

Encyclopedia of Television Shows, 1925 through 2007



Vincent Terrace

ENCYCLOPEDIA OF
TELEVISION SHOWS,
1925 THROUGH 2007

ALSO BY VINCENT TERRACE
AND FROM MCFARLAND

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ENCYCLOPEDIA OF TELEVISION SHOWS, 1925 THROUGH 2007

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Preface; Entries 1–2501 (A–E)



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Preface

From the earliest days of experimental, standard analog broadcasting to the current technology of high definition digital broadcasting, television has struggled to provide entertainment for the American public. Not many programs are a success; most are failures and quickly forgotten. This book is the first and only attempt to capture, in one source, those programs broadcast from the long forgotten days of the 1920s and 30s to the programs telecast during 2007.

Coverage begins at a time when only a handful of television receivers existed; at a time when broadcasting blurry images of comedian Milton Berle (1927) and the cartoon character Felix the Cat were considered a pioneering success. You will see many examples of courageous efforts at pushing forward with the medium in entries with “Experimental Programs” in the descriptors following the program title.

Entries are organized alphabetically by program title and cover network, cable, syndicated prime time, late night, daytime and Saturday morning programs. In addition to regular series, aired and unaired pilot films are also included — the one-time-only programs

for potential series that never achieved a weekly commitment.

Entries reflect detailed storyline information and performer and character casts. Because of the tremendous amount of information involved in compiling 9,375 programs, additional information had to be limited to program dates, network and genres. Pilot film entries contain, in addition to the proposed series cast, the guest casts for the episode. An index completes the book.

Whether you are looking for the first reality show (*TV Wedding*, 1931), the first kids’ show (*Jack and the Beanstalk*, 1941) or who played Victor Newman on *The Young and the Restless* (Eric Braeden), you’ll find it here and countless other facts. It’s a new look at an old medium with entries written in a style to foster not only memories but provide an accessible and thorough accounting of what has been broadcast over the 82 year period.

Titles that appear with a 2008 premiere date were scheduled to air in the fall of 2007. A writers’ strike (October 2007 to February 2008) delayed their premieres until 2008.

Vincent Terrace • October 2008

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The Encyclopedia

1 *A&E Biography.* (Series; Documentary; A&E; 1994–2005). An in-depth, well produced series of biographical celebrity profiles (but also, on occasion, non show business figures).

Host-Narrator: Jack Perkins, Peter Graves, Harry Smith, Bill Mumy.

2 *Aaron's Way.* (Series; Drama; NBC; 1988). Aaron Miller, his wife, Sarah, and their children, Roseanne, Martha and Frank, are an Amish family who own a farm in Pennsylvania. When Aaron's oldest son, Noah, is killed in a sailing accident, he uproots his family and moves to California's wine country to help Noah's pregnant girlfriend, Susannah LoVerde, and her family (her mother, Connie and her brother Mickey). Stories relate the Miller's struggles to adjust to a lifestyle that contradicts their religious ways.

Cast: Merlin Olsen (*Aaron Miller*), Belinda J. Montgomery (*Sarah Miller*), Samantha Mathis (*Roseanne Miller*), Erin Chase (*Martha Miller*), Scott Curtis (*Frank Miller*), Kathleen York (*Susannah LoVerde*), Jessica Walter (*Connie LoVerde*), Christopher Gartin (*Mickey LoVerde*).

3 *The Abbott and Costello Cartoon Show.* (Series; Cartoon; Syn.; 1966). An animated series based on the characters of comedians Bud Abbott and Lou Costello, stars of vaudeville, radio, movies and television. Unlike their 1950s series (*The Abbott and Costello Show*) the situations in which Bud and Lou become involved are not drawn from their movies; instead, the new series involve Bud and Lou in a variety of predicaments.

Voice Cast: Bud Abbott (*Bud Abbott*), Stan Irwin (*Lou Costello*).

4 *The Abbott and Costello Show.* (Series; Comedy; Syn.; 1952–1954). The Fields Rooming House at 214 Brookline Avenue in Hollywood, California, is owned by Sidney Fields, a patient and understanding man who tries to run "a nice, quiet and decent" establishment. He tries but the tenants complain about "those two hoodlums you have living here." Those "hoodlums" are Bud Abbott and Lou Costello, out of work actors who are struggling to survive on what jobs they can find (or more aptly put, what jobs Bud can find for Lou).

Lou was born in Paterson, New Jersey, and mentioned that he helps support his sister and three nieces. Bud, who gets the hiccups when he's nervous, mentioned that he was a professional loafer (one who makes bread; not, as Lou believes, one who gets paid for doing nothing). Lou was also a Junior G-Man (a graduate of a through-the-mails detective school) and carried a toy cap pistol around with him for protection.

"We've got to raise some money" is often said by Bud, as he and Lou are always behind in their seven dollar a week rent and finding work becomes a priority. (When they can't find work they sell what little valuables they have at Hock Shop Harry's.) Bud and Lou did have a number of jobs throughout the series run. These mostly one-day employment opportunities included being waiters at Brodie's Sea Food Restaurant; wallpaper hangers; pest exterminators; pet store owners; delivery boys for the Susquehanna Hat Company on Fluegel Street and soda jerks. When there is a situation that involves a friend (or stranger) who is in trouble, Bud always remarks "Costello will get you out of this." Bud and Lou also tried their hand at becoming cops by attending police rookie school.

While the rules of the rooming house are quite strict ("no cooking cabbage in the apartment; no door slamming; no loud radio playing after 9:30; no pets; no babies") Lou most often breaks the no-pet rule with Bingo the Chimp, a chimpanzee he adopted while working in the pet shop. Bingo dresses like Lou (trademark checkered jacket and gray hat).

The six-year-old Bingo and Lou argue each night over who is going to take their bath first. Lou mentioned that Bingo's mother was working with a circus and his father was in the Belgian Congo.

When Bud and Lou are out of town, Lou's girlfriend, Hillary Brooke, baby sits for Bingo. Hillary, a gorgeous blonde, held jobs in accordance with what the episode called for (for example, nurse, dental assistant, waitress, lawyer's office receptionist, owner of the B-Bar-B Ranch in Texas, and owner of a haunted castle at Goblins Knob, which she inherited from her Uncle Montague). When Hillary calls on Lou she brings him cream puffs.

While Sidney Fields was primarily the landlord, he also played a number of relatives who were supposed tops in their fields (for example, Professor Melonhead, the judo expert; Lawyer Claude Melonhead; Judge Melonhead).

Mike Kelly is the neighborhood police officer called “Mike the Cop”; Stinky Davis is Lou’s friend, a 30-year-old “kid” who loves to play games like football and hopscotch with Lou; Mr. Botchagalupe is the neighborhood’s enterprising street vendor (seen selling fruit, vegetables, ice cream — whatever the episode called for).

The song “The Jazz Babies Ball” is used as the show’s second season theme (over which a montage of Bud and Lou’s movie clips is seen).

Cast: Bud Abbott (*Himself*), Lou Costello (*Himself*), Hillary Brooke (*Herself*), Sidney Fields (*Himself*), Gordon Jones (*Mike the Cop*), Joe Besser (*Stinky*), Joe Kirk (*Mr. Botchagalupe*). **Regulars:** Joan Shawlee, Veda Ann Borg, Joe Sawyer, Joyce Compton, Gloria Henry, George Chandler, Lucien Littlefield.

5 *Abby*. (Series; Comedy; UPN; 2003). Abigail “Abby” Walker is a young woman with a somewhat complicated life. She is single but lives with her ex-boyfriend, Will (as a roommate only) so they can both afford their inexpensive, rent-controlled San Francisco apartment. At work Abby is the producer of “The West Coast Sports Report,” a show that airs at 10 P.M. (with repeats at 2, 4 and 6 A.M.) and has to constantly deal with her overbearing boss (Roger), and is unknowingly the secret crush of Max, her best friend, the host of “The West Coast Sports Report.” Further complicating Abby’s life is her flirtatious sister, Jo, who feels that Abby needs a man in her life. Stories follow the events in Abby’s life that make her sometimes wish she were an entirely different person. Abby has a bad habit of sharing all the intimate details of her love life with Max; Will is a photographer and his first public showing was a nude photograph of Abby that he took when they first moved in together.

Cast: Sydney Tamiia Poitier (*Abby Walker*), Kadeem Hardison (*Will Jeffries*), Randy J. Goodwin (*Max Ellis*), Tangie Ambrose (*Jo Walker*), Sean O’Bryan (*Roger Tomkins*).

6 *The ABC Afterschool Special*. (Series; Anthology; ABC; 1972–1995). A long running series of monthly specials geared to teenagers that aired on Wednesday (then Thursday) afternoons at 4 P.M. EST. The stories (mostly dramas) are designed to teach lessons — from responsibility to caring to moral decisions and featured name stars in top quality (and often Emmy nominated) stories.

Stars Include: Tammy Lauren, Cloris Leachman, Felicity Huffman, Megan Follows, Loretta Swit, Red Buttons, Jodie Foster, Lance Kerwin, Jim Backus,

Jerry Van Dyke, Helen Slater, Concetta Tomei, David Huddleston, Michele Greene, Carrie Snodgrass, Brooke Bundy, Beau Bridges, Tim Conway, Ruth Buzzi, Shelley Fabares, Dick Sargent, Danny Aiello, Laura Dean, Edward Albert, Cathy Rigby, Richard Roundtree, John Savage, Patricia Kalember, Kristy McNichol, Della Reese, Tracey Gold, Patty Duke, Martha Plimpton, Melba Moore, Marisa Tomei, Melissa Sue Anderson, Marion Ross.

7 *ABC Album*. (Series; Anthology; ABC; 1953). A collection of pilot films and other dramatic and comedic productions. For information on the pilot films that aired, see the following titles: *Colonel Humphrey J. Flack, Jamie, Jet Fighter, Justice, Mr. Glencannon Takes All and Sketchbook*. The other presentations were *A Tale of Two Cities* (May 3rd and May 10th, 1953 with Wendell Corey, Charlton Young, Wanda Hendrix and Judith Evelyn), *Hogan’s Daughter* (May 17, 1953, with Sheila Bond and Joshua Shelley), *Split Second* (June 7, 1953, with Geraldine Fitzgerald, Alan Webb and Fredric Worlock), *Baby and Me* (June 14, 1953, with Janis Paige and Robert Preston) and *Turning Point* (June 21, 1953 with Neva Patterson, Richard Ney and Johnny Stewart). The series is also known as *Plymouth Playhouse*.

Host: Donald Cook.

8 *ABC Funfit*. (Series; Children; ABC; 1985–1986). A five-minute series, broadcast twice a day during ABC’s Saturday morning cartoon schedule, that features exercises and tips for children that are designed to help them learn about and appreciate the benefits of physical fitness. 1984 Olympic gold medalist Mary Lou Retton hosts the series; four “ABC Funfit Kids” who perform exercises with her assist her.

Host: Mary Lou Retton. **Fun Fit Kids:** Ericka Pazcoquin, Bradley Kane, Melissa Kern, Efrain Bracero. **Choreographer:** Lynne Taylor-Corbett.

9 *ABC-Powers Charm School*. (Series; Women; ABC; 1946). Beauty tips, fashion advice and other topics of interest geared to women. The first television series to be taken over by an ad agency for a thirteen-week run (October 2, 1946 to December 25, 1946).

Host: Peggy Allenby. **Regulars:** Pat Hosley, John Robert Powers, Walter Herlihy.

10 *ABC Presents Krofft Late Night*. (Pilot; Comedy; ABC; 4/5/91). A comical look at television news reporting as seen through the antics of a live anchorman and a group of puppets (the Krofft Marionettes) who assist him.

Anchorman: Leslie Nielsen. **Puppet Voices:** Maurice LaMarche, Bethany Owen, John Roarke.

11 *ABC Stage ’67*. (Series; Anthology; ABC; 1966–1967). The overall title for a series of original

television productions; a noble, but failed attempt to revive the glory of the anthology drama (so popular in the 1950s) on TV. Listed below are some of the more outstanding productions.

1. *Olympus 7000*. A comedy about a football coach and his efforts to organize a professional team from a group of misfits. Aired October 12, 1966. **Cast:** Larry Blyden (Todd), Donald O'Connor (Hermes), Phyllis Newman (Mary), Fred Clark (Dean Severance), Eddie Foy, Jr. (Casey).

2. *The Canterville Ghost*. A musical version of the Oscar Wilde story (adapted by Jerry Bock and Sheldon Harnick) about an American family who move into an English home that is haunted by a ghost. Aired November 2, 1966. **Cast:** Douglas Fairbanks, Jr. (Ambassador Otis), Michael Redgrave (Simon de Canterville), Natalie Schafer (Mrs. Otis), Tippy Walker (Virginia Otis).

3. *The Love Song of Barney Kempinski*. A comedy about a bachelor's last fling — a tour of New York City — before he marries. Aired September 14, 1966. **Cast:** Alan Arkin (Barney Kempinski), Lee Grant (Laura), Arlene Golonka (Mary), Leonardo Cimino (Dino), Philip Coolidge (Farley), Rex Everhart (Kevin).

4. *I'm Getting Married*. A two character musical satire by Betty Comden, Adolph Green and Jule Styne. The story of a young go-getter who is about to marry but thinks only of getting ahead in the business world. Aired March 16, 1967. **Cast:** Anne Bancroft (Virginia), Dick Shawn (Paul).

5. *C'est La Vie*. A musical review of songs from Broadway, films and various fields of popular culture. Aired February 23, 1967. **Host:** Maurice Chevalier, Diahann Carroll.

6. *A Time for Laughter*. A review of black humor in America. Aired April 6, 1967. **Guests:** Harry Belafonte, Sidney Poitier, Diahann Carroll, George Kirby, Redd Foxx, Diana Sands, Richard Pryor, Pigmeat Markham, Moms Mabley.

12 *ABC's Matinee Today*. (Pilot; Anthology; ABC; 12/3 to 12/7/73). A proposed series of week-day dramas. Five 90-minute stories were presented:

1. *I Never Said Goodbye* (12/3/73). The trial of a doctor who is accused of hastening the death of a woman afflicted with a terminal disease. **Cast:** June Lockhart (Katherine Telford), Jack Stauffer (David Laughton), Renne Jarrett (Alice Laughton), John Lupton (Dr. Morton), Philip Clark (Mike Rodman), DeForest Kelley (Dr. Goldstone), Anne Seymour (Judge Micklin).

2. *The Other Woman* (12/4/73). The story of Liz Cunningham, a pregnant, unwed librarian, as she struggles to keep her child despite the embarrassment the birth will bring to the child's married father (Dave Collins). **Cast:** Katherine Helmond (Liz Cunningham), Joel Fabiana (Dave Collins), Pat

O'Brien (Dr. Miller), Beverlee McKensey (Lorraine Collins).

3. *Alone with Terror* (12/5/73). A police lieutenant's widow (Susan Maroni) risks her life to prove that her husband was not on the take at the time of his apparent suicide. **Cast:** Juliet Mills (Susan Maroni), Virginia Vincent (Marian Webb), Colby Chester (Leonard Walters), Sam Vickers (Joseph Bernard), Charles Schull (John Ryan).

4. *My Secret Mother* (12/6/73). A young woman's (Nora Sells) search to find her real mother. **Cast:** Sondra Locke (Nora Sells), Lola Albright (Mary Fiske), Rue McClanahan (Carol Babcock), Marge Redmond (Mrs. Sells).

5. *A Mask of Love* (12/7/73). The story of John Connors, a biographer, and his search for a deceased novelist's personal papers — now jealously guarded over by his last mistress. **Cast:** Harris Yulin (John Connors), Barbara Barrie (Tina Bordeaux), Cathleen Nesbitt (Juliana Bordeaux), Geraldine Brooks (Mary Prest), Naomi Stevens (Maria).

13 *ABC's Nightlife*. (Series; Talk; ABC; 1964–1965). A late night attempt by ABC to put a dent in the ratings of NBC's *Tonight Show Starring Johnny Carson*. While the ABC show followed the same basic format (celebrity interviews) it also featured a rebel host (Les Crane) who tried to run the show the way he wanted — not the way he was told to do. Les was a capable and entertaining host, but his lack of respect for television tradition did not fare well with viewers — or critics and the show was canceled after a year. The series is also known as *The Les Crane Show*.

Host: Les Crane. **Announcer:** William B. Williams. **Regular:** Jimmy Cannon.

14 *Abe Burrows Almanac*. (Series; Variety; CBS; 1950). A live program of music, song and comedy featuring the performances by guests. Abe Burrows and Alan Dinehart are the producers.

Host: Abe Burrows. **Music:** Milton DeLugg.

15 *Abe Lincoln in Illinois*. (Experimental; Stage Play; NBC; 1945). A television adaptation of the three-act Broadway play by Robert E. Sherwood about Abraham Lincoln: his campaign for the position of U.S. Senator, his personal life (with Mary Todd), the famous Lincoln-Douglas Debates, and his departure from Illinois in 1861 to Washington, D.C., as President of the United States. The three acts were presented over a seven-week period (April 15, May 20 and May 27, 1945).

Cast: Stephen Courtleigh (*Abraham Lincoln*), Mary Michaels (*Mary Todd*), Alma Mansfield (*Ann Rutledge*). **Also:** Harry Bellaver, Ralph Chambers, Mary Collins, Dorothy Emery, Lucille Fenton, Viola Fran, Vinton Hayworth, Earl MacDonald, John McKee, Wendell Phillips, Grandon Rhodes, Morton Stevens.

16 *About Faces.* (Series; Game; ABC; 1960–1961). Selected members of the studio audience compete. The contestants are placed opposite each other and presented with clues concerning incidents in their past lives. The first player to correctly associate his relationship with the person opposite him is the winner and receives merchandise prizes.

Host: Ben Alexander.

17 *Above the Law.* (Pilot; Western; NBC; 1/13/66). A proposed spin-off from *Laredo* about Jab Heller, a gunslinger who fights for right. In the pilot episode, a woman (Ruth) who believes that her condemned husband is not a killer, hires Jab to clear his name before the hanging.

Cast: Jack Lord (*Jab Heller*). **Guest Cast:** Lola Albright (*Lilah Evans*), John Kellogg (*Brad Scanlon*), Laraine Stephens (*Ruth Phelps*), Anthony Hayes (*Tom Phelps*), Jonathan Hole (*Undertaker*), Hal Baylor (*Mott*), Myron Healey (*Frank Garrett*).

18 *Abra Kadabra.* (Series; Children; Syn.; 1987). A charming children's series that is set at the Abra Kadabra Shop, a mystical store where magician Mark Mazzarella explains the world of magic to children. Sketches feature the antics of the puppet Harry the Rabbit; the Mystery Question Voice poses questions to Mark and Harry.

Cast: Mark Mazzarella (*Host*), Gerry Perret (*Professor Dewpoint*), Wayne Bell (*Word Wizard*), Donna Baske (*Mystery Question Voice*), Joseph Zito (*Voice of Harry the Rabbit*).

19 *The Absent-Minded Professor.* (Series; Comedy; NBC; 1988–1989). Henry Crawford is a physics professor at Medford College in the small town of Medford. Henry is famous for creating Flubber, a green, rubbery substance that generates its own energy (and seems to have a mind of its own as it bounces erratically). Stories follow Henry's misadventures as he seeks ways to utilize Flubber to benefit mankind.

Other Regulars: Ellen Whitley, the English teacher; Gus, Henry's friend; Mrs. Nakamura, Henry's landlady; and Dr. Blount, the college dean. Henry has a dog named Newton and Harry Anderson and Jay Johnson provide the voice for Albert, Henry's computer. Adapted from the feature film of the same title.

Cast: Harry Anderson (*Henry Crawford*), Mary Page Keller (*Ellen Whitley*), Bibi Osterwald (*Mrs. Nakamura*), James Noble (*Dr. Blount*), Cory Danziger (*Gus*).

20 *Absolutely Fabulous.* (Series; Comedy; Comedy Central; 2002). Edina Monsoon (called Eddy) and Patsy Stone are friends whose wild life styles provide the premise as they attempt to show the world that fame and style take priority over substance.

Eddy is the mother of Saffron and lives with her somewhat senile mother June on Holland Park Road in London, England. Although she doesn't live there, Patsy has made the Monsoon home her second home.

Eddy and Patsy are not your typical American TV heroines — they drink and do drugs and their antics in these stoned states provide the physical comedy. Saffron (called Saffy) is appalled at the way her mother acts. She also despises Patsy for being a bad influence and is struggling to change her mother's life for the better. The British produced series relates the fun-loving antics of Eddy and Patsy as they do what they want to do — enjoy life by any means they can.

Edina's real first name is Edwina, but she changed it when she opened her public relations firm. The business is failing but Eddy puts on airs of wealth and success. She was first married to Justin (Saffy's father), then Michael, the father of her virtually unseen gay son, Serge.

Patsy, real name Eurydice Colette Stone, is a bastard child. She and Eddy were childhood friends and Patsy, always neglected by her mother, was literally raised by Eddy's mother. She is not only a smoker and drinker, but also a nymphomaniac and an ex (and aging) model. Patsy also played a Bond girl in a James Bond movie. She had a high paying (but do nothing job) at a fashion magazine (which she got by sleeping with the publisher) but now works at a fashion boutique called Jeremy's.

Saffy was born in 1975 and is called, among other things, "Little bitch troll from hell" by Patsy for her virtuous outlook on life. She has a rather dull life but, as the series progressed, found a bit of excitement (especially when she did humanitarian work in Uganda and become pregnant. She later gave birth to a girl she named Jane).

Bubble is Eddy's batty secretary; Sarah is Saffy's friend. The series aired in England from 1992–2006.

Cast: Jennifer Saunders (*Eddy Monsoon*), Joanna Lumley (*Patsy Stone*), Julia Sawalha (*Saffy Monsoon*), June Whitfield (*June Monsoon*), Jane Horrocks (*Bubble*), Christopher Malcolm (*Justin*), Helen Lederer (*Catriona*), Naoko Mori (*Sarah*), Celia Imrie (*Claudia Bing*), Tilly Blackwood (*Lady Candida*), Kathy Burke (*Magda*), Gary Beadle (*Oliver*), Mo Gaffney (*Bo Turtle*), Christopher Ryan (*Marshall Turtle*).

21 *The Academy.* (Pilot; Comedy; NBC; 3/31/82). The first of two unsold spin-offs from *The Facts of Life* (see next title also). The story, set at the Stone Military Academy in Peekskill, New York, focuses on the antics of a group of mischievous cadets. In the pilot episode, the street-wise Jo, a student at the Eastland School for Girls, arranges for Blair, her beautiful but snobbish friend, to escort Buzz Ryan, a cadet at Stone, to a military dance. Unknown to

Blair, Buzz is a Dead End Kid and only accepts the date with Blair to prove to a fellow cadet that he can get a living doll to kiss him before curfew.

Cast: David Ackroyd (*Major Tim Dorsey; the Headmaster*), Jimmy Baio (*Cadet Buzz Ryan*), Peter Frechette (*Cadet George Knight*), John P. Navin, Jr. (*Cadet Alfred Webster*), David Hubbard (*Cadet Chip Nelson*). **Guest Cast:** Lisa Whelchel (*Blair Warner*), Nancy McKeon (*Jo Polniacsek*), Charlotte Rae (*Edna Garrett*), Kim Fields (*Tootie Ramsey*), Mindy Cohn (*Natalie Greene*).

22 *The Academy II.* (Pilot; Comedy; NBC; 12/8/82). A second proposed spin-off from *The Facts of Life* (see prior title) about the antics of the male cadets at the Stone Military Academy in Peekskill, New York. In the story, Cadet Alfred Webster tries to impress Natalie (of the nearby Eastland School for Girls) by entering a boxing match in which he is hopelessly outmatched.

Cast: David Ackroyd (*Major Tim Dorsey; the Headmaster*), Jimmy Baio (*Cadet Buzz Ryan*), Peter Frechette (*Cadet George Knight*), John P. Navin, Jr. (*Cadet Alfred Webster*), Ben Marley (*Cadet Hank Barton*), David Raynr (*Cadet Chip Nelson*). **Guest Cast:** Mindy Cohn (*Natalie Greene*), Charlotte Rae (*Edna Garrett*), Bill Galligan (*Michael "Mongo" Moran*), Eddie Deezen (*Gursky*), Barbara Stock (*Nurse Burton*), Kenny Tessel (*Chester*).

23 *Acapulco.* (Series; Adventure; NBC; 1961). Dissatisfied with life in the America, Patrick Malone and Gregg Miles, Korean War veterans, retreat to southern Mexico's Acapulco seeking an idyllic existence. They find little of what they are looking for when they befriend Mr. Carver, a retired criminal lawyer who still feels the need to seek justice. To accomplish his goals, Carver hires Patrick and Greg to gather the evidence he needs to defend his clients. Stories relate Patrick and Greg's efforts to find their dream life, which takes a side track as they help people in trouble. Bobby Troup is their friend, the owner of a nightclub; Chloe is the nightclub hostess.

Cast: Ralph Taeger (*Patrick Malone*), James Coburn (*Gregg Miles*), Allison Hayes (*Chloe*), Bobby Troup (*Himself*), Telly Savalas (*Mr. Carver*).

24 *Acapulco H.E.A.T.* (Series; Crime Drama; Syn.; 1993). The Hemisphere Emergency Action Team, H.E.A.T. for short, is a secret organization designed to fight international terrorism and crime. It is based in the ruins of a Mayan temple in Puerto Vallarta in Acapulco, Mexico, and its operatives live in the nearby Regina Hotel. Officially, H.E.A.T. does not exist. This enables them to help governments or companies without the impediments of red tape (or ever being traced). The main operatives are Ashley Hunter Coddington, Catherine Avery Pascal, Mike Savage and Krissie Valentine.

Ashley, the group leader, has the code name Sarong. She is beautiful and intelligent and was formerly with MI-6. She was born in England and although she constantly displays her legs in swimwear, shorts and miniskirts, she hates to be called "Legs." Ashley is an expert on weapons, explosives and the martial arts.

Catherine, who prefers to be called Cat, has the code name High Dive. She is a cunning thief who was recruited from prison (promised a pardon to work for H.E.A.T.). She is an expert pickpocket and can open virtually any safe (and pick any lock).

Mike, codename Platform, hates to be called Michael. He was born in Brooklyn, New York, worked as a bartender and was formerly with the CIA. He likes to incorporate the technical "gizmos" they have available to them (like the thermal scanner — which can monitor buildings for activity).

Krissie is the team's computer operator. She has the codename Springboard and is basically a non-field operative (she is based at headquarters).

Marcos is an undercover agent for the Mexican government who poses as a cab driver but works with the H.E.A.T. team. Claudio DiVanti is the owner of the Regina Hotel; Mr. Smith is the mysterious head of a government organization called C-5 that hires the H.E.A.T. team.

A casting change dropped Ashley and Krissie and added Nicole and Joanna. H.E.A.T. was still located in Acapulco but the team was now headed by Nicole DeNaurd. She was born in France and was a former CIA agent. Nicole keeps a poison capsule in her bra (for use on her enemies) and uses her beauty and charm to get men to do what she wants. She can read lips, is an expert on weapons and explosives and skilled in the marital arts. Joanna, born in the Midwest, replaced Krissie as the team's computer operations specialist. She calls headquarters "The Heat Room." See also *The Dream Team*.

Cast: Catherine Oxenberg (*Ashley Hunter-Coddington*), Alison Armitage (*Catherine "Cat" Pascal*), Brendan Kelly (*Mike Savage*), Holly Floria (*Krissie Valentine*), Randy Vasquez (*Marcos*), John Vernon (*Mr. Smith*), Lydie Denier (*Nicole DeNaurd*), Christa Sauls (*Joanna*), Fabio (*Claudio*).

25 *Access Hollywood.* (Series; Variety; Syn.; 2002). A daily entertainment series that presents the latest gossip on celebrities, movies, television shows, music and other entertainment related fields. Jonathan P. Goodman, Joseph R. Lynch, David Hall, David Hedges and Rob Silverstein are the producers.

Hosts: Nancy O'Dell, Billy Bush, Larry Mendte, Giselle Fernandez, Pat O'Brien. **Correspondents:** Shaun Robinson, Tony Potts, Dayanara Torres, Mike Duran, Adrianna Costa. **Music:** David Leon, Jeremy Sweet.

26 *Accidental Family.* (Series; Comedy; NBC; 1967–1968). Following a court case, Jerry Webster, a widowed Las Vegas nightclub entertainer, receives custody of his eight-year-old son, Sandy, providing he raise the boy in a non-show business atmosphere. Hoping to abide by the judge's decision and provide a decent life for Sandy, Jerry moves to San Fernando and into a farmhouse he owns. A problem arises when he discovers that he is unable to evict his tenants: Susannah Kramer, a pretty divorcee, her daughter Tracy, and her ex-vaudevillian uncle, Ben McGrath. The problem is solved by mutual agreement to share the house. Jerry will reside there on weekends to be with Sandy, and Susannah will care for Sandy during the week and not pay rent. The series revolves around the problems that befall an "Accidental Family."

Marty Warren is Jerry's manager; Irv Webster is Jerry's father; Hank is Susannah's ex-husband.

Cast: Jerry Van Dyke (*Jerry Webster*), Lois Nettleton (*Susannah Kramer*), Teddy Quinn (*Sandy Webster*), Susan Benjamin (*Tracy Kramer*), Ben Blue (*Ben McGrath*), Larry D. Mann (*Marty Warren*), Jeremy Slate (*Hank*), Herbie Faye (*Irv Webster*), Joyce Van Patten (*Jerry's Aunt Martha*), Edward Andrews (*Mr. Sheppard, Susannah's father*), Mabel Albertson (*Mrs. Sheppard, Susannah's mother*), Jim Backus (*Susannah's Uncle Fred*), Henny Backus (*Susannah's Aunt Helen*).

27 *According to Jim.* (Series; Comedy; ABC; 2000–). The house at 412 Maple Street in Chicago is home to a man named Jim (no last name given), his wife Cheryl, and their children Gracie, Ruby and Kyle.

Jim is the owner of the Grounds Up Designs construction company and is naturally rude and obnoxious. Cheryl, on the other hand, is a warm and friendly woman who likes to be liked (she will go out of her way to impress people so she can be liked). Cheryl also worries about what her friends will think after they meet Jim. Before marrying and becoming a housewife, Cheryl held a job as a claims adjuster at an insurance company. Stories relate events in the lives of Jim and Cheryl, but especially Jim as he goes about trying to impress people with his own ideas of parenting, working, heading a house and just enjoying life.

Dana is Cheryl's younger sister, a girl who is looking for a husband but can never seem to find the right man (until 2006 when she met and married Dr. Ryan Gibson). She originally worked in advertising but is later unemployed. Andy is Cheryl's brother (the baby of the family), an architect and Jim's business partner. Jim and Cheryl's children attend the Havenhurst Elementary School.

Cast: Jim Belushi (*Jim*), Courtney Thorne-Smith (*Cheryl*), Kimberly Williams (*Dana*), Larry Jo

Campbell (*Andy*), Billi Bruno (*Gracie*), Taylor Atelian (*Ruby*), Connor and Grant Sullivan (*Kyle*), Anthony and Brian Toro (*Kyle*), Connor Rayburn (*Kyle*), Mitch Rouse (*Dr. Ryan Gibson*).

28 *Accused.* (Series; Drama; ABC; 1958–1959). A weekly series of filmed reenactments of actual courtroom cases.

Cast: Edgar Allan Jones, Jr. (*Judge*), William Gwinn (*Substitute Judge*), Jim Hodson (*Clerk*), Tim Farrell (*Bailiff*), Violet Gilmore (*Court Reporter*).
Announcer: Violet Gilmore.

29 *Ace.* (Pilot; Comedy; ABC; 7/26/76). A proposed series about Edward R. Ace is an eccentric private detective struggling to stay in business. In the pilot episode, Ace's attempts to find the source of a security leak in a large corporation. Gloria Ross is Ace's secretary.

Cast: Bob Dishy (*Edward R. Ace*), Rae Allen (*Gloria Ross*). **Guest Cast:** Barbara Brownell (*Janet Slade*), Ruth Manning (*Alice Slade*), Dick Van Patten (*Mr. Mason*), Liam Dunn (*Mr. Strutt*).

30 *Ace Crawford, Private Eye.* (Series; Comedy; CBS; 1983). Ace Crawford is a determined, self-assured, but inexperienced private detective who stumbles upon and solves crimes quite by accident. Stories follow his efforts bring criminals to justice like is heroes — the movie detectives of the 1940s.

Toomey Ace's accountant; Inch is the diminutive owner of The Shanty, a bar on the wharf; Luana is the sexy singer at the bar; Mello is Luana's accompanist; Police Lieutenant Fanning is the cop Ace most often plagues with his incompetence.

Cast: Tim Conway (*Ace Crawford*), Joe Regalbuto (*Toomey*), Billy Barty (*Inch*), Shera Danese (*Luana*), Bill Henderson (*Mello*), Dick Christie (*Lieutenant Fanning*).

31 *Ace Ventura, Pet Detective.* (Series; Cartoon; CBS; 1996). An animated adaptation of the feature film of the same title about Ace Ventura, a rather insane young man who has quite an unusual occupation: he is a pet detective. Stories follow his blundering efforts to locate stolen or missing pets.

Voice Cast: Michael Daingerfield (*Ace Ventura*), Rob Paulsen (*Stanley Ipikiss*), Al Waxman (*Aguado*), Pam Hyatt (*Atrocita Odora*), Richard Binsley (*Spike*), D.G. Beatty (*Woodstock*), Vince Corazza (*Shickadance*).

32 *Aces Up.* (Pilot; Comedy; CBS; 3/29/74). Jose and Raul are two spirited Puerto Ricans who each possess a dream: Jose to become a world champion race car driver; Raul to design racing cars. Hoping to earn the money they need to begin that dream, the friends pool their resources and open the Ace Moving and Hauling Service. The pilot episode relates their fumbling attempts to move an annoying family.

Cast: Jose Perez (*Jose*), Raul Julia (*Raul*). **Guest Cast:** Ron Steinberg (*Father*), Carol Bagdasarian (*Daughter*), Paul Michael Glaser (*Son*).

33 *Acres and Pains.* (Pilot; Comedy; CBS; 7/19/65). Tom Dutton, a writer beset by the aggravation of city living, forsakes his Greenwich Village apartment and moves to Bucks County, Pennsylvania, for a life of peace and quiet. The pilot relates Tom and his wife, Jenny's, move from New York City to the country — and into a decrepit farmhouse. The unsold series, which served as the basis for *Green Acres*, was to relate Tom and Jenny's misadventures as they attempt to adjust to a new life.

Cast: Walter Matthau (*Tom Dutton*), Anne Jackson (*Jenny Dutton*). **Guest Cast:** Edward Andrews (*Paul Goodlove*), Alice Pearce (*Mrs. Ledbetter*), Philip Coolidge (*Mr. Ledbetter*), Jerry Stiller (*Harold*), David Doyle (*Burton Fairbanks*).

34 *Acrobat Ranch.* (Series; Variety; ABC; 1950–1951). Circus variety acts are presented against the background of a western ranch called Acrobat Ranch. The program also features a game segment wherein children, members of the studio audience, compete against one another in game contests for merchandise prizes.

Cast: Jack Stillwell (*Host*), Billy Alberts (*Tumbling Tim*), Valerie Alberts (*Flying Flo*).

35 *Across the Board.* (Series; Game; ABC; 1959). Two players compete in a game wherein they must complete crossword puzzles from a series of picture and word clues. The player who scores the most correct identifications is the winner and receives merchandise prizes.

Host: Ted Brown.

36 *Across the Seven Seas.* (Series; Travel; Syn.; 1962). Films that depict the people and customs of countries around the world. An announcer opens the program: "The Jack Douglas true television series in association with Bing Crosby Productions; *Across the Seven Seas* combining the different worlds of travel and adventure and presenting tonight "Sundown," a tour of the world's most exciting cities after the shadows fall."

Host: Jack Douglas.

37 *Act It Out.* (Series; Game; ABC; 1951–1952). The ABC title for a game show that aired on DuMont and NBC as *Say It with Acting*. See this title for information.

38 *Act II.* (Pilot; Comedy; NBC; 9/3/87). While performing in a Broadway production of *South Pacific*, Meg Prescott meets Ben Madison, an admirer who comes backstage to congratulate her. The two date, fall in love and eventually marry. Ben is a widower with three children (Laura, Zan and

Jimmy) and Meg gives up her acting career to care for her new family in Santa Fe, New Mexico. The pilot episode relates Meg's efforts to win over the affections of Zan, Ben's second-born child, who seems to resent her. **Other Regulars:** Dede McKenna, Ben's neighbor.

Cast: Sandy Duncan (*Meg Madison*), Charles Frank (*Ben Madison*), Cami Cooper (*Laura Madison*), Hayley Carr (*Zan Madison*), Joel Carlson (*Jimmy Madison*), Miriam Byrd Nethery (*Dede McKenna*), Michael Filerman. **Theme Vocal:** "Over My Head" by Sandy Duncan.

39 *Acting Sheriff.* (Pilot; Comedy; CBS; 8/17/91). Brent McCord is a Hollywood actor and "hunk" who starred in such films as *Bring Me the Head of Zorro*, *A Fistful of Courage*, *The Long So Long* and *Get Al Capone*. Brent was also married five times and the star of an ill-fated TV series called "Scuba Sleuth." When CBS cancels his series, Brent runs for the office of sheriff of LoMiceda County in an effort to become a real hero and impress his fans. He didn't expect to win, but when he does, he assumes the role of sheriff. His fumbling attempts to uphold the law — and solve crimes like the characters he plays — was to be the focal point of the series. Originally titled "Make My Day." **Other Regulars:** Donna Singer, the assistant D.A.; Helen Munson, the dispatcher; and deputies Judith Mahoney and Mike Swanson.

Cast: Robert Goulet (*Brent McCord*), Hillary Bailey Smith (*Donna Singer*), John Putch (*Mike Swanson*), Diane Delano (*Judith Mahoney*), Ruth Kobart (*Helen Munson*).

40 *Action.* (Pilot; Anthology; CBS; 10/18/57). The proposed title for a weekly anthology series from the studios of Four Star Television. The pilot episode, "A Gun Is for Killing," tells of Russell Andrews, a man who breaks his vow never to use a gun, when his son is killed and he seeks revenge. Aired on *Zane Grey Theater*.

Cast: Edmond O'Brien (*Russell Andrews*), Marsha Hunt (*Claire Andrews*), Robert Vaughn (*Billy Jack*), Paul Engle (*Bobby Andrews*).

41 *Action.* (Series; Drama; Fox; 1999–2000). The steamy and not so glamorous side of the Hollywood motion picture industry is seen through the underhanded dealings of Peter Dragon, a producer who has hit rock bottom. As the owner of Dragonfire Films, his last picture, *Slow Torture*, was a \$150 million bomb. Now, to redeem himself and get back into production, he sets out to produce *Beverly Hills Gun Club*, an action-packed thriller starring the only person who appears willing to help him — Wendy Ward, a former child star turned Hollywood hooker. The short-lived series follows Peter's attempts to achieve the fame he believes he so richly deserves.

Cast: Jay Mohr (*Peter Dragon*), Illeana Douglas (*Wendy Ward*), Jack Plotnick (*Stuart Glazer*), Fab Filippo (*Holden Van Dorn*), Buddy Hackett (*Uncle Lonnie*), Jarrod Paul (*Adam Rafkin*), Erin Daniels (*Jenny*).

42 *Action Autographs.* (Series; Variety; ABC; 1949–1950). The program, which spotlights the homemade films of well-known celebrities, also features in-studio interviews and demonstrations on how to use motion picture equipment (home 16mm cameras and projectors), which are supplied by the sponsor, Bell and Howell.

Host: Jack Brand, Ed Prentiss.

43 *Action in the Afternoon.* (Series; Western; CBS; 1953–1954). The program, set in Huberle, Montana, during the 1890s, relates incidents in the lives of its citizens with emphasis on the values then as compared to those of the early 1950s. Broadcast live weekday afternoons from Philadelphia.

Cast: Jack Valentine, Elaine Watts, John Zacherle, Phil Sheridan, Creighton Stewart, Kris Keegan, Jack V. Harris Forest. **Narrator:** Blake Ritter.

44 *Action League Now.* (Series; Cartoon; Nickelodeon; 2003). Thunder Girl, The Flesh, Stinky Diver and Meltman are super action toy figures that come to (animated) life to battle evil (for their boss, the Chief). Stories follow the unlikely team as they use their abilities (or lack of them) to stop criminals in their tracks. Thunder Girl has the ability to fly; The Flesh, who wears no clothes (hence the name), possesses super strength; Meltman has the power to melt (making him virtually useless) and Stinky Diver is of even less help as he swims in polluted waters.

Voice Cast: Cris Winter (*Thunder Girl*), Jim Krenn (*The Flesh*), Jim Krenn (*Stinky Diver*), Scott Pailsen (*Meltman*), Victor Hart (*The Chief*).

45 *Action Man.* (Series; Cartoon; Syn.; 1995). Action Man knows no other name. He is suffering amnesia and knows only one thing: he is the leader of an elite multinational strike force (Natalie, Knuck, Jacques, Norris and Vira) and that he must battle evil. His current assignment: Stop Dr. X, a madman who is wrecking havoc on the world. Stories relate the team's exploits.

Voice Cast: Mark Griffin (*Action Man*), Rolf Leenders (*Dr. X*), Joely Collins (*Natalie*), Dale Wilson (*Knuck*), Richard Cox (*Jacques*), Gary Chalk (*Norris*), Iris Quinn (*Vira*), David Hay (*Gangrene*). **Additional Voices:** Patti Allen, Gillian Barber, Nigel Bennett, Lisa Bunting, Brian Drummond.

46 *Action Man.* (Series; Cartoon; Fox; 2000–2002). Alex Mann is a young athlete who excels in everything he does. This is accomplished by an abnormality in his system called AMP (Advanced Math

Probability). With this factor, Alex has an advantage over everyone else — the ability to anticipate and react to danger before it happens. Alex uses his unique ability to compete in sporting competitions throughout the world. However, when an evil scientist (Dr. X) discovers what the AMP factor is truly capable of producing if harnessed properly (provide incredible abilities) he sets out to capture Alex for experimentation and find a way to duplicate AMP. When a failed attempt makes Alex aware of Dr. X and his intentions, Alex sets his goal to stop Dr. X and his plan to dominate the world. Stories follow that attempt.

Voice Cast: Mark Hildreth (*Alex Mann*), Campbell Lane (*Dr. X*), Tabitha St. Germain (*Fidget Wilson*), Janyse Jaud (*Asazi*), Peter Kelamis (*Rikki*), Michael Dobson (*Desmond "Grinder" Sinclair*).

47 *Action Tonight.* (Series; Anthology; NBC; 1957). The overall title for a summer series (July 15 to September 22, 1957) of dramas that originally aired on other filmed anthology programs.

48 *Actor's Hotel.* (Series; Comedy; ABC; 1951–1952). Carlo Corelli is a likeable young man who, with his Uncle Antonio, runs a small, rural boarding house. The series relates their misadventures as they deal with the various (sometimes unpredictable) people who reside at the boarding house.

Cast: William Edmunds (*Carlo Corelli*), Alan Dale (*Uncle Antonio*).

49 *Actors in the Making.* (Experimental; Drama; NBC; 6/10/45). The program features students from the American Academy of Dramatic Arts performing various acts from well-known plays.

Cast: Robert Allen, David Andrews, Ruth Barlow, Lynn Carney, Josef Draper, George Drew, Jane Dufrayne, Herbert Keyes, Paul Keyes, Joan Likalin, Lex Lindsley, Julia Poliakov, Lee Porter, Marion Posnick, Jane Thomas, Lucille Watson, Frances Woodbury.

50 *Actor's Studio.* (Series; Anthology; ABC, CBS; 1948–1950). A weekly series of dramatizations based on the works of noted authors (for example, Edgar Allan Poe, Ernest Hemingway, John Steinbeck and Tennessee Williams). The series was presented live by the Actor's Studio, a non-profit organization of professional performers. Stars who have appeared on the program include Kim Hunter, Tom Ewell, Harry Bellaver, Marlon Brando, John Sylvester, Anne Jackson, Eleanor Lynn, Warren Stevens, Russell Collins, Julie Harris, Ann Shepherd, Edith King, Herbert Nelson, E.G. Marshall, Cloris Leachman and Richard Boone. The series ran on ABC from September 26, 1948 to October 26, 1949; and on CBS from November 1, 1949 to June 23, 1950. One of the first series to be picked up by another network after being dropped by a network.

Recurring Performers: George Reeves, Kim Hunter, Cloris Leachman, Steven Hill, Jocelyn Brando, Tom Ewell.

51 *The Ad-Libbers.* (Series; Game; CBS; 1951). The object calls for a group of actors to ad-lib their way through story ideas that have been submitted by home viewers. For each suggestion that is used, the sender receives a case of the sponsor's product. Based on a local New York program called *What Happens Now?*, which aired on WOR-TV in 1949 and was hosted by Nelson Olmstead. The network series ran for five episodes (August 3, 1951 to August 31, 1951).

Host: Peter Donald. **Regulars:** Jack Lemmon, Patricia Hosley, Cynthia Stone, Earl Hammond, Charles Mendick, Ross Martin, Carol Ohmart, Larry Blyden, Cecil Burke, Joyce Gordon, Thornton DeCosta.

52 *Adam.* (Pilot; Comedy; ABC; 7/3/96). A proposed series about a likeable man named Adam, a chef at a successful New York restaurant. In the pilot episode, Adam tries to convince his dream girl (Stephanie) that he and his friend, Allison, are just that — only friends when she sees Allison letting herself into Adam's apartment with her own key.

Other Regulars: Jimmy, Adam's friend; Marsha, Allison's friend; and Gerard, the restaurant owner.

Cast: Adam Ferrara (*Adam*), Dawn Maxey (*Allison*), Kim Oja (*Stephanie*), Sandra Purpuro (*Marsha*), David Strickland (*Jimmy*), Terry Kiser (*Gerard*), Amzie Strickland (*Mrs. Sweeney*; *guest role*).

53 *Adam MacKenzie, Frontier Doctor.* (Pilot; Western; NBC; 3/27/63). The story of Adam MacKenzie, a doctor who travels throughout the Old West to assist where he is needed. In the pilot episode, broadcast as "The Adam MacKenzie Story" on *Wagon Train*, Adam attempts to help a family whose daughter, Juana, has been accused of being a witch. The proposed series was meant to show the hardships faced not only by doctors, but by the people far removed from civilized towns. See also *Frontier Doctor*.

Cast: Michael Ansara (*Adam MacKenzie*). **Guest Cast:** Lois Roberts (*Juana Perez*), Peter Brown (*Benedict O'Brien*), William Mims (*Esteban Perez*), Danny Bravo (*Felipe Perez*), John McIntire (*Chris Hale*), Frank McGrath (*Charlie Wooster*).

54 *Adam-12.* (Series; Crime Drama; NBC; 1968–1974). Realistic day-to-day assignments of officers Pete Malloy and Jim Reed, Los Angeles police officers assigned to patrol car Adam-12. In addition to the police personnel listed in the cast, other regulars are Marilyn Wells, Pete's romantic interest; Paul Ryan, the District Attorney; Mrs. O'Brien, Pete's landlady; Jean Reed, Jim's wife; Betty Wells, the wife of Officer Ed Wells. Malloy has badge number 2430; 744 is Reed's badge number.

Cast: Martin Milner (*Off. Pete Malloy*), Kent McCord (*Off. Jim Reed*), William Boyett (*Sergeant MacDonald*), Gary Crosby (*Off. Ed Wells*), Mikki Jamison (*Jean Reed*), Kristen Nelson (*Jean Reed*; *later*), William Stevens (*Officer Walters*), Fred Stromsoe (*Officer Woods*), Jack Hogan (*Sgt. Jerry Miller*), Sharon Claridge (*Voice of Police Radio Dispatcher*), Art Balingier (*Captain Grant*), Robert Dowdell (*Lt. Tom Aston*), Edward Faulkner (*Sgt. Powers*), Robert Patten (*Detective Speer*), Carlos Romero (*Detective Sanchez*), Chuck Bowman (*Sergeant McCall*), Christina Sinatra (*Marilyn Wells*), Robert Conrad (*Paul Ryan*), Lillian Bronson (*Mrs. O'Brien*), Barbara Baldavin (*Betty Wells*), Robert Rockwell (*Officer Russo*), Art Gilmore (*Lt. Val Wangsgard*), Art Gilmore (*Lt. Moore*; *later*).

55 *Adams Apple.* (Pilot; Crime Drama; CBS; 8/23/86). Toni Adams is a former district attorney turned private detective who operates out of New York City. She is a graduate of Yale University and uses her experiences with the Army (trained in weapons and self-defense) to help her solve crimes. Toni is single, lives with her dog, Mary Jo, in Manhattan, and often receives cases from her friend, Janice Eaton, who works for the D.A. (Tricia Hammond). The pilot episode relates Toni's efforts to clear a man falsely accused of rape. **Other Regulars:** Marcy Potts, Toni's secretary; Danny Marshall, an undercover cop; and Jeff Chapman, Toni's friend.

Cast: Sydney Walsh (*Toni Adams*), Carolyn Seymour (*Tricia Hammond*), Cherry Jones (*Janice Eaton*), Kasi Lemmons (*Marcy Potts*), Terrence Mann (*Danny Marshall*), John Furey (*Jeff Chapman*).

Guest Cast: Lois Smith (*Dora Adams*; *Toni's mother*), Polly Draper (*Bernadette Pasco*), Keith Szarabajka (*Garth Russell*), John Cunningham (*George Markell*), Ron Parady (*Paul Neumier*), Jim Borrelli (*Richie*), David Chandler (*Brad*), Kathleen Doyle (*Waitress*), Scott Holmes (*Scott Benster*), Cecilia Peck (*Maddy*), Burt Edwards (*Reporter*).

56 *The Adams Chronicles.* (Series; Drama; PBS; 1976). A profile of the Adamses, an American family that produced two United States Presidents and a Secretary of State, from 1750 through 1900. Multiple character listings in the cast represent the subject at various stages in their lives.

Cast: George Grizzard (*John Quincy Adams*), David Burney (*John Quincy Adams*), William Daniels (*John Quincy Adams*), Kathryn Walker (*Abigail Adams*), Tammy Heinz (*Abigail Adams*), Leora Dana (*Abigail Adams*), Pamela Payton-Wright (*Louisa Adams*), W.B. Brydon (*Samuel Adams*), Asher Pergament (*Thomas Adams*), Steven Grover (*John Quincy Adams II*), Mark Wentworth (*John Quincy Adams II*), Nicholas Pryor (*John Quincy Adams II*), Alan Carlsen (*John Quincy Adams II*), Patricia Elliott (*Minnie Adams*), Julia Barry (*Molly Adams*), Lisa

Lucas (*Abigail Adams II*), Katherine Houghton (*Abigail Adams II*), Nancy Coleman (*Abigail Adams II*), Susan Bjrman (*Fanny Adams*), J.C. Powell (*Charles Adams II*), John Beal (*Charles Adams II*), Philip Anglim (*Charles Adams II*), Thomas A. Stewart (*Charles Adams II*), Charles Siebert (*Charles Adams II*), Charles Tenny (*Brook Adams*), Donald Ellis (*George Adams*), Tom V.V. Tommi (*Thomas Adams*). *Narrator*: Michael Tolan.

57 Adams House. (Pilot; Comedy; CBS; 7/14/83). The experiences of Christine Bennett, a divorced social worker attached to the Adams House Community Center in Chicago. In the pilot episode, Christine tries to help Frank Gallagher, a despondent old man who refuses to move from his house, which is slated for demolition. **Other Regulars:** Jennifer Bennett, Christine's daughter; Michael Purcell, a social worker; Gilbert Spencer, the administrator of Adams House; and Mr. Webster, the head of Adams House.

Cast: Karen Valentine (*Christine Bennett*), Shelby Balik (*Jennifer Bennett*), Mark Shera (*Michael Purcell*), Earl Boen (*Gilbert Spencer*), Byrne Piven (*Mr. Webster*). **Guest Cast:** Lloyd Nolan (*Frank Gallagher*), Lili Haydn (*Lauren Drucker*), T.K. Carter (*Ronnie*), David Cooper (*Mr. Drucker*), Shirley Prestia (*Mrs. Drucker*), Bill Caldert (*Barry Drucker*).

58 Adams of Eagle Lake. (Pilot; Crime Drama; ABC; 1975). Sam Adams is the sheriff of Eagle Lake, a small resort town in California. Margaret Kelly is his girl Friday and Jerry Troy and Jubal Hammond are the deputies who help him maintain the peace. Sam lives at 500 North Shore Road; Margaret, who is also Sam's romantic interest, resides at 637 Pine Valley Road. Two pilots were produced. In the first pilot ("Adams of Eagle Lake," 1/10/75), Sam copes with a number of problems, including a returned draft evader, an escaped convict and a larcenous eagle. The second pilot, "The Treasure Chest Murders" (2/26/75), finds Sam attempting to solve the murder of an old man (Cap Leighton) who was killed shortly after he bragged about having a cache of antique gold coins.

Cast: Andy Griffith (*Sam Adams*), Abby Dalton (*Margaret Kelly*), Nick Nolte (*Jerry Troy*), Iggie Wolfington (*Jubal Hammond*). **Guest Cast (1/10/75):** Brenda Scott (*Debbie*), Lynne Marta (*Cindy*), Paul Winchell (*Monty*), Sheldon Allman (*Quinn*), Eldon Quick (*Leonard*), William Mims (*Lucas*). **Guest Cast (2/26/75):** David Wayne (*Cap Leighton*), Jack Kruschen (*Tracey*), Jack Dodson (*Doc*).

59 Adam's Rib. (Series; Comedy; ABC; 1973). Adam Bonner is an Assistant District Attorney in Los Angeles. Amanda Bonner is a defense attorney with the firm of Kipple, Kipple and Smith. Adam and Amanda are also husband and wife, or, in legal

terms, a prosecuting lawyer (Adam) and the defense attorney (Amanda). Normally, Adam and Amanda work separately; sometimes, however, they are assigned to the same case. Adam is a stickler for the rules and goes by the book; Amanda is a bit more liberal and likes to do things her way; that is, what it takes (within the limits of the law) to prove her clients are innocent. Stories relate both the home and working lives of the Bonners — and the conflicts and tensions that arise when they become rivals in the courthouse. Based on the feature film of the same title. **Other Regulars:** Kip Kipple, Amanda's boss; Grace Peterson, Amanda's secretary; Roy Mendelsohn, Adam's partner; Francis Donahue, the District Attorney.

Cast: Ken Howard (*Adam Bonner*), Blythe Danner (*Amanda Bonner*), Edward Winter (*Kip Kipple*), Dena Dietrich (*Grace Peterson*), Ron Rifkin (*Roy Mendelsohn*), Norman Bartold (*Francis Donahue*), Fred Syster (*Bailiff*), Virginia Hawkins (*Court Reporter*), John Holland (*Judge McElroy*). **Theme Song:** "Two People" by Perry Botkin, Jr., Gil Garfield.

60 Adamsburgh, U.S.A. (Pilot; Drama; NBC; 4/23/63). Incidents in the lives of the people of Adamsburgh, a small American town, as seen through the eyes of a kindly judge (Fairbrother). In the pilot episode, the judge attempts to prevent Big Jake Hollander from purchasing and closing down the factory that supports the town. Broadcast as "The Old Man and the City" on *The Dick Powell Show*.

Cast: Charlie Ruggles (*Judge Fairbrother*), Charles Bickford (*Big Jake Hollander*), Kenneth Tobey (*Burke O'Hara*), Gene Raymond (*Ben Solomon*), John Larkin (*Joe Dominic*), Dennis Morgan (*Dr. Clay Maitland*), Edward Binns (*Deke Barron*).

61 The Addams Family. (Series; Comedy; ABC; 1964–1966). The haunted-looking Victorian residence at 000 Cemetery Lane in the town of Cemetery Ridge is home to Gomez Addams, his wife, Morticia; their children, Wednesday and Pugsley; Morticia's Uncle Fester; Gomez's mother, Grandmama; and their butler, Lurch.

Gomez is a wealthy defense attorney who has put more people in jail than any lawyer in U.S. history. He dabbles in the stock market and has made a fortune on a stock called Consolidated Fuzz. He owns an elephant herd in Africa, a nut plantation in Brazil, and a salt mine and animal preserve in Nairobi (which he keeps for its subterranean bat caves).

His ancestry dates back to ancient Egypt when Maumud Kali Pashu Addams set fire to the library at Alexandria. "The second d in our name," says Gomez, "distinguishes us from the embarrassingly famous and historic John Adams and family."

Morticia, like Gomez, enjoys gloomy weather,

thunderstorms, moon bathing and exploring caves. Gomez and the former Morticia Frump were 22 years old when they met and married. Blue-eyed Morticia's favorite color is black ("It's so soothing and mysterious") and she always wears a tight, floor length black dress (on their wedding day Gomez was driven wild by it and she promised "I'll never wear another"). Morticia's ancestry dates back to the early witch-burning days of Salem, Massachusetts. Gomez becomes romantic when Morticia speaks French. When she first spoke it, it cleared up his lifelong sinus condition. As a child Morticia had a doll (Anne Boleyn) and now has a pampered, carnivorous plant (an African Strangler) she calls Cleopatra (who likes zebra burgers).

Wednesday and Pugsley attend the Sherwood Elementary School. Wednesday has a headless doll (Marie Antoinette) and a spider (Homer). Pugsley has an octopus (Aristotle), a jaguar (Fang) and loves to play with dynamite caps. He shocked his family when he joined the Boy Scouts.

Morticia's Uncle Fester thrives on electricity and needs to be recharged when he runs low. Fester considers himself to be an explosives expert and has a Revolutionary War rifle named Genevieve. He cures his headaches by forcing out the pain with a vise.

Grandmama attended Swamp Town High School and first voted in 1906 — even before Women's Suffrage ("It didn't stop me"). She uses love potions to spark romances.

Lurch, the six foot, nine inch tall butler, loves to play the harpsichord and responds with a somber "You Rang" when he is summoned.

Thing, Gomez's childhood companion, is a human right hand that has become a family servant. He lives in boxes placed around the house, and "Beware of Thing" is posted on the front of the iron gate that surrounds the house.

Ophelia Frump is Morticia's attractive but flaky sister. She loves flowers, cooking and washing dishes. She also loves water ("She is always jumping in fountains, brooks, even tubs and sinks") and dressing in flowing white dresses.

Cousin Itt is the family intellectual. He is covered with blonde hair from head to toe and speaks a language all his own. He considers himself a ladies' man and when Gomez asked Itt what was under all that hair he responded "Roots." Itt held a job as a zoo keeper (although he was mistaken for one of the exhibits), and his favorite nooks are the chimney and the broom closet.

Kit Kat, also called Kitty, is the family's cowardly pet lion. Vic Mizzy composed *The Addams Family* theme.

Cast: John Astin (*Gomez Addams*), Carolyn Jones (*Morticia Addams*), Lisa Loring (*Wednesday Addams*), Ken Weatherwax (*Pugsley Addams*), Jackie Coogan (*Uncle Fester*), Ted Cassidy (*Lurch*), Blossom Rock

(*Grandmama Addams*), Carolyn Jones (*Ophelia Frump*), Margaret Hamilton (*Esther Frump*), Felix Silla (*Cousin Itt*), Roger Arrovo (*Cousin Itt; later*), Rolfe Sedan (*Mr. Briggs*), Ellen Corby (*Mother Lurch*), Thing (*Thing*).

62 *The Addams Family.* (Series; Cartoon; NBC; 1973–1975). An animated update of the live-action 1964 ABC series of the same title that relates the adventures of the eccentric Addams family as they leave their home on Cemetery Ridge and embark on a motor tour of America. Their reactions to the various people they meet in their travels is the focal point of the series. Gomez and Morticia are the parents; Wednesday and Pugsley are their children; Fester is their uncle; Grandmama is Gomez's mother; Lurch is the family butler.

Voice Cast: Janet Waldo (*Morticia Addams*), Lennie Weinrib (*Gomez Addams*), Cindy Henderson (*Wednesday Addams*), Jodie Foster (*Pugsley Addams*), Jackie Coogan (*Uncle Fester*), Ted Cassidy (*Lurch*), Janet Waldo (*Grandmama Addams*).

63 *The Addams Family.* (Series Extension; Comedy; NBC; 10/30/77). An extension episode based on the ABC 1964 series *The Addams Family*. The story, titled *Halloween with the Addams Family*, finds the eccentric family preparing to celebrate their favorite holiday: Halloween. Gomez and Morticia are the parents; Wednesday and Pugsley are their children; Fester, their uncle; Grandmama, Gomez's mother; Lurch, the butler.

Cast: Carolyn Jones (*Morticia Addams*), John Astin (*Gomez Addams*), Lisa Loring (*Wednesday Addams*), Ken Weatherwax (*Pugsley Addams*), Jackie Coogan (*Uncle Fester*), Ted Cassidy (*Lurch*), Jane Rose (*Grandmama Addams*), Carolyn Jones (*Ophelia Frump; Morticia's sister*), Elvia Allman (*Esther Frump; Morticia's mother*), Felix Silla (*Cousin Itt*), Henry Darrow (*Poncho Addams; Gomez's brother*), Jennifer Suprenant (*Wednesday Addams, Jr.*), Kenneth Marquis (*Pugsley Addams, Jr.*).

64 *The Addams Family.* (Series; Cartoon; ABC; 1992–1994). An animated adaptation of the characters created by Charles Addams. Here the family lives in the town of Happy Heights and struggles to cope with the daily pressures of life in a world where they believe they are normal but everyone else is weird. Gomez is the eccentric head of the family. He is married to Morticia and they are the parents of Wednesday and Pugsley. Also living with them are Granny (Gomez's mother), Uncle Fester, Lurch the butler, Cousin Itt and Thing, a human right hand servant. Normina and Norman Normanmeyer are the neighbors plagued by their antics.

Voice Cast: John Astin (*Gomez Addams*), Nancy Linari (*Morticia Addams*), Debi Derryberry (*Wednesday Addams*), Jeannie Elias (*Pugsley Addams*), Carol

Channing (*Granny*), Jim Cummings (*Lurch*), Pat Fraley (*Cousin Itt*), Edie McClurg (*Normina Normanmeyer*), Dick Beals (*Norman Normanmeyer*).

65 *The Addams Family Fun House.* (Pilot; Comedy; Syn.; 8/73). A syndicated attempt to present the Charles Addams characters in various music and comedy situations with a guest star dropping by each week to join in on the fun. On the pilot, guest Jim Nabors met with the eccentric Gomez Addams, his wife, Morticia, their children Wednesday and Pugsley, Uncle Fester, Lurch the butler and Cousin Itt.

Cast: Jack Riley (*Gomez Addams*), Liz Torres (*Morticia Addams*), Stubby Kaye (*Uncle Fester*), Noelle Von Sonn (*Wednesday Addams*), Butch Patrick (*Pugsley Addams*), Pat McCormick (*Lurch*), Felix Silla (*Cousin Itt*), Jim Nabors (*Himself*; *guest role*).

66 *Adderly.* (Series; Comedy-Drama; CBS; 1986–1987). V.H. Adderly is an agent for the International Security and Intelligence Agency who operates under the code name Beauty I. While not the company's best agent, the fumbling V.H. does manage to get the job done. However, during one assignment, V.H. is injured and reassigned to the Bureau of Miscellaneous Affairs, a seemingly meaningless government agency. Stories follow H.V. as he struggles to perform his assignments and hopefully prove to his superiors that he is meant for the more important work of his former station.

Other Regulars: Melville Greenspan, Adderly's superior; Mona, the agency receptionist; and Major Clark, the head of the agency.

Cast: Winston Reckert (*V.H. Adderly*), Jonathan Welsh (*Melville Greenspan*), Dixie Seatle (*Mona*), Ken Pogue (*Major Clark*), Larry Reynolds (*V.H.'s father*), Kay Hawtrey (*V.H.'s mother*).

67 *The Admiral Broadway Revue.* (Series; Variety; NBC; 1949). A musical comedy revue featuring lavish productions numbers and performances by top name guest stars. Admiral electronic appliances sponsored the ambitious but short lived program (January 28, 1949 to June 3, 1949).

Host: Sid Caesar. **Regulars:** Imogene Coca, Marge Champion, Gower Champion, Mary McCarty, Roy Atwill, Bobby Van, Loren Welch. **Orchestra:** Charles Sanford. **Choreography:** James Starbuck.

68 *Adorn Playhouse.* (Series; Anthology; CBS; 1958). The overall title for selected repeats of dramas that originally aired on *The Schlitz Playhouse of Stars*. See this title for information.

69 *An Adult Comedy.* (Unaired Pilot; Comedy; Produced for ABC in 1990). A look at a variety of adult problems, such as parenting, in-laws and ex-spouses, as seen through the experiences of

Katherine and Jamie. Jamie is a Parks and Recreation worker who is madly in love with his wife, Katherine, the owner of a travel agency. Katherine has a six-year-old daughter (Alison) from her first marriage, and together she and Jamie have a one-year-old son. Michael is Katherine's first husband and Alison's father. He is smooth and charming, but not meant for marriage. Eleanor is Katherine's young-at-heart 50-year-old mother. She is very fond of Michael and can't understand why Katherine divorced him and married Jamie. Concluding the family portrait is Harry, Katherine's father, a lovable guy who appears content although his wife plans his every move. In the pilot, the two fathers (Michael and Jamie) set out to give their daughter, Alison, a birthday party.

Cast: Julianne Moore (*Katherine*), William Converse Roberts (*Jamie*), Erich Anderson (*Michael*), Cynthia Harris (*Eleanor*), Macon McCalman (*Harry*), Chelsea Fee (*Alison*).

70 *Adventure Theater.* (Series; Anthology; NBC; 1956). A summer series of British produced suspense dramas hosted by actor Paul Douglas. The series ran from June 16, 1956 to August 18, 1956.

71 *Adventure Theater.* (Series; Anthology; CBS; 1961). The overall title for a ten-week summer series of dramas that were originally broadcast on *The Schlitz Playhouse of Stars* (see this title for information). The series ran from July 21, 1961 to September 22, 1961.

72 *The Adventurer.* (Series; Adventure; Syn.; 1972). Gene Bradley is a multi-millionaire businessman who becomes bored with his job. To find more excitement in his life, Gene becomes a U.S. Government espionage agent. Stories depict Gene's exploits as he sets out on assignments — posing as an international film star to accomplish his goals. Mr. Parminter is Gene's contact; Diane Marsh is his alluring contact; Gavin Jones is an agent who poses as Gene's accompanist, Wildman Jones.

Cast: Gene Barry (*Gene Bradley*), Barry Morse (*Mr. Parminter*), Catherine Schell (*Diane Marsh*), Garrick Hagon (*Gavin Jones*), Stuart Damon (*Various Roles*). **Theme Song:** "The Adventurer" by John Barry.

73 *Adventures at Scott Island.* (Series; Adventure; ABC; 1958). The revised series title for *Harbormaster*. See this title for information.

74 *Adventures in Babysitting.* (Pilot; Comedy; CBS; 7/7/89). A television adaptation of the 1987 feature film about a pretty babysitter (Chris) and her misadventures while caring for the children (Sarah and Brad) of Joanna and Robert Anderson. The pilot relates Chris's efforts to deal with a number of problems, including a daring attempt to

escape from a convenience store when it is held up and she and the children are taken hostage. **Other Regulars:** Brenda, Chris's friend; and Darrel, Brad's friend.

Cast: Jennifer Guthrie (*Chris Parker*), Susan Blanchard (*Joanna Anderson*), Dennis Howard (*Robert Anderson*), Courtney Peldon (*Sarah Anderson*), Joey Lawrence (*Brad Anderson*), Ariana Mohit (*Brenda*), Brian Austin Green (*Darrel*). **Guest Cast:** Art Evans (*Mr. Diekman*), Rocky Giordani (*Vince*), Jason Tomlins (*Rick*). **Theme Vocal:** "Just Can't Stop" by Percy Sledge.

75 *Adventures in Dairyland.* (Series; Comedy; ABC; 1956). The story follows the experiences of Annette Funicello and Sammy Ogg (Mouseketeers on *The Mickey Mouse Club*) as they visit Wisconsin to learn about the operation of a dairy farm (the McCandless Sunny Acres Dairy Farm). Broadcast as nine episodes of *The Mickey Mouse Club*.

Other Regulars: Moochie, the mischievous son of the farm owners; Jimmy, his brother; and Pauli, a ranch hand.

Cast: Annette Funicello (*Herself*), Sammy Ogg (*Himself*), Herb Newcombe (*Mr. McCandless*), Mary Lu Delmonte (*Mrs. McCandless*), Kevin Corcoran (*Moochie McCandless*), Glen Garber (*Jimmy McCandless*), Fern Parsons (*Pauli*).

76 *Adventures in Jazz.* (Series; Music; CBS; 1949). The program spotlights the performances of jazz musicians and singers.

Host: Fred Robbins. **Substitute Host:** Bill Williams.

77 *Adventures in Paradise.* (Series; Adventure; ABC; 1959–1962). Adam Troy, a graduate of Yale University (class of '54, and a member of the Omega fraternity) is a Korean War veteran who now owns the *Tiki*, a 60-foot schooner he hires out to transport cargo and passengers in the South Pacific. Adam, who possesses the rare blood type AB-negative, has the wanderlust but hopes one day to return to America to buy his own ranch ("but not right now"). The *Tiki* is anchored in the Papeete Harbor in Tahiti (the address given for Troy is The Schooner *Tiki*).

Oliver Wendell Key was Adam's first mate, cook and lawyer ("he handles all the deals") during first season episodes. Prior to acquiring the *Tiki*, Adam was the skipper of a barge in Pusong; it was there that Oliver first came to work for him.

Tennessee born Clay Baker became Adam's first mate the following season, and Chris Parker was Adam's first mate during the final season.

When Chris signed on, Clay became the innkeeper of the Bali Miki, a hotel originally owned by Trader Penrose (George Tobias). Clay renamed the inn the Bali Miki Baker and was famous for two ex-

otic drinks he concocted: Tahitian Madness and the Polynesian Rainmaker ("two of these and you'll swear it rained"). Before the inn became a "regular," it was called the Hotel DuJour.

To provide storylines, Adam had to become involved with the lives of his passengers. When police help was needed, Inspector Marcel Bouchard of the Tahitian Policia was most often there to help him. Kelly, who doubled as Clay's lounge singer, and Bulldog Lovey also served as Adam's shipmates in various episodes. The series official screen title is *James A. Michener's Adventures in Paradise* but through *TV Guide* and newspaper listings, it became known as *Adventures in Paradise*. In 1956, an unaired pilot called "James A. Michener Presents a South Pacific Adventure" was produced. It was written by Michener and starred Lyle Bettger as a trading schooner captain in the South Pacific. Lionel Newman composed the theme, "Adventures in Paradise."

Cast: Gardner McKay (*Adam Troy*), James Holden (*Clay Baker*), Guy Stockwell (*Chris Parker*), Weaver Levy (*Oliver Wendell Key*), Henry Slate (*Bulldog Lovey*), George Tobias (*Trader Penrose*), Linda Lawson (*Renee*), Marcel Hillaire (*Police Inspector Bouchard*), Sondi Sodsai (*Sondi*).

78 *Adventures in Rainbow Country.* (Series; Adventure; Syn.; 1972). Events in the life of Billy Williams, a teenage boy growing up "amid the splendor and the challenge of the land around northern Lake Huron in Ontario, Canada." Filmed on location (no studio sequences) on the land of the Ojibwa Indians of the Whitefish River Tribe. Nancy is Billy's mother (a widow); Hannah is Billy's sister; Peter is Billy's friend; Dennis is the bush pilot; Roger is the writer-photographer; Dugald is the tugboat captain.

Cast: Stephen Cottier (*Billy Williams*), Lois Maxwell (*Nancy Williams*), Susan Conway (*Hannah Williams*), Buckley Patawabano (*Peter Gava*), Wally Koster (*Dennis Mogubgub*), Albert Millaire (*Roger Lemieux*), Alan Mills (*Dugald MacGregor*).

79 *Adventures in Sherwood Forest.* (Series; Adventure; CBS; 1955–1958). The alternate title for *The Adventures of Robin Hood*. See this title for information.

80 *Adventures in Wonderland.* (Series; Children; Disney; 1992). An adaptation of the 1951 Disney film (and Lewis Carroll book) *Alice in Wonderland*. Alice is a young girl with a vivid imagination. Her bedroom contains a magic looking glass that when stepped through, transports Alice to a magical place called Wonderland. Here, with the characters from the book, Alice's adventures relate aspects of vocabulary and language to children.

Cast: Elisabeth Haronis (*Alice*), Armelia McQueen (*Red Queen*), Patrick Richwood (*White*

Queen), Reece Holland (*March Hare*), John Robert Hoffman (*Mad Hatter*), Harry Waters, Jr. (*Tweedle Dee*), Robert Barry Fleming (*Tweedle Dum*), Wesley Mann (*Caterpillar*), Richard Kuhlman (*Cheshire Cat*), John Lovelady (*Dormouse*).

81 *The Adventures of a Jungle Boy.* (Series; Adventure; Syn.; 1957). A young boy (unnamed), the lone survivor of a plane crash in the African jungle, is found by Dr. Laurence, a research scientist. The scientist raises the boy and teaches him (called Boy) to protect his adopted homeland from evil. The series, an obvious takeoff of Tarzan, follows Boy and Dr. Laurence as the struggle to protect the jungle, its residents and creatures from the unscrupulous beings that threaten its safety.

Cast: Michael Carr Hartley (*Boy*), Ronald Adam (*Dr. Laurence*).

82 *Adventures of a Model.* (Pilot; Comedy; NBC; 8/19/58). A proposed series about Marilyn Woods, a pretty New York model who uses her wits to hold off wolfish suitors. The pilot episode relates Marilyn's efforts to please a Texas sportswear manufacturer, despite the fact that she dislikes athletics. Aired on "Colgate Theater." **Other Regulars:** Ralph Carter, Marilyn's employer; Dr. Roger Boone, Marilyn's neighbor.

Cast: Joanne Dru (*Marilyn Woods*), John Emery (*Ralph Carter*), William Redfield (*Dr. Roger Boone*). **Guest Cast:** Roland Winters (*The Texan*). **Also:** Phil Arnold, Jimmy Cross, Robert D. Jellison, William Kendis, Nancy Kulp, Charles Wagenheim.

83 *The Adventures of a Teenage Model.* (Unaired Pilot; Comedy; Produced in 1990). Milla is a 14-year-old girl who feels she is not as beautiful as other people see her. She attends Van Buren High School and is rather shy and awkward around boys. One day, while she and her girlfriend, Marla, are shopping at the Pinewood Mall, a fashion photographer asks them to model some teen wear for a local newspaper ad. Marla convinces a reluctant Milla and the two pose for the ad. It is not explained how, but Milla's photos wind up at the Evergreen Agency in New York and so impress its head, Samantha Harrison, that she flies to Minneapolis to sign Milla as a model. Milla is hesitant until Samantha tells her the money she will make will pay for her college education. The unsold series was to relate Milla's adventures as she struggles to cope with sudden fame, yet enjoy her simple life as a high school girl. See also *Brooke*.

Cast: Milla Jovovich (*Milla*), Jenilee Harrison (*Samantha Harrison*), Courtney Peldon (*Marla*).

84 *The Adventures of Batman and Robin.* (Series; Cartoon; Fox; 1994–1995). The last season title for a series that began as *Batman: The Animated Series* (Fox, 1992–1995). See this title for information.

85 *The Adventures of Black Beauty.* (Series; Adventure; Syn.; 1972–1974). While exploring the surroundings of their new home in Hertfordshire, England (1877), Victoria and Kevin Gordon, the teenage children of widower Dr. James Gordon, find an injured ebony stallion in the woods. While caring for the animal Victoria develops a strong attachment to it, but is saddened to learn that its rightful owner, the elder Mr. Ryder, has claimed it. When fate intervenes and Dr. Gordon, with the aid of the horse's swiftness, saves Ryder's life, Ryder repays him by giving him the horse. "I suppose he ought to have a name," Dr. Gordon comments after giving Victoria the horse. "Now let's see. Jet? Swift?" "No they're not right," responds Victoria. "...Something that describes him. He's black and he's very beautiful [pause] Black Beauty." Stories depict the love, devotion, and adventures shared by Victoria Gordon and her horse Black Beauty.

Other Regulars: Amy Winthrop, the Gordon's housekeeper; Ned Lewis, Amy's nephew; Mr. Armstrong, the Gordon's neighbor. In second season episodes, Victoria was replaced by Dr. Gordon's daughter, Jenny.

Cast: William Lucas (*Dr. James Gordon*), Judi Bowker (*Victoria Gordon*), Roderick Shaw (*Kevin Gordon*), Charlotte Mitchell (*Amy Winthrop*), Stacy Dorning (*Jenny Gordon*), Michael Cobert (*Ned Lewis*), Michael Armstrong (*Mr. Armstrong*).

86 *The Adventures of Blinkey.* (Series; Children; Syn.; 1952). Blinkey is a very curious little boy. One day, while walking through an enchanted forest, he is transformed into a marionette and transported to a magic land of puppets. Stories relate his adventures as he seeks a way to become human again.

Cast: Michael Mann (*Voice of Blinkey*).

87 *The Adventures of Brisco County, Jr.* (Series; Adventure; Fox; 1993–1994). The setting is 1893. The Tycoons is a society of wealthy San Francisco businessmen whose operations are being plagued by the notorious outlaw John Bly and his gang. To resolve their problem, the Tycoons hire Brisco County, Jr., a rather flamboyant bounty hunter to bring Bly and his gang to justice. The Tycoons, members of the Westerfield Club, then assign Socrates Poole, a spit-and-polish lawyer and general counsel for the club, to assist Brisco (who insists, "I don't need no help").

Brisco attended Harvard University, majored in English and law "but I mostly learned drinking songs and how to unbutton women's unmentionables." After college he became a lawyer. Two years later, after deciding it wasn't right for him, he turned to bounty hunting to follow in the footsteps of his late father, Brisco County, Sr. (Brisco's mother was named Ruth). Brisco is also looking for "the coming

thing. It's 1893 and we're only seven years away from the new century. If I knew what the coming thing was I wouldn't be looking for it."

Brisco claims, "I can outshoot and outride anyone." He has a horse named Comet and says "He don't know he's a horse. He thinks he's human and has to go where I go." Comet enjoys green apples for breakfast and when he becomes depressed, only green apples will cheer him up. Brisco also has foresight. He constantly talks about the future and predicts there will be trolley cars, electricity "and rockets charting the stars."

Lord Bowler is a bounty hunter who is seeking Bly for the reward. He rides with Brisco to achieve his goal (but he's intent to capture Bly before Brisco). Lord Bowler was orphaned at the age of eleven when his mother died of scarlet fever (his father died when he was four years old).

Dolly and Dixie Cousins are sisters and friends of Brisco. Dolly is a singer who owns the Dolly Cousins Casino in Reno, Nevada; Dixie, a singer also, travels with her own road show "because I like where it takes me."

Cast: Bruce Campbell (*Brisco County, Jr.*), Julius Carry (*Lord Bowler*), Christian Clemenson (*Socrates Poole*), Elaine Hendrix (*Dolly Cousins*), Kelly Rutherford (*Dixie Cousins*), Billy Drago (*John Bly*).

88 *The Adventures of Captain Hartz.* (Series; Adventure; Syn.; 1953–1954). The program, sponsored by Hartz Mountain Pet Foods and geared to children, relates the adventures of Captain Hartz, a pilot, as he explores the various jungles throughout the world.

Cast: Philip Lord (*Captain Hartz*), Ned Locke (*Captain Hartz; later*), Jerry Givney (*His Sidekick*). See also Tony Mercern, Bruce Lindgren.

89 *The Adventures of Champion.* (Series; Adventure; CBS; 1955–1956). "Like a streak of lightning flashing across the sky, like a mighty cannonball he seems to fly; soon everyone will know the name of Champion, the Wonder Horse...." The series, set in the Southwest during the 1880s, relates the adventures of 12-year-old Ricky North and his stallion, Champion, a once mighty leader of a herd of wild horses (and the horse of cowboy star Gene Autry). Ricky, an orphan, lives with his uncle, Sandy North. Will Calhoun is their friend. Ricky also has a German Shepherd named Rebel.

Cast: Barry Curtis (*Ricky North*), Jim Bannon (*Sandy North*), Francis MacDonald (*Will Calhoun*), Ewing Mitchell (*Sheriff Powers*). **Theme Vocal:** "Champion the Wonder Horse" by Frankie Laine.

90 *The Adventures of Clint and Mac.* (Series; Serial; ABC; 1957–1958). The story, set in England, follows the efforts of two boys, Clint Rogers and Alistair "Mac" MacIntosh, as they attempt to

solve a crime — the theft of the original manuscript to *Treasure Island*. Inspector MacIntosh (of Scotland Yard) is Alistair's father; Clinton Rogers, Sr. is Clint's father; Pamela Stuart is Mac's friend; Toby Jug is the thief. Broadcast as a segment of *The Mickey Mouse Club*. Eight episodes aired.

Cast: Neil Wolfe (*Clint Rogers*), Jonathan Bailey (*Alistair MacIntosh*), John Warwick (*Inspector MacIntosh*), Dorothy Smith (*Mac's Mother*), Bill Nagy (*Clinton Rogers, Sr.*), Sandra Michaels (*Pamela Stuart*), George Woodbridge (*Toby Jug*).

91 *Adventures of Colonel Flack.* (Series; Comedy; DuMont, 1953–1954; Syn., 1958). The story of two modern-day Robin Hoods: Humphrey Flack, a retired colonel, and his companion, Uthas P. (Patsy) Garvey. With larceny in their minds and charity in their hearts, they travel throughout the world and, through imaginative deceptions con the confidence men as they attempt to assist the needy. Also known as *Colonel Humphrey Flack, Fabulous Fraud* and *The Imposter*. See also *Colonel Humphrey Flack* for information on the series pilot film.

Cast: Alan Mowbray (*Colonel Humphrey Flack*), Frank Jenks (*Uthas P. Garvey*).

92 *The Adventures of Con Sawyer and Hucklemary Finn.* (Pilot; Comedy; ABC; 9/7 and 9/14/85). Constance "Con" Sawyer is a very pretty 10-year-old girl who lives in modern-day Mississippi. "Huckle" Mary Finn is her best friend, an orphan girl whose antics constantly get her and Con into trouble. The unsold series was to relate their misadventures in a female variation of the classic Mark Twain stories. The two-part pilot episode follows Con and Mary as they attempt to prevent a jewel robbery after they overhear three men plotting to replace priceless gems with fakes. **Other Regulars:** Pamela Sawyer, Con's mother; Charlie Riley, Con's stepfather; Captain Sawyer, Con's natural father, the owner of the riverboat *Delta Queen*; and Sarah, Mary's social worker.

Cast: Drew Barrymore (*Con Sawyer*), Brandy Ward (*Mary Finn*), Patricia Richardson (*Pamela Sawyer*), James Rebhorn (*Charlie Riley*), James Naughton (*Captain Sawyer*), Terri Hanauer (*Sarah*). **Guest Cast:** Alan North (*Skeezer*), M. Emmet Walsh (*Rocco*), Raymond Serra (*Stubby*), Melissa Joan Hart (*Cindy*), Dennis Haskins (*Officer*), Ken Olfson (*Reverend*), Kimber Shoop III (*Bobby Thatcher*).

93 *The Adventures of Cyclone Malone.* (Series; Children; Syn.; 1950). A puppet series that revolves around the adventures of a western figure named Cyclone Malone.

Cast: Ross Jones (*Voice of Cyclone Malone*).

94 *The Adventures of Dr. Fu Manchu.* (Unaired Pilot; Adventure; Produced for NBC in 1950). An unsold series based on the characters created by

Sax Rohmer about a Scotland Yard Inspector (Sir Dennis Nayland Smith) and his efforts to stop an evil Chinese physician (Dr. Fu Manchu) from destroying mankind.

Cast: John Carradine (*Dr. Fu Manchu*), Sir Cedric Hardwicke (*Sir Dennis Nayland Smith*).

95 *The Adventures of Dr. Fu Manchu.* (Series; Adventure; Syn.; 1956). Dr. Fu Manchu, a respected Chinese physician, is awarded custody of Lia Elthram, a young Caucasian girl. Shortly after, during the Boxer Rebellion, Jack Petrie, a British officer, inadvertently kills his wife and son. The doctor, who is unable to properly adjust to the situation, becomes deranged and vows to avenge the death of his family and the entire white race. He raises and teaches the young girl to share his hatred. Retreating to Tibet, the doctor establishes Subtly, his sinister organization of evil through which he provokes tensions between East and West. Stories depict his attempts to achieve vengeance; and the efforts of Scotland Yard Inspector Sir Dennis Nayland Smith to thwart his plans. Based on the character created by Sax Rohmer.

Other Regulars: Malik, the French detective; Karameneh, the slave girl. Jack Petrie later becomes an archeologist.

The program opens as follows: “*The Adventures of Fu Manchu....* Based on characters created by Sax Rohmer. Black to white; life and death; good and evil — two sides of a chess game. Two forces in the universe: one magnificent, the other sinister. But it is said the Devil plays for men’s souls — so does Dr. Fu Manchu, Satan himself, evil incarnate.”

Cast: Glen Gordon (*Dr. Fu Manchu*), Laurette Luez (*Lia Elthram*), Lester Stevens (*Sir Dennis Nayland Smith*), Clark Howat (*Dr. Jack Petrie*), Lester Matthews (*Malik*), Carla Balenda (*Karameneh*).

96 *The Adventures of Dudley the Dragon.* (Series; Children; PBS; 1993). After centuries in hibernation, a dragon named Dudley awakens to a new and strange world. While exploring he meets and befriends two human children — Sally and Matt. Realizing that Dudley (a costumed actor) is unfamiliar with life as it is now, Sally and Matt take it upon themselves to help Dudley. Stories follow Dudley as he learns about life on earth (especially environmental issues).

Cast: Kirk Dunn (*Dudley in costume*), Alex Galatis (*Voice of Dudley*), Asia Vieira (*Sally*), Daniel DeSanto (*Matt*).

97 *The Adventures of Ellery Queen.* (Series; Crime Drama; DuMont; ABC; Syn.; 1950–1955). The series, set in New York City, relates the investigations of Ellery Queen, a suave, cynical, rugged and incorruptible gentleman detective and writer. The series, also known as *Mystery Is My Business*, ran

on DuMont from October 19, 1950 to December 6, 1951; ABC from December 16, 1951 to November 26, 1952; and in syndication from 1954–1955. See also *Ellery Queen*.

Cast: Richard Hart (*Ellery Queen, 1950–1951*), Lee Bowman (*Ellery Queen, 1951–1952*), Hugh Marlowe (*Ellery Queen, 1954–1955*), Florenz Ames (*Inspector Richard Queen, Ellery’s father*), Charlotte Keane (*Nikki Porter; Ellery’s secretary*).

98 *The Adventures of Gulliver.* (Series; Cartoon; ABC; 1969–1970). An animated series adapted from the Jonathan Swift novel, *Gulliver’s Travels*, which told of the voyages of Lemeul Gulliver. The series, set in the 18th century, follows the adventures of Lemeul’s son, Gary, who begins his own trek to find his missing father. His search begins on the island of Lilliput where, with the help of the six-inch tall Lilliputians, he seeks the clues necessary to end his quest. Tag is Gary’s dog; Lilliputians are Flurtacia, Eager, Bunko, Edgar and King Pomp; the menace to all concerned is the evil Captain Leech.

Voice Cast: Jerry Dexter (*Gary Gulliver*), Ginny Tyler (*Flurtacia*), Jerry Dexter (*Eager*), Allan Melvin (*Bunko*), Herb Vigran (*Edgar*), John Stephenson (*King Pomp*), John Stephenson (*Captain Leech*), Don Messick (*Tag*).

99 *The Adventures of Hiram Holiday.* (Series; Comedy; NBC; 1956–1957). Hiram Holiday is a meek and mild-mannered newspaper proof-reader whose life is his job. He is diligent and considered one of the best in his field. One day, while checking an article, Hiram corrects a statement that averts a multi-million dollar lawsuit. In gratitude, his publisher rewards him with a one-year around-the-world tour. He also assigns Joel Smith to cover Hiram’s travels and report on his activities for the paper. Stories follow Hiram (and Joel) as they travel throughout the world and Hiram, a man with a big soft heart, as he tries to help people he encounters who are in trouble.

Cast: Wally Cox (*Hiram Holiday*), Ainslie Pryor (*Joel Smith*).

100 *The Adventures of Hoppity Hopper from Foggy Bogg.* (Series; Cartoon; Syn.; ABC; 1962–1965). The comic escapades of three talking animals who seem to find nothing but mishaps: Hoppity Hopper, a frog; Uncle Waldo, a fox; and Fillmore, a bear. The series began in syndication (1962–1964) as *The Adventures of Hoppity Hopper from Foggy Bogg*. When ABC picked up the series (September 12, 1964 to October 2, 1965) the title became simply *Hoppity Hopper*.

Voice Cast: Chris Allen (*Hoppity Hopper*), Hans Conried (*Uncle Waldo Wigglesworth*), Bill Scott (*Fillmore*), Paul Frees (*Narrator*).

101 *The Adventures of Huckleberry Finn.* (Series; Adventure; PBS; 1986). An adaptation of the novel by Mark Twain that relates the adventures of Huckleberry Finn and his friend Tom Sawyer, two rambunctious boys living in 1844 St. Petersburg, Missouri.

Cast: Patrick Day (*Huckleberry Finn*), Eugene Oakes (*Tom Sawyer*), Sada Thompson (*Widow Douglas*), Anne Shropshire (*Miss Watson*), Frederic Forrest (*Pap Finn*), Samm-Art Williams (*Jim*), Barnard Hughes (*The King*), Hula Drake (*Aunt Polly*), Geraldine Page (*Sally Phelps*), Lillian Gish (*Mrs. Loftus*), Butterfly McQueen (*Blind Negress*), Jason Hankins (*Billy*), Richard Niehaus (*Sheriff*), David Watters (*Reverend Spraggue*), Amy Hause (*Agnes*), Roberta Wooten (*Hannah*), Harriet Martell (*Mrs. Spraggue*).

102 *The Adventures of Hyperman.* (Series; Cartoon; CBS; 1995–1996). Hyperman is a somewhat naïve intergalactic space hero from the planet Do-Wop (where he is a member of the W.A.R.P. defense organization). Hyperman and his dog, Studd Puppy, have been assigned to the planet Earth to protect it from Entrobe, a fourth dimension madman who is bent on destroying all life. Being unfamiliar with the Earth, Hyperman finds help from Emma C. Squared, a genius student at Einstein University, who takes on the responsibility of teaching him about the planet. Stories, which relate Hyperman's attempts to stop Entrobe, teach children how to deal with and overcome problems. The Comptroller is a large cat who oversees Hyperman's missions; the Governing Body controls W.A.R.P.; E. Brian Smith is a genius out to prove he is superior to Emma; Kid Chaos is Entrobe's assistant.

Voice Cast: Steve Mackall (*Hyperman*), Tamara Mowry (*Emma C. Squared*), Mayim Bialik (*Brittany Bright*), Frank Welker (*Entrobe*), Max Casella (*Studd Puppy*), Justin Jon Ross (*E. Brian Small*), Maurice LaMarche (*Comptroller*), Maurice LaMarche (*Kid Chaos*). **Narrator:** Neil Ross.

103 *The Adventures of Jim Bowie.* (Series; Adventure; ABC; 1956–1958). “Jim Bowie, Jim Bowie, he was a bold adventurin’ man. Jim Bowie, Jim Bowie, battled for right with a powerful hand; his blade was tempered and so was he, indestructible steel was he. Jim Bowie, Jim Bowie, he was a fighter, a fearless, a mighty adventurin’ man.” The series, set in New Orleans during the 1830s, relates the adventures of Jim Bowie, the legendary frontiersman-pioneer, and inventor of the Bowie Knife, as he crusades for justice. (The TV legend states that Jim invented the Bowie Knife after an encounter with a bear when his knife broke and he almost lost his life). It was said that wherever Jim Bowie's name was uttered, “it brought strength to the weak, honor to the brave and struck terror to the cruel and crafty.

Jim Bowie was a giant among men.” Based on the book *Tempered Steele* by Monte Barrett. Rezin Bowie is Jim's younger brother; Maw Bowie is his mother; Francois is his friend; Marie is Francois's sister; Madeline Duprez is Jim's romantic interest; James Audubon is the naturalist; Justin Tubbs is Jim's friend; George Freiwald is Jim's partner (when he worked for President Andrew Jackson). Jim's horse is named Pete.

Cast: Scott Forbes (*Jim Bowie*), Peter Hanson (*Rezin Bowie*), Minerva Urecal (*Maw Bowie*), Paul Playdon (*Francois*), Joyce Vanderveen (*Marie*), Marilyn Saris (*Madeline Duprez*), Rita Lynn (*Madelyn Duprez; later*), Robert Cornthwaite (*James Audubon*), William Schallert (*Justine Tubbs*), Leslie Kimmel (*President Andrew Jackson*), Ken Sherman (*George Freiwald*). **Theme Song:** “Adventurin’ Man” by Ken Darby.

104 *The Adventures of Jimmy Neutron: Boy Genius.* (Series; Cartoon; Nickelodeon; 2002–). James Isaac Newton, called Jimmy, is a fifth grader (at the Lindbergh Elementary School) in the town of Retroville. He is the son of Hugh and Judy and is a genius. He has a robotic dog, Goddard, and strives to invent gadgets that will improve life. Unfortunately, his inventions always backfire and stories follow the events that occur as a result. The series is computer animated.

Other Regulars: Carl Wheezer, Jimmy's best friend, on whom Jimmy tests many of his inventions. Carl's favorite activity appears to be folding and hanging his pants; he is a great fan of the Llama Channel on TV and appears to have many medical conditions.

Cynthia Vortex is a classmate and friend of Jimmy who believes girls are much better than boys. She is almost as smart as Jimmy and that most annoys her as she hates being second to anybody. Sheen Estevez, Jimmy's friend, is obsessed with the TV series *Ultra Lord* and relates everything to it. Winifred Fowl is the fifth grade teacher at the Lindbergh Elementary School; Finbarr Calamitous is the fumbling evil genius out to put a damper on Jimmy and his inventions; Liberty “Libby” Fallfax is Cindy's best friend and helps keep her sane when she fails to beat Jimmy at something.

Voice Cast: Debi Derryberry (*Jimmy Neutron*), Frank Welker (*Goddard*), Carolyn Lawrence (*Cynthia Vortex*), Rob Paulsen (*Carl Wheezer*), Jeffrey Garcia (*Sheen Estevez*), Crystal Scales (*Libby Fallfax*), Megan Cavanaugh (*Judy Neutron*), Mark DeCarlo (*Hugh Beaumont Neutron*), Andrea Martin (*Winifred Fowl*).

105 *The Adventures of Jonny Quest.* (Series; Cartoon; ABC; CBS; NBC; 1964–1972). Dr. Benton Quest is a scientist dedicated to uncovering the numerous scientific mysteries that surround us in everyday life. His young son, Jonny, holds the same

beliefs, and journeys with his father to explore and uncover new mysteries. Roger "Race" Bannon is the Quests' bodyguard (they do encounter unscrupulous people who would like to have what Dr. Quest uncovers before he turns it over to the government); Hadji is Jonny's traveling companion; and Bandit is Jonny's dog. The series ran on ABC from September 18, 1964 to September 9, 1965; on CBS from September 9, 1967 to September 5, 1970; on NBC from September 11, 1971 to September 2, 1972. In all, only 26 episodes were produced (but rerun numerous times).

An announcer's words open the program: "*The Adventures of Jonny Quest*, missions of science and adventure with Jonny Quest, future scientist; his father, Dr. Benton Quest, leader of the group; pilot and Dr. Quest's assistant, Roger "Race" Bannon; Jonny's East Indian companion, Hadji; and everyone's friend and co-worker, Bandit. Together they fly toward new challenges. This is *The Adventures of Jonny Quest*."

Voice Cast: John Stephenson (*Dr. Benton Quest*), Tim Matheson (*Jonny Quest*), Mike Road (*Roger "Race" Bannon*), Danny Bravo (*Hadji*), Don Messick (*Bandit*).

106 *The Adventures of Kit Carson.* (Series; Western; Syn.; 1956). Christopher "Kit" Carson is a frontiersman, Indian scout and U.S. government agent. He travels across the territory of New Mexico (1880s) with his Mexican sidekick, El Toro ("The Bull"), a man who has an eye for the ladies — and a lust for food. Stories relate their exploits as they help people in need while attempting to maintain the peace. Kit rides a horse named Apache.

Cast: Bill Williams (*Christopher "Kit" Carson*), Bill Diamond (*El Toro*).

107 *The Adventures of Long John Silver.* (Series; Adventure; Syn.; 1956). The series, set on the British-possessed island of Porto Belo ("Where every other citizen is a pirate") during the 18th century, relates the exploits of Long John Silver, the notorious one-legged pirate, as he defends the Crown against warring marauders and battles the Spanish for the acquisition of land. Jim Hawkins is Silver's ward (appointed to him by Governor Henry Strong after Long John saved his life from pirates); Purity Pinker is the owner of the Bull and Blunder Pub (when Long John is not at Purity's pub, he enjoys drinks at the Cask and Anchor. Purity calls long John a "one-legged devil." She wants to marry Long John "but I could never get him to that point"); Mendoza, Patch, Israel and Billy are Silver's crewmates; Governor Henry Strong is the magistrate of the island; Ironhand is Purity's bartender; Lady Strong is Henry's wife. Long John's ship, *The Faithful* docks at Dead Man's Bay. He has a reputation to be the best cook on the Spanish Main.

Cast: Robert Newton (*Long John Silver*), Kit Taylor (*Jim Hawkins*), Connie Gilchrist (*Purity Pinker*), Harvey Adams (*Governor Henry Strong*), Lloyd Berrell (*Mendoza*), Grant Taylor (*Patch*), Rodney Taylor (*Israel Hands*), Henry Gilbert (*Billy Bowledge*), Muriel Steinbeck (*Lady Strong*), Billy Kay (*Ironhand*).

108 *The Adventures of Mark and Brian.* (Series; Comedy; NBC; 1991). Brian Phelps and Mark Thompson are real Los Angeles radio personalities. Encompassing the format of two D.J.'s who go to extremes to grab an audience, Mark and Brian attempt a new stunt each week — from white water rafting to singing with the Temptations. The program documents the comical results that follow as, is most often the case, the two have no experience or ability to do what they are attempting.

Hosts: Brian Phelps, Mark Thompson.

109 *The Adventures of Mary Kate and Ashley.* (Pilot; Children; ABC; 4/22/95). Mary Kate and Ashley Olsen are the twin eight-year-old daughters of Jack and Terry, dolphin researchers at Sea World in Florida (the girls also perform in their parents' show at the park). The girls have few friends their own age and to amuse themselves, they have begun a business — "Mary Kate and Ashley Detective Services. We Will Solve Any Crime By Dinner Time." The series was to relate their efforts to find and solve crimes. In the pilot episode, titled "Mystery on the High Seas," the girls investigate the theft of their father's computer program on dolphin communication. **Other Regulars:** Mr. Kramer, the head of Sea World; and Mrs. Torres, the twins' babysitter.

Cast: Mary Kate Olsen (*Herself*), Ashley Olsen (*Herself*), Tracy Nelson (*Terry Olsen*), William R. Moses (*Jack Olsen*), Michael O. Smith (*Mr. Kramer*), Leslie Carrara (*Mrs. Torres*). **Guest Cast:** Jeff Gordon (*Bobo*), Calfin Roe (*Flippity*), Elizabeth Olsen (*Lizzie*), Trent Olsen (*Trent*), Tim Goodwin (*Officer Friendly*), Morgan Krantz (*Morgan*), Terry Allen Jones (*Cabbie*).

110 *The Adventures of Nick Carter.* (Pilot; Crime Drama; ABC; 2/20/72). The story, set at the turn of the century, follows the exploits of Nick Carter, a tough private detective working out of New York City. In the pilot episode, Nick attempts to discover the whereabouts of a playboy's missing wife.

Cast: Robert Conrad (*Nick Carter*), Neville Brand (*Captain Dan Keller*). **Guest Cast:** Shelley Winters (*Bess Tucker*), Broderick Crawford (*Oris Duncan*), Dean Stockwell (*Freddie Duncan*), Pat O'Brien (*Hallelujah Harry*), Pernell Roberts (*Neal Duncan*), Sean Garrison (*Lloyd Deems*), Laraine Stephens (*Joyce Jordan*), Brooke Bundy (*Roxy O'Rourke*), Jaye P. Morgan (*Singer*).

111 *The Adventures of Noah Beery, Jr.* (Series; Adventure; Syn.; 1954). The series features actor Noah Beery, Jr. in varied adventures, with the emphasis placed on situations and solutions.

Star: Noah Beery, Jr.

112 *The Adventures of Oky Doky.* (Series; Children; DuMont; 1948–1949). The program, presided over by a puppet (Oky Doky), features game contests and performances by aspiring child entertainers.

Hostess: Wendy Barrie. **Voice of Oky Doky:** Dayton Allen.

113 *The Adventures of Ozzie and Harriet.* (Series; Comedy; ABC; 1952–1966). One of television's longest running comedy series. The house at 822 Sycamore Street in the town of Hillsdale is the setting. It is here that the Nelson family reside. Ozzie and Harriet are the parents; Dave and Ricky are their sons. Stories relate the incidents that befall the individual members of the family, especially Dave and Ricky, who grew from adolescent to mature adults. On television, Ozzie's occupation was never identified. On radio (from which the series was adapted), Ozzie was, as in real life, a bandleader. In the 1951 feature film, *Here Come the Nelsons* (based on the radio series) Ozzie was seen as an executive for the H.J. Bellows and Company Advertising Agency.

In 1957, the focus of the series changed somewhat when Ricky became a high school heartthrob with his song "I'm Walkin'" (his singing abilities were incorporated into many episodes). As Dave and Ricky grew into adulthood, they became lawyers and also married. Kris was Ricky's wife and June was David's wife. Ricky's real life daughter, Tracey, became part of the series when Kris gave birth to her in December of 1965.

Other Regulars: Thorny Thornberry and Joe Randolph, Ozzie's neighbors; Clara Randolph, Joe's wife; Herb Darby, Ozzie's friend; Doc Williams, Ozzie's friend; Wally Dipple (also known as Wally Plumstead), Dave and Ricky's friend (who ran a food business called Wally's Wagon); Ginger, Wally's girlfriend; Sally, Kris's friend; Herb Dunkel, Ozzie's friend; Mr. Hopkins, the college dean; Connie Harper, secretary to Dave and Ricky (at the law firm); Ralph Dobson, the senior law partner; Don Kelly, Ralph's partner; Mr. Baxter, Ozzie's friend (very early episodes); Greg, Sean, Dink, Kent, Betty, Melinda and Jack, Dave and Ricky's friends; and Happy Hotpoint, the dancing elf in Hot Point Appliance commercials in 1955.

Cast: Ozzie Nelson (*Ozzie Nelson*), Harriet Hilliard Nelson (*Harriet Nelson*), Ricky Nelson (*Ricky Nelson*), David Nelson (*David Nelson*), Kristen Harmon (*Kris Nelson*), June Blair (*June Nelson*), Tracy Nelson (*Tracy Nelson*), Don DeFore (*Thorny Thornberry*), Lyle Talbot (*Joe Randolph*), Mary Jane

Croft (*Clara Randolph*), Parley Baer (*Herb Darby*), Frank Cady (*Doc Williams*), Skip Young (*Wally Dipple*), Catherine Salerno (*Ginger*), Kathy Davis (*Sally*), Joseph Kearns (*Herb Dunkel*), Ivan Bonar (*Mr. Hopkins*), Constance Harper (*Connie Harper*), Francis DeSales (*Ralph Dobson*), Joe Flynn (*Don Kelley*), Frank Cady (*Mr. Baxter*), James Stacy (*Fred*), Gregory Dawson (*Greg*), Sean Morgan (*Sean*), Karl George (*Dink*), Kent McCord (*Kent*), Tracy Stafford (*Betty*), Melinda Plowman (*Melinda*), Jack Wagner (*Jack*), Mary Tyler Moore (*Happy Hotpoint*). **Announcer:** Basil Adlam, Ozzie Nelson, Verne Smith.

114 *The Adventures of Patches.* (Series; Children; Syn.; 1951). A puppet series about the amazing adventures of an orphaned hobo boy named Patches and his friend, Wacky Rabbit.

Cast: Don Messick (*Voice of Patches*), Larry Harmon (*Voice of Wacky Rabbit*).

115 *The Adventures of Pete and Pete.* (Series; Comedy; Nickelodeon; 1993–1996). Wellsville, U.S.A. is a peaceful suburban town inhabited by characters who are a bit eccentric; case in point being the main characters — brothers who are both named Pete by their parents, Don and Joyce Wrigley. The older Pete has been nicknamed "Big Pete" while the younger Pete carries the moniker "Little Pete." Big Pete is the more sensible of the brothers while Little Pete seems to find misadventures in everything he does (and naturally involves Big Pete in his antics). The story of what happens to the brothers and the people they encounter are told through the narration of Big Pete, whose observations on life are verbally documented for the viewer. The program began in 1990 as one minute fillers between Nickelodeon programs; five specials then aired followed by the series in 1993. Ellen and Nona are friends; Artie, an adult, claims to be the strongest man in the world. The series ran from December 5, 1993 to May 1, 1996.

Cast: Michael C. Maronna (*Big Pete Wrigley*), Danny Tamberelli (*Little Pete Wrigley*), Judy Grafe (*Joyce Wrigley*), Hardy Rawls (*Don Wrigley*), Michelle Trachtenberg (*Nona Mecklenberg*), Alison Fanelli (*Ellen Josephine Hickie*), Toby Huss (*Artie*), Justin Restivo (*Wayne Pardue*), David Martel (*Teddy Forzman*).

116 *The Adventures of Pollyanna.* (Pilot; Adventure; CBS; 4/10/82). Harrington, a small New England town of the 1900s, is the setting for a proposed series about Pollyanna Harrington, a pretty 12-year-old orphan, now the ward of her aunt, Polly, who possesses the uncanny knack for bringing out the best in people. The pilot episode relates Pollyanna's efforts to prove that Thomas Jenn, the simple-minded son of the Widow Jenn, is not responsible for a series of mysterious happenings. **Other Regulars:** Merilee, Pollyanna's friend;

Herman Chilton, the town's doctor; Mrs. Leveler, Polly's housekeeper; Angelica, Mrs. Leveler's assistant; and Jimmy Bean, Pollyanna's friend.

Cast: Patsy Kensit (*Pollyanna Harrington*), Shirley Jones (*Aunt Polly Harrington*), Roxana Zal (*Merilee*), Edward Winter (*Dr. Herman Chilton*), Lucille Benson (*Mrs. Leveler*), Beverly Archer (*Angelica*), Rossie Harris (*Jimmy Bean*). **Guest Cast:** Stacey Nelkin (*Cora Spencer*), John Putch (*Johnny Muller*), John Randolph (*Mr. Muller*), Mitzi Hoag (*Mrs. Muller*), Nicholas Hammond (*Reverend Tull*), Jay W. MacIntosh (*Widow Jenn*), James Collins (*Thomas Jenn*), Gretchen Wyler (*Mrs. Tarkell*).

117 *The Adventures of Pow Wow.* (Series; Cartoon; Syn.; 1957). Five minute animated stories, based on actual Indian folklore, that relates the adventures of Pow Wow, a young Indian boy, as he learns about life. The series is produced by Leon Marcus with music by Monty Kelly.

118 *The Adventures of Rin Tin Tin.* (Series; Adventure; ABC; CBS; 1954–1964). While on patrol, the Fighting Blue Devils of the 101st Cavalry discover a young boy named Rusty and his dog, a German Shepherd named Rin Tin Tin, the sole survivors of an Apache raid on a wagon train. The boy and his dog, brought to Fort Apache in Arizona, become the unofficial wards of Lieutenant Rip Masters. Rusty is later made a corporal to enable him to remain at the fort, when he and Rin Tin Tin foil an Indian plot to kill a visiting general. The series focuses on the adventures of Corporal Rusty, his dog, Rin Tin Tin, and their efforts to help the 101st Cavalry maintain the peace during the lawless 1880s. In 1975 the original black and white stories were syndicated in sepia tint. New opening and closing segments, filmed in color in Utah, were added. James L. Brown, recreating his role as Lt. Rip Masters, appeared to relate the stories of Rusty and his dog to a group of children visiting the fort. The series aired on ABC from October 15, 1954 to September 29, 1957 and from September 28, 1959 to September 22, 1961; and on CBS from September 29, 1962 to September 19, 1964.

Cast: Lee Aaker (*Corporal Rusty*), James L. Brown (*Lt. Ripley "Rip" Masters*), Joe Sawyer (*Sgt. Aloysius "Biff" O'Hara*), Rand Brooks (*Corporal Randy Boone*), John Hoyt (*Colonel Barker*), William Forrest (*Major Swanson*), Tommy Farrell (*Corporal Carson*), Hal Hopper (*Corporal Clark*), Sterling Holloway (*Sorrowful Joe; the jinx*), Frank DeKova (*Kiowa Indian Chief Culebra*), Norman Fredric (*Apache Indian Chief Komoi*).

119 *The Adventures of Robin Hood.* (Series; Adventure; CBS; 1955–1958). "Robin Hood, Robin Hood, riding through the glen; Robin Hood, Robin Hood, with his band of Merry Men; feared by the

bad, loved by the good, Robin Hood...." The series, set in 11th century England, relates the adventures of Robin Hood, the most celebrated of outlaws (who stole from the rich to give to the poor) and his band of Merry Men (free-born Englishmen loyal to the king who have established a base of operations in Sherwood Forest), as they battle the evils of Prince John (seeking to usurp the throne from King Richard) and the Sheriff of Nottingham (Prince John's cohort). The series is also known as *Adventures in Sherwood Forest*.

Cast: Richard Greene (*Robin Hood*), Bernadette O'Farrell (*Maid Marian Fitzwater*), Patricia Driscoll (*Maid Marian Fitzwater; later*), Donald Pleasence (*Prince John*), Alan Wheatley (*Sheriff of Nottingham*), Alexander Gauge (*Friar Tuck/Francis Tucker*), Archie Duncan (*Little John/John Little*), Rufus Cruikshank (*Little John/John Little; later*), Paul Eddington (*Will Scarlet/Will of Winchester*), Ronald Howard (*Will Scarlet/Will of Winchester; later*), Ian Hunter (*Sir Richard the Lion-Hearted*), Gillian Sturtevant (*Lady Genevieve*), Geraldine Hahan (*Jenny; Maid Marian's servant*), Peter Asher (*King Arthur*), Jill Esmond (*Queen Eleanor*), Hugh McDermott (*Duncan*), Brian Worth (*Sir Hubert*), Peter Hammond (*Bartholomew*), Greta Gynt (*Lady Margaret*), Paul Eddington (*Count Duprez*). **Theme Song:** "Robin Hood" by Carl Sigman.

120 *The Adventures of Shirley Holmes — Detective.* (Series; Mystery; Fox Family; 1998). Shirley Holmes is a pretty 12-year-old girl who is the great grand niece of the famous British detective, Sherlock Holmes. She is the daughter of Robert Holmes (a British diplomat) and his wife Peggy. Like her great uncle, Shirley has a keen sense of observation, an uncanny knack for deductive reasoning and the ability to unravel complex mysteries. While not an official detective, Shirley uses her abilities to help people solve their problems, mostly minor crimes she and her self-proclaimed assistant (her Dr. Watson [Sherlock's partner]) Bo Sawchuk, stumble upon. Molly Hardy is Shirley's rival at school (her Professor Moriarty [Sherlock's nemesis]); Watson is her basset hound.

Cast: Meredith Henderson (*Shirley Holmes*), John White (*Francis Boris "Bo" Sawchuk*), Chris Humphreys (*Robert Holmes*), Elizabeth Shepherd (*Peggy Holmes*), Sarah Ezer (*Molly Hardy*).

121 *The Adventures of Sinbad.* (Series; Adventure; Syn.; 1998–2000). The *Nomad* is a ship captained by Sinbad that sails the Seven Seas to fight evil wherever it is found. Sinbad is assisted by his older brother, Doubar, his best friend, Rongar, Firouz, the inventor, and Maeve, a beautiful sorcerer's apprentice.

The series is set in a time of ancient myths and legends. Sinbad and Doubar were born in Baghdad and

cared for by a sorcerer named Dim Dim after their parents were lost in a storm at sea. When Sinbad was eight years old he had a crush on a girl named Lea. A short time later, when Lea fell into the sea and drowned, Sinbad vowed to become a sailor and master the sea. He took whatever sea related jobs he could find and by the age of 15 was his own captain. At an unspecified time after, his ship sank but Sinbad managed to stay afloat on some driftwood. He passed out and awoke on an island where he not only found food and water, but a mysterious rainbow bracelet on his left wrist. It is not said how, but Sinbad managed to get back to Baghdad and learned that two years had passed. Unable to explain what happened, Sinbad accepted the notion that the fates saved him. Later, when the Caliph's daughter is kidnapped by the evil sorcerer Turok, the Caliph asks Sinbad to rescue her. He gives Sinbad the *Nomad* and Sinbad rounds up his crew: Doubar, Rongar and Firouz.

En route they dock at Dim Dim's island and meet Maeve, whom Dim Dim assigns to assist Sinbad. Dim Dim, however, is swept away by an evil demon and this sets up one aspect of the storyline: Sinbad's oath to someday find him. As the *Nomad* continues with its rescue mission, Sinbad encounters the evil Turok and kills him. He rescues the princess but enrages Turok's daughter, Rumina, an evil and powerful sorceress who has sworn to kill Sinbad and his crew (a recurring aspect of first season episodes).

Sinbad is a skilled swordsman and only uses force when he has no other option. Doubar has incredible strength and often plunges head first into dangerous situations without thinking. Rongar the Moor is an expert knife thrower and had his tongue cut out for not betraying his brothers when they were sought by the Caliph. Rongar does not speak but his gestures are easily understood. Firouz, "a master scientist" as he calls himself, is an old friend of Sinbad's. He is a bit absent-minded and has invented a number of items, from a telescope to explosives, to save the day (Sinbad calls his dynamite invention "exploding sticks").

Maeve is Dim Dim's Celtic sorcerer's apprentice. She is traveling with Sinbad not only to help him find Dim Dim but to kill Rumina, who has turned her younger brother into a hawk named Dermott (it is mentioned that Maeve and her brother had a past encounter with Rumina; when he refused her love she turned him into a hawk). Dermott travels with Maeve (acts like a scout) and can telepathically communicate with her; Rumina's death will lift the curse.

The first episode of the second season, "The Sacrifice," finds Maeve being replaced by Bryn, a beautiful warrior who possesses the same mysterious rainbow bracelet as Sinbad. During a storm at sea, Maeve is swept overboard. In an attempt to save

her, Sinbad dives into the water but is overpowered by the waves and washed upon the shore of an island that is ruled by the Kamin, a large reptile-like creature. As Sinbad regains consciousness, he sees Bryn and notices her bracelet. He learns that she was lost in a storm at sea and awoke to find herself on this island and in possession of the bracelet. She has no memory of how she got the bracelet, who she is (other than her name) or where she came from. She also possesses a power to discharge energy bolts from her eyes by concentrating ("But it comes and goes" she says). Bryn soon becomes a part of Sinbad's crew.

On board ship Sinbad learns that only Maeve's leather wrist band (which she used for Dermott) was found. Suddenly, a glowing blue light, representing the spirit of Dim Dim, appears and speaks: "Maeve is safe, Sinbad, alive and well. The curse I am under prevents me from being here in all but spirit. The forces of darkness are growing too strong, Sinbad. Rumina would have killed Maeve before her time. She is safe under my protection until she has mastered the art of white magic. Fight the dark powers, Sinbad. You will find Bryn a powerful assist in your travels." As the blue light fades Dermott returns and lands on Bryn's arm (like he did with Maeve). "Until we meet again, Maeve, until we meet again" closes the episode as Sinbad speaks these words into the sky.

Matthew McCauley composed the theme.

Cast: Zen Gesner (*Sinbad*), George Buza (*Doubar*), Oris Erhuero (*Rongar*), Jacqueline Collen (*Maeve*), Tim Progosh (*Firouz*), Mariah Shirley (*Bryn*), Julianne Morris (*Rumina*).

122 *The Adventures of Sir Francis Drake.* (Series; Adventure; NBC; 1962). The series, set in 16th century England, tells the story of Sir Francis Drake, an admiral of the Queen's Navy, as he defends the Crown against warring marauders. Drake's ship is *The Golden Hind*.

Cast: Terrence Morgan (*Sir Francis Drake*), Jean Kent (*Queen Elizabeth I*), Roger Delgado (*Spanish Ambassador Mendoza*), Patrick McLaughlen (*Richard Trevelyan*), Ewan Roberts (*Earl of Lennox*), Michael Crawford (*John Drake*), Richard Warner (*Walsingham*).

123 *The Adventures of Sir Lancelot.* (Series; Adventure; NBC; ABC; 1957–1958). "Come and listen to my story, yes listen while I sing of days of old in England, when Arthur was the king..." The series, set in 12th century England, relates the adventures of Sir Lancelot du Lac, a knight of King Arthur's Round Table, and the paramour of Queen Guinevere.

Cast: William Russell (*Sir Lancelot*), Jane Hylton (*Queen Guinevere*), Cyril Smith (*Merlin the Magician*), Ronald Leigh-Hunt (*King Arthur*), Bruce Seton (*King Arthur; later*), Robert Scoggins (*Squire*

Brian), Zena Walker (*Angela*), Peter Bennett (*Leonides*), Derek Aylward (*King Mahraus*). **Theme Song:** “Sir Lancelot” by Bruce Campbell, Alan Lomax.

124 *The Adventures of Superboy.* (Unaired Pilot; Adventure; Produced in 1961). “It’s the Adventures of Superboy, incredible boy of steel. Powerful, fearless, invulnerable. Only survivor of the doomed planet Krypton, home of a race of fine and noble humans far advanced over those of our own world. Superboy, whose scientist father sent him hurtling into the far regions of interstellar space in a tiny craft moments before great Krypton exploded into a billion fragments, setting the space ship on its course for planet Earth, where landing safely, the infant Superboy was found and adopted by a small town couple, Jonathan and Martha Kent. And now, some years later, the child is young Clark Kent, student at Smallville High School where his weak, retiring manner hides an exciting secret known only to himself and his foster parents — the secret that Clark Kent is in reality Superboy — champion of the oppressed, enemy of all evil doers, dedicated to the cause of truth and justice!”

A second attempt (see also *The Adventures of Superpup*) to revive the success of the series *The Adventures of Superman*, this time focusing on a younger Clark Kent, a student at Smallville High School in Smallville, U.S.A. (near Kansas). Here Clark assists the police (who contact him via a secret phone number) and has a secret base — a hidden room in his home where he receives messages for help and changes from Clark to Superboy. **Other Regulars:** Lana Lang, Clark’s girlfriend; and Martha Kent, Clark’s mother (Jonathan Kent does not appear in the pilot).

Cast: Johnny Rockwell (*Clark Kent/Superboy*), Bonny Henning (*Lana Lang*), Monty Margetts (*Martha Kent*). **Guest Cast:** Ross Elliott (*Fred Drake*), Richard Reeves (*Shorty Barnes*), Yvonne White (*Miss Gibbs*), Stacy Harris (*Jake Ferde*), Jimmy Bates (*Jimmie Drake*), Trudy Ellison (*Donny*), Ray Walker (*Mr. Edlund*).

125 *The Adventures of Superman.* (Series; Adventure; Syn.; 1952–1957). As the theme music (written by Leon Klatzkin) plays, an announcer begins the program: “Faster than a speeding bullet. More powerful than a locomotive. Able to leap tall buildings in a single bound.” Voices are then heard: “Look, up in the sky, it’s a bird, it’s a plane, it’s Superman.” The announcer returns: “Yes, it’s Superman, strange visitor from another planet who came to Earth with powers and abilities far beyond those of mortal men. Superman, who can change the course of mighty rivers, bend steel in his bare hands. And who, disguised as Clark Kent, mild-mannered reporter for a great metropolitan newspaper, fights

a never-ending battle for truth, justice and the American Way.” But who is Superman — and where did he come from? The story begins many years ago on a distant planet called Krypton, which is inhabited by a race of super intelligent beings.

Jor-El (Robert Rockwell) is a leading scientist who believes the planet is being drawn closer to its sun and destruction. When he is unable to convince the Council of Scientists of his beliefs, he begins developing a rocket ship to save his wife, Lara (Aline Towne) and their infant son, Kal-El, from the impending disaster. Jor-El, however, has only time to complete a small, experimental rocket before the planet is struck by earthquakes.

He and Lara decide to save Kal-El. The baby is placed in the rocket and Jor-El programs it to land on Earth, a planet he knows is inhabited. Shortly after the rocket is launched, Krypton explodes and scatters billions of particles of Kryptonite, the only substance that will be able to harm Kal-El, into the universe.

The rocket enters the Earth’s atmosphere on April 10, 1926, and crash lands near the Jones farm in Smallville, Kansas. Eben and Sarah Kent (Tom Fadden, Dina Nolan), a childless farm couple, witness the landing. Eben risks his life to save the baby from the burning rocket. The baby, wrapped in red and blue blankets, is miraculously unharmed. The rocket explodes seconds later, destroying all evidence of its ever having been there. Realizing that no one would ever believe their fantastic story, Eben and Sarah decide to raise the baby as their own and name him Clark Kent. As young Clark (Stuart Randall) begins to grow, he develops amazing powers (X-ray vision, incredible strength, the ability to fly). In 1951, following Eben’s death from a heart attack, Sarah urges Clark to use his great abilities to help mankind. Before Sarah moves in with her cousin, Louise, she makes Clark a costume from the blankets that were originally wrapped around him (how she managed to cut and sew the indestructible material was not explained). To keep his true identity a secret, he maintains the alias of mild-mannered Clark Kent and moves to Metropolis, where he becomes a reporter for the *Daily Planet*, a crusading newspaper.

Clark lives in Apartment 5H of the Standish Arms Hotel. While it appeared that Sarah had made only one costume for Clark in the pilot (“Superman on Earth”), later episodes show that Clark has three Superman costumes in his secret closet (located behind a false wall in his regular closet).

Lois Lane is the *Daily Planet* reporter always in distress. She was born in the small town of Clifton-by-the-Sea and now lives in Apartment 6A. She suspects that Clark is Superman but can’t prove it (she believes that every time Clark disappears in an emergency to become Superman, he is a coward — “Looking for a hole to hide in, Clark?”).

Jimmy Olsen was originally depicted as the paper's photographer, then a cub reporter. He has the middle name of Bartholomew and lives with his mother in an undisclosed location. Like Lois, he too faces perilous situations and must be rescued by Superman.

Perry White is the editor of the *Daily Planet*. He was a top notch reporter, then the mayor of Metropolis before becoming editor. "Great Caesar's Ghost" is the expression Perry uses when he becomes upset or angry; and "Don't Call Me Chief!" is what he yells at Jimmy for constantly calling him "Chief."

William "Bill" Henderson is the police inspector who is most helped by Superman. Professor Twiddle (Sterling Holloway) and Professor J.J. Pepperwinkle (Phillips Tead) are slightly off-center scientists who complicate Clark's life with their wacky inventions. The series is based on the comic strip by Jerry Siegel and Joe Schuster. See also *The Adventures of Superboy*; *Lois and Clark: The New Adventures of Superman*; *Smallville* and *Superboy*.

Cast: George Reeves (*Clark Kent/Superman*), Phyllis Coates (*Lois Lane*), Noel Neill (*Lois Lane*; later), Jack Carson (*Jimmy Olsen*), John Hamilton (*Perry White*), Robert Shayne (*Insp. Bill Henderson*), Yvonne White (*Ethel*; *Daily Planet* receptionist).

126 *The Adventures of Superpup.* (Unaired Pilot; Adventure; Produced in 1958). "Your product, the best of its kind in the world, presents *The Adventures of Superpup*. Faster than the speediest jet. More powerful than the mightiest rocket. Able to fly around the world faster than you can say Superpup!" So went the opening for a projected series about the adventures of Bark Bent, star reporter for the Metropolis *Daily Bugle*, who is in reality, Superpup, a daring crime fighter. Actors dressed in dog costumes and other regulars were reporter Pamela Poodle; editor Perry Bite; and Police Sergeant Beagle. In the pilot, Superpup races against time to save Pamela from the evil Professor Sheepdip, who has her tied to a rocket and is about to launch her into space. The series was made to be sponsored by a particular product (hence the first line in the opening); however, no advertising agency or network picked it up.

Cast: Billy Curtis (*Bark Bent/Superpup*), Ruth Delfino (*Pamela Poodle*), Angelo Rossitto (*Perry Bite*), Frank Delfino (*Sergeant Beagle*). **Guest Cast:** Harry Monty (*Professor Sheepdip*), Sadie Delfino (*Sheepdip's dupe*).

127 *The Adventures of Teddy Ruxpin.* (Pilot; Cartoon; Syn.; 3/87). The story of Teddy Ruxpin, a lovable teddy bear, and his friend, Grubby, as they travel throughout the world seeking adventure. In the five-part pilot episode, titled "The Treasure of Grundy," the duo seeks to uncover the whereabouts of a fabulous treasure.

Voices: Phil Baron, Robert Bockstael, John Koensgen, Pier Kohl, Abby Hagyard, Holly Larocque, Will Ryan, John Stocker.

128 *The Adventures of the Black Stallion.* (Series; Adventure; Family Channel; 1990–1993). Alec Ramsey is a young man with a very special horse — Black, an Arabian stallion that no one else can ride. Black is swift and Alec hopes to train him not only to become a race horse but the fastest horse in the world. Helping Alec is Henry Dailey, a professional trainer who sees great potential in Black. Stories follow Alec and he and Henry travel the race horse circuit seeking to become the world's best. Based on the books by Walter Farley (and, in part, on the 1979 feature film).

Cast: Richard Ian Cox (*Alec Ramsey*), Mickey Rooney (*Henry Dailey*), Virginia Demians (*Catherine Varnier*), Jean-Paul Solal (*Pierre Chastel*), Michele Goodger (*Belle Ramsey*), Marianne Filali (*Nicole Berthier*), David Taylor (*Nathaniel McKay*).

129 *The Adventures of the Galaxy Rangers.* (Series; Cartoon; Syn.; 1986–1989). The series, set in the year 2086, relates the exploits of the Galaxy Rangers, crime fighters who battle evil throughout the universe.

Voice Cast: Maia Danziger (*Maya of Tarkon*), Maia Danziger (*Annie Oh*), Maia Danziger (*Mistwalker*), Laura Dean (*Nikko*), Laura Dean (*Aliza Foxx*), Laura Dean (*Jessica Foxx*), Bob Bottone (*Zozo*), Bob Bottone (*Little Zach Foxx*), Bob Bottone (*Brappo*), Bob Bottone (*Squeegee*), Earl Hammond (*Commander Joseph Walsh*), Earl Hammond (*Lazarus Slade*), Earl Hammond (*Captain Kidd*), Earl Hammond (*Wildfire Cody*), Earl Hammond (*King Spartos*), Hubert Kelly (*Doc Hartford*), Sandy Marshall (*Buzzwang*), Jerry Orbach (*Zachary Foxx*), Corinne Orr (*Kiwi Kids*), Corinne Orr (*Queen of the Crown*), Henry Mandell (*Waldo*), Henry Mandell (*Geezi*), Henry Mandell (*Q Ball*), Henry Mandell (*Scarecrow*), Henry Mandell (*Kilbane*), Doug Preis (*Shane Gooseman*), Doug Preis (*Mogel the Space Sorcerer*), Doug Preis (*Nimrod*), Doug Preis (*Jackie Subtract*), Doug Preis (*Bubblehead*).

130 *The Adventures of the Scarlet Pimpernel.* (Series; Adventure; Syn.; 1956). The series, set in England in 1792, relates the adventures of Sir Percy Blakeley, a man of wealth and social status who adopts the guise of the mysterious Scarlet Pimpernel (named after a small, red, star-shaped flower that is common to the English countryside). Appearing as the Scarlet Pimpernel whenever trouble is apparent, Sir Percy battles injustice in his endeavor to aid the oppressed. Produced in England.

Cast: Marius Goring (*Sir Percy/Scarlet Pimpernel*), Patrick Troughton (*Percy's aide*), Stanley Van Beers (*Police Heavy*), Susan Richmond (*Madame*

Tussaud), Balbrina (*French Girl*), Anthony Newlands (*Robespierre*).

131 *The Adventures of the Sea Hawk.* (Series; Adventure; Syn.; 1959). John Hawk is the commander of the schooner *Seahawk*, a floating electronics lab that is based in Bermuda. Stories relate his efforts to help people in trouble through the scientific resources that are available to him.

Cast: John Howard (*John Hawk*), John Lee (*Hawk's assistant*).

132 *The Adventures of the Sea Spray.* (Series; Adventure; Syn.; 1968). John Wells is an Australian writer and skipper of the schooner *Sea Spray*. He is a widower and the father of three children (Sue, Mike and Noah). John works as a free-lance writer and stories relate his adventures as he, accompanied by his children, roams the South Pacific seeking story material. They are assisted by their native crewman, Willyum. The series is produced in Australia.

Cast: Walter Brown (*John Wells*), Susanne Harworth (*Sue Wells*), Gary Gray (*Mike Wells*), Rodney Pearlman (*Noah Wells*), Leoni Lesinawai (*Willyum*).

133 *Adventures of the Swiss Family Robinson.* (Series; Drama; PAX; 1998). A television adaptation of the novel *Swiss Family Robinson* that relates the experiences of a group of survivors who are shipwrecked on a deserted island after a storm at sea. Particular focus is on the Robinsons, a wealthy and pampered Boston family who must now rely on their wits to survive and find a way off the island. David is the head of the family. He is married to Elizabeth and they are the parents of Ernst, Christina and Joanna.

Emily, Jed, Ben and Billy are other survivors. See also *Swiss Family Robinson*.

Cast: Richard Thomas (*David Robinson*), Margo Gunn (*Elizabeth Robinson*), Kieren Hutchinson (*Ernst Robinson*), Charlotte Woolams (*Joanna Robinson*), Mia Koning (*Christina Robinson*), Chan Telle Yee (Emily Chen), K.C. Kelly (Jed Parsons), Gareth Howells (*Ben Thomas*), Junior Chile (*Billy*).

134 *The Adventures of Tugboat Annie.* (Series; Comedy; Syn.; 1957). Annie Brennan is a 50 year old, young at heart woman who captains the *Narcissus*, a tugboat owned by the Severn Tugboat Company. Annie, who previously worked as the skipper of a garbage scow, is a sympathetic soul who tries to help people in trouble (her "adventures" are the comical situations she encounters).

Fogerty's Beanery (where "Honesty Is the Best Policy") is the dive of a café where Annie and her crew eat. Shiftless is her deckhand, and Pinto is the tug's cook. When Pinto temporarily lost his job, Annie helped him start Pinto's Hotcake Heaven, a diner that failed to find paying customers.

Horatio Bullwinkle is a rival tugboat captain who calls Annie "The Old Petticoat." Murdock Severn is the tugboat company owner. The series is based on the stories by Norman Reilly Raine.

Cast: Minerva Urecal (*Annie Brennan*), Eric Clavering (*Shiftless*), Don Orlando (*Pinto*), Walter Sande (*Horatio Bullwinkle*), Stan Francis (*Murdock Severn*).

135 *The Adventures of Uncle Mistletoe.* (Series; Children; Syn.; 1952). The alternate title for *Uncle Mistletoe and His Adventures*. See this title for information.

136 *The Adventures of William Tell.* (Series; Adventure; Syn.; 1957). The series, set in 14th century Switzerland, relates the efforts of William Tell, the leader of the Confederation of the Forest Cantons, to liberate his country from the rule of the tyrannical Austrian Empire Army.

Cast: Conrad Phillips (*William Tell*), Richard Rogers (*Walter Tell*), Jennifer Jayne (*Hedda Tell*), Nigel Green (*The Bear*), Willoughby Goddard (*Gessler*).

137 *Adventuring with the Chopper.* (Pilot; Comedy; NBC; 8/7/76). Arnold "The Chopper" Jackson is a black private detective who believes he is dauntless but in reality is a bumbling klutz. Leonard Jones is a budding detective who idolizes Jackson; together they begin a detective service to help people in trouble. The pilot episode relates their efforts to bust a mobster's protection racket. **Other Regulars:** Cousin Bea, their secretary; and Lieutenant Hoover, the cop who looks out for Jackson.

Cast: Harrison Page (*Arnold Jackson*), Antonio Fargas (*Leonard Jones*), Ketty Lester (*Cousin Bea*), Lawrence Cook (*Lieutenant Hoover*).

138 *Advice to the Lovelorn.* (Pilot; Comedy-Drama; NBC; 11/30/81). Maggie Dale is a syndicated newspaper columnist who writes an advice to the lovelorn column called "Dear Maggie." The proposed series was to explore the lives of the people whose letters Maggie answers. **Other Regulars:** Rita Borden, Maggie's assistant; and Walter Howard, the editor.

Cast: Cloris Leachman (*Maggie Dale*), Kelly Bishop (*Rita Borden*), Walter Brooke (*Walter Howard*). **Guest Cast:** Donna Pescow (*Janice Vernon*), Desi Arnaz, Jr. (*Steve Vernon*), Tina Louise (*Diane Marsh*), Melissa Sue Anderson (*Maureen Tyler*), Lance Kerwin (*Larry Ames*), Paul Burke (*Nick Fraser*), Dennis Patrick (*Dave Marsh*), Rick Lenz (*Professor Miller*).

139 *Aeon Flux.* (Series; Cartoon; MTV; 1995). Aeon Flux is a very unusual girl. She has the ability to rejuvenate herself (how is not explained). She is also a mysterious secret agent for a country called Monica. Aeon's background is as mysterious as she

is (nothing is given). She is extremely violent (killing doesn't seem to phase her) and the bloodier the situations she encounters the better she likes it. Stories, which are aimed at an adult audience, follow Aeon as she battles evil. Trevor Goodchild is her lover. The series is a spin off from *Liquid Television* where the character appeared in short animated segments.

Voice Cast: Denise Poirier (*Aeon Flux*), John Rafterlee (*Trevor Goodchild*). **Additional Voices:** Julia Fletcher, Phillip Brotherton, Steffan Chirazi, Jack Fletcher.

140 *Aeromed's*. (Pilot; Adventure; Syn.; 1/17/78). An unsold series about Jenny, Mitch and Toby, U.S. Air Force Medical Technicians assigned to airlift assignments. In the pilot episode, the trio attempts to rescue a trucker and his daughter injured in an accident and deliver a sick premature baby to a military hospital.

Cast: Lauren Tewes (*Jenny*), John Bennett Perry (*Mitch*), Carl Anderson (*Toby*). **Guest Cast:** Elinor Donahue (*Major Oberlin*), Sherry Lynne Hummer (*Missy*), Sanford Gibbons (*Ken Pierce*).

141 *A.E.S. Hudson Street*. (Series; Comedy; ABC; 1978). A five-episode test about the antics of the staff of a poorly equipped A.E.S. (Adult Emergency Service) hospital on Hudson Street on the lower East Side of Manhattan in New York City. In the pilot episode (ABC, July 21, 1977) A.E.S. stands for Ambulance Emergency Service; F. Murray Abraham played Dr. Menzies, and Irwin C. Watson was Karbow. The series ran from March 16, 1978 to April 20, 1978.

Cast: Gregory Sierra (*Dr. Tony Menzies*), Rosanna Soto (*Nurse Rosa Santiago*), Julianne Wells (*Nurse Rhonda Todd*), Stefan Gierasch (*Administrator Karbow*), Ralph Manza (*Stawky, Karbow's aide*), Susan Peretz (*Foshko, the ambulance driver*), Bill Cort (*Dr. Jerry Meckler*), Allan Miller (*Dr. Glick*).

142 *The Affairs of China Smith*. (Series; Adventure; Syn.; 1952). China Smith is a daring American soldier of fortune living in Singapore. China takes what cases he needs to survive and while he dislikes doing it, he always finds himself handing out freebies — helping innocent people who become involved with unscrupulous characters (sometimes as the result of a case he is investigating for the government).

Cast: Dan Duryea (*China Smith*).

143 *African Patrol*. (Series; Adventure; Syn.; 1957). Paul Derek is an inspector with the African Patrol, a specially trained unit of police officers based in Nairobi, Africa. They are a highly organized unit designed to battle crime and stories relate their exploits as they battle the unscrupulous characters that invade the Dark Continent. The telephone number

of the African Patrol headquarters is 1356. The series is filmed in East Africa.

Cast: John Bentley (*Insp. Paul Derek*), Brian Epton (*Allan; the doctor*), Frank Price (*Dr. Tim; the medical examiner*), Tony Blain (*Sergeant*), John Stewart (*Police Officer*), Ian Young (*Police Officer*).

144 *The African Queen*. (Pilot; Adventure; CBS; 3/18/77). Africa during World War I is the setting for a proposed series about Charlie Allnot, the scruffy, unpolished owner and captain of the *African Queen*, a decrepit but serviceable boat that traverses the Ulunga River between Limbasi and Mbora. In the pilot episode, Allnot attempts to thwart German attempts to use his boat to transport a cannon to their outpost on the African coast. Based on the novel by C.S. Forester. **Other Regulars:** Rosie Sayer, the missionary with whom he carries on a love-hate relationship; Jogana, Charlie's native assistant.

Cast: Warren Oates (*Charlie Allnot*), Mariette Hartley (*Rosie Sayer*), Johnny Sekka (*Jogana*). **Guest Cast:** Wolf Roth (*Lieutenant Biedemeyer*), Clarence Thomas (*Sergeant Abuttu*), Tyrone Jackson (*Kaninu*), Frank Schuller (*Private Heinke*), Alfred Polsen (*Major Strauss*).

145 *After George*. (Pilot; Comedy; CBS; 6/6/83). The story of Susan Roberts, a beautiful widow who must contend with her late husband's electronic alter ego — their house. Before his untimely death in an automobile accident, George, Susan's husband, electronically rigged his personality into the house he and Susan shared via a computer that is an extension of his "life." In the pilot episode, George must learn to balance his concern for Susan's welfare with his own jealousy when Susan accepts a date with another man. **Other Regulars:** Cal Sloane, Susan's partner in the Roberts and Sloane Publicity Agency; Marge, her secretary; and Rose, Susan's mother.

Cast: Susan Saint James (*Susan Roberts*), Joel Brooks (*Cal Sloane*), Susan Ruttan (*Marge*), Allyn Ann McLerie (*Rose*), Richard Schaal (*Voice of George*). **Guest Cast:** John Reilly (*Walt*), George Pentecost (*Frank*), Steve Anderson (*Charles*).

146 *After Midnight*. (Pilot; Drama; ABC; 8/27/88). A proposed series about the lives of the people who converse at Lulu's, an after-hours club in New York City that is owned by a woman named Lulu. The story focuses in particular on Donna, a freelance photographer; Joe, a widower who runs a produce market; Arthur, a private detective; and Iowa, the bartender at Lulu's.

Cast: Jonelle Allen (*Lulu*), Stella E. Hall (*Donna*), Calvin Leavells (*Arthur*), John Goodman (*Joe*), Kyle Secor (*Iowa*). **Guest Cast:** Barbara Harris (*Brenda*), Dedee Pfeiffer (*April*), Anthony Heald (*Nick*), Gary Cole (*Gordon*), Jane Bruder (*Gwen*), Denis Forest (*Chef*).

147 *After M*A*S*H.* (Series; Comedy; CBS; 1983–1984). A spin off from *M*A*S*H*. Following his retirement from the army in 1953, Colonel Sherman Potter returns to his hometown in Riverbend, Missouri. Finding it difficult to adjust to civilian life (as he was a career army man) he applies for a position at the nearby General Pershing Veterans Administration Hospital. After acquiring a position as chief of staff, Sherman contacts two of his former army buddies, Maxwell Klinger and Father Francis Mulcahy. Klinger and Mulcahy, who were also having trouble adjusting to civilian life, accept Sherman's invitation to work with him at the hospital. The series depicts their experiences working with veterans. Mildred is Sherman's wife; Soon-Lee is Maxwell's wife; Mike D'Angelo is the hospital administrator (later replaced by Wally Wainwright); Alma Cox is Mike's secretary; Bonnie Hornback is Alma's assistant; Evvy Ennis is Sherman's daughter; Bruce is Evvy's husband; Corey is Evvy's son; Gilbert is the hospital barber; Bob Scannell is a regular patient. Unlike the success of *M*A*S*H*, the series, which produced 28 episodes, ran from September 26, 1983 to October 30, 1984.

Cast: Henry Morgan (*Dr. Sherman Potter*), Jamie Farr (*Maxwell Klinger*), William Christopher (*Father Francis Mulcahy*), Rosalind Chao (*Soon-Lee Klinger*), Barbara Townsend (*Mildred Potter*), Anne Pitoniak (*Mildred Potter; later*), John Chappell (*Mike D'Angelo*), Peter Michael Goetz (*Wally Wainwright*), Brandis Kemp (*Alma Cox*), Sandy Burnard (*Evvy Ennis*), Jamie Widdoes (*Bruce Ennis*), Joel Graves (*Corey Ennis*), Britt Leach (*Gilbert*), Wendy Schaal (*Bonnie Hornback*), Jay O. Sanders (*Dr. Gene Pfeiffer*), David Ackroyd (*Dr. Boyer*), Lois Foraker (*Nurse Coleman*), Shirley Lang (*Nurse Crown*), Alice Cadoogan (*Nurse Judy Canfield*), Patricia Gaul (*Nurse Freeman*), Pat Cranshaw (*Bob Scannell*), Alfred Dennis (*Max's Father*), Penny Santon (*Max's Mother*).

148 *Against All Odds.* (Pilot; Reality; NBC; 4/19 and 4/26/92). Two pilots were produced in an attempt to introduce viewers to people who have conquered life-threatening situations, sudden tragedies or unique adventures. The proposed series was to dramatize the personal stories of people who displayed great courage to overcome extreme difficulties.

Hosts: Lindsay Wagner, Everett McGill.

149 *Against the Grain.* (Series; Drama; NBC; 1993). Stumper, Texas, is a small town just outside of Dallas. It is also a town obsessed with high school football, so much so that it is sacred — “right up there with God, country and barbecue.” Unfortunately for the town, the football team is on a serious losing streak. Coming to the rescue is Ed Clemons, an insurance salesman with coaching experience who has agreed to take on the job of coach and whip the team

back into shape. Stories follow Ed as he does what he can (no matter whose feathers he ruffles) to turn a losing team into the state champions. Ed is married to Maggie and is the father of Jill, Jenny and Joe Willie. See also *Friday Night Lights*.

Cast: John Terry (*Ed Clemons*), Donna Bullock (*Maggie Clemons*), Ben Affleck (*Joe Willie Clemons*), Robyn Lively (*Jill Clemons*), Vanessa Lee Evigan (*Jenny Clemons*), Jeanine Jackson (*Mindy Harde-mann*), Derek McGrath (*Abel*), Rick Peters (*Bobby Taylor*), Cheryl Rhoads (*Winona Bruhns*).

150 *Against the Law.* (Series; Drama; Fox; 1990–1991). Simon MacHeath is an unorthodox attorney with the Boston-based law firm of Hagel and Hastings. While the law firm is run by his father-in-law, James Haverhill, Simon soon realizes that the firm represents everything he hates. He quits, opens his own practice and goes about doing what he does best — helping people desperately in need of help. Stories follow Simon as he goes to outrageous lengths to win cases.

Other Regulars: Elizabeth Verhagen, his office manager; Yvette and Toy, his assistants; Miggsy, his private investigator; and Phoebe, his ex-wife.

Cast: Michael O'Keefe (*Simon MacHeath*), Elizabeth Ruscio (*Elizabeth Verhagen*), Suzanne Douglas (*Yvette*), Rosalind Chao (*Toy Feng*), Fritz Weaver (*James Haverhill*), Barbara Williams (*Phoebe MacHeath*), M.C. Gainey (*Miggsy*).

151 *Against the Wind.* (Series; Drama; Syn.; 1979). The story of Mary Mulvane, the spirited daughter of a poor Irish family, and her struggles to gain dignity and respect when she is sentenced to a penal colony in New South Wales, Australia, in 1796 for rebelling against a government system that was unfair to the poor. Produced in Australia.

Cast: Mary Larkin (*Mary Mulvane*), Bryan Brown (*Michael Connor*), Roz de Winter (*Mrs. Mulvane*), Peter Gwynne (*Francis Mulvane*), Kerry McGuire (*Polly McNamara*), Jon English (*Jonathan Garrett*), Frank Gallacher (*Will Price*), Warwick Sims (*Lt. Morris Grenville*), Fred Parslow (*Charles Wiltshire*), Lynn Rainbow (*Louisa Wiltshire*), Tim Elliott (*Captain Dennot*), Gerald Kennedy (*Dinny O'Byrne*), Justine Saunders (*Dinny's wife*).

152 *Age of Love.* (Series; Reality; NBC; 2007). The opening narration explains that, “in today's world there is no denying that younger men are dating older women.” It then asks the question — “Does age matter.” The program, called “an experiment,” sets its goal to find out. Australian tennis star Mark Philippoussis is a 30-year-old athlete looking for someone to share his life. He is introduced to two groups of women — the Cougars (women 39–48 years of age) and the Kittens (women in their twenties). Each group is exceptional looking and Mark

must choose one of them. He has a chance to get to know and date each woman — but which one will he choose? Younger or older? The program follows Mark as he and the women get to know each other and the tears as he eliminates the women he feels are not right for him.

Host: Mark Consuelos.

153 *The Agency.* (Series; Drama; CBS; 2001–2003). The program was originally conceived as a look at the inner workings of the CIA (Criminal Investigation Agency) in the post–Cold War era. Alex Pierce III, the director, headed it. After the actual attacks of 9/11, the program changed its format to reflect the new real world. Alex was dropped and the more forceful Robert Quinn replaced him as the new director as the agency now had to deal with terrorist issues and stories reflect how the U.S. openly handles such situations.

Cast: Ronny Cox (*Alex Pierce III*), Daniel Benzali (*Robert Quinn*), Beau Bridges (*Senator Tom Gage*), Gloria Reuben (*Lisa Fabrizzi*), Gil Bellows (*Matt Callan*), Rocky Carroll (*Carl Reese*), Jason O'Mara (*A.B. Stiles*), David Clennon (*Joshua Naukin*), Paige Turco (*Terri Lowell*), Richard Speight, Jr. (*Lex*).

154 *The Agency.* (Series; Reality; VH-1; 2006). A behind-the-scenes look at the art of acquiring and selling beauty — models — for Wilhelmina International, an actual agency that claims to be the most successful modeling agency in the world. Unlike *America's Top Model*, which spotlights beautiful girls seeking to become models in a glitzy light, *The Agency* is a harsh look at the world of modeling — the world of photo shoots, casting calls, catwalk training and perfection. The series also focuses on the people of the agency — the bookers and their employers: Becky, the tough, insensitive booker; Lola, an ex-model turned booker; Sean, the agency president; and Pink, the nasty head of the women's division (all are identified only by a first name).

155 *Aggie.* (Series; Comedy; Syn.; 1957). A not widely seen (and virtually unknown) syndicated comedy about the misadventures of Aggie, an American fashion buyer living in Europe. The series is produced by Mid-Ocean Productions in England.

Cast: Joan Shawlee (*Aggie*), Christopher Lee (*Aggie's boyfriend, a Scotland Yard Inspector*).

156 *Air America.* (Series; Adventure; Syn. 1998). Rio Arnett and his friend, Wiley Ferrell, run Air America, a passenger/cargo airline from the Central American island of Buena Ventura. Air America is, in actuality, the cover for a secret U.S. government anti crime organization (Rio is an undercover CIA agent). Stories follow Rio as he performs missions for the State Department in Washington, D.C. (from capturing international criminals to rescuing

people caught in dangerous situations). Allison Stratton runs the Parador Hotel; Willard Jenner is Rio's superior; Pablo Lee is Rio's mechanic; Dominique is Allison's waitress; Alma is the island's medicine woman.

Cast: Lorenzo Lamas (*Rio Arnett*), Scott Plank (*Wiley Ferrell*), Diana Barton (*Allison Stratton*), Arthur Roberts (*Willard Jenner*), Gilbert Montoya (*Pablo Lee*), Shauna Sand (*Dominique*), Karmin Murcelo (*Alma*).

157 *Air Time '57.* (Series; Variety; ABC; 1956–1957). The program spotlights performances by members of the U.S. Air Force Reserve.

Host: Merv Griffin, Vaughn Monroe. **Orchestra:** Bobby Hackett, Elliott Alexander.

158 *Airline.* (Series; Reality; A&E; 2004–2005). A behind-the-scenes look at the hectic lives of Southwest Airlines pilots and flight attendants at three airports (Los Angeles International, Baltimore/Washington International and Chicago Midway). Cameras follow their experiences as they deal with customers, each other and the numerous problems associated with airport life.

Narrator: Tim Flavin. **Southwest Airlines Managers:** Colleen Bragiel, Veolia Hewitt-Norris. **Southwest Airlines Customer Service Supervisors:** Susie Boersma, Denise Brown-Bess, Valerie Brown, Michael Carr, Aita Herbert, Yolanda Martin, Steve Ramirez.

159 *Airplane Telecast.* (Experimental; Test; NBC; 3/6/40). In the early afternoon of March 6, 1940, NBC/RCA and United Airlines conducted an experiment with lightweight television equipment and spot telecasting (prior TV equipment required two ten-ton trucks). TV cameras were attached to a plane and what the camera saw as the plane flew over New York City was broadcast (from a height of 2,000 feet to less than 1,000 TV sets that were in existence).

Host-Announcer: Ray Forrest.

160 *Airwolf.* (Series; Adventure; CBS, 1984–1986; USA, 1987–1988). Under the guidance of a scientist named Dr. Moffet (David Hemmings), an awesome attack helicopter called *Airwolf* is built for the Firm, a U.S. government agency that handles sensitive issues. Moffet, however, betrays his country by stealing *Airwolf* to sell it to a foreign power. Michael Archangel, head of the Firm, recruits a former employee, Stringfellow Hawke, to retrieve the helicopter. In return Michael promises him the government will look for his brother, Saint John (pronounced Sin-Jin), who is listed as missing in Vietnam. With the help of his friend, Dominic Santini, Hawke retrieves *Airwolf* but elects to hold it as hostage to force the government to keep its promise. In the meantime, Hawke uses *Airwolf* to help Michael when the need arises.

Hawke, called "String," was orphaned at the age of 12 and raised by Saint John and Dominic Santini (for whom he now works). String, 34, served with the 328 AHC unit in Vietnam and previously worked as a pilot for the Firm. String has a dog named Tet and is somewhat of a recluse (he lives in a remote, forest-like area of California). He has hidden *Airwolf* deep in "The Valley of the Gods" (a secret mountain location in the California desert).

Dominic, called Dom, runs the Santini Air Charter Service from the Van Nuys Airport (also given as the Municipal Airport) in California.

Caitlin O'Shaughnessy is a former deputy with the Texas Highway Patrol, Aerial Division, who now works as a pilot for Dom.

Michael Coldsmith Briggs III, code name Michael Archangel, heads the Firm. He is assisted by several beautiful women on the CBS version: Gabrielle, Lydia, Marella, Amanda and Rhonda.

Airwolf's government file A56-7W, is a black with white underbelly Bell 222 helicopter with a cruising speed of 300 knots and a maximum speed of 662-plus miles with the main rotor disengaged. *Airwolf* armaments include four 30mm chain guns (in the wings) and two 40mm wing cannons. It also carries a series of missiles.

The USA version, called *Airwolf '87* (but syndicated as *Airwolf* with the CBS episodes) drastically changes the storyline. Michael Archangel has been transferred to the Far East and has been replaced by Jason Locke as the head of the Company (not the Firm as in the CBS episodes).

Caitlin has returned to the Texas Highway Patrol and has been replaced by Dominic's niece, JoAnn "Jo" Santini, who works as a helicopter pilot for Santini Air (like Caitlin, she knows about *Airwolf*). The new version begins when String acquires positive proof that Saint John is alive. However, before he can use *Airwolf* to affect a rescue mission, he is seriously injured in a helicopter explosion at the airport that kills Dom. Jo decides to continue with the mission but is stopped by Jason who, with U.S. Air Force pilot Mike Rivers, tracked *Airwolf* through high-resolution photography. Although Jason has been ordered to return *Airwolf* to the government, he allows Jo to complete her mission (which she does with their help). Fearing that the copter may fall into enemy hands if it is returned, Jason decides to keep *Airwolf* a secret and forms the new *Airwolf* team: himself, Mike, Jo and Saint John. Jo and Saint John continue to run Santini Air and use *Airwolf* to help Jason and Mike when the need arises (String is only seen in the first episode. He is flown by Saint John to a secret location to recover from his injuries).

Sylvester Levay composed the CBS theme version; Dan Milner composed the adaptation for the USA version.

Cast: Jan-Michael Vincent (*Stringfellow Hawke*), Ernest Borgnine (*Dominic Santini*), Jean Bruce Scott (*Caitlin O'Shaughnessy*), Alex Cord (*Michael Archangel*), Anthony Sherwood (*Jason Locke*), Michele Scarabelli (*Jo Santini*), Geraint Wyn Davies (*Mike Rivers*), Christopher Connelly (*Saint John Hawke; CBS*), Barry Van Dyke (*Saint John Hawke; USA*), Deborah Pratt (*Marella*), Belinda Bauer (*Gabrielle*), Sandra Kronemeyer (*Lydia*), Kandace Kuehl (*Amanda*), Leigh Walsh (*Rhonda*). **Theme Narrator:** Lance LeGault.

161 A.J.'s Time Travelers. (Series; Fantasy; Fox; 1994-1995). A.J. is a teenage boy who is having trouble learning history. One day, his neighbor, an eccentric scientist, gives him a special disk that transports him to the *Carious*, a time-traveling ship that can witness history as it happened. A.J. is made the commander and his crew includes Maria, the captain; Bit, the navigator; Izzy, the chief mechanic; Ollie, A.J.'s right hand man ("Even though I am left handed"); Pulse, the time traffic controller; and Fly, their aide. There is also Warp, an evil, knowledge-hungry fiend who seeks to take over the ship and its knowledge (the only way to defeat Warp is to obtain knowledge). Stories follow the crew as they attempt to gain knowledge and defeat Warp.

Cast: John Patrick White (*A.J. Malloy*), Wayne Thomas Yorke (*Izzie/A.J.'s father*), Patty Maloney (*Bit-Back in Time*), Teresa Jones (*Mrs. Malloy*), Julie St. Claire (*Maria*), John Crane (*The Fly*), Jeremiah Birkett (*Pulse*), Larry Cedar (*Ollie and Warp*).

162 A.K.A. Pablo. (Series; Comedy; ABC; 1984). Events in the lives of the Rivera's, a large Mexican-American family living in Los Angeles. Focal point of the series is the relationship between Paul Rivera (a.k.a. Pablo to his family), a struggling young comedian, and his father, Domingo, who disapproves of his son's lifestyle and ethnic humor.

Other Regulars: Rosa Maria, Paul's mother; Sylvia, Paul's sister; Lucia, Paul's married sister; Hector, Lucia's husband; Manuel, Paul's brother; Carmen, Manuel's wife; Anna Maria, Susan, Thomas, Mario and Elena, Lucia's children; Linda and Nicholas, Carmen's children; and Jose Sanchez, Paul's agent.

Cast: Paul Rodriguez (*Paul Rivera*), Hector Elizondo (*Jose Sanchez*), Joe Santos (*Domingo Rivera*), Katy Juado (*Rosa Maria Rivera*), Alma Cuervo (*Sylvia Rivera*), Martha Belez (*Lucia Rivera-Del Gato*), Arnaldo Santana (*Hector Del Gato*), Bert Rosario (*Manuel Rivera*), Maria Richwine (*Carmen Rivera*), Claudia Gonzalez (*Anna Maria Del Gato*), Martha Gonzales (*Susan Del Gato*), Marco Lopez (*Thomas Del Gato*), Beto Lovato (*Mario Del Gato*), Michelle Smith (*Elena Del Gato*), Edie Marie Rubino (*Linda Rivera*), Antonio Torres (*Nicholas Rivera*).

163 *Al Haddon's Lamp.* (Unaired Pilot; Comedy; Produced in 1955). Al Haddon is a salesman for Booth Real Estates in the town of Newton. One day at an auction, Al buys a strange-looking brass lamp for \$8. Seeing that the lamp is dirty, he begins to polish it and out pops a male genie — who can grant his any wish. In the pilot, Al wants to marry his boss's daughter (Betty) but her father (Homer) objects (feeling he is not good enough for her) — unless he does two things: provide her with the prettiest house in town and unload a worthless piece of land called Oak Valley. With Genie's help, Al unloads the property, remodels a decrepit house into the most beautiful home in Newton, and wins Betty's hand in marriage. The would-be series was to focus on Al's misadventures as the owner of a magic lamp.

Cast: Buddy Ebsen (*Genie*), Robert Hutton (*Al Haddon*), Jane Ball (*Betty Booth*), Barry Kelly (*Homer T. Booth*). **Guest Cast:** Philip Van Zandt (*Auctioneer*), Herb Vigran (*Cop*), Ralph Sanford (*Walter Rapogle*).

164 *The Al Morgan Show.* (Series; Variety; DuMont; 1949–1951). A live half-hour program of music and songs from Chicago hosted by singer Al Morgan. Don Cook is the producer.

Host: Al Morgan. **Music:** The Billy Chandler Trio.

165 *The Al Pearce Show.* (Series; Variety; CBS; 1952). A daily program of music, songs and conversation aimed at housewives. The series aired for 45 minutes from February 11, 1952 to May 9, 1952; and 30 minutes from June 30, 1952 to September 26, 1952.

Host: Al Pearce.

166 *Aladdin.* (Series; Cartoon; Syn; CBS; Disney; 1992–1996). An adaptation of the 1992 theatrical film of the same title. Aladdin is a street urchin who lives on the streets with his pet monkey Abu. He is fond of the Princess Jasmine (who lives in the palace on the outskirts of the city) but can never have her as she was meant to marry, by law, a prince. When the Sultan's evil advisor, Jafar discovers that Aladdin is "The Chosen One" (the only person who can enter the Cave of Wonders to retrieve a magic lamp), he tricks him into doing just that. Aladdin and Abu find the lamp but become trapped in the cave. While seeking a way out, Aladdin accidentally rubs the lamp and releases its imprisoned resident — a genie named Genie. After escaping, Aladdin uses one of the wishes granted to him by Genie, to become a prince (and he and Jasmine eventually become engaged but not before Jafar steals the lamp and Aladdin battles him to retrieve it). Although Aladdin has defeated Jafar (who is still seeking the lamp), he also faces the evil Abis Mal (another person after the lamp) and Mekanikes, who is seeking to do away with Aladdin and use the Genie for his

power-mad schemes. Assisting Aladdin, Jasmine and Abu in their efforts to help those in trouble is Iago, a former thief turned "good guy." The series is also known as *Disney's Aladdin*. The series aired in Syndication from 1992–1994; on CBS (1994–1996) and on the Disney Channel (1994–1995).

Voice Cast: Scott Weinger (*Aladdin*), Brad Kane (*Aladdin; singing voice*), Robin Williams (*Genie*), Dan Castellaneta (*Genie*), Linda Larkin (*Princess Jasmine*), Lea Salonga (*Princess Jasmine; singing voice*), Jonathan Freeman (*Grand Vizier Jafar*), Frank Welker (*Abu the Monkey*), Gilbert Gottfried (*Iago the Parrot*), Douglas Seale (*Sultan of Agrabah*), Bruce Adler (*Narrator*), Charlie Adler (*Mekanikes*), Jason Alexander (*Abis Mal*).

167 *The Alan Burke Show.* (Series; Talk; Syn.; 1966). Unusually strong conversations between the host and his guests and members of the studio audience on topics infrequently discussed on television at the time (for example, civil rights, politics, sex change operations). The program, originally produced locally in New York as a ninety-minute program for Metromedia owned stations, was also syndicated in a daily half-hour format called *Dear Alan*.

Host: Alan Burke.

168 *The Alan Dale Show.* (Series; Variety; DuMont; 1948–1951). A program of music and songs with Alan Dale, a popular baritone of the 1940s and early 1950s.

Host: Alan Dale. **Regulars:** Janie Ford, Karen Rich, The Sapphires, The Arnold Halop Ensemble. **Announcer:** John Shafer.

169 *The Alan King Show.* (Pilot; Comedy; CBS; 9/8/61). An unsold series about the misadventures of a suburban New York family (parents Alan and Edith and their children Jeff and Jimmy). The pilot episode relates the problems that befall the family when they depart for what they believe is going to be a fun-filled holiday weekend.

Cast: Alan King (*Alan*), Denise Lor (*Edith*), Rickey Sloane (*Jeff*), Dennis Sturdevant (*Jimmy*). **Guest Cast:** Jan Chaney (*Susie*), Jack Fletcher (*Mr. McFadden*).

170 *The Alan King Show.* (Pilot; Comedy; CBS; 7/12/86). Feeling that his life is not totally fulfilled, Alan "Coop" Cooper, a highly successful business tycoon, leaves his Wall Street firm to teach practical business philosophy at Burbridge University on Long Island (in New York). The would-be series was to relate Coop's misadventures as a college professor. The pilot episode relates Coop's efforts to discover which student called him a "bully" on a student poll of teachers. On press information, the college is referred to as Bainbridge University. **Other Regulars:** Nan Cooper, Alan's wife; Samantha, Casey and Abby, Alan's daughters (Abby is divorced);

John Emerson, the college dean; and Kit Henderson, Alan's teaching assistant.

Cast: Alan King (*Alan "Coop" Cooper*), Dina Merrill (*Nan Cooper*), Sarah Jessica Parker (*Samantha Cooper*), Lisa Rieffel (*Cassandra "Casey" Cooper*), Catherine Keener (*Abby*), Paxton Whitehead (*John Emerson*), Max Cantor (*Kit Henderson*). **Guest Cast:** David Knell (*Barton Sommers*), Robin Menken (*Miss Kemper*), Robert King (*Student*).

171 *The Alan Young Show.* (Series; Variety; CBS; 1950–1953). Music, songs and comedy sketches featuring the misadventures of Alan Young, a well-meaning good-natured young man who seems to be plagued by life's misfortune. Ralph Levy, Paul Henning and Richard Linkroum are the producers.

Host: Alan Young. **Regulars:** Polly Bergen, Dawn Addams, Joseph Kearns, Ben Wright, David Alpert, Mabel Paige, Phillips Tead, Russell Gaige. **Dancers:** Jean Mahoney, Tom Mahoney, Jerry Antes. **Orchestra:** Lud Gluskin.

172 *Alarm.* (Series; Drama; Syn.; 1954). The exploits of a group of paramedics assigned to a Los Angeles County fire department. An early, not widely seen syndicated series on which little information is known.

Cast: Richard Arlen (*Fire Captain*), J. Pat O'Malley (*Paramedic*).

173 *The Alaskans.* (Series; Adventure; ABC; 1959–1960). "You've got the fever, gold, gold, gold fever...." Eagle City in Skagway, Alaska, in 1898 is the setting. Rocky Shaw is a beautiful saloon entertainer. Reno McKee is a rugged cowpoke. Silky Harris is a fast-talking con artist. These three unlikely heroes are also partners in a quest to search for gold in the beautiful but dangerous Ice Palace of the Northland. The series originally followed their adventures as they searched for gold and battled unscrupulous characters. When the format just didn't seem to work, it was changed to focus on Rocky's experiences as a saloon singer (for Nifty Cronin, the saloon owner) and Silky and Reno's adventures as swindlers. Fantan was Nifty's right-hand man; and Soapie Smith was also a slick con artist.

Cast: Dorothy Provine (*Rocky Shaw*), Roger Moore (*Silky Harris*), Jeff York (*Reno McKee*), Ray Danton (*Nifty Cronin*), Frank DeKova (*Fantan*), John Dehner (*Soapie Smith*). **Theme Song:** "Gold Fever" by Mack David and Jerry Livingston.

174 *The Albert and Josephine Butler Program.* (Experimental; Variety; NBC; 7/28/39). Rumba dances by the husband and wife dance team of Albert and Josephine Butler. Albert handled the commentary while Josephine demonstrated the various steps in Rumba dancing. Edward Sobol was the producer and director.

Hosts: Albert Butler, Josephine Butler.

175 *The Alcoa/Goodyear Theater.* (Series; Anthology; NBC; 1958–1960). A series of varying presentations sponsored on alternate weeks by Alcoa Aluminum and Goodyear Tires. The credits listed below are a sampling of the people who have worked on the series. The series aired from September 29, 1958 to May 23, 1960 with 35 episodes broadcast as *The Goodyear Theater* and 33 episodes as *The Alcoa Theater*.

Performers Include: Patricia McCormack, Cornel Wilde, Gig Young, Everett Sloane, Janet Blair, Julie Adams, Jackie Cooper, Kim Hunter, Patricia Breslin, Tony Randall, Jack Carson, Keenan Wynn, Ray Milland, Cliff Robertson, Jim Backus, Lew Ayres, Agnes Moorehead, James Mason, Roberta Shore, Elinor Donahue, Ernie Kovacs, Jack Albertson, Joanne Dru, Eli Wallach, Martin Balsam, Errol Flynn, Philip Ahn, Gary Merrill.

176 *The Alcoa Hour.* (Series; Anthology; NBC; 1955–1957). A series of top-quality dramas featuring name guests and well-written and directed stories. *The Alcoa Hour* (sponsored by Alcoa Aluminum) began during the eighth season of *The Philco Television Playhouse* (sponsored by Philco Appliances and which ran singularly from October 3, 1948 to October 7, 1951). *The Philco Television Playhouse* then began alternating with *The Goodyear Theater* (sponsored by Goodyear Tires from October 14, 1951 to October 9, 1955). On October 16, 1955 *The Alcoa Hour* made its first appearance and by February 19, 1956, it had displaced *The Philco Television Playhouse*. *The Alcoa Hour* alternated with *The Goodyear Theater* until September 29, 1957. On October 30, 1957, *The Alcoa/Goodyear Theater* became a half-hour series called *Turn of Fate* (which see) and ran for 30 episodes until June 30, 1958. From September 28, 1959 to May 23, 1960 it returned as *The Alcoa/Goodyear Theater* (which see). The credits listed below are a sampling of those who have worked on the series. *The Alcoa Theater* produced 50 episodes; *The Philco Television Playhouse* produced 263 episodes; and *Goodyear Theater* produced 134 episodes.

Performers Include: Joanne Woodward, Robin Morgan, Warren Berlinger, Polly Rowles, Jerome Cowan, James Daly, Madge Evans, Carol Lynley, Hume Cronyn, Rip Torn, Anne Bancroft, Victor Jory, Lorne Greene, Dorothy Gish, Lillian Gish, David Wayne, June Lockhart, John McGiver, Margaret Hamilton, Dennis King, Cornelia Otis Skinner, Nanette Fabray, Darren McGavin, Helen Hayes, Wilfrid Hyde-White, Jack Klugman, Rip Torn, Walter Matthau, Audrey Christie.

177 *Alcoa Premiere.* (Series; Anthology; ABC; 1961–1963). A series of first-rate dramas featuring impressive casts and well-written stories. The performers listed below are a sampling of those who

have worked on the series (which ran from October 10, 1961 to September 12, 1963 and produced 56 episodes). Sponsored by the Alcoa Corporation.

Host: Fred Astaire. **Performers Include:** Charlton Heston, Lee Marvin, Arthur Kennedy, Leo G. Carroll, Lloyd Bridges, James Whitmore, David Wayne, Shelley Winters, Ed Nelson, Barbara Luna, Henry Hull, Cloris Leachman, Ernest Borgnine, Cliff Robertson, Bethel Leslie, Celeste Holm, Eddie Albert, Peggy Ann Garner, Telly Savalas, John Forsythe, Jane Wyatt, Carroll O'Connor, Salome Jens.

178 *Alcoa Presents.* (Series; Anthology; ABC; 1959–1961). The original title for *One Step Beyond* when under the sponsorship of Alcoa Aluminum. It ran on ABC from January 26, 1959 to October 3, 1961. See this title for information.

179 *The Aldrich Family.* (Series; Comedy; NBC; 1949–1953). The small town of Centerville is the setting. It is here that Sam Aldrich, the District Attorney, his wife, Alice, and their teenage children, Mary and Henry live. Mary and Henry attend Centerville High School and stories focus in particular on Henry, a young, inexperienced, trouble prone youngster who hopes to one day become a lawyer. Homer Brown is Henry's friend (and cohort in misadventure); Mr. and Mrs. Brown are Henry's parents; Mr. Bradley is the school principal; Kathleen is Henry's girlfriend (early episodes; she is replaced by Eleanor in later episodes). The series was created by Clifford Smith, author of the play *What a Life* (later made into a movie called *The Aldrich Family*). Several "Henry Aldrich" movies followed as did a long-running radio series. In 1951 actress Jean Muir was cast to play Alice Aldrich after Nancy Carroll left the series. Her episode never aired as she was blacklisted as being a Communist. Barbara Robbins replaced her. The series ran from October 2, 1949 to May 29, 1953.

Cast: Robert Casey (*Henry Aldrich, 1949–1950*), Richard Tyler (*Henry Aldrich, 1950–1951*), Henry Girard (*Henry Aldrich, 1951–1952*), Kenneth Nelson (*Henry Aldrich, 1952*), Bobby Ellis (*Henry Aldrich, 1952–1953*), House Jameson (*Sam Aldrich, 1949–1953*), Lois Wilson (*Alice Aldrich, 1949–1950*), Nancy Carroll (*Alice Aldrich, 1950–1951*), Jean Muir (*Alice Aldrich, 1951*), Barbara Robbins (*Alice Aldrich, 1951–1952*), Charita Bauer (*Mary Aldrich, 1949–1950*), Mary Malone (*Mary Aldrich, 1950–1952*), June Dayton (*Mary Aldrich, 1952–1953*), Jackie Kelk (*Homer Brown, 1949–1951*), Robert Barry (*Homer Brown, 1951–1952*), Jackie Grimes (*Homer Brown, 1952–1953*), Leona Powers (*Mrs. Brown*), Howard Smith (*Mr. Brown*), Marcia Henderson (*Kathleen*), Loretta Leversee (*Eleanor*), Robert Midgley (*Mr. Bradley; 1949–1950*), Joseph Foley (*Mr. Bradley, 1950–1953*), Ethel Wilson (*Henry's Aunt Harriet*).

180 *Alec Templeton Time.* (Series; Variety; DuMont; 1955). A summer program of relaxing music and songs with Alec Templeton, a blind pianist. The series aired from June 3, 1955 to August 26, 1955.

Host: Alec Templeton.

181 *Alex and the Doberman Gang.* (Pilot; Crime Drama; NBC; 4/11/80). Alexander Parker is a private detective who uses five smart Doberman pinschers (Duke, Rocky, Harlow, Little Bogie and Gabel) he inherited from a carnival performer to help him solve crimes. The pilot episode relates Alex's attempts to prove that his client, Susan Hamilton, is not responsible for the murder of an art dealer. See also "Nick and the Dobermans." **Other Regulars:** Barney, Alex's friend, the owner of The Luxury Liner Diner; and Denise, Barney's waitress.

Cast: Jack Stauffer (*Alex Parker*), Taurean Blacque (*Barney*), Lane Binkley (*Denise*). **Guest Cast:** Martha Smith (*Susan Hamilton*), Alan Gibbs (*Myers*), Don Starr (*Preacher*), Jerry Marin (*Carnival performer*), Sari Price (*Valley woman*), Sandy Acker (*First twin*), Cindy Acker (*Second twin*).

182 *Alexander the Great.* (Pilot; Drama; ABC; 1/26/68). The pilot episode for a proposed series based on stories from the Bible. The story, set in 333 B.C., tells of the historic battle of Issus in which Alexander's Greek forces met the opposing Persian army.

Cast: William Shatner (*Alexander*), John Casavetes (*General Karonos*), Joseph Cotten (*General Antigonos*), Simon Oakland (*Attalos*), Cliff Osmond (*General Memnon*), Ziva Rodann (*Ada*), Adam West (*Cleander*).

183 *ALF.* (Series; Comedy; NBC; 1986–1990). William ("Willie") Tanner, his wife, Kate, and their children, Lynn, Brian and infant son Eric, live at 167 Hemdale Street in Los Angeles (the locale is also given as San Francisco). Willie works for the Los Angeles Department of Social Services and enjoys communicating with people around the world via his short wave radio (call letters KC276XAA). One night, while he is operating the radio, the frequencies interfere with those of an alien's spacecraft. The alien pilot loses control of his craft and crashes into the Tanners' garage roof. Willie rescues the Alien Life Form (ALF) and finds he has a new family member when ALF tells him that the parts he needs to repair his ship are unknown on Earth. Stories follow ALF's attempts to adjust to life on Earth.

ALF is short and furry (burnt sienna color) with off-black eyes, a large snout, four teeth and an enormous appetite (his favorite food is "everything with everything on it"; but he prefers Siamese cats).

ALF, real name Gordon Shumway, was born on

the planet Melmac 229 years ago. He first mentions he was born on the twenty-eighth of Nathanganger, then to parents Bob, Biff and Flo on August 12 and October 2, 1757. ALF holds degrees in software and pedestrian crossing; he attended Melmac High School for 122 years and Melmac State College for two years.

When ALF first moved in with the Tanners, he lived in the laundry basket next to the washing machine; he later resides in the attic (he hides under the kitchen table when the doorbell rings).

Willie considers ALF “my own personal hell” (ALF is very mischievous and forever getting Willie into trouble). Willie, a social science major, and Kate, an art history major, met at Amherst College in Massachusetts. They married on July 11, 1967, and honeymooned in Niagara Falls at the Duke of Mist Hotel. Lynn attends South Bay High School. She wanted to attend Amherst College, but was unable (because of the extra expenses required to care for ALF); she chose to attend State University. Brian attends Franklin Elementary School. Lucky the cat was the original family pet (whom ALF tried to hypnotize into believing he was a bagel so ALF could eat him). When Lucky passed away, the Tanners got another cat that they named Lucky II (ALF called him Flipper).

Relatives: Anne Meara (Kate’s mother, Dorothy Halligan), Jim J. Bullock (Willie’s brother, Neal Tanner), Elisha Cook, Jr. (Willie’s uncle, Albert), Allyce Beasley (Neal’s ex-wife, Barbara), Lisa Buckley (ALF’s girlfriend, Rhonda), Bob Fappiano (ALF’s friend, Skip).

Flash Forwards: Andrea Elson (adult Lynn), Edward Edwards (adult Brian), Mark Blankfield (adult Eric).

Cast: Max Wright (*Willie Tanner*), Anne Schedeen (*Kate Tanner*), Andrea Elson (*Lynn Tanner*), Benjamin Gregory (*Brian Tanner*), Paul Fusco (*Voice of ALF*), J.R. and Charles Nickerson (Eric Tanner). **Theme:** “ALF” by Alf Clausen and Tim Kramer.

184 ALF. (Series; Cartoon; NBC; 1987–1988). A Saturday morning extension series based on the prime time live action series of the same title (see *ALF (1986)* for background information). The program relates the alien ALF’s adventures on his home planet, Melmac, where, before the planet blew up, he was known as Gordon Shumway.

Voice Cast: Paul Fusco (*Gordon Shumway*), Prunella Gillis, Len Carlson, Greg Morton, Peggy Mahon, Thick Wilson, Dan Hennessey, Don Francks.

185 ALF Tales. (Series; Cartoon; NBC; 1989–1990). A revised version of the 1987 animated *ALF* series that relates incidents in the life of Gordon Shumway, a resident of the planet Melmac, as he interacts with his family (Bob and Flo, his parents;

Augie and Curtis, his siblings), his friend Skip and his girlfriend Rhonda. Gordon received the name ALF (Alien Life Form) when he crashed his space ship on Earth (see the 1986 *ALF* series) and was taken in by the Tanner family.

Voice Cast: Paul Fusco (*Gordon Shumway*), Peggy Mahon (*Flo Shumway*), Thick Wilson (*Bob Shumway*), Paulina Gillis (*Augie Shumway*), Noam Zylberman (*Curtis Shumway*), Paulina Gillis (*Rhonda*), Rob Cowan (*Skip*), Thick Wilson (*Larson Petty*), Dan Hennessey (*Egbert Petty*).

186 Alfred Hitchcock Presents. (Series; Anthology; CBS; NBC; 1955–1965). Well produced, acted, written and directed mystery and suspense productions that have director Alfred Hitchcock’s familiar ring: the evil get their just deserts — but often it is not fully shown and the viewer is left to imagine what it could be. The series aired on CBS (30 minutes) from October 2, 1955 to September 25, 1960; on NBC (30 minutes) from September 27, 1960 to September 18, 1962; on CBS (60 minutes) from September 20, 1962 to September 18, 1964; and on NBC (60 minutes) from October 5, 1964 to September 6, 1965. 268 episodes aired as *Alfred Hitchcock Presents* (30 minutes); 93 episodes aired as *The Alfred Hitchcock Hour*.

Host: Alfred Hitchcock. **Performers Include:** Cara Williams, Vera Miles, Cloris Leachman, Ralph Meeker, Gene Barry, Barry Fitzgerald, Carolyn Jones, Claude Rains, Steve McQueen, Claire Trevor, Patricia Hitchcock, Joanne Woodward, Inger Stevens, John Williams, Gary Merrill, Theodore Bikel, William Shatner, Jack Klugman, E.G. Marshall, Jean Hagen, Martin Balsam, Barbara Bel Geddes, Fay Wray, Julie Adams, Chill Willis, Patricia Breslin, Lori March, Art Carney, Bette Davis, Roger Moore, Patrick Macnee, Walter Matthau, Joseph Cotten, James Coburn, Suzanne Pleshette, Peter Lorre, Gia Scala, Peter Graves, Zohra Lambert, Ruth Roman, William Conrad, Peter Falk, Lola Albright, Peggy Ann Garner, John Lupton. **Theme Music:** “Theme from Alfred Hitchcock Presents” (based on Gounod’s *Funeral March of a Marionette*) by Stanley Wilson, Lyn Murray.

187 Alfred Hitchcock Presents. (Series; Anthology; NBC; 1985–1986). An updated version of the 1955–1965 series of the same title that presents mystery and suspense stories with twist endings. Opening and closing segments, which feature Alfred Hitchcock as the host, are computer colored openings and closings from the original series. The series aired from September 29, 1985 to July 26, 1986.

Host: Alfred Hitchcock. **Performers Include:** Kathleen Quinlan, Edward Woodward, Bruce Gray, Melissa Sue Anderson, Carolyn Dunn, Elizabeth Lennie, Art Hindle, Barclay Hope, Cec Linder,

Mary Beth Rubens, Cheryl Wilson, Laurie Paton, Robert Morelli, Frank Adamson, Kate Trotter, Ann-Marie MacDonald, John Colicos.

188 *Alfred of the Amazon.* (Pilot; Comedy; CBS; 7/31/67). The not-so-heroic exploits of Alfred of the Amazon, a bumbling jungle adventurer who owns a South American rubber plantation and fights injustice in his spare time. In the pilot episode, titled “Two Shrunken Heads Are Better Than One,” Alfred attempts to rescue the kidnapped daughter of a missing scientist. **Other Regulars:** Willy, Alfred’s aide; Simba, Alfred’s guide.

Cast: Wally Cox (*Alfred of the Amazon*), Allan Melvin (*Willy*), Mako (*Simba*). **Guest Cast:** Susan Oden (*Jennifer*), Paul Hartman (*Dr. Schwimmer*), Leon Askin (*Herr Futterman*).

189 *ALF’s Hit Talk Show.* (Series; Talk; TV Land; 2004). ALF, the lovable alien who plagued the lives of an Earth family on *ALF* (see entry) returns (from his planet, Melmac) to host his own talk show and interview celebrity guests. The show is meant to be comical as it focuses on ALF’s quirky sense of humor as he interviews real celebrities (Like Linda Blair, Drew Carey, Tom Arnold). Ed McMahon, Johnny Carson’s former sidekick, co-hosts and announces while comedian Kevin Butler, ALF’s protégé, hosts the remote sidewalk interview segment.

Cast: Paul Fusco (*Voice of ALF*), Ed McMahon (*Ed McMahon*), Kevin Butler (*Kevin Butler*).

190 *Algo’s Factory.* (Series; Children; UPN; 1998–1999). Erin, her brother Brian (whom she calls Brain), Whitney and Robert are four pre-teen children who enjoy working with computers. One day Erin acquires a disk at a flea market called “Mind Mine.” Brian places it in his computer. After it loads, the room shakes and a voice is heard: “You have accessed Mind Mine Alpha. This is a restricted area. Enter your password now.” As a joke, Erin types in “Brain.” The four are instantly transported to a strange place called Desk Top, a somewhat pathetic-looking lab that is run by Algo Rhythm, an animated computer brain that is seen on a monitor. Algo, as it is called, is assisted by computer bytes Pointer, Ram and Hard Drive. The children also meet Al, a scientist of sorts who explains that Desk Top is a lab where items thought up by the human mind (in the adjoining but not seen Mind Mine building) are tested and developed if practical. The program teaches children about science as Erin, Whitney, Robert and Brian assist Al in various experiments.

Cast: Al Westbrook (*Al*), Bethany Santiago (*Erin*), Angelica Chitwood (*Whitney*), Adam Ward (*Robert*), James Sorbel, Jr. (*Brian*).

191 *Alias.* (Series; Adventure; ABC; 2001–2006). Sydney Bristow appears to be an ordinary

girl. She is young and attractive and attends the University graduate school. She is also a double agent — working as a spy for the real CIA in an effort to destroy SD-6, a branch of the CIA that is actually a secret enemy of the U.S. government.

For Sydney, it began one fall afternoon during her freshman year at Berkeley. She was seated on a bench when approached by a man representing the U.S. government. “He said he might be interested in talking to me about a job. When I asked why me, all he told me was that I fit a profile. I felt like I didn’t belong anywhere, even college and I needed the money — I met with him and he offered me a job.” That job, Sydney was told, was as an agent for SD-6, a covert branch of the CIA. In reality, SD-6 “is part of the enemy.” It was formed a number of years ago by a dozen rogue agents who went freelance to form “The Alliance of Twelve,” an enemy of the government who use the facilities of the CIA to acquire what they need for themselves.

Sydney is trained and advanced quickly — “They said I was a natural.” Sydney has a photographic memory, is an expert shot and skilled in the martial arts. She carries lock picks in the heels of her shoes, is proficient with explosives and a master of disguise. Her actual status as a student provides her with the perfect cover. Sydney, however, makes one fatal mistake: she tells her fiancé that she is a spy. This results in his murder by the agency and Sydney discovering that her superior, Arvin Sloane, is an SD-6 leader and only using the CIA as a cover. She also learns that her father, Jack Bristow, is not who he appears to be. Sydney believed her father “sold airplane parts” for Jennings Aerospace. He is, however, a double agent — working for the CIA as an undercover agent in SD-6 to help bring it down. To get even for the wrong that was done to her, Sydney sides with her father and offers her services to Jack’s superior, Michael Vaughn, a real CIA agent who is also seeking to destroy SD-6.

When Sydney first meets with Vaughn, the operations director, she believes she can complete her mission “in a matter of months and then I quit.” But when Vaughn shows her a map of how “The Alliance of Twelve” has grown to all areas of the country, Sydney agrees to stay until she can expose the leaders of SD-6.

SD-6 is so secretive and elite that agents of the CIA headed by Sloane are unaware that they are actually working for the enemy. One such agent is Marcus Dixon, Sydney’s partner on assignments. Dixon’s cover is that of an investment analyst “who loves his job” (even his wife, Diane, is unaware of his true occupation). Sydney becomes a double agent when she performs missions for SD-6 but passes the results of those missions on to the CIA.

A bank called Credit Dauphine houses the secretive SD-6. Marshall is another in-the-dark CIA

agent who is actually helping SD-6 with the ingenious weapons he creates for Sydney's extremely dangerous assignments

In the episode of 11/18/01, Jack's cover for Jennings Aerospace is closed and he is given a new cover — that of Portfolio Manager for Credit Dauphine (in reality, he oversees operations established by Sloane). J.J. Abrams composed the theme.

An announcer opens the show: "CIA profile: Agent Sydney Bristow. Agent Bristow works undercover with her father, Jack Bristow, also a double agent with the CIA. Bristow's CIA contact: Michael Vaughn. Her current assignment: To infiltrate and destroy SD-6, a secret organization dealing in extortion, weapons sales and posing as the CIA."

Cast: Jennifer Garner (*Sydney Bristow*), Victor Garber (*Jack Bristow*), Ron Rifkin (*Arvin Sloane*), Carl Lumbly (*Marcus Dixon*), Kevin Weisman (*Marshall Flinkman*), Lena Olin (*Irina Derevko*), Melissa George (*Lauren Reed*), David Anders (*Julia Sark*), Merrin Dungey (*Francine Calfol/Allison Doren*), Bradley Cooper (*Rachel Gibson*), Elodie Bouchez (*Renee Rienne*), Yvonne Farrow (Diane Dixon).

192 *Alias Mike Hercules.* (Pilot; Crime Drama; ABC; 7/31/56). Mike Hercules is a two-fisted private detective working out of San Francisco. The pilot episode, filmed in 1954, relates Mike's attempts to rescue a wealthy ex-convict from a gang of kidnapers.

Cast: Hugh Beaumont (*Mike Hercules*). **Guest Cast:** Anne Kimball (*Vivian Harding*), Ellen Corby (*Birdie Hackett*), Reginald Denney (*Professor*), Marie Windsor (*Lydia Tremaine*), Victor Sen Yung (*Charlie*), Don Haggerty (*Leo Brady*), Roy Roberts (*Walter Harding*), Gregg Martell (*Max Capallo*).

193 *Alias Smith and Jones.* (Series; Western; ABC; 1971-1973). The series, set in Kansas during the 1890s, follows the misadventures of Jed "Kid" Curry and Hannibal Hayes, leaders of the infamous Devil Hole Gang and two of the West's most wanted outlaws, as they attempt to end their lives of crime and go straight. Unable to crack the newly developed safes and hoping to begin a new life, Curry and Hayes approach the governor and are granted a provisional amnesty, which will become a full pardon if, within twelve months, they can prove themselves worthy. Leaving the Devil Hole Gang, Curry and Hayes adopt the aliases of Thaddeus Jones (Curry) and Joshua Smith (Hayes). Episodes relate their adventures as they roam the Kansas Territory and try to keep clear of troublesome situations that could endanger their pardons.

Other Regulars: Sheriff Lom Travers; Harry Briscoe, the Batterman detective seeking Hayes and Curry; Wheat, Lobo and Kyle, members of the Devil Hole Gang; Clementine Hale, Curry's friend; Big Mac McCree, a rancher; Silky O'Sullivan, a

friend of Hayes and Curry; Blackjack Jenny, the card shark; Georgette Sinclair, a friend of Hayes and Curry; Winford Fletcher, the real estate broker.

Cast: Ben Murphy (*Jed Curry/Thaddeus Jones*), Peter Duel (*Hannibal Hayes/Joshua Smith*), Roger Davis (*Hannibal Hayes/Joshua Smith; later*), James Drury (*Sheriff Lom Travers*), J.D. Cannon (*Harry Briscoe*), Earl Holliman (*Wheat*), Read Morgan (*Lobo*), Dennis Fimple (*Kyle*), Sally Field (*Clementine Hale*), Burl Ives (*Big Mac McCree*), Walter Brennan (*Silky O'Sullivan*), Ann Sothorn (*Blackjack Jenny*), Michele Lee (*Georgette Sinclair*), Rudy Vallee (*Winford Fletcher*). **Narrator:** Roger Davis.

194 *Alice.* (Series; Comedy; CBS; 1976-1985). Alice Spevak, Vera Louise Gorman and Florence Jean "Flo" Castleberry are waitresses who work for Melvin "Mel" Sharples, the stingy, always yelling owner of Mel's Diner, a roadside eatery at 1030 Bush Highway in Phoenix, Arizona.

Alice, born in New Jersey, attended Passaic High School and formed her own singing group, Alice and the Acorns. While working as a waitress at Vito's Bar and Grill in Newark, Alice met, fell in love with and married Donald Hyatt, a big rig trucker. Twelve years later, after Donald's death in a truck related accident, Alice chose to pursue her dream of becoming a singer. She and her son Tommy left New Jersey and headed west. Car trouble strands them in Phoenix where Alice took the job at Mel's as a temporary measure until she could get back on her feet.

Alice and Tommy first live at the Desert Sun Apartments (later the Phoenix Arms). Alice performs at various local clubs as she waits for that big break but often becomes depressed because she feels it will never happen. She is a very giving person and will help others.

Mel is also the diner's cook and is famous for his chili. He served a hitch with the Navy during the Korean War and is also the landlord of the neighboring Mother Goose Preschool. The only way Mel knows how to be nice to his waitresses is to scream at them. Mel also stands up for what he believes in "and it doesn't matter which waitress gets into trouble for it."

Vera, called "Dingie" by Mel, lives at the Sun Rise Apartments with her cat (Mel) and hamsters Harold and Mitzi. Vera is young, shy and pretty but feels she has no sex appeal. She is very clumsy (one of the reasons why Mel is always yelling at her), plays the cello and is an excellent tap dancer. She found someone who saw through all her faults — Elliott Novak, a police officer she later married.

Flo, the wise-cracking waitress, is famous for her "Kiss my grits" comeback line. She is sassy, dresses as sexy as permitted by television at the time and while not seen, wears "peek-a-boo nighties" at bedtime. She lives in a mobile home at the Desert Trailer

Park and frequents a bar called Shake Chug-a-Lug. Flo taught Alice how to insult Mel (mostly his cooking). Flo was the first waitress to leave Mel's. She was offered a job as hostess at the Thundering Herd Restaurant in Houston, but after returning to her home town of Cowntown, Texas, she decides to stay and open her own bar, Flo's Golden Rose. See *Flo*, the spin off series for more information.

Marie was the first waitress Mel hired to replace Flo. Marie and Mel date, fight, breakup, get back together again and fight. When Marie receives a job offer at the Shake Chug-a-Lug for a salary that Mel can't match (\$400 a week), she quits. Shortly after, Belle DuPree, a former waitress of Mel's ("The best waitress I ever had"), returns to Phoenix to further her dream of becoming a country and western singer by offering a song to Tammy Wynette and Waylon Jennings (who are performing in town). When she fails to impress their manager, she returns to Mel's and is offered the waitress job.

Belle, originally from Mississippi, now lives at 1112 Aston Drive in Phoenix. Belle, who wears bells in her earrings ("because my name is Belle") believes there is a soft spot in Mel "somewhere." Belle is on vacation in Nashville when Jolene Hunnicutt wanders into Mel's Diner after a fight with her truck-driving partner (who wanted to be more than just a friend). Mel receives a phone call from Belle telling him that her cousin is starting a band and she is going to be a backup singer. Jolene happens to be in the right place at the right time and gets the waitress job.

Jolene was born in South Carolina and now lives at the Pine Valley Apartments. She has a dream of opening her own beauty shop. Mel calls the sassy Jolene "Blondie."

Tommy had his first crush on Brooke Shields (although Vera believes she was his first crush). He attends Hidden Valley High School and is a member of the Coyotes basketball team; he later attends Arizona State College (he is a sophomore when the series ends).

Henry Beismeyer is Mel's most loyal customer (even though he constantly complains how bad the food is). Earl Hicks is the high school coach.

In the series last episode, Mel sells the diner, which he has owned for 27 years to the Ferguson Brothers (who plan to tear it down). Alice finally gets her big break and moves to Nashville to sing with Travis Marsh. Vera discovered she was pregnant at the same time Elliott got a promotion; and Jolene opened her own beauty parlor with the money she inherited from her grandmother.

Cast: Linda Lavin (*Alice Hyatt*), Philip McKeon (*Tommy Hyatt*), Vic Tayback (*Mel Sharples*), Polly Holliday (*Florence Jean "Flo" Castleberry*), Beth Howland (*Vera Gorman*), Diane Ladd (*Belle DuPree*), Celia Weston (*Jolene Hunnicutt*), Victoria Carroll (*Marie Massey*), Henry Kaplan (*Henry Beismeyer*),

Dave Madden (*Earl Hicks*), Tom Mahoney (*Travis*), Pat Cranshaw (*Andy*), Patrick J. Cronin (*Jason*), Bob McClury (*Cecil*), Duane Campbell (*Chuck*), Michael Ballard (*Mike*), Alan Haufrect (*Charlie*), Bob Ari (*Larry*), Jerry Potter (*Jerry*), Martha Raye (*Carrie Sharples*), Ruth Buzzi (*Chloe Beismeyer*), Doris Roberts (*Mona Spevak*), Carmine Carisi (*Al Sharples*), Pat Benson (*Margie Hicks*), Annrae Walterhouse (*Debbie*), Charles Levin (*Elliott Novack*), Eileen Heckart (*Rose Hyatt*), Forrest Tucker (*Edsel Jarvis Castleberry*), Mildred Natwick (*Vera's Aunt Agatha*), David Rounds (*Mel's Cousin Wendell*), Merie Earle (*Mel's Grandma Sharples*), Gregory Walcott (*Big Jake Hunnicutt*), Trevor Henley (*Jesse Hunnicutt*), Kent Perkins (*Jasper Hunnicutt*), Grant Wilson (*Jeremy Hunnicutt*), Robin Eurich (*Jimmy Hunnicutt*), Steve McGriff (*Jake Hunnicutt, Jr.*), Natalie Masters (*Jolene's Granny Gums*), Michael Durrell (*Nicholas Stone*), Doug Robinson (*Doug*). **Theme Vocal:** "There's a New Girl in Town" by Linda Lavin.

195 *The Alice Pearce Show.* (Series; Comedy; ABC; 1949). A quarter-hour of comedy with comedienne Alice Pearce and her guests.

Hostess: Alice Pearce. **Pianist:** Mark Lawrence.

196 *Alien Nation.* (Series; Science Fiction; Fox; 1989–1990). The series is set in Los Angeles in 1995. Little Tencton is a special area where aliens from the planet Tencton now live. Five years earlier, a slave ship from another galaxy landed in a remote section of the Mojave Desert. Aboard the craft were 250,000 workers bred to survive in any environment. When it is learned that the craft is inoperable and impossible to fix (needed materials do not exist on Earth), the government assimilates them into Los Angeles society. Stories follow the experiences of one such family — the Franciscos, who live in house number 1377: George, his wife, Susan, and their children, Emily, Buck and infant Vessna.

George, whose alien name is Neemo, is a detective with the Central Homicide Division of the L.A.P.D. He works with Earth detective Matthew Sikes. George won the Kareem Abdul-Jabbar Standing Tall Citizenship Award and earns \$100 a week more than Sikes (George is the first alien to become a detective, second grade). Their car code is 1-William-52.

Cathy Frankel is Matthew's neighbor, a beautiful alien who lives in Apartment 204. Her alien name is Gelana, and she works as a biochemist at the Newcomers' Behavioral Center.

The aliens are referred to both as the Newcomers and by the slang term *Slags*. They have two hearts and require ultraviolet light for energy. The aliens fear salt water (which burns) and cannot eat Earth foods made from meat or animal fat. They speak the Tenctonese language and celebrate a special day

called the Day of Descent (the day they landed on Earth). The show is based on the 1988 feature film of the same title. Joe Harnell composed the “Alien Nation” theme.

Cast: Eric Pierpoint (*George Francisco*), Michele Scarabelli (*Susan Francisco*), Lauren Woodland (*Emily Francisco*), Sean Six (*Buck Francisco*), Gary Graham (*Matthew Sikes*), Terri Treas (*Cathy Frankel*), James Greene (*Uncle Moodri*), Michele Lamar Richards (*Dr. Lois Allen*), Ron Fassler (*Capt. Byron Grazer*), Jeff Marcus (*Albert Eilstein*), Lawrence Hilton-Jacobs (*Sergeant Dobbs*).

197 *Alien Racers.* (Series; Cartoon; Syn.; 2005). Xeno Energy is an ancient source of power that is protected by an alien race called the Zenterrans. Xeno Energy has the ability to create weapons but also the ability to heal the sick. All races in the universe have sought the Xeno Energy for centuries. To avoid devastating battles for its acquisition, the Zenterrans organize an intergalactic vehicle race on the planet Xenoc with the winner being awarded the ultimate prize — Xeno Energy. Xenoc is a primitive, highly unstable planet with countless dangers and stories follow the alien racers (who have come from every planet in the galaxy) as they compete for the ultimate prize.

Voice Cast: Brian Dobson (*Ultrox*), Dale Wilson (*Master Khadan*), Lee Tockar (*Kommander Necraal*), Danny McKinnon (*Jek*), Doron Bell (*G'rog*), Ian James Corlett (*Vakkon*), Ian James Corlett (*Skrash*), Michael Dobson (*Minister Prime Apex*), Paul Dobson (*Warcoil*), Brian Drummond (*Okular*), Ellie Harvie (*Gamekeeper Kytani*), Pamela Hyatt (*Kragnan Empress*), Janyse Jaud (*Talanna*), Alessandro Juliani (*Undermaster*).

198 *The Aliens Are Coming.* (Pilot; Science Fiction; NBC; 3/2/80). Disembodied extraterrestrials from an unknown planet land in southern Nevada with a plan to colonize Earth. The would-be series was to depict the exploits of Dr. Scott Dryden, an astrophysicist with Nero International, as he battles aliens who possess humans to achieve their evil goals. The pilot episode relates Scott's efforts to foil an alien plot to control Hoover Dam (they require hydroelectric power to sustain themselves). **Other Regulars:** Gwen O'Brien, Scott's assistant; and Leonard Nero, the head of Nero International.

Cast: Tom Mason (*Dr. Scott Dryden*), Melinda Fee (*Gwen O'Brien*), Eric Braeden (*Leonard Nero*). **Guest Cast:** Max Gail (*Russ Garner*), Caroline McWilliams (*Sue Garner*), Matthew Laborteaux (*Timmy Garner*), Fawne Harriman (*Joyce Cummings*), Ron Masak (*Harve Nelson*), John Milford (*Eldon Gates*), Hank Brandt (*John Sebastian*).

199 *Aliens in America.* (Series; Comedy; CW; 2007–2008). Justin Tolchuck is the 16-year-old son

of Franny and Gary Tolchuck. He has a sister, Claire, and the family lives in Medora, a conservative community in Wisconsin.

Franny is a take charge woman; Gary is an aspiring entrepreneur (schemer); Claire is a gorgeous and popular teenager; and Justin is shy, insecure and socially awkward. He feels that he will never become one of “the cool kids” at school. In an attempt to help Justin, Franny hits on a plan to host a foreign exchange student — one she envisions as “an athletic, brilliant Nordic teen.” What the family gets is Raja Mursharaff, a 16-year-old Muslim from a small village in Pakistan. Raja, as foreign as foreigners can be in Medora, is thoughtful, wise and responsible — not what Franny had in mind to help Justin achieve “coolness.” Claire is too occupied being herself and boys to really notice; Gary sees the monthly check (\$500) the exchange program sends for expense as a gift to help him finance one of his ventures; and Justin is not overly thrilled about Raja — until he gets to know him and becomes his guide to introduce him to the American way of life. Stories follow Raja's experiences as he attempts to become part of a society that he finds intriguing but totally foreign to him. Raja acquired his first job as a clerk in a convenience store called Spend 'n Leave. Ashley, Emma, Claire and Brittney are Gary's pet El Pacas (wooly lambs); Mr. Matthews is the school principal.

Cast: Dan Byrd (*Justin Tolchuck*), Amy Pietz (*Franny Tolchuck*), Scott Patterson (*Gary Tolchuck*), Lindsey Shaw (*Claire Tolchuck*), Adhir Kalyan (*Raja Mursharaff*), Christopher B. Duncan (*Mr. Matthews*).

200 *Aliens in the Family.* (Series; Comedy; ABC; 1996). Doug Brody is an earthling with aliens in his family. He was abducted by Cookie, a stunningly beautiful alien scientist from the Neutron Galaxy who instead of extracting his brain for research, fell in love with him and married him.

Doug is a single father with two children (Heather and Adam); Cookie is separated from her alien mate and the mother of their three bug-eyed, fish-faced children (who take after their father): Snizzie, Spit and Bobut. Cookie elects to live on Earth with Doug (they reside in Sherwood Hills, California) and stories follow events in the lives of the Brody family as they go about their not-so normal lives (the world is aware of Cookie and her children and they are accepted by society).

Doug works for Trans Global International (exactly what the company does is not stated). Cookie was a DNA scientist; Heather, Snizzie and Spit attend Sherwood Hills High School; Adam is in grammar school and Bobut is a super intelligent infant (an electronic puppet) who is being groomed by Cookie to become the emperor of the universe. The aliens believe that moths are the most intelligent life form on Earth.

Cast: Margaret Trigg (*Cookie Brody*), John Bedford Lloyd (*Doug Brody*), Paige Tiffany (*Heather Brody*), Chris Marquette (*Adam Brody*), Michelan Sisti (*Spit Brody*), Alice Dinnean (*Snizzie Brody*), John Kennedy (*Voice of Bobut*), Julie Dretzin (*Sally Hagen; their neighbor*), Michael Gilden (*Voice of Snizzie*), David Rudman (*Voice of Bobut*), Michael Sisti (*Voice of Spit*), Joey Mazzarino (*Voice of Spit*).

201 *Alive and Well.* (Series; Magazine; Syn.; 1984). A daily series that attempts to help people by providing health tips and advice from experts in the field.

Host: Mike Jerrick, Marion Ross, Linda Arkin. **Regulars:** Cathy Rigby, Joanne Carson. **Theme Music:** "Alive and Well" by Christopher L. Stone.

202 *Alkali Ike.* (Series; Children; CBS; 1950). Stories revolve around the efforts of Alkali Ike, the puppet of ventriloquist Al Robinson, to learn how to live an interesting and more meaningful life despite the mischief he always manages to get into. A short-lived series that ran from April 17, 1950 to May 11, 1950.

Host: Al Robinson. **Regulars:** The Slim Jackson Quartet.

203 *All Aboard.* (Series; Children; CBS; 1950). A children's variety series that features ventriloquist Skeets Minton and the antics of his dummy, Jimmy Morton. The program also showcases performances by guest celebrities.

Host: Skeets Minton. **Regular:** June Keegan.

204 *All About Barbara.* (Pilot; Comedy; CBS; 9/2/63). The story of Barbara Adams, a musical comedy star who gives up the stage to marry James Hadley, a small town college professor (at Claridge College). The pilot episode relates the would-be series storyline as Barbara and James marry and Barbara attempts to adjust to her new life as a wife. **Other Regulars:** Albert Murdock, the dean; Sybil Murdock, Albert's wife; Ray Biddle, the coach; Shirley Biddle, Ray's wife.

Cast: Barbara Nichols (*Barbara Adams*), William Bishop (*James Hadley*), Larry Keating (*Albert Murdock*), Bea Benaderet (*Sybil Murdock*), Willard Waterman (*Ray Biddle*), Shirley Mitchell (*Shirley Biddle*).

205 *All About Faces.* (Series; Game; Syn.; 1971). Two teams compete, each composed of two celebrities. A film, which involves unsuspecting people in a prearranged situation, is played and stopped prior to its conclusion. Based on the facial expressions and mannerisms of the people involved, the teams have to predict the outcome—whether or not the individual went along with the situation. Teams begin with \$50 and bet as they wish. After the bets, the film is played to reveal the outcome. Money is

awarded or deducted accordingly. Winning teams (highest scorers) donate their earnings to charity.

Host: Richard Hayes. **Regulars:** Glenda Jones, Ken Deas, Andy Kunkel.

206 *All About Music.* (Series; Variety; ABC; 1957). A three-week interim series of programs devoted to specific forms of music: Calypso (Program 1, April 7, 1957), American Folk (Program 2, April 14, 1957) and Jazz (Program 3, April 21, 1957).

Performers: Johnny Banacuda, Helen Ferguson, Pearl Gonzalez, The Duke of Iron, The Trini Dancers, The Versatones, Susan Reed, Jack Dabodoub, Buzz Miller, Rudy Tronto, Gomez Delappe, Bruce King, Bruce Bradley, The Nelle Fisher Dancers, Lawrence Winters. **Music (Program 1):** The King Carib Stud Band. **Music Director (Program 2):** Al Rickey. **Music Director (Program 3):** Paul Whiteman.

207 *All About the Andersons.* (Series; Comedy; WB; 2003). Anthony Anderson is a hopeful actor living in New York City and the father of a young son named Tuga. When his wife, Cherie, leaves him (she just walked out on him), and Anthony is unable to make a living as an actor, he decides to move back to Los Angeles and into the home of his parents, Joe and Flo, to raise Tuga and pursue his acting career. In the meantime, Anthony agrees to work for his parents (two days a week) at their shop, Joe and Flo's Barber and Beauty Salon.

Stories follow Anthony's efforts to raise his son (with the help of his parents) and his efforts to succeed as an actor. When he finds this may not become a reality (no jobs) he begins throwing lingerie parties selling San Pierre Lingerie. Also living with the Andersons is Lydia Sorano, a medical student who rents a room in their home (at 266 Crestview Drive).

Cast: Anthony Anderson (*Himself*), John Amos (*Joe Anderson*), Roz Ryan (*Flo Anderson*), Damani Roberts (*Tuga Anderson*), Aimee Garcia (*Lydia Sorano*).

208 *All About the Opposite Sex.* (Series; Game; Syn.; 1990). Two teams compete, the male vs. the female, to determine which team knows more about the opposite sex. A question that refers to one team is read. A member of the opposing team must predict how his or her opponents answered it (a choice of three possible answers is given). Points are scored for a correct response. Several such rounds are played. The team with the highest score wins \$1,000.

Host: David Sparks. **Announcer:** Larry Van Nys.

209 *All About Us.* (Series; Magazine; Syn.; 1985). A daily program that presents stories on unusual and interesting people.

Host: Ron Hendren. **Regulars:** Dr. Joyce Brothers, Michael Reagan, Sandra Sharp, David Sparks.

210 *All About Us.* (Series; Comedy; NBC; 2001–2002). Alecia, Christina, Nikki and Sierra are 16-year-old girls who attend Belmont High School in Chicago. The girls are also very best friends and stories relate incidents in their lives.

Alecia was born in Alabama and relocated to Chicago when her father received a job transfer. She is a talented singer and songwriter (of rock ballads) and hopes to become a professional singer. Alecia is friendly, will go out of her way to help people but hates confrontation.

Christina loves sports and is a member of the school's basketball team, the Bulldogs. She appears to be very sweet but if she feels she has been betrayed "she can hold a serious grudge." Christina's father owns a pizzeria (Castelli's Pizza) and she often works there on weekends.

Nikki is the most fashionable of the girlfriends. She is into makeup and clothes and feels she always has to look her best. She is also the most confident of her friends and has a positive attitude about everything.

Sierra is the activist of the group and will stand up to fight for what she believes in. Sierra is very smart and a careful planner. She is highly motivated and likes to get things done. She and her friends hang out at a club called The Loft.

Other Regulars: Charlie, Alecia's brother; Donna Alcott, Alecia's mother; and Steven Castelli, Christina's brother.

Cast: Alecia Elliott (*Alecia Alcott*), Marieh Delfino (*Nikki Merrick*), Alicia Lagano (*Christina Castelli*), Crystal Grant (*Sierra Jennings*), Shannon O'Hurley (*Donna Alcott*), Joel Anderson (*Charles Alcott*), Eddie Matos (*Steve Castelli*).

211 *The All American College Comedy Show.* (Pilot; Variety; CBS; 12/14/79). The program gives college students a chance at stardom by allowing them to perform their own original material (anything from songs and dances to joke telling and pantomime).

Hostess: Jaye P. Morgan.

212 *All American Girl.* (Series; Comedy; ABC; 1994–1995). Margaret Kim is an economics major at San Francisco State College. She is the Korean daughter of Benjamin and Kathryn and has two brothers, Stuart and Eric. Also living with them is Benjamin's mother, Yunnice Kim (called Grandma).

Benjamin and Kathryn are very strict parents who treasure their Korean heritage and have tried to instill this philosophy in each of their children. Stuart and Eric have encompassed that training; but Margaret loves the American way of life and often finds herself breaking family tradition as she becomes that all American girl (and causing mild friction in the family).

Margaret and her girlfriends, Ruthie and Gloria

work as salesgirls at Drummond Cosmetics Counter in the mall. Stuart is a cardiology resident at Memorial Hospital; Benjamin and Kathryn own Kim's Books on Hyde Place; Yunnice is addicted to TV and must have her daily soap operas (from which she relates aspects of life). While stories focus on events in the daily lives of the family, particular attention is paid to Margaret as she tries to please her parents but still experience what she believes is the right life for her.

Cast: Margaret Cho (*Margaret Kim*), Clyde Kusatsu (*Benjamin Kim*), Jodi Long (*Kathryn Kim*), Amy Hill (*Yunnice Kim*), B.D. Wong (*Stuart Kim*), J.B. Quon (*Eric Kim*), Maddie Corman (*Ruthie Latham*), Ashley Johnson (*Gloria*).

213 *All American Girl.* (Series; Reality; Fox; 2003). Forty-five women, chosen from open auditions, compete for the title of "All American Girl." Thirty girls are eliminated in the first episode based on their performances in a talent competition and on an obstacle course. The remaining girls are divided into three teams of five, each of which is headed by a celebrity coach. The girls endure training camp activities that are designed to hone their mental and physical skills (including acting, dancing, sports and singing). Each week the girls are judged by their performances in physical contests with the worst performers being eliminated. When three contestants remain, viewer votes decides the winner, the girl who excels in charm, beauty and overall arts and sports ability. Contestant Jessica Felice won the competition.

Host: Mitch Mullany. **Team Coaches:** Suzanne DePasse, Gerri Halliwell, John Salley. **Vocal Coach:** Michelle Ann Owens. **Girls:** Jessica Felice, Kristi Foster, Natalie White, Ali Hotmer, Tarah Paige, Shannon McConnell, Andrea Lyrem, Monica Palumbo, Kira Pozahli, Ashley Esqueda.

214 *All American Pie.* (Pilot; Human Interest; ABC; 8/17/80). A proposed series that was to showcase the activities of ordinary people at work and play.

Host: Joe Namath.

215 *All Around the Town.* (Live Test Program; Human Interest; CBS; 6/8/46). A man-in-the-street type of program with the host interviewing average people who pass by Vanderbilt Avenue and 42nd Street in New York City — just below CBS TV's studios (where two cameras were set up).

Host: Gil Fates.

216 *All Around Town.* (Series; Interview; CBS; 1951–1952). The program features interviews with people from all walks of life.

Host: Mike Wallace, Buff Cobb.

217 *All Dogs Go to Heaven: The Series.* (Series; Cartoon; ABC; 1996–1998). A television

adaptation of the feature film *All Dogs Go to Heaven 2* (which is a continuation of *All Dogs Go to Heaven*). Charlie B. Barkin (a German shepherd) and Itch Itchiford (a flea-bitten Dachshund) are friends who are also guardian angels assigned to help people and dogs on earth. They have taken up residence in San Francisco and while they do help where they can, they also have their faults, especially Charlie — who was a gambler and now uses scams to help those in need. Stories follow their adventures as they try to stay on the straight and narrow while tending to business. Anabelle (a whippet) is their boss, the Archangel of Canine Heaven (she has to keep an extra special eye on Charlie and exonerate him from the troublesome situations he often gets himself into); Sasha La Flew (an Irish setter) is the owner of a café called The Flea Bite; Bess is Itchy's girlfriend; Carface Carruthers (a pit bull) is Charlie's old nemesis, a mean dog who likes to cause trouble; Killer (a mutt) is Carface's wimpy associate; Belladonna is Anabelle's villainous cousin who also likes to make trouble.

Voice Cast: Steven Weber (*Charlie B. Barkin*), Dom DeLuise (*Itchy Itchiford*), Sheena Easton (*Sasha*), Ernest Borgnine (*Carface*), Charles Nelson Reilly (*Killer*), Ernest Borgnine (*Killer*), April Winchell (*Bess*), Bebe Neuwirth (*Anabelle*), Bebe Neuwirth (*Belladonna*).

218 All Grown Up. (Series; Cartoon; Nickelodeon; 2003–2007). An updated version of *The Rugrats* that advances the infants to the age of ten. The former Rugrats gang (Tommy, Chuckie, Susie, Angelica, Kimi, Betty and Phil and Lil) are as mischievous as ever and stories follow their adventures as adolescents. New to the cast are Savannah, Angelica's rival (to be the most popular girl); Rachael, the girl on whom Tommy has a crush; Harold, Susie and Angelica's best friend; Nicole, Chuckie's friend; Estes Pangborn, a former wrestler (known as Slam-bang) is the school principal.

Voice Cast: Elizabeth Daly (*Tommy Pickles*), Nancy Cartwright (*Phil and Lil*), Kath Soucie (*Betty DeVille*), Dionne Quan (*Kimi Finster*), Cheryl Chase (*Angelica Pickles*), Cree Summer (*Susie Carmichael*), Meagan Smith (*Rachael*), Lizzie Murray (*Nicole Moscarella*), Shayna Fox (*Savannah*), Clancy Brown (*Estes Pangborn*), Tara Strong (*Dil Pickles*), Jack Riley (*Stu Pickles*), Melanie Chartoff (*Didi Pickles*), Michael Bell (*Chazz Finster/Drew Pickles*), Julia Kato (*Kira Finster*), Phil Proctor (*Howard DeVille*), Tress MacNeille (*Charlotte Pickles*), Joe Alaskey (*Grandpa Lou Pickles*), Laraine Newman (*Samantha Shane*), Heidi Anderson (*Tiffany Lander*), Pat Musick (*Harold Rumkin*).

219 All in Fun. (Series; Variety; CBS; 1955). A two-week interim series of music, songs and light comedy.

Host (Program 1, April 2, 1955): Charlie Applewhite. **Host (Program 2, April 9, 1955):** George DeWitt. **Guests:** Lou Marks, Al Fisher, Jim Jeffries, The Fontaine Sisters, The Step Brothers, Johnny Mercer, Lou Fisher, Al Marks, The Goofers.

220 All in One. (Series; Comedy; ABC; 1952–1953). A live variety series from New York in which guest comics perform sketches on a bare stage (the object being to allow the home audience to visualize the sets and props). Although unique for its time, the series only ran for a short time (December 27, 1952 to January 17, 1953).

Host: George DeWitt.

221 All in the Family. (Pilot; Comedy; NBC; 3/28/60). A sophisticated comedy about the Randalls, a wealthy family who must learn to live with sudden poverty when their wealth is lost through bad investments. In this pilot (a sequel to *I Remember Caviar*; see entry), family members Maggie and Caroline, who have become interior decorators, seek a contract to redecorate the office of an old family friend. Aired on *Goodyear Theater*. **Other Regulars:** Eric, Maggie's brother; Ansol Pryor, Caroline's romantic interest; David, Maggie's boyfriend.

Cast: Patricia Crowley (*Maggie Randall*), Lurene Tuttle (*Caroline Randall*), Edward Mallory (*Eric Randall*), Henry Hull (*Ansol Pryor*), Adam West (*David*). **Guest Cast:** Sue Ane Langdon (*Kitty*), Alma Murphy (*Bertha*), Helene Heigh (*Woman*).

222 All in the Family. (Unaired Pilot; Comedy; Produced in 1968 and 1969). Two pilots were made prior to the CBS series that ran from 1971 to 1979 and starred Carroll O'Connor (Archie Bunker), Jean Stapleton (Edith Bunker), Sally Struthers (Gloria Stivic) and Rob Reiner (Mike Stivic). In 1968, Norman Lear produced a pilot, based on the British TV series *Till Death Do Us Part*, called *Those Were the Days*, about an argumentative father and his son-in-law. When ABC rejected it, a second pilot was taped, but this too was rejected by ABC. Two years later, CBS approached Lear with a firm commitment to tape 13 episodes. Sally Struthers and Rob Reiner were signed to co-star with Carroll O'Connor and Jean Stapleton and it went on to become a landmark series.

The two prior pilots used the same storyline as the actual first episode of the series (a surprise anniversary party for Archie becomes an argument when Mike and Gloria accuse Archie of being a bigot). Norman Lear originally envisioned Archie as Archie Justice, an elevator operator (not loading dock foreman) and had titled the idea "And Justice for All."

Cast (Those Were the Days): Carroll O'Connor (*Archie*), Jean Stapleton (*Edith*), Jean Peters (*Gloria*), Tim McIntire (*Mike*). **Cast (And Justice for**

All: Carroll O'Connor (*Archie*), Jean Stapleton (*Edith*), Candice Azzara (*Gloria*), Chip Oliver (*Mike*).

223 *All in the Family*. (Series; Comedy; CBS; 1971–1979). In a quiet neighborhood at 704 Houser Street in Queens, New York, live Archie and Edith Bunker, their married daughter, Gloria, and Gloria's husband, Mike Stivic.

Archie works as a dock foreman for the Prendergast Tool and Dye Company and drives a cab to make extra money. Archie drinks Schlitz beer and is a member of the Royal Brotherhood of the Kings of Queens Lodge. He later becomes the owner of a bar he calls Archie Bunker's Place.

During World War II (the "Big One" as he calls it), Archie was first stationed at Fort Riley in Kansas. He later served 22 months in Italy with the Air Corps (where he was second in command of the motor pool). His hitch in the service earned him the Purple Heart, a good conduct medal and "a butt full of shrapnel — which is why I ain't danced with my wife for 30 years." "Whoop-dee-doo" is his catchphrase.

Archie grew up during the Great Depression. He is, today, a bigoted, uncouth, loud-mouthed conservative. Many of these traits come from his early upbringing where he was erroneously taught to believe in the superiority of his own race and to distrust foreign-born people of all kinds.

Archie is not terribly intelligent. He is of normal intelligence and this, coupled with his environment, prevents him from learning much of anything new (he feels very threatened by all things he was never taught to fear). Archie is a strict conservative and pro law and order at any price.

Archie first fell in love with Edith Baines in 1941 when he met her at the Puritan Maid Ice Cream Parlor. They dated and married shortly after. Archie lovingly calls Edith "Dingbat" and often tells her to "stifle it" for talking too much. Edith is a simple housewife who takes life as it comes and sees only the good in people.

She is totally honest and intuitive. Her best defense for survival with Archie has been her ability to know when to turn off, when to make a comment or when to say nothing.

Edith attended Millard Fillmore High School. In 1946 she held a job with the Hercules Plumbing Company and earns \$2.65 an hour as a Sunshine Lady at the Sunshine Home for the Elderly.

Gloria was born at Bayside Hospital in Queens in 1944 (the hospital bill was \$131.50). She earns \$80 a week as a salesgirl at Kresler's Department Store and is called "Little Girl" by Archie. Gloria quit high school when she was 16 to take a secretarial course. She has been babied all her life, ever since Edith learned that she was anemic. Edith has protected

Gloria and consequently, Gloria has rarely washed a dish or ironed a blouse. She is accustomed to being pampered and likes it. Gloria is married to Mike Stivic, a liberal who is Archie's exact opposite.

Gloria met Mike in Manhattan and Archie first met him when Gloria invited him over for dinner (a later flashback finds Gloria meeting Mike, a hippie, when her girlfriend sets her up on a blind date). Mike is a dedicated humanitarian who hopes to become a social worker and change the world (as the series progressed, this was altered as Mike became a teacher). Gloria believes Mike is the most intelligent person she knows and is constantly torn between him and her father (she often sides with Mike because he is her husband and that is where her loyalties lie).

Gloria, 21 years old when the series begins, has led a sheltered life but is beginning to learn about the world from Mike. She is also realizing that her parents are wrong about a lot of things. Mike lives in a vacuum. He has no job, doesn't have to support a wife and has no responsibilities; he lives off Archie (who calls him "Meathead" and "You dumb Polack"). Mike believes Archie is harmful to what he is trying to do for the world. He believes Edith is ignorant, but sweet and harmless and he hopes to make Gloria more liberal.

When the house next door becomes vacant, Mike and Gloria purchase it (at which time Gloria gives birth to a son they name Joey). When Mike becomes a college teacher and a better paying job comes his way, he, Gloria and Joey move to Santa Barbara, California. Shortly after, Danielle Brisebois joins the cast as Stephanie Mills, the daughter of Edith's "no good" cousin, Floyd. Stephanie has been living with Floyd since the death of her mother in a car accident. When Edith learns that Floyd's drinking problem has been affecting Stephanie's welfare, she convinces a defiant Archie to let her live with them. Stephanie is Jewish and a member of the Temple Beth Shalom (Edith is Episcopalian; Archie mentioned that he is a Christian). Stephanie was born in May and attends Ditmars Junior High School.

Archie's neighbor and best friend is Barney Hefner, a bridge inspector for the city of New York. He is married to Blanche and has a dog named Rusty. Teresa Betancourt is the nurse who comes to live with the Bunkers when Archie rents out Gloria's old room at \$100 a month. She calls Archie "Mr. Bunkers" (although with her Spanish accent it comes out "Mr. Bonkers").

George, Louise, Lionel, and Henry Jefferson are Archie's neighbors (later replaced by Irene and Frank Lorenzo), Bert Munson and Harry Snowden are Archie's friends; Tommy Kelsey is the owner of Kelsey's Bar; Stretch Cunningham is Archie's co-worker; Blanche is Barney's wife; Maude and Walter Findley and their daughter Carol are Edith's

relatives; Casmir Stivic is Mike's father; Boom Boom is the busy bar waitress. See also *All in the Family* (1968), *Archie Bunker's Place*, *Gloria*, *The Jeffersons* and *Maude*.

Cast: Carroll O'Connor (*Archie Bunker*), Jean Stapleton (*Edith Bunker*), Sally Struthers (*Gloria Bunker*), Rob Reiner (*Mike Stivic*), Corey Drager (*Joey Stivic*), Jason Drager (*Joey Stivic; later*), Allan Melvin (*Barney Hefner*), Sherman Hemsley (*George Jefferson*), Isabel Sanford (*Louise Jefferson*), Mike Evans (*Lionel Jefferson*), Mel Stewart (*Henry Jefferson*), Betty Garrett (*Irene Lorenzo*), Vincent Gardenia (*Frank Lorenzo*), Billy Halop (*Bert Munson*), Brendon Dillon (*Tommy Kelsey*), Bob Hastings (*Tommy Kelsey; later*), James Cromwell (*Jerome "Stretch" Cunningham*), Liz Torres (*Teresa Betancourt*), Danielle Brisebois (*Stephanie Mills*), Estelle Parsons (*Blanche Hefner*), Gloria LeRoy (*Mildred "Boom Boom" Turner*), Jason Wingreen (*Harry Snowden*), Beatrice Arthur (*Maude Findley*), Bill Macy (*Walter Findley*), Marcia Rodd (*Carol*), Burt Mustin (*Justin Quigley*), Ruth McDevitt (*Jo Nelson*), Nedra Volz (*Edith's Aunt Iola*), Elizabeth Wilson (*Edith's Cousin Amelia*), George S. Irving (*Russell, Amelia's husband*), Tim O'Connor (*Edith's Cousin Roy*), Ruth Manning (*Edith's Aunt Rose*), Jane Rose (*Edith's Aunt Clara*), Richard McKenzie (*Fred Bunker*), Michael Conrad (*Casmir Stivic*), Marty Brill (*Floyd Mills*). **Announcer:** John Rich, Rob Reiner. **Theme Song:** "Those Were the Days" by Lee Adams; vocal by Carroll O'Connor, Jean Stapleton.

224 All Is Forgiven. (Series; Comedy; NBC; 1986). A humorous look at the making of a daily TV soap opera ("All Is Forgiven") as seen through the experiences of its staff: Producer Paula Russell; head writer Nicolette Bingham; director Lawrence Branch; and its stars: Cecile Porter-Lindsey (who plays the evil Serena) and Sharry Levy (who plays Coral). Stories also focus on Paula's efforts to win the affections of Sonia, the sharp-tongued teenage daughter of the donut executive (Matt) she recently married. Matt owns Ying Yang Donuts and Lorraine Elder is the station's receptionist.

Cast: Bess Armstrong (*Paula Russell*), Terence Knox (*Matt Russell*), Shawnee Smith (*Sonia Russell*), Carol Kane (*Nicolette Bingham*), Judith-Marie Bergan (*Cecile Porter-Lindsey*), Debi Richter (*Sharry Levy*), Bill Wiley (*Wendell Branch*), Valerie Landsburg (*Lorraine Elder*). **Note:** Gary Sandy played the role of Matt Russell in the unaired pilot version of the series.

225 All My Children. (Series; Serial; ABC; 1970-). The dramatic story of the Tyler and Martin families, residents of the community of Pine Valley. The series ran from 30 minutes from January 5, 1970 to April 22, 1977; it premiered as an hour series on April 25, 1977.

Cast: Ruth Warrick (*Phoebe Tyler Wallingford*), Rosemary Prinz (*Amy Tyler*), Diana de Vegh (*Ann Tyler*), Joanna Miles (*Ann Tyler*), Beverly Owen (*Ann Tyler*), Judith Barcroft (*Ann Tyler*), Hugh Franklin (*Dr. Charles Tyler*), Frances Heflin (*Mona Kane Tyler*), Paul DuMont (*Lincoln Tyler*), James Karen (*Lincoln Tyler*), Nicholas Pryor (*Lincoln Tyler*), Peter White (*Nicholas Tyler*), Ian Miller Washam (*Little Philip Tyler*), Brian Lima (*Little Philip Tyler*), Francesca Poston (*Donna Beck Tyler*), Candice Earley (*Donna Beck Tyler*), Candice Manera (*Donna Beck Tyler*), Jack Stauffer (*Charles Tyler II*), Chris Hubbell (*Charles Tyler II*), Richard Van Vleet (*Charles Tyler II*), Ken Rabat (*Paul Martin*), William Mooney (*Paul Martin*), Kate Harrington (*Kate Martin*), Christine Thomas (*Kate Martin*), Kay Campbell (*Kate Martin*), Mary Fickett (*Ruth Brent Martin*), Willi Burke (*Ruth Brent Martin*), Christopher Wines (*Jeff Martin*), Charles Frank (*Jeff Martin*), Robert Perault (*Jeff Martin*), James O'Sullivan (*Jeff Martin*), John James (*Jeff Martin*), Karen Gorney (*Tara Martin*), Stephanie Braxton (*Tara Martin*), Nancy Frangione (*Tara Martin*), Mary Lynn Blanks (*Tara Martin*), Mike Bersell (*Bobby Martin*), Susan Blanchard (*Mary Kennicott*), Hilda Haynes (*Lois Sloane*), Larry Keith (*Nick Davis*), Susan Lucci (*Erica Kane*), Ray MacDonnell (*Dr. Joseph Martin*), Deborah Soloman (*Sydney Scott*), Francesca James (*Kitty Shea*), Tom Rosqui (*Jason Maxwell*), Marilyn Chris (*Eddie Hoffman*), Michael Shannon (*Bill Hoffman*), Eileen Letchworth (*Margo Flax*), Kevin Conway (*Clyde Wheeler*), Richard Hatch (*Philip Brent, Jr.*), Nicholas Benedict (*Philip Brent, Jr.*), Peter Simon (*Dr. Hoffman*), John Danelle (*Dr. Frank Grant*), Mark Dawson (*Ted Brent*), Avid Macarthur (*Nancy Grant*), Lisa Wilkinson (*Nancy Grant*), Dan Hamilton (*Hal Short*), Norman Rose (*Dr. Marcus Polk*), Mark LaMura (*Mark Dalton*), Eileen Herlie (*Myrtle Lum Fargate*), Paul Gleason (*David Thornton*), Rosemary Murphy (*Maureen Teller*), Kathleen Noone (*Ellen Shepherd Dalton*), Daren Kelly (*Danny Kennicott*), Elissa Leeds (*Brooke English Cudahy*), Julia Barr (*Brooke English Cudahy*), Harriet Hall (*Brooke English Cudahy*), Robin Strasser (*Dr. Christina Karras*), Pat Dixon (*Carolyn Murphy*), Sandy Gabriel (*Edna Thornton*), Richard Shoberg (*Tom Cudahy*), Peter Bergman (*Dr. Cliff Warner*), Mel Boudrot (*Father Tierney*), Dawn Marie Boyle (*Dottie Thornton*), Louis Edmonds (*Langley Wallingford*), Jack Magee (*Wally McFadden*), Patrick Skelton (*Wally McFadden*), Taylor Miller (*Nina Cortland Warner*), James Mitchell (*Palmer Cortland*), Fred Porcelli (*Freddie*), Judith Roberts (*Little Jean*), Chris Wallace (*Mel Jacobi*), Bob Hover (*Adrian Shepherd*), Ross Petty (*Eddie Dorrance*), Warren Burton (*Eddie Dorrance*), Matthew Cowles (*Eddie Dorrance*), Kate Dezina (*Estelle Tuggle Sago*), William Griffis (*Harlan Tucker*), Tricia Pursley Hawkins (*Devon Shepherd McFadden*),

Francesca James (*Kelly Cole*), Paulette Breen (*Claudette Montgomery*), Susan Plantt-Winston (*Claudette Montgomery*), Lawrence Lau (*Greg Nelson*), Gillian Spencer (*Daisy Cortland*), Bob Heitman (*Dr. Calder*), Trey Wilson (*Murray*), Debbi Morgan (*Angie Baxter*), Ronald Drake (*Jasper Sloane*), Dack Rambo (*Steve Jacoby*), Carol Burnett (*Verla Grubb*), Carla Dragoni (*Betsy Kennicott*), Paul Falzone (*Dr. Jim Jefferson*), Kim Delaney (*Jenny Gardner*), Patricia Barry (*Peg English*), Larry Fleischman (*Benny Sago*), Vasili Bogazianos (*Benny Sago*), Victoria Boothby (*Helen*), Maureen O'Sullivan (*Olive Whalen*), William Cain (*Hughes*), Alan Dysert (*Sean Cudahy*), Bill Ferriter (*Curt Sanders*), Linda Gibboney (*Sybil Thorne*), Elizabeth Lawrence (*Myra Murdock*), Billy Mack (*Carl Blair, Jr.*), Lizabeth McKay (*Leora Sanders*), Mike Minor (*Brandon Kingsley*), Andrea Moar (*Carrie Sanders*), Steve Rankin (*Jerry*), Tudi Wiggins (*Sara Kingsley*), Rudy Willrich (*Nelson Manning*), Dorothy Lyman (*Opal Gardner*), Jill Larson (*Opal Gardner*), Lee Godart (*Kent Bogard*), Robert Milli (*Lars Bogard*), Marcy Walker (*Liza Colby*), Alice Harding (*Liza Colby*), Gil Rogers (*Ray Gardner*), Darnell Williams (*Jessie Hubbard*), Deborah Goodrich (*Silver Kane*), Stephen Parr (*Rick Kincaid*), Katherine Kamhi (*Pamela Kingsley*), Mathew McNamara (*Bobby Warner*), Robin Christopher (*Skye Chandler*), Amelia Marshall (*Belinda Keefer*), Marc Menard (*Boyd Larraby*), Cameron Mathison (*Ryan Lavery*), Cady McClain (*Dixie Cooney Martin*), David Canary (*Adam Chandler, Sr.*), Mark Consuelos (*Mateo Santos, Sr.*), Rebecca Budig (*Greenlee Smythe Lavery*), Lindsay Price (*An-Li Chen*), Vincent Irizarry (*David Hayward*), Lauren Holly (*Julie Chandler*), Eden Riegel (*Bianca Montgomery*), Eva LaRue (*Maria Santos Grey*), Josh Duhamel (*Leo du Pres*), Kelly Ripa (*Hayley Vaughan*), Keith Hamilton Cobb (*Noah Keefer*), Justin Bruening (*Jamie Martin*), Bobbie Eakes (*Krystal Carey Chandler*), Matthew St. Patrick (*Adrian Sword*), Abigail Spencer (*Becca Tyree*), Amelia Heinie (*Mia Saunders*), Brent Weber (*Sean Montgomery*), Sarah Michelle Gellar (*Kendall Hart*), Maurice Benard (*Nico Kelly*), Terri Ivens (*Simone Torres*), Alexa Havins (*Babe Carey Chandler*), Walt Willey (*Jackson Montgomery*), Tomy Dunster (*Juan Renato Ruiz de Vasquez*), Alicia Minshew (*Kenall Hart Slater*), Aiden Turner (*Aidan Devane*), Micah Alberti (*James Martin*), Michael B. Jordan (*Reggie Porter*), Jacob Young (*J.R. Chandler, Jr.*), Jesse McCartney (*J.R. Chandler, Jr.*), Jonathan Bennett (*J.R. Chandler, Jr.*), Olga Sosnovska (*Lena Kundera*), Jason Olive (*Frank Hubbard*), Jennifer Bassey (*Marian Colby Chandler*), Ellen Wheeler (*Cindy Parker*), John Callahan (*Edmund Grey*), Marj Dusay (*Vanessa Bennett*), Sydney Penny (*Julia Santos Keefer*), Winsor Harmon (*Del Henry*), Samuel Page (*Trey Shepherd*), Ivan Shaw (*Henry Chin*), James Mitchell (*Palmer Cortland, Sr.*),

Robin Strasser (*Cristina Karras Martin*), Christian Campbell (*Bobby Warner*), Chris Bruno (*Michael Delaney*), Elizabeth Hendrickson (*Frankie Stone/Maggie Stone*), Amanda Bearse (*Amanda Cousins*), Vanessa Bell Calloway (*Yvonne Caldwell*), Jordan Charney (*Philip Brent, Sr.*), Robin Mattson (*Janet Marlowe Dillon*), T.C. Warner (*Kelsey Jefferson*), Ann Flood (*Bitsy Davidson*), Laurinda Barrett (*Bitsy Davidson*), Colin Eggesfield (*Josh Madden*), James Scott (*Ethan Cambias*), Kate Collins (*Natalie Marlowe Dillon*), Paul Gleason (*David Thornton*), Jeffrey Byron (*Jeff Martin*), Tanisha Lynn (*Danielle Frye*), Irene Ng (*An-Lin Chen*), Melissa Leo (*Linda Warner*), Natalia Cigliuti (*Anita Santos Warner*), Darlene Dahl (*Anita Santos Warner*), Shane McDermott (*Scott Chandler*), Charles Keating (*Damon Lazarre*), Liz Vassey (*Emily Ann Sago Martin*), Laurence Lau (*Greg Nelson*), Laura Allen (*Laura Kirk English du Pres*), Finola Hughes (*Alex Devane Marick*), Schuyler Grant (*Camille Hawkins*), Louise Shaffer (*Goldie Kane*), Chrisshell Stause (*Amanda Dillon*), Jack Armstrong (*Greg Nelson*), Rosalind Allen (*Silver Kane*), Claire Beckman (*Silver Kane*), Roscoe Born (*Jim Thomassen*), Susan Blanchard (*Mary Kennicott Martin*), Michael Sabatino (*Jonathan Kinder*), Robert Duncan Maxwell (*Charlie Brent*), Hunter Tylo (*Robin McCall*), Felicity LaFortune (*Laurel Banning Dillon*), Donna Pescow (*Lynn Carlson*), Christopher Lawford (*Charlie Brent*), Bobby Steggert (*Sam Grey*), Esta TerBlanche (*Gillian Andrassy*), Alexander Scourby (*Nigel Fargate*), James Patrick Stuart (*Will Cortlandt*), Jim Fitzpatrick (*Pierce Riley*), Lee Meriwether (*Ruth Parker Martin*), Andrew Jackson (*Stephen Hamill*), Amanda Seyfried (*Joni Stafford*), Dylan Fergus (*Tim Dillon*), Daniel Cosgrove (*Scott Chandler*), Forbes March (*Scott Chandler*), Jeff Branson (*Jonathan Lavery*), Leven Ramblin (*Lily Montgomery*), Alex Musser (*Del Henry*), Genie Francis (*Ceara Connor Hunter*), Nicholas Surovy (*Michael Roy*), Tonya Pinkins (*Livia Frye*), Alexis Manta (*Amanda Dillon*), Paige Turco (*Lanie Cooney Rampal*), Olivia Birkelund (*Arlene Dillon Vaughan*), Rosa Nevin (*Cecily Davidson Brent*), Antonio Fargas (*Les Baxter*), Rudolf Martin (*Anton Lang*), Michael Scaleria (*Jake Martin, Jr.*), Michael Lowry (*Jake Martin, Jr.*), Michael Brainard (*Jake Martin, Jr.*), J. Eddie Peck (*Jake Martin, Jr.*), Samantha Eggar (*Charlotte Devane*), Richard Lawson (*Lucas Barnes*), Richard Roland (*Jason Sheffield*), Peggy Murray (*Olga Swenson*), Mike Bersell (*Bobby Martin*), Sandy Gabriel (*Edna Thornton*), Ambyr Childers (*Colby Chandler*), Philip Amelio (*Scott Chandler*), Peter Strong (*Bob Georgia*), Ann McDonough (*Esther Glynn*), Phyllis Lyons (*Arlene Dillon Vaughan*), Leslie Uggams (*Rose Keefer*), Patricia Dixon (*Caroline Dixon Grant*), Robert Lupone (*Zach Grayson*), Robert Gentry (*Ross Chandler*), Roger Guenveur Smith (*Miles Christopher*), Jack Betts (*Lars*

Bogard), Carrie Genzel (*Skye Chandler*), Jack Magee (*Wally McFadden*), Jack Scalia (*Chris Stamp*), James Horan (*Creed Kelly*), Brian Lima (*Charlie Brent*), Zen Gesner (*Braden Lavery*), William de Vry (*Michael Cambias*), Melissa Claire Egan (*Annie McDermott*), James Carroll (*Carl Blair, Sr.*), Matt Borlenghi (*Brian Bodine*), Alan Dysert (*Sean Cudahy*), Akili Prince (*Terrence Frye*), Mark Pinter (*Roger Smythe*), Alexandra Daddario (*Laurie Lewis*), Alla Korot (*Allie Doyle*), James Kiberd (*Trevor Dillon*), Jane Elliot (*Cynthia Preston*), Jason Kincaid (*Sam Brady*), Jean LeClerc (*Jeremy Hunter*), Allison Hirschlag (*Laura Cudahy*), Catherine Christianson (*Amy Stone*), Steve Fletcher (*Matt Connelly*), Stephen Caffrey (*Andrew Preston*), Steve Kanaly (*Seabone Hunkle*), Susan Willis (*Helga Voynitzheva*), Paige Rowland (*Kit Fisher*), Stephanie Winters (*Julie Chandler*), Charles Van Eman (*Charlie Brent*), Season Hubley (*Angelique Marick*), Sidney Armus (*Nigel Fargate*), Tasia Valenza (*Dottie Thornton Martin*), Tommy J. Michaels (*Tim Dillon*), Tom Wright (*Eugene Hubbard*), Trent Bushey (*David Rampal*), Vince Poletto (*Tanner Jordan*), Teresa Blake (*Gloria Marsh*), Tom Rosqui (*Jason Maxwell*), Michael Knight (*Tad Martin*), Matthew Anton (*Tad Martin*), John E. Dunn (*Tad Martin*), Terrell Anthony (*Tad Martin*), Ted Orsini (*Tad Martin*), Amber Barretto (*Emily Ann Sago Martin*), Ian Buchanan (*Greg Madden*), Theresa Saldana (*Christina Vargas*), Sara Hugh (*Tina Harding*), Michael Minor (*Brandon Kingsley*), Ingrid Rogers (*Taylor Roxbury-Cannon*), Darnell Williams (*Jesse Hubbard*), Frances Heflin (*Mona Kane*), Hugo Napier (*Mike Roy*), Greta Lind (*Katie Kennicott*), Gregory Gordon (*Brian Bodine*), Harriet Hall (*Brooke English*), Heather Stanford (*Nina Cortland Warner*), Taylor Gildersleeve (*Sydney Harris*), John Devlin (*Jason Maxwell*), Karen Person (*Galen Henderson*), Christopher Holder (*Wade Mathews*), Kari Gibson (*Dixie Cooney Martin*), Susan Pratt (*Barbara Montgomery*), John Millard (*Louie Grecco*), John Furey (*Lee Hawkins*), Joseph Barbera (*Paolo Caselli*), Lonnie Quinn (*Will Cortlandt*), Greg Wrangler (*Pierce Riley*), Grant Aleksander (*Alec McIntyre*), Don Scardino (*Greg Nelson*), Dondre T. Whitfield (*Terrence Frye*), Daniel Hugh Kelly (*Travis Montgomery*), Eddie Earl Hatch (*John Remington*), Deborah Goodrich (*Connie Wilkes*), Daren Kelly (*Dan Kennicott*), David Forsythe (*Jim Thomasen/Bob Thomasen*), David Jordan (*Trevor Dillon*), David Kissell (*Chris Morgan*), Dean Tarrowly (*Trask Bodine*), Dawn Marie Boyle (*Dottie Thornton Martin*), Connie Fletcher (*Erin Lavery*), Thorsten Kaye (*Zach Slater*), Gilles Kohler (*Gilles St. Claire*), William Christian (*Derek Frye*), Larkin Malloy (*Travis Montgomery*), Lindsay Curran (*Emily Sago Martin*), Eugene J. Anthony (*Stan Ulitowski*), Donald Blakely (*Frank Grant*), Courtney Gibbs (*Galen Henderson*), Stan Albers (*Elliot Freeman*), Maximillian Alexan-

der (*Juan Carlos Renato*), Avis McCarther (*Nancy Grant Fisher*), Maxwell Caulfield (*Pierce Riley*), Melody Anderson (*Natalie Marlowe Dillon*), Barbara Kearns (*Nina Cortlandt Warner*), Brian L. Green (*Brian Bodine*), Brian Gaskill (*Bobby Warner*), Matt Sevitto (*Trask Bodine*), Brent Barrett (*Tony Barclay*), David Beecroft (*Josh Waleski/Elliot Freeman*), Antoinette Byron (*Skye Chandler*), Natalie Ross (*Enid Nelson*), Nick Benedict (*Philip Brent*), Nicole Orth-Pallavicini (*Marissa Rampal*), Nancy Addison Altman (*Marissa Rampal*), Nicholas Coster (*Steven Andrews*), Nan-Lynn Nelson (*Vivienne Roxbury-Cannon*), Ara Celi (*Raquel Dion Santos*), Michael Nader (*Dimitri Marick*), Michael Tylo (*Matt Connelly*), Michael Woods (*Kent Bogard*), Mitchell Ryan (*Alex Hunter*), Richard Shoberg (*Tom Cudahy*), Kimberly Hawthorne (*Belinda Keefer*), Kimberly Foster (*Liz Sloan*), Kristen Jensen (*Laurel Banning Dillon*), Scott Kinworthy (*Josh Madden*), Sandra Quarterman (*Angie Baxter Hubbard*), Shari Headley (*Mimi Reed*), Gregory Chase (*Chuck Tyler*), Nigel Reed (*Wally McFadden*), Jack Magee (*Wally McFadden*), Marcus Patrick (*Jamal Cudahy*), Lee Godart (*Kent Bogard*), Lee Chamberlain (*Pat Baxter*), Lisa Eichhorn (*Elizabeth Carlyle*), Ian Washam (*Charles Brent*), Carmen Thomas (*Hillary Wilson Martin*), Margaret Sophie Stein (*Corvina Lang*), Carol McCluer (*Melanie Sawyer*), Lisa Wilkinson (*Nancy Grant Fisher*), Carolyn Neff (*Raquel Dion Santos*), Lauren E. Roman (*Laura Kirk English du Pres*), Larry Keith (*Nick Davis*), Kelli Taylor (*Taylor Roxbury-Cannon*), Kelli Giddish (*Diana Kenry*), Francesca James (*Kitty Shea Tyler*), Kathleen Rowe McAllen (*Pamela Kingsley*), Shari Headley (*Mimi Reed*), Linda Dano (*Rae Cummings*), William Christian (*Derek Frye*), Socorro Santiago (*Isabella Santos*), Tonya Perkins (*Livia Frye*), Leslie Hendrix (*Judge Hannah Lampert*), Joel Fabiani (*Barry Shire*), Dan Guthier (*Kevin Buchanan*), Heather Tom (*Kelly Cramer*), Mark Pinter (*Roger Smythe*), David Tom (*Paul Cramer*), Anna Stuart (*Mary Smythe*), Louise Sorel (*Judge Kaye Campibello*), Tawny Cypress (*Shambala Stevens*), Robert Clohessy (*Doug Lewis*), Kressie Hutchinson (*Chantal*), Jayne Lynn Evans (*China*), Aryana Rodriguez (*Maddie Grey*), Tom Archdeacon (*Aidan Turner*), Brock Cuchna (*Paul Cramer*), Andrew Ridings (*J.R. Chandler*), Kathryn Newton (*Colby Chandler*), Angela Zaires (*Autumn Taber*), Paulina Gerzon (*Maddie Grey*), Ellen Bethea (*Dr. Janelle Anderson*), Jennifer Bassey (*Marian Chandler*), Lynn Chen (*Regina*), Robert Harte (*Dwight Sweeney*), Dax Griffin (*Justin McCoy*).

226 All My Clients Are Innocent. (Pilot; Drama; ABC; 4/17/62). A proposed spinoff from *The Alcoa Hour* about Max McIntyre, a famous criminal lawyer working out of San Francisco. In the pilot episode, Max tries to save his brilliant

young law partner (Alan) from marrying a girl (Cora) he feels will damage Alan's career.

Cast: Barry Morse (*Max McIntyre*), Dick Davalos (*Alan Michaels*). **Guest Cast:** Joan Staley (*Cora Pierson*), Vic Morrow (*Carl Balderson*), Mari Aldon (*Martha*).

227 *The All New Captain Kangaroo.* (Series; Children; Syn.; 1997). A revised version of the CBS series *Captain Kangaroo* that continues to follow the activities of a kind gentleman known as Captain Kangaroo (for the blue jacket with the large pockets that he wears; the jacket was red in the original series). The captain lives in the Treasure House and his relating aspects of the adult world to children are the premise of the series. He is assisted by Mr. Greenjeans and the puppet characters Mr. Moose, Bunny Rabbit and Grandfather Clock. New to the show are Joey the Kangaroo and animals experts Margo McKnight (from Busch Gardens) and Chuck Cureau (from Sea World).

Cast: John McDonough (*Captain Kangaroo*), George Cahill (*Mr. Greenjeans*), Paul Pistore (*Mister Moose*), Scott Swenson (*Bunny Rabbit*), Rhonda Gdasi (*Joey*), Margo McKnight (*Busch Gardens Animal Expert*), Chuck Cureau (*Sea World Animal Expert*).

228 *The All New Dating Game.* (Series; Game; Syn.; 1986–1988). A revised version of *The Dating Game* that follows the format of the original ABC series: a bachelor is separated from and asks specially prepared questions of three single women with the object being to find the girl he would most like to date. After several questions, the bachelor selects the one girl who most impressed him. The couple receives an expenses-paid date. The game is also played in reverse — one girl and three bachelors.

Host, 1986–1987: Elaine Joyce. **Host, 1987–1988:** Jeff MacGregor. **Announcer:** Charlie O'Donnell.

229 *The All New Dennis the Menace.* (Series; Cartoon; CBS; 1996). An animated adaptation of the comic strip by Hank Ketchum that relates the antics of Dennis Mitchell, a very mischievous young boy. Henry and Alice Mitchell are his parents (who are literally unable to control their over energetic child); George and Martha Wilson are Dennis's elderly neighbors; Joey MacDonald and Margaret Wade are Dennis's friends (who are not as mischievous but who always find themselves in trouble for following Dennis's lead). Ruff is Dennis's dog and while Dennis means no harm, he considers George Wilson his best friend (although George considers Dennis a nuisance and is constantly burdened by Dennis's antics). See also *Dennis the Menace*.

Voice Cast: Adam Wylie (*Dennis Mitchell*), Dan Gilvezan (*Henry Mitchell*), Anna Mathias (*Alice*

Mitchell), Greg Burson (*George Wilson*), June Foray (*Martha Wilson*), Katie Leigh (*Joey MacDonald*), Jeannie Elias (*Margaret Wade*).

230 *The All New Newlywed Game.* (Series; Game; Syn.; 1985). A revised version of *The Newlywed Game*. Four married couples compete. The object calls for the wives to predict how their husbands answered certain questions and vice versa. The team with the most correct matches is the winner and receives merchandise prizes. For additional information see *The Newlywed Game* and *The New Newlywed Game*.

Host: Bob Eubanks. **Announcer:** Bob Hilton.

231 *The All-New Popeye Hour.* (Series; Cartoon; CBS; 1978–1981). The overall title for two comedy cartoon series: *Popeye the Sailor* and *Dinky Dog*. In the first segment, Popeye, the sailor who derives incredible strength from spinach, helps good defeat evil. Other characters are Olive Oyl, his girlfriend; Bluto, his nemesis; the evil Sea Hag; and Wimpy, Popeye's friend.

The second segment deals with a family that is plagued by the antics of a very large and very mischievous dog named Dinky. Uncle Dudley is Dinky's unfortunate owner; Sandy and Monica are his nieces.

Voice Cast: Jack Mercer (*Popeye*), Marilyn Schreffler (*Olive Oyl*), Marilyn Schreffler (*Evil Sea Hag*), Daws Butler (*Wimpy*), Frank Welker (*Dinky Dog*), Julie Bennett (*Monica*), Frank Nelson (*Uncle Dudley*), Jackie Joseph (*Sandy*), Hal Smith (*Colonel Crumb*).

232 *All Night Radio.* (Pilot; Comedy; HBO; 10/26/82). Events in the lives of three groups of people: Mack and Jamie, the disc jockeys for a Los Angeles program called "All Night Radio"; Luca and Ronny, two teenage cruisers (who listen to the show on their car radio); and the staff and clientele of Tony's Coffee Shop. **Other Regulars:** Professor Bowzer, the oldies but goodies disc jockey; Dora, the waitress at the coffee shop; Junior, a waiter; and coffee shop regulars Lory, Mark and Mr. Worthington.

Cast: Mack Dryden (*Mack*), Jamie Alcroft (*Jamie*), Jon Bauman (*Professor Bowzer*), Scott McGinnis (*Ronny*), Richard Molinare (*Luca*), Donna Seigel (*Dora*), Michael Wyle (*Junior*), Elayne Heilveil (*Lory*), Denny Evans (*Mark*), Jack Riley (*Mr. Worthington*).

233 *All of Us.* (Series; Comedy; UPN, 2003–2006; CW, 2006–2007). Robert James is an entertainment reporter for KJSB-TV in Los Angeles (he hosts the program *Mr. L.A.*). He is divorced from Neesee and is the father of five-year-old Bobby. Stories, during first season episodes, revolve around Robert's relationship with Tia Jewell, a kindergarten

teacher. Because Robert and Neesee have agreed to let Bobby live with Robert, Neesee constantly intrudes on his life to be with her son. As the series progressed, Robert and Tia's relationship ended and Robert and Neesee again became close. At this time Robert also changed jobs. He was a correspondent for *Entertainment Tonight* for a short time before co-hosting (with his friend Dirk Black) the talk show *Get Real*; in November of 2005 Neesee opens her own restaurant (called Neesee's; she previously owned her own food catering company). Stories now focus on Robert and Neesee's relationship as they struggle to provide the best life possible for their son.

Other Regulars: Jonelle, Tia's friend (also a teacher).

Cast: Duane Martin (*Robert James, Sr.*), Lisa Raye McCoy (*Neesee James*), Elise Neal (*Tia Jewel*), Khamani Griffin (*Bobby James*), Tony Rock (*Dirk Black*), Terri J. Vaughn (*Jonelle Abrahams*).

234 All Souls. (Series; Drama; UPN; 2001). Mitchell Grace is a doctor at All Souls, a most unusual hospital. It is a hospital where the dead have power. The hospital is located at 1838 Grimes Street in Boston and was built in 1838. It has 3000 beds and 36.7 miles of corridor. It has its own nuclear reactor and it has a legend that dates back to the 1860s. During the Civil War, a Dr. Abramson was on staff at All Souls. When he lost his three sons in battle he went insane and started performing unauthorized and unethical experiments on unwilling patients. The spirits of those souls now haunt the hospital and seemingly healthy patients inexplicably die. Nurse Glory St. Clair can see the spirits; Dr. Grace battles the evil that exists to save the patients who have been sent to All Souls for help.

Cast: Grayson McCouch (*Dr. Mitchell Grace*), Serena Scott Thomas (*Dr. Nicole DeBrae*), Irma P. Hall (*Nurse Glory St. Clair*), Reiko Aylesworth (*Dr. Philomena Cullen*), Daniel Cosgrove (*Dr. Brad Sterling*).

235 All-Star Anything Goes. (Series; Game; Syn.; 1977). Two three-member teams of celebrities compete in various outlandish games — just for the fun of it. Each event is presented like an Olympic challenge with on the field commentary, in-studio reporting and a lovely girl keeping track of the scores for the home audience.

An announcer opens the show: "Stand by camera six. Music; sound and picture next. In five, four, three, two one — music (theme music plays). Get ready, get set for the most amazing, outrageously funny game show competition you will ever see. Teams of celebrities from the entertainment world; television personalities; famous athletes; movie stars and more will compete in games of fun, skill and excitement in a effort to set new world records.

We're all ready for tonight's *All-Star Anything Goes*. Tonight the cats of two of the most successful series will be competing in the all-star championships. The first team of competitors, ready for good times, the cast of *Good Times*. She plays Florida, but everyone calls her Mama, Esther Rolle; her television daughter, BernNadette Stanis; and her brother on the show, he plays Michael, Ralph Carter. Their competitors, ready for a real happy night, the cast of *Happy Days*. Everyone loves Mrs. Cunningham, Marion Ross. She's the mischievous Joanie on the show, Erin Moran; and making the most of things, Donny Most. Tonight's competition gets under way next on *All-Star Anything Goes*."

Host: Bill Boggs. **Commentator:** Jim Healy. **Score Girl:** Judy Abercrombie.

236 All Star Blitz. (Series; Game; ABC; 1985). Two players compete. One player selects one of four celebrity guests. The celebrity is then asked a question. If the player correctly determines whether or not the celebrity's answer is correct, he receives a clue to the identity of a person, place or thing. Players alternate turns and the first contestant to identify the mystery subject wins a merchandise prize.

Host: Peter Marshall. **Regular:** Abby Dalton.

237 The All-Star Revue. (Series; Variety; NBC; 1950–1953). The overall title for a series of variety programs tailored to the talents of its guest hosts. The Host listing is a major sampling of those who have appeared, most often several times.

Host: Danny Thomas, Jimmy Durante, Martha Raye, George Jessel, Ed Wynn, Ezio Pinza, Jack Carson, Jane Froman, Tallulah Bankhead, Phil Foster, Spike Jones, Victor Borge, Bob Hope, Paul Winchell, The Ritz Brothers, Ole Olsen and Chick Johnson. **Dancers:** Peggy Gordon, Jean Mahoney, Jane Easton, Anne Dore, Janine Hall, Rosemary Colligan, Cheryl Clarke, Jan Hollar, Kay Tapscott, Betty Scott. **Orchestra:** Allen Roth, Lou Bring, Milton DeLugg, Roy Bargey, George Bassman.

238 All-Star Secrets. (Series; Game; NBC; 1979). A true secret, pertaining to one of five celebrity guests, is read. Three contestants compete and each must determine which celebrity is the subject of the secret. Each player secretly locks in his choice. The celebrity to whom the secret refers is revealed and players win money accordingly: split three ways if each is correct; divided in half if two had the same answer; or awarded entirely to the one player with the correct response. The highest scoring player is the winner and receives what money he has won.

Host: Bob Eubanks. **Announcer:** Charlie O'Donnell.

239 The All-Star Summer Revue. (Series; Variety; NBC; 1952). The summer replacement for

The All-Star Revue that features performances by new and established entertainers. The series aired from June 28, 1952 to August 30, 1952. Pete Barnum and Joseph Stanley are the producers.

Host: Carl Ballantine, Oliver Wakefield. **Regulars:** Georgia Gibbs, The Paul Steffin Dancers, The Acromaniacs. **Orchestra:** Dean Elliot.

240 *All That.* (Series; Variety; Nickelodeon; 1994–2005). A *Saturday Night Live* type of program aimed at children. Sketches are combined with performances by musical guests to spoof anything and everything. Dan Schneider and Brian Robbins are the producers.

Regulars: Amanda Bynes, Kyle Sullivan, Jack DeSena, Lisa Foiles, Chelsea Brummet, Jamie Lynn Spears, Kianna Underwood, Denzel Whitaker, Shane Lyons, Giovonnie Samuels, Angeliqne Bates, Lori Beth Denberg, Katrina Johnson, Alisa Reyes, Mark Saul, Nick Cannon, Bryan Hearne, Kenan Thompson, Leon Frierson, Gabriel Iglesias, Christy Knowings, Kevin Kopelow, Kel Mitchell, Zachary McLemore, Josh Server, Danny Tamberelli, Scott James, Josh LaBove, Tricia Dickson, Brian Peck, Louisette Geiss, Ryan Coleman, David Jean Thomas, Jeremy Rowley, Jessica Chaffin. **Music:** Scott Clausen, Richard Tuttbene.

241 *All That Glitters.* (Series; Comedy-Drama; Syn.; 1977). An off-beat series that focuses on a society where women are the workers and men the housekeepers and secretaries. Serial-like episodes relate the stressful existences of the female executives of the Globatron Corporation, a large New York City conglomerate.

L.W. Carruthers is the company head; Christina Stockwood, Peggy Horner, Grace Smith and Nancy Langston are executives. Andrea Martin is a lawyer; Linda Murkland is a model. Joan Hamlyn is the agent; Bert is Christina's husband. Glenn is Nancy's husband; Michael is Andrea's boyfriend; Dan is a secretary; and Jeremy Stockwood is Christina's son.

Cast: Lois Nettleton (*Christina Stockwood*), Anita Gillette (*Nancy Langston*), Barbara Baxley (*L.W. Carruthers*), Louise Shaffer (*Andrea Martin*), Linda Gray (*Linda Murkland*), Vanessa Brown (*Peggy Horner*), Jessica Walter (*Joan Hamlyn*), Marte Boyle Slout (*Grace Smith*), Chuck McCann (*Bert Stockwood*), Wes Parker (*Glenn Langston*), David Haskell (*Michael McFarland*), Gary Sandy (*Dan Kincaid*), Jim Greenleaf (*Jeremy Stockwood*). **Theme Vocal:** "Genesis" by Kenny Rankin.

242 *All That Glitters.* (Pilot; Crime Drama; NBC; 4/8/84). David Dalton is a government agent and Joanna St. John is his partner, the widow of a murdered lawyer. The unsold series was to relate their exploits as they tackle assignments on behalf of the FBI. In the pilot episode, titled "Mouth of

the Snake" (and broadcast on *Knight Rider*), David and Joanna team with Michael Knight and KITT to find Eduardo O'Brien, an international criminal who has stolen a deadly rocket launcher.

Cast: Joanna Pettet (*Joanna St. John*), Charles Taylor (*David Dalton*), George Murdock (*Archibald Hendley; their superior*). **Guest Cast:** David Hasselhoff (*Michael Knight*), William Daniels (*Voice of KITT*), Robert Colbert (*Elton Matthews*), Pedro Armendariz, Jr. (*Eduardo O'Brien*), Emily Banks (*Priscilla Ragsdale*), Patty Koteri (*Tiara*), Robert Clarke (*John Ragsdale*).

243 *All the Rivers Run.* (Series; Drama; HBO; 1984). The first made for cable miniseries. The story, set in turn-of-the-century Australia, follows the adventures of Philadelphia Gordon, a beautiful free-spirited woman and aspiring artist who becomes part owner of the Jane Eliza (later renamed Philadelphia), a paddle steamer. Philadelphia's life, loves and experiences as a river trader highlights the moving drama. Filmed on location at the Port of Echuca, Victoria, Australia. Based on the book by Nancy Cato.

Cast: Sigrid Thornton (*Philadelphia Gordon*), John Waters (*Brenton Edwards*), Charles Tingwell (*Charles Jamieson*), Dinah Shearing (*Hester Jamieson*), William Upjohn (*Adam Jamieson*), Diane Craig (*Dorothy Barrett*), Constance Lansburg (*Bessie Griggs*), Gus Mercurio (*Tom Critchley*), Judith Massey (*Annie*), Cliff Ellen (*Elijah*), Alan Hardy (*Reverend Polson*), Margo McLennan (*Aunt Miriam*), Tom Travers (*Bank manager*), Adrian Wright (*Alistair Raeburn*), Frank Gallagher (*Mac*), Chantal Contouri (*Julia*), Celia DeBurgh (*Imogene*), Michael Carmen (*Alby*), Kirk Alexander (*Jim*), Darius Perkins (*Ben*), Darryl Pellizer (*Joe*), John Alansu (*Ah Lee*), Don Bridges (*Useless*), Roy Baldwin (*Mr. Hamilton*), Lloyd Morris (*Jeremy*), Mary Ann Fahey (*Hilda*), Di O'Connor (*Mrs. Griggs*), Nick Walters (*Mr. Slope*), George Blakely (*Don Barker*), David Young (*Sidney Jackson*).

244 *All Together Now.* (Pilot; Comedy; NBC; 6/30/84). The story of Elly and Walt Parker, a middle-aged couple who must abandon their plans for a carefree retirement and once again assume parental responsibilities when their children and an elderly in-law move in. The pilot episode, set in New York, establishes the unsold series format: Linda, the Parkers' daughter, cancels her wedding plans and decides to stay home; Kip, their son, loses his job and returns to the nest; and Grandpa Ed, who moves in with the family when his retirement home is destroyed by fire. See also *And They All Lived Happily Ever After.* **Other Regulars:** Viola, their maid; and Tony, Kip's friend.

Cast: Barbara Barrie (*Elly Parker*), Peter Michael Goetz (*Walt Parker*), Joan Cusack (*Linda Parker*), Tom Byrd (*Kip Parker*), Don Porter (*Ed Parker*), Betty Kean (*Viola*), Robert T. Prescott (*Tony Kunkle*).

245 *Allan*. (Pilot; Comedy; NBC; 8/23/71). Allan Fisher is a recent college graduate who is still undecided about his future. Harold Fisher is his father, a hard-working hardware store owner who wants his son to join him in the family business. Allan refuses and the bickering relationship between father and son as Allan contemplates his life was to be the focal point of the unsold series. The pilot episode relates Harold's efforts to talk Allan out of leaving home to join a commune. **Other Regulars:** Blanche, Harold's wife; and Doris, Allan's girlfriend.

Cast: Mark Jennings (*Allan Fisher*), Lou Jacobi (*Harold Fisher*), Florence Halop (*Blanche Fisher*), Barbara Press (*Doris*). **Guest Cast:** Connie Sawyer (*Franny*), Brioni Farrell (*Alice*), Victor Brandt (*Ted*).

246 *Allegra's Window*. (Series; Cartoon; Nickelodeon; 1994–1996). Allegra, a puppet (white with blue spots and a pink dress) is a three-year-old girl who lives on Hummingbird Ally and attends preschool. Each episode is a day in her life — as she attends school, plays with her friends and faces the problems of life as a kid. Rondo is Allegra's older brother; Lindi is her puppy; Reed is her friend.

Voice Cast: Kathryn Mullen (*Allegra*), Anthony Asbury (*Rondo*), Pam Arciero (*Lindi*), Bob Stillman (*Reed*).

247 *Allen Ludden's Gallery*. (Series; Variety; Syn.; 1969). A daily program of music, songs and celebrity interviews.

Host: Allen Ludden.

248 *Allison Sidney Harrison*. (Pilot; Crime Drama; NBC; 8/19/83). Allison Sidney Harrison is a very pretty high school girl and the daughter of David Harrison, a famous San Francisco private detective. The unsold series was to relate their exploits as they team to solve crimes. In the pilot episode, Allison and David attempt to solve the murder of a beautiful woman (Valerie Parker) in which their chauffeur (Pat Rosetti) is the prime suspect. **Other Regulars:** Joyce, David's secretary; Jimmy, David's butler; and Lieutenant Jesse Herman.

Cast: Katy Kurtzman (*Allison Sidney Harrison*), Ted Danson (*David Harrison*), Don Calfa (*Pat Rosetti*), Ellen Travolta (*Joyce*), Clyde Kusatsu (*Jimmy*), James McEachin (*Lt. Jesse Herman*). **Guest Cast:** Elaine Joyce (*Valerie Parker*), Granville Van Dusen (*Walt Spencer*), Corbin Bernsen (*Steve Malloy*), Cynthia Harris (*Clarisse Spencer*), Hans Conried (*Art appraiser*), Charles Hallahan (*Sgt. Beatty*).

249 *'Allo 'Allo*. (Series; Comedy; Syn.; 1986). A British-produced World War II comedy about a French restaurant owner (Rene) who offers his establishment (Café Rene) as a place of refuge for the British as they battle the Germans. Edith is Rene's wife; Maria is the waitress; Michelle is the resistance fighter; Yvette is Rene's mistress; Colonel Von Strom

and Colonel Klinckerhoff are the German's who frequent the café; Helga is Von Strom's assistant.

Cast: Gorden Kaye (*Rene*), Carmen Silvera (*Edith*), Vickie Michelle (*Maria*), Kristen Cooke (*Michelle*), Francesca Gonshaw (*Yvette*), Rose Hill (*Edith's Mother*), Richard Marner (*Colonel Von Strom*), Richard Gibson (*Colonel Von Klinckerhoff*), Kim Hartman (*Helga*).

250 *All's Fair*. (Series; Comedy; CBS; 1976–1977). A political satire set in Washington, D.C., that focuses on the unlikely relationship between Richard Barrington III, a 49-year-old conservative newspaper columnist, and Charlotte "Charley" Drake, a beautiful 29-year-old freelance photographer.

Al Brooks is Richard's assistant; Ginger is Charlotte's roommate; Lucy Daniels is a CBS TV news writer; Senator Wayne Joplin is Richard's adversary; Barbara Murray is Richard's agent; Lanny Wolf is Ginger's boyfriend.

Cast: Richard Crenna (*Richard Barrington*), Bernadette Peters (*Charlotte Drake*), J.A. Preston (*Al Brooks*), Judith Kahan (*Ginger Livingston*), Lee Chamberlain (*Lucy Daniels*), Jack Dodson (*Senator Wayne Joplin*), Salome Jens (*Barbara Murray*), Michael Keaton (*Lanny Wolf*), Jeff Altman (*Voice of President Jimmy Carter*).

251 *Ally McBeal*. (Series; Drama; Fox; 1997–2002). Ally McBeal is a professional woman who lives in her own universe. She is young, intelligent and beautiful and hoping to advance her position as an attorney with the Boston-based firm of Cage and Fish.

Ally is a blonde, always fashionably dressed and addicted to wearing very short miniskirts because "I like to." Tension or upsetting situations easily depresses Ally. It is at these times that she raises the hemlines on those already too short skirts to make her feel better (as Ally says when she is depressed — "If things don't change, I'm bound to be arrested for indecent exposure").

Ally has an unusual allergy — "I'm allergic to criminals." She also gets the sniffles if she is put in jail for contempt of court and is (or appears to be) dangerously thin (so much so that at times she wishes she were heavier just to have some noticeable cleavage). When Ally has a heartfelt decision to make she stares into a mirror until she decides what to do. Ally also has another problem — fantasies and delusions (she is famous for seeing a computer generated "Dancing Baby," an indication that her biological clock is ticking).

Ally is 27 years old and a graduate of Harvard law School; stories follow Ally as she defends clients, struggles to cope with her complicated life and achieve her dream — become a full partner (which she does and the firm becomes Cage, Fish and McBeal).

Among the regulars are John Gage and Richard Fish, the senior partners in the law firm. John is the more relaxed partner and becomes more involved with clients than Fish. Although he has a stuttering problem, squeaky shoes and a nasal condition, John considers these faults as an incentive to best serve his clients. Elaine Vassal is a lawyer who believes that, because she is so beautiful, most people “see me as a slut.” She enjoys being a snoop and eavesdrops on her fellow employees. Ling Woo is a strikingly beautiful woman who uses her assets to achieve her goal. She is a lawyer (although first introduced as the manager of a steel factory). She is considered an ice princess and uses what she calls her gift of “magnetism” (the ability to bring people into court that would otherwise go unnoticed). Vonda is the singer at Jasper’s, the restaurant frequented by the regulars. Other lawyers are Georgia Thomas, Billy Thomas and Renee Radick.

Cast: Calista Flockhart (*Ally McBeal*), Peter MacNichol (*John Cage*), Greg Germann (*Richard Fish*), Jane Krakowski (*Elaine Vassal*), Courtney Thorne-Smith (*Georgia Thomas*), Gil Bellows (*Billy Thomas*), Lisa Nicole Carson (*Renee Radick*), Lucy Liu (*Ling Woo*), Portia de Rossi (*Nell Porter*), Vonda Shepard (*Herself*), Julianne Nicholson (*Jenny Shaw*), James Marsden (*Glenn Foy*), Robert Downey, Jr. (*Larry Paul*), Regina Hall (*Coretta Lipp*), Dyan Cannon (*Judge Jennifer “Whipper” Cone*), Albert Hall (*Judge Seymour Walsh*), James LeGros (*Mark Albert*), Hayden Panettiere (*Maddie Harrington*), Amy Pietz (*Bonnie Boone*), Eric Cohen (*Dancing Twin #1*), Steve Cohen (*Dancing Twin #2*).

252 *Almost American.* (Pilot; Comedy; NBC; 4/1/81). The experiences of Catherine Armstrong, a young New York City schoolteacher, who instructs foreign students preparing for their naturalization tests. In the pilot episode, broadcast on *Diff’rent Strokes*, Catherine tries to help Ming-Lee, a student who is falsely accused of stealing drugs from a hospital. **Other Regulars (students):** Milosh, Rudy, Kristen and Kwame.

Cast: Maureen McNamara (*Catherine Armstrong*), Bob Ari (*Milosh Dubrowski*), Rosalind Chao (*Ming-Lee Chang*), Richard Yniquez (*Rudy*), Ernie Hudson (*Kwame Botulo*), Anne Bjorn (*Kristen*). **Guest Cast:** Brad Trumbull (*Detective Simpson*), Dana Plato (*Kimberly Drummond*), Conrad Bain (*Phillip Drummond*), Gary Coleman (*Arnold Jackson*).

253 *Almost Anything Goes.* (Series; Game; ABC; 1975–1976). Three teams, each composed of six members and representing towns with a population of less than 15,000 people compete in a series of stunt contests. Seven games are played per show and the highest scoring team is the winner.

Host: Charlie Jones, Lynn Shakelford, Sam Riddle. **Announcer:** Regis Philbin, Dick Wittington.

254 *Almost Grown.* (Series; Comedy; CBS; 1988–1989). Norman Foley and Suzie Long are high school sweethearts. It is the 1960s. It is the 1970s when they marry and it is the 1980s when they divorce. The series, set in New Jersey, uses flashbacks to tell their three decade story of love and courtship and of their lives as a divorced couple in present day 1988.

Cast: Tim Daly (*Norman Foley*), Eve Gordon (*Suzie Long*), Ocean Hellman (*Anya Foley*), Michael Alldredge (*Frank Foley*), Richard Schaal (*Dick Long*), Anita Gillette (*Vi Long*), Albert Macklin (*Joey Long*), Rita Taggart (*Joan Foley*).

255 *Almost Heaven.* (Pilot; Comedy; ABC; 12/28/78). The story of a group of deceased souls who are regulated to the Heavenly Crisis and Conscience Center, a place where they have to remain until they can earn their way through the Pearly Gates by performing good deeds among the living. The pilot episode tells of Dave Leland, an auto accident victim, who is given a chance to earn his wings by helping a young woman (Annie) who is contemplating suicide. **Regulars:** Lydia, the head angel at Crisis Control; and angels Danny, Bridget, Randall and George.

Cast: Eva Gabor (*Lydia*), Jay Leno (*Danny*), Ellen Regan (*Bridget*), Richard Roat (*Randall*), Larry Gelman (*George*). **Guest Cast:** Robert Hays (*Dave Leland*), Laurie Heinemann (*Annie*), Anne Schedeen (*Margie*).

256 *Almost Home.* (Pilot; Comedy; ABC; 2/21/86). Jake Tyler is a country and western singer who relinquishes his career to become a father to a group of orphans at a New York City foster home. The unsold series was to relate Jake’s experiences with a group of orphans (P.J., Michael, Sandy, Mandy and Jack). In the pilot episode, Jake must face the reality of giving up Sherman, a small boy who is devoted to him, when Sherman’s mother suddenly appears to reclaim him. Aired on *Webster*. **Other Regulars:** Charlie Sands, Jake’s agent; and Theo Gabler, Charlie’s sister, who runs the foster home.

Cast: Mac Davis (*Jake Tyler*), Norman Fell (*Charlie Sands*), Allyn Ann McLerie (*Theo Gabler*), Billy Lombardo (*P.J.*), Larry O. Williams (*Michael*), Shannon Lynch (*Sandy*), Robin Lynch (*Mandy*), Ben Ryan Ganger (*Jack*). **Guest Cast:** Faith Ford (*Terry Berman*), Edan Gross (*Sherman Berman*), B.J. Ward (*Airport attendant*), Jake Jundef (*Boy at airport*).

257 *Almost Home.* (Series; Comedy; NBC; 1993). A spin-off from *The Torkelsons*. Brian Morgan is a lawyer with two mischievous children, Molly and Gregory. He runs his late wife’s business, the Molly–Gregory Fine Children’s Catalogue, from his home in Seattle, Washington. Millicent Torkelson

is the divorced mother of three children, Dorothy Jane, Mary Sue and Chuckie Lee. She operates a small business, Millicent Torkelson — Custom Upholstering and Design, from her home in Pyramid Corners, Oklahoma. When her business fails and she loses her home, Millicent moves to Seattle to become the live-in nanny for Molly and Gregory.

Brian considers the Torkelsons to be the most real people he has ever met. Molly and Gregory had six prior nannies “and are known by all of Seattle as terrors” (Brian has nicknamed them Beelzebub and Mephistopheles, the Devil’s children). Molly, 15, is pretty and fashion conscious, and “has a terrible snoring problem.” Her secret ambition is to be a TV weather girl. She calls Dorothy Jane “Rebecca of Sunnybrook Farm.”

Dorothy Jane, Molly and Gregory attend Lincoln High School. Dorothy Jane loves her new environment and hopes to shed her “Oklahoma Milk Maid image.” She works after school as a counter girl at the Chicken in a Hat fast food restaurant. Mary Sue has a doll named Martha Sue. Chuckie Lee attends Harrison Junior High School. He is a member of the Wilderness Troop and first realized what girls are when he accidentally opened the bathroom door and saw Molly nude. When Brian takes Millicent out to dinner he puts Dorothy Jane in charge of the house (when Molly was in charge she made \$300 worth of phone calls to Suzanne Somers — “I had to, I got caught in her thigh master”; when Gregory was in charge, he sold the house).

Cast: Connie Ray (*Millicent Torkelson*), Olivia Burnette (*Dorothy Jane Torkelson*), Perry King (*Brian Morgan*), Brittany Murphy (*Molly Morgan*), Jason Marsden (*Gregory Morgan*), Rachel Duncan (*Mary Sue Torkelson*), Lee Norris (*Chuckie Lee Torkelson*).

258 Almost Partners. (Pilot; Comedy; PBS; 5/16/87). While investigating a case involving a stolen urn, N.Y.P.D. Detective Jack Wilder encounters Molly McCue, a very pretty 14-year-old girl with the mind of Sherlock Holmes, who is seeking the urn for her grandmother. The two become reluctant partners and solve the case. The unsold series was to relate Molly’s efforts to help Jack solve crimes.

Cast: Paul Sorvino (*Jack Wilder*), Royana Black (*Molly McCue*). **Guest Cast:** Mary Wickes (*Aggie Greyson*), Jayce Bartok (*Leon James*), Peter Bergman (*Dan Trigger*), Richard Portnoy (*Nicky*), Lorraine Serabian (*Gypsy*).

259 Almost Perfect. (Series; Comedy; CBS; 1995–1996). Kim Cooper and Mike Ryan are successful workaholics who find time to relax at a bar-restaurant called Annie’s. Kim is the executive producer of the hottest cop show on TV, *Blue Justice* (for which she won the 1995 Emerald Award; an honor for achievement in TV by the Women in Media Organization). Mike is a district attorney who

devotes all his energies to prosecuting cases. Kim and Mike are also romantically involved and the series follows events in their lives as they try to find time in their schedules for a relationship.

Other Regulars: Carmen, Kim’s housekeeper; and Gary, Rob and Neal, writers on Kim’s show.

Cast: Nancy Travis (*Kim Cooper*), Kevin Kilner (*Mike Ryan*), Maria Canals (*Carmen*), Chip Zien (*Gary*), Matthew Letscher (*Rob*), David Clennon (*Neal*).

260 Aloha Paradise. (Series; Comedy; ABC; 1981). The Paradise Village is a secluded resort for lovers on the Kona Coast in Hawaii. Sydney Chase is the resort’s charming manager; Curtis Shaw is the harried assistant manager; Fran Linhart is the stunning social director; Everett DeGroot is the rather strange groundskeeper who lives in a world all his own; and Richard Bean is the resort’s handsome lifeguard. The eight episode anthology series, which focused on the lives of the people who vacationed at the resort, was produced by Aaron Spelling and was an obvious (but failed) attempt to transmute the magic of *The Love Boat* (see entry) from sea to land.

Cast: Debbie Reynolds (*Sydney Chase*), Bill Daly (*Curtis Shaw*), Patricia Klous (*Fran Linhart*), Stephen Shortridge (*Richard Bean*), Mokihana (*Evelyn Pahinui*), Charles Fleischer (*Everett DeGroot*). **Theme Vocal:** “Aloha Paradise” by Stephen Lawrence.

261 Alone at Last. (Pilot; Comedy; NBC; 6/24/80). An unsold series about the Elliotts, a family of four living in California. In the pilot, as Greg Elliott and his wife, Laurie, prepare for a trip to Europe, Greg attempts to solve his latest problem: his son Michael’s announcement that he is marrying a woman twice his age (Sherry). **Other Regulars:** Nancy, Greg’s daughter; Agnes and Jack, Greg’s parents; Lisa, Sherry’s daughter; and Harry, Greg’s brother. See next title also.

Cast: Bill Daily (*Greg Elliott*), Virginia Vestoff (*Laurie Elliott*), Kerry Sherman (*Nancy Elliott*), Michael Horton (*Michael Elliott*), Francine Beers (*Agnes Bernoski*), Martin Garner (*Jack Bernoski*), Elaine Joyce (*Sherry*), Melissa Sherman (*Lisa*), Howard Platt (*Harry Elliott*).

262 Alone at Last. (Pilot; Comedy; NBC; 9/3/80). A second pilot (see prior title) that depicts events in the lives of the Elliotts, a family of four living in California. In the story, Larry Elliott, the chief of radiology at Memorial General Hospital, attempts to cope with his son Michael’s uncaring attitude and teach him the meaning of responsibility. **Other Regulars:** Maureen, Larry’s wife; Nancy, Larry’s daughter; and Agnes and Jack, Larry’s parents.

Cast: Eugene Roche (*Larry Elliott*), Susan Bay (*Maureen Elliott*), Lilibet Stern (*Nancy Elliott*), Dana

Carvey (*Michael Elliott*), Florence Halop (*Agnes Bernoski*), Martin Garner (*Jack Bernoski*).

263 *Along the Barbary Coast.* (Pilot; Crime Drama; NBC; 2/27/61). A proposed series about Pete Bishop, a rugged private detective based on San Francisco's Barbary Coast. In the pilot episode, broadcast on *The Barbara Stanwyck Theater*, Pete attempts to nab Sam Verner, a ruthless racketeer.

Cast: Jerome Thor (*Pete Bishop*). **Guest Cast:** Barbara Stanwyck (*Trixie Cochran*), Richard Eastham (*Sam Verner*).

264 *Alright Already.* (Series; Comedy; WB; 1997–1998). Carol Lerner is an attractive woman who is looking for Mr. Right (“Only problem I meet all the Mr. Wrongs”). She lives in Florida and is an optometrist who runs the Collins Avenue Optical Center with her friend Renee Helke (Renee, a theater major in college, sells eyeglasses and contact lenses). Although friends, Carol and Renee are total opposites in character. Carol is a conservative dresser, not much on overdoing makeup and more of a homebody than a party girl (the reason she believes she can never find a man). Renee is a party girl. She wears provocative clothes, flirts with men and feels showing cleavage is a ticket for free drinks and dinner. She stops short of anything else until after she gets to know a man.

Carol lives by herself in an apartment (3D) at Watterton Avenue. It is moderately furnished and reflects what every indoor scene at any location reflects — an aquarium can be seen in the background. Adding misery to her already miserable life are her parents, Alvin and Miriam, and her younger sister, Jessica (who lives with her parents at the Flamingo Pines Village Retirement Home). Alvin and Miriam mean well and feel their intervening in Carol's life is their way of showing how much they love her. Jessica is a Jill of all trades who can't seem to find the right job (she worked, for example with little success, as Carol's receptionist, clerk at Spencer's Department Store, doctor's office receptionist). Carol attributes the problem to Jessica herself—“She has a habit of annoying people and getting fired.” Jessica knows there is a job out there for her somewhere, but in the meantime, her time is spent around senior citizens. She relishes in the fact that she is famous for her sponge cake that is a hit with the older crowd.

Cast: Carol Leifer (*Carol Lerner*), Amy Yasbeck (*Renee Helke*), Stacy Galina (*Jessica Lerner*), Jerry Adler (*Alvin Lerner*), Mitzi McCall (*Miriam Lerner*).

265 *Alumni Fun.* (Series; Game; ABC; CBS; 1963–1966). Two teams compete, each composed of three celebrity college alumni members. A question is read and the first player to identify himself through a buzzer signal receives a chance to answer.

Each correct response awards a cash prize. The winners, the highest scorers, donate their earnings to their college alumni. The series aired on ABC from January 20, 1963 to April 28, 1963; and on CBS from January 12, 1964 to April 5, 1964; January 10, 1965 to March 28, 1965; and January 23, 1966 to May 7, 1966.

Host: Peter Lind Hayes, Clifton Fadiman.

266 *Alvin and the Chipmunks.* (Series; Cartoon; NBC; 1983). The series, a revised version of *The Alvin Show*, continues to depict the misadventures of Dave Seville, the owner and manager of Alvin, Theodore and Simon, the singing chipmunks (who are now attending high school and hoping to become recording artists).

Voices: Ross Bagdasarian (*Dave Seville/Alvin/Simon/Theodore*), Johnny Brown, Janice Karman, Ruth Buzzi, Henry Corden, Julie McWhirter, Johnny Haymer, Barry Livingston, Keye Luke, Howard Morris, Robert Ridgely, Alan Young, Frank Welker.

267 *The Alvin Show.* (Series; Cartoon; CBS; 1961–1962). The overall title for three animated segments.

1. *Alvin and the Chipmunks.* The segment relates the misadventures of Dave Seville, the manager of three singing chipmunks (Alvin, Theodore and Simon), as he struggles to keep his protégés under control.

2. *The Adventures of Clyde Crashcup.* The attempts of world famous scientist Clyde Crashcup to perfect items he doesn't realize are already history (for example, the match, the wheel, a bed).

3. *Sinbad, Jr.* The adventures of a mighty sailor and his parrot, Salty.

Voice Cast: Ross Bagdasarian (*Dave Seville/Alvin/Simon/Theodore*), Shepard Menkin (*Clyde Crashcup*), Tim Matheson (*Sinbad, Jr.*), Mel Blanc (*Salty*). **Additional Voices:** June Foray, Lee Patrick, Bill Lee, William Sanford. **Music:** Ross Bagdasarian.

268 *Always April.* (Pilot; Comedy; CBS; 2/23/61). April Fleming is a beautiful aspiring actress and the daughter of a famous show business couple (David and Guinevere Fleming). The unsold series was to relate April's attempts to make a name for herself. In the pilot episode, broadcast on *The Ann Sothorn Show*, Katy O'Connor, the assistant manager of the Bartley House Hotel, attempts to reunite April with her parents after she runs away from home.

Cast: Susan Silo (*April Fleming*), Constance Bennett (*Guinevere Fleming*), John Emery (*David Fleming*), Marty Ingels (*Erskine Wilde; April's agent*). **Guest Cast:** Ann Sothorn (*Katy O'Connor*), Leonid Kingsley (*Instructor*), Elmira Sessions (*Nettie Parsons*).

269 *Amanda Fallon*. (Pilot; Drama; NBC; 3/5/72). The first of two pilots (see next title) about the work of Amanda Fallon, a dedicated pediatrician. The first pilot relates Amanda's efforts to comfort and help a 14-year-old boy suffering from bleeding ulcers.

Cast: Jane Wyman (*Amanda Fallon*), Mike Farrell (*Dr. Vic Wheelwright*), Lillian Lehman (*Nurse Crawford*). **Guest Cast:** Lynnette Mettrey (*Dee Merlino*), Ronny Howard (*Cory Merlino*), Robert Hogan (*Jack Merlino*), Jill Banner (*Girl*).

270 *Amanda Fallon*. (Pilot; Drama; NBC; 5/4/73). A second pilot film (see prior title) about the work of Amanda Fallon, a Los Angeles pediatrician. In the pilot episode, titled "And Other Things I May Not See," Amanda tries to help a pregnant teenager (Joyce) who desperately hopes that her baby will somehow fill the void in her life.

Cast: Jane Wyman (*Dr. Amanda Fallon*). **Guest Cast:** Laurie Prange (*Joyce Cummings*), Kathleen Nolan (*Carol Steadman*), Leslie Nielsen (*Mr. Cummings*), Pat O'Brien (*Mr. Emory*), David Fresco (*Hertz*), Steve Dunne (*Mr. Steadman*), Miko Mayama (*Irene Watanabe*), Eric Chase (*Mr. Washburn*).

271 *The Amanda Show*. (Series; Comedy; Nickelodeon; 1999–2002). A sketch show geared to children with a preteen host (Amanda) and a group of preteen and teenage regulars. The program presents sketches that spoof everything — from TV shows and movies to wacky families and kids just having fun. Amanda Bynes hosts the series and one recurring aspect of the show is the efforts to Penelope Taynt, Amanda's biggest fan, to meet her idol. Unfortunately, every time things look promising for Penelope to meet Amanda, something always comes up to ruin those plans.

Cast: Amanda Bynes (*Herself/Penelope Taynt*), Lara Jill Miller (*Kathy*), Molly Orr (*Misty Raines*), Taylor Emerson (*Preston Taynt*), Raquel Lee, John Kassir, Drake Bell, Reagan Gomez-Preston, Brooke Theiss, Camryn Walling, Amy Elizabeth, Traci Swain, Nancy Sullivan, Josh Peck, Lance Kinsey.

272 *Amanda's*. (Series; Comedy; ABC; 1983). The story of Amanda Cartwright, the acerbic owner of Amanda's By The Sea, a charmingly but precariously run hotel overlooking the Pacific Ocean. Her efforts to operate a hotel fraught with problems are the focal point of the program. Based on the British series *Fawlty Towers*.

Other Regulars: Zachary, Amanda's brother-in-law; Marty, her son; Arlene, Marty's wife; Earl, the chef; Aldo, the muddle-tongued bellboy; Clifford, the local banker and hotel resident; Avril Krinsky, the owner of the nearby Hotel Casa Krinsky.

Cast: Beatrice Arthur (*Amanda Cartwright*), Kevin McCarthy (*Zachary Cartwright*), Fred Mc-

Carren (*Marty Cartwright*), Simone Griffeth (*Arlene Cartwright*), Rick Hurst (*Earl Nash*), Tony Rosato (*Aldo*), Keene Curtis (*Clifford Mundy*), Michael Constantine (*Avril Krinsky*).

273 *The Amateur's Guide to Love*. (Series; Game; CBS; 1972). A taped, prearranged romantic situation, which involves unsuspecting individuals, is played and stopped prior to its conclusion. Two of the subjects involved in the situation appear opposite a panel of three guest celebrities, "The Guidebook Experts." The celebrities first advise as to what the outcome of the situation should be, then predict the subjects' answers — whether or not they actively involved themselves in it. The tape is played to reveal the answers. The subject receives \$200 if the celebrities predicted correctly; \$100 if they were wrong. Joe Flynn hosted the original pilot version which aired on August 8, 1971.

Host: Gene Rayburn. **Performer:** Barbara Crosby. **Announcer:** Kenny Williams.

274 *The Amazing Adventures of Tumblin' Tim*. (Experimental; Children; NBC; 11/28/45). *Tumblin' Tim Joins the Circus* was a book that was given free to people who bought Acrobat Shoes (a division of the General Shoe Corp.; the book was written by Carlyle Emery). TV adapted that book as an early and good example of what the new medium could provide for children. The program begins with young Timothy Taylor ready for bed and his mother reading him a story from the book. As Timothy falls asleep, the viewer sees his dream sequences — which begin with him meeting a clown (Pudgy Nose) and being whisked off to a world called the Land of In-Between for a series of brief but exciting adventures. The program ends with Timothy awakening the next morning and wondering if what he experienced was a dream or not.

Cast: Robert Ellis (*Timothy Taylor*), Betty Babcock (*Timothy's mother*), Joe Kelly (*Pudgy Nose*), Phil Kinsman (*Voice of Shoe Tree*), Tex Morrisey (*Hank the Mule*). **Also:** The Bea Carrigan Marionettes (*Floppy Ears the Elephant; Peter Monk the Monkey*).

275 *Amazing But True!* (Series; Reality; Syn.; 1961). A thirty-nine episode series of programs that present the unusual and amazing events that have occurred around the world.

Narrator: Doug Storer.

276 *The Amazing Chan and the Chan Clan*. (Series; Cartoon; CBS; 1972–1974). An animated series based on the famous Oriental movie detective created by Earl Derr Biggers. The investigations of Charlie Chan, a Chinese detective who specializes in solving baffling crimes. Plots concern the intervention of his ten children and their well meaning, but disastrous efforts to assist him.

Voice Cast: Keye Luke (*Charlie Chan*), Robert

Ito (*Henry Chan*), Stanley Wong (*Stanley Chan*), Lennie Weinrib (*Stanley Chan; later*), Virginia Ann Lee (*Suzie Chan*), Cherylene Lee (*Suzie Chan; later*), Brian Tochi (*Alan Chan*), Leslie Kumamota (*Anne Chan*), Jodie Foster (*Anne Chan; later*), Michael Takamoto (*Tom Chan*), John Gunn (*Tom Chan; later*), Jay Jay Jue (*Flip Chan*), Gene Andrusco (*Flip Chan; later*), Debbie Jue (*Nancy Chan*), Beverly Kushida (*Nancy Chan; later*), Leslie Kawai (*Mimi Chan*), Cherylene Lee (*Mimi Chan; later*), Robin Toma (*Scooter Chan*), Michael Morgan (*Scooter Chan; later*), Don Messick (*Chu Chu the Dog*). **Additional Voices:** Lisa Gerritsen, Hazel Shermit, Len Wood.

277 *The Amazing Dunninger.* (Series; Human Interest; Syn.; 1968). The program spotlights the mind-reading capabilities of mentalist Joseph Dunninger.

An announcer opens the show: “Ladies and gentlemen, I’m Bob Delaney. For the next thirty minutes you are going to see a performance by the most legendary showman of all time, the supreme mentalist who demonstrates his strange ability to tell you what you are thinking — the Amazing Dunninger. Dunninger disclaims the possession of any supernatural or psychic powers and insists that the purpose of his demonstrations is only to entertain you. Never the less, his telepathic mysteries have never been satisfactorily explained or duplicated. Dunninger has mystified countless millions and is now ready to mystify you and tonight’s special guest, Dyan Cannon. So sit back and prepare to be amazed by non other than *The Amazing Dunninger.*”

Host: Hank Stohl, Bob Delaney. **Star:** Joseph Dunninger. **Announcer:** Bob Delaney.

278 *Amazing Grace.* (Series; Drama; NBC; 1995). Following a near-death experience, Hannah Miller decides to start life over and become a minister. She is ordained as a Reverend, becomes pastor of the Lakeview Church and now offers a helping hand to troubled souls — with a little help from her friends Harry Kramer (a lawyer) and police detective Dominick Corso. **Other Regulars:** Jenny and Brian, Hannah’s children; Arthur, head of the church committee; and Link, Jenny’s boyfriend.

Cast: Patty Duke (*Hannah Miller*), Marguerite Moreau (*Jenny Miller*), Justin Garms (*Brian Miller*), Dan Lauria (*Harry Kramer*), Joe Spano (*Dominick Corso*), Robin Gammell (*Arthur Sutherland*).

279 *The Amazing Live Sea Monkeys.* (Series; Comedy; CBS; 1992–1993). A laboratory based in a lighthouse on Crescent Cove provides the setting. Here a scientist, called the Professor has brought to life three fish-faced, web-footed, loony sea monkeys, brothers Dave, Aquarius and Bill. Stories follow the brothers’ misadventures as they attempt to live life like humans and learn about life.

In their sea world the brothers attended Diver Dan Memorial High School. They have two pets, Stinky (a seal) and Peeper (a turtle). They eat Sea Wheaties cereal for breakfast and their favorite food is watermelon. Their favorite TV show is “The Star Spotlight Talent Show” and they each have a secret desire to be a spy (like James Bond). They each have “a deep dark secret:” Dave is afraid of polka music (“It gives me the chills”); Bill hates bunny rabbits; and Aquarius can’t keep secrets.

The Professor is a member of the Bridge Club (they build model bridges) and won his high school science fair with a cheese display of the world. He invented the Presto-Chango, a devise that changes two objects into one.

Cast: Howie Mandel (*The Professor*), Rob LaBelle (*Dave*), Peter Pitofsky (*Aquarius*), Sean Whalen (*Bill*).

280 *The Amazing Mr. Malone.* (Series; Crime Drama; CBS; 1951–1952). John J. Malone is a brilliant criminal attorney working out of Chicago. He is also tough as nails when he has to be although he prefers not to use violence. He also likes going by the book when it comes to defending clients but he often finds himself violating his own code of ethics to find evidence he needs to defend and clear his clients. The series, based on the radio series of the same title, is broadcast live and aired from September 24, 1951 to March 10, 1952.

Cast: Lee Tracy (*John J. Malone*).

281 *The Amazing Polgar.* (Series; Human Interest; CBS; 1949). A short-lived ten minute series that features demonstrations of psychic phenomena with Franz J. Polgar, a professional psychologist. The series aired from September 16, 1949 to October 21, 1949.

Host: Franz J. Polgar. **Announcer:** Cy Harrice.

282 *The Amazing Race.* (Series; Reality; CBS; 2001–). The series, also known as *The Amazing Race All Stars*, has a basic format: eleven teams, each composed of two members, race around the world to arrive at specific destinations on time or be eliminated if they fail to do so (some versions of the series feature 12 two-member teams); the grand prize is \$1,000,000. The teams have to overcome overwhelming odds and frightening challenges to come out on top (teams are required to make their way from country to country on or with anything they can; they also have limited amount resources [money] and must overcome language barriers and cultural differences). The one successful team wins the grand prize.

Host: Phil Keoghan.

283 *The Amazing Spider-Man.* (Series; Adventure; CBS; 1978–1979). Peter Parker, a graduate student in physics at Empire State University in New

York City, is also a freelance photographer for the *Daily Bugle*, a local newspaper founded in 1890 and housed in the Bugle Building. One day, while covering an experiment on radioactivity, Peter is bitten by a spider that was exposed to the deadly effects of the experiment. Peter later absorbs the proportionate powers and abilities of a living spider. In response to his newfound powers, Peter creates a special red and blue costume to conceal his true identity while he battles crime as the mysterious Spider-Man.

Peter lives at 1231 Maple Drive with his aunt, May Parker; J. Jonah Jameson is the editor of the *Bugle*; Julie Masters is a reporter for the rival paper, the *Register*; Rita Conway is Jonah's administrative assistant; and police captain Barbera is headquartered at One Police Plaza in Manhattan.

In the pilot episode, David White as J. Jonah Jameson and Jeff Donnell played Aunt May. The series is based on the comic strip by Stan Lee. Dana Kaproff and Stu Phillips composed the theme.

Cast: Nicholas Hammond (*Peter Parker/Spider-Man*), Fred Waugh (*Spider-Man; stunts*), Robert F. Simon (*J. Jonah Jameson*), Michael Pataki (*Police Captain Barbera*), Chip Fields (*Rita Conway*), Ellen Bry (*Julie Masters*), Irene Tedrow (*Peter's Aunt May*).

284 *Amazing Stories.* (Series; Anthology; NBC; 1985–1987). A series of unusual stories that combine elements of fantasy, amazement, irony and comedy. The program, developed by Steven Spielberg, features top name directors and well-known performers.

Caveman (in Program Open): Ray Walston. **Performers Include:** Drew Barrymore, Loni Anderson, Dom DeLuise, Amy Irving, Sid Caesar, Penny Peyser, Kathleen Lloyd, Polly Holliday, John Lithgow, June Lockhart, Shawn Weatherly, Jamie Rose, Beau Bridges, Natalie Gregory, Helen Shaver, Abbe Lane, Gail Edwards, Milton Berle, Christopher Lloyd, Charles Durning. **Theme Song:** "Amazing Stories" by Johnny Williams. **Directors Include:** Burt Reynolds, Clint Eastwood, Joan Darling, Martin Scorsese, William Dear, Steven Spielberg, Donald Petrie, Irving Kershner, Bob Clark, Timothy Hutton.

285 *The Amazing Tales of Hans Christian Andersen.* (Series; Anthology; Syn.; 1954). Dramatizations based on the magical kingdom of fantasy tales created by Hans Christian Andersen. Filmed in color on location in Copenhagen.

Performers: George Sheldon, Gene Sheldon.

286 *The Amazing Three.* (Series; Cartoon; Syn.; 1967). In an attempt to maintain peace on Earth, aliens from Galactic Control dispatch three beings to enforce their orders. Their space ship, A-3, lands on Earth and its inhabitants disguise themselves as three Earth animals: a rabbit (who becomes

Captain Bonnie), a horse (Corporal Ronnie) and a duck (Lieutenant Zero). Two humans, Kenny Carter and his older brother, Randy (a member of the Bureau of Peace Enforcement) befriend them and vow to keep their secret. Stories relate the group's adventures as they protect the Earth from evil.

Voice Cast: Kurt Nagel (Kenny Carter), Bobbie Byers (Capt. Bonnie), Neil Patrick (Corporal Ronnie), Paul Brown (Lt. Zero).

287 *The Amazing World of Kreskin.* (Series; Human Interest; Syn.; 1971–1973). The program features mentalist Kreskin demonstrating feats of E.S.P., mind reading and sleight of hand.

Star: *Kreskin.* **Host-Announcer:** Bill Luxton.

288 *The Amazing Years of Cinema.* (Series; Documentary; Syn.; 1981). The series explores the very early years of the Hollywood movie industry. Clips from rarely seen (as well then popular) films are interspersed in specific genre studies with people associated with the industry.

Host-Narrator: Douglas Fairbanks, Jr.

289 *Amazon.* (Series; Adventure; Syn.; 1999–2000). TRA Airlines flight 767 enroute from Brazil to Rio DeJenero, encounters a fierce thunderstorm and crashes in the Amazon Rain Forest — a death trap for anyone unfamiliar with its environment and deadly creatures. The series follows the efforts of a group of survivors to do just that — survive the untold dangers that await them as they seek a way out of Nature's death trap. The survivors sleep by night but during the day they follow the rivers ("the rain forest is a gigantic water slide"), watch where they walk and "don't eat what you don't know." The series is quite gritty and somewhat unsettling for its realistic portrait of life and hazards in the rain forest.

Cast: C. Thomas Howell (*Dr. Alex Kennedy*), Carol Alt (*Karen Oldham*), Fabiana Udenio (*Pia Claire*), Chris Martin (*Jimmy Stack*), Tyler Hynes (*Will Bauer*), Rob Stewart (*Andrew Talbott*), Danielle Bouffard (*Mary*), Kyle Fairlie (*Adam*), David J. Francis (*Callum*), Megan Fahlenbock (*Tamara*), Katie Emme McIninch (*Prudence*), Ned Vukovic (*Tobias*).

290 *Amen.* (Series; Comedy; NBC; 1986–1991). When the pastor of the First Community Church of Philadelphia quits, the directors hire the Reverend Reuben Gregory, a young minister with progressive ideas, to replace him. The church was founded by the father of Deacon Ernest Frye. Ernest is set in his ways as to how the church should be run. Reuben feels the church is behind the times and seeks ways to improve it. Hence the conflict and the efforts of each man to do what he thinks is best for the church and its parishioners.

Besides his duties as the deacon, Ernest is also an attorney and later a judge. He has a law office (Room 203) on 56th Street, and his shingle reads

“Attorney-at-Law, Ernest Frye—Where Winning Is Everything.” His late wife was named Laraine. (During the Korean War, Laraine Tillman was a nurse at County General Hospital; Ernest was studying to become a lawyer and worked for Al’s Delivery Service. One day he delivered flowers to a patient, saw Laraine and it was love at first sight. They married, had a child they named Thelma and lived happily for five years; it was at this time that Laraine passed away.)

Reuben has a B.A. from Morehouse College, a master’s degree in religious education from Yale Divinity School, and a doctorate in Christian studies from Union Theological Seminary. He started preaching in Cleveland, where he did “Sunrise Semester” on television. He now holds a weekly “Pastor’s Pow Wow” to discuss church matters with his parishioners. Reuben married Ernest’s daughter, Thelma, in February 1990 and they had a baby boy in May 1991. Also in this year Reuben taught theology at Baxter Women’s College.

Thelma attended West Holmes High School, where she was called “The Undateable” (in the pilot, Ernest said she was jilted 20 times in ten years; in the third episode he says 16 times in ten years). After marrying Reuben, Thelma studied real estate and acquired a job with the firm of Underwood-Baines.

Other Regulars: Rolly Forbes is the older church board member who insults Ernest with one-liners at every opportunity; he is Thelma’s godfather and married Thelma’s aunt, Leola; Amelia Hetebrink and Casietta Hetebrink are two spinster sisters who are also members of the church board.

Relatives: Jane White (Reuben’s mother, Josephine Gregory), Vivian Bonnell (Reuben’s aunt, Martha), Moses Gunn (Ernest’s estranged father-in-law, Ben Tillman); he deserted Laraine when she married Ernest), Rosetta Le Noire (Thelma’s aunt, Leola).

Flashbacks: Anna Maria Horsford (Thelma’s mother, Laraine Tillman), Alexandria Simmons (Thelma age five).

Theme: “Shine on Me,” vocal by Vanessa Bell Armstrong.

Cast: Sherman Hemsley (*Ernest Frye*), Clifton Davis (*Reuben Gregory*), Anna Maria Horsford (*Thelma Frye*), Jester Hairston (*Rolly Forbes*), Roz Ryan (*Amelia Hetebrink*), Barbara Montgomery (*Casieta Hetebrink*).

291 *America*. (Series; Documentary; CBS; 1972–1973). A thirteen-episode “personal history” of the United States. The country is explored through historical paintings and commentary from its founding to the twentieth century. The series, filmed by the BBC (England) produced 13 episodes and ran from November 14, 1972 to May 15, 1973.

Host-Narrator: Alistair Cooke.

292 *America*. (Series; Magazine; Syn.; 1985). A daily program that reports on people, places, events and current trends.

Host: Sarah Purcell, McLean Stevenson, Stuart Damon. **Regulars:** Erma Bombeck, Dr. Ruth Westheimer. **Special Correspondent:** Dale Harimoto. **Announcer:** Rod Roddy.

293 *America Alive*. (Series; Variety; NBC; 1978–1979). A daily series of interviews, music and news reports. The series is produced by Woody Fraser, Raysa Bonow and Kenny Price.

Host: Jack Linkletter. **Co-Host:** Janet Langhart, Bruce Jenner, Pat Mitchell. **Regulars:** David Horowitz, Virginia Graham, David Sheehan, Dick Orkin, Bert Berdis, Dr. William H. Masters. **Music:** Elliot Lawrence. **Theme Music:** Don Costa.

294 *America 2100*. (Pilot; Comedy; ABC; 7/24/79). One night while seeking some warmth in their freezing hotel room, two unsuccessful comics (Chester and Phil) decide to boil some milk on top of the oven. Chester and Phil had previously each taken a sleeping pill and fall asleep before turning off the gas. The fumes from the oven kill them—but a split second before they died, the cold air froze and suspended them. One hundred and twenty years later, scientists discover the process of cell rejuvenation and are able to safely thaw them out. The unsold series was to relate Phil and Chester’s misadventures in America in the year 2100 (in a world run by Max the Computer).

Cast: Karen Valentine (*Dr. Karen Harland*), Sid Caesar (*Voice of Max*), Jon Cutler (*Chester Barnes*), Mark King (*Phil Keese*).

295 *America 2-Night*. (Series; Satire; Syn.; 1978). A spin-off from *Fernwood Tonight*. Unable to raise the necessary funds to continue his local talk show in Ohio, Barth Gimble relocates to Alta Coma, California, where he becomes the host of *America 2-Night* over U.B.S. (United Broadcasting System)—“The Network That Puts U Before the B.S.” The series, which spoofs variety programs, presents interviews with well-known celebrities as well as the most grotesque people imaginable.

Jerry Hubbard is Bart’s announcer; Happy Kyne is the leader of the show’s orchestra, the Mirth Makers; William W.B. “Bud” Prize is the talent scout; Virgil Sims is a frequent guest, the mobile home daredevil; Tony Roletti is the lounge singer; Michelle and Tanya are dancers.

Cast: Martin Mull (*Barth Gimble*), Fred Willard (*Jerry Hubbard*), Frank DeVol (*Happy Kyne*), Ken Mars (*William W.B. “Bud” Prize*), Jim Varney (*Virgil Simms*), Bill Kirchenbauer (*Tony Roletti*), Michelle Della Fave (*Michelle*), Tanya Della Fave (*Tanya*).

296 American Bandstand. (Series; Variety; ABC; 1957–1987). Music and entertainment geared to teenagers is the basic format of the program. It originally premiered locally in Philadelphia (over station WFIL, Channel 6) in October of 1952. Ron Joseph and Lee Stewart hosted the show from 1952 to 1956. In August of 1956 Dick Clark became the host and 14 months later, on October 7, 1957, the series premiered on ABC where it became a very popular Saturday afternoon series. The program is best known for featuring teenagers dancing to the top songs of the day as well as showcasing established and up-and-coming singers. See also *The New American Bandstand*.

Host: Dick Clark. **Announcer:** Charlie O'Donnell, Dick Clark. **Original Theme Song:** "The Bandstand Boogie" by Charles Albertine. **Revised Theme:** "American Bandstand" vocal by Barry Manilow. **Music:** Mike Curb, Les Elgart, Bob Horn, Barry Manilow, Joe Porter, Bruce Sussman.

297 American Dad. (Series; Cartoon; Fox; 2005–). Stan Smith is the American dad of the title. He is a good family man and a man truly dedicated to protecting his country. Stan is a CIA agent and is constantly on the lookout for terrorists (the situation has caused him to become paranoid. He has, among other things, a terror alert color code signal on his refrigerator; and he shoots at the toaster when the bread pops up). He and his family live in the town of Langley Falls.

Stan is married to Francine, a girl who has given up her former life of sex, drugs and partying for the conservative Stan. They are the parents of Steve and Hayley.

Steve is entering his teen years and having a very difficult time adjusting to puberty. He tries to act "cool" but always appears as a "dork." Hayley is a teenager who is just entering community college. Despite the circumstances under which she grew up, she failed to follow in her father's footsteps and become a conservative; she is a left wing liberal (and, although Stan loves her, he can't always trust her).

Also living with Stan are Roger, an extraterrestrial Stan rescued from New Mexico's notorious Area 51 (Roger is not permitted to leave the house and his only pleasures seem to be smoking and drinking wine); and Klaus, a harebrained CIA attempt to graft a German man's brain into the head of a fish. Now the fish, who speaks with a German accent, has become a part of the Smith household.

Voice Cast: Seth MacFarlane (*Stan Smith/Roger*), Wendy Schaal (*Francine Smith*), Rachael MacFarlane (*Hayley Smith*), Scott Grimes (*Steve Smith*), Dee Bradley (*Klaus*).

298 American Detective. (Series; Reality; ABC; 1991). A profile of the men and women who risk their lives to protect the public. The documen-

tary style presentation is taped on location in cities and towns across the U.S. and focuses on police officers and how they do their jobs.

Host: Lt. John Bunnell.

299 American Dragon: Jake Long. (Series; Cartoon; Disney; 2005). Jake Long is a 13-year-old Chinese-American boy living in New York City. He is also a descendant of a race of shape-shifting, fire breathing beings known as Dragons. Dragons assume the identities of humans but when the need arises, they can transform themselves to help good defeat evil. Jake's grandfather, Lao Shi, is such a being and he now must pass on the knowledge and abilities of the Dragons to Jake. As Jake studies, he must learn to balance his future destiny as an American Dragon with the normal activities of a teenager. Stories follow Jake's adventures as he mixes crime fighting with schoolwork. Rose is Jake's girlfriend; Fu Dog is Lao Shi's 600-year-old magical canine.

Voice Cast: Dante Basco (*Jake Long*), Keone Young (*Lai Shi*), Mae Whitman (*Rose*), John DiMaggio (*Fu Dog*), Lauren Tom (*Jake's mother*).

300 The American Dream. (Series; Drama; ABC; 1981). The story of the Novacks, a white middle-class family who move from the Chicago suburb of Arlington Heights to an interracial inner-city to find the American Dream. Episodes relate the family's experiences in new surroundings. Originally titled "The Novacks." Regulars in addition to the Novacks (parents Donna and Danny and their children, Casey, Todd and Jennifer) are Sam, Donna's father; and Abe, their neighbor.

Cast: Karen Carlson (*Donna Novack*), Stephen Macht (*Danny Novack*), Tim Waldrip (*Casey Novack*), Michael Hershewe (*Todd Novack*), Andrea Smith (*Jennifer Novack*), John McIntire (*Sam Whitier*), Hans Conried (*Abe Berlowitz*).

301 American Dreamer. (Series; Comedy; NBC; 1990–1991). In 1972, after graduating from college (NYU), Tom Nash becomes a stringer for an unnamed, low-rated TV news program. At a later date, he becomes a reporter and falls in love with and marries Elizabeth, his field cameraperson. Although they both continue to work, they manage to have two children (Rachel and Danny). Fourteen years later, when they are both working for UPI, Elizabeth is killed while covering the war in Lebanon. Tom quits his job and moves to a small Wisconsin town to raise his children.

There, Tom acquires a job as a columnist for the *Chicago American* (a.k.a. the *Chicago Metro*), a Chicago-based newspaper. Joe Barnes, the editor, visits Tom on a weekly basis to pick up his columns and complain about "the fresh air and general decency of the people," which appalls him.

Tom writes about “things he worries about, things that touch his life and things he wonders about.”

Rachel Nash, Tom’s 15-year-old daughter, attends Mission West High School. She is one of the prettiest girls in her school, “always having boy trouble” and constantly in a dither about the attention she keeps getting but apparently can’t handle. Though her father and brother are Catholic, Rachel became an Episcopalian. She plans to marry a blond rock star when she is 24. Rachel now works after school as a waitress at Baker’s Corner, the local diner.

Danny Nash, Tom’s 12-year-old son, attends Wisconsin Junior High School. He is a member of the Leopards, the baseball team.

Lillian (“Lilly”) Abernathy is Tom’s flakey secretary. She attended Mission West High School and later spent 12 years in night school to obtain her B.A. in journalism. Lillian is a Libra and has been distrustful of men since her divorce from Bill (she has trouble walking past the men’s room). She once attended a bachelor party (“I jumped out of the cake”) and knew her first marriage was over when Bill said, “Lilly, it’s over.”

Holly Baker is the owner of the local hangout, a diner called Baker’s Corner. When she was a kid, Holly and her sister, Drew, performed as the singing group Holly and the Pip for the Girl Scout Jamboree.

Relatives: DeLane Matthews (Holly’s sister, Drew Baker), Kiersten Warren (Joe’s daughter, Lisa Barnes; she attends Blessed Sacrament Academy), John Glover (Lillian’s ex-husband, Bill Abernathy), Eileen Brennan (Lillian’s mother, Beatrice Pfeiffer), Brice Beckham (Lillian’s son, Nelson Abernathy).

Flashbacks: Heather Menzies (Tom’s wife, Elizabeth Nash), Michael Alldredge (Tom’s father).

Theme: “American Dreamer,” by Peter Leinheiser.

Cast: Robert Urich (*Tom Nash*), Chay Lentin (*Rachel Nash*), Johnny Galecki (*Danny Nash*), Carol Kane (*Lillian Abernathy*), Jeffrey Tambor (*Joe Barnes*), Margaret Welsh (*Holly Baker*).

302 *American Dreams.* (Series; Drama; NBC; 2002–2005). It was a time of social unrest; a time of the Vietnam War; a time when the world was much less complicated. It was the 1960s and in soap opera like fashion, events in the lives of the Pryor family are presented as they move toward the cultural upheaval of the years that are to follow.

The Pryors live in Philadelphia. John, called Jack, and Helen, are the parents (Jack owns an electronics store); Meg, Will, J.J. and Patty are their children. Particular focus is on Meg, a typical teenage girl of the era (girl next door image, fashion conscious, a bit insecure) as she experiences life (she attends East Catholic High School and has an unrelenting passion to dance on the actual teen show of the time, *American Bandstand*).

J.J. (John, Jr.) is portrayed as a rebellious young man who wants to pursue his own dreams — not follow in his father’s footsteps (he is currently serving as a Marine in Vietnam). Youngest daughter Patty is struggling to grow up amid a constantly changing social atmosphere; and Will, who is suffering from polio, is struggling to live with a crippling disease.

American Bandstand is a major part of the program and clips from the original series are generously provided by Dick Clark (the show’s host). Current day recording artists also appear to portray singers famous at the time — and who appeared on *American Bandstand*. TV shows of the time are also correctly portrayed although stars (like Paris Hilton) are used to recreate a specific personality (Paris as Barbara Eden in *I Dream of Jeannie*). Continuity is also a bit off when clips from *American Bandstand* are shown but do not match the recreations of the same scene.

Cast: Gail O’Grady (*Helen Pryor*), Tom Verica (*Jack Pryor*), Brittany Snow (*Meg Pryor*), Sarah Ramos (*Patty Pryor*), Will Estes (*J.J. Pryor*), Ethan Dampf (*Will Pryor*), Vanessa Lengies (*Roxanne Borsari*), Jonathan Adams (*Henry Walker*), Arlen Escarpeta (*Sam Walker*), Keith Robinson (*Nathan Walker*), Virginia Madsen (*Rebecca Sandstrom*), Rachel Boston (*Beth Mason*), Jamie Elman (*Luke*).

303 *The American Embassy.* (Series; Drama; Fox; 2002). The series, originally titled *Emma Brody* is set at the American Embassy in London, England and follows the events in the life of Emma Brody, a young vice counsel, as she helps American travelers in need of guidance.

Emma is a young woman who longed to do what she is now doing. Unfortunately, Emma is written as a character without real substance. She is seductive and ambitious but she is also seen as weak and uncertain, confidant and determined and lost and confused at times when doing her job.

Carmen Jones and Liz Shoop are Emma’s close friends; Doug Roach is the CIA operative; Gary Forbush is Emma’s cross-dressing neighbor; and Elque Polk is the Counsel General (Emma’s boss).

Cast: Arja Barelkis (*Emma Brody*), Davenia McFadden (*Carmen Jones*), Reiko Aylesworth (*Liz Shoop*), David Cubitt (*Doug Roach*), Jonathan Adams (*Elque Polk*), Michael Cerveris (*Gary Forbush*), Jonathan Cake (*Jack Wellington*), Nicholas Irons (*James Wellington*).

304 *American Family.* (Series; Drama; PBS; 2002–2004). Events in the lives of the Gonzalez’s, an American-Latino family who are struggling to deal with the problems of everyday life. PBS picked up the series, which ran from January 23, 2002 to July 11, 2004, after the major broadcast networks rejected it.

Cast: Edward James Olmos (*Jess Gonzalez*), Sonia Braga (*Berta Gonzalez*), Constance Marie (*Nina Gonzalez*), Rachel Ticotin (*Vangie Gonzalez*), Raquel Welch (*Aunt Dora*), Austin Marques (*Pablito Gonzalez*), Kurt Caceres (*Conrado Gonzalez*), Yancey Arias (*Conrado Gonzalez; later*), Parker Torres (*Cisco Gonzalez*), A.J. James (*Cisco Gonzalez*), Jay Hernandez (*Cisco Gonzalez*), Esai Morales (*Esteban Gonzalez*), Alexis Cruz (*Sgt. Joaquin Garcia*), Kate del Castillo (*Ofelia*), Liz Torres (*Rosa*), Alexandra Barreto (*Young Berta; flashbacks*), Aimee Garcia (*Young Nina; flashbacks*), Alisa Reyes (*Young Vangie; flashbacks*), Paul Diaz (*Young Conrado; flashbacks*), Bodie Olmos (*Young Jess; flashbacks*), Hector Escalante (*Young Esteban; flashbacks*).

305 *The American Girls.* (Series; Drama; CBS; 1978). Rebecca Tompkins and Amy Waddell are roving reporters for *The American Report*, a New York based television newsmagazine series hosted by Jason Cook and produced by Francis X. Casey.

Rebecca is a sophisticated blonde who was formerly the anchor of *The 10 o'Clock News Hour* at KSF-TV, Channel 6, in San Francisco; Amy, a cunning brunette, is a recent college graduate and did her internship at WREF-TV, Channel 36, in Washington, D.C.

The reporters drive around the country in a van (mobile phone number 456-2114; later 555-2114) and investigate stories given to them by Casey. Lisa Lyke played Amy as a young girl in a flashback sequence. Jerrold Immel composed "The American Girls Theme."

Cast: Priscilla Barnes (*Rebecca Tompkins*), Debra Clinger (*Amy Waddell*), David Spielberg (*Francis X. Casey*), William Prince (*Jason Cook*).

306 *American Gladiators.* (Series; Game; Syn.; 1989-1997). A game show, like no other on television at the time, in which two teams of ordinary people (the male vs. the female) compete in contests of physical dexterity attempting to beat the Gladiators (athletic body builders) and score the most points to win the game. See also *Gladiators 2000* for information on the children's version of the series.

On January 6, 2008, NBC revised the series with a new breed of Gladiators that follows the basic format of the original series. The 2008 Gladiators are Gina Carano (as Crush), Jaime Kovac (as Fury), Robin Coleman (as Hellga), Justice Smith (as Justice), Romeo Williams (as Mayhem), Alex Castro (as Militia), Valerie Waugaman (as Siren), Tanji Johnson (as Stealth), Mike O'Hearn (as Titan), Tanoai Reed (as Tor), Beth Horn (as Venom), Don Yates (as Wolf). Hulk Hogan and Laila Ali are the co-hosts.

Host: Larry Csonka, Todd Christensen, Mike Adamle, Joe Theismann, Danny Lee Clark. **Hostess:**

Lisa Malosky. **Referee:** Larry Thompson, Jeff Nathanson, Bob Wucetich, Mark Tucker. **Gladiators Cast:** Marissa Pare (*Lace*), Tonya Knight (*Gold*), Michael M. Horton (*Gemini*), Lori Petrick (*Ice*), Jim Starr (*Laser*), Raye Hollitt (*Zap*), Sha-Ri Pendleton (*Blaze*), David Nelson (*Titan*), Cheryl Barldinger (*Sunny*), Derson McBee (*Malibu*), Galen Tomlinson (*Turbo*), Cathy Sassin (*Panther*), Daz Crawford (*Diesel*), Ed Radcliffe (*Tank*), Shannon Hall (*Dallas*), Mark Tucker (*Rebel*), Lee Reheman (*Hawk*), Victoria Gay (*Jazz*), Barry Turner (*Cyclone*), Natalie Lennox (*Lace*), Chuck Berliner (*Viper*), Salina Bartunek (*Elektro*), Lynn "Red" Williams (*Sabu*), Shirley Eson (*Sky*), Shelley Beattie (*Siren*), Debbie Clark (*Storm*), Steve Henneberry (*Tower*), Erika Andersch (*Diamond*). **Announcer:** John Harlan.

307 *American Gothic.* (Series; Drama; CBS; 1995). Trinity is a small picturesque town in South Carolina that is held in the grip of fear by Lucas Buck, a sheriff who appears to have ties with the devil (or possesses supernatural powers). While Lucas uses his evil ways to control the people, he fears Merlyn Temple, the ghost of a 16-year-old girl who is seeking to end his reign.

Merlyn was a pretty teenager who became traumatized by the death of her mother. She supposedly killed herself over this, but it is suspected that Lucas killed her (as he was the last person to see her alive). Merlyn has a brother named Caleb (who resulted after Lucas raped Merlyn's mother). Caleb was unaware that Lucas was his father until the town doctor, Matt Crower, uncovered the fact. Caleb fears Lucas because Lucas needs to overpower Caleb and bring him to his side. Lucas finds this task much more difficult than he had imagined. Merlyn's spirit has appeared to watch over Caleb and Gail Emory, Caleb's cousin, a newspaper reporter for the Charlotte, North Carolina, *Post*, has also discovered Lucas' plan and is now in a battle of good over evil with Lucas. Serial-like stories follow Lucas's efforts to defeat Merlyn and Gail and gain complete control over Caleb.

Other Regulars: Selena Coombs, a teacher at Trinity Elementary School; Miss Holt, owner of the boarding house.

A narrator opens the show: "Welcome to Trinity, South Carolina. It looks like a pretty nice place to live — well look again, look closer, there's a dark force at work in Trinity [Sheriff Lucas Buck] and just about everybody here owes Lucas; and strange, bad things seem to happen to people who don't share in Sheriff Buck's vision — *American Gothic* next."

Cast: Gary Cole (*Sheriff Lucas Buck*), Lucas Black (*Caleb Temple*), Sarah Paulson (*Merlyn Temple*), Paige Turco (*Gail Emory*), Jake Weber (*Dr. Matt Crower*), Brenda Bakke (*Selena Coombs*), Michael Burgess (*Dr. Daniel Turlane*), N'Bushu Wright

(*Cheryl Turlane*), Tina Lifford (*Miss Holt*), Tammy Arnold (*Caleb's mother; flashbacks*), Nick Searcy (*Deputy Ben Healey*).

308 *American Heiress*. (Series; Drama; My Network TV; 2007). A dramatic portrait of an American family — the Wakefields. Lionel Arthur Wakefield, a widower, is the head of the family, a man who built a business empire for his children: Elizabeth, Damian, Lauren and Matthew.

Elizabeth is “infuriatingly perfect” (says Damian). She is also beautiful and smart “and everyone’s favorite — the angel that is always given the seat of honor.” Damian, the eldest son, feels he is unloved by his father — “You don’t give a damn about me.” (Lionel disagrees and claims to have loved all his children equally — although he does show favoritism to Elizabeth). Lauren is “tasteless and clueless and completely predictable.” She is also, as Damian says, “a slut.” Matthew, the youngest Wakefield, “cares for nothing but his cars.”

Damian claims to be “the darkness that will cast a shadow over the kingdom.” He believes he should be in charge of the company (especially since his father has heart problems) and because he feels he has been unloved, has plotted to become the head of the empire — “You can’t choose your family, but you can always kill them.” Stories, presented in serial-like fashion, follow the greed, power and corruption that spark the lives of the Wakefields. The title refers to Elizabeth, next in line to take over the family fortune, and her struggles to cope with her family when she marries a man (J.D. Bruce) who appears to have married Elizabeth for what she will inherit.

Cast: Alicia Leigh Willis (*Elizabeth Wakefield*), John Aprea (*Lionel Wakefield*), Race Owen (*Damian Wakefield*), Annalynne McCord (*Lauren Wakefield*), Robert Buckley (*Matthew Wakefield*), Theresa Russell (*Jordan Wakefield*), Carter MacIntyre (*J.D. Bruce*), Patrick Burleigh (*Parker Banks*), Angela Gots (*Danielle*), Miekko Hillman (*Serena Hill*), Luis Lopez (*Georgio*), Burton Perez (*Clay*), Michael Brainard (*Alex Koris*), Joe Manganiello (*Mark Morgan*).

309 *American Idol*. (Series; Reality; Fox; 2002–). A simple premise for television’s most popular reality series: aspiring singers compete for a recording contract and the title “American Idol.” The series begins with several shows devoted to showcasing the contestants who didn’t make it with the remainder of the series spotlighting the twelve finalists (chosen from open auditions around the country) — who perform songs each week with viewers calling in to vote and determine who gets eliminated (fewest votes). Each finalist performs songs from categories suggested by the show’s producers. Although the contestants are judged by a panel, they cannot eliminate them (only offer opinions); home audience votes determine who goes and who stays.

Kelly Clarkson was voted the very first American Idol (and has gone on to achieve fame).

Host: Ryan Seacrest. **Judges:** Simon Cowell, Paula Abdul, Randy Jackson.

310 *American Idol Rewind*. (Series; Reality; Syn.; 2006). Repeats of the first season (2002) of *American Idol* in which Texas waitress Kelly Clarkson became the first American Idol. The program adds additional footage of casting calls and songs that were not seen when originally broadcast. It also edits out the viewer call in to vote segments.

Host: Ryan Seacrest. **Judges:** Simon Cowell, Paula Abdul, Randy Jackson.

311 *American Inventor*. (Series; Reality; ABC; 2006–). A reality series that seeks to find a clever inventor and the next product that will take America by storm. Amateur inventors, chosen from open auditions (demonstrating their product) are brought to Los Angeles for a semi-finals competition. Here, each inventor is given the opportunity to explain what he has invented, what he hopes to accomplish, then demonstrate what he has invented. A panel of three judges evaluate each contestant and eliminate those they feel have no sales potential or the idea is just impractical. When the group of twelve is narrowed down to six, each receives \$50,000 to further develop his idea. Once this has been accomplished, each finalist returns with an improved version of his original idea — which he now demonstrates and which, although judged by the panel, are open to viewer call in votes. Inventors are eliminated, one per week, until two finalists remain. The final call in votes determine the best inventor and he receives \$1 million with which to fully develop his idea. It is not all bad news for the other finalists. They are introduced to appropriate companies where they will work as interns to develop their products.

Host: Matt Gallant (*Cycle 1*), Nick Smith (*Cycle 2*). **Judges (Cycle 1):** Peter Jones, Doug Hall, Ed Evangelista, Mary Lou Quinlan. **Judges (Cycle 2):** Peter Jones, Pat Croche, George Foreman, Sarah Blackeley.

312 *American Juniors*. (Series; Reality; Fox; 2003). A spin off from *American Idol* that presents talented children with the home audience voting (calling special toll free numbers) to determine the best singers and dancers. While interesting — and tense as contestants are eliminated, the winners, Danielle White among them, never achieved the fame or the fortunes of their *American Idol* counterparts (Danielle was talented and “hot” for the moment but she and other talented children never achieved fame).

Host: Ryan Seacrest. **Judges:** Deborah Gibson, Justin Guarini, Gladys Knight, Brian McKnight, Jordan Knight, Nick Carter, Monica Arnold.

313 *American Lifestyle.* (Series; Documentary; Syn.; 1972). The story of America's past and present with emphasis placed on the men and women who had the greatest impact on the development of the country.

Host-Narrator: E.G. Marshall.

314 *American Minstrels.* (Series; Comedy; ABC; 1949). A series of comedy sketches based on vaudeville routines.

Host: Jack Carter. **Regulars:** Mary Small, Estelle Sloan, Jimmy Burrell, Pick and Pat.

315 *American Nuclear.* (Pilot; Drama; CBS; 7/25/89). New York newspaper columnist Mickey Dunne and mayoral aide Annie Holshire marry and create an atypical nuclear family with his two rebellious kids (Mary and David) and her uptight son and daughter (Michael and Rachel). The unsold series was to relate incidents in their lives.

Cast: James Farentino (*Mickey Dunne*), Samantha Mathis (*Mary Dunne*), Matt Levin (*David Dunne*), Lindsay Crouse (*Annie Holshire*), Kim Hauser (*Rachel Holshire*), Mark Ruffalo (*Michael Holshire*). **Guest Cast:** Jimmy Breslin (*Marty*), Holland Taylor (*Mayor Brown*), Evander Holyfield (*The Champ*), Ricco Ross (*Alvin Thomas*), Susan Gibney (*Miss Curry*), Arlynn Page (*Doreen*), Jackie Cressel (*Lavette*). **Note:** Adrian Brody was originally cast in the role of Michael and his name appears on some press information.

316 *An American Portrait.* (Series; History; CBS; 1984). A series of one-minute documentaries that focus on the accomplishments of rarely celebrated heroes and heroines — people from every aspect of society who have left a special mark on some aspect of American life. Celebrity guests host the micro documentaries, which were broadcast each weeknight for 8:58 P.M. to 8:59 P.M., EST.

317 *American Princess.* (Series; Reality; WE; 2005). Twenty (later twelve) uncouth, rude, ill-mannered American women (who also lack social skills) are brought to England to master the fine art of British society. Each of the women are put through a series of tasks (for example, serving tea, dinner party etiquette, walking in high heels) to find the one woman who can change her crude ways to become a dignified lady (much like the plot of the feature film *My Fair Lady*). The one woman who most improves herself receives a golden tiara and the title "American Princess."

Host: Mark Durden-Smith.

318 *American River.* (Unaired Pilot; Drama; Produced for NBC in 1989). A proposed series about Claire Nichols, the mother of two teenage daughters (Laura and Toni) as she struggles to make a living as the owner of the Hi-Lo, a run-down truck stop and diner.

Cast: Helen Shaver (*Claire Nichols*), Perrey Reeves (*Laura Nichols*), Marcianne Warman (*Toni Nichols*). **Guest Cast:** Claude Akins (*Kibby*), Debra Jo Rupp (*Lotti*).

319 *American Song.* (Series; Variety; NBC; 1948–1949). A series of programs that showcases American folk music, songs, dancers and performers.

Host: Paul Arnold. **Regulars:** Nellie Fisher, Ray Harrison.

320 *The American West.* (Series; Travel; Syn; 1967). A weekly color tour of America's frontier, national parks, ghost towns, Indian Reservations, wildlife and rodeos.

Host/Narrator: Jack Smith. **Theme Vocal:** "The American West" by Jack Smith.

321 *Americana.* (Series; Game; NBC; 1947–1949). Two teams of high school students compete in an American history quiz. Each question that is answered correctly scores that player one point. The player with the highest score is the winner and receives a set of the Encyclopedia Americana. The series ran from December 8, 1947 to July 4, 1949.

Host (1947–1948): John Mason Brown. **Host (1948–1949):** Ben Grauer.

322 *Americans.* (Series; Drama; NBC; 1961). The series, set during the Civil War, relates the wartime activities of Ben and Jeff Canfield, two brothers who abandon their farm in Virginia to fight for what each believes is right: Ben, the elder, as a Union loyalist; and Jeff as a Confederate with the Virginia Militia. Each brother's experiences are depicted in separate stories on alternate weeks (17 episodes aired from January 23, 1961 to September 11, 1961).

Cast: Darryl Hickman (*Ben Canfield*), Dick Davalos (*Jeff Canfield*), John McIntire (*Pa Canfield*).

323 *America's Dumbest Criminals.* (Series; Reality; Syn.; 1996). A reality series that uses surveillance videos of potential crooks who were so dumb that they were caught by their own stupidity. The series also uses recreations based on videos to better portray a criminal action.

Hosts: Daniel Butler, Beaumont Bacon, Debbie Alan (*not the actress*). **Cast (Various Roles):** Mark J. Ferreri (*most often the criminal*), Wes Motley, Steven Pippin, Carla Rene.

324 *America's Funniest Home Videos.* (Series; Comedy; ABC; 1990–). A clip program that showcases the comical home videos of average people. The "production" that is judged the funniest by the studio audience earns its "producer" \$10,000. All weekly winning clips later compete for a \$100,000 prize. All videos shown are comical moments that unexpectedly happen (caught by the camera) and not staged.

Host: Bob Saget, John Fugelsang, Daisy Fuentes, Tom Bergeron. **Announcer:** Ernie Anderson.

325 *America's Funniest People.* (Series; Comedy; USA; 1990–1994). A spin off from *America's Funniest Home Videos* that uses videos staged for laughs (as opposed to random comical incidents caught on video tape) for its format. Rather than not use the staged videos sent to the program, the producers opted to showcase the productions in an amateur film contest. Each episode produced a winning video (chosen by the studio audience) with the weekly winners (who receive \$10,000) competing in a grand finale for \$100,000.

Host: Dave Coulier, Tawny Kitaen, Arleen Sorokin.

326 *America's Got Talent.* (Series; Reality; NBC; 2006–). A nationwide talent hunt to find the most talented person in America. Everyday people with talents ranging from singing, dancing, musical instrument abilities, juggling, circus-like acts and balancing acts to simply odd acts, compete for the top prize of \$1 million. While each act is judged by a panel (much in the same way as on *American Idol*, where the lowest vote accumulators are eliminated each week), it is the home audience votes to determine the person they feel has the most talent. Teenage singer Bianca Ryan won the top prize on the series first cycle.

Host (Cycle 1): Regis Philbin. **Host (Cycle 2):** Jerry Springer. **Judges (Cycle 1):** David Hasselhoff, Brandy Norwood, Piers Morgan. **Judges (Cycle 2):** David Hasselhoff, Sharon Osbourne, Piers Morgan. **Announcer:** Andrew Kishino.

327 *America's Greatest Bands.* (Series; Variety; CBS; 1955). The program showcases the music and orchestra leaders of the Big Band era. The summer replacement for *The Jackie Gleason Show*. The series is hosted by bandleader Paul Whiteman and aired from June 25, 1955 to September 24, 1955.

328 *America's Most Talented Kids.* (Series; Variety; NBC; PAX; 2003–2006). Children, aged three to fifteen compete in a talent contest. The children are divided into three groups: three to seven years of age; eight to twelve and thirteen to fifteen. Each performs (songs, dances, instrument solos) and is judged and rated (from one to ten) on talent and showmanship. The performer with the highest score wins the weekly competition and returns at a later date to compete in the grand finale. In the event of a tie, audience applause determines the winner. Twelve-year-old Cheyenne Kimball (singer, songwriter, guitarist) was the program's first grand winner (receiving \$50,000). The series ran on NBC in 2003 and on PAX, 2004–2006.

Host (NBC): Mario Lopez. **Host (PAX):** Dave Coulier. **Judge (NBC):** Lance Bass (*plus two guests*).

Judge (PAX): Scarlett Pomers, Daryl Sabara, Bobbie J. Thompson.

329 *America's Most Wanted.* (Series; Reality; Fox; 1995–). A hard-hitting factual series that asks the viewing audience to help bring criminals to justice. Each episode covers several actual crimes, using the actual names, places and people involved. Through available video footage and/or reenactments, the particulars of a violent crime are presented. All the known facts regarding the suspect in the case (who is usually on the run) are also presented. Toll free phone numbers are given for viewers to call should they have a tip or possess information that is not known to authorities. Recaps of prior cases are also presented to update viewers on the current status of the case.

Host: John Walsh.

330 *America's Most Wanted: Final Justice.* (Series; Reality; Syn.; 1995). A syndicated follow up to the Fox series *America's Most Wanted*. Here cases that were profiled on the original series are brought to successful conclusions with the arrest of a suspect (or suspects)—all of which has been made possible by tips from viewers. When time permits, a new case is exposed and all the facts are given to the audience in the hope a tipster will call the toll free numbers provided.

Host: John Walsh.

331 *America's Next Top Model.* (Series; Reality; UPN, 2003–2006; CW, 2006–). A weekly search to find a super model. Twelve potential female models are chosen from various auditions from around the country. These finalists then compete in a series of actual modeling shoots with one girl being eliminated each week. The girl who proves herself superior is crowned “America's Next Top Model” and wins a fashion spread in *Elle* magazine, a \$100,000 contract with Cover Girl cosmetics and a contract with the Ford Modeling Agency.

Host: Tyra Banks. **Judges:** Tyra Banks, Janice Dickinson, Nigel Barker, Jay Manuel, Twiggy, J. Alexander, Beau Quillian.

332 *America's Top Ten.* (Series; Music; Syn.; 1980). A weekly series that spotlights the current top ten singles as reported by *Billboard* magazine.

Host: Casey Kasem.

333 *The Ames Brothers Show.* (Series; Variety; Syn.; 1955). Music and songs by the Ames Brothers, a quartet of popular singers during the 1950s. The program itself is styled after a fan magazine and highlights of their careers are injected into each program.

Host: Ed Ames, Vic Ames, Joe Ames, Gene Ames. **Regular:** Cheerio Meredith. **Orchestra:** Harry Geller.

334 *Amish in the City*. (Series; Reality; UPN; 2004). The only reality series (as of 2007) that uses the subject of religion for its premise. Here five Amish youths leave their home (and way of life) in Philadelphia to experience and test a way of life that is relatively unknown to them (and enjoy modern conveniences that are forbidden in the Amish world). The five Amish youths (Jonas, Miriam, Mose, Randy and Ruth) become roommates with six non-Amish youths (Reese, Nick, Whitney, Ariel, Kevan and Meagan). Each learns from the others as cultures clash and the Amish youths must decide at the end of their experience whether or not to return to their prior life or live a new one. The Amish tradition that is presented is called “Rumspringa” (“Trying Out the World”).

335 *The Amos 'n' Andy Show*. (Series; Comedy; CBS; 1951–1953). Amos Jones and Andrew “Andy” Brown are two financially strapped African Americans who are hoping to better their lives. With a plan to do just that they leave their homes in Marietta, Georgia, and head for New York City. Amos is intelligent and levelheaded; Andy is naïve and easily manipulated. One day while watching the construction of a skyscraper in Manhattan, Andy meets George “Kingfish” Stevens, a con artist when he catches him trying to pick his pocket. George explains, “One of my solid gold cufflinks must of gotten caught on your jacket sleeve,” and Andy accepts it. Andy then tells him he has \$340 to invest in a business. Before Andy realizes that he has been taken, George sells him a taxi that is missing a door and its roof. Although disappointed in Andy’s investment, Amos makes the best of it and starts the Fresh Air Taxi Cab Company of America, Inc. (Amos drives the cab; Andy oversees its operations).

Amos met his future wife, Ruby Taylor, after a Sunday church social. They married and set up housekeeping at 134th Street and Lenox Avenue. Later, they are the parents of a girl they name Arbadella. Andy is single and lives in a small apartment on 134th Street. George has been married to the always nagging Sapphire since 1931 and lives with her and her mother Mama at 134 East 145th Street. George is henpecked and can’t get out from under the iron rule of Sapphire.

Amos, the most stable member of the group, Andy and George are members of the Mystic Knights of the Sea Lodge (where George is the Kingfish). Andy, who considers himself to be a ladies man, supposedly had many girlfriends. He is most famous for his romantic involvement with Madame Queen, the overbearing woman who stole his heart then sued him for breach of promise after they had planned to marry and she caught him with another woman.

Algonquin J. Calhoun is the totally inept lawyer Andy always hires to get him out of a scrape. Light-

nin’ is the slow-moving cab company janitor; He calls George “Mr. Kingfish” and Andy “Mr. Andy”; Genevieve Blue is the cab company secretary.

The series is based on the radio program of the same title wherein two white men, Freeman Gosden and Charles Correll, played Amos and Andy. Clarence Lucas and Joseph Breil composed the theme, “The Perfect Song.”

An announcer’s words open the show: “Out of the library of American Folklore, those treasured stories such as *Huck Finn*, *Paul Bunyon* and *Rip Van Winkle*, which have brought us laughter and joy for generations, come the warm and lovable tales of Amos and Andy. Presented by the Blatz Brewing Company of Milwaukee, Wisconsin, on behalf of Blatz dealers everywhere. Now enjoy Blatz, America’s finest beer.”

Cast: *Alvin Childress (Amos Jones)*, Spencer Williams, Jr. (*Andrew H. Brown*), Tim Moore (*George Stevens*), Jane Adams (*Ruby Jones*), Ernestine Wade (*Sapphire Stevens*), Amanda Randolph (*Mama*), Nick Stewart (*Lightnin’*), Johnny Lee (*Algonquin J. Calhoun*), Patty Marie Ellis (*Arbadella Jones*), Lillian Randolph (*Madame Queen*), Madaline Lee (*Genevieve Blue*). **Singers:** The Jeff Alexander Chorus. **Announcer:** Ken Niles.

336 *Amos Burke, Secret Agent*. (Series; Crime Drama; ABC; 1965–1966). A spin-off from *Burke’s Law*. When Amos Burke, the millionaire police captain with the Los Angeles Police Department (Homicide Division) tires of his job, he resigns to find something more exciting — that as a United States government undercover agent. Stories follow Amos as he attempts to infiltrate crime organizations and expose high-ranking mob officials. A mysterious character, known only as “The Man,” is Amos’s superior.

Cast: Gene Barry (*Amos Burke*), Carl Benton Reid (*The Man*).

337 *Amos Burke: Who Killed Julie Greer?* (Pilot; Crime Drama; NBC; 9/26/61). The pilot film for *Burke’s Law* (ABC, 1963–65) about a millionaire (by birth) who worked his way up through the ranks to become an inspector with the L.A.P.D. In the pilot episode, broadcast on *The Dick Powell Show*, Amos attempts to solve the murder of a famous model (Julie Greer).

Cast: Dick Powell (*Amos Burke*). **Guest Cast:** Carolyn Jones (*Julie Greer*), Dean Jones (*Phil Winslow*), Nick Adams (*George Townsend*), Ralph Bellamy (*Judge Hansen*), Edgar Bergen (*Dr. Coombs*), Joan Staley (*Ann Farmer*), Mickey Rooney (*Mike Zampini*), Ronald Reagan (*Rex Kent*), Jack Carson (*Fairchild*).

338 *Amy Prentiss*. (Series; Crime Drama; NBC; 1974–1975). Amy Prentiss is a widow who

also happens to be a Chief of Detectives with the San Francisco Police Department. She is the mother of a young daughter (Jill) and in charge of a unit of male detectives. Stories follow Amy as she struggles to divide her time between work and raising her daughter.

Cast: Jessica Walter (*Amy Prentiss*), Helen Hunt (*Jill Prentiss*), M. Emmet Walsh (*Police Chief Demsey*), Steve Sandor (*Sgt. Tony Russell*), Art Metrano (*Det. Roy Pena*), Gwen Mitchell (*Joan Carter; Amy's secretary*).

339 *Anchor Woman.* (Series; Reality; Fox; 2007). Lauren Jones is a gorgeous buxom blonde swimsuit model who dreams of becoming a hard-hitting anchor woman. Encompassing the format of a reality series but combining it with elements of a sitcom, Lauren leaves Los Angeles and heads to Tyler, Texas, to become the anchor woman for the news broadcasts on KYTX-TV, Channel 19.

Lauren was hired by Phil Hurley, the station owner. The station is in a ratings slump and is having a difficult time competing against the network newscasts. Phil believes that even though Lauren has no experience, her looks is what the five P.M. news broadcast needs to up its six percent share of the audience.

Annalisa Petralia, the current anchor, is none to happy with a miniskirt wearing blonde bombshell sharing the spotlight; Dan Delgado, the news director is furious at the prospect of dealing with the inexperienced Lauren; Michelle Reese, the station's top reporter (who hopes to land a job with CNN) sees Lauren as a threat to her chances and will stop at nothing to outdo Lauren.

Stories follow Lauren as she plunges head first into the world of broadcast journalism — not so much for the glory, but to show the world she is more than just a pretty face. Due to dismal ratings the series was canceled the same night it premiered (August 22, 2007).

Cast (Portraying Themselves): Lauren Jones, Phil Hurley, Annalisa Petralia, Dan Delgado, Michelle Reese.

340 *And Everything Nice.* (Series; Women; DuMont; 1949–1950). Beauty tips, fashion advice and health tips geared to the female members of the viewing audience.

Hostess: Maxine Barat.

341 *And Here's the Show.* (Series; Variety; NBC; 1955). A weekly summer series of music, songs and comedy sketches. The series ran from June 9, 1955 to September 24, 1955.

Host: Ransom Sherman. **Regulars:** Jonathan Winters, Stephanie Antler, Kay O'Grady, Tommy Knox, Ted Canterbury, The Double Daters. **Announcer:** Bob LeMond. **Orchestra:** John Scott Trotter.

342 *And They All Lived Happily Ever After.* (Pilot; Comedy; CBS; 8/4/81). Liz and Paul Wescott are a married couple whose plans for retirement are suddenly altered when their grown children move back home and they are forced to once again assume parental responsibilities. The pilot episode establishes the beginnings of Liz and Paul's misadventures: Timmie, their youngest daughter, realizes she married prematurely and decides on a trial separation; Matt, their son, drops out of law school and decides to just sit around and contemplate life; and Lorraine, their eldest daughter, is forced to move back home after a temporary financial setback. **Other Regulars:** Ted, Lorraine's husband; Ernie, Timmie's husband; and Bobby, Lorraine's son.

Cast: Rue McClanahan (*Liz Wescott*), Dick Latessa (*Paul Wescott*), Maggie Roswell (*Lorraine Hofstedter*), Wendy Goldman (*Timmie Gordon*), Larry Cedar (*Matt Westcott*), James Staley (*Ted Hofstedter*), Sandy Hackett (*Ernie Gordon*), David Faustino (*Bobby Hofstedter*), Anthony Holland (*Mr. Wheeler; guest role*).

343 *Anderson and Company.* (Pilot; Comedy; NBC; 5/12/69). A turn-of-the-century comedy about Marshall Anderson, the owner of one of the first department stores (Anderson and Company) and the father of eight children (Amanda, Alfa, Adrienne, Anstruther, Amory, Ansford, Artanza and Apollo). In the pilot episode, Marshall's wife, Augusta, and the children descend on the family store to buy a present without him finding out. The Andersons also have a dog named Nero.

Cast: Fred Gwynne (*Marshall Anderson*), Abby Dalton (*Augusta Anderson*), Cynthia Eilbacher (*Amanda Anderson*), Heather Harrison (*Alfa Anderson*), Robin Eccles (*Adrienne Anderson*), Nick Beauvy (*Anstruther Anderson*), Ray Dimas (*Amory Anderson*), Teddy Eccles (*Ansford Anderson*), Sean Kelly (*Artanza Anderson*), Leig Nervik (*Apollo Anderson*), Renie Riako (*Miss Slight; guest role*).

344 *Andromeda.* (Series; Science Fiction; Syn.; 2000–2005). The Systems Commonwealth was a highly developed futuristic society that spanned three galaxies and had over one million member worlds. In an instant it was gone when the evil Nictzchen Empire attacked the Commonwealth and its 10,000 warships destroyed what was once the greatest civilization in history. One Commonwealth ship, the *Andromeda* managed to escape but was sabotaged and drawn into a black hole where it remained suspended in time for 300 years (at which time it was found by a salvage crew consisting of Beka, Trance and Seamus). The only survivor of the craft, Dylan Hunt, was found and revitalized. He was told of his fate and that the Commonwealth no longer exists. He disbelieves this and sets out on a mission to restore the Commonwealth and “rekindle

the light of civilization.” With the help of Andromeda (called Rommie, the ship’s gorgeous holographic pilot), Trance, Beka, Seamus and later associates Rev Bem, Tyr Anasazi, Telemachus and Doyle, Dylan battles numerous enemies as he seeks to restore the greatness that once was.

Dylan is a man who never walks into a situation without thinking first. He could be considered a futuristic ladies’ man as women either want to love him or kill him (“I have that effect,” he says). He first commanded the *Crimson Eclipse* (a Low Observation Warfare Craft), then *Andromeda*.

Rebeka Valentine, called Beka, captained the salvage ship *Eureka Maru*, which was used to rescue Dylan. Beka inherited the ship from her father and her main objective is to gather what treasures she can salvage from the various worlds she explores.

Trance Gemini and Seamus are members of Beka’s crew. Seamus is a computer and electronics expert whose genius for on-the-spot fixes saves the day. Trance appears a beautiful alien girl with red hair but is actually a golden glowing ball of energy (an Avatar of the Sun). She is skilled as a doctor, an expert meteorologist and an excellent cook. Her only fault appears to be her inability to pilot *Andromeda* (lacks the concentration needed to do so). The series is based on “Genesis II” by Gene Roddenberry.

Dillon Hunt opens the program: “The universe is a dangerous place, but in our future, my crew and I fight to make it safe. I’m Dillon Hunt, captain of the *Andromeda Ascendant* and these are our adventures.”

Cast: Kevin Sorbo (*Dylan Hunt*), Lisa Ryder (*Beka Valentine*), Laura Bertram (*Trance Gemini*), Gordon Michael Woolvett (*Seamus Harper*), Brent Stait (*Rev Bem*), Keith Hamilton Cobb (*Tyr Anasazi*), Lexa Doig (*Rommie*), Steve Bacic (*Telemachus Rhade*), Brandy Ledford (*Doyle*).

345 *The Andros Targets.* (Series; Crime Drama; CBS; 1977). Mike Andros is a hard-hitting reporter for the New York *Forum*, a crusading newspaper. Stories relate his efforts to battle the crime and corruption (his targets) of a big city.

Sandi Farrell assists Mike. Norman Kale is the city editor; Chet Reynolds is the managing editor of the paper and Wayne Hillman is the national editor. Judy is the paper’s switchboard operator.

Cast: James Sutorius (*Mike Andros*), Pamela Reed (*Sandi Farrell*), Allen Mixon (*Norman Kale*), Roy Poole (*Chet Reynolds*), Ted Beniades (*Wayne Hillman*), Gwyn Gillis (*Judy*), Jordan Charney (*Metropolitan Editor*).

346 *Andy.* (Series; Variety; Syn.; 1976). A weekly program of music and songs with singer Andy Williams as the host. Guests appear in duets with Andy and ventriloquist Waland Flowers (and his puppet Madame) provide the comic relief. Pierre Cossette is the producer.

Host: Andy Williams. **Regular:** Wayland Flowers (*ventriloquist*). **Orchestra:** George Wyle.

347 *The Andy and Della Russell Show.* (Series; Variety; ABC; 1950–1951). A live musical interlude broadcast weeknights with Andy Russell (a popular singer of the 1940s) and his wife, Della. The five-minute series, which consisted of two songs and a commercial, aired from December 18, 1950 to June 15, 1951.

Host: Andy Russell, Della Russell. **Music:** The Cy Coleman Trio.

348 *Andy Barker, P.I.* (Series; Comedy; NBC; 2007). Suite 210 at Cantwell Avenue in the Fair Oaks Complex (a mall) in Fair Oaks, California, is the office of Andy Barker, a C.P.A. Andy has just set up office and clients are not exactly breaking down his door. One day, a woman enters his office and, mistaking him for the former tenant, private detective Lew Staziak, hires him to find her missing husband. Before he can tell her he is not a private detective, she leaves after giving him an envelope with \$4,000. Andy becomes intrigued. He also finds three assistants: Simon, a movie buff who runs a rental store called Video Riot (and who also relates movies to real life); Wally, the owner of a restaurant called Wally’s Afghan Kebab (Andy says, “Wally came to American in the wheel well of a jumbo jet”); Wally is also a video surveillance expert; and Lew Staziak, the former P.I. who becomes Andy’s mentor. The case gives Andy a rush (“Like when I hit the equal sign on the calculator and the number matches the number on the work sheet”). With the help of his friends, Andy manages to solve the case. Stories follow the adventures of an accountant who doubles as an unofficial and unlicensed private detective. Jenny is Andy’s wife; Nicole is his office secretary.

Cast: Andy Richter (*Andy Barker*), Clea Lewis (*Jenny Barker*), Tony Hale (*Simon*), Marshall Manesh (*Wally*), Harve Presnell (*Lew Staziak*), Nicole Randall Johnson (*Nicole*).

349 *The Andy Griffith Show.* (Series; Comedy; CBS; 1960–1968). Mayberry is a small, mythical town in North Carolina. Its people are friendly and most businesses are run by people everybody knows. Andrew “Andy” Taylor is the sheriff and justice of the peace; Barney Fife is his deputy — the two men who uphold the peace (although Mayberry is a virtually crime free town). Andy is a widower and the father of Opie; his Aunt Bee also lives with him. Barney is single but dating Thelma Lou.

Andy and Barney are actually cousins and graduates of Mayfield Union High School (class of 1945). Barney has been a deputy for five of the twelve years Andy has been sheriff. Andy does not carry a gun and believes in a subtle, non-violent approach to dealing with lawbreakers. Barney is highly-strung

and nervous. He feels Andy is too soft on criminals and prefers a meaner approach. He does carry a gun but is not allowed to keep it loaded (Andy allows him to carry one bullet, which he keeps in his shirt pocket). Barney is easily excitable and is not taken seriously by lawbreakers (he waves his arms, makes speeches and rants).

When a better opportunity comes his way, Barney leaves Mayberry (1965) for a job in traffic with the Raleigh Police Department (he is later promoted to the position of staff detective). Andy replaced Barney with Warren Ferguson, a staunch deputy that just didn't work out (he was dropped after four months and was not replaced).

When Andy wants to know what is going in town, he asks Aunt Bee, who seems to know all the town gossip. Aunt Bee is noted for her cooking (famous for her homemade pickles and pies) and her ability to maintain a vegetable garden. She is a member of the church choir, the Greater Mayberry Historical Society and the garden club. "Oh, fiddle-faddle" is her catch phrase.

Opie is very obedient but when he does disobey his father, he always feels guilt and later regrets it (knowing that his father was right and he was wrong). Although he takes piano lessons in early episodes, he is later seen playing guitar and in a band called Freedom. He and Andy enjoy fishing together at Meter's Lake.

Eleanor "Ellie" Walker was Andy's original girlfriend (she worked as a pharmacist at the Walker Drug Store). Helen Crump, Opie's teacher at the Mayberry Elementary School, becomes Andy's girlfriend in later episodes; they marry in 1968.

Gomer and Goober Pyle are cousins who work at Wally's Filling Station (a gas station); Leon is the little boy with the peanut butter and jelly sandwich that he offers to Andy and Barney; Emmett Clark is the owner of Emmett's Fix-It-Shop; Otis Campbell is the town drunk; Howard Sprague is the county clerk; Ernest T. Bass is the trouble-making hillbilly; Floyd Lawson is the owner of Floyd's Barber Shop. Sam Jones is the farmer turned city councilman; Millie Swanson is Sam's girlfriend; Mike Jones is Sam's son; Skippy and Daphne are the fun-loving girls from Raleigh; Mary Simpson (and later Irene Fairchild) is the county nurse; Briscoe Darling is a hillbilly; Charlene is Briscoe's daughter. See also *Mayberry, R.F.D.*, *Gomer Pyle, U.S.M.C.* and *Goober and the Trucker's Paradise*.

Origins: The pilot episode aired on *The Danny Thomas Show* on February 15, 1960. Here Andy was the sheriff, justice of the peace and newspaper editor (there was no Barney). He and Opie were cared for by their unseen Aunt Lucy. Their housekeeper, Rose, was played by Mary Treen; Frances Bavier was a citizen named Henrietta Perkins. The town drunk was Will Hoople, played by Frank Cady. The story

found Andy arresting entertainer Danny Williams (Danny Thomas) for speeding when he refused to pay the fine.

Update: NBC broadcast *Return to Mayberry*, a TV movie reunion, on April 13, 1986.

Andy and Helen return to Mayberry where Andy runs for the office of sheriff without knowing that his opponent is acting sheriff Barney Fife (who, after 25 years, is still engaged to Thelma Lou). Opie is now married to Eunice (Karlene Crockett) and is the editor of the Mayberry *Courier-Express* (originally the *Gazette*). Gomer and Goober now own their own gas station, the G&G Garage. Otis, the former town drunk, is now an ice cream truck driver; Howard Sprague is now Opie's assistant.

Cast: Andy Griffith (*Andy Taylor*), Don Knotts (*Barney Fife*), Ronny Howard (*Opie Taylor*), Frances Bavier (*Aunt Bee*), Jack Burns (*Warren Ferguson*), Elinor Donahue (*Ellie Walker*), Jim Nabors (*Gomer Pyle*), George Lindsey (*Goober Pyle*), Howard McNear (*Floyd Lawson*), Howard Morris (*Ernest T. Bass*), Cheerio Meredith (*Emma Brand*), Hope Summers (*Clara Edwards*), Paul Hartman (*Emmet Clark*), Ken Berry (*Sam Jones*), Arlene Golonka (*Millie Swanson*), Buddy Foster (*Mike Jones*), Clint Howard (*Leon*), Richard Keith (*Johnny Paul*), Denver Pyle (*Briscoe Darling*), Margaret Ann Peterson (*Charlene Darling*), The Dillards (*Briscoe's Boys*), Bernard Fox (*Malcolm Meriweather*), Dick Elliott (*Mayor Pike*), Parley Baer (*Mayor Stoner*), Ken Lynch (*Captain Barker*), Joyce Jameson (*Skippy*), Jean Carson (*Daphne*), James Best (*Jim Lindsey*), Mabel Albertson (*Mrs. Sprague*), Sue Ane Langdon (*Mary Simpson*), Julie Adams (*Mary Simpson*; later), Nina Shipman (*Irene Fairchild*).

350 *Andy of Mayberry.* (Series; Comedy; CBS; 1960–1968). The CBS daytime title for re-broadcasts of *The Andy Griffith Show*. See this title for information.

351 *Andy Richter Controls the Universe.* (Series; Comedy; Fox; 2002–2003). Andy Richter is a young man who hopes to one day become a successful short story writer. He fantasizes about achieving success but when reality sets in he finds himself just a little man in a big faceless company.

Andy does write — but technical manuals for a company in the Duke & Duke building in Chicago. It is here, while he is supposed to be working, that Andy envisions about how his life could be — or should be. Viewers see this as a fantasy in which Andy is the king, not the nobody his job deems him to be.

Jessica Green is Andy's supervisor (also his long-time friend); Byron Toggler is Andy's office mate (they share a small office) who is a bit frail, nervous and somewhat odd for his pathetic view of life (he has little ambition to improve his situation in life). Wendy McKay is a company receptionist — the girl on

whom Andy once had a crush (she is now dating Keith Richards, a company employee Andy sees as “so good looking” in his fantasies that he has developed a prejudice “against the attractive”). Overseeing all of this is the boss, Fred Pickering.

Cast: Andy Richter (*Himself*), Paget Brewster (*Jessica Green*), Irene Molloy (*Wendy McKay*), Jonathan Slavin (*Byron Tolger*), James Patrick Stuart (*Keith Richards*), John Bliss (*Fred Pickering*).

352 *The Andy Williams–June Valli Show.*

(Series; Variety; NBC; 1957). A summer series of music and songs with singers Andy Williams and June Valli. The series ran from July 2, 1957 to September 5, 1957.

Hosts: Andy Williams, June Valli. **Orchestra:** Alvy West.

353 *The Andy Williams Show.*

(Series; Variety; CBS; 1959). A weekly summer series of music, songs and light comedy. The series aired from July 7, 1959 to September 22, 1959. Perry Lafferty is the producer.

Host: Andy Williams. **Regulars:** Michael Storm, Jane Tallman, Rae Whiting, Marilyn Jackson, Bobby Sands, Bob Harris, Bob Eaton, Ray Drakley, Cynthia Stone, Jayne Turner, Wallace Siebert, Denny Claret, The Wisa D’Orso Dancers. **Orchestra:** Jack Kane.

354 *The Andy Williams Show.*

(Series; Variety; NBC; 1962–1967). A weekly series of music, songs and light comedy. The series aired from September 27, 1962 to September 3, 1967. Bob Finkel and Bob Henry are the producers.

Host: Andy Williams. **Regulars:** Randy Sparks and the New Christy Minstrels, The Osmond Brothers, The Good Time Singers, The George Wyle Singers, The James Starbuck Dancers, The Nick Castle Dancers. **Orchestra:** Colin Romoff, Allyn Ferguson, Dave Grusin.

355 *The Andy Williams Show.*

(Series; Variety; NBC; 1969–1971). A weekly series of music, songs and light comedy. The series aired from September 20, 1969 to July 17, 1971. Andy Williams, Chris Bearde and Allan Blye are the producers.

Host: Andy Williams. **Regulars:** Charlie Callas, Professor Irwin Corey, Janos Prohaska, The Earl Brown Dancers, The Archie Tayir Dancers, The Jamie Rogers Singers. **Orchestra:** Mike Post.

356 *Andy’s Gang.*

(Series; Comedy; NBC; 1955–1958). A revised version of *Smilin’ Ed’s Gang* (see entry). Our genial host, Andy Devine, first appeared to say, “Hiya, kids, it’s Andy’s Gang.” Andy and his gang (the studio audience) then sang the theme: “I got a gang, you got a gang, everybody’s gotta have a gang; but there’s only one gang for me—good old Andy’s Gang.”

Children of all ages were then led into a world where the unreal became real. Andy usually began each program with Andy’s Story Time. Seated on stage in a large easy chair, he opened a rather big book called *Andy’s Stories*. As he read a chapter, a filmed segment was shown. Most often, Andy’s stories related the thrilling, serialized adventures of “Gunga, the Elephant Boy” (originally Ghanga Rama on “Smilin’ Ed’s Gang”). These tales, set in Bakore, India, followed the exploits of Gunga and his friend Rama as they performed hazardous assignments for the Maharajah.

Segments about either Grandie the Talking Piano or Midnight the Cat and Squeaky the Mouse followed. The talented cat and mouse performed like a vaudeville team (for example, while Squeaky played his ukulele, Midnight would dance on her hind legs). Finally came the most popular segment. Andy, standing next to a grandfather clock, would say, “North or south, east or west, wherever you are, Froggie the Gremlin, we want you to become visible. Plunk your magic twanger, Froggie.” A puff of smoke and the magical and mischievous Froggie the Gremlin (a rubber frog toy) would appear. After a brief chat with Andy, the show’s weekly guest arrived and Froggie would do his best to annoy him (for instance, guest Alan Reed would say, “Greetings and salutations, everyone, it is I, Algernon Archibald Percival Shortfellow the poet.” Froggie would immediately interrupt: “He’s crazy, he is, he is.” The poet would respond, “Yes, I’m crazy I am, I am. No, no, no....” Total chaos followed as the poet tried to recite his poems.)

With the conclusion of Froggie’s segment also came the end of our Saturday half-hour stay at Andy’s clubhouse. Andy appeared one last time to say, “Yes, sir, we’re pals and pals stick together. And now, don’t forget church or Sunday school. And remember, Andy’s Gang will get together right here at this same time next week. So long, fellows and gals.”

Cast: Andy Devine (*Host*), Nino Marcel (*Gunga*), Vito Scotti (*Rama*), Lou Merrill (*Maharajah*), Lou Krugman (*Maharajah; later*), June Foray (*Voice of Grandie*), Frank Ferrin (*Voice of Froggie the Gremlin*).

357 *Angel.*

(Series; Comedy; CBS; 1960). Events in the lives of the newlywed Smiths: John, an architect, and his French wife, Angel (whom he met and married during a business trip to France). Stories focus in particular on Angel’s difficulties as she struggles to cope with the bewildering American lifestyle. Susie and her husband George are the Smiths neighbors.

Cast: Annie Farge (*Angel Smith*), Marshall Thompson (*John Smith*), Doris Singleton (*Susie*), Don Keefer (*George*).

358 *Angel*. (Series; Drama; WB; 1999–2004). *Angel Investigations* is an unusual company that operates out of Los Angeles.

It helps people lost in the night and battles the evil that preys on them. It is run by a man known only as *Angel*, a former evil vampire who uses his skills of the undead to help humans. He is assisted by mortals Cordelia Chase and Wesley Windom Price.

Angel, born in Ireland in 1746, was transformed into the living dead by Darla (Julie Benz), a beautiful vampire who seduced him. He terrorized Europe as *Angelus*, “The vampire with the angelic face” (after killing his victims, *Angel* would carve a cross on their left cheek to let people know he was there). In the late 1850s, *Angelus* killed a young Gypsy girl. Her clan cursed him by restoring his soul and with it, his conscience. Overcome with guilt for the misery he caused, *Angel* fled to America and vowed never to feed on humans again. Rejecting the lifestyle of a vampire, *Angel* chose to remain above ground and do whatever he could to atone for the sins of his past.

He is first introduced on the series *Buffy the Vampire Slayer* (see this title for information) and forms an uneasy alliance with *Buffy* (Sarah Michelle Gellar) to help her destroy the vampires who invade Sunnydale. Being a Slayer, *Buffy* should kill *Angel*, but she is attracted by his mysterious aura. At the end of *Buffy*’s second season, *Angel* was spun off into a series of its own.

Although he has a soul, *Angel* still possesses vampire traits. He cannot function in sunlight (Cordelia says, “He uses the rat-infested sewers to get around in the daytime”) and survives on pig’s blood. He wears a long black trench coat and can be killed by a stake through the heart.

Cordelia, called “Cordy,” was originally a friend of *Buffy*’s and a student at Sunnydale High School. Rather than attend college after graduating, she chose to pursue a career in acting and took a job as *Angel*’s secretary to make ends meet.

Cordelia’s minor role as a secretary was dramatically increased when *Angel*’s original assistant, Alan Francis Doyle was killed off.

Doyle, as he was called, was sent by “The Powers That Be” to help *Angel* (Doyle’s father was a demon; his mother was a human). Doyle considers himself a messenger (he receives telepathic images of people in need and relates the information to *Angel*). In a fierce battle against demons, Doyle is mortally wounded. Before he dies, he kisses Cordelia and passes his “gift” to her, making her *Angel*’s contact to the other world (Cordelia doesn’t consider it a gift as “it gives me mind-bending, bone-crushing vision headaches”). Cordelia calls herself “Vision Girl” and designed the agency’s business cards (a drawing of an angel). She says “We specialize in strange.”

Wesley is a rogue demon hunter who worked previously as a Watcher (one who looks after Slayers, like *Buffy*). He joins with *Angel* when they cross paths on several cases. Wesley uses an array of demon fighting weapons but relies most on ancient prophecies to battle the unknown.

Also assisting *Angel* is Charles Gunn, called “G,” a young man who heads a team of demon fighters (he is aware of the problem Los Angeles has with vampires and began his own vigilante group); and the Host, a green demon with horns who owns the Karaoke Spot (also called *Caritos*), a nightclub for demons. The Host, real name Lorne, is actually Kerralsworth of the Deathwalk Clan from a dimension called Pylea (he accidentally found a dimensional portal, crossed over into this world, found it better and stayed). He now assists *Angel* as a snitch. William the Bloody, better known as Spike, is a vicious vampire who came to be an ally of *Angel* after *Buffy the Vampire Slayer* ended its run (see *Buffy* for additional information on Spike).

While *Angel* is not on a friendly basis with authorities, he does assist Kate Lockley, a detective with the L.A.P.D. Wolfram and Hart is the prestigious law firm that secretly helps demons.

Winifred Berkel, called “Fred,” is a young woman who fell through a time portal and was trapped in Pylea for five years. Here, she was a fugitive, having escaped her captors (humans are used as slaves). She lived in a cave and stole food to survive. Fred’s experiences in Pylea have given her a power to see demons; she now helps *Angel* in his battle against evil (she was rescued by *Angel* when he, Cordelia, Wes, Gunn and Lorne were transported to Pylea. Fred now lives with *Angel* in his hotel).

Angel Investigations was originally housed in a small office in downtown Los Angeles. When a fire destroyed the building, *Angel* set up operations in the Hyperion Hotel. *Angel*’s exact age is unknown. It is first said that he was 241 years old (in 1997, making his birth year 1756). He is next said to have been 18 years old in 1775 — right before he was bitten by Darla (making his birth year 1757). Next he is said to have been bitten by Darla in 1753; in a later episode, *Angel* says he was born in 1723. The exact date of *Angel*’s restoration is also a mystery. It is first mentioned that *Angel*’s soul was restored in the 1850s, then the 1920s and finally it is mentioned as taking place in 1898. See also *Forever Knight* and *Moonlight*.

Cast: David Boreanaz (*Angel*), Charisma Carpenter (*Cordelia Chase*), Glenn Quinn (*Alan Doyle*), Alexis Denisof (*Wesley Price*), J. August Richards (*Charles Gunn*), Andy Hallette (*The Host*), Amy Acker (*Fred Berkel*), James Marsters (*Spike*), Elisabeth Rohm (*Kate Lockley*).

359 *Angel City*. (Unaired Pilot; Crime Drama; Produced for Fox in 1991). A proposed series about

a Brooklyn cop (Scott Plank) who relocates to Los Angeles to become a private detective. Also cast were Julia Campbell and Dan Walker. Renny Harlin and Douglas Steinberg were the producers; Douglas Steinberg was the writer and Renny Harlin directed it.

360 *Angel Falls.* (Series; Drama; CBS; 1993). A prime time soap opera that relates intriguing incidents in the lives of the people of Angel Falls, a small town in Montana. The saga begins when Rae Dawn Snow returns home (after a long absence) to take over her late father's business, the Red Eye Pool Hall. Rae is divorced and the mother of 16-year-old Sonny. While Rae rekindles an old romance with her high school sweetheart, Eli Harrison, Sonny becomes romantically involved with Molly, Eli's oldest daughter. Eli has a younger daughter (Sophie) and a wife (Genna) who has grown tired of her marriage and has become attracted to Toby Riopelle, foreman of the ranch the Harrison's own. Other residents of the town are the Larsons (Luke, his wife Hadley, their son Robbie and Luke's mother, Irene), Brandi and Rowena Dare and Edie Wren Cox.

Cast: Chelsea Field (*Rae Dawn Snow*), Jeremy London (*Sonny Snow*), Brian Kerwin (*Eli Harrison*), Kim Cattrall (*Genna Harrison*), Cassidy Rae (*Molly Harrison*), Ashlee Lauren (*Sophie Harrison*), Peggy Lipton (*Hadley Larson*), Jimmy Baker (*Robbie Larson*), Jean Simmons (*Irene Larson*), Marlee Shelton (*Brandi Dare*), Shannon Wilcox (*Rowena Dare*), Shirley Knight (*Edie Wren Cox*), Robert Rusler (*Toby Riopelle*).

361 *Angel Street.* (Series; Crime Drama; CBS; 1992). The Roll Call is the local watering hole for the detectives attached to the Homicide Division of the Violent Crimes Unit of the Chicago Police Department. It is a place where detectives Anita Wellman and Dorothy Paretzky and Ken Brannigan find a haven from the grueling and often gritty aspects of their jobs.

Anita and Dorothy first met when they were teamed by the department. Anita, a glamorous African American, "overdresses for the job" (as Dorothy says). She wears skirts and heels and gets rather upset when she ruins her expensive, \$15 a pair, pantyhose chasing suspects. She is a Catholic and grew up on the poor South Side of Chicago. She now lives in a better neighborhood at 311 Ashford Drive. Anita is also ambitious and has set her goal to become a lieutenant.

Dorothy, called Dotty, is a street-wise cop who began her career with the narcotics department (Anita had previously worked with Internal Affairs). She is satisfied where she is and refuses to work with Anita on cases that do not involve murder ("We're homicide — no body, no case"). Dotty is Catholic (attended Francis Xavier Elementary School) and

grew up in the Polish Hill section of Chicago, a posh area that is also called Angel Street. Dotty has a bad habit of smoking (she is seen smoking Marlboro cigarettes) and lives at 9034 Mid-Valley Road. Dorothy is a single mother and lives with her daughter Jennifer and her grandfather, "Pobby." Dorothy refuses to talk about Jennifer's father or whether she was married to him or just had an affair.

Ken is the senior detective in the unit. He has an unseen wife named Marjorie whom he calls Mrs. B and "Blonde in the Pond" was his first case, a still unsolved Jane Doe (a girl was found in a lake. No one claimed the body; no suspects). The series was originally titled "Polish Hill." Anthony Marinelli composed the theme "Angel Street."

Cast: Pamela Gidley (*Dorothy Paretzky*), Robin Givens (*Anita Wellman King*), Ron Dean (*Ken Brannigan*), Christina Robinson (*Jennifer Paretzky*), Everett Smith (*Pobby*), Jan Rubes (*Pobby; later*).

362 *Angel Tales.* (Series; Cartoon; A&E; 2001). Goro Mutsumi is a happy-go-lucky young man who feels, at times, that he is cursed with bad luck. Everything changes for him when his former pets are reincarnated as Guardian Angels and sent to earth to guide his life. Goro suddenly finds that his life has taken on new meaning and stories follow Goro as he and his Guardian Angels help deserving individuals.

Voice Cast: Ted Sroka (*Goro Mutsumi*), Kari Wahlgren (*Momo the Monkey*), Jessica D. Stone (*Midori the Raccoon*), Hunter McKenzie Austin (*Ayumi the turtle*), Karen Strassman (*Yuki the Snake*), Carrie Savage (*Tamami the Cat*), Wendee Lee (*Mika the Rabbit*), Tricia Dickson (*Akane the Fox*), Sandy Fox (*Kurumi the Hamster*), Rachel Hirschfield (*Lulu the Frog*).

363 *Angela Anaconda.* (Series; Cartoon; Nickelodeon; 1999). Angela Anaconda is a young girl with a vivid imagination and one serious problem — if something can go wrong it will and it will happen to her. Angela also feels obligated to help people she feels are in trouble. She means well but her good intentions always backfire and land her in numerous troublesome situations. Stories follow Angela as she struggles to resolve the situations she encounters at school, at home, and with her friends. Gina Lash, Gordy Rhinehart and Johnny Abatti are Angela's friends; Nanette Manoir is the spoiled, rich girl who taunts Angela.

Voice Cast: Sue Rose (*Angela Anaconda*), Bryn McAuley (*Gina Lash*), Ali Makaddam (*Johnny Abatti*), Ruby Smith-Merovitz (*Nanette Manoir*), Edward Glen (*Gordy Rhinehart*).

364 *Angela's Eyes.* (Series; Crime Drama; Lifetime; 2006). Angela Henson is a beautiful woman with the uncanny ability to tell when someone is

lying just by looking into his or her eyes. She is an excellent observer, a master of deductive reasoning and best puts her abilities to use as an agent for the FBI.

Angela also has a serious trust issue. When she was 14 years old she discovered that her parents were spies. Angela explains that her talent emerged from the lies her parents told her to protect their identities. However, Angela's parents were not the good guys — they were traitors and sold American secrets to the enemy (as Angela says, “The biggest traitors in the history of our country”). Shattered by what their parents had done, Angela became an FBI agent to stop the bad guys and somehow prove that her parents, who were sentenced to prison, are really innocent.

Angela is a field agent and works with Leo Jenkins, a by-the-book, cautious agent, and Dozer, the cynical, a bit disheveled “tech guy”; both of whom do Angela's bidding.

Angela is in essence a human lie detector. A raised eyebrow, a squint, a wide-open eye are all Angela needs to see to detect a liar and bring the bad guys to justice (to perhaps make up for what her parents did).

Other Regulars: Colin and Lydia, Angela's parents; and Jerry Henson, Angela's brother.

Cast: Abigail Spencer (*Angela Henson*), Lyric Bent (*Leo Jenkins*), Joe Cobden (*Dozer*), Paul Popowich (*Jerry Henson*), Alberta Watson (*Lydia*), Boyd Gaines (*Colin*).

365 *Angeles*. (Series; Crime Drama; Telemundo; 1999). The Spanish language version of *Charlie's Angels* that is broadcast with English subtitles. Adriana Vega, Elena Sanchez and Gina Navarro are three beautiful girls who work as private detectives for the never-seen Charlie, head of Angeles Investigations in the coastal town of Costa Rosa, California. David Bose, their only link to Charlie, assists them.

Adriana, Elena and Gina are based on the original *Charlie's Angels* (Sabrina, Jill and Kelly) but resemble them only in their passion for apprehending criminals. Gina, Elena and Adriana are stronger, more forceful women with special talents and abilities, which they are forced to rely upon for their survival.

Adriana was an undercover police woman with a talent for disguises. She was dismissed from the force for exposing a corrupt group of fellow officers. She now carries a chip on her shoulder and is eager to prove she did the right thing. Elena is the mysterious one of the group. She is a computer expert and a former FBI agent who can access any system in the world. Elena Sanchez is an alias and she refuses to reveal her true name and identity. Gina is an outspoken, sassy ex-cat burglar who now uses her skills to help the team achieve their goals.

Like John Bosley on *Charlie's Angeles*, David Bose is the man who watches over the Angels for Charlie. Stories follow the Angels as they tackle cases that are far more dangerous than their American counterparts.

Cast: Patricia Manterola (*Adriana Vega*), Sandra Vidal (*Elena Sanchez*), Magali Caicedo (*Gina Navarro*), Mauricio Mendoza (*David Bose*).

366 *Angels Don't Marry*. (Live Test Program; Anthology; DuMont; 5/24/46). The pilot episode title for an unnamed (and unsold) project to dramatize plays in a 30-minute format with a regular group of performers. The Florence Byerson, Colin Clements play, *Angels Don't Marry*, was a one-set dialogue between a divorcee (Grace Carney) and her estranged husband (David Durston). Jane Hoffman appeared as the hotel keeper.

Cast: Grace Carney, David Durston, Jane Hoffman.

367 *Angie*. (Series; Comedy; ABC; 1979–1980). Angela (“Angie”) Falco is a waitress at the Liberty Coffee Shop in Philadelphia. She lives with her mother, Theresa Falco, and her sister, Marie Falco, at 421 Vermont Street, Apartment 1. Theresa operates the Falco Newsstand; she later purchases a beauty shop called Rose's House of Beauty.

Life changes for Angie also. One day she meets a wealthy doctor named Bradley (“Brad”) Benson. They fall in love, marry and set up housekeeping in a luxurious home at 76 Clinton Street. Stories follow Angie's efforts to live the good life, despite the objections of Joyce Benson, Brad's divorced sister, who objects to his marriage and to having someone of lower social status in the family. Joyce lives with her daughter, Hillary, at 101 Willow Pond Avenue.

Randall Benson is Brad's father (who is delighted to have Angie as a daughter-in-law); Pete is Angie's cousin; Phipps is the Benson's butler; Hector is the coffee shop chef; Julie is Brad's niece; Mary Katherine, Mary Mary and Mary Grace are Angie's friends; Doug is Mary Grace's husband; Bev is the coffee shop waitress; Gianni is Theresa's assistant in the beauty shop; Connie is the parlor beautician; Ceil is a beauty shop regular; Vincent is Mary Katherine's brother.

Cast: Donna Pescow (*Angie Falco Benson*), Robert Hays (*Dr. Brad Benson*), Debralee Scott (*Marie Falco*), Doris Roberts (*Theresa Falco*), Sharon Spelman (*Joyce Benson*), Tammy Lauren (*Hillary Benson*), Diane Robin (*Di Di Malloy*), John Randolph (*Randall Benson*), Emory Bass (*Phipps*), Aileen Fitzpatrick (*Julie*), Richard Beauchamp (*Hector*), Carlo Imperato (*Pete Fortunato*), Nancy Lane (*Mary Katherine*), Valri Bromfield (*Mary Mary*), Susan Suvall (*Mary Grace Moroni*), Michael MacManus (*Doug Moroni*), Kit McDonough (*Bev*), Tim Thomerson (*Gianni*), Tessa Richards (*Connie*), Florence Halop

(*Ceil*), Marty Ferraro (*Vincent Tortelli*). **Theme Vocal:** “Different Worlds” by Maureen McGovern.

368 *Angie, the Lieutenant.* (Pilot; Crime Drama; ABC; 2/1/92). Angela “Angie” Martin is a beautiful lieutenant who heads an all-male plain-clothes unit of the Los Angeles Metropolitan Police Department. The proposed series was to follow Angie as she struggles to maintain her position of authority among a group of police officers who are somewhat reluctant to take orders from a woman. The pilot episode relates Angie’s efforts to find the man who raped a TV anchorwoman.

Cast: Angie Dickinson (*Angie Martin*), Jesse Dabson (*Det. Elliott Chase*), Michael MacRae (*Det. Carl Kanick*), Geoffrey Rivas (*Det. Ernesto Mendez*), Harold Sylvester (*Det. Oliver Jackson*), Nicholas Pryor (*Captain Beresford*). **Guest Cast:** Dyana Ortelli (*Juanita Gallegos*), Sarah Larson (*Zee Campbell*), Michael Tolan (*The Man*), James Finnerty (*Moustache*), Bruce M. Fisher (*Bartender*).

369 *The Angry Beavers.* (Series; Cartoon; Nickelodeon; 1997). Norbert and Daggett are brothers who also happen to be beavers. Norbert, the intelligent one, and Daggett, the dim-wit, live on a lake in the middle of a forest where the unusual is normal (for example, swamp witches, zombies and other freakish creatures). Stories follow Norbert and Daggett’s adventures as they struggle to live a normal life amid all the abnormalities that surround them.

Voice Cast: Richard Steven Horvitz (*Daggett Beaver*), Nick Bakay (*Norbert Beaver*), Kevin Meaney (*Norbert Beaver; pilot episode*), Scott Weil (*Big Rabbit*), Kate Donahue (*Laverta Lutz*).

370 *Animal Crack Ups.* (Series; Game; ABC; 1987–1990). A Saturday morning series, aimed at children, that incorporates amusing films of animals for its questions. Four celebrity guests compete for their favorite charities. A question based on the activity of an animal is seen in a tape clip. A question is then read based on that clip and the first player to correctly answer the question (by buzzing in) scores points. The player with the highest score wins \$2500 for his favorite wildlife charity.

Host: Alan Thicke. **Assistant:** Debbie Bartlett. **Animal Voices:** Ronn Lucas. **Theme Vocal:** “Animals Are Just Like Me and You” by Alan Thicke.

371 *Animals Are the Funniest People.* (Pilot; Human Interest; NBC; 11/24/83). A proposed weekly series that takes a lighthearted look at the crazy things animals do.

Hosts: Bill Burrud, Loretta Swit. **Guests:** Dick Clark, Brooke Shields.

372 *Animaniacs.* (Series; Cartoon; WB; 1993–1998). In the 1930s Warner Bros. Studios created

three new cartoon characters—the two Warner Brothers, Wakko (British accented) and Yakko (talkative) and their sister Dot (“I’m cute”). When their cartoons were considered too offbeat for the general public, the Warners (who were drawn all in black with long ears and no specific breed) were locked up in the studio’s water tower and literally forgotten about. However, in 1993, the Warners escaped from the tower and now run amuck on the lot (although they return to the only home they’ve known, the water tower, at night). This segment relates their misadventures as it presents song parodies and spoofs of pop culture.

Other Regulars: Thaddeus Plotz, the CEO who is plagued by the Warners antics; Ralph, the security guard hired to catch the Warners; Dr. Scratchin-sniff, the studio psychiatrist hired to analyze the crazy Warners; and Hello Nurse, the doctor’s buxom assistant.

Other Segments: (shown at various times as not all could fit in a half-hour).

1. *Pinky and the Brain.* Here two genetically altered lab mice, the brilliant Brain and his dim-witted assistant, Pinky, plot each night to take over the world (although Pinky’s bumbling always foils the Brain’s plans). This segment was spun off in to its own series, *Pinky and the Brain*.

2. *Minerva Mink.* The story of a stunning Marilyn Monroe-like mink who is so conceited that she can never find a mate.

3. *Slappy Squirrel.* Slappy Squirrel, an aging cartoon star, struggles to find a life of peace and quiet while at the same time trying to revitalize her once glorious career. Her nephew, Skippy, accompanies her.

4. *Mindy and Buttons.* The story of a very mischievous baby girl (Mindy) and her heroic dog Buttons (who risks his life to save the prone to danger Mindy).

5. *Chicken Boo.* Chicken Boo is a chicken who pretends to be human by hiding his poultry being by donning various human disguises (but always being exposed in the end for what he really is).

6. *The Goodfeathers.* A spoof of the “Godfather” movies with pigeons as mobsters, including God Pigeon, Bobby Pigeon and Pesto Pigeon.

7. *Rita and Runt.* Rita, a smart cat, and Runt, a dim-witted dog, join forces to find a good home.

8. *The Hip Hippos.* Flavio and his wife, Marita, are wealthy hippos who lead the good life and often experience, for brief periods, how the other half lives.

9. *Katie Ka-Boom.* Katie is a seemingly normal teenage girl who explodes (literally) when situations don’t go her way and she loses her temper.

10. *Mime Time.* A mime demonstrates a feat only to wind up in an unforeseen mess.

11. *Good Idea/Bad Idea.* A very short segment (time filler) showing how one thing can be good (for

example, how a hot oven cooks food) and bad (touching it).

12. *Mr. Skullhead*. Mr. Skullhead is a skeleton who lives in a rather spooky looking home next to the cemetery. He wishes only to be left alone but is constantly annoyed by people who feel obligated to help him.

Voice Cast: Tress MacNeille (*Dot Warner*), Tress MacNeille (*Hello Nurse*), Tress MacNeille (*Marita Hippo*), Maurice La Marche (*The Brain*), Rob Paulsen (*Yakko Warner*), Rob Paulsen (*Dr. Otto Scratchinsniff*), Jess Harnell (*Wakko Warner*), Rob Paulsen (*Pinky*), Frank Welker (*Buttons*), Frank Welker (*Flavio Hippo*), Frank Welker (*Chicken Boo*), Frank Welker (*Runt*), Frank Welker (*Ralph the Guard*), Frank Welker (*Thaddeus Plotz*), Nancy Cartwright (*Mindy*), Bernadette Peters (*Rita*), Sherri Stoner (*Slappy Squirrel*), Laura Mooney (*Katie Ka-Boom*), Rob Paulsen (*Katie's Father*), Mary Gross (*Katie's Mother*), John Mariano (*Bobby Pigeon*), Chick Venerra (*Pesto Pigeon*), Julie Brown (*Minerva Mink*), Peter Scolari (*Wilford Wolfe*), Tom Bodett (*Narrator*).

373 *Ann in Blue*. (Pilot; Comedy; ABC; 8/8/74). "Who can fill a uniform out like no man can.... Who's the cop who makes traffic stop when she goes by.... My, oh my, Sergeant Ann...." The theme is referring to Ann Neal, a sergeant with the 27th Precinct of the N.Y.P.D. who heads a four-woman police unit (Bea, Elizabeth and Jessie) designed to watch over schools, families and merchants of her neighborhood. The proposed series was to relate their assignments, which always result in misadventure.

Cast: Penny Fuller (*Ann Neal*), Mary Elaine Monte (*Bea Russo*), Mary Beth Hart (*Elizabeth Jensen*), Hattie Winston (*Jessie Waters*), John Randolph (*Captain Mulholland*).

374 *Ann Jillian*. (Series; Comedy; NBC; 1989–1990). Ann McNeil, her husband, Eddie (not seen) and their daughter, Lucy, live at 1027–64 South Ferry Street in Queens, New York. Ann is a Radio City Music Hall Rockette; Lucy attends St. Michael's High School; and Eddie is a fireman for the city of New York. When Eddie is killed in the line of duty, Ann decides to leave the city and begin a new life in Marvel, California.

Ann and Lucy now live in a small house at 805 Etchfield Street. Ann works as the manager of Aunt Betty's Coffee and Bean Shop, a quaint eatery owned by Sheila Hufnagel. Fifteen-year-old Lucy attends Marvel High School. Stories relate events in the lives of Ann and Lucy.

Robin Walker is Lucy's schoolmate and Ann's not too bright assistant at the shop. Melissa Santos, a conceited high school bombshell, is a beauty pageant winner who holds the titles "Miss Teen Avocado"

and "Miss Teenage Tomato." Kaz Sumner is Ann's neighbor, a kid who apparently lives with his grandfather, Duke.

Note: In the original, unaired pilot (produced in 1989 as "The Ann Jillian Show"), Ann and Lucy had the last name Morgan.

Cast: Ann Jillian (*Ann McNeil*), Lisa Rieffel (*Lucy McNeil*), Amy Lynne (*Robin Walker*), Chantal Rivera-Batisse (*Melissa Santos*), Cynthia Harris (*Sheila Hufnagel*), Zachary Rosencrantz (*Kaz Sumner*), Noble Willingham (*Duke*). **Theme Vocal:** "Ann Jillian" by Ann Jillian and Stan Harris.

375 *The Ann Jillian Show*. (Pilot; Comedy; NBC; 8/19/90). An unsuccessful attempt to revise *Ann Jillian* (see prior title) that aired as the last episode of the limited run series. When Ann McNeil makes a pastry delivery from Aunt Betty's Coffee and Bean Shop to Marsh Pearson, president of the Merchants Association of the Marvel Mall, she suggests a way to improve the mall — to make it a happy place. Marsh likes the idea and hires Ann as his activities director. The unsold series was to focus on Ann as she takes on new responsibilities as the Marvel Mall's Activities Director. **Other Regulars:** Lucy, her daughter; Tad, Marsh's son and Ann's assistant; and Russ, the security guard.

Cast: Ann Jillian (*Ann McNeil*), Lisa Rieffel (*Lucy McNeil*), Bruce Kirby (*Marsh Pearson*), Adam Biesk (*Tad Pearson*), James Henriksen (*Russ*).

376 *The Ann Sothern Show*. (Series; Comedy; CBS; 1958–1961). The Bartley House at 36 East 56th Street in Manhattan is a fashionable New York City hotel. Kathleen ("Katy") O'Connor is its assistant manager. She lives at 21 East 10th Street in Greenwich Village (address also given as 15 Greenwich Place). She shares the apartment with her best friend, Olive Smith (who works for Katy as her secretary at the hotel).

Tom Bartley, Sr., owns the hotel. The henpecked Jason Macauley and his domineering wife, Flora, manage it. In 1959 Jason and Flora are transferred to the Calcutta Bartley House. Bartley then hired James Arlington Devery to manage the hotel. Devery, whose middle name was also given as Aloysius, was born in Ohio on August 23, 1916. He graduated from Harvard in 1939 and began his career as a bellboy for the Bartley chain. Woodrow ("Woody") Hamilton and Johnny Wallace are the hotel bellboys; Dr. Delbert Gray is the hotel dentist.

Relatives: Terence deMarney (Katy's uncle, Terence), Cecil Kellaway (Katy's uncle, Sean), Frederick Ford (Tom's son, Tom Bartley, Jr.), Christine White (Tom's niece, Margaret Finchley), Gladys Hurlbut (Delbert's mother, Dr. Gray; a dentist also), Frances Bavier (Johnny's mother).

Cast: Ann Sothern (*Katy O'Connor*), Ann Tyrrell (*Olive Smith*), Don Porter (*James Devery*), Ernest

Truex (*Jason Macauley*), Reta Shaw (*Flora Macauley*), Louis Nye (*Dr. Delbart Gray*), Ken Berry (*Woody*), Jacques Scott (*Paul Martine*), Jack Mullavey (*Johnny Wallace*), Jesse White (*Oscar Pudney*), Lester Matthews (*Tom Bartley, Sr.*). **Theme Song:** “Katy” by Ann Sothern and Bonny Lake.

377 *Anna and the King.* (Series; Comedy; CBS; 1972). The setting is Siam in 1862. Anna Owens is a young American school teacher who, after the death of her husband, accepts a challenge offered by the King of Siam: educate and introduce Western culture to his royal children (in particular Princess Serena and Kai-Lee Ling). Stories follow Anna as she attempts to adjust to a new lifestyle and fulfill the King’s wishes. Based on the motion picture *Anna and the King of Siam*.

Other Regulars: Louis Owens, Anna’s son; Prince Kralahome; The Crown Prince Chulongkorn; Lady Thiang, the King’s head wife.

Cast: Yul Brynner (*King of Siam*), Samantha Eggar (*Anna Owens*), Eric Shea (*Louis Owens*), Keye Luke (*Prince Kralahome*), Brian Tochi (*Crown Prince Chulongkorn*), Lisa Lu (*Lady Thiang*), Rosalind Chao (*Princess Serena*), Tracy Lee (*Kai-Lee Ling*), Wendy Tochi (*King’s Unnamed Daughter*).

378 *The Anna Nicole Smith Show.* (Series; Reality; E!; 2002–2003). Former *Playboy* magazine playmate (and centerfold) turned actress Anna Nicole Smith presents a view of her hectic private life (which is more public) for all to see. In typical reality series fashion, cameras follow the gorgeous star as she goes about her daily activities with her personal assistant, Kim; her son, Daniel; her attorney, Howard K. Stern, and her pampered pooch, Sugar Pie.

Cast: Anna Nicole Smith, Daniel Smith, Kim Walther, Howard K. Stern, Bobby Trendy (*Anna’s designer*), Sugar Pie (*Anna’s dog*).

379 *Anne of Avonlea.* (Series; Drama; Disney; 1987). A sequel to *Anne of Green Gables* (see entry) that picks up where the prior series left off. Anne Shirley has graduated from the Avonlea School. She lives with her adoptive parents, Marilla and her brother Matthew on a farm in Canada called Green Gables.

Matthew’s sudden death (heart attack) changes Anne’s life. She rejects a scholarship to Redmond College and chooses to remain with Marilla so that Marilla can retain ownership of Green Gables. Shortly after, Anne acquires a job as a teacher at the Avonlea Public School, which enables her to help Marilla run the farm.

When Diana Barry, Anne’s closest friend, learns that Anne’s short story “Avaral’s Atonement” has been rejected by *Women’s Home Journal* magazine, she reworks the copy Anne gave to her and submits

it to the Rollings Reliable Baking Powder Story competition. While Anne did not intend for her main character to praise baking powder, she wins the first prize of \$100.

Anne next receives a letter from Miss Stacey, her former teacher at the Avonlea School (now head of the Kingspoint Ladies College) informing her that a position has become available in the English Department. Anne is about to reject the offer when the husband of Marilla’s friend of 45 years, Rachel Lynde, dies. When Marilla asks Rachel to move in with her, Anne accepts the teaching job in Charlott’s Town, New Brunswick (her greatest challenge is to overcome the hostility of the blue-blooded Pringle girls, especially Jen Pringle, who is determined to discredit her). It is during this time that Anne has her first book published, *Avonlea Vignettes* (for which she received a \$250 advance) and has a brief romance with Morgan Harris, the wealthy father of her favorite student, Emmaline Harris. Morgan lives on an estate called Maplehurst. Marilla was famous for her currant wine; Anne was first seen by Matthew, who convinced Marilla to let her stay, at the Bright River Train Station. Anne had a mischievous cow named Dolly, was gentle and kind to her students and remarked that “Green Gables is a beautiful dream that will always haunt me” whenever she had to leave it. See also *Avonlea*.

Cast: Megan Follows (*Anne Shirley*), Colleen Dewhurst (*Marilla Cuthbert*), Schuyler Grant (*Diana Barry*), Jonathan Crombie (*Gilbert Blythe*), Patricia Hamilton (*Rachel Lynde*), Marilyn Lightstone (*Miss Stacy*), Frank Converse (*Morgan Harris*), Dame Wendy Hiller (*Mrs. Harris*), Rosemary Dunsmore (*Katherine Brooke*), Kate Lynch (*Pauline Harris*), Susannah Hoffman (*Jen Pringle*), Kathryn Trainor (*Essie*), Rosemary Radcliffe (*Mrs. Barry*), Charmaine King (*Josephine Barry*), Robert Collins (*Mr. Barry*), Mag Huffman (*Alice Lawson*), Les Carlson (*Mr. Lawson*), Jacqueline Blais (*Mrs. Harrison*), Miranda de Fencier (*Josie Pye*), Zack Ward (*Moody Spurgeon*), David Fox (*John Blythe*), David Hughes (*Thomas Lynde*), Trish Nettleton (*Jane Andrews*), Rod Hefernan (*Harry Inglis*), Jennifer Inch (*Ruby Gillis*), Sheila Harcourt (*Christine Stewart*), Bright Wilson (*Tillie Boulter*), Ian Heath (*Anthony Pye*), Nuala Fitzgerald (*Mrs. Tom Pringle*), Meg Hogarth (*Mrs. James Pringle*), Lynne Gorman (*Mrs. John Pringle*), Louise Nicol (*Miss Kerr*), Hudson Sullivan (*Diana’s baby*).

380 *Anne of Green Gables.* (Series; Drama; PBS; 1986). “The prettiest acreage on the North Shore” of Prince Edward Island in Canada (early 1900s) is Green Gables, a farm owned by Marilla and Matthew Cuthbert. Anne Shirley is a very pretty, 13-year-old, red haired orphan girl who yearns for a home and love. Anne was born in Fairfax, Canada,

and orphaned at age three months when her parents, Walter and Bertha, died of “the fever.” Anne was sent to and raised at the Fairview Orphanage in Nova Scotia.

Matthew and Marilla are an elderly brother and sister. When they decide they need help in running Green Gables, they agree to adopt an orphan boy; they are sent a girl instead — Anne. Marilla, who never married, is a very bitter and stern woman. Matthew, who remained a bachelor, is very kind and gentle. Anne is full of life, has a vivid imagination and a special gift for overcoming obstacles and bringing out the best in people. “We wanted a boy,” Marilla says, “but it was Providence that brought her to us. It was He who knew that we needed her.” Anne’s growth from teenager to young woman is the focal point of this beautifully enacted and heartwarming television adaptation of the books by Lucy Maud Montgomery.

In describing herself, Anne remarks, “I’m skinny, a little freckled and have green eyes. I’m blessed with a wonderful imagination and want to be beautiful when I grow up.” She has ambitions to be a writer and insists that her first name be spelled “Anne with an e” (“It’s more distinguished and vibrant than plain old Ann without an e”). Anne feels that her downfall is her temper, which she attributes “to the curse of my red hair” (she gets highly charged when someone remarks negatively about her hair).

Anne’s greatest wish “is to have a bosom friend, a really kindred spirit.” Through Marilla, Anne meets Diana Barry, the teenage girl living on Orchard Slope, who becomes her best friend. Diana believes Anne has “more nerve than a fox in a henhouse,” while Marilla contends that Anne has a genius for trouble.

On her first day at the Avonlea Public School, Anne encounters Gilbert Blythe, the boy she takes a dislike to when he calls her “Carrots.” (Anne felt “excruciatingly embarrassed” and vowed never to associate with him again. They became rivals at everything. Although Anne never really forgave Gilbert, she allowed herself to grow close to him. Their friendship bonded in the sequel series, *Anne of Avonlea* [see entry] in which Gilbert helped Anne achieve her goals.) See also *Avonlea*.

Cast: Megan Follows (*Anne Shirley*), Colleen Dewhurst (*Marilla Cuthbert*), Richard Farnsworth (*Matthew Cuthbert*), Schuyler Grant (*Diana Barry*), Jonathan Crombie (*Gilbert Blythe*), Patricia Hamilton (*Rachel Lynde*), Marilyn Lightstone (*Miss Stacy*), Rosemary Radcliffe (*Diana’s mother*), Miranda de Pencier (*Josie Pye*), Jennifer Inch (*Ruby Gillis*), Robert Collins (*Diana’s father*), Morgan Chapman (*Minne May Barry*), David Hughes (*Thomas Lynde*), Trish Nettleton (*Jane Andrews*), Cedric Smith (*Rev. Allan*), Christine Kruger (*Mrs. Allan*).

381 *Annette*. (Series; Comedy; ABC; 1958). In 1943 in the farming community of Beaver Junction,

Nebraska, a girl (Annette) is born to Brice and Blanche McCleod. Fifteen years later, after her parents’ deaths, Annette moves to the town of Ashford to live with her uncle, Dr. Archie McCleod, and her aunt, Lila McCleod, Brice’s brother and sister. Archie and Lila live with a housekeeper named Katie.

Annette first befriends Jet Maypen, the farm girl who delivers eggs and chickens to the families in town. Through Jet, Annette meets Steve Abernathy, the most popular boy in town; Val Abernathy, Steve’s sister; Mike Martin, a high school senior who is the soda jerk at the Malt Shop; and their friends Omstead (“Steady”) Ware, Madge Markham, Kitty Bleylock and Moselle Corey.

Laura Rogan is the richest and prettiest girl at Old South High School (where Annette is in tenth grade). Laura takes an instant dislike to Annette when she sees Steve (her boyfriend) being kind to her. The tension that exists between Annette and Laura — and Annette’s efforts to become her friend — is the sub plot of the series; Annette’s experiences with her new friends are the overall focus of the series.

The McCleods live at 149 Elm Street. Annette sleeps in the room next to Lila’s (which was Lila’s grandmother’s room) and at Old South High Annette is program chairman of the activities committee. Archie, a doctor of philosophy, has a Ph.D. and is fond of Katie’s chicken soup (as is Annette). He was the last subscriber to a magazine called *Philosophical Review* — which ceased publication after he paid for a five-year subscription. Annette’s “ultra favorite” meal is burgers with pickle relish, mustard and chips. Laura is called “the slickest chick that ever hit this old town” by the boys. Jet, who has a pig named Queenie, lives on a ranch at Spring Branch (which is next to Highway 26). Katie, who has been with the McCleods for 20 years, orders groceries from the Main Street Market.

Note: Aired as 19 segments (plus an introduction episode) on “The Mickey Mouse Club.”

Cast: Annette Funicello (*Annette McCleod*), Richard Deacon (*Archie McCleod*), Sylvia Field (*Lila McCleod*), Mary Wickes (*Katie*), Judy Nugent (*Jet Maypen*), Doreen Tracy (*Val Abernathy*), David Stollery (*Mike Martin*), Rudy Lee (*Steady Ware*), Cheryl Holdridge (*Madge Markham*), Roberta Shore (*Laura Rogan*), Shelley Fabares (*Moselle Corey*), Sharon Baird (*Kitty Bleylock*). **Theme Song:** “Annette” by Jimmie Dodd.

382 *Annie Flynn*. (Pilot; Comedy; CBS; 1/21/78). An unsold series about the ups and downs of Annie Flynn, a former nurse struggling to succeed in medical school. In the pilot episode, Annie meets Paul Lucas, whom she believes is a student and begins a promising romance with him. When she

discovers that he is her anatomy professor, she seeks a subtle way to end their relationship, fearing her grade will depend on how well she performs in bed. **Other Regulars:** C.C., Annie's friend; Elliott, a med student; and Hoyt, Annie's landlord.

Cast: Barrie Youngfellow (*Annie Flynn*), Carol Potter (*C.C.*), Harvey Lewis (*Elliott Hoag*), Louis Guss (*Hoyt Kosloff*). **Guest Cast:** Charles Frank (*Paul Lucas*), Lisa Loring (*Sherry*), Renne Lippin (*Stephanie Pilzyck*), Jack Fletcher (*Mr. Braden*).

383 *Annie McGuire*. (Series; Comedy; CBS; 1988). At 235 West Perry Street in Bayonne, New Jersey, live newlyweds Annie Block-McGuire, the deputy coordinator of community relations for the city of New York, and her husband of five weeks, Nicholas ("Nick") McGuire, a structural engineer with the firm of McGuire and Conrad in Bayonne. Annie is divorced and the mother of 12-year-old Lewis; Nick is a widower and the father of 14-year-old Lenny and nine-year-old Debbie. Annie is a bleeding heart liberal who will help anyone with a problem; she believes children should not be forced to do anything ("If you force them, they will hate it later in life"). Nick, a Republican, believes just the opposite: "You have to force them, it's the only way to get them to do something."

Annie takes the ferry from Bayonne to New York and works in the Municipal Building (Room 805) in Manhattan. In the original concept of the series, titled "Mary Tyler Moore," Mary's "Annie" character lived in Manhattan and worked for the city. When Denis Arndt replaced Edward J. Moore (no relation to Mary) as her husband and the home locale switched to New Jersey, Annie would not have been permitted to work for New York (city workers must live in the city); it was not explained how Annie was able to work for New York when she lived in New Jersey.

Other Regulars: Emma Block, Annie's liberated activist mother; Red, Nick's conservative father, the owner of Red's All-American Grill in Bayonne, New Jersey; and Phil Block, Annie's father.

Cast: Mary Tyler Moore (*Annie McGuire*), Denis Arndt (*Nick McGuire*), Bradley Warden (*Lewis McGuire*), Adrian Brody (*Lenny McGuire*), Cynthia Marie King (*Debbie McGuire*), John Randolph (*Red McGuire*), Eileen Heckart (*Emma Block*), Stephen Elliott (*Phil Block*).

384 *Annie Oakley*. (Series; Western; Syn.; 1954–1957). Annie Oakley is a pretty, expert sharpshooter who helps Deputy Lofty Craig uphold the law in Diablo County, Arizona, during the early 1900s. Annie, television's earliest heroine, never shoots to kill; what she aims at she hits ("Once Annie aims at something, it's a bull's-eye"). Annie often plays detective to uncover evidence against outlaws.

Orphaned when her parents died, Annie now

cares for her kid brother, Tagg Oakley. Their uncle, Luke McTavish is the sheriff of Diablo County. Target and (later) Daisy were Annie's horses; Pixie was Tagg's horse. Tagg also had a frog named Hector and a rabbit called Mr. Hoppity (who lived on a game preserve Annie called "Annie's Ark").

In the original, unaired pilot version, titled "Bull's Eye," Billy Gray plays Tagg Oakley.

Other Regulars: Tom Conrad, the editor of *The Diablo Courier*; Chet Osgood, the editor (later); Marge Hardy, the school teacher; Deborah Scott, the school teacher (later); Bess Murdock, a rancher; Elroy, the hotel clerk; Penny, Lofty's niece; Alias Annie Oakley, Annie's outlaw double; Tom Jennings, the postal clerk; Trudy, Tagg's friend; Miss Curtis, the stable owner; George Lacey, the hotel owner; Jim and Pete, the stagecoach drivers; Gloria, the general store owner; Patricia Dennis; owner of the stage lines.

Ben Weisman and Fred Wise composed the theme. Gail Davis sings the "Annie Oakley" theme on the record album *Hooray for Cowboys*.

An announcer opens the show: "Annie Oakley hits the entertainment bulls eye every week with her hard riding ... trick shooting ... and suspense."

Cast: Gail Davis (*Annie Oakley*), Brad Johnson (*Lofty Craig*), Jimmy Hawkins (*Tagg Oakley*), Fess Parker (*Tom Conrad*), Virginia Lee (*Marge Hardy*), Nancy Hale (*Bess Murdock*), Isa Ashdown (*Elroy*), Judy Nugent (*Penny*), Nan Leslie (*Alias Annie Oakley*), William Fawcett (*Tom Jennings*), Shelley Fabares (*Trudy*), Mary Ellen Kay (*Miss Curtis*), Stanley Andrews (*George Lacey*), Jacqueline Pak (*Helen Lacey*), Roscoe Ates (*Curley Dawes*), Nancy Hale (*Deborah Scott*), Stanley Andrews (*Chet Osgood*), Larry Reeves (*Pete*), Bob Woodward (*Jim*), Sally Fraser (*Gloria Marshall*), Maura Murphy (*Patricia Dennis*), Gloria Talbot (*Priscilla Bishop*).

385 *The Annihilator*. (Pilot; Science Fiction; NBC; 4/7/86). A plane, enroute from Hawaii to Los Angeles, mysteriously disappears from radar. One hour later, the jet is again tracked by radar and lands in L.A. Robert Armour, the editor of the Los Angeles *Guardian*, learns that selected members of the flight, including his girlfriend, Angela, have been abducted and replaced by humanoid killer robots called dynatyrdes — the creations of an evil alien force bent on destroying Earth. When Angela attempts to kill Robert, but is herself killed and destroyed in a fire, Robert becomes a fugitive when the police believe Robert killed a real girl. The unsold series was to relate Armour's adventures as he attempts to destroy the aliens — before they destroy him. The pilot episode relates how Robert Armour became the Annihilator. **Other Regulars:** Layla, Armour's alien enemy.

Cast: Mark Lindsay Chapman (*Robert Armour*),

Susan Blakely (*Layla*). **Guest Cast:** Catherine Mary Stewart (*Angela Taylor*), Geoffrey Lewis (*Professor Alan Jeffries*), Earl Boen (*Sid*), Brion James (*Alien leader*), Nicole Eggert (*Elyse*), Barbara Townsend (*Celia Evans*), Susan Weiss (*Channing Chase*), Barry Pearl (*Eddie*), Toni Attell (*Patty*).

386 *The Anniversary Game.* (Series; Game; Syn.; 1969). Three husband and wife couples compete. Rounds one, two and three involve one member of each team in a prearranged situation that involves the performance of a specific task. The teammate that is not involved has to predict the outcome of the situation. Each correct prediction scores the team points. The final question-and-answer round determines the winners (the highest scorers) who receive merchandise prizes.

Host: Al Hamel. **Announcer:** Dean Webber.

387 *Another April.* (Pilot; Comedy; CBS; 3/7/74). April Moss is a modern-minded divorcee with a young son (Eric) who moves back to Seattle, Washington, and into the home of her parents (Marion and Ruth) when her marriage breaks up. The proposed series was to relate April's misadventures as she struggles to find peace living with her conservative parents. In the pilot episode, April clashes with her father over the prospect of her dating a hippie (Dennis). **Other Regulars:** Brenda and Howard, April's married sister and her husband.

Cast: Leslie Charleson (*April Moss*), Barnard Hughes (*Marion Weston*), Elizabeth Wilson (*Ruth Weston*), Ellen Weston (*Brenda Sanders*), Will MacKenzie (*Howard Sanders*), Brad Savage (*Eric Moss*), Howard Hesseman (*Dennis Webster; guest role*).

388 *Another Day.* (Series; Comedy; CBS; 1978). Incidents in the lives of Don and Ginny Gardner, a married couple whose lives are complicated by their jobs, their children (Kelly and Mark), and Don's outspoken mother (Olive). The series ran from April 4, 1978 to April 29, 1978.

Cast: David Groh (*Don Gardner*), Joan Hackett (*Ginny Gardner*), Lisa Lindgren (*Kelly Gardner*), Al Eisenmann (*Mark Gardner*), Hope Summers (*Olive Gardner*).

389 *Another Day, Another Dollar.* (Pilot; Comedy; NBC; 9/21/59). A proposed series about a good-natured toy salesman (Augie Adams) and his family (his wife, Joyce, and son, Robbie). In the pilot episode, broadcast on *Alcoa Theater*, Augie risks losing an important client in order to attend his son's art show at school. See also *How's Business?*, the sequel pilot film.

Cast: Jack Carson (*Augie Adams*), Jean Gillespie (*Joyce Adams*), Flip Mark (*Robbie Adams*). **Guest Cast:** Jesse White (*John Burke*). **Also:** Dorothy Crider, Lester Dorr, Ralph Gamble, Jeane Wood.

390 *Another Language.* (Experimental; Stage Play; NBC; 12/8/39). A television adaptation of the play by Rose Franken about the Hallam family and their inability to communicate with one another.

Cast: Anne Revere (*Mrs. Hallam*), Jabez Gray (*Mr. Hallam*), Robert Allan (*Harry Hallam*), Jane Rose (*Grace Hallam*), Dorothy Matthews (*Stella Hallam*), Ben Smith (*Victor Hallam*), Herbert Duffy (*Paul Hallam*).

391 *Another Language.* (Experimental; Stage Play; NBC; 9/1/45). A second television adaptation of Rose Franken's play about a family's inability to communicate with each other.

Cast: Jean Adair, Richard Barrows, Muriel Campbell, Bernard Carson, Paul Ford, Philip Foster, John Kane, Mary Michael, Jane Middleton, Hugh Rennie, Helen Spring.

392 *Another Life.* (Series; Serial; Syn.; 1981). The series, set in the town of Ravenswood (a mythical suburb of Richmond, Virginia), follows the lives of the Davidson family: Scott, a television newscaster; Terry, his wife, a practical nurse; and their children, Lori and Peter — prototypes of real life people who attempt to find solutions to the problems they encounter.

Cast: John Corseau (*Scott Davidson*), Mary Jean Feton (*Terry Davidson*), Jeanette Larson (*Lori Davidson*), Darrel Campbell (*Peter Davidson*), Ginger Burgett (*Marion Mason*), Christopher Roland (*Russ Weaver*), John Moran (*Wally Doyle*), Sue Schannel (*Becky Smith*), Carolyn Lenz (*Liz Cunningham*), Tom McGowan (*Jeff Cunningham*), Tom Urich (*Warren Farrah*), Robert Bendel (*Paul Mason*), Randy Kraft (*Charles Carpenter*), Barbara Warshaw (*Zenith Price*), Chris Auer (*Goldie Palmer*), Naomi Reisman (*Norma Lindsey*), Laura Leigh Taylor (*Vicky Lang*), Spencer Marsh (*Todd Ingram*), Ray Owens (*Mitch Dunbar*), Ralph Johnson (*Mike*), Jeff Jamison (*Norman Elliott*), Susan McBride (*Elvira*), Lee Tatum (*Judge Adam Steele*), Suzanne Granfield (*Ellen Carpenter*), David Witt (*Jim Tremaine*), Amy Williams (*Jennifer Cummings*).

393 *Another Man's Shoes.* (Pilot; Comedy; CBS; 5/28/84). A proposed spinoff from *One Day at a Time*. Following the death of his brother, Dwayne Schneider, the super at an apartment building in Indianapolis, flies to Daytona Beach, Florida, to find a home for Keith and Lori, his orphaned nephew and niece. When Dwayne discovers that Keith and Lori are living over an arcade run by Jackie Cahill, he decides to send them to their aunt in Detroit. When Dwayne receives word that the aunt has been arrested for embezzlement, he decides to take them back to Indianapolis with him. Hoping to change Dwayne's mind, Jackie offers Dwayne a job as maintenance man for her arcade (located at 17 Boardwalk

at Morgan Beach). With his “adopted” family gone (Ann Romano is in London; and Julie and Barbara are married), Dwayne opts to stay in Florida and raise his brother’s kids. The unsold series was to depict Dwayne’s misadventures as a bachelor father and arcade park maintenance man. **Other Regulars:** Cassie, the peddle cab driver; Mr. Tuller, Pete, Clifford and Carl, arcade regulars; Bernard, the mime; and Madame Zorina, the fortune teller.

Cast: Pat Harrington, Jr. (*Dwayne Schneider*), Corey Feldman (*Keith Schneider*), Natalie Klinger (*Lori Schneider*), Candice Azzara (*Jackie Cahill*), Darian Mathias (*Cassie*), Bill Zuckert (*Mr. Tuller*), Bob Griffard (*Bernard*), Bill Yeager (*Carl*), Ruth Kobart (*Madame Zorina*), J. Bill Jones (*Clifford*), Michael Shea (*Pete*).

394 *Anson and Lorrie.* (Pilot; Variety; NBC; 9/19/81). A proposed series of music, songs and comedy sketches with Anson Williams (“Potsie” on *Happy Days*) and his wife, Lorrie, a singer. Alvin J. Tenzer, Sid Krofft and Marty Krofft are the producers.

Hosts: Anson Williams, Lorrie Mahaffey. **Regulars:** Jeff Altman, Davey Dillon, Darrow Igus, Andrea Martin. **Guests:** Gary Coleman, Ron Howard, Anne Howard, Al Molinaro, Eddie Rabbitt. **Orchestra:** Dennis McCarthy.

395 *The Answer Man.* (Test Film; Game; DuMont; 9/26/46). A proposed but unsold series based on the radio program of the same title wherein “The Answer Man” (host) responds to questions asked of him by the studio audience.

Host: Herbert Mitchell.

396 *Answer Yes or No.* (Series; Game; NBC; 1950). Each contestant who appears is presented with a situation dilemma and asked to secretly choose a “yes” or “no” card to indicate whether or not he would involve himself in the predicament. A celebrity panel must then predict the players’ answers. Each correct guess awards that player a merchandise prize.

Host: Moss Hart. **Panelists:** Arlene Francis, Jane Pickens, Peter Lind Hayes, Mary Healy.

397 *The Antagonists.* (Series; Crime Drama; CBS; 1991). Aspects of law enforcement coupled with a courtroom trial as seen through the eyes of Kate Ward, a beautiful district attorney, and Jack Scarlett, a shrewd defense attorney with whom she constantly clashes. **Other Regulars:** Joanie Rutledge, a prosecutor; Marvin Thompson, the D.A.; Mona Felder, Jack’s secretary; Clark Munsinger, Jack’s law clerk; and Police Lieutenant Gardner.

Cast: Lauren Holly (*Kate Ward*), David Andrews (*Jack Scarlett*), Lisa Jane Persky (*Joanie Rutledge*), Dey Young (*Mona Felder*), Matt Roth (*Clark Munsinger*), Brent Jennings (*Marvin Thompson*), Will Leskin (*Lieutenant Gardner*).

398 *Any Day Now.* (Series; Drama; Lifetime; 1998–2002). A look at the lives of two women: Mary Elizabeth O’Brien Sims (called M.E.) and Rene Jackson. Mary is Caucasian; Rene is African American and the two grew up together in 1960s Birmingham, Alabama. The women, girls at the time, were close—until Mary became pregnant by her boyfriend (Davis) and elected to keep the baby and get married; a decision not supported by Rene who felt Mary would ruin her life if she kept the baby. The situation caused the girls to drift apart. Mary became a struggling housewife and mother while Rene prospered as a successful Washington, D.C. attorney.

The series begins thirty years later when Rene returns to Alabama following the death of her father. She meets with Mary and the two rekindle their friendship when they agree to leave their past differences behind them. Stories follow the two women as they reminisce about their childhood experiences (seen in flashbacks) and recall the events that occurred since they drifted apart.

Cast: Annie Potts (*Mary Elizabeth O’Brien Sims*), Lorraine Toussaint (*Rene Jackson*), Mae Middleton (*Young Mary Elizabeth*), Olivia Hack (*Young Mary Elizabeth*), Shari Dyon Perry (*Young Rene*), Maya Elise Goodwin (*Young Rene*), Calvin DeVault (*Davis Sims*), Bronson Pickett (*Joe Lanzo*), William Converse-Roberts (*Matthew O’Brien*), John Lafayette (*James Jackson*).

399 *Anybody Can Play.* (Series; Game; ABC; 1958). Four players compete and are seated opposite a guest who possesses a concealed object. Through a series of indirect question-and-answer rounds, the players must identify the object. Each correct guess scores a player points. The player with the highest score is the winner and receives merchandise prizes.

Host: George Fenneman. **Assistant:** Judy Bamber. **Announcer:** George Fenneman.

400 *Anyone Can Win.* (Series; Game; CBS; 1953). A panel of four celebrities, three regulars and one guest, compete. The object is to identify an anonymous celebrity guest whose face is hidden behind a rubber mask of the Al Capp character Hairless Joe. Each panelist is allotted time to indirectly question the guest and foster a guess. A pre-selected studio audience member is then asked to back one of the panelists. The mystery guest is revealed and the contestant receives a cash prize if his choice is correct.

Host: Al Capp. **Panelists:** Patsy Kelly, Ilka Chase, Jimmy Dykes.

401 *Anything but Love.* (Series; Comedy; ABC; 1989–1992). Hannah Miller and Marty Gold are writers for *Chicago Monthly* magazine (later called *Chicago Weekly*). Hannah, formerly a Los Angeles

schoolteacher, was first a researcher for the magazine. Marty previously worked as a reporter for the *Chicago Tribune*. Stories were originally a depiction of their platonic relationship; as the series progressed, they became lovers.

Hannah was born on March 28, 1960, and now lives at 415 Van Nest Avenue (although the house number reads 223). Hannah knows she is a very attractive woman and struggles to maintain her figure. She is especially proud of her breasts and calls them "The Girls." Hannah's best friend is Robin, whom she has known since she was five years old. Robin is a dental hygienist, and she and Hannah call each other "Mrs. Schmenkman." In the eleventh grade Hannah and Robin made a pact that if neither of them was married by age 30, they both would tell people their husbands were with the witness protection program. Lani O'Grady was heard as Hannah's inner voice in several episodes.

Martin E. ("Marty") Gold enjoys watching women mud-wrestle at Dick and Dee's International House of Mud. His and Hannah's favorite restaurant is Marino's. Hannah and Marty became romantically involved in the episode of 2/6/91 ("Say It Again, Han") and lovers in the episode of 3/14/91 ("Long Day's Journey into What?"). Hannah envisions herself and Marty married with two children: Anna (Katie Jane Johnson) and Artie (Josh C. Williams).

The editorial offices of the *Chicago Weekly* are in Room 702. Norman Kiel was the original editor; he was replaced by the outlandish and unconventional Catherine Hughes. Jules Bennett is Catherine's mousey assistant, and Mike Urbanek is a columnist. Brian Allquist was the television critic in the first season episodes (pressures from the job caused him to go to Marshall's Department Store and smash all the television screens in the video department; he is now in a mental hospital).

Relatives: Bruce Kirby (Hannah's father, Leo Miller), Lindsey Haun (Hannah's five-year-old niece, Nicky), Tia Carrere (Marty's foster daughter, Cey), Susie Duff (Marty's sister, Jo Levin), Jeff Silverman (Jo's husband, Philip Levin), Doris Belack (Marty's original mother, Dorothy Gold), Anna Berger (Marty's mother, Sylvia Gold, in later episodes).

Flashbacks: Emily Ann Lloyd (Hannah, age seven), Gina Tuttle (Hannah as a teenager), Bradley Michael Pierce (Marty, age seven), Jason Marsden (Marty as a teenager). **Theme:** "Anything but Love," by John David Souther.

Cast: Jamie Lee Curtis (*Hannah Miller*), Richard Lewis (*Marty Gold*), Holly Fulger (*Robin Duliteski*), Ann Magnuson (*Catherine Hughes*), Louis Gimbalvo (*Norman Kiel*), Richard Frank (*Jules Bennett*), Bruce Weitz (*Mike Urbanek*), Joseph Maher (*Brian Allquist*).

402 *Anything for Love.* (Pilot; Comedy; NBC; 8/7/85). Dot Bailey is a beautician and the single mother of two children (Allison and Timmy). Elaine Monty is her friend, a beautician also, who is single and looking for Mr. Right. Dot and Elaine own a beauty salon in Dayton, Ohio, and the unsold series was to relate their struggles as they wrestle with the problems of work, men and family. In the pilot episode, Dot attempts to rekindle a romance with an old flame (Larry Worth). **Other Regulars:** Cleo and Jenny, beauticians.

Cast: Lauren Tewes (*Dot Bailey*), Vicki Lawrence (*Elaine Monty*), Christa Denton (*Allison Bailey*), Leaf Phoenix (*Timmy Bailey*), Marsha Warfield (*Cleo*), Rebeca Arthur (*Jenny*). **Guest Cast:** Paul Gleason (*Larry Worth*), Jennifer Savidge (*Helen Worth*), Florence Halop (*Claire*), Jay Johnson (*Bud*), Mark Harrison (*Randy Howard*), Vanda Barra (*Martha*).

403 *Anything for Money.* (Pilot; Crime Drama; ABC; 4/16/57). The first of two pilot films for the series *77 Sunset Strip* (ABC, 1958–64; see also *Girl on the Run*). The story of Stuart Bailey, a private detective working out of California. In the pilot episode, Bailey is hired to secretly bodyguard a yachtsman on a pleasure cruise to Havana. Aired as an episode of the *Conflict* segment of *Warner Brothers Presents*.

Cast: Efreem Zimbalist, Jr. (*Stuart Bailey*). **Guest Cast:** Barton MacLane (*Glen Callister*), Margaret Hayes (*Eileen Callister*), Richard Webb (*Madden*), Joanna Barnes (*Betty Callister*).

404 *Anything for Money.* (Series; Game; Syn.; 1984). Two players compete. A film involving an ordinary person in a prearranged situation is shown. Before the film is stopped, the individual is offered a specific amount of money to do something. The players must determine whether or not the subject agreed or refused to do what was asked. The film is played to reveal the answer. Each correct prediction wins the player money (\$200 in Round One; \$300 in Round Two; \$500 in Round Three).

Host: *Fred Travalena*. **Announcer:** Johnny Gilbert.

405 *Anything You Can Do.* (Series; Game; Syn.; 1971). Two three-member teams, the male vs. the female, compete in a series of contests wherein each team has to perform specified stunts within a specific time period (usually 90 seconds). The team that accumulates the least amount of overall time is the winner and receives an assortment of merchandise prizes.

Host: Gene Wood, Don Harron. **Announcer:** Bill Luxton.

406 *Anywhere, U.S.A.* (Series; Anthology; ABC; 1952). Medical dramatizations based on the

overlooked and often neglected health problems of people. The series aired from November 9, 1952 to December 14, 1952.

Cast: Edward Dowling (*Doctor*), Robert Preston (*Doctor*).

407 *Apartment 3-C.* (Series; Comedy; Syn.; 1949). Events in the lives of the newlywed Gays: John, a writer, and his scatterbrained wife, Barbara. The Gays live in Apartment 3-C at 46 Perry Street in New York City; the series is one of TV's pioneering husband-and-wife comedies and the earliest type of syndicated programs.

Cast: John Gay (*Himself*), Barbara Gay (*Herself*).

408 *Apartment 2-C.* (Pilot; Comedy; HBO; 8/21/85). George Carlin is a free-lance writer who lives in an apartment (2-C) in New York's Spanish Harlem. The unsold series was to relate George's misadventures as he attempts to work but is constantly interrupted by his bizarre neighbors and strangers. **Other Regulars:** Biff, the mailman; and Patty, Toki and Bobby, George's neighbors.

Cast: George Carlin (*Himself*), Pat McCormick (*Biff Doyle*), Lucy Webb (*Patty Dunbar*), Blake Clark (*Toki*), Bobcat Goldthwait (*Bobby*). **Guest Cast:** Lois Bromfield (*TV interviewer*), Kelly Carlin (*Girl scout*).

409 *The Apartment House.* (Pilot; Comedy; CBS; 9/5/64). Wally Weaver is the harassed manager of the Zimmerman Arms, an apartment house in California. The unsold series was to relate his misadventures as he goes out of his way to help his tenants. The pilot episode relates the problems that occur when Wally agrees to care for a tenant's pet monkey. **Other Regulars:** Marge, Wally's wife; and Billie, the maid.

Cast: George Gobel (*Wally Weaver*), Sue Ane Langdon (*Marge Weaver*), Jane Withers (*Billie*). **Guest Cast:** Steve Allen (*Himself*), Fred MacMurray (*Himself*). **Also:** Stanley Adams, Reginald Gardiner, Christine Nielson, Woodrow Parfrey.

410 *An Apartment in Rome.* (Pilot; Comedy; CBS; 8/22/64). The story of Debbie and Steve Adams, a young couple struggling to survive in Rome, Italy, on what Steve makes as an artist. In the pilot episode, Steve prepares to meet Debbie's rich aunt and uncle for the first time.

Cast: Susan Oliver (*Debbie Adams*), Allen Case (*Steve Adams*), Lurene Tuttle (*Aunt Ethel*), Howard St. John (*Uncle Howard*). **Also:** Marie Windsor, Barbara Boone, Fabrizio Mioni, Don Orlando, Lisa Simone.

411 *Appearances.* (Unaired Pilot; Drama; Produced for ABC in 1990). A proposed series about the daily events that affect each member of the

Danzigs, a tightly-knit, middle-class Midwestern family who hide many secrets from each other. **Regulars:** Parents Ben and Marie; their children Troy and Katherine; and Ben's father, Emile.

Cast: Wendy Phillips (*Marie Danzig*), Scott Paulin (*Ben Danzig*), Matt McGrath (*Troy Danzig*), Heather Hooper (*Katherine Danzig*), Ernest Borgnine (*Emile Danzig*).

412 *Apple Pie.* (Series; Comedy; ABC; 1978). "March the fourth, nineteen and thirty-three. Mercy, what times these are. Nobody in this whole country has money to buy dirt. Luckily, though, we live here in Kansas City, Kansas, where there is plenty of dirt for free. Just everything else we can't afford." These words are spoken by Ginger-Nell Hollyhock in the opening theme. Ginger-Nell is a lonely woman who is longing for a family; to resolve her problem, she advertises in the *Gazette* for a family: a husband, two children and a grandfather.

When the series begins, Ginger-Nell has a beautiful daughter named Anna Marie, a son named Junior, a somewhat senile and blind grandfather (called only Grandpa Hollyhock) and a handsome "husband" named "Fast" Eddie Barnes, a bank robber on the run who finds refuge by posing as a family man.

The family lives at 93600 Morning Glory Road. Ginger-Nell owns the Hollyhock Beauty Salon and pays a home mortgage of \$43 a month to the First National Bank of Kansas City. Anna Marie, who knows she is very sexy, titillates the boys by revealing her gorgeous legs (dubbed "leggy sexuality" by *Variety*). She attends Kansas City University — as does Junior. Grandpa is a loudmouth who constantly complains about the Roosevelt administration and having to "smell the funnies" (the newspaper is not printed in braille). Based on the play *Nourish the Beast*, by Steve Tesich.

Cast: Rue McClanahan (*Ginger-Nell Hollyhock*), Dabney Coleman ("Fast" Eddie Barnes), Jack Gilford (*Grandpa Hollyhock*), Caitlin O'Heaney (*Anna Marie Hollyhock*), Derrel Maury (*Junior Hollyhock*).

413 *Apple's Way.* (Series; Drama; CBS; 1974–1975). The small town of Appleton, Iowa, is the setting. The series follows the dreams, frustrations and ambitions of the Apple family: George, the father, his wife, Barbara, and their children Paul, Cathy, Patricia and Steven. Stories relate George's attempts to recapture for himself and his family the treasured memories of his childhood: "The wonders of streams and woods, the mystery of growing crops and days filled with adventures with participation in good and comforting things." Also living with the family is Aldon Apple, George's father, and their dogs, Muffin, Sam and Bijou.

Cast: Ronny Cox (*George Apple*), Frances Lee McCain (*Barbara Apple*), Vincent Van Patten (*Paul*

Apple), Franny Michel (*Patricia Apple*), Kristy McNichol (*Patricia Apple; later*), Patti Cohoon (*Cathy Apple*), Eric Olsen (*Steve Apple*), Malcolm Atterbury (*Aldon Apple*).

414 *Appointment with Adventure.* (Series; Anthology; CBS; 1955–1956). Dramatizations based on the actual experiences of ordinary people in all walks of life. The performers listed below are a sampling of those who have appeared on the series (which ran from April 3, 1955 to April 1, 1956).

Performers Include: Paul Newman, Jack Lord, Patricia Breslin, Polly Bergen, Tony Randall, Jack Klugman, Barbara Britton, Edie Adams, Phyllis Kirk, James Daly, Neville Brand, Viveca Lindfors, Theodore Bikel, Gene Barry, Kim Hunter, Betsy Palmer. **Music Director:** Ralph Wilkinson. **Theme Music:** “Appointment with Adventure” by Ralph Wilkinson.

415 *The Apprentice.* (Series; Reality; NBC; 2004–). Sixteen (sometimes 18) candidates ranging from college graduates to street vendors with no education beyond high school compete for the opportunity of a lifetime — a job with real estate developer Donald Trump. The candidates are brought to New York City (Los Angeles in one cycle) to meet with Donald Trump. Donald splits the players into eight teams (of two; later nine teams of two) and presents them with a business related task. Donald or members of his staff observe each team and record their progress (or lack of it). Each week a new challenge is presented that incorporates varying aspects of business (marketing, promotion, advertising, charities, etc.). Donald’s objective is to throw relatively unprepared people into a dog eat world where street smarts — as well as book smarts are needed to perform some very difficult tasks. Each week the candidates appear in Donald’s boardroom where, after reviewing each one’s performance, one candidate hears the words “You’re fired.” The others continue — alone or together (depending on the outcome of each board meeting) until the finalists are selected and are whittled down to the one lucky person who wins the apprenticeship and a \$250,000 a year job with the Trump organization.

On January 3, 2008, NBC aired a variation on the series called *The Celebrity Apprentice*. Here 14 celebrities gather in Manhattan and compete in business related tasks for their favorite charities (as opposed to a job at Trump Tower). Celebrities include Marilu Henner, Stephen Baldwin, Carol Alt, Gene Simmons, Nadia Comaneci and Vincent Pasore.

Host: Donald Trump. **Regulars:** Ivanka Trump, Donald Trump, Jr.

416 *April in New York.* (Experimental; Human Interest; CBS; 4/4/45). A salute to the month of April by showcasing things that would be seen in

New York City (for example, the start of baseball, trees, flowers, and the opening of the Bronx Zoo). Al Schacht, “the clown prince of baseball,” performed a parody on the game; the Bronx Zoo was represented with several animals; photos were used to illustrate flowers and trees; and a puppet performance of scenes from the musical *On the Town* (which was opening in New York at the time). If the experiment had sold, it would have focused on various aspects of the individual months of the year.

Announcer: Sidney Berry. **Guests:** Anne Jackson, Barbara Dale, Mary Heckart, Ernest Theiss, Charles Goff, The Sue Hastings Marionettes.

417 *Aqua Teen Hunger Force.* (Series; Cartoon; Cartoon Network; 2000). Food as super heroes? It has happened and Aqua Teen Hunger Force is their name. In a secret laboratory in South Jersey, a mad scientist (Dr. Weird) plots to take over the world. Articles of food, affected by the doctor’s experiments, come to life to stop him: Frylock (a carton of French fries), Meatwad (a chunk of dim-witted chopped meat) and Master Shake (a bullying pistachio milk shake). The team can rarely agree on anything, are always bickering and stories follow TV’s first food super heroes as they attempt to prevent Dr. Weird from carrying out his diabolical plans. The only pleasure our heroes seem to enjoy is annoying their neighbor, Carl, by swimming in his pool.

Voice Cast: Dana Snyder (*Master Shake*), Dave Willis (*Meatwad*), Carey Means (*Frylock*), C. Martin Croker (*Dr. Weird*).

418 *Aquaman.* (Series; Cartoon; Syn.; 1970). Aquaman is the ruler of the Seven Seas (born of an Atlantian mother and a human father, a lighthouse keeper). Over the years he has learned to respect life on land as well as in the sea. Stories relate his adventures as he battles the sinister forces of evil. The segments, which were originally broadcast on *The Superman-Aquaman Hour* have been syndicated in seven minute segments that are usually run in sets of three by stations to fill a thirty minute block (with commercials).

Voice Cast: Ted Knight (*Aquaman*), Diana Maddox (*Mera*), Jerry Dexter (*Aqualad*), Marvin Miller (*Additional Voices*).

419 *The Aquanauts.* (Series; Adventure; CBS; 1960–1961). Drake Andrews, Larry Lahr and Mike Madison are professional salvage divers based in Honolulu. Stories relate their adventures as they take on various (and often dangerous) underwater assignments. Their boat is *The Atlantis*. After 19 episodes aired (September 14, 1960 to March 1, 1961) the series was revised as *Malibu Run* (which see for information).

Cast: Keith Larson (*Drake Andrews*), Jeremy Slate (*Larry Lahr*), Ron Ely (*Mike Madison*).

420 Archer. (Series; Crime Drama; NBC; 1975). Lew Archer is a private detective based in Melrose, California. He is a bit older than most private investigators but he feels his years of experience have given him an edge over others in his field. Although he is a bit older, he is not always a bit wiser as his confrontations are not always all talk and no action — most often they are the other way around and Lew is not immune to beatings or being shot at. Stories follow Lew as he takes a rather violent and unorthodox approach (using his own methods) to solving the problems of his clients. Barney Brighton is the police lieutenant who locks horns with Lew. The series is based on the character created by Ross Mac-Donald.

Cast: Brian Keith (*Lew Archer*), John P. Ryan (*Lieutenant Barney Brighton*).

421 Archer — Fugitive from the Empire. (Pilot; Science Fiction; NBC; 4/12/81). An elaborately produced, complex pilot that is set on an unnamed futuristic planet where the adventures of Toran, a member of the Malveel Hawk Clan, and Estra, a beautiful enchantress with power over the animal kingdom, are depicted. The pilot episode relates how Toran and Estra are united: Seeking to become ruler of the planet, Gar, the evil leader of the Snake People, kills Toran's father, King Brakus, and frames Toran for the crime. Gar's plan is foiled, however, when Toran escapes before he is punished. Now free, and with the aid of his magic heart bow, Elb, Toran seeks to find the teacher Lazra-Sa, the mysterious man who can help him prove his innocence and assume the throne. Enroute, Toran encounters Estra, the goddess who is seeking Lazra-Sa for a different reason: to kill him for taking the life of her mother, Neastra. Seeking the same man, but for different reasons, Toran and Estra join forces. The unsold series was to depict their adventures as they seek Lazra-Sa and attempt to avoid Gar, who now plans to kill both of them.

Cast: Lane Caudell (*Toran of Malveel*), Belinda Bauer (*Estra the Enchantress*), Kabir Bedi (*Gar*), Larry Douglas (*Lazra-Sa*). **Guest Cast:** George Kennedy (*King Brakus*), Victor Campos (*Slant*), Marc Alaimo (*Sandros*), Sharon Barr (*Mandras*), George Innes (*Mak*), Tony Swartz (*Captain Riis*), Richard Dix (*Rak*), Allan Rich (*Yos*).

422 Archie. (Unaired Pilot; Comedy; Produced in 1964). A proposed series about a group of teenagers who live in the mythical town of Riverdale: Archie Andrews, Betty Cooper, Veronica Lodge, Reggie Mantle and Jughead Jones. **Other Regulars:** Mr. Weatherbee, the principal of Riverdale High School; and Miss Grundy, a teacher. Based on the *Archie* comic book series.

Cast: John Stinson (*Archie Andrews*), Cheryl Holdridge (*Betty Cooper*), Wayne Adams (*Reggie*

Mantle), Karen Green (*Veronica Lodge*), Jerry Bite (*Jughead Jones*), William Schallert (*Archie's father*), Jean VanderPyl (*Archie's mother*), Roland Winters (*Mr. Weatherbee*), Mary Grace Canfield (*Miss Grundy*). **Guest Cast:** Maggie Pierce (*Miss Kenny*), Kathy Bennett (*Duffie*), Harriet MacGibbon (*Mrs. Finch*).

423 Archie. (Pilot; Comedy; ABC; 12/19/76). An unsold series about the misadventures of a group of students who live in Riverdale (Archie, Betty, Veronica, Reggie and Jughead). The pilot episode relates Archie's efforts to arrange for a popular singing group (the Hound Dogs) to perform at Veronica's birthday party. See also *Archie (1964)* and *The Archie Situation Comedy Musical Variety Show*. Based on the *Archie* comic book series.

Other Regulars: Mr. Weatherbee, the Riverdale High School principal; Miss Grundy, a teacher; and the gang's friends Moose, Midge and Big Ethel.

Cast: Dennis Bowen (*Archie Andrews*), Audrey Landers (*Betty Cooper*), Hilary Thompson (*Veronica Lodge*), Mark Winkworth (*Reggie Mantle*), Derrel Maury (*Jughead Jones*), Jim Boelsen (*Moose*), Susan Blu (*Midge*), Tifni Twitchell (*Big Ethel*), Gordon Jump (*Archie's father*), Byron Webster (*Mr. Weatherbee*), Jane Lambert (*Miss Grundy*), Amzie Strickland (*Veronica's mother*), Whit Bissell (*Veronica's father*). **Guest Cast:** Michelle Stacy (*Little Jinx*), Mae Marmy (*Aunt Helen*), Billy Mumy (*Larry*), Paul Gordon (*Phil*).

424 Archie Bunker's Place. (Series; Comedy; CBS; 1979–1983). A spinoff from *All in the Family* that picks up the life of Archie Bunker after the passing of his wife, Edith. Archie is now a widower and guardian to two beautiful girls: his niece, Barbara Lee ("Billie") Bunker, and his ward, Stephanie Mills. Archie still resides at 704 Houser Street and is now a partner with Murray Klein in the Archie Bunker's Place bar-restaurant. (In 1981 Archie buys out Murray's share of the bar when he leaves to marry Marcie Phillips).

Billie, who works as a waitress at the bar, is the daughter of Archie's brother, Fred (Richard McKenzie). She came to live with Archie when Fred was no longer able to care for her. Stephanie, whose birthday is in May, attends Ditmars Junior High School (her mother, Marilyn, was killed in a car accident).

Harry Snowden is Archie's bartender; Veronica Rooney is the bar's cook; and Edgar Van Ransleer is the blind bar regular.

Cast: Carroll O'Connor (*Archie Bunker*), Martin Balsam (*Murray Klein*), Danielle Brisebois (*Stephanie Mills*), Denise Miller (*Barbara Lee "Billie" Bunker*), Allan Melvin (*Barney Hefner*), Jason Wingreen (*Harry Snowden*), Anne Meara (*Veronica Rooney*), Bill Quinn (*Edgar Van Ransleer*), Sheree North (*Dotty Worth*), Heidi Hagman (*Linda*), Abraham Alvarez (*Jose Perez*), Joe Rosario (*Raoul*), Barbara Meek

(*Ellen Canby*), Dino Scofield (*Fred*), Danny Day-ton (*Hank*), Cynthia Harris (*Marcie Phillips*), Janet MacLachlan (*Polly Swanson*), Mel Bryant (*Ed Swanson*), Steven Hendrickson (*Roger Abbott*), Will Kuluva (*Abe Rabinowitz*), Howard da Silva (*Abe Rabinowitz*; *later*), Barry Gordon (*Gary Rabinowitz*), Allan Miller (*Barney Rabinowitz*), Georgann Johnson (*Alice Snowden*), Marty Brill (*Floyd Mills*), Ben Slack (*Floyd Mills*; *later*), Celeste Holm (*Estelle Harris*), Yvonne Wilder (*Kathleen Logan*), Richard McKenzie (*Fred Bunker*), Jessica Nelson (*Marsha*), Sydney Lassick (*Sid*), Jerry Stiller (*Carmine*), Madelyn Cates (*The Bag Lady*). **Opening Theme:** “Those Were the Days” by Lee Adams. **Closing Theme:** “Remembering You” by Roger Kellaway.

425 *The Archie Show.* (Series; Cartoon; CBS; 1969–1971). Comical events in the lives of Archie Andrews and his friends Betty Cooper, Veronica Lodge, Jughead Jones and Reggie Mantle (The Archie Gang), high school students in the mythical town of Riverdale. Based on the comic strip *Archie* by Bob Montana. A year after its initial run (September 13, 1969 to September 9, 1969) the series switched to an hour format and became *The Archie Comedy Hour* (September 13, 1969 to September 5, 1970).

Voice Cast: Dallas McKennon (*Archie Andrews*), Jane Webb (*Betty Cooper*), Jane Webb (*Veronica Lodge*), Howard Morris (*Jughead Jones*), Dallas McKennon (*Reggie Mantle*).

426 *The Archie Situation Comedy Musical Variety Show.* (Pilot; Comedy; ABC; 8/5/78). An unsold pilot based on the 1942 comic strip *Archie* by Bob Montana. The teenagers of Riverdale (Archie, Betty, Veronica, Reggie, Jughead, Midge and Moose) perform a series of songs as they become involved in various misadventures. The pilot relates Archie’s efforts to convince his father to let him buy a used sports car. **Other Regulars:** Mr. Weatherbee, the principal of Riverdale High; and Miss Grundy, a teacher.

Cast: Dennis Bowen (*Archie Andrews*), Audrey Landers (*Betty Cooper*), Hilary Thompson (*Veronica Lodge*), Mark Winkworth (*Reggie Mantle*), Derrel Maury (*Jughead Jones*), Susan Blu (*Midge*), Jim Boelsen (*Moose*), Byron Webster (*Mr. Weatherbee*), Jane Lambert (*Miss Grundy*), Gordon Jump (*Archie’s father*).

427 *Archie’s Funhouse Featuring the Giant Joke Box.* (Series; Cartoon; CBS; 1970–1971). A spin off from *The Archie Show* that continues to depict the antics of Archie Andrews and his friends (Betty Cooper, Veronica Lodge, Jughead Jones and Reggie Mantle) in the town of Riverdale (where the gang attends Riverdale High School). The program also adds dances and comedy bits centered around

the “Giant Joke Box” (which looks like a juke box but instead dispenses jokes).

Voice Cast: Dallas McKennon (*Archie Andrews*), Dallas McKennon (*Reggie Mantle*), Jane Webb (*Veronica Lodge*), Jane Webb (*Betty Cooper*), Howard Morris (*Jughead Jones*).

428 *Archie’s TV Funnies.* (Series; Cartoon; CBS; 1971–1973). Animated adaptations of eight comic strips that are presented as the programs of a television station operated by the Archie Gang (Archie Andrews, Betty Cooper, Jughead Jones, Veronica Lodge, Reggie Mantle and their dog, Hot Dog). The cartoon strips are *Dick Tracy*, *The Captain and the Kids*, *Moon Mullins*, *Smokey Stover*, *Nancy and Sluggo*, *Here Come the Dropouts*, *Broom Hilda* and *Emmy Lou*.

Voice Cast: Dallas McKennon (*Archie Andrews*), Jane Webb (*Betty Cooper*), Jane Webb (*Veronica Lodge*), Dallas McKennon (*Reggie Mantle*), Howard Morris (*Jughead Jones*).

429 *Are You Afraid of the Dark?* (Series; Anthology; Nickelodeon; 1992–1996). A series of spooky (but not gory) stories. The stories unfold as a group of children (who call themselves the Midnight Society) gather in the woods at night around a campfire and spin tales of unnatural happenings. The pilot episode, “The Tale of the Twister Claw,” aired on October 31, 1991.

Cast (The Midnight Society): Jodie Reslther, JoAnna Garcia, Rachel Blanchard, Daniel DeSanto, Jason Alisharan, Raine Pare-Coull, Ross Hull, Nathaniel Moreau.

430 *Are You Afraid of the Dark?* (Series; Anthology; Nickelodeon; 1999–2000). A revised version of the 1992 series of the same title. Spooky stories that unfold as a group of children (the Midnight Society) gather around a campfire in the woods at night to tell urban legend-like fright tales.

Cast (The Midnight Society): Daniel DeSanto, Elisha Cuthbert, Jay Baruchel, Emily Van Camp, Vanessa Lenhies, Sarah Edmondson, Kyle Downes, Kareem Blackwell, Emma Taylor Isherwood.

431 *Are You Hot? The Search for America’s Sexiest People.* (Series; Reality; ABC; 2004). A reality show that begins a search (but is derailed by its hot competition, NBC’s *Will and Grace* and CBS’s *C.S.I.*) to find the sexiest people in America. Eight women and eight men are chosen as semi finalists from the thousands of hopefuls who attended open auditions across America (seen in edited highlights during the show’s first four weeks). The finalists then compete on stage in various contests designed to highlight their looks. A panel of three judges relate their opinions following each event but viewers, via an on-line web-site, determine the actual winners.

Host: J.D. Roberto. **Judges:** Rachel Hunter, Lorenzo Lamas, Randolph Duke.

432 *Are You Positive?* (Series; Game; NBC; 1952). Celebrity panelists attempt to identify well-known personalities from their baby pictures. The panelists, representing a home viewer who is selected by a postcard drawing, forfeit five dollars to that person if they are unable to identify the photograph. A summer series that ran from July 6, 1952 to August 24, 1952.

Host: Bill Stern, Frank Coniff. **Panelists:** Jimmy Cannon, Frank Frisch, Lefty Gomez.

433 *Are You Smarter Than a Fifth Grader?* (Series; Game; Fox; 2007–). “All these grownups have to do is answer grade school questions and prove they are smarter than a fifth grader.” If they can do so they could win \$1 million. Five fifth graders (ten year olds) appear on stage as the Class. One adult, the Student, appears with the host. The Student selects one fifth grader as a classmate (who now stands beside the Student). A board with ten questions (based on first through fifth grade subjects) appears. Questions range from \$1,000 to \$500,000. If the student can answer all ten questions correctly, he receives the bonus question, which is worth \$1 million.

The player selects a category and a question is read. When the classmate finishes writing his answer, the Student answers verbally. If he is stumped he has three “Cheats” to help him (Peek at his classmate’s answer; Copy the answer; or have the classmate answer it for him, called a Save). Each classmate can only assist the Student for two questions. The student can quit school at any time (dropout) with what money he has won up to that point. If he does, he must face the camera and say “I am not as smart as a fifth grader.” The two goldfish seen on the teacher’s desk on the stage are named Darnell and Mike.

Host: Jeff Foxworthy. **The Class (Cycle One):** Laura Marano, Alana Etheridge, Kyle Collier, Jacob Hayes, Spencer Martin, Marti Ann Meyer. **The Class (Cycle Two):** Olivia Glowacki, Mackenzie Holmes, Nathan Lazarus, Cody Lee, Sierra McCormick.

434 *Arena*. (Pilot; Drama; NBC; 3/10 and 3/17/64). A two-part pilot film, broadcast on *The Richard Boone Show*, about Joseph Campbell, a district attorney with senatorial ambitions. In the pilot episode, Campbell attempts to win the backing of a newspaper by prosecuting a teenage murderer as an adult.

Cast: Lloyd Bochner (*Joseph Campbell*), Harry Morgan (*Senator Clements*), Bethel Leslie (*Maggie Clements*), Ford Rainey (*Jacob Osserman*), June Harding (*Jeanette Brown*), Richard Boone (*Judge*), Warren Stevens (*James O’Brien*).

435 *The Arena*. (Pilot; Comedy; ABC; 6/27/86). The Arena is an old sports facility fraught with problems. Max Harrison is its manager and the unsold series was to focus on his attempts to cope with the madcap circus performers, pro wrestlers and the other unusual characters who populate his establishment. In the pilot episode, Max seeks a replacement for a wrestling team when they quit over a contract dispute. **Other Regulars:** Lorraine, Max’s secretary; Gus, Max’s assistant; Stormtrooper, the booking agent; and Johnny and Cannonball, who work for Max.

Cast: Ted Bessell (*Max Harrison*), Teresa Ganzel (*Lorraine Lemelle*), Jimmy Briscoe (*Gus Leodas*), Kevin Scannell (*Cannonball Reghetti*), Mario Lopez (*Johnny Vega*), Lou Jacobi (“*Stormtrooper*” *Bernie Sagowitz*). **Guest Cast:** H.B. Haggerty (*Sidney*), Jay S. York (*Sheldon*), Linda Thompson-Jenner (*Dolores*), Alan Blumenfeld (*Workman*), Jack Armstrong (*Dominic*), Magic Schwartz (*Sal*).

436 *Ark II*. (Series; Science Fiction; CBS; 1976–1979). The Earth, once rich and fertile for millions of years, falls into ruin as pollution and waste take their toll. It is the year 2476 and conventional civilization no longer exists. Only a handful of scientists remain to build what man has destroyed. Their one major achievement is *Ark II*, a mobile storehouse of scientific knowledge manned by three young scientists: Jonah, Ruth and Samuel. Stories relate their experiences as the set out “to bring the hope of the new future to mankind.”

Cast: Terry Lester (*Jonah*), Jean Marie Hon (*Ruth*), Jose Flores (*Samuel*).

437 *Arlene Dahl’s Beauty Spot*. (Series; Women; ABC; 1965–1966). Capsule programs (five minutes in length) of beauty tips and advice for women. Broadcast as the last five minutes of the ABC daytime soap operas *Never Too Young* and *Dark Shadows*. Actress Arlene Dahl hosts the series (which ran daily from September 27, 1965 to June 24, 1966).

Hostess: Arlene Dahl.

438 *The Arlene Francis Show*. (Series; Variety; NBC; 1957–1958). Music, songs, chatter and celebrity interviews. The series ran from August 12, 1957 to February 21, 1958. Alan Beaumont is the producer.

Host: Arlene Francis. **Music:** The Norman Paris Trio.

439 *Arli\$\$*. (Series; Comedy; HBO; 1996–2002). A sports oriented comedy that focuses on Arliss Michaels, the owner of the Arliss Michaels Management Team, a sports agency that goes to extremes to represent its clients.

Arliss Michaels, the founder, is a somewhat unethical agent who wheels and deals to get his clients the best exposure possible, no matter who he hurts along

the way. Rita Wu is Arliss's no-nonsense girl Friday. She is totally devoted to her work and often the moral voice in Arliss's life. Her only weakness appears to be her passion for Latin golf clients.

Stanley Babson is Arliss's straight-laced (three piece suit) chief financial officer. He is a genius when it comes to numbers and on occasion will invest in any scheme that can make him money. Kirby Carlisle is Arliss's old college chum, an ex-football star who now works as an agent. He is a junior partner but becomes easily distracted from what he is doing by his vices — gambling and women.

Cast: Robert Wuhl (*Arliss Michaels*), Sandra Oh (*Rita Wu*), Michael Boatman (*Stanley Babson*), Jim Turner (*Kirby Carlisle*).

440 *Arly Hanks Mysteries.* (Pilot; Crime Drama; CBS; 8/20/94). When Arly Hanks, a New York City private detective, catches her husband, an advertising executive, in bed with a foot model, she leaves him and returns to her home town of Maggody (Pop. 755) in the Arkansas Ozarks. Shortly after, when a crime wave hits the area, the mayor (Jim-Bob) appoints her as the police chief—"We need a new perspective." Arly is subtle in her approach, doesn't carry a gun and loves to whittle. The unsold series was to relate Arly's efforts to uphold the law. The pilot episode relates Arly's first case: solving the crossbow arrow murder of Jaylee, a beautiful waitress who was planning to start a new life in Little Rock, Arkansas. **Other Regulars:** Ruby Bee, Arly's mother (owner of the town bar, Ruby Bee's); Estelle, Ruby's friend, a hairdresser; Raz, Arly's friend (lives in Skunk County); Miss Jim-Bob, the mayor's wife.

Cast: Kate Jackson (*Arly Hanks*), Polly Bergen (*Ruby Bee*), Ron Perlman (*Jim-Bob Buchannan*), Olivia Cole (*Estelle*), Raynor Scheine (*Raz*), Nancy Youngblut (*Miss Jim-Bob Buchannan*). **Guest Cast:** Julie McCullough (*Jaylee*), Patrika Darbo (*Dahlia*), Chambers Stevens (*Kevin*), Lane Davies (*John*), Ray McKinnon (*Hobart Middleton*), Tim Black (*Paulie*), Michael Moss (*Carl Withers*), Mary Ann Hagan (*Robin*).

441 *Armchair Detective.* (Series; Game; CBS; 1949). Selected studio audience members compete. A criminal case is reenacted and stopped prior to the denouncement. The first player to solve the case, based on script clues, is the winner and receives merchandise prizes. Evelle J. Younger, a prosecutor for the city of Pasadena, who appears in the final few minutes of the program, presents the solution to each of the mysteries. The series ran from July 6, 1949 to September 18, 1949.

Cast: Cy Kendall (*Private Detective Jonas Flint*), Jerome Sheldon (*Inspector Harrison*), H. Allen Smith (*Mr. Crime Attorney*), John Milton Kennedy (*Mr. Crime Investigator*).

442 *Armed and Famous.* (Series; Reality; CBS; 2007). A reality series that tends to go a bit farther (in stupidity and risk) than any other reality show. Here five celebrities train (for three weeks) to become police officers (in Muncie, Indiana). Each celebrity takes an abbreviated rookie school course to earn their guns and in the end, actually ride with real police officers on patrols.

Celebrities: Erik Estrada, La Toya Jackson, Jack Osbourne, Trish Stratus, Jason Acuna.

443 *The Armstrong Circle Theater.* (Series; Anthology; NBC, CBS; 1950–1963). Varying dramatizations, all well written, acted and directed with many based on true incidents. The performers listed below are a sampling of those who have appeared on the program. The series, sponsored by the Armstrong Corporation, ran on NBC from January 6, 1950 to June 25, 1957, and on CBS from October 2, 1957 to August 28, 1963.

Hosts: Nelson Case (1955–1957), Douglas Edwards (1961–1962), Ron Cochran (1962–1963). **Performers Include:** Anne Jackson, John Lipton, Henry Daniell, Cloris Leachman, Leslie Nielsen, Grace Kelly, Henry Hull, John Newland, Lola Albright, Cara Williams, Ed Begley, Bonita Granville, Patricia Breslin, Walter Matthau, Elizabeth Montgomery, Jackie Cooper, James Dean, Janet Blair, Joanne Woodward, Darren McGavin, Bibi Osterwald, Everett Sloane, Jack Warden, Peggy McKay, Lois Nettleton, Patty Duke.

444 *The Army Show.* (Series; Comedy; WB; 1998). Fort Bendix is a forgotten Army supply base where life is easy. It is run by Dave Hopkins, a master sergeant who manipulates the system and a group of slackers for his own personal needs. When the Army discovers that Fort Bendix was supposed to be closed in 1974 but is still operational, they assign Brandford Handy, a no-nonsense lieutenant to get the base back in shape. Stories follow Dave's attempts to continue his life of luxury by outsmarting Handy through his ingenious schemes. The local pub hangout is the House of Jugs.

Other Regulars: John Ceaser, a private serving a four year army hitch for hacking into a bank's computer system; "Smart" Eddie Mitterand, a private who claims to have 15 extra bones in his back ("I consider it my twin who never made it"); he is called "The Human Compass" for his uncanny sense of direction. Rusty Link is a corporal who brews his own cologne ("Hyena"); Lana Povoc is a tough and scary female private; and Ozzie is a not-too-bright private.

Cast: David Anthony Higgins (*Sgt. Dave Hopkins*), John Sencio (*Pvt. John Ceaser*), Brian Posehn (*Pvt. Eddie Mitterand*), Ivana Millavich (*Pvt. Lana Povoc*), Craig Anton (*Lt. Brandford Handy*), Toby Huss (*Cpl. Rusty Link*), Mary Lynn Rajskub (*Sgt.*

Tipton), Harold Sylvester (*Col. John McGuire*), Victor Togunda (*Pvt. Ozzie Lee*).

445 *Army Wives*. (Series; Drama; Lifetime; 2007–). A realistic series that focuses on the wives of career military men (of the Delta Force) as they help each other overcome the sacrifices, hardships and uncertainties that the actual current wars (Iraq and Afghanistan) may place on military families.

Claudia Joy Holden is the wife of Colonel Michael Holden and the self-appointed leader of the group of wives. Roxie Le Blanc is a bartender with two children (from different men) who is currently married to Trevor, a private; Denise Sherwood is the wife of Major Frank Sherwood and the mother of Jeremy; Pamela Moran is a former police officer who is married to Chase, a paratrooper (she quit the force to be with Chase from his base to base transfers). Pamela also has a secret that could affect Chase's military career: to earn money she "rents" herself out as a surrogate.

Women are not necessarily army wives. Men can too as seen through the character of Roland Burton, the husband of Joan, an alcoholic with post-traumatic stress disorder after a tour of duty in Afghanistan. Roland is a psychiatrist; Denise is concealing signs that her son abuses her; Pamela fears the money she earns as a surrogate is being squandered by her irresponsible husband. The series is based on the book by Tanya Blank.

Cast: Kim Delaney (*Claudia Joy Holden*), Sally Pressman (*Roxy LeBlanc*), Brigid Brannagh (*Pamela Moran*), Catherine Bell (*Denise Sherwood*), Wendy Davis (*Joan Burton*), Brian McNamara (*Michael Holden*), Sterling K. Brown (*Roland Burton*), Drew Fuller (*Trevor LeBlanc*), Terry Serpico (*Frank Sherwood*), Rhoda Griffiths (*Lenore Baker*).

446 *Arnie*. (Series; Comedy; CBS; 1970–1972). Arnold ("Arnie") Nuvo, his wife, Lillian, and their teenage children, Andrea and Richard, live at 4650 Liberty Lane in Los Angeles. Arnie works as a loading dock foreman for Continental Flange, Inc. (located at 36 West Pico Boulevard). After 12 years of faithful service on Arnie's part, Hamilton Majors, Jr., the company president, gives him a promotion and makes him an executive—the head of New Product Improvement. Arnie now makes \$20,000 a year and feels that for the first time in his life he may become self-sufficient. Stories follow Arnie as he struggles to deal with the responsibilities of a new position and his efforts to deal with family matters.

Lillian is a beautiful woman who held a job as a Perfect Figure lingerie model. She is a bit frugal and that is what Arnie hopes she will continue to be despite his increase in salary. Andrea, who loves to play the guitar, and Richard attend Westside High School.

Hamilton Majors, Jr., runs the company for

"Dad." His favorite letters are S-A-V-E. He babies his right hand (his mallet hand) for matches at the Bayshore Polo Club and will only shake hands with his left hand.

Randolph ("Randy") Robinson is Arnie's neighbor, the host of television's "The Giddyap Gourmet." Felicia Farfas is Arnie's secretary, and Neil Ogilvie is the plant supervisor; Julius is a friend of Arnie's.

Harry Geller composed the theme song, "Arnie."

Cast: Herschel Bernardi (*Arnie Nuvo*), Sue Ane Langdon (*Lillian Nuvo*), Stephanie Steele (*Andrea Nuvo*), Del Russell (*Richard Nuvo*), Roger Bowen (*Hamilton Majors, Jr.*), Charles Nelson Reilly (*Randy Robinson*), Elaine Shore (*Felicia Farfas*), Olan Soule (*Fred Springer*), Herbert Voland (*Neil Ogilvie*), Tom Pedi (*Julius*).

447 *Arnold's Closet Revue*. (Pilot; Comedy; NBC; 8/20/71). A proposed but unsold series of blackouts and sketches that satirize various aspects of everyday life.

Host: Arte Johnson. **Regulars:** Bonnie Boland, Joyce Bulifant, Jim Connell, Joan Gerber, Harvey Jason, Chuck McCann, Carol Robinson, Fred Smoot, Frank Welker.

448 *Around the World in 80 Days*. (Series; Cartoon; NBC; 1972–1973). When Phineas Fogg and Belinda Maze are unable to marry because her uncle, Lord Maze, objects, Fogg accepts Lord Maze's challenge to travel around the world in eighty days to prove himself worthy of the girl. Believing him incapable of the feat, Lord Maze wagers twenty thousand pounds (about \$42,000) against him and hires, unknown to Fogg, the evil Mister Fix to foil the attempt and ensure his winning the bet. Fogg, and his aide, Jean Passepartout, depart from England (the series is set in 1877) in a hot air balloon and begin their quest. Episodes depict Fogg's attempts to overcome the foul deeds of Mr. Fix and complete his journey within the allotted time. Based on the novel by Jules Verne.

Voice Cast: Alastair Duncan (*Phineas Fogg*), Ross Higgins (*Jean Passepartout*), Max Obenstein (*Mister Fix*).

449 *Around the World in 30 Minutes*. (Experimental; News; DuMont; 10/13/43). A television version of a local New York radio program called *Around the World in 30 Minutes* (aired on station WNEW). For the video version of a newscast, documentary film, globes and maps were used to help illustrate the commentary (military and political developments). Documentary film footage was used to highlight the career of Chiang Ka-Shek.

Hosts-Commentators: Samuel Cuff, Kerby Cushing.

450 *Arrest and Trial*. (Series; Crime Drama; ABC; 1963–1964). Two interwoven forty-five minute

series relating police apprehension methods in *The Arrest* and the courtroom hearing in *The Trial*. Sergeant Nick Anderson of the Los Angeles Police Department is the principal police officer; Attorney John Egan is the featured attorney.

Cast: Ben Gazzara (*Sgt. Nick Anderson*), Chuck Connors (*John Egan*), John Kerr (*Deputy D.A. Jerry Miller*), Roger Perry (*Sgt. Dan Kirby*), Jo Anne Miya (*Janet Okada*), Joe Higgins (*Jake Shakespeare*), Don Galloway (*Mitchell Harris*). **Theme Song:** "Arrest and Trial" by Bronislau Kaper.

451 *Arrested Development.* (Series; Comedy; Fox; 2003–2006). Can the only normal person in a dysfunctional family succeed in taking over the family business and retain his sanity while dealing with his family and their problems? That is the dilemma facing Michael Bluth, the level-headed son of George and Lucille Bluth. Michael's problems begin when George is arrested for embezzlement and the responsibility of running Bluth Enterprises falls on his shoulders.

Michael is a widower and the father of George Michael. He lives in the model home of the proposed Bluth Development Company. He tackles each crisis with cool thinking and it is only by cutting corners (or trying to) that he barely manages to keep the company afloat.

George was caught by the Securities and Exchange Commission cheating investors and treating the company like his own personal piggybank. George's father began Bluth Enterprises in 1953 when he opened the Bluth Frozen Banana Stand. George spoiled Lucille and she continues to live a life of luxury despite the fact that her lifestyle is bankrupting the company.

Lindsay is Michael's sister and has no concept of money. She is married to Tobias Funke and they are the parents of a girl they named Maebe. They rely on an allowance from Michael for their income. George Oscar Bluth, called Gob (pronounced Jobe) is Michael's older brother. He is a would-be magician whose life revolves around magic. Byron, called Buster, is the middle brother. He is a bit strange and doctors attribute this to his spending 11 months in the womb. He is knowledgeable in many fields by suffers from crippling panic attacks.

Cast: Jason Bateman (*Michael Bluth*), Portia de Rossi (*Lindsay Funke*), Jeffrey Tambor (*George Bluth, Sr.*), Jessica Walter (*Lucille Bluth*), Will Arnett (*George Oscar Bluth*), Michael Cera (*George Michael Bluth*), Alia Shawkat (*Maebe Funke*), Tony Hale (*Buster Bluth*), David Cross (*Tobias Funke*).

452 *Arresting Behavior.* (Series; Comedy; ABC; 1992). A spoof of reality cop shows via a cinema verite portrait of Bill Ruskin, Danny Walsh and his brother, Pete, officers with the Vista Valley Police Department. **Other Regulars:** Bill's wife (Connie) and children (Rhonda, Bill, Jr. and Seth).

Cast: Leo Burmester (*Bill Ruskin*), Ron Eldard (*Danny Walsh*), Chris Mulkey (*Pete Walsh*), Lee Garlington (*Connie Ruskin*), Amy Hathaway (*Rhonda Ruskin*), Eric Balfour (*Bill Ruskin, Jr.*), Joey Simmrin (*Seth Ruskin*).

453 *The Arrow Show.* (Series; Variety; NBC; 1948–1949). The alternate title for *The Phil Silvers Arrow Show*, which ran on NBC from December 17, 1948 to May 19, 1949. See this title for information.

454 *Arroyo.* (Pilot; Western; NBC; 10/26/55). Lamar Kendall is a self-appointed judge and his efforts to uphold the peace in the town of Arroyo, New Mexico, was the focal point of this unsold series. In the pilot episode, broadcast on *Screen Director's Playhouse*, Kendall attempts to help a wounded woman who claims her wagon train was attacked by Indians.

Cast: Jack Carson (*Lamar Kendall*), Bob Steele (*Deputy Dodd*). **Guest Cast:** Lynn Bari (*Hattie Mae Warren*), Lloyd Corrigan (*Hank*), Lola Albright (*Nancy Wheeler*), Neville Brand (*Bart Wheeler*), William Schallert (*Lawyer*), John Baer (*Dude*).

455 *The Arsenio Hall Show.* (Series; Talk; Fox; 1989–1994). A talk show, geared to younger viewers, that presents not only celebrity interviews but items of interest to the advertiser's most sought after group, the 18–49 year olds. The series aired from January 2, 1989 to May 27, 1994.

Host: Arsenio Hall. **Announcer:** Burton Richardson.

456 *Art and Mrs. Bottle.* (Experimental; Stage Play; NBC; 9/14/39). A television adaptation of the Broadway play by Benn Levy. The story, set in England, concerns a mother's (Celia Bottle) efforts to resolve the romantic problems of her two children, who are hopelessly tied up in romantic knots: her daughter (Judy) is in love with a penniless artist (Max), a man she once fancied; and her son (Michael) is in love with the artist's cockney model (Sonia).

Cast: Anne Revere (*Celia Bottle*), Jabez Gray (*Mr. Bottle*), Katherine Emery (*Judy Bottle*), Tom Speidel (*Michael Bottle*), Dorothy Mathews (*Sonia Tippet*), Helen Wynn (*Parlor maid*).

457 *The Art Ford Show.* (Series; Game; NBC; 1951). A panel of three disc jockeys play for home viewers (who are selected by postcard drawing). A musical selection is played and the panel must answer a series of questions based on the song. The home viewer receives five dollars for each incorrect answer given by his representative panelist. The series, which ran from July 28, 1951 to September 15, 1951, is also known as *In Record Time*.

Host: Art Ford. **Assistant:** Arlene Cunningham. **Panelists:** Fred Robbins, Johnny Syme, Hal Moore.

458 *The Art Linkletter Show.* (Series; Variety; NBC; 1969–1970). A daily series of songs, chatter, and game contests (in which studio audience members are presented with various minor emergencies. The players who are best at solving them receive merchandise prizes).

Host: Art Linkletter. **Co-Host:** Jack Linkletter. **Regulars:** Carl Reiner, Joyce Meadows.

459 *Art Linkletter's House Party.* (Series; Variety; CBS; 1952–1969). A daily program of music, interviews, audience participation and discussions (with appropriate guests on current topics of interest). Also known as *House Party* and *The Linkletter Show*. The series aired from September 1, 1952 to September 5, 1969. John Guedel is the producer.

Host: Art Linkletter. **Announcer:** Jack Slattery. **Music:** The Muzzy Marcellino Trio.

460 *The Art of Being Nick.* (Pilot; Comedy; NBC; 8/27/87). After a long absence, junk sculptor Nick Moore returns to New York to begin a new life. Shortly after, he moves in with his divorced sister (Marlene) and her son (Louis) and becomes a clerk in Marlene's book store, Moore Books. The unsold series, a spinoff from *Family Ties*, was to relate Nick's adventures in New York. The pilot episode relates Nick's efforts to reestablish a relationship with his nephew, Louis. See also *Taking It Home*. **Other Regulars:** Rachel, Marlene's assistant.

Cast: Scott Valentine (*Nick Moore*), Kristine Sutherland (*Marlene Moore*), Julia Louis-Dreyfus (*Rachel Phillips*), John Damon (*Louis Moore*). **Guest Cast:** Ray Buktenica (*Bob*), Ellen Crawford (*Depressed woman*).

461 *The Art of Crime.* (Pilot; Crime Drama; NBC; 12/3/75). Roman Grey is a Gypsy antique dealer and amateur sleuth working out of New York City. The unsold series, based on the novel *Gypsy in Amber* by Martin Smith, was to relate Grey's efforts to help police sergeant Harry Isadore solve crimes. The pilot episode relates Grey's efforts to solve the murder of a friend. **Other Regulars:** Danay, Grey's girlfriend; and the Gypsy Queen.

Cast: Ron Leibman (*Roman Grey*), Jill Clayburgh (*Danay*), Eugene Roche (*Sgt. Harry Isadore*), Tally Brown (*Gypsy Queen*). **Guest Cast:** Jose Ferrer (*Beckwith Sloane*), David Hedison (*Parker Sharon*), Diane Kagan (*Hilary*), Dimitra Arliss (*Madame Vera*), Cliff Osmond (*Nanoosh*), Louis Guss (*Dodo*).

462 *Arthur.* (Series; Cartoon; PBS; 1996–2006). An educational cartoon for children that follows the life of Arthur Timothy Read (an aardvark), an eight-year-old fascinated by the thought of education (especially reading to learn). Unfortunately, Arthur's quest for knowledge is often sidetracked by his obnoxious younger sister, Dora (called D.W.), and his mischievous-making friends — Binky, Francine,

Muffy, Brian and Buster. Stories follow Arthur as he faces all the challenges of growing up. Jane and David are Arthur's parents; Thora and Dave are his grandparents.

Voice Cast: Michael Yarmush (*Arthur Timothy Read*), Cameron Ansell (*Arthur Timothy Read*), Oliver Grainger (*Dora Winifred Read*), Sonja Ball (*Jane Read*), Bruce Dinsmore (*David Read*), Melissa Altro (*Mary "Muffy" Crosswire*), Paul Stuart Brown (*Brian*), Joanna Noyes (*Grandma Thora Reed*), A.J. Henderson (*Grandpa Dave Read*), Daniel Brochu (*Buster Baxter*), Jodie Resther (*Francine Alice Frensky*), Arthur Holden (*Emil Nigel Rathburn III*), Tamar Kozlov (*Prunella*), Walter Massey (*Principal Herbert Haney*), Bronwen Mantel (*Sarah MacGrady*), Holly G. Frankel (*Fern Walters*), Kate Hutchinson (*Paige Turner*), Hayley Reynolds (*Nadine*), Stephen Crowder (*Alan "The Brain" Powers*), Tracy Braunstein (*Kate Read*).

463 *Arthur Godfrey and Friends.* (Series; Variety; CBS; 1949–1956). An informal program of music, songs, comedy and chatter. The series ran from January 12, 1949 to June 6, 1956.

Host: Arthur Godfrey. **Regulars:** Pat Boone, Christine McGuire, Dorothy McGuire, Marion Marlowe, Janette Davis, Julius LaRosa, Johnny Nash, Lu Ann Simms, Allen Case, Frank Parker, Bill Lawrence, Haleolke (*dancer*), Carmel Quinn, Stan Noonan, Janet Erlet, Dottie, Schwartz, Jimmy Osborn, Carol Hagedorn, James Lewis, Nathaniel Dickerson, Martin Karl, Thomas Lockard, The Chordettes, The Mariners. **Announcer:** Tony Marvin. **Orchestra:** Archie Bleyer, Neil Hefti.

464 *Arthur Godfrey and His Ukulele.* (Series; Variety; CBS; 1950). An informal program of music and chatter (humorist Arthur Godfrey is famous for playing the ukulele). The series ran from April 4, 1950 to June 30, 1950. Margaret Richardson is the producer.

Host: Arthur Godfrey. **Announcer:** Tony Marvin. **Orchestra:** Archie Bleyer.

465 *The Arthur Godfrey Show.* (Series; Variety; CBS; 1958–1959). A casual program of music, song and chatter with humorist Arthur Godfrey as the host. The series ran from September 23, 1958 to February 24, 1959. Margaret Richardson and Jack Carney are the producers.

Host: Arthur Godfrey. **Regulars:** Johnny Nash, Lani Nill. **Announcer:** Tony Marvin. **Orchestra:** Dick Hyman.

466 *Arthur Godfrey Time.* (Series; Variety; CBS; 1952–1959). A casual program of music, song and chatter with humorist Arthur Godfrey as the host. The series ran from January 7, 1952 to April 24, 1959. Larry Puck and Will Roland are the producers.

Host: Arthur Godfrey. **Announcer:** Tony Marvin. **Orchestra:** Archie Bleyer.

467 *Arthur Godfrey's Talent Scouts.* (Series; Variety; CBS; 1948–1958). The program features performances by undiscovered talent. The series ran from December 6, 1948 to July 21, 1958. Irving Mansfield and Jack Carney are the producers.

Host: Arthur Godfrey. **Substitute Host:** Joe E. Brown, Steve Allen, Guy Mitchell. **Vocalists:** The Holidays. **Announcer:** Tony Marvin. **Orchestra:** Archie Bleyer.

468 *Arthur Murray's Dance Party.* (Series; Variety; ABC, DuMont, CBS, NBC; 1950–1960). The program features dance instruction, dancing contests (which are judged by three guest celebrities), songs and light comedy sketches. The series aired on the following dates and networks: *ABC* (July 20, 1950 to September 7, 1950); *DuMont* (October 15, 1950 to March 11, 1951); *ABC* (April 2, 1951 to June 25, 1951); *ABC* (September 19, 1951 to May 12, 1951); *CBS* (July 11, 1952 to August 29, 1952); *DuMont* (October 12, 1952 to April 26, 1953); *CBS* (June 28, 1953 to October 4, 1953); *NBC* (October 12, 1953 to April 12, 1954); *NBC* (June 15, 1954 to September 14, 1954); *NBC* (June 28, 1955 to September 13, 1955); *CBS* (April 5, 1956 to September 27, 1956); *NBC* (April 9, 1957 to September 16, 1957); *NBC* (September 29, 1958 to September 6, 1960). Arthur Murray, Howard G. Barnes, Frederick Heider and West Hooker are the producers.

Hostess: Kathryn Murray. **Regulars:** Arthur Murray, Arnold Stang, Jack Norton, Teresa Brewer, Victor Borge, Joyce Bulifant, Lauritz Melchior, Mary McCarthy, Bil Baird, Cora Baird, Fran Warren, David Street, Jeri Gale, Mary Beth Hughes, Nelson Case, The Pastels, The Arthur Murray Dancers. **Announcer:** Ted Brown. **Orchestra:** Ray Carter, Emil Coleman, Stanley Melba.

469 *As the World Turns.* (Series; Serial; CBS; 1956–). The series, set in the fictional town of Oakdale, U.S.A., depicts the conflicts affecting the lives of three closely related families. The series ran for 30 minutes from April 2, 1956 to November 28, 1975; it premiered as a 60-minute series on December 1, 1975.

Cast: Don McLaughlin (*Chris Hughes*), Helen Wagner (*Nancy Hughes*), Rosemary Prinz (*Penny Hughes*), Phoebe Dorin (*Penny Hughes*), Peter Link (*Tom Hughes*), C. David Colson (*Tom Hughes*), Peter Galman (*Tom Hughes*), Paul O'Keefe (*Tom Hughes*), David Colson (*Tom Hughes*), Tom Tammi (*Tom Hughes*), Justin Deas (*Tom Hughes*), Jason Kincaid (*Tom Hughes*), Gregg Marx (*Tom Hughes*), Irene Yeh-Ling Sun (*Amy Hughes*), Maura Gilligan (*Frannie Hughes*), Tracy O'Neill (*Frannie Hughes*), Terri Vandenberg (*Frannie Hughes*), Barbara Rodell (*Joyce*

Hughes), Ruth Warrick (*Edith Hughes*), Peter Brandon (*Donald Hughes*), Martin West (*Donald Hughes*), James Noble (*Donald Hughes*), Richard Holland (*Donald Hughes*), Conrad Fowkes (*Donald Hughes*), Hal Studer (*Donald Hughes*), Robert Alford (*Bob Hughes*), Ronnie Walsh (*Bob Hughes*), Don Hastings (*Bob Hughes*), Santos Ortega (*William "Grandpa" Hughes*), John Reilly (*Dan Stewart*), William Lee (*Dan Stewart*), John Colenbeck (*Dan Stewart*), Dean Santoro (*Paul Stewart*), Stephen Mines (*Paul Stewart*), Michael Hawkins (*Paul Stewart*), Forrest Graves (*Dr. David Stewart*), Henderson Forsythe (*Dr. David Stewart*), Ariane Munker (*Carol Ann Stewart*), Martina Deignan (*Carol Ann Stewart*), Julie Ridley (*Carol Ann Stewart*), Barbara Jean Ehrhardt (*Carol Ann Stewart*), Mary Lynn Blanks (*Carol Ann Stewart*), Randall Edwards (*April Stewart*), Marcia McClain (*Dee Stewart*), Jacqueline Schultz (*Dee Stewart*), Jean Mazza (*Dee Stewart*), Vicky Dawson (*Dee Stewart*), Heather Cunningham (*Dee Stewart*), Jacqueline Schultz (*Dee Stewart*), Jada Rowland (*Susan Stewart*), Leslie Perkins (*Susan Stewart*), Marie Masters (*Susan Stewart*), Connie Scott (*Susan Stewart*), Diana Walker (*Susan Stewart*), Judith Barcroft (*Susan Stewart*), Patricia Benoit (*Betsy Stewart*), Tiberia Mitri (*Betsy Stewart*), Susan Davids (*Betsy Stewart*), Simone Schacter (*Betsy Stewart*), Suzanne Davidson (*Betsy Stewart*), Lisa Denton (*Betsy Stewart*), Meg Ryan (*Betsy Stewart*), Lisa Denton (*Emily Stewart*), Jenny Harris (*Emily Stewart*), Marissa Morell (*Emily Stewart*), Colleen McDermott (*Emily Stewart*), Wendy Drew (*Ellen Stewart*), Patricia Bruder (*Ellen Stewart*), Judith Blazer (*Ariel Donovan*), Kathryn Hays (*Kim Andropolous*), Jacques Perrault (*Frank Andropolous*), Marisa Tomei (*Marcy Thompson*), Scott Bryce (*Craig Montgomery*), Lisa Loring (*Cricket Montgomery*), Anne Sward (*Lyla Montgomery*), Margaret Colin (*Margo Montgomery*), Hillary Bailey (*Margo Montgomery*), Glynnis O'Connor (*Margo Montgomery*), Ellen Dolan (*Margo Montgomery*), Frank Runyeon (*Steve Andropolous*), Michael Forest (*Nick Andropolous*), Rita Walter (*Carol Andropolous*), Gary Sandy (*Hank Barton*), Nat Polen (*Dr. Douglas Cassen*), Ethel Rainey (*Alma Miller*), William Johnstone (*Judge Lowell*), Larry Bryggman (*Dr. John Dixon*), Fran Carlon (*Julia Burke*), Geraldine Court (*Jennifer Ryan*), Gillian Spencer (*Jennifer Ryan*), Pip Sarsar (*Charles Shea*), Gloria DeHaven (*Sara Fuller*), Martin Sheen (*Jack Davis*), Donna Wandrey (*Barbara Ryan*), Konrad Matthaeh (*Roy McGuire*), Konrad Matthaeh (*Grant Colman*), James Douglas (*Grant Colman*), Dennis Cooney (*Jay Stallings*), Don Scardino (*Marty*), Rita McLaughlin (*Carol Demming*), Lisa Cameron (*Peggy Reagan*), Sidney Walker (*Dr. Flynn*), Jerry Lacy (*Simon Gilbey*), Nina Hart (*Meredith Harcourt*), Anne Burr (*Claire Shea*), Nancy Wickwire (*Claire Shea*), Joan Allison (*Claire Shea*), Gertrude Warner

(*Claire Shea*), Barbara Berjer (*Claire Shea*), Roy Schumann (*Dr. Michael Shea*), Anna Minot (*Martha Wilson*), Martin Ruby (*Carl Wilson*), Edward Kemmer (*Dick Martin*), Anthony Herrera (*James Stenbeck*), Martha Lambert (*Sheila Winston*), Robert Lipton (*Dr. Jeff Ward*), Ariane Munker (*Melinda Gary*), Peter Reckell (*Eric Hollister*), Rita Walker (*Carol Stallings*), Colleen Zenk (*Barbara Stenbeck*), Deborah Hobart (*Dana Woodward*), Michael Cody (*Jimmy McGuire*), Doreen Lang (*Karen Adams*), Ethel Everett (*Mrs. Brando*), Jean McClintock (*Alice*), Dagne Crane (*Sandy McGuire*), Ronnie Carroll (*Sandy McGuire*), Barbara Rucker (*Sandy McGuire*), Kathleen Cody (*Sally Graham*), James Earl Jones (*Dr. Jerry Turner*), Michael Lipton (*Neil Wade*), Toni Darnay (*Franny Brennan*), Kelly Campbell (*Franny Brennan*), Charles Siebert (*Wally Matthews*), Mark Rydell (*Jeff Baker*), James Pritchett (*Bruce Elliott*), Jane House (*Elizabeth Talbot*), Les Damon (*Jim Lowell*), William Redfield (*Dr. Tim Cole*), Judith Chapman (*Natalie Bannon*), Patricia McCormack (*Kim Dickson*), Ellen Barber (*Holly Bauer*), Keith Charles (*Ralph Mitchell*), Melinda Peterson (*Pat Holland*), Joseph Christopher (*Ted Ellison*), Laurel Delmar (*Laurie Keaton*), Wayne Hudgins (*Beau Spencer*), Judith McConnell (*Valerie Conway*), Kelly Wood (*Mary Ellison*), Deborah Hobart (*Dana Woodward*), John Tripp (*Matt*), Phil Peters (*Steve Parnell*), Dennis Romer (*Douglas Campbell*), Bob Hover (*Brian Ellison*), Claire Doyle (*Amy*), Biff Warren (*Mark Lewis*), Jon Cypher (*Dr. Alexander Deith*), Ethel Remy (*Alma Miller*), Swoosie Kurtz (*Ellie*), Doug Higgins (*Bennett Hadley*), Rachel Kelly (*Kate*), Peter Simon (*Ian McFarland*), Peter Brouwer (*Brad Hollister*), Dana Delany (*Hayley Wilson*), Beau Gravitte (*Cody Sullivan*), Robin Leary (*Sofia Korackes*), Mary Linda Rapelye (*Maggie Crawford*), Jacqueline Schultz (*Dee Dixon*), Janet Zarish (*Natalie Trizndos*), Betsy Palmer (*Suzy Becker*), Randie Jean Davis (*Marilyn Best*), Robin Thomas (*Dr. Max Butler*), Margo McKenna (*Linda Chase*), Kathy MacNeil (*Karen Haines*), W.T. Martin (*Stan Holden*), Robert Elston (*Dr. Leonard Howell*), Kathy McCallen (*Brian Marlow*), Elaine Princi (*Miranda Marlowe*), Marshall Watson (*Ernie Ross*), Con Roche (*Dr. Rick Ryan*), Gary Hudson (*Dr. Rick Ryan*), Hugo Napier (*Gunner St. Clair*), Gary Lahti (*Larry Travis*), Robert Lipton (*Jeff Ward*), Rebecca Holden (*Tina Cornell*), Patricia Mauceri (*Andrea*), Zsa Zsa Gabor (*Lydia Marlowe*), Linda Dano (*Cynthia Haynes*), Henny Youngman (*Zechariah Knopf*), Scott Crawford (*Sergio*), Danielle Duclos (*Stacey*), Brent Collins (*Mr. Big*), Kim Ulrich (*Diana McColl*), Frank Telfar (*Brian McColl*), Lee Meredith (*Charmane McColl*), Juanita Malone (*Samantha Jones*), Betsy von Furstenberg (*Lisa McColl*), Eddie Earl Hatch (*Tucker Foster*), Chris LeBlanc (*Kirk McColl*), Real Andrews (*Walker Daniels*), McKenzie Satterwaite (*Nikki*

Munson), Jon Hensley (*Holden Snyder*), Michael Cardelle (*Rafael Ortega*), Lucy Deakins (*Lily Walsh Snyder*), Michael David Morrison (*Caleb Snyder*), Jordan Woolley (*Nick Kasnoff*), Annie Parisse (*Julia Lindsey*), Jordana Brewster (*Nikki Munson*), Chris Beetem (*Jordan Sinclair*), Monti Sharp (*Dr. Lewis McCloud*), Judson Mills (*Hutch Hutchinson*), Maura West (*Carly Tenney Snyder*), Lesli Kay (*Molly Peterson McKinnon*), Millette Alexander (*Sylvia Hill Suker*), Peter Parros (*Ben Harris*), Robert Horton (*Whit McColl*), Peyton List (*Lucy Montgomery*), Spencer Grammer (*Lucy Montgomery*), Jessica Dunphy (*Alison Stewart*), Jesse Soffer (*Will Munson*), Shawn Christian (*Mike Kasnoff*), Mark Collier (*Mike Kasnoff*), Mary Beth Evans (*Sierra Esteban*), Nathaniel Marston (*Eddie Silva*), Martha Byrne (*Lily Walsh Snyder*), Martha Byrne (*Rose D'Angelo*), Lea Salonga (*Lien Hughes*), Paul Leyden (*Simon Frasier*), Hunter Garner (*Billy Ross*), Todd Rotondi (*Bryant Montgomery*), Brian Bloom (*Dusty Donovan*), Grayson McCouch (*Dusty Donovan*), Jennifer Landon (*Gwen Munson*), Zach Roerig (*Casey Hughes*), Trent Donovan (*Henry Colman*), Van Harris (*Luke Snyder*), Kathleen Widdoes (*Emma Snyder*), A.J. Lamas (*Rafael Ortega*), Kerr Smith (*Ryder Hughes*), Jimmy Wicek (*Linc Lafferty*), Agim Kaba (*Aaron Snyder*), Cady McClain (*Rosanna Cabot*), Yvonne Perry (*Rosanna Cabot*), Marie Wilson II (*Meg Snyder*), Scott DeFretias (*Andy Dixon*), William Fichtner (*Josh Snyder*), Kin Shriner (*Keith Morrissey*), Scott Holmes (*Tom Hughes*), Joseph Breen (*Scott Eldridge*), Tamara Tunie (*Jessica Griffin*), Kelly Menighan Hensley (*Emily Stewart*), Ming-Na (*Lien Hughes*), Paolo Seganti (*Damian Grimaldi*), Michael Louden (*Ian "Duke" Kramer*), Eileen Fulton (*Lisa Miller Grimaldi*), Jennifer Ferrin (*Jennifer Munson Donovan*), Michael Park (*Jack Snyder*), Terri Colombino (*Katie Peretti Kasnoff*), Susan Marie Snyder (*Julie Wendell Snyder*), Lamman Rucker (*T. Marshall Travers*), Greg Watkins (*Evan Walsh*), Barbara Rucker (*Sandy Wilson Thompson*), Melanie Smith (*Emily Stewart*), Ben Jorgensen (*Chris Hughes*), Steve Bassett (*Seth Snyder*), Keith Coulouris (*David Stenbeck*), Mary Linda Rapeleye (*Margaret Crawford*), Cassandra Creech (*Denise Maynard*), Barbara Rodell (*Joyce Colman*), Hunt Block (*Craig Montgomery*), Jeffrey Meek (*Craig Montgomery*), Elena Goode (*Jade Taylor*), Peter Boynton (*Tonio Reyes*), Jamie Dudney (*Georgia Tucker Silva*), Sherri Alexander (*Samantha Markham*), Susan Batten (*Connor Jamison Kasnoff*), Allyson Rice-Taylor (*Connor Jamison Kasnoff*), Heather Rattray (*Lily Walsh Snyder*), Finn Carter (*Sierra Esteban Montgomery*), Andrew Kavovit (*Paul Ryan*), Roger Howarth (*Paul Ryan*), Scott Holroyd (*Paul Ryan*), Frank Runyeon (*Steve Andropoulos*), Mary Ellen Stuart (*Frances Hughes Crawford*), Michael Nader (*Kevin Thompson*), Doug Wert (*Scott Eldridge*), Robert Burton (*Brian McColl*), Frank

Telfar (*Brian McColl*), Mark Pinter (*Brian McColl*), Robert Burton (*Brian McColl*), Bailey Chase (*Chris Hughes*), Alyssa Diaz (*Celia Ortega*), Alexandra Chando (*Maddie Colman*), Anthony Herrera (*James Stenbeck*), Carl T. Evans (*Nick Scudder*), Renee Props (*Ellie Snyder*), Danny Markel (*David Stenbeck*), Napiera Danielle (*Bonnie McKechnie*), Julianne Moore (*Frances Hughes Crawford*), Julianne Moore (*Sabrina Fullerton Hughes Crowley*), Patrick Tovatt (*Cal Stricklyn*), Alex Charak (*Elwood Hoffman*), John Wesley Shipp (*Douglas Cummings*), Paul Taylor (*Isaac Jenkins*), Tom Eplin (*Jake McKinnon*), Elizabeth Hubbard (*Lucinda Walsh*), Hugo Napier (*Gunnar St. Clair*), Benjamin Hendrickson (*Hal Munson*), Colleen Zenk (*Barbara Ryan*), Tim Wiggin (*Kirk Anderson*), Julie Ridley (*Dr. Anne Stewart Ward*), Linda Cook (*Cynthia Linders*), Leslie Perkins (*Dr. Susan Burke Stewart*), Lauren Martin (*Camille Bennett*), Patricia Gage (*Corinne Lawrence*), Jennifer Ashe (*Meg Snyder*), Guenia Lemos (*Ruby Frank*), Randolph Mantooth (*Hal Munson*), Anna Stuart (*Donna Love*), Geraldine Court (*Jennifer Sullivan Hughes*), Gillian Spencer (*Jennifer Sullivan Hughes*), Ed Fry (*Dr. Larry McDermott*), Rex Smith (*Darryl Crawford*), Sarah Brown (*Julia Larrabee*), Kathryn Meisle (*Lois Serafin*), Christina Chambers (*Molly McKinnon*), Joanna Harts Home (*Sarah Smith*), Ernest Waddell (*Curtis Harris*), Christopher Tavini (*Luke Snyder*).

470 *As Time Goes By.* (Series; Comedy; PBS; 2000). Lionel Hardcastle and Jean Pargeter were lovers in 1953 but separated by the Korean War when Lionel, a soldier, was sent overseas. Jean, a nurse, and Lionel, wrote to each other but they lost contact with each other when a letter sent to Jean from Lionel was lost by the postal service. It is 1992 when the series begins (in England). Lionel had been in Kenya, Africa, tending to a coffee plantation and has written a book called *My Life in Kenya*. He has come to London, England, to meet with his publisher, Alistair Deacon. By chance, when he applies for a secretary at Type for You, he finds that his old flame, Jean, is the owner. Jean and Lionel renew their old friendship and find they still love each other. Jean, a widow, is the mother of Judy; Lionel, a widower, has no children. As they renew their relationship stories follows the courtship, marriage and married lives of Lionel and Jean.

Sandy is Judy's friend (works for Jean); Rocky is Lionel's father; Madge is Rocky's second wife; Mrs. Bale is Rocky's housekeeper; Lol Ferris is Rocky's groundskeeper. The series is produced in England and airs in America on PBS stations.

Cast: Judi Dench (*Jean Pargeter*), Geoffrey Palmer (*Lionel Hardcastle*), Moira Brooker (*Judy Pargeter*), Jenny Funnell (*Sandy*), Philip Bretherton (*Alistair Deacon*), Frank Middlemass (*Rocky Hardcastle*), Joan

Sims (*Madge Hardcastle*), Janet Henfrey (*Mrs. Bale*), Tim Wylton (*Lol Ferris*).

471 *As Told by Ginger.* (Series; Cartoon; Nickelodeon; 2000–2006). Ginger Foutley is a 12-year-old girl who believes she is not only unpopular (although she does have friends) but also a misfit in middle school (as the series progressed, she became an eighth grader then a high school student). Ginger's experiences she deals with life at home and at school are seen as told by Ginger herself. Ginger's friends are Dodie, Marcie and Darren; Courtney, the popular girl in school who once considered Ginger a geek, befriends her in later episodes.

Voice Cast: Melissa Disney (*Ginger Foutley*), Jeannie Elias (*Carl Foutley*), Aspen Miller (*Dodie Bishop*), Kenny Blank (*Darren Patterson*), Tress MacNeille (*Hoodsey Bishop*), Jackie Harris (*Macie Lightfoot*), Laraine Newman (*Lois Foutley*), Liz Georges (*Courtney Gripling*), Cree Summer (*Miranda Killgallen*), Kath Soucie (*Blake Gripling*).

472 *Ask Me Another.* (Series; Game; NBC; 1952). The format calls for panelists to identify sports figures through a series of indirect question-and-answer rounds. The summer series ran from July 3, 1952 to September 25, 1952.

Host: Joe Boland. **Panelists:** John Lujack, Warren Brown, Kay Westfall, Tom Duggan.

473 *The Asphalt Cowboy.* (Pilot; Crime Drama; NBC; 12/7/80). Caulpepper Security Service is a Los Angeles-based company owned by Max Caulpepper, a detective who is also a rancher and the widowed father of three daughters (Molly, Rosie and Meg). The unsold series was to relate Max's efforts to solve crimes, assisted in some cases by his housekeeper, a retired cop he calls Sergeant Brown. The pilot relates Max's efforts to solve the murder of a friend — a murder he believes is linked to the theft of \$20,000 from the Van Heuran Aircraft Company. Originally titled "Caulpepper."

Cast: Max Baer (*Max Caulpepper*), Lory Walsh (*Molly Caulpepper*), Robin Dearden (*Rosie Caulpepper*), Lori Lowe (*Meg Caulpepper*), Noah Beery, Jr. (*Sergeant Brown*), James Luisi (*Lieutenant Lassiter*). **Guest Cast:** Richard Denning (*Charles Van Heuran*), James Sloyan (*Candy man*), Jennifer Holmes (*Annie Van Heuran*), Kathy Shea (*Rita*), Cal Bellini (*Vincent Bustermonte*), Michael Mullins (*Richie Bancroft*).

474 *The Asphalt Jungle.* (Series; Crime Drama; ABC; 1961). Matthew Gower is a Deputy Police Commissioner in New York City who heads the Metropolitan Squad, an elite team of handpicked detectives whose job it is to disrupt the workings of the underworld. Captain Gus Honochek and Sergeant Danny Keller assist Gus.

Cast: Jack Warden (*Matthew Gower*), Arch Johnson

(*Gus Honochek*), Bill Smith (*Danny Keller*). **Theme Song:** “The Asphalt Jungle” by Duke Ellington.

475 *Assassin*. (Pilot; Adventure; CBS; 3/19/86). A proposed series about Henry Stanton, a secret operative for the Agency, a U.S. government intelligence organization. In the pilot episode, Henry is recruited (after eight years of retirement) to track down and terminate Robert Golem, a human-looking robot on a murderous rampage. **Other Regulars:** Mary, Henry’s partner; Calvin, Henry’s superior; Earl, Calvin’s assistant.

Cast: Robert Conrad (*Henry Stanton*), Karen Austin (*Mary Casallis*), Robert Webber (*Calvin Lantz*), Jonathan Banks (*Earl Dickman*). **Guest Cast:** Richard Young (*Robert Golem*), Jessica Nelson (*Ann Walsh*), Ben Frank (*Franklin*), Len Birman (*Senator Corbin*), Nancy Lenehan (*Grace Decker*), Richard Newton (*Oliver Smithfield*).

476 *The Assassination Run*. (Series; Thriller; The Entertainment Channel; 1983). While attending Oxford University, Mark Fraser is recruited as an agent by Department Six of British Intelligence. In time he becomes one of their top “eliminators.” After several years he resigns in disgust, marries his girlfriend, Jill Marshall, and retires to the Scottish Highlands. While shopping one afternoon, Jill is kidnapped by five German terrorists and brought to Spain. When Mark receives a telephone call from the terrorists, instructing him to assassinate a right-wing German publisher, he is forced to employ his former skills as a hit man to ensure Jill’s safety. The series depicts Mark’s attempts to find and rescue Jill — knowing that the terrorists are unlikely to let her remain alive once he has fulfilled their demands. **Other Regulars:** Vladimir, a Lieutenant Colonel with the KGB, who is on a mission in Spain; Bartlett; Department Six’s man in Spain; Sir James Mackieson, the head of Department Six. Produced in England.

Cast: Malcolm Stoddard (*Mark Fraser*), Mary Tamm (*Jill Fraser*), Sandor Eles (*Vladimir Illyich Grigor*), Leon Sinden (*Bartlett*), James Drake (*Sir James Mackieson*).

477 *Assignment: Danger*. (Series; Crime Drama; Syn.; 1953). The syndicated title for *Martin Kane*, *Private Eye*, which ran on NBC from September 11, 1949 to August 20, 1953. See this title for information.

478 *Assignment: Earth*. (Pilot; Science Fiction; NBC; 3/29/68). A proposed spin-off from *Star Trek* about Gary Seven, a human trained by aliens to protect mankind from destroying itself, and his assistants, Roberta Lincoln, a scatterbrained girl who stumbles upon his secret and attaches herself to him, and Isis, Gary’s magical cat. In the pilot episode, Gary is sent to Earth in the year 1968 to stop the launching of a suborbital H-bomb.

Cast: Robert Lansing (*Gary Seven*), Teri Garr (*Roberta Lincoln*). **Guest Cast:** Morgan Jones (*Colonel Nesvig*), Don Keefer (*Cromwell*), Lincoln DeMyan (*Sergeant*).

479 *Assignment: Foreign Legion*. (Series; Anthology; Syn.; 1957). Dramatizations based on the role of the French Foreign Legion during the North African campaign of World War II. Stories relate incidents in the lives of its men and officers.

Cast: Merle Oberon (*Correspondent*).

480 *Assignment: Manhunt*. (Series; Anthology; NBC; 1951–1952). Dramatizations that depict the work of police law enforcement agencies as they attempt to track down wanted criminals. Varying casts and stories. The series aired from July 14, 1951 to September 1, 1951 and from July 5, 1952 to August 23, 1952.

481 *Assignment: Munich*. (Pilot; Adventure; ABC; 4/30/72). The pilot film for the series *Assignment: Vienna*. The story of Jake Webster, a U.S. government undercover agent for the Internal Central Bureau, who operates Jake’s Bar and Grill in Munich, Germany, as a cover for his activities. The pilot episode relates Jake’s efforts to help Cathy Lange, a girl being pursued by three men seeking \$500,000—money stolen by her father who was killed before he could reveal its location to his three accomplices. **Other Regulars:** Major Bernard Caldwell, Jake’s superior; and Inspector Hoffman.

Cast: Roy Schneider (*Jake Webster*), Richard Basehart (*Bernard Caldwell*), Werner Klemperer (*Inspector Hoffman*). **Guest Cast:** Lesley Ann Warren (*Cathy Lange*), Robert Reed (*Mitch*), Pernell Roberts (*C.C. Bryan*), Keenan Wynn (*George*), Mike Kellin (*Gus*). **Note:** Robert Conrad played Jake Webster in the series and Charles Cioffi was Major Caldwell.

482 *Assignment: Underwater*. (Series; Adventure; Syn.; 1960). Bill Greer is an ex-marine turned professional diver. He is a widower and the father of Patty, a pre-teen girl with a keen interest in the sea (and hoping to follow in her father’s footsteps). Bill is the owner of a charter boat for hire named *Lively Lady* (based in Florida) and stories follow Bill (and Patty’s) adventures as they take on various assignments.

Cast: Bill Williams (*Bill Greer*), Diane Mountford (*Patty Greer*).

483 *Assignment: Vienna*. (Series; Adventure; ABC; 1972–1973). Jake Webster is a United States government undercover agent based in Vienna, Austria. In order to carry out his assignments, Jake poses as the owner of Jake’s Bar and Grill. Stories relate his adventures as he becomes involved with and helps people in trouble. Major Bernard Caldwell is Jake’s contact. Broadcast as a segment of *The Men*.

See also *Assignment: Munich* for information on the series pilot film. The series aired from September 28, 1972 to June 9, 1973 and produced six episodes.

Cast: Robert Conrad (*Jake Webster*), Charles Cioffi (*Major Bernard Caldwell*), Anton Diffring (*Police Inspector Hoffman*).

484 *The Associates.* (Series; Comedy; ABC; 1979–1980). Bass and Marshall is a prestigious Wall Street law firm in New York City. It is run by Emerson Marshall, the strict, no-nonsense senior partner. Sara James, Leslie Dunn, Elliott Streeter and Tucker Kerwin are the firm's featured lawyers, potential screw-ups who make life miserable for Emerson. Stories follow the efforts of the firm to defend clients despite the antics of the firm's legal staff. **Other Regulars:** Johnny Danko, the mail boy; Ginger, a secretary; and Susan Warren, Johnny's girlfriend. Nine of thirteen produced episodes aired on ABC. When the Entertainment Channel came into being in 1982, it picked up the series and aired four additional episodes that were never broadcast on ABC.

Cast: Wilfrid Hyde-White (*Emerson Marshall*), Shelley Smith (*Sara James*), Alley Mills (*Leslie Dunn*), Martin Short (*Tucker Kerwin*), Joseph Regalbutto (*Elliott Streeter*), Tim Thomerson (*Johnny Danko*), Adrienne Hampton (*Ginger*), Francine Tacker (*Susan Warren*). **Theme Vocal:** "Wall Street Blues" by B.B. King.

485 *Astro Boy.* (Series; Cartoon; Syn.; 1963). When his wife and son are killed in an automobile accident, Dr. Boynton, the head of the Institute for Science, builds Astro Boy, an indestructible super-powered robot for companionship. When the robot fails to mature, Dr. Boynton sells him to a circus. Shortly thereafter, Astro Boy is saved from being a sideshow attraction by Dr. Elefun (the new head of the Institute), who instills him with human qualities. Eventually Dr. Elefun creates Astro Boy's robot sister, Astro Girl. The series relates their battle against evil. The first Japanese-produced cartoon series to become a success in the United States.

Voice Cast: Billie Lou Watt (*Astro Boy*), Billie Lou Watt (*Astro Girl*), Ray Owens (*Dr. Elefun*).

486 *The Astronaut Show.* (Series; Cartoon; Syn.; 1965). The story of a friendly space creature (called Astronaut) who is sent to Earth to help Mankind. Other segments include *Luno, the Flying Horse* and *Gadmouse*.

Voice Cast: Dayton Allen (*Astronaut*), Bob McFadden (*Oscar Mild*), Bob McFadden (*Luno*), Bob McFadden (*Gadmouse*), Bob McFadden (*Tim Bashimoto*), Dayton Allen (*James Hound*), Bob McFadden (*Latimore*), Lionel Wilson (*Owlawishus Owl*), Lionel Wilson (*Possible Possum*), Lionel Wilson (*Billy Bear*).

487 *The Astronauts.* (Pilot; Comedy; CBS; 8/11/82). Roger Canfield, Jennifer Tate and David Ackroyd are three U.S. astronauts. Their experiences as the operatives of *Scilab*, an earth-orbiting NASA probe, was to be the focal point of the unsold series. In the pilot episode, the astronauts rebel against mission control's attempts to monitor them 24 hours a day with television cameras. **Other Regulars:** Colonel Michael C. Booker, the capsule communicator in Houston; Scotty, Booker's aide; and Slugger, the *Scilab* hamster.

Cast: Granville Van Dusen (*Roger Canfield*), Brianne Leary (*Jennifer Tate*), Bruce Davison (*David Ackroyd*), McLean Stevenson (*Michael C. Booker*), Nathan Cook (*Scotty*). **Theme:** "The Astronauts" by Billy Byers.

488 *The A-Team.* (Series; Adventure; NBC; 1983–1987). Hannibal Smith, B.A. Baracus, Templeton Peck and H.M. Murdock are soldiers of fortune who comprise the A-Team, military fugitives who help people unable to help themselves. The four were members of the U.S. armed services A-Team during the Vietnam War. On Sunday morning, January 27, 1971, they received orders from Colonel Morrison to rob the Bank of Hanoi.

Believing they are performing a mission to end the war, they successfully withdraw 100 million yen (ten million pesetas in another episode). Morrison, a Vietnamese supporter, informs military officials of the robbery then escapes with the money by staging his own death. The A-Team is captured by Colonel Roderick Decker and imprisoned. Before they can be tried, they escape from Fort Bragg and retreat to the Los Angeles underground. They are branded fugitives and \$20,000 is offered for their capture.

Military brass believe only Hannibal, B.A. and Peck comprise the A-Team.

Murdock, a pilot, was on another mission at the time and now secretly helps them.

Colonel Lynch first pursued the team. He was replaced by Colonel Decker. The army wants the file on the A-Team closed. They were convicted at a time of great political pressure. They were virtually forgotten until Lynch started his fruitless pursuit "and now the whole thing has mushroomed into a highly embarrassing series of situations." Decker is ruthless, a man who will get the job done at any cost and not lose any sleep over it. Colonel Briggs replaced Decker and Colonel Harlan "Bull" Fulbright replaced Briggs; each failed to capture the A-Team.

In last season episodes the team is captured by Colonel Hunt Stockwell. They are tried, convicted of murder and robbery, and sentenced to death by firing squad. They are given a chance to redeem themselves by performing assignments for Stockwell. The team is given a permanent base in Langley, Virginia,

and operate under the code name Empress 6. Stockwell is assisted by Carla.

John "Hannibal" Smith was a colonel in command of the 5th Special Forces Group. He is also a parttime actor and takes roles in horror movies as the Slime Monster or the Aquamaniac. He is famous for his expression "I love it when a plan comes together" and plays Mr. Lee, the Chinese owner of Mr. Lee's Laundry Shop in Los Angeles (each client must meet with Mr. Lee before the team will take on a case. Hannibal believes this deception is necessary to avoid a military trap).

Bosco "B.A." Baracus, a sergeant, is the toughest and meanest member of the team (he says the "B.A." stands for bad attitude). B.A. grew up at 700 Foster Avenue in Chicago and was called "Scooter" by his mother (his real first name is Elliott). B.A. loves children (he runs a day care center in his spare time) and gold jewelry. "Pity the fool" is his catchphrase and he has a fear of flying.

Templeton Peck, known as "Face" and "The Face-man," is a lieutenant and a master con artist (he schemes to get the team what it needs without paying for it). Peck, orphaned at the age of five, was raised by the Guardian Angels Orphanage in Los Angeles. He learned most of his cons from his favorite TV show (*Dragnet*) and is an expert at bending the rules. He is also an expert liar and "has such a face that everybody believes what he is saying." Tim Dunigan played Face in the pilot (replaced when producers felt he was too young to have served in Vietnam).

H.M. ("Howling Mad") Murdock. Before the war he was a pilot with the Thunderbirds. He performed heroic missions in Vietnam and pretends to have gone insane as a result. He lives in Building 16 (the psychiatric ward) of the V.A. Hospital in Los Angeles and is suspected by the military of being a member of the A-Team (but they can't prove it). Murdock has been diagnosed with paranoid delusions and amnesia is the key word that triggers his aggression. In last season episodes Murdock is found to be sane, released from the hospital and then resides with the team in Virginia. Although Murdock is pretending to be crazy B.A. believes "he ain't pretending, he is crazy."

Amy Amanda Allen, called "Triple A" by Hannibal, assists the team when a beautiful girl is needed to help in a scam. She is a reporter for the Los Angeles *Courier-Express* and became part of the team when she hired them to find a missing reporter (and became actively involved in the case). Amy was replaced by her friend, Tawnia Baker, a reporter for the *Courier-Express*, when Amy was transferred overseas. Like Amy, Tawnia helps the team when needed.

Tawnia left the team to marry archaeologist Brian Lefcourt (Barry Van Dyke) in the episode "Bend in the River" (before her role as Tawnia, Marla Heasley

played Cahrise, a bikini clad coed in the episode "Bad Time on the Border").

Mike Post and Pete Carpenter composed *The A-Team* theme.

The program opened with these words: "In 1972, a crack commando unit was sent to prison by a military court for a crime they didn't commit. These men promptly escaped from a maximum security stockade to the Los Angeles underground. Today, still wanted by the government, they survive as soldiers of fortune. If you have a problem, if no one else can help, and, if you can find them, maybe you can hire the A-Team."

Cast: George Peppard (*George "Hannibal" Smith*), Mr. T (*Bosco "B.A." Baracus*), Dirk Benedict (*Templeton Peck*), Tim Dunigan (*Templeton Peck; pilot episode*), Dwight Schultz (*H.M. Murdock*), Melinda Culea (*Amy Amanda Allen*), Marla Heasley (*Tawnia Baker*), William Lucking (*Colonel Lynch*), Lance LeGault (*Col. Roderick Decker*), Carol Baxter (*Nurse Billings*), Carl Franklin (*Captain Crane*), Charles Napier (*Colonel Briggs*), Robert Vaughn (*Col. Hunt Stockwell*), Judy Ledford (*Carla*).

489 At Ease. (Pilot; Comedy; CBS; 9/7/76). An Army post on Staten Island (New York) is the setting for an unsold series about Sergeant Henry Rumsey, a 27-year Army veteran, as he struggles to bridge the generation gap that exists between himself and his young recruits. The pilot episode relates Harry's attempts to come to a decision as to whether to reenlist for his last three-year hitch or leave the Army for good.

Cast: Richard O'Neill (*Sergeant Henry Rumsey*), Peg Shirley (*Agnes Rumsey; his wife*), Kathleen Beller (*Stacy Rumsey; his daughter*), Danny Goldman (*Corporal Harvey Green*), Kenneth Gilman (*Lieutenant Block*), Roy Applegate (*Private Albert Franklin*). **Guest Cast:** Rod McCary (*M.P.*), Amanda Jones (*Carol*), Kenneth Martinez (*Soldier*), Rita Conde (*Mother*), Roxanna Bonilla-Giannini (*Bride*).

490 At Ease. (Series; Comedy; ABC; 1983). Camp Tar Creek is an Army computer base in Texas. Stories follows the antics of Sergeant Tyrone Valentine and Private Tony Baker, a pair of conniving G.I.'s attached to Company A, as they attempt to outwit Major Hawkins, their by-the-books commander, and profit from their hitch in the army. An updated version of Phil Silvers "Sergeant Bilko" character from *The Phil Silvers Show*.

Other Regulars: Colonel Clarence Clapp, the Commanding Officer; Corporal Lola Grey, Clapp's secretary; Corporal Wessel, Hawkins's aide; and Privates Maxwell and Cardinel.

Cast: Jimmie Walker (*Sgt. Tyrone Valentine*), David Naughton (*Pvt. Tony Baker*), Richard Jaeckel (*Major Hawkins*), Roger Bowen (*Col. Clarence Clapp*), Jourdan Fremin (*Cpl. Lola Grey*), George

Wyner (*Cpl. Wessel*), Josh Mostel (*Pvt. Maxwell*), John Vargas (*Pvt. Cardinal*).

491 At Home. (Experimental; Variety; CBS; 8/17/44). Various variety performances situated in a house party format: songs by Jeri Sullivan; dancing by Eunice Healey (from the Copa Cabana Club); comedy from Hildegarde Holliday; and songs and music from the team of Pasquita Anderson and Yul Brynner.

Cast: Pasquita Anderson, Yul Brynner, Eunice Healey, Hildegarde Holliday, Jeri Sullivan.

492 The At Home Show. (Series; Variety; CBS, ABC; 1949–1952). A quarter-hour series of music and songs. Also known as *The Masland At Home Show* (when sponsored by Masland Carpets). The series ran on CBS from September 14, 1949 to June 7, 1950; and on ABC from August 30, 1951 to September 21, 1952. Ward Fuller and Franklin Heller are the producers.

Host: Earl Wrightson. **Music:** The Norman Paris Trio.

493 At Home with Tex and Jinx. (Live Test Program; Variety; CBS; 4/8/47). The program is set in a simulated living room where the hosts greet and interview guest personalities. Also featured were films depicting the weekly activities of the hosts. See also *The Swift Home Service Club*.

Hosts: Jinx Falkenberg, Tex McCrary.

494 The At Liberty Club. (Series; Variety; NBC; 1948). A weekly summer songfest, set in a mythical nightclub, that features Parisian singer Jacqueline Turner. The series aired from June 25, 1948 to September 16, 1948. E. Roger Muir is the producer.

Hostess: Jacqueline Turner. **Regulars:** Shara DeVries, Gordon Gaines. **Music:** The D'Artega Orchestra.

495 At Rona's. (Pilot; Interview; NBC; 3/6 to 3/10/89). Informal interviews conducted from the home of gossip columnist Rona Barrett. A five-episode pilot for an unsold daily series.

Hostess: Rona Barrett.

496 At Your Service. (Pilot; Comedy; CBS; 8/3/64). The story of James Devlin, the owner of a tourist service bureau in Paris that helps Americans who are in trouble. The pilot episode relates Devlin and his partner Michel's efforts to help a stranded movie star and her daughter (Gloria and Penny Miles).

Cast: Van Johnson (*James Devlin*), Marcel Dalio (*Michel*). **Guest Cast:** Jan Sterling (*Gloria Miles*), Judi Meredith (*Penny Miles*).

497 At Your Service. (Pilot; Comedy; NBC; 8/1/84). Stonehill Manor is a mansion owned by the

wealthy Barbara Stonehill but run by her somewhat wacky staff: Jerry Bianco, the chauffeur; Audrey Ritter, Barbara's secretary; and Albert Vogel, the butler. The unsold series was to focus on the antics of Barbara's staff when they take over the mansion when she is away. In the pilot episode, the servants try to conceal their money-making activities from the new butler (Albert). **Other Regulars:** Dwayne, the maintenance man; Theresa, the maid; Susan, the cook; Rick, the gardener; Jorge, Theresa's son. Became the basis for the series *Marblehead Manor*.

Cast: Barbara Rush (*Barbara Stonehill*), Derek McGrath (*Jerry Bianco*), Megan Gallagher (*Audrey Ritter*), Garrett Morris (*Dwayne*), Joseph Maher (*Albert Vogel*), Maria DuVall (*Theresa*), Susan Kellermann (*Susan Ottinger*), Michael Richards (*Rick*), Antonio Torres (*Jorge*). **Guest Cast:** Ellen Crawford (*Mrs. Anderson*), Paul Fielding (*Mr. Anderson*).

498 The Atom Ant/Secret Squirrel Show. (Series; Cartoon; NBC; 1965–1968). The adventures of Atom Ant, the world's mightiest insect, and Secret Squirrel, the animal kingdom's most dauntless undercover agent, as they battle crime and corruption. Additional segments include *The Hillbilly Bears* (which depicts the misadventures of the Rugg family); *Squiddly Diddly* (about an adventurous octopus); and *Precious the Dog* (which tells of a young puppy's adventures).

Voice Cast: Howard Morris (*Atom Ant*), Don Messick (*Atom Ant*), Mel Blanc (*Secret Squirrel*), Paul Frees (*Morocco Mole*), Don Messick (*Precious Pup*), Janet Waldo (*Granny Sweet*), Paul Frees (*Squiddly Diddly*), John Stephenson (*Chief Winchley*), Henry Corden (*Paw Rugg*), Jean VanderPyl (*Maw Rugg*), Jean VanderPyl (*Flora Rugg*), Don Messick (*Shag Rugg*).

499 The Atom Squad. (Series; Adventure; NBC; 1953–1954). An early adventure series that follows the adventures of the Atom Squad, a secret government organization designed to combat cosmic invaders and safeguard U.S. atomic secrets. Steve Elliott heads the Atom Squad. The series, which ran on NBC from July 6, 1953 to January 22, 1954, has little known information (one of the lost series of early television).

Cast: Robert Courtleigh (*Steve Elliott*), Bob Hastings (*Dave Fielding*), Bram Nossem (*The Chief*).

500 Atomic Betty. (Series; Cartoon; Cartoon Network; 2004). "That girl has no respect for evil geniuses," says Maximus I.Q., a Supreme Overlord who is seeking to rule the galaxy. "That girl" he is referring to is Atomic Betty, Galactic Guardian and Defender of the Cosmos. Betty lives on Earth with her parents (who are unaware of Betty's space-fighting activities) and her grandfather (who suspects something is very unusual about her). Betty does

not battle evil alone. Sparky, her co-pilot (of the Galactic Star Cruiser) and X-5, a super intelligent robot, assist her. Betty has established a perfect cover on Earth. She appears as a cute, little grade school girl — and that's what everyone believes (her mother's obsession with the family's pet cat, Purrsy, and her father's continual efforts to sell crazy devices occupy a great deal of their time so they really do not notice what Betty is doing). Noah is Betty's friend, a computer whiz; Penelope is the school bully; Morgan and Sarah are Penelope's flunkies; Dylan is the class heartthrob. Minimus P.U. is Maximus's "Portable Underling" (his bumbling right-hand man); Admiral DeGill is the head of the Galactic Guardians.

Voice Cast: Tajja Isen (*Betty*), Colin Fox (*Maximus I.Q.*), Len Carlin (*Minimus P.U.*), Kristina Nicoll (*Betty's mother*), Patrick McKenna (*Betty's father*), William Shatner (*Betty's grandfather*), Bruce Hunter (*Robot X-5*), Catherine Disher (*Penelope*), Catherine Disher (*Sarah*), Adrian Truss (*Admiral DeGill*), Stephanie Morganstern (*Megan*), Laurie Elliott (*Noah*).

501 *Attack of the Killer Tomatoes.* (Series; Cartoon; Fox; 1990–1991). Dr. Putrid Gangreen is a mad scientist with an evil plan to take over the world: create mutant tomatoes that can transform themselves into people. During one such process one tomato appears that is too big and a bit slow. Putrid discards that tomato but it combines with another experiment and mutates into a beautiful girl (Tara). Aware of Dr. Gangreen's evil plan, Tara uses her mutant vegetable powers to stop him from achieving his goal. The series is based on the feature film of the same title.

Voice Cast: John Astin (*Dr. Putrid Gangreen*), Kath Soucie (*Tara Boumdeay*), Thom Bray (*Wilbur Finletter*), Neil Ross (*Whitley White*), Maurice LaMarche (*Zoltan*), S. Scott Bullock (*F.T.*), Cam Clarke (*Igor*).

502 *The Attorney General.* (Pilot; Crime Drama; NBC; 3/6/62). A proposed spin-off from *The Dick Powell Show* about Collin Maese, an investigator for the California Attorney General's Office. In the pilot episode, titled "The Hook," Collin tries to prevent an underworld war when a former syndicate boss (MacThane), just out of prison, seeks to regain his rule from the new head of the syndicate (Magnus).

Cast: Robert Loggia (*Collin Maese*). **Guest Cast:** Ed Begley (*MacThane*), Ray Danton (*Magnus Repp*), Joan Taylor (*Maggie*), David Lewis (*Sam Alfred*), Anthony Caruso (*Lieutenant Gonzales*).

503 *Auction Aire.* (Series; Game; ABC; 1949–1950). The format permits both the studio and home audience to bid for expensive merchandise items. Labels from the sponsor's products (Libby's Foods)

are used as "money" and the person who bids the highest (home viewers bid via telephone) receives that particular item. A rather complex situation that was well handled considering the series is a pioneering game show — and broadcast live (from September 30, 1949 to June 23, 1950).

Host/Auctioneer: John Gregson. **Assistant:** Charlotte "Rebel" Randall. **Announcer:** Glenn Riggs.

504 *Aunt Jenny's Real Life Stories.* (Test Film: Drama; CBS; 11/20/45). A kindly old woman named Aunt Jenny and her husband, Calvin, relate stories (enacted by a regular cast) based on real life incidents. Adapted from the radio series of the same title.

Cast: Eve Spencer (*Aunt Jenny*), Bill Adams (*Calvin*). **Regulars:** Lyle Bettger, Paul Ford, Mary Orr. **Organist:** Elsie Thompson.

505 *A.U.S.A.* (Series; Comedy; NBC; 2003). Adam Sullivan is an Assistant United States Attorney (A.U.S.A.) based in New York City. Although Adam is intelligent and shows promise as a top notch federal prosecutor, he is quite gullible and thus prone to taking pity on people and hampering his chances to rapidly advance his career. Stories follow Adam's struggles to make a difference in the cases he prosecutes.

Other Regulars: Susan Rakoff, the public defender; Geoffrey Laurence, Adam's superior; Wally, Adam's paralegal (he is best at stapling and was hired because his father knows people in high places; he has been a paralegal to nine prosecutors); Ana Rivera, a former street cop turned A.U.S.A.; and Owen Harper, a handsome cab driver and Adam's roommate (they live over a store called Tal Bagels).

Cast: Scott Foley (*Adam Sullivan*), Amanda Detmer (*Susan Rakoff*), Peter Jacobson (*Geoffrey Laurence*), Ana Ortiz (*Ana Rivera*), Eddie McClintock (*Owen Harper*), John Ross Bowie (*Wally Berman*).

506 *Austin Stories.* (Series; Comedy; MTV; 1997–1998). Austin, Texas, is the setting for a comical look at the lives of three friends: Howard, a jobless slacker who will take advantage of anyone to get by; Laura, a hard-working journalist at the *Austin Weekly*; and Chip, a scam artist who takes odd jobs between scams.

Cast: Howard Kremer (*Howard*), Laura House (*Laura*), Brad "Chip" Pope (*Chip*), Heather Kafka (*Chloe*), Andy Brown (*Andy*), Matt Bearden (*Quinton*), Charles Shannon II (*Lester; pawn shop owner*), Vanessa Willenzik (*Tina Goth Girl*), David H. Hickey (*Donny MacLean*).

507 *Automan.* (Series; Adventure; ABC; 1983–1984). Walter Nebecher is head of the computer department of the Parker Division of the Los Angeles Municipal Police Department. He yearns to fight crime on the streets — not from an office (called

“The Cage” by his superior). Walter has an advanced knowledge of electronics and begins experimenting with holographic images on his computer. He creates an image called Automan and programs it with all the knowledge of sleuthing from Sherlock Holmes to James Bond. Hoping to use Automan as part of his computer crime solving, Walter increases the program’s power to a point where Automan materializes before him. The force for good created by Walter is accompanied by Cursor, a glowing hexagon that can create anything Automan requires. Walter calls Automan “the world’s first truly automatic man.” He has programmed him to be honest and to sound and feel human. A glitch, however, had gotten into the program and made Automan afraid of the dark. Automan can learn by observing people (“I do what they do — only better. On a scale of one to ten think of me as an eleven”).

Automan lives with Walter and needs to be recharged often (“If I’m away from a computer for too long I have a power failure and can’t function”). When Automan needs to become human he asks Cursor to make him acceptable based on the situations he encounters.

When Walter needs Automan he uses the access word “Crime Fighter” to bring Automan from the computer world to the real world. Since Automan physically assists Walter on cases, he first introduced him as “This is my assistant, Auto.” When Automan’s presence became known to Walter’s superiors, Lt. Jack Curtis and Captain E.G. Boyd, Automan adopted the alias of Agent Man, a federal (FBI) agent assigned to assist the department.

While others can see Auto, only Officer Roxanne Caldwell is aware of Auto’s true identity (she accidentally stumbled upon Walter’s secret when she witnessed Auto’s jump from the computer to the real world). Roxanne has a crush on Walter and calls him “Wally.” Gloria LeRoy is Walter’s landlady, called Miss Money Penny by Auto (after the secretary in James Bond films who has an eye for 007; Auto feels the landlady has an eye for him). William Conrad does the narrating; Billy Hinsche composed the theme.

Cast: Desi Arnaz, Jr. (*Walter Nebicher*), Chuck Wagner (*Automan*), Gerald S. O’Loughlin (*Capt. E.G. Boyd*), Heather McNair (*Off. Roxanne Caldwell*), Gloria LeRoy (*Miss Money Penny*), Robert Lansing (*Lt. Jack Curtis*), Angela Aames (*Girl Cursor eyes in opening theme*).

508 *Avatar: The Last Airbender.* (Series; Cartoon; Nickelodeon; 2005). At one point in time four nations ruled the world: the Air Nomads, the Earth Kingdom, the Fire Nation and the Water Tribe. Each of these societies possessed a “bender,” a man or woman who was capable of “bending” (harnessing their inborn talent to manipulate their na-

tive element). Each bender is called an Avatar and each Avatar keeps his or her society in perfect harmony. When one Avatar dies, his or her spirit is reincarnated into the next in line. The nations however, are not all good. The evil leaders of the Fire Nation seek world domination and begin a quest to destroy the other nations. To further complicate matters, an Avatar is not reborn into the Air Nomads and the Water, Earth and Air tribes are facing extinction as the Avatar cycle appears to have been broken. However, in a remote location in the South Pole, Water Tribe members Katara and her brother Sokka, find Aang, a 12-year-old boy frozen in an iceberg. After releasing him, Katara and Sokka learn that Aang is an Air Bender and the long-lost Avatar of the Air Nomads. With a strong knowledge of the Avatar, Katara and Sokka must safeguard Aang and teach him how to master the elements of all four nations to save the world from the Fire Nation.

Voice Cast: Mae Whitman (*Katara*), Jack De Sana (*Sokka*), Mitchell Musson (*Aang*), Zach Tyler Eisen (*Aang; later*), Dante Basco (*Prince Zuko*), Olivia Hack (*Ty Lee*), Mako (*Uncle Iroh*), Jessie Flower (*Toph Beifong*), Johanna Braddy (*Princess Yue*).

509 *The Avenger.* (Unaired Pilot; Crime Drama; Produced in 1950). While experimenting with various chemicals, Jim Brandon, a chemist, invents a diffusion capsule that cloaks him in a black light of invisibility. The unsold series, based on the radio series of the same title, was to relate Brandon’s battle against crime as the mysterious Avenger. In the pilot episode, Jim battles an evil villain who is seeking the secret of his special capsule.

Cast: Malcolm Thorne (*Jim Brandon*).

510 *The Avenger.* (Pilot; Western; NBC; 3/19/60). A proposed spin-off from *Bonanza* about a man (Lassiter) who seems to come from out of nowhere to avenge crimes (his parents were unjustly lynched and he is now determined to see that no one else shares their fate). In the pilot episode, Lassiter comes to the aid of Ben and Adam Cartwright, who have been falsely accused of murder.

Cast: Vic Morrow (*Lassiter*). **Guest Cast:** Jean Allison (*Sally*), Dan White (*Jackson*), Bern Bassey (*Giles*), Nestor Paiva (*Thorton*), Robert Griffin (*Sheriff Hansen*), Eugene Martin (*Jimmy*), Richard Devon (*Hawkins*), Lorne Green (*Ben Cartwright*), Pernel Roberts (*Adam Cartwright*).

511 *The Avengers.* (Series; Adventure; ABC; 1966–1969). “Extraordinary crimes against the people and the state had to be avenged by agents extraordinary. Two such people are John Steed, top professional, and his partner, Emma Peel, talented amateur, otherwise known as the Avengers.” These words, spoken by an announcer over the opening

theme music, introduced American viewers to John Steed, a suave and sophisticated British government Ministry agent who exudes Old World charm and courtesy, and Emma Peel, a woman skilled in the martial arts, who joins him on assignments for the sheer love of adventure.

Steed's battle against crime, however, began on British TV in 1961 when he was partners with David Keel, a private practice doctor. At this time Steed is a man of mystery (it is not clear whether he is a lone avenger or working for some secret agency of the British government). Dr. Keel is seeking the thugs who killed his fiancée, Peggy (Catherine Woodville), when he meets Steed, a mysterious figure who enlists his help to find the same people (drug dealers). They soon become a team and Steed enlists Keel's help whenever the need arises. Although they became actively involved in fighting crime, they work independently of the police (David is bitter because the police did nothing to find Peggy's killers and once on a case David has only one objective — to get the criminals behind bars).

The first change occurs in 1962 when Dr. Keel accepts a fellowship overseas and Steed becomes partners with Catherine Gale, a beautiful blonde with a Ph.D. in anthropology. She is a widow and works for the British Museum (she previously worked with her husband on a remote farm in Kenya. When he was killed in a Mau Mau raid, Catherine returned to England). While Steed is revealed to be a Ministry agent, Catherine is not a professional undercover agent until 1963. Catherine, called "Cathy," is first depicted as an amateur with unique skills that Steed's superiors recognize and accept. Catherine is a skilled mechanic, expert photographer and highly knowledgeable in the use of firearms. She possesses scientific knowledge, martial arts abilities (judo) and, unlike Steed, finds it necessary to carry a gun.

In 1965 the second change occurs when a minor car accident unites Steed with the totally emancipated Emma Peel, the beautiful, wealthy widow of test pilot Peter Peel (no mention is made regarding Cathy's disappearance). Emma was originally said to be the daughter of a rich ship owner; later she is the daughter of Sir John Knight, the owner of Knight Industries. Emma became head of the company when she was 21 (at which time her father died; no mention is made of her mother or if Emma still has a vested interest in the company). Emma is a skilled karate expert, interested in science and anthropology (she has a mini lab in her rooftop penthouse in Hampstead) and loves to play bridge. She also enjoys painting and rock sculpting (which she does in her living room).

The final change occurs in 1968 when Emma returns to her husband (believed to have been killed but found alive in the Amazonian jungle) and Steed

is teamed with Tara King, a gorgeous and shapely Ministry agent. Tara, recruit 69, first met Steed when she accidentally tackled him during a training exercise (thinking he was part of the exercise). Tara is the daughter of a prosperous farmer. She attended a prestigious finishing school where she acquired the sophistication of the young international set. She has skills associated with the outdoor life, can ski and fly an airplane. Tara is single and is the only one of Steed's partners who screams for help when she is in extreme danger. Tara does not have any particular fighting skills. She will use whatever is handy as a weapon to protect herself. She loves music, auto racing and her wardrobe consists mainly of mini-skirts and tight fitting sweaters.

The relationship between Steed and his female partners was also different.

With Cathy and Emma affection was rarely shown; they respected each other and had a bond of friendship. With Tara, a warmer relationship developed as there was a hug and an occasional kiss. Emma and Tara were the only partners of Steed that actually met each other (in the transition episode "Forget-Me-Knot"). Steed mentioned Cathy to Emma in several episodes.

John Steed, rarely called by a first name (for example, it was "Steed and Mrs. Peel") lived first at 5 West Minster Mews then 3 Stable Mews in London. He is television's answer to film land's James Bond. He is trained to withstand brainwashing and torture and is an expert on explosives, poisons and codes.

When it comes to fighting he uses every dirty trick in the book to get the best of his enemies. He carries no gun, but, as part of the Edwardian-style suits he wears, he carries an umbrella with him at all times (the handle conceals a sword). Steed is a connoisseur of fine wine, plays polo and croquet and reads the Royal Edition of the *London Times*.

Steed is the scion of a noble family. He attended school at Eton but spent much of his time in amateur stage productions. He left Eton in 1939 and joined the Royal Navy (where he was a lieutenant and in command of a torpedo boat).

After the war he captained an ex-naval launch in the Mediterranean that dealt with illegal cigarette trafficking. He gave this up to become a civil servant in London. This led to his becoming an economic advisor to a sheik in the Middle East. When Steed settled a dispute between two neighboring states that made the sheik rich through oil deals, he was given life royalties from two of the oil wells by the sheik.

Steed's first superior (with Cathy) was One-Ten, then the wheelchair-bound Mother (Patrick Newell). Mother, only seen in the Tara King episodes, was a top notch secret agent who was crippled in an explosion. He is in constant pain and is not the kindest

man to work for. He can walk with the aid of special straps and ladders suspended from the ceiling and like Steed, has an eye for the ladies and a taste for fine wine. He is assisted by Rhonda, a 6-foot-tall blonde who never speaks but carries out his every command. Mother's counterpart is Father (Iris Russell), a blind woman who was much more gentle, but just as sharp witted and perceptive as Mother.

See also *The New Avengers*. Johnny Dankworth composed the original theme (1961–65), Laurie Johnson the revised theme (1965–69).

Cast: Patrick Macnee (*John Steed*), Ian Hendry (*David Keel*), Honor Blackman (*Catherine Gale*), Diana Rigg (*Emma Peel*), Linda Thorson (*Tara King*), Patrick Newell (*Mother*), Rhonda Parker (*Rhonda*), Douglas Muir (*One-Ten*).

512 *Average Joe*. (Series; Reality; NBC; 2003–2005). A slight twist on dating programs. One “hot chick” has to choose one guy from sixteen average looking men (average Joes). In the first cycle (as an example), Melana Scantlin, an ex-beauty queen and NFL cheerleader, is introduced to a group of average Joes. Melana receives the opportunity to get to know and date each of the men seeking to find her soul mate. As she gets to know the men, she eliminates those she feels are not right for her. Her final choice, as the man she would most like to spend her time with, is entirely up to her (in this case, Adam Mesh was chosen). Two additional cycles aired: *Average Joe: Hawaii* (the concept set in a tropical paradise) and *Average Joe: Adam Returns*.

Hostess: Kathy Griffin.

513 *Avery Schreiber's Time Slot*. (Pilot; Comedy; Syn.; 3/18/78). An unsold series that was to star comedian Avery Schreiber in a variety of satirical sketches. The pilot finds him playing three reporters (one interviewing a stunt woman; another people with wild pets; and a third “streetwalkers” — that is, people who walk on the street).

Host: Avery Schreiber.

514 *Avonlea*. (Series; Drama; Disney; 1990–1996). The Disney Channel's first hour long dramatic series, a re-titled version of the Canadian series *The Road to Avonlea* (which is based on four books by Lucy Maud Montgomery: *The Story Girl*, *The Golden Road*, *Chronicles of Avonlea* and *The Further Chronicles of Avonlea*). The series is set on scenic Prince Edward Island in Canada during the early 20th century. While the overall focus of the series is on the King family and the residents of the town of Avonlea, it is also the story of Sara Stanley, a young girl who is sent to live with her relatives on a farm called Rose Cottage, as she struggles to find her place in a world where she feels completely alone. Also featured are Hetty King, a spinster schoolteacher; her brother, Alec and his wife Janet (who are the

parents of Felicity, Felix, Cecily and later Daniel). See also *Anne of Avonlea* and *Anne of Green Gables*.

Cast: Sarah Polley (*Sara Stanley*), Jackie Burroughs (*Hetty King*), Cedric Smith (*Alec King*), Lally Cadeau (*Janet King*), Gema Zamprogna (*Felicity King*), Zachary Bennett (*Felix King*), Harmony Cramp (*Cecily King*), Mag Ruffman (*Olivia Dale*), Patricia Hamilton (*Rachel Lynde*), Elva Mai Hoover (*Elvira Lawson*), Alex Floyd (*Daniel King*), Ryan Floyd (*Daniel King*), Maja Ardal (*Clara Potts*), Michael Mahonen (*Gus Pike*), Barbara Hamilton (*Eulalie Bugle*), Heather Brown (*Izzy Pettibone*), Marilyn Lightstone (*Muriel Stacey*), Kay Tremblay (*Great Aunt Eliza*), Roger Dunn (*Bert Potts*), Ian D. Clark (*Simon Tremayne*), Joel Blake (*Andrew King*), R.H. Thompson (*Jasper Dale*), David Fox (*Clive Pettibone*), Tara Meyer (*Sally Potts*), Kyle Labine (*Davey Keith*), Lindsay Murrell (*Dora Keith*).

515 *Award Theater*. (Series; Anthology; Syn.; 1958). The program features rebroadcasts of 78 dramas that originally aired on *Alcoa Theater*. See this title for information.

516 *Away We Go*. (Series; Variety; CBS; 1967). A weekly summer series of music, songs, dances and light comedy hosted by singer Buddy Greco and comedian George Carlin. The series aired from June 3, 1967 to September 2, 1967. Ronald Wayne is the producer. **Host:** Buddy Greco, George Carlin. **Regulars:** The Buddy Rich Band, The Miriam Nelson Dancers. **Orchestra:** Allyn Ferguson.

***B-Men* see entry 897**

517 *Baa Baa Black Sheep*. (Series; Drama; NBC; 1976). The original title for *The Black Sheep Squadron*. See this title for information.

518 *Babes*. (Series; Comedy; Fox; 1990–1991). “The ground just shook and everywhere you look all you see is babes....” The theme is referring to the Gilbert sisters, Charlene, Marlene, and Darlene, three full-figured women who live together and stick together through thick and thin. (They have a pact never to say the word overweight.) Charlene, the middle sister, is the most adjusted to the fact that they will always be heavy (each weighs over 200 pounds). She works as a commercial makeup artist. Charlene's boyfriend, Ronnie Underwood owns Ronnie's Ribs Take Out Food.

Marlene is the youngest, prettiest and most sensitive of the sisters. She also possesses the least self-confidence and is having a difficult time accepting the fact that she will never be thin. Marlene was first a model for the Merit, Barrett and Cole Ad Agency (she was “The Hefty Hose Girl”) and later a video photographer at a dating service called Ideal Mates, Inc. Before the series began, Marlene was a toll collector. She was “Miss Exact Change” three years in a row and lost her job to automation.

Darlene is the oldest and nastiest of the sisters; she is also fully aware that thin will never be in for her. She works as a dog groomer and has a puppy named Big Mike (whom she calls a “miniature Cujo”). Darlene loves impressionist art and catching snowflakes on her tongue. She is the only sister who married (she is now divorced after 14 years).

The girls live in Apartment 410 at 362 East 7th Street in Manhattan. They went to Camp Tamarack as kids and attended Edgar Allan Poe High School.

Relatives: Barbara Barrie (“Mom” Gilbert; she lives in Delray Beach, Florida, and is thin; the girls take after their father), Rhoda Gemignani (the girls’ aunt, Marion), Brandon Maggart (Darlene’s ex-husband, Wilbur Heckley), Dena Dietrich (Ronnie’s mother, Doris Underwood). Jay Gruska composed the “Babes” theme.

Cast: Wendie Jo Sperber (*Charlene Gilbert*), Lesley Boone (*Marlene Gilbert*), Susan Peretz (*Darlene Gilbert*), Rick Overton (*Ronnie Underwood*).

519 *Baby Blues.* (Series; Cartoon; WB; 2000). A short-lived series about Darryl and Wanda Johnson, a young married couple facing the pains of parenthood as they raise their infant daughter, Zoe. Bizzy is their babysitter; Carl and Melinda Bitterman are their neighbors; Shelby, Rodney and Megan are their children.

Voice Cast: Ron Fassler (*Darryl Johnson*), Alice Hirson (*Wanda Johnson*), Nicole Sullivan (*Bizzy*), Joel Murray (*Carl Bitterman*), Julia Sweeney (*Melinda Bitterman*), Kath Soucie (*Megan Bitterman*), Diedrich Bader (*Kenny*), Phil LaMarr (*Rex*), Wendy Raquel Robinson (*Josie*), Elizabeth Daily (*Becky*).

520 *Baby Bob.* (Series; Comedy; CBS; 2002–2003). Lizzie and Walter Spencer are a happily married couple who live in Santa Monica, California. Walter works as a publicist; Lizzie is a housewife and mother of six-month old Bob. Walter and Lizzie also have a fantastic secret: their baby can speak but often doesn’t understand what he says (he is only six months old). Baby Bob was just able to speak (no reason is given as to how) but he first spoke to his babysitter Teala, not his parents (Lizzie feels Bob “talks like a teamster from Chicago”). Stories follow Baby Bob’s adventures as he observes and comments about adult life.

Other Regulars: Sam and Madeline Collins, Lizzie’s parents (Sam writes the newspaper column “Spencer Dispenses”).

Cast: Joely Fisher (*Lizzie Spencer*), Adam Arkin (*Walter Spencer*), Elliott Gould (*Sam Collins*), Holland Taylor (*Madeline Collins*), Marissa Tait (*Teala*), Ken Hudson Campbell (*Voice of Baby Bob*).

521 *Baby Boom.* (Series; Comedy; NBC; 1988–1989). A television adaptation of the feature film of the same title. The story of J.C. Wiatt, a high pow-

ered executive, and her efforts to care for Elizabeth, a baby she inherited from a distant cousin. J.C., nicknamed “The Tiger Lady” at work, is a management consultant for the Sloane-Curtis Company in New York City (located at 631 East 56th Street). J.C. lives in Apartment 15D; Elizabeth has a plush kangaroo (Cuppy) and four goldfish J.C. named Goldie, Frank, Ernie and Hector. Steve Tyrell composed the “Baby Boom” theme.

Cast: Kate Jackson (*J.C. Wiatt*), Sam Wanamaker (*Fritz Curtis*), Tippi Hedren (*Laura Curtis*), Norman Parker (*J.C. Wiatt, Sr.*), Nikki Feemster (*J.C. as a girl*), Jill Whitlow (*J.C. as a teenager*), Michelle and Kristina Kennedy (*Elizabeth*).

522 *Baby Crazy.* (Pilot; Comedy; ABC; 8/19/66). A proposed series about a young, single pediatrician (Peter Cooper), his seasoned nurse (Joan Terry) and their efforts to treat a variety of outlandish young mothers and their children.

Cast: James Stacy (*Dr. Peter Cooper*), Joan Blondell (*Joan Terry*). **Guest Cast:** Lynn Loring (*Jennie Winston*), Gavin MacLeod (*Dr. Charles Norwood*), Johnny Whitaker (*Freddy*), Dennis Rush (*Buddy*), Pamelyn Ferdin (*Linda Jayne*), Ronnie Dapo (*Jimmy*), Madge Blake (*Grandmother*).

523 *The Baby Game.* (Series; Game; ABC; 1967–1968). Three husband-and-wife teams compete in a game designed to test their knowledge of childhood behavior. A specific situation that involves a child is explained. Players bet points and state what they believe will be the child’s reaction to the situation. A previously filmed sequence is shown and the results are determined. Points are awarded if players are correct; deducted if they are wrong. Winners, the highest scoring players, receive merchandise prizes.

Host: Richard Hayes.

524 *Baby I’m Back.* (Series; Comedy; CBS; 1978). On February 13, 1963, Raymond Ellis and Olivia Carter married. Seven years later, when he felt unable to cope with the responsibility of raising a family, Ray deserted Olivia and their children, Angie and Jordan. To support her family, Olivia, who lives at 1684 Richmond Drive in Washington, D.C., acquires a job at the Pentagon as an assistant to Wallace Dickey, an army colonel. As the years pass, Olivia and Wallace fall in love and plan to marry. In 1977 Olivia has Ray pronounced legally dead so she can marry Wallace.

When Ray hears that he is “dead,” he appears on the scene to claim his legal right to be alive and to convince Olivia that he has changed and that they should pick up where they left off. Olivia refuses and sets her goal to marry Wallace before Ray can have himself declared “alive.” She is ably abetted by her mother, Luzelle Carter, who has always

considered Ray a dead issue as a husband. Stories relate the legal race for the matrimonial wire, with Ray attempting to maneuver his way back into Olivia's life before the "I do's" with Wallace. Jeff Berry composed the "Baby, I'm Back" theme.

Cast: Demond Wilson (*Ray Ellis*), Denise Nicholas (*Olivia Ellis*), Kim Fields (*Angie Ellis*), Tony Holmes (*Jordan Ellis*), Helen Martin (*Luzelle Carter*), Ed Hall (*Col. Wallace Dickey*).

525 *Baby Makes Five.* (Series; Comedy; ABC; 1983). The story of Eddie and Jennie Riddle, a young married couple with five children (Laura, Annie, Michael and infant twins), numerous expenses, and a limited income, as they struggle to make a life for themselves and their children. **Other Regulars:** Blanche, Eddie's mother; and Edna, Jennie's mother.

Cast: Peter Scolari (*Eddie Riddle*), Louise Williams (*Jennie Riddle*), Emily Moultrie (*Laura Riddle*), Brandy Gold (*Annie Riddle*), Andre Gower (*Michael Riddle*), Janis Paige (*Blanche Riddle*), Priscilla Morrill (*Edna Kennedy*).

526 *Baby on Board.* (Pilot; Comedy; CBS; 7/12/88). When George and Sally Collier, a career-oriented couple in their 40s, suddenly realize that the years have been slipping by and they have not yet begun the family they always wanted, they decide to rearrange their lives and begin a family. The story begins with the Colliers as the parents of an infant girl (Abigail) and many problems as they attempt to reconstruct their lives. The pilot episode relates their efforts to take a long-needed vacation. George works as a teacher; Sally is a travel agent. **Other Regulars:** Marion, Sally's mother; George Collier, Sr., George's father; and Lauri, Sally's mother's helper.

Cast: Lawrence Pressman (*George Collier*), Jane Galloway (*Sally Collier*), Joan Copeland (*Marion*), Larry Haines (*George Collier, Sr.*), Teri Hatcher (*Lauri Stevens*), Abigail and Emily Simpson (*Abigail Collier*). **Theme Vocal:** "For a Change" by John Henry Kurtz.

527 *Baby Talk.* (Series; Comedy; ABC; 1991–1992). Margaret ("Maggie") Eunice Campbell is a single mother and lives in an apartment at 46 Bleeker Street in Manhattan (next to the Goodall Rubber Company). Her infant son, Mickey, was born after an affair with a man named Nick—"A selfish, inconsiderate louse who wasn't fit to be a husband, a father or a human." Maggie works out of her apartment as an accountant; Cecil Fogarty and Howard are the carpenters Maggie hires to convert her loft into a baby-safe apartment. Stories focus on Maggie's life as seen through the eyes of eight-month-old Mickey Campbell; his thoughts (voiceover dubbing) are heard by viewers and other infants. Based on the film *Look Who's Talking*.

Maggie and Mickey are members of the Mom-

mie and Me Group (with members Claire, Stella, Regina and Paul). Elliott Fleischer is Mickey's doctor (has an office at the Museum West Medical Center); Andrea is his office nurse.

When the series returned for a second season, Maggie Campbell moves to a new apartment (3A) in Brooklyn Heights and acquires a job with Coleman Accounting in the World Trade Center building in Manhattan. She works at the office two days a week; the rest of the time she works out of her apartment.

New to the cast is James Halbrook, Maggie's romantic interest; Anita Craig, Maggie's neighbor (Apartment 3B); Susan Davis, Maggie's co-worker; Doris Campbell, Maggie's mother; and Danielle, Anita's infant daughter (also heard via thought).

Maggie attended Penn State College; when something upsets her she exclaims, "The universe is expanding." James is an aspiring songwriter who is also the building's janitor. He calls Mickey "The Mickster." In the episode of May 8, 1992, "The Wedding," Maggie and James marry.

In the original, unaired pilot version, Connie Sellecca played Mollie Campbell. She was replaced by Alison LaPlaca as Maggie Campbell in a second, unaired pilot. Julia Duffy replaced her in the actual series, and Mary Page Keller replaced Julia in second season episodes. Tony Danza was the voice of Mickey in all versions.

Relatives: Tony Danza (Mickey's father, Nick Miller), Charlotte Rae (Maggie's aunt, Beverly), Donnelly Rhodes (Maggie's father-in-law, Nick Miller, Sr.), Georgia Brown (James's mother, Gina Halbrook), Tom Troupe (James's father, Warren Halbrook).

Flash Forwards: Sean O'Bryan (adult Mickey). **Theme:** "Bread and Butter," vocal by Gene Miller.

Cast: Julia Duffy (*Maggie Campbell*), Mary Page Keller (*Maggie Campbell*), Tony Danza (*Voice of Mickey*), Scott Baio (*James Halbrook*), Francesca P. Roberts (*Anita Craig*), Jessica Lundy (*Susan Davis*), Polly Bergen (*Doris Campbell*), Lenny Wolpe (*Howard*), William Hickey (*Cecil Fogarty*), Ryan and Paul Jessup (*Mickey Campbell*), Paula Kelly (*Claire*), Jackie Swanson (*Stella*), Sue Grosa (*Regina*), Paul Sand (*Paul*), Tom Alan Robbins (*Dr. Elliott Fleischer*), Michelle Ashlee (*Andrea*), Alicia and Celicia Johnson (*Danielle*), Vernee Watson (*Voice of Danielle*).

528 *Babylon 5.* (Series; Science Fiction; TNT; 1993–1999). Babylon 5 is a five-mile long space station located in neutral space. It was built in the 23rd century (around 2250) and its purpose is to maintain peace among the various alien races. It does so by providing sanctuary then working with the warring factions to work out conflicts and bring about peace. A council of diplomats from the Earth Alliance, the Mimbari Federation, the Varlon Empire,

the Narn Republic and the Centauri Republic comprise the governing council. They work in conjunction with the League of Non Aligned Worlds (non members) to keep the peace in space. Babylon 5 also serves as a military base and as a stop over for business people, travelers and traders. Even prisoners being transported to other worlds find Babylon 5 a stop over point.

Over 250,000 people live on Babylon 5 (Earthlings as well as aliens). John Sheridan is the President, a former captain (in battle) who oversees Babylon 5. Susan Ivanova is a lieutenant commander who possesses telepathic abilities. Susan left the series at the end of the fourth season and was replaced by Elizabeth Lochley, a captain who was once married to John (they divorced but still remain friends). DeLenn is an ambassador from the planet Mimbari, a race of spiritual people. Lyta Alexander was created by the Vorlons as a weapon against the evil alien Shadows. She is a telepath who can control dreams and manipulate people. **Other Regulars:** listed in the cast.

Cast: Bruce Boxleitner (*Capt. John Sheridan*), Claudia Christian (*Lt. Susan Ivanova*), Mira Furlan (*DeLenn*), Tracy Scoggins (*Capt. Elizabeth Lochley*), Patricia Tallman (*Lyta Alexander*), Michael O'Hare (*Cmdr. Jeffrey Sinclair*; 1994), Andreas Katsulas (*G'Kar*), Jerry Doyle (*Michael Garibaldi*), Julie Caitlin Brown (*Na'Toth*; 1994), Mary Kay Adams (*Na'Toth*; 1995), Richard Biggs (*Dr. Stephen Franklin*), Jeff Conaway (*Chief Zack Allan*), Stephen Furst (*Vir Cotto*), Peter Jurasik (*Londo Mollari*), Bill Mumy (*Lennier*), Robert Rusler (*Lt. Warren Keffer*), Andrea Thompson (*Talia Winters*), Jeffrey Willerth (*Kosh Naranek*).

529 *The Babysitters Club.* (Series; Comedy; Disney; 1990–1993). Kristy, Claudia, Mary Ann, Dawn, Jessi, Stacey and Mallory are seven pre-teen girls who live in the same neighborhood in Stonybrook, Connecticut. They are “friends forever” and have organized (and run quite well) a babysitting service (The Babysitters Club). The girls have formed a very tight bond. What happens to one happens to all. Kristy hit on the idea and formed the club; she is a tomboy and also coaches a softball team called Kristy's Krushers.

Claudia, the vice president of the club, dislikes school but loves junk food. Mary Ann is the club secretary; she is the shy and quiet one of the group. Stacey is good with math and has been made club treasurer; she is the stylish one and has a flair for fashion but she has to watch what she eats because she is diabetic. Dawn, a health food fanatic is actually Mary Ann's stepsister (Dawn's mother married Mary Ann's father). Jessi and Mallory, a year younger than the other girls (eleven), are junior members of the club. Jessi loves ballet; Mallory loves school and reading; she hopes to become a writer.

Stories follow the girls not only as babysitters but also as they deal with the problems of life at school and at home. The girls want to be girls; they are in no hurry to grow up. The series is based on the book by Ann M. Martin.

Cast: Avriel Hillman (*Kristy Thomas*), Jeni F. Winslow (*Claudia Kishi*), Meghan Lahey (*Mary Anne Spier*), Jessica Prunell (*Stacey McGill*), Melissa Chasse (*Dawn Schaffer*), Nicole Leach (*Jessi Ramsey*), Meghan Andrews (*Mallory Pike*), Ashley Chase (*Karen*), Courtney Chase (*Catherine*), Danny Tamborelli (*Jackie Rodowsky*).

530 *The Bachelor.* (Series; Reality; ABC; 2002–). One bachelor is introduced to 25 single women. Each of the ladies is seeking a husband (that all too perfect guy) and reveals her thoughts in dating sequences. The object is for the bachelor to decide which of the women will capture his heart. The bachelor has the opportunity to date each of the women to get to know them to find out what he and they have in common. It is the job of the bachelor to eliminate the girls he feels are literally not worthy of him. He gives these women a single red rose and they must leave the competition. However, if a girl feels the bachelor is not right for her, she can reject his offer to continue dating and leave the competition on her own. The last episode places the bachelor in the position of choosing the girl he feels is right for him. See also *The Bachelorette*.

Bachelors: Andy Baldwin (Cycle 1), Aaron Buerge (Cycle 2), Andrew Frestone (Cycle 3), Bob Guiney (Cycle 4), Jesse Palmer (Cycle 5), Byron Velvick (Cycle 6).

531 *Bachelor at Law.* (Pilot; Comedy; CBS; 6/5/73). Benjamin “Ben” Sikes is a young attorney, fresh out of law school, who acquires a job with Matthew Brandon, a seasoned lawyer with a beautiful daughter named Ellen. The unsold series was to focus on the problems that arise when both lawyers clash over how to defend a client (Ben believes in the human angle; Matthew is a by-the-books attorney). **Other Regulars:** Phil Lester, a somewhat bumbling private investigator.

Cast: John Ritter (*Ben Sikes*), Harold Gould (*Matthew Brandon*), Sarah Kennedy (*Ellen Brandon*), Richard Schaal (*Phil Lester*). **Guest Cast:** Betsy Von Furstenburg (*Gloria Farrell*), Bill Zuckert (*Mr. Woodward*), Kathleen O'Malley (*Mrs. Woodward*), David Frank (*Prison guard*), Ron Rifkin (*Assistant D.A.*), Wayne Hefley (*Convict*), Richard Gittings (*Bailiff*), Curt Conway (*Judge*).

532 *Bachelor Father.* (Series; Comedy; CBS, NBC, ABC; 1957–1962). Bentley Gregg is a sophisticated, single, private practice attorney with an office in the Crescent Building in Los Angeles. He lives at 1163 Rexford Drive in Beverly Hills with his

niece Kelly, a pretty 13-year-old girl who became his responsibility after her parents (Bentley's sister and brother-in-law) were killed in a car accident. Also living with them is Peter Tong, Bentley's Chinese houseboy and Jasper, the family dog.

Bentley is a graduate of Harvard Law School. He is a smooth and brilliant conversationalist and girls swoon as he always manages to say the right thing. His greatest challenge is remaining single (he is just not yet ready to settle down) especially when his married friends (who sometimes set him up with dates) think he should become one of them.

Kelly is a very sweet and very obedient young lady. Bentley treats her like she was his own daughter and Kelly never takes advantage of the situation (she not only has the greatest respect for him, but she admires him). Kelly and her friends Ginger and Howard attend Beverly Hills High School and hang out at Bill's Malt Shop after school.

Howard was Kelly's on-and-off boyfriend from 1957–1961. When the series switched to ABC, Kelly, who had become a beautiful young lady, needed a more sophisticated boyfriend (Howard was immature and lacked Bentley's polish and finesse). Warren Dawson, Bentley's law partner, became her new love interest.

Ginger lives next door to Kelly and had three last names: Farrell (1957–1958; Louise was her widowed mother); Loomis (1958–1961; Bert and Amy were her parents); and Mitchell (1961–1962; Cal and Adelaide were her parents).

Bentley also had four secretaries: Vickie, Kitty Devereaux, Kitty Marsh and Connie.

Peter calls Bentley "Mr. Gregg" and Kelly "Niece Kelly." He attends night school to improve his knowledge of America and he mutters in Chinese when he gets upset. He has many relatives and two of them, Grandpa Ling and Cousin Charlie, appear often. Peter calls Grandpa "a 70-year-old juvenile delinquent." Charlie is the schemer of the family and always looking for an easy way to make money.

Chuck Forrest and Frank Curtis are Bentley's friends; Elaine is Howard's sister; Gloria and Lila are Kelly's friends; Horace and Myrtle are Warren's parents. See also *New Girl in His Life* for information on the series pilot film.

The series ran on CBS from September 15, 1957 to June 11, 1958; on NBC from June 18, 1958 to September 19, 1961; and on ABC from October 3, 1961 to September 25, 1962. **Theme:** "Bachelor Father," by Johnny Williams.

Cast: John Forsythe (*Bentley Gregg*), Noreen Corcoran (*Kelly Gregg*), Sammee Tong (*Peter Tong*), Bernadette Withers (*Ginger*), Jimmy Boyd (*Howard Meecham*), Aaron Kincaid (*Warren Dawson*), Catherine McLeod (*Louise Farrell*), Whit Bissell (*Bert Loomis*), Florence MacMichael (*Amy Loomis*), Del Moore (*Cal Mitchell*), Evelyn Scott (*Adelaide*

Mitchell), Alice Backus (*Vickie*), Shirley Mitchell (*Kitty Devereaux*), Jane Nigh (*Kitty Devereaux*), Sue Ane Langdon (*Kitty Marsh*), Sally Mansfield (*Connie*), Pat McCaffrie (*Chuck Forrest*), Joan Vohs (*Elaine Meecham*), Karl Swenson (*Charles Burton*), Cheryl Holdridge (*Gloria Gibson*), Cheryl Holdridge (*Lila Gibson*; later), White Bissell (*Steve Gibson*), Victor Sen Yung (*Charlie Fong*), Beal Wong (*Peter's Grandpa Ling*), Sid Melton (*Harry*), Harry Von Zell (*Frank Curtis*), Cherylene Lee (*Blossom Lee*), Frances Fong (*Susie*), David Lewis (*Horace Dawson*), Sheila Bromley (*Myrtle Dawson*), Beulah Quo (*Peter's Aunt Rose*), Jeanne Bal (*Suzanne Collins*). **Various Roles:** Mary Tyler Moore, Donna Douglas, H.W. Gim, Benson Fong.

533 Bachelor Party. (Pilot; Comedy; CBS; 6/5/59). The misadventures of three male clerks (Eddie, Walter and George) who work for the same insurance company. In the pilot episode, the men, all bachelors, fear for their jobs when a rumor surfaces that their boss, J.B., is trimming the staff. Broadcast as "The Rumor" on *Stripe Playhouse* ("Bachelor Party" was the proposed series title).

Cast: Hal March (*Eddie Cochrane*), Whit Bissell (*Walter*), Elliott Reid (*George*), Patricia Crowley (*J.B.*). **Also:** Alice Backes, Richard Collier, Philip Coolidge, George Pirrone, Maurine Rae.

534 The Bachelorette. (Series; Reality; ABC; 2003). A reality show spin off from *The Bachelor*. Here one woman is introduced to 25 single men. She meets with each of them (including dating) to learn more about each one. However, before she can choose the one she would most like to be with (and present him with a single red rose), she must follow the show's rules and eliminate those she dislikes on a weekly basis. The final episode reveals her choice—the man to whom she hands the red rose (who has the option of accepting—and possibly asking her to marry him, or rejecting the rose, feeling she is not the right girl for him). The series ran from January 8, 2003 to February 28, 2005.

Bachelorette: Trista Rehn, Jen Schefft, Meredith Phillips.

535 The Bachelors. (Series; Comedy; Syn.; 1956). The syndicated title for *It's a Great Life*, which ran on NBC from September 7, 1954 to June 3, 1956. See this title for information.

536 Back the Fact. (Series; Game; ABC; 1953). Contestants are interviewed by the host and asked personal background questions. Players can answer truthfully or bluff. If a false statement is believed to have been made, an off-stage voice interrupts the proceedings and asks the player to back the fact. If he is able, he presents proof (for example, a newspaper article) and wins a prize. However, should his bluff be called, he relinquishes his post to another

player. The short-lived game ran from October 22, 1953 to November 26, 1953.

Host: Joey Adams. **Assistant:** Hope Lange. **Regular:** Al Kelly. **Announcer-Off-Stage Voice:** Carl Caruso.

537 *Back to the Future.* (Series; Cartoon; CBS; 1991–1993). An animated series based on the trio of *Back to the Future* feature films. The series picks up after the third film (*Back to the Future III*) with Doc Brown, the inventor of a time machine (which he has incorporated into a DeLorean car), his wife, Clara (and their children, Jules and Verne), Einstein, their dog, young Marty McFly and his girlfriend, Jennifer, travel through time. In the movie series, a character named Biff H. Tannen plagued Marty; an incarnation of Biff appears in the various eras he and Doc Brown visit. Christopher Lloyd recreates his role of Doc Brown in live action segments (that also feature Bill Nye, “The Science Guy”), demonstrating various scientific experiments — all of which do not exactly work as planned.

Voice Cast: David Kaufman (*Martin “Marty” McFly*), Dan Castellaneta (*Dr. Emmett Lathrop “Doc” Brown*), Mary Steenburgen (*Clara Clayton Brown*), Cathy Cavadini (*Jennifer Jane Parker*), Danny Mann (*Einstein*), Troy Davidson (*Verne Brown*), Josh Keaton (*Jules Brown*), Thomas E. Wilson (*Biff H. Tannen*).

538 *Back to the Grind.* (Series; Reality; TV Land; 2007). What if, for example, Loni Anderson, who played a radio station receptionist on *WKRP in Cincinnati* really tried to be a radio station receptionist, or if Sherman Hemsley, who played the owner of a dry cleaning business on *The Jeffersons* really tried to operate such a business. Could they? That is the concept behind this series. Stars from classic television series are put into the real life situations they only played on a show to see if they could actually do what they pretended to do.

Stars: Loni Anderson, Erik Estrada, Sherman Hemsley, Ed Begley, Jr., Mark Curry, Betty White, Bea Arthur.

539 *Back to You.* (Series; Comedy; Fox; 2007–). During the 1990s Chuck Darling and Kelly Carr were the number one news anchor team in Pittsburgh (on WURG-TV, Channel 9). On screen they appeared to have great chemistry — they seemed like a perfectly happily married couple. But off screen it was a different story. Chuck was self-centered and a ladies’ man; Kelly was uptight and a know-it-all. At the height of their popularity, Chuck left Channel 9 for greener pastures. He first went to Denver, then Dallas, Minneapolis and finally Los Angeles. No tears were shed and Kelly anchored the news desk alone.

Years later, while at KZMB-TV, Channel 3 in Los

Angeles, Chuck freaked out and used foul language over the air. He was fired but found a new job — at WURG as Kelly’s co-anchor to help take the faltering 6 P.M. and 10 P.M. newscasts back to their number one spot. The chemistry between the two hasn’t changed, however — they still dislike each other but they now have something in common — Kelly’s 10-year-old daughter, Gracie, the result of a one night stand she had with Chuck ten years earlier on New Year’s Eve (Kelly explained that she was working on a story about drinking and driving and, after downing six tequilas, was too drunk to realize what she was doing). Chuck learns about Gracie when he returns to the station and stories, which follow the antics of the newsroom staff, also focus on Chuck’s efforts to become the father he never knew he was.

Marsh McGinley is the sports anchor; Montana Diaz Herrera is the sexy weathergirl (worked previously as a magician’s assistant and dresses like a call girl); she would like to be called a meteorologist (but doesn’t use the title because she has no degree). Ryan Church is the station’s news director; Gary Crezyzewski (pronounced kre-shoov-ski) is the field reporter (who always manages to get the worst street assignments).

Cast: Kelsey Grammer (*Chuck Darling*), Patricia Heaton (*Kelly Carr*), Laura Marano (*Gracie Carr*), Josh Gad (*Ryan Church*), Ayda Field (*Montana Diaz Herrera*), Fred Willard (*Marsh McGinley*), Ty Burrell (*Gary Crezyzewski*).

540 *Back Together.* (Pilot; Comedy; CBS; 1/25/84). When a celestial computer malfunctions, keeping the late Herkie Burke earthbound until the error can be found, he opts to spend his interim period with Elliott and Anne Harrington, his close friends (who run a small advertising agency) in Seattle, Washington. The story depicts Herkie’s misadventures as he attempts to adjust to “life” as a spirit, and the Harrington’s attempts to adjust to Herkie. **Other Regulars:** Dora, Elliott and Anne’s secretary; Mr. Christopher, Herkie’s celestial guide; and Mrs. Burke, Herkie’s mother.

Cast: Paul Provenza (*Herkie Burke*), Jamie Widows (*Elliott Harrington*), Grace Harrison (*Anne Harrington*), Lisa Jane Persky (*Dora Holloway*), Richard Hamilton (*Mr. Christopher*), Mina Kolb (*Mrs. Burke*). **Theme Music:** “Back Together” by Willie Wilkison.

541 *Backstage Pass.* (Pilot; Magazine; Syn.; 7/82). Performances by and interviews with rock stars. The program is heightened by a comedy segment called “The Carruthers Brothers” wherein non-identical twins (Richard Proctor and Mark Ward) advertise their wares. Segments are written by Richard Proctor and directed by Erick Nelson.

Narrators: Alex Bennett, Joanne Greene, David McQueen.

542 *Backstage with Barry Wood.* (Series; Variety; CBS; 1949). A short lived variety series that spotlights performances by undiscovered talent (who hope to impress talent agents and achieve stardom). The program ran from March 1, 1949 to May 24, 1949.

Host: Barry Wood.

543 *B.A.D. Cats.* (Series; Crime Drama; ABC; 1980). B.A.D. Cats is the Burglary Auto Detail, Commercial Auto Thefts Division of the Los Angeles Police Department. The stern Captain Eugene Nathan heads it and his chief operatives are Samantha Jensen, Nick Donovan and Ocee James, three plainclothes officers who often go undercover to get the goods on car thieves.

Samantha, called Sunshine, is not a risk taker. She has a cherry attitude and believes that her team should side with caution when investigating cases; she has the car code Cat-2. Nick and Ocee share a car (code Cat 1) and are somewhat more persistent than Samantha. They believe in taking chances and they often approach a situation without really thinking first. Samantha's quick thinking at such times often saves their necks — but not always as they are sometimes involved in confrontations with the enemy. For relaxation Samantha, Ocee and Nick find Ma's Place, a restaurant owned by a woman known only as Ma, a break from the hazards of their jobs. Rodney Washington is their snitch.

Cast: Steven Hanks (*Off. Ocee James*), Michelle Pfeiffer (*Off. Samantha "Sunshine" Jensen*), Asher Braunner (*Off. Nick Donovan*), Vic Morrow (*Capt. Eugene "Skip" Nathan*), Jimmie Walker (*Rodney Washington*), LaWanda Page (*Ma*), Morris Buchanan (*Mike Cole*), Penny Santon (*Mrs. Bernardi*). **Theme Song:** "B.A.D. Cats" by Barry DeVorzon.

544 *Bad Girls.* (Series; Drama; Logo; 2006). HMP (Her Majesty's Prison) Larkhall is a women's prison in England. It is here that a hard-hitting (and rather realistic) look at life inside a women's detention center is presented (on the same level as Australia's *Prisoner: Cell Block H* [see entry]). Like the Australian series, *Bad Girls* focuses on the lives of the prisoners as well as the guards (the good and the sadistic) who watch over the inmates (but also take advantage of them). The series is produced in England and airs in the United States on Logo, the gay cable channel (presumably for the show's lesbian oriented story lines). It aired in England from 1999–2006.

Cast: Victoria Alcock (*Julie Saunders*), Kika Mirylees (*Julie Johnston*), Helen Fraser (*Sylvia Hol-lamby*), Linda Henry (*Yvonne Atkins*), Alicia Eyo (*Denny Blood*), Victoria Bush (*Julie O'Kane*), Tracey Wilkinson (*Di Baker*), Jack Ellis (*Jim Fenner*), Claire King (*Karen Betts*), Isabelle Amyes (*Barbara Hunt*),

James Gaddas (*Neil Grayling*), Sharon Duncan-Brewster (*Crystal Gordon*), Pauline Campbell (*Al MacKenzie*), Amanda Barrie (*Beverly Tull*), Stephanie Beacham (*Phillida Oswyn*), Kim Oliver (*Buki Lester*), Debra Stephenson (*Shell Dockley*), Antonia Okonma (*Darlene Cake*), Mandana Jones (*Nikki Wade*), Lindsay Fawcett (*Shaz Wiley*), Tristan Sturrock (*Colin Hedges*), Kellie Bright (*Cassie Tyler*), Siobhan McCarthy (*Roisin Conner*), Rebecca Hazelwood (*Arun Parmar*), Nicole Faraday (*Snowball Merriman*), Charlotte Lucas (*Selena Geeson*), Jennifer Ness (*Kris Yates*), Michael Elwyn (*Rev. Henry Mills*), Kerry Norton (*Maxi Purvis*), Lara Cazalet (*Zandra Plackett*), Eva Pope (*Frances Myers*), Joe Shaw (*Dominic McAl-lister*), Nathan Constance (*Josh Mitchell*), Nicola Stapleton (*Janine Nebeski*), Philip McGough (*Dr. Malcolm Nicholson*), Dannielle Brent (*Natalie Bux-ton*), Simone Lahbib (*Helen Stewart*).

545 *The Bad Girls Guide.* (Series; Comedy; UPN; 2005). J.J., Holly and Sarah are three women who live life to the fullest with no excuses by adopting a "bad girl attitude" to achieve their goals in romance and other aspects of life. Each of the girls looks out for the other and they each seek to marry money — a man who accepts "our wonderfulness without trying to change us." J.J. and Holly work together at the Bandera Advertising Agency; Sarah is a clothing store salesclerk.

Other Regulars: Irene, J.J. and Holly's boss; and Patrick, works in the agency.

Cast: Jenny McCarthy (*J.J. Hayden*), Marcelle Larice (*Holly*), Christina Moore (*Sarah*), Stephanie Childers (*Irene*), Jonathan McClain (*Patrick*).

546 *The Bad Girls Guide.* (Series; Reality; Oxygen; 2006). Seven beautiful women (between the ages of 20–30) who each claim to be "a bad girl," are placed together in a house to literally see what happens (as the girls are free to do what they want — and let the whole world see that they are what the title implies — bad girls). Last names of the girls are not given and they are not actors (the reason why reality shows are thus named). Jodie is "a conservative businesswoman by day and a sexpot by night"; Aimee has anger management problems (she has been expelled from beauty school); Leslie is a stripper who has an attitude and will strike someone who annoys her; Kerry claims to be a country singer who, after posing nude for a magazine, found her career on the downslide; Zara is, to put it politely, a drunk (she has a serious drinking problem); Ty is, as she claims, a hustler; Ripsi, although the spoiled daughter of a rich father, drinks a bit too much. Cameras catch "the action" as the girls snap at each other, fight with each other, or to put it simply, are mean to each other (especially Ripsi [called "Ripsi Tipsy by the other girls] whose drunken fits cause havoc for the other girls).

547 *The Bad News Bears.* (Series; Comedy; CBS; 1979–1980). Events in the life of Morris Buttermaker, a former minor-league ballplayer turned pool cleaner who coaches the Bears, the undisciplined little-league ball team of the W. Wendell Weaver School at 1647 Lorraine Court in Santa Barbara, California. Eleven-year-old Amanda Wurlitzer is the star pitcher. She takes ballet lessons, wants to be a model and feels baseball is just a phase “because I’ll be getting a bra soon and won’t care anymore.” She is famous for her two-and-a-half-foot curveball (which she learned from Morris). Mike Engelberg is the overweight catcher who “eats for energy”; Timothy Lupus is the shy right fielder; and Ahmad Abdul Rahim is the switch hitter and fastest runner (Hank Aaron is his idol). The Lions, coached by Roy Turner, are the Bears’ rival for the championship. Based on the feature film.

Cast: Jack Warden (*Morris Buttermaker*), Catherine Hicks (*Dr. Emily Rappant*), Philip R. Allen (*Roy Turner*), Joyce Bulifant (*Alice Wurlitzer*), Tricia Cast (*Amanda Wurlitzer*), Sparky Marcus (*Leslie Ogilvie*), Meeno Peluce (*Tanner Boyle*), Billy Jacoby (*Rudi Stein*), Corey Feldman (*Regi Tower*), Shane Butterworth (*Timothy Lupus*), Kristoff St. John (*Ahmad Abdul Rahim*), J. Brennan Smith (*Mike Engelberg*), Rad Daly (*Josh Matthews*).

548 *Badge 714.* (Series; Crime Drama; Syn.; 1959). The syndicated title for *Dragnet* when the series was placed into syndication (it has since been returned to its original title). *Dragnet* ran on NBC from December 6, 1951 to September 6, 1959. See this title for information.

549 *Badlands: 2005.* (Pilot; Adventure; ABC; 8/29/88). In 1995, a severe drought forces people to desert the West Coast and reestablish their lives elsewhere. Ten years later, a group of pioneering men and women begin a quest to resettle what is now the New Arizona Territory. The unsold series was to relate the exploits of Garson McBeth, a U.S. marshal, as he and his cyborg partner, Rex, attempt to maintain law and order in a now untamed land. In the pilot episode, Garson and Rex escort mail order brides to a group of water miners. **Other Regulars:** Alex, their supervisor; Doc, the bartender.

Cast: Lewis Smith (*Garson McBeth*), Miguel Ferrer (*Rex*), Sharon Stone (*Alex Heil*), Kevin Miles (*Doc Demeter*). **Guest Cast:** Caitlin O’Heaney (*Sara Gwynne*), Debra Engle (*Joanie Valentine*), Lloyd Alan (*Johnny Cantrell*), Hugh Keays-Byrne (*Moon-dance*), Gus Mercurio (*Stubbs*), Steven Kuhn (*Delancey*), Justin Monjo (*Jimmy Braggs*).

550 *Baffle.* (Series; Game; NBC; 1973–1974). Two teams, each composed of a celebrity captain and a non-celebrity contestant, compete. One member of each team is placed in a soundproof isolation

booth and the sound is turned off in one of the cubicles. The unaffected player has to guess a phrase that his partner spells out, letter by letter, on a large board. When the phrase is identified, the other team competes in the same manner with the same phrase, with the object being to identify it in a shorter period of time. The team that scores the least amount of overall time is the winner and the contestant receives merchandise prizes. The series was later revised as *All-Star Baffle*. Here four celebrities play the exact same game for selected members of the studio audience. The series ran as *Baffle* from March 26, 1973 to October 5, 1973 (130 episodes) and as *All-Star Baffle* from October 8, 1973 to March 29, 1974 (115 episodes).

Host: Dick Enberg. **Announcer:** Kenny Williams.

551 *Baffled.* (Pilot; Mystery; NBC; 1/30/73). The story of Tom Kovack, a race car driver who acquires mysterious occult powers as the result of the impact of a crash — powers that enable him to envision and help people in trouble. **Other Regulars:** Michele Brent, an occult expert and his assistant; and Hopkins, Tom’s chauffeur.

Cast: Leonard Nimoy (*Tom Kovack*), Susan Hampshire (*Michele Brent*), Ewan Roberts (*Hopkins*). **Guest Cast:** Vera Miles (*Andrea Glenn*), Jewel Blanch (*Jennifer Glenn*), Rachel Roberts (*Mrs. Faraday*), Valerie Taylor (*Louise Sanford*), Mike Murray (*Parrish/Sanford*), Christopher Benjamin (*Mr. Verelli*).

552 *Bagdad Cafe.* (Series; Comedy; CBS; 1990). The Bagdad Cafe is a rundown diner, hotel and truck stop that makes up the one-building town of Bagdad in the Mojave Desert. It is run by a feisty woman named Brenda. Brenda is divorced from Sal and is the mother of two grown children: Debbie and Juney.

Jasmine is a retired schoolteacher who left her husband after 25 years of marriage to become her own woman (she left her husband when their car stalled while crossing the desert. She took her bags, started walking and stumbled across the town. She befriended Brenda and now works as her helper in the diner).

Rooms at the hotel cost \$25 a day, or \$127 a week. Brenda, a former rodeo clown, was in labor for 96 hours with Debbie (who resides in Room 104; Brenda lives in Room 101). Jasmine, who lives in Room 102, was named “after my cousin Mildred. When Mildred was born she was going to be named Jasmine, but she looked more like a Mildred.” The series is based on the feature film of the same title. JeVetta Steele sings the theme, “Calling You.”

Cast: Whoopi Goldberg (*Brenda*), Jean Stapleton (*Jasmine*), Cleavon Little (*Sal*), Monica Calhoun (*Debbie*), Scott Lawrence (*Juney*).

553 *Baggy Pants and the Nitwits.* (Series; Cartoon; NBC; 1977–1978). The overall title for two animated segments. In the first segment, the *Baggy Pants*, a non-speaking hobo cat, reminiscent of Charlie Chaplin's famous tramp, faces obstacle after obstacle as he confronts life. *The Nitwits* segment follows the not-so-spectacular exploits of Tyrone, a retired super hero who forsakes retirement to battle evil. His efforts are hampered by his nagging wife, Gladys (this segment's characters are based very loosely on those played by Arte Johnson and Ruth Buzzi on *Rowan and Martin's Laugh-In*).

Voice Cast: Arte Johnson (*Tyrone*), Ruth Buzzi (*Gladys*).

554 *Bailey Kipper's P.O.V.* (Series; Comedy; CBS; 1996–1997). Bailey Kipper is an 11-year-old boy who has wired his entire home with hidden cameras to keep a video diary of his family's activities. Bailey is a film buff and hopes to one day become the next Steven Spielberg. He uses the video he records to edit scenes and create amusing mini movies of his family (who are unaware of his activities).

Bailey's bedroom reflects his obsession (he has a neon silhouette of director Alfred Hitchcock on his wall) but his electronics lab is the apparently never used attic (he calls those hidden cameras "spyballs"). Don and Vickey are Bailey's parents; Robin, Eric and Norm are his siblings; Frankie is Bailey's friend. Robin is a very beautiful teenager who is under 24-hour surveillance by Bailey. It's not incestuous — it's just that Robin's activities make her appear like a political dissident and Bailey would rather be safe than sorry if his beliefs prove to be accurate.

Cast: Michael Galeota (*Bailey Kipper*), Meg Wittner (*Vickey Kipper*), John Achorn (*Don Kipper*), Andi Eystad (*Robin Kipper*), Joey Zimmerman (*Eric Kipper*), David Naughton (*Norm Kipper*), Paul Robert Langdon (*Frankie*).

555 *Bailey's Comets.* (Series; Cartoon; NBC; 1973–1974). The saga of a global skating race and the seventeen-roller derby teams who are seeking the million-dollar first prize. Clues to the prizes are presented through an endless trail of poetic rhymes and episodes depict the efforts of one team, Bailey's Comets, to overcome the diabolical schemes of the other teams as they attempt to eliminate them from the competition.

The other teams are: The Roller Bears, The Broomer Girls, The Doctor Jekyll/Hydes (keep changing appearance), The Hairy Madden Red Eyes, The Duster Busters, The Yo Ho Ho's, The Mystery Mob, The Rambling Rivets, The Cosmic Rays, The Roller Coasters, The Texas Flycats, The Stone Rollers, The Gusta Pastas, The Rock 'n' Rollers, The Black Hats, The Gargantuan Giants.

Voices: Don Messick, Sarah Kennedy, Daws But-

ler, Jim Brigg, Karen Smith, Robert Holt, Kathi Gori, Frank Welker.

556 *The Bailey's of Balboa.* (Series; Comedy; CBS; 1964–1965). Sam Bailey is the captain of the *Island Princess*, a decrepit charter boat docked in Balboa Beach, California. Cecil Wyntoon is his neighbor, commodore of the high-class Balboa Yachting Club. Cecil objects to the lower class Sam and his noisy boat and the series relates the bickering relationship that exists between the two men. Complicating the issue are Barbara Wyntoon, Cecil's daughter and Jim Bailey, Sam's son, lovers who are struggling to survive a romance that both of their father's frown upon. Buck Singleton is Sam's first mate; Stanley is Sam's young friend.

Cast: Paul Ford (*Sam Bailey*), John Dehner (*Cecil Wyntoon*), Judy Carne (*Barbara Wyntoon*), Les Brown, Jr. (*Jim Bailey*), Sterling Holloway (*Buck Singleton*), Clint Howard (*Stanley*).

557 *The Bait.* (Pilot; Crime Drama; ABC; 3/13/73). Tracy Fleming is an undercover police woman for a large, unidentified city. She is based in the Halls of Justice Building and, according to her captain, Gus Maryk, she not only neatly types her reports, but has the best legs on the force. Tracy is dedicated to her work and became a police officer after her husband, a cop, was killed in the line of duty. Tracy is also a mother and is struggling to make a good life for her son, Mickey (who considers her the best pitcher — with a slow-breaking curve — in the neighborhood). The unsold series was to depict the dangerous aspects of Tracy's work as she poses as the bait to nab criminals. In the pilot episode, Tracy assumes the role of a working girl to capture a rapist (Earl Stockey) who kills his victims then wipes off their lipstick and takes a lock of their hair. **Other Regulars:** Nora, Tracy's mother-in-law; and detectives Nugent and Solomon.

Cast: Donna Mills (*Tracy Fleming*), Michael Constantine (*Gus Maryk*), June Lockhart (*Nora*), Brad Savage (*Mickey Fleming*), Noam Pitlik (*Detective Solomon*), Thalmus Rasulala (*Detective Eddie Nugent*). **Guest Cast:** William Devane (*Earl Stockey*), Arlene Golonka (*Liz Fowler*), Gianni Russo (*Gianni Ruggeri*), Xenia Gratsos (*Denise*), Mitzi Hoag (*Nancy*).

558 *Baker's Dozen.* (Series; Comedy; CBS; 1982). A comical look at police work in action as seen through the experiences of Terry Munson and Mike Locasale, lovers who are also undercover police officers with the Anti-Crime Unit of the N.Y.P.D. Focal point of the four-episode test was their efforts to keep their romance a secret from their commanding officer, Captain Baker, who frowns on co-workers becoming involved with each other. **Other Regulars:** Officers Martin, Kelly and Schoendorf; and Jeff, the con artist who helps Terry and Mike.

Cast: Cindy Weintraub (*Terry Munson*), Ron Silver (*Mike Locasale*), Doris Belack (*Florence Baker*), Alan Weeks (*O.K. Otis Kelly*), Tom Quinn (*Officer Martin*), Sam McMurray (*Harvey Schoendorf*), John Del Regno (*Jeff Diggins*).

559 *Bakersfield P.D.* (Series; Comedy; Fox; 1993–1994). Bakersfield is a small California town with only one police department, It's captain, Renny Stiles, is a man who has difficulty making decisions; one of its sergeants, Paul Gigante, is half black and half Italian; his partner, Wade Preston, is a white detective obsessed with African-American culture. Paul was formally an officer with the Washington, D.C. police department and claims to have no favorite TV show "because my father never allowed us to watch TV" (Wade's favorite TV show, *The Mod Squad*, influenced his decision to become a law enforcer). Stories follow the antics of the officers as they attempt to uphold the peace.

Cast: Giancarlo Esposito (*Det. Paul Gigante*), Ron Eldard (*Det. Wade Preston*), Brian Doyle-Murray (*Sgt. Phil Hampton*), Jack Hallett (*Capt. Renny Stiles*), Tony Plana (*Off. Lula Ramirez*), Chris Mulkey (*Off. Denny Boyer*).

560 *The Bakery.* (Pilot; Crime Drama; CBS; 7/20/90). Vignettes are used to detail police work in 1965, 1989 and 2001—all of which is centered around the men and women of the Pacific Oaks Precinct (based in a former bakery—The Pacific Bakery—turned police department). Officers Mike Kelly and Charles Slater are with the force in 1965. When scenes switch to 1989, Kelly is now the captain and Slater is a detective. Slater works with Dana Bradford, the daughter of a cop (Buck Bradford) he worked with in the 1960s. Futuristic scenes find Dana as the new captain; Kelly being demoted to sergeant and teamed with a new partner, Hotshot Williams.

Cast: David Dukes (*Mike Kelly*), Kate McNeil (*Dana Bradford*), Cleavant Derricks (*Charles Slater*), Perry Lang (*Hotshot Williams*), Steve Eckholdt (*Buck Bradford*). **Guest Cast:** Kevin King (*Rick*), Kimberly McArthur (*Annabelle*), Linda Hanna (*Newscaster*), Nan Lynn Nelson (*Mrs. Franklin*).

561 *Balance Your Budget.* (Series; Game; CBS; 1952–1953). Selected female members of the studio audience compete. Each player states the amount of money she requires to run her household for a year, then attempts to earn that money. The host reads a general knowledge question. The first player to correctly answer it receives a cash prize. The winner, the highest cash scorer, receives the opportunity to compete again. Contestants end their play when they have balanced their budget or are defeated by another player.

Host: Bert Parks. **Assistant:** Lynn Connor.

562 *Balderdash.* (Series; Game; PAX; 2004–2005). Two contestants appear and are situated opposite a panel of three celebrities. The host reads a question to the panel—each of whom supplies an answer, but only one of which is correct. Players have to determine which celebrity supplied the correct answer. Several such rounds are played and the player with the most points (correctly choosing celebrities) wins the game and the opportunity to play the bonus round. Here each letter of the word Balderdash conceals a prize, one of which is the grand prize (usually a trip). The player is read nine Balderdash questions (one at a time and each with a false statement). He must, within a 45 second time limit, supply the correct answer to as many questions as possible. Each correct answer eliminates one letter from Balderdash. At the end of the time the player wins the grand prize if he eliminated all the letters; if not, he chooses one of the remaining letters (one of which contains the grand prize). Whatever that letter conceals is his prize.

Host: Elayne Boosler. **Announcer:** John Moschitta, Jr.

563 *Ball Four.* (Series; Comedy; CBS; 1977). A satire of major league baseball as seen through the off-field antics of the Washington Americans, a disorganized baseball team. Harold "Pinky" Pinkney is the coach; Cap Capogrosso is the manager; Jim Barton is the relief pitcher; Rayford Plunkett is the pitcher; Ben "Rhino" Rhineland is the catcher; C.B. Travis is the outfielder; Bill Westlake is the rookie; Orlando Lopez is the utility man and Lenny Siegel, called "Birdman," is the troublemaker. Only four of thirteen produced episodes aired.

Cast: Jim Bouton (*Jim Baryon*), Marco St. John (*Rayford Plunkett*), Ben Davidson (*Ben Rhineland*), Sam Wright (*C.B. Travis*), Jaime Tirelli (*Orlando Lopez*), Bill McCutcheon (*Harold Pinkney*), Jack Sormack (*Cap Capogrosso*), David-James Carroll (*Bill Westlake*), Lennie Schultz (*Lenny Siegel*).

564 *Ballad for a Bad Man.* (Pilot; Western; CBS; 1/26/59). A proposed spin-off from *Desilu Playhouse* about Chris Hody, a professional bounty hunter of the Old West. In the pilot episode, Hody joins a traveling troupe of entertainers as their guide to be near its star (Lili) in the hopes that her boyfriend, who is wanted for murder and robbery, will turn up with the stolen money.

Cast: Steve Forrest (*Chris Hody*). **Guest Cast:** Jane Russell (*Lili*), Jack Haley (*Barnaby Tibbs*), Mischa Auer (*Baron Von Zigler*), Karen Sharpe (*Amy*).

565 *Balls.* (Unaired Pilot; Comedy; Produced for CBS in 1991). The story, set in the 1890s, revolves around members of the Worthy family, the owners of a manufacturing company that produces baseballs, basketballs and ping-pong balls, as they constantly

bicker over the fortune they will inherit when their elderly father kicks the bucket.

Cast: Robert Klein (*Walter Worth*). No other cast is given.

566 *Baltimore Orioles.* (Unaired Pilot; Comedy; Produced for NBC in 1991). The story is set in Baltimore and explores the relationship between two sisters and their brother who have a jazz group called The Baltimore Orioles. Carrie and Nicole Oriole are the sisters, who have nothing in common except their love of music and their penchant for falling in love with the same man. Skip Oriole is their brother, a talented musician who is plagued with stage fright and hypochondria.

Cast: Megan Gallagher (*Carrie Oriole*), Jennifer Nash (*Nicole Oriole*), Peter Crook (*Skip Oriole*).

567 *Banacek.* (Series; Crime Drama; NBC; 1972–1974). Thomas Banacek is a Boston-based freelance insurance company investigator who recovers lost or stolen objects for 10 percent of their insured value. He has a 66 percent success rate, and companies find that it is cheaper to hire Banacek than to assign their own agents to a case — “let’s face it, he’s good. And that 66 percent is better than we do.”

Banacek’s official business is restoring antiques (his one-man operation is called “T. Banacek — Restorations”). His research material is a paper called *The Assurance Reports*. The recovery and rewards section lists current and unsolved insurance company cases. If a case is more than 60 days old, it becomes public domain and anyone can attempt to solve it (these are the cases he likes to take); he can’t, however, tackle other cases unless he is hired to do so.

Thomas’s father was born in Warsaw, Poland, and was a research scientist. He came to America and worked as a mathematician for an insurance company. After 20 years he was replaced by a computer. Because of this, Thomas will not work a nine to five job for any insurance company — “I don’t work for anybody, I work for myself.” When he is hired to solve a case, he gets, in addition to the 10 percent, \$100 a day plus expenses. And what does he get if he can’t solve a case — “I get a little bit older.”

Banacek, who was born on Scully Square in Boston, has a saying for all occasions (for example, “There’s an old Polish proverb that says, ‘Only someone with nothing to be sorry about smiles at the rear of an elephant’”).

Caroline Kirkland, who prefers to be called “Carlie,” works for the National Meridian Insurance Company (in the pilot) and the Boston Insurance Company (in the series) in the Property Recovery Division (the company is located on Government Square). Carlie, who was married for two years (1967–1969), is determined to solve cases before Thomas does.

Felix Mulholland is Banacek’s friend and information man. He runs Mulholland’s Book Store and considers himself very intelligent (“I’m a walking compendium of all man’s knowledge”). Jay Drury owns Jay’s Executive Limo Service and works as Banacek’s chauffeur. His real name is Dunicello, and he is thinking of legally changing his last name to Drury. Jay mentioned that his father was a music teacher. The pilot episode aired on 3/20/72; Eliot Kaplan composed the theme.

Cast: George Peppard (*Thomas Banacek*), Murray Matheson (*Felix Mulholland*), Ralph Manza (*Jay Drury*), Christine Belford (*Carlie Kirkland*).

568 *The Banana Company.* (Pilot; Comedy; CBS; 8/25/77). The proposed series, set in the South Pacific during World War II, relates the adventures of the Banana Company, the nickname for a group of combat correspondents who go to outrageous lengths to acquire stories for their press service.

Cast: Ron Masak (*Muldoon*), Ted Gehring (*Major Platt*), John Reilly (*Captain Harry Gill*), Gailard Sertain (*Peebles*), Sam Chew, Jr. (*Segal*), Bob Brown (*Front Line Turner*), Eddie Quillan (*Seebring*).

569 *The Banana Splits Adventure Hour.* (Series; Children; NBC; 1968–1970). The overall title for six series. The series was sponsored by Kellogg’s cereals and is officially titled *Kellogg’s of Battle Creek Presents the Banana Splits Adventure Hour*.

1. *The Banana Splits*. The misadventures of four costumed, live-action animals: Fleggle, the dog; Drooper, the lion; Bingo, the gorilla; and Snorky, the runt elephant.

2. *The Micro Venture*. Life in the world of microscopic creatures as seen through the explorations of Professor Carter and his children, Jill and Mike.

3. *Danger Island*. A live-action serial adventure that follows the perilous exploits of Irwin Hayden, an archeologist and explorer. His daughter, Leslie assists him (as does Link Simmons and Morgan).

4. *The Three Musketeers*. An animated adventure that recounts the exploits of D’Artagnan and the Three Musketeers (Porthos, Aramis and Athos).

5. *The Hillbilly Bears*. The animated antics of a family of backwoods bears (Paw, Maw, Flora and Shagg Rugg).

6. *The Arabian Knights*. Animated adventures based on the legends of the Arabian Knights. Characters include Bez, The Evil Vangore, Raseem, Turban and Farik.

Voice Cast: Paul Winchell (*Fleggle*), Daws Butler (*Bingo*), Allan Melvin (*Drooper*), Don Messick (*Snorky*), Don Messick (*Professor Carter*), Patsy Garrett (*Jill Carter*), Tommy Cook (*Mike Carter*), Frank Aletter (*Professor Irwin Hayden*), Ronne Troup (*Leslie Hayden*), Jan-Michael Vincent (*Link Simmons*), Rockne Tarkington (*Morgan*), Victor Eberg (*Mutan*), Rodrigo Arrendondo (*Chu*), Bruce Watson

(*D'Artagnan*), Barney Phillips (*Porthos*), Don Messick (*Aramis*), Jonathan Harris (*Athos*), Teddy Eccles (*Tooly*), Julie Bennett (*The Queen*), Julie Bennett (*Constance*), Henry Corden (*Paw Rugg*), Jean VanderPyl (*Maw Rugg*), Jean VanderPyl (*Flora Rugg*), Don Messick (*Shagg Rugg*), Henry Corden (*Bez*), Paul Frees (*Evil Vangore*), Frank Gerstle (*Raseem*), Shari Lewis (*Princess Nidor*), Jay North (*Turban*), John Stephenson (*Farik*).

570 *Bananas in Pajamas.* (Series; Children; Syn.; 1995). A pair of yellow bananas (called B-1 and B-2), who live on Cuddles Lane, host an educational program that teaches children the importance of cooperation, imagination and communication. A number of puppet characters (such as Amy, Lulu, Morgan and Maggie) assist the bananas (who are always dressed in pajamas) in their daily activities.

Cast: Duncan Wass (*B-1*), Ken Radley (*B-1; later*), Nicholas Opolski (*B-2*), Sandie Lillingston (*Amy*), Mary-Ann Henshaw (*Lulu*), Taylor Owyns (*Lulu; later*), Jeremy Schrivener (*Morgan*), Emma De Vries (*Maggie*), Shane McNamara (*Ray-In-A-Hat*). **Narrator:** Karina Kelly. **Puppeteers:** David Collings, Mal Heap.

571 *Band of Gold.* (Pilot; Anthology; CBS; 3/19/61). A proposed series of love stories. The pilot episode, titled "Love Is a Lion's Roar," tells of Renee Fontaine, a French entertainer who lives by her family tradition that hearing a lion's roar means that one will soon fall in love. Aired on *G.E. Theater*."

Cast: Suzanne Pleshette (*Renee Fontaine*), James Franciscus (*Bill Taylor*), Jack Weston (*Freddie Pringle*), Fifi D'Orsay (*Simone*), J. Pat O'Malley (*Cabbie*), Mariellen Smith (*Girl*).

572 *Bandstand.* (Series; Variety; NBC; 1956). A daily daytime variety series that spotlights guest bandleaders. The program ran from July 30, 1956 to November 23, 1956.

Host: Bert Parks. **Music:** Tex Beneke.

573 *The Bang-Shang Lalapalooza Show.* (Series; Cartoon; NBC; 1977-1978). A revised version of CBS's *The Archie Show* that continues to relate the antics of Archie Andrews and his friends Betty Cooper, Veronica Lodge, Jughead Jones and Reggie Mantel, teenagers who live in the town of Riverdale. Other characters are Sabrina, the Teenage Witch, Hotdog, the gang's pet; and Carlos, Archie's friend. Based on the characters appearing in *Archie* comic books.

Voice Cast: Dallas McKennon (*Archie Andrews*), Jane Webb (*Betty Cooper*), Jane Webb (*Veronica Lodge*), Jane Webb (*Sabrina*), Howard Morris (*Jughead Jones*), John Erwin (*Reggie Mantel*), Jose Flores (*Jose*), Don Messick (*Hotdog*).

574 *Banjo Hackett: Roamin' Free.* (Pilot; Western; NBC; 5/3/76). The Old West of the 1880s

is the setting for an unsold series about Banjo Hackett, an easygoing horse trader, and his nephew Jubal Winter, an orphan who is now his ward and traveling companion. The pilot episode relates their attempts to find Jubal's valuable Arabian mare, which was stolen from him when his widowed mother died.

Cast: Don Meredith (*Banjo Hackett*), Ike Eisenmann (*Jubal Winter*). **Guest Cast:** Anne Francis (*Flora*), Chuck Connors (*Sam Ivory*), Jennifer Warren (*Mollie Brannan*), Dan O'Herlihy (*Tip Conacher*), Slim Pickens (*Lijah Tuttle*), Gloria DeHaven (*Lady Jane Grey*), J.D. Cannon (*Sheriff Tadlock*).

575 *Bank on the Stars.* (Series; Game; CBS; NBC; 1953-1954). Two teams, each composed of two members, compete. A feature film clip is shown, followed by a series of questions based on it. Each correct response scores a team one point. The team with the highest score is the winner and receives fifty dollars for each point (a rather generous prize considering it was 1953). The series ran on CBS from June 20, 1953 to August 21, 1954; and on NBC from May 15, 1954 to August 21, 1954.

Host: Jack Paar, Bill Cullen, Jimmy Nelson. **Music:** Ivan Ditmars.

576 *Banyon.* (Series; Crime Drama; NBC; 1972-1973). Los Angeles in the year 1937 is the setting. Myles C. Banyon is a tough, hard-boiled private detective who helps people with no place else to turn. Myles lives by his own rules (he believes you have to because if you don't the private eye business just might kill you). He tries to work within the limits of the law but criminals work on a different level and one has to be just a bit smarter to capture them (even if it includes violence and underhanded tactics). He is forceful and once he takes a case, nothing will stop him from finding justice for his client. The series captures the mood and feel of the 1930s as it depicts Myles's cases investigations.

Peggy Revere is his friend, the owner of the Revere Secretarial School; Abby Graham is his friend, a singer; Peter MacNeil is the L.A.P.D. detective Myles helps (and vice versa). Mabel, Lottie, Helena, Alma, Tina, Vera, Doris, Dee Dee and Brenda are featured Peggy's girls.

The series, which produced 13 episodes, ran from September 15, 1972 to January 12, 1973. In the pilot film (NBC, March 15, 1971) Hermione Gingold played Peggy Revere and Darren McGavin was the police presence, Lt. Pete Cordova.

Cast: Robert Forster (*Miles C. Banyon*), Richard Jaeckel (*Sgt. Peter McNeil*), Joan Blondell (*Peggy Revere*), Julie Gregg (*Abby Graham*), Teri Garr (*Mabel*), Virginia Ann Lee (*Lottie*), Char Fontane (*Helena*), Sarah Fankboner (*Alma*), Victoria Perry (*Tina*), Barbara George (*Tina; replaced Victoria*), Elaine Giftos

(*Vera*), Sherry Lansing (*Doris*), Melanie Roba (*Dee Dee*), Pamela McMyler (*Brenda*).

577 *Bar Girls*. (Pilot; Drama; CBS; 7/5/90). Claudia Reese and Melanie Rosten are two beautiful attorneys who join forces and open their own law firm, Reese and Rosten, when the law firm for which they both worked is dissolved. Claudia and Melanie have a tendency to disagree with each other over the smallest of things and the unsold series was to relate their efforts to help people in trouble, despite their constant bickering. In the pilot episode, Claudia and Melanie attempt to help a mother who accuses her husband of child abuse.

Cast: Joanna Cassidy (*Claudia Reese*), Marcy Walker (*Melanie Rosten*). **Guest Cast:** John Terlesky (*Gabe Shriver*), Tom O'Brien (*Jack Gallagher*), Lee Garlington.

578 *Barbapapa*. (Series; Cartoon; Syn.; 1981). The adventures of the Barbapapas, a family of strange creatures who grow from the ground (like blades of grass) and are able to change their forms. Filmed in 1977 by Polyscope in the Netherlands.

Cast: Allen Swift (*Story Teller*). **Voices:** Ann Costello, Allen Swift, Alexander Marshall.

579 *Barbar*. (Series; Cartoon; HBO; 1989–1991). An animated series based on the elephant characters created by Jean de Brunhoff. *Barbar* is first seen as an adult elephant who is married (to Celeste) and the father of two children (Pom and Flora). Elephants live like humans and are capable of talking. In his youth *Barbar* was a king of elephants who traveled the world and later built the peaceful kingdom of Celesteville, where the series is set. *Barbar* has experienced all the hardships of life. When a situation arises at home involving his children, *Barbar* relates a story that occurred in his youth. A flashback sequence is used to relate an incident that closely resembles the situation his children are facing (all meant to deliver learning messages to children) Arthur is Celeste's fun-loving brother; Old Lady (Madame) is the kindly woman who took *Barbar* in when he first entered "The City" to teach him about life; Zephyr is *Barbar*'s oldest friend; Cornelius is *Barbar*'s chief advisor.

Voice Cast: Gordon Pinsent (*Barbar*), Dawn Greenleigh (*Celeste*), Lisa Yamanaka (*Flora*), Lea-Helen Weir (*Flora; later*), Stephen Ouimette (*Pom*), Benjamin Barrett (*Pom; later*), Amos Crawley (*Alexander*), Stuart Stone (*Alexander; later*), Paul Haddad (*Uncle Arthur*), Elizabeth Hannah (*Old Lady*), Jeff Pastil (*Zephyr*), Chris Wiggins (*Cornelius*), Gavin Magrath (*Young Barbar*), Tara Charendoff (*Young Celeste*).

580 *The Barbara Eden Show*. (Pilot; Comedy; ABC; 5/21/73). *All My Tomorrows* is a popular daytime TV soap opera that is written by Barbara

Norris, a beautiful divorcee who is also the mother of a young son (Matthew). Brad Newton produces the serial and Barry Michaels is its star. The unsold series was to relate Barbara's misadventures as she attempts to write stories, care for her son and carry on a romance with her boyfriend, Dr. Ralph Green. In the pilot episode, Barbara faces a minor crisis when Barry refuses to play the current storyline she has written for him.

Cast: Barbara Eden (*Barbara Norris*), Moosie Drier (*Matthew Norris*), Joe Flynn (*Brad Newton*), Lyle Waggoner (*Barry Michaels*), Roger Perry (*Dr. Ralph Green*), Pat Morita (*Tom; guest role*).

581 *Barbara Mandrell and the Mandrell Sisters*. (Series; Variety; NBC; 1980–1982). An entertaining, well-coordinated variety series that spotlights the musical talents of singer Barbara Mandrell and her equally gifted sisters, Louise and Irlene. The program also features performances by guest artists and skits that involve the sisters in various comical situations (skits also feature the sisters as girls in flashback sequences). Sid Krofft, Marty Krofft, Ernest Chambers and Frank Peppiatt are the producers.

Cast: Barbara Mandrell (*Host*), Irlene Mandrell (*Host*), Louise Mandrell (*Host*), Georgi Irene (*Barbara as a girl*), Sharon Alexander (*Louise as a girl*), Jaime Nicolle (*Irlene as a girl*). **Regulators:** Melanie Gaffin, Bobby Salter, Ray Stuart, Bill Kirchenbauer, Jackie Joseph, The Krofft Puppets. **Music:** The Dennis McCarthy Orchestra; The Do-Rites.

582 *The Barbara McNair Show*. (Series; Variety; Syn.; 1969). A weekly program of music and songs with singer Barbara McNair that is presented as an informal concert. 52 episodes aired from 1969–1971. David Winters and Burt Rosen are the producers.

Hostess: Barbara McNair. **Assistant/Announcer:** Ronald Long. **Orchestra:** Coleridge Parkinson.

583 *Barbara Stanwyck Presents the Sponsor's Theater*. (Unaired Pilot; Anthology; Produced in 1956). The title listed above is how the original pilot was produced (the sponsor's product name was meant to replace the word "Sponsor's"). When a sponsor could not be found, the original opening and closing segments that featured Barbara Stanwyck as the host were cut and the episode itself, "Sudden Silence," was broadcast on *Ford Theater* (ABC) on 10/10/56. "Sudden Silence" is set in the Old West and tells of a sheriff (Tom Frazier) who faces the wrath of a man (Jordan) who claims that his son, who was hanged by the sheriff, was innocent of a murder charge.

Cast: Barbara Stanwyck (*Irene Frazier*), Jeff Morrow (*Tom Frazier*), Trevor Bardette (*Jordan*), Mort Mills (*Deputy*), Jimmy Baird (*Bill Frazier*), Robert

Easton (*Cowboy*), Ralph Dumke (*Mayor*), Malcolm Atterbury (*Mr. Jackson*), Charlotte Knight (*Mrs. Jackson*).

584 *The Barbara Stanwyck Theater.* (Series; Anthology; NBC; 1960–1961). Varying dramatic presentations that often star actress Barbara Stanwyck. See also *Jessica Little* for information on three pilot films (for a new Barbara Stanwyck series) that aired as segments of her *Theater* series. The performers listed below are a sampling of those who have appeared on the series (which aired from September 19, 1960 to September 11, 1961 and produced 36 episodes).

Hostess: Barbara Stanwyck. **Performers Include:** Yvonne Craig, Virginia Gregg, Susan Oliver, Lloyd Nolan, Vic Morrow, Ralph Bellamy, Charles Bickford, Julie London, Michael Ansara, Milton Berle, Anna May Wong, Michael Rennie, Lee Marvin, Robert Culp, Lew Ayres, Joan Blondell, Dan Duruya, Peter Falk, Leon Ames.

585 *The Barbary Coast.* (Series; Adventure; ABC; 1975–1976). The series is set in the 1880s. Cash Conover is a slick riverboat gambler. One night during a poker game in New Orleans, Cash accuses the governor's son of cheating. A duel to defend honor ensues, and Cash kills his opponent in self-defense. Fearing that he would never get a fair trial because he killed the governor's son, Cash flees to San Francisco to begin a new life. He wins the Golden Gate Casino in a card game and becomes the respected owner of the casino.

Jeff Cable, a California police officer, is recruited by the governor of California to battle the rising tide of crime. While looking through wanted posters, Jeff recognizes Cash as a man wanted for murder in Louisiana. But instead of turning Cash in, Jeff decides Cash is more important where he is and recruits Cash to help him. Jeff sets up headquarters in a secret room in the casino and spreads the word that criminals can find refuge at the Golden Gate. Stories chronicle Jeff's adventures as he and Cash battle crime on the notorious Barbary Coast.

A West Point graduate, Jeff uses various disguises to apprehend criminals. Cash knocks three times on wood for luck, and lives by his motto "Cash Makes No Enemies" (meaning he pays cash for anything he wants; nobody knows for sure whether Cash is Conover's real name or his religion). Jeff's base of operations is a secret room behind the fireplace in Cash's office.

Flame is the casino croupier; Brandy and Rusty are dance hall girls; Moose Moran is the bouncer; Sam is the bartender; and Thumbs is the casino's piano player. Dennis Cole played Cash Conover in the pilot episode (5/4/75), and the series was originally called "Cash and Cable." John Andrew Tartaglia composed the theme, "The Barbary Coast."

Cast: William Shatner (*Jeff Cable*), Doug McClure (*Cash Conover*), Bobbi Jordan (*Flame*), Richard Kiel (*Moose Moran*), David Turner (*Thumbs*), Francine York (*Brandy*), Brooke Mills (*Rusty*), John Dennis (*Sam*), Eddie Fontaine (*Sam; later*).

586 *Barbershop.* (Series; Comedy; Showtime; 2005). Calvin Palmer is a young African American who runs a Chicago neighborhood barbershop — a business he inherited from his father. The series, based on the feature film of the same title, follows Calvin's comical experiences as he interacts with his friends and the people who frequent the shop. The barbershop has become a hangout where people bring their troubles and Calvin (like a bartender) finds himself not only dispensing advice, but trying to solve problems as well.

Cast: Omar Gooding (*Calvin Palmer*), Anna Brown (*Jennifer Palmer*), John Wesley Chatham (*Isaac Rosenberg*), Dan White (*Romadad Dupree*), Leslie Elliard (*Jimmy James*), Toni Trucks (*Terrri Jones*), Barry Shabaka (*Henley*), Gbenga Akinagbe (*Yinka*).

587 *Barbie and the Rockers.* (Pilot; Cartoon; Syn.; 12/87). The first attempt to bring the Barbie doll to television in a proposed series that was to follow the adventures of Barbie, a fabulously successful rock singer, and her group, the Rockers (Didi, Ken, Diva and Derek) as they perform concerts around the world. In the pilot episode, titled "Out of This World," Barbie becomes the world's first Ambassador of Peace and finds herself propelled back into time when a space shuttle voyage goes awry and transports her and the group to the year 1959. Their struggles to return to 1987 is the focal point to the story.

Voices: Sharon Lewis (*Barbie*), Michael Benyaer, Gary Chalk, Lynn Johnson, Victoria Langston, Debbie Lick, Catherine Mead, Doug Parker, John Payne, Nikki Sharp, Veena Sood, John Stocker.

588 *The Barbour Report.* (Pilot; Variety; ABC; 3/10 to 3/23/86). A ten-episode test for a daily, late night program of humorous essays, comedy in the news and inventive features and interviews. The program, which aired following *Nightline*, featured two recurring segments: "The Barbour Poll" (in-the-street types of interviews) and "The Truth Fairy" (an exploration of the world's complex issues in a light, humorous way).

Host: John Barbour. **Barbour Poll Host:** Rhonda Bates. **Truth Fairy Host:** Bever-Leigh Banfield.

589 *Bare Essence.* (Series; Drama; NBC, 1983). Patricia Louise ("Tyger") Hayes was six years old when her mother, Roberta ("Bobbi") Hayes left her and her father, Jack (not seen). Tyger cried so hard she had the hiccups for two days. When she went back to school, she told everyone that her mother

had died. Jack, a low budget Hollywood horror filmmaker, raised Tyger alone. When Tyger graduated from high school, she enrolled at UCLA. She attended classes for four years but never graduated; the reason: assisting her father on such films as *Halloween Sorority Massacre*, *Flight Inferno*, *The Wolfman of Tucson* and *Scream Blood, Mama*. In 1982, when Tyger turned 21, Jack died from a heart attack.

At the funeral, Tyger is reunited with her estranged mother, now married for the fourth time and known as Lady Bobbi Rowan (she is considered one of the world's most beautiful women; Lord Rowan, from whom Bobbi is later divorced, is not seen). Bobbi extends an invitation to Tyger to visit her in New York (she lives in a brownstone on Gramercy Park).

Shortly after, Tyger learns that Kellerco, a low profile, privately owned New York conglomerate, had backed her father's films. Hoping to continue the project Jack started, Tyger decides to approach Kellerco.

Bobbi arranges for Tyger to meet the company owner, Hadden Marshall. Hadden tells her that the film has been declared a tax loss and he can do nothing to help her continue it. He does, however, offer her a job.

Hadden sets Tyger up with his grandson, Chase Marshall, a racing car driver whom Hadden has just made an executive in the hope of getting him into the business. When Tyger discovers that Kellerco is in financial trouble, she convinces Chase to begin a perfume company (at a low inventory and a 1,000 percent markup). Hadden advances them \$250,000 to start the company. They hire Armand Habib (Francois-Marie Benard) of the DeHavilland Fragrances in Grosse, France, to create the new perfume.

"My mother always says women dress for other women, but I know they smell good for men," says Tyger as she samples the new perfume. "It's so basic, so primitive. It's breathtaking, romantic and personal. It's got to be ... Bare Essence." With the Kellerco Perfume Company established, serial-like stories relate the power plays, love affairs and intrigues behind big business. (When Tyger first inhaled the new perfume, she called it "Sexy Smelly Good.") **Other Regulars:** Ava Marshall, Chase's evil stepmother (married to his late father, Hugh) who seeks to destroy Tyger so her son, Marcus Marshall, can inherit the Marshall empire (the tension builds after Chase is killed in a racing car accident in Europe); Margaret Benedict, Hadden's sister; Sean Benedict, Margaret's son; and Kathy, Hadden's granddaughter. The pilot aired on CBS in 1982.

Cast: Genie Francis (*Tyger Hayes*), Linda Evans (*Bobbi Hayes, pilot*), Jennifer O'Neill (*Bobbi Hayes, series*), John Dehner (*Hayden Marshall*), Bruce Boxleitner (*Chase Marshall, pilot*), Al Corley (*Chase Marshall; series*), Lee Grant (*Ava Marshall, pilot*), Jes-

sica Walter (*Ava Marshall, series*), Jonathan Frakes (*Marcus Marshall*), Susan French (*Margaret Benedict*), Michael Woods (*Sean Benedict*), Laura Brunea (*Kathy*). **Theme Vocal:** "In Finding You I Found Love" by Sarah Vaughan.

590 *Barefoot in the Park.* (Pilot; Comedy; ABC; 11/24/69). A proposed series based on the Neil Simon movie about young newlyweds (Paul and Corie Bratter) struggling to survive the difficult first years of marriage in New York City. This pilot, which featured a white cast, was reedited and broadcast as "Love and the Good Deal" (about Paul and Corie's efforts to buy a discount bed) on *Love, American Style*. The story was reshot with a black cast and ran as a series on ABC (9/24/70 to 1/14/71; see the following title for information). **Other Regulars:** Corie's mother; Mr. Velasco, the building super.

Cast: Skye Aubrey (*Corie Bratter*), Philip Clarke (*Paul Bratter*), Jane Wyatt (*Corie's mother*), Hans Conried (*Mr. Velasco*). **Guest Cast:** Frank Campanella (*Harry*), Norman Fell (*Lewis*), Felix Locher (*Armand*).

591 *Barefoot in the Park.* (Series; Comedy; ABC; 1970–1971). Paul Bratter and Corie Bates have just tied the knot and have moved into their first apartment, a fifth floor walk-up (Apartment 5-B) at 49 West 10th Street in Manhattan. Paul has also begun his new job, that as a lawyer with the firm of Kendricks, Klein and Klein. Stories follow the events that spark their lives as newlyweds struggling to survive that difficult first year of marriage.

The series is based on the play by Neil Simon. Honey Robinson is Paul's friend, the owner of Honey's Pool Hall; Mabel Bates is Corie's mother; Arthur Kendricks is Paul's employer; and Mr. Velasquez is the building super. 12 episodes aired from September 24, 1970 to January 14, 1971 (the series has been re-edited and syndicated as segments of *Love, American Style*). See also *Barefoot in the Park* (1969) for the original pilot version of the series (which consisted of a white cast; the actual series features a mostly black cast).

Cast: Scoey Mitchell (*Paul Bratter*), Tracy Reed (*Corie Bratter*), Nipsey Russell (*Honey Robinson*), Thelma Carpenter (*Mabel Bates*), Harry Holcombe (*Arthur Kendricks*), Vito Scotti (*Mr. Velasquez*).

592 *Baretta.* (Series; Crime Drama; ABC; 1975–1978). Anthony ("Tony") Baretta is a police detective with the 53rd Precinct in an eastern city that is presumed to be in New Jersey. Tony's badge number is 609, and he drives a car called "The Blue Ghost." He lives in Apartment 2-C of the King Edward Hotel and has a talented pet cockatoo named Fred who likes a little liquor now and then and thinks he is a chicken. Tony's best weapon against crime is his ability to go undercover as various

characters. Billy Truman is his elderly friend, the house detective at the King Edward Hotel, and inspectors Shiller and Hal Brubaker are Tony's superiors. Fats is a detective; Rooster and Little Mo are Tony's informants; Mimi Ames is Tony's girlfriend.

Cast: Robert Blake (*Tony Baretta*), Tom Ewell (*Billy Truman*), Dana Elcar (*Inspector Schiller*), Edward Glover (*Lt. Hal Brubaker*), Michael D. Roberts (*Rooster*), Sharon Cintron (*Mimi Ames*), John Ward (*Detective Foley*), Chino Williams (*Fats*), Angelo Rosetti (*Little Mo*), Art Metrano (*Detective Palanski*), Lala (*Fred*). **Theme Vocal:** "Keep Your Eye on the Sparrow" by Sammy Davis, Jr.

593 *Bargain Hunters.* (Series; Game; ABC; 1987). Six players, divided into two three-member teams, compete opposite each other in three separate games. Round One, "The Bargain Quiz," involves two players (one from each team) in a series of question and answer sessions. The first player to score three points wins. Round Two is "The Bargain Trap." Five items are displayed with a price. One item contains a false price (a non-bargain). Each player selects an item with the object being to select the real bargain. The players who select the non-bargain items lose. In Round Three, "Bargain Busters," two players (one from each team) have to determine the actual bargain prices of three items. The players score points based on the number of correct items they identify. The team with the highest score wins the game and now competes against each other in the final round. Here three prize showcases are revealed and described. Each player selects three items with the object to pick the items that are the best bargains. The bargain price savings for each player is totaled. The players who chose the best bargains win those prizes.

Host: Peter Tomarken. **Announcer:** Dean Whitmore, Dean Goss.

594 *The Barkleys.* (Series; Cartoon; NBC; 1972-1973). The main characters are dogs who are patterned after the characters in *All in the Family*. Episodes relate the life of Arnie Barkley, an outspoken, opinionated and loudmouthed bus driver, as he attempts to cope with life, his nagging wife (Agnes) and understand his progressive children (Terri, Chester and Roger) and bridge the generation gap that exists between them.

Voice Cast: Henry Corden (*Arnie Barkley*), Joan Gerber (*Agnes Barkley*), Julie McWhirter (*Terri Barkley*), Steve Lewis (*Chester Barkley*), Gene Andrusco (*Roger Barkley*).

595 *Barnaby Jones.* (Series; Crime Drama; CBS; 1973-1980). Barnaby Jones is a senior citizen who keeps himself occupied as a private detective and the owner of Barnaby Jones Investigations in Los Angeles. Barnaby does not believe in old age

and feels he is as vibrant as he was when he was a young man.

Barnaby is a skilled investigator who analyzes each clue he finds. He has knowledge of forensics and is well versed in clinical psychology. Barnaby is assisted by his late son's wife, Betty Jones, and by his cousin, Jedidiah Romano "J.R." Jones, a law student who tackles cases between classes. Barnaby also solves crimes for the California Meridian Insurance Company.

Cast: Buddy Ebsen (*Barnaby Jones*), Lee Meriwether (*Betty Jones*), Mark Shera (*Jedidiah Jones*), John Carter (*Lt. John Biddle*), Vince Howard (*Lt. Joe Taylor*), Bonnie Ebsen (*Various Roles*).

596 *Barney and Friends.* (Series; Educational; PBS; 1992). An educational series aimed at children from two to eight years of age that uses a purple dinosaur (Barney) to entertain and teach children many aspects of life, mostly courtesy and manners. Barney is surrounded by a group of children (whom he leads in songs, dances and games) and he is assisted by Baby Bop and his older brother B.J.

Cast: Bob West (*Barney*), Dean Wendt (*Barney*), Carey Stinson (*Barney*), David Joyner (*Barney*), Jeff Ayres (*Baby Bop*), Patty Wirtz (*B.J.*), Jeff Brook (*B.J.*), Brenna Demerson (*Olivia*), Emilio Mazier (*David*), Hunter Pecunia (*Rachel*), Camille Goldstein (*Sophie*), Summer Selby (*Miss Crisp*), Ashlan Cunningham (*Lindsey*), Cosette Goldstein (*Sadie*), Michaela Dietz (*Riff*), Braeden Kennedy (*Scott*), Mia Ford (*Anna*), Todd Duffey (*Scooter McNutty*), Monet A. Chandler (*Ashley*), Mera Baker (*Keesha*), John David Bennett (*Shawn*), Monte Black (*Curtis*), Hope Cervantes (*Tasha*), Earl Fisher (*Booker T. Bookworm*), Brian Epps (*Michael*), Sandy Duncan (*Mother*), Kenny Cooper (*David*), Sara Hickman (*Kristen*), Corey Lopez (*Carlos*), Kayla Levels (*Whitney*), Lucien Douglas (*Chip*), Georgina Foy (*Officer Phillips*), Kyla Pratt (*Kyla*), Adrienne Kangas (*Linda*), Jessica Hinojosa (*Maria*), Selma Gomez (*Gianna*), Marisa Kuers (*Hannah*), Gene Ray Price (*Miss Kepler*), Becky Swonke (*Amy*), Lana Whittington (*Jill*), Jessica Zucha (*Tina*).

597 *Barney and Me.* (Pilot; Comedy; NBC; 3/19/73). An unsold series about Pete Richards, a kiddie show host who uses a talking bear named Barney to boost his faltering ratings. **Other Regulars:** Sue, Pete's girlfriend; Jungle Johnny, a regular on the show.

Cast: Soupy Sales (*Pete Richards*), Udana Power (*Sue*), Joey Forman (*Jungle Johnny*), Janos Prohaska (*Barney*), Shepard Menkin (*Barney's voice*). **Also:** Bonnie Boland, Ceil Cabot, Cherie Foster, Bobbie Hall, Trent Lehman, Dave Morrnick.

598 *Barney Blake, Police Reporter.* (Series; Anthology; NBC; 1948-1949). Barney Blake is a

New York City police reporter; Jennifer Allen is his secretary (and sometimes assistant). Stories relate Barney's investigations as he seeks to ascertain the facts behind criminal cases.

Cast: Gene O'Donnell (*Barney Blake*), Judy Parish (*Jennifer Allen*).

599 *Barney Miller*. (Series; Comedy; ABC; 1975–1982). Captain Barney Miller is the chief of detectives of the 12th Precinct in New York's Greenwich Village. His squad: Sergeant Stan Wojehowicz, Sergeant Phil Fish, Detective Chano Amengual, Sergeant Nick Yemana, Detective Ron Harris, Sergeant Arthur Dietrich and Officer Carl Levitt.

Bernard ("Barney") Miller first lived at 617 Chestnut Street in Manhattan with his wife, Elizabeth, their 21-year-old daughter, Rachel, and their 12-year-old son, David. Elizabeth held a job as a social worker for the New York Department of Social Services, and when she and Barney separated, Barney moved to an apartment (Room 45) at the Hotel Greenwich.

Stanley ("Stan") Tadeusz Wojehowicz, called "Wojo" for short, lives in Apartment 12 of an unidentified building with a parrot named Crackers (for which he paid \$225). It took him eight years to attain the rank of sergeant; he served with the Marines in Vietnam.

Arthur P. Dietrich, who was born 10/12/47 in St. Mary's Hospital in Allentown, Pennsylvania, said he had no idea what the P in his name stands for. He joined the ranks of the N.Y.P.D. on 11/2/73. In another episode, his birth year was given as 1943.

Ronald ("Ron") Harris is the author of the novel *Blood on the Badge*. He refers to his book, which bore the working title *Precinct Diary*, as "B.O.B." It was released by Wainwright Publishers. Ron's great-grandfather, Ezekiel, ran a liquor store in Cleveland, Ohio. His great-great-great-great-grandfather was a commander of the Scottish Dragoons in fifteenth century Scotland. Ron's family crest is a bagpipe on a field of tweed.

Carl Levitt was born in 1942 in New Brunswick, New Jersey; at age two, he and his parents moved to Rutherford, New Jersey. Nick Yemana was born in April in Omaha, Nebraska.

Other Roles: Detective Janet Wentworth, one of the few female detectives featured in the squad room; Frank Luger, the police inspector; and Arnold Ripner, the rather disreputable lawyer. The pilot, "The Life and Times of Captain Barney Miller," aired on ABC on 8/22/74. See also *Fish*, the spinoff series.

Cast: Hal Linden (*Barney Miller*), Max Gail (*Stan Wojehowicz*), Abe Vigoda (*Phil Fish*), Jack Soo (*Nick Yemana*), Ron Glass (*Ron Harris*), Steve Landesberg (*Arthur Dietrich*), Ron Carey (*Ron Levitt*), Abby Dalton (*Elizabeth Miller, pilot*), Barbara Barrie (*Elizabeth Miller, series*), Anne Wyndham (*Rachel Miller*),

Michael Tessier (*David Miller*), Linda Lavin (*Janet Wentworth*), James Gregory (*Frank Luger*), Alex Henteloff (*Arnold Ripner*).

600 *The Baron*. (Series; Drama; ABC; 1966). John Mannering is a wealthy American antique dealer, known as "The Baron," who has set up a shop in London, England. Because of his expert knowledge of antiques, John has been recruited by the British government to investigate crimes associated with the art world. Stories, which are set in London, relate John, and his assistant, British agent Cordelia Winfield's efforts to nab the unscrupulous people who seek the world's greatest art treasures for themselves (or the money that can be made by selling them to rich collectors). Templeton Greene is John's contact at British Intelligence; David Marlowe assists John at his shop.

Cast: Steve Forrest (*John Mannering*), Sue Lloyd (*Cordelia Winfield*), Colin Gordon (*Templeton Greene*), Paul Ferris (*David Marlowe*).

601 *Barrier Reef*. (Series; Adventure; NBC; 1971–1972). Australia is the setting for a series about the explorations of the marine biologists assigned to investigate and study the Great Barrier Reef; their ship is *The Endeavor*.

Cast: Joe James (*Captain Chet King*), Ken James (*Kip King*), Rowena Wallace (*Tracy Dean*), Richard Meikle (*Joe Francis*), Howard Hopkins (*Steve Goba*), Ihab Nafa (*Dr. Elizabeth Hanna*), Elli MacLure (*Diana Parker*), Susanna Brett (*Elizabeth Grant*), Peter Adams (*Ken*), George Assang (*Jack*), Peter Carver (*Professor Barnard*).

602 *Barrington*. (Pilot; Crime Drama; CBS; 7/10/87). A *Burke's Law* type of proposal about James Cabot Barrington III, heir to a fabulous fortune who is also chief of the King's Bay Village Police Department. In the pilot episode, Barrington tries to help a government-protected witness (Mandy Keeler), whose cover has been blown. **Other Regulars:** Julia, James's mother; Kelsey Baker, a reporter; Officer Glenda Davis; and Katherine, the Barrington housekeeper.

Cast: Matt Salinger (*James Cabot Barrington III*), Barbara Bain (*Julia Barrington*), Chelsea Field (*Kelsey Baker*), Salome Jens (*Officer Glenda Davis*), Beah Richards (*Katherine*). **Guest Cast:** Andrea Marcovici (*Mandy Keeler*), Robert Beltran (*Thunder*), Ian McShane (*Marbury*), Madeleine Sherwood (*Emily Wells*), Bill Morey (*Sy Wells*), Lee deBroux (*Bartender*), D.D. Howard (*Muffy*).

603 *Barry and Buck*. (Unaired Pilot; Comedy; Produced for NBC in 1992). A proposed series about two longtime rivals (Barry and Buck) who join forces to operate a gas station. Bill Nunn played Barry and David Keith was Buck. The idea was created by executive producer Ken Estin.

604 *Bat Masterson.* (Series; Western; NBC; 1958–1961). “Back when the west was very young, there lived a man named Masterson; he wore a cane and derby hat, the called him Bat, Bat Masterson.” The series, set in the territory from Kansas to California during the 1880s, depicts events in the life of William Barclay Masterson, a wandering law enforcer “who became a legend in his own time” (Bat, always dressed as a gentleman and whom no one would ever assume to be a lawman, would only shoot to kill if he had no other choice). Legend associates him with several trademarks: a gold-tipped cane, a derby hat, and a custom-built gun, items presented to him by the citizens of Dodge City during his reign as sheriff (in reality, Masterson was injured — shot in the pelvis — when involved in a love triangle. A limp resulted and he needed a cane to walk). Based on the book by Richard O’Connor.

Cast: Gene Barry (*Bat Masterson*). **Announcer-Narrator:** Bill Baldwin.

605 *Bates Motel.* (Pilot; Comedy-Drama; NBC; 7/5/87). An unsold series based on the 1960 feature film *Psycho*. In 1960, the murderous Norman Bates is captured and brought to justice. He is placed in the Dunsmore Sanitarium where he befriends Alex West, a young emotionally disturbed boy. As the years pass, the two become like father and son. Twenty-seven years later, after Norman’s death, Alex inherits Norman’s legacy, the Bates Motel in Farville, California, along with its haunted reputation and weird goings-on. The proposed series was to relate Alex’s efforts to run a hotel plagued by a bad reputation.

Cast: Bud Cort (*Alex West*), Lori Petty (*Willie; his assistant*). **Guest Cast:** Moses Gunn (*Henry Watson*), Gregg Henry (*Tom Fuller*), Kerrie Keane (*Barbara Peters*), Jason Bateman (*Tony Scotti*), Robert Picardo (*Dr. Goodman*), Lee deBroux (*Sheriff*), Kurt Paul (*Norman Bates*), Marla Frumkin (*Dr. Phillips*), Timothy Paul (*Terry Miller*), Kelly Ames (*Beth*), Peter Dobson (*Billy Parks*), Scott James (*Radio reporter*).

606 *Batfink.* (Series; Cartoon; Syn.; 1966). Batfink is a bat with wings of steel. He is assisted by Karate and stories relate their battle against the sinister forces of evil. Batfink and Karate travel in their car, *the Batalack*. The takeoff on “Batman” produced 100 episodes.

Voice Cast: Frank Buxton (*Batfink*), Len Maxwell (*Karate*).

607 *Batgirl.* (Unaired Pilot; Adventure; Produced for ABC in 1968). A proposed spinoff from *Batman* about “a dazzling dare doll” called Batgirl. Barbara Gordon lives in Gotham City. She is the beautiful daughter of Police Commissioner Gordon and has just completed college. She is working at

the Gotham City Library and her hero is Batman. Barbara also has a secret — she is the mysterious Batgirl, a daring crime fighter who would have had her own series had the idea sold (when it didn’t sell, Batgirl was incorporated into last season episodes of *Batman*). Barbara has a secret room in the Gotham City Library that conceals her Batgirl costume (which she patterned after Batman). In addition to the Batgirl Cycle, Barbara has an electronic compact equipped with a deadly laser beam. In the pilot episode, Batgirl helps Batman and Robin defeat the evil Killer Moth and his Moth Men (who planned to kidnap Bruce Wayne’s wealthy friend, Roger Monross). There are no cast or credits listed on the screen; regulars from *Batman* appeared to help Yvonne Craig launch her series.

Cast: Yvonne Craig (*Barbara Gordon/Batgirl*), Adam West (*Batman*), Burt Ward (*Robin*).

608 *Batman.* (Series; Adventure; ABC; 1966–1968). Gotham City is a metropolis like no other. While populated by hard working people, it is also home to diabolical villains who seek to conquer it. One person, however, stands in their way — Batman, a mysterious caped crusader who risks his life to save Gotham City from evil. But who is Batman? And where did he come from? The legend begins many years ago with a ten-year-old boy named Bruce Wayne.

Bruce and his parents, millionaire Thomas Wayne and his wife, Martha, are walking home from a dinner party when they are approached by a thug. When Thomas refuses to give the thief Martha’s jewels, a scuffle ensues. Martha and Thomas are shot. The thief is about to shoot Bruce when approaching police officers scare him off. Bruce, suddenly orphaned, is determined to get even — “I swear by the spirits of my parents to avenge their deaths by spending the rest of my life fighting criminals. I will make war on crime!” Bruce lives at stately Wayne Manor in Gotham City. He is now cared for by Alfred Pennyworth, the faithful family butler. Backed by his family’s vast wealth, Bruce works in almost total isolation to become a master scientist and perfect his mental and physical skills. In time Bruce creates the world’s greatest crime lab (later to be called the Batcave) beneath Wayne Manor.

Ten years later, on the anniversary of that tragic night, Bruce feels it is now time for him to fulfill the promise he made. “I must have a disguise,” he tells Alfred. “Criminals are a superstitious, cowardly lot. So my disguise must be able to strike terror in their hearts. I must be a creature of the night, black, mysterious.” Just then, Bruce and Alfred hear a noise at the window — a bat that has been attracted by the light. “That’s it,” Bruce says, “it’s an omen; the perfect disguise. I shall become a bat!” Bruce develops his bat-like costume, utility belt and car (the Batmobile).

Batman soon becomes the legendary “Caped Crusader” for justice.

Shortly after, Bruce establishes the Wayne Foundation, a charity that sponsors worthwhile causes. One day Bruce involves himself with one of those causes — taking a group of orphans to the circus.

A high wire act called the Flying Graysons is performing without a net when the rope snaps. The ensuing fall kills the parents of young Dick Grayson.

Bruce, as Batman, investigates and discovers that racketeers sabotaged the act to force the circus owner to pay protection money. Batman approaches Dick and tells him what he has learned. He also tells him about the circumstances that led to his becoming Batman. “If only I could do something like that,” Dick says, “it will help avenge their deaths. Let me join you, please.” “With your acrobatic skills, plus with what I could teach you, maybe you can make the grade,” says Bruce.

Bruce takes on the responsibility of raising Dick and eventually becomes his legal guardian. As Dick perfects his mental and physical skills, he becomes Batman’s aide, adopting the alias of Robin, the Boy Wonder (and forming the Dynamic Duo when working as a team). As a normal teenager, Dick attends Woodrow Roosevelt High School.

Batman, hiding behind the guise of millionaire Bruce Wayne, and Robin, as his youthful ward, Dick Grayson, are fully deputized agents of the law.

In last season episodes, Batman and Robin find help in fighting crime when Batgirl suddenly appears and forms the Terrific Trio when working with them. Batgirl is in reality Barbara Gordon, the beautiful daughter of Police Commissioner Gordon. After graduating from college, Barbara returns home to take a job at the Gotham City Library. To help her father fight crime, she dons a bat-like costume and becomes Batgirl.

Barbara lives in midtown Gotham City in Apartment 8A with her pet bird, Charlie. She conceals her Batgirl costume in a secret closet behind her bedroom wall (she opens the wall with a hidden button on her vanity table). Her mode of transportation, the Batgirl Cycle, is hidden in a secret freight elevator in the back of her building. Batman and Robin (and Batgirl) work closely with Commissioner Gordon and his assistant, Police Chief O’Hara.

Based on the comic strip by Bob Kane. William Dozier does the narrating; Neil Hefti composed “The Batman Theme”; Billy May and Wally Mack, “The Batgirl Theme.”

Cast: Adam West (*Bruce Wayne/Batman*), Burt Ward (*Dick Grayson/Robin*), Yvonne Craig (*Barbara Gordon/Batgirl*), Neil Hamilton (*Commissioner James Gordon*), Alan Napier (*Alfred*), Madge Blake (*Bruce’s aunt, Harriet Cooper*), Stafford Repp (*Police Chief O’Hara*), Byron Keith (*Mayor John Lindseed*), Jean Byron (*Millie Lindseed*).

Villains: Burgess Meredith (*The Penguin*), Ethel Merman (*Lola Lasagne*), Cesar Romero (*The Joker*), Frank Gorshin (*The Riddler*), John Astin (*The Riddler*), Julie Newmar (*Cat Woman*), Eartha Kitt (*Cat Woman*), Art Carney (*The Archer*), Glynis Johns (*Lady Penelope Peasoup*), Rudy Vallee (*Lord Marmaduke Ffogg*), Roger C. Carmel (*Colonel Gum*), Tallulah Bankhead (*The Black Widow*), Vincent Price (*Egghead*), Anne Baxter (*Olga*), Ida Lupino (*Dr. Cassandra*), Howard Duff (*Cabala*), Malachi Throne (*Falseface*), Michael Rennie (*The Sandman*), Maurice Evans (*The Puzzler*), Kathleen Crowley (*Sophie Starr*), Liberace (*Chandell*), David Wayne (*The Mat Hatter*), George Sanders (*Mr. Freeze*), Eli Wallach (*Mr. Freeze*), Otto Preminger (*Mr. Freeze*), Shelley Winters (*Ma Parker*), Walter Slezak (*The Clock King*), Van Johnson (*The Minstrel*), Joan Collins (*The Siren*), Cliff Robertson (*Shame*), Carolyn Jones (*Marsha, Queen of Diamonds*), Milton Berle (*Louie the Lilac*), Roddy McDowall (*The Bookworm*), Joan Crawford (*The Devil*), Victor Buono (*King Tut*), Zsa Zsa Gabor (*Minerva*), Barbara Rush (*Nora Clavicle*).

609 *The Batman*. (Series; Cartoon; WB; 2004). An animated prequel to the 1966 live action series *Batman* that finds millionaire Bruce Wayne not yet established as Gotham City’s greatest crime fighter, Batman. Here he is defending Gotham City as the Caped Crusader and also struggling to maintain his alter ego as millionaire bachelor Bruce Wayne, who lives at stately Wayne Manor (where he is cared for by Alfred Pennyworth, the Wayne family butler. For background information and character development, see *Batman* (prior title). Bruce receives help from Dick Grayson, his ward (alias Robin the Boy Wonder), and Barbara Gordon, daughter of Police Commissioner James Gordon (alias Batgirl), and meets for the first time, an array of clever criminals that would become a part of his life in later years (including Cat Woman, the Joker, the Penguin and the Riddler).

Voice Cast: Rino Romano (*Bruce Wayne/Batman*), Evan Sabara (*Dick Grayson/Robin*), Danielle Judovits (*Barbara Gordon/Batgirl*), Alastair Duncan (*Alfred Pennyworth*), Mitch Pileggi (*James Gordon*), Ming-Na (*Det. Ellen Yin*), Steve Harris (*Det. Ethan Bennett*), Kevin Michael Richardson (*The Joker*), Tom Kenney (*The Penguin*), Adam West (*Mayor Grange*), Gina Gershon (*Cat Woman*), Clancy Brown (*Mr. Freze*), Robert Englund (*The Riddler*), Piera Coppola (*Poison Ivy*), Ron Perlman (*Killer Croc*).

610 *Batman and the Super 7*. (Series; Cartoon; NBC; 1980–1981). The overall title for a series of short animated segments.

Batman (Sequence 1) follows the exploits of Batman (multi-millionaire Bruce Wayne) and Robin (Dick Grayson), his ward as they battle the criminal elements in Gotham City.

Isis and the Freedom Force (Sequence 2) relates the exploits of Isis, Goddess of the Elements; Hercules, Master of Strength; Merlin the Master of Magic; Sinbad, Master of the Seven Seas; and Super Samurai, Giant of Justice.

Manta and Moray (Sequence 3) follows the adventures of two underwater crime fighters: Manta, the last living member of an ancient water-breathing civilization; and Moray, a female human who was rescued by a great whale after a shipwreck and now joins forces with Manta to battle evil.

Micro Woman and Super Stretch (Sequence 4) relates the exploits of Christy, a young girl who can change herself into Micro Woman, a microscopic-sized crime fighter, and her husband, Super Stretch, who can stretch himself into any form.

Web Woman (Sequence 5). When Kelly Webster risks her life to save a strange insect creature from drowning, she is endowed by alien beings with the power of all insects, a power she uses to combat evil.

Voice Cast: Adam West (*Batman*), Burt Ward (*Robin*), Melendy Britt (*Batgirl*), Lennie Weinrib (*Batmite*), Diane Pershing (*Isis*), Bob Denison (*Hercules*), Michael Bell (*Merlin*), Michael Bell (*Sinbad*), Michael Bell (*Super Samurai*), Joe Stern (*Manta*), Joan Van Ark (*Moray*), Kim Hamilton (*Micro Woman*), Ty Henderson (*Super Stretch*), Linda Gary (*Web Woman*).

611 *Batman Beyond.* (Series; Cartoon; WB; 1999–2001). A futuristic version of the Batman legend (see *Batman (1966)* for character information). Batman, alias millionaire Bruce Wayne, has disappeared from Gotham City. In his absence, a new ruler, Derek Power, has taken over the city and crime is on the rise. To battle the new wave of crime is Terry McGinnis, a high school student who finds and befriends Bruce Wayne. He uncovers his secret and with Bruce as his mentor, becomes the new defender of Gotham City — a youthful Batman. Barbara Gordon, alias Batgirl and the daughter of Police Commissioner James Gordon, has become the new Police Commissioner. Stories follow Terry as he struggles to defend Gotham City yet maintain his true identity as a high school student.

Voice Cast: Will Friedle (*Terry McGinnis/Batman*), Stockard Channing (*Barbara Gordon*), Angie Harmon (*Barbara Gordon; later*), Lauren Tom (*Dana Tan*), Kevin Conroy (*Bruce Wayne*), Cree Summer (*Max Gibson*), Teri Garr (*Mary McGinnis*), Ryan O'Donohue (*Matt McGinnis*), Melissa Disney (*Blade*), Bruce W. Timm (*The Joker*), Mark Jonathan Davis (*Virtual Anchor*), Sean Donnellan (*Virtual Anchor*), Sherman Howard (*Derek Powers*), Michael Rosenbaum (*Ollie*).

612 *Batman Gotham Knights.* (Series; Cartoon; WB; 1997–1999). A continuation of *Batman: The Animated Series* (see entry). The new version

continues to depict Batman's battle to protect Gotham City from evil, but changes Robin the Boy Wonder to Nightwing and adds Batgirl as part of Batman's team. Alfred Pennyworth is Batman's butler; James Gordon is the Police Commissioner; villains in this version include The Penguin, Poison Ivy, Dr. Jervis Tetch and Clayface.

Voice Cast: Kevin Conroy (*Bruce Wayne/Batman*), Matthew Valencia (*Dick Grayson/Robin*), Loren Lester (*Dick Grayson/Nightwing*), Tara Strong (*Barbara Gordon/Batgirl*), Efrem Zimbalist, Jr. (*Alfred Pennyworth*), Bob Hastings (*Commissioner James Gordon*), Paul Williams (*The Penguin*), Roddy McDowall (*Dr. Jervis Tetch*), Brooks Gardner (*Killer Croc*), Diane Pershing (*Poison Ivy*), Robert Costanzo (*Det. Harvey Bullock*), Arleen Sorkin (*Harley Quinn*), Marilu Henner (*Veronica Vreeland*), Liane Schirmer (*Det. Renee Montoya*), Ron Perlman (*Clayface*), Mel Winkler (*Lucius Fox*).

613 *Batman reference titles.* (Series; Adventure; ABC, CBS, Fox, NBC, WB; 1966–2008). For information on the various *Batman* series see *The Adventures of Batman and Robin*, *Batman (1966)*, *The Batman (2004)*, *Batgirl*, *Batman Beyond*, *Batman and the Super Seven*, *Batman Gotham Knights*, *Batman Beyond*, *The New Batman/Superman Adventures*, *Return to the Batcave: The Misadventures of Adam and Burt*.

614 *Batman: The Animated Series.* (Series; Cartoon; Fox; 1992–1995). An animated series based on the comic book by Bob Kane that like the live action ABC series (1966) relates the crime-fighting exploits of Bruce Wayne, alias Batman, as he attempts to uphold the law in Gotham City (for details on Batman's evolution, see *Batman (1966)*). Assisting Bruce is his ward, Dick Grayson, alias Robin the Boy Wonder, and Barbara Gordon, daughter of Police Commissioner James Gordon, alias Batgirl. Villains in this series include The Riddler, Mr. Freeze, The Joker, The Penguin, The Clock King, Poison Ivy and The Mad Hatter. Last season episodes were titled *The Adventures of Batman and Robin*.

Voice Cast: Kevin Conroy (*Bruce Wayne/Batman*), Loren Lester (*Dick Grayson/Robin*), Joey Simmrin (*Dick Grayson/Robin*), Melissa Gilbert (*Barbara Gordon/Batgirl*), Efrem Zimbalist, Jr. (*Alfred Pennyworth*), Clive Revill (*Alfred Pennyworth*), Bob Hastings (*Commissioner James Gordon*), Adrienne Barbeau (*Cat Woman*), Paul Williams (*The Penguin*), Robert Costanzo (*Det. Harvey Bullock*), Lloyd Bochner (*Mayor Hamilton Hill*), Ingrid Olia (*Off. Renee Montoya*), Roddy McDowall (*Dr. Jervis Tetch*), Kate Mulgrew (*Red Claw*), Pat Fraley (*Bat-Mite*), Marilu Henner (*Veronica Vreeland*), Jane Allen (*Summer Gleeson*), Mark Hamill (*Jack Napier*), Brock Peters (*Lucius Fox*), Frank Welker (*Isis the*

Cat), George Dzundza (*Arnold Wesker*), Diane Pershing (*Dr. Paula Isley*), John Vernon (*Rupert Thorne*), Arleen Sorkin (*Harley Quinn*).

615 *Battery Park*. (Series; Comedy; NBC; 2000). A different aspect of police law enforcement is seen — the comedic side (as opposed to the *Law and Order* type of programs that dominate the airwaves). Madeline Dunleavy is a police captain (at the Battery Park Precinct) and the lives of the men and women who work with her are depicted as they attempt to uphold the law.

Cast: Elizabeth Perkins (*Madeline Dunleavy*), Jacqueline Obradors (*Elena Ramirez*), Jay Paulson (*Carl Zernial*), Robert Mailhouse (*Kevin Strain*), Justin Louis (*Ben Nolin*), Bokeem Woodbine (*Derek Finley*).

616 *Battle of the Ages*. (Series; Game; DuMont; CBS; 1952). Two talent teams compete: The Show Business Veterans vs. The Youngsters (new comers to show business). The teams compete in a series of talent contests designed to determine the better of the two. Winners, who are determined by off-stage judges, receive cash prizes. The series ran on DuMont from January 1, 1952 to June 17, 1952; on CBS from September 6, 1952 to November 29, 1952.

Host: John Reed King (DuMont), Morey Amsterdam (CBS). **Announcer:** Norman Brokenshire, Arthur Van Horn.

617 *Battle of the Beat*. (Pilot; Contest; Syn.; 1/83). Three new recording groups appear on the program and are judged (by a celebrity panel) on the basis of music, showmanship and performance. Winners receive a two-week engagement at a famous club.

Host: Peter Noone. **Regulars:** The Kevin Carlisle Dancers. **Guests:** Susan Anton, Lee Curreri, Skip Stephenson. **Announcer:** Eric Chase.

618 *Battle of the Las Vegas Show Girls*. (Pilot; Game; Syn.; 9/81). The format has four three-member teams of Las Vegas show girls competing in various game contests with the winning team receiving a trophy and a trip to Mexico.

Hosts: Dan Pastarini, Regis Philbin. **Pilot Teams:** *The Tropicana Hotel Follies Bergere Girls* (Kim Devasino, Helen Edwards, Jane Williams), *The Sands Hotel Girls* (Kimberly Greenlay, Lisa Lutt, Desaree Quavos), *The Rivera Hotel Girls* (Geri Gauft, Beverly Malden, Robin Sharpe), *The Imperial Palace Girls* (Missy Drew, Melanie Greenwood, Cheryl Gurnsey).

619 *Battle of the Planets*. (Series; Cartoon; Syn.; 1978). G-Force is a five-member team that is part of Center Neptune, an Earth-based defense organization. 7-Zark-7 heads the unit and team members are Mark, Princess, Koep, Jason and Tiny. Sto-

ries relate their battle against Zoltar, leader of the planet Spectre, and his power-mad attempts to control the universe.

Voice Cast: Alan Young (*7-Zark-7*), Keye Luke (*Zoltar*), Casey Kasem (*Mark*), Janet Waldo (*Princess*), Ronnie Schell (*Koep*), Ronnie Schell (*Jason*), Alan Dinehart (*Tiny*).

620 *Battle Toads*. (Pilot; Cartoon; Fox; 11/26/92). The Dark Queen is an evil being seeking to control the universe. When the story begins, she is pursuing the beautiful Princess Angelica, the last star child of an unknown race. (The Queen is seeking Angelica's powerful Galatico Amulet.) The protectors of this race were the Battle Toads, mighty warriors who were destroyed eons ago. But hope is not lost. Angelica's aide, Professor T-Bird, possesses a rare bottle of Essence of Battle Toad, which can create a new generation of warriors. All the professor needs is volunteers — "But where do we get them," asks Angelica. T-Bird tells her about a remote planet called Earth, a planet so backward that the Queen never bothered to conquer it. Through the use of his tele-transporter, Angelica and T-Bird are swept through time and materialize on Earth in front of Morgan Ziegler, Dave Shorr and George Pye, three losers who attend the Waldo P. Oxnard Jr. High School in Oxnard, California. Angelica explains her predicament and the boys agree to help her. The boys are given the Essence of Battle Toad and transformed into mighty warriors. Angelica then bestows upon them the ancient names of honor: Zit (Morgan), Rash (Murray) and Dimple (George). They can return to their normal selves simply by thinking themselves normal. The unsold series was to relate their battle against the Dark Queen.

Voices: Kathleen Barr, Mike Donovan, Lalainia Lindbjerg, Scott McNeil.

621 *Battles: The Murder That Wouldn't Die*. (Pilot; Crime Drama; NBC; 3/9/80). William F. Battles is a former Los Angeles policeman-turned football coach and security guard for Hawaii State University in Aloha, Hawaii. The unsold series was to follow Battles as he uses his former training as a cop to help the police solve baffling crimes. In the pilot episode, Battles attempts to solve a 38-year-old murder case.

Other Regulars: Shelby, his niece; Joe, Shelby's boyfriend; Nancy, the college dean; Jack, the head coach; Tuli, a member of the football team; and Lieutenant Frank Fowler.

Cast: William Conrad (*William F. Battles*), Robin Mattson (*Shelby Battles*), Lane Caudell (*Joe "Deacon" Johnson*), Marj Dusay (*Dean Nancy Phillips*), Roger Bowen (*Jack Spaulding*), Jimmy Bowles (*Frank Fowler*), Tommy Aguilar (*Tuli*). **Guest Cast:** Edward Binns (*Alan Battles*), Jose Ferrer (*Jeff Briggs*), Don Porter (*Rocky Jensen*), John Hillerman (*Paul*

Harrison), Sharon Acker (*Jill Spencer*), Ben Piazza (*Dr. John Spencer*), Ken Tobey (*Chuck Parks*).

622 Battlestar Galactica. (Series; Science Fiction; ABC; 1978–1979). In a galaxy far beyond our own, 12 colony planets evolved from a mother planet called Cobor: Aries, Taura, Gemins, Canca, Lea, Vargus, Libra, Scorpios, Sagitari, Caprica, Aquara and Picon (named after the signs of the zodiac). In this same galaxy, on the planet Cylon, the inhabitants (reptilian creatures) create a race of highly sophisticated robots, patterned after the human form, called Cylons. It is not explained how, but the live Cylon race died off, leaving the robots to live on and become a mortal threat to the 12 colony planets.

When the series begins, it is the seventh millennium of time. The Colonials (the inhabitants of the 12 planets) and the Cylons have been engaged in a thousand year war that erupted when the Imperious Leader of the Cylon Empire began the subjugation of the human race. The Cylons detest the human race and its principles of freedom and independence and the ability to resist repression. To them, it is an alien way of existing and can never be accepted.

In a final attempt to end the war, the Imperious Leader recruits Baltar, commander of the planet Vargus, with a promise to make him the leader of the entire human race once the Cylons conquer it. Baltar betrays the Colonials. He arranges a special meeting of the colony planet leaders, the Forum of the Twelve.

The leaders gather aboard the presidential battlestar ship, the *Atlantia*. The *Atlantia* is under heavy protection, with all the colony planet spaceships and battlestars surrounding it. As Baltar presents the Cylons' proposals to the forum (to surrender their weapons and live in peace), Adama, commander of the planet Caprica, becomes distrustful of Baltar. Adama, however, is unable to convince the other members of the forum.

Just as Adama returns to the command of his battlestar ship, the *Galactica*, he receives reports of approaching Cylon warships. The Cylons' devious plan has been put into action: to attack both the star fleet ships and the unprotected colony planets. The humans launch a counterattack, but it is too late. The 1,000 Cylon ships destroy the *Atlantia* (Baltar escapes "just in time"), most of the colonial fighters — and the 12 home planets.

The *Galactica* is the only surviving battlestar ship, and only 67 star fighters remain intact.

On the *Galactica*, Adama, now the supreme ruler, tells his people that they have a chance for survival — on their thirteenth colony, a world called Earth." Stories follow the Colonials (also called Galacticans) on a hazardous journey across the universe, seeking to avoid the Cylons as they search for Earth.

Rising Star and *Colonial Movers* are two of the ships that follow the *Galactica*. Adama's late wife (killed in the war but seen only in a photo) was named Lila. Captain Apollo is Adama's first-born child and leader of the fighter squadron; Lieutenant Starbuck, Adama's second-born son, is an ace fighter pilot who is also a con artist, ladies' man and gambler. They are both Colonial Warriors. Adama's youngest son, Zack, was killed in the initial battle; his beautiful daughter, Athena, now works by his side.

Cassiopeia, whose name means "Fairy Queen," is Starbuck's romantic interest. She was a socialator (a high class call-girl) and objects to Starbuck smoking cigars ("Do you have to smoke those weeds?"). Young Boxey and his mother are two survivors who are now part of the *Galactica's* crew; Boxey has a doglike drone called Muffet. Lieutenant Boomer, Flight Sergeant Jolly and Colonel Tigh are the other crew members.

Cylon warriors, named Raiders, pilot ships called Vipers. Baltar must now deliver the *Galactica* to the Imperious Leader or forfeit his life.

After many years in space, the *Galactica* reaches Earth in the year 1980. Thus was born the series *Galactica 1980*. See this title for information.

Cast: Lorne Greene (*Commander Adama*), Richard Hatch (*Captain Apollo*), Maren Jensen (*Athena*), Dirk Benedict (*Lieutenant Starbuck*), Herb Jefferson, Jr. (*Lieutenant Boomer*), Terry Carter (*Colonel Tigh*), Tony Swartz (*Flight Sgt. Jolly*), Noah Hathaway (*Boxey*), Jane Seymour (*Boxey's mother*), Ed Begley, Jr. (*Sergeant Greenbean*), Laurette Spang (*Cassiopeia*), Anne Lockhart (*Sheba*), Sarah Rush (*Rigel*), Randi Oakes (*Galactica Member*), Jennifer Joseph (*Galactica Member*), Leann Hunley (*Galactica Member*), Millicent Crisp (*Galactica Member*), Cathy Pine (*Voice of Cora the Computer*), Rick Springfield (*Lieutenant Zac*), David Greenan (*Bridge Officer Omega*), George Murdock (*Dr. Salik*), David Matthau (*Galactica Member*), Sheila DeWindt (*Di-etra*), Dick Durock (*Imperious Leader*), Janet Lyn Curtis (*Sorrell*), Larry Manetti (*Giles*), John Colicos (*Baltar*), Patrick Macnee (*Voice of Imperious Cylon Leader*), Jonathan Harris (*Voice of Lucifer*), Chip Johnson (*Cylon Warrior*), Jeffrey Binney (*Cylon Warrior*), Paul Coufas (*Cylon Pilot*), Bruce Wright (*Cylon Deck Hand*). **Narrator:** Patrick Macnee. **Theme Song:** "Galactica" by Glen A. Larson.

623 Battlestar Galactica. (Series; Science Fiction; Sci Fi; 2004). An update (and continuation) of ABC's *Battlestar Galactica*. After the evil, warring Cylon robots (of the Cylon Empire) destroy 12 of the 13 planets of a faraway galaxy, the surviving members board a gigantic battlestar spaceship, the *Galactica* and begin a search to find their 13th colony, the planet Earth. Stories follow their hazardous journey

as they continually battle the pursuing Cylons in an attempt to preserve human kind.

William Adama commands the *Galactica*. He is a seasoned veteran (having fought in a prior war against the Cylons) and is eager to avenge the deaths of billions killed by the Cylons. He is estranged from his son, Lee, who blames his father for the death of his brother, Zak.

Lee is a Viper pilot (Vipers protect the *Galactica* from warring Cylons). Although bitter, Lee has put his grudge aside to fight by his father's side. Laura Roslin is a Kobol education secretary who is 43rd in line to succeed the president should anything happen to the world leader. She has since become the president when the Cylon attack annihilated the human government. Laura is tough, intelligent and decisive and has an uneasy relationship with Adama. She forced him to abandon his desire to destroy the Cylon Empire and flee to deep space to preserve human kind.

Kara "Starbuck" Thrace is a Viper pilot. She is a bit of a loner but also rebellious and tough and a daring fighter when it comes to protecting *Galactica*.

Sharon "Boomer" Valerii is a Viper pilot who has just graduated from flight school but is still a bit wet behind the ears as she is not totally sure of herself. She is the guardian of Boxey, a young boy she rescued after the Cylons attacked Caprica City.

Dr. Gaius Baltar heads the *Galactica* research center. He is actually a traitor and has a link with the Cylon's. He was a computer technology designer for the planet Kobol who fell in love with Number 6, a woman he later discovers is a humanoid Cylon. Her knowledge enabled the Cylons to destroy Kobol. Baltar escaped the destruction and found refuge on *Galactica*.

Cast: Edward James Olmos (*Admiral William Adama*), Katee Sackhoff (*Capt. Kara "Starbuck" Thrace*), Mary McDonnell (*Pres. Laura Roslin*), Tricia Helfer (*Number 6*), Grace Park (*Lt. Sharon "Boomer" Valerii*), Jamie Bamber (*Capt. Lee "Apollo" Adama*), Jamie Callis (*Dr. Gaius Baltar*), Aaron Douglas (*Off. Galen Tyrol*), Michael Hogan (*Col. Saul Tigh*), Tahmoh Penikett (*Lt. Karl C. Agathon*), Kandyse McClure (*Off. Anastasia Duall*), Alessandro Julian (*Lt. Felix Gaeta*), Nicki Clyne (*Specialist Cally*), Bodie Olmos (*Brendan "Hot Dog" Costanza*), Paul Campbell (*Billy Keikeya*), Donnelly Rhodes (*Dr. Cottle*), Leah Cairns (*Lt. Margaret "Racetrack" Edmanson*), Luciana Carro (*Lt. Louanne "Kat" Katrinae*), Richard Hatch (*Tom Zarek*), Michael Trucco (*Samuel Anders*), Kate Vernon (*Ellen Tigh*), Lucy Lawless (*D'Anna Biers*), Matthew Bennett (*Aaron Doral*).

624 *Battlestars*. (Series; Game; NBC; 1981–1982). Two contestants compete. Six celebrities ap-

pear in an electronic triangle. Each meeting point of the triangle contains a number from one through ten. The numbers are scrambled and one player (flip of coin first show; champion thereafter) hits a plunger to stop one number from rotating. A celebrity is pinpointed and a question is read to him. The celebrity chooses one of the two answers that appear on his monitor. The player agrees or disagrees with the celebrity. A correct guess wins the player the exposed number and a triangle position. An incorrect guess allows the opponent a turn at play. The game continues in this manner until one contestant captures six celebrities (wins six triangles). The champion receives \$1,000 and competes until defeated by another player.

Host: Alex Trebek. **Announcer:** Rod Roddy. **Music:** Mort Garson.

625 *Battletech*. (Series; Cartoon; Fox; 1995). In a futuristic era, mysterious alien invaders called Clans begin a plan of destruction to conquer the universe and take control of the planet Terra. Battling the Clans is Major Adam Steiner, the head of an elite team of warriors called the First Somerset Strikers (named after Adam's home planet of Somerset). Stories follow Adam's efforts to defeat the Clans, especially Nicholai Malthus, head of the Clan Jade Falcon.

Voices: Peter Spellos, Doug Stone, Christina Forrest, Mark McAffey, Roxxy Dakota, Richard Dean, Steve Kramer, Sean Bushie, Keith Chihara.

626 *The Baxters*. (Series; Drama; Syn.; 1979). A half-hour series that is divided into two parts. The first half dramatizes events in the lives of the Baxters, a family of five living in St. Louis. Nancy and Fred are the parents; Naomi, Jonah and Rachele are their children. The remaining 15 minutes is turned over to each local station that is airing the program. A local host conducts a debate with a studio audience about the context of the drama. See next title also.

Cast: Anita Gillette (*Nancy Baxter*), Larry Keith (*Fred Baxter*), Derin Altay (*Naomi Baxter*), Chris Petersen (*Jonah Baxter*), Terri Lynn Wood (*Rachele Baxter*).

627 *The Baxters*. (Series; Drama; Syn.; 1980). A revised version of the 1979 series *The Baxters* that eliminates the audience debate segment and devotes a full half-hour to exploring the lives of the Baxters, a middle-class family of five living in St. Louis, Missouri. Jim and Suzie are the parents; Alison, Lucy and Greg are their children. The series is taped in Canada.

Cast: Sean McCann (*Jim Baxter*), Terry Tweed (*Suzie Baxter*), Marianne McIsaac (*Alison Baxter*), Megan Follows (*Lucy Baxter*), Sammy Snyder (*Greg Baxter*).

628 *The Bay City Amusement Company.* (Pilot; Comedy; NBC; 7/28/77). A behind-the-scenes look at life in a television station as seen through the antics of the creative staff of *The Bay City Amusement Company*, a local comedy series in San Francisco. The station is owned by Tex Bradshaw, a former cowboy star; Clifford Ranks is the producer and Howie Munson is the writer. The talent consists of a married couple (Ann and Alan Handley), Warren Ferguson, a comic who yearns to be a dramatic actor; and Gail Scott, a young comedienne.

Cast: Barrie Youngfellow (*Ann Handley*), Ted Gehring (*Tex Bradshaw*), Dennis Howard (*Alan Handley*), Pat McCormick (*Howie Munson*), Terry Kiser (*Clifford Ranks*), June Gable (*Gail Scott*), Jim Scott (*Warren Ferguson*).

629 *Bay City Blues.* (Series; Comedy-Drama; NBC; 1983–1984). The series, set in Bay City, California, follows the trials, tribulations, loves and adventures of the members of the Bluebirds, a minor league baseball team.

Team members include John “Frenzy” Nuckles, Ozzie Peoples, Terry St. Marie, Angelo Carbone, Lynwood Scott, Rocky Padillo, Lee Jacoby, DeeJay Cunningham and Vic Kresky. Joe Rohner is the team manager; Ray Holtz is the team owner. Lynn Holtz is Ray’s wife; Judy Nuckles is John’s wife; Cathy St. Marie is Terry’s wife; Sunny Hayward is Joe’s mistress. Bird is the team mascot.

Cast: Perry Lang (*John Nuckles*), Bernie Casey (*Ozzie Peoples*), Patrick Cassidy (*Terry St. Marie*), Dennis Franz (*Angelo Carbone*), Larry Flash Jenkins (*Lynwood Scott*), Ken Olin (*Rocky Padillo*), Tony Spiridakis (*Lee Jacoby*), Mykelti Williamson (*DeeJay Cunningham*), Jeff McCracken (*Vic Kresky*), Marco Rodriguez (*Bird*), Michael Nouri (*Joe Rohner*), Pat Corley (*Ray Holtz*), Sheree North (*Lynn Holtz*), Michele Greene (*Judy Nuckles*), Sharon Stone (*Cathy St. Marie*), Kelly Harmon (*Sunny Hayward*), Doug Franklin (*Umpire*).

630 *The Bay City Rollers Show.* (Series; Variety; ABC; 1978–1979). The program features music, songs and comedy geared to children with the rock group, the Bay City Rollers serving as the hosts. The series was originally titled *The Krofft Superstar Hour* and broadcast on Saturday mornings. Alvin J. Tenzer, Jack Regas, Sid Krofft and Marty Krofft are the producers.

Hosts: The Bay City Rollers. **Regulars:** Billie Hayes, Jay Robinson, Billy Barty, Paul Gale, Sharon Baird, Patty Maloney, Louise Duart, Micky McMeel, Van Snowden. **Music:** Tommy Oliver.

631 *Bay City Story.* (Pilot; Crime Drama; ABC; 7/31/91). “Trouble has a magnet for Malone” says Sarah Parker, a Harvard graduate who now

works as a researcher for Jim Malone, a hard-hitting investigative reporter for KQSF-TV, Channel 3 in San Francisco (he anchors “The News 3 Report”).

The unsold series was to follow their relentless investigations as they seek the people and events that make the news. In the pilot episode, Jim and Sarah seek the killer of a fellow reporter. **Other Regulars:** Muffy, the tape editor; and Allison, the producer.

Cast: William Russ (*Jim Malone*), Cheryl Pollak (*Sarah Parker*), Jean Mountanti (*Muffy Giordano*), Ann Block (*Allison Conroy*). **Guest Cast:** Paul Regina (*Tony Chefulu*), Squire Fridell (*Douglas Turner*), Mark Leigh Stevens (*H.T. Harlow*), Mollie Stickney (*Flower girl*), Nathaniel Roberts (*Fowler*), Rachel York (*Marcie Fenner*), Liza Hella (*Sally Turner*).

632 *Baywatch.* (Series; Drama; NBC; Syn.; NBC; 1989–1999). The work of lifeguards attached to the Baywatch outpost at Malibu Beach in California is the focal point of the series. Mitch Buchannon is the chief lifeguard. He is divorced from Gayle and the father of Hobie (who later becomes a lifeguard). Dan Thorpe is the Captain with the Los Angeles County Lifeguards and head of the Baywatch unit; Lieutenant Ben Edwards assists him (Mitch later becomes a lieutenant and heads the unit). Eddie Kramer, Craig Pomeroy, Matt Brody, Cody Madison, Mike “Newmie” Newman, Manny Gutierrez and Jack “J.D.” Darius are the other featured male lifeguards.

In addition to the beach scenes, the bikini-clad background girls and the daring ocean rescues, the girls of Baywatch were the show’s main attraction. The principal “Baywatch Babes” (as they were dubbed) are:

April Giminski. April was a young woman who gave of herself to help others. She is not as busty as her counterparts but never let that bother her. She was born in Wisconsin and had her first experience as a lifeguard at Lake Watanabe.

Caroline Holden. Caroline is the strikingly beautiful sister of senior lifeguard Stephanie Holden. She is very sweet and sensitive and easily hurt. In the tradition of most Baywatch girls, she wears tight, cleavage-revealing swimsuits. Caroline had aspirations to become an actress and left when she acquired a role on the soap opera *Shannon’s Hope*.

C.J. Parker. Casey Jean, who prefers to be called C.J., is the bustiest of the girls (38-D) and “wherever C.J. goes, men are not far behind.” C.J. uses her stunning figure to get what she wants. Although she appears to be a dumb blonde type, she sheds that image when it comes to saving lives; she sometimes breaks the Baywatch rules and risks her life for others.

Donna Marco. Donna uses the name D.J. “because it makes business easier.” She is a glamorous

and wealthy businesswoman who owned a nightclub called Nights (on the *Baywatch* spinoff *Baywatch Nights*). When the spinoff ended Donna became a lifeguard. She is very athletic and knows she has a great body. She almost lost her job when she posed nude for *Playboy* magazine (she used her Baywatch swimwear and presented the wrong lifeguard image; lifeguards are role models).

Jesse Owens. Jesse is the liveliest of the girls. She began working at Baywatch headquarters as a janitor to pay for her lessons in stunt work for movies and TV. One day while walking on the beach she performed a rescue and disappeared after doing so. She did this several times more and gained a reputation as a girl who comes from out of nowhere to save people. When Mitch discovered her secret he convinced her to become a lifeguard.

Jill Riley. Jill was one of the first Baywatch girls. She was born in Wisconsin and grew up as a tomboy. She shared Outpost 27 with Mitch and always gave of herself to help others. She was never careless; she always figured out the best approach before entering the water. During a shark sighting that threatened a group of children, Jill was attacked by a shark and later died as a result of her injuries.

Lani McKenzie. Lailani, nicknamed Lani, was more of a dancer than a lifeguard. She spent her free time practicing to achieve her dream of dancing. She was born in Hawaii and has a fiery temper. Lani earned money moonlighting as a dancer (under the name Kyla) at the Club Rio and later moved to New York to further her career.

Neely Capshaw. Neely was the girl you love to hate. She had to have what she wanted and didn't care who she hurt to get. She was cold and calculating and a great schemer. Neely is gorgeous and knew her looks could get her out of trouble. She defied rules and later left Baywatch to become a businesswoman. Neely always has to be the star attraction wherever she goes. However, when there was a crisis, Neely would risk her life to save a drowning victim.

Shauni McLain. Shauni was the first of the new lifeguards when the series switched from NBC to syndication. She is the daughter of wealthy parents and commands Outpost 17. She began a relationship with fellow lifeguard Eddie Kramer and married him in 1992. She left the series when she learned she was pregnant and she and Eddie moved to Australia to raise a family.

Stephanie Holden. Stephanie, the older, domineering sister of Caroline Holden, is tall and slender but not as busty as Caroline. She is almost all work and no play and was the only female lifeguard to move up in the ranks (to lieutenant). Stephanie was well versed in all operations of Baywatch and headed the Junior Lifeguards (trains teenage girls). In 1997 during a cruise, Stephanie is killed when a mast, broken during a storm, falls on her.

Summer Quinn. Roberta Quinn is a beautiful teenage rookie lifeguard who likes to be called Summer. She was born in Pittsburgh and drifted to California with her mother (Jackie Quinn). Summer is 17 years old and attends Malibu Beach High School. She is the youngest of the girls and quite heroic. She left Baywatch when she enrolled in Penn State College.

Female lifeguards Jordan Tate and Samantha Thomas are gorgeous women who abided by the safety rules Mitch established but followed C.J.'s lead for wearing revealing swimsuits. The series aired on NBC from 1989–1990; and in syndication from 1991–1999. See also *Baywatch: Hawaii*, *Baywatch: Hawaiian Wedding* and *Baywatch Nights*.

Cast: David Hasselhoff (*Mitch Buchannon*), Shawn Weatherly (*Jill Riley*), Erika Eleniak (*Shauni McClain*), Parker Stevenson (*Craig Pomeroy*), Billy Warlock (*Eddie Kramer*), Nicole Eggert (*Summer Quinn*), Alexandra Paul (*Stephanie Holden*), David Charvet (*Matt Brody*), Kelly Packard (*April Giminiski*), Yasmine Bleeth (*Caroline Holden*), Pamela Anderson (*C.J. Parker*), Donna D'Errico (*Donna Marco*), Carmen Electra (*Lani McKenzie*), Gena Lee Nolin (*Neely Capshaw*), Monte Markham (*Capt. Don Thorpe*), Michael Bergin (*Jack "J.D." Darius*), Traci Bingham (*Jordan Tate*), Angelica Bridges (*Lt. Taylor Walsh*), Nancy Valen (*Capt. Samantha Thomas*), Skylar Bergman (*Marliece Andrada*), David Chokachi (*Cody Madison*), Holly Gagnier (*Gina Pomeroy; Craig's wife*), Mitzi Kapture (*Alexis "April" Ryker*), Richard Jaeckel (*Lt. Ben Edwards*), John Allen Nelson (*John D. Cort*), Tom Metigue (*Harvey Miller*), Michael Newman (*Mike "Newmie" Newman*), Peter Phelps (*Trevor Cole*), Kelly Slater (*Jimmy Slade*), Jose Solano (*Manny Gutierrez*), Jason Simmons (*Logan Fowler*), Susan Anton (*Jackie Quinn*), Dirk Benedict (*Aaron Brody, Matt's father*); Josette Prevost (*Vivian Brody, Matt's mother*). **NBC Theme:** "The Theme from Baywatch," vocal by Peter Cetera. **Syndicated Theme:** "I'm Always Here" (*opening vocal by Jim Jamison*); and "Current of Love" (*closing vocal by David Hasselhoff*).

633 *Baywatch Hawaii.* (Series; Drama; Syn.; 1999–2001). A continuation of *Baywatch* that is set at a new locale in Hawaii. After leaving Los Angeles, senior lifeguard Mitch Buchannon establishes the International Training Center, a lifeguard training camp based on the North Shore of Oahu (which has the largest waves in the world). Mitch appoints 15-year veteran lifeguard Sean Monroe, from Kauai, Hawaii, as the team's leader. His lifeguards include Leigh Dyer, Jessica "Jesse" Owens, Kekoa Tonaka, Michael "Newmie" Newman, Jason Ioane, Alice Reese, Jenna Avid, Dawn Masterson and Jack "J.D." Darius.

Mitch is not as active as he was in the original

series. He is around for advice and council (he still has some responsibilities in Los Angeles). Mitch, who says Hawaii has always been his place to go for excitement and relaxation, established the center to organize small teams of elite lifeguards to share their experiences to help each other. See also *Baywatch: Hawaiian Wedding*.

Cast: David Hasselhoff (*Mitch Buchannon*), Brooke Burns (*Jessica "Jesse" Owens*), Jason Brooks (*Sean Monroe*), Michael Bergin (*Jack "J.D." Darius*), Brande Roderick (*Leigh Dyer*), Stacy Kamano (*Keoka Tanaka*), Brandy Ledford (*Dawn Masterson*), Jason Momoa (*Jason Ioane*), Simone Mackinnon (*Allie Reese*), Michael Newman (*Mike "Newmie" Newman*), Kristan Allen (*Jenna Avid*).

634 *Baywatch: Hawaiian Wedding.* (Series Extension; Drama; Fox; 2/28/2003). Two years after the series *Baywatch* ended the Fox network chose to air a two-hour special that reunites some of the original cast members of both *Baywatch* and *Baywatch Hawaii* to tie up some loose ends.

Mitch Buchannon, the senior lifeguard, has retired and is now engaged to Allison Ford (played by Alexandra Paul. Alexandra played Stephanie Holden on *Baywatch* but her character was killed off). Allison works as a travel agent. Mitch's son, Hobie, is a lifeguard at Baywatch; C.J. Parker is now the owner of a nightclub — the Beach Turtle Bay Resort. Caroline Holden is now an actress (which was her dream from *Baywatch*). Neely Capshaw is now a businesswoman. Summer Quinn returned to Baywatch as a lifeguard after leaving to attend college. Aside from the reunion aspect, the story revolves around Mitch's wedding to Allison.

Cast: David Hasselhoff (*Mitch Buchannon*), Alexandra Paul (*Allison Ford*), Pamela Anderson (*C.J. Parker*), Yasmine Bleeth (*Caroline Holden*), Nicole Eggert (*Summer Quinn*), Carmen Electra (*Lani McKenzie*), Jeremy Jackson (*Hobie Buchannon*), Gena Lee Nolin (*Neely Capshaw*), Brande Roderick (*Leigh Dyer*), Billy Warlock (*Eddie Kramer*), Stacy Kamano (*Keoka Tanaka*), Jason Momoa (*Jason Ioane*), John Allen Nelson (*John Cort*), Angelica Bridges (*Taylor Walsh*).

635 *Baywatch Nights.* (Series; Crime Drama; Syn.; 1995–1997). An extension series based on *Baywatch* (see entry). When Mitch Buchannon was eight years old he saw what he considered to be the ultimate private detective movie, *The Maltese Falcon*. The movie so inspired Mitch that he wanted to become a private detective when he grew up. Fate, however, intervened and Mitch became a lifeguard and eventually the head of the Los Angeles Lifeguards at Baywatch.

Garner Ellerbee is a beach patrol cop and friend of Mitch's who is unhappy with his job. He yearns to become his own boss and open a private detective

agency. Ryan McBride is a beautiful young private detective, newly arrived in Santa Monica from New York, who purchases the bankrupt Pine Detective Agency at 2000 Beach Boulevard over a nightclub called Nights.

Garner takes the first step by moonlighting as a private detective. When he needs help in solving a crime involving a stolen jade, he asks Mitch to assist. During their investigation they meet Ryan, who became involved in the same case when she discovered the Pine Agency was a front for a smuggling ring. They join forces, solve the case and decide to remain a team, forming the Buchannon–Ellerbee–McBride Detective Agency. After countless arguments about what to call the agency they decided to do it alphabetically. Stories follow their case investigations.

Singer Lou Raymond owns and performs at Nights. Destiny is the local beach tarot card reader who helps out at the office. She also confuses Mitch with her predictions and Mitch wishes she would come with instructions so he can understand her.

Midway through the first season, Destiny and Lou were dropped. The glamorous and wealthy D.J. Marco became the new owner of Nights and Griff Walker became the detective agency's new helper (he also owns the Griff Walker Photography Studio). D.J., whose real is Donna, uses initials "because it makes business easier."

The second season dramatically changed the series concept. Typical cases were dropped in favor of the team investigating crimes associated with the unnatural (from mutants to ghosts to genetically engineered beings). Garner was dropped in favor of a mysterious figure named Teague who hired the team (Ryan, Mitch and Griff) to investigate strange happenings. The series was abruptly cancelled shortly after. Angie Harmon's character name, Ryan McBride, is taken from the agency Frank MacBride and Peterson T. Ryan ran on the CBS series *Switch* (MacBride–Ryan Investigations). David Hasselhoff sings the theme, "Baywatch Nights."

Cast: David Hasselhoff (*Mitch Buchannon*), Angie Harmon (*Ryan McBride*), Greg Alan Williams (*Garner Ellerbee*), Lou Rawls (*Lou Raymond*), Lisa Stahl (*Destiny*), Donna D'Errico (*D.J. Marco*), Eddie Cibrian (*Griff Walker*), Dorian Gregory (*Teague*). **Theme Vocal:** "Baywatch Nights" by David Hasselhoff.

636 *The B.B. Beagle Show.* (Pilot; Variety; Syn.; 1/80). A proposed series, similar to *The Muppet Show*, wherein 51 puppets, presided over by a dog named B.B. Beagle, join guests in various comedy sketches. Joseph Barbera, Arthur Weintheil and W.C. Elliott are the producers.

Voices: Michael Bell, Norman Grohmann, Marilyn Schreffler. **Guests:** Joyce DeWitt, Arte Johnson. **Music:** Bob Buckley.

637 *Be Careful What You Ask For.* (Pilot; Comedy; NBC; 7/2/90). Comedy is mixed with reality as comedians help real life people realize their dreams (from performing as a standup comedian to piloting a plane).

Host: Ken Ober. **Regulars:** Charles Fleischer, Stephanie Hodge, Larry Miller, Cynthia Stevenson. **Theme:** "Be Careful What You Ask For" by David Darling and David Kitay.

638 *Be Feminine with Hanna.* (Series; Women; Syn.; 1969). A 195 episode insert series of beauty tips and advice for women. The program, which runs two minutes, is designed to be used by local stations as a filler program or incorporated into their local newscasts.

Hostess: Hanna Penrod.

639 *Be Our Guest.* (Series; Variety; CBS; 1960). Celebrities from all walks of life appear to display a talent that few or no people know about (from an actor singing to a dancer telling jokes). Al Singer and Perry Cross are the producers.

Hosts: George DeWitt, Keefe Brasselle. **Vocalist:** Mary Ann Mobley. **Orchestra:** Glenn Miller, Bert Farber.

640 *Beach Blanket Bounty.* (Pilot; Drama; ABC; 2/21/86). The pilot episode for an untitled series that was to feature the singing group Sha Na Na (Lenny, Scott, Donny, Glen, Dora, Tito, Chico and Jocko) as a down and out rock group struggling to make the big time. In the pilot episode, broadcast as a segment of *The Fall Guy*, the group attempts to help Colt Seavers capture an industrial spy (Cliff Hanten).

Cast: Lenny Baker (*Lenny*), Scott Simon (*Scott*), Don York (*Donny*), Glen Jordan (*Glen*), Dora Pearson (*Dora*), Guerlin Barry (*Tito*), David Ryan (*Chico*), John Marcellino (*Jocko*), Oliver Clark (*Ted Winger, their agent*). **Guest Cast:** Lee Majors (*Colt Seavers*), Grant Aleksander (*Cliff Hanten*), Pat Boone (*Himself*), Paul Mantee (*Quinn*), Rex Ryon (*Max*), Pamela Bach (*Beach Girl #2*), Sally Ann Miler (*Beach Girl #1*), Gerald Plummer (*Waiter*).

641 *The Beach Girls.* (Pilot; Comedy; Syn.; 12/77). Ginny Day, Sue Albright and Abby Graham are three beautiful young girls who comprise the singing group, The Beach Girls. The unsold series, set in Los Angeles, was to follow their experiences as they travel up the rocky road to stardom.

Cast: Rita Wilson (*Ginny Day*), Kim O'Brien (*Sue Albright*), Ava Lazar (*Abby Graham*), Don Calfa (*Sonny Pink, their agent*).

642 *Beach Girls.* (Series; Drama; Lifetime; 2005). Hubbard's Point is a small, secluded beach town. One summer in 1985 three teenage girls (Emma, Maddie and Stevie) make a vow of eternal

friendship. The years pass and the girls remain friends but eventually go their separate ways. When one of the girls (Emma) dies in 2005, her husband, Jack Kilvert, and his teenage daughter, Nell, return to Hubbard's Point to seek a connection with her life through Maddie and Stevie. Stories, presented in a serial-like format, relate the conflicts that befall Maddie and Stevie, as well as Jack and Nell, as events from the past come to light in the present. The series ran from July 31, 2005 to August 28, 2005.

Cast: Rob Lowe (*Jack Kilvert*), Chelsea Hobbs (*Nell Kilvert*), Katherine Asby (*Maddie*), Julia Osmond (*Stevie*), Meredith Henderson (*Young Maddie*), Maggie Castle (*Young Stevie*), Cloris Leachman (*Aunt Aida*), Kristin Adams (*Clare*), Kristin Hage (*Skye*), Adam MacDonald (*Marty*), Tyler Gallagher (*Marsh Nevine*), Chris Carmack (*Cooper Morgensthal*), Hayley Tyson (*Bay McCabe*).

643 *Beach Patrol.* (Pilot; Crime Drama; ABC; 4/30/79). Jan Plummer, Marty Green, Earl Hackman and Russ Patrick are a four-member team who comprise the Beach Patrol, a unit of the San Gabriel Police Department. The unsold series was to relate their experiences as they patrol and protect the beaches of southern California. The pilot episode relates Jan's efforts to apprehend the drug kingpin who put a contract out on her life.

Cast: Christine DeLisle (*Jan Plummer*), Jonathan Frakes (*Marty Green*), Richard Hill (*Earl Hackman*), Robin Strand (*Russ Patrick*), Michael Gregory (*Sergeant Lou Markowski, their superior*). **Guest Cast:** Paul Burke (*Wes Dobbs*), Mimi Maynard (*Wanda*), Princess O'Mahoney (*Tall girl*), Michael V. Gazzo (*Banker*), Panchito Gomez (*Wild boy*).

644 *Beach Patrol.* (Series; Reality; Court TV; 2006). The work of lifeguards is profiled, here those attached to the city of San Francisco. In addition to saving drowning victims, the program shows the lifeguards keeping the beaches safe, helping the police investigate crimes (murder and missing person) and performing land rescue missions.

Lifeguards: Chris Ingalls, Casey Owens, John Kerr, Bill Bender, Mike Cranston.

645 *The Beachcomber.* (Series; Adventure; Syn.; 1961). Pressured by society, John Lackland, a wealthy merchandising executive, leaves San Francisco and retreats to Amura, an island paradise in the South Pacific. Adopting the life style of a beachcomber, he searches for the true meaning of life. Stories relate his efforts, which are sidetracked by helping people he finds in trouble. The series was re-syndicated in 1979 as *Mystery Adventure: The Beachcomber*. Captain Huckabee is John's friend; Andrew Crippen is the island Commissioner; Tarmu is Andrew's houseboy; Reverend Snow is the island priest; Alfie is John's bartender friend; and Kallea is John's friend.

Cast: Cameron Mitchell (*John Lackland*), Don Megowan (*Captain Huckabee*), Sebastian Cabot (*Andrew Crippen; series*), Edmond Mills (*Andrew Crippen; pilot*), Jerry Summers (*Tarmu*), Stan Josol (*Kallea*), George Mitchell (*Reverend Snow*), Bill Hess (*Alfy*). **Narrator:** Cameron Mitchell.

646 *Beachhead at Louie's.* (Experimental; Drama; NBC; 9/16/45). A television adaptation of the World War II radio play about a bar (Louie's) in Europe where American servicemen would go to relax and work out their problems.

Cast: Joseph Marion (*Shorty*), Emily Ross (*Mother*), Julian Scanlon (*Jim*), Mary Barthelme (*Nurse*), Ronnie Gibson (*Entertainer*), Jay Norris (*Friend*). **Also:** Ken Best, Diane Courtney, Douglas Gordon, Bernard Hoffman, Arthur Honeycutt, Joseph Julian, Emily Ross, Marion Scanlon, Kenneth Tower.

647 *Beacon Hill.* (Series; Drama; CBS; 1975). The series, set in Boston during the 1920s, dramatizes incidents in the lives of the Lassiters, a powerful Irish-American family, and their servants, Irish immigrants, who live with them in a fashionable home on Louisburgh Square. Based on the British series *Upstairs, Downstairs*.

Benjamin Lassiter is the head of the family, a prestigious lawyer. He is married to Mary and they are the parents of Emily, Maude, Rosamond, Fawn and Robert. Emily is married to Trevor; Betsy is her daughter. Richard is married to Maude. Mr. Hacker is the head butler; Emmaline is his wife. William Piper is the cook; Brian Mallory is the chauffeur; Kate, Maureen and Eleanor are maids; Terrence is Hacker's assistant. Doreen is Emmaline's niece.

Cast: Stephen Elliott (*Benjamin Lassiter*), Nancy Marchand (*Mary Lassiter*), DeAnn Mears (*Emily Bullock*), Ray Cooper (*Trevor Bullock*), Linda Purl (*Betsy Bullock*), Maeve McGuire (*Maude Palmer*), Edward Herrmann (*Richard Palmer*), Kitty Wynn (*Rosamond Lassiter*), David Dukes (*Robert Lassiter*), Kathryn Walker (*Fawn Lassiter*), George Rose (*Mr. Hacker*), Beatrice Straight (*Emmaline Hacker*), Richard Ward (*William Piper*), Paul Rudd (*Brian Mallory*), David Rounds (*Terrence O'Hara*), Sydney Swire (*Eleanor*), Susan Blanchard (*Maureen*), Lisa Pelikan (*Kate*), Anna Levine (*Doreen Gallagher*).

648 *The Beagles.* (Series; Cartoon; CBS; ABC; 1966–1968). Stringer and Tubby are canines who comprise The Beagles, a rock and roll group. Stories relate their mishaps as they perform for their fans. The series, which produced 36 episodes, ran on CBS from September 6, 1966 to September 2, 1967; and on ABC from September 9, 1967 to September 7, 1968.

Voice Cast: Sandy Becker (*Stringer*), Allen Swift (*Tubby*), Kenny Delmar (*Narrator*).

649 *Beakman's World.* (Series; Children; Syn.; 1992). An entertaining series that uses humorous demonstrations to explain science to children. A rather off-center host, Professor Beakman, explains, in simplistic terms, how science affects everybody in their daily lives (for example, how a light bulb works). He provides working models of the item he is demonstrating as well as telling children how they can make their own scientific experiments at home. The inquisitive Josie and a rodent named Lester assist him. Also seen are Herb and Don, the puppet penguins who have their own say on what the Professor does.

Cast: Paul Zaloom (*Professor Beakman*), Alanna Ubach (*Josie*), Mark Ritts (*Lester*), Alan Bareman (*Voice of Herb*), Bert Berdis (*Voice of Don*).

650 *The Bean Show.* (Pilot; Variety; CBS; 9/7/64). A proposed but unsold series of music and comedy sketches with comedian Orson Bean and a cast of regulars. Jim McGinn is the producer.

Host: Orson Bean. **Regulars:** Arlene Golonka, Mina Kolb, Dick Schaal, Avery Schreiber, The Serendipity Singers. **Orchestra:** Jack Elliott.

651 *Beane's of Boston.* (Pilot; Comedy; CBS; 5/5/79). Beane's of Boston is an old-line department store that has been owned by the Beane family for generations; Frank Beane is now the store's owner. The unsold series was to focus on Frank's efforts to run the store despite the antics of his staff: John, the floorwalker; Mae, the manager of the Women's Wear department; Shirley, Mae's assistant; George, the manager of the Men's Wear department; and Franklyn, Frank's nephew, the bumbling store manager.

Cast: Tom Poston (*Frank Beane*), John Hillerman (*John Peacock*), Charlotte Rae (*Mae Slocombe*), Lorna Patterson (*Shirley Brahms*), Alan Sues (*George Humphries*), George O'Hanlon, Jr. (*Franklyn Beane*). **Guest Cast:** Dana House (*Ingrid*), Don Bexley (*Mr. Johnson*), Larry Bishop (*Mr. Lucas*), Morgan Farley (*Mr. Granger*).

652 *Beanpole.* (Pilot; Comedy; ABC; 7/4/90). Lillian Pinkerton is a very pretty 13-year-old girl who attends Roosevelt High School. She is popular but also sensitive to the fact that she is the tallest girl in the school (5 feet eight inches). The life of a teenage girl and her attempts to overcome the problems she believes result because of her height was to be the focal point of the series. In the pilot episode, Lillian tries out for the Pom Pom Squad despite the fact that she feels her height will be a drawback. **Other Regulars:** Wanda, Lillian's widowed mother; Katie, Lillian's sister; Margaret and Joe, Wanda's parents; and Drew, Lillian's best friend.

Cast: Hayley Brown (*Lillian Pinkerton*), Molly Cheek (*Wanda Pinkerton*), Heather Lind (*Katie*

Pinkerton), Beverly Garland (*Margaret*), Pat Hingle (*Joe*), Leslie Engelberg (*Drew Clayton*). **Guest Cast:** Tiffany Brissette (*Alice Gillette*), Myra Turley (*Ms. Hanley*), Natalie Gregory (*Belinda*), Hayley Carr (*Amy*), Samantha Mills (*Cindy Lankford*), Natasha Pearce (*Lisa*), Katie Rosen (*Paula Sue Palumbo*), Christopher Burton (*B.B.*), Joshua Smith (*Howard*).

653 *The Beany and Cecil Show.* (Series; Cartoon; ABC; 1963–1967). The *Leakin' Lena* is a one mast sailing ship captained by Horatio K. Huffenpuff, who has a trophy for being the world's greatest liar. His nephew, Beany, a freckle-faced young boy who wears a "Flip Lid Cap" (a cap with a propeller on top), and Cecil, the affectionate sea serpent who becomes seasick in wavy water, are the crew accompanying the intrepid explorer on various assignments (such as getting the spots off a leopard, and capturing Venus the Menace, the robot from Venus). Hindering their efforts is Dishonest John, "the do-badder who hates do-gooders." Voted "Villain of the Year" and famous for his catchphrase "Nya ha ha," D.J. (as he is often called) seeks to beat the captain to the fame and fortune that is associated with each assignment.

Crowy is the *Leakin' Lena's* lookout bird; Pop Gun is the old-time Western Indian fighter (he uses popguns and "is the best Indian fighter east and west of the Mr. and Mississippi River"); Cecelia McCoy, the she serpent, is the love of Cecil's life; Baby Ruth is Beany's girlfriend.

Bob Clampett and Sody Clampett (his wife) composed the theme. See also *Time for Beany*. The animated Beany and Cecil also appeared as a segment of *Matty's Funday Funnies* (ABC, 1/6/62 to 9/22/62).

Voices: Bob Clampett, Sody Clampett, Jim MacGeorge, Erv Shoemaker, Eddie Brandt, Mike Sweet.

654 *Bearcats.* (Series; Adventure; CBS; 1971). The series is set in the Southwest in 1914. Hank Brackett is a former army captain; Johnny Reach was orphaned as a child and raised by the Chiricahua Apache Indians. They are now freelance troubleshooters who help people in desperate need. They drive a white Stutz Bearcat (license plate 4596 NYD), and their payment varies: they ask for a blank check and fill in the amount based on what they feel the case is worth. Fernando Raoul Estevan is their friend, the head of the one-plane Mexican Air Force. The pilot film, "Powderkeg," aired on CBS on 4/16/71. John Andrew Tartaglia composed the theme, "The Bearcats."

Cast: Rod Taylor (*Hank Brackett*), Dennis Cole (*Johnny Reach*), Henry Darrow (*Fernando Raoul Estevan*).

655 *Beast Wars: Transformers.* (Series; Cartoon; Syn.; 1996). A revised version of the animated series *The Transformers*. Here, on a distant planet, a

battle for good vs. evil is seen as the peace-loving Maximals, who are able to change their forms from animal to robots, battle the evil Predacons, who seek to control the planet.

Voice Cast: David Kaye (*Megatron*), Gary Chalk (*Optimus Primal*), Ian Corlett (*Cheetor*), Blu Mankuma (*Tigerhawk*), Scott McNeill (*Rattrap*), Elizabeth Carol Savenkoff (*Predacon Ship Computer*), Jim Byrnes (*Inferno*), Susan Blu (*Oona*), Campbell Lane (*Rampage*), Colin Murdock (*Quickstrike*), Don Brown (*Scorponok*), Lee Tockar (*Ravage*), Richard Newman (*Rhinox*), David Sobolov (*Depth Charge*), Venus Terzo (*Blackarachnia*), Doug Parker (*Terrasaw*).

656 *BeastMaster.* (Series; Adventure; Syn.; 1999–2002). "In an age when magic and nature rule the world there is an extraordinary legend; the story of a warrior who communicates with animals, who fights sorcery and the unnatural. His name is Dar, last of his tribe. He is also called BeastMaster." Dar, as the opening theme narration says, is the last of his tribe, the Soulas. An invasion by the evil King Zad and his Terron warriors ravaged Dar's village in the Midlands. It was only with the help of a beautiful demon named Curupira that Dar manages to escape. Curupira needs a champion for her cause; someone to protect her forests and animals if anything should happen to her. She believes that Dar can fulfill that quest and grants him the power over animals.

Tao is from a land called Xinka (pronounced Chinka) that is located in the Middle of the World — "where the earth touches the sky"; his people are called Eirons. Tao has embarked on a mission by the Elders to spread the word of his people and bring followers to his village. He is in a forest and under attack by Terrons when Dar saves him. When Dar learns that Tao is attempting to map his world, he agrees to help him. Together they set out on a mission that also involves battling the evil that seems to exist everywhere.

Dar is also accompanied by his animals helpers: Ruh (a tiger), Koto and Poto (ferrets) and Sharak (an eagle) through whose eyes Dar can see what he sees. Dar can command animals, think as they do and he has learned to fight through them. Dar fights his enemies with a white staff (he will not carry a sword).

Curupira rules the forests. Tao calls her "The Little Demon." She is most fond of her white tiger (Mohan) and "cares only about her animals and some humans." She can burn with her breath and control the weather to protect her forests. Her enemy is Iara, an enchanting demon who wants to destroy Curupira and take over her world.

Iara considers Curupira "an immature, unpleasant little girl." She has the power of the mist (a white,

fog-like mist to trap her victims) and derives strength from water (she lives beneath the water and uses it to project false images of herself). In mid-second season episodes, Iara imprisons Curupira beneath her waters and assumes her powers (Curupira is later said to be “imprisoned neck deep in snakes”). Iara is now the guardian of the animals and controls the balance between man and beast. She oversees Dar’s activities as the BeastMaster and is now called “The Demon Who Rules the Animal Kingdom.”

Arena, called “The Demon Who Lives in the Forest,” is actually a good demon Dar and Tao befriend. She is from the Great Desert in a place called Narmead.

Arena’s role gradually changed to help Dar stop the evil King Zad from taking over the land. Zad believes he is “the one and only king” and only Voden, another evil king seeking to rule the land, stands in his way. Voden has set his goal to conquer Zad and build his empire.

The Apparition, called “The Demon of the Burning Forests,” is another unnatural being Dar and Tao had to face. The Apparition “is a Hell on Earth” says Dar. She receives her powers from the Rulers of Darkness.

The Sorceress is a beautiful woman, known only as the Sorceress, who seeks Dar’s ability to control the animals. She lives in a mountain cave and appears and disappears in a purple mist. The Sorceress is controlled by the Ancient One, the magical ruler of the land, who is teaching her how to use her developing powers “to keep the world from sinking into darkness.” The Ancient One calls her “My Assistant” and “My Sorceress.”

Midway through the second season the Sorceress (as played by Monika Schnarre) was imprisoned by the Ancient One in clear stone for abusing her powers. She was replaced by a new, kinder and gentler Sorceress (Dylan Bierk) who “is not supposed to have a heart and is not supposed to fall in love” but did when she became fond of Dar. Neither Sorceress could interfere with human destiny without her teacher (the Ancient One) present. The new Sorceress is unaware of who she really is or where she came from. She is not aware of the full extent of her powers and uses what powers she has for good.

The episode of October 7, 2001, “The Legend Reborn,” begins the series’ third season and drastically changes the previously described concept. Dar is not who or what he appears to be. Monika Schnarre returns to the role of the Sorceress. Marc Singer joins the cast as Dartanus, the Spirit Warrior.

To establish the new storyline, evil has to be dealt with first. King Zad is now said to have made a bargain with Balcifer, the Lord of Darkness, for eternal life and the power to rule the world. In turn, Zad has vowed to destroy all goodness and plunge the world into turmoil. One man, however, stands in Zad’s

way — Dar, a force for good that is also a threat to Balcifer’s wickedness.

For Zad to become ruler of the world, he must destroy Dar, a task that becomes much more difficult because of who Dar really is.

Dar believed he was a member of the Soulas tribe in a village called Dimor.

His father, Eldar, was actually the true king, not the village chief as Dar was led to believe. Dar was born in a forgotten land called Ericon, which defied the ways of Balcifer. When Zad invaded Ericon, Eldar and his faithful friend, Dartanus, led the fight against the Terrons. To protect the infant Dar, the future king, from Balcifer, Eldar sent him to the village of Dimor to be raised by its chief until he was old enough to assume his destiny. Eldar then created a crystal ark and transformed five of his family members into animals to protect them. Before King Zad kills Eldar and destroys Ericon, Dartanus is entrusted with a mission: to find Dar when the time is right and pass a magic sword onto him.

Dar encounters Dartanus shortly after the new story begins. Dar is reluctant to believe Dartanus when he is told of his real past and his future destiny. He is convinced when his birthright, the symbol of an X materializes onto the palm of his hand (the symbol magically appears in times of stress to guide Dar on the right path to goodness). Dar is then given Eldar’s sword (the sword is magical and will appear only when needed. It disguises itself as Dar’s white staff when not in use. Dar summons the sword by twirling the staff and returns it to a staff by twirling the sword). Dartanus, who appears in various disguises, assists Dar and Tao in their battle against King Zad.

The second episode, “The Crystal Ark” (10/14/01), reveals that Dar must find his family and return each of them to the ark. Once all five members have been found, they will become human and evil (Zad and Balcifer) will be defeated and Dar will become king. However, before Zad will allow peace and harmony to be returned to the world, he has vowed to find and destroy Dar’s animal family before they can be returned to the ark (it is revealed that Dar’s mother is a bird, his sister a white lion and his brother a horse).

When King Zad finds the imprisoned Sorceress (Monika), he releases her (the fate of Dylan’s Sorceress is not revealed). The Sorceress (Monika) can now do as she pleases (the Ancient One is not present to discipline her). While still possessing an evil streak, the Sorceress will help Dar when she feels he is facing difficult circumstances. Graeham Coleman composed the theme.

Cast: Daniel Goddard (*Dar*), Jackson Raine (*Tao*), Steve Grives (*King Zad*), Emilie de Raven (*Curupira*), Marjean Holden (*Arena*), Samantha Healy (*Iara*), Leah Purcell (*The Apparition*), David

Paterson (*King Vodian*), Monika Schnarre (*The Sorceress*), Dylan Bierk (*The New Sorceress*), Grahaeme Bond (*The Ancient One*).

657 *The Beat*. (Series; Crime Drama; UPN; 2000). The daily lives of two beat cops with the 12th Precinct of the N.Y.P.D. is the focus of a gimmicky series that just did not work. Mike Dorigan and Zane Martinelli are the officers; the gimmick: the switch between color film and black and white videotape. Color is used to depict the off-duty lives of the main characters; black and white is incorporated to depict the gritty life of the police officers on duty.

Mike is relaxed, cautious and responsible; he is dating Elizabeth Waclawek, a medical student. Zane is more adventurous and somewhat of a ladies' man but he appears to fall for offbeat women. He is currently dating Beatrice Felsen, a pyro-psycho (to make for interesting situations, Zane is unaware of her condition).

Cast: Derek Cecil (*Off. Mike Dorigan*), Mark Ruffalo (*Off. Zane Martinelli*), Poppy Montgomery (*Elizabeth Waclawek*), Heather Burns (*Beatrice Felsen*).

658 *Beat the Clock*. (Series; Game; CBS; ABC; 1950–1962). Selected contestants perform various stunts with the object being to beat the amount of time established on a ticking sixty-second clock. Prizes are awarded to successful players. Before he became an actor, James Dean was a stunt tester for the program; writer Neil Simon was one of the stunt creators. The series ran on CBS from March 25, 1950 to September 12, 1958; and on ABC from October 13, 1958 to September 26, 1962.

Host: Clayton "Bud" Collyer. **Assistant:** Dolores (*Roxanne*) Rosedale, Beverly Bentley.

659 *Beat the Clock*. (Series; Game; Syn.; 1969). Contestants, usually married couples, attempt to perform stunts and beat the amount of time allotted for the stunt as seen on a sixty-second ticking clock. Cash and/or merchandise prizes are awarded to successful players.

Host: Jack Narz. **Assistant:** Diane Mead, Gail Sheldon, Betsy Hirst, Ellen Singer, Linda Somer. **Announcer:** Gene Wood, Dick Holenberg.

660 *Beat the Clock*. (Series; Game; CBS; 1979–1980). Four contestants, divided into two teams of two, perform various stunts with the object being to beat the amount of time seen on a ticking clock. The winners, who receive merchandise prizes, are the lowest time scoring teams. A later format (after 35 programs) involves four celebrity guests who play for members of the studio audience.

Host: Monty Hall. **Announcer:** Jack Narz.

661 *Beat the Clock*. (Series; Game; PAX; 2002). A revised version of the 1950s game show of the same title that has players attempting to perform a stunt

before the time on a ticking clock (up to 60 seconds) runs out. Contestants who perform the stunt in the least amount of time receive prizes. An announcer opens the show as follows: "You never know what players will do to *Beat the Clock*. And now, from Universal Studios in Florida, here's America's number one clock watcher, Gary Kroger."

Host: Gary Kroger. **Co-Hostess:** Julie Parker.

662 *Beat the Odds*. (Series; Game; Syn.; 1969). Two players compete. The game revolves around a large electronic spinning wheel that contains the first and last letters of numerous word possibilities and a point re-claimer called Mr. Whammy. After the host spins the wheel, one player presses a button and stops it. If two letters appear (for example, T...R) he must give a word corresponding to it (for example TigeR). Acceptable words earn the player ten points. However, should Mr. Whammy appear (the odds are four to one) the contestant loses his turn at play and any points he has accumulated. The only way a player can retain points is to freeze his score when he feels safe. When a score is frozen, Mr. Whammy cannot affect it on that player's next turn. The first player to score 100 points is the winner and receives that amount in cash.

Host: Johnny Gilbert. **Announcer:** Bill Baldwin.

663 *The Beatles*. (Series; Cartoon; ABC; 1965–1969). A series of animated adventures based on the songs and lives of the Beatles, the famous Liverpool rock group. The series ran from September 25, 1965 to September 27, 1969; 52 episodes were produced.

Voice Cast: Paul Frees (*John Lennon*), Paul Frees (*George Harrison*), Lonnie Percival (*Ringo Starr*), Lonnie Percival (*Paul McCartney*).

664 *Beautiful People*. (Series; Drama; ABC Family; 2005). Lynn Kerr is a woman whose marriage has just failed: her husband has run off with his teenage mistress, leaving her to raise her two beautiful teenage daughters, Karen and Sophie.

Feeling they need to start a new life, Karen and Sophie convince their mother to move to New York (from their small New Mexico town). In Manhattan, Karen pursues her dream of modeling while Sophie attends Brighton, a prestigious private school (for which she had received a scholarship). Lynn, who had put her plans to become a fashion designer on hold to raise a family, picks up where she left off and finds a job with a top designer. Stories follow the Kerr women as they struggle to succeed in their new positions in life. **Other Regulars:** Gideon Lustig and Nicholas Fiske, two of the "beautiful people" at Brighton (privileged and prosperous social climbers).

Cast: Daphne Zuniga (*Lynn Kerr*), Torrey DeVitto (*Karen Kerr*), Sarah Foret (*Sophie Kerr*), Ricky Mabe (*Gideon Lustig*), Jackson Rathbone (*Nicholas Fiske*).

665 *The Beautiful Phyllis Diller Show.* (Series; Variety; NBC; 1968). Music, songs and various comedy sketches that satirize world problems. Comedienne Phyllis Diller hosts the series. Bob Finkel, Saul Turteltaub and Bernie Orenstein are the producers.

Hostess: Phyllis Diller. **Regulars:** Norm Crosby, Rip Taylor, Dave Willcock, Bob Jellison, The Jack Regas Dancers, Merryl Jay and the Curtin Calls. **Announcer:** Norm Crosby. **Orchestra:** Jack Elliott.

666 *Beauty.* (Unaired Pilot; Drama; Produced for CBS in 1992). Dorothy Banks is a working-class woman who is trying to make it in the high-class corporate world of women's cosmetics. Dorothy has worked her way up through the ranks and is angry when a young hot shot, Alice Waites, is brought on as her new boss (the head of marketing for The House of Turner Cosmetics). Dorothy's resentment turns to friendship when she discovers that she and Alice possess a lot in common. The unsold series was to relate their efforts to transform the faltering company into a 90s powerhouse. **Other Regulars:** Ariadne, the company founder; Fabian, the corporate ruler; and Paige and Kathleen, employees.

Cast: Karen Allen (*Dorothy Banks*), Laura Linney (*Alice Waites*), Anne Twomey (*Ariadne Turner*), Art Malik (*Fabian Trask*), Kasi Lemmons (*Paige*), Kim Myers (*Kathleen*).

667 *Beauty and the Beast.* (Series; Crime Drama; CBS; 1987–1990). In the 1950s, Dr. Jacob Wells was a scientist with the Chittenden Research Institute in New York City. In November of 1952, when Jacob questioned the Atomic Energy Commission about its activities (calling for the abolition of atomic weapons) he was blacklisted by the House Un-American Activities Committee. At this time Jacob was married to a woman named Margaret Chase (Diana Douglas), but the marriage ended when her father had it annulled. Shortly thereafter, Jacob fled to a forgotten subterranean world beneath New York's subways and became "Father," the leader of a group of misfits who are living there. Sometime later, Father finds an abandoned infant in front of St. Vincent's Hospital. The misfit baby, whom he names Vincent, grows to become the beast of the series title.

Vincent's world is mysterious and beautiful, untouched by the crime of the big city. Its tunnels lead to all areas of the city, allowing access to the outside world. The people live as one, looking to Father for leadership and keeping in constant communication with each other by tapping on the main pipes that run throughout the underworld city.

Beauty is Catherine Chandler, a woman who was mistaken by thugs for someone else and brutally beaten and slashed across the face. Her body is dumped on the street, and she is left for dead. She is found by Vincent, who takes her to his world.

There Father saves her. Before she leaves, Catherine promises Vincent that she will keep his world a secret.

Plastic surgery restores Catherine's scarred face to normal, and she takes a job with the D.A.'s office to battle crime. She has the secret help of Vincent, who can sense when she is in danger (and, via the tunnels, comes to her aid).

Catherine, who is 30 years old, lives in Apartment 21E off Central Park West. Catherine previously worked for her father, Charles Chandler, the owner of a law firm. The only time Vincent can roam freely is on Halloween. Elliott Burch, the owner of the Burch Development Corporation, threatened to destroy Vincent's world when he planned to build Burch Towers, a 152 story, three billion dollar skyscraper. (The blasting would have destroyed the underworld city. Catherine exposed Burch as a crook, and the project was canceled.) The underworld people have contacts in the above-world who are called Helpers. Vincent was touched by the writings of Bridget O'Donnell (Caitlin O'Heaney), whose books helped him "through dark times" and made him think. Vincent's face is described as "a mask of a cat's face with long hair." Paracelsus, who helped Father establish the city, is now an enemy of Vincent's. Paracelsus tried to control the people for his own evil purposes and was banished by Father. He now seeks to regain his world by killing Vincent and destroying Father.

In the episode of 12/12/89 ("Though Lovers Be Lost"), Catherine, pregnant by Vincent and about to give birth, is kidnapped by Gabriel, a tycoon who heads a criminal empire. Shortly after Catherine gives birth to a boy, Gabriel orders Catherine to be killed by a drug overdose. Catherine's death enrages Vincent, who vows to find his son and destroy Gabriel.

While investigating Catherine's death, detective Diana Bennett comes to know and help Vincent in his quest. In the last episode, Diana confronts Gabriel and shoots him dead at point-blank range. Though technically unjustified, it was Diana's way of releasing the anger and hatred she felt for what Gabriel did to Vincent. When Vincent is reunited with his son, he names him Jacob.

Flashbacks: Kelly Kehoe (young Catherine), Caryn West (Catherine's mother). **Theme:** "Beauty and the Beast," by Lee Holdridge.

Cast: Linda Hamilton (*Catherine Chandler*), Ron Perlman (*Vincent*), Roy Dotrice (*Father*), Jo Anderson (*Diana Bennett*), Armin Shimerman (*Pascal*), Jay Acovone (*Deputy D.A. Joe Maxwell*), Edward Albert (*Elliott Burch*), Stephen McHattie (*Gabriel*), Ellen Geer (*Mary*), Cynthia Hunter (*Lady Starlight*), David Greenlee (*Mouse*), Richard Partlow (*Underground Man*), Marcie Leeds (*Samantha*), Tony Jay (*Paracelsus*), Carolyn Finney (*Rita Escobar*), John

McMartin (*Charles Chandler*), Kathryn Spiz (*Rebecca*), Laurel Moglen (*Brooke*), Beah Richards (*Narcissa*).

668 *Beauty and the Geek.* (Series; Reality; WB; CW; 2005–). Seven absolutely gorgeous girls (some of whom are totally dense) and seven self-proclaimed geeks (the type of guys the beauties would never go for under normal circumstances) are placed together and paired up. The girls in each cycle appear to have had plenty of dating experience, but the guys' chosen are lacking in dating skills and social function abilities. The program is called "a social experiment" as each of the paired couples begins to learn from the other (mostly the girls enlightening their partners that there is a world out there beyond the books and computers) Once each gets to know the other, the teams have to perform tasks that normally each would not do (for example, a girl having to change a flat tire; a guy having to give a girl a back massage). Each week one of the couples is eliminated based on performance of the assigned task. The one couple (team) that outperforms the others (and shows the best compatibility) split \$250,000.

Host: Mike Richards.

669 *Beauty Break.* (Series; Women; Syn.; 1978). A five-minute filler series of beauty tips and fashion advice for women.

Host: Sue Lilly.

670 *Beavis and Butthead.* (Series; Cartoon; MTV; 1993–1997). An animated adult series that combines animation and music videos. The program itself showcases music videos and the antics of two rude and crude characters named Beavis and Butthead. Morons (literally) who have become brainwashed by doing what they do best — watch as much TV as possible.

Beavis and Butthead is both a ground-breaking series and a nightmare for MTV. A groundbreaker for showing the stupidity of male "metalheads"; and controversial for its violence and psychopathic portrayal of the characters (in real life, a five-year-old boy started a fire based on what he had seen. The fire killed his two-year-old sister). The series was created by Mike Judge, who toned down the silliness of *Beavis and Butthead* to produce a more relaxed and down to earth cartoon series called *King of the Hill*.

Voice Cast: Toby Huss (*Beavis*), Toby Huss (*Butthead*), Toby Huss (*Tom Anderson*), Toby Huss (*Bradley Buzzcut*), Toby Huss (*Principal McVicker*), Chris Marcil (*Chris Phillips*), Dale Reeves (*Gail Thomas*), Guy Maxtone-Graham (*Kristofer Brown*).

671 *Becker.* (Series; Comedy; CBS; 1998–2004). John Becker is a rude and gruff neighborhood doctor in the Bronx, New York. He is 50 years old and a chronic complainer. He cares little for his

own health (he smokes, drinks, eats mostly fast foods) but cares deeply for his patients.

John attended Harding High School and is a graduate of Harvard Medical School, class of 1972. He hangs out at Reggie's Diner (owned by Reggie, with whom he has a love-hate relationship). When Reggie sells the diner in 2002, John has a more serious relationship with Chris Connor (and would have most likely married her if the series had continued).

Also hanging out at the diner are Jake Malinak, the blind newsstand operator (to the left side of the diner counter near the front door); Bob (1998–2003), the fast-talking schemer; and Hector Lopez (2003–2004), John's building maintenance man.

At the office, John is assisted by his competent nurse, Margaret Wyborn (she wanted to become a singer but chose the medical profession instead), and Linda, John's not-too-competent office assistant. Linda sells Lady Fair Cosmetics "to pay off my huge bills" and the only reason Linda works for John "is because I owed her father a big favor." John doesn't know what Linda does around the office, "but she looks good in a skirt" (on her resume, Linda puts "Standing around and looking pretty" as her qualifications).

Reggie was a model in Florida (she quit college to pursue a modeling career that just didn't click for her).

Stories follow the daily events in John's life, a doctor who has no bedside manor, hates holidays, sentimentality and people who squander money.

Cast: Ted Danson (*John Becker*), Terry Farrell (*Regina "Reggie" Kostas*), Hattie Winston (*Margaret Wyborn*), Shawnee Smith (*Linda*), Alex Desert (*Jake Malinak*), Saverio Guerra (*Bob*), Nancy Travis (*Chris Connor*), Jorge Garcia (*Hector Lopez*).

672 *Bedelia.* (Live Test Program: Comedy; CBS; 12/12/45). Shirley Reid is a ventriloquist with a dummy named Bedelia (who is Shirley's younger sister, a nasty kid who likes to heckle Shirley). In the story, Bedelia pokes fun at Shirley's latest date, Loney Lewis. "Bedelia" was actually scheduled as a series but bad reviews caused CBS to cancel it after one episode (a rather lame script and bad direction were at fault. Shirley's lips moved when she did Bedelia's voice; the director had the camera focused on Shirley's face, rather than the dummy's when Bedelia spoke).

Stars: Shirley Reid, Loney Lewis.

673 *The Bedford Diaries.* (Series; Drama; WB; 2006). Bedford University, an exclusive college in New York City, is the setting. A class, "Sex and the Human Condition," taught by Professor David Macklin, is apparently the most sought after class at the school. Here, students discuss their sex lives and are each given a small video camera to keep diaries

that detail their thoughts on their love lives. Stories, which are rather racy for broadcast TV (suitable more for HBO or Showtime) explore the sex lives of teenagers through their video diaries. (In some sources, Professor Macklin's first name is listed as Jake).

Cast: Matthew Modine (*Prof. David Macklin*), Tiffany Dupont (*Sarah Gregory*), Corri English (*Natalie*), Victoria Cartagena (*Zoe*), Ernest Waddell (*Lee*), Milo Ventimiglia (*Richard*), Denise Quinones (*Mia Thorne*), Ernest Waddell (*Lee Rasmussen*), Penn Badgley (*Owen*).

674 *Bedroom Buddies.* (Series; Game; Syn.; 1992). Three single (or married) couples compete to find out how well they know each other. In Round One the men must guess which phrase their mate spoke when three answers are revealed to one phrase (for example, "When referring to her cooking, your mate said..."). A correct response awards the team a pillow. Round Two reverses the prior round with the women having to guess what their mate said. The couple with the most pillows wins the game and is crowned "Best Buddies of the Night." They also receive a romantic getaway vacation.

Host: Bobby Rivers. **Announcer:** Burton Richardson.

675 *Bedtime Stories.* (Series; Game; Syn.; 1979). The object calls for married couples to predict the highest scoring responses to questions asked of 100 people. Each correct response awards the couple \$500. After ten programs, the format became that of a contest between two married couples to answer questions regarding each other's love life. A question from a pre-recorded interview is played but stopped before the answer is given. The couple not involved in the interview must predict how that couple responded to the question. Each correct response scores the team \$500. Winners are the highest scorers.

Host: Al Lohman, Roger Barkley. **Announcer:** Kenny Williams, Johnny Gilbert.

676 *Beethoven.* (Series; Cartoon; CBS; 1994). An adaptation of the feature film of the same title about a lovable St. Bernard (Beethoven) and his pal, Mr. Higgins, the hamster (who helps him get out of all the comical situations that he manages to find). Sparky (from the film), Ginger and Caesar are his canine friends. George and Alice Newton and their children Ryce, Ted and Emily are Beethoven's neighbors.

Voice Cast: Joel Murray (*Beethoven*), Dean Jones (*George Newton*), Tress MacNeille (*Alice Newton*), Tress MacNeille (*Ginger*), Nicholle Tom (*Ryce Newton*), J.D. Daniels (*Ted Newton*), Kath Soucie (*Emily Newton*), Bill Fagerbakke (*Caesar*), Joe Pantoliano (*Sparky*), Hank Azaria (*Killer the Poodle*), Justin Shenkarow (*Roger*).

677 *Beetlejuice.* (Series; Cartoon; ABC; 1989–1991). A television adaptation of the Tim Burton feature film of the same title (with toned down horror and violence for television). Beetlejuice is a ghost from the Netherworld who returns to earth to do what he does best — play tricks on people. He is also a swindler but when he befriends a 12-year-old girl named Lydia, he finds his prankish was greatly curtailed when she becomes his voice of conscience. Now, with the kind-hearted Lydia by his side, Beetlejuice uses his energies to help people he and Lydia find in trouble (although the hot-under-the-collar Beetlejuice needs to blow off steam by using his bag of tricks to accomplish those goals).

Voice Cast: Stephen Ouimette (*Beetlejuice*), Alyson Court (*Lydia Deitz*), Roger Dunn (*Charles Deitz*), Elizabeth Hanna (*Delia Deitz*).

678 *Before They Were Stars.* (Pilot; Human Interest; ABC; 4/30/95). A proposed series that was to use film clips to look at celebrities before they became famous (for example, in the pilot: Sally Field in a 1965 audition for "Gidget"; Sara Gilbert in a 1983 Kool-Aid commercial; Julia Roberts, at age 18, in a 1985 soap opera audition; Christina Applegate as an infant in a Playtex Nurser commercial; George Wendt in a 1974 AT&T Industrial film; Farrah Fawcett (in 1969) and Suzanne Somers (in 1973) on *The Dating Game*).

Host: Karen Duffy. **Guest:** Marilu Henner.

679 *Behind Closed Doors.* (Series; Anthology; NBC; 1958–1959). Tales of international intrigue adapted from the files of Admiral Ellis Zacharies, a World War II Naval Intelligence Chief. The series is hosted and narrated by Commander Matson, a Naval officer.

Cast: Bruce Gordon (*Commander Matson*).

680 *Behind Enemy Lines.* (Pilot; Adventure; NBC; 12/29/85). An unsold series about the exploits of the London-based O.S.S. (Office of Strategic Services, the forerunner of the CIA) and the daring undercover agents who fought behind enemy lines during World War II. In the pilot episode, the O.S.S. is assigned to uncover atomic weapons in Nazi-occupied Norway.

Cast: Hal Holbrook (*Colonel Calvin Turner; head of the O.S.S.*), Anne Twomey (*Helen Isaacs; his aide*), David McCallum (*Lt. Colonel Shelley Flynn*), Ray Sharkey (*Master Sergeant Max Zierman*), Stephen Shellen (*Lieutenant David Holland*), Tom Isbell (*Ensign Philip Bradshaw*), Maryam D'Abo (*Claudine DeBrille; French freedom fighter*). **Guest Cast:** Michael Shannon (*Robert Harwell*), Julian Glover (*Ivar Thoresen*), Alun Lewis (*Jack Gifford*), Peter Whitman (*Dr. Jerry Primack*), Patricia Hodge (*Elizabeth Beaumont*), William Hope (*Michael Turner*).

681 *Behind the Screen.* (Series; Drama; CBS; 1981–1982). The private and professional lives of the actors and the behind-the-scenes people associated with the fictional television soap opera *Generations*. Promoted as “a daring new series (broadcast at 11:30 P.M., EST) but no more risqué than any daytime TV series.

Evan Hammer is the high-powered agent; Janie-Claire Willow is the soap star. Gerry Holmby is the producer; Dory is Gerry’s wife and Brian is Gerry’s son. Sally Dundee is Brian’s girlfriend; Lynette Porter is the hopeful actress. Zina Willow is Janie’s possessive mother; Jeanie is the script girl. Bobby Danzig is Dory’s friend; Jordan is Janie’s brother. Merritt Madison is the owner of Merritt Studios; Karl is Merritt’s son. Travis is Hammer’s assistant; Addie is the wardrobe woman.

Cast: Mel Ferrer (*Evan Hammer*), Janine Turner (*Janie-Claire Willow*), Joshua Bryant (*Gerry Holmby*), Loyita Chapel (*Dory Holmby*), Michael Sabatino (*Brian Holmby*), Catherine Parks (*Sally Dundee*), Debbi Morgan (*Lynette Porter*), Joanne Linville (*Zina Willow*), Helen Funai (*Jeanie*), Momo Yashima (*Jeanie; later*), Bruce Fairbairn (*Bobby Danzig*), Scott Mulhern (*Jordan Willow*), Warren Stevens (*Merritt Madison*), Richard Fasciano (*Karl Madison*), Mark Pinter (*Karl Madison; later*), Johnny Duran (*Travis*), Shirley Mitchell (*Addie*), Harry Alexander (*Generations Director*).

682 *Believe It Or Not.* (Series; Anthology; NBC; 1949–1950). Dramatizations based on unusual but actual incidents compiled by Robert Ripley for his newspaper column, “Believe It Or Not.” On January 4, 1950 the program switched to a format of mystery and horror yarns said to be based on authentic records. The series ran from March 1, 1949 to September 28, 1950.

Host: Robert Ripley (*Original Format*). **Host:** Robert St. John (*Revised Format*).

683 *Bell, Book and Candle.* (Pilot; Comedy; NBC; 9/8/76). Gillian Holroyd is a beautiful young witch who works with her aunt, Enid, a sorceress, in a Manhattan curio shop. Alex Brandt is a young editor who moves into the apartment above the curio shop and immediately falls in love with Gillian when he first sees her. The unsold series was to follow Alex’s courtship of Gillian; and Gillian’s efforts to conceal the fact of her witchcraft from Alex. Complicating matters is Nicky, Gillian’s younger brother, a warlock who uses his misguided magic to further his get rich quick schemes. The pilot episode establishes the premise as Alex and Gillian meet for the first time. Adapted from the feature film of the same title.

Cast: Yvette Mimieux (*Gillian Holroyd*), Michael Murphy (*Alex Brandt*), Doris Roberts (*Aunt Enid*), John Pleshette (*Nicky Holroyd*). **Guest Cast:** Brid-

get Hanley (*Lois*), Susan Sullivan (*Rosemary*), Edward Andrews (*Bishop Fairbairn*), Dori Whitaker (*Melissa*).

684 *The Bell Telephone Hour.* (Series; Music; NBC; 1959–1968). A documentary-style presentation wherein outstanding guests appear in distinguished programs devoted entirely to the music fields of opera, ballet, jazz, popular and classical.

The series, sponsored by Bell Telephone, ran from January 12, 1959 to April 26, 1968. Segments of the series (outstanding music performances) are incorporated into the commercial free satellite service program *Classic Arts Showcase* (available free to local broadcast stations and national cable stations).

Theme Song: “The Bell Telephone Waltz” by Donald Voorhees. **Conductor of the Bell Telephone Orchestra:** Donald Voorhees. **Music Director:** Merrill Stanton, Buster Davis.

685 *Belle Starr.* (Pilot; Western; CBS; 6/6/58). A proposed series about Myra Belle Shirley, alias Belle Starr, a lawless woman of the Old West who, despite her outlaw reputation as the Bandit Queen, fights for right. In the pilot episode, Belle teams with a young doctor (John Carter) to help the people of a frontier town stricken by a small pox epidemic. Aired as “The Way of the West” on *Schlitz Playhouse of Stars*; *Belle Starr* was the proposed series title.

Cast: Abby Dalton (*Belle Starr*). **Guest Cast:** John Forsythe (*Dr. John Carter*), Staats Cotsworth (*Colonel Taylor*), Maudie Prickett (*Miss Piper*), Malcolm Atterbury (*Mr. Johnson*), John Bryant (*Harry Ryan*), Robert Darin (*Joe*), Michael Landon (*Don Burns*), Claude Akins (*Gus Garner*), Sheridan Comerate (*Ed Coats*).

686 *The Belles of Bleecker Street.* (Pilot; Comedy; ABC; 7/5/91). Lindsay Alexander and Jo Jo Martinez are two 13-year-old girls and best friends who live in an apartment house on Bleecker Street in New York City and call themselves “The Belles of Bleecker Street.” The proposed series was to focus on life as seen through the eyes of Lindsay and Jo Jo. In the pilot episode, the girls ditch library night at school to attend a party. **Other Regulars:** Holly and Chris, Lindsay’s parents; Carmen and Jerry, Jo Jo’s parents; Serena, Jo Jo’s sister; Austin, Jo Jo’s brother; and Porter Gibbs, Lindsay and Jo Jo’s friend. Lindsay’s father is a photographer; Jo Jo’s father drives a cab.

Cast: Melissa Clayton (*Lindsay Alexander*), Barbara Gonzalez (*Jo Jo Martinez*), Breon Gorman (*Holly Alexander*), David Naughton (*Chris Alexander*), Ivonne Coll (*Carmen Martinez*), Luis Avalos (*Jerry Martinez*), Tasia Valenza (*Serena Martinez*), Max Supera (*Austin Martinez*), Shawn Phelan (*Porter Gibbs*). **Theme Vocal:** “The Belles of Bleecker Street” by Deborah Tucker.

687 *Ben Blue's Brothers.* (Pilot; Comedy; CBS; 6/28/65). An unsold pilot film, made several years before its actual air date, that relates the misadventures of four brothers: a henpecked industrialist; an unemployed vaudevillian; a Navy man; and a Charlie Chaplin–like mute. The pilot episode, which has no story to speak of, simply relates incidents in each of the brothers' lives by switching from one scene to another.

Cast: Ben Blue (*All Four Brothers*), Ruth McDewitt (*The Brothers' Mother*). **Also:** Lillian Culver, Fred Easier, Barbara Heller, Jane McGowan, Robin Raymond, Yvette Vickers.

688 *Ben Casey.* (Series; Drama; ABC; 1961–1966). Ben Casey is a chief resident in neurosurgery at County General Hospital in California. His mentor is Dr. David Zorba, the Chief of Neurosurgery (replaced later by Dr. Daniel Freeland). Stories, which deal more with doctor–patient relationships rather than the unsettling operating room sequences, follow Ben Casey as he tries to help his patients before and after medical procedures.

The series ran from October 2, 1961 to March 21, 1966 and produced 153 episodes. **Other Regulars:** In addition to the medical personnel listed in the cast, Jane Hancock, a patient trying to readjust to life after being in a coma for 15 years; Foster, Jane's father; Kate, Jane's sister; and Stanley Schultz, the hospital volunteer.

Cast: Vince Edwards (*Ben Casey*), Sam Jaffe (*Dr. David Zorba*), Franchot Tone (*Dr. Daniel Freeland*), Bettye Ackerman (*Dr. Maggie Graham*), Jeanne Bates (*Nurse Wills*), Harry Landers (*Dr. Ted Hoffman*), Jim McMullan (*Dr. Terry McDaniel*), Nick Dennis (*Orderly Nick Kanavaras*), Don Spruance (*Dr. Ward*), Maurice Manson (*Dr. Harold Jansen; pilot*), John Zaremba (*Dr. Harold Jansen; series*), Ben Piazza (*Dr. Mike Rogers*), Stella Stevens (*Jane Hancock*), John Anderson (*Foster Hancock*), Virginia Eiler (*Kate Hancock*), Leo Penn (*Dr. David McMillan*), James Dunn (*Stanley Schultz*). **Theme Song:** “Ben Casey” by David Raksin.

689 *Ben Hecht's Tales of the City.* (Series; Anthology; CBS; 1953). A summer series of dramatizations based on stories by Ben Hecht and set against the background of New York City. The series, which ran from June 25, 1953 to September 17, 1953, is also known as *Tales of the City*.

Host: Ben Hecht. **Performers Include:** William Prince, Phyllis Thaxter, Dane Clark, Ann Rutherford, Barry Nelson, Wendell Corey, Mildred Dunoock, Hume Cronyn, Diana Douglas, Charles Coburn, Janis Carter, Laraine Day, Gary Merrill, Patricia McCormack, Martha Scott.

690 *Ben Jerrod.* (Series; Serial; NBC; 1963). The series, set in the town of Indian Hill, tells the

dramatic story of two lawyers: John Abbott, a retired judge, and Ben Jerrod, his young Harvard-educated assistant. Their first and only case: “The Janet Donelli Murder Trial.” Episodes relate their defense of a woman accused of murdering her husband. The short-lived soap opera ran from April 1, 1963 to June 28, 1963.

Cast: Michael Ryan (*Ben Jerrod*), Addison Richards (*John Abbott*), Regina Gleason (*Janet Donelli*), Ken Scott (*Jim O'Hara*), William Phillips (*Engle*), John Napier (*District Attorney*), Peter Hansen (*Peter Morrison*), Lyle Talbot (*Lt. Choates*), Martine Bartlett (*Lil*).

691 *Ben 10.* (Series; Cartoon; Cartoon Network; 2005–2006). Ben Tennyson is a ten-year-old boy who discovers the Omnitrix, an alien device that bestows upon its owner the ability to transform himself into ten different alien species to battle evil. Stories follow Ben as he struggles to live the normal life of a kid while using his special abilities to battle evil aliens. Ben's powers are Wildmutt (athletic ability), Heat Blast (ability to create fireballs), Upgrade (energy blasts), Ripjaws (ability to breathe underwater), Stinkfly (acrobatic abilities), Four Arms (super strength), Grey Matter (enhanced intelligence), XLR8 (super speed), Diamond Head (ability to morph body parts into sharp weapons) and Ghostfreak (invisibility). While he really doesn't need help, Ben receives assistance from his ten-year-old cousin, Gwen, and his grandfather, Max.

Voice Cast: Tara Strong (*Ben Tennyson*), Paul Eiding (*Grandpa Max*), Meagan Smith (*Gwen Tennyson*), Dee Bradley Baker (*Stinkfly*), Jim Ward (*XLR8*), Dee Bradley Baker (*Wildmutt*), Steven Jay Blum (*Heat Blast*), Jim Ward (*Upgrade*), Fred Tatasciore (*Ripjaws*), Jim Ward (*Diamond Head*), Steven Blum (*Ghostfreak*), Richard McGonagle (*Four Arms*), Steven Jay Blum (*Vilgax*).

692 *Ben Vereen ... Comin' at Ya.* (Series; Variety; NBC; 1975). A weekly summer series of music, songs, dances and light comedy with singer, actor and dancer Ben Vereen as the host. The series, which produced four episodes, ran from August 7, 1975 to August 28, 1975. Jaime Rogers and Jean McAvoy are the producers.

Host: Ben Vereen. **Regulars:** Arte Johnson, Avery Schreiber, Lola Falana, Liz Torres, Lee Lund, The Louis DaPrun Dancers. **Orchestra:** Jack Elliott, Allyn Ferguson. **Choreographer:** Jerry Grimes.

693 *Bender.* (Pilot; Crime Drama; CBS; 9/12/79). Tamarisk Wells is a rich California desert resort community that has been targeted by clever criminals as “easy pickings.” It is also the home of (No First Name) Bender, a 20-year veteran of the N.Y.P.D. who, after retiring, has made Tamarisk Wells his home. When Bender discovers that criminal

elements are destroying the peaceful community, he signs on as its police chief. The unsold series was to relate Bender's efforts to maintain the peace. **Other Regulars:** Bert Arkins, the city manager; Wade Rawlings, the deputy police chief; Joanne Clark, Bender's secretary; R.J. Phillips, the mayor.

Cast: Harry Guardino (*Bender*), Nicholas Coster (*Bert Arkins*), Joe Burke (*Wade Rawlings*), Susan Damante Shaw (*Joanne Clark*), Stephen Elliott (*R.J. Phillips*). **Guest Cast:** Ben Piazza (*Vincent Farragut*), Will Hare (*Zachary Wilson*), James Jeter (*Sergeant Johnson*), Nancy Bleier (*Pat Farragut*), Robert Phalen (*Raker*).

694 *The Benefactor.* (Series; Reality; ABC; 2004). Mark Cuban is a billionaire (owner of the Dallas Mavericks basketball team). Mark believes everyone dreams of getting rich and he puts that theory to the test by selecting 16 people to compete in a series of tests based on his life experiences. Mark has designed tasks to test what characteristics he believes show values, creativity, competition and the spirit of work. It is Mark's decision, based on what he sees from each of the contestants, who wins \$1 million. The series ran from September 13, 2004 to October 25, 2004.

Cast: Mark Cuban (*The Benefactor*).

695 *The Benjamin David Revue.* (Experimental; Variety; NBC; 5/8/40). Performances by various variety acts: Songs from Dorothy Allen and Jeffrey McMahan; dancing by Leni Bouvier, Eugene Van Grona, Dimitrios Vilan and Ilsa Kevin; comedy from Al and Vincent (comical musicians); music from John Sebastian and Cliff Crane. Also featured was a garden party setting where the performances of Jules Lande (violinist), Pauline Alpert (pianist) and Lysbeth Hughes (harpist) were showcased. Additional songs were performed by the Alan Holt Singers.

Program Host: Alan Holt.

696 *Benji, Zax and the Alien Prince.* (Series; Adventure; CBS; 1983–1984). When Ubi, prince of the distant planet Antaz, escapes capture by its evil leader Zanu, he and his droid Zax head for sanctuary on the planet Earth. When their spaceship lands, they are met by Benji, the lovable stray dog, who becomes their friend, guide and protector. The series follows Benji's adventures as he struggles to protect Prince Ubi and Zax from their alien pursuers, Darah and Khyber.

Cast: Chris Burton (*Prince Ubi*), Angie Bolling (*Darah*), Anna Holbrook (*Darah; later*), Joe Rainer (*Khyber*), Dallas Miles (*Khyber; later*), Ric Spiegel (*Voice of Zax*), Ken Miller (*Zanu*), Benji (*Benji*).

697 *The Bennets.* (Series; Serial; NBC; 1953–1954). Dramatic incidents in the life of Wayne Bennet, a small Mid-Western town attorney, and his

wife, Nancy. The series ran from July 6, 1953 to January 8, 1954.

Cast: Don Gibson (*Wayne Bennet*), Paula Houston (*Nancy Bennet*). **Also:** Beverly Younger, Kay Westfall, Jerry Harvey, Roy Westfall, Sam Gray, Jim Andelin, Viola Berwick, Sam Siegel, Jack Lester.

698 *Benny and Barney: Las Vegas Undercover.* (Pilot; Crime Drama; NBC; 1/19/77). A proposed series about Benny Kowalski and Barney Tuscom, Las Vegas, Nevada, Police Department officers who moonlight as nightclub singer-musicians. In the pilot episode, Benny and Barney attempt to solve the mysterious kidnapping of a famous entertainer.

Cast: Terry Kiser (*Benny Kowalski*), Tim Thomerison (*Barney Tuscom*), Jack Colvin (*Lieutenant Callan*). **Guest Cast:** Jane Seymour (*Maggie Parks*), Hugh O'Brian (*Jack Davis*), Jack Cassidy (*Jules Rosen*), Pat Harrington, Jr. (*Joey Gallion*), Rodney Dangerfield (*Manager*), Marty Allen (*Higgie*), George Gobel (*Drunk*), Ted Cassidy (*Jake Tuttle*), Dick Gautier (*Will Dawson*), Michael Pataki (*Sergeant Ross*), Bobby Troup (*Paul Mizener*).

699 *The Benny Hill Show.* (Series; Comedy; Syn.; 1979–1984). A British produced series of adult oriented comedy sketches that while common in Europe test the limits of permissiveness on American television. Scantly clad girls and risqué skits prevail throughout each program.

Host: Benny Hill. **Regulars:** Jackie Wright, Henry McGee, Bob Todd, Sue Bond, Patricia Hayes, Verne Morgan, Helli Louise, Chai-Lee, Diana Darvey, Samantha Stevens, Lee Gibson, Nicholas Parsons, Ronnie Brody, The Ladybirds, Carol Mills, Kay Frazer, Eira Heath, Yvonne Paul, Nina Martin, Rita Webb, Connie Georges, Andrea Melley, Bella Emborg, Debbie Greenwood, Stella Moray, Mia Martin, Leslie Goldie, Sue Bishop, Eddie Buchanan, Jimmy Thompson, Dan Jackson, Cheryl Gilham, Monica Ringwald, Sue Young, Patrick Newell, Earl Adair, Anne Bruzac, Claire Russell, Terry Day, Brian Nolan, Jenny Lee Wright, Los Zafrios, Dan Jackson, Jan Butlin, Carmen Bene, Jennie Lee Rich, John John Keefe, Yvonne Deerman, Pat Ashton, Sue Lipton, Roger Finch, Erica Lindley, Sharon Haywoode, Samantha Lane, Cheryl Cross, Ken Cromarty, Susan Daly, Debbie Gae, Julie Kirk, Leigh Myles, Clare Smalley, Samantha Lane, Vivenee Warman, Penny Wells. **Music Director:** Ronnie Aldrich, Jackie Grimsley. **Songs:** Benny Hill.

700 *The Benny Rubin Show.* (Series; Variety; NBC; 1949). The program features performances by guest artists but deviates slightly from the normal (or standard) presentation in that acts are interwoven around the antics of the series master of ceremonies, a bumbling talent agent and owner of Benny Rubin's Theatrical Agency. Vinnie is his office boy. The

series ran from April 29, 1949 to June 24, 1949. Jerry Rosen is the producer.

Cast: Benny Rubin (*Host*), Vinnie Monte (*Vinnie*). **Regulars:** Jackie Coogan, Edith Fellows, Lois Bernard, Lois Bernard, The Andrews Twins. **Orchestra:** Rex Maupin.

701 *Benson*. (Series; Comedy; ABC; 1979–1986). Benson DuBois first appeared on the television series “Soap” (ABC, 1977–81) as butler to the wealthy Tate family. When her cousin, Gene Gatling is elected governor of Capitol City, Jessica Tate loans him Benson to help him organize his household. Gene, a paper mill industrialist who entered politics to give people an honest government, is incapable of running the government; Benson soon becomes indispensable when his suggestions help Gene attain his goal. Benson leaves the Tate household and takes up permanent residence in Capitol City. Stories relate his misadventures as the governor’s aide.

As the series progressed, Benson became the budget director, then Gene’s executive secretary and finally the lieutenant governor.

Kathryn (“Katie”) Gatling is Gene’s daughter (nine years old when the series begins). She first attended Capitol City Grammar School (where she played cello in the school orchestra) and later Crandall High. Benson calls her “Sugar” and she is a member of the Capitol City Girls’ Softball League.

Gretchen Krauss is the head of household affairs and Benson’s nemesis (she and Benson rarely get along). She was born in Bulgaria and came to America when she was a young girl.

Marcie Hill is Gene’s secretary; she married Dan Slater on 2/20/81 and was replaced by Denise Stevens. Denise married Peter Downey, Gene’s press secretary, on 9/16/83. Peter attended forestry school before his current job. Denise calls him “Bunny Wabbitt Face.”

Clayton Endicott is Gene’s right-hand man, the chief of staff; he is a member of the indoor polo team.

Cast: Robert Guillaume (*Benson DuBois*), James Noble (*Gov. Gene Gatling*), Missy Gold (*Katie Gatling*), Caroline McWilliams (*Marcie Hill*), Inga Swenson (*Gretchen Krause*), Didi Conn (*Denise Stevens*), Rene Auberjonois (*Clayton Endicott*), Ethan Phillips (*Peter Downey*), David Hedison (*John Taylor; Gene’s aide*), Lewis J. Stadlen (*John Taylor; later*), Barbara Babcock (*Lily Maxwell; the social hostess*), Ted Danson (*Dan Slater; Marcie’s fiance*), Lynne Moody (*Jennifer; Benson’s girlfriend*), Allyn Ann McLerie (*Marcie’s mother*), Studie Bond (*Fritzie; Gretchen’s mother*), Stephen Elliott (*Whitney Endicott; Clayton’s father*), Billie Bird (*Harriet Endicott; Clayton’s mother*), Beah Richards (*Lois; Benson’s mother*), Tracey Gold (*Laura, Katie’s cousin*), Dorothy Green (*Libby; Gene’s sister*), Billie Bird (*Mrs. Cas-*

sidy; the mansion maid), Helen Martin (*Benson’s Aunt Lil*), Julius Harris (*Benson’s Uncle Buster*), Vernee Watson (*Elaine DuBois; Benson’s sister*), Kene Holliday (*Earl DuBois; Benson’s brother*), Alva Petway (*Benson’s Cousin Saundra*), Tim Reid (*Russell DuBois, Benson’s brother*), Katherine Helmond (*Jessica Tate; Gene’s cousin*).

702 *The Berenstain Bears*. (Series; Cartoon; CBS; 1985). The adventures of the forest-dwelling Bear family, residents of the city of Beartown.

Voice Cast: Ruth Buzzi (*Mama Bear*), Brian Cummings (*Papa Bear*), Christina Lange (*Sister Bear*), David Mendenhall (*Brother Bear*), Frank Welker (*Ratfish Bear*).

703 *Bergerac*. (Series; Crime Drama; The Entertainment Channel; 1982). Jim Bergerac is a British police detective who uses unorthodox methods to solve puzzling

Crimes. Stories follow Jim as he and his by-the-books partner, Detective Barney Crozier, attempt to solve crimes — Jim’s way. Francine is Jim’s romantic interest; Charlie Hungerford is Jim’s ex-father-in-law. Produced in England.

Cast: John Nettles (*Det. Jim Bergerac*), Cecile Paoli (*Francine*), Terence Alexander (*Charlie Hungerford*), Sean Arnold (*Det. Barney Crozier*). **Theme Music:** “Bergerac” by George Fenton.

704 *The Bernie Mac Show*. (Series; Comedy; Fox; 2001–2006). Bernie Mac is a standup comedian and film actor. He is married to Wanda, a vice president with AT&T. Bernie and Wanda are also the guardians of Vanessa, Jordan and Bryanna Tompkins, his sister’s children. They became a part of the family when Bernie sent his drug-addicted sister to rehab (his sister’s husband is serving a 10 year sentence for tax evasion). Stories focus on Bernie’s efforts to cope with the antics of Vanessa, Bryanna and Jordan.

Bernie is aware of a viewing audience and talks directly to them from his “office” off the set. He calls the audience “America” and relates his feelings as the situations unfold.

Bernie was born in Chicago and worked as a deliveryman for Atlas Parcel Service. It was here that he met Wanda Thomas, the daughter of a customer on his route. Bernie longed to be a comedian and Wanda convinced him to do just that. They married and moved to California; Bernie later became a hit on the standup comedy circuit; Wanda found a job with West Coast Wireless.

Vanessa, born in 1988, is the oldest of the children and attends the Baha Vista Jr. High School. Jordan, born in 1993, attends Damian Elementary School and Bryanna, born on 1998, is enrolled in the Wellington School. Bernie calls her “Baby Girl” (he calls Vanessa “Nessa”).

Cast: Bernie Mac (*Himself*), Kellita Smith (*Wanda Mac*), Camille Winbush (*Vanessa Tompkins*), Jeremy Suarez (*Jordan Tompkins*), Dee Dee Davis (*Bryanna Tompkins*), Reginald Ballard (*W.B.*), Michael Ralph (*Kelly*), Lombardo Boyar (*Chuy*), Wade Williams (*Father Cronin*), Rick Hoffman (*Jerry Best*), Naya Rivera (*Donna*), Meagan Fay (*Joan Lefko*).

705 *Berringer's*. (Series; Drama; NBC; 1985). A prime time serial that focuses on the lives, ambitions and double dealings of the members of the family-owned Berringer's, a posh New York Department Store. Simon Berringer is the store owner; Gloria is his ex-wife; and Paul, Gloria and Billy are their children.

Other Regulars: Shane Bradley, the merchandising vice president; Stacey Russell, a department manager; Laurel Hayes, a store model; Melodie Hughes, Barbara's daughter; John Higgins, a window dresser; Danny Krucek, the importer; Todd Hughes, Melodies's

Husband; Ilene, a store buyer; Julio Morales, the store fashion designer; Anne, Julio's sister; Carmine, Julio's wife; Allison Harris, a salesgirl; and Rinaldi, the man seeking to take over Berringer's.

Cast: Sam Wanamaker (*Simon Berringer*), Ben Murphy (*Paul Berringer*), Andrea Marcovicci (*Gloria Berringer*), Robin Strand (*Billy Berringer*), Yvette Mimieux (*Shane Bradley*), Leslie Hope (*Cammie Springer*), Jonelle Allen (*Stacey Russell*), Claudia Christian (*Melodie Hughes*), Anita Morris (*Barbara "Babs" Berringer*), Justin Dana (*David Berringer*), Laura Ashton (*Laurel Hayes*), Jeff Conaway (*John Higgins*), Jack Scalia (*Danny Krucek*), Art Hindle (*Todd Hughes*), Neva Patterson (*Ilene*), Eddie Velez (*Julio Morales*), Jeannie Linero (*Anna Morales*), Connie Ramirez (*Carmen Morales*), Donna Dixon (*Allison Hayes*), Cesar Romero (*Rinaldi*).

706 *Bert D'Angelo/Superstar*. (Series; Crime Drama; ABC; 1976). Bert D'Angelo is a tough, unorthodox detective with the Los Angeles Police Department. Bert has an impressive record of arrests and convictions and it has earned him the nickname of "Superstar." Stories follow Bert as he constantly defies rules and regulations in an attempt to solve crimes. Detective Larry Johnson is Bert's partner; Jack Breen is their captain.

Cast: Paul Sorvino (*Bert D'Angelo*), Robert Pine (*Larry Johnson*), Dennis Patrick (*Jack Breen*).

707 *The Bert Parks Show*. (Series; Variety; NBC; CBS; 1950–1952). A daily series of music, songs and celebrity interviews hosted by singer Bert Parks. The series aired on NBC from November 1, 1950 to January 11, 1952; and on CBS from January 14, 1952 to June 26, 1952. Sherman Marks, Mary Harris and Louis Cowan are the producers.

Host: Bert Parks. **Regulars:** Betty Ann Grove, Bobby Sherwood, Marianne McCormick, Bix Brent, Nancy Overton, Jean Swain, Murray Scholmann, Harold Lang. **Music:** The Bobby Sherwood Quintet.

708 *The Best Defense*. (Pilot; Comedy; ABC; 6/19/95). Steve Best is a Deputy Public Defender with the Seattle Public Defenders Office. The unsold series was to relate his efforts to deal with an array of offbeat public defenders (Peebe, Phil, Sally and Freddy) and clients who are just as wacky. In the pilot episode, newcomer Sally Archer attempts to defend a thief (Terry) she feels is getting a bum rap. **Other Regulars:** Judge Flores; Jane, the prosecutor; and Michelle, Steve's ex-wife.

Cast: Steve Landesberg (*Steve Best*), Rita Moreno (*Judge Flores*), Scott Valentine (*Peebe Barnes*), Dorian Harewood (*Phil Martin*), Laura Graham (*Sally Archer*), Ricky Paull Goldin (*Freddy Smoot*), Mary Jo Keenen (*Jane Stonehurst*), Kate McNeil (*Michelle Best*). **Guest Cast:** Clint Howard (*Terry O'Neill*), Charlie Dell (*Flasher*).

Note: *TV Guide* and other press sources list Steve Landesberg's character name as Jack Best (Steve Best is his screen name).

709 *Best Friends*. (Pilot; Comedy; CBS; 7/19/77). The misadventures of a group of teenagers from varying backgrounds who scheme, dream, and plan their futures while hanging around together in the basement of an apartment building on Chicago's northwest side. Nick, Kathy, Gypsy, Arthur and Mountain Man are the teens; Maggie is Kathy's aunt; Lionel "Big O" Lapidus is the bully; and Mr. Ouspensky is the building's super.

Cast: James Canning (*Nick*), Sherry Hursey (*Kathy*), Bill Henry Douglas (*Arthur*), Gary Epp (*Mountain Man*), Ray Sharkey (*Lionel Lapidus*), Gloria LeRoy (*Maggie*), Cliff Osmond (*Mr. Ouspensky*).

710 *The Best in Mystery*. (Series; Anthology; NBC; 1954). Actress Polly Bergen hosts a summer program of suspense dramas that originally aired on other filmed anthology programs. The series aired from July 16, 1954 to September 3, 1954.

Hostess: Polly Bergen.

711 *The Best in Mystery*. (Series; Drama; NBC; 1956). Dante's Inferno is a San Francisco night club (with a secret gambling hall in the back) that is run by William "Willie" Dante, a former gambler (and lieutenant during World War II) who has given up his shady past to run an honest business. Monte, Willie's friend, is the club's bartender (he claims to be one of the best safecrackers in the country and learned to cook while serving time in Sing Sing prison); Jackson is the club maitre d'; Lieutenant Waldo is Willie's friend, a police detective with

the 27th Precinct. Stories follow Dante as he tries to run an honest operation despite the fact that his past attracts unscrupulous characters. The series, also known as *Dante's Inferno*, is culled from episodes that were originally broadcast on *Four Star Playhouse*; it ran from July 13, 1956 to August 31, 1956. See also *Dante*.

Cast: Dick Powell (*Willie Dante*), Alan Mowbray (*Jackson*), Herb Vigran (*Monte*), Regis Toomey (*Lt. Waldo*).

712 *The Best of Broadway.* (Series; Anthology; CBS; 1954–1955). The overall title for a series of nine adaptations of Broadway plays. The series ran from October 13, 1954 to May 4, 1955. The plays are:

1. *Arsenic and Old Lace* (January 5, 1955) with Helen Hayes, Billie Burke, Boris Karloff.

2. *Broadway* (May 4, 1955) with Piper Laurie, Joseph Cotten, Gene Nelson.

3. *The Guardsman* (March 2, 1955) with Claudette Colbert, Franchot Tone, Reginald Gardner, Mary Boland.

4. *The Man Who Came to Dinner* (October 13, 1954) with Monty Woolley, Sylvia Field, Merle Oberon, Buster Keaton.

5. *Panama Hattie* (November 10, 1954) with Ethel Merman, Art Carney, Neil Hamilton.

6. *The Philadelphia Story* (December 8, 1954) with Dorothy McGuire, Neva Patterson, Richard Carlson.

7. *The Royal Family* (September 15, 1954) with Claudette Colbert, Helen Hayes, Fredric March.

8. *The Showoff* (February 2, 1955) with Jackie Gleason, Thelma Ritter, Alice Ghostley.

9. *Stage Door* (April 6, 1955) with Diana Lynn, Peggy Ann Garner, Nita Talbot, Rhonda Fleming.

713 *The Best of Everything.* (Series; Serial; ABC; 1970). The story, set in New York City, relates the experiences of April Morrison, Linda Warren and Kim Jordan, secretaries at Key Publishing, as they struggle to fulfill their lives. The series aired 115 episodes from March 30, 1970 to September 24, 1970.

Cast: Julie Mannix (*April Morrison*), Patricia McCormack (*Linda Warren*), Kathy Glass (*Kim Jordan*), Geraldine Fitzgerald (*Violet Jordan*), Gale Sondergaard (*Amanda Key*), Vice Arnold (*Ed Peronne*), Barry Ford (*Ken Lamont*), Steven Grover (*Johnny Lomart*), Ted LaPlatt (*Randy Wilson*). **Also:** M'el Dowd, Terry O'Sullivan, Jill Melody, Jane Alice Brandon.

714 *The Best of Groucho.* (Series; Game; Syn.; 1961). The syndicated title for selected episodes of *You Bet Your Life*. The series ran on NBC from September 5, 1950 to September 21, 1961. See this title for information.

715 *Best of the Post.* (Series; Anthology; Syn.; 1959). Dramatizations based on stories appearing in *The Saturday Evening Post*. Varying casts and stories.

Host: John Conte.

716 *Best of the West.* (Series; Comedy; ABC; 1981–1982). During the Civil War, Union captain Samuel ("Sam") Best meets Southern belle Elvira Devereaux when his troops begin burning her father's Georgia plantation. Though it appears to be an unlikely match, Sam, a widower and the father of ten-year-old Daniel, and Elvira marry shortly after. With a dream of beginning a new life out West, the Bests move from their home in Philadelphia to Copper Creek, Montana, to become shopkeepers. Here Sam opens the Copper Creek General Store and is elected marshal when he stands up to a feared gunfighter named the Calico Kid. Stories relate Sam's fumbling attempts to uphold the law.

The Montana Overland Stage Lines services the area. Sam was on the regimental boxing team in the army. Because of his moves in the ring, he was called "The Dancer" (he also lost the only three fights he had). Since Sam has been marshal, he has only shot himself once. Sam sort of stumbles upon crimes and solves them by accident. He and his family live in a small, freezing-in-the-winter, hot-in-the-summer cabin and seem to enjoy life out West. Daniel attends the Copper Creek School.

Parker Tillman is the crooked town owner. He runs his business empire from the Square Deal Saloon and is assisted by the dim-witted Frog Rothchild, Jr. Parker, considered "a crook, liar and a cheat" by the citizens, also runs the First Bank of Copper Creek from the back of the saloon (Frog is the teller; "a free, complimentary soup bone" is given to new depositors).

Jerome ("Doc") Kullens is the intoxicated, elderly town doctor. Doc can't shoot straight, can barely see and has "the shakes in both hands." He doesn't ride with posses because "I better stay here in case someone needs surgery." Laney Gibbs is a fur trapper who assists Sam as a deputy when she is needed. Rudy is the Square Deal Saloon waitress; Harlee is the bar tender.

Cast: Joel Higgins (*Marshal Sam Best*), Carlene Watkins (*Elvira Best*), Meeno Peluce (*Daniel Best*), Leonard Frey (*Parker Tillman*), Tom Ewell (*Jerome "Doc" Kullens*), Valri Bromfield (*Laney Gibbs*), Tracey Walter (*Frog Rothchild, Jr.*), Pat Ast (*Rudy*), Dave Rogers (*Harlee*), Christopher Lloyd (*The Calico Kid*), Andy Griffith (*Lamont Devereaux, Elvira's father*), Eve Brent Ashe (*Lily Devereaux, Elvira's mother*), Malcolm McClaman (*Town Mayor*). **Theme Vocal:** "Best of the West" by Rex Allen.

717 *The Best of the Worst.* (Series; Reality; Fox; 1992). A look at things that don't work, fit, make sense or belong — from history's most embarrassing moments to the most useless inventions.

Host: Greg Kinnear.

718 *The Best of Times.* (Pilot; Variety; ABC; 7/13/81). Observations on life as a teenager as seen through the eyes of seven actual teenagers (Crispin, Julie, Jill, Nicholas, Kevin, Lisa, David and Janet) who perform skits, songs and dances that relate their views on being caught between childhood and adulthood. **Other Regulars:** Mr. O'Reilly, the neighborhood store owner; and Crispin's mother.

Cast: Crispin Glover (*Crispin*), Julie Piekarski (*Julie*), Jill Schoelen (*Jill*), Nicholas Coppola (*Nicholas*), Kevin Cortes (*Kevin*), Lisa Hope Ross (*Lisa*), David Rambo (*David*), Janet Robin (*Janet*), Jackie Mason (*Mr. O'Reilly*), Betty Glover (*Crispin's mother*). **Guest Cast:** Marc Copage (*Band leader*), Tiana Pierce (*Saleslady*), Anita Mann (*Jogger*).

719 *The Best of Times.* (Pilot; Comedy; CBS; 8/29/83). The story, set in California, follows the day-to-day activities of a group of students at U.S. Grant High School. In the pilot episode, student Pete Falcone faces the wrath of a jealous Marine (Garth) when he asks Garth's girlfriend (Kim) to a school dance.

Other Regulars: Students Robin, Patti, Dewey and Neil; Gene and Peggy, Pete's parents; Theresa, Pete's sister; Franklin T. Otto, the school's vice principal; and Don Kingman, the history teacher.

Cast: Robert Romanus (*Pete Falcone*), Krista Erickson (*Robin DuPree*), Hallie Todd (*Patti Eubanks*), Chris Nash (*Dewey Hooper*), Leif Green (*Neil Heferman*), Alex Rocco (*Gene Falcone*), Arlene Golonka (*Peggy Falcone*), Rosanna Locke (*Theresa Falcone*), William Schilling (*Franklin T. Otto*), Kene Holliday (*Don Kingman*). **Guest Cast:** Denise Galik (*Kim Sedgwick*), Tony Longo (*Garth Stimolovich*), Whitman Mayo (*Howlin' Joe*), Ron Thomas (*Student*), Felix Nelson (*Wheeler*).

720 *The Best Sex Ever.* (Series; Anthology; Cinemax; 2002–2003). A woman named Veronica is the host of a radio sex talk program. She opens the program with a call from a listener who enlightens her to a sexual pleasure. As the caller speaks, the pleasure is reenacted for viewers. Although the very sexy host does not appear in the nude, the stories are mature and what are called "philosophical discussions," border on soft-core pornography.

Cast: Angela Davies (*Veronica*).

721 *The Best Times.* (Series; Drama; NBC; 1985). John F. Kennedy High School in Southern California is the setting for a realistic look at the problems students and teachers face in their day-to-day lives. Stories focus in particular on Joanne Braithwaite, a single mother and English teacher, and her daughter, Mia, a student.

Other Students: Giselle, Joy, Neil, Annette, Chris, Dionne, Stacey and Keri. **Other Regulars:** Dale, Neil's brother; Willis, Neil's father; and teachers Roxanne Treevy, Len Kunkle and Dan Bragen.

Cast: Janet Eilber (*Joanne Braithwaite*), Beth Ehlers (*Mia Braithwaite*), Tammy Lauren (*Giselle Kraft*), Melora Hardin (*Joy Villafranco*), David Packer (*Neil Troutman*), Liane Curtis (*Annette Dime-triano*), Darren Dalton (*Chris Henson*), LaSaundra Hall (*Dionne MacAllister*), Michele Greene (*Stacey Emery*), Alexandra Powers (*Keri*), Jim Meltzer (*Dan Bragen*), Freddy Chapman (*Roxanne Treevy*), Logan Ramsey (*Len Kunkle*), K.C. Martel (*Dale Troutman*), John Lawlor (*Willis Troutman*).

722 *The Best Years.* (Pilot; Comedy; NBC; 8/4/69). Walter Randolph is the widowed father of three beautiful daughters, Nancy, Kim and Charlotte, nicknamed "Charlie." The unsold series was to relate Walter's efforts to raise his girls and to solve the unusual problems they present him with. In the pilot episode, Walter faces the delicate problem of buying his youngest daughter (Charlie) her first bra.

Cast: Craig Stevens (*Walter Randolph*), Brooke Bundy (*Nancy Randolph*), Robyn Millan (*Kim Randolph*), Susan Joyce (*Charlotte Randolph*). **Guest Cast:** Peter Brown (*Dempster*), Marion Moses (*Tracy*).

723 *The Best Years.* (Series; Drama; Noggin; 2007). The lives of a group of freshman at Charles University in Boston are profiled as they begin "the best years of their lives." Particular focus is on Samantha Best, an orphan with an unstable past (sent from foster home to foster home) as she wins a full scholarship at the school and sets out on the most important journey of her life.

Cast: Charity Shea (*Samantha Best*), Athena Karkanis (*Dawn Vargaz*), Niall Matter (*Trent Hamilton*), Brandon Jay McLaren (*Devon Sylver*), Jennifer Miller (*Kathryn Klarner*), Randall Edwards (*Noah Jensen*), Alan Van Sprang (*Lee Campbell*), Sherry Miller (*Dorothy O'Sullivan*), Ashley Morris (*Shannon Biel*), Ron Lea (*Professor Fisher*), Siu Ta (*Cynthia Song*), Chris Gallinger (*Beau Beecham*), Meredith Henderson (*Hillary Dunbar*), Elizabeth Whitmere (*Amber*).

724 *Bette.* (Series; Comedy; CBS; 2000–2001). A comedy series supposedly based on incidents in the life of actress Bette Midler (although this is not specifically stated). Bette is an actress and singer who lives in Los Angeles. She is married to Roy (a university professor) and the mother of Rose, a teenager. Connie Randolph is her manager (and godmother to Rose); Oscar is her accompanist.

Although Bette performs on stage and on television (and occasionally in feature films) she is struggling to become a housewife and a friend to her daughter.

Rose met Roy in 1983 on a flight from New York to Los Angeles. Connie and Bette met in the ladies room of Studio 54 in Manhattan in 1980; Oscar, who wrote the song "The Color of Roses" for Bette,

says, "I've known Bette for 13 years and have only been in therapy for 12-and-one-half years." He later says he met Bette in 1986 when he came to audition as her music director.

Rose was born in 1987; she attends Fairfax Jr. High School, hated her mother's film, *Drowning Mona* ("I stayed for at least the first ten minutes"), and earns extra spending money by selling Bette's bras as "Bette Memorabilia"; Barry Manilow is her godfather.

Bette was born in Honolulu, Hawaii and is a graduate of Radford High School (class of 1963). She worked at the Dole pineapple processing plant before becoming a singer with the Harlets and releasing her first album, "The Divine Miss M." She has won four Grammy awards and ends each concert with the song "Ya Gotta Have Friends." Although attractive, Bette feels she needs plastic surgery and constantly knocks her looks. She is a compulsive eater and feels she is a bit too busy. She records on the Warner Bros. label and is represented by the Endeavor Talent Agency. Her feature films include *The Rose*, *Jinxed*, *The First Wives Club* and *Beaches*.

Cast: Bette Midler (*Bette*), Kevin Dunn (*Roy*), Robert Hays (*Roy; last three episodes*), Lindsay Lohan (*Rose; first two episodes*), Marina Malota (*Rose*), Joanna Gleason (*Connie Randolph*), James Dreyfus (*Oscar*).

725 *Better Days.* (Series; Comedy; CBS; 1986). When his parents decide to split up they send their son, Brian, to live with his grandfather, Harry, in Brooklyn, New York. Stories follow Brian's misadventures as he attempts to adjust to life in New York having previously lived in Beverly Hills.

Other Regulars: Luther, Dean and Snake, Brian's friends; Harriet Winners, Brian's teacher; and Wendell, Snake's brother. Brian now attends Braxton High School.

Cast: Raphael Sbarge (*Brian McGuire*), Dick O'Neil (*Harry Clooney*), Randee Heller (*Harriet Winners*), Chip McCallister (*Luther Kane*), Guy Killum (*Snake*), Randall Batinkoff (*Dean*), Ben Hoag (*Wendell*).

726 *Better Days.* (Unaired Pilot; Comedy; Produced for CBS in 1992). An unsold series about Eddie Procacini, a young man who will do anything that is legal to make a dollar, as he struggles to raise his orphaned niece and nephew, Michele and Richie. Michele is 14 going on 40. Although she tries to act grown up and appear sexy, she is still a little girl underneath. Richie is a tough 12 year old who is loaded with charm (like his uncle). Also living with them is Chick, Eddie's fiftyish father, a small-time bookie who operates the local diner, a hangout for Eddie and his friends.

Cast: Peter Dobson (*Eddie Procacini*), Becky Herbst (*Michele Procacini*), Johnny Pinto (*Richie*

Procacini), Dick Miller (*Chick Procacini*), Gina Mastrogiacono (*Ginger DeLacroix*), Mitchell Whitfield (*John Clark*), Nicholas Turturro (*Frankie Bonetti*).

727 *Better Days.* (Pilot; Comedy; Disney; 11/4/05). A proposed spin-off from *That's So Raven*. Can a pretty teenage girl be a famous TV star and yet be a normal kid at the same time? Ally Parker is the star of *Better Days*, a television series set in the 1950s (she plays the perky daughter of a middle class family). Ally is content with her life in show business until her cousin, Carly, comes to visit, and shows her a world she has not really known — school and a life away from the cameras. Despite the objections of her neurotic director (Dava), Ally is permitted to attend public school (Valleywood Jr. High School) and experience life as a normal girl. Ally is recognized as a TV star and the situation becomes a bit awkward. The proposed series was to follow Ally as she struggles to divide her life between her TV show and her new friends. The pilot episode finds Ally entering the school's talent show then causing a problem on the set when she injures her nose and is unable to kiss a boy during a scene. Chrissy Collins is the school princess; Arvin Barrington is Ally's new friend at school.

Cast: Alyson Stoner (*Ally Parker*), Allie Grant (*Carly*), Jackee Harry (*Dava*), Skyler Samuels (*Chrissy Collins*), Alexander Bass (*Arvin Barrington*), Dani Goldman (*Chrisette*), Bryant Johnson (*Nick West*), Dylan Palton (*Justin Banks*), Phillip Seymour Brown (*Stage manager*), Scout Taylor-Compton (*Lauren Parker*).

728 *The Better Sex.* (Series; Game; ABC; 1977–1978). Two six-member teams compete: the male vs. the female. A question is read by the host. One player is given a card that contains two answers (one true, the other a bluff). The player faces the opposing team and states one of the answers. Each opposing team member either agrees or disagrees with the answer. If the player fooled the opponents (the majority chose the incorrect response), his team wins that round and two opposing players are defeated. If, however, the player failed to fool the opposing team, he, plus one other member of his team, is defeated. The game continues in this manner until one team defeats the other by knocking out all its members. One thousand dollars is divided between the winning team members.

Host: Sarah Purcell, Bill Anderson. **Announcer:** Gene Wood.

729 *The Betty Boop Show.* (Series; Cartoon; Syn.; 1973). The comic adventures of Betty Boop, the sexy, mini-skirted cartoon character created by Max Fleischer. The series is comprised of 100 theatrical cartoons produced between 1930 and 1939 and which have been converted to color by a special film process.

Voice Cast: Mae Questel (*Betty Boop*).

730 *The Betty Crocker Star Matinee.* (Series; Variety; ABC; 1951–1952). The format features Betty Crocker, the General Mills Homemaking expert, demonstrating kitchen techniques, answering questions submitted by home viewers, conducting interviews with guests and hosting dramatic vignettes. The series aired from November 3, 1951 to April 26, 1952.

Cast: Adelaide Hawley (*Betty Crocker*). **Announcer:** Win Elliott.

731 *The Betty Hutton Show.* (Series; Comedy; CBS; 1959–1960). Goldie Appleby is a former vivacious showgirl turned manicurist. She lives with her two best friends, Lorna Peterson and Rosemary Zandt in Apartment 18A at 346 West 41st Street in Manhattan. One day, Goldie accepts a dinner invitation from a lonely but wealthy customer named Mr. Strickland (David White). Later that night, Strickland's sudden death makes her the beneficiary of his will, the head of the \$60 million Strickland estate and guardian of his three orphaned children: Patricia, Nicky and Roy.

Goldie relinquishes her job and her apartment and moves to the Strickland duplex on Park Avenue to become the children's guardian. Stories follow Goldie's misadventures as she struggles to run the foundation and care for and secure the affections of the spendthrift Strickland children.

As middle child Roy put it, Goldie was "buttons and bows" when she first arrived. She refined her wardrobe and her style; she is now "wow" according to Roy. Roy, as Goldie says, "is the Adolphe Menjou of the grade school set." He is the intellectual of the family, always dressed in a suit, very well mannered, and he seems more like a distinguished gentleman of 50 rather than a boy of 12. Goldie and Roy are close and, despite their age difference, Goldie turns to Roy for help and advice.

Patricia, who attends the Blair Academy for Girls, is the oldest child (17) and is struggling to become part of the society circle that members of her family are meant to be associated with; Nicky, the youngest, is not as refined as Roy or as enthusiastic as Patricia about his role in society. He would like to be what he is, a little boy, and enjoy the things little boys enjoy (although he requires his father's money to fulfill those wishes).

A second storyline follows Goldie's misadventures with Lorna and Rosemary. Rosemary works at the Pelican Club in Manhattan; Lorna is a beautician at the Mid Manhattan Salon. While the girls are the best of friends, they constantly bicker (as Goldie says, "Why do they keep Indians on reservations and let nuts like you run around loose?"). Rosemary is somewhat flakey and likes to spend money; the problem is, she never has any. Lorna, on the other hand is cheap — "She is tighter than Jayne Mansfield

would look in Gary Cooper's sweater," says Goldie. Goldie's catchphrase is "Cu-cu," which she says when something strikes her fancy. In the episode "Jenny," Betty Hutton's real life daughter, Candy Briskin, appeared in a story about Goldie's efforts to unite a girl named Jenny with her mother. The series is also known as *Goldie*.

Cast: Betty Hutton (*Goldie Appleby*), Joan Shawlee (*Lorna Peterson*), Jean Carson (*Rosemary Zandt*), Gigi Perreau (*Patricia Strickland*), Richard Miles (*Nicky Strickland*), Dennis Joel (*Roy Strickland*).

732 *The Betty White Show.* (Series; Variety; NBC; 1954). A series of music, songs and interviews with actress Betty White in her first television series (which aired from February 8, 1954 to December 31, 1954).

Host: Betty White. **Announcer:** Del Sharbutt. **Orchestra:** Frank DeVol.

733 *The Betty White Show.* (Series; Variety; ABC; 1958). A series of music, songs and comedy sketches with actress Betty White as the host. The series aired from February 5, 1958 to April 30, 1958.

Host: Betty White. **Regulators:** John Dehner, Chill Wills, Reta Shaw, Peter Leeds. **Announcer:** Johnny Jacobs. **Orchestra:** Frank DeVol.

734 *The Betty White Show.* (Series; Comedy; CBS; 1977–1978). A satire of television programs as seen through the experiences of Joyce Whitman, a struggling, mediocre actress who stars in *Undercover Woman*, a second-rate series directed by her estranged husband, John Elliott. The recurring storyline concerns Joyce's attempts to reconcile with John even though he insists they cannot live together.

Mitzi Maloney is Joyce's roommate; Fletcher Huff is the police chief on the show; Hugo Muncy is Joyce's stunt double; Tracy Garrett is an actress on the show; Doug Porterfield is the CBS liaison for the show; Lisa Vincent is an actress on the show; Marian Huff is Fletcher's wife; Connie Desmond is John's first ex-wife (Joyce is his second).

Cast: Betty White (*Joyce Whitman*), John Hillerman (*John Elliott*), Georgia Engel (*Mitzi Maloney*), Barney Phillips (*Fletcher Huff*), Charles Cyphers (*Hugo Muncy*), Caren Kaye (*Tracy Garrett*), Alex Henteloff (*Doug Porterfield*), Carla Borelli (*Lisa Vincent*), Florence Halop (*Marian Huff*), Joanna Barnes (*Connie Desmond*), Elizabeth Kerr (*John's Mother Elliott*), Janis Paige (*Mitzi's Cousin Wilma*). **Theme Music:** "Theme from the Betty White Show" by Stan Daniels.

735 *Between Brothers.* (Series; Comedy; Fox; UPN; 1997–1999). Charles Winston, his brother James and their friends Dustin Q. "Dusty" Canyon and Mitchell Ford are single men living in Chicago. The friends, who attended Northside High School, gather at the Corner Pub, a bar that serves Marv's

brand beer. Charles is a sportswriter for the *Chicago Examiner* and shares Apartment 305 with James, a real estate broker for Raeburn Realty. Dusty, who attended Illinois State University, is a TV weatherman for WEBT, Channel 64. Dusty did a TV commercial for Big Head Bob's RV Land and his first job in the medium was cue card holder on the *Po Po the Clown* show (he later became Po Po because he fit the costume).

Dusty has his own web site (www.dusty.com), a toll free pager number (1-800-CANYON) and shares apartment 93 with Mitchell. On Fox, Sunny Rains was Dusty's competition; on UPN it is Wendy Day. Mitchell, who is trying to kick a gambling habit, teaches at Walter Payton High School and tutors children on Saturdays.

Cast: Kadeem Hardison (*Charles Winston*), Dondra T. Whitfield (*James Winston*), Tommy Davidson (*Mitchell Ford*), Kelly Perine (*Dustin Q. Canyon*).

736 *Between the Lines*. (Pilot; Comedy; ABC; 7/7/80). *The Back Bay Mainline* is an underground newspaper that is published in Boston. The unsold series was to focus on the antics of the staff as they struggle to get the paper to press: Frank, the editor; Stanley, the advertising head; its reporters: Harry, Abbie, Lynn, David and Max; and the staff secretary, Lynn.

Cast: Squire Friedel (*Frank*), Sandy Helberg (*Stanley*), Kristoffer Tabori (*Harry*), Susan Krebs (*Abbie*), Nancy Lane (*Lynn*), Charley Lang (*David*), Adam Arkin (*Max*). **Guest Cast:** Gino Conforti (*The perfect teacher*), Peggy Pope (*Mrs. Boudry*), Henry Hoing (*Mr. Boudry*).

737 *Between the Lions*. (Series; Children; PBS; 2000). An educational series with only one goal in mind: getting children to read. The program is set in a library where husband and wife lions, Theo and Cleo are its librarians. They have two curious cubs (Lionel and Leona) and through their adventures encourage children to read. Other characters include Barnaby B. Busterfield III (the library's founder, who is seen only as a bust); Hen, the information desk clerk; Clay and Walter, the dim-witted pigeons perched atop Buster; and Click, the computer mouse. Real people, (as opposed to puppets) also appear: Arty Smartypants, Dr. Ruth Westheimer and Stephen Scarpulla.

Cast: Jennifer Barnhart (*Cleo Lion*), Kathryn Mullen (*Leona Lion*), Pam Arciero (*Leona Lion*), Peter Linz (*Theo Lion*), Anthony Asbury (*Lionel Lion*), Tim Langasse (*Barnaby B. Busterfield III*), Heather Asch (*Click the Mouse*), Peter Linz (*Gawain*), Tim Lagasse (*Arty Smartypants*), Anthony Asbury (*Arty Smartypants*), Tyler Bunch (*Walter Pigeon*), Heather Asch (*Clay Pigeon*), Scott Dodson (*Silver Knight*), Dr. Ruth Westheimer (*Herself*), Stephen Scarpulla (*Himself*).

738 *Beulah*. (Series; Comedy; CBS; 1950–1953). Beulah is an African American maid who considers her white employers, the Hendersons, “my family.” Harry, the father, is a lawyer with the firm of Henderson and Associates, and lives at 213 Lake Street with his wife, Alice, and son, Donnie.

Beulah is looking for a husband and is a member of the Ladies Auxiliary Sewing Circle. She calls Harry “Mr. Harry” and Alice “Miss Alice.” Harry enjoys playing golf on Saturday and has a prize rosebush in the front garden.

Alice is a member of the local bridge club and Donnie, who enjoys hiking and catching frogs, races his soapbox racer, the “Fire Streak,” down the 36th Street hill. Beulah's boyfriend, Bill Jackson, owns Jackson's Fix-It-Shop and eats at Slippery Joe's Diner. Beulah's scatterbrained girlfriend, Oriole, “knows everything about nothing.” Stories follow Beulah as she struggles to solve family problems and deal with the antics of her friends who consider the Henderson home their second home.

Based on the 1945–46 CBS radio series *The Marlin Hurt and Beulah Show*, wherein a white man (Marlin Hurt) played Beulah, the black maid to white businessman Marlin Hurt (Himself). The series was revised by ABC in 1947 as *Beulah* with a white man (Bob Corley) playing Beulah. When CBS picked up the series (1947–52), Hattie McDaniel, Louise Beavers and Lillian Randolph played the title role. The television series is also known as *The Beulah Show*.

Cast: Ethel Waters (*Beulah*), Hattie McDaniel (*Beulah*), Louise Beavers (*Beulah*), William Post, Jr. (*Harry Henderson*), David Bruce (*Harry Henderson*), Ginger Jones (*Alice Henderson*), Jane Frazee (*Alice Henderson*), Clifford Sales (*Donnie Henderson*), Stuffy Singer (*Donnie Henderson*), Butterfly McQueen (*Oriole*), Ruby Dandridge (*Oriole*), Dooley Wilson (*Bill Jackson*), Ernest Whitman (*Bill Jackson*).

739 *The Beverly Hillbillies*. (Series; Comedy; CBS; 1962–1971). Jedidiah “Jed” Clampett is a poor, widowed mountaineer who lives in a small, run-down cabin near Blueberry Ridge in the Ozark community of Sibley. His cabin sits on a half acre of land “that is mostly stumps and rocks.” His daughter, Elly Mae, and his mother-in-law, Daisy “Granny” Moses, also live with him. The Clampetts are eight miles from their nearest neighbor and are overrun with bobcats, possums, coyotes and skunks. They drink homemade moonshine, use kerosene lamps for light, cook on a wood-burning stove and wash with Granny's homemade lye soap. The outhouse is 50 feet from the cabin.

One day, while hunting for food, Jed shoots at a rabbit. The bullet misses its target and strikes the ground near his swamp. Oil emerges from the ground

but Jed sees this as only another problem to deal with. A short time later, a wildcatter for the O.K. Oil Company in Tulsa, Oklahoma, spots the oil. John Brewster, head of O.K. Oil, purchases “the headache” from Jed for \$25 million. Jed’s cousin, Pearl Bodine, convinces Jed that he should live a better life and move to Beverly Hills (Jed likes the thought of “hills”). Jed’s money is deposited in the Commerce Bank of Beverly Hills and the bank president, Milburn Drysdale, purchases the mansion next to his for the Clampetts.

With the help of Pearl’s son Jethro and a loan of her 1920 Oldsmobile truck, Jed, Elly Mae, Granny and Jethro head for a new life out west.

Despite the modern conveniences, Jed longs for the life he had in the Ozarks. He continues to dress in his shabby clothes and has also brought his hunting dog, Duke, with him. When something pleases Jed he says “Well Doggies.” Jed’s late wife was named Rose Ellen. He attended Oxford Grammar School in Arkansas, and in 1963 his assets totaled \$34,783,127.34 (by the time the series ended, the total grew to \$80 million). Through Drysdale’s investments, Jed became the owner of the Mammoth Film Studios in Hollywood.

Elly Mae has a special place in her heart for animals (which she calls “critters”). She has a rooster, Earl (who can play dead), two chimpanzees, Skipper and Bessie (also called Beth), a jaguar (Jasper), raccoon (Elmer), squirrel (Nicky), cat (Rusty) and a duck (Charley).

Elly Mae is a beautiful young woman who dresses like a boy (when she got her first bra she thought it was “a store-bought lace-trimmed double-barreled sling shot”). Jed raised Elly Mae as best he knew how—like a boy (rough housing, fighting and fishing). Elly Mae was fearful of dressing like a girl because the boys called her “sissy.” Jed wants her to become refined like her mother, but ever since she could walk, she has been climbing trees and “cuddlin’ creatures.”

“The big tree out front” is Elly Mae’s favorite hiding place on the Clampett property. She attended the all-girl Willows Academy for Select Young Ladies.

Jethro, born on December 4, spent two years in the first grade, three years in the fourth grade and brags that he “was educated and graduated from the sixth grade” (at the Millicent Schyler Potts School, a private institution that teaches kindergarten to sixth grade; in the hills, Jethro attended the Oxford Grammar School). Jethro is considered “the educated one in the family” and is the only one who delights in the excitement of the big city. His main goal is to attract the opposite sex “and find me a sweetheart.” Jethro had ambitions to be an astronaut (“to find Moon Maidens”), a streetcar conductor, a pig farmer, “do brain surgeonin’,” become a folk

singer and a movie star (he did hold a job as a stunt double for film star Dash Riprock). When Jed feels Jethro has done something wrong, he remarks “I gotta have a long talk with that boy.”

Granny believes Jefferson Davis is the president of the U.S. She won “The Miss Good Sport Award” at the Bug Tussle Bathing Beauty Contest at Expo 1897 and has an all-around cure for ailments called Granny’s Spring Tonic. Granny, born in Tennessee, has a double-barreled 12-gauge shotgun she uses “to get rid of revenuers.” She plays a 200-year-old lap organ and refuses to give up the customs of the hills. She has a still in the backyard (to brew her “Rheumatiz Medicine”) and claims she is the only one in the family who can hold a grudge.

When Milburn Drysdale acquired Jed’s money, making the Clampetts his largest depositor, he gave his secretary, Jane Hathaway, a second job: to cater to Jed’s every whim. Jane, a bird watcher, is a graduate of Vassar and calls Milburn “Chief” (the Clampetts call her “Miss Jane”).

Milburn will do anything to please the Clampetts so they will not take their money out of his bank. He is a man of vision and is seeking to exploit the potential of the Clampett income. To Milburn, “Jed is my kind of people—loaded.”

When Milburn is happy, his wife, Margaret, isn’t. She has a pampered French poodle (Claude) and seeks ways to get the Clampetts out of her life (she feels they are a disgrace to the neighborhood). “Mother’s baby” is Milburn’s stepson (Margaret’s son), Sonny. Sonny is pampered and has been in college for 17 years (“I’m trying to find myself”). He likes Elly Mae “even though she’s not a blueblood” and “digs that crazy package she comes in.”

Jethro’s mother, Pearl, was a recurring regular in early episodes (Bea Benaderet left in 1963 to star in *Petticoat Junction*). Pearl taught music and her specialty was yodeling (which Granny considered a punishment to hear).

The original, unaired pilot for the series, *The Hillbillies of Beverly Hills*, has the same cast but the music (uncredited) is different (no singing and a different tune). The story line differs in that Jed knew about the oil in the swamp (the hunting aspect was not used) and he sold it just to rid himself of a nuisance. The only other change is the name of the bank (called the Beverly Hills Bank). Jerry Scoggins sings the theme, “The Ballad of Jed Clampett,” with music provided by Flatt and Scruggs.

The series was updated in the TV movie *The Return of the Beverly Hillbillies* (CBS, October 6, 1981). After Granny’s passing, Jed (Buddy Ebsen) divided his vast estate between his daughter, Elly Mae (Donna Douglas), and his nephew, Jethro (Ray Young). Jed moved back to the hills; Elly Mae opened her own zoo (Elly’s Zoo) and Jethro became the owner of the Mammoth Film Studios in Hollywood.

Jane Hathaway (Nancy Kulp), now an employee of the Energy Department in Washington, D.C., experiments with some of Granny's moonshine and discovers that it has the potential to double our country's output of gasoline and oil. The story follows Jane as she seeks the formula for the moonshine from the only person who knows its secret: Granny's Maw (Imogene Coca), a 104-year-old woman who is not about to give away any family secrets.

Cast: Buddy Ebsen (*Jed Clampett*), Irene Ryan (*Granny*), Donna Douglas (*Elly Mae Clampett*), Max Baer, Jr. (*Jethro Bodine*), Raymond Bailey (*Milburn Drysdale*), Nancy Culp (*Jane Hathaway*), Harriet MacGibbon (*Margaret Drysdale*), Bea Benaderet (*Pearl Bodine; Jethro's mother*), Max Baer (*Jethrene Bodine; Jethro's sister*), Linda Kaye Henning (*Voice of Jethrene*), Frank Wilcox (*Tom Brewster; head of O.K. Oil*), Lester Flatt (*Himself; Jed's friend*), Earl Scruggs (*Himself; Jed's friend*), Joi Lansing (*Gladys Flatt; Lester's wife*), Midge Ware (*Louise Scruggs; Earl's wife*), Paul Winchell (*Homer Winch; Pearl's beau*), Phil Gordon (*Jasper DePew; Jethrene's beau*), Arthur Gould Porter (*Ravenscott; the Drysdale's butler*), Shirry Steffin (*Marie; the Drysdale's maid*), Larry Pennell (*Dash Riprock; the movie star*), Roger Torrey (*Mark Templeton; Elly Mae's beau*), Percy Helton (*Homer Cratchitt; bank bookkeeper*), Louis Nye (*Sonny Drysdale; Milburn's son*), Sharon Tate (*Janet Trego; bank secretary*), Fred Clark (*Dr. Roy Clayburn*), Milton Frome (*Harry Chapman; the movie producer*). **Announcer:** Bill Baldwin.

740 *Beverly Hills Bordello.* (Series; Anthology; Cinemax; 1996). Veronica Winston is a beautiful woman who runs a classy house of prostitution in exclusive Beverly Hills, California. Clients availing themselves of Veronica's services seek only one thing: a sexual fantasy fulfilled. Stories, which are soft core pornography (sexual situations, female nudity) relates the fantasies that come to life for those (men and women) who seek Madame Veronica's services.

Cast: Nicole Gian (*Veronica; 1996–1997*), Gabriella Hall (*Veronica; 1997–1998*), Monique Parent (*Veronica; 1998*).

741 *Beverly Hills Buntz.* (Series; Comedy; NBC; 1987–1988). Following the demise of the series *Hill Street Blues*, Detective Norman Buntz and his faithful companion, Sid "The Snitch" Thurston, leave the "Hill" and head for Beverly Hills. There Buntz becomes a private detective (owner of Norman Buntz Investigations). The rather spread out four-episode test follows the less-than-honorable investigations of a sleazy detective and his partner. **Other Regulars:** Rebecca, Norman's business neighbor, a TV and film writer.

In the original pilot film (produced in May 1986) Eve Gordon played Rebecca. The series ran on the

following days: November 5 and 22, 1987; December 27, 1987; and March 25, 1988.

Cast: Dennis Franz (*Norman Buntz*), Peter Jurasik (*Sid Thurston*), Diana Wheeler-Nicholson (*Rebecca Griswold*).

742 *Beverly Hills, 90210.* (Series; Drama; Fox; 1990–2000). Brenda and Brandon Walsh are 16-year-old fraternal twins who lived with their parents, Cindy and Jim Walsh, at 1408 Walnut Avenue in Minneapolis, Minnesota. They enjoyed a simple life and had few problems. They were both straight A students and enjoyed hiking around nearby Gull Lake. Brenda was a member of the drama club and the student council. Brandon, called "Mr. Popularity," was a writer for the school newspaper and a member of the swim team. But that was then. The address 933 Hillcrest Drive, Beverly Hills, California 90210, is now — a total change in lifestyle when Jim, an accountant with the firm of Powell, Gaines and Yellin, is transferred to the West Coast office and the family is forced to relocate. Brenda and Brandon's experiences at West Beverly Hills High School and their efforts to become part of "the in crowd" are the focal point of the series.

Brenda is four minutes older than Brandon. She is beautiful "but not California beautiful," and she desperately wants to be like her girlfriends Kelly and Donna — blondes who are popular and rich and fit her image of "the California girl." As the series progressed, Brenda learned to accept herself. As for clothes, she "tries to make for free what the trendy stores sell for \$150."

"Keep It Together" is Brenda's favorite television show. She has a porcelain doll collection, is scared to death of heights and is totally honest.

As a kid Brenda rode a horse called Sylvester. She had four dogs: Ruby (who was not able to be trained), Bruno (who bit the mailman), Mr. Pepper (who froze to death; Brenda was nine years old "and how was I suppose to know about wind chill factors?"), and Wally (a stray she adopted).

Brandon is a member of the school's newspaper staff (he is sports editor in second season episodes). He works as a waiter in a diner called the Peach Pit and has ambitions of becoming a writer. Even though Brenda yearns to be an actress, Brandon's good looks landed him a role on the television soap "Keep It Together" (when Brenda filled in for him at the Peach Pit, she worked as a waitress she called "Laverne"). Brandon also worked as a cabana boy at the Beverly Hills Beach Club during the summer of 1991 (in Minnesota, he was a lifeguard at the community swimming pool).

Cindy and Jim met in college (University of Minnesota) and married shortly after (they have been married 17 years when the series begins). Jim worked for the *Literary Journal* at school before he became

an accountant. Cindy worked “at my mom’s store in Minneapolis” (her own words; store name not mentioned). She loves gardening and now works as a freelance landscaper. Jim calls Brenda “Beautiful” and Brandon “Big Guy.”

Kelly Taylor is beautiful, style-conscious and a sun worshiper. She is a rich, spoiled girl who has been called “The Rich Bitch” by some of the boys she has dated. Max is the name of her dog. At the 1991 Junior Prom Spring Dance, Kelly was voted Spring Queen. She is forced to play parent to her divorced, man-hungry mother, whose questionable moral practices she sometimes finds herself copying. Kelly and Brenda take exercise classes at Bob Silvers World.

Donna Martin is tall, pretty and bright but suffers from a learning disability that makes it extremely difficult for her to score well on written exams under pressure. Her favorite movie is *Pretty Woman*, and her fantasy (from the film) is “to run away, become a hooker and meet Richard Gere on Hollywood Boulevard.” Donna was born on December 25, 1974 and has an account at the National Bank of the West.

Andrea Zuckerman is the editor of the school newspaper, *The Blaze*, and Brandon’s on-and-off girlfriend. She and Brenda are also volunteers for the Rap Line (to help troubled teens) of the local social services center. She is a Woody Allen film buff and from a poor family (she lives in the Valley and outside the school district; she lies about where she lives so she can attend West Beverly High and takes advantage of its programs). Andrea is the classic overachiever; she mentioned her mother’s name as being Beverly.

Dylan McKay is Brenda’s boyfriend. He has a Porsche Speedster and is a recovering alcoholic. He is a sensitive and misunderstood surfer who is rejected by his parents (his father is in jail for business fraud; his mother lives in Hawaii).

Other Regulars: Steve Sanders is a student whose mother, Samantha Sanders, stars in the television series “The Hartley House” (where she plays Mary Jo Hartley, the mother of three children). Steve was adopted by Samantha; he was born in Albuquerque, New Mexico, and his natural mother, who is now deceased, was named Karen Brown. David Silver is the school D.J. (station KWBH) and the video year-book cameraman.

Emily Valentine is Brandon’s girlfriend in the second season episodes. She attends West Beverly High and caused their relationship to end when she slipped Brandon the drug Euphorium against his wishes.

The local hangout is the Peach Pit, a diner run by Nat. It is located on the corner of Olympic and Larabee streets, and many famous Hollywood stars have been its customers (for example, Marilyn Monroe, Steve McQueen and Montgomery Clift). In

later episodes, the hangout is a nightclub called After Dark. The series was originally called *Class of Beverly Hills* and is also known as *90210*.

Relatives: Ann Gillespie (Kelly’s mother, Jackie Taylor), Christine Belford (Steve’s mother, Samantha Sanders), Stephanie Beacham (Dylan’s mother, Iris McKay), Gordon Currie (Brenda’s cousin, Bobby Walsh), Matthew Laurance (David’s father, Mel Silver), Katherine Cannon (Donna’s mother, Felice Martin). David’s father, a dentist at the Reston Medical Center, married Kelly’s mother. **Theme:** “Beverly Hills, 90210,” by John E. Davis.

Cast: Shannen Doherty (*Brenda Walsh*), Jason Priestley (*Brandon Walsh*), Carol Potter (*Cindy Walsh*), James Eckhouse (*Jim Walsh*), Jennie Garth (*Kelly Taylor*), Tori Spelling (*Donna Martin*), Gabrielle Carteris (*Andrea Zuckerman*), Luke Perry (*Dylan McKay*), Ian Ziering (*Steve Sanders*), Brian Austin Green (*David Silver*), Christine Elise (*Emily Valentine*), Joe E. Tata (*Nat*).

743 *Beverly Hills Teens.* (Series; Cartoon; Syn.; 1987). The life of a clique of rich and spoiled teenage girls who live in posh Beverly Hills is satirized in animated form. The main characters, Larke Tanner and Bianca Dupree, are two beautiful girls (drawn as real babes) who seem to find nothing but mishap in everything they do. They share their experiences with fellow babes Nikki Darling, Blaze Summers, Shanelle Spencer and Tara Southington. There are the boys the girls drool over — Troy and Pierce; the rockers (Jett and Gig); the gang schemer (Radley) and Pierce’s sister, Jillian.

Voice Cast: Mary Long (*Larke Tanner*), Terri Hawkes (*Bianca Dupree*), Corinne Koslo (*Nikki Darling*), Karen Bernstein (*Tara Southington*), Terri Hawkes (*Blaze Summers*), Tracey Moore (*Jillian Thorndike*), Hadley Kay (*Radley Crown*), Karen Bernstein (*Jett*), Michelle St. John (*Shanelle Spencer*), Stephen McMullin (*Pierce Thorndike*), Michael Beattie (*Buck Huckster*), Jonathan Potts (*Troy*).

744 *Bewitched.* (Series; Comedy; ABC; 1964–1972). Darrin Stevens and his wife Samantha (called “Sam”) live at 1164 Morning Glory Circle in Westport, Connecticut. Darrin, an account executive for the Manhattan advertising firm of McMann and Tate, and Samantha, met by accident — by bumping into each other. It was on their honeymoon that Samantha revealed to Darrin that she is a witch — “a cauldron-stirring, broom-riding witch.” To please Darrin, who became very upset, Samantha agrees not to use her magic. The decision upsets Samantha’s powerful parents, Endora and Maurice as well as the Witches’ Council and sets the storyline as Samantha unwittingly uses her powers to help Darrin (or resolve family problems) only to find that by doing so, she most often causes additional problems that need solving. Samantha evokes her magic by

wrinkling her nose. When something troubles Samantha she says “Oh my stars.” Samantha is prone to illnesses that are not common to mortals. When she needs help, she uses the atmospheric continuum to contact her family physician, Dr. Bombay. Although called a “Witch Doctor” by Darrin, his cures (as weird as they are) often work. When Darrin becomes upset with Samantha (for using her powers) or one of her wacky relatives, he retreats to Joe’s Bar and Grill (later called the Happy Time Bar) to drown his sorrows.

Samantha and Darrin became the parents of Tabitha (a witch) and Adam (a warlock). Tabitha’s birth on January 13, 1966 also introduced Serena, Samantha’s beautiful “goddess of love” cousin (played by Elizabeth Montgomery but credited as Pandora Sparks). Serena is mischievous, fun loving and has a birthmark on the left side of her face near her lower eyelid (it changes with episodes and takes the form of, for example, an anchor, a question mark, a peace symbol, a heart).

Endora is chairwoman of the Witches’ Council and often calls Darrin “Dumbo,” “Durwood” or “Dum Dum.” Although Endora is married to Maurice, they live separate lives. Maurice is a distinguished warlock and feels Darin does not meet his standards for an ideal son-in-law. He calls him “Duspin,” “Dustin,” “Dobbin” and “Duncan.” Both delight in casting spells on Darrin.

Arthur is Samantha’s fun loving, practical-joke playing uncle. Serena calls him “Unkie Pooh” and he considers Endora to be “The Wicked Witch of the West.” Samantha’s Aunt Clara, noted for her door-knob collection, is an aging and bumbling witch. Esmeralda is the shy witch whose clothes appear before she does. Larry White is Darrin’s boss. He is married to Louise and always takes credit for Darrin’s ideas. Abner Kravitz and his wife Gladys are Samantha and Darrin’s next-door neighbors. Gladys is convinced there is something weird happening at the Stevens’ house; she sees things no one else does (Samantha using her magic) but can’t convince anyone else that what she sees is real.

See also *Tabitha* for information on the spin-off series.

Theme: “Bewitched,” by Howard Greenfield and Jack Keller.

Cast: Elizabeth Montgomery (*Samantha Stevens*), Dick York, Dick Sargent (*Darrin Stevens*), Agnes Moorehead (*Endora*), Maurice Evans (*Maurice*), David White (*Larry Tate*), Irene Vernon (*Louise Tate; Larry’s wife*), Kasey Rogers (*Louise Tate; later*), Alice Pearce (*Gladys Kravitz*), Sandra Gould (*Gladys Kravitz; later*), George Tobias (*Abner Kravitz*), Mary Grace Canfield (*Harriet Kravitz; Abner’s sister*), Robert F. Simon (*Frank Stevens; Darrin’s father*), Roy Roberts (*Frank Stevens; later*), Mabel Albertson (*Phyllis Stevens; Darrin’s mother*), Diane and Erin

Murphy (*Tabitha Stevens*), David and Greg Lawrence (*Adam Stevens*), Marion Lorne (*Samantha’s Aunt Clara*), Paul Lynde (*Samantha’s Uncle Arthur*), Elizabeth Montgomery (*Samantha’s Cousin Serena*), Bernard Fox (*Dr. Bombay*), Alice Ghostley (*Esmeralda; the shy witch*), Ysabel MacClosky (*Samantha’s Aunt Hagatha*), Reta Shaw (*Aunt Hagatha; later*), Dick Wesson (*Drunk Darrin meets at the bar*), Marcia Wallace (*Betty; Darrin’s secretary*), Samantha Scott (*Betty; replaced Marcia*), Jean Blake (*Betty; replaced Samantha*), Samantha Hathaway (*Betty; replaced Jean*), Leon Ames (*Howard McMahan; Larry’s partner*), Gilbert Roland (*Howard McMahan; replaced Leon*), Louise Sorel (*Margaret McMahan; Howard’s wife*), Bernie Kopell (*The Apothecary*), Charles Lane (*Various clients of Darrin*), Jack Weston (*Louis Gruber; Gladys’s brother*), Estelle Winwood (*Samantha’s Aunt Enchantra*), Jane Connell (*Samantha’s Aunt Hephzibah*), Arte Johnson (*Samantha’s Cousin Edgar*), Sharon Vaughn (*Miss Springer; Larry’s secretary*). **Theme:** “Bewitched” by Howard Greenfield, Jack Keller.

745 *Beyond Belief.* (Pilot; Reality; CBS; 12/28/94). Reports on events that are seemingly beyond belief (for example, a look at the unparalleled success of the TV series *The Mighty Morphin Power Rangers*; people with chronic pain who find relief swimming with dolphins; a Cuban-born swimmer who set a world record by diving 400 feet without breathing apparatus).

Hosts: Anne-Marie Martin, Pat O’Brien.

746 *Beyond Belief: Fact or Fiction?* (Series; Anthology; Fox; 1997–2000). An intriguing anthology series that tests the viewer’s ability to determine fact from fiction. Five mini stories, each with a strange twist or no seemingly logical explanation, are dramatized. “Did what you saw really happen or did we make it up?” At the end of each program the stories are recapped and one by one the host reveals if they were fact or fiction.

An announcer opens the show: “*Beyond Belief: Fact or Fiction* hosted by Jonathan Frakes. Tonight your challenge is to separate what is true from what is false. Five stories, some real, some fake. Can you judge which are fact and which are fiction? To find out you must enter a world of both truth and deception — a world that is beyond belief.”

Host: Jonathan Frakes, James Brolin. **Announcer:** Don LaFontaine.

747 *Beyond Westworld.* (Series; Adventure; CBS; 1980). Westworld, a futuristic playground where adults act out their wildest fantasies with human-like robots, is built by the Delos Corporation. Soon after, Simon Quaid, creator of the robots, destroys Westworld when he feels Delos has used his creations for purposes other than his dream

of a harmonious society, and goes on a rampage of revenge and destruction. The series follows Quaid — bitter and disillusioned — as he launches his virtually indestructible robots on missions that endanger the world, and the Delo Corporation's battle to end Quaid's reign of terror. Based on the film *Westworld*. Three of five produced episodes aired.

John Moore is Delos's chief agent; Pamela Williams is his assistant; Joseph Oppenheimer is a Delos scientist; Roberta is Joseph's aide; Laura and Jan are Delos agents; Foley is Simon's aide.

Cast: James Wainwright (*Simon Quaid*), Jim McMullan (*John Moore*), Connie Sellecca (*Pamela Williams*), William Jordan (*Joseph Oppenheimer*), Judith Chapman (*Laura Garvey*), Ann McCurry (*Roberta*), Mo Lauren (*Jan*), Stewart Moss (*Foley*), Severn Darden (*Foley; later*), Alex Kubik (*Gunfighter in Program Open*), Edward Coch, Jr. (*Gunfighter's Opponent*), Cassandra Peterson (*Dance Hall Girl in Program Open*).

748 *Beyond Witch Mountain.* (Pilot; Adventure; CBS; 2/20/82). Forced to leave their own planet when their sun collides with it, a group of aliens crash-land on Earth and establish a base in Witch Mountain. Shortly after, two of its young members, Tia and Tony, leave the security of their colony to search for others of their kind. During their trek they befriend Jason O'Day, a kindly Earthling who rescues them from Aristotle Bolt, a billionaire who is seeking Tia and Tony — and their extraordinary powers — which he plans to use to control the world.

In this third entry (preceded by two theatrical films, *Escape to Witch Mountain*, 1975, and *Return from Witch Mountain*, 1978) the saga continues as Jason, Tia and Tony attempt to escape from Bolt. In the pilot episode, the trio attempts to help Uncle Bene, a space traveler, find his grandson. **Other Regulars:** Deranian, Bolt's aide; and Winky, Jason's pet cat.

Cast: Eddie Albert (*Jason O'Day*), Tracey Gold (*Tia*), Andy Freeman (*Tony*), Efrem Zimbalist, Jr. (*Aristotle Bolt*), J.D. Cannon (*Deranian*), Noah Beery, Jr. (*Uncle Bene*). **Guest Cast:** Stephanie Blackmore (*Dr. Adrian Molina*), Peter Hobbs (*Dr. Peter Morton*), James Luisi (*Foreman*), William H. Bassett (*Lowell Roberts*), Hettie Lynn Hurtes (*Reporter*), Lola Mason (*Lady driver*).

749 *Bicentennial Minutes.* (Series; History; CBS; 1976–1978). A series of one minute spots celebrating the birth of America. Celebrities relate bits of American history that occurred two hundred years prior to that particular evening's broadcast.

750 *The Bickersons.* (Series; Comedy; Syn.; 1951). "We should have been married by the secretary of war, not a justice of the peace," said John

Bickerson after he married Blanche eight years ago. John is a vacuum cleaner salesman for Household Appliances; Blanche is the typical American housewife struggling to make ends meet on what little salary John brings home (to 123 Englewood Drive, Apartment 22). They have a cat named Nature Boy, an unnamed canary and goldfish, and one thing in common: they love to bicker about anything and everything.

John is also a chronic snorer (it's so loud that the neighbors often call to complain). "It's like sleeping with a one man band.... Now I know what it is like to sleep at Cape Canaveral," Blanche says.

John's pride and joy seems to be the one bedroom slipper he has. Blanche and a friend bought a raffle ticket and won a pair of slippers. They split the prize and John wound up with the right slipper. John keeps the slipper under his pillow — "It's the only slipper I have and I have to protect it with my life."

Blanche gets "dizzy spells every five minutes that last a half hour." John doesn't hate Blanche's cooking, he just doesn't understand it. Possum broth, powdered frog legs, frog omelets, deviled pancakes and two-foot-long rhubarb pies are the norm. Because Blanche has little money to spend, she sometimes borrows from the money John saves for his life insurance payments (she tells the company to pay the premium "by deducting the money they will pay her when John drops dead").

Clara Gollup is Blanche's married sister. She and her husband, Barney Gollup, live at 121 Englewood Drive. Barney is a gambler and hangs out at the United Nations Pool Hall. His door bell plays the trumpet song that sounds the start of a horse race.

Dr. Hersey is "the quack," as John calls him, who treats the various "ills" the Bickersons have. His biggest challenge is to cure John of his chronic snoring (he has prescribed two aspirins and a jigger of bourbon every night. John is six months behind on the aspirin and two years ahead on the bourbon).

Lew Parker later teamed with Betty Kean and reprised "The Bickersons" via guest shots on various variety series.

Cast: Virginia Grey (*Blanche Bickerson*), Lew Parker (*John Bickerson*), Lois Austin (*Clara Gollup*), Sam Lee (*Barney Gollup*), William Pulem (*Dr. Hersey*).

751 *Bid 'n' Buy.* (Series; Game; CBS; 1958). Four contestants compete and each receives \$10,000 in real money. The silhouette of an object is shown to the players who then use their cash to bid for clues to its identification. Each correct identification awards the player a merchandise prize. The player who is able to identify the most objects by spending the least amount of money receives the prizes he has won. The summer series aired from July 1, 1958 to September 23, 1958.

Host: Bert Parks. **Announcer:** Bill Rogers.

752 *Biff Baker, U.S.A.* (Series; Adventure; CBS; 1952–1953). Biff and Louise Baker are husband and wife export buyers who secretly work for the U.S. government. Stories relate their world-wide adventures as they seek goods for their importing business — and attempt to investigate the secrecy barriers behind the Iron Curtain.

Cast: Alan Hale, Jr. (*Biff Baker*), Randy Stuart (*Louise Baker*).

753 *Big.* (Unaired Pilot; Comedy; Produced for CBS in 1990). Josh Baskin is a 12 year old boy who feels that he is too short. One night at a carnival, he plays a Zoltan Fortune Telling Machine and wishes to be big. The following morning his wish is granted when he is turned into a 30-year-old adult. His mother fails to understand and calls the police, believing he is an intruder (the police believe Josh was kidnapped after he is reported missing). With no place else to go, Josh turns to his best friend, Billy, who suggests that he find a job until such time as he can locate the Zoltan machine and reverse his wish. With Billy's help Josh fakes an employment application and acquires a job in data processing (his computer experience — playing video games — impressed the boss, Mr. McMillan, the head of McMillan Toys). Josh is soon made the Vice President of Product Development (“I play with toys and tell them what I think”), when he impressed Mr. McMillan with his knowledge of toys. Susan Lawrence, a vice president, is the only other person who knows Josh's secret (when she stumbles upon it and agrees to keep it). The unsold series was to relate Josh's experiences as a 12 year old in an adult body and his efforts to become a boy again and return to his family. Based on the 1988 feature film of the same title.

Cast: Bruce Norris (*Josh Baskin*), Darren McGavin (*“Mack” McMillan*), Alison LaPlaca (*Susan Lawrence*), Cory Danziger (*Billy Kopechne*).

754 *Big Apple.* (Series; Crime Drama; CBS; 2001). Detective Mike Mooney is a veteran cop with the 11th Precinct of the N.Y.P.D. He is partners with Vincent Trout, a younger, still wet behind the ears detective and stories follow their case investigations as they team with the FBI agents stationed in Manhattan to solve complex crimes. William Preecher is the senior FBI agent; Sarah Day and James Flynn are agents working for Preecher; Terry Maddock is the somewhat shady FBI informant.

Cast: Ed O'Neill (*Det. Mike Mooney*), David Strathairn (*William Preecher*), Jeffrey Pierce (*Det. Vincent Trout*), Kim Dickens (*Sarah Day*), Glynn Turman (*Teddy Olsen*), Michael Madsen (*Terry Maddock*), Titus Welliver (*James Flynn*).

755 *The Big Attack.* (Series; Anthology; Syn.; 1957). The alternate title for a series that was originally broadcast as *Citizen Soldier*. See this title for information.

756 *Big Bad Beetleborgs.* (Series; Adventure; Fox; 1996–1998). Drew, Jo and Roland are three pre-teen friends who live in a city called Charterville (their hangout is Zoom Comics, a book store owned by Roland's father, where they fascinated by comic book heroes called Beetleborgs). Fate intervenes: When Joe, Drew and Roland are dared to enter Hillcrest Mansion (a supposedly haunted house) by the school bullies, they encounter child hungry spirits. While trying to escape, they bump into an old pipe organ. A blue apparition, named Flabber, emerges. Thankful for being released from his prison, he grants the children a wish; they choose to become the Beetleborgs. While their wish is granted, the spell also releases the Magnavores, the enemies of the Beetleborgs. The children, who become the armored, adult-sized, insect powered cyborg warriors (the Beetleborgs) must now defend Charterville from the evils of the Magnavores (Jara, Noxic, Vexor and Typhus) who are capable of releasing monsters (found in the comics) to prey on the city.

Drew has become the Blue Stinger Beetleborg and has telekinetic powers; Jo, his younger sister, becomes the Red Striker Beetleborg and has super strength; Roland becomes the Green Hunter Beetleborg whose power is super speed. Each also has a large fighting machine called a Beetle A.V.

Second season episodes, titled *Beetleborgs Metalliz* finds the pre-teens equipped with more powerful weapons and new names. Drew is the Chromium Gold Beetleborg; Jo is the Platinum Purple Beetleborg; and Roland is the Titanium Silver Beetleborg. They also have new enemies thanks to Les Fortune, the criminally insane brother of Beetleborgs comic book creator Art Fortune. Les creates Horribelle, Nukus, Vilor and the Crustaceans cohorts and the Beetleborgs must now use their advanced powers to save Charterville from Les's evil plan to conquer it.

Other Regulars: Aaron and Abby Williams, Roland's parents; Nano, Roland's grandmother; Heather, the girl who works at Zoom Comics; Van and Trip, the school bullies. Living with Flabber in the haunted house are the child hungry monsters: Frankenbeans, Wolfgang, Count Fangula and Mums.

Cast: Wesley Barker (*Andrew “Drew” McCormick*), Brittany Konazewski (*Josephine “Jo” McCormick*), Sharon Chandler (*Josephine “Jo” McCormick*), Herbie Baez (*Roland Williams*), Billy Forester (*Flabber*), Rigg Kennedy (*Art Fortunes*), Kim Delgado (*Aaron Williams*), Channe Nolen (*Abby Williams*), Vivian Smallwood (*Nano Williams*), Joey Pal (*Vexor*), Rajia Baroudi (*Jara*), Derek Stephen Prince (*Noxic*), Lee Whey (*Noxic*), Michi Yamato (*Noxic*), Elizabeth Lund (*Heather*), Kyle Jordan (*Typhus*), Todd Hurst (*Trip*), Patrick Seaborn (*Van*), Don Altman (*Frankenbeans*), Blake Torney (*Mums*),

Joe Hackett (*Count Fangula*), Frank Adelon (*Wolfgang*), Scott Page Pagter (*Wolfgang*), Claudine Barros (*Horribelle*), Marshall Hilton (*Les Fortune*).

757 *The Big Bang Theory*. (Series; Comedy; CBS; 2007–). Sheldon and Leonard are brilliant Cal Tech theoretical physicists who share an apartment. Their lives revolve around their work and the only thing that apparently ever excites them is winning a game of Klingon Boggle. Life suddenly changes when Penny, a gorgeous, free-spirited girl moves into the apartment (4B) across the hall from theirs (4A). Sheldon and Leonard have never been ones for interaction with people, especially women, but the sight of Penny has awoken new feelings in Leonard — he has seen women in a whole new light (or, as he would say, “a whole new universe of possibilities”). Can a nerd with “a beautiful mind” ever have a beautiful girl like Penny? Stories follow Leonard as he sets out to change his life by exploring a world he has never known before (much against the objections of Sheldon, who feels Leonard is headed for a whole new world of heartbreak).

Howard and Rajesh are Sheldon and Leonard’s socially dysfunctional Cal Tech friends (who work in the Department of Applied Physics). Penny, who works as a waitress (later bartender) at the Cheese Cake Factory Restaurant, is constantly in a dither when Sheldon and Leonard speak (she simply doesn’t understand them). She calls her new friends “beautiful mind genius guys.” Penny is from Omaha and came to Los Angeles (the series setting) to become an actress. She is a vegetarian — except for the occasional fish and steak — “I love stake.” While Penny is trying to figure out Sheldon and Leonard, Sheldon and Leonard are trying to understand a girl who is well below their intellectual level.

Lesley is the female genius Leonard works with at the university.

Theme Vocal: “The Big Bang Theory” by Bare Naked Ladies.

Cast: Kaley Cuoco (*Penny*), Johnny Galecki (*Leonard*), Jim Parsons (*Sheldon Cooper*), Simon Helberg (*Howard Wolowitz*), Kunal Nayyar (*Rajesh Koothrappali*), Laurie Metcalf (*Mary Cooper; Sheldon’s mother*), Sara Gilbert (*Lesley*).

758 *The Big Beat*. (Series; Variety; ABC; 1957). A four-week interim program featuring performances by the top names in rock and roll music. The series, hosted by disc jockey Alan Freed, ran from July 12, 1957 to August 2, 1957.

Host: Alan Freed. **Performers:** Connie Francis, Frankie Avalon, Bobby Darin, Andy Williams, Chuck Berry, Jerry Lee Lewis, The Everly Brothers. **Music Director:** Alan Freed.

759 *Big Bend Country*. (Pilot; Drama; CBS; 8/27/81). The time is 1865. Ian McGregor is a bat-

tle-weary Confederate soldier who brings his family (his wife, Mary; and their children, Davey, Addie and Donny) to Big Bend, Tennessee, to begin a new life. The unsold series was to follow the McGregors’ experiences in a new territory. In the pilot episode, the McGregors’ newfound peace is shattered when marauders attack and destroy their home.

Other Regulars: Sam Purdy, the general store owner; Minerva, Sam’s wife; Caleb, Davey’s friend; the Reverend Fosser; and Sarah Marden, the school teacher.

Cast: James Keach (*Ian McGregor*), Dorothy Fielding (*Mary McGregor*), Robert MacNaughton (*Davey McGregor*), Tama Howard (*Addie McGregor*), Johnny Graves (*Donny McGregor*), Stefan Gierasch (*Sam Purdy*), Anne Haney (*Minerva Purdy*), Robert Telford (*Reverend Fosser*), Miles Harris (*Caleb*), Wendy Fuller (*Sarah Marden*). **Guest Cast:** Andy Robinson (*Beau*), John Quade (*Hart*), James McIntire (*Dillon*), Vicki Schreck (*Plantation girl*), Tamara Cooper (*Plantation woman*). **Narrator:** Robert Telford.

760 *The Big Blue Marble*. (Series; Children; Syn.; 1975–1982). An educational series for children that explains various aspects of the world to children. (real children are seen experiencing one subject in two ways: how it appears in the U.S. and how the same subject is portrayed in a foreign country). The title refers to the Earth, which when seen from space resembles “a big blue marble.”

Cast: Liliane Clune, David Lauren, Tisha Campbell, Mordecai Lawner.

761 *Big Bob Johnson and His Fantastic Speed Circus*. (Pilot; Adventure; NBC; 6/27/78). Big Bob Johnson and his partners, Vikki Lee and Julie are the Fantastic Speed Circus, a traveling daredevil race car show. They are managed by W.G. Blazer and the unsold series was to follow their adventures as they perform and help people in trouble. The pilot episode depicts Johnson’s efforts to win the title of an eccentric’s estate by defeating two competitors in a cross-country race.

Cast: Charles Napier (*Big Bob Johnson*), Maud Adams (*Vikki Lee Sanchez*), Constance Forslund (*Julie Hunsacker*), Robert Stoneman (*W.G. Blazer*). **Guest Cast:** William Daniels (*Laurence Stepwell*), Rick Hurst (*Timothy Stepwell*), Burton Gilliam (*Half Moon Muldoon*), James Bond III (*Jesse*), Tom McFadden (*Alfie*), Clay Tanner (*Earl*).

762 *Big Brother*. (Series; Reality; CBS; 2000–). Thirteen strangers are brought together and placed in a large residence (The Big Brother House) where they all become houseguests. Cameras follow their daily lives (especially how they interact with each other) and each episode begins with a challenge to elect a Head of the Household. A series of successfully completed tasks determines

who wins this honor. This person then nominates two houseguests for eviction. But before anyone can leave, a Power of Veto competition is held to win the Golden Power of Veto. The winner of this title can override the Head of the Household's decision and place someone else up for eviction. Once the choice for eviction has been made, the houseguests vote to determine who must leave. House guests are then eliminated on a weekly basis (based on their inability to perform tasks). After two months, two houseguests remain. A panel of judges determines which houseguest wins the prize (\$500,000) based on performance since entering the house.

Host: Julie Chen, April Lewis. **Announcer:** Clayton Hlasey.

763 *Big Brother Jake.* (Series; Comedy; Family Channel; 1991–1994). Jake Rozzner is a successful Hollywood stuntman who holds fond memories of the foster home in which he grew up. Hoping to return the kindness he was once given, Jake returns to Brooklyn, New York, to make life a bit better for the children who now live at the home. Jake reunites with “Mom” (Connie Duncan), the kind African American woman who runs the home. But times have become rough. Connie’s husband, Isaac, has passed away and Connie has been struggling to run the home alone. Now, with Jake’s help, things are beginning to look up and stories follow Jake and Connie as they care for a group of rambunctious orphans: Kateri, a bright African-American girl; Lou, an overweight teenager; Jill, a teen obsessed with boys; pre-teen terrors Andy and Dave; and Caroline, a young Asian girl; Meg Morgan (and later Roberta Domedian) is the social worker; Jane O’Hara is Jake’s former high school girlfriend; Gary MacLamore is Jake’s friend, a Manhattan lawyer.

Cast: Jake Steinfeld (*Jake Rozzner*), Barbara Meek (*Connie “Mom” Duncan*), Denise Devin (*Meg Morgan*), Jane Connell (*Roberta Domedian*), Gabrielle Carmouche (*Kateri Monroe*), Josiah Trager (*Loomis “Lou” Washington*), Elizabeth Narvaez (*Jill Kenyon*), Rachele Guzy (*Caroline*), Jeremy Wieand (*Andy King*), Daniel Hilfer (*Dave King*), Ben Siegler (*Gary MacLamore*), Melody Combs (*Jane O’Hara*).

764 *Big City Boys.* (Pilot; Comedy; CBS; 4/11/78). Harry Buckman is a public relations man and a disorganized free spirit who shuns responsibility. He suddenly finds his life changed when his sister and brother-in-law are sentenced to one-to-three years for tax evasion, and their 11-year-old son, Peter, is sent to live with him. Peter is practical, bright and organized, and the unsold series was to relate Harry’s efforts to change his lifestyle to accommodate his nephew. The pilot episode relates the romantic problems the big city boys face: Harry, with his love interest, Emily; and Peter, with his newfound girlfriend, Susan.

Cast: Austin Pendleton (*Harry Buckman*), Christopher Barnes (*Peter*), Laurie Heinemann (*Emily*), Francesca Bill (*Susan*), David Yanez (*Pancho, Peter’s friend*).

765 *Big City Comedy.* (Series; Comedy; Syn.; 1980). A weekly series of varied comedy skits that satirize life in the big city.

Host: John Candy. **Regulars:** Dino Ansonia, Donald Mont, Tim Kazurinsky, Audrie Neenan, Patty Oakley. **Announcer:** John Candy.

766 *The Big Comfy Couch.* (Series; Children; PBS; 1993). A learning experience for children that is presented in a relaxed setting—that of a living room with a big green and flora print couch that is capable of producing anything its owner, Loonette the Clown and her doll Molly need to teach children about values, morals and manners.

Cast: Alyson Court (*Loonette*), Ramona Gilmour-Darling (*Voice of Molly*), Taborah Johnson (*Auntie Macassar*), Fred Stinson (*Major Bedhead*), Grindl Kuchirka (*Granny Garbanzo*), Bob Stutt (*Voice of Dustbunny*), Bob Stutt (*Voice of Snicklefritz*).

767 *Big Daddy.* (Pilot; Comedy; CBS; 6/19/73). The misadventures of a one-time football hero and widower (Rosey Grier) who becomes the host of a TV cooking show to support his family, his daughters (Shari Frees and Deidre Smith), his mother (Helen Martin) and his uncle (Nick Stewart). Patti Deutsch, Edward Winter and Lennie Weinrib also appeared in the pilot. O.C. Smith performed the show’s theme; Norman Tokar was the producer.

768 *Big Day.* (Series; Comedy; ABC; 2006). Alice and Danny are about to be married. Alice’s career is not mentioned, but Danny is a camp counselor turned camp director at Camp Campawannie. The wedding is to be held in the home of Alice’s parents (Steve, a doctor, and her mother, Jane, a controlling woman). There is also Alice’s older, bitter sister, Becca (feels her parents pay more attention to Alice than her), the best man (Skobo), the wedding planner (Lorna) and Danny’s best friend Freddy. The Big Day, however, does not occur in the first, second or third episodes. It is scheduled to appear in the 24th episode and each episode represents one hour of the wedding day nerves, mishaps and anything else that can happen as everyone involved prepares for the big day.

Cast: Marla Sokoloff (*Alice Hopkins*), Josh Cook (*Danny*), Wendie Malick (*Jane Hopkins*), Kurt Fuller (*Steve Hopkins*), Miriam Shor (*Becca Hopkins*), Stephanie Weir (*Lorna*), Stephen Rannazzisi (*Skobo*), Annie Conner (*Stand-In for Marla Sokoloff*), Amy Denise Spiel (*Saquoia*), Steve Berg (*Carl*), Bill Green (*William*).

769 *Big Deal.* (Series; Game; Fox; 1996). An updated version of the 1960s game show *Let’s Make*

a Deal (hosted by Monty Hall) that also takes the premise a few steps further: adding reunions, practical jokes, comedy skits and performances by musical guests. The short-lived series did, at one point, keep the original series concept in tact: offer people in the studio audience a deal — trade what they've brought for something possibly better (hidden on stage behind a curtain). Not all trades were good. Initial deals gave the audience player a decent prize. However, the offer to trade that prize for something better brought out greed and could mean disappointment if the player kept trading and wound up with a "zonk" (nonsense prize).

Host: Mark DeCarlo.

770 *Big Deals.* (Pilot; Comedy; ABC; 8/3/91). Chris Nizzle and Dash Ryan are two men with a dream: to turn one of their schemes into a money-making venture. In the meantime they live in a cheap room at the Hollywood Palm Hotel and hang out at Earl's Hollywood Coffee Shop. The unsold series was to relate their efforts to become rich by doing as little work as possible. In the pilot episode, Chris and Cash find a lost dog and seek a \$50,000 reward — until they discover the owner (Joan Bluett) is a nut case who puts on shows with dogs (for example, the first all-canine version of *Cats*; *Peter Pan*). **Other Regulars:** Brian, Chris's son; and Topaz, Earl's daughter and waitress.

Cast: Tim Curry (*Chris Nizzle*), Corey Parker (*Dash Ryan*), Troy Evans (*Earl*), Amy Sedaris (*Topaz*), Aaron Metchik (*Brian*). **Guest Cast:** Holland Taylor (*Joan Bluett*), Britt Leach (*Arthur Bluett*), Robin Lynn Heath (*Pepper*), Jonathan Schmock (*Ernst*).

771 *The Big Easy.* (Pilot; Crime Drama; NBC; 8/15/82). The French Quarter of New Orleans is the setting for an unsold series about Jake Rubidoux, a tough private detective who, on occasion, plays clarinet at The Big Easy, a nightclub run by a friend of his (Gloria Shenar). In the pilot episode, Jake accepts a missing persons case — to find the daughter of a wealthy Texan and becomes involved in a deadly scheme to find the girl for a contract killer. **Other Regulars:** Walker Garrett, the newspaper columnist; Henry, The Big Easy bartender; Lieutenant Frank Medley, N.O.P.D.

Cast: William Devane (*Jake Rubidoux*), Ja'net DuBois (*Gloria Shenar*), Nicholas Pryor (*Walker Garrett*), Lane Smith (*Lt. Frank Medley*), Elliott Keener (*Henry*), Clive Wilson (*Big Easy bandleader*). **Guest Cast:** Mary Crosby (*Cynthia Hayes*), Barbara Babcock (*Lori Fitzgerald*), Matt Clark (*Dan O'Keefe*), Hugh Gillin (*Nunally Hayes*), Jared Martin (*Jeb Walker*), Ed Rombola (*Shoes*), Dick Durock (*Goggles*). **Note:** The Camellia Jazz Band portrays the Big Easy Jazz Band.

772 *The Big Easy.* (Series; Crime Drama; USA; 1996–1997). The Big Easy is a nightclub in New

Orleans, Louisiana. It is here that Remy McSwain, a hard-nosed private detective, hangs out. While Remy likes to solve cases on his own, he often helps (and receives help) from Anne Osborne, the county District Attorney — a girl with whom he is romantically involved. Stories not only follow his (and their) case investigations, but the sexual tension that exists between them.

Cast: Tony Crane (*Remy McSwain*), Susan Walters (*Anne Osborne*).

773 *Big Eddie.* (Series; Comedy; CBS; 1975). Edward ("Eddie") Smith, a hood-like product of the streets of New York, is a former gambler turned legitimate entrepreneur as owner of the Big E, an East Side Manhattan sports, entertainment and civic center. Stories relate Eddie's experiences with the wide range of people he meets as owner of the Big E.

During World War II, Eddie served in the European theater of war. It was at this time that he met and later married his first wife, a Hungarian countess named Margaret (Eva Gabor). They divorced shortly after. When Eddie returned to New York, he continued his life of gambling. In 1973 Eddie's son and his wife are killed in an automobile accident. In order to gain custody of his six-year-old granddaughter, Ginger Smith, Eddie marries his longtime girlfriend Honey, a dancer, and establishes the Big E (Ginger is eight years old when the series begins). They live in an apartment at 450 East 56th Street in Manhattan.

Jesse Smith is Eddie's younger brother and assistant. Jesse's attitude toward Eddie is one of ill-concealed resentment (he was the kid in the family, the one with the ambition and drive whom everyone thought would become successful).

Monty ("Bang Bang") Valentine, an old crony of Eddie's, now serves as his faithful retainer and gourmet cook. Too Late, The Goniiff and No Marbles are Eddie's confederates. In the original pilot version (CBS, 5/2/75), Eddie owns the Big E Rental Business — "Anything You Want for a Price."

Cast: Sheldon Leonard (*Eddie Smith*), Sheree North (*Honey Smith*), Quinn Cummings (*Ginger Smith*), Alan Oppenheimer (*Jesse Smith*), Billy Sands (*Monty Valentine*), Cliff Pelow (*No Marbles*), Milton Parsons (*The Goniiff*), Lonnie Shorr (*Too Late*).

774 *The Big Five.* (Pilot; Comedy; NBC; 6/25/83). Melinda, Gary, Bobby, Randy and Mike are a group of fifth graders who call themselves the Big Five. The unsold series was to relate their adventures together. The pilot episode depicts how the pretty but tomboyish Melinda became a club member. When a member of their gang (Danny) moves to another city, Melinda and her single mother, Barbara, buy the house. Fearing to lose their clubhouse, which is in the backyard, the boys befriend Melinda and make the ultimate sacrifice — they allow a girl to become one of them.

Cast: Maia Brewton (*Melinda “Scotty” Scott*), Sean Baca (*Gary Wilson*), Corey Danzinger (*Bobby Kirkland*), Todd Cameron Brown (*Randy Kirkland*), Ryan Cash (*Mike Bradley*), Gwen Humble (*Barbara Scott*), David Ankrum (*Robert Kirkland, Bobby’s father*), R.J. Williams (*Danny; guest role*).

775 *Big Foot and Wild Boy.* (Series; Adventure; ABC; 1977–1979). The series, set in the Pacific Northwest relates the crime-fighting exploits of the legendary man-beast Big Foot, and his foundling, Wild Boy, a child who was lost in the woods and reared by Big Foot. Assisting them are Suzie and Cindy, teenage girls who have befriended them. The series was originally broadcast as a segment of *The Krofft Super Show II* (ABC, 1977–1978) and ran as a series of its own from June 2, 1979 to August 11, 1979.

An announcer opens the show: “Out of the Northwest comes the legendary Bigfoot who, eight years ago, saved a young child lost in the vast wilderness and raised that child until he grew up to be Wild Boy.”

Cast: Ray Young (*Big Foot*), Joseph Butcher (*Wild Boy*), Monika Ramirez (*Suzie*), Yvonne Regalado (*Cindy*).

776 *The Big Game.* (Series; Game; NBC; 1958). Two players compete in a television version of the big African game hunt (which is played similar to Battleships). Each player sets three translucent animals on a board concealed from the other. The hosts asks a general knowledge question. The first player to correctly answer it receives the opportunity to hunt his opponent’s game. A position is called and marked on a peg-board. If the number called indicated the spot on which one of his opponent’s animals is located, a hit is called. The player continues calling numbers until a miss is indicated. When that occurs, the questions resume and the game continues as before. The first player to “shoot” his opponent’s animals is the winner and receives a cash prize. The summer series aired from June 14, 1958 to September 12, 1958.

Host: Tom Kennedy.

777 *The Big Gay Sketch Show.* (Series; Comedy; Logo; 2007). A sketch comedy series that features a cast of mostly unknown comics spoofing everything from Broadway musicals to political candidates. The program also features a “coming out of the closet” skit called “When I Knew.”

Cast: Erica Ash, Dion Flynn, Stephen Guarino, Julie Goldman, Kate McKinnon, Jonny McGovern, Nicol Paone, Michael Serrato.

778 *Big Girls Don’t Cry.* (Unaired Pilot; Comedy; Produced for CBS in 1991). An unsold series based on the 1990 feature film *Mermaids*. The story, set in 1963, tells of a very sexy but eccentric

mother (Rachel Flax) and her efforts to raise her two pretty daughters, 15-year-old Charlotte and eight-year-old Kitty.

Cast: Shera Danese (*Rachel Flax*), Sara Marx (*Charlotte Flax*), Courtney Peldon (*Kitty Flax*).

779 *Big Guy and Rusty the Boy Robot.* (Series; Cartoon; Fox; 1999–2001). BGY-11 is a robot, called Big Guy, that was created to battle evil in America. However, Big Guy is not fully functional and is later decommissioned and replaced by Rusty, a robot equipped with the latest technology but designed as a child — with no experience in combat or being an adult. To resolve the problem, Big Guy is reactivated and assigned to Rusty to mentor him and work with him in battling evil. The series, based on the comic book by Frank Miller and Geof Darrow, ran from September 18, 1999 to August 25, 2001.

Voice Cast: Jonathan David Cok (*Big Guy*), Pamela Segall (*Rusty*), Gabrielle Carteris (*Dr. Erika Slate*), Pamela Adlon (*Jo*), Tim Curry (*Dr. Beugog*), Brian Doyle Murray (*Po the Obliterator*), Jim Hanks (*Dwayne Hunter*), Kathy Kinney (*Jenny the Monkey*), Stephen Root (*Dr. Donovan*).

780 *Big Hawaii.* (Series; Drama; NBC; 1977). The Paradise Ranch in Ohana, Hawaii, is a prestigious ranch owned by Barrett Fears, a wealthy widower with a rebellious son named Mitch. Stories focus on Barrett and Mitch as they struggle to get along and run their empire. **Other Regulars:** Karen, called Kete, Barrett’s niece; Oscar, the ranch foreman; Anita, Oscar’s wife; Lulu, the housekeeper; Garfield, a ranch hand; and Kimo, Garfield’s son. The series was originally titled *The New Hawaiians*, then *Danger in Paradise* and finally *Big Hawaii*. Seven of 12 produced episodes aired.

Cast: John Dehner (*Barrett Fears*), Cliff Potts (*Mitch Fears*), Lucia Stralser (*Karen “Kete” Fears*), William Lucking (*Oscar Kalahani*), Josie Oliver (*Anita Kalahani*), Elizabeth Smith (*Lulu*), Moe Keale (*Garfield*), Remi Abellira (*Kimo*).

781 *The Big House.* (Series; Comedy; ABC; 2004). Kevin Hart is a young man who believes there is a glimmer of hope — “You just gotta find it.” He lives in Los Angeles with his widowed father; his mother was hit and killed by a bus when he was an infant. Life changes for Kevin when his father is arrested for embezzlement, sent to prison and Kevin is sent to live with his cousins, the Cleveland’s in Philadelphia until he finishes his college education. Stories follow Kevin’s adventures as he struggles to adjust to a life style far different from the one he lived in California.

Other Regulars: Warren, a security guard at Shop-a-Lot, is married to Tina (they are the parents of Eartha, C.J. and Clarence). Tina works in the complaint department of the local cable company; Eartha (and Kevin) attend Drexell University.

Cast: Kevin Hart (*Himself*), Faizon Love (*Warren Cleveland*), Arnetia Walker (*Tina Cleveland*), Yvette Nicole Brown (*Eartha Cleveland*), Aaron Grady (*C.J. Cleveland*), Keith David (*Clarence Cleveland*).

782 *Big Jake*. (Pilot; Crime Drama; NBC; 6/5/61). A proposed spin-off from *The Barbara Stanwyck Theater* about “Big” Jake Sloan, an elderly jolly detective who uses common sense to solve crimes. In the pilot episode, Jake tries to get the goods on a racketeer named Willie Teeter.

Cast: Andy Devine (*Big Jake Sloan*). **Guest Cast:** John Harmon (*Willie Teeter*), Jonathan Gilmore (*George Corbin*), John Qualen (*Sam Lundborg*).

783 *Big John*. (Pilot; Crime Drama; NBC; 12/3/83). “Big” John Corbin is the sheriff of Conway County, Georgia, who becomes a detective with the Manhattan 4th Precinct of the N.Y.P.D. when he comes to the Big Apple to solve the murder of his son (he is teamed with Detective Frank Novaricchi by Captain Hawkins and offered a chance to study big city crime detection methods when he completes his mission). The unsold series was to relate Corbin’s efforts to solve crimes based on his “backward” ways of law enforcement. **Other Regulars:** Katherine, John’s daughter-in-law; and Marcia, Katherine’s daughter.

Cast: Dale Robertson (“*Big*” *John Corbin*), Joey Travolta (*Det. Frank Novaricchi*), Dick Anthony Williams (*Captain Hawkins*), Kaaren Lee (*Katherine Corbin*), Natalie Klinger (*Marcia Corbin*). **Guest Cast:** Tracy Scoggins (*Alicia Bridgeport*), Michael Goodwin (*Nick North*), Richard Bradford (*William Bridgeport*), Alma Beltran (*Maid*), Bobby Ellerbe (*Harold*).

784 *Big John, Little John*. (Series; Comedy; NBC; 1976–1977). While vacationing in Florida, John Martin, a science teacher at Madison Junior High School, and his family visit the Ponce De Leon National Park. While exploring, John finds a small spring — the mythical fountain of youth sought by Ponce — and drinks from it. Some weeks later the effects become evident. The middle-aged Big John reverts to the 12-year-old Little John, and vice versa. Stories depict Big John’s struggles to cope with the situations that occur as a result of the changes, and his attempts to discover an antidote for the rejuvenation process.

Other Regulars: Marjorie, John’s wife; Ricky, John’s son; Ruth Bottomly, the school principal; Valerie, Homer and Stanley, students of John’s.

Cast: Herb Edelman (*Big John Martin*), Robbie Rist (*Little John Martin*), Joyce Bulifant (*Marjorie Martin*), Mike Darnell (*Ricky Martin*), Olive Dunbar (*Bertha Bottomly*), Cari Anne Warder (*Valerie*), Kristoff St. John (*Homer*), Stephen Cassidy (*Stanley*).

785 *Big Love*. (Series; Drama; HBO; 2006–). William “Bill” Henrickson is a very unique, if not busy family man. He owns a small home improvement/appliance store called Henrickson’s Home Plus in Salt Lake City, Utah, and appears to be a good father, especially since he has three wives and seven children. Bill, is in short, a polygamist.

Bill is the eldest child of Frank Harlow and Lois Henrickson, a couple who live in Juniper Creek, a rural community in Utah. Frank and Lois were Mormons but still believed in polygamy (which the Mormons once believed in, but now frowned upon) and broke away from their Utah sect. Frank and Lois had two additional children, Margaret (now deceased) and Joey.

Bill grew up believing in polygamy and at the University of Utah he met his first future wife, Barbara Dutton. They were both Mormons and were married in a traditional temple ceremony. Bill graduated with a degree in business; Barbara, called Barb, with a teaching degree. Shortly after they had their first child, Sarah; Ben was born a year later; and Tancy (called Teenie) was born seven years later. Sarah is now 16; Ben is 15 and Teenie is 8 years old.

Bill and Barb lived a conventional life for 10 years. It was at this time that Bill took a second wife, Nicolette Grant (called Nicki). Wayne, now four, and Raymond, three, are Bill’s children with Nicki. Soon after, Bill took a third wife, Margene Heffman. They are the parents of one-and-a-half year-old Aaron and three month old Lester.

Bill’s college degree enabled him to build a successful business. He bought three adjacent homes (one for each of his wives) and now struggles to balance his life between the pressures of raising seven children, pleasing three wives and expanding his profitable business.

Barbara has mixed feelings about her complex life but performs “first wife duties” of running the households. Nicki is the daughter of Roman Grant, a polygamy sect leader with many wives (Adalee Grant is his featured wife). Nicki is a gorgeous blonde and somewhat of a snoop. She first met Bill and Barb when they hired her to help care for their children.

Margene married Bill when she was 21 years old. She was born in Colorado and was raised by a single mother (her parents divorced when she was three). Margene and her mother later moved to Salt Lake where, after graduating from high school, Margene began working as a customer service representative in Bill’s store. When Bill found Margene a bit unqualified for the job, he hired her as a babysitter. Margene grew close to the family and found something she didn’t have growing up — love and stability. She eventually became Bill’s third wife (called “a third sister wife”).

Roman Grant is Nicki’s father and “The Prophet”

of the Juniper Creek compound. He is married to Adaleen Grant, his fourth wife, who accepts the life she has. Fourteen-year-old Rhonda Volmer is Rome's youngest wife (originally a bride-in-waiting). She is rather naïve and believes all she is told.

Frank Harlow is married to Lois Henrickson, a descendant of the founding family of the Juniper Creek Compound. She married Frank 40 years ago and became the second of his five wives. Lois is the daughter of Alder Henrickson, the founder of Juniper Creek and her husband, Orville Henrickson, the first prophet of the sect. Frank, now 65, is a life-long resident of the Juniper Creek compound.

Joey Henrickson is Bill's younger brother. He was a promising athlete whose career faltered when he injured himself and became addicted to pain killers. He lost everything and became homeless. His second cousin, Wanda, found him on the streets and brought him back to the compound — where they later married. Alby Grant is Rome's son. A lieutenant in the Juniper Compound who oversees his father's books.

Cast: Bill Paxton (*Bill Henrickson*), Jeanne Tripplehorn (*Barbara Henrickson*), Chloe Sevigny (*Nicki Henrickson*), Ginnifer Goodwin (*Margene Henrickson*), Bruce Dern (*Frank Harlow*), Grace Zabriskie (*Lois Henrickson*), Amanda Seyfried (*Sarah Henrickson*), Douglas Smith (*Ben Henrickson*), Shawn Doyle (*Joey Henrickson*), Jolean Wejbe (*Tancy Henrickson*), Melora Walters (*Wanda Henrickson*), Harry Dean Stanton (*Roman Grant*), Mary Kay Place (*Adaleen Grant*), Daveigh Chase (*Rhonda Volmer*), Matt Ross (*Alby Grant*).

786 *The Big O.* (Series; Cartoon; Syn.; 1999). Paradigm City is a futuristic metropolis with no apparent history. Something erased each citizen's memory and no one can recall his or her pasts or what caused the catastrophe. The citizens must now learn how to reinvent themselves and learn all the basics of life, including how to maintain the modern marvels (machines) that run the city. The series focuses on one citizen in particular, Roger Smith, a negotiator, the man who helps people in difficult situations. Dorothy Wayneright, an android, assists him, as does Big O, a robot that responds to his commands (although he does not know why or how) and which he uses to battle villains who threaten the city. Stories also follow Roger as he searches for the secrets of his past and those of the city's citizens — what happened and why. Produced in Japan.

Voice Cast: Steven Jay Blum (*Roger Smith*), Lia Sargent (*Dorothy*), Ethan Murray (*Norman Burg*), Alan Oppenheimer (*Norman Burg; later*), Peter Lurie (*Major Dan Datsun*), Michael Forest (*Alex Rosewater*), Robert Axelrod (*Beck Gold*), William Knight (*Gordon Rosewater*).

787 *The Big Party for Revlon.* (Series; Variety; CBS; 1959). An informal gathering of celebrities at a "guest of honor's home." An old piano is the center of attraction with the guests milling about, exchanging talk and performing. The series, which ran from October 8, 1959 to December 31, 1959, is sponsored by Revlon Cosmetics (represented by actress Barbara Britton). Perry Lafferty and Robert Tamplin are the producers.

Hostess: Barbara Britton. **Party Hosts:** Tallulah Bankhead, Greer Garson, Pearl Bailey, Bobby Darin, Carol Channing, Eva Gabor, Rock Hudson, The Ames Brothers. **Orchestra:** Gordon Jenkins.

788 *The Big Payoff.* (Series; Variety; NBC; CBS; 1951–1959). A combination of music, songs, dances and game contests (in which players, selected from the studio audience, compete for prizes via general knowledge question and answer or stunt rounds). The series aired on NBC from December 31, 1951 to March 27, 1953; and on CBS from March 30, 1953 to October 23, 1959. Walt Farmer and Sid Tamber are the producers.

Hosts: Bert Parks, Randy Merriman, Mort Lawrence, Robert Paige. **Hostess:** Bess Myerson, Constance Bennett. **Regulars:** Betty Ann Grove, Denise Lor, Dori Ann Grey, Susan Sayers. **Announcer:** Mort Lawrence. **Music:** The Burt Buhram Trio.

789 *The Big Picture.* (Series; Documentary; Syn.; 1951). The program details the history and development of the United States Army.

Host: George Gunn. **Narrator:** Leonard Graves. **Announcer:** Captain Carl Zimmerman.

790 *The Big Record.* (Series; Variety; CBS; 1957–1958). The recording industry's top entertainers perform the material that made them famous. The series, hosted by singer Patti Page, aired from September 18, 1957 to June 11, 1958. Lester Gottlieb, Lee Cooley and Jack Philbin are the producers.

Hostess: Patti Page. **Music:** Vic Schoen.

791 *Big Rose.* (Pilot; Crime Drama; CBS; 3/26/74). A proposed series about Rose Winters, a female private detective working out of Los Angeles, and Ed Mills, her somewhat inexperienced young assistant. The pilot episode relates Rose's efforts to expose a team of con artists who are blackmailing a wealthy contractor.

Cast: Shelley Winters (*Rose Winters*), Barry Primus (*Ed Mills*), Lonny Chapman (*Lieutenant John Moore*). **Guest Cast:** Joan Van Ark (*Nina*), Michael Constantine (*Gunther*), Paul Mantee (*Troy*), Paul Picerni (*Blass*), Lenore Kasdorf (*Waitress*), Yale Summers (*Mayhew*), Peggy Walton (*Marian*).

792 *Big Shamus, Little Shamus.* (Series; Crime Drama; CBS; 1979). Arnie Sutter is the house

detective at the Ansonia Hotel in Atlantic City, New Jersey. Max, his 13-year-old son is fascinated by law enforcement and hopes to follow in his father's footsteps. In the meantime, Max acquires experience by helping his father solve crimes that occur at and around the hotel.

Other Regulars: George Korman, the hotel's security chief; Stephanie Marsh, the hotel manager; Jingles Lodestar; the computer operator; Jerry Wilson, the desk clerk; and Tom Grainger, a lieutenant with the New Jersey Police Department. Two of 13 produced episodes aired.

Cast: Brian Dennehy (*Arnie Sutter*), Doug McKeeon (*Max Sutter*), George Wyner (*George Korman*), Kathryn Leigh Scott (*Stephanie Marsh*), Cynthia Sikes (*Jingles Lodestar*), Ty Henderson (*Jerry Wilson*), Dennis Cole (*Lt. Tom Grainger*).

793 *Big Shots*. (Series; Drama; ABC; 2007–2008). James Walker, Duncan Collingsworth, Brody Johns and Karl Mixworthy are the “big shots” of the title — dysfunctional CEO's who will stop at nothing to stay at the top of their professions.

James heads Ameri-Mart Industries; Brody is senior vice president of Alpha Crisis Management; Karl is head of a large pharmaceutical company; Duncan is head of Reveal Cosmetics. Stories explore in a comical as well as dramatic style, the personal and professional lives of the four men.

Lisbeth is Duncan's ex-wife; Cameron is Duncan's 19-year-old daughter; Wendy is Karl's wife; Marla is Karl's mistress; Katie is James's associate.

Cast: Michael Vartan (*James Auster*), Dylan McDermott (*Duncan Collingsworth*), Christopher Titus (*Brody Johns*), Joshua Malina (*Karl Mixworthy*), Nia Long (*Katie*), Paige Turco (*Lisbeth*), Jessica Collins (*Marla*), Amy Sloan (*Wendy Mixworthy*), Peyton List (*Cameron Collingsworth*).

794 *Big Shots in America*. (Pilot; Comedy; NBC; 6/20/85). Jovan “Joey” Shagula is a Russian-born immigrant who works as a janitor in a small apartment building on Pitcan Street in Brooklyn, New York. He lives with his cousin, Enci, who has defected to America to be with Jovan. The unsold series was to depict Jovan and Enci's experiences as they seek a way to make a fortune and realize a dream — to become big shots in America. **Other Regulars:** Tenants Dave, Cara, Mrs. Cohen and Mr. Pipski.

Cast: Joe Mantegna (*Jovan Shagula*), Keith Szarabajka (*Enci Shagula*), Dan Vitale (*Dave*), Christine Baranski (*Cara*), Helen Hanft (*Mrs. Cohen*), Irving Metzman (*Mr. Pipski*). **Guest Cast:** MacIntyre Dixon (*FBI official*), Robert King (*Lottery host*), Amy Stone (*Woman*).

795 *The Big Show*. (Series; Variety; NBC; 1980). An eleven episode series that was an attempt

by NBC to reestablish the variety format on prime time network TV. The lavishly produced series takes on aspects of *The Ed Sullivan Show* in that it presents top talent from around the world. Although entertaining and well produced, the series just didn't catch on. Celerity guests host.

Hosts: Barbara Eden, Marie Osmond, Mariette Hartley, Loretta Swit, Sarah Purcell, Shirley Jones, Nancy Walker, Steve Allen, Gavin MacLeod, Dean Martin, Tony Randall, Don Rickles, Steve Lawrence, Dennis Weaver, Gene Kelly, Herve Villechaize, Gary Coleman, Flip Wilson. **Regulars:** Mimi Kennedy, Edie McClurg, Graham Chapman, Charlie Hill, Owen Sullivan, Joe Baker, Adolfo Quinones, Paul Grimm, Shabba-Doo, The Dick Williams, Singers, The David Winters Dancers. **Orchestra:** Nick Perito. **Choral Director:** Dick Williams.

796 *The Big Showdown*. (Series; Game; ABC; 1974–1975). Three contestants compete. The first player to score a pre-established point value (for example, 7) through a series of question-and-answer rounds wins the round and a cash prize. Several rounds are played and the highest overall scorer is the winner. The player then receives the opportunity to win \$10,000 by rolling two large dice and spelling the words “Show Down” (Show is on one die; Down is on the other). If the player fails after one try, he receives a chance to win \$5,000 by rolling “Show Down” within 30 seconds.

Host: Jim Peck. **Co-Host:** Heather Cunningham. **Announcer:** Dan Daniels.

797 *Big Sister*. (Experimental; Serial; CBS; 10/9/45). A television version of the CBS radio series of the same title. The story is set in the town of Glen Falls and tells of the relationship between two sisters, Fran and her big sister, Ruth. In the story, cut to four characters for TV, a returning vet (Ned) is saddened to discover that his wife (Hope) has become so engrossed in the business she took over when he enlisted, that she refuses to return to the role of housewife. Ruth, a friend of Hope's, steps in and solves the problem by convincing Hope to return to her role as housewife to save her marriage.

Cast: Mercedes McCambridge (*Ruth Evans Wayne*), Ann Shepherd (*Hope Melton Evans*), Fran Carden (*Sue Evans Miller*), Bob Stevenson (*Ned Evans*).

798 *The Big Story*. (Series; Anthology; NBC; Syn.; 1949–1957). “Stories from *The Big Story* Newsstand. Fact, not fiction, taken from official newspaper stories.” A series of dramatizations based on actual newspaper stories with the reporter whose story is used receiving \$500. The series ran on NBC from September 16, 1949 to June 28, 1957; and in syndication beginning in October 1957.

Host-Narrator: William Sloane, Ben Grauer,

Norman Rose, Burgess Meredith. **Music Director:** Vladimir Selinsky, Milton Weinstein.

799 *The Big Surprise.* (Series; Human Interest; NBC; 1955–1957). People, chosen for a particular act of kindness, tell of their unselfish deeds. The program then unites the humanitarians with the recipient and awards the former an item he has wanted, but was unable to afford. The series aired from October 8, 1955 to April 2, 1957.

Host: Jack Barry (1955–1956). **Host:** Mike Wallace (1956–1957).

800 *The Big Top.* (Series; Variety; CBS; 1950–1957). The program presents American and foreign circus variety acts in “The biggest circus show in the air.” Charles Vanda, Paul Ritts and Glen Bernard are the producers.

Cast: Jack Sterling (*Ringmaster*), Ed McMahon (*Clown*), Chris Keegan (*Clown*), Dan Lurie (*Circus Dan the Muscle Man*). **Regulars:** Lott Anders, Joe Anders, LaPaloma. **Music:** The Quaker City String Band, Joe Basile’s Brass Kings.

801 *Big Town.* (Series; Crime Drama; CBS; NBC; 1950–1956). The series, set in Big Town, U.S.A., relates the story-gathering assignments of Steve Wilson and Lorelei Kilbourne, reporters for *The Illustrated Press*. Although Steve is the intrepid crime reporter and Lorelei the society reporter, both often become involved in the same story as society and scandal (and murder) often walk hand-in-hand. The episodes from 1950 to 1954 portray Steve Wilson as the ex-managing editor of the paper, a man who observes people and their problems. For the duration of the series, 1954–1956, Steve is returned to the position of managing editor and becomes actively involved in investigations. The series, based on the radio program of the same title, ran on CBS from October 5, 1950 to September 16, 1954 and on NBC from October 11, 1954 to October 2, 1956. The series has also been syndicated under the following titles: *By Line* — Steve Wilson, *City Assignment*, *Crime Reporter*, *Headline Story* and *Heart of the City*.

Other Regulars: Diane Walker, Steve’s girlfriend (1955–1956); Charlie Anderson, the city editor; and Lieutenant Tom Gregory of the Big Town Police Department.

Cast: Patrick McVey (*Steve Wilson; 1950–1954*), Mark Stevens (*Steve Wilson; 1954–1956*), Margaret Hayes (*Lorelei Kilbourne; 1950–1951*), Mary K. Wells (*Lorelei Kilbourne; 1951*), Jane Nigh (*Lorelei Kilbourne; 1951–1953*), Beverly Tyler (*Lorelei Kilbourne; 1953*), Trudy Wroe (*Lorelei Kilbourne; 1954*), Julie Stevens (*Lorelei Kilbourne; 1954–1955*), Doe Averdorn (*Lorelei Kilbourne; 1955–1956*), Barry Kelly (*Charlie Anderson*), John Doucette (*Lt. Tom Gregory*).

802 *The Big Valley.* (Series; Western; ABC; 1965–1969). During the 1830s, Victoria Barkley and

her husband, Tom (not seen), established the 30,000 acre Barkley Ranch in the San Joaquin Valley in Stockton, California. When the series begins (set forty years later), Victoria is a widow and the mother of five grown children: Jarrod, Nick, Audra, Heath and Eugene. The Barkleys are now a powerful family with ranching and mining interests, but also a family whose name stands for right against wrong, a name that the people of the valley can look up to for wisdom and leadership in troubled times — “We share other people’s troubles, it’s our duty,” says Nick.

Victoria has a horse named Misty Girl. She and Tom were married for 25 years before he was killed by railroad officials attempting to rob him of his land. There is a statue of Tom Barkley, seated on a horse, in the town (the citizens’ way of honoring the memory of a man who helped establish the valley). Victoria and Tom were married only a few years when he went to the town of Strawberry to invest in some mines. Strawberry was the beginning; he sold some mines, made a profit and went on from there. But the dream almost never happened. One night, Tom was attacked by two thugs, beaten and left for dead behind the saloon. A girl named Leah Simmons (not seen) found Tom and nursed him back to health. Tom had a brief affair with Leah, but left her before he knew she was pregnant. Tom loved Victoria and his sons, Jarrod and Nick, very much. He was on his way to becoming rich and famous and couldn’t afford a scandal if he stayed with Leah. Nine months later, a boy Leah names Heath is born to her. Leah never contacts Tom; she and her friends Rachel (not seen) and Hannah (Beah Richards) raised Heath. The only other family Heath knew were his uncle, Matt Simmons (John Anderson), and his aunt, Martha Simmons (Jeanne Cooper). Sometime after the death of his mother, when he learns that Tom Barkley is his father, Heath decides to find his roots; he eventually attains his birthright — the name of Barkley. Heath is famous for his bullfrog stew on the trail, and he carries a rattlesnake’s rattler for good luck.

Jarrod is the first born son. He is a lawyer with offices in Stockton and San Francisco. He handles the family’s legal matters and is not as actively involved in the roughness encountered by Nick and Heath. Audra is the only daughter (born about the same time as Heath). She is beautiful, proud and sensuous, “and yet to be tamed by the love of a man.” Audra does volunteer work at the Children’s Orphanage (which is located next to the Old Mill). She fiercely protects the land her father died for and has a tendency to fall for men with shady backgrounds (for example, Robert Goulet as Brother Love, a dishonest faith healer).

Nick, the second born son, is the ranch foreman. Nick got his first saddle when he was six years old (he

wrote “Nick age 6 — keep off” on it). Nick is an expert on horses (he rides a cutting horse named Coco) and is responsible for buying horses for the ranch. He doesn’t like Audra to ride half-broken stock (he thinks it is too dangerous for her; she thinks she can ride any horse “and break ‘em with the best of ‘em”). Nick was the only Barkley child to marry — to grant a dying woman’s greatest wish. Julia Jenkins (Nancy Olsen) was the unwed mother of a young boy named Tommy (Ron Howard). She had a shady background and wanted her son to have a fresh start with a good last name.

Eugene, called Gene by the family, was the youngest of the children. He was shy and sensitive and was dropped during the first season episodes (he was said to be attending college). Silas is the family’s servant but is treated more like a member of the family.

Cast: Barbara Stanwyck (*Victoria Barkley*), Richard Long (*Jarrold Barkley*), Linda Evans (*Audra Barkley*), Peter Breck (*Nick Barkley*), Lee Majors (*Heath Barkley*), Charles Briles (*Eugene Barkley*), Napoleon Whiting (*Silas*), Douglas Kennedy (*Sheriff Steve Madden*), James Gavin (*Sheriff Steve Madden*), Mort Mills (*Sheriff Fred Madden*), Harry Swoger (*Town Bartender*), James Gregory (*Various Roles*), Gene Evans (*Various Roles*). **Theme Song:** “The Big Valley” by George Duning.

803 *Big Wave Dave’s*. (Series; Comedy; CBS; 1993). *Big Wave Dave’s*, a surf shop on the North Shore in Oahu, Hawaii, is owned by Marshall Fisher, Dave Bell and Richie LaMonica, three friends who left Chicago to pursue a new life. Assisting them as their business manager is Dave’s wife, Karen. Their competition is Danny’s Surf Shop. Stories follow the friends as they attempt to make a success of their business.

Marshall and Karen were lawyers with the firm of Fisher and Fisher (run by Marshall’s father); Dave was a stockbroker; and Richie, a typing teacher for the Chicago Public High School System. Marshall and Karen have been married ten years; Dave is divorced (after eight years of marriage); Richie is single.

Marshall, Dave and Richie met in high school in 1972. Every three weeks they have an argument and vow never to see each other again. Shortly after they have a make-up dinner to become friends again.

Jack Lord is an actor who played bit roles on *Hawaii Five-0* and decided to name himself after the show’s star, Jack Lord. He is a Yale dropout, did a tour of Vietnam, sang backup for Bob Dylan and invented several surgical instruments that made him a fortune. Jack only surfs one day a year “because there is too much else to do.” He has a cache of automatic weapons, a boat called the *Vendetta II* and a goal: to catch “Him,” a giant marlin that destroyed his first boat, the *Vendetta*.

Cast: Adam Arkin (*Marshall Fisher*), Jane Kaczmarek (*Karen Fisher*), David Morse (*Dave Bell*), Patrick Breen (*Richie LaMonica*), Kurtwood Smith (*Jack Lord*).

804 *Big Wolf on Campus*. (Series; Comedy; Syn.; 1999). Pleasantville is a small town in Canada that like its name, appears to be pleasant. It is however, plagued by unearthly creatures like werewolves, vampires, zombies and ghosts. Tommy Dawkins, the son of the mayor, is a student at Pleasantville High School and the school’s star football player. One day he is bitten by a werewolf but unlike others of his kind, he becomes a kind, good-natured creature of the full moon. Now with no choice but to live with his curse, Tommy uses his affliction to protect the people of Pleasantville from the deadly demons of the underworld.

Tommy reveals his secret to his two best friends, Merton J. Dingle and Lori Baxter, who help him before, during and after his transformations (which sometimes occur without a full moon; stress can unexpectedly bring them on).

Merton is president of the Gothic Club at school; Lori is a reporter for the school newspaper. **Other Regulars:** Stacey Hanson, Tommy’s original girlfriend; Tim and Travis Eckert, brothers who are also the school bullies (they have set their goal to capture the werewolf and expose him).

Cast: Brandon Quinn (*Tommy Dawkins*), Danny Smith (*Merton J. Dingle*), Aimee Castle (*Lori Baxter*), Rob DeLeeuw (*Travis Eckert*), Dominic DiRosa (*Tim Eckert*), Rachele LeFevre (*Stacey Hanson*), Jane Wheeler (*Sally Dawkins*), Nathalie Vansier (*Becky Dingle*), Jack Mosshammer (*Dean Hawkins*), Alan Fawcett (*Mayor Bob Dawkins*).

805 *The Big World of Little Adam*. (Series; Cartoon; Syn.; 1964). Actual NASA produced documentaries about outer space and the technology involved to make the space program possible, are seen in edited installments to familiarize children with the U.S. space program. The color segments are hosted by two young animated brothers, Adam and Wilbur, who set the scene for each episode (featured in five minute segments but syndicated in thirty minute blocks).

Voice Cast: John Megna (*Little Adam*), Craig Seckler (*Wilbur*).

806 *The Bigelow Show*. (Series; Variety; NBC; 1948–1949). The alternate title for *Dunninger and Winchell* when under the sponsorship of Bigelow Products. See *Dunninger and Winchell* for information.

807 *The Biggest Loser*. (Series; Reality; NBC; 2005–). A reality show where the person who loses the most weight is not only the biggest loser but the biggest winner. A group of obese people appear as the

contestants. They are divided into two teams of two (the men vs. the women). Each team is coached by fitness trainers and health experts to help the teams maintain a rigorous schedule to lose weight and enjoy a healthier life. The teams must follow strict diets and exercise routines as well as endure physical challenges. Players who are unable to stick by the diets or are physically unable to complete exercises or meet the endurance challenges are eliminated. The contestant who loses the most weight becomes the winner and receives \$250,000.

Host: Caroline Rhea, Alison Sweeney.

808 *Biker Mice from Mars.* (Series; Cartoon; UPN; 1993–1996). When Mars, as well as other planets in the universe, are threatened with destruction by the fish-like inhabitants of the planet Plutak, three humanoid mice (Throttle, Vinnie and Modo), called Biker Mice, attempt to escape but they are pursued by the Plutarkians and their space ship is hit by a ray. The ship crash lands on Earth (Chicago) where the mice discover that the Plutarkians have already begun their attack on Earth and the city's leading citizen, Lawrence Limburger, is actually a Plutarkian in disguise and is coordinating what is now a secret attack (sending precious resources to Plutark). Stories follow the Biker Mice as they battle the evil Plutarkians. See also *Biker Mice from Mars* (2006).

Voice Cast: Dorian Harewood (*Modo*), Ian Ziering (*Vinnie*), Rob Paulsen (*Throttle*), William Morgan Sheppard (*Lawrence Limburger*), Luke Perry (*Napoleon Brie*), Rob Paulsen (*Eon*), Leeza Miller McGee (*Charley*), Brad Garrett (*Greasepit*), William Morgan Sheppard (*Lawrence Limburger*), Susan Silo (*Dr. Karbunkle*), Jess Harnell (*Evil Eye Weevil*), C.C.H. Pounder (*Stonecutter*), Neil Ross (*Hacka Lougie*).

809 *Biker Mice from Mars.* (Series; Cartoon; Syn.; 2006). A revised version of the 1993 version of *Biker Mice from Mars* (see prior title) that brings back Vinnie, Throttle and Modo, the humanoid Biker Mice from Mars, as they battle a new enemy: the Catatonians, who, like the Plutarkians in the original series, are threatening to destroy the Earth (as they did to Mars, from which the Biker Mice escaped but crash landed on Earth when their space ship was hit by an enemy ray).

Voice Cast: Dorian Harewood (*Modo*), Ian Ziering (*Vinnie*), Rob Paulsen (*Throttle*), Lisa Zane (*Charley*), Rob Paulsen (*Hairball*), Peter Strauss (*Stoker*), Clancy Brown (*Cataclysm*).

810 *The Bil Baird Show.* (Series; Children; CBS; 1953). A twice-weekly series that features the creations of puppeteers Bil and Cora Baird (in songs, dances and comedy skits).

Hosts-Voices-Puppeteers: Bil Baird, Cora Baird.

811 *Bill and Ted's Excellent Adventures.* (Series; Cartoon; CBS; 1990). An animated spin off from the feature film of the same title (it also inspired a live action spin off; see next title). Bill Preston and Ted Logan are slackers who attend San Demas High School. They are also travelers in time (via the Circuits of Time Phone Booth) and stories follow their "excellent adventures" as they visit historic pasts — and future events that did and will shape the world. Rufus is their guide (who has been appointed by the city's rulers, the Holy Ones, to insure the future of their society by protecting Bill and Ted. Their music, from their band the Wyld Stallyns, has shaped their futuristic society).

Voice Cast: Keanu Reeves (*Ted Logan*), Alex Winter (*Bill Preston*), George Carlin (*Rufus*).

812 *Bill and Ted's Excellent Adventures.* (Series; Comedy; Fox; 1992). San Demas, California, in the year 2692 is a society based on the philosophy of "The Two Great Ones" — William ("Bill") Preston and Theodore ("Ted") Logan — and the music of their band, the Wyld Stallyns. It is a "most excellent world" ruled by the Holy Ones. Rufus has been assigned by the Holy Ones to protect Bill and Ted and ensure the future of their excellent society. (Bill and Ted travel throughout time and the lessons they learn, their "excellent adventures," become the philosophy of San Demas.)

Bill and Ted attend San Demas High School and work for a hardware store called Nail World. "Dude" and "Excellent" are their catchphrases. Bill and Ted use the Circuits of Time Phone Booth to travel through time (dialing the number 7560 sends the booth on its way). When they land, they put an out of order sign on the booth to protect it.

Mr. Kerlson is the manager of Nail World; Detective Chet Logan is Ted's father, and Eleanor Logan is Ted's mother. Missy Preston is Bill's stepmother and (no first name given) Preston is Bill's father. Nathan Wang composed the most excellent theme, "Bill and Ted's Excellent Adventures."

Cast: Evan Richards (*Bill Preston*), Christopher Kennedy (*Ted Logan*), Rick Overton (*Rufus*), Danny Breen (*Mr. Kerlson*), Matt Landers (*Chet Logan*), Barbara Wood (*Eleanor Logan*), Lisa Wilcox (*Missy Preston*), Don Lake (*Bill's father*).

813 *The Bill Anderson Show.* (Series; Variety; Syn.; 1966). The program, hosted by singer Bill Anderson, features performances by country and western entertainers.

Host: Bill Anderson. **Regulars:** Lou Brown, Jan Howard, Johnny Gatley, The Po' Boys. **Music:** Bill Walker.

814 *The Bill Cosby Show.* (Series; Comedy; NBC; 1969–1971). Chet Kincaid is a physical education instructor and the athletic coach at the mythical

Richard Allen Holmes High School in Los Angeles. Stories, which feature Bill Cosby as TV's first African-American educator, relate his trials and tribulations as he struggles to cope with his students and family (his mother, Rose, his father, his married brother, Brian, Brian's wife, Verna and Brian's son, Roger).

Marsha Patterson is the school's guidance counselor; Tom Bennett is the coach; and Mr. Langford is the principal.

Cast: Bill Cosby (*Chet Kincaid*), Joyce Bulifant (*Marsha Patterson*), Lee Weaver (*Brian Kincaid*), Olga James (*Verna Kincaid*), Dee Dee Young (*Verna Kincaid; later*), Donald Livingston (*Roger Kincaid*), Lillian Randolph (*Rose Kincaid*), Beah Richards (*Rose Kincaid; later*), Fred Pinkard (*Chet's Father*), Robert Rockwell (*Tom Bennett*), Sid McCoy (*Mr. Langford*).

815 *The Bill Cullen Show.* (Series; Variety; CBS; 1953). A Thursday morning variety program of music, songs and chatter that ran from February 12, 1953 to May 14, 1953.

Host: Bill Cullen. **Singer:** Betty Brewer. **Music:** The Milton DeLugg Trio.

816 *The Bill Dana Show.* (Series; Comedy; NBC; 1963–1965). Jose Jimenez, a bewildered Latin American, is a character created by Bill Dana for skits on *The Steve Allen Show* and for occasional appearances as the elevator operator on *The Danny Thomas Show* (also titled *Make Room for Daddy*). NBC adapted the character to a hotel setting where, as a bellboy at the Park Central Hotel in New York City, the series focuses on Jose's efforts to tend to guests and struggle to adjust to the American way of life.

Byron Glick is the fumbling house detective (a prototype character that Don Adams would later turn into Maxwell Smart on *Get Smart*); Mr. Phillips is the hotel manager; Susie is the coffee shop waitress; Eddie is Jose's co-worker. The series, which produced 42 episodes, ran from September 22, 1963 to January 17, 1965.

Cast: Bill Dana (*Jose Jimenez*), Don Adams (*Byron Glick*), Jonathan Harris (*Mr. Phillips*), Maggie Peterson (*Susie*), Gary Crosby (*Eddie*), Amzie Strickland (*Mrs. Phillips*), Angela Dorian (*Jose's Cousin Maria*). **Theme Song:** "Jose Ole" by Earle Hagen.

817 *The Bill Engvall Show.* (Series; Comedy; TBS; 2007). Bill Pearson is a Denver-based family counselor. He is married to Susan and is the father of Lauren, Trent and Bryan. Bill is the kind of father who will do anything for his family. While he does become involved with their antics, he also finds that while counseling works at the office, it doesn't always work quite well at home. Bill is very easy going; Susan is practical, vivacious and sassy. They also tend

to argue a lot — in the nude (figuring it will lead to make up sex a lot faster). Susan appears to be the one that holds the family together. She puts up with Bill's faults (especially his misguided efforts to help the kids with their problems) and is usually the one who actually solves their problems.

Lauren wants to be hip — not the conservative young lady her parents want her to be. "You're so old," she tells them. Lauren thinks she knows what is best for her — not her parents. When she wants something, she wants it — now. She does ask permission (for example, "I want my belly button pierced") and when she is told "no" she attempts to do what she was told not to. She always realizes at the last minute her parents were right and she was wrong.

Trent could be viewed as a slacker. His bedroom is an absolute mess and he does play video games on his computer. He does not get excited about much and his life changed somewhat when he joined the football team at school and suddenly had girls flocking around him. He showed interest in something (although it only lasted for one game) and Bill feels Trent's problem is that he doesn't commit to anything.

Bryan is the youngest member of the family. Although he appears to be a neat freak, he does share a bedroom with Trent but doesn't complain about the mess. He also feels he is very knowledgeable in many areas, especially on diseases and relates what disease can be caught when he sees someone doing something he doesn't like.

Paul is Bill's best friend, a man who believes everything is a conspiracy.

Cast: Bill Engvall (*Bill Pearson*), Nancy Travis (*Susan Pearson*), Jennifer Lawrence (*Lauren Pearson*), Graham Patrick Martin (*Trent Pearson*), Skyler Gisondo (*Bryan Pearson*), Tim Meadows (*Paul DuFrayne*).

818 *The Bill Goodwin Show.* (Series; Variety; NBC; 1951–1952). A twice-weekly series of music, songs, guests and interviews. The series ran from September 11, 1951 to March 27, 1952. Louis Cowan and Sherman Marks are the producers.

Host: Bill Goodwin. **Vocalist:** Eileen Burton, Roger Dann. **Music:** The Joe Bushkin Trio.

819 *Billboard's Disco Party.* (Series; Music; Syn.; 1978). A survey of the top selling records as reported by *Billboard* magazine. The rather disappointing series (cancelled after three episodes) also features performances by the artists whose songs are profiled.

Host: Donna Summer.

820 *The Billion Dollar Threat.* (Pilot; Adventure; ABC; 4/15/79). A proposed series about Robert Sands, a U.S. government super-spy. The

pilot episode relates Sands' attempts to stop Horatio Black, a mad scientist, from carrying out his threat: unless he is paid \$1 billion, he will blow a hole in the ozone layer that protects the Earth from the sun's rays, and expose millions of people to radioactive poisoning. **Other Regulars:** Miles Larson, Robert's superior; Harry, Larson's assistant; and Marcia, a scientist.

Cast: Dale Robinette (*Robert Sands*), Ralph Belamy (*Miles Larson*), Stephen Keep (*Harry Darling*), Ronnie Carol (*Marcia Buttercup*). **Guest Cast:** Patrick Macnee (*Horatio Black*), Keenan Wynn (*Ely*), Beth Specht (*Holly*), Karen Specht (*Ivy*), Robert Tessier (*Benjamin*), William Bryant (*Harry*), Marianne Marks (*Ming*).

821 *Billy.* (Series; Comedy; CBS; 1979). The series, set in Pennsylvania, relates the experiences of Billy Fisher, a 19-year-old who prefers his colorful fantasies to life's realities. He is the son of George and Alice Fisher and works for Mr. Shadrock, the owner of the Shadrock and Shadrock Mortuary. Seven of 13 produced episodes aired.

Cast: Steve Guttenberg (*Billy Fisher*), James Gallery (*George Fisher*), Peggy Pope (*Alice Fisher*), Michael Alaimo (*Mr. Shadrock*), Bruce Talkington (*Arthur Milikan; Billy's friend*).

822 *Billy.* (Series; Comedy; ABC; 1992). Billy MacGregor, history teacher at Fillmore High School in New York City, moves to California to teach night school at Berkeley Community College. Billy hails from Scotland and his work permit is about to expire. At school he meets Mary Springer, a student with three children and a large mortgage. Mary is separated from her husband and looking for a tenant to rent her basement apartment. Billy and Mary solve their respective problems by agreeing to a marriage of convenience: Billy will stay in the U.S.; Mary will get a tenant and each will observe a strictly platonic relationship.

Mary, a dental hygienist, is separated from a man named Roger and has three children: Laura, Annie and David. Laura plays the violin and attends the Debbie Daniels Tap Dance School. Annie, the youngest, has a security blanket (Blankey) and a plush bear (Marty). When she wants attention, she hides. David attends Berkeley High School and has an after-school job at the Chicken Pit restaurant.

The series was originally called *Immediate Family* and is a spinoff from *Head of the Class* (see for additional information on Billy).

Cast: Billy Connolly (*Billy MacGregor*), Marie Marshall (*Mary Springer*), Natanya Ross (*Laura Springer*), Clara Bryant (*Annie Springer*), Johnny Galecki (*David Springer*).

823 *The Billy Bean Show.* (Series; Comedy; ABC; 1951). The romantic misadventures of Billy

Bean, a shy, clumsy soda jerk at a corner drugstore, as he attempts to romance the daughter of his employer — a crusty old gentleman who disapproves of their relationship.

Cast: Arnold Stang (*Billy Bean*), Billie Lou Watt (*Billy's Girlfriend*), Phillips Tead (*Billy's Boss*). **Also:** Harry Bellaver, Mort Stevens.

824 *Billy Boone and Cousin Kibb.* (Series; Children; CBS; 1950). A series of cartoon strips, drawn by Cousin Kibb, that follows the daring adventures of Billy Boone. The cliff-hanger-type stories are interspersed with parlor games for children. The summer series ran from July 9, 1950 to August 27, 1950.

Cast: Carroll Colby (*Cousin Kibb*), Patti Milligan (*Suzy, his assistant*).

825 *The Billy Crystal Comedy Hour.* (Series; Variety; NBC; 1982). Various comedy sketches that spotlight the talents of actor-comedian Billy Crystal.

Host: Billy Crystal. **Regulars:** Jane Anderson, Bonnie Gagnanis, Theodore Gottlieb, Phyllis Katz, Michael McManus, Paula Myers, Sal Viscuso, Wil Wheaton. **Announcer:** John Harlan.

826 *The Billy Daniels Show.* (Series; Variety; ABC; 1956). A quarter-hour program of music with Billy Daniels, a singer known as "That Old Black Magic Singer." The program aired from October 5, 1956 to December 28, 1956. Frederick Heider is the producer.

Master of Ceremonies: Jimmy Blaine. **Star:** Billy Daniels. **Music:** The Benny Payne Trio.

827 *Billy Rose's Playbill.* (Series; Anthology; NBC; 1950–1951). Dramatizations based on stories appearing in the newspaper column, *Pitching Horse-shoes* by Billy Rose.

Host: Billy Rose. **Announcer:** Frank Waldecker.

828 *Bindi the Jungle Girl.* (Series; Reality; Discovery Kids; 2007). Bindi Sue Irwin is the nine-year-old daughter of Steve Irwin, "The Crocodile Hunter." Following a freak accident that claimed Steve's life (off Australia's Great Barrier Reef), Bindi has vowed to carry on her father's tradition to spread the word on wild life conservation by telling people about animals and why they are important. Bindi also sings and dances and clips of her father's work are also a part of the program. "I know I want to do something with my life and I want to accomplish this by helping wildlife and I believe if I put my mind to anything I can do it."

Host: Bindi Irwin.

829 *The Bing Crosby Show.* (Series; Comedy; ABC; 1964–1965). Bing Collins is a former singer and musician who gave up his show business career

to become an engineer (Bing performed in vaudeville with Barney Jenks [Phil Harris]). After designing a number of buildings he became a respected member of the staff of Colbert University in Los Angeles, where he is a consulting engineer and instructor. (In the 1964 ABC preview special, Bing mentions he is on the staff of Taylor University.)

Bing lives at 168 Valley Tree Lane. He is married to Ellie, a former singer he met while on the road, and is the father of two very pretty daughters: 15-year-old Joyce and 10-year-old Janice.

Joyce is a freshman at Richmond High School. She is boy-crazy, a member of the school's marching team (she twirls a baton) and has Bing and Ellie worried — she has little interest in schoolwork and it may affect her chances of getting into Colbert University.

Janice, on the other hand, is exceptionally bright and a whiz in math — “I’m advanced,” she says. She attends Gorman Elementary School and is a very untidy person. Her room is a mess, and she studies in bad light (“I require the sloppy conditions to think”). Janice knows that Bing and Ellie want her “to have a neat and tidy mind for a neat and tidy life.” “Right now,” she says, “it’s not possible.” Bing calls her “Champ.”

Glenda Farrell appeared as Bing’s aunt, Lulu. Bing Crosby sings the opening theme, “That’s Life,” and the show’s closing signature, “It All Adds Up to Love.”

Cast: Bing Crosby (*Bing Collins*), Beverly Garland (*Ellie Collins*), Carol Faylen (*Joyce Collins*), Diane Sherry (*Janice Collins*).

830 *Biohistory.* (Series; Documentary; Syn.; 1962). The lives of outstanding figures of twentieth-century history are traced through newsreel film footage, stills and interviews.

Host/Narrator: Mike Wallace.

831 *Bionic Ever After?* (Pilot; Adventure; CBS; 11/29/94). An unsold attempt to continue the characters of Steve Austin (“The Six Million Dollar Man”) and Jaime Sommers (“The Bionic Woman”). Since leaving the O.S.I. (Office of Scientific Information) Steve has become a charter boat captain (of the boat *Summer Babe*) and Jaime has a Ph.D. (Jaime Sommers, Family Counseling). Steve and Jaime are about to be married when Jaime’s bionic system begins to fail. She is rushed to the O.S.I. where Dr. Rudy Wells (the bionic surgeon) discovers that someone has replaced her computer chips with specially programmed chips that are meant to kill her through her bionics. At this same time, a group of terrorists led by Miles Kendrick, seizes the U.S. Embassy in Nassau. To get his mind off Jaime, Steve asks Oscar Goldman, head of the O.S.I., for the assignment of stopping Miles.

Steve is teamed with Kimberly Haviland, an

O.S.I. agent who is also a patient of Jaime’s. By replacing Jaime’s tainted chips, Rudy is able to save Jaime’s life. When Jaime discovers that Steve has been teamed with Kimberly, she realizes that it was Kimberly who tried to kill her (Kimberly’s father worked with Dr. Wells and believed Rudy was trying to cheat him. He left the O.S.I. and drank himself to death. Kimberly vowed to get even by killing Jaime and Steve).

Jaime convinces Oscar to let her help Steve — by stopping Kimberly. Jaime succeeds and she and Steve also manage to stop Kendrick. The pilot ends with Steve and Jaime’s wedding. **Other Regulars:** Jim, Oscar’s aide.

Cast: Lindsay Wagner (*Jaime Sommers*), Lee Majors (*Steve Austin*), Richard Anderson (*Oscar Goldman*), Martin E. Brooks (*Dr. Rudy Wells*), Lee Majors II (*Jim Castillian*). **Guest Cast:** Farrah Fokke (*Kimberly Haviland*), Anne Lockhart (*Caroline*), Geordie Johnson (*Miles Kendrick*), Alan Sader (*John MacNamara*), James Shanta (*Rock*).

832 *The Bionic Showdown.* (Pilot; Adventure; NBC; 4/30/89). A proposed spinoff from *The Six Million Dollar Man* and *The Bionic Woman* about Kate Mason, a young woman suffering from a degenerative muscle disease, who is given a bionic operation to save her life — and become an agent for the O.S.I. (Office of Scientific Information). Kate is given a computerized brain and nuclear capillaries and the unsold series was to relate her assignments. In the pilot episode, Kate teams with Steve Austin (the Six Million Dollar Man) and Jaime Sommers (the Bionic Woman) to battle a villainous cyborg.

Cast: Lee Majors (*Steve Austin*), Lindsay Wagner (*Jaime Sommers*), Sandra Bullock (*Kate Mason*), Richard Anderson (*Oscar Goldman*; head of the O.S.I.), Martin E. Brooks (*Dr. Rudy Wells*), Lee Majors II (*Jim Castillian*; *Oscar’s aide*). **Guest Cast:** Robert Lansing (*General McAllister*), Geraint Wyn Davies (*Devlin*), Josef Sommers (*Esterman*).

833 *The Bionic Six.* (Series; Cartoon; Syn.; 1986). The futuristic story of six people, brought together by fate, who are able to transform themselves into indestructible crime fighters via a special wrist transformer device. Stories relate the exploits of the Bionic Six as the battle the evils of Dr. Scarab and his henchmen.

Voice Cast: John Stephenson (*Bionic One*), Jennifer Darling (*Madame-O*), Carol Bilger (*Helen Bennett*), Bobbie Block (*Meg Bennett*), Jim MacGeorge (*Dr. Scarab*), Alan Oppenheimer (*Metalhead*), Hal Rayle (*Bob*), Neilson Ross (*Fluffi*), Brian Tochi (*Bunji Bennett*).

834 *The Bionic Woman.* (Series; Adventure; ABC; NBC; 1976–1978). A spin-off from *The Six Million Dollar Man*. Jaime Sommers, the girlfriend

of astronaut Steve Austin, is one of the top five women's tennis pros. She has the potential to beat Billie Jean King and is set to play her in Barcelona in one week. Days before she is to leave for Spain, Jaime and Steve decide to go sky diving. They jump from a single engine plane and are descending to earth. When Jaime's altimeter reads seven, she (and Steve) pull their respective ripcords. Both parachutes open, but Jaime's malfunctions and sends her plunging to the ground. Perhaps it was the fall through tree branches that spared Jaime's life, but the end results were devastating: "Her legs have so many breaks that we can't count them; her right ear is hemorrhaging and her right arm and shoulder are crushed beyond repair."

In 1973 Steve was a U.S. Air Force test pilot. While testing an M3F5, he experienced a blowout that caused the plane to crash and explode. Steve was critically injured. Oscar Goldman of the O.S.I. (Office of Scientific Intelligence) arranged for a special bionic operation to save Steve's life. At a cost of six million dollars, Steve's legs, right arm and left eye were replaced with atomic-powered synthetic parts that endow him with great speed and strength but also make him something that has never before existed — a cyborg (cybernetic organism).

Seeing that a bionic operation is the only way to save Jaime, Steve convinces Oscar to arrange one. Jaime's legs, arm and ear are replaced in a cost-classified operation that saves her life. However, when Jaime awakens and learns what has happened, she is horrified — until Steve reveals that he too had such an operation.

Jaime is taught to use her new limbs. All seems to be progressing normally until Jaime's body begins to reject her new limbs. Her system begins producing massive amounts of white corpuscles to fight off the bionics and this creates excruciating pain. Dr. Rudy Wells, the bionic surgeon, arranges for an immediate operation. Jaime apparently dies from a massive cerebral hemorrhage, but she is saved with only seconds to spare by Dr. Michael Marchetti, a cryogenic surgeon who uses experimental techniques to save her life (Jaime suffers a temporary loss of memory following the surgery).

Jaime, who feels she owes Oscar, Rudy and the government a debt, joins "the team." Oscar is the leader, and Steve (and now Jaime) are his players — special agents "built" to perform hazardous missions that authorities believe can only be accomplished through the use of their bionic powers.

Jaime relinquishes her career as a tennis pro to become a schoolteacher (grade levels seven, eight and nine) at the Ventura Air Force Base in California (her cover for the O.S.I.) She then moves into the home of Steve's parents (her "adoptive" parents), Jim and Helen Elgin (Jim is Helen's second husband; Jaime's parents are deceased); Steve lives in the for-

mer Marsden Ranch, which he bought to find peace and quiet away from his hectic life. See also *Bionic Woman* (next title), *The Bionic Showdown* and *The Return of the Six Million Dollar Man and the Bionic Woman*.

Other Regulars: Peggy Callahan (a.k.a. Janet Callahan) is Oscar's secretary and Jaime's closest friend; she lives at 22 Land Cliff Drive. Dr. Rudy Wells is the O.S.I. surgeon who is responsible for both Jaime's and Steve's bionic upkeep. Lindsay Wagner also played Jaime's evil twin (through plastic surgery) Lisa Galloway (Lisa sought to learn the secret of Jaime's strength and almost died when she stole Rudy's experimental Hydrazene — a taffy-like substance that produces incredible strength but is fatal when taken in large doses).

In second season episodes, Jaime works with a bionic dog she calls Max. The German shepherd's official name is Maximillion, based on the cost of Rudy's bionic operation to give the canine a new jaw and four legs after he was injured in a fire.

The series aired on ABC from January 14, 1976 to May 4, 1977; and on NBC from September 10, 1977 to September 2, 1978.

Themes: "The Bionic Woman," by Jerry Fielding; "The Six Million Dollar Man," vocal by Dusty Springfield, written by Stewart Phillips and Oliver Nelson.

Cast: Lindsay Wagner (*Jaime Sommers*), Richard Anderson (*Oscar Goldman*), Martin E. Brooks (*Dr. Rudy Wells*), Jennifer Darling (*Peggy Callahan*), Sam Chew, Jr. (*Mark Russell; Oscar's aide*), Christopher Stone (*OSI Agent Chris Williams*), Ford Rainey (*Jim Elgin*), Martha Scott (*Helen Elgin*), Robin Harlan (*Pam; one of Jaime's students*), Robbie Rist (*Andrew; same as Pam*), Robbie Wolcott (*Mark; same as Pam*), Rick Lenz (*Dr. Michael Marchetti*), Lee Majors (*Col. Steve Austin*).

835 Bionic Woman. (Series; Adventure; NBC; 2007–). An updated version of the Lindsay Wagner series *The Bionic Woman*. Jaime Sommers was born in Van Horne, Iowa, on February 23, 1983. She is the daughter of Ethan and Madeline Jo Sommers and has a younger sister named Becca (born May 5, 1991). Jamie attended Meskwaki High School and was editor of the school newspaper, head of the debate squad and active in school activities. Her mother's bout with breast cancer changed her life. She put college aside and took jobs to help support the family (from delivering newspapers to working as a waitress at Jelly's Eatery). In 2004 Madeline Jo died and soon after Jaime left home to begin a new life in San Francisco. She acquired a job as a bartender and enrolled in a psychology program in college. Here she begins dating her Bio/Environmental Ethics professor, Dr. Will Anthros, the head surgeon at the Berkut Group (a.k.a. the Wolf Creek

Bio Tech Research Center), a secretive organization that was founded by Will's father, Anthony, and its now CEO, Jonas Bledsoe.

Anthony developed a series of bionic operations that would allow for the replacement of non-repairable human limbs. Anthony, however, felt he could make more money by selling his innovations to the highest bidder. He was caught before he could accomplish his goal and imprisoned for treason. During his time at Berkut, he performed the first bionic operation on a woman named Sarah Corvis. Since the operation, Sarah's bionics have begun to falter and she become a renegade, determined to destroy Berkut and those responsible for her plight. Although not mentioned how, Anthony has managed to escape from prison and has reunited with Sarah for untold sinister purposes.

As Jaime begins her new life, Becca comes to live with her when her father drops her off on her doorstep and "heads for whereabouts unknown" (Becca was a problem student and her father was unable to control her. He felt leaving her with Jaime was the best solution).

One rainy night shortly after, the car in which Jaime and Will are traveling is struck by a truck. Will receives few injuries but Jaime is seriously injured with little hope for survival.

Jaime is rushed to Berkut where, through a \$50 million dollar bionic operation (performed by Will), Jaime's right arm, ear, eye and both legs are replaced with nuclear powered, synthetic limbs. The replacements endow Jaime with incredible abilities but the organization did not spend the money out of the goodness of its heart. It required a special person to perform missions they can only accomplish by an agent built for their needs. Jaime feels she owes a debt to Jonas (who authorized the operation) and, after accepting what has happened to her, agrees to use her abilities to help the agency in its secret operations.

It is later revealed that the truck that struck Will's car was driven by Sarah in what appears to be her first attempt to get even (she becomes angered when she learns Jaime has survived but now needs Jaime alive as her advanced bionics could save Sarah's life).

Will is 39 years old and he helped his father establish the research center as a means for treating wounded soldiers then rebuilding them as fierce fighters — but that never happened. Stories follow Jaime as she uses her unique abilities to help the agency solve highly complex (and dangerous) situations.

A storyline change occurred after the pilot that found Will being killed by Sarah after her first confrontation with Jaime. The romantic aspect was dropped and Jason became Jaime's superior to allow for more adventurous stories.

Jaime's bionics are supported by a blood-like substance called Anthrocytes. However, over time the Anthrocytes weaken ("become fatigued") and the bionics shut down, causing death. It is estimated that Jaime has five years to live, but Jason promises her "we'll find a way to save you."

Jae Kim is the head of specialized operations; Ruth is Jonas's second-in-command.

Cast: Michelle Ryan (*Jaime Sommers*), Lucy Kate Hale (*Becca Sommers*), Miguel Ferrer (*Jonas Bledsoe*), Katee Sackhoff (*Sarah Corvis*), Molly Price (*Ruth Truwell*), Will Yun Lee (*Jae Kim*), Chris Bowers (*Will Antros*).

836 *Birdland*. (Series; Drama; ABC; 1994). Riverside Hospital in Essex County is called "Birdland" due not only to its treatment of psychiatric patients, but to the pigeons that perch themselves on the building's window ledges. Stories follow incidents in the life of Dr. Brian McKenzie, chief of psychiatry, a man who loves gambling, a good time "and if you need help, he's the best friend you will ever have." **Other Regulars:** Dr. Bergman, the chief administration; Dr. Lane, second year resident in cardiology; Nurse Lucy and Dr. Niles.

Cast: Brian Dennehy (*Dr. Brian McKenzie*), Lindsay Frost (*Dr. Jesse Lane*), Jeff Williams (*Dr. Louis Niles*), C.C.H. Pounder (*Nurse Lucy*), Leslie Mann (*Dr. Eric Bergman*).

837 *Birdman*. (Unaired Pilot; Adventure; Produced in 1990). A proposed live action series based on the super hero Birdman from the animated series *Birdman and the Galaxy Trio* (see next title). Here Ray Randall is bestowed with amazing powers by the Egyptian Sun God, Ra, to battle the sinister forces of evil. His adventures, as he battles diabolical villains, was to be the focal point of the series.

Cast: Josh Randall (*Ray Randall*); Nicole Galiardo (*Jennifer, his girlfriend*).

838 *Birdman and the Galaxy Trio*. (Series; Cartoon; NBC; 1967–1968). The overall title for two series:

1. *Birdman*. When Ray Randall, a former secret agent, is saved from a fiery death by the Egyptian Sun God, Ra, he is granted the wings of an eagle and bestowed with amazing powers. Stories relate his adventures as he teams with Falcon 7 and Bird-boy to battle the forces of evil.

2. *The Galaxy Trio*. The exploits of the Galaxy Trio (Vapor Man, Galaxy Girl and Meteor Man), residents of a planet where unique powers exist, as they roam the universe in their spaceship, *Condor I*, performing good deeds.

Voice Cast: Keith Andes (*Birdman*), Don Messick (*Falcon 7*), Dick Beals (*Birdboy*), Don Messick (*Vapor Man*), Virginia Eiler (*Galaxy Girl*), Ted Cassidy (*Meteor Man*).

839 *Birds of Prey.* (Series; Adventure; WB; 2002–2003). An update of the Batman legend. The setting is New Gotham City, where a secret war has been waging between Batman (alias millionaire Bruce Wayne) and the evil villain, the Joker, for control of the city. One night, the final battle was fought and Batman became the victor. Although taken into custody, the Joker managed to escape. He sought revenge by striking at those who were close to Batman.

Helena Kyle is a teenage girl whose mother had once been the evil Cat Woman, Queen of the Underworld. She is unaware that her father is Batman or that he and Cat Woman had an affair from which she resulted. Cat Woman became the Joker's first victim when he hires a hit man to kill her. Helena's life would soon change forever (in the second episode Helena mentions that she learned her father was millionaire Bruce Wayne after her mother's death. She wants only one thing from her father: "to find the man who killed my mother and I want that man dead." Whether she knows that Bruce Wayne is Batman is not stated).

It appears that Batman had trained many protégés over the years. Robin, the Boy Wonder is not mentioned, but Batgirl is (although in the 1966–68 series, *Batman*, Batgirl was not trained by Batman; Barbara Gordon, alias Batgirl, was self-taught). One night while showering, Barbara Gordon is shot by an intruder — the Joker. The Joker's bullet, however, fails to kill Barbara. It cripples her and sets in motion her crusade to battle evil as Oracle.

Meanwhile, as these events unfold, a young girl named Dinah begins to experience nightmare visions of Helena, Cat Woman's death and of Barbara's shooting. These visions would soon dictate her future destiny.

It is seven years later when the series begins. Barbara has established a secret crime-fighting base of operations in the Clock Tower of a skyscraper. Helena, adopted by Barbara after her mother's death, has become the Huntress, Barbara's ally in fighting evil. Dinah is now a teenager. She has left her home in Missouri and is enroute to New Gotham City in an effort to put an end to her nightmares.

Shortly after arriving in New Gotham City, Dinah is threatened by a mugger. From out of nowhere, Huntress, who had been on night patrol, comes to Dinah's rescue. Dinah immediately recognizes her as the girl from her dreams. When Dinah attempts to tell Huntress about her dream and touches her, she envisions Barbara and her secret base of operations. Seeing that Dinah is all right, Huntress leaves. Shortly after, security at Barbara's headquarters is breached — by Dinah. Dinah is captured by Huntress and explains "when I touch people I see things only they know. Some times when I dream things, they come true." She goes on to ex-

plain her visions of her and Helena. Barbara is a bit skeptical at first — until she performs a brain scan on Dinah and learns her cortex capacity is over 50 percent (about five per cent is normal). Dinah, like Helena, is a medahuman (as Barbara calls it), a person who possesses abilities that no one else does. "I want to join you," Dinah tells Barbara. Barbara believes it is too dangerous (or, as Helena says, "We don't need a junior Supergirl"). However, when Dinah's abilities help them solve a series of mysterious suicides, she becomes a part of the team — "as long as you go to school and develop your physical and mental skills."

Barbara is a master of the cyber realm and "a mentor and trainer of heroes." She works as a teacher at New Gotham High School (which 16-year-old Dinah attends). On the original *Batman* series, Barbara worked as a librarian. While confined to a wheelchair, Barbara is working on a way to make her legs mobile again (she has developed a device to activate her motor driven wheelchair by thought processes; she is hoping to adapt this to her spine).

Helena works as a bartender. Her eyes turn cat-like when she is angered and says, "I'm the Huntress, you're the prey" when approaching a villain. Barbara keeps in constant contact with Helena via her Bat earrings (which are micro-miniature receivers and transmitters). Helena has the instincts of a cat and can leap and soar. She is also very strong and well versed in the martial arts.

Dinah has the power to open the hidden doors of the mind. Simply by touching someone she can see what they have seen or what their future holds. It is later revealed that Dinah's real mother was a crime fighter known as the Black Canary (she was one of the greatest espionage agents in the world and abandoned Dinah when she was six years old. She did it to give Dinah a normal life).

Stories follow Barbara, Helena and Dinah as they risk their lives to keep New Gotham City free of evildoers.

Other Regulars: Jake Reese, Alfred Pennyworth and Arlene Quinn. Jake is a detective with the New Gotham Police Department. He is only aware of Huntress (but not her secret alias) when she saved him from a villain Dinah called "Liquid Guy" (ability to turn into water). He has seen the impossible and realizes he must keep secret what he sees. Jake believes strange things happen at night and he is determined to find out what they are.

Arlene is a respected psychiatrist who is really a super villain who is seeking to take over the city and rule it for her sinister purposes. She is corrupt, diabolical and extremely bitter because her lover, the Joker (whom she calls "Sweet J") is in prison (it previously appeared that the Joker was still on the loose after shooting Barbara. It is only through Arlene's dialogue that it is learned that the Joker had been

captured). Arlene idolizes the Roman goddess Discord “who started everything from petty arguments to cataclysmic events.” She oversees the Arkane Insane Asylum.

Alfred is Barbara’s butler. He is always with Barbara in the Clock Tower and it appears that Barbara also lives there.

Cast: Dina Meyer (*Barbara Gordon/Oracle*), Ashley Scott (*Helena Kyle/Huntress*), Rachel Skarsten (*Dinah Lance*), Ian Abercrombie (*Alfred Pennyworth*), Shemar Moore (*Jake Reese*), Mia Sara (*Arlene Quinn*), Lori Loughlin (*Black Canary*). **Theme Vocal:** “Revolution” by Aimee Allá.

840 *The Biskitts.* (Series; Cartoon; CBS; 1983–1984). The series, set in and around Biskitt Castle (located in a swamp) relates the adventures of the Biskitts, puppies only a dog biscuit high, as they attempt to protect the treasures of the kingdom (entrusted to them by the late king) from the king’s wasteful, evil brother, Max (who seeks the treasures for himself).

Voices: Dick Beals, Peter Cullen, Jennifer Darling, Marshall Efrom, Henry Gibson, Kathleen Helppie, Darryl Hickman, Bob Holt, Jerry Houser, Kip King, Kenneth Mars, Mark L. Taylor, B.J. Ward.

841 *Bizarre.* (Pilot; Comedy; ABC; 3/20/79). Comedy vignettes and blackouts that lampoon various aspects of modern-day life. See next title also.

Host: Richard Dawson. **Regulárs:** George Allen, Tanya Boyd, Bill Decker, Nancy Steen, Melissa Steinberg, Eric Taslitz.

842 *Bizarre.* (Series; Comedy; Showtime; 1980). Comedy vignettes and blackouts that lampoon various aspects of modern-day life. ABC broadcast the original pilot for the series in 1979 with Richard Dawson as the host (see prior title). This is the earliest incident where a cable station picked up a rejected broadcast network project.

Host: John Byner.

843 *B.J. and the Bear.* (Series; Crime Drama; NBC; 1979–1981). Bear Enterprises is an unusual business at 800 Palmer Street in Hollywood, California. It is located above Phil’s Disco, a bar-restaurant, and run by Billie Joe McKay, a big rig trucker who named the business after his simian traveling companion, Bear. B.J. (as Billie Joe is called) established the business as an independent trucking company, but he and his associates are more like private detectives as the jobs they acquire involve them with shady characters and crimes they must solve.

B.J. was originally (1979–1980) an independent trucker who would haul anything legal anywhere for \$1.50 a mile plus expenses. His red with white trim Kenworth 18-wheeler is registered in Milwaukee (his hometown). The Milwaukee Kid is his C.B. handle

and the Country Comfort Truckers’ Stop in Bowlin County is his favorite watering hole.

B.J. named Bear after Paul “Bear” Bryant, whom B.J. considers to be the greatest football coach of all time (for the University of Alabama). B.J. was a chopper pilot during the Vietnam War when he first met Bear. B.J. was a P.O.W. and Bear would bring him food to help him survive. When B.J. was rescued he took Bear with him. He also calls Bear “Kid” or “The Kid.”

When B.J. established Bear Enterprises in 1980, seven beautiful female truckers were added to the cast to assist him: Jeannie Campbell, Samantha Smith, Callie Everett, Cindy Grant, Angie Cartwright and twins Geri and Teri Garrison.

Jeannie, nicknamed Stacks, measures 37C–24–36. She is very sweet and very feminine and somewhat of a dumb blonde. Perilous situations do not phase Stacks until she thinks about what is happening to her. It is then that her senses kick in and she becomes a totally different person — logical and intelligent. While not totally vain, Stacks knows she is a beautiful girl and loves to have cheesecake pictures taken of herself, especially if she is wearing a bikini or low cut blouse. Stacks is always dreaming about getting married but falls for shady characters who shatter those dreams.

Callie is Stacks direct opposite. Though pretty, she dresses in jeans and is the toughest and most physically violent of the girls. She can handle herself in a fight (although B.J. prefers that she not fight) and, as B.J. says, “has a smart mouth.” Callie has a secret crush on B.J. and believes “B.J. sees me only as a girl who can drive a rig and fix a flat tire.”

Geri and Teri are identical twins who also work as waitresses at Phil’s Disco. Geri is impatient and likes to take matters in her own hands. Teri calls her a hot head. Teri is patient and prefers to take things slow and easy.

Angie, the least active of the girls (and the only African American member of the cast) spends most of her time moonlighting as a radio disc jockey called “The Nightingale.”

Samantha and Cindy share a truck. Samantha is another sweet girl, not prone to violent confrontations, who looks after Bear when she and B.J. are on assignments together. Cindy is easily upset and a bit irrational. She has knowledge of criminal law and often warns B.J. that what he is about to do to crack a case could be construed as breaking the law. Circumstances often force B.J. to break the rules to get the job done. Cindy’s father is Rutherford T. Grant, the corrupt head of S.C.A.T. (the Special Crimes Action Team), Southern Division of the L.A.P.D. Grant has made it his top priority to put B.J. behind bars. He feels that B.J. and his truckers are a threat to his illegal activities. Cindy is always caught in the middle but realizes her father is wrong and often sides with B.J.

“Where there is money, there is Grant,” says B.J., as he caters to the mob, unscrupulous characters and uses blackmail to get people to do his dirty work. He is assisted by Lieutenant Jim Steiger, a man who is not as dishonest as Grant, but follows his orders.

First season episodes depict B.J. as a clean cut kid attempting to do his job and mind his own business but always encountering shady characters.

His friend at this time was Snow White, a trucker who was head of the all-girl Piston Packin’ Mamas (Tommy, Sal, Leather, Clancy, Angel, Honey and Chattanooga). His enemies were Elroy P. Lobo, the corrupt sheriff of Orly County, Georgia; J.P. Pierson, head of the organized (but corrupt) High Ballers Trucking Company who opposed independents like B.J. taking their business; Jason T. Willard, head of the corrupt Trans-Cal Trucking; Captain John Sebastian Cain, an honest cop who believed B.J. was corrupt; and Beauregard Wiley, the corrupt Deputy Sheriff of Winslow County.

Other Regulars: Deputies Perkins and Hawkins, Elroy’s associates; Florence “Stilts” Panish, Lillian “Pogo Lil” Polovich and Barbara Sue McCallister, B.J.’s friends; Sheriff Masters; Deputy Wilhelmina “The Fox” Johnson; Bullits, the Country Comfort bartender; Nick, the Phil’s Disco bartender; Fred and Hatsie Tipton, the elder friends of B.J. See also *The Misadventures of Sheriff Lobo*, the spin-off series.

Cast: Greg Evigan (*Billie Joe “B.J.” McKay*), Claude Akins (*Elroy P. Lobo*), Mills Watson (*Deputy Perkins*), Brian Kerwin (*Birdwell “Birdie” Hawkins*), Penny Peyser (*Florence “Stilts” Panish*), Kitty Ruth (*Barbara Sue McAllister*), Jo Ann Harris (*Barbara Sue McAllister*; later), Dennis Burkley (*Harry Cunningham*), Anne Lockhart (*Lillian “Pogo Lil” Polovich*), Richard Deacon (*Sheriff Masters*), Slim Pickens (*Beauregard Wiley*), Conchata Ferrell (*Wilhelmina “The Fox” Johnson*), Joshua Shelley (*Bullits*), Ed Lauter (*Captain John Sebastian Cain*), Otto Felix (*Deputy Higgins*), Charles Napier (*Jack “The Hammer” Benedict*), Liberty Godshall (*Dixie*), Bert Rosario (*Manny*), M.P. Murphy (*J.P. Pierson*), Laurette Spang (*Snow White*), Janet Louise Johnson (*Tommy*), Angela Aames (*Honey*), Carlene Watkins (*Leather*), Julie Gregg (*Sal*), Spray Russo (*Clancy*), Daryle Ann Lindley (*Angel*), Sonia Manzano (*Chattanooga*), Deborah Ryan (*Shauna McKay*), Susan Woolen (*Stacy*), Murray Hamilton (*Capt. Rutherford T. Grant*), Judy Landers (*Jeannie “Stacks” Campbell*), Candi Brough (*Teri Garrison*), Randi Brough (*Geri Garrison*), Barbra Horan (*Samantha Smith*), Linda McCullough (*Callie Everett*), Sherilyn Wolter (*Cindy Grant*), Sheila DeWindt (*Angie Cartwright*), Jock Mahoney (*Jason T. Willard*), Neil Zevnik (*Dave Chaffey*), Eric Server (*Lt. Jim Steiger*), John Dullaghan (*Nick*), Steve Reisch (*Deke*), Henry Jones (*Fred Tipton*), Rosemary DeCamp (*Hatsie Tipton*),

Bear (*Sam*). **Theme Vocal:** “B.J. and the Bear” by Greg Evigan.

844 B.L. Stryker. (Series; Crime Drama; ABC; 1989–1990). Stryker Investigations, located at 62 Palm Drive in Palm Beach, Florida, is owned by Buddy Lee Stryker, a hard-hitting private detective who likes to be called B.L. B.L. is not one for adhering to the rules. He was previously a police officer with the New Orleans Police Department who liked to take chances. He believed you have to be as violent as the criminals you are pursuing in order to show them who is the boss. Department brass disagreed and constantly reprimanded him. It got to a point where when B.L. couldn’t do it his way he quit the force and decided to become his own boss and fight crime as he believes it should be. He returned to his hometown and established his now successful company to help people in trouble — but do it by whatever means possible within (or just above) the law. He has a parrot named Gilbert, drives a classic Cadillac and lives on a houseboat called *No Trump* (docked at 22 Ocean Park Marina). B.L. is also divorced and his former wife, Kimberly, is now married to the elderly — but wealthy Clayton Baskin.

Oz Jackson is a former world famous boxer who assists B.L.; Lyynda Lennox, who spells her name with two “y’s” (“because I want to be different”) is B.L.’s slightly flighty secretary (she has a dog named Fred). Mike Post composed the theme.

Cast: Burt Reynolds (*B.L. Stryker*), Dana Kaminski (*Lyynda Lennox*), Ossie Davis (*Oz Jackson*), Rita Moreno (*Kimberly Baskin*), Abe Vigoda (*Clayton Baskin*).

845 The Black Adder. (Series; Comedy; PBS; 1985). A spoof of British history that is set at the time of the War of the Roses (during the Dark Ages where Richard IV is depicted as the king). Richard IV is quite insane and he has two sons — Harry and Edmund. Harry is Richard’s favorite and next in line to rule England. But he is “nutty” as his father. Edmund, on the other hand, is not only crazy, but he believes he is a genius and should be next in line to inherit the throne. Unfortunately, this will never happen because his father loathes him. Being the insane genius he is, Edmund feels he must show his father that he is worthy of greatness. To accomplish this he dons the disguise of the Black Adder and sets out on a crusade to defeat evil and inherit the throne. Assisting Edmund are Baldrick, a peasant who devises the “ingenious” plans Edmund follows; and Percy, a daft nobleman who is too stupid to realize Edmund needs psychological help. The series is produced in England and airs on PBS stations in America. See also *Black Adder II*.

Cast: Rowan Atkinson (*Prince Edmund/Black Adder*), Elspet Gray (*The Queen*), Brian Blessed (*King Richard IV*), Robert East (*Prince Harry*), Tony Robinson (*Baldrick*), Tim McInnerny (*Percy*).

846 *Black Adder II.* (Series; Comedy; PBS; 1986). A spin-off from *The Black Adder* (see for original storyline information). The new version is set sixty years later in England. Prince Edmund, through his alias as the Black Adder, proved his worthiness to his father and became the King of England during the Dark Ages. Over time Queen Elizabeth I became the ruler. However, like those that preceded her, she is insane (and seductive — and uses this attribute to help her achieve her goals). Elizabeth is currently seeking a husband and heading the list is Lord Edmund, the great grandson of the original Black Adder. Edmund is intelligent and like his great grandfather, is seeking the throne (his competition for the Queen's hand is Lord Melchett). And like the Edmund before him, he dons the guise of the Black Adder to impress the Queen and win her hand in marriage (and become the King of England). Assisting Edmund is his dim-witted sidekick, Lord Percy and Baldrick, his moronic servant. Produced in England and broadcast on PBS stations in America.

Cast: Rowan Atkinson (*Lord Edmund*), Miranda Richardson (*Queen Elizabeth I*), Stephen Fry (*Lord Melchett*), Tim McInnerny (*Lord Percy*), Tony Robinson (*Baldrick*), Hugh Laurie (*Prince Ludwig*), Tony Aitken (*Balladeer*).

847 *Black Bart.* (Pilot; Comedy; CBS; 4/4/75). The setting is the Old West town of Paris, Arizona. The proposed series was to relate the misadventures of Black Bart, an African American sheriff in a bigoted town. In the pilot episode, Bart arrests the mayor's nephew for "toe shooting," then tries to find a judge who will deliver a fair trial in a town completely owned and dominated by the mayor. **Other Regulars:** Reb Jordan, the deputy; Belle Buzzer, the saloon owner; Fern B. Malaga, the mayor.

Cast: Louis Gossett, Jr. (*Black Bart*), Steve Landesberg (*Reb Jordan*), Millie Slavin (*Belle Buzzer*), Noble Willingham (*Fern B. Malaga*). **Guest Cast:** Ruben Moreno (*Moonwolf*), Ted Lehmann (*Mr. Swenson*), Brooke Adams (*Jennifer*), Garrett Graham (*Curley*), Rand Bridges (*Porter*), Tamara Cooper (*Mrs. Swenson*), Poindexter (*Hughie*).

848 *Black Beauty.* (Series; Drama; NBC; 1978). An adaptation of the novel by Anna Sewell. The basic storyline follows a 13-year period (1880–1893) in the life of a roving colt named Black Beauty. The saga begins on a Maryland farm owned by Tom Gray, his wife, Annie, and their son Luke, where Black Beauty is born and raised. When a stroke paralyzes Tom, Annie sells the farm and the horse. Though he has to give up his beloved colt, Luke vows to one day reclaim it. Black Beauty's adventures, passing from owner to owner, and Luke's attempts to regain possession of the horse, are depicted. See also *The Adventures of Black Beauty*.

Cast: Martin Milner (*Tom Gray*), Eileen Brennan (*Annie Gray*), Ike Eisenmann (*Luke Gray; as a boy*), Kristoffer Tabori (*Luke Gray; adult*), Cameron Mitchell (*Henry Gordon*), Diane Ladd (*Amelia Gordon*), William Devane (*John Manly*), Daniel Tamm (*James Howard*), Jenny O'Hara (*Ruth Manly*), Brock Peters (*Carmichael*), Farley Granger (*Enos Sutton*), Simone Griffeth (*Anne Sutton*), Diana Muldaur (*Elizabeth Sutton*), Christopher Stone (*Peter Blantyre*), Clu Gulager (*Reuben Smith*), Forrest Tucker (*York*), Edward Albert (*Lewis Barry*), Glynnis O'Connor (*Phyllis Carpenter*), Jack Elam (*Jonas McBride*), Warren Oates (*Jerry Baker*), Don DeFore (*Martin Tremaine*), Mel Ferrer (*Nicholas Skinner*), Van Johnson (*Horace Tompkins*), Jane Actman (*Jennifer Charles*), Zohra Lambert (*Polly baker*). **Narrator:** David Wayne.

849 *The Black Donnellys.* (Series; Crime Drama; NBC; 2007). "All through history people have accused the black Irish of every crime that came along..." The series sort of latches onto that statement by focusing on the less-than-honorable activities of the Donnelly brothers (Tommy, Jimmy, Shawn and Kevin)—brothers who were and are always together. The series is set in New York City and although it is set in the present (2007) it depicts the Hell's Kitchen section as though it were 40 years ago (when it was a rough and tough, mob ruled area).

The brothers father, Bobby, was killed by the mob while working as a delegate for the Steelworkers Union, Local 96; their mother, Helen, is seldom seen and is apparently unaware of her sons involvement with organized crime (sort of the Irish battling the Italians for rule of the area). The brothers own a bar called the Firecracker Lounge. Also a part of their lives are Jennifer Riley, called Jenny, who grew up with the brothers "and is sewn at the hip." She now works at the bar. It is mentioned that Jenny married a schoolteacher and believes "he is out of town." In reality, he cheated drug dealers "and was stuffed into an oil drum." No one has the heart to tell Jenny that her husband is dead.

Joey "Ice Cream" is a friend from childhood who got the nickname "Ice Cream" "because under pressure I'm like ice." Stories follow the brothers as they actively become involved in the battle to control Hell's Kitchen. Eight of 13 produced episodes aired.

Cast: Jonathan Tucker (*Tommy Donnelly*), Thomas Guiry (*Jimmy Donnelly*), Billy Lush (*Kevin Donnelly*), Michael Stahl-David (*Sean Donnelly*), Olivia Wilde (*Jennifer Riley*), Keith Nobbs (*Joey "Ice Cream"*), Kathleen Doyle (*Helen Donnelly*), Jimmy Walsh (*Jimmy as a kid*), Max Winer (*Tommy as a kid*), J.T. Stanton (*Kevin as a kid*), Lance Michael Schaefer (*Sean as a kid*), Dylan Hartigan (*Joey as a kid*), Elizabeth Gilles (*Jenny as a kid*).

850 *The Black Robe.* (Series; Anthology; NBC; 1949–1950). Dramatizations based on actual police night court cases. The program uses ordinary people as it mirrors the struggles of life.

Cast: Frankie Thomas, Sr. (*Judge*), John Green (*Court Clerk*).

851 *Black Saddle.* (Series; Western; ABC; 1959–1960). Clay Culhane is a famous gunfighter who gives up his pay-to-kill occupation to become a lawyer and help people in a more civilized manner. He sets up an office in Latigo, New Mexico and stores, set in the 1860s, relate Clay's experiences as he tries to do legally what he once did by the gun — seek justice (although he often finds himself using his guns more often than he would like).

Nora Travers is Clay's friend, the owner of the Marathon Hotel (later called The Travers House Hotel); Gibson "Gib" Scott is the town marshal; Kelly is the bartender at the Fallen Angel Saloon.

Cast: Peter Breck (*Clay Culhane*), Anna-Lisa (*Nora Travers*), Russell Johnson (*Marshal Gibson Scott*), Ken Patterson (*Kelly*). **Theme Song:** "The Black Saddle Theme" by Jerry Goldsmith.

852 *Black Sash.* (Series; Crime Drama; WB; 2003). Tom Chang is a man who feels he was betrayed by the world. He operates a martial arts school in San Francisco on the philosophy "They [students] will come here to learn the art of revenge. They will leave with a new respect for their lives."

Tom has a mysterious past. He was a cop who just disappeared. He was with the narcotics division of the San Francisco Police Department and was sent to Hong Kong to stop a gang called the Triads from smuggling dope into the U.S. Only they nailed Tom first and set him up with ten kilos of heroin (surprisingly, the S.F.P.D. did nothing to help him). Tom served five years of hard time in Hong Kong and lost everything, including his family, friends and reputation. After his release he just disappeared and turned up in San Francisco with one goal: bring criminals to justice as a bounty hunter. Stories follow Tom's efforts to apprehend criminals with the help of his students: Trip, Tory, Allie and Bryan — teens who attend Marina Park High School.

Cast: Russell Wong (*Tom Chang*), Corey Sevier (*Trip Brady*), Melissa Peregrym (*Tory Stratton*), Sarah Carter (*Allie Bennett*), Ray J. (*Bryan Lanier*).

853 *Black Scorpion.* (Series; Adventure; Sci Fi; 2001). Darcy Walker is a second generation police officer. Her father, Lieutenant Stan Walker was a maverick cop who took the law into his own hands. When Darcy was a child in the late 1970s, Stan would allow her to monitor the police radio band and tell her a strange bedtime story about a scorpion who wanted to cross a river. The scorpion, unable to swim, asked a frog for a ride on his back.

The frog was hesitant, fearing to get stung. The scorpion assured the frog she would not sting him because if she did they would both drown. "I won't hurt you, I promise," she said. The frog permitted the scorpion to ride on his back. Halfway across the river, the scorpion stung the frog. "Now we're both going to drown. Why did you sting me?" asked the frog. "Because I'm a scorpion," she said. "I don't understand the story," said Darcy. "Someday you will," replied her father.

In 2001, Darcy is a detective with the 21st Precinct in Angel City. Her father, discharged from the force for being a rogue cop, is working as a security cop when he is shot and killed. In an attempt to solve the case, Darcy takes the law into her own hands and is suspended for doing so (later reinstated). Bitter and disillusioned, Darcy retreats to her apartment.

There she sees an unopened birthday gift from her father. She opens it to find a black ring with a silver scorpion as its stone (representing her Scorpio birth sign). Suddenly, the story her father told her begins to make sense "but sometimes the world doesn't make sense" she says to herself. "I need it to." Although she has only her skills in the martial arts as her initial weapon, Darcy creates a sexy and revealing black leather costume and mask not only to avenge her father's murder, but to bring all criminals to justice.

Darcy monitors the police band to learn of crimes. She also modifies her father's stun gun to create an immobilizer (laser-like rays that emanate from the ring) and bursts of electricity in her black boots that allow her to leap. Soon newspaper headlines read "Criminals Stung by the Black Scorpion." The police also want the Black Scorpion for a long list of priors: leaving the scene of a crime, reckless endangerment, destruction of public property, possession of concealed weapons, and speeding.

When Darcy's orange Corvette (later said to be a red Stingray) is damaged while attempting to escape from the police, she brings it to her friend, Argyle, a former car thief and chop shop owner who runs an almost legitimate business called Argyle's Garage. Darcy also reveals her secret identity to him. Argyle agrees to help Darcy because "if you didn't bust me when you did, I would be doin' hard time with the rest of my gang." Argyle customizes Darcy's car for crime fighting. He installs an onboard computer and polarized (and bulletproof) glass. He also feels the car should have its own secret identity and installs a morphing switch to change to orange Corvette into the black ScorpionMobile. He later rigs the morph adjustment to transform Darcy from street clothes to the Black Scorpion when the need arises (accomplished through the scorpion on Darcy's ring). By saying Auto Transfer, the orange car becomes the black ScorpionMobile. Auto Reverse changes the car back to normal.

Detective Steve Rafferty is Darcy's partner at the 21st Precinct. He feels a strange attraction to the Black Scorpion and believes he and Darcy should keep their personal and private lives separate. He enjoys video games and sharing a drink with Darcy at O'Brien's Bar.

Tender Lovin', real name Veronica, is Argyle's girlfriend. She was a former street walker (and Darcy's information girl) who has turned her life around and now owns a fashion boutique.

Arthur Worth is the corrupt mayor of Angel City (also called City of Angels). He is a former criminal, "knows lots of criminals" and uses his position as a means of finding new schemes to raise money for his reelection campaign. Babette, Arthur's secretary, is a "bouncy bimbo" who knows little about secretarial work but is a pro when it comes to wearing seductive, slinky dresses. Babette says she and "Artie" have been having an affair for five years ("It began on Valentine's Day").

Prisoners are sent to Pearl Gate Penitentiary (although they always manage to escape).

The series presents the most diabolical (if not comic book-like) villains since *Batman*: Aerobicide (Renee Allman), After Shock (Sheri Rose), Breather-taker (Adam West), Clock Wise (Frank Gorshin), Firearm (Martin Cove), Flashpoint (Alan Scott), Hurricane (Athena Massey) and Stunner (Allison Armitage).

David G. Russell composed the theme. The program opens with these words: "In the light of day, Darcy Walker is a cop. But in the dark of night she becomes Black Scorpion — doing with a mask what she can't do with a badge."

Showtime produced a 1995 TV movie called *Black Scorpion* with Joan Severance (Darcy Walker/Black Scorpion), Garrett Morris (Argyle), Terri J. Vaughn (Tender Lovin'), Ashley Peldon (Young Darcy) and Rick Rossovich (Stan Walker). Steve, the mayor and Babette were not part of the program.

Cast: Michelle Lintel (*Darcy Walker*), Brandon Terrill (*Argyle*), Scott Valentine (*Steve Rafferty*), Enya Flack (*Tender Lovin'*), Robert Pine (*Arthur Worth*), Shae Marks (*Babette*), David Groh (*Stan Walker*), Elizabeth Huett (*Young Darcy*).

854 *Black Sheep*. (Pilot; Comedy; Fox; 6/30/94). When the stock market takes a nose dive and stockbroker Jonathan Kelly loses his Wall Street job, he returns to his home in New Jersey to become partners with his brother, Eugene, in his struggling auto repair business, Eugene's Car World. The brothers constantly bicker and their efforts to run the business together is the focal point of the unsold series. **Other Regulars:** Sherry, their secretary; Bobby, the deli owner; and Anthony, their friend.

Cast: Jason Bateman (*Jonathan Kelly*), Anthony Tyler Quinn (*Eugene Kelly*), Jana Marie Hupp

(*Sherry*), Jeffrey Dean Morgan (*Bobby*), Willie Gaisor (*Anthony*). **Guest Cast:** Sarah Essex (*Annalise*), Larry B. Poindexter (*Alex P. Keaton*).

855 *The Black Sheep Squadron*. (Series; Adventure; NBC; 1976–1978). The series, set on the island of Bella La Cava in the South Pacific during World War II, relates the exploits of Major Gregory "Pappy" Boyington, a daring air ace and commander of the VMF 214 Black Sheep, an often decorated but seldom disciplined fighter squadron. Members of Pappy's team are James W. Gutterman; Joseph E. Wiley, Jerry Bragg, Lawrence Casey, Robert Anderson, Robert Boyle, Donald French, Jeb Pruitt and Lieutenant Hutch.

Thomas Moore is the general in charge; Colonel Carl Lard is the C.O.; Andy Micklin is the squadron's mechanic; Stan is Andy's assistant; and Nancy, Dottie, Ellie, Sue and Cheryl are the nurses stationed on the island. Meatball is Pappy's dog and Captain T. Harachi is the Japanese squadron commander. The series was originally titled *Baa Baa Black Sheep*.

Cast: Robert Conrad (*Major Gregory Boyington*), Simon Oakland (*Gen. Thomas Moore*), Dana Elcar (*Col. Carl Lard*), James Whitmore, Jr. (*Capt. James Gutterman*), Robert Ginty (*Lt. Joseph Wiley*), Dirk Blocker (*Lt. Jerry Bragg*), W.K. Stratton (*Capt. Lawrence Casey*), John Larroquette (*Lt. Robert Anderson*), Jake Mitchell (*Lt. Robert Boyle*), Larry Manetti (*Lt. Robert Boyle*; later), Jeff MacKay (*Lt. Donald French*), Joey Aresco (*Lt. Hutch*), Jeb Adams (*Lt. Jeb Pruitt*), Red West (*Sgt. Andy Micklin*), Steve Raymond (*Pvt. Stan Richards*), Nancy Conrad (*Nurse Nancy Gilmore*), Denise DuBarry (*Nurse Samantha Greene*), Katherine Cannon (*Nurse Dottie Dickson*), Kathy McCullem (*Nurse Ellie Farrell*), Brianne Leary (*Nurse Sue Webster*), Leslie Charleson (*Nurse Ann Wilson*), Sharon Ullrick (*Nurse Cheryl Stone*), Byron Chung (*Capt. T. Harachi*), True Grit (*Meatball*). **Narrator:** Robert Conrad.

856 *Black Tie Affair*. (Series; Satire; NBC; 1993). Brodsky's Used and Hard to Find Thirty-Three and a Third Record Shop and Detective Agency is located at 1732 Prescott Street in San Francisco. Dave Brodsky, a wisecracking amateur private detective who doesn't like murders "because they involve blood," owns it. Despite that fact, he has set himself up in business as a private detective and is hoping for cases that involve anything but murder. For his undercover work, Dave uses a surveillance van with the name Ed's House of Hammers printed on the sides. Dave originally wanted play ball for the San Francisco Giants "but an aggravating lack of talent stopped me." The store was originally meant to sell records but Dave's interest in solving crimes led him to expanding. His motto is "I do insurance investigating, Polaroid's and thirty-threes. I don't do compact discs and murder."

Cookie is a beautiful Eurasian girl who works for Dave. She is his business manager and becomes easily angered when Dave degrades women by using slang terms or street lingo for her body parts. Cookie knows Dave is an inexperienced detective and wishes he would do what he does best — catalogue and sell records. Cookie's habit of listening in on Dave's phone calls upsets Dave because "she says 'don't' to all my detective cases." However, when Dave does take a case, it is Cookie who helps him solve it. The series was originally titled *Smoldering Lust*.

Cast: Bradley Whitford (*Dave Brodsky*), Maggie Han (*Cookie*), Kate Capshaw (*Margo Cody*), John Calvin (*Christopher Cody*), Alison Elliott (*Eve Saskatchewan*).

857 *Blacke's Magic*. (Series; Crime Drama; NBC; 1986). Alexander Blacke is a world famous magician who uses his unique skills to help the police solving baffling crimes. The course of Alexander's life changed while performing a trick on the TV show "Danger Darers." When the illusion backfired and almost cost Alexander his life, he chose to retire. A short time later, while attending a magician's conference in Los Angeles, Alexander witnesses the death of his friend Nick Gasparini, who dies from a gunshot wound while submerged in ten feet of water. Determined to solve the murder, Alexander contacts his father Leonard, a retired con artist. Together with Alexander's knowledge of magic and Leonard's genius for the con, they find Nick's killer. With both Alexander and Leonard finding a new excitement in life, they team to use their unique skills to help the police, in particular Hank Wallenstein, a lieutenant with the N.Y.P.D.'s 18th Precinct, solve crimes.

Other Regulars: Claudia Blacke, Alexander's daughter; Ted Byrnes, Claudia's romantic interest; Jill Byrnes, Ted's daughter; and Jamie Byrnes, Ted's son.

Cast: Hal Linden (*Alexander Blacke*), Harry Morgan (*Leonard Blacke*), Claudia Christian (*Claudia Blacke*), Stephen Macht (*Lt. Hank Wallenstein*), Mark Shera (*Ted Byrnes*), Pippin Ingalls (*Jill Byrnes*), Jonathan Gacke (*Jamie Byrnes*).

858 *Blackstar*. (Series; Cartoon; CBS; 1981–1984). While testing a spaceship, U.S. astronaut John Blackstar is drawn through a black hole and marooned on the planet Zagar. Shortly after, he is rescued from impending doom by the Trolletts, the tiny people who inhabit the planet. When Blackstar learns that the Trolletts are engaged in a battle for freedom against the Overlord, an evil being who rules by the might of the Power Star, he allies himself to their cause. Stories depict Blackstar's efforts, assisted by the Trolletts, to save Zagar from the Overlord's evil rule.

Voices: George DiCenzo (*John Blackstar*), Linda Gary, Alan Oppenheimer, Pat Finney.

859 *Blackstone Magic Spots*. (Series; Variety; Syn.; 1952). A filler program of short, filmed video sequences that feature tricks and illusions by magician Harry Blackstone, Sr.

Host: Harry Blackstone, Sr.

860 *Blade: The Series*. (Series; Adventure; Spike TV; 2006). Detroit appears to be not only a city that makes cars, but a city that is infested with vampires, most notably those associated with the House of Chthon and its cult leader, the ancient vampire Marcus Van Sciver, who poses as a pillar of society and a patron of the arts by day; by night he is a blood-sucking vampire.

A mysterious man named Blade, who wields a large, lethal blade, is also out for blood — to kill the vampire clan.

Blade is part human and part vampire. Prior to his birth, his mother was attacked by vampires. She died during childbirth but Blade lived. He grew up with a hatred for vampires and formulated a home remedy that provides the nutrients he needs without seeking human blood. But Blade is not alone — Krista Starr is a beautiful army veteran (just back from Iraq) who is also seeking to kill Van Sciver. He killed her twin brother. Her investigation leads her to find Blade and the two eventually team up to achieve the same goal. Krista is stubborn and once she has her mind set on something she must see it through. Blade can only see revenge for what the vampires did to him and his mother. Together they set out to destroy the evil that exists in Detroit.

Other Regulars: Chase, Marcus's beautiful but icy assistant; and Shen, Blade's pal, a technical wizard who invents the weapons Blade sometimes uses to dispense of the enemy. The series is based on the Marvel comic book and the Wesley Snipes feature films.

Cast: Kirk Jones (*Blade*), Jill Wagner (*Krista Starr*), Neil Jackson (*Marcus Van Sciver*), Jessica Gower (*Chase*), Nelson Lee (*Shen*).

861 *Blake's Seven*. (Series; Science Fiction; Syn.; 1980). The series is set in a future time when the Earth's surface has been transformed into a radioactive wasteland following a holocaustic war. The inhabitants are now forced to live in domed cities that are controlled by the Federation, a ruthless dictatorship whose power extends to various colonies in the galaxy. Stories follow Roj Blake, a dissident who is determined to free humanity from the control of the Federation.

Four 13-episode series were made in 1977, 1978, 1980 and 1981. The title is derived from the original *Blake's Seven* series (1977): Blake, Venna, Avon, Cally, Vila, Gam and Zen (1977). In the second series (1978), Travis was added to the cast; Gam was killed off in episode 5; Blake and Venna perished at the end of this second series (Avon then became the

leader). Dayna and Tarrant joined the cast in the first and second episodes, respectively, of the third series (1980). Cally and Zen were killed off in episode one of the fourth series (1981) and Soolin joined the cast with episode one of this final series. Jenna Stannis is the pilot of *The Liberator*, the ship used by Blake. Zen is the ship's master computer; Orac is the ship's super computer.

Cast: Gareth Thomas (*Roj Blake*), Sally Knyvette (*Jenna Stannis*), Paul Darrow (*Kerr Avon*), Jan Chappell (*Cally*), Josette Simon (*Dayna Mellanby*), Michael Keating (*Vila Restal*), David Jackson (*Olag Gan*), Steven Pacey (*Del Tarrant*), Glynis Barber (*Soolin*), Jacqueline Pearce (*Federation President Servalan*), Stephen Greif (*Commander Travis*), Brian Croucher (*Commander Travis; later*), Peter Tuddenham (*Zen and Orac*).

862 *Blank Check.* (Series; Game; NBC; 1975). Six players compete; one is designated as the check writer and the other five are the challengers.

The check writer secretly selects one number from the five he is shown. A question is read to the challengers. The first player who answers it attempts to guess the number chosen by the check writer. If he does not guess it, the number chosen by the check writer appears in the fourth digit of a four-digit check. The check writer then selects another number and another question is read to acquire another challenger. The object is for the check writer to fill in a four-digit blank check. However, should the challenger guess the number, he defeats the check writer (who loses the money) and becomes the new check writer. The six players compete for five days and the person who writes the single largest check is the grand winner and receives, in addition, to the money, a new car.

Host: Art James. **Co-Host:** Judy Rich. **Announcer:** Johnny Jacobs.

863 *Blankety Blanks.* (Series; Game; ABC; 1975). Four contestants compete. Six numbered but concealed clues to a mystery subject are revealed. The host selects a computer card from a revolving wheel and places it in a slot. The player selected by the computer (all have equal chances) chooses one of the numbers. A clue pertaining to the mystery subject is revealed. If the player identifies it, he wins money; if not, another player is selected. Once the subject is identified, the contestant at play receives the opportunity to double his winnings by answering a "Blankety Blank"—a nonsense riddle. The first player to score \$2000 is the winner.

Host: Bill Cullen. **Announcer:** Bob Stewart.

864 *Blansky's Beauties.* (Series; Comedy; ABC; 1977). Bambi Benton, Ethel Akalino, Arkansas Baits, Jacqueline ("Jackie") Outlaw, Sylvia Silver, Hilary Prentiss and Bridget Muldoon are Blansky's

Beauties, showgirls who perform in "The Major Putnam Spectacular—La Plume de la Putnam," a glitzy show at the Oasis Hotel in Las Vegas, Nevada. (Becoming one of "Blansky's Beauties" is the dream of all budding showgirls and an important step on the road to becoming famous.)

Nancy Blansky is the show's producer (most people believe her name is "Nanky Blanky" because the show's announcer says her name so fast that nobody can understand the correct pronunciation). Nancy is the cousin of Howard Cunningham from *Happy Days*. She has a dog named Blackjack and lives at 64 Crescent Drive with her assistant, Joey DeLuca and his younger brother, Anthony DeLuca. Joey is the cousin of Carmine Ragusa (from *Laverne and Shirley*), and he helps Nancy with the choreography.

Bambi is from southern California ("I was a showgirl at six hotels and I've been fired six times for having fun). Her mother loved the movie *Bambi* and named her after the main character. Ethel is from Wichita, Kansas ("They call me Sunshine because I smile a lot"); Arkansas is from Arkansas ("I don't sing too good, and I don't dance too good, but I sure do a mean hog call—suuuuuuueeeeee!").

Jackie is unmarried and "I'm cool"; Hilary is a stunning blonde who got the job because "I'm a close personal friend of Major Putnam, who owns the hotel, and I wanted to be a chorus girl"; Sylvia is a streetwise but sweet girl from the Bronx; and Bridget is a prim and proper British girl. As the series progressed, three additional girls became "Blansky's Beauties": Lovely Carson, Gladys ("Cochise") Littlefeather and Misty ("Knight") Karamazov.

Horace ("Stubs") Wilmington is the hotel manager; Pat Morita is Arnold Takahashi, the owner of Arnold's Coffee Shop (the character first appeared on *Happy Days* as the owner of Arnold's Drive-In).

Cast: Nancy Walker (*Nancy Blansky*), Caren Kaye (*Bambi Benton*), Lynda Goodfriend (*Ethel Akalino*), Rhonda Bates (*Arkansas Baits*), Gerri Reddick (*Jackie Outlaw*), Antoinette Yuskis (*Sylvia Silver*), Taffee O'Connell (*Hilary Prentiss*), Elaine Bolton (*Bridget Muldoon*), Bond Gideon (*Lovely Carson*), Eddie Mekka (*Joey DeLuca*), Scott Baio (*Anthony DeLuca*), Pat Morita (*Arnold Takahashi*), George Pentecost (*Stubs Wilmington*), Johnny Desmond (*Emilio; the hotel maitre d'*). **Theme Vocal:** "I Want It All" by Cyndi Lauper.

865 *Bleach.* (Series; Cartoon; Cartoon Network; 2004–2005). Ichigo Kurosaki is a high school student in Japan who has the ability to see ghosts—something that does not bother him and he just accepts. One day a Hollow (an evil, tormented spirit) attacks Kurosaki and his two sisters (Karin and Yuzu). Just as it appeared the Hollow would claim their souls, a female Death God (a Shinigami) named Rukia Kuchiki appears to help them. Rukia's

mission is to purify Hollows and send them to an afterlife called the Soul Society. However, during the battle, Rukia is injured and to save herself and Ichigo, she transfers her powers to Ichigo. The Hollow is defeated and a reluctant Ichigo begins training as Death God to keep the balance between the world of the living and dead. Stories follow Ichigo's exploits as he attempts to send Hollows to the Soul Society. Produced in Japan.

Voice Cast: Masakazu Morita (*Ichigo Kurosaki*), Fumiko Orikasa (*Rukia Kuchiki*), Rie Kugimiya (*Karin Kurosaki*), Tomoe Sakuragawa (*Yuzu Kurosaki*), Toshiyuki Morikawa (*Isshin Kurosaki*), Quinton Flynn (*Kon*), Satsuki Yukino (*Shihouin Yoruichi*), Royotaro Okiayu (*Byakuya Kuchiki*).

866 Bless This House. (Series; Comedy; Syn.; 1977). Events in the hectic lives of the Abbotts, a family of four residing at 2 Howard Road in England. Sid and Jean are the parents; Sally and Mike are their children; Betty and Trevor are their neighbors. Produced in England.

Cast: Sidney James (*Sid Abbott*), Diana Coupland (*Jean Abbott*), Sally Geeson (*Sally Abbott*), Robin Stewart (*Mike Abbott*), Patsy Rowlands (*Betty*), Anthony Jackson (*Trevor*).

867 Bless This House. (Series; Comedy; CBS; 1995). Burt and Alice Clayton are a hardworking couple who hope to one day buy a house (they currently live in Apartment 4D in Trenton, New Jersey). Burt and Alice have been married 14 years and are the parents of Danni and Sean. Burt, a post office supervisor, holds a second job as a delivery man for Sun Dairies. Alice is a cashier at Trenton Motor Cars. When Alice is fired from the car lot, she acquires a temporary job selling jeans at the Trenton Mall. She later becomes a secretary at the law firm of Richmond, Goldman and Pike.

Danni is a 12-year-old girl who wants to become a woman now, "not tomorrow." Alice is worried "because she spends too much time in the bathroom staring at her little hooters" and all Danni thinks about is becoming voluptuous. Burt is also worried because boys are starting to notice her "and what's worse — she's starting to notice boys." He is fearing "an early dating life of crime." On the other hand, Burt and Alice have Sean, whose only talent appears to be burping out the alphabet.

Sean has a French poodle (Fluffy) and a turtle (Al the Turtle). He and Danni attend Trenton Elementary School. Stories relate events in their daily lives.

Cast: Andrew Dice Clay (*Burt Clayton*), Cathy Moriarty (*Alice Clayton*), Reagan Kotz (*Danni Clayton*), Sam Gifaldi (*Sean Clayton*).

868 Blind Date. (Series; Game; ABC; NBC; DuMont; 1949–1953). Six men, representing two universities, and three women, leading Manhattan

models, compete. Two men are seated on one side of a wall and one female on the other. The males, the Hunters, telephone a girl, the Hunted, and attempt to talk her into accepting a date with him. On the basis of voice and specially prepared questions, she chooses the most impressive one. The couple receives an all expenses paid romantic evening, including an invitation to the Stork Club. Three such rounds are played per broadcast.

The series ran on from ABC May 5, 1949 to September 20, 1951; on NBC from June 7, 1952 to July 19, 1952; and on DuMont (as *Your Big Moment*) from June 9, 1953 to September 15, 1953. With some slight changes in format, it became the basis for *The Dating Game* in the 1960s.

Hostess: Arlene Francis. **Host:** Melvyn Douglas, Jan Murray. **Announcer:** Walter Herlihy, Rex Marshall. **Orchestra:** Glenn Osser, Ray Bloch.

869 Blind Date. (Series; Reality; Syn.; 1999). Two people, who do not know each other, are set up for a blind date. A camera crew follows them to record the first meeting, the date itself and what happens at the conclusion of the date (whether or not the participants would like a second date with each other). What sets the series apart from other such shows is the use of pop ups that appear throughout the dating sequence. Bubbles (for thoughts) appear as do animated background inserts. Not all the arranged dates turn out to be a perfect match as many of the participants choose not to take the situation any further.

Host: Roger Lodge.

870 Blind Justice. (Series; Crime Drama; ABC; 2005). Jim Dunbar is a detective with the 8th Precinct of the N.Y.P.D. He served in the 1991 Gulf War and previously worked with the anti crime unit of the 34th Precinct. In 2005 Jim is involved in a confrontation with a suspect in a bank robbery and shot on the side of the head. The bullet blinds Jim — but does not discourage him from continuing in his duties as a police officer.

Jim learns how to use his other senses to aid him. He is skilled in karate and gets around with the help of Hank, his German shepherd seeing-eye dog. Jim, however, was not permitted to return to the force because of his condition until he fought for reinstatement. Jim works in the homicide division, carries a gun (unlikely in real life) and has earned the respect of his co-workers — except for Marty Russo, an insensitive cop who resents the attention Jim gets and constantly needles him.

Stories follow Jim and his partner, Karen Bettancourt, as they investigate crimes. **Other Regulars:** Christie Dunbar, Jim's wife; Detectives Tom Selway and Lt. Gary Fisk.

Cast: Ron Eldard (*Jim Dunbar*), Marisol Nichols (*Karen Bettancourt*), Rena Sofer (*Christie Dunbar*),

Michael Gatson (*Gary Fisk*), Reno Wilson (*Tom Selway*), Frank Grillo (*Marty Russo*).

871 *The Blinkins.* (Pilot; Cartoon; Syn.; 4/5/86). Blinky, Shady, Flashy, Flick and Twinkle are the Blinkins, fireflies (a.k.a. lightning bugs) whose job is to keep the forest bright and beautiful. The unsold series was to follow their adventures as they struggle to protect the forest from Mr. Slime, an alligator who detests beauty. The pilot episode follows the evil Mr. Slime as he schemes to prevent the Blinkins from ushering in spring time.

Voice Cast: Henry Gibson (*Mr. Slime*), Tracey Gold (*Flashy*), Missy Gold (*Shady*), Brandy Gold (*Twinkle*), Burgess Meredith (*Mr. Ben the Owl*), Paul Williams (*Grog the Frog*).

872 *Bliss.* (Pilot; Comedy; ABC; 6/28/84). In an effort to help save her family business, the Massachusetts-based Bliss Chocolates, New York corporate vice president Kate Bliss resigns and becomes the new head of the chocolate factory that her father, Harry Bliss, founded. The unsold series was to relate Kate and Harry's misadventures as they clash over the proper operation of the company (Kate believes in an efficient, high-powered operation geared for expansion; Harry prefers a relaxed, casual operation). **Other Regulars:** Bo, the factory manager; Fritz, the candy chef; Marvin, the accountant; Lyle, Bo's son; Eleanor, Harry's secretary; Walter, Fritz's assistant; and Velma, Harry's girlfriend.

Cast: George Kennedy (*Harry Bliss*), Diane Stilwell (*Kate Bliss*), Chris Sarandon (*Bo*), Allan Miller (*Fritz*), Philip Sterling (*Marvin Shefner*), George D. Wallace (*Lyle*), Anne Haney (*Eleanor*), Barbara Babcock (*Velma*), Dan Frischman (*Walter*).

873 *Blockbusters.* (Series; Game; NBC; 1987). A board with twenty letters of the alphabet is displayed. One player (two compete) selects a letter and must answer a question that begins with that letter. The first player to correctly answer five questions and fill a row (side to side or up and down) wins the round. The first player to win two games is the champion.

Host: Bill Rafferty. **Announcer:** Rich Jeffries.

874 *Blondie.* (Unaired Pilot; Comedy; Produced in 1952). The first known attempt to bring the Depression-era comic strip to television. The misadventures of Dagwood Bumstead, a bumbling architect, and his level-headed wife, Blondie.

Cast: Jeff Donnell (*Blondie*), John Harvey (*Dagwood*).

875 *Blondie.* (Unaired Pilot; Comedy; Produced in 1954). A second pilot (see prior title) about a bumbling architect named Dagwood Bumstead and his pretty, level-headed wife, Blondie. The pilot episode relates two storylines: Blondie and her chil-

dren's (Cookie and Alexander) efforts to buy Dagwood a birthday present; and Dagwood's fumbling attempts to do a favor for his boss, J.C. Dithers (the owner of the Dithers Construction Company): buying him an antique gun for his collection. (Dagwood's gift: a washing machine. Blondie and the kids always use Dagwood's birthdays as a means of buying something they can all use; last year he got a sewing machine.) **Other Regulars:** Cora Dithers, J.C.'s wife; Tootsie, Blondie's neighbor; and Mr. Beasley, the mailman.

Cast: Pamela Britton (*Blondie Bumstead*), Hal LeRoy (*Dagwood Bumstead*), Stuffy Singer (*Alexander Bumstead*), Mimi Gibson (*Cookie Bumstead*), Robert Burton (*J.C. Dithers*), Isabel Withers (*Cora Dithers*), Robin Raymond (*Tootsie Woodley*), Lucien Littlefield (*Mr. Beasley*), Joseph Kearns (*Mr. Miller; guest role*).

876 *Blondie.* (Series; Comedy; NBC; 1957). Blondie Davenport and Dagwood Bumstead met on a blind date. Although they were with different people, Dagwood could see that Blondie didn't care for the fellow she was with. The following night, Dagwood brought Blondie flowers and candy; before long they fell in love and decided to marry. They eloped to a town called Sherman Grove and were married by a justice of the peace. (Dagwood has since lost their marriage license. He accidentally grabbed his marriage license when he went on a hunting trip and lost it—but he bagged three ducks.) In the comics, Blondie was a Depression-era gold digger seeking a rich husband—Dagwood.

Years later Blondie has a home (house number 4224), two kids (Alexander, nicknamed "Baby Dumpling," and Cookie), six dogs (Daisy, a "pure-bred mongrel," and her "five children"), and a bumbling husband who works as an architect for the J.C. Dithers Construction Company.

"We all adore you Dagwood, even if you are dumb at times," says Blondie. Dagwood is a natural bumbler and becomes a nervous wreck when it comes to his boss, J.C. Dithers. When J.C. says, "Emergency," Dagwood answers like a faithful Saint Bernard: he drops whatever he is doing to rush to the office. (Dagwood is "sort of a vice president—it comes and goes." When he blunders, it goes; when his blundering turns out for the best, he's a v.p. again). On Dagwood's birthday, Blondie gets him something she needs for the house or something the kids want (over the years, Dagwood has gotten a sewing machine, a washing machine, a doll house and a baseball bat and glove). Dagwood and J.C. are members of the Loyal Order of Caribou Lodge; J.C. has an antique gun collection that his wife feels is just a waste of money (he buys his guns at Miller's Sport Shop). Dagwood is famous for his yell—"B-l-o-o-o-n-d-i-e-e-e"—when something goes wrong.

The series is based on the comic strip by Chic Young, and most people readily think of Penny Singleton and Arthur Lake, the stars of the 1930s and 1940s motion picture and radio series, as Blondie and Dagwood.

Cast: Pamela Britton (*Blondie Bumstead*), Arthur Lake (*Dagwood Bumstead*), Ann Barnes (*Cookie Bumstead*), Stuffy Singer (*Alexander Bumstead*), Florenz Ames (*Julius C. Dithers*), Lela Bliss (*Cora Dithers*), Elvia Allman (*Cora Dithers; later*), Hal Peary (*Herb Woodley*), Lois Collier (*Harriet Woodley*), Hollis Irving (*Harriet Woodley; later*), Lucien Littlefield (*Mr. Beasley*), Hazel Shermit (*Louise Cooper*), George Winslow (*Foghorn*).

877 *Blondie*. (Series; Comedy; CBS; 1968–1969). An adaptation of the comic strip by Chic Young (see also the prior three titles). Events in the lives of the Bumstead family: Dagwood, the father, a bumbling architect for the J.C. Dithers Construction Company; Blondie, his pretty, level-headed wife; and their children, Alexander and Cookie. Tootsie Woodley is their neighbor; Gloria is Dither's secretary; Mr. Beasley is the mailman.

On May 10, 1987, CBS aired the first animated “Blondie” special, *Blondie and Dagwood*, with the following voices: Loni Anderson (Blondie), Frank Welker (Dagwood), Ike Eisenmann (Alexander), Ellen Gerstel (Cookie), Alan Oppenheimer (J.C. Dithers), Russi Taylor (Cora Dithers), Laurel Page (Tootsie Woodley), Jack Angel (Herb Woodley and Mr. Beasley), Pat Fraley (Daisy).

The same voice cast reprised their roles in *Blondie and Dagwood: Second Wedding Workout* (CBS, November 1, 1989), the second animated special based on the comic strip.

Cast: Patricia Harty (*Blondie Bumstead*), Will Hutchins (*Dagwood Bumstead*), Peter Robbins (*Alexander Bumstead*), Pamelyn Ferdin (*Cookie Bumstead*), Jim Backus (*Julius C. Dithers*), Henny Backus (*Cora Dithers*), Bobbi Jordan (*Tootsie Woodley*), Marj Dusay (*Gloria*), Bryan O’Byrne (*Mr. Beasley*). **Theme Vocal:** “Blondie” by Will Hutchins and Patricia Harty.

878 *Blood Plus*. (Series; Cartoon; Cartoon Network; 2007). Saya Ontonashi is an apparently normal high school girl living in Okinawa, Japan. She is now a senior and lives with her adoptive family. Saya has amnesia and can only remember events within the past year. One night she is attacked (and is able to fight off) a vampire called a Chiropteran. The attack triggers her memories — she is a vampire hunter and a member of an organization called the Red Shield that has been battling Chiropterans (blood sucking ravenous creatures that can change their forms and disguise themselves as humans). Stories follow Saya as she comes to realize her true identity (sort of an animated *Buffy the Vampire Slayer*) as

a slayer and the only one who can defeat the evil that walks among the human population. The series is based on the Japanese animated feature film *Blood: The Last Vampire*. Aired on the Adult Swim segment of the Cartoon Network.

Voice Cast: Kari Wahlgren (*Saya Ontonashi*), Ben Diskin (*Kai*), Crispin Freeman (*Haji*), Olivia Hack (*Irene*), Olivia Hack (*Mao*), Liz Sroka (*Anne-Marie*), Lara Jill Miller (*Mina*).

879 *Blood Ties*. (Series; Crime Drama; Lifetime; 2007). Victoria Nelson is a police officer with the Metropolitan Division of the Toronto, Canada, Police Department. When Vicki, as Victoria is called, discovers she is suffering from a loss of vision, she quits the force to become a private detective when she learns she will be delegated to a desk job. Vicki is fearless and has taken it upon herself to investigate cases involving the supernatural. One night while staking out a nightclub (for a serial killer), Vicki meets Henry Fitzroy, a dashing older man with whom she finds an instant attraction (and vice versa). Henry is quite older — 450 years old and the illegitimate son of King Henry VII (although he appears to be in his twenties). Being a Lifetime series (and catering to women) Vicki does not become Henry's victim; instead Henry becomes Vicki's ally and Vicki finds herself falling in love with a vampire (something she has sworn to kill, not love). Henry's unearthly abilities greatly help Vicki (and often save her life) and stories follow an unlikely team as they seek to hunt down and destroy the unnatural.

Coreen is Vicki's assistant (she sought Vicki's help when her boyfriend was killed by supernatural forces); Mike is Vicki's former partner (and lover) who also seeks to solve bizarre crimes. While the series is based on *The Blood Books* by Tanya Huff, it also resembles, in a way, the 1990s series *Forever Knight* (about a vampire who is also a police detective in Canada).

Cast: Christina Cox (*Vicki Nelson*), Kyle Schmid (*Henry Fitzroy*), Dylan Neal (*Mike Celluci*), Gina Holden (*Coreen Fennel*).

880 *Blossom*. (Pilot; Comedy; NBC; 7/5/90). The pilot film for the series of the same title (see next entry). A teenage view of life as seen through the eyes of Blossom Russo, a pretty 13-year-old girl who lives in Los Angeles with her mother (Barbara), father (Terry) and brothers (Anthony and Donny). In the pilot episode, Blossom struggles over the thought of what to do when she believes her parents are getting a divorce. **Other Regulars:** Six, Blossom's best friend. (For the series, Nick Russo, played by Ted Wass, became Blossom's single father; and Donny became Joey Russo.)

Cast: Mayim Bialik (*Blossom Russo*), Barrie Youngfellow (*Barbara Russo*), Richard Masur (*Terry Russo*),

Michael Stoyanov (*Anthony Russo*), Joey Lawrence (*Donny Russo*), Jenna Von Oy (*Six*). **Guest Cast:** Debra Sandlund (*Mrs. Young*), Kelly Packard (*Kimberly*).

881 Blossom. (Series; Comedy; NBC; 1991–1995). “Blossom is the perfect combination of a little sugar and a lot of spice. She’s gorgeous, she’s popular, she’s sophisticated.” She’s 13 years old and lives with her father, Nick, and brothers Anthony and Joey at 465 Hampton Drive in Southern California.

Blossom first attended the Crestridge School for Girls (later Tyler High School when she discovered they had a better band; she plays trumpet and hopes to become a musician). Blossom has not yet developed her figure and Joey calls her “a borderline babe” (“You’re in the Honor Society, you play the trumpet but you haven’t been visited by the hooter fairy yet”). Blossom is very obedient and loves to help other people; that enthusiasm always gets her into trouble when her good intentions backfire.

Six, Blossom’s best friend is anxious to grow up and become a woman (“I wonder what it will be like to have a mortgage, a baby or breasts,” she says). Six considers Blossom “a real decent person with moral values” and her parents are thankful that she and Blossom are friends. Six is a bit wild and uncontrollable and likes to take chances. She feels this is the best time of her life and is out to make the fun last as long as she can. Six is a fast talker and she is a member of the school’s debating team; but she also says, “If detention were a frequent flyer program, I’d have enough miles for a free trip to Hawaii.”

Nick is divorced from Madelyn. They were married for twenty years until Madelyn left the family to pursue her dream of becoming a singer in France. In last season episodes Nick becomes romantically involved with (and later marries) Carol, a widow with a young daughter named Kennedy. Nick is a musician (attended Julliard) and plays at various clubs. He played backup for Anita Baker, B.B. King and Chuck Berry; won Cleo Awards for commercials; and played on soundtracks for such movies as *Ghost*, *Fame* and *Dirty Dancing*.

Anthony is the oldest child. He was a drug addict for four years but is now clean. He worked as a delivery boy for Fatty’s Pizza and as a counter boy at Dante’s Donut Depot. He later acquires a job as an E.M.T. (Emergency Medical Technician) and began a relationship with (and later married) Shelley Lewis. A year later they became the parents of a baby they named Nash Metropolitan.

Joey is Blossom’s 16-year-old, dim-witted brother. He is excellent at sports, terrible at schoolwork and obsessed with girls and breasts. Blossom considers Joey to be a dork (“If the dorks had a navy, he’d be their admiral”). Joey dreams of becoming a profes-

sional baseball player. He is a member of the Tyler High School baseball team and this led to him becoming a second baseman for the Philadelphia Phillies.

The last episode found Blossom preparing to begin college (UCLA). Six was accepted by several colleges but had not made a final choice. Joey was given a baseball scholarship to Arizona State College but he was not sure what to do: stay with the Phillies or attend college.

Francis “Buzz” Richman is Blossom’s grandfather; Sharon LeMeure is Six’s mother. See also the prior title for information on the series pilot film. **Theme:** “The Theme from Blossom,” vocal by Dr. John.

Cast: Mayim Bialik (*Blossom Russo*), Ted Wass (*Nick Russo*), Michael Stoyanov (*Anthony Russo*), Joey Lawrence (*Joey Russo*), Jenna Von Oy (*Six LeMeure*), Finola Hughes (*Carol*), Courtney Chase (*Kennedy*), Doren Fein (*Kennedy; later*), Barnard Hughes (*Buzz Richman*), Melissa Manchester (*Madelyn Russo*), Gail Edwards (*Sharon LeMeure*), Samaria Graham (*Shelley Lewis*), Autumn Winters (*Young Blossom*), Aaron Freeman (*Young Anthony*), Grant Gelt (*Young Anthony; later*), Andrew Lawrence (*Young Joey*), Paige Pengra (*Madelyn in 1986*), Margaret Reed (*Madelyn in 1986; later*), Marissa Rosen (*Young Six*).

882 The Blue Angel. (Series; Variety; CBS; 1954). A musical revue set against the background of the Blue Angel Supper Club in New York City. The series aired from July 6, 1954 to October 12, 1954. Richard Lewine and Burt Shevelove are the producers.

Host: Orson Bean. **Vocalist:** Polly Bergen. **Music:** The Norman Paris Trio.

883 The Blue Angels. (Series; Adventure; Syn.; 1960). The experiences of the pilots and crew of the Blue Angels, a team of precision U.S. Naval jets.

Cast: Dennis Cross (*Commander Arthur Richards*), Mike Galloway (*Lt. Russ MacDonald*), Warner Jones (*Capt. Wilbur Scott*), Don Gordon (*Lt. Hank Bertelli*), Robert Knapp (*Crewman Zeke Powers*), Ross Elliott (*Crewman Cort Ryker*).

884 Blue Collar TV. (Series; Comedy; WB; 2004–2006). A skit show featuring “Red Neck” comedians (from the Blue Collar Comedy Tour ensemble group) who spoof ordinary working class people.

Cast: Jeff Foxworthy, Brooke Dillman, Ashley Drane, Ayden Field, Peter Oldring, Gary Anthony Williams, Ron White, Amy Kathryn Jones, Leigh Kunis, Bill Engvall, Larry the Cable Guy.

885 Blue DeVille. (Pilot; Comedy-Drama; 12/29/86). Dissatisfied with the life her parents have chosen for her, Justine “J.C.” Swift, a straight-laced glamour girl, decides to join her free-spirited friend, Augusta “Gus” Valentine, on an odyssey of self-discovery in a classic 1959 Cadillac DeVille. The unsold

series, a female version of *Route 66*, was to relate their various adventures as they travel across the country.

Cast: Jennifer Runyon (*Justine Swift*), Kimberly Pistone (*Augusta Valentine*). **Guest Cast:** Mark Thomas Miller (*Rod Sandusky*), Robert T. Prescott (*Kevin*), Alan Autry (*Gus Valentine*), Nicole Mercurio (*Vee Valentine*), Hal Havins (*Shoe*).

886 *The Blue Jean Network.* (Series; Variety; Syn.; 1981). Live concerts and behind-the-scenes interviews with the top names in music. The title is derived from a tie-in with the various designer jeans companies that sponsor the program on a network basis. The program contains no host or studio orchestra; music is supplied by the various guest artists. Jackie Barnett and Neil Marshall are the producers. The series was created by Donny Osmond and Chad Murdoch.

887 *Blue Jeans.* (Pilot; Comedy; ABC; 7/26/80). Vickie Gardner, Jimmy Scanlon, Miles Savatini and Beethoven Zwirko are four young Boston-based adults who comprise the rock group Blue Jeans. The unsold series was to relate their misadventures as they seek to make a name for themselves in the music world. In the pilot episode, the group attempts to convince Beethoven's father that Blue Jeans is not a hopeless cause.

Cast: Elissa Leeds (*Vickie Gardner*), Paul Provenza (*Jimmy Scanlon*), Charles Fleischer (*Miles Savatini*), Jay Fenichel (*Beethoven Zwirko*). **Guest Cast:** George S. Irving (*Mr. Zwirko*), Ruth Manning (*Molly Zwirko*), Michael Aliamo (*Club owner*). **Theme:** "Blue Jeans Song" by Bob Esty.

888 *The Blue Knight.* (Series; Crime Drama; CBS; 1975–1976). William Morgan, called "Bumper," is a veteran Los Angeles cop-on-the-beat. Stories realistically detail the life of a policeman "whose beat is his world and whose people are his people." Based on the novel by Joseph Wambaugh.

Carrie Williamson is Bumper's girlfriend; Sergeant Newman is his superior; Vera is his friend, the owner of a pawnshop; Wimpy and Toby are his informants.

Cast: George Kennedy (*William "Bumper" Morgan*), Barbara Rhoades (*Carrie Williamson*), Philip Pine (*Sgt. Newman*), Aneta Corsaut (*Vera*), John Steadman (*Wimpy*), Billy Benedict (*Toby*). **Theme Song:** "Bumper's Theme" by Henry Mancini.

889 *Blue Light.* (Series; Adventure; ABC; 1966). The series is set during World War II. Blue Light Control is a U.S. government organization of eighteen men designed to infiltrate and destroy the Nazi High Command. One member is David March, a newspaper foreign correspondent. To achieve the organization's goals, David poses as a traitor by renouncing his citizenship. He joins the

ranks of the German command and is assigned to its intelligence division in Berlin. Stories relate his suicide missions as he attempts to destroy the Third Reich from within under the code name Blue Light. David's contact is Suzanne Duchard.

An announcer opens the program: "Long before Hitler turned the world to flames, American correspondent David March fled to Germany, posing as a traitor to his own country. Accepted by the Nazi High Command, March worked as a double agent to destroy the Third Reich from within under the code name ... *Blue Light*."

Cast: Robert Goulet (*David March*), Christine Carera (*Suzanne Duchard*).

890 *The Blue Men.* (Pilot; Crime Drama; CBS; 1/15/59). The pilot film for the CBS series *Brenner* (see entry). The relationship between two police officers: Detective Roy Brenner, a twelve-year veteran with a long and distinguished career, and his son Ernie, a recent police academy graduate. In the pilot episode, broadcast as a segment of *Playhouse 90*, Roy is demoted to patrolman when he refuses to arrest a youth, accused of a theft, whom he believes is innocent.

Cast: Edmond O'Brien (*Roy Brenner*), Richard LePore (*Ernie Brenner*), Cameron Prud'homme (*Captain Marshak*). **Guest Cast:** Jack Warden (*Joe Cushing*), Eileen Heckart (*Rose*), James Westerfield (*Mack Harris*), David Lewis (*Lanier*), Rafael Campos (*Jules Roman*).

891 *Blue Skies.* (Unaired Pilot; Comedy-Drama; Produced for CBS in 1986). The original concept for the series of the same title (see next entry). Frank Clayton is divorced and the father of two children (Sarah and T.J.). Anne Pfeiffer is a divorcee and the mother of a 12-year-old daughter (Zoe). Frank and Anne meet in New York City, fall in love, marry and decide to return to Frank's rural home in Idaho to begin new lives. The pilot episode establishes the storyline as Frank and Anne find much difficulty trying to make their new lives work.

Cast: Beau Bridges (*Frank Clayton*), Debra Engle (*Anne Pfeiffer*), Kim Hauser (*Zoe Pfeiffer*), Brandy Gold (*Sarah Clayton*), Barrett Oliver (*T.J. Clayton*), John Randolph (*Will Clayton, Frank's father*).

892 *Blue Skies.* (Series; Comedy; CBS; 1988). Annie Pfeiffer and Frank Cobb are newlyweds with children from previous marriages who move from New York City (where they met) to Eagle Falls, Oregon, to begin new lives in a community where the traditional values of family, love and work remain strong.

Annie and her 12-year-old daughter, Zoey, and Frank and his children, 12-year-old Sarah and 10-year-old Charley, live on a ranch at Old Stone Highway ("Make the first left after Mill Pond"). Frank

runs the family business, Cobb's Mill, a lumber operation, with his father, Henry Cobb, who lives in a boardinghouse at 831 Overton Road.

Frank and Annie lived in New York for nine years before moving to Oregon. Frank's late wife was named Katherine; Annie is divorced from Alan. Frank works against the background of classical music; Annie likes to prepare dinner while watching the six o'clock news on television. When Annie is upset, she eats ice cream.

The kids attend the Eagle Falls Grammar School. Zoey calls her community "Hicksville, U.S.A." (for her, "the nearest beauty parlor is two hours away by plane in San Francisco"). Sarah, who is nicknamed "Scout," has a secret retreat called Scout's Island (a small island across the river from their home) where she goes when she is upset. Dances are held at the Grange Hall; the Cobbs' horse is named Barney. Myles Goodman composed the theme.

Cast: Season Hubley (*Annie Pfeiffer*), Tom Wopat (*Frank Cobb*), Kim Hauser (*Zoey Pfeiffer*), Alyson Croft (*Sarah Cobb*), Danny Gerard (*Charley Cobb*), Pat Hingle (*Henry Cobb*), Vincent Baggetta (*Alan*).

893 *Blue Skies*. (Series; Comedy; ABC; 1994). Joel Goodman and Russell Evans are the owners of the Blue Skies Trading Company. They are assisted by Eleanor "Ellie" Baskin, the girl who actually keeps the floundering company afloat.

Joel and Russell started Blue Skies to rip off the L.L. Bean Catalogue. The first product they put out was the Blue Skies Hat. Joel attempts to run the company while Russell tests the products ("I live on a higher plain and thus don't feel the pain when the products we reject go wrong"). Ellie is a Harvard graduate in business who did her undergraduate work at Sarah Lawrence. She has an MBA but wants to use her knowledge to get in on the ground floor of a starting company and take it to the top. Stories follow Joel and Russell's antics as they attempt to run Blue Skies.

Other Regulars: Eve, the receptionist; Kenny, the accountant; Kate, Ellie's cousin; and Henry Baskin, Ellie's father, the owner of Baskin Industries (he is trying to convince Ellie to give up her foolish dream and work for him at an established company).

Cast: Corey Parker (*Joel Goodman*), Matt Roth (*Russell Evans*), Julia Campbell (*Eleanor Baskin*), Adeliah Barnes (*Eve*), Richard Kind (*Kenny*), John Forsythe (*Henry Baskin*), Cindy Ambuehl (*Kate*).

894 *Blue Thunder*. (Series; Adventure; ABC; 1984). Blue Thunder is an awesome, state-of-the-art helicopter operated by the Los Angeles Police Department. Frank Chaney is the pilot and Captain Ed Braddock heads the Blue Thunder unit. Stories follow Frank and his team as they use Blue Thunder to battle the criminal elements of the city.

Other Regulars: Clinton "Jafo" Wonderlove, the

electronics expert; Officer Richard "Ski" Butowski; Officer Lyman "Bubba" Kelsey; Officer J.J. Douglas; and Amy Braddock, Ed's daughter. The series is based on the feature film of the same title.

Cast: James Farentino (*Frank Chaney*), Dana Carvey (*Clinton "Jafo" Wonderlove*), Sandy McPeak (*Ed Braddock*), Dick Butkus (*Richard "Ski" Butowski*), Bubba Smith (*Lyman Kelsey*), Ann Cooper (*J.J. Douglas*), Kelly Preston (*Amy Braddock*).

895 *Blues by Bary*. (Series; Variety; CBS; 1949–1950). A musical interlude series, that ran from January 24, 1949 to July 6, 1950, featuring the music and songs of singer-pianist Jean Bary.

Hostess: Jean Bary.

896 *Blue's Clues*. (Series; Cartoon; Nickelodeon; 1996–2004). Blue is a very special puppy; she is not only blue but she was born with a key that unlocks a playroom she visits. When Blue enters the playroom, she is transformed into a puppet and talks and interacts with the show's host (Steve; later Joe) as well as any friends and guests who may visit. Each day the host invites children to the playhouse (Blue's Clues House) to have some fun and help figure out what Blue wants to do (she leaves her paw prints on three clues. Steve (then Joe) have to play detective to figure out the clues to know what adventures Blue has in store for them.

Cast: Traci Paige Johnson (*Blue*), Steve Burns (*Steve*), Donovan Patton (*Joe*), Cheryl Blaylock (*Frederica*), Shannon Walker Williams (*Miranda*), Jean Marie Castle (*Paprika*), Corinne Hoffman (*Paprika*), Cameron Bowen (*Periwinkle*), Jansen Panettiere (*Periwinkle*), Kelly Nigh (*Tickety Tock*), Christiana Anbri (*Moona*), Kara Tritton (*Various Characters*).

897 *B-Men*. (Pilot; Drama; CBS; 6/27/89). After capturing a serial killer, two B-grade Los Angeles high school students (Jim and Kevin) receive a \$25,000 reward, which they use to open a bounty hunting business. The unsold series was to relate their adventures as they struggle to apprehend criminals — and keep up their grades in school. **Other Regulars:** Tracy, their secretary; and J.B., the rival bounty hunter.

Cast: James MacDonald (*Jim Patterson*), David Arnott (*Kevin Nesbitt*), Kimberly Foster (*Tracy Hawkes*), Albert Salmi (*J.B. Slater*). **Guest Cast:** John Vernon (*Lieutenant Naylor*), David Patrick Kelly (*Mr. Langley*), Liz Torres (*Teacher*), Joe Franklin (*Himself*), James Staley (*Jack Patterson*), Fritz Feld (*Himself*), Ken Olfson (*Principal*).

898 *Bob*. (Series; Comedy; CBS; 1992–1993). Dr. Jeffrey Austin is a mild-mannered veterinarian. When a scientific experiment he is conducting backfires, Austin is endowed with the adrenal glands of his Doberman pinscher, Blackie, and given the

super powers of a dog. Dr. Austin adopts the alias of Mad Dog, and thus was born “Mad Dog,” a comic strip created by Robert (“Bob”) McKay and now published by Ace Comics.

Bob, his wife, Kaye, and their daughter, Patricia (nicknamed Trisha), live at 134 Oak Street. Bob created “Mad Dog” in 1964 when he was dating Kaye (he drew the concept on a napkin) and sold the idea to a publisher. But it never caught on and was discontinued shortly after. Bob then went into the greeting card business. In 1992 Ace Comics showed interest in revising the character and “Mad Dog” was born again.

Mad Dog, “mankind’s best friend,” wears blue tights with an orange M on his chest. He is assisted by two humans: Penny (whom Bob based on Kaye) and Brad. Bob still has one of his baby teeth — “It’s a medical oddity.”

Kaye works at the Museum Shop while Trisha works as Bob’s colorist. Trisha previously worked as a “wench waitress” at a pub called the Keg and Cleaver, then as a waitress at Cowboy Tom’s Fast Food.

Harlan Stone is Bob’s obnoxious, loud-mouthed co-worker (he draws the graphics for “Mad Dog”). The beautiful but rude and abrasive Shayla is Harlan’s girlfriend.

Iris Frankel is the elderly and nasty letterer who works in the office (she has a sign on her drafting table that reads “don’t touch my stuff”). Albie Lutz is the wimpy office gofer; and the unseen Mr. TerHorst runs the company (he is averse to publicity and hates attention; he is heard over speakerphones and has cameras hidden throughout the Ace Comics office building).

Bob enjoys his weekly game of poker with his buddies: Jerry Fleischer, creator of the comic “The Silencer”; Don Palermo, creator of the comic “Tales from Beneath the Tomb”; Vic Victor, creator of the comic “Fizzy”; and Buzz Loudermilk, creator of the comic “Katy Carter, Army Nurse.”

In second season episodes, Bob finds work at the Schmitt Greeting Card Company and a new boss, Sylvia Schmitt.

In the original, unaired pilot version, Bob, Kaye and Trisha have the last name Wharten. Here Bob created “Mad Dog” as a kid, and the comic was discontinued because the comic book industry went bad just as “Mad Dog” was catching on.

Theme: “The Super Hero Theme from Bob” by Lee Holdridge.

Cast: Bob Newhart (*Bob McKay*), Carlene Watkins (*Kaye McKay*), Cynthia Stevenson (*Patricia McKay*), John Cygan (*Harlan Stone*), Christine Dunford (*Shayla*), Ruth Kobart (*Iris Frankel*), Andrew Bilgore (*Albie Lutz*), Michael Cumpsty (*Voice of Mr. TerHorst*), Betty White (*Sylvia Schmitt*), Tom Poston (*Jerry Fleischer*), Steve Lawrence (*Don Palermo*),

Dick Martin (*Buzz Loudermilk*), Bill Daily (*Vic Victor*).

899 *Bob & Carol & Ted & Alice.* (Series; Comedy; ABC; 1973). The series, set in Los Angeles, follows the lives of two families: The Sanders, a young progressive couple in their late twenties; and their neighbors, the Hendersons, an older, conservative couple in their thirties.

Bob Sanders works as a filmmaker (he claims to make films about people); he and his wife, Carol, are the parents of Sean.

Ted Henderson is a lawyer; he and his wife, Alice, are the parents of Elizabeth. Ted and Alice married 15 years ago. When Ted comes home from work he has a martini and watches the news (in his youth he worked on a chicken farm in Flemington, New Jersey).

Bob and Carol are considered “Crazy people with crazy ideas.” Episodes relate the incidents and situations that test their reactions, their values and their marriages. Based on the motion picture of the same title. The series aired seven episodes from September 26, 1973 to November 7, 1973.

Cast: Robert Urich (*Bob Sanders*), Anne Archer (*Carol Sanders*), David Spielberg (*Ted Henderson*), Anita Gillette (*Alice Henderson*), Jodie Foster (*Elizabeth Henderson*), Brad Savage (*Sean Sanders*), Henry Jones (*Jack, Alice’s father*), Mabel Albertson (*Lois, Alice’s mother*).

900 *The Bob and Ray Show.* (Series; Comedy; NBC; 1951–1953). A non-situation comedy series consisting of vignettes that relate the comical world of the insane created by Bob Elliott and Ray Goulding. Each program is comprised of two-to-three sketches and a continuing serial spoof from radio (for example, “Mary Backstage, Noble Wife” — Bob and Ray’s version of *Mary Noble, Backstage Wife*). The series ran from November 25, 1951 to September 28, 1953.

Hosts: Bob Elliott, Ray Goulding. **Regulars:** Audrey Meadows, Bob Denton, Cloris Leachman, Marion Brash, Charles Wood. **Announcer:** Bob Denton, Durward Kirby, Charles Wood. **Music:** Paul Taubman, Alvy West.

901 *The Bob Crane Show.* (Series; Comedy; NBC; 1975). Bob Wilcox is a 42-year-old executive who quits his high-paying job as an insurance salesman to pursue a medical career at the City Medical School of University Hospital in Los Angeles. Stories follow his trials and tribulations as he sets out on a new career. Ellie is Bob’s tolerant, understanding wife; Pam is their daughter. Ernest Busso is their landlord; Lyle Ingersoll is the dean of the medical school; and Marvin and Jerry are fellow students.

Cast: Bob Crane (*Bob Wilcox*), Trisha Hart (*Ellie Wilcox*), Erica Petal (*Pam Wilcox*), Ronny Graham

(*Ernest Busso*), Jack Fletcher (*Lyle Ingersoll*), Todd Susman (*Marvin Sussman*), James Sutorius (*Jerry Mallory*).

902 *The Bob Crosby Show.* (Series; Variety; CBS; 1953–1957). A weekly series of music and songs with singer Bob Crosby. The series, produced by Herb Allen, ran from September 14, 1953 to August 30, 1957.

Host: Bob Crosby. **Regulars:** Joan O'Brien, Cathy Crosby, The Modernaires. **Announcer:** Jack Narz, Steve Dunne. **Music:** Bob Crosby's Bob Cats.

903 *The Bob Crosby Show.* (Series; Variety; NBC; 1958). A weekly series of music and songs with singer Bob Crosby. The series, produced by Herb Allen, aired from June 14, 1958 to September 6, 1958.

Host: Bob Crosby. **Regulars:** Gretchen Wyler, The Clay Warnick Singers, The Peter Gennero Dancers. **Announcer:** Steve Dunne. **Orchestra:** Carl Hoff.

904 *The Bob Cummings Show.* (Series; Comedy; NBC; CBS; 1955–1959). The original title for what is now known in syndication as *Love That Bob*. See this title for information.

905 *The Bob Hope Chrysler Theater.* (Series; Anthology; NBC; 1963–1967). Varying presentations including drama, comedy, specials and unsold pilot films. For information on the pilot films that aired, see the following titles: *Brilliant Benjamin Boggs*, *Code Name: Heraclitus*, *Corridor 400*, *Guilty or Not Guilty*, *Holloway's Daughters*, *The Reason Nobody Hardly Ever Seen a Fat Outlaw in the Old West Is as Follows ...* and *The Seven Little Foyes*. The cast listed below is a sampling of those who have worked on the series. The series, sponsored by the Chrysler Corporation, ran from October 4, 1963 to September 6, 1967. Johnny Williams composed the theme.

Host: Bob Hope. **Performers Include:** Angie Dickinson, Stuart Whitman, Eleanor Parker, Peter Falk, Susan Strasberg, Milton Berle, Ruth Roman, Shelley Winters, Janet Blair, Janice Rule, Bob Cummings, Walter Matthau, Rod Steiger, Pat O'Brien, Vera Miles, Joan Hackett, Jane Wyatt, Janet Leigh, Art Carney, Carol Lynley, Cliff Robertson, Dana Wynter, Mickey Rooney, Connie Francis, Joyce Jameson, Ernest Borgnine, Juliet Mills.

906 *The Bob Howard Show.* (Series; Variety; CBS; 1948–1950). An interlude series of music and songs with singer-pianist Bob Howard. The second television series to be hosted by a black performer (see *The Ethel Waters Show* for information on the first). The series ran from July 26, 1948 to December 12, 1950.

Bob Stevens is the producer.

Host: Bob Howard. **Music:** Bob Howard.

907 *The Bob Newhart Show.* (Series; Variety; NBC; 1961–1962). A half-hour program of music, songs and comedy with comedian Bob Newhart. The series, produced by Roland Kibbee, ran from October 11, 1961 to June 13, 1962.

Host: Bob Newhart. **Regulars:** Jackie Joseph, Kat Westfall, Mickey Manners, June Ericson, Jack Grinnage, Abby Albin, Pearl Shear, Ken Berry, Joe Flynn. **Announcer:** Dan Sorkin. **Orchestra:** Paul Weston.

908 *The Bob Newhart Show.* (Series; Comedy; CBS; 1972–1978). Robert ("Bob") Hartley served with the 193rd Combat Support Orchestra during the Korean War. Bob was noted as having "the best wrists south of the 38th Parallel." Hoping to become a professional drummer, Bob went to New York after his army hitch and auditioned for the Buddy Rich Orchestra. While Bob thought he did great, Buddy had only three words to say to him: "You stink, man." Bob's dreams fell apart at the seams; he later went to college to study psychology.

When the series begins, Bob is an established psychologist with an office in the Rampo Medical Arts Building in Chicago. Stories follow Bob's mishaps at home and with his patients at the office.

Bob lives with his wife, Emily, in Apartment 523 in a building owned by the Skyline Management Corporation. Emily first taught third grade at Gorman Elementary School; she is later vice principal of Tracy Grammar School.

Bob held a temporary job with the Loggers' Casualty Life Insurance Company (their slogan: "We Gotta Insure These Guys") and appeared on the television show "Psychology in Action" with his therapy group.

Howard Mark Borden, Bob and Emily's neighbor, was originally a 747 navigator for an unnamed airline. After nine years on the job, Howard was replaced by a computer and found the same kind of work with EDS (European Delivery Service) Airline. Howard, who is divorced and the father of a young son (Howard, Jr., who was conceived during the great airplane strike of 1963), has a sister (Debbie) and two brothers: Gordon Borden, the game warden, and Norman Borden, the Mormon doorman.

Jerome ("Jerry") Merle Robinson, Bob's friend, a children's orthodontist, washes his hands an average of 46 times a day and has an office opposite Bob's. Carol Kester is Bob and Jerry's secretary. Carol later marries Larry Bondurant.

Theme: "Home for Emily," by Lorenzo and Henrietta Music.

Cast: Bob Newhart (*Bob Hartley*), Suzanne Pleshette (*Emily Hartley*), Bill Dailly (*Howard Borden*), Peter Bonerz (*Jerry Robinson*), Marcia Wallace (*Carol Kester*), Patricia Smith (*Margaret Hoover; Emily's friend*), Larry Gelman (*Dr. Bernie Tupperman*);

Bob's friend), Pat Finley (*Ellen Hartley; Bob's sister*), Moosie Drier (*Howard Borden, Jr.; Howard's son*), Barnard Hughes (*Herb Hartley; Bob's father*), Martha Scott (*Martha Hartley; Bob's mother*), John Randolph (*Cornelius Harrison; Emily's father*), Ann Rutherford (*Aggie Harrison; Emily's mother*), Tom Poston (*Cliff Murdock; Bob's friend*), Will MacKenzie (*Larry Bon-daurant*), Jack Riley (*Elliott Carlin; Bob's patient*), Florida Friebus (*Lillian Bakerman; Bob's patient*), Renne Lippin (*Michele Nardo; Bob's patient*), Noam Pitlik (*Victor Gianelli; Bob's patient*), Lucien Scott (*Edgar Vickers; Bob's patient*), Jean Palmerton (*Corinne Murdock; Cliff's wife*), William Redfield (*Gordon Borden; Howard's brother*), Heather Menzies (*Debbie; Howard's sister*), Alice Borden (*Lois Borden; Howard's ex-wife*). **Theme Song:** "Home for Emily" by Lorenzo Music, Henrietta Music.

909 *Bob Patterson.* (Series; Comedy; ABC; 2001). Bob Patterson is a motivational speaker. He is the author of two books, *I Know More Than You* and *I Still Know More Than You*. He has his own website (www.bobpattersononline.com) and his philosophy is "If you can envision it, you can have it." Unfortunately for Bob, he never takes his own advice. He is divorced from Janet (who simply walked out on him) and his career is on the verge of collapse. Bob also feels he is unappealing to women. Prior to becoming a speaker Bob sold big screen TV's. A man named Landau walked into his store. Landau (as he is called) is a man who can make a winner out of any loser. He tells this to the girl he is with (Claudia) and asks her to pick anyone and he'll prove it. She chooses Bob. Landau does what he says. Bob gains confidence and the two form a 50/50 partnership — Bob does the speaking; Landau takes care of everything else. Their favorite hangout is the Tip Top Bar and Grill in Los Angeles.

Bob eventually married Janet, but after seven years of Bob's pompous attitude, she could no longer stand him (Bob says "She hates me more than life itself"). Stories follow Bob as he goes about motivating people to help them better their lives.

Other Regulars: Vic, Bob's intern, an actor whose claim to fame was playing an ape in the Bo Derek movie *Tarzan*; Jeffrey, Landau's son (Landau is divorced). Bob and Landau own a company called Patterson Seminar Training.

Cast: Jason Alexander (*Bob Patterson*), Robert Klein (*Landau*), Jennifer Aspen (*Janet Patterson*), Chandra Wilson (*Claudia*), Phil Buckman (*Vic*), James Guidice (*Jeffrey*).

910 *The Bob Smith Show.* (Series; Variety; NBC; 1948–1949). The program's varying format features music, songs, game contests, performances by new talent discoveries and light comedy. The series aired from September 2, 1948 to June 30, 1949. Rod Erickson and Edward Keane are the producers.

Host: Bob Smith. **Regulars:** Eve Young, Bob Wren, Johnny Guarneri. **Music:** Enoch Light and the Light Brigade Orchestra.

911 *Bob the Builder.* (Series; Cartoon; PBS; 1999). Bobsville is a magical place where humans and machines (that can talk and move on their own) work together to build a more perfect world. The computer animated series places particular attention on Bob, a kind hearted construction worker, and his business partner, Wendy. Bob tries always to recycle what he can and to never waste materials. He works alongside his construction vehicles Roley (a steam roller), Muck (a dump truck), Scoop (a dirt scooper), Lofty (a crane) and Dizzy (cement mixer). He has a pet cat, Pilchard and a local scarecrow (Spud) delights in causing trouble. Each construction project that Bob and his crew tackle presents a learning lesson to children as Bob the Builder (as he is called) encounters and overcomes job site obstacles.

Voice Cast: Neil Norrisset (*Bob*), Greg Proops (*Bob*), William Dufris (*Bob*), Lorelei King (*Wendy*), Rob Rackstraw (*Muck*), Rob Rackstraw (*Scoop*), Rob Rackstraw (*Spud*), William Dufris (*Farmer Pickles*), Chris Evans (*Lennie Lazenb*), Kate Harbour (*Dizzy*), Rupert Degas (*Sandy*).

912 *Bobbie Gentry's Happiness Hour.* (Series; Variety; CBS; 1974). An hour program of music, songs, dances and comedy sketches with singer Bobbie Gentry as the host. The four-episode series aired from June 5, 1974 to June 26, 1974. Frank Peppiatt is the producer.

Hostess: Bobbie Gentry. **Regulars:** Valri Bromfield, Michael Greer, Earl Pomerantz. **Orchestra:** Jack Elliott, Allyn Ferguson. **Choreography:** Don Bradburn.

913 *The Bobby Darin Amusement Company.* (Series; Variety; NBC; 1972–1973). A weekly series of music, songs and comedy sketches with singer Bobby Darin as the host. Also known as *The Bobby Darin Show*. The series ran as *The Bobby Darin Amusement Company* from July 27, 1972 to September 7, 1972; as *The Bobby Darin Show* from January 19, 1973 to April 27, 1973.

Host: Bobby Darin. **Regulars:** Steve Landesberg, Rip Taylor, Charlene Wong, Dick Bakalyan, Kathy Cahill, Tony Amato, Sarah Frankboner, Dorrie Thompson, Geoff Edwards, The Jimmy Joyce Singers. **Announcer:** Roger Carroll. **Orchestra:** Eddie Karam.

914 *The Bobby Goldsboro Show.* (Series; Variety; Syn.; 1973). A program of music, songs and comedy sketches with singer Bobby Goldsboro as the host. Calvin Calaveris (a frog puppet) and Jonathan Rebel, a dog puppet, assist Bobby. Bill Graham, Bill Hobin, Jane Dowden and Reg Dunlap are the producers.

Cast: Bobby Goldsboro (*Host*), Peter Cullen (*Voice of Calvin Calaveris*), Peter Cullen (*Voice of Jonathan Rebel*). **Announcer:** Bill Cullen. **Orchestra:** Robert Montgomery, Timmy Tappan.

915 *Bobby Jo and the Big Apple Goodtime Band.* (Pilot; Comedy; CBS; 3/31/72). Bobby Jo is a pretty but naive 23-year-old singer who heads the Big Apple Goodtime Band, a country and western group that is managed by “Cousin” Jack. Band members are Augie, Jeff, Virgil and Brian and the unsold series was to relate the group’s misadventures as they travel across the country seeking to hit the big time. In the pilot episode, Bobby Jo writes a song that embroils the group in an unexpected legal hassle.

Cast: Season Hubley (*Bobby Jo*), Forrest Tucker (*Cousin Jack*), Robert Walden (*Augie*), John Bennett Perry (*Jeff*), Ed Begley, Jr. (*Virgil*), Michael Gray (*Brian*). Tom Bosley (*Mayor; guest role*).

916 *The Bobby Lord Show.* (Series; Variety; Syn.; 1965). A weekly program, hosted by singer Bobby Lord, that features performances by country and western entertainers.

Host: Bobby Lord. **Music:** The Jerry Byrd Band.

917 *Bobby Parker and Company.* (Pilot; Comedy; CBS; 4/22/74). The story of Bobby Parker, a man whose hang-ups follow him around in imaginary forms. The pilot episode relates Bobby’s attempts to identify the man who robbed his house — a man he only heard but never saw. The program’s cast is somewhat unusual in as much as Bobby’s hang-ups — his wife, his parents, and friends — are only credited as “His....” Character names for the regulars are not used. Produced in 1970.

Cast: Ted Bessell (*Bobby Parker*), Marj Dusay (*His wife*), Joan Blondell (*His mother*), Tom D’Andrea (*His father*), Tom Poston (*His psychiatrist*), Noam Pitlik (*His policeman*), Eric Shea (*Bobby, age 9; flashbacks*). **Guest Cast:** Ray Dimas (*Jerry Matz*), Harvey Gardner (*Wanted man*), Tony Giorgio and Chuck Bail (*Burglary suspects*).

918 *The Bobby Vinton Show.* (Series; Variety; Syn.; 1975). A weekly series of music, songs and comedy sketches hosted by singer Bobby Vinton. Chris Bearde and Allan Blye are the producers.

Host: Bobby Vinton. **Regulars:** Arte Johnson, Billy Van, Jack Duffy, Freeman King. **Orchestra:** Jimmy Dale. **Bobby’s Backup Singers:** The Peaches.

919 *Bobby’s World.* (Series; Cartoon; Fox; 1990–1998). Bobby Generic is a six-year-old boy whose vivid imagination helps him get through the traumas he faces as a child. Stories relate these obstacles as Bobby and his best friend, his dog, Roger, face growing up together (in later episodes, Bobby’s friend, Jackie, also shares his adventures). Derek is

Bobby’s older brother; Kelly, his sister; Martha and Robert his parents; Ted, his uncle and Ruth, his aunt.

Voice Cast: Howie Mandel (*Bobby Generic*), Gail Matthius (*Martha Generic*), Charity James (*Kelly Generic*), Tino Insana (*Uncle Ted Generic*), Debi Derryberry (*Jackie*), Edie McClurg (*Aunt Ruth Generic*), Kevin Michaels (*Derek Generic*), Frank Welker (*Roger the Dog*).

920 *Bobo Hobo and His Traveling Troupe.* (Series; Children; Syn.; 1953). A series of miniature musicals for children featuring puppets in satirical fairy tales and classics. Bobo Hobo is the leader of the puppet troupe.

Voice Cast: Brett Morrison (*Bobo Hobo*).

921 *Bobobo-bo Bobobo.* (Series; Cartoon; Cartoon Network; 2005). The setting is the 31st century. Here Emperor Baldy Bald, the evil leader of the Bald Empire, begins a quest to not only take over the world but turn everybody bald. Bobobo-bo Bobobo (who has been trained “to hear the voices of the hair”) has set out to stop him. He has the power of his amazing blonde hair (which enables him to perform astounding stunts) and stories follow his efforts to defeat Emperor Baldy Bald. Beauty and Gasser assist Bobobo-bo Bobobo; the series is produced in Japan and dubbed in English.

Voice Cast: Richard Epcar (*Bobobo-bo Bobobo*), Philece Sampler (*Beauty*), Brad MacDonald (*Gasser*), Joe Cappelletti (*Baldy Bald*), Paul S. Peter (*Captain Battleship*), Dorothy Elias-Fahn (*Suzu*), Melodee Spevack (*Torpedo Girl*), Kirk Thornton (*Don Patch*).

922 *Bodies of Evidence.* (Series; Crime Drama; CBS; 1992). Benjamin (“Ben”) Carroll is a homicide lieutenant with the Metropolitan Police, West-side Division of the L.A.P.D. Ryan Walker, Nora Houghton and Walt Stratton are the detectives in his unit. While the series is virtually a depiction of police work in action, it does present some facts: Ben speaks Chinese (“18 words,” which he picked up while he was a beat cop in Chinatown); Nora has a teaching degree and is partners with Walt. Ryan’s modus operandi (M.O.) is to identify with a killer in an attempt to guess his every move.

Bonnie Carroll is Ben’s ex-wife, and Ethan is their son (Ethan has a dog named Max). Sergeant Tim Houghton is Nora’s father, and Jack Houghton is Nora’s brother. Christopher Klatman composed the “Bodies of Evidence” theme.

Cast: Lee Horsley (*Ben Carroll*), George Clooney (*Ryan Walker*), Kate McNeil (*Nora Houghton*), Al Fann (*Walt Stratton*), Jennifer Hetrick (*Bonnie Carroll*), Ryan J. O’Neill (*Ethan Carroll*), Francis X. McCarthy (*Tim Houghton*), Jeff Yagher (*Jack Houghton*).

923 *Body and Soul.* (Series; Drama; PAX; 2002–2003). Century Hospital in Columbus, Ohio, is the setting. It is here that traditional medicine as well as alternative medical procedures are practiced. Traditional medicine is practiced by Dr. Isaac Braun while his co-worker, Dr. Rachel Griffen, believes in alternative methods (as a result of a two year fellowship in the Far East). Isaac, the chief of surgery, however, has little faith in Rachel's alternative approaches and thus the series conflict as both set about treating patients.

Other Regulars: Marshall Banks, the African American intern; Yolanda Rosales, the Hispanic nurse; Quinton Bremmer, a family medical specialist who believes in Rachel's cause; Dr. Jerry Donovan, Rachel's ex-husband (Rachel uses her maiden name); Oz, the orderly; and Dr. Philip Grenier, the hospital administrator.

Cast: Peter Strauss (*Dr. Isaac Braun*), Larissa Laskin (*Dr. Rachel Griffen*), Conrad Coates (*Dr. Marshall Banks*), Currie Graham (*Dr. Quinton Grenier*), Idalis DeLeon (*Yolanda Rosales*), Brian McNamara (*Dr. Jerry Donovan*).

924 *The Body Electric.* (Series; Health; Syn.; 1986). The program combines dance with the benefits of aerobic exercise.

Hostess: Margaret Richard. **Dancers:** Liz Kelly, P.D. Baskin, Guy Davis, Nancy Kunkei, Deborah O'Neil, Kelly Watson, Mark Sontag, Kelly Watson.

925 *Body Language.* (Series; Game; CBS; 1984). Two contestants compete. One player becomes the guesser; the other the actor. The object calls for the guesser to identify, within 60 seconds, five words that the actor has to pantomime. Each correct identification places that word in its appropriate place in a puzzle that contains seven blank spaces. If the guesser solves the puzzle, he receives \$100 (\$250 per game thereafter). The first team to score \$500 is the winner and the contestant receives the opportunity to win \$10,000 by guessing three pantomimed words in 15 seconds.

Host: Tom Kennedy. **Announcer:** Johnny Olsen.

926 *Bodyguard.* (Pilot; Crime Drama; NBC; 6/22/90). A proposed series about Cameron "C.C." Childes, a former secret service agent turned professional bodyguard who charges \$500 a day plus expenses. In the pilot episode, Childes is hired to protect the girlfriend (Melanie) of a vengeful mobster.

Cast: Dale Midkiff (*Cameron Childes*), Harley Jane Kozak (*Laine Harmon; Dale's girlfriend*). **Guest Cast:** Jennifer Tilly (*Melanie Whitaker*), Tommy Hinkley (*Bobby Bonaventure*), Barbara Tarbuck (*Rita Whitaker*), Steven Camden (*Rocker*), Donna Wilson (*Blonde*), Anya Longwell (*Brunette*), Bruce Michael Paine (*Biker*).

927 *Bodyguards.* (Pilot; Crime Drama; ABC; 7/6/95). A proposed series about Jeff Walker and Diz Renaud, two former Brooklyn youths who grew up together and now work together as bodyguards for George Palmer, Personal Security. In the pilot episode, Jeff and Diz are assigned to protect a shady character (Paulie), his fiancé (Julie) and become involved in a plot to steal \$500,000 from a mobster (Howard).

Cast: Christopher "Play" Martin (*Jeff Walker*), Christopher "Kid" Reid (*Diz Renaud*), Ray Aranha (*George Palmer*), La Chanze (*Marilyn Palmer; George's daughter*).

928 *The Bold and the Beautiful.* (Series; Serial; CBS; 1987–). A dramatic look at the world of fashion — its glamour, romance and intrigues, as seen through the lives of the powerful Forrester family. The series premiered on March 23, 1987.

Cast: Jennifer Finnigan (*Bridget Forrester*), Ashley Jones (*Bridget Forrester*), Agnes Bruckner (*Bridget Forrester*), Emily Harrison (*Bridget Forrester*), Jacob Young (*Rick Forrester, Jr.*), Justin Torkildsen (*Rick Forrester, Jr.*), Jack Wagner (*Nick Marone*), Sean Kanan (*Deacon Sharpe*), Lesley-Anne Down (*Jacqueline Payne Marone*), Shanelle Workman (*Gabriela Moreno*), Drew Tyler Bell (*Thomas Hamilton Forrester*), Joseph Mascolo (*Massimo Marone IV*), George Alvarez (*Enrique Alvarez*), Andrea Evans (*Tawny Moore*), Mario Lopez (*Christian Ramirez*), Lindsay Price (*Michael Lai*), Susan Flannery (*Stephanie Douglas*), Sydney Penny (*Samantha Kelly*), Schae Harrison (*Darla Einstein Forrester*), Windsor Harmon (*Thorne Forrester*), Clayton Norcross (*Thorne Forrester*), Jeff Trachta (*Thorne Forrester*), Adrienne Frantz (*Ambrosia Moore*), Kayla Ewell (*Caitlin Ramirez*), Lark Voorhies (*Jasmine Malone*), Rick Hearst (*Whipple Jones III*), Daniel McVicar (*Clarke Garrison, Sr.*), Kin Shriner (*Brian Carey*), Katherine Kelly Lang (*Brooke Logan Marone*), Bobbie Eakes (*Macy Alexander*), Sarah Buxton (*Morgan DeWitt*), Paulo Benedeti (*Antonio Dominiguez*), Sandra Vidal (*Sofia Alonzo*), Michael Sabatino (*Anthony Armando*), Carrie Mitchum (*Donna Logan*), Jennifer Gareis (*Donna Logan*), Colleen Dion (*Felicia Forrester*), Lesli Kay (*Felicia Forrester*), Ron Moss (*Ridge Forrester, Jr.*), Lorenzo Lamas (*Hector Ramirez*), Dylan Neal (*Dylan Shaw*), John McCook (*Eric Forrester, Sr.*), Darlene Conley (*Sally Spectra*), Ben Hogestyn (*Harry Jackson*), Bryan Genesse (*Rocco Carner*), Maitland Ward (*Jessica Forrester*), Patrick Duffy (*Stephen Logan, Sr.*), Paul Williams (*Bailey Masters*), Brian Patrick Clarke (*Storm Logan*), Ethan Wayne (*Storm Logan*), Dax Griffin (*Shane McGrath*), Antonio Sabato, Jr. (*Dante Damiano*), Victor Alfieri (*Giovanni Lorenziano*), Tippi Hedren (*Helen MacClaine*), Ian Buchanan (*James Warwick*), Daniel E. Smith (*Zende Forrester Dominguez*), Paul Satterfield

(*Pierce Peterson*), Ken LaRon (*Keith Anderson*), Keith Jones (*Kevin Anderson*), Teri Ann Linn (*Kristen Forrester*), Ivonne Coll (*Alicia Cortez*), Courtnee Draper (*Erica Lovejoy*), Brent Jasmer (*Sly Donovan*), Marissa Tait (*Becky Moore Garrison*), Judith Baldwin (*Beth Logan*), Aaron Lustig (*Dr. Tim Reid*), Kabir Bedi (*Omar Rashid*), Cal Bartlett (*Todd Powell*), Charles Grant (*Grant Chambers*), Jeff Conaway (*Mick Savage*), Kimberly Brown (*Sheila Carter*), Barbara Crampton (*Maggie Forrester*), Michael Swan (*Myles Fairchild*), Dorothy Lyman (*Bonnie Roberts*), Michael Fox (*Saul Feinman*), John Brandon (*Ben MacClaine*), Scott Thompson Baker (*Connor Davis*), Michael Philip (*Mark Mallory*), Nancy Burnett (*Beth Logan*), Marla Adams (*Beth Logan*), Michelle Davidson (*Ruthanne Owens*), Luigi Amodeo (*Lorenzo Barelli*), James Storm (*Bill Spencer*), Hunter Tylo (*Taylor Hamilton Hayes*), Michael Dietz (*Mark MacClaine*), Tamara Davies (*Tricia Quick*), Gladis Jimenez (*Carmen Arena*), Maeve Quinlan (*Megan Conley*), Lauren Koslow (*Margo Lynley*), Mick Caine (*C.J. Garrison, Jr.*), Peter Brown (*Blake Hayes*), Addison Hoover (*Phoebe Forrester*), Mackenzie Mauzy (*Phoebe Forrester*), Brynne McNabb (*Phoebe Forrester*), Alex Hoover (*Steffy Forrester*), Joseph Marcell (*Hudson*), Todd McKee (*Jake MacClaine*), Lily Melgar (*Claudia Cortez*), Judith Borne (*Deveny Dixon*), Chris Robinson (*Jack Hamilton*), Michael Watson (*Zach Hamilton*), MacKenzie Allen (*Charles Garner*), John Castellanos (*Jeff Talon*), Matt Borlenghi (*Ziggy Deadmarsh*), Brian Gaskill (*Oscar Marone*), Tracy Melchior (*Kristen Forrester*), Monika Schnarre (*Ivana Richards*), Ashley Cafagna-Tesoro (*Kimberly Fairchild*), Jane Rogers (*Julie DeLoren*), Joanna Johnson (*Caroline Spencer Forrester*), Joanna Johnson (*Karen Spencer*), Tim Choate (*Tommy Bayland*), Kabir Bedi (*Omar Rashid*), Brian Gaskill (*Oscar Marone*), Joseph Campanella (*Jonathan Young*), Robin Mattson (*Sugar*), Phyllis Diller (*Gladys Pope*), Linda Gray (*Priscilla Kelly*), Rolanda Watts (*Julie Shoemaker*), Justin Torkildsen (*Rick Forrester*), Sabrina Bryan (*Alisa Cordova*).

929 *Bold Journey*. (Series; Adventure; ABC; Syn.; 1956–1958). The program features filmed records of various explorers and adventurers. The series aired on both ABC (July 16, 1956 to August 31, 1959) and in syndication (1958).

Host (ABC Version): John Stevenson. **Host (Syndicated Version):** Jack Douglas.

930 *The Bold Ones*. (Series; Drama; NBC; 1969–1973). The overall title for four rotating series (which see): *The Doctors*, *The Law Enforcers*, *The Lawyers* and *The Senator*. The series, which produced 85 episodes, ran from September 14, 1969 to January 9, 1973.

An announcer opens the show: “*The Bold Ones*. E.G. Marshall, John Saxon, doctors expanding the

horizons of the new medicines. Burl Ives, Joseph Campanella, James Farentino, lawyers defending justice in the nation’s courtrooms. Leslie Nielsen, Hari Rhodes, public servants enforcing the laws of a challenging society — *The Bold Ones*.”

931 *Bold Venture*. (Series; Adventure; Syn.; 1959–1960). Slate Shannon is an adventurer who owns Shannon’s Place, a hotel in Trinidad, and the *Bold Venture*, a 60-foot sloop that is moored at the Prince George Docks. Slate is also the guardian of Sailor DuVal, a beautiful girl who became his responsibility when he promised her dying father that he would look after her.

Sailor resides in Room 116 of the hotel (“second floor, left”) and is an expert at fishing (when she and Slate go fishing, it is Sailor who makes the catch; Slate attributes it to her “magic touch for spinning reels”).

Sailor has romantic inclinations toward Slate. While Slate does call her “Baby” and “Honey” and does kiss her on the hand, he sees her basically as a girl he promised to care for and nothing else. When Slate, who helps people in trouble, needs first aid, he goes to Sailor, but that is not what Sailor really wants — “That’s all I am to Slate, a nurse.”

Philip Keith-Barker is the inspector of police; King Moses is a guitarist who provides music for Slate’s hotel dining room; he also serves as the desk clerk and calls Sailor “Lady Sailor.” Mama George is Slate’s friend, the owner of a banana plantation; Leta is one of the dancers at the hotel; Tina runs the only dance hall on the island, Tina’s Palace of Fun.

The composer of the theme, “*Bold Venture*,” is not credited; it is seen being performed in the opening and closing segments by three Trinidadians playing drums.

Cast: Dane Clark (*Slate Shannon*), Joan Marshall (*Sailor DuVal*), Bernie Gozier (*King Moses*), Mark Dana (*Philip Keith-Baker*), Lisa Gaye (*Leta*), Karen Scott (*Tina*), Bella Bruck (*Mama George*). **Slate’s Girl Crew:** Jerri Bender, Narda Onyx, Joyce Taylor, Barbara Wilson.

932 *Bon Voyage*. (Series; Game; ABC; 1949). The object calls for two contestants to identify geographical locations through stills and rhyming clues. The player with the most correct identifications is the winner and receives a trip to the place of his desire. The series, broadcast from April 24, 1949 to August 26, 1949, is also known as *Treasure Quest*.

Host: Alan Fishburn.

933 *Bonanza*. (Series; Western; NBC; 1959–1973). The saga of the Cartwrights (Ben, a widower, and his sons Adam, Hoss and Little Joe) who own the Ponderosa Ranch during the 1880s.

Ben Cartwright was a former first mate who ran a chandler’s store in New England. He was married

to Elizabeth Stoddard, the daughter of his former captain. A year later, a son they name Adam was born to them, but complications from the birth cost Elizabeth her life. Ben possessed a dream of settling in California. Motivated by Elizabeth's desire for him to pursue that dream, Ben sold his business and headed west.

Ben and Adam settled temporarily in St. Joseph, Missouri. Adam (Johnny Stephens) is five years old, and Ben has fallen in love with a Swedish girl named Inger Borgstrom. Inger runs the general store (Ben met her when he went to buy food), and she helped Adam over a crisis — breaking his high fever. Ben and Inger marry. Ben is persuaded by Inger to continue his journey west. He organizes a wagon train and takes on the responsibility of bringing settlers to California. During the hazardous trek through Nevada, Inger gives birth to a son they name Eric Hoss. Shortly after, during an Indian attack, Inger is killed. Ben abandons his dream forever and settles in Virginia City, Nevada, where he establishes the Ponderosa Ranch.

The birth of Ben's third son, Joseph Francis ("Little Joe") evolves from a complex story in which Ben journeys to New Orleans to personally fulfill the last request of a ranch hand who died saving Ben's life. Love develops as a result of Ben's meeting with Marie DeMarne, the widow of the ranch hand. A marriage ultimately results, and Marie returns to Virginia City with Ben. Shortly after the birth of their son, Marie is thrown by her horse and killed.

The Ponderosa Ranch is a 1,000-square mile timberland ranch in the Comstock lode country (it is located on the outskirts of Virginia City). Eric's middle name, Hoss, is a Swedish mountain name for a big, friendly man — something Inger knew the boy would be even though she only lived long enough to see him as an infant. Adam is considered "best at judging horse flesh; better than anyone in the whole territory." Ben's horse is named Buck; Hoss's is named Chuck; and Little Joe's is named Cochise. See also *Ponderosa*.

Cast: Lorne Greene (*Ben Cartwright*), Pernell Roberts (*Adam Cartwright*), Dan Blocker (*Hoss Cartwright*), Michael Landon (*Little Joe Cartwright*), Mitch Vogel (*Jamie Cartwright, Ben's adopted son*), Victor Sen Yung (*Hop Sing, the ranch cook*), Ray Teal (*Sheriff Roy Coffee*), David Canary (*Mr. Canaday "Candy," the ranch foreman*), Geraldine Brooks (*Elizabeth*), Inga Swenson (*Inger*), Felicia Farr (*Marie*), Kathie Brown (*Laura Dayton; Adam's fiancee*), Bing Russell (*Deputy Clem Poster*), Guy Madison (*Will Cartwright, Ben's nephew*). **Theme Song:** "Bonanza" by Jay Livingston, Ray Evans.

934 *Bonanza: The Next Generation.* (Pilot; Western; NBC; 3/16/88). An unsold attempt to update *Bonanza*, the 1959–73 series about Ben Cart-

wright (Lorne Greene) and the efforts of his sons, Adam (Pernell Roberts), Hoss (Dan Blocker) and Little Joe (Michael Landon) to maintain the Ponderosa, a timberland ranch near Virginia City, Nevada, during the 1880s. "The Next Generation" is set in 1905 and follows events in the lives of Aaron Cartwright (the late Ben's brother, now head of the Ponderosa Ranch), Annabelle Cartwright, the wife of Little Joe (killed while serving with Teddy Roosevelt's Rough Riders), Josh Cartwright, Hoss's bastard son (Hoss drowned while attempting to rescue a woman in a river), and Benji, Little Joe's son. The pilot episode relates the Cartwrights' efforts to save the Ponderosa from an illegal strip mine operation. **Other Regulars:** Mr. Mack, the ranch cook; Charley Polk, the ranch foreman; and Jennifer Sills, the bank teller.

Cast: John Ireland (*Aaron Cartwright*), Barbara Anderson (*Annabelle Cartwright*), Brian A. Smith (*Josh Cartwright*), Michael Landon, Jr. (*Benji Cartwright*), John Amos (*Mr. Mack*), Robert Fuller (*Charley Polk*), Gillian Greene (*Jennifer Sills*). **Guest Cast:** Peter Mark Richman (*Cal Dunson*), Kevin Hagen (*Nathaniel Armstead*), Richard Bergman (*Sheriff*), William Benedict (*Gus Morton*), Dabbs Greer (*Mr. Sills*).

935 *Bonanza: The Return.* (Pilot; Western; NBC; 11/28/93). A second attempt to revive the 1959–73 series *Bonanza* that changes information that was established in a 1988 pilot called *Bonanza: The Next Generation* (see prior title). It is 1905. Ben Cartwright, the head of the Ponderosa Ranch near Virginia City, Nevada, died in 1899. The ranch has fallen into the hands of Bronc Evans, Ben's most trusted ranch hand. Adam, Ben's eldest son, is a miner living in Australia and suffers from malaria. His son, Adam, Jr., has come back to America to help Bronc run the Ponderosa. Ben's youngest son, Little Joe, was killed in the charge up San Juan Hill while serving with Teddy Roosevelt's Rough Riders. He has two children, Benji and Sarah, who also help Bronc. Hoss, Ben's second-born son, died in 1878 (born in 1842) while attempting to help a family cross a river (he was caught in an undertow and drowned. Hoss was engaged to Clara Overton, but died before he could marry her or see his son, Josh, who has also become a part of the new Cartwright family).

In the pilot episode, the Cartwrights ban together to save their ranch from Augustus Brandenburg, a geologist who wants to mine it for coal. **Other Regulars:** Jacob, Bronc's foreman; Buckshot, the cook; and Fenster, the newspaper reporter. See also the following title.

Cast: Ben Johnson (*Bronc Evans*), Michael Landon, Jr. (*Benji Cartwright*), Emily Warfield (*Sarah Cartwright*), Brian Leckner (*Josh Cartwright*), Alistair

MacDougall (*Adam Cartwright, Jr.*), Jack Elam (*Buckshot*), Dirk Blocker (*Fenster*), Richard Roundtree (*Jacob Briscoe*). **Guest Cast:** Dean Stockwell (*Augustus Brandenburg*), Linda Gray (*Abigail "Laredo" Simmons*).

936 *Bonanza: Under Attack.* (Pilot; Western; NBC; 1/15/95). A third attempt at reviving the series *Bonanza* (see prior two titles) that continues with the same regular cast from where the prior title left off. Here, the Cartwrights help the legendary Frank James by risking their lives to protect him from vengeful Pinkerton Detectives.

Cast: Ben Johnson (*Bronc Evans*), Michael Landon, Jr. (*Benji Cartwright*), Emily Warfield (*Sarah Cartwright*), Brian Leckner (*Josh Cartwright*), Jeff Phillips (*Adam Cartwright, Jr.*), Richard Roundtree (*Jacob Briscoe*), Jack Elam (*Buckshot*), Dirk Blocker (*Fenster*). **Guest Cast:** Leonard Nimoy (*Frank James*), Dennis Farina (*Charley Siringo*), Sonia Satra (*Anne*), James Karen (*Anne's father*), Ted Markland (*Cole*), Jay Gordon Noise (*Blackjack*), Biff Maynard (*Luke*).

937 *Bone Chillers.* (Series; Comedy; ABC; 1996–1997). Edgar Allen Poe High School is named after the famous poet and horror story writer. The school is also under an unknown supernatural force that affects the students who attend its haunted halls. Such principal students are Sarah, Kirk, Brian, Tiffany and Carl—who each week encounter the unknown and fumble through numerous “bone chilling” situations as they attempt to attend classes. The students never discovered who or what was behind all the mysterious happenings, but one could relate them to Arnie, the rather strange janitor who apparently lived in the sub basement of the school.

Cast: Linda Cardellini (*Sarah*), Mike O'Dougall (*Carl*), Trey Alexander (*Kirk*), Esteban Powell (*Brian*), Saadia Powell (*Lexi*), Charles Fleischer (*Arnie*), Danielle Weeks (*Tiffany*), John Patrick White (*Fitzgerald Crump*), Dave Ruby (*Buddy*), Arthur Burghardt (*Principal*), Laraine Newman (*Teacher*).

938 *Bones.* (Series; Crime Drama; Fox; 2005–). Dr. Temperance Brennan is a forensic anthropologist employed by the Jefferson Institute in Washington, D.C. Temperance is not your ordinary girl. She is an author (wrote the books *Bone Free*, *Bred in the Bone* and *Red Tape*, *White Bones*), is totally dedicated to work and doesn't watch television (she doesn't even own a set). She also doesn't need to work but does so because she is dedicated to helping the police (especially the FBI) solve extremely complex murders, cases where the only evidence is skeletal remains.

Temperance is highly intelligent and she surrounds herself with people on her own level (most

people find her brilliance too much to handle). Seeley Booth, a former army sniper turned FBI agent with the Major Crimes Unit is the law enforcement officer Temperance most often works with. Seeley, also said to be a profiler in some episodes, understands Temperance (although her intellectual ramblings often tick him off and he calls her “Bones”—something she accepts although she really doesn't like it).

Temperance is a beautiful woman but she has no tact; she has to tell it like it is (no matter whose feelings she hurts). Seeley is aware of this and is forever curtailing her lack of sensitivity (especially when they are dealing with the survivors of murder victims). Seeley accepts Temperance and her team for what they can do, but deep down he mistrusts science and feels instinct is also needed to solve crimes.

Angela Montenegro, Zack Addy, Jack Hodgins and Camille Saroyan work with Temperance at the Jefferson's medico-legal lab. Angela is head of the imagining unit. She is a three-dimensional artist and can reconstruct a victim's facial features from skull remains. Zack, like Temperance, possesses a very high I.Q. and is eager to follow in her footsteps. Jack, called “The Bug Guy,” is an expert on insects, minerals and spores. Camille joined the series in the second season and replaced the team's original boss, Dr. Daniel Goodman, the lab director who often opposed Temperance's methods (his absence was explained as being on a sabbatical). Camille now heads the lab. She was the head of the New York City pathology unit. She is a by-the-books girl and will not take any nonsense.

Stories, which are presented with parental warning (due to graphic crime scenes) relate Temperance's efforts to solve crimes even CSI units have given up on as impossible. The series is based on the real life forensic anthropologist Kathy Reichs. Rebecca is Seeley's ex-wife; Parker is his son; Max and Christina are Temperance's parents. Dr. Brennan lives at 415 Ellsworth Avenue.

Cast: Emily Deschanel (*Dr. Temperance Brennan*), David Boreanaz (*Seeley Booth*), Michaela Conlin (*Angela Montenegro*), Eric Millegan (*Dr. Zack Addy*), T.J. Thyne (*Dr. Jack Hodgins*), Jonathan Adams (*Dr. Daniel Goodman*), Tamara Taylor (*Dr. Camille Saroyan*), Jessica Capshaw (*Rebecca Stinson*), Ty Panitz (*Parker Booth*), Ryan O'Neal (*Max Brennan*).

939 *Bonino.* (Series; Comedy; NBC; 1953). Having spent little time with his family due to concert commitments, and feeling himself a stranger to his six children, Babbo Bonino, a widower, impulsively decides to give up his operatic career and become an active father. Stories relate his attempts to raise his motherless children and solve the problems he encounters. Babbo's children are Andrew, Doris,

Edward, Jerry, Francesca and Carlo. Martha is their housekeeper; Rusty is Babbo's valet; Walter Rogers is Babbo's concert manager (who is seeking to get Babbo to change his mind); Allentuck is Babbo's butler.

Cast: Ezio Pinza (*Babbo Bonino*), Van Dyke Parks (*Andrew Bonino*), Lenka Peterson (*Doris Bonino*), Conrad Janis (*Edward Bonino*), Chet Allen (*Jerry Bonino*), Donald Harris (*Jerry Bonino; later*), Gaye Huston (*Francesca Bonino*), Oliver Andes (*Carlo Bonino*), Mary Wickes (*Martha*), Mike Kellin (*Rusty*), David Opatoshu (*Walter Rogers*), Francis Butler (*Allentuck*).

940 *Bonkers!* (Series; Variety; Syn.; 1978). An offbeat comedy series that features the zany antics of the Hudson Brothers (Bill, Mark and Brett). Also featured are comical musical numbers (slapstick in the background while a song is heard), a soap opera spoof called "Bonker Hill" (about Billy-Boy, Mark-Boy and Oh-Boy and their man-hungry sister Any-Boy), a silent movie spoof and a skit involving the program's weekly guest star.

Hosts: Bill Hudson, Mark Hudson, Brett Hudson. **Regulars:** Bob Monkhouse, Jack Burns, Linda Cunningham, The Bonkers Chorus. **Orchestra:** Jack Parnell. **Choreography:** Norman Maen.

941 *The Bonnie Hunt Show.* (Series; Comedy; CBS; 1995–1996). WBDZ-TV, Channel 12 in Chicago is a TV station owned by a toy company called Westingmouse. Bonnie Kelly is a small town Wisconsin girl who moves to Chicago to work as a journalist and acquires a job as a newsroom reporter for the station's "Action 12 News" program. (the program is later called "TV 12 News Now"). In Wisconsin Bonnie worked for a local TV station as a feature reporter. While comical in nature, stories present a behind-the-scenes look at a TV newsroom and the problems associated with preparing a show for broadcast.

Other Regulars: Holly Jankofsky, Bonnie's best friend; William Kirkland, the news director; Joe Briggs, the assignment editor; Diane, Kirkland's assistant; Keith, the videotape editor; Sammy Sinatra, the food service man; Lance Oshner, the anchorman; and Keith, Bonnie's neighbor, a limo driver.

Cast: Bonnie Hunt (*Bonnie Kelly*), Holly Wortell (*Holly Jankofsky*), John Schuck (*Lance Oshner*), Don Lake (*Keith Jedzik*), Mark Derwin (*Bill Kirkland*), Brian Howe (*Sammy Sinatra*), Richard Gant (*Joe Briggs*), Janet Carroll (*Diane Fulton*), Tom Virtue (*Tom Vandoozer*), Alice Hunt (*Voice of Bonnie's Mother*).

942 *Boogie's Diner.* (Series; Comedy; Syn.; 1994–1995). Boogie's Diner is actually a fashion store in a mall (locale not identified) with a diner on its

second floor. Gerald Kripple manages the store for the never seen (only heard over a speaker phone) Monica Beaton. Gerald employs a group of teenagers to help him run the store: Zoya and Cheryl Ann run the clothing department; Kirby and Tim work in the diner; Jason, Cynthia and Tim are sales personnel. Stories follow Gerald's efforts to run Boogie's Diner despite the constant headaches he gets from his not-so-responsible, fun-loving staff.

Cast: Jim J. Bullock (*Gerald Kripple*), Monika Schnarre (*Zoya Thortburn*), Robin Stapler (*Cynthia Sorenson*), Jerry Marsden (*Jason Rogers*), Joy Tanner (*Cheryl Ann*), Richard Chevolleau (*Tim Norris*), Zack Ward (*Kirby McManus*).

943 *The Book of Daniel.* (Series; Drama; NBC; 2006). Daniel Webster is an Episcopalian minister at Saint Barnabas Church. He is married to Judith and is the father of Peter and Grace. He and Judith are also the adoptive parents of Adam, a Chinese teenager.

Daniel appears to be an ordinary minister. He preaches at Sunday mass, he helps the people of his community and he appears to be a good family man. However, when Daniel becomes troubled, he receives help from a most unusual source—Jesus Christ himself (who appears and speaks only to him). Although cancelled after three episodes (too controversial and sponsor challenged) the critically acclaimed series followed events in the lives of Daniel and his family.

Peter, Daniel's oldest son, is openly gay; Grace is a bit troublesome and a talented artist; and Adam is too sure of himself and believes he is a ladies' man.

Cast: Aidan Quinn (*Rev. Daniel Webster*), Susanna Thompson (*Judith Webster*), Garrett Dillahunt (*Jesus Christ*), Alison Pill (*Grace Webster*), Ivan Shaw (*Adam Webster*), Christian Campbell (*Peter Webster*), Ellen Burstyn (*Bishop Beatrice Congreve*).

944 *The Book of Lists.* (Series; Human Interest; CBS; 1982). A four-episode series (May 4 to May 25, 1982) that combines comedy skits with factual information regarding unusual facts, record holders and lists of anything and everything.

Hosts: Bill Bixby, Cloris Leachman, Lorna Patterson, Leslie Uggams. **Regulars:** Steve Barns, Greg Berg, Bernadette Birkett, Dennis Burkley, Jerry Cain, Teresa Colleran, O.C. Davis, Phil Gage, Jee DeHart, Bill Kirchenbauer, Chris McDermott, Janet McMillan, John Moray, Michael Runyon, Marty Schiff, Renny Temple. **Announcer:** John Harlan.

945 *The Book of Pooh.* (Series; Children; Disney; 2001). An adaptation of the *Winnie the Pooh* stories that uses puppets (instead of animation) to relay the adventures of Winnie the Pooh, the honey-loving bear, and his friends from the Hundred Acre

Woods; Piglet, Tigger, Rabbit, Eeyore, Owl, Kanga and their human friend, Christopher Robin.

Voice Cast: Jim Cummings (*Winnie the Pooh*), John Fiedler (*Piglet*), Tyler Bunch (*Tigger*), Andre Stojka (*Owl*), Peter Cullen (*Eeyore*), Ken Sansom (*Rabbit*), Paul Tiesler (*Christopher Robin*), Stephanie D'Abruzzo (*Kessie*), Kath Soucie (*Kanga*).

946 *Booker*. (Series; Crime Drama; Fox; 1989–1990). A spin off from *21 Jump Street*. Dennis Booker was a detective with Jump Street Chapel, an undercover unit of the Metropolitan Police Department. When an opportunity arises for him to better his life, Dennis leaves the department for a job as head investigator for the Teshima Corporation, a Los Angeles based, Japanese owned insurance company located in the Teshima Building. Alicia Rudd is his boss, the vice president in charge of corporate acquisitions; Suzanne Dunne is Dennis's assistant. Dennis is an anti-authority person and resents being told what to do. Stories follow Dennis and Suzanne as they investigate cases of possible insurance fraud.

Cast: Richard Grieco (*Dennis Booker*), Marcia Strassman (*Alicia Rudd*), Lori Petty (*Suzanne Dunne*), Katie Rich (*Elaine Grazzo*), Carmen Argenziano (*Chick Sterling*), Robert Romanus (*Tony DeAngelo*). **Theme Vocal:** "Hot in the City" by Billy Idol.

947 *Boomtown*. (Series; Crime Drama; NBC; 2002–2003). *Boomtown* could refer to any large city in the U.S. that is plagued by crime. Here, Los Angeles is represented. The series depicts crime as seen through the experiences of four different groups: the police, the media, the citizen and the politicians — and how they can each help the other in times of need. Joel Stevens, Bobby Smith, Ray Hechler and Tom Turcotte are the featured police officers; Andrea Little is the tough Metro TV news reporter; David McNorris is the ambitious deputy district attorney; and Teresa Ortiz is the paramedic who assists the police.

Cast: Donnie Wahlberg (*Joel Stevens*), Mykelti Williamson (*Bobby Smith*), Nina Garbiras (*Andrea Little*), Neal McDonough (*David McNorris*), Gary Basaraba (*Ray Hechler*), Jason Gedrick (*Tom Turcotte*), Lana Parrilla (*Teresa Ortiz*).

948 *The Boondocks*. (Series; Cartoon; Cartoon Network; 2005). An adult oriented animated series based on "The Boondocks" comic strip by Aaron McGruder. The story is simple: a black family (the Freeman's) relocate from the city to a white neighborhood in the suburbs because, as Robert "Grandad" Freeman says, that's how he always wanted to live.

Grandad is the legal guardian of his grandsons, Huey and Riley, who became his responsibility after his son and daughter-in-law were killed in a car accident. Riley and Huey dislike the quite life of their new environment and call it "The Boondocks." Sto-

ries, which are politically incorrect, poke fun at everything and everyone as Huey and Riley set out to live their new lives.

Ten-year-old Huey is depicted as a genius with a high I.Q. and a motivation to change the world by any means possible; eight-year-old Riley is a hip-hop loving young hustler who has the potential to become a slick con artist.

Voice Cast: John Witherspoon (*Grandad Freeman*), Regina King (*Huey Freeman*), Regina King (*Riley Friedman*), Jill Talley (*Sarah Dubois*), Gabby Soleil (*Jazmine Dubois*), Cedric Yarbrough (*Tom Dubois*), Gary Anthony Williams (*Uncle Ruckus*).

949 *Boone*. (Series; Drama; NBC; 1983–1984). The series, set in Trinity, Tennessee, in 1953, tells the story of Boone Sawyer, a 17-year-old boy who yearns to become a singer but faces resistance from his mother, who wants him to become a preacher, and his father, who feels that his son should follow in his footsteps and become a mechanic in the family gas station. Boone's experiences as he attempts to make a dream become a reality is the focal point of the program.

Merit and Faye are Boone's parents; Susannah and Lorie (nicknamed "Squirt") are his sisters. Link Sawyer, Boone's uncle, owns Link's Orchid Lounge (a bar-café); Dolly is Link's wife; Banjo is the orphan girl Dolly adopts; Rome Holly is Boone's friend; Norman is Squirt's friend; Geneva is Boone's cousin; and Mr. Johnson is a friend of Boone's.

Cast: Thomas Byrd (*Boone Sawyer*), Elizabeth Huddle (*Faye Sawyer*), Barry Corbin (*Merit Sawyer*), Kitty Moffat (*Susannah Sawyer*), Amanda Peterson (*Lorie Sawyer*), Greg Webb (*Rome Holly*), William Edward Phipps (*Link Sawyer*), Ronnie Claire Edwards (*Dolly Sawyer*), Julie Anne Haddock (*Banjo*), David Roberts (*Mr. Johnson*), Chris Hebert (*Geneva*). **Theme Song Performer:** Thomas Byrd.

950 *Boots and Saddles: The Story of the Fifth Cavalry*. (Series; Adventure; Syn.; 1957). The life and times of the men and officers of the American Fifth Cavalry during the hostile frontier of the 1870s.

Cast: Jack Pickard (*Captain Shank Adams*), Michael Hinn (*Trail Scout Luke Cummings*), Patrick McVey (*Lt. Colonel Hayes*), Gardner McKay (*Lieutenant Kelly*), Dave Willock (*Lieutenant Banning*), John Anderson (*Sergeant Bullock*).

951 *The Borden Television Theater*. (Live Test Program: Anthology; NBC; 5/25/47). Following the premiere of *The Kraft Television Theater* on May 7, 1947, the Borden company decided to try its hand at a weekly anthology series. Unlike the Kraft-sponsored series (which ran until January 6, 1955), the Borden attempt lasted only one night and its only presentation was a fantasy story called

“Welcome Jeremiah.” The one-act play, adapted from a story in *Esquire* magazine, dealt with two fly-by-night pitchmen (Vinton Hayworth, John McQuade) who try to peddle an electromagnetic razor created by an eccentric inventor (Vaughn Taylor).

Cast: Vinton Hayworth, John McQuade, Percy Helton, Vaughn Taylor, Jay Jackson, Gordon Ayres, Douglas Pankhurst, Virginia Smith.

952 *Border Collie.* (Series; Drama; ABC; 1955). The story, set in Hamilton County in Southern Illinois, follows the efforts of Rod Brown to train a Scottish Border collie named Scamp for competition in a local dog show. Broadcast as five segments on *The Mickey Mouse Club*. The series aired from October 31, 1955 to November 4, 1955.

Cast: Bobby Evans (*Rod Brown*). *Arthur Allen* (*Himself; dog trainer*). **Narrator:** Alvy Moore.

953 *Border Pals.* (Pilot; Comedy; ABC; 8/17/81). Norbet Bibey is an American county sheriff in Moose County, Montana. Douglas MacDonald is superintendent of the British Columbia Mounted Police in Lake Canusa (which is located directly across the lake from Moose County). Norbet and Douglas were friends until they engaged in a card game and each accused the other of cheating. Now they are enemies and the unsold series was to focus on the feud that exists between them and the efforts of Bibey's and MacDonald's staffs to devise ways of ending the feud.

In the pilot episode, the staffers hope to get their superiors together by spreading a rumor that Joe Cincinnati, last of the really big-time mobsters, is in the area and a \$100,000 reward has been offered for his arrest. Lured by the thought of fame and money, Bibey and MacDonald start to cooperate for the first time in years — but quickly return to their old ways when they are unable to agree on anything. **Other Regulars:** Corporal Juliette “Gigi” Marais, Sergeant Kelly Morgan and Sergeant Major Radcliffe (MacDonald's staff members); Deputy Dusty Griffith and Officer Bobby Lucas (Bibey's staff members).

Cast: Hugh Gillin (*Norbet Bibey*), Graham Jarvis (*Douglas MacDonald*), Katherine Baumann (*Juliette Marais*), Reid Smith (*Kelly Morgan*), Frank O'Brien (*Major Radcliffe*), Gerald Prendegast (*Dusty Griffith*), T.K. Carter (*Lucas Jordan*). **Guest Cast:** Marc Lawrence (*Joe Cincinnati*), Dick Bakalyan (*Little Eddie*), J.P. Bumstead (*Joe's lawyer*), Ray Middleton (*Old John*).

954 *Border Town.* (Pilot; Western; CBS; 3/17/60). A proposed spin-off from *Johnny Ringo* about the adventures of a man known only as Kirk, the owner of The Garden of Eden, a gambling house of the 1880s that is built half on the border of New Mexico and half on the border of Arizona. In the pilot

episode, Sheriff Johnny Ringo tracks a killer to Border Town — but faces a problem when the killer takes refuge on the New Mexico side of Border Town. **Other Regulars:** Julie, the singer; Gabe, the piano player; and Sheriff Pike.

Cast: Ed Nelson (*Kirk*), Joyce Meadows (*Julie*), Matt Dennis (*Gabe*), Robert Burton (*Sheriff*), Don Durant (*Johnny Ringo*). **Theme Vocal:** “Border Town” by Matt Dennis.

955 *Border Town.* (Pilot; Drama; ABC; 3/4/63). An unsold series that was to focus on the relationship between an American sheriff (Lieutenant Cardiff) and a Mexican peace officer (Lieutenant Escalon) in adjacent border towns. The pilot episode, broadcast as “Point of Entry” on *Stoney Burke*, relates the peace officers' efforts to clear a beautiful Mexican girl (Erna) falsely accused of killing a mysterious European visitor.

Cast: Bill Smith (*Lieutenant Cardiff*), Cesare Danova (*Lieutenant Escalon*). **Guest Cast:** Antoinette Bower (*Erna Bremen*), Stefan Berasch (*Graff Erlich*), Ben Wright (*Manolo*), Jack Lord (*Stoney Burke*).

956 *Border Town.* (Series; Western; CBN; 1984–1986). A western series, broadcast by the now defunct Christian Broadcast Network (CBN) that is set in the 1880s and relates the efforts of a U.S. Marshal (Jack Craddock) and a Royal Canadian Mounted Policeman (Corporal Clive Bennett) to keep the peace in Border Town, a growing but ruthless town on the U.S.–Canadian border.

Cast: Richard Comar (*Marshal Jack Craddock*), John H. Brennan (*Cpl. Clive Bennett*), Sophie Barjac (*Dr. Marie Dumont*), Bruno Danzinger (*Wyatt Orr*), Beverly Elliott (*Sally Duffield*), Fritz Bergold (*Otto Danzinger*), Duncan Fraser (*Zachary Denny*).

957 *The Boris Karloff Mystery Playhouse.* (Series; Anthology; ABC; 1949). A short-lived series of mystery presentations with actor Boris Karloff as the host and frequent star. The series, broadcast from September 22, 1949 to December 15, 1949, produced 13 episodes and is also known as *Starring Boris Karloff*.

Host: Boris Karloff. **Announcer:** George Gunn. **Organist:** George Henninger.

958 *Born Free.* (Series; Adventure; NBC; 1974). Kenya, East Africa is the setting. Here George Adamson, a game warden, and his wife and assistant, Joy, struggle to protect nature (animals) from man. The series is derived from and continues from where the films *Born Free* and *Living Free* ended. It is also a story of man-animal relationship as depicted through the Adamsons' raising, conditioning (to face the rigorous life of her native habitat) and releasing Elsa, a young lioness. Emphasis is placed upon game conservation in contemporary Africa. Makedde is

George and Joy's senior scout; Nuru and Kanini are servants.

Cast: Gary Collins (*George Adamson*), Diana Muldaur (*Joy Adamson*), Hal Frederick (*Makedde*), Peter Lukoye (*Nuru*), Joseph DeGraft (*Kanini*).

959 *Born to the Wind.* (Series; Drama; NBC; 1982). The American frontier in 1825 is the setting for a four-episode series that follows the lives of a tribe of Plains Indians who call themselves "The People." Produced in 1978. The series ran from August 19, 1982 to September 5, 1982.

Cast: Will Sampson (*Painted Bear*), A Martinez (*Low Wolf*), Henry Darrow (*Lost Robe*), Rose Porcillo (*Star Fire*), Dehl Berti (*One Feather*), Emilio Delgado (*White Bull*), Linda Redfearn (*Prairie Woman*), Guillermo San Juan (*Two Hawks*), Ned Romero (*Broken Foot*), Cynthia Avila (*Arrow Woman*), Eric Greene (*Lame Elk*), Geraldine Keams (*Wind Woman*), Nick Ramus (*Grey Cloud*), Silvana Gallardo (*Digger Woman*).

960 *Bosom Buddies.* (Series; Comedy; ABC; 1980–1982). When their apartment building is torn down to make way for condos, and they find they have no place to live, Kip Wilson and Henry Desmond accept the hospitality of co-worker Amy Cassidy and move into the Susan B. Anthony Hotel, a New York City residence for women only.

In order to live at the hotel, which they see as a bachelor's paradise that costs only \$150 a month, Kip and Henry pose as women: Kip becomes his sister, Buffy Wilson, and Henry pretends to be his sister, Hildegard Desmond — a charade that is known only to Amy (in later episodes, Amy's friends, Sonny Lumet and Isabelle Hammond learn about and keep the deception a secret).

Kip and Henry, who work at the Livingston, Gentry and Mishkin Ad Agency in Manhattan, use clothes that were part of an ad campaign for a client (Blouse City and Dresses for Women). Stories from 11/27/80 to 10/8/81 relate Kip and Henry's misadventures as they attempt to lead double lives.

Hoping to start their own ad agency, Kip, Henry and Amy quit their jobs and invest \$2,000 to buy a bankrupt commercial production studio from Henry's Uncle Mort. Later, when they discover that they are \$17,000 in the red, Ruth Dunbar, their former boss, becomes their silent partner when she pays off the debt. They name the company 60 Seconds Street, and episodes from 10/15/81 to 8/5/82 relate the group's efforts to run the company (Kip and Henry still live at the Susan B. Anthony, but the charade aspect is greatly reduced).

In the pilot episode, when Kip and Henry first pose as women, they are sisters Buffy and Hildy (not related to Kip and Henry), who were working in a logging camp in Canada and had just moved to New York.

Kip Amos Wilson, a graphic artist at the ad agency, and Henry Desmond, a copywriter, attended Edgar Allan Poe High School (class of '75) in the town of Shaker Heights (near Cleveland). Kip, whose secret desire is to become an artist, had a showing at the Franklin Gallery (he sold one called "Peach Hell"). Henry, a Virgo, longs to be a writer and is penning a book based on his and Kip's experiences (a title was not given).

Amy Cassidy is a copywriter at the agency. Sonny Lumet, a shapely nurse, works at Memorial Hospital in Manhattan and longs to be a dancer. She is from Kalamazoo and her first television commercial was the dancing soda bottle for the Trans-Allied Beverage Company. Isabelle Hammond, a beautiful model, hopes to become a big name singer. She performs at Budd Shore's Spotlight Club, a Manhattan club that showcases promising talent.

Relatives: Wendy Goldman (Kip's real sister, Vickie Wilson), Jana Milo (Henry's mother, Marjorie Desmond), John C. Becher (Henry's uncle, Mort), Martina Finch (Ruth's niece, Cecily Dunbar). Not seen was Ruth's other niece, Gloria Dunbar.

Cast: Peter Scolari (*Henry Desmond*), Tom Hanks (*Kip Wilson*), Holland Taylor (*Ruth Dunbar*), Wendie Jo Sperber (*Amy Cassidy*), Donna Dixon (*Sonny Lumet*), Telma Hopkins (*Isabelle Hammond*), Edie Adams (*Lillian Sinclair; the hotel manager*), Lucille Benson (*Lillian Sinclair; later*), Linda Lawrence (*Dawn Steekovitch; ad agency worker*), Samantha Fox (*Lee Anne; hotel resident*), Patrick Quinn (*Marty Bursky; ad agency worker*), Wendy Goldman (*Vickie; Kip's sister*). **Theme Song:** "My Life" by Billy Joel.

961 *Boss Lady.* (Series; Comedy; DuMont; 1952). Gwen F. Allen is a rarity of early television. She is the owner and operator of the Hillendale Homes Construction Company in California, but she is also a woman handling a man's job — a position of importance that had not previously been held by a woman. In this pre-Women's Lib era, Gwen struggles to cope with and overcome the problems of the male-dominated field. Jeff Standish is Gwen's general manager; Chester is Gwen's brother; Aggie is Gwen's secretary; and Roger is Gwen's attorney. The series, which produced 13 episodes, aired from July 15, 1952 to September 23, 1952. In markets where a DuMont station did not exist, the series aired on local NBC stations.

Cast: Lynn Bari (*Gwen F. Allen*), Nicholas Joy (*Jeff Standish*), Glenn Langan (*Gwen's Father; a widower*), Charles Smith (*Chester Allen*), Lee Patrick (*Aggie*), Richard Gaines (*Roger*).

962 *Boston and Kilbride.* (Pilot; Crime Drama; CBS; 3/3/79). Thomas "Tom" Boston is a former military commando. James "Jim" Kilbride is a computer whiz. Together they operate Boston and

Kilbride, a two-man agency that will tackle any assignment — for a price. In the pilot episode, Tom and Jim team with Jill Miller, a pilot, on a mission that takes them to Central America to snatch a stolen jet and return it to its rightful owner in the U.S.

Cast: Tom Selleck (*Tom Boston*), James Whitmore, Jr. (*Jim Kilbride*). **Guest Cast:** Jamie Lyn Bauer (*Jill Miller*), Don Ameche (*Armand Beller*), Marlena Amey (*Maria Sangria*), William Daniels (*C. Donald Devlin*), Lane Bradbury (*Louise*), Kathryn Leigh Scott (*Toby Nash*), Elizabeth Halliday (*Dianne*), Walt Davis (*Manolito*).

963 *Boston Blackie.* (Series; Crime Drama; Syn.; 1951–1953). Boston Blackie is a former thief and safecracker who turned his life around and now uses his knowledge of the underworld to fight crime. He has established himself as a private detective in Los Angeles and lives at the Brownstone Apartments. He has a dog named Whitey and Andy's Luncheonette (also called Andy's Lunch Room) is his favorite eatery. Blackie, as he is called, claims, "I can open any safe with these fingers" and knows it is not ethical to open a safe, "but who's ethical" he says.

Mary Wesley is a beautiful nurse who is also Blackie's girlfriend and the only person who actually looks out for him "because he won't." Mary lives at 712 Walden Avenue and is a very independent and gutsy woman; it is not unusual to see her become involved in a violent confrontation and get the worst for it (like a punch or being knocked unconscious; miraculously, those punches never conceal her beauty with a bruise). Mary is also a bit worried about Blackie's roving eye for beautiful woman; although she acts jealous, she accepts Blackie's excuse — "If I didn't have a roving eye for beauty, I couldn't appreciate you."

Inspector Faraday is the L.A.P.D. homicide detective who believes he is assisting Blackie (and thinks at times he ought to arrest him) but it is Blackie who is actually assisting him. The program opens with these words: "Danger. Excitement. Adventure. Boston Blackie — enemy to those who make him an enemy; friend to those who have no friends."

Cast: Kent Taylor (*Boston Blackie*), Lois Collier (*Mary Wesley*), Frank Orth (*Insp. Faraday*).

964 *Boston Common.* (Series; Comedy; NBC; 1996–1997). Boyd and Wyleen Pritchett are a brother and sister. They live in West Virginia are Southern Baptists. When Wyleen decides to attend the Randolph-Harrington College in Boston, Boyd follows her — to spy on her and keep an eye on his little sister. Boyd takes a job as a school handyman (at \$500 a week) and stories follow Boyd's mishaps as he becomes a part of campus life while keeping an eye out for Wyleen's welfare.

Other Regulars: Joy Byrnes, the student on whom Boyd has a crush (although she has a boy-

friend named Jack Reed — the history professor); Tasha, the college information desk girl; and Leonard, Boyd's across-the-hall apartment neighbor (at 509 Commonwealth Avenue). Wesley Butterfield is the college president in 1996; Harrison Cross the president in 1997.

Cast: Anthony Clark (*Boyd Pritchett*), Hedy Burress (*Wyleen Pritchett*), Traylor Howard (*Joy Byrnes*), Vincent Ventresca (*Jack Reed*), Tasha Smith (*Tasha King*), Sam Anderson (*Wesley Butterfield*), Roger Rees (*Harrison Cross*).

965 *Boston Legal.* (Series; Drama; ABC; 2004–). A spin-off from *The Practice* that focuses on a group of brilliant, high-priced but often emotionally challenged lawyers with the Boston-based law firm of Crane, Poole and Schmidt. Denny Crane and Shirley Schmidt are two of the founding partners and their staff include attorneys Alan Shore, Brad Chase, Paul Lewiston and Denise Bauer. While *The Practice* focused on criminal cases, *Boston Legal* has hints of light satire as the law firm tackles civil cases — with the lawyers doing what they do best — operating just above the limits of the law.

Cast: James Spader (*Alan Shore*), William Shatner (*Denny Crane*), Candice Bergen (*Shirley Schmidt*), Rene Auberjonois (*Paul Lewiston*), Julie Brown (*Denise Bauer*), Mark Valley (*Brad Chase*), Lake Bell (*Sally Heep*), Rhona Mitra (*Tara Wilson*), Monica Potter (*Lori Colson*), Ryan Michelle Bathe (*Sara Holt*), Justin Mentell (*Garrett Wells*).

966 *Boston Public.* (Series; Drama; Fox; 2000–2004). Winslow High School, a public educational institution in Boston, is the setting for a behind-the-scenes look at the personal and professional lives of the dedicated teachers who sometimes risk life and limb to educate America's youth.

Steven Harper is the school's principal, a man dedicated to maintaining the dignity of his school while at the same time dealing with troublesome students, school bullies, frustrated teachers and irate parents. Laura Davis heads the social studies department; Scott Guber is the stern vice principal and other faculty members include Marilyn Sudor, the music teacher; Harry Senate, the geography teacher; Harvey Lipschultz, an 80-year-old instructor who longs for the way it was; Marla Hendricks, the science teacher; Louisa Fenn, the assistant/secretary to Steven; and Ronnie Cooke, a successful lawyer turned teacher at Winslow.

Cast: Chi McBride (*Steven Harper*), Jeri Ryan (*Ronnie Cooke*), Rashida Jones (*Louisa Fenn*), Anthony Heald (*Scott Guber*), Fyvush Finkel (*Harvey Lipschultz*), Loretta Devine (*Marla Hendricks*), Nicky Katt (*Harry Senate*), Jon Abrahams (*Zach Fischer*), Cara DeLizia (*Marcie Kendall*), Kathy Baker (*Meredith Peters*), Natalia Baron (*Carmen Torres*), Trevor Wright (*Walton Hanks*), Joey Slotnick (*Milton Butte*),

China Shavers (*Brooke Harper*), Michelle Monaghan (*Kimberly Woods*), Sharon Leal (*Marilyn Sudor*), Jessalyn Gilsig (*Lauren Davis*), Phil Buckman (*Henry Preston*), Thomas McCarthy (*Kevin Riley*).

967 *The Boston Terrier.* (Pilot; Crime Drama; NBC; 4/10/62). The first of two unsold pilots (see next title also) about A. Dunster Lowell, a Harvard-educated private detective who works out of Boston. In the pilot episode, broadcast on *The Dick Powell Show*, Lowell attempts to find the person responsible for the murders of several mobsters.

Cast: Robert Vaughn (*A. Dunster Lowell*). **Guest Cast:** John McGiver (*Professor Mumford*), Robert J. Wilke (*Lt. Duffy Cardoza*), John Marley (*Artir Pafko*), Diana Millay (*Sally Paine*), Bennye Gatteys (*Julia*), Russell Collins (*Otis Coots*).

968 *The Boston Terrier.* (Pilot; Crime Drama; ABC; 6/11/63). The second pilot film (see prior title) about a Boston-based Harvard-educated private detective named A. Dunster Lowell. In the second pilot, titled “Salem Witch Hunt,” Lowell attempts to find a missing socialite (Millie Curtin).

Cast: Robert Vaughn (*A. Dunster Lowell*). **Guest Cast:** Elizabeth Montgomery (*Millie Curtin*), Stanley Adams (*Lt. Clarence McKenzie*), John Hoyt (*Judge Josiah Bowditch*), Paul Comi (*Lt. Foley*), Helen Wallace (*Mrs. Dee*), Frank Killmond (*Alf Carter*).

969 *The Bots Master.* (Series; Cartoon; UPN; 1993–1995). Ziv Zulander, called ZZ, is a robotics engineer who created a group of androids for a powerful organization called the Robot Megafact Corporation (“The Corp” for short). Leaders of the Corp, Dr. Hiss, Sir Louis Leon Paradim and Lady Frenzy have their own plans for the robots: create an army to conquer the world. When ZZ discovers what the Corp is planning to do, he counteracts with his personal robots (which he controls with his brain), the BOYZZ (Brain Operated Young Zygootopic Zoids). With the help of his younger sister, Blitzy, ZZ and the BOYZZ (D’Nerd, Jammerz, Ninjazz and Toolz) battle the Corp’s “bots” to keep the world free from its domination.

Voice Cast: Mark Hildreth (*Ziv “ZZ” Zulander*), Terry Klassen (*D’Nerd*), Ian James Corlett (*Dr. Hiss*), Michael Donovan (*Gene Six*), Stefano Giuliani (*Toolzz*), Janyse Jaud (*Lady Frenzy*), Crystaleen O’Bray (*Blitzy Zulander*), Cussie Mankuma (*Jammerzz*), Dale Wilson (*Sir Lewis Leon Paradim*).

970 *Bottlenecks of 1941.* (Experimental; Variety; NBC; 7/1/41). July 1, 1941 marked an important day for network television: the beginning of advertising sponsorship of TV programs in America. NBC was the only network that was commercially licensed by the FCC (CBS was just beginning its experiments; ABC’s development was still several years

away). On that historic Tuesday night, NBC showed the first commercially sponsored programs: *Lowell Thomas Reporting*, *Truth or Consequences* and *Uncle Jim’s Question Bee* (see entries) and the above title. Lever Brothers (makers of Spry), Sunoco Oil and Ivory Soap became TV’s pioneering sponsors.

Bottlenecks of 1941 was mixed into the premiere night of programming with ceremonies celebrating the success of a fund drive that raised \$11 million for the USO (United Servicemen’s Organization) to continue operating canteens near army camps. Appearing on the program were Thomas E. Dewey, Walter Hoving, Admiral Andrews, Colonel Lord, Mrs. Winthrop Aldrich and Mrs. Ogden L. Mills. The soldiers of the First Monmouth Signal Corps Replacement Training Center performed in (also wrote and directed) the skits and songs that comprised *Bottlenecks of 1941*. See also *The Esso Newscast* and *The George Ross Show*.

971 *Boulevard of Broken Dreams.* (Series; Reality; E!; 2007). A rather hard-hitting reality series that tells it like it is—the stories of celebrities who made it to the top then, for one reason or another, fell from those heights (some to make a comeback, others to go onto something else and those who met an unfortunate end). Examples of stories include Asia Hill (a child prodigy pianist who performed at Carnegie Hall, but later turned to acting in adult films); Christine Chubbuck (a promising news anchor who killed herself [with a gunshot] on TV during a newscast; and the tragic stories of teen supermodels Niki and Krissy Taylor (Krissy died at age 17 from an undetected heart condition; Niki almost lost her life in a car accident).

972 *The Bounder.* (Pilot; Comedy; CBS; 7/7/84). Howard Bender is a charming schemer who seeks an easy life and easy money. After serving a prison sentence for a land fraud deal, Howard moves in with his sister (Bonnie) and her husband (Charles) until he can find a job and get an apartment of his own. The unsold series was to relate Howard’s endless attempts to make money through scams. The pilot episode finds Howard attempting to impress Laura Spencer, the rich and beautiful widow who lives next door.

Cast: Michael McKean (*Howard Bender*), Jeanetta Arnette (*Bonnie Slater*), Richard Masur (*Charles Slater*), Francine Tacker (*Laura Spencer*).

973 *Bounty Girls.* (Series; Reality; Court TV; 2007). Jag, Jade, Gloria and Clyde are four gutsy women who operate Sunshine State Bail Bonds, a bounty-hunting agency in Miami, Florida. The women are identified by first names only and Jag, the team leader, has over 17 years experience on the job. The series profiles the bounty girls (as they call themselves) as they go about their business—tracking

down the bad guys (and girls) for their offered rewards.

974 *The Bounty Hunter.* (Pilot; Western; CBS; 3/7/57). The pilot film for *Wanted: Dead or Alive*, about Josh Randall, a compassionate bounty hunter who strives to take wanted outlaws in alive. In the pilot episode, broadcast as a segment of *Track-down*, Randall teams with Texas Ranger Hoby Gilman to apprehend a killer.

Cast: Steve McQueen (*Josh Randall*). **Guest Cast:** Robert Culp (*Hoby Gilman*), Jean Willes (*Janette York*), Kenneth McDonald (*Sheriff*).

975 *The Bounty Hunter.* (Pilot; Crime Drama; CBS; 4/23/84). A proposed spin-off from *Cagney and Lacey* about Mike MacGruder, a somewhat ruthless bounty hunter. In the pilot episode, Mike locks horns with N.Y.P.D. police detectives Chris Cagney and Mary Beth Lacey—both of whom are seeking a Michigan bail jumper wanted for armed robbery in New York.

Cast: Brian Dennehy (*Mike MacGruder*). **Guest Cast:** Tyne Daly (*Mary Beth Lacey*), Sharon Gless (*Chris Cagney*), Laurie Prange (*Violet Reynolds*), Peter Voight (*Brudinski*), Dennis Pratt (*Springer*).

976 *The Bounty Man.* (Pilot; Western; ABC; 10/31/72). “They all go to hell with the Bounty Man” says the theme about Kincaid, an Old West bounty hunter. Kincaid is tough and mean and enjoys tracking down outlaws for their rewards. He is more stubborn than a two-headed mule, will ride into limbo to get his man and will give outlaws a choice “ride in the saddle or across it.” In the pilot episode, Kincaid seeks a \$5,000 reward by tracking down a killer (Billy Riddle). Complications set in when Kincaid’s rival (Angus Keough), and Riddle’s gang begin pursuing Kincaid for Billy.

Cast: Clint Walker (*Kincaid*), Richard Basehart (*Angus Keough*). **Guest Cast:** Margot Kidder (*Mae*), John Ericson (*Billy Riddle*), Gene Evans (*Tom Brady*), Glenn Wilder (*Red Gault*), Dennis Cross (*Rufus*), Paul Harper (*Hargus*), Hal Needham (*Pike*), Rex Holman (*Driskell*). **Theme Vocal:** “The Bounty Man” by The Orphanage.

977 *Bourbon Street Beat.* (Series; Crime Drama; ABC; 1959–1960). Randolph and Calhoun—Special Services is a private investigative firm owned and operated by Rex Randolph and Cal Calhoun. The firm is located next to the historic old Absinthe House, a nightclub on Bourbon Street in the French Quarter of New Orleans.

Rex, an Ivy league man, was born in New Orleans and loves to cook. He will not give up on a case until he uncovers the who, where and how of a crime.

Cal was raised in the bayou country where his parents worked as sharecroppers. Rex’s parents were

wealthy business executives. Cal is untidy while Rex is neat and orderly. Since Rex’s hobby of cooking was a part of the show, a book called *Recipes from Bourbon Street Beat* was released in 1959.

Kenny Madison is the firm’s part-time investigator. He is from an oil-rich Texas family and is attending Tulhane University, where he is studying to become a lawyer. While he doesn’t need the money, he works for Rex for the experience he hopes to acquire in apprehending law breakers.

Melody Lee Mercer is the firm’s attractive receptionist, secretary and file clerk. She was born in Shreveport, Louisiana and was Miss U.S.A. in the 1958 Miss Universe Pageant. Melody Lee was previously the runner-up as Miss Sazu City in the Miss Mississippi Pageant. She claims she lost “because the judges were northerners.” When Melody Lee took the job “I knew there would be gunplay and such” and “puts up with Rex and Cal and all the violence.” She hopes to one day become a detective and is thrilled when she is asked to do investigative work on a case. She likes to be called Melody Lee and not Melody (“I don’t like it when people leave off part of my name”).

Lusti Weather is a beautiful singer and dancer at the Racquet Club in the French Quarter. She also plays the bongo drums and says, “The bongos keep my torso from becoming more so.” She often exposes too much skin and is not only suspended but “busted by the police,” says Cal.

Rex calls her Lusti Love and she has such colorful, unseen friends as Sunset Strip and Midnight Frenzy.

The Baron is the leader of the jazz group that plays nightly at the Absinthe House. In the pilot episode, they are seen playing and singing the show’s theme song. Beaugard O’Hanlon is the painter who runs an art objects business next to the Absinthe House called Beaugard O’Hanlon’s World Renowned Treasure Chest.

Cast: Richard Long (*Rex Randolph*), Andrew Duggan (*Cal Calhoun*), Van Williams (*Kenny Madison*), Arlene Howell (*Melody Lee Mercer*), Nita Talbot (*Lusti Weather*), Eddie Cole (*The Baron*), Kelton Garwood (*Beaugard O’Hanlon*). **Theme Music:** “Bourbon Street Beat” by Mack David, Jerry Livingston.

978 *Bowzer.* (Pilot; Comedy; Syn.; 1/81). The Chez Bowzer is a shabby night club owned by Bowzer J. Bowzer, a former musician who teaches piano on the side. The unsold series was to relate Bowzer’s efforts to stay in business despite rotten food, awful entertainment and long overdue bills. In the pilot episode, Bowzer seeks to raise the rent money by conning Barbi Benton into performing at the club. The Bowzer character originated from the rock group Sha Na Na. **Other Regulars:** Victoria,

Bowzer's girlfriend; Barney, the landlord; and Jason, Bowzer's piano student.

Cast: Jon Bauman (*Bowzer J. Bowzer*), Susan Lawrence (*Victoria*), Bruce Kirby (*Barney Sheldon*), Tony Christopher (*Jason*), Barbi Benton (*Herself; guest*). **Theme Vocal:** "Bowzer" by Jon Bauman.

979 *Boy Meets World.* (Series; Comedy; ABC; 1993–2000). Cory Matthews is an 11-year-old boy growing up in Philadelphia. His father, Alan, manages a supermarket. Alan is married to Amy and they are also the parents of Eric and Morgan.

Cory and his close friends, Topanga Lawrence and Shawn Hunter, first attend Jefferson Elementary School (sixth grade) then John Adams Junior High School, John Adams High School and finally Pennbrook University. Their after school hangout is an eatery called Chubbies, which in 1998 became Peg Leg Pete's Diner.

Cory is a Philadelphia Phillies baseball fan and to impress girls he and Shawn started a band called the Exits. When Cory took a media arts class, he and Shawn became reporters while Topanga anchored the Adams High School TV show "The News Now."

Cory and Topanga became engaged in 1998 and married in November of 1999 (it is at this time that stories focus on their lives as they attempt to overcome the problems of marrying young and attending school at the same time).

Helping Cory, Topanga and Shawn through life's trying times is George Feeny, a dedicated teacher who lives next door to the Matthews. At Jefferson, George taught geography; he became acting principal at John Adams and retired when Cory attended college. Then decide to take college courses at Pennbrook and was offered a teaching job instead, which he took.

Other Regulars: Stuart Minkus, Cory's friend; Harley, the school bully; Jessica, George's niece; Eli, the media arts teacher; Jonathan Turner, a teacher; and Bernice, Alan's mother.

Cast: Ben Savage (*Cory Matthews*), William Russ (*Alan Matthews*), Betsy Randle (*Amy Matthews*), Danielle Fishel (*Topanga Lawrence*), Will Friedle (*Eric Matthews*), Lily Nicksay (*Morgan Matthews; 1993–1995*), Lindsay Ridgeway (*Morgan Matthews; 1995–2000*), William Daniels (*George Feeny*), Lee Norris (*Stuart Minkus*), Maitland Ward (*Rachel McGuire*), Matthew Lawrence (*Jack Hunter*), Alex Desert (*Eli Williams*), Anthony Tyler Quinn (*Jonathan Turner*), Trinia McGee (*Angela*), Harley Kiner (*Danny McNulty*), Jessica Feeny (*Keri Russell*), Rue McClanahan (*Bernice Matthews*).

980 *The Boys.* (Pilot; Comedy; CBS; 5/16/74). A proposed series about a team of television comedy writers who are also best friends: Eddie Ryan, who is divorced; and Harry Rufkin, a swinging bachelor. The pilot episode finds Eddie contemplating re-

marriage but still finds his life being run by his ex-wife, Cassie. **Other Regulars:** Alice, Eddie's fiancée.

Cast: Tim Conway (*Eddie Ryan*), Herb Edelman (*Harry Rufkin*), Esther Sutherland (*Cassie*), Gwynne Gilford (*Alice*). **Guest Cast:** Phyllis Elizabeth Davis (*Vicki*), Richard Stahl (*Dr. Ferguson*), Cliff Pellow (*Tommy*), Jack Berle (*Captain*), Alex Wilson (*Man in sauna*).

981 *The Boys.* (Series; Comedy; CBS; 1993). *Slopes* is a horror novel about a thirty-foot snow beast from outer space that terrorizes a ski resort. It was on the best seller list for eleven weeks and its author, Doug Kirkfield, feels that to write another such book, he must get away from the hustle and bustle of New York City. He moves with his live-in girlfriend, Molly Rich, to the peace and quiet of Washington State for inspiration. Doug and Molly purchase a house that was once owned by a character named Ed. Ed was responsible for Wednesday Nights with the Boys, a gathering for games (for example, cards, Monopoly) with himself and three friends: Burt, a retired fireman; Al, a tar factory worker; and Harlan, the owner of an antique store called Give An-Tique. Burt and his wife, Doris, invite their new neighbors over for dinner and before he knows it, Doug replaces the late Ed and becomes one of the boys. Stories follow the activities that surround those Wednesday night get-togethers.

Cast: Chris Meloni (*Doug Kirkfield*), Isabella Hoffman (*Molly Rich*), Ned Beatty (*Burt Greenblatt*), Doris Roberts (*Doris Greenblatt*), Richard Venture (*Al*), John Harkins (*Harlan*).

982 *Boys and Girls.* (Unaired Pilot; Comedy; Produced for NBC in 1992). The confusing quest for love in the 1990s is explored via the activities of four young people whose lives intertwine: Alec, a chronic womanizer; Neal, who is insecure and afraid to ask women for dates; Charlotte, a sexy girl who treats men like dirt; and Allie, who is so desperate for a mate that she constantly botches every opportunity she has.

Cast: Peter Krause (*Alec*), Candice Daly (*Charlotte*), Jeff Nordling (*Neal*), Danielle Lords (*Allie*).

983 *The Boys Are Back.* (Series; Comedy; CBS; 1994–1995). Fred and Jackie Hansen are a happily married couple who, after raising their two sons, Mike and Rick, are looking forward to a life without children when their plans to enjoy retirement suddenly change: unfortunate circumstances force their sons to move back home.

Rick, the oldest son, is an undercover police officer whose wife, Jennifer, kicked him out of the house (for his constant drinking) and now has no place to live. Mike loses his job with an employment agency and he, his wife, Judy, and their children, Sarah, Peter and Nicky, have no choice but to move in with his parents. Stories, which are set in Port-

land, Oregon, relate the events that befall the three generations of the Hansen family as they attempt to live together under one roof.

Frank worked for the Nike Shoe Company; Jackie is a real estate sales agent; Judy works as a temp at Temp People. The series was originally titled *Not My Three Sons*.

Cast: Hal Linden (*Fred Hansen*), Suzanne Pleshette (*Jackie Hansen*), Kevin Crowley (*Rick Hansen*), George Newbern (*Mike Hansen*), Bess Meyer (*Judy Hansen*), Kelsey Mulrooney (*Sarah Hansen*), Ryan O'Donohue (*Peter Hansen*), Justin Cooper (*Nicky Hansen*).

984 *The Boys in Blue.* (Pilot; Crime Drama; CBS; 9/9/84). The day-to-day activities of a group of patrol car officers with the Prospect Division of the Los Angeles Police Department. In the pilot episode, the officers seek "Captain Video," a thief who robs video stores, but has also wounded a cop.

Cast: Dean Paul Martin (*Officer Danny Harris*), Gregg Henry (*Officer Jeff "Moon" Martin*), Maggie Cooper (*Officer Grace Carpenter*), Murray Hamilton (*Captain Sid Bender*), Luis Avalos (*Sergeant Hernandez*), Garrett Graham (*Lieutenant Shenk*), William Allen Young (*Officer Carl Johnson*). **Guest Cast:** David Raynr (*Mason Bradley*), Ruth Britt (*Rena*), Rhonda Aldrich (*Nancy*), Patrick J. Cronin (*Drunk*), Rick Fitts (*Detective Miller*), John DeSantis (*Mr. O'Brien*), Paula Marchese (*Mrs. O'Brien*), Art LeFleur (*Stanley Singleton*), Jonathan Banks (*Slick Sam*).

985 *The Boys of Twilight.* (Series; Crime Drama; CBS; 1992). The series, originally titled *Cody and Bill, the Grey Guns*, is set in the town of Twilight, Utah, and follows the efforts of two elderly lawmen, Sheriff Cody McPherson, and his deputy, Bill Huntoon, as they attempt to maintain the peace. **Other Regulars:** Genelva, Cody's wife; Suzanne Troxell, the mayor; and Tyler Clare, a young deputy.

Cast: Richard Farnsworth (*Cody McPherson*), Wilford Brimley (*Bill Huntoon*), Louise Fletcher (*Genelva McPherson*), Amanda McBroom (*Suzanne Troxell*), Ben Browder (*Tyler Clare*).

986 *Boys Will Be Boys.* (Series; Comedy; Fox; 1988). A revised version of the Fox series *Second Chance*. Charles Russell was killed in a car crash and returned to earth to relive his own past and right his wrongs. He was seen as an adult who called himself Charles Time (Keil Martin) and rented a room in his mother's house (who didn't recognize him as an adult version of her 15-year-old old son, Charles, who calls himself Chazz [Matthew Perry]), to keep an eye on himself.

When *Second Chance* ended on January 9, 1988, the episode of January 16th became *Boys Will Be Boys*. The adult Charles is dropped and the series focuses totally on Chazz as a 15-year-old girl crazy boy

as he goes about doing what he does best — creating havoc wherever he goes.

Chazz works as a waiter at Zorro Burger, a fast food store. His mother, Helen, is a widow; Debbie Miller is his girl friend (although Chazz has a roaming eye); Mr. Warren is the owner of Zorro Burger; Booch, Eugene and Alex are Chazz's friends; and Anthony Lotabucci is Booch's father.

Cast: Matthew Perry (*Chazz Russell*), Randee Heller (*Helen Russell*), William Gallo (*Booch*), Demian Slade (*Eugene Blooberman*), Terri Ivens (*Debbie Miller*), Adam Sadowsky (*Alex*), Al Ruscio (*Anthony Lottabucci*), Carl Boen (*Mr. Warren*).

987 *Bozo the Clown.* (Series; Children; Syn.; 1966–1967). The program, set against the background of a circus big top, features game contests, "Bozo" cartoons, circus acts and sketches geared to children. Basically a local station that purchases the syndicated format from its creator, Larry Harmon, produces the entire show. Most often, the station's local announcer will become "Bozo" for that particular station.

The series idea was first syndicated in 1959. In 1966 (through 1967) Larry Harmon Pictures Corporation produced 130 half-hour episodes for syndication with Frank Avruch as Bozo in a series called *Bozo's Big Top Circus Show*. In 1972 (through 1976), 185 additional half-hour episodes were produced by Larry Harmon Productions. The series, titled *Bozo's Place* is basically an educational series relating teaching concepts to pre-school children. The cast information listed below is for *Bozo's Big Top Circus*, which is perhaps best representative of the series.

Cast: Frank Avruch (*Bozo the Clown*), Peter Barth (*Ringmaster*). **Regulars:** Ruth Carlson, A. Del Grosso, Ed Spinney.

988 *Bracken's World.* (Series; Drama; NBC; 1969–1971). A behind-the-scenes look at the world of film producing as seen through the eyes of John Bracken, the head of Century Studios in Hollywood (the series is filmed at 20th Century-Fox Studios). Sylvia Caldwell is John's secretary (later replaced by Anne Frazer); Kevin Grant is the ambitious producer; Marjorie Grant is Kevin's alcoholic wife; Laura Deane is the head of the New Studio Talent School (her students are Davey Evans, Rachel Holt, Paulette Douglas, Diane Waring and Tom Hutson); Mark Grant is Kevin's son; Bobby Jason is Kevin's assistant; Sally is the script girl; Mitch is Kevin's secretary; Grace Douglas is Paulette's mother; Millie is Sylvia's secretary; Jim Carter is the studio gate guard; Bernie is Kevin's assistant; Pat is the screening room projectionist.

Cast: Leslie Nielsen (*John Bracken*), Eleanor Parker (*Sylvia Caldwell*), Bettye Ackerman (*Anne Frazer*), Peter Haskell (*Kevin Grant*), Madlyn Rhue (*Marjorie Grant*), Elizabeth Allen (*Laura Deane*),

Dennis Cole (*Davey Evans*), Karen Jensen (*Rachel Holt*), Linda Harrison (*Paulette Douglas*), Laraine Stephens (*Diane Waring*), Stephen Oliver (*Tom Hutson*), Gary Dubin (*Mark Grant*), William Tyler (*Bobby Jason*), Marie Windsor (*Sally*), Kathleen Hughes (*Mitch*), Jeanne Cooper (*Grace Douglas*), Sue Englund (*Millie*), Lee Amber (*Jim Carter*), Fred Sardoff (*Bernie*), Edward G. Robinson, Jr. (*Sound Mixer*), Billy Halop (*Pat*). **Theme Vocal:** "Worlds" by The Lettermen.

989 *Braddock*. (Pilot; Crime Drama; CBS; 7/22/68). A futuristic story, set in 1977, about a man named Braddock, a private detective with Braddock and Tratner Investigations in Los Angeles. In the pilot episode, Braddock seeks to solve a series of mysterious threats against his life. **Other Regulars:** Tratner, Braddock's partner; Louise, Tratner's daughter.

Cast: Tom Simcox (*Braddock*), Stephen McNally (*Tratner*), Karen Steele (*Louise Tratner*). **Guest Cast:** Lloyd Bochner (*Lawrence*), Kathy Kersh (*Marie*), Tom Reese (*Mongol*), John Doucette (*Lieutenant McMillan*), Laura Lindsay (*Victoria*), Colette Jackson (*Beverly*).

990 *The Brady Brides*. (Series; Comedy; NBC; 1981). A spinoff from *The Brady Bunch* that follows events in the lives of the two eldest Brady girls, Marcia and Jan.

Marcia is now a fashion designer for Casual Clothes and is married to Wally Logan, a designer for the Tyler Toy Company. Jan, an architect, is now married to Philip Covington III, a college chemistry teacher. The newlywed Brady girls move into the same Los Angeles house (to cut expenses) and stories comically relate their attempts to adjust to each other's differing lifestyles. **Other Regulars:** Carol Brady, Marcia and Jan's mother; Alice Franklin, their housekeeper; and Elvira Fritzingler, their neighbor.

Cast: Maureen McCormick (*Marcia Logan*), Eve Plumb (*Jan Covington*), Jerry Houser (*Wally Logan*), Ron Kuhlman (*Philip Covington III*), Ann B. Davis (*Alice Franklin*), Florence Henderson (*Carol Brady*), Barbara Cason (*Elvira Fritzingler*).

991 *The Brady Bunch*. (Series; Comedy; ABC; 1969–1974). Carol Ann Tyler Martin is a widow with three daughters (Marcia, Jan and Cindy). Michael "Mike" Paul Brady is a widower with three sons (Greg, Peter and Bobby). The families become one when Carol and Mike marry and move into the Brady home at 4222 Clinton Avenue in Los Angeles. Stories relate incidents in the lives of each member of the newly formed family. Also living with them is Alice Nelson, their housekeeper, and their dog, Tiger.

Mike is an architect for an unnamed company

and relaxes by playing golf. He is the wise and understanding father who always thinks things out before teaching his children a valuable lesson about life. Carol is content being a housewife and enjoys singing, needlepoint and cooking. Like Mike, she tries to give the children the right advice about life as they make mistakes approaching adulthood. Alice has been working for Mike for seven years when he and Carol wed. She is dating Sam Franklin, the owner of Sam's Butcher Shop. Joyce Bulifant was originally cast as Carol and Monte Margetts was originally cast as Alice.

Marcia, the eldest girl, takes ballet lessons and attends Fillmore Junior High School (later Westdale High). She was a cheerleader, senior class vice president and editor of the school newspaper (the *Fillmore Flier*). Jan, the middle girl, attends the same schools as Marcia. While Jan is a pretty as Marcia, she feels "I'm not as beautiful as Marcia" (a feeling she attributes to the fact that she wears eye glasses). Jan is very smart and loves to play practical jokes. Cindy, the youngest female Brady, is cute and charming and attends the Dixie Canyon Elementary School. She has a bad habit of eavesdropping and tattling on her sisters and brothers.

Greg is the eldest boy. He attends Westdale High School and enjoys singing and playing the guitar. He attempted to break into show business as a singer named Johnny Bravo. He also formed a band (The Banana Convention) and later one with his brothers and sisters called The Brady Six. Peter, the middle boy, is the most sensitive of the children. He feels he has no personality and is dull and unattractive to girls. He first attends Clinton Elementary School then Fillmore Junior High. Bobby, the youngest male Brady attends Clinton Elementary. He seems to possess a knack for getting into trouble even when he does nothing to attract it — it just seems to find him.

See also *The Bradys*, *The Brady Brides*, *The Brady Bunch Hour*, *The Brady Girls Get Married* and *The Brady Kids*.

Cast: Robert Reed (*Mike Brady*), Florence Henderson (*Carol Brady*), Maureen McCormick (*Marcia Brady*), Barry Williams (*Greg Brady*), Eve Plumb (*Jan Brady*), Christopher Knight (*Peter Brady*), Susan Olsen (*Cindy Brady*), Michael Lookinland (*Bobby Brady*), Ann B. Davis (*Alice Nelson*), Allan Melvin (*Sam Franklin*), Robbie Rist (*Oliver*), Jack Collins (*Harry Phillips; Mike's employer*), Jim Backus (*Harry Matthews; Mike's employer*), Dorothy Shaw (*Frances Matthews; Harry's wife*), Imogene Coca (*Carol's Aunt Jenny*), Torrence Henderson (*Connie Hutchins; Carol's grandmother*), Robert Reed (*Hank Brady; Mike's grandfather*), Ann B. Davis (*Emma, Alice's cousin*). **Theme Vocal (First Season):** The Peppermint Trolley Company; The Brady Kids (*remainder of series*).

992 *The Brady Bunch Hour.* (Series; Comedy; ABC; 1977). A spinoff from *The Brady Bunch*. The format features the fictional Brady family in songs, dances and comedy sketches set against the background of a beach house in Southern California (where the family has moved to star in their own variety series). Mike and Carol are the parents; Greg, Marcia, Jan, Peter, Cindy and Bobby are their children. Alice Nelson is their housekeeper. Eve Plumb, who played Jan in the original series, was replaced in the role by Geri Reischl.

Cast: Robert Reed (*Mike Brady*), Florence Henderson (*Carol Brady*), Barry Williams (*Greg Brady*), Maureen McCormick (*Marcia Brady*), Geri Reischl (*Jan Brady*), Susan Olsen (*Cindy Brady*), Christopher Knight (*Peter Brady*), Michael Lookinland (*Bobby Brady*), Ann B. Davis (*Alice Nelson*). **Musical Arrangements:** Sid Feller, Van Alexander. **Orchestra:** George Wyle. **Choreography:** Joe Cassini.

993 *The Brady Girls Get Married.* (Series; Comedy; NBC; 1981). A spinoff from *The Brady Bunch*. Continued events in the lives of the now grown Brady children, Marcia and Jan, as they prepare for marriage. Episodes detail Marcia and Jan's brief courtship and plans for a double wedding: Jan to Philip Covington III, a college chemistry instructor she has been steadily dating, and Marcia to Wally Logan, a toy company salesman/designer she fell in love with during a whirlwind romance. Originally scheduled as a two-hour TV movie on February 6, 1981. The movie was cancelled and re-edited into three half-hour episodes. The episodes, re-edited back into a movie, were televised on October 27, 1981. The lives of Marcia and Jan were continued in the series *The Brady Brides*.

Mike Brady, Jan and Marcia's father, is still an architect; Carol, their mother, is now a real estate salesperson for Willowbrook Realty. Marcia is now a fashion designer; Jan is a college student (where she met Philip). Cindy and Bobby, the youngest Bradys, are college students. Greg Brady, the eldest son, had become a doctor; Peter, the middle Brady son, is an airman in the Air Force.

Alice, who had married Sam Franklin, the butcher (from the original series) is still the Brady's housekeeper. Elvira Fritzingler is Marcia and Jan's neighbor (Marcia and Jan moved in together to save on expenses); Ben Richards is Carol's boss; Claudia and Philip Covington are Philip's parents.

Cast: Maureen McCormick (*Marcia Brady*), Eve Plumb (*Jan Brady*), Jerry Houser (*Wally Logan*), Ron Kuhlman (*Philip Covington III*), Robert Reed (*Mike Brady*), Florence Henderson (*Carol Brady*), Barry Williams (*Greg Brady*), Susan Olsen (*Cindy Brady*), Christopher Knight (*Peter Brady*), Michael Lookinland (*Bobby Brady*), Ann B. Davis (*Alice Franklin*), Barbara Cason (*Elvira Fritzingler*), Richard Brestoff

(*Ben Richards*), Jean Byron (*Claudia Covington*), Ryan McDonald (*Philip Covington II*), James Gallery (*Wally's father*), Carol Arthur (*Wally's mother*).

994 *The Brady Kids.* (Series; Cartoon; ABC; 1972–1974). A spinoff from *The Brady Bunch* that follows events in the lives of the Brady children — Greg, Marcia, Jan, Cindy, Peter and Bobby as they independently solve problems without help from the adult world. Moptop is their dog; Ping and Pong are their pet Panda bears; Marlon is the magical bird.

Voice Cast: Maureen McCormick (*Marcia Brady*), Eve Plumb (*Jan Brady*), Susan Olsen (*Cindy Brady*), Barry Williams (*Greg Brady*), Christopher Knight (*Peter Brady*), Michael Lookinland (*Bobby Brady*), Larry Storch (*Moptop*), Jane Webb (*Ping and Pong*), Larry Storch (*Marlon*).

995 *The Bradys.* (Series; Comedy-Drama; CBS; 1990). Mike and Carol Brady and their children, Marcia, Jan, Cindy, Greg, Bobby and Peter, *The Brady Bunch* of the ABC 1969–74 series, are reunited in a four-episode attempt to revive the popular series.

In the update, Mike is a city councilman; Carol is a real estate salesperson; Marcia, who is married to Wally Logan, runs the Party Girls catering business; Jan is an architect and married to Philip; Cindy hosts the KBLA radio show, "Cindy at Sunrise"; Greg is a doctor; Bobby is a race car driver; and Peter is his father's assistant. **Other Regulars:** Nora, Greg's wife; Jessica and Mickey, Marcia's children; Tracy, Bobby's wife; Patty, Jan's daughter; Alice Franklin, the housekeeper.

Cast: Robert Reed (*Mike Brady*), Florence Henderson (*Carol Brady*), Leah Ayres (*Marcia Logan*), Eve Plumb (*Jan Covington*), Susan Olsen (*Cindy Brady*), Barry Williams (*Greg Brady*), Christopher Knight (*Peter Brady*), Michael Lookinland (*Bobby Brady*), Jerry Houser (*Wally Logan*), Ron Kuhlman (*Philip Covington*), Caryn Richman (*Nora Brady*), Jaelyn Bernstein (*Jessica Logan*), Michael Melby (*Mickey Logan*), Martha Quinn (*Tracy Brady*), Ann B. Davis (*Alice Franklin*).

996 *Brain Games.* (Series; Game; HBO; 1983–1984). An unusual game show where there are no studio contestants, no hosts, no prizes — only computer graphics designed to sharpen the sensory skills of the viewing audience (for example, detecting the odd item of four displayed images; unscrambling jumbled words).

Game Narrators: Robert Klein, Sheila Nevins, Marty Glickman, Kit Flanagan, Alison Steele, Lionel Wilson.

997 *Brains and Brawn.* (Series; Game; NBC; 1958). Two teams compete, each composed of four contestants: The Brain, which includes a professional expert, vs. The Brawn, which encompasses a professional athlete.

The Brain portion of the program is broadcast from the network's studios and involves the players' attempts to answer difficult questions. The Brawn portion, broadcast from a remote location, puts the contestants through a series of physical dexterity contests. The teams are judged and awarded prizes according to their ability to complete their assigned tasks.

Host: Fred Davis (Brain segment), Jack Lescoulie (Brawn segment).

998 *Brains and Brawn.* (Series; Game; NBC; 1993). Two teams, each composed of high school students, compete in a game designed to test knowledge and physical abilities. In round one, a question-and-answer session is held with points awarded to teams for each correct answer. Rounds two and four are physical challenge contests while round three contains a "brain exercise." Points are again awarded based on the successful completion of stunts and for correct responses.

Both teams then compete in the final round obstacle course (which requires players to run an outdoor course plotted around Universal Studios in California). The highest scoring team in the prior rounds have an advantage — extra lead time (ten seconds for every 100 points higher than their opponents score) The team that runs the course before (or within) the time allotted, wins. The format changed shortly after with casts from NBC shows competing (for example, *Saved By the Bell* vs. *Running the Halls*).

Host: Mark-Paul Gosselaar.

999 *Brak Presents the Brak Show Starring Brak.* (Series; Cartoon; Cartoon Network; 2000). A short lived (two episode) spin-off from *Space Ghost: Coast to Coast* that gives the brain dead space pirate Brak and his friend Zorak, a crack at television with an interview show wherein they talk to celebrities and sing songs (with the Braktones Orchestra and the Brakettes Singers). Aired as a segment of the Cartoon Network's Adult Swim series. See also *The Brak Show*.

Voice Cast: Andy Merrill (*Brak*), C. Martin Croker (*Zorak*), Eddie Horst (*Fuzzy; Braktones Keyboardist*), Alfreda Gerald (*Brakettes Singers*).

1000 *The Brak Show.* (Series; Cartoon; Cartoon Network; 2000–2002). A revised version of *Brak Presents the Brak Show Starring Brak*. Brak, the absent-minded space pirate, has been made a "typical earthling" and given a home, a family and all the problems that go along with them (including the annoying neighbor, Thundercheese). Brak doesn't face all his dilemmas alone. Zorak, his best friend, helps (and hinders) his efforts to cope with life. Aired on the Adult Swim segment of Cartoon Network.

Voice Cast: Andy Merrill (*Brak*), C. Martin Croker (*Zorak*), Carey Means (*Thundercheese*), Marsha Crenshaw (*Mom*), Andy Merrill (*Clarence*), George Lowe (*Dad*), Don Kennedy (*Marlon*).

1001 *Braker.* (Pilot; Crime Drama; CBS; 4/28/85). A proposed series about Harry Braker, a nonsensical lieutenant with the Los Angeles Police Department. In the pilot episode, Harry and his partner, Eddie Kelso, investigate the murder of a film producer (Kate) and a director (Bruce), both of whom had ties with prostitution and pornographic films. **Other Regulars:** Detectives Alex Orsini, R.E. Packard, and Polly Peters; Belsky, the coroner; and Captain Joyce.

Cast: Carl Weathers (*Harry Braker*), Joseph Bottoms (*Eddie Kelso*), Anne Schedeen (*Polly Peters*), Peter Michael Goetz (*Captain Joyce*), Alex Rocco (*Alex Orsini*), Randall Tex Cobb (*R.E. Packard*), Eugenie Ross-Leming (*Belsky*). **Guest Cast:** Shanna Reed (*Dede Drummond*), Ian McShane (*Alan Roswell*), Ed O'Neill (*Danny Buckner*), Gwen Humble (*Kate Taylor*), Robert Pastorelli (*Tyler*), Kristofer Tabori (*Bruce Wines*), Dick Durock (*Troy*).

1002 *Bram and Alice.* (Series; Comedy; CBS; 2002). Bram Shepherd is a Pulitzer Prize winning author who wrote the book *Matthew Kent* and has since been living off his reputation. He lives in a swanky New York apartment and is unreliable, greedy and self-centered; he also considers himself a ladies' man.

While Bram lives his self-proclaimed, carefree life, a young woman named Alice O'Connor is struggling to succeed as a writer. She has come to New York from Vermont and she idolizes but doesn't know Bram Shepherd. Just as Alice is about to give up her dream, her mother, Margaret, tells her a long-concealed secret: Bram is her father (Margaret worked as a secretary at Vassar College; Bram came to lecture; they met, got drunk and had a one night stand. Alice was born nine months later but Bram left Margaret a short time later. He hasn't seen Alice since).

Alice meets with Bram. He is shocked to learn that she is his daughter; she is disappointed that her idol is not as she imagined. Overcome by a sense of guilt and impressed by the fact that Alice wants to follow in his footsteps, Bram attempts to make things right by allowing Alice to live with him and help her achieve her dream. Stories follow the unlikely relationship between a partying ladies' man and his idealistic daughter (who is trying to return Bram to the man he once was).

Other Regulars: Paul Newman, Bram's assistant; and Michael, the bartender.

Cast: Alfred Molina (*Bram Shepherd*), Traylor Howard (*Alice O'Connor*), Catherine O'Hara (*Margaret O'Connor*), P. Roger Bart (*Paul Newman*), Katie Finneran (*Katie*), Michael Rispoli (*Michael*).

1003 *Branagan and Mapes.* (Pilot; Comedy; CBS; 8/1/83). Daniel “Dan” Branagan is an executive with the Sutter and Biggs Advertising Agency in Manhattan. He was also a confirmed bachelor until he met Augusta Mapes, a widow with three children (Gussie, Theresa and Logan). Dan proposed, Augusta accepted and they had planned on a new life together. All changed when illness took Augusta’s life. Now a widower, Dan is faced with the prospect of raising three kids who are almost strangers to him (Dan devoted his time to work, not his children). Dan’s efforts to raise his stepchildren, assisted by the eldest child, the resourceful Gussie, was to be the focal point of the series. The pilot episode relates Dan’s efforts to cope with his youngest child’s (Theresa) birthday party. **Other Regulars:** Cathy, the children’s aunt; Barney, Dan’s employer; and Susan, the agency receptionist.

Cast: Don Murray (*Dan Branagan*), Dana Hill (*Gussie Mapes*), Rebecca Sweet (*Theresa Mapes*), Brett Johnson (*Logan Mapes*), Judith Kahan (*Aunt Cathy*), Bruce Kirby (*Barney Sutter*), Cyndi James-Reese (*Susan*). **Guest Cast:** Christine Dickenson (*Renee*), Earl Bullock (*Mr. Barnes*), Jennifer Ignacio (*Jennifer*), Candi Brough (*Blonde twin*), Randi Brough (*Brunette twin*).

1004 *Brand New Life.* (Series; Comedy; NBC; 1989–1990). Barbara McCray is struggling to get her life back together after her husband walked out on her and left her to raise their three children: Ericka, Christy and Bart. Barbara works as a waitress in Order in the Court, a diner located next to the Los Angeles Superior Court Building. She lives at 708 Valley Drive and is pursuing a career as a court stenographer (she attends classes at Pacific Southwest School).

Roger Gibbons is a widower and the father of three children: Amanda, Laird and Barlow. Roger is a wealthy lawyer (company not named) and lives at 31304 South Birch Street in fashionable Bel Air.

One day Roger decides to have breakfast at Order in the Court and asks for “an exhibit A with no sausage.” Barbara is his waitress, and it is love at first sight. They date and become engaged one month later. They marry shortly after and honeymoon (with the kids) at Lake Helgramite (where Laird gets a terrible case of poison oak and Ericka injures her back in a water-skiing accident).

The “Blended Family” (the series’ original title) establishes housekeeping at Roger’s home. Roger, a Yale graduate (class of ’59), was a member of the Pi Gamma Sigma fraternity. Barbara, who married young and lost her opportunity to attend college, graduated from Lincoln High School. Amanda and Ericka attend J.F.K. High School; Christy, a talented violinist who hopes one day to perform in an orchestra, attends the Willow Crest School. Bart is en-

rolled in the Hank E. Woodruff School. Roger’s late wife was named Constance. Jill Colucci performs the theme, “Brand New Life.”

Cast: Barbara Eden (*Barbara McCray*), Don Murray (*Roger Gibbons*), Jennie Garth (*Ericka McCray*), Alison Sweeney (*Christy McCray*), David Thom (*Bart McCray*), Shawnee Smith (*Amanda Gibbons*), Byron Thomas (*Laird Gibbons*), Eric Foster (*Barlow Gibbons*), Lou Hancock (*Grandma Zora, Barbara’s mother-in-law*).

1005 *Brand Spanking New Doug.* (Series; Cartoon; Disney; 1996–1999). An updated version of *Doug* (see entry). Douglas Funnie, called Doug, is now almost 13 years old and still lives in the town of Bluffington. Stories follow his various misadventures as he pals around with his friends Skeeter Valentine, Patti Mayonnaise and his dog, Pork Chop.

Voice Cast: Thomas McHugh (*Douglas “Doug” Funnie*), Constance Shulman (*Patricia “Patti” Mayonnaise*), Fred Newman (*Dirtbike Funnie*), Chris Phillips (*Boomer Bledsoe*), Alice Playten (*Beebe Bluff*), Doug Preis (*Chalky Studebaker*), Becca Lish (*Connie Bengel*), Doris Belack (*Mayor Tinni Dial*), Marcel Colle (*Mosquito “Skeeter” Valentine*).

1006 *Branded.* (Series; Western; NBC; 1965–1966). When the series begins, the time is 1871. Jason McCord is an ex-army captain who has been branded a coward and dishonorably discharged. He now wanders across the country, using the experience he gained as a geologist in the army to survive. Two years earlier, he served under the command of a general named Reed, a man responsible for many peaceable negotiations with the Indians in southwestern Wyoming. General Reed, however, was aging and becoming incapable of commanding his troops. At the Battle of Bitter Creek, Jason had to relieve him of command. “Something happened after that,” Jason said. “I was knocked unconscious (by the attacking Comanche Indians) and when I awoke three days later, I was being treated by a farmer miles from the battle.”

Jason, the only survivor of the battle, was arrested and tried for deserting his troops. The farmer testified that Jason walked into his place on two good legs and was perfectly rational. “That may be so,” Jason said at his trial. “But I can’t recall anything for those three days. Maybe I did run.”

At the trial, Colonel Snow (Jon Lormer) was the only one of the military brass who believed Jason was innocent. But it was not enough. Jason was dishonorably discharged — stripped of his rank, left with only a broken sword and branded “The Coward of Bitter Creek.”

Jason was born in Washington, D.C., and attended West Point, where he graduated at the top of his class. At one time, he was assigned to coach

George Armstrong Custer (Robert Lansing), a cadet who was a year behind him, on his entrance exams. Jason fought in the Battle of Shiloh and was a soldier in the Army of the Ohio (stationed at Fort Ohio). He met General Ulysses S. Grant at the Battle of Vicksburg (May 1863) and was a lieutenant with the Union Army during the Civil War. He was later stationed at Fort Lincoln. He voted for Grant when he ran for president.

In the episode “The Mission,” Jason is summoned to Washington, D.C., by President Grant. Grant believes the court-martial was the right decision; however: “Whatever the facts, Bitter Creek doesn’t nullify all your years as a good soldier.... You’ve already been marked as a coward; how would you like to be branded a traitor as well?” Grant explains that he needs an undercover agent. Branding Jason a traitor as well would provide the perfect cover for the help Grant needs in dealing with the various problems he has — from people trying to assassinate him to smugglers supplying guns to the Indians. Jason’s undercover assignments for Grant are a recurring part of the series.

Jason’s jobs as a surveyor took him from Seattle to Alaska. He and his partner, Rufus I. Pitkin (J. Pat O’Malley), surveyed the Alaska Wilderness for William Seward (Ian Wolfe) and the docks of Seattle for the governor. Rufus left Jason to become an undertaker (because his initials spelled R.I.P. His horse was named Margaret, and he established business in the town of Cutbank). Jason worked on his own after that, seeking just to leave his past behind him and begin a new life.

In “Cowards Die Many Times,” the next to last episode, Jason takes a job surveying for the railroad (which is planning to lay track through the town of Panamint). In town, Jason meets his old flame, Ann Williams, now the editor of the *Banner*, the town’s newspaper. Jason’s plan to blast through a mountain and build a tunnel earns him the job of engineering supervisor for the project. In the final moments of the episode, Ann approaches Jason and says, “Hey, McCord, are you busy? I’m a newspaper editor. I got a couple of presses and a pretty fair circulation and a piece of land just outside of town that might be right for a small house. Are you interested?” “I’m interested, I’m very interested,” Jason says. They kiss and Jason decides to settle down.

In the final episode, “Kellie,” Jason and his grandfather, General Joshua McCord, have established an office called McCord and McCord, Survey Engineers. At this same time, Ann takes a pretty orphan girl named Kellie under her wing, and it is assumed that Jason and Ann will marry and raise Kellie. Also introduced as a new regular (had the series continued another season) was the town sheriff (no name given).

Cast: Chuck Connors (*Jason McCord*), Lola Al-

bright (*Ann Williams*), John Carradine (*Joshua McCord*), William Bryant (*Ulysses S. Grant*), Suzanne Cupito [Morgan Brittany] (*Kellie*), Victor French (*Sheriff*). **Theme Song:** “Branded” by Dominic Frontiere, Alan Alch.

1007 *Brandy and Mr. Whiskers.* (Series; Cartoon; Disney; 2004–2006). A pampered dog (Brandy) and an easily excited rabbit (Mr. Whiskers) face a new life of challenges together when they fall out of an airplane and become stranded in the Amazon Rain Forest. Here they make new friends (Loa, the boa constrictor; toucan sisters Cheryl and Meryl; and Ed the otter) and stories follow Brandy and Mr. Whiskers as they attempt to adapt to their new surroundings.

Voice Cast: Charles Adler (*Mr. Whiskers*), Kaley Cuoco (*Brandy Harrington*), Sherri Shepherd (*Cheryl*), Rob Paulsen (*Puma*), Alanna Ubach (*Lola Boa*).

1008 *Brat Camp.* (Series; Reality; ABC; 2005). A reality series that is set at Sage Walk, a wilderness school in Oregon, where counselors deal with out-of-control teenagers. The program focuses on the experiences of a group of teenagers who are sent to the camp by their parents to be “reprogrammed” and become obedient (or at least controllable) children.

Narrator: Tony Randazzo. **Counselors:** Jada Chabot, Isaiah Alarcon, Cindy Fogel, Scott Fitzwater, J. Huffine.

1009 *Bratz.* (Series; Cartoon; Fox; 2005). Chloe, Sasha, Yasmine and Jade are teenage girls with a passion for fashion. They work for *Bratz*, the number one teen magazine and stories follow the girls as they seek stories and battle the evils of Berdeen Maxwell, the publisher of *Style High* magazine, who seeks to stop *Bratz* from publishing and cutting into her sales. The series is computer animated.

Voice Cast: Soleil Moon Frye (*Jade*), Olivia Hack (*Chloe*), Tia Mowry (*Sasha*), Dionne Quan (*Yasmine*), Wendie Malick (*Berdeen Maxwell*), Kaley Cuoco (*Kristee*), Lacey Chabert (*Kaycee*), April Winchell (*Gertrude*), Greg Ellis (*Bryan Powell*), Greg Ellis (*Sir Nigel Forrester*).

1010 *Brave Eagle, Chief of the Cheyenne.* (Series; Western; CBS; 1955–1956). The Black Mountain region of Wyoming (1860s) is the sacred land of the Cheyenne Indians. “We learn to count our wealth in the beauty around us and in the qualities of wisdom and courage that serve us in our way of life,” says Brave Eagle, the chief of the Cheyenne tribe. Brave Eagle accepts all men as his brothers and has made peace with the white man (specifically, the men of the U.S. Cavalry, who have established Fort Wilson near the reservation). The Peagan tribe are the enemies of the Cheyenne, and the most sacred law of the Cheyenne is the law of hospitality (to offer

food and care to their fellow braves). Despite the fact that renegade Indians and “bad guys” use guns, Brave Eagle refuses to use such weapons (he and his tribe use the traditional bow and arrow).

Keena is Brave Eagle’s adopted son. (Brave Eagle found Keena, a member of the Lota tribe, as a pappoose. Keena was the only survivor of a small band of Lota that was attacked by the Comanche. Brave Eagle took Keena to be his son.) Keena and Brave Eagle hunt on each full moon, and Keena has a pony he calls My Pony.

Morning Star and Smokey Joe are the other featured members of the tribe. Morning Star is a full-blooded Cheyenne; Smokey Joe “was born of the white man’s blood” and served with the U.S. Cavalry (he wears a jacket with his sergeant’s stripes) before choosing to live with the people on his mother’s side of the family.

Brave Eagle: Chief of the Cheyenne is the official screen title; the series is commonly known by its *TV Guide* listing of *Brave Eagle*.

Cast: Keith Larsen (*Brave Eagle*), Keena Numkena (*Keena*), Kim Winona (*Morning Star*), Bert Wheeler (*Smokey Joe*).

1011 *Brave Stallion.* (Series; Drama; Syn.; 1960). The syndicated title for *Fury* while the series remains on the NBC network (where it ran from October 15, 1955 to September 3, 1966). See *Fury* for information.

1012 *Bravo Duke.* (Pilot; Adventure; CBS; 7/30/65). Duke’s Cantina is a gambling casino in Mexico. It is owned by a man known only as Duke — and his efforts to help Americans in trouble is the focal point behind the unsold series. In the pilot episode, Duke helps the American wife (Lisa) of a Mexican revolutionary flee the country.

Cast: Gerald Mohr (*Duke*). **Guest Cast,:** Kathleen Crowley (*Lisa*), Sebastian Cabot (*Constantine*), Jay Novello (*Manuel Ortega*).

1013 *Bravo Two.* (Pilot; Adventure; CBS; 3/25/77). Bravo Two is the code name for a patrol boat piloted by Wiley Starrett and Bud Wizzer for the Los Angeles Harbor Patrol. Their exploits as they patrol and protect the California coastlines is the focal point of the unsold series. In the pilot episode, Wiley and Bud attempt to locate an amphibious plane that has been forced down at sea in a dense fog. **Other Regulars:** Lieutenant O’Brien, commander of the Bravo One patrol boat; and T.J. Phillips, O’Brien’s aide.

Cast: Bruce Fairbairn (*Wiley Starrett*), David Gilliam (*Bud Wizzer*), James Hampton (*Lieutenant O’Brien*), Cooper Huckabee (*T.J. Phillips*). **Guest Cast:** Lynn Carlin (*Mrs. Morgan*), Don Matheson (*Mr. Morgan*), Lucy Saroyan (*Lucy*), Matthew Laborteaux (*Eddie Morgan*).

1014 *Break the Bank.* (Series; Game; ABC; NBC; CBS; 1948–1956). Players are quizzed in a category of their own choice. Each correct response earns cash, which increases with the difficulty of the question. Eight straight answers breaks the bank and its cash amount is awarded to the player. Two misses in a row defeat the player and his funds are forfeited and added to the bank.

The series aired on *ABC* from October 22, 1948 to September 23, 1949; on *NBC* from October 5, 1949 to January 9, 1952; on *CBS* from June 3, 1952 to October 19, 1952; on *NBC* from March 30, 1953 to September 18, 1953; on *ABC* from January 31, 1954 to June 20, 1956.

Host: Bert Parks, Clayton “Bud” Collyer. **Assistant:** Janice Wolfe, Janice Gilbert. **Announcer:** Win Elliott, Johnny Olsen.

1015 *Break the Bank.* (Series; Game; ABC; Syn.; 1976). Two contestants compete. One player selects one box from nine that are displayed on stage. Two celebrities, represented by that box, give their response to a question (one gives the correct answer; one fibs). If the contestant chooses the correct answer, he wins that box and its money amount (from \$1 to \$500) and continues to play. When an incorrect answer is chosen, the player is defeated and his opponent receives a turn at play. The object is to win by acquiring three boxes with the same money amounts. The series appeared on *ABC* for four months (April through July 1976) and in syndication for one year beginning in September of 1976.

Host: Tom Kennedy (*ABC*), Jack Barry (*Syn.*). **Announcer:** Johnny Jacobs (*ABC*), Ernie Anderson (*Syn.*). **Music:** Stu Levin (*ABC*), Stuart Zachary (*Syn.*).

1016 *Break the Bank.* (Series; Game; Syn.; 1985). Two married couples compete in a series of question and answer rounds wherein correct responses award cash (\$100 in Round One; \$200 in Round Two). The first couple to score \$2,000 is the winner. The couple then attempts to solve puzzles for bankcards. Each puzzle that is solved earns them a bankcard. At the end of the round, each card is placed in the bank vault slot (which reads the contents of the card). Cards contain prizes, cash, Break the Bank or a bankrupt. Each cash or merchandise card earns the player that prize; a “Break the Bank” card wins the large cash amount contained in the bank (\$20,000); a bankrupt card wipes out a player’s winnings. The player has the choice of stopping when he feels safe or using all the cards he has accumulated.

Host: Gene Rayburn, Joe Farrago. **Assistant:** Julie Hayek, Kandice Keuhl. **Announcer:** Michael Hicks.

1017 *Break the \$250,000 Bank.* (Series; Game; NBC; 1956–1957). A high stakes money

spin-off from the 1948 ABC version of *Break the Bank*. A player is quizzed on a category of his own choosing. Questions are very difficult and the player is permitted to bring with him an expert to assist in answering questions. Each correct response to a question earns the player money, which increases with the difficulty of the question. Eight straight answers breaks the bank and its cash amount is awarded to the player. Two misses in a row defeat the player and his funds are forfeited and added to the bank (to a maximum of \$250,000).

Host: Bert Parks. **Announcer:** Johnny Olsen.

1018 *Breakaway*. (Series; Magazine; Syn.; 1983). A daily series of celebrity interviews and special news reports that was designed to give the housewife a brief break from her household chores.

Host: Monte Markham, Norman Mark, Martha Lambert. **Announcer:** Gary Owens.

1019 *Breaker High*. (Series; Comedy-Drama; Syn.; 1997–1998). Breaker High School is not your ordinary school; it's extraordinary as it is a cruise ship that has been refitted as floating high school. Serial-like stories relate the students adventures as they study — and explore the various ports of the world.

Cast: Terri Colombino (*Ashley Dupree*), Kyle Alisharan (*Alex Pineda*), Wendi Kenya (*Cassidy Cartwright*), Persia White (*Denise Williams*), Tyler Labine (*Jimmy Farrell*), Scott Vickaryou (*Max Ballard*), Ryan Gosling (*Sean Hanlon*), Rachel Wilson (*Tamira Goldstein*), Anne Openshaw (*Ana Mitchell*), Richard Ian Cox (*Tony Gifford*), Andrew Arlie (*Captain Ballard*).

1020 *The Breakfast Club*. (Experimental; Variety; DuMont; 5/25/45). A television adaptation of the morning radio series of the same title (aired on TV at 8 P.M. on a Friday). The program combines talk, humor, music and songs (although the music was recorded due to a musicians strike at the time). The program opened with the traditional daily prayer and poem followed by an educational feature. The Jack Owens segment came next (a crooner who sang to members of the studio audience), followed by songs from Nancy Martin and interviews by the host with studio audience members.

Host: Don McNeill. **Regulars:** Nancy Martin, Jack Owens, The Vagabonds Quintet. **Announcer:** Walter Herlihy.

1021 *Breakfast in Hollywood*. (Series; Variety; NBC; 1954). An early morning variety series that features game contests, a tribute to the oldest lady in the studio audience, a guest hostess of the week, music and chatter. Broadcast from the Sun Club of the Ambassador Hotel in Hollywood.

Host: Johnny Dugan.

1022 *Breakfast Party*. (Series; Variety; NBC; 1952–1953). A half-hour morning program of music, songs, guests and interviews.

Host: Mel Martin. **Hostess:** Eileen Martin. **Regular:** Larry Downing. **Announcer:** Larry Downing. **Music:** The Bell Airs Trio.

1023 *Breaking Away*. (Series; Comedy-Drama; ABC; 1980–1981). The series, set in Bloomington, Indiana, follows the experiences of Dave, Mike, Cyril and Moocher, four high school graduates as they attempt to “break away” from their childhood and find a place for themselves in the adult world. Based on the feature film of the same title. Evelyn and Ray are Dave's parents; Nancy is Moocher's girlfriend; and Paulina is Dave's friend.

Cast: Shaun Cassidy (*Dave Stohler*), Tom Wiggins (*Mike Carnahan*), Jackie Earle Haley (*Moocher*), Thom Bray (*Cyril*), Barbara Barrie (*Evelyn Stohler*), Vincent Gardenia (*Ray Stohler*), Shelly Brammer (*Nancy*), Dominique Dunne (*Paulina*).

1024 *Breaking Point*. (Series; Drama; ABC; 1961–1962). Dr. Edward Raymer is the director of the psychiatric clinic at York Hospital in Los Angeles. Dr. McKinley Thompson is a resident psychiatrist. Stories relate their attempts to help people on the verge of the breaking point of human emotion.

Cast: Eduard Franz (*Dr. Edward Raymer*), Paul Richards (*Dr. McKinley Thompson*). **Theme Song:** “The Theme from Breaking Point” by David Raksin.

1025 *Brenda Starr*. (Pilot; Drama; NBC; 5/8/76). Brenda Starr is a beautiful reporter for the *Daily Flash*, a crusading newspaper. Her adventures as she risks her life to uncover stories is the focal point of the unsold series. In the pilot episode, Brenda attempts to prove that the murder of her close friend is linked to the mysterious death of an eccentric billionaire who was involved in foreign intrigue, blackmail and voodoo.

Cast: Jill St. John (*Brenda Starr*), Sorrell Booke (*A.J. Livwright, her publisher*). **Guest Cast:** Jed Allan (*Roger Randall*), Victor Buono (*Lance O'Toole*), Marcia Strassman (*Kentucky Smith*), Barbara Luna (*Luisa Santamaria*), Joel Fabiani (*Carlos Varga*), Torin Thatcher (*Lassiter*).

1026 *Brenda Starr, Reporter*. (Pilot; Drama; Syn.; 1/79). The *Daily Flash* is a crusading big city newspaper. Brenda Starr is a beautiful reporter who risks her life to get the front page stories. The proposed series, based on the comic strip, was to focus on Brenda's story gathering assignments. The pilot episode relates Brenda's efforts to free a hostage who is being held for ransom by a madman.

Cast: Sherry Jackson (*Brenda Starr*), Shelly Berman (*A.J. Livwright, her publisher*). **Also:** Barbara Minkus, Jonathan Segal.

1027 *Brenner*. (Series; Crime Drama; CBS; 1959–1962). Roy Brenner is a detective lieutenant and the head of the Confidential Squad, a special crime-busting unit of the New York City Police Department. Ernie Brenner is his son, a patrolman attached to the same unit. Stories relate the experiences of a father and son as they seek the same goal (bringing criminals to justice) but approach each case in a different manner. Roy is a by-the-books officer who frowns upon bending the rules; Ernie, an impetuous representative of the younger generation, seeks quick solutions to the cases at hand. See also *The Blue Men* for information on the series pilot film. The series, which produced 25 episodes, aired from June 6, 1959 to September 18, 1959; June 19, 1961 to September 18, 1961; and June 7, 1962 to September 6, 1962. Episodes were rerun on the network (CBS) from May 10, 1964 to September 13, 1964.

Cast: Edward Binns (*Lt. Roy Brenner*), James Broderick (*Off. Ernie Brenner*), Joseph Sullivan (*Captain Laney*).

1028 *Bret Maverick*. (Series; Western; NBC; 1981–1982). A third attempt to continue the 1950s *Maverick* series (see also *Maverick*, *The New Maverick* and *Young Maverick*).

Now, twenty years older “and forty years wiser,” Bret Maverick, TV’s most famous roving gambler, rides into the town of Sweetwater, Arizona, for a high stakes poker game. After winning \$100,000, the Lazy Ace Ranch and The Red Ox Saloon, Bret finally decides to settle down. The series follows Bret’s experiences as a rancher and saloon owner in the Arizona of the 1880s.

Other Regulars: Mary Lou Springer, a photographer for the town newspaper, *The Territorian*; Philo Sandine, a con man called “Standing Bear” by the Comanche Indians; Tom Guthrie, the man who runs the Red Ox Saloon for Bret; Elijah Crow, the town banker; Rodney, Mary Lou’s assistant; Mitchell Dowd, the Sheriff; Cy Whitaker, Bret’s ranch foreman; Jack, the Red Ox bartender; Estelle Springer, Mary Lou’s mother; Kate Hanrahan, operator of the Klondike Room gambling hall; Jasmine DuBois; one of Kate’s girls.

Cast: James Garner (*Bret Maverick*), Darleen Carr (*Mary Lou Springer*), Stuart Margolin (*Philo Sandine*), Ed Bruce (*Tom Guthrie*), Ramon Bieri (*Elijah Crow*), David Knell (*Rodney*), John Shearin (*Mitchell Dowd*), Richard Hamilton (*Cy Whitaker*), Jack Garner (*Jack*), Priscilla Morrill (*Estelle Springer*), Marj Dusay (*Kate Hanrahan*), Simone Griffeth (*Jasmine DuBois*), Norman Mailer (*Bank Teller*), Eldon Quick (*Hotel Desk Clerk*). **Theme Vocal:** “Maverick Didn’t Come Here to Lose” by Ed Bruce.

1029 *Brewster Place*. (Series; Drama; ABC; 1990). A dramatic series based on the novel, *The Women of Brewster Place*, by Gloria Naylor that pres-

ents an insightful look at the lives of a group of African-American women who live in a tenement on Brewster Place. Stories focus in particular on their experiences with racism, poverty and the less-than-desirable men who enter (and leave) their lives. The series ran from May 1, 1990 to May 30, 1990. A two-part TV movie called *The Women of Brewster Place* aired on ABC (March 18–19, 1989).

Cast: Brenda Pressley (*Etta Mae Johnson*), Oprah Winfrey (*Mattie Michael*), DeLeon Richards (*Margaret Thomas*), Olivia Cole (*Miss Sophie*), Kelly Neal (*Abshu Kamau*), Rachel Crawford (*Kiswana Browne*), Jason Weaver (*Matthew Thomas*), John Cothran, Jr. (*Ralph Thomas*), John Beasley (*Mr. Willie*), Oscar Brown, Jr. (*Jessie*), Stephen Crump (*Miles Thomas*).

1030 *Brian and Sylvia*. (Pilot; Comedy; NBC; 3/25/81). The problems of an interracial marriage as seen through the experiences of Sylvia Parker (black), a TV newscaster for Channel 9 in Buffalo, New York, and Brian Parker (white), her husband, a counselor in a youth center. In the pilot episode, broadcast as a segment of *The Facts of Life*, Sylvia receives the opportunity to become a newscaster in New York City — but fears telling Brian, whom she feels will balk at having to give up his job. (The story ends with Sylvia changing her mind about accepting the job and she and Brian remaining in Buffalo.) **Other Regulars:** Ethel, Sylvia’s mother; and Ray, the Channel 9 station manager.

Cast: Rosanne Katon (*Sylvia Parker*), Richard Dean Anderson (*Brian Parker*), Ja’net DuBois (*Ethel*), Anthony Holland (*Ray*).

1031 *The Brian Benben Show*. (Series; Comedy; CBS; 1998). Brian Benben is a news anchorman on a local Los Angeles TV station. He has been a top draw for the station for a number of years, but as audience tastes change, so do his ratings when he is no longer the ratings champ he once was. Management decides to replace him with younger news anchors Chad Rockwell and Tabitha Berkeley. Brian is not fired but regulated to human interest reporting assignments. Stories follow Brian as he reluctantly accepts his new position while seeking ways to regain his anchor seat.

Other Regulars: Kevin La Rue, the sports anchor; Billy Hernandez, the weatherman; and Beverly Shippel, the producer.

Cast: Brian Benben (*Himself*), Lisa Thornhill (*Tabitha Berkeley*), Charles Esten (*Chad Rockwell*), Wendell Pierce (*Billy Hernandez*), Susan Blommaert (*Beverly Shippel*).

1032 *The Brian Keith Show*. (Series; Comedy; NBC; 1973–1974). As the theme plays, an announcer says, “Introducing *The Brian Keith Show* comedy team: In the title role, Brian Keith (Dr. Sean Jamison); also starring Shelley Fabares as Dr. Anne

Jamison; Victoria Young as the vivacious office nurse, Puni; Nancy Kulp as the wealthy landlady (Millar Gruber); and Roger Bowen as the very proper Dr. Austin Chaffey.”

Drs. Sean Jamison and his daughter, Anne, both graduates of Harvard Medical School, operate the Jamison Clinic for Children in Kahala, Hawaii. Their staff consists of a beautiful native girl named Puni, who serves as their nurse and receptionist, and a young local boy named Stewart who receives a salary of one dollar a week to sweep, clean and empty trash baskets. Sean also has a parrot named Sam. Puni calls Sean “Dr. Jamie” and Anne “Dr. Anne.” Anne also serves as the local vet and runs the local Children’s Theater Group. Sean’s favorite pastime is fishing.

Millar Gruber, the landlady, charges Sean \$450 a month rent and worries about her walls (she owns the building and fears Sean will put holes in them to hang pictures). She attended Audubon University and has been married six times. She lost each husband and says, “Death has been my co-pilot.” Puni fears that Mrs. Gruber (as she calls her) will sell the land the clinic stands on for a taco stand.

Dr. Austin Chaffey (referred to as Spencer Chaffey on press releases) is also a graduate of Audubon University (although he and Millar did not know each other until he arrived on the island to open his practice; he rents an office, at \$250 a month, in Sean’s clinic). Austin is an allergist but isn’t fond of children.

The series was originally called *The Little People* and aired on NBC from 9/15/72 to 9/7/73. **Themes:** “The Little People,” by Jerry Fielding; “The Brian Keith Show Theme,” by Artie Butler.

Cast: Brian Keith (*Dr. Sean Jamison*), Shelley Fabares (*Anne Jamison*), Victoria Young (*Puni*), Roger Bowen (*Dr. Spencer Chaffey*), Nancy Kulp (*Millar Gruber*), Michael Gray (*Ronnie Collins*), Stephen Hague (*Moe O’Shaughnessy*), Sean Tyler Hill (*Stewart*).

1033 *Bride and Groom.* (Series; Human Interest; CBS; NBC; 1951–1958). Actual wedding services are performed and televised from a chapel setting in New York City. The series aired on CBS from January 25, 1951 to October 9, 1953; and on NBC from December 7, 1953 to August 27, 1954. It was revised by NBC from July 1, 1957 to January 10, 1958.

Host: Byron Palmer, Robert Paige, Phil Hanna, Frank Parker, John Nelson.

1034 *Brideshead Revisited.* (Series; Drama; PBS; 1982). The story, set in England in 1944, follows the life of Charles Ryder, a disillusioned British army captain. The title is derived from Brideshead Castle, a grand house on the estate of the Marchmains, an aristocratic English-Catholic family.

While stationed on the estate, Ryder recalls the past — and through the use of flashbacks, the viewer follows Ryder from his days at Oxford University twenty years earlier to the present (1944). Produced in England.

Cast: Jeremy Irons (*Charles Ryder*), Diana Quick (*Lady Julia Flyte*), Anthony Andrews (*Sebastian Flyte*), Sir John Gielgud (*Edward Ryder*), Nicholas Grace (*Anthony Blanche*), Mona Washbourne (*Nancy Hawkins*), Kenneth Graham (*Sergeant Block*), Sir Laurence Olivier (*Lord Marchmain*), Stephanie Audran (*Cara*), Claire Bloom (*Lady Marchmain*), Phoebe Nicholls (*Cordella*), Michael Gough (*Dr. Grant*). **Host:** William F. Buckley, Jr.

1035 *Bridezillas.* (Series; Reality; WE; 2005). The hectic world of brides-to-be are profiled. Each program spotlights the chaos that results as each strives to produce the wedding of her dreams (including the preparations, the tantrums, the battles with family and friends — and whatever else can crop up to make a seemingly ordinary girl become a monster [a “Bridezilla”] when it comes to her special day).

Narrator: Mindy Burbano.

1036 *Bridger.* (Pilot; Adventure; ABC; 9/10/76). An unsold series about James “Jim” Bridger, the legendary pioneer mountain man who opened the West for settlement in the 1830s. In the pilot episode, Jim and his assistant, Joe Meek, seek to blaze a trail from Wyoming to the California coast to prove President Andrew Jackson’s theory that the territory is accessible, and thwart the plan by Senator Daniel Webster to give the Pacific Northwest to England in exchange for fishing rights for New Englanders in Newfoundland coastal waters.

Cast: James Wainwright (*Jim Bridger*), Dirk Blocker (*Joe Meek*). **Guest Cast:** Sally Field (*Jennifer Medford*), Ben Murphy (*Kit Carson*), William Windom (*Daniel Webster*), John Anderson (*Andrew Jackson*), Claudio Martinez (*David Bridger*), X Brands (*Crow Chief*), Skeeter Vaughn (*Paiute Chief*).

1037 *Bridges to Cross.* (Series; Drama; CBS; 1986). The story-gathering assignments of Tracy Bridges and Peter Cross, a divorced couple who share a personal rivalry as the reporter-columnists of “Bridges to Cross,” a column for the Washington, D.C.-based *World Week* magazine. **Other Regulars:** Maria, Tracy’s friend; Norman, Tracy’s butler; Morris, the editorial chief; Sharon, the assignment editor; and Lisa, the receptionist.

Cast: Suzanne Pleshette (*Tracy Bridges*), Nicholas Surovy (*Peter Cross*), Roddy McDowall (*Norman Parks*), Eva Gabor (*Maria Talbot*), Jose Ferrer (*Morris Kane*), Cecile Callan (*Sharon Lambert*), Rose Dursy (*Lisa*).

1038 *Bridget Loves Bernie.* (Series; Comedy; CBS; 1972–1973). On an overcast day in New York

City, schoolteacher Bridget Theresa Mary Colleen Fitzgerald hails a cab driven by Bernard (“Bernie”) Steinberg. Bernie drops Bridget off at her destination (school) and leaves. That rainy afternoon, as Bridget exits the school to return home, she sees Bernie waiting for her. They walk hand in hand through Central Park, kiss and fall in love. Bridget is Irish-Catholic; Bernie is Jewish. Despite the fact that their parents object to a mixed marriage, Bridget and Bernie marry in a civil ceremony (later, to please their parents, in a ceremony presided over by a priest and a rabbi). Stories follow the young couple as they struggle to overcome the problems of a religiously mixed marriage.

Bridget’s parents are Walter and Amy Fitzgerald; Sam and Sophie Steinberg are Bernie’s parents. Walter and Amy are very rich and live in a luxurious penthouse apartment at 1041 Central Park West. Walter, a staunch Republican, owns a company called Global Investments. Sam and Sophie run Steinberg’s Delicatessen on Manhattan’s Lower East Side (located next to Goldstein’s Bakery); Bridget and Bernie have set up housekeeping in an apartment above the deli.

Bridget teaches fourth grade at the Immaculate Heart Academy (the same school she attended as a girl) in mid-Manhattan.

Moe Plotnic is Sophie’s brother and runs the catering end of the deli; Father Michael Fitzgerald is Bridget’s older brother, a parish priest at the Immaculate Heart Church.

Jerry Fielding and Diane Hilderbrand composed the theme, “Love Is Crazy.”

Cast: Meredith Baxter (*Bridget Fitzgerald Steinberg*), David Birney (*Bernie Steinberg*), David Doyle (*Walter Fitzgerald*), Audra Lindley (*Amy Fitzgerald*), Harold J. Stone (*Sam Steinberg*), Bibi Osterwald (*Sophie Steinberg*), Ned Glass (*Moe Plotnic*), Robert Sampson (*Father Michael Fitzgerald*), Ivor Barry (*Charles, Walter’s butler*), Nancy Walker (*Bridget’s Aunt Ruthie*).

1039 *Brief Pause for Murder.* (Test Program; Anthology; CBS; 11/21/46). A proposed but unsold series of murder mysteries. The pilot episode tells of a radio announcer who seeks to find a perfect and untraceable way to murder his two-timing wife.

Cast: David Manners (*Radio announcer*), Mary Patton (*His wife*). **Also:** Robert Bolger, Warren Bryan, Gordon Minter, Kermit Murdock.

1040 *Bright Promise.* (Series; Serial; NBC; 1969–1972). The story of Professor Thomas Boswell, the president of Bancroft, a college community beset by contemporary crises. Episodes depict incidents in the lives of the faculty members, their families and the students of Bancroft College. The series, which produced 605 episodes, aired from September 29, 1969 to March 31, 1972.

Cast: Dana Andrews (*Thomas Boswell*), Regina

Gleason (*Sylvia Bancroft*), Anne Jeffreys (*Sylvia Bancroft*), Paul Lukather (*William Ferguson*), Coleen Gray (*Ann Boyd Jones*), Gail Kobe (*Ann Boyd Jones*), Nancy Stevens (*Jennifer*), Gary Pillar (*Chet*), Richard Eastham (*Red Wilson*), Annette O’Toole (*Gypsy*), Philip Carey (*Bob Cochran*), Sherry Alberoni (*Jody Harper*), Susan Brown (*Martha Ferguson*), Dabney Coleman (*Dr. Tracy Graham*), John Considine (*Dr. Brian Walsh*), Anthony Eisley (*Charles Diedrich*), Tony Geary (*David Lockart*), David Lewis (*Henry Pierce*), Cheryl Miller (*Samantha Pudding*), Mark Miller (*Howard Jones*), Pamela Murphy (*Sandra Jones Pierce*), Peter Ratray (*Stuart Pierce*), June Vincent (*Amanda Winninger*), Lesley Woods (*Isabel Jones*), Ruth McDevitt (*Clara*), Susan Darrow (*Sandy*), Tod Andrews (*Dean Pierce*), Nigel McKeand (*Professor Townsley*), Peter Hobbs (*Bert*), Sydna Scott (*Alice*), Kimetha Laurie (*Fay*).

1041 *The Brighter Day.* (Series; Serial; CBS; 1954–1962). The series, set in the small Midwestern town of New Hope, tells the dramatic story of Reverend Richard Dennis and the effect he has on the people of the small community. The series aired from January 4, 1954 to September 28, 1962.

Cast: William Smith (*Rev. Richard Dennis*), Blair Davies (*Rev. Richard Dennis*), Gloria Hoye (*Sandra Talbot*), Forrest Compton (*Vince Adams*), Patty Duke (*Ellen Williams*), Abby Lewis (*Mrs. Jarrett*), Vivian Dorsett (*Crystal Carpenter*), Del Hughes (*Larry*), Larry Ward (*Randy*), Lori March (*Lenore Bradley*), Paul Bannister (*Robert Carroll*), Mona Burns (*Emily Potter*), Paul Langton (*Walter Dennis*), June Dayton (*Patsy Hamilton*), Mike Barton (*Chris Hamilton*), Bennye Gatteys (*Judith Potter*), Patsy Garrett (*Maggie Quincy*), Don Penny (*Toby Ballard*), Perry Ivins (*Dean Wilbur*), Benny Rubin (*Mort Barrows*). **Also:** Lois Nettleton, Hal Holbrook, Jack Lemmon, Mary Lynn Beller, Joe Sirola, Santos Ortega, Mary K. Wells, Bill Post, Sam Gray. **Announcer:** John Harlan. **Theme Song:** “A Brighter Day” by Dick Leibert.

1042 *Brilliant Benjamin Boggs.* (Pilot; Comedy; NBC; 3/30/66). The story of Benjamin Boggs, a brilliant research scientist who is plagued by life’s misfortune. In the pilot episode, Boggs attempts to escape the matrimonial plans of a young woman who has set her sights on him. Aired on *The Bob Hope Chrysler Theater*. **Other Regulars:** Julie, Ben’s girlfriend; and Bill, Julie’s father.

Cast: Donald O’Connor (*Benjamin Boggs*), Emily Banks (*Julie Thayer*), Broderick Crawford (*Bill Thayer*). **Guest Cast:** Susan Silo (*Nancy Prentice*), Eddie Mayehoff (*Fred Thompson*), Dick Sargent (*Dick O’Hara*).

1043 *Brimstone.* (Series; Crime Drama; Fox; 1998–1999). Ezekiel Stone is a police detective with

a score to settle: find and kill the man who raped his wife. However, two months after achieving his goal, Stone is killed in the line of duty and his soul is sent to Hell. Fifteen years later, 113 souls escape from Hell and Stone is chosen by the Devil to accomplish a mission: recapture the escapees and receive a pardon; fail and be condemned to Hell forever. Stories follow Stone as he begins his quest — made more complicated by the fact that each soul is supernatural and the only way to retrieve them is to destroy their eyes, which are the windows to the soul.

Cast: Peter Horton (*Ezekiel Stone*), John Glover (*The Devil*), Stacy Haiduk (*Rosalyn Stone*).

1044 *Bring 'Em Back Alive.* (Series; Adventure; CBS; 1982–1983). The Far East in 1939 is the setting. Frank Buck is a “big game trapper and collector of wild animals.” Stories relate his adventures as he stalks the jungles seeking game (to be brought back alive for zoos) and battles the forces of evil: smugglers and saboteurs. Based in part on the real-life adventures of wild animal collector Frank Buck (1884–1950).

Other Regulars: Gloria Marlowe, the U.S. Consulate in Singapore; Ali, Frank’s Man Friday; H.H., Frank’s friend, the Sultan of Johore; Edward Ridley-Jones, proprietor of the Raffles Hotel; Myles, proprietor of the hotel (later); G.B. Von Turgo, kingpin of the Singapore Underworld; Ching, the bar tender at Raffles; Bhundi, Frank’s friend.

Cast: Bruce Boxleitner (*Frank Buck*), Cindy Morgan (*Gloria Marlowe*), Clyde Kusatsu (*Ali*), Ron O’Neal (*H.H.*), Roger Newman (*Edward Ridley-Jones*), Sean McClory (*Myles*), John Zee (*G.B. Von Turgo*), George Kee Cheung (*Ching*), Harvey Jason (*Bhundi*), John Petlock (*The Governor*).

1045 *Bring Me the Head of Dobie Gillis.* (Pilot; Comedy; CBS; 2/21/88). A second attempt (see *Whatever Happened to Dobie Gillis?*) to revive the 1959–63 CBS series *Dobie Gillis*. Dobie Gillis, the girl-chasing high school boy, is now married to Zelda Gilroy (the girl who wanted him but could never have him). They are the parents of a teenage son (Georgie) and Dobie has turned his late father’s grocery store into The Gillis Market and Pharmacy.

Maynard G. Krebs, the former beatnik, is now a successful entrepreneur; the rich Chatsworth Osborne, Jr. has become the town banker; and the beautiful Thalia Menniger (the object of Dobie’s affections) is now a rich widow. Georgie is following in his father’s footsteps and chasing girls; he has a crush on the gorgeous Bonnie Bascomb, but is pursued by Chatsworth’s plain-looking daughter, Chatsworth Osborne III, better known as Chatsie. The story itself finds Thalia returning to win Dobie’s love — by offering to save his bankrupt town — if he will divorce Zelda and marry her.

Cast: Dwayne Hickman (*Dobie Gillis*), Bob Denver (*Maynard G. Krebs*), Sheila James (*Zelda Gillis*), Connie Stevens (*Thalia Menninger*), Steve Franken (*Chatsworth Osborne, Jr.*), Scott Grimes (*Georgie Gillis*), Tricia Leigh Fisher (*Chatsie Osborne*), Lisa Cox (*Bonnie Bascomb*). **Guest Cast:** William Schallert (*Leander Pomfritt*), Kathleen Freeman (*Maureen*), Dody Goodman (*Ruth*), Mike Jolly (*Earl*).

1046 *Bringing Up Buddy.* (Series; Comedy; CBS; 1960–1961). Bradley Falls is a small town in California. At 1492 Maple Street lives Buddy Flower and his spinster aunts, Violet and Iris. Buddy, an investment broker for Cooper Investments, was raised by Violet and Iris after his parents’ death. Buddy has a girlfriend, his secretary (Kathy), but finds his life complicated by the meddling of his aunts as they try to find him a wife. “Those two can get in and out of trouble without realizing they have ever been in it,” says Buddy when he becomes involved in their antics. Violet calls everybody “Love,” and in one episode the aunts mention raising Buddy since he was an infant. Buddy served in the army during the Korean War.

Cast: Frank Aletter (*Buddy Flower*), Enid Markey (*Violet Flower*), Doro Merande (*Iris Flower*), Nancy Rennick (*Kathy Donnell*).

1047 *Bringing Up Jack.* (Series; Comedy; ABC; 1995). Ellen is a widowed schoolteacher with two children (Molly and Ryan); Jack is a radio sportscaster (host of “In the Locker Room” on WST-AM, 1040 in Philadelphia). They meet, fall in love and marry — and Jack’s efforts to adjust to sudden fatherhood — especially with Ellen expecting his first child with her — was the focal point of the program. **Other Regulars:** George, the station owner; and Artie, Jack’s co-host.

Cast: Jack Gallagher (*Jack McMahan*), Harley Jane Kozak (*Ellen McMahan*), Kathryn Zaremba (*Molly McMahan*), Matthew Lawrence (*Ryan McMahan*), Roscoe Orman (*George*), Jeff Garlin (*Artie Hudson*).

1048 *Britney and Kevin: Chaotic.* (Series; Reality; UPN; 2005). A behind-the-scenes look into the private lives of singer Britney Spears and her husband Kevin Federlie. The program showcases (through their home videos) their courtship, engagement and wedding — and all the chaos associated with an affair that is more public than private. The series ran from May 17, 2005 to June 14, 2005.

Stars: Britney Spears, Kevin Federlie.

1049 *Britt Ekland’s Juke Box.* (Series; Music; Syn.; 1979). A weekly series that features performances by the top names in music. The program is hosted by actress Britt Ekland and is similar in format super model Twiggy’s series *Twiggy’s Juke Box* (which see).

Host: Britt Ekland. **Theme Music:** "Juke Box" by Hollywood & Vine.

1050 *Broadside.* (Series; Comedy; ABC; 1964–1965). A spin-off from *McHale's Navy* that is set on the Navy base of Ranakai in the South Pacific during World War II. The adventures of four beautiful WAVES who are assigned to attend a newly created motor pool; and the efforts of Roger Adrian, the base commander (who feels his life has been disrupted by the arrival of the girls) to find a way to rid his island of them and return it to the tropical paradise it was before their arrival.

Lieutenant Ann Morgan heads the group of girls; her WAVES are Machinist Mates Molly McGuire, Roberta Love, Selma Kowlaski and Marion Botnick (a male WAVE by clerical error). Lieutenant Maxwell Trotter opposes Adrian's manipulation of the girls; Stanley Stubbs is the base cook.

Cast: Kathleen Nolan (*Ann Morgan*), Lois Roberts (*Molly McGuire*), Joan Staley (*Roberta Love*), Sheila James (*Selma Kowalski*), Edward Andrews (*Roger Adrian*), Dick Sargent (*Maxwell Trotter*), Jimmy Boyd (*Marion Botnick*), Arnold Stang (*Stanley Stubbs*), Paul Bryan (*Admiral Whitehead*), Don Edmonds (*Nicky*).

1051 *Broadway Goes Latin.* (Series; Variety; Syn.; 1962). The program features Latin arrangements of Broadway songs.

Host: Edmundo Ross. **Regulars:** Margie Ravel, Chi Chi Navaro, Hector De San Juan, The Arnoldo Dancers, The Ross Singers. **Music:** Edmundo Ross.

1052 *Broadway Open House.* (Series; Variety; NBC; 1950–1951). Network television's first late-night entertainment series (broadcast from 11:00 P.M. to midnight). The daily series features music, songs, dances, interviews and comedy sketches. The series ran from May 22, 1950 to August 24, 1951. Ray Buffum and Vic McLeod are the producers.

Hosts: Jerry Lester, Morey Amsterdam, Jack E. Leonard. **Regulars:** Jennie "Dagmar" Lewis, Barbara Nichols, David Street, Ray Malone, Helen Wood, Richard Hayes, Elaine Dunn, Maureen Cannon, Marion Colby, Buddy Grecco, Frank Gallop, Andy Roberts, Jane Harvey, The Eileen Barton Dancers, The Kirby Stone Quintet, The Mellolarks. **Announcer:** Wayne Howell, Frank Gallop. **Music:** Milton DeLugg.

1053 *The Broadway Playhouse.* (Series; Anthology; NBC; 1948–1950). The alternate title for *The Chevrolet Tele-Theater*. See this title for information.

1054 *Broadway to Hollywood.* (Series; Variety; DuMont; 1949–1954). A half-hour program of music, news, gossip, celebrity interviews and quizzes (that involve members of the studio audience). The

series, which ran from July 20, 1949 to July 15, 1954, is also known as *Broadway to Hollywood Headline*.

Host: George Putnam (1949–1951), Bill Slater (1951–1953), Conrad Nagel (1953–1954). **Regulars:** Dorothy Claire, Jerry Wayne, Earl Barton. **Orchestra:** Al Logan.

1055 *Brock Callahan.* (Pilot; Crime Drama; CBS; 8/11/59). An unsold series about Brock Callahan, a retired Los Angeles Rams guard turned two-fisted private detective working out of Beverly Hills. The pilot episode relates Brock's efforts to find the killer of an interior decorator. Broadcast as "The Silent Kill" on *Geritol Adventure Showcase* (*Brock Callahan* was the proposed series title). **Other Regulars:** Jan, Brock's girlfriend; and Police Lieutenant Larry Pascal.

Cast: Ken Clark (*Brock Callahan*), Randy Stewart (*Jan Barrett*), Richard Shannon (*Larry Pascal*). **Guest Cast:** Barbara Darrow (*Linda Hollander*). **Also:** Richard Deacon, Brett Halsey, Sid Gilman.

1056 *Broken Arrow.* (Series; Western; ABC; 1956–1960). "With faith and understanding our quarrels all will cease; we'll walk the land together and learn to live in peace. On this Broken Arrow [arrow is seen being broken] let us find the pathway to friendship and love...." The series, set in Tucson, Arizona, in the early 1870s, when encroachment by the White Man brought retaliatory Indian attacks against the Pony Express, Army captain Tom Jeffords is assigned to resolve the situation. Tom studies the ways of the Apache and tries to persuade Army officials to understand the plight of the Indian, not slaughter him. In an attempt to accomplish through talk what weapons cannot, Tom confronts Cochise, Chief of the Apaches. Mutual respect leads Cochise to guarantee the safety of Pony Express riders through Apache territory. Later, when the Army seeks to open the Arizona territory to settlers, Tom arranges a treaty with Cochise and receives the Broken Arrow, the Indian symbol of peace, friendship and understanding. Tom is appointed as the Indian Agent to the Apaches and becomes the blood brother of Cochise. Stories relate Tom's fight against the blind prejudice against the Apache in the Southwest, fully believing the White Man is as guilty as the Indian in frontier outrages. Stuart Randall is the town marshal; Dunfield is Tom's friend; Geronimo is Cochise's nemesis (opposes the peace treaty).

Cast: John Lupton (*Tom Jeffords*), Michael Ansara (*Cochise*), Russ Bender (*Stuart Randall*), Tom Fadden (*Dunfield*), Charles Horvath (*Geronimo*), Sam Flint (*Hotel Clerk*). **Narrator:** John Lupton. **Theme Music:** "Broken Arrow" by Paul Sawtell, Ned Washington.

1057 *Broken Badges.* (Series; Crime Drama; CBS; 1990–1991). Beau Jack Bowman is a former

Cajun sergeant with the Louisiana Police Department who now heads a special division of the Bay City, California, Police Department called the Rubber Gun Squad (officers on psychiatric leave who are “broken and unstable”). The unit consists of Judy Tingreedies, Stanley Jones and Toby Baker. Police Chief Sterling is their superior.

Jack calls his team the Cobra Squad. They perform limited, non-specific assignments and are officially called T.A.R.P. (Temporary Assignment of Restricted Personnel Cops).

Jack is 37 years old and proud of his Cajun heritage. He uses violent and unorthodox methods to achieve his goals and makes up the rules as he goes along. He prefers his Cajun cuisine and says, “A Cajun will eat anything that won’t eat him first.” There is a sign next to his house that reads “Cajun Jack’s Hospitality House.”

Judy, an officer with the nickname Bullet, is, as she calls herself, a street bitch with an attitude. She is a motorcycle cop and because of her addiction to danger she was removed from the force due to extreme psychosis. Judy is pretty, always eager for action and constantly asking Jack, “When are we gonna go out and kick some butt?” Judy loves her motorcycle (a Harley) and wears leather and tops that accentuate her ample bosom; however, she says, “I don’t like guys staring at my chest — it makes me angry.” And, as Jack says, “You don’t want to get Judy angry.”

Stanley, now a sergeant, was a street cop for three years. Due to the pressures of his job, he retreated to a world in which he is now a ventriloquist and all communication is made through his dummy, Officer Danny, whom Stanley believes is a real person. He claims that if he and Danny were to have a fist fight, Danny would win. Stanley is street smart, has a talent for throwing his voice and has the nickname Whipusall. No one can explain what it means. Jack believes it is a variation of “Whip Us All” because Stanley uses the steel plate in his head like a battering ram and can whip anybody in a fight. Officer Danny has a severe attitude problem and is an escort with the All Male Mahogany Escort Service.

Toby, a sergeant, is a forensics expert who suffers from fits of depression and self-hatred. He is also a kleptomaniac and when assignments become stressful, he believes he is an old west Texas Ranger named Cactus Cole Watson.

Eleanor Hardwicke, a lieutenant under Chief Sterling, is the team’s computer expert and department contact. Actually, she is the only assistant the Chief has; she calls herself a member of the Chief’s Special Staff. Eleanor has a Ph.D. from the University of Chicago and did her dissertation on police department procedures. She hopes to implement her research in the department and make it operational based on her beliefs of what a police department should be.

Dr. Priscilla Mathers is the psychologist assigned by Chief Sterling to watch over Jack’s team. Mike Post composed the theme.

Cast: Miguel Ferrer (*Beau Jack Bowman*), Eileen Davidson (*Judy Tingreedies*), Jay Johnson (*Stanley Jones*), Ernie Hudson (*Toby Baker*), Teresa Donahue (*Eleanor Hardwicke*), Charlotte Lewis (*Dr. Priscilla Mathers*), Don Davis (*Chief Sterling*), Charlotte Lewis (*Dr. Priscilla Mathers*).

1058 *Bronco*. (Series; Western; ABC; 1958–1960). Post office undercover agent, frontier guide, miner, wagon train captain, deputy and army scout are some of the jobs held by Bronco Layne, an ex-Confederate Army captain who wanders from town to town fighting injustice in the post-Civil War West.

Bronco was born in Texas (“down around the old Panhandle”) and “there ain’t a horse that he can’t handle, that’s how he got his name.” His grandfather was a “Yankee,” and Bronco continued the proud family tradition by serving with the Texas Confederacy. He has a Colt .45 with the inscription “Courage Is the Freedom of Honor,” a pocket watch that plays the song “Deep in the Heart of Dixie,” and a reminder of the Battle of Elmira — a cat he calls Elmira (who dislikes chili). Inside the watch there is a picture of Redemption McNally (Kathleen Crowley), Bronco’s one and only love (they grew up together in Texas).

When the war ended, Bronco returned to Texas to become partners with his friend, Enrique (“Rickie”) Cortez (Gerald Mohr) in the Layne and Cortez General Store. But Bronco, who has the wanderlust, dislikes staying in one place. He decides to leave town “to go where the grass may be greener.” He leaves without Elmira (whom he gives to Enrique) and his gold pocket watch, which he gave to the chief of an Indian war party to save his and Enrique’s lives when they were bringing merchandise back to town.

Although he preferred to avoid trouble, Bronco refused to stand by and see others abused (“You’ve never seen a twister, mister, til someone gets him riled”).

In the window of the Layne and Cortez Store, there is one very special item: Bronco’s gold watch (which Enrique acquired from a drifter who bought it from an Indian). There is also a sign next to the watch. It reads “Will Owner Please Claim.” Bronco never did.

Cast: Ty Hardin (*Bronco Layne*), Jack Elam (*Toothy Thompson, his friend*). **Theme Song:** “Bronco” by Mack David, Jerry Livingston.

1059 *Bronk*. (Series; Crime Drama; CBS; 1975–1976). Alex Bronkov, called Bronk, is a police lieutenant with the Ocean City, California, Police Department. Because of his impressive record of arrests and convictions, Bronk now operates under special

assignment to Peter Santori, the mayor of Ocean City. Stories follow Bronk, a widower with a teenage daughter to raise (Ellen) as he investigates cases for the mayor. Ellen was crippled in a car crash that killed her mother. She is cared for by Mrs. Moury, a nurse Bronk has hired. In early episodes Bronk and his friend, Harry Mark, are partners in the M&B Junkyard. This aspect is later dropped and Harry is seen as a police sergeant.

Other Regulars: Sergeant John Webster, Bronk's partner; Officer Joan Harley; and Marci, Pete's secretary.

Cast: Jack Palance (*Lt. Alex Bronkov*), Dina Ousley (*Ellen Bronkov*), Joseph Mascolo (*Mayor Pete Santori*), Tony King (*Sgt. John Webster*), Henry Beckman (*Harry Mark*), Marcy Lafferty (*Marci*), Peggy Rea (*Mrs. Moury*), Sally Kirkland (*Off. Joan Harley*).

1060 *The Bronx Zoo.* (Series; Drama; NBC; 1987–1988). Seeking a man to run Benjamin Harrison High School, an unruly institution in the Bronx, New York, the Board of Education assigns Joe Danzig, a tough but dedicated teacher as its principal. Stories relate Joe's efforts to turn the school around and see that his students get an education.

Other Regulars: Sara Newhouse, the English teacher; Mary Caitlin Callahan, the arts and drama teacher; Harry Burns, the history teacher; Jack Felspar, the vice principal; Connie Delvecchio, Joe's superior; Gus Butterfield, the gym teacher; Carol Danzig, Joe's wife; Victor Ginelli, the science teacher; Trudy Burgess, the economics teacher; Jeannie, Harry's sister. Students are Roberta, Donna, Wilma, Roz, Mario, Rodriquez and Billy; Wilchinsky is the janitor.

Cast: Edward Asner (*Joe Danzig*), Kathryn Harrold (*Sara Newhouse*), Kathleen Beller (*Mary Caitlin Callahan*), David Wilson (*Harry Burns*), Nicholas Pryor (*Jack Felspar*), Linda Thorson (*Connie Delvecchio*), Mykelti Williamson (*Gus Butterfield*), Janet Carol (*Carol Danzig*), Peter Hobbs (*Victor Ginelli*), Mitzi Hoag (*Trudy Burgess*), Randee Heller (*Jeannie*), Tyra Ferrell (*Roberta*), Annie Oringer (*Donna*), Wendy Jane Cooke (*Wilma*), Nick Corri (*Mario*), Gail Boggs (*Roz*), Tony Coletti (*Rodriquez*), Bradley Gregg (*Billy*), Tracey Walter (*Wilchinsky*).

1061 *Brooke.* (Unaired Pilot; Comedy; Produced in 1979). Brooke Anderson is 14 years old, very pretty and often mistaken for a model ("But I'm not"). Brooke attends Sheffield High School in Connecticut and yearns to become an actress. When the school launches a production of *The Wizard of Oz* as a fund raiser for the library, publicity pictures of Brooke as Dorothy are printed in the local paper. Nicole Mallory, the owner of a small modeling agency (The Teen Scene) sees the pictures and is intrigued by Brooke's looks. Nicole attends the school play and approaches Brooke. She offers Brooke the

opportunity to pose for some trial pictures to see if she has what it takes to become a model. The shoot proves successful and Nicole offers Brooke the chance of a lifetime — to become a model. The unsold series was to follow Brooke's adventures as a model — and typical high school girl ("which is what I really am"). See also *The Adventures of a Teenage Model*.

Cast: Brooke Shields (*Brooke Anderson*), Nicole Galiardo (*Nicole Mallory*).

1062 *Brooklyn Bridge.* (Series; Comedy; CBS; 1991–1992). A nostalgic look at life in Brooklyn, New York, in 1956 as seen through the eyes of three generations of a Jewish family: grandparents Sophie and Jules Berger, their married daughter, Phyllis Silver, and her husband, George, and their children, Alan and Nathaniel Silver.

Sophie was born in Poland, Jules in Russia. They met as teenagers in Brooklyn; they now live in Apartment 2A of an unidentified building with the number 1138; Phyllis and her family live upstairs in Apartment 3D. Jules mentioned that he was in the millinery line; his and Sophie's favorite restaurant is the Flower Garden.

George grew up on South 6th Street in Williamsburgh; Phyllis attended Seth Lowell Junior High School and won an award for best speller. George works for the post office as a mail sorter at the main branch at Borough Hall; Phyllis is an office manager for a small insurance agent.

Alan is 14 years old and attends Seth Lowell Junior High School, then Lafayette High School. He was a member of the Royals baseball team and hangs out with his friends Benny Belinski and Warren Butcher at Sid's Candy Store (officially known as Sid Elgart's Fine Confections). Nathaniel is nine years old and attends P.S. 205; he is in the fourth grade and is on the Dodgers Little League team (he plays third base; Gil Hodges of the Brooklyn Dodgers is his hero).

Kathleen ("Katie") Monahan is a very pretty 14-year-old Irish-Catholic girl. She lives in Apartment 2C at 1640 Cortilla Road and attends Saint Matthew's Grammar School, then Saint Matthew's High School. She is also Alan's girlfriend — and a bit of a problem for Sophie, who disapproves of a Catholic girl dating a Jewish boy. Art Garfunkel performs the theme, "Just Over the Brooklyn Bridge."

Cast: Marion Ross (*Sophie Berger*), Louis Zorich (*Jules Berger*), Amy Aquino (*Phyllis Silver*), Peter Friedman (*George Silver*), Danny Gerard (*Alan Silver*), Matthew Louis Siegel (*Nathaniel Silver*), Jenny Lewis (*Katie Monahan*), Constance McCashin (*Rosemary Monahan, Katie's mother*), James Naughton (*Patrick Monahan, Katie's father*), Yvonne Suhor (*Colleen Monahan, Katie's sister*), Jake Jundef (*Benny Belinski*), Aeryk Egan (*Warren Butcher*), David Whol (*Sid*), Carol Kane (*Sylvia, Sophie's daughter*).

1063 *Brooklyn South.* (Series; Crime Drama; CBS; 1997–1998). The 74th Precinct in Brooklyn, New York (called Brooklyn South) of the N.Y.P.D. is the setting. Gritty, realistic stories follow the on-the-job lives of a group of no-nonsense officers as they deal with the crime and corruption of a seedy area of the city.

Cast: Jon Tenney (*Sgt. Francis X. Donovan*), James B. Sikking (*Capt. Stan Jonas*), Yancy Butler (*Off. Anne Marie Kersey*), Michael DeLuise (*Off. Phil Roussakolff*), Klea Scott (*Off. Nona Valentine*), Dylan Walsh (*Off. Jimmy Doyle*), Adam Rodriguez (*Off. Hector Villanueva*), Gary Basaraba (*Sgt. Richard Santoro*), Titus Welliver (*Off. Jake Lowery*).

1064 *Brother Rat.* (Experimental; Stage Play; NBC; 7/7/39). A television adaptation of the Broadway play by George Abbott. The story, set at a military academy, tells of Bing Edwards and a group of mischievous students (the title refers to a more or less affectionate student term).

Cast: Lyle Bettger (*Bing Edwards*), Marjorie Davies (*Claire*), Juliet Forbes (*Joyce Winfree*), Anne Franklin (*Jenny*), Frederic de Wilder (*Mistole Button*), James Corner (*Harley*), Tom Ewell (*Dan Crawford*).

1065 *The Brotherhood.* (Pilot; Drama; ABC; 1/2/91). As children brothers Nicholas and Salvatore witnessed the slaying of their father, a mafia leader, in a brutal shooting. The incident affected their lives and set each one on a different road: Salvatore has followed in his father's footsteps and become a Mafia Don; Nicholas has chosen the side of law and order and has become a N.Y.P.D. police captain. The unsold series was to depict the conflicts that exist between the two brothers.

Cast: Anthony LaPaglia (*Nicholas Gennaro*), Jeffrey Meek (*Salvatore Gennaro*), Rose Gregorio (*Maria Gennaro*), Teri Hatcher (*Teresa Gennaro*), Patrick Massett (*Ian Geller*), Richard C. Sarafain (*Antoni Santangletta*), Kimberly Foster (*Carrie Embers*), Rene Assa (*Jilly*), Jimmy Medina Taggart (*Joey Piselli*), Pamela Dillman (*Irene Gennaro*).

1066 *The Brotherhood.* (Series; Drama; Showtime; 2006). Tommy and Mike Caffee are brothers who live on two different sides of the law. Tommy is a politician (holds a seat in the Rhode Island House of Representatives); Mike is a gangster.

Tommy and Mike live in an area called "The Hill" of Providence. Tommy is a family man. He is married to Eileen and is the father of Rose, Lila and Nora. He (as well as Mike) grew up on the streets of the Hill. Tommy used his street smarts for good and now protects the Hill and its interests by any means necessary. Mike turned to a life of crime and is out to gain control of the Hill's underworld activities. Mike is ruthless and when he decides to get even with someone he plays all three—judge, jury and ex-

ecutioner. Caught in the middle of this is Rose Caffee, the brother's mother who is proud of both of her sons (she sort of turns a blind eye when it comes to Mike and his shady dealings).

Pete McGonigle is Mike's right hand man (his enforcer), a recovering alcoholic; Freddie Cork is the competing mob boss who is trying to oust Mike. Decian Giggs is the police detective out to end Mike's reign; Jimmy Martinson is Tommy's brother-in-law (married to his sister Mary Kate) who is also his political aide.

Cast: Jason Clarke (*Tommy Caffee*), Jason Isaacs (*Michael Caffee*), Annabeth Gish (*Eileen Caffee*), Fionnula Flannagan (*Rose Caffee*), Fiona Erickson (*Mary Rose Caffee*), Ethan Embry (*Decian Giggs*), Stivi Paskoski (*Pete McGonigle*), Kevin Chapman (*Freddie Clark*), Billy Smith (*Moe Riley*), Bates Wilder (*Jimmy Martinson*), Kerry O'Malley (*Mary Kate Martinson*), Madison Garland (*Lila Caffee*), Kaley Gilbert (*Nora Caffee*).

1067 *The Brotherhood of Poland, New Hampshire.* (Series; Drama; CBS; 2003). A heavily promoted by quickly cancelled (after five episodes) series about the people of Poland, a fictional town in New Hampshire.

Principal focus is on the three Shaw brothers: Hank, the sheriff; Garrett, the mayor; and Waylon, who is unemployed. As youngsters the Shaw brothers always stood up for right against wrong; now as adults they face the problems of a changing world. Stories focus on the brothers as they stick together to solve each other's problems as well as the problems faced by the people of a small community.

Cast: Randy Quaid (*Hank Shaw*), John Carroll Lynch (*Garrett Shaw*), Chris Penn (*Waylon Shaw*), Mare Winningham (*Dottie Shaw*), Ann Cusack (*Julie Shaw*), Elizabeth McGovern (*Helen Shaw*), Angela Goethals (*Katie Shaw*), Megan Henning (*Monica Shaw*), Robert Stanton (*Dr. Patz*), Elizabeth Sampson (*Sharon Ropers*), Larry Miller (*Scott Haggis*).

1068 *Brotherly Love.* (Series; Comedy; NBC; 1996). Roman Customizing is a garage in Philadelphia that is owned by Claire Roman, a recent widow. She has two sons, Matt and Andy, and a stepson, Joey, who is on the road competing in motorcycle races. When Joey receives word that his father has been killed in a racing cycle accident, Joey returns home to help Claire run the garage and keep the family business afloat.

Joey is a Triple A Junior Motor Cycle champion. His father's will left him one-quarter of the garage and he has future plans to start a motorcycle race team in Florida.

Other Regulars: Louise Davis, a pretty girl called Lou, who works as a mechanic at the garage; and Lloyd Burrell, Lou's assistant.

Cast: Joey Lawrence (*Joey Roman*), Melinda Culea (*Claire Roman*), Matt Lawrence (*Matt Roman*), Andy Lawrence (*Andy Roman*), Liz Vassey (*Louise Davis*), Michael McShane (*Lloyd Burrell*).

1069 *The Brothers.* (Series; Comedy; CBS; 1956–1957). Inexperienced and desperately in need of money, brothers Harvey and Gilmore Box pool their resources and purchase a photography studio in San Francisco. Stories relate their misadventures as they attempt to succeed in the business world.

Marilee Dorf is Gilmore's girlfriend; Carl Dorf is Marilee's father; Barbara is Harvey's girlfriend (replaced later by Dr. Margaret Kleeb); Sam Box is Harvey and Gilmore's father, a retired sea captain; Barrington Steele is the playboy; Hazel is Harvey and Gilmore's married sister; Lester is Hazel's husband; Roscoe Blinder is Harvey's bowling chum.

Cast: Gale Gordon (*Harvey Box*), Bob Sweeney (*Gilmore Box*), Nancy Hadley (*Marilee Dorf*), Oliver Blake (*Carl Dorf*), Barbara Billingsley (*Barbara*), Ann Morriss (*Dr. Margaret Kleeb*), Howard McNear (*Sam Box*), Robin Hughes (*Barrington Steele*), Mary Lansing (*Hazel*), Rodney Bell (*Lester*), David Orick (*Roscoe Blinder*).

1070 *Brothers.* (Pilot; Comedy; CBS; 7/30/80). Michael and Allan Radford are brothers — one is Jewish, the other is Irish — who were adopted as infants but separated for most of their adult years. After 20 years of separation, Michael decides to become closer to Allan and moves from the Bronx, New York, to San Francisco and into Allan's spacious bachelor apartment. The unsold series was to relate the efforts of the two brothers to blend their clashing lifestyles.

Other Regulars: Sheri, Michael's wife; Horatio Beckett, owner of the law firm employing Allan; Rhonda, the law office receptionist; Ellen, Horatio's secretary; and Lee On Wong, owner of the Chinese grocery employing Michael.

Cast: Charles Levin (*Michael Radford*), James O'Sullivan (*Allan Radford*), Dori Brenner (*Sheri Radford*), Bobby Ramsen (*Horatio Beckett*), James Hong (*Lee On Wong*), Jeanetta Arnette (*Rhonda*), Chip Fields (*Ellen*). **Guest Cast:** Keye Luke (*Mr. Hu*), Frances Fong (*Mother*), Christina Wu (*Daughter*), Alvin Ing (*Delivery man*), Lang Yun (*Arguing lady*).

1071 *Brothers.* (Series; Comedy; Showtime; 1984). Incidents in the lives of three brothers: Lou Waters, the eldest, a father figure; Joe, the middle brother, a divorced father with a young daughter (Penny); and Cliff, the youngest brother, who is an admitted gay. The focal point of the series is the efforts of the three brothers to accept each other for what they are. The first series to openly deal with a gay character. Lou is a construction worker. Joe is a pro football player who also owns a restaurant; Cliff

revealed that he was gay on his wedding day and walked out of the ceremony. Penny is Joe's teenage daughter; Donald is Lou's friend; Kelly is the bar maid at Joe's Restaurant.

Cast: Paul Regina (*Cliff Waters*), Robert Walden (*Joe Waters*), Brandon Maggart (*Lou Waters*), Hallie Todd (*Penny Waters*), Robin Riker (*Kelly*), Philip Charles MacKenzie (*Donald Maltby*), Mary Ann Pascal (*Samantha Waters*), Robin Riker (*Kelly*), Yeardley Smith (*Louella*). **Theme Music:** "Brothers" by Gloria Nissenson, Marcus Baron, Joe Diamond.

1072 *Brothers and Sisters.* (Series; Comedy; NBC; 1979). The Larry Krاندall College is the setting for a series that focuses on the madcap high jinks between the members of the Pi Nu Fraternity and its sister sorority, Gamma Delta Iota. Larry Krاندall is the Dean; Suzi, Mary Lee, Isabel, Margie and Yoko are the Gamma Delta girls; Checko, Stanley, Ronald, Harlan and Seymour are the boys of Pi Nu. Trying to keep the Pi Nu boys in line is Hattie, their housemother.

Cast: William Windom (*Larry Krاندall*), Mary Crosby (*Suzi Cooper*), Amy Johnston (*Mary Lee*), Susan Gotton (*Isabel*), Jana Hill (*Margie*), Marilyn Tokuda (*Yoko*), Christopher Lemmon (*Checko Sabolick*), Jon Cutler (*Stanley Zipper*), Randy Brooks (*Ronald Holmes*), Larry Anderson (*Harlan Ramsey*), Roy Teicher (*Seymour*), LaWanda Page (*Hattie*).

1073 *Brothers and Sisters.* (Series; Drama; ABC; 2006–). Ojai Food Company is a family run food distribution business owned by the Walker family in Los Angeles. William Walker is the head of the company. He is married to Nora. They are the parents of Kitty, Sarah, Thomas, Justin and Kevin. Each family member has their issues with the world and each other and in soap opera–like fashion — from unhappy marriages, financial woes to unfulfilled dreams and even unfaithfulness (on the part of William) — the saga of the Walker family is presented.

The story begins with Kitty Walker, an outspoken political conservative returning to California after being estranged from the family for three years to appear on a TV talk show to discuss her political views (she has become famous for her stand — "Tough on Crime, Big on Defense, America First"; Kevin calls her "Mistress of the Airwaves").

Nora, her mother, holds Kitty responsible for Justin's predicament. She suggested he join the Army — and he did. In time he was sent to Afghanistan and is now a traumatized vet (the incident that caused the friction between Nora and Kitty). It is during Kitty's visit that William suffers a fatal heart attack and the personal crises of the family members unfold (they each work for the food company, including their uncle, Sol). Betty Buckley played the part of Nora in the unaired pilot film version of the series.

Cast: Sally Field (*Nora Walker*), Calista Flockhart (*Kitty Walker*), Dave Annable (*Justin Walker*), Balthazar Getty (*Tommy Walker*), Matthew Rhys (*Kevin Walker*), Sarah Jane Morris (*Julia Walker*), Rachel Griffiths (*Sarah Whedon*), John Pyper-Ferguson (*Joe Whedon*), Ron Rifkin (*Saul Holden*), Patricia Wettig (*Holly Harper*), Josh Hopkins (*Warren Salter*), Kerris Dorsey (*Paige Whedon*), David Burke (*Jack Bishop*), Rob Lowe (*Robert McCallister*), Tom Skerritt (*William Walker*), Jay Huguley (*Whit Peyton*), Luke MacFalane (*Scotty Wandell*), Treat Williams (*David Morton*), Keri Lynn Pratt (*Amber Trachtenberg*).

1074 *The Brothers Bennett.* (Pilot; Comedy; NBC; 7/22/87). Following his divorce, Richard Bennett, a successful businessman, moves in with his carefree bachelor brother, Tom, a hustler who will do anything for a buck. The unsold series was to relate their misadventures as they attempt to live together.

Other Regulars: Denise, Tom's neighbor; Shirley and Manny, Tom and Richard's parents; Natasha, the airline stewardess; and Mike, the janitor.

Cast: George Clooney (*Tom Bennett*), Richard Kind (*Richard Bennett*), Dorothy Parke (*Denise Armstrong*), Peggy Pope (*Shirley Bennett*), Alan North (*Manny Bennett*), Rosalind Ingledeu (*Natasha*), Robert Costanzo (*Mike*).

1075 *The Brothers Brannagan.* (Series; Crime Drama; Syn.; 1960). Brannagan and Brannagan is a Phoenix, Arizona-based private detective agency owned by Bob and Mike Brannagan, brothers who are as different as night and day. The agency is located at 72 Kato Avenue and the brothers do agree on one thing: "We're great detectives," says Bob. People claim the brothers have good deductive powers and are hired by clients who do not want to involve the police in a matter.

Although Bob and Mike try to do things in a non-violent way, the situations in which they become involved often call for fists or gunplay. Bob appears to be the more intellectual of the two. He sets the pace for each case.

He scrutinizes the clues before acting and hopes the impetuous Mike will follow his game plan. If plans are followed, Mike usually stays behind as the backup while Bob probes the situation. While both Brannagans have an eye for the ladies, it is Mike who is the most romantic and more often the one who gets his face slapped by a girl he is trying to impress. He has a little black book that appears to be filled with pick up lines and sweet snatches of poetry rather than addresses. Mike has all the wise cracks (people often say, "I hope your brother here is a straight man") while Bob tries his best to read suspects and outwit them. Bob tries to be more like himself (laidback) while Mike puts on airs to im-

press people. The series is filmed on location in Arizona and does encompass a great deal of outdoor filming.

Sally Ross is the Brannagans' secretary. Alexander Courage composed the theme "Hey Brannagan."

Cast: Mark Roberts (*Bob Brannigan*), Steve Dunne (*Mike Brannigan*), Rebecca Wells (*Sally Ross*).

1076 *The Brothers Garcia.* (Series; Comedy; Nickelodeon; 2000). A coming of age series about three Latino brothers, Larry (age 11), Carl (13) and George (12) growing up in San Antonio, Texas.

George, the smartest of the children, has a fraternal twin sister named Lorena, who, being the only girl, steals all the attention from her brothers, especially George. Ray is their hard-working father and Sonia is their frugal, caring mother. Stories are narrated by an adult Larry Garcia as he recalls the good and the bad times with family and friends.

Cast: Alvin Alvarez (*Larry Garcia*), Ada Maris (*Sonia Garcia*), Carlos Lacamera (*Ray Garcia*), Bobby Gonzalez (*George Garcia*), Jeffrey Licon (*Carlos Garcia*), Vabeza Leza Pitynoski (*Lorena Garcia*), Natalie Ameuula (*Christina Conterra*), Eddie Martin (*Little Ed*), Mandy Cornelli (*Sasha Anderson*), John Lequizamo (*Narrator*).

1077 *Brothers-in-Law.* (Pilot; Adventure; ABC; 4/28/85). A proposed series about Thomas Alvin "T.K." Kenny and Michael Allen "Mickey" Gubiacci, quarrelsome brothers-in-law who become Situation Salvage Experts (help people in trouble; accept a percentage of what they recover) when their marriages (to twin sisters) end in divorce.

The pilot episode relates how T.K., a former highway patrolman, and Mickey, a trucker, become partners: When Winston Goodhue, their mutual father-in-law, decides they are not good enough for his two beautiful daughters (Deborah and Gail), he uses considerable influence to make life miserable for them — until they agree to annulments. With their former businesses ruined, they first team up to battle Winston, who is trying to force a young woman and her father off their beachfront property.

Cast: Mac Davis (*T.K. Kenny*), Joe Cortese (*Mickey Gubiacci*). **Guest Cast:** Robert Culp (*Winston Goodhue*), Candi Brough (*Deborah Goodhue*), Randi Brough (*Gail Goodhue*), Daphne Ashbrook (*Barbara Jean Oliver*), Dennis Burkley (*Frank Lupo*), Frank McCarthy (*Darcy*), Gerald S. O'Loughlin (*Bud Oliver*), Randolph Powell (*David Delorian*), John Saxon (*Royal Crane*).

1078 *Brother's Keeper.* (Series; Comedy; ABC; 1998–1999). The Emperor Security System protects the house at 625 Sutton Place in San Francisco. Porter Waide, a college history professor, his son Oscar, and Porter's brother, Bobby, reside there.

Porter is a straight-laced, upright single father

struggling to raise Oscar as best he can. Bobby is somewhat of a dim wit, a pro-football player (“The Kicking Superstar”) who hopes to one day open a sports bar. Stories follow Porter as he not only cares for Oscar, but for Bobby, an athlete who has no goals and has no idea what to do with his life. In college Porter hosted a classical music program on the college’s radio station. Bobby believes having a sixth finger on each hand “would be cool” and he also hosts a radio program called “Sports Talk Radio” on KTMZ (although Bobby admits he knows nothing about sports). He appeared on the cover of *Sports Illustrated* six times.

Other Regulars: Dena, Bobby’s agent.

Cast: William Ragsdale (*Porter Waide*), Sean O’Bryan (*Bobby Waide*), Justin Cooper (*Oscar Waide*), Bess Meyer (*Dean Draeger*).

1079 *Brown Sugar.* (Series; Documentary; PBS; 1986). A well produced series that recalls, via rare film clips, stills and photographs, the personal and professional lives of black female entertainers.

Host: Billy Dee Williams.

1080 *Bruce Forsyth’s Hot Streak.* (Series; Game; ABC; 1986). Two five-member teams compete. One member of each team is given a specific word. Like in the game of “Password,” the other team member must get his partner to identify the word through indirect clues. Each correct association scores the team one point. The team with the highest score is the winner.

Host: Bruce Forsyth. **Announcer:** Gene Wood.

1081 *Bruno the Kid.* (Series; Cartoon; Syn.; 1996–1997). Actor Bruce Willis has the nickname Bruno. This animated series presents him as an eleven-year-old child (characterized by a large and prematurely balding head) who also happens to be a super secret agent for Globe, a world-wide spy organization that battles the forces of evil. What Bruno’s superiors are not aware of is that Bruno is a kid; they believe he is an adult (when Bruno contacts Globe, he uses a computer generated picture of himself as a man who looks remarkably like Bruce Willis). Stories follow an eleven-year-old kid as he battles the forces of injustice.

Voice Cast: Bruce Willis (*Bruno the Kid*), Tony Jay (*Agent Jarlesburg*), Bronson Pinchot (*Gen. Amando Castrato*), Dawnn Lewis (*Di Archer*), Rene Auberjonois (*Leonard DaLioguini*), Jim Curry (*Lazlo*), Matt Frewer (*Bobby Vicious*), Edward Asner (*Engineer*).

1082 *Bubsy.* (Pilot; Cartoon; Fox; 12/26/93). The adventures of Bubsy, “a totally nuts” bobcat, and Arnold, his sidekick, a very cautious armadillo. In the pilot episode, titled “What Could Possibly Go Wrong,” Bubsy and Arnold try to protect Virgil Reality’s newest invention — a helmet that makes

wishes come true — from Alley Cat, a feline who wants to rule the world.

Voices: Jim Cummings, Pat Fraley, Tress MacNeille, Rob Paulsen, Neil Ross, B.J. Ward.

1083 *The Buccaneers.* (Series; Adventure; CBS; 1956–1957). “Oh let’s go a roving and join the Buccaneers....” The Caribbean Colony of New Providence during the 1720s is the setting. Stories relate the exploits of Dan Tempest, a buccaneer, as he battles the injustices of Spanish rule. Dan’s ship is *The Sultana*.

Lieutenant Edward Beamish is the acting governor of New Providence; Woods Rogers is the governor. The series, which produced 26 episodes, ran from October 2, 1956 to September 7, 1957 and is also known as *Dan Tempest*.

Cast: Robert Shaw (*Dan Tempest*), Peter Hammond (*Edward Beamish*), Alec Clunes (*Woods Rogers*), Jane Griffiths (*Paula Meadows*), Robert Perceval (*Sir Charles Johnson*), Terrence Cooper (*Blackbeard the Pirate*), Brian Rawlinson (*Gaff*), Diana Potter (*Bessie*), Gillian Owen (*Maria*), Edwin Rishfeld (*Armondo*).

1084 *Buchanan H.S.* (Series; Comedy; Syn.; 1985–1986). The series is set at Buchanan High School and relates events in the lives of the staff members of *The Bugle*, the school newspaper, as they gather story material.

Nicki Peck is the editor; Luigi McNeil is the photographer; Clark Prescott is a teacher who is also the paper’s advisor; other students (staff members) are Eric, Jesse, Elena and Fritz.

Cast: Sherry Hursey (*Nicki Peck*), Ike Eisenmann (*Luigi McNeil*), Bruno Kirby (*Clark Prescott*), Al Eisenmann (*Ernie Tuttle*), Guy Kellum (*Jesse*), Kelly Minter (*Elena*), Grant Gottschall (*Fritz Paulsen*).

1085 *Buck James.* (Series; Drama; ABC; 1987–1988). Frank James, nicknamed “Buck,” is a no-nonsense surgeon and the head of the trauma center of Holloman Hospital, a large university hospital in Texas. Buck is divorced (from Jenny) and the father of Dinah and Clint. Buck is also the owner of the James Ranch and stories follow Buck’s battles at the hospital to treat patients the way he sees fit and at home, where he struggles to oversee the daily operations of a cattle ranch.

Other Regulars: Henry Carliner, the hospital head; Dr. Rebecca Meyer; Vittorio, Buck’s ranch foreman; and Helen Cavanaugh, Buck’s mother-in-law.

Cast: Dennis Weaver (*Buck James*), Shannon Wilcox (*Jenny James*), Elena Stiteler (*Dinah James*), Jon Maynard Pennell (*Clint James*), Alberta Watson (*Dr. Rebecca Meyer*), Dehl Berti (*Vittorio*), John Colium (*Henry Carliner*), Nan Martin (*Helen Cavanaugh*).

1086 *Buck Owens TV Ranch.* (Series; Variety; Syn.; 1968). The program, hosted by singer Buck Owens, features performances by country and western entertainers.

Host: Buck Owens. **Regulars:** Susan Raye, Merle Haggard, Kenni Husky, Tommy Collins, Mayfi Nutter, Buddy Alan, The Stamp Quartet. **Music:** The Buckaroos, The Bakersfield Brass.

1087 *Buck Rogers in the 25th Century.* (Series; Science Fiction; ABC; 1950–1951). In Pittsburgh in 1919, Buck Rogers, a young U.S. Air Corps veteran, begins surveying the lower levels of an abandoned mine. When the crumbling timbers give way, the roof from behind him caves in. Unable to escape, he is rendered unconscious by a peculiar gas that places him in a state of suspended animation.

As the earth shifts, fresh air enters and awakens Buck. Emerging from the cave he finds himself in a vast forest. Meeting Lieutenant Wilma Deering of the Space General's staff, he discovers that it is the year 2430 and the place is no longer Pittsburgh, but Niagara, America's capital. Buck joins with Wilma and stories depict his attempts to aid Wilma and the scientific genius, Dr. Huer, in their battle against evil. Based on the comic strip and radio series.

Cast: Kem Dibbs (*Buck Rogers; 1950*), Robert Pastene (*Buck Rogers; 1951*), Lou Prentis (*Lt. Wilma Deering*), Harry Southern (*Dr. Huer*), Harry Kingston (*Black Barney Wade*), Sanford Bickard (*Also*).

1088 *Buck Rogers in the 25th Century.* (Series; Science Fiction; NBC; 1979–1980). In the year 1987 Captain William "Buck" Rogers is chosen to pilot the *Ranger III*, the last of NASA's deep-space probes. The *Ranger III* is launched from the John F. Kennedy Space Center and appears to be a successful flight until cosmic forces cause a freak accident that freezes Buck's life support system and alters the craft's planned trajectory.

Ranger III is sent into an orbit a thousand times more vast and a perfect combination of gasses (oxygen, ozone and ethylene) instantaneously freeze and preserve Buck.

As Buck drifts through endless space, the Earth Buck knew will cease to exist. A futuristic holocaust ravages the planet and the Earth is now dependent upon trade with other planets for survival. People now live in cone-protected cities as the atmosphere still has traces of radiation from the holocaust.

New Chicago is now the capital of the United States and headquarters of the Earth Federation, the new system of government. It is now the year 2491. Dr. Elias Huer is head of the Earth Federation and Wilma Deering is commander of the Earth Defense Force, an organization that protects the planet from alien invaders. Princess Ardella of the planet Draconia, poses the biggest threat to the Earth. The

Draconian Empire has conquered three-quarters of the universe and Ardella has plans to add Earth to that total.

After drifting in space for 504 years, the *Ranger III* is found by Ardella, commander of the king's flagship, the *Draconia*. Buck is taken to sick bay and revived, but not told about his fate. He believes he is still on *Ranger III* and having hallucinations. Ardella is on a supposed mission of peace to the Earth (to sign a trade agreement) and believes that Buck is an Earth Directorate spy. Rather than expose Buck and cause friction, Ardella allows Buck to leave (the *Ranger III* has been repaired and refueled).

The *Ranger III* soon comes within Earth Directorate air space and Delta Sector fighters are dispatched to intercept it. When Buck fails to comply with orders given by Colonel Wilma Deering, she takes control of his ship and guides it through the defense shield. Buck, still unaware of what has happened to him, now believes he has been captured by the Russians. Buck, called a "barbarian" by Wilma for defying her, is brought to Dr. Huer for interrogation. It is when Buck speaks to Dr. Theopolis, a member of the Computer Council that runs the Inner City, that he learns of his fate. Wilma believes Buck is a threat to their safety. Her mind is changed when Buck proves Ardella's supposedly unarmed ship is carrying weapons and helps Wilma foil Ardella's plans to conquer the Earth. Buck is assigned a silver ambuquid named Twiki to help him adjust to life in this new world.

Buck can't go back; his past is gone. He becomes a member of the Third Force of the Earth Directorate to help the Earth battle its enemies.

Princess Ardella, the daughter of King Draco the Conqueror (Joseph Wiseman) is the eldest of 29 children (all girls). Ardella measures 34-24-34 (by Buck's calculations) and is determined to become her own ruler. She wants to marry Buck "and begin a magnificent new dynasty" with him. Ardella is assisted by the evil Kane but was unable to complete her objectives due to a second season format change (that dropped Ardella, Kane and Dr. Huer). See the following title for information.

Glen A. Larson composed "The Theme from Buck Rogers: Suspension" (sung by Kipp Lennon in the pilot).

William Conard opens the show: "The year is 1987 and NASA launches the last of America's deep space probes. In a freak mishap, *Ranger III* and its captain, William "Buck" Rogers, are blown out of their trajectory and into an orbit which freezes his life support systems and returns Buck Rogers to Earth 500 years later."

Cast: Gil Gerard (*Buck Rogers*), Erin Gray (*Lt. Wilma Deering*), Tim O'Connor (*Dr. Elias Huer*), Felix Silla (*Twiki*), Mel Blanc (*Voice of Twiki*), Eric Server (*Voice of Dr. Theopolis*), Pamela Hensley

(*Princess Ardella*), Henry Silva (*Kane*), Michael Ansara (*Kane; later*), Duke Butler (*Tigerman; Ardala's bodyguard*), H.B. Haggerty (*Tigerman; later*).
Theme Narration: William Conrad.

1089 *Buck Rogers in the 25th Century.* (Series; Science Fiction; NBC; 1981). A revised version of the prior NBC title. The series continues to depict the adventures of Captain William "Buck" Rogers, the twentieth-century astronaut who was suspended in time to awaken 500 years later, as he explores the universe aboard the spaceship *Searcher*, seeking the lost tribes of Earth — survivors of a great holocaust that ravaged the world in the twenty-first century.

Colonel Wilma Deering is Buck's aide; Dr. Goodfellow is the ship's scientist; Admiral Efram Asimov (also called Isaac Asimov) is the ship's commander; Hawk is the man-bird alien ally; Koovi is Hawk's mate; Twiki is Buck's robot aide; Crichton is the robot who refuses to believe he is manmade.

Cast: Gil Gerard (*Buck Rogers*), Erin Gray (*Col. Wilma Deering*), Wilfrid Hyde-White (*Dr. Goodfellow*), Jay Garner (*Admiral Asimov*), Thom Christopher (*Hawk*), Barbara Luna (*Koovi*), Felix Silla (*Twiki*), Mel Blanc (*Voice of Twiki*), Jeff David (*Voice of Crichton*), Paul Carr (*Lieutenant Devlin*), Alex Hyde-White (*Lieutenant Moore*).

1090 *Buckaroo 500.* (Series; Children; Syn.; 1963). The program, set against the background of a western ranch, features entertainment acts geared to children.

Host: Buck Weaver.

1091 *Buckshot.* (Pilot; Comedy; ABC; 7/18/80). The program explores comedy via film clips of comedians at work. Also featured are skits by a group of repertoire players.

Hosts: Karen Breen, Ned Townsend. **Regulars:** Muffy Durham, Susan Elliot, Deborah Harmon, Paul Reubens, David Rupprecht, William Schallert, Nancy Steen.

1092 *Buckskin.* (Series; Western; NBC; 1958). Annie O'Connell is a widow and the mother of a young son (Jody). She is also the owner of the Buckskin Hotel in Buckskin, Montana, during the 1880s. Stories relate her attempts to provide a decent life for herself and Jody. Jody, seated atop a corral fence, plays his harmonica and narrates each story — stories of struggle in a lawless territory.

Tom Sellers is the town sheriff; Ben Newcombe is the schoolteacher.

Cast: Sallie Brophy (*Annie O'Connell*), Tommy Nolan (*Jody O'Connell*), Mike Road (*Tom Sellers*), Michael Lipton (*Ben Newcombe*).

1093 *The Buckskin Kid.* (Unaired Pilot; Western; Produced in 1952). An unusual pilot that, un-

fortunately, has no screen credits. The idea was to have a shoot 'em up western with children performing all the roles (with voice-over dubbing by adults). The would-be series was to follow the adventures of the Buckskin Kid, a "man" of action, and his sidekicks Hap (a ladies "man"), and Whopper (who doesn't lie, but has a knack for stretching the truth). In the pilot episode, Kid, Hap and Whopper help General Isle of the North Alaska Mounted Police, put down an Indian uprising when the Alaska Apaches go on the war path. (The Kid's horse is named Genius. All horses are toys — a plastic horse head on a long stick that the children pretend to ride.)

1094 *Bucky and Pepito.* (Series; Cartoon; Syn.; 1959). The adventures shared by Bucky, a young boy who dresses like an Old West cowboy but doesn't really act like one, and Pepito, his friend, a young Mexican boy whose antics cause Bucky more problems than he can handle.

The setting appears to be New Mexico. Backgrounds are expertly drawn but the main characters are rather crudely sketched. Bucky is white; Pepito is a stereotyped Mexican. This all combined to make fans of animated series call *Bucky and Pepito* "The worst cartoon series ever to appear on American TV."

Voice Cast: Dallas McKennon (*Bucky*), Dallas McKennon (*Pepito*).

1095 *Bucky O'Hare and the Toad Wars.* (Series; Cartoon; Syn.; 1991). Aniverse is a planet where animals rule. The citizens lived in peace until Komplex, a computer affected by a virus, "goes insane" and gains control over the minds of the toad population. The diabolical Toad Menace is now threatening the planet. The planet's sole protection organization S.P.A.C.E. goes into action and appoints Bucky O'Hare (a rabbit) to captain its only ship, *The Righteous Indignation* and battle the toads. During one such battle, the ship's photon accelerator malfunctions and opens a dimensional portal. The portal leads to Earth and the room of an engineering genius boy named Willy DuWitt. When Willy learns about Bucky's dilemma, he repairs the ship and joins him in his plight. Stories depict Willy's efforts to help Bucky defeat the Toad Menace.

Voice Cast: Doug Parker (*Bucky O'Hare*), Shane Meier (*Willy DuWitt*), Gary Chalk (*Al Negator*), Margot Pinvidic (*Pilot Jenny*), Dale Wilson (*Bruiser*), Richard Newman (*Komplex*), Scott McNeil (*Dead-eye Duck*), Terry Klassen (*Blinky*), Long John Baldry (*Toad Air Marshal*).

1096 *Buddies.* (Pilot; Comedy; ABC; 7/14/93). Ritch Dubin and Duke Porter have been friends since childhood. Ritch is married (to Jeannie) and lives at 6307 Beachwood Street in Pittsburgh. He

works at Mac's Hoagie (a hero sandwich fast food store). Duke is single and an inventor (he has created such things as Baby Dentures "so they won't have to eat strained foods" and "the fridge in the couch for TV addicts"). The unsold series was to relate their misadventures.

In the pilot episode, Jeannie feels it is time to turn their den into a nursery for their infant daughter, Lilly. Ritch and Duke feel they will be losing their "hangout" (they watch "Monday Night Football" together) and scheme to find an alternative (but can't and eventually give into Jeannie; the garage becomes their new hangout).

Other Regulars: Maggie, Ritch's sister; Moe, the owner of Moe's Hoagie; and Zack, Moe's delivery boy.

Cast: Ritch Shydner (*Ritch Dubin*), Rick Ducommun (*Duke Porter*), Jayne Atkinson (*Jeannie Dubin*), Julie Hayden (*Maggie*), David Margulies (*Moe*), David Tom (*Zack*).

1097 *Buddies*. (Unaired Series; Comedy; Produced for ABC in 1995). A proposed spin-off from *Home Improvement* about two friends (Dave and Jim) who run a modest film and video production company in Detroit. The pilot episode, titled "Talk to Me," aired on *Home Improvement* on March 14, 1995, and the series, first called *Take Two* then *Buddies* was set to air on April 18, 1995. (It was listed in TV Guide but pulled by ABC at the last minute to allow producers the opportunity to rework the format.)

Cast: Dave Chappelle (*Dave*), Jim Breuer (*Jim*), Ari Meyers (*Lorraine*), Tanya Wright (*Phyllis*), Judith Ivey (*Maureen*).

1098 *Buddy Faro*. (Series; Crime Drama; CBS; 1998). Buddy Faro was said to be the best private detective in the business. He knows everything about finding missing people. He invented modern detective techniques in the 1960s and even wrote a book called *I, Private Eye*. His methods were copied by everyone. In 1978, a case went bad and Buddy skipped town. The legend was gone, but the man embarked on a twenty year drinking binge in the hope of forgetting his past.

In 1998, Buddy is found by novice private detective Bob Jones in a Mexican gutter and brought back to Los Angeles to clean up his act. Now sober, Buddy joins forces with Bob and they establish "Buddy Faro Investigations — and Bob Jones" on the Sunset Strip. Bob was hired by Buddy's niece to find him when he inherited a large sum of money.

Buddy has been out of touch with reality and is culturally displaced. For example, he is unaware of the O.J. Simpson murder trial; he still looks for the long cancelled *Tonight Show Starring Johnny Carson* on late night TV.

Buddy is tough when he has to be and often dis-

putes what people say about him — "I get the job done, but I'm not the sharpest knife in the drawer." Buddy has style and knows how to sell himself. He attributes this to his success.

But he also has several problems. He drinks and becomes depressed if he can't solve a case. The Neon Martini is his favorite bar. Bob, who previously ran AAAA Investigations, is not as forceful as Buddy and prefers to rely on his wits rather than his fists.

Cast: Dennis Farina (*Buddy Farrow*), Frank Whaley (*Bob Jones*).

1099 *Budgie the Little Helicopter*. (Series; Cartoon; Fox; 1994). Budgie is a small talking helicopter that "lives" at Harefield Airport. Stories, based on the characters created by Fergie, the Duchess of York, relate Budgie's misadventures in an around the airport (mostly with Pippa, a small airplane; Chuck, a rooster helicopter; and Lionel, the dispatcher).

Voices: Pippa Haywood, Ray Lonnen, Jeremy Nichols, Jeff Rawle, Kerry Shale, William Vanderpuye.

1100 *Buffalo Bill*. (Series; Comedy; NBC; 1983–1984). Bill Bittering is the egotistical, sharp-tongued host of *The Buffalo Bill Show*, a talk show on WBFL-TV, Channel 12, in Buffalo, New York. Bill believes acting the way he does, including being rude and mean to guests, is what the networks are looking for. He has a dream to become the host of a big city talk show and stories follow Bill as he goes about all the wrong ways to achieve that dream.

Joanna "Jo Jo" White is the director; Woody is the mousy stage manager; Karl Shub is the station manager; Wendy is Bill's research assistant; Tony is the assistant director; Newdell is the makeup man; Melanie Wayne is Bill's daughter; Stan is the sound man; Hayden Stone is the station owner; Naomi Stone is Hayden's wife; Katherine is Karl's wife; Karl, Jr. is Karl's son; and Tracy is Karl's daughter.

Cast: Dabney Coleman (*Bill Bittering*), Joanna Cassidy (*Joanna "Jo Jo" White*), John Fiedler (*Woody Deschler*), Max Wright (*Karl Shub*), Geena Davis (*Wendy Killian*), Meshach Taylor (*Tony*), Charles Robinson (*Newdell Spriggs*), Pippa Pearthree (*Melanie Wayne*), Claude Earl Jones (*Stan*), Martin Landau (*Hayden Stone*), Janet Adams (*Naomi Stone*), Susan Ruttan (*Katherine Shub*), Sam Whipple (*Karl Shub, Jr.*), Leighton Greer (*Tracy Shub*).

1101 *Buffalo Bill, Jr.* (Series; Western; Syn.; 1955). Following an Indian attack on a wagon train, Judge Ben Wiley finds two survivors, a young boy and his sister, wandering through the desolate Black Hills. The judge takes the children under his wing and brings them to Wileyville, the Texas town he founded.

"I was carrying my sister in a buffalo robe, so the

judge named me Buffalo Bill, Jr. He called my mischievous sister Calamity." It is 1891 when the series begins. Bill is the town's deputy marshal. He idolizes the real William ("Buffalo Bill") Cody and dresses like him. He can trick ride and trick shoot and lives by what the judge taught him: "You can't make yourself a big man by standing in the shadow of another man." Bill rides a horse named Chief.

Calamity, named after Calamity Jane, the tomboyish woman of the Old West who earned a living as a stagecoach driver, works in the Wileyville General Store. She considers herself a preteen law enforcer and strives to help Bill. "I'm goin' with you, Bill," she says when trouble is brewing. "Oh, no, you're not," says Bill. "There might be trouble, besides—" Calamity interrupts: "I know the two reasons—first I'll get in your hair, and girls belong at home." Before Bill rides off, he usually says something like "Go home and bake a cherry pie, Calamity." Calamity's disobedience most often pays off when she saves the day for Bill.

The judge is called Ben ("Fair 'n' Square") Wiley. He charges two dollars for legal advice, runs the barbershop (two bits for a shave), is the owner of the general store (which doubles as his courtroom), is the town doctor, sheriff and blacksmith.

The Dobson Stage Lines services "the One Horse Burg" (what outlaws call Wileyville); Mesquite Canyon is just outside of town; Larry is the telegraph operator.

Carl Cotner composed the theme: "...Now with his horse and with his guns, he's not afraid of anyone, 'cause no one's quicker on the draw or quicker to defend the law—he's the son of a son of a gun, Buffalo Bill, Jr."

Cast: Dick Jones (*Buffalo Bill, Jr.*), Nancy Gilbert (*Calamity*), Harry Cheshire (*Judge Ben Wiley*), James Best (*Larry*).

1102 *The Buffalo Billy Show.* (Series; Children; CBS; 1950–1951). A puppet series about Buffalo Billy, a young adventurer, as he journeys west with a wagon train. Other characters include Ima Hogg, Billy's aunt; Pop Gunn, an Indian fighter; Blunderhead, Billy's horse; and Dilly, the armadillo. The series aired from October 22, 1950 to January 14, 1951.

Voices: Don Messick, Joan Gardner, Don Gardner, Bob Clampett, Walker Edmiston, Chris Allen.

1103 *The Buffalo Soldiers.* (Pilot; Western; NBC; 5/26/79). The post–Civil War West of the 1860s is the setting for an unsold series about the adventures of the U.S. Army's 10th Cavalry, a mostly black unit that has been nicknamed "The Buffalo Soldiers" for the harsh assignments they undertake (to keep the peace with the Apache and Comanche Indians during the construction of the Texas Railroad).

Cast: John Beck (*Colonel Frank "Buckshot" O'Connor*), Stan Shaw (*Sergeant Joshua Haywood*), Richard Lawson (*Caleb Holiday, the scout*), Hilly Hicks (*Private Willie*), Ralph Wilcox (*Private Oakley*), Charles Robinson (*Private Wright*). **Guest Cast:** Angel Thompkins and Marla Pennington (*Girls*), L.Q. Jones and Don Knight (*Renegades*).

1104 *Buffy the Vampire Slayer.* (Series; Drama; WB; UPN; 1997–2003). Buffy Anne Summers is a gorgeous 16-year-old sophomore at Sunnydale High School in California. She lives with her mother, Joyce at 1630 Rubella Drive in Sunnydale. Buffy is "The Chosen One," the one girl in all the world with the power to slay vampires and other evil creatures. It is when Buffy turns 16 that she discovers she is "The Slayer" and the latest in a long line of female avengers fate has chosen to protect the people of her generation from evil.

By day Buffy is a student (although she does not live up to her potential); by night she patrols as the Slayer, a martial arts expert with superhuman strength who disposes of evil wherever she finds it (particularly vampires, which she kills by plunging a stake into their hearts or with an arrow from her crossbow).

Sunnydale, which is two miles from Los Angeles, is a Hellmouth, a mystical portal that attracts evil. Guiding Buffy is her Watcher, Rupert Giles, a man who has been chosen to help a Slayer defeat whatever evil a Hellmouth dispenses. Giles, who works as the school's librarian, is from a long line of Watchers (his father and grandfather were both Watchers) and relies on the prophecies of ancient books and writings to determine how to defeat evil (his most important book is the *Codex*, a text of prophecies concerning the Slayer). Giles can speak five languages and previously worked at the British Museum.

Joyce is at first unaware of Buffy's activities as the Slayer. Joyce is single and divorced from Hank (Dean Butler). She runs an art gallery and only accepted Buffy's secret life after she inadvertently invited a vampire into her home and witnessed Buffy's slaying of it (a vampire can only enter a home if it is invited in). Joyce later dies (2001) from a post-complication after an operation to remove a brain tumor.

Willow Rosenberg and Alexander "Xander" Harris became Buffy's allies in the fight against Hellmouth.

Willow is a pretty computer whiz who helps Giles search through the volumes of lore for answers on how to battle demons. She is shy and sensitive and has feelings for Xander but knows they will never be more than just friends (which they have been since childhood). Willow later discovers she has the powers of an apprentice witch (third season) and in the episode of May 5, 2000, Willow professes that

she is a lesbian. She bonds with Tara, a lesbian who is also a witch, and together their developing powers prove beneficial to Buffy.

Xander is an only child and comes from a family of blue collar workers. He is sensitive but hides those feelings with a jovial outlook on life. He dates Anya, an 1100-year-old former demon who is now trying to adjust to being mortal.

Cordelia Chase is a fellow schoolmate of Buffy's and the kind of girl she might have been if she was not the Slayer. Cordelia, considered the most beautiful girl at Sunnydale High, only associates with the most popular girls. She was originally self-absorbed and self-obsessed and thought of Buffy as "that weird girl." This all changes when Buffy saves Cordelia from an invisible female demon who sought to disfigure her. Cordelia then becomes part of Buffy's circle. See *Angel* for additional information on Cordelia.

Buffy and her friends hang out at the Bronze (later the Grotto), a nightclub for teenagers. Buffy's weakness is her inability to leave anyone behind — even if it means risking her own life. Buffy calls a new grouping of vampires "a fang club."

On October 5, 1999, Buffy begins a new life at the University of Sunnydale (she occupies dorm room 214 in Stevenson Hall). Willow shares room 217 with Tara; Xander chose not to attend college. He becomes a carpenter and works at various construction sites. It was at this time that Giles also found a new calling — as owner of the Magic Box at 1524 Maple Court, a store that deals in the occult. It also becomes the new hangout for Buffy, Willow, Tara, Xander and Anya.

Buffy was first romantically involved with Angel, a vampire who helped her defeat evil (see *Angel* for more information). She next falls for Riley Finn, a member of the Initiative, a government organization that hunts vampires and demons. In the episode of 2/8/00, Buffy joins the Initiative and becomes part of Riley's Alpha Team. Shortly after, Buffy discovers the real purpose of the Initiative: to create demons so their energy can be used by the military. Buffy and Riley's relationship ends when Buffy destroys the Initiative and Riley is recalled by the military.

William the Bloody is a vicious vampire known as Spike (for his habit of torturing people with railroad spikes). He is an escapee of the Initiative (called Hostile 17) who now helps Buffy "out of the evilness of my heart" (he was captured by Riley and a chip implanted in his brain to make him incapable of feeding on humans). Spike originally came to Sunnydale with Drusilla, a beautiful vampire who is suffering from a mental disease (she was driven to madness by Angel — who killed her family for fun and turned her into a vampire). Spike and Drusilla lived in Prague and Spike now hopes the Hellmouth will

provide a cure for Drusilla. Spike has already killed two Slayers and planned to make Buffy the third. Drusilla is not only evil but she is insane and it was she who turned Spike into a vampire moments after meeting him a hundred years ago.

The Master was the first real demon Buffy faced. He is the oldest and most powerful vampire the world has ever known. He is determined to destroy mankind and reclaim the earth for his people, "The Old Ones." The Master has been imprisoned in a mystical portal beneath Sunnydale by an earthquake and needs to open the Hellmouth to achieve his goal.

He attempts to do this through human sacrifice and ancient prophecies but is killed by Buffy in a violent confrontation shortly after he manages to escape.

Darla is the vampire who bit Angel and turned him into a creature of the undead. She and Angel ravaged Europe, leaving a trail of death and horror (Darla seduces her victims by wearing a seductive Catholic school girl uniform). She is now seeking to kill Buffy and win back Angel (by turning him into evil once again).

Dawn Summers is Buffy's 14-year-old sister. She mysteriously appeared as a member of the family beginning in 2000. She is actually the Key, an unknown power source that operates beyond a normal reality.

The Key is old and its origins are unknown. The Key was found by the monks of the Byzantium Order who thought they could harness its power for good. For centuries the monks guarded the Key — until an evil goddess named Glory sought it. To protect the Key, the monks transformed that power into human form — as a sister for Buffy to protect. Dawn's energy made her appear that she has always been a part of Buffy's family.

At first Dawn is unaware that she is the Key. She often wonders "who or what am I" and keeps a diary. She believes Buffy thinks of her as "a dumb little sister" and "Little Miss Nobody." "It doesn't matter where you came from or how you got here, you're my sister and I love you," says Buffy.

Dawn learns she is the Key when Glory finds her and tells her. Buffy has never feared a foe — until Glory. Glory is actually Glorificus, a beast that was banished from Hell. She seeks the Key to become all powerful and return to Hell. To achieve her goal, Glory must bleed the Key at a specific time in a specific place. Once Dawn's blood is spilled, the portal to her world will open and all dimensions will collide creating unrelenting havoc on earth ("Blood flows, the gates will open; blood flows no more, the gates will close" — when Dawn is dead).

The monks made Dawn out of Buffy. With that knowledge, a finale was filmed for the WB that changed when the series moved to UPN. In an

attempt to save Dawn, who was captured and is about to be bled by Glory, Buffy and Glory engage in a fierce battle. With the help of Willow's powers, Buffy defeats Glory—but not before Dawn is slashed across the stomach. As Dawn's blood drips from her body, a portal is opened and evil is unleashed on the earth. Dawn is about to sacrifice herself to save the world when Buffy stops her—"I'm part of you. My blood is on your blood." Buffy jumps into the portal of energy and reverses the ritual. Buffy is next seen lying on the ground (apparently dead).

At this point, the WB had been expected to renew the series. Two final scenes are shown: a gravestone with Buffy's name on it and Willow in Los Angeles waiting in an office to see Angel. When Angel enters and sees Willow with tears in her eyes, the screen goes to black. That was on May 22, 2001. When the episode was repeated (July 26), the scene with Willow and Angel was cut as UPN had acquired the series and a proposed crossover of series (*Buffy* and *Angel*) was now not possible.

Dawn is no longer the Key. Buffy's sacrifice has given her human life. She is now cared for by Willow and Tara (with the help of Spike, Xander and Anya).

Buffy did not die of natural causes. She died by mystical energy. Willow believes that her soul, her essence, could be someplace else and that she can raise her from the dead. In a midnight ceremony, Willow, Tara, Xander and Anya perform a ritual before Buffy's grave that restores her life.

Dawn, who attends Sunnydale High School, and Tara now assist Giles in doing research on demons (Dawn is determined to learn everything she can about them). Stories follow the group's battle against demons. The band Nerf Herder performs "Buffy's Theme." The program opens with these words: "As long as there have been demons, there has been the Slayer. One girl in all the world, a Chosen One, born with the strength and skill to hunt vampires and other deadly creatures, to stop the spread of their evil. When one Slayer dies, the next is called and trained by the Watcher."

Cast: Sarah Michelle Gellar (*Buffy Summers*), Kristine Sutherland (*Joyce Summers*), Michelle Trachtenberg (*Dawn Summers*), Anthony Stewart Head (*Rupert Giles*), Alyson Hannigan (*Willow Rosenberg*), Nicholas Brandon (*Xander Harris*), Amber Benson (*Tara*), Charisma Carpenter (*Cordelia Chase*), Emma Caulfield (*Anya*), James Marsters (*Spike*), Marc Blucas (*Riley Finn*), David Boreanaz (*Angel*), Mark Metcalf (*The Master*), Julie Benz (*Darla*), Clare Kramer (*Glory*), Janet Landau (*Drusilla*).

1105 *Buford and the Ghost.* (Series; Cartoon; NBC; 1979). A series composed of two animated segments. The first segment, *Buford*, relates the

crime-solving exploits of Buford the Bloodhound and his two human assistants, Cindy Mae and Woody. The second segment, *The Galloping Ghost*, focuses on Nugget Nose, the ghost of an Old West prospector who haunts a dude ranch in modern times. Fenwick Fuddy owns the ranch; he is assisted by Wendy and Rita.

Voice Cast: Frank Welker (*Buford*), Pat Parris (*Cindy Mae*), Henry Corden (*Sheriff*), David Landsberg (*Woody*), Frank Welker (*Nugget Nose*), Hal Peary (*Fenwick Fuddy*), Marilyn Schreffler (*Wendy*), Pat Parris (*Rita*).

1106 *The Bugaloos.* (Series; Children; NBC; 1970–1972). Harmony, Joy, Courage and I.Q. are four human-formed, British sounding insects (the Bugaloos) who live in Tranquility Forest. Benita Bizarre is an evil being who detests the tranquility of the forest and more importantly, the Bugaloos, who seek to maintain the harmony and joy of the forest. The series relates Benita's endless (and fruitless) attempts to rid the forest of the Bugaloos and rule it for her own diabolical means. Sparky is the firefly that helps the Bugaloos; Tweeter and Woofer are Benita's fumbling aides; Flunky Rat is Benita's chauffeur. Characters are the creations of Sid and Marty Krofft.

Cast: Martha Raye (*Benita Bizarre*), Caroline Ellis (*Joy*), Wayne Laryea (*Harmony*), John Philpott (*Courage*), John McIndoe (*I.Q.*), Billy Barty (*Sparky*), Van Snowden (*Tweeter*), Joy Campbell (*Woofer*), Sharon Baird (*Flunky Rat*), Walker Edmiston (*Voice*), Joan Gerber (*Voice*).

1107 *The Bugs Bunny/Road Runner Show.* (Series; Cartoon; CBS; 1968–1971). The overall title for various Warner Bros. Cartoons, including *Bugs Bunny*, *The Road Runner*, *Sylvester and Tweety*, *Pepe Le Pew*, *Foghorn Leghorn*, *Daffy Duck* and *Porky Pig*.

Voices: Mel Blanc, June Foray.

1108 *The Bugs Bunny Show.* (Series; Cartoon; ABC; CBS; 1960–1975). The antics of Bugs Bunny, a rabbit who excels in causing misery to others. The series, which mixes old theatrical cartoons with new, made for television cartoons, also features segments devoted to *The Road Runner* and *Sylvester the Cat*. Other characters in the Bugs Bunny segments are Elmer Fudd and Yosemite Sam, two humans out to get "that darned rabbit." The series ran on ABC from October 11, 1960 to September 25, 1962; and on CBS from September 14, 1968 to August 30, 1975.

Voices: Mel Blanc.

1109 *The Buick Circus Hour.* (Series; Musical Drama; NBC; 1952–1953). The series, set against the background of a circus, tells the story of an aging clown and his attempts to help Kim O'Neill, a young singer who has just joined the troupe. The

program also features musical numbers and circus variety acts. Presented every fourth week in place of Milton Berle's *Texaco Star Theater*. The series, sponsored by Buick automobiles, ran from October 7, 1952 to June 16, 1953.

Cast: Joe E. Brown (*Clown*), Dolores Gray (*Kim O'Neill*), Frank Gallop (*Ringmaster*), John Riatt, (*Bill Southern*; *Kim's boyfriend*). **Announcer:** Frank Gallop. **Orchestra:** Victor Young.

1110 *The Buick Electra Playhouse.* (Series; Anthology; CBS; 1959–1960). The overall title for four adaptations of stories by Ernest Hemingway. Sponsored by Buick automobiles.

1. *The Killers* (November 11, 1959) with Dean Stockwell, Dane Clark, Ray Walston, Richard Burton and Sally Ann Howes.

2. *The Fifth Column* (January 29, 1960) with Maximilian Schell, Robert Ryan, Ann Todd.

3. *The Snows of Kilimanjaro* (March 3, 1960) with James Gregory, Janice Rule, Eleanor Parker.

4. *The Gambler* (May 19, 1960) with Richard Conte, George Chandler, Charles Bickford.

1111 *The Building.* (Series; Comedy; CBS; 1993). Apartment 5-B of a building across the street from the Wrigley Field Ball Park is the setting for a series about Bonnie Kennedy, a beautiful but insecure girl who leaves New York after a broken romance to begin a new life in Chicago. Bonnie is an actress (appeared in the Randolph Carpet TV commercial) and her misadventures with her friends (Holly, Brad, Ted and Stan) as well as her attempts to find work is the series' focal point.

Cast: Bonnie Hunt (*Bonnie Kennedy*), Holly Wortell (*Holly*), Don Lake (*Brad*), Richard Kuhlman (*Ted*), Tom Virtue (*Stan Michaels*).

1112 *Built to Last.* (Series; Comedy; NBC; 1997). Royale Watkins is a young man with a dream: become a computer programmer. When he feels the time is right, Royale leaves home and begins his quest in Hollywood. A short time later Royale receives word that his father, Russell, has experienced a mild heart attack and requires his help in running the family's contracting business. Royale gives up his dream, returns home and takes over the business. Stories follow his experiences as he attempts to deal with the problems he encounters at home and at work. The series is based, in part, on the real life experiences of comedian Royale Watkins. Denise is Royale's mother; Tammy is his sister and Randall, Robert and Ryce are his brothers.

Cast: Royale Watkins (*Royale Watkins*), Paul Winfield (*Russell Watkins*), Denise Dowse (*Sylvia Watkins*), J. Lamont Pope (*Randal Watkins*), Geoffrey Owens (*Robert Watkins*), Jeremy Suarez (*Ryce Watkins*), Natalie Desselle (*Tammy Watkins*), Sanaa Latham (*Toya*).

1113 *Bulba.* (Pilot; Comedy; ABC; 8/3/81). Bulba is a tiny island in the Indian Ocean where the U.S. government has a newly established embassy. The unsold series was to follow the antics of its staff: Barbara Thatcher, the deputy chief; Jackson Conway and Charles Medwick, communications officers; Gary Holmes, chief of protocol; Holly Compton, the clerk; and Phil, the USMC corporal. The pilot episode depicts the frantic attempts of the staff members to discover the reason behind an unscheduled visit by Hampton Fraser, the Deputy Under Secretary of the U.S. (His reason: rest and relaxation; their belief: to make Bulba, the friendly nation whose name means "Floating Nose," a missile site.)

Other Regulars: H. Choi-oh Kavee, Bulba's prime minister; V. Ogelthorpe, the CIA agent; and the French spy.

Cast: Joyce Van Patten (*Barbara Thatcher*), Miles Chapin (*Jackson Conway*), Jeff Altman (*Gary Holmes*), Jo Jacobson (*Holly Compton*), Armin Shimerman (*Charles Medwick*), Roger Bowen (*The U.S. Ambassador*), Gregory Itzin (*V. Ogelthorpe*), Bill Hicks (*Phil*), Gailard Sartain (*H. Choi-oh Kavee and the French spy*). **Guest Cast:** Lyle Waggoner (*Hampton Fraser*), James Frawley (*Man*).

1114 *Bulldog Drummond.* (Pilot; Crime Drama; NBC; 1/28/57). A proposed series about Hugh "Bulldog" Drummond, a captain with London's New Scotland Yard. In the pilot episode, Bulldog helps Harriet Ludlow, an old friend whose husband, Felix, has been kidnapped after he developed a new drug that could be worth a fortune in royalties. Aired as "The Ludlow Affair" on *Douglas Fairbanks, Jr. Presents*.

Cast: Robert Beatty (*Bulldog Drummond*), Michael Ripper (*Kelby, his butler*). **Guest Cast:** Greta Gynt (*Harriet Ludlow*), Michael Anthony (*Dr. Felix Ludlow*), John Le Mesurier (*Inspector Burroughs*), Harry Lane (*Kinsella*), William Franklyn (*Roger Benning*).

1115 *Bullseye.* (Series; Game; Syn.; 1980–1982). Two players compete. One player pushes a button that stops three spinning wheels. The first two wheels reveal a category topic and a money amount; the third wheel reveals a number (1 through 5). The player chooses one of the two categories and must answer the number of questions dictated by the third wheel. Each correct response scores the player the specified money amount. When a contract has been completed (all the questions answered) a new round begins and the opponent receives a turn at play. The first player to score \$2,000 is the winner and keeps what money he has accumulated.

In the revised version of the game, titled *Celebrity Bullseye* (1982) celebrity guests play the exact same game, but their winnings are donated to their favorite charities.

Host: Jim Lange. **Announcer:** Jay Stewart, Charlie O'Donnell.

1116 *The Bullwinkle Show.* (Series; Cartoon; ABC; 1964–1973). The overall title for a series of cartoons that ran from September 20, 1964 to September 2, 1973 and produced 78 episodes. A spin-off from *Rocky and His Friends*.

1. *Rocky and Bullwinkle.* The misadventures of Rocket J. Squirrel (Rocky) and his dim-witted and naïve friend Bullwinkle the Moose (also called Bullwinkle J. Moose), as they battle the evils of Boris Badenov, “International Bad Guy,” and his accomplice, the deadly Natasha Fatally. Narrated by Paul Frees.

2. *Dudley Do-Right.* The segment, set in Alberta, Canada, at the turn of the century, depicts the efforts of Dudley Do-Right, a simple-minded Royal Canadian Mounted Policeman, to apprehend the devious and diabolical Snidley Whiplash, a notorious criminal who is forever kidnapping Nell Fenwick, the daughter of Inspector Ray K. Fenwick. Narrated by William Conrad.

3. *Peabody's Improbable History.* The story of Mr. Peabody, an intelligent dog, and his friend Sherman (a boy) as they travel back in time (via their Way Back Machine) to help famous people achieve their fame.

4. *Aesop's Fables.* The wise philosopher Aesop's efforts to explain the aspects of a changing world to his impressionable son.

5. *Fractured Fairy Tales.* Satiric, modern adaptations of classic children's fables narrated by Edward Everett Horton.

Voice Cast: June Foray (*Rocky the Flying Squirrel*), Bill Scott (*Bullwinkle the Moose*), Paul Frees (*Boris Badenov*), June Foray (*Natasha Fatally*), Bill Scott (*Dudley Do-Right*), Hans Conried (*Snidley Whiplash*), Paul Frees (*Inspector Ray K. Fenwick*), June Foray (*Nell Fenwick*), Bill Scott (*Mr. Peabody*), June Foray (*Sherman*), Walter Tetley (*Sherman; later*), Charlie Ruggles (*Aesop*), Daws Butler (*Aesop's son*).

1117 *Bump in the Night.* (Series; Cartoon; ABC; 1994–1996). Bumpsted (also called Mr. Bumpy) is a small, green monster who lives under the bed of a character known only as “The Boy.” Bumpsted has two friends, Squishington and Molly Coddle. Squishington lives in the bathroom and Molly is the rag doll of the Boy's “Little Sister” (as she is called). Stories follow Bumpsted's various misadventures as he interacts with the Boy and battles the evils of the Closet Monster and Destructo (a toy robot who seek to destroy Bumpsted).

Voice Cast: Jim Cummings (*Mr. Bumpy/Destructo*), Scott McAfee (*The Boy*), Anndi McAfee (*Little Sister*), Rob Paulsen (*Squishington*), Gail Matthius (*Molly Coddle*), Jim Cummings (*Closet Monster*), Elizabeth Daily (*Germ Girl*), Jeff Bennett (*Gloog*).

1118 *Bumpers.* (Pilot; Comedy; NBC; 5/16/77). A proposed series about Joey Webber, a car assembly line worker in Detroit, and his wife, Rozzie, and their efforts to survive the difficult first years of marriage. The pilot episode relates Joey's efforts to raise \$600 to help put his wife through dental school. **Other Regulars:** Jennifer, Murphy, Andy and Jay, their friends.

Cast: Richard Masur (*Joey Webber*), Stephanie Faracy (*Rozzie Webber*), Jack Riley (*Murphy*), Michael McManus (*Andy*), Tim Reid (*Jay*), Zane Buzby (*Jennifer*). **Guest Cast:** Brian Dennehy (*Ernie Stapp*), Ray Buktenica (*Mr. Dickey*).

1119 *Bunco.* (Pilot; Crime Drama; NBC; 1/13/77). Ben Gordean, Ed Walker and Frankie Dawson are plainclothes police officers with the Bunco Squad Division of the L.A.P.D. The unsold series was to relate their efforts to beat swindlers at their own game. The pilot episode depicts their efforts to expose a ruthless swindler who operates a college for con artists.

Cast: Tom Selleck (*Ben Gordean*), Robert Urich (*Ed Walker*), Donna Mills (*Frankie Dawson*), Milt Kogan (*Lieutenant Hyatt*). **Guest Cast:** Michael Sacks (*Dixon*), Alan Feinstein (*Sonny*), Ken Mars (*Bank manager*), Arte Johnson (*Yousha*), Will Geer (*Winky*), Bobby Van (*Victim*), Dick Bakalyan (*Henry Durand*), Lucille Benson (*Mrs. Gavilan*).

1120 *Bungle Abbey.* (Pilot; Comedy; NBC; 5/31/81). Bungle Abbey is a San Fernando monastery for monks that was founded many years ago by a monk named Brother Bungle. It is currently inhabited by a group of zany monks with an order called Brothers of Benevolence Monks. The unsold series was to focus on the efforts of the head monk, the Abbott, to control his misadventure-prone brothers. In the pilot episode, the monks attempt to raise \$5,000 to help the nearby children's orphanage by selling the valuable painting of Brother Bungle that hangs in the monastery.

Cast: Gale Gordon (*The Abbott*), Charlie Callas (*Brother Charles*), Guy Marks (*Brother Hush*), Graham Jarvis (*Brother Virgil*), Gino Conforti (*Brother Gino*), Peter Palmer (*Brother Peter*), Antony Alda (*Brother Antony*), William Lanteau (*Edgar Forsyth; guest role*).

1121 *The Bureau.* (Pilot; Comedy; NBC; 7/26/76). The Bureau is a unit of the federal government that is assigned all the cases no other agency has time to bother with. Peter Davlin is its chief and his efforts to control the antics of his staff is the focal point of the unsold series. The pilot episode relates Davlin's efforts to prove that his outfit is worthy of important cases by cracking an interstate hijacking operation.

Cast: Henry Gibson (*Chief Peter Davlin*), Barbara Rhoades (*Agent Kate Peterson*), Richard Gilliland

(*Agent Paul Browning*), Arnold Stang (*Agent Charlie Sunglasses*), Beeson Carroll (*Agent "Combat" Cummings*), John Lawlor (*Agent Butterfield*). **Guest Cast:** Dick Yarmy (*Prentiss*), Stanley Brock (*Manny*), Pearl Shear (*Bus driver*), Phil Leeds (*Repairman*).

1122 *The Bureau.* (Pilot; Crime Drama; ABC; 6/29/96). The Behavioral Sciences Unit in Quantico, Virginia, is an elite division of the FBI whose agents help various law enforcement organizations solve crimes. Its chief operatives are Annie Morrison and Nick Farrell. The pilot episode follows Annie and Nick when they are sent to New Mexico to investigate the case of a serial killer who chooses his victims for no apparent motive but leaves feathers from a white dove at the crime scene.

Cast: Andrea Roth (*Annie Morrison*), Adam Trese (*Nick Farrell*), Dan Hedaya (*Norm Skeets; their superior*), Michael Hamey (*Agent Grant; guest role*), Miguel Sandoval (*Detective Raymon; guest role*).

1123 *Bureau of Alien Detectors.* (Series; Cartoon; UPN; 1996). When Intergalactic beings institute a secret invasion of the Earth and assume human form to eventually take over the planet, a secret U.S. government organization called B.A.D. (the Bureau of Alien Detectors) is established to find, contain and control the extraterrestrials. Ben Packer, a war hero, is chosen to lead the group of specially trained agents: psychic Casey Taylor; life sciences expert Shane Sanderson; and alien specialist Mouse Trengana. Stories follow the team as they secretly battle the invading aliens.

Voice Cast: Michael McConnohie (*Ben Packer*), Bree Anderson (*Casey Taylor*). **Additional Voices:** Tyrone Week, Sammy Lane, Reuben Daniels, Walter Rego, Peter Spellos.

1124 *The Bureau of Missing Persons.* (Experimental Series; Human Interest; DuMont; October 1943). On October 3, 1943, when "The Bureau of Missing Persons" premiered, the host, Captain John J. Cronin, head of the N.Y.P.D., said "Television may well be used to round up criminals." Forty-seven years later, when the Fox network aired the series "America's Most Wanted," his words rang true. But in 1943, it was only an experiment as the new medium was hampered by the war, a shortage of equipment and the scarcity of home receivers. Despite the problems, television showed the potential for what could be done. Here, Captain Cronin gave the name, age and description of a missing person. An accompanying photograph was telecast for two minutes and viewers were asked to call their local police precinct if they could help identify the televised subjects.

1125 *Burke's Law.* (Series; Crime Drama; ABC; 1963–1965). Amos Burke is a millionaire who is also a police captain with the Metropolitan Divi-

sion of the L.A.P.D. Amos mentioned that he became rich through stock market investments and really doesn't need to work but does so because it gives him something he likes to do — solve crimes.

Amos lives in a mansion at 109 North Melbourne and uses his chauffeur driven Rolls Royce as his police car. Amos is a ladies' man and in virtually every episode he is seen entertaining a young lady when a call from headquarters comes in. His chauffeur, Henry, readies the car and, as he leaves his home for the scene of a crime, a very sexy female voice intones "It's *Burke's Law*" (after which the theme plays). Stories follow Amos as he and his assistants, Detectives Tillson and Lester Hart, investigate crimes. Herschel Burke Gilbert composed the theme. See also *Amos Burke, Secret Agent, Amos Burke: Who Killed Julie Greer?* and *Burke's Law* (1994; next title).

Cast: Gene Barry (*Amos Burke*), Gary Conway (*Tim Tillson*), Regis Toomey (*Lester Hart*), Leon Lontoc (*Henry*), Eileen O'Neill (*Sergeant Ames*).

1126 *Burke's Law.* (Series; Crime Drama; CBS; 1994). An update of the 1963 ABC series *Burke's Law* (see prior title). Amos Burke, the suave and sophisticated millionaire police captain is a bit older, a bit wiser and just as eager to solve crimes. Amos is now a police chief with the L.A.P.D. He still resides in his mansion at 109 Melbourne and still has his Rolls Royce (a Silver Ghost II). In the interim Amos had married and had a son (Peter). He lost his wife (Sarah), whom he met on the dance floor of the Coconut Grove Club, several years earlier. Peter, who is following in his father's footsteps, is a brilliant detective (Amos calls him "The Big Wonder" for his ability to perceive what others cannot).

Amos is a bit evasive as to how he acquired his wealth. He says, "My grandfather died and left me a fortune," but he also claims he dabbled in the stock market and invested in real estate.

Henry is Amos's chauffeur; Lilly Morgan is the forensics detective. The title refers to Amos's words of wisdom (for example, "Never make fun of an older woman — one day you'll be married to one. *Burke's Law*"; "Money is worthless unless you can enjoy it. *Burke's Law*"). John E. Davis composed the theme.

Cast: Gene Barry (*Amos Burke*), Peter Barton (*Peter Burke*), Bever-Leigh Banfield (*Lily Morgan*), Danny Kamekona (*Henry*).

1127 *Burn Notice.* (Series; Drama; USA; 2007). Michael Westen is a highly accomplished and regarded spy for the CIA — or at least he thought he was. While on assignment in Nigeria, he discovers that he is no longer recognized by his agency. He receives a burn notice (services no longer required) while on a dangerous undercover assignment. The mission goes sour but Michael manages to escape

and returns to his hometown of Miami Beach, Florida. He looks up an old friend, the gorgeous Fiona (a former IRA operative) and finds that the CIA has, for reasons he can't figure out, frozen his bank accounts, cancelled his credit cards and refuses to acknowledge he even exists.

The series is set in Miami Beach "because it's his hometown and the Feds can easily keep tabs on his every move — and it's a great location for showing bikini clad babes with bouncing boobs running along the beach every two seconds." Other than watching the girls, Michael decides to do something constructive. He calls on an old agency contact (who, for some unknown reason, was not part of the conspiracy) and is told to look up a man named Sam, an alcoholic ex-military intelligence agent (and "ex-everything else" as he says). Sam has contacts (although he can't help Michael with his CIA problems) and sets him up as a private detective to solve the problems of people who cannot contact the police or have nowhere else to turn for help. Stories follow Michael as he tries to find out why he was given the burn notice and who is responsible for turning his life upside down. Michael also receives help on his cases from Sam and Fiona (who has a score to settle with Sam for bilking her out of money). Madeline is Michael's hypochondriac mother.

Cast: Jeffrey Donovan (*Michael Westen*), Gabrielle Anwar (*Fiona*), Bruce Campbell (*Sam*), Sharon Gless (*Madeline*).

1128 *The Burning Zone.* (Series; Science Fiction; UPN; 1996–1997). A dark science fiction series that appears to follow the work of Dr. Daniel Cassian and his team of medical experts as they perform a secret mission: investigate and prevent potential biological disasters. The team, however, is also tracking and attempting to destroy the forces behind an organization known only as The Dawn, aliens who consider the planet Earth an infestation and seek to destroy it.

Cast: Michael Harris (*Dr. Daniel Cassian*), Bradford Tatum (*Dr. Brian Taft*), Tamlyn Tomita (*Dr. Kimberly Shiroma*), Jeffrey Dean Morgan (*Dr. Edward Marcase*), James Black (*Agent Michael Hailey*).

1129 *Burns and Allen.* (Series; Comedy; CBS; 1950–1958). The shortened *TV Guide* title for *The George Burns and Gracie Allen Show*. See this title for information.

1130 *The Burns and Schreiber Comedy Hour.* (Series; Variety; ABC; 1973). A low key physical summer comedy series that spoofs everyday life with comedians Jack Burns and Avery Schreiber as the hosts. The series ran from June 30, 1973 to September 1, 1973. Bernie Brillstein and Bob Ellison are the producers.

Hosts: Jack Burns, Avery Schreiber. **Regulars:**

Teri Garr, Fred Willard, Gloria Mills, Pat Proft, Jacque Colton, True Boardman, Frank Welker, Frank Link, Robert Ito, Charles Guardino. **Orchestra:** Jack Elliott, Allyn Ferguson.

1131 *Bus Stop.* (Series; Drama; ABC; 1961–1962). Sunrise is a small town in Colorado. Miller's Hardware on Main Street sells, in addition to nails, hammers and saws, dolls and necklaces. The Cascade Motel offers free television and daily and weekly rates. There is Gahringer's Drug Store, the Freemont Hotel, and an eatery called the Sherwood Bus Depot, a rest stop for passengers traveling on Arrow-Flite buses.

Grace Sherwood is the depot owner, and Elma Gahringer is her waitress. Will Mayberry is the town sheriff; Glenn Wagner is the D.A.; and Sally is Glenn's wife. Stories present character studies of the lost and troubled people who have disembarked for a stopover at the Sherwood Bus Depot.

The series is very loosely based on the 1955 Broadway play by William Inge (most people recall the 1956 feature film version starring Marilyn Monroe as Cherie and Don Murray as Bo). The sixth episode of the series, "Cherie" (November 12, 1961) is the pilot and the only episode adapted from the play (Tuesday Weld portrayed Cherie, the hopeful singer, and Bo, the cowboy who wants to marry her, was played by Gary Lockwood).

The episode of December 3, 1961, "A Lion Walks Among Us," is perhaps the most condemned episode of a series ever broadcast to this date. Although tame by today's standards, in 1961 it was called "an hour of ugliness," "a pure study in evil" and "cheaper than anything yet seen on TV." (Teen idol Fabian Forte played a murderous psychopath with such believability that the episode was cited for excessive violence and sadism).

Theme: "Bus Stop," by Arthur Morton.

Cast: Marilyn Maxwell (*Grace Sherwood*), Joan Freeman (*Elma Gahringer*), Rhodes Reason (*Will Mayberry*), Richard Anderson (*Glenn Wagner*), Diane Foster (*Sally Wagner*).

1132 *The Busters.* (Pilot; Adventure; CBS; 5/28/78). The story of two cowboys, Chad Kimbrough, a seasoned veteran, and Albie McRae, an ambitious tenderfoot, as they team to tackle the rough but rewarding professional rodeo circuit. In the pilot episode, set in Denver, Chad and Albie find trouble as a pretty young rodeo groupie (Marti) takes a shine to Chad, while Joanna Bailey, one of Chad's old flames, fixes her sights on Albie.

Cast: Bo Hopkins (*Chad Kimbrough*), Brian Kerwin (*Albie McRae*). **Guest Cast:** Devon Ericson (*Marti Hamilton*), Susan Howard (*Joanna Bailey*), Buck Taylor (*Billy Burnett*), Chris Robinson (*Nick Carroll*), Lance Le Gault (*Mel Drew*).

1133 *Bustin' Loose.* (Series; Comedy; Syn.; 1987). Sonny Barnes is a young African-American man constantly in trouble with the law. After one such incident, a judge orders Sonny to perform community service: keep house for Mimi Shaw, a social worker who is struggling to raise four foster children (Sue Anne, Trish, Rudley and Nicky). Stories relate Sonny's misadventures as he uses his carefree attitude to help Mimi raise the kids. The Four Tops perform the theme, "Bustin' Loose."

Cast: Jimmie Walker (*Sonny Barnes*), Vonetta McGee (*Mimi Shaw*), Marie Lynn Wise (*Sue Anne*), Tyren Perry (*Trish*), Larry Williams (*Rudley*), Aaron Lohr (*Nicky*).

1134 *Busting Loose.* (Series; Comedy; CBS; 1977). Lenny Markowitz is a 24-year-old shoe salesman at the Wear Well Shoe Store. He has moved out of his parents' home and now lives in his own apartment at 36 West 43rd Street in Manhattan. He is a bachelor and hopes one day to become a television sportscaster. Lenny lives by his childhood code to always to help a friend in need, and he has one major problem: his mother, Pearl Markowitz, who has deemed it her responsibility to find him a girl and a career.

While Lenny argues, "When are you going to learn that I am capable of planning my own life and meeting my own girls?" Pearl responds by saying, "I was only trying to help you for your own good; I was only trying to see you happy." Trying to resolve this situation is Lenny's father, Sam Markowitz, who puts it simply to Pearl: "Leonard is a man, you should treat him like a man." Pearl agrees (until the next episode, that is).

Melody Feebeck is Lenny's neighbor, a gorgeous redhead who works for Mr. Escort, an escort service that caters to men of all ages.

Vinnie Mordabito, a cab driver, and Woody Warshaw are Lenny's friends. Ralph Cabel is Lenny's employer, the owner of Wear Well Shoes, and Raymond St. Williams is Ralph's top-notch salesman.

Jacqueline "Jackie" Gleason is Lenny's steady girlfriend in later episodes; Dorothy is Raymond's wife. The series was originally titled "On Our Own." Mark Rothman composed the "Busting Loose" theme.

Cast: Adam Arkin (*Lenny Markowitz*), Pat Carroll (*Pearl Markowitz*), Jack Kruschen (*Sam Markowitz*), Barbara Rhoades (*Melody Feebeck*), Greg Antonacci (*Vinnie Mordabito*), Paul Sylvan (*Woody Warshaw*), Paul B. Brice (*Ralph Cabell*), Ralph Wilcox (*Raymond St. Williams*), Louise Williams (*Jacqueline "Jackie" Gleason*), Dorothy Butts (*Dorothy St. Williams*).

1135 *But Mother!* (Pilot; Comedy; NBC; 6/27/79). A proposed series about the relationship between a former madam and her daughter. In the pilot episode, Billie Barkley, the mother, begins a

new career as a writer and seeks to reestablish a relationship with her daughter, Sharon, a struggling actress. **Other Regulars:** Trixie, Billie's friend; Harold, Trixie's husband; and Carl, Sharon's agent.

Cast: Dena Dietrich (*Billie Barkley*), Amy Johnston (*Sharon Barkley*), Gloria LeRoy (*Trixie*), Philip Bruns (*Harold*), Allan Rich (*Carl Henry Docksteder*). **Guest Cast:** Harry Gold (*Psychiatrist*). **Theme Vocal:** ("But Mother"); Amy Johnston.

1136 *Butch and Billy and Their Bang Bang Western Movies.* (Series; Children; Syn.; 1961). The program combines animation with live action as cartoon characters Billy Bang Bang and his brother Butch provide commentary on the filmed adventures of Bronco Bill, an Old West lawman.

Cast: Bob Cust (*Bronco Bill*), Steve Krieger (*Voice of Billy Bang Bang*), Danny Krieger (*Voice of Butch Bang Bang*).

1137 *Butch Cassidy and the Sundance Kids.* (Series; Cartoon; NBC; 1973-1974). The global investigations of Butch Cassidy and the Sundance Kids (Stephanie, Marilee, Wally and Freddy), U.S. government agents who pose as a rock group under contract for the World Wide Talent Agency, a front for an international spy ring. Their dog, Elvis, joins them on their escapades.

Voices: Ross Martin, Hans Conried, Ronnie Schell, Micky Dolenz, Cameron Arthur Clark, Alan Oppenheimer, Virginia Gregg, Pamela Peters, Frank Maxwell, Henry Corden, John Stephenson.

1138 *Butterflies.* (Pilot; Comedy; NBC; 8/1/79). Events in the lives of the Parkinsons, a middle-class American family: Rea, a very attractive 40-year-old housewife and mother who worries about growing old and being a drudge; Ben, her candid and indifferent husband, a dentist who collects butterflies; and her grown sons, Adam and Russell. The pilot episode focuses on the changes that occur in Rea when she meets Leonard Dean, a stranger who sparks new life in her. Based on the British series of the same title.

Cast: Jennifer Warren (*Rea Parkinson*), John McMartin (*Ben Parkinson*), Robert Doran (*Adam Parkinson*), Craig Wasson (*Russell Parkinson*), Jim Hutton (*Leonard Dean*; guest role).

1139 *Butterflies.* (Series; Comedy; Syn.; 1982). Events in the lives of the Parkinsons, a middle-class British family: Ria, a very attractive 40-year-old housewife and mother who worries about growing old; Ben, her candid and indifferent husband, a dentist who collects butterflies; and her grown sons, Russell and Adam. Produced by the BBC in 1978-1979.

Other Regulars: Ruby, their housekeeper; Leonard Dunn, the man who seeks to seduce Ria; Thomas, Leonard's chauffeur; and Mr. Conrad, Ria's neighbor.

Cast: Wendy Craig (*Ria Parkinson*), Geoffrey

Palmer (*Ben Parkinson*), Andre Hall (*Russell Parkinson*), Nicholas Lyndhurst (*Adam Parkinson*), Joyce Windsor (*Ruby*), Bruce Montague (*Leonard Dunn*), Michael Ripper (*Thomas*), Cindy Oswin (*Leonard's Receptionist*), Milton Jones (*Mr. Conrad*).

1140 *Buzz Lightyear of Star Command.* (Series; Cartoon; Disney; 2000–2001). Buzz Lightyear, a character first introduced in the feature film *Toy Story*, is a top space ranger for the futuristic Star Command (no indication is given in the series as to whether Buzz is an Earthling or not). Here, he is teamed with Princess Mira Nova, the daughter of the King of Tangea (who possesses the power to move through solid matter); Brent Starkisser and the robotic Space Ranger XR. Captain Nebula is their superior; Warp Dark Master is their enemy. Stories relate their efforts to uphold the peace in outer space.

Voice Cast: Patrick Warburton (*Buzz Lightyear*), Nicole Sullivan (*Mira Nova*), Neil Flynn (*XR*), Larry Miller (*XR*), Stephen Furst (*Booster*), Corey Burton (*Brent Starkisser*), Dan Castellana (*AP-99*), Roz Ryan (*President*), Adam Carolla (*Commander Nebula*), Paul Rugg (*Ed the Courier*), Kerri Kenney (*Gravatino*), Bobcat Goldthwait (*XL*), Kath Soucie (*Flon*), Rob Paulsen (*AP-06*), Diedrich Bader (*Warp Dark Master*), Linda Hamilton (*Dr. Furbabba*). **Narrator:** Gary Owens.

1141 *The Buzz on Maggie.* (Series; Cartoon; Disney; 2005–2006). Stickyfeet is a city populated by flies. Maggie is an adolescent who is approaching her teenage years. She is also fun loving and energetic and eager to learn everything she can about life. Maggie's curiosity often gets the best of her and stories follow her adventures as she faces the daily challenges of life in Stickyfeet. Aldrin is Maggie's older brother; Pupert is her younger brother; Rayna and Dawn are her friends.

Voice Cast: Jessica Di Cicco (*Maggie*), Thom Adcox Hernandez (*Pupert*), Cree Summer (*Rayna*), Susan Tolsky (*Mrs. Pesky*), Jeff Bennett (*Principal Pestrip*), David Kaufman (*Aldrin*), Tara Strong (*Dawn*).

1142 *Buzzy Wuzzy.* (Series; Comedy; ABC; 1947). A quarter-hour comedy-variety series featuring the antics of comedians Imogene Coca and Jerry Bergen. The sort-lived four-episode series ran from November 17, 1947 to December 8, 1947.

Stars: Imogene Coca, Jerry Bergen.

1143 *Bwana Michael of Africa.* (Series; Documentary; Syn.; 1966). Films that depict African tribal customs and animal behavior with explorer George Michael.

Host-Narrator: George Michael.

1144 *By Popular Demand.* (Series; Variety; CBS; 1950). A summer series of performances by undiscovered talent. Four acts appear per show and

winners are determined by studio audience applause. The series ran from July 2, 1950 to September 22, 1950. Frank Satenstein, Mark Goodson and Bill Todman are the producers.

Hostess: Arlene Francis. **Host:** Robert Alda. **Announcer:** Bern Bennett. **Orchestra:** Harry Sosnik.

1145 *Byline — Betty Furness.* (Series; Mystery; ABC; 1951). A series of five live mysteries centering on a reporter (Betty Furness) and her attempts to apprehend criminals for stories. The series ran from November 4, 1951 to December 16, 1951.

Cast: Betty Furness (*Reporter*). **Also:** David Ross, Bill Stern, Don Cherry, Hank Frost.

1146 *The Byrds of Paradise.* (Series; Drama; ABC; 1994). Following the death of his wife (Holly, who was killed in a cash machine robbery), college professor Sam Byrd and his children (Franny, Harry and Zeke) move to Hawaii in the hope of rebuilding their lives. Sam becomes the headmaster of the Palmer School (which his children also attend) and their efforts to adjust to a new life is the focal point of the series. (Fifteen-year-old Franny calls the island "a one coconut town" and wishes she were back in New Haven, Connecticut. Harry, 16, is trying to adjust but finding it difficult; and 11-year-old Zeke is a smart alec who is constantly getting into trouble.)

Other Regulars: Valentine "Val" Agular, Sam's secretary; Sonny and Manu, the married couple who tend Sam's house; Elsie, the dean of students.

Cast: Timothy Busfield (*Sam Byrd*), Jennifer Love Hewitt (*Franny Byrd*), Seth Green (*Harry Byrd*), Ryan O'Donohue (*Zeke Byrd*), Elizabeth Lindsey (*Elsie Douglas*), Betty Carvalho (*Val Agular*), Robert Kekaula (*Sonny*), Lani Opu'i-Ancheta (*Manu*).

C-Bear see entry 1308

C-16: FBI see entry 1784

1147 *The Caballero.* (Pilot; Western; CBS; 4/13/59). A proposed spinoff from *The Texan* about Juan Joaquin, chief of the Mexican Border Police in the early West. In the pilot episode, Joaquin helps his friend, Bill Longley, stop an American trader from supplying guns and ammunition to Indians in Mexico.

Cast: Cesar Romero (*Juan Joaquin*). **Guest Cast:** Mari Blanchard (*Catherine Crawford*), Whit Bissell (*Shep Crawford*), Rory Calhoun (*Bill Longley*).

1148 *The Cabot Connection.* (Pilot; Adventure; CBS; 5/10/77). Marcus Cabot is a jet-set socialite whose avariciousness forces him into a reluctant partnership with the U.S. government as an agent, when he is caught red-handed in an illicit business deal and agrees to work for Uncle Sam rather than face imprisonment. The unsold series was to relate Cabot's efforts, assisted by his two beautiful daughters, Olivia and Muffin, to solve crimes.

Other Regulars: Stephen, Cabot's chauffeur;

Harold O'Hara, Cabot's superior, and Essie, Cabot's maid.

Cast: Craig Stevens (*Marcus Cabot*), Catherine Shirriff (*Olivia Cabot*), Jane Actman (*Muffin Cabot*), Chris Robinson (*Stephen Kordiak*), Warren Kemmerling (*Harold O'Hara*), Matilda Calnan (*Essie*). **Guest Cast:** Gloria DeHaven (*Dolly Foxworth*), Alf Kjellin (*Heinz Vogel*), Curt Lowens (*Victor Kreindler*), Dirk Benedict (*Brom Loomis*), James Luisi (*Bozuffi*), Ivor Barry (*Wendell*).

1149 *Cactus Jim*. (Series; Children; NBC; 1949–1951). The program features edited versions of western theatrical features of the 1930s and 40s. The series, hosted by Cactus Jim, ran from October 31, 1949 to October 26, 1951.

Cast: Clarence Hartzell (*Cactus Jim*), Bill Bailey (*Cactus Jim; later*).

1150 *Cade's County*. (Series; Crime Drama; CBS; 1971–1972). Sam Cade is the sheriff of Madrid County, a small Southwestern community. He is a bit older than the average TV lawman, but is a stickler for the rules and totally dedicated to his job. Stories follow Sam as he attempts to maintain law and order in an area that is easily able to become a lawless wasteland. The series emphasizes relations with and acceptance of the Indians that are a large part of the region.

Sam is assisted by his deputies, J.J. Jackson (a lawman a bit older than Sam), Rudy Davillo, Arlo Pritchard and Pete. Joanie Little Bird (later Kitty Ann Sundown) is the police radio dispatcher.

Cast: Glenn Ford (*Sam Cade*), Edgar Buchanan (*J.J. Jackson*), Taylor Lacher (*Arlo Pritchard*), Victor Campos (*Rudy Davillo*), Peter Ford (*Pete*), Sandra Ego (*Joanie Little Bird*), Betty Ann Carr (*Kitty Ann Sundown*).

1151 *Cadets*. (Pilot; Comedy; ABC; 9/25/88). Tyler McKay is a very pretty 13-year-old girl who has grown up in various public institutions after being abandoned in a big city as a small child. Her guardians feel that the spunky youngster needs maturing (having only experienced institutional life) and enroll her at Appomattox, a very strict military academy that has just begun to accept girls. The unsold series was to portray the life and problems of a girl trying to adjust to a regimental lifestyle. In the pilot episode, Tyler attempts to soften up a tough sergeant (Matt Gideon).

Cast: Soleil Moon Frye (*Tyler McKay*), Richard Roundtree (*Sergeant Matt Gideon*), Barclay Deveau (*Cadet Lucy Lomparksi*), Jaleel White (*Cadet Nicholls*), Bill Sadler (*Colonel Tom Sturdivant*), Remy Auberson-jonoi (*Squad Leader Bringham*), Michael Goldstrom (*Cadet Libonati*), Corky Nemec (*Cadet Preston Langly*), Judd Trichter (*Cadet Goerke*). **Theme:** ("Cadets Theme") by Jeff Harris.

1152 *Cadillacs and Dinosaurs*. (Series; Cartoon; CBS; 1993–1994). The future does not look too bright in the 26th century. Nature has collapsed. The great civilizations have crumbled and the once thought extinct dinosaurs have emerged to once again rule the earth. Humans, however, have not been defeated. Jack Tenrac, a garage mechanic with a love of restoring old Cadillacs, Hannah Dundee, a foreign ambassador, and Jack's friend, Mustapha, have joined forces (as The Mechanics) to battle the evil influences that have emerged—from freelance poachers to the evil Governor Wilhelmina Scharnhorst. The series, although aimed at children, explores the environmental issues that do and will exist.

Voice Cast: David Kelley (*Jack Tenrac*), Susan Roman (*Hannah Dundee*), Bruce Tubbe (*Mustapha*), Dawn Greenhalgh (*Wilhelmina Scharnhorst*), Don Francks (*Girth*), Don Francks (*Hobbs*), Colin O'Meara (*Wrench*), Frank Pellegrino (*Vice*), Lenore Zann (*Mikla*), Don Dickson (*Noe*).

1153 *Caesar's Hour*. (Series; Variety; NBC; 1954–1957). A program of music, comedy sketches and songs with comedian Sid Caesar as the host. The series also reunites Sid with his co-star from *Your Show of Shows*, Imogene Coca. The series aired from September 27, 1954 to May 25, 1957. Leo Morgan is the producer.

Host: Sid Caesar. **Regulars:** Imogene Coca, Carl Reiner, Nanette Fabray, Janet Blair, Eileen Parker, Earl Wild, William Lewis, Sondra Dell, Cliff Norton, Virginia Curtis, Shirl Conway, The Ted Cappy Dancers. **Announcer:** Vaughn Monroe, Joe DeSantis. **Orchestra:** Bernard Green.

1154 *Café Americain*. (Series; Comedy; NBC; 1993–1994). Holly Aldridge is the manager of the Cafe Americain, a famous eatery in Paris, France, that was frequented by U.S. expatriates during the 1920s. Holly, a Scorpio, is a 30-year-old divorcee who left Minneapolis to begin a new life in Paris. She was initially a "translator of English to English" (taking the dry language and translating it into everyday American talk). She quit when her boss tried to seduce her. She wandered into the cafe, befriended its owner, Margaret Hunt, and became her assistant when she helped close a deal with the JuVal Soft Drink Company for mineral water. Holly's job has no actual title—"It's whatever Margaret tells me to do." Holly has a cat (Mr. Bones) and a very small apartment with a view of the Eiffel Tower ("If you hold a mirror out the window and angle it just right you see the tower"). The apartment once belonged to the famous French writer, Balzac. Holly's favorite snack cake is Hostess Sno-Balls and she is deathly afraid of heights ("It's not so much height as it is the uncontrollable urge to jump off").

Two patrons of the cafe are Fabiana Barcelli and

Madame Ubara. Fabiana is “the highest paid, most sought after model in the world.” She is “pushing 26” and believes there are only two kinds of poses: “starving and orgasm.” She tells men she is a lesbian to avoid their advances and has a perfume named after her: Fabiana: The Fragrance.

Madame Ubara is a deposed foreign First Lady who is living in Paris because she was ousted by the Vintulo government. She is at odds with Hollywood over a movie being made about her life (Delta Burke, who outweighs the rather slim Ubara by 80 pounds, is set to play her). When in office Madame Ubara used U.S. financial aid to buy clothes rather than drain the swamps to get rid of malaria. She earns money by writing an advice column for the *Weekly Globe*.

Cast: Valerie Bertinelli (*Holly Aldridge*), Lila Kaye (*Margaret Hunt*), Jodi Long (*Madame Ubara*), Sofia Miles (*Fabiana Barcelli*), Maurice Godin (*Marcel, Holly's friend*).

1155 *Cafe de Paris.* (Series; Variety; DuMont; 1949). A thrice-weekly series of music and songs presented in a Paris nightclub setting and hosted by singer Sylvie St. Clair. The series aired from January 17, 1949 to March 4, 1949. James L. Caddigan is the producer.

Hostess: Sylvie St. Clair. **Regular:** Jacques Aubuchon. **Music:** The Stan Free Trio.

1156 *Cafe Television.* (Experimental; Variety; DuMont; 5/12/43). An informal variety experiment dubbed “night clubbing for television” (to showcase night club performers on TV). The program: comedy with Jerry Lester; songs by Carol Dexter (who sang “Thou Swell” and “Panic in Panama”; but “it was a crime the way poor lighting and camera work botched her good looks”). Joan Fields provided a classical touch (with “Ave Maria” and the third movement of the Mendelssohn “Violin Concerto”). The program closed with a piano rendition of “As Time Goes By” and a Gershwin medley by Billy Banks.

Host: Jill Stephens. **Guests:** Carol Dexter, Joan Fields, Jerry Lester, Billy Banks.

1157 *Cagney and Lacey.* (Series; Crime Drama; CBS; 1982–1988). Christine Cagney and Mary Beth Lacey are best friends and police officers with the Manhattan 14th Precinct in New York City. Christine, a sergeant, and Mary Beth, a detective, worked undercover as prostitutes on the John Squad of the 23rd Precinct before being transferred to Homicide to solve a series of call girl killings. They became the 14th Precinct's first female detectives. Both girls despise posing as ladies of the evening. “Cops' feet aren't made for hookers' shoes,” says Mary Beth. Each has a bad habit: Mary Beth smokes and Chris drinks; Chris is trying to break her habit and at-

tends AA meetings. She is also urging Mary Beth to give up cigarettes.

Chris and Mary Beth approach each case with motivation and opportunity based on what a subject would do. Mary Beth is a stickler for the details of a case while Christine is satisfied with gathering the obvious evidence.

Christine, called Chris, is single because “I understand about commitments and responsibilities,” something she can't handle since a psychic told her she was going to get married, live on a farm and have four children. Chris lives in Manhattan at 11 West 49th Street.

Mary Beth is married to Harvey and the mother of Harvey, Jr., Michael and Alice. They first live in Manhattan (Apartment 9) then Jackson Heights, Queens, at 7132 West 46th Street. Harvey works in construction when he can; he has an inner-ear infection and tends to lose his balance when working at great heights. Stories follow Mary Beth and Chris as they tackle dangerous assignments for the department.

Lieutenant Albert Samuels is Chris and Mary Beth's superior. Victor Isbecki and Mark Petrie are detectives who work with Cagney and Lacey.

Marie Cain sings the theme “Ain't That the Way,” in first season episodes; “The Theme from Cagney and Lacey” by Bill Conti is used for the remainder of the series.

Cast: Tyne Daly (*Mary Beth Lacey*), Loretta Swit (*Christine Cagney; pilot*), Meg Foster (*Christine Cagney; series*), Sharon Gless (*Christine Cagney; series*), Al Waxman (*Lt. Albert Samuels*), Carl Lumbly (*Sgt. Mark Petrie*), Martin Kove (*Det. Victor Isbecki*), Paul Klute (*Det. Paul LaGuardia*), John Karlen (*Harvey Lacey; series*), Ronald Hunter (*Harvey Lacey; pilot*), Robert Hegyes (*Det. Manny Esposito*), Troy Slaten (*Michael Lacey*), Tony LaTorre (*Harvey Lacey, Jr.*), Dana & Paige Bardolph (*Alice Lacey*), Suzanne Stone (*Claudia Petrie; Mark's wife*), Jonelle Allen (*Claudia Petrie; later*), Harvey Atkin (*Desk Sgt. Ronald Coleman*), Barbara Tarbuck (*Thelma Samuels; Al's wife*), Dick O'Neill (*Charlie Cagney; Chris's father*), Mae Marmy (*Voice of Police Radio Dispatcher*), Barry Primus (*Sgt. Dory McKenna*), Shannon Wilcox (*Jenny McKenna; Dory's ex-wife*), Heather Hobbs (*Sheri McKenna; Dory's daughter*), David Ackroyd (*Brian Cagney; Chris's brother*), Amanda Wyss (*Brigit Cagney; Brian's daughter*).

1158 *Cain's Hundred.* (Series; Crime Drama; NBC; 1961–1962). The story of Nicholas Cain, a former underworld attorney who teams with federal authorities in an attempt to infiltrate the ranks of organized crime and bring the nation's top one hundred criminals to justice.

Cast: Peter Mark Richman (*Nicholas Cain*). **Theme Song:** “Theme from Cain's Hundred” by Jerry Goldsmith.

1159 *Cake*. (Series; Children; CBS; 2006–). A girl named *Cake* is a pretty teenager who says “You can’t buy individuality. But you can make it.” She is a whiz at fashion (“It’s a piece of cake”) and hosts her own cable access TV series — *Cake TV*, which is broadcast from the garage of her parent’s home.

Miracle, a fashion-crazy teenager girl, and Amy, a bubbly pre-teen who also performs the show’s announcing chores, assist *Cake*. Their friend, Benjamin, is the show’s cameraman and director.

The program is totally geared to young girls and focuses on *Cake* and her friends as they encounter various dilemmas. A major portion of each episode is devoted to *Cake TV* and has *Cake* demonstrating various do-it-yourself projects for her viewers (to instill creativity in children). *Cake* is called “The How To Hottie”; Amy attends Stewart Elementary School.

Cast: Christa B. Allen (*Cake*), Anna Maria Perez De Tagle (*Miracle*), Emily Everhard (*Amy*), Keegan McFadden (*Benjamin*).

1160 *California Dreams*. (Series; Comedy; NBC; 1992–1997). The *California Dreams* are a soft-rock music group managed by Sly Winkle. The original members were Jenny Garrison, her brother Matt and their friends Tiffany Smith and Tony Wicks. Jenny left to attend the music Conservatory in Rome; she was replaced by Samantha Woo, a foreign exchange student from Hong Kong who is residing at the Garrison home (128 Ocean Drive). Samantha had attended the American High School and speaks perfect English. When Matt requires help writing songs, Jake Sommers, the school “tough guy,” joins the band (he also plays guitar). Shortly after, when Matt moves, Sly’s cousin, Mark, replaces him as the lead singer.

The wealthy Lorena Costa becomes the group’s co-manager when she befriends Sly and allows the band to use her loft for practice (they previously used Matt’s garage). Samantha, who likes to be called Sam, became a boarder at Lorena’s home.

The teens attend Pacific Coast High School and hang out at Sharkey’s, the local beach eatery (where Tony works as a waiter). Matt, who sings, writes songs and plays the guitar, wrote the group’s first song, “California Dreams.” Jenny, who sings and plays keyboard, has a collection of plush animals she calls “Stuffies.”

Tiffany, the dreamer, plays guitar and sings. She surfs, loves to wear bikinis and inevitably attracts the opposite sex: “I can’t figure out why the boys stop swimming to watch me.”

Sly’s real name is Sylvester, but “Sly’s the name; never call me Sylvester.” He is somewhat sleazy and hits on any pretty girl he sees. Jenny detests Sly and smiles to torment him (“One of life’s little pleasures,” she says). Stories follow the group as they at-

tend school and struggle to make it big in the music world.

In the final episode, the teens graduate from high school and say goodbye to the group. Tiffany enrolled at the University of Hawaii; Sam is off to England to study physics; Sly and Lorena enrolled in Pacific University; Mark is going to the Juilliard School in New York; Tony is pursuing an acting career; and Jake is offered a recording contract with Stout Jam Records.

“I’m So Glad I Was There” was the last song performed by the *California Dreams* — a dream that started when Matt and Sly heard the group Johnny Himalaya and the Wave Breakers perform at Sharkey’s and were inspired to start their own band.

Cast: Heidi Noelle Lenhart (*Jenny Garrison*), Brent Gore (*Matt Garrison*), Kelly Packard (*Tiffany Smith*), William James Jones (*Tony Wicks*), Jennie Kwan (*Samantha Woo*), Michael Cade (*Sly Winkle*), Jay Anthony Franke (*Jake Sommers*), Aaron Jackson (*Mark Winkle*), Diana Uribe (*Lorena Costa*).

1161 *California Fever*. (Series; Drama; CBS; 1979). Vince Butler, Laurie and Ross Whitman are three 17-year-olds who attend Westside High School and hang out together at Sunset Beach in California. Rick’s Place, run by Rick, is the local beach hangout, an eatery that also rents and sells bikes, skateboards and surf-boards.

Vince lives at 5832 Beachwood Avenue. He drives a sports car with the license plate IM CRUSIN and operates a three-watt underground radio station (from the back room in Rick’s Place) called K-Fever (Vince is “the Ghost of the Coast at the top of the dial”). His favorite meal at Rick’s is alfalfa salad and a protein drink.

Laurie (no last name given) lives at 7163 Lincoln Street; Rex Smith is her favorite singer and she helps Vince with his radio program. Ross, who frequents an eatery called Junk Burgers, has a mostly inoperable van parked on Beachwood Street and the “Grossmobile,” a customized dune buggy. Ross also won \$500 by dancing 11 hours and 13 minutes in a marathon at the Solar System Disco. Other teens are Cathy, Vickie, Bobby, Sue, Pattie, Lucille and Robbie. Mary Butler is Vince’s mother.

Cast: James Vincent McNichol (*Vince Butler*), Michele Tobin (*Laurie*), Marc McClure (*Ross Whitman*), Lorenzo Lamas (*Rick*), Ruth Cox (*Vickie*), Jane Milmore (*Cathy*), Cosie Costa (*Bobby*), Lisa Coristein (*Sue*), Heidi Bohay (*Pattie*), April Clough (*Lucille*), Jay Kerry (*Robbie*), Barbara Tarbuck (*Mary Butler*). **Theme Vocal:** “California Fever” by James Vincent McNichol.

1162 *The California Girls*. (Unaired Pilot; Comedy; Produced in 1989). The Bikini Hut is a Southern California beach club frequented by the local surfers and sun worshipers. Nicole, Hannah

and Mary Beth are three beautiful young women who comprise The California Girls, a singing group who play often at the hut. Their adventures as they seek stardom is the focal point of the unsold series. The pilot episode relates how Nicole, Hannah and Mary Beth, three college sorority sisters, formed the group—first as a means of relaxation, then filled with determination to hit the big time.

Cast: Traci Lords (*Nicole*), Stephanie Green (*Hannah*), Tammy Murdock (*Mary Beth*).

1163 *The Californians.* (Series; Western; NBC; 1957–1959). “Now one thing I just can’t endure is being broke and being poor ... so I’ve come to live where life is best in the golden West, I’ve come to strike it rich in Cal-i-for-ni-a.” The Gold Rush days of old San Francisco are the setting (from 1849 to 1854 for the series). The call of “there’s gold in them thar hills” brought both the honest prospectors and pioneers and a group of corrupt Australians who managed to gain control of the city. One such pioneer was Dion Patrick, a crusading newspaper editor (of the *California Star*) who established the Vigilante Committee of San Francisco as a means to uphold law and order.

After 22 episodes, Dion Patrick was written out and replaced by Matt Wayne, a gentleman from Philadelphia who opens a gambling hall and is later elected marshal by the townspeople. When the second season began (episode 38, “Dishonor for Matt Wayne”), Matt relinquishes his gambling hall to become a full time law enforcer (the idea of a marshal who owned a gambling hall bothered the city fathers). Matt turns over the title of the gambling hall to Wilma Fansler, the girl who previously ran the games of chance for Matt.

Jack McGivern is the owner of McGivern’s General Store; Martha McGivern is Jack’s wife; and R. Jeremy Pitt is a rugged gentleman lawyer with a practice in San Francisco.

The Ken Darby Singers perform the theme, “I’ve Come to California” (written by Harold Adamson and Harry Warren).

Cast: Adam Kennedy (*Dion Patrick*), Richard Coogan (*Matt Wayne*), Carole Mathews (*Wilma Fansler*), Sean McClory (*Jack McGivern*), Nan Leslie (*Martha McGivern*), Arthur Fleming (*R. Jeremy Pitt*).

1164 *Californication.* (Series; Comedy; Showtime; 2007). Hank Moody is the author of a book called *God Hates Us All*. When his book is sold for movie rights, Hank leaves New York for Los Angeles. The film is produced but it is turned into a comedy called *A Crazy Little Thing Called Love*. The film depresses Hank who now feels the system (Hollywood) has let him down. He now has a serious case of writer’s block, refuses to bow to the pressures of his agent, his publisher or anyone else in authority. He is living in self-pity and unemployment seems

to suit him. He has also let his appearance go (perpetually unshaven) but (in accord with the title) he does manage to attract particularly beautiful women (who apparently go for untidy, unemployed, depressing men).

When Hank lived in New York, he felt Manhattan messed with the minds of gorgeous women and treated them like sex objects. Hank, is, in his own small way, doing the same thing—only in Los Angeles.

Karen is Hank’s ex-girlfriend, who cares for him and sticks by him for the sake of their teenage daughter, Becca. Hank truly cares for Becca and puts her welfare above everything else. Bill is Karen’s current love interest; Mia is Bill’s teenage daughter from a previous marriage; Charlie is Hank’s agent. Stories follow Hank as he struggles to live with the inner turmoil that haunts him.

Cast: David Duchovny (*Hank Moody*), Natascha McElhone (*Karen*), Madeleine Martin (*Becca*), Madeline Zima (*Mia*), Damian Young (*Bill*), Evan Handler (*Charlie*).

1165 *Call Her Mom.* (Pilot; Comedy; ABC; 2/15/72). The story, set at Beardsley College, a small university in Chattanooga, Tennessee, relates the experiences of Angela “Angie” Bianco, a beautiful waitress who now works as the housemother at A.P.E. (Alpha Rho Epsilon), an unruly fraternity house. The pilot episode relates how Angie applies for the position and involves the college in a nationwide women’s lib controversy (the school was opposed to letting a woman head an all-male frat house).

Other Regulars: Chester Hardgrove, the college president; Helen, Chester’s wife, an ex-chorus girl; Professor Jonathan Calder; Ida, the frat house cook; and the students: Randall, Woody, Wilson, Roscoe and Jeremy.

Cast: Connie Stevens (*Angie Bianco*), Van Johnson (*Chester Hardgrove*), Gloria DeHaven (*Helen Hardgrove*), Charles Nelson Reilly (*Dean Walden*), Jim Hutton (*Jonathan Calder*), Thelma Carpenter (*Ida*), Steve Vinovich (*Randall Feigelbaum*), John David Carson (*Woody Guinness III*), Mike Evans (*Wilson*), William Tepper (*Roscoe*), Alfie Wise (*Jeremy*). **Guest Cast:** William Benedict and Thelma Pelish (*Randall’s parents*), Herbert Rudley (*Woody’s father*), Corbett Monica (*Bruno*), Kathleen Freeman (*Woman in restaurant*). **Theme Vocal:** (“Come on a My House”) by Connie Stevens.

1166 *Call Holme.* (Pilot; Comedy; NBC; 4/24/72). The business of “Fabian Holme, Private Detective” is a one man operation run by Fabian Holme, a master detective and “the master of 1,000 disguises.” The police say “No one solves a case faster than Fabian Holme.” He is assisted by Miss Musky, who, according to Fabian, “is an employee, punctual,

diligent and reasonably intelligent.” The unsold series was to relate his efforts to stop the bad guys — and girls — through his mastery of disguises. In the pilot episode, Holme attempts to solve the mysterious murder of Howard Hayes, a multimillionaire industrialist.

Cast: Arte Johnson (*Fabian Holme*), Arlene Golonka (*Miss Musky*). **Guest Cast:** Jim Hutton (*Lieutenant Frank Hayward*), Linda Cristal (*Phadera Hayes*), Helmut Dantine (*Friedrich von Klug*), Rosemary DeCamp (*Miss Paperman*), Noel Harrison (*Lester Faulkner*), Hermione Baddeley (*Nora Benedict*), Vic Tayback (*Avery Crest*), Jim Connell (*Jonathan Livermore*), Pat Delany (*Cynthia Morganstern*), Reta Shaw (*Woman*), Danny Bonaduce (*Boy*), Cecil Kellaway (*Lord Basil Hyde-Smith*), Dave Ketchum (*Sergeant Dobbs*).

1167 *Call Me Annie.* (Pilot; Comedy; NBC; 4/10/61). A proposed spin-off from *The Barbara Stanwyck Theater* about the comical events in the life of Annie Bregner, a loving but mishap-prone practical nurse. In the pilot episode, Annie attempts to help a young woman (Janie) adjust to her new role as a mother.

Cast: Peggy Cass (*Annie Bregner*). **Guest Cast:** Denise Alexander (*Janie Hunter*), John Wilder (*Joe*), Ruth Brady (*Marie*), Richard Garland (*Dr. Stevens*), Johnny Silver (*Dan*).

1168 *Call Mr. D.* (Series; Crime Drama; Syn.; 1960). The syndicated title for *Richard Diamond, Private Detective* when it was first placed into syndication. The series has since been returned to its original title (which see for information).

1169 *Call My Bluff.* (Series; Game; NBC; 1965). Two three-member teams compete in a game to determine the correct definitions of obscure words. A card is presented to each member of one team. Once card contains the correct meaning of the word to be guessed; the other two cards contain a false meaning. Each player reads a definition, but two are bluffing. The opposing team must determine which player gave the correct definition. Points are awarded for each correct determination and the team with the highest score is the winner.

Host: Bill Leyden.

1170 *Call of the West.* (Series; Anyhology; Syn.; 1969). The series is composed of 52 western-themed episodes that were originally broadcast on *Death Valley Days*. See this title for information. New opening and closing segments featuring John Payne as the host were added.

Host: John Payne.

1171 *Call to Danger.* (Pilot; Adventure; CBS; 12/10/61). Robert Hale is a U.S. Treasury agent who recruits ordinary people with unique abilities to help

him solve extraordinary crimes. The unsold series was to detail the complex missions Hale and his private citizens tackle. In the pilot episode, broadcast on *G.E. Theater*, Hale recruits Johnny Henderson, a locksmith, to help retrieve stolen currency plates.

Cast: Lloyd Nolan (*Robert Hale*). **Guest Cast:** Larry Blyden (*Johnny Henderson*), Grace Lee Whitney (*Audrey Henderson*), Edward Andrews (*Andre Kellman*), Paul Mazursky (*Joseph Kane*), Frank Behrens (*Reynolds*), Stacy Graham (*Joan Lawrence*), Forrest Compton (*Charles Peake*), Ed Peck (*Paul Wilkens*).

1172 *Call to Danger.* (Pilot; Adventure; CBS; 7/1/68). James “Jim” Kingsley is the Chief of National Resources, a U.S. government organization that recruits ordinary people with special skills to solve highly complex crimes. The unsold series was to relate the “Mission: Impossible” type of cases Jim tackles. In the pilot episode, filmed in 1966, Jim devises an elaborate scheme to retrieve the stolen master currency plates for the American twenty-dollar bill.

Cast: Peter Graves (*Jim Kingsley*). **Guest Cast:** James Gregory (*Paul Wilkins*), Daniel J. Travanti (*John Henderson*), Albert Paulsen (*Andre Kellman*), William Smithers (*Joseph Kane*), Forrest Lewis (*Silver*), Brad Trumbull (*Tom*), Laurel Goodwin (*Rita Henderson*), Henry Allin (*Eddie*).

1173 *Call to Danger.* (Pilot; Adventure; CBS; 2/28/73). Douglas Warfield is an inspector for the Department of Justice who has the authority to recruit ordinary people with special skills for extremely hazardous assignments. The unsold series was to depict the step-by-step execution of the highly complex cases Warfield tackles. In the pilot episode, Douglas engineers a bold attempt to rescue a kidnapped underworld informer.

Cast: Peter Graves (*Douglas Warfield*). **Guest Cast:** Diana Muldaur (*Carrie Donovan*), Clu Gulager (*Emmett Jergens*), Tina Louise (*April Tierney*), Stephen McNally (*Joe Barker*), Ina Balin (*Marla Hays*), John Anderson (*Edward McClure*), Michael Ansara (*Frank Mulavey*), William Jordan (*Tony Boyd*).

1174 *Call to Danger.* (Unaired Pilot; Adventure; Produced in 1988). Nicole’s is a ritzy night club on Manhattan’s fashionable East Side. It is run by a beautiful young woman known only as Nicole as a front for the Firm, a secret agency of the U.S. government that recruits ordinary people with unique skills for special missions.

Nicole, always attired in low cut and open blouses, is the head of the team. Her bartender, the sensuous Michele, is her recruiter. Like the prior three titles, this unsold version also depicts Nicole’s execution of cases — but from the female point of

view. In the pilot episode, Pamela Dawson, a girl with psychic abilities, is recruited to help free an imprisoned American held captive by revolutionaries in South America.

Cast: Linda Blair (*Nicole*), Mary Beth Murdock (*Michele*). **Guest Cast:** Jean Hathaway (*Pamela Dawson*), George Michaels (*Vasquez*), James Marta (*Lupe*).

1175 *Call to Glory*. (Series; Drama; ABC; 1984–1985). The series, set in the early 1960s, follows events in the lives of Raynor Sarnac, an heroic Air Force colonel, his family (wife Vanessa and children, Jackie, Wesley and R.H.) and the men and women of the 4080th Strategic Reconnaissance Wing, who gave dearly to defend their country in time of need.

The series was originally set at the Loughlin Air Force Base in Texas, but later changed to Edwards Air Force Base in California when Raynor received a transfer and became a commandant of a test pilot school. The series uses actual news footage to cover the turbulent events of the era.

Other Regulars: Carl, Raynor's father; Patrick Thomas, Jackie's friend; Ely and Jerry, Patrick's parents; Captain Tim Riley; Pat, Tim's wife; Airman Tom Bonelli; General Mike Thornton and General Hampton.

Cast: Craig T. Nelson (*Col. Raynor Sarnac*), Cindy Pickett (*Vanessa Sarnac*), Elisabeth Shue (*Jackie Sarnac*), David Hollander (*Wesley Sarnac*), Gabriel Damon (*R.H. Sarnac*), Keenan Wynn (*Carl Sarnac*), Thomas O'Brien (*Patrick Thomas*), David Lain Baker (*Tom Bonelli*), Kathleen Lloyd (*Ely Thomas*), Joseph Hacker (*Jerry Thomas*), Christopher MacDonald (*Capt. Tim Riley*), Janice Heiden (*Pat Riley*), G.D. Spradlin (*Gen. Mike Thornton*), J.D. Cannon (*General Hampton*).

1176 *Callahan*. (Pilot; Comedy; ABC; 9/9/82). Callahan (no first name) is the curator of the Regis Historical Foundation in New York City. His assistant is the beautiful but somewhat naive Rachel Bartlett; his enemy is Marcus Vex, a notorious scientific faker. The unsold series was to relate Callahan and Rachel's exploits as they travel around the world — seeking priceless treasures, but also exposing the frauds who profit from faking scientific relics. In the pilot episode, Callahan and Rachel travel to Burma to recover a sacred relic stolen by Vex.

Cast: Hart Bochner (*Callahan*), Jamie Lee Curtis (*Rachel Bartlett*), John Harkins (*Marcus Vex*). **Guest Cast:** Peter Maloney (*Mustaf*), Herb Braha (*Boondaran*), Ion Ieodorescu (*Temba*), John Moschitta, Jr. (*Phloti*), Tony Plana (*Vostonovich*).

1177 *Calling All Kidnappers*. (Unaired Pilot; Comedy; Produced for ABC in 1990). An unsold series about the antics of four brothers (Garth, Danny, Mickey and Jordan) who drive their parents (Lloyd and Louise) crazy with their antics.

Cast: Bruce McGill (*Lloyd*), Miriam Flynn (*Louise*), P.J. Ochlan (*Garth*), Robert Oliveri (*Danny*), Robert Gorman (*Mickey*), Joe Schermoly (*Jordan*).

1178 *Calling Dr. Storm, M.D.* (Pilot; Comedy; NBC; 8/25/77). James "Jim" Storm is the chief of surgery at All Fellows Hospital. He is married to Patti and the father of a young son (Paul). He is also totally dedicated to work, seldom at home, and could care less if patients pay their bills. Patti would like him at home more often; Dr. Ilko Stendak, the hospital administrator, would like him to act like a doctor and be less caring about patients and more concerned about money — as the hospital is in financial trouble. The unsold series was to relate Jim's efforts to please all concerned while at the same time continue to be a dedicated doctor. **Other Regulars:** Vanessa, Ilko's wife; and Dr. Nate Nateman.

Cast: Larry Linville (*Dr. Jim Storm*), Sharon Spelman (*Patti Storm*), Stephen Parr (*Paul Storm*), Bruce Gordon (*Dr. Ilko Stendak*), Mary Louise Weller (*Vanessa Stendak*), Richard Libertini (*Dr. Nate Nateman*). **Guest Cast:** P.J. Soles (*Sarah Baynes*), Marian Mercer (*Maggie Barbour*), James B. Sikking (*Bart Burton*), Robert Hogan (*Glenn Puber*).

1179 *Calling Miss Peters*. (Pilot; Comedy; NBC; 4/25/60). Connie Peters is a salesgirl in the Gracious Living department of Cooksins Department Store. Eddie Rockwell is the store's floor manager and Connie's secret lover (store policy forbids employees dating one another). The unsold series was to follow their romantic ups and downs as they struggle to keep their romance a secret. Aired as "Marked Down for Connie" on "The Alcoa/Goodyear Theater" ("Calling Miss Peters" was the proposed series title). **Other Regulars:** Mr. Vosburgh, the manager; and salesgirls Stella, Ann and Billie.

Cast: Elinor Donahue (*Connie Peters*), Tony Travis (*Eddie Rockwell*), Alan Hewitt (*Mr. Vosburgh*), Shirley O'Neal (*Stella*), Beverly Allyson (*Ann*), Ann Robinson (*Billie*). **Guest Cast:** Howard McNear (*Mr. Cramer*), Alice Backes (*Miss Williams*).

1180 *Calling Terry Conway*. (Pilot; Comedy; NBC; 7/3/56). A proposed series about Terry Conway, the public relations director at a Las Vegas hotel.

Cast: Ann Sheridan (*Terry Conway*), Una Merkel (*Pearl McGrath*), Philip Ober (*Stan*).

1181 *Calucci's Department*. (Series; Comedy; CBS; 1973). Joseph Calucci, called Joe, is a supervisor for the New York State Unemployment Office. Joe has a soft heart and finds it difficult being a tough boss. He constantly finds himself at odds with his position of authority and stories follow his efforts to curtail the antics of his staff of rude and raucous bureaucrats.

Shirley Balukis is Joe's secretary (and his girlfriend); Ramon Gonzalez is Joe's assistant; Oscar

Cosgrove is the claims adjuster; Mitzi Gordon is the switchboard operator; Mrs. Clairmont is the elderly claimant; and Elaine Fusco, Jack Woods and Walter Frohler are members of Joe's staff.

Cast: James Coco (*Joe Calucci*), Candice Azzara (*Shirley Balukis*), Jose Perez (*Ramon Gonzales*), Jack Fletcher (*Oscar Cosgrove*), Peggy Pope (*Elaine P. Fusco*), Bill Lazarus (*Jack Woods*), Rosetta LeNoire (*Mitzi Gordon*), Bernard Wexler (*Walter Frohler*), Judith Lowry (*Mrs. Clairmont*), Vera Lockwood (*Joe's Mother*), Philip Stirling (*Priest*).

1182 *Calvin and the Colonel.* (Series; Cartoon; ABC; 1961–1962). A takeoff on the “Amos and Andy” characters created by Freeman Gosden and Charles Correll for radio in 1927. The series follows the antics of two backwoods Southern animals: Calvin Burnside, a not-too-bright bear (modeled after Andrew H. Brown on *Amos and Andy*) and his friend, Colonel Montgomery J. Klaxon, a cunning fox (based on George “Kingfish” Stevens from the series). Maggie Klaxon is Montgomery's nagging wife (based on George's nagging wife, Sapphire); Sue is Maggie's sister; Oliver Wendell Clutch is the lawyer (based on the inept Algonquin J. Calhoun from the series).

Voice Cast: Freeman Gosden (*Montgomery J. Klaxon*), Charles Correll (*Calvin Burnside*), Virginia Gregg (*Maggie Bell Klaxon*), Beatrice Kay (*Sue*), Paul Frees (*Oliver Wendell Clutch*), Gloria Blondell, Barney Phillips, Frank Gerstle.

1183 *Cambridge Circus.* (Pilot; Comedy; Syn.; 2/65). A proposed series of comedy skits with five graduates of England's Cambridge University who write and perform their own material.

Cast: David Hatch, Jo Kendall, Jonathan Lynn, Bill Oddie, Tim Brooke-Taylor.

1184 *Cameo by Night.* (Pilot; Crime Drama; NBC; 8/2/87). Jennifer Cameo is an attractive police department secretary by day who becomes the sexy Cameo, a mysterious crime fighter who dispenses justice at night (her calling card is a silhouette of herself on black paper). In the pilot episode, Cameo investigates the murder of a teenager that is linked to a music producer operating a payola scam.

Other Regulars: Detective Robert Bellflower; Sorry Eddie, Cameo's aide by night; Grubby, Cameo's street snitch; and Pinky, the bartender.

Cast: Sela Ward (*Jennifer Cameo*), Justin Deas (*Robert Bellflower*), Thomas Ryan (*Sorry Eddie*), George Kirby (*Grubby*), Art LaFleur (*Pinky*). **Guest Cast:** Tim Thomerson (*Damon Rhoades*), Scott Coffey (*Gordon Schwinn*), Mary Jo Descher (*Mrs. Schwinn*), Michael Greene (*Bob*), Lauren Shuler-Donner.

1185 *Cameo Theater.* (Series; Anthology; NBC; 1950–1955). A series of live dramatic presen-

tations. The performers listed below are a sampling of those who have appeared on the series (which produced 45 episodes and ran on the following dates: May 16, 1950 to September 27, 1950; June 18, 1951 to August 6, 1951; January 6, 1952 to April 6, 1952; July 3, 1955 to August 21, 1955).

Performers Include: Chester Morris, Sam Wanamaker, James Drury, Karen Sharpe, Rita Gam, Ilona Massey, Jan Miner, Constance Bennett, Ed Begley, Judy Parrish, Mildred Natwick, Preston Foster, Eva Condon, Patricia Breslin, Ernest Truex, Mary K. Wells, Marjorie Gateson, Tod Andrews, Ruth Ford, Fred Bartholomew, Richard Carlson.

1186 *Cameo Theater.* (Series; Anthology; Syn.; 1959). The program consists of rebroadcasts of dramas that were originally broadcast on *Matinee Theater*. See this title for information. Twenty-six selected episodes aired.

1187 *Camouflage.* (Series; Game; ABC; 1961–1962). Two players compete. A camouflaged cartoon drawing, which contains a hidden object, is flashed on a screen. Through correct responses during a series of general knowledge question-and-answer rounds, players receive the opportunity to trace the object. If they are unable to guess it, a section of the camouflage is removed. The game continues until someone identifies the object.

Host: Don Morrow.

1188 *Camouflage.* (Series; Game; Syn.; 1980). Two players compete in a game wherein they must trace the outlines of specific items that are contained in a photograph but concealed by a number of camouflaged overlays. The first player to correctly answer a general knowledge question wins \$50 and the opportunity to find the concealed object. A portion of the camouflage is removed after each question and the first player to find the concealed object is the winner and receives what money he has accumulated.

Host: Tom Campbell. **Announcer:** Johnny Jacobs.

1189 *Camouflage.* (Series; Game; Game Show Network; 2007). Two players compete. A board with scrambled letters appears on stage. A clue is given by the host that informs players of the word or words that must be found. Puzzles begin at \$200 (then increase to \$300) but decrease by \$10 for each letter that has to be removed before one of the players guesses the word. The player scores the money that is available when he identifies the camouflaged word. A “Double Camouflage” appears at various times and allows the player to win extra money by finding the camouflaged word in the answer to the puzzle he just solved. The player with the highest score is the winner.

Host: Roger Lodge.

1190 *Camp Bicknell.* (Unaired Pilot; Comedy; Produced for ABC in 1992). The pilot film for the ABC series *Camp Wilder*. Camp Bicknell is the nickname for the house at 1115 Fairlawn Avenue in Los Angeles. It is owned by Ricky Bicknell, a 28-year-old divorced nurse and the mother of two pretty daughters (Lucy and Sophie). Ricky lives with her 16-year-old brother, Brody, who became her responsibility following the death of their parents a year ago. The story relates Ricky's efforts to raise three kids — and Brody's adventures with his friends (Dorfman, Danielle and Beth) who hang out with him at Camp Bicknell.

Cast: Elena Stiteler (*Ricky Bicknell*), Paul Scherrer (*Brody Bicknell*), Ginger Orsi (*Lucy Bicknell*), Tina Majorino (*Sophie Bicknell*), Jay Mohr (*Dorfman*), Hilary Swank (*Danielle*), Margaret Langrick (*Beth*). **Note:** In the series Mary Page Keller played Ricky Wilder; Jerry O'Connell was Brody Wilder; and Meghann Haldeman was Melissa Wilder (replaced the Lucy Bicknell character). Other roles were the same.

1191 *Camp California.* (Pilot; Comedy; ABC; 9/9/89). Club Fed, the nickname for a minimum security prison in Santa Ramona, California, was the setting for a proposed series about an institution for white collar criminals where inmates live the good life.

Cast: Lorraine Toussaint (*Warden Cheryl Woolrich*), Ted Wass (*Michael*), Garrett Graham (*Jordan Detweiler*), Barry Corbin (*Howard James*), Bruce Norris (*Ned Stringer*), James Hong (*James Tuin*), Tracey Walter (*Laird Sussman*), Pat Millicano (*Vernon Pruitt*). **Guest Cast:** Valerie Mahaffey (*Julie*), Julia Montgomery (*Brenda*), Luis Avalos (*Felix*).

1192 *Camp Candy.* (Series; Cartoon; NBC; 1989–1991). Camp Candy is a summer camp for children run by an animated version of comedian John Candy and his assistant Nurse Molly. There is a camp rivalry (between Camp Candy and Camp Knuckles), a greedy land developer (Rex DeForest) seeking to by the Camp Candy landsite for condos; and the usual camp kid stuff with each camper managing to find his or her share of mischief.

Second season episodes feature John Candy in live action segments (as himself) relaying short messages about nature and ecology.

Voice Cast: John Candy (*John Candy*), Valri Bromfield (*Nurse Molly*), Lewis Arquette (*Rex DeForest*). **Additional Voices:** Danny Mann, Angella Kaye, Willow Johnson, Christopher Candy, Michael Horse, Danielle Ferrandes, George Coe, Elizabeth Daily, Victoria Carroll, Jennifer Candy, Kath Soucie, Candi Milo, Katie Leigh, Cree Summer.

1193 *Camp Grizzly.* (Pilot; Comedy; ABC; 6/30/80). Life at Uncle Bernie's Camp Grizzly, a

rundown summer camp with decrepit facilities and incompetent counselors. The pilot episode relates Counselor Nick's efforts to win a swimming contest so he can join Missy, the camp's only female counselor, and her girls on a camping trip. **Other Regulars:** Counselors Jean, Furman and Garafala; and the campers: Joey, Charlie, Bryan, Timmy and Steve.

Cast: Carl Ballantine (*Uncle Bernie*), Hilary Thompson (*Missy*), Richard Cox (*Nick Nickerson*), Jeanette Arnette (*Jean*), Demetre Phillips (*Furman*), Jay Fenichel (*Garafala*), Joey Coleman (*Joey*), Charles Wilhite (*Charlie*), Bryan Scott (*Bryan*), Timothy Roesch (*Timmy*), Steven Pollick (*Steve*).

1194 *Camp Lazlo.* (Series; Cartoon; Cartoon Network; 2005). Camp Kidney is a summer camp located in the Pimpleback Mountains (near Leakey Lake). It has cabins named after beans (for example, Jelly Bean, Soy Bean, String Bean) and it is inhabited by a group of talking animals, most notably Lazlo, a Brazilian monkey, who is also a Bean Scout. Raj, an Indian elephant, and Clam, a pygmy rhino, are his best friends. Algonquin C. Lumpus, a moose, is the scoutmaster. Stories follow Lazlo as he and his pals struggle to cope with the daily routines of camp life.

Other characters are Slinkman, Lumpus's aide; Edward, a platypus who is the camp bully; Chip and Skip, the dung beetle friends of Edward (a slug).

Across the lake is a girl's camp called The Squirrel Scout Camp. Its main characters are Patsy Smiles, a mongoose (with a crush on Lazlo), Nina Neckerly, Patsy's best friend; Gretchen, an alligator with an appetite for monkeys; and Jane Doe, a deer who is the Squirrel Scout leader.

Voice Cast: Carlos Alazraqui (*Lazlo*), Carlos Alazraqui (*Clam*), Glenn Bennett (*Raj*), Tom Kenny (*Lumpus*), Tom Kenny (*Slinkman*), Doug Lawrence (*Edward*), Steve Little (*Chip and Skip*), Jodi Benson (*Patsy Smiles*), Jodi Benson (*Jane Doe*), Jill Tilley (*Nina Nickely*), Jill Tilley (*Gretchen*).

1195 *Camp Runamuck.* (Series; Comedy; NBC; 1965–1966). Camp Runamuck is a summer boys' camp "in the middle of the farming country." Wallace ("Wally") Wivenhoe is its owner, a crude, rude and miserable man who is referred to as Commander Wivenhoe. There are 40 boys (called "Runamuckians") attending the camp, and state law requires that there be one counselor for every ten campers.

George Spiffy is the senior counselor; Stanley Pruett is a counselor; and Malden is the camp's overweight cook. Medical emergencies are handled by Doc Joslyn. Doc previously worked for eight years at County General Hospital; George was a meteorologist in the air force.

Wivenhoe considers his campgrounds a haven and seeks to preserve his "forest paradise" from "the women who have invaded his woods." The "women"

Wivenhoe fears are the campers and female counselors at Camp Divine, an all-girls summer camp that is located directly across the lake from Runamuck (it is a 32 mile drive around the lake to Camp Divine). The girls sound assembly (by bugle) at 6:00 A.M. and drive Wivenhoe and his counselors batty with their song “Good Morning to You,” which they sing each morning before a day’s activities.

Wivenhoe is cheap and has few pleasures in life; playing golf relaxes him, eating quinces (fruit) every morning with his breakfast pleases him, but the manipulation of his counselors by the female counselors irritates him. The girls send messages to Wivenhoe via bow and arrow.

Mahala Mae Gruenecker is the head of Camp Divine (she has a crush on Wally). She is assisted by Caprice Yeudleman and Nadine Smith. The beautiful and ultra sexy Caprice is a Rhodes scholar (she attended Oxford University) who drives Wivenhoe’s men crazy (especially Pruett; when Caprice calls him “Prusey,” he gets the shakes, but a slap on the face returns him to normal). Caprice is brighter than she presents herself and loves to walk in the rain; she has a pet rabbit named Bridget.

Eulalia Divine is the owner of Cam Devine; Forrest Lewis appeared as Mahala Mae’s uncle, Harvey Apperson. Irving and Virginia are the two unrealistic bears who comment from the woods on the various camp activities.

Cast: Arch Johnson (*Commander Wivenhoe*), Nina Wayne (*Caprice Yeudleman*), Alice Nunn (*Mahala Mae Gruenecker*), Dave Ketchum (*Counselor Spiffy*), Dave Madden (*Counselor Pruett*), Mike Wagner (*Counselor Malden*), Leonard J. Stone (*Doc Joslyn*), Frank DeVol (*Doc Joslyn; later*), Maureen McCormick (*Camper Maureen Sullivan*), George Dunn (*Sheriff*), Hermione Baddeley (*Eulalia Divine*), Beverly Adams (*Counselor Nadine Smith*), Carol Anderson (*Counselor Ivy*), Lindy David (*Camper Everett*), Frederic Downs (*Camper Glefky*). **Theme Song:** “Camp Runamuck” by Frank DeVol.

1196 *Camp Wilder.* (Series; Comedy; ABC; 1992–1993). Ricky Wilder is an emergency room nurse whose home at 1115 Fairlawn Drive (Santa Monica, California) is affectionately called Camp Wilder by the neighborhood kids who hang out with her brother, Brody, and sister, Melissa.

Ricky, 28, is divorced (from Dean), and is the mother of Sophie. She took on the responsibility of raising Brody (16) and Melissa (13) when their parents were killed in a car accident.

As a kid Ricky wanted to be a ballerina “but I didn’t study, couldn’t dance and I was pudgy.” Ricky majored in oceanography and dreamed of working with Jacques Costeau on the *Calypso*. But she met Dean, married and moved to Albuquerque. When she realized Dean didn’t love her, she divorced him

and moved to California. Ricky thought of becoming a maternity nurse at age 12 and when she had doubts about her current job, she quit to become an education specialist at Sealand (leading tours and teaching marine biology). “Nursing is not what I dreamed it would be, so I quit,” she says.

Sophie, called “Pumpkin” by Ricky, has a hamster (Barney), an invisible friend (Morty) and a pet penguin (Rusty). When Sophie thought life would be better as a boy, she started dressing like one and called herself Kurt.

Melissa, experiencing the “traumas of becoming a woman,” practices kissing on fruit (peaches). She has a collection of toy horses and as a kid wore panties with characters from the *Hello Kitty* cartoon series on them.

Brody, nicknamed “Spot” as a kid, runs track in high school and has a part time job with Star View Tours.

Danielle, Beth and Dorfman hang out at Camp Wilder. Danielle is partial to the blue mug with the duck on it when she’s at the house. Dorfman works for a company called Roses for a Buck and has a pet snake named Ricky (Dorfman has a crush on Ricky and is obsessed with her shoes — all 12 pairs of them). Dorfman believes, at times, he is being stalked by a gorilla named Francie. Outside the house Ricky faces all the pressures of the world, “but inside I feel like a teenager with a really good complexion.”

Cast: Mary Page Keller (*Ricky Wilder*), Jerry O’Connell (*Brody Wilder*), Meghann Haldeman (*Melissa Wilder*), Tina Majorino (*Sophie Wilder*), Hilary Swank (*Danielle*), Margaret Langrick (*Beth*), Jay Mohr (*Dorfman*).

1197 *Camp Wilderness.* (Series; Adventure; Syn.; 1980). The adventures of a group of teenagers, members of Camp Wilderness, as they explore the natural wonders of the United States.

Cast: Franci Hogle (*Counselor Franci*), Stefan Hayes (*Counselor Stefan*), Ruth Ingersoll (*Camper Ruth*), Matt Boston (*Camper Matt*), Lisa Catalli (*Camper Lisa*), Nora Lester (*Camper Nora*), Phil Catalli (*Camper Phil*), Jeff Kurtz (*Camper Jeff*), Scott Monti (*Camper Scott*), Korry Blakemor (*Camper Korry*), Dan Smith (*Camper Dan*), Steve Abbott (*Camper Steve*), Raymond Roy (*Camper Will*), Stevie Belling (*Camper Stevie*), Wallace Eddy (*Swift Eagle; the guide*).

1198 *The Campbell Television Soundstage.* (Series; Anthology; NBC; 1953–1954). A series of dramatic presentations, sponsored by the Campbell Soup Company, that is also known as *TV Soundstage*.

Performers Include: James Dean, Susan Douglas, Betsy Von Furstenburg, Jack Lemmon, Martin E. Brooks, James Gregory, Walter Matthau, Art Carney, Jack Warden, Patricia Breslin, Arnold Moss,

Claudia Morgan, Georgann Johnson, E.G. Marshall, Margaret Hayes, James Holden, Betsy Palmer, Patricia McCormack, Eileen Heckart, Lydia Reed, Henry Hull, Jean Gillespie, Darren McGavin, Elliott Reid, Janice Rule, Carl Reiner.

1199 *Campo 44.* (Pilot; Comedy; NBC; 9/9/67). A World War II comedy about the experiences of the American and British residents of Campo 44, an Italian prisoner of war camp. In the pilot episode, an attempt by NBC to duplicate the success of CBS's *Hogan's Heroes*, the prisoners attempt to smuggle out a new arrival by disguising him as an Italian parachutist.

Cast: Philip Abbott (*Flickinger*), Jim Dawson (*Wellington*), Dino Fazio (*Bergamo*), Fred Smoot (*Berry*), Vito Scotti (*Barracutti*).

1200 *Campus Corner.* (Series; Variety; CBS; 1949). The alternate title for *Quadrangle*, a variety series that ran from March 14, 1949 to April 22, 1949. See this title for information.

1201 *Can Do.* (Series; Game; NBC; 1956). The object calls for contestants to determine whether or not guest celebrities can perform certain stunts. After a series of indirect question-and-answer rounds between the contestant and the celebrity, the player is escorted to an isolation booth and given a limited amount of time to determine whether or not the celebrity guest can do what he claims. The guest is then asked if he is able to perform the stunt in question. If the player guesses correctly he wins a prize (and the guest performs the stunt if the answer was yes).

Host: Robert Alda.

1202 *Can You Top This?* (Series; Game; NBC; 1950–1951). Jokes submitted by home viewers are relayed to the audience by “The Joke Teller.” The response, zero to one hundred is registered on a laugh meter. A panel of three comedians tries to beat the established score with other jokes in the same category. The home viewer receives \$25 for each joke that registers a lesser response (to a limit of \$100). Based on the radio program of the same title. The TV version ran from October 3, 1950 to March 26, 1951.

Host: Ward Wilson. **Joke Teller:** Senator Edward Ford. **Panelists:** Harry Hershfield, Joe Laurie, Jr., Peter Donald.

1203 *Can You Top This?* (Series; Game; Syn.; 1970). “The Joke Teller” reads a joke, submitted by a home viewer, to the studio audience. The response is registered on a laugh meter. A panel of comedians then relate a similar joke with the object being to beat the established score. The home viewer receives cash for each joke that fails to beat his score. The series is based on the radio program of the same title.

Host: Wink Martindale. **Joke Teller:** Dick Gautier, Richard Dawson. **Regular Panelist:** Morey Amsterdam.

1204 *Candid Camera.* (Series; Comedy; ABC; CBS; NBC; Syn.; HBO; PAX; 1948–2003). Ordinary people suddenly confronted with prearranged, ludicrous situations are filmed by hidden cameras and caught in the act of being themselves. The series, created by Allen Funt, is adapted from his 1947 radio series *Candid Microphone*. There was also an adult version of the series, called *Candid Candid Camera* that ran on cable (HBO) and featured situations that often involved topless girls.

The series broadcast dates are as follows: *ABC*, 1948; *NBC*, 1949; *CBS*, 1949–1950; *ABC*, 1951–1952; *NBC*, 1953; *CBS*, 1959–1960 (as a segment of *The Garry Moore Show*); *CBS*, 1960–1967; *Syndicated*, 1974–1980; *HBO*, 1984–1985 (as *Candid Candid Camera*); *CBS*, 1990; *Syndicated*, 1991–1992 (as *The New Candid Camera*); *CBS*, 1997–2000; *PAX*, 2001–2003.

Cast: Allen Funt (*Host*, 1948–1990), Dom DeLuise (*Host*, 1991–1992), Peter Funt (*Host*, 1990; 1997–2003), Arthur Godfrey (*Co-Host*, 1960–1961), Durward Kirby (*Co-Host*, 1961–1966), Bess Myerson (*Co-Host*, 1967–1974), John Bartholomew Tucker (*Co-Host*, 1974–1975), Phyllis George (*Co-Host*, 1975–1976), Jo Ann Pflug (*Co-Host*, 1976–1977), Betsy Palmer (*Co-Host*, 1977), Loni Anderson (*Co-Host*, 1981), Valerie Harper (*Co-Host*, 1981), Stephanie Zimbalist (*Co-Host*, 1983), Eva La Rue (*Co-Host*, 1991–1992), Suzanne Somers (*Co-Host*, 1997–2000). **Regulars:** Jerry Lester, Fannie Flagg, Marilyn Van DeBur, Dorothy Collins, Joey Faye, Betsy Palmer, Al Kelly, Marge Green, Tom O'Malley, Thelma Pellmige. **Announcer:** Allen Funt, Ken Roberts, Durward Kirby, Frank Simms, Peter Funt.

1205 *Candid Kids.* (Pilot; Comedy; CBS; 3/16/85). An unsold juvenile version of *Candid Camera*. Children, placed in prearranged comical situations, are caught in the act of being themselves by hidden cameras.

Host: Allen Funt. **Co-Host:** Nancy McKeon.

1206 *Cane.* (Series; Crime Drama; CBS; 2007–). The Dugue family are Cuban Americans who have established a successful sugar and rum business in the mythical town of Playa Azul in South Florida.

Pancho Duque is the family patriarch. He is married to Amalia. Alex Vega is their adopted son and Frank Duque is their natural born son. Alex is married to Isabel and they are the parents of Jaime, Katie and Artie. Pancho and Amalia are dedicated to preserving the decades-old family business despite pressures (and offers) from outsiders (namely the Samuels family) to sell the sugar end of the business.

Alex believes sugar is the new oil and strongly believes the family business should remain as it is. Frank feels just the opposite and believes they should just focus on making rum. Isabel has distanced herself from the family business and is dedicated to raising her and Alex's children. Katie is a rebellious teenager who is torn between the family dynasty and a life on her own away from it; Artie has just been accepted to college and wants to start a new life with his girlfriend, Rebecca (but he deeply loves his father and does not want to disappoint him by leaving the business); Jaime, Alex's youngest son, stands by the sidelines and watches, taking no side. Stories follow the Dugues as they struggle to run their dynasty — and the conflicts they must overcome to protect it.

Cast: Jimmy Smits (*Alex Vega*), Hector Elizondo (*Pancho Duque*), Nestor Carbonell (*Frank Duque*), Rita Moreno (*Amalia Duque*), Polly Walker (*Ellis Samuels*), Paola Turbay (*Isabel Vega*), Eddie Matos (*Henry Duque*), Michael Trevino (*Jaime Vega*), Lina Esco (*Katie Vega*), Samuel Carman (*Artie Vega*), Alona Tal (*Rebecca King*).

1207 *Canned Film Festival.* (Series; Comedy; Syn.; 1986). When the Majestic Theater in the town of Limekirk begins to suffer from a lack of moviegoers, Laraine Potter, the owner, hits on an idea to screen the best of the worst movies ever made. The series, set in a movie theater, features a cast of regulars who perform skits between commercial breaks. The series presents movies that are so bad that many are seeing the light of the small screen for the first time; for example: *Doctor of Doom* (about a doctor who transplants a gorilla's brain into that of a female wrestler); *Robot Monster* (aliens terrorize earthlings); *The Terror of Tiny Town* (the first and only musical western featuring midgets); and *Santa Claus Conquers the Martians* (a 1964 epic that launched the career of then 12-year-old Pia Zadora as a Martian child).

Cast: Laraine Newman (*Laraine Potter*). **Regulators:** F. Richard Ford, Laura Galusha, Patrick Garner, Phil Nee, Kathryn Rossitter.

1208 *Cannon.* (Series; Crime Drama; CBS; 1971–1976). Frank Cannon is a highly paid but overweight private detective. He operates out of Los Angeles and tackles cases that ordinary private detectives would not handle (difficult murder cases). Stories follow Frank, a loner who often works with the police, as he attempts to solve crimes. Over the course of the series Frank assisted (or was assisted by) lieutenants Ed Misner, Rea Eiler and Lloyd Daggett.

Cast: William Conrad (*Frank Cannon*), Andy Romano (*Lt. Ed Misner*), Kathryn Reynolds (*Lt. Rea Eiler*), Dabney Coleman (*Lt. Lloyd Daggett*). **Theme Music:** "Cannon's Theme" by John Parker.

1209 *Cannonball.* (Series; Adventure; Syn.; 1958–1959). "Any kind of weather, any time of day,

when the rig is ready, he'll be on his way to carry any cargo anywhere; name the destination and brother, he'll be there...." The theme refers to "Cannonball" Michael ("Mike") Malone, a seasoned truck driver for the C & A Transport Company in Canada (the company headquarters are in Toronto; Mike and his young partner, Jerry Austin work out of the North Bay Station).

Before each run, Mike and Jerry (who is called "The Romeo of the Road") have "a cup of java before they shove off" at Gertrude's Diner. They drive various GMC ten ton diesels and are capable of fixing any rig the company owns. They call the cab (where they ride) "The Horse."

Prior to *Cannonball*, the first attempt at a series about truckers was an unaired pilot called *The Long Highway* (produced in 1956). J. Pat O'Malley played a dispatcher who introduced tales about truckers.

Cast: Paul Birch (*Mike Malone*), William Campbell (*Jerry Austin*).

1210 *Can't Hurry Love.* (Series; Comedy; CBS; 1995–1996). Annie O'Donnell is a single New York girl looking for Mr. Right. She lives at 423 West 28th Street (Apartment 302) and works for the People Pleasers Employment Agency. She attends St. Catherine's Church and has a \$400 limit on her Visa card. She also has "The Mystery Puddle" in her living room ("I clean it but it keeps coming back from under the floorboards"). Annie calls her breasts "Thelma and Louise" (when asked why, she responds, "That's another story"). Annie has named the two pigeons that have called her windowsill home Bill and Henry, and she dreams of a charming guy who will bring her a dozen roses and sweep her off her feet.

"I know he's out there," she says, "but so far I haven't found him." Men say Annie "has teeth like sparkling porcelain stars"; "It's a curse," says Annie.

Annie's best friend, her neighbor Didi, lives in Apartment 303. She is a model who always keeps her hopes up "so I will not be disappointed." Didi believes her beauty is sometimes a curse when she attracts the wrong type of men. She appears to eat whatever she wants (much to Annie's regret who is struggling to maintain her figure) and never gain an ounce. She and Annie frequent a bar called Wrecks. Stories relate events in the lives of the two women.

Cast: Nancy McKeon (*Annie O'Donnell*), Mariska Hargitay (*Didi Edelstein*), Louis Mandylor (*Roger Carlucci*), David Pressman (*Elliot Tanny*), Kevin Crowley (*Elliot Tanny; later*).

1211 *The Cape.* (Series; Drama; Syn.; 1996). The series is set at the Kennedy Space Center in Florida and follows the experiences (mostly the lives and loves) of the astronauts and trainees under the leadership of Henry "Bull" Eckert, the director of NASA training. The local hangout is the Moonshot Bar and Grill (owned by Sweets).

Cast: Corbin Bernsen (*Col. Henry "Bull" Eckert*), Tyra Ferrell (*Mission Specialist Tamara St. James*), Cameron Bancroft (*Capt. Ezekiel "Zeke" Beaumont*), Bobbie Phillips (*Lt. Cmdr. Barbara DeSantos*), Adam Baldwin (*Maj. Jack Riles*), Bobby Hosea (*Maj. Reginald Warren*), Katie Mitchell (*Andrea Wylie*), Chad Willett (*Peter Engel*), Sam Anderson (*Kevin Davis*), David Kelsey (*D.B. Woods*), Robin O'Dell (*Ellen Eckert*), Whitman Mayo (*Sweets*).

1212 *Capital News*. (Series; Drama; ABC; 4/8/90 to 4/30/90). The inner workings of the *Washington Capital*, a large Washington, D.C. newspaper, as seen through the eyes of its staff: Jonathan Joseph (Jo Jo) Turner, the editor; Clayton Gibson, the news editor; Doreen Duncan, the metro reporter; Mary Ward, the national reporter; and Anne McKenna, a reporter.

Cast: Lloyd Bridges (*Jonathan Turner*), Kathryn Harrold (*Mary Ward*), Helen Slater (*Anne McKenna*), Jenny Wright (*Doreen Duncan*), Michael Woods (*Clay Mitchell*).

1213 *Capitol*. (Series; Drama; CBS; 1982). Washington, D.C. is the setting for a look at the activities of the Cleggs and the McCandlesses, two ambitious, power-hungry families.

Cast: Carolyn Jones (*Myrna Clegg*), Marj Dusay (*Myrna Clegg; later*), Kimberly Beck-Hilton (*Julie Clegg-McCandless*), Catherine Hickland (*Julie McCandless; later*), Leslie Graves (*Brenda Clegg*), Todd Curtis (*Jordy Clegg*), Nicholas Walker (*Sam "Trey" Clegg*), Richard Egan (*Sam Clegg II*), Constance Towers (*Clarissa McCandless*), Kelly Palzis (*Gillian McCandless*), Shea Farrell (*Matt McCandless*), Christopher Durham (*Matt McCandless; later*), Brian Taylor (*Dr. Thomas McCandless*), Michael Catlin (*Dr. Thomas McCandless; later*), David Mason Daniels (*Tyler McCandless*), Bill Beyers (*Wally McCandless*), Deborah Mullowney (*Sloane Denning*), Ed Nelson (*Senator Mark Denning*), Tonja Walker (*Lisabeth Bachman*), Jeff Chamberlain (*Lawrence Barrington*), Duncan Gamble (*Frank Burgess*), Jane Daly (*Shelley Granger*), Rory Calhoun (*Judson Tyler*), Rodney Saulsberry (*Jeff Jackson*), Marla Adams (*Bernadette Lang*), Lana Wood (*Fran Burke*), Julie Adams (*Paula Denning*), Kimberly Ross (*Amy Burke*), Julie Parrish (*Maggie Brady*), Ronnie Angelo (*Dawn Parrish*), Bradley Lockerman (*Zed Diamond*).

1214 *Capitol Capers*. (Series; Variety; NBC; 1949). A live summer program of music and songs from Washington, D.C. The series aired from August 1, 1949 to September 7, 1949.

Host: Glenn Archer. **Music:** The Cliff Quartet.

1215 *Capitol Critters*. (Series; Cartoon; ABC; 1992). When his family is exterminated by "smokers" (pest exterminators), Max the Mouse leaves Ne-

braska (where he lived in a farm house) and heads for Washington, D.C., to live with his cousin Berkley in the White House basement. Stories present a rodent's eye view of contemporary issues.

Voice Cast: Neil Patrick Harris (*Max*), Jennifer Darling (*Berkley*), Charlie Adler (*Jammet*), Patti Deutsch (*Trixie*), Dorian Harewood (*Moze*), Bobcat Goldthwait (*Muggle*).

1216 *Cap'n Ahab*. (Pilot; Comedy; CBS; 9/3/65). At the reading of a will, Tillie Meeks, a Southern girl, and Maggie Feeney, her distant cousin, a showgirl, inherit a New York townhouse, a large sum of money and Cap'n Ahab, a 97-year-old parrot. The unsold series was to relate their misadventures as they attempt to keep their newfound life of luxury by following the conditions of the will: live together and care for Cap'n Ahab.

Cast: Judy Canova (*Tillie Meeks*), Jaye P. Morgan (*Maggie Feeney*), Don Porter (*Battersea; their housekeeper*). **Guest Cast:** Francine York (*Miss Langdon*), Eddie Quillan (*Emcee*), Larry Blake (*Hardhat*), Tom Lound (*Chauffeur*), Murray Hill (*Cop*), Tommy Alende (*Delivery boy*).

1217 *Capsule Mysteries*. (Series; Mystery; Syn.; 1951). As the title implies, a complete mystery is presented and solved within three-and-one-half minutes by the intrepid Inspector Drew.

Cast: Glenn Langan (*Inspector Drew*).

1218 *Captain America*. (Pilot; Adventure; CBS; 1/19/79). During World War II, Steve Rogers, a scientist, developed FLAG (Full Latent Ability Gain), a special serum taken from his cells that produced superhuman strength and transformed him into Captain America, a daring and courageous war hero. Twenty-five years later, when Steve Rogers, Jr., son of the famous scientist, is injured in an accident, he is given the special serum when all other methods to save his life fail. Not only does FLAG save Steve's life, but he also becomes Captain America, now a daring crime fighter. In the pilot film, Steve attempts to stop a madman who is threatening to destroy mankind with a neutron bomb.

Other Regulars: Dr. Simon Mills, the scientist in charge of FLAG research; and Dr. Wendy Day, Simon's assistant.

Cast: Reb Brown (*Steve Rogers/Captain America*), Len Birman (*Simon Mills*), Heather Menzies (*Wendy Day*). **Guest Cast:** Steve Forrest (*Lou Brackett*), Lance LeGault (*Harley*), Frank Marth (*Charles Barber*), June Dayton (*Secretary*), Joseph Ruskin (*Sandrini*), James Ingersol (*Lester Wayne*).

1219 *Captain America II*. (Pilot; Adventure; CBS; 11/23 and 11/24/79). The second of two pilot films about the exploits of Steve Rogers, a daring crime fighter who combats evil as Captain America (see the prior title for background information). In

the second pilot film, Steve searches for a kidnapped scientist who possesses the ability to accelerate the aging process.

Cast: Reb Brown (*Steve Rogers/Captain America*), Len Birman (*Dr. Simon Mills*), Connie Sellecca (*Dr. Wendy Day*). **Guest Cast:** Christopher Lee (*Miguel*), Lana Wood (*Yolanda*), Katherine Justice (*Heflin*), Christopher Cary (*Professor Ilson*), William Mims (*Dr. Brenner*), John Waldron (*Peter Moore*), June Dayton (*June Cullen*).

1220 *Captain Billy's Showboat.* (Series; Variety; CBS; 1948). Music, songs, comedy skits and dramatic vignettes set and performed on a Mississippi River paddle-wheel showboat owned by the show's host, Captain Billy Bryant.

The first episode aired as *Captain Billy's Showboat* on August 16, 1948; it became *Captain Billy's Mississippi Showboat* the following night (August 17) and ran until September 14, 1948 under that title. The title changed again (to *Captain Billy's Mississippi Music Hall*) and ran from September 17, 1948 to November 26, 1948.

Cast: Ralph Dunne (*Captain Billy Bryant*). **Regulars:** Virginia Gibson, Johnny Downs, Juanita Hall, Bibi Osterwald, Betty Brewer, George Jason, Ralph Dumke. **Orchestra:** Vic Smalley, John Gart.

1221 *Captain Caveman and the Teen Angels.* (Series; Cartoon; ABC; 1980). While exploring a cave, Taffy Dare, Brenda Chance and Dee Dee Sykes, three beautiful girls known as the Teen Angels, release and befriend a prehistoric caveman they find frozen in a block of ice. The series depicts their adventures as the team to battle crime.

Voice Cast: Mel Blanc (*Captain Caveman*), Laurel Page (*Taffy Dare*), Marilyn Schreffler (*Brenda Chance*), Vernee Watson (*Dee Dee Sykes*).

1222 *Captain David Grief.* (Series; Adventure; Syn.; 1957–1958). David Grief is captain of the *Rattler*, a two mast, gaff rigged trading schooner “that is not very big but can sail with the best of them.” David is based in the West Indies, and he sometimes sets sail to where the wind will take him. Merchandise is his basic cargo, but passengers are also welcome — as long as they pay their way (women have the most difficult time aboard the ship because “the quarters aboard the *Rattler* are not much of a match for a lady”).

David is partners with Elihu Snow; Boley is the bosun, and Jackie Jackie is the deck hand. Shipmates are paid \$30 a month and repairs to the schooner are made at Papp's Shipyard. The series is based on the stories by Jack London (the series official screen title is *Captain David Grief by Jack London*).

Ted Dale composed the theme. In the original, unaired pilot version, David is the captain of a sloop called the *Rattler*. His traveling companion is a beau-

tiful native girl named Anura, and together they roam the West Indies in search of adventure.

Cast: Maxwell Reed (*Capt. David Grief*), Maureen Hingert (*Anura*), Tudor Owen (*Elihu Snow*), Mel Prestidge (*Jackie Jackie*), Mickey Simpson (*Boley*).

1223 *Captain Fathom.* (Series; Cartoon; Syn.; 1968). Bill Fathom is the captain of the submarine *Argonaut*. He is assisted by Scotty, Miss Perkins, Cookie and Ronnie and a dolphin named Flip. Stories follow Captain Fathom as he and his crew battle evil. The series is filmed in Sychro-Vox, a system that allows human lips to be combined with animated images.

Voice Cast: William Tufts (*Captain Fathom*).

1224 *Captain Gallant of the Foreign Legion.* (Series; Adventure; NBC; ABC; 1955–1963). The series, set at the French Foreign Legion headquarters in North Africa, relates the adventures of Michael Gallant, a Legion captain, and his young ward, Cuffy Sanders, the son of slain officer Bill Sanders, as they struggle to uphold the causes of freedom and justice. Cuffy calls Captain Gallant “Uncle Mike.” The series, which produced 65 episodes, is also known as *Foreign Legionnaire*. The series ran on NBC from February 13, 1955 to February 7, 1957; on ABC from June 6, 1960 to September 24, 1960 and on NBC from October 1, 1960 to September 21, 1963.

Cast: Buster Crabbe (*Capt. Michael Gallant*), Cullen Crabbe (*Cuffy Sanders*), Fuzzy Knight (*Pvt. Fuzzy Knight*), Giles Queant (*Sergeant DuVal*), Norma Eberherdt (*Carla; Fuzzy's girlfriend*), Roger Trevielle (*Colonel*), Daniel Lecourtois (*Colonel*).

1225 *Captain Kangaroo.* (Series; Children; CBS; 1955–1984). An entertaining, well-produced series that helps children understand their rapidly changing world through cartoons, stories, songs, puppet antics and sketches.

The series is hosted by a kind gentleman known as Captain Kangaroo (called so after the coat he wears with large pockets). The action takes place at the Treasure House (also called the Captain's Place) and he is assisted and visited by an array of characters. Most notable is Mr. Green Jeans, a farmer who introduces the audience to various animals (as well as becoming involved in the antics of puppets Mr. Moose and the non-speaking Bunny Rabbit). Also in the Treasure House are Grandfather Clock and the Magic Drawing Board. Dennis the Handyman, Debbie, Cosmo, Mr. Baxter, Dancing Bear and Banana Man were also around to help the Captain entertain the viewing audience. Bill Cosby joined the cast in the late 1970s as the Viewer Participation Segment Host.

The series premiered on October 30, 1955 and

ran for 60 minutes until September 25, 1981. On September 28, 1981 (and until January 15, 1982) it ran for 30 minutes under the title *Wake Up*. It returned to its original title on January 18, 1982 and ran for 30 minutes until September 17, 1982. It returned to a 60-minute format on September 18, 1982 and ended its run on December 8, 1984. The series ran on a daily basis and produced 8,000 episodes.

Cast: Bob Keeshan (*Captain Kangaroo*), Lumpy Brannum (*Mr. Green Jeans*), Debbie Weems (*Debbie*), Cosmo Allegretti (*Cosmo*), Cosmo Allegretti (*Dennis*), Cosmo Allegretti (*Bunny Rabbit*), Cosmo Allegretti (*Grandfather Clock*), Cosmo Allegretti (*Dancing Bear*), Cosmo Allegretti (*Magic Board*), James E. Wall (*Mr. Baxter*), A. Robbins (*Banana Man*), Bill Cosby (*Viewer Segment Host*), Shari Lewis (*Mr. Green Jeans Niece*), Ann Leonardo (*Regular*), Bennye Gatteys (*Regular*), Dr. Joyce Brothers (*Regular*). **Vocalist:** Beverly Henshaw, Holly Mershon, Phil Casnoff, Terrence Emanuel.

1226 *Captain Midnight*. (Series; Adventure; CBS; 1954–1956). The Secret Squadron is an organization designed to battle the enemies of the free world. It is located in a secret mountain retreat and is commanded by a mysterious man known only as Captain Midnight. He is assisted by the mechanical genius Ickabod “Icky” Mudd and Aristotle “Tut” Jones, his scientific advisor.

Captain Midnight’s destiny began one night in a bomb shelter in France during World War II. The war has reached a moment of crisis and the Allies are in danger of a devastating defeat. Suddenly a man, whose name the general in charge does not want to know, enters the room. The man, Captain Jim Albright, is told “that only two people in the world know the mission to which you have been assigned, myself and the President of the United States. The odds are 100 to 1 against you. If you fail tonight, it will be the end for all of us. If you succeed tonight, you will have started a long and dangerous task that may require a lifetime to complete “ (protect the world from evil). Albright’s assignment is to exterminate Ivan Shark, the most dangerous criminal in the world (a traitor who has cost the lives of many Americans). As Albright is about to leave, the general tells him, “Henceforth, until you complete your final task, you will not be known by your true name. What name you will be known by rests in the hands of fate.” “Sir,” the captain says, “If I have not returned by twelve o’clock you will know that I have failed.”

The hours pass slowly. It is 15 seconds to midnight and it appears as though Albright has failed. Suddenly, the faint sounds of an airplane are heard. “Listen to that,” the general tells his aide. “We’re saved and it’s just twelve o’clock. To me he will always be known as Captain Midnight.”

Captain Midnight flies a plane called the *Silver Dart*. Members of the Secret Squadron are assigned and referred to by a number (for example, SQ 7, SQ 3). Viewers could become squadron members by mailing in coupons found inside the lid of the show’s sponsor, Ovaltine (chocolate milk-flavoring crystals). Viewers received a decal and a patch identifying them as members of the Secret Squadron plus a special pin for decoding the secret message given at the end of each episode.

Ovaltine cancelled the highly rated series in 1956 after 39 episodes were filmed due to a lack of sales (kids were removing coupons from the jars but not buying the product). Ovaltine, which originated the program on radio, refused to sponsor the program in syndication and reserved its right to the name “Captain Midnight.” The title was changed to *Jet Jackson, Flying Commando* and through voice-over dubbing, Jet Jackson was said in place of Captain Midnight.

Icky carries a rabbit’s foot for luck (“I’m packin’ a little insurance”) and, after he is introduced to someone by the Captain, he says, “That’s Mudd with two d’s.” The *Silver Dart*, which carries extra fuel tanks for extended flights, is credited as “Courtesy of the Douglas Aircraft Company and the U.S. Navy.” Don Ferris composed the theme.

The program opens as follows: “It’s Captain Midnight, brought to you by Ovaltine, chocolate flavored Ovaltine. Delicious! Nutritious! Instant Ovaltine, the fortified food drink that tops them all!”

Cast: Richard Webb (*Captain Midnight*), Sid Melton (*Icky Mudd*), Olan Soule (*Tut Jones*).

1227 *Captain N and the New Super Mario World*. (Series; Cartoon; NBC; 1991–1992). An animated series based on the video game of the same name (it is also a continuation, in part, of *The Super Mario Brothers Super Show*; see entry). The setting is Dinosaur Island where brothers Mario and Luigi and their friends Princess Toadstool and Yoshu (a dinosaur) battle the evil King Koopa and the Koopa Kids. When the cartoon was produced, the video game was not yet established (in development) and the show’s creators had to make up names for the Koopa Kids. Larry would later become Cheatsy Koopa; Wendy (Kootie Pie Koopa), Roy (Bully Koopa), Morton (Big Mouth Koopa), Ludwig (Kooky von Koopa), Lenny (Hip Koopa) and Iggy (Hop Koopa).

Voice Cast: Walker Boone (*Mario*), Tony Rosato (*Luigi*), Andrew Sabiston (*Yoshi*), Tracey Moore (*Princess Toadstool*), Harvey Atkin (*King Koopa*), John Stocker (*Oogtar*), Jonathan Potts (*Link*), Cynthia Preston (*Princess Zelda*), Gordon Masten (*Big Mouth*), Tara Strong (*Hip Koopa*), Paulina Gillis (*Kootie Pie Koopa*), James Rankin (*Cheatsy Koopa*), Michael Stark (*Kooky von Koopa*), Dan Hennessey (*Bully Koopa*).

1228 *Captain N: The Game Master.* (Series; Cartoon; NBC; 1989–1991). A series based on the Nintendo video game that is set in Videoland where the characters that appear in the various games are real. Princess Lana rules Videoland, but the evil Mother Brain is seeking to conquer it with her accomplices, King Hippo, the Eggplant Wizard, Count Dracula and Dr. Wily.

Princess Lana needs help to defeat Mother Brain. To do so she recruits Kevin Keene, a California teenager who is a whiz at playing video games. Kevin and his dog, Duke, are transported to Videoland through the Ultimate Warp Zone where Kevin becomes Captain N, the Game Master. Stories follow Kevin as he struggles to defeat Mother Brain (an evil brain in a bottle) and save Videoland from her rule. Kevin is assisted by Simon Belmont, a vampire hunter, Mega Man, Kid Icarus and Gameboy.

Voice Cast: Matt Hill (*Kevin Keene*), Venus Terzo (*Princess Lana*), Andrew Kavasdas (*Simon Belmont*), Frank Welker (*Gameboy*), Michael Donovan (*Eggplant Wizard*), Harry Chalk (*King Hippo*), Levi Stubbs (*Mother Brain*), Ian Corlett (*Dr. Wily*), Alessandro Juliani (*Count Dracula*).

1229 *Captain Neptune.* (Series; Adventure; NBC; 1953). The alternate title for the live series *Operation: Neptune*, which ran from June 8, 1953 to August 16, 1953. See this title for information.

1230 *Captain Nice.* (Series; Comedy; NBC; 1967). Carter Nash is a mild mannered chemist for the police department of Big Town, U.S.A., a metropolis of 112,000 people, that is located “somewhere in the Midwestern part of North America.” Carter lives at 0306 Prescott Lane with his mother, Esther, and his father, Harvey. Carter works in the City Hall Building and was hired not only because he is a good chemist “and the police department needs good chemists” but because his uncle, Mayor Fred Finney promised Carter’s mother (his sister) that he would hire him (“I’m terrified of your mother”).

At home Carter is mother dominated and his father, who has trouble remembering his name, calls him “Spot” (Harvey’s face is never fully seen and his main purpose in life appears to be reading the local newspaper, the *Chronicle*, which obstructs his face).

Carter is shy, timid and helpless. He believes he is ordinary and doesn’t stand out. He is afraid of the dark “in the daytime” and thinks of girls as “round men.”

At work, the beautiful and sensuous police sergeant, Candy Kane has a crush on Carter. Carter feels Sergeant Kane (as he calls her) “is quite attractive and a credit to her uniform” but hasn’t the courage to ask her for a date.

Life changes for Carter when Candy Kane is accosted by thugs and he feels it is time for him to take

action. Carter has just created a liquid power source he calls Super Juice. Although he is unsure of what effects it will have on humans, he tests it on himself. The liquid causes him to hiccup; from out of nowhere he is struck by a bolt of lightning and transformed into a super hero he calls Captain Nice (after the initials on his belt buckle — C.N.). Although he is not in costume, Carter rescues the unconscious Sergeant Kane and quickly vanishes after he dispenses justice to the thugs.

At home Carter tells his mother what happened and is about to destroy the formula when Esther convinces him to use his invention to battle crime: “This place we live in is a typical American town jam full of crooks, hoodlums and gangsters. It’s up to you to do something about it.” When asked by Esther why he chose the name Captain Nice “and not Wonder Man or Muscle Head” Carter says “Captain Nice was the first thing that came to my mind.” Esther makes him a red, white and blue costume, mask and cape and Captain Nice becomes the heroic savior of Big Town.

As Captain Nice, Carter has incredible speed and strength, the ability to fly and an immunity to harm. The apparently foul tasking Super Juice has effects that last about one hour.

Citizens describe Captain Nice as “The man who flies like an eagle,” “The man with muscles of lead” and “The masked enemy of evil.” “From now on,” Carter says, “the forces of evil will have to watch out for Captain Nice!” Vic Mizzy composed the theme.

Cast: William Daniels (*Carter Nash*), Ann Prentiss (*Candy Kane*), Alice Ghostley (*Esther Carter*), Byron Foulger (*Harvey Nash*), Liam Dunn (*Mayor Fred Finney*), Bill Zuckert (*Police Chief Segal*).

1231 *Captain Planet and the Planetees.* (Series; Cartoon; TBS; 1990–1996). Gaia is the Goddess of the Earth. When she becomes disenchanted over the wonders she has so fondly loved slowly succumbing to pollution, she summons five children from around the world (Gi, Linka, Ma-Ti, Wheeler and Kwame) to become the Planetees and use the magic rings she gives each of them to fight back at polluters and teach everyone to respect the planet.

If a situation arises that is too difficult for the children to handle, they can combine their ring powers and create Captain Planet, Gaia’s champion of the environment. The series, created by Ted Turner, follows the Planetees as they use their abilities to spread the word and save the planet.

Kwame has the power of the earth; Linka, the wind; Ma-Ti, the heart; Gi, the water; and Wheeler, fire. Villains include Duke Nukem (likes nuclear meltdowns), Hoggish Greedly (loves oil spills) and Looten Plunder (enjoys poaching).

Voice Cast: Whoopi Goldberg (*Gaia*), Margot

Kidder (*Gaia; later*), LeVar Burton (*Kwame*), Kath Soucie (*Linka*), Janice Kawaye (*Gi*), Scott Menville (*Ma-Ti*), Joey Dedio (*Wheeler*), Ed Asner (*Hoggish Greedily*), James Coburn (*Looten Plunder*), Ed Gilbert (*Looten Plunder; later*), Jim Cummings (*Sly Sludge*), Martin Sheen (*Sly Sludge; later*), Jeff Goldblum (*Duke Nukem*), Dean Stockwell (*Duke Nukem; later*), Meg Ryan (*Dr. Blight*), Mary Kay Bergman (*Dr. Blight; later*).

1232 *Captain Power and the Soldiers of the Future.* (Series; Science Fiction; Syn.; 1987). In the year 2147 machines became so sophisticated that they revolted against their human masters and the Metal Wars broke out. The war was short lived and the machines won. Soon after, the evil Lord Dread, leader of the Volcanian Empire, created Bio-Dreads, deadly machines programmed to seek out and destroy any remaining humans. But, from the fires of the Metal Wars, there arose a new breed of warriors trained to bring down Lord Dread and his empire — the Soldiers of the Future and mankind's last hope for survival. Episodes relate the efforts of the freedom fighters, led by Captain Jonathan Power, to protect the human race from Lord Dread. The series combines live action with computer animation.

Other featured freedom fighters are Major Matthew "Hawk" Masterson; Corporal Jennifer "Pilot" Chase; Sergeant Robert "Scout" Baker; and Lieutenant Michael "Tank" Ellis.

Cast: Tim Dunigan (*Capt. Jonathan Power*), Jessica Steen (*Cpl. Jennifer Chase*), Peter MacNeill (*Maj. Matthew Masterson*), Sven-Ole Thorsen (*Lt. Michael Ellis*), Maurice Dean Wint (*Sgt. Robert Baker*), David Hemblen (*Lord Dred*), Ann-Marie MacDonald (*Athena*), Bruce Gray (*Mentor*), Deryck Hazel (*Soaron*), Teddy Lee Dillon (*Overmind*).

1233 *Captain Safari of the Jungle Patrol.* (Series; Adventure; CBS; 1955). The fantasy-like adventures of Captain Safari, a jungle explorer whose expeditions unfold through his magic TV screen, which can view all the jungles of the world at the press of a button. Sylvester the chimp assists him.

Cast: Randy Knight (*Captain Safari*), Zippy the Chimp (*Sylvester*). **Announcer:** Randy Kraft.

1234 *Captain Scarlet and the Mysterons.* (Series; Adventure; Syn.; 1967). Spectrum is a 21st century international organization that protects the security of the world. It is headquartered on Cloudbase and all its agents are men (named after the colors of the spectrum; women assist as glamorous, skillful and daring pilots called Angels).

Spectrum is attempting to explore the planet Mars when its inhabitants, the Mysterons, mistake their efforts as an unprovoked attack and declare a war of revenge on the Earth.

The Mysterons, who are never seen (only heard)

have the ability to recreate any person or object once it has been destroyed. Hoping to recruit Spectrum agents Black and Scarlet to their side, the Mysterons cause an accident that claims their lives. When life is restored to captains Black and Scarlet, Captain Black retains Mysteron characteristics and becomes their agent on Earth; Captain Scarlet, Spectrum's top agent, fails to succumb to the Mysterons and instead becomes their indestructible enemy (he can be killed yet survive. Whatever happens to him, his body is able to repair).

Captain Scarlet was born in England in 2036 and is from a family of distinguished soldiers. He has degrees in math, history and technology and a brilliant army career (trained as a field combat soldier). He is a professional agent and carries out orders immediately and efficiently. He is popular with all the Spectrum agents, especially the Angels.

Colonel White is Spectrum's commander-in-chief. He was born in England and is proficient in computer science, navigation and technology. He served with the World Navy and Universal Secret Service and enjoys playing war games with Captain Scarlet. Because of his daring escapades, ability to handle tricky situations and extraordinary leadership, he was chosen to lead Spectrum.

Captain Grey was born in Chicago. He served with the World Aquanaut Security Patrol and was in charge of the submarine *Stringray*. He enjoys swimming and developing new strokes.

Captain Blue is the oldest son of a wealthy Boston financier. He has degrees in applied math, aerodynamics, computer control, economics and technology. Before joining Spectrum he was a test pilot with the World Aeronautic Society, then a member of its security department.

Captain Ochre is an American but does not have outstanding academic qualifications. He loves flying and acquired his pilot's license when he was 16. He served with the World Government Police Corps and broke up one of the toughest crime syndicates in the U.S. When he turned down a promotion because he preferred action to paper work, he was approached by Spectrum to become an agent. He is quick-witted and a brilliant conversationalist but loves to play practical jokes.

Captain Magenta was born in Ireland. After his parents emigrated to America he was brought up in a poor New York suburb in an environment of poverty and crime. He worked hard at school, earned a scholarship to Yale and graduated with degrees in physics, electrical engineering and technology. This, however, did not satisfy him. He yearned for a life of adventure and big money and turned to crime. He soon became a big time operator and a ruthless mastermind who controlled two-thirds of New York's crime organization. Spectrum's selection committee realized they would need a man, trusted

and respected in the underworld, in their security organization (someone to work on the inside and get into the heart of criminal activity). He was offered the job and accepted.

Lieutenant Green was born at the port of Spain in Trinidad and is Colonel White's right-hand man. He holds degrees in music, telecommunications and technology and served with the World Aquanaut Security Patrol, Submarine Corps Division. He was sole commander of communications at the Marineville Control Tower before joining Spectrum.

Dr. Fawn is an Australian who serves as Spectrum's supreme medical commander. Prior to this, he developed robots for the World Medical Organization.

Destiny Angel was born in Paris. She was educated in both France and Rome and first worked for the World Army Air Force, then in its Intelligence Corps and finally as commanding officer of the Women's Flight Squadron. Three years later she started her own firm of flying contractors and was approached by Spectrum to become leader of the five Angels. On duty she is utterly ruthless and totally efficient; off duty she is feminine, charming and sophisticated.

Symphony Angel was born in Cedar Rapids, Iowa. She holds seven degrees in mathematics and technology and first worked for the Universal Secret Service where, after five years, she revolutionized the spy game with her methods being copied all over the world. During training as a pilot for special U.S.S. missions, Symphony fell in love with flying. She later joined a charter company and was asked to join Spectrum.

Melody Angel was born on a cotton farm in Atlanta, Georgia. She was a tomboy as a child and later took up professional motor racing. It was during her stay at a Swiss finishing school that she developed an interest in flying. After being expelled for unruly behavior, she joined the World Army Air Force where she displayed amazing courage and nerves of steel. This determination and ability led Spectrum to hiring her as a pilot.

Rhapsody Angel was born in Chelsea, England, to aristocratic parents. After earning degrees in law and sociology at London University, Rhapsody joined the Federal Agents Bureau and later became its commander. She next became chief security officer for an airline before starting her own airline company. She joined Spectrum when they asked her to become a pilot.

Harmony Angel was born in Tokyo, Japan. She is the daughter of a wealthy flying taxi owner and grew up in a world of high speed jets. She was educated in Tokyo and London and was a member of the Tokyo Flying Club. When she flew around the world nonstop and broke all records, she was asked to join Spectrum. Harmony loves sports and spends her spare time teaching the Angels judo and karate.

The Mysterons themselves are never seen. An eerie

shot of the planet Mars is seen with a Mysteron voice (by Donald Gray) alerting the viewers to what the next plan of attack is. Paul Maxwell doubles as the voice of the World President and Jeremy Wilkins voices many of the supporting characters, including the occasionally seen Captain Black, the Mysterons' agent on Earth. Barry Gray composed the theme, "Captain Scarlet," which is sung by the British group the Spectrum.

Voice Cast: Francis Matthews (*Captain Scarlet*), Donald Gray (*Colonel White*), Paul Maxwell (*Captain Grey*), Ed Bishop (*Captain Blue*), Jeremy Wilkins (*Captain Ochre*), Gary Files (*Captain Magenta*), Cy Grant (*Lt. Green*), Charles Tingwell (*Dr. Fawn*), Liz Morgan (*Destiny Angel*), Janna Hill (*Symphony Angel*), Sylvia Anderson (*Melody Angel*), Liz Morgan (*Rhapsody Angel*), Lian-Shin (*Harmony Angel*).

1235 *Captain Simian and the Space Monkeys.* (Series; Cartoon; Syn.; 1996). Charlie Simian is a NASA chimpanzee that is sent into space on experimental ships. During one such test flight, Charlie's ship is thrown off course (presumed lost by NASA) and captured by a race of aliens who have been fighting a losing battle against Nebulon, an alien, composed of stellar matter, who is seeking to control the universe. Charlie is endowed with super powers by the aliens and given an assignment: stop Nebula. Charlie selects a crew of monkeys and sets out on a mission to apprehend Nebulon. Charlie's ship is the *Primate Avenger*.

Voice Cast: Jerry Doyle (*Captain Simian*), Michael Dorn (*Nebulon*), Karen Maruyama (*Shao Lin*), Dom Irrera (*Spydot*), James Avery (*Gorilla*), Malcolm McDowell (*Rhesus*), Maurice LaMarche (*Dr. Splitz*), Rene Auberjonois (*The Gardner*), Jeff Bennett (*Orbitron*).

1236 *Captain Video and His Video Rangers.* (Series; Science Fiction; DuMont; 1949–1957). On June 27, 1949, a daily series called *Captain Video* premiered in New York City on the DuMont network's flagship station, WABD-TV, channel 5. It was simply a showcase for old western theatrical films with Captain Video serving as the host. As the network began to grow, the format was changed to focus on a crime fighter known as "The Guardian of the Safety of the World." The Captain was given an assistant, the Video Ranger and the program opened with these words over Wagner's "Flying Dutchman Overture": "Master of Space! Hero of Science! Captain of the Video Rangers! Operating from his secret mountain headquarters on the planet Earth, Captain Video rallies men of goodwill everywhere. As he rockets from planet to planet, let us follow the champion of truth, justice and freedom throughout the universe. Stand by for Captain Video and His Video Rangers."

Only a handful of *Captain Video* episodes appear to exist; press release information is very scarce; and the pre-national *TV Guide*, *TV Forecast*, is extremely sketchy. It is difficult to determine when in 1949 the new *Captain Video* format emerged and when the words “and His Video Rangers” were added to the title. At this time, and until 1951, Jack Orsen played the Captain’s superior, Commissioner Bell. In 1951 (and until 1957) Al Hodge took over the role of Captain Video (from Richard Coogan); Ben Lackland became Commission Carey, the Captain’s new superior, from 1951 until 1955. The evil Dr. Pauli also became a regular at this time.

Hoping to cash in on the show’s popularity, DuMont added a Saturday morning version of the series called *The Secret Files of Captain Video* (9/5/53–5/29/54). Although that original DuMont station is still broadcasting in New York (now WNYW) it has no records of its time as a DuMont station. The *TV Forecast* listings were mostly generic, listing only the series title; if program information was given, it was the star or a statement (for example, “Scientific adventures in the world of the future”). *TV Guide* lists program notes for a number of *Secret File* episodes, although many state “No program information available at press time.” It is possible, however, to determine that the Saturday shows were complete in one episode, not serialized adventures characteristic of the daily series.

On March 28, 1955, the daily series came to an end. On July 10, 1955, the format changed again; it was now an hour-long series wherein Captain Video was the host to old theatrical serials and movies. On September 25, 1955, *Captain Video* was incorporated into *Wonder Time*, a six-hour series that ran from noon to 6:00 P.M. Sandy Becker served as the host and Al Hodge, as Captain Video, hosted a series of cartoons and documentaries. On August 16, 1957, *Captain Video* ended with the demise of the DuMont network.

The series itself was set in the future (the 21st then 22nd centuries). Captain Video is a scientific genius who heads the Video Rangers, an organization that battles evil throughout the universe (only the best candidates at Video Ranger Training Academies are chosen to become Video Rangers). The Space Federation appears to be the governing force on Earth (orders are given by the Space Council). Commissioner Bell (then Carey) is its leader and the Federation is based on the 144th floor of the Public Safety Building in Planet City.

Captain Video first pilots a rocket ship called the *X-9*, then the *Galaxy* and *Galaxy II*; the Video Ranger had his first command as captain of a ship called the *Cormorant*.

Dr. Pauli, the Captain’s enemy, is president of the Asteroidal Society and inventor of the Cloak of Invisibility. He ruled from the manmade metallic

Planet of Dr. Pauli (from which he plans to conquer the universe). Clipper Evans was another enemy of the Captain’s who often sided with Dr. Pauli. Before he was able to control it for purposes of good, the evil robot Tobor was also a threat to the Captain (see *Here Comes Tobor* for a proposed series based on this character; Tobor is robot spelled backwards). Ranger Craig was a rookie who helped the Captain. The character was unusual in that it was played by a girl (Gerrienne Raphael) who was made up to look like a teenage boy.

Early episodes that were broadcast live and contain scenes from old theatrical films. The stars of these films were called Video Rangers and the action scenes were said to be the adventures of other Video Rangers fighting elsewhere for justice (they were seen via Remote Carrier Delayed Circuit TV Screens). On episodes broadcast without a sponsor, viewers saw a “Video Ranger Message,” a public service announcement geared to children. Fred Scott, who later played Ranger Rogers, announced and narrated.

Cast: Richard Coogan (*Captain Video*), Al Hodge (*Captain Video*; later), Don Hastings (*Video Ranger*), Jack Orsen (*Commissioner Bell*), Ben Lackland (*Commissioner Carey*), Bram Nossem (*Dr. Pauli*), Hal Conklin (*Dr. Pauli*), Stephen Elliott (*Dr. Pauli*), Grant Sullivan (*Clipper Evans*), Jack Orsen (*Commissioner Cary*; 1949–1950), Ben Lackland (*Commissioner Cary*; 1950–1955), Dave Ballard (*Tobor, the Robot*), Nat Polen (*Ranger Carter*), Kenneth Nelson (*Ranger Colt*), Ernest Borgnine (*Nargola*), Bob Hastings (*Hal*; *Video Ranger’s brother*), Gerrienne Raphael (*Ranger Craig*), Dick Moore (*Ranger Jeff Hillary*), Stefan Schnabel (*Professor Linkoff*), Laura Weber (*Mara Linkoff*), Tom McDermott (*Permes Lykos*), Fred Scott (*Ranger Rogers*), Dickie Moore (*Ranger Hillary*), Georganne Johnson (*Princess Aurora*). **Also:** Tony Randall, Jack Klugman. **Announcer:** Fred Scott, Ed Condit.

1237 Captain Z-Ro. (Series; Science Fiction; Syn.; 1952–1955). “Somewhere on an uncharted portion of the planet Earth [a desolate mountainous area that is misty and alive with active volcanoes] stands the laboratory of Captain Z-Ro. In this secret location, known only to a few in the outside world, Captain Z-Ro and his associates experiment in time and space to learn from the past to learn for the future.”

The mysterious Captain Z-Ro is the inventor of a time machine that enables him and his assistant, Jet (a young boy) to view the past via the machine’s telecreens. When a decision is made to view the past (usually the Captain’s way to prove to Jet that something he read about actually happened), the Captain programs the time machine’s Letric Chamber with the date and time. The Cycle Reactor “cracks

the fourth dimension and ejects us back in time.” When the search has been completed, the special television screens allow the Captain and Jet to see an event from the past.

If the Captain feels a figure from the past is in danger, he can go back to that period by standing in the Lectric Chamber. When Jet activates the Spector Wave Length, the Captain begins to dematerialize and disappears from view. Symmetrical impulses are then transmitted over time, and the Captain reappears in the programmed era. The Captain helps people in trouble with his Pararay Gun (which paralyzes a subject for 60 seconds). When he has accomplished his mission, he says, “All right, Jet, take me back.” Jet then reverses the Symmetrical Impulses, and the Captain returns to the present.

The Captain, a research explorer in space and time, has a rocket ship called ZX-99. The Video Plate aboard the ship is a round picture-like tube that allows the Captain to view outer space. The Gravity Generator regulates the gravity inside the ship. The ZX-99 travels at the rate of five miles per second, and when one of the team is about to embark on a mission, the Captain says, “Spaceman’s luck.” Micro also assists them.

“Be sure to be standing by when we again transmit you to this remote location on the planet Earth when Captain Z-Ro and his associates will conduct another experiment in time and space.”

Cast: Roy Steffins (*Captain Z-Ro*), Bobby Trumbull (*Jet, 1952*), Jeff Silvers (*Jet, 1953*), Bruce Haynes (*Jet, 1954–1955*), H.M. Chamberlain (*Micro*).

1238 *Capture.* (Series; Documentary; Syn.; 1965). Bill Wilson and Arthur Jones host and narrate a series of films that depict the capture of wild animals for zoos.

1239 *Captured.* (Series; Anthology; Syn.; 1954). The series is composed of 26 crime drama episodes (depicting the capture of criminals) that were originally broadcast on *Gangbusters*. See this title for information. New opening and closing segments were filmed with Chester Morris as the host.

1240 *Car Care Central.* (Series; Advice; Syn.; 1981). Actor Peter Brown host a program of car care and repair information that is presented in an entertaining and informal light. Steve Evans provides the technical information while actress Kelly Garrett provides the inquisitive, feminine viewpoint.

1241 *Car 54, Where Are You?* (Series; Comedy; NBC; 1961–1963). Car 54 is a police patrol vehicle attached to the 53rd Precinct on Tremont Avenue in the Bronx, New York. Captain Martin Block heads the precinct and officers Francis Muldoon and Gunther Toody are partners assigned to Car 54.

Toody and Muldoon were teamed on August 16th, 1952 and officials found that only they can ride to-

gether (Toody constantly talks and drives other partners crazy; Muldoon rarely speaks and makes other partners uneasy — “It’s like riding with a spook”).

Francis comes from a long line of police officers. He is single and lives with his mother and sisters Peggy and Cathy at 807 East 157th Street. He attended Holy Cross High School and has a mind like a computer (he can recall any police regulation). Francis is shy and awkward around girls and is most uncomfortable when his mother or friends set him up on blind dates. Peggy is an aspiring actress; Cathy is attending Columbia University.

Gunther and his wife Lucille have been married for 15 years. They are an argumentative couple and seem to fight over everything (Lucille has a habit of letting off steam by yelling out the window “My husband is a nut”). Before becoming a police officer Gunther worked for the Department of Sanitation. He hopes to become a detective and “studies” by watching TV crime shows (“I’ve gotten so good that I can solve the crime by the third commercial”).

Officer Leo Schnauser is married to Sylvia, a woman who is very jealous (believes that every time Leo “goes out with the boys” he is actually having a secret affair with Marilyn Monroe). Leo was born on Friday the 13th and has been on the force for twenty years. He has six sisters (yet he is considered the pretty one in the family).

Martin believes his life is plagued by Toody (whom he believes is gullible, simple-minded and stupid. He believes Francis is intelligent). He now longs for the day Toody will be transferred. He is married to the stern Claire.

Stories follow Toody and Muldoon as they patrol and protect.

Cast: Fred Gwynne (*Francis Muldoon*), Joe E. Ross (*Gunther Toody*), Al Lewis (*Leo Schnauser*), Beatrice Pons (*Lucille Toody*), Paul Reed (*Capt. Martin Block*), Charlotte Rae (*Sylvia Schnauser*), Hank Garrett (*Off. Ed Nicholson*), Nipsey Russell (*Officer Anderson*), Nathaniel Frey (*Sgt. Sol Abrams*).

1242 *Car Wash.* (Pilot; Comedy; NBC; 5/24/79). Frank Ravelli is the owner of the Great American Car Wash, a combination gas station, garage and car wash in Los Angeles. The unsold series was to relate his efforts to run his business and contend with his staff, a group of young cutups: Last Chance, Rocky, Charlie, Fingers, Viva and brothers Floyd and Lloyd.

Cast: Danny Aiello (*Frank Ravelli*), Stuart Pankin (*Last Chance*), Matt Landers (*Rocky*), Hilary Beane (*Charlie*), T.K. Carter (*Floyd*), John Anthony Bailey (*Lloyd*), Lefty Pedroski (*Fingers*), Pepe Serna (*Viva*).

1243 *The Cara Williams Show.* (Series; Comedy; CBS; 1964–1965). Cara Wilton is a file clerk at Fenwick Diversified Industries, Inc., at 9601 West Beverly Boulevard in Los Angeles (the conglomerate

is also known as Fenwick Industries). Cara is a pretty redhead who lives in an apartment at 6758 Riverdale Lane. Cara is also slightly scatterbrained and fears for her job (she has a filing system that only she can understand to protect that job). Cara is also defying company rules. She is married to Frank Bridges, Fenwick's top efficiency expert. The company prohibits employee marriages, and their efforts to conceal that fact are the focal point of the series. (The format changed in midseason when Cara approached the company president, Mr. Fenwick, and convinced him to change the rule.)

Damon Burkhardt is Cara's no-nonsense boss. He lives at 790 Parker Way and is strict at work but a pussycat at home with his stern wife, Martha. Fletcher Kincaid is Cara's next-door neighbor, a jazz musician; Mary Hamilmyer is Damon's secretary.

Cast: Cara Williams (*Cara Wilton*), Frank Aletter (*Frank Bridges*), Paul Reed (*Damon Burkhardt*), Jack Sheldon (*Fletcher Kincaid*), Jeanne Arnold (*Mary Hamilmyer*), Edward Everett Horton (*Mr. Fenwick*), Hermione Baddeley (*Mrs. Burkhardt*), Reta Shaw (*Mrs. Burkhardt; later*). **Theme Song:** "Cara's Theme" by Kenyon Hopkins.

1244 Card Sharks. (Series; Game; NBC; 1978–1981). A question, based on a survey of 100 people, is asked of two contestants. Each player predicts how many people said "yes" to that question. The player whose response is closest to the actual answer wins the round and a chance to play High-Low Card.

When the first of five cards is revealed, the player has to predict whether the next card will be higher or lower than the exposed card. The game continues in this manner until one player successfully reveals his line of cards (which earns him the championship and a cash prize; an incorrect prediction ends the round and a new question is asked).

Host: Jim Perry. **Hostess:** Becky Price, Linda Hocks. **Announcer:** Gene Wood.

1245 Cardcaptors. (Series; Cartoon; Kids WB; 2000–2002). In ancient Japan a magician named Clow-Ri imprisoned hundreds of mystical spirits in special cards and forever sealed them in a book called *The Clow*. To protect the book he appointed Keroberos, a yellow winged bear, as his guardian. Time passed and the spirits remained sealed. In the year 2000 a young girl named Sakura Avalon finds the book and opens it. She releases the spirits — and she must now capture the escaped cards and return them to the book. Sakura is assisted by her friends Li Showron and Madison and stories relate their efforts to recapture the mischievous spirits before they wreck havoc on the world. Tori is Sakura's brother; Aiden is her father.

Voice Cast: Carly McKillip (*Sakura Avalon*), Maggie Blue O'Hara (*Madison Taylor*), Rhys Huber

(*Li Showron*), Jordan Killik (*Li Showron; later*), Tony Sampson (*Tori Avalon*), Matt Hill (*Keroberos*), Richard Newman (*Keroberos; later*), Sam Vincent (*Julian Star*), Sam Vincent (*Yue*), Brian Drummond (*Aiden Avalon*), Linda Rae (*Layla MacKenzie*), Kelly Sheridan (*Nikki*), Jocelyn Loewen (*Chelsea*).

1246 The Care Bears. (Series; Cartoon; CBS; 1985–1988). The Care Bears are special animals who live above the clouds in a city called Care-A-Lot. Here, they monitor earth children and when the Care-O-Meter detects sadness in a child, they take action and set out to bring happiness into that child's life. The Care Bears are led by Braveheart Lion and all is not serene in their seemingly care free city: gloom busters such as Beastley, No Heart and Shreeky seek to undo the good the Care Bears do.

Voice Cast: Dan Hennessey (*Braveheart Lion*), Mellany Brown (*Cheer Bear*), Jim Henshaw (*Tenderheart Bear*), Bob Dermer (*Grumpy Bear*), Patricia Black (*Share Bear*), Eva Almos (*Friend Bear*), Janet-Laine Green (*Wish Bear*), Susan Roman (*Champ Bear*), Terry Sears (*Champ Bear*), Linda Sorenson (*Love-a-Lot Bear*), Laurie Waller-Benson (*Bedtime Bear*), John Stocker (*Beastley*), Terri Hawkes (*Shreeky*), Chris Wiggins (*No Heart*).

1247 Caribe. (Series; Crime Drama; ABC; 1975). Ben Logan and Mark Walters are special agents with the Miami Police Department who handle special assignments fighting crime in the Caribbean. Stories relate their exploits as they use whatever means possible (usually staying within the limits of the law) to bring felons to justice.

Cast: Stacy Keach (*Lt. Ben Logan*), Carl Franklin (*Sgt. Mark Walters*), Robert Mandan (*Capt. Ed Rawlings*).

1248 Carlton Your Doorman. (Pilot; Cartoon; CBS; 5/21/80). An unsold animated spin-off from the live-action series *Rhoda* about Carlton, the never-seen doorman for an apartment house at 332 West 46th Street in Manhattan. Carlton is a misfit whose efforts to better himself and his position in life was to be the focal point of the series. In the pilot episode, Carlton seeks a replacement for his boss's wife's dog, Pumpkin, who dies while in his care.

Other Regulars: Charles Shaftman, Carlton's boss; Mrs. Shaftman; Carlton's mother; and Darlene, Carlton's girlfriend.

Voices: Lorenzo Music (*Carlton*), Jack Somack (*Charles Shaftman*), Lucille Meredith (*Mrs. Shaftman*), Lurene Tuttle (*Carlton's mother*), Kay Cole (*Darlene*). **Guest Voices:** Paul Lichtman (*Mr. Gleason/Fat man*), Alan Barzman (*Dog catcher*), Charles Woolf (*Pop*), Roy West (*D.J.'s voice*).

1249 Carly's Web. (Pilot; Adventure; NBC; 7/12/87). When a truck load of soy beans, destined for an Indian reservation, is hijacked, quick action by

the police leads to an arrest and the truck is impounded. When Carly Fox, a secretary with Government Relations for the Justice Department, receives a complaint that the beans have not been delivered, she takes it upon herself to remedy the situation by having the truck stolen and delivered to the reservation. The unsold series was to relate Carly's adventures as she poses as a top Justice Department agent who recruits people in trouble (with a promise to help them with their government woes) to help her solve crimes.

Cast: Daphne Ashbrook (*Carly Fox*). **Guest Cast:** Robert Woods (*Donald Stevens*), Bert Rosario (*Hector Figuera*), Peter Billingsley (*Roland Krantz, Jr.*), Carole Cook (*Myrtle Scroggins*), Jennifer Dale (*Celeste Hedley*), Vincent Baggetta (*Jack Phillips*), K Callan (*Mrs. Krantz*).

1250 *The Carmel Myers Show.* (Series; Interview; ABC; 1951–1952). A celebrity interview series hosted by Carmel Myers, a famous film star of the 1920s era of silent motion pictures. The series ran from June 16, 1951 to February 21, 1952.

Hostess: Carmel Myers.

1251 *Carmen.* (Pilot; Comedy; ABC; 12/28/73). Carmen Lopez is a widow who works as the housekeeper for Louise and Louis Monty and their children, Bobby and Brian, a rich Bel Air family who own the Stuffy Toy Company. Carmen lives in the house with her daughter (Alicia), a nurse who is hoping to become an X-ray technician, and her son, Carlos Lopez, Jr. In the pilot episode, Alejandro, the gardener, begins a romance with Carmen. Aired as "Love and Carmen Lopez" on *Love, American Style*.

Cast: Carmen Zapata (*Carmen Lopez*), William Schallert (*Louis Monty*), Barbara Baxley (*Louise Monty*), Vincent Van Patten (*Bobby Monty*), George McCallister (*Brian Monty*), Mina Vasquez (*Alicia Lopez*), Fabian Cordova (*Carlos Lopez, Jr.*), Vito Scotti (*Alejandro Sanchez*).

1252 *Carnie.* (Series; Talk; Syn.; 1995). Carnie Wilson, the daughter of Brian Wilson (of the Beach Boys fame) and part of the group Wilson Phillips, hosts a program that is more of a reality-based program than a talk show as she covers topics not normally discussed (with appropriate guests) from prostitution and drugs to abusive parents and unruly children. The program also features on-the-street interviews.

Hostess: Carnie Wilson.

1253 *Carnivale.* (Series; Drama; HBO; 2003–2005). A traveling carnival of the 1930s as it wanders across the Dust Bowl is the setting. Two of the members of the troupe are the central focus: Ben Hawkins, a drifter picked up by the carnival, who appears to have a link with evil forces; and Brother

Justin, a man of faith who realizes what the evil Ben represents and has set his goal to destroy Ben before Ben unleashes an unholy presence on the world.

Other Regulars: Samson, the man who runs the show; Clea, the tarot card reader; Jones, Sam's right-hand man (the manager); Ruthie, the snake charmer; Lila, the bearded lady; Gabriel, the strong man; Iris, Brother Justin's sister; Scudder, Ben's elusive father; Reverend Nathan Balthus; Stumpy, the carnival owner; Rita Sue, his wife; Libby, their daughter; and Varlyn, Brother Justin's aide.

Cast: Nick Stahl (*Ben Hawkins*), Clancy Brown (*Brother Justin*), Adrienne Barbeau (*Ruthie*), Michael J. Anderson (*Samson*), Clea DeVall (*Sofie*), Tim DeKay (*Jones*), Debra Christofferson (*Lila*), Brian Turk (*Gabriel*), John Carroll Lynch (*Varlyn Stroud*), Amy Madigan (*Iris Crowe*), John Savage (*Scudder*), Ralph Waite (*Rev. Nathan Balthus*), Toby Huss (*Stumpy Dreifuss*), Cynthia Ettinger (*Rita Sue Dreifuss*), Carla Gallo (*Libby Dreifuss*).

1254 *Carol.* (Pilot; Comedy; CBS; 2/1/67). The house at 110987 Hope Avenue in Los Angeles belongs to Carol Chase, a beautiful but slightly dizzy blonde secretary. Carol works for William Ogelthorpe, the owner of Ogelthorpe Realty and her efforts to "save the day" for her boss was to be the focal point of the unsold series. The pilot episode, broadcast on *Green Acres*, relates Carol's efforts to save her boss from a swindler's land scheme. **Other Regulars:** Lillian Grant, Carol's sister; Harry, Lillian's husband; and Mark Allen, the attorney.

Cast: Elaine Joyce (*Carol Chase*), Richard Deacon (*William Ogelthorpe*), Emmaline Henry (*Lillian Grant*), Cliff North (*Harry Grant*), George Furth (*Mark Allen*), Larry D. Mann (*Lawrence David*; *guest role*).

1255 *Carol and Company.* (Series; Comedy; NBC; 1990). An anthology comedy in which Carol Burnett stars as a different character in a different story each week. Guest celebrities and a cast of regulars assist her.

Host: Carol Burnett. **Regulars:** Anita Barone, Meagan Fay, Meghan Geary, Richard Kind, Terry Kiser. **Orchestra** Dan Foliart.

1256 *Carol Burnett and Company.* (Series; Variety; CBS; 1979). A four-week program of music, songs and comedy sketches with Carol Burnett and her former series (*The Carol Burnett Show*) regulars, Tim Conway and Vicki Lawrence.

Host: Carol Burnett. **Regulars:** Tim Conway, Vicki Lawrence, Ken Mars, Craig Richard Nelson. **Orchestra** Peter Matz.

1257 *Carol Burnett and Friends.* (Series; Comedy; Syn.; 1977). The syndicated title for edited episodes of *The Carol Burnett Show* that ran on CBS from September 11, 1967 to August 9, 1978. The pro-

grams contain only comedy skits (musical numbers have been deleted from the half hour versions of the hour series).

1258 *The Carol Burnett Show.* (Series; Variety; CBS; 1967–1978). A weekly series of music, songs, and outlandish comedy skits hosted by Carol Burnett.

Carol opened each show with a questions from the audience segment and performed in each of the comedy skits that would follow. The most popular skit, “Mama’s Family,” was spun-off into a successful series of its own. Here Vicki Lawrence played Thelma “Mama” Harper; Carol Burnett was her neurotic daughter, Eunice; and Harvey Korman was Eunice’s fickle husband, Ed (see *Mama’s Family* for information on the actual series). The 244 episodes produced over the 11 year run of the series have been edited (deleting musical numbers) and syndicated as *Carol Burnett and Friends*. Joe Hamilton, Arnie Rosen and Ed Simmons are the producers.

Host: Carol Burnett. **Regulars:** Vicki Lawrence, Harvey Korman, Tim Conway, Dick Van Dyke, Lyle Waggoner, Shirley Kirkes, April Nevins, Vivian Bonell, Don Crichton, The Earl Flatt Dancers. **Announcer:** Lyle Waggoner. **Orchestra:** Harry Zimmerman, Peter Matz. **Special Musical Material** Artie Malvin, Ken Welch, Mitzi Welch, Nat Farber. **Choral Arrangements:** Ronnie Bright, David Black.

1259 *The Carol Burnett Show.* (Series; Comedy; CBS; 1991). A series of comedy sketches that was an attempt by CBS to return Carol Burnett to weekly television and recapture the glory of her long-running (1967–78) series. The new series ran from November 1, 1991 to November 27, 1991.

Host: Carol Burnett., **Regulars:** Rick Aviles, Chris Barnes, Meagan Fay, Richard Kind, Jessica Lundy. **Orchestra:** Tom Scott.

1260 *The Carol Channing Show.* (Unaired Pilot; Comedy; Produced for CBS in 1967). Seeking to further her career as an actress, Carol Hunnicutt leaves her home in Indiana and moves to New York City. The unsold series was to relate Carol’s misadventures as she seeks stardom.

Cast: Carol Channing (*Carol Hunnicutt*), Jane Dulo (*Florence Thatcher*), Richard Deacon (*Leon Thatcher*).

1261 *Carolyn in the City.* (Series; Comedy; NBC; 1995–1999). Carolyn Duffy is an artist who draws and writes the daily newspaper comic strip “Carolyn in the City.” She lives in Manhattan and works out of her apartment (2A). Carolyn bases her strip on her own experiences as a single girl living in the big city. As a little girl, Carolyn wanted breasts so badly that “I drew boobs on everything.”

Carolyn, born in Wisconsin, dropped out of

college to take a job as a copywriter. Shortly after, she was fired for doodling; those doodles became the inspiration for her comic strip, which is syndicated in 565 newspapers. Carolyn hates to miss a deadline because papers run two “Cathy” strips (“I hate that girl,” says Carolyn).

Carolyn first worked with Delbert “Del” Cassidy, the president of the Cassidy Greeting Card Company (which is owned by his father). Del later formed his own company, Eagle Greeting Cards, with Carolyn as his only client. Del, a graduate of Penn State, once dated Carolyn, but the affair ended “because Del had two failed marriages and can’t commit to anything larger than a goldfish,” says Carolyn. Carolyn’s favorite eatery is Remo’s Restaurant.

Richard Karinsky works as Carolyn’s colorist. He lives at 4171 East 6th Street and is a hopeful artist who had his first public showing at the Arabia Gallery on Spring Street. He took the job “since I won’t be able to make money for my art until after I’m dead.” Richard doesn’t come in before ten, doesn’t work weekends and needs at least 90 minutes for lunch. His work reflects courage and originality, but he is boring and has no sense of humor; he is working on his people skills.

Annie Spidaro is Carolyn’s neighbor (Apartment 2B), a professional dancer who was born in Paissac, New Jersey (where her family owns a funeral parlor). Annie attended Paramus High School. Annie was a regular cast member of the Broadway play *Cats* (at the Winter Garden Theater), did a TV commercial for Dr. Furman’s Foot Powder, and appeared in an unnamed and unsold pilot. When she left *Cats*, she became Princess Neptuna, the model for a cartoon character. Annie was an understudy for Julie Andrews in *Victor/Victoria* and Carolyn based “the slutty next door neighbor” in her comic strip on Annie (“But my breasts are bigger,” says Annie).

Cast: Lea Thompson (*Carolyn Duffy*), Amy Pietz (*Annie Spidaro*), Eric Lutes (*Del Cassidy*), Malcolm Gets (*Richard Karinsky*), Tom La Grua (*Remo*), Candice Azzara (*Angie Spidaro*), Andrew Lauer (*Charlie*), Lauren Graham (*Shelby*), Adam Ferrara (*Peter Spidaro*).

1262 *Carolyn.* (Pilot; Comedy; NBC; 8/7/56). Carolyn Daniels is an actress who becomes the guardian to three children after the death of her best friend. Her efforts to raise the children (Elizabeth, Candy and Buster) was to be the focal point of the series. See also *The Betty Hutton Show*.

Cast: Celeste Holm (*Carolyn Daniels*), Patricia Morrow (*Elizabeth*), Susan Hawkins (*Candy*), Jimmy Hawkins (*Buster*), Parley Baer (*Smattering, the butler*). **Guest Cast:** Jeanette Nolan (*Miss Tuttle*), Kay Walker (*Reporter*).

1263 *The Carolyn Gilbert Show.* (Series; Variety; ABC; 1950). A quarter-hour series of music

and songs with singer Carolyn Gilbert as the host. The series aired from January 15, 1950 to July 30, 1950.

Hostess: Carolyn Gilbert. **Featured:** Don Tennant.

1264 *Carpoolers.* (Series; Comedy; ABC; 2007–). Aubrey, Dougie, Gracen and Laird are four men who carpool each day to work. They work in the same high rise building, each have a career, a family and hopes and ambitions. But each also has insecurities and stories focus on that aspect as the friends dream, obsess and strategize as they use the carpool lane to work each day. Basically it's four average guys trying to figure out the world together ("what happens in the carpool lane stays in the carpool lane").

Grayson is a family mediator and married to Leila, a real estate broker. They are the parents of Marmaduke, a slacker who often refuses to wear pants. Laird is a divorced dentist whose ex-wife took him for everything. Aubrey is a happily married family man whose family barely knows he is alive (he does all the housework while his wife, never fully seen, relaxes. He also seems to be the one responsible for his large brood of seven children). Dougie is the youngest member of the group and a new father who is married to Cindy and both are trying to adjust to the responsibilities of parenthood.

Cast: Faith Ford (*Leila Brooker*), Jerry O'Connell (*Laird*), Fred Goss (*Gracen Brooker*), Jerry Minor (*Aubrey*), Tim Pepe (*Dougie*), Allison Munn (*Cindy*), T.J. Miller (*Marmaduke Brooker*).

1265 *Carrie Williams, Justice of the Peace.* (Unaired Pilot; Drama; Produced in 1956). Carrie Williams is the justice of the peace in Palmerdale, a small town in Finleyville. She is a widow and lives with her brother (Billie) and a boarder (Mr. Jacks) at 11 Preston Street. Carrie's experiences, as she helps the people of her small community is the focal point of the unsold series. In the pilot episode, Carrie helps a 21-year-old man (Andy) whose domineering mother (Mrs. Dolan) refuses to let him marry a girl (Stella) who is beneath their social standing.

Cast: Margaret Lindsey (*Carrie Williams*), Grant Gordon (*Jim Melnick, her boyfriend*). **Guest Cast:** Ernest Parmenter (*Andy Dolan*), Nancy Pollach (*Mrs. Dolan*), Rosemary Prinz (*Stella Borjack*). **Note:** Billie and Mr. Jacks do not receive screen credit.

1266 *Carry on Laughing.* (Series; Comedy; Syn.; 1980). A series of satiric anthologies that parody famous stories and movies. Stories are adult in nature. Produced in England by Thames TV.

Cast: Sidney James, Barbara Windsor, Joan Sims, Diane Langton, Kenneth Connors, Ronnie Brady, Peter Butterworth, David Lodge, Andrew Ray, Carol Hawkins.

1267 *Carter Country.* (Series; Comedy; ABC; 1977–1979). Clinton Corners, Georgia is the setting. Roy Mobey is an old-fashioned, white police chief. Curtis Baker is his sergeant, an urban black, New York City-trained police officer.

Stories focus on the bickering relationship that exists as Roy struggles to teach Curtis his ideas of law enforcement while Curtis tries to implement some modern crime detection methods in a department he feels is a bit behind the times. The series title is derived from the fact that Clinton Corners is just a "hoot 'n' a holler" from Plains, Georgia, the home of former President Jimmy Carter.

Other Regulars: Officers Jasper De Witt, Cloris Phebus and Harley Puckett; Teddy Burnside, the Mayor of Clinton Corners; Tracy Davenport, the police reporter; Lucille Banks, Teddy's secretary; and Julia Mobey, Roy's mother.

Cast: Victor French (*Roy Mobey*), Kene Holliday (*Curtis Baker*), Richard Paul (*Teddy Burnside*), Harvey Vernon (*Jasper De Witt*), Barbara Cason (*Cloris Phebus*), Guich Kooock (*Harley Puckett*), Vernee Watson (*Lucille Banks*), Melanie Griffith (*Tracy Davenport*), Amzie Strickland (*Julia Mobey*).

1268 *Cartoon Teletales.* (Series; Children; ABC; 1948–1950). The program features line sketch drawings to illustrate off-stage narrating of fairy tale like stories for children.

Cast: Jack Luchsinger (*Story Teller*), Charles Luchsinger (*Artist*).

1269 *Cartoonville.* (Series; Cartoon; ABC; 1963). A short-lived series of theatrical cartoons featuring the antics of *The Cat* (voiced by Dayton Allen), *Goodie the Gremlin*, *Jeepers Creepers*, *Sheriff Saddle Head* and *Scatt Skit*. The series, hosted by ventriloquist Paul Winchell and his wooden friends, Jerry Mahoney and Knucklehead Smiff, ran from April 6, 1963 to September 28, 1963.

1270 *Cartune-0.* (Series; Game; DuMont; 1950). The object is for contestants to guess the identity of song titles from clues drawn by a cartoonist. The game segments are interspersed with songs.

Host: Holland Engle, Lee Bennett. **Regulars:** Nancy Wright, Peggy Taylor, The Temptones. **Cartoonist:** Arv Miller.

1271 *Casablanca.* (Series; Drama; ABC; 1955–1956). Casablanca in French Morocco is the setting. Rick Blaine, the owner of the Café Americain, is a man who helps people in trouble by offering his bar as a place of refuge. Rick has few friends and a mostly unknown past. He was born in New York City in 1914. In 1935 he ran guns in Ethiopia and two years later he fought with the Fascists in Spain. Although he was not a soldier during World War II, he fought with the resistance to thwart German plans. He opened a café in Paris after the war and later

retreated to Casablanca. Rick stands for right against wrong and stories relate his experiences with those who enter his bar.

Sam is the café's piano player; Ilsa Lund Laszlo is the Swedish scientist; Victor is Lisa's husband; Louis Renaud is the police captain. The series, based on the feature film, produced ten episodes and ran as a segment of *Warner Brothers Presents* (September 27, 1955 to April 24, 1956).

Cast: Charles McGraw (*Rick Blaine*), Clarence Muse (*Sam*), Anita Ekberg (*Ilsa Lund Laszlo*), Peter Van Eyck (*Victor Laszlo*), Marcel Dalio (*Police Captain Renaud*).

1272 *Casablanca*. (Series; Drama; NBC; 1983). Nazi-occupied French Morocco during World War II is the setting. Here, Rick Blaine, a man with a mysterious background, owns Rick's Café Americain, a bar that has a reputation for helping people in trouble. Although Rick presents himself as a somewhat bitter man who does not like to involve himself in the troubles of others, he finds that he has no other choice when his soft heart overtakes his feelings and he does what he can to help those with no other place to turn. Stories follow Rick as he attempts to maintain the appearance of a normal bar while in secret helping those seeking refuge. Based on the feature film.

Other Regulars: Sam, the piano player; Sacha, the bartender; Louis Renault, the police captain; Major Henrich Strasser, the German officer; Ferrari, the smuggler; Lieutenant Heinz, Strasser's aid; and Carl, the con artist.

Cast: David Soul (*Rick Blaine*), Scatman Crothers (*Sam*), Ray Liotta (*Sacha*), Hector Elizondo (*Louis Renault*), Patrick Horgan (*Henrich Strasser*), Reuven Bar-Yotam (*Ferrari*), Kai Wulff (*Lieutenant Heinz*), Arthur Malet (*Carl*).

1273 *Casanova*. (Series; Drama; Syn.; 1981). An adult-in-nature series that recalls the life of Giovanni Casanova, the 18th century Italian lover and poet. The story, which contains nudity, unfolds through a series of flashbacks as Casanova, imprisoned for his writings (which were condemned), reflects on his accused wickedness and repents.

Cast: Frank Finlay (*Giovanni Casanova*), Zienia Merton (*Christina*), Norman Rossington (*Lorenzo*), Christine Noonan (*Barbarina*), Geoffrey Wincott (*Senator Bragadin*), Patrick Newell (*Schalon*), Julie Cornelius (*Rose*), Bridget Bates (*Nanan*), Carolyn Bowbesvlo (*Anna*), Ania Larson (*Ann Coupier*), Gillian Hills (*Caroline*), Roger Hammond (*Father Balbi*), Jean Holness (*Madame Morin*), Richard Dennis (*Tiretta*), Basil Clarke (*Dr. Belotti*).

1274 *The Case Against Paul Ryker*. (Pilot; Drama; NBC; 10/10 and 10/17/63). The pilot film for the ABC series *Court-Martial* (1966). The story of

David Young, an attorney attached to the Judge Advocate's Office in England, who defends American military personnel. In the pilot episode, broadcast on *The Kraft Suspense Theater*, Young defends Paul Ryker, a G.I. accused of being a traitor.

Cast: Bradford Dillman (*David Young*), Peter Graves (*Major Frank Whittaker*). **Guest Cast:** Lee Marvin (*Paul Ryker*), Vera Miles (*Ann Ryker*), Lloyd Nolan (*General Amos Bailey*).

1275 *Case Closed*. (Series; Reality; USA; 1993). The program attempts to help the victims of crimes see that justice is done. Once an unsolved case is chosen, a real life private investigator is hired and a TV crew is assigned to him to document what happens as he investigates the circumstances surrounding the crime. The goal is to find the culprit and get an arrest and a conviction.

Host: Stacy Keach. **Private Investigator:** Brian Patrick Mulligan.

1276 *The Case of the Dangerous Robin*. (Series; Adventure; Syn.; 1960–1961). Robin Scott is young and handsome and takes many chances to get his job done as a worldwide investigator for the Gotham Insurance Company. His romantic interest is Phyllis Collier. She is young and beautiful and worries about Robin — about the dangers he faces and about the beautiful women he meets (she and Robin met a year earlier [1959] in Central Park when each sought shelter from a rainstorm under a tree). Robin, who lives in an apartment at 101 East 86th Street in Manhattan, receives 10 percent of the face value of the items he recovers.

Cast: Robin Jason (*Robin Scott*), Jean Blake (*Phyllis Collier*). **Theme Song:** "Robin's Theme" by David Rose.

1277 *The Casebusters*. (Pilot; Comedy; ABC; 5/25/86). Sam's Security Service is a detective agency owned by Samuel "Sam" Donahue, a retired police officer. Allie and Jamie Donahue are his grandchildren, amateur teenage sleuths who enjoy helping him and police captain Harry Fogel solve crimes. The pilot episode relates the Casebusters' efforts to stop a counterfeiting ring before they can distribute their home-made money. **Other Regulars:** Anthony "Ski" Zubrowski, their assistant.

Cast: Pat Hingle (*Sam Donahue*), Virginia Keehne (*Allie Donahue*), Noah Hathaway (*Jamie Donahue*), Arthur Taxier (*Harry Fogel*), Gary Riley (*Ski*). **Guest Cast:** Sharon Barr (*Loretta Bonner*), Nicholas Worth (*Riker*), Edde Roe Smith (*Joe Bonner*), Tim Russ (*Dixon*), Sid Conrad (*Jenkins*).

1278 *The Cases of Eddie Drake*. (Series; Crime Drama; DuMont; 1952). The Drake Detective Agency at 130 West 45th Street in Manhattan is owned by Eddie Drake, a private investigator who has a remarkable affinity for crime and violence. Dr.

Karen Gayle is a private practice psychiatrist who assists Eddie for research material (“I want to know all about criminals, what they say, how they act and why they do the things they do”).

Eddie is personable, intelligent and honest. He does carry a gun and he does use it. While most of his clients are walk-ins, he does get some referrals from an agency called Jenny’s Bail Bonds.

Karen has an office at 64 Park Avenue. She considers herself a student of all the abnormal behavior of the human mind. She is writing a book on criminal behavior and in order to get material that is fresh and stimulating, she has retained Eddie as her personal library. While Karen does find herself becoming actively involved in solving crimes, she objects to one thing — the violence — and wishes Eddie could guarantee a minimum of shooting.

Lieutenant Walsh is a detective with the Homicide Bureau of the N.Y.P.D., whom Eddie and Karen help and vice versa.

Cast: Don Haggerty (*Eddie Drake*), Patricia Morison (*Dr. Karen Gayle*), Lynn Roberts (*Dr. Karen Gayle; later*), Theodore Von Eltz (*Lt. Walsh*).

1279 *Casey, Crime Photographer.* (Series; Crime Drama; CBS; 1951–1952). The alternate title for *Crime Photographer*, which ran from April 19, 1951 to June 5, 1952. See this title for information.

1280 *Casey Jones.* (Series; Adventure; Syn.; 1957). The series, set in Jackson, Tennessee, during the late 1890s, tells the story of John Luther “Casey” Jones, the legendary engineer of the Illinois Central Railroad’s famed Cannonball Express. It is based, in part, on the famous “Casey Jones” ballad in which engine 382 (a ten-wheeler steam locomotive built around 1896 and assigned to mainline passenger service) is wrecked in an accident (in Vaughn, Mississippi, on April 30th, 1900) that killed its engineer, Casey Jones. The steam engine itself was rebuilt and remained in service until the 1930s.

Alice Jones is Casey’s wife; Casey Jones, Jr., is their son; Red Rock is the Cannonball conductor; Willie Simms is the Cannonball fireman; Sam Peachpit is Casey’s Indian friend; Mr. Carter is the local businessman. Casey, Jr., has a dog named Cinders.

Cast: Alan Hale, Jr. (*Casey Jones*), Mary Lawrence (*Alice Jones*), Bobby Clark (*Casey Jones, Jr.*), Eddy Waller (*Red Rock*), Dub Taylor (*Willie Simms*), Pat Hogan (*Sam Peachpit*), Paul Keast (*Mr. Carter*).

1281 *Cash and Carry.* (Series; Game; DuMont; 1946–1947). The program is set in a grocery store and has contestants answering questions that are attached to label’s of the sponsor’s product (Libby’s Foods). Correct answers award players cash prizes that they can use to purchase groceries from the stage store.

Host: Dennis James.

1282 *Cash Cab.* (Series; Game; Discovery Channel; 2007). A game show that is played in a moving taxicab. Passengers are the contestants. As the taxi begins its journey to the passenger’s destination, the driver asks the passenger a series of questions worth from \$25 to \$100 each. The player earns \$25 for each of the first four questions he answers correctly. The next four are worth \$50 each and the remaining ones \$100 each. A player wins what money he can until he reaches his destination. Each player is allowed three strikes (wrong answers) and is given two helps — a cell phone call to a friend and a pull over (the cab stops to allow the player to ask for help from a stranger on the street). **Host:** Ben Bailey.

1283 *Cash Cab After Dark.* (Series; Game; Discovery Channel; 2007). A prime time version of the daytime series *Cash Cab*. The series is set in New York City where passengers hail a cab and can win money by answering general knowledge questions. The unsuspecting passengers play until they reach their destination or until they are disqualified by three strikes (missed questions). The “After Dark” version is set in the evening and the cabbie (Ben Bailey) cruises the theater district of the city for his passengers (and hoping to get New Yorkers; the afternoon version has passengers who are mostly tourists and not a ratings grabber for prime time). **Host:** Ben Bailey.

1284 *Cashmere Mafia.* (Series; Drama; ABC; 2008). Caitlin Dowd, Juliet Draper, Mia Mason and Zoe Burden are four gorgeous women who have been friends since their Ivy League business school educations. The women live in Manhattan and each has become successful. Mia is a head publisher of Barnstead Media; Caitlin is the senior vice president of Lily Parish, Inc.; Juliet works for Stanton Hall Hotels and Resorts; Zoe is the managing director for Gorham-Sutter, Inc. Caitlin lives at the Arbogast Apartments and feelings that she may be a lesbian are beginning to emerge.

The women are driven, determined to make it in a man’s world and are there for each other in the good times as well as the bad times. They confide in each other and use each other’s strengths and resources to help them overcome problems. Stories follow the personal and professional lives of four women who call themselves “The Cashmere Mafia.”

Davis is Juliet’s husband; Eric is Zoe’s husband; Father David is Caitlin’s brother, a priest; Sasha and Luke are Zoe’s children (who attend the Will Croft School); Clive is Mia’s boss; Catherine is Zoe’s secretary; Alicia is Caitlin’s lesbian friend. Fall 2007 premiere delayed by a writers’ strike.

Cast: Lucy Liu (*Mia Mason*), Frances O’Connor (*Zoe Burden*), Miranda Otto (*Juliet Draper*), Bonnie Somerville (*Caitlin Dowd*), Julian Ovenden (*Eric Burden*), Peter Hermann (*Davis Draper*), Peyton List

(*Sasha Burden*), Nicholas Art (*Luke Burden*), Darren Pettie (*Father David*), Daniel Gerroll (*Clive*), Kate Levering (*Catherine*), Lourdes Benedicto (*Alicia Lawson*), Jodi Long (*Mia's mother*), Jack Yang (*Mia's father*).

1285 *Casper*. (Series; Cartoon; Fox; 1996). An adaptation of the classic *Casper the Friendly Ghost* theatrical cartoons as well as the 1995 feature film *Casper*. Computer animation is used to relay the story of Casper, a kind ghost who wants only to befriend humans, not scare them. Preventing him from accomplishing that goal are his three mean uncles, Stretch, Fatso and Stinkie — ghosts who do what ghosts do — scare people. Casper and his uncles haunt a spooky old house and stories follow their antics as Casper attempts to befriend humans.

Voice Cast: Malachi Pearson (*Casper*), Joe Nipote (*Stretch*), Brad Garrett (*Fatso*), Joe Alaskey (*Stinkie*).

1286 *Casper and Friends*. (Series; Cartoon; Syn.; 1963). The overall title for a group of Harvey Films theatrical cartoons produced between 1946 and 1959. The segments are *Casper the Friendly Ghost* (about a friendly spirit who attempts to befriend people); *Herman and Katnip* (the antics of a cat and mouse); *Baby Huey* (a playful but mischievous overgrown baby duck); and *Little Audrey* (about a mischievous little girl).

Voice Cast: Mae Questel (*Casper*), Norma McMillan (*Casper*), Gwen Davis (*Casper*), Cecil Roy (*Casper*), Mae Questel (*Little Audrey*), Syd Raymond (*Baby Huey*), Arnold Stang (*Herman*), Sid Raymond (*Katnip*).

1287 *Casper and the Angels*. (Series; Cartoon; NBC; 1971–1980). Outer space in the year 2179 is the setting for an animated series about Casper, a friendly ghost who wanted only to befriend humans, as he takes on new responsibilities as the Guardian Ghost to Minnie and Maxie, two misadventure-prone Space Patrol women. Stories relate their attempts to maintain peace in space. Hairy Scary assists Casper.

Voice Cast: Julie McWhirter (*Casper*), John Stephenson (*Hairy Scary*), Laurel Page (*Officer Minnie*), Dian McCannon (*Officer Maxie*), John Stephenson (*The Commander*).

1288 *Cass Malloy*. (Pilot; Comedy; CBS; 7/21/82). Cass Malloy is the sheriff of Burr County, Indiana, a job she reluctantly took following the untimely death of her husband, Big Jim, who was killed in the line of duty. The unsold series was to depict Cass's efforts to maintain the law and contend with a group of mischievous deputies (Max, who is seeking her job; Dennis, Woodrow and Alvin). In the pilot episode, Cass assumes her new responsibilities and struggles to balance the demands of her newfound profession against those of her home life as a mother to three children (Nona, Colleen and Little

Big Jim). **Other Regulars:** Tina, Cass's secretary; and Adam Barrett, the police commissioner.

Cast: Caroline McWilliams (*Cass Malloy*), Amanda Wyss (*Colleen Malloy*), Heather Hobbs (*Nona Malloy*), Corey Feldman (*Little Big Jim Malloy*), George Wyner (*Deputy Max Rosencrantz*), Diane Kay (*Tina Marie Nelson*), Lou Richards (*Deputy Dennis Little*), Glynn Turman (*Deputy Woodrow Freeman*), Dick Butkus (*Deputy Alvin Dimsky*), Murphy Dunne (*Adam Barrett*). **Guest Cast:** Graham Jarvis (*Ralph Gimbel*), Buzz Sapien (*Chip Carbin*).

1289 *Cassie and Company*. (Series; Crime Drama; NBC; 1982). Cassidy Holland, called Cassie, is a beautiful private detective based in Los Angeles. She is a former police officer and criminologist expert who has resigned from the force to pursue justice as the owner of Holland Investigations. Stories follow Cassie as she calls on her police training to solve crimes of the most serious nature — murder. Lynn “Shack” Shackelford, a semi-retired private detective, assists Cassie. Meryl Fox is Cassie's secretary and Mike Holland is Cassie's ex-husband, the District Attorney. Benny Silva, part owner of the Silva and Gould Gym, also works as Cassie's legman. Eddie is Cassie's information man; and Bertha Crabbe is Cassie's contact at the police department.

Cast: Angie Dickinson (*Cassie Holland*), John Ireland (*Lyman Shackelford*), Dori Brenner (*Meryl Fox*), Alex Cord (*Mike Holland*), A Martinez (*Benny Silva*), Joshua Shelley (*Eddie*), Anne Ramsey (*Bertha Crabbe*). **Theme Song:** “Cassie's Theme” by Grover Washington, Jr.

1290 *The Castaways on Gilligan's Island*. (Series Extension; Comedy; NBC; 5/3/79). The second extension episode based on *Gilligan's Island* (see also *Rescue from Gilligan's Island* and *The Harlem Globetrotters on Gilligan's Island*). The story picks up from where *Rescue from Gilligan's Island* leaves off. Shortly after the shipwreck, Gilligan, the first mate, finds the remains of two non-working World War II airplanes. Through the efforts of the Professor, who salvages enough parts from the two to make one plane, the castaways depart from the island — and are rescued by the Coast Guard when their plane malfunctions. Later, Thurston Howell III, the millionaire, decides to turn Gilligan's Island into a tropical resort. The story follows the misadventures of “The Shipwrecked Seven,” (Gilligan, the Skipper, Thurston and Lovey Howell, Ginger Grant, Mary Ann Summers, the Professor) now all partners in the resort, as they attempt to operate The Castaways Resort Hotel.

Cast: Alan Hale, Jr. (*The Skipper*), Bob Denver (*Gilligan*), Jim Backus (*Thurston Howell III*), Natalie Schafer (*Lovey Howell*), Russell Johnson (*The Professor*), Dawn Wells (*Mary Ann Summers*), Judith Baldwin (*Ginger Grant*), Tom Bosley (*Henry Elliott*;

guest role), Marcia Wallace (*Myra Elliott*; guest role), Ronnie Scribner (*Robbie*; guest role), Rod Browning (*Tom Larsen*; guest role).

1291 *Castle Rock*. (Pilot; Gothic Serial; CBS; 7/31/81). Castle Rock is a farm in an unidentified American locale. Celena McKenna is an Irish girl who comes to the farm to become governess to ten-year-old Annabell Stratton. The unsold series was to depict Celena's involvement in the supernatural existences of the residents of Castle Rock.

In the pilot episode, Celena becomes involved in the mystery surrounding the disappearance of Elizabeth Stratton, Annabell's mother and the wife of Michael Stratton, the owner of Castle Rock. The gothic chiller establishes that Elizabeth is missing and places suspicion on Michael as her killer. Elizabeth's body, however, has never been found and without evidence a grand jury could not convict Michael of a crime. Unexplained images of Elizabeth are seen and Michael claims he is innocent (that Elizabeth just left him). A determined police lieutenant (Jack Dell) is striving to prove that Michael did indeed murder Elizabeth. The program ended with numerous unanswered questions: What is the mystery of the 300-year-old faceless doll? Is Aunt Alice a witch? Did Michael kill Elizabeth? Why did Celena suddenly leave Ireland for employment at Castle Rock? If Elizabeth is dead, then where is her body? And most importantly: Why does the ghostly image of Elizabeth emerge from a seemingly un-owned white cat that stalks Castle Rock?

Cast: Cyndi Girling (*Celena McKenna*), James Burge (*Michael Stratton*), Tangie Beaudin (*Annabell Stratton*), Janet Lynn Greene (*Elizabeth Stratton*; flashbacks; ghostly images), Margaret Phillips (*Aunt Alice Sommers*), Gordon Tompson (*Jack Dell*), Linda Mason Greene (*Jeanette Stewart, the maid*), Tedde Moore (*Joan Donahue, the cook*), David Nichols (*Simon Donahue, Joan's husband*).

1292 *Cat Ballou*. (Pilot; Comedy; NBC; 9/5/71). The time is 1894. Catherine "Cat" Ballou has just completed school in the East and is planning on returning to her home town of Wolf City, Wyoming, to start a school. When Cat arrives in Wolf City, she learns from Jackson Two Bears, the foreman of the Ballou Ranch, that her father has died and her property is being sought by a land developer. Unable to protect the ranch by herself, Cat decides to hire a gunfighter, the famous Kid Sheleen, a fast draw who worked the Buffalo Bill Wild West Show. But that was some time ago. Kid is now a drunk and on the few occasions that he is sober, he can't hit the side of a barn (drinking gives Kid the "ability" to shoot straight). The story follows Cat as she, Kid, Jackson Two Bears and their friend, Clay, defeat the land developer. The unsold series was to relate Cat's adventures as a rancher and schoolteacher. Based on the

feature film of the same title (with Jane Fonda and Lee Marvin). See the following title also.

Cast: Lesley Ann Warren (*Cat Ballou*), Jack Elam (*Kid Sheleen*), Tom Nardini (*Jackson Two Bears*), Bo Hopkins (*Clay*), Joel Higgins (*Sheriff Cartigan*), Laurie Main (*Land developer*; guest role).

1293 *Cat Ballou*. (Pilot; Comedy; NBC; 9/6/71). The Ballou Ranch is a cattle spread on the outskirts of Wolf City, Wyoming. The time is 1894 and a young woman, Catherine "Cat" Ballou" has returned to town (after receiving an education in the East) to take over the family business. The ranch is being managed by Jackson Two Bears, but it is also being sought by a greedy rancher who wants Cat's land to add to his spread.

In an attempt to protect her land, Cat hires Kid Sheleen, a former Wild West sharpshooter who is now a drunk and barely able to shoot straight. With Kid's help Cat defeats the rancher. The unsold series was to focus on Cat, as she becomes an Old West heroine, and her (and Kid's) efforts to protect her ranch and uphold the peace. Adapted from the feature film of the same title; see the prior title also.

Cast: Jo Ann Harris (*Cat Ballou*), Forrest Tucker (*Kid Sheleen*), Lee J. Casey (*Jackson Two Bears*), Bryan Montgomery (*Clay*). **Guest Cast:** Harry Morgan (*Rancher*), Jim Luisi (*Spider Levinsky*), Jay Silverheels (*Indian chief*), Bill Calloway (*Loopy*).

1294 *C.A.T. Squad*. (Pilot; Adventure; NBC; 7/27/86). When U.S. law enforcement agencies are faced with the challenge of international crime, an elite unit called the C.A.T. (Counter Assault Tactical) Squad is formed to strike back at those who threaten the national security. The unsold series was to focus on the exploits of Richard "Doc" Burkholder, the leader, a veteran special agent; Nikki Blake, a forensics and computer expert; Bud Raines, an intelligence and interrogation expert; and John Sommers, a demolitions and weapons expert, as they battle international crime. In the pilot episode, the squad seeks terrorists who are killing NATO laser defense scientists. **Other Regulars:** The team's superior, the Assistant Secretary for Law Enforcement, whom they call "Mr. Director."

Cast: Joseph Cortese (*Richard "Doc" Burkholder*), Patricia Charbonneau (*Nikki Blake*), Steve W. James (*Bud Raines*), Jack Youngblood (*John Sommers*), Barry Corbin (*Mr. Director*). **Guest Cast:** Anna Maria Horsford (*Gina Raines*), Bradley Whitford (*Leon Tepper*), Pamela Collyer (*Janis Brown*), Al Shannon (*Irish Johnny*), Frank Military (*Willy*), Sam Gray (*Dr. Henry Spivak*), Eddie Velez (*Carlos*).

1295 *C.A.T. Squad II*. (Pilot; Adventure; NBC; 5/23/88). Richard "Doc" Burkholder, Nikki Pappas, John Sommers and Bud Raines are the C.A.T. (Counter Assault Tactical) Squad, a unit of

the U.S. government that does not officially exist, that tackles international crime cases. In the second pilot (see prior title), the team travels to South Africa to stop the illegal exporting of plutonium. (Nikki's last name was changed and the Mr. Director character was dropped).

Cast: Joseph Cortese (*Richard "Doc" Burkholder*), Deborah Van Valkenburgh (*Nikki Pappas*), Jack Youngblood (*John Sommers*), Steve W. James (*Bud Raines*). **Guest Cast:** Miguel Ferrer (*Paul Kiley*), Alan Scarfe (*Bekker*), Brian Delate (*Trask*), Christopher Loomis (*General Highsmith*), Ron Frazier (*Senator Clifford*).

1296 Catalina C-Lab. (Pilot; Adventure; NBC; 1/3/82). The Gamma Foundation, nicknamed Catalina C-Lab, is a marine research center off California's Catalina Island. It is run by Dr. Matt Jennings and the unsold series was to relate his adventures as he and his team tackle various assignments for the government. The pilot episode depicts the efforts of the oceanographers to disarm a live, stray mine that threatens to destroy the foundation.

Other Regulars: Christy, Matt's daughter; Valerie, Matt's assistant; Scientists Rick Guthrie and Johnny Silver; Dwight Purdy III, the project director; and Tom, the town bartender.

Cast: Bruce Weitz (*Dr. Matt Jennings*), Melora Hardin (*Christy Jennings*), Jeff Daniels (*Rick Guthrie*), Gary Prendergast (*Johnny Silver*), Nani Asing (*Valerie Ono*), Steve Vinovich (*Dwight Purdy III*), Malachy McCourt (*Tom Whitehead*). **Guest Cast:** Carl Byrd (*Lieutenant Walker*), Pearl Shear (*Martha Levitz*), John O'Leary (*Hallett*), Sidney Clute (*Doctor*), Susan Backline (*Diver*).

1297 Catch 22. (Pilot; Comedy; ABC; 5/21/73). An unsold series based on Joseph Heller's novel *Catch 22* ("If you're insane you should be released from combat, but if you asked to be released from combat you are obviously sane"). The story, set at an unnamed, run-down U.S. Army Air Force base in the Mediterranean during World War II, relates incidents in the lives of a group of peculiar people: Captain Yossarian, a bombardier who is desperately sane and seeks a way out of the service ("cause it's dangerous"); Colonel Cathcart, an insane commander who is oblivious to everything around him and constantly sends Yossarian out on dangerous missions; Milo Minderbinder, the mess officer (a lieutenant) who finds the war very profitable; Lieutenant J.S. McWatt, an insane officer who loves good crash landings; and Colonel Korn, Cathcart's aide.

Cast: Richard Dreyfuss (*Captain Yossarian*), Dana Elcar (*Colonel Cathcart*), Stewart Moss (*Lieutenant Colonel Korn*), Andy Jarrell (*Milo Minderbinder*), Frank Welker (*Lieutenant McWatt*), Suzanne Zenor (*Nurse Duckett*).

1298 Catscratch. (Series; Cartoon; Nickelodeon; 2005). Mr. Blik, Gordon and Waffle are three feline brothers who live in the lap of luxury in a mansion owned by Edna Cramdilly. When Edna passes away, her home and money is left to the three cats. They also inherit Hovis, Edna's butler, who must now look after the cats. Stories follow the cats as they attempt to live the good life but in doing so encounter nothing but misadventure.

Mr. Blik is greedy and craves money; Gordon is a slob but loyal to his brothers; Waffle is a dimwit who walks hand-in-hand with trouble. Kimberly (called Human Kimberly) is the cat's neighbor (and the girl on whom Gordon has a crush); Gear is the cat brothers' monster truck.

Voice Cast: Wayne Knight (*Mr. Blik*), Rob Paulsen (*Gordon*), Kevin McDonald (*Waffle*), Maurice La Marche (*Hovis*), Liliana Mumy (*Human Kimberly*).

1299 The Cattanooga Cats. (Series; Cartoon; ABC; 1969–1971). The overall title for four animated series.

1. *The Cattanooga Cats.* The misadventures of Chessie, Kitty Jo, Scootz, Groovey and Country, a feline rock group who are known as the Cattanooga Cats.

2. *It's the Wolf.* The story of Mildew, a hungry wolf who is determined to catch himself a decent meal: Lambsey, a poor defenseless lamb. Savior of the lamb is Bristol Hound—"Bristol Hound's my name and saving sheep's my game."

3. *Around the World in 79 Days.* The adventures of Phineas Fogg, Jr., as he attempts to travel around the world in 79 days. He is assisted by Jenny Trent and Happy; Crumdon and Bumbler attempt to foil his efforts.

4. *Auto Cat and Motor Mouse.* The story of a cat who is determined to beat a mouse in an automobile race.

Voice Cast: Julie Bennett (*Chessie*), Julie Bennett (*Kitty Jo*), Casey Kasem (*Groovey*), Jim Begg (*Scootz*), Bill Calloway (*Country*), Paul Lynde (*Mildew Wolf*), Daws Butler (*Lambsey*), Allan Melvin (*Bristol Hound*), Bruce Watson (*Phineas Fogg, Jr.*), Janet Waldo (*Jenny Trent*), Don Messick (*Happy*), Daws Butler (*Crumdon*), Allan Melvin (*Bumbler*), Dick Curtis (*Motor Mouse*), Marty Ingels (*Auto Cat*).

1300 Catwalk. (Series; Drama; Syn; MTV; 1992–1994). A music-oriented drama that focuses on six young adults (Sierra, Addie, Johnny, Jesse and Mary) who have formed a rock group (Catwalk) and now struggle up the rocky road to stardom. The program became soap opera-like at times when it delved into the private lives of each band member. The series began in syndication (1992–1993) and completed its run on the cable station MTV (1993–1994).

Cast: Lisa Butler (*Sierra Williams*), Christopher

Lee Clementa (*Addie Robinson*), Keram Malicki-Sanchez (*Johnny Camden*), Paul Popowich (*Jesse Carlson*), Kelli Taylor (*Mary Owens*), Nicole de Boer (*Maggie Holden*), Neve Campbell (*Daisy McKenzie*), Alex Appel (*Heidi*), Tracey Cook (*Pamela*), Ron Lea (*Gus Danzig*), Polly Shannon (*Nina Moore*), Chandra West (*Wendy*), Victor Ertmanis (*Eddie Camden*).

1301 *Cavalcade of America.* (Series; Anthology; NBC; ABC; 1952–1957). Dramatizations based on the people and events that shaped America. The series began on October 1, 1952 as *Cavalcade of America*. On September 13, 1955 it became *Cavalcade Theater* and finally on September 18, 1956 it became *The DuPont Theater*. NBC aired the program from October 1, 1952 to June 24, 1953; ABC aired it from September 29, 1953 to April 30, 1957.

Performers Include: Anne Jeffreys, Robert Sterling, Patricia McCormack, Barbara Billingsley, Michael Landon, Maureen O’Sullivan, Ward Bond, Walter Brennan, Reba Waters, John McIntire, Johnny Crawford, Peter Graves, John Ericson, Joi Lansing, Gloria Talbot, Chuck Connors, Charles Bronson, Hans Conried, Jim Davis, Lon Chaney, Jr., Phyllis Coates, Marjorie Lord, Peggy Webber, Nancy Hale, Dan O’Herlihy, Richard Denning.

1302 *Cavalcade of Bands.* (Series; Variety; DuMont; 1950–1951). The program features the music, songs and performers of the Big Band era of the 1930s and 1940s.

Hosts: Fred Robbins, Warren Hull, Ted Steele, Buddy Rogers. **Regulars:** Marsha Van Dyke, The Mellolarks, The Clark Brothers.

1303 *Cavalcade of Stars.* (Series; Variety; DuMont; 1949–1952). A series of music, songs and comedy sketches presided over by a group of rotating hosts. The program, with Jackie Gleason hosting, presented the original escapades of “The Honeymooners” with Jackie Gleason as Ralph Kramden and Pert Kelton as his wife, Alice. The series aired from June 4, 1949 to September 26, 1952. Joseph Cates and Jack Hurdle are the producers.

Hosts: Jack Carter, Jackie Gleason, Jerry Lester, Larry Storch. **Regulars:** Joan Edwards, Patricia Morison, Pert Kelton, Zomah Cunningham, The Fontaines, The Arnauts, The June Taylor Dancers. **Announcer:** Jack Lescoulie. **Orchestra:** Sammy Spear.

1304 *The Cavanaugh.* (Series; Comedy; CBS; 1986–1989). Events in the lives of the Cavanaughs, an Irish-Catholic family who resides at 36 Brookhaven Street in Boston.

Francis Cavanaugh is the head of the family and the oldest living Cavanaugh (the family curse is that no Cavanaugh lives to see age 72; Francis broke the curse when he turned 72 in 1989). He is a staunch Democrat and owns the Cavanaugh Construction

Company. He is a widower (his late wife was named Bridget) and is constantly at odds with his brother James, a Republican he calls “The Weasel.”

Katherine (“Kit”) Cavanaugh is Francis’s oldest child. She is divorced and retains her maiden name (her ex-husband is Tom Elgin). Kit is an actress and her claim to fame is that she appeared nude in the movie *Wild Women of Malibu*. Mary Margaret Cavanaugh is Francis’s sweet granddaughter. She calls him “Poppi” and attends Our Lady of Perpetual Sorrow High School (as did Kit).

Francis’s second-born son (and Mary Margaret’s father), Charles (“Chuck”) Cavanaugh, now runs Cavanaugh Construction and is constantly in conflict with his father over how the company should be run. Chuck, a widower, is also the father of three sons: John, Kevin and the eldest, Charles Cavanaugh, Jr., a parish priest at Our Lady of Perpetual Sorrow Church.

Flashbacks: Matt Shakman (Francis as a boy in 1928), Danny Cooksey (James as a boy in 1928), Lauren Taylor (Bridget as a girl in 1928), Christine Ebersole (Bridget as a woman). **Theme:** “The Cavanaughs,” by Paul Pilger.

Cast: Barnard Hughes (*Francis Cavanaugh*), Art Carney (*James Cavanaugh*), Christine Ebersole (*Katherine “Kit” Cavanaugh*), Mary Tanner (*Mary Margaret Cavanaugh*), Peter Michael Goetz (*Charles Cavanaugh*), Scott Curtis (*John Cavanaugh*), Parker Jacobs (*John Cavanaugh; later*), Matt Shakman (*Kevin Cavanaugh*), Danny Cooksey (*Kevin Cavanaugh; later*), John Short (*Charles Cavanaugh, Jr.*), John Getz (*Tom Elgin*).

1305 *Cavemen.* (Series; Comedy; ABC; 2007–). Cavemen have long since been thought of as extinct. They supposedly perished with the dinosaurs many millions of years ago and no longer exist — or do they? According to ABC they do. It seems that after the Ice Age and the evolution of *Homo sapiens*, the caveman (and woman) have kept to themselves and lived in remote communities unknown to the outside world. Slowly, over time, members of the world’s oldest minority have left their secret societies to blend in with the *Homo sapiens* world. Because of their look (a bit hairy), this has proven to be a bit difficult.

In the 21st century three cavemen appear to have successfully made the transition: Joel, his brother Andy and their best friend Nick, who have established a life for themselves in San Diego. Can they continue to become a part of the *Homo sapiens* world? Stories relate that aspect as the three cavemen struggle to live in a world where much prejudice exists against their kind.

Joel is sophisticated and intelligent and has a beautiful *Homo sapien* girlfriend (Kate). He works in the home office department of NorksBild Department

Store. Nick is not as acceptable of the Homosapiens as Joel and feels the pressures of society as he tries to fit in. Andy is like Joel and eager to become a part of the Homosapiens society. Kate is a Southern belle whose mother, Leslie, owns the condominium complex (The Shores) where Joel and Andy live. Thorne is Kate's friend (out to discover just how wild a caveman can be). The series is based on the "It's so easy a caveman can do it" series of Geico car insurance commercials.

Cast: Bill English (*Joel*), Nick Kroll (*Nick*), Sam Huntington (*Andy*), Kaitlin Doubleday (*Kate*), Stephanie Lemelin (*Thorne*), Julie White (*Leslie*).

1306 *Cavender Is Coming.* (Pilot; Comedy; CBS; 5/25/62). Harmon Cavender is a bumbling apprentice angel with the Third Celestial Division, Angel Placement, who has yet to earn his wings. Until he does, Mr. Polk, his superior, assigns him to help deserving individuals on Earth. Harmon's efforts to earn his wings by performing good deeds was the focal point of the unsold series. In the pilot episode, broadcast on *The Twilight Zone*, Harmon seeks to help Agnes Grep, an unemployed and rather clumsy woman, find her goal in life. See also *Mr. Bevis*.

Cast: Jesse White (*Harmon Cavender*), Howard Smith (*Mr. Polk*). **Guest Cast:** Carol Burnett (*Agnes Grep*), Donna Douglas (*Girl*).

1307 *The C.B. Bears.* (Series; Cartoon; CBS; 1977–1978). The overall title for six cartoon segments.

1. *The C.B. Bears.* A *Charlie's Angles* spoof that relates the exploits of Hustle, Boogie and Bump, three crime-fighting bears who receive their orders from a female named Charlie via a citizens band radio.

2. *Blast-Off Buzzard and Crazy Legs.* The efforts of a hungry buzzard (Blast-Off) to catch himself a decent meal: an out-foxing snake named Crazy Legs. Characters are non-speaking.

3. *Heyyyyy, It's the King.* The misadventures of the King, a 1950s type, hip-talking lion, and his friends Big H, the Hippo; Clyde the Ape; Yukayuka, the Mole; Zelda, the Zebra; and Skids, the Alligator.

4. *Posse Impossible.* The adventures of an Old West Sheriff and his three bumbling deputies (Stick, Blubber and Duke) as they attempt to maintain the peace in the town of Saddle Sore.

5. *Shake, Rattle and Roll.* The story of Shake, Rattle and Roll, three ghosts who run the Haunted Inn, a hotel for the unearthly.

6. *Undercover Elephant.* The exploits of Undercover Elephant, a fumbling U.S. government agent, and his assistant Loud Mouse.

Voice Cast: Daws Butler (*Hustle*), Henry Corden (*Bump*), Chuck McCann (*Boogie*), Lennie Wein-

rib (*The King*), Marvin Kaplan (*Skids*), Lennie Weinrib (*Yukayuka*), Sheldon Allman (*Big H*), Don Messick (*Clyde*), Susan Silo (*Zelda*), Ginny McSwain (*Sheena*), William Woodson (*Sheriff*), Daws Butler (*Deputy Stick*), Chuck McCann (*Deputy Blubber*), Daws Butler (*Deputy Duke*), Paul Winchell (*Shake*), Lennie Weinrib (*Rattle*), Joe E. Ross (*Roll*), Alan Oppenheimer (*Sidney Merciless*), Daws Butler (*Undercover Elephant*), Bob Hastings (*Loud Mouse*), Michael Bell (*Chief*).

1308 *C-Bear and Jamal.* (Series; Cartoon; Fox; 1996–1998). Jamal is a ten-year-old boy who lives in South Central Los Angeles. His best friend (who only comes to life when they are alone) is C-Bear, his shades-wearing, hip-hop talking teddy bear. C-Bear is full of advice that he offers to Jamal as he faces the pressures of leaving the world of adolescence behind and "becoming a man." Although only 13 episodes were produced (and aired weekly over a two year period) the social awareness series also focuses on Jamal and C-Bear as they try to help other kids with the pressures that surround them (anything from drugs to peer pressure).

Voice Cast: Tone Loc (*C-Bear*), Arthur Reggie III (*Jamal*).

1309 *CBS Cartoon Theater.* (Series; Cartoon; CBS; 1956). A short-lived series of theatrical cartoons featuring *Heckle and Jeckle*, *Gandy Goose* and *Little Roguefort*. The series ran from June 13, 1956 to September 5, 1956.

Cast: Dick Van Dyke (*Host*), Arthur Kay (*Voice of Gandy Goose*), Dayton Allen (*Voice of Heckle*), Ron Halee (*Voice of Heckle*), Dayton Allen (*Voice of Jeckle*), Ron Halee (*Voice of Jeckle*), Tom Morrison (*Voice of Little Roguefort*), Tom Morrison (*Voice of Percy the Cat*).

1310 *CBS Color Experiment.* (Experimental; Color; CBS; 7/17/41). On Thursday, July 17, 1941, CBS accomplished a TV first: a 20-minute over-the-air color transmission demonstrating its mechanical disc-type color television developed by Peter Goldmark (the system eventually lost out to RCA's development of the color picture tube).

Prior to the telecast, the Country Dance Society and Ukrainian Costume Dancers were seen in black and white. The transmission, from the Chrysler Tower, then switched to color ("quite clear and the camera revealed detail surprisingly well").

1311 *CBS Daytime 90.* (Pilot; Anthology; CBS; 10/11/73). A proposed series of occasional 90-minute daytime dramas that were to be broadcast by CBS from 3:00 to 4:30 P.M., E.T. The pilot episode, titled "Tiger on a Chain," tells of Peter Stone, an Air Force captain who returns to his wife (Nora) after spending five years of torture and captivity in a Vietnamese prison camp, and of the

strange and unexplained events that begin to occur that have him doubting his sanity.

Cast: David Ackroyd (*Peter Stone*), Leslie Charleson (*Nora Stone*), Jill Clayburgh (*Laurie Robbins*), Bruce Gray (*Elliot Pearson*), David Hooks (*Arthur Robbins*), Allen Miller (*Dr. Burghoff*).

1312 *The CBS Newcomers.* (Series; Variety; CBS; 1971). The program features performances by new and promising entertainers in the field of music, song, dance and comedy. The series ran from July 12, 1971 to September 6, 1971 and produced 13 episodes. Bill Hobin is the producer.

Host: Dave Garroway. **Regulars:** Cynthia Clawson, Peggy Sears, Rex Allen, Jr., Rodney Winfield, Joey Garya, David Arlen, Paul Perez, Gay Perkins, The Good Humor Company, The Californians. **Orchestra:** Nelson Riddle.

1313 *The CBS Schoolbreak Special.* (Series; Anthology; CBS; 1984–1995). A monthly series of dramas aimed at teenagers (in the same vein as *The ABC Afterschool Special*). Each story is designed to instill a learning lesson.

Stars Include: David Ogden Stiers, Sally Kellerman, Jill Whelan, Lori Loughlin, Tracy Nelson, David Faustino, Elinor Donahue, David Spielberg, Patricia Arquette, Tricia Cast, Tyne Daly, Tammy Lauren, Karen Valentine, John Haymes Newton, Dominique Dunne, Roscoe Lee Browne, Edie Adams, Annie Potts, Martin Sheen, John Randolph, Jamey Sheridan, Frank Converse, Dody Goodman, Dana Hill, Lance LeGault, Dick Van Dyke.

1314 *CBS Storybreak.* (Series; Anthology; CBS; 1985). A Saturday afternoon cartoon series of adaptations of famed children's stories. The series was originally hosted by Bob Keeshan, who played *Captain Kangaroo*; later by Malcolm-Jamal Warner (Theo on *The Cosby Show*).

1315 *The CBS Studio Show.* (Experimental; Variety; CBS; 5/5/44). The program marked the return of CBS to live programming since it ceased production in December of 1942. The stanza opened with a 15-minute newscast by Ned Calmer then switched to a musical segment with the four Cappy Barra Boys (harmonica players) and tap dancer Betty Jane Smith.

Next came Gregory Abbott and a series of interviews with soldiers just back from Guadalcanal (these included Sgt. Dana Babcock, Ensign George MacLaughlin and Signalman George Sigerist). The program concluded with a 60-minute quiz segment with Ben Feiner as the emcee and Frances Buss as his assistant (the Score Girl). The format involved a question and answer session with guests (composer Richard Rodgers and his wife; Random House publisher Bennett Cerf; and Frank Norris of Time, Inc.).

CBS presented a second episode on May 12, 1944,

with almost the exact same format (news, music and a quiz). Ned Calmer again gave the news; Ben Feiner conducted the quiz segment; Gilbert Seldes held a postwar military education forum; Gregory Abbott interviewed a combat photographer; and Cuban singer-guitarist Marian Incalm performed. See also *The Columbia Television Workshop*.

Cast: Gregory Abbott, The Cappy Barra Boys, Frances Buss, Ned Calmer, Ben Feiner, Betty Jane Smith.

1316 *The CBS Summer Playhouse.* (Pilot; CBS; 1987). A summer series of pilot films produced for the 1987–88 season. At the end of each program (which mixes 30- and 60-minute pilots) viewers were invited to call special 900 telephone numbers to tell CBS what they liked or disliked. The summer series ran from June 12, 1987 to September 18, 1987.

The Pilots (listed in telecast order; see individual titles for information): *The Saint* (6/12/87), *Kung Fu: The Next Generation* (6/19/87), *Changing Patterns* and *Mickey and Nora* (6/26/87), *Puppetman* and *Sawdust* (7/3/87), *Barrington* (7/10/87), *Mabel and Max* and *King of the Building* (7/31/87), *The Time of Their Lives* (8/7/87), *The Infiltrator* (8/14/87), *Reno and Yolanda* and *Day to Day* (8/28/87), *Sirens* and *In the Lion's Den* (9/4/87), *Traveling Man* (9/11/87) and *King Pins* and *Sons of Gunz* (9/18/87).

Hosts: Tim Reid, Daphne Maxwell Reid.

1317 *C.C.P.D.* (Unaired Pilot; Comedy; Produced for Fox in 1992). Costa Chula, California, is a medium-sized city with the problems of both big and small cities. The unsold series, a parody of real-life video-verite styled police programs, was to detail the activities of its police force as they battle an array of wacky criminals.

Cast: Dan Aykroyd (*Chief Bastrop*), Laura Innes (*Marianne Chapel*), Khandi Alexander (*Gloedane Fouchet*), Bruce Locke (*John Park*).

1318 *Celanese Theater.* (Series; Anthology; ABC; 1951–1952). A series of live dramatic programs broadcast from New York City. Sponsored by the Celanese Corporation of America and broadcast from October 3, 1951 to June 25, 1952 (20 episodes aired).

Performers Include: Wendell Corey, Albert Dekker, Alfred Drake, Sarah Churchill, Lillian Gish, Signe Hasso, Melvyn Douglas, June Havoc, Richard Burton, Veronica Lake, David Niven, Kim Hunter, Wendell Corey, Robert Stack, Macdonald Carey, Claudia Morgan, Mildred Dunnock.

1319 *Celebrity Billiards.* (Series; Game; Syn.; 1967). The program features famed pool hustler Minnesota Fats (Rudolph Wanderone, Jr.) playing various games of billiards with celebrity guests (including Don Adams, Milton Berle, James Garner, Tom and Dick Smothers, Barry Sullivan, Donald

O'Connor, Bill Cosby, Robert Morse, Buddy Hackett, Morey Amsterdam).

Host: Rudolph Wanderone, Jr.

1320 *Celebrity Bowling.* (Series; Game; Syn.; 1971). Four celebrities, divided into two teams of two, play for selected members of the studio audience. A game based on a ten-frame score wherein the best ball doubles, is played. Prizes are awarded to the studio audience members according to team scores.

Host: Jed Allan. **Assistant:** Bobby Cooper, Bill Buneta, Dave Davis, Sherry Kominsky. **Announcer:** Jed Allan.

1321 *Celebrity Challenge of the Sexes.* (Series; Game; CBS; 1978). Male and female television personalities are pitted against one another in various athletic contests to determine the better (athletic) sex. The series, which produced 5 episodes, ran from January 31, 1978 to February 28, 1978.

Host: Tom Brookshire. **Female Team Coach:** Barbara Rhoades. **Male Team Coach:** McLean Stevenson. **Judge:** Jim Tunney.

1322 *Celebrity Charades.* (Series; Game; Syn.; 1979). Two four-member teams of celebrities compete. Each celebrity performs a charade with the object being for the teammates to guess as many charades as possible in the least amount of time. The team with the lowest total time (eight charades are played, each with a 75-second time limit) is the winner and receives a check for \$500 (which is donated to charity).

Host: Jay Johnson (*and his puppet Squeaky*). **Regulars:** Judy Landers, Lani O'Grady, Vernee Watson, Jamie Farr, Robert Mandan, Jon Bauman, Judy Norton-Taylor. **Announcer:** Dick Patterson.

1323 *Celebrity Concerts.* (Series; Variety; Syn.; 1976). Solo performances by celebrity guests, including Vikki Carr, Paul Williams, Tom Jones, Anne Murray and Jack Jones. Wendell Wilkes, Gary Jones and Tommy Banks are the producers.

Music Conductor: Stanley Dorfman, Johnnie Spencer. **Music Performer:** The Edmonton Orchestra. **Additional Orchestrations:** Jimmie Haskell, Sid Feller, Bob Frank.

1324 *Celebrity Cooking Showdown.* (Series; Reality; NBC; 2006). A cooking competition that teams Hollywood celebrities with professional chefs for a series of food preparation contests. Each cook off is limited to fifty minutes and a panel of experts judges each meal. The program was scheduled to run for five consecutive nights (Monday through Friday). NBC withdrew the program after the third episode (due to low ratings) and ran the final two episodes back-to-back on a Saturday night three days later. The series ran from April 17, 2006 to April 22, 2006.

Host: Alan Thicke. **Celebrities:** Cindy Margolis, Patti LaBelle, Ashley Parker Angel, Alison Sweeney, Tony Gonzalez. **Chefs:** Wolfgang Puck, Cat Cora, Govind Armstrong. **Judge:** Gael Greene, Colin Cowiz.

1325 *Celebrity Cooks.* (Series; Variety; Syn.; 1978). Guest celebrities prepare their favorite recipes. The series is produced in Canada. Derek Smith and Frank Andreoli are the producers.

Host: Bruno Gerussi. **Music By:** Jim Walchuk. **Theme Music:** Kevin Gillis.

1326 *Celebrity Death Match.* (Series; Cartoon; MTV; 1998–2002). An animated series that does what no other series has ever attempted: placing famous Hollywood celebrities, politicians and music idols in the *Celebrity Death Match Ring*.

Here, the chosen celebrities slug it out with one another until one emerges victorious. The program also duplicates the atmosphere of a real boxing match with the ringside commentators, interviews, the press conference and the locker room scenes.

Voices: Mills Lane (*Referee*), Johnny Gomez (*Ring Announcer*), Wink Diamond (*Ring Announcer*), Adam Sietz, Eric Fogel, Emily Blau, Len Maxwell, Debbie Matenopoulos, Steven Williams, Dan Blank.

1327 *Celebrity Duets.* (Series; Reality; Fox; 2006). Celebrities are paired with superstar singers for a competition that awards the winner's favorite charity \$100,000. Each of the celebrities performs with an established singer (a guest; the celebrities have to adapt to that singer's style). Viewers votes determine which celebrities are eliminated — and which celebrity wins the money.

Host: Wayne Brady. **Celebrities:** Lucy Lawless, Cheech Marin, Carly Patterson, Alfonso Ribeiro, Jai Rodriguez, Lea Thompson, Chris Jericho, Renee O'Connor. **Judges:** David Foster, Little Richard, Marie Osmond. **Musical Guests:** Gladys Knight, Smokey Robinson, Dennis De Young, Sebastian Bach, Taylor Dane, Al Jarreau, Chaka Khan, Patti LaBelle, Richard Marx, Jesse McCartney, Aaron Neville, Dee Snider, Dionne Warwick.

1328 *Celebrity Eye Candy.* (Series; Reality; VH-1; 2005). A celebrity gossip magazine brought to life. The program profiles television and movie stars with the emphasis on the latest gossip. It also looks at the lives of past and present star makers as well as presenting a segment on celebrity goofs. The series is produced by Paul Kaup and Michelle Mahoney.

1329 *Celebrity Fit Club.* (Series; Reality; VH-1; 2005). A seven episode series that copies NBC's *The Biggest Loser* but changes the participants to celebrities who are overweight and now must "suffer" to lose weight and slim down. The celebrities

became a part of the show because each said they were on a mission to lose weight. The program, under the guidance of a health expert (Dr. Ian Smith) puts the celebrities through the rigors of diet and exercise to achieve their goal.

Host: Dr. Ian Smith. **Nutritionist:** Dr. David Katz. **Psychotherapist:** Marisa Peer. **Celebrities:** Kim Coles, Adam Baldwin, Erika Eleniak, Willie Aames, Gary Busy, Jeff Conaway, Jackee Harry, Victoria Jackson, Judge Mablean Ephriam, Joe Gan-nascoli, Mia Tyler, Biz Markie, Ralphie May, Wendy Kaufman, Mark E., Ann Tyler, Jani Lane.

1330 *The Celebrity Game.* (Series; Game; CBS; 1964–1965). Two players compete and appear opposite a panel of nine celebrity guests. The host reads a yes or no answerable type of question to the celebrities. One player begins the game by selecting a celebrity and predicting how he answered the question. The player scores one point if he guessed correctly; if not he loses his turn at play and his opponent receives a chance. The player with the highest score is the winner and receives a cash prize. The series aired from April 5, 1964 to September 13, 1964 and April 8, 1965 to September 9, 1965.

Host: Carl Reiner.

1331 *Celebrity Mole.* (Series; Reality; ABC; 2001–2004). The revised series title for *The Mole* when celebrities were added in place of ordinary people. See *The Mole* for information.

1332 *Celebrity Night.* (Live Test Program; Variety; NBC; 2/25/51). The Versailles Night Club in New York City was the setting for this potential series of interviews and chatter with the celebrities who happen to frequent the club. NBC's attempt to copy CBS's *The Stork Club*.

Hosts: Candy Jones, Bill Stern., **Guests:** Carol Bruce, Joan Edwards, Faye Emerson, Skitch Henderson, Donna Mason, Barney Ross. **Models:** Phyllis Drake, Terry Phillips, Phyllis Riggs.

1333 *Celebrity Playhouse.* (Series; Anthology; Syn.; 1955). The program consists of rebroadcasts of dramas that were originally broadcast on *The Schlitz Playhouse of Stars*. See this title for information. 39 selected episodes aired.

1334 *Celebrity Revue.* (Series; Variety; Syn.; 1976). A daily series of interviews and performances by celebrities. Jack Rhodes, Gary Jones and Tommy Banks are the producers.

Hostess: Carole Taylor. **Host:** Tommy Banks. **Music:** Tommy Banks.

1335 *Celebrity Sweepstakes.* (Series; Game; NBC; 1974–1976). A question is asked of six celebrity guests. Each member of the studio audience votes for the celebrity he feels has the correct response. The audience votes are tabulated and the

odds for each celebrity are revealed. Each of the two players who compete selects the celebrity he feels has the correct answer. The celebrities reveal their written answers and players win money if they chose a celebrity with a correct response. Money is deducted from a player's score if he chose incorrectly. Several rounds are played and the contestant with the highest money score is the winner.

Host: Jim McKrell. **Regulars:** Carol Wayne, Joey Bishop, Buddy Hackett. **Announcer:** Bill Armstrong.

1336 *Celebrity Talent Scouts.* (Series; Variety; CBS; 1960). The program features performances by the undiscovered talent of celebrity guests. The series aired from August 1, 1960 to September 26, 1960.

Host: Sam Levinson.

1337 *Celebrity Time.* (Series; Variety; CBS; ABC; 1948–1952). A potpourri of music, chatter, interviews, and game contests. The series is also known as *The Eyes Have It, Stop, Look and Listen*, and *Riddle Me This*.

The series aired on CBS from November 20, 1948 to January 27, 1949; on ABC from April 3, 1949 to March 26, 1950; on CBS from April 2, 1950 to June 27, 1950; and on CBS from October 1, 1950 to September 21, 1952.

Host: Conrad Nagel (*Celebrity Time*), Ralph McNair (*The Eyes Have It*), Paul Gallico (*Stop, Look and Listen*). **Regulars:** Ilka Chase, John Daly, Kyle MacDonnell, Kitty Carlisle, Jane Wilson, Herman Hickman, Mary McCarthy.

1338 *Center of the Universe.* (Series; Comedy; CBS; 2004). John and Katie Pressman are a couple who have been happily married for 20 years. John owns the Eagle Bird Security Company and enjoys a beer at Milt's Bar and Grill. Katie is a schoolteacher and she and John are the parents of Miles. While John's life sounds peaceful, it is anything but. He has to also contend with the antics of his eccentric, extended family: his parents, Arthur and Marge; his sister, Lily, and his brother, Tommy.

Arthur and Marge have been married for 49 years. Arthur is a sex-crazed senior citizen and Marge is a bit off-the-wall. Lily is a therapist who is her own best friend; and Tommy is a bit dense and seemingly oblivious to everything that surrounds him. Stories follow John's efforts to come to the rescue when his family spins out of control.

Cast: John Goodman (*John Pressman*), Jean Smart (*Kate Pressman*), Edward Asner (*Arthur Pressman*), Olympia Dukakis (*Marge Pressman*), Melinda McGraw (*Lily Pressman*), Diedrich Bader (*Tommy Pressman*), Spencer Breslin (*Miles Pressman*).

1339 *Center Stage.* (Series; Anthology; ABC; 1954). The program features rebroadcasts of dramas

that were originally seen on other filmed anthology programs. The summer series aired on ABC from June 1, 1954 to September 21, 1954.

1340 *Central Park West.* (Series; Drama; CBS; 1995–1996). A prime time serial about the glamorous (but also deceitful) world of publishing as seen through the eyes of the staff of *Communique*, a New York based magazine. Allen Rush is the owner, a ruthless man who has been called “The Darth Vader of Publishing”; Stephanie Wells is his editor-in-chief; Carrie Fairchild is Allen’s stepdaughter; Mark Merrill is Stephanie’s husband, a writer; Rachel Dennis is the fashion editor.

After 12 episodes, the series was taken off the air for a short time and revised. It returned with a revamped format that focused (for 9 episodes) on the intrigues and conflicts of the powerful Broch family (the owner of Broch Global Communications on Central Park West in Manhattan).

Cast: Mariel Hemingway (*Stephanie Wells*), Lauren Hutton (*Linda Fairchild Rush*), Ron Leibman (*Allen Rush*), Madchen Amick (*Carrie Fairchild*), Tom Verica (*Mark Merrill*), Kylie Travis (*Rachel Dennis*), Raquel Welch (*Dianna Brock*), Gerald McRaney (*Adam Brock*), Michael Michele (*Nikki Sheridan*), Melissa Errico (*Alex Bartoli*), Justin Lazrd (*Gil Chase*), Noelle Beck (*Jordan Tate*), Amanda Peet (*Robyn Gainer*), Gerry Becker (*Dr. West*), Andre B. Blake (*Simon Perry*), Bellina Logan (*Carolyn*).

1341 *The Centurions — Power-X-treme!* (Pilot; Cartoon; Syn.; 4/86). In the 21st century, the evil Doc Terror and Hacker are bent on destroying the universe. To combat them, Crystal Kane organizes the Centurions, three men (Max Ray, Jake Rockwell and Ace McCloud) who wear suits that fuse powerful weapons to their bodies. The five-pilot episodes, broadcast as a miniseries, establish the would-be series storyline as Crystal and the Centurions attempt to stop Doc Terror and Hacker from destroying the Earth.

Voices: Jennifer Darling, Vince Edwards, Pat Farley, Ron Feinberg, Edmund Gilbert, Tress MacNeille, Bill Martin, Mona Marshall, David Mendenhall, Diane Pershing, Pat Pinney, Alan Oppenheimer, Neilson Ross, John Stephenson, Frank Welker.

1342 *The Century Turns.* (Pilot; Western; NBC; 10/8/72). The pilot film for the series *Hec Ramsey*. The setting is New Prospect, Oklahoma, in 1901. The story of Hector “Hec” Ramsey, an aging lawman who uses scientific methods to solve crimes. The pilot episode establishes the series storyline as Ramsey, an ex-gunfighter, accepts the job as deputy to Oliver B. Stamp, an inexperienced, college-educated cop. **Other Regulars:** Nora Muldoon, Hec’s romantic interest, a widow; Andy, Nora’s son; and Amos Coogan, the town’s doctor.

Cast: Richard Boone (*Hec Ramsey*), Rick Lenz (*Oliver B. Stamp*), Sharon Acker (*Nora Muldoon*), Dennis Rucker (*Andy Muldoon*), Harry Morgan (*Amos Coogan*). **Guest Cast:** R.G. Armstrong (*Ben Ritt*), Robert Pratt (*Steve Ritt*), Ray Middleton (*Leroy Tate*), Dick Van Patten (*Earl Enright*), Perry Lopez (*Juan Mendoza*). **Note:** In the series Brian Dewey plays the role of Andy Muldoon.

1343 *Cesar’s World.* (Series; Documentary; Syn.; 1968). The program spotlights the work, the lives and customs of people throughout the world.

Host-Narrator: Cesar Romero.

1344 *The Chadwick Family.* (Pilot; Comedy-Drama; ABC; 4/17/74). Events in the hectic lives of the Chadwicks, a large family living in San Diego, California. **Regulars:** The parents, Ned and Valerie; their children, Eileen and Joan (married) and Lisa and Tim; Alex Hawthorne, Eileen’s husband; Duffy McTaggart, Joan’s husband; Cindy, Sari and Jimmy, Eileen’s children; and Lee, Lisa’s boyfriend.

Cast: Fred MacMurray (*Ned Chadwick*), Kathleen Maguire (*Valerie Chadwick*), Lara Parker (*Eileen Hawthorne*), Darleen Carr (*Joan McTaggart*), Jane Actman (*Lisa Chadwick*), Stephen Nathan (*Tim Chadwick*), Alan Fudge (*Alex Hawthorne*), Barry Bostwick (*Duffy McTaggart*), Carlene Gower (*Cindy Hawthorne*), Kim Durso (*Sari Hawthorne*), Eben George (*Jimmy Hawthorne*), Frank Michael Liu (*Lee*). **Guest Cast:** Bruce Boxleitner (*Danny*), John Larch (*Fargo*), Pat Li (*Madame Wu-Tsaung*).

1345 *Chain Letter.* (Series; Game; NBC; 1966). Two teams compete, each composed of a celebrity captain and a non-celebrity contestant. A category topic is presented to the teams. One contestant has to respond with a word suitable to the subject. His or her celebrity partner then has to use the last letter of the word and name another word within the same category. Failure results in a broken chain and a loss of points. Winners are the highest point scorers.

Host: Jan Murray.

1346 *Chain Letter.* (Pilot; Anthology; ABC; 8/5/89). Beware of a chain letter that is sent by the Messenger of Death. His letters provide tools with which people can determine their own fate. The Messenger plays out a game of temptation that can either lead to destruction for the players or give them the opportunity to turn back from the path of doom. The Messenger is assisted by Miss Smith, his secretary, who believes that people are basically good. He thinks otherwise, which makes for a cat-and-mouse type relationship as each tries to prove the other wrong. Stories of people who receive a mysterious chain letter and what happens because of that letter was to be the focal point of the unsold series. In the pilot episode, the Messenger of Death sends a chain

letter to Janet Coulter, an editor who breaks the chain, then receives temptations — followed by great evil — as she sets out to write a book.

Cast: Ian McShane (*Messenger of Death*), Leslie Bevis (*Miss Smith*). **Guest Cast:** Mary Page Keller (*Janet Coulter*), Granville Van Dusen (*John Hastings*), Merritt Butrick (*Raymond Maston*), William Prince (*Matthew Barwood*), Nancy Cartwright (*Marge*), John Hostetter (*Lieutenant Harris*), Sam Melville (*Tom*), Margot Rose (*Lois*).

1347 *Chain Reaction*. (Series; Game; NBC; 1980). Two players compete. A board that contains eight boxes is revealed. The first and last boxes are revealed to display a word. The remaining six boxes each conceal a word that relates to the exposed words. The object is for a player to suggest letters that may be contained in the concealed words. Each letter a player suggests that is contained in the word is revealed in its appropriate position. If the player can identify the word, he receives one point; if not, he continues to suggest letters. An incorrect letter suggestion ends his turn at play and his opponent receives a chance at play. The player with the highest score (most guessed words) wins the game.

Host: Bill Cullen. **Substitute Host:** Geoff Edwards. **Semi-Regulars:** Lois Nettleton, Soupy Sales, Nipsey Russell, Debralee Scott, Joanna Gleason. **Announcer:** Johnny Gilbert.

1348 *Chain Reaction*. (Series; Game; Game Show Network; 2006). Two teams compete, each composed of two celebrities and one non-celebrity challenger. A board containing eight boxes is revealed. The first and last boxes each contain a visible word; the remaining six boxes each conceal a word that relates to the others. One player may ask for a letter below or above one of the visible words. If the player guesses the word from the letter that appears, he scores one point per letter that the word contains. If he fails to guess it, his opponents receive a chance to ask for a letter. Players continue rotating turns until all the words are guessed. The first team to score 50 points is the winner.

Host: Dylan Lane.

1349 *The Chair*. (Series; Reality; Fox; 2002). *The Chair* is, as its name suggests, a chair — but for the one who will occupy it, it also monitors his heartbeat. The chair (and its occupant) is placed in the center of the stage and a contestant is given a chance to win \$250,000. Once a player's heartbeat is registered as normal, the game begins. The host asks the player a question. The player can answer and earn money — but if his heartbeat rises, any money he has won begins to dwindle and he cannot answer the question until his heartbeat slows down. As the game progresses and the questions become tougher (and the cash higher), a player can lose

everything if he gives a wrong answer (or if the excitement) causes his heartbeat to soar to a point where it wipes out his bank account.

Host: John McEnroe.

1350 *Chalk One Up for Johnny*. (Pilot; Drama; ABC; 4/8/62). Dissatisfied with life in California, Johnny Pace, a famous politician, retreats to the island of Kauai, where he and his wife, Jeanette, open a hotel. The unsold series idea, broadcast as a segment of *Follow the Sun*, was to relate Johnny's adventures as the owner of a hotel who helps people in trouble.

Cast: Lee Tracy (*Johnny Pace*), Rosemary DeCamp (*Jeanette Pace*). **Guest Cast:** Joanne Gilbert (*Jennifer*), Lew Gallo (*Theodore*), Gigi Perreau (*Kathy*), Gary Lockwood (*Eric*), Barry Cole (*Ben*), Brett Halsey (*Paul*).

1351 *Chalk Zone*. (Series; Cartoon; Nickelodeon; 2003–2004). The Chalk Zone is a magical world hidden behind a schoolroom blackboard (or chalkboard). It is entered by anyone who possesses a magic piece of chalk. One boy, Rudy Tabootie, has such a piece of chalk. Once in the world beyond the chalkboard, Rudy can have what he wants simply by using the chalk to draw it on the board. His best friends, Snap and Penny, enter the Chalk Zone with him and together they share adventures brought to life by Rudy's drawings.

Voices: Jess Harnell, Hynden Walch, Robyn Kirmsse, Nika Futterman, Rosslynn Taylor Jordan, Miriam Flynn, Rodger Bumpass.

1352 *Challenge of the GoBots*. (Series; Cartoon; Syn.; 1984). The series, based on a line of toys called Go-Bots, finds the Go-Bots, androids who can change their forms to resemble cars, trucks or motorcycles, battling the Renegades, an evil faction of an otherwise good society of robots. Both races have retreated to the planet Earth and the series follows the GoBots as they attempt to stop the Renegades from seizing power and taking over the planet.

Voice Cast: Arthur Burghardt (*Turbo*), Ike Eisenmann (*Nick*), Marilyn Lightstone (*Crasher*), Morgan Paull (*Matt Hunter*), Lou Richards (*Leader 1*), Leslie Speights (*Allison Foster*), B.J. Ward (*Small Foot*), Frank Welker (*Scooter*), Bernard Erhard (*Cy-Kill*), Peter Cullen (*Pincher*), Bob Holt (*Cop-Tur*), Brock Peters (*General Newcastle*), Kelly Ward (*Fitor*), Rene Auberjonois (*Dr. Braxis*).

1353 *The Challengers*. (Series; Game; Syn.; 1990). Five category topics are displayed on a board. One of the three players that compete chooses a topic. Three questions are revealed and each is worth money (\$150, \$200, \$250). Each player secretly locks in a choice. If two players choose the same question, the question is read and the first player to buzz in receives a chance to answer. A correct

answer scores the player the money; a wrong answer deducts that amount. A player who chose a single question (no matches) has the opportunity to hear the question and answer it. The player who wins the most money has control over the choice of the next category. Round Two is played in the same manner, but the money amounts are now doubled. The player with the highest score is the winner.

Host: Dick Clark. **Announcer:** Don Morrow.

1354 *The Chamber Music Society of Lower Basin Street.* (Series; Variety; ABC; NBC; 1951–1952). A program of swing music devoted to the three B's: Barrelhouse, Boogie-Woogie and the Blues. Adapted from the radio program of the same title. The series ran on ABC from September 14, 1948 to September 22, 1951; and on NBC from June 15, 1952 to August 31, 1952. Robert Adams is the producer.

Host: Orson Bean. **Vocalist:** Martha Lou Harp. **Music:** Henry Levine's Dixieland Octet.

1355 *Chameleon.* (Pilot; Comedy; ABC; 7/18/86). When she feels that her mother is being fleeced by a weight loss clinic, Violet Kingsley disguises herself as an overweight woman and goes undercover in an attempt to expose the company as a bunco operation. The investigation so impresses Morton Waterman, owner of WGGK-TV, Channel 8, that he hires her to be the star investigator for the station's pompous consumer editor, Wes Bushnell (host of "The Bushnell Report"). The unsold series was to relate Violet's misadventures as she goes undercover to expose rackets. **Other Regulars:** Hannah, Violet's mother; Lucas, Violet's neighbor; Neil, Lucas's son; June, the Channel 8 receptionist.

Cast: Madeline Kahn (*Violet Kingsley*), Nina Foch (*Hannah Kingsley*), Henry Jones (*Morton Waterman*), Frederick Coffin (*Lucas Hanlon*), Taliesin Jaffe (*Neil Hanlon*), George Wyner (*George Bushnell*), Priscilla Morrill (*June*). **Guest Cast:** Hamilton Camp (*Dr. Brickman*), Beverly Archer (*Miss Karp*), Mary Ann Pascal (*Production assistant*), Phil Rubinstein (*Mr. Vaughn*), Kenneth Danzigo (*Maitre d'*).

1356 *Chameleon in Blue.* (Unaired Pilot; Crime Drama; Produced for NBC in 1990). As a young girl, Sally Peters witnessed the horrifying murder of her family by a psychotic killer. The event left her with a unique ability — a special psychic sensitivity that years later, she would use to its greatest advantage as a criminal psychologist with the Los Angeles Police Department. The unsold series was to focus on Sally as she uses her ability to not only track serial killers, but to help their victims as well.

Cast: Loryn Locklin (*Sally Peters*), James Remar (*Detective Tom MacKey*), Frank McCarthy (*Police Commissioner Nathan David*).

1357 *Champagne and Orchids.* (Series; Variety; DuMont; 1948–1949). A weekly program of music and songs that aired from September 6, 1948 to January 10, 1949.

Hostess: Adrienne Mayerberg. **Announcer:** Robert Turner.

1358 *The Champions.* (Series; Adventure; NBC/Syn.; 1968). Sharron Macready, Craig Stirling and Richard Barrett are agents for Nemesis, an international organization based in Geneva, Switzerland, that tackles extremely dangerous matters. W.L. Tremayne heads the organization.

When it is learned that Chinese scientists in Tibet have developed a deadly bacteria, Sharron, Richard and Craig are assigned to obtain the specimens.

During the assignment, the Nemesis agents trigger an alarm. Craig, Richard and Sharron make it to their awaiting plane, but the craft is hit by gunfire and crashes moments later in the Himalayan Mountains. Shortly after, a mysterious white-haired old man appears and takes the apparently lifeless agents to his city, which is inhabited by the survivors of an unknown race. Here, Richard, Sharron and Craig's wounds are healed and they are endowed with super powers: "Their mental and physical capacities fused to computer efficiency; their sight, sense and hearing raised to their highest futuristic stage of mental and physical growth."

Sharron, Craig and Richard awaken at the site of the crash, amazed that they are apparently unharmed. Richard, however, is not convinced of their miraculous escape from death. He tells Sharron and Craig about a dream he experienced — "about an old man and a mysterious white light" (that was used to heal and enhance them). Unable to shake the feeling that something extraordinary happened to them, Richard decides to pursue his "dream" while Craig and Sharron continue with the mission.

A short time later, Richard's dream confronts him — he meets the mysterious old man and learns that he and his friends have been endowed with special powers to help keep the world safe. Richard vows that he and his friends will keep the secret of the lost city and that he, Sharron and Craig will use their gifts to benefit mankind.

Sharron was a former operative for the C.I.D. (Criminal Investigation Division) of England's New Scotland Yard whose outstanding series of arrests prompted her to be drafted by Nemesis. While seductive in any outfit, Sharron prefers not to use her sex appeal as a part of her assignment (although some assignments find her doing just the opposite — like wearing a miniskirt to focus attention on her and create a distraction for Richard and Craig).

Richard, the son of a former Nemesis agent, is British, well versed in the martial arts, and the

unofficial head of the group (it is his plans that Craig and Sharron often follow).

Craig, a former operative for the Secret Service, is impetuous and often takes chances to ensure the success of their missions. Ten episodes aired on NBC (May 26, 1968 to September 9, 1968); 20 additional episodes aired in syndication.

Cast: Alexandra Bastedo (*Sharron Macready*), Stuart Damon (*Craig Stirling*), William Gaunt (*Richard Barrett*), Anthony Nicholls (*W.L. Tremayne*), Felix Aylmer (*Mysterious Old Man*).

1359 *Champs*. (Pilot; Comedy; ABC; 8/7/96). A proposed series that focuses on the relationship between four men in their forties: Tom, Vince, Marty and Herb. The men were friends since high school and were best friends with their coach (Ben) who led them to a school hoops title in 1973. While still friends with Ben, Vince, Marty and Herb still love basketball, but Tom is overly enthusiastic about the game: he tries to solve every problem with a basketball story.

Vince was married three times (to Mary Ann, Casey and Angela); Marty is an aeronautical engineer; Herb is a doctor; Vince, is a construction worker; Tom is a psychologist. Peter is divorced from Susan; Herb was married to Sheila — until Susan and Sheila became a couple. Linda, Tom's wife, is a law student. Linda and Tom are the parents of Phoebe and Jesse. Doris is Marty's wife.

Cast: Timothy Busfield (*Tom McManus*), Ed Marinaro (*Vince Mazzilli*), Kevin Nealon (*Marty Heslov*), Paul McCrane (*Herb Barton*), Ashley Crow (*Linda McManus*), Libby Winters (*Phoebe McManus*), Tom McLarty (*Ben Harris*), Julia Duffy (*Doris Heslov*), Danny Pritchett (*Jesse McManus*).

1360 *A Chance for Romance*. (Series; Human Interest; ABC; 1958). Three men or women, each seeking friendship, are introduced to members of the opposite sex with the intent being to spark a romance. Although restricted by time, each attempts to get to know the other as best they can. Each is then asked to secretly choose the one he or she would most like to be with. A match (a man and woman each making the same choice) receive an all expenses paid romantic date.

Host: John Cameron Swayze.

1361 *Chance of a Lifetime*. (Series; Variety; ABC; DuMont; 1950–1956). The original format of the program features a game contest wherein players have to identify persons, places or objects through a series of clues provided by singers and/or comedians. In a later format, it became a talent show in which newcomers performed for the opportunity to win \$1,000 and achieve discovery. The series aired on ABC from September 20, 1950 to August 20, 1953; on DuMont from September 11, 1953 to June

17, 1955; and again on ABC from July 3, 1955 to June 23, 1956. Lou Sposa and Robert Jennings are the producers.

Host: Dennis James, John Reed King. **Regulars:** Denise Darcell, Russell Arms, Liza Palmer, Dick Collier. **Orchestra:** Bernard Leighton. **Organist:** John Gart.

1362 *Change at 125th Street*. (Pilot; Comedy; CBS; 3/28/74). John Morse is a recent Harvard graduate who lives at 125th Street in Harlem (New York) with his mother (Eloise), sister (Harriet) and uncle (Herbert). He is also the only black executive in an all-white Wall Street banking firm in Manhattan. The unsold series was to focus on John's misadventures at home and at work. **Other Regulars:** Mr. Murray, his employer; Kip, John's co-worker.

Cast: Ron Glass (*John Morse*), Roxie Roker (*Eloise Morse*), Chip Fields (*Harriet Morse*), Vernon Washington (*Herbert*), Franklin Cover (*Mr. Murray*), Terry Kiser (*Kip*), Garrett Morris (*Janitor; guest role*).

1363 *Changing Patterns*. (Pilot; Comedy; CBS; 6/26/87). With a hope to begin their own fashion boutique, housewives Molly and Maxine begin *Changing Patterns*, a clothing line for the average woman. The unsold series was to depict their misadventures as they attempt to make their business a success. **Other Regulars:** Artie, Maxine's husband; Skip, Molly's husband; and Edgar, the pattern cutter.

Cast: Valerie Perrine (*Molly*), Brenda Vaccaro (*Maxine*), Alex Rocco (*Artie*), Robert S. Woods (*Skip*), Eric Christmas (*Edgar*). **Guest Cast:** Meg Wittner (*Alice Ballinger*), George Deloy (*Steve Ballinger*), Hugh Maguire (*Jim*), Deanna Oliver (*Female buyer*).

1364 *Channel 99*. (Pilot; Comedy; NBC; 8/4/88). WXLN-TV, Channel 99, is a small, struggling UHF station in Elmira, New York. It is managed by Susan McDowell, a one-time hot shot Los Angeles station manager who was forced to resign for undisclosed reasons. Susan's struggles to boost the station's ratings was the focal point of the unsold series.

Other Regulars: Kiki Kurtz, the business manager; The General, the station owner; Marty Gessler, the talk show host; Ed Hepley, the film critic. In the pilot episode, the station gears up for Ron Howard's guest appearance on Ed's show.

Cast: Marilu Henner (*Susan McDowell*), Mary Gross (*Kiki Kurtz*), Kevin McCarthy (*The General*), Dennis Dugan (*Marty Gessler*), Bill Duel (*Ed Hepley*), Ron Howard (*Himself; guest role*).

1365 *Channel Umptee-3*. (Series; Cartoon; Syn.; 1997–1998). In between television channels there is an area of white space that is not used by

broadcasters. However, a group of enterprising animals — an ostrich (Ogden), a mole (Holey Moley) and a snail (Sheldon S. Cargo) use that space to establish Channel Umptee-3, a pirate station that celebrates the wonders of life (the programs that are too true to life for regular television). Seeking to end their illegal operations is Stickley Ricketts, a corporate bad guy who wants to put an end to Channel Umptee-3 for cutting into his station's viewer ship.

Voice Cast: Rob Paulsen (*Ogden Ostrich*), David Paymer (*Sheldon S. Cargo*), Jonathan Harris (*Stickley Ricketts*), Alice Ghostley (*Pandora Ricketts*), Tara Strong (*Holey Moley*), Greg Burson (*Prof. Edwin I. Reevant*), Susan Silo (*Polly*).

1366 Channing. (Series; Drama; ABC; 1963–1964). Life at Channing University, a mythical Midwestern co-educational college, as seen through the eyes of Joseph Howe, an English professor. Fred Baker is the dean; Ryder is the assistant dean; Major Landon is the ROTC commander; Jessica is Landon's wife; Paul Stafford and John Miller are professors; and featured students are Sophie, Lori, Nancy, Lynn and Kathy.

Cast: Jason Evers (*Prof. Jason Howe*), Henry Jones (*Dean Fred Baker*), Marion Ross (*Assistant Dean Ryder*), Barbara Harris (*Sophie Kannakos*), Suzanne Pleshette (*Lori Moore*), Forrest Tucker (*Major Landon*), Nancy Olson (*Jessica Landon*), Dawn Wells (*Nancy Kyle*), Keir Dullea (*Larry Franklin*), Joey Heatherton (*Lynn Walton*), Yvonne Craig (*Kathy O'Reardon*), Leslie Nielsen (*Paul Stafford*), Bob Crane (*Professor Arlen*), Leo G. Carroll (*John Miller*).

1367 Chappelle's Show. (Series; Comedy; Comedy Central; 2003–2006). A skit show with comedian Dave Chappelle as the host that spoofs literally anything that can be made fun of (especially popular culture).

Host: Dave Chappelle. **Regulars:** Randy Pearlstein, Paul Mooney, Greer Barnes, Charles Murphy, Neal Brennan, Karl Lake, Melle Powers, Sophina Brown, Liz Beckman, Anthony Berry, William Bogert. **Announcer:** Donnell Rawlings, Rudy Rush.

1368 Characters. (Pilot; Comedy; NBC; 10/26/80). Events in the lives of Carol Goodman and Jack Elmdorf, students at the Workshop, a theatrical acting school in Chicago. The pilot episode, composed only of a regular cast, introduces viewers to the characters, in particular Carol and Jack, who find it rather difficult working together. **Other Regulars:** Leila Flynn, the workshop director; and Steve Tucker, Carol's friend.

Cast: Maggie Roswell (*Carol Goodman*), Philip Charles MacKenzie (*Jack Elmdorf*), Marcia Wallace (*Leila Flynn*), Terry Lester (*Steve Tucker*).

1369 Charade Quiz. (Series; Game; DuMont; 1947–1949). Charades, submitted by home viewers,

are enacted by a stock company. A panel of three players has to identify it within ninety seconds. If they are able to, the sender receives ten dollars; if they are unable to identify it the sender receives fifteen dollars. The series aired from December 4, 1947 to June 23, 1949.

Host: Bill Slater. **Panelists:** Minna Bess Lewis, Herb Polesie, Jackson Beck, Bob Shepard, Eileen Fenwick, Sandra Poe, Allan Frank, Richard Seff, Johnny Fester.

1370 Charge Account. (Series; Game; NBC; 1960–1962). The object calls for players, two of whom compete, to purchase expensive merchandise items (that are displayed on stage) through money that is earned on the program.

Contestants choose a packet that contains sixteen letters. Once opened they have to place letters into a block in a manner figured to make the most three and four letter words. Twenty-five dollars is awarded for each four letter word; ten dollars for each three letter word they spell. The winner, the highest cash scorer, is permitted to purchase any previously displayed item. If the player hasn't accumulated enough money, he is permitted to continue playing to earn the additional cash that is needed (although he risks the loss of all his money if he is defeated by another player). The series, which ran from September 5, 1960 to September 28, 1962, is also known as *The Jan Murray Show*.

Host: Jan Murray. **Assistant:** Maureen Arthur, Morgan Schmitter. **Announcer:** Bill Wendell.

1371 The Charles Boyer Theater. (Series; Anthology; Syn.; 1953). Actor Charles Boyer hosts (and occasionally stars) in a weekly series of average dramatic presentations.

1372 Charles in Charge. (Series; Comedy; CBS; 1984–1985). Jill and Stan Pembroke are a busy working couple who reside at 10 Barrington Court in New Brunswick, New Jersey. When they require help in caring for their children (Lila, Douglas and Jason), they hire a college student named Charles as a live-in helper.

Charles is best friends with Buddence ("Buddy") Lembeck. They attend Copeland College, and the Lamplight (a hamburger joint) is their favorite hang-out. "Charles Are Us" was their misguided effort to make money by marketing clones of Charles as live-in housekeepers. In high school in Philadelphia (Scranton), Charles was in a band called the Charles Tones; he also helped Stan's mother, Irene, start a pizza business called Mama Garibaldi's Pizza. For unknown reasons (other than the show's gimmick), Charles has no last name. His girlfriend is Gwendolyn Pierce, a stunning blonde who also attends Copeland College.

Buddy, a Leo, was born in California; he will only

take courses with five or fewer books to read (any more and it will cause him to cheat).

Jillian (“Jill”) Ann Pembroke is a theater critic for the New Jersey *Register*. Her favorite eatery is Willie Wong’s Chinese Palace. In high school, Jill was called “Pixie”; Jill’s father, Harry Gardner, calls her “Jillybean.” Stanley (“Stan”) Albert Pembroke is one of 49 vice presidents in an unnamed company.

Lila Beth is “sweet and lovely and dots her i’s with little hearts.” She first attends Lincoln Elementary School then Northside High School. Lila reads *Cod* magazine and is a member of the Circle of Friendship Club. She calls Buddy “Goon Machine” and longs to wear makeup and high heels. Linda, Enid, Kim, Heather and Valerie are her friends.

Douglas and Jason attend Lincoln Elementary School. Jason is mischievous; Douglas is smart (the only F he received was for a book report he did on *TV Guide*; his teacher didn’t consider it classic literature). The kids have a never-seen feline named Putty Cat.

Cast: Scott Baio (*Charles*), Willie Aames (*Buddy Lembeck*), Julie Cobb (*Jill Pembroke*), James Widdoes (*Stan Pembroke*), April Lerman (*Lila Pembroke*), Jonathan Ward (*Douglas Pembroke*), Michael Pearlman (*Jason Pembroke*), Jennifer Runyon (*Gwendolyn Pierce*), Allisun Sturges (*Heather*), Mandy Ingber (*Enid*), Samantha Smith (*Kim*), Jade Chin (*Linda*), Betsy Chasse (*Valerie*), Rue McClanahan (*Irene Pembroke*; *Stan’s mother*), Raymond Singer (*Frankie*; *Lamplight owner*), Meg Ryan (*Megan Harper*; *Charles’s friend*), Dick O’Neill (*Harry Gardner*; *Jill’s father*). **Theme Music:** “Charles in Charge” by Michael Jacobs, Al Burton, David Kurtz.

1373 *Charles in Charge.* (Series; Comedy; Syn.; 1987–1990). A revised version of the 1984 CBS series of the same title. When Charles returns from a two week vacation (mountain climbing in Great Gorge), he learns that the Pembrokes have moved to Seattle and sublet their home to the Powell family: Ellen, her children (Sarah, Jamie and Adam) and Ellen’s father-in-law, Walter. Since Ellen’s husband, Robert, is a naval commander stationed in the South Seas, Charles finds employment as their live-in helper. The Powells’ address is 10 Barrington Court in New Brunswick, New Jersey. Before hiring Charles, the Powells’ live-in helper was Julie Mercer (played by Liz Keifer).

Charles, still with no last name, was born in Scranton, Pennsylvania. He attends Copeland College and is majoring in education (his first experience was as a teacher’s aide to Mr. Mirkin [Jerry Van Dyke] in Central High School). His mother, Lillian (no last name given) calls him “Doodlebug.” When Charles bumps his head, he becomes Chazz Lam-borghini, a motorcycle hood (Tiffany, played by Denise Miller, appears in these episodes as Chazz’s beautiful bimbo girlfriend).

In the last first-run episode (11/12/90), Charles leaves the Powells to attend Princeton to get his teaching degree. Lillian first owned Sid’s Pizza Parlor, then the Yesterday Cafe — both of which were hangouts for Charles and his friends.

Buddy, real name Buddence, attends Copeland College (his major is political science; aptitude test results rated Buddy as a Jack of no trades and best suited for jury duty). Buddy was born in California. He now lives in the campus dorm (where he is banned from performing chemistry experiments and bringing livestock into the room). Living with him is a pet lizard named Lloyd and an ant named Arlo (who lives in a plastic ant farm). “The Buddy Lembeck Show” was the radio program Buddy briefly held on station WFNZ. The first thing Buddy does after getting up in the morning is take a nap.

Kelly Ann Cann played Buddy’s often talked about (but rarely seen) girlfriend, Nurse Bennett.

Jamie, the oldest of the Powell children, attends Central High School and yearns to be a model. She starred with her sister, Sarah, in a television commercial for Banana Cream Shampoo and Hair Lotion. Jamie, who is growing into a beautiful young woman, is a cheerleader at school but is considered a child by her father (who calls her “Little Scooter”). Jamie won the “Yesterday Café Beauty Pageant” and, under the sponsorship of Jeannie’s Boutique, entered the “Miss New Brunswick Beauty Pageant.” Jamie had a part time job as a waitress at Sid’s Pizza and took classes at the Better Image School of Modeling.

Sarah, the middle child, attends Central High School and longs to be a writer. Sarah does freelance reporting for the New Brunswick *Herald* and had her first story, “What It Is Like to Be a Teenager,” published in *Teen* magazine. Sarah, who is taller than Jamie but just as pretty, won first runner-up title in the “Yesterday Café Beauty Pageant.”

Adam, the youngest child, is a bit mischievous and, at times, appears to idolize Charles. Walter, who was a naval career man, belongs to the John Paul Jones Society for Retired Naval Men. Mr. Hobbs the goat is Copeland College’s mascot.

Cast: Scott Baio (*Charles*), Willie Aames (*Buddy Lembeck*), Sandra Kerns (*Ellen Powell*), Nicole Eggert (*Jamie Powell*), Josie Davis (*Sarah Powell*), Alexander Polinsky (*Adam Powell*), James Callahan (*Walter Powell*), Ellen Travolta (*Lillian*), James O’Sullivan (*Ellen’s husband*, *Robert Powell*), Kay Lenz (*Ellen’s cousin*, *Joan Robinson*), David Braf (*Ellen’s uncle*, *Steve Colfax*), Nicole Eggert (*Ellen’s cousin*, *Amanda Colfax*), Olivia Burnette (*Ellen’s cousin*, *Melanie Colfax*), Michael Manasseri (*Ellen’s cousin*, *Michael Colfax*), Justin Whalen (*Charles’s cousin*, *Anthony*), John Astin (*Charles’s uncle*, *Joe*, the “Pickle King of Brooklyn”), Ellen Travolta (*Charles’s aunt*, *Sally*), Mindy Cohn (*Buddy’s sister*, *Bunny Lembeck*), Lewis Arquette (*Buddy’s father*, *Clarence Lembeck*),

Ruta Lee (*Buddy's grandmother, Gloria*), Willie Aames (*Buddy's cousin, Dudley Krantz*), Dabbs Greer (*Walter's father, Ben "Buzz" Powell*). Buddy mentioned that his mother's name was Florence. **Theme Song:** "Charles in Charge," by Michael Jacobs, Al Burton and David Kurtz.

1374 *Charley Hannah.* (Pilot; Crime Drama; ABC; 4/5/86). Charley Hannah is a tough but compassionate captain with the Fort Lauderdale, Florida, Police Department. His mother, Sandy, owns a restaurant called Hannah's Landing and Charley is the foster father of Frankie Packard, a troubled boy he met while pursuing a gang of teenage cop killers. The unsold series was to relate Charley's ruthless and relentless pursuit of law breakers. In the pilot episode, Hannah attempts to break up a cocaine trafficking operation. **Other Regulars:** Police Chief Raleigh Poole; Police Captain Ray Albright; David Buck, the private detective; Officer Andy Simms; and Toni, a police woman.

Cast: Robert Conrad (*Charley Hannah*), Christian Conrad (*Andy Simms*), Shane Conrad (*Frankie Packard*), Joan Leslie (*Sandy Hannah*), Red West (*David Buck*), Alex Panas (*Raleigh Poole*), David Darlow (*Ray Albright*), Kelly Minter (*Toni*). **Guest Cast:** B. Miko Machalski (*Andre*), Stephen J. Cannell (*Roscoe Tanner*), Antoni Carone (*Marco*), Alex Parez (*Lance*), Tracy Holt (*Robbie Burns*), David Saunders (*Manny Short*), Deanna Dunnagan (*Nurse*).

1375 *Charlie.* (Pilot; Drama; ABC; 6/28/90). Following the death of her husband, Harry, Charlene "Charlie" Hannon discovers that Harry was the owner of Empire Bail Bonds, at 501 South in the Los Angeles barrio. Charlie was married to Harry for 22 years and thought he was a stockbroker; she is now in debt and unable to find a job (no qualifications). With little money and no resources but her wits, Charlie seeks out her husband's partner (Al) and together they carry on the business. The unsold series was to relate Charlie's exploits as she begins a new life as a bail bonds "man." In the pilot episode, Charlie attempts to find a client who plans to skip on a \$25,000 bond that will cost her everything she has.

Cast: Shirley Jones (*Charlie Hannon*), Ned Eisenberg (*Al Hendley*). **Guest Cast:** Melody Rogers (*Norma*), Tony Curtis (*Scott*), Jennifer Bassey (*Betty Ward*), Hildy Brooks (*Shirley Buford*), Colleen Coffey (*Candy*), Luise Heath (*Paula Emmett*), Paul Dupratt (*Mr. Warde*).

1376 *Charlie and Company.* (Series; Comedy; CBS; 1985–1986). Charlie Richmond is an administrative assistant for the Department of Highways in Chicago. He lives on the South Side of the city and is married to Diana, a teacher at McCormick High School. They are the parents of Lau-

ren, Charlie, Jr. and Robert and stories focus on a middle class black family as they struggle to maintain traditional values in trying times.

Other Regulars: Walter Simpson, Charlie's boss; and Charlie's co-workers: Milton, Miguel, Ronald, Jim, MacGreedy and Guthrie. Gladys Knight sings the theme, "We're Family."

Cast: Flip Wilson (*Charlie Richmond*), Gladys Knight (*Diana Richmond*), Fran Robinson (*Lauren Richmond*), Kristoff St. John (*Charlie Richmond, Jr.*), Jaleel White (*Robert Richmond*), Ray Girardin (*Walter Simpson*), Richard Karron (*Milton Biberman*), Eddie Velez (*Miguel Santana*), Terrence McGovern (*Jim Coyle*), Carmine Caridi (*MacGreedy*), Bill Saluga (*Guthrie*), Della Reese (*Diana's Aunt Rachel*).

1377 *Charlie and Lola.* (Series; Cartoon; Disney; 2005). Charlie is a very responsible young man who appears to be about eight years old. He has a very mischievous five-year-old sister named Lola. Lola is adorable but demanding and determined to do things her way no matter how much trouble she gets into. Charlie, the responsible young man that he is, feels obligated to take Lola under his wing and guide her through life by showing her right from wrong. Stories follow Charlie as he tries to be patient and help Lola out of the situations her eagerness gets her into. The series, produced in England, is based on the picture books by Lauren Child.

Voice Cast: Jethro Lundie-Brown (*Charlie*), Maisie Cowell (*Lola*).

1378 *Charlie Angelo.* (Pilot; Comedy; CBS; 8/28/62). Angel First Class Charlie Angelo has been assigned to Earth to promote good and discourage evil — with the help of a few minor miracles. The unsold series was to relate Charlie's efforts to defeat Dan Devin (the Devil), who is seeking the souls Charlie helps. In the pilot episode, Charlie tries to convince Chico Hernandez, a night club owner in debt, not to torch his establishment for the insurance money.

Cast: James Komack (*Charlie Angelo*), Larry Storch (*Dan Devin*). **Guest Cast:** Bernard Kates (*Chico Hernandez*), Robert Carricart (*Tony*), Len Lesser (*Holdup man*), Ben Wright (*George*).

1379 *The Charlie Brown and Snoopy Show.* (Series; Cartoon; CBS; 1983). The series, based on the characters created by Charles Schulz, relates comic events in the lives of the Peanuts Gang: Charlie Brown, his mischievous dog, Snoopy, and their friends Lucy, Peppermint Patty, Schroeder, Linus, Pig Pen and Sally.

Voice Cast: Brian Kesten (*Charlie Brown*), Angela Lee (*Lucy*), Bill Melendez (*Snoopy*), Jeremy Schoenberg, Victoria Vargas, Michael Dockery, Kevin Brando, Stacy Heather Tolkin, Mary Tunnell.

1380 *Charlie Chan.* (Series; Crime Drama; Syn.; CBS; ABC; 1957; 1972; 1979). For information on the live action syndicated series, see *The New Adventures of Charlie Chan*; for information on the ABC pilot see *Happiness Is a Warm Clue*; for information on the CBS animated series see *The Amazing Chan and the Chan Clan*.

1381 *The Charlie Chaplin Comedy Theater.* (Series; Comedy; Syn.; 1966). The program features excerpts of Charlie Chaplin comedy shorts and features of the 1920s.

Star: Charlie Chaplin.

1382 *The Charlie Farrell Show.* (Series; Comedy; CBS; 1956). Charles Farrell, better known as Charlie Farrell, is a real life movie star of the 1930s and 40s who is approaching his golden years and decides to retire from show business. He purchases the Racquet Club in Palm Springs and turns it into a resort for Hollywood celebrities. Stories follow his efforts to enjoy a life of peace and quiet despite the problems he faces from his staff and guests.

Sherman Hull is the club director; Rodney Farrell is Charlie's nephew; Mrs. Papernow is the housekeeper; Pierre is the chef; Doris is Charlie's girlfriend. The summer series ran from July 2, 1956 to September 24, 1956.

Cast: Charlie Farrell (*Himself*), Charles Winninger (*Charlie's Dad Farrell*), Richard Deacon (*Sherman Hull*), Jeff Silver (*Rodney Farrell*), Kathryn Card (*Mrs. Papernow*), Leon Askin (*Pierre*), Anna Lee (*Doris Mayfield*), Marie Windsor (*Newspaper Editor*).

1383 *Charlie Grace.* (Series; Crime Drama; ABC; 1995). Charlie Grace is a Los Angeles-based private detective who works with the police to solve complex murders — crimes that are more of a mystery as to why it happened as well as to who did it. Charlie approaches each case with an understanding of what he may face. He is not one for rushing head first into a situation without having a plan (and following that plan pays off more than the typical "Plan B" — make it up as you go along). Charlie will avoid violence if he can, but when it comes to fists or guns, he prefers fists.

Charlie charges \$300 a day and lives "in a money pit of a house in Southern California." He is a single father (of Jenny) and is struggling to divide his time between Jenny and work. Stories follow Charlie as he investigates cases that require thinking rather than endless legwork and violence to solve.

Cast: Mark Harmon (*Charlie Grace*), Leelee Sobieski (*Jenny Grace*), Robert Costanzo (*Crawford, his partner*), Leslie Loeb (*Cindy Katz*).

1384 *Charlie Hoover.* (Series; Comedy; Fox; 1991–1992). Charlie Hoover is a 40-year-old man who feels neglected but finds comfort in the advice

of Hugh, his tiny, pleasure-seeking alter ego (who is the height of a Number 2 pencil). Charlie lives at 16 West 14th Street in Manhattan and is the vice president of accounting for Colberton Industries (he occupies office 1503). Charlie is married to Helen and they are the parents of Emily and Paul. Stories follow the events in Charlie's life that are sparked by the advice of Hugh.

Other Regulars: Doris, Charlie's secretary; Mr. Colberton, Charlie's boss; Elliott Wheedle, Charlie's boss, later episodes.

Cast: Tim Matheson (*Charlie Hoover*), Lucy Webb (*Helen Hoover*), Leslie Engel (*Emily Hoover*), Michael Manasseri (*Paul Hoover*), Sam Kinison (*Hugh*), Julie Hayden (*Doris*), Kevin McCarthy (*Mr. Colberton*), Bill Maher (*Elliott Wheedle*).

1385 *Charlie Lawrence.* (Series; Comedy; CBS; 2003). Charlie Lawrence is an idealistic congressman living in Washington, D.C. He was born in Santa Fe, New Mexico (the state he represents) and made his fame and fortune as a TV star. He played Guppy Sherman on the series *Do Unto Others* (about a group of male angels who help people on Earth). When the series ended, Charlie became a politician and won the seat in Congress. Stories follow Charlie as he struggles to adjust to the political arena (he lives in Apartment 1405 at the Watergate Complex Apartments).

Other Regulars: Suzette, his office manager; Sarah, his chief of staff; Garydon, his political opponent and his neighbor (lives in Apartment 1402); and Ryan, the office intern.

Cast: Nathan Lane (*Charlie Lawrence*), Laurie Metcalf (*Sarah Grimes*), Stephanie Faracy (*Suzette Michaels*), Ted McGinley (*Graydon Cord*), T.R. Knight (*Ryan Lemming*).

1386 *The Charlie McCarthy Show.* (Pilot; Comedy; CBS; 11/23/50). An adaptation of ventriloquist's Edgar Bergen's radio series that spotlights the antics of his dummies: Charlie McCarthy (attired in tuxedo, top hat and monocle), the buck-toothed country bumpkin, Mortimer Snerd, and a new character, Podine Puffington (later to become Effie Klinker), a tall, stately blonde from the South.

Hosts: Edgar Bergen and Charlie McCarthy. **Guests:** Bill Baldwin, Diana Lynn, Pat Patrick, Ray Noble.

1387 *Charlie Wild, Private Detective.* (Series; Crime Drama; CBS; ABC; DuMont; 1950–1952). Charlie Wild is a private detective based in New York City. He tackles cases that most often involve him with murder and he uses whatever tactics he can (staying just within the limits of the law) to exonerate himself or his clients from the crime. He is not as gentle as he looks and often turns to fists and gunplay to achieve his goal. His secretary, Effie

Perrine assists him and stories relate Charlie's case assignments.

The series aired on CBS from December 22, 1950 to June 27, 1951; on ABC from September 11, 1951 to March 4, 1952; and on DuMont from March 13, 1952 to June 19, 1952.

Cast: Kevin O'Morrison (*Charlie Wild, 1950–1951*), John McQuade (*Charlie Wild, 1951–1952*), Cloris Leachman (*Effie Perrine*). **Announcer:** Sandy Becker.

1388 *Charlie Wooster — Outlaw.* (Pilot; Comedy; NBC; 2/20/63). A proposed but untitled spinoff from *Wagon Train* about the misadventures of Bella McKavitch, a hillbilly outlaw, and her two inept sons, Esdras and Clel. The pilot episode relates the McKavitch's misguided efforts to rob a supposed gold shipment from Chris Hale's wagon train. (The title refers to Charlie Wooster, the train's cook, who is kidnapped by Esdras and Clel and made to assist them.) John McIntire and Frank McGrath appear in their *Wagon Train* roles as Chris Hale and Charlie Wooster.

Cast: Jeanette Nolan (*Bella McKavitch*), L.Q. Jones (*Esdras McKavitch*), Morgan Woodward (*Clel McKavitch*).

1389 *Charlie's Angels.* (Series; Crime Drama; ABC; 1976–1981). Townsend Investigations is a Los Angeles-based private detective organization owned by the mysterious, never seen (only heard) Charles Townsend. His female operatives, called "Angels" by Charlie, are Sabrina Duncan, Jill Munroe and Kelly Garrett.

Jill was replaced by her sister, Kris Munroe; Sabrina by Tiffany Welles; and Tiffany by Julie Rogers. John Bosley, Charlie's lawyer, assists them.

While very rich and apparently a man of leisure, Charlie does do work for the team — via computer checks and using his numerous contacts to help them solve crimes. It was revealed that Charlie was in the military during World War II and has many important connections throughout the world.

The girls are not really angels. They lie, steal and cheat to accomplish their goals. And they have only one wish (which was never granted) — to see Charlie. Sabrina, Kelly and Jill are former police officers with the Los Angeles Police Department (Division 28).

Sabrina, called "Bree," tends to think like Charlie and often comes up with the same ideas. She is loyal and cares about people. Sabrina is an expert with fingerprint dusting and appreciates law officers who go by the book although she says, "So do I, but I use a different book," when she does things her way. Sabrina was the only one of the Angels who was married (but is now divorced from Bill Duncan). She is prim and proper, always a lady, always stylishly dressed and most always receives the glamorous undercover assignments.

Jill is blonde and gorgeous and has the ability to distract others so Sabrina and Kelly can do their job. She is more aggressive and jumps into situations without thinking first. Jill is caring and supportive and loves skate boarding. "It's dangerous," says Bosley. "So is working for Charlie," says Jill.

Kelly is concerned and caring and has the ability to sing and dance. She is brilliant at figuring out complex clues and is an expert shot. She is also a master at bugging devices and picking locks.

When Jill left the series at the end of the first season to pursue her racing career (she hopes to become the first woman to win LeMans), her sister, Kristine (called Kris) is hired to replace her.

Kris is Jill's equally gorgeous sister, a graduate of the San Francisco Police Academy. Jill had been paying for Kris's college education and believed she was studying to become a teacher. For reasons that are not explained, Kris chose to become a police officer. Although Kris was never mentioned during the Jill episodes, Bree and Kelly apparently knew her as they were close to Jill and her family. Kris is an expert at distraction and cares about people. She is also a bit more reckless than her partners (Sabrina and Kelly) and often puts her life on the line to help others.

Sabrina left at the end of the second season to marry for a second time. Charlie mentions to Kelly and Kris that she is expecting a baby and is quite happy. Tiffany Welles, the daughter of an old friend of Charlie's, becomes the new Angel.

Tiffany is a graduate of the Boston Police Academy. She is soft spoken, a crusader for women's rights and worked as a nurse's aide before joining the force. She is called "Tiff" and appeared to be the most fragile and delicate of the Angels. She is so stunning and sophisticated that she seemed out of place as a detective or police officer (more suited to be a model). Her gorgeous looks were also her greatest weapon as she could fool even the most brilliant criminal.

Tiffany left a year later to pursue a modeling career in New York City. Her replacement is Julie Rogers, a beautiful girl with a troubled past.

Julie was born in New York City and raised street tough. Her father split when Julie was too young to remember him. Her mother died in 1978 in a charity hospital of acute alcoholism. Julie eventually drifted to Los Angeles and found a job as a model with the Woodman Agency. It was here that a young model was killed. Kelly and Kris were hired to find the killer. They meet Julie and together solve the crime. Julie has not had police training nor is she an experienced private detective. She does have street smarts and she knows how to get into places and do things Kelly and Kris can't. Charlie figured this was a great asset and hired her. Julie is also a bit more rugged than her counterparts and jumps head first into situations without really thinking first.

The *Charlie's Angels* pilot film aired on ABC on March 21, 1976. Kate Jackson, Farrah Fawcett and Jaclyn Smith were Angels Sabrina Duncan, Jill Munroe and Kelly Garrett but they had not yet taken on the qualities they possessed in the series. They are a bit more reckless and do not carry guns; they rely on their experiences as police officers to deal with situations. John Forsythe is the unseen voice of Charlie; David Doyle is John Bosley, Charlie's representative; and David Ogden Stiers is Scott Woodville, Charlie's lawyer (dropped from the series). The pilot story finds the Angels seeking the killer of a vineyard owner. Jack Elliott and Allyn Ferguson composed the theme. See also *Angeles* and *Toni's Boys*.

Cast: Kate Jackson (*Sabrina Duncan*), Farrah Fawcett (*Jill Munroe*), Jaclyn Smith (*Kelly Garrett*), Cheryl Ladd (*Kris Munroe*), Shelley Hack (*Tiffany Welles*), Tanya Roberts (*Julie Rogers*), David Doyle (*John Bosley*), John Forsythe (*Voice of Charlie*), Soon Tech Oh (*Lt. Mike Torres*).

1390 *Charmed*. (Series; Drama; WB; 1998–2006). Prue, Piper and Phoebe Halliwell are the Charmed Ones, three beautiful witches who protect innocents threatened by evil. Prue, short for Prudence, has the power to move objects with her mind. Piper can freeze time and Phoebe has the ability to see the future. Their legacy began with Melinda Warren (“The girl who started it all,” says Phoebe), a 17th century witch. Melinda had three powers: the ability to see the future, the power to move objects and the ability to freeze time.

When Melinda was discovered to be a witch, she was burned at the stake. Before she died, she willed her spirit to carry the Power of Three from century to century until it culminated in three sisters who would become the most powerful good witches in the world. Prue, Piper and Phoebe are the sisters through which Melinda's spirit lives in the present-day world. The sisters, however, are not witches when the series begins. Prue and Piper are living in Los Angeles, Phoebe in New York.

When Phoebe learns that she, Prue and Piper have inherited their late mother's house, she moves to San Francisco to join her sisters as the home's new owners (at 1329 Prescott Street). It is when Phoebe finds the spirit board she played with as a child that their lives suddenly change. When the board spells out the word *attic*, the sisters become curious and decide to investigate. In the attic, Phoebe finds *The Book of Shadows* and reads the incantation from the open page (“—bring your powers to we sisters three”). Suddenly, Prue, Piper and Phoebe are endowed with Melinda's powers — powers they must learn to control and only use to help people in trouble (using their powers for personal gain is prohibited).

They are assisted by the mysterious *Book of Shad-*

ows (which can only be touched by the sisters and contains spells to banish evil that have been written by their ancestors through the centuries) and Leo Wyatt, their Whitelighter (a witch's guardian).

Prue is 28 years old. She originally worked as a curator at the American Museum of Natural History but quit when her partner took credit for an exhibit she designed. She next works as an appraiser for the Buckland Auction House (she resigns when she identifies a Monet painting as a fake but her superiors opt to auction it off as an original). With an interest in photography, Prue became a photographer for *4-One-5*, a trendy magazine. Prue channels her powers through her eyes and developed the power of astro projection (be in two places at once) three years later.

Piper, the middle sister, is 26 years old and most resembles their mother, Patty, who was killed in 1978 by a warlock shortly after Phoebe was born. Piper was originally a chef at the Restaurante (later changed to Quake), a stylish bar-restaurant. She quit to pursue her dream of opening her own eatery. She does so with the Industrial Zone, a failed club she purchases from S.W.A. Properties and turns into a fashionable nightclub called P-3 (for herself and her partners, Prue and Phoebe).

Phoebe, the youngest sister (20 years old) was the only one born in the house and can go either way — stay good or become evil. She is the only one of the sisters with a passive power and must take self-defense classes to protect herself. Phoebe is unemployed when the series begins. She is enrolled at the College of the Humanities and takes whatever temporary jobs she can find (from receptionist to secretary). Shortly after Prue acquired her new power, Phoebe received one also — the ability to levitate. In New York, Phoebe held jobs as a hostess at the Rainbow Room and the Chelsea Bar. Phoebe composes the spells they need to vanquish demons. Phoebe later works as an advice columnist (“Dear Phoebe”) for the *Bay City Mirror*. Lori Ram played Phoebe in the original unaired pilot.

Leo is a guardian angel for good witches. He was born in 1924 and works for the Founders (later called the Elders), who watch over witches. Leo disguises himself as the sisters' handyman and became a Whitelighter during World War II (he was a medic and tending to a soldier when he was chosen).

He has the power to heal — but not himself or animals. His enemies are Darklighters, who seek to destroy witches and create evil. A romance developed between Leo and Piper and they married in the episode of 2/22/01. They later have two children, Wyatt and Chris. Leo also refers to his superiors as the Others. The sisters have a white cat they call Kit that magically appeared when they occupied the house.

Prue, the most powerful of the sisters (considered “The Power of One”), had a relationship with Andy

Trudeau, a homicide inspector with the S.F.P.D. He learned the sisters were witches shortly before he was killed while helping Prue fight the demons of the Triad (an evil organization behind demon attacks in San Francisco).

Phoebe's love interest is Cole Turner, a powerful demon known as Beltzor, who poses as the assistant D.A. Cole, a member of the Brotherhood, is on a mission from Hell to destroy the Charmed Ones and has begun his quest by getting close to Phoebe. Now, considered a betrayer to the forces of darkness, he is sought by the Source (the embodiment of evil) who has dispatched bounty hunting demons to destroy him. Cole now helps Leo and the Charmed Ones battle demons to protect innocents (it is mentioned that Cole has been a demon for 1000 years).

Darryl Morris is the S.F.P.D. inspector who worked with Andy and is aware that the sisters are witches. He keeps their secret and calls on them for help when he feels a case is related to a demonic happening.

The episode of 10/4/01, "Charmed Again," introduces Rose McGowan as Paige Matthews, the half-sister of the Charmed Ones. In a cliffhanging third season finale, the sisters battle a fierce demon named Shacks. Although Shacks doesn't kill Phoebe or Piper, the fate of Prue is unknown (Shannen Doherty wanted to leave the series—and did. Rather than replace Shannen with another actress and continue the role of Prue, a long-lost half-sister, Paige, was added). The fourth season premiere finds Piper and Phoebe mourning the death of Prue. Now, without Prue, they are no longer the Power of Three. Piper tries casting several resurrection spells, but all fail to bring Prue back to them. Unknown to Piper and Phoebe, they have a fourth sister named Paige.

Paige is the result of an affair Patty had with her Whitelighter (Sam) after her divorce from Victor.

Paige is the youngest of the sisters. She is working at South Bay Social Services when she is first seen. She is actually half witch and half Whitelighter. She has Prue's power to move objects by concentrating but can also do it by "orbing the object" (making it vanish from one place and reappear in another place). Paige has the ability to sense evil and is being taught by Piper how to develop and control her powers. Leo is also Paige's Whitelighter.

Paige originally lived in an apartment across town. She moved in with Piper and Phoebe when Piper convinced her they need to be together to evoke the Power of Three (strongest when together). In the episode of 11/15/01, Cole becomes human when Phoebe creates a power-stripping potion that kills the demon in him (Beltzor).

After Prue's death, Piper changed the name of her club to The Spot. It became hipper and more active, but she now had another sister and changed it back to P-3.

In the fall of 2004 Paige acquires a position as a teacher at Magic School (an institution for training witches and warlocks). She later marries Henry Mitchell. The following season, a fourth witch, Billie Jenkins, becomes part of the Halliwell's lives when she begins a quest to find her sister, Christy. Christy was kidnapped as an infant to be trained by the evil Triad for only one purpose: destroy the Charmed Ones. Billie's love for Christy made her see the light (that she was being used as a pawn). Together the witches destroyed the demons that plotted against them.

Victor Bennett is the Charmed Ones father; Patty is their mother (seen as a ghost); Grams is their grandmother (seen as a ghost); Elsie is Phoebe's boss.

Cast: Shannen Doherty (*Prue Halliwell*), Holly Marie Combs (*Piper Halliwell*), Alyssa Milano (*Phoebe Halliwell*), Rose McGowan (*Paige Matthews*), Brian Krause (*Leo Wyatt*), Julian McMahon (*Cole Turner*), Dorian Gregory (*Daryl Morris*), Kaley Cuoco (*Billie Jenkins*), Ted King (*Andy Trudeau*), Marnette Patterson (*Christy Jenkins*), James Read (*Victor Bennett*), Ivan Sergei (*Henry Mitchell*), Jason Simmons (*Wyatt Halliwell*), Kristopher Simmons (*Wyatt Halliwell*), Wes Ramsey (*Wyatt Halliwell*), Drew Fuller (*Chris Halliwell*), Rebecca Balding (*Elsie Rothman*), Greg Vaughn (*Dan Gordon*), Jennifer Rhodes (*Penny "Grams" Halliwell*), Finola Hughes (*Patty Halliwell*), Michael Bailey Smith (*Belthazor*), Gildart Jackson (*Gideon*), Debbi Morgan (*The Seer*), Jenya Leno (*Inspector Sheridan*), Joel Swetow (*Avatar Alpha*), Ian Anthony Dale (*Avatar Gamma*), Patrice Fisher (*Avatar Beta*), Niki Botelho (*Elf Nanny*), Peter Woodward (*The Source*), Bennett Guillory (*The Source; later*), Keith Diamond (*Inspector Reece Davidson*), Emmalee Thompson (*Young Prue*), Krista Allen (*The Oracle*), Amir Aboulela (*Triad Member #1*), Rick Overton (*Triad Member #2*), Shaun Toub (*Triad Member #3*), Danny Woodburn (*Head Dwarf*), Denise Dowse (*Angel of Destiny*).

1391 *Charmed Lives.* (Pilot; Comedy; ABC; 5/13/86). A proposed spin-off from *Who's the Boss?* about Lauren Sullivan, a beautiful San Francisco photographer turned fashion model. The pilot episode relates how Lauren became a model (when she meets Angela Bower, president of the Wallace and McQuade Ad Agency, and is launched on a new career as a model—beginning as the Princess of Vionelli Foods Girl).

Cast: Donna Dixon (*Lauren Sullivan*), Fran Drescher (*Joyce Columbus, her friend*). **Guest Cast:** Judith Light (*Angela Bower*), John Kapelos (*Mickey Day*), John Randolph (*Frank Vionelli*), Chloe Webb (*Barbara*), Paul Percini (*Peasant*).

1392 *The Charmings.* (Series; Comedy; ABC; 1987–1988). Once upon a time in an ancient fairy

tale land, a vain queen named Lillian was told by her magic mirror that her stepdaughter, the beautiful Snow White, is the fairest of all. Unable to accept this fact, Lillian casts an evil spell that backfires and puts her, Snow White, Snow's husband, Prince Eric Charming and their children, Thomas and Cory, to sleep. The spell wears off 1,000 years later in 1987. When the series begins, the Charmings have awakened and are attempting to adjust to life in modern times.

The Charmings now live at 427 Van Oakland Boulevard in Burbank, California, in a house that resembles a castle. Snow White is a fashion designer for an unnamed company; Eric, who has a horse named Gendel, is a children's storybook writer (his first book was *The Four Billy Goats Gruff*). Lillian White, whose maiden name is Lipschitz, suffers from PMS (post magic syndrome) once every 28 years. She has a pet thing (an unknown creature called Muffin) and a crow named Quoth (from Edgar Allan Poe's poem, "The Raven").

Sally and Don Miller, their neighbors, live at 425 Oakland Boulevard. Don owns Don's Carpet Kingdom Store, and he and Eric are members of Don's Carpet Baggers baseball team. Sally has a dog named Friskie, and Thomas and Cory have a pet lizard named Spike. Jacob Kenner plays Sally and Don's son, Donny Miller. Jonathan Wolff composed the theme.

Cast: Caitlin O'Heaney (*Snow White Charming*; 1987), Carol Huston (*Snow White Charming*; 1988), Christopher Rich (*Prince Eric Charming*), Judy Parfitt (*Lillian White*), Brandon Call (*Thomas Charming*), Garette Ratliff (*Cory Charming*), Dori Brenner (*Sally Miller*), Paul Eiding (*Don Miller*), Paul Winfield (*Voice of Lillian's Mirror*), Cork Hubbert (*Luther*).

1393 *The Charmkins*. (Pilot; Cartoon; Syn.; 4/85). Charmworld is a carefree land where the happy-go-lucky Charmkins live. Fistle Town is a swamp world ruled by the evil Dragon Weed, who seeks to be king of everything, including Charmworld. The unsold series was to relate the Charmkins' battle to protect their kingdom from the evil weeds of Fistle Town.

Voice Cast: Ben Vereen (*Dragon Weed*), Sally Struthers (*Poison Ivy*), Aileen Quinn (*Brown-Eyed Susan*), Ivy Austin, Martin Bersbach, Bob Kaliban, Lyn Lambert, Chris Murney, Peter Waldren, Freddy Weber.

1394 *Charo and the Sergeant*. (Pilot; Comedy; ABC; 8/24/76). Charo, a beautiful Spanish entertainer, marries Hank Palmer, a somewhat klutzy U.S. Marine sergeant, and sets up housekeeping in an apartment in Washington, D.C. The unsold series was to focus on Charo as she struggles to adjust to the American way of life.

Cast: Charo (*Charo Palmer*), Tom Lester (*Hank Palmer*), Noam Pitlik (*Norman Turkel, Hank's friend*), Dick Van Patten (*Chaplain; guest role*).

1395 *Charter Boat*. (Series; Adventure; Syn.; 1955). One of the two alternate syndicated titles for *Crunch and Des* (which see for information); the other title is *Deep Sea Adventures*.

1396 *Chase*. (Series; Crime Drama; NBC; 1973–1974). Chase Reddick is a captain and head of Chase, a special unit of undercover police agents who tackle the cases left unsolved by the homicide, burglary and robbery divisions of the L.A.P.D. His code name is Chase Control.

Members of the Chase team are: Sergeant Sam MacCray (Chase One is his car code); Officer Fred Sing has the mobil car code Chase 17. Chase 43 is the mobile car code for Officer Tom Wilson, and Officer Ed Rice has the car code Chase 2. Fred and Tom are also co-pilots of the unit's helicopter, Chase 3 (also its air code). Ed feels he gets the worst assignments, such as a janitor or gas station attendant, because he looks the part. The team's German Shepherd, who rides with Sam, is Fuzz, a narc dog. The actual energy crises at the time plagues the team. The lights are dimmed at headquarters, and car chases are curtailed due to the gasoline shortage. Oliver Nelson composed the theme.

Cast: Mitchell Ryan (*Chase Reddick*), Wayne Maunder (*Sam MacCray*), Brian Fong (*Fred Sing*), Craig Gardner (*Tom Wilson*), Gary Crosby (*Ed Rice*).

1397 *Chase*. (Pilot; Crime Drama; CBS; 11/23/85). Hoping to find more fulfillment from her career as a lawyer, Sandra Lee Albright gives up her lucrative but unrewarding California practice and moves back to her home town of Sawtooth, Washington. The unsold series was to relate her efforts to help the people of her community. In the pilot episode, Sandra Lee defends a migrant worker accused of murder.

Cast: Jennifer O'Neill (*Sandra Lee Albright*), Richard Farnsworth (*Judge Grant Pettit*), Robert S. Woods (*Sheriff Dean Hartley*), Michael Parks (*Deputy Larry Butler*), Terence Knox (*Deputy Craig Phalen*). **Guest Cast:** Kathleen York (*Darlene*), J.E. Freeman (*Dixon*), John Philbin (*Bobby*), John Walter Davis (*Kordy*), Richard Arnold (*Judge Williams*), Sandy Albright (*Shelley*), Peg Phillips (*Auntie Jane*).

1398 *Chasing Farrah*. (Series; Reality; TV Land; 2005). While called a reality series, the program is actually a documentary that follows actress Farrah Fawcett as she goes about her daily life. Although she is not the director, Farrah calls the shots, often disagreeing with the show's actual director if the scene isn't what he called for ("Well that's reality — hel-lo," she says). The program also takes viewers behind the scenes for staff meetings, show plottings

and even obsessed fan Mike Pingel “Chasing Farrah.”

Why did Farrah agree to such a show? “I’m never alone, so why not have these people follow me, because people follow me anyway.”

Cast: Farrah Fawcett, Mike Pingel, Craig J. Nevius.

1399 *The Chatterbox.* (Pilot; Comedy; CBS; 5/15/95). A proposed spin-off from *The Nanny*. Mary Ruth is a hopeful actress who has been living with her acting teacher — until a girl with more talent (bigger breasts) came along and she was thrown out. When Broadway producer Maxwell Sheffield holds open auditions for a voluptuous showgirl between 18 and 25, Mary shows up but fails to get the part. She does, however, befriend Fran Fine, Mr. Sheffield’s nanny, who helps her get a job as a shampoo girl at The Chatterbox, a beauty salon in Queens (N.Y.) that is owned by the womanizing Mr. Anthony. The unsold series was to relate Mary’s experiences at the shop while hoping for her big break. **Other Regulars:** Claude, the gay hairdresser; Kim, the manicurist; and Mimo, Mr. Anthony’s son.

Cast: Tracy Nelson (*Mary Ruth*), Patrick Cassidy (*Mr. Anthony*), Edward Hibbert (*Claude*), Lauren Tom (*Kim*), J.D. Daniels (*Mimo*). **Guest Cast:** Fran Drescher (*Fran Fine*), Renee Taylor (*Sylvia Fine*), Charles Shaughnessy (*Maxwell Sheffield*), Nicholle Tom (*Maggie Sheffield*), Ann Guilbert (*Yetta Fine*).

1400 *The Cheap Detective.* (Pilot; Comedy; NBC; 6/3/80). Eddie Krowder is a Los Angeles-based private detective who is finding it difficult to acquire clients. He feels that perhaps his prices are too high and decides to offer his services at a discount — \$19.95 a day plus expenses. The unsold series was to relate the escapades of a cheap detective for hire. In the pilot episode, Eddie tries to recover a large sum of money stolen from a friend of his. **Other Regulars:** Inez, Eddie’s ex-wife; and Ricky, Eddie’s assistant.

Cast: Flip Wilson (*Eddie Krowder*), Paula Kelly (*Inez Krowder*), Richard Beauchamp (*Ricky*). **Guest Cast:** Murray Hamilton (*Ralph Garvey*), Michael Keenan (*Arloe Fairweather*), John Quade (*Big Sam*), Franklyn Ajaye (*Elvis*), Daniel Thorpe (*Carlton*), Dave Morick (*Fogerty*).

1401 *The Cheap Show.* (Series; Game; Syn.; 1978). Two teams, each composed of two members, compete. One member of each team is placed in the punishment pit. A question is read to two celebrity guests. One player (flip of coin decision) chooses the guest he feels has the correct response. If the celebrity gives the correct response, the player wins a cheap prize (valued under \$16) and his opponent’s teammate is punished (doused with water or hit with

harmless foods). If the player chooses the wrong celebrity, his teammate is punished. After three rounds, the highest-scoring team is asked to predict what numbered hole Oscar the Wonder Rodent (a white rat) will enter when placed on a board of numbered holes. The team wins a decent prize in accordance with whatever hole Oscar enters.

Cast: Dick Martin (*Host*), Janelle Price (*Wanda the Hostess*), Shirl Bernheim (*Polly the Prize Lady*), Joe Baker (*Purveyor of Punishment*), Billy Beck (*Purveyor of Punishment*), Roger Chapline (*Roger; Oscar’s Security Guard*), Oscar the Wonder Rodent (*Himself*). **Announcer:** Charlie O’Donnell.

1402 *The Cheaters.* (Series; Drama; Syn.; 1960). John Hunter is an American investigator for the London branch of the Eastern Insurance Company. He is assisted by Walter Allen and stories relate their attempts to expose “The Cheaters,” people who attempt to defraud insurance companies with false claims.

Cast: John Ireland (*John Hunter*), Robert Ayres (*Walter Allen*).

1403 *Check It Out.* (Series; Comedy; Syn.; 1986). Cobb’s is a supermarket based in Canada. Howard Bannister manages the store for a Mrs. Cobb. Howard is assisted by Jack Christian and his employees are checkers Marleen, Jennifer, and Leslie. He has a bagboy (Murray), a security guard (Alf), a secretary (Edna) and one thing no one else has — numerous headaches as he struggles to keep his misadventure prone staff on the straight and narrow. Based on the British series *Trippler’s Day*.

Cast: Don Adams (*Howard Bannister*), Dinah Christie (*Edna Mosley*), Kathleen Laskey (*Marleen*), Tonya Williams (*Jennifer Woods*), Henry Beckman (*Alf Scully*), Jeff Pustil (*Jack Christian*), Simon Reynolds (*Murray Amhearst*), Aaron Schwartz (*Leslie*), Barbara Hamilton (*Mrs. Cobb*).

1404 *Checked Flag.* (Pilot; Drama; ABC; 7/23/90). Events in the lives of the drivers, crew and owners of the Valiant Racing Team, an auto-racing club based in Riverside, California. The pilot episode relates newcomer Tommy Traherne’s efforts to adjust to the team: Andrew Valiant, the owner; Alexis Cross, the mechanic; Jack Cotton, the manager; and drivers Alain Blondel and Mike Reardon. **Other Regulars:** Chris, Tommy’s wife; and Sal, the gopher.

Cast: Pernell Roberts (*Andrew Valiant*), William Campbell (*Tommy Traherne*), Amanda Wyss (*Chris Traherne*), Carrie Hamilton (*Alexis Cross*), Robert Estes (*Mike Reardon*), Robert Forster (*Jack Cotton*), Adam Philipson (*Sal*), Christian Bocher (*Alain Blondel*). **Guest Cast:** Christina Brosman (*Amanda*), Paul Neely (*Pete*), Gus Boyd (*J.D. Nelson*), Debi Shawl (*Pretty girl*), Kathy McNeal (*Female fan*).

1405 *Checking In*. (Series; Comedy; CBS; 1981). A four-episode spin-off from *The Jeffersons*. Florence Johnston, the Jefferson's maid, takes a leave of absence to work as the executive housekeeper in the St. Frederick Hotel in New York City. Stories depict her misadventures. **Other Regulars:** Lyle Block, the manager; Elena, Florence's assistant; Betty, the floor supervisor; Earl, the house detective; Hank, the head of security; Dennis, the bellboy; and Mr. Claymore, the hotel owner.

Cast: Marla Gibbs (*Florence Johnston*), Larry Linville (*Lyle Block*), Liz Torres (*Elena Beltran*), Ruth Brown (*Betty*), Patrick Collins (*Earl Bellamy*), Robert Costanzo (*Hank Sabatino*), Charles Fleischer (*Dennis*), John Anderson (*Mr. Claymore*).

1406 *Checkmate*. (Series; Mystery; CBS; 1960–1962). Don Corey and Jed Sills are the owner-operators of Checkmate, Incorporated, a San Francisco-based detective organization. Don and Jed handle cases that ordinary firms would not touch — cases that are not only baffling, but highly complex and very dangerous. Assisting them is Carl Hyatt, a brilliant criminologist, and Chris Devlin, their eager (sometimes too eager) junior partner. Stories relate Don and Jed's case investigations.

Cast: Anthony George (*Don Corey*), Doug McClure (*Jed Sills*), Sebastian Cabot (*Carl Hyatt*), Jack Betts (*Chris Devlin*).

1407 *The Cheech Show*. (Pilot; Comedy; NBC; 8/13/88). A proposed series in which comedian Cheech Marin hosts and stars in various "party of the week" themes wherein he encounters top name guest stars and misadventure. In the pilot episode, Cheech pretends to be a Latin dictator to help a social climber throwing a lavish party.

Host-Star: Cheech Marin. **Guests:** Mark Blankfield, Jackee Harry, Bruce Valinch.

1408 *Cheer Television Theater*. (Series; Anthology; NBC; 1954). A five-week interim series of dramatic stories, sponsored by Cheer soap powder, and airing from May 30, 1954 to June 27, 1954.

1409 *Cheerleader U*. (Series; Reality; Lifetime; 2007). Eight cheerleaders from the University of Kentucky are profiled as they begin a quest for the National Cheerleading Championships. Cheerleading "is not just pom poms and megaphones" as the program shows. It is a pressure sport that requires physical dexterity. The cheerleaders are seen in practice sessions and numerous competitions as they seek the ultimate goal.

Cheerleaders: Jenny Fleming, Kelly Dupree, Courtney Childers, Drew Bewley, Danielle Hering, Jeremy Lumpkin, Jomo Thompson, Jared Erlenbaugh.

1410 *The Cheerleaders*. (Pilot; Comedy; NBC; 8/2/76). A proposed series about Snowy, B.J.

and Beverly, three fun-loving, small town high school girls. The pilot episode focuses on the girls, members of the cheerleading team, as they perform embarrassing pledge week antics for a sorority house they hope to join. **Other Regulars:** Margie, Janis and Doris, cheerleaders; Terry, the sorority house president; students Joe and Howard; and Snowy's mother (Dorothy), father and grandmother.

Cast: Kathleen Cody (*Snowy*), Debbie Zipp (*B.J.*), Teresa Medaris (*Beverly*), Mary Kay Place (*Margie*), Robin Mattson (*Terry Sears*), Rita Wilson (*Doris*), Janie Lynn (*Janis*), Darel Glaser (*Howard*), Ronald Roy (*Joe King*), Susan Quick (*Dorothy Snow*), George D. Wallace (*Snowy's father*), Ruth McDevitt (*Snowy's grandmother*).

1411 *Cheers*. (Series; Comedy; NBC; 1982–1993). A bordello called Mom's was established in 1889 at 112½ Beacon Street in Boston. Six years later it became the bar Cheers. Tecumseh is the wooden Indian that stands to the right side of the front door; and Melville's Fine Sea Food Restaurant (owned by John Allen Hill) operates above Cheers. Gary's Old Towne Tavern is Cheers's competition.

Sam Malone is the current owner. He was a relief pitcher for the Boston Red Sox before he bought the bar. Sam, a ladies' man, sold the bar to a large, unnamed corporation when he became bored with it. He used the money to buy a ketch and to sail around the world. The ketch sank in the Caribbean, and he founded an uncharted atoll he named "No Brains Atoll" (for selling the bar). When he found he missed the bar, he returned to find that the corporation had already replaced him with Rebecca Howe as the bar's new manager. After hearing Sam's pathetic story, Rebecca took pity on him and hired him as a bartender.

Rebecca Howe, born in San Diego, is gorgeous and always fashionably dressed. She became the bar manager in 1987 and often wonders why she took the job (she is easily exasperated and finds the job frustrating). In 1990 Rebecca began dating Robin Colcord. When Robin used Rebecca's computer code ("Sweet Baby") to access information from her corporation, he was exposed by Sam and arrested for insider trading. The corporation fired Rebecca and sold Sam back the bar for one dollar; Sam then hired Rebecca as his bar manager.

Diane Chambers, the prim and proper barmaid, is an art student and substitute teacher at Boston University (she also held a job as a salesclerk at the Third Eye Bookstore and as a checkout clerk at Hurley's Market. She also dreams of becoming a novelist).

Diane had a rocky romance with Sam. As they were about to marry, Diane received word that a book she suggested was going to be published (by Houghton Mifflin). Sam backed down and gave

Diane the opportunity to finish her novel. She agreed to call off the wedding and return in six months. The book deal eventually fell through and Diane never returned to Sam; she moved to Hollywood to write for television.

Ernie Pantusso, affectionately called “Coach,” was the Boston Red Sox pitching coach and was given the job as bartender by Sam when he retired (and became somewhat senile). Ernie has the nickname “Red” (not because he had red hair, but because he once read a book). Ernie considers the blackouts he has to be a nice break in the day. Ernie was also coach of a Little League team called the Titans; his late wife (not seen) was named Angela. (After Coach’s death, a picture of Geronimo that Colasanto kept in his dressing room was placed on the Cheers set [upper stage wall] to remind them of Ernie.)

Carla (full name Carla Maria Victoria Angelina Teresa Apollonia Lozupone Tortelli LeBec) is the three-times married, nasty waitress who previously worked at a bar called the Broken Spoke before acquiring the job at Cheers. Carla attended the Saint Cleve’s School for Wayward Girls.

Carla has eight children: Anthony (Timothy Williams), Sarafina (Leah Remini), Lucinda (Sabrina Wiener), Gino (Josh Lozoff), Anne Marie (Risa Littman), Ludlow (Jarrett Lennon), and twins Elvis (Danny Kramer) and Jesse (Thomas Tulak). The first five listed are by Nick Tortelli (Dan Hedaya), Ludlow by Dr. Bennett Ludlow (John Karlen) and the twins by Eddie LeBec (Jay Thomas), a goalie for the Boston Bruins hockey team, who was also a bigamist (he was also married to Gloria [Anne DeSalvo]). Nick is now married to the beautiful but dim-witted Loretta (Jean Kasem); Anthony is married to Annie (Mandy Ingber). See also *The Tortellis*.

Clifford “Cliff” Claven, a bar regular, is a mailman assigned to the South Central Branch of the U.S. Post Office (he previously had the Meadow View Acres route near the airport). Cliff is a member of a lodge called the Knights of the Semitar and has opinions on everything and everybody (he also believes he knows everything about everything). Cliff believes he is “the wingnut that holds Western civilization together.” He is also an amateur inventor (he has invented such things as attack submarines).

Hilary “Norm” Peterson is a bar regular who loves to eat and drink. Norm has his own house painting and decorating service (K & P Painting, Inc.; it was originally called AAAA Painting). He is married to the never-seen Vera — “I joke about her, but she’s all I got. I don’t know what I’d do without her.” Norm is loyal to the bar first, his wife somewhere down the line (Wendt’s real-life wife, Bernadette Birkett, is heard as Vera’s voice).

Tiberias “Woody” Boyd assists Sam in tending the bar. Woody was born in Hanover, Indiana, and wanted to be a bartender. He wrote to all the bars in

the big cities; one was Cheers. The Coach was the only person who ever wrote back to him, and they became pen pals. When Woody came to Boston to look up Coach, he learned that he recently died. Because of Ernie’s kindness, Sam gave Woody the job. Woody is also a hopeful actor and starred in a television commercial for a vegetable drink called Veggie Boy (a mix of broccoli, cauliflower and kale juice). Kelly Susan Gaines is his big-city girlfriend (they married on May 15, 1992). Kelly is rich and spoiled and has over 1,000 Barbie dolls in her collection. Her first job (for a school sociology project) was as a waitress at Cheers. Woody wrote her a song called “The Kelly Song.”

Frasier Crane, a bar regular, is a psychiatrist. He collects first-edition books and considers himself “the solver of all problems personal.” Frasier is married to Lilith Sternin, a somber-looking woman he says “rides the roost in her bra and panties.” Lilith is a psychiatrist and on call at Boston Memorial Hospital. Lilith wrote a book called *Good Girls/Bad Boys* and believes that she had the most productive time of her life at Cheers, more so than at any other place (when Lilith enters the bar, Cliff says, “Frost warning”).

Frasier and Lilith’s son, Frederick (Kevin and Christopher Graves) was born in the back of a cab (“The driver was nice enough to let me bite down on his foam dice,” says Lilith of the incident). Frederick now attends the Magic Hours Learning Center Preschool.

Frasier was first married to Nanette Goodsmith (Emma Thompson), who is now a famous children’s singer called Nancy Gee. Frasier conducts traveling self-help seminars called “The Crane Train to Mental Well-Being”; cost is \$350. Before Frasier and Lilith married, Frasier dated Diane, but his rude, snobbish and selfish mother objected (she felt her son would ruin his life if he married a “pseudo-intellectual barmaid”). When Diane and Frasier tried living together, Diane got an allergic reaction and the courtship ended.

See also *Frasier*.

Cast: Ted Danson (*Sam Malone*), Shelley Long (*Diane Chambers*), Kirstie Alley (*Rebecca Howe*), Rhea Perlman (*Carla Tortelli*), Nicholas Colasanto (*Ernie Pantusso*), George Wendt (*Norm Peterson*), John Ratzenberger (*Cliff Claven*), Woody Harrelson (*Woody Boyd*), Kelsey Grammer (*Frasier Crane*), Bebe Neuwirth (*Dr. Lilith Sternin*), Jackie Swanson (*Kelly Susan Gaines*), Harry Anderson (*Harry; the hustler*), Jack Knight (*Jack; a bar regular*), Angela Aames (*Brandee; a regular*), John Fielder (*Fred; a bar regular*), Mark King (*Marshal; a bar regular*), Keene Curtis (*John Allen Hill*), Roger Rees (*Robin Colcord*), George Bell (*Sam’s brother, Derek Malone*), Glynis Johns (*Diane’s mother, Helen Chambers*), Marcia Cross (*Rebecca’s sister, Susan Howe*), Allyce

Beasley (*Ernie's daughter, Lisa Pantusso*), Cady McClain (*Ernie's niece, Joyce Pantusso*), Rhea Perlman (*Carla's sister, Annette Lozupone*), Sada Thompson (*Carla's Mama Lozupone*), Carol Ann Susi (*Carla's sister, Angela Lozupone*), Randy Pelish (*Carla's brother, Sal Lozupone*), Oceana Marr (*Carla's sister, Zia Lozupone*), Ernie Sabella (*Carla's cousin, Santo Carbone*), Anthony Addabbo (*Carla's cousin, Frankie*), Frances Sternhagen (*Cliff's mother, Esther Claven*), Nancy Marchand (*Frasier's mother, Dr. Hester Crane*), Melendy Britt (*Kelly's mother, Roxanne Gaines*), Richard Doyle (*Kelly's father, Elliott Gaines*), Celeste Holm (*Kelly's Grandmother Gaines*). **Theme Vocal:** "Where Everybody Knows Your Name by Gary Portnoy.

1412 *Cher.* (Series; Variety; CBS; 1975–1976). A weekly series of music, songs and comedy sketches hosted by singer Cher (guests assist Cher in comedy skits and duets). George Schlatter, Lee Miller, Allan Katz and Don Reo are the producers.

Hostess: *Cher*. **Regulars:** The Tony Charmoli Dancers. **Orchestra:** Jimmy Dale. **Special Musical Material:** Earl Brown, Billy Barnes.

1413 *The Cherokee Trail.* (Pilot; Western; CBS; 11/28/81). The setting is Cherokee, Colorado, in 1864. When her husband is killed, Mary Breydon takes over his job and becomes the new manager of Cherokee Station, a stopover point for the Overland Express Stage Lines. The unsold series was to depict Mary's experiences as she struggles to manage the station in a town that will not accept a woman with ideas of her own. Mary is assisted by her daughter, Peggy, Matty Maginnis, Ridge Fenton and Temple Boone.

Cast: Cindy Pickett (*Mary Breydon*), Tina Yothers (*Peggy Breydon*), Mary Larkin (*Matty Maginnis*), Richard Farnsworth (*Ridge Fenton*), David Hayward (*Temple Boone*). **Guest Cast:** Victor French (*Scant Luther*), Tommy Peterson (*Walt Tanner*), Timothy Scott (*Wilbur Pattishal*), Buck Taylor (*Laird*), Gene Russ (*Grocer*), Skeeter Vaughn (*Indian*), Ben Miller (*Stage driver*).

1414 *Chester the Pup.* (Series; Children; ABC; 1950–1951). Chester is a cute but mischievous puppy whose adventures unfold via off-screen narration and on-the-air cartoon sketches.

Narrator: George O'Halloran. **Cartoonist:** Sid Stone.

1415 *The Chesterfield Supper Club.* (Series; Variety; NBC; 1948–1950). An interlude program of music and songs with singer Perry Como in his first television series. The series, sponsored by Chesterfield cigarettes, ran from December 24, 1948 to May 28, 1950. Bob Moss and Richard Berger are the producers.

Host: Perry Como. **Regulars:** Geri Fontaine,

Margie Fontaine, Bea Fontaine. **Announcer:** Martin Block. **Orchestra:** Mitchell Ayres.

1416 *Chevrolet on Broadway.* (Series; Variety; NBC; 1956). A quarter-hour, summer program of music and songs that replaced *The Dinah Shore Show* from July 17, 1956 to September 13, 1956. Fred Coe is the producer.

Hostess: Gisele MacKenzie, Janet Blair. **Host:** Fred Waring. **Regulars:** The Mellolarks. **Announcer:** Bill Wendell. **Music:** Hal Hastings.

1417 *The Chevrolet Tele-Theater.* (Series; Anthology; NBC; 1948–1950). A series of live dramatic presentations. The first seven episodes were broadcast under the title *The Broadway Playhouse*. The series, sponsored by Chevrolet, ran from September 27, 1948 to June 26, 1950.

Performers Include: Cara Williams, E.G. Marshall, Frances Reid, William Prince, Dick Foran, Rex Harrison, Patricia Crowley, Faye Emerson, Mercedes McCambridge, Barry Nelson, Lee Tracy, Basil Rathbone, Nina Foch, Nanette Fabray, Natalie Schafer, Roland Young, John Carradine, Judy Parrish, Jessie Royce Landis, James Dunn, Buddy Ebsen, Ann Thomas, Ilka Chase, Janet Blair.

1418 *Chevron Hall of Stars.* (Series; Anthology; Syn.; 1956). A series of syndicated dramas featuring known stars and quality stories.

1419 *The Chevy Chase Show.* (Series; Talk; Fox; 1993). A daily series of celebrity interviews with comedian Chevy Chase as the host. Although well produced (and heavily promoted) and top name guests appeared, the show simply did not catch on with viewers and was cancelled shortly after its premiere (September 7, 1993 to October 1, 1993).

Host: Chevy Chase. **Announcer:** Ron Russ.

1420 *The Chevy Mystery Show.* (Series; Anthology; NBC; 1960). Rebroadcasts of mystery dramas that originally aired on other filmed anthology programs. The series, the summer replacement for *The Dinah Shore Show*, aired from May 29, 1960 to September 23, 1960. Sponsored by Chevrolet.

Host: Walter Slezak, Vincent Price.

1421 *The Chevy Summer Show.* (Series; Variety; NBC; 1958). A potpourri of skits, popular and classical musical numbers and monologues. The series, sponsored by Chevrolet, ran from June 22, 1958 to September 28, 1958.

Hostess: Edie Adams, Janet Blair. **Host:** John Raitt. **Regulars:** Dan Rowan, Dick Martin, Dorothy Kirsten, Stan Freberg. **Orchestra:** Harry Zimmerman.

1422 *The Chevy Summer Show.* (Series; Variety; NBC; 1959). A summer program of musical salutes to cities across America. The series, sponsored

by Chevrolet, aired from June 7, 1959 to September 20, 1959.

Hostess: Janet Blair. **Host:** John Riatt. **Regular:** Dorothy Kirsten. **Orchestra:** Harry Zimmerman.

1423 *Cheyenne*. (Series; Western; ABC; 1955–1963). On the third day of the ninth moon of the Indian calendar (September 12; this calendar has 13 moons each year with 28 days in each month), a wagon train traveling through Wyoming territory is attacked by the Cheyenne Indians. Chief White Cloud (Richard Hale) spares the life of a baby boy and raises him as his son. The boy, whom White Cloud said “was so quiet and solemn that he must have the brain of a wise grey fox,” was given the name Grey Fox. At age 12, Grey Fox chose to go the way of the white man and took the name Cheyenne Bodie. He left his home, “south, where the river winds at the foot of the hills,” and set out on his own.

A ranch hand, cavalry scout, army undercover agent, deputy, trail boss and wagon train guide were but a handful of the jobs held by Cheyenne Bodie as he drifted across the American frontier of the 1860s.

Cheyenne is a strong, quiet man who fights for the rights of others. He is proud of his heritage and is dedicated to helping the army build up the land and establish a peace treaty with his blood brothers (he can read smoke signals and is trusted by the Indian chiefs). He carries a hunting knife on the left side of his holster (his gun is on the right side) and is looking for a place to settle down and call home (he hopes one day to buy a ranch and raise horses).

In the episode “Legacy of the Lost,” Sloane and Sloane detective Dennis Carter (William Windom) convinces Cheyenne that he is John Abbott, the long lost son of wealthy rancher Lionel Abbott (Peter Whitney). Cheyenne now has a younger brother, James Abbott (Peter Breck), and a sister-in-law, Lorna (Jolene Brand); he is also heir to the vast Abbott wealth. (Cheyenne discovers that James hired Carter to find someone who could be John Abbott and then kill him so James could become the sole heir. By coincidence, Lionel’s wife and infant son were on the same wagon train as the infant Cheyenne. Lionel believed that his son was taken by the Cheyenne and would one day return to claim what is rightfully his.)

Note: L.Q. Jones as Smitty, a government map-maker, was Cheyenne’s sidekick during the 1955–56 season when *Cheyenne* alternated with *Kings Row* and *Casablanca* on Warner Bros. Presents.

Cast: Clint Walker (*Cheyenne Bodie*). **Theme Song:** “Cheyenne” by Stan Jones and William Lava.

1424 *Chez Paree Revue*. (Series; Variety; DuMont; 1950). The program presents music and songs that are performed against the background of a Parisian nightclub. Nyles Palley is the producer.

Host: Jim Dimitri. **Regulars:** Joyce Sellers, David Dursten, The Mellolarks. **Announcer:** Russ Reed. **Music:** Cee Davidson.

1425 *Chez Rouge*. (Pilot; Drama; CBS; 2/16/59). The *Chez Rouge* is a nightclub in Panama that is owned by a beautiful but mysterious woman known only as the Redhead. The unsold series was to focus on the woman as she attempts to help people in trouble. In the pilot episode, broadcast as a segment of *Desilu Playhouse*, the Redhead tries to thwart the advances of a Canal pilot (Paul) who has fallen in love with her (the Redhead had bad luck in a previous marriage and is determined not to make another mistake).

Cast: Janis Paige (*The Redhead*). **Guest Cast:** Harry Guardino (*Paul Conrad*), Ray Danton (*Robert Mason*), Kurt Kasznar (*Captain Martinez*), Herbert Berghof (*Hallas*).

1426 *Chicago Hope*. (Series; Drama; CBS; 1994–2000). A prime time medical soap opera that follows the personal and working lives of the staff of Chicago Hope Hospital. Particular focus is on Dr. Phillip Watters, the hospital administrator, and Jeffrey Geiger and Aaron Shutte, dedicated surgeons who often battle authority to treat their patients as they deem necessary — not what hospital policy says it should be.

Cast: Mandy Patinkin (*Dr. Jeffrey Geiger*), Adam Arkin (*Dr. Aaron Shutte*), Hector Elizondo (*Dr. Phillip Watters*), Jayne Brook (*Dr. Diane Grad*), Vondie Curtis Hall (*Dr. Dennis Hancock*), Mark Harmon (*Dr. Jack McNeil*), Roxanne Hart (*Nurse Camille Shutte*), E.G. Marshall (*Dr. Andrew Thurmond*), Jamey Sheridan (*Dr. John Sutton*), Stacy Edwards (*Dr. Lisa Catera*), Rocky Carroll (*Dr. Keith Wilkes*), Christine Lahti (*Dr. Kathryn Austin*), Carla Gugino (*Dr. Gina Simon*), Barbara Hershey (*Dr. Francesca Alberghetti*), Eric Stoltz (*Dr. Robert Yeats*), Peter Berg (*Dr. Bill Kronk*).

1427 *Chicago Jazz*. (Series; Variety; NBC; 1949). A live program of jazz music from Chicago that aired from November 26, 1949 to December 31, 1949.

Regulars: The Art Van Damme Quintet, The Tailgate Seven.

1428 *Chicago Sons*. (Series; Comedy; NBC; 1997). Mike, Harry and Billy Kulchak are three brothers who live together in an apartment building overlooking Wrigley Field in Chicago. The brothers are devoted sports fans of the Cubs, Bears and Bulls but that is where the similarities end.

Mike, the eldest, is a contractor and divorced from Melinda (he devoted more time to watching sports on TV than paying attention to her. He is now trying to make up for what he did). Billy is a master-of-get rich quick schemes that always fail. He is the

youngest and sees himself as an entrepreneur who just hasn't come up with that million-dollar idea yet (he takes odd jobs in the meantime). Harry, the middle brother, is the most stable and is the glue that holds the family together. He works as an architect and he has a serious problem: he is in love with Lindsay Sutton, his co-worker. Unfortunately, Lindsay already has a boyfriend (Barry). Stories relate the events that befall the brothers as they attempt to get along with one another.

Cast: Jason Bateman (*Harry Kulchak*), D.W. Moffett (*Mike Kulchak*), David Krumholtz (*Billy Kulchak*), Paula Marshall (*Lindsay Sutton*), Michael Stoyanov (*Barry*), Brigid Brannagh (*Melinda*).

1429 *Chicago Story*. (Series; Crime Drama; NBC; 1982). The series, set in Chicago, depicts the lives of a group of doctors, lawyers and police officers who ban together to solve baffling crimes.

Regulars include Judith Bergstrom, a doctor attached to the Cook County Hospital; attorney Lou Pellegrino, the defense counselor; attorney Megan Powers; Officer Joe Gilland; Dr. Maxwell Carson; and Kenneth A. Dutton, the District Attorney. Linda Clifford sings the theme, "Chicago."

Cast: Maud Adams (*Dr. Judith Bergstrom*), Vincent Baggetta (*Lou Pellegrino*), Molly Cheek (*Megan Powers*), Dennis Franz (*Joe Gilland*), Kristoffer Tabori (*Dr. Maxwell Carson*), Daniel Hugh-Kelly (*Off. Frank Wajorski*), Richard Lawson (*Off. O.Z. Tate*), Craig T. Nelson (*Kenneth A. Dutton*), Connie Foster (*Anne Gilland; Joe's wife*), John Mahoney (*Lt. Rosselli*), Pauline Brailsford (*Dr. Pauline Caldwell*), Philip Sterling (*Dr. Buskirk*), Marge Kesleski (*Nurse*).

1430 *The Chicago Teddy Bears*. (Series; Comedy; CBS; 1971). Chicago in the 1920s is the setting for a series that depicts the clash that exists between rival nightclub owners Linc McCray and his cousin "Big" Nick Marr, a mobster who is forever plotting to gain control of Linc's legit club and add it to his list of illegal speakeasies. In addition to Nick, Linc has to contend with Legs, the leader of the notorious Purple Pig Gang, who seeks protection money to keep his club safe. Uncle Latzi is Linc's partner; Marvin is Linc's accountant; and Duke, Dutch, Lefty and Julius are members of Nick's mob.

Cast: Dean Jones (*Linc McCray*), Art Metrano (*"Big" Nick Marr*), John Banner (*Uncle Latzi*), Marvin Kaplan (*Marvin*), Mickey Shaughnessy (*Duke*), Huntz Hall (*Dutch*), Jamie Farr (*Lefty*), Mike Mazurki (*Julius*), Neville Brand (*Legs*).

1431 *Chicago 212*. (Pilot; Drama; CBS; 4/30/57). A proposed series about Ed McCook, an inspector for the Chicago Fire Department. In the pilot episode, McCook searches for an arsonist whose actions have caused both the loss of life and property.

Cast: Frank Lovejoy (*Ed McCook*). **Guest Cast:** Roy Thinnis (*Arsonist*), Tomi Thurston (*Mickey*), Franklyn McCormick (*Keno*).

1432 *Chicagoland Mystery Players*. (Series; Crime Drama; DuMont; 1949–1950). Jeffrey Hall is a criminologist with the Chicago Police Department. He is called upon to solve cases that go beyond the expertise of the detectives assigned to the case; usually baffling and bizarre murders that have stumped authorities. Stories, which use a cast of regulars (local Chicago actors) to portray the supporting characters in each episode (hence the title) follow Jeffrey and his assistant, Sergeant Holland as they attempt to solve crimes. The series, originally broadcast locally in Chicago (1947–1949) ran on DuMont from September 18, 1949 to July 30, 1950.

Cast: Gordon Urquhart (*Jeffrey Hall*), Bob Smith (*Sergeant Holland*). **Regulars:** Valerie McElroy, Ervin Charon, Ilka Diehl, Sidney Breese, Ros Twokey.

1433 *Chicken Soup*. (Series; Comedy; ABC; 1989). Jackie Fisher and Madelyn ("Maddie") Pearce are neighbors who are also lovers. Jackie is a 52-year-old single Jewish man who quit his job after 22 years "to enjoy life and help other people enjoy theirs." Maddie is a widowed Catholic woman with three children: Molly, Patty and Donny. Stories follow their courtship and, if the series had continued, their eventual marriage.

Jackie worked as a pajama salesman for Sleep Soft, Inc.; Maddie is the supervisor of the Henry Street Settlement House in New York City. Jackie lives in the attached house (number 3266) next to Maddie (number 3268); an exact address is not given. Bea Fisher (Rita Karin) is Jackie's mother; Mike (Brandon Maggart) is Maddie's brother. Gordon Lust composed the "Chicken Soup" theme.

Cast: Jackie Mason (*Jackie Fisher*), Lynn Redgrave (*Madelyn Pearce*), Allison Porter (*Molly Pearce*), Kathryn Erbe (*Patty Pearce*), Johnny Pinto (*Donny Pearce*), Rita Karin (*Bea Fisher*), Brandon Maggart (*Mike*).

1434 *Chicken Soup for the Soul*. (Series; Anthology; PAX; 1999–2000). Heartwarming stories (usually two to three per show) that relate incidents in the lives of ordinary people who give of themselves to help others. The series, based on the books of the same title, ran from August 17, 1999 to May 16, 2000.

Host: Michael Tucker, Scott Whyte.

1435 *Chico and the Man*. (Series; Comedy; NBC; 1974–1978). The comic adventures of Ed Brown, an honest but cynical garage owner in Los Angeles, and Chico Rodriguez, his partner, a cheerful young Mexican-American. Episodes depict their continual bickering as they, representatives of

different cultures and generations, struggle to survive the difficult 1970s.

Other Regulars: Louie Wilson, Ed's friend; Della Rogers, Ed's landlady; Reverend Bemis, Ed's friend; Rudy, Ed's friend; Mabel, the letter carrier; Mondo, Chico's friend; Raul Garcia, the Mexican boy Ed adopts; Raul's Aunt Charo; Monica, the actress; Margie, Lynn, Susie, and Barbara, Monica's friends.

Cast: Jack Albertson (*Ed Brown*), Freddie Prinze (*Chico Rodriguez*), Scatman Crothers (*Louie Wilson*), Della Reese (*Della Rogers*), Ronny Graham (*Rev. Bemis*), Rodolfo Hoyos (*Rudy*), Bonnie Boland (*Mabel*), Isaac Ruiz (*Mondo*), Gabriel Melgar (*Raul Garcia*), Charo (*Charo*), Julie Hill (*Monica*), Teri Payne (*Margie*), Hilary Thompson (*Lynn*), Patch Mackenzie (*Susie*), Danuta (*Barbara*), Cesar Romero (*Chico's Father*), Angelina Estrada (*Chico's Aunt Connie*). **Theme Vocal:** "Chico and the Man" by Jose Feliciano.

1436 *Children of Ol' Man River.* (Experimental; Variety; NBC; 1/30/46). *Children of Ol' Man River* is a play that was written for radio (by Walter Richards) but staged for television as an experiment by NBC to test the waters of the new medium (it aired on radio on *DuPont's Cavalcade of America* on February 4, 1946). The program is based on the autobiography of Billy Bryant, an old-time Mississippi river boat showman, and was a satire on this form of American entertainment. It traced Bryant's rise to fame from showboat to Broadway via skits, songs and vaudeville acts. Warren Wade is the producer.

Cast: Buddy Pepper (*Billy Bryant*), Lillian Cornell (*Josephine*), Mary Scott (*Flo Bryant*). **Also:** Tony Blair, Eda Heinemann, W.O. MacWatters. **Special Guest:** Billy Bryant as himself. **Music:** The Tom Fletcher Quartet, The Alan Hall Trio.

1437 *The Children's Corner.* (Series; Children; NBC; 1955–1956). A program of music, songs and puppet adventures designed to instill learning abilities in children. The format, featuring the puppet creations of Fred Rogers, was, in part, the launching pad for what would become his greatest success on PBS — *Mr. Rogers Neighborhood*. The series ran from August 20, 1955 to April 28, 1956.

Hostess: Josie Carey. **Voices-Puppeteer:** Fred Rogers.

1438 *The Children's Hour.* (Series; Children; NBC; 1949–1951). The program, which ran from January 30, 1949 to May 26, 1951, features performances by pre-teen and teenage entertainment acts (each of whom hopes to impress a talent agent and find possible stardom).

Host: Ed Herlihy.

1439 *The Children's Hour.* (Series; Children; Syn.; 1951). Actress Maureen O'Sullivan's first tele-

vision series. Here she hosts hour-long films for children (mostly theatrical comedy shorts that are grouped together and edited, family oriented theatrical features).

Hostess: Maureen O'Sullivan.

1440 *The Children's Sketchbook.* (Series; Children; NBC; 1950). A lovely hostess, called the Storyteller, relates tales to children that unfold through an artists illustrations as she reads. Although the series only ran for a short time (January 7, 1950 to February 4, 1950) it showed that the medium was capable of producing enjoyable, family oriented programming for children.

Hostess: Edith Skinner. **Artist:** Lisi Weil.

1441 *Child's Play.* (Series; Game; CBS; 1982). Two contestants compete. A film clip is shown in which a child is seen describing a word that is visible only to the home audience. After fifteen seconds, the tape is stopped and one contestant attempts to identify the word. A correct guess scores that player one point; an incorrect response allows the other player a chance to guess the word (another child is seen describing the same word). The game continues in this manner until the school bell rings (time runs out), at which time the highest scorer wins \$500.

Host: Bill Cullen. **Announcer:** Gene Wood.

1442 *Chime Time.* (Live Test Program; Variety; ABC; 6/6/46). Songs by Jean Tighe with the backing of the Gay Moods Quartet was the premise of this unsold series. The program was sponsored by the A.E. Rittenhouse Company (makers of Rittenhouse Chimes) and much of the show was devoted to praising (in song) the beauty of the product.

Performers: Jean Tighe, The Gay Moods Quartet.

1443 *China Beach.* (Series; Drama; ABC; 1988–1990). A harsh look at the Vietnam War as seen through the eyes of a group of people stationed at China Beach, the U.S. Armed Forces R & R facility in Da Nang, Republic of Vietnam. The medical personnel are attached to the 510th Evac Hospital, 63rd Division. The unit has 180 hospital beds and 33 surgical units but is unable to handle critical neurological surgery.

Colleen McMurphy began her career as a nurse in 1966, at age 18 (she was inspired by John F. Kennedy to believe that she can make a difference). She joined the army, trained in Houston and volunteered for service in Vietnam. Colleen is representative of the 50,000 women who actually served in Nam.

Colleen, an Irish Catholic, was born in Lawrence, Kansas, in 1948. She served as a lieutenant in Nam for two years (1967–69) and feels she made a difference — "I couldn't save them all, but I saved some. It mattered. We all did."

In 1967 Colleen had one wish — “a day without choppers” (the helicopters brought the wounded). It never came true. By 1970 Colleen had returned to her home and taken a job as a nurse at the local hospital. Two years later she was “a wild at heart free spirit who took to the open road via a motorcycle.”

The year 1975 saw Colleen taking to the road again, this time in a car, to escape the memories of her past. She drifted for a few years and finally settled in Portland, Oregon, where she acquired a job as a hospital administrator. In 1985 she married Joe Arenberry (Adam Arkin), an architect. By 1988 (the last we know of her character) she is the mother of a three-year-old girl named Maggie.

Karen Colosky, who prefers to be called K.C. (after her hometown of Kansas City, she says), is the only civilian on the base. She is a prostitute and charges \$100 an hour for her services. K.C. is an expert at telling pathetic stories about herself and having people believe her. She and Colleen first met on China Beach in 1967 in the women’s shower. (K.C. noticed Colleen staring at her navel and said, “Never seen an outie before?” They joked and became close friends.) It was in 1967 that K.C. became pregnant by General A.M. (“Mac”) Miller (Wings Hauser). Later that year, while in Saigon for R & R, Colleen helps K.C. deliver her baby — a girl she names Karen. K.C., however, is unable to care for Karen and hires Trieu Au (Kieu Chinh), a Vietnamese woman, to take the child “until I get my life together.”

K.C. left China Beach in 1969 without Karen (now age two and played by twins Kelsey and Kirsten Dohring). She moved to Bangkok where she first had an export/import business and by 1975 a nightclub called K.C.’s. It is at this time that K.C. seeks Karen, but it is also a time of great concern as it is the Fall of Saigon.

K.C. has only a short time to spend with Karen before she realizes she must get her to safety. At an American military base, K.C. manages to get Karen (Shay Aster), now eight, on a helicopter. With only seconds remaining, K.C. tells Karen to look up Boonie Lanier (a soldier from China Beach who loved her), “who’ll take care of you.”

Two years later, in Santa Cruz, California, K.C. sees that Karen is safe, attending school and with Boonie. She leaves without letting Karen see her.

A Christmas card sent to Colleen from K.C. reveals that in 1977 K.C. owned a diner called The Answer. By 1988 K.C. is a high powered businesswoman. It is also learned that Karen, now called Karen Lanier (Christine Elise) is attending college.

Boonewell “Boonie” Lanier was with the First Marine Division, Icor, on China Beach. Karen, who has been living with Boonie and his family for 12 years, considers him to be her father and uses his last name. Boonie always called K.C. “K.C. from K.C.”

Laurette Barber was the sweet U.S.O. entertainer (singer and dancer) who became an active participant in helping the wounded. She was an orphan and raised at the Lady of Perpetual Hope Orphanage. When the tour moved to another base, Laurette was written out (it is assumed that she found a career in show business after the war).

Cherry White was an A.R.C. (American Red Cross) nurse who volunteered for duty in Vietnam. Like Colleen, she was dedicated to helping the victims of a war she felt was unjust. Cherry’s greatest hope was to find her brother, Rick, who was reported as missing in action. Cherry was killed by an enemy bomb during the Tet offensive in one of the series’ most emotional episodes.

Wayloo Marie Holmes was the U.S. Air Force television reporter who covered the misery of China Beach in the hope that it would lead to bigger and better things. It did; she left the job to become a reporter for ABC-TV in New York. In 1988 Wayloo was the host of a network television series called “This Morning.”

Major Lila Garreau was the hospital commander whose life was the army. She had the nickname “Scooter” and most often found herself pushing herself and her nurses far beyond the call of duty. She married Sergeant Bartholomew Pepper and later moved with him to Alabama to run a gas station.

Evan “Dodger” Winslow was the seldom talking, tough on the outside but sensitive on the inside combat soldier. Dodger thought he was meant to die in Vietnam. He stayed behind when the China Beach personnel left in 1975. Shortly after, he befriended a lost Vietnamese girl named Cam Noi (Page Leong); we last see them walking through a stream to safety. When we next see Dodger he is in Red Lodge, Montana, and the father of a son named Archie (Tyronne Tan). Dodger owns a bar called Archie’s and is also deeply religious (he is building a church for Vietnam vets out of an old school bus).

Other Regulars: Dr. Dick Richard, Nurse Holly Pelligrino, Beckett. Dick remained in the medical profession and works in a hospital after the war; Beckett worked at the G.R.U. (Graves Registration Unit) on China Beach; he became a teacher after the war (Tony T. Johnson played Beckett at age seven in a flashback sequence).

Themes: “Reflections” (opening), by the Supremes; “China Beach” (closing), by John Rubinstein.

Cast: Dana Delany (*Coleen McMurphy*), Nan Woods (*Cherry White*), Megan Gallagher (*Wayloo Marie Holmes*), Marg Helgenberger (*K.C.*), Chloe Webb (*Laurette Barber*), Concetta Tomei (*Lila Garreau*), Nancy Giles (*Frankie Bunsen*), Brian Wimmer (*Boonie*), Robert Picardo (*Dr. Richard*), Jeff Kober (*Dodger*), Troy Evans (*Sergeant Pepper*), Shay Aster and Christine Elise (Karen), Michael Boatman

(*Beckett*), Marcia Magus (*Jody Kass*), Ned Vaughn (*Jeff Hyers*), Derek De Lint (*Dr. Gerard Bernard*), Elizabeth Lindsey (*Mai*), Ricki Lake (*Holly Pelegrino*), Kieu Chinh (*Trieu Au*), Tom Sizemore (*Vinnie Ventresca*), Penny Fuller (*Colleen's mother, Margaret Mary McMurphy*), Donald Moffat (*Colleen's father, Brian McMurphy*), John Laughlin (*Colleen's brother, Brenden McMurphy*), Harold Russell (*Colleen's uncle, Conal*), Kevin McCarthy (*Wayloo's father, Congressman Holmes*), Penelope Windust (*Dodger's mother, Jean Winslow*), Tom Bower and Richard Jaeckel (*Dodger's father, Archie Winslow*), Arlene Taylor (*Dodger's sister, Annie Winslow*), Frederic Lehne (*Cherry's brother, Rick White*), Finn Carter (*Boonie's wife, Linda Lanier*), Sean Ryan (*Boonie's son, Adam Lanier*), Shannon Farrara (*Boonie's daughter, Gillian Lanier*), Conni Marie Brazelton (*Boonie's daughter, Angela Lanier*), Colleen Flynn (*Dick's wife, Colleen Richard*), Troy Searcy (*Beckett's son, Malcolm Beckett*).

1444 *China Smith*. (Series; Adventure; Syn.; 1952). The shortened title for *The Affairs of China Smith*. See this title for information.

1445 *Chip and Pepper's Cartoon Madness*. (Series; Cartoon; NBC; 1991). Live action Canadian comics Chip and Pepper Foster host a Saturday morning children's program of celebrity interviews and classic theatrical cartoons (for example, *Popeye* and *Casper the Friendly Ghost*).

Cast: Chip Foster (*Chip*), Pepper Foster (*Pepper*).

1446 *Chip 'n Dale Rescue Rangers*. (Series; Cartoon; Disney; 1989–1993). Disney's lovable animated chipmunks, Chip and Dale appear in first-run television cartoons as detectives who attempt to solve crimes that the police overlook as insignificant. Chip is the leader of the team. He is calm and sensible; Dale is his partner and easily excitable. His over enthusiasm often gets him and Chip into trouble. Chip and Dale are assisted by Gadget, an inventive female mouse; Monterey Jack, an athletic mouse with a passion for cheese; and Zipper, a fly. Their enemies are Professor Nimbul and Fat Cat. The Professor is a human who is seeking to control the world; Fat Cat is an overweight cat also seeking to become ruler of the world.

Voice Cast: Tress MacNeille (*Chip*), Corey Burton (*Dale*), Tress MacNeille (*Gadget*), Jim Cummings (*Monterey Jack*), Corey Burton (*Zipper*), Jim Cummings (*Prof. Norton Nimbul*).

1447 *CHiPs*. (Series; Crime Drama; NBC; 1977–1983). CHiPs (the small *i* and *s* added for pronunciation purposes) stands for the California Highway Patrol. Francis "Ponch" Poncherello, Jonathan "Jon" Baker, Bonnie Clark and Robert "Bobby" Nelson are officers attached to the unit. With the exception of Bonnie, who drives a patrol car, the

officers ride Kawasaki motorcycles. Their supervisor is Sergeant Joe Getraer.

Ponch, born in the barrio, has badge number 2140 (also given as B-600). His mobile codes were given as 7-Mary-3, LA-15-Mary 2 and LA-15-Mary 6.

Jon, Ponch's first partner, has badge number 5712. His mobile codes were given as 7-Mary-4 and LA-15-Mary-3. Jon was born in Wyoming and was replaced by Bruce Nelson in last season episodes when Larry Wilcox left the series. Bruce's mobile code is LA-15-Mary-7.

Bonnie, a highway patrol car officer, has the mobile code 7-Charles. She is part of the C.H.P. Deaf Liaison Program (she took sign communications at Cal State) and is called "Bon Bon" by Ponch.

Sindy Cahill is a patrol officer with the bike code LA-15-Mary-23. Kathy Linehan is an officer assigned to the C.H.P. headquarters building where she works as the computer operator in the Report Room. When on assignments, her bike code is LA-15-Mary-10.

Two attempts were made to introduce a female motorcycle unit. The first occurred with recurring characters Emily (Melody Anderson) and Sylvia (Debbie Evans), two beautiful motorcycle-riding girls who were called The Highway Angels. The girls helped C.H.P. by spotting lawbreakers and calling in the crime. "They're our streets, says Emily. "We don't want to see them turn into a battlefield. If just one driver slows down because of the Highway Angels, then we are accomplishing something."

The second attempt was a failed pilot called "Ponch's Angels" (February 28 and March 1, 1981) wherein Melanie Mitchell (Trisha Townsend) and Paula Wood (Barbara Stock) become the first C.H.P. female unit assigned to Ponch for training, hence the title.

In 1998, the Nashville Network presented a TV movie called *CHiPs '99* that reunited the cast in a story that finds Ponch and Jon attempting to solve a series of car thefts. Larry Wilcox was now Captain Jon Baker; Erik Estrada, Officer Frank Poncherello; Robert Pine, C.H.P. Commissioner, Joseph Getraer; and Bruce Penhall, Sergeant Bruce Nelson.

Cast: Erik Estrada (*Off. Francis Poncherello*), Larry Wilcox (*Off. Jon Baker*), Randi Oakes (*Off. Bonnie Clark*), Robert Pine (*Sgt. Joe Getraer*), Brianna Leary (*Off. Sindy Cahill*), Tina Gayle (*Off. Kathy Linehan*), Paul Linke (*Off. Arthur Grossman*), Brodie Greer (*Officer Bariczu*), Lew Sanders (*Off. Gene Fritz*), Lou Wagner (*Harlan; the mechanic*), Michael Dorn (*Officer Turner*), Bruce Jenner (*Off. Steve McLeish*), Bruce Penhall (*Off. Bruce Penhall*), Tom Reilly (*Off. Robert Nelson*), Rawn Hutchinson (*Off. Ben Cantrell*), Lawrence Cook (*Sergeant Murdock*), Molly Cheek (*Pam England; radio dispatcher*), Lynn-Holly Johnson (*Ellen Getraer; Joe's daughter*), Maria O'Brien (*Patti Poncherello; Ponch's sister*). **Theme Song:** "CHiPs" by John Parker.

1448 *The Chisholms.* (Series; Western; CBS; 1979). A miniseries that spawned a series of the same title (see next entry). The program spans two years, 1842–1844, and relates the hardships and perils of the Chisholm family, Virginia farmers who lost their land in a legal dispute, as they travel west seeking to build a new life in the untamed Ohio Territory. The program ran from March 29, 1979 to April 19, 1979.

Cast: Robert Preston (*Hadley Chisholm*), Rosemary Harris (*Minerva Chisholm*), Ben Murphy (*Will Chisholm*), Stacey Nelkin (*Bonnie Sue Chisholm*), Susan Swift (*Annabelle Chisholm*), James Van Patten (*Bo Chisholm*), Brian Kerwin (*Gideon Chisholm*), Glynnis O'Connor (*Elizabeth Chisholm*), Sandra Griego (*Kewedinok Chisholm*), Charles Frank (*Lester Hackett*), David Hayward (*Timothy Oates*), Anthony Zerbe (*Jimmy Jackson*), Brian Keith (*Andrew Blake*), Doug Kershaw (*Fiddler Ephraim*), Tom Taylor (*Harlow Cooper*), Gavin Troster (*Brian Cassidy*), James O'Reilly (*Lue Cassidy*), Dean Hill (*Jeremy Stokes*), David Allen (*Squire Bailey*), Dennis Kennedy (*Benjamin Lowery*), James Harrell (*Doc Simpson*), Maureen Steindler (*Millie Bain*), Jerry Hardin (*Jonah Comyns*), Kate Hantley (*Sarah Comyns*).

1449 *The Chisholms.* (Series; Western; CBS; 1980). The saga of the Chisholms, a pioneering Virginia family, as they travel by wagon train from Wyoming to seek a new life in California. The hardships endured by the family is the focal point of the series, which is set in 1844.

Hadley and Minerva are the parents; Will, Bo, Bonnie Sue and Gideon are their children.

Kewedinok is Will's wife; Cooper Hawkins is the wagon master; Lester Hackett is the guide; Mercy Howell is the young girl traveling with the Chisholms. Betsy O'Neal is a member of the wagon train; Jeremy O'Neal is Betsy's brother; Enos is another member of the wagon train. See also the prior title for information on the miniseries that spawned the series.

Cast: Robert Preston (*Hadley Chisholm*), Rosemary Harris (*Minerva Chisholm*), Ben Murphy (*Will Chisholm*), James Van Patten (*Bo Chisholm*), Delta Burke (*Bonnie Sue Chisholm*), Brett Cullen (*Gideon Chisholm*), Victoria Racimo (*Kewedinok Chisholm*), Mitchell Ryan (*Cooper Hawkins*), Reid Smith (*Lester Hackett*), Susan Swift (*Mercy Howell*), Devon Ericson (*Betsy O'Neal*), Guich Kooch (*Frank O'Neal*), Les Lannom (*Jeremy O'Neal*), Donald Moffat (*Enos*).

1450 *Choose Up Sides.* (Series; Game; NBC; 1956). Two teams of children compete with the object being for one team to out perform the other in various game contests. Prizes are awarded based on the success of completed stunts. The program ran locally in New York from 1952–1953 with Dean Miller as the host. The network version ran from January 7, 1956 to March 31, 1956.

Host: Gene Rayburn.

1451 *The Chopped Liver Brothers.* (Pilot; Comedy; ABC; 5/6/77). A proposed series about Tom Van Brocklin and Jay Luckman, stand-up comics struggling to become headliners.

Cast: Tom Patchett (*Tom Van Brocklin*), Jay Tarses (*Jay Luckman*), Gwynne Gilford (*Sally Van Brocklin, Tom's wife*). **Guest Cast:** Philip Bruns (*Mr. Ruth*), Michael Pataki (*Kebo*), Robert Emhardt (*Duffy*), Phil Roth (*Nathan Brailoff*), Madeleine Fisher (*Receptionist*), Rick Podell (*Impressionist*).

1452 *Chopper One.* (Series; Adventure; ABC; 1974). Gil Foley and Don Burdick are officers with the West California Police Department. They are also helicopter pilots who assist patrol car officers. Stories relate their adventures as they use their helicopter to help apprehend wanted felons. Ted McKeegan is their captain; Mitch is their mechanic.

Cast: Dirk Benedict (*Gil Foley*), Jim McMullan (*Don Burdick*), Ted Hartley (*Ted McKeegan*), Lou Frizzell (*Mitch*).

1453 *Choreotones.* (Experimental; Variety; CBS; 11/2/45). Three short ballet sequences built around the theme of "Young Love on a Park Bench." Each sequence was televised against a different background. London Bridge was the setting for Olga Lunick and Bernie Williams; Betty Lind and J.C. McCord danced against a backdrop of the Eiffel Tower; and the New York skyline backed Pauline Koner as she sang and danced. Joseph Hahn appeared as a policeman in all three sequences. Recorded music was used to back the performers. See also the following title.

Performers: Joseph Hahn, Pauline Koner, Betty Lind, Olga Lunick, J.C. McCord, Bernie Williams.

1454 *Choreotones.* (Experimental; Variety; CBS; 2/22/46). Tunes from *Showboat*, set to ballet music, were used to tell the story of the Mississippi. Bambi Linn and Robert Pagent played a young couple in love who sang "Make Believe"; Talley Beatty played the colored slave, Joe, and sang "Old Man River"; and Pauline Koner performed an expressive dance rendition of "Can't Help Lovin' That Man."

Performers: Talley Beatty, Elmira Beay, Pauline Koner, Bambi Linn, Robert Pagent.

1455 *Chris and the Magical Drip.* (Pilot; Children; Syn.; 8/81). A proposed series that attempts to make children aware of the sights and sounds of the world that surrounds them. A subject is illustrated through the adventures of Chris Mason, an 11-year-old boy, and the Drip, a magical drop of water that comes to life (through animation) and guides Chris through every prospect of that particular subject. In the pilot presentation, Chris and the Drip explore sound.

Cast: Stan Freberg (*Voice of the Drip*), Christopher Gardner (*Chris*). **Guests:** Vincent Price, Tom

Sullivan. **Theme Vocal:** “Beautiful Noise” by Neil Diamond.

1456 *Christine Cromwell.* (Series; Crime Drama; ABC; 1989–1990). Blain and Knapp is a prestigious San Francisco–based law firm that specializes in cases involving the rich and famous. Cyrus Blain is the featured senior partner and Christine Cromwell, the principal attorney.

Christine is a beautiful, always elegantly dressed woman whose appearance suggests she is a fashion model or a woman of high social class. While Christine grew up in a family of wealth, she has not let that sidetrack her from doing what she wants to do—help people who are in trouble. She is shrewd and cunning and will stop at nothing until she achieves her goal. Stories follow Christine as she attempts to live in two separate worlds—the world of high society with her mother (Samantha) and the not so glamorous world inhabited by criminals. Sarah is Christine’s secretary; Nanny is her housekeeper.

Cast: Jaclyn Smith (*Christine Cromwell*), Celeste Holm (*Samantha Cromwell*), Ralph Bellamy (*Cyrus Blain*), Rebecca Cross (*Sarah*), Ellen Albertini (*Nanny*).

1457 *A Christmas for Boomer.* (Pilot; Drama; NBC; 12/6/79). The pilot film for the series *Here’s Boomer* (see entry). The tale of a shaggy, adorable and abandoned stray dog named Boomer who wanders into the lives of people facing difficult circumstances and magically helps them overcome their problems. The pilot episode relates Boomer’s adventures as he tries to win the affections of a French Poodle named Celeste, and his experiences with the Sinclairs, the first family to temporarily adopt him.

Cast: Margie Impert (*Marsha Sinclair*), Lawrie Driscoll (*Dan Sinclair*), Gillian Grant (*Jaime Sinclair*), Jonathan Ward (*Johnny Sinclair*), Harriet Nelson (*Helen Sinclair*), Joyce Van Patten (*Lila Manchester*), Sheree North (*Dorothy*), Larry Linville (*Jack*), Al Molinaro (*Casey*).

1458 *Christy.* (Series; Drama; CBS; 1994). The time is 1912. Christine “Christy” Huddleston is a 19-year-old girl who, after hearing a sermon by Miss Alice Henderson (a Quaker Missionary), decides to devote her life to helping the less fortunate. She leaves her wealthy family in Nashville and heads for Cutter Gap, Tennessee, in the heart of the Smokey Mountains, to teach at Miss Henderson’s Mission School.

Christy wanted her life to count for more than being married and having babies; she wanted to make a difference and the series follows her attempts to do just that.

Other Regulars: David Grantland, the preacher; Neil MacNeil, the doctor; and the people of Cutter Gap: Fairlight Spencer, Little Burl Allen, Ruby Mae

Morrison, John Spencer, Bessie Coburn, Birdseye Taylor, Rob Allen, Mary Allen, Opal McHone, and Tom McHone. Based on the novel by Catherine Marshall; see the following title also.

Cast: Kellie Martin (*Christy Huddleston*), Tyne Daly (*Miss Alice Henderson*), Tess Harper (*Fairlight Spencer*), Randall Batinkoff (*Rev. David Grantland*), Stewart Finlay McLennan (*Dr. Neil MacNeill*), Andy Nichols (*Little Burl Allen*), Emily Schulman (*Ruby Mae Morrison*), Jack Landry (*Rob Allen*), Bonita Allen (*Mary Allen*), Mike Hickman (*Birdseye Taylor*), Andrew Stahl (*Tom McHone*), Dale Dickey (*Opal McHone*), Susan Diol (*Margaret Henderson MacNeill*), Annabella Price (*Miss Ida Grantland*), Andy Nichols (*Little Burl Allen*), Clay Jeter (*Creed Allen*), Jeffrey Ford (*Bob Allen*), Judy Collins (*Hattie McCabe*), Trip Coghurn (*Isaak McHone*), LeVar Burton (*Daniel Scott*), Scott Michael Campbell (*Lundy Taylor*).

1459 *Christy.* (Series; Drama; PAX; 2000). A second series based on the novel by Catherine Marshall (see the prior title). The story is set in Cutter’s gap, an impoverished backwoods community in Tennessee in the early 20th century. It is here that Christine “Christy” Huddleston has come on behalf of Quaker Missionary Miss Alice Henderson to teach children who would otherwise have no formal education. For Christy, who was born to a wealthy family and lived a comfortable life, Cutter’s Gap “is like stepping back in time 100 years” (few people work and rely on growing their own food). Stories follow Christy, seen as an elderly woman in the beginning, as she recalls her experiences with the people of Cutter’s Gap.

Cast: Lauren Lee Smith (*Christy Huddleston*), Diane Ladd (*Alice Henderson*), Stewart Finlay-McLennan (*Dr. Neil MacNeill*), James Waterson (*Rev. David Grantland*), Dale Dickey (*Opal McHone*), Andy Stahl (*Tom McHone*), Bruce McKinnon (*Jeb Spencer*), Olivia Kelly (*Ruby Mae Morrison*), Mike Hickman (*Birdseye Taylor*), Jacob Witkin (*Dr. Jacob Ferrand*), Gillian Barber (*Catherine*), Ingrid Torrance (*Fairlight Spencer*), Justin Chatwin (*John Spencer*), Sheila Moore (*Elderly Christy*), Emily Perkins (*Zady Spencer*).

1460 *The Chronicle.* (Series; Science Fiction; Sci Fi; 2001–2002). *The World Chronicle* is considered one of the world’s least reputable tabloids. It reports on everything from alien abductions to Big Foot sightings to houses haunted by ghosts; in reality all the stories happen to be true.

Tucker Burns is a down-on-his-luck newspaper reporter who believes he has salvaged his career when he becomes associated with the *Chronicle*. Donald Stern, a mysterious man with some kind of link to the unnatural, is the paper’s editor. Grace Hall is a fellow reporter who believes in all the weird “stuff”

that makes the stories believable but are looked upon many as trick photography. Stories follow Tucker and Grace as they investigate everything from a cursed sombrero to a killer mutant ape.

Cast: Chad Willett (*Tucker Burns*), Jon Polito (*Donald Stern*), Rena Sofer (*Grace Hall*), Reno Wilson (*Wes Farrell*), Curtis Armstrong (*Sal the Pig Boy*), Sharon Sachs (*Vera*), Octavia Spencer (*Ruby*).

1461 *The Chrysler Medallion Theater.* (Series; Anthology; CBS; 1953–1954). A series of quality dramatic productions sponsored by the Chrysler Corporation. The series, also known as *Medallion Theater*, ran from July 11, 1953 to April 3, 1954.

Performers Include: Henry Fonda, Diana Douglas, Jack Lemmon, Claude Rains, June Havoc, Marilyn Erskine, Brian Donlevy, Helen Hayes, Victor Jory, Janet Gaynor, Charlton Heston, Roddy McDowall, Diana Lynn, Diana Lynn, Jan Sterling, Eddie Albert, Stephen McNally, Leslie Nielsen, Vicki Cummings, Beulah Bondi, Sir Cedric Hardwicke, Charlie Ruggles, Ronald Reagan.

1462 *Chuck.* (Series; Comedy; NBC; 2007–). Intersect is a U.S. government computer that stores all the nation's most vital information. When a rogue CIA agent (Bryce Larkin) attempts to steal that information, he is caught red-handed. Before he is killed and the computer destroyed, he manages to download all the information and e-mail it to his former college friend, Chuck Bartowski.

Chuck lives in Los Angeles. He is a computer geek and works at the Nerd Herd, an electronics store in the Buy More Mall. When Chuck sees that he has an e-mail from Bryce, he opens it and the sublimely encoded message downloads the entire computer file into his brain. Immediately, Chuck becomes the concern of both the CIA and the NSA as the fate of the world now rests in his hands.

To protect Chuck, the government assigns two agents to watch over him: Major John Casey (of the NSA), who goes to work undercover as a salesman at the Nerd Herd; and Sarah Walker, a top CIA agent, who pretends to be Chuck's girlfriend and works as a waitress at Weinerlicious, a hot dog franchise.

Chuck earns \$11 an hour and is happy with what he is doing. He now has to live a dual life — computer geek and the government's most valuable agent — an agent who is forced to save the world like no other agent has ever done before. Stories follow Chuck's reluctant efforts to outwit assassins and terrorists instead of computer viruses. Ellie is Chuck's sister; Morgan is Chuck's friend; Devon is Ellie's boyfriend.

Cast: Zachary Levi (*Chuck Bartowski*), Adam Baldwin (*Major John Casey*), Yvonne Strahovski (*Sarah Walker*), Sarah Lancaster (*Ellie Bartowski*), Joshua Gomez (*Morgan Grimes*), Ryan McPartlin (*Devon*), Mark Christopher Lawrence (*Big Mike*),

Bonita Friedericy (*General Beckman*), Vik Sahay (*Lester*), Scott Krinsky (*Jeff*), Julia Ling (*Anna Wu*), C.S. Lee (*Harry Tang*), Matthew Bomer (*Bryce Larkin*).

1463 *The Chuck Barris Rah-Rah Show.* (Series; Variety; NBC; 1978). A prime time network version of Chuck Barris's syndicated *Gong Show* that features performances by professional and amateur talent acts. Unsatisfactory acts are given the gong by a celebrity panel of judges.

Host: Chuck Barris. **Regulars:** Jaye P. Morgan, The Unknown Comic, Gene Gene the Dancing Machine. **Announcer:** Johnny Jacobs. **Music:** Milton DeLugg.

1464 *Chuck Norris Karate Kommandos.* (Pilot; Cartoon; Syn.; 1986). Martial arts expert and film and TV star Chuck Norris appears in animated form as himself, a special agent for the President of the United States, as he uses his ingenuity and skills as a Samurai warrior to battle evil.

Voices: Chuck Norris (*Chuck Norris*), Robert Ito, Sam Fontana, Robert Ridgely, Kathy Garver, Mona Marshall, Linda Gary, Alan Oppenheimer.

1465 *Chuck Woolery: Naturally Stoned.* (Series; Reality; Game Show Network; 2003). A rather unusual reality show (more like a profile series) that looks at the home and working life of game show host Chuck Woolery. The program also presents a behind-the-scenes look at what goes into the making of a game show (in this case, the network's most recent show, *Lingo*).

Star: Chuck Woolery. **Announcer-Narrator:** Scott Parkin.

1466 *The Chuckle Heads.* (Series; Comedy; Syn.; 1963). The program is composed of a series of edited comedy silent films from the 1920s that have been re-edited to sound speed with music and sound effects added. Stars include Snub Pollard, Ben Turpin and Poodles Hannaford.

1467 *Cimarron City.* (Series; Western; NBC; 1958–1960). Events in the growth of Cimarron City, Oklahoma, during the 1880s are seen through the eyes of Matthew Rockford, its first citizen, then mayor, now a benevolent cattle baron.

Beth Purcell is the boarding house owner; Lane Temple is the blacksmith; Martin Kingsley is the banker and townspeople are Alice Purdy and her husband, Burt; Tiny Budinger (who is actually a big man), Jed Fame and Art Simpson.

Cast: George Montgomery (*Matthew Rockford*), Audrey Totter (*Beth Purcell*), John Smith (*Lane Temple*), Claire Carleton (*Alice Purdy*), Fred Sherman (*Burt Purdy*), Dan Blocker (*Tiny Budinger*), Wally Brown (*Jed Fame*), Addison Richards (*Martin Kingsley*). **Narrator:** George Montgomery.

1468 *Cimarron Strip*. (Series; Western; CBS; 1967–1968). The series is set in Cimarron City, Oklahoma, during the 1880s and tells the story of Jim Crown, a U.S. Marshal, as he attempts to settle the question of the Cimarron Strip, land over which a range war is pending between settlers who want the land for homes and cattlemen who require the land for grazing.

Dulcey Coppersmith the hotel coffee shop owner; Francis Wilde is Jim's friend, a photographer; MacGregor is Jim's deputy.

Cast: Stuart Whitman (*Marshal Jim Crown*), Jill Townsend (*Dulcey Coppersmith*), Randy Boone (*Francis Wilde*), Percy Herbert (*Deputy MacGregor*), Leonard J. Stone (*Judge Gilroy*).

1469 *The Cindy Margolis Show*. (Series; Variety; Syn.; 2000). An outdoor series (taped at Miami's South Beach) with hostess Cindy Margolis presiding over a dance party (with girls in revealing bikinis), game contests and music from D.J. Skribble. The program is a tamer copy of the Spanish language program *Caliente* (*Hot*, which presents beach girls in even more revealing bikinis).

Host: Cindy Margolis. **Regulars:** Lance Krall, D.J. Skribble.

1470 *Circle*. (Series; Variety; Syn.; 1960–1961). A weekly program of music and songs that presents, in addition to songs by the program's host, singer Barbara McNair, performances by top name musical stars.

Hostesses: Barbara McNair. **Host:** Lonnie Sarrin. **Orchestra:** Richard Hayman, Richard Wess.

1471 *The Circle Family*. (Pilot; Comedy-Drama; NBC; 7/29/82). When his carnival is destroyed by fire, Hearst Circle uses the insurance money to purchase a run-down 12-story hotel in Anaheim, California — a building he transforms into the Circle Family Motor Court. The unsold series was to depict events in the day-to-day lives of the Circles (Hearst's children, Betsy, Roxie, Dakota, and Q.P.; his brother, Hemi and his grandfather; Hearst is a widower). The pilot episode depicts the Circles' first televised problem: to discover who stole the "blue money" (savings to be spent on dreams) Hearst had put aside to help pay for Betsy's college tuition.

Other Regulars: Adrian Tweed, the hotel owner seeking to buy Hearst out; and Robbie, Tweed's aide.

Cast: Max Baer (*Hearst Circle*), Sarah Torgov (*Betsy Circle*), Sydney Penny (*Roxy Circle*), Roberto Ramon (*Dakota Circle*), Barrett Oliver (*Q.P. Circle*), Grainger Hines (*Hemi Circle*), Morgan Woodward (*Grandpa Circle*), Ben Piazza (*Adrian Tweed*), Jineanne Ford (*Robbie*). **Guest Cast:** Guich Kooch (*Carter Boyd*), Betty Kennedy (*Lili Boyd*), William Mims (*Gunner*), Linda Kaye Henning (*Registrar*).

1472 *The Circle Game*. (Pilot; Comedy; ABC; 7/7/93). A domestic comedy about the actions of a multi-generational family living under one roof: a mother (Nancy), father (Philip), their three children (Brian, Morgan and Cory) and a grandfather (Gus). An unusual aspect of the pilot is integrating the reactions of actual people to the situations that occur on the program. In the pilot episode, Brian seeks a way to get a car — by getting his first job (as a peanut vendor at the Spectrum, a basketball stadium); it also focuses on Morgan's efforts to get her parents' permission to change her wardrobe so she won't, in her own words "look like a geek." (Nancy is a school teacher; Philip is a travel agent.)

Cast: Catherine Hicks (*Nancy*), John Bedford Lloyd (*Philip*), John Buchavon (*Brian*), Meghann Haldeman (*Morgan*), Jonathan Halyalkar (*Cory*), Dick Latessa (*Gus*).

1473 *Circle of Fear*. (Series; Anthology; NBC; 1973). A spinoff from *Ghost Story* that presents tales of the supernatural. The series, which produced 9 episodes, aired from January 5, 1973 to June 22, 1973.

Performers Include: Susan Day, Kim Darby, Janet Leigh, Rory Calhoun, Barry Nelson, Martin Sheen, Louise Sorel, Tab Hunter, Kathryn Hays, Bridget Hanley, Susan Oliver, David Soul, Barbara Stuart, Patty Duke, Neva Patterson, Frank Converse, Shirley Knight Hopkins.

1474 *Circus*. (Pilot; Drama; ABC; 8/3/87). A behind-the-scenes look at life in the circus world as seen through the experiences of Conrad and Leonora Simpson, the owners of The Traveling Simpson Circus. In the pilot episode, Scott, son of the owners, tries to persuade his father to join a syndicate and save the financially troubled circus. *Other Regulars* (circus performers): Crissy, Sean, Jennifer, Sam, Antonio (a clown), Clarence; Sean's mother and father (Maggie and Howard) and Jason, Antonio's grandson.

Cast: Tony Jay (*Conrad Simpson*), Margaret Hall (*Leonora Simpson*), Michael Phenici (*Scott Simpson*), Krista Tesreau (*Crissy*), Vincent Irizarry (*Sean*), Karen Kopins (*Jennifer Paulin*), Gerald Hiken (*Sam Kokotchka*), Richard Hamilton (*Antonio Caruso*), Thalmus Rasulala (*Clarence*), Patty Maloney (*Maggie*), Frank Delfino (*Howard*), Billy Sullivan (*Jason Caruso*). **Guest Cast:** Kurt Thomas (*Josh*), Michael Gates (*Paul*), Valorie Armstrong (*Bobbie*), Billy Bob Thornton (*Billy Bob*), May Quigley (*Carole*). **Theme:** "The Circus Theme" by Henry Mancini.

1475 *Circus Boy*. (Series; Adventure; NBC; ABC; 1956–1958). After purchasing a bankrupt circus, Big Tim Champion discovers and unofficially adopts Corky, an orphaned and homeless boy whose parents, the Flying Falcons, were killed in a tragic

high wire act. Stories, set on the frontier of the latter half of the 19th century, concern the struggles endured by the traveling one-ring Champion Circus, and the adventures of Corky, water boy to Bimbo the elephant.

Alexander Philip Perkins is Joey's friend, who works as Joey the Clown; Pete is the roustabout who works for Tim; Circus Jack is Corky's friend; Little Tom and Hank Miller are circus performers; Swifty, works for Tim.

The series aired on NBC from September 23, 1956 to September 8, 1957; and on ABC from September 19, 1957 to September 11, 1958 (49 episodes aired).

Cast: Robert Lowery (*Big Tim Champion*), Mickey Braddock (*Corky*), Noah Beery, Jr. (*Joey the Clown*), Guinn Williams (*Pete*), Andy Clyde (*Circus Jack*), Billy Barty (*Little Tom*), Leo Gordon (*Hank Miller*), Eddie Marr (*Circus Barker*), Lucien Littlefield (*Pete's Uncle Cyrus*), Olin Howlin (*Swifty*). **Note:** Mickey Braddock later became known as Micky Dolenz, one of the members of the rock group the Monkees.

1476 *Circus of the 21st Century.* (Series; Variety; Syn.; 1979). The program features performances by unusual and sometimes dangerous circus acts. Arthur Weinthel and Ed Richardson are the producers.

Hosts: Sherisse Laurence, Cal Dodd. **Music:** Russ Little.

1477 *Circus Time.* (Series; Variety; ABC; 1956–1957). The series, hosted by ventriloquist Paul Winchell and his dummy friends Jerry Mahoney and Knucklehead Smiff, presents performances by circus variety acts.

Host: Paul Winchell. **Regular:** Betty Ann Grove. **Music:** Ralph Herman.

1478 *The Cisco Kid.* (Series; Western; Syn.; 1950–1956). The territory of New Mexico during the 1890s is the setting for a series about the Cisco Kid, "The Robin Hood of the Old West," and his sidekick, Pancho, as they help people in distress (and never accept any financial reward for their assistance). Based on the character created by O. Henry. Cisco rides a horse named Diablo; Pancho's horse is Loco. The series, which produced 156 episodes, was the first TV program to be filmed in color.

An announcer opens the show: "Here's adventure ... Here's romance ... Here's O. Henry's famous Robin Hood of the Old West ... *The Cisco Kid.*"

Cast: Duncan Renaldo (*The Cisco Kid*), Leo Carrillo (*Pancho*).

1479 *Cissie.* (Unaired Pilot; Comedy; Produced for ABC in 1960). "Who's the darlin' of them thar hills? Who's the gal they claim solves all their problems and cures their ills? Cissie is her name" says the

theme to this pilot about Cissie Shanks, a very pretty backwoods girl who lives with her Pa and brother, Petey, in the Ozarks.

Cissie can sing and shoot and the unsold series was to follow her adventures as she helps people in trouble. In the pilot episode, Cissie seeks a way to help the church earn enough money to buy an organ. Her plan: to sing a mournful song ("Poor Little Lambs") and convince a stubborn Army captain (Bradley) to be her "bleeter" (sing the "baa baa baa" part of the song).

Cast: Molly Bee (*Cissie Shanks*), Roscoe Ates (*Pa Shanks*), Robert Easton (*Petey Shanks*). **Guest Cast:** Gordon Jones (*Captain Bradley*), Alvy Moore (*Lieutenant Cooper*), Frank Gorshin (*Soldier*), Art Lewis (*Sergeant*), Jack Straw (*Guard*). **Theme Vocal:** "Cissie" by Molly Bee.

1480 *The Citadel.* (Series; Drama; PBS; 1983–1984). A British-produced series that charts the medical career of Andrew Manson, a dedicated young Scottish doctor who values truth and integrity above everything. The series, based on the 1937 novel by A.J. Cronin, begins in the Welsh mining town of Blaenelly in 1924, where Manson becomes an apprentice to Dr. Paige, an aging and bedridden physician. When Manson diagnosis an outbreak of typhoid, he becomes interested in respiratory diseases. The remaining episodes chronicle Manson's medical progress (which leads him to London and gives viewers a scathing look at the British medical profession) as well as his domestic life and conflicts.

Cast: Ben Cross (*Dr. Andrew Manson*), Claire Higgins (*Christine Barlow*), Gareth Thomas (*Philip Denny*), Tenniel Evans (*Dr. Paige*), Cynthia Grenville (*Miss Paige*), John Garvin (*Dr. Bramwell*), Olwen Griffith (*Mrs. Bramwell*), Sharon Morgan (*Mrs. Williams*), Richard Davies (*Mr. Watkins*), Janet Davies (*Mrs. Watkins*), Jack Walters (*Thomas*), Beryl Nesbitt (*Annie Hughes*), Lynn Langridge (*Mrs. Howells*), Michael Cochrane (*Freddy Hamson*), Myfanny Tylong (*Susan*), Raymond Bowers (*Dr. Llewellyn*), Ray Smith (*Owen*), Anne Mannion (*Mary Boland*), John Nettleton (*Charles Irving*), Nicholas Day (*Paul Deedman*).

1481 *Cities Service Band of America.* (Series; Variety; NBC; 1949–1950). The series, a simulcast of the radio program, features the forty-eight piece Band of America and performances by guest soloists. The series aired from October 17, 1949 to January 9, 1950.

Host: Ford Bond. **Announcer:** Ford Bond. **Music Director:** Paul Lavalle.

1482 *Citizen Soldier.* (Series; Anthology; Syn.; 1957). True stories of Americans in combat (during World War II and the Korean War). Dramas relate the lives of particular individuals on missions that

enable a person to accomplish amazing feats of daring. The series, which produced 39 episodes, is also known as *The Big Attack*.

1483 *The City*. (Pilot; Drama; ABC; 5/17/71). The pilot film for the ABC series *The Man and the City* (1971–72). Albuquerque, New Mexico, is the setting for a pilot that follows the life of Mayor Thomas Jefferson Alcalá, a man who strays from the offices of city hall, mixes with the people, and struggles to solve their problems.

Cast: Anthony Quinn (*Thomas Alcalá*). **Guest Cast:** E.G. Marshall (*Sheridan Hugot*), Robert Reed (*Sealy Graham*), Pat Hingle (*Ira Groom*), John Larch (*Holland Yermo*), Skye Aubrey (*Sabina Menard*), Peggy McCay (*Mrs. Lockney*), Lorraine Gray (*Victoria Ulysses*), Sue Ann Carpenter (*La La Lajilla*).

1484 *The City*. (Pilot; Crime Drama; NBC; 1/12/77). A proposed series about Matt Lewis and Brian Scott, Los Angeles police detectives. The pilot episode relates their efforts to apprehend a crazed man bent on murdering a famous country and western star.

Cast: Robert Forster (*Lieutenant Matt Lewis*), Don Johnson (*Sergeant Brian Scott*), Ward Costello (*Captain Lloyd Decker*), Paul Cavanis (*Sergeant Burt Frescara*). **Guest Cast:** Susan Sullivan (*Carol Carter*), Mark Hamill (*Eugene Banks*), Jimmy Dean (*Wes Collins*), Leslie Ackerman (*Girl*), Joby Baker (*Mel Greenwall*), Paul Fix (*Jed Haynes*), Felton Perry (*Dr. Hank Cullen*). **Narrator:** William Conrad.

1485 *The City*. (Pilot; Drama; ABC; 8/1/86). The life of a city as seen through the experiences of its mayor (Chet Luger), police chief (Otis Pittman), and the newspaper people who report its happenings. In the pilot episode, titled “A Citizen Named Rudy Broadbeck,” the mayor meets opposition from a plan that promises work for 1800 people by bringing in a foreign business.

Other Regulars: Chris Racine, city editor of the paper, the *Sun Standard*; Stewart Moffitt, the paper’s editor; Bear Werner, a reporter; Carey Brock, Luger’s assistant; and Mae Thayer, Luger’s secretary.

Cast: Chris Sarandon (*Chet Luger*), Season Hubley (*Chris Racine*), Georg Stanford Brown (*Otis Pittman*), Fritz Weaver (*Stewart Moffitt*), M. Emmet Walsh (*Bear Werner*), Gary Swanson (*Carey Brock*), Dana Delany (*Mae Thayer*). **Guest Cast:** Louis Giambalvo (*Rudy Broadbeck*), Mary Jackson (*Gretchen Deitweiller*), Thomas Bellin (*Bartender*).

1486 *The City*. (Series; Comedy; CBS; 1990). Events in the life of Liz Gianni, a widow who is the manager of an unidentified city, as she struggles to cope with the problems at work (a lame brain staff) and at home (a 19-year-old daughter named Penny who just decided to move back home to sort out the numerous problems she has).

Other Regulars: Roger, the assistant city manager; Anna Maria, a clerk; Lance, the chief clerk; Wanda, Liz’s secretary; Gloria, the social work director; Ken, the deputy mayor; Freddie, the janitor; and Victor, the security guard.

Cast: Valerie Harper (*Liz Gianni*), Louanne Ponce (*Penny Gianni*), Todd Susman (*Roger Barnett*), Liz Torres (*Anna Maria Batista*), Sam Lloyd (*Lance Armstrong*), Tyra Ferrell (*Wanda Jenkins*), Mary Jo Keenen (*Gloria Elgis*), Stephen Lee (*Ken Resnick*), Hector Elias (*Freddie*), James Lorinz (*Victor*).

1487 *The City*. (Series; Serial; ABC; 1995–1997). A revamped version of *Loving* (see entry) that is set in the SoHo section of New York City (as opposed to its former fictional town of Corinth in Pennsylvania). While the series followed the lives of a group of people who live and work in the area, it was also unique in that it was filmed (giving it a movie look) as opposed to being videotaped (giving it a live look).

Cast: Morgan Fairchild (*Sydney Chase*), Jennifer Esposito (*Connie Soleito*), Michael Weatherly (*Cooper Allen*), Alimi Ballard (*Frankie Hubbard*), Judy Gold (*Judy Silver*), Lisa Lo Cicero (*Jocelyn Roberts Brown*), Nancy Addison Altman (*Deborah Brewster*), Jane Elliot (*Tracy Quartermaine*), Catherine Hickland (*Tess Wilder*), Debbi Morgan (*Angela Baxter*).

1488 *City Detective*. (Series; Crime Drama; Syn.; 1953). Bart Grant is a lieutenant who is representative of any police detective in any large city. He is tough but fair and often finds violence is not the answer to solving a case; questioning suspects and evaluating the evidence is more effective. Stories, set in a large metropolis, relate Bart’s case investigations.

Cast: Rod Cameron (*Bart Grant*).

1489 *City Guys*. (Series; Comedy; NBC; 1997–2001). Chris Anderson and Jamal Grant are the City Guys—teenagers who attend Manhattan High School in New York City (the school is nicknamed Manny High). Chris is from a wealthy family and lives on Park Avenue; Jamal is from a middle class family; his father runs the after school hangout, The New York Diner. Stories follow events in the lives of Chris and Jamal and their friends during and after school (during school breaks the students hangout on the school’s roof, which has been turned into a mini recreation area).

Other Regulars: Karen Noble, the principal; and students Caitlin, Marissa, Alberto and Lionel. Alberto is the schemer of the group; Lionel, called “L-Train” is not-too-bright (he walks through central park and talks to the squirrels; has a hard time understanding what people say). Lionel played “The Dead Guy” in the movie “The Good, the Bad and the Dead.”

Chris and Jamal were the hosts of “The Chris and Jamal Show” on the school radio station, WMNE (109.7 FM). Caitlin and Cassidy, the class beauties, posed for fashion photos for *Future Faces* magazine.

Cast: Scott Whyte (*Chris Anderson*), Wesley Jonathan (*Jamal Grant*), Marissa Dyan (*Cassidy Giuliani*), Caitlin Mowrey (*Dawn Tartikoff*), Steve Daniel (*Lionel Johnson*), Dion Basco (*Alberto Ramos*), Marcella Lowery (*Karen Noble*).

1490 *City Hospital*. (Series; Drama; ABC; 1951). Incidents in the lives of the patients at City Hospital, a large metropolitan hospital that is representative of any large hospital in any city or town, as seen through the eyes of Dr. Barton Crane, a caring and dedicated medical director. The series aired from April 19, 1951 to November 3, 1951.

Cast: Melville Ruick (*Dr. Barton Crane*), Ann Burr (*Dr. Kate Morrow*). **Announcer:** John Cannon.

1491 *City Kids*. (Series; Children; ABC; 1993). Music, drama, comedy and segments featuring Muppet characters (Trish and Toya — who comment on the proceedings) are combined to relate the experiences of a group of diverse teenagers as they struggle to cope with the problems of adolescence. Angelica, Christian, John, Susan, Tito, Nikki and David are the teenagers.

Cast: Cyndi Cartagena (*Angelica*), Anne Ho (*Susan*), Diana Smith (*Nikki*), Brad Stoll (*David*), Hassan Elgendi (*Christian*), Renoly Santiago (*Tito*), Dule Hill (*John*), Cenophia Mitchell (*Voice of Toya*), Elizabeth Regan (*Voice of Trish*), Michelle Ingkavet (*Muppet voice*), Dash Mihok (*Muppet voice*).

1492 *City of Angels*. (Series; Crime Drama; NBC; 1976). The series is set in Los Angeles during the 1930s. Jake Axminster is a hard-boiled private detective who likes to do things his way. Stories follow his case investigations as he seeks to help his clients by staying just one step above the law. The title is derived from the fact that at the time Los Angeles was one of the least corrupt cities in the country.

Other Regulars: Marsha, Jake’s friend, the operator of a call girl service; Lester, his informant; Murray Quint, an L.A.P.D. lieutenant; Michael Brimm, Jake’s attorney; and Darla and Thelma, two of Marsha’s girls.

An announcer opens the show: “This is Los Angeles, one of the least corrupt cities in the United States — and its police force is one of the most honest and efficient in the world; but it wasn’t always so.”

Cast: Wayne Rogers (*Jake Axminster*), Elaine Joyce (*Marsha*), Clifton James (*Lt. Murray Quint*), Timmie Rogers (*Lester*), Philip Sterling (*Michael Brimm*), Janice Heiden (*Darla*), Veronica Hamel (*Thelma*).

1493 *Civil Wars*. (Series; Drama; ABC; 1991–1993). Guilford, Levinson and Howell, Attorneys-at-

Law, is a legal office located in Room 712 of an unidentified building in Manhattan. Sydney Guilford, Charles (“Charlie”) Howell and Eli Levinson are the lawyers who are also partners in a firm that handles divorce cases. “If it weren’t for the misery of others, we’d be out of a job,” says Charlie.

Sydney, a matrimonial lawyer, was born in Minnesota (where she lived at 213 Minnetaka Trail; she now lives in an apartment on East 74th Street in New York City). Sydney is beautiful and single, and constantly being hit upon (something she wishes would stop; she is divorced and not ready for another relationship). She carries a gun for protection; orders mineral water before each meal; and posed nude for a photo layout in *New Yorker* magazine.

Denise Iannello, the office receptionist, was born in Ozone Park, New Jersey. She went to P.S. 147 (elementary school) then Sacred Heart High School. She has a degree from the Katherine Gibbs Secretarial School and married Jeffrey Lissick, the office messenger, in 1992 (they live at 509 Central Park West). Jeffrey was born in Manhattan and went to Cooper Union High School; he is a poet and writer in his spare time.

Charlie was born in Howard Beach; his father was a police officer. Eli, a lawyer for 15 years, takes the downtown number 104 bus to work (he lives on 85th Street).

Harriet Guilford is Sydney’s glamorous mother; Charlie Howell, Sr. is Charlie’s father; Barry Snyder is Eli’s cousin. Donald Markowitz composed the “Civil Wars” theme.

Cast: Mariel Hemingway (*Sydney Guilford*), Peter Onorati (*Charles Howell*), Debi Mazar (*Denise Iannello*), David Marciano (*Jeffrey Lissick*), Constance Towers (*Harriet Guilford*), Eddie Barth (*Charlie Howell, Sr.*), Florence Stanley (*Eli’s mother*), Ken Lerner (*Barry Snyder*).

1494 *Clarissa*. (Pilot; Comedy; Nickelodeon; 10/1/94). An unsold attempt to continue the cable network series *Clarissa Explains It All* on CBS as *Clarissa*. Clarissa Darling is a very pretty teenage girl who reports on events in her life to the viewing audience. She lives at home with her parents, Janet and Marshall, and her obnoxious brother, Ferguson. Clarissa attends Thomas Tupper High School and writes for the school tabloid, *The Thomas Tupper Times* as well as for the local newspaper, the *Dispatch*.

For her last article before graduation, Clarissa writes about teens and malls. Her teacher submits it in a newspaper writing contest and Clarissa wins first prize — a year internship as a cub reporter for the *Daily Post* in New York City.

Clarissa thought she had her future set. She was going to attend the College of Cincinnati’s School of Journalism and is now faced with a dilemma — what

to do? Take the internship and defer college or go to college and lose the internship? After much discussion with her family, her best friend Sam, and the audience, she chooses New York (where she will live with her Grandma Agnes and where the proposed series would follow her misadventures at the paper). The program ends with Clarissa's final words as she contemplates leaving home: "Maybe this isn't goodbye, maybe it's just a new beginning. You never know." (Sam was accepted into Vivington All Girls College — making him the first male student since enrollment was changed.)

Cast: Melissa Joan Hart (*Clarissa Darling*), Elizabeth Hess (*Janet Darling*), Joe O'Connor (*Marshall Darling*), Jason Zimbler (*Ferguson Darling*), Sean O'Neal (*Sam Anders*), Dan Desmond (*Ross Rayburn*; *guest role*).

1495 *Clarissa Explains It All.* (Series; Comedy; Nickelodeon; 1991–1994). "Hi, I'm Clarissa Darling. I didn't choose the name. I wanted Jade, but by that time it was too late already. Anything without a last name would have been better ... 'Madonna' would have been great, but no one asked me." These are the first words we hear from Clarissa Marie Darling, a very pretty 13-year-old girl who speaks directly to the audience "to explain all the things that go on around here."

Clarissa lives at 464 Shadow Lane in Baxter Beach and attends Thomas Tupper Jr. High School. Clarissa has "a security alligator" she calls Elvis (he lives in the "Heartbreak Hotel," a small plastic pool in her room; in the first episode of the second season, Clarissa mentions that she sent Elvis back to Florida when he got too big).

Clarissa's most embarrassing moment occurred when her obnoxious brother, Ferguson, brought her bra to school for "Show and Tell." Her most harrowing experience occurred on her seventh birthday when she stuck her head in the sour cream dip and almost drowned. The first thing Clarissa does when she gets home from school is head for the fridge. Her real first job was the kiddie attendant (dressed as Little Bo Peep) at the Baxter Beach Carnival.

Clarissa is a computer whiz and says, "I'm the abnormal child of two normal parents — unless, of course, you count Ferguson, my brother. Clarissa calls him "Ferg-Face" and lives for the day to get even with him for the previously mentioned "Show and Tell" incident. He also attends Tupper Junior High. "Living with my brother," Clarissa says, "is like having your hair set on fire, than having it put out with a sledge hammer."

One of Clarissa's favorite pastimes is devising ways to get rid of Ferguson. Ferguson is a Republican and vice president of the Dan Quayle Fan Club (there is no president — "You can't have an office higher than your idol"); he also risks punishment by sneaking

down to the living room late at night to watch "Spine Tingley Theater" on television.

Marshall and Janet Darling, Clarissa's parents, have been married for 15 years. Marshall, who calls Clarissa "Sport," is an architect; Janet is head of the Children's Museum of Baxter Beach.

Sam, the neglected son of a sportswriter, is Clarissa's "best bud." Sam, who enters Clarissa's second floor bedroom by ladder, is her cohort in crime and shares most of her misadventures. He has three fish (Willie, Mookie and Babe) and a never-seen dog named Ohio. His father writes for the Dispatch.

"Clarissa Updates" alert viewers to what has happened; visual aids (special effects) help Clarissa illustrate her points as she reports to the audience. She fancies herself as a network newscaster and has only two words for Jane Pauley — "Watch out."

"This is Clarissa Darling again. Pretty hectic this time, huh? Who knows what'll happen next. See you then."

The last episode was the pilot for an unrealized CBS series called *Clarissa* (wherein Clarissa moves to New York City to become an intern on a newspaper called the *Daily Post*) See this title for further information.

Relatives: Heather MacRae (Janet's older sister, Mafalda. She lives in Canada and is a member of the Ladies' Moose Club, where she is called "Posey"). **Theme:** "Way Cool," vocal by Rachel Sweet.

Cast: Melissa Joan Hart (*Clarissa Darling*), Elizabeth Hess (*Janet Darling*), Joe O'Connor (*Marshall Darling*), Jason Zimbler (*Ferguson Darling*), Sean O'Neill (*Sam*).

1496 *The Class.* (Series; Comedy; CBS; 2006–2007). Ethan Haas is 28 years old and a graduate of Woodman Elementary School. While looking over his third grade class pictures (Class of 1986) he hits on a notion to surprise his fiancée, Joanne Whitman, whom he first met in the third grade, with a surprise party reuniting as many of their former classmates as possible.

He manages to find Holly Ellenbogen, a TV newscaster (anchors Channel 9's "Action News"), who is now married to Perry Pearl, and the mother of Samantha and Oprah (named by Perry for his idol, Oprah Winfrey); Kyle Lendo, is gay (a teacher at Pembridge Academy); Duncan Carmello, a construction worker who lives with his nagging mother (Tina); Lina Warbler and her twin sister Kat (opposites in nature). Kat is married to a former football player (Yonk Allen); Lana is desperately seeking a man; Richie Velch, a man who feels life is against him and has contemplated suicide several times; and Nicole Allen, a wealthy socialite.

Ethan and Joanne have a lot in common — they met in the third grade, both are pediatricians, both have Golden Retrievers as pets and their birthdays are

one day apart. However, on the night of the party, Joanne feels Ethan has been smothering her with affection and calls off their engagement. Now, alone, Ethan finds a new group of friends in his former classmates, each of whom has stories to tell—and which the series explores on a weekly basis.

Cast: Jason Ritter (*Ethan Haas*), Lizzy Caplan (*Kat Warbler*), Heather Goldenhersh (*Lina Warbler*), Lucy Puncy (*Holly Ellenbogen*), Andra Anders (*Nicole Allen*), Jon Bernthal (*Duncan Carmello*), Sean Maquire (*Kyle Lendo*), Sam Harris (*Perry Pearl*), Karley Scott Collins (*Oprah Pearl*), Kasey Wilson (*Joanne Whitman*), Julie Halstrom (*Tina Carmello*), David Keith (*Yonk Allen*), Sara Gilbert (*Fern*).

1497 *Class of '55*. (Unaired Pilot; Anthology; Produced in 1972). Incidents in the lives of the 1955 graduating class of an unnamed college was the focal point of this unsold series. The chosen subject is first seen in a picture from the college yearbook. A dissolve is used to show what he or she looks like in 1972. The episode then relates incidents in that person's life from 1955 to 1972 with flashbacks being used to recall the early years. The pilot episode tells the story of Peter Giddings, a now successful New York attorney.

Cast: Alan Alda (*Peter Giddings*), Louise Lasser (*Christina*), Gary Conway (*Jonathan Spaulding*), Jamie Farr (*Photographer*).

1498 *Class of '61*. (Unaired Pilot; Drama; Produced for ABC in 1992). A proposed Civil War drama about Devin O'Neil and Shelby Preston, best friends who graduated from West Point in 1861, but who are now enemies: Devin is a Northerner and Shelby is from the South. The conflicts and tensions the two face is the focal point of the unsold series.

Cast: Clive Owen (*Devin O'Neil*), Dan Futterman (*Shelby Preston*), Joshua Lucas (*George Armstrong Custer*), Sophie Ward (*Shannen O'Neil*), Andre Braugher (*Lucius*), Christian Anholt (*Terry O'Neil*), Niall O'Brien (*"Da" O'Neil*).

1499 *Class of 3000*. (Series; Cartoon; Cartoon Network; 2006–2007). Sunny Bridges is a top draw musical star who has been honored with Grammy awards and the Nobel Prize. But all the glitz and glamour has made him miserable and he now longs for a time when he was just learning about music—and a lifestyle that was more rewarding to him. On impulse Sunny quits the music industry and returns to his hometown in Atlanta to become a music teacher at his old school (the Westley Performing Arts Academy). Sunny feels he can now give back to the community by teaching his students the joys of music. Other characters are: Lil' D, the drummer; Tamika, the harpist; Philly Phil, the bass player; Eddie, the horn player; Kim and Kam, the Asian twin percussionists; and Madison, the violinist.

Voice Cast: Andre Benjamin (*Sunny Bridges*), Jennifer Hale (*Madison*), Tom Kenny (*Eddie*), Janice Kawaye (*Kam*), Crystal Scales (*Tamika*), Jeff Bennett (*Principal Luna*), Small Fire (*Lil'D*), Phil LaMarr (*Philly Phil*).

1500 *Classic Concentration*. (Series; Game; NBC; 1987). A revised version of *Concentration*. Two players compete. One player selects two numbers from twenty-five numbers that are displayed on a game board. Two prizes are revealed. If they match, two puzzle parts are seen and the revealed prizes are placed on his side of the board. If they do not match, the prizes are returned to their numbers. The opponent then calls two numbers (the object is for players to remember what numbers conceal what identical prizes and reveal as many hidden puzzle parts as possible). The first player to identify the puzzle wins the game and what prizes he has accumulated on his side of the board.

Host: Alex Trebek. **Model:** Diana Taylor. **Announcer:** Gene Wood.

1501 *The Claudette Colbert Show*. (Pilot; Comedy; NBC; 9/30/58). Elizabeth Harper is a newly elected Congresswoman who, with her husband (Paul) and children (Susie and Billy), moves to Washington, D.C., to begin her new career. The pilot, also known as *Welcome to Washington*, relates Elizabeth's first days in the nation's capital.

Cast: Claudette Colbert (*Elizabeth Harper*), Leif Erickson (*Paul Harper*), Shelley Fabares (*Susie Harper*), Eric Anderson (*Billy Harper*). **Guest Cast:** Maudie Prickett (*Miss Hopper*). **Also:** Elvia Allman, Herb Butterfield, Malcolm Cassell, Herb Ellis, Tony Henning.

1502 *Claudia: The Story of a Marriage*. (Series; Comedy-Drama; NBC; 1952). Events in the lives of the newlywed Naughtons: David, an architect, and his naïve 18-year-old wife, Claudia. Particular focus is on Claudia as she struggles to "cut the apron strings" that bind her to her mother and adjust to marriage.

Julia Naughton is David's sister; Harley Naughton is David's brother. The series, which ran from January 6, 1952 to March 30, 1952, is based on the radio series of the same title.

Cast: Joan McCracken (*Claudia Naughton*), Hugh Riley (*David Naughton*), Margaret Wycherly (*Claudia's Mother, Mrs. Brown*), Faith Brook (*Julia Naughton*), Dora Sayers (*Julia Naughton; later*), Alex Clark (*Harley Naughton*), William Post, Jr. (*Harley Naughton; later*).

1503 *Claws*. (Pilot; Comedy; CBS; 8/10/91). Merv, Crystal and Petey are the "claws" of the title, three housecats who voice their thoughts to each other. They live with a woman named Amzie, who spoils them. Also residing in the house are Patty,

Amzie's daughter, a nurse; Patty's husband, Phil, who feels the "claws," as he calls them, are out to get him; and Patty and Phil's children, Ashley and Mitch. The pilot episode relates the feline's attempts to adjust to Patty, her family and their dog, Bandit, when they are forced to move in with Amzie due to a temporary financial setback (the bank took their house).

Cast: Barbara Barrie (*Amzie*), Nana Visitor (*Patty*), Stephen Lee (*Phil*), Melissa Clayton (*Ashley*), Sean Bacon (*Mitch*).

1504 *Clear Horizon*. (Series; Serial; CBS; 1960–1962). The series, set at the Cape Canaveral Space Center in Florida, dramatizes the problems faced by the first astronauts and their courageous wives. Episodes focus in particular on Roy Selby, a Signal Corps Officer, and his wife, Ann.

Cast: Edward Kemmer (*Roy Selby*), Phyllis Avery (*Ann Selby*), Lee Meriwether (*Nora*), Richard Coogan (*Newspaperman*). **Also:** Rusty Lane, Eve McVeagh, James Carter, Ted Knight, Mary Jackson, Denise Alexander, Grace Albertson, Michael Cox.

1505 *Cleghorne*. (Series; Comedy; WB; 1995–1996). Carlson Productions is a struggling television commercials production company in New York's SoHo district. It is run by Ellen Carlson, a single mother (of Akeyla) whose life is compounded by the constant intrusion of her parents (Sidney and Lena) and her over protected sister, Victoria. Stories follow Ellen as she struggles to cope with life at work and at home (she lives in Apartment 8A; her parents and Victoria live next door in Apartment 8B).

Other Regulars: Brad Gordon, Ellen's partner; Tyrell Livingston, Ellen's ex-husband; Robert (a cab driver), Ellen's brother (a therapist).

Sidney is a U.S. Post Office letter carrier. When the post office cuts back on overtime, Sidney takes a second job as the building's doorman. Lena is a part time schoolteacher; Victoria is a hopeful model (although she eats too much and is not very bright). She has a doll named Tootie and a dog she calls Victor. Akeyla attends the French School of New York (which costs Ellen \$10,000 a year in tuition); Harley is Ellie's boyfriend.

Cast: Ellen Cleghorne (*Ellen Carlson*), Cretia Monet (*Akeyla Carlson*), Garrett Morris (*Sidney Carlson*), Alaina Reed Hall (*Lena Carlson*), Sherri Shepherd (*Victoria Carlson*), Steve Bean (*Bard Gordon*), Richard Cummings, Jr. (*Robert Carlson*), Ronald William Lawrence (*Harley*), Michael Ralph (*Tyrell Livingston*).

1506 *Cleopatra 2525*. (Series; Adventure; Syn.; 2000–2001). The theme tells us that "in the year 2525 three women keep hope alive, joining forces to reclaim the Earth, looking ahead to humankind's rebirth." The women are Sarge, Hel and

Cleopatra, resistance fighters who are battling to reclaim the Earth's surface from the Baileys, diabolical, alien machines that have destroyed most of mankind and forced its survivors to live underground. The resistance fighters are led by the unseen, mysterious Voice and use weapons called Gauntlets (which attach to the arm and possess amazing power). The underground world is seemingly made up of a series of endless (and bottomless) shafts and travel to the various corridors is accomplished by special propulsion gear.

Hel, short for Helen, is the woman Voice has chosen to communicate with (through a voice implement behind Hel's left ear). Voice, who can only be heard by Hel, informs Hel of Bailey activities and issues instructions on how to stop them.

Sarge, real name Rose, was originally a soldier with the Black Watch Resistance Fighters. She is impulsive and plunges into violent confrontations with the enemy without thinking first. She has been wounded "and repaired" many times and if not for Cleopatra, would not be alive. When Sarge was a child, the Baileys were a symbol of the future and hope; now they are her deadly enemy.

Cleopatra, called Cleo, is a "thaw." She was born in 1980 and "thawed out" in the year 2525. Cleo, a graduate of Glendale Community College, worked as a stripper under the stage name Cleopatra (real name not revealed). At age 21, Cleo felt larger breasts would benefit her act and checked into a hospital for the necessary operation. During the enhancement process "something went wrong" and Cleo was cryogenically frozen "until a cure can be found." During a battle with the Baileys, Sarge is seriously wounded and requires a new kidney. She and Hel enter a medical unit and learn they can bargain for a kidney.

Hel trades her most treasured possession — a wood tube that holds a picture of her father to save Sarge's life (wood is said to be extremely rare and valuable). The lab has just acquired "some cryogenically frozen bodies from the 21st century" and Cleo's genetic makeup is found to be a perfect match for Sarge.

Following the operation Cleo awakens, looks down at her breasts and says "good work." Within seconds the lab is attacked by a Bailey and Cleo quickly learns of her fate. She is now a part of Sarge and becomes, at first, a reluctant member of their team.

Mauser was a robotic power reactor engineer who was captured by the Baileys and programmed to kill. Hel and Sarge captured him and reprogrammed him to assist Voice's Flagship Team (Hel and Sarge).

Creegan is the man responsible for the Earth's plight. His real name is George Bailey and 500 years ago he created the Baileys as environmental control units to help save the Earth (which was infected and dying "from a swarming plague of humanity"). In

due time the Baileys became sophisticated and declared that humans were the problem and should be eliminated. Creegan, whose longevity is not explained, agreed with them.

The series was cancelled abruptly and an ending was not filmed. The last episode (3/9/01) was filmed as a season finale cliffhanger and showed the humans and Baileys in a fierce battle with the human forces waging rather successful attacks against the Baileys.

The program opens with these words (spoken by the Voice); "Five hundred years into the future she will enter a world where machines rule the Earth. Mankind has been driven underground and Cleopatra is about to discover there's no place like home." Joseph LoDuca composed the theme.

Cast: Jennifer Sky (*Cleopatra*), Victoria Pratt (*Sarge*), Gina Torres (*Hel*), Elizabeth Hawthorne (*Voice*), Patrick Kake (*Mausers*), Joel Tobeck (*Creegan*).

1507 *Cleveland City Limits*. (Unaired Pilot; Cartoon; Produced for ABC in 1991). A proposed but unsold series based on comedian Arsenio Hall's alter ego, a comical character named Chunky A (although not voiced by Hall).

Voice Cast: David Alan Grier (*Chunky A*), Esther Rolle (*Grandma*), Jason Willinger (*Alex*), Darryl Littleton (*Spud*), Helen Martin (*Essie*), Rodney Winfield (*Darryl*), Cree Summer (*March*), Darryl Sivad (*Willie Tee*), Rosie Perez (*LaTieffah*), Tisha Campbell (*T.K.*), John Amos (*Reverend Dawson*), Howard Hewitt (*L'il Bit*).

1508 *Click*. (Series; Anthology; Syn.; 1997). A device called a Clicker has been unleashed on society. When it is activated it sexually arouses men and women. Based on that premise, stories relate what happens to the people who stumble across the one and only Clicker that appears to exist. The series, presented as a comedy, has a recurring plot — that of a somewhat daft scientist, Dr. Fez, tracking the whereabouts of the Clicker with the ultimate goal of acquiring it for himself (which he does, on occasion, but always manages to lose it). The adult series is based on the comic book by Milo Manara.

Recurring Performers: John Lazar (*as Dr. Fez*), Holly Hollywood, Jacqueline Lovell, Julie Rivier, Gabriella Hall, Scott Coppola, Robert Donovan.

1509 *Click*. (Series; Game; Syn.; 1998). A game based on computers and the Internet. Six teenagers compete and are divided into three two-member teams (two girls; two boys; one girl, one boy). In round one each team receives 60 seconds to answer questions. A list of topics is shown and the teams use their mouse to click on the topics they wish to play. Money is awarded for each correct answer.

Round two follows the same basic format with increased money amounts for each correctly answered question. Round three, which again increases the money, finds each team stopping a randomly flashing cursor and having to answer questions on the topic it selects (for example, if it lands on Word Wizard, the team has to spell a misspelled word; if it lands on Web Site, the team has to guess the author — historical or celebrity — who wrote a fictitious e-mail). The team with the highest cash score wins the game and plays the bonus round. Here they must answer three questions correctly to win a pair of laptop computers.

Host: Ryan Seacrest. **Co-Host-Announcer:** Amber Bonasso.

1510 *The Client*. (Series; Drama; CBS; 1995–1996). Regina Love, called Reggie, is a defense attorney based in Atlanta, Georgia, and the head of a family issues related practice. She is also a recovering alcoholic, divorced from Jackson, and currently in a custody battle over her children (who have been taken away from her and placed in Jackson's custody). Despite her personal difficulties, Reggie is devoted to representing children who get into trouble with the law. Stories focus not only on the courtroom proceedings, but delve into the personal lives of the characters on trial and relate the circumstances that led them to seek legal help.

Roy Foltrigg is the Atlanta District Attorney; Momma Love is Reggie's mother; Harry Roosevelt is the featured Judge. The series, also known as *John Grisham's The Client* is based on that book.

Cast: JoBeth Williams (*Regina Love*), John Heard (*Roy Foltrigg*), Polly Holliday (*Momma Love*), Ossie Davis (*Judge Harry Roosevelt*), Burke Moses (*Jackson Love*), David Barry Gray (*Clint McGuire*).

1511 *The Cliff Dwellers*. (Pilot; Drama; ABC; 8/28/66). Events in the lives of a group of students who have remained friends since their graduation from Highcliff College in 1956. The grads now live in New York City and the pilot episode relates their efforts to remain together following the suicide of one of their members.

Cast: Hal Holbrook (*Jonathan Murray*), Carol Rossen (*Annie Navasky*), Bert Convy (*Frank Saxon*), Lee Allen (*Jerry Wexler*), Robert Hooks (*Stacy Robbins*), Beverlee McKinsey (*Linda Murry*), Terrence Logan (*Teddy Saxton*), James Beck (*Reverend William Canning*).

1512 *The Cliff Edwards Show*. (Series; Variety; CBS; 1949). Music, songs and homespun humor with comedian Cliff "Ukulele Ike" Edwards as the host. The series ran from May 23, 1949 to September 19, 1949. Franklin Heller is the producer.

Host: Cliff Edwards. **Regular:** Edith Fellows. **Music:** The Tony Mottola Trio.

1513 *Cliffhangers*. (Series; Adventure; NBC; 1979). The overall title for three 1940s movie-like adventure serials (each ending with a weekly cliffhanger): *The Curse of Dracula*, *The Secret Empire* and *Stop Susan Williams*. See individual titles for information.

An announcer opened the show: "It's time for *Cliffhangers*, three of your favorite serials, three brand new chapters bringing you the excitement of the chase, the lure of the exotic, the shock of the unexpected, the breathlessness of suspense. *Cliffhangers*, three chapters filled with menace, peril and romance; death-defying stunts and astonishing adventures into the unknown. And just when all looked helpless against impossible odds — the thrill of the rescue. *Cliffhangers*, bringing you tonight chapter four of *Stop Susan Williams*; chapter six of *The Secret Empire* and chapter nine of *The Curse of Dracula*—all tonight on *Cliffhangers*."

1514 *Clifford the Big Red Dog*. (Series; Cartoon; PBS; 2000–2003). Clifford, a big red dog (20 feet tall) is owned by Emily Elizabeth Howard, a young girl who lives on Birdwell Island. Stories not only follow Clifford's adventures with Emily, but with his dog friends, Cleo and T-Bone. Two mini stories air as a part of each episode and are linked together by Clifford reading a story about a dog named Speckle. Clifford presents "A Big Idea" airs at the end of each episode, followed by a short segment about one of the characters on the program.

Voice Cast: John Ritter (*Clifford*), Alyson Court (*Emily*), Kath Soucie (*Emily's mother*), Kel Mitchell (*T-Bone*), Cree Summer (*Cleo*), Frank Welker (*Boomer*), Phil LaMarr (*Al, the brown dog*), Tony Plana, Tom Estwood, Haunani Minn, Edie McClurg, Nick Jameson, Gary LeRoi Gray, James Carty, Debi Derryberry.

1515 *The Cliffwood Avenue Kids*. (Series; Comedy; Syn.; 1977). The comic adventures of Melora, Tara, Poindexter, Samwich, Jeremy, Sheldon and Andre, seven pre-teen children who are members of the Cliffwood Avenue Club, as they stumble upon and seek to solve crimes.

Cast: Melora Hardin (*Melora*), Tara Talbot (*Tara*), Poindexter (*Himself*), J. Brennan Smith (*Samwich*), Jeremy Lawrence (*Jeremy*), Kristopher Marquis (*Sheldon*), Andre Broadin (*Andre*), Dennis Patrick (*Sergeant Pat O'Dennis, their friend*).

1516 *Climax!* (Series; Anthology; CBS; 1954–1958). First-rate suspense dramas featuring top-name casts and well-written and directed stories. The series, which produced 165 episodes, aired from October 7, 1954 to June 26, 1958.

Hostess: Mary Costa. **Host:** William Lundigan. **Announcer:** Art Gilmore. **Performers Include:** Teresa Wright, Cesar Romero, Shelley Winters, Peter

Lorre, Barry Nelson, Dorothy McGuire, Edmond O'Brien, Boris Karloff, Art Carney, Barbara Rush, Ricardo Montalban, Robert Young, Robert Preston, Pat O'Brien, Zsa Zsa Gabor, Rory Calhoun, Claudette Colbert, Louis Jourdan, Diana Linn, Barbara Britton, Peggy Ann Garner, John Forsythe, Cloris Leachman, John Carradine, Charlton Heston, Raymond Burr, Lloyd Bridges, Bonita Granville, Lee Marvin, Celeste Holm, Anne Bancroft, Patricia Crowley, Terry Moore, Beverly Garland, Rita Moreno, William Shatner, Vera Miles, Anne Francis, Angela Lansbury, June Lockhart, Brian Keith.

1517 *Clinic on 18th Street*. (Pilot; Crime Drama; NBC; 3/13/74). The pilot episode for a proposed series called *Fraud* about Abe Strayhorn, Lynn Carmichael and Gino Bardi, agents for M.F.C.P. (Major Frauds and Consumer Protection), a new legal department of the Los Angeles District Attorney's office that investigates frauds.

Cast: Ed Nelson (*Abe Strayhorn*), Sharon Gless (*Lynn Carmichael*), Frank Sinatra, Jr. (*Gino Bardi*). **Guest Cast:** Dick Haymes (*Dr. Elroy Guntham*), Kenneth Tobey (*Don Bates*), Virginia Vincent (*Marian Fenton*).

1518 *Clippers*. (Pilot; Comedy; CBS; 6/3/91). The setting is a St. Louis barber shop called Clippers. Mel is its owner and his misadventures with his family (his ex-wife, Donna; daughter, Renee; and nephew T.J.) and co-workers (Esther, the manicurist, and fellow barbers Teddy and Charlie) is the focal point of the unsold series. **Other Regulars:** Leonard, a customer.

Cast: John Amos (*Mel*), Cicely Tyson (*Donna*), A.J. Johnson (*Renee*), Larenz Tate (*T.J.*), Phyllis Yvonne Stickney (*Esther*), Phill Lewis (*Charlie*), Skabaka (*Teddy*), Arnold Stang (*Leonard*).

1519 *Cloak of Mystery*. (Series; Anthology; NBC; 1965). The program consists of dramas that were originally broadcast on *The Alcoa Theater* and *The General Electric Theater*. See these titles for information. The series ran from May 11, 1965 to August 8, 1965.

1520 *The Clock*. (Series; Anthology; CBS; ABC; 1949–1952). Live mystery and suspense dramas about people who attempt to overcome sudden crises before time runs out. Based on the radio program of the same title. The series ran on CBS from May 16, 1949 to August 31, 1951; and on ABC from October 17, 1951 to January 9, 1952. 77 episodes aired.

Performers Include: Arlene Francis, Richard Carlyle, Laura Weber, Cloris Leachman, John Newland, Leslie Nielsen, Julie Bennett, Raymond Massey, Helmut Dantine, Cara Williams, Gene Barry, Mildred Natwick, Charlton Heston, Arnold

Moss, Carole Mathews, Pamela Rivers, Elizabeth Ross, Beverly Roberts.

1521 *Close Encounters.* (Pilot; Comedy; CBS; 7/27/90). Eva Hill is the owner of Matchmaker, a San Francisco video dating service. Jess Hill is her daughter, a former office manager with the law firm of Clinton, Clanton, Conway and Twain, who now works as her mother's office manager. The unsold series was to focus on Eva and Jess's efforts to arrange love matches. **Other Regulars:** Camille, Eva's secretary; and Andrew and Joey, office workers. The pilot was originally called "Matchmaker."

Cast: Eva Gabor (*Eva Hill*), Hillary Bailey Smith (*Jess Hill*), Vernee Watson (*Camille*), Joel Brooks (*Andrew*), William Gallo (*Joey*). **Guest Cast:** Robin Thomas (*David Albird*), Lisa Baner (*Andrea Griffin*), Cindy Reigel (*Betsy*). **Theme Vocal:** "Something New" by Patti Linsky, Darryl Phinnessee.

1522 *Close to Home.* (Series; Crime Drama; CBS; 2005–2007). Annabeth Chase is a young woman who lives in suburbia (a seemingly quiet and peaceful community in Indianapolis). She is married to Jack and the mother of an infant daughter named Hayley (whom she is breast feeding but appears to be rarely at home to do so).

Annabeth is a Deputy Prosecuting Attorney for the D.A.'s office and is totally devoted to her job (she has a strong sense of justice and does her own investigating to get the evidence needed to put criminals behind bars. If she finds evidence is lacking or mainly circumstantial, she will opt for a plea bargain rather than risk losing a case altogether). Stories follow Annabeth and her team as they gather the evidence to bring criminal cases to successful conclusions.

Other Regulars: Maureen Scofield, the head of Annabeth's department; Steve Sharpe, Annabeth's supervisor; and investigators Danny Robel, Dwayne Adway and Barry Delacroix. Lou Drummer is the detective with the Indianapolis P.D. who assists them. In second season episodes, Ed Williams, a former New York prosecutor, becomes Annabeth's superior; Ray Blackwell and James Conlon are investigators; Doug Hellman is the defense lawyer; Ellen Rush is Lily's mother.

Cast: Jennifer Finnigan (*Annabeth Chase*), Christian Kane (*Jack Chase*), Kimberly Elise (*Maureen Scofield*), John Carroll Lynch (*Steve Sharpe*), Keith Macklin (*Dwayne Adway*), Edward Conna (*Barry Delacroix*), Barry Shabaka Henley (*Det. Lou Drummer*), Conor Dubin (*Danny Robel*), Cress Williams (*Ed Williams*), David James Elliott (*James Conlon*), Bruce Davison (*Doug Hellman*), Tracie Thomas (*Det. Kat Miller*), Meredith Baxter (*Ellen Rush*).

1523 *The Closer.* (Series; Comedy; CBS; 1998). Jack McLearn is a fast-talking executive with the

Denver-based advertising agency of McLaren and Associates. He is divorced from Claire but his 18-year-old daughter, Alex, lives with him.

Jack lives by his own credo: "Never let the client know you're human." Nothing intimidates Jack and he is so proficient at closing deals that he is called "The Closer."

Stories follow Jack as he does what he does best — close deals.

Other Regulars: Carl "Dobbs" Dobson, the creative director; Beverly Andolini, Jack's assistant; Bruno Verman, the copywriter; and Erica Hewitt, the accountant. Press release information lists the advertising agency as Colbum and Whitney Advertising.

Cast: Tom Selleck (*Jack McLaren*), Penelope Ann Miller (*Erica Hewitt*), Joanna Kerns (*Claire McLaren*), Edward Asner (*Carl Dobson*), Suzy Nakamura (*Beverly Andolini*), Hedy Burress (*Alex McLaren*).

1524 *The Closer.* (Series; Crime Drama; TNT; 2005–). Brenda Johnson is a woman with a very special talent — she is a first rate interrogator who can obtain confessions and close a case. She was trained by the FBI and first worked as a detective with the Atlanta Police Department before being recruited by the L.A.P.D. to head a department as a Deputy Police Chief. Brenda is tough-minded and the only female in a squad of male detectives (some of whom resent her for her quick move up the departmental ladder).

Brenda is totally focused on her career and does what she has to obtain a confession. She loves junk foods (especially donuts and chocolate bars) and has little time for a private or social life. In times of stress her will power tends to desert her. The series is quite realistic and focuses on Brenda and her team as they investigate crimes.

Other Regulars: Will Pope, the police chief; and detectives David Gabriel, Andy Flynn, Fritz Howard and Lt. Provenza.

Cast: Kyra Sedgwick (*Brenda Johnson*), J.K. Simmons (*Chief Will Pope*), Corey Reynolds (*Sgt. David Gabriel*), Anthony John Dennison (*Det. Andy Flynn*), Jon Tenney (*Agent Fritz Howard*), G.W. Bailey (*Det. Lt. Provenza*), Robert Gossett (*Captain Taylor*), Barry Corbin (*Clay Johnson, Brenda's father*), Frances Sternhagen (*Willie Ray Johnson, Brenda's mother*).

1525 *Club Celebrity.* (Series; Variety; NBC; 1950). A program of music, songs and light comedy hosted by singer Ginny Simms. The short-lived series ran from February 2, 1950 to March 29, 1950.

Hostess: Ginny Simms. **Regulars:** Jill Richards, Greg Mitchell, Betty Bligh, The Tune Tailors. **Announcer:** Harry Von Zell. **Music:** Dick Peterson.

1526 Club Embassy. (Series; Comedy; NBC; 1952). An offbeat, quarter-hour program of humor that features the comic genius of Bob Elliott and Ray Goulding, better known as Bob and Ray.

Hosts: Bob Elliott, Ray Goulding. **Regulars:** Audrey Meadows, Julia Meade, Florian Zabač.

1527 Club Embassy. (Series; Variety; NBC; 1952–1953). A quarter-hour program of music and songs with singers Mindy Carson and Connie Russell as the hosts. The Embassy Quartet provided the music.

1528 Club Med. (Pilot; Drama; ABC; 1/19/86). An unsold series that was to explore the intimate lives of the people who vacation at the Club Med resort in Ixtapa, Mexico. The pilot episode relates incidents in the lives of three troubled people: Gilbert Anthony Page, an embittered English schoolteacher; Kate, an unhappily divorced American; and Simone La Fontaine, a pampered French girl seeking to live her own life. **Regulars:** O'Shea, the club owner; Sinbad, the entertainer; and Jody, Rick and Gypsy, club workers.

Cast: Jack Scalia (*O'Shea*), Sinbad (*Himself*), Janie Lee Burns (*Jody*), Bill Mager (*Rick*), Adam Mills (*Gypsy*). **Guest Cast:** Patrick Macnee (*Gilbert Page*), Linda Hamilton (*Kate*), Traci Lin (*Simone La Fontaine*), Timothy Williams (*Danny*), Jeff Kaake (*Bart*), Allison Argo (*Allison*).

1529 Club Oasis. (Series; Variety; NBC; 1957–1958). The program, set in a simulated nightclub (The Club Oasis), spotlights a different performer each week. When the series switched from a bi-weekly format (September 28, 1957 to May 24, 1958) to a weekly series (June 7, 1958 to September 6, 1958) bandleader Spike Jones was added as a host and the format changed to reflect music, songs (and music and song parodies) and comedy sketches. Buddy Cole, Tom Waldman and Dick Darley are the producers.

Host: Spike Jones. **Regulars:** Helen Grayco, Joyce Jameson, Billy Barty, Georgia Rock, Paul Joel, Gil Bernard, Carl Fortina. **Announcer:** Jack Narz. **Music:** The City Slickers.

1530 Club 7. (Series; Variety; ABC; 1948–1951). An informal musical variety show, that features new talent discoveries, that ran from August 12, 1948 to September 24, 1951.

Host: Johnny Thompson, Rony Bavaar. **Music:** Bobby Byrne.

1531 Club 60. (Series; Variety; NBC; 1957–1958). A live, color program of music and songs. The series is also known as *The Howard Miller Show* and ran from February 11, 1957 to September 27, 1957 (as *Club 60*) and September 30, 1957 to January 10, 1958 (as *The Howard Miller Show*).

Hosts: Don Sherwood, Dennis James, Howard Miller. **Regulars:** Mike Douglas, Nancy Wright, Barbara Becker, The Mellolarks, The Art Van Damme Quintet. **Orchestra:** Joseph Gallichio.

1532 Clubhouse. (Series; Drama; CBS; 2004). Peter Young is a teenager with a powerful dream — to become an assistant bat boy for a baseball team called the New York Empires. Peter is the son of Lynne, a single mother, and has a rebellious sister named Betsy. One day Peter applies for the job of bat boy — and lands his dream job. Now, not only does Peter have what he considers to be the ideal job, but he also becomes part of the Empire family, especially bonding with Lou Russo, the gruff but fair team owner, who becomes like a father figure to him, and Conrad Dean, the third baseman who becomes like an older brother. Rookie Carlos Tavares feels Peter is a good luck charm. Stories focus on Peter as he attempts to cope with life at home, at the strict Catholic high school he attends and at work.

Other Regulars: Mike, Peter's friend, and Jose Marquez, the head bat boy.

Cast: Jeremy Sumpter (*Peter Young*), Christopher Lloyd (*Lou Russo*), Mare Winningham (*Lynne Young*), Dean Cain (*Conrad Dean*), Kirsten Storms (*Betsy Young*), John Ortiz (*Carlos Tavares*), J.D. Pardo (*Jose Marquez*).

1533 The Clue Club. (Series; Cartoon; CBS; 1976–1979). Pepper, Larry, Dotty and D.D. are four professional teenage detectives who comprise the Clue Club, an organization that solves baffling crimes. They are assisted by Woofy and Wimpy, two dogs who are afraid of their own shadows. Stories relate their adventures as they attempt to solve crimes.

Voice Cast: Patricia Stich (*Pepper*), David Jolliffe (*Larry*), Bob Hastings (*D.D.*), Tara Talboy (*Dotty*), Paul Winchell (*Woofy*), Paul Winchell (*Wimpy*), John Stephenson (*Sheriff Bagley*).

1534 Clue You In. (Pilot; Children; Syn.; 7/85). Paula and Tripper are two amateur pre-teen sleuths who run a neighborhood detective agency called Clue You In, Inc. As Paula and Tripper attempt to solve crimes, they seek help from real life professionals (for example, scientists, policemen) who provide for them (and viewers) lessons concerning the aspects of the cases they are investigating.

Cast: Paula Hoffman (*Paula*), Tripper McCarthy (*Tripper*).

1535 Clueless. (Series; Comedy; ABC; UPN; 1996–1999). Cher Horowitz, Dionne "Dee" Davenport and Amber Princess Mariens are three beautiful teenage girls who attend the posh Bronson Alcott High School in fashionable Beverly Hills (it is the only school that has its own tanning saloon, which

was donated by its most prestigious graduate, actor George Hamilton).

Cher, Dee and Amber grew up together. They are the daughters of very rich parents and attended the same grammar school (Rodeo Drive Elementary School). They each plan on attending Stanhope College. They are called “The Cool People” at school.

Cher lives at 2232 Karma Vista Drive with her widowed father, Mel (a lawyer who is writing a book called *Hung Jury*) and her older brother Josh. Cher has, as she says, “a passion for fashion,” but she also likes to spend money — much more than her allowance permits (Mel complains at times, but always pays the bill. He simply has a hard time refusing Cher anything). Cher has a special something about her, a sweetness that does attract boys, but not the kind of boy she is looking for (rich and capable of supporting her in the style she is accustomed to, although she also says that a boy of lesser means will fill the bill if it is true love). Cher is a very kind and generous person. She will devote her time to be a part of something she believes in and each year hosts the annual pool party for her father’s company (Mel Horowitz and Associates). She would make a splendid social hostess but she never purses that goal. While Cher always appears cheerful she does get depressed — “When I’m boyfriend challenged.”

Dee is a member of the National Honors Society and the closest to Cher. Dee’s passion for passion rivals those of Cher as she has to have what is hot no matter what the cost (to her doctor father). Dee is a bit more self-centered than Cher and strictly a high maintenance girl. She is looking to marry rich and never have to work for a living. Dee cannot stand not having a boyfriend (if she is without one for too long a time, “she sinks into a bottomless pit of bumming”). She knows that she is gorgeous (and believes she is physically perfect) and uses that aspect to get boys to do exactly what she wants, especially Murray Lawrence DuVal, the boy who worships “the dirt Dee grinds me into.” Murray believes he is a ladies’ man and tests the waters with others girls when he and Dee break up (which is often) but he always returns to her (and she accepts him)

Amber is the most outrageous of the three and her shenanigans have led her to believe “that people see me as a self-centered wacko.” Amber will not work. She has her father, Dr. Tripp Mariens, wrapped around her little finger and gets anything she wants from him (he calls her “Rose Petal,” “Candy Cane” and “Buttercup.” He is a pushover and simply cannot refuse Amber anything). Amber believes she is the most beautiful girl at school and only worthy of the best life has to offer. Cher best sums up Amber: “She adores herself, has supermodel delusions and is in love with herself.” Amber lives at 111 Jeanne Court. “If you date me, “ she says, “never buy me a

gift with barn in the name.” She has red hair (“smoldering cherry, please, not red”) and is sometimes called “Big Red.” Amber, unlike Cher and Dee (who study to get good grades), Amber prefers talking on her cell phone while in class. She has a very difficult time studying and, to maintain her grade level, flirts with male teachers and flashes twenty-dollar bills to female teachers.

Stories follow events in the lives of Cher, Dee and Amber, three “typical” high school girls preparing for their lives as adults.

Cast: Rachel Blanchard (*Cher Horowitz*), Stacey Dash (*Dee Davenport*), Elisa Donovan (*Amber Mariens*), Michael Lerner (*Mel Horowitz*), Doug Sheehan (*Mel Horowitz; later*), Donald Adeosun Faison (*Murray DeVal*), Sean Holland (*Sean Holiday, Murray’s friend*), David Lascher (*Josh Horowitz*), Twink Kaplan (*Miss Geist, a teacher*), Wallace Shawn (*Mr. Hall, a teacher*), Julie Brown (*Coach Millie Deemer*), Linda Carlson (*Ginger Mariens, Amber’s mother*), Dwayne Hickman (*Dr. Tripp Mariens*).

1536 *Clutch Cargo.* (Series; Cartoon; Syn.; 1959). The serialized adventures of Clutch Cargo, a world adventurer, and his companions Spinner (a young boy) and his dog Paddlefoot. The series, which produced 260 episodes is filmed in Syncro-Vox (a process that superimposes human lips reading the dialogue over the mouth of the character).

Voice Cast: Richard Cotting (*Clutch Cargo*), Margaret Kerry (*Spinner*), Margaret Kerry (*Paddlefoot*).

1537 *Coach.* (Series; Comedy; ABC; 1989–1996). Hayden Fox, coach of the Minnesota State University Screaming Eagles football team, appeared on the covers of *Sports Illustrated* and *Collegiate Sports Digest* magazines. He was born in Spokane, Washington, and hosts *The Hayden Fox Show*, a sports program on KCCY-TV, Channel 6. Hayden won the Curley O’Brien Award for excellence in coaching. Hayden, famous for his “five alarm chili,” left Minnesota State in 1995 for a job in Orlando, Florida, coaching the Orlando Breakers, an NFL expansion team. His favorite Minnesota hangout is the Touchdown Club.

Hayden met Christine Armstrong at the United Charity Ball in 1986. They dated and married in 1992. Christine, born in Kentucky, attended St. Mary’s High School and the University of Kentucky. She hosted a sports show on Channel 6 in Minneapolis; when this was canceled, she did a live pilot called *Magazine America*, which was not picked up because of low ratings. She turned to morning TV and landed a co-host spot on *Wake Up, Minneapolis*. When she and Hayden moved to Florida, Christine became the host of Channel 5’s *Coach’s Corner*, a Breakers post-game show.

Luther Van Dam and Michael Fabian “Dauber”

Dybinski assist Hayden. Luther, an assistant coach for 38 years (22 years with Hayden), fears the day he has to coach. He was born in Danville, Illinois, and earns \$32,000 a year. His parrot, Sunshine, eats Acme Bird Seed, and he has a dog named Quincy. He lives in a condo at Leisure Town (Florida) and had a one-week job coaching at Aberdeen College (he was fired for breaking NCAA rules).

Dauber, a staff advisor to incoming freshmen, was a student at Minnesota State for eight years (majoring in forestry) before becoming Hayden's assistant. Hayden nicknamed him "Dauber" because his moves on the field reminded him of the Dauber wasp. Dauber dated Judy Watkins, the women's basketball coach at Minnesota State (he called her "Sweet Stuff"; she called him "Honey").

Kelly Fox, Hayden's daughter from a previous marriage, majored in liberal arts at Minnesota State. She worked as a bartender at the Touchdown Club and married a student who left her to host a TV show called *Buzzy the Beaver*. Although she had aspirations to become an actress, Kelly left the series for a job in an unnamed ad agency in New York City.

Cast: Craig T. Nelson (*Hayden Fox*), Jerry Van Dyke (*Luther Van Dam*), Shelley Fabares (*Christine Armstrong*), Bill Fagerbakke (*Dauber Dybinski*), Clare Casey (*Kelly Fox*), Kenneth Kimmons (*Howard Burleigh*), Kris Kamm (*Stuart Rosebrock*), Pam Stone (*Judy Watkins*), Georgia Engel (*Shirley Burleigh*), Katherine Helmond (*Doris Sherman*).

1538 *The Cobina Wright, Jr. Show.* (Experimental; Variety; NBC; 6/16/39). A fifteen minute program of music, songs and chatter with singer Cobina Wright, Jr. (who appeared in "an evening gown held up by faith alone") as the host. The program was broadcast from the Gaumont British projection room in Manhattan.

Hostess: Cobina Wright, Jr.

1539 *Cobra.* (Series; Crime Drama; Syn.; 1993). Cobra is a secret organization housed in the Cassel Room of Avery Enterprises, a high tech company in Bay City, California, owned by billionaire Quentin Avery. Cobra has been set up to help victims of crime who have not been helped by the system. Cobra targets the criminals and brings them to justice.

Robert "Scandal" Jackson, Jr., is Cobra's chief operative. He is a former Navy SEAL and investigator for the NSI. He is skilled marksman and a martial arts expert. Robert drives a vintage A/C Cobra, a car that he helped his father restore when he was a teenager.

Robert works with Danielle LaPoint, Quentin Avery's niece. She has a Ph. D from Harvard University and turned to helping the victims of crime after she suffered a personal tragedy: her mother was

killed by a thug. Dallas Cassel is a former senior FBI agent who is now the director of Cobra.

Cast: Michael Dudikoff (*Robert Jackson, Jr.*), Alison Hossack (*Danielle LaPoint*), James Tolkan (*Dallas Cassel*), Andrew Airlie (*Robert Jackson, Sr.; flashbacks*), Keegan Macintosh (*Robert Jackson, Jr.; as a boy, flashbacks*).

1540 *Coconut Downs.* (Pilot; Comedy; ABC; 8/6/91). The Van Buren Hotel next to the Coconut Downs Race Track is the setting for an unsold series about a family's efforts to cater to the unusual assortment of guests — from blue bloods and thoroughbreds to gamblers and mobsters — who frequent the hotel. Julie Van Buren, a widow with two children (Sarah and Eric) and her mother, Sally, run the establishment. Regular hotel patrons are Jimmy Dugan, a former race track announcer who originated the line "Hold all tickets"; and Cindy, a female jockey. In the pilot episode, Julie attempts to deal with 16-year-old Eric's attraction to an older woman (Cindy).

Cast: Robin Bartlett (*Julie Van Buren*), Carole Shelley (*Sally Van Buren*), Jaclyn Bernstein (*Sarah Van Buren*), Jayce Bartok (*Eric Van Buren*), David Huddleston (*Jimmy Dugan*), J.C. Brandy (*Cindy*). David Granopoulos (*Tony Formica; guest role*). **Note:** Rebecca Harrell, whose name appears on the press release, was originally cast as Sarah.

1541 *Coconut Fred's Fruit Salad Island.* (Series; Cartoon; WB; 2005–2006). Fruit Salad Island is a tiny, mythical island where all fruits not only grow but live and talk like humans. Although the island appears to be a tropical paradise, it is also the home to Fred, a nutty coconut with an optimistic outlook on life. Fred is full of ideas (all of which are impractical) and full of energy and stories follow the chaos that results as he goes about pursuing those impossible dreams.

Voice Cast: Rob Paulsen (*Coconut Fred*), Michael Donovan (*Mr. Greenrind*), Maria Bamford (*Melody*), Eric Bauza (*Slide O'Peel*), Tracey Moore (*Bingo Cherry*), Brian Drummond (*Wedgie*), David Kaye (*Bunga Berry*).

1542 *Code Lyoko.* (Series; Cartoon; Cartoon Network; 2003). Yumi Ishiyama, Odd Della Robia, Ulrich Stern and Jeremie Belpois are four students who discover Lyoko, a parallel universe located inside the school's super computer. They also discover Aelita, a humanoid in Lyoko who requires help — destroy XANA, a renegade computer program that if not stopped will destroy the earth. Aelita cannot leave her world; and the four students cannot enter her world (they are in touch with each other through the computer's scanners, which projects their images). Stories relate the group's efforts to deprogram XANA before it can achieve its goal.

Voice Cast: Sharon Mann (*Aelita Hopper*), Sharon Mann (*Jeremie Belpois*), Raphaelle Lubansu (*Odd Della Robia*), Matthew Geczy (*Odd Della Robia; later*), Barbara Scaff (*Ulrich Stern*), Mirabelle Kirkland (*Yumi Ishiyama*), Virtual Jimmy (*XANA*), Allan Wenger (*Jean-Pierre Delmas*), David Gasman (*Jim Morales*).

1543 Code Name: Diamond Head. (Pilot; Adventure; NBC; 5/3/77). Johnny Paul is a U.S. intelligence agent based on Diamond Head in Hawaii. His cover is that of a womanizing beachcomber and his attempts to solve crimes for the government is the focal point of the unsold series. He is assisted by Zulu and Tso-Tsing, the owner of the Dragon Lady Saloon, who is his information girl. In the pilot episode, Paul attempts to prevent Sean Donovan, a ruthless spy, from stealing the formula for a deadly gas.

Cast: Roy Thinnex (*Johnny Paul*), France Nuyen (*Tso-Tsing*), Zulu (*Zulu*). **Guest Cast:** Ian McShane (*Sean Donovan*), Ward Costello (*Captain McIntosh*), Don Knight (*H.K. Muldoon*), Eric Braeden (*Ernest Graeber*), Dennis Patrick (*Commander Yarnell*), Alex Henteloff (*Edward Sherman*), Harry Endo (*Dr. En-Ping*).

1544 Code Name: Eternity. (Series; Science Fiction; Syn.; 2000). Ethaniel is an alien on a mission to save the Earth from one of his kind who is attempting to shift the planet's axis and turn the Earth into a new home for his people so they can live and breathe without making themselves appear human. Ethaniel is assisted by Dr. Laura Keating, an Earth scientist and stories follow their efforts to convince others of their mission and prevent the destruction of Earth.

Cast: Cameron Bancroft (*Ethaniel*), Ingrid Kave-laars (*Dr. Laura Keating*), Oliver Gruner (*Tawrens*), Gordon Currie (*Dent*), Andrew Gillies (*David Banning*), Joseph Baldwin (*Byder*).

1545 Code Name: Foxfire. (Series; Crime Drama; NBC; 1985). In 1981 Elizabeth ("Liz") Towne, a beautiful CIA agent (code name, Foxfire), and a man named Sam Rawlings (David Rasche) had planned on marriage, a house, and kids. Unknown to Liz, Sam was using her to smuggle counterfeit pesos into Mexico. When Liz found out, Sam shot her (in the shoulder) and left her in a hotel room with five million counterfeit pesos. The government knew Liz was innocent — but clearing her would mean the lives of a dozen people. They let her take the fall (Liz knew before she took the job that "if you are ever caught or captured, the government will disavow any knowledge of your existence"). Liz, file number 48412, is forcibly retired from the CIA and sentenced to Cell Block D of the Women's Federal Prison in Blue Lake, New York.

On January 27, 1985, Liz is freed. She takes a cheap apartment in the Flatbush section of Brooklyn, New York, and is surprised by a visit from Lawrence ("Larry") Hutchins, a CIA agent who is the brother of the president of the United States. "Liz," Larry says, "the president has been thinking about you. We want you to come back to work for us." Larry explains that Sam has stolen a guided missile to destroy a Russian satellite and start a global star war.

Liz is intrigued: "1,560 days in prison and I had only one thing on my mind — and that was to get Sam Rawlings." Liz is first given a place to live — Larry's luxurious Park Avenue penthouse; Larry now stays with his eccentric mother, "who lives in the 80s [somewhere on East 80th Street in Manhattan] with lots of cats." Liz is also given Phillips, the Hutchins' ever-faithful butler, to care for her ("He's been with the family for 200 years," Larry says).

In mid-Manhattan, Liz seeks an old friend named "Crazy" Jack O'Toole. She finds his taxi cab (number 1022) but learns from its new operator, his pretty daughter, Danni O'Toole, that Jack has died. Liz tells Danni that she needs a driver and that Jack was the best. Intrigued by Liz, Danni drives her from midtown to lower Manhattan and back within four minutes (because of traffic, the trip usually takes 30 minutes). "You're as crazy as your old man," Liz says. "Cloak and dagger is my life," responds Danni — and she gets the job.

Maggie Bryan, a gorgeous con artist and thief, was born in Detroit, and when Liz last saw her, she was doing three to six for grand larceny. Fate brings them together at a gambling club. "I want you to come in with me. I need someone with your skills," Liz tells her. "I've run too long in the gutter," responds Maggie. "I don't know if I can walk on the sidewalk.... Baby, you're asking for trouble."

The unique team is formed, and they successfully complete their first assignment together (stopping Sam). At the end of the assignment, Larry approaches Liz and gives her a pardon: "It's on the same stationery Ford used for Nixon." **Theme:** "Foxfire," by Joe Sample.

Cast: Joanna Cassidy (*Elizabeth Towne*), Robin Johnson (*Danni O'Toole*), Sheryl Lee Ralph (*Maggie Bryan*), John McCook (*Larry Hutchins*), Henry Jones (*Phillips*).

1546 Code Name: Heraclitus. (Pilot; Adventure; NBC; 1/4/67). A proposed series about Frank G. Wheatley, a U.S. government agent who operates under the code name Heraclitus. In the pilot episode, Wheatley attempts to discover if a former agent's wife is secretly running a clearing house for Cold War secrets. Originally broadcast as a

segment of *The Bob Hope Chrysler Theater*." It is also syndicated, with additional footage added, as a 100-minute TV movie.

Cast: Stanley Baker (*Frank G. Wheatley*). **Guest Cast:** Leslie Nielsen (*Fryer*), Jack Weston (*Gerberman*), Sheree North (*Sally*), Kurt Kasznar (*Constantine*), Signe Hasso (*Lydia Constantine*), Malachi Throne (*Hoffman*), Ricardo Montalban (*Janacek*).

1547 *The Code of Jonathan West.* (Pilot; Western; CBS; 4/17/60). The post-Civil War story of Jonathan West, a fighting man with principles, who is called "Preach" as he roams throughout the West. The pilot episode is set in Arkansas in 1865 and relates West's efforts to help a man falsely accused of murder. Broadcast as "Aftermath" on *G.E. Theater* (*The Code of Jonathan West* was the proposed series title).

Cast: Fess Parker (*Jonathan West*). **Guest Cast:** James Best (*Hardy Couter*), Sammy Jackson (*Galoot*), John Hembreck (*Gordon*), Gina Gillespie (*Girl*), William Phipps (*Hicks*), Stephen Joyce (*Murray*).

1548 *Code 1.* (Pilot; Reality; ABC; 5/1/89). A proposed but unsold series that was to profile people who risk their lives to save others (generally people trapped in life and death situations). Michael Bacon provides the musical background.

Host: Pernell Roberts.

1549 *Code R.* (Series; Adventure; CBS; 1977). Channel Island is a small coastal community in southern California. On a typical day, the community has about 17,000 tourists, and 500–700 boats abound in the marina. In order to deal with potential problems, Emergency Services (E.S.) has been formed—a specialized organization that combines police, fire and ocean rescue services into the Code R rescue force.

Walt Robinson is the police chief (his code is "Police One"); Rick Wilson, the fire chief, has the code "Fire One"; George Baker is the chief lifeguard and captain of the boat *Lifeguard I* (also his radio code); Suzy coordinates operations from Island Dispatch, their base on Channel Island. When everything is coordinated, Suzy uses the code "Approach Code R." Their hangout is the Lighthouse Bar, which is owned by Harry.

Barbara Robinson is Walt's wife, and Bobby Robinson is Walt's son, the head of Firehouse Two—a kid fire department. Lee Holdridge composed the theme.

Cast: Tom Simcox (*Walt Robinson*), James Houghton (*Rick Wilson*), Martin Kove (*George Baker*), Suzanne Reed (*Suzy*), Ben Davidson (*Ted Milbank*), W.T. Zacha (*Harry*; *Lighthouse Bar owner*), Joan Freeman (*Barbara Robinson*), Ronnie Rundle (*Bobby Robinson*), Tom Williams (*Dr. Southerland*).

1550 *Code Red.* (Series; Drama; ABC; 1981–1982). Joseph ("Joe") Rorchek is captain of Battalion number 6, Station Number 1, of the Los Angeles Fire Department (L.A.F.D.). His sons, firefighters Ted and Chris, are also with Battalion Number 6; Ted's code is "Charlie 10," and Chris, who pilots a helicopter, is "Fire Chopper 5." Joe's young, adopted son, Danny Blake, is a Junior Fire Explorer.

Hayley Green is the city's first female firefighter (she works with Joe's battalion). Ann is Joe's wife; she and Joe live at 9876 Temple Lane. Danny has a dog named Sophie. In the pilot episode (9/20/81), Joe is an arson investigator with Task Force 5, Station number 9 of the L.A.F.D.

Cast: Lorne Greene (*Capt. Joe Rorchek*), Julie Adams (*Ann Rorchek*), Andrew Stevens (*Ted Rorchek*), Martina Deignan (*Hayley Green*), Sam J. Jones (*Chris Rorchek*), Jack Lindine (*Firefighter Al Martelli*), Joe Maross (*Fire Captain Mike Benton*), Adam Rich (*Danny Blake*). **Theme Song:** "Code Red" by Morton Stevens.

1551 *Code 3.* (Series; Crime Drama; Syn.; 1956). The series relates the work of police officers as seen through the eyes of George Barnett, the assistant sheriff of Los Angeles County, California (the title refers to police emergencies). Eugene W. Biscailuz, the actual sheriff of Los Angeles County, appears to summarize each episode (39 episodes were produced).

Cast: Richard Travis (*Sheriff Barnett*), Denver Pyle (*Sergeant Murchison*), Fred Wynn (*Lt. Bill Hollis*), Sheriff Eugene W. Biscailuz (*Himself*).

1552 *Code 3.* (Unaired Pilot; Drama; Produced in 1972). A proposed series about the doctors and nurses attached to the Los Angeles Code 3 Emergency Medicine Division of the U.C.L.A. Medical Center.

Cast: Jon Cypher (*Dr. John Ogden*), Craig Littler (*Dr. Pat Loeb*), Jim McMullen (*Dr. Dan Brewster*), Barbara Barrie (*Nurse Marge Nelson*), Jean Fowler (*Nurse Ann Linden*), Anne Archer (*Julie*).

1553 *Code 3.* (Series; Reality; Fox; 1991–1992). A reality series that uses actual film and videotape footage to profile the life-saving efforts of emergency rescue teams from across the U.S.

Host: Gil Gerard.

1554 *Codename: Kids Next Door.* (Series; Cartoon; Cartoon Network; 2002). The Kids Next Door is the codename for five ten-year-olds who have formed a secret club to fight the rules implemented by adults so they can have fun. Since this is an animated series, great liberties have been taken. The kids consider each hurdle (rule to fight) a secret mission and they incorporate an array of homemade gadgets to accomplish their goals. Nigel Uno

is the group leader (Codename Numbuh One). His teammates are Hoagie P. Gilliam (Numbuh Two), Kiki Sanban (Numbuh Three), Wallabee Beatles (Numbuh Four) and Abigail Lincoln (Numbuh Five). Adults they consider “enemies” include Grandma Stuffum, Stickybeard, Nightbrace and Mr. Fibb.

Voice Cast: Benjamin Diskin (*Nigel Uno*), Benjamin Diskin (*Hoagie P. Gilliam*), Lauren Tom (*Kiki Sanban*), Dee Bradley Baker (*Wallabee Beatles*), Cree Summer (*Abigail Lincoln*), Cree Summer (*Computer voice*), Frank Welker (*Bus driver*).

1555 *Coed Fever.* (Pilot; Comedy; CBS; 2/4/79). Baxter University in Connecticut is an exclusive Eastern girls school that has recently gone coed. The unsold series was to focus on the antics of the girls (Sandi, Melba, Hope, Elizabeth and Maria) and the boys (Tucker, Doug and Gobo) who must now share the same dorm house. Mrs. Selby is the house mother.

Cast: Heather Thomas (*Sandi*), Jillian Kesner (*Melba*), Tracey Phillips (*Hope*), Cathryn O’Neil (*Elizabeth*), Alexa Kenin (*Maria*), David Keith (*Tucker Davis*), Christopher S. Nelson (*Doug*), Michael Pasternak (*Gobo*), Jane Rose (*Mrs. Selby*). **Theme (“*Dear Mom and Dad*”):** Henry Mancini, Marilyn and Alan Bergman.

1556 *Coffey Break.* (Series; Women; Syn.; 1980). A short ninety-second insert series (used to fill time) of wardrobe advice for women.

Hostess: Francine Coffey.

1557 *Coke Time with Eddie Fisher.* (Series; Variety; NBC; 1953–1957). A long-running quarter-hour program of music and songs with singer Eddie Fisher as the host. The series, sponsored by Coca-Cola, ran from April 29, 1953 to February 20, 1957.

Host: Eddie Fisher. **Regulars:** Jaye P. Morgan, Don Ameche, Fred Robbins, The Echos. **Orchestra:** Axel Stordahl, Carl Hoff.

1558 *The Colbys.* (Series; Drama; ABC; 1985–1987). A spin-off from *Dynasty* that relates the intrigues surrounding members of the Colbys, a family born to wealth and power, and their attempts to maintain their position in the financial world. The prime time soap opera, originally titled *Dynasty II: The Colbys*, focuses in particular Jason Colby, a powerful businessman who heads Colby Enterprises; Jeff Colby, Jason’s nephew; Fallon, Jeff’s ex-wife; Sable, Jason’s devious wife; Constance, Jason’s older sister; Zachary Powers, Jason’s business rival; and Garrett Boydstrom, Jason’s lawyer.

Cast: Charlton Heston (*Jason Colby*), Barbara Stanwyck (*Constance Colby*), John James (*Jeff Colby*), Stephanie Beacham (*Sable Scott Colby*), Tracy Scoggins (*Monica Colby*), Maxwell Caulfield (*Miles Colby*), Claire Yarlett (*Bliss Colby*), Katharine Ross

(*Francesca Scott Colby*), Emma Samms (*Fallon Carrington Colby*), Ken Howard (*Garrett Boydston*), Ricardo Montalban (*Zachary Powers*), Joseph Campanella (*Hutch Corrigan*), Charles Van Eman (*Sean McAllister*), Ashley Mutruc (*L.B.*), June Lockhart (*Sylvia Heywood*), Kim Morgan Green (*Channing Colby*), James Houghton (*Cash Cassidy*), Adrian Paul (*Kolya Rostov*), Shanna Reed (*Adrienne Cassidy*), Michael Parks (*Hoyt Parker/Philip Colby*), John Dehner (*Billy Erskine*), Nana Visitor (*Georgianna Sinclair*), Anna Levine (*Anna Rostov*), Judson Scott (*Sascha Malenkow*).

1559 *Cold Case.* (Series; Crime Drama; CBS; 2003–). Cases that lead to dead ends and are considered unsolvable are labeled “Cold Cases” and placed in the morgues of police stations. One police woman, Philadelphia detective Lily Rush, has taken an interest in such cases and has vowed to see that these people see closure just as the victims of active cases do.

Lily was born in Philadelphia and was fascinated by the crime shows on television and it is that exposure that led her to becoming a police officer. She believes cold cases are more important “because they have been waiting longer.” She also prefers these cases to current crimes “because I don’t like bastards getting away with murder.” She feels that new evidence, coupled with the cold case file, holds the answer to solving a crime. It is that enthusiasm that drives her and eventually allows her to close the file on a previously unsolved case. Lily is a very beautiful woman and maintains a strictly private life. She enjoys evenings at home, an occasional date but reveals little else about herself.

For Lily and her team, a piece of evidence emerges from the past that requires going back in time — to the cold case files and finding witnesses who are still alive. Lily feels that even though her cold cases will not generate headlines, they deserve (they need) to be solved. Then and now footage is used to highlight Lily’s case investigations.

Other Regulars: Detectives John Stillman, Nick Vera, Chris Lassing and Scott Valens; Captain Will Jeffries; and Christine Rush, Lily’s younger sister.

Cast: Kathryn Morris (*Lily Rush*), John Finn (*John Stillman*), Jeremy Ratchford (*Nick Vera*), Justin Chambers (*Chris Lassing*), Thom Barry (*Will Jeffries*), Nicki Lynn Aycox (*Christina Rush*).

1560 *Cold Case Files.* (Series; Reality; A&E; 1999). A reality series that inspired the CBS series *Cold Case* (see entry). Here, however, the cases are real — and graphic (and sometimes unsettling). The program examines cold case files (cases unable to be solved at the time of their happening) or those that were unsolved but have recently been brought to a conclusion. Each case is recreated through the files of the police and/or FBI officers who worked on the

case at the time. Graphic, uncensored crime scene photos are shown as well as the procedures used by law enforcement officials to investigate the case. If the case was solved, the program tells viewers how; if not, all the evidence that is known is presented in the hope that someone may possess the information needed to close the file in a cold case.

Host: Bill Kurtis. **Narrator:** Anthony Green.

1561 *Cold Squad.* (Series; Crime Drama; Syn.; 2006). *Cold Squad* is a Providence wide task force in Canada (specifically, a unit of the Vancouver Police Department) that reopens cases to investigate mostly short-term unsolved murders. Particular attention is on Ali McCormick, a homicide sergeant who is considered the best cop on the force. Ali was hand picked as one of the original members of the squad (cast changes over the years left her as the only member to appear in the entire series, which ran in Canada from 1998–2005). Ali is stubborn and impulsive and puts her soul into building the Cold Squad. Stories follow Ali and her team as they attempt to close the files on cold cases.

Cast: Julie Stewart (*Sgt. Ali McCormick*), Michael Hogan (*Det. Tony Logozzo*), Jill Teed (*Laura*), Linda Ko (*Christine Liu*), Peter Wingfield (*Insp. Simon Ross*), Adrian Holmes (*Dr. Ben Wilson*), Joy Tanner (*Jill Stone*), Crystal Buble (*Billie*), Chilton Crane (*Wanda Harper*).

1562 *Cold Turkey.* (Series; Reality; PAX; 2004–2005). A health oriented reality series that urges viewers to stop smoking. Here a group of smokers are placed together in a home where they are to live together like a family and help each other quit smoking cold turkey. While there are no specific challenges, the cameras capture the situations that occur as the subjects try to give up an addictive habit.

Host: Dr. Will Kirby.

1563 *The Colgate Comedy Hour.* (Series; Variety; NBC; 1950–1955). A big-budget series of comedy spectaculars spotlighting the talents of its top name guests. The host listing represents the principal actors who have appeared on the series. The series, sponsored by the Colgate–Palmolive Company, ran from September 10, 1950 to December 25, 1955.

Hosts: Dean Martin and Jerry Lewis, Donald O'Connor, Eddie Cantor, Bob Hope, Bud Abbott and Lou Costello, Jimmy Durante, Gordon MacRae, Robert Paige, Judy Canova, Danny Thomas. **Orchestra:** Al Goodman, Dick Stabile, Charles Dent.

1564 *The Colgate Comedy Hour.* (Pilot; Comedy; NBC; 5/11/67). *The Colgate Comedy Hour* was a big-budgeted series that featured top name guest stars appearing in skits written especially for them. It was sponsored by Colgate and aired on

NBC from 1950 to 1955 (see prior entry). This pilot was an unsuccessful attempt by Colgate to revive the series by spotlighting the top names in show business.

Hosts: Mel Brooks, Carl Reiner. **Guests:** Edie Adams, Kaye Ballard, Phyllis Diller, Nanette Fabray, Bob Hope, Dick Martin, Bob Newhart, Dan Rowan, Nipsey Russell, Dick Shawn, Allan Sherman.

1565 *Colgate Theater.* (Pilot; Anthology; NBC; 1958). The overall title for seven unsold pilot films. For information, see the following titles: *Adventures of a Model*, *The Claudette Colbert Show*, *Fountain of Youth*, *If You Knew Tomorrow*, *McCreedy's Woman*, *Strange Counsel* and *Tonight in Havana*.

1566 *Coliseum.* (Series; Variety; CBS; 1967). The program presents circus variety acts from around the world. Guests host the weekly program which ran from January 26, 1967 to June 1, 1967. Joseph Cates is the producer.

Orchestra: Bernard Green, Robert Stolz.

1567 *The College Bowl.* (Series; Variety; ABC; 1950–1951). The program spotlights the performances of the talented, youthful clientele of The College Bowl, the campus soda fountain of a small-town university. The series, which ran from October 2, 1950 to March 26, 1951, is also known as *The Chico Marx Show*.

Host: Chico Marx. **Regulars:** Andy Williams, Paula Huston, Evelyn Ward, Jimmy Brock, Tommy Morton, Lee Lindsay, Stanley Prager, Barbara Ruick, Joan Holloway, Vickie Barrett, Kenny Buffert.

1568 *College Bowl '87.* (Series; Game; Disney; 1987). A revised version of *G.E. College Bowl* (see entry). Two four-member teams of college students compete. A toss up round begins the game. The host asks a question. The first team to buzz in receives a chance to answer. Five points are scored if a correct answer is given (if not, the opposing team receives a chance to answer). The team at play can win 25 bonus points if they can answer all parts of a four-point bonus question. The game continues in this manner (each round begins with the toss up question) with the highest scoring team being declared the winner.

Host: Dick Cavett. **Announcer:** Jim McKrell.

1569 *College Hill.* (Series; Reality; BET; 2004). A *Real World* type of reality series that places students from typically black colleges and universities together in an exotic locale to interact with each other. As cameras follow their every move, the series reveals the friendships and disputes that occur as eight strangers get to know — and love each other. The series is produced by Kenneth “Babyface” Edmonds and Tracey E. Edmonds.

1570 *College Mad House.* (Series; Game; Syn.; 1989). Two four-member college teams compete in messy games of brains and brawn that is a copy of the children's series *Fun House*. Each round involves either a question or a stunt and the outcome is the same: if a player fails to answer a question or perform a stunt he or she is slimmed, doused with water or hit with food (like pies). Correct responses or performances of stunts earn the team points. The team with the highest score wins the chance to enter the College Mad House and run through an obstacle course for prizes. Each player receives 30 seconds and wins prizes (or cash) based on how well he or she performs in the house.

Host: Greg Kinnear. **Announcer:** Beau Weaver. **Referees:** Richard MacGeorge, Donna Wilson.

1571 *Colonel Bleep.* (Series; Cartoon; Syn.; 1957). Zero Zero Island is a mythical place between Greenwich Meantime and the Equator. It is here that Colonel Bleep, an alien from the planet Futura, and his deputies, Squeek (a cowboy) and Scratch (a caveman) have established a base of operations. They are members of the Futura Police Department and their assignment is to protect the Earth from evil. Stories relate Colonel Bleep (who acquires his powers from atomic energy) as he Squeek and Scratch battle intergalactic villains (such as Dr. Destructo, "The Master Criminal of the Universe," the Black Knight and Captain Patch, the pirate).

Narrator: Noah Tyler.

1572 *Colonel Humphrey Flack.* (Series; Comedy; DuMont; 1953–1954). The alternate title for *The Adventures of Colonel Flack*, which aired from October 7, 1953 to July 2, 1954. See this title for information.

1573 *Colonel Humphrey J. Flack.* (Pilot; Comedy; ABC; 5/31/53). The pilot film for the 1953–1954 DuMont series *The Adventures of Colonel Flack*. The story of a retired Army colonel (Humphrey J. Flack) turned modern-day Robin Hood who helps people in need. Based on the *Saturday Evening Post* character created by Everett Castle.

Cast: Frank McHugh (*Colonel Humphrey J. Flack*), Constance Ford (*Girl*). **Note:** Alan Mowbray played the colonel in the series.

1574 *Colonel March of Scotland Yard.* (Series; Crime Drama; Syn.; 1957). Perceval Clovis Adelbart March is a British police colonel who heads Department D-3 (the Office of Queen's Complaints) of the New Scotland Yard. Colonel March, an expert swordsman, uses deductive reasoning (never violence) to solve crimes. He served with the British Royal Army during World War II and wears a black patch over his left eye (a war injury). He became a police inspector after his discharge and is interested

in interplanetary flight. He lives in an apartment at 611 Stable Mews.

Colonel March often works with Inspector Gordon of the French Surete. March says of his good friend, "Gordon spends two-thirds of his life at the gambling table and one-third in bed." Philip Green composed the "Colonel March Theme."

Cast: Boris Karloff (*Col. Perceval March*), Ewan Roberts (*Inspector Ames*), Eric Pohlmann (*Inspector Gordon*).

1575 *Colonel Stoopnagle's Stoop.* (Live Test Program; Comedy; CBS; 6/23/48). The front stoop of a home owned by a Southern colonel named Lemuel Stoopnagle is the setting for a program of conversation between the colonel and the friends and neighbors who just happen to drop by.

Cast: F. Chase Taylor (*Lemuel Q. Stoopnagle*). **Also:** Dave Ballard, Richard Collier, Eda Heine-mann, Gregg Mason.

1576 *Color Him Dead.* (Pilot; Crime Drama; Syn.; 4/80). A proposed series about Suzy and Arden Buckley, a wife and husband team of private detectives based in London, England. In the pilot episode, Suzy, an American, and Arden, her British husband, are hired to find the reason and culprit behind the attempted murder of David Garick, a wealthy and powerful industrialist. *Suzy and Arden Buckley: Private Investigators* was the proposed series title.

Cast: Gayle Hunnicutt (*Suzy Buckley*), Stephen Rea (*Arden Buckley*), Arthur White (*Charlie Wilson, their informant*). **Guest Cast:** Peter Dyneley (*David Garick*), Christopher Cazenove (*Henry Garick*), Frances Bennett (*Leonora Gale*), Sally Miles (*Karen Standard*), Oliver Smith (*Marcus*), Jean Kent (*Mrs. Garick*).

1577 *Colorado C.I.* (Pilot; Crime Drama; CBS; 5/26/78). Mark and Peter Gunnison are brothers and members of the Criminal Investigation Unit of the Colorado Police Department, an elite state wide force of plainclothes detectives who specialize in criminal cases that cross city and county lines. The unsold series was to relate their undercover assignments. In the pilot episode, Mark and Peter seek to crack a multi-million dollar real estate swindle. **Other Regulars:** Hoyt, their father; and Chris, the lab technician.

Cast: John Elerick (*Mark Gunnison*), Marshall Colt (*Pete Gunnison*), L.Q. Jones (*Hoyt Gunnison*), Laurette Spang (*Chris Morrison*). **Guest Cast:** Christine Belford (*Carla Winters*), David Hedison (*David Royce*), William Lucking (*Niles*), Christine DeLisle (*Piper Collins*), Van Williams (*Captain Cochran*), John Karlen (*Kessler*), Lou Frizzell (*Frank Bannock*), Joan Roberts (*Operator*).

1578 *Colossus.* (Pilot; Drama; NBC; 3/12/63). California's San Fernando Valley in 1912 is the set-

ting for a proposed series about Eric Tegman and John Michael Reardon, immigrants struggling to begin new lives in America. In the pilot episode, Tegman and Reardon encounter the wrath of Dan Corbett, a native son who objects to their purchasing some property he sought for his ranch. Broadcast on *The Dick Powell Show*.

Cast: William Shatner (*Eric Tegman*), Robert Brown (*John Reardon*), Frank Overton (*Dan Corbett*), Geraldine Brooks (*Ruth Corbett*), Joan Staley (*Kathy Quire*). **Host:** Robert Taylor.

1579 Colt .45. (Series; Western; ABC; 1957–1960). Christopher (“Chris”) Colt likes a “kick” now and then—but he’d rather get it from gunpowder, not liquor. People say Chris is “just a peddler.” Chris says, “I’m the best peddler the company has, and I’m selling the fastest gun in the world.”

The gun is “The Peacemaker,” a single action army revolver, caliber .45. The company is the Colt Patent Firearms Company of Hartford, Connecticut. Chris, the nephew of Sam Colt (the inventor of the Colt revolver in 1873), is a former army captain who is now an undercover agent for the U.S. government. He poses as a gun salesman to carry out dangerous assignments for his superiors.

“The six shooter,” as some people call it, has a high hammer spur that makes for lightning cocking and a finely milled butt “that seems to jump in the hand.” The Colt sells for \$20, but there is a six month wait once it is ordered (Chris won’t sell his demonstrators—“I’d be out of business if I did that”). Chris carries a U.S. Marshal’s badge under his shirtsleeve (he has the authority to deputize in the field) and wears the company’s symbol, a bucking colt (in a silver circle), on his black gun belt.

In episode 45 (“Alias Mr. Howard,” 12/6/59), Donald May was brought on as Sam Colt, Jr., Chris’s cousin, to replace Wayne Preston when he walked off the set over a dispute with the producers. (No reason was given in the stories as to why Sam, an undercover agent also, was brought on or what happened to Chris.) They appeared together in episode 54, “Phantom Trail” (3/13/60).

Cast: Wayne Preston (*Chris Colt*), Donald May (*Sam Colt, Jr.*).

1580 The Coltons. (Pilot; Adventure; ABC; 10/14/91). A proposed but unsold series about the Coltons, a family of bounty hunters (Mama Colton and her sons Frank, Jesse and Billy). In the pilot episode, which aired on *MacGyver*, the Coltons search for a young woman who is the lone witness to a murder in Los Angeles’s Chinatown.

Cast: Della Reese (*Mama Colton*), Cleavon Little (*Frank Colton*), Richard Lawson (*Jesse Colton*), Cuba Gooding (*Billy Colton*). **Guest Cast:** Irene Yah-Ling Sun (*Loretta*), Christopher Thomas (*Fielding*), Akiko Morison (*Patricia*), Richard Gant (*Denmark*).

1581 The Columbia Television Workshop. (Experimental; Variety; CBS; 6/16/44). A revamped version of *The CBS Studio Show* with a new producer at the helm and new segments. The program consisted of news with Ev Holles; Margaret Miller interviewing Sergeant George Baker of *Yank* magazine; “Opinions on Trial,” a courtroom presentation in which topical issues were debated before a judge (Gregory Abbott) with the home audience acting as the jury (responding via mail). Here, for 45 minutes, the topic of discontinuing double features at theaters in the New York Metropolitan area was presented like a trial with both sides presenting their cases (John Lee, Mrs. Richard B. Brown, Victor Mayes and Mrs. Wayne B. Martin, Jr. were in favor of discontinuing them; John McManus, Boz Crowther and Martin Levine were the opposing counsel). The show concluded with variety performances by Ray Morgan, Consuela Flowerton, Marilyn Arden and the DeMarco Sisters.

Cast: Gregory Abbott, Marilyn Arden, The DeMarco Sisters, Consuela Flowerton, Ev Holles, Ray Morgan.

1582 Columbo. (Series; Crime Drama; NBC; ABC; 1971–1991). Lieutenant Columbo is a homicide detective with the Hollenbeck Division of the L.A.P.D., later Central Division. Columbo rarely uses his gun and attributes his becoming a police officer to the James Cagney, Humphrey Bogart and Edward G. Robinson gangster pictures of the 1930s and ’40s that he watched as a child. They instilled in him a passion for justice.

Columbo, no first name mentioned, is rarely in his office due to his field investigations. He often neglects his yearly required firing range tests and when it comes to dancing he says, “I have two left feet.” He is married to the never seen Mrs. Columbo; her first name is Kate, but he refers to her as “the wife”; and has a dog, a basset hound, called both Fang and Dog—“He’s a dog, so we call him Dog.”

Columbo drives a rundown 1952 Peugeot. He has badge number 436 and wears a rumpled raincoat virtually every place he goes. He is a master of deductive reasoning but claims to have a bad memory. He slouches, is always early for appointments and studies peoples’ faces for their reactions to his questions.

He is fascinated by the evidence he finds and is persistent. Little insignificant details bother him and he will not rest until he can tie up every loose end.

He believes there is something wrong with him because “I seem to bother people and make them nervous,” especially when he approaches a suspect and says, “Oh, just one more thing.” Columbo taught a criminology course at Fremont College and has a bad habit of smoking cigars. When

people complain about the cigar smoke he says, “I know it’s a filthy habit and that I should have given it up years ago. Even my wife complains and sends me out to the porch.” He also claims that his wife prefers that he smoke a pipe “but that’s too much for me to carry around.”

Columbo appears to always be working on a case. He would like Saturday nights off but “I can’t take it off if duty calls.” He enjoys a hot cup of tea and hot, strong black coffee — “no decaf for me.”

Bert Freed first played the Columbo character on the “Enough Rope” episode of *The Chevy Mystery Show* (NBC, July 31, 1960). Peter Falk first played the role in the TV movie, *Prescription Murder* (NBC, February 20, 1968). The series was first broadcast as part of *The NBC Mystery Movie*, then *The ABC Mystery Movie*. Mike Post and Pete Carpenter composed the ABC theme version; Dave Grusin, Billy Goldenberg and Henry Mancini composed the various NBC versions of the theme. See also *Kate Loves a Mystery* and *Mrs. Columbo*.

Cast: Peter Falk (*Lt. Columbo*).

1583 *The Columnist*. (Pilot; Comedy; ABC; 6/28/85). A proposed but unsold series about Barrie Shepherd, a beautiful, unmarried columnist who covers the single scene for her newspaper column, “The Single Life.”

Cast: Jan Smithers (*Barrie Shepherd*), Derek McGrath (*John*), Mary Long (*Doris*), Joanna Schellenberg (*Leslie*), Sean Thompson (*Rocky*).

1584 *Combat*. (Series; Drama; ABC; 1962–1967). The series, set in Europe during World War II, follows the lives of the men of K Company (Second Platoon of the United States Infantry) from their D-Day landing to victory one year later.

Cast: Rick Jason (*Lt. Gil Hanley*), Vic Morrow (*Sgt. Chip Saunders*), Jack Hogan (*Pvt. William G. “Wildman” Kirby*), Pierre Jalbert (*Caje; a squad member*), Dick Peabody (*Private Littlejohn*), Tom Lowell (*Pvt. Billy Nelson*), Conlan Carter (*Doc; a squad member*), Stephen Rogers (*Doc; later*), Shecky Greene (*Private Braddock*), William Bryant (*Private McCall*), Fletcher Fist (*Private Brockmeyer*). **Theme Music:** “Combat: by Leonard Rosenman.

1585 *Combat Sergeant*. (Series; Drama; ABC; 1956). The series, set during World War II, details the Allied Forces battle against Rommel’s Afrika Korps. The series ran from June 29, 1956 to September 27, 1956.

Cast: Michael Thomas (*Sergeant Nelson*), Mara Corday (*WAC Corporal Harbin*), Cliff Clark (*General Harrison*), Frank Marlowe (*Corporal Murphy*).

1586 *Come a Running*. (Pilot; Comedy; CBS; 9/16/63). The story of David Latham, a young doctor struggling to establish a practice in the country, having just relocated from the city. In the pilot

episode, David helps a midwife (Aunt Josie) deliver the baby of Alice Watson when a complication sets in.

Cast: Linden Chiles (*Dr. David Latham*), Ruth Hussey (*Edie Ramsey, his nurse*). **Guest Cast:** Sherry Jackson (*Alice Watson*), Andrew Prine (*Ernie Watson*), Reta Shaw (*Aunt Josie*), Alan Hale, Jr. (*David Watson*), Stu Erwin (*Pharmacist*), Susan Seaforth (*Susan*). **Theme Vocal (“Come a Running”):** Bing Crosby.

1587 *Come to Papa*. (Series; Comedy; NBC; 2004). Tom Papa is a columnist for *The Daily Times*, is a small newspaper in New Jersey. He is married to Karen, a veterinarian who works at the Animal Hospital. Stories follow Tom’s ups and downs as he struggles to cope with life.

Tom doesn’t believe in having too many friends — “That’s why I only wave to the neighbors.” He has a facial expression that makes some people believe he is slow or mentally challenged. Tom also believes he is a great comedy writer and faxes jokes to *The Tonight Show* hoping to get a job. Karen is incapable of lying and always has to tell the truth — no matter how much trouble she gets Tom into.

Other Regulars: Judah, Tom’s friend (who lives off an \$8,000 a year trust fund); Mr. Blevin, Tom’s boss; and the seven-foot tall mailman Tom is having a difficult time befriending (the character has no name).

Cast: Tom Papa (*Himself*), Jennifer Aspen (*Karen Papa*), Steve Carell (*Blevin*), Robert Patrick Benedict (*Judah*), John Salley (*Mailman*), Dan Lauria (*Bob Papa; Tom’s father*), Mimi Kennedy (*Barb Papa; Tom’s mother*).

1588 *Comeback*. (Series; Documentary; Syn.; 1979). Dramatic profiles of people, who after reaching the zenith of their careers, fell from those heights and then fought their way back to the top.

Host: James Whitmore.

1589 *The Comeback*. (Series; Comedy; HBO; 2005). Valerie Cherish is a glamorous actress who starred on the TV series *I’m It!*. The show earned her a *TV Guide* cover and a People’s Choice Award. However, after the series was cancelled, Valerie faded into the background and did only occasional TV appearances. Now, ten years later, Valerie is desperate to revive her career and become one of the stars of *Room and Bored*, a comedy about four singles living in a condo. To get the ball rolling Valerie agrees to become the subject of *The Comeback*, a reality TV series that follows her every move. Stories follow Valerie’s misadventures as she attempts to live her life under the watchful eye of a TV camera.

Other Regulars: Jane, the reality show producer who finds Valerie’s need to control each take a personal trauma; Mickey, Valerie’s hairdresser; Mark,

Valerie's husband (whom she calls "Marky Mark, My Love Ball") is a businessman trying to understand Valerie's desire and accepts the camera invasion of their home; Tom, a writer for *Room and Bored*; Juna, the blonde star of *Room and Bored* (she loved *I'm It!* and calls Valerie her hero); Shayne, Chris and Jesse, Juna's other roommates; and Esperanza, Valerie's housekeeper.

Cast: Lisa Kudrow (*Valerie Cherish*), Damian Young (*Mark*), Robert Michael Morris (*Mickey*), Laura Silverman (*Jane*), Robert Bagnell (*Tom Peterman*), Malin Akerman (*Juna Millken*), Kimberly Kevon Williams (*Shayne*), Jason Olive (*Jesse*), Lillian Hurst (*Esperanza*).

1590 *The Comeback Story.* (Series; Interview; ABC; 1953–1954). The lives of one-time famous personalities are recalled through interviews and filmed highlights of the subject's career.

Host: George Jessel. **Hostess:** Arlene Francis.

1591 *Comedians.* (Experimental; Opera; NBC; 8/26/45). A television adaptation of the opera, *Pagliacci*, by Leoncavallo. Normally for TV, operas at this time were translated and sung in English. A musicians' strike prevented this and recordings of the opera by Beniamino Gigli and the La Scala Opera Stars were used (the cast's voices were synchronized with the recordings).

Cast: Lyle Bettger, Marjorie Hess, William Horne, Val Petaechl.

1592 *Comedy Break.* (Series; Comedy; Syn.; 1985). The program features skits, performances by guest comics and clips from vintage television series (edited for laughs).

Hosts: Mack Dryden, Jamie Alcroft. **Regulars:** Bobbie Eakes, Julia Farey, Rebecca Ryan, Heidi Sterner, Cece Worrall, Suzy Zarow.

1593 *Comedy Capers.* (Series; Comedy; Syn.; 1960). The series features silent theatrical comedy shorts of the 1920s with added sound effects and a musical score. Stars include Stan Laurel and Oliver Hardy, Ben Turpin, Will Rogers and Charlie Chaplin.

1594 *The Comedy Factory.* (Series; Anthology; ABC; 1985). The overall title for a group of pilot films produced for the 1984–1985 season. See the following titles for information: *The Columnist*, *Fast Food*, *It Takes Two*, *Max and Me* and *The Second Time Around*.

1595 *Comedy News.* (Pilot; Comedy; ABC; 11/28/72). A proposed but unsold series of sketches that satirize newscasters and news programs.

Cast: Bob and Ray (Bob Elliott and Ray Goulding), Andrea Duncan, Fannie Flagg, Stan Freberg, Anthony Holland, Kenneth Mars, Marian Mercer, Richard Pryor, Mort Sahl.

1596 *Comedy News II.* (Pilot; Comedy; ABC; 7/4/73). A second program of skits that satirize newscasters and news programs. See the prior title also.

Cast: Andrea Duncan, Stephanie Edwards, Fannie Flagg, Anthony Holland, Dick Gregory, Kenneth Mars, Marian Mercer, Joan Rivers, Mort Sahl.

1597 *Comedy of Horrors.* (Pilot; Comedy; CBS; 9/1/81). Beacon House is a small honeymoon hotel hexed by a haunt that is located along a scenic but desolate stretch of the North Carolina coast. People whose pasts are tainted with evil will not find Beacon House a peaceful shelter; only the innocent and pure of heart will find safety. In the pilot episode, Michael and Pamela Soames, a newlywed couple, choose Beacon House as their remote honeymoon site — and get more than they bargained for when they encounter the ghostly female apparition that haunts Beacon House. (Michael, who murdered his first wife, plans to murder Pamela also; unknown to Michael, the female spirit is protecting Pamela.)

Regulars: The Host; Molly, the chamber maid; Danny, the bellhop; Eileen, the hotel manager; Gregory, the handyman; and Dr. Landreaux, a hotel resident.

Cast: Patrick Macnee (*The Host*), Deborah Harmon (*Molly Sutherland*), Walter Olkewicz (*Danny Logan*), Jo de Winter (*Eileen Mannings*), Vincent Schiavelli (*Gregory*), Richard Roat (*Dr. Landreaux*), Ivana Moore (*The Female Apparition*). **Guest Cast:** Kip Niven (*Michael Soames*), Patricia Conwell (*Pamela Soames*).

1598 *Comedy Playhouse.* (Pilot; CBS; 8/1/71 to 9/5/71). The overall title for four unsold comedy pilot films proposed for the 1971–72 season. For information, see the following titles: *Eddie, Elke, My Wives Jane* and *Shepherd's Flock*.

1599 *Comedy Preview.* (Pilot; Comedy; ABC; 8/19/70 to 9/2/70). A series of three pilot films that were produced for ABC's fall 1970–71 season. See the following titles for information: *The Murdocks and the McClays*, *Prudence and the Chief* and *Three for Tahiti*.

1600 *The Comedy Shop.* (Series; Comedy; Syn.; 1978). The program features performances by guest comics, name celebrities and up-and-coming performers.

Host: Norm Crosby.

1601 *Comedy Spot.* (Pilot; CBS; 1960). The overall title for seven pilot films (six of which were produced for CBS. *Welcome to Washington*, which was broadcast on 8/23/60 was a repeat of an NBC pilot that was originally called *The Claudette Colbert Show* and telecast on 9/30/58). See also the following titles: *Coogan's Reward*, *Full Speed*

Anywhere, Head of the Family, Meet the Girls, The Sky's the Limit and *Tom, Dick and Harry*.

1602 *Comedy Spotlight*. (Series; Anthology; CBS; 1961). The program features rebroadcasts of comedy episodes that were originally telecast on *The General Electric Theater*. See this title for information. The series aired from July 25, 1961 to September 19, 1961.

1603 *Comedy Tonight*. (Series; Comedy; CBS; 1970). A proposed series of sketches that satirize everyday life with host Robert Klein and a group of up and coming comedians as the program's regulars.

Host: Robert Klein. **Regulars:** Marty Barris, Peter Boyle, Barbara Cason, Macintyre Dixon, Bonnie Enten, Judy Graubart, Laura Greene, Madeline Kahn, Jerry Lacy, Lynne Lipton. **Orchestra:** Jack Elliott and Allyn Ferguson.

1604 *The Comedy Zone*. (Series; Comedy; CBS; 1984). The program, which draws on the talents of local New York playwrights, presents "unique, adult-oriented" comedy sketches.

Regulars: Bob Gunton, Anne Lane, Mark Linn-Baker, Joe Mantegna, Audrie J. Neenan, Bill Randolph. **Guest Performers:** Steve Allen, Dabney Coleman, Jane Curtin, Bob Dishy, Patty Duke, Bonnie Franklin, Mariette Hartley, Judd Hirsch, Robert Klein, Steve Landesberg, Zohra Lambert, Andrea Martin, Penny Marshall. **Announcer:** Dick Tufeld. **Orchestra:** John Simon.

1605 *Comic Strip Live*. (Series; Comedy; Fox; 1991). Established, as well as up-and-coming comedians perform their material in front of a live studio audience. Taped at the Laugh Factory in Hollywood.

Host: Wayne Cotter.

1606 *Comics Unleashed*. (Series; Comedy; Syn.; 2006). The program opens with a comic monologue by host Byron Allen followed by an introduction of the three guest comics who will be joining him on stage. A general interview session follows with each of the comics responding to questions with humorous answers (sort of like a round table discussion with comical responses to everything).

Host: Byron Allen.

1607 *Coming of Age*. (Series; Comedy; CBS; 1988–1989). Dr. Edward ("Ed") Pepper, a retired chiropractor, his wife, Trudie, and retired airline pilot Richard ("Dick") Hale and his wife, Ginny, reside at the Dunes Retirement Resort in Arizona. Also living at the resort is Pauline Spencer, a gorgeous seductress who is nicknamed "The Black Widow" (for her knack of marrying and losing husbands).

Ed and Trudie live in Condo 7-C, Dick and Ginny in Condo 9-C. Ed is president of the commu-

nity's Duffer's Club, Lapidary Club and the Floating Tanner's Club; Dick heads the Residents' Association. Trudie and Ginny are members of the Theater Club. Because of limited backdrops at the Dunes (owned by the Walnut Corporation), only the plays *Oklahoma* and *Paint Your Wagon* can be staged. Stories follow events in the lives of the four senior citizens.

Cindy Krainik is Dick and Ginny's married daughter; Tom Krainik is Cindy's husband; and Nancy and Scott are their children. Red Pepper is Ed's brother. Doc Severinsen and his orchestra perform the theme, "Coming of Age."

Cast: Alan Young (*Dr. Edward Pepper*), Glynis Johns (*Trudie Pepper*), Paul Dooley (*Dick Hale*), Phyllis Newman (*Ginny Hale*), Ruta Lee (*Pauline Spencer*), Nada Despotovich (*Cindy Krainik*), Jim Dougham (*Tom Krainik*), Jarrett Lennon (*Scott Krainik*), Van Johnson (*Red Pepper*).

1608 *Coming On!* (Series; Variety; Disney; 1983). The program, taped at various college campuses across the country, features performances by amateur talent (singers, dancers, comedians, etc.).

Host: Jimmy Aleck.

1609 *Coming to America*. (Pilot; Comedy; CBS; 7/4/89). When the King of Zamunda feels that his brother, Prince Tariq, is irresponsible and an embarrassment to his country, he sends him to America to attend college and learn American ways. In the pilot episode, which establishes Tariq in Queens, New York, and living with the Mackey family, Tariq attempts to earn spending money after squandering his monthly allowance. Based on the 1988 feature film of the same title.

Other Regulars: Omar, Tariq's assistant; Carl Mackey, the head of the family responsible for Tariq (Carl owns a diner); and Pauline and Phyllis, Carl's wife and daughter.

Cast: Tommy Davidson (*Prince Tariq*), Paul Bates (*Omar*), John Hancock (*Carl Mackey*), Hattie Winston (*Pauline Mackey*), Parish Vaughan (*Phyllis Mackey*). **Guest Cast:** Eddie Murphy (*The King*), Frances MacGuire (*Amy*), Darnell Rose (*Steve*).

1610 *Command 5*. (Pilot; Crime Drama; ABC; 8/5/85). Blair Morgan, a retired naval intelligence chief; Chris Winslow, a police psychiatrist; J.D. Smith, a racing car driver; Jack Coburn, a former street cop; and Nick Kowalski, a demolitions expert, are Command 5, a special squad of outcast police officers designed to battle crime in a manner as unorthodox as the criminals themselves. In the pilot episode, the team comes to the aid of a small town being held hostage to exchange for convicts.

Cast: Stephen Parr (*Blair Morgan*), Sonja Smits (*Chris Winslow*), William Russ (*J.D. Smith*), Wings

Hauser (*Jack Coburn*), John Matuszak (*Nick Kowalski*). **Guest Cast:** Gregory Sierra (*Bill*), Bill Forsythe (*Hawk*), Robert F. Lyons (*Vince*), Bruce Abbott (*Deke Williams*), Lynn Benesch (*Anne Bryan*), Dennis Bowen (*Larry Webster*), Katherine Boyer (*Lisa Bryan*), Hank Garrett (*Captain Ed Draper*), Greg Finley (*Colonel Henderson*), Peter Jason (*Warden Bryan*), Ted Leplatt (*Tony Jones*), Morgan Lofting (*Nancy Danelli*).

1611 *Command Performance.* (Unaired Pilot; Anthology; Produced for ABC in 1956). A proposed weekly series of 90-minute dramas for ABC. Although the program never aired, its pilot episode, *Ride the High Iron*, was released as a theatrical film in 1956. *Ride the High Iron*, filmed in April–May 1956, tells the story of a public relations man (Hugo Danielchik) and his attempts to keep the sensational thrill-hunting escapades of a Park Avenue debutante (Elsie Vanders) out of the headlines.

Cast: Don Taylor (*Hugo Danielchik*), Sally Forrest (*Elsie Vanders*), Raymond Burr (*Ziggy Moline*), Otto Waldis (*Yanuse Danielchik*), Nestor Paiva (*Yardboss*), Mae Clarke (*Mrs. Vanders*), Maurice Marsca (*Maurice*), Robert Johnson (*Porter*).

1612 *Commander in Chief.* (Series; Drama; ABC; 2005–2006). Mackenzie Allen is a very special woman. She is not only the mother of teenage twins (Rebecca and Horace) and a six-year-old (Amy) but she is the first female president of the United States.

Mackenzie is an Independent and finds few allies in Washington. At times she finds it difficult to balance her home life with her political life.

Nathan Templeton, the Speaker of the House, is her biggest stumbling block. He holds a totally different political philosophy and often oppose her every move.

Rod Calloway, Mackenzie's husband, is also struggling to adjust to a new position as First Gentleman. Rebecca is rebellious "with raging hormones"; Horace has become the most popular kid in school; Amy is struggling to understand her mother's new role as President.

Other Regulars: Jim Gardner, the Chief of Staff; Kelly Ludlow, the Press Secretary; and Richard McDonald, Mackenzie's media advisor.

Cast: Geena Davis (*Mackenzie Allen*), Kyle Secor (*Rod Calloway*), Caitlin Wachs (*Rebecca Calloway*), Matt Lanter (*Horace Calloway*), Jasmine Anthony (*Amy Calloway*), Donald Sutherland (*Nathan Templeton*), Harry Lennix (*Jim Gardner*), Ever Carradine (*Kelly Ludlow*), Mark-Paul Gosselaar (*Richard McDonald*).

1613 *Commander Toad in Space.* (Pilot; Science Fiction; ABC; 1/22/94). The futuristic story of

Jack, the human navigator of the *S.S. Stella*, a spaceship of the Algeian High Command, that is run by frog and turtle-like creatures (puppets): Commander Toad and his assistants: Doc, Lieutenant Lily and the Admiral (how Jack became a member of the crew is not explained). In the pilot episode, Commander Toad takes on a secret mission: to deliver a wooden box that contains a priceless relic (the Royal Rodensians Phisben) before the Rodensians declare war on Algeian. After completing their mission, the crew was assigned their next mission: to deliver the Prince of Pudd to his home planet (but the episode was not filmed).

Cast: Corey Miller (*Jack*). **Voices:** James Murray (*Commander Toad*), Bruce Lanoil (*Doc*), Nichelle Nichols (*Lieutenant Lily*), Mark Hamill (*Admiral*), Nichelle Nichols (*Stella the ship*).

1614 *Commando Cody, Sky Marshal of the Universe.* (Series; Adventure; NBC; 1955). A ghost town called Graphite is the secret headquarters of a U.S. government scientist known only as Commando Cody, and his associates, Joan Albright and Ted Richards. Ted is later transferred and replaced by Dick Preston.

Commando Cody works for an undisclosed organization headed by Mr. Henderson. The government insists that Cody wear a black mask (like the Lone Ranger's) at all times to protect his true identity. Cody, the inventor of the Rocket Flying Suit, has come to be known as "The Sky Marshal of the Universe" for his tireless efforts of protecting the Earth from the evils of outer space.

Cody, Joan, Ted (and Dick) communicate with each other via their identification patches, which contain miniature two-way radios and operate on a frequency assigned only to Commando Cody. Cody's Rocket Flying Suit (which he wears over his gray suit) has a silver helmet, a backpack with two rockets for power.

Only 12 episodes were produced and very little is done to explain things. When the series began, Cody has perfected the Cosmic Dust Blanket to protect the Earth from a missile attack by Retik, an evil extraterrestrial who must conquer the Earth to use it as a staging platform for his conquest of other planets. The serial-like chapters chart Cody's efforts to stop the Ruler. Dr. Varney first assisted Retik; he was replaced in episode four by Baylor. How the Ruler came to Earth or how he acquired his aides is not shown. Hydrogen hurricanes, the Magno Force Ray, radioactive gas, the Magnetic Drag Ray and the Refraction Field Force were some of the obstacles Cody had to battle to stop Retik (whose home base was the Moon).

The series is based on three Republic theatrical serials: *King of the Rocket Men* (1949), *Radar Men from the Moon* (1952) and *Zombies of the Stratosphere*

(1952). In the first serial, Tris Coffin played Jeff King, the Director of Security for Science Associates, who invented the flying suit, and was known as Rocketman. In the second serial, the Rocketman character became Commando Cody (George Wallace). The final theatrical entry starred Judd Holdren as Larry Martin, alias Commando Cody, and Aline Towne as his associate, Joan Albright (both of whom appeared on the TV series; Holdren, however, did not wear a mask here). Commando Cody was not a super hero. He was depicted as having no special powers in movies and on TV; the only weapon he carried was a gun.

Cast: Judd Holdren (*Commando Cody*), Aline Towne (*Joan Albright*), William Schallert (*Ted Richards*), Richard Crane (*Dick Preston*), Greg Grey (*Retik*), Richard Crane (*Retik; later*), Peter Brocco (*Dr. Varney*), Craig Kelly (*Mr. Henderson*), Lyle Talbot (*Baylor*), Mauritz Hugo (*Narkos*), Joanne Jordan (*Queen of the Mercurians*), Gloria Pall (*Retik's Assistant*).

1615 *Commando Nanny.* (Unaired Series; Comedy; WB; 2004). *Commando Nanny*, also known as *Miles to Go*, is series ordered by the WB but cancelled due to the health problems of its star, Gerald McRaney (production was suspended after the first episode and never resumed).

Ben Winter is a Beverly Hills tycoon who is married to a younger woman (Lizzie). He has two children from a previous marriage (Katie and Steven) and a five-year-old son (Seth) with Lizzie. Unfortunately, Ben's work often distances him from his family and Lizzie feels Seth needs a positive male influence. Her solution: hire a nanny, Mike Ross, a young soldier she hopes will shape Seth's life. Ben is opposed but gives in, and the daily test of wills that arise as both men seek Seth's attention was to be the focal point of the series.

Cast: Gerald McRaney (*Ben Winter*), Kristin Dattilo (*Lizzie Winter*), Owain Yeoman (*Mile Ross*), Beatrice Rosen (*Katie Winter*), Ricky Mabe (*Steven Winter*), Max Wolf Burkholder (*Seth Winter*), Adam Campbell (*Nick; Steven's friend*).

1616 *The Commish.* (Series; Crime Drama; ABC; 1991–1995). Tony Scali was a former New York City street cop who is now the Police Commissioner of Eastbridge, a suburban New York community.

He lives at 1209 Beach Street with his wife, Rachel and their children David and infant Sarah. Tony and Rachel previously lived in Manhattan and came to Eastbridge in 1988 when Tony was asked to head the Eastbridge Police Department.

Tony is a Catholic. Rachel, a teacher at Eastbridge Grammar School, is Jewish. They are raising David in the Jewish faith; Sarah as a Catholic.

Tony is based in the Eastbridge Municipal Building. He was born in Brooklyn, New York, and at-

tended Saint Mary's High School. He obtained a law degree from Fordham University in the Bronx but chose law enforcement as a career. He is hard on criminals but a softie at heart and is affectionately called The Commish by his fellow officers. Tony studies the reactions to questions he asks of suspects and always says "Got ya" when he apprehends a criminal. Mike Post composed the theme.

Cast: Michael Chiklis (*Tony Scali*), Theresa Saldana (*Rachel Scali*), Kaj-Erik Erikson (*David Scali*), Justine and Dayna Cornborough (*Sarah Scali*), Jason Schombing (*Off. Ronnie Lopez*), Ian Tracy (*Off. Jon Hibbs*), Gina Belafonte (*Off. Carmela Pagan*), Pat Bermele (*Off. Mike Rose*), Alex Bruhanski (*Off. Irv Wallerstein*), Geoffrey Naufts (*Off. Stan Kelly*), Melinda McGraw (*Det. Cyd Madison*), Nicholas Lea (*Off. Ricky Caruso*).

1617 *Committed.* (Series; Comedy; NBC; 2005). Nate Solomon is a New Yorker who lives in a cluttered apartment (211) in Manhattan. He is considered a genius as he has degrees in physics from Yale, MIT and Harvard. He was offered a fellowship in quantum math but he turned it down to open a used record store called Lost Tracks. Nate is also neurotic and plagued by phobias.

Marni Fliss is a beautiful free-spirited girl who also lives in Manhattan (Apartment 10C) with a "dying clown" who came packaged with the apartment (he lives in the closet to the right of the front door). Marni is a therapist (rehabilitation) at Saint Matthews Hospital. A chance meeting brings Nate and Marni together — and they hit it off. Stories follow the relationship that develops between Nate and Marni as Nate tries to shed his problems to enjoy life with the eccentric, upbeat Marni.

Nate chose to buy the record store "because every day I don't use my potential I cheat destiny." Marni practiced kissing on a tomato when she was a kid; her online name is "Budda 88."

Other Regulars: Bowie James, Nate's partner, a hopeful songwriter; and Tess, Marni's friend, a nanny.

Cast: Josh Cooke (*Nate Solomon*), Jennifer Finnigan (*Marni Fliss*), Tom Poston (*Clown*), Darius McCrary (*Bowie James*), Tammy Lynn Michaels (*Tess*).

1618 *Common Law.* (Series; Comedy; ABC; 1996). John Alvarez is an attorney with a law firm in Manhattan. He is of Latino descent and was raised in Queens, New York. His father, Luis, is a barber who raised him in the traditional values of his heritage. But John, having graduated from Harvard University, now has a different view of the world and has developed a nonconformist attitude. Stories follow John's experiences as he struggles to live in two worlds: his parents blue collar world and the upscale corporate life.

Nancy Slaton is his girlfriend; Henry Beckett is the

ambitious attorney; Maria Marquez is the law office manager; Peter Gutenhimmel is the uptight associate. The series ran from September 28, 1996 to October 19, 1996 and aired four episodes.

Cast: Greg Giraldo (*John Alvarez*), Megyn Price (*Nancy Slaton*), Gregory Sierra (*Luis Alvarez*), David Pasquesi (*Henry Beckett*), Diana-Maria Riva (*Maria Marquez*), Carlos Jacott (*Peter Gutenhimmel*), Suzy Nakamura (*Suzy Yamamoto*), Richard Fancy (*Martin Gutenhimmel*).

1619 *Complete Savages.* (Series; Comedy; ABC; 2004–2005). Nick Savage is a widower with five immature children (Sam, Jack, Chris, Kyle and T.J.). He tries to teach them what they need to know but his philosophy of “Anything Goes” leads the kids to act as fools and get into nothing but trouble—situations Nick and his brother, Jimmy, most always resolve. Stories revolve around the antics of the Savage kids who prove by their actions to be “complete savages.”

Nick works as a firefighter. Sam is the only one of the sons with some sense of responsibility. He is also the only one with good grades at school. Chris is the sports oriented son who believes sports, especially basketball, is his life’s goal. Jack, the laziest of the sons, is a potential musician (guitarist) whose biggest concern is his looks (he’s a teenage ladies’ man). Fourteen-year-old Kyle has somewhat of an anger problem and always experimenting with something that causes nothing but trouble for the rest of the family. T.J., the youngest son, is learning all too much from his brothers and how to cause mischief—and have fun doing it.

Cast: Keith Carradine (*Nick Savage*), Andrew Eiden (*Sam Savage*), Erik von Detten (*Chris Savage*), Shaun Sipos (*Jack Savage*), Evan Ellingston (*Kyle Savage*), Jason Dolley (*T.J. Savage*), Vincent Ventresca (*Jimmy Savage*), Autumn Reeser (*Angela*), Candace Kita (*Misty*), Kylie Sparks (*Brenda*), Mel Gibson (*Police Officer Cox*).

1620 *The Completely Mental Misadventures of Ed Grimley.* (Series; Comedy; NBC; 1988–1989). Live action is combined with animation to chronicle (in animation) the extraordinary situations of Ed Grimley, a man who seems to be plagued by mishaps. The live action segment is set on the stage of “The Count Floyd Show,” wherein a vampire (Count Floyd) encounters numerous problems while attempting to host a kid’s program.

Cast: Martin Short (*Ed Grimley*), Joe Flaherty (*Count Floyd*), Catherine O’Hara (*Belinda*), Martin Short (*Skippy High/Thad*), Jonathan Winters (*Voice*), Catherine O’Hara (*Voice*).

1621 *Completely Off the Wall.* (Pilot; Comedy; ABC; 9/7/79). An unsold series idea to spotlight the comedy troupe Completely Off the Wall as they

perform unrehearsed skits based on audience suggestions.

Host: John Ritter. **Regulars** (*Completely Off the Wall*): Wendy Cutler, Tony Delia, Susan Elliot, Rod Gist, Andy Goldberg, Dee Marcus, Nancy Steen, Paul Willson.

1622 *The Complex: Malibu.* (Series; Reality; WB; 2004). Eight couples, divided into four teams of two, compete for a large cash prize by becoming the best at restoring and remodeling a housing unit in Malibu Beach, California. The couples are placed on a tight budget and strict deadlines and must complete assigned redecorating tasks as instructed or be eliminated from further competition. The couples are judged by a panel of specialists (architect, interior designer, real estate broker) whose decision to dismiss teams is based on those whose work added the least value to the unit. The winner, the couple whose unit is judged to bring the highest value, receives the profits from all four units after they are sold at a public auction. The series ran from August 1, 2004 to October 1, 2004.

Host: Tyler Harcott. **Judges:** Lourdes Narie Barros (*designer*), David Kessler (*broker*), Jason Marshall (*architect*).

1623 *Compromising Situations.* (Series; Anthology; Cinemax; 1994–1995). An adult series, hosted by Betty Condom, that explores the sexual fantasies that men and women have but with a twist—their planned getaways do not always go as anticipated and the couple find themselves in unexpected—and compromising situations. Casts vary with each episode.

Cast: Cyndi Freeman (*Betty Condom*), Robert Ray (*Announcer*).

1624 *The Compton Tele Show.* (Experimental; Variety; DuMont; 2/16/44). A variety program created and sponsored by the Compton Ad Agency that features a mixed bag of acts: music, songs and a puppet segment called “The Saga of Steve Cranberry.”

Performers: Jim Bowles, Steve Chase, Roger DeKoven, Gertrude Flynn, Will Geer, Rupert LaBelle, Stan McGovern, Yvette (*a singer*).

1625 *Conan.* (Series; Adventure; Syn.; 1997–1998). Conan the Samaritan is a warrior and savior of people threatened by evil in a time of ancient myths and legends. He carries the ruby handled Sword of Atlantis and seeks to establish hope wherever he goes (he was enslaved as a boy, escaped and now fights anyone who seeks to deprive innocent people of their freedom). He is assisted by Otlí, Bayu and Zzeben, three adventurers who not only fight injustice, but help Conan battle Hissah Zul, an evil wizard who seeks to become king by killing Conan before he can fulfill his destiny (become the rightful king of the land).

Conan is following a destiny he does not understand (he had a mystical encounter that led him to the Sword of Atlantis and told him of his destiny). He believes the sword is meant to kill Hissah Zul and lift his evil curse from the land. At this time, the powers of darkness will be defeated and Conan will become king).

Hissah Zul rules from a mountain cave. His accomplice is the Skull, a cursed demon that seeks to regain his former self by helping Hissah Zul defeat Conan. Hissah Zul summons the Skull, who lives in a pond of water, by dropping rubies into it. The Skull then rises to the surface of the water to tell his master about Conan's current activities.

Zzeben, a Viking-like warrior, is mute; Bayu, proficient in the art of swordplay, rides a horse named Thunderbolt. Otili, the diminutive member of the group (stands four feet, one inch tall), rarely engages in physical confrontations with the enemy. He often remains behind in camp (to cook) or in a village (to protect someone) when Conan and the others need to be someplace else. Also assisting Conan is Karella, a beautiful female thief and warrior who sides with Conan against his enemies. She rides a horse named Indio. Charles Fox composed the theme.

Cast: Rolfe Moeller (*Conan*), Danny Woodburn (*Otili*), T.J. Storm (*Bayu*), Robert McRay (*Zzeben*), Jeremy Kemp (*Hissah Zul*), Ally Dunne (*Karella*).

1626 *Concentration*. (Series; Game; NBC; Syn.; 1958–1974). A large electronic board that contains thirty numbered, three-sided wedges is displayed on stage. One of two competing players chooses two numbers. The wedges rotate and reveal prizes. If they match, the edges rotate again and reveal two puzzle parts. The player then attempts to guess what the puzzle will show (slogan, name or place). If he is unable to solve the puzzle, he picks two more numbers. If two different prizes appear, the wedges revert to numbers and his opponent receives a chance to play. The first player to identify the puzzle is the winner and receives the prizes he has accumulated on his side of the board. The series ran on NBC from August 25, 1958 to March 23, 1973; in syndication from 1973–1974.

Network Host: Hugh Downs, Jack Barry, Art James, Bill Mazer, Ed McMahon, Bob Clayton. **Syndicated Host:** Jack Barry. **Network Announcer:** Wayne Howell, Art James, Bob Clayton. **Syndicated Announcer:** Johnny Olsen. **Music, Network Version:** Milton DeLugg, Dick Hyman, Milton Kaye, Tony Columbia. **Music, Syndicated Version:** Ed Kalehoff.

1627 *Concerning Miss Marlowe*. (Series; Serial; CBS; 1954–1955). The dramatic story of Margaret Marlowe, a middle-aged actress living in New York City. The series ran from July 5, 1954 to July 1, 1955.

Cast: Louise Albritton (*Margaret Marlowe*), John Raby (*Bill Cook*), Efrem Zimbalist, Jr. (*James Gavin*), Jane Seymour (*Louise Gavin*), Helen Shields (*Dot Clayton*), Elaine Rost (*Marian Cabill*), Sarah Burton (*Linda Cabot*), John Gibson (*Harry Clayton*), Patricia Bosworth (*Cindy Clayton*), Eddie Brian (*Tommy Clayton*), Lauren Gilbert (*Hugh Fraser*), Bert Thorn (*Ronald Blake*), Christine White (*Kit Christie*), Abby Lewis (*Mrs. McClure*), Lois Bolton (*Celia*), Barbara Townsend (*Jean Guthrie*), Monty Banks, Jr. (*Adorno*), Ross Martin (*Bojalina*), Katherine Raht (*Jenny*), Lois Holmes (*Nana McClure*), Byron Sanders (*Mike Donovan*), Norman Mackaye (*Paul Sims*), Jim Boles (*Lt. Hansen*), Douglas Taylor (*Bud Gowen*), Philip Coolidge (*John Moran*), Stephen Chase (*Bernie Kanner*), Leora Thatcher (*Mrs. Koester*), Muriel Berkson (*Lila*), Carlos Montalban (*Desk Clerk*), Don Mayo (*Senor Zaragpza*).

1628 *Concrete Beat*. (Pilot; Drama; ABC; 7/9/84). The story assignments of Mickey Thompson, a human interest columnist for the *Island Eye*, a weekly New York newspaper. In the pilot episode, Thompson struggles to clear a young woman blamed for the death of her child in a fire.

Other Regulars: Marion Kaiser, the editor; Stephanie, Mickey's ex-wife; and Sylvie, Marion's secretary.

Cast: John Getz (*Mickey Thompson*), Kenneth McMillan (*Marion Kaiser*), Darlann Fluegel (*Stephanie Thompson*), Rhoda Gemignani (*Sylvie*). **Guest Cast:** VanNessa Clarke (*Corrie James*), Dean Santoro (*Davis*), Marla Adams (*Cathy Lord*), Ingrid Anderson (*Michelle*), Thom Bray (*Ralph Gurling*), Patricia McPherson (*Girl in bar*), Kerry Slattery (*Felicia*), Henry Sanders (*Lieutenant Lucas*).

1629 *Concrete Cowboys*. (Series; Adventure; CBS; 1981). J.D. Reed and Will Ewbanks are vagabond cowboys who travel across the United States seeking adventure. J.D. is the laid back member of the team; Will is a bit hot headed and tends to rush into matters without thinking first. Stories follow their misadventures as they encounter and help people in trouble. Jerry Reed performs the theme, "Breaking Loose."

Cast: Jerry Reed (*J.D. Reed*), Geoffrey Scott (*Will Ewbanks*).

1630 *Condo*. (Series; Comedy; ABC; 1983). The Kirkridge and Rodriguez families are condominium neighbors who live in Los Angeles. The comedy stems from the interactions between James Kirkridge, a textbook WASP, and Jesse Rodriguez, an upwardly mobile Hispanic — heads of family who find themselves on opposite sides of almost every issue. Complicating matters is James's son, Scott, who has fallen in love and later marries Jesse's daughter, Linda.

James is an insurance salesman and is married to Margaret (nicknamed "Kiki"); they are the parents of Scott and Billy. Jesse is a landscaper and is married to Maria; they have only one child, Linda. Also living with them is Jose Montoya, Maria's father.

Cast: McLean Stevenson (*James Kirkridge*), Brooke Alderson (*Margaret Kirkridge*), Mark Schubb (*Scott Kirkridge*), Marc Price (*Billy Kirkridge*), Luis Avalos (*Jesse Rodriguez*), Yvonne Wilder (*Maria Rodriguez*), Julie Carmen (*Linda Rodriguez*), James Victor (*Jose Montoya*). **Theme Vocal:** "Condo" by Drake Frye.

1631 *Condor*. (Pilot; Science Fiction; ABC; 8/10/86). Following the death of his partner during an assignment, Christopher Proctor, a futuristic antiterrorist agent for Condor, is teamed with Lisa Hampton, a beautiful android specifically designed to battle crime. The unsold series, set in Los Angeles in 1999, was to relate their exploits as agents for Condor. In the pilot episode, Chris and Lisa (a molecular computer), seek an escaped prisoner (Rachel Hawkins) who possesses the code to the Pentagon's computers. **Other Regulars:** Cyrus Hampton, head of Condor; and Sumika and Cass, Condor agents.

Cast: Ray Wise (*Chris Proctor*), Wendy Kilbourne (*Lisa Hampton*), Craig Stevens (*Cyrus Hampton*), Cassandra Geva (*Sumika*), James Avery (*Cass*). **Guest Cast:** Carolyn Seymour (*Rachel Hawkins*), Karen Montgomery (*Monique*), Vic Polizos (*Commissioner Ward*), Myra Chason (*Pirate Pete waitress*), Tony Esper (*Cop*), Barbara Beckley (*Watch commander*).

1632 *The Coneheads*. (Pilot; Cartoon; NBC; 10/14/83). A proposed series based on sketches originally performed on *Saturday Night Live*. The comic adventures of Beldar Conehead, a timekeeper; his wife, Prymaat; and their daughter, Connie, residents of the distant planet Remulak. The pilot episode depicts how the Coneheads, sent to Earth to capture humans for slave labor, become marooned and establish a home in New Jersey (and then attempt to adjust to life on Earth). **Other Regulars:** Myrtle and Barry, their neighbors.

Voice Cast: Dan Aykroyd (*Beldar Conehead*), Jane Curtin (*Prymaat Conehead*), Laraine Newman (*Connie Conehead*), Cynthia Adler (*Myrtle*), Tom Davis (*Barry*), Robert McFadden (*Remulak leader*).

1633 *Confessions of a Matchmaker*. (Series; Reality; A&E; 2004). A simplistic reality series that has a real life matchmaker (Patti Novak) introduce singles to one another. After a match is made, the couple is interviewed and sent out on a date (and followed by a camera crew). After the date the couple is again interviewed to discover if a true match was made. Patti is part life coach and part diplomat. She deals with shy, emotionally fragile and people who are unsure of themselves. She believes there is

someone for everyone and tries to find those who are made for each other.

Host: Patti Novak.

1634 *Confidential File*. (Series; Anthology; Syn.; 1955). Filmed dramatizations based on official newspaper stories. The series, also known as *Paul Coates' Confidential File*, is adapted from Paul Coates live, local Los Angeles program.

Host-Narrator: Paul Coates.

1635 *Confidential for Women*. (Series; Drama; ABC; 1966). The program addresses problems faced by women. Specific problems are chosen and presented as dramatic vignettes. Following the drama, a discussion is held relating to the predicament presented in the story. Dr. Theodore Rubin, the program's psychological consultant, then offers women potential solutions to the problems they may face in real life. The series aired from March 18, 1966 to July 8, 1966.

Hostess: Jane Wyatt. **Commentator:** Dr. Theodore Rubin.

1636 *Confidentially Yours*. (Pilot; Drama; CBS; 4/10/60). The story of Barnaby Hooke, a newspaper reporter-columnist. In the pilot episode, Hooke attempts to uncover the mystery surrounding Olga Lemaire, a woman who single handedly runs a multimillion dollar empire. Broadcast as "Mystery at Malibu" on *G.E. Theater (Confidentially Yours* is the proposed series title).

Cast: Dan Duryea (*Barnaby Hooke*), Audrey Totter (*Olga Lemaire*), Dianne Foster (*Toni Warren*), Richard Ney (*Donald Reisel*), Tyler McDuff (*Reggie Lemaire*). **Also:** James Bell, Maurice Manson, J. Pat O'Malley.

1637 *Conflict*. (Series; Anthology; ABC; 1956–1957). Dramatizations that depict the plight of people whose lives are suddenly changed by unexpected and unfavorable circumstances. Broadcast as a segment of *Warner Bros. Presents* from September 18, 1956 to May 28, 1957.

Host: Gig Young. **Performers Include:** Natalie Wood, Charlie Ruggles, Gloria Talbot, Tab Hunter, Scott Brady, James Garner, Efrem Zimbalist, Jr., Jack Lord, Karen Steele, Adele Mara, Rex Reason, Murray Hamilton, Edmund Lowe, Jim Backus, Kathleen Nolan, Will Hutchins.

1638 *Congressional Investigator*. (Series; Drama; Syn.; 1959). The series, set in Washington, D.C., relates the investigations of a group of government agents as they seek evidence for congressional hearings.

Investigators: Edward Stroll, William Masters, Stephen Roberts, Marian Collier.

1639 *The Connie Francis Show*. (Pilot; Variety; ABC; 9/13/61). A proposed but unsold series

that was to feature singer Connie Francis performing songs and acting in comedy skits with her guests. Greg Garrison is the producer.

Hostess: Connie Francis. **Guests:** Bea Arthur, Art Carney, Eddie Foy, Jr., Tab Hunter. **Orchestra:** Mitch Leigh.

1640 *Conrad Bloom.* (Series; Comedy; NBC; 1998). Conrad Bloom is an enterprising young man. He is single and works as a copywriter for a New York advertising agency. Conrad is dedicated to work but he is also looking for a girl to share his life with. Complicating his search are the women in his life: Florrie Bloom, his recently widowed mother; Molly Davenport, his ex-girlfriend; Faye, his demanding employer; Nina Bloom, his flighty sister; and Shelley, his co-worker. Providing a bit of sanity for Conrad is George Dorsey, a burned out ad agency legacy who helps him deal with the problems he faces at home and at the office.

Cast: Mark Feuersein (*Conrad Bloom*), Linda Lavin (*Florrie Bloom*), Steve Landesberg (*George Dorsey*), Lauren Graham (*Molly Davenport*), Ever Carradine (*Nina Bloom*), Jenica Bergere (*Nina Bloom; replaced Ever*), Dina Spybey (*Nina Bloom; replaced Jenica*), Paula Newsome (*Faye*), Jessica Stone (*Shelley*).

1641 *Constantinople.* (Pilot; Variety; ABC; 7/25/77). A fast-paced program of music, songs and comedy skits that feature guest performers.

Guests: Doug Kershaw, Lance LeGault, Tim Turner, Ian Whitcomb, John Valente, The Manhattan Transfer. **Orchestra:** H.B. Barnum.

1642 *Consumer Quiz.* (Live Test Program; Quiz; CBS; 6/30/46). Five female contestants, chosen from the studio audience, are involved. Each player has to answer questions based on shopping. The program's resident expert, Joan Burton, judges the women based on their responses. The player who was best at responding to the questions wins a cash prize.

Host: Fred Uttal. **Shopping Expert:** Joan Burton.

1643 *The Contender.* (Series; Drama; CBS; 1980). Johnny Captor, an amateur boxer from Coos Bay, Oregon, forsakes his college studies for a chance at fame in the ring. Guided by George Beifus, his trainer, a former prize fighter who believes Johnny will be the next "great white hope," the series follows Johnny as he struggles to become a world champion.

Other Regulars: Jill, Johnny's girlfriend; Alma and Mike, Johnny's parents; Brian, Johnny's brother; Lou Waverly, the sportswriter; Missy, the sister of a fighter who helps Johnny; Killer Dinwittie, Missy's brother; Thomas Waverly, Lou's father; and Harry, the man who owns Johnny's contract. The series, which ran from April 3, 1980 to May 1, 1980 produced 5 episodes.

Cast: Marc Singer (*Johnny Captor*), Moses Gunn (*George Beifus*), Katherine Cannon (*Jill Cyndon*), Louise Latham (*Alma Captor*), Art Lund (*Mike Captor*), Alan Stock (*Brian Captor*), Susan Walden (*Lou Waverly*), Tina Andrews (*Missy Dinwittie*), Albert Myles (*Killer Dinwittie*), Linwood McCarthy (*Thomas Waverly*), Don Gordon (*Harry*).

1644 *The Contender.* (Series; Reality; NBC; 2005). A sports oriented reality series that attempts to find the next great boxing champ. Sixteen hopeful prizefighters are put through rigorous training sessions and tasks as they compete to win the top prize of \$1 million and a career as a professional boxer. Boxer Sugar Ray Leonard and Sylvester Stallone (who played boxer Rocky Balboa in the *Rocky* films) host and mentor the contenders (who face real boxers in stiff bouts that eliminate the weaker performers and determine the winner. The most agile and the one with the most potential becomes the Contender.

Boxing Mentor: Sugar Ray Leonard, Sylvester Stallone. **Trainer:** Tommy Gallagher, Jeremy Williams, Dub Huntley. **Manager:** Jackie Kallen. **Ring Announcer:** Jeff Connor.

1645 *Contest Carnival.* (Series; Variety; NBC; 1954–1955). The program features performances by aspiring young circus performers and new talent discoveries.

Host: Phil Sheridan. **Regulars:** Joanie Coale, Henry Levin, Gene Crane.

1646 *The Continental.* (Series; Women; ABC; 1952–1953). The program, set in a candlelit bachelor's apartment, features a suave and sophisticated man, known as The Continental, romancing the members of the female audience (with conversations, poetry, music and philosophy).

Shortly after the premiere of *The Continental*, some local station began airing a feminine counterpart geared to the male audience. Broadcast late at night, and lasting only five minutes, a seductive girl (in New York, Gloria Parker), in a provocative negligee would seduce the male audience and wish them a good night.

Host: Renzo Cesana. **Music:** Tony Mottola.

1647 *Continental Showcase.* (Series; Variety; CBS; 1966). The program, taped in Munich, features performances by entertainers from around the world. The summer series aired from June 11, 1966 to September 10, 1966.

Host: Jim Backus. **Regulars:** The Kessler Twins, The Harry Osterwald Sextet, The Showcase Dancers. **Orchestra:** Harry Segers.

1648 *Contraption.* (Series; Game; Disney; 1983). Children between the ages of seven to twelve compete. Each player stands next to a large game

board that is divided into four topics: Animals, Books, Heroes and Villains and Magic. The object calls for the players to answer questions (all of which are based on Disney films) on each topic. Each correct answer awards a player a tile called a “Contrap-tile.” The player with most tiles at the end of the game is the winner.

Host: Ralph Harris. **Music:** Robin Frederick.

1649 Conviction. (Series; Crime Drama; NBC; 2006). “Young prosecutors in today’s toughest courts” is the promotional tag used by NBC to describe the work of young Assistant District Attorneys who work for the Manhattan D.A.’s office.

The average age of the Assistant D.A.’s is 28. “We want to try cases, believe it or not, that’s why we’re here.” Stories begin with a crime and the arrest of a suspect. The action switches to the D.A.’s office where the prosecutors prepare their cases (from the initial investigation through the interviews to the actual court trial; all of which combines to lead to a conviction).

The prosecutors are young, just gaining field experience and they make mistakes—but they are learning and will one day each become a top New York prosecutor.

Cast: Julianne Nicholson (*A.D.A. Christina Finn*), Eric Balfour (*A.D.A. Brian Peluso*), Jordan Bridges (*A.D.A. Nick Potter*), Milena Govice (*A.D.A. Jessica Rossi*), Stephanie March (*Bureau Chief Alexandra Cabor*), Anson Mount (*Deputy D.A. James Steele*), J. August Richards (*A.D.A. Billy Desmond*).

1650 Convoy. (Series; Drama; NBC; 1965). The series is set during World War II. The saga of a convoy of two hundred heavily armed American ships slowly heading for Europe. Episodes focus on the experiences of the men in charge: Dan Talbot, commander of the escort destroyer DD181, and Ben Foster, captain of the freighter *Flagship*.

Cast: John Gavin (*Cmdr. Dan Talbot*), John Larch (*Capt. Ben Foster*), Linden Chiles (*Chief Officer Steve Kirkland*), James McMullan (*Lt. Ray Glasser*), James Callahan (*Lt. Richard O’Connell*).

1651 Coogan’s Reward. (Pilot; Comedy; CBS; 8/20/65). A World War II comedy about Willie Coogan, a correspondent who harbors a distaste for covering the war in the field. In the pilot episode, Willie gets conned into writing about a battle that never occurred.

Cast: Tony Randall (*Willie Coogan*), Alan Carney (*Corporal Konstanti*), Robert Gist (*Ben Moore*), Roxanne Berail (*Girl*).

1652 Cool and Lam. (Unaired Pilot; Crime Drama; Produced for CBS in 1957). The Cool and Lam Private Detective Company is a Los Angeles-based agency that is co-owned by the penny-pinching Bertha Cool and her shrewd investigator, Don-

ald Lam. They charge \$200 a day plus expenses and the unsold series was to relate Lam’s somewhat clumsy attempts to solve crimes. In the pilot episode, Dr. James Lintig hires Cool and Lam to find his wife (Amelia) who disappeared over 20 years ago. Based on the stories by Erle Stanley Gardner.

Cast: Billy Pearson (*Donald Lam*), Beany Venuta (*Bertha Cool*), Judith Bess Jones (*Elsie Brand, their receptionist*). **Guest Cast:** Maurice Manson (*Dr. James Lintig*), Maggie Mahoney (*Marion Dutton*), Allison Hayes (*Evaline Dell*), Tristin Coffin (*Thatcher*), Sheila Bromley (*Flo Mortinson*), Don Megowan (*John Harbet*).

1653 Cool McCool. (Series; Cartoon; NBC; 1966–1968). A spoof of James Bond that details the less-than-spectacular exploits of Cool McCool, a secret agent who has waged a war on crime.

Voice Cast: Chuck McCann (*Cool McCool*), Bob McFadden (*Harry McCool*), Carol Corbett (*Additional Voices*).

1654 Cool Million. (Series; Crime Drama; NBC; 1972–1973). Jefferson Keyes is a former U.S. government agent turned confidential private detective who charges one million dollars and guarantees results or refunds the money. Impatient with busy signals, he establishes a base in Lincoln, Nebraska (where telephone lines are always open), in the home of a woman named Elena. When his special telephone number, 30-30100 is dialed, Elena, the only person who is able to contact Jefferson, relays the message. Stories then relate Jefferson’s somewhat dangerous case investigations. Tony Baylor is the pilot of Jefferson’s private jet. The series, broadcast as a segment of *The NBC Wednesday Mystery Movie*, aired from October 25, 1972 to July 11, 1973.

Cast: James Farentino (*Jefferson Keyes*), Ed Bernard (*Tony Baylor*), Adele Mara (*Elena*).

1655 Coopersmith. (Pilot; Crime Drama; CBS; 7/31/92). C.D. Coopersmith is a free-wheeling, motorcycle-riding insurance investigator who, in the pilot episode, seeks to prove that race car driver Jesse Wilder murdered his wife, Jeannie (Jesse set it up to look like an accident).

Cast: Grant Show (*C.D. Coopersmith*), Leann Hunley (*Laraine Sands, his girlfriend*), Colleen Coffey (*Allison Grey, C.D.’s employer*). **Guest Cast:** Nicholas Surovy (*Jesse Wilder*), Marilyn Jones (*Jeanie Wilder*), Arlen Dean Snyder (*Cal Murray*), Clark Johnson (*Mike Delaney*), Annie Waterson (*Miss Pearl*), James McDonnell (*Jennings Whitehurst*).

1656 The Cop and the Kid. (Series; Comedy; NBC; 1975–1976). Frank Murphy is a tough bachelor police officer with the Sixth Division of the Los Angeles Police Department. Lucas Adams is a street-wise youth Frank constantly encounters on his beat. When Lucas’s parents are killed in a car crash and

Lucas has no one to care for him, Frank steps in and petitions the court to become his guardian. Frank sees potential in Lucas and feels he can turn his life around by giving him a stable environment. Stories relate the efforts of a gruff police officer to get along with a fiercely independent youth and Lucas's efforts to adjust to a lifestyle he is simply not used to as police officers were often his enemy, not his guardian.

Other Regulars: Mary Goodhew, the social worker who arranged for Frank to care for Lucas; Sergeant Zimmerman, Frank's superior; Brigit, Frank's mother; Moose and Shortstuff, Lucas's friends; and Killer, Lucas's dog.

Cast: Charles Durning (*Off. Frank Murphy*), Tierre Turner (*Lucas Adams*), Sharon Spelman (*Mary Goodhew*), Patsy Kelly (*Brigit Murphy*), William Preston (*Sgt. Zimmerman*), Eric Laneuville (*Moose*), Curtis Willis (*Shortstuff*), Shadrock (*Killer*).

1657 *Cop Rock*. (Series; Musical Crime Drama; ABC; 1990). There are police officers, there are crimes, there are car chases and there is the arrest of the bad guys — and there are musical numbers interspersed between all the action. Murder and mayhem combined with the elements of a Broadway play to detail the work of a group of police officers who take to the streets to sing and dance during, before and after collars. Mike Post provided the music. Russell Clark did the choreography, and Mike Post, Stephen Geyer, Brock Walsh, Amanda McBroom and Donald Markowitz wrote the songs. Stephen Bochco and Gregory Hoblit were the producers.

Cast: Ronny Cox (*Chief Roger Kendrick*), Barbara Bosson (*Mayor Louise Plank*), Peter Onorati (*Det. Vincent LaRusso*), James McDaniel (*Off. Franklin Rose*), Larry Joshua (*Capt. John Hollander*), Ron McLarty (*Det. Ralph Ruskini*), William Thomas, Jr. (*Det. William Potts*), Vondie Curtis-Hall (*Cmdr. Warren Osborne*), Anne Bobby (*Off. Vicki Quinn*), Mick Murray (*Det. Joseph Gaines*), David Gianopoulos (*Off. Andy Campo*).

1658 *The Copperhead*. (Experimental; Stage Play; NBC; 7/1/45). A television adaptation of Augustus Thomas's play about a spy who is actually a counterspy (there is no additional storyline information available for the TV adaptation).

Cast: Richard Keith (*Captain Hardy*), Douglas Dick (*Joey*), Mary Patton (*Ma*), Barbara Winchester (*Grandmother*), Phillip Foster (*Milt; young*), Grandon Rhodes (*Milt; older*). **Also:** Rand Elliott, Gayne Sullivan, Roger Sullivan, Jim Tansey, Renee Terry. **Narrator:** Roger Bowman.

1659 *Cops*. (Pilot; Comedy; CBS; 6/5/73). Sonny Miglio is a hard-boiled city police captain who is overworked and about to blow a fuse. His superiors suggest that Sonny take a rest and assign

him to a quiet suburban precinct with little crime. The unsold series was to relate Sonny's efforts to adjust to a life that is just too peaceful for him.

Cast: Vincent Gardenia (*Captain Sonny Miglio*), Bruce Davison (*Detective Dennis Till*), Scoey Mitchell III (*Sergeant Monroe Dupree*), Britt Leach (*Detective Ed Carter*), Pat Morita (*Captain Irving Ho*). **Guest Cast:** Ruth Roman (*Wanda Burke*), Stuart Margolin (*Benny the Squealer*), Vic Tayback (*Coach*), Royce Wallace (*Mrs. Wilcox*), Betty Aidman (*Donna Jo*).

1660 *Cops*. (Series; Reality; Fox; 1989–). Real life police officers (in various states) are followed as they patrol the streets to serve and protect. Cameras capture their actions as they pursue and collar suspects in cases that could occur in any city or town (from drunk drivers to wife beaters to those who become a public nuisance). The program is based in part on a radio series called *Police Recorder*.

Announcer: Burt Lancaster (*pilot episode*), Harry Newman (*series*).

1661 *The Cops and Robin*. (Pilot; Crime Drama; NBC; 3/28/78). An unsold attempt to revise *Future Cop*, the story of an aging street cop (Joe Cleaver) who is teamed with John Haven, a robot that has been programmed to be the perfect law enforcement officer. In the pilot film, Joe and John struggle to protect a murder witness from a killer.

Cast: Ernest Borgnine (*Officer Joe Cleaver*), Michael Shannon (*Officer John Haven*), John Amos (*Sergeant Bundy*). **Guest Cast:** Carol Lynley (*Dr. Alice Alcott*), Natasha Ryan (*Robin Loren*), Terry Kiser (*Wayne Dutton*), Philip Abbott (*Garfield*), Richard Bright (*Richards*), Ivan Bonar (*Judge Wheeler*), Gene Rutherford (*Carl Tyler*).

1662 *Copter Patrol*. (Series; Adventure; Syn.; 1954). The alternate title for *Whirlybirds*. See this title for information.

1663 *The Coral Jungle*. (Series; Documentary; Syn.; 1976). A short-lived (six episode) series that presents filmed studies of the world beneath the sea.

Host-Narrator: Leonard Nimoy.

1664 *Corey: For the People*. (Pilot; Crime Drama; NBC; 6/12/77). Dan Corey is an assistant district attorney who works for Patrick Shannon, the Los Angeles County D.A. Dan is married to Judy and his case investigations were to be the focal point of the unsold series. In the pilot episode, Corey investigates the case of a renowned doctor's battered wife who claims she killed her husband in self-defense.

Cast: John Rubinstein (*Dan Corey*), Deborah Ryan (*Judy Corey*), Eugene Roche (*Patrick Shannon*). **Guest Cast:** Carol Rossen (*Harriet Morgan*), Wynn Irwin (*Detective Phil Gilman*), Ronny Cox (*Dr. Hanley*), Ann Sweeny (*Laurie Casey*), Lana Wood (*Janet*

Hanley), Joan Pringle (*Katie Ryan*), Pitt Herbert (*Judge Stone*), Bill Quinn (*Justin Milford*).

1665 *Corky and White Shadow.* (Series; Western; ABC; 1956). Corky Brady, a pretty teenage girl, and her German shepherd dog, White Shadow, live in the town of Beaumont. Her widowed father, Matt Brady, is the sheriff; Dolly Porter, the owner of the Shamrock Café (also called Dolly Porter's), is his romantic interest; and "Uncle" Dan is Corky's friend, a hermit-like character who lives in a cabin in the woods.

Being the daughter of the sheriff, Corky fancies herself as his assistant ("Me and Shadow got a nose for ferreting out lawbreakers"); Matt sees her in a different light and wishes she would just "do girl things" ("Remember, I'm the law around here; you just stick to housekeeping, let me do the sheriffing"). While she is a good housekeeper and can cook ("Pa says there ain't nobody in this whole dern county can make better hush puppies than me — not even Dolly Porter"), she also helps Matt "catch those low down rotten scoundrels."

In this *Mickey Mouse Club* serial, Corky and White Shadow attempt to capture the Durango Dude, an outlaw who has robbed the Bank of Glen Forkes.

Uncle Dan calls Corky, who attends the Beaumont School, "The Little Deputy Sheriff." Dan's pets are: Dutchess (a tame coyote), Gabby (a blue jay), Snitch (a bear cub), Cicero (an owl), Lightning (the burro), Minerva (a goat), Cologne (a skunk) and Mr. Frisbee (a squirrel). When Corky gets upset with her dog, she says things like, "White Shadow Brady, what do you mean by walking out on me," or "White Shadow Brady, you come back here." The Durango Dude, whose trademark is a white Stetson, rides a horse called Apache. The serial is composed of 17 episodes plus an introduction.

Cast: Darlene Gillespie (*Corky Brady*), Buddy Ebsen (*Matt Brady*), Lloyd Corrigan (*Corky's Uncle Dan*), Chinook (*White Shadow*), Veda Ann Borg (*Dolly Porter*), Rayford Barnes (*Durango Dude*).
Theme Song: "Theme from Corky and White Shadow" by William Lava.

1666 *The Corner Bar.* (Series; Comedy; ABC; 1972). The story of Harry Grant, owner of Grant's Toomb, a restaurant-bar in Manhattan, as he becomes involved with and struggles to solve staff and clientele problems.

Meyer Shapiro is the waiter; Mary Ann is the waitress; Phil Bracken is the henpecked Wall Street executive; Peter Panama is the male fashion designer; Fred Costello is a cab driver. Grant's Toomb is located at 137 Amsterdam Avenue. The series ran from June 21, 1972 to August 23, 1972.

Cast: Gabriel Dell (*Harry Grant*), Shimen Ruskin (*Meyer Shapiro*), Langhorne Scuggs (*Mary Ann*),

Bill Fiore (*Phil Bracken*), Vincent Schiavelli (*Peter Panama*), J.J. Barry (*Fred Costello*).

1667 *The Corner Bar.* (Series; Comedy; ABC; 1973). A revised version of the 1972 series of the same title. The bar, Grant's Toomb has been sold to Mae and Frank who change its name to The Corner Bar. Stories revolve around their efforts to run the establishment amid numerous staff and clientele problems.

Meyer is the waiter; Fred Costello is the cab driver; Phil Bracken is the Wall Street executive; Donald Hooten is an actor; Blanche is Mae's aunt. The series ran from August 3, 1973 to September 7, 1973.

Cast: Anne Meara (*Mae*), Eugene Roche (*Frank Flynn*), Shimen Ruskin (*Meyer Shapiro*), J.J. Barry (*Fred Costello*), Bill Fiore (*Phil Bracken*), Ron Carey (*Donald Hooten*), Mae Questel (*Aunt Blanche*).

1668 *Coronado 9.* (Series; Crime Drama; Syn.; 1960). Dan Adams is a retired naval officer turned private detective who sets up a base of operations on San Diego's Coronado Peninsula (the title refers to his telephone exchange). Stories follow Dan as he uses his naval experience to help him solve crimes.

Cast: Rod Cameron (*Dan Adams*).

1669 *Coronation Street.* (Series; Serial; Syn.; 1972). Stories dramatize the lives and problems of the working-class Britons who inhabit the Rovers Bar at Number Eleven Coronation Street in Weatherfield, England.

Cast: Violet Carson (*Ena Sharples*), Doris Speed (*Annie Walker*), Peter Adamson (*Len Fairclough*), Nevill Buswell (*Ray Langton*), Barbara Knox (*Rita Fairclough*), William Roache (*Ken Barlow*), Cheryl Murray (*Suzie Birchall*), Helen Worth (*Gail Potter*), Laurence Mullin (*Steve Fisher*), Geoffrey Hughes (*Eddie Yeats*), Eileen Derbyshire (*Emily Bishop*), Thelma Barlow (*Mavis Riley*), Julie Goodyear (*Bert Lynch*), Fred Feast (*Fred Gee*), Jack Howarth (*Albert Tatlock*), Bryan Mosley (*Alf Roberts*), Kenneth Farington (*Billy Walker*), Timothy Carlton (*Richard Cresswell*), Penny Gowing (*Mrs. Harbottle*), Ted Carroll (*Lorry Driver*), Poppy Lane (*Freda Lofus*), Jean Alexander (*Hilda Ogden*), Sylvia Coleridge (*Sonia Forrester*), Margot Bryant (*Minni Caldwell*), Patricia Phoenix (*Elsie Howard*), Arthur Penlow (*George Greenwood*), Jonathan Adams (*Peter Bromley*), Julia Somers (*Arnold Sheppard*), Alan Browning (*Frank Bradley*), Paddy Joyce (*Tommy Deacon*), Talfryn Thomas (*Dirty Dick*), Francois Pacal (*Francois Dubois*), Graham Haberfield (*Jerry Booth*), Stephen Hancock (*Ernest Bishop*), Jon Rollason (*Dave Robbins*), Alexandra Marshall (*Yvonne Chappell*), Irene Sutcliffe (*Maggie Cleggy*), Kathy Staff (*Vera Hopkins*), Kathy Jones (*Idris Hopkins*), Barbara Mullaney (*Rita Littlewood*), Diana Davies (*Norma Ford*), Jessie Evan (*Megan Hopkins*).

1670 *Coronet Blue*. (Series; Mystery; CBS; 1967). After he is shot and believed to be dead, Michael Alden is thrown into the East River (in New York City) by his attackers. Later, when he regains consciousness in a hospital room, he discovers he is suffering from amnesia. Unaware of who his attackers are, nor the reason for their attempt on his life, he remembers only two words — *Coronet Blue*, the phrase that holds the key to his past and is able to set him free.

After his release from the hospital, Michael begins an investigation in an attempt to discover the meaning of the phrase. Unknown to him, he is being followed by his mysterious attackers who seek to right their mistake if he should come too close to discovering who he is. Originally scheduled for a fall run, the series was shelved and aired as a summer replacement for *The Carol Burnett Show*. Subsequently an ending was never filmed. Brother Anthony is the monk who assists Michael. The series, which produced 11 episodes, aired from May 29, 1967 to September 4, 1967.

The program's star opens the show: "Who am I? Why do they want to kill me? I can't remember anything except two words ... *Coronet Blue* ... *Coronet Blue*."

Cast: Frank Converse (*Michael Alden*), Brian Medford (*Brother Anthony*), Joe Silver (*Max Spier*).

1671 *Cory in the House*. (Series; Comedy; Disney; 2007–). A spin-off from *That's So Raven*. When Raven Baxter, the older sister of Cory Baxter, begins college, and her mother, Tonya, registers for law school, Cory and his father, Victor, move to Washington, D.C. to live in the White House when Victor, a chef, acquires the job as cook for the President of the United States (Richard Martinez). Cory enrolls in Washington Prep Academy but also finds he has the unwanted affections of Sophie Martinez, the President's eight-year-old daughter (who is called "America's Angel"). Stories, which have Victor hobknobbing with the President and other dignitaries, also focus on Cory running amuck in the White House, attending school (with an international student body), trying to avoid Sophie's puppy love crush and trying not to create an international incident with his antics.

Meena Parooa is the daughter of the ambassador from a country called Bahavia; Newt Livingston is Cory's friend (from school); Mama Martinez is Richard's mother (Richard is a widower). Humphrey is the President's dog.

Cast: Kyle Massey (*Cory Baxter*), Rondell Sheridan (*Victor Baxter*), John D'Aquino (*Pres. Richard Martinez*), Madison Pettis (*Sophie Martinez*), Maiara Walsh (*Meena Parooa*), Lisa Kushell (*Samantha Samuels*), Lupe Ontiveros (*Mama Martinez*), Jason Dolley (*Newt Livingston III*), Jake Thomas (*Jason Strickler*).

1672 *Cos*. (Series; Variety; ABC; 1976). A weekly program that features monologues by comedian Bill Cosby, comedy skits and performances by guest singers and comics. See also *The Bill Cosby Show*, *The New Bill Cosby Show*, *The Cosby Show*, *The Cosby Mysteries* and *Cosby*. Chris Bearde is the producer.

Host: Bill Cosby. **Regulars:** Jeff Altman, Marion Ramsey, Tim Thomerson, Pat Delaney, Willie Bobo, Maurice Jorin, Buzzy Linhart. **Announcer:** John Wilson. **Orchestra:** Stu Gardner.

1673 *Cosby*. (Series; Comedy; CBS; 1996–2000). Hilton Lucas is a baggage handler for National West Airlines. He is married to Ruth and they are the parents of Erica. They live at 1559 Blake Street in Queens, New York and stories follow the events in Hilton's life after he is laid off (downsized) after 30 years on the job.

Hilton is not a man who can sit around and do nothing. He has been active all his life and he still needs to be active — by doing whatever he can to keep busy. Meddling in his wife's affairs is one of those things. Ruth and her best friend, Pauline Fox, operate the Flower Café across the street from her home (it is later a coffee shop/book store) and Hilton helps when he can. He enjoys a drink at the Steinway Pub.

Erica was first a law student then a lawyer with the firm of Muldrew and Renwick. She quit to become a flight attendant (for National West). She gave this up to become a teacher.

Griffin Vesey, Erica's friend, is a sound engineer turned teacher at the Ralph Bunche Middle School. He is also a man without a home. When Erica began practicing her cooking, she burnt his home to the ground; he now resides with Bill and Ruth. Griffin produced and wrote a song for the group Blood Penguins.

While Hilton struggles to adjust to life without work (and without bugging Ruth) he finds himself sharing small talk with Jurnee, the neighborhood girl who befriends Ruth and Hilton.

Cast: Bill Cosby (*Hilton Lucas*), Phylicia Rashad (*Ruth Lucas*), T'Keyah Crystal Keymah (*Erica Lewis*), Doug E. Doug (*Griffin Vesey*), Madeline Khan (*Pauline Fox*), Jurnee Smollett (*Jurnee*).

1674 *The Cosby Mysteries*. (Series; Crime Drama; NBC; 1994–1995). When there are no obvious clues, no suspects and no leads in a homicide case, forensic scientist Guy Hanks is called in to investigate. Guy combines his keen sense of deductive reasoning with the latest lab equipment to determine the facts about a crime.

Guy was born in Philadelphia. He is a widower and lives at 610 West 110th Street, Apartment 3F, in Manhattan. He is with the 15th Precinct of the N.Y.P.D. Gus is studying the bass clarinet and every Wednesday morning he buys a lottery ticket. After

playing the game for 19 years (the amount of time he was on the force) he wins a multi-million dollar jackpot. The money enables Guy to retire, but he soon becomes bored and returns to the force “because I can’t resist the urge to solve crimes.” Guy began working for the department in 1972. He recalled his first case as being “The Olivia Bellini Murder Case,” wherein he solved the murder of an unpopular coed found dead in a car.

Oona David is Guy’s housekeeper. Oona has been working for Guy for 20 years and longs to be an actress (she is later replaced by Angie Corea). Adam Sully is a detective with the 15th Precinct who works with Guy.

Barbara Lorenz is the physical therapist Guy visits after he is wounded (shot in the arm). Barbara is from Whitestone, Queens, N.Y., and had planned to become a dance teacher. One day, while in a dance class, a student fell and broke her hip. Barbara helped the girl regain the use of her legs and found her true calling as a physical therapist. She and Guy eventually became romantically involved. William E. Cosby, Jr., David Black and Craig Hardy composed the theme.

Cast: Bill Cosby (*Dr. Guy Hanks*), Alice Playten (*Oona David*), James Naughton (*Adam Sully*), Lynn Whitfield (*Barbara Lorenz*), Rita Moreno (*Angie Corea*).

1675 *The Cosby Show.* (Series; Comedy; NBC; 1984–1992). At 10 Stigwood Avenue in Brooklyn, New York, resides the Huxtable family: parents Cliff and Clair, and their children, Sondra, Denise, Theo, Vanessa and Rudy. Cliff, whose real name is Heathcliff, is an obstetrician-gynecologist who works out of his home and at both Corinthian Hospital and Children’s Hospital in Brooklyn. In his youth Cliff wanted to become a drummer. His favorite hangout is Jake’s Appliance Store (where, Clair says, he has no sales resistance).

Cliff is a graduate of Hillman College in Georgia. It is here that he met and fell in love with Clair Hanks (he called Clair “Lum Lum”; she called him “Baby Cakes”). They married on 2/14/64 and honeymooned at the Caralu Hotel in the Caribbean.

Clair is a lawyer with the firm of Greentree, Bradley and Dexter. She was also a panelist on “Retrospective,” a television show on Channel 37 that explores history.

Sondra, the oldest child, attended Princeton University and was the first of the Huxtable kids to marry. She and her husband, Elvin Tibideaux, later became the parents of twins they named Winnie and Nelson.

Elvin calls Sondra “Muffin,” and together they ran a business called the Wilderness Store. (Elvin was a pre-med student at Princeton when he first met Sondra, a law student. When they married, they

put everything on hold to open their store.) Elvin gave up the medical profession for psychological reasons: he has a problem charging people for medical help. With Cliff’s help, Elvin returned to medical school. When Elvin became a doctor in 1990, Sondra enrolled in an unnamed law school to continue her education. A year later, Sondra is a lawyer and she, Elvin and the twins move in with Cliff and Clair as a temporary measure until they can find their own home. In the episode of 2/6/92, Sondra and her family move to their own home in New Jersey.

Denise, the second born and most troublesome child, attended Central High School and spent three semesters at Hillman College (where she received five Ds, one C and seven incompletes; see *A Different World* for further information). With no interest in college, she quit (much to her parents’ regret), returned home and held jobs at the Wilderness Store and at Blue Wave Records (where she earned \$25 a week as the assistant to the executive assistant). She later went to Africa as a photographer’s assistant and returned one year later married to a navy lieutenant (Martin Kendall) and as the stepmother of his young daughter, Olivia. Denise, who had a dream of teaching disabled children, enrolled in the Medgar Evers College of the City University of New York and began taking education courses.

Theodore (“Theo”) Aloysius Huxtable, the only son, attended Central High School and later N.Y.U. (where he lives in Apartment 10B in an unidentified building in Greenwich Village). In 1991 Theo majored in psychology and became a junior counselor at the Seton Hall Communications Center (the Rosa Parks Group). Shortly after, he was accepted into N.Y.U.’s grad school (Department of Psychology).

Vanessa, the fourth born child, first attended Central High School, then Lincoln University in Philadelphia. She is a fan of old movies and in the fall of 1991 announced her engagement to Dabnis Brickley, a man 12 years her senior (Vanessa is 18). Dabnis works as a maintenance man at the college, and they later broke off the engagement, but remained friends. In high school, Vanessa was a member of the rock group The Lipsticks.

Rudith (“Rudy”) Lillian Huxtable is the youngest of the children. She attends an unnamed grammar school, and has a teddy bear named Bobo and a goldfish she calls Lamot.

In the last first-run episode, “The Graduate” (4/30/92), Denise announces that she is pregnant and Theo, a student with atrocious grades in high school, graduates from N.Y.U. with a bachelor of science degree.

Relatives: Earle Hyman (Cliff’s father, Russell Huxtable), Clarice Taylor (Cliff’s mother, Anna Huxtable), Minnie Gentry (Cliff’s great-aunt, Gramtee), Joe Williams (Clair’s father, Al Hanks), Ethel Ayler (Clair’s mother, Carrie Hanks), Yvette

Erwin (Clair's sister, Sara), Erika Alexander (Clair's cousin, Pam Turner), Marcella Lowery (Elvin's mother, Francine Tibideaux), Deon Richmond (Elvin's father, Lester Tibideaux), Victoria Rowell (Martin's ex-wife, Paula), Nancy Wilson (Martin's mother, Lorraine Kendall), Moses Gunn (Martin's father, Joel Kendall). Twins Donovan and Darrian Bryant played Sondra's son, Nelson, as an infant; Jalese and Jenelle Grays played Winnie as an infant. Jessica Vaughn (Winnie) and Gary Gray (Nelson) were the twins later.

Theme: "The Cosby Show Theme," by Bill Cosby and Stu Gardner.

Cast: Bill Cosby (*Cliff Huxtable*), Phylicia Rashad (*Clair Huxtable*), Lisa Bonet (*Denise Huxtable*), Sabrina LeBeauf (*Sondra Huxtable*), Malcolm-Jamal Warner (*Theo Huxtable*), Tempestt Bledsoe (*Rudy Huxtable*), Geoffrey Owens (*Elvin Tibideaux*), Joseph C. Phillips (*Martin Kendall*), Raven Symone (*Olivia Kendall*), William Thomas, Jr. (*Dabnis Brickley*).

1676 *Cosmopolitan Theater.* (Series; Anthology; DuMont; 1951). Dramatizations based on stories appearing in *Cosmopolitan* magazine. The series, which produced 13 episodes, aired from October 2, 1951 to December 25, 1951.

Performers Include: E.G. Marshall, Lee Tracy, Marsha Hunt, Betty Field, Joseph Schildkraut, Lon Chaney, Jr., Dennis Hoey, Beatrice Straight, Tom Ewell, Constance Dowling, Susan Douglas, John Hoyt, Peggy Allenby, John Forsythe, Torin Thatcher, Phyllis Love, Bethel Leslie, Jo Van Fleet, Peggy Conklin.

1677 *Costello.* (Series; Comedy; Fox; 1998). Sue Murphy is a single 27-year-old woman who lives in South Boston. She works as a bartender at the Bully Dog Bar and feels this is only a stepping stone to something better. Sue is Irish Catholic, opinionated and ready for an argument if anyone disagrees with her. She is very close to her family and due to a setback, has moved in with them: her father, Spud, a carpenter; Lottie, her mother, a waitress; and her younger brother, Jimmy, a slacker whose main ambition in life is to avoid work. Rounding out Sue's "family" circle is Mary McDonough, her rival since childhood, who feels her goal in life is to outdo Sue at everything.

Cast: Sue Costello (*Sue Murphy*), Dan Lauria (*Spud Murphy*), Jenny O'Hara (*Lottie Murphy*), Chuck Walczak (*Jimmy Murphy*), Josie DiVencenzo (*Mary McDonough*), Kerry O'Malley (*Trish Donnelly*).

1678 *Couch Potato.* (Unaired Pilot; Nostalgia; Produced in 1986). An unsold series that was to celebrate "baby-boomer television" with clips from shows that aired during the 1950s, 60s and 70s.

Host ("The Tour Guide"): Richard Belzer.

1679 *The Councilman.* (Pilot; Comedy; CBS; 3/4/72). A proposed spin-off from *The Mary Tyler Moore Show* about two girls (Jennifer and Chris) who are the secretaries to an incompetent city councilman (Pete) "whose go-get-'em spirit is matched only by his total ignorance of current events." The unsold series was to relate Chris and Jennifer's efforts to resolve the embarrassing situations Pete creates. In the pilot episode, Mary Richards, the producer of a news program, finds herself faced with a dilemma when the incompetent Ted Baxter, the news anchor, is asked to interview the incompetent councilman for a news conference.

Cast: Bill Daily (*Pete*), Carol Androsky (*Jennifer*), Janet MacLaughlan (*Chris*), Wally Taylor (*Walter*), Mary Tyler Moore (*Mary Richards*), Ted Knight (*Ted Baxter*).

1680 *Count De Clues Mystery Castle.* (Pilot; Children; Fox; 10/29/93). A mystery comedy for children about Count De Clues, a magician who solves mysteries that occur in his castle. In the pilot episode, the count and his assistants, Illusia, Professor Fixel, Botch (Fixel's failed experiment) and Botler the Butler attempt to solve "The Case of the Missing Wand."

Other Regulars: Kyle, the teenager; and the Voice of the Castle.

Cast: Max Maven (*Count De Clues*), Deborah Swisher (*Illusia*), Danny Woodburn (*Professor Fixel*), Tommy Koenig (*Botch*), Robert Shields (*Botler*), Christopher Coombs (*Kyle*), David Leisure (*Voice of the Castle*).

1681 *Count Duckula.* (Series; Cartoon; Syn.; 1988). Count Duckula is a vampire duck that has not entered the dark realm. He is basically good and he lives in a magic castle that can travel to any location (to allow him to search for lost treasures). Living with him is Igor, his evil butler (a vulture), and Nanny (a large hen), his somewhat dim-witted caretaker. Stories relate the problems Count Duckula faces and has to overcome: the efforts of Igor to bring him to the dark side and end his vegetarian ways (a side effect of his reanimation); his efforts to avoid Nanny's care (which, do to her clumsiness, could kill him); and avoid Dr. Von Gooseway, a vampire hunter out to dispose of him.

Voice Cast: David Jason (*Count Duckula*), Jack May (*Igor*), Brian Trueman (*Nanny*), Jimmy Hibbert (*Dr. Von Gooseway*), Barry Clayton (*Narrator*).

1682 *The Count of Monte Cristo.* (Series; Adventure; Syn.; 1956). The series is set in 18th century France. Falsely accused of bearing treasonable information, Edmond Dantes is convicted and sentenced to life imprisonment in the Chateau d'If. When he learns of a buried treasure from his cellmate, Dantes digs his way out, escapes, and retreats

to the island of Monte Cristo. There, he uncovers the treasure and establishes himself as a mysterious and powerful figure for justice. Stories relate his battle against the forces of corruption.

Cast: George Dolenz (*Edmond Dantes*), Faith Domergue (*Princess Anne*), Nick Cravat (*Jocopo*), Fortunio Bonanova (*Mario*), Leslie Bradley (*Minister Bonjean*), John Sutton (*de Villefort*).

1683 Counter Attack: Crime in America. (Series; Reality; ABC; 1982). An unusual and unique program that presents reenactments of actual crimes to illustrate crime-prevention tips and increase viewer awareness of potential crime situations. Following a dramatization, viewers who may possess knowledge of a crime are asked to call either their local police or "We Tip" (1-800-73-Crime), a California-based anti crime system that has helped solve over 1,300 crimes. The series ran for four episodes.

Host-Narrator: George Kennedy. **Reporters:** Terence McNally, Pam Galloway, Frank Wheaton. **Regulars:** Larry Kitler, Walt LaRue, Dean Simone, Ralph W. Spaulding, Jack Stauffer, Neil Summers, Ivy Bethune, Rance Howard, Joe Handy, Jane Alden, Alan Campbell, Mickey Cherney, Cameron Dye, Lila Fin.

1684 Counterpoint. (Series; Anthology; Syn.; 1952). A series of dramatic stories produced especially for syndication.

Performers Include: Barbara Billingsley, Gloria Jean, Hayden Rorke, Jeff Donnell, Raymond Burr, Gloria Saunders, Lee Marvin, Elisabeth Fraser.

1685 Counterspy. (Series; Adventure; Syn.; 1958). A television adaptation of the radio series *David Harding, Counterspy* (about David Harding, a United States government counterintelligence agent). Stories depict David's battle against the secret enemy organizations that pose a threat to the Free World.

Cast: Don Megowan (*David Harding*).

1686 Counterstrike. (Series; Adventure; Syn.; 1990-1993). Alexander Addington is an international industrialist with a score to settle. Following his wife's death during a terrorist kidnapping, Alexander assembles a team of highly skilled troubleshooters to avenge her death by combating terrorism wherever it exists. Alexander's main operatives are Peter Sinclair, a former Scotland Yard Inspector, who heads the team, Nikki Beaumont, Gabrielle Germont, Luke Brenner and Hector Stone (Helene Previn joins the team in later episodes). Stories follow Alexander's band of mercenaries as they fight to bring down terrorists with weapons and tactics as deadly as theirs.

Cast: Christopher Plummer (*Alexander Addington*), Simon MacCorkindale (*Peter Sinclair*), Sophie

Michaud (*Gabrielle Germont*), Cyrielle Claire (*Nikki Beaumont*), Stephen Shellen (*Luke Brenner*), Patricia Cartier (*Helene Previn*), James Purcell (*Hector Stone*).

1687 Counterthrust. (Series; Adventure; Syn.; 1959). The cases of a group of American espionage agents as they battle the forces of Communism in the Far East.

Agents: Tod Andrews, Diane Jergens, Victor Diaz.

1688 Country Carnival. (Series; Variety; Syn.; 1960). The program features performances by country and western entertainers.

Host: Bill Walker, Del Reeves. **Regulars:** Janey Ryan, Chase Webster, The Goodtime Charlies.

1689 Country Club. (Series; Variety; Syn.; 1971). Hugh X. Lewis hosts a program of performances by country and western artists.

1690 Country Estates. (Pilot; Drama; ABC; 7/10/93). A scene of a city in crisis is shown as an announcer speaks: "Is this any place to raise your children? Why not come home to us, here in Country Estates, a community where front yards bloom with flowers and the air is crystal clear; where neighborhood children play together and live together in the prestigious Cords County school district. At last your search has ended. Relax in a place where happily ever after isn't a fairy tale; it is a reality." The Reeds and Carvers are two families who take the advice given in the TV commercial and move to their dream homes in Country Estates, a housing development one hour from Los Angeles.

Country Estates appears to be normal, but it hides many secrets — and the Reed and Carver families' involvement in the mysterious happenings of the development is the focal point of the unsold series. The pilot episode revolves around (but doesn't solve) the murders of a kinky couple the kids called "The Honeymooners."

Cast: Tom Irwin (*Sam Reed*), Barbara Williams (*Sarah Reed*), Jason London (*Adam Reed*), Bruce A. Young (*Henry Carver*), Alison Elliot (*Robyn Carver*), Michele Kelly (*Jiwanda Carver*), Patrick Y. Malone (*Henry Carver, Jr.*), Perry King (*Sheriff Kurt Morgan*), Vinessa Shaw (*Heather Calhoun*), Scott Baristow (*Oliver*), Fred Applegate (*Dave*).

1691 A Country Happening. (Pilot; Comedy; NBC; 9/8/69). A proposed series of country and western sketches that take an off-center look at various aspects of the world in which we live.

Hosts: Roy Rogers and Dale Evans. **Guests:** Glen Ash, Bobby Goldsboro, Michael Landon, Jody Miller, The Ozark Girls.

1692 Country Music Caravan. (Series; Variety; Syn.; 1974). A series of film clips from various

country and western musical variety programs of the 1950s coupled with performances by a cast of regular country and western entertainers.

Hosts: Marty Robbins, Ernest Tubbs, Jimmy Dickens, Carl Smith, Ray Price, Grandpa Jones. **Regulars:** Faron Young, Minnie Pearl, The Carter Family, Moon Mulligan, The George Morgan Square Dancers, The Tennessee Mountain Boys, Kitty Wells, Rudy Wright, The Carter Sisters, Rod Brasfield, The Grand Ole Opry Square Dancers, June Carter, Rita Faye, The Jordanaires, The North Carolina Square Dancers, Gordon Terry, The College Kids Square Dancers, Ferlin Husky, The Carolina Cloggers, Ray Price, Red Savibn.

1693 *Country Music Carousel.* (Series; Variety; Syn.; 1967). Singer Slim Wilson hosts a program that features performances by country and western entertainers.

1694 *Country Music Hall.* (Series; Variety; Syn.; 1965). The program spotlights established as well as up and coming country and western entertainers.

Host: Carl Smith. **Regulars:** Jeannie Shepherd, Tommy Warren.

1695 *Country Music Jubilee.* (Series; Variety; ABC; 1955–1960). The alternate title for *Jubilee, U.S.A.* See this title for information.

1696 *The Country Place.* (Series; Variety; Syn.; 1969). The program features performances by country and western entertainers.

Host: Jim Ed Brown, Black Emmons. **Regulars:** Crystal Gayle, The Gema. **Music:** The Sound Seventies.

1697 *Country Style.* (Experimental Series; Variety; DuMont; 1944). Television's first program devoted to country and western music. Although experimental, it did set the pace for the many similar programs that were to follow. Singers Patty Adair and Peggy Anne Ellis hosted weekly performances by then popular country and western artists. Television pioneer Alan B. DuMont was the producer.

Hosts: Patty Adair, Peggy Anne Ellis.

1698 *Country Style.* (Series; Variety; DuMont; 1950). The program features performances by country and western entertainers.

Hostess: Peggy Anne Ellis. **Regulars:** Gloria Dilworth, Emily Barnes, Bob Austin, Pat Adair, The Folk Dancers. **Music:** The Alvy West Band.

1699 *Country Style, U.S.A.* (Series; Variety; Syn.; 1959). Singer Charlie Applewhite hosts a program of performances by country and western entertainers.

1700 *County Fair.* (Series; Variety; NBC; 1958–1959). A program of music and songs set

against the background of a county fair. Perry Cross is the producer.

Host: Bert Parks. **Announcer:** Kenny Williams. **Music:** The Bill Gale Band.

1701 *County General.* (Pilot; Drama; ABC; 3/18/62). A proposed series about Paul Larson, a doctor at County General Hospital in Colorado. In the pilot episode, broadcast as an episode of *Bus Stop*, Larson attempts to help a frightened young boy who will not talk and who is apparently lost.

Cast: Donald May (*Dr. Paul Larson*), Frank Lovejoy (*Lieutenant Kincaid*), Dianne Foster (*Barbara Cullum*), Pat Rossen (*Billy Cullum*), Sherwood Price (*Freddie Blaine*), Marilyn Maxwell (*Grace Sherwood*), Rhodes Reason (*Will Mayberry*).

1702 *A Couple of Joes.* (Series; Variety; ABC; 1949–1950). A series of music, songs and comedy sketches hosted by two men named Joe. The series ran from August 5, 1949 to July 12, 1950. Richard Gordon and Alan Kent are the producers.

Hosts: Joe Rosenfeld, Joe Bushkin. **Regulars:** Joan Barton, Beryl Richard, Allyn Edwards, Pat Harrington, Jr., Warren Hull, Morgan the Wonder Dog. **Announcer:** Tom Shirley. **Music:** Mike Reilly, Milton DeLugg.

1703 *Couples.* (Pilot; Comedy; ABC; 7/2/94). New York City is the setting for a proposed series about three couples who share views on marriage, parenting and male-female communication. Nina and Jamie are the parents of a newborn baby (Sam) and struggling to adjust to parenthood; Ellie and Ray are the parents of three boys (Joey, Charley and R.J.); and Beth and Steve are the parents of two daughters (Natalie and Amanda). The rather confusing pilot episode (a large cast is literally thrown at the viewer with no attempt to introduce characters or even match performer with character) deals with Nina's bewilderment as to why people are shocked to see her breast feed her baby in public.

Cast: Helen Slater (*Nina*), Jonathan Silverman (*Jamie*), Mariangela Pino (*Ellie*), Robert Clohessy (*Ray*), Megan Mullally (*Beth*), James Naughton (*Steven*), Billy L. Sullivan (*R.J.*), Brendon Meyer (*Joey*), Chad Power (*Charley*), Brittany English Stephens (*Natalie*), Sara Rose Johnson (*Amanda*)

1704 *Coupling.* (Series; Comedy; NBC; 2003). An American version of the hit British series of the same title that was heavily promoted but quickly cancelled due to low ratings and unfavorable reviews. The series came and went so fast that there was not enough time to establish characterizations. The basic format has six friends (Sally, Susan, Jane, Jeff, Steve and Patrick) who are in their thirties and either involved, formally involved or looking to become intimately involved (often within their own little group). The elements of a hit were present: sex, a

good looking cast and a cushy time slot (9:30 P.M. after *Will and Grace*) but the audience simply was not there.

Cast: Rena Sofer (*Susan Freeman*), Sonya Walger (*Sally Harper*), Lindsay Price (*Jane Honda*), Colin Ferguson (*Patrick Maitland*), Jay Harrington (*Steve Taylor*), Christopher Moynihan (*Jeff Clamy*).

1705 *Courage, the Cowardly Dog.* (Series; Cartoon; Cartoon Network; 1999–2002). Courage is a lovable pink dog that is, at heart, a coward (even his own shadow scares him). He was abandoned as a puppy but found and given a home by the kind Muriel Bagg and her cranky (if not mean and rude) husband, Eustace. The Baggs live in Nowhere, Kansas, a place where the paranormal also seems to live as strange things are always happening (but Muriel and Eustace are totally unaware as to what happens around them). Stories follow Courage as he tries to shed his fears and save Muriel and Eustace from the strange, creepy creatures that seek to do them harm.

Voice Cast: Marty Grobstein (*Courage*), Thea White (*Muriel Bagg*), Bente Eskensen (*Muriel Bagg; later*), Lionel G. Wilson (*Eustace Bagg*), Arthur Anderson (*Eustace Bagg; later*), Tim Chi Ly (*Di Lung*), Mary Testa (*Shirley the Medium*), Fran Brill (*The Stitch Sisters*).

1706 *Courageous Cat.* (Series; Cartoon; Syn.; 1961). Empire City is a modern metropolis beset by crime. Courageous Cat is a mysterious feline who has developed unique crime-fighting weapons that he and his assistant, Minute Mouse, use to battle evil. They are based in the Cat Cave and ride a car called the Cat Mobile. They receive orders from the Police Chief and Courageous Cat's weapon of choice is the multi purpose Cat Gun. Stories relate their endless crusade against the sinister villains who seek to take over Empire City (these include The Frog, Professor Shaggy Dog, Black Cat and Rodney Rodent).

Voice Cast: Dallas McKennon (*Courageous Cat* and *Minute Mouse*).

1707 *The Court.* (Series; Drama; ABC; 2002). A short lived (3 episode) series about Kate Nolan, a Supreme Court Justice struggling to come to fair and honest decisions based on the evidence that is presented to her. In addition to the Justices listed in the cast, other regulars are reporters Betsy Tyler and Dylan Hirsch.

Cast: Sally Field (*Justice Kate Nolan*), Pat Hingle (*Chief Justice Townsend*), Miguel Sandoval (*Justice Martinez*), Chris Sarandon (*Justice Voorhes*), Christina Hendricks (*Betsy Tyler*), Josh Radnor (*Dylan Hirsch*).

1708 *Court-Martial.* (Series; Drama; ABC; 1966). London, England, during World War II is the setting for a series about Captain David Young and

Major Frank Whitaker, attorneys attached to the Judge Advocate General's Office. Episodes relate their defense of American military personnel. See also *The Case Against Paul Ryker* for information on the series pilot film. The series, which produced 26 episodes, aired from April 8, 1966 to September 2, 1966.

Cast: Peter Graves (*Major Frank Whitaker*), Bradford Dillman (*Captain David Young*), Diene Clare (*Wendy; Frank's secretary*), Kenneth J. Warren (*Sgt. John MacCaskey*).

1709 *The Court of Last Resort.* (Series; Crime Drama; NBC; 1957–1958). The program is designed to help people who are falsely accused of a crime. Details of actual case histories are related through private detective Sam Larsen's investigations and criminal attorney Erle Stanley Gardner's courtroom defenses. Based on The Court of Last Resort, a real-life organization of crime experts who investigate cases in which there is a possibility that a convicted person may be innocent.

Cast: Paul Birch (*Erle Stanley Gardner*), Lyle Bettger (*Sam Larsen*).

1710 *Courthouse.* (Series; Drama; CBS; 1995). A behind-the-scenes look at the inner workings of a courthouse with a focus on the judges, prosecutors and public defenders whose lives interact each day. The series ran from September 13, 1995 to November 16, 1995.

Cast: Cotter Smith (*Andrew Rawson*), Robin Givens (*Suzanne Graham*), Bob Gunton (*Judge Homer Conklin*), Brad Johnson (*Judge Wyatt Jackson*), Michael Lerner (*Judge Myron Winkleman*), Jenifer Lewis (*Judge Rosetta Reide*), Nia Peeples (*Veronica Gilbert*), Jeffrey D. Sams (*Edison Moore*), Patricia Wettig (*Judge Justine Parkes*), Dan Gauthier (*Jonathan Mitchell*), Jacqueline Kim (*Amy Chen*).

1711 *Courting Alex.* (Series; Comedy; CBS; 2006). Alexandra "Alex" Rose is a beautiful lawyer who appears to be all work and no play (she even brings her work with her on dates). Alex always wanted to be a lawyer—ever since she was three years old. She was in the third grade when she started a Halloween tradition of dressing up as a lawyer ("Do you know how many Hershey bars fit in a suitcase?"). Alex's father, Billy, was a lawyer and when Alex graduated from NYU, she joined his Manhattan firm (Miller and Rose).

Stories revolve around Alex's personal and professional life and her efforts to be less work competitive and enjoy life. This happens when she falls for Scott Larson, the owner of a bar who is her direct opposite. Alex becomes less of a control freak on issues and slowly begins to learn how to bring life into her life.

Other Regulars: Molly, Alex's brash secretary;

Stephen, a lawyer with the firm; and Julian, Alex's upstairs neighbor, an artist who is trying to convince Alex to pose nude for him. Billy has been married three times and feels a drink goes with a deal.

Cast: Jenna Elfman (*Alex Rose*), Dabney Coleman (*Billy Rose*), Jillian Bach (*Molly*), Josh Randall (*Scott Larson*), Hugh Bonneville (*Julian*), Josh Stenberg (*Stephen*).

1712 *The Courtship of Eddie's Father.* (Series; Comedy; ABC; 1969–1972). Thomas (“Tom”) Corbett and his six-year-old son, Edward (“Eddie”) Corbett, live in Apartment C at 146 South Beverly Boulevard in Los Angeles, California. Tom, a recent widower, is the editor of *Tomorrow Magazine*, a newspaper magazine supplement.

Eddie, who attends the Selmer Grammar School, is determined to find his father a new wife. He lives by the last words his mother told him (to watch out for Tom) and plays matchmaker. Although Tom says, “Stop trying to find girls for me,” Eddie persists and invites “strays” home to meet “his kind, generous and handsome father.”

“Most kids have a father father,” says Eddie, “but I have a father who’s my best friend.” And the special friendship the two share is depicted more often than the matchmaking aspects as the series progressed.

Mrs. Livingston is their housekeeper. She is Japanese, calls Tom “Mr. Eddie’s Father” and is attending night classes to improve her English. Norman Tinker is Eddie’s adoptive uncle. He is Tom’s friend, the magazine’s art director; he is also irresponsible and a ladies’ man.

“They threw the mold away and they made you,” says Tom about his pretty, sometimes dizzy, sometimes brilliant secretary, Tina Rickles, whom he confides in when he has a problem with Eddie. Joanna Margaret Jacqueline Kelly, better known as Joey, is Eddie’s friend (she was originally the school bully, giving Eddie a black eye and knocking a baby tooth out, before Mrs. Livingston refined her). Cissy Drummond is the magazine’s editor-in-chief; and Etta was Tom’s secretary before Tina.

Relatives: Will Geer (Tom’s father, Harry Corbett), Francine York (Tom’s sister-in-law, Kate Landis).

Cast: Bill Bixby (*Tom Corbett*), Brandon Cruz (*Eddie Corbett*), Miyoshi Umeki (*Mrs. Livingston*), Tippi Hedren (*Cissy Drummond*), James Komack (*Norman Tinker*), Karen Wolfe (*Etta*), Kristina Holland (*Tina Rickles*), Jodie Foster (*Joey Kelly*), Francine York (*Kate Landis*). **Theme Vocal:** “Best Friend” by Nilsson.

1713 *Cousins.* (Pilot; Comedy; ABC; 8/10/76). Gail Raymond and Barbara Donohue are cousins who work as secretaries for Leonard Mandorff, the owner of the Mandorff Advertising Agency in Man-

hattan. The unsold series was to focus on Gail and Barbara’s activities, particularly on those of Gail, who has just relocated from Pittsburgh to live with Barbara in New York City.

Cast: Lisa Mordente (*Gail Raymond*), Dee Dee Rescher (*Barbara Donohue*), David Ogden Stiers (*Leonard Mandorff*), Ray Buktenica (*Alan Peters, works at the agency*). **Guest Cast:** Wynn Irwin (*Phil*), Fay DeWitt (*Bebe*), Lanny Horn (*John*), Basil Hoffman (*Banana*), Jack Bannon (*Pineapple*).

1714 *Covenant.* (Pilot; Drama; ABC; 8/5/85). The Nobles are a wealthy San Francisco banking family whose financial empire was built with Nazi gold (family head Victor Noble had been a special advisor to Adolph Hitler). To maintain their power, the family uses the evil of the Covenant (supernatural powers that are possessed by the women of the clan) to control people and events for their own personal gain.

Seeking to destroy their evil is Zachariah, a judge who has been assigned by the forces of good to terminate the Nobles. The unsold series, a prime time serial, was to focus on the battle between good and evil.

Other Regulars: Dana Noble, Victor’s ruthless young wife; Claire, Dana’s fraternal twin sister; Eric Noble, Claire’s devoted husband (Eric is Victor’s son by a former marriage); Angelica, Claire’s teenage daughter (who unknowingly possesses total power); Ranada, the guardian of the Covenant; and David Wyman, Zachariah’s assistant.

Cast: Jose Ferrer (*Victor Noble*), Jane Badler (*Dana Noble*), Michelle Phillips (*Claire Noble*), Whitney Kershaw (*Angelica Noble*), Bradford Dillman (*Eric Noble*), Barry Morse (*Zachariah*), Judy Parfitt (*Ranada*), Charles Frank (*David Wyman*). **Guest Cast:** John Van Dreelen (*Henrick Bosch*), Tia Carrere (*Girl at Golden Calf*), Ji-Tu Cumbuka (*Duboff*), Jan Merlin (*Constance*), Scott Utley (*Freddie*), Kevin Conroy (*Stephen*), Eric Todd (*Stewardess*).

1715 *Cover Girls.* (Pilot; Crime Drama; NBC; 5/18/77). The C.I.U. (Criminal Intelligence Unit) of the U.S. government is a one-man, two-woman operation that tackles dangerous international assignments. James Andrews is the leader, and Linda Allen and Monique Lawrence are his women, beautiful fashion models who double as undercover agents. The unsold series was to relate their case assignments. In the pilot episode, Linda and Monique risk their lives to break up a kidnapping ring.

Cast: Cornelia Sharpe (*Linda Allen*), Jayne Kennedy (*Monique Lawrence*), Don Galloway (*James Andrews*). **Guest Cast:** Vince Edwards (*Bradner*), George Lazenby (*Michael*), Michael Baseleon (*Paul Rey nolds*), Don Johnson (*Johnny Wilson*), Ellen Travolta (*Ziggy*), Jerry Douglas (*Fritz Porter*), Sean Garrison (*Steven*).

1716 *Cover Up.* (Series; Adventure; CBS; 1984–1985). Danielle (“Dani”) Reynolds is a beautiful high fashion photographer who owns Reynolds Photography, a studio located at 36 North Dutton Drive in Los Angeles. Mac Harper is a much-decorated former Green Beret who poses as Dani’s top model, his guise as a U.S. government undercover agent. Henry Towler is the American ambassador-at-large to whom they report for assignments (to rescue Americans in trouble anywhere in the world).

Rick is Dani’s assistant; and Dani’s gorgeous models are Gretchen, Ashley, Rachel, and Billie. Dani, who is reckless and likes to get her own way, knows all the famous fashion designers of the world and calls in favors when she needs them (for example, clothes for a false front fashion show).

When agent Jack Stryker blows a case and fails to retrieve a kidnapped writer named Elliott Dawson (Efrem Zimbalist, Jr.), Henry teams him with Dani in an attempt to complete the mission (Henry explains that Mac is on another assignment). Jack is a former Green Beret. Although born in Kansas, he spent most of his life in Australia, where he was sent to live after his parents’ death. He is opinionated, self-centered and stubborn. When they successfully rescue Dawson, Dani learns that Mac was killed during his assignment (reflecting the real-life death of Jon-Erik Hexum [Mac], who accidentally shot himself in October 1984).

Dani believes that she sets all the rules; Jack believes that he is “the boss” (letting both believe what they do was the only way Henry could get Dani and Jack to work together). Jack also poses as a top male fashion model.

Peter Brown played Dani’s husband, Mark Reynolds, in the first episode. A government agent, Mark was killed when he became involved in a plot to sell high tech American weapons to a foreign agent. Henry first teamed Dani and Mac to go undercover and find Mark’s killer. Jim Pitchford and Dean Steinman composed the theme, “Holding Out for a Hero.”

Cast: Jennifer O’Neill (*Dani Reynolds*), Jon-Erik Hexum (*Mac Harper*), Richard Anderson (*Henry Towler*), Anthony Hamilton (*Jack Stryker*), Mykel T. Williams (*Rick*), Ingrid Anderson (*Gretchen*), Irena Ferris (*Billie*), Dana Sparks (*Ashley*), Rosemarie Thomas (*Rachel*), Sheree J. Wilson (*Rachel; later*).

1717 *Covington Cross.* (Series; Adventure; ABC; 1992). Medieval England is the setting for a series that relates events in the life of Sir Thomas Grey, a widower, and his children: Eleanor, Cedric, Armus, Richard and William.

The Greys live in a castle called Covington Cross. Thomas was married to Anne, who died of the plague when Eleanor was seven years old. He has now developed a relationship with Lady Elizabeth.

Richard and Armus are knights; Cedric is following his mother’s wish and becoming a cleric. William was seen in the pilot/first episode and left for the Crusades; he was not seen again and only occasionally mentioned. Eleanor would like to do what men do — defend England against her enemies; she can ride a horse and is proficient with a crossbow.

Other Regulars: Sir John Mullins, the man seeking to own Covington Cross; the Duke of Worringer; and the Friar.

Cast: Nigel Terry (*Sir Thomas Grey*), Ione Skye (*Eleanor Grey*), Glenn Quinn (*Cedric Grey*), Tim Kallick (*Armus Grey*), Jonathan Firth (*Richard Grey*), Cherie Lunghi (*Lady Elizabeth*), Ben Porter (*William Grey*), James Faulkner (*Sir John Mullins*), Anthony Valentine (*Duke of Worringer*), Paul Brooke (*The Friar*).

1718 *Cow and Chicken.* (Series; Cartoon; Cartoon Network; 1997–1999). Cow and Chicken are, as their names imply, a cow and a chicken that live with humans in suburbia. They are also best friends and best at finding mishap in everything they attempt to do. Cow is as wacky as Chicken and feels it is his duty to help Chicken out of the goofy situations he manages to get himself into. The situations always worsen with Chicken’s help and stories relate the chaos the two cause for all concerned.

Voice Cast: Charles Adler (*Chicken*), Pauline Rehne (*Cow*), Dom DeLuise (*Dakota Governor*), Howard Morris (*Flem*), Candi Milo (*Mom*), Dan Castellaneta (*Earl*). **Additional Voices:** Dee Bradley Baker, Ann Hjort, Cam Clarke, David Feiss, Will Ferrell, Mark Hamill.

1719 *Cowboy Bebop.* (Series; Cartoon; Syn.; 1998). A Japanese produced animated series that takes the genre above anything else that has ever been produced for television as it combines every conceivable element to tell its stories (horror, comedy, action, slapstick, parodies, romance, tragedy, satire) of a futuristic bounty hunter.

Spike Spiegel is a bounty hunter with only one goal — get his man (or woman) at any cost for the offered reward. Whether it is on Earth or some far-flung planet, it is not a problem if there is money to be made. Spike and his crew will find a way to collect it.

Jet Black, Faye Valentine and Edward Wong Hau Pepelu Tivrusky IV (called Ed for short) and an intelligent dog (Ein) assist Spike; their spaceship is *Bebop*.

Spike is a former underworld criminal and gifted in the martial arts; his laid back persona makes him appear like a slacker (but when riled, he is mean to the core). Jet is not the most pleasant person; he is the group’s strategist and looks out for the team; Faye is the group’s weapons expert (and a bit trigger happy). Ed, a female, is the group’s nut case

(although her strange behavior can be attributed to her being raised by a deranged father; he also gave her a male name). Ein, a Welch Corgi, feels nobody appreciates him. Dubbed in English from the Japanese series *Kaiboi Bibappu*.

Voice Cast: Steven Jay Blum (*Spike Spiegel*), Beau Billingslea (*Jet Black*), Wendee Lee (*Faye Valentine*), Melissa Fahn (*Ed*).

1720 *Cowboy Five-Seven.* (Pilot; Drama; NBC; 7/1/59). An unsold series based on the actual experiences of and starring the men and women of the Strategic Air Command. The pilot episode tells of Major Gerald McKay, who must make a mission, but promises to be back for his daughter's piano recital. A fierce storm and a stalled scooter are some of the problems he faces as he attempts to keep that promise (which he does).

Actor James Stewart, a colonel during World War II, is the producer and changed the call sign of a 200-ton jet bomber from "Cowbell" to "Cowboy" to reflect his career in western films. No professional actors are used.

Cast: James Stewart (*Narrator*).

1721 *Cowboy G-Men.* (Series; Western; Syn.; 1952). Pat Gallagher and Stoney Crockett are U.S. government undercover agents assigned to the California territory (during the 1880s). Pat poses as a ranch hand and Stoney takes on the guise of a wrangler. Stories relate their secret assignments to apprehend outlaws and maintain the peace.

Cast: Russell Hayden (*Pat Gallagher*), Jackie Coogan (*Stoney Crockett*).

1722 *Cowboy in Africa.* (Series; Adventure; ABC; 1967–1968). After retiring from Her Majesty's Royal Air Force, Commander Howard Hayes begins a cattle ranch in Kenya. One day, a wild zebra (whom he later names Pajama Tops) wanders onto the ranch "and sort of adopted us." The animal was so domesticated that it gave Hayes the idea of domesticating wild animals and starting game ranching. It appears that if overgrazing by domestic cattle continues, Africa will turn into a desert. "Domestic cattle move like sardines, eat the grass and pound the ground into volcanic dust. Wild animals travel to water faster and are in great shape off the same land."

The Hayes Ranch becomes a game ranch, and Hayes begins his job of making wild animals part of the economy by hiring James ("Jim") Sinclair, a world champion rodeo rider, to rope and herd the animals (which include the zebra, wildebeest, buffalo and antelope). Jim is assisted by John Henry, his American Indian partner (his "hazer and tying buddy"). Stories relate their struggles and the opposition they face from the diehard cattle ranchers who think Hayes's plan is foolish (they also fear that wild animal diseases will affect their cattle).

Jim previously worked on an unnamed ranch in Texas (which was turned into a highway) and won the "World Champion Cowboy" award (as depicted on his belt buckle) two years in a row at the Calgary Stampede Rodeo in Canada. Other ranch animals are two dogs named Get Off the Couch and You Two, and a monkey called Peeli Peeli. Based on the feature film; Malcolm Arnold composed the "Cowboy in Africa" theme.

Cast: Chuck Connors (*Jim Sinclair*), Tom Nardini (*John Henry*), Ronald Howard (*Howard Hayes*), Gerald B. Edwards (*Samson*).

1723 *Cowboy Joe.* (Pilot; Comedy; ABC; 9/16/88). Sixteen years after he deserts his family for the Arizona desert, "Cowboy" Joe Cutler returns to reclaim his family — his wife, Linda and daughter, Isabel. The unsold series was to relate Cowboy Joe's efforts to win back the affections of his wife and daughter.

Cast: Tom Calloway (*Cowboy Joe Cutler*), Patti LuPone (*Linda Tidmunk*), Louanne Ponce (*Isabel Tidmunk*), J. Michael Flynn (*Patrick*).

1724 *Cowboy Theater.* (Series; Western; DuMont; 1956–1957). The program features, in some cases, first showings of 1930s and 40s theatrical westerns (sometimes edited; sometimes shown in several installments). The series ran from September 15, 1956 to March 9, 1957 (making it one of the last of the DuMont network series).

Host: Monty Hall.

1725 *The Cowboys.* (Series; Western; ABC; 1974). Slim, Cimarron, Homer, Steve, Jim and Hardy are children of the Old West who work as ranch hands for Kate Andersen, the owner of the Longhorn Ranch in Spanish Wells, New Mexico (1870s). The children were originally hired by Kate's late husband, Will, to help him drive a herd of cattle to Dodge City. When rustlers kill Will, the boys stay on as ranch hands to help Kate run the ranch. Mr. Nightlinger, a range cook, looks after the boys and stories follow their efforts to help Kate maintain her ranch in a lawless era. Bill Winter is the town marshal who also helps Kate. The series is based on the feature film of the same title.

Cast: Moses Gunn (*Mr. Nightlinger*), Diana Douglas (*Kate Andersen*), Jim Davis (*Bill Winter*), Robert Carradine (*Slim*), A Martinez (*Cimarron*), Kerry McLane (*Homer*), Clint Howard (*Steve*), Sean Kelly (*Jim*), Mitch Brown (*Hardy*).

1726 *Cowboys and Injuns.* (Series; Children; ABC; 1950). An informational series for children in which legends based on real cowboy and Indian folklore are explained and demonstrated. The series ran from October 15, 1950 to December 31, 1950.

Host: Rex Bell.

1727 C.P.O. Sharkey. (Series; Comedy; NBC; 1976–1978). The San Diego Naval Training Center is the setting for a satirical look at Navy life as seen through the experiences of C.P.O. (Chief Petty Officer) Steve Sharkey, an acid-tongued, 24-year-veteran who has waged his own private war against the new Navy.

Cast: Don Rickles (*Chief Steve Sharkey*), Harrison Page (*Chief Robinson*), Elizabeth Allen (*Captain Quinlan*), Richard X. Slattery (*Capt. Buck Buckner*), Jonathan Daly (*Lt. Whipple*), Peter Isachsen (*Drill Sgt. Pruitt*), David Landsberg (*Recruit Leon Sholnick*), Tom Ruben (*Recruit Kowalski*), Evan Kim (*Recruit Shimokawa*), Barry Pearl (*Recruit Mignone*), Richard Beauchamp (*Recruit Rodriguez*), Jeff Hollis (*Recruit Daniels*), Philip Sims (*Recruit Apocuda*).

1728 Cracker. (Series; Comedy; NBC; 1997). Gerry Fitzgerald is a Los Angeles Police Department psychologist who drinks hard but always manages to “get his man.” Unfortunately for Gerry (called Fitz), drinking is the least of his problems. He has family problems and is deeply in debt. To help pay the bills he establishes a small psychology practice in a mini mall, gives lectures on college campuses and hosts a call-in radio program. It appears that Fitz could use some help of his own but his dysfunctional life appears to help him as he relates better to the criminal mind than to normal people. Stories follow Fitz as he helps the police solve baffling crimes. Judith is Gerry’s wife; Hope is his daughter. Based on the British series of the same title.

Cast: Robert Pastorelli (*Gerry “Fitz” Fitzgerald*), Carolyn McCormick (*Judith Fitzgerald*), Sally Livingstone (*Hope Fitzgerald*), Robert Wisdom (*Det. Danny Washington*), Angela Featherstone (*Det. Hannah Tyler*), Scott Sowers (*Det. Parker*), R. Lee Erney (*Lt. Fry*), Zachary Seymour Fischman (*Gerry and Judith’s son*).

1729 The Cracker Brothers. (Pilot; Comedy; NBC; 9/14/84). Various sketches that relate the antics of Mark, Kevin and Derek Cracker, three trouble-prone brothers who will do anything for a laugh.

Cast: Mark King (*Mark Cracker*), Kevin Scannell (*Kevin Cracker*), Derek McGrath (*Derek Cracker*). **Regulators:** Angela Aames, Jane Bowers, Pamela Bowman, Ji-Tu Cumbuka, Cassandra Gava, George Ives, Pat McCormick, Kathy McCullem, Lee Meredith, Melinda Naud, Nancy Roberts, Christy Sinickas, Lauren-Marie Taylor.

1730 Cracking Up. (Series; Comedy; NBC; 2004). Ben Baxter is a student at UCLA who is studying to become a psychiatrist. As part of his assignment, and to acquire real life experience, Ben is assigned to help the Shackleton’s, a dysfunctional family who constantly face crises but never overcome them. Ben takes up residence in his patients

guest house and stories follow Ben’s efforts to solve the problems of the eccentric family.

Ted Shackleton heads the family. He is married to Leslie and they are the parents of Chloe, Preston and Tanner. Ted is a pharmaceutical drug salesman. He is also a sociopath and is being investigated by the Securities and Exchange Commission.

Leslie is a bi-polar alcoholic and finds liquor the answer to all her problems. She also suffers from panic attacks.

Chloe is a cheerleader at Brighton High School (as was her mother, although Leslie was kicked off the team for smoking weed). Chloe has her own live Internet feed (www.chloecheerqueenweb.com) and Ben has diagnosed her as a repressed erotic-manic (likes to show off her body).

Preston is 16 years old and the high school quarterback. Preston shows signs of being gay, although this has not fully manifested. Nine-year-old Tanner has put up with his family for nine years. He appears to be the only normal one, although the family thinks he is the abnormal one. **Other Regulars:** Liam Connor, Ben’s friend.

Cast: Jason Schwartzman (*Ben Baxter*), Christopher McDonald (*Ted Shackleton*), Molly Shannon (*Lesley Shackleton*), Caitlin Wachs (*Chloe Shackleton*), Bret Loehr (*Tanner Shackleton*), David Walton (*Liam Connor*).

1731 Craig Kennedy, Criminologist. (Series; Crime Drama; Syn.; 1952). Craig Kennedy is a New York City–based criminologist. He is not one for taking a violent approach to solving crimes. He feels that the scientific information he possesses is his best weapon against those who take the law into their own hands. Stories follow Craig as he sets out to capture criminals through the principals he has sworn to uphold.

Cast: Donald Woods (*Craig Kennedy*).

1732 Cram. (Series; Game; Game Show Network; 2003). Two teams, each composed of two players, compete in a game wherein they are allowed to study before being questioned. The teams are placed in a storefront and given source material to study (books, newspapers and magazines) for twenty-four straight hours; no sleep allowed. Following the cram session, the players compete in the studio for a chance to win money by answering questions based on the material they studied. The twist — they also have to perform a task (simple stunt) while answering (the point being to drain their energy and make answering the questions more difficult). Points are awarded based on the answers given and the ability to complete the task. The team with the highest score after several such rounds is the winner.

Host: Graham Elwood. **Study Assistant:** Berglind Icey. **Resident Sleep Therapist:** Andrea Hutchman as Miss Pickwick.

1733 *The Cramp Twins.* (Series; Cartoon; Fox; 2003–2005). Wayne and Lucas Cramp are twin ten-year-old boys who have nothing in common and who each dream of a world in which the other does not exist. But Wayne and Lewis are stuck with each other. Stories relate the troublesome situations the boys find when they try to outdo each other in everything.

Wayne (who has purple skin) is bossy, collects anything weird and loves sweets; Lucas is shy (has pink skin), loves knitting and hopes to one day save the world. Herman and Dorothy are their parents; Tony Parsons is Lucas's best friend (he is also on two-and-a-half feet tall); Wendy Winkle is the Cramp's neighbor; Seth and Lilly are Tony's parents.

Voice Cast: Tom Kenny (*Wayne Cramp*), Kath Soucie (*Lucas Cramp*), Ian James Corlett (*Herman Cramp*), Nicole Oliver (*Dorothy Cramp*), Terry Klassen (*Tony Parsons*), Jayne Patterson (*Wendy Winkle*), Terry Klassen (*Seth Parsons*), Pauline Newstone (*Lily Parsons*).

1734 *Crank Yankers.* (Series; Comedy; Comedy Central; 2002–2007). The premise has comics placing real crank phone calls to real people and recording the conversations that expire. Because the “crankees” cannot be seen, puppets are used for visual support to enact what is happening. Among the comics who have appeared (all using assumed phone call names) are: Gilbert Gottfried (as George Zucco), Sarah Silverman (Hadassah Guberman), Wanda Sykes (Gladys Murphy), Jonathan Kimmel (John the Businessman), Jeff Goldblum (Professor Fermstein), Seth MacFarlane (Dick Rogers), Patton Oswalt (Boomer), Bob Einstein (Tony DeLoge), David Alan Grier (Landanlius Truefeld), Tracy Morgan (Spoonie Luv).

Main Puppeteers: Artie Esposito, Paul McGinnis, Victor Yerrid. **Announcer:** Biz Markie.

1735 *Crash Corrigan's Ranch.* (Series; Variety; ABC; 1950). A children's series of musical acts coupled with sketches set against the background of a western ranch. The series ran from July 15, 1950 to September 29, 1950.

Host: Ray “Crash” Corrigan.

1736 *Crash Island.* (Pilot; Comedy; NBC; 4/11/81). A Globe Airlines plane, carrying a group of Ohio school children to a swim meet in Honolulu, is caught in an electrical storm and damaged. The plane crashes into the ocean, and its passengers and crew escape to a nearby, uncharted desert island. The unsold series was to depict their adventures as they work together as a family, struggling for survival and a way off the island.

The pilot episode depicts their first adventure as they establish their new homes and meet Captain Yamamora, a forgotten World War II Japanese sol-

dier who has been living alone on the island for 30 years.

Regulars: Happy Bursleson, the pilot; Meadowlark, the mechanic; Ceci, the stewardess; Warren, the kids' coach; Tina, his assistant; and the kids: Sandy (age 12), Kris (17), Heather (7), Susan (14), Chubby (11), Harry (10), Larry (9), Fred (13), Mark (16), Angie (9), and Jeff (17).

Cast: Greg Mullavey (*Happy Bursleson*), Meadowlark Lemon (*Meadowlark*), Jenny Sherman (*Ceci*), Warren Berlinger (*Warren Bundy*), Sheila DeWindt (*Tina*), Pat Morita (*Kazi Yamamora*), Penelope Sudrow (*Sandy*), Lisa Lindren (*Kris*), Heather Hobbs (*Heather*), Elizabeth Ringwald (*Susan*), Paul Jarnagin, Jr. (*Chubby*), Jeffrey Knooetz (*Harry*), Gregory Knooetz (*Larry*), Bradley Lieberman (*Brett*), Rusty Gilligan (*Fred*), Danie Wade Dalton (*Mark*), Cjon Damitri Patterson (*Angie*), Jeff Kirkland (*Jeff*).

1737 *Crash the Curiousaurus.* (Pilot; Children; ABC; 1/14, 1/21/95). Crash is a rare dinosaur, a Curiousaurus who lived 210 million years ago. He can speak and crash time (go to any period he wants) but he haunts the Museum of Natural History in New York City to learn things, especially if there are any of his family still around. Two youngsters who hang out at the museum (Letitia and Nick) accidentally discover Crash as do three other people — doctors Emily Ortiz and Adam Trel and the Stranger, a mysterious man who appears at the end of the second episode to say, “You'll be mine soon” (referring to Crash). The unsold series was set to follow Crash as he helps the doctors (by using his abilities to identify ancient objects for them) and Letitia and Nick's efforts to protect Crash from the Stranger.

Cast: Lauren Brooke Hunter (*Letitia Clarkson*), Michael Shulman (*Nick O'Dell*), Lidia Ramirez (*Dr. Emily Ortiz*), Michael Lee Patterson (*Dr. Adam Trel*), John Fiedler (*The Stranger*), R. Bruce Connelly (*Crash*), Rick Lyon (*Crash's voice*), John Connolly (*Seymour Rumsky; the guard*).

1738 *Crawford Mystery Theater.* (Series; Game; DuMont; 1947–1952). The alternate title for *Public Prosecutor* (which see for information when sponsored by Crawford Carpets).

1739 *Crazy Dan.* (Pilot; Comedy; NBC; 7/19/86). “He's a real tough guy and he'll probably blow your mind ... ain't no crooks gonna get away from Crazy Dan, he's a crazy man, Crazy Dan....” So says the theme about “Crazy” Dan Gatlin, a single-minded, unorthodox Los Angeles police detective with an affection for dark glasses and a knack for breaking all the rules in an attempt to get his man (or woman). In the pilot episode, Dan and his partner, Officer Bonnie Raines, attempt to stop a crime boss (Ritter) from taking over a microcircuit company. The pilot was filmed in 1984 and originally

scheduled to air on NBC on 9/22/85. The pilot idea was reworked and became the ABC series *Sledge Hammer* (1986–87) with David Rasche as the unorthodox cop, Officer Sledge Hammer, and Ann-Marie Martin as his beautiful partner, Officer Dori Doreau.

Cast: John Beck (“*Crazy Dan Gatlin*”), Mary Crosby (*Officer Bonnie Raines*), John Hancock (*Captain Walker*). **Guest Cast:** Vincent Schiavelli (*James Fields*), Lloyd Bochner (*Ricco Ritter*), Stuart Margolin (*Hamilton*), Pat Carroll (*Wednesday*), Robert Hogan (*D.A.*), Shannon Tweed (*Lila*), Terry Kiser (*Lawyer*), John Quade (*Garmes*), Steven Keats (*Carter*), Sid Haig (*Hood*). **Theme:** “Crazy Dan” by Daniel Ironside, Mary Unobsky.

1740 *Crazy Like a Fox.* (Series; Crime Drama; CBS; 1984–1986). Harrison Fox, Sr., always called Harry, is a private detective and skilled con artist who operates the Fox Detective Agency in San Francisco. He is a widower and the father of Harrison K. Fox, Jr., a young conservative attorney struggling to establish his own law practice. Harrison is married to Cindy and they are the parents of Josh. Stories relate Harry’s efforts to apprehend criminals by utilizing his knack for the con and the often reluctant help of his son, who feels that assisting his father is not the best way to gain a reputation as an up and coming lawyer (especially since Harry pushes the limits of the law and Harrison is a stickler for the rules).

The series was revived for a two-hour TV movie called *Still Crazy Like a Fox* (CBS, April 5, 1987) wherein Harry, his son Harrison and Harrison’s wife Cindy become involved in a murder while vacationing in England. The main cast recreated their roles.

Other characters are Allison Lee, Harrison’s secretary; Skip Wooden, Allison’s brother; Harry and Margaret Wooden, Allison’s parents; Martha, Harry’s landlady; Paula, Harry’s waitress friend at Louis Cocktails; Manny and Johnny, Harry’s friends.

Cast: Jack Warden (*Harry Fox*), John Rubinstein (*Harrison K. Fox*), Penny Peyser (*Cindy Fox*), Robbie Kiger (*Josh Fox*), Lydia Lee (*Allison Lee*), George Clooney (*Skip Wooden*), Dick Van Patten (*Harry Wooden*), Jacqueline Scott (*Margaret Wooden*), Pat Carroll (*Martha*), Barbara Cason (*Paula*), George Kirby (*Manny*), Ralph Manza (*Johnny Cardona*). **Theme Music:** “Crazy Like a Fox” by Mark Snow.

1741 *Creative Cooking with Julie Dannenbaum.* (Series; Cooking; Syn.; 1979). An insert series, offered free to stations by the Campbell Soup Company, that features capsule cooking demonstrations.

Hostess: Julie Dannenbaum.

1742 *Creature Comforts.* (Series; Reality; CBS; 2007). People from across the U.S. are asked

their opinions on a number of different subjects. The interviews are edited and used as the voices for an assortment of animated clay animals that come to life via stop motion photography. The comedy stems from the voices of real people coming out of the mouths of animals as they react to what they are saying about life. Voices are credited as “The voices of the American people.” Based on the British series of the same title. The series ran from June 4, 2007 to June 20, 2007.

1743 *Creepy Crawlers.* (Series; Cartoon; Syn.; 1994). An unknown source of power that resembles green slime is found by a teenager named Chris. When he opens the box in which it is contained, five undead super heroes called the Creepy Crawlers Commandos emerge (they resemble balls of slime whose inside organs show). They have a mission (but had been imprisoned in the box by the evil magician Gugengrime): battle Gugengrime and his army of sinister Crawler Maulers before they takeover the earth. Stories follow Chris and the Creepy Crawlers as they battle to save the planet from Gugengrime.

Voices: Steve Bulen, Cam Clarke, Stanley Gurd, Jr., Jonny K. Lamb, Melody Lee, Anthony Mordy, Reed Waxman, Tyrone Week, O.R. Yarbles.

1744 *The Crew.* (Series; Comedy; Fox; 1995). Regency Airlines, based at Miami International Airport in Florida, is the setting. Stories relate the comic adventures of the airline’s crew on and off the job.

Jess Jameson and Maggie Reynolds are stewardesses who are also roommates; Randy Anderson is a steward (his Internet handle is “Fly Guy”); Rex Parker is the featured captain (he previously flew for Eastern Airlines); Leonora Zwick is the flight supervisor (she once posed nude for *Playpen* magazine); Mac is the bartender at their favorite watering hole, the Mambo Mambo.

Cast: Rose Jackson (*Jess Jameson*), Kristin Bauer (*Maggie Reynolds*), Charles Esten (*Randy Anderson*), Christine Estabrook (*Leonora Zwick*), Dondre T. Whitfield (*Mac*), Lane Davies (*Rex Parker*), Harriet Harris (*Loretta; Leonora’s sister*).

1745 *Crime and Punishment.* (Series; Interview; Syn.; 1961). The program features interviews (filmed at various prisons) with convicted felons (who discuss why they did what they did and what they plan to do after their release).

Host-Interviewer: Clete Roberts. **Commentator:** Robert A. McGhee.

1746 *Crime and Punishment.* (Series; Crime Drama; NBC; 1993). A police drama that delves into the criminal mind via an unseen interrogator. Cases unfold from the point of view of the criminals and then from the investigations of detectives. Elizabeth Pena played Detective Annette Rey in the un-aired pilot version of the series.

Cast: Rachel Ticotin (*Detective Annette Rey*), Jon Tenney (*Detective Ken O'Donnell*), Carmen Argenzio (*Lieutenant Anthony Bartoll*), Lisa Darr (*Detective Jan Sorenson*), James Sloyan (*The unseen interrogator*), Maria Celedonio (*Tanya Rey, Annette's daughter*).

1747 *The Crime Club.* (Pilot; Crime Drama; CBS; 3/6/73). The Crime Club is an organization that unites various law enforcement officials to solve crimes. It was founded by Roger Knight, a retired judge and its chief operative is Paul Cord, a Los Angeles private detective. The pilot episode relates Cord's efforts to solve the mysterious death of an old flame.

Cast: Lloyd Bridges (*Paul Cord*), Victor Buono (*Roger Knight*). **Guest Cast:** Barbara Rush (*Denise London*), Paul Burke (*Robert London*), Cloris Leachman (*Hilary Kelton*), David Hedison (*Nick Kelton*), Belinda J. Montgomery (*Anne Dryden*), William Devane (*Kilburn*), Martin Sheen (*Deputy Wilson*), Mills Watson (*Parrish*), Frank Marth (*Sheriff Baird*).

1748 *The Crime Club.* (Pilot; Crime Drama; CBS; 4/3/75). A proposed series about the Crime Club, an organization that is dedicated to solving crimes. Here, a newspaper reporter (Daniel Lawrence), a detective (John "Jake" Keeseey) and a criminal lawyer (Alex Norton) join forces to solve a series of ice pick murders.

Cast: Scott Thomas (*Jake Keeseey*), Eugene Roche (*Daniel Lawrence*), Robert Lansing (*Alex Norton*). **Guest Cast:** Barbara Rhoades (*Angela Swoboda*), Biff McGuire (*Byron Craine*), Michael Cristofer (*Frank Swoboda*), David Clennon (*Peter Karpf*), Martine Beswick (*Dr. Sonia Schroeder*), M. Emmet Walsh (*Jack Doyle*), Kathleen Beller (*Pam Agustino*), Rosanna Huffman (*Sonia Arkel*).

1749 *Crime Photographer.* (Series; Crime Drama; CBS; 1951–1952). The Express Building in New York City is home to the *Morning Express*, a crusading newspaper. John "Jack" Casey is the paper's top photographer who covers the crime news of a great city. Casey, as he is called, lives in an apartment at 110 Mulberry Street and works like a detective to uncover the headline making stories. He develops his own pictures at the paper and even during simple assignments, Casey's lens capture things he sometimes doesn't see. He is most often assisted by Ann Williams, the paper's gutsy crime reporter. Ann, like Casey, finds trouble wherever she goes. Casey, unlike Ann, hates covering social functions — especially weddings — but does so to be near Ann.

Casey's hangout is the Blue Note Cafe, a mid-Manhattan club where he finds relaxation and a place to think. His information man is the club's bartender, Ethelbert, a man who knows everything about everything and everybody. Bill Logan is the

homicide detective with the N.Y.P.D. who arrests the criminals Casey and Ann uncover. The series is also known as *Casey, Crime Photographer* and *Casey, Press Photographer* and is based on the radio series *Flashgun Casey, Press Photographer* (also titled *Casey, Crime Photographer* and *Crime Photographer*). CBS adapted the radio series to television in 1945 as *Diary of Death* with Oliver Thorndike as Casey, Ruth Ford as Ann and John Gibson as Ethelbert.

Cast: Richard Carlyle (*Jack Casey*), Darren McGavin (*Jack Casey; later*), Jan Miner (*Ann Williams*), John Gibson (*Ethelbert*), Bernard Lenrow (*Bill Logan*), Archie Smith (*Jack Lipman; cub reporter*), The Tony Mottola Trio (*Blue Note Cafe Musicians*). **Announcer:** Ken Roberts.

1750 *Crime Quiz.* (Experimental; Drama; DuMont; 10/1/44). The program begins with the host answering questions about whodunits. A short drama is then enacted wherein the host, acting as an investigator, solves a whodunit crime.

Host: Ted Cott. **Cast:** Margaret Ege, Connie Green, Arthur Jarrett, Dick Manners, Doris Moger, Joe Ransom, Leonard Shera, Allan Sloane, Palmer Ward, Jean Winter.

1751 *Crime Story.* (Series; Crime Drama; NBC; 1986–1988). The series, set in Chicago during the 1960s, follows the relationship between Mike Torello, a no-nonsense cop with the Major Crime Unit; Ray Luca, a rising mobster; and David Abrams, a lawyer who is the son of a former gangster (later episodes are set in Las Vegas).

Cast: Dennis Farina (*Lt. Mike Torello*), Darlanne Fluegel (*Julie Torello*), Bill Smithrovich (*Sgt. Danny Krychek*), Steve Lang (*David Abrams*), Anthony John Denison (*Ray Luca*), Ted Levine (*Frank Holman*), John Snyder (*Pernell Randall*), Andrew Dice Clay (*Max Goldman*), John Santucci (*Pauli Taglia*), Patricia Charbonneau (*Inger Thorson*), Ray Serra (*Noah Ganz*), Jon Polito (*Phil Bartoli*), Ving Rhames (*Hector Lincoln*), Kim Staunton (*June Lincoln*), Pam Grier (*Susan Terry*), Paul Butler (*Det. Walter Clemmons*), William Campbell (*Det. Joey Indelli*), Steve Ryan (*Det. Nate Grossman*), Jay O. Sanders (*Steve Kordo*), Ron Dean (*Chief Kramer*). **Theme Vocal:** "Runaway" by Del Shannon.

1752 *Crime Syndicated.* (Series; Anthology; CBS; 1951–1953). Dramatizations of actual cases from the files of the Senate Crime Investigating Committee (also known as the Kefauver Committee Files). Casts and stories vary from week to week.

Host: Rudolph Halley.

1753 *Crime Watch Tonight.* (Series; Reality; Syn.; 1989). A daily series that chronicles America's battle against crime through newsreel footage of current events.

Host: Ike Pappas.

1754 *Crime with Father.* (Series; Crime Drama; ABC; 1951–1952). Jim Riland is a homicide bureau chief with the New York City Police Department. He is a widower and the father of Christine, a beautiful teenage girl who idolizes him and longs to become a police officer. Christine, called Chris, grew up with stories about her father's cases and now believes she has the instincts of a detective. She puts that enthusiasm to use by joining her father on cases. Jim is reluctant to have Chris by his side, but he can't always stop her and stories relate their efforts to solve crimes (mostly with Jim doing the investigating and Chris observing). The series aired from August 31, 1951 to January 25, 1952.

Cast: Rusty Lane (*Capt. Jim Riland*), Peggy Lobb (*Chris Riland*).

1755 *Crimes of Passion.* (Series; Crime Drama; Syn.; 1976). Dramatizations based on the French criminal records "Crimes Passionels" (Crimes of Passion). Each episode begins with the crime. A courtroom trial follows and through the use of flashbacks as witnesses testify, the program attempts to determine whether or not the crime was premeditated.

Cast: Anthony Newlands (*President of the Courts [Judge]*), Daniel Moynihan (*Maitre Savat; defense attorney*), John Phillips (*Maitre Lacan; prosecuting attorney*).

1756 *Crimes of Passion.* (Pilot; Drama; ABC; 10/26/88). A proposed series that examines real life crimes committed against loved ones in the heat of passion. Reenactments as well as interviews with the people involved are used to report the stories.

Host: James Woods. **Cast:** Quincy Adams, Jr., John Denos, David Dittmer, Kate Donohue, Jim Hudson, Craig Hurley, Maureen Kedes, Honey Laurence, Stephen Natole, Martha Nix, John Otrin.

1757 *Criminal Justice.* (Unaired Pilot; Reality; Produced for ABC in 1991). A proposed series in which actual attorneys appear in dramatizations of court cases based on trial transcripts.

Commentator: Vincent Bugliosi.

1758 *Criminal Minds.* (Series; Crime Drama; CBS; 2005–). "To catch a criminal, you have to think like one" is the philosophy of Jason Gideon, a top profiler who heads the FBI's Behavioral Analysis Unit in Quantico, Virginia. Jason is assisted by Aaron Hotchner, Elle Greenway, Dr. Spencer Reid, Derek Morgan and Jennifer Jareau (called "J.J."). Elle is later replaced by Emily Prentiss when Elle leaves after a shooting incident. Penelope Garcia (always called Garcia) is the team's home-based computer expert.

A horrific crime is established at the beginning of each episode. When the police of any city or town are baffled, the case is handed over to Jason and his team. They fly to where ever the crime occurred and ana-

lyze each piece of evidence, hoping to anticipate the criminal's next move before he or she strikes again.

In the episode of October 3, 2007, Jason Gideon leaves the unit (it appears that the cases have deeply affected him and he felt the need to distance himself from the unit). On October 31, 2007, in the episode "About Face," Special Agent David Rossi becomes a part of the unit (he was a member of the unit ten years earlier but has retired to pursue other things, like writing books and making personal appearances). While David claims he came back to "help" he actually rejoined to use the new technology that is available to help him solve a case that he was unable to crack 20 years earlier.

Cast: Mandy Patinkin (*Jason Gideon*), Thomas Gibson (*Aaron Hotchner*), Joe Mantegna (*David Rossi*), Lola Glaudini (*Elle Greenway*), A.J. Cook (*Jennifer Jareau*), Shemar Moore (*Derek Morgan*), Matthew Gray Gubler (*Dr. Spencer Reid*), Paget Brewster (*Emily Prentiss*), Kirsten Vangsness (*Penelope Garcia*), Jayne Atkinson (*Security Chief Erin Strauss*), Meredith Monroe (*Haley Hotchner, Aaron's wife*).

1759 *Crisis.* (Series; Game; NBC; 1949). A person who faced a real-life crisis is brought on stage to reveal the circumstances surrounding his or her plight. Before the climax of the story is reached, the guest is stopped and a group of actors (who are unaware of what actually happened) ad-lib what they feel happened. After the performances, the guest reveals what actually happened. Prizes are awarded to the guest for participating. The series aired from October 5, 1949 to December 28, 1949.

Host: Adrian Spies. **Assistant:** Arthur Peterson, Bob Cunningham.

1760 *Crisis.* (Pilot; Drama; CBS; 9/2/68). The work of Frank Chandler, the head of the Crisis Clinic of the Los Angeles Board of Welfare, an around-the-clock psychiatric service. In the pilot episode, Chandler races against time to learn the identity of a man who phones with the details of a murder he is going to commit. **Other Regulars:** Lisa and Dan, Frank's assistants.

Cast: Carl Betz (*Dr. Frank Chandler*), Susan Strasberg (*Lisa Edwards*), Billy Dee Williams (*Dan Gardner*). **Guest Cast:** Roger Perry (*Jerry Taylor*), Robert Drivas (*Art Winters*), Ruth Roman (*Mrs. Winters*), Davey Davison (*June Fielding*), Joan Karr (*Phyllis Edwards*).

1761 *Crisis.* (Series; Anthology; Syn.; 1971). Re-broadcasts of dramas that originally aired on *The Bob Hope Chrysler Theater* and *The Kraft Suspense Theater*. See these titles for information.

1762 *Crisis Center.* (Series; Drama; NBC; 1997). Crisis Center is a San Francisco based help center. People with no place else to turn can not

only find much needed help but a friend in time of need. Kathy Goodman is a young intern in psychology and it is through her eyes that stories of people in emotional turmoil unfold. The series aired from February 28, 1997 to April 4, 1997.

Cast: Kellie Martin (*Kathy Goodman*), Matt Roth (*Dr. Rick Buckley*), Nia Peeples (*Lily Gannon*), Dana Ashbrook (*Officer Gary McDermott*), Clifton Collins, Jr. (*Nando Taylor*), Tina Lifford (*Tess Robinson*).

1763 *Cristina's Court.* (Series; Drama; Syn.; 2006). A daily series of actual small claims court cases presided over by Judge Cristina Perez. The program opens with these words: "Enter *Cristina's Court*. Witness a judge who is direct and fair; a judge with a deep passion for law and ordinary people — Judge Cristina Perez. She takes the law into her heart." In 2001, Cristina became a sensation on Spanish television with two series (airing on Tele-mundo): *La Corte Del Pueblo* (*The People's Court*) and *La Corte de Familia* (*Family Court*).

Judge: Cristina Perez.

1764 *The Critic.* (Series; Cartoon; ABC; Fox; 1994–1995). Jay Sherman is 36 years old, divorced, balding and a much disliked TV film critic. He lives in Apartment 1202 and hosts *Coming Attractions* on Channel 67 (which is owned by the Phillips Broadcasting Company and housed in a building formally occupied by the House of Chicken and Waffles).

Jay, who does his own offstage announcing as Skip Fisher, had a small part in the film *Dances with Wolves*. Jay is proud of the fact that he can sink a \$50 million movie just by saying the word "crap." Jay's show is dubbed into 11 languages; in Mexico Jay scares people and the station runs a disclaimer stating that Jay is insane.

Jay uses the "Shermometer" to rate films; on ABC, his competition was *Humphrey the Hippo*; on Fox, *The Benedictine Monk Hour* was run opposite his show. Jay panned his own screenplay, *Ghost Chasers 3*, as the worst movie ever made. Jay attended the New York School for the Performing Arts and wrote a book called *What I Do in the Dark* (for which he won a Pulitzer Prize). He also won a pie eating contest when he was a kid at summer camp. When Jay temporarily lost his job, he became the host of a low-rated cable show called *English for Cab Drivers*.

Jay was abandoned by his mother and raised at Orphan City (his first words as a baby were "feed me"). He was adopted by the wealthy (but senile) Franklin Sherman, the former governor of New York, and his wife, Eleanor. Margo Sherman, Jay's sister, is a junior at Miss Hathaway's School for Untouched Girls. She has a cat (Mittens) and reads *Mopey Teen* magazine.

Voice Cast: Jon Lovitz (*Jay Sherman*), Doris Grau (*Doris Grossman*), Brenda Vaccaro (*Ardeeth*), Garrett Graham (*Franklin Sherman*), Judith Ivey (*Eleanor*

Sherman), Charles Napier (*Duke Phillips*), Park Overall (*Alice Tompkins*), Gene Shalit (*Gene Shalit, the movie critic*).

1765 *Cro.* (Series; Cartoon; ABC; 1993–1994). While exploring the Antarctic, Dr. Cecilia, an Hispanic scientist, and Mike, her 11-year-old African-American Assistant, find a Woolly Mammoth from the Ice Age frozen in a block of ice. Upon thawing him out, they find that the prehistoric Mammoth, named Phil, is intelligent and rich in stories about his life in Woollyville. Eager to learn about the past, the doctors question Phil. Phil then relates a story about his caveman friend, Cro (a Cro-Magnon boy cared for by Neanderthals). Cro's adventures in a prehistoric era are then seen as he learns through trial and error how to apply math and physics to overcome some ordeal.

Voice Cast: Max Casella (*Cro*), Jim Cummings (*Phil*), April Ortiz (*Dr. Cecilia*), Jussie Smollett (*Mike*), Charles Adler (*Streamer*), Ruth Buzzi (*Nandy*), Frank Welker (*Earle*), Frank Welker (*Gogg*), Jussie Smollett (*Mike*), Jane Singer (*Voice*), Candi Milo (*Voice*).

1766 *Croc Files.* (Series; Children; Animal Planet; 1999–2001). A wildlife program aimed at children that features marrieds Steve and Terri Irwin exploring (and explaining) the world of animals to the younger set. Taped on location at various wildlife reserves around the world.

Hosts: Steve Irwin, Terri Irwin.

1767 *Cross Current.* (Series; Adventure; Syn.; 1954–1955). The 1954 (to 1955) title for episodes of *Foreign Intrigue* starring Gerald Mohr. See *Foreign Intrigue: Cross Current* for information.

1768 *The Cross-Wits.* (Series; Game; Syn.; 1975). Two three-member teams compete, each composed of two celebrities and one non-celebrity captain. A large crossword board containing the names of persons, places or things is revealed. One player selects a position (for example, one across) for which the host reads a corresponding clue. If the correct answer is given, the word appears on the board and the team scores ten points for each filled space. Failure to guess a clue ends that team's turn at play; their opponents then receive a chance. The team that is first to identify the puzzle is the winner and the non-celebrity player receives merchandise prizes.

Host: Jack Clark. **Assistant:** Jeri Fiala. **Jeri's Substitute:** Kitty Hilton. **Announcer:** John Harlan, Jerry Bishop, Jay Stewart.

1769 *Crossfire.* (Pilot; Crime Drama; NBC; 3/24/75). A proposed series about Vince Rossi and Dave Ambrose, undercover police detectives. The pilot episode relates their attempts to apprehend a syndicate chieftain.

Cast: James Farentino (*Vince Rossi*), John Saxon (*Dave Ambrose*), Ramon Bieri (*Captain McCordle*). **Guest Cast:** Patrick O'Neal (*Lane Fielding*), Pamela Franklin (*Sheila Fielding*), Herb Edelman (*Bert Ganz*), Frank DeKova (*Albert Ambrose*), Ned Glass (*Bartender*), Lou Frizzell (*Arthur Peabody*).

1770 *Crossing Jordan*. (Series; Crime Drama; NBC; 2001–2007). Dr. Jordan Cavanaugh is a medical examiner for the Commonwealth of Massachusetts, Office of the Chief Medical Examiner. “I cut up dead people for a living,” she says. Jordan is opposed to injustice (“That pisses me off”) and has a commendation from the Chicago Police Department for solving five murders. She has extraordinary skills, is compassionate about her work and an excellent diagnostician. She also has one serious problem — insubordination. She constantly clashes with her superiors and has an obsessive desire to solve crimes.

Jordan is the daughter of Max Cavanaugh, a former cop with the Boston Police Department (now retired after 38 years on the force).

When Jordan was a child she would sneak out of her room at night to spy on her father as he sat at the kitchen table with a glass of scotch and all the evidence in a case he was investigating laid out on the table. Max would stare at the evidence and envision himself as both the killer and the victim in an attempt to solve the crime. Max always knew Jordan was watching him and one night asked her, “Would you like to be the victim or the killer?” “And that’s how it started,” says Jordan. “It was like our very own game of Clue, only it wasn’t Colonel Mustard in the drawing room with a knife.”

Max was forced into early retirement when he became obsessed with finding the man who killed his wife and Jordan’s mother. The case is still unsolved. He now helps Jordan through their game of role playing and with the contacts he has in the police department.

When Jordan and Max play their game, the audience sees a reenactment of the crime with Jordan and Max as the killer and victim. Max now lives with a woman named Evelyn, an old friend from high school who is a widow, and owns a bar called Cavanaugh’s.

Jordan doesn’t like to be challenged in her work and gets extremely emotional when a murder baffles her. She assures the victim, “I’m gonna find out who did this to you.” Jordan lives at 43 Victor Drive, Apartment 311, and thinks like a cop; she can take the simplest assignment and turn it into a murder investigation.

Jordan graduated from Boston University (top five in her class) and often works with Detective Woody Hoyt of the Boston P.D. Jordan’s favorite color is purple and she has a chipped tooth from an accident she suffered in the second grade.

Jordan later says the book *Catcher in the Rye*, which she read at the age of 15 changed her life and prompted her to become a medical examiner — not the game she played with her father.

Jordan’s superior, Dr. Garrett Macy, is the Chief Medical Examiner. He runs the center and believes, “This place is going to hell and it’s about to get crazier” due to budget cuts. Garrett keeps a bottle of Pepto Bismol in his desk drawer, has insomnia, high blood pressure and is allergic to strawberries. He has a hand puppet dog “that my shrink gave to me to say things that I can’t say to other people.” Garrett collects old records (mostly jazz and blues from the 1920s and ’30s) and is divorced from Maggie. He is now struggling to raise his rebellious teenage daughter, Abby. Garrett says, “I’m more than a medical examiner, I’m an interesting guy.”

Lily Lebowski is the intake girl who coordinates matters. She has a crush on Garrett and goes out of her way to please him. Lily is later the grievance counselor at the center.

Nigel Townsend and Grace Yukora also work with Garrett. Nigel is a ballistics expert with knowledge in many other fields, such as DNA, blood and figuring out where an insignificant piece of something came from. Grace believes there are no bad guys, only dead bodies. She is a coroner and promises her subjects closure. Dr. Mahesh Vijayaraghavensatanyanamurthy, nicknamed “Bug” (and never called by his long last name), is an expert on insects. Wendy Melvin and Lisa Coleman composed the theme “Crossing Jordan.”

Cast: Jill Hennessy (*Jordan Cavanaugh*), Ken Howard (*Max Cavanaugh*), Lois Nettleton (*Evelyn*), Miguel Ferrer (*Dr. Garrett Macy*), Lindsay Frost (*Maggie Macy*), Alex McKenna (*Abby Macy*), Kathryn Hahn (*Lily Lebowski*), Steve Valentine (*Nigel Townsend*), Tamlyn Tomita (*Grace Yukora*), Jerry O’Connell (*Det. Woody Hoyt*), Lorraine Toussaint (*Dr. Elaine Duchamps*), Mahershalahbaz Ali (*Dr. Trey Sanders*), Ravi Kapur (*Dr. Mahesh “Bug”*), Ivan Sergei (*Dr. Peter Winslow*), Susan Gibney (*D.A. Rene Walcott*), David Monahan (*Det. Mat Seely*), Brooke Smith (*Dr. Kate Switzer*), Ethan Sandler (*A.D.A. Jeffrey Brandau*).

1771 *Crossroads*. (Series; Anthology; ABC; 1955–1957). Dramatizations based on the experiences of the men of the clergy. The series, which produced 78 episodes, aired from October 7, 1955 to September 27, 1957.

Performers Include: Yvonne Lime, Stephen McNally, Patricia Crowley, Arthur Franz, Marcia Henderson, Rod Cameron, Jeanette Nolan, John Hoyt, Alan Hale, Jr., Dennis Morgan, Phyllis Coates, Vincent Price, Barbara Eden, Pat O’Brien, Russell Johnson, Denver Pyle, Kevin Armstrong, Susan George, Edgar Buchanan, Mala Powers, Barbara Hale,

Richard Jaeckel, Victor Jory, Maureen O'Sullivan, Howard Duff, Richard Denning, Gloria Talbot, Lee Van Cleef, Elinor Donahue.

1772 *Crowfoot*. (Pilot; Crime Drama; CBS; 6/7/95). The undercover work of Nick Crowfoot, a Cheyenne Indian who is also a detective with the Maui, Hawaii, Police Department. Nick is aided in his investigations by mystic visions, his ability to touch an object or person associated with a crime and gain a sense of what actually happened. In the pilot episode, Nick finds help from a most unusual source — the ghost of a beautiful girl (Rachel) who can help him solve a series of killings. Complications set in when Nick falls in love with Rachel before he can do his job: convince Rachel she is dead so she can accept her fate and move on.

Cast: Jim Davidson (*Nick Crowfoot*), Tsai Chin (*Detective Lisa Ichima*), Bruce Locke (*Detective Jimmy Takata*), Mike Genovese (*Detective Nuzo Pace*). **Guest Cast:** Kate Hodge (*Rachel Stoltz*), Erin Gray (*Nora Kinsberg*), Larry Manetti (*Angel*), Michael Watson (*Monk*), Charles Ka'ufu (*Steve Kinsberg*).

1773 *Crown Theater with Gloria Swanson*. (Series; Anthology; Syn.; 1953). A series of average dramatic productions produced especially for syndication with actress Gloria Swanson as the host and occasional performer.

Hostess: Gloria Swanson. **Performers Include:** Bonita Granville, Jeff Donnell, Edgar Buchanan, Lois Collier, Lucien Littlefield, Hans Conried, Phyllis Coates, Selena Royle, Marjorie Lord, Mary Shipp, James Gleason, Kathleen Crowley, Denver Pyle, Vera Miles, Gigi Perreau.

1774 *Crow's Nest*. (Pilot; Drama; ABC; 7/9/92). Tommy Corsetti has a dream to go to law school. He's married (to Anne), the father of a son (Mikey) and has two jobs: mail room clerk in a law firm and bartender at night at Sally's Bar. The unsold series was to focus on Tommy as he struggles to earn the money he needs for law school.

Cast: Billy Wirth (*Tommy Corsetti*), Nancy Sorel (*Anne Corsetti*), Joel Palmer (*Mikey Corsetti*), John Cygan (*Officer Mike Corsetti, Tommy's brother*), Marilyn Lightstone (*Anne's mother*).

1775 *Crumbs*. (Series; Comedy; ABC; 2006). Suzanne and Billy Crumb are a happily married couple. They are the parents of Mitch and Jody and run a restaurant called the Stonehouse Grill in Connecticut. Thirty-three years later Billy and Suzanne divorce when Billy runs off with a young restaurant reviewer. The situation so upsets Suzanne that she was sent to the Cedar Hill Psychiatric Ward for trying to run Billy over with her car. Over the course of thirty years, Mitch has become a Hollywood film writer (he wrote the movie *Thicker Than*

Water) and Jody had remained behind to run the family business.

The series begins with Suzanne being released from Cedar Hill and Mitch returning to Connecticut to help Jody run the restaurant and deal with their mother (who has a tendency to bounce back and forth from fantasy to reality). Mitch also has a surprise for her family — he is gay. Stories follow events in the lives of the Crumbs as they attempt to become a normal family. Complicating the matter is Billy, who had become a massage therapist but when he loses his license (accused of inappropriate touching) returns to the family to take over the restaurant.

Other Regulars: Andrea, the waitress; and Elvis, Suzanne's lover at Cedar Hill who now works as the restaurant bartender.

Cast: Jane Curtin (*Suzanne Crumb*), William Devane (*Billy Crumb*), Fred Savage (*Mitch Crumb*), Eddie McClintock (*Jody Crumb*), Maggie Lawson (*Andrea Malone*), Reginald Ballard (*Elvis*).

1776 *Crunch and Des*. (Series; Drama; Syn.; 1956). Caribe Key is a small island in Florida and the base of operations for Crunch Adams and Des Smith, two roughneck friends who operate the *Poseidon*, a charter boat service that caters to people eager to explore the Bahamas and Florida Keys. Sari Adams is Crunch's wife; and Stillwell owns the local tackle shop. The series, also syndicated as *Deep Sea Adventures* and *Charter Boat*, is based on the *Saturday Evening Post* stories by Philip Wylie.

Cast: Forrest Tucker (*Crunch Adams*), Sandy Kenyon (*Des Smith*), Joanne Bayes (*Sari Adams*), John Doorman (*Stillwell*).

1777 *Crusade*. (Series; Science Fiction; TNT; 1999). A short-lived (13 episode) spin-off from *Babylon 5* that tracks the efforts of a team of Rangers to find a cure for a plague that could destroy life on Earth.

When the alien Drakh fleet was defeated in its attempt to destroy the Earth, the former servants of their leaders, the Shadows, unleashed a deadly biological weapon in the Earth's atmosphere. As the years passed, the weapon adapted itself to the human genetic makeup and began killing people. Because the plague is a product of alien technology, Earth scientists are defenseless to stop it. Their solution: comb through the ruins of older alien civilizations in the hope of finding the advanced technology that is needed to develop a cure.

An agency called Earth Force choose Matthew Gideon to lead a team of scientists, archaeologists and a telepath to find the cure. They travel aboard the space ship *Excalibur*.

Matthew Gideon is a captain with a great deal of experience with aliens (he worked as an explorer). He is also a man who thinks before he acts and seeks

innovative ways to overcome troublesome situations. Dr. Sara Chambers is the chief medical officer. She is totally dedicated to science — and puts that above everything else, including her duty to fight (she will only engage in battle if she has no other choice).

John Matheson is the ship's first officer and a telepath (a first for the Earth Force). Although he has the ability to hear what others are thinking, his actions reflect his duty to do everything by the book. This is also his greatest flaw — his concern about procedure could cost him his life.

Dr. Max Eilerson is both a linguist and archaeologist. His total dedication to work cost him his marriage (to Cynthia) and he also worked with the Inter Planetary Expedition as a field archaeologist (when he was assigned to dead worlds and uncover new technology). Max may be brilliant but he is a sarcastic egomaniac.

Cast: Gary Cole (*Matthew Gideon*), Marjean Holden (*Sara Chambers*), Daniel Dae Kim (*John Matheson*), David Allen Brooks (*Max Eilerson*), Tracy Scoggins (*Captain Elizabeth Lochley*), Carrie Dobro (*Dureena Nafell*), Peter Woodward (*Galen*).

1778 *The Crusader*. (Series; Adventure; CBS; 1955–1956). Matt Anders is a free-lance magazine writer who risks his life to get stories. Episodes relate his adventures as he battles the global forces of oppression and treachery in his quest for the news.

Narrator Ed Reimers opens the show: “*Crusader* recounts the struggles of democratic people against the enemies of freedom and justice at home and abroad. These are the stories of people who have been helped by the many great organizations which are dedicated to bringing truth to those who are fed lies, light to those who live in darkness, protection to those who live in fear.”

Cast: Brian Keith (*Matt Anders*). **Narrator:** Ed Reimers.

1779 *Crusader Rabbit*. (Series; Cartoon; Syn.; 1949–1951; 1957–1958). Crusader Rabbit dresses as a knight from the middle ages (rides a horse and wears armor). He is accompanied by Ragland T. Tiger, called Rags, and serial-like stories relate their efforts to defeat evil. Their most persistent enemy is the evil Dudley Nightshade.

The series consists of five-minute episodes that were first syndicated in 1949 (to 1951; 195 episodes); a revised, color version of the series appeared in 1957 (to 1958; 260 episodes).

Voice Cast (1949–51): Lucille Bliss (*Crusader Rabbit*), Vern Loudon (*Rags the Tiger*), Russ Coughlin (*Dudley Nightshade*), Roy Whaley (*Narrator*). **Voice Cast (1957–58):** Ge Ge Pearson (*Crusader Rabbit*), Vern Loudon (*Rags the Tiger*).

1780 *The Crystal Room*. (Series; Variety; ABC; 1948). A program of music and songs set

against the background of the Crystal Room of a Manhattan nightclub. The series ran from August 15, 1948 to September 12, 1948.

Host: Maggi McNellis.

1781 *C.S.I.: Crime Scene Investigation*. (Series; Crime Drama; CBS; 2000–). The Criminalistics Division of the Metropolitan Las Vegas Police Department, located on North Trop Boulevard, is considered the number two crime lab in the country. It solves crimes most labs render unsolvable.

Gil Grissom is head of a level three C.S.I. team that includes Catherine Willows, Sara Sidle, Nick Stokes and Warrick Brown. Gil and his associates call themselves Forensic Criminologists and handle each case they receive objectively “with no regard to race, creed or bubble gum flavor.” “Evidence is like a fine wine,” Gil says. “You can’t just drink it, you’ve got to let it breathe.” While Gil’s team uses the latest scientific equipment to solve crimes, they are not always assigned to investigate murders. “We handle cases involving alive people — from drunk drivers to a child who is a victim of molestation to robberies. When the pieces of a puzzle just don’t fit, they call us in.”

The team is trained to avoid verbal evidence and rely on what they find at the scene. “We are crime analysts,” says Catherine. The program, which can be unsettling at times, focuses on the meticulous step-by-step process the investigators follow as they gather evidence to solve crimes. Stories are then presented in three ways: conventional, flashbacks to illustrate various versions of a crime and by computer animation to show how a weapon caused injury or death.

Gil was born in Santa Monica, California, on August 17, 1956. He attended UCLA and has a Bachelor of Science degree in biology. His special skill is entomology (the study of insects). Gil was originally supervisor of the graveyard shift. He was promoted to head of the crime lab when his superior, Captain Jim Brass was transferred to the police department’s homicide division.

Gil has a rather bizarre background. At the age of eight he would go to the beach at Marina Del Rey to collect dead birds to perform autopsies. As he grew older, he would find dead cats and dogs and do the same thing, teaching himself the ins and outs of death. Gil worked his way through college and at the age of 22 became the youngest coroner in the history of Los Angeles County. Eight years later he was recruited by the Las Vegas Police Department to run their field office. Gil mentioned that his mother ran an art gallery and that his father was in the import/export business. Gil can speak in sign language taught to him by his mother, who was partially deaf. As the series progressed, a deafness problem that plagued his mother, began to develop in Gil.

Catherine is Gil's senior investigator. She was born on a ranch in Bozeman, Montana, on March 26, 1963 and has a Bachelor of Science degree in medical technology from West Las Vegas University. Her specialty is blood splatter analysis. Catherine began her working career as a waitress in Seattle. She became bored and went to Las Vegas where she put herself through school, first by waiting tables then as an exotic dancer. Catherine is divorced from Eddie and the mother of Lindsay (Madison Reynolds). Catherine mentioned she married Eddie when she first became a stripper. Catherine loves her job and says, "We're like a bunch of kids getting paid to work on puzzles. You feel like King Kong on cocaine when you solve a puzzle." Catherine scrutinizes every crime scene. She collects and sometimes photographs the evidence and recreates what happened by piecing together the evidence she has found. Catherine was recruited by Gil to work at the lab and believes human behavior plays a part in solving a case. Gil believes only the forensic evidence is necessary to find the means.

Sara was born in Tamalpas Bay, California, on September 16, 1971. She has a Bachelor of Science degree in physics from Harvard University and her specialty is material and element analysis. She also attended graduate school and has a degree in theoretical physics. Sara worked in the San Francisco Coroner's Office for five years before being transferred to its crime lab. She left the City by the Bay for a job with Gil and his team. Sara is an expert on arson fires, likes plants and maxes out each month on overtime. Her parents ran a bed and breakfast and she became interested in police work as a child. She listened to police scanners at home and studied forensic magazines in her spare time. Gil believes she becomes too involved in a case, especially when a victim survives and she has vowed to find the culprit responsible for the assault. If an unknown substance is found at a crime scene, Sara delights in trying to figure out what it is.

In the episode of November 15, 2007 ("Goodbye and Good Luck") Sara chooses to leave her job with the CSI unit. It is apparent by the somber attitude that has overcome Sara that she has become disenchanted with her job and realizes that no matter how many killers she captures she will never be able to stop the killing.

Nick was born in Dallas, Texas, on August 18, 1971. He has a Bachelor of Science degree in criminal justice from Rice University and his specialty is hair and fiber analysis. Another episode mentions he is a graduate of Texas A&M University. Nick previously worked with the Dallas Police Department before being transferred to its crime lab, C.S.I. Level 1. He was then transferred to the Las Vegas Crime Lab. Nick likes being around people but is easily frustrated when he gets upset over a case. "Sometimes I hate this job," he says.

Warrick was born in Las Vegas on October 10, 1970, and possesses a Bachelor of Science degree in chemistry from the University of Las Vegas. His specialty is audio-video analysis. He is also the team's crime scene photographer and is an expert at figuring out what item was used to do what. Warrick worked as a casino runner as a teenager and put himself through college working as a taxi driver, bell captain at the Sahara, helicopter tour guide over the Grand Canyon and grave digger before becoming a part of Gil's unit. He is a stickler for gathering evidence and brilliant at piecing together fragments of objects to make them whole or identifiable. Warrick can visually detect evidence others may have overlooked but suffers from a gambling problem which is not fully under control.

Jim Brass was born in Newark, New Jersey, on January 3, 1953. He has a B.A. in history from Seaton Hall University and has logged 22 years on the police force—first in New Jersey then with the Las Vegas P.D. He was mainly an administrator at C.S.I. before being transferred to homicide. He is most often assigned to the same cases as Gil's unit. Jim lives at 554 Applegate Way and believes that every police recruit should experience an autopsy on their first night to see if they have what it takes to be a C.S.I. investigator. Although he is a captain, Jim introduces himself to suspects as Detective Brass.

In the episode of January 9, 2007 (to February 8, 2007) a new character, Michael Keppler, was brought on to temporarily replace Grissom who took a leave of absence to teach in Vermont (a seminar called "The Seasonal Behavior of the Walden Pond Swamp Mosquito"). Michael was a forensics investigator who joined the Las Vegas P.D. after having served in Baltimore, Philadelphia and his home town of New Jersey. He was killed off when a rapist he had been tracking shot him. See also *C.S.I.: Miami* and *C.S.I.: New York*.

Cast: William Petersen (*Gil Grissom*), Marg Helgenberger (*Catherine Willows*), Jorja Fox (*Sara Sidle*), George Eades (*Nick Stokes*), Gary Dourdan (*Warrick Brown*), Paul Guilfoyle (*Jim Brass*), Liev Schreiber (*Michael Keppler*), Wallace Langham (*David Hodges; lab technician*).

1782 C.S.I.: Miami. (Series; Crime Drama; CBS; 2002–). A spin-off from *C.S.I.: Crime Scene Investigation* that details the grueling, sometimes upsetting work of the Crime Scene Investigation Unit of the Miami Dade County Police Department. Horatio Caine heads the team and is assisted by Calleigh Duquesne, Megan Donner, Erik Delko, Tim Speedle and Dr. Alex Woods.

Horatio is a lieutenant. His experience is arson and explosives (he was previously a member of the bomb squad). He was born in Miami on April 17, 1960 and has a Bachelor of Science degree in

chemistry from Florida State University. He later took a four-year criminology program at Miami University and graduated as a Level One criminologist. Horatio is a Level Three thinker and has the ability to place pieces of a puzzle together. He knows science provides the solutions to a crime and he incorporates all the field has to offer.

Calleigh is a ballistics expert. She was born in Darnell, Louisiana on February 28, 1974. She has a degree in physics from Tulane University and is also an expert on firearms and tool marks. Calleigh began her career as a street cop for the New Orleans P.D. Her knowledge of firearms earned her the nickname “The Bullet Girl” and was reassigned to the crime lab. She became a member of the Miami C.S.I. when Horatio recruited her. Megan is a DNA expert and hates to go on hunches — “Show me the evidence,” she says.

Erik is a detective with the unit. He was born in Miami on December 19, 1976 and has a B.S. degree in chemistry from Miami University. His special skills are fingerprint analysis and drug identification. Erik was conceived in Cuba but born in the U.S. He first worked as a swimmer for the Miami P.D.’s Underwater Recovery Unit (at which time he was recruited by Horatio). He also works as the team’s underwater recovery expert.

Tim is the chief investigator. He was born in Syracuse, New York on June 24, 1973. He is a graduate of Columbia University and has B.S. degree in biology. He interned at the Miami Crime Lab before joining C.S.I. Tim was shot (killed off) during a case investigation in 2004.

Alexx was born in Queens, New York on August 13, 1960. She has a B.S. degree in chemistry from New York University and an M.D. from Rutgers University. She began work in the New York City Coroner’s Office but left that position for a job with the more advanced crime lab in Dade County. She talks to her subjects and tries to figure out what happened to them.

The series is rather graphic and can be upsetting to some viewers. See also *C.S.I.: Crime Scene Investigation* and *C.S.I.: New York*.

Cast: David Caruso (*Horatio Caine*), Emily Procter (*Calleigh Duquesne*), Kim Delaney (*Megan Donner*), Adam Rodriguez (*Erik Delko*), Rory Cochrane (*Tim Speedle*), Khandi Alexander (*Dr. Alexx Woods*), Sofia Milos (*Detective Yelina Salas*), Rex Linn (*Detective Frank Tripp*).

1783 C.S.I.: New York. (Series; Crime Drama; CBS; 2004 (Current)). A second spin-off (see also *C.S.I.: Miami*) from *C.S.I.: Crime Scene Investigation*. The grueling work of the Crime Scene Investigation Unit of the N.Y.P.D. is profiled in graphic and potentially upsetting stories for some viewers.

Mac Taylor heads the unit and is assisted by Stella

Bonasera, Danny Messer, Lindsay Monroe, Dr. Sheldon Hawkes and Don Flack.

Mac is a blood and splatter analysis expert. He has a tendency not to believe suspects after questioning them and can take the pieces of an unknown object and piece them back together. He also knows a lot about little things and uses that knowledge to impress people.

Stella is an expert at figuring out what causes what and is an expert in chemical analysis. She says, “We are scientists and we want to come to the rescue — but we can’t; it’s not our job. We analyze evidence and determine whether someone is guilty or not.” She is also a student of dance — “Jazz, tap and ballet.”

Don is streetwise and uses his contacts to help him in a bind. He was born in Yonkers and is descended from a long line of police officers. Lindsay was originally with the Montana C.S.I. before moving to New York to further her career. She is eager to do her best and sometimes that energy causes her to become too involved in a case and will not rest until she helps bring the case to a successful conclusion.

Sheldon is the unit’s Chief Medical Examiner. He was born and raised in and was a child prodigy. He graduated from college at the age of 18 and by age 24 was a board-certified surgeon. However, Sheldon’s education sheltered him from the pressures of life-saving surgery and after two years he quit to find the peace and solitude the coroner’s office offers him.

Cast: Gary Sinise (*Mac Taylor*), Melina Kanakaredes (*Stella Bonasera*), Carmine Giovinazzo (*Danny Messer*), Anna Belknap (*Lindsay Monroe*), Eddie Cahill (*Don Flack*), Hill Harper (*Dr. Sheldon Hawkes*).

1784 C-16: FBI. (Series; Crime Drama; ABC; 1997–1998). C-16 is a unit of the FBI that specializes in specific, difficult to solve cases. The unit is based in Los Angeles and is headed by John Olansky, a tough, no-nonsense federal agent who has hand-picked the best agents the bureau has for his specialized unit: Amanda Reardon, Scott Stoddard, Anne Rooney, Jack DiRado, Dennis Grassi and Mal Robinson. Stories follow the team’s investigations into crimes that require their extraordinary skills to resolve.

Cast: Eric Roberts (*John Olansky*), Angie Harmon (*Amanda Reardon*), Christine Tucci (*Anne Rooney*), D.B. Sweeney (*Scott Stoddard*), Zach Grenier (*Jack DiRado*), Michael Cavanaugh (*Dennis Grassi*), Morris Chestnut (*Mal Robinson*).

1785 Cubix: Robots for Everyone. (Series; Cartoon; Kids WB; 2001). A computer animated series that is set in the year 2040 in a place called Bubbletown. Here robots have become the norm and, not only do they outnumber humans, but each human has his or her own robot. There is also a

clique called the Botties, which caters to the people who know how to maintain and fix robots. Everything appears to be normal in Bubbletown. Suddenly, a mysterious liquid called Solex, materializes and disrupts many of the computer-controlled robots, forcing them to act in peculiar ways. Dr. K, a now evil scientist who once built the robots of Bubbletown for RobicCorp, is seeking a way to harness Solex and use it to build the ultimate robot to destroy Bubbletown (revenge for the loss of an arm in a lab accident at RobicCorp). Attempting to stop Dr. K is Connor, a 13-year-old boy who owns Cubix (a robot made of cubes), he restored as a member of Botties; Abby, Connor's next-door neighbor, who owns a robot named Dondon; and Hela Nemo, the head of Botties, who has four robots: Diagnostix, Mr. Fixit, Expressive and Attractix. Stories relate the battle.

Voice Cast: Andy Rannells (*Connor*), Veronica Taylor (*Abby*), Rachel Lillis (*Hela*), Madeleine Blaustein (*Dr. K*), Dan Green (*Professor Nemo*).

1786 *Culture Clash*. (Unaired Pilot; Comedy; Produced for Fox in 1991). Chuy, Richard and Herbert are three New Yorkers with a dream — to move to Los Angeles and make it big in show business. The unsold series was to relate their attempts to make that dream come true.

Cast: Cheech Marin (*Chuy*), Richard Montoya (*Richard*), Herbert Siguenza (*Herbert*), Ric "Sparky" Salinas (*Sparky*), Lauren Tom (*Mrs. Chow*), Gail O'Grady (*Randi*).

1787 *Cupid*. (Series; Comedy; ABC; 1998–1999). Trevor Hale is a man who claims to be Cupid, the God of Love. He also claims that he has been sent to Earth as punishment for his misdeeds and in order to earn back his place on Mount Olympus, he must match 100 couples without the use of magic. Trevor has also been stripped of his magical powers and must use his normal, human charm to accomplish his goal.

Unfortunately, Trevor introduces himself as Cupid to those he believes are a match. Because of this, his story is disbelieved and he is thought to be delusional. He is placed under the care of Dr. Claire Allen, a psychologist whose job is to convince Trevor that he is not Cupid. Stories follow Trevor as he goes about bringing people together while at the same time trying to convince Claire and his friend, Albert, that he is who he says he is.

Cast: Jeremy Piven (*Trevor Hale*), Paula Marshall (*Dr. Claire Allen*), Jeffrey D. Sams (*Albert "Champ" Terrace*), Paul Adelstein (*Mike*), Noelle Bou-Sliman (*Tina*), Jeff Parise (*Nick*), Daniel Bryant (*Laurence*), Melanie Deanne Moore (*Jaelyn*).

1788 *Cupid*. (Series; Reality; CBS; 2003). Can a girl who is unlucky in love ever find the right man?

CBS believes so and has chosen such a girl — Lisa Shannon, a beautiful, intelligent girl who just can't seem to find Mr. Right. With the help of her girlfriends, Lisa, Kimberly and Laura, cameras follow their efforts to find the right man for Lisa. The series ran from July 9, 2003 to September 16, 2003.

Cast: Brian McFadden (*Host*), Lisa Shannon (*Herself*), Laura Restum (*Herself*), Kimberly Tarter (*Herself*).

1789 *Curb Your Enthusiasm*. (Series; Comedy; HBO; 2000–2006). Day to day events in the life of comedian Larry David are depicted in cinema verite style. Larry appears as a producer-writer. He is married to Cheryl, has a number of good friends (played mostly by guest celebrities) and a manager (Jeff Greene). Larry also has one other thing — a penchant for finding some sort of mishap in the simplest of things — from a simple phone call to trick or treating on Halloween. The series is unscripted and the cast performs from scene outlines.

Other Regulars: Susie, Jeff's foul-mouthed wife; and Richard Lewis, Larry's closest friend.

Cast: Larry David (*Himself*), Cheryl Hines (*Cheryl David*), Jeff Garlin (*Jeff Greene*), Susie Essman (*Susie Greene*), Richard Lewis (*Himself*).

1790 *Curiosity Shop*. (Series; Children; ABC; 1971–1972). Various aspects of the adult world are explained to children via sketches, cartoons and films. The series ran from September 11, 1971 to September 9, 1973.

Cast: Barbara Minkus (*Gittel the Witch*), Pamela Ferdin (*Pam*), John Levin (*Gerard*), Kerry MacLane (*Ralph*), Jerelyn Fields (*Cindy*), Mel Blanc (*Voice*), June Foray (*Voice*), Chuck Jones (*Voice*), Robert Holt (*Voice*), The Bob Barker Marionettes (*Regulars*).

1791 *Curious George*. (Series; Cartoon; PBS; 2006–). George is a very curious young African monkey. The Man in the Yellow Hat owns George and is having a very difficult time raising him. George is naturally curious about everything and he must explore to satisfy that curiosity. As George explores he doesn't mean to become overly excited and cause mischief, but he does when his enthusiasm gets the better of him. Stories follow George as he explores — and the efforts of his owner to curtail his antics. George's exploration of whatever catches his fancy is meant to help children learn about life.

Voice Cast: Frank Welker (*George*), Jeff Bennett (*The Man in the Yellow Hat*), William H. Macy (*Narrator*).

1792 *Curl Girls*. (Series; Reality; Logo; 2007). Five gorgeous young women (who are lesbians) are profiled as they head to Hawaii to compete against each other in surfing competitions. The program also follows the women as they compete for each other affections and shows the relationships that are

formed. The women, identified by a first name only are Michele, Erin, Gingi, Vanessa and Jessica. Scott A. Stone, Rick Leed, Lori Kayi and Chad Callner are the producers.

1793 *Curley Bradley, the Singing Marshal.* (Unaired Pilot; Western; Produced in 1955). "Song of the marshal, humming as he rides along..." said the theme about Curley Bradley, a law enforcer of the Old West who uses his wits, rather than guns, to capture outlaws. Only one 15-minute episode was produced and by it, it appears that if the series sold it would have Curley telling a young boy (Rusty) stories about law enforcement through flashbacks that relate his exploits with his deputy Red Rivers (Curley's horse is named Ranger).

Cast: Curley Bradley (*Marshal Curley Bradley*). Credits for other cast members are not given.

1794 *The Curse of Dracula.* (Series; Serial; NBC; 1979). The story, set in present-day San Francisco, focuses on the efforts of Kurt von Helsing and Mary Gibbons to destroy Count Dracula, a 512-year-old vampire they believe is alive and living in California — and posing as a Professor of Eastern European History at Southbay College. Originally broadcast as a segment of *Cliffhangers* and also known as *Dracula '79*.

Other Regulars: Amanda Gibbons, Marty's mother; and Antoinette and Christine, students under Dracula's control.

Cast: Michael Nouri (*Count Dracula*), Stephen Johnson (*Kurt von Helsing*), Carol Baxter (*Mary Gibbons*), Louise Sorel (*Amanda Gibbons*), Antoinette Stella (*Antoinette*), Bever-Leigh Banfield (*Christine*). **Narrator:** Brad Crandall.

1795 *Curse of the Corn People.* (Pilot; Drama; CBS; 8/1/89). An unusual series idea about a group of 20 year olds who dedicate their free time to making horror films in the hope that one will become a success and be their ticket out of their small Kansas town.

Cast: John Terlesky (*Frank Cabell*), Rodney Eastman (*Steve Cabell*), Darren Dalton (*Eric*), Danielle Von Zerneck (*Holly*), Rachel Sweet (*Lou Ann*), Kate Reid (*Greta Obermeier*).

1796 *Curtain Call Theater.* (Series; Anthology; NBC; 1952). Dramatizations based on classical and contemporary short stories. The series, which produced 14 episodes, aired from June 20, 1952 to September 26, 1952.

Performers Include: Boris Karloff, Jack Palance, Carol Bruce, Robert Preston, Victoria Ward, John Forsythe, Sheppard Strudwick, Leora Dana, Miriam Hopkins, Wendell Corey, Melville Cooper, Ilona Massey, James Dunn, Paul Ford, Louise Larrabe, Howard Smith, Maureen Stapleton, Priscilla Gillette, Val Dufour.

1797 *Cut.* (Series; Game; DuMont; 1949). An amateurish script, which suggests an object or theme, is performed by a group of actors. An operator places a random phone call to a potential viewer. If a connection is made, the viewer is asked to identify the suggested theme. If he can, he is awarded a prize and the opportunity to win the jackpot by identifying a celebrity whose picture is rapidly spun on a wheel. The series, which produced only three episodes, aired from June 4, 1949 to June 18, 1949.

Host: Carl Caruso.

1798 *Cuts.* (Series; Comedy; UPN; 2005–2006). A spin-off from *One on One* in which Kevin Barnes, the younger brother of TV sportscaster Flex Washington (his professional name) takes over the family barbershop, Phathead. Shortly after, the shop is purchased by Jack Sherwood (a hair stylist who started an empire) as a means for his daughter, Tiffany, to learn responsibility. Jack is rich and Tiffany has been spoiled all her life. With the shop, now called Cuts (a hair salon and day spa) Jack hopes to instill Tiffany with a business sense and makes her and Kevin co-managers (Tiffany is a Yale dropout. She calls her breasts "My Ph.D's" and feels she can get whatever she wants based on her gorgeous looks). Kevin, who is currently attending Baltimore State College of Business Seminars, is a go-getter and often upset with Tiffany for her lack of commitment to anything. Stories follow Tiffany and Kevin as they attempt to run a salon.

Candy, who performed at college fraternity parties, has the nickname "Candy Fine Candy"; she is the nail stylist; Kevin is the master barber; Tiffany heads the spa portion of the business; Ace is a large African-American who likes to dance (he is called "Chocolate Thunder Toes"); Jack owns Sherwood Industries and Cuts is part of the Speedy Cuts Salon Chain.

Cast: Shannon Elizabeth (*Tiffany Sherwood*), Marques Houston (*Kevin Barnes*), Shondrella Avery (*Candy Taylor*), Edward Fordham, Jr. (*Ace Fields*), Rashaan Nall (*Walt Powell*), Corbin Bernsen (*Jack Sherwood*).

1799 *Cutter.* (Pilot; Crime Drama; NBC; 1/26/72). A proposed series about Frank Cutter, a Chicago-based private detective who, in the pilot episode, searches for a missing pro quarterback.

Cast: Peter DeAnda (*Frank Cutter*). **Guest Cast:** Cameron Mitchell (*Riggs*), Barbara Rush (*Linda*), Gabriel Dell (*Leone*), Robert Webber (*Meredith*), Marlene Warfield (*Susan Macklin*), Stephan Fetchit (*Shineman*), Anna Navarro (*Miss Aguilera*), Herbert Jefferson, Jr. (*Macklin*).

1800 *Cutter to Houston.* (Series; Drama; CBS; 1983). Cutter Community Hospital is a medical center in the small town of Cutter, Texas. Beth

Gilbert, Andy Fenton and Hal Wexler are three skilled young doctors attached to the hospital. Stories follow their experiences as they battle disease, most often working with the Houston Medical Center, a large, state of the art medical center in Houston, Texas.

Other Regulars: Warren Jarvis, the town mayor; nurses Connie, Kate and Patty; Dorothy, Warren's wife; and Dr. Easley, Beth's mentor at Houston Medical Center. Beth is a skilled surgeon; Andy is a G.P. and Hal is an internist.

Cast: Shelley Hack (*Dr. Beth Gilbert*), Jim Metzler (*Dr. Andy Freeman*), Alec Baldwin (*Dr. Hal Wexler*), Noble Willingham (*Mayor Warren Jarvis*), K Callan (*Nurse Connie Buford*), Susan Styles (*Nurse Patty Alvarez*), Georgann Johnson (*Dorothy Jarvis*), Gina Alvarado (*Nurse Kate*), Percy Rodrigues (*Dr. Easley*). **Theme Music:** "Cutter to Houston" by James Di Pasquale.

1801 *Cutters*. (Series; Comedy; CBS; 1993). Joe and Harry Polachek are a father and son who own Harry's Barber Shop in Buffalo, New York. Next door is Adrienne's Beauty Salon, run by Adrienne St. John. Both shops are in financial trouble and to resolve the problem, Joe and Adrienne reluctantly agree to combine shops. Stories follow the efforts of both groups to work together despite Harry's feelings that the women have invaded a male domain.

Other Regulars: Lynn, Adrienne's stepdaughter and partner (she charges \$85 for a cut and perm); Troy, Harry's gay hair stylist; Debra, a hair stylist; and Chad, a barbershop customer.

Cast: Robert Hays (*Joe Polachek*), Dakin Matthews (*Harry Polachek*), Margaret Whitton (*Adrienne St. John*), Julia Campbell (*Lynn Fletcher*), Ray Buktenica (*Chad Connors*), Julius Carry (*Troy King*), Robin Tunney (*Debra Hart*).

1802 *Cyberchase*. (Series; Children; PBS; 2002-). Hacker is a diabolical computer genius with only one goal: conquer the virtual universe. When he begins his quest, Motherboard, the guardian of all cyberspace, endows three children — Jackie, Matt and Inez, with the ability to become the Cyber Squad and use the power of mathematics to battle Hacker. The squad is able to travel from their real world realm to the virtual world of hyperspace and are assisted by Digit, a smart-alec bird created by Motherboard. Hacker is extremely devious and the Squad must travel from dimension to dimension in an attempt to defeat him. They have no weapons and must use their minds (logic and math) to overcome the obstacles Hacker places before them to save the Internet.

Cast: Christopher Lloyd (*Hacker*), Novie Edwards (*Jackie*), Annick Obonsawin (*Inez*), Jacqueline Pillon (*Matt*), Kristina Nicoll (*Motherboard*), Gilbert Gottfried (*Digit*).

1803 *Cybill*. (Series; Comedy; CBS; 1995–1998). Actress Cybill Sheridan lives at 11291 Moss Canyon in Los Angeles. She has two ex-husbands, Jeff Robbins and Ira Woodbine, two daughters, Zoe and Rachel, and a martini-drinking best friend, Maryann Thorpe.

Cybill, "an aging actress who loses jobs to younger girls," got her first taste of show business as a child when she entered a beauty contest in Arkansas and was crowned "Miss Pickled Pigs Feet." She starred in the all nude version of *Death of a Salesman*; made her network TV debut on a sitcom called *Family House* ("I played the husband's secretary"); portrayed the Lizard Woman in an episode of *Star Trek*; and filmed a TV series called *Island Cop*. The six episodes were so bad that *Island Cop* never aired in the U.S.; however, it did run in Russia, where it became the number one show for seven years. Cybill played Booty the Clown (a clown with a big butt) on the live TV kids show *Major Milo*; co-hosted the morning talk show *Julie in the Morning* (which soon became *Julie and Cybill*); and starred in *The X-Files* rip-off series *Life Forms* (in which Cybill played Sara McCullum, a woman who battles aliens. "The actual 'stars' of the show," Cybill says, "are my breasts and legs, which receive more air time than the rest of me").

Cybill also played Galaxy Girl on the TV series *Invincible Girl* and appeared on the reality TV series *Stories of the Highway Patrol* ("I was hit by a bus").

Cybill's movie career includes *Oliver Twisted* ("The worst horror film ever made"), *Punchout* and *What She Did for Love* (which contains Cybill's first nude scene). Cybill also starred in a number of TV commercials, including "The Psychic Pals Network," a feminine product called "Femgel," "Fraumeiser Beer," "Granny's Snack Cakes" and "Can-Do Supermarkets." Cybill was born in Memphis, Tennessee, and drives a 1964 Dodge Dart.

Jeff, Cybill's first husband, is a TV and movie stuntman who owns a dog named Duke. He calls Cybill "Pumpkin" and her breasts "The Pointer Sisters." Ira, Cybill's second husband, is a lawyer turned novelist who penned *Lowenstein's Lament*. Zoe, 16 years old when the series started, first held a job as a counter girl at the Burger Barn, then as a tour guide at Universal Studios. She is Cybill's daughter by Ira. Rachel, who is married to Kevin Taylor, is Cybill's daughter by Jeff.

Maryann, who uses her middle name as her first name (Theresa is her real first name), was born in Buffalo, New York, and attended St. Dominic's High School (class of '71). She is divorced from the never fully seen "Dr. Dick" (as she calls him) and is extremely angry at him for divorcing her. She has vowed to get even by spending every cent he has. She and Cybill share each other's joys and sorrows although Maryann drowns most of those sorrows in the martini she is seen holding in virtually every scene she is in.

Cast: Cybill Shepherd (*Cybill Sheridan*), Christine Baranski (*Maryann Thorpe*), Tom Wopat (*Jeff Robbins*), Alan Rosenberg (*Ian Woodbine*), Alicia Witt (*Zoe*), Dedee Pfeiffer (*Rachel*), Peter Krause (*Kevin Taylor*).

1804 *The D.A.* (Series; Crime Drama; NBC; 1971–1972). Paul Ryan is a District Attorney in Los Angeles County. Paul is not your run of the mill prosecutor; he is also a detective and likes to do his own investigation into the cases he handles. Stories follow Paul as he uses whatever means it takes to successfully prosecute criminals.

H.M. “Staff” Stafford is the chief deputy; Katy Ramirez is Paul’s chief investigator; Charlotte is Paul’s secretary. The series, which produced 13 episodes, ran from September 17, 1971 to January 7, 1972.

Cast: Robert Conrad (*Paul Ryan*), Harry Morgan (*H.M. “Staff” Stafford*), Julie Cobb (*Katy Benson*), Ned Romero (*Bob Ramirez*), Sonja Dunson (*Charlotte*), Victor Izay (*Judge Simmons*), Ron Foster (*Lieutenant Vaughn*), Russ Conway (*Captain Langham*).

1805 *The D.A.: Conspiracy to Kill*. (Pilot; Crime Drama; NBC; 1/11/71). The second pilot film for the 1971–72 NBC series *The D.A.* (see also *The D.A.: Murder One*) about Paul Ryan, the deputy district attorney of Los Angeles County.

Cast: Robert Conrad (*Paul Ryan*), William Conrad (*Chief Vincent Kovac*). **Guest Cast:** Belinda J. Montgomery (*Luanne Gibson*), Don Stroud (*Thomas Bertrand*), Linda Marsh (*Rochelle DeHaven*), Leslie Parrish (*Ramona Bertrand*), Steve Ihnat (*James Fletcher*), Roger Perry (*Stevens*).

1806 *The D.A.: Murder One*. (Pilot; Crime Drama; NBC; 12/8/69). The first pilot film for the 1971–72 NBC series “The D.A.” (see also *The D.A.: Conspiracy to Kill*) about Paul Ryan, a deputy district attorney in Los Angeles. In the pilot episode, Ryan attempts to prove that a nurse (Mary Brokaw) is responsible for the murders of several people through insulin overdoses.

Cast: Robert Conrad (*Paul Ryan*), Howard Duff (*D.A. Lynn Compton*). **Guest Cast:** Diane Baker (*Mary Brokaw*), Gerald S. O’Loughlin (*Andrushian*), Ford Rainey (*Dr. Ellis Anders*), David Opatoshu (*Dr. Grainger*), Dana Elcar (*Dr. Enright*), Alfred Cannon (*Dr. Stuart*).

1807 *Daddio*. (Series; Comedy; NBC; 2003). Chris and Linda Woods are a happily married couple with four children: Shannon, Max, Jake and Emily. Chris sells restaurant supplies for Kitchenware Products; Linda is a lawyer. Shannon is 13 years old and attends McArthur Jr. High School; Max is 12 years old and in the sixth grade at middle school; Jake is in kindergarten; and Emily is an infant.

When it became difficult for Linda to care for her family and perform her job, Chris resigns to become a full time house husband to allow Linda to continue her career.

Stories follow Chris, called Daddio, as he struggles to retain his sanity caring for the kids and running the house. Chris is a member of the Mommie and Me Group (where his conversation with members Barb and Holly are showcased); he calls his group “The Falcons.” Bobeck, who most annoys Chris with the noise he creates from his woodworking shop in the backyard, is Chris’s obnoxious neighbor. Bobeck is a member of the Veterans of Foreign Wars and says, “Mr. Bobeck was my father’s name. Call me Bobeck.”

Cast: Michael Chiklis (*Chris Woods*), Anita Barone (*Linda Woods*), Cristina Kernan (*Shannon Woods*), Martin Spanjers (*Max Woods*), Mitch Holleman (*Jake Woods*), Ashley and Whitney Steidl (*Emily Woods*), Steve Ryan (*Bobeck*), Suzy Nakamura (*Holly*), Amy Wilson (*Barb*).

1808 *Daddy Dearest*. (Series; Comedy; Fox; 1993). Steve Mitchell is a divorced psychologist with an office at 950 Fifth Avenue in New York City. Pam is his ex-wife and he has temporary custody of their son, Danny.

Al and Helen Mitchell are Steve’s quarrelsome parents. When Al loses their retirement money in a bad investment, Helen throws Al out of the house. With no where else to go, Al moves in with and disrupts Steve’s life (it is later said that Helen went to “live with their crazy Aunt Adelaide.” It appears a TV set fell on her head and made her crazy).

Al feels displaced but says “I survived 25 bombing missions in the war, Helen’s hot flashes and I can survive this” (living with Steve and his son). Al is loud, obnoxious and insulting to people. Steve feels his father’s uncouth ways will wear off on Danny. Stories follow Al and Steve’s efforts to live with each other.

Other Regulars: Lisa, Steve’s secretary; Pete, Al’s friend; Christine Winters, Steve’s psychologist friend; Larry Mitchell, Steve’s married brother (the father of overweight triplets named Jeremy, Jackson and Jordan).

Cast: Don Rickles (*Al Mitchell*), Richard Lewis (*Steve Mitchell*), Renee Taylor (*Helen Mitchell*), Jonathan Gibby (*Danny Mitchell; pilot episode*), Jeffrey Bomberger (*Danny Mitchell; series*), Leann Hunley (*Pam Mitchell*), Carey Eidel (*Larry Mitchell*), Sydney Walsh (*Christine Winters*), Alice Carter (*Lisa*), Barney Martin (*Pete Peters*), Angie Dickinson (*Mrs. Winters; Christine’s mother*), The Carey Triplets (*Jeremy, Jackson, Jordan Mitchell*).

1809 *Daddy’s Girl*. (Pilot; Comedy; CBS; 6/19/73). The house at 8360 Brockhurst is owned by Bob Randall, a widowed Boston newspaper

columnist and the father of an eight-year-old daughter named Flossie. They live in the house with his wife's sister, "Aunt" Mary, who serves as their housekeeper and the unsold series was to relate Bob's efforts to raise Flossie. In the pilot episode, Bob faces his first televised crisis — Flossie's sudden interest in nudism. **Other Regulars:** Diane, their neighbor; and Bennett, Bob's friend.

Cast: Eddie Albert (*Bob Randall*), Dawn Lyn (*Flossie Randall*), Della Reese (*Diane*), Helen Page Camp (*Aunt Mary*), Alan Oppenheimer (*Bennett*).

1810 *Daddy's Girls.* (Series; Comedy; CBS; 1994). Dudley Walker was (or thought he was) a happily married man until his wife, Annette, ran away with his uncle, Phil. Dudley is now a single father and struggling to raise his three daughters, Samantha, Amy and Phoebe. Dudley is also the owner of Walker Clothes, a dress designing business that he now runs with his middle daughter, Samantha. Stories follow Dudley as he tries to rebuild his life, care for his daughters and run a business. The series was cancelled after three episodes.

Other Regulars: Dennis, the dress designer; Seymour, a shop employee; and Lenny, Amy's fiance (an ophthalmologist).

Cast: Dudley Moore (*Dudley Walker*), Stacy Galina (*Amy Walker*), Meredith Lynn Scott (*Samantha Walker*), Keri Russell (*Phoebe Walker*), Lenore Kasdorf (*Annette Walker*), Eugene Roche (*Seymour*), Harvey Firestein (*Dennis Sinclair*), Alan Ruck (*Lenny*).

1811 *Daddy's Spoiled Little Girl.* (Series; Reality; WE; 2005). The program profiles a group of very beautiful but also very spoiled girls — rich girls who want what they want (and often get it) because they have wealthy fathers. Examples of the spoiled girls are Courtney Polinsky "an air princess" who wants her father to make her dream of becoming a model a reality; Richelle Jones, who wants her father to sponsor a charity event to enable her to become part of the Manhattan socialite scene; Laurie Snyder wants to live on her own — with her father footing the bill for a multi-million dollar home she has selected; Molly Nashhar is left home alone in the family mansion with nothing to do but shop and have fun; Chelsea Chandler hopes her father's wealth will make her win the largest youth talent contest in the world; Jamie Diamond is about to graduate from high school — and would like a grand and expensive graduation party.

1812 *Dads.* (Series; Comedy; ABC; 1987). Rick Armstrong and Louis Mangotti, best friends since high school and now single fathers, combine forces and decide to share a Philadelphia house to save on expenses. The male version of *Kate and Allie* relates the efforts of both families to live together.

Other Regulars: Kelly, Rick's daughter; and Kenny and Allan, Louis's sons.

Cast: Barry Bostwick (*Rick Armstrong*), Carl Weintraub (*Louis Mangotti*), Skye Bassett (*Kelly Armstrong*), Eddie Castrodad (*Kenny Mangotti*), Jason Naylor (*Allan Mangotti*).

1813 *Dad's a Dog.* (Pilot; Comedy; ABC; 7/6/90). Charles Dryden is a widower with two children (Sara and Lawrence). He is also a New York stage actor who is forced to do the voice for Scooter, the canine star of the TV series *Dad's a Dog*, in order to support his family. The unsold series was to relate Charles's efforts to find a job that suits him while at the same time performing a role that he hates. (The plot of *Dad's a Dog*: Dad is running after a bus at the same time a dog is chasing that bus. The bus hits Paul, a.k.a. Dad; the dog crashes into the bus; the soul of Dad enters the dog's body — and thus Dad's a dog.)

Cast: David Steinberg (*Charles Dryden*), Natalie Gregory (*Sara Dryden*), Jarrod Paul (*Lawrence Dryden*), Jessica Walter (*Bobbie Balian, Charles's agent*). **Guest Cast:** Susan Blakely (*Melody McBride*), Peter Bonerz (*Tony Sheridan*), Mark Blankfield (*L.P. Gasman*), Marsha McClelland (*Gloria*), Nick Toth (*Director*), Justin Shenkarow (*Chip*).

1814 *The Daffy/Speedy Show.* (Series; Cartoon; NBC; 1981–1982). The program showcases various Warner Bros. cartoons, most notably the misadventures of Daffy Duck and Speedy Gonzales.

Voice Cast: Mel Blanc (*Daffy Duck*), Mel Blanc (*Speedy Gonzales*), June Foray, Larry Storch, Larry Mann. **Announcer:** Casey Kasem.

1815 *DAG.* (Series; Comedy; NBC; 2000–2001). Jerome Dagget, called Dag, is a Secret Service Agent with the B-Team, a unit assigned to protect the First Lady (Judith Whitman), the wife of the President of the United States.

Dag has over 10,000 hours of training and is the best in his field. He is a master of Code 12 (decoy missions) and is called "The Duke of Decoys" and "The Master of Confusion." Dag also yearns to become a member of the A-Team, the unit responsible for protecting the President. Stories follow Dag's daily activities as he and the B-Team perform their duties (in the season finale, April 10, 2001, Dag saves the life of President Whitman when he prevents him from eating a piece of coconut cake; [the President is allergic to coconut] and is rewarded by becoming a member of the A-Team. Unfortunately, the series was not renewed).

Other Regulars: Camilla Whitman, the President's 17-year-old daughter; Ginger Chin, Judith's press secretary; and agents Susan Cole, Sullivan Pope and Edward Pillows. Ginger's real name is Ginger

Chin Downey, Jr.—“I was married but I don’t like to talk about it.”

Cast: David Alan Grier (*Jerome Dagget*), Delta Burke (*Judith Whitman*), David Rasche (*President Whitman*), Lea Moreno Young (*Camilla Whitman*), Lauren Tom (*Ginger Chin*), Emmy Laybourne (*Susan Cole*), Paul F. Tompkins (*Sullivan Pope*), Stephen Dunham (*Edward Pillows*).

1816 *Dagmar’s Canteen*. (Series; Variety; NBC; 1952). The series, set against the background of a military canteen, presents interviews and performances by members of the U.S. Armed Forces. The series ran from March 22, 1952 to June 14, 1952. Hal Friedman is the producer.

Hostess: Jennie “Dagmar” Lewis. **Regulars:** Ray Malone, Joey Faye. **Music:** Milton DeLugg.

1817 *The Daily Show*. (Series; Comedy; Comedy Central; 1998–). As the title suggests, a daily series that not only presents interviews with both known and lesser known celebrities (and political figures and newsmakers) but also features news stories (reported with a satirical edge). Skits spoof everything and anything. The series is also known as *The Jon Stewart Show*.

Host: John Stewart. **Regulars:** Samantha Bee, Stephen Colbert (*host of “The Colbert Report” segment*), Rob Corddry, Jason Jones, John Oliver, Dan Bakkedahl, Rich Brown, Ed Helms, John Hodgman.

1818 *The Dakotas*. (Series; Western; ABC; 1963). The post-Civil War Dakotas is the setting. Frank Ragan is a U.S. Marshal who has been assigned to the somewhat ruthless territory to help settlers and maintain the peace. He is assisted by Deputies Del Stark, J.D. Smith and Vance Porter and stories relate their adventures as they struggle to institute a system of law and order in rapidly growing towns. See also *A Man Called Ragan* for information on the series pilot film.

Cast: Larry Ward (*Marshal Frank Ragan*), Chad Everett (*Deputy Del Stark*), Jack Elam (*Deputy J.D. Smith*), Michael Green (*Deputy Vance Porter*).

1819 *Dakota’s Way*. (Pilot; Crime Drama; ABC; 8/20/88). Dakota Goldstein is a former operative with the National Security Agency who now works as a plainclothes detective for the L.A.P.D. She is beautiful, wild, unpredictable and unorthodox and the unsold series was to relate her attempts to solve complex crimes. The pilot episode teams Dakota with Preston Rafferty, a by-the-books detective, to solve a kidnapping case.

Other Regulars: Patsy and Carolyn, Preston’s wife and daughter; Leda, Dakota’s friend; and Captain Beckett.

Cast: Patricia Charbonneau (*Dakota Goldstein*), Bruce Davison (*Preston Rafferty*), James Avery (*Cap-*

tain Beckett), Michelle Joyner (*Leda*), Lili Haydn (*Carolyn Rafferty*), Louise Claire Clark (*Patsy Rafferty*). **Guest Cast:** Shawn Modrell (*Kimberly*), Jonathan McMurty (*Nelson Charlesworth*), Christine Jones (*Ilene Charlesworth*).

1820 *Daktari*. (Series; Adventure; CBS; 1966–1969). The series, set at the Wameru Game Preserve and Research Center in Africa, relates the efforts of Daktari (Swahili for “Doctor”) Marsh Tracy and his associates to protect the endangered wildlife and ensure their future existence.

Paula Tracy is Marsh’s daughter; Jack Dane is a zoologist; Jenny Jones is Marsh’s young friend; Bert Jason is the game hunter; Mr. Headley is the District Game Warden. Marsh’s animals are Clarence, the cross-eyed lion and Judy the Chimp.

Cast: Marshall Thompson (*Dr. Marsh Tracy*), Cheryl Miller (*Paula Tracy*), Hadley Mattingley (*Game Warden Headley*), Yale Sommers (*Jack Dane*), Ross Hagen (*Bert Jason*), Erin Moran (*Jenny Jones*). **Theme Song:** “Daktari” by Henry Vars.

1821 *Dallas*. (Series; Drama; CBS; 1978–1981). The drives, ambitions, passions and personal conflicts of the oil-and-cattle rich Ewing family, the owners of the Ewing Oil Company in Dallas and the Southfork Ranch in Braddock, Texas.

John “Jock” Ewing and his wife Eleanor (called “Miss Ellie”) head the company; they are the parents of John Ross (J.R.) Jr., Bobby and Gary.

J.R. was born on the Southfork Ranch in 1939. He is ruthless and now heads the oil company. He married Sue Ellen Shepherd in 1971 and became “the man everybody loves to hate.” He is a brilliant schemer and conniver with a glint of evil in his eye.

Bobby was born in 1952. He first worked as a roadman for Ewing Oil; he later became an executive (1978) then CEO (1980). He also headed the Oil Construction Company and in 1981 became a Texas State Senator. After a falling out with J.R., Bobby became CEO of the rival oil company, Petro, and in 1991 head of the Southfork Ranch. He was married to Pamela Barnes.

Gary, the outcast brother, was married to Valene and eventually fled to California where he set up a new life for his family (as depicted in the spinoff series *Knots Landing*).

Cast: Jim Davis (*John “Jock” Ewing*), Barbara BelGeddes (*Eleanor Ewing; 1978–84; 1985–90*), Donna Reed (*Eleanor Ewing; 1984–85*), Larry Hagman (*J.R. Ewing*), Patrick Duffy (*Bobby Ewing*), Linda Gray (*Sue Ellen Ewing*), Victoria Principal (*Pamela Barnes-Ewing*), Charlene Tipton (*Lucy Ewing*), Jenilee Harrison (*Jamie Ewing*), David Wayne (*Willard “Digger” Barnes*), Keenan Wynn (*Willard “Digger” Barnes*), Ken Kercheval (*Cliff Barnes*), Steve Kanaly (*Ray Krebs*), Joan Van Ark (*Valene Ewing*), Ted Shackelford (*Gary Ewing*), Mary

Crosby (*Kristin Shepard*), Susan Howard (*Donna Culver*), Barbara Babcock (*Liz Craig*), Andrew Stevens (*Casey Denault*), Jack Scalia (*Nicholas Pearce*), Amy Stock (*Lisa*), Leigh Taylor-Young (*Kimberly*), Karen Kopins (*Kay Lloyd*), Glenn Corbett (*Paul Morgan*), Sheree J. Wilson (*April Stevens-Ewing*), Michele Scarabelli (*Connie*), Dennis Patrick (*Vaughn Leland*), Rosemary Forsyth (*Ann McFadden*), George Chakiris (*Nicholas*), Steve Forrest (*Wes Parmalee*), Martha Scott (*Patricia Shepard*), Denny Miller (*Max Flowers*), Donegan Smith (*Earl Johnson*), Lois Chiles (*Holly Harwood*), Dack Rambo (*Jack Ewing*), Karlene Crockett (*Muriel Gillis*), Melody Anderson (*Linda*), Francine Tacker (*Jenna Wade*), Priscilla Presley (*Jenna Wade*), Tyler Banks (*John Ross Ewing III*), Omri Katz (*John Ross Ewing III*), Howard Keel (*Clayton Farlow*), Jared Martin (*Steve "Dusty" Farlow*), Leigh McCloskey (*Mitch Cooper*), Anne Francis (*Arliss Cooper*), Audrey Landers (*Afton Cooper*), Fern Fitzgerald (*Marilee Stone*), Alexis Smith (*Lady Jessica Montford*), Christopher Atkins (*Peter Richards*), Monte Markham (*Clint Ogden*), William Smithers (*Jeremy Wendell*), Morgan Brittany (*Katherine Wentworth*), John Beck (*Mark Graison*), Shalane McCall (*Charlene Wade*), Marc Singer (*Matt Cantrell*), Barbara Carrera (*Angelica Nero*). **Theme Song:** "Dallas" by Jerrold Immel.

1822 *Dalton's Code of Vengeance.* (Series; Adventure; NBC; 1987). David Dalton is a mysterious and impulsive Vietnam vet (trained in special weapons and martial arts) who wanders around the country (in an old van with his dog, Wichita) and helps people in trouble. The five-episode series depicts Dalton's adventures as he seeks an unknown destiny.

The series evolved from two prior attempts that also starred Charles Taylor as David Dalton. They are:

1. *Dalton's Code of Vengeance*, NBC, 6/30/85. Here, David wanders into Wilcox, a U.S. Mexican border town, where he goes to work for a beautiful woman (Nadine) and becomes involved with murder and smugglers. The guest cast included Erin Gray (as Nadine Flowers), Charles Haid (as Jim Blanton), Randall "Tex" Cobb (as Willard Singleton), Keenan Wynn (as Willis), Lenka Peterson (as Iona Flowers) and Chad Allen (as A.J. Flowers).

2. *Dalton's Code of Vengeance II*, NBC, 5/11/86. This title, although considered a TV movie, is actually two one-hour episodes of a never televised "Dalton" series (four episodes were filmed; this title compresses episodes three and four into a movie. Episodes one and two were edited to form *Dalton's Code of Vengeance III*, which never aired). Here, Dalton travels to Houston, Texas, to help his former C.O. (Monty Bennett) now the psychotic leader of

a para-military group. The guest cast included Donnelly Rhodes (as Major Monty Bennett), Belinda J. Montgomery (as Libby Holland), Karen Landry (as Jeanne Bennett), Meredith MacRae (as Parade commentator) and William Sanderson (as Bobby Fuller).

Cast: Charles Taylor (*David Dalton*).

1823 *Damages.* (Series; Drama; FX; 2007). Patricia Hewes, called Patty, is one of the country's most successful class-action attorneys. She owns the Manhattan firm of Hewes and Associates and is one who believes in a group effort (although she will tackle a case alone, she believes in numbers for strength). She is forceful; in fact she is so persistent in the demands for her clients that the opposing side often just gives in (for an out-of-court settlement) rather than face her wrath in front of a jury. While the series focuses on the cases Patty handles, it focuses, in particular on her efforts to get a conviction on Arthur Frobisher, a CEO who bilked 5,000 employees out of their savings in an investment scam. The government could not prove he did anything wrong — but Patty, a representative of the people he cheated, believes he is guilty and has set her goal to put Arthur behind bars where he belongs and recoup her clients money.

Arthur has no intentions of spending time in jail (or giving up his money) and has hired a somewhat unethical lawyer (Ray Fiske) to battle Patty and leave him out of it (but Arthur is always drawn into the conflict due to Patty's unique abilities to rub people the wrong way).

Ellen Parsons, a gorgeous and ambitious young attorney just out of law school, is the newest member of Patty's team (she gave up a chance of a lifetime — an interview with Patty for the job to attend her sister's wedding. To her surprise, Patty showed up at the wedding. Ellen was the only person to ever turn down a job interview with Patty. It impressed her and she hired her).

Patty is married (to Phil Grey) and the mother of an unseen teenage son who uses her credit cards to pay for prostitutes (Patty apparently has little control over him). Ellen recently became engaged to Dr. David Conner and now realizes that in order to keep her job she must be at Patty's beck and call in a moment's notice. She also realizes she will not get a second chance and she must choose work over family. Tom Shayes is Patty's right-hand man and the only other member of her litigation team that works with her and Ellen.

Complicating Patty's case against Arthur is Katie, David's sister, a potential witness against Arthur, who has just opened a restaurant that is backed by Arthur. Stories follow Patty as she tackles cases but mostly on her efforts to put Arthur away.

Cast: Glenn Close (*Patty Hewes*), Rose Byrne

(*Ellen Parsons*), Tate Donovan (*Tom Shayes*), Ted Danson (*Arthur Frobisher*), Zelijko Ivanek (*Ray Fiske*), Anastasia Griffith (*Katie Connor*), Noah Bean (*David Connor*), Michael Nouri (*Phil Grey*).

1824 *The Damon Runyon Theater.* (Series; Anthology; CBS; 1955–1956). Dramatizations set against the background of Old New York. The stories, penned by Damon Runyon, relate incidents in the lives of the soft-hearted characters of the underworld.

Host: Donald Woods. **Performers Include:** Dorothy Lamour, Thomas Mitchell, Bruce Bennett, Broderick Crawford, Marilyn Erskine, Scott Brady, Beverly Garland, Gale Robbins, Ann Harding, Fay Wray, Irene Hervey, Wayne Morris, James Gleason, Rick Jason, Dick Foran, John Carradine, Sonny Tufts, Jackie Coogan, Hugh O'Brian.

1825 *Dan August.* (Series; Crime Drama; ABC; 1970–1971). Dan August is a detective lieutenant with the Santa Luisa, California, Police Department. Santa Luisa is a small (fictitious) community with a small but growing crime rate. Dan is a man of principal. He hates the establishment but has a sworn duty to protect. This often causes a conflict because going by the book is not always the best way (for him) to accomplish his goals.

Dan risks his life to keep Santa Luisa a safe (as possible) community. As times change and the criminal becomes much more bolder, Dan feels he must change with them. Although still loyal to the oath he has sworn, Dan must now strike back in a more forceful way, even if it means bending the rules to do so. Stories follow Dan, and his partners, Charles Wilentz and John Rivera, as they do what it takes to keep their beloved community safe. George Untermeyer is the police chief (who opposes the hard-style tactics Dan has chosen, but looks the other way when he accomplishes his goal); Katy Grant is George's secretary.

Cast: Burt Reynolds (*Det. Lt. Dan August*), Norman Fell (*Sgt. Charles Wilentz*), Richard Anderson (*Police Chief George Untermeyer*), Ned Romero (*Sgt. John Rivera*), Ena Hartman (*Katy Grant*). **Theme Song:** "Dan August" by Dave Grusin.

1826 *Dan Raven.* (Series; Crime Drama; NBC; 1960–1961). Dan Raven is a detective lieutenant with the Hollywood, California, Sheriff's Office. Dan is a former actor who still relishes his life on the stage. Stories follow Dan's case investigations and his efforts to help show business personalities who are in trouble. Sergeant Burke assists Dan; Perry Levitt is the photographer who follows Dan for celebrity pictures.

Cast: Skip Homeier (*Det. Lt. Dan Raven*), Dan Barton (*Sergeant Burke*), Quinn Redeker (*Perry Levitt*).

1827 *Dan Tempest.* (Series; Adventure; CBS; 1956–1957). The alternate title for *The Buccaneers*. See this title for information.

1828 *Dan Turner, Hollywood Detective.* (Pilot; Crime Drama; Syn.; 8/14/90). Hollywood in 1947 is the setting for an unsold series about Dan Turner, a smooth-talking, trench coat-wearing, somewhat adverse to violence private detective. In the pilot episode, titled "The Raven Red Kiss Off," Dan is hired by Bernie Ballantyne, a big movie producer, to keep tabs on his biggest star (Vala) whom he fears may be the victim of blackmail. **Other Regulars:** Pedro, Dan's information man, the owner of the Lime Light Club.

Cast: Marc Singer (*Dan Turner*), Arte Johnson (*Pedro Criqui*). **Guest Cast:** Tracy Scoggins (*Vala DuValle*), Nicholas Worth (*Lieutenant Dave Donaldson*), Dan Kamin (*Bernie Ballantyne*), Susan Brooks (*Cindy Lou*), Brandon Smith (*Roy Cromwell*), Paul Bartel (*Larry Badger*), Bethany Wright (*Maizie Murdock*), Barry Friedman (*Roger Wilson*).

1829 *Dana Hill.* (Pilot; Crime Drama; NBC; 4/29/75). A proposed spin-off from *Adam-12* about Dana Hill, a rookie police woman, and Ed Wells, her partner, a seasoned L.A.P.D. officer. The pilot episode establishes the unsold series idea as Hill and Wells are teamed for the first time.

Cast: Jo Ann Pflug (*Dana Hill*), Gary Crosby (*Ed Wells*).

1830 *Dance Fever.* (Series; Variety; Syn.; 1979). A weekly series that mixes music, songs and light comedy with contestants competing in dance contests. Paul Abeyta, Stan Harris and Paul Gilbert are the producers.

Host: Denny Terrio. **Regulars:** Freeman King, Janet Jones, Diane Dane, Stacy Thatcher, Cynthia Tucker, Cindy Scoggins. **Theme Music:** "Dance Fever" performed by Triple S. Connection.

1831 *Dance Revolution.* (Series; Contest; CBS; 2006–2007). A children's reality series that features teenagers competing in dance contests. Each week a specialty number is performed (also seen in rehearsals) with one couple being defeated each week. The weekly winners then compete in a season finale wherein the best performer wins an array of prizes.

Host: Rick Adams. **Singers-Dancers:** Carolina Carattini, Mallory Low, Karia Deras, Cassie Scerbo, Caroline Scott. **Choreographer:** Leah Lynette.

1832 *The Dance Show.* (Series; Variety; Syn.; 1984). A weekly program that features music videos, interviews and live performances by guest rock stars.

Host: Townsend Coleman, Cal DuPree.

1833 *Dance 360.* (Series; Reality; Syn.; 2004). A daily dance competition series that seeks the best

hip-hop dancers. Each day (Monday through Thursday) six of the best dancers are selected from a group of hopefuls. These finalists then compete in a Friday individual's performance competition with the best dancer of the week receiving \$360 in cash and prizes.

Host: Kel Mitchell, Fredro Starr.

1834 *Dancin' to the Hits.* (Series; Variety; Syn.; 1986). The Sweet Dreams Dancers are featured in segments wherein they perform medleys based on the preceding week's top 40 hits.

Host: Lorenzo Lamas.

1835 *The Dancing Bandit.* (Pilot; Crime Drama; CBS; 3/3/95). A proposed spin-off from *Picket Fences* about Laurie Bey, a beautiful hearing-impaired modern-day Robin Hood who, with her band of merry thieves, robs from the rich to give to the needy. Her nonviolent methods include doing a dance to ease her victims, thus earning her the nickname "The Dancing Bandit." The proposed series would take Laurie out of Rome, Wisconsin (where she was captured, tried and sentenced to 3,000 hours of community service) and place her in the hands of the U.S. government where she would use her unique skills to capture hard-to-apprehend criminals. FBI agent Donald Morrell would have been Laurie's superior.

Cast: Marlee Matlin (*Laurie Bey*), Sam Anderson (*Donald Morrell*), Cecil Hoffman (Laurie's interpreter). **Guest Cast:** Jane Kaczmarek (*Janice Neiman*), Lisa Cheis (*Rebecca*).

1836 *Dancing Lessons.* (Experimental Series; Instruction; CBS; July 1941). The simple format has instructors from the Arthur Murray Dance Studio teach beginners how to dance.

Host: Dick Coogan. **Dance Instructors:** Phyllis Gray, Ruth Hopkins, Billy Lipton.

1837 *Dancing on Air.* (Live Test Program; Variety; CBS; 2/21/47). Instructors from the Fred Astaire School of Dancing demonstrate the basics of various dances. The program also features comedy bits and interviews with guest stars.

Host: Radcliffe Hall. **Regulars:** The Fred Astaire Dance Instructors.

1838 *Dancing Party.* (Series; Variety; ABC; 1955–1971). The alternate title for *The Lawrence Welk Show*. See this title for information.

1839 *Dancing with the Stars.* (Series; Reality; ABC; 2005–). Celebrities who may or may not possess dancing skills are paired with professional ballroom dancers to compete in highly styled dance competitions that are broadcast live and in front of a studio audience. A panel of experts judges each performance but can only offer opinions. Toll free

numbers are provided for home viewers whose votes determine who stays and who goes. The program also presents interviews with the dancers, a behind-the-scenes look at the preparations and commentary about the style of each of the dances that is performed.

Hosts: Lisa Canning, Samantha Harris, Tom Bergeron. **Judges:** Len Goodman, Carrie Ann Inaba, Bruno Tonioli. **Celebrity Dancers Include:** Tatum O'Neal, Rachel Hunter, Harry Hamlin, Jerry Springer, Kelly Monaco, George Hamilton, Mario Lopez, Vivica A. Fox, John O'Hurley, Evander Holyfield, Joey McIntyre, Tia Carrera, Joey Lawrence, Master P, Lisa Rinna, Marie Osmond (who created a sensation by passing out on live TV after an exhausting dance routine). **Professional Dancers Include:** Jonathan Roberts, Karina Smirnoff, Edyta Sliwinski, Elena Grinenko, Ashley Del Grosso, Kym Johnson, Jonathan Roberts, Maksim Chmerkovsky, Charlotte Jorgensen, Nick Kosovich, Tony Dovalani, Cheryl Burke, Trekun Skaya.

1840 *Danger.* (Series; Anthology; CBS; 1950–1955). Dramatizations that explore the art of murder. The series, which produced 239 episodes, ran from September 26, 1950 to May 31, 1955.

Host-Narrator: Richard Stark. **Performers Include:** Lee Grant, Lee Tracy, Rod Steiger, Sydna Scott, Marsha Hunt, Henry Jones, E.G. Marshall, Anthony Quinn, John Forsythe, Joan Bennett, Anne Jackson, Jack Lemmon, Jack Warden, Jayne Meadows, Jack Warden, Jayne Meadows, Grace Kelly, Cloris Leachman, Leslie Nielsen, Chester Morris, Jack Palance, James Dean, Art Carney, Betsy Palmer, Steve Allen, Ben Gazzara, Bethel Leslie, Jacqueline Susann, Lorne Greene, Paul Newman, Peggy Ann Garner, Carroll Baker, Barbara Nichols, Conrad Janis. **Producer:** Martin Ritt, Charles Russell, William Dozier, Stanley Niss.

1841 *Danger Bay.* (Series; Adventure; Disney; 1985). *Danger Bay* is a small island off the Pacific Northwest coast of Canada. It is here that Grant Roberts (called "Doc"), a veterinarian, is the head of the Vancouver Aquarium. Grant is a widower and his two children, Nicole and Jonah, share an interest in his work. Stories follow Grant, Nicole and Jonah as the attempt to maintain the clinic (and help both people and animals as necessary).

Cast: Donnelly Rhodes (*Grant Roberts*), Ocean Hellman (*Nicole Roberts*), Christopher Crabb (*Jonah Roberts*), Susan Walden (*J.L. Duval*), Michele B. Chan (*Dr. Donna Chen*), Hagan Beggs (*Dr. George Dunbar*), Deborah Wakeman (*Joyce Carter*), Michael Fantini (*Adam Berman*).

1842 *Danger in Paradise.* (Pilot; Drama; NBC; 5/12/77). The pilot film for the NBC series *Big Hawaii*. Events in the lives of the Fears, the powerful

and wealthy owners of the Paradise Ranch in Ohana, Hawaii. The pilot episode sets up the series story line with angry young Mitch Fears fighting his scheming stepmother (Marla) for control of his ill father's (Barrett) large island estate. **Other Regulars:** Mitch Fears, Barrett's son; Karen, Barrett's niece; Oscar, the ranch foreman; and Garfield, a ranch hand.

Cast: John Dehner (*Barrett Fears*), Ina Balin (*Marla Fears*), Cliff Potts (*Mitch Fears*), Lucia Stralser (*Karen Fears*), William Lucking (*Oscar Kalahani*), Moe Keale (*Garfield*), Elizabeth Smith (*Lulu, the housekeeper*). **Guest Cast:** Jean Marie Hon (*Reva*), Sandra Will (*Candy*), Harry Moses (*Stephen*), Richard McKenzie (*Carson*), Michael Mullins (*Bobby*).

1843 *Danger Is My Business.* (Series; Documentary; Syn.; 1958). Colonel John D. Craig hosts and narrates a weekly series of filmed documentary-like programs that depict the hazardous occupations of people.

1844 *Danger Man.* (Series; Adventure; CBS; 1961). John Drake is a special investigator for the North Atlantic Treaty Organization (NATO). Stories follow his adventures as he carries out dangerous undercover assignments. See also *Secret Agent*, the series that continued the adventures of John Drake, and *The Prisoner*, a series derived from the latter series.

Cast: Patrick McGoohan (*John Drake*).

1845 *Danger Mouse.* (Series; Cartoon; Syn.; 1986). A British-produced animated series about a daring crime fighter (Danger Mouse) and his assistant (Penfold).

Voice Cast: Jason Terry (*Danger Mouse*), Terry Scott (*Penfold*), Edward Kelsey (*Colonel K*).

1846 *The Danger Team.* (Pilot; Comedy; ABC; 7/3/91). Cheryl Singer is a beautiful bookkeeper for the Carl Stalling Detective Agency who yearns to become a private investigator. Her boyfriend, Chris Norman, runs an animation studio. His big project is creating clay figures for a series of safety films called "America's Newest Safety Film Heroes."

One day, a small meteor crashes through Chris's workshop window and explodes. It brings to life Spex (the brains), Truk (the brawn) and Nit (the playful spirit)—three clay figures who call themselves "The Danger Team" (they conceal themselves from Chris).

Shortly after, Chris is kidnapped (mistaken for a computer expert). When Cheryl comes to the lab looking for Chris, Spex, Truk and Nit reveal themselves to her. They tell her who they are, what has happened and that they need her help—to get them the water in the rusty lab sink (where the meteor ex-

ploded). While the team can assume various forms, they cannot reach the sink—and without the special water they will dehydrate. Cheryl helps and agrees to keep their secret. In return, the team helps Cheryl rescue Chris.

Cheryl's exploits impress her boss, George Weidner, and Cheryl receives a promotion to junior detective. The unsold series was to relate Cheryl's adventures as she and the Danger Team solve crimes.

Cast: Kathleen Beller (*Cheryl Singer*), Steve Levitt (*Chris Norman*), Steve Gilborn (*George Weidner*), John Wesley Shipp (*Voice of Spex*), June Foray (*Voice of Nit*), Christopher Collins (*Voice of Truk*). **Guest Cast:** Lee Ryan (*Wayne*), Robert Mangiardi (*Alan*), Mark Lonow (*Leonard Rossiter*), Christopher Neame (*Mr. Peterson*), Cheryl King (*Receptionist*), Patrick Culliton (*Bar patron*).

1847 *Danger Theater.* (Series; Crime Drama; Fox; 1993). A weekly series "that dares to take a bite out of the butt of crime" via three short parodies: *The Searcher*, *Tropical Punch* and *357 Marina Del Rey*.

1. *The Searcher*. The Searcher is a motorcycle riding, mysterious avenger who finds nothing but trouble in his effort to help people. "Someone needs help, so they call me. That's what I do. I help people. They call me the Searcher." He rides a hog ("That's my motorcycle") and dresses in black like his hero, Marlon Brando from the film *The Wild One* ("That's my favorite, not Brando's"). If you need to contact him, "You can call me toll free. Just dial 1-800 Search Me."

2. *Tropical Punch*. A spoof of *Hawaii Five-0* with Mike Morgan, Captain of the Tropical Punch Unit of the Hawaiian Police Department. Tom McCormick and Al Hamoki assist him. Tom is the tough older cop; Al lives to eat; Mike rarely takes a chance and sends in Al and Tom to face all the danger.

3. *357 Marina Del Rey*. Clay Gentry and Rake Rowe are inept yuppie detectives just out of college who set up operations in a coffee shop at 357 Marina Del Rey. They wanted to make a difference and became private detectives to solve crimes. Their cases involve the nastiest people in town but Clay and Rake appear to be more concerned with fashion and frequenting the cappuccino bar than solving crimes.

Cast: Robert Vaughn (*Host*), Diedrich Bader (*The Searcher*), Adam West (*Mike Morgan*), Billy Morissette (*Tom McCormick*), Peter Navy Tuiasopo (*Al Hamoki*), Ricky Harris (*Clay Gentry*), Todd Field (*Rake Rowe*).

1848 *Danger Zone.* (Series; Documentary; Syn.; 1960). Films that depict the hazardous work of specialized professionals (for example, fire fighters, sky divers, skin divers).

Host-Narrator: Gregory "Pappy" Boyington.

1849 *Dangerous Assignment.* (Series; Adventure; Syn.; 1952). Steve Mitchell is an international troubleshooter who hires out his expertise to the U.S. Government. Stories relate his global activities as he finds danger, intrigue and mystery (not to mention death) investigating cases that pose a threat to the U.S.

Cast: Brian Donlevy (*Steve Mitchell*).

1850 *Dangerous Curves.* (Series; Crime Drama; CBS; 1992–1993). Personal Touch is a Dallas, Texas-based security firm that is 90 percent female and caters to individuals, P.R. firms, insurance companies and European royalty. The company is owned by Marina Bonelle. Gina McKay and Holly Williams are her main operatives.

Most people believe Personal Touch is a call girl service. Marina started the company as a means by which to help people and to create an organization that employs women and incorporates the best female operatives in the field. Marina is totally professional, intelligent and serious in her approach to protecting clients. At Personal Touch, the girls work with Holly's boyfriend, Oscar "Oz" Bird, a lieutenant with the Dallas Police Department.

Holly was a street cop with the N.Y.P.D. who quit "when I got tired of spinning my wheels" (arresting suspects only to have them back on the street before a conviction).

Gina, a former officer with the San Remo, Arizona, Police Department, quit the force after she was reprimanded by her captain for stopping fellow officers from beating up a suspect. She hates what she calls "macho man assignments" (men who need babysitting and hire women so no one will know they need protection). She and Holly are often assigned to undercover work.

Holly jokes about it; Gina takes it seriously and feels undercover assignments are the most dangerous aspects of the job. The Blue Cat Bar is their favorite hangout.

The premise changed shortly after the premiere when Marina was dropped and Francois Gendron was brought on to play Alexander D'Orleac, head of the Paris Personal Touch Bureau who is actually an undercover agent for Interpol (the International Police Force).

Gina and Holly like it better when they can make something happen (as opposed to being reactive and waiting for something to happen). They get the opportunity when Marina sends them to Paris to help Alexander find a culprit who is distributing a deadly drug called Ink. After a successful operation, Alexander recruits them as Interpol agents when he discovers they are not only ex-cops but "attractive, well trained and you're women. There always seems to be a shortage of women here." The girls continue to work for Personal Touch as a cover for their new

control, Alexander D'Orleac. Michael Parnell, Larry Weir and Tom Weiss composed the theme.

Cast: Diane Bellego (*Marina Bonelli*), Lise Cutter (*Gina McKay*), Michael Michele (*Holly Williams*), George McKinney (*Oscar Bird*), Francois Gendron (*Alexander D'Orleac*).

1851 *Dangerous Minds.* (Series; Drama; ABC; 1996–1997). A television adaptation of the feature film of the same title about an ex-Marine (Louanne Johnson) turned rather unconventional teacher, as she begins her duties in a tough inner-city school. Stories follow Louanne as she struggles to make a difference in her student's lives — not only in the classroom, but outside the school grounds if necessary. Her principal students are Callie, Cornelius and Gusmero.

Cast: Annie Potts (*Louanne Johnson*), Tamala Jones (*Callie Timmons*), Vicellous Reon Shannon (*Cornelius Hawkins*), Greg Serano (*Gusmero Lopez*), Stanley Anderson (*Bud Bartkus*), Maria Costa (*Blanca Guerrero*), Jenny Gago (*Amanda Bardales*), LaToya Howlett (*Alvuna Edwards*), Michael Jace (*Jerome Griffin*), Cedric Terrell (*James Revell*).

1852 *Dangerous Women.* (Series; Drama; Syn.; 1991). Holly, Maria, Crystal, Faith, Cissie and Rita are six tough-minded women with troubled pasts that just won't go away. The six women, who have been branded fugitives, are now residents of a women's prison. Stories follow events in their lives.

Other Regulars: Prison Warden Grayson; Lorraine Webb, Cissie's daughter; Ben Cronin, Faith's husband; and Jack Fisher, a prison guard.

Holly Warner (prison number 500891) is young, pretty and naïve and took a job as a nanny for Eileen and Michael Walker, a young couple. Shortly after, Michael rapes Holly. Instead of going to the police, Holly tells Eileen. Eileen refuses to believe her. Believing that Holly tried to seduce her husband, Eileen decides to get even and concocts a story that Holly attempted to kill their baby. Holly is arrested and unable to convince anyone of her innocence. Now, as a prisoner, Holly fears for her safety as the other prisoners, some mothers themselves, dislike her for what they believe she did.

Maria Trent (prison number 498790) is a Hispanic schoolteacher and battered wife. She killed her husband when her beatings caused her to miscarriage and lose their baby. She now feels guilty for what she did and feels she deserves her punishment.

Crystal Fox (prison number 502212) is a repeat offender for prostitution (she keeps getting sent back for the same offense). Why a prostitute would do time with hardened criminals is not explained. She is blonde, likes to wear miniskirts and claims to be 24 years old.

Cissie Johnson (prison number 403667) is a kindly, middle-aged black woman who is serving time for a mercy killing.

Rita Jones (prison number 405088) is the tough, sometimes mean-spirited cellblock leader. She is serving a life sentence for murder.

Faith Cronin (prison number 484331) is married to Ben Cronin, a money launderer for the mob. Faith had an affair with Harry Blake, Ben's chauffeur, who also confessed to her that he stole \$20 million in mob money. When Ben found out about the affair, he killed Harry and slashed the left side of Faith's face with a straight razor. He then set her up on a false murder charge. Faith was the first of the women to be released. She checked into the Cedar Lake Inn (Room 4) and secretly consulted a plastic surgeon. After several weeks, her horribly disfigured face is just a memory. With a new face, new hair color and a new wardrobe, Faith became Patricia Meadows in an effort to live free of her husband's threats to kill her. When Faith learns that the inn is up for sale, she buys it.

Cast: Kelli Van Landersle (Holly Warner), Maria Rangel (Maria Trent), Melanie Vincz (Crystal Fox), Valerie Wildman (Faith Cronin/Patricia Meadows), Lynn Hamilton (Cissie Johnson), Katherine Justice (Rita Jones), Susan Grayson (Warden Grayson), Paul Carr (Ben Cronin), Conni Marie Brazelton (Lorraine Webb), Stephen Liska (Jack Fisher), Sandy Eggeston (Eileen Walker), Lee Ryan (Michael Walker), Casper Van Dien (Brad Morris), Ed Monaghan (Jerry Vernon), Mark McCoy (Joe Holand), Fred Mancusor (Randy Carter), Bruce M. Fisher (Captain Goddard), Jeff Weston (Harry Blake).

1853 Daniel Boone. (Series; Adventure; ABC; 1960–1961). A four episode series, broadcast on *Walt Disney Presents*, that relates the adventures of Daniel Boone, the legendary frontiersman-scout as he begins a hazardous trek and leads a group of pioneers to the fertile lands of Kentucky. Rebecca Boone is Daniel's wife; Squire Boone is their son. The series aired on the following dates: December 4, 1960; December 11, 1960; March 12, 1961 and March 19, 1961.

Cast: Dewey Martin (Daniel Boone), Mala Powers (Rebecca Boone), Richard Banke (Squire Boone), Eddy Waller (John Finney), Kevin Corcoran (James), Diane Jergens (Maybelle), William Herrin (Bud Yancy), Dean Fredericks (Crowfeather).

1854 Daniel Boone. (Series; Adventure; NBC; 1964–1970). The series, set in Boonesborough, Kentucky, during the latter half of the 18th century, details the life of Daniel Boone, the legendary frontiersman-pioneer. Rebecca Boone is Daniel's wife; Jemima and Israel are their children. Yadkin is Daniel's sidekick; Mingo is Daniel's Oxford-educated friend, a Cherokee Indian; Cincinnatus, Josh, Gabe, Jericho, Gideon and Cully are Daniel's friends (Gabe is actually a runaway slave who established himself as Chief Canawachiquaoo of the Tuscarora Indians); Prater Beasley is the teller of tall tales.

Cast: Fess Parker (Daniel Boone), Patricia Blair (Patricia Blair), Veronica Cartwright (Jemima Boone), Darby Hinton (Israel Boone), Albert Salmi (Yadkin), Ed Ames (Mingo), Dallas McKennon (Cincinnatus), Jimmy Dean (Josh Clements), Roosevelt Grier (Gabe Cooper), Robert Coogan (Jericho Jones), Don Pedro Colley (Gideon), James Wainwright (Cully), Burl Ives (Prater Beasley). **Theme Vocal:** "Daniel Boone" by The Imperials.

1855 Danny. (Series; Talk; Syn.; 1995). Danny Bonaduce, the former child actor (Danny on *The Partridge Family*) hosts a lively (but short lived) daily talk show that features celebrity interviews and a game segment that involves the topic of the day.

1856 Danny. (Series; Comedy; CBS; 2001). Danny is divorced from Molly and the father of Sally and Henry. Danny is a man who cares about people. He bought an abandoned warehouse and turned it into the Wreck Center, a place for the young and old alike. The series lasted only two episodes leaving little chance of acquiring much information. Stories follow the events in Danny's life as he struggles to raise his children and run the wreck center.

Other Regulars: Lenny, Danny's father; Rachel, the ballet teacher; and Chickie, a worker at the center.

Cast: Daniel Stern (Danny), Joely Fisher (Molly), Julia McIlvaine (Sally), Jon Foster (Henry), Robert Prosky (Lenny), Roz Ryan (Chickie), Mia Korf (Rachel).

1857 Danny and the Mermaid. (Pilot; Comedy; CBS; 5/17/78). While working as an underwater observer, Danny Stevens, a student who hopes to become an oceanographer, spies a mermaid swimming past one of the portholes in his underwater habitat. Later he meets and befriends the mermaid, named Aqua, and learns that she is the daughter of a man and a mermaid (thus possessing blonde hair, blue eyes, lithe legs and iridescent scales). The unsold series was to depict Danny's misadventures as he struggles to conceal Aqua's presence and complete his experiments (with Aqua's help) for his mentor, Professor Stoneman.

Cast: Harlee McBride (Aqua), Patrick Collins (Danny Stevens), Ray Walston (Professor Stoneman), Rick Fazal (Turtle; Danny's aide). **Guest Cast:** Conrad Janis (Psychiatrist), Ancel Cook (Pilot).

1858 The Danny Kaye Show. (Series; Variety; CBS; 1963–1967). A weekly series of music, songs and comedy sketches with actor Danny Kaye as the host. Perry Lafferty is the producer.

Host: Danny Kaye. **Regulars:** Harvey Korman, Vikki Carr, Joyce Van Patten, Victoria Meyerink, Laurie Ichino, The Johnny Mann Singers, The Earl Brown Singers, The Tony Charmoli Dancers. **Announcer:** Bern Bennett. **Orchestra:** Paul Weston.

1859 *Danny Phantom*. (Series; Cartoon; Cartoon Network; 2004). Danny Fenton is a teenager who attends Casper High School. He is also a crime fighter (Danny Phantom) who uses ghostly super powers (acquired from the Ghost Portal) to battle the supernatural (mostly menacing ghosts).

The Ghost Portal was created by Danny's father, Jack, who, along with his wife, Maddie, hunt down ghosts (they own Fenton Works). When Danny entered the portal he was transformed into Danny Phantom and endowed with special powers, including the ability to pass through solid objects and fire rays from his hands. Tucker and Samantha, who are aware of Danny's secret alias, assist him and stories follow Danny as he struggles to divide his life between being a normal high school student and a teenage crime fighter.

Voice Cast: David Kaufman (*Danny Fenton*), Grey DeLisle (*Samantha "Sam" Manson*), Richard D'Shon Collins (*Tucker Foley*), Colleen O'Shaughnessy (*Jazz Fenton*), Kath Soucie (*Maddie Fenton*), Rob Paulsen (*Jack Fenton*), Maria Canals (*Paulina*), Ron Perlman (*Principal Lancer*), June Angela (*Principal Ishiyama*).

1860 *The Danny Thomas Hour*. (Series; Anthology; NBC; 1967–1968). Varying presentations including drama, musical and comedy that feature actor Danny Thomas as both the host and occasional star.

Host: Danny Thomas.

1861 *The Danny Thomas Show*. (Series; Comedy; CBS; 1957–1964). The original CBS title for *Make Room for Daddy*. In 1964 episodes from the CBS series were placed into syndication with the 1953–1957 ABC episodes of *Make Room for Daddy* and re-titled as such. See this title for information.

1862 *Dante*. (Series; Drama; NBC; 1960–1961). William "Willie" Dante, a lieutenant during World War II, is a former gambler turned owner of Dante's, a San Francisco-based restaurant. Willie, who claims to have cleaned up his act, says that his establishment attracts varied clientele — from the normal dinner guest to the select people (high rollers) who frequent the establishment's back room — a secret gambling hall. Stories follow Willie as he attempts to run a legitimate business despite the fact that his past reputation attracts unscrupulous characters.

Stewart Styles is the club's maitre d'; Biff is Willie's assistant; Bob Malone is the S.F.P.D. lieutenant seeking to keep Dante on the straight and narrow. See also *The Best in Mystery* (1956) for information on an earlier version of the Dante character.

Cast: Howard Duff (*Willie Dante*), Alan Mowbray (*Stewart Styles*), Tom D'Andrea (*Biff*), Mort Mills (*Lt. Bob Malone*).

1863 *Darcy's Wild Life*. (Series; Comedy; Discovery Kids; 2004). Darcy Fields is a beautiful 14-year-old girl who is also the daughter of Victoria Fields, a glamorous Hollywood film actress. When Victoria, who is separated from her always-on-the-road rock star husband, realizes that Darcy's life is becoming too Hollywood oriented, she moves to the small, rural town of Bailey, to give Darcy a taste of the good life, a life of simple pleasures like she experienced as a young girl.

Although she feels out of place, Darcy quickly adjusts to her new surroundings. She acquires a job as a clerk at Creature Comforts, the local veterinary clinic. Darcy's interaction with the people — and the animals she encounters is the focal point of the series.

Other Regulars: Lindsay Adams, Darcy's friend and co-worker (the daughter of Dr. Kevin Adams, the owner of Creature Comforts); Jack Adams, Lindsay's younger brother; Eli, Victoria's clumsy handyman (on the small farm she owns); and Kathy, Darcy's friends.

Cast: Sara Paxton (*Darcy Fields*), Natalie Radford (*Victoria Fields*), Kerry Michael Saxena (*Eli*), Shannon Collis (*Lindsay Adams*), Andrew Chalmers (*Jack Adams*), Kevin Symons (*Kevin Adams*), Melanie Leishman (*Kathy Giraldi*).

1864 *Dare Devil*. (Pilot; Adventure; CBS; 5/7/89). A proposed spin-off from *The Incredible Hulk*. Matt Murdock's mother died when he was very young. His father was a boxer who was killed by the mob for refusing to fix fights. At the age of 14, Matt saw a speeding truck about to hit an old man. Without thinking, he pushed the old man aside, but as the truck swerved, a steel drum the truck was carrying came loose and its contents, a radioactive liquid, hit Matt in the face. It took away his sight, but gave him extraordinary powers (he can't see but has amplified sense and touch and can read normal print with his fingertips).

Matt studied and became a lawyer. However, it was a speech by a police captain named Anthony J. Tindelli that changed Matt's life. In that speech Tindelli intimated that there was corruption in his department and throughout the city (New York). He suggested the need for a lone crusader to ferret out the corruption. It gave Matt the idea to become the crime fighter Tindelli needs — the Dare Devil. The unsold series was to depict Matt's exploits as the mysterious crime fighter, the Dare Devil. The pilot episode, broadcast as "The Trial of the Incredible Hulk," relates Matt's efforts to nail Wilson Fisk, a madman who wants to control the city by becoming head of the crime ring.

Other Regulars: Krista Klein, Matt's law partner (in the firm of Murdock and Klein). Tindelli contacts Dare Devil through an untraceable phone line.

Cast: Rex Smith (*Matt Murdock*), Joseph Mascolo (*Arthur Tindelli*), Nancy Everhard (*Krista Klein*). **Guest Cast:** John Rhys Davies (*Wilson Fisk*), Marta DuBois (*Ellie Mendez*), Nicholas Hormann (*Edgar*), Richard Cummings, Jr. (*Al Pettiman*).

1865 *Daria*. (Series; Cartoon; MTV; 1997–2002). Lawndale is a small community and the home of Daria Morgendorffer, a teenage girl with an attitude problem. She is a student at Lawndale High School and, although quite intelligent, she is not very popular. She does have her clique of friends (Mack, Jodie and Tom) and stories follow Daria as she struggles to deal with a family she believes doesn't understand her and the shallow people she constantly meets (all of whom encounter her sharp, sarcastic wit). Quinn is Daria's younger sister; Helen and Jake are her parents.

Voice Cast: Tracy Grandstaff (*Daria Morgendorffer*), Wendy Hoopes (*Quinn Morgendorffer*), Wendy Hoopes (*Helen Morgendorffer*), Julian Rebolledo (*Jake Morgendorffer*), Wendy Hoopes (*Jane Lane*), Russell Hankin (*Tom Sloane*), Paul Williams (*Michael "Mac" MacKenzie*), Amir Williams (*Michael "Mac" MacKenzie*), Janie Mertz (*Brittany Taylor*), Ashley Albert (*Tiffany Blumdecker*), Jessica Cyndie Jackson (*Jodie Landon*), Nora Laundani (*Angela Li*), Sarah Drew (*Stacy Rowe*), Geoffrey Arend (*Charles Rutheimer III*).

1866 *Dark Angel*. (Series; Adventure; Fox; 2000–2002). Manticore is a secret genetics lab in the mountains of Gillette, Wyoming, that is seeking to produce superior humans for the military. Women are used to produce the children whose DNA will be altered by scientists. The mother and child, however, are never permitted to meet.

One snowy night in the year 2009, a group of 12 children escape from Manticore. One of them, a nine-year-old girl named Max (Geneva Locke), is found by Hannah Sukovic (Eileen Pedde) and given shelter. The series begins ten years later. The world is in a depression. Computers have been wiped out by "The Pulse" and the U.S. is now a third world country. Max, now 19, has taken up residence in Seattle, Washington, and is "living a life on the run and always looking over my shoulder." She fears Donald Lydecker, an army colonel assigned by Manticore to apprehend Max and the other escapees.

One man, Logan Cale is attempting to change things. Cale, a cyber journalist, secretly operates a non-traceable cable broadcast called *Streaming Freedom Video* wherein he reveals information to authorities to help them catch criminals (Cale's video is "the only voice of freedom for the city. It cannot be traced or stopped." They last for 60 seconds).

Although Max has a job (bike messenger for Jam Pony-X-Press Messenger Service) she says, "I steal

things in order to sell them for money. It's called commerce."

One night, while attempting to rob Logan, Max is caught in the act. Logan, however, does not call the police. He notices a barcode on the back of Max's neck (her Manticore label) and offers to help her find her roots if she will help him. Max refuses until Logan is shot and crippled by one of the criminals he is seeking to catch. Logan, an expert cable hacker, calls himself "The Eyes Only Informant" when broadcasting his video. He is able to walk when he gets a blood transfusion from Max (her blood enables new tissue growth, but the effect is not permanent as it will not fuse his severed spinal cord). Logan receives additional help from Dr. Adrianna Veretes, a physio therapist who is trying to stabilize his cells through a process called osteo-regeneration.

Max was designed to be the perfect soldier. Although she is a genetically engineered killing machine, she is opposed to guns. She can see in the dark, prowl like a cat, and doesn't need to sleep. She rides a Kawasaki motorcycle and breaks the law to get what she wants; she steals, cheats and lies without any remorse. When Max gets set to ride her cycle, she says, "Gotta bounce."

At Manticore Max was housed in Block 12 (her group was called X-5). Mothers were kept out of the lab. Once they gave birth they were sent away and the infants used for experiments. The barcode on the back of Max's neck reads 332960073452; her file is X5452. Max is athletic, very strong and agile.

Max excelled in telecommunications as a child and the pupils in her eyes work like a telescope lens and can pinpoint distant objects. She can dodge a bullet and has a photographic memory.

The technical term for Max is chimera (a mythological creature). Max has a genetically engineered flaw — seizures, and must take pills (tryptophan) to control them.

Lydecker calls Max a Rogue X-5. He considers Max top of the line as some of the other X-5's have been affected by the aging process (an acceleration of the genes that ages them dramatically).

Donald Michael Lydecker was born in 1968 and enlisted in the army right after high school. He was accepted to the O.C.S., graduated in the top of his class and was assigned to the Third Ranger Battalion. He was later made captain of the Delta Force. His wife was murdered in 1995 (the case is still unsolved). He went ballistic and was dishonorably discharged. He became an alcoholic, went to rehab and cleaned up his life. He then went to work for Manticore. Lydecker has a plan for Max and others like her: "Instead of sending 1,000 soldiers into battle and losing 100, send in 10 perfect soldiers and lose none."

The season finale (5/22/01) revealed that Lydecker wanted to capture Max and reprogram her. The

mysterious Madame X, also called Renfrew, headed Manticore and had other plans. She frames Lydecker for a killing in an attempt to capture Max. Her plan backfires when Lydecker teams with Max and Logan to bring Manticore down by destroying the DNA lab.

The episode ends with Max being shot in the heart and captured by Renfrew as she attempts to destroy the lab. The second season opener (9/28/01) finds Max fully recovered (heart transplant) but a prisoner at Manticore. She is now a number (X5452) not a name and the year has progressed to 2020. It is now learned that Madame X requires Max's unique DNA to create flawless soldiers and that Manticore is thought of by the outside world as a VA hospital (Max was found to have no junk DNA; each one of her cells is coded for a specific use). The format also changes. Before Madame X can control Max, she escapes through a secret tunnel and not only destroys Manticore, but unleashes a series of genetic mistakes (Nomilees) that were concealed in the lower level of the building. There is now a threat to the city — unearthly creatures who prey on innocent people. Stories follow Max and Logan as they attempt to expose Manticore as a government coverup and protect people from the Nomilees.

Chuck D and Gary G-Wiz composed the theme. The program opens with these words: “They designed her to be the perfect soldier — a human weapon. Then she escaped in a future not far from now. In a broken world she is haunted by her past. She cannot run; she must fight to discover her destiny.”

Cast: Jessica Alba (*Max Guevara*), Michael Weatherly (*Logan Cale*), John Savage (*Donald Lydecker*), Brenda Baake (*Dr. Adrianna Veretes*), Nana Visitor (*Madame X*), Jensen Ackles (*Alec*), J.C. MacKenzie (*Reagan “Normal” Ronald*), Richard Gunn (*Calvin “Sketchy” Theodore*), Valarie Rae Miller (*Cynthia “Original” McEachin*), Alimi Ballard (*Herbal Thought*), Kevin Durand (*Joshua*), Peter Bryant (*Bling*), Martin Cummie (*Ames White*), Geneva Locke (*Young Max*), Jennifer Blanc (*Kendra Maibaum*).

1867 *The Dark Avenger.* (Pilot; Adventure; CBS; 10/10/90). Paul Cain's only crime was that he was an incorruptible judge. He paid for it with his life when an unknown criminal killed him with an acid bomb. Or so it appears. Paul, badly injured in the blast, managed to escape and was found by and nursed back to health by Rae Wong, a beautiful electronics expert free on a prison furlough previously arranged by the judge.

Cain, now horribly disfigured and wearing a mask, is determined to keep his survival a secret from his family (his wife Karen and daughter Amanda) as well as his sworn enemies. He operates

from an abandoned factory Rae has turned into a state-of-the-art, high tech crime lab and the unsold series was to relate Cain's mysterious crusade against crime as the Dark Avenger. In the pilot episode, Cain seeks a killer the papers have dubbed “The Grim Reaper.” Originally titled *I Accuse*.

Cast: Leigh Lawson (*Paul Cain*), Maggie Han (*Rae Wong*), Robert Vaughn (*Police Commissioner Peter Kinghorn*), Debra Engle (*Karen Cain*), Jennifer Drugan (*Amanda Cain*). **Guest Cast:** Hector Elizondo (*Captain Strauss*), Jennifer Savidge (*Tanya Russell*), Gregg Henry (*Dr. Tremayne*), Victor Bevins (*Donovan*), Ken Jenkins (*Underwood*), Annabella Price (*Madolyn Dougherty*), Stephen Markle (*Fred Newton*), Howard George (*Marvin Stein*), Edwina Moore (*Robin December*), Aki Aleong (*Lee Wong*), Richard Kwong (*Grandpa Wong*), Taylor Fry (*Tracy*).

1868 *Dark Eyes.* (Pilot; Crime Drama; ABC; 6/8/95). Mila McGann is a lieutenant with the Cleveland Police Department. She is also a woman and in charge of the Task Force, a special squad of agents assembled to battle corruption.

The squad is all male (Tony, Jay and Danny) and they resent being ruled over by a woman, despite her outstanding record. The unsold series was to relate the undercover work of the squad and Mila's efforts to change the squad's attitude toward her.

In the pilot episode, Mila breaks the rules to find a cop killer. **Other Regulars:** Michael, her ex-husband; Luke, Mila's son; Karen, Mila's secretary; and Larry, the police chief (her superior).

Cast: Kelly McGillis (*Mila McGann*), Daniel Hugh-Kelly (*Michael McGann*), Graham Losee (*Luke McGann*), Kenneth Walsh (*Chief Larry Scott*), Tony DeSantis (*Tony Perolli*), Steve Harris (*Jay Staples*), Roy Dupuis (*Danny LeBlanc*), Paulina Gillis (*Karen*). **Guest Cast:** Victor Argo (*Ray Cedeno*), Ron White (*Gerry Gould*), Allegra Fulton (*Vicki*), Tyrone Benskin (*Bill Marsden*), Belinda Metz (*Rita*), Anna Pappas (*Carla*), Peter Langley (*Max Altman*), Gene Mack (*Hughie Lansing*). **Note:** Kelly McGillis is called Mila in the program, but listed as Maria in *TV Guide*.

1869 *Dark Justice.* (Series; Crime Drama; CBS; 1991–1993). The Night Watchmen are a secret group of four people who avenge crime in an unnamed U.S. city. Nick Marshall heads the team. He is assisted by Catalana “Cat” Duran, Arnold “Moon” Willis and Jericho “Gibs” Gibson.

Nick is now a Superior Court Judge. He was first a police officer, but lost his collars through legal loopholes. He was next a district attorney but lost his cases to crooked lawyers. As a judge he finds his hands tied by a strict interpretation of the law. Nick, however, still believes in the law; that is, until his wife and daughter are killed in a car explosion set by a mobster seeking revenge. With no faith in the

system, Nick decides to bring justice to those who are guilty but beat the system as leader of the Night Watchmen (originally called the Secret Vigilante Force).

Nick first researches a case “to see how the scuzz got off” then determines what action should be taken to bring the criminal back to justice. He then sets up an elaborate scam to accomplish that goal. “I can’t balance the scales all the time, not even half the time. I do what I can and hope I get a break once in a while.”

Cat was tired of being mistreated by the system. Nick helped her turn her life around “and gave me a new start, a new identity and a new bra size. I’m half the size I used to be; they got in the way before.” Cat, a former forger and counterfeiter, now runs Cat’s Liberal Child Care Center. Cat, born in 1963, is replaced by Maria when she is shot twice in the back while saving Nick’s life. Maria was born in Barcelona, Spain, and like Cat, met a tragic end (shot while saving the life of a girl she was trying to protect). Maria’s replacement is Kelly Cochran, a private investigator who joins the team when she and Nick meet during a case probe—finding the corrupt police officers who raped Kelly.

Moon says only “I owe the judge 5,000 hours of community service. That’s all there is to it.” He was a minor league ball player and spent time in prison for gambling and forgery; he now runs Moon’s Gym.

Gibs is a special effects expert Nick cleared of a false murder charge. To repay Nick, he uses his talents in elaborate scams Nick requires.

“Justice may be blind,” says Nick, “but it can see in the dark.” Caitlin Delany played Nick’s late wife, Sandy, in flashbacks. Mark Snow and Jeff Frelich composed the theme.

Cast: *Ramy Zada* (*Nick Marshall*), Bruce Abbott (*Nick Marshall; later*), Begona Plaza (*Cat Duran*), Dick O’Neill (*Arnold Willis*), Clayton Prince (*Jericho Gibbs*), Viviane Vives (*Maria*), Janet Gunn (*Kelly Cochran*).

1870 *Dark Mansions.* (Pilot; Drama; ABC; 8/23/86). The story, set in Drake Point, Seattle, Washington, centers on the intrigues and haunted pasts of the Drakes, a family of wealth and power (owners of the Drake Shipyards). A proposed prime time series that begins when Shellane Victor, a journalist comes to Drake Point to write the memoirs of Margaret Drake and becomes involved in the intrigue of the family.

Cast: Linda Purl (*Shellane Victor*), Joan Fontaine (*Margaret Drake*), Michael York (*Jason Drake*), Melissa Sue Anderson (*Noelle Drake*), Lois Chiles (*Jessica Drake*), Paul Shenar (*Philip Drake*), Nicolette Sheridan (*Banda Drake*), Grant Aleksander (*Nicholas Drake*), Yves Andre Martin (*Cody Drake*), Dan O’Herlihy (*Alexander Drake*). **Guest Cast:**

Steve Inwood (*Jerry Mills*), Raymond St. Jacques (*Davis*), Byron Morrow (*David Forbes*), Lee Corriegan (*Captain Hemmings*).

1871 *Dark of Night.* (Series; Anthology; DuMont; 1952–1953). The first live suspense program to originate from locations outside a network’s studios (DuMont in New York). Dramatizations set against the background of New York City. The series ran from October 3, 1952 to May 1, 1953.

1872 *Dark Shadows.* (Series; Serial; ABC; 1966–1971). Victoria Winters is a young woman who has come to Collinwood, a small fishing village in Maine, to care for nine-year-old David Collins, the troublesome son of Roger Collins. Roger lives on the great estate of Collinwood with his sister, Elizabeth Collins Stoddard and Elizabeth’s rebellious 18-year-old daughter, Carolyn Stoddard.

Victoria was abandoned as a young girl and raised in a foundling home in New York City. She feels that she will find the answers to her unknown past at Collinwood.

The vampire aspect of stories (through Barnabas Collins) was not a part of the series at first. Stories focused on Victoria’s involvement in the supernatural existences of the Collins family. The actual horror aspect began when a drifter named Willie Loomis arrives in Collinsport. When he becomes intrigued by the legend of the Collins jewels, especially those worn by an ancestor named Barnabas Collins, he formulates a plan to rob the Collins crypt at Eagle Hill Cemetery. There, he finds the coffin of Barnabas—hidden behind a wall and bound by heavy chains. He breaks the chains, opens the coffin and restores the life of Barnabas Collins, a 175-year-old vampire.

The first continuing storyline involving Barnabas dealt with his attempts to recreate the image of Josette DuPres (his love from the nineteenth century) through waitress Maggie Evans— not Victoria Winters as in the updated version of the series (see next title). When Barnabas first sees Maggie, he is taken aback by her uncanny resemblance to Josette. It is when Maggie is bitten by Barnabas that the rumors of a vampire begin to spread. Later, when Maggie’s body is found in Eagle Hill Cemetery and she is thought to be dead, Barnabas gains control over her. For several months viewers were held in suspense as Barnabas tried (but failed) to accomplish his goal.

Other characters are: Angelique, the beautiful but evil witch who cursed Barnabas (when he refused to marry her); Julia Hoffman, the doctor who is seeking to cure Barnabas of his vampirism; Joe Haskell, Maggie’s boyfriend; Peter Bradford, Victoria’s love interest when she is transported to the past; Adam, the Frankenstein-like man created by Julia; the Reverend Trask, the man out to destroy Angelique;

Quentin Collins, the spirit of a Collins family member from the past; and Sarah Collins, the spirit of Barnabas's nine-year-old sister, who died from a high fever in the 1890s (she is a friendly ghost who helps Victoria and David).

Stories also feature many of the regulars in a variety of roles as the series covered events in the Collins family that date back some 200 years. The series ran from June 27, 1966 to April 2, 1971.

Cast: Alexandra Moltke (*Victoria Winters*), Betsy Durkin (*Victoria Winters*), Carolyn Groves (*Victoria Winters*), Jonathan Frid (*Barnabas Collins*), Joan Bennett (*Elizabeth Collins*), Joan Bennett (*Flora Collins*), Joan Bennett (*Naomi Collins*), Nancy Barrett (*Carolyn Stoddard*), Diana Walker (*Carolyn Stoddard*), Nancy Barrett (*Charity*), Nancy Barrett (*Millicent Collins*), Nancy Barrett (*Letitia Faye*), Louis Edmonds (*Roger Collins*), Louis Edmonds (*Edward Collins*), Louis Edmonds (*Daniel Collins*), Kathryn Leigh Scott (*Maggie Evans*), Kathryn Leigh Scott (*Maggie Collins*), Kathryn Leigh Scott (*Josette DuPres*), Kathryn Leigh Scott (*Rachel Drummond*), Lara Parker (*Angelique*), Lara Parker (*Alexis Stokes*), Lara Parker (*Cassandra*), John Karlen (*Willie Loomis*), John Karlen (*Desmond Collins*), David Henesy (*David Collins*), David Henesy (*Tad Collins*), Garyson Hall (*Dr. Julia Hoffman*), Grayson Hall (*Magda Ricosa*), Grayson Hall (*Julia Collins*), Grayson Hall (*Natalie DuPres*), Joel Crothers (*Joe Haskell*), Joel Crothers (*Lt. Nathan Forbes*), Roger Davis (*Peter Bradford*), Roger Davis (*Jeff Clark*), David Selby (*Quentin Collins*), David Ford (*Sam Evans*), David Ford (*Andre DuPres*), Clarice Blackburn (*Mrs. Johnson*), Clarice Blackburn (*Abigail Collins*), Anthony George (*Burke Devlin*), Mitchell Ryan (*Burke Devlin*), Jerry Lacey (*Reverend Trask*), Jerry Lacey (*Anthony Peterson*), Thayer David (*Prof. Elliott Stokes*), Thayer David (*Ben Stokes*), Thayer David (*Mordecai Grimes*), Thayer David (*Count Petofi*), Craig Slocum (*Harry Johnson*), Kate Jackson (*Daphne Harridge*), Chris Pennock (*Cyrus Longworth*), Chris Pennock (*Jeb Hawkes*), Chris Pennock (*John Yeager*), Denise Nickerson (*Amy Jennings*), Lisa Richards (*Sabrina Stuart*), Diana Millay (*Laura Collins*), Robert Rodan (*Adam*), Marie Wallace (*Eve*), Terry Crawford (*Beth*), Terry Crawford (*Edith Collins*), Paul Richard (*King Johnny Romano*), Kathy Cody (*Hallie Stokes*), Kathy Cody (*Carrie Stokes*), Humbert A. Astredo (*Nicholas Blair*), Humbert A. Astredo (*Charles Dawson*), Gene Lindsey (*Rondell Drew*), Donna McKechnie (*Amanda Harris*), Donna McKechnie (*Olivia Carey*), Michael Maitland (*Michael*), Christopher Berneau (*Philip Todd*), Chris Pennock (*Gabriel Collins*), Virginia Vestoff (*Samantha Collins*), Keith Prentice (*Morgan Collins*), James Storm (*Gerald Stiles*), Michael Stroka (*Laszlo*), Donna Wandrey (*Roxanne Drew*), Don Briscoe (*Christopher Jennings*), Erica Fitz (*Lenore Eltridge*),

Cabada Humphrey (*Janet Findley*), Addison Powell (*Dr. Eric Lang*), Dennis Patrick (*Jason McGuire*), Dana Elcar (*Sheriff George Patterson*), Vince O'Brien (*Sheriff George Patterson*), Richard Wood (*Dr. Dave Woodard*), Robert Gerringer (*Dr. Dave Woodard*), Peter Turgeon (*Dr. Dave Woodard*), Hugh Gardner (*Robert Garner*), Michael Hage (*Buzz*), Sharon Smyth (*Sarah Collins*), Joel Fabiani (*Paul Stoddard*), Audrey Larkin (*Crystal Cabot*), Jane Draper (*Suki Forbes*), Bob O'Connell (*Mr. Mooney*), Abe Vigoda (*Ezra Braithwaite*), Alex Stevens (*Werewolf*).

1873 *Dark Shadows*. (Series; Serial; NBC; 1991). An Amtrak passenger train is seen heading toward Maine. One of the passengers is Victoria Winters, a young woman who hopes to unlock her mysterious past in Collinsport, a small fishing village. (Victoria was born in 1966 and orphaned. She was raised in a New York City foundling home and has recently been hired as the governess to nine-year-old David Collins. Victoria feels that she is somehow connected to the Collins family.)

Met at the station by Willie Loomis, Victoria is brought to the Great House. There, she meets Elizabeth Collins Stoddard, the family matriarch; Roger Collins, her brother; Carolyn Stoddard, her rebellious 18-year-old daughter; and David Collins, Roger's son.

The horrors at Collinwood Estate begin when Willie learns that the Collins family jewels are buried with an ancestor from the seventeenth century named Barnabas Collins. In a crypt at Eagle Hill Cemetery, Willie finds the coffin and opens it. Barnabas, a 200-year-old vampire, is revived; Willie becomes his slave after being bitten by Barnabas.

When Barnabas discovers that the Old House (from his time) is still standing, he pretends to be a descendant of the original Barnabas Collins. He meets with the Collins family and receives permission to stay in the Old House on the pretense that he will be restoring it.

Victoria's first supernatural encounter in 1991 comes when she learns that David has befriended a ghost named Sarah Collins (Barnabas's nine-year-old sister, who died in 1790). It is during a séance to discover what Sarah's spirit wants that Victoria is whisked into the past—1790—before Barnabas was a vampire.

Victoria first meets Daniel (David's ancestor) and a live Sarah Collins. When Victoria meets Barnabas, she is mistaken for the girl hired to be Daniel's governess. Victoria is accepted as the governess (she gets room and board and \$30 a year) and is said to resemble Josette DuPres, Barnabas's fiancée. Unknown to Victoria, Phyllis Wick (Laurel Wiley), who was to be Daniel's governess, has been transported to 1991 and is now very ill. Dr. Julia Hoffman, who is seeking to cure Barnabas of his affliction, fears that if Phyllis

dies, Victoria will be trapped in the past forever. She is in a desperate battle to return Phyllis to her time to save both young women.

In 1790 the Collinses are shipbuilders, and they live on the Collinwood Estate. They are Barnabas's parents, Joshua and Naomi Collins; his brother, Jeremiah Collins; his aunt, Abigail Collins; and his cousin, Millicent Collins. It is Abigail who believes that Victoria is a witch when she sees that Victoria's dress has no buttons, but a zipper — "Mechanical stitching of the Devil." She brings this to the attention of the Reverend Trask, a witch hunter.

Josette DuPres, her father, Andre DuPres, and her aunt, Natalie DuPres, arrive shortly after. The resemblance between Josette and Victoria is uncanny; apart from Josette's French accent, the two are identical. It is also at this time that we meet Josette's maid, Angelique, the beautiful but evil witch who is in love with Barnabas (when Barnabas rejects Angelique's love, she vows to destroy him).

Angelique begins by casting a love spell over Josette and Jeremiah. When Barnabas discovers that Jeremiah seduced Josette, he challenges him to a duel with pistols. Another spell by Angelique places a live round in Barnabas's pistol when she learns that the brothers agreed to use blanks. Jeremiah is killed in the duel; Abigail suspects Victoria of casting a murder spell. At Jeremiah's funeral, Trask has Victoria arrested as a witch; Peter Bradford (Michael T. Weiss) is assigned to be her lawyer.

Meanwhile, Barnabas has become suspicious of Angelique and searches her room. He finds the figures she created to cast the love spell. Angelique refuses to remove the spell and is angered when Barnabas says he will never love her. In a fit of rage, Angelique grabs a knife and attempts to stab Barnabas. In the ensuing struggle, Angelique is herself stabbed when she falls on the knife. Before she dies, she cries, "I curse you, Barnabas. For all eternity, I curse you."

With the help of Ben Loomis (Willie's ancestor; the blacksmith), Barnabas places Angelique's body in an unmarked grave on a desolate hillside. Believing that the spell has been broken, Barnabas rushes to Josette's room — where he is bitten by a vampire cast in the image of Josette by Angelique's evil spirit. "Your hell shall take whatever shape I choose," cries Angelique; Barnabas dies shortly after.

The Collins family history states that Barnabas left Maine and sailed to England to attend to business after Jeremiah's death. Josette killed herself five days later by jumping off Widow's Hill, and Sarah died two days after that. The first part of the history becomes fact when Joshua covers Barnabas's death by letting it be known he has departed for England (Joshua has placed Barnabas in a secret room in the crypt at Eagle Hill Cemetery; Barnabas, however, is not dead — he has become a vampire).

The following day, Josette meets with Victoria in her jail cell. Victoria tells Josette that she is from the future and that she is Josette reborn in 200 years. She believes that she has been sent back in time to help Josette to save herself. Josette believes her and decides to return to Paris.

That night, Josette encounters Barnabas and is bitten. She comes under his spell. The following night, as Josette is drawn to Barnabas, Angelique breaks the spell and shows Josette her future destiny. When Josette sees that she will become a vampire, she takes her life by jumping onto the rocks below Widow's Hill. Two days later, the third chapter of the Collins history becomes fact when Sarah dies from a very high fever.

In the meantime, Victoria's trial has begun. Peter's defense is hopeless as both Trask and Abigail have overwhelming evidence against her. The judge finds Victoria guilty of witchcraft and sentences her to be hanged in three days — on May 5, 1790. That night Victoria tells Peter that she is the reincarnation of Josette in the 1990s and the reason why Angelique is trying to kill her is so that she can have Barnabas's love in the future.

In the present, Julia has begun another séance. Sarah's spirit appears to warn them of a great evil. But before Sarah can tell them, Angelique's spirit crosses the barrier of time and emerges in 1991.

Back in the past, Barnabas appears to his father and tells him what he has become. He asks Joshua to drive a stake into his heart and end his suffering. Joshua, who cannot bring himself to kill Barnabas, seals Barnabas in his coffin with heavy chains — where he remained until Willie released him in 1991.

It is May 5, 1790. Victoria is removed from her cell and led to the gallows. In the present, a desperate Angelique enters Maggie's body and compels her to turn off Phyllis's life support system. A rope is placed around Victoria's neck, then a hood over her head. Julia enters Phyllis's room and sees that she is not breathing. She injects Phyllis with a substance. The hangman releases the trap door on the gallows. A woman's body falls as the door opens. Victoria appears on the bed in 1991, her hands around her neck and struggling for breath. In 1790, the hangman removes the hood from the hanged woman and it is Phyllis.

Victoria, grateful to be back, is surrounded by her "family" — but fear enters her face when she looks at Barnabas. The camera moves in for a closeup on Barnabas as he realizes that Victoria's experience in the past could mean his destruction in the present. The screen fades to black. The series was not renewed and an ending was never filmed.

Cast: Ben Cross (*Barnabas Collins*), Jean Simmons (*Elizabeth/Naomi*), Joanna Going (*Victoria/Josette*), Roy Thinnes (*Roger/Reverend Trask*), Barbara Blackburn (*Carolyn/Millicent*), Joseph Gordon-Levitt (*David/Daniel*), Ely Pouget (*Maggie Evans*),

Lysette Anthony (*Angelique*), Barbara Steele (*Julia/Natalie*), Jim Fyfe (*Willie/Ben*), Veronica Lauren (*Sarah Collins*), Stefan Gierasch (*Joshua Collins*), Julianna McCarthy (*Abigail Collins*), Michael Cavanaugh (*Andre DuPres*).

1874 *Dark Skies.* (Series; Science Fiction; NBC; 1996–1997). The series is set in the 1960s. John Loengard is an aide to Congressman Charles Pratt; his fiancé, Kimberly Sayers, is a White House aide worker. When an assignment calls for John to look into the Air Force’s investigation of UFO sightings, John meets Frank Bach, a mysterious Navy captain who heads Project Majestic, a top secret government agency that closely guards aspects of alien sightings. During his investigation, John discovers that people claim to have been abducted by aliens called the Hive. John’s mysterious comings and goings (he is keeping secret his work with Frank) arouses Kimberly’s suspicions (she believes he is having an affair). She decides to investigate and discovers his secret. Intrigued, she decides to join him and together they set out to learn more about the Hive — something Frank does not want to happen. However, before Frank can stop them, John and Kimberly flee. Stories follow their journey as they seek to learn more about a supposed alien invasion before Frank can find and stop them.

Cast: Eric Close (*John Loengard*), Megan Ward (*Kimberly Sayers*), J.T. Walsh (*Frank Bach*), Jeri Ryan (*Juliet Stewart*), Conor O’Farrell (*Phil Albano*), Tim Kelleher (*Jim Steele*).

1875 *Darkroom.* (Series; Anthology; ABC; 1981–1982). Varied tales of suspense and the supernatural hosted by actor James Coburn. The ambitious series, which featured top name guests in stories, simply didn’t catch on with viewers and was cancelled after seven episodes.

Host: James Coburn.

1876 *Darkwing Duck.* (Series; Cartoon; ABC; 1991–1994). St. Canard is a city inhabited by not only honest, hard-working citizens but by an uncanny number of rather bizarre criminals. When a villain strikes and the police are helpless to stop him, the mild-mannered Drake Mallard steps in. He dons a mask, a hat and a cape and becomes Darkwing Duck, a phantom who uses his rather bumbling super hero abilities to bring criminals to justice and keep his beloved city safe. Drake is assisted by his adopted daughter, Gosalyn, and Launchpad McQuack, a dim-witted pilot.

Voice Cast: Jim Cummings (*Drake Mallard/Darkwing Duck*), Terrence McGovern (*Launchpad McQuack*), Christine Cavanaugh (*Gosalyn Waddlemeyer-Mallard*), Jim Cummings (*Herb Muddlefoot*), Katie Leigh (*Honker Muddlefoot*), Susan Tolsky (*Binkie Muddlefoot*), Dana Hill (*Tank Muddleford*).

1877 *The D.A.’s Man.* (Series; Crime Drama; NBC; 1959). New York City is the setting for a series about a man known only as Shannon, a detective who works under the auspices of the Manhattan District Attorney (represented by Al Bonacorsi, Shannon’s contact at the office). Stories relate Shannon’s attempts to gather the evidence Al needs to prosecute criminal cases.

Cast: John Compton (*Shannon*), Ralph Manza (*Al Bonacorsi*).

1878 *Dastardly and Muttley in Their Flying Machines.* (Series; Cartoon; CBS; 1969–1971). The program, is set during World War I. Yankee Doodle Pigeon is an American courier assigned to deliver important message to Allied troops. Dick Dastardly is an enemy of the Allies. He works for an unnamed organization and is assisted by Muttley, his snickering dog. Dick’s assignment is to intercept the vital message of Yankee Doodle Pigeon and win the war for his side. Stories follow Dick Dastardly as he and Muttley fumble their way across the skies in an attempt to capture the elusive pigeon.

The General is Dastardly’s superior; Klunk and Zilly are Dastardly’s dim-witted aides.

Voice Cast: Paul Winchell (*Dick Dastardly*), Don Messick (*Muttley*), Paul Winchell (*The General*), Don Messick (*Klunk*), Don Messick (*Zilly*).

1879 *Date My Mom.* (Series; Reality; MTV; 2004). A short-lived reality dating series (November 15 to November 26, 2004) that arranges for a young man to date a young woman — after he first “dates” her mother. The subject is placed in the company of three mothers — but not to date them; to get to know them so he can learn everything he can about their daughters. The subject is not permitted to see photographs of any of the mother’s daughters and through his questioning of them, must select the one he feels he would most like to date. When he has made his final decision, the subject and the mothers meet on the beach and his decision is revealed. He then gets to see not only the girl he chose, but also the ones he passed up. All participants are identified by a first name only.

1880 *A Date with Judy.* (Series; Comedy; ABC; 1951–1953). The *Gazette* is the town’s newspaper; the Bijou is the local movie theater; and Judith (“Judy”) Foster, who lives at 123 State Street, “is the cutest date in town.”

Sixteen-year-old Judy Foster is a pretty high school sophomore with a knack for finding trouble. She receives an allowance of two dollars a week, says things like “Oh, caterpillars” and “Oh, butterflies” when something goes wrong. She also believes that her family doesn’t understand her: “I think the people who are related to me are unsympathetic and full of a lack of understanding. Every time I offer

something constructive and valuable in the way of something concrete, I get stepped on before the germ of my idea ever gets a chance to bud into blossom.”

Oogie Pringle is Judy's boyfriend and the object of her endless efforts to improve him and make him the man of her dreams. Oogie has a band called the High School Hot Licks. Judy and Oogie first met when she ran him over with her tricycle.

Melvyn and Dora Foster are Judy's parents. On the day Judy was born, they said, “Our house would always be open to anyone she wants to bring into it. Her friends will be our friends. Her dates will be our dates.” What they hadn't counted on were “the kooks” Judy would have for friends (Oogie is the most irritating to Melvyn). Melvyn owns the Foster Canning Company and met Dora while he was in college. He was in a fraternity and belonged to a band.

Randolph Foster is Judy's 12-year-old brother. He is not as mischievous as Judy (he's more wise-cracking) and tries to help Judy out of a jam when he can — for her allowance. In some episodes the locale is called “the town”; in others, “the city” or “our city.” In one episode, Cincinnati was mentioned as the nearest big city.

Cast: Patricia Crowley (*Judy Foster*), Mary Lynn Beller (*Judy Foster*), Frank Albertson (*Melvyn Foster*), Judson Rees (*Melvyn Foster*), John Gibson (*Melvyn Foster*), Anna Lee (*Dora Foster*), Flora Campbell (*Dora Foster*), Gene O'Donnell (*Randolph Foster*), Peter Avramo (*Randolph Foster*), Jimmy Sommers (*Oogie Pringle*).

1881 *A Date with Life.* (Series; Serial; NBC; 1955–1956). Life in Bay City, a small American town, as seen through the eyes of Jim Bradley, the editor of the newspaper, *The Bay City News*.

Cast: Logan Field (*Jim Bradley*), Mark Roberts (*Jim's Brother*), June Dayton (*Jennifer*), Dean Harens (*David*), Dolores Sutton, Billy Redfield, Barbara Britton, Anthony Easley, Irene Hubbard.
Organist: John Gart.

1882 *A Date with the Angels.* (Series; Comedy; ABC; 1957–1958). Events in the lives of the Angels, a young couple struggling to survive the difficult first years of marriage: Gus, a bright and determined insurance salesman, and his attractive, level-headed wife, Vickie.

George and Wilma Clemson are the Angels' neighbors; George Neise is Gus's friend; Dottie is George's wife; Adam Henshaw is Gus's boss; Mary is Adam's wife; Mr. Finley is Gus's crusty neighbor; Roger is Finley's son; Hal and Cassie Murphy are Gus's neighbors in later episodes.

Cast: Bill Williams (*Gus Angel*), Betty White (*Vickie Angel*), Roy Engle (*George Clemson*), Natalie Masters (*Wilma Clemson*), Karl Koenig (*George Neise*), Joan Banks (*Dottie Neise*), Russell Hicks

(*Adam Henshaw*), Isabel Elsom (*Mary Henshaw*), Burt Mustin (*Mr. Finley*), Richard Deacon (*Roger Finley*), Richard Reeves (*Hal Murphy*), Maudie Prickett (*Cassie Murphy*).

1883 *Dateline Europe.* (Series; Adventure; Syn.; 1951–1953). The 1951–1953 title for episodes of *Foreign Intrigue* starring Jerome Thor and Sydna Scott.

1884 *Dateline: Hollywood.* (Series; Variety; ABC; 1967). Joanna Barnes and Rona Barrett host a daily series that features celebrity interviews and news about the movie capitol.

1885 *Dates from Hell.* (Unaired Pilot; Comedy; Produced for Fox in 1991). A proposed series of comedy sketches about dating and relationships in the 1990s.

Regulars: Jordan Brady, Kari Coleman, Siobhan Fallon.

1886 *The Dating Game.* (Series; Game; ABC; 1966–1973). “From Hollywood, the dating capitol of the world, it's *The Dating Game*. And here's your *Dating Game* host, Jim Lange....”

A young woman appears on stage and is seated opposite three bachelors who are hidden from her view by a wall. Based on the men's answers to specially prepared questions, she selects the one she would most like to have a date. The couple is united and receives an all-expenses paid romantic date (the game is also played in reverse: one bachelor and three bachelorettes).

Host: Jim Lange. **Announcer:** Johnny Jacobs.

1887 *Daughters.* (Pilot; Comedy; NBC; 7/20/77). The story of a widowed Chicago policeman (Dominick) and his efforts to raise his three beautiful daughters (Cookie, Diane and Terry).

Cast: Michael Constantine (*Dominick*), Judy Landers (*Cookie*), Olivia Barash (*Diane*), Robin Groves (*Terry*), Julie Bovasso (*Rosa, Dominick's sister*).

1888 *The Daughters of Joshua Cabe.* (Pilot; Western; ABC; 9/13/72). The first of three unsold pilot films about a fur trapper and his daughters (see also *The Daughters of Joshua Cabe Return* and *The New Daughters of Joshua Cabe*). When Congress passes the homesteading law (1870s) which requires Wyoming squatters to file a claim, Joshua Cabe, a widower, travels east to St. Louis to find his three long-lost daughters, whom he hopes to take back west so each can file a claim and help him gain control of the valley he loves.

Amos Wetherall, a land baron, is also seeking the land. Meeting with his youngest daughter, Katie, now a nun (Sister Mary Robert), he learns that his other daughters are married and living in New York. Unable to bring his own daughters back with him,

Joshua decides to “adopt” three girls — Charity, a con artist; Ada, a pickpocket; and Mae, a lady of the evening — and pass them off as his daughters. The story depicts their efforts to win the homesteading claim — and keep it once they acquire it.

Cast: Buddy Ebsen (*Joshua Cabe*), Karen Valentine (*Charity*), Lesley Ann Warren (*Mae*), Sandra Dee (*Ada*), Jack Elam (*Bitterroot, Joshua’s friend*). **Guest Cast:** Leif Erickson (*Amos Wetherall*), Don Stroud (*Blue Wetherall*), Henry Jones (*Codge Collier*), Michael Anderson, Jr. (*Cole Wetherall*), Paul Koslo (*Deke Wetherall*), Julie Mannix (*Sister Mary Robert*), Claude Bryar (*Warden Tippet*), Bill Katt (*Billy Jack Wetherall*).

1889 *The Daughters of Joshua Cabe Return.* (Pilot; Western; ABC; 1/28/75). The second of three unsold pilots about a fur trapper and his three daughters (see also *The Daughters of Joshua Cabe* and *The New Daughters of Joshua Cabe*). The revised story line has three shady ladies — Charity (a con artist), Ada (a pickpocket) and Mae (a prostitute) agreeing to pose for one year as the respectable daughters of homesteader Joshua Cabe, a widower, so he can win the title to his farm.

Cast: Dan Dailey (*Joshua Cabe*), Ronne Troup (*Ada*), Christina Hart (*Charity*), Brooke Adams (*Mae*), Dub Taylor (*Bitterroot, Joshua’s friend*). **Guest Cast:** Kathleen Freeman (*Essie*), Carl Betz (*Will*), Arthur Hunnicutt (*Miner*), Randall Carver (*Jim Finch*), Terry Wilson (*Sergeant Maxwell*), Robert Burton (*Claver*).

1890 *Dave Allen at Large.* (Series; Comedy; Syn.; 1975). Various sketches and blackouts that satirize everyday life. Produced in England.

Host: Dave Allen. **Regulars:** Susan Baker, Jacqueline Clarke, Robert East, Paul McDowell, Ralph Watson, Chris Serle, Ivan Buford, Ronnie Brody, Michael Sharwell-Martin.

1891 *Dave and Charley.* (Series; Comedy; NBC; 1952). Events in the life of a hillbilly-like senior citizen (Charley Weaver) and his friend and companion Dave, an unemployed clerk. The series ran from January 7, 1952 to March 28, 1952.

Cast: Cliff Arquette (*Charley Weaver*), Dave Willock (*Dave*).

1892 *Dave Elman’s Curiosity Shop.* (Series; Human Interest; Syn.; 1952). Dave Elman hosts a program that spotlights ordinary people who appear to showcase their unusual hobbies.

1893 *The Dave Garroway Show.* (Series; Variety; NBC; 1953–1954). A casual program of music, songs and chatter with humorist Dave Garroway as the host. Charles Andrews is the producer.

Host: Dave Garroway. **Regulars:** Jack Haskell, Jill Corey, Cliff Norton, Shirley Hammer. **Announcer:** Jack Haskell. **Music:** Skitch Henderson.

1894 *The Dave King Show.* (Series; Variety; NBC; 1959). The shortened *TV Guide* title for *The Kraft Music Hall Presents the Dave King Show*. See this title for information.

1895 *Dave the Barbarian.* (Series; Cartoon; Disney; 2004). The series, set in an era that appears to be the middle ages, relates incidents in the life of Dave, a very unusual Barbarian — he is not a vicious killing machine but a kind and gentle man who enjoys the finer things in life — like gourmet cooking and bird watching. Dave lives with his two sisters (Candy and Fang) and while he is supposed to be out conquering new lands, he prefers the peace and solitude of his home, which he has sworn to protect from evil.

Voice Cast: Danny Cooksey (*Dave the Barbarian*), Erica Luttrell (*Candy*), Tress MacNeille (*Fang*), Estelle Harris (*Lula*), Frank Welker (*Faffy*), Paul Rugg (*Dark Lord*), Paul Rugg (*Chuckles*), Tress MacNeille (*Cheesette*), Lisa Kaplan (*Bogmelon*).

1896 *The Dave Thomas Comedy Show.* (Series; Comedy; CBS; 1990). Comedian Dave Thomas, his guests and a cast of regulars perform in various comedy sketches.

Host: Dave Thomas. **Regulars:** Teresa Ganzel, Don Lake, Fran Ryan, David Wiley., **Orchestra:** Ian Thomas.

1897 *Dave’s World.* (Series; Comedy; CBS; 1993–1997). Humorist Dave Barry, author of the books *Helluva Time* and *Barry Picking* (a collection of his articles), writes the daily newspaper column, “Dave’s World,” for the *Miami Record Dispatch*. He is married to Beth and is the father of Tommy and Willie. They live “West of Maple Street” in Dade County and have a female dog named Ernest.

Dave was working as a reporter when a story came across the wire about a woman being trapped in her car by an escaped zoo elephant. Dave and a fellow reporter rushed out for the story. Dave had a banana left over from lunch in his pocket and disabled his competition’s car by shoving the banana into the tailpipe. Dave got the story and began his career. In a later episode, Dave states that before he became a humorist, he wrote romance novels for Pinafore Publishing under the pen name Letitia DeVore (his heroine was Lady Millicent).

Dave, always late with his articles, enjoys snacking on peanut butter ice cream and beer. When it comes to giving advice to the kids, Dave does what he does best — nothing. When he is alone with Tommy and Willie, he serves them soft foods “to avoid choking incidents.” Dave “writes about funny things in an odd way” and is also “mechanically inclined” (“It took me only three days to master the Clapper”). Dave grew up in the small town of Pewuckatucket and had a cat named Mr. Stubbs.

Beth, born in Texas, is a schoolteacher. When she and Dave have to get away from the kids, they retreat to a bed and breakfast called the Spanish Moss Inn. They see movies at the Multi-Plex Cinema and order take-out food from the Crispy Hen. As a kid Beth had a pet iguana named Boris.

When Beth gets upset with Dave, she over-moisturizes and her temper often gets Dave in trouble (like the time she gave the finger to a truck driver — and Dave was the one the truck driver tried to take out of the car through the tail pipe).

Tommy and Willie attend the Collins Street Elementary School. Dave and Beth buy the kids their pets from A Friend for Life. Willie had ants (Mr. Motto, Sloppy Joe, Bruiser), crickets (Jiminy, Gorg, Buster, Moon Unit), a turtle (Donald), a fish (Mr. Fish), a rabbit (Puffy) and a gerbil (Jerry). Tommy has a plush dinosaur (Rappie) and suffers nightmares “about the slimy creature living under my bed.”

Mia is Dave’s assistant. She believes she has psychic powers, and eats “Cream of Wheat, the rejuvenation food of all psychics.” She doesn’t take shorthand (“I write real fast”), wants to be a children’s storybook writer (she wrote an unpublished book called *Dillon the Dinosaur’s Really Big Day*); she also wrote an unpublished romance novel called *Walk the Plank of Passion*. Mia has a parakeet (Wesley), a plant (Vince), and a dog (Scruffy), and as a kid had a gerbil named Scooter. Mia invented the unsold board game “Circus People” and takes exotic vacations in her backyard by pretending to be somewhere. Mia is engaged to Eric, a handyman who was a former professional wrestler named “Bongo, the Jungle Man.” Eric does the repairs needed around the Barry home and is carving a living sculpture of Mia on a coconut tree he calls “Cocoa Mia.”

Kenny Beckett and Sheldon “Shel” Baylor are Dave’s best friends. They grew up together in Pewuckatucket and attended school together. Shel is a noted plastic surgeon; Kenny first worked as Dave’s editor at the paper, then as a reader for Books on Tape. He is called “The Voice”; his first audio book was *The Three Musketeers*. He later became a TV weatherman for Channel 5.

Mia originally worked as Kenny’s secretary; she became Dave’s assistant when Kenny was downsized out of his job.

Shel, a graduate of Columbia Medical School, works with Central Hospital. In college he was a member of the SDS (Students for a Democratic Society). He is divorced and constantly has problems finding the perfect woman.

Cast: Harry Anderson (*Dave Barry*), DeLane Matthews (*Beth Barry*), Zane Carney (*Tommy Barry*), Andrew Ducote (*Willie Barry*), Shadoc Stevens (*Kenny Beckett*), Meshach Taylor (*Sheldon Baylor*), J.C. Wendel (*Mia*).

1898 *David*. (Pilot; Drama; ABC; 5/9/79). A proposed spin-off from *Eight Is Enough* that was to feature Tom Bradford’s oldest son, David, in a series of his own. When David realizes that he and his fiancée, Janet, are not ready for marriage, he decides to take to the open road for an extended vacation to think matters over. He is accompanied by Janet’s best friend, a divorcee named Linda. The unsold series was to focus on David and Linda’s experiences with the people they meet while traveling across the country. In the pilot episode, set somewhere in the California mountains, David helps an elderly inventor (Dutch) win a hang-glider competition that features a new design he created in the memory of his son, a fighter pilot who lost his life in a battle.

Cast: Grant Goodeve (*David Bradford*), Forbesy Russell (*Linda*). **Guest Cast:** Joan Prather (*Janet*), Noah Beery, Jr. (*Dutch Berwell*), Catherine Hickland (*Vicki*), Joan Tompkins (*Mary Berwell*), John Calvin (*Marty*).

1899 *David Brenner’s Nightlife*. (Series; Variety; Syn.; 1986). A nightly program of music and comedy coupled with celebrity interviews. Comedian David Brenner hosted the short-lived series.

Host: David Brenner. **Announcer:** Dan Ingram. **Orchestra:** Billy Preston.

1900 *David Cassidy — Man Undercover*. (Series; Crime Drama; NBC; 1978–1979). Dan Shay is an undercover agent for the Los Angeles Police Department. He is married to Joanne and is the father of a young daughter (Cindy). Stories follow Dan as he tackles cases — not always following the rules and often risking his life to catch felons.

Other Regulars: Sgt. Walt Abrams, Dan’s superior; and undercover cops Paul and T.J.

Cast: David Cassidy (*Off. Dan Shay*), Wendy Rastatter (*Joanne Shay*), Elizabeth Reddin (*Cindy Shay*), Simon Oakland (*Sgt. Walt Abrams*), Michael A. Saleido (*Paul Sanchez*), Ray Vitte (*T.J.*).

1901 *The David Frost Revue*. (Series; Comedy; Syn.; 1971). Sketches and blackouts based on various topical issues (for example, inflation, politics, health care, etc.).

Host: David Frost. **Regulars:** Marcia Rodd, Jack Gilford, Cleavon Little, Lynne Lipton, George S. Irving, Larry Moss, Jim Catusi.

1902 *The David Frost Show*. (Series; Talk; Syn.; 1969–1972). A daily series of celebrity interviews coupled with discussions on topical issues.

Host: David Frost.

1903 *David Garrick*. (Experimental; Drama; DuMont; 3/27/45). The story is set in London and follows the efforts of a famous actor to court the daughter of a rich man who disapproves of him and is trying to break up their romance.

Cast: Michael Fitzmaurice (*Actor*), Joy Goffen (*Girl*), Shepard Menkin (*Father*), Richard Seff, Victor Thorley.

1904 *The David Letterman Show.* (Series; Variety; NBC; 1980). A daily morning series of music, comedy, and celebrity interviews. See also *Late Night with David Letterman*. Jack Rollins is the producer.

Host: David Letterman. **Regulars:** Edie McClurg, Valri Bromfield, Bob Sarlatte, Wil Shriner, Paul Rally, Edwin Newman, Kim Carnes. **Announcer:** Bill Wendell. **Music:** Frank Owens.

1905 *The David Niven Theater.* (Series; Anthology; NBC; 1959). A short-lived series of original dramatic productions hosted by actor David Niven. The series ran from April 7, 1959 to September 15, 1959.

Host: David Niven. **Performers Include:** David Niven, Cameron Mitchell, Frank Lovejoy, Eddie Albert, Fay Wray, Anne Francis, John Dehner, Julie London, Carolyn Jones, Dan Duryea, Keefe Braselle, Scott Brady, Eddie Bracken, James Best.

1906 *David Niven's World.* (Series; Adventure; Syn.; 1976). Documentary style presentations that showcase the adventurous activities of ordinary people.

Host-Narrator: David Niven.

1907 *Da Vinci's Inquest.* (Series; Crime Drama; Syn.; 2006). Dominic DaVinci is a former detective with the Vancouver (Canada) Police Department turned investigator for the coroner's office. Dominic is not a man who knows everything or professes to know everything. He is a meticulous investigator but is not always satisfied by what he finds at a crime scene. He relies on the work of fellow detectives and the finds of the doctors attached to the coroner's office. Dominic is quite knowledgeable in terms of forensic science but when he is stumped he puts his colleagues to work to find that one piece of crucial evidence he needs to bring a criminal to justice.

Dominic is married to Patricia (a doctor in the coroner's office) and is the father of Gabriella. He works with detectives Leo Shannon, Mick Geary and Angela Kosmo; Sergeant Sheila Kurtz is their supervisor. Patricia works closely with Dr. Sunita Ramen (Called Sunny) and James Flynn, the chief coroner (later replaced by Gerard Plunkett).

Dominic has to know the facts — then the answers to a crime — no matter what he has to do to get it. He is satisfied with the truth. He does a lot of talking and prefers not to use violence. The series deals with forensics but is not as disturbing or upsetting as the various CBS *C.S.I.* series. Produced in Canada from 1998–2005.

Cast: *Nicholas Campbell (Dominic DaVinci)*, Gwynyth Walsh (*Dr. Patricia DaVinci*), Jewel Staite

(*Gabriella DaVinci*), Donnelly Rhodes (*Leo Shannon*), Venus Terzo (*Angela Kosmo*), Sarah-Jane Redmond (*Sheila Kurtz*), Ian Tracey (*Mick Leary*), Suleka Mathew (*Sunita "Sunny" Ramen*), Robert Wisden (*James Flynn; 1998–2000*), Gerard Plunkett (*Bob Kelly; 2000–2005*).

1908 *Davis Rules.* (Series; Comedy; ABC; CBS; 1991–1992). Dwight Ulysses Davis “is a penny-pinching, coupon-snipping miser.” He is a widower and lives at 631 Evergreen with his children, Robbie, Charlie and Ben, his father, William (“Gunny”) Davis, and his effervescent sister, Gwen Davis.

Dwight, who teaches math, science and history, is also the principal of the Pomahac Elementary School in the town of Pomahac (an island across from Seattle). Before his current job, Dwight was a minor league baseball pitcher in Lodi, California (his career ended when he fell in the dugout and injured himself). Dwight loves golf but plays only three times a year; he hangs out at a store called Par for the Course (where he is called a “browse-aholic”). Dwight's girlfriend is Erika, a cheerleader for the Seattle Seahawks baseball team.

William received the nickname “Gunny” during his hitch with the Marines during World War II. He calls the U.S.M.C. “Uncle Sam's Miserable Children” and is fascinated by women — especially the unseen Miss Kelly, their apparently gorgeous next-door neighbor (Gunny constantly talks about her). Gunny worked for Falcon Aerospace and “can make great stew out of road kill.” Dwight claims that “Gunny is 65 years old, but emotionally he's just approaching puberty.”

Gwen Davis first lived in Florida (ABC episodes) and appeared twice. She became a regular on CBS (no reason given why she left Florida) and first worked as a business manager, then selling commercial time for radio station KPLG. When they were kids, Dwight would leave Gwen at the bowling alley counter as a deposit for his shoes.

Robbie, Dwight's oldest son, is the equipment manager of the school's baseball team, the Panthers. When the series returned on CBS, Robbie was dropped (no reason given why Dwight now has two sons); he was replaced by Vonni Ribisi as 16-year-old Skinner Buckley, a teenager Dwight cares for while his parents are in South America to study primitive tribes. Skinner is a fan of blues music and frequents Nick's Blues Club.

Charlie, a gourmet cook at ten years of age, and Ben, the youngest child, attend Pomahac Elementary School. Charlie is a member of the school band.

Cosmo Louis Yeargen (Patricia Clarkson) was first introduced as Robbie's tutor (she charges \$15 an hour); she later becomes a teacher at the school but was dropped when the series switched to CBS (she and Dwight dated for six months. Cosmo left to

think about her relationship with Dwight. She later decided to go back and take her vows as a nun).

Elaine Yamagami is the assistant principal; she has a daughter named Nikki. Margaret “Meg” Davis is Gunny’s ex-wife. Mark Mothersbaugh composed the “Davis Rules” theme.

Cast: Randy Quaid (*Dwight Davis*), Jonathan Winters (*Gunny Davis*), Bonnie Hunt (*Gwen Davis*), Luke Edwards (*Charlie Davis*), Trevor Bullock (*Robbie Davis*), Nathan West (*Ben Davis*), Kelly Rutherford (*Erika*), Patricia Clarkson (*Cosmo Louis Yeargen*), Tamayo Otsuki (*Elaine Yamagami*), Kristi Murakami (*Nikki Yamagami*), Audrey Meadows (*Margaret Davis*).

1909 *Davy and Goliath.* (Series; Cartoon; Syn.; 1960–1977). A religious oriented series about the adventures of young Davy Hansen and his talking dog, Goliath. Stories are meant to display how faith can sometimes help people overcome difficult situations. Characters are animated clay figures.

Voice Cast: Dick Beals (*Davy Hansen*), Norma MacMillan (*Davy Hansen; later*), Hal Smith (*Goliath/Davy’s father*), Nancy Wible (*Sally Hansen/Davy’s mother*).

1910 *Davy Crockett.* (Series; Adventure; ABC; 1954–1955). A five-part chronicle of Davy Crockett, a legendary frontiersman-pioneer of the early 1800s. In *Davy Crockett, Indian Fighter*, the first adventure (December 15, 1954), Davy and his friend George Russell attempt to convince Red Stick, chief of the Blackfeet Indians, to give his war against settlers and join the other chiefs in a peace treaty.

Davy Crockett Goes to Congress, the second story (January 26, 1955), relates Davy’s adventures as he journeys to Washington to represent his home state of Tennessee in the Senate.

The third adventure, *Davy Crockett at the Alamo* (February 23, 1955) depicts the heroic fight of two hundred men attempting to defend the Texas Alamo against thousands of Mexican troops.

Davy Crockett’s Keelboat Race, the fourth episode (November 16, 1955) is set in Illinois and relates Davy’s keelboat race against Mike Fink, “The King of the River.”

The fifth installment, *Davy Crockett and the River Pirates* (December 14, 1955) teams Davy, George and Mike Fink in an attempt to end the reign of the Ohio River Cave-In den of pirates. Broadcast on the *Disneyland* “Frontierland” series.

Cast: Fess Parker (*Davy Crockett*), Buddy Ebsen (*George Russell*), Helen Stanley (*Polly Crockett*), Eugene Brindle (*Billy Crockett*), Ray Whiteside (*Johnny Crockett*), Hans Conried (*Thimbelrig*), Nick Cravat (*Bustedluck*), Jeff York (*Mike Fink*), Kenneth Tobey (*Jim Bowie*), Mike Mazurki (*Big Foot Mason*), William Blackwell (*Major Norton*), Basil Ruysdael (*Gen. Andrew Jackson*), William Bakewell (*Maj. To-*

bias Norton), Pat Hogan (*Red Stick*), Don Megowan (*William Travis*), Kenneth Tobey (*Jocko*), Clem Bevans (*Captain Cobb*), Mort Mills (*Sam Mason*), Paul Newlan (*Big Harp*), Frank Richards (*Little Harp*). **Theme Song:** “Davy Crockett, King of the Wild Frontier” by George Bruns.

1911 *Davy Crockett.* (Series; Adventure; NBC; 1988–1989). An updated version of the classic 1954–1955 Disney series of the same title that relates the adventures of a young Davy Crockett (and his sidekick, Georgie Russell) before he became a statesman. Stories unfold through flashbacks as an elder Colonel Davy Crockett and President Andrew Jackson reminisce about their lives some 25 years earlier on the untamed frontier.

Cast: Johnny Cash (*Colonel Davy Crockett*), Tim Dunigan (*Davy Crockett*), Gary Grubbs (*Georgie Russell*), David Hemmings (*Andrew Jackson*), Matt Salinger (*Andrew Jackson*).

1912 *Dawson’s Creek.* (Series; Drama; WB; 1998–2002). A prime time soap opera that is set at Capeside, a small coastal town near Boston that is home to four 15-year-old close friends: Dawson Leery, Josephine “Joey” Potter, Jennifer Lindley and Pacey Witter.

The teens attend Capeside High School and their growth from the innocence of childhood to their struggles to adjust to a new world as adults is depicted.

Dawson is the dreamer of the group. His mother works as a co-anchor for the local TV station and he hopes to become a filmmaker.

Joey is somewhat of a tomboy and not yet fully aware of her budding beauty. Her mother died of cancer and her father is currently in jail for cocaine trafficking. She lives with her sister.

Jennifer is the new member of the group. She was born in New York City. She was rebellious and her parents sent her to Capeside to live with her grandfather in the hope that the change in atmosphere would help mature her.

Pacey and Dawson work at the Video Store. Pacey is the youth who is eager to grow up and face life head on. The title refers to the creek that separates the homes in which Dawson and Joey live (and on which he is seen in a canoe in the opening theme).

Cast: James Van Der Beek (*Dawson Leery*), Katie Holmes (*Joey Potter*), Michelle Williams (*Jennifer Lindley*), Joshua Jackson (*Pacey Witter*), Nina Repeta (*Bessie Potter*), John Wesley Shipp (*Mitch Leery*), Mary Margaret Humes (*Gail Leary*), Meredith Monroe (*Andrea McPhee*), Kerr Smith (*Jack McPhee*), Mary Peil (*Evelyn Ryan*), Busy Philipps (*Audrey Lidell*).

1913 *Day Break.* (Series; Crime Drama; ABC; 2006). Brett Hopper is a detective with the L.A.P.D.

He has been on the force for 12 years and has been decorated several times. On November 15, 2006, his life changes. It appears to be a normal day until Brett, who is secretly working for the U.S. Attorney's Office (investigating a ring called the Latin Disciples) is arrested and charged with the murder of Los Angeles District Attorney Alberto Garza.

The police have evidence — the murder weapon (a gun) with his fingerprints on it (which they found in his office closet). But Brett claims to be innocent and has an alibi — he spent the night with Rita Shelton, a nurse at Westside Hospital. Rita, however, cannot be found and even though Brett insists he was framed, he is charged with murder.

There does appear to be a conspiracy of some sort, though. One night, while asleep in his jail cell, Brett is kidnapped and brought to a remote place where persons unknown want him to confess to the crime. His refusal has a severe consequence (the killing of Rita — which he sees on a portable DVD player. It has to be assumed the kidnappers knew Brett would refuse and had Rita killed to convince them they mean business). Brett is then injected with what is said to be a mild sedative; when he wakes up it is the start of a new day — only it's the day he lived yesterday.

Brett soon becomes aware of what is happening when he begins to relive the events of yesterday today. He is also aware of what happened and he has the ability to alter those events. However, no one else is aware of their reliving the day and if Brett should get hurt, he retains those injuries on the relived day.

Brett is not sure why he is reliving the same day, but he feels it may be related to the Latin Disciples. He also knows that he must alter circumstances to save Rita's life and one of his two alibis (the other is Damien Ortiz, a fall guy for the Latin Disciples, who has also disappeared). As each day draws to a close, Brett finds himself in the company of the kidnappers, where he is injected with the needle. He then passes out and when he awakes, he is a free man to relive the day of the murder over and over again until he solves the crime and brings the culprits to justice.

ABC cancelled the series due to low ratings and Brett's fate was left unanswered. Jennifer Mathis is Brett's sister; Andrea Battle is Brett's partner (on the force); Chad Shelton is Rita's ex-husband; Barry Coburn is Brett's attorney.

Cast: Taye Diggs (*Brett Hopper*), Victoria Pratt (*Andrea Roth*), Moon Bloodgood (*Rita Shelton*), Adam Baldwin (*Chad Shelton*), Meta Golding (*Jennifer Mathis*), Ramon Rodriguez (*Damian Ortiz*), Mitch Pileggi (*Detective Spivak*), Ian Anthony Dale (*Detective Christopher Choi*), Michael McGrady (*Buchalter*), Joe Nieves (*Fencik*).

1914 *Day by Day*. (Unaired Pilot; Comedy; Produced in 1973). Events in the seemingly hectic

day-to-day lives of the Farradays, a family of four (parents Mort and Annie and their sons Richie and Donald) who are plagued by life's everyday problems. In the pilot episode, Mort and Annie struggle to cope with 16-year-old Richie's infatuation with Athena, his first steady girlfriend, a slightly dizzy, but very pretty waitress who works after school in an ice cream parlor called Huckleberry Inn.

Cast: Murray Hamilton (*Mort Farraday*), Pippa Scott (*Annie Farraday*), Mitch Vogel (*Richie Farraday*), Ike Eisenmann (*Donald Farraday*), Cynthia Eilbacher (*Athena*), Elaine Giftos (*Loretta, Annie's sister*).

1915 *Day by Day*. (Series; Comedy; NBC; 1988–1989). Karen Harper is a successful lawyer; her husband, Brian, is a high-pressured stockbroker. They are the parents of Ross and Emily and totally stressed out by their jobs. In an attempt to ease the stress in their lives, Karen and Brian quit their jobs and open Harper Pre-School, a day care center that they operate from their home. Stories relate Karen and Brian's efforts to run the school and cope with a totally new lifestyle.

Other Regulars: Kristin Carlson, Brian and Karen's helper; Elaine Swift, Brian's former associate; Molly, Justin, Dana and Nina, kids at the school; Martha and Kevin, Molly's parents; Jack Harper, Brian's father; and Taylor Conroy, Elaine's boss. Infant twins Sara and Erin Leonard-Hood and Mary and Catherine Donahue play Emily Harper.

Cast: Linda Kelsey (*Karen Harper*), Doug Sheehan (*Brian Harper*), C.B. Barnes (*Ross Harper*), Courtney Thorne-Smith (*Kristin Carlson*), Julia Louis-Dreyfus (*Eileen Swift*), Thora (*Molly*), Chris Finefrock (*Justin*), J.P. Dizon (*Dana*), Pippa Parthree (*Martha*), Jack Blessing (*Kevin*), Leslie Nielsen (*Jack Harper*), T.W. Henning (*Taylor Conroy*).

1916 *Day in Court*. (Series; Drama; ABC; 1958–1965). The program presents reenactments of actual city and state criminal and civil court hearings. The series aired from October 13, 1958 to June 24, 1965.

Judge: Edgar Allan Jones, Jr., William Gwinn.

1917 *Day of the Triffids*. (Series; Science Fiction; The Entertainment Channel; 1982). A British-produced series based on the novel by John Wyndham. In 1961, seeds for Triffids, eight-foot high plants with a lethal sting, were sold to an oil company to be farmed for their oil. When the plants were found to be both killers and carnivores, they were nearly exterminated, until scientists discovered the value of their oil as a gasoline additive and the Triffid farms were preserved.

The series itself, like the feature film of the same title, begins with Bill Masen awakening in a London hospital after a successful eye operation to discover that the majority of the population has been blinded

by fantastic comets watched all over the world the previous night. As Bill joins with other survivors of the disaster, he discovers that the flesh-eating Triffids have begun to escape from their pens (with man's natural advantage of sight removed, the Triffids can have an independent existence and eventually take over civilization). The series depicts the efforts of the survivors to escape from and find a means by which to destroy the Triffids.

Cast: John Duttine (*Bill Masen*), Emma Relp (*Jo*), Emily Dean (*Susan*), Maurice Colbourne (*Jack Coker*), David Swift (*Beadley*), Gary Olsen (*Torrence*), Jenny Lipman (*Mary Brent*), Desmond Adams (*Dennis Brent*), Jonathan Newth (*Dr. Soames*).

1918 Day to Day. (Pilot; Comedy; CBS; 8/28/87). Events in the lives of Shirley, Hope and Judith, three sisters as different as night and day who never forget they are a family. Shirley is married to Mike and the mother of Diane and Carrie. Hope is single and rebellious; and Judith is a pediatrician who lives with a college professor (Jonathan). In the pilot episode, the sisters attempt to arrange a 35th wedding anniversary for their parents, Walter and Jean.

Cast: Deborah Harmon (*Shirley Rovitch*), Linda Purl (*Judith Lumley*), Noelle Parker (*Hope Lumley*), Darren McGavin (*Walter Lumley*), K Callan (*Jean Lumley*), Cliff Potts (*Mike Rovitch*), Jenny Beck (*Diane Rovitch*), Jessica Pucas (*Carrie Rovitch*), Tom Isbell (*Jonathan Geller*). **Guest Cast:** Pat Corley (*Uncle Bob*), Diane Stilwell (*Aunt Sue*).

1919 A Day with Doodles. (Series; Comedy; Syn.; 1950). Short slapstick sketches that relate the antics of Doodles Weaver, a comedian representing an everyman, as he attempts to cope with life's endless problems. Doodles plays himself and everyone else in the cast.

1920 Daydreaming with Laraine. (Series; Variety; ABC; 1951). A daily series of music, interviews, chatter and dramatic vignettes with actress Laraine Day as the host. Also broadcast on Saturday afternoons as *The Laraine Day Show*. The series aired as *Daydreaming with Laraine* from May 5, 1951 to August 18, 1951; and as *The Laraine Day Show* from May 17, 1951 to July 19, 1951.

Hostess: Laraine Day. **Vocalist:** Ruth Woodner. **Music:** The Bill Harrington Trio.

1921 The Days and Nights of Molly Dodd. (Series; Comedy; NBC; 1987–1988). Molly Dodd is an attractive, divorced woman in her thirties. Molly, maiden name Bickford, first works for Dennis Windmer and Associates Real Estate, then in a bookstore run by Moss Goodman. Molly lives in Manhattan and stories follow events in her life as she seeks the meaning of life while realizing that her biological clock is ticking. To earn extra money, Molly teaches piano on the side.

Other Regulars: Fred Dodd, Molly's ex-husband (a saxophone player); Florence Bickford, her mother; Davey McQuinn, the building elevator operator; Dennis Windmer, Molly's boss (1987); Birmanyi, Molly's roommate; Nick, the garbage man; Steve Cooper, the musician; Claire Windmer, Dennis's wife; Nina Shipman, Molly's friend; Edgar Bickford, Molly's father; Mamie, Molly's sister; Katherine, Molly's music student; Moss Goodman, Molly's boss (1988); Dwight Bickford, Molly's brother; and Mike Sayles, Molly's cousin.

Cast: Blair Brown (*Molly Dodd*), William Converse-Roberts (*Fred Dodd*), Allyn Ann McLerie (*Florence Bickford*), James Greene (*Davey McQuinn*), Victor Garber (*Dennis Windmer*), Kabir Bedi (*Birmanyi*), Jay Tarses (*Nick*), Richard Venture (*Edgar*), Sandy Faison (*Mamie*), Tanya Fenmore (*Katherine*), Peter MacNichol (*Steve Cooper*), Joan McMurtrey (*Claire Windmer*), Maureen Anderman (*Nina Shipman*), David Straithairn (*Moss Goodman*), Darrell Larson (*Dwight Bickford*), John Glover (*Mike Sayles*).

1922 Days of Our Lives. (Series; Serial; NBC; 1965–). "Like sands through the hour glass, so are the days of our lives. This is Macdonald Carey and these are *The Days of Our Lives*."

The series, set in Salem, Massachusetts, depicts dramatic incidents in the lives of the Horton, Martin, Williams and Craig families. The series premiered on November 8, 1965.

Cast: Macdonald Carey (*Dr. Thomas Horton*), Frances Reid (*Alice Horton*), John Clarke (*Mickey Horton*), John Ingle (*Mickey Horton*), Astrid Warner (*Sandy Horton*), Heather North (*Sandy Horton*), Martha Smith (*Sandy Horton*), Pamela Roylance (*Sandy Horton*), John Lupton (*Dr. Thomas Horton, Jr.*), Alan Decker (*Michael Horton*), John Amour (*Michael Horton*), Dick DeCort (*Michael Horton*), Wesley Eure (*Michael Horton*), Michael T. Weiss (*Michael Horton*), Paul Cofas (*Michael Horton*), Edward Mallory (*Dr. William Horton*), Christopher Stone (*Dr. William Horton*), Paul Carr (*Dr. William Horton*), Melissa Reeves (*Jennifer Horton*), Jennifer Peterson (*Jennifer Horton*), Stephanie Cameron (*Jennifer Horton*), Marie Cheatham (*Marie Horton*), Lanna Saunders (*Marie Horton*), Katherine Woodville (*Marie Horton*), Suzanne Zenor (*Margo Horton*), Suzanne Rogers (*Maggie Horton*), Robert Brubaker (*John Martin*), K.T. Stevens (*Helen Martin*), Bill Hayes (*Doug Williams*), Carla Doherty (*Julie Olson Williams*), Catherine Dunn (*Julie Olson Williams*), Kathy Dunn (*Julie Olson Williams*), Catherine Ferrar (*Julie Olson Williams*), Susan Seaforth Hayes (*Julie Olson Williams*), Natasha Ryan (*Hope Williams*), Tammy Taylor (*Hope Williams*), Brenda Benet (*Lee Williams*), Tracy E. Bregman (*Donna Craig*), Jed Allan (*Don Craig*), Dorrie Kavanaugh (*Cathy Craig*), Jennifer Harmon (*Cathy*

Craig), Gloria Loring (*Liz Craig*), Floy Dean (*Dr. Laura Spencer*), Susan Flannery (*Dr. Laura Spencer*), Kate Woodville (*Dr. Laura Spencer*), Susan Oliver (*Dr. Laura Spencer*), Rosemary Forsyth (*Dr. Laura Spencer*), David McLean (*Craig Merritt*), Patricia Huston (*Addie Olson*), Patricia Barry (*Addie Olson*), Peter Brown (*Craig Peters*), Helen Funai (*Kim Douglas*), Victor Holchak (*Jim Phillips*), John Howard (*Cliff Patterson*), Robert Carraway (*Scott Banning*), Robert Hogan (*Scott Banning*), Ryan MacDonald (*Scott Banning*), Mike Farrell (*Scott Banning*), Margaret Mason (*Linda Anderson*), Myron Natwick (*Rick*), Nancy Wickwire (*Phyllis Curtis*), Corinne Conley (*Phyllis Curtis*), Jeanne Bates (*Anne Peters*), Lisa Piazza (*Anne Peters*), Herb Nelson (*Phil Peters*), Arlund Schubert (*Wilbur Austin*), Terry O'Sullivan (*Richard Hunter*), Benny Gatteys (*Susan Peters*), Jocelyn Somers (*Jean Barton*), Robert J. Stevenson (*Detective*), Eileen Barnett (*Stephanie Woodruff*), Mary Frann (*Amanda Peters*), Jeffrey Williams (*David Banning*), Richard Guthrie (*David Banning*), Gregg Marx (*David Banning*), Gail Johnson (*Mimi*), Debbie Lytton (*Melissa Anderson*), Camilla Scott (*Melissa Anderson*), Lisa Trusel (*Melissa Anderson*), Pamela Royslance (*Melissa Anderson*), George McDaniel (*Dr. Jordan Barr*), Mickey Martin (*Doug LeClair*), Elaine Princi (*Dr. Kate Winogard*), Mark Tapscott (*Bob Anderson*), Brigid Bazlen (*Mary Anderson*), Karen Wolfe (*Mary Anderson*), Carla Borelli (*Mary Anderson*), Barbara Stanger (*Mary Anderson*), Nancy Stevens (*Mary Anderson*), Melinda Fee (*Mary Anderson*), Frederic Downs (*Hank*), Robert Knapp (*Ben Olson*), Burt Douglas (*Jim Fisk*), Dick Colla (*Tony Merritt*), Don Briscoe (*Tony Merritt*), Ron Husmann (*Tony Merritt*), Ivy Bethune (*Letty Lowell*), Kay Stevens (*Jeri Clayton*), Pauline Myers (*Mrs. Jackson*), Jenny Sherman (*Betty Worth*), Adrienne LaRussa (*Brooke Hamilton*), Alejandro Rey (*Karl DuVal*), Patty Weaver (*Trish Clayton Banning*), Robert Clary (*Robert LeClair*), Ketty Lester (*Helen Grant*), Hassan Shaheed (*Danny Grant*), Michael Dwight Smith (*Danny Grant*), Roger Aaron Brown (*Danny Grant*), Sally Stark (*Sharon DuVal*), Brooke Bundy (*Rebecca LeClair*), Tina Andrews (*Valerie Grant*), Diane Sommerfield (*Valerie Grant*), Lawrence Cook (*Paul Grant*), Andrea Hall Lovell (*Samantha Evans*), Diana Douglas (*Dr. Marlena Evans*), Deidre Hall (*Dr. Marlena Evans*), Elisabeth Brooks (*Theresa Harper*), Chip Fields (*Toni*), Flip Mark (*Steve Olson*), Stephen Schnetzer (*Steve Olson*), James Carroll Jordan (*Steve Olson*), John Lombardo (*Fred Barton*), Maria Grimm (*Wendy*), Martin Shaker (*Dr. Spear*), Ben Ditosti (*Ben*), Hal Riddle (*Max*), Jean Bruce Scott (*Jessica Blake*), John de Lancie (*Eugene Bradford*), Catherine Mary Stewart (*Kayla Brady*), Wayne Northrop (*Roman Brady*), James Reynolds (*Abe Carter*), Anne Marie Martin (*Gwen Davis*), Thaa Penghlis (*Count Antony*

DiMera), Philece Sampler (*Renee Dumonde*), Scott Palmer (*Joshua Fallon*), Lane Cuadell (*Woody King*), Quinn Redeker (*Alex Marshall*), Cynthia Leake (*Lori Masters*), Sally Johnson (*Cyndi Reise*), Lane Davies (*Dr. Evan Wheyland*), Marty Davich (*Marty*), Shawn Stevens (*Oliver Martin*), Dick Billingsley (*Scott Banning*), Chris Kostichuk (*Josh Taylor*), Meg Wyllie (*Mrs. Chisholm*), Richard Bergman (*Brett Fredericks*), Bennett Guillory (*Tilson*), Alison Sweeney (*Samantha Brady*), John Aniston (*Eric Richards*), Matthew Ashford (*Jack Deveraux*), Crystal Chappell (*Carly Manning*), Lark Voorhies (*Wendy Reardon*), Erik von Detten (*Nicholas Alamain*), Kyle Lowder (*Brady Black*), Eric Winter (*Rex Brady*), Jensen Ackles (*Eric Roman Brady*), Josh Taylor (*Eric Roman Brady*), Kirsten Storms (*Belle Black Kirakis*), Suzanne Rogers (*Maggie Simmons Horton*), Valerie Wildman (*Fay Walker*), Joseph Mascolo (*Stefano DiMera*), Richard Burgi (*Philip Collier*), Eileen Davidson (*Kristen Blake*), Eileen Davidson (*Sister Mary Moira*), Eileen Davidson (*Susan Banks*), Rick Hearst (*Scott Banning II*), Bill Hayes (*Douglas Williams*), Bill Hayes (*Byron Carmichael*), Kyle Brandt (*Philip Kiriakis*), Melinda Clarke (*Faith Taylor*), Michael Easton (*Tanner Scofield*), Josh Taylor (*Chris Kositchek*), Drake Hogestyn (*John Black*), Yvonna Wright (*Wendy Reardon*), Brian Heidik (*Tim Rollins*), Alexis Thorpe (*Cassie DiMera*), Arianne Zucker (*Nicole Walker Kiriakis*), Peter Reckell (*Bo Brady*), Robert Kelker-Kelly (*Bo Brady*), Farah Faith (*Mimi Lockhart*), Robert Woods (*Paul Stewart*), Mary Beth Evans (*Kayla Brady Johnson*), Wally Kurth (*Justin Kiriakis*), Patrika Darbo (*Nancy Miller Wesley*), Victor Alfieri (*Franco Kelly*), Nadia Bjorlin (*Chloe Lane*), Megan Corletto (*Abigail Deveraux*), Ashley Benson (*Abigail Deveraux*), Mark Valley (*Jack Deveraux*), Robert Millhouse (*Brian Scofield*), Kevin Spirtas (*Craig Wesley*), Matt Cedeno (*Brandon Walker*), Darin Brooks (*Max Brady*), Hunter Tylo (*Marina Toscano*), Justin Melvey (*Colin Murphy*), Jamie Lyn Bauer (*Laura Spencer Horton*), Christie Clark (*Carrie Brady*), Lisa Rinna (*Billie Reed*), James Scott (*E.J. Wells*), Heather Lindell (*Jan Spears*), Brandon Tyler (*Philip Kiriakis*), Jay Kenneth Johnson (*Philip Kiriakis*), Judi Evans (*Adrienne Johnson*), Judi Evans (*Bonnie Lockhart*), Shannon Tweed (*Savannah Wilder*), Tanya Boyd (*Celeste Perrault*), Krista Allen (*Billie Reed*), Brandon Beemer (*Shawn Douglas Brady*), Jason Cook (*Shawn Douglas Brady*), Julie Pinson (*Billie Reed*), Dani Wells (*Samantha Brady*), Deborah Moore (*Danielle Stevens*), Adam Caine (*Edmund Crumb*), Rhasaan Orange (*Tek Kramer*), Martha Madison (*Belle Black Kiriakis*), Charity Rahmer (*Belle Black Kiriakis*), Victor Webster (*Nicholas Alamain*), Stephen Nichols (*Steve Johnson*), Matt Battaglia (*J.L. King*), Austin Peck (*Austin Reed*), Shannon Sturges (*Molly Brinker*), Steve Blackwood (*Bart Biderbeck*), Darby Hinton (*Ian Griffith*), Billy

Warlock (*Frank Brady*), Rachel Melvin (*Chelsea Benson*), Paul Logan (*Glen Reiber*), Lisa Howard (*April Ramirez*), Dani Minnick (*Rebecca Morrison*), Richard Biggs (*Marcus Hunter*), Holly Gagnier (*Ivy Jannings*), Charles Shaughnessy (*Shane Donovan*), Lauren Koslow (*Kate Roberts Brady*), Kristian Alfonso (*Hope Williams Brady*), Kristin Alfonso (*Gina von Amburg*), Genie Francis (*Diana Colville*), Jason Brooks (*Peter Blake*), Peggy McCay (*Caroline Brady*), Michael Sabatino (*Lawrence Alamain*), James Reynolds (*Abraham Carver*), Amy Yasbeck (*Olivia Reed*), Frank Parker (*Shawn Brady*), Frank MacLean (*Shawn Brady*), Collin O'Donnell (*Shawn Brady*), Lew Brown (*Shawn Brady*), Jeff Griggs (*Jude St. Clair*), Lynn Herring (*Lisanne Gardner*), Millicent Martin (*Lili Faversham*), Charlotte Ross (*Eva Donovan*), Aaron Van Wagner (*Jason Masters*), Kristi McDaniel (*Sarah*), Tina Andrews (*Valerie Grant*), Camilla Moore (*Gillian Forrester*), Ben Archibek (*Nell Curtis*), Joe Gallison (*Nell Curtis*), Elizabeth Burr (*Barbara Stewart*), Rose Fonesca (*Valerie Grant*), Stephen Brooks (*Joshua Fallon*), Erya Ruggles (*Robin Jacobs*), Andrew Masset (*Larry Welch*), Billy Hufsey (*Emilio Ramirez*), Conrad Dunn (*Nick Corelli*), Conrad Dunn (*George Jenesty*), Brooke Bundy (*Rebecca North*), Joyce Easton (*Janet Banning*), Carey Moore (*Grace Foster*), Kay Stevens (*Jeri Clayton*), Joseph Adams (*Jack Deveraux*), David Wallace (*Todd Chandler*), Marie Alise Recasner (*Lynn Burke*), Amy Stock-Poynton (*Britta Englund*), Aimee Brooks (*Sarah Horton*), Jack Coleman (*Jake Kostichek*), Ken Jezek (*Lars Englund*), J. Cynthia Brooks (*Taylor McCall*), Elaine Princi (*Linda Patterson*), Braden Matthews (*Travis Malloy*), Pat Delaney (*Rachel Burke*), Matthew Mahaney (*Kurt Schwengel*), Roark Benvenisti (*Kevin Lambert*), Shayna Rose (*Stephanie Johnson*), Tracy Middendorff (*Carrie Brady*), Karen Moncrieff (*Gabrielle Pascal*), Tom Everett (*Speed Selejko*), Robert Romanus (*Speed Selejko*), Clive Clerk (*David Martin*), Stephen Mines (*David Martin*), Don Frabotta (*David Martin*), Tony Rhodes (*Jesse Lombard*), Brett Williams (*Todd Chandler*), Paul Kelman (*Todd Chandler*), Patrice Chanel (*Gail Carson*), Veronica Lauren (*Cynthia*), Bennye Gatteys (*Susan Martin Peters*), Denise Alexander (*Susan Martin Peters*), Anne Marie Howard (*Kimberly Brady*), Regina Gleason (*Kitty Horton*), Jay Robinson (*Monty Dolan*), Alli Brown (*Sarah Horton*), Ariana Chase (*Kimberly Brady*), Nadyne Turney (*Linda Patterson*), Ivan G'Vera (*Ivan Marais*), Cheryl-Ann Wilson (*Megan Hathaway*), Judith Chapman (*Anjelica Deveraux*), Robert Cuthill (*Colin Murphy*), Lisa Linde (*Allison McIntyre*), Jack Denbo (*Jack Clayton*), Antony Alda (*Johnny Corelli*), Elaine Bromka (*Stella Lombard*), Heather Lauren Olson (*Jan Spears*), Eddie Velez (*Paul Mendez*), Arleen Sorkin (*Calliope Jones*), Stanley Brock (*Howie Hoffstedder*), Mark Drexler (*Roger*

Lombard), Leann Hunley (*Anna Fredericks*), Brenda Benet (*Lee DuMonde*), Jay Pickett (*Chip Lakin*), Michael Bays (*Julio Ramirez*), Patsy Pease (*Kimberly Brady*), Barry Cutler (*Logan Michaels*), Roberta Leighton (*Ginger Dawson*), Tamara Clatterbuck (*Barb Reiber*), Joy Garrett (*Jo Johnson*), Marilyn McIntyre (*Jo Johnson*), James Acheson (*Jack Deveraux*), Steve Wilder (*Jack Deveraux*), Miriam Parrish (*Jamie Caldwell*), Katherine Ellis (*Taylor Raines*), Tracy Kolis (*Rebecca Downey*), Steve Eastin (*Alfred Jericho*), Deborah Adair (*Katherine Roberts*), Michael Leon (*Pete Jannings*), J. Eddie Peck (*Howard Alston Hawkins III*), Louise Sorel (*Vivian Alamain*), Patrick Muldoon (*Austin Reed*), Susan Diol (*Emmy Borden*), Dee Carol (*Adele Winston*), Corinne Conley (*Phyllis Anderson*), Nancy Wickwire (*Phyllis Anderson*), Madlyn Rhue (*Daphne DiMera*), Thyme Lewis (*Jonah Carver*), Suzanne Zenor (*Margo Anderman*), Wortham Krimmer (*Cal Winters*), Renee Jones (*Nikki Wade*), Renee Jones (*Lexis Brooks Carver*), Meegan King (*Pete Curtis*), Jane Kean (*Diane Hunter*), Coleen Gray (*Diane Hunter*), Jane Windsor (*Emma Donovan*), Nick Benedict (*Curtis Reed*), James Hampton (*Saul Taylor*), Bernard White (*Snake Selejko*), Paul Kersey (*Alan Harris*), Tammy Townsend (*Wendy Reardon*), Ed Prentiss (*John Martin*), Quinn Redeker (*Alex Marshall*), Joseph Bottoms (*Cal Winters*), Brody Hutzler (*Patrick Lockhart*), Staci Greason (*Isabella Toscano*), Jane Elliot (*Anjelica Deveraux*), Shelley Taylor Morgan (*Anjelica Deveraux*), Julianne Morris (*Greta Von Amberg*), Patricia Barry (*Adelaide Horton*), John Lombardo (*Eric Peters*), Stanley Kamel (*Eric Peters*), Sandra Canning (*Grace Jeffries*), Barbara Beckley (*Caroline Brady*), Jody Carter (*Caroline Brady*), George DelHoyo (*Orpheus*), Charles Cioffi (*Ernesto Toscano*), Robin Riker (*Maureen Lockhart*), Vaughn Armstrong (*David Caldwell*), Todd Babcock (*Vin Ramsell*), Lorna Scott (*Cecelia Marin*), Michael O'Neill (*Father Timothy Jensen*), M.C. Gainey (*Chauncey O'Hanrahan*), Josh Taylor (*Roman Brady*), Robert Madrid (*Chico Valez*), Natalija Nogulich (*Ingrid Mitchell*), Ryan Scott (*Harold Wentworth*), Tim Thomerson (*Oliver Wentworth*), Tammy Tavares (*Dr. Karen Bader*), Sally Kirkland (*Tracey Simpson*), Sarah Buxton (*Crystal Galore*), Gina LaPiana (*Gabriella Ortiz*), Rob Moran (*Mayor Arthur Shepard*), Jennifer See (*Susan Adamson*), Brianna and Chalice Fischette (*Belle Brady*), Brandon and Eric Billings (*Brady Black*), Shawn and Taylor Carpenter (*Will Reed*), Joshua and Jacob Rips (*J.T. Brady*), Garrett Gray (*Isaac Carver*).

1923 Daytime. (Series; Variety; Syn.; 1976). A daily program of celebrity interviews that is produced by Sunni Davis and Ernest Sauer.

Host: Penny DuPont. **Regulars:** Brian Lamb, Joan O'Neill. **Music:** Ed Kalehoff.

1924 *The Dayton Allen Show*. (Series; Comedy; Syn.; 1961). A five-minute program of advice on everything and anything from comedian Dayton Allen.

1925 *Dayton Walker's Broadway Scrapbook*. (Series; Variety; NBC; 1949). The alternate title for *Show Business, Inc.* with Dayton Walker as the host. See this title for information.

1926 *D.C. Cop*. (Pilot; Crime Drama; CBS; 8/27/86). Feeling a need to be a part of the action, Michael Halsey resigns from his job as a newspaper reporter to become a detective with the Washington, D.C. police department. The unsold series was to relate Halsey's exploits as he uses his journalistic experience to solve crimes. In the pilot episode, Halsey attempts to solve the murder of a Latin American ambassador.

Other Regulars: Deborah Matheson, a reporter for the *Washington Herald*; Nathan Jackson, the deputy chief; and Cliff and Lucas, Halsey's partners.

Cast: Cotter Smith (*Michael Halsey*), Carolyn McCormick (*Deborah Matheson*), Robert Hooks (*Nathan Jackson*), Mario Van Peebles (*Cliff Dickerson*), Kyle T. Heffner (*Lucas Adams*). **Guest Cast:** Fritz Weaver (*Maxwell Vane*), Nancy Stafford (*Molly St. Clair*), Miguel Pinero (*Pablo*), Jean DeBaer (*Frances McGuane*), Caren Tate (*Mrs. Jackson*), Monica Larriue (*Ambassador Solarez*).

1927 *D.C. Follies*. (Series; Comedy; Syn.; 9/87). Puppets that resemble celebrities and politicians are seen frequenting a Washington bar called D.C. Follies to relate events in their everyday lives to its bartender, Fred. Puppets are the creations of Sid and Marty Krofft. The pilot aired in April of 1987.

Cast: Fred Willard (*Fred*). **Voices:** Joe Alaskey, Louise Duart, John Roarke. **Guest:** Tom Poston.

1928 *D.E.A.* (Series; Crime Drama; Fox; 1990–1991). In 1973 the U.S. government established the D.E.A. (Drug Enforcement Agency) to enforce the drug laws of the United States (prior to this, the job was performed by various government agencies). A quasi-documentary style presentation is used to relate the activities of the Group 9 Task Force as they battle the drug dealers, drug smugglers and the drug cartel.

Phil Jacobs is the group supervisor; Bill Stadler is the agent in charge; Teresa Robles, Jimmy Sanders, Danny LaCroix and Nick Biaggi are the agents of the Group 9 Task Force. Julie LaCroix is Danny's wife. The series ran as *D.E.A.* from September 7, 1990 to November 6, 1990. It became *D.E.A.: Special Task Force* from April 19, 1991 to June 7, 1991.

Cast: David Wohl (*Phil Jacobs*), Tom Mason (*Bill Stadler*), Jenny Gago (*Teresa Robles*), Byron Keith Minns (*Jimmy Sanders*), Peter Dobson (*Danny*

LaCroix), Chris Stanley (*Nick Biaggi*), Kelly Wolf (*Julie LaCroix*).

1929 *The Deacon Street Deer*. (Pilot; Comedy-Drama; ABC; 5/18/86). The pilot episode for an untitled series about Jaynie, Lydia, Bobby, Hector and Milton, five city children who stick together through thick and thin. In the pilot episode, the kids attempt to protect a lost deer from two ruthless carnival owners. **Other Regulars:** Cindy, Jaynie's mother; and Shorty, the kids' adult friend.

Cast: Eve Glazier (*Jaynie Crenshaw*), Marissa Mendenhall (*Lydia*), Bumper Robinson (*Bobby Murphy*), Sean DeVeritch (*Milton*), Mario Lopez (*Hector*), Richard Mulligan (*Shorty*), Brandis Kemp (*Cindy Crenshaw*). **Guest Cast:** Marco Hernandez (*Zopo*), Viola Kates Stimpson (*Mrs. Liebowitz*), Virginia Peters (*Bag lady*), Louis R. Plante (*Officer MacKechnie*), Ned Bellamy (*Officer Nichols*), Billy Kane (*Officer Schapers*), Peter Ortel (*Lorenzo*), John Finegan (*Sidney*), Ron Campbell (*Marty*).

1930 *Dead End Brattigan*. (Unaired Pilot; Drama; Produced for NBC in 1990). Earl Brattigan is a Pulitzer prize-winning journalist for the *Post Dispatch*, a crusading newspaper. One day Earl writes an article that implicates his boss, Owen Milner, in campaign fund abuses. Owen fires Earl—but the courts reinstate Brattigan to his job at the newspaper. Owen is bitter; he places Earl in a basement office and assigns him to the worst stories. The unsold series was to relate Brattigan's efforts to make the best of his assignments and prove to Owen that he is a good reporter.

Cast: Bruce Greenwood (*Earl Brattigan*), Donald Moffat (*Owen Milner*), Jessica Steen (*Kate High-tower*), Gregg Henry (*Wilson Leer*).

1931 *Dead Last*. (Series; Science Fiction; WB; 2001). Jane Cahill, Scott Sallbach and Vaughn Parrish are members of the rock group Problem. Their first CD sold 14 copies. Jane and Vaughn play guitar; Scott, the drums. They drive a van and take whatever gigs they can find. They also possess the Amulet of Sauryn, a magical jewel that compels them to right wrongs by helping ghosts find closure.

It all began during a band rehearsal in a nightclub when a fuse blew. While checking the fuse box, Scott received an electric shock. He was thrown against a wall and onto the floor. The floor caved in and Scott fell down a 20-foot hole. There he found the amulet, which gave him the power to see the dead.

The amulet cannot be destroyed, given away or discarded. If it is, it magically returns to its owner. Although Scott is the unfortunate owner of the amulet, Jane and Vaughn are also cursed to see ghosts. Each ghost they encounter requires their help. If they refuse to help any spirit, that spirit will

haunt them. The amulet is theirs for life, and death is the only known escape (a release from its grasp). Stories follow the group as they attempt to perform — and help ghosts at nearly the same time.

Cast: Sara Downing (*Jane Cahill*), Tyler Labine (*Scott Sallbach*), Kett Turton (*Vaughn Parrish*).

1932 *Dead Like Me.* (Series; Comedy-Drama; Showtime; 2003–2004). A dark comedy series that focuses on a group of deceased souls, called Reapers, and the events in the lives of one Reaper's living family, the Lass's.

It all begins when Georgia Lass, called George, is killed when a piece of the MIR Space Station falls from the sky and hits her on the head. George soon discovers that there is an after life and she has become a Reaper, a being who catches the souls of people moments before they are destined to die.

George is 18 years old and the youngest member of the Reaper group that includes Roxy, Rube, Mason and Daisy. George is struggling to adjust to being undead and is gaining a better understanding of life than she has the first time around.

Rube is the leader of the group; Roxy is the beautiful, street-smart Reaper; Mason is the confused and mischievous Reaper; and Daisy was a beautiful actress who lost her life on the set of *Gone with the Wind*; she was better known for her sexual exploits than her acting performances.

George's family consists of her parents Joy and Clancy and her sister Reggie. Clancy is a university professor who has an uneasy relationship with Joy (both are at a loss when it comes to coping with their daughter's death). Reggie is George's younger, pre-teen sister who is somewhat confused by a constantly changing world.

Other Regulars: Delores Herberg, the Reaper's boss at their work place, Happy Days; Crystal, Delores's secretary; and Kiffany, a waitress at the Der Waffle House.

Cast: Mandy Patinkin (*Rube*), Ellen Muth (*George Lass*), Jasmine Guy (*Roxy*), Laura Harris (*Daisy*), Callum Blue (*Mason*), Cynthia Stevenson (*Joy Lass*), Greg Kean (*Clancy Lass*), Britt McKillip (*Reggie Lass*), Christine Willes (*Delores Herberg*), Crystal Dahl (*Crystal*), Patricia Idelette (*Kiffany*).

1933 *Dead Man on the Run.* (Pilot; Crime Drama; ABC; 4/2/75). A proposed but untitled series about Jim Gideon, the head of a team of U.S. Justice Department investigators. In the pilot episode, Jim attempts to discover if his predecessor's murder is somehow linked to the assassination of a presidential aspirant.

Cast: Peter Graves (*Jim Gideon*), Diana Douglas (*Meg, his assistant*). **Guest Cast:** Pernell Roberts (*Brock Dillon*), Katherine Justice (*Libby Stockton*), Donald Hood (*Sam Daggett*), Mills Watson (*Father Sebastian*), John Anderson (*Jason Monroe*), Joe E.

Tata (*DiMosco*), Jack Knight (*Flanagan*), Tom Rosqui (*Fletcher*).

1934 *Dead Man's Gun.* (Series; Anthology; Syn.; 1997–1999). A gun that appears to be a .44 single action Smith and Wesson revolver and that has been forged in Hell, is the actual "star" of a western anthology series that follows the gun — and its deadly results — as it changes hands. Stories, with *Alfred Hitchcock Presents* (twist endings) and *Twilight Zone* (supernatural overtones) feature a different cast each week.

Host-Narrator: Kris Kristofferson.

1935 *The Dead Zone.* (Series; Science Fiction; USA; 2002–2007). Johnny Smith is a high school science teacher in the small town of Cleaves Mills, Maine. He is engaged to Sarah Brackner, a fellow teacher and appears to have an idyllic life. Then one day in 1996, he is involved in a near-fatal car accident that places him in a coma (collided with a truck on a rain slick road). As the years pass, Sarah becomes engaged to Walt Bannerman, the town sheriff. Also during this time, Sarah gives birth to the baby she and John were expecting.

It is 2002 when Johnny awakens from his six-year coma. He is not the same person. He accepts Sarah and her husband, but wants a relationship with his son (J.J.). He also discovers that somehow during his coma, he has acquired new abilities — the ability to see the past, present or future of people simply by touching them (his brain by-passes the damage and now uses a part of the brain that is rarely used — the dead zone).

Stories follow the events in Johnny's life as he struggles to cope with his abilities — and help the people his touch brings him in contact with.

Other Regulars: Bruce Lewis, Johnny's physical therapist (helping him recover from the traumas of the car accident); Dana Bright, a reporter for the Bangor *Daily News* who is aware of Johnny's abilities and reports on his activities; and Reverend Gene Purdy, a family friend of Johnny's parents, who helps guide him through the use of his powers.

Dana's coverage of Johnny's stories as "The Psychic Detective," later wins her a role as a reporter on a local Boston TV station. The town setting is also referred to as Penobscott, Maine (Cleaves Mills appears on screen).

Cast: Michael Hall (*Johnny Smith*), Nicole deBoer (*Sarah Bannerman*), Chris Bruno (*Walt Bannerman*), John L. Adams (*Bruce Lewis*), Kristen Dalton (*Dana Bright*), David Ogden Stiers (*Rev. Gene Purdy*), Spencer Achtymichuk (*J.J. Bannerman*), Cara Buono (*Sheriff Anna Turner*).

1936 *Deadline.* (Series; Drama; Syn.; 1959). Dramatizations that depict the work of newspapermen throughout the United States. Stories, which

feature a different cast each week, are based on actual newspaper records.

Host-Narrator: Paul Stewart.

1937 *Deadline*. (Series; Crime Drama; NBC; 2000–2001). Wallace Benton is a journalist for the New York *Ledger* who also teaches investigative journalism at the School of Journalism. Wallace is part reporter and part detective. To give his students real life experience, he uses them to help him investigate and solve crimes. Stories follow Wallace as he and his students set about to solve crimes.

Other Regulars: Nikki Masucci, Wallace's editor; Brooke Benton, Wallace's ex wife; and his featured students: Beth, Charlie, Hildy and Si.

Cast: Oliver Platt (*Wallace Benton*), Bebe Neuwirth (*Nikki Masucci*), Hope Davis (*Brooke Benton*), Christina Chang (*Beth Khambu*), Lili Taylor (*Hildy Baker*), Damon Gupton (*Charlie Foster*), Tom Conti (*Si Beckman*).

1938 *Deadline for Action*. (Series; Drama; ABC; 1959). The ABC network title for repeats of the Dane Clark episodes of *Wire Service*. See this series for information. The repeats aired from February 8, 1959 to September 20, 1959.

1939 *Deadline for Murder: From the Files of Edna Buchanan*. (Pilot; Crime Drama; CBS; 5/9/95). Edna Buchanan is a Pulitzer Prize-winning reporter for the *Miami Tribune*. Once a case interests her, she sticks with it until she acquires the facts and solves the crime (she also lives with three dogs — Sharkey, Gator and Skip). The unsold series was to relate Edna's exploits as she probes highly dangerous stories. In the pilot episode, Edna investigates a triple murder that is linked to mob pressure to make gambling legal in Miami.

Other Regulars: Detective Marty Talbot; Aaron, the medical examiner; George, her editor; and Jean, Edna's mother.

Cast: Elizabeth Montgomery (*Edna Buchanan*), Yaphet Kotto (*Marty Talbot*), Dean Stockwell (*Aaron Bliss*), David Spielberg (*George*), Audra Lindley (*Jean Buchanan*). **Guest Cast:** Alley Mills (*Julie Scarfa*), Scott Cambridge (*Joe Flanigan*), Saundra Santiago (*Rosinha Zuluzeta*), Jenifer Lewis (*Phoebe Quinn*), Richard Lineback (*John Francis Scarfa*), Eddie Barth (*Mickey Rosen*), Liz Sheridan (*Housesitter*).

1940 *Deadlock*. (Pilot; Crime Drama; NBC; 2/22/69). The pilot film for *The Law Enforces* segment of NBC's *The Bold Ones*. The story, set in an unidentified city, relates the conflict between a white police officer (Sam Danforth) and a black district attorney (William Washburn) as they struggle to maintain the peace in a city beset by urban crises.

Cast: Leslie Nielsen (*Sam Danforth*), Hari Rhodes (*William Washburn*). **Guest Cast:** Ruby Dee (*Lucinda*), Aldo Ray (*Edward Logan*), Beverly Todd

(*Melissa*), Dana Elcar (*George Stack*), Mel Stewart (*Gamel*), Roger Bowen (*Ski*).

1941 *The Deadly Game*. (Pilot; Crime Drama; NBC; 12/3/77). The second of two pilot films (see also *The Girl in the Empty Grave*) that was to focus on the activities of Abel Marsh, a small-town police chief. In the second pilot film, Marsh becomes involved in a military conspiracy to cover up the chemical destruction caused by spillage from an Army tanker truck.

Other Regulars: Gloria, Abel's secretary; Dr. Susan Glasgow; and deputies Fred, Malcolm and John.

Cast: Andy Griffith (*Abel Marsh*), Mitzi Hoag (*Gloria*), Sharon Spelman (*Dr. Susan Glasgow*), James Cromwell (*Malcolm Rossiter, Jr.*), Hunter Von Leer (*John*), Claude Earl Jones (*Fred*). **Guest Cast:** Rebecca Balding (*Amy Franklin*), Eddie Foy, Jr. (*Whit*), Med Flory (*Sergeant Redman*), Dan O'Herlihy (*Colonel Stryker*), Ellen Blake (*Barkeep*), Fran Ryan (*Mrs. Beezly*), Miriam-Byrd Nethery (*Polly*).

1942 *Deadly Games*. (Series; Science Fiction; UPN; 1995). Gus Lloyd is an anti-matter physicist who, to get over the pain of a recent divorce (from Lauren) creates a video game wherein he is a hero called the Cold Steel Kid; Lauren is his sidekick; his father, Jordan Kenneth Lloyd, an evil satanic figure named Sebastian Jackel (who wants to rule the world). Gus also programmed the game with thugs based on people who have made his life miserable over the years. All is progressing well; the game is giving Gus the relief he needs until a lab experiment goes terribly wrong and reacts with the computer game. It reads the game villain programs and sends them into the real world — to act out the personalities they were programmed with. Now, with an evil unleashed, Gus, Lauren and Gus's friend, Peter (his lab-co-worker), find themselves playing a video game for real. Stories follow their efforts to destroy the characters before they destroy mankind.

Cast: James Calvert (*Gus Lloyd*), Cynthia Gibb (*Lauren Ashborne*), Stephen T. Kay (*Peter Rucker*), Christopher Lloyd (*Jordan Kenneth Lloyd*), Sam McMurray (*Detective Dorn*).

1943 *Deadwood*. (Series; Western; HBO; 2004–2006). Nudity, foul language and sexual situations abound on *Deadwood*, television's first "R" rated western series. The series is set in the town of Deadwood, an illegal settlement on the Black Hills Indian Reservation, during the time of the California Gold Rush (1849).

Deadwood is a lawless town and populated by both decent citizens and unscrupulous characters seeking to get rich. The principal players among a large cast of regulars are Al Swearengen, the nasty owner of the Gem Saloon; the legendary gunfighter

Wild Bill Hickok; the notorious Calamity Jane; hardware store owners Seth Bullock (a former Montana marshal) and his partner, Sol Star; Martha, Seth's wife (beginning in 2005); the Reverend Smith and Doc Cochran.

Cast: Ian McShane (*Al Swearengen*), Keith Carradine (*Wild Bill Hickok*), Robin Weigert (*Calamity Jane*), Timothy Olyphant (*Seth Bullock*), John Hawkes (*Sol Star*), Brad Dourif (*Doc Amos Cochran*), Ray McKinnon (*Rev. H.W. Smith*), Anna Gunn (*Martha Bullock*), Molly Parker (*Alma Garret*), Jim Beaver (*Whitney Ellsworth*), W. Earl Brown (*Dan Dority*), Kim Dickens (*Joanie Stubbs*), Chase Ellison (*Richie*), Jeffrey Jones (*A.W. Merrick*), Paula Malcomson (*Trixie*), William Sanderson (*E.B. Farnum*), Keone Young (*Mr. Wu*), Ricky Jay (*Eddie Sawyer*), Peter Jason (*Con Stapleton*), Geri Jewell (*Geri*), Timothy Omundson (*Brom Garret*), Leon Rippey (*Tom Nuttall*), Garrett Dillahunt (*Jack McCall*), Sean Bridges (*Johnny Burns*).

1944 *Deal or No Deal.* (Series; Game; NBC; 2006–). One contestant competes at a time. Twenty-six beautiful models appear on stage, each holding a case that contains an unknown amount of money (ranging from one cent to one million dollars). The player selects one case, which becomes his until the end of the game. The player must now open cases with the object being to keep the larger money amounts in play. He begins by opening six cases (he calls a case number; a model opens it). Based on how bad (opening large cash amounts) or how good (opening small cash amounts) the player is doing, a mysterious banker calculates the odds of the performance and telephones the host with an offer of a specific money amount (to buy the player's case for the least amount of money as possible). The host relates the bank's offer to the player. If the player refuses the Baker's offer, it is a no deal and he continues picking cases—five, then four, three and two. A new cash value is offered at each level depending on the player's performance (higher if they continue to pick low amounts; lower if large cash amounts are picked) If the player still refuses to deal at this point, he must open one case at a time. After each pick, a higher or lower bank offer is made. A player's winning are based on either accepting the banker's offer or holding out to see what his case contains.

Host: Howie Mandel. **Models:** Jacqueline King, Anya Monzikova, Marissa Petrero, Trisha Kara, Aubrie Lemon, Tameka Jacobs, Hayley Marie Norman, Yoi Tanabe, Enya Flack, Megan Abrigo, Pilar M. Lastra, Lindsay Clubine, Kimberly Estrada, Jill Manaso, Claudia Jordan, Nancy Stelmaszzyk, Lindsay Schoneweis, Lisa Gleave, Stacey Gardner, Leyla Razzari, Meghan Markle, Kasie Head, April Scott, Sonia Vera, Kristal Marshall, Amie Petersen, Dawn Olivieri, Bonnie Jill Laffini, Joni Kempner,

Jessica Rizzo, Jasmine Dustin. **Banker:** Peter Abbay. **Announcer:** Joe Cipriano, Townsend Coleman.

1945 *Dealer's Choice.* (Series; Game; Syn.; 1974). A Las Vegas–like game show that involves three contestants in various gambling situations. The player with the highest chip score (each begins with 100 chips) is the winner and trades in his chips for merchandise prizes.

Host: Bob Hastings, Jack Clark. **Assistant:** Jane Nelson. **Announcer:** Jim Thompson.

1946 *The Dean Jones Show.* (Pilot; Comedy; CBS; 7/2/65). Alec Tate is a brilliant scientist who has developed a computer that is capable of solving any problem. He is also a swinging young bachelor who soon finds himself a parent when his mother and father are killed in a car accident and he is forced to raise his 15-year-old sister, Bunny. The unsold series was to relate Alec's efforts to change his ways and set a good example for Bunny. In the pilot episode, Alec struggles to protect his bachelorhood when Bunny arranges for him to meet Sherry, a beautiful woman seeking a husband.

Cast: Dean Jones (*Alec Tate*), Robyn Millan (*Bunny Tate*), Jay C. Flippen (*Cappy Skidmore, Alec's landlord*). **Guest Cast:** Diane McBain (*Sherry*), Ann Jillian (*Bev Ferguson*), Christine White (*Miss Malloy*), Robert Middleton (*Homer Ferguson*).

1947 *Dean Martin Presents Music Country, U.S.A.* (Series; Variety; NBC; 1973). Newcomers and established singers perform against the background of various Tennessee locales. The series aired from June 26, 1973 to September 6, 1973. Greg Garrison, Rich Eustis and Al Rogers are the producers.

Regulars: Donna Fargo, Loretta Lynn, Mac Davis, Jerry Reed, Lynn Anderson, Tom T. Hall, Kris Kristofferson, Marty Robbins, Ray Stevens, Tammy Wynette, Doug Kershaw, Doug Dillard. **Orchestra:** Jonathan Lucas. **Music Supervision:** Doug Gilmore. **Music Arranger:** Eddie Hubbard.

1948 *Dean Martin Presents the Gold Diggers.* (Series; Variety; NBC; 1968). A summer series of music, songs and comedy featuring the Gold Diggers, a group of talented young ladies assembled by producer Greg Garrison through open auditions. The series aired from June 20, 1968 to September 12, 1968. Greg Garrison is the producer.

Hostess: Joey Heatherton. **Host:** Frank Sinatra, Jr. **Regulars:** Paul Lynde, Barbara Heller, Stanley Myron Handleman, Stu Gillam, Gail Martin, Avery Schreiber, The Gold Diggers, The Times Square Two, Skiles and Henderson. **Orchestra:** Les Brown.

1949 *Dean Martin Presents the Gold Diggers.* (Series; Variety; NBC; 1969). A summer program that recreates the music, song and dance styles

of the 1930s and 40s. The series aired from July 17, 1969 to September 11, 1969.

Hosts: Gail Martin, Paul Lynde, Lou Rawls. **Regulars:** Darleen Carr, Stanley Myron Handleman, Tommy Tune, Albert Brooks, Joyce Ames, Allison McKay, The Gold Diggers. **Orchestra:** Les Brown.

1950 *Dean Martin Presents the Vic Damone Show.* (Series; Variety; NBC; 1967). A program of music and songs that replaced *The Dean Martin Show* during the summer of 1967. The series, hosted by singer Vic Damone, aired from June 22, 1967 to September 7, 1967. Greg Garrison is the producer.

Host: Vic Damone. **Regulars:** Carol Lawrence, Gail Martin. **Orchestra:** Les Brown.

1951 *The Dean Martin Show.* (Series; Variety; NBC; 1965–1974). A weekly series of music, songs and comedy skits with singer-actor Dean Martin as the host. The series ran from September 16, 1965 to May 24, 1974. Greg Garrison is the producer.

Host: Dean Martin. **Regulars:** Ken Lane, Marian Mercer, Kay Medford, Lou Jacobi, Tom Bosley, Inga Nielson, Dom DeLuise, Nipsey Russell, Rodney Dangerfield, The Gold Diggers, The Krofft Marionettes. **Featured:** The Ding-A-Ling Sisters (*Lynn Lathem, Tara Leigh, Helen Funai, Jayne Kennedy*). **Announcer:** Frank Barton. **Music Director:** Les Brown. **Music Arranger:** Van Alexander. **Music Consultant:** Ken Lane. **Music Coordinator:** Mack Gray. **Special Musical Material:** Norman Hopps. **Music Routines:** Geoffrey Clarkson. **Choral Director:** Jack Haloran.

1952 *Dean Martin's Celebrity Roast.* (Series; Comedy; NBC; 1974–1979). Celebrities from various aspects of the entertainment world are honored via a comical roast. The series, which ran from February 8, 1974 to January 19, 1979, was presented as a series of specials (some of which were two hours in length).

Host: Dean Martin. **Regulars:** Nipsey Russell, Foster Brooks, Ruth Buzzi, Milton Berle, Orson Welles, LaWanda Page, Rich Little, Charlie Callas, Red Buttons, Don Rickles, Georgia Engel.

1953 *Dean Martin's Comedy World.* (Series; Comedy; NBC; 1974). A summer series that features performances by new comedy talent. The series ran from June 6, 1974 to August 8, 1974.

Hosts: Jackie Cooper, Barbara Feldon, Nipsey Russell.

1954 *Dean's Place.* (Pilot; Variety; NBC; 9/6/75). The program, set in a nightclub called Dean's Place, spotlights new talent discoveries, guest stars who wander into the bar and the antics of the staff and clientele. Greg Garrison is the producer.

Cast: Dean Martin (*Dean, the bar owner*), Jack Cassidy (*Jack, the Maitre d'*), Vincent Gardenia (*Chef*), Guy Marks (*Bartender*), Foster Brooks and Jessi Cotler (*Intoxicated customers*), The Gold Diggers and Kelly Monteith (*Entertainers*). **Guests:** Angie Dickinson, Georgia Engel, Freddy Fender, Peter Graves, Sherman Hemsley, Robert Mitchum, Nancy Reagan, Ronald Reagan, Isabel Sanford. **Orchestra:** Les Brown, Lee Hale.

1955 *Dear Alex and Annie.* (Series; Advice; ABC; 1979–1982). Teenagers Alex and Annie answer child-related problems, submitted by viewers, through specially written songs. Presented as part of ABC's Saturday morning cartoon schedule.

Cast: Bing Bingham (*Alex*), Donna Drake (*Annie*). **Music and Songs:** Lyn Aherns.

1956 *Dear Detective.* (Series; Crime Drama; CBS; 1979). Kate Hudson is a beautiful undercover officer with the L.A.P.D. She is divorced and the mother of a young daughter (Lisa). Her efforts to raise Lisa and command a unit of male detectives is the focal point of the four episode series.

Other Regulars: Richard Weyland, Kate's romantic interest; June, Kate's mother; Captain Mike Gorcey; Detective Chuck Morris, Kate's partner; and Sergeants Clay and Schwartz.

Cast: Brenda Vaccaro (*Detective Kate Hudson*), Jet Yardum (*Lisa Hudson*), Arlen Dean Snyder (*Richard Weyland*), Jack Ging (*Detective Chuck Morris*), M. Emmet Walsh (*Captain Mike Gorcey*), Lesley Woods (*June Hudson*), John Dennis Johnston (*Sergeant Clay*), Ron Silver (*Sergeant Schwartz*).

1957 *Dear Diary.* (Pilot; Comedy; NBC; 3/9/50). A proposed serialized comedy about a young couple's efforts to survive the difficult first years of marriage. The pilot episode finds the couple searching for their first apartment. The title is derived from the wife's recording of her activities in her diary. Although a series did not develop, *Dear Diary*, was the first program on which live models were used to advertise bras (for Exquisite Form).

Cast: Fred Robbins (*Husband*), Barbara Belben (*Wife*). **Also:** Adelaide Klein, Tommy Ward, Jan Brewster, Eddie Nugent.

1958 *Dear John.* (Series; Comedy; NBC; 1988–1992). The 1-2-1 Club is a Manhattan-based organization for divorced, widowed, lonely and separated people who need help adjusting to the single life.

Meetings, conducted by Louise Mercer, are held on Friday evenings at 9 P.M. at the Rego Park Community Center. Members include John Lacey, Kate McCarron, Mary Beth Sutton, Kirk Morris and Ralph Drang. Clancy's Bar is the after-session hang-out.

John, an English teacher at the Drake Prep

School, lives in Apartment 4R on Woodhaven Boulevard. He is divorced (his wife, Wendy, left him for his best friend) and teaches literacy classes each week before the club meets. He was born in Binghamton, New York, and was called “Moochie” as a kid. In his spare time, John writes poetry and hopes to one day be published.

Mary Beth believes that no one appreciates her. She always expects the best to happen but it unsure how to act when something good does happen. She has been a homecoming queen, a beauty pageant winner, and works as a columnist for *Above the Clouds*, an airline magazine (she previously worked as a writer on the TV series *The Divided Heart*). As a kid, her father called her “Sunshine Girl” and “Little Honey Bun.” When her father started a baby food company, he named it after Mary Beth (The Sunshine Baby Food Company) and used her baby picture on the bottles.

Kate feels closest to Louise (“She lets me see her without makeup”). She is a neat freak and owns a restaurant called Kate’s Place. Kate is looking for a man who will not be attracted to her just because of her beauty and often helps Louise overcome her (and the group’s) problems. She had a dog named Skipper as a kid and is always impeccably dressed.

Louise, born in Cheshire, England, lives in Apartment 5G. She became deeply depressed after her marriage broke up and spent time at Meadowbrook, a mental hospital. She is the mother of the never-seen Nigel and best friends with the Queen of England. In her youth, Louise was crowned “Miss Cheshire” in a beauty pageant (she was actually first runner-up, but when the winner’s bathing suit strap broke and exposed her breasts, she ran offstage and disqualified herself). Louise struggles to take an interest in everybody’s problems but often becomes depressed when she realizes that she has problems also.

Kirk, a schemer and con artist, was born in Scranton, Pennsylvania. His ex-wife, Carol, left him for another woman and he now feels he has to lie to impress women. When Kirk looks at a girl “he thinks of only one thing,” says John, “does her bra unhook from the back or front.” Kirk claims to be a published writer (but as Kate says, “Letters to *Playboy* don’t count”).

Ralph, a toll taker in the Lincoln Tunnel, is single and worries about everything. He can tell how much money people throw in the toll collection bin by the sound of the coins. He is in love with Molly, the girl who works three toll booths from him. Ralph is not always sure if Molly is blowing him a kiss or is choking from car exhaust. His dream is to marry her and have two children: Penny and Buck. He is later promoted to equipment supervisor and subsequently replaced by Annie Morono, a hopeful actress seeking Mr. Right. Annie stuffs her bra to

enhance her figure for auditions and is always in good spirits: “I’m a wonderful girl in a wonderful town with a wonderful life.”

Cast: Judd Hirsch (*John Lacey*), Jane Carr (*Louise Mercer*), Susan Walters (*Mary Beth Sutton*), Jere Burns (*Kirk Morris*), Harry Groener (*Ralph Drang*), Isabella Hoffman (*Kate McCarron*), Marietta DePrima (*Annie Morono*), Megan Mullally (*Molly*).

1959 *Dear Mom, Dear Dad.* (Pilot; Comedy; NBC; 5/18/59). A proposed series about Bunty Perkins, a college freshman at Boyden University, who possesses an imaginative mind and an eye for mischief. The pilot episode relates Bunty’s first clash with the dean after only one day on campus. Broadcast as “Boyden Vs. Bunty” on *Alcoa Theater* (“Dear Mom, Dear Dad” was the proposed series title).

Cast: Robert Trumbull (*Bunty Perkins*), Raymond Bailey (*The Dean*), Kathy Reed (*Amy Porter*), Bert Convy (*Galen Lawrence*), Jimmy Bates (*Bill Davidson*). **Also:** Madge Blake, Helen Kleeb, Robert Pasquin.

1960 *Dear Penelope and Peter.* (Pilot; Comedy; ABC; 5/19/86). Judy and Ben Berlin are a young married couple who write the advice-to-the-lovelorn column, “Dear Penelope and Peter” for a New York newspaper. The unsold series was to relate their efforts to help people through their column while at the same time solve their own domestic problems. In the pilot episode, Ben stands to inherit a million dollars—if he will comply with his eccentric Uncle Wilbur’s will and divorce Judy.

Other Regulars: Diana, Judy’s friend; Mr. Collins, the editor; and Cliff, the paper’s TV critic.

Cast: Melinda Culea (*Judy Berlin*), Rex Smith (*Ben Berlin*), Melissa Harrison (*Diana*), Eric Bullock (*Mr. Collins*), Terrence McGovern (*Cliff*), Iggy Wolfington (*Uncle Wilbur*).

1961 *Dear Phoebe.* (Series; Comedy; NBC; 1954–1955). *Dear Phoebe*” is the advice-to-the-lovelorn column of a Los Angeles newspaper called the *Daily Star*. It is written by Phoebe Goodheart, a “woman” who is actually a man, Bill Hastings, a former journalism professor at UCLA.

Believing that psychology and science play an important part in determining the outcome of a story, he decides to put his theory to the test by becoming a reporter on the paper where his girlfriend, Michelle (“Mickey”) Riley works as the sportswriter. Bill’s theory is put on hold when he finds that the only available position is that of the advice columnist. He takes the position as a temporary measure, hoping for his big break as a reporter. In the meantime, he applies his knowledge to sports to help Mickey investigate and write her stories (Mickey is unsure about Bill’s theories and is often reluctant to use

them; when she does give in to Bill's pleading, he often proves he is right).

Clyde Fosdick is the managing editor of the paper. Humphrey Winston Humpsteader is the copyboy. He hangs out at Ye Olde Malt Shoppe ("Teenage Spoken Here"), is tough (can rip phonebooks in half) and constantly gets into fights; fortunately, he has a glass jaw and is easily put out of commission by a slight slap on the face.

Bill lives in an apartment at 165 La Paloma Drive; Mickey resides at 34 West Sunset; the paper is located on Wilshire Blvd. The name of the paper is said to be the *Blade* in printed sources. **Theme:** "Dear Phoebe," by Raoul Kraushaar.

Cast: Peter Lawford (*Bill Hastings*), Marcia Henderson (*Mickey Riley*), Charles Lane (*Clyde Fosdick*), Josef Corey (*Humphrey Winston Humpsteader*).

1962 *Dear Teacher.* (Pilot; Comedy; NBC; 7/17/81). Annie Cooper is a very pretty history teacher. She has just graduated from college and has been assigned to teach the sixth grade at an unnamed grammar school. The unsold series was to relate her experiences with her students and fellow teachers. In the pilot episode, Annie becomes the target of a scandal when she dates the father (Steve) of one of her students and spicy rumors begin to emerge.

Other Regulars: Fran, Annie's friend; Karen, a teacher; Vernon Thorpe, the principal; and Annie's students: Todd, Heidi, Cece, Wendell, Gloria and R.J.

Cast: Melinda Culea (*Annie Cooper*), Rebecca York (*Fran Ohlmeyer*), Nan Martin (*Karen Lipner*), John Welsh (*Vernon Thorpe*), David Hollander (*Todd Goodwin*), Rachel Jacobs (*Heidi Prince*), LaShana Dendy (*Cece Taft*), Willie DeJean (*Wendell "Mouse" Trupp*), Sydney Penny (*Gloria*), Bret Shryer (*R.J.*), Ted Danson (*Steve Goodwin*; *guest role*).

1963 *Death Ray 2000.* (Pilot; Adventure; NBC; 3/5/81). The pilot film (filmed in 1979) for *A Man Called Sloane* (NBC, 1979–80). UNIT is a secret counterespionage organization that is hidden in a barn in Kentucky. Thomas R. Sloane is a Priority One Agent and Mr. Director, who poses as a rural farmer, is its head. The pilot episode relates Sloane's efforts to stop Erik Clawson, a madman who possesses a dehydration machine that is capable of destroying the world.

Other Regulars: Emma Blessing, Thomas's assistant at Sloane & Sons, his business in Carmel, California; EFI, the 3000 Computer, is the "brains" behind UNIT.

Cast: Robert Logan (*Thomas R. Sloane*), Dan O'Herlihy (*Mr. Director*), Penelope Windust (*Emma Blessing*), Michele Carey (*Voice of EFI*). **Guest Cast:** Ann Turkel (*Sabina Dorfman*), Maggie Cooper (*Chrissy Randall*), Clive Revill (*Erik Clawson*), Ji-Tu Cumbuka (*Torgue*), Fiona Gordon (*Sister Trilby*), Diane Webster (*Mother Superior*), Peter Nyberg (*Au-*

gust Inman). **Note:** In the series, Robert Conrad is Thomas R. Sloane; UNIT is based in a toy store called the Toy Boutique; and Torgue, who plays a villain in the pilot, assists Thomas in the series.

1964 *Death Valley Days.* (Series; Anthology; Syn.; 1952–1972). Western dramatizations that depict incidents in the lives of the various individuals who lived, worked and journeyed throughout the areas of Nevada and California during the latter 1800s. The series, sponsored by 20 Mule Team Borax, is based on the radio series of the same title and produced 532 episodes.

An announcer begins the program "*Death Valley Days*, where western history comes alive, with your host Dale Robertson." Dale then speaks: "Stories of the Old West, stories of hardships and adventures, of dreams and courage; stories of the American pioneer are all a part of our past, our heritage. *Death Valley Days* is brought to you by U.S. Borax, the makers of 20 Mule Team laundry and cleaning products including Borateam, the modern detergent booster for cleaner, whiter, brighter, lastingly fresh laundry."

Cast: Stanley Andrews (*Host, as The Old Ranger, 1952–1964*), Ronald Reagan (*Host, 1964–1967*), Robert Taylor (*Host, 1967–1969*), Dale Robertson (*Host, 1969–1972*), Rosemary DeCamp (*Commercial Spokeswoman*).

1965 *The Debbie Drake Show.* (Series; Women; Syn.; 1969). A program of beauty tips and health advice directed at the female members of the viewing audience.

Hostess: Debbie Drake.

1966 *The Debbie Reynolds Show.* (Series; Comedy; NBC; 1969–1970). Events in the lives of the Thompsons: Jim, a sportswriter for the *Los Angeles Sun*, and his beautiful and unpredictable wife, Debbie, who yearns for a career as a newspaper feature writer.

Reluctant to have two newspaper writers in the family, Jim wants Debbie to remain just as she is: "a loving and beautiful housewife devoting herself to making her lord and master happy." Stories depict Debbie's attempts to prove her abilities and achieve her goal; and Jim's struggles to discourage her.

Charlotte Landers is Debbie's sister; Bob Landers is Charlotte's husband; Bruce is Debbie and Jim's son; Mr. Crawford is Jim's employer. Jim and Debbie live at 804 Devon Lane in Los Angeles, California.

Cast: Debbie Reynolds (*Debbie Thompson*), Don Chastain (*Jim Thompson*), Patricia Smith (*Charlotte Landers*), Tom Bosley (*Bob Landers*), Bobby Riha (*Bruce Landers*), Herbert Rudley (*Mr. Crawford*). **Theme Vocal:** Debbie Reynolds.

1967 *December Bride.* (Series; Comedy; CBS; 1954–1959). Lily Ruskin is a charming, attractive,

sixty-years young widow who lives with her married daughter, Ruth Henshaw, and her husband, Matt Henshaw, at 728 Elm Street in Westwood, California. In later episodes, the house is located at 728 North Palm Drive.

Lily writes an advice-to-the-reader column for the Los Angeles *Gazette* called "Tips for Housewives"; she also had a second column for a short time called "Let Yourself Go" (about doing only what you want to do). Matt, an architect for Coricon Company and Associates (later the Gordon Architectural Firm) designed the house they live in.

Lily was born in Philadelphia. She involves herself with reader problems and says that "if Romeo and Juliet had written to her, they would be alive today." Her best friend is Hilda Crocker.

Matt and Ruth met in Philadelphia (where Matt would have dinner every night at Lily's home). When Ruth and Matt wed, they had \$60 to their names; they have been married five years when the series begins.

Much of the comedy evolves from Peter Porter, the Henshaw's next-door neighbor. Pete is married to the never-seen Gladys, "a tyrant and total boss over Pete." "I'm not henpecked, I'm buzzardpecked. I wear the pants in my family. Even though Gladys makes them, I still wear them." Pete is an insurance salesman and says he is an expert magician (but his tricks never work). He continually insults Gladys, and his excuses are the reason why Gladys never appears (for example, "Gladys will be over later. She glued one of her eyelids closed. She was putting on her false eyelashes, sneezed and glued"). Despite the insults, Pete loves Gladys: "A padlock, chains and a straitjacket are the symbols of my marriage," says Pete. Pete mentioned that he and Gladys have a daughter (never seen) named Linda (this character was dropped and Cara Williams added as Gladys when *Pete and Gladys* [see entry] was spun off from *December Bride*).

Relatives: Arnold Stang (Pete's brother-in-law, Marvin), Isabel Randolph (Hilda's aunt, Emily), Sandra Gould (Hilda's niece, Frieda Manheim), Sandor Szabo (Frieda's husband, Carl Manheim, a singing wrestler called "The Singing Sheik").
Theme: "December Bride," by Eliot Daniel.

Cast: Spring Byington (*Lily Rusk*), Frances Rafferty (*Ruth Henshaw*), Dean Miller (*Matt Henshaw*), Harry Morgan (*Peter Porter*).

1968 *Decision*. (Series; Anthology; NBC; 1958). The overall title for a collection of pilot films for proposed 1958–59 network series. For information on the pilots that aired, see the following titles: *Indemnity*, *Man Against Crime*, *Man on a Raft*, and *The Virginian* (1958 version). The summer series ran from July 6, 1958 to September 28, 1958.

1969 *The Decorator*. (Unaired Pilot; Comedy; Produced in 1964). Liz (no last name) is called "The status symbol of America" by *Time Magazine*. She is a world renowned interior decorator and has two terms that a client must agree to before she will take a job: she is to be given carte blanche and must move in with them until the job is completed. (The unsold series format of involving Liz with her client's problems and efforts to solve them.)

In the pilot episode, Liz accepts a job in Oil City, Oklahoma, to redecorate the farm house of a rich judge (Elbert) as a present for his soon-to-be-married daughter, Missy, and her poor fiance, Jim — to impress him. When Liz sees how Missy and Jim are being manipulated by the judge, she helps them find a happier life by suggesting they elope ("so they can find true happiness").

Cast: Bette Davis (*Liz*), Mary Wickes (*Viola, her assistant*). **Guest Cast:** Ed Begley (*Judge Elbert Connors*).

1970 *Decoy*. (Series; Crime Drama; Syn.; 1957–1958). Patricia Jones is a police woman with the 16th Precinct of the Police Department of New York City. The term N.Y.P.D. had not yet come into use.

Patricia, called Casey, wears badge number 300 and earns \$75 a week. Hoods call Casey "A Dame Copper." Like the series *Naked City*, *Decoy* was filmed on the streets of New York and is quite realistic in its presentation; storylines capture the feel of the city at the time.

Casey is attractive and alluring but she is somewhat of a loner. She is totally dedicated to her job and she does suffer for it not only in long hours and dangerous cases, but she is shot at and she does take beatings from thugs; seeing her with a bruise or disheveled clothing and hair is not unusual.

The series is "Presented as a tribute to the Bureau of Police Women, Police Department, City of New York" as seen in the opening theme.

Cast: Beverly Garland (*Patricia "Casey" Jones*), Frank Campanella (*Lt. Torry; a.k.a. Lt. Harris*), Bill Quinn (*Det. "Mac" McGowan*), Edward Holmes (*Captain Doyle*), John Newton (*Lt. Kendall*), Simon Oakland (*Police Lieutenant*), Jimmy Little (*Homicide Lieutenant*), Lawrence Fletcher (*Police Lieutenant*), Al Hinckley (*Police Sergeant*), Barbara Barrie (*Various Roles*). **Narrator:** Beverly Garland.

1971 *Deep Sea Adventures*. (Series; Adventure; Syn.; 1955). One of two alternate titles for *Crunch and Des*. See this title for information. The other title is *Charter Boat*.

1972 *Deep Sea Detectives*. (Series; Reality; History Channel; 2003–2006). A rather dangerous reality series (a fatality occurred during the first season when a cameraman was killed) that explores the mysteries that lies beneath the sea. The program

does warn of the dangers of deep sea diving as it explores the ocean depths for the remains of ships and vessels that have perished on the seas for as long as man has sailed them.

Host: Cade Courtney. **Cast (Appearing as Themselves):** John Chatterton, Michael Norwood, Richard Kohler, Loren Coleman.

1973 *The Defender.* (Pilot; Drama; CBS; 2/25 and 3/4/57). The pilot film for *The Defenders* (CBS, 1961–65) about Walter and Kenneth Pearson, a father and son legal team. In the pilot episode, broadcast as two 60-minute segments of *Studio One*, the Pearsons defend a young man accused of killing a woman during a robbery attempt.

Cast: Ralph Bellamy (*Walter Pearson*), William Shatner (*Kenneth Pearson*). **Guest Cast:** Martin Balsam (*Francis Tooley*), Steve McQueen (*Joseph Gordon*), Arthur Storch (*Seymour Mills*), Dolores Sutton (*Norma*), David Stewart (*Victor Wallack*), Ian Wolfe (*Judge*).

1974 *The Defenders.* (Series; Crime Drama; CBS; 1961–1965). Preston and Preston is a prestigious New York based law office. Lawrence Preston, a respected trial lawyer, is the senior partner. His son, Kenneth, is an up and coming defense attorney and the junior member of the firm. Stories, which realistically depict courtroom proceedings at the time, relate their defense of clients (which not only includes the courtroom hearing, but their personal investigations to find the evidence they need to clear their clients).

Helen Davidson is their secretary; Joan Miller is the social worker. The series, which produced 132 episodes, ran from September 16, 1961 to September 9, 1965.

Cast: E.G. Marshall (*Lawrence Preston*), Robert Reed (*Kenneth Preston*), Polly Rowles (*Helen Davidson*), Joan Hackett (*Joan Miller*), Rosemary Forsyth (*Joan Miller; later*). **Announcer:** Bob Bryce, Herbert Duncan.

1975 *Defenders of Dynatron City.* (Pilot; Cartoon; Fox; 11/26/92). Dr. Mayhem designed Dynatron City, a metropolis of the future. But through his experiments he became an evil mutant genius who now seeks to control the city he created. Mary Middlefield, Wendy and Brett are three young people who are captured by Mayhem and, after exposure to atomic radiation, become Mayhem's enemies — the mutant defenders of Dynatron City. Mary becomes Ms. Mega Watt; Wendy, Buzzsaw; and Brett, Jet Headstrong. The unsold series was to relate their efforts to protect the city from Mayhem's evil plans to conquer it.

Voices: Whoopi Goldberg (*Ms. Megawatt*), Gary Owens (*Narrator*), Charlie Adler, Tim Curry, Candi Milo, Brian Stokes Mitchell, Pat Fraley, April Winchell.

1976 *Defenders of the Earth.* (Pilot; Cartoon; Syn.; 4/86). Flash Gordon, Mandrake the Magician, Lothar and the Phantom are comic book heroes who join forces to safeguard the Earth from evil alien forces. In the pilot episode, the Defenders battle Ming the Merciless, the evil ruler of the planet Mongo, as he attempts to conquer the Earth and make it his world.

Voices: William Callaway, Adam Carl, Ron Feinberg, Buster Jones, Loren Lester, Sarah Partridge, Diane Pershing, Peter Renaday, Lou Richards, Peter Mark Richman, Dion Williams.

1977 *Degrassi Junior High.* (Series; Drama; Syn.; 1987). Events in the day-to-day lives of a group of students attending Degrassi Junior High (1987–89) and later Degrassi High (1989–91). The schools are set in the mythical town of Degrassi, Canada; the local hamburger hangout is a place called 13 Busy Street.

Stephanie Kaye, the 14-year-old school bombshell, is the eighth grade class president (she won the election by trading kisses for votes). She displays her stunning figure in low cut, tight blouses and short skirts. "Steph," as she is called, leaves home dressed as a typical teenage girl; at school she changes into her sexy attire ("My mother would kill me if she knew"). Although she means no harm by her school wardrobe (only as a means by which to attract attention), she acquired a reputation as the school sleeze.

Caitlin Ryan, the seventh grade class beauty, writes for the school newspaper (*The Degrassi Digest*) and is the school's crusader (she will back any cause she believes in, from animal rights to fighting pollution). She is a promising actress and journalist and has epilepsy (although it is under control with medication).

Melanie Brody, a 12-year-old seventh grader, is a boy-shy girl who has an opinion about everything. She was the first girl in her class to develop her figure and apparently, by the episode "The Great Race," the first girl in that class to wear a bra (which she bought with her friend L.D. when L.D. got fed up with Melanie's complaining that she needs one, but her mother won't get her one). Melanie is a member of the swim team.

Kathleen Mead is a seventh grader and one of the smartest girls at Degrassi. She is desperately struggling to do her best and make her mother proud of her (her mother, an alcoholic, takes little interest in what Kathleen does). She wants to be an actress and won the drama award at Degrassi. Kathleen, who founded the Environmental Action Committee at school, fears she will gain weight and become unattractive (she developed a case of bulimia and overcame it with Melanie's help).

Joey Jeremiah, an eighth grader, is the school

wiseguy and forever getting into trouble. The detention room and the principal's office are his second home. He formed a band called the Zit Remedy with his friends Wheels and Snake. He keeps pictures of bikini clad "Sunshine Girls" in his locker and held a job as a janitor at radio station CRAZ (91.3 FM).

Arthur Kobalewscuy is a seventh grader and Stephanie's brother (their parents are divorced; Stephanie uses her mother's maiden name). He lives with his father (Stephanie lives with her mother) and has a dog named Phil. His best friend is Yick Yu. They call each other "Broomhead" when something goes wrong.

Lucy Fernandez, a pretty black girl who seems to take care of herself (her parents are never seen and are seldom at home) is an eighth grader and has an arrest record for shoplifting. She wants to become a dancer but also has aspirations of being a filmmaker. Lucy became a victim of child molestation in the episode "A Helping Hand" when a substitute teacher named Mr. Colby (Marcus Bruce) became attracted to her. Lucy is famous for giving wild parties.

Christine Nelson, called "Spike" by her friends (because of the spiked hairstyle she wears), became pregnant at age 14. Though she contemplated having an abortion, she chose to keep and raise the baby (whom she named Emma). During counseling, Spike received an egg to care for as if it were a real baby; she named it Egghead. Fellow student Shane, Emma's father, attempted to help by providing Spike with half his allowance (Shane became the first student to experiment with drugs; he jumped off a bridge and suffered severe brain damage).

Erica and Heather Farrell, teenage twins (birthsign Gemini), are eighth graders and identical in almost every way. As the series progressed they changed: Heather remained the conservative one while Erica chose "to live on the wild side." Erica was the first one to date — and the first one to become pregnant (at age 16). Erica's pregnancy drove her and Heather even further apart — until Erica chose to have an abortion and found Heather's support a lifesaver in getting through the ordeal.

Lorraine Delacorte, called "L.D." by her friends, is captain of the seventh grade girls' swim team and a member of the girls' soccer team. She is a staunch supporter of girls' sports and lives with her widowed father, who owns a gas station. At age 15, L.D. developed leukemia and missed much of her freshman year at Degrassi High. During chemotherapy, L.D. allowed only her dearest friend, Lucy Fernandez, to see her (for her sixteenth birthday, Lucy made L.D. a videotape of her friends wishing her a happy birthday).

Michelle Arsepi, originally a very shy eighth grader, grew out of that shell when she was 16. She began dating a black student named Bryant Thomas and eventually moved into her own apartment when

she could no longer get along with her father; she supported herself by working as a waitress at the Donut Express.

Alexa, a popular eighth grader, was the only girl who became a threat to Stephanie. While Stephanie considered herself the most beautiful girl at Degrassi and lived to gain the boys' attention, Alexa was simply herself and got the boy Stephanie wanted — Simon.

Liz O'Rourke, "the girl with the weird hair" (crew cut in back, long on the sides, bangs in front) is an animal rights activist who possesses a tough exterior but is actually very sensitive. When she first arrived at Degrassi, she had a reputation of being easy.

Relatives: (characters have no verbal or screen names): Pat Beaven (Stephanie's mother), Donna Hird (Caitlin's mother), Steve Behal and Martin Brown (Caitlin's father), Vanessa Dyllyn (Melanie's mother), Sheila Brogran (Kathleen's mother), Ross Churchill (Kathleen's father), Laine Williams (Liz's mother), Gretchen Helberg (Joey's mother), Rhonda Kristi (Spike's mother), Frank Quinlan (Michelle's father), Kenneth Taylor (L.D.'s father). **Theme:** "The Degrassi Theme," by Lewis Manne and Wendy Watson.

Cast: Nicole Stoffman (*Stephanie*), Stacie Mistysyn (*Caitlin*), Sarah Ballingall (*Melanie*), Rebecca Haines (*Kathleen*), Pat Mastroianni (*Joey*), Duncan Waugh (*Arthur*), Anais Granofsky (*Lucy*), Amanda Stepto (*Spike*), Angela Deiseach (*Erica*), Maureen Deiseach (*Heather*), Amanda Cook (*Lorraine*), Cathy Keenan (*Liz*), Maureen McKay (*Michelle*), Irene Courakos (*Alexa*), Bill Parrott (*Shane*), Siluck Sayanasy (*Yick Yu*), Michael Carry (*Simon*), Dayo Ade (*Bryant Thomas*), Neil Hope (*Wheels*), Stefan Brogen (*Snake*).

1978 *Degrassi: The Next Generation.* (Series; Drama; Syn.; 2001–2007). A continuation of the series *Degrassi Junior High* (see entry) that follows the day-to-day events in the lives of the students who now attend Degrassi Community School in Canada. Like the original series, the revised version is also quite graphic and realistic in dealing with the problems students face at home and in school (from violence and homosexuality to pregnancy and relationships) and tries to offer hope to members of the viewing audience who may be facing similar problems. Stories in this series do not always have happy endings.

Cast: Lauren Colins (*Paige Michalchuk*), Miriam McDonald (*Emma Nelson*), Cassie Steele (*Manny Santos*), Shane Kippel (*Gavin "Spinner" Mason*), Melissa McIntyre (*Ashley Kerwin*), Sarah Barrable-Tishauer (*Liberty Van Zandt*), Jake Goldsbie (*Toby Isaacs*), Stefan Brogen (*Archie "Snake" Simpson*), Ryan Cooley (*J.T. Yorke*), Aubrey Graham (*Jimmy Brooks*), Deanna Casaluze (*Alex Nunez*), Amanda

Stepto (*Christine "Spike" Nelson*), Andrea Lewis (*Hazel Aden*), Stacey Farber (*Ellie Nash*), Jake Epstein (*Craig Manning*), Daniel Clark (*Sean Cameron*), Adamo Ruggiero (*Marco Del Rossi*), Mike Lobel (*Jay Hogart*), Christina Schmidt (*Teri McGreggor*), Pat Mastroianni (*Joey Jeremiah*), Shenae Grimes (*Darcy Edwards*), Jamie Johnston (*Peter Stone*), Stacie Mistysyn (*Caitlin Ryan*), Alex Steele (*Angela Jeremiah*), John Bregar (*Dylan Michalchuk*), Dalmar Abuzeid (*Danny Van Zandt*), Katie Lai (*Kendra Mason*), Dan Woods (*Principal Daniel Raditch*), Melissa Di Marco (*Principal Daphne Hatzilakos*), Linlyn Lue (*Laura Kwan*), Anais Granofsky (*Lucy Fernandez*).

1979 *Deja Vu*. (Pilot; Variety; Syn.; 12/85). A proposed series of music videos based on the songs of the 1960s (the original compositions with guests performing the story). See also the following title. Syd Vinnedge and Tony Scotti are the producers.

Host: John B. Sebastian. **Guests:** William Daniels, Teri Garr, Graham Nash, Harry Dean Stanton. **Music:** Jimmy Vivino.

1980 *Deja Vu*. (Pilot; Variety; Syn.; 7/87). Songs of the 1960s are made into music videos featuring current film, TV and music personalities.

Narration Host: Peter Fornatle. **Guests:** Teri Garr, Michael Pare, Bronson Pinchot, John B. Sebastian, Harry Dean Stanton, Sly Stone.

1981 *Delancey Street: The Crisis Within*. (Pilot; Drama; NBC; 4/19/75). John McCann is an ex-con who establishes the Delancey Street Foundation, a self-help rehabilitation center dedicated to helping people in need. The unsold series was to focus on McCann's efforts to deal with the assortment of people — from battered wives to drug addicts — he encounters.

Cast: Walter McGinn (*John McCann*), Carmine Caridi (*Joe*), Louis Gossett, Jr. (*Otis James*), Michael Conrad (*Robert Holtzman*), Barbara Bostock (*Mrs. Donaldson*), Mark Hamill (*Philip Donaldson*), John Karlen (*Richard Copell*), Barbara Cason (*Ms. Somerville*), Leigh French (*Mary*), John S. Ragin (*Jeff Donaldson*).

1982 *The Dell O'Dell Show*. (Series; Variety; ABC; 1951). The program features performances by magicians, including female magician and hostess Dell O'Dell. The series ran from September 14, 1951 to December 14, 1951.

Hostess: Dell O'Dell.

1983 *Della*. (Series; Variety; Syn.; 1970). A daily series of music, songs, guests and celebrity interviews with singer Della Reese as the host. Rocco Urbisci is the producer.

Hostess: Della Reese. **Co-Host:** Sandy Baron. **Orchestra:** H.B. Barnum.

1984 *Dellaventura*. (Series; Crime Drama; CBS; 1997). Anthony Dellaventura is a former New York City police officer turned private investigator who says, "If you need me, I'll be around." His clients are people who have no where else to turn and his fee is \$100 per hour per associate. He works with Jonas Deeds, Ted Naples and Geri Zarius.

Anthony's philosophy is "Expect the unexpected." He was a detective with the 27th Precinct of the N.Y.P.D. for 15 years and liked to do things his way. The department didn't want that "so it was time we parted." Anthony carries a gun but would rather shoot off his mouth. He hangs out at the Knickerbocker Bar and Grill; root beer is his favorite drink. He likes each case to end on a happy note — "I like happy endings."

Geri is a sweet-looking girl "but don't let that fool you," says Anthony. She is tough, an expert on weapons and explosives and proficient at breaking and entering. Ted is an ex-fighter who uses his fists as weapons. Joe, a Catholic, is an electronics surveillance expert Anthony uses when people or places need to be monitored. "He can infiltrate any organization at any time," says Anthony. Joe Delia composed the theme.

Cast: Danny Aiello (*Anthony Dellaventura*), Byron Keith Minns (*Jonas Deeds*), Rick Aiello (*Ted Naples*), Ann Ramsay (*Geri Zarius*).

1985 *The Delora Bueno Show*. (Series; Variety; DuMont; 1949). The alternate title for *Flight to Rhythm* which ran from March 10, 1949 to September 22, 1949. See this title for information.

1986 *The Delphi Bureau*. (Series; Crime Drama; ABC; 1972–1973). The first episode opened with these words: "From the Capitol came a young man to uncover some worms in a can." The man is Glenn Garth Gregory, the only operative of the Delphi Bureau, a small, Washington, D.C.-based intelligence agency that is responsible only to the President of the United States. Sybil Van Loween is his superior, a mysterious society woman who is his only contact for assignments. The can of worms is what results from his investigations: "Sybil, my job is to do research when the President needs to know the facts. But when the shooting starts, that's a whole different department."

Although Glenn Garth (as Sylvia calls him) is employed as a researcher, he complains but accepts the dangerous aspects of the job (investigate situations that pose a threat to the national security). He has a photographic memory "and remembers everything he has ever seen." Glenn Garth resides in Washington, D.C., in "a fabulous apartment that was given to him by the government." The government has also provided him with an expensive sports convertible and credit cards that have no limit. And, when asked what he does for a living, Glenn responds

simply, "Research of sorts." Harper McKay composed "The Delphi Bureau" Theme.

Cast: Laurence Luckinbill (*Glenn Garth Gregory*), Celeste Holm (*Sybil Van Loween; pilot*), Anne Jeffreys (*Sybil Van Loween; series*).

1987 *Delta*. (Series; Comedy; ABC; 1992). Delta Bishop was born in the town of Goose Neck, which is on the Mississippi Delta ("I was named Delta because Mississippi was not the right name for me"). Ever since she was a little girl, Delta wanted to write and sing country music but never had the opportunity to pursue her dream. She became a hairstylist and worked at Mona's House of Hair. She married Charlie Bishop and thought she had found happiness. As the years passed Delta became restless; she was eager to follow in the footsteps of her idol, Patsy Cline, and become a country music star. Charlie encouraged Delta, but every time they saved enough money for Delta to begin her dream, he would spend it on something else. Finally, after eight years of marriage, Delta decided to take charge of her own life. She quit her job, walked out on Charlie and headed for Nashville (she took with her only two items: her wedding ring and the car).

In Nashville, Delta finds an apartment over the garage of a home owned by her cousin, Lavonne Overton, and Lavonne's husband, Buck.

The Green Lantern is a nightclub located at 211 East Grange; it is reported that Patsy Cline once sang there. The club also has an amateur night, and Delta believes that if she could sing her songs there, it could start her career.

Delta meets with club owner Darden Towe and acquires a job as a waitress. Stories follow Delta's struggle to make her dream a reality.

Delta was in beauty school when she first met Charlie, who worked in a lumberyard. He bought her a ring at the Shop and Save, and they married shortly after. They signed divorce papers in the episode of 12/3/92; Delta and Charlie previously lived at 1438 Linear Road.

Darden is a former stockbroker whose marriage of 12 years (to Patty) broke up when he began devoting time to his work and not her. He bought the Green Lantern as an investment and took it over to get away from his hectic lifestyle (Darden had a bad time after his marriage broke up; he drank and wrote "an awful gladiator novel called "I, Dardenius").

Lavonne works as a beautician in a shop owned by Thelma Wainwright called Thelma's Hair Dressers. Buck works for a garage called Jack's Automotive; he calls Lavonne "Vonnice." Friday is amateur night at the Green Lantern; Delta is off on Tuesdays and Sundays and is frequently late on the mornings she does work.

Talia is Darden's daughter; Reba McEntire sings the theme, "Climb That Mountain High."

Cast: Delta Burke (*Delta Bishop*), Kevin Scannell (*Charlie Bishop*), Gigi Rice (*Lavonne Overton*), Bill Engvall (*Buck*), Earl Holliman (*Darden Towe*), Beth Grant (*Thelma Wainwright*), Tracy Kolis (*Talia Towe*).

1988 *Delta House*. (Series; Comedy; ABC; 1979). In 1904 Emil Faber founded the town of Faber. Eventually Faber College was established, and Emil's philosophy, "Knowledge Is Good," was inscribed on the base of the statue of him that stands on the campus grounds. Many fraternity and sorority houses surround the college. Omega House, composed of the rich and spoiled, is considered the best fraternity on campus; they live by Emil's creed. Moving right along, we find Delta House, which has the proud reputation of being the worst fraternity on campus. Its legacy is "to hang out with a bunch of animals and get drunk every weekend"; the proud Halloween tradition is to hang lingerie, "borrowed" from sorority houses, from tree branches. To the "Animals" (as they are called) of Delta House, Emil's creed means little, as the house has students with the lowest grade point averages. Another proud Delta tradition is "Don't get mad, get even"; Delta's "secret weapon" is a stunning blonde they call "Bombshell."

Members of Delta House are Jim Blutariski, Robert Hoover, Eric Stratton, Kent Dorfman, Daniel Simpson Day and Larry Kruger.

Robert is the chapter president; Eric, whose nickname is "Otter," holds the honor of being the rush chairman; Kent, whose nickname is "Flounder," is from Harrisburg and was inducted only because his brother, Fred, was a member. Daniel, who rides a motorcycle and resembles a hood, has the nickname "D-Day"; Jim, who can eat his weight in food and beer each day, is nicknamed "Blotto"; Larry has the nickname "Pinto."

Seeking to revoke the Delta House charter and close down the campus disgrace is Vernon Wormer, the harsh dean of Faber College. His "cohort in crime" (who does his dirty work against Delta House) is Doug Niedermeyer, an Omega House member who is also seeking a way to close Delta House. Doug's pride and joy is his white horse, Trooper. The series is based on the feature film *Animal House*.

Relatives: Charles Macaulay (Doug's father, Buster Niedermeyer), Sue Casey (Doug's mother, Bootsie Niedermeyer), Peter Schrum (Jim's father), Warren Munson (Hoover's father), Carol Worthington (Hoover's mother), Lewis Arquette (Kruger's father), Ted Chapman (Kent's father). **Theme:** "Delta House," vocal by Michael Simmons.

Cast: Josh Mostel (*Jim "Blotto" Blutariski*), Stephen Furst (*Kent "Flounder" Dorfman*), James Widdoes (*Robert Hoover*), Peter Fox (*Eric "Otter"*)

Stratton), Richard Seer (*Larry "Pinto" Kruger*), Bruce McGill (*Daniel "D-Day" Simpson*), John Vernon (*Vernon Wormer*), Gloria DeHaven (*Marion Wormer; Vernon's wife*), Gary Cookson (*Doug Niedermeyer*), Wendy Goldman (*Muffy Jones; Pinto's girlfriend*), Michelle Pfeiffer (*Bombshell; Delta's "Secret Weapon"*), Patricia Luris (*Miss Leonard; Vernon's secretary*), Peter Kastner (*Mr. Jennings; a teacher*), Brian Patrick Clark (*Greg Marmalaide; Omega House member*), Susanna Dalton (*Mandy Pepridge; a student*), Karrie Emerson (*Tamara Torton; a student*).

1989 *Delvecchio*. (Series; Crime Drama; CBS; 1976–1977). Dominick Delvecchio is a police detective with the Washington Heights Division of the Los Angeles Police Force. He is a law school graduate whose legal ambitions are hindered by the demands and pressures of his job. Stories follow Dominick as he does his job the best he can but seeks to one day follow his dream and become a lawyer. Paul Shonski is Dominick's partner; Lieutenant Macavan is their superior. Thomas Delvecchio is Dominick's father.

Cast: Judd Hirsch (*Det. Dominick Delvecchio*), Charles Haid (*Det. Paul Shonski*), Michael Conrad (*Lt. Macavan*), Mario Gallo (*Thomas Delvecchio*), George Wyner (*Assistant D.A. Dorfman*).

1990 *Dempsey and Makepeace*. (Series; Crime Drama; Syn.; 1985). Harriet Makepeace, called "Harry," is a beautiful British undercover sergeant with New Scotland Yard. James Dempsey is a tough New York cop (a lieutenant) who is teamed with Harry as part of an N.Y.P.D.–New Scotland Yard exchange program.

Harry is a conformist and does things mostly by the books — the rules and regulations of New Scotland Yard. James is somewhat unorthodox and does what he feels is best. Stories follow their efforts to solve crimes — mostly by unconventional methods as each tries to adjust to the other's methods of law enforcement.

Cast: Glynis Barber (*Harriet Makepeace*), Michael Brandon (*James Dempsey*), Ray Smith (*Chief Superintendent Gordon Spikings*), Colin MacFarlane (*Det. Sgt. Watson*).

1991 *The Dennis Day Show*. (Series; Variety; NBC; 1951–1954). The alternate title for the Dennis Day segment of *The R.C.A. Victor Show*. See this title for information.

1992 *Dennis James' Carnival*. (Series; Variety; CBS; 1948). A program of music, song and comedy that ran from October 3, 1948 to November 7, 1948. Ralph Levy is the producer.

Host: Dennis James. **Regulars:** Jennie "Dagmar" Lewis, Victoria Rone, Leonardo and Zola. **Orchestra:** Lew White.

1993 *The Dennis James Show*. (Series; Variety; ABC; 1952–1954). The program features interviews, audience participation and discussions on various topical issues.

Host: Dennis James. **Assistant:** Julia Meade.

1994 *The Dennis James Sports Parade*. (Experimental Series; Interview; DuMont; 9/38). The first known sports series wherein appropriate guests were interviewed then asked to demonstrate their skills. The series is produced by Alan B. DuMont.

Host: Dennis James.

1995 *The Dennis Miller Show*. (Series; Talk; Syn.; 1992). A daily talk show starring the former anchor of "The Weekend Update" segment on NBC's *Saturday Night Live*. As the host of his own show, Dennis chose to interview people associated with social and political issues — a format that, at the time, just didn't work and the program was soon canceled.

Host: Dennis Miller. **Announcer:** Nick Bakay. **Bandleader:** David Goldblatt, Andy Summers.

1996 *The Dennis O'Keefe Show*. (Series; Comedy; CBS; 1959–1960). The home and working life of Hal Towne, a Los Angeles newspaperman who writes a column called "All About Towne." Hal is a recent widower and the father of a young son (Randy); they are cared for by Sarge, Hal's soldier-like housekeeper. Karen Hadley is Hal's editor and Eliot is Randy's friend.

Cast: Dennis O'Keefe (*Hal Towne*), Ricky Kelman (*Randy Towne*), Hope Emerson (*Sarge*), Eloise Hardt (*Karen Hadley*), Eddie Ryder (*Eliot*).

1997 *Dennis the Menace*. (Series; Comedy; CBS; 1959–1963). Dennis Mitchell is a mischievous young boy who lives with his parents, Henry and Alice Mitchell, at 627 Elm Street in the town of Hilldale. Henry is an engineer for Trask Engineering; Alice's maiden name is Perkins. Their elderly neighbors are George and Martha Wilson. George has a dog named Freemont, and his hobbies include coin collecting and bird watching (he is a member of the National Bird Watchers Society and the Lookout Mountain Bird Sanctuary). His brother, John Wilson, is a writer for the *National Journal*. Eloise is his wife.

Tommy Anderson is Dennis's friend, and Margaret Moore is "that dumb old girl" who has a crush on Dennis and just won't leave him alone. Margaret has a rag doll named Pamela and a baby doll named Gwendolyn.

Lawrence Finch is the 60-year-old owner of Finch's Drug Store; Mr. Merivale owns Merivale's Florist Shop; and Mr. Quigley owns Quigley's Supermarket. Esther Cathcart is the "old maid" desperately seeking a husband.

Stories follow the situations that arise as Dennis, sometimes accompanied by his friends, seeks to help people he feels need help. Dennis is often mistaken and even the people who are really in need of help find they can do much better without Dennis by their side.

Cast: Jay North (*Dennis Mitchell*), Gloria Henry (*Alice Mitchell*), Herbert Anderson (*Henry Mitchell*), Joseph Kearns (*George Wilson*), Sylvia Field (*Martha Wilson*), Gale Gordon (*John Wilson*), Sara Seeger (*Eloise Wilson*), Billy Booth (*Tommy Anderson*), Robert John Pitman (*Seymour Williams*), Jeannie Russell (*Margaret Wade*), George Cisar (*Sgt. Theodore Mooney*), Irene Tedrow (*Lucy Elkins*), Willard Waterman (*Mr. Quigley*), Charles Lane (*Lawrence Finch*), Robert B. Williams (*Mr. Dorfman*), Gil Smith (*Joey MacDonald*), Mary Wickes (*Esther Cathcart*), Henry Norell (*Henry Trask*), J. Edward McKinley (*Mr. Hall*), Byron Foulger (*Mr. Timberlake*), Will Wright (*Mr. Merivale*), Nancy Evans (*June Wilson*), Edward Everett Horton (*Ned Matthews*), Elinor Donahue (*Georgianna Ballinger*), Charles Seel (*Mr. Krinkle*), Charles Watts (*Mayor Yates*), Kathleen Mulqueen (*Henry's mother*), James Bell (*Alice's Grandpa Perkins*), Verna Felton (*John's Aunt Emma*), Alice Pearce (*Lucy Tarbell*).

1998 *Dennis the Menace.* (Series; Cartoon; Syn.; 1986–1988). An animated adaptation of the comic strip by Hank Ketchum that relates the adventures of Dennis Mitchell, a very mischievous young boy. Henry and Alice are Dennis's parents; George and Martha Wilson are their neighbors; Tommy, Margaret and Joey are Dennis's friends; Ruff is Dennis's dog.

Voice Cast: Brennan Thicke (*Dennis Mitchell*), Phil Hartman (*Henry Mitchell*), Brian George (*Henry Mitchell*), Marilyn Lightstone (*Alice Mitchell*), Louise Vallance (*Alice Mitchell*), Phil Hartman (*George Wilson*), Marilyn Lightstone (*Martha Wilson*), Jeannie Elias (*Tommy*), Jeannie Elias (*Margaret*), Jeannie Elias (*Joey*), Phil Hartman (*Ruff*).

1999 *Dennis the Menace.* (Pilot; Comedy; Syn.; 9/87). A proposed series for syndication about Dennis Mitchell, the very mischievous son of Henry and Alice Mitchell. In the pilot episode, Dennis finds a dinosaur bone in his front yard and creates chaos when an opportunistic archaeologist begins preparations to build an amusement park called Dinosaur Land. Based on the comic by Hank Ketchum. **Other Regulars:** George and Martha Wilson, Dennis's elderly neighbors; Margaret and Joey, Dennis's friends; and Ruff, Dennis's dog.

Cast: Victor DiMattia (*Dennis Mitchell*), Jim Jansen (*Henry Mitchell*), Patricia Estrin (*Alice Mitchell*), William Windom (*George Wilson*), Patsy Garrett (*Martha Wilson*), Kirsten Price (*Margaret*), Jarrett Lennon (*Joey*), O.J. (*Ruff*). **Guest Cast:** Bar-

ton Tinapp (*Bones*), Zachary Bostrom (*Pee Wee*), Molly Morgan (*Gina*), John Alvin (*Mr. Bonfigli*).

2000 *Denver: The Last Dinosaur.* (Pilot; Cartoon; Syn.; 4/15/88). While playing near the LaBrea Tar Pits in Southern California, three boys (Mario, Jeremy and Shades) find a dinosaur egg. The egg hatches and a baby dinosaur they name Denver emerges. A unique friendship begins as the four set out on various adventures. In the pilot episode, the boys teach Denver about life in the 1980s.

Voices: Jack Angel, Cam Clarke, Pat Fraley, Bob Paulson, Frank Welker.

2001 *Department S.* (Series; Crime Drama; Syn.; 1971–1972). Department S is a special branch of Interpol, the International Police Force, that attempts to solve complex crimes that are considered unsolvable by any police organization in the world. Sir Curtis Sereste is the Director of Department S, which is housed in the Interpol Building at 1703 DeMarne Street in Paris, France. Jason King, Annabelle Hurst and Stewart Sullivan are its top operatives.

Jason, the successful writer of Mark Cain mystery novels, attempts to solve each case as if it were a plot for one of his books. *Two Plus One Equals Murder* and *High Fashion Murder* were two of his book titles that were given.

Jason is an incurable romantic (“I thrive on excitement”) and enjoys relaxing in the sun of Jamaica “to unravel my thoughts.” He enjoys skiing, romancing the ladies and an occasional drink, if not at a bar or fancy supper club, from the flask that he carries with him. He has an excellent memory for details and can sketch the likeness of a suspect he has seen. Despite his crime-solving abilities, Annabelle and Stewart believe Jason is accident prone as it is usually he who gets shot or takes a beating.

Annabelle, a pretty, scientific minded young woman, provides the team's research (“Digging up the facts we need,” says Jason). She is an art expert and can decipher the most complex codes. She can spot counterfeit money simply by touching it. “Who needs micro chemical analysis when we have Annabelle,” says Stewart. She is capable of picking locks and opening safes.

Annabelle and Stewart often go undercover as husband and wife. When a beautiful girl is needed to infiltrate a crime ring, Annabelle dons a long blond wig to cover her short brunette hair and sexy clothes as opposed to her conservative business outfits.

Stewart, the American member of the British team, reports directly to Sir Curtis for their assignments and oversees each case. He believes that, although they have computers, Jason's mind is faster at deciphering information. He expects progress reports from Jason and Annabelle as cases unfold and

he is usually the one who coordinates travel plans when a case requires the team be in different places at the same time. He is an expert in explosives and provides the muscle when needed. Edwin Astley composed the theme. See also *Jason King*.

Cast: Peter Wyngarde (*Jason King*), Rosemary Nicols (*Annabelle Hurst*), Joel Fabiani (*Stewart Sullivan*), Dennis Alaba Peters (*Sir Curtis Sereste*).

2002 *The Deputy*. (Series; Western; NBC; 1959–1961). The story of U.S. Marshal Simon Fry and his attempts to maintain law and order in turbulent Silver City, Arizona, during the 1880s. Clay McCord is his deputy; Fran McCord is Clay's sister; Sergeant Tasker is the U.S. Cavalry agent assigned to Silver City; Herk Lamson is the general store owner.

Cast: Henry Fonda (*Simon Fry*), Allen Case (*Clay McCord*), Betty Lou Keim (*Fran McCord*), Read Morgan (*Sergeant Tasker*), Wallace Ford (*Herk Lamson*).

2003 *The Deputy Dawg Show*. (Series; Cartoon; Syn.; 1959). Deputy Dawg is a simple-minded canine lawman in Mississippi. The Sheriff (a human figure) is his superior and stories relate his antics as he attempts to uphold the law.

Additional characters are the near-sighted Vincent Van Gopher; Muskie the Muskrat; Ty Coon, the raccoon; and Pig Newton, the hombra seeking to rob the corn fields.

Voices: Dayton Allen (*Deputy Dawg*), Lionel G. Wilson.

2004 *The Des O'Connor Show*. (Series; Variety; NBC; 1970–1971). A program of music, songs, dances and comedy sketches that ran on NBC from June 24, 1970 to September 21, 1970 and from June 2, 1971 to September 1, 1971. The series is videotaped in England and sponsored by the Kraft Foods Corporation.

Host: Des O'Connor. **Regulars:** Connie Stevens, Charlie Callas, Joe Baker, Jack Douglas, The Bonnie Birds Plus Two, The New Faces, The Paddy Stone Dancers, The Mike Sammes Singers. **Announcer:** Paul Griffith (from London), Ed Herlihy (for Kraft Foods). **Orchestra:** Jack Parnell.

2005 *Desert Rats*. (Pilot; Crime Drama; NBC; 8/7/88). Joshua "Josh" Bodeen was born in Liberty County, Arizona. He was a rowdy youngster who had little respect for the law. At age 26 everything changed: he helped foil a bank robbery and was elected sheriff. The unsold series was to relate Bodeen's unorthodox efforts to uphold the law. He is assisted by Deputy Bones; Owen (a mechanical wizard who provided a souped-up helicopter for him); and the timid deputy, Mort Ledonica.

Cast: Scott Plank (*Joshua Bodeen*), Dietrich Bader (*Mort Ledonica*), Scott Paulin (*Deputy Bones*), Mark Thomas Miller (*Owen*). **Guest Cast:** Shanna Reed

(*Jennifer*), Eva La Rue (*Tawny*), John Dennis Johnston (*Mel*), Geoffrey Lewis (*Del Rains*).

2006 *Design Invasion*. (Series; Reality; Syn.; 2004). Following in the footsteps of *Ambush Makeover* (see entry), *Design Invasion* has interior home designers invading the home of "unsuspecting" people to renovate rooms that need to be brought into the 21st century. Subjects are pre-selected but act surprised for cameras as the crew suddenly appears at their home.

Designers: Kevin Burns, Bryce Cooper, Jennifer Hyde, Libby Langdon.

2007 *Designing Women*. (Series; Comedy; CBS; 1986–1993). Suzanne and Julia Sugarbaker are sisters who own the Sugarbakers Design Firm (later called Sugarbaker and Associates — Interior Design) at 1521 Sycamore Street in Atlanta, Georgia. Mary Jo Shively, Charlene Frazier-Stillfield, Anthony Bouvier, Allison Sugarbaker, Carlene Frazier-Dobber and B.J. Potteet assist them.

In describing Julia and Suzanne, Mary Jo states simply "Julia got the brains and Suzanne got the boobs" as the sisters are as different as night and day.

Julia is fashion conscious, well educated, outspoken and totally dedicated to women's equality. She attended Chapel High School and Southern State University. She also studied art in Paris and started the firm after her husband, Hayden, died. Julia was also the guardian of Rana Oliver, a very pretty, lively and precocious girl, for a short time.

Suzanne, the firm's saleswomen, is not a bright as Julia. She attended the same schools and is extremely feminine and flaunts her sexuality (she will show ample cleavage to get what she wants from men). She was crowned "Miss Georgia World of 1976." Her ex-husband, Dash Goff wrote the book *Being Belled*. She has a pet pig named Noel and a somewhat psychotic, never-seen maid named Consuella.

Charlene, the most sensitive of the girls, was born in Little Rock, Arkansas, but grew up in Polar Bluffs. She attended Three Rivers Secretarial School and Claraton University. Charlene is always caught in the middle of disputes between Suzanne and Julia and most often sides with Julia. Charlene is the office manager and held a part time job as a salesgirl for Kemper Cosmetics. She and Mary Jo wrote a children's book called *Billy Bunny*. Charlene married Bill Stillfield, a U.S. Air Force Colonel.

Mary Jo is divorced and the mother of Claudia Marie and Quentin. Mary Jo is small busted and envious of women with "big bosoms." She has a fixation about breasts and feels "a big bust means power and respect." Mary Jo is the firm's decorator-buyer and her ex-husband Ted is a gynecologist. He recently remarried a woman named Tammy.

Allison (Julia's cousin) and Carlene (Charlene's divorced sister) joined the cast with the sixth season

(September 16, 1991). When Suzanne moves to Japan to take advantage of its economy, Allison purchases her share of the company. Allison worked previously as a secretary at the Binsford and Walker Investment Agency and suffers from what she calls O.P.D. (obnoxious personality disorder). She is the office manager and a member of a self-help group called Common Sense.

Carlene joined the firm as the new receptionist when Charlene moved to England to join Bill (now stationed overseas). She worked previously for Ray Flat's Flatbed Furniture and is now attending evening classes at college.

Bonnie Jean becomes the new partner in 1992 when Allison pulls her money out of the firm to open a Victoria's Secret lingerie catalogue franchise. Bonnie Jean prefers to be called B.J. and is a recovering alcoholic and a former court reporter. She was married to James Poteet, a litigant she met and fell in love with during a case she was covering. They married shortly after but the elderly James died of a heart attack shortly after and left her a fortune. She loves to shop and enjoys buying things for other people.

Anthony first worked for Julia as a deliveryman and became a partner in 1990. He is an ex-con (arrested during a liquor store holdup) and is now attending law school. Anthony is always caught in the middle of arguments between the women and knows best not to take any sides. During a trip to Las Vegas Anthony met, fell in love with and married Etienne Toussant, a Follies Bergere dancer. Etienne likes to be called E.T. and calls Anthony Tony "Because he's my tiger." E.T. believes she is the most beautiful woman in the world and calls herself "The Ebony Princess." She has to be perfect at everything she does; if not, she will not do it.

Bernice Clifton is an elderly friend of Julia's family who often visits and is now a resident of the Hillcrest Leisure Condominium. She hosts "Senior Citizens Roundup" on public access cable.

Relatives: Louise Latham (Julia's mother, Perky Sugarbaker), George Newburn (Julia's son, Payne), Jocelyn Seagrave (Payne's wife, Sylvia), Lewis Grizzard (Julia and Suzanne's brother, Clayton Sugarbaker), Ginna Carter (Julia's niece, Camilla), Mary Dixie Carter (Julia's niece, Jennifer), James Ray (Charlene's father, Bud Frazier), Ronnie Claire Edwards (Charlene's mother, Ione Frazier), Kim Zimmer (Charlene's cousin, Mavis Malding), George Wurster (Charlene's brother, Odell Frazier), Phyllis Cowan (Charlene's sister, Darleen Frazier), Beany Venuta (Charlene's mother-in-law, Eileen Stillfield), Geoffrey Lewis (Mary Jo's father, Dr. Davis Jackson), Blake Clark (Mary Jo's brother, Skip Jackson), Bill Cobbs (Anthony's father, Charles Bouvier), Frances E. Williams (Anthony's Grandma Bouvier), Marilyn Coleman (Anthony's aunt, Louise), Gilbert Lewis (Anthony's uncle, Cleavon), Ray McKinnon

(Carlene's ex-husband, Dwayne Dobber). **Theme:** "Georgia on My Mind," performed by Louis Armstrong (first season), Doc Severinsen (second and third seasons), Bruce Miller (fourth, fifth and seventh seasons), Ray Charles (sixth season).

Cast: Dixie Carter (*Julia Sugarbaker*), Delta Burke (*Suzanne Sugarbaker*), Annie Potts (*Mary Jo Shively*), Jean Smart (*Charlene Frazier*), Meshach Taylor (*Anthony Bouvier*), Julia Duffy (*Allison Sugarbaker*), Jan Hooks (*Carlene Dobber*), Judith Ivey (*B.J. Poteet*), Sheryl Lee Ralph (*Etienne Toussant*), Douglas Barr (*Bill Stillfield*), Priscilla Weems (*Claudia Marie*), Brian Lando (*Quentin*), Scott Bakula (*Ted*), Eileen Seeley (*Tammy*), Lexi Randall (*Rana Oliver*), Gerald McRaney (*Dash Goff*).

2008 *The Desilu Playhouse.* (Series; Anthology; CBS; 1958–1960). A series of quality dramatic productions from Desilu Studios. The program also featured seven extended episodes of *I Love Lucy* (see *The Lucille Ball-Desi Arnaz Show* for information). The program is sponsored by Westinghouse and is also known as *The Westinghouse Desilu Playhouse*.

An announcer opens the show: "Westinghouse, first with the future, presents, *The Westinghouse-Desilu Playhouse*. Tonight starring Cameron Mitchell, Jack Warden, Cara Williams and Luther Adler in "Meeting at Appalachia." And now, your host for *The Westinghouse-Desilu Playhouse*, Mr. Desi Arnaz."

Host: Desi Arnaz. **Commercial Spokeswoman:** Betty Furness. **Performers Include:** Dina Merrill, Anna Maria Alberghetti, Joseph Cotten, Lloyd Nolan, Jean Hagen, Gilbert Roland, Lloyd Bridges, James Whitmore, Buddy Ebsen, Cara Williams, Cameron Mitchell, Jane Russell, Karen Sharpe, Dan Blocker, Dan Duryea, Piper Laurie, Barbara Nichols, Patricia Crowley, Keenan Wynn, E.G. Marshall, Rod Taylor, Phyllis Coates, Lucille Ball, Margaret Hayes, Claire Trevor.

2009 *Desire.* (Series; Drama; My Network TV; 2006). A serialized drama about the lust for power and money that turns brother against brother. Louis and Alex are the brothers who desire the same woman, Andrea Zavatt, a woman who is smart, willing and yearning for a life of wealth.

Louis and Alex Thomas work in an upscale restaurant in Beverly Hills. Louis has a passion for beautiful women and is too exciting for Andrea (she is described as being "a boring girl"). Alex, on the other hand, is more laid back than Louis, and as much of a ladies' man as Alex but not exciting enough for Andrea.

Louis met Andrea when he accidentally entered the ladies room; Alex met Andrea when she backed into his car. The brothers met her at different times and didn't know they were dating the same woman until they ran into Andrea at the same time.

A second story line is the attempts of mafia leader

Joey Gamarra to do away with the Thomas family (not only Louis and Alex, but their mother, Rita) for what Louis did — seduced his daughter, Cara Gamarra.

Cast: Zach Silva (*Alex Thomas*), Nate Haden (*Louis Thomas*), Kelly Albanese (*Cara Gamarra*), Eliana Alexander (*Rita Thomas*), Michelle Belegri (*Andrea Zavatti*), Xavier Tournaud (*Christopher*), George Strouse (*Cully*), Fiona Hunter (*Erica*), Reggie DeMorton (*Frank*), Tommy Dunster (*George Marston*), Ron Gilbert (*Ron Gilbert*), Derika Abraham (*Kate*), Alan Ursillo (*Lucio*), Joe Tabb (*Marco*), Jessica Ward (*Penelope*), Al Bandiero (*Peter Evans*), Ashley Greene (*Renata*), Vivian Gray (*Suzy Edwards*), Sofia Milos (*Victoria Marston*), Alexandria Schiereth (*Jessica*), Chris DeRose (*Joey Gamarra*), Daniel Bernhardt (*Vincent*).

2010 *Desperado*. (Pilot; Western; NBC; 4/27/87). Duell McCall is a man of principle who roams the West of yesteryear helping people in trouble while struggling to get himself out of trouble (clearing himself of a false murder charge). His plight began when he rode into a town, became involved in a bitter feud (between miners and ranchers) and was falsely accused of killing the sheriff. He was forced to flee and now seeks the man who can clear his name.

Cast: Alex McArthur (*Duell McCall*). **Guest Cast:** Pernell Roberts (*Marshal Dancey*), Yaphet Kotto (*Bede*), Gladys Knight (*Mona Lisa*), Robert Vaughn (*Sheriff Whaley*), Sydney Walsh (*Sally*), David Warner (*Johnny Ballard*), Dirk Blocker (*Grady*), Donald Moffat (*Malloy*).

2011 *Desperate Housewives*. (Series; Drama; ABC; 2004–). Bree Van De Kamp, Edie Britt, Gabrielle Solis, Lynette Scavo and Susan Mayer are five vastly different women who live on Wisteria Lane, a seemingly meticulous neighborhood in a city called Fairview. All is normal on Wisteria Lane until one neighbor, Mary Alice Young, commits suicide. Secrets and truths then unfold as the series reveals the dirty laundry of the women and their families.

Bree lives at 4354 Wisteria Lane. She is married to Rex (a doctor) and the mother of Danielle and Andrew. She is always impeccably dressed and tries to be perfect in everything she does. After the death of Rex, Bree marries Oscar Hodge.

Edie is single (divorced) and very flirtatious (“a slut” according to some residents as she is always boasting of her romantic conquests; her rather sexy and revealing outfits also contribute to her call-girl like image). Edie works for the Fairview Realty Company.

Gabrielle is a beautiful, world-famous high fashion model who gave up her life of glamour for a rich husband (Carlos) and a big house. Gabrielle lives at

4349 Wisteria Lane and is very unfaithful to Carlos (being unfaithful makes her life bearable). She fears getting caught but if she does she is prepared to pack up and leave (what she says she will do). She later divorces Carlos and hooks up with Victor Lang, a politician running for governor.

Lynette was a high-powered business woman who ran an advertising company before she gave it all up to marry (Tom) and raise a family (Porter, Parker and Preston) whom she calls “little monsters” (as they are very mischievous). Lynette lives at 4356 Wisteria Lane and finds little relaxation in her new life style. She returned to work in 2005 as an executive at Parcher and Murphy (an ad agency). In the episode of February 18, 2007, Lynette and Tom open their own business, Scavo’s Pizzeria.

Susan is a single mother (of Julie) and lives at 4353 Wisteria Lane. She is divorced from Carl (who left her for his young secretary) and works as a children’s book illustrator. Susan is known for her streak of bad luck and just when romance appears to be blossoming, a dark cloud casts its shadow and Susan is again alone. Mike, the plumber with a mysterious past, becomes Susan’s romantic interest in later episodes.

Cast: Marcia Cross (*Bree Van De Kamp*), Nicollette Sheridan (*Edie Britt*), Eva Longoria (*Gabrielle Solis*), Felicity Huffman (*Lynette Scavo*), Teri Hatcher (*Susan Mayer*), Andrea Bowen (*Julie Mayer*), Steven Culp (*Rex Van De Kamp*), Brenda Strong (*Mary Alice Young; the narrator*), Cody Kasch (*Zach Young*), Doug Savant (*Tom Scavo*), Mark Moses (*Paul Young*), Ricardo Chavira (*Carlos Solis*), Harriet Sansom Harris (*Felicia Tilman*), Shane Kinsman (*Porter Scavo*), Zane Huett (*Parker Scavo*), Brent Kinsman (*Preston Scavo*), Jesse Metcalfe (*John Rowland*), Joy Lauren (*Danielle Van De Kamp*), Shawn Pyfrom (*Andrew Van De Kamp*), James Denton (*Mike Delfino*), Dana Delany (*Katherine Mayfair*), Meachard Brooks (*Matthew Applewhite*), Dixie Carter (*Gloria Hodge*), John Slattery (*Victor Lang*), Alfre Woodard (*Betty Applewhite*), Dougray Scott (*Ian*), Kyle MacLachlan (*Oscar Hodge*), Kiersten Warren (*Nora*), K Callan (*Edie’s mother*), Polly Bergen (*Stella; Lynette’s mother*).

2012 *Destination Truth*. (Series; Reality; Sci Fi; 2007). The program attempts to explain supernatural sightings or happenings through location reports and interviews with eye witnesses.

Host: Josh Gates.

2013 *Destiny*. (Series; Anthology; CBS; 1957–1958). The overall title for a series of repeat episodes of dramas that originally aired on other filmed anthology programs. The series ran from July 5, 1957 to September 27, 1957 and from July 18, 1958 to September 26, 1958.

Host: Francis L. Sullivan.

2014 *Destry*. (Series; Western; ABC; 1964). He is six feet four inches tall, rugged and handsome and possesses a great sense of humor. He's not fast on the draw, but he's tough with his fists when he has to be. His philosophy is peace ("I'm the most peaceful man there is"). Money interests him ("I'll do most anything for it"), women find him irresistible and "nothing can stop me from coming to the aid of a beautiful damsel in distress."

This unlikely TV Western hero is Harrison Destry, the son of rugged gunfighter Tom Destry who now roams the West seeking the man who framed him for a robbery. (Destry was arrested, tried, found guilty and served time in the Texas State Penitentiary. He was released early for good behavior.)

Destry's 13 episode search to find the man who framed him is depicted. The series, which is based on the 1939 feature film *Destry Rides Again*, was filmed in color but broadcast in black and white. Randy Sparks composed the "Destry" theme, which was sung by a group called The Ledbetters.

Cast: John Gavin (*Harrison Destry*).

2015 *Detect and Collect*. (Test Film; Game; DuMont; 9/26/46). A player is asked three questions, ranging from difficult to easy, with each correct answer awarding him a cash prize. The player is then blindfolded and asked to choose one of two articles that are behind a curtain on stage. The articles are revealed and the player is asked to select one by asking for curtain one or curtain two. The article is revealed for the home and studio audience. The player, who is still blindfolded, is allowed to ask indirect questions of the host regarding the article. If the player can guess what the article is, he wins it; if not, he leaves with what money he won in the previous competition.

Host: Lew Lehr.

2016 *The Detective*. (Pilot; Comedy; NBC; 10/12/75). A proposed series about Dennis O'Finn, a not-too-bright private detective. In the pilot episode, O'Finn attempts to solve the mysterious murders of four elderly women.

Cast: Larry Hagman (*Dennis O'Finn*). **Guest Cast:** Helen Kleeb (*Miss Hiddy-Lou*), Hope Summers (*Miss Bessie*), Helen Craig (*Miss Amantha*), Shirley O'Hara (*Miss Birdie*).

2017 *Detective Finger, I Presume*. (Pilot; Crime Drama; NBC; 5/2/81). A proposed spin-off from *B.J. and the Bear* about Fred Finger, a bumbling but tenacious detective lieutenant with the San Francisco Police Department. In the pilot episode, Finger, a member of the L.A.P.D., solves the theft of a valuable painting and receives a transfer to San Francisco.

Cast: Greg Mullavey (*Fred Finger*), Paul Tulley (*Sergeant Williams, his assistant*). **Guest Cast:** Donna

Theodore (*Stella*), Jack Kelly (*Captain Dryer*), Peter Lupus (*Moose*).

2018 *Detective in the House*. (Series; Comedy-Mystery; CBS; 1985). Longing for a career as a private detective, Press Wyman, a mechanical engineer with a promising future, relinquishes his well-paying job to pursue his life-long dream. The six-episode series, set in California, relates Press's misadventures as he attempts to divide his time between his new career as a fledgling detective and a house husband who must now care for his three children (Deborah, Todd and Dunc) while his wife (Diane) resumes her role as a school teacher.

Other Regulars: Nick Turner, Press's mentor, a once legendary private eye who is now retired and living in confused splendor in a mansion decorated with lawn furniture. Jon Joyce performs the theme, "What Are You Waitin' For?"

Cast: Judd Hirsch (*Press Wyman*), Cassie Yates (*Diane Wyman*), Mandy Ingber (*Deborah Wyman*), Meeno Peluce (*Todd Wyman*), R.J. Williams (*Dunc Wyman*), Jack Elam (*Nick Turner*).

2019 *Detective School*. (Series; Comedy; ABC; 1979). Nick Hannigan is a former private detective who now runs The Hannigan Detective School and Agency in Los Angeles. He has a class of would-be gumshoes and their escapades as they attempt to learn the business is the focal point of the series.

The Hannigan Detective Agency is located at 1407 East Figueroa Street and the series was originally titled *Detective School—One Flight Up*.

Other Regulars: Maggie Ferguson, a student who also works as a model for the La Fleke Lingerie Company; Teresa Cleary, a student (works as a secretary); Eddie Dawkins; a student (works as a shoe salesman); Charlene Jenkins, a student (a housewife); Leo Frack, a student (a salesman); Silvio DaSalvo, a student (a clerk); Robert Redford (not the actor; a retired businessman; a student) and Walter Jenkins, Charlene's husband.

Cast: James Gregory (*Nick Hannigan*), Melinda Naud (*Maggie Ferguson*), Jo Ann Harris (*Teresa Cleary*), Randolph Mantooth (*Eddie Dawkins*), Douglas V. Fowley (*Robert Redford*), LaWanda Page (*Charlene Jenkins*), Pat Proft (*Leo Frack*), Taylor Negron (*Silvio DaSalvo*), Arnold Jackson (*Walter Jenkins*).

2020 *The Detectives*. (Series; Crime Drama; ABC; 1959–1962). Matt Holbrook is a seasoned detective and the head of an elite team of N.Y.P.D. plainclothes detectives. Matt personally selected his team and stories relate their efforts to battle the new breed of criminal — those who are becoming more sophisticated and not afraid to take a chance. Matt feels, that to battle such criminals, he must fight back with methods and weapons as effective as theirs.

The series, also known as *Robert Taylor's The Detectives*, ran for 30 minutes from October 16, 1959 to September 22, 1961 (67 episodes); and for 60 minutes from September 29, 1961 to September 21, 1962 (30 episodes).

Cast: Robert Taylor (*Capt. Matt Holbrook*), Tige Andrews (*Lt. John Russo*), Adam West (*Sgt. Steve Nelson*), Mark Goddard (*Sgt. Chris Ballard*), Ursula Thiess (*Lisa Bonay, the police reporter*), Russell Thorson (*Lt. Otto Lindstrom*), Lee Farr (*Lt. Jim Conway*).
Theme Song: "The Detectives Theme" by Herschel Burke Gilbert.

2021 *Detective's Diary.* (Series; Crime Drama; NBC; 1957–1960). The alternate title for *Saber of London*. See this title for information.

2022 *The Detective's Wife.* (Series; Crime Drama; CBS; 1950). Adam Conway is a private detective based in New York City. He is married to Connie, a woman with a knack for finding trouble. Connie is fascinated by crime and feels she has all the abilities to be a detective (based on observing Adam's business activities). While Adam really doesn't require help, he suddenly finds he has an unofficial partner, Connie, when she takes it upon herself to be his legman and help him gather the facts he needs to clear his clients. Stories follow Adam as he investigates crimes and Connie's well-meaning efforts to help without involving Adam in her unpredictable antics. The series aired from July 7, 1950 to October 6, 1950.

Cast: Donald Curtis (*Adam Conway*), Lynn Bari (*Connie Conway*).

2023 *The Devil on Stilts.* (Experimental; Drama; ABC; 2/20/46). ABC-TV's first dramatic production. The story of a flighty girl who fakes an alienation of affections suit against a famous romance writer to capitalize on the publicity; and of the writer's wife's efforts to clear her husband's name.

Cast: Pat McClarney (*Flighty girl*), Beverly Roberts (*Novelist's wife*), Maria Dwyer (*Society girl*).

2024 *Devlin.* (Series; Cartoon; ABC; 1974–1976). The story of three orphans (Ernie, Todd and Sandy Devlin) and their struggles to support themselves by performing as a motorcycle stunt team.

Voice Cast: Michael Bell (*Ernie Devlin*), Micky Dolenz (*Todd Devlin*), Michele Robinson (*Sandy Devlin*), Norman Alden (*Hank; their friend*).

2025 *The Devlin Connection.* (Series; Crime Drama; NBC; 1982). Brian Devlin is a Korean War officer turned private detective, turned director of the Performing Arts Center in Los Angeles. He resides at 11632 Ocean River Drive. His son, Nick Corsella, is a private detective (Nick Corsella Investigations) and a racquet ball pro at the Health Club. (Nick was born during the Korean War after Brian's

brief affair with a French woman named Nicole Corsella. Brian was transferred to Berlin before he knew of Nicole's pregnancy. In 1981 Nick learned of his father's existence and looked him up.) Stories relate Nick's case investigations and Brian's efforts to become the father he never was by taking an active part in his life and helping him solve crimes.

Lauren Dane is Brian's secretary; and Otis Barnes is Brian's friend, the owner of a nightclub called The Home Bass. Patrick Williams composed "The Devlin Connection" theme.

Cast: Rock Hudson (*Brian Devlin*), Jack Scalia (*Nick Corsella*), Leigh Taylor-Young (*Lauren Dean*), Louis Giambalvo (*Lt. Earl Borden*), Herb Jefferson, Jr. (*Otis Barnes*).

2026 *Dexter.* (Series; Crime Drama; Showtime; 2006–). Dexter Morgan is a man who lives by what he calls "The Code of Harry." He works as a blood splatter specialist for the Miami Police Department.

Dexter was an orphan who was adopted by Harry Morgan, a street-smart police detective. At an early age, Harry noticed his son had an unnatural urge to kill. Rather than stifle this urge, Harry encouraged Dexter to kill and taught him to focus on criminals (especially serial killers and how not to leave any evidence behind). Dexter, has since, honed that urge and has become a vigilante; if the cops can't catch them or a killer beats the system, Dexter makes sure they receive their just deserts, with no trace left as to who the killer was — "I'm a very neat monster," says Dexter (after cornering the killer he is seeking, Dexter injects them with a tranquilizer and binds them with cellophane tape on an operating table. He then revives them and takes a sample of blood for his glass slide collection. While what follows is rather upsetting for some viewers, Dexter becomes sadistic and uses a variety of specialty knives and power tools to dismember his catch — presumably while they are still alive).

In addition to following Dexter's killing spree as a vigilante, the series also focuses on his work at crime scenes where he excels in uncovering evidence. Rita Bennett is Dexter's girlfriend, a troubled woman who was abused by her violent ex-husband and is now emotionally scarred (she is the mother of Astor and Cody); Debra Morgan is Dexter's sister, a cop with the Vice Squad of the Miami P.D. who yearns to become a homicide detective (she also becomes too emotionally involved with her cases); Lt. Maria Laquerta is Dexter's superior; James Doakes is the sergeant who dislikes Dexter and believes he is a nut case.

Cast: Michael C. Hall (*Dexter Morgan*), Julie Benz (*Rita Bennett*), Jennifer Carpenter (*Debra Morgan*), Lauren Velez (*Lt. Maria Laquerta*), Erik King (*Sgt. James Doakes*), Preston Bailey (*Cody Bennett*), Daniel Goldman (*Cody Bennett; later*), Christina

Robinson (*Astor Bennett*), David Zayas (*Angel Batista*), Geoff Pearson (*Captain Tom Astor*), James Remar (*Harry Morgan*), Devon Graye (*Dexter as a teenager*), Dominic Janes (*Dexter as a child*).

2027 *Dexter's Laboratory*. (Series; Cartoon; Cartoon Network; 1996). Dexter is a young boy who also happens to be a genius. He has a lab set up in his bedroom and conducts experiments (his parents are totally unaware that their son has a high I.Q. or that he even has a lab). Dexter can solve anything through science. He feels comfortable in his lab. The outside world is a different story — he is like a fish out of water and has a difficult time handling the problems of real life. Dee Dee is Dexter's sister (who knows about the lab, but keeps his secret). Stories follow Dexter — both in his dream world and in the outside world as he struggles to solve the problems he encounters through science.

Voice Cast: Candi Milo (*Dexter*), Angela Tong (*Dee Dee*), Vivian Lai (*Dexter's mother*), Bernard Tan (*Dexter's father*).

2028 *Dharma and Greg*. (Series; Comedy; ABC; 1997–2002). Dharma Finkelstein and Greg Montgomery are complete opposites who fall in love at first sight, immediately marry and set up house-keeping in San Francisco. Stories relate the efforts of a mismatched couple to adjust to each other.

Dharma worked as a blackjack dealer, NASCAR pit crew girl, mermaid in a Florida theme park and waitress at Jerry's Rice Bowl. Dharma now trains dogs during the day and teaches yoga classes at night. As a kid, Dharma had a dog named Doobie; she now has one named Stinky and Stinky has his own dog, Nunzio (whom Dharma gave to Stinky for his Bar Mitzvah). Dharma hates women who wear fur and says whatever she thinks whenever she wants.

Dharma's parents, Larry and Abby Finkelstein are liberals who live like flower children of the 1960s. They are not married ("We're engaged," says Abby, as Larry is opposed to marriage). Larry fears the government is looking for him (for protesting the Vietnam War) and has to finish what he starts no matter how long it takes because "if I don't, I forget." He worked as a rodeo clown but quit when he could no longer taunt bulls.

Abby, whose hobby is painting in the nude, depends on the zodiac to guide her life. They have a pet goat (Goat), drive an old ice cream truck, and attend a couples' retreat each year. Abby, a licensed Aroma Healer, serves eucalyptus snout buster tea to cure the common cold. Larry hears a constant metal hum ("Like a factory making metal shoes") but can't figure out why. He also started his own church "But nobody ever came — except the IRS," says Abby.

Greg is a conservative U.S. Attorney for the Justice Department in San Francisco. He is Episcopalian (Dharma is Jewish) and attended Harvard

University. At age 18 Greg was the youngest delegate ever to attend the Republican National Convention. He has an obsession to be right about everything.

Greg's wealthy parents, Edward and Kitty Montgomery, have been married for 32 years. Kitty attended Vassar and her parents own the Standard Oil Company; Edward owns Montgomery Industries. Kitty and Dharma are members of the Women's Charity Committee. Kitty feels that Dharma is a "nutty diamond in the rough" and is determined to make a Montgomery out of her. To please Kitty, Dharma has changed her wardrobe slightly: she wears a bra so as not to embarrass Kitty at social functions. Kitty is amazed how Greg is able to survive on Dharma's health food menus; after eating at Dharma's, she and Edward go out for dinner.

Pete and Jane are Dharma and Greg's friends (who later marry); Marlene is Greg's secretary.

Cast: Jenna Elfman (*Dharma Montgomery*), Thomas Gibson (*Greg Montgomery*), Alan Rachins (*Larry Finkelstein*), Mimi Kennedy (*Abby Finkelstein*), Mitchell Ryan (*Edward Montgomery*), Susan Sullivan (*Kitty Montgomery*), Joel Murray (*Pete Cavanaugh*), Shae D'Lyn (*Jane Cavanaugh*), Yeadley Smith (*Marlene*), Lillian Hurst (*Celia*), Helen Greenberg (*Marci*), Susan Chuang (*Susan*).

2029 *D.H.O.* (Pilot; Drama; ABC; 6/17/73). Dr. Sam Delaney is the head of a district health office (D.H.O.). He is responsible 24 hours a day, seven days a week for the health of the people of his community. The unsold series was to relate his experiences. In the pilot episode, Delaney investigates the tragic death of a diabetic girl he believes was related to an outbreak of drinking among neighborhood teenagers.

Other Regulars: Dr. Bianca Pearson, Sam's assistant; Dr. Levine, the medical examiner; and Axel, a community worker.

Cast: Frank Converse (*Dr. Sam Delaney*), Ruby Dee (*Dr. Bianca Pearson*), Luther Adler (*Dr. Levine*), Ed Grover (*Axel Thorson*). **Guest Cast:** Jack Weston (*Mr. Randall*), Richard Gere (*Milo*).

2030 *Dhondo*. (Unaired Pilot; Adventure; Produced for CBS in 1967). The adventures of Rham, an Indian elephant boy, and his American friend, David Stuart, an architectural engineer, as they help good defeat evil.

Cast: Jim Beck (*David Stuart*), Gerald Michenaud (*Rham*), Anna Capri (*Susan Eden*), Jamie Farr (*P.K. Dunne*).

2031 *Diagnosis: Danger*. (Pilot; Drama; CBS; 3/1/63). The story of Dr. Daniel Dana, an officer with the county health service of a large metropolitan hospital. In the pilot episode, broadcast as a segment of *The Alfred Hitchcock Hour*, Dana

attempts to discover the source of an outbreak of anthrax, an extremely infectious disease.

Cast: Michael Parks (*Dr. Daniel Dana*), Charles McGraw (*Dr. Simon Oliver*), Rupert Crosse (*Dr. Paul Mackey*), Allen Joseph (*Dr. Norman Abrams*), Berkeley Harris (*Deputy Sheriff Judd*). **Guest Cast:** Dee J. Thompson (*Miss Nelson*), Douglas Henderson (*Mr. Huntziger*), Helen Westcott (*Mrs. Fletcher*), Marc Cavell (*Alf Coldin*), Gus Trikonis (*Gordie Sikes*), Irene A. Martin (*Mrs. Benson*), Celia Lovsky (*Mrs. Jatouba*), Al Ruscio (*Dr. Taylor*).

2032 *Diagnosis Murder*. (Series; Crime Drama; CBS; 1993–2001). Community General Hospital is a state-of-the-art hospital in Los Angeles. While it is supposedly haunted by the ghost of Blair Lawson, a nurse who mysteriously disappeared in the basement in 1975, its staff and doctors are dedicated to saving lives.

The cost-efficient Norman Briggs runs the hospital. Dr. Mark Sloan is the administrator (later head of internal medicine) and doctors Jack Stewart, Amanda Bentley and Jesse Travis assist Mark.

The Jack Stewart character was originally introduced as Dr. Jack Vincent; Jesse replaced him in 1995 when Jack left to start a private practice. In the pilot episode, Dr. Amanda Bentley was white and played by Cynthia Gibb (she is African American in the series and played by Victoria Rowell). The Jack Stewart character was originally Dr. Jack Parker and played by Stephen Caffrey. The pilot also saw Mariette Hartley as the hospital administrator, Kate Hamilton.

Mark treats his patients as individuals, referring them to specialists if necessary. He performs 17 percent more cat scans and MRI's than any other doctor at Community General. He is a widower in his 60s and tries to keep in shape by walking at least five miles a day (although at times he just paces back and forth in his office to make up for the walking when something bothers him). Mark is an amateur magician and performs tricks for the children at the hospital. Mark's late wife was named Catherine.

Mark assists his son, Detective Steve Sloan and often finds evidence overlooked by investigators to warrant further investigation into a case. While Mark does involve himself in Steve's life, he distances himself from Steve's personal life.

Steve is with the 15th Precinct of the Metropolitan Division of the L.A.P.D. He is later promoted to lieutenant. He and Jack Stewart pooled their resources and opened Bar-B-Q Bob's (also seen as BBQ Bob's) a restaurant in the Fontaine Mall.

Amanda was adopted when she was ten years old. She studied dance at the Ballet School of New York and her adoptive parents saw Amanda becoming a doctor and steered her in that direction. Amanda later quits her job at the hospital for a position with

the L.A. Medical Examiner's Office (she also married Colin Livingston, a Navy man).

Jack and Jesse are residents in internal medicine under Mark's supervision. Jesse claims Mark is the Will Rogers of the medical profession — "He hasn't met a man he didn't like."

Three TV movies aired prior to the series: *Diagnosis Murder* (January 3, 1992), *The House on Sycamore Street* (May 1, 1992) and *Twist of the Knife* (February 13, 1993). On February 6, 2002, CBS aired a follow-up TV movie called *Diagnosis Murder: Town Without Pity* that reunited Dick Van Dyke, Barry Van Dyke and Charlie Schlatter in a story that finds Mark attempting to solve the murder of his daughter, Carol (Stacey Van Dyke), a care-free woman who was kidnapped then killed.

Cast: Dick Van Dyke (*Dr. Mark Sloan*), Scott Baio (*Dr. Jack Stewart*), Victoria Rowell (*Dr. Amanda Bentley-Livingston*), Charlie Schlatter (*Jesse Travis*), Barry Van Dyke (*Det. Steve Sloan*), Michael Tucci (*Norman Briggs*), Delores Hall (*Nurse Delores Mitchell*), Shane Van Dyke (*Alex Smith*), Charmin Lee (*Det. Cheryl Banks*), Joanna Cassidy (*Dr. Madison Wesley*), Susan Gibney (*Det. Janis Archer*), Carey Van Dyke (*Brendan Kelly*).

2033 *Diagnosis: Unknown*. (Series; Crime Drama; CBS; 1960). Dr. Daniel Coffee is the head pathologist for a large metropolitan hospital in New York City. He believes that science and technology hold the keys to solving crimes, especially murders. Stories depict Daniel's efforts to prove his theories as he uses the latest scientific advancements to help him and his team solve crimes.

Doris Hudson is Daniel's lab assistant; Dr. Motilal Mookerji is Daniel's colleague from India; Link is Daniel's associate; Max Ritter is a captain with the N.Y.P.D.

Cast: Patrick O'Neal (*Dr. Daniel Coffee*), Phyllis Newman (*Doris Hudson*), Cal Bellini (*Dr. Motilal Mookerji*), Chester Morris (*Capt. Max Ritter*), Martin Houston (*Link*).

2034 *The Diahann Carroll Show*. (Series; Variety; CBS; 1976). A four episode series of music, songs, dances and comedy sketches hosted by singer Diahann Carroll. Robert DeLeon and Max Youngstein are the producers.

Host: Diahann Carroll. **Orchestra:** H.B. Barnum. **Special Musical Material:** Earl Brown.

2035 *Dial Hot Line*. (Pilot; Drama; ABC; 3/8/70). The pilot film for the ABC series *Matt Lincoln* (1970–71) about David Leopold, a psychiatrist who practices preventive psychiatry as he attempts to treat people in the very early stages of emotional distress. The pilot episode relates his attempts, and the efforts of his young staff (Tag, Ann, Kevin and Jimmy) to help a variety of people facing various crises.

Cast: Vince Edwards (*David Leopold*), Chelsea Brown (*Tag*), June Harding (*Ann*), Michael Larrain (*Kevin*), Felton Perry (*Jimmy*). **Guest Cast:** Lane Bradbury (*Pam Carruthers*), James Griffith (*Sam*), Michael McGreevy (*Peter*), Robert Pratt (*Earl*), G.D. Spradlin (*Dr. Stone*), Elliott Street (*Joe*). **Note:** In the series, Vince Edwards plays the psychiatrist as Matt Lincoln.

2036 *Dial 999.* (Series; Crime Drama; Syn.; 1958). Inspector Michael Maguire is a Royal Canadian Mounted Policeman assigned to study British crime detection methods at New Scotland Yard in London. Stories follow Michael as he investigates cases to learn new detection methods, but incorporates his knowledge of a mounted policeman to help him solve crimes. The title refers to the British emergency telephone number.

Cast: Robert Beatty (*Insp. Michael Maguire*).

2037 *The Diamond Head Game.* (Series; Game; Syn.; 1975). Eight players compete in a series of question-and-answer rounds designed to eliminate seven contestants through wrong answers. The remaining player is the champion. This player is placed in a glass room that contains thousands of U.S. currency bills and slips of paper containing prizes. An air machine is activated that blows the bills around the room. The player has 15 seconds to gather bills. Whatever bills and/or gift certificates the player has managed to grab (up to a limit of ten) are his prizes. The series is taped on location in Hawaii.

Host: Bob Eubanks. **Assistant:** Jane Nelson. **Announcer:** Jim Thompson.

2038 *Diamond Jim.* (Unaired Pilot; Adventure; Produced for ABC in 1965). Diamond Jim Brady is a highly paid troubleshooter of the late 1880s (1889 in the pilot). He is based in New York City and the unsold series was to relate his exploits as he helps people in trouble. In the pilot episode, titled "Skullduggery," Jim travels to the town of Samantha, Colorado, to help a railroad, plagued by outlaws, lay its tracks.

Cast: Dale Robertson (*Diamond Jim Brady*). **Guest Cast:** Walter Burke (*O'Connor*), Jeff York (*Bill*), Robert Emhardt (*Schindler*), Denise Alexander (*Katherine*), Ivy Bethune (*Mrs. Fletcher*), Tom Simcox (*Walter*), Karl Swenson (*Venderhol*), Robert Foulk (*Mayor Pierce*), Robert Cornthwaite (*Enright*).

2039 *Diamonds.* (Series; Crime Drama; CBS; 1987–1988). Following the cancellation of their detective TV series *Diamonds*, its married stars, Mike and Christina, divorce. Later, Mike and Christina become "real" private detectives and team to open their own agency — Two of Diamonds — Confidential Investigations. Stories relate their efforts to help clients by calling on the scripted methods they once used on their TV series.

Cast: Nicholas Campbell (*Mike Devitt*), Peggy Smithhart (*Christina Towne*), Tony Rosato (*Sgt. Lou Gianetti*).

2040 *Diana.* (Series; Comedy; NBC; 1973–1974). Diana Smythe is a fashion illustrator for Buckley's Department Store at 37 West 34th Street in Manhattan. She is British and previously lived in London. She is 30 years old and came to New York after her divorce to begin a new life. Diana lives at 4 Sutton Place in Manhattan in the apartment (11B) of her brother, Roger. Roger is an anthropologist who is currently on assignment in Ecuador. Diana cares for Roger's Great Dane (Gulliver). She also has a rather large problem: retrieving all the house keys Roger gave to his friends and drinking companions.

Norman Brodnik is president of the department store; Norma is his wife and holds the position of head of merchandising; Howard Tolbrook is the copywriter; and Marshall Tyler is the window dresser; Smitty is the apartment house doorman.

The episode of November 12, 1973 ("You Can't Go Back") reunited Diana Rigg and her former *Avengers* co-star Patrick Macnee. See the following title for information on the series pilot film. Jerry Fielding composed the "Diana" theme.

Cast: Diana Rigg (*Diana Smythe*), David Sheiner (*Norman Brodnik*), Barbara Barrie (*Norma Brodnik*), Richard B. Shull (*Howard Tolbrook*), Carol Androsky (*Holly Green*), Richard Mulligan (*Jeff Harmon*), Liam Dunn (*Smitty*).

2041 *The Diana Rigg Show.* (Unaired Pilot; Comedy; Produced for NBC in 1973). The original concept for the NBC series *Diana* (see prior title) that follows 30-year-old Diana Smythe as she relocates from London to New York to become the assistant dress designer for Mr. Vincent, the head designer at Sue Ellen Frocks. The episode, "The Lady Comes Across," establishes the unsold series format (in the actual series, Diana finds work as a fashion illustrator at Buckley's Department Store).

Other Regulars: Rodney Brodnik, Diana's boss; Norma Brodnik, Rodney's wife; Holly Green, Diana's friend; Smitty, the doorman at 4 Sutton Place (Diana's address); and Gerald Hoing, the window dresser.

Cast: Diana Rigg (*Diana Smythe*), David Sheiner (*Rodney Brodnik*), Nanette Fabray (*Norma Brodnik*), Philip Proctor (*Mr. Vincent*), Carol Androsky (*Holly Green*), Bernie Kopell (*Gerald Hoing*), Liam Dunn (*Smitty*).

2042 *The Diane Doxee–Jimmy Blaine Show.* (Series; Variety; ABC; 1950). A program of music and songs with singer Diane Doxee and pianist Jimmy Blaine. The series aired from August 6, 1950 to September 24, 1950.

Hosts: Diane Doxee, Jimmy Blaine.

2043 *Diary of a Perfect Murder.* (Pilot; Crime Drama; NBC; 3/3/86). The pilot film for *Matlock* (see entry) about Ben and Charlene Matlock, a father and daughter team of highly paid criminal attorneys based in Atlanta, Georgia. In the pilot episode, Ben takes the case of a TV reporter (Steve Emerson) who is accused of murdering a beautiful Atlanta anchorwoman (Linda Coolidge).

Other Regulars: Tyler Hudson, Ben's legman; and Hazel, Ben's receptionist.

Cast: Andy Griffith (*Ben Matlock*), Lori Lethin (*Charlene Matlock*), Kene Holliday (*Tyler Hudson*), Alice Hirson (*Hazel*). **Guest Cast:** Katherine Cannon (*Linda Coolidge*), Steve Inwood (*Steve Emerson*), Lawrence Pressman (*Nelson White*), Robin Thomas (*Burton Hawkins*), Jack Bannon (*Paul Lockwood*), Darrell Zwerling (*Bill Farnsworth*), Caroline Schlitt (*Betty Pierce*). **Note:** In the series, Linda Purl played Charlene Matlock. The role of Linda Coolidge in the pilot was played by Katherine Cannon (*screen credit*); Linda Carlson is mistakenly listed on press releases.

2044 *Diary of Death.* (Experimental; Crime Drama; CBS; 9/20/45). A video version of radio's *Crime Photographer*, about Casey, a crusading reporter for a New York newspaper called *The Morning Express*. He is assisted by Ann Williams and hangs out in a bar called The Blue Note Cafe (where Ethelbert is the bartender). In the story, Casey struggles to clear Ann when she is charged with murdering the daughter of a mind reader.

Cast: Oliver Thorndike (*Casey*), Ruth Ford (*Ann Williams*), John Gibson (*Ethelbert*). **Also:** Marilyn Erskine, Bernard Hoffman, Charles McClelland.

2045 *Dick and the Duchess.* (Series; Comedy; CBS; 1957–1958). Richard "Dick" Starrett is an insurance claims detective based in London, England. He is married to Jane, a British Duchess with a keen interest in solving crimes. Jane is not your typical Duchess and while descended from royalty, likes to mix with "the common folk." She feels Dick's job gives her that opportunity and she appoints herself his unofficial assistant. Stories follow Jane as she uses her feminine intuition to help Dick investigate and solve insurance fraud claims. Peter Jamesson is Dick's boss; Mathilda is Jane's maid.

Cast: Patrick O'Neal (*Dick Starrett*), Hazel Court (*Jane Starrett*), Richard Wattis (*Peter Jamison*), Beatrice Valley (*Mathilda*), Michael Shepley (*Inspector Stark*).

2046 *The Dick Cavett Show.* (Series; Interview; ABC; 1969). Dick Cavett hosts a series of in-depth celebrity interviews. Fred Foy is the announcer.

2047 *The Dick Cavett Show.* (Series; Variety; CBS; 1975). A four episode series of music,

songs and comedy sketches hosted by Dick Cavett. Carole Hart and Bruce Hart are the producers.

Host: Dick Cavett. **Regulars:** Leigh French, Imogene Coca, Marshall Efrom. **Orchestra:** Stephen Lawrence.

2048 *Dick Clark Presents the Rock and Roll Years.* (Series; Variety; ABC; 1973–1974). A nostalgic backward glance into the music and personalities of the 1950s, 60s and 70s via live appearances, tape, film and archival footage.

Host: Dick Clark. **Orchestra:** Billy Strange.

2049 *The Dick Clark Saturday Night Beechnut Show.* (Series; Variety; ABC; 1958–1960). Performances by the top names in rock and roll music. The series, sponsored by Beechnut chewing gum, ran from February 15, 1958 to September 10, 1960.

Host: Dick Clark.

2050 *Dick Clark's Live Wednesday.* (Series; Variety; NBC; 1978). NBC's failed attempt to reestablish the live variety series format on television. The hour-long, live Wednesday night series features celebrity performances, reunions and tributes to screen idols. Dick Clark, Bill Lee and Perry Rosemond are the producers.

Host: Dick Clark. **Announcer:** Jerry Bishop. **Orchestra:** Lenny Stack.

2051 *Dick Clark's Night Time.* (Series; Variety; Syn.; 1985). Dick Clark hosts a weekly program that features performances by guest comics, celebrities and musicians.

2052 *Dick Clark's World of Talent.* (Series; Variety; ABC; 1959–1960). The program features the performances of young talent hopefuls and a discussion of their merits with a professional guest panel.

Host: Dick Clark.

2053 *The Dick Powell Show.* (Series; Anthology; NBC; 1961–1963). A series of above average dramas from the studios of Four Star Television. For information on the 14 pilot films that aired, see the following titles: *Borderline*, *The Boston Terrier*, *Burke's Law: Who Killed Julie Greer?*, *Colossus*, *The Judge*, *The Last of the Private Eyes*, *The Losers*, *Luxury Liner*, *The Old Man and the City*, *Safari*, *Savage Sunday*, *Special Assignment*, *Squadron* and *330 Independence S.W.*

The series, which produced 60 episodes, ran from September 26, 1961 to September 17, 1963. In 1966, when the series was syndicated as *Hollywood Showcase*, June Allyson served as the host.

Host: Dick Powell. **Performers Include:** Dick Powell, Henry Fonda, Polly Bergen, Jackie Coogan, Peter Falk, Mickey Rooney, Lee Marvin, Barbara

Stanwyck, Lloyd Nolan, June Allyson, Carroll O'Connor, Carolyn Jones, Lloyd Bridges, Rhonda Fleming, Telly Savalas, Ed Begley, Beverly Garland, Edgar Bergen, Milton Berle, Jane Powell, Julie Adams, Angie Dickinson, Barbara Nichols, Glynis Johns, Suzanne Pleshette, Tuesday Weld, William Bendix, Keenan Wynn. **Opening Theme Song:** "Nervous" by Richard Shores. **Closing Theme Song:** "Theme from the Dick Powell Show" by Herschel Burke Gilbert.

2054 *Dick Tracy*. (Series; Crime Drama; ABC; 1950–1951). When people hear the name Dick Tracy they say, "He's not just from police headquarters, he's from Homicide." Dick Tracy is a master police detective in a large, unidentified metropolis. He is with the 12th Precinct (also called Headquarters) and has the car code 15. He is fair and honest and never wastes a bullet ("I always hit what I aim at"). Tracy is a thorough investigator and often relies on tips from his many snitches to solve a crime. He believes you have to think like a criminal in order to outwit them and bring them to justice.

Dick is married to the beautiful Tess Trueheart and they live in what appears to be the suburbs. While Dick enjoys the homemade meals Tess prepares, he often snacks on hot dogs and hamburgers while on the job. Dick's job often leaves him little time to spend with Tess (who sometimes says, "I wish I were born a super criminal because that way I might get to see something of Mr. Dick Tracy").

Dick works with Sam Catchem; Pat Patton is the police chief; J. Blackstone Springem is the unethical criminal attorney; Office Murphy is the jovial stationhouse cop. Dick and Sam communicate with each other via two-way wrist radios when on assignment. The series is based on the comic strip by Chester Gould.

Cast: Ralph Byrd (*Dick Tracy*), Angela Greene (*Tess Trueheart*), Joe Devlin (*Sam Catchem*), Pierre Watkin (*Pat Patton*), John Harmon (*J. Blackstone Springem*), Dick Elliott (*Officer Murphy*).

2055 *Dick Tracy*. (Unaired Pilot; Crime Drama; Produced in 1967). Richard "Dick" Tracy is a dauntless plainclothes detective with the N.Y.P.D. He lives at 3904 Orchid Drive with his wife, Tess Trueheart and his children Junior and adopted daughter Bonny Braids. He is assisted by Sam Catchem and Chief Patton is his superior. The unsold series was to relate Tracy's efforts to apprehend diabolical evildoers.

In the pilot episode, titled "The Plot to Kill NATO," Tracy attempts to stop Mr. Memory from destroying a NATO peace conference. The Ventures perform the theme vocal, "Dick Tracy."

Cast: Ray MacDonnell (*Dick Tracy*), Davey Davison (*Tess Trueheart Tracy*), Eve Plumb (*Bonny Braids*), Jay Blood (*Junior Tracy*), Ken Mayer (*Chief Patton*),

Monroe Arnole (*Sam Catchem*), Liz Shutan (*Detective Liz*), Victor Buono (*Mr. Memory; guest role*).

2056 *The Dick Tracy Show*. (Series; Cartoon; Syn.; 1961). The adventures of Dick Tracy, a daring plainclothes police detective. The five-minute programs are designed to include a local market host serving as "The Chief" who hands out assignments to Tracy ("Okay Chief, I'll get on it right away" as Tracy would say after his intercom message from the Chief).

Additional characters (law enforcers): Hemlock Holmes, The Retouchables Squad, Joe Jitsu, Speedy Gonzalez and Heap O'Calorie. Criminals include Sketch Patee and the Mole, Prune Face and Itchy, Flattop and Bee Bee Eyes, Stooze Villa and Mumbles, and The Brow and Oodles.

Voices: Everett Sloane (*Dick Tracy*), Mel Blanc, Benny Rubin, Paul Frees.

2057 *The Dick Van Dyke Show*. (Series; Comedy; CBS; 1961–1966). Robert ("Rob") Petrie is the head writer of the mythical TV variety series *The Alan Brady Show*. He lives at 148 Bonnie Meadow Road in New Rochelle, New York, with his wife, Laura, and their son, Ritchie (their address is also given as 485 Bonnie Meadow Road).

Rob and Laura met at the Camp Crowder army base in Joplin, Missouri. Rob was a sergeant in Company A and first saw Laura (then Laura Meeker) when she came to entertain the troops as part of a U.S.O. show. (Rob is with Company E in some flashbacks; Laura's maiden name was also given as Meehan.)

Rob and Laura first live in the Camp Crowder housing development. After his discharge, they move to Ohio where Rob becomes a radio disc jockey at station WOFF. It is at this time that Rob has an interview with television star Alan Brady and secures the job as his head writer in New York City.

Rob's first meeting with his staff, seasoned writers Buddy Sorrell and Sally Rogers, begins on a friendly note — until they learn that Rob is inexperienced and is their boss. Rob ignored the entire day while Buddy and Sally work on an important sketch for the show. Late that day, Rob is approached by the show's producer, Melvin ("Mel") Cooley and given the sketch — crumpled by Alan. Rob covers for Buddy and Sally (who have since gone home) and rewrites the sketch. The following day, Mel congratulates Rob, Buddy and Sally for handing in such a wonderful sketch. Buddy picks up the sketch and realizes it is not the one he and Sally wrote — but sees his and Sally's name on it. Rob explains what happened and shows Buddy the original sketch. "Yup, that's Alan's crumple," exclaims Buddy, and he and Sally welcome Rob as their head writer. Rob was born in Danville, Ohio, and attended Danville High School.

Laura, who won the title “Bivouac Baby” at Camp Crowder, used the pen name Samantha Q. Wiggins when she attempted to write a children’s book. “Oh Rob” is Laura’s sobbing catchphrase when something goes wrong. Rob once embarrassed Laura by telling the host of *The Ray Murdoch X-Ray Show* how the scatterbrained things Laura does sometimes end up as sketch material for *The Alan Brady Show*.

Ritchie has the middle name of Rosebud — Robert-Oscar-Sam-Edward-Benjamin-Ulysses-David — one letter for each name various family members wanted for Rob and Laura’s newborn baby. Ritchie was born after Rob and Laura were trapped in an elevator with Lyle Delp (Don Rickles), the crook with a heart of gold.

Buddy and Sally, who perform as the comedy team Gilbert and Solomon at Herbie’s Hiawatha Lodge, have past TV experiences. Buddy, whose real name is Maurice, worked for *The Billy Barrows Show* and had his own series called *Buddy’s Bag*. Sally, who attended Herbert Hoover High School, was a staff writer on *The Milton Berle Show* before joining Alan’s staff.

Buddy, famous for his “baldy” jokes about Mel, is married to a former showgirl named Pickles (her real name is Fiona). Buddy has a German shepherd named Larry.

Sally is single and looking desperately for a husband. She has a cat (Mr. Henderson) and a mother-dominated boyfriend named Herman Glimshire (Bill Idelson; in some episodes he is called Woodrow Glimshire).

The Alan Brady Show airs at 8:00 P.M. Alan, who lives in the Temple Towers on East 61st Street in Manhattan, is married to the never-seen Margaret. Alan is a perfectionist and must have things done his way (he is most sensitive to the fact that he is bald). His brother-in-law, Mel Cooley, is his assistant, a man who appears to fear Alan and does his bidding.

Jerry and Millie Helper are Rob and Laura’s neighbors. Jerry is a dentist (operates out of his home), and they have an iron jockey on their front lawn. Freddie is their son; Sol Pomeroy is Rob’s army buddy; Stacy Petrie is Rob’s insecure brother.

Relatives: Carol Veazie and Isabel Randolph (Rob’s mother, Clara Petrie), Will Wright, Tom Tully and J. Pat O’Malley (Rob’s father, Sam Petrie), Denver Pyle (Rob’s uncle, George), Cyril Delevanti (Rob’s grandfather, Edward Petrie), Dick Van Dyke (Rob’s great-uncle, Hezekiah Petrie), Carl Benton Reid (Laura’s father, Ben Meehan), Geraldine Wall (Laura’s mother; first name not mentioned), Eddie Firestone (Laura’s cousin, Thomas Edson), Joan Shawlee (Buddy’s wife, Pickles Sorrell), Phil Leeds (Buddy’s brother, Blackie Sorrell), Peter Oliphant and David Fresco (Millie and Jerry’s son, Freddie Helper), Willard Waterman (Laura’s uncle, Harold,

Herb Vigran (Hezekiah’s half brother, Alfred Reinbeck). See also *Head of the Family* for information on the series pilot film.

Cast: Dick Van Dyke (*Rob Petrie*), Mary Tyler Moore (*Laura Petrie*), Larry Matthews (*Ritchie Petrie*), Morey Amsterdam (*Buddy Sorrell*), Rose Marie (*Sally Rogers*), Jerry Paris (*Jerry Helper*), Ann Morgan Guilbert (*Millie Helper*), Richard Deacon (*Mel Cooley*), Carl Reiner (*Alan Brady*), Barbara Perry (*Feona “Pickles” Sorrell*), Joan Shawlee (*Feona Sorrell; later*), Jerry Van Dyke (*Stacy Petrie*), Peter Oliphant (*Freddie Helper*), David Fresco (*Freddie Helper; later*), Bill Idelson (*Herman Glimcher*), Elvia Allman (*Mrs. Glimcher*), Marty Ingels (*Sol Pomeroy*), Allan Melvin (*Sol Pomeroy; later*). **Theme Song:** “Theme from the Dick Van Dyke Show” by Earle Hagen.

2058 *The Dictator.* (Unaired Pilot; Comedy; Produced for CBS in 1988). President for Life Paul Joseph Domino is a deposed South Seas island ruler who now runs a coin laundry in Rego Park, Queens (New York), with his wife, Isabel, and their children Reggis and Andrew. The series was to focus on Domino’s efforts to return to power with his loyal assistant, General Vesuvio.

A series was scheduled to premiere on March 15, 1988 but CBS canceled it because of a strike by the Writers Guild of America against production companies and the networks. The pilot episode received very good reviews but CBS never showed it (although they did promote it) or picked up the series. In the pilot episode, Domino learns of unrest in the islands and plots to return to power.

Cast: Christopher Lloyd (*Paul Joseph Domino*), Deborah Rush (*Isabel Domino*), Robyn Lively (*Reggis Domino*), John David Cullum (*Andrew Domino*), Joe Grifasi (*General Vesuvio*). **Guest Cast:** David Alan Grier (*Eddie*), Peter Crombie (*Driscoll*), Mia Dillon (*Gravel Agent*), Joe Geschwind, Sal Anzalone, Albert Vasquez (*Mercenaries*).

2059 *Did You Hear About Josh and Kelly?!* (Pilot; Comedy; CBS; 10/13/80). Josh Fowler is a writer for *Modern Female* magazine. Kelly Porter is a department store buyer. They were married, recently divorced — and now discover they still love each other. To resolve their problem, they decide to live together. The unsold series was to relate their misadventures as they each struggle to pursue a career without the hassles of a marriage. **Other Regulars:** Rick, their friend; Jennifer, Rick’s wife.

Cast: Dennis Dugan (*Josh Fowler*), Jane Daly (*Kelly Porter*), Jimmy Samuels (*Rick Mannings*), Denise Galik (*Jennifer Mannings*). **Guest Cast:** Cliff Norton (*Mr. Clay*), Dawson Mays (*Deke Bradshaw*).

2060 *A Different World.* (Series; Comedy; NBC; 1987–1993). A spin-off from *The Cosby Show*.

Hillman College in Georgia, built by Joshua Hillman in 1880, “is not just a tough school, it’s a butt breaker.” Denise Huxtable lives at 10 Stigwood Avenue in Brooklyn, New York. She is a recent graduate of Central High School and decides to continue her education at Hillman (as did her parents, Cliff and Clair). Denise is an average student and enters Hillman with an undecided major. She shares Room 20Y in the Gilbert Hall dorm with Jaleesa Vinson and Margaret (“Maggie”) Lauten.

Denise is a third generation Hillman student (her grandfather also attended Hillman). She is a member of the track team and is called “The Little Engine” (when her father was on the track team, he was called “Combustible Huxtable”). Denise (top) and Maggie (bottom) have bunk beds; Jaleesa has her own bed on the opposite side of the room. In first season episodes, Denise and Jaleesa work in the school cafeteria; Jaleesa later works in the school library. Denise’s grades, however, are not suitable for college. She has a 1.7 average and can’t seem to achieve the As and Bs she got in high school. She decides to quit after three semesters (see *The Cosby Show* for additional information about Denise).

Maggie is an army brat and is majoring in journalism. Her father is stationed in Minnesota, and she left at the same time as Denise when her father was transferred overseas.

Jaleesa is from Camden, New Jersey, and grew up with eight brothers and sisters. She is 26 years old and now divorced (she was married for two years; her husband, Lamar, had an affair and the marriage broke up). Jaleesa and Maggie are organized; Denise is very untidy. In 1991 Jaleesa began her own employment agency, Jaleesa Vinson May Temps. During the summer of 1991, Jaleesa married Colonel Bradford Taylor (Glynn Turman), the calculus teacher who is called “Dr. War.”

Whitley Gilbert is rich, beautiful and spoiled; her passion is art and shopping. Her grandparents donated the money for Gilbert Hall (built in 1925), and she lives in Room 20S. Whitley is from Richmond, Virginia (her father is a judge), and considers herself “The Ebony Fashion Queen” (she despises anyone touching or wearing her clothes). Whitley is proud of the fact that her beauty allows her to steal men from other girls. She has taken dance lessons (jazz, ballet and tap) since she was a little girl; she was also crowned “Miss Magnolia” as a child.

Whitley is a sophomore when the series begins and an art major. Four years later, she is an art buyer “with my own office” at E.H. Wright Investments, an insurance company (she now lives in the Dorothy Height Hall, which was donated by her parents).

Dwayne Creofus Wayne is a math major “and wears those funny-looking flip down sunglasses that drive you crazy.” Dwayne is from Michigan and hits on almost every woman he sees — “over 12 billion

bothered,” Jaleesa says. Dwayne has a music and talk show on the school’s radio station (WHZU) where he calls himself Darryl Walker. Dwayne graduated in 1990 and remained at Hillman to pursue his Ph.D. in math. Dwayne and Whitley became engaged in the fall of 1991 and married on May 14, 1992 (they honeymooned in Hawaii). Dwayne, whom Whitley calls “Pookie Bear,” became a professor in 1992 (he teaches math at Hillman).

Other students are Lena James, a streetwise girl from Nebraska who is at Hillman on an engineering scholarship (she attended Lincoln High School); Kim Reese is a pre-med student from Columbus, Ohio; Winifred (“Freddie”) Brooks is from New Mexico and studying to become an archaeologist; Charmaine Brown is a freshman (1992) and works as a waitress at The Pit, the campus eatery; she previously worked at the Burger Barn in Brooklyn, New York.

Stevie Rallen was the original Gilbert Hall dorm director. When she married (and left the series), she was replaced by Lettie Bostic, a Hillman alumna. (Vernee Watson was first cast to play the replacement dorm director, Carla Myers. The episode “My Dinner with Theo,” was taped and introduced Vernee in the role. For unknown reasons, Vernee was dropped — but the episode did air. It was quietly presented on July 7, 1988, during the height of reruns). Jaleesa next became the dorm director (until May 1992). When Dawnn Lewis left the series, Kim and Freddie became the co-dorm directors.

The school’s mascot is the Hillman Falcon, and the hangout is a diner called The Pit, which is owned by Vernon Gaines.

Relatives: Diahann Carroll (Whitley’s mother, Marion Gilbert), Harold Sylvester (Dwayne’s father, Woodson Wayne), Patti LaBelle (Dwayne’s mother), Cory Tyler (Bradford’s son, Terence Taylor). **Flashbacks:** Brandi Royale Petway (Whitley as a girl).

Theme: “It’s a Different World,” vocal by Aretha Franklin; later Boyz II Men.

Cast: Lisa Bonet (*Denise Huxtable*), Jasmine Guy (*Whitley Gilbert*), Dawnn Lewis (*Jaleesa Vinson*), Kadeem Hardison (*Dwayne Wayne*), Marisa Tomei (*Maggie Lauten*), Darryl M. Bell (*Ronald Johnson*), Charnele Brown (*Kimberly Reese*), Cree Summer (*Winifred “Freddie” Brooks*), Lou Myers (*Vernon Gaines*), Glynn Turman (*Col. Bradford Taylor*), Sinbad (*Coach Walter Oakes*), Jada Pinkett Smith (*Lena James*), Cory Tyler (*Terrence Johann Taylor*), Ajai Sanders (*Gina Devereaux*), Patrick Malone (*Terrell Walker*), Bumper Robinson (*Dorian Heywood*), Michael Ralph (*Spencer Boyer*), Mary Alice (*Leticia Bostic*), Karen Malina White (*Charmaine Brown*), Bee-Bee Smith (*Gloria*), Rueben Grundy (*Ernest Bennett*), Gary Dourdan (*Shazza Zulu*), Marie-Alise Recasner (*Millie*), Kim Wayans (*Allison*), Alisa Gysse Dickens (*Kinu Owens*), Loretta Devine (*Stevie Rallen*), Jenifer Lewis (*Dean Dorothy Davenport*).

2061 *Diff'rent Strokes.* (Series; Comedy; NBC; ABC; 1978–1986). Phillip Drummond is a millionaire and the father of a daughter named Kimberly. They are cared for by Lucy Jackson (not seen), a black woman Phillip hired after the death of his wife. Lucy is a widow and lives in Harlem with her sons, Willis and Arnold. When Lucy dies, Phillip keeps a promise he made to her: to care for her sons if anything happened to her. Willis and Arnold move into Phillip's thirtieth floor penthouse apartment at 679 Park Avenue in Manhattan. Stories relate events in the lives of the two families as they attempt to live together. Edna Garrett, Pearl Gallagher and Adelaide Brubaker were Phillip's housekeepers during the series run.

Phillip, who owns Drummond Industries (also given as Trans-Allied, Inc.), attended the Digby Prep School as a boy. His original last name is Van Drummond (which was changed when his Dutch ancestors first came to America). In 1984, Phillip married Maggie McKinney, a divorcée with a young son named Sam.

Kimberly, Phillip's pretty and perky daughter, first attended the Eastlake Academy in Peekskill, New York, then Garfield High School in Manhattan (where she is a member of the swim team). She receives an allowance of ten dollars a week and held a job as a waitress at the Hula Hut, a fast food diner in Manhattan. Kimberly is a prima ballerina and played the lead in the Eastlake school's production of *Swan Lake*. Kimberly's good looks enabled her to get a job as a teenage fashion model at Baun's department store, but also caused her to develop bulimia several years later when she felt she was losing her slender figure. When Kimberly turned 18, she took a job as a nanny to Anna and Rudy Valente, a couple who required help in caring for their son in Italy; she later attended school in Paris.

Arnold, the younger brother, attended the following schools: P.S. 89, P.S. 406, Roosevelt Junior High, Edison Junior High and Garfield High. Arnold, whose favorite expression is "What you talkin' about...." loves model railroading; he had a ratty old doll (first season) named Homer, a goldfish (Abraham) and a cricket (Lucky). Arnold's favorite after school hangout is Hamburger Heaven (later called The Hamburger Hanger). Arnold was a reporter for his P.S. 89 newspaper, *The Weekly Woodpecker* and editor of the Edison Junior High paper, *The Beacon*.

Willis, the older brother, attended Roosevelt Junior High, Garfield High and an unnamed college. Willis, whose favorite expression is "Say what:," formed a rock band called The Afro Desiacs; Kimberly and Willis's girlfriend, Charlene DuPres were its singers. Willis was a member of the Tarantulas Gang and held a job at Kruger's Garage.

Maggie has a daily TV show called *Exercise with*

Maggie, owns her own mid-Manhattan health club and teaches aerobics at the Manhattan Health Club. Before acquiring the role of Maggie, Mary Ann Mobley played Arnold's teacher, Miss Osborne, in 1979. See also *The Facts of Life*.

Cast: Conrad Bain (*Philip Drummond*), Dana Plato (*Kimberly Drummond*), Gary Coleman (*Arnold Jackson*), Todd Bridges (*Willis Jackson*), Dixie Carter (*Maggie McKinney, NBC*), Mary Ann Mobley (*Maggie McKinney, ABC*), Charlotte Rae (*Edna Garrett*), Nedra Volz (*Adelaide Brubaker*), Mary Jo Catlett (*Pearl Goldberg*), Dixie Carter (*Maggie McKinney*), Danny Cooksey (*Sam McKinney*), Dody Goodman (*Sophia; Phillip's sister*), Shavar Ross (*Dudley Ramsey; Arnold's friend*), Janet Jackson (*Charlene DuPres; Willis's girlfriend*), Rosalind Chao (*Miss Chung; Arnold's teacher*), Stephen Mond (*Robbie; Arnold's friend*), Arthur Burghardt (*Alex DuPres; Charlene's father*), Irene Tedrow (*Phillip's mother*), Cathy Gordon (*Melanie Watson; Arnold's handicapped friend*), Joan Wells (*Dorothy Gordon; Cathy's mother*), Dana Kimmell (*Michelle; Kimberly's friend*), Nikki Swasey (*Lisa; Arnold's friend*), Bob Dubac (*David; Kimberly's boyfriend*), Hoyt Axton (*Wes McKinney; Maggie's ex-husband*), LaWanda Page (*Muriel Waters, Arnold's cousin*).

2062 *Digimon: Digital Monsters.* (Series; Cartoon; Disney; 1999–2003). One day while attending a summer camp in Japan, seven pre-teen children are mysteriously transported to an alternate, digital Earth by the Information Highway. Here they make friends with strange beings called Digimon, beings who can evolve (called "digivolve") into larger, more powerful creatures. The children learn they have become "Digi-Destined" and were chosen to help the Digimon battle the evil Digimon Emperor and save both worlds from destruction. In 2001, they battle Bio-Emerged Digimon; in 2002, it is the threat of Cherubimon and in last season episodes, they become part of the DATS Organization to battle the evil Digimon.

Voice Cast: Mona Marshall (*Izzy Izuma*), Derek Stephen Prince (*Demi Devimon*), Dave Mallow (*Gekomon*), Michael Sorich (*Andromon*), Steven Jay Blum (*Yamaki*), Laura Summer (*Patamon*), Tifanie Christun (*Biyomon*), Brianne Siddall (*Koromon*), Melodee Spevack (*Crusadermon*), Mary Elizabeth McGlynn (*Pamela Hida*), Dorothy Elias-Fahn (*Lilymon*), Lex Lang (*War Greymon*), Jane Alan (*Sheba Izumi*), Richard Epcar (*Myotismon*), Bob Papenbrook (*Centarumon*), Kirk Thornton (*Gabumon*), Wendee Lee (*Jarryn Wong*), Dan Lorge (*Seadramon*), Philece Sampler (*Mimi Tachikawa*), Peggy O'Neal (*Ranamon*), Tom Fahn (*Agumon*), Joshua Seth (*Tai Kamiya*), Michael Lindsay (*Greymon*).

2063 *Dilbert.* (Series; Cartoon; UPN; 1999). An adult animated series about a hapless man named

Dilbert, an engineer trapped in a small office cubicle who hopes to one day get his own office (with a window). Stories follow Dilbert as he struggles to cope with the daily challenges of his job, often wondering if he was meant for something better. The series is based on the comic strip by Scott Adams.

Other Regulars: Alice, the only female employee in Dilbert's department (her cubicle is to the left of Dilbert's); Wally is Dilbert's co-worker, a lazy individual who shows up to get his pay check and scheme his way through life; Dogbert is Dilbert's dog, a canine who wants to rule man, not be his best friend; Pointy Haired Boss runs the company, a wise-cracking know-it-all.

Voice Cast: Daniel Stern (*Dilbert*), Kathy Griffin (*Alice*), Gordon Hunt (*Wally*), Larry Miller (*Pointy Haired Boss*), Chris Elliott (*Dogbert*), Jackie Hoffman (*Dilmom*; *Dilbert's mother*).

2064 *Dinah!* (Series; Variety; Syn.; 1974). A daily series of celebrity interviews with singer Dinah Shore as the host. The series is produced by Henry Jaffe, Carolyn Raskin and Fred Tatashore.

Hostess: Dinah Shore. **Music:** John Rodby.

2065 *Dinah and Friends*. (Series; Variety; Syn.; 1979). Singer Dinah Shore hosts a daily series of celebrity interviews. Henry Jaffe and Fred Tatashore are the producers.

Hostess: Dinah Shore. **Co-Host:** Fernando Lamas, Paul Williams, Charles Nelson Reilly, Don Meredith. **Announcer:** Johnny Jacobs. **Music:** John Rodby.

2066 *Dinah and Her New Best Friends*. (Series; Variety; CBS; 1976). A weekly series of music, songs and comedy sketches with singer Dinah Shore as the host. Henry Jaffe, Carolyn Raskin and Rita Scott are the producers.

Hostess: Dinah Shore. **Regulars:** Diana Canova, Dee Dee Rescher, Leland Palmer, Mike Neun, Gary Mule Deer, Bruce Kimmel, Michael Preminger, Avie Falana. **Orchestra:** Ian Bernard.

2067 *The Dinah Shore Chevy Show*. (Series; Variety; NBC; 1951–1956). A casual program of music and songs with singer Dinah Shore as the host. The series, sponsored by Chevrolet, ran from November 7, 1951 to July 12, 1956. The series is perhaps best remembered for Dinah's singing of the sponsor's theme song—"See the U.S.A. in your Chevrolet...." Bob Henry is the producer.

Hostess: Dinah Shore. **Regulars:** The Skylarks, The Notables. **Announcer:** Art Baker. **Orchestra:** Vic Schoen, Harry Zimmerman.

2068 *The Dinah Shore Show*. (Series; Variety; NBC; 1956–1957). A half-hour program of music and songs with singer Dinah Shore as the host. The

series ran from September 20, 1956 to July 18, 1957. Alan Handley and Bob Banner are the producers.

Hostess: Dinah Shore. **Regulars:** Gilda Maiken, Jackie Joslin, Earl Brown, Joe Hamilton, George Becker. **Announcer:** Art Baker. **Orchestra:** Harry Zimmerman.

2069 *The Dinah Shore Show*. (Series; Variety; NBC; 1957–1962). A casual program of music and songs with singer Dinah Shore as the host. The series ran from October 20, 1957 to June 1, 1962. Bob Banner is the producer.

Hostess: Dinah Shore. **Regulars:** The Tony Charmoli Dancers. **Orchestra:** Harry Zimmerman, David Rose, Frank DeVol.

2070 *Diner*. (Pilot; Comedy-Drama; CBS; 8/8/83). The story, set at the Fells Point Diner in Baltimore, Ohio, in 1960, focuses on the activities of five young men (Modell, Fenwick, Eddie, Shrevie and Boogie) who gather nightly at the diner to discuss life, love, and the ways of the world. In the rather talkative pilot episode, Eddie's wife, Elyse, and Shrevie's wife, Beth, want their husbands to change their ways and give up going to the diner. Based on the feature film of the same title.

Cast: Paul Reiser (*Modell*), James Spader (*Fenwick*), Michael Binder (*Eddie*), Max Cantor (*Shrevie*), Michael Badsen (*Boogie*), Alison LaPlaca (*Elyse*), Mandy Kaplan (*Beth*). **Guest Cast:** Jessica James (*Eddie's mother*), Robert Pastorelli (*Turko*), Arnie Mazer (*The Gipper*), Ted Bafaloukos (*George*).

2071 *Ding Dong School*. (Series; Children; NBC; Syn.; 1952–1956; 1959). A relaxed educational series for preschool children (featuring art, finger painting and games). The series ran on NBC for 60 minutes from November 24, 1952 to December 28, 1956; in syndication for 30 minutes in 1959.

Hostess: (*Miss Francis*) Dr. Frances Horwich.

2072 *Ding Howe and the Flying Tigers*. (Series; Adventure; Syn.; 1950). During the Second World War, Ding Howe, an ace U.S. Air Force fighter pilot, organized the Flying Tigers, a small group of American volunteers who flew daring missions against the enemy. The Flying Tigers were based in the south of China near the town of Kunsang and carried out an almost single-handed air war against the forces that threatened liberty. When the war ended, the small base used as the Flying Tigers' headquarters was abandoned. Shortly after, Hu Fang, the evil leader of the Hill Bandits, joins with a group of renegade pilots called the Flame Dragons and sets out to conquer Kunsang. When Ding Howe learns about this, he returns to China and reorganizes the Flying Tigers in an effort to stop Hu Fang. Stories relate that battle.

Ding Howe was born in China, and his name means "Good Friend." His squad includes Speed

Darrow, Sergeant Burdy and Wing Lee, his Chinese mechanic. Bombay Fay is the beautiful American newspaper reporter for the *Bombay News* who helps Ding Howe in an effort to get stories. General Ching is the leader of the Chinese forces that are battling Hu Fang.

Ding Howe reestablishes the previously abandoned airfield, and three P-40 fighter planes, hidden by the local Chinese after the war, become his air force. Ding Howe's air code is "Grey Hawk"; the Tigers' code for headquarters is "Home Town." Duchess runs Kunsang's watering hole, the Gentle Dragon; she is assisted by Lum Chow.

Cast: Richard Denning (*Ding Howe*), Richard Loo (*Hu Fang*), Bill Lester (*Speed Darrow*), Bob Bratt (*Sergeant Burdy*), Rob Lee (*Wing Lee*), Evelyn Ankers (*Bombay Fay*), Victor Sen Yung (*General Ching*), Dorothy Vaughn (*Duchess*), Spencer Chan (*Lum Chow*), James Wallington (*Narrator*).

2073 *Dinner Date.* (Series; Variety; DuMont; 1950). A relaxed program of music and song with orchestra leader Vincent Lopez that ran from January 28, 1950 to July 29, 1950.

Host: Vincent Lopez. **Announcer:** Warren Russell, George Putnam. **Orchestra:** Vincent Lopez.

2074 *Dinner Date with Vincent Lopez.* (Series; Variety; DuMont; 1949–1950). An interlude series of music and songs with orchestra leader Vincent Lopez as the host. The series, broadcast from the Hotel Taft in New York City, ran from March 7, 1949 to July 22, 1950.

Host: Vincent Lopez. **Regulars:** Ann Warren, Lee Russell. **Orchestra:** Vincent Lopez.

2075 *Dinosapien.* (Series; Adventure; Discovery Kids; 2007). Lauren Slayton is a pretty 15-year-old girl who works with her mother, Dr. Hillary Slayton (a paleontologist) at the Dinosaur Explorer Camp in the Canadian Badlands (where, millions of years ago dinosaurs actually existed). A year earlier, Lauren's father, Alan (a paleontologist also), disappeared in the Badlands and is presumed to be dead. All but Lauren can accept that fact.

One day while working at the camp, Lauren discovers a live, seemingly intelligent young dinosaur she befriends and names Eno. As they become close Lauren believes Eno may hold the key to the truth about her father. Until this can happen, though, she struggles to keep Eno a secret and protect him from the Diggers, a pair of bounty hunting dinosaurs that are seeking to kill Eno.

Dr. Clive Aikens, a mysterious paleontologist who needs a dinosaur for his own sinister purposes, is also seeking Eno.

Kit Whitefeather, Courtney and Chris work with Lauren as counselors at the camp. Kit is a Native American and is aware of and helps Lauren protect

Eno. Courtney is Lauren's best friend, a fashion statement teenager with a big heart (she loves working with kids). Chris Langhorn is the head counselor and an accomplished athlete who is working at the camp to earn credits for a college scholarship. Danielle and Nelson Ort are a sister and brother who are the featured children of the camp.

Dr. Clive Aikens is helping Hilary run the camp while doing research on dinosaurs for a book he is writing (a pretense as he has become suspicious of Lauren and believes she can lead him to a place where dinosaurs still exist). Ten Bears is Kit's uncle, a tribe shaman who is charged with keeping watch for the return of the dinosaurs (he believes an earthquake will set the dinosaurs free from their underground world).

Eno evolved from a species of raptors called dro-maesaurs. He came into being when a slight earthquake opened a portal to the above world but closed quickly after. The Diggers are seeking Eno so that he will not lead humans to their underground world (possibly where Lauren's father is being held captive). Because of the way they use their claws for digging, Lauren calls them the Diggers. She has named the more intelligent one Sarrepta and his clumsy assistant Green Eye.

Cast: Brittney Wilson (*Lauren Slayton*), Suzanna Hamilton (*Dr. Hillary Slayton*), Bronson Pelletier (*Kit Whitefeather*), MacKenzie Porter (*Courtney*), Jeffrey Watson (*Chris Langhorn*), James Coombes (*Dr. Clive Aikens*), Alexandra Gingras (*Danielle Ort*), Brendan Meyer (*Nelson Ort*), Dean Manywounds (*Ten Bears*).

2076 *Dinosaucers.* (Series; Cartoon; Syn.; 1987). Reptilian is a distant planet inhabited by two races of warring dinosaurs: the good herbivores (the Dinosaucers) and the evil carnivores (the Tyrannos). During a battle in outer space, the space ships carrying both factions crash land on Earth. When the Tyrannos find the Earth to be a new feeding ground, they make plans to conquer it. To stop them, the Dinosaucers enlist the help of Sera, Ryan, David and Paul, four children known as the Secret Scouts. Stories relate their efforts to defeat the Tyrannos.

Voice Cast: Barbara Lynn Redpath (*Sera*), Simon Reynolds (*Ryan*), Richard Yearwood (*Paul*), Leslie Toth (*David*), Louise Vallance (*Princess Dei*), Len Carlson (*Allo*), Rob Cowan (*Tricero*), Marvin Goldhar (*Bonehead*), Dan Hennessey (*Genghis Rex*), Ray Kahnert (*Steggio*), Gordon Masten (*Styraco*), Don McManus (*Brachio*), Edie Mirman (*Pteryx*), John Stocker (*Ankylo*), Chris Wiggins (*Dimetro*), Thick Wilson (*Ichtyo*).

2077 *Dinosaurs.* (Series; Comedy; ABC; 1991–1993). The series is set in the year 60,000,003 B.C. One million years prior to this, dinosaurs lived in the forests and in a world where they ate their

children. They came out of the forests to marry and raise a family. They live in houses, work, pay taxes and complain just like modern-day people. Human beings of this era, however, are portrayed as cave-men and as a less-intelligent life form.

A view of this reversed society is seen through the activities of the Sinclairs, a family of six who live in a city called Pangaea. They had a pet cave girl named Sparky whom they later set free.

Earl Sneed Sinclair, the father, is a Megalosaur and works as a tree pusher (knocks down trees by pushing them) for the Wesayso Development Corporation. (The company has little respect for the environment. Earl is working on a project to destroy a redwood forest for condos.) Earl is 43 years old, earns four dollars an hour and has been working for Wesayso for 20 years. He is a chronic complainer and dreams of reverting to the wilderness life of his barbaric grandfather. The Meteor Tiki Lounge is Earl's watering hole, and 000-00-0018 is his Social Security number.

Frances ("Fran") Sinclair is Earl's wife. She is an Allosaurus, 38 years old and the typical dinosaur housewife. She cooks, cleans, cares for the kids and watches the Dinosaur Shopping Network on TV. She and Earl have been married for 19 years. She is a Pisces, and roses are her favorite flower. Fran makes refrigerator mold pie as a special treat and shops at the Kave Mart Department Store. She also held a job as a TV advice show host on "Just Advice with Fran."

Robert ("Robbie") Mark Sinclair is Earl and Fran's 14-year-old son. He is a precocious visionary (he believes, for example, that the caveman might have a bright future) and attends Bob LaBrea High School. Robbie, an herbivore, studies "prehistory" in school, and "Rampaging Trilobites" is printed on the back of his school jacket. He was also a member of the Scavengers Gang for a short time.

Charlene Sinclair is Fran and Earl's 12-year-old daughter. She is a material girl, attends Bob LaBrea High and purchases her cosmetics at Fifth Avenue Scales in the mall. She is an average student (C grades) and strives to remain so—so she can be average. Charlene is not the brightest kid in school, and her grandmother says, "The only way Charlene will get into college is in a cake at a frat house."

Baby Sinclair (Junior) was hatched in the first episode. The baby seems to know who everyone is except Earl. When Earl cares for him, Baby says, "Not the Mama," and hits him on the head with a pot. Baby Sinclair is a TV addict and watches such shows as "Mr. Ugh" (a "Mister Ed" takeoff about a talking caveman), "Raptile" (a Phil Donahue type of show) and "Ask Mr. Lizard" (a science show). Whenever he does something wrong Baby remarks, "I'm the baby, gotta love me."

Ethyl Phillips is Fran's 72-year-old mother. She is wheelchair bound and now lives with the family (she calls Earl "Fat Boy"). Ethyl's late husband was named Louie (voiced by Buddy Hackett in a vision sequence).

Roy Hess is a T-Rex and has been Earl's friend for 27 years. He is Earl's co-worker "and eats like a pig and dresses like a slob." B.P. Richfield is Earl's boss, a vicious three-horned Triceratops.

All characters are named after oil companies. The elders rule from the Cave of Destiny, and the Job Wizard decrees what job dinosaurs will hold. Their Christmas is Refrigerator Day—"A celebration of the invention of cold storage" (it ended migrating to find food so dinosaurs could remain in one place). The elder-in-charge is the head of the country; Pistachio nuts are the dinosaurs' favorite snack. **Theme:** "Dinosaurs," by Bruce Broughton.

Voice Cast: Stuart Pankin (*Earl Sinclair*), Jessica Walter (*Fran Sinclair*), Sally Struthers (*Charlene Sinclair*), Jason Willinger (*Robbie Sinclair*), Kevin Clash (*Baby Sinclair*), Sherman Hemsley (*B.P. Richfield*), Sam McMurray (*Roy Hess*), Florence Stanley (*Ethyl Phillips*), Hanna Cutrona (Sparky).

2078 *Dinotopia.* (Series; Science Fiction; ABC; 2002–2003). *Dinotopia* is a mysterious, uncharted land mass in the Caribbean where dinosaurs still exist but over the ages have become intelligent and have established a society. It is also here that shipwrecked humans have found a home. The two species learned to co-exist as a single, harmonious society. The humans, however, are called "Dolphin Backs" (as they were rescued at sea by dolphins and brought to the island). Like Wonder Woman's Paradise Island, which is concealed by the refraction of light, *Dinotopia* is surrounded by a storm system and dangerous reefs that conceal it from the rest of the world. The society is ruled by "The Code of *Dinotopia.*"

It is the dawn of the 21st century when the series begins. Trouble is brewing as renegades called Outsiders are threatening to destroy the peace that exists between the humans and dinosaurs. Troubled brothers David and Karl Scott and their father, Frank, become marooned in *Dinotopia* when the plane on which they are traveling crashes on the island. They arrive at a crucial time and stories relate the adventures of the Scotts as they struggle to adjust to a new world, seek a way off *Dinotopia* and help the humans and dinosaurs defeat the enemies that seek to destroy the serenity of the mysterious island.

Cast: Michael Brandon (*Frank Scott*), Shiloh Strong (*David Scott*), Erik von Detten (*Karl Scott*), Jonathan Hyde (*Mayor Waldo*), Georgina Rylance (*Marion*), Lisa Zane (*Le Sage*), Sophie Ward (*Rosemary Waldo*).

2079 *Dione Lucas' Cooking School.* (Series; Women; CBS; 1948–1949). A program of cooking instruction that was originally titled *To the Queen's Taste*. The series ran from February 25, 1948 to December 29, 1949.

Hostess: Dione Lucas.

2080 *Dirt.* (Series; Drama; FX; 2007–). *Dirt* (also called *Dirt Now*) is a magazine edited by Lucy Spiller, a powerful ice princess who is totally driven and committed to getting stories for her magazine (which covers the world of celebrities, especially all the dirt that can be found and published). In the real world, there are magazines and newspapers devoted to celebrities (like *The Star* and *The National Enquirer*) and on television there are series devoted to the same subject (like *Entertainment Tonight* and *Access Hollywood*). *Dirt* takes the subject a few steps further as it takes great liberties in presenting Lucy's extreme obsession to print the scandalous side of a celebrity's life.

Lucy is assisted by Don Knokey, a friend from journalism school, who is her chief photographer and who will go to extremes to get the photos for the stories. Gibson Home is Lucy's boss, the magazine publisher; Willa McPherson is a reporter; Kira Klay is a young actress Don is desperately trying to impress.

The season finale (March 27, 2007) reunited Courteney Cox with her former *Friends* co-star Jennifer Aniston. Jennifer plays Tina Harrod, a magazine editor who is also a friend of Lucy Spiller (Courteney). They attended college together and worked as stringers for the *New York Post*. Tina has since become a lesbian and when the two meet after years of separation, they share a simple lip kiss (disappointing for fans who were expecting an erotic lesbian kiss). The program is also a bit of a shocker to fans of *Friends*. Courteney's sweet, lovable Monica persona is no more: her Lucy character is mean and foul-mouthed.

Cast: Courteney Cox (*Lucy Spiller*), Ian Hart (*Don Konkey*), Timothy Bottoms (*Gibson Home*), Alexandra Breckenridge (*Willa McPherson*), Shanynne Sossamon (*Kira Klay*), Laura Allen (*Julia Mal-lory*), Jeffrey Nordling (*Brent Barrow*), Josh Stewart (*Holt McLaren*), Will McCormack (*Leo Spiller*), Rick Fox (*Prince Tyreese*), Carly Pope (*Garbo*).

2081 *Dirty Dancing.* (Series; Comedy; CBS; 1988). Kellerman's Mountain Resort is an upper New York State (in 1963) is the setting. Max Kellerman owns the resort; his daughter, Frances, called "Baby," is a talented dancer and the resort's talent coordinator. Romance enters the picture when Max hires Johnny Castle, a street-wise dance instructor. Stories follow the relationship that develops between Baby and Johnny. The series is loosely based on the 1987 feature film.

Other Regulars: Penny, Johnny's dance partner; Sweets, the piano player; Robin, called Duchess, Baby's cousin; Tom Callahan, Johnny's father; Margaret Callahan, Johnny's mother; Elizabeth, Max's wife. Johnny uses the professional last name of Castle. Kenny Ortega is the choreographer; music is by Michel Rubini and Michael Lloyd.

Cast: Melora Hardin (*Frances "Baby" Kellerman*), Patrick Cassidy (*Johnny Castle*), McLean Stevenson (*Max Kellerman*), Allyn Ann McLerie (*Elizabeth Kellerman*), Constance Marie (*Penny*), John Wesley (*Sweets*), Mandy Ingber (*Robin*), Gerald S. O'Loughlin (*Tom Callahan*), Patricia Allison (*Margaret Callahan*).

2082 *Dirty Dancing: Living the Dream.* (Series; Reality; WE; 2006). A dance competition based on the dancing aspects of the feature film *Dirty Dancing*. Here 30 hopeful young dancers (15 men and 15 women) are paired and taught specific dance routines by a professional dance instructor. Each episode features the couples performing their specific routines with the weakest performers being eliminated. The program seeks to find the perfect "Dirty Dancing" couple (the last remaining couple).

Host: Chris Judd. **Dance Instructor:** Jonathan Curtis. **Choreographer:** Chris Judd, Eddie Garcia. **Music Director:** Mark Phillips.

2083 *The Dirty Dozen: The Series.* (Series; Adventure; Fox; 1988). Lieutenant Danko is a military prisoner serving a life sentence for attempting to kill a superior. The time is that of World War II. When the U.S. Army hits on an idea to form a group of soldiers to infiltrate enemy lines in Europe, they approach Danko and offer him a deal — his freedom for leading the specialized unit.

Danko accepts. He visits the Marston-Tyne Prison and chooses his squad: Dylan Leeds, an expert forger; Jonathan Farrell, an ex-model and hopeful Hollywood actor; Jean Lebec, a demolitions expert; Janosz Feke, an Hungarian-born Nazi hater; Vern Beaubuff, an expert marksman; Roy, Vern's brother; Dana Jankowski, a woman who killed the man who raped her; and Irwin Moskowitz, Paco Fuentes and Kale Brody.

Now with his unit, called the Dirty Dozen, Danko performs suicide missions for the army. The unit's only reward: complete pardons when the war ends.

In the two-hour pilot episode, "Danko's Dozen," Dank and his unit attempt to destroy a major Nazi radar installation. Several of the unit members listed above are killed off: Dana, Irwin, Paco and Kale, leaving Danko with a unit of seven members: himself, Janosz, Dylan, Jean, Jonathan, Vern, Roy and Sergeant Butts.

Cast: Ben Murphy (*Lt. Danko*), Jon Tenney

(Janosz Feke), John Slattery (*Dylan Leeds*), John DiAguino (*Jean Lebec*), John Bradley (*Jonathan Farrell*), Mike Jolly (*Vern Beaubuff*), Lanny Flaherty (*Sgt. Butts*), Frank Marth (*Major General Worth*), Jamie Koss (*Dana Jankowski*), Daniel Roebuck (*Irwin Moskowitz*), Michael DeLorenzo (*Paco Fuentes*), Pat Skipper (*Kale Brody*).

2084 *Dirty Sally*. (Series; Western; CBS; 1974). Sally Fergus, a rugged, tough, gray-haired, red-eye drinkin', tobacco chewin' collector of prairie junk, and Cyrus Pike, an ornery young outlaw and former ex-gun fighter whom she regards as the son she never had, join forces and become traveling companions bound for the gold hills of California. Stories, set in the 1880s, relate one aspect of their travels — their attempts to help people in distress. A spin-off from *GunsMoke*.

Cast: Jeanette Nolan (*Sally Fergus*), Dack Rambo (*Cyrus Pike*).

2085 *Dirty Sexy Money*. (Series; Drama; ABC; 2007–). The Darling family of New York are considered the wealthiest family in America (possibly the world). Tripp Darling is the head of the family, the owner of vineyards and homes around the world. He is married to Letitia and they are the parents of five troubled children: Patrick, Karen, Brian and twins Juliet and Jeremy.

Tripp and his gorgeous socialite wife relish in the prospect of wealth — including all the scandal and dirty little secrets that accompany it.

Patrick is the oldest child, the Attorney General of New York City. He has aspirations for bigger and better things in the political arena. Karen, a thrice married socialite, runs the family foundation. She calls herself “a loser in love” and will go through as many men as possible until she finds Mr. Right.

Brian is an Episcopalian minister with a big problem: an illegitimate son (and a potential scandal that can ruin him). Juliet and Jeremy are total opposites. Juliet is an actress no seems to take seriously. She is rude to her fans and will not sign autographs (why? “Because you’re poor”). Jeremy feels his lack of ambition makes him a disappointment to the family. He drinks, smokes, wears rumpled clothes and is constantly hung over.

Also a part of the family, but not a blood relative, is Nick George, the lawyer who protects the Darlings money — and dirty little secrets. Nick’s father worked for the Darlings and he grew up watching his father cater to them as Tripp’s trusted consigliere.

Nick vowed never to follow in his father’s footsteps and became a lawyer to help the disadvantaged. After the death of his father, Tripp hired Nick — and Nick accepted to allow him to use his exorbitant salary to help do good deeds. However, he must also become the Darlings therapist, public relations expert and problem fixer. Stories follow Nick as he attempts to

hide the family’s dirty laundry and keep the Darlings the darling American family.

Cast: Peter Krause (*Nick George*), Donald Sutherland (*Tripp Darling*), Jill Clayburgh (*Letitia Darling*), William Baldwin (*Patrick Darling*), Natalie Zea (*Karen Darling*), Glenn Fitzgerald (*Brian Darling*), Samaire Armstrong (*Juliet Darling*), Seth Gabel (*Jeremy Darling*), Zoe McLellan (*Lisa George*).

2086 *Dirty Work*. (Pilot; Crime Drama; CBS; 6/6/85). After a succession of jobs that fail to excite her, Nadine Leevanhoek applies for the position of file clerk to George Wylie, the owner of the Wylie Detective Agency, and suddenly finds the fascination she had been searching for. After two days on the job, she takes over the agency when Wylie, a man who will take any job as long as it means money, goes undercover, being wanted by the mob and police. The unsold series was to relate Nadine’s adventures as she attempts to run the agency for George. In the pilot episode, Nadine attempts to locate a scientist whose disappearance coincides with that of her boss and the murder of a DEA agent.

Other Regulars: Cheryl, Nadine’s secretary; Lieutenant Jack Hill of the L.A.P.D.; Commander Leevanhoek, Nadine’s father; and Jeannie Leevanhoek, Nadine’s mother.

Cast: Kerrie Keane (*Nadine Leevanhoek*), Louis Giambalvo (*George Wylie*), Teresa Ganzel (*Cheryl Burke*), Dorian Harewood (*Jack Hill*), William Windom (*Commander Leevanhoek*), Diana Douglas (*Jeannie Leevanhoek*). **Guest Cast:** Kenneth Tigar (*Martin Holmes*), Wyatt Knight (*Aaron Benedict*), William Wintersole (*Mr. Benedict*), Barbara Tarback (*Elaine Benedict*), Eunice Christopher (*Mrs. Benedict*), Richard Morse (*Frank Benedict*).

2087 *The Discophonic Scene*. (Series; Music; Syn.; 1966). A weekly program that features performances by name musicians, rock bands and segments devoted to spotlighting performances by up-and-coming bands and singers.

Host: Jerry Blavat.

2088 *Disk Magic*. (Test Film; Music; NBC; 7/25/47). The program is set in a radio studio where a disk jockey (Jack) plays records and chats with his engineer (Fred) and a young songstress (Eve) who is eager to break into television. Guests perform to the music that is being played by Jack; here by comedian Ben Dova and dancers Maylo and Tamis.

Cast: Jack Kilty (*Jack*), Eve Young (*Eve*), Frederic de Wilder (*Fred*). **Guests:** Ben Dova, Mylo and Tamis.

2089 *Disneyland*. (Series; Anthology; ABC; NBC; CBS; 1954–1982). A series of programs designed for family viewing (nature films, cartoons, adventures, comedies, edited Disney theatrical films, and documentaries). For information on specific

programs in the long-running series, see the following titles: *Daniel Boone* (1960 version), *Davy Crockett* (1954 version), *Elfego Baca*, *Gallagher*, *The Saga of Andy Burnett*, *The Scarecrow of Romney Marsh*, *Swamp Fox* and *Texas John Slaughter*.

The series was originally titled *Disneyland*, then *Walt Disney Presents*, *Walt Disney's Wonderful World of Color* and *Disney's Wonderful World*. The series ran on ABC as *Disneyland* from October 27, 1954 to December 28, 1955; and as *Walt Disney Presents* from January 4, 1956 to May 28, 1961. On NBC as *Walt Disney's Wonderful World of Color* from September 24, 1961 to April 15, 1979 and as *Disney's Wonderful World* from September 9, 1979 to September 7, 1980. On CBS as *Disney's Wonderful World* from September 14, 1980 to May 1, 1982.

Host: Walt Disney (1954–1966).

2090 *Disney's Bonkers.* (Series; Cartoon; Disney; 1993). *Bonkers D. Bobcat* is a famous cartoon star (of *Wacky Toons*). However, as his popularity begins to fade, he is fired but soon finds work with the Hollywood Police Department, Toon Division. He is teamed with Detective Lucky Piquel (later Officer Miranda Wright when Lucky gets a job with the FBI) and stories, which spoof cartoons (especially those made by Disney) are a wacky look at crime solving — toon style.

Voice Cast: Jim Cummings (*Bonkers D. Bobcat*), Jim Cummings (*Lucky Piquel*), Karla DeVito (*Miranda Wright*), Earl Boen (*Police Chief Leonard Kanifky*), Ron Perlman (*Sgt. Francis Q. Grating*).

2091 *The District.* (Series; Crime Drama; CBS; 2000–2003). The *New York Times* calls Jack Mannion the most innovative crime fighter. He served in the Vietnam War, was a New York City Transit Cop, Police Commissioner of Newark, New Jersey, then Police Chief of Boston. He is now the Police Chief of Washington, D.C., hired by Deputy Mayor Mary Ann Mitchell to clean up the District, which has the worst crime rate in the nation.

Jack is, as he calls himself, a numbers guy. He believes in gathering crime statistics on a daily basis and crunching them relentlessly to see what is happening in his city and to know who is responsible for what. He begins by establishing Comp Stat, a state-of-the-art computer room where he appoints Ella Mae Farmer as Director of Analysis. Ella introduced computers to the department 15 years ago and is most knowledgeable in the field of crime analysis. All cases that are in progress or labeled as unsolved are programmed into the computer and acted upon. The abandoned firing range room serves as the headquarters for Comp Stat.

Jack is caring and compassionate. He wants to make D.C. livable again and make its police force the best in the country. Jack is also arrogant, pushy, tasteless and smug. The word “no” is not in his vo-

cabulary. When he declares war on crime, he uses military lingo and says he loves movies — “I’m a cross between *Forrest Gump* and the *Rain Man*. Call me Rain Forrest.” Jack doesn’t always have the answers to questions asked of him. When this happens, he tells stories and talks about a particular movie to help find an answer.

Jack holds a general meeting with the individual police department chiefs each morning. The prior day’s crime reports from each district are fed into the computer and analyzed by Ella. Based on the results, Jack instructs his chiefs as to what they must do to improve their district. Jack believes “To win the war on crime first you believe you can.” Jack enjoys drinks at a bar called Teddy R’s and has two children — Jack, Jr., who is attending Michigan State College, and Beth, who ran off to become a groupie with a rock band.

Jack has been married three times, loves to play the accordion — Ella calls it noise, not music — and keeps a jar of jellybeans in his desk drawer. He is also crazy about a milk chocolate covered candy called Jiffy Bar. Jack relaxes when he can on his boat, the *Betty-O*, docked at Slip 38 at the Washington Channel and Marina. He has a dog named Cujo and also likes opera, chess and white asparagus.

Joe Noland is the black Deputy Police Chief. He says, about Jack, “You love him or you hate him. He is called The Great White Hope, the Champion of the Underdog.” Joe resented Jack during first-season episodes as he wanted the job of police chief, but learned to like him when he got to know and understand him (“He changed the way the police police the city”).

Temple Paige is a tough black cop with a drug problem. He lives in the projects on Basin Street and served in the Gulf War but has seen more gunfire on the streets than he did in the war.

Nick Pierc is the director of public affairs. Jack calls him director of smokes and beers. Nick was replaced in third season episodes by Kendall Truman as the new press secretary. Officer Nancy Parras is an officer in Jack’s division. She is handy with tools and knows how to fix things. She had to as she had brothers who couldn’t screw in a light bulb. Nancy has been diagnosed with Hodgkins disease. Michael Hoenig composed the theme “The District.”

Cast: Craig T. Nelson (*Jack Mannion*), Jayne Brook (*Mary Ann Mitchell*), Lynne Thigpen (*Ella Mae Farmer*), Roger Aaron Brown (*Joe Noland*), Sean Patrick Thomas (*Temple Paige*), Justin Theroux (*Nick Pierc*), Kristen Wilson (*Kendall Truman*), Elizabeth Marvel (*Nancy Parras*).

2092 *The District Nurse.* (Series; Drama; Syn.; 1989). The series, set in England is the 1930s, relates the experiences of Megan Roberts, a young

woman who becomes a private nurse in a small town. The series is produced in England.

Cast: Neyrs Hughes (*Megan Roberts*), Freddie Jones (*Dr. Emelyn Isaacs*), Nicholas Jones (*Dr. James Isaacs*), Joanna Field (*Beastin Isaacs*), Ruth Jones (*Janet Aethwy*), Jack Walters (*Mansel*), Gerald James (*Zebadiab*), Jayne Griffiths (*Veronica*).

2093 *Diver Dan.* (Series; Children; Syn.; 1960). Diver Dan is a fearless ocean explorer who risks his life to protect the good fish of the Sargasso Sea from the evil Baron Barracuda and his dim witted assistant, Trigger Fish, as they plot to control the ocean floor.

Dan assists the beautiful Miss Minerva, a mermaid to whom the good fish look for guidance. Miss Minerva lives in an area called Minerva's Palace (which is opposite the Bottomless Pit, the home of the Glowfish). She contacts the creatures of the sea with her magic Shell-O-Phone. The Baron and Trigger have a hideout in a cave near the treacherous Teetering Rock.

Dan and Miss Minerva are the only live characters. The fish are marionettes and voiced by Allen Swift. The fish are Gabby the Clam, Sawfish Sam, Sea Biscuit the Seahorse, the Glowfish, Finley Haddock, Skipper Kipper, Scout Fish (complete with tomahawk and feathers), Goldie the Goldfish, the Hammer-Head Shark and Gill-Espie, the beatnik fish (who plays the bongo drums).

Cast: Frank Freda (*Diver Dan*), Suzanne Turner (*Miss Minerva*), Allen Swift (*Fish Voices*).

2094 *Divided We Stand.* (Pilot; Drama; ABC; 7/21/88). Katie Dobbs is a photographer. Bryan Dobbs, her husband, is an anthropology professor. After 14 years of marriage they decide to divorce. They have an 11-year-old son named Cody and it is through his eyes (spending time with each parent) that episodes in the proposed series were to focus on his efforts to get his parents back together again.

Other Regulars: Hattie, head of the college anthropology department; and Rachel, Bryan's sister.

Cast: Kerrie Keane (*Katie Dobbs*), Michael Brandon (*Bryan Dobbs*), Seth Green (*Cody Dobbs*), Madge Sinclair (*Dr. Hattie Wickwire*), Diane Stilwell (*Rachel*). **Guest Cast:** Dee Dee Rescher (*Sharon Rosenberg*), Sherilyn Fenn (*Lorraine*), Jeffrey Josephson (*Jonathan*), Grainger Hines (*Harry*), Irena Ferris (*Topaze*), Bradley White (*Mojo*).

2095 *The Division.* (Series; Crime Drama; Lifetime; 2001–2004). The personal and professional lives of the police women attached to the homicide division of the San Francisco Police Department. Kate McCafferty is the no-nonsense captain; her officers include Candace DeLorenzo, Jinny Exstead, Magda Ramirez, Raina Washington and Stacey Newland.

Kate is 44 years old, divorced and the mother of a rebellious teenage daughter (Amanda). She has only one goal on the force: prove a woman can do anything a man can — “just do it better.”

Candace, called C.D., is the chronic overachiever. She is totally devoted to her job, very professional and full of ambition.

Jinny is 32 years old and grew up in a family of law enforcers. Her constant exposure to police work led her to choose the same career — but not only to protect but to prove that a woman can be as good or even better than a male cop.

Magda is 32 years old and the youngest of seven children. She loves her job but she is a single mother and feels uncomfortable when she has to be away from her young son (Ben). She is sensitive and honest but has mistrust issues when it comes to men (she is afraid to make a commitment because Ben's father abandoned her).

Raina is 35 years old and has set her goal to quickly move up the department ladder. She has good instincts, is disciplined and shows a great deal of compassion.

Stacey is 24 years old and an overachiever. She is not exactly sure what she wants to do with her life but for the time being, becoming a cop pleases her. She has two older sisters and is considered the black sheep of the family because he tries to do things differently and not be like her all too perfect sisters.

Cast: Bonnie Bedelia (*Capt. Kate McCafferty*), Nancy McKeon (*Insp. Jinny Exstead*), Tracey Needham (*Insp. C.D. DeLorenzo*), Lisa Vidal (*Insp. Magda Ramirez*), Taraji Henson (*Insp. Raina Washington*), Amy Jo Johnson (*Insp. Stacey Newland*), Lela Rochon Fuqua (*Insp. Angela Reide*), Jon Hamm (*Insp. Nate Basso*).

2096 *Divorce Court.* (Series; Drama; Syn.; 1957). A long running daily series that dramatized divorce cases based on actual records. The program begins with attorneys presenting their opening statements and the testimony from witnesses. The judge's cross examination follows with a verdict given at the end of the episode. Actors portray the litigants; student lawyers portray the attorneys.

Cast: Voltaire Perkins (*Judge*), Bill Walsh (*Announcer/Commentator*), Colin Mayer (*Announcer/Commentator*).

2097 *Divorce Court.* (Series; Human Interest; Syn.; 1984). A revised version of the 1957 series of the series that does away with the staged divorce case proceedings and focuses on real people facing a real divorce. Each litigant presents his case to the judge who, after cross examining each of them, renders a decision regarding the issues of the divorce.

Cast: William Keene (*Judge*), Jim Peck (*Court Reporter*).

2098 *Divorce Court.* (Series; Drama; Syn.; 1999). Real life people seeking a divorce present their cases before a real judge. Each litigant states his case with the judge questioning the reasons they are presenting. At the end of the cross examination, the judge renders her decision regarding the issues that were presented.

Cast: Mablean Ephriam (*Judge, 1999–2006*), Lynn Toler (*Judge, 2006–*). **Announcer:** Jimmy Hodson.

2099 *Divorce Hearing.* (Series; Drama; Syn.; 1958). A weekly series of dramatized court hearings based on actual divorce court cases (names and places have been altered for broadcast).

Host: Dr. Paul Popenoe.

2100 *The D.J. Cat Show.* (Series; Children; Fox; 1987). Classic cartoons (including “Popeye,” “Bugs Bunny” and “Daffy Duck”) are interspersed with the antics of D.J. Cat, a wisecracking, know-it-all cat (puppet) who tries the patience of the series pretty hostess (Elizabeth). Broadcast live on Saturday mornings; based on the European series of the same title.

Hostess: Elizabeth Rose. **Voice of D.J. Cat:** Jim Martin.

2101 *Do It Yourself.* (Series; Comedy; NBC; 1955). The program combines humor with straight advice on do-it-yourself projects, home repairs and maintenance. Dave is the instructor; Charley Weaver is his elderly, hillbilly-like handyman; the younger Mary and Steve assist them. The summer series ran on NBC from June 26, 1955 to September 18, 1955.

Cast: Dave Willock (*Dave, the Instructor*), Cliff Arquette (*Charley Weaver*), Mary McAdoo (*Mary*), Stephen Wollton (*Steve*).

2102 *Do It Yourself TV.* (Pilot; Comedy; NBC; 5/13/90). The program features home videos of ordinary people performing for the show’s cameras (as opposed to spontaneous home videos common to other such shows that showcase such material).

Hosts: Dick Clark, Crystal Bernard.

2103 *Do Not Disturb.* (Pilot; Comedy; CBS; 3/20/60). A proposed series based on comedian Groucho Marx’s book, *Not As a Crocodile*, about Arthur Marks, a writer for a monthly magazine who works at home but seldom finds the peace and quiet he needs to work. In the pilot episode, Arthur writes a school play, then tries to convince his son, Andy, to pay the lead, not the “dead Indian” he wants to play. **Other Regulars:** Irene, Arthur’s wife; and Andrea, Arthur’s editor.

Cast: David Wayne (*Arthur Marks*), Peggy Knudsen (*Irene Marks*), Scott Davey (*Andy Marks*), Andrea King (*Andrea*). **Guest Cast:** Gil Rogers (*Steve*), Irene

Vernon (*Miss Burdick*). **Also:** William Bakewell, Carol Faylen, Todd Farrell, Scott Morrow, Dennis Rush.

2104 *Do Over.* (Series; Comedy; WB; 2002). Joel Larsen is a 34-year-old paper products salesman who schemes his way through life. His life is heading in the wrong direction when a freak accident sends Joel back in time — to 1981 when he was 14 years old to relive his life and set things straight.

His parents, Bill and Karen are unaware that Joel was once an adult and has returned to the past; his sister, Cheryl, who is thought of as an angel, but is really a devil in disguise, feels something is not right with Joel. Stories focus on Joel as he uses his experiences as an adult to his best advantage as a teenager. **Other Regulars:** Isabelle and Pat, Joel’s friends (as a teenager).

Cast: Penn Badgley (*Joel Larsen*), Gigi Rice (*Karen Larsen*), Michael Milhoan (*Bill Larsen*), Angela Goethals (*Cheryl Larsen*), Natasha Melnick (*Isabelle Meyers*), Josh Wise (*Pat Brody*).

2105 *Do You Trust Your Wife?* (Series; Game; CBS; 1956–1957). The CBS title for a series that would later air on ABC as *Who Do You Trust?* See this title for information.

2106 *Dobie Gillis.* (Series; Comedy; CBS; 1959–1963). Dobie Gillis and his friend, Maynard G. Krebs, are teenagers who live in a mythical community called Central City. Dobie lives with his father, Herbert T. Gillis, and his mother, Winifrid (“Winnie”) Gillis, at 285 Norwood Street; Maynard lives with his parents at 1343 South Elm Street.

At 285 Norwood one will also find the Gillis Grocery Store, which is run by Herbert, a hard working, always complaining businessman (he and the family live above the store). Herbert is a member of the Benevolent Order of the Bison Lodge and always claims he is 46 years old. He is known as a cheap-skate and was voted the “citizen most likely to hang onto his last dollar.”

Dobie and Maynard first attend Central City High School, then S. Peter Pryor Junior College. Their favorite after school hangout is Charlie Wong’s Ice Cream Parlor, and in 1961 they both served a hitch in the army (in some episodes they are in Company A; in others Company C and Company Q). In college Dobie was the second assistant editor of the school’s newspaper, the *Pryor Crier*.

Dobie is the girl chasing, all-American teenage boy; unfortunately, he “picks girls with caviar tastes for his peanut butter wallet.” While schoolmate Zelda Gilroy has a never ending crush on him and has set her sights on marrying him, Dobie has eyes for beautiful girls who seem to cause him only misery.

Dobie is most famous for his infatuation with the

stunning Thalia Menninger, the girl who knows Dobie is dirt poor and the son of a cheap father, but who has high hopes of his making “oodles and oodles of money”—not for her but for her family, “a 60-year-old father with a kidney condition, a mother who isn’t getting any younger, a sister who married a loafer and a brother who is becoming a public charge.”

Dobie’s rival for Thalia is Milton Armitage, the rich, spoiled schoolmate who nicknamed her “Mouse” for her inability to choose between him and Dobie.

Although the Thalia character was dropped when Tuesday Weld left the series, a new beauty—Linda Sue Faversham was brought on to tempt Dobie in 1961.

Like Thalia, Linda Sue seeks only to marry money and has high hopes of turning Dobie into a success so they can marry and support her unemployable family.

Following in Linda Sue’s footsteps is her gorgeous sister, Amanda Jean who is being groomed by Linda Sue to marry money. Following in Dobie’s footsteps is his younger, dirt poor cousin, Duncan Gillis, who fell for Amanda Jean and found, like Dobie, that girls like Linda Sue (and Amanda Jean) “are not for poor slobbs like us.”

Maynard, a beatnik who loves to play the bongo drums, is also a fan of jazz and hangs out at Riff Ryan’s Music Store. He has a stuffed armadillo named Herman and claims that the G in his name stands for Walter. He also has the world’s largest collection of tin foil.

While the longest word that he can pronounce is *delicatessen*, Maynard’s idea of great Americans include General MacArthur, Admiral Dewey and Captain Kangaroo. Maynard always responds with “You rang?” when his name is mentioned and panics when he hears the word “work.”

Zelda Gilroy, the girl who taught Dobie how to play the guitar, is very intelligent (one of the reasons why she thinks that Dobie is not attracted to her). She is pretty but not as attractive as the girls Dobie falls for; she is always there for Dobie when he is dumped by his latest heartthrob. Zelda is from a large family and has six sisters (played by Sherry Alberoni, Jeri Lou James, Lorraine Gillespie, Judy Hackett, Marlene Willis and Anna Marie Nanassi).

Chatsworth Osborne, Jr., is the rich and spoiled son of Clarissa Osborne and is a friend of Dobie and Maynard’s. He has type “R” (for royal) blood and is heir to the fabulous Osborne National Bank fortune. He lives in a 47-room Louis XIV home (with broken glass embedded in the wall that surrounds it), belongs to the Downshifters Club, is president of the Silver Spoon Club (for snobs) at S. Peter Pryor Junior College and dreams of getting into Yale University. His favorite expression is “mice and rats.” He calls Dobie “Dobie Do” and his mother “Mumsey” (she calls him “you nasty boy”).

Professor Leander Pomfritt teaches English at the high school and later at the college. He refers to his students as “young barbarians.” He wrote nine novels (destroying eight of them) and wishes, at times, that he had gone into the aluminum siding business (also the air conditioning business, in some episodes).

Dr. Imogene Burkhart teaches psychology and biology at the high school. In early episodes, Jean Byron appeared as Ruth Adams, the math teacher at Central High. The character of Imogene Burkhart was originally played by Jody Warner—not as a teacher, but as a classmate on whom Dobie had a crush. The series is also known as *The Many Loves of Dobie Gillis*. See also *Bring Me the Head of Dobie Gillis* and *Whatever Happened to Dobie Gillis*.

Cast: Dwayne Hickman (*Dobie Gillis*), Bob Denver (*Maynard G. Krebs*), Frank Faylen (*Herbert T. Gillis*), Florida Friebus (*Winnie Gillis*), Sheila James (*Zelda Gilroy*), Tuesday Weld (*Thalia Menninger*), Steve Franken (*Chatsworth Osborne, Jr.*), Doris Packer (*Clarissa Osborne*), Darryl Hickman (*Davey Gillis, Dobie’s brother*), Bobby Diamond (*Duncan Gillis*), Roy Hemphill (*Virgil T. Gillis, Dobie’s cousin*), Herbert Anderson (*Leander Pomfritt*), William Schallert (*Leander Pomfritt; later*), Jean Byron (*Ruth Adams*), Jean Byron (*Imogene Burkhart; teacher*), Jody Warner (*Imogene Burkhart; student*), Michael J. Pollard (*Jerome Krebs, Maynard’s cousin*), James Yagi (*Charlie Wong, ice parlor owner*), Johnny Lee (*Charlie Wong; later*), Warren Beatty (*Milton Armitage*), Tommy Farrell (*Riff Ryan, record store owner*), Joyce Van Patten (*Maude Pomfritt, Leander’s wife*), David Bond (*Trembly, the Osborne butler*), Angelo DeMeo (*Osborne Chauffeur*), Doris Packer (*Clarice Armitage, Milton’s mother*), Addison Richards (*Dean Hollister*), Paul Tripp (*Dean Hollister; later*), Raymond Bailey (*Dean Magruder*), Richard Claire (*Lieutenant Meriwether*), Blossom Kenny (*Marjorie Bennett*), Lynn Loring (*Edwina Kagel, Chatsworth’s cousin*), Iris Mann (*Sabrina Osborne, Chatsworth’s cousin*), Kay Stewart (*Alice Krebs, Maynard’s mother*), Yvonne Craig (*Linda Sue Faversham*), Annette Gorman (*Amanda Jean Faversham*), Dabbs Greer (*Walter Gilroy, Zelda’s father*), Joan Banks (*Zelda’s Mother*), Esther Dale (*Winnie’s Mother*), Jeane Wood (*Winnie’s sister Gladys*), Gordon Jones (*Winnie’s brother Wilfrid*), John Bryant (*Edmond Adams, Ruth’s husband*), Ron Howard (*Dan Adams, Ruth’s son*), Barbara Babcock (*Pamela Osborne, Chatsworth’s cousin*), Trudi Ziskind (*Jenny*), Lee Goodman (*Mr. Milfloss, a teacher*), Marvin Kaplan (*Mr. Milfloss; later*), Diana Millay (*Various Roles*), Jack Albertson (*Various Roles*), Jo Anne Worley (*Various Roles*). **Theme Song:** “Dobie” by Lionel Newman, Max Shulman.

2107 Doc. (Pilot; Comedy; NBC; 7/28/69). The setting is the sleepy little town of Stubbville

where the misadventures of Jason Fillmore, its elderly doctor, and his young assistant, Orville Truebody, a bumbling klutz, are depicted. **Other Regulars:** Amy Fillmore, Jason's daughter; and Tillie, Jason's nurse.

Cast: Forrest Tucker (*Dr. Jason Fillmore*), Rick Lenz (*Dr. Orville Truebody*), Margaret Ann Peterson (*Amy Fillmore*), Mary Treen (*Tillie*). **Guest Cast:** J. Pat O'Malley (*Will*), Guy Raymond (*Sheriff Bart*), John Qualen (*Luke*), Parley Baer (*Conductor*), Roland Winters (*Watkins*), Norma Varden (*Mrs. Dobson*), Bob Steele (*Toby*).

2108 *Doc*. (Series; Comedy; CBS; 1975). The trials and tribulations of Dr. Joe Bogert, a general practitioner who lives in a rundown neighborhood in New York City and strives to treat his patients with dignity and respect. Joe is married to Annie and is the father of Laurie and Gwen.

Laurie is married to Fred and they are the parents of Fred, Jr. and Michael. Beatrice Tully is Joe's nurse; Happy Miller is Joe's friend; and Ben Goldman is a patient of Joe's. The series ran for 25 episodes; see the following title for information on the revised version of the series.

Cast: Barnard Hughes (*Dr. Joe Bogert*), Elizabeth Wilson (*Annie Bogert*), Judith Kahan (*Laurie Fenner*), John Harkins (*Fred Fenner*), Mary Wickes (*Beatrice Tully*), Linda Kelsey (*Gwen Bogert*), Tom Blaylock (*Fred Fenner, Jr.*), Moosie Drier (*Michael Fenner*), Irwin Corey (*Happy Miller*), Herbie Faye (*Ben Goldman*).

2109 *Doc*. (Series; Comedy; CBS; 1976). A revised version of the 1975 CBS series of the same title. Events in the life of Dr. Joe Bogert, the medical director of the hectic (and free) New York Westside Community Clinic. Janet Scott is Joe's nurse; Teresa Ortega is the receptionist; Stanley Moss is the director of the clinic; and Woody Henderson is a doctor at the clinic. The series ran for six episodes.

Cast: Barnard Hughes (*Dr. Joe Bogert*), Audra Lindley (*Janet Scott*), Lisa Mordente (*Teresa Ortega*), David Ogden Stiers (*Stanley Moss*), Ray Vitte (*Dr. Woody Henderson*).

2110 *Doc*. (Series; Drama; PAX; 2001–2004). Clint Cassidy is a doctor with the Woodbury Clinic of Manhattan Memorial Hospital in New York City. He was born in a rural section of Montana. When he was 10 years old his father, Ralph, died of cancer. Clint felt helpless during the ordeal and vowed to become a doctor. He graduated from medical school in North Dakota and returned to his hometown to work at the Johnson Medical Center, where he doubled as a physician and a much needed veterinarian. Clint, however, had dreams of beginning a practice in New York City. Through a connection with a friend, Clint applies for a position with the West-

bury Clinic (which works in conjunction with Manhattan General Hospital; changed to the Manhattan Memorial after the pilot).

Stories follow Clint, called Doc by patients, as he uses his warm, homespun country philosophy in dealing with and caring for patients.

Other Regulars: Dr. Derrell Hebert, Dr. Oliver Crane, Nurse Nancy Nichol, police Officer Nate Jackson (Doc's friend), Beverly Jackson, Nate's wife; Raul Garcia, Nate and Beverly's adopted son; Tippy, the clinic receptionist; Dr. DeWitt, the head of the clinic.

Cast: Billy Ray Cyrus (*Dr. Clint Cassidy*), Derek McGrath (*Derrell Hebert*), Andrea Robinson (*Nancy Nichol*), Richard Leacock (*Nate Jackson*), Paula Boudreau (*Tippy Williams*), Tracy Shreve (*Beverly Jackson*), Tyler Garcia Posey (*Raul Garcia*), Ron Lea (*Oliver Crane*), Ruth Marshall (*Donna DeWitt*).

2111 *Doc Corkle*. (Series; Comedy; NBC; 1952). A short-lived, three episode series (October 5 to October 19, 1952) about a kind hearted dentist (Doc Corkle) and his efforts to deal with family problems, nervous patients and, most importantly, relieve his numerous monetary burdens. Doc is a widower and the father of Laurie. His sister, Nellie, and father (Pop) live with him and help him care for Laurie. Melinda is Doc's nurse; Winfield Dill is Laurie's boyfriend.

Cast: Eddie Mayehoff (*Doc Corkle*), Connie Marshall (*Laurie Corkle*), Hope Emerson (*Nellie Corkle*), Chester Conklin (*Pop Corkle*), Arnold Stang (*Winfield Dill*), Billie Burke (*Melinda*).

2112 *Doc Elliot*. (Series; Drama; ABC; 1973–1974). Benjamin R. Elliot is a New York staff doctor at Bellevue Hospital in New York City. After years of feeling unfulfilled, Benjamin quits his job and retreats to the Alora Valley in the backwoods of Southern Colorado. There, as the only available physician, he seeks to help people and find full fulfillment in being a doctor.

Barney Weeks is the owner of the general store; Margaret "Mags" Brimble is Benjamin's landlady; Eldred McCoy is the bush pilot who helps Benjamin.

Cast: James Franciscus (*Dr. Benjamin Elliot*), Noah Beery, Jr. (*Barney Weeks*), Neva Patterson (*Margaret "Mags" Brimble*), Bo Hopkins (*Eldred McCoy*).

2113 *Doc Holliday*. (Pilot; Western; CBS; 3/14/58). A proposed series about the legend of "Doc" John H. Holliday, the famed gunman and psychiatrist, as he travels throughout the Old West. In the pilot episode, Doc attempts to help the citizens of a town being terrorized by its sheriff. Broadcast as "Man of Fear" on *Zane Grey Theater*. (*Doc Holliday* was the proposed series title).

Cast: Dewey Martin (“Doc” *John H. Holliday*).
Guest Cast: Arthur Franz (*Lee Brand*), Julie Adams (*Julie Brand*), Brett King (*Sheriff*).

2114 *The Doctor*. (Series; Anthology; NBC; 1952–1953). Dramatizations of people confronted with mentally disturbing situations as seen through the eyes of a general practitioner who makes house calls.

Host-Narrator-Doctor: Warner Anderson. **Performers Include:** Dorothy Malone, Lee Marvin, Charles Bronson, Adele Newton, Mildred Natwick, June Dayton, Tod Andrews, Ann Summers, Donald Cook, Anne Jackson, Ernest Truex, Jay Jostyn, Wesley Addy, Lydia Reed, Patricia Benoit, Thomas Mitchell, Joan Loring, Henry Morgan, Fay Bainter, Phyllis Avery, Sandy Kenyon, Conrad Janis, Carmen Mathews, Beulah Bondi, Katherine Bard, Ann Burr, Whit Bissell, Jessie Royce Landis, Henry Jones, Margaret Hayes, Roland Young, Val DuFour.

2115 *Doctor Christian*. (Series; Drama; Syn.; 1956). An adaptation of the radio series of the same title. After Paul Christian (the featured doctor on the radio series) retires, his nephew, Dr. Mark Christian, assumes control of his medical practice in the town of Rivers End, Minnesota. Stories relate the infinite problems faced by a doctor in a small town.

The program opens with a visual of Dr. Mark Christian reading a letter from his Uncle Paul; Paul narrates: “Dear Mark, this might come somewhat as a surprise. I finally decided to take your advice and retire, which means you’ll be falling heir to my patients. You may find that I’ve babied some too much and been too strict with others. I know you’ve long considered me a chronic meddler but it’s been my philosophy that a doctor’s responsibilities excel those outlined in the Hippocratic Oath. No two doctors work exactly in the same manner. However, you know how I think and I know how you think, so I’m not worried. Mark, the reason why I worked for so long is to make sure you matured sufficiently to handle my patients with wisdom and kindness, I am now sure. With best regards, Uncle Paul.”

Cast: Macdonald Carey (*Dr. Mark Christian*), Jean Hersholt (*Dr. Paul Christian*), Jan Shepard (*Nurse*), Cynthia Baer (*Nurse*), Kay Faylen (*Nurse*).

2116 *Doctor Dan*. (Pilot; Comedy; CBS; 4/22/74). Dan Morgan is a child psychiatrist at UCLA and a part-time counselor at Beverly Hills High School. He is married to Elaine and the father of three children (Joyce, Adam and Chris). The unsold series was to relate Dan’s efforts to solve not only his kids’ problems, but the problems of other parents’ children.

In the pilot episode, Dan attempts to help Jimmy Wallace, a ten-year-old boy who steals jewelry; and contend with his own 16-year-old daughter, Joyce,

who wants to date a college man. Produced in 1970.
Other Regulars: Dr. Viola Nickerson; and Scott, Dan’s assistant.

Cast: Jackie Cooper (*Dan Morgan*), Barbara Stuart (*Elaine Morgan*), Heather Menzies (*Joyce Morgan*), Willie Aames (*Adam Morgan*), Robert Reiser (*Chris Morgan*), Madeleine Sherwood (*Dr. Viola Nickerson*), Ron Pinkard (*Scott*). **Guest Cast:** Lee H. Montgomery (*Jimmy Wallace*), Mitzi Hoag (*Mrs. Wallace*), Patti Cohoon (*Lisa*), M. Emmet Walsh (*Mr. Wallace*), Noble Nelson (*Alvin*).

2117 *Doctor, Doctor*. (Series; Comedy; CBS; 1989–1991). Dr. Mike Stratford is an eccentric general practitioner who uses unusual but effective techniques to deal with patients. He and his fellow doctors, Deirdre Bennett, Abraham Butterfield and Grant Linowitz, are partners in the Rhode Island-based Northeast Medical Partners (on 10/3/90, Grant’s sister, Dr. Leona Linowitz, a psychiatrist, joins the practice). Stories follow the doctor’s efforts to treat patients with Mike’s unpredictable antics often complicating matters.

Mike, who has written the medical books *Panacea: A Medical Love Story* and *The Practice*, is also the advice doctor on “Wake Up Providence,” a local morning news show on WNTV-TV that is hosted by Pia Bismark. Mike attended Harvard Medical School (as did Deirdre, Abraham and Grant) and eats at Johnny’s Bar and Grill; the New York Mets are his favorite baseball team. Leona is somewhat bossy and feels the clinic needs to be run in a more professional manner (referring to Mike’s unnecessary antics). She is divorced from the unseen Philip, who called her “The Domineering Bitch.”

Connie and Harold Stratford are Mike’s parents; Richard is Mike’s gay brother; Gail Butterfield is Abraham’s wife; Justin is Abraham’s son; Bill Murtagh is Deirdre’s father; Emily Linowitz is Leona’s daughter. **Theme:** “Good Lovin’,” adapted by Artie Butler.

Cast: Matt Frewer (*Dr. Mike Strickland*), Maureen Mueller (*Deirdre Bennett*), Julius Carry III (*Abraham Butterfield*), Beau Gravitte (*Grant Linowitz*), Anne Elizabeth Ramsey (*Dr. Leona Linowitz*), Sarah Abrell (*Pia Bismark*), Inga Swenson (*Connie Stratford*), Dakin Matthews (*Harold Stratford*), Tony Carreiro (*Richard Stratford*), Candy Ann Brown (*Gail Butterfield*), Marlon Taylor (*Justin Butterfield*), Dion Anderson (*Bill Murtagh*), Anna Slotky (*Emily Linowitz*).

2118 *Doctor Dolittle*. (Series; Cartoon; NBC; 1970–1972). The world travels of Dr. John Dolittle, a veterinarian who possesses the ability to talk to and understand animals. Stories relate his attempts to overcome the evils of Sam Scurvy, a fiend bent on learning his secret to control animals for purposes

of world dominance. Based on the stories by Hugh Lofting. Tommy Stubbins is John's aide.

Voice Cast: Robert Holt (*Dr. John Dolittle*), Hal Smith (*Tommy Stubbins*), Lennie Weinrib (*Sam Scurvy*), Don Messick (*Animal Voices*), The Grasshoppers (*Vocalists*).

2119 *Doctor Domingo.* (Pilot; Crime Drama; NBC; 3/14/74). The story of Juan Domingo, a small town physician with a knack for finding trouble. In the pilot episode, broadcast as "Riddle at 24,000" on *Ironside*, Juan joins forces with his friend, Chief of Detectives Robert Ironside, to solve the mysterious death of a man who died while flying a plane.

Cast: Desi Arnaz (*Dr. Juan Domingo*), Linda Foster (*Big Sue, his aide*), L.Q. Jones (*Lt. Mark Carter*).

Guest Cast: Patricia Smith (*Laura Blaine*), Ralph Meeker (*Mr. Westcott*), Dolores Dorn (*Mrs. Westcott*), Raymond Burr (*Chief Ironside*).

2120 *Dr. Fad.* (Series; Game; Syn.; 1988–1989). The program showcases fads and their inventors. Ken Hakuta, a toy inventor who is known as Dr. Fad, hosts it. The program also spotlights children and their inventions (items they hope will become fads). There is also a game segment wherein three children compete for prizes by creating toys. Points are awarded according to the "genius" behind the toy. Each child demonstrates his or her invention for the studio audience (whose applause determine the winner).

Host: Ken Hakuta. **Announcer-Assistant:** Jim Fyfe.

2121 *The Dr. Fad Show.* (Pilot; Game; Syn.; 2/20/88). The pilot episode for the syndicated fall 1988 series of the same title about fads and their inventors (the show is hosted by toy inventor Ken Hakuta, who is known as Dr. Fad). In addition to showcasing children and their inventions, the program also features a game segment wherein three children compete for prizes by creating toys. Points are awarded according to their success. The players then demonstrate their creations with the studio audience determining the winner. Points are again awarded and the child with the highest score is the grand prize winner.

Host: Ken Hakuta. **Announcer-Assistant:** Jim Parker.

2122 *Doctor Fix-Um.* (Series; Advice; ABC; 1949–1950). Arthur Youngquist hosts a weekly program of household tips and advice that aired from May 3, 1949 to August 6, 1950.

2123 *Dr. Hudson's Secret Journal.* (Pilot; Drama; NBC; 6/24/51). A proposed series based on the book by Lloyd C. Douglas about Wayne Hudson, a doctor at Center City Hospital. The story deals with Wayne's efforts to regain faith in himself

following his performing an emergency experimental operation on his wife that resulted in her death. Hudson's faith is restored when a sculptor approaches him and asks him to perform the same operation to save his dying daughter. Aired on *The Philco Television Playhouse*.

Cast: Sheppard Strudwick (*Dr. Wayne Hudson*), Laura Weber (*Kathryn, his daughter*), Marilyn Monk (*Ann Talbot, his nurse*), Colin Keith-Johnson (*Sculptor*), Barbara Ames (*Sculptor's daughter*), Martin E. Brooks (*Mechanic*).

2124 *Dr. Hudson's Secret Journal.* (Series; Drama; Syn.; 1955). Center City Hospital is the setting for a dramatic series about Dr. Wayne Hudson, a neurosurgeon, and the numerous problems he faces at home (where he is the father of a teenage daughter) and at work (where he pioneers new methods of treatment). Kathryn is his daughter; Ann Talbot is his nurse; Mrs. Grady is his housekeeper.

Cast: John Howard (*Dr. Wayne Hudson*), Cheryl Galloway (*Kathryn Hudson*), Olive Blakeney (*Mrs. Grady*), Frances Mercer (*Ann Talbot*).

2125 *Doctor in the House.* (Series; Comedy; Syn.; 1971). The struggles (and misadventures) of seven young medical students interning at the Saint Swithin's Teaching Hospital in London, England. Later episodes focus on the young doctors seeking to establish a practice. Based on the *Doctor* books by Richard Gordon. Also known as *Doctor on the Go*.

Cast: Barry Evans (*Michael Upton*), Robin Nedwell (*Duncan Waring*), George Layton (*Paul Collier*), Martin Shaw (*Huw Evans*), Geoffrey Davies (*Dick Stewart-Clark*), Jonathan Lynn (*Danny Wholey*), Simon Cuff (*Dave Briddock*), Ernest Clark (*Sir Geoffrey Lewis*), Ralph Michael (*The Dean*), Yvette Stengaard (*Helga*), Joan Benham (*Mrs. Loftus*), Lynn Dalby (*Valerie Loftus*), Peter Barthurst (*Mr. Upton*).

2126 *Doctor I. Q.* (Series; Game; ABC; 1953–1954; 1958–1959). A contestant is chosen from the studio audience. Dr. I.Q., the mental banker, asks him a question. If he answers it correctly, he receives 20 silver dollars, plus a chance to earn additional silver dollars by continuing to answer questions. The contestant plays until he is defeated by an incorrect response. The series, which ran from November 4, 1953 to October 10, 1954 (and December 15, 1958 to March 23, 1959) is based on the long-running radio program of the same title.

Dr. I.Q.: James McLain (1953–1954), Jay Owen (1954), Tom Kennedy (1958–1959). **Assistant:** Mimi Walters, Kay Christopher, Tom Reddy, Ed Michaels, Arthur Fleming, George Ansboro.

2127 *Dr. Jekyll and Mr. Hyde.* (Experimental; Drama; NBC; 6/4/40). The first television adaptation of the story by Robert Louis Stevenson about a doctor (Henry Jekyll) who creates a serum that

changes human personality and transforms him into an evil being he calls Edward Hyde.

Cast: Winfield Hoeny (*Henry Jekyll and Edward Hyde*), Paula Stone (*Alice*), Anne Crosby (*Prima Dona*), Judson Laire (*Utterson*), Jack Cherry (*Vicar and Detective*).

2128 *The Dr. Joyce Brothers Program.* (Series; Talk; Disney; 1985). An unusual talk show wherein psychologist Dr. Joyce Brothers not only interviews celebrity guests but answers viewer questions with a guest comedian providing a comic look at the problems people face.

Host: Dr. Joyce Brothers.

2129 *Dr. Katz, Professional Therapist.* (Series; Cartoon; Comedy Central; 1995). Jonathan Katz is a professional therapist who feels, at times, that he needs psychological help himself when it comes to dealing with his family and his neurotic patients.

Jonathan is divorced and the father of Ben, a 23-year-old slacker who dreams of wealth but has no ambition to find a job; Laura is Jonathan's receptionist. The only means of relief Jonathan seems to get from the situations he encounters is at a bar called Jacky's 33 (where Julie is the bartender and Stan seems to be his only friend). The patients Dr. Katz sees are stand-up comedians who get a chance to do something a bit different — perform their material as animated characters.

Voice Cast: Jonathan Katz (*Dr. Jonathan Katz*), H. Jon Benjamin (*Ben Katz*), Laura Silverman (*Laura*), Julianne Shapin (*Julie*).

2130 *Dr. Kildare.* (Series; Drama; NBC; 1961–1966). The experiences, struggles, defeats and victories of James Kildare, a young intern (later resident physician) at Blair General Hospital. The elder, wiser, Dr. Leonard Gillespie is his mentor and stories, which are most often set away from the operating room, focus on James as he struggles to help his patients in capacities other than just their doctor or surgeon.

The series, which produced 132 60-minute episodes, ran from September 27, 1961 to September 9, 1965. It also ran for 30 minutes (in serial-like stories) from September 13, 1965 to August 29, 1966 and produced 58 episodes. The episode of October 4, 1962, "The Burning Sky," is the only episode filmed in color.

Cast: Richard Chamberlain (*Dr. James Kildare*), Raymond Massey (*Dr. Leonard Gillespie*), Jean Kurtz (*Nurse Zoe Lawton*), Jud Taylor (*Dr. Thomas Gerson*), Eddie Ryder (*Dr. Simon Agurski*), Steven Bell (*Dr. Lowry*), Ken Berry (*Dr. Kapish*), Jo Helton (*Nurse Conant*), Jean Innes (*Nurse Sain*), Joan Patrick (*Susan Deigh; the receptionist*), Robert P. Lieb (*Steve Kildare; Jim's father*), Henderson Forsythe (*Steve Kil-*

dare; later), Katherine Squire (*Jim's mother*). **Theme Song:** "Three Stars will Shine Tonight" by Jerry Goldsmith, Pete Rugolo.

2131 *Doctor Mike.* (Pilot; Drama; CBS; 8/18/59). A proposed series about Michael Grant, a young, likeable doctor in a large metropolitan hospital. In the pilot episode, broadcast as a segment of *Geritol Adventure Showcase*, Grant helps a female patient (Anna) whose husband (Alex) refuses to let him perform emergency surgery. **Other Regulars:** Dr. Samuel Talbert; and Mary, Mike's romantic interest.

Cast: Keith Andes (*Dr. Michael Grant*), Lewis Martin (*Dr. Samuel Talbert*), Mary Adams (*Mary Barker*). **Guest Cast:** Joe DeSantis (*Alex Bartos*), Greta Granstedt (*Anna Bartos*). **Also:** Roy Barcroft, Ann Barton, Hal Hoover.

2132 *Dr. 90210.* (Series; Reality; E!; 2004). Like the graphic *Miami Slice* and *I Want a Famous Face* (see entries), *Dr. 90210* joins MTV and Bravo in shocking (or turning off) viewers as it delves into the world of cosmetic surgery (here focusing on doctors and their patients in Beverly Hills — hence the takeoff on the series *Beverly Hills, 90210*). The program not only focuses on the consultations between patient and doctor, but the actual (not for the faint of heart) surgery that takes place.

Doctors: Jason Diamond, Richard Ellenbogen, Raj Kanodia, Robert Kotler, Linda Li, Paul Nassit.

2133 *Dr. Paradise.* (Pilot; Comedy; CBS; 7/12/88). The setting is Olympus Isle, a tropical island that houses the Dr. Paradise Resort and Health Center. The medical center was founded by Peter Roman, a morally detestable millionaire M.D. known as Dr. Paradise. After establishing the clinic he became the reigning czar of the island. His efforts to run the clinic and deal with his staff and patients was the focal point of the unsold series.

Other Regulars: Dr. Amy Hunter, a life-long friend of Peter's who helped him start the clinic; Dr. Casey Hunter, Amy's son (he dropped out of medical school to become a chiropractor); Dr. Fredericks, the off-beat psychiatrist; Dr. Phil Moore, a pediatrician who hates kids and believes patients are an annoying interruption to his golf game; Hilary DuPres, the clinic's beautiful receptionist (her political awareness makes her an enemy of Peter); and Newton Hobbs, a regular patient whose hypochondria is exceeded only by his wealth.

Cast: Frank Langella (*Dr. Peter Roman*), Sally Kellerman (*Dr. Amy Hunter*), Tommy Hinkley (*Dr. Casey Hunter*), Barry Gordon (*Newton Hobbs*), Xander Berkley (*Dr. Fredericks*), Beverly Brown (*Hillary DuPres*), Hiram Kasten (*Dr. Phil Moore*). **Guest Cast:** Phil Rubinstein (*Chris Reo*), Eugene Lee (*Renoir*), Bill Scheft (*Patient*). **Theme Vocal ("Dr. Paradise"):** Kid Creole and the Coconuts.

2134 *Dr. Phil.* (Series; Reality; Syn.; 2002–). Real people with real problems (sometimes emotional and overwhelming) appear (sometimes to tell their stories. Dr. Phil McGraw, the program's host, listens and offers not only advice but also genuine help to make sure these people get the help they need before they leave the stage. Follow up stories are also presented to inform the viewer of a particular guest's progress.

Host: Dr. Phil McGraw.

2135 *Dr. Quinn, Medicine Woman.* (Series; Western; CBS; 1993–1998). Michaela (“Mike”) Quinn is a doctor. She was born on February 15, 1833, in Boston. “I was the last of five children; all those before me were girls. My father, being a man of science, firmly believed that the odds would finally dictate the birth of a long-awaited son. He would be named Michael. I was named Michaela. I was determined to attend medical school, but none would admit a woman. I finally received my medical degree from the Women’s Medical College of Pennsylvania. To my mother’s dismay, my father made me his partner.” Michaela and her father worked side by side for seven years. “When he died, I lost my mentor, my advocate, my best friend. He spoiled me but gave me the freedom to discover myself. With my father gone, our practice virtually disappeared. I was afraid my life as a doctor was over, but I promised him to carry on.”

While reading the local newspaper, the *Globe*, Michaela finds an ad for a doctor in the Colorado Territory. She sent the Reverend Timothy Johnson a telegram detailing her experiences. A week later, she received a reply offering her the position. Despite the objections of her mother (who wants her to settle down and raise a family), Michaela leaves Boston and heads for Colorado Springs. “It was the frontier, a place where people make new beginnings; a place where my services would be needed, my skills appreciated; where I would finally be appreciated as a doctor.”

It is circa 1865 when Michaela arrives in Colorado Springs. Michaela is a woman (and single) in a town where there are 20 men for every woman. She finds lodging at Mrs. Cooper’s Rooms and Meals and befriends the owner, Charlotte Cooper, who has three children (Colleen, Matthew and Brian).

Charlotte is called “Widow Cooper” although she is not a widow. Charlotte and her husband had a farm in Topeka, Kansas. One day her husband sold the farm and told her they were going to mine gold at Pikes Peak. When the mine went bust, he left her. The townspeople call her “Widow Cooper” out of respect.

Shortly after, Michaela advertises for permanent lodgings. Byron Sully answers the ad and offers her his former log cabin for one dollar a month rent.

Charlotte and the kids help Michaela, whom they fondly call “Dr. Mike,” settle in. (Sully was a miner who built the cabin when he married. When his wife died, he abandoned it and became a mountain man. He is compassionate toward the Cheyenne Indians and has one true friend, a wolf, whom he calls “Boy”). Sully is afraid of horses, uses a tomahawk as a weapon and risks his life to protect Michaela.

A short time later, Charlotte is bitten by a rattlesnake; but by the time Dr. Mike is summoned, the poison has already spread and there is nothing she can do for her. On her deathbed, Charlotte begs Dr. Mike to care for her kids. Suddenly, Michaela is the guardian of three children. Charlotte also left behind bills; when the Bank of Denver forecloses on the boardinghouse, the children move in with Michaela (Colleen and Matthew call her “Dr. Mike”; Brian, the youngest, calls her “Maw”).

The Indians think Michaela is “a crazy white woman” because “only white men make medicine.” When Michaela helps the chief of the Cheyenne (who has a bullet wound), he gives her the Indian name “Medicine Woman.” Sully later makes a shingle for Michaela to hang on her cabin; it reads “Dr. Michaela Quinn, M.D.—Medicine Woman.”

Dr. Mike has a horse named Belle; Loren Bray owns Bray’s General Mercantile; Jake is the owner of the town saloon; Myra is the saloon girl (and Dr. Mike’s friend); Olive is Loren’s sister. Stories follow Michaela as she often fights prejudice to help the people of Colorado Springs. **Theme:** “Dr. Quinn, Medicine Woman,” by William Olvis.

Cast: Jane Seymour (*Dr. Michaela Quinn*), Joe Lando (*Byron Sully*), Erika Flores (*Colleen Cooper*), Caitlin Wachs (*Colleen Cooper; later*), Chad Allen (*Matthew Cooper*), Shawn Toovey (*Brian Cooper*), Diane Ladd (*Charlotte Cooper*), Guy Boyd (*Loren Bray*), Orson Bean (*Loren Bray; later*), Jim Knobeloch (*Jake*), Helene Udy (*Myra*), Gail Strickland (*Olive*).

2136 *Dr. Ruth’s House.* (Pilot; Comedy; ABC; 6/22/90). Dr. Ruth Engelhof is a psychology professor at Blake University who shares her home with five undergraduates (Tracy, Elmer, Mac, Angela and Barbara). The unsold series was to focus on Ruth’s misadventures as their self-proclaimed den mother. In the pilot episode, the gang tries to find a date for Elmer, the football team’s star player.

Cast: Dr. Ruth Westheimer (*Dr. Ruth Engelhof*), Robert Mandan (*Dean Richard F. Gordon*), Tammy Anderson (*Tracy Appleby*), Travis McKenna (*Elmer “Rhino” Rhinehardt*), Allison Dean (*Barbara*), Lisa Alpert-Thames (*Angela Eden*), Tim Conlon (*Mac Drummond*), Liz Sheridan (*Jessica Dimmesdale; guest role*).

2137 *Dr. Science.* (Series; Children; Syn.; 1987). A humorous approach to the sciences as seen

through the antics of Dr. Science, “a man who knows more than you do” as he investigates various aspects of the past and present. Rodney, Judy and Zeke assist him.

Cast: Dan Coffey (*Dr. Science*), Merle Kessler (*Rodney*), Denny Dillon (*Judy*), Bill Allard (*Mr. Pickett*), Leon Martell (*Zeke*).

2138 *Doctor Scorpion.* (Pilot; Adventure; ABC; 2/24/78). Jonathan Shackelford is a former secret agent turned marine biologist. The unsold series was to depict his exploits as he tackles (in most cases) assignments for The Company, his former organization. In the pilot episode, Shackelford seeks to end the reign of Dr. Cresus, a power broker who is selling death-dealing devices to enemy nations. (The title is derived from Dr. Cresus’s hobby: scorpions.) Proposed series title is *Shack*. **Other Regulars:** Sharon, Jonathan’s wife; and Tania, his assistant.

Cast: Nick Mancuso (*Jonathan Shackelford*), Sandra Kerns (*Sharon Shackelford*), Christine Lahti (*Tania*). **Guest Cast:** Roscoe Lee Browne (*Dr. Cresus*), Granville Van Dusen (*Terry Batliner*), Michael Cavanaugh (*Whitey*), Denny Miller (*The Dane*), Richard Herd (*Worthington*), Joseph Ruskin (*Lieutenant Reed*), Philip Sterling (*Admiral Gunwilder*).

2139 *Doctor Shrinker.* (Series; Comedy; ABC; 1976–1977). After their plane crashes on a remote island, three teenagers, B.J., Brad and Gordie, are captured by Dr. Shrinker, a mad scientist who plans to use them as guinea pigs for his diabolical invention: a machine that is capable of reducing matter. Following an experiment in which the doctor reduces them to the height of six inches, B.J., Brad and Gordie escape from the lab and establish a base in the woods. Stories relate Dr. Shrinker’s efforts to recapture his escaped prisoners, and the efforts of Brad, Gordie and B.J. to regain their normal height and escape from the island. Hugo assists the doctor. The series originally aired as a segment of *The Krofft Super Show*.

Cast: Jay Robinson (*Dr. Shrinker*), Susan Lawrence (*B.J.*), Teddy Eccles (*Brad*), Jeff McKay (*Gordie*), Billy Barty (*Hugo*).

2140 *Doctor Simon Locke.* (Series; Drama; Syn.; 1971). Andrew Sellers is an aging doctor with a practice in the community of Dixon Mills, Canada. Simon Locke is a young doctor with progressive ideas who joins Dr. Sellers practice when Andrew advertises for an assistant. Stories follow the doctors as they struggle to help the people of a poor community. Louise Wynn is the nurse who assists them; Dan Palmer is the local police chief. See also *Police Surgeon*, the spin-off series.

Cast: Sam Groom (*Dr. Simon Locke*), Jack Albertson (*Dr. Andrew Sellers*), Nuala Fitzgerald (*Louise Wynn*), Len Birman (*Dan Palmer*).

2141 *Doctor Snuggles.* (Series; Cartoon; Syn.; 1981). The story of Doctor Snuggles, an ingenious veterinarian who uses his fantastic inventions to help people and animals in distress.

Voices: Peter Ustinov (*Doctor Snuggles*), Owen Griffiths, Jeffrey O’Kelly.

2142 *Doctor Strange.* (Pilot; Fantasy; CBS; 9/6/78). Dr. Stephen Strange is a psychiatrist at New York’s Eastside Hospital who is in reality a sorcerer, a magical champion of good over evil. The pilot episode depicts how Strange is endowed with the Hermetic Arts — the ability to control the elements of the universe — by Thomas Lindmer, an aging sorcerer who is no longer able to continue his battle against evil; and how Morgan Le Fay, the beautiful Dark Queen of Evil, seeks to destroy Lindmer before he can transfer his powers to Strange. Based on the “Marvel” comic book stories.

Other Regulars: Wong, Stephen’s aide; Dr. Frank Taylor, Stephen’s superior at the hospital; The Nameless One, Morgan’s evil master; Voice of the Ancient One, the ruler of the Hermetic Arts.

Cast: Peter Hooten (*Dr. Stephen Strange*), Clyde Kusatsu (*Wong*), Jessica Walter (*Morgan Le Fay*), Philip Sterling (*Dr. Frank Taylor*), David Hooks (*The Nameless One*), Michael Ansara (*The Ancient One’s voice*). **Guest Cast:** John Mills (*Thomas Lindmer*), Eddie Benton (*Clea Lake*), June Barrett (*Sarah*), Diane Webster (*Head nurse*), Harry Anderson (*Magician*), Michael Clark (*Taxi driver*).

2143 *Dr. Vegas.* (Series; Drama; CBS; 2004). The Metro Hotel Casino in Las Vegas appears to be just as it sounds — a hotel and gambling hall. However, there is a difference — it’s hotel houses the offices of Billy Grant, a physician who calls himself the casino’s “house doctor.” Billy survives on very little sleep, likes to gamble and takes only “cash and plastic” for his services.

Billy was an emergency room doctor who simply got fed up with the demands of the job and left for a simpler life as a physician who could have a one-on-one relationship with his patients. Stories follow Billy as he treats the people of the casino and seeks his one big desire — become part of a high stakes poker game.

Other Regulars: Tommy Danko, the casino’s general manager; Veronica, the gorgeous blackjack dealer; Alice, Billy’s nurse; and Vic, Tommy’s lieutenant.

Cast: Rob Lowe (*Dr. Billy Grant*), Joe Pantoliano (*Tommy Danko*), Sarah Lancaster (*Veronica Harold*), Amy Adams (*Alice Doherty*), Tom Sizemore (*Vic Moore*).

2144 *The Doctor Was a Lady.* (Pilot; Comedy; NBC; 3/27/58). Fran Mitchell is a doctor; Paul, her husband, is a real estate broker. The unsold

series was to relate the problems that befall a couple with conflicting careers. The pilot episode relates Fran's efforts to surprise Paul with an intimate dinner for their wedding anniversary. Broadcast as a segment of *The Jane Wyman Theater*.

Cast: Frances Bergen (*Dr. Fran Mitchell*), Keith Andes (*Paul Mitchell*), Wendy Winkelman (*Paula Mitchell, their daughter*). **Also:** Eleanor Audley, Milton Frome, Shirley Mitchell, Maudie Prickett, Ruthie Robinson, Frank Wilcox.

2145 *Doctor Who*. (Series; Science Fiction; Syn.; 1973). Susan Foreman is a pretty 15-year-old girl who attends the Coal Hill School in London, England. She is exceptionally brilliant in science and history but terribly incompetent in other subjects. Susan resides with her grandfather, who is known as the Doctor but is very evasive about where she lives.

Barbara Wright and Ian Chesterton are two of Susan's teachers. When they become concerned about her (why her grades are slipping in all subjects but science and history), they decide to visit her at home. At 76 Trotters Lane, the address Susan has given as her home, Barbara and Ian find a junkyard. As they investigate, they discover a British police call box (which resembles an old-fashioned American public telephone booth)—the home of Susan and her grandfather. They are invited in and are amazed to find themselves standing in the middle of a vast control room—an impossibility, Ian believes, because the police box is just not that big. Susan explains that the police box is actually a time machine called the TARDIS and can go anywhere in time and space. "I made up the name from the initials—Time and Relative Dimension in Space. I thought you would understand when you saw different dimensions inside from those outside."

The Doctor tells them that he and Susan are wanderers in the fourth dimension and have been exiled from their home planet (Gallifrey). He then becomes concerned about Ian and Barbara; they have seen the TARDIS and may tell others about it. As Ian tries to find the control to open the door, a scuffle ensues and the TARDIS is accidentally sent into time.

It resurfaces in the year zero (according to the Year-o-Meter), and the very first story ("An Unearthly Child") dealt with the group's witnessing the birth of humanity. (Susan's grandfather has no name; but when Barbara called him Dr. Foreman, Ian said, "That's not his name—but Dr. Who" and thus the name was born.)

The basic premise deals with the adventures of a Time Lord and a companion who travel through time and space to battle evil—and have a good time while doing it.

A Time Lord is a being from Gallifrey, a planet in the constellation Casterborus. The planet appears

to be covered with vast wastelands as the citizens live in domed cities (Capitol City is the most important) that are governed by the Cardinals; the High Council is concerned with the aspect of time. Each Time Lord has the ability to regenerate himself 12 times. Our Doctor has built-in resistance to any form of violence—except for self-defense.

The Time Lords of Gallifrey have a goal of possessing all knowledge and achieving eternal life. Their source of power is the Eye of Harmony, a large black stone through which awesome forces make time travel a reality. The Time Lords originally designed the TARDIS as a research and study lab. It was mentioned that our Doctor stole a TARDIS to pursue his desire for knowledge; due to a defect in the instruments, he cannot be sure of where his landings may take place. His unit is also malfunctioning and has become stuck in the guise of a 1960s police call box (the TARDIS can take on any appearance and is supposed to disguise itself wherever it goes. Its original shape resembles a metal cabinet with a sliding door). The Doctor's enemies were many (anything that threatened to destroy life), but he was most famous for his battles against the Master, the Daleks and the Cybermen.

The Master (Roger Delgado, Peter Pratt, Anthony Ainley) was a renegade Time Lord who was dedicated to corrupting good and destroying all that is beautiful (he fled Gallifrey to pursue power and conquest).

"Ex-ter-min-ate, ex-ter-min-ate" are the words (spoken in metallic tone) used by the deadly cone-like robots, the Daleks, before they disposed of an enemy (via a ray). Any life form was their enemy. The Cybermen were deadly robots who lived in the city of Cybermen on the planet Telos. They too were seeking control but could easily be destroyed by gold dust. *The Doctor's Companions are as follows.*

Susan Foreman (Carole Ann Ford) was the Doctor's teenage niece; how she came to be with him was never explained. She left her grandfather to help rebuild a world devastated by the evil Dalek robots.

Barbara Wright (Jacqueline Hill) and Ian Chesterton (William Russell) were Susan's teachers. Barbara, who taught history, and Ian (science) became the unwitting companions until they were returned to their own time in 1965.

Vicki (Maureen O'Brien), a pretty but naive and clumsy girl, was a castaway on the planet Dido and became a companion when the Doctor rescued her. Shortly after, she changed her name to Cressida and left the Doctor to be with Prince Troilus, the Trojan youth with whom she fell in love.

Steven Taylor (Peter Purves) was an astronaut the Doctor rescued from a killer robot on the planet Mechanus. He left the Doctor to become the leader of a primitive tribe called the Savagen.

Katarina (Adrienne Hill) was a slave girl to the

prophetess Cassandra in ancient Troy. She saved Steven's life during the Battle of Troy and joined the Doctor in the hope she would be transported to the Palace of Perfection.

Sara Kingdom (Jean Marsh) appeared in only one story, the 12-part "Dalek Master Plan." Sara was a forty-first century secret agent who sided with the Doctor to defeat the Dalek robots.

Dodo Chaplet (Jackie Lane) was a mischievous teenage girl who became a companion when she stepped into the TARDIS thinking it was a real police call box. Her cockney slang drove the Doctor batty.

Polly (Anneke Willis) was the assistant to Professor Brent, creator of the supercomputer Woton. She met the Doctor and Dodo when they came to assist Brent. When Woton became all-powerful and threatened to destroy humans, Polly and Ben Jackson (Michael Craze), a merchant seaman Polly met at the Inferno Bar, helped the Doctor defeat Woton. Dodo, whose mind was taken over by Woton, remained in 1966 England to recoup. Polly and Ben, seeing the Doctor enter the TARDIS, followed him in and became his companions. Polly was a bit scatterbrained; Ben possessed technical knowledge that helped the Doctor defeat his enemies.

Jamie McCrimmon (Frazer Hines) was a Scotsman who joined the Doctor in 1745 when the Time Lord arrived in Culloden Moor following the slaughter of the Jacobite Sympathizers.

Victoria Waterfield (Deborah Watling) was the daughter of a scientist whom the Doctor took under his wing when the scientist gave his life to save the Time Lord. She was a screamer (everything frightened her) and left the Doctor to settle down.

Wendy Padbury (Zoe Herriett) was a computer scientist on a drifting space station called the Wheel. When she helped the Doctor defeat the Cybermen robots, she became a companion.

Liz Shaw (Caroline John) was a research scientist (specializing in meteorites) at Cambridge University and possessed degrees in medicine and physics. She was recruited by UNIT (United Nations Intelligence Task Force) to assist the Doctor during his exile on Earth.

Jo Grant (Katy Manning) was a UNIT member and skilled in espionage techniques; she was a bit accident prone when it came to everything else.

Sarah Jane Smith (Elisabeth Sladen) was a freelance journalist (for *Metropolitan* magazine) who met the Doctor while covering a story about a missing scientist. Sarah was totally liberated and was inclined to take action rather than scream for help. She was returned to her own time when the Doctor was summoned to Gallifrey.

Harry Sullivan (Ian Marter) was a former Royal Navy lieutenant and member of UNIT who was assigned to assist Doctor number 4. Harry disbelieved

the Doctor's tales about the TARDIS — until he was invited to join him and Sarah Jane.

Leela (Louise Jameson) was the most savage of the companions. She was a beautiful warrior in the fierce Sevateen tribe. When the Doctor ended the war her people had been fighting all their lives, Leela forced herself on the Doctor; she craved action and knew she could get it with the Time Lord. She left to marry and live on Gallifrey.

Romana (Mary Tramm). Lady Romanavoratre-lunder, Romana for short, was a female Time Lord assigned to help the Doctor find the Key to Time, a powerful device the White Guardian of Light and Time requires to prevent the evil Black Guardian from taking over the universe. She was intelligent and considered herself far superior to the Doctor.

Romana (Lalla Ward.) When Romana realized that her academic learning was no substitute for the Doctor's practical knowledge, she regenerated herself into a more effervescent girl who took on the features of Princess Astra of the planet Atrois (where they found the sixth part of the key). She was still highly intelligent but not as bossy.

Adric (Matthew Waterhouse) was a young boy from a group known as the Outlers on the planet Alzarius who stowed away on the TARDIS to join the Doctor in adventure.

Tegan Jovanka (Janet Fielding) was an airline stewardess who accidentally walked into the TARDIS when it was grounded in England (Doctor number 5 was trying to repair the chameleon unit at the time). She was aggressive and had a score to settle: the evil Master killed her aunt.

Nyssa (Sarah Sutton) was the daughter of the peace-loving Consul Tremas. When the Master needed to regenerate himself, he killed Nyssa's stepmother and took over Tremas's body and will. Nyssa joined the Doctor hoping that their travels would bring her in contact with the Master so she could return her father to his normal self.

Perpugilliam ("Peri") Brown (Nicola Bryant) was a companion to the cricket-loving Doctor number 6. She was totally liberated, and her name, which has its origins in Persian mythology, means "a good and beautiful fairy."

Melanie Bush (Bonnie Langford) was born in Sussex, England, and assisted Doctor Number 7. She was a computer programmer and partially understood the TARDIS. "Mel" was also independent, enthusiastic and prone to jumping to conclusions (which often led her into dangerous situations).

Ace (Sophie Aldred), whose real name is Dorothy, was a 16-year-old Earth girl who was an expert with explosives, especially nitro ("I don't feel quite dressed without a couple of cans of nitro"). Ace was caught in a time storm and transported to a planet called Ice World. It was here, while working as a waitress in a fast food store, that she met the Doctor and Mel.

Together they joined forces to find the treasure beneath the planet. Mel leaves the Doctor, whom she called “The Professor,” for adventure elsewhere with a man named Glitz (Tony Selby). Mel suggests that the Professor take Ace on as a companion because she has no one on Earth (born in Parivalle).

Other Characters: Brigadier Alastair Lethbridge-Stewart (Nicholas Courtney) was the head of UNIT (where the Doctor is its scientific adviser; UNIT investigates the odd and unexplained). Sergeant John Beaton (John Levine) and Captain Mike Yates (Richard Franklin) were also members of UNIT. An additional companion to Doctors 4 and 5 was the mechanical dog K-9 (voice of John Leeson; later David Brierly). K-9 was introduced in the episode “Invisible Enemy.” It was created by Professor Marcius as a companion (real pets were not permitted in the lab). K-9 possessed advanced weaponry, speaking ability and sensors. Doctor number 4 and Leela inherited it when the professor returned to Earth (due to weight restrictions on the spacecraft, he was not able to take K-9 with him). The series began in England in 1962 and was first seen on American television in 1973.

Cast: William Hartnell (*Doctor Number 1*), Patrick Troughton (*Doctor Number 2*), Jon Pertwee (*Doctor Number 3*), Tom Baker (*Doctor Number 4*), Peter Davison (*Doctor Number 5*), Colin Baker (*Doctor Number 6*), Sylvester McCoy (*Doctor Number 7*).

2146 *Doctor Who.* (Series; Science Fiction; Sci Fi; 2006). A continuation of the *Doctor Who* series that began on the BBC in England in 1962 (first seen in the U.S. in 1973). A man from the planet Gallifrey and known only as the Doctor, uses his time machine, the TARDIS (Time and Relative Dimension in Space) to save not only the Earth, but also other planets that are threatened by destruction from evil beings.

The Doctor has a great thirst for knowledge and uses his time machine, which has slight defect (it is stuck in the guise of a 1960s British telephone booth; the TARDIS is supposed to disguise itself wherever it goes) to learn all he can by visiting various periods in history.

The new version of the series, produced in 2005, begins in England when an unsuspecting world is about to face destruction. An evil alien living plastic organism has come to the planet and established itself in the heart of the city. Rose Tyler, a very pretty department store salesgirl, is in the basement of the building when plastic mannequins suddenly come to life. As they approach her, the Doctor seems to come from out of nowhere to rescue her. It appears that the Doctor had tried to save the plastic creature’s planet from invaders but was unable. The creature sought revenge and tracked the Doctor to Earth.

It set up a base of operations — not only to lure the Doctor to it (to kill him) but also take over the Earth and make it its home.

The Doctor earns Rose’s trust and together they manage to destroy the alien creature (whose plan was to turn all plastic into evil creatures). Although the Doctor is an alien, he wants for human relationships and invites Rose to become his partner. Rose has a hapless boyfriend, an over-bearing mother and a not-too-bright outlook for the future. She chooses to travel with the Doctor and live a life of harrowing adventures protecting the universe from evil.

The third season premiere (July 6, 2007), “The Runaway Bride,” finds Rose leaving the Doctor to return to her life as it was before she met him. “Smith and Jones,” the following episode, finds the Doctor (who has checked into a London hospital under the name John Smith) seeking a creature called a Plasmasvore (feeds on blood) that has taken human form. A doctor, Martha Jones, becomes suspicious of John Smith and immediately becomes involved in his quest. The Doctor’s plan to find the creature fails and he becomes its victim. Martha saves the Doctor’s life and allows him to compete his mission. The Doctor reveals his true nature to Martha and in return offers her a trip on the TARDIS. Martha is intrigued and eventually becomes the Doctor’s new traveling companion.

Cast: Christopher Eccleston (*The Doctor*), Billie Piper (*Rose Tyler*), Freema Agyeman (*Martha Jones*).

2147 *Doctor Who — The Five Doctors.* (Series Extension; Science Fiction; PBS; 11/23/83). A special 20th anniversary celebration of the *Doctor Who* series that reunites the five actors who played the Doctor over the course of twenty years (1963–1983). When the Death Zone becomes reactivated and threatens Gallifrey, the home planet of the Time Lords, the five Doctors and their original companions are transported by a time scoop to Gallifrey to battle an evil Time Lord who seeks the secret of immortality and the power to rule Gallifrey. For background information see *Doctor Who* (1973 version).

Cast: William Hartnell (*Doctor #1*), Patrick Troughton (*Doctor #2*), Jon Pertwee (*Doctor #3*), Tom Baker (*Doctor #4*), Peter Davison (*Doctor #5*), Elisabeth Sladen (*Sarah Jane Smith*), Janet Fielding (*Tegan Jovanka*), Mark Strickson (*Turlough*), Carol Ann Ford (*Susan*), Lalla Ward (*Romana*), Nicholas Courtney (*Brigadier Alastair Lethbridge-Stewart*), Anthony Ainley (*The Master*), Philip Latham (*Lord President Borisa*), Dinah Sheridan (*Chancellor Flavia*), Paul Jericho (*The Castellan*), David Banks (*Cyber Leader*), Mark Hardy (*Cyber Lieutenant*), Richard Matthews (*Rossion*), Frazer Hines (*Jamie*), Wendy Padbury (*Zoe*), David Svile (*Crichton*), John Leeson (*Voice of K-9*), Roy Kelton (*Dalek Voice*), John Scott Martin (*Dalek Operator*), Stuart Blake

(*Commander*), Stephen Meredith (*Technician*), Ray Float (*Sergeant*), William Kenton (*Cyber Scout*).

2148 *The Doctors*. (Series; Drama; NBC; 1969–1973). The series, set at the Benjamin Craig Institute, a medical research center in Los Angeles, follows the career of Dr. Benjamin Craig, its founder, a renowned neurosurgeon, and the work of his protégés, Dr. Ted Stuart. Dr. Paul Hunter and Dr. Martin Cohen. The series, which aired as a segment of *The Bold Ones*, ran from September 14, 1969 to June 22, 1973.

Cast: E.G. Marshall (*Dr. Benjamin Craig*), John Saxon (*Dr. Ted Stuart*), David Hartman (*Dr. Paul Hunter*), Robert Walden (*Dr. Martin Cohen*), Sally Kemp (*Nurse Robbins*), Michael Baseleon (*Dr. Lee Williams*), Pat Anderson (*Nurse Tate*), Lyvonne Walder (*Admitting Nurse*), Fran Ryan (*E.R. Nurse*), Peggy Lowles (*Nurse*), Penelope Gillette (*Nurse*), Peter Marrow (*Anesthetist*).

2149 *The Doctors and the Nurses*. (Series; Drama; CBS; 1964–1965). The revised series title for *The Nurses*. See this title (CBS, 1962–1964) for information.

2150 *Doctors Hospital*. (Series; Drama; NBC; 1975–1976). Life in the neurological wing of Lowell Memorial Hospital as seen through the eyes of Jake Goodwin, the chief neurosurgeon. Other regulars, the doctors and nurses who work with Jake, are listed in the cast.

Cast: George Peppard (*Dr. Jake Goodwin*), Zohra Lambert (*Dr. Norah Purcell*), Victor Campos (*Dr. Felipe Ortega*), Elisabeth Brooks (*Nurse Connie Kimbrough*), Albert Paulsen (*Dr. Janos Varga*), Adrian Ricard (*Nurse Heather Stanton*), James Almanzar (*Dr. Anson Brooks*), John Larroquette (*Dr. Paul Herman*), Susan Franklin (*Nurse Richards*), Barbara Darrow (*Nurse Forester*), Elaine Church (*Nurse Wilson*).

2151 *Doctors' Private Lives*. (Series; Drama; ABC; 1979). The professional and private lives of the doctors in the cardiovascular unit of City Hospital in California. The series, which produced four episodes, ran from March 5, 1979 to April 26, 1979.

Cast: John Gavin (*Dr. Jeffrey Latimer*), Ed Nelson (*Dr. Michael Wise*), Randolph Powell (*Dr. Rick Calder*), Gwen Humble (*Dr. Sheila Castle*), Eddie Benton (*Nurse Diane Curtis*), Elinor Donahue (*Mona Wise, Michael's wife*), Philip Levien (*Kenny Wise, Michael's son*), Barbara Anderson (*Frances Latimer, Jeff's wife*). **Note:** In the two-hour pilot episode (ABC, 3/20/78) Leigh McCloskey played Kenny Wise, Michael's son; and Donna Mills was Dr. Beth Demery (replaced by Gwen Humble as Dr. Sheila Castle).

2152 *Doctors Wilde*. (Pilot; Drama; CBS; 7/17/87). Martin and Melanie are a husband and

wife team of veterinarians who treat wild animals in their home (or wherever needed). The unsold series was to relate their experiences as they attempt to help wildlife. They are assisted by their daughter, Jamie; their receptionist, Norma; and Than Loc, a Cambodian refugee. In the pilot episode, the Wildes become involved with a circus owner (Rick) who has been reported as mistreating his elephant, Katie.

Cast: Joseph Bottoms (*Dr. Martin Wilde*), Jennifer Hetrick (*Dr. Melanie Wilde*), Bridgette Andersen (*Jamie Wilde*), Kit McDonough (*Norma Pollard*), Than Loc (*Dr. Haing S. Ngor*). **Guest Cast:** G.W. Bailey (*Rick Macklin*), Dann Florek (*Herb Winthrop*), Rhonda Aldrich (*Penny*), Glynn Turman (*Roger Donnelly*), Alex Powers (*Mr. Norris*), David Sabin (*Judge*), Branscombe Richmond (*Lance Kendall*).

2153 *Dodo — The Kid from Outer Space*. (Series; Cartoon; Syn.; 1965). Dodo, an inhabitant from the atomic planet, Hena Hydro, and his pet computer generated bird, Compy, are dispatched to Earth to assist Professor Fingers, a scientist with his valuable research. Stories relate Dodo's attempts to help the professor solve scientific mysteries. Characters are non-speaking. Joy Batchelor and John Halas are the producers; music is by Johnny Gregory and Jack King.

2154 *Dog and Cat*. (Series; Crime Drama; ABC; 1977). In an attempt to start a program that teams male and female police officers called Dog and Cat units, the 42nd Division of the Los Angeles Police Department teams Sergeant Jack Ramsey with Officer J.Z. Kane in an experimental Dog and Cat team. Their superior is Lieutenant Art Kipling.

Jack is a hothead as Art calls him and has been on the force for 14 years. Prior to his current assignment, Jack was partners with Earl Seagram, a cop who was killed during a stakeout at the Welcome House Cafe in Venice, California. Jack drives a somewhat run down sedan with a number of problems — from stuck doors to a bad starter to a smoking muffler. Jack's apartment at 36 Rosewood Avenue is a reflection of his disorganized life.

He was born in Los Angeles and has a difficult time working with J.Z., a country-born girl. He believes a Dog and Cat team will not work but sticks with it "because it's my job. Who knows, maybe after a while we can work together."

J.Z. is a beautiful blonde from Georgia. She now lives at 2317 Englewood Road, loves country and western music and TV dinners ("I hate cooking"). J.Z. (no other first name given) drives a Volkswagen with a Porsche 912 engine that she installed herself. The car is now capable of high speeds. J.Z. claims she does things by her feminine intuition and held a job as a cashier at the Greenwich Theater, a porno movie house, while "working my way through

the police academy.” Prior to being teamed with Jack, J.Z.

worked as an undercover cop amid the hookers, sleazy producers and pornographic filmmakers of Venice. J.Z., an excellent shot, attributes her various skills to “my uncle back in Georgia,” who apparently taught her everything she knows, including how to be street smart.

Jack and J.Z. have little in common and constantly argue about everything; for example, J.Z. likes animals, Jack doesn’t — “I go to the zoo once a year, that’s as close to Nature as I want to get.” Jack also calls J.Z. “Farm Girl” — “You’re from the sticks. I’m from the pavement.” Barry DeVorzon composed the theme “Dog and Cat.

Cast: Kim Basinger (*J.Z. Kane*), Lou Antonio (*Jack Ransey*), Matt Clark (*Art Kipling*).

2155 *Dog Bites Man.* (Series; Comedy; Comedy Central; 2006). A part comedy, part reality series that combines the elements of both to present a behind-the-scenes look at the lunacy that occurs in a TV newsroom (depicted here by KHBX, Channel 12 in Spokane, Washington). Particular focus is on Tillie Sullivan, the morning show producer, and her star (and former lover) Kevin Beekin, as they go from the studio to the streets to interview real people for their show. Marty Shonson is their field soundman; Alan Finger is their field cameraman.

Cast: Andrea Savage (*Tillie Sullivan*), Matt Walsh (*Kevin Beekin*), Zach Galifianakis (*Alan Finger*), A.D. Miles (*Marty Shonson*).

2156 *Dog City.* (Series; Children; Fox; 1992–1994). Dog City is a metropolis populated by canines. It is a world created by an artist named Elliott Shag (a Muppet) whose alter ego, his cartoon strip character, Ace Hart — Private Eye Dog, is seen in animation. Stories relate Ace’s case investigations and Elliott’s struggles to complete the stories Ace is pursuing amid the numerous distractions that ultimately place Ace in over exaggerated (if not impossible) cases — cases that he must solve with the help of Bugsy, the Dogfather. The program is a spin-off from *The Jim Henson Hour* where *Dog City* ran as a short segment.

Voice Cast: Ron Hart (*Ace Hart*), John Stocker (*Bugsy*), Elizabeth Hanna (*Rosie*), James Rankin (*Frisky*), Stuart Stone (*Eddie*), Paulina Gillis (*Kitty*), Fran Brill (*Colleen*), Kevin Clash (*Eliot Shag*), Stephen Ouimette (*Baron Royweiler*), David Rudman (*Bowser*).

2157 *Dog Eat Dog.* (Series; Reality; NBC; 2002). Six players, chosen from open auditions, are placed in an enclosed environment to determine their weaknesses and strengths. The players choose, among themselves, who is good at what. Following

this evaluation, challenges are presented to the players. The players choose which one of them is the best contender for the challenge at hand. If the chosen player fails to complete the challenge, he is banished to the dog pound. Players are eliminated in this manner until only two remain. These players compete in a one-on-one competition to determine the top dog. This player is then presented with five subjects (for example, sports, politics) and has to select one of the players from the dog pound that he feels will not be able to answer the questions correctly. If the top dog manages to choose three players who give the wrong answers, he wins \$250,000; if, however, the dog pound member answers all three questions correctly, he and the other dog pound members receive \$5000 each.

Host: Brooke Burns.

2158 *Dog the Bounty Hunter.* (Series; Reality; A&E; 2003). A reality series that depicts the real life exploits of a bounty hunter (Duane “Dog” Chapman) and his family as they track down wanted criminals.

Cast: Duane “Dog” Chapman, Beth Smith, Leland Chapman, Tim Chapman, Duane Lee Chapman, Jr., Garry Chapman, Bonnie Jo Chapman, Cecily Chapman, Wesley Yoon, Lyssa Chapman, Travis Chapman, Abby Mae Chapman, Davina Chapman, Dakota Chapman, Cobie Chapman.

2159 *The Dog Troop.* (Pilot; Western; ABC; 3/9/64). Incidents in the lives of the Dog Troop, a group of misfit Old West soldiers as seen through the eyes of their commander, Duncan McIvor. In the pilot episode, broadcast as “The Duncan McIvor Story” on *Wagon Train*, Duncan investigates the theft of military property from a fort.

Cast: Ron Hayes (*Lieutenant Duncan McIvor*), Chris Robinson (*Lieutenant Carter*), John Larkin (*Colonel Lipton*), Gene Evans (*Sergeant Jake Orly*), Joanna Moore (*Lucinda Carter*), James Griffith (*Garrett*).

2160 *Doggy Fizzle Televizzle.* (Series; Comedy; MTV; 2003). A series of comedy skits and short sketches with Snoop Dogg as the host and star. The program also features practical jokes, on the street commentary and interviews with well-known personalities.

Host: Snoop Dogg. **Regulars:** Vanessa Villalovos, Cris Borgnine, Christian Redd.

2161 *A Dog’s Life.* (Pilot; Comedy; NBC; 6/15/79). The owners of a dog named McGurk are not seen. What is presented is man as seen through the eyes of his best friend — namely McGurk and his fellow canines: Iris, Camille, Spike, Turk and McGurk’s “brother” (the other dog owned by McGurk’s masters), Tucker. The project was

originally titled "McGurk" and features actors dressed in dog costumes.

Cast: Barney Martin (*McGurk*), Beej Johnson (*Iris*), Sherry Lynn (*Camille*), Charles Martin Smith (*Tucker*), Hamilton Camp (*Spike*), Michael Huddleston (*Turk*).

2162 *Dollar a Second.* (Series; Game; DuMont; NBC; ABC; 1953–1957). A humiliating stunt is announced at the beginning of the program. A contestant, chosen from the studio audience, competes in a series of rapid-fire general knowledge question-and-answer rounds. The player receives one dollar a second for each second of correct responses. He continues upon his own discretion and stops when he feels safe. However, if the announcer should interrupt the proceedings and the player has not stopped, he loses his money. The player then receives a chance to earn money by performing the stunt announced at the beginning of the program. A ticking clock is set to establish a specific money amount. The contestant then performs the stunt. For each second that the clock ticks before the player completes the stunt, one dollar is deducted from the established amount. His final cash prize depends on the outcome of the stunt. The series ran on *DuMont* from September 20, 1953 to June 14, 1954; on *NBC* from July 4, 1954 to August 22, 1954; on *ABC* from October 1, 1954 to June 24, 1955; on *NBC* from July 5, 1955 to August 23, 1955; on *ABC* from September 2, 1955 to August 31, 1956; on *NBC* from June 22, 1957 to September 28, 1957.

Host: Jan Murray. **Assistant:** Patricia White, Bernard Martin, Stuart Mann. **Announcer:** Ken Roberts, Terry O'Sullivan.

2163 *The \$1.98 Beauty Show.* (Series; Game; Syn.; 1978). A spoof of beauty pageants wherein six females compete in contests of beauty, pose, talent and swimwear for the title of "The \$1.98 Beauty of the Week" and the top prize — a \$1.98 in cash! Comedian Rip Taylor hosts the series; he is assisted by Larry, the annoying page who brings Rip the winner's name at the end of each broadcast.

Announcer Johnny Jacobs opens the show: "From Hollywood, the glamour capital of the world, join us in a make believe search for the most beautiful girl on earth. Yes, it's *The \$1.98 Beauty Show*, an entertainment spectacular if there ever was one, where beauty is not only in the eyes of the beholder but also on this very stage. Tonight, *The \$1.98 Beauty Show* will continue its relentless spoof of all those other so-called beauty contests. And, although this is not a real contest, we will bring you our version of the all-American beauty. That one-of-a-kind girl who not only has personality and poise, but beauty and talent as well. Yes, sir, *The \$1.98 Beauty Show* will be bringing you tons of talented and beautiful

women every single week. Happy women, terrified women, women singing and dancing and parading about in the latest bathing suits. And now, here's the host and star of the show, Mr. Beautiful himself, Rip Taylor."

Host: Rip Taylor. **Assistant** Larry Spencer. **Announcer:** Johnny Jacobs.

2164 *Dolly.* (Series; Variety; Syn.; 1976). Singer Dolly Parton's first television series; a charming weekly half-hour wherein she performs solo songs and duets with musical guest stars. Bill Graham and Reg Dunlap are the producers.

Host: Dolly Parton. **Orchestra:** Jerry Whitehurst.

2165 *Dolly.* (Series; Variety; ABC; 1987–1988). An enjoyable, well produced hour of music, songs and light comedy that failed in ABC's attempt to bring back the variety show to prime time television. Even Dolly's unique combination of Hollywood glamour and homespun wisdom coupled with an entertainment showcase that features her friends inside and outside of show business just didn't attract viewers. Sandy Gallin and Don Mischer are the producers.

Hostess: Dolly Parton. **Orchestra:** Velton Ray Bunch.

2166 *Dolphin Cove.* (Series; Drama; CBS; 1989). Michael Larson is a research scientist based in Los Angeles. When an opportunity arises for him to study dolphins in Australia, he moves his family to Queensland and begins the project on behalf of Baron Trent, the owner of Trent Enterprises, who has a research lab on the shore of the ocean he calls Dolphin Cove.

Michael is a widower and the father of two teenage children: Katie and David.

Katie, who suffered a traumatic shock in a car accident that killed her mother, is unable to speak and attends the all-girl Southberry School; she receives special instruction at home from one of its teachers, Allison Mitchell. Katie's birthday is given as April 24, 1976, and her disability gives her a special affinity with the dolphins Michael is studying — a situation that he cannot explain.

David attends the all-boy Saint Crispin's School. Michael's research dolphins are named Slim and Delbert. Michael is assisted by James ("Didge") Desmonde, a local aborigine.

Relatives: Teresa Wright (Michael's mother-in-law, Nina Rothman), Stephen Elliott (Michael's father-in-law, Jeff Rothman), Anthony Richards (Allison's son, Kevin Mitchell), Richard Moir (Allison's ex-husband, Scott Mitchell), Bill Sandy (Didge's grandfather, Vince). **Theme:** "Dolphin Cove," by Bill Conti.

Cast: Frank Converse (*Michael Larson*), Karron

Graves (*Katie Larson*), Trey Ames (*David Larson*), Nick Tate (*Baron Trent*), Virginia Hey (*Allison Mitchell*), Ernie Dingo (*James "Didge" Desmonde*).

2167 *The Dom DeLuise Show.* (Series; Variety; CBS; 1968). Music, songs and comedy sketches with comedian Dom DeLuise as the host. The series ran from May 1, 1968 to September 18, 1968. Rod Parker is the producer.

Host: Dom DeLuise. **Regulars:** Carol Arthur, Peggy March, Dick Lynn, Paul Dooley, Marian Mercer, Bill McCutcheon, The Gentry Brothers, The June Taylor Dancers. **Announcer:** Johnny Olsen. **Orchestra:** Sammy Spear.

2168 *The Dom DeLuise Show.* (Series; Comedy; Syn.; 1987–1988). Dom's Barber Shop is a Hollywood barbershop for men run by Dom DeLuca, a widower who is also the father of a teenage daughter named Rosa. The shop is frequented by famous stars (who appear as guests) as well as an assortment of odd neighborhood characters. Stories follow Dom as he and his junior partner, George, attempt to run the shop and deal with the problems that arise from their customers.

Other Regulars: Maureen, the manicurist; Penny, the aerobics instructor; Blanche, Dom's romantic interest; Charlie, the private eye; and Michael, a customer.

Cast: Dom DeLuise (*Dom DeLuca*), Lauren Woodland (*Rosa DeLuca*), George Wallace (*George*), Angela Aames (*Penny*), Maureen Murphy (*Maureen*), Lois Foraker (*Blanche*), Charlie Callas (*Charlie Tyde*), Michael Chambers (*Michael*), Peter Pitofsky (*Delivery Man*), Billy Scudder (*Theater owner*).

2169 *Domestic Life.* (Series; Comedy; CBS; 1984). "The Domestic Life Report" is a commentary delivered each day by Martin Crane for *The Active 8 News* program on KMRT-TV, Channel 8, in Seattle, Washington. Martin's commentary reflects the world of bliss he would like to live, not the actual problems he faces at work and at home.

Martin lives at 106 Liberty Lane with his wife, Candy Crane, and his children, Didi and Harold. Didi is a very pretty, fashion conscious 14-year-old girl who attends Lincoln High School. She is smart, but not as bright as her ten-year-old brother, Harold, an apparent genius who reads the *Wall Street Journal* and dabbles in the stock market. (He has already made a killing and opened up an IRA account; all of Martin's money, on the other hand, is "tied up in bills." When Martin is in need of money, he borrows it from Harold.)

Harold attends the Conklin Street Grammar School and is a member of the Sox Little League team. The after school hangout is the Burger Corral, and Didi and Harold see movies at the Rialto Theater. Harold's possessive girlfriend is Sally

Dwyer, a fellow ten-year-old who is "wildly attracted" to him. She calls him "Dough Boy"; he calls her "Sookie." On his way home from school, Harold stops by E.F. Hutton to read the ticker; Sally makes gourmet meals in her Patty Play Pal Oven.

Cliff Hamilton is the "Active 8" news anchor; Jane Funakubo is the co-anchor. Enid is Cliff's wife; Amy is his daughter. Martin Mull performs the theme, "God Bless the Domestic Life."

Cast: Martin Mull (*Martin Crane*), Judith-Marie Bergan (*Candy Crane*), Megan Follows (*Didi Crane*), Christian Brackett-Zika (*Harold Crane*), Robert Ridgley (*Cliff Hamilton*), Mie Hunt (*Jane Funakubo*), Allyn Ann McLerie (*Enid Hamilton*), Sandra Alexander (*Amy Hamilton*), Jeffrey A. Thomas (*KMRT Floor Manager*), Hoyt Axton (*Rip Steele*), Tina Yothers (*Sally Dwyer*). **Theme Vocal:** "Domestic Life" by Martin Mull.

2170 *Dominic's Dream.* (Pilot; Comedy; CBS; 3/28/74). Dominic Bente, his wife, Anita, and their daughter, Marie, have a dream to leave New York City for an easier life in suburban Los Angeles. One day Dominic decides to make that dream come true and uproots his family. The unsold series was to relate the misadventures of a hard-working New York family who become a hard-working California family. **Other Regulars:** Crystal Hendrickson, their neighbor; Jess, Crystal's husband; and Mark, Crystal's son.

Cast: Joseph Mascolo (*Dominic Bente*), Rita Moreno (*Anita Bente*), Toni Kalem (*Marie Bente*), Marjorie Battles (*Crystal Hendrickson*), Burt Heyman (*Jess Hendrickson*), Dennis Kort (*Mark Hendrickson*). **Guest Cast:** Tom Pedi (*Uncle Willie*), Dee Gardner (*Ginger*), Peggy Doyle (*Sister*), Georgia Schmidt (*Old Lady*).

2171 *The Don Adams Screen Test.* (Series; Game; Syn.; 1975). Two contestants compete. Each player is teamed with a celebrity guest and must act out a scene from a movie. The player whose screen test is judged to be the best by a guest producer or director receives a part in a film or TV series.

An announcer opens the show: "How would you like to be one of Hollywood's stars of tomorrow? From Hollywood, the entertainment capital of the world, someone will have a chance to be discovered with *The Don Adams Screen Test*. Now here's your host of *The Don Adams Screen Test*, Don Adams."

Host: Don Adams. **Announcer:** Dick Tufeld.

2172 *The Don Ameche Show.* (Series; Variety; ABC; 1951). The alternate title for *Don's Musical Playhouse*. See this title for information.

2173 *The Don Ameche Theater.* (Series; Anthology; Syn.; 1958). The program consists of rebroadcasts of dramas that were aired on other filmed

anthology programs. The series is hosted by actor Don Ameche.

2174 *Don Coyote and Sancho Panda.* (Series; Cartoon; Syn.; 1990). An animated variation on the classic 17th century novel *Don Quixote* by Cervantes. Here a coyote (Don Coyote) and his sidekick, a panda (Sancho Panda) are crusaders for good who travel throughout the country righting wrongs. Don Coyote rides a horse named Rosinante while Sancho has a donkey named Dapple.

Voice Cast: Frank Welker (*Don Coyote*), Don Messick (*Sancho Panda*), Frank Welker (*Dapple*), Brad Gilbert (*Rosinante*), Ed Gilbert, Jennifer Darling, Tim Curry.

2175 *The Don Ho Show.* (Series; Variety; ABC; 1976–1977). A daily series of music, songs and light comedy with singer Do Ho. The series, which ran for 90 episodes, was taped on location in Hawaii. Bob Banner is the producer.

Host: Don Ho. **Regulars:** Sam Kapu, Jr., Pat Swalli, Angel Pablo, Tokyo Joe. **Orchestra:** Johnny Todd.

2176 *Don Kirshner's Rock Concert.* (Series; Variety; Syn.; 1973). A weekly program that features performances by established rock personalities as well as new, up-and-coming singers and musicians.

Host: Don Kirshner. **New Talent Segment Host:** Budd Friedman.

2177 *The Don Knotts Show.* (Series; Variety; NBC; 1970–1971). Comedian Don Knotts hosts a weekly series of music, songs and comedy sketches. Nick Vanoff and William O. Harbach are the producers.

Host: Don Knotts. **Regulars:** Elaine Joyce, John Dehner, Gary Burghoff, Eddy Carroll, Kenneth Mars, Mickey Deems, Frank Welker, Bob Williams. **Announcer:** Dick Tufeld. **Orchestra:** Nick Perito.

2178 *The Don Lane Show.* (Series; Variety; Syn.; 1980). An Australian produced series of music, songs and celebrity interviews. Peter Faiman is the producer.

Host: Don Lane. **Announcer:** Burt Newton. **Orchestra:** Graeme Lyall.

2179 *Don McNeill's Dinner Club.* (Test Film; Variety; ABC; 9/25/46). A program of music, song and chatter based on the radio series of the same title. While unsuccessful in this first attempt, Don McNeill's radio series did make it to television four years later as *Don McNeill's TV Club*. The program is produced by Helen Carson.

Host: Don McNeill. **Regulars:** Sam Cowling, George Sotos. **Guests:** The Marshall Field Department Store Models. **Announcer:** Bob Murphy.

2180 *Don McNeill's TV Club.* (Series; Variety; ABC; 1950–1951; 1954–1955). A television version of the radio series *Breakfast Club*. A daily program of music, songs and conversation from Chicago. See also *Don McNeill's Dinner Club*. The series ran from September 13, 1950 to December 19, 1951; and from February 22, 1954 to February 25, 1955. Clarence Thornman and Ivor McLaren are the producers.

Host: Don McNeill. **Regulars:** Fran Allison, Johnny Desmond, Sam Cowling, Eileen Parker, Patsy Lee, Cliff Peterson, Jack Owen, Lois Weaver. **Announcer:** Bob Murphy, Rex Marshall, Ken Nordine. **Orchestra:** Eddie Ballantine.

2181 *Don Messer's Jubilee.* (Series; Variety; Syn.; 1960). The program features performances by country and western entertainers.

Host: Don Messer. **Regulars:** Don Tremaine, Mary Osburne, Charles Chamberlain.

2182 *Don Quixote.* (Series; Adventure; Syn.; 1965). Seventeenth century Spain is the setting. Believing himself to be the knight errant described in books on chivalry, Don Quixote, a gaunt country gentleman of La Mancha, teams with his friend, Sancho Panza, and begins a crusade to defend the oppressed, avenge the injured and capture the heart of his beloved Dulcinea. The series is based on the novel by Cervantes.

Cast: Josef Meinrad (*Don Quixote*), Roger Carrel (*Sancho Panza*), Maria Saavedra (*Dulcinea*).

2183 *The Don Rickles Show.* (Series; Variety; ABC; 1968–1969). Insult comedian Don Rickles hosts a weekly program of music, songs, guests and comedy sketches. Joseph Scandore and Harris Katleman are the producers.

Host: Don Rickles. **Announcer:** Pat McCormick. **Orchestra:** Vic Mizzy.

2184 *The Don Rickles Show.* (Series; Comedy; CBS; 1972). Don Robinson is an easily aggravated man. He lives in Great Neck, Long Island, New York with his wife, Barbara and daughter Janie. He works in Manhattan as an account executive with the advertising firm of Kingston, Cohen and Vanderpool. Stories follow the incidents that creep in and disrupt Don's life as he struggles to survive the red tape and mechanizations of a computerized society. Tyler and Jean Benedict are Don's neighbors; Audrey is Don's secretary; Conrad Musk is Don's associate; Arthur Kingston is Don's boss (as is Mr. Vanderpool).

Cast: Don Rickles (*Don Robinson*), Louise Sorel (*Barbara Robinson*), Erin Moran (*Janie Robinson*), Robert Hogan (*Tyler Benedict*), Joyce Van Patten (*Jean Benedict*), Barry Gordon (*Conrad Musk*), Edward Andrews (*Arthur Kingston*), M. Emmet Walsh

(*Arthur Kingston; later*), Parley Baer (*Mr. Vanderpool*).

2185 *The Donald O'Connor Show.* (Series; Variety; NBC; 1954–1955). A weekly program of music, songs and comedy sketches with singer, dancer, actor Donald O'Connor as the host Ernest D. Glucksman is the producer.

Host: Donald O'Connor. **Regulars:** Sid Miller, Regina Gleason, Jan Arvan, Joyce Smight, Laurette Luez, Nestor Paiva, Olan Soule, Chief Santini, Phil Garris, Joyce Holden, Marcia Moe, Eileen Janssen, Walter Catlett, The Unger Twins. **Orchestra:** Al Goodman.

2186 *The Donald O'Connor Show.* (Series; Interview; Syn.; 1968). A daily program of celebrity interviews with actor Donald O'Connor as the host.

Host: Donald O'Connor. **Announcer:** Joyce Jameson.

2187 *Donato and Daughter.* (Pilot; Crime Drama; CBS; 9/21/93). Mike Donato is a seasoned police sergeant; Dina Donato, a by-the-books lieutenant, is Mike's daughter and her superior at the Central Division of the L.A.P.D. They are like "two prize fighters afraid to throw a punch" and the unsold series was to follow their efforts to work together and solve complex crimes. In the pilot episode, Mike and Dina team to find a serial killer who is murdering Catholic nuns.

Cast: Charles Bronson (*Mike Donato*), Dana Delany (*Dina Donato*), Bonnie Bartlett (*Renata Donato; Mike's wife*), Marc Alaimo (*Detective Petsky*), Tom Verica (*Detective Bobby Keegan*), Robert Gossett (*Detective Ray Robbins*). **Guest Cast:** Louis Giambalvo (*Chief Hugh Halliday*), Julianna McCarthy (*Mrs. Loring*), Xander Berkley (*Russ Loring*), Jenette Goldstein (*Judy McCartney*).

2188 *The Donna Fargo Show.* (Series; Variety; Syn.; 1978). Singer Donna Fargo hosts a program of comedy skits coupled with performances by country and western entertainers. Tom Biener is the producer.

Host: Donna Fargo. **Regular:** Tom Biener. **Announcer:** Harrison Henderson. **Orchestra:** Bob Rosario. **Choreography:** Marilyn Magness.

2189 *The Donna Reed Show.* (Series; Comedy; ABC; 1958–1966). The setting is the small town of Hilldale. Incidents in the daily lives of the Stone family: parents Alex and Donna and their children Mary and Jeff.

Donna and Alex, a pediatrician, have been married for 15 years when the series begins. Alex was an intern when his friend Dr. Matthews (not seen) introduced him to a nurse named Donna Mullinger. They fell in love and later married. Donna, who was born in Denison, Iowa (as was Donna Reed; her real

last name is Mullinger), is the dedicated wife, loving mother and all-around problem solver. Alex works out of an office in his home (next to the kitchen) and is also chief pediatrician at Hilldale Hospital. Alex was stationed at Fort Dix, New Jersey, during World War II.

Mary is three years older than Jeff. She first attended Hilldale High School (also given as Central High School), then an unnamed college. Mary frequents the Blue Lantern, a burger and soft drink place. After dances, she and her friends hang out at Kelzey's Malt Shop; her favorite place for dancing is the Round Robin. In one episode, Mary sings the song "Johnny Angel," which became a hit for Shelley Fabares.

Jeff has perfect pitch but no other discernible musical talent. As a kid, he put on puppet shows for his friends with a marionette named Bongo and attended Hilldale High School. Bebe Barnes is his girlfriend and Smitty is his best friend. Jimmy Hawkins played a series of Jeff's friends: George Haskell, Jerry Hager, Jerry Scott and Scotty Simpson

Trisha, a young girl whose parents died two years before her appearance on the show, was being raised by her uncle, Fred Hawley, who had hired a woman to care for her. One day, while the Stones were playing touch football in a nearby park, Trisha, longing for a family, attaches herself to them. When Donna and Alex meet Fred and Fred learns that Trisha is not happy with him, he allows the Stones to adopt her.

The Stones' neighbors are Dave and Midge Kelsey. When Bob Crane first appeared, he was called Dave Blevins (his last name was changed when he and Midge bought the house next door to the Corbetts). Before buying this house, they lived with Midge's parents; they were said to have been married for nine years. During the last season, when Bob Crane left to do *Hogan's Heroes*, Midge still appeared but Dave is only mentioned. Midge is an only child, and her mother's name is Helen.

Relatives: Gladys Hurlbut (Alex's aunt, Belle), Rhys Williams (Donna's uncle, Frederick Jonathan Sutton), Charles Carlson (Trisha's uncle, Fred Hawley), Marlo Thomas (Dave's goddaughter, Louise Bissell), John Stephenson (Bebe's father, Ben Barnes), Hollis Irving (Bebe's mother, Harriet Barnes), Ray Montgomery (Smitty's father).

Cast: Donna Reed (*Donna Stone*), Carl Betz (*Alex Stone*), Shelley Fabares (*Mary Stone*), Paul Petersen (*Jeff Stone*), Patty Petersen (*Trisha Stone*), Bob Crane (*Dave Kelsey*), Ann McCrea (*Midge Kelsey*), Candy Moore (*Bebe Barnes*), Daryl Richard (*Smitty Smith*), Janet Languard (*Karen*), Kathleen Freeman (*Celia Wilgus*), Candy Moore (*Bibi Barnes*), Sandy Descher (*Susanna*), Tommy Ivo (*Herbie Bailey*), Jerry Hawkins (*Scott Simpson*), Rhys Williams (*Donna's Uncle Fred*), Gladys Hurlbut (*Donna's Aunt Belle*).

Theme Music: "Happy Days" by William Loose, John Seely.

2190 *Donny and Marie.* (Series; Variety; ABC; 1976–1979). A weekly hour of music, songs and comedy sketches with brother and sister singers Donny and Marie Osmond. Donny represents the rock sound ("I'm a little bit rock 'n roll") and Marie the country western sound ("I'm a little bit of country"). The series also features Donny and Marie's brothers in skits and the Ice Vanities, lovely ice skaters who open each episode. Fifty-seven episodes aired over a three year period and the edited episodes are syndicated as *The Best of Donny and Marie*. Raymond Katz and the Osmond Brothers are the producers.

Hosts: Donny Osmond, Marie Osmond. **Regulars:** Paul Lynde, Sharon Baird, Patty Maloney, Van Snowden, Jimmy Osmond, The Osmond Brothers, The Ice Vanities. **Announcer:** George Fenneman, George Benedict, Wayne Osmond. **Orchestra:** Bob Rozario, Tommy Oliver. **Special Musical Material:** Earl Brown. **Dance Choreographer:** Carl Jablonski, Ron Poindexter.

2191 *The Donny and Marie Osmond Show.* (Pilot; Variety; ABC; 11/16/75). The pilot episode for *Donny and Marie* (ABC, 1976–79). Brother and sister singers, Donny and Marie Osmond host a program of music, songs and comedy skits that relies heavily on the performances of their guests. The format was revised somewhat for the actual series with Donny and Marie taking a more active role and becoming the stars of the show. Raymond Katz, Sid Krofft and Marty Krofft are the producers.

Hosts: Donny and Marie Osmond. **Guests:** Bob Hope, Paul Lynde, Lee Majors, Kate Smith. **Orchestra:** Jack Elliott.

2192 *Don's Musical Playhouse.* (Series; Variety; ABC; 1951). A small Off-Broadway summer theater is the setting. Here, a group of talented, but unknown performers have gathered to perform in an up-and-coming musical review. Incidents in the lives of the performers as they rehearse and intermingle with one another is seen through the eyes of Don, a former entertainer (and their guiding light) who now works as the theater's stage manager. The series, which ran from July 5, 1951 to October 4, 1951, is also known as *The Don Ameche Show*. Felix Jackson is the producer.

Stage Manager: Don Ameche. **Regulars:** Betty Brewer, Dorothy Greener, The June Graham Dancers, The Don Craig Chorus, The Charles Faler Dancers, The Myer Rappoport Chorus. **Orchestra:** Bernard Green.

2193 *Don't Call Me Charlie.* (Series; Comedy; NBC; 1962–1963). A United States Army Vet-

erinary post in Paris, France, is the setting. The outfit is under the command of Colonel Charles Baker, a man who fraternizes with the troops, but hates to be called "Charlie." Judson McKay is one of the privates under Baker's command. Judson is a simple, backwoods Iowa veterinarian who is set in his ways and apparently determined not to let the sophistication of Europe change his way of thinking or living. Judson has, in essence, become an outcast. Stories follow his misadventures as he tries to remain the simple person he is, despite the efforts of his fellow recruits to change his square but innocent ways.

Other Regulars: Sergeant Baker Woznik, General Steele, Corporal Lefkowitz, Selma Yossarian, a secretary; Patricia Perry, the General's secretary; Madame Fatime, the landlady.

Cast: Josh Peine (*Pvt. Judson McKay*), John Hubbard (*Col. Charles Baker*), Cully Richard (*Sgt. Baker Woznik*), Linda Lawson (*Patricia Perry*), Alan Napier (*General Steele*), Arte Johnson (*Corporal Lefkowitz*), Louise Glenn (*Selma Yossarian*), Penny Santon (*Madame Fatime*).

2194 *Don't Call Me Mama Anymore.* (Pilot; Variety; CBS; 9/28/73). A program within a program wherein Cass Elliot, a former singer with The Mamas and the Papas, plays herself, the star of a variety show whose own stories and conversations provide the premise for songs and skits about backstage life. **Other Regulars:** Edmund, her agent; Mary, her aunt; Bess, Cass's mother. Lee Miller and Tony Mordeente are the producers.

Cast: Cass Elliot (*Herself*), Hamilton Camp (*Edmund*), Mary McCarty (*Aunt Mary*), Bess Cohen (*Bess*). **Guests:** Joel Grey, Dick Patterson, Michelle Phillips, Ronnie Schell, Dick Van Dyke. **Orchestra:** Marvin Laird.

2195 *Don't Call Us.* (Pilot; Comedy; CBS; 8/13/76). Marty and Larry King are brothers who own Talent Unlimited, a small theatrical agency in Philadelphia. The focal point of the unsold series is the relationship between the two brothers: Larry, who is inefficient and intrigued by oddball acts; and Marty, who is all business and efficient to a fault. **Other Regulars:** Rene, their receptionist; and clients Jackie, Sylvia and Lloyd.

Cast: Jack Gilford (*Larry King*), Allan Miller (*Marty King*), Leland Palmer (*Rene Patterson*), Richard Narita (*Jackie Nakamura*), Patty Maloney (*Sylvia*), Billy Barty (*Lloyd*). **Guest Cast:** Tina Louise (*Tolanda Gelman*), James Luisi (*Gus DeMarco*), Don Davis (*One man band*).

2196 *Don't Forget the Lyrics.* (Series; Game; Fox; 2007–). Ordinary people, whether they can sing or not, are given the opportunity to win \$1 million just by knowing the lyrics to songs. It is much

more difficult than it sounds as the player must be very familiar with the lyrics to many songs in a number of different categories.

A contestant appears on stage. Nine song categories are displayed on a board (for example, rock and roll, pop, country and western, classic rock, Olivia Newton-John Hits, Tom Jones Hits). The player chooses a topic and two songs associated with it appear on a large screen. The player chooses one of the songs to sing. As the band plays the selected song the lyrics are seen on a large screen. The player sings along (like in karaoke) but when a line of blanks appears, he must supply the missing lyrics (from four to ten words). If the player supplies the correct lyrics he wins money (from \$1,000 on the first song to \$1 million on the tenth song). The player can quit at any time and leave with what money he has won if he feels unsure about the lyrics he supplied to the song in play. The safety net, however, is the \$25,000 song. If the player can reach this level he is guaranteed that amount of money if he should lose on an additional song. Nothing is awarded if he should lose before reaching that level.

Host: Wayne Brady. **Orchestra:** Ricky Minor.

2197 *Doodles*. (Pilot; Comedy; ABC; 8/26/88). The setting is a small town in Virginia. Walter Pearce, nicknamed Doodles, is a caring man who is married to Ruth and the owner of a grocery store called Doodles. Betsy Dobbs is a pretty eight-year-old tomboy whose parents (Fletcher and Laura) work and have little time for her. After school, Betsy hangs out at Doodles where Walter and Ruth have become like her surrogate parents. The unsold series was to relate life in a small town as seen through Betsy's eyes. In the pilot episode, Betsy seeks a way to raise \$75 to buy a color TV set.

Cast: Hoyt Axton (*Walter Pearce*), Gennie James (*Betsy Dobbs*), Ann Wedgeworth (*Ruth Pearce*), Chris Cote (*Fletcher Dobbs*), Melanie Jones (*Laura Dobbs*), Ryan Beadle (*Bubba, Betsy's friend*). **Guest Cast:** William Lanteau (*Arliss Mott*), Arnold Johnson (*Moscow*), James Harnell (*Cecil*), Zeke Mills (*Mr. Phitzer*), Dee Dee Norton (*Reheda*), Ed Geldart (*Salvage man*), Beverly Man (*Miz Jamhill*), Louise Watkins (*Shawnie*).

2198 *Doodles Weaver*. (Live Test Program; Comedy; CBS; 12/21/45). A solo performance by night club comedian Doodles Weaver. Weaver was a last minute substitute for the canceled *Bedelia* program (see entry) and perhaps due to such scheduling, he did not have enough time to prepare a show that could have sold.

Host: Doodles Weaver.

2199 *The Doodles Weaver Show*. (Series; Variety; NBC; 1951). A weekly series of music, songs

and comedy sketches with comedian Doodles Weaver as the host. The series ran from June 9, 1951 to September 1, 1951. Mort Werner is the producer.

Host: Doodles Weaver. **Regulars:** Lois Weaver, Rex Marshall, Dick Dana, Marion Colby, Peanuts Mann. **Announcer:** Rex Marshall. **Music:** Milton DeLugg.

2200 *Doogie Howser, M.D.* (Series; Comedy; ABC; 1989–1993). Douglas (“Doogie”) Howser is a 16-year-old whiz kid who completed high school in nine weeks, graduated from Princeton at age 14 and is now a second year resident physician at the Eastman Medical Center (in second season episodes, Doogie is a third year resident and is made the supervisor of interns). He was born on September 21, 1973, and he lives at home (Brentwood, California) with his father, Dr. David Howser, and his mother, Katherine. (David is 15 years older than Katherine; they married when she was 20. In college, Katherine was a member of the rock group Mother Earth and the Penguins). Wanda Plenn is Doogie's girlfriend and stories relate the problems faced by a “kid” doctor who is trying to become the best doctor he can despite the resentment he sometimes faces from the older, wiser medics who feel uncomfortable in his presence.

Doogie's best friend is Vincent (“Vinnie”) Del Pino, a Catholic who has “committed all the major sins in thought, word and deed and is looking forward to committing the big one.” He has delicate sinuses, and his good luck charm is an enchanted rabbit's foot he got from a Madame Sonia. Vinnie, who has a dog named Mitzi, “the psychotic cocker spaniel,” is hoping to become a filmmaker (he plans to major in film at California's Institute of the Arts). Vinnie's girlfriend is Janine Stewart; she plans to attend L.A. State College (Wanda, an artist, plans to attend the Art Institute of Chicago).

Other Regulars: Nurse Curly Spaulding, Dr. Jake McGuire and the hospital administrator, Dr. Benjamin Canfield.

Relatives: Tim O'Connor (Katherine's father, Don O'Brien), Gloria Henry (Katherine's mother, Irene O'Brien), Don Calfa (Vinnie's father, Carmine Del Pino), Sherry Rooney (Wanda's mother, Mrs. Plenn), Lesley Boone (Wanda's cousin, Yvette), Noel Conlon (Janine's father). **Theme:** “Doogie Howser, M.D.” by Mike Post

Cast: Neil Patrick Harris (*Dr. Douglas “Doogie” Howser*), James B. Sikking (*Dr. David Howser*), Belinda J. Montgomery (*Katherine Howser*), Max Casella (*Vinnie Del Pino*), Lawrence Pressman (*Dr. Benjamin Canfield*), Kathryn Layng (*Nurse Curly Spaulding*), Markus Redmond (*Raymond Alexander*), Lucy Boryer (*Janine Stewart*), Lisa Dean Ryan (*Wanda Plenn*), Mitchell Anderson (*Dr. Jack McGuire*).

2201 *The Dooley Brothers.* (Pilot; Comedy; CBS; 7/31/79). A satire of the Old West as seen through the antics of George and Bill Dooley, bumbling brothers who, though unable to ride, shoot or rope, seek to dispense justice to all deserving individuals. In the pilot episode, the Dooleys try to help Cool Sam Bennett, an aging sheriff who is the target of revenge of the notorious Simond Gang. **Other Regulars:** Jack Black, the journalist who writes of the Dooleys' exploits.

Cast: Garrett M. Brown (*George Dooley*), Robert Peirce (*Bill Dooley*), John Myhers (*Jack Black*). **Guest Cast:** Dub Taylor (*Cool Sam Bennett*), Shelley Long (*Lucy Bennett*), Peter Schrum (*Bear Breath*), Rusty Lee (*Zeke*), Grizzly Green (*Zack*), Charles Julian (*Gilbert*), Alan Wood (*Doctor*).

2202 *The Door with No Name.* (Series; Adventure; NBC; 1951). Dramatizations based on the secret activities of The Door with No Name, an unidentified portal in Washington, D.C., through which presumably pass the most intrepid of spies and spy fighters. See also the spin-off series, *Doorway to Danger*.

Cast: Melville Ruick (*Chief John Randolph*), Grant Richards (*Agent Doug Carter*). **Narrator:** Westbrook Van Voorhis.

2203 *Doorway to Danger.* (Series; Adventure; NBC; 1952–1953). A spin-off from *The Door with No Name* that depicts the U.S. government's battle against international intrigue as seen through the secret missions of undercover agents. The series ran from July 4, 1952 to August 22, 1952 and from July 3, 1953 to August 28, 1953.

Cast: Roland Winters (*Chief John Randolph*; 1952), Raymond Bramley (*Chief John Randolph*; 1953), Stacy Harris (*Agent Doug Carter*). **Narrator:** Westbrook Van Voorhis. **Announcer:** Ernest Chapell.

2204 *Doorway to Fame.* (Series; Variety; DuMont; 1949). The original format features undiscovered talent performing with an established guest star. In a later format change, it became a low budget anthology series wherein actors performed in front of a black backdrop with appropriate scenes being superimposed by the use of a second camera trained on sets or paintings. The series ran from March 7, 1949 to July 11, 1949.

Host: Johnny Olsen.

2205 *Dora the Explorer.* (Series; Cartoon; Nickelodeon; 2000–). Dora is a young Hispanic girl who, with her monkey (Boots) and talking backpack share educational adventures as they explore a world set in an animated computer. Explorations are designed to help children make decisions as they learn about new and interesting things.

Voice Cast: Kathleen Herles (*Dora*), Harrison Chad (*Boots*), Sasha Toro (*Backpack*), Ashley Fleming (*Isa*), Jake Burbage (*Benny*), Muhammed Cunningham (*Tico*), Esai Morales (*Papi*), Jason Thornton (*Ricardo*), Eileen Galindo (*Mami*).

2206 *The Doris Day Show.* (Series; Comedy; CBS; 1968–1973). Doris Martin is a widow who relinquishes her career as a singer in San Francisco to return to the Mill Valley ranch of her father, Buck Webb, to raise her two sons, Billy and Toby. Aggie (later Juanita) is Buck's housekeeper; Leroy B. Simpson is his ranch hand.

The following year (1969) Doris secures a job as the executive secretary to Michael Nicholson, the editor of *Today's World*, "The Now Magazine."

In 1970 Doris leaves 32 Mill Valley Road (the address of her father's ranch) and moves to San Francisco where she, her children and a large sheepdog named Lord Nelson take up residence at 965 North Parkway (Apartment 207 over Palucci's Italian Restaurant). Her rent is \$140 a month, and her landlords are restaurant owners Angie and her husband, Louie Palucci; her neighbor is Willard Jarvis, a set-in-his-ways bachelor who feels that his life is plagued by the Martin gang. Cyril Bennett becomes Doris's new boss. Myrna Gibbons, Jackie Parker and Ron Harvey become her friends at the magazine; Dr. Peter Lawrence is her romantic interest; Colonel Fairburn is the magazine's owner. In 1971 Doris becomes a reporter for *Today's World*. Doris Day sings the theme, "Que Sera, Sera."

Cast: Doris Day (*Doris Martin*), Denver Pyle (*Buck Webb*), Philip Brown (*Billy Martin*), Todd Starke (*Toby Martin*), James Hampton (*Leroy B. Simpson*), Fran Ryan (*Aggie Thompson*), Naomi Stevens (*Juanita*; replaced *Aggie*), McLean Stevenson (*Michael Nicholson*), John Dehner (*Cyril Bennett*), Rose Marie (*Myrna Gibbons*), Jackie Joseph (*Jackie Parker*), Paul Smith (*Ron Harvey*), Billy DeWolfe (*Willard Jarvis*), Kaye Ballard (*Angie Pallucci*), Bernie Kopell (*Louie Pallucci*), Edward Andrews (*Colonel Fairburn*), Carol Worthington (*Ethel*), Larry Storch (*Duke Farentino*), Peter Lawford (*Dr. Peter Lawrence*), Patrick O'Neal (*Jonathan Rusk*), Ken Lynch (*Detective Broder*), Bruce Kirby (*Vito Carlotti*).

2207 *Doris Day's Best Friends.* (Series; Variety; CBN; 1985). The program features actress-singer Doris Day chatting with show business celebrities (her friends) and discussing her work with and dedication to helping animals (also her best friends). David Freyss and Terry Melcher are the producers.

Hostess: Doris Day. **Regular:** Steve Reed. **Music Director:** Terry Melcher, Bill House. **Theme Vocal:** "Best Friends" by Doris Day.

2208 *Dorothy*. (Series; Comedy; CBS; 1979). Dorothy Banks is a former Broadway star turned music and drama teacher at the Hannah Huntley School for Girls in Connecticut. The four episode series follows Dorothy's efforts to instill the love of the musical theater in her students.

Other Regulars: Burton Foley, the headmaster; Lorna, the French teacher; Jack, the biology teacher; Hannah Huntley Foley, Burton's mother (the school's founder); and the students: Meredith, Cissy, Frankie and Margo. The series aired from August 8, 1979 to August 29, 1979.

Cast: Dorothy Loudon (*Dorothy Banks*), Russell Nype (*Burton Foley*), Priscilla Morrill (*Lorna Cathcart*), Kenneth Gilman (*T. Jack Landis*), Irene Tedrow (*Hannah Huntley Foley*), Susan Brecht (*Meredith*), Elissa Leeds (*Cissy*), Linda Manz (*Frankie*), Michele Greene (*Margo*).

2209 *Dotto*. (Series; Game; CBS; 1958). A large board that contains fifty dots is displayed. When connected, the dots represent a famous person. Two players compete. A general knowledge type of question is read. The first player who identifies himself through a buzzer signal receives a chance to answer. If he gives a correct response a connection is made between two of the dots and he receives a chance to identify the drawing. If he is unable, the game continues. Correct identifications earn players large sums of cash. Contestants compete until defeated by another player. The series ran on daytime television from January 6, 1958 to August 29, 1958; and in primetime from July 1, 1958 to August 26, 1958.

Host: Jack Narz. **Announcer:** Wayne Howell.

2210 *The Dotty Mack Show*. (Series; Variety; DuMont; ABC; 1953–1956). Singer Dotty Mack hosts a weekly program wherein a cast pantomimes the hit songs of famous singers. The series ran on DuMont from February 16, 1953 to August 25, 1953; and on ABC from September 3, 1953 to September 3, 1956.

Host: Dotty Mack. **Regulars:** Bob Braun, Colin Male.

2211 *Double Agent*. (Pilot; Adventure; ABC; 3/29/87). While on assignment, secret agent Jason Star is blown up, thrown into the water and presumed dead. Shortly after, special agent Vaughn of the National Security Bureau, approaches Jason's twin brother, Dr. Warren Starbinder (owner of the Starbinder Pet Clinic) and informs him of the situation. When Vaughn asks Warren to pose as Jason to complete an assignment, he agrees but later finds himself becoming Jason whenever the need arises. The unsold series was to relate Warren's not-so-heroic exploits as a secret agent. The pilot episode relates Warren's first assignment: to retrieve an important overlay.

Other Regulars: Sharon, Warren's wife; Meredith and Russell, their children; and Agent Abercrombie, Vaughn's aide.

Cast: Michael McKean (*Warren Starbinder*), Susan Walden (*Sharon Starbinder*), Judith Jones (*Meredith Starbinder*), Christopher Burton (*Russell Starbinder*), Lloyd Bochner (*Agent Vaughn*), John Putch (*Agent Abercrombie*). **Guest Cast:** Alexa Hamilton (*Geraldine Krueger*), Big John Studd (*Igor*), Patrick O'Brien (*Eddy*), Allan Coleman (*Blado*), Jean Paul Bignon (*Maitre d'*), Louis Janvary (*Dowager*).

2212 *Double Dare*. (Series; Crime Drama; CBS; 1985). When Billy Diamond, a suave thief is caught red handed robbing a safe, he is given a chance by his adversary, Lieutenant Samantha Warner, to spend twenty years in jail or work undercover for the San Francisco Police Department. The series, which is spiced with light humor, relates Billy's adventures as he teams with Ken Sisko, his street-wise ex-con partner, to solve baffling crimes for the police department (most of which involve the use of his unique thievery skills).

Cast: Billy Dee Williams (*Billy Diamond*), Ken Wahl (*Ken Sisko*), Jennifer Warren (*Samantha Warner; pilot*), Janet Carol (*Samantha Warner; series*).

2213 *Double Dare*. (Series; Game; Nickelodeon; 1986–1989). Two teams of children, boys vs. girls, compete. One team is asked a question. If they correctly answer it they score ten points. If they are unable they dare the opposing team to answer it. If this team answers it, they score 20 points. If, however, they feel they cannot answer it, they double dare their opponents to answer it. This team can either attempt to answer the question or take a physical challenge (perform a stunt) to earn the points. The team that scores the most points (most correctly answered questions or most completed stunts) wins the game and competes in a final, multi-faceted stunt round that can earn them a number of prizes based on the number of plateaus they successfully complete.

Host: Marc Summers.

2214 *Double Exposure*. (Series; Game; CBS; 1961). Two players compete in a game wherein they must identify a famous celebrity or event that is hidden under a jigsaw puzzle. Contestants, in turn, choose a puzzle piece that, when removed, reveals a picture part and a varying amount of cash or a merchandise prize (which is placed on his side of the board). If neither player is able to identify it, the game continues. The first player to correctly identify the photograph is the winner and receives the prizes that are on his side of the board. The series ran from March 13, 1961 to September 29, 1961.

Host: Steve Dunne.

2215 *The Double Life of Henry Phylfe.* (Series; Comedy; ABC; 1966). Henry Wadsworth Phylfe, a mild-mannered accountant and the exact double of foreign spy U-31, is recruited by Central Intelligence (in Washington, D.C.) to replace U-31, who was killed in a hit and run car accident before he was able to reveal vital secrets. Stories relate Henry's reluctant and fumbling investigations as he struggles to lead a double life and carry out U-31's vital missions.

Gerald B. Hannahan is the Sub Chief of Central Intelligence; Judy is Henry's girlfriend; Florence Kimball is Henry's landlady; Mr. Hamble is Henry's employer.

Cast: Red Buttons (*Henry Phylfe*), Fred Clark (*Gerald B. Hannahan*), Zeme North (*Judy*), Marge Redmond (*Florence Kimball*), Parley Baer (*Mr. Hamble*), Rob Kilgallen (*Agent Sandy*), Ed Faulkner (*Agent Larry*). **Theme Vocal:** "Henry Phylfe" by Red Buttons and Fred Clark.

2216 *Double or Nothing.* (Series; Game; CBS; 1952–1953). Five contestants, working as a team, start with a specific amount of money. Each player is questioned on various category topics. Each correct response scores the team additional money; an incorrect response deducts the "at stakes" amount from their total. With each correct response, players can either stop or risk what they have already won. The final cash earnings are divided equally among the players.

Host: Bert Parks. **Assistant:** Joan Meinch. **Announcer:** Bob Williams.

2217 *Double Rush.* (Series; Comedy; CBS; 1995). Johnny Verona is a young man with a dream to become a rock star. One day, while passing a music store, Johnny sees a guitar owned by his idol, Jimi Hendrix. Eager to have the guitar, but unable to afford it, Johnny goes to work as a bicycle messenger for Ed Foley Couriers. He earned the money to buy the guitar but his dream to become a rock star never came true. He joined a band in 1968 and found moderate success playing clubs. In 1971 a record company offered him a contract—but only him, not the rest of the band. He rejected the contract and with the knowledge he earned as a courier, opened his own company, Double Rush. Stories follow Johnny's ups and downs as he struggles to run a company that promises a rush delivery (within 45 minutes) or a double rush (with 20 minutes).

Other Regulars: Zoe Fuller, a girl with a degree from Harvard Business School who couldn't find a job and now works as Johnny's bookkeeper; Hunter, Johnny's fastest courier; Barkley, the dispatcher; the Kid, Johnny's elderly messenger; and bike messengers Leo and Marlon. Ed Foley is Johnny's competitor; his daughter, Kate also works for him.

Cast: Robert Pastorelli (*Johnny Verona*), Corinne Bohrer (*Zoe Fuller*), David Arquette (*Hunter*), Adam Goldberg (*Leo*), Phil Leeds (*The Kid*), D.L. Hughley (*Marlon*), Sam Lloyd (*Barkley*), Richard Fortnow (*Ed Foley*), Sarah Nelson (*Kate Foley*).

2218 *Double Talk.* (Series; Game; ABC; 1986). Two teams, each composed of two members (one celebrity and one contestant) compete. A board with four boxes is revealed. One player on one team selects a box and a double talk word is revealed (for example "Crack the Cubes" means "Break the Ice"). The player who chose the box must solve the top half; his partner, the bottom half. Each correct answer score points. An incorrect answer allows the opposing team a chance to solve it. The team with the highest score is the winner and the non-celebrity player receives a chance to win \$10,000 by filing in 10 blank spaces with clues provided by his celebrity partner.

Host: Henry Polic II.

2219 *Double Trouble.* (Series; Comedy; NBC; 1984). Allison and Kate Foster are identical 18-year-old twins. They have brown hair and brown eyes and are each five feet three inches tall. Allison is quiet and serious; Kate is a bit wild and mischievous. They live at 1555 North Ridge Drive in Des Moines, Iowa, with their widowed father, Art Foster.

Allison and Kate, recent graduates of Des Moines High School, work as aerobic instructors in Art's Gym, which is owned by Art and his partner Beth McConnell. Stories relate Allison and Kate's adventures at work and at home.

The above format ran from April 4, 1984 to May 30, 1984. When the series returned on December 1, 1984, Allison and Kate were in New York City to pursue their career goals: Allison as a fashion designer; Kate as an actress. They live in Manhattan (at 49 West 74th Street) with their aunt, Margo Foster, the famous author of "Bongo the Bear" children's stories. Allison attends the Manhattan Fashion Institute; Kate, who most often works as a dancer for the Wacko Wiener Works Company (promoting their product), attends audition after audition, hoping for that big break. Stories, which ran until April 20, 1985, follow the girls as they pursue their dreams.

Cast: Jean Sagal (*Allison Foster*), Liz Sagal (*Kate Foster*), Donnelly Rhodes (*Art Foster*), Patricia Richardson (*Beth McConnell*), Barbara Barrie (*Margo Foster*), Jonathan Schmock (*Billy Batalato; Margo's tenant*), James Valley (*Max; Margo's tenant*), Bobby Ramsen (*Max; Kate's agent*), Anne-Marie Johnson (*Aileen Lewis; Allison's friend*).

2220 *Double Up.* (Series; Game; NBC; 1992). A dating show for teenagers. A brother and sister appear on stage to find a date for each other. Six

other players also appear — three boys and three girls. The sister appears first. She has three questions that she can ask of the girls (to find the best date for her brother). The brother then asks the boys three questions (to find the best date for his sister). Two such rounds are played. The audience casts its vote as to which boy should be teamed with the sister and which girl should be teamed with the brother. The brother picks the girl he feels is right for his sister; the sister picks the boy she feels is right for her brother. If they both match the audience vote they win a double up date.

Host: J.D. Roth. **Music Supervisor:** Darius Farrell.

2221 *Doug*. (Series; Cartoon; Nickelodeon; 1991–1994). Incidents in the life of Douglas “Doug” Funnie, an 11-year-old boy who has just moved to a new town (Bluffington; he previously lived in Bloatsburg). Doug attends the Bluffington School (sixth grade) and is best friends with Skeeter Valentine and Patti Mayonnaise. Stories unfold as Doug writes about his daily activities in his diary. See also *Brand Spanking New Doug*.

Voice Cast: Billy West (*Douglas “Doug” Funnie*), Fred Newman (*Mosquito “Skeeter” Valentine*), Constance Shulman (*Patricia “Patti” Mayonnaise*), Alice Playten (*Beebe Bluff*), Fran Brill (*Elaine Perigrew*), Doug Preis (*Phil Funnie*), Steve Higgins (*Larry the Nerd*).

2222 *Dough Re Mi*. (Series; Game; NBC; 1958–1960). Three players compete and each receives \$200 betting money. The object calls for the players to identify song titles after hearing only the first three notes. If the players are unable to do so, they bid for the next note. The highest bidder receives it and a chance to identify the song title. If he correctly guesses it, he receives the “at stakes” money. If he is incorrect, bidding begins on the next note. Winners are the highest cash scorers.

Host: Gene Rayburn.

2223 *Douglas Fairbanks, Jr. Presents the Rheingold Theater*. (Series; Anthology; Syn.; 1953–1957). Dramatizations of people caught in unusual circumstances. The series is sponsored by Rheingold Beer and hosted by actor Douglas Fairbanks, Jr.

Host: Douglas Fairbanks, Jr. **Performers Include:** Douglas Fairbanks, Jr., Christopher Lee, Lou Jacobi, Barbara Mullen, Marjorie Fielding, Greta Gynt, Wilfrid Hyde-White, Clifford Evans, Elizabeth Sellers, Joan Tetzl, Lee Patterson, Diana Dors, Ron Rondell, Michael Gough, Marius Goring, Buster Keaton, Yvonne Mitchell, Patricia Medina, Rossano Brazzi, Paula Wright, June Rodney, Betty McDowell, Jean Cadell, Luciana Paluzzi, Clifford Evans, Cyril Cusack, J. Carrol Naish, Hellane Be-

land, Robert Beatty, Christopher Rhodes, Bernard Lee, Nora Swimburne, Dennis O’Dea, Maurice Kaufman.

2224 *Down and Out in Beverly Hills*. (Series; Comedy; Fox; 1987). Feeling down on his luck, Jerry Baskin, a former businessman turned homeless bum, decides to commit suicide by drowning himself in the Beverly Hills swimming pool of millionaire hanger manufacturer Dave Whiteman. By chance, Dave spots Jerry and saves his life. When Dave learns of Jerry’s predicament, he offers to let him reside with his family (his wife, Barbara and their children Jenny and Max). Jerry quickly makes himself at home and seeing how the rich and spoiled Whiteman’s live, attempts to teach them the true meaning of life.

Other Regulars: Carmen, the Whiteman’s maid; Duchess, Jerry’s friend; Vickie, Barbara’s mother; Julie, Dave’s sister; and Morry Rodman, the Whiteman’s neighbor. The series is based on the feature film of the same title.

Cast: Tim Thomerson (*Jerry Baskin*), Hector Elizondo (*Dave Whiteman*), Anita Morris (*Barbara Whiteman*), Eileen Seely (*Jenny Whiteman*), Evan Richards (*Max Whiteman*), April Ortiz (*Carmen*), Susan Kellermann (*Duchess*), Gina Hecht (*Julie*), Jo deWinter (*Vickie*), Bruce Kirby (*Morry Rodman*).

2225 *Down Delaware Road*. (Pilot; Drama; NBC; 7/20/88). Robbie Heller, Mark Dirkson and Curtis Rhonda are 14-year-old best friends who live in a middle-class neighborhood on Delaware Road. Mark is the creative one (he enjoys writing stories on his computer). His father, Paul Dirkson, is a Lutheran minister; his mother, Liz, is a homemaker who has a drinking problem; his sister, Marianne is a school cheerleader.

Curtis is a bit rough around the edges, but not like his older brother, Burt, who is on the verge of becoming a delinquent. They live with their mother, Janet.

Robbie is the athletic one and has a crush on Marianne, Mark’s sister. He lives with his sister, Julie, and parents Ed and Ann, who are contemplating a divorce (Ann is pursuing a career in real estate).

The unsold series was to focus on the experiences of the three friends. The pilot episode finds Mark experiencing his first crush (on Judi) while Robbie and Curtis fear they have killed an old man (Granie) in a fire they accidentally started.

Cast: David Lascher (*Robbie Heller*), Adam Carl (*Mark Dirkson*), Mark Bellou (*Curtis Rhonda*), Leon Russom (*Rev. Paul Dirkson*), Donna Mitchell (*Liz Dirkson*), Valerie Wildman (*Ann Heller*), Norman Parker (*Ed Heller*), Nicki Vannice (*Julie Heller*), Michael Palance (*Burt Rhonda*), Cami Cooper (*Marianne Dirkson*). **Guest Cast:** Nicole Huntington

(*Judi Caine*), John McLiam (“*Granie*” *Granville*), Devon Odessa (*Ellen Payter*), Joan Wells (*Arlene*), Cheryl McWilliams (*Older Judi*).

2226 *Down Home.* (Pilot; Comedy; CBS; 9/10/65). The setting is the small town of Freedom where the struggles of Hardy Madison, editor of the *Freedom Press*, are depicted as he sets out to publish his newspaper. In the pilot episode, Hardy attempts to reestablish the paper after it is shut down by the town banker (Warren Bullard) for unpaid bills. **Other Regulars:** Emma, Hardy’s wife; and Late, the typesetter.

Cast: Pat Buttram (*Hardy Madison*), Sarah Haden (*Emma Madison*), Jack Orrinson (*Warren Bullard*), El Brendel (*Late*).

2227 *Down Home.* (Pilot; Drama; CBS; 8/16/78). Nate and Priscilla Simmons and their children Darlene, Nate, Jr. and High Pockets, are a black Detroit family who, after a two-week vacation in the South, decide to relocate to find a more meaningful life. The unsold series was to relate their experiences. In the pilot episode, a family reunion results in the unexpected when a clan of white Simmons claim to be their relatives.

Other Regulars: Aunt Velvet, the woman who helps the Simmons; and the townspeople: Joe, Helen and Julie Mayfield; Abner and Sarah Claypool; Trunk; Dr. Johnson; and the sheriff.

Cast: Robert Hooks (*Nate Simmons*), Madge Sinclair (*Priscilla Simmons*), Tia Rance (*Darlene Simmons*), Kevin Hooks (*Nate Simmons, Jr.*), Eric Hooks (*High Pockets Simmons*), Beah Richards (*Aunt Velvet*), Lincoln Kilpatrick (*Joe Mayfield*), Beverly Hope Atkinson (*Helen Mayfield*), Deena Crowder (*Julie Mayfield*), Edward Binns (*Abner Claypool*), Anne Seymour (*Sarah Claypool*), Sonny Jim Gaines (*Trunk*), George McDaniel (*Dr. Johnson*), Andrew Duggan (*Sheriff*). **Guest Cast:** Norma Connolly (*Mrs. Winston*), William Watson (*Burt Pritchard*), Paul Koslo (*Benjamin Pritchard*), Timothy Scott (*Bobby Pritchard*), Woodrow Parfrey (*Mr. Winston*), Boyd Bodwell (*Frank Simmons*), John Gilgreen (*Jeeter Simmons*), Mickey Jones (*Billy Joe Pritchard*).

Note: A prior TV movie called *Just An Old Sweet Song* (CBS, 9/14/76), established the premise. Here, Cicely Tyson played Priscilla; Beah Richards was Grandma; and Phillip Wende was the sheriff.

2228 *Down Home.* (Series; Comedy; NBC; 1990–1991). Fifteen years after leaving her small coastal fishing town (Hadley Cove), Kate McCrorey, a successful New York designing firm executive, returns for a vacation. When she discovers that the town is going to be torn down and made into a mini-mall, she decides to stay and fight Wade Prescott, her old boyfriend, who now represents the

company (Python Development) that is planning to build the mall.

Stories also focus on Kate as she helps her father, Walt, and brother, Drew, run McCrorey’s Landing, a combination café, mooring dock, bait, fish, tackle and gas store. Walt has run the business for 40 years (McCrorey’s Landing is Sector G-12 on Wade’s development plan and will become the amusement area — “The Roaring McCrorey Water Slide”).

Hadley Cove has a phone book called “The Yellow Page.” In one episode, it was mentioned that the town was founded by 100-year-old Jeremiah Hadley (Roy Dotrice), “the meanest man in town” (he loves to torment the citizens). In another episode, the town is much older — the big tourist attraction is a recreation of a Civil War battle called the Battle of Hadley Cove (it was said that Phineas T. Hadley founded the town). In honor of the town’s reliance on its catch of shrimp to sustain itself, a big celebration called “Shrimp Day” is held each year at the start of the shrimp season.

At McCrorey’s Landing, clam chowder sells for a dollar a bowl and the special of the day is fresh catfish.

In New York, Kate was famous for engineering the takeover of a Fortune 500 Company; in Hadley Cove, she won an award for playing Golda in her high school production of *Fiddler on the Roof*. On the back porch of the café, where Walt enjoys fishing, is a life preserver with the name Diamond River, Panama. Every year, when the carnival comes to town, Drew gets into shape to tackle “Battling Bob, the Wrestling Bear.” Drew’s shrimp boat is named *The Sea Tramp*.

Tran Van Din, a Vietnam refugee, is Walt’s cook; Grover, the town’s mayor, has a pig named Buddy; and Trini Van Din is Tran’s beautiful sister, who is attending an unnamed convent school in Connecticut. For many years Tran thought Trini worked as a prostitute (when she first came to America she told Tran that she worked in a warehouse; with her accent, Tran thought she said “whorehouse”).

In the opening theme, the following fishing boats are seen: *Miss Pauline*, *Miss Gladys* and *C. Lorraine*. **Theme:** “Down Home,” by Stewart Levin.

Cast: Judith Ivey (*Kate McCrorey*), Dakin Matthews (*Walt McCrorey*), Eric Allan Kramer (*Drew McCrorey*), Ray Baker (*Wade Prescott*), Gedde Watanabe (*Tran Van Din*), Tim Scott (*Grover*), Kimiko Gelman (*Trini Van Dan*).

2229 *Down the Shore.* (Series; Comedy; Fox; 1992–1993). The Victorian-style summer house at 738 Surf Avenue in Belmar, New Jersey (off Exit 11 on the Garden State Parkway), is shared by six young people searching for fun and sun on the Jersey shore. The house costs \$8,000 for the summer. Three guys are seeking to rent it but find they can’t afford it.

Three girls are also seeking to rent it, but they too can't afford it. They decide to split the rent and share the house.

Miranda Halpern, Arden and Donna Chipkow are the girls; Zack Singer, Eddie Cheever and Aldo Carbone are the guys.

The girls all work at the Dow and Hummel ad agency in New York City. Arden is their superior; she attended Cornell University and got her M.B.A. at Columbia University. Miranda works in the merchandising department as a receptionist and longs to become an artist; Donna also works in the merchandising department. She attended Teaneck High School (class of '85) and previously held a job as a salesclerk at K-Mart. Although Donna is extremely attractive, she feels she is just a dumb blonde and is apprehensive about meeting men she thinks are smart; she has no self-confidence: "I know I'll never be smart; I just have to accept it."

The guys have been friends since childhood. Zack is an inner-city junior high school teacher (seventh grade social studies); Eddie is a computer game designer; and Aldo, a ladies' man, works as a clothing salesman for Clingware Fabrics.

When the series returned for its second season, it was mentioned that Miranda is no longer a part of the group; she became an artist, got a gallery opening and decided to remain in New York to devote her time to painting (there were too many distractions at the beach house). The group now needs a new roommate to help with the rent. While on the beach, Arden meets a childhood friend (they have known each other since the fourth grade) named Sammy. Arden invites Sammy over to see the house; she falls in love with it and decides to move in. Sammy spent one semester at Brown University (she was expelled for having an affair with a professor). She now designs jewelry exclusively for Bloomingdale's and the Guggenheim Museum.

When the girls go to the beach, Sammy sleeps, Arden reads and Donna stares for hours at the water. The Tidal Wave is the singles' club frequented by the group.

Kim Walker appeared as Arden's younger sister, Hillary. In the original, unaired pilot film, Heidi Swedberg played Miranda, Marjorie Monaghan was Arden, and Jeff Yagher played Aldo. Southside Johnny and the Asbury Jukes sing the theme, "I Don't Wanna Go Home."

Cast: Pamela Segall (*Miranda Halpern*), Anna Gunn (*Arden*), Donna Chipkow (*Cathryn de Prume*), Lew Schneider (*Zack Singer*), Tom McGowan (*Eddie Cheever*), Louis Mandylor (*Aldo Carbone*), Nancy Sorel (*Sammy*).

2230 *Down You Go.* (Series; Game; DuMont; CBS; ABC; NBC; 1951–1956). Four players compete. The moderator presents a cryptic clue repre-

senting a popular slogan, quotation or phrase, which is indicated by a line of dashes, one per letter, on a large board. Players, who are informed of the mystery expression, receive one free guess. If the phrase is not identified, each panelist suggests a letter of the alphabet. If an incorrect letter is posed, that player is disqualified from that round and forfeits five dollars to the sender (home viewer) of the phrase. The game continues for the remaining players and ends when one of them identifies the unknown subject. The series ran on *DuMont* from May 30, 1951 to May 27, 1955; on *CBS* from June 18, 1955 to September 3, 1955; on *ABC* from September 15, 1955 to June 14, 1956; and on *NBC* from June 16, 1956 to September 8, 1956.

Moderator: Dr. Bergen Evans (1951–1956), Bill Cullen (1956). **Panelists:** Toni Gilman, Frances Coughlin, Carmelita Pope, Robert Breen, Jayne Mansfield, Jimmy Nelson, Patricia Cutts, Basil Davenport, Fran Allison, Boris Karloff, Jean Kerr, Hildy Parks, Arthur Treacher, Phil Rizzuto.

2231 *Downtown.* (Series; Crime Drama; CBS; 1986). John Forney is a veteran undercover detective with the Metro Division of the L.A.P.D., Unit 6; Alpha is his car code. After 14 years on the job, Forney is promoted to Special Parole Officer and assigned to the Los Angeles Special Projects Field Office at 3391/2 East Front Street. There he is assigned to watch over four felons: Jesse Smith, Harriet Conover, Terry Corsaro and Dennis Shothofer.

Jesse is a beautiful and rebellious girl who grew up in Oakland, California, with six brothers. "They were Hell's Angels," she says, "and three joined the Marines." John believes her background affected her personality. Jesse is a karate expert, but has been arrested on numerous occasions for assault and battery.

Harriet is a genteel British socialite and expert con artist. She was initially arrested for selling beach-front property that was actually under water.

Terry is a street-wise black youth with an arrest record for car theft. Dennis believes he is a nobody. To overcome his feelings of inadequacy, he pretends to be someone else to feel important. He was arrested for impersonating a doctor and performing three operations.

John calls his charges "Losers — all eight balls who are like children. Once the nursery door is opened, they run loose and get busted for the same thing they were put away for in the first place." He now has to keep four criminals out of trouble as an arrest will mean their immediate incarceration.

Harriet's large home at 145 Mara Linda Lane provides John with a base of operations. The four live together with Harriet acting as a den mother to the other three. John finds that by incorporating his

charges unique skills in his undercover work, he can put their bad habits to good use.

Delia Bonner is the head of the Special Parole Program and believes John is the right man for the job. The jails are overcrowded and releasing less dangerous criminals is one way of easing the burden. John believes that if the jails are overcrowded, just build more jails. Johnny Harris and Barry Goldberg composed the theme “That’s What I Want.”

Cast: Michael Nouri (*John Forney*), Mariska Hargitay (*Jesse Smith*), Millicent Martin (*Harriet Conover*), Blair Underwood (*Terry Corsaro*), Robert Englund (*Dennis Shothoffer*), Virginia Capers (*Delia Bonner*).

2232 *Dracula: The Series.* (Series; Drama; Syn.; 1990–1991). When Eileen Townsend, a Philadelphia banking executive, receives an assignment in Europe, she brings her sons, Maximillian (Max) and Chris, with her. While Eileen attends to business, Max and Chris are to stay with their uncle, Gustav Von Helsing, a vampire hunter, and Sophie Martineck, a teenage girl who lives with Gustav while she is attending school.

Soon after, Sophie, Max and Chris learn that the ruthless tycoon Alexander Lucard is actually the infamous Count Dracula and is now in a position to take over the world via his corporate connections (he owns Lucard Industries). They also discover that Gustav is a descendant of the famous Helsing family of vampire hunters and is seeking to destroy Lucard before he can spread his evil. Stories relate the group’s various encounters with Lucard as they seek to end his reign of terror.

The Cross of Magarus, which hangs over the staircase in Gustav’s home, protects the premises from Lucard (who can’t enter the house). In the 1950s, Gustav was in a band called the Five Flying Dutchmen and a Dutch Girl; he is now a member of the Far Travelers Explorers Club.

Lucard is the most sophisticated vampire of his breed. He can live in the daylight (but has no vampire powers); hence, a stake through the heart is the only way to destroy him. In the episode of 1/19/91, when Sophie is bitten by a vampire with strange blood antibodies, Gustav learns that purified water from the Podgotts Springs contains an antigen that can cure her — and kill Lucard who has pure vampire blood. Lucard’s deepest secret is located behind a secret wall in the fireplace of his castle. It is another dimension, “a hole in the fabric of time” — which gives Lucard his strength.

Sophie is young, beautiful and sensuous and has type AB-negative blood — Dracula’s favorite. She hopes to become a musician and is studying the viola. Max considers himself a vampire expert and carries his “bag of weapons” with him at all times (holy water, stakes, crosses and garlic).

Eileen works for the Pennsylvania Industrial Bank. Klaus is Gustav’s son; he was bitten by Lucard and is now a vampire who is seeking to destroy Lucard and become “the greatest vampire of all.” **Theme:** “Dracula,” by Christopher Dedrick.

Cast: Geordie Johnson (*Alexander Lucard*), Bernard Behrens (*Gustav Von Helsing*), Mia Kirshner (*Sophie Martineck*), Jacob Tierney (*Max Townsend*), Joe Roncetti (*Chris Townsend*), Lynne Cormack (*Eileen Townsend*), Geraint Wyn Davies (*Klaus Von Helsing*).

2233 *Dragnet.* (Series; Crime Drama; NBC; 1951–1959). As the theme music plays, an announcer tells us “The story you are about to see is real; the names have been changed to protect the innocent. Fatima cigarettes, best of all king size cigarettes, brings you *Dragnet*.” Following an introduction to the evening’s story, the voice of Sergeant Joe Friday is heard: “This is the city, Los Angeles, California. I work here. I carry a badge.” Sergeant Friday, Badge 714, is with the Homicide Division of the L.A.P.D., although he is also seen solving cases associated with robbery, car theft and missing persons.

Joe lives at 4646 Cooper Street, Apartment 12, and has been working on the force for 11 years. He was a rookie in 1940. Friday is a no nonsense detective with virtually no sense of humor. He is all work and totally dedicated to solving crimes. He likes to take his time at crime scenes and study the evidence; “I sometimes get a notebook full of notes and a crime lab full of evidence but nothing to tie them together. I’ve got the pieces; I’ve just got to put them together.”

The series was first broadcast on radio (1949) then concurrently on radio (1951–1957) and TV (1951–1959). Jack Webb played the same role with Barton Yarborough also doing double duty as his first partner, Officer Ben Romero. *Dragnet*’s actual TV pilot aired on December 16, 1951, as a segment of *Chesterfield Sound Off Time*. On December 19, 1951, Barton Yarborough died of a heart attack. In subsequent weeks, the three episodes filmed with Yarborough aired. In the fourth episode, titled “The Big Sorrow,” it was mentioned that Officer Romero had died of a heart attack. It is also in this episode that Joe shows compassion.

Joe was next teamed with Sergeant Ed Jacobs (Barney Phillips) then with Officer Frank Smith (Herb Ellis, Ben Alexander); these actors also played the same roles on the radio version. Joe mentioned that he was a rookie when he first met Ben. Early episodes feature Dorothy Abbott as Joe’s fiancée, Ann Baker.

Joe’s case investigations are realistically portrayed and are followed from the crime to the conviction (the sentence the felon received). The program

introduced two terms into the general language: M.O. (Method of Operation) and R.I. (Records and Identification).

“My name is Friday—I’m a cop” and “Just the facts, ma’am” became Joe’s catchphrases. While Joe did not have a steady superior, different captains appear in various episodes. Headquarters was said to be at 1335 Georgia Street. Hal Gibney and George Fenneman were the announcers; Walter Schumann composed the theme “Dragnet” (also known as “The Dragnet March” and “Danger Ahead”). The series is also known as *Badge 714*, the title used when first syndicated. See also *Dragnet (1967)*, *Dragnet (2003)* and *The New Dragnet*.

Cast Jack Webb (*Sgt. Joe Friday*), Barton Yarborough (*Off. Ben Romero*), Barney Phillips (*Sgt. Ed Jacobs*), Herb Ellis (*Off. Frank Smith*), Ben Alexander (*Off. Frank Smith*). **Narrator:** Jack Webb.

2234 *Dragnet*. (Series; Crime Drama; NBC; 1967–1970). A revised version of the 1951 version of *Dragnet* (see entry) with Jack Webb recreating his role as Joe Friday, a tough, no-nonsense sergeant with the L.A.P.D. Joe is now partners with Officer Bill Gannon and stories follow their realistic approaches to solving crimes (now in color). Although the series is syndicated as *Dragnet*, its actual titles are *Dragnet 67*, *Dragnet 68*, *Dragnet 69* and *Dragnet 70*. See also *The New Dragnet* and *Dragnet (2003)*.

Cast: Jack Webb (*Sgt. Joe Friday*), Harry Morgan (*Officer Bill Gannon*), Randy Stuart (*Ellen Gannon; Bill’s wife*), Art Ballinger (*Captain Brown*), Clark Howat (*Captain Nelson*), Byron Morrow (*Captain Nelson; later*), Clark Howat (*Cap. Al Trembly*), Clark Howat (*Captain Brooks*), Ed Deemer (*Sgt. Andy Blekeley*), William Boyett (*Sgt. Bill Pailing*), William Boyett (*Sgt. Dick Reed*), Marc Hannibal (*Officer Earl McNevin*), John McCook (*Officer Keefer*), Charles Brewer (*Officer Lathrop*), Chanin Hale (*Various Roles*). **Announcer:** George Fenneman. **Narrator:** Jack Webb.

2235 *Dragnet*. (Series; Crime Drama; ABC; 2003–2004). “This is the city, Los Angeles, California. I work here, I carry a badge” is the opening tag line for Joe Friday, a no-nonsense homicide detective with the L.A.P.D. This update of the 1951–1959 NBC series *Dragnet* is as dramatic and penetrating as the original series, but unfortunately, could never find an audience and was cancelled by ABC.

Stories follow the grueling day-to-day assignments of Joe Friday (a lieutenant here; not a sergeant like on the NBC series) and his partner, Detective Frank Smith (originally an officer on NBC) as they investigate murder cases. In 2004, the series became *L.A. Dragnet* and added Eva Longoria to the cast as

Detective Gloria Duran, a new partner for Joe. Danny Huston played Joe Friday in the original, un-aired pilot version.

Cast: Ed O’Neill (*Lt. Joe Friday*), Ethan Embry (*Det. Frank Smith*), Eva Longoria (*Det. Gloria Duran*), Desmond Harrington (*Det. Jimmy McCarron*), Christina Chang (*ADA Sandy Chang*), Roselyn Sanchez (*Det. Elana Macias*), Evan Parke (*Det. Raymond Cooper*), Katherine Kamhi (*Det. Hubbel*), Lindsay Crouse (*Capt. Ruth Hangermann*).

2236 *Dragon*. (Series; Cartoon; NBC; 2006). A simplistic animated (clay characters) series about Dragon, a friendly blue dragon that is not the most ambitious of animals, as he learns various aspects of life with the help of his friends Mouse and Beaver.

Narrator and Character Voices: Frank Meschkvleit.

2237 *Dragon Ball*. (Series; Cartoon; Cartoon Network; 1995–2003). Goku is a mysterious boy who was found alone in a forbidding mountain region by a martial arts expert named Gohan. Gohan taught the boy (whom he named Goku) how to use martial arts not only as a weapon but also as a source for good.

Years later, following Gohan’s death, a teenage girl named Bulma arrives at Gohan’s home seeking advice about acquiring power from a magical source called Dragon Balls. Goku informs Bulma of Gohan’s passing and becomes intrigued by her quest. He agrees to help her. Stories relate their adventures as they search for the Dragon Balls and help people in trouble along the way (with Goku using his skills as a martial arts expert).

Voice Cast: Saffron Henderson (*Goku*), Stephanie Nadolny (*Goku; later*), Lalainia Lindbjerg (*Bulma*), Tiffany Vollmer (*Bulma; later*). **Additional Voices:** Doug Parker, Laura Bailey, Ian James Corlett, Don Brown, Jessie Cody, Linda Young. **Narrator:** Brice Armstrong, Doc Harris, Jim Conrad.

2238 *Dragon Ball Z*. (Series; Cartoon; Cartoon Network; 1996–2002). A revised version of *Dragon Ball*. Dragon Ball Z are seven mystical objects that bestow incredible power upon its possessor. Goku, a Saiyan warrior, his son, Gohan, and their friends Piccolo and Bulma, are members of the Z Warriors (who use the power of Dragon Z to help them protect the Earth from alien invaders). Stories follow the Z Warriors as they battle evil while at the same time risking their lives to keep the Dragon Balls from falling into the wrong hands.

Voice Cast: Christopher Sabat (*Piccolo*), Sean Schemmel (*Goku*), Tiffany Vollmer (*Bulma*), Sonny Strait (*Krillin*), Stephanie Nadolny (*Gohan*), Mike McFarland (*Master Roshi*), Cynthia Cranz (*Chi-Chi*), Justin Cook (*Raditz*), Linda Young (*Frieza*), Kyle Hebert (*Narrator*), Kelly Dale (*Narrator*).

2239 *Dragon Hunters.* (Series; Cartoon; Cartoon Network; 2006). Lian Chu and Gwizdo are dragon hunters. They live in a strange, futuristic world composed of islands that magically float in midair. Travel to each of these islands is made possible by mystical bridges that connect one to the other. Each island is populated but each is also plagued by mutant creatures the villagers call dragons.

Lian Chin is fearless and an expert swordsman. Gwizdo is a coward but a brilliant manipulator. Hector is their pet blue dragon that travels with them. When the villagers of an island need help in battling an evil dragon, they call on Lian Chu and Gwizdo. Before venturing off, Gwizdo arranges for their fee, which is paid after Lian Chu slays the dragon. Stories follow Lian Chu as he and Gwizdo set off on dangerous missions to earn their living.

Voice Cast: Harry Standjofski (*Lian Chu*), Rick Jones (*Gwizdo*), Rick Jones (*Hector*).

2240 *Dragon Tales.* (Series; Cartoon; PBS; 1999–2005). Emmy and Max are a brother and sister who have recently moved into a new home. While exploring their new surroundings, Emmy finds a strange box that contains a dragon scale. She also reads the words that are inscribed on the box: “I wish, I wish, with all my heart, to fly with dragons in a land apart.” Instantly she and Max are transported to Dragon Land. Here they befriend several dragons (Ord, Zak, Cassie, Wheezie and Quetzal) and stories follow their adventures in the enchanted land.

Voice Cast: Andrea Libman (*Emmy*), Danny McKinnon (*Max*), Jason Michas (*Zak*), Ty Olsson (*Ord*), Chantal Strand (*Cassie*), Eli Gabay (*Quetzal*), Kathleen Barr (*Wheezie*), Erin Fitzgerald (*Pooky*), Erin Fitzgerald (*Windy*), Erin Fitzgerald (*Hoppy*), Shirley Millner (*Dr. Booboo Gone*), Lenore Zann (*Lorca*).

2241 *Dragon’s Lair.* (Series; Cartoon; ABC; 1984–1985). The medieval kingdom of King Ethelred is the setting. Stories relate the adventures of Dick the Darling and his friends Princess Dafney and Sir Hubert as they battle Singe, an evil dragon who threatens to destroy the kingdom.

Voices: Arthur Berghardt, Michael Mish, Fred Travalena, Bob Sarlatte, Ellen Gerstell, Marilyn Schreffler, Clive Revill, Peter Cullen, Michael Sheehan.

2242 *The Drak Pack.* (Series; Cartoon; CBS; 1980–1982). Drak, Jr., Frankie and Howler are the teenage descendants of movie monsters Dracula, Frankenstein and the Wolfman. They feel responsible for the reign of terror their fathers have inflicted on the world and have vowed to atone for these sins by battling the sinister forces of evil.

Possessed of unique powers, Drak, Frankie and Howler form a do-gooders group called “The Drak Pack.” Episodes relate their battle against the diabolical Dr. Dred and his sinister organization of evil, O.G.R.E. (the Organization of Generally Rotten Enterprises), as he seeks to control the world.

Other Regulars: Big D (Dracula), the Drak Pack’s superior; Vampira, Mummy Man, Toad and Fly, Dred’s accomplices.

Voice Cast: Jerry Dexter (*Drak, Jr.*), Bill Callaway (*Frankie*), Bill Callaway (*Howler*), Alan Oppenheimer (*Big D*), Julie McWhirter (*Vampira*), Chuck McCann (*Mummy Man*), Don Messick (*Toad*), Don Messick (*Fly*).

2243 *Drake and Josh.* (Series; Comedy; Nickelodeon; 2004–2007). Drake Parker and Josh Nichols are 15-year-old boys who attend the same school but are not really friends. Drake is a straight-laced kid (he also writes songs and is somewhat of a teenage ladies’ man); Josh is a bit off-the-wall (a little bit nerdy and looking for the right girl). Life changes for the two when Drake’s divorced mother, Audrey, marries Josh’s divorced father, Walter (a TV weatherman), and the two become stepbrothers and have to share the same bedroom together. Also complicating matters is Megan, Drake’s mischievous, pretty, prying teenage sister who like her brother, must adjust to a new father and brother. Stories relate the comic adventures shared by Drake and Josh as they eventually become best friends but find mishap in everything they do. The series is a spin-off from *The Amanda Show*, where “Drake and Josh” skits were presented.

Cast: Drake Bell (*Drake Parker*), Josh Peck (*Josh Nichols*), Miranda Cosgrove (*Megan Parker*), Nancy Sullivan (*Audrey Parker-Nichols*), Jonathan Goldstein (*Walter Nichols*), Scott Halberstadt (*Eric*), Yvette Nicole Brown (*Helen*), Alec Medlock (*Craig*), Allison Scagliotti (*Mindy Crenshaw*).

2244 *Draw Me a Laugh.* (Series; Game; ABC; 1949). An artist draws a cartoon idea submitted by a home viewer. Simultaneously, the gag line, but not the cartoon idea, is given to the contestant. Within a two-minute time limit, the player must draw a sketch. A panel of four studio audience members judge the funniest of the two drawings. If the contestant is chosen, he receives a prize. The series aired from January 15, 1949 to February 5, 1949.

Host: Walter Hurley. **Cartoonist:** Mel Casson. **Regulars:** Oscar Brand, Jay Irving.

2245 *Draw Me Another.* (Live Test Program; Human Interest; CBS; 12/21/45). The format features well-known cartoonists demonstrating their techniques. Each guest is introduced and then proceeds to draw his creation (here, Otto Soglow drew his famous “Little King” and Colin Allen

demonstrated the various cartoons he draws for *Colliers* magazine).

Host: Guerny Williams (*cartoon editor of Colliers* magazine). **Guests:** Colin Allen, Otto Soglow.

2246 *Draw to Win.* (Series; Game; CBS; 1952). Four regular panelists compete in a game wherein they must identify persons, places or objects from an artist's sketching. If, within a specified time limit, the sketching remains unidentified, the home viewer who submitted the idea receives \$25. The series aired from April 22, 1952 to June 10, 1952.

Host: Henry Morgan. **Panelists:** Abner Dean, Bill Holman, Eve Hunter, Syd Hoff.

2247 *Drawn Together.* (Series; Reality; Comedy Central; 2004). A twist on reality programs that asks a question — what would happen to eight diverse, animated characters placed together for an extended length of time? Using the elements of a real reality series, cameras are placed in a cartoon house to capture all the instances that occur as the characters attempt to get along with each other.

The totally (on purpose) mismatched drawn housemates are Clara, a naïve and racist fairy tale princess; Captain Hero, a super hero with a moral standards problem; Ling-Ling, an Anime (Japanese Animation) trading card character; Foxy Love, a sexy African-American girl; Toot, a 1920s sex symbol (being from an era of black and white movies, she appears in black and white); Xander, a young adventurer; Spanky Ham, a crude pig; and Wooldoor Sockbat, a psychotic creature based on numerous Saturday morning alien cartoon characters.

Voice Cast: Tara Strong (*Princess Clara*), Tara Strong (*Toot*), Jess Harnell (*Captain Hero*), Cree Summer (*Foxy Love*), Adam Carolla (*Spanky Ham*), Abbey McBride (*Ling-Ling*), James Arnold Taylor (*Wooldoor Sockbat*), Jack Plotnick (*Xander P. Whif-fletoom*).

2248 *Dream Girl of '67.* (Series; Contest; ABC; 1966–1967). A daily beauty program in which twenty girls (five per day) compete in contests of beauty, charm and talent. Each day, Monday through Friday, one contestant is chosen as “Dream Girl of the Day.” On the Friday program, the four daily winners compete for the title of “Dream Girl of the Week.” The weekly winners return at a later date and compete for the title of “Dream Girl of '67” and a variety of prizes including a film contract, a trip around the world and \$5,000 in cash. The series ran from December 19, 1966 to December 29, 1967.

Host: Dick Stewart, Dick Martindale, Paul Petersen. **Judge:** Lee Meriwether, Ross Martin.

2249 *Dream Girl U.S.A.* (Series; Contest; Syn.; 1986–1987). A weekly beauty contest in which

16 young women compete for the title of “Dream Girl of 1987” and cash and merchandise prizes totaling \$125,000. Each week four girls compete in contests of beauty and style, talent, figure and form, and personality. A panel of four celebrity judges rates each girl's performance from one to ten. Each weekly winner returns on the fifth week program in the first semi finals competition. Each of the winners of these competitions then returns at a later date to compete in a final contest for the grand prize.

Host: Ken Howard. **First Wave Finalists:** Deborah Laslo, Charlotte Ross, Le Anna Grant, Therese Kablan, Elaine Pack, Diane Martin, Felicia Ferguson, Alecia Rae, Anita Whitaker, Nanette Horner, Jayne Poteet, Lisa Steffenmeier, Laurelle Brooks, Tami Jean Brisebois, Mai Fitzgerald, Julie Michaels, Deborah Wolfe. **Weekly Winners:** Therese Kablan, Alecia Rae, Anita Whitaker, Mai Fitzgerald. **Second Wave Finalists:** Krista Keith, Elizabeth Williams, Nancy Meyers, Kim King, Christine McKuhan, Deborah Wolfe, Laura Bellet, Debbie Epperson, Lencola Sullivan, Cynthia Ratajczak, Amy DeHeer, Madonna Therini, Maya Walker, Maria Kim, Julie Nelson, Jane Reese, Melissa Bradley, Deborah Danca, Tammy Azar, Valerie Faber, Frances Frazier, Tammy Little, Elizabeth Jaeger, Ginger Kilgore, Tasha Thomas, Barbara Webster, Debra Sandlund. **Weekly Winners:** Elizabeth Williams, Deborah Wolfe, Lencola Sullivan, Maya Walker, Melinda Bradley, Elizabeth Jaeger, Debra Sandlund, Kathy Johnson. **Dancers:** Alexander Cole, Scott Grossman, Michael Thompson, Jerard Vincent. **Regulars:** The Kevin Carlisle Dancers, Dolores Cleary. **Announcer:** Danny Dark. **Music Director:** Kevin Kiner.

2250 *Dream House.* (Series; Game; ABC; 1968–1970). Three husband and wife couples compete for the opportunity to win a house, built for them anywhere in the U.S. and worth up to \$40,000. A series of question and answer rounds are played. The couple with the highest score is the winner and receives one room full of furniture. The team competes until defeated by another couple or until they furnish their dream house by winning seven straight games.

Host: Mike Darrow. **Announcer:** Chet Gould.

2251 *Dream House.* (Series; Game; NBC; 1983–1984). Two married couples compete for the opportunity to win the house of their dreams (built for them anywhere in the U.S.). A true or false question is read. The couple that answers correctly receive \$50 and the opportunity to choose one of four topics that appears on a board. A question is asked and \$100 is awarded if the couple correctly answers it. If not, the opponents receive the opportunity to answer the question and win the money. The game

continues in this manner until all four questions are asked.

The winner of Round One is the highest scoring couple. Round Two is played in the same manner with money amounts doubled. The highest scoring couple wins the game, one room of furniture, and the opportunity to win their dream house — either by winning seven straight games or by luck at the end of each win. An electronic board with three rows of four numbers is displayed. The couple must pick one number on each line (the numbers are then locked into a computer). A secret combination of three of these numbers has been previously programmed into the computer. The computer numbers are revealed; if the couple chose the exact same numbers, they automatically win their dream house; if not, they return to compete against another couple.

Host: Bob Eubanks. **Hostess:** Deborah Bartlett. **Announcer:** Johnny Gilbert.

2252 *Dream On.* (Series; Comedy; HBO; 1990–1996). Martin Tupper is an editor for Whitestone Publications, a small New York publisher. He is divorced from Judith and the father of Jeremy.

Martin works with Toby, his executive assistant; and has several bosses (most notably Gibby Fiske, head of the Australian company that later buys Whitestone; his earlier, prior bosses were Valerie and Sid). Martin also works with editors Carl, Drew and Alison. Martin has a best friend, Eddie, a TV talk show host.

Judith, a psychologist, has recently remarried the unseen (but always talked about) Dr. Richard Stone, whom she contends is the perfect man (which annoys the heck out of Martin). Mickey and Doris are Martin's parents.

Stories follow Martin as he attempts to cope with life. One of the ways Martin reacts to the world about him is by flashing back to clips from old movies and TV shows (those produced by MCA-Universal). In addition to the numerous film clips, there is also considerable female nudity and occasional profanity (the editing of which ruined the overall impact of the series when it was syndicated).

Cast: Brian Benben (*Martin Tupper*), Wendie Malick (*Judith Tupper*), Chris Demetral (*Jeremy Tupper*), Michael McKean (*Gibby Fiske*), Jeff Joseph (*Eddie Charles; 1990–91*), Dorien Wilson (*Eddie Charles; 1992–96*), Denny Dillon (*Toby Pedolbee*), Stanley Brock (*Sid*), Vicki Fredericks (*Valerie Knox*), Sean Masterson (*Carter Stevenson*), Julian Christopher (*Drew*), Cylk Cozart (*Drew; later*), Cherie Michan (*Alison*), Paul Dooley (*Mickey Tupper*), Renee Taylor (*Doris Tupper*).

2253 *Dream Street.* (Series; Drama; NBC; 1989). Events in the lives of a group of middle-class working men and women living in Hoboken, New

Jersey. Stories focus in particular on members of the Debeau and Coltrera families. Tom Debeau is a widower and the father of three sons, Dennis, Harry and Eric. Dennis is the oldest and married to Marianne, a school teacher. He was forced to take over his father's refrigeration company when Tom suffered a stroke. Harry, divorced from Marsha, is a dreamer and has never taken on responsibility; Eric, the youngest, is dating Joann Dunning. Joey Coltrera is the only child of Carmella and Anthony Coltrera. He is dating Joni Goldstein, a divorcee with a young son (Cody) and has recently entered his father's rather seedy business in the hopes it will afford him power and wealth.

Cast: Dale Midkiff (*Dennis Debeau*), Peter Frechette (*Harry Debeau*), Tom Signorelli (*Thomas Debeau*), David Barry Gray (*Eric Debeau*), Thomas Calabro (*Joey Coltrera*), Kelly Bishop (*Carmella Coltrera*), Victor Argo (*Anthony Coltrera*), Cecil Hoffman (*Joni Goldstein*), Jo Anderson (*Marianne Debeau*), Wendy Makkena (*Marsha Debeau*), Cara Buono (*Joann Dunning*), Brian McElroy (*Cody Goldstein*).

2254 *The Dream Team.* (Series; Crime Drama; Syn.; 1999). Zack Hamilton, Kim Taylor, Victoria Carrera and Eva Kiroff are the operatives for DREAM (Dangerous Reconnaissance Emergency Action Missions), a secret organization that operates out of the basement of a mansion in Puerto Rico.

The team is run by J.W. Garrison, a mysterious figure who assigns them their missions. Their cover is that of the Dream Team, a company that offers gorgeous models for photographic shoots; Zack poses as Kim, Eva and Victoria's manager.

Zack is a former FBI agent who considers himself "the new sheriff in town" and the girls "my three beautiful deputies." Zack, born in Oregon but raised in Los Angeles, was an L.A.P.D. officer then an agent for the FBI.

Kim, the toughest member of the group, only models "because it's my cover." Kim had dreams of becoming a Navy SEAL but women were not permitted to join the SEALs at the time. She set her ambitions elsewhere and became a member of the FBI Hostage Rescue Team before becoming part of the Dream Team.

Victoria is an expert on explosives and weapons and can defuse any bomb.

She was born in Los Angeles and was a former Freedom Fighter before becoming a fashion photographer (her stunning looks also made her money and fame as a high fashion model). While Victoria does model with the team, she sometimes poses as a photographer to allow her to take surveillance photos rather than "just pictures of pretty girls."

Eva, born in Poland, is a world-class gymnast who

later worked as a spy for the Russian KGB. It is not said how Eva made the transition from spy to model, but she was recruited by Garrison for her knowledge of foreign operations and ability to get into places without being detected. Her training for the KGB made her ruthless and deadly, but she has learned to control that temperament when on assignments with the team.

The Dream Team mansion is located on Lucinda Road in Puerto Rico for a specific purpose: It is a tourist spot and provides the perfect cover (“We hide in plain sight,” says Zack). The building is owned by the D.E.A. (Drug Enforcement Administration) and the mansion appears normal, even on the inside. Its secret lies behind the wall to the billiards room. One flight down is the team’s operations center. While nothing is said about the equipment, the room is filled with computers and monitors. One specific, large screen monitor became a central part of their work when J.W. Garrison “is booted upstairs” and replaced by Sir Desmond Heath, a distinguished Englishman who contacts them via closed circuit television (he is seen sipping tea or brandy and in the company of a beautiful girl). The Dream Team provides fashion layouts, commercials, music videos and swimsuit layouts as a cover for its extremely dangerous covert assignments (from stopping terrorists to apprehending diabolical criminals).

Cast: Jeff Kaake (*Zack Hamilton*), Angie Everhart (*Kim Taylor*), Traci Bingham (*Victoria Carrera*), Eva Halina (*Eva Kiroff*), Roger Moore (*Sir Desmond Heath*), Martin Sheen (*J.W. Garrison*).

2255 *Dreams*. (Series; Comedy; CBS; 1984). Gino, Martha, Phil, Albert and Valerie are five friends who live in Philadelphia. They are also the members of a band called Dreams and the series follow their ups and downs as they struggle to make it as a rock band. Although short-lived (five episodes) *Dreams* was the first network series to be broadcast in stereo. Gino is the lead singer; Martha and Lisa are also singers with Lisa doubling as their songwriter; Phil plays guitar and Morris plays the keyboard. Frank Franconi is Gino’s uncle; Louise is Frank’s wife; and Torpedo is Gino’s boss (Gino works at a construction site as a hitch assembler).

Cast: John Stamos (*Gino Minnelli*), Jami Gertz (*Martha Spino*), Valerie Stevenson (*Lisa Copley*), Cain Devore (*Phil Taylor*), Albert Macklin (*Morris Weiner*), Ron Karabatsos (*Frank Franconi*), Sandy Freeman (*Louise Franconi*), Bill Henderson (*Torpedo*).

2256 *The Dresden Files*. (Series; Crime Drama; Sci Fi; 2007). Harry Dresden is a private detective working out of Chicago. Harry, however, is no ordinary man — he is a wizard (from “The

Other World”) who uses his supernatural powers to help people who are threatened by unnatural forces.

Harry is the son of a magician (his father) and a wizard (his mother) and learned early on about the supernatural. Harry can see the dead as well as good and evil spirits. He is assisted by a ghost named Bob, a banished medieval wizard who lives in Harry’s apartment (although Harry considers Bob haunting it). Bob offers advice on dealing with whatever entities he encounters. Lt. Connie Murphy is the police detective Harry constantly locks horns with (she is unaware of Harry’s powers); Morgan is Harry’s probation officer (from the Other World’s High Council, who need to monitor his use of his powers). The series is based on the books by Jim Butcher.

Cast: Paul Blackthorne (*Harry Dresden*), Terrence Mann (*Bob*), Valerie Cruz (*Lt. Connie Murphy*), Conrad Coates (*Morgan*).

2257 *The Drew Carey Show*. (Series; Comedy; ABC; 1995–2003). Drew Carey, Oswald Harvey, Lewis Kiniski and Kate O’Brien are close friends who live in Cleveland, Ohio. Their hangout is the Warsaw Tavern. Stories depict comic incidents in their lives.

Drew is the Personnel Director of the Winford-Louder Department Store. He makes \$26,000 a year and lives at 720 Sedgewick Road. Drew previously worked (for ten years) as a waiter at Antonio’s, then as the Assistant Director of Personnel at Winford-Louder. Drew has cubicle 17 at the store (“The Drewbicle”) and a dog named Speedy. He believes Cher is the most beautiful woman in the world and as a kid he had a crush on Oswald’s beautiful mother, Kim (Adrienne Barbeau). The accounting department at the store always misspells his name on his paycheck (for example, “Drew Fairy,” “Screw Carey”). Drew first dated Kate but a romance was never finalized. He later dates Kellie Newmark, a waitress at the Warsaw Tavern.

Oswald works as a delivery man for Global Deliveries; he previously worked as a rodeo clown. In last season episodes he operates Oswald Harvey Enterprises, a Laundromat change machine company that makes little or no money.

Lewis was originally a maintenance man at the DrugCo Chemical Company (later promoted to janitorial manager). He has a sock puppet called Professor Von Sock that he carries to help him out of tight situations. He and Oswald share an apartment and they are sometimes mistaken for lovers (“but we’re not”).

Kate first worked at the Sizzler, then in a car body shop, as a cosmetics salesgirl at Winford-Louder (fired for complaining about working on Christmas Eve), housesitter, Soup on a Stick waitress, Massage on the Job therapist and personal assistant to Mrs. Louder at Winford-Louder. Kate calls her breasts

“the kids” and lives in a house near “a naked guy with binoculars who lives in a house across the alley.” Susan Saint James appeared as Kate’s mother.

The friends hang out at the Warsaw Tavern, where they invented a beer-coffee mix called Buzz Beer (“The working man’s beer”). In high school, Drew, Lewis and Oswald were in a band called the Horn-dogs. On Wednesday nights, Lewis teaches “Beer Robics” at the tavern (do an exercise, take a drink of Buzz Beer).

Winford-Louder is “a ruthless, vindictive company that is virtually above the law,” says its director, Nigel Wick. Wick, whose secret email password is “Mr. Wick,” replaced the unseen Jerry Bell, the prior director who was only heard over Drew’s speaker phone.

Mimi Bobeck is Nigel’s secretary and Drew’s worst nightmare. Her desk is cluttered with troll dolls; she wears outlandish makeup and clothes and calls Drew “Pig.” She is angry at Drew for getting the job she wanted and has made it her personal goal to make his life miserable. Her catchphrase is “Bite Me, Dough Boy” (referring to Drew) and she sells Sally Mae Cosmetics on the side. Mimi later marries Steve Carey, Drew’s cross dressing brother (who works as a prison guard). Mimi turned his life around and they later became the parents of Gus.

Cast: Drew Carey (*Himself*), Diedrich Bader (*Oswald Harvey*), Ryan Stiles (*Lewis Kiniski*), Christa Miller (*Kate O’Brien*), Craig Ferguson (*Nigel Wick*), Kathy Kinney (*Mimi Bobeck*), Cynthia Watros (*Kellie Newmark*), Nan Martin (*Mrs. Louder*), Adrienne Barbeau (*Kim*), Marion Ross (*Beulah Carey*), Kevin Pollak (*Voice of Jerry Bell*), John Carroll Lynch (*Steve Carey*), Matthew Josetn (*Gus Carey*).

2258 *Drew Carey’s Green Screen Show.*

(Series; Comedy; WB; 2004). A rather interesting (if not unique) sketch show that features comedian Drew Carey and a group of regulars performing skits against the background of a green screen (which allows the insertion of animated backgrounds and costumes for the cast to become a convincing part of the sketch). Even as actors speak their lines (in mostly improvised skits) animated accessories automatically appear to add depth (and laughs) to the plot. Skits often encompass members of the studio audience.

Host: Drew Carey. **Regulars:** Kathy Kinney, Jeff Bryan Davis, Colin Mochrie, Charles Esten, Brad Sherwood, Jonathan Magnum, Kaitlin Olson, Julie Ann Larson, Greg Proops, Sean Masterson.

2259 *Drexell’s Class.* (Series; Comedy; Fox; 1991–1992). Otis Drexell is a maverick corporation executive who told the bosses to shove it. He was branded “the crookedest man in town” (Cleveland) and owes the IRS \$153,000 in back taxes. He is also

divorced (from Mona), behind in alimony payments and the father of two very pretty teenage girls: 16-year-old Melissa and 14-year-old Brenda. In college, Drexell had the nickname “Skippy.”

The Grantwood Avenue Elementary School at 2402 Grantwood Avenue in Iowa was founded by Isaac Grantwood, who invented the manure spreader for farmers. Its fifth grade teacher is Otis — “A drifter who failed in business and somehow crawled out of a sewer grate into my school to preach his amoral poison to 20 impressionable children,” says principal Francine Itkin. The school is part of the Cedar Rapids School District.

Otis is a cantankerous teacher who treats his kids like adults and Francine like an ogre. He believes smoking is the answer to a long life, and that if a \$10 bill is attached to a test or homework assignment, it guarantees an *A* grade. Otis fails to comply with the school rules, is tardy and discourteous to fellow staff members and enjoys pinching the student teachers (“but only the female ones”).

A rather untidy apartment at 603 Essex Drive is home to Otis. Melissa believes she is a very sexy and desirable girl and wears clothes that prove her point. Miniskirts, tight, low cut blouses and Madonna-like bra outerwear is the wardrobe that Otis thinks needs more clothes to cover up. Melissa’s boyfriend is Harold (“Slash”) Hudson, a sleazy musician Otis despises (Slash and Melissa are members of the band *The Resentments*).

Brenda shows potential for becoming another Melissa, but for the moment Otis has few problems with her (she is a homebody and while she and Melissa share the housework and cooking, Brenda does the lion’s share of the work). Melissa is a sophomore and Brenda a freshman at Cedar Bluffs High School.

Otis’s principal students are Nicole Finnegan, Willie Trancus and Kenny Sanders. Roscoe P. Davis is the only featured teacher (he was a clinical psychologist before becoming a teacher; he uses a puppet called Grandma Grammar to teach English). Elsie Engelhoff became the acting principal when Francine left; she was replaced by Marilyn Ridge, who became the principal on 11/14/91.

Mona is Otis’s ex-wife (she receives \$900 a month in alimony); “Grandma” Kodiak is Otis’s mother-in-law. In the original, unaired pilot version (titled *Shut Up, Kids*), Suzie Plakson played principal Francine Itkin. Scott Gale and Rick Eames composed the theme.

Cast: Dabney Coleman (*Otis Drexell*), A.J. Langer (*Melissa Drexell*), Brittany Murphy (*Brenda Drexell*), Randy Graff (*Francine Itkin*), Phil Buckman (*Harold Hudson*), Heidi Zeigler (*Nicole Finnegan*), Jason Biggs (*Willie Trancus*), Damian Cagnolatti (*Kenny Sanders*), Dakin Matthews (*Roscoe P. Davis*), Florence Stanley (*Elsie Engelhoff*), Edie McClurg

(*Marilyn Ridge*), Joanna Cassidy (*Mona Drexell*), Lu Leonard (*Grandma Kodiak*).

2260 *Dribble*. (Pilot; Comedy; NBC; 8/21/80). A behind-the-scenes look at the antics of an unnamed professional basketball team based in New York City. The pilot episode depicts the team's efforts to adjust to Pete Terry, a new member whose professional status causes undue unrest with the team. **Other Regulars:** Anne Harrelson, the sportswriter; Red Arnold, the coach; team members John, Will, Lou and Sal; Ginny, Lou's wife; and Sarabeth, Herb's wife.

Cast: Dee Wallace (*Anne Harrelson*), Dan Frazier (*Red Arnold*), Larry Anderson (*Pete Terry*), Joseph Hacker (*John Raider*), Edward Edwards (*Will Herb*), Julius J. Carry III (*Lou Jamison*), Lewis Arquette (*Sal*), Vernee Watson (*Ginny Jamison*), Amy Stryker (*Sarabeth Herb*). **Guest Cast:** Yula Gavalá (*Countess*), Basil Hoffman (*Fred*), Danny Goldman (*Bert*).

2261 *Drive*. (Series; Drama; Fox; 2007). A mysterious phone call from an unknown source brings a group of diverse people together for only one purpose: enter a secret, illegal, cross-country car race where the winner will be awarded 32 million tax-free dollars. Others will receive nothing. The participants, selected by persons unknown, are instructed to meet at the Wayfarer Hotel in Florida, where the race is to begin. There, the mysterious Mr. Bright, the race organizer's representative, conducts an orientation that when completed, starts the race. The race is not a matter of speed; it is a matter of strategy getting to the finish line. Clues are given by cell phone and stories follow the incidents in the driver's lives as they each seek a specific goal for entering the race. The featured drivers are:

Alex Tully, a landscape artist (owner of Tully Landscaping) who possesses a degree in Agricultural Sciences from the University of Nebraska. One day Alex returned home from work to find his wife, Kathryn, missing. She has been kidnapped by persons unknown (members of the race organization) and Alex's prize for winning the race is the return of his wife (should he go to authorities Kathryn will be killed).

Corinna Wiles is a 32-year-old woman who joined the race (hooking up with Alex) for revenge — to get even with the race organizers for what they did to her. When Corinna was six years old, her parents were a part of the race. They were killed as they approached the finish line (to receive their kidnapped child as a reward) when they were cut off by another car and crashed. Twenty-seven years have passed since and Corinna has finally received her chance to bring the race down.

Dylan Baker is an astrophysicist who earns \$93,000 a year. He has a B.A. from Berkeley, an

M.S. from M.I.T. and a Ph.D. from Cal Tech. He also has only one year to live (the result of work with the Applied Propulsion Laboratory in Pasadena, California). Traveling with him is his vivacious 17-year-old daughter, Violet, a junior at Los Ramblas High School. She is brilliant but hides that fact from her friends (fearing to be called a geek). Violet was reluctant to join her father until she learned of the grand prize.

Winston Salazar is the bastard son of the wealthy Fernando Salazar (a man who refuses to recognize Winston as his son). Winston was raised by his mother in the Hialeah neighborhood of Miami. His mother, who worked several jobs to support her household, died of breast cancer when Winston was 12 years old. Winston showed promise as a student and excelled in English and science. After his mother's death, Winston spent several years in the foster care system but ran away before graduating from high school. He soon turned to a life of crime and has a record for auto theft and armed robbery (but was mysteriously released from prison. How? It is presumed by members of the race). Now, desperately in need of money to enter the race, Winston has approached his father, but has been denied everything. With only one hope of acquiring money, Winston breaks into his father's home and, while helping himself to expensive items to hock, encounters Sean, Fernando's legitimate son. Sean disbelieves Winston's story that he is his half-brother — until he calls Fernando (pretending to be Sean) and tricks him into revealing to Sean that Winston is also his son. Winston has been chosen, for unknown reasons to be a part of the race. To get to know and bond with Winston, Sean drops everything to become his partner. Sean is a student at Paladin-Wells Academy (in Boca Raton, Florida) and has been accepted for admission into Harvard University. Although Sean graduated in the top five percent of his class, he has several disciplinary problems.

Ellie Laird is 27 years old and works as a hotel desk clerk (in Little Rock, Arkansas). Ellie Howe (maiden name) was born in Little Rock and married Army Specialist Rob Laird. She hopes the race will give her a chance to find a better life. Rob (also her race partner) has served two tours of duty in Iraq and only joined the race because he hopes it will bring him and Ellie closer together (his deployments have strained their marriage).

Wendy Patrokas is 29 years old and has a degree in education from Kenyon College. She is also married to an abusive husband and has just become the mother of a son (Sam). Before she married Richard (an attorney) Wendy taught kindergarten at the Walhalla County Day School. Wendy joined the race to get away from Richard but is devastated that she had to leave Sam behind (whom she has entrusted to a friend, a person Richard is not aware

of). To remind her of Sam, she rides with a life-like doll.

Leigh Barnthouse is a 32-year-old actress who possesses a Bachelor of Fine Arts degree from New York University. She is the granddaughter of Lionel Barnthouse, a ruthless New Orleans politician. It was during the aftermath of Hurricane Katrina that Leigh became a hero. She helped a nurse (Susan Chamblee) and a cocktail waitress (Ivy Chitty) in evacuating patients from the flooded wing of Samalitian Hospital. The three became friends and are now partners in the race.

Susan Chamblee is a 34-year-old nurse with a B.S.N. degree from Dillard University. She hopes to use her share of the prize money to help rebuild not only her life, but of those devastated by Katrina.

Ivy Chitty is 28 years old and enjoys the attention she received as a hero of Hurricane Katrina. She is a gutsy girl and always manages to land on her feet. Race organizers forced Ivy to leave Susan and Leigh and join Wendy as her racing partner. Ivy is determined to win the race — at any cost. The series ran from April 1, 2007 to April 23, 2007 without airing a concluding episode.

Cast: Nathan Fillion (*Alex Tully*), Kristin Lehman (*Corinna Wiles*), Dylan Baker (*John Trimble*), Emma Stone (*Violet Trimble*), Kevin Alejandro (*Winston Salazar*), J.D. Pardo (*Sean Salazar*), Mircea Monroe (*Ellie Laird*), Riley Smith (*Rob Laird*), Melanie Lynskey (*Wendy Patrokas*), Rochelle Aytes (*Leigh Barnthouse*), Michael Hyatt (*Susan Chamblee*), Taryn Manning (*Ivy Chitty*), Cindy Williams (*House Mother*), Charles Martin Smith (*Mr. Bright*).

2262 *Driving Force.* (Series; Reality; A&E; 2006). John Force is a legendary drag car racer who sacrifices family time to pursue the championship. He has become estranged from his wife (Laurie) and has spent little time with his three daughters (Ashley, Brittany and Courtney — all of whom happen to be race care drivers) Cameras follow John as he tries to make up for lost time with his family and becoming the husband and father he never really was.

Cast: John Force, Laurie Force, Ashley Force, Brittany Force, Courtney Force.

2263 *Driving Miss Daisy.* (Pilot; Comedy; CBS; 8/21/92). The setting is Atlanta, Georgia, in the 1950s when segregation defined interracial relationships. Following a series of auto accidents caused by his crotchety old mother, Miss Daisy, wealthy businessman Boolie Werthan hires Hoke Coleburn, a plain-speaking black man, to drive his mother around. The unsold series, based on the feature film, was to follow Hoke's experiences as a chauffeur for an elderly white woman. In the pilot episode, Hoke arranges for Miss Daisy to meet her idol, Eleanor

Roosevelt. **Other Regulars:** Florine, Boolie's wife; and Idella, the Werthans' maid.

Cast: Robert Guillaume (*Hoke Coleburn*), Joan Plowright (*Miss Daisy Werthan*), Saul Rubinek (*Boolie Werthan*), Hillary Bailey Smith (*Florine Werthan*), Theresa Merritt (*Idella*). **Guest Cast:** Mary Nell Santacrocce (*Nonie*), Zoanne LeRoy (*Beulah*), Anne Haney (*Clemmie*), Toni Gilman (*Eleanor Roosevelt*).

2264 *Doodles.* (Series; Game; NBC; 1954). The object calls for a celebrity panel to identify doodles, nonsense drawings either submitted by home viewers or drawn by the host. Home viewers receive a cash prize if their doodle stumps the panel. The series ran from June 21, 1954 to September 17, 1954.

Host: Roger Price. **Panelists:** Denise Lor, Carl Reiner, Marc Connelly.

2265 *Droopy: Master Detective.* (Series; Cartoon; Fox; 1993–1994). Droopy is not only a dog (with hanging jowls and a muttering voice) but a master detective dedicated to catching the bad guys in a large but unidentified city. He is assisted by his son, Dripple and stories follow Droopy and Dripple as they encompass the style of 1940s theatrical detectives (like Sam Spade and Nick Charles) to apprehend evil doers.

Also appearing as a segment of the program is *The Adventures of Screwball Squirrel*, a 1940s Tex Avery created cartoon about a nutty squirrel who makes life miserable for a park attendant (Dweeble) and his dog (Gruppy).

Voices: Don Messick (*Droopy*), Frank Welker (*Dripple*), Jennifer Darling, Teresa Ganzel, Danny Cooksey, Marsha Clark, Patricia Albrecht, Charles Adler, Angella Kaye.

2266 *DTV.* (Series; Children; Disney; 1984). The series features clips from various Walt Disney produced movies that are set to popular music creating animated music videos.

2267 *Duck Dodgers.* (Series; Cartoon; Cartoon Network; 2003–2005). A take off on *Buck Rogers in the 25th Century* that features Looney Toon characters. Here Daffy Duck is Duck Dodgers, an easily exasperated duck, who while traveling in his 21st century spaceship, is caught in a space warp and frozen. After drifting in space for 351 years, Duck awakens to a new world — a world safe guarded by the Defense Protectorate. Duck convinces its leaders that he is a great hero from the 21st century and is inducted into the organization. He is given a spaceship, a crew and a mission: protect the Earth from Commander X-2, the evil leader of Mars, who is seeking to conquer the Earth. Porky Pig as the Eager Young Space Cadet, Yosemite Sam as K'chutha

Sa'am, and Elmer Fudd as The Fudd are also on board.

Voice Cast: Joe Alaskey (*Duck Dodgers*), Bob Bergen (*Eager Young Space Cadet*), Maurice LaMarche (*Kchutha Sa'am*), Billy West (*The Fudd*), Joe Alaskey (*Commander X-2*), Richard McGonagle (*Dr. I.Q. Hi*), Tia Carrere (*Martian Queen*), John O'Hurley (*Capt. Star Johnson*), Grey DeLisle (*Shye Falling*), Frank Welker (*K-9*), Tom Kane (*Walter Carbonite*), Kevin Michael Richardson (*Nasty Canasta*).

2268 *The Duck Factory.* (Series; Comedy; NBC; 1984). Sherry Jurwalski is blonde, beautiful and a bit dizzy. She was a topless Las Vegas ice skater when Buddy Winkler (not seen) spotted her. He introduced himself, they fell in love and married. Three weeks later, Buddy was gone. Sherry Winkler inherited everything: Buddy's house (Casa Contento), his money and his business holdings, including his chain of adult motels, his religious radio station, Buddy Winkler Realty and Buddy Winkler Productions, a TV studio that produces a network Saturday morning cartoon series called *The Dippy Duck Show*.

Although Buddy Winkler Productions is a losing business and is located in "The Duck Factory," a rundown building at 1579 Bruckner, Sherry decides to keep the company going to save the jobs of her employees: Skip Tarkenton, the producer and animator; Brooks Carmichael, the animation director; Agatha ("Aggie") Aylesworth, the business manager; Andrea Levin, the film editor; Wally Wooster, the voice of Dippy Duck; Marty Fenneman, the writer; and Roland Culp, an animator.

Pancho's is the local coffeehouse hangout; Brooks has been an animator for 40 years; Aggie calls Sherry "the Widow Winkler"; the unnamed network only airs *The Dippy Duck Show* because it can get it real cheap; Irving the Terrible and Rotten Renaldo are two of Dippy's enemies.

Relatives: Maureen Arthur (Sherry's mother, Debbie Jurwalski), Jo Ann Harris (Wally's daughter, Wendy Wooster), Walter Olkewicz (Brooks's son, Bumps Carmichael), William Schallert (Skip's father), Allyn Ann McLerie (Skip's mother), John Hancock (Roland's father). **Theme:** "Sure Beats Working for a Living," by Mark Vieha.

Cast: Jim Carrey (*Skip Tarkenton*), Teresa Ganzel (*Sherry Winkler*), Jack Gilford (*Brooks Carmichael*), Julie Payne (*Aggie Aylesworth*), Nancy Lane (*Andrea Lewin*), Jay Tarses (*Marty Fenneman*), Don Messick (*Wally Wooster*), Clarence Gilyard, Jr. (*Roland Culp*), Diane Stilwell (*Ginger Holliday; Roland's friend*).

2269 *Duck Tales.* (Series; Cartoon; Syn.; 1987–1988). As Donald Duck leaves to join the Navy (and his home in Duckburg), he sends his three nephews,

Huey, Dewey and Louie, to live with their uncle, Scrooge McDuck. Stories follow the mischievous nephews as they plague their stingy uncle's life with their antics.

Voice Cast: Alan Young (*Uncle Scrooge McDuck*), Russi Taylor (*Huey, Dewey and Louie*), Avery Schreiber (*Older Huey, Dewey and Louie*), Tony Anselmo (*Donald Duck*).

2270 *Duckman.* (Series; Cartoon; USA; 1997). An adult cartoon series that relates the exploits of Duckman, a duck who also happens to be a lowlife, sleazy private detective. Corn, his paranoid pig partner, assists him.

Duckman's job is miserable and gives him nothing but heartaches, especially since he is never able to apprehend his archenemy, an evil, mad genius named King Chicken. At home his life is not much better as he gets nothing but aggravation from an annoying family: Bernice, the shrill sister of dead wife; Ajax, his son (who has an I.Q. "in the high teens"); Charles and Mambo, his two-headed son; and Grandmamma, his never speaking grandmother.

Voice Cast: Jason Alexander (*Duckman*), Gregg Berger (*Corn*), Tim Curry (*King Chicken*), Dweezil Zappa (*Ajax*), Dana Hill (*Charles*), E.G. Daily (*Mambo*), Lani Minella (*Bernice*).

2271 *Dudley.* (Unaired Pilot; Comedy; Produced for CBS in 1992). After he loses his job and is no longer able to pay alimony, Dudley Bristol is forced to move his two ex-wives (Bonnie and Lisa) and two daughters (Julie and Sarah) into the same house. The unsold series was to relate Dudley's efforts to live with four females, find a job and return things to normal.

Cast: Dudley Moore (*Dudley*), Havilland Morris (*Bonnie*), Claire Danes (*Lisa*), Rachel Hillman (*Julie*), Stephanie Lineburg (*Sarah*).

2272 *Dudley.* (Series; Comedy; CBS; 1993). Dudley Bristol is a divorced New York night club entertainer living a fairly comfortable life (he lives in Penthouse A and works at the Liaison Room of the Waldorf Astoria Hotel). One day his ex-wife, Lorraine, shows up with their malcontent son, Fred. Dudley hasn't been a good father to Fred and Lorraine feels it is time he helped raise him and keep him from going bad (He was recently arrested for stealing a car). Lorraine takes an apartment nearby. Fred now lives with his father and the series relates Dudley's efforts to guide Fred's life. **Other Regulars:** Paul, Dudley's agent; and Marta, Dudley's cook/maid.

Cast: Dudley Moore (*Dudley Bristol*), Joanna Cassidy (*Lorraine Bristol*), Harley Cross (*Fred Bristol*), Max Wright (*Paul Bagley*), Lupe Ontiveros (*Marta*).

2273 *Dudley Do-Right of the Mounties.* (Series; Cartoon; ABC; 1967–1969). One day, in the early twentieth century, Dudley Do-Right, a simple-minded and naive young man, leaves his home to see a movie. Three miserable hours later, while waiting for the movie to begin, Dudley realizes that he has fallen through an open manhole and is sitting in a sewer. Believing that he is guilty of trespassing, and with a proud family tradition (a Do-Right must always do right), Dudley decides to turn himself in to the police — at the North Alberta Mountie Camp in Canada, which is 500 miles from his home.

When Dudley tells Inspector Ray K. Fenwick about his foul deed, the shocked inspector reprimands him (“How could you...”), then asks Dudley if he would like to become a Mountie. Dudley is undecided at first — until he sees the string that attaches Ray’s gun to his holster. Now hooked, Dudley signs up and 90 minutes later completes his training. His assignment: to maintain the peace and apprehend Snidley Whiplash, “that scandalous, nefarious, odious, obnoxious, villainous villain of the Northwest.”

Constable Dudley Do-Right has a horse named Horse and is in love with the inspector’s daughter, Nell Fenwick, “the apple of Dudley’s eye.” Unfortunately for Dudley, “the fair and lovely Nell” is in love with his horse and will never marry Dudley (“Why, Nell?” “Because you are too good, Dudley”). In one episode, however, Dudley, “the man who can do no wrong,” became a disgrace to the Mounties when he ate his peas with a knife at dinner — “something a Mountie would never do.”

At times the narrator would run out of words to describe “that meaner than mean, downright villainous, no-good Snidley Whiplash.” Snidley, who usually thanks the narrator for his kind words, owns a sawmill and “has this thing about tying ladies to railroad tracks” (especially Nell, whom he kidnaps on a regular basis). As the narrator puts it, “Each day Dudley brings Snidley in to the post and places him under lock and key. And each morning he escapes.” **Theme:** “Dudley Do-Right of the Mounties,” by Sheldon Allman and Stan Worth. The series originally appeared as a segment of *Rocky and His Friends*.

Voice Cast: Bill Scott (*Dudley Do-Right*), Paul Frees (*Ray K. Fenwick*), June Foray (*Nell Fenwick*), Hans Conried (*Snidley Whiplash*), William Conrad (*Narrator*).

2274 *Due South.* (Series; Crime Drama; CBS; 1994–1996; 1997–1999). Benton Fraser is a constable with the Royal Canadian Mounted Police. When his father, Bob Fraser, a Canadian policeman, is killed while investigating a case involving the deaths of a number of caribou, Benton receives permission to investigate. He discovers that six Americans from Chicago were hunting in the area at the same time

his father was killed. Benton travels to Chicago to check out the names on the list. The Chicago Police Department assigns a detective (Ray Vecchio) to assist him. Together they find the killer, but the trail leads back to Canada and to a man named Garrad (Ken Pogue), the head of a dam project that rids itself of excess water by flooding the land below and thus drowning the animals. The situation, however, worsens: Benton turned in one of his own and he is advised to return to the Chicago P.D. until things cool down. Benton is assigned to work with Ray (1994–1996) and stories follow the investigations of a polite, square and by-the-books Mountie and his street-wise American partner, as they go about dispensing justice.

After a short hiatus, the series returned with Benton being teamed with Detective Stanley Kowalski (Ray was said to be an undercover cop unable to assist Benton due to his infiltration of the mob). Assisting Benton in both versions is his wolf, Diefenbaker.

Cast: Paul Gross (*Benton Fraser*), David Marciano (*Ray Vecchio*), Callum Keith Rennie (*Stanley Kowalski*), Ramona Milan (*Francesca Vecchio; Ray’s sister*), Beau Starr (*Captain Harding Welsh*), Catherine Bruchier (*Elaine Besbriss*), Daniel Kash (*Louis Gardino*), Gordon Ansent (*Robert Fraser; flashbacks*).

2275 *Duet.* (Series; Comedy; Fox; 1987–1989). Laura Kelly and Ben Coleman are recent newlyweds; they live in an apartment at 981 Fairfax Street. Marrieds Richard and Linda Phillips live at 10 West Florist Street and have a four-year-old daughter named Amanda. Stories relate events in their lives.

Laura is a caterer and runs Laura’s Cornucopia with her younger, unmarried sister, Jane Kelly. Ben is a mystery writer and penned the novel *Death in the Fast Lane*; he also writes the column “True Stories” for the Los Angeles *Daily Banner*. Ben has a dog named Reuben, and his fictional detective is Zack Murdock.

Linda, originally a high-powered executive for an unnamed movie studio, joins Laura’s company (now called Cornucopia Caterers) when she is fired. In the last episode, she and Laura secure jobs with the Juan Verde Real Estate Company (see *Open House* for further information).

Richard was originally a patio furniture salesman at the House of Patio before becoming a piano player (his true calling) at Jasper’s Bar and Restaurant. Geneva (Arleen Sorkin) is the Phillips’ sexy maid and baby-sitter for their young daughter, Amanda.

Relatives: K Callan (Laura’s mother, Rose Kelly), Reid Shelton (Laura’s father, Frank Kelly), Jane Persky (Laura’s older sister, Mary Margaret Kelly), Nick Segal (Laura’s brother, Michael Kelly), Summer Phoenix and Mary Tanner (Laura’s younger sister, Molly Kelly), Allan Arbus (Ben’s father, Nate Coleman), Bette Ford (Ben’s mother, Barbara Coleman), Pat Harrington,

Jr. (Linda's father, George Hartley), Christopher Templeton (Linda's sister, Diana Hartley), Robert Reed (Richard's father, Jim Phillips).

Flashbacks: Maia Brewton (Linda as a girl).
Theme: "Duet," vocal by Ursula Walker and Tony Franklin.

Cast: Mary Page Keller (*Laura Kelly*), Matthew Lurance (*Ben Coleman*), Chris Lemmon (*Richard Phillips*), Alison LaPlaca (*Linda Phillips*), Ginger Orsi (*Amanda Phillips*), Jodi Thelen (*Jane Kelly*), Arleen Sorkin (*Geneva*).

2276 *Duffy*. (Pilot; Comedy; CBS; 5/6/77). A proposed series about Duffy, a nondescript dog with almost human qualities, who is the adopted mascot of a junior high school. **Regulars:** Cliff Sellers, Duffy's owner, a teacher; Thomas N. Tibbles, the principal; Marty, Tibbles' secretary; Happy Jack, owner of the hamburger stand; and the students: Nick, Craig, Josh and Danny.

Cast: Fred Grandy (*Cliff Sellers*), Roger Bowen (*Thomas N. Tibbles*), Lane Binkley (*Marty Carter*), George Wyner (*Happy Jack*), John Sheldon (*Nick*), John Herbsleb (*Craig*), Stephen Manley (*Josh*), Jarrod Johnson (*Danny*). **Guest Cast:** Robert E. Ball (*Hobo*), Jane Dulo (*Neighbor*), Jane Lambert (*Mrs. Dreyfuss*), Dick Yarmy (*Postman*).

2277 *Duffy's Tavern*. (Series; Comedy; NBC; 1954). Located in a shabby section of New York City on Third Avenue is Duffy's Tavern, a friendly neighborhood bar where "the elite meet to eat" and where, with a beer, the free lunch costs 15 cents. Archie (no last name) is the manager of the tavern for the never-seen Mr. Duffy (although Archie does talk to him on the phone). When the phone rings, Archie answers with, "Hello, Duffy's Tavern ... Archie the manager speaking, Duffy ain't here." Archie attended P.S. 4 grammar school and has known Duffy for 15 years (they despise each other). Archie is a con artist and out to make a buck any way he can. His girlfriend (whom he takes to the Stork Club when he has the money — "which ain't often") is Peaches La Tour, a gorgeous stripper at the Burlesque Palace (later called the Bijou Burlesque).

Clifton Finnegan is Archie's childhood friend, "a subnormal chowder head; a dope; a low grade moron." But, as Archie says, "You have to forgive him. When he was born, the baby doctor was a little nearsighted and Finnegan got slapped on the head." Although he is simpleminded, beware when Finnegan gets riled: "He'd throw a termite on a lame man's cane." Finnegan mentioned that he would never marry because of what happened to his parents — "They became a mother and father." Archie never married "because I wanted my wife to have everything — money, a mansion, a big car, a yacht. But I ain't found the right dame yet."

Miss Duffy is Duffy's daughter, whom Archie calls "Mother Nature's revenge on peeping toms." She works as the cashier at the tavern and is seeking a husband. She freely gives out her home phone number to anyone she has the opportunity to meet. "Unfortunately," Archie says, "her phone ain't never rung." Miss Duffy, like Archie, has only one name. When she calls her father she says, "Poppa, this is your daughter, Miss Duffy"; she introduces herself to people as Miss Duffy.

Charley is Archie's elderly friend, a waiter at the tavern; Second Story Jackson is Archie's old schoolmate (they both flunked out of kindergarten together) who now leads a somewhat shady life.

Theme: Duffy's Tavern, by Peter Van Steeden.

Cast: Ed Gardner (*Archie*), Alan Reed (*Clifton Finnegan*), Pattee Chapman (*Miss Duffy*), Veda Ann Borg (*Peaches La Tour*), Jimmy Conlin (*Charley*), Herb Vigran (*Second Story Jackson*).

2278 *The Duke*. (Series; Comedy; NBC; 1954). When Duke Zenlee (a.k.a. Duke London), a prizefighter, believes he is meant for the finer things in life, he impulsively decides to quit the ring and opens a nightclub. The series relates his efforts to enjoy his new lifestyle (having also discovered a love of oil painting); and the efforts of his former trainer, Johnny, to get him to return to the ring. Gloria is Duke's girlfriend; Rudy is Duke's business partner; Sam is the fight promoter. The series aired from July 2, 1954 to September 24, 1954.

Cast: Paul Gilbert (*Duke London*), Phyllis Coates (*Gloria*), Allen Jenkins (*Johnny*), Claude Stroud (*Rudy Cromwell*), Sheldon Leonard (*Sam Marco*).

2279 *The Duke*. (Series; Crime Drama; NBC; 1979). A five-episode test about Oscar "Duke" Ramsey, a retired boxer turned two-fisted private detective working out of Chicago. **Regulars:** Joe Cadillac, Duke's friend, a bookie; Dedra, Duke's girlfriend; Eddie, the bartender at Ramsey's bar, Duke and Benny's Corner; and Mick O'Brien, a sergeant with the 11th Precinct of the Chicago P.D.

Cast: Robert Conrad (*Oscar "Duke" Ramsey*), Larry Manetti (*Joe Cadillac*), Patricia Conwell (*Dedra*), Red West (*Mick O'Brien*), Ed O'Bradovich (*Eddie*).

2280 *The Dukes*. (Series; Cartoon; CBS; 1983). An extension series based on *The Dukes of Hazzard*. The story follows the around-the-world auto race in which the Duke Cousins (Daisy, Coy and Vance) are competing against Boss Hogg, the corrupt owner of Hazzard County, Georgia, for a large cash prize — money needed by the Dukes to pay off Boss Hogg and keep their farm; and sought by Boss Hogg 'cause it's money. Episodes relate Boss's devious attempts to win the race.

Other Regulars: Jesse Duke, the Duke's uncle

(the host and narrator); Roscoe Coltrane, Boss's aide; Bo and Luke Duke, the Duke cousins who replaced Coy and Vance.

Voice Cast: Catherine Bach (*Daisy Duke*), Byron Cherry (*Coy Duke*), Christopher Mayer (*Vance Duke*), Sorrell Booke (*Boss Hogg*), James Best (*Roscoe Coltrane*), Denver Pyle (*Uncle Jesse Duke*), John Schneider (*Bo Duke*), Tom Wopat (*Luke Duke*).

2281 *The Dukes of Hazzard.* (Series; Comedy-Adventure; CBS; 1979–1985). Hazzard County, Georgia, is home to the Duke family, the owners of a farm 18 miles outside of town on Mill Pond Road. Jesse Duke owns the farm and lives there with his nephews Bo and Luke Duke and his niece, Daisy Duke.

Jesse, the Duke family patriarch, once ran moonshine in the Ridge Runner Association and believes that “the law is the law and us Dukes gotta obey it no matter what.” The law, unfortunately, is Jefferson Davis Hogg, a former moonshine runner (with Jesse) who is still corrupt (he owns most of the town and is called Boss Hogg and J.D. Hogg).

The Dukes have made it their goal to clean up Hazzard County by stopping Boss Hogg's endless array of corrupt moneymaking schemes. Boss is also seeking to rid his life of the law and order Duke's by foreclosing on their property and selling the land to the Crystal Mountain Brewery. The Dukes, however, are never late with the mortgage payment (owned by the Hazzard County Bank — which is owned by Boss). Boss hopes to change that.

Daisy works as a waitress at the Boar's Nest, the bar owned by Boss. She also worked part time as a reporter for the Hazzard County *Gazette*. Daisy, a very sexy woman, wears short shorts to catch the eyes of men and was considered the wildest girl at Hazzard High School. Bo and Luke do not use guns (they use dynamite-tipped arrows as weapons). Luke is the older of the cousins and saw much of the world during his hitch with the Marines. Bo was a linebacker on the school football team and claims he can talk any girl into a date for Saturday night. The General Lee, a souped-up 1969 orange Dodge Charger is the car Bo and Luke use not only to race, but also in their battle against Boss's corrupt schemes.

Sheriff Roscoe P. Coltrane was an honest cop for over 20 years. When he was denied a pension, he joined Boss Hogg in abusing authority for fun and profit. His sister, Lulu, married Boss; Roscoe rides in a patrol car with his lazy dog, Flash. Enos Strate is the somewhat naïve, honest deputy Boss can't control.

Cooter Davenport is the garage mechanic; NancyLou is Cooter's daughter; Hughie is Boss's nephew; Jeb and Holly are Jesse's cousins; Laurie is Holly's daughter; Clara is Roscoe's aunt.

When a contract dispute over merchandise ties forced John Schneider and Tom Wopat (Bo and Luke) to leave the show, their cousins, Coy and Vance Duke (Byron Cherry, Christopher Mayer) were brought on in 1982 to help Uncle Jesse while they went on tour with the NASCAR circuit. Six months later (after the dispute was settled), Bo and Luke returned to Hazzard after they found the race circuit dull. Coy and Vance left to care for their Aunt Bessie and Uncle Albert. Waylon Jennings provides the narration and sings the theme, “Good Ol' Boys.” See also *The Dukes, Enos*, (the spin-off series), and *The Dukes of Hazzard: The Beginning*.

In 1997 (April 25th), CBS presented a TV movie update called *The Dukes of Hazzard Reunion* that reunited the original cast (with the exception of Sorrel Books, who had passed away) in a story that finds the Dukes attempting to stop the corrupt Roscoe P. Coltrane from selling their farm to theme park developers.

Cast: John Schneider (*Bo Duke*), Tom Wopat (*Luke Duke*), Catherine Bach (*Daisy Duke*), Denver Pyle (*Jesse Duke*), Sorrell Booke (*Boss Hogg*), James Best (*Sheriff Roscoe P. Coltrane*), Byron Cherry (*Coy Duke*), Christopher Mayer (*Vance Duke*), Sonny Shroyer (*Deputy Enos Strate*), Rick Hurst (*Deputy Cletus Hogg*), Peggy Rea (*Lulu Hogg*), Nedra Volz (*Miz Tisdale*), Don Pedro Colley (*Sheriff Little*), Parley Baer (*Doc Appleby*), Jeff Altman (*Hughie Hogg*), Waylon Jennings (*Balladeer*), Ben Jones (*Cooter Davenport*), Kim Richards (*NancyLou Davenport*), Lori Lethin (*Laurie*), Miriam Byrd Nethery (*Cousin Holly*), Christopher Hensel (*Cousin Jeb*), Parley Baer (*Doc Appleby*), James Hampton (*Sheriff Buster Moon*), Sorrell Booke (*Abraham Lincoln Hogg, Boss's honest twin brother*), Mary Treen (*Aunt Clara*), Mickey Jones (*B.B. Davenport*).

2282 *The Dukes of Hazzard: The Beginning.* (Series Extension; Comedy-Adventure; ABC Family; 2007). A prequel to the TV series *The Dukes of Hazzard* that introduces viewers to the Duke family of Hazzard County, Georgia. It is here that Uncle Jesse Duke, the head of the family, owns a farm — but also runs moonshine. He is also battling Jefferson Davis Hogg, called Boss Hogg, a former moon shiner who is now the corrupt city commissioner (and who is seeking to acquire the Duke farm for his own political needs). Assisting Uncle Jesse (in battling Boss Hogg) are his niece, Daisy Duke, and his nephews, Bo and Luke Duke, who have come to live with their uncle and who, because of their philosophy of righting wrongs, have vowed to end Boss Hogg's rule of corruption. Roscoe P. Coltrane is Boss Hogg's not-so-honest sheriff; Enos Strate is the honest deputy; Lulu Hogg is Boss's wife; Cooter is the garage mechanic.

Cast: Willie Nelson (*Uncle Jesse Duke*), Randy

Wayne (*Luke Duke*), Jonathan Bennett (*Bo Duke*), April Scott (*Daisy Duke*), Christopher McDonald (*Boss Hogg*), Harland Williams (*Roscoe P. Coltrane*), Joel Moore (*Cooter*), Todd Grinnell (*Hughie*).

2283 *Dumb and Dumber.* (Series; Cartoon; ABC; 1995). An animated adaptation of the theatrical film of the same title about Harry Dunne and Lloyd Christmas, two dumber than dirt losers. Here Harry and Lloyd, and their pet beaver Dymbster, travel around the country (in their Dogmobile) trying to help people in trouble but always make situations worse because between the two of them neither has the sense to come in out of the rain.

Voice Cast: Bill Fagerbakke (*Harry Dunne*), Matt Frewer (*Lloyd Christmas*), Bronson Pinchot (*Dymbster*).

2284 *Dumbo's Circus.* (Series; Children; Disney; 1985). Live action is combined with animation to present the adventures of Dumbo, the flying elephant from the Disney film *Dumbo* as he and his friends present musical performances centered around a traveling circus. Each episode is designed to present an educational message to children.

Live Action Cast: Sharon Baird, Van Snowden, Patty Maloney, Caleb Chung, Joe Giamalva, Frank Groby, Norman Merrill, Jr., Mark Sawyer. **Voice Cast:** Katie Leigh (*Dumbo*), Jim Cummings, Ron Gans, Will Ryan, Mark Sawyer, Hal Smith, Walker Edmiston. **Theme Song:** "Dumbo's Circus" by Philip Baron.

2285 *DuMont Beepstakes.* (Live Test Program; Game; DuMont; 5/29/46). A simulated car race from New York to Los Angeles was the basis for a proposed series that featured four DuMont TV executives acting as contestants. It involved a series of question and answer rounds that advanced a player one state for each question that he correctly answered. The first driver to reach Los Angeles was the winner.

Host: Dennis James.

2286 *DuMont Varieties.* (Experimental; Variety; DuMont; 9/5/43). A live program that is divided into four 15-minute segments:

1. *Gypsy Moods.* Music and songs from Eugene Jelesnik (violinist), Jean Claire (accordion/vocals) and Harold Corlin (guitar).

2. *At the Stage Door Canteen.* Songs by Jean Lewis and Billy Redfield.

3. *Let's See.* A quiz with Charlie Taylor as the host and Lee Morrison as his opponent in a format that had them attempting to answer questions based on tunes that were heard offstage from records.

4. *Face of War.* Samuel Cuff commented on the state of the war using visual aids (a map) to illustrate the locale he was mentioning.

2287 *The Dumplings.* (Series; Comedy; NBC; 1976). Joe and Angela Dumpling are a married, overweight couple who operate the Dumplings Luncheonette on the ground floor of the Bristol Oil Company, a New York office building. Stories follow their trials and tribulations as they deal with the various customers who frequent their diner.

Other Regulars: Stephanie, Angela's sister; Frederick Steele, Joe's landlord; Charles Sweetzer, the vice president of Bristol Oil; Norah McKenna, Charles's secretary; Cully, Joe's cashier.

Cast: James Coco (*Joe Dumpling*), Geraldine Brooks (*Angela Dumpling*), Marcia Rodd (*Stephanie*), George Furth (*Frederick Steele*), George S. Irving (*Charles Sweetzer*), Jane Connell (*Norah McKenna*), Mort Marshall (*Cully*), Wil Albert (*The Prude*).

2288 *Dundee and the Culhane.* (Series; Western; CBS; 1967). The story of Dundee, a sophisticated, adverse-to-violence, trail-riding British barrister; and the Culhane, an apprentice lawyer who is rugged and fast with his guns. Episodes relate their self-proclaimed mission to establish law and order throughout the West of the 1870s.

Cast: John Mills (*Dundee*), Sean Garrison (*The Culhane*). **Theme Song:** "Dundee and the Culhane" by David Rose.

2289 *Dungeons and Dragons.* (Series; Cartoon; CBS; 1982–1984). While in an amusement park, six youngsters (Sheila, Hank, Eric, Diana, Presto and Bobby) decide to try a ride called Dungeons and Dragons. Shortly after the ride begins, the car in which they are sitting is mysteriously transported to a fantasy world of wizards, dragons and warriors. There they are granted special powers and learn from the Dungeon Master that they have been transported to the past to help battle the evil Venger; but, to be able to return to their time, they must play out a complicated and dangerous game. The series, based on the board game "Dungeons and Dragons," follows their efforts to find their way home.

Voice Cast: Willie Aames (*Hank*), Donny Most (*Eric*), Katie Leigh (*Sheila*), Toni Gayle Smith (*Diana*), Adam Rich (*Presto*), Ted Field III (*Bobby*), Sidney Miller (*Dungeon Master*), Peter Cullen (*Venger*).

2290 *Dunninger and Winchell.* (Series; Variety; NBC; CBS; 1948–1949). A two-part series that features comedy with ventriloquist Paul Winchell and his dummy friends Jerry Mahoney and Knucklehead Smiff, and feats of mind reading with master mentalist Joseph Dunninger. The series was also titled *The Bigelow Show* when under the sponsorship of Bigelow products. The series aired on NBC from October 14, 1948 to July 7, 1949; and on CBS from October 5, 1949 to December 28, 1949.

Host: Paul Winchell, Joseph Dunninger. **Announcer:** Dan Seymour.

2291 *The Dunninger Show.* (Series; Human Interest; Syn.; NBC; ABC; 1953–1956). The program spotlights the mind-reading abilities of mentalist Joseph Dunninger. The series ran in syndication from 1953–1955; on NBC from September 25, 1955 to December 10, 1955; and on ABC from May 9, 1956 to October 10, 1956.

Host: John K.M. McCaffrey. **Star:** Joseph Dunninger. **Regular:** Orson Bean.

2292 *The DuPont Show of the Month.* (Series; Anthology; CBS; 1957–1961). A varying series of programs, including comedy, drama, musicals, and mysteries; original stories and adaptations from books and Broadway. Sponsored by the DuPont Corporation. The series, which produced 42 episodes, aired from September 29, 1957 to March 21, 1961.

Performers Include: Carol Lynley, Sir Cedric Hardwicke, John Carradine, Christopher Plummer, Peggy Ann Garner, Diana Lynn, Viveca Lindfors, Sal Mineo, Basil Rathbone, Anna Maria Alberghetti, Agnes Moorehead, Shirley Jones, Harpo Marx, Donald O'Connor, Richard Burton, Art Carney, Elizabeth Montgomery, Siobhan McKenna, Fredric March, Sir John Gielgud, Roddy McDowall, Ben Gazzara, Martin Balsam, Franchot Tone, Dina Merrill, Eli Wallach, Lee J. Cobb, Inga Swenson, Richard Harris, Boris Karloff, Richard Basehart, Julie Harris, Inger Stevens, Elizabeth Ashley, E.G. Marshall.

2293 *The DuPont Show of the Week.* (Series; Anthology; NBC; 1961–1964). The successor to *The DuPont Show of the Month*. A series of varying presentations, including variety programs, musicals, comedies and dramatic adaptations from novels. The series, which produced 90 episodes, ran from September 17, 1961 to September 6, 1964. The program is sponsored by the DuPont Corporation.

Performers Include: Carol Burnett, Harpo Marx, Jerry Lewis, Monique Van Vooren, Ruby Dee, Zsa Zsa Gabor, Lillian Gish, Gavin MacLeod, Peter Falk, Nancy Marchand, Lee Marvin, John Mills, Teresa Wright, Margaret O'Brien, Walter Matthau, Zachary Scott, Lauren Bacall, Tuesday Weld, Colleen Dewhurst, Diana Hyland, Peter Lorre, Glynnis Johns, Barry Nelson, Ray Milland, Carroll O'Connor, Larry Hagman, Gene Hackman, Sarah Marshall, Estelle Parsons, Carolyn Jones, Art Carney, Martin Milner, Patricia Barry.

2294 *The DuPont Theater.* (Series; Anthology; NBC; 1956–1957). The 1956–1957 title for *Cavalcade of America* when under the sponsorship of the DuPont Corporation. See this title for information.

2295 *Dusty.* (Pilot; Crime Drama; NBC; 7/24/83). A proposed series about Dusty (no other name given), a Los Angeles cab driver who longs to be a private detective. The pilot establishes how Dusty becomes the apprentice of world renown private investigator Tim Halloran (when Halloran uses Dusty's cab to follow a suspect and Dusty latches onto him, aides him, and soon becomes his assistant). In their first case together, Dusty and Halloran become involved with a kidnapped girl and missing drugs sought by mobsters. **Other Regulars:** Slugger, Dusty's information girl; and Lieutenant Harry Beathoven.

Cast: Saul Rubinek (*Dusty*), Gerald S. O'Loughlin (*Tim Halloran*), Nancy McKeon (*Slugger*), Hank Garrett (*Harry Beathoven*).

2296 *Dusty's Trail.* (Series; Comedy; Syn.; 1973). "Let's follow the path of Dusty's Trail ... a stage and a wagon headin' West, part of a wagon train lost from the rest." Hoping to begin a new life in California, a group of pioneers organizes a wagon train in St. Louis. The group hires a wagon master named Mr. Callahan and a trail scout named Dusty. Among the pioneers are Lulu McQueen, Betsy McGuire, marrieds Carter and Daphne Brookhaven and Andy Boone.

Shortly after, a *Gilligan's Island* out West is born. Through the efforts of the dim-witted Dusty, one wagon and the Brookhavens' fancy coach are separated from the main body and lost. Hostile Indians, deserts, mountains and outlaws are part of the trek as "the wagon master's hand keeps 'em a rollin' to the promised land."

Mr. Callahan (no first name given) and Dusty (no other name given) have been friends for a number of years despite the fact that they are as different as night and day. Callahan, an ex-army officer, is competent and dedicated to his job; he has a horse named Barney. Dusty, on the other hand, is a bumbling klutz whose foul ups always seem to work out for the best; he has a horse named Freckles.

Lulu is a gorgeous dance-hall girl who is traveling to California to open her own saloon ("Lulu's"). She wears a sexy, bosom revealing dress and carries a gun in her garter on her right leg ("Men say I'm a woman; this little baby [the gun] helps keep the odds even"). Lulu, like Ginger on *Gilligan's Island*, is the group's secret weapon for getting out of a scrape when a beautiful girl is needed.

Betsy is a pretty, shy and demure schoolteacher who is seeking to begin her own school in California. Although she is just as gorgeous as Lulu, she hides her sexuality under ankle-length dresses and buttoned-up-to-the-neck blouses.

Carter and Daphne Brookhaven are a wealthy

Boston couple who are journeying West to cash in on the recent gold rush and open a bank. The firm of Jones, Bean, Bean and Stringfellow is Carter's stockbroker in New York; he cries when he hears that someone else is making money. Daphne is totally devoted to Carter and is amazed "that everything out West is so Western." Like the Howells of *Gilligan's Island*, they seem to have an endless supply of everything.

Andy is the resourceful pioneer whose genius for taking nothing and making something helps the group endure the long trek. He studied the Indians, the rivers and the mountains, and his knowledge of the area helps Mr. Callahan as he seeks the road to California.

Theme: "Dusty's Trail," vocal by Bill Street.

Cast: Forrest Tucker (*Mr. Callahan*), Bob Denver (*Dusty*), Jeannine Riley (*Lulu*), Lori Saunders (*Betsy*), Ivor Francis (*Carter Brookhaven*), Lynn Wood (*Daphne Brookhaven*), Bill Cort (*Andy*).

2297 *Dusty's Treehouse.* (Series; Children; Syn.; 1973). Various aspects of the adult world are related to children via films, puppets (Maxine the Crow, Stanley Spider and Scooter Squirrel), songs and stories.

Host (as *Dusty*): Stu Rosen. **Puppets-Voices:** Tony Urbano and Company.

2298 *Dweebs.* (Series; Comedy; CBS; 1995). Cyberbyte Software is a high tech computer company established by Warren Mosbey, a software developer who believes he can create what the public needs for less. He hires three computer geeks (Dweebs)—Karl, Vic and Morley, a secretary (Carrie) and stories follow the mishaps that plague the upstart software company as they struggle to succeed where many have failed.

Warren's inspiration for developing programs is to jump and down on a trampoline; Carrie is computer illiterate who is so pretty that the Dweebs decide to keep her on; Todd was hired by Carrie to help her around the office.

Cast: Peter Scolari (*Warren Mosbey*), Farrah Fokker (*Carrie*), Adam Biesk (*Todd*), Corey Feldman (*Vic*), Stephen Tobolowsky (*Karl*), David Kaufman (*Morley*).

2299 *Dynasty.* (Pilot; Drama; NBC; 3/13/76). The story, set in Westmore, Ohio, depicts events in the lives of the Blackwoods, pioneering scrub farmers, from 1820 to their emergence as a ruthless family dynasty in the early 1860s. Based on the story by James A. Michener.

The proposed series title was *James A. Michener's the Americans*. Jennifer Blackwood is the power behind the dynasty; John Blackwood is her husband; Matt, Amanda, Mark, Harry and Carter are their

children; Creed Vauclose is the plantation owner; Sam Adams is the ex-slave who works for Jennifer; Lucinda is Sam's wife; Young Sam Adams is Sam's son; Peely is Creed's servant.

Cast: Sarah Miles (*Jennifer Blackwood*), Harris Yulin (*John Blackwood*), Stacy Keach (*Matt Blackwood*), Amy Irving (*Amanda Blackwood*), Harrison Ford (*Mark Blackwood*), Tony Swartz (*Harry Blackwood*), Garrett Graham (*Carter Blackwood*), Granville Van Dusen (*Creed Vauclose*), Charles Weldon (*Sam Adams*), Stephanie Faulkner (*Lucinda Adams*), Stanley Clay (*Young Sam Adams*), J. Jay Saunders (*Peely*).

2300 *Dynasty.* (Series; Drama; ABC; 1981–1989). The conflicts, passions, drives and tensions of the Carringtons, a powerful, rich and greedy Colorado oil family.

Blake Carrington is the head of the family, the owner of the Denver Carrington Oil Company. Blake is the son of Tom and Ellen Carrington. He was first married to Alexis and had four children with her (Adam, Fallon, Amanda and Steven). With his second wife, Krystal, he had a daughter named Krystina. Blake is ruthless and it was this trait that enabled him to destroy his enemies and achieve success.

Cast: John Forsythe (*Blake Carrington*), Linda Evans (*Krystal Carrington*), Joan Collins (*Alexis Colby*), Pamela Sue Martin (*Fallon Carrington, 1981–84*), Emma Samms (*Fallon Carrington, 1984–89*), Lloyd Bochner (*Cecil Colby*), John James (*Steven Carrington, 1981–82*), Jack Coleman (*Steven Carrington, 1982–88*), Lee Bergere (*Joseph Anders*), Kathleen Beller (*Kirby Anders*), Bo Hopkins (*Matthew Blaisdel*), Katy Kurtzman (*Lindsay Blaisdel*), Peter Mark Richman (*Andrew Laird*), Geoffrey Scott (*Mark Jennings*), Heather Locklear (*Sammy Jo Dean*), Gordon Tommson (*Adam Carrington*), Diahann Carroll (*Dominique Devereaux*), Billy Dee Williams (*Brady Lloyd*), Catherine Oxenberg (*Amanda*), Deborah Adair (*Tracy Kendall*), Helmut Berger (*Peter DeVilbis*), Michael Nader (*Farnsworth Dexter*), Grant Goodeve (*Chris Deegen*), Mark Withers (*Ted Dinard*), Ali MacGraw (*Lady Ashley Mitchell*), John Saxon (*Rashid Ashmed*), Rock Hudson (*Daniel Rece*), Paul Burke (*Neal McVane*), Joel Fabiani (*King Galen*), Christopher Cazenove (*Ben Carrington*), Terri Garber (*Leslie Carrington*), Ted McGinley (*Clay Fallmont*), Michael Traed (*Prince Michael*), George Hamilton (*Joel Abrigore*), James Healey (*Shawn Rowan*), Michael Cullen (*Wayne Northrup*), Cassie Yates (*Sarah Curtis*), Susan Scannell (*Nicole Simpson*), Kerry Armstrong (*Elena*), William Campbell (*Luke Fuller*), Jessica Player (*Krystina Carrington*), Kate O'Mara (*Caress Morell*), Troy Beyer (*Jackie Devereaux*). **Theme Song:** "Dynasty": by Bill Conti.

E-Ring see entry 2414

2301 *E! True Hollywood Story.* (Series; Documentary; E!; 1996–). A documentary style series that presents the real stories on celebrities including profiles (the dirt) behind movies and television programs.

Narrator: Phil Crowley, Chip Bloch.

2302 *Eagle Riders.* (Series; Cartoon; Syn.; 1996). The series follows a group of futuristic teenage freedom fighters, based beneath the sea, who take to the stratosphere in winged space ships to battle an array of evil aliens that are threatening to destroy the Earth.

Voice Cast: Bryan Cranston (*Joe Thax*), Dena Burton (*Auto*), Lara Cody (*Dr. Aikens*), Peter Spellos (*Cyberon*), R. Martin Klein (*Mallanox*), Heidi Noelle Lenhart (*Kelly Jenar*), Mona Marshall (*Mickey Dugan*), Richard Cansino (*Hunter Harris*).

2303 *The Earl Wrightson Show.* (Series; Variety; ABC; 1948–1952). A program of music and songs that ran from November 27, 1948 to February 21, 1952. Gil Fates is the producer.

Host: Earl Wrightson. **Vocalist:** Betty Jane Watson. **Music:** The Buddy Weed Trio, The Norman Paris Trio.

2304 *Early Edition.* (Series; Drama; CBS; 1996–2000). Gary Hobson is a man who reads tomorrow's newspaper today. He is not sure why it happens or why he was chosen to see a future headline and prevent it from happening.

Gary owns a bar (McGinty's) in Chicago and he receives tomorrow's edition of the *Sun Times* at 6:30 each morning (the paper is always accompanied by a cat. It took Gary half a day to figure out what he had to do when the paper first arrived). Stories follow Gary as he attempts to save people's lives and prevent tomorrow's headline from appearing in print (when Gary does save a life or prevent an accident, the paper's headline automatically changes to reflect tomorrow's new headline).

Other Regulars: Marissa Clark, Gary's friend, a blind woman who helps him run McGinty's; Chuck Fishman, Gary's friend (he and Marissa are aware of Gary's secret); Erica Paget and Patrick Quinn, Gary's bartenders; and Henry, Erica's son.

A narrator opens the show: "His name is Gary Hobson. He gets tomorrow's newspaper today. He doesn't know how; he doesn't know why. He only knows that when the early edition hits his front door, he has twenty-four hours to set things right."

Cast: Gary Hobson (*Kyle Chandler*), Shanesia Davis-Williams (*Marissa Clark*), Fisher Stevens (*Chuck Fishman*), Kristy Swanson (*Erica Paget*), Myles Jeffrey (*Henry Paget*), Billie Worley (*Patrick Quinn*).

2305 *Earn Your Vacation.* (Series; Game; CBS; 1954). A question: "Where on earth would

you like to go and why?" is posed to the studio audience. The members best at responding to the question receive the opportunity to win an all-expenses paid vacation to their place of desire. The player selects a subject category and answers questions of ascending difficulty within four plateaus. Each plateau represents a segment of the vacation. A player is defeated if he incorrectly answers any part of the plateau. Four correct answers awards the player his vacation. The series ran from May 23, 1954 to September 5, 1954.

Host: Johnny Carson. **Assistant:** Jackie Loughery, Millie Sinclair.

2306 *Earth: Final Conflict.* (Series; Science Fiction; Syn.; 1997–2002). The series is set in the 21st century and is based on a lost manuscript by *Star Trek* creator Gene Roddenberry that was found by his wife, Majel Barrett.

The Taelons are an alien race that have come to Earth claiming to be Companions of Humanity and want to share their ability to end famine, illness and crime. Although the majority of mankind accepts the Taelons as friendly and sincere, there are those who disbelieve them. These are the people who begin a resistance movement. Among their members are William Boone, a former Special Forces operative turned police captain, and his partner, Lili Marquette, an ex-Marine.

Fate intervenes when Boone, assigned to protect Da'an, the Taelon's Overseer, thwarts an assassination attempt on her life. Boone is made the Taelon Interspecies Liaison with Lili as his assistant. Unknown to Da'an, Boone and Lili are still working for the resistance. Boone and Lili's mission is to discover the Taelon's true mission on Earth (later learned to be that of survival). The Taelons are a dying race and need humans as test subjects for their species).

The series becomes rather complex after the first season ends. Boone is killed off and replaced by Liam Kincaid, an alien who was sent to Earth by the Jaridians, the mortal enemies of the Taelons. Da'an, unaware of Liam's true identity, appoints him as her new protector (and Lili's assistant). It is also learned that Taelons do not have the ability to battle the Jaridians and are hoping to receive help from the Earth.

The third season introduces Renee Palmer, the new partner for Liam when Lili is discovered to be working for the resistance. The fourth season reveals that the Taelons are near extinct and need a new life source to sustain themselves. It is also revealed that the Taelons and Jaridians were once the same species and over time split apart. They need to fuse together to again become one race.

During the final season, the Taelon and Jaridians fusion forms a new race called the Atavus, who claim

the Earth is theirs and will reclaim it at any cost. The battle to save the Earth from the Atavus is depicted. As the series concluded, humanity was saved when the Atavus returned to their home world as one race (thus righting an ancient wrong of splitting into two races).

Cast: Leni Parker (*Da'an*), Robert Leeshock (*Liam Kincaid*), Jayne Heitmeyer (*Renee Palmer*), Kevin Kilner (*William Boone*), Lisa Howard (*Lili Marquette*), Von Flores (*Ronald Sandoval*), Anita LaSelva (*Zo'or*), Richard Chevolleau (*Marcus "Augur" Deberaux*), Alan Van Sprang (*Howlyn*), Frank Moore (*Hubble Ulrich*), David Hemblen (*Jonathan Doors*), Richard Zeppieri (*Frank Tate*), Majel Barrett (*Julianne Belman*), Miranda Kwok (*Kwai Ling Hong*), William deVry (*Joshua Doors*), John Evans (*Lt. Bob Morowski*), Barry Flatman (*President Daniel Thompson*).

2307 E.A.R.T.H. Force. (Series; Drama; CBS; 1990). At 8:47 A.M. on an unspecified day, an accident occurs at the Rideway Nuclear Plant. Fearful of calling in the government and having it botch the situation, billionaire industrialist Frederick Winter (Robert Coleby) organizes a special team of highly professional people to prevent a meltdown. When the team accomplishes its goal, they form E.A.R.T.H. (Earth Alert Research Tactical Headquarters) Alert Foundation. Their job: battle the enemies of the planet — polluters.

Dr. John Harding, previously the head of the City Hospital Medical Center, heads the team. He is the only American (the others are Australian) and is an expert in trauma emergencies. His Korean War experience and heroism make him a natural team leader.

Catherine Romano is a gorgeous marine biologist. She grew up in a scientific atmosphere and spent most of her childhood on her father's research ship, *Life Saver*. She is nicknamed "The Dolphin Lady" (for her amazing breakthroughs in dolphin research) and is an expert on containing oil spills. Catherine is extremely fond of animals, and it is through her eyes that stories of animal mistreatment or poaching are seen. Because of her marine studies, she will not eat fish.

Carl Dana is a top-notch nuclear physicist who quit his job to become an environmental activist (he worked for Greenpeace but was dismissed for being too radical). A year before joining the team, Dana threw sheep's blood on Frederick Winter's car in New York during a demonstration.

Peter Roland is a brilliant zoologist and anthropologist who is famous for his wildlife speeches. His is a recluse but finds himself at home with the native tribes and animals he studies. Peter is opposed to eating meat.

Charles Dillon is a mercenary who is an expert in

surveillance and tracking and is only part of the team for the money Winter offers (the others receive unlimited research grants).

Diana Randall is Winter's beautiful aide, his "right-hand man," so to speak. While she does not actively participate in team missions, she is their "boss" and gets the team what they need for the job that has to be done.

The team incorporates a cargo plane, a helicopter called the Big Zebra (it has zebra stripes) and a Jeep; Diana has a Mercedes. The team's lab hamster is called "Harvey, the Hamster from Hell," and the foundation deer (which they rescued) is named Mr. Keegan. *Green Machine* was the series' original title. **Theme:** "The E.A.R.T.H. Force Theme," by Bill Conti.

Cast: Gil Gerard (*John Harding*), Tiffany Lamb (*Catherine Romano*), Clayton Rohner (*Carl Dana*), Robert Knepper (*Peter Roland*), Joanna Pacula (*Diana Randall*), Stewart Finlay-McLennan (*Charles Dillon*).

2308 Earth*Star Voyager. (Series; Science Fiction; ABC; 1988). The time: 100 years into the future. The premise: The exploits of Jake, Jonathan, Sally, Jessie, Luz, and Huxley, six outstanding Space Academy cadets, aged 14 to 24, who command the interstellar ship *Earth*Star Voyager*, as they set out to explore distant planets. The series ran for two episodes, from January 17, 1988 to January 24, 1988.

Cast: Duncan Regehr (*Jake Brown*), Brian McNamara (*Captain Jonathan Hays*), Julia Montgomery (*Dr. Sally Arthur*), Jason Michas (*Jessie "Beanie" Beinstock*), Margaret Langrick (*Luz Sansone*), Tom Brenahan (*Huxley Welles*), Peter Donat (*Admiral Beasley*).

2309 Earth 2. (Series; Science Fiction; NBC; 1994–1995). The series is set 200 years in the future. A girl named Devon Adair was born on one of the space stations that surround the Earth. She, like her parents and her grandparents, were born "on the stations." Things change, however, when a son (Ulysses, called Uly) is born to Devon. He suffers from a disease science refuses to admit exists called Syndrome (a lack of fresh air, fresh water "and a lack of Earth").

Devon and 250 other syndrome families fear the same thing will affect future generations (as well as themselves) and devise a plan (The Eden Project) to save the syndrome children by colonizing the New Pacifica charted area of a planet called G-8-89, which has an 83 percent habitability possibility—something that Devon is willing to take a chance on. The one drawback is that the planet is 22 light years away and each pioneer must spend that amount of time in hibernation (the time that is required to reach New Pacifica).

Time passes. After 22 years in space, Devon and her advance crew are awakened as their ship ap-

proaches the planet. However, a magnetic disruption of the programmed landing, forces this advance party ship to ditch their main ship and escape in pod crafts. The pods crash land on an uncharted portion of the planet where danger and strange creatures lurk at every turn. The subterranean species the Terrians and the less intellectual Grendlers inhabit the planet.

The mother ship, which contains 250 families is due to land in the target area, New Pacifica, in 26 months. Devon figures that if she and her crew can reach New Pacifica in nine months, it will give them 17 months to establish a homeland. The series follows their dangerous trek to find New Pacifica (their goal is to first build a hospital for the children who can't survive on the space stations).

Other Regulars: Dr. Julia Heller; Morgan Martin, the Deputy Secretary of Inter Stellar Development; Bess, Morgan's wife; and advance party pioneers John Danziger, True Danziger (John's daughter), Alonzo Solace, Yale, Commander Broderick O'Neill, Zero the Robot, Walman, Magus and Baines.

Cast: Debrah Farentino (*Devon Adair*), Joey Zimmerman (*Ulysses Adair*), Clancy Brown (*John Danziger*), J. Madison Wright (*True Danziger*), Richard Bradford (*Broderick O'Neill*), Rebecca Gayheart (*Bess Martin*), Jessica Steen (*Julia Heller*), John Gegenhuber (*Morgan Martin*), Sullivan Walker (*Yale*), Antonio Sabato, Jr. (*Alonzo Solace*), Tierre Turner (*Zero*), Walter Norman (*Walman*), Marcia Magus (*Magus*), Rockmond Dunbar (*Baines*).

2310 *Earthbound*. (Pilot; Science Fiction; NBC; 1/3 and 2/7/82). Zef, his wife, Lara, and their children Teva and Dale, are friendly aliens from another planet whose malfunctioning space craft strands them on Earth when they land near a small California town called Gold Rush. The family meet and befriend hotel owner Ned Anderson and his grandson, Tommy, who shelter them. However, a sinister U.S. government agent named Conrad, who has spent his entire career trying to prove that UFO's exist, is hot on their trail. The aliens possess the powers of telekinesis and invisibility and need a rare ore to repair their ship. The unsold series was to relate the alien family's adventures as they struggle to avoid Conrad, adapt the American way of life, and find the mineral they need to repair their craft and return home.

The pilot episode, which is set in Gold Rush, finds the aliens being exposed by Conrad and on a run for their lives when the town sheriff organizes a vigilante committee to find the craft.

Cast: Christopher Connelly (*Zef*), Meredith MacRae (*Lara*), Elissa Leeds (*Teva*), Marc Gilpin (*Dale*), Joseph Campanella (*Conrad*). **Guest Cast:** Burl Ives (*Ned Anderson*), John Schuck (*Sheriff De-*

Rita), Todd Porter (*Tommy*), Peter Isaksen (*Willy*), Mindy Dow (*Rosie*), Stuart Pankin (*Deputy Sweeney*), Joey Forman (*Madden*), H.M. Wynant (*Dave*).

2311 *The Earthlings*. (Pilot; Comedy; ABC; 7/5/84). During the first flight of the *Destiny*, a space shuttle designed to carry passengers through space, the engines malfunction, and the crew and passengers are marooned in space. The unsold series was to relate their misadventures as they attempt to repair their craft and find their way back to Earth. The pilot episode depicts how the Earthlings acquire two additional passengers — (Jaza, an alien from beneath the moon's surface, and Zet, a marooned creature) — when they are accidentally transported to Jaza's planet and he offers to help them.

Other Regulars: The crew: Captain Jim Adams; co-pilot Cal; stewardess Sally; science officer Noah Green; and the passengers: Jane, D.J., Simon and Vince.

Cast: Mike Connors (*Jim Adams*), Dan Hedaya (*Cal*), Robin Dearden (*Sally*), Charles Cornell Hill (*Dr. Noah Greene*), Ilene Graff (*Jane Lassiter*), Michael D. Roberts (*D.J. Young*), James Cromwell (*Simon Ganes*), Raye Birk (*Vince Martoni*), Leonard Frey (*Jaza*), Debbie Carrington (*Zet*). **Guest Cast:** Edwin Newman (*Newscaster*), Michael Sheehan (*Chuck Richter*), G.W. Bailey (*Voice of Bobbo, Jaza's superior*).

2312 *Earthworm Jim*. (Series; Cartoon; WB; 1995–1996). A TV adaptation of the video game *Earthworm Jim*. One day an earthworm named Jim stumbles upon a strange-looking suit that, when he crawls into it, endows him with super powers — powers he uses to battle evil, namely Pscrow the Crow; Professor Monkey for a Head and Queen Slug for a Butt. Assisting Jim are Peter Puppy and his girlfriend, Princess What's Her Name.

Voice Cast: Dan Castellaneta (*Earthworm Jim*), Andrea Martin (*Queen Slug for a Butt*), Jim Cummings (*Pscrow*), Kath Soucie (*Princess What's Her Name*), Jeff Bennett (*Peter Puppy*), Charlie Adler (*Prof. Monkey for a Head*), Edward Hibbert (*Evil the Cat*). **Narrator:** Jeff Bennett.

2313 *East Side/West Side*. (Series; Drama; CBS; 1963–1964). New York City is the setting for a realistic look at the role the social worker in coping with the aged, the poor and the desperate of a large metropolis. Stories depict the problems and their handling as seen through the eyes of Neil Brock, a Manhattan social worker. Neil is a man who stands by his convictions and wants to see a better life for the people he represents. He says, "I hate filth, I hate people who don't know how to love. I hate laws, grafting cops; I hate landlords who jam 12 people into a room to make a profit from other people's misery."

Fredia “Hecky” Hechlinger is the agency director; Jane Foster is a secretary; Charles Hanson is the local Congressman. The series, which produced 26 episodes, ran from September 30, 1963 to September 14, 1964.

Cast: George C. Scott (*Neil Brock*), Elizabeth Wilson (*Fredia “Hecky” Hechlinger*), Cicely Tyson (*Jane Foster*), Linden Chiles (*Charles Hanson*).

2314 *Eastwick*. (Unaired Pilot; Comedy; Produced in 2002). An unsold pilot that was set to update the theatrical film *The Witches of Eastwick* (also a 1992 TV pilot; see *The Witches of Eastwick*). The story is set 15 years later. Each of the original witches (Jane, Alexandra and Sukie) have since married and are now the parents of teenage warlocks (Simon, Adam and Dakota). The proposed series was to focus on the antics of the warlocks of Eastwick.

Cast: Marcia Cross (*Jane Spofford*), Kelly Rutherford (*Alexandra Medford*), Lori Loughlin (*Sukie Ridgemont*), Jonathan Bennett (*Simon*), Chris Evans (*Adam*), Riley Smith (*Dakota*), Jason O’Mara (*Daryl Van Horne*).

2315 *Easy Aces*. (Series; Comedy; DuMont; 1949–1950). Events in the lives of the Aces: Jane, a scatterbrained wife, and Goodman, her husband, the recipient of her unpredictable antics. Jane doesn’t mean to complicate Goodman’s life. She just has an uncanny knack for complicating every situation she encounters. The series, based on the long-running radio program of the same title, aired from December 14, 1949 to June 7, 1950.

Cast: Goodman Ace (*Goodman Ace*), Jane Ace (*Jane Ace*), Betty Garde (*Dorothy; Jane’s friend*). **Announcer:** Ken Roberts.

2316 *Easy Does It ... Starring Frankie Avalon*. (Series; Variety; CBS; 1976). A summer program of music and songs with singer-actor Frankie Avalon as the host. The series also teams Frankie with Annette Funicello, his co-star from a series of 1960s theatrical *Beach Party* movies. The series ran from August 25, 1976 to September 15, 1976. Dick Clark, Bill Lee and Robert Arthur are the producers.

Host: Frankie Avalon. **Regulars:** Annette Funicello, Tim Reid, Susan Nesbitt. **Orchestra:** Vic Glaser.

2317 *Easy Street*. (Series; Comedy; NBC; 1986). *Easy Street* refers to life at a luxurious Beverly Hills mansion located at 4163 Hillcrest Drive. L.K. McGuire, a glamorous ex-Las Vegas blackjack dealer, inherited the mansion following the accidental death of her husband, Ned, in a plane crash. To maintain controlling interest in the estate, L.K. (name never revealed) must share it with her snobbish sister-in-law, Eleanor, and her wimpy husband, Quentin Standard.

Shortly after, when L.K. learns that her impoverished uncle, Alvin (“Bully”) Stevenson, is living in Los Angeles at the Shady Grove Retirement Home, she invites him and his equally impoverished roommate, Ricardo Williams, to spend the weekend at the mansion. Suddenly, the dreary mansion becomes what L.K. considers a home, and she extends an invitation for Bully and Ricardo to live with her (over Eleanor’s objections). Stories relate the problems that occur as an unlikely “family” struggles to live together in a 17 room, four bathroom mansion.

L.K., who loves parties and wearing stunning gowns, is a gorgeous blonde who enjoys her new lifestyle but worries that Eleanor’s dreary outlook on life may one day rub off on her. Her biggest challenge is to change the conservative, always businesslike Eleanor’s outlook on life. Quentin, who has been married to Eleanor for four years, is an investment broker who is hopelessly henpecked.

Bobby is the mansion butler; Angelica is the maid; and Ravenskeep is the rather strange gardener (there is a horror film-like air about him). Loni Anderson sings the “Easy Street” theme.

Cast: Loni Anderson (*L.K. McGuire*), Jack Elam (*Alvin “Bully” Stevenson*), Lee Weaver (*Ricardo Williams*), Dana Ivey (*Eleanor Standard*), James Cromwell (*Quentin Standard*), Arthur Malet (*Bobby the Butler*), Amy Aquino (*Angelica*), Richard Sanders (*Ravenskeep*).

2318 *Ebony, Ivory and Jade*. (Pilot; Crime Drama; CBS; 8/3/79). Nick Jade is a former tennis bum turned Las Vegas song and dance man who manages Claire Bryant and Maggie David, two beautiful singers known as Ebony and Ivory. They work the night club circuit (as the act Ebony, Ivory and Jade) as a cover for their assignments as operatives for the Central Intelligence Agency. The unsold series was to relate their exploits as they tackle highly dangerous cases. In the pilot episode, Nick and the girls struggle to protect a lady scientist (Adela) from international hit men as she travels from the Far East to Washington, D.C., with a secret formula.

Cast: Bert Convy (*Nick Jade*), Debbie Allen (*Claire Bryant*), Martha Smith (*Maggie David*). **Guest Cast:** Nina Foch (*Dr. Adela Teba*), Claude Akins (*Joe Blair*), Donald Moffat (*Ian Cabot*), David Brenner (*Himself*), Frankie Valli (*Himself*), Ji-Tu Cumbuka (*Thurston*), Lucille Benson (*Mrs. Stone*).

2319 *Ed*. (Series; Drama; NBC; 2000–2004). Stuckyville is a small town that is representative of an Anytown, U.S.A. It is here that Ed Stevens finds refuge after he is fired from his high profile New York City law firm (Farmer and Sheehan; he separated from his wife after she slept with the mailman. He then made an error with a comma on a contract that cost his firm \$1.6 million).

Shortly after arriving in his hometown, Ed purchases the local bowling alley (Stucky Bowl) and opens his own law practice in the building.

It is also here that Ed rekindles his love with Carol Vessey, his high school sweetheart (they marry in the last episode, "Best Wishes"). Stories follow the events in Ed's life as he readjusts to small town life and interacts with the people of Stuckyville. Carol teaches at Stuckyville High School; Shirley and Kenny work for Ed in the bowling alley portion of the law firm.

Cast: Thomas Cavanaugh (*Ed Stevens*), Julie Bowen (*Carol Vessey*), Rachel Cronin (*Shirley Pifko*), Mike Starr (*Kenny Sandusky*), Josh Randall (*Dr. Mike Burton*), Gregory Harrison (*Nick Stanton*), Jana Marie Hupp (*Nancy Burton*), Lesley Boone (*Molly Hudson*), Michael Ian Black (*Phil Stubbs*), Warren Cheswick (*Justin Long*), Daryl "Chill" Mitchell (*Eli Goggins*), Ginnifer Goodwin (*Diane Snyder*), Michael Genadry (*Mark Vanacort*).

2320 *The Ed and Pegeen Fitzgerald Show.* (Live Test Program; Variety; DuMont; 7/16, 7/23, 7/30/46). A three-episode tryout for a variety series built around "An Evening at Home with Marrieds Ed and Pegeen Fitzgerald" (radio personalities). The shows were set in a living room and featured the friends of the couple who just happened to stop by to chat, play party games and either sing or dance.

Hosts: Ed and Pegeen Fitzgerald.

2321 *The Ed Begley, Jr. Show.* (Pilot; Comedy; CBS; 8/7/89). Shortly after his Seattle TV show, *Hobo Ed*, is canceled, Ed Hobart finds a new career as a city councilman when he fills in for his wife, Carol, who leaves to have their baby. The pilot episode relates the unsold series storyline as Ed begins his duties as a councilman and father. **Other Regulars:** Anna, Ed's aide; Steven, Ed's brother; Marlene, Steve's wife.

Cast: Ed Begley, Jr. (*Ed Hobart*), Wendie Malick (*Carol Hobart*), Gina Belafonte (*Anna*), Sherman Howard (*Steven Hobart*), Randy Graff (*Marlene Hobart*). **Guest Cast:** Howard Duff (*Councilman Slaney*), James McDonnell (*Dean Foster*), Debra Rogers (*Karen*), Nealla Spano (*Reporter*), Kevin Rodney (*Doctor*), Phyllis Flax (*Clerk*), Robert Cornthwaite (*Judge*), Victor Millan (*Councilman Figueroa*), Lang Yun (*Councilwoman Ling*).

2322 *The Ed Sullivan Show.* (Series; Variety; CBS; 1948–1971). A weekly series that features performances by the top names in entertainment. The program is probably best known for introducing audiences to Elvis Presley and The Beatles as well as international stars, performers from the Broadway stage and circus-like variety acts.

The series ran as *Toast of the Town* from June 10, 1948 to September 18, 1955; and as *The Ed Sullivan Show* from September 25, 1955 to September 6, 1971.

A Typical program opening (Announcer): "Good evening ladies and gentlemen, tonight, from New York, *The Ed Sullivan Show*, brought to you by Nabisco, makers of Shredded Wheat.... Premium Saltine Crackers.... Oreo Crème Sandwich Cookies and so many other good things to eat. And by Pall Mall Gold One Hundreds — extra long at both ends, so it filters farther for a milder smoke, puff after puff, milder than ever. And now, live from New York, Ed Sullivan...."

Host: Ed Sullivan. **Commercial Spokeswoman:** Julia Meade. **Regularly Appearing:** Jim Henson's Muppets, The Toastettes Chorus Line, The Hugh Lambert Dancers. **Announcer:** Ralph Paul.

2323 *The Ed Wynn Show.* (Series; Variety; CBS; 1949–1950). A weekly program of music, songs and comedy skits based on Ed Wynn's radio program of the same title. The series ran from October 6, 1949 to July 4, 1950. Harlan Thompson is the producer.

Host: Ed Wynn. **Regulars:** Ben Wrigley, Edith Piaf, The Hannaford Family, The Merriell Dancers. **Announcer:** Bob LeMond. **Orchestra:** Lud Gluskin.

2324 *The Ed Wynn Show.* (Series; Comedy; NBC; 1958–1959). John Beamer is a widower and retired businessman living in a small Midwestern college town. Eighteen year old Midge and her younger sister, Laurie (nine years old) live with him. Midge and Laurie have recently become orphaned following the death of their parents in a car accident. Stories relate the jovial, kind-hearted John's efforts to raise his slightly mischievous granddaughters. Ernie Hinshaw and Mayor Brandon are John's friends. The series ran from September 25, 1958 to January 1, 1959.

Cast: Ed Wynn (*John Beamer*), Jacklyn O'Donnell (*Laurie Beamer*), Sherry Alberoni (*Midge Beamer*), Herb Vigran (*Ernie Hinshaw*), Clarence Straight (*Mayor Brandon*).

2325 *Ed, Edd, Eddy.* (Series; Cartoon; Cartoon Network; 1999–2005). Ed, Edd and Eddy are three moronic boys who not only share the same first name (although spelled differently) but they are also neighbors in an area called Peach Creek Estates. They also have a knack for finding trouble in everything they do. Stories basically focus on the antics of the three friends as they experience the pains of adolescence and do what they do best — devise scams to acquire money to buy their favorite candy — jaw-breakers.

Voice Cast: Matt Hill (*Ed*), Sam Vincent (*Edd*), Tony Sampson (*Eddy*).

2326 *Eddie.* (Pilot; Comedy; CBS; 9/5/71). Eddie Skinner is a private patrolman for the El Dorado Estates, a posh residential community in Bel

Air, California. The unsold series was to relate Eddie's antics as he manipulates his co-workers for his own benefit (as star Phil Silvers did as Sergeant Ernie Bilko on *The Phil Silvers Show*).

Cast: Phil Silvers (*Eddie Skinner*), Fred Clark (*Chief Pike*), Frank Faylen (*Patrolman Callahan*). **Guest Cast:** Joanna Barnes (*Sylvia*), Edward Andrews (*Mr. Milburn*), Nora Marlowe (*Cook*), Patricia Barry (*Mrs. Milburn*).

2327 *The Eddie Albert Show*. (Series; Variety; CBS; 1953). A weekly program of music and comedy with actor Eddie Albert as the host. The series, which produced 9 episodes, ran from March 2, 1953 to May 8, 1953. Franklin Heller is the producer.

Host: Eddie Albert. **Vocalist:** Ellen Hanley. **Music:** The Norman Paris Trio.

2328 *Eddie and Herbert*. (Pilot; Comedy; CBS; 5/30/77). Eddie Scanlon and Herbert Draper are friends and co-workers. They are both married (Eddie to Madge; Herbert to Dorine), and are both meter readers for the Department of Power and Water. Eddie is pompous and opinionated; Herbert is naive and worships Eddie. The unsold series was to focus on incidents in their lives. The pilot episode focuses on Eddie's attempts to grab the brass ring of life, and the turmoil he causes for all concerned because of his philosophies.

Cast: Jeffrey Tambor (*Eddie Scanlon*), James Cromwell (*Herbert Draper*), Marilyn Mayer (*Madge Scanlon*), Candice Azzara (*Dorine Draper*).

2329 *The Eddie Cantor Comedy Theater*. (Series; Comedy; Syn.; 1955). A weekly program of music, songs and comedy sketches with comedian Eddie Cantor as the host.

Host: Eddie Cantor. **Regulars:** Helen O'Connell, Billie Burke, Ralph Peters, Frank Jenks, Pierre Watkin. **Orchestra:** Ray Anthony.

2330 *The Eddie Capra Mysteries*. (Series; Crime Drama; NBC; 1978–1979). Eddie Capra, an attorney with the mind of a detective, was born in Brooklyn, New York, and attended Brooklyn Polytech High School. After graduating from the New York University School of Law, he acquired a job in Los Angeles with the prestigious law firm of Devlin, Linkman and O'Brien. Unlike the three-piece-suit attorney, Eddie is unconventional; he dresses casually, takes a real interest in his clients' problems, and will go to any lengths to prove them innocent—even if it means breaking all the rules (which causes friction between Eddie and his employer, J.J. Devlin, the only one of the three partners who is seen).

Lacey Brown is Eddie's romantic interest, the receptionist at the law firm. She is divorced and has custody of her 11-year old daughter, Jennie. Jennie attends Franklin Elementary School and longs to be a

professional singer-guitarist like her adult friend, Julie Heller (Tricia O'Neil).

Harvey Mitchell, Eddie's legman, is studying to become a lawyer. He strives to be like Eddie but falls short when push comes to shove.

Theme: "Theme from the Eddie Capra Mysteries," by John Addison.

Cast: Vincent Baggetta (*Eddie Capra*), Wendy Phillips (*Lacey Brown*), Ken Swofford (*J.J. Devlin*), Seven Ann McDonald (*Jennie Brown*), Michael Horton (*Harvey Mitchell*), Renata Vanni (*Eddie's Aunt Teresa*).

2331 *The Eddie Condon Show*. (Series; Variety; NBC; 1949–1950). The program, which ran from January 1, 1949 to June 24, 1950, capitalizes on the audience thirst for music and spotlights performances by jazz musicians.

Host: Eddie Condon, Carl Reiner. **Regulars:** Billy Butterfield, Joe Bushkin, Sidney Beckett, Pee-wee Russell. **Orchestra:** Eddie Condon.

2332 *Eddie Dodd*. (Series; Crime Drama; ABC; 1991). A TV adaptation of the feature film *True Believer*, which chronicles the exploits of Edward ("Eddie"), a tough defense attorney who tackles the cases nobody else wants.

Eddie, who attended the Columbia School of Law, is a private practice attorney who claims that breaking the Stuyvesant case (government corruption in a nuclear power plant) "put him on the map." The street taught Eddie how to fight, but law school taught him how to win. Eddie lives on Sheridan Square in Manhattan and has an office above the Grove Pharmacy in New York City.

In the pilot episode it was mentioned that Eddie has been practicing law for 20 years; the second episode placed Eddie at 39 years of age and about to celebrate his fortieth birthday (TV's Eddie Dodd was made ten years younger than his film counterpart; a script error was apparently overlooked, as no mention was made that Eddie was evidently a child genius who graduated from law school at age 19).

Roger Baron is Eddie's associate; Eddie is short-tempered and "Roger keeps me from blowing my cool; he makes me see the light." Kitty Greer is Eddie's legman; Billie is Eddie's 24-year-old secretary-receptionist (she answers the phone with "Law offices, may I help you?"). Jessica Tilden is Eddie's love interest, a tough prosecuting attorney for the Manhattan D.A.'s office.

Robert King appeared as Roger's father, Mr. Baron, in one episode. In the original unaired pilot version, titled *True Believer*, Mary Mara played Kitty Greer. Dennis McCarthy composed the theme.

Cast: Treat Williams (*Eddie Dodd*), Corey Parker (*Roger Baron*), Sydney Walsh (*Kitty Greer*), Annabelle Gurwitch (*Billie*), Mary Cadorette (*Jessica Tilden*).

2333 *The Eddie Fisher Show.* (Series; Variety; NBC; 1957–1959). An hour of music and songs with singer Eddie Fisher as the host. The program alternates weekly with *The George Gobel Show* and ran from September 24, 1957 to March 17, 1959.

Host: Eddie Fisher. **Regulars:** George Gobel, Debbie Reynolds, Erin O'Brien, The Johnny Mann Singers. **Orchestra:** Buddy Bregman.

2334 *The Eddy Arnold Show.* (Series; Variety; CBS; NBC; 1952–1953). A weekly program of country and western music with singer Eddy Arnold as the host. The series ran on CBS from July 14, 1952 to August 22, 1952; and on NBC from July 7, 1953 to October 1, 1953.

Host: Eddy Arnold. **Regulars:** Chet Atkins, The Dickens Sisters. **Music:** Paul Mitchell's Instrumental Quintet.

2335 *Eddy Arnold Time.* (Series; Variety; NBC; 1956). The program features performances by country and western artists with singer Eddy Arnold as the host. The series ran from April 20, 1956 to July 19, 1956.

Host: Eddy Arnold. **Regulars:** Betty Johnson, The Jordanaires Quartet. **Orchestra:** Russ Case.

2336 *Eden.* (Series; Drama; USA; 1992–1993). Eden is an exclusive resort owned by the Sinclair family. Grant and his brother Josh run the resort; Eve is Grant's wife; Randi Banks is the athletic director; B.D. Thomas is the scuba instructor.

While stories revolve around the people who come to vacation at the resort, it also focuses on Eve after Grant is killed in a boating accident. It is almost two years since Grant's death (when the series begins) and Eve is still single. A condition of Grant's will stipulated that, for Eve to remain in control of Eden, she must remarry within two years of his death. Eve, however, still loves Grant and is struggling to overcome recurring erotic dreams and fantasies caused by the accident. As the deadline approaches, Eve must learn to suppress her feelings for Grant and move on. Particular attention is paid to this aspect as Eve attempts to meet the conditions of the will and assume her place as the head of Eden.

Cast: Barbara Alyn Woods (*Eve Sinclair*), Steve Chase (*Josh Sinclair*), Darcy DeMoss (*Randi Banks*), Jack Armstrong (*B.D. Thomas*).

2337 *The Edgar Wallace Mystery Theater.* (Series; Anthology; Syn.; 1963). A series of 39 mystery stories based on the works of author Edgar Wallace. Casts and stories vary with each episode of the British-produced series.

2338 *The Edge of Night.* (Series; Serial; CBS; ABC; 1956–1975 (CBS); 1975–1984 (ABC)). The series, set in the turbulent Midwestern city of Monticello,

follows the lives of ordinary people who are driven by intense feeling and difficult circumstances. Emphasis is placed on crime detection methods and courtroom proceedings. The series produced 7,420 episodes.

Cast: John Larkin (*Mike Kerr*), Lawrence Hugo (*John Karr*), Forrest Compton (*Mike Karr*), Ann Flood (*Nancy Karr*), Teal Ames (*Sarah Lane*), Maxine Stuart (*Grace O'Leary*), Don Hastings (*Jackie Lane*), Donald May (*Adam Drake*), Fran Sharon (*Cookie Christopher*), Stanley Grover (*Dr. Kevin Reed*), Walter Greaza (*Winston Grimsley*), Larry Hagman (*Ed Gibson*), Burt Douglas (*Ron Christopher*), Jan Farrand (*Kate Sloane*), Dorothy Lyman (*Elly Jo Jamison*), Jamison Scott (*Raven Alexander*), Juanin Clay (*Raven Alexander*), Sharon Gabet (*Raven Alexander*), Ray MacDonnell (*Philip Caprice*), Robert Webber (*Philip Caprice*), Alan Manson (*Ken Emerson*), Allen Nourse (*Joe Pollock*), John Gibson (*Joe Pollock*), Lynn Redgrave (*Tango*), Conrad Fowkes (*Steve Prentiss*), Mary Fickett (*Dr. Katherine Lovell*), Barbara Hayes (*Ruth Tuttle*), George Hall (*Ernie*), James Ray (*Bart Fletcher*), Dolph Sweet (*Harry Constable*), Alan Feinstein (*Dr. Jim Fields*), Alberta Grant (*Liz Hillyer*), Sam Grey (*Frank Sloane*), Teri Keane (*Martha Marceau*), Alan Feinstein (*Bill Marceau*), Carl Frank (*Bill Marceau*), Mandel Kramer (*Bill Marceau*), Lester Rawlins (*Orin Hillyer*), Hugh Riley (*Simon Jessup*), Ted Tinling (*Vic Lamont*), Frances Beers (*Nurse Hubbell*), Mary Hayden (*Trudy*), Fred J. Scollay (*Lobo Haines*), William Kiehl (*Fred Burns*), Carol Teitel (*Celia Burns*), Joy Claussen (*Corky*), Hal Studer (*Doug Hastings*), Valerie French (*Angela Morgan*), Ward Costello (*Jack Berman*), Richard Buck (*Dr. Warner*), Rita Lloyd (*Jessica Webster*), Barry Ford (*Jason Everett*), Renne Jarrett (*Phoebe Smith*), Johanna Leister (*Phoebe Smith*), Heidi Vaughn (*Phoebe Smith*), Irene Dailey (*Pamela Stuart*), Ernie Townsend (*Cliff Nelson*), Lee Godart (*Rev. Elliot Dorn*), Joel Crothers (*Dr. Miles Cavanaugh*), Millette Alexander (*Laura Hillyer*), Millette Alexander (*Julie; Laura's twin*), John LaGioia (*Johnny Dallas*), Patrick Horgan (*Ansel Scott*), Terry Davis (*April Cavanaugh Scott*), Gordon Rigsby (*Dean*), Lois Kibbee (*Geraldine Saxon*), Anthony Call (*Senator Colin Whitney*), Lucy Martin (*Tiffany Whitney*), David Hooks (*Dr. Charles Weldon*), Bruce Martin (*Keith Whitney*), Kat Campbell (*Rose Pollock*), Virginia Kaye (*Rose Pollock*), Kendall March (*Tracy Carroll*), Kathy Cody (*Laurie Ann Karr*), Mary K. Wells (*Louise Caprice*), Lisa Howard (*Louise Caprice*), John Lehve (*Eric Morgan*), Mike Minor (*Lennie Small*), Tony Roberts (*Lee Pollock*), Richard Shoberg (*Kevin Jamison*), John Driver (*Kevin Jamison*), Herb Davis (*Lt. Luke Chandler*), George O. Petrie (*Peter Quinn*), James Gallery (*Mr. Lamarti*), Elizabeth Farley (*Kate Reynolds*), Leslie Ann Ray (*Babs*), Brooks Rogers (*Dr. Lacy*), Edward Moore

(*Sam English*), James Ray (*Floyd*), Cec Linder (*Ben Travis*), William Post, Jr. (*Mr. LePage*), Lou Criscuolo (*Danny*), Mary Moor (*Betty Jean Lane*), Ian Martin (*Detective Sergeant*), Maxine Stuart (*Police Dept. Secretary*), Betty Garde (*Mattie Lane*), Lauren Gilbert (*Harry Lane*), Val Dufour (*Andre Lazor*), Edward Kemmer (*Malcolm Thomas*), Barry Newman (*Malcolm Thomas*), Keith Charles (*Rick Oliver*), Millee Taggart (*Gerry McGrath*), Maeve McGuire (*Nicole Travis*), Jayne Bentzen (*Nicole Travis*), Lisa Sloan (*Nicole Travis*), Karen Weeden (*Daisy*), Kim Hunter (*Nola Madison*), Polly Adams (*Carole Barclay*), Eileen Finley (*Joni Collier*), Frances Fisher (*Deborah Saxon*), David Garrison (*Cody Patrick*), Dan Hamilton (*Wade Meecham*), Irving Lee (*Calvin Stoner*), Wayne Pendleton (*Dr. Gus Norwood*), Billie Lou Watt (*Mrs. Thatcher*), Emily Prager (*Laurie Dallas*), Jeanne Ruskin (*Laurie Dallas*), Linda Cook (*Laurie Dallas*), Bernie McInerney (*Mark Farraday*), Billie Allen (*Ada Chandler*), Dixie Carter (*Brandy Henderson*), Dick Latessa (*Noel Douglas*), Patrick Conwell (*Tracy Dallas*), Michael Stroka (*Quentin Henderson*), Allen Mixon (*Gerald Kincaid*), David Gale (*Beau Richardson*), Louise Shaffer (*Joise Farraday*), Louise Shaffer (*Serena Farraday*), Tony Craig (*Draper Scott*), Niles McMaster (*Clay Jordan*), Denny Albee (*Steve Guthrie*), Dorothy Stinette (*Nadine Alexander*), Doug McKeon (*Timmy Farraday*), Louis Turenne (*Tony Saxon*), Scott McKay (*Claude Reverant*), Helena Carroll (*Molly O'Connor*), Joe Lambie (*Logan Swift*), Susan Yusen (*Diana Selkirk*), Ann Williams (*Margo Huntington*), Vasili Bogazianos (*Nicky Dials*), Margaret Colin (*Paige Madison*), Jenny Lyons (*Sarah*), Steve McNaughton (*Brian Madison*), Ernie Townsend (*Cliff Nelson*), Frank Gorshin (*Smiley Wilson*), Susan MacDonald (*Jinx Avery*), Mark Arnold (*Gavin Wylie*), Doris Belack (*Betty Bryson*), Patricia DeRosa (*Julia*), George Ede (*Dr. Jeremy Stuart*), Allen Fawcett (*Kelly McGrath*), Chris Goitman (*Matt Sharket*), James Hawthorne (*Dr. Ken Bryson*), Chris Jarrett (*Damian Taylor*), Mandy Kaplan (*Robbie*), Lori Loughlin (*Jody Travis*), Larkin Malloy (*Schuyler Whitney*), Margo McKenna (*Emily Gault*), Dennis Parker (*Derek Mallory*), Sonia Petrovna (*Martine Duval*), Randy Phillips (*Ira Gideon*), Ernie Townsend (*Cliff Nelson*), Marianna Aalda (*Didi Bannister*), Keith Grant (*Tony Bannister*), Meg Myles (*Syd Brennen*), Leah Ayres (*Valerie Bryson*), Victor Arnold (*Joe Blumer*), David Brooks (*Jim Dickerson*), Catherine Bruno (*Nora Fulton*), Pat Stanley (*Mrs. Goodman*), Karen Needle (*Poppy Goodman*), Ray Serra (*Eddie Lorimar*), Dennis Parker (*Derek Mallory*), Lela Ivey (*Mitzi Martin*), Elizabeth Parrish (*Buffy Revere*), Mark Andrews (*Chad Southerland*), Richard Borg (*Spencer Varney*), David Frome (*Gunther Wagner*), Mark Arnold (*Gavin Wylie*), Timothy Gessler (*Adam*). **Announcer:** Herbert Duncan, Harry Kramer, Hal Simms.

2339 *The Edison Twins.* (Series; Comedy; Disney; 1983). Annie and Tom Edison are 16-year-old twins who fancy themselves as amateur detectives and use scientific principals to solve mysteries (with the often unwanted help of their younger brother Paul). Each episode concludes with an animated segment that explains the scientific principals used by Annie and Tom to solve the mystery.

Cast: Marnie McPhail (*Annie Edison*), Andrew Sabiston (*Tom Edison*), Sunny Besen-Thrasher (*Paul Edison*), Judith Norman (*Their mother*), Robert Desrosiers (*Their father*).

2340 *The Edward Arnold Theater.* (Series; Anthology; Syn.; 1954). A series of dramas, hosted by actor Edward Arnold that are produced especially for syndication. Casts vary with each presentation.

Host: Eddy Arnold.

2341 *Eek! The Cat.* (Series; Cartoon; Fox; 1992–1997). The program consists of two animated segments: *Eek the Cat* and *The Thunder Lizards*.

The first segment follows the mishaps of Eek, a chubby purple cat who feels it is his duty to help people and happily goes about doing so with his motto “It never hurts to help.” Unfortunately for Eek, he is the only one who gets hurt in his efforts to be a do-gooder. Annabelle is Eek’s overweight girlfriend; Mittens and Elmo Elk are their friends.

The Thunder Lizards is set in a prehistoric era where the adventures of two cavemen, Bill and Scooter, are depicted. Scooter is an inventor who is constantly trying to show Bill his latest invention. Bill isn’t too interested as his number one thought is avoiding the Thunder Lizards, a group of misfit dinosaurs with one common goal: destroy Bill and Scooter.

Voice Cast: Bill Kopp (*Eek*), Dan Castellaneta (*Bill*), Curtis Armstrong (*Scooter*), Tawny Kitaen (*Annabelle*), Karen Haber (*Annabelle*), Elizabeth Daily (*Wendy Elizabeth*), Dan Castellaneta (*Mittens*), Savage Steve Holland (*Elmo Elk*), Brad Garrett (*Thuggo*), Kurtwood Smith (*General Galapagos*).

2342 *Eerie, Indiana.* (Series; Comedy; NBC; 1991–1992). The population of Eerie, Indiana, is 16,601. Daylight Savings Time does not exist here because the lost hour that occurs exists only in Eerie (if you set your clock back you upset the time-space continuum and live in a non-time zone). The town newspaper is the *Eerie Examiner*; the Eerie Dairy provides the town with Eerie Milk (“An utter delight”) and the only department store is the World O’ Stuff; WERD is its only TV station; and the Eerie Bank offers a free toaster with every new account. The area’s only motorcycle gang is the Lost Ones. Beneath the town lives Mr. Large Poole, the proprietor of the Bureau of the Lost (he is a certified reappropriation engineer, a man who takes items

from people so they will replace them and keep the economy going). The citizens celebrate Tornado Day (once a year a tornado named Bob strikes the town), and Eerie's sister city is Normal, Illinois.

Statistically speaking, Eerie appears to be the most normal place in the entire country. But one boy, Marshall Teller, believes Eerie is the center of weirdness for the entire planet: "Ever since moving here I've been convinced that there is something wrong with Eerie, Indiana."

Marshall, his sister, Syndi, and their parents, Edgar and Marilyn, moved to Eerie (from New Jersey) to find a wholesome life. Bigfoot eats out of their garbage can, and Elvis Presley is on Marshall's paper route. People preserve themselves in giant plastic kitchen containers called "Forever Wear," and women care more about vacuum-fresh food than they do about their husbands.

Edgar Teller is a scientist for Things, Inc. He did his internship at the Smithsonian and undergraduate work at Syracuse University; he received a NASA scholarship to MIT. Marilyn runs the Teller Party Planning Service in the Eerie Mall and Syndi attends Eerie High School.

Marshall is in seventh grade at Eerie Grammar School. He has two lizards named Godzilla and Mothra. He also has a friend named Simon Holmes: "I let him hang around because his parents don't seem to want him around. He's also the only one who believes me about Eerie." Marshall and Simon have a secret evidence locker where they store all the evidence they have found (for example, a petrified bologna sandwich, a watch set on Daylight Savings Time). Stories follow Marshall's adventures as he gathers the evidence he needs to prove that Eerie "is the weirdest place on Earth."

Bartholomew J. Radford is the owner of the World O' Stuff; Harley Holmes is Simon's brother. Gary Chang composed the theme. See the following title also.

Cast: Omri Katz (*Marshall Teller*), Justin Shenkarow (*Simon Holmes*), Francis Guinan (*Edgar Teller*), Mary Margaret Humes (*Marilyn Teller*), Julie Condra (*Syndi Teller*), Henry Gibson (*Mr. Large Poole*), Steven Peri (*Elvis*), John Astin (*Bartholomew J. Radford*), Christian Cousins (*Harley Holmes*).

2343 Eerie, Indiana: The Other Dimension. (Series; Comedy; Fox; 1998). An updated version of *Eerie, Indiana*, where the town was depicted as "the weirdest place on Earth" (see *Eerie, Indiana* for further information). Here, in the update, two teenagers, Mitchell Taylor and Stanley Hope have discovered that Eerie is, indeed, a strange place. Weird things happen but only they seem to notice. To hopefully prove to others what they already know, Mitchell and Stanley begin collecting evidence of the strange phenomena they encounter and can only

attribute to as weird. Their one believer is Mr. Crawford, a bartender who helps them when they get in over their heads. Stories follow Mitchell and Stanley as they try to prove to others what they already know — Eerie is eerie.

Cast: Bill Switzer (*Mitchell Taylor*), Daniel Clark (*Stanley Hope*), Lindy Booth (*Carrie Taylor*), Bruce Hunter (*Edward Taylor*), Deborah Odell (*Mrs. Taylor*), Neil Crone (*Mr. Crawford*).

2344 Egan. (Pilot; Crime Drama; ABC; 9/18/73). A proposed series based on the real-life exploits of Eddie "Popeye" Egan, the famous policeman from the feature film *The French Connection*. Here, Eddie is a former New York City detective now working for the L.A.P.D. In the pilot episode, Egan seeks Ida Deveaux, a bag woman for the syndicate who is also the link to her brother, Jack, who killed a detective friend of Egan's. Egan is given 24 hours by his captain, Walter Jones, to solve the case (Egan captures Ida and finds it is Jack — who killed his sister and is now impersonating her).

Cast: Eugene Roche (*Eddie Egan*), Dabney Coleman (*Captain Walter Jones*), Glenn Corbett (*Detective Burke*). **Guest Cast:** John Anderson (*J.R. King*), John Karlen (*Ida/Jack Deveaux*), Michael Bell (*Bobby*), Marian Collier (*Woman in shower*), Fred Holliday (*Desk clerk*), Shannon Farnon (*Officer*), Del Monroe (*Phil Califano*).

2345 The Egg and I. (Series; Comedy; CBS; 1951–1952). Allagain County is a small farming community in upstate New York. Betty Blake and her husband, Jim Blake, are "city slickers" who sell their Manhattan home for the pleasures of country living as the owners of a chicken farm. Betty takes care of the planting; Jim and their handyman Jed Simmons tackle the other chores.

Ma and Pa Kettle are the Blakes' neighbors. Ma and Pa (no other names given) married in 1912; Pa is lazy and, according to Ma, "He could be the best worker in all of Allagain County." "I could," Pa says, "But I don't want to." They have a pig named Penny. Goods are purchased at Ed Peabody's General Store. The series is based on the book by Betty MacDonald.

Announcer Allyn Edwards opens the show: "Ivory Flakes, the sheer, safe flakes that keep your lovely clothes looking new and beautify hands that wash dishes, now bring you *The Egg and I* by Betty MacDonald and starring Betty Lynn as Betty and John Craven as John. Today's episode, "Pa Turns Over a Leaf."

Cast: Patricia Kirkland (*Betty Blake*), Betty Lynn (*Betty Blake; replaced Patricia*), John Craven (*Jim Blake*), Grady Sutton (*Jed Simmons*), Doris Rich (*Ma Kettle*), Frank Twedell (*Pa Kettle*). **Announcer:** Allyn Edwards.

2346 *Eight Is Enough.* (Series; Comedy-Drama; ABC; 1978–1981). Thomas (“Tom”) Bradford is a columnist for the *Sacramento Register*. He lives at 1436 Oak Street in Sacramento, California, with his current wife, Abby, and his eight children (from a previous marriage to Joan Wells. Joanie, as Tom called her, was married to Tom for 25 years and loved photography. Joanie “died” when Diana Hyland lost her life to cancer in 1977). The children are David, Mary, Joanie, Nancy, Susan, Tommy Elizabeth and Nicholas.

Sandra Sue Mitchell, called Abby, became Tom’s second wife. She is a guidance counselor at Memorial High School and lived at 1412 Compton Place prior to her marriage (Frank, her first husband, died as a P.O.W. in Vietnam).

David, the oldest Bradford child, is a contractor. He originally worked for the Mann Construction Company before forming Bradford Construction with his father. David dated and later married Janet McCarther, a lawyer with the firm of Goodman, Saxon and Tweedy. Janet lived at 2475 DeVanna Place and later worked for the firm of Ted O’Hara and Associates. Mark Hamill played David in the pilot episode.

Mary is the most studious of the Bradford children. She is in medical school and struggling to become a doctor. She interns at Saint Mary’s Hospital where her inspiration, Dr. Craig Maxwell, also practices. Craig, who is a family friend and called Dr. Max, was also associated with Sacramento General and Sacramento Memorial Hospital.

Joanie, named after her mother, has her mother’s eyes, smile and sensitivity. She works as a researcher, then reporter for KTNS-TV, Channel 8, in Sacramento. While all the Bradford children found it difficult to adjust to Abby at first, it was Joanie who felt the most out of place (Joanie believed that because she bore her mother’s name and looked like her, Abby resented her).

Nancy, the prettiest of the Bradford girls, attended Sacramento High School, but dropped out of State College when she felt incapable of doing the required work. Before acquiring a job at the Bates, Callahan and Chester brokerage house (later called the Fenwick, Hargrove and Elliott brokerage house), Nancy worked as a model and appeared on the cover of *Epitome* magazine; she was also the “Sunshine Soda Girl” in TV commercials. Kimberly Beck played Nancy in the pilot episode.

Susan, the most sensitive of the Bradford children, attended Sacramento Central High School and, while undecided about her future, attempted to become a police officer (but failed the physical endurance test). Her fondness for children, and a disastrous attempt by Nancy to start a day care center, led Susan to find her true calling in an unnamed day care center. Susan later married Merle (“The Pearl”)

Stockwell, a minor league pitcher for the Cyclones baseball team who later became a pitcher for the New York Mets. In 1981, after an arm injury ended his career, he became a coach at Central High School.

Tommy, the most troublesome of the Bradford children, attends Sacramento High and formed his own band, Tommy and the Actions. Tommy constantly rebels against parental authority and longs to quit school and become a rock musician. Chris English played Tommy in the pilot episode.

Elizabeth is the youngest of the Bradford girls. She attended Sacramento Central High School then Sacramento Junior College. She is studying dance and hopes to become a professional dancer. Although she is very pretty, she feels awkward around boys (“I’m like a cross between Marie Osmond and a kewpie doll”).

Nicholas is the youngest of the children. He attends the Goodwin-Knight Elementary School. He was the ring bearer at Tom and Abby’s wedding, best man at Susan and Merle’s wedding.

On October 18, 1987, NBC aired the television movie *Eight Is Enough: A Family Reunion*. Tom is now editor of the *Sacramento Register*, and Abby (played by Mary Frann) owns her own restaurant (the Delta Supper Club). Mary, now a doctor, is married to Chuck (Jonathan Perpitch); Susan and Merle have a daughter named Sandy (Amy Gibson).

Elizabeth and her husband, Mark (Peter Nelson), own a car restoration business; Tommy is a struggling lounge singer. Joanie, an actress, married film director Jean Pierre (Paul Rosilli); David, an architect, is divorced from Janet. Nancy is married to Jeb (Christopher McDonald) and is now a sheep rancher; Nicholas is in college.

In a second television movie, *An Eight Is Enough Wedding* (NBC, October 5, 1989), David marries his second wife, Marilyn (“Mike”) Fulbright (Nancy Everhard). The role of Abby is now played by Sandy Faison.

Relatives: Janis Paige (Tom’s sister, Vivian [“Auntie V”] Bradford), David Wayne (Tom’s father, Matt Bradford), Dennis Patrick and Robert Rockwell (Abby’s father, Harry Mitchell), Louise Latham (Abby’s mother, Katherine Mitchell), Ralph Macchio (Abby’s nephew, Jeremy Andretti), Sylvia Sidney (Abby’s aunt, Felicity), Joan Tompkins (Joan’s mother, Gertie Wells), Robert F. Simon (Joan’s father, Paul Wells), Richard Herd (Janet’s father, George McCarther), Fay de Wit and Emmaline Henry (Janet’s mother, Sylvia McCarther), Sondra West (Merle’s sister, Linda Mae Stockwell).

Cast: Dick Van Patten (*Tom Bradford*), Diana Hyland (*Joan Bradford*), Betty Buckley (*Abby Bradford*), Lani O’Grady (*Mary Bradford*), Laurie Walters (*Joanie Bradford*), Dianne Kay (*Nancy Brad-*

ford), Connie Needham (*Elizabeth Bradford*), Susan Richardson (*Susan Bradford*), Grant Goodeve (*David Bradford*), Willie Aames (*Tommy Bradford*), Adam Rich (*Nicholas Bradford*), Joan Prather (*Janet McCarther*), Lucy Saroyan (*Donna; Tom's secretary; pilot*), Jennifer Darling (*Donna; series*), Michael Thoma (*Dr. Craig Maxwell*), Virginia Vincent (*Daisy Maxwell; Craig's wife*), Brian Patrick Clarke (*Merle "The Pearl" Stockwell*), Michael Goodrow (*Ernie Fields; Tommy's friend*), Cyndi Bain (*Tammi; Ernie's girlfriend*), James Karen (*Elliott Randolph; Tom's publisher*), Nicholas Pryor (*Jeffrey Trout; Joanie's employer*), Jack Elam (*Joe Simons; Nicholas's friend*), Kate Woodville (*Ms. Chovick; Nancy's employer*), K.C. Martel (*Marvin Harris; Nicholas's friend*), Michele Greene (*Jill Cassidy; Tommy's girlfriend*), Keith Mitchell (*Vincent; Nicholas's friend*), Jeff Cotter (*Irving Moore; Nicholas's friend*), Vernee Watson (*Jackie Calhoun; Abby's school assistant*), Elizabeth Dorman (*Law firm receptionist*), John Louie (*Melvin; Nicholas's friend*). **Theme Vocal:** "Eight Is Enough" by Grant Goodeve.

2347 8 Simple Rules for Dating My Teenage Daughter. (Series; Comedy; ABC; 2002–2005). Paul Hennessy is a sports columnist for the *Detroit Post* and has "8 Simple Rules" if a boy wants to date either one of his teenage daughters (Bridget or Kerry):

1. Use your hands on my daughter and you'll lose them later.
2. You make her cry, I'll make you cry.
3. Safe sex is a myth. Anything you try will be hazardous to your health.
4. Bring her home late, there's no next date.
5. Only deliverymen honk. Dates ring doorbells.
6. No complaining while waiting for her. If you're bored, change my oil.
7. If your pants hang off your hip, I'll gladly secure them with my staple gun.
8. Dates must be in crowded public places. You want romance — read a book.

Paul is married to Cate and also the father of a son (Rory). Cate is first a nurse at an unnamed hospital then the school nurse at Liberty High School (the school attended by Bridget and Kerry).

Paul graduated from Ohio State University and covered the *Detroit Tigers* before becoming a columnist. Cate is addicted to coffee and has a fantasy about singing in a smoke-filled bar and wearing a sexy dress. She is much more strict when it comes to disciplining the kids than Paul.

Bridget is 16 years old. She is blonde, beautiful, self-centered and a bit dense. She is also a material girl and believes she can do nothing wrong ("I'm a winner at everything I do"). She cannot resist clothes ("I look good in anything") and is obsessed with her looks ("I'm a goddess"). Bridget believes that she can get through life on her looks alone and wears, for special occasions, what she calls her "Boob dresses, leg dresses and butt dresses."

Kerry, the middle child (15 years old), is a redhead, quite intelligent, very pretty and jealous of Bridget for all the attention she gets from boys. Kerry is a member of the cheerleading team (the Owls), the debate team and the drama club at school. She is a wise acre and very negative about everything. She also cares too much about what people think about her and is thus very hard on herself.

Rory is 13 years old and perhaps best described as a troublemaker. He delights in spying on Bridget and Kerry and tattling on them. He knows how to get out of doing things because he tells his parents what they want to hear. He also hosts his own web site, "Web Master X"

In the fall of 2003 after the passing of John Ritter (his character was said to have had a heart attack), James Garner was brought on as Cate's father, Jim Egan, to help Cate raise the children. David Spade as C.J. Barnes, Cate's nephew joined the cast a year later to complicate life rather than help with the kids. Ed Gibb is the high school principal.

Cast: John Ritter (*Paul Hennessy*), Katey Sagal (*Cate Hennessy*), Kaley Cuoco (*Bridget Hennessy*), Amy Davidson (*Kerry Hennessy*), Martin Spanjers (*Rory Hennessy*), James Garner (*Jim Egan*), David Spade (*C.J. Barnes*), Adam Arkin (*Principal Ed Gibb*).

2348 18 Wheels of Justice. (Series; Adventure; TNN; 2000–2001). Chance Bowman, alias Michael Cates, and Celia "Cie" Baxter, alias Katherine Spencer, are crime fighters who have one thing in common: They are both in the Federal Witness Protection Program and both ride the highways of America in a high-tech Kenworth T-2000 18-wheel truck that is the prototype for the Kenworth Project, a trucking program that not only transports goods, but key witnesses in criminal prosecution cases.

For Michael, a former Army Ranger turned Federal agent, it began when he testified against Jacob Calder, a notorious crime lord. Shortly after, Michael's wife and child are killed in a retaliation explosion Michael believes was ordered by Calder. To protect Michael, Burton Hardesty, Chief of the Justice Department, arranges for Michael to have a new identity (Chance Bowman) and a new occupation (longhaul trucker). Hardesty believes that the best address for Chance is no address at all (as a Ranger, Michael had experience operating heavy machinery when he was assigned to clear land for airfields).

Katherine, age 27, was born in Louisville, Kentucky, in 1972. Her father is a law professor; her mother an eighth grade teacher, and she is one of five children. Katherine, educated in a private girls' school in Charlotte, attended Virginia Tech and specialized in micro technology. She was later recruited by the Justice Department for her work in

surveillance technology. Katherine was also an instrumental witness in the final stages of a high profile criminal case.

When an internal leak revealed her to be a key witness, a contract was put on her life. To protect her, the department gave her a new identity (Cie Baxter), relocated her to California and put her to work on the Kenworth Project.

Because the truck is needed by the Justice Department for immediate operations, it is placed in the field before it is actually ready. Not willing to see “my baby” destroyed, Cie becomes Chance’s partner to help him with his assignments and care for the truck she created.

Chance is determined to avenge the death of his wife and daughter. He was originally depicted as somewhat passive, hauling goods (and witnesses) and stopping crime wherever he found it. However, when Calder is released from jail on a technicality, Chance becomes more aggressive and is now determined to bring Calder to justice and end his ring of organized crime. Complicating matters is the fact that Calder is aware of Michael’s new identity and has taken a personal interest in seeing that he (and his hit men) get Chance before Chance can get the goods on him.

Features of the aerodynamic blue Kenworth T-2000 Advanced Technology Truck include a fingerprint identification system that can identify individual truckers; a navigation system that can talk a driver to a destination; and a safety monitoring system that even detects drowsiness in a driver.

Cast: Lucky Vanous (*Chance Bowman*), Lisa Thornhill (*Katherine Spencer*), G. Gordon Liddy (*Jacob Calder*), Billy Dee Williams (*Burton Hardesty*).

2349 8th and Ocean. (Series; Reality; MTV; 2006). The title refers to an address in the South Beach section of Florida that is the temporary home of ten gorgeous professional models. The program presents a behind-the-scenes look at the harsh world of fashion modeling. It follows the girls as they go about acquiring shoots and face the exhausting work that is part of the fashion world.

Hostess: Irene Marie.

2350 The Eighth Man. (Series; Cartoon; Syn.; 1965). After Metro City Police Force Agent Peter Brady is killed attempting to apprehend Saucer Lip, the most wanted of criminals, Professor Genius embodies Brady’s life force into that of Tobor the Eighth Man, an indestructible robot that appears in the image of the mild-mannered Brady. Stories relate Brady’s battle, as Tobor, against evil, and his attempts to apprehend his killer, Saucer Lip. Produced in Japan and dubbed in English.

Voice Cast: Jerry Berke (*Peter Brady/Tobor*), Bob Gaynor (*Chief Fumblethumbs*), Sandy Warshaw (*Jenny/Skip*), Jact Metger (*Dr. Spectra*).

2351 87th Precinct. (Series; Crime Drama; NBC; 1961–1962). The grim day-to-day activities of the plainclothes detectives attached to the Manhattan 87th police precinct in New York City. Steve Carella is the featured detective; he is married to Teddy (who is deaf); Bert Kling, Meyer Meyer and Roger Havilland are fellow detectives. See the following title also.

Cast: Robert Lansing (*Steve Carella*), Gena Rowlands (*Teddy Carella*), Ron Harper (*Ron Kling*), Norman Fell (*Meyer Meyer*), Gregory Walcott (*Roger Havilland*), Ruth Storey (*Sarah Meyer, Meyer’s wife*), Andrea Margolis (*Norma Meyer, Meyer’s daughter*), Larry Adare (*Buckey Meyer, Meyer’s son*). **Theme Song:** “Theme from 87th Precinct” by Morton Stevens.

2352 87th Precinct. (Pilot; Crime Drama; NBC; 3/19/95). The grueling day-to-day assignments of Steve Carella and Bert Kling, homicide detectives with the Manhattan 87th Precinct in New York City. In the pilot episode, Steve and Bert search for a clever and elusive killer who is ritually murdering young female track stars. Based on the novel *Lightning* by Ed McBain.

Other Regulars: Teddy, Steve’s romantic interest, a deaf computer programmer in an accounting firm; Detectives Artie Brown and Meyer Meyer; Augusta, Bert’s wife; and Sarah, Meyer’s wife.

Cast: Randy Quaid (*Steve Carella*), Alex McArthur (*Bert Kling*), Deanne Bray (*Teddy Franklin*), Ving Rhames (*Artie Brown*), Ron Perkins (*Meyer Meyer*), Allison Muir (*Augusta Kling*), Joanne Carlo (*Sarah Meyer*). **Guest Cast:** Alan Blumenfeld (*Ollie Weeks*), Steve Paul (*Todd Wilkins*), Steve Flynn (*Henry Lytell*), Tracy Middendorf (*Darcey*), Mary Jo Negro (*Mrs. Annunziato*), Eddie Jones (*Pete Byrnes*).

2353 Eischied. (Series; Crime Drama; NBC; 1979–1980). Earl Eischied (pronounced Eye-shyed) is a Chief of Detectives with the New York City Police Department (he is attached to the 23rd Precinct in Manhattan). He is a stickler for the rules but is also an abrasive cop who puts crime solving above everything else, including his own life and departmental policy. Stories follow Earl as he does more than just sit behind a desk and overlook cases; he takes an active part in the investigations his department receives.

Other Regulars: Edward Parks, the Internal Affairs Chief; Irene Stefan, Earl’s girlfriend; Detectives Rick Alessi and Carol Wright; Irene Stefan, Earl’s girlfriend; Captain John Finnerty; Howard Knight, the police commissioner; Louie, Earl’s chauffeur.

Cast: Joe Don Baker (*Chief Earl Eischied*), Eddie Egan (*Edward Parks*), Vincent Bufano (*Det. Rick Alessi*), Suzanne Lederer (*Det. Carol Wright*), John Oppenheimer (*Capt. John Finnerty*), Laraine Stephens (*Irene Stefan*), Raymond Burr (*Howard Knight*), Alan

Fudge (*Sgt. Jim Kimbrough*), Mallory Jones (*Louie Shiffen*).

2354 *Eisenhower and Lutz.* (Series; Comedy; CBS; 1988). Following his graduation from the Las Vegas School of Law and Acupuncture, Barnett “Bud” Lutz, Jr., wins \$5,000 in a casino and heads for Palm Springs, California, where he buys a vacant store near a high accident intersection and turns it into a law firm (*Eisenhower and Lutz*). Stories relate his struggles to succeed as a lawyer (the “Eisenhower” of the firm is fictitious and there only to give the company class).

Other Regulars: Kay Dunn, Bud’s ex-girlfriend, a lawyer with the firm of Griffith, McKendrick and Dunn; Big Bud Lutz, Bud’s father; Megan O’Malley, Bud’s girlfriend; Millie, Bud’s secretary; Dottie, Kay’s secretary; and Dwayne Spittle, the sushi delivery boy.

Cast: Scott Bakula (*Bud Lutz, Jr.*), Patricia Richardson (*Kay Dunn*), DeLane Matthews (*Megan O’Malley*), Henderson Forsythe (*Big Bud Lutz*), Rose Portillo (*Millie*), Rebecca Schull (*Dottie*), Leo Geter (*Dwayne Spittle*).

2355 *El Coyote.* (Unaired Pilot; Adventure; Produced in 1958). Jane Edwards is the teenage daughter of Colonel Bart Edwards, a former military man who now owns a ranch in a small border town between California and Mexico. The unsold series was to relate Jane’s exploits as El Coyote, the mysterious, costumed figure she becomes to battle crime. The pilot’s star, Muriel Davis, is the U.S. Woman’s National AAU All-Around Gymnastic Champion and the youngest member of the 1956 American Olympic team.

Cast: Muriel Davis (*Jane Edwards*), George Brent (*Bart Edwards*), Billy Gilbert (*Manuel, Bart’s assistant*). **Guest Cast:** Paul Richards (*Harvey Logan*), Martin Garralaga (*Father Gomez*), Angela Greene (*Claire*), Michael Hinn (*Sheriff*), Loren James (*Red*), George Moreno (*Lopez*).

2356 *El Tigre: The Adventures of Manny Rivera.* (Series; Cartoon; Cartoon Network; 2007–). Manny Rivera is a 13-year-old Mexican-American boy who was born into a family of super heroes (his father, Rodolfo, for example, is the White Panther; his grandfather, Grandpapi, is a retired villain who ruled as Pumo Loco). Manny has adopted the alias El Tigre (The Tiger) but is facing a dilemma: although he is following in his father’s footsteps and fighting evil, his grandfather believes Manny should use his powers (like those of a tiger) for the darker side. While Manny does struggle over the conflict, he does, for the time being, use his magical belt buckle (which endows him with power) to battle injustice. Frida Suarez is Manny’s best friend. She is in a band called the Atomic Sombreros and is

aware of Manny’s powers. She tries to help him when the need arises but often causes more trouble than anything else.

Voice Cast: Alanna Ubach (*Manny Rivera*), Eric Bauza (*Rodolfo Rivera*), Carlos Alazraqui (*Grandpapi Rivera*), Grey DeLisle (*Frida Suarez*).

2357 *Electra Woman and Dyna Girl.* (Series; Crime Drama; ABC; 1976–1977). Crime Scope is an ultramodern, highly complex computer system that is programmed to pinpoint criminal activity. It is run by Frank Heflin, an electronics expert who devised the system as a means of battling the villains who terrorize his unnamed city. Helping Frank in his battle are Laurie and Judy, reporters for *News Maker* magazine, who are secretly Electra Woman and Dyna Girl, costumed superheroes who battle the city’s diabolical villains: the Sorcerer, Cleopatra, the Pharaoh, the Empress of Evil and the Spider Lady. Background information on how Laurie and Judy teamed with Frank is not given.

As Electra Woman, Laurie wears a reddish-orange costume with a yellow cape, boots and tights (to match her blonde hair). The letters *EW* appear on the front of her costume.

Judy, as Dyna Girl, dons a red costume, cape and boots with pink tights (*DG* appears on the front of her costume).

Electra Base is the headquarters for Crime Scope. By activating the Electra Change, Laurie and Judy go from street clothes to their crime fighting outfits. They travel in either the Electra Car or the Electra Plane and use the power of electricity to its fullest potential. Devices used by Laurie and Judy are the Electra Comp (their wrist-worn, portable link to Electra Base), Electra Strobe (allows them to perform anything at 10,000 times normal speed), Electra G (adds gravity to their bodies when activated), and Electra Power (a sudden burst of power to help in difficult situations).

Electra Woman is resourceful and fearless in the face of danger. Dyna Girl is a bit impetuous and lunges into situations without thinking. She uses terms such as “What an Electra Mess” or “Electra Wow” when in a jam. Broadcast as a segment of *The Krofft Super Show*. Jimmie Haskell composed the theme.

Cast: Deidre Hall (*Laurie/Electra Woman*), Judy Strangis (*Judy/Dyna Girl*), Norman Alden (*Frank Heflin*), Peter Mark Richman (*The Pharaoh*), Tiffany Bolling (*The Spider Lady*), Michael Constantine (*The Sorcerer*), Claudette Nevins (*The Empress of Evil*), Malachi Throne (*Ali Baba*), Jane Elliot (*Cleopatra*). **Narrator:** Marvin Miller.

2358 *Electra Woman and Dyna Girl.* (Unaired Pilot; Crime Drama; Produced in 2001). An unsold (an unaired attempt by the WB) to revive the 1976 ABC series *Electra Woman and Dyna Girl*.

Laurie and Judy were a team of crime fighters who battled evil with the help of electricity as Electra Woman and Dyna Girl. When the series ended, Laurie and Judy's battle against villains ended and they went their separate ways. Years later Judy, a teenager in 1976, sees that evil is again threatening the lives of innocent people. She seeks her old friend Laurie to once again help her battle evil. Laurie, however, has fallen on hard times (living in a trailer court and hooked on liquor). Despite Laurie's apparent indifference, Judy persists and convinces Laurie to once gain become Electra Woman and help her battle a new breed of criminal. The proposed series was to relate their battle against crime.

Cast: Markie Post (*Laurie/Electra Woman*), Anne Stedman (*Judy/Dyna Girl*), Ashley Hale (*Young Judy*).

2359 *The Electric Company.* (Series; Children; PBS; 1971–1977). An educational series, aimed at children between seven and ten years of age, that relates basic reading concepts through skits, cartoons, songs and literally anything else that can capture the mind of a child. Featured segments are performances by members of the Short Circus; a "Spider-Man" spoof; a cartoon segment called "The Adventures of Letterman"; a serial spoof called "Love of Chair"; a jungle spoof ("Jennifer of the Jungle") and parodies of movie monsters with Count Dracula.

Cast: Jim Boyd (*Andy*), Morgan Freeman (*Count Dracula*), Judy Graubart (*Jennifer of the Jungle*), Skip Hinnant (*Clam*), Rita Moreno (*Carmela*), Gene Wilder (*Letterman*), Joan Rivers (*"Adventures of Letterman" Narrator*), Mel Brooks (*Blond-Haired Cartoon Man*), Luis Avalos (*Dr. Doolats*), Zero Mostel (*Spell Binder*), Hattie Winston (*Sylvia*), Danny Seagren (*Spider-Man*), Lee Chamberlain (*Brenda*), Bill Cosby (*Hank*). **The Short Circus:** June Angela (*Julie*), Melanie Henderson (*Kathy*), Steve Gustafson (*Buddy*), Gregg Burge (*Dwayne*), Todd Graff (*Jesse*), Douglas Grant (*Zack*), Bayn Johnson (*Kelly*), Rodney Lewis (*Charlie*), Rejane Magloire (*Samantha*), Janina Mathews (*Gail*), Irene Cara (*Iris*), Denise Nickerson (*Allison*). **Announcer:** Ken Roberts.

2360 *The Eleventh Hour.* (Series; Drama; NBC; 1962–1964). The work of Theodore Bassett, a New York psychiatrist who is also a court alienist and advisor to the state board of corrections, as he attempts to help people overcome by the turmoil of human emotion. He is assisted by Dr. Paul Graham and later replaced by Dr. L. Richard Starke.

Cast: Wendell Corey (*Dr. Theodore Bassett*), Jack Ging (*Dr. Paul Graham*), Ralph Bellamy (*Dr. L. Richard Starke*), Marge McNally (*Theodore's receptionist*).

2361 *Elfego Baca.* (Pilot; Western; ABC; 4/18/57). A proposed series about Elfego Baca, a young

Spanish-American sheriff (of Frisco, New Mexico) who struggles to uphold the peace without gunplay. In the pilot episode, Baca finds that using his guns is the only answer when he attempts to stop a murderous band of cowboys. Aired as a segment of *Telephone Time*.

Cast: Manuel Rojas (*Elfego Baca*). **Guest Cast:** James Westerfield (*Wilson*), House Peters, Jr. (*McCarthy*), George Trevino (*Naranjo*).

2362 *Elfego Baca.* (Series; Western; ABC; 1958–1960). Socorro County, New Mexico, during the late 1800s is the setting for a series about Elfego Baca, a sheriff then lawyer, who battles for justice. The ten-part series, broadcast on *Walt Disney Presents*, aired from October 3, 1958 to March 25, 1960; it is also known as *The Nine Lives of Elfego Baca*.

Cast: Robert Loggia (*Elfego Baca*), Robert F. Simon (*Sheriff Morgan*), Leonard Strong (*Zangano*), James Dunn (*J. Henry Newman*), Valerie Allen (*Lucita*), Ramon Navarro (*Don Estevan Miranda*), Skip Homeier (*Ross Mantee*), Rico Alan (*El Sinvergüenza*), Brian Keith (*Shadrock*), Beverly Garland (*Susanna*), Nestor Paiva (*Justice of the Peace*), Arthur Hunnicutt (*Elias*).

2363 *The Elgin Hour.* (Series; Anthology; NBC; 1954–1955). A series of live dramatic presentations from New York. The series, sponsored by Elgin Watches, produced 19 episodes and ran from October 6, 1954 to June 14, 1955.

Performers Include: Janet Blair, Dorothy Gish, James Daly, Louis Jourdan, Margaret Hamilton, John Cassavetes, Jack Lord, Brian Keith, E.G. Marshall, Gertrude Berg, Polly Bergen, Theodore Bikel, Orson Bean, John Forsythe, Teresa Wright, Lorne Greene, June Lockhart, Richard Kiley, Glenda Farrell, Boris Karloff, Hermione Gingold, Franchot Tone, Janice Carter, Roddy McDowall, Dame Judith Anderson, Kim Stanley, John Ireland, Polly Rowles, J. Pat O'Malley, Sir Cedric Hardwicke, Kathleen Nolan.

2364 *Eli Stone.* (Series; Drama; ABC; 2008–). Eli Stone is a cold-hearted attorney. He is obsessed with winning cases for "evil" mega corporations no matter how it hurts their employees. He is ruthless and the more ruthless he becomes the better he likes himself. He is with the San Francisco firm of Wethersby, Posner and Klein ("Unless you own a huge corporation that screws the little guy, you haven't heard of us").

Eli, although ruthless, thought he had it all. Then one day he begins to hear the George Michael song "Faith" everywhere he goes (he also sees George performing it). The problem is, no one else does. Shortly after Eli becomes involved in the case of a mother suing a drug company whose medication has caused her son to develop autism. The case is pro

bono and winning the case changes the course of Eli's life. He now has a heart and becomes the head of the pro bono division of the firm.

The song and vision (his spiritual awakening) have made him a profit (as they tell him what cases to take to change his life). An MRI reveals that Eli has an inoperable brain tumor that could explain his visions. He also has a holistic doctor, Fred Lobukowski (who practices under the name Dr. Chen for business reasons) who is trying to help Eli cope with his medical condition and visions.

Stories follow Eli as he now fights for the little guy while at the same time trying to cope with the changes that are occurring in his life.

Jordan Wethersby is the senior partner; Taylor is his daughter (and Eli's romantic interest); Patti is Eli's secretary; Matt Dowd is a lawyer with the firm; Nathan Stone, a doctor, is Eli's brother.

Cast: Jonny Lee Miller (*Eli Stone*), Victor Garber (*Jordan Wethersby*), Natasha Henstridge (*Taylor Wethersby*), Loretta Devine (*Patti*), James Saito (*Dr. Chen*), Sam Jaeger (*Matt Dowd*), Matt Letscher (*Nathan Stone*), Lauren Benanti (*Beth Keller*). A writers' strike delayed its 2007 debut until 2008.

2365 *The Elisabeth McQueeney Story.* (Pilot; Western; NBC; 10/28/59). A proposed but untitled spin-off from *Wagon Train* about Elisabeth McQueeney, a mother hen to a group of beautiful dance hall girls, as they tour the Old West. In the pilot episode, Elisabeth and her girls board Seth Adam's wagon train headed for Nevada on the pretense of beginning a girls' finishing school. The episode features star Bette Davis in a "Can-Can" dance sequence.

Cast: Bette Davis (*Elisabeth McQueeney*), Maggie Pierce (*Roxanne*), Danielle Auberg (*Maxine*), Meg Wyllie (*Julie*). **Guest Cast:** Robert Strauss (*The Count*), Ward Bond (*Seth Adams*). **Also:** Marjorie Bennett, Joseph Mell, John Wilder.

2366 *Elke.* (Pilot; Comedy; CBS; 8/22/71). The story of Elke, a beautiful German girl who marries Peter Stefan, an American doctor, and the complications that ensue as Elke struggles to adjust to the American way of life (and Peter's family struggles to adjust to her).

The pilot episode relates the unsold series storyline as Peter, on a medical convention in Europe, meets, falls in love with, and marries Elke. **Other Regulars:** Peter's mother, sister (Dodie) and brother (Charlie).

Cast: Elke Sommer (*Elke Stefan*), Peter Bonerz (*Peter Stefan*), Debi Storm (*Dodie Stefan*), Paul Petersen (*Charlie Stefan*), Kay Medford (*Peter's mother*).

2367 *Elke Sommer's World of Beauty and Speed.* (Series; Adventure; Syn.; 1984). Actress Elke Sommer is the beauty; filmed features and events from the world of motor sports are the speed. To-

gether they are combined to give the viewer a gorgeous host and thrilling action via the sport.

Hostess: Elke Sommer. **Narrator:** Jason Majors.

2368 *Ellen.* (Series; Comedy; ABC; 1994–1998). Ellen Morgan is a young woman who has, for many years, concealed the fact that she is a lesbian. She has just "come out of the closet" and sees the world in a whole new light. Ellen lives in Apartment 7 on North Sweeter Street in Los Angeles and is the owner of a bookstore called Buy the Book. She was born in Louisiana and attended Edgemont High School. Her first job was as a waitress at Burger World. Stories follow Ellen as she struggles to cope with her new life style at a time when being gay was just coming into fashion.

When Ellen needed money to purchase a house, she sold the bookstore to the Tom and Larry Corporation but remained on as the assistant manager. Ellen is best friends with Paige Clark, a secretary at Tri Global Pictures (Paige is later a producer's assistant and finally a development executive. Her first film project was *The Long Engagement*). Paige and Ellen met at camp at the age of ten. When Ellen admitted she was a lesbian ("Ellen: The Episode") Paige was the first girl she kissed.

Audrey Penney works as a salesgirl at Buy the Book. She always dresses in pink and she is a bit off the wall. She is very sweet and very kind but she has a knack for saying or doing something that makes her look like a scatterbrain. She became addicted to the color pink in 1989 when she worked at Santoni's Fish Market. She was carrying a 20-pound Alaskan salmon, saw her reflection in the lobster tank and was hooked on pink.

Joe Farrell runs the coffee shop corner of Buy the Book. He is a likeable chap who always becomes involved in Ellen or Audrey's antics. When Ellen sold the store, he opened his own business — Hot Cup of Joe. He originally worked at Café London. The series was originally titled *These Friends of Mine*.

Cast: Ellen DeGeneres (*Ellen Morgan*), Joely Fisher (*Paige Clark*), Clea Lewis (*Audrey Penney*), David Anthony Higgins (*Joe Farrell*), Kaley Cuoco (*Ellen as a girl*).

2369 *The Ellen Burstyn Show.* (Series; Comedy; ABC; 1986–1987). Ellen Brewer is a Baltimore college professor and author. Her first published story was titled "Based on the Waters." *The Woman on Top* was her first book.

Ellen is a widow and lives in a fashionable brownstone with her recently separated daughter, Molly; Molly's son, Nick, and her mother, Sydney. Stories follow the events in Ellen's life as she struggles to cope with life at work and at home living with three generations of her family.

Other Regulars: Dean Morton, the head of the college; and Ellen's students: Tom, Carrie, Mickey

and Maria. Rita Coolidge sings the theme, “Nothing in the World Like Love.”

Cast: Ellen Burstyn (*Ellen Brewer*), Megan Mullally (*Molly*), Elaine Stritch (*Sydney Brewer*), Jesse Tandler (*Nick*), Roscoe Lee Browne (*Dean Morton*), Barry Sobel (*Tom Hines*), Winifred Freeman (*Carrie*), Matt Mulhern (*Mickey*), Maria Strova (*Maria*).

2370 *The Ellen DeGeneres Show.* (Series; Talk; Syn.; 2003–). A daily celebrity interview series that is also a mix of variety acts, musical numbers and stories of real people with something to say or possessed of an extraordinary talent.

Host: Ellen DeGeneres.

2371 *The Ellen Show.* (Series; Comedy; CBS; 2001–2002). Ellen Richmond is a woman who started four Internet companies and made over \$16 million. The companies, however, gradually folded and she was soon broke. With no other choice, Ellen leaves her home in New York City and returns to her hometown of Clark, New Jersey, to live with her widowed mother, Dot and her single sister, Cathy.

Ellen attended Clark Grammar School and at an early age was fascinated by girls and is now an admitted lesbian (a situation her mother and sister still have a hard time accepting).

Ellen attended Union State College and was a teacher before venturing into the business world. Now, with only \$800 to her name, Ellen becomes the guidance counselor at Grant High School. Stories follow Ellen as she struggles to get her life together again.

Cathy is younger than Ellen and afraid to take a chance on anything. Her specialty is making taffy. Ellen convinced Cathy to go into business and she did with Cathy’s Taffy, but it folded when Cathy felt she couldn’t do it and gave up. Cathy works the lunch counter at the local pharmacy and feels she will never find a boyfriend (she feels she can’t hold onto one). Dot, Ellen’s mother, loves to cook, tries to accept Ellen’s lifestyle and occupies her spare time with pottery classes. She also freezes the garbage “so it won’t smell” and places soda cans in the dishwasher to sanitize the tops.

Other Regulars: Rusty, a teacher at the school (Ellen’s old high school prom date); Ed Munn is Ellen’s former economics teacher; Bunny is the school gym teacher; Toni is also a teacher at the school.

Cast: Ellen DeGeneres (*Ellen Richmond*), Emily Rutherford (*Cathy Richmond*), Cloris Leachman (*Dot Richmond*), Martin Mull (*Ed Munn*), Jim Gaffigan (*Rusty*), Jill Marie Jones (*Toni*), Diane Delano (*Bunny*).

2372 *Ellery Queen.* (Series; Crime Drama; NBC; 1975–1976). Ellery Queen is a gentleman detective and writer who intervenes in baffling police

matters to solve cases and get story material. He lives at 212-A West 87th Street in Manhattan with his widowed father, Richard Queen, an inspector with the Third Division of the N.Y.P.D. Stories, set in 1947, follow Ellery as he attempts to solve crimes for his books. The format allows the viewer to “play along” as every clue is presented; nothing is held back from the viewer.

Simon Brimmer is a criminologist who hosts the radio program *The Casebook of Simon Brimmer* (wherein he tries to solve a crime over the air before Ellery does); Frank Flannigan is an investigative reporter for the New York *Gazette*; Sergeant Velie is Richard’s assistant; Vera is Frank’s secretary. See also *The Adventures of Ellery Queen*.

Cast: Jim Hutton (*Ellery Queen*), David Wayne (*Insp. Richard Queen*), John Hillerman (*Simon Brimmer*), Ken Swofford (*Frank Flannigan*), Tom Reese (*Sgt. Velie*), Maggie Nelson (*Vera*). **Theme Song:** “Ellery Queen” by Elmer Bernstein.

2373 *Ellery Queen: Don’t Look Behind You.* (Pilot; Crime Drama; NBC; 11/14/71). A proposed series about Ellery Queen, a fictional gentleman detective and writer living in New York City. In the pilot episode, based on the 1949 novel, “Cat of Many Tails” by Frederick Dannay and Manfred B. Lee, Ellery helps his father, Inspector Richard Queen of the N.Y.P.D., search for a fiend who kills males with blue cords and females with pink ones.

Cast: Peter Lawford (*Ellery Queen*), Harry Morgan (*Richard Queen*), Bill Zuckert (*Sergeant Velie*). **Guest Cast:** E.G. Marshall (*Dr. Cazalis*), Stefanie Powers (*Celeste*), Skye Aubrey (*Christy*), Coleen Gray (*Mrs. Cazalis*), Pat Delany (*Miss Price*), Morgan Sterne (*Police Commissioner*).

2374 *Ellery Queen: Too Many Suspects.* (Pilot; Crime Drama; NBC; 3–23–75). The pilot film for the NBC series *Ellery Queen* (1975–76). The story is set in New York City in 1947. Ellery Queen is a gentleman detective and novelist who lives at 212-A West 87th Street. His hobby is meddling into police affairs (especially those of his father, Inspector Richard Queen) and his efforts to solve baffling crimes is the premise of the series. In the pilot episode, Ellery attempts to solve the murder of a famed fashion designer.

Other Regulars: Simon Brimmer, the radio criminologist (host of *The Casebook of Simon Brimmer*); Sergeant Velie, Richard’s aide.

Cast: Jim Hutton (*Ellery Queen*), David Wayne (*Richard Queen*), John Hillerman (*Simon Brimmer*), Tom Reese (*Sergeant Velie*). **Guest Cast:** Ray Milland (*Carson McKell*), Monte Markham (*Tom McKell*), Kim Hunter (*Marion McKell*), John Larch (*District attorney*), Warren Berlinger (*Eddie Carter*), Harry Von Zell (*Announcer*), Gail Strickland (*Gail Stevens*), James Lydon and Rosanna Huffman (*Radio actors*).

2375 *Elly and Jools.* (Series; Children; Syn.; 1990). The spirit of a young girl named Elly Lockett haunts an old hotel in the small town of Waterloo Creek in Australia. Elly died mysteriously in the 19th century and she appears to be seeking the reason why she was murdered.

Julian Treveller, called Jools, and his parents, David and Anna, are newcomers to Waterloo Creek, as they have just purchased that particular hotel (The Help). Soon after, while exploring an upstairs room, Elly reveals herself to Jools. Jools, at first, disbelieves Elly's claim to be a ghost until she proves it to him. Elly feels, that because Jools is her age, she can help her solve the mystery of her death. Stories follow their efforts — which are complicated by Liam, Bridget and Feral, Jools neighbors, who are seeking a supposed buried treasure.

Cast: Rebecca Smart (*Eleanor "Elly" Lockett*), Clayton Williamson (*Julian "Jools" Treveller*), Peter Fisher (*David Treveller*), Anne Tenney (*Anna Treveller*), Damon Herriman (*Liam O'Farrell*), Vabessa Collier (*Bridget O'Farrell*), Dennis Miller (*Feral O'Farrell*), Dulcie Dickson (*Abigail*).

2376 *The Elvira Show.* (Unaired Pilot; Comedy; Produced in 1993). Elvira, Mistress of the Dark, is a buxom television show host (of horror movies) who left Hollywood to live with her aunt, Minerva, and her talking cat, Reinfeld, in Manhattan, Kansas. The proposed series was to focus on Elvira as she sets up shop selling love potions and telling fortunes. Paige is Elvira's long-lost niece, who also comes to live with her Aunt Minerva.

Cast: Cassandra Peterson (*Elvira*), Katherine Helmond (*Minerva*), Phoebe Augustine (*Paige*), John Paragon (*Voice of Reinfeld*), Ted Henning (*Chip*), Cristine Rose (*Lindsay*), Basil Hoffman (*Dr. Zislis*).

2377 *Elvira's Movie Macabre.* (Series; Movies; Syn.; 1983). Non-classic horror movies are showcased with the comical hosting of and clowning of Elvira, the beautiful and sexy (known for plunging necklines) Mistress of Horror (also known as Mistress of the Dark). Produced by KHJ-TV in Los Angeles.

Cast: Cassandra Peterson (*Elvira*), John Paragon (*The Breather*).

2378 *Elvis.* (Series; Drama; ABC; 1990). A biographical drama that recalls the early years of rock singer Elvis Presley before he became a legend. The series, based on true incidents in Elvis's life, has the cooperation of the Elvis Presley Estate and is co-produced by Priscilla Presley, Elvis's wife.

Cast: Michael St. Gerard (*Elvis Presley*), Billy Green Bush (*Vernon Presley*), Millie Perkins (*Gladys Presley*), David Dunavent (*Elvis as a boy*), Blake Gibbons (*Bill*).

2379 *Elysian Fields.* (Pilot; Drama; CBS; 7/11/89). A proposed series about Nate Goodman, the head of a New Orleans crisis center that helps people in trouble. The title refers to the boarding house at which Nate lives and which is run by a divorced woman (Violet) and her lustful sister (Gwen).

Cast: Jeffrey De Munn (*Nate Goodman*), Frances Fisher (*Violet Coffin*), Judith Hoag (*Gwen Coffin*). **Guest Cast:** S. Epatha Merkerson (*Jimmy*), Jo Harvey Allen (*Abolene*), Leland Crooke (*Gabe Yellen*), Tamayo Otsuki (*Japan*), James Borders (*Deputy*), Geri Betzer (*Amanda*), Kris Kamm (*George Bergen*), John M. Jackson (*Mr. Bergen*), Johnny Reno (*Johnny*), John Barber (*Seth*), Cindy Huber and Staci Manning (*Girls*).

2380 *Emerald Cove.* (Series; Drama; Disney; 1993). A teen accented series that follows the lives of a group of young people, members of a band called High Density, as they struggle to get bookings and make a name for themselves. Stories also focus on the beach bunnies, the surfers and others who inhabit the beach at Emerald Cove. Originally broadcast as a serial on the 1989 version of *The Mickey Mouse Club*.

Cast: Keri Russell (*Andrea McKinsey*), Dah-ve Chodan (*Alexandra Morgan*), Kari Goetz (*Susie Winters*), Rhona Bennett (*Nicole Williams*), Dale Galdano (*Bobby Johnson*), Tony Lucca (*Jeff Chambers*), Ilana Miller (*Cindy McNamara*), Marc Worden (*Will Jenkins*), Russ Blackwell (*Benny*), David Shelton (*Sebastian*), Cassidy Ray Joyce (*Maria*), Ricky Luna (*Rick*), Terri Misner (*Deborah Chambers*), Josh Ackerman (*Joshua Anderson*), Jennifer McGill (*Melody*), Todd Ralapaugh (*Brian Malloy*).

2381 *Emerald Point, N. A. S.* (Series; Drama; CBS; 1983–1984). The Emerald Point Naval Air Station in Southern California, is the setting for a series about the lives of Rear Admiral Thomas Mallory, an air station commander, and his three beautiful daughters: Celia (age 28), who detests the Navy, but is married to a naval lawyer (Lt. Commander Jack Warren); Kay (24), the flirtatious daughter; and Leslie, the youngest (21), a recent Annapolis graduate who is hoping to carry on the family tradition. Their experiences and the experiences of the men and women of Emerald Point are depicted in continuing dramas. Originally titled *Navy*.

Other Regulars: Harlan Adams, the power broker; Hilary Adams, Harlan's daughter; Lt. Glenn Matthews, Hillary's boyfriend; Deanna Kincaid, Thomas's sister-in-law (Thomas is a widower); Maggie Farrell, a member of the Military Affairs Council and Thomas's romantic interest; Yeoman Kelly, Thomas's secretary; Admiral Yuri Buckharin, the Soviet Naval officer; Lt. Alexi Gorichenko, Yuri's aide; David Marquette, the writer; Scott Farrell, Maggie's son; Admiral John Marquette, David's father.

Cast: Dennis Weaver (*Adm. Thomas Mallory*), Susan Dey (*Celia Warren*), Stephanie Dunnam (*Kay Mallory*), Doran Clark (*Ensign Leslie Mallory*), Charles Frank (*Lt. Cmdr. Jack Warren*), Patrick O'Neal (*Harlan Adams*), Robert Vaughn (*Harlan Adams; later*), Sela Ward (*Hilary Adams*), Andrew Stevens (*Lt. Glenn Matthews*), Jill St. John (*Deanna Kincaid*), Maud Adams (*Maggie Farrell*), Beverleigh Banfield (*Yeoman Kelly*), Robert Loggia (*Adm. Yuri Bukharin*), Michael Carven (*Lt. Alexi Gorichenko*), Michael Brandon (*David Marquette*), Darryl Cooksey (*Scott Farrell*), John Randolph (*Adm. John Marquette*). **Theme Music:** "Emerald Point" by Bill Conti.

2382 *Emergency!* (Series; Drama; NBC; 1972–1978). The work of the paramedics of Squad 51 of the Los Angeles County Fire Department, Rescue Division, and the doctors and nurses of Rampart Hospital. See also *Emergency!* (1979) and *Emergency Plus Four*.

Cast: Robert Fuller (*Dr. Kelly Brackett*), Bobby Troup (*Dr. Joe Early*), Julie London (*Nurse Dixie McCall*), Kevin Tighe (*Fireman Roy DeSoto*), Randolph Mantooth (*Fireman John Gage*), Dick Hammer (*Fire Captain Henderson*), Michael Norell (*Fire Captain Stanley*), Art Ballinger (*Battalion Chief*), Marco Lopez (*Fireman Marco Lopez*), Tim Donnelly (*Fireman Chet Kelly*), Jack Kruschen (*Fireman Mike Woiski*), Mike Stoker (*Fireman Stoker*), Lillian Lehman (*Nurse Carol Williams*), Ron Pincard (*Dr. Morton*), Deidre Hall (*Nurse*), Ginny Gordon (*Nurse*).

2383 *Emergency!* (Series; Drama; NBC; 1979). A short-lived (three episode) revised version of the 1972 *Emergency!* series that focuses on the work of John Gage and Roy DeSoto, visiting paramedics with the 87th Rescue Unit of the San Francisco Fire Department. They work in conjunction with the Harbor Emergency Hospital. See also *Emergency Plus Four*.

Cast: Randolph Mantooth (*Fireman John Gage*), Kevin Tighe (*Fireman Roy DeSoto*), Deirdre Lenihan (*Paramedic Laurie Campbell*), Patricia McCormick (*Paramedic Gail Warren*), Paul Sylvan (*Fire Capt. Peter Delaney*), Jordan Suffin (*Paramedic Joe Marshall*), Jacki Murphy (*Nurse Ellen Ankers*), John De Lancie (*Dr. DeRoy*).

2384 *Emergency Call*. (Series; Reality; Syn.; 1991). The work of real life police officers, firefighters, medical rescue workers, lifeguards and other such people who risk their lives to help others is profiled.

Host: Joseph Campanella.

2385 *Emergency Plus Four*. (Series; Cartoon; NBC; 1973–1976). An animated extension series based on the live action series *Emergency!* Stories relate the rescue operations of fireman John Gage and

Roy DeSoto as they, assisted by four youngsters (Sally [later replaced by Carol], Matt, Jason and Randy) help people trapped in life-and-death situations. See also *Emergency!* (1972) and *Emergency!* (1979).

Voice Cast: Kevin Tighe (*Roy DeSoto*), Randolph Mantooth (*John Gage*), Sarah Kennedy (*Sally*), Carol Harper (*Carol*), David Jolliffe (*Matt*), Matthew Harper (*Matt; later*), Donald Fullilove (*Jason*), Jason Phillips (*Jason; later*), Peter Haas (*Randy*), Randy Alrich (*Randy; later*).

2386 *Emeril*. (Series; Comedy; NBC; 2001). Emeril Lagasse is a real life chef with a cooking series on the Food Network. On *Emeril* Lagasse plays the host of a cooking show on the Food Network but viewers are taken behind the scenes for a look at the preparations that go into putting on a cooking show.

Emeril is married to Nora and is represented by Jerry McKenney, his agent. He is assisted by wacky staff (Cassandra, Melva and B.D.) and stories follow Emeril as he and his staff encounter mishap after mishap yet still manage of put on a show.

Cast: Emeril Lagasse (*Himself*), Mary Page Keller (*Nora Lagasse*), Robert Ulrich (*Jerry McKinney*), Lisa Ann Walter (*Cassandra Gilman*), Sherri Shepherd (*Melva*), Carrie Preston (*B.D. Benson*).

2387 *Emily's Reasons Why Not*. (Series; Comedy; ABC; 2006). Emily Sanders is young, pretty, vibrant and single. She lives in New York City and is an editor of self-help books for a Manhattan publisher. Emily also lives by a philosophy of why not to do something. This began in the sixth grade when a classmate offered Emily a cigarette and the thought of her smoking addicted coughing grandmother entered her mind (and her first reason why not to smoke). Since then Emily has lived by "Emily's Reasons Why Not." She believes her reasons why not will lead her to what she is looking for (not really explained as the series was cancelled after the first episode). Stories follow Emily as she uses her reasons why not to guide her life.

Other Regulars: Glitter, Emily's co-worker, and her friends Reilly and Josh (Josh is also the owner of her favorite eatery, Chi for Two)

Cast: Heather Graham (*Emily Sanders*), Smith Cho (*Glitter*), Nadia Dajani (*Reilly*), Khary Payton (*Josh*).

2388 *The Emperor's New School*. (Series; Cartoon; Disney; 2006–). Kuzco is a young man who is next in line to rule the Ku Empire, but he first must graduate from Kuzco Academy High School. This is not an easy task. Kuzco is not only conceited but is too over confident in everything he does (thinking he will always come out on top no matter what goes wrong). He has little ambition for

school work and he is also unaware that Yzma, his former advisor (who is now his teacher) is hoping to prevent him from acquiring the thrown so she herself can become ruler. Stories follow Kuzco as he goes about his merry way, almost always oblivious to the situations that surround him. Malina is his girlfriend; Kronk is the dim-witted student (and Yzma's patsy).

Voices: J.P. Manoux (*Kuzco*), Jessica Di Cicco (*Malina*), Eartha Kitt (*Yzma*), Patrick Warburton (*Kronk*), Shane Baumel, Courtney Peldon, Bob Bergen, Fred Tatasciore.

2389 *Empire.* (Series; Drama; NBC; 1962–1963). James (“Jim”) Howard Redigo is the foreman of the half-million-acre Garrett Ranch in Santa Fe, New Mexico. Jim was named after two uncles (both engineers), and he supervises operations for Lucia Garrett, the ranch owner (her husband, Dave Garrett, was born in 1924 and lost his life in 1954 during a bad storm; he drowned in a flash flood).

Constance, called Connie and Tal are Lucia's adult children. Tal takes on the responsibilities of assisting Jim (and their ranch hand, Paul Moreno). Connie is more business minded and runs the Lazy G Guest Ranch. Stories relate Jim's efforts to maintain the Garrett ranch. See also *Redigo*, the spin-off series. Jack Keller and Gerry Goffin composed the theme, “Redigo.”

Cast: Richard Egan (*Jim Redigo*), Anne Seymour (*Lucia Garrett*), Terry Moore (*Connie Garrett*), Ryan O'Neal (*Tal Garrett*), Charles Bronson (*Paul Moreno*), Warren Vanders (*Chuck*).

2390 *Empire.* (Series; Comedy; CBS; 1984). A six-episode spoof of big business that relates the mis-adventures of Ben Christian, the naive head of research and development for Empire Industries, a New York City conglomerate run by double-dealing, paranoid executives.

Other Regulars: Calvin Cromwell, the head of Empire Industries; Jack Willow, vice president of sales; Jackie Willow, Jack's wife; Edward Roland, senior vice president.; Arthur Broderick, the marketing boss; Roger Martinson, vice president of legal affairs; T. Howard Daniels, the security chief; Meredith Blake, head of public relations; and the secretaries: Marge, Charlotte, Peggy, Sue and Alice.

Cast: Dennis Dugan (*Ben Christian*), Patrick Macnee (*Calvin Cromwell*), Richard Masur (*Jack Willow*), Christine Belford (*Jackie Willow*), Michael McGuire (*Edward Roland*), Dick O'Neill (*Arthur Broderick*), Howard Platt (*Roger Martinson*), Edward Winter (*T. Howard Daniels*), Caren Kaye (*Meredith Blake*), Maureen Arthur (*Peggy*), Susan Ruttan (*Marge*), Nancy Lenehan (*Charlotte*), Jenny Neumann (*Sue*), Dee Dee Rescher (*Alice*).

2391 *Empire.* (Series; Drama; ABC; 2005). A six-part series that is set in Rome (44 B.C.) at a time when the country is struggling to cope with the assassination of its ruler, Julius Caesar. It is also at this time that 17-year-old Octavius, who was named as heir by Caesar, is challenged by Marc Antony to succeed Caesar. The clash between the two is depicted — which ignites a civil war as each fights to rule Rome. See also *Rome*.

Cast: Vincent Regan (*Marc Antony*), Santiago Cabrera (*Octavius*), James Frain (*Brutus*), Jonathan Cake (*Tyrannus*), Michael Maloney (*Cassius*), Fiona Shaw (*Fulvia*), Colm Feore (*Julius Caesar*), Emily Blunt (*Camane*), Christopher Egan (*Agrippa*), Michael Byrne (*Cicero*), Orla Brady (*Atia*), Trudie Styler (*Servilla*), Graham McTavish (*General Rapax*), Dennis Haysbert (*Magonius*), Amanda Root (*Noella*), Ian Bartholomew (*Cimber*), Michael Culkin (*Lucius*), Alan David (*Quintilius*), Caroline Ashley (*Titiana*).

2392 *Empire City.* (Unaired Pilot; Crime Drama; Produced for CBS in 1991). A proposed series about Joe Andre and Nancy Kraus, homicide detectives who investigate sensational murder cases involving the rich and famous in New York City.

Cast: Michael Pare (*Joe Andre*), Mary Mara (*Nancy Kraus*).

2393 *Empty Nest.* (Pilot; Comedy; NBC; 5/16/87). A proposed spin-off from *The Golden Girls* about Renee and George Corliss, a middle-aged couple whose children have flown the coop and who now seek to find a new meaning to life. In the pilot episode, Renee and George find their plans changed when their daughter, Jenny, decides to move back home. With cast changes (Richard Mulligan, Kristy McNichol and Dinah Manoff) it became the successful NBC series about a widowed doctor and his two daughters who live with him (see the following title). **Other Regulars:** Chuck, Renee's brother; and Oliver, their friend.

Cast: Rita Moreno (*Renee Corliss*), Paul Dooley (*George Corliss*), Jane Harnick (*Jenny*), Geoffrey Lewis (*Chuck*), David Leisure (*Oliver*).

2394 *Empty Nest.* (Series; Comedy; NBC; 1988–1995). A spin-off from *The Golden Girls*. Harry Weston is a widowed pediatrician who lives with his daughters, Carol, Barbara and, later (1993), Emily, at 1755 Fairview Road in Miami Beach, Florida.

Harry graduated from the Bedford Medical School in 1959 and now has an office on the tenth floor of the Community Medical Center in Miami Beach (he later has a second-floor office when the Greykirk Corporation purchases the building). Harry's late wife was named Libby “Ask Dr. Weston” was the name of the call-in radio program

Harry hosted on station WWEN (990 AM), and “The Sword of Weston” is the family crest.

Carol Olivia Weston is Harry’s oldest daughter (mid-thirties). She had a bad marriage (divorced after five years), a nervous breakdown and was in therapy. She laughs too loud, can’t sew and has a dream of opening a self-help bookshop. Carol is good with money but had ten jobs before the series began. Her first regular series job was that of assistant director of the University of Miami Rare Books Library (which she quit on 10/12/91 to open her own catering business, *Elegant Epicure*). Carol has fat attacks each spring and is a member of a support group called Adult Children of Perfectly Fine Parents. By 1993, Carol had 37 bad relationships but is hopeful that the one with Patrick Arcola (Paul Provenza) will be a lasting one. Paul is an avant-garde sculptor who is broke and living in Harry’s garage.

Barbara, the middle child, is perky, upbeat and carefree. She is terrible with money and plunges into the unknown. Barbara is first a police officer, then a sergeant, with the Miami Police Department (with the force since 1983). She and Harry co-wrote a book for children called *Jumpy Goes to the Hospital*. Carol calls Barbara “Barbie Barb.”

Due to manic depression, Kristy McNichol was forced to leave the series (she last appeared in the episode of 10/17/92, although she still receives credit in the opening theme). Barbara’s absence was explained as her being on vacation or on various undercover assignments for the police department.

Emily is Harry’s youngest daughter (23 in 1992). She was previously unseen and first said to be living in New York, then “attending college up North.” Emily appears for the first time in the episode of 1/2/93 when she returns home to work out her boyfriend problems (she was pursued by an unwanted Italian admirer). Harry thought Emily was in college (the Hollyoak Girls’ School), but she was in reality a globetrotter. At school Emily heard about a program offering work in a clinic in Vietnam, and she put school on hold to pursue it.

Although Emily had planned to stay only for a week, Harry convinced her that family is what she needs and asked her to stay. Emily calls her father “Harry”; Carol calls him “Daddy” (as does Barbara).

Laverne Todd, Harry’s nurse-receptionist, is from Hickory, Arkansas, and is married to the rarely seen Nick Todd. To protect her job, Laverne has a secret decoder to unscramble her filing system. Laverne lost Nick, a baseball player, when he joined the Osaka Hens, moved to Japan and fell for a Japanese girl. Winifred McConnell (Barbara Billingsley) was Harry’s nurse for 20 years before Laverne took over in 1981.

Charlie Deitz is Harry’s obnoxious, food pilfering neighbor. He is the fifth assistant purser on a luxury liner called the *Ocean Queen*. He is a ladies’ man (al-

though Carol and Barbara despise him) and a member of the Stallion Club.

Relatives: Harold Gould (Harry’s father, Dr. Stanfield Weston, a surgeon at Boston Community Hospital), Lee Grant (Harry’s sister-in-law, Susan), Cynthia Stevenson (Harry’s niece, Amy), Christopher McDonald (Laverne’s husband, Nick Todd), Ami Foster (Laverne’s cousin, Wanda Sue), Doris Roberts (Laverne’s aunt, Rheta), Erika Flores (Laverne’s niece, Louella), Marian Mercer (Charlie’s mother, Ursula Deitz), Richard Stahl (Charlie’s father, Fred Deitz), Richard Mulligan (Harry’s British cousins, Basil and Baroness Daphne Weston).

Flashbacks: Christopher Pettiet (Harry as a boy).
Theme: “Life Goes On,” vocal by Billy Vera and the Beaters.

Cast: Richard Mulligan (*Harry Weston*), Kristy McNichol (*Barbara Weston*), Dinah Manoff (*Carol Weston*), Lisa Rieffel (*Emily Weston*), Park Overall (*Laverne Todd*), David Leisure (*Charlie Deitz*).

2395 *Enchanted Lands.* (Series; Travel; Syn.; 1957). A filmed program that explores the people and customs of exotic cities around the world.

Narrator: Lorna Caspers.

2396 *Encore! Encore!* (Series; Comedy; NBC; 1998–1999). Joseph Pinoni is an internationally famous opera singer. While on a tour of Italy, Joseph becomes a victim of food poisoning that requires his stomach to be pumped. The procedure damages his vocal chords and ends his career. Joseph, a womanizer who squandered his money, is broke and with no other choice, retreats to the Napa Valley winery that is owned by his widowed mother (Marie) and his divorced sister, Francesca, who fears that her temperamental brother’s extravagant lifestyle will have a negative influence on her teenage son, Michael. Stories follow Joseph as he tries to adjust to a life he has never known before — one that actually involves working (while at the same time romancing the ladies).

Cast: Nathan Lane (*Joseph Pinoni*), Joan Plowright (*Marie Pinoni*), Molly Price (*Francesca Pinoni; pilot*), Glenna Headly (*Francesca Pinoni; series*); Evan Matthews (*Michael Pinoni; pilot*), Trevor Fehrman (*Michael Pinoni; series*).

2397 *Encounter.* (Series; Anthology; ABC; 1958). A short-lived attempt to simulcast a live Canadian series on American television (over the CBC and ABC). The series, which aired five episodes, aired from October 5, 1958 to November 2, 1958.

The episodes were “Breakthrough” (October 5, 1958); “End of Summer” (October 12, 1958; with Hildegard Rossi and Donald Pope); “The Flower in the Rock” (October 19, 1958; with Frances Hyland); “Depth Three-Hundred” (October 26, 1958; with

Patrick Macnee and Barry Morse); and "Men Don't Make Passes" (November 2, 1958; with Ruth Springfield).

2398 *Encounters with the Unexplained.* (Series; Reality; PAX; 2000). A reality series that attempts to explain the various documented mysteries that surround us (for example, was there really an Adam and Eve? Did the Roswell incident really happen? Did Noah's Ark really exist?). The program opens as follows: "We all go through life accepting what the text books told us about the universe. But what happens when questions are raised about many of our fundamental beliefs? A mystery that cannot be explained; an enigma that defies reason? To encounter such a mystery first hand may change your life forever in ways you never imagined possible—*Encounters with the Unexplained.*"

Host: Jerry Orbach.

2399 *Encyclopedia Brown — The Boy Detective.* (Pilot; Mystery; HBO; 3/3/89). The Brown Detective Agency is run by Leroy Brown, a brainy kid, nicknamed "Encyclopedia" who is also an amateur sleuth. The unsold series was to relate Leroy's exploits as he and his assistant, a fellow amateur sleuth (Sally) set out to solve crimes in their hometown of Idaville. In the pilot episode, titled "The Case of the Missing Time Capsule," Leroy and Sally seek the thief who stole the town's time capsule.

Cast: Scott Bremner (*Leroy Brown*), Laura Bridge (*Sally Kimball*), Alan Merrill (*Police Chief Brown*), Tiana Pierce (*Nurse Brown, Leroy's mother*).

2400 *End of the Rainbow.* (Series; Human Interest; NBC; 1958). The basis of the program, which travels to a different city each week, is to offer a pre-selected subject an opportunity to realize a lifelong ambition, regain a sound footing in business, or be provided with an unexpected opportunity for success. The series ran from January 11, 1958 to February 15, 1958.

Host: Art Baker. **Creator:** Ralph Edwards.

2401 *Endurance.* (Series; Reality; Discovery Kids; 2002–2007). A reality series for teenagers that can best be described as a junior version of CBS's *Survivor* (but not as grueling). Sixteen teenagers (eight boys, eight girls) are divided into eight two-member teams (Red, Green, Yellow, Blue, Purple, Gray, Brown and Orange). Teams compete in a series of physical challenges with the team least able to complete it being disqualified. The one team that remains (over seven weekly contests) is declared the winner. The series is set at various locales and is also known by the beach setting (for example, *Endurance: High Sierras, Endurance: Hawaii, Endurance: Tebachapi*).

Host: J.D. Roth.

2402 *The Engelbert Humperdinck Show.* (Series; Variety; ABC; 1970). A weekly program of music, songs and comedy with singer Engelbert Humperdinck as the host. The series, which produced 13 episodes, ran from January 21, 1970 to September 19, 1970. Colin Clews is the producer.

Host: Engelbert Humperdinck. **Regulars:** The Irving Davies Dancers. **Orchestra:** Jack Parnell.

2403 *Enigma.* (Pilot; Adventure; CBS; 5/27/77). Triangle is a sophisticated crime-fighting organization based in the Caribbean. Andrew Icarus is its top operative, a daring agent who will tackle perplexing cases (hence the title). In the pilot episode, Icarus seeks to end the reign of a dangerous band of fanatics who are building a secret army financed by stolen diamonds.

Other Regulars: Baron Mockcastle, Andrew's superior; Princess Larawa, Baron's assistant; and Mei San Gow, Andrew's partner.

Cast: Scott Hylands (*Andrew Icarus*), Guy Doleman (*Baron Maurice Mockcastle*), Barbara O. Jones (*Princess Miranda Larawa*), Soon-Tech Oh (*Mei San Gow*). **Guest Cast:** Melinda Dillon (*Dora Herren*), Peter Coffield (*Peter McCauley*), Percy Rodrigues (*Idi Ben Youref*), Sherry Jackson (*Kate Valentine*), Melodie Johnson (*Beverly Golden*), Marsha Brown (*Judith*), Jim Davis (*Colonel Valentine*).

2404 *Enos.* (Series; Crime Drama; CBS; 1980–1981). A spin off from *The Dukes of Hazzard* that focuses on Enos Strate, a former deputy sheriff in Hazzard County, Georgia. When Enos captures two of America's most wanted felons by himself, he is recruited by the Los Angeles Police Department (Metro Squad, Division 8) to become a part of their team. Enos is a backwoods boy, quite naïve and not quite use to life in a big city. None-the-less, he is teamed with Turk Adams, a tough, ghetto-bred black police officer, a man who is his complete opposite. Stories relate the conflicts that befall the team as each tries to learn from the other (and get along with each other) as they investigate cases.

Cast: Sonny Shroyer (*Off. Enos Strate*), Samuel E. Wright (*Off. Turk Adams*), John Dehner (*Lt. T. Jacob Broggi*), John Milford (*Captain Dempsey*), Leo V. Gordon (*Sgt. Theodore Kick*), C. Pete Munro (*Detective Bigelow*). **Announcer:** William Schallert.

2405 *Ensign O'Toole.* (Series; Comedy; NBC; 1962–1963). Comical incidents in the lives of the enlisted men and officers the *USS Appleby*, a peacetime U.S. Navy destroyer patrolling the South Pacific.

Cast: Dean Jones (*Ensign O'Toole*), Jay C. Flippen (*Chief Petty Officer Homer Nelson*), Jack Mullaney (*Lt. Rex St. John*), Jack Albertson (*Lt. Cmdr. Virgil Stoner*), Harvey Lembeck (*Seaman Gabby DiJulio*), Beau Bridges (*Seman Howard Spicer*), Robert Sorrells (*Seaman Claude White*).

2406 *The Entertainers.* (Series; Variety; CBS; 1964–1965). Music, song, dance and comedy presented in the style of a revue. The series, which produced 26 episodes, aired from September 25, 1964 to March 27, 1965. Joe Hamilton is the producer.

Hosts: Bob Newhart, Carol Burnett, Caterina Valente. **Regulars:** John Davidson, Art Buchwald, Tessie O’Shea, Jack Burns, Jack DeLuise, Tony Hendra, Nick Ullett, The Lee Hale Singers, The Ernest Flatt Dancers, The Peter Gennero Dancers. **Orchestra:** Harry Zimmerman.

2407 *Entertainment Studios.Com.* (Series; Magazine; Syn.; 2006). A daily program of entertainment news and interviews with movie, television and music personalities. The program also features a daily music download (a music video) plus a behind-the-scenes look at the role an actor receives and the reasons why he took it and how he approaches it.

Host: Byron Allen.

2408 *Entertainment Tonight.* (Series; Variety; Syn.; 1981–). A daily entertainment series that presents the latest gossip on celebrities, movies, television shows, music and other entertainment related fields.

Hosts: Mary Hart, John Tesh, Mark Steines, Larry Mendte, Giselle Fernandez, Pat O’Brien. **Reporters:** Dayanara Torres, Elizabeth Carlton, Steve Cojocar, Adrianna Costa, Skyler Samuels, David Ury.

2409 *Entourage.* (Series; Comedy; HBO; 2004–). Vince Chase is an actor with a promising future. His career is just taking off and he and his best friends, Johnny Chase (called Drama), Eric and Turtle, leave their home in Queens, New York, and head for Hollywood. Here, Vince, a novice, attempts to learn the ropes and hopefully make the right choices.

Johnny is Vince’s half-brother (who also aspires to be an actor); Eric is sort of Vince’s advisor and second agent (he often clashes with Ari, Vince’s real agent; he is replaced by Amanda in 2007); Turtle is the fun-loving member of the group who makes sure everyone has a good time; Kristen is Eric’s girlfriend.

Cast: Adrian Grenier (*Vince Chase*), Kevin Dillon (*Johnny Chase*), Jerry Ferrara (*Turtle*), Kevin Connolly (*Eric*), Jeremy Piven (*Ari Gold*), Monica Keena (*Kristen*), Carla Gugino (*Amanda*).

2410 *Equal Justice.* (Series; Drama; ABC; 1990–1991). The activities of a group of lawyers attached to the District Attorney’s office in Pittsburgh, Pennsylvania. Particular focus is on the personal and work life of Arnold Bach, the D.A., Eugene Rogan, the Assistant D.A., and lawyers Jesse Rogan, Linda Bauer, Jo Ann Harris, Christopher Searls, Julie Janovich and Michael James.

Cast: George DiCenzo (*Arnold Bach*), Cotter

Smith (*Eugene Rogan*), Sarah Jessica Parker (*Jo Ann Harris*), Jane Kaczmarek (*Linda Bauer*), Joe Morton (*Michael James*), Kathleen Lloyd (*Jesse Rogan*), Debrah Farentino (*Julie Janovich*), Jon Tenney (*Peter Bauer*), James Wilder (*Christopher Searls*), Vanessa Bell Calloway (*Delia*), Lynn Whitfield (*Maggie Mayfield*), Barry Miller (*Peter Brigman*).

2411 *The Equalizer.* (Series; Crime Drama; CBS; 1985–1989). Robert McCall is a former operative for a government organization called the Agency (also known as the Company). He now helps people facing insurmountable odds. To find Robert, one simply looks in the personals column of the daily newspaper: “Got a Problem? Odds Against You? Call The Equalizer. 212-555-4200.”

Robert lives on West 74th Street in Manhattan. He is divorced from Kay and is the father of a son named Scott. Control is his former superior, and Mickey Kostmeyer is his legman. Robert’s police department contacts are Inspector Isadore Smalls of the 74th Precinct of the N.Y.P.D. and Lieutenant Jefferson Burnett of the 83rd Precinct.

Melissa Sue Anderson played Control’s goddaughter, Yvette; Tim Woodward appeared as Robert’s father in a flashback sequence. Stewart Copeland composed “The Equalizer Theme.”

Cast: Edward Woodward (*Robert McCall*), Robert Lansing (*Control*), Sandy Duncan (*Kay McCall*), William Zabka (*Scott McCall*), Keith Szarabajka (*Mickey Kostmeyer*), Ron O’Neal (*Insp. Isadore Smalls*), Steven Williams (*Lt. Jefferson Burnett*), Jerry Stiller (*Brahms*), Irving Metzman (*Sterno*).

2412 *ER.* (Series; Drama; NBC; 1994–). Television’s longest running prime time medical drama. County General Hospital in Chicago, a level one-trauma center, is the setting and stories focus on the personal and professional lives of the doctors and nurses who face life and death situations every hour of every day.

Principal medical staff members in the very large cast are Dr. Luka Kovac, the Chief of Emergency Medicine (he relocated from Croatia following the tragic death of his wife and children); Dr. Kerry Weaver, the chief of staff (her no-nonsense attitude has isolated her from her staff); Dr. Gregory Pratt (he puts his patients before procedure); Abby Lockhart, a former ER nurse turned doctor; Ray Bennett, a doctor who is also in a rock band (and not really decided which career he wants to follow); Samantha Taggart, a nurse; Dr. Scott Grimes, a chief resident; Dr. Douglas Ross; Dr. Victor Clemente; Eve Peyton, the head nurse; Dr. Lucien Dubenko, the surgical attendant.

Cast: George Clooney (*Dr. Douglas Ross*), Abraham Benrubi (*Dr. Jerry Markovic*), Laura Innes (*Dr. Kerry Weaver*), Goran Visnjic (*Dr. Luka Kovac*), Maura Tierney (*Dr. Abby Lockhart*), Linda Cardellini

(*Nurse Samantha Taggart*), Parminder Nagra (*Dr. Neela Rasgotra*), Mekhi Phifer (*Dr. Gregory Pratt*), Maria Bello (*Dr. Anna Del Amico*), Sharif Atkins (*Dr. Daniel Gallant*), Shane West (*Dr. Ray Barnett*), Noah Wylie (*Dr. John Carter*), Sherry Stringfield (*Dr. Susan Lewis*), Monte Russell (*EMS Dwight Zadro*), Gloria Reuben (*Jeanie Boulet [Physician Assistant]*), Ming-Na (*Dr. Jing-Mei "Deb" Chen*), Michael Michele (*Dr. Cleo Finch*), Laura Ceron (*Nurse Chuny Marquez*), Deezer D. Anthony (*Nurse Malik McGrath*), Anthony Edwards (*Dr. Mark Greene*), Yvette Freeman (*Nurse Haleh Adams*), Lyn Alicia Henderson (*EMS Pamela Olbes*), Alex Kingston (*Dr. Elizabeth Corday*), Eriq La Salle (*Dr. Peter Benton*), Julianna Margulies (*Nurse Carol Hathaway*), Lily Mariye (*Nurse Lily Jarvik*), Kellie Martin (*Dr. Lucy Knight*), Paul McCrane (*Dr. Robert Romano*), Kristen Johnston (*Nurse Eve Peyton*), Leland Orser (*Dr. Lucien Dubenko*), Scott Grimes (*Dr. Archie Morris*), Erik Palladino (*Dr. Dave Malucci*), Busy Philipps (*Hope Bobeck*), John Stamos (*Dr. Tony Gates*).

2413 E/R. (Series; Comedy; CBS; 1984–1985). Howard Sheinfeld is a ear-nose-and throat specialist who moonlights as a doctor in the Emergency Room of the Clark Street Hospital in Chicago to keep up with his alimony payments (he is recently divorced from Sheila and was previously married to Phyllis). Stories follow his antics (and those of the other doctors and nurses) as they attempt to treat patients.

Other regulars (in addition to the doctors and nurses listed in the cast) are David and Jenny, Howard's children; Fred Burdock, the cop; Karen, the sister of nurse Eve Sheridan; Maria Amarda, the receptionist; Irene the hypochondriac; Richard, the orderly; Morris, Howard's father; Harold Stickley, the hospital administrator.

Cast: Elliott Gould (*Dr. Howard Sheinfeld*), Marcia Strassman (*Dr. Eve Sheridan; pilot*), Mary McDonnell (*Dr. Eve Sheridan; series*), Conchata Ferrell (*Nurse Julie Williams*), Shuko Akune (*Maria Amarda*), Bruce A. Young (*Fred Burdock*), Corinne Bohrer (*Nurse Cory Smith*), Anne Schedeen (*Karen Sheridan*), Shirley Prestia (*Irene*), Luis Avalos (*Dr. Thomas Esqueval*), William Schilling (*Richard*), Jack Kruschen (*Morris Sheinfeld*), Jonathan Silverman (*David Sheinfeld*), Patch MacKenzie (*Phyllis Sheinfeld*), Karen Black (*Sheila Sheinfeld*), Pamela Segall (*Jenny Sheinfeld*), George Clooney (*Ace; a doctor*), Jason Alexander (*Harold Stickley*). **Theme Vocal:** "E/R" by Lou Rawls.

2414 E-Ring. (Series; Drama; NBC; 2005–2006). A drama set inside America's ultimate fortress: the Pentagon in Washington, D.C. Here the explosive conflicts between American military heroes and the civilians to whom they report are ex-

plored. The series also explores the crises that can escalate into life and death situations for an individual or an entire nation; the decisions being made by officers in the War Room; and the execution of these decisions by special operations forces. In the long run, however, the Pentagon's number one mission is to protect the homeland and the lives of its soldiers wherever they maybe stationed.

The regulars are Major Jim "J.T." Tisnewski, Colonel Eli McNulty, Master Sergeant Jocelyn Pierce, Samantha "Sonny" Liston, Aaron Gerrity, Steve Algazi and Angela Aronson.

Jim is "the cream of the crop of American warriors." He was a Green Beret, Army Ranger and Delta Force Agent. He is now an S.O.D. (Special Operations Division) agent and must make the most crucial decisions the military has to face.

Eli is the chief of the S.O.D. and is the link between the Chairman of the Joint Chief of Staff, the Secretary of Defense and the members of Congress when special operations assignments must be discussed. Eli, now 60 years of age, was an attack helicopter pilot and a prisoner of war.

Jocelyn is Eli's N.C.O. (Non Commissioned Officer), a 28-year-old woman who keeps her cool (and the cool of Eli's staff) when emergencies arise. Jocelyn is a widow (her husband was killed in action by Iraqi insurgents) and finds the strength to go on through her love of God and country.

Samantha is the Associate General Counsel to the Secretary of Defense. Nicknamed "Sonny" Liston (after famed boxer Sonny Liston) Samantha holds court over the legalities of all the missions that Jim and Eli try to move through the Pentagon. Samantha is a fighter and seeks to do what is right; she worked as a public defender before joining the Department of Defense.

Aaron is the Pentagon watchdog, the Deputy to the Secretary of Defense. He is a civilian and power hungry and considered a "one per center" by Jim and Eli (he provides the tiny fraction of the Pentagon work force that puts their operations above those of the Pentagon). Steve is the Assistant Secretary of Defense in charge of Special Projects and Law Intensity Conflict. He is a former marine and a Vietnam vet.

Angela is a young, daring C.I.A. operative who proves that women are not the weaker sex. She is fearless and has a passion for work and covert military operations.

Cast: Benjamin Bratt (*Jim Tisnewski*), Dennis Hopper (*Eli McNulty*), Aunjanue Ellis (*Jocelyn Pierce*), Kelly Rutherford (*Samantha Liston*), Kelsey Oldershaw (*Angela Aronson*), Joe Morton (*Steve Algazi*).

2415 Erma Bombeck. (Series; Advice; Syn.; 1974). An insert series (used as a time filler) in which

columnist Erma Bombeck gives editorials and general advice.

Host: Erma Bombeck.

2416 *The Ern Westmore Show.* (Series; Women; ABC; 1955). A program of beauty tips and advice for women that aired from August 7, 1955 to September 11, 1955.

Host: Ern Westmore. **Regulars:** Betty Westmore, Dick Hyde.

2417 *Ernie in Kovacsland.* (Series; Comedy; NBC; 1951). A live program of comedy skits from Philadelphia that spotlights the comic genius of Ernie Kovacs. The series aired from May 14, 1951 to June 29, 1951.

Host: Ernie Kovacs. **Regulars:** Edie Adams, Hugh Price.

2418 *The Ernie Kovacs Show.* (Series; Comedy; NBC; 1955–1956). The program, which features comedy sketches and blackouts, spotlights the genius of satirist Ernie Kovacs. The series aired from December 12, 1955 to September 10, 1956.

Host: Ernie Kovacs. **Regulars:** Edie Adams, Matt Dennis, Kenny Delmar, Harry Lescoe, Al Keith. **Announcer:** Bill Wendell.

2419 *Ernie, Madge and Artie.* (Pilot; Comedy; ABC; 8/15/74). The story of Madge and Artie, a middle-aged newlywed couple who are plagued by Ernie, the ghost of Madge's first husband, who has come back to haunt her.

Cast: Cloris Leachman (*Madge*), Dick Van Patten (*Artie*), Frank Sutton (*Ernie*), Susan Sennett (*Blanche*), William Molloy (*Charlie*).

2420 *Erotic Confessions.* (Series; Anthology; Cinemax; 1994–1999). Voluptuous women, most former Playboy Playmates and Penthouse Pets appear in stories that reveal the hidden sexual secrets of men and women.

Host: Ava Fabian (former Playboy Playmate).

2421 *The Erotic Traveler.* (Series; Anthology; Cinemax; 2007). Marissa Johanson is an erotic photographer whose works are displayed at the Midland Art Gallery. She has a young female protégé (Allison Kraff) and stories, which use the gallery's photographs for inspiration, relate sensual tales from all over the world.

Cast: Divini Rae (*Marissa Johanson*), Kaylani Lei (*Allison Kraff*).

2422 *The Errol Flynn Theater.* (Series; Anthology; DuMont; 1957). A series of dramatic presentations featuring actor Errol Flynn in the dual role of host and occasional performer. The series, which produced 16 episodes, aired from March 22, 1957 to July 26, 1957.

Host: Errol Flynn. **Performers Include:** Glynis

Johns, Phyllis Kirk, Paulette Goodard, June Havoc, Jean-Pierre Aumont, Rosanna Rory, Patrice Wymore, Christopher Lee, Herbert Lom, Mia Zitterling, Peter Reynolds, Ivan Craig, Betta St. John, Leslie Phillips.

2423 *Escapade.* (Pilot; Adventure; CBS; 5/19/78). Joshua Rand and his partner, Suzy, are U.S. government secret agents who receive their orders from an ingenious computer named Oz. The unsold series, an American version of *The Avengers*, was to relate their exploits as they tackle highly dangerous cases. In the pilot episode, Rand and Suzy attempt to stop a foreign invasion by putting an end to the operations of Arnold Tulliver, an agent who steals top government secrets from countries and sells them to the highest bidder.

Cast: Granville Van Dusen (*Joshua Rand*), Morgan Fairchild (*Suzy*). **Guest Cast:** Len Birman (*Arnold Tulliver*), Janice Lynde (*Paula*), Alex Henteloff (*Wences*), Dennis Rucker (*Charlie Webster*), Gregory Walcott (*Seaman*).

2424 *Escape.* (Series; Anthology; CBS; 1950). Live dramatizations that depict the plight of people caught in life and death situations and their desperate attempts to escape. The series, based on the radio program of the same title ran from January 5, 1950 to March 30, 1950.

Narrator: William Conrad. **Announcer:** Jack McCoy, Elliott Lewis.

2425 *Escape.* (Pilot; Adventure; ABC; 4/6/71). Cameron Steele is an escape artist who specializes in helping people in trouble. Nicholas Slye is his assistant, the owner of the Crystal Ball Bar. The unsold series was to relate their exploits as they help people in trouble escape. The pilot episode depicts Steele's efforts to rescue Dr. Henry Walding, a kidnapped scientist who holds the key to synthesized life.

Cast: Christopher George (*Cameron Steele*), Avery Schreiber (*Nicholas Slye*). **Guest Cast:** William Windom (*Dr. Henry Walding*), Marlyn Mason (*Susan Walding*), George Clifton (*Roger*), Gloria Grahame (*Evelyn Harrison*), William Schallert (*Lewis Harrison*), Huntz Hall (*Gilbert*), Mark Tapscott (*Dan*).

2426 *Escape.* (Series; Anthology; NBC; 1973). True stories of people and their attempts to escape from perilous situations. Four untitled stories were presented:

1. The story, set during the Korean War, follows one day in the life of Brian Collyer, a congressional investigator who is blinded in a helicopter crash and saved from capture through the efforts of a courageous Korean girl who finds him and guides him to safety. **Cast:** John Ericson (Brian Collyer), Charlene Wong (Korean girl), James Gregory (General Trebner), James McEachin (Sergeant).

2. The efforts of a team of rescuers to find two children lost in dangerous mountain lion country.

Cast: Glenn Corbett (Larry McGowan), Marion Ross (Fran McGowan), Dana Laurita (Kate McGowan), Lee H. Montgomery (Matthew McGowan).

3. A World War II story about a U.S. submarine's efforts to evade a Japanese destroyer. **Cast:** Ed Nelson (Captain Frank Wyatt), Ron Hayes (Mike Coles), Dennis Rucker (Murphy), Kip Niven (Kuczak).

4. A has-been demolitions expert attempts to regain his reputation by finding and defusing a bomb hidden in Los Angeles Harbor. **Cast:** Bernie Hamilton (Devlon), Scott Walker (Valero), Leo Gordon (Nieman), Norman Fell (Diel).

Narrator: Jack Webb.

2427 *Escape*. (Pilot; Anthology; Syn.; 3/81). An unsold series that dramatizes true stories of famous escapees. The pilot episode, titled "Midnight Express," relates the jailbreak of Billy Hayes (played by Randy Shepard), an American convicted of drug possession, from a Turkish prison.

Host-Narrator: James Coburn.

2428 *E.S.P.* (Series; Game; Anthology; ABC; 1958). The sixth sense of extrasensory perception is tested. Two people, screened by psychiatrists, are placed in separate isolation booths. Various experiments are conducted to determine which person possesses the higher degree of E.S.P. The four episode series ran from July 11, 1958 to August 1, 1958 and was revised as an anthology series that ran for three episodes from August 8, 1958 to August 22, 1958. Stories dealt with people endowed with E.S.P. Actor Vincent Price served as the host for both versions.

Host: Vincent Price. **Parapsychology Consultant:** Carroll B. Nash.

2429 *Espionage*. (Series; Anthology; NBC; 1963–1964). Dramatizations based on the activities of international undercover agents. Through documented accounts and actual newsreel footage, events are covered from the American Revolution to the Cold War. Filmed in Europe.

Performers Include: George Grizzard, Bradford Dillman, John Gregson, Steven Hill, Ingrid Thulin, Angela Douglas, Jim Backus, William Smithers, Dora Reisser, Robert Webber, Millicent Martin, Maureen Connelly, Chester Morris, Joseph Campanella, Madlyn Rhue, Diane Cilento, Nancy Wickwire, Michael Anderson, Jr., Barry Foster, Earl Cameron, Victor Platt, Rhoda Lewis.

2430 *The Esso Newscast*. (Experimental; News; NBC; 3/20/40). The first locally sponsored television program (by Standard Oil of New Jersey) following the FCC's new ruling that allows companies to purchase air time (prior to this, the FCC prohibited sponsors from buying air time; see *The George Ross Show*). The program, which ran for ten

broadcasts, aired over New York Station W2XBS and featured pictures of personalities and news stories over the commentary of the newscaster. See also *Bottlenecks of 1941*.

Cast: William Spargrove (*The Esso Newscaster*).

2431 *Ethel and Albert*. (Series; Comedy; NBC; CBS; ABC; 1954–1956). Events in the lives of Ethel and Albert Arbuckle, a happily married couple who live in the small town of Sandy Harbor. The series, based on the radio program of the same title, ran on *NBC* from April 25, 1953 to December 25, 1954; on *CBS* from June 20, 1955 to September 26, 1955; and on *ABC* from October 14, 1955 to July 6, 1956.

Cast: Peg Lynch (*Ethel Arbuckle*), Alan Bunce (*Albert Arbuckle*), Margaret Hamilton (*Aunt Eva*). **Also:** Helen Ray, Harrison Dowd, Nelson Olmstead. **Announcer:** Leo Gordon, Dan Lowe.

2432 *The Ethel Barrymore Theater*. (Series; Anthology; DuMont; 1956). A series of dramatic presentations hosted by veteran actress Ethel Barrymore. The series, which produced 13 episodes, ran from September 21, 1956 to December 14, 1956.

Hostess: Ethel Barrymore. **Performers Include:** Ethel Barrymore, Pamela Brown, Arthur Kennedy, Julie Bishop, Walter Brennan, Selena Royale, Akim Tamiroff, Jeff Donnell, Virginia Grey, K.T. Stevens, Gene Lockhart, Bonita Granville, Anita Louise, Charles Coburn, Marshall Thompson, Patric Knowles, Virginia Grey, Edward Arnold.

2433 *Ethel Is an Elephant*. (Pilot; Comedy; CBS; 6/18/80). While walking home, New York photographer Eugene Henderson crosses the path of an abandoned and injured baby elephant named Ethel. Noticing that the elephant is limping, Eugene removes a nail that is lodged in her foot. The grateful elephant follows Eugene home and creates a problem when Eugene tries to conceal her from his landlord (Harold Brainer). The story relates the courtroom battle that ensues when Brainer tries unsuccessfully to evict Eugene and the elephant from the apartment house. The unsold series was to depict Eugene's misadventures as the owner of a half-ton baby elephant in Manhattan.

Other Regulars: Dr. Diane Taylor, the vet; Howard Dimitri, Eugene's friend.

Cast: Todd Susman (*Eugene Henderson*), Liberty Godshall (*Dr. Diane Taylor*), Steven Peterman (*Howard Dimitri*), Ed Barth (*Harold Brainer*). **Guest Cast:** Stephen Pearlman (*Prosecutor*), John C. Becher (*Judge*), Ed Call (*Keeper*), Nora Denney (*Woman in court*), Bernie McInerney (*Cop*), Ralph Monaco (*Cab driver*). **Theme:** ("Ethel's Song") Marilyn and Larry Tucker.

2434 *The Ethel Waters Show*. (Experimental; Variety; NBC; 6/14/39). Music, songs and light

comedy with veteran actress Ethel Waters in one of the very first TV programs to star a black performer.

Hostess: Ethel Waters. **Guests:** Ollie Barber, Georgie Buck, Joey Faye, Edith Gresham, Georgette Harvey, Leslie Littomy, Philip Loeb, Fred Washington. **Announcer:** George Hicks.

2435 *Eureka.* (Series; Science Fiction; Sci Fi; 2006). *Eureka* is a small American town that appears to be just that—a typical small American town. However, it conceals a dark secret: ever since the 1940s (right after the outbreak of World War II), the U.S. government has relocated geniuses there to live and work on scientific breakthroughs (originally to strengthen its military abilities). The basic premise of the series is a look at the quirky characters that inhabit the Pacific Northwest town:

U.S. Marshal Jack Carter and his rebellious teenage daughter Zoe; Allison Blake, the government liaison; easy-going sheriff Cobb; his nonsensical deputy, Josephine “Jo” Lupo; Henry, the mechanic; Dr. Barlow, the sex-crazed sex therapist; Nathan, Allison’s ex-husband, a Nobel Prize winner; and Warren, a government think tank leader.

Cast: Colin Ferguson (*Jack Carter*), Jordan Hinson (*Zoe Carter*), Debrah Farentino (*Beverly Barlow*), Matt Frewer (*Jim Taggart*), Salli Richardson-Whitfield (*Allison Blake*), Joe Morton (*Henry Deacon*), Erica Cerra (*Jo Lupo*), Ed Quinn (*Nathan Stark*), Greg Germann (*Warren King*), Shayn Solberg (*Spencer Martin*), Maury Chaykin (*Sheriff Cobb*).

2436 *The Eva Gabor Show.* (Series; Women; ABC; 1950–1951). A weekly program of music, guests, interviews, beauty tips and advice with actress Eva Gabor as the host. The series ran from November 10, 1950 to October 22, 1951.

Hostess: Eva Gabor.

2437 *Eve.* (Series; Comedy; UPN; 2003–2006). *Diva Style* is a business located at 6950 South Beach Boulevard in Miami Beach, Florida. It is owned by three friends, Shelly Williams, Rita LeFleur and Janie Egan and events that spark their lives is the focal point of the series.

Shelly believes that her beauty is a burden—“No man is safe and I shouldn’t be allowed to walk the streets.” She also claims to be an expert at getting rid of men without hurting their feelings.

Rita is a penniless ex-model who made millions and squandered it. She will not go out in public “Until I’m camera ready.” Although she was said to be penniless, she was also said to have put up the most money (\$40,000) to help start *Diva Style*.

Janie is the peacemaker of the group and always resolves the differences between Shelly and Rita (she considers herself “the good wise woman’s friend”). Janie is the only one of the friends who is married (to

Marty, who is in the Navy) and loves to gossip. The girls enjoy a drink at the Z-Lounge.

Other Regulars: J.T. Hunter, Nick Delaney and Donovan Brink, friends of the girls. Nick is also the owner of the Z-Lounge.

Cast: Eve Jihan Jeffers (*Shelly Williams*), Ali Landry (*Rita LeFleur*), Natalie Desselle (*Janie Egan*), Jason Winston (*J.T. Hunter*), Brian Hooks (*Nick Donovan*), Sean Maguire (*Donovan Brink*).

2438 *The Eve Arden Show.* (Series; Comedy; CBS; 1957–1958). Liza Hammond is a widow and the mother of twin daughters (Jenny and Mary). She works as a traveling lecturer and stories relate her efforts to divide her time between her home and children in Los Angeles and her job commitments. Nora is Liza’s housekeeper; George Howell is Liza’s agent.

Cast: Eve Arden (*Liza Hammond*), Gail Stone (*Jenny Hammond*), Karen Greene (*Mary Hammond*), Allyn Joslyn (*George Howell*), Frances Bavier (*Nora*).

2439 *The Eve Arden Show.* (Pilot; Comedy; CBS; 7/20/64). A proposed series about Claudia Cooper, the London branch manager of the T.J. Gitting Travel Agency. In the pilot episode, which depicts Claudia’s reassignment from New York to London, Claudia attempts to cope with the antics of her employer, Bertie Barrington, the wacky nephew of the agency owner, and his harebrained plan to promote a tour of the South Seas. Also known as “He’s All Yours” and “Take Him—He’s All Yours.” **Other Regulars:** Marsha, Claudia’s daughter; and Tillie, Bertie’s secretary.

Cast: Eve Arden (*Claudia Cooper*), Cindy Carol (*Marsha Cooper*), Jeremy Lloyd (*Bertie Barrington*), Howard Smith (*T.J. Gitting*), Ambrosine Philpots (*Tillie*). **Guest Cast:** Katy Greenwood (*Katie*), Nicholas Parsons (*Squiffi*), Derek Bond (*George Andrews*), Roger Avon (*Constable*).

2440 *The Eve Hunter Show.* (Series; Interview; NBC; 1951–1952). A daily series of celebrity interviews that ran from October 10, 1951 to March 28, 1952.

Hostess: Eve Hunter.

2441 *Evel Knievel.* (Pilot; Adventure; CBS; 3/29/74). A proposed action series based on the life of thrill-seeker Evel Knievel. In the pilot episode, the motorcycle daredevil pits his skills against Tracy Butler, a female cyclist.

Cast: Sam Elliott (*Evel Knievel*), Gary Barton (*Gene Ray Stone, his manager*). **Guest Cast:** Karen Philipp (*Tracy Butler*), Noble Willingham (*Jack Decataur*), Michael Anderson, Jr. (*Darrell Pettet*), Herbie Faye (*Hymie*), Edward Ansara (*Newsman*).

2442 *Even Stevens.* (Series; Comedy; Disney; 1999–2003). Louis and Ren Stevens are the children

of Steve and Eileen Stevens. They live in Sacramento, California and attend Lawrence Jr. High School.

Ren is the classic over achiever. She is her own best friend and has to be perfect at everything she does. She is a grade "A" student at school and a role model for other students, editor of the school newspaper and anchor of "The Wombat Report" on the school's closed circuit TV system.

Louis is the classic under achiever. He is younger than Ren and a schemer. He is always in trouble and is far more interested in having fun than doing schoolwork. But no matter what happens to him, everything seems to even out for him.

Stories follow the events that befall Ren and Louis as the face life head on. **Other Regulars:** Alan Twitty, Louis's friend; Margo Harshman, Ren's friend.

Cast: Shia LaBeauf (*Louis Stevens*), Christy Carlson Romano (*Ren Stevens*), Donna Pescow (*Eileen Stevens*), Tom Virtue (*Steve Stevens*), A.J. Trought (*Alan Twitty*), Tawny Dean (*Margo Harshman*).

2443 *Evening at the Improv.* (Series; Comedy; Syn.; 1981). Performances by established and up-and-coming comedians. Taped at the Improvisational Club (The Improv) in Los Angeles. Acts are introduced by a guest host.

Host: Budd Friedman. **Regulars:** Donnie Archibald, Carrie Carrington, Gina Hecht, Jack Knight, Mark Goldstein, Frank Lewis, Julie Brown, Terrence McGovern, Barbara Gannon, Greg Lewis, Marilyn Jones. **Guest Hosts Include:** Madeline Kahn, Robert Shields, Lorene Yarnell, Mort Sahl, Harvey Korman, Jackie Mason, Tom Bosley, Avery Schreiber, Steve Allen, Martin Mull, Phyllis Diller.

2444 *Evening Shade.* (Series; Comedy; CBS; 1990–1994). In the small town of Evening Shade, Arkansas, in a house with the number 2102, live Woodrow ("Wood") Newton, his wife, Ava, their children, Molly, Will and Taylor, and a dog named Brownie. Stories relate the everyday events that spark their lives.

Wood, nicknamed "Thumper," played football for Evening Shade High School. He attended the University of Arkansas and became a quarterback for the Pittsburgh Steelers (he was called "Clutch"). He was Honorable Mention, All-American one year, All-American the next. Wood next became the Southwest Conference most valuable player, runner-up for the Heisman Trophy and rookie quarterback of the year in the NFL. He still holds the record as fourth ever in completed passes in NFL record books.

He single-handedly won the Eastern Division playoff game, completing six passes with a minute and 53 seconds left on the clock, and with ten seconds left and no time-outs, he scored the winning

touchdown with a broken collarbone. (On a sad note, years later, when Wood had films of that state championship game transferred to videotape, he sees that the greatest moment of his life never happened — his winning catch was out of bounds.) Wood is now the P.E. teacher and football coach of the Mules, a team that can't play football, at Evening Shade High School (the team hasn't won a game in over two years); the school's mascot is Carl the mule.

Ava, now 33 years old, has been married to Wood for 15 years. She is the town's first female prosecuting attorney (she graduated second in her law class). When Ava was 12, she was overweight and was called "Chubby Evans" (Evans is her maiden name); it took her two years to lose the weight. Wood and Ava later become the parents of a girl they named Emily Frieda (on May 6, 1991); she was played by Caroline Rhymer. Ava's most cherished possession in her house is her antique bathroom window.

Taylor, Wood's oldest child (15) is a sophomore at Evening Shade High School and is a member of the Mules — but would prefer not to play the game (he wants to be a movie star "and doesn't want to get his face hurt").

Molly attends the Evening Shade Grammar School. She is 11 years old, but Wood and Ava think of her as nine (so she can always be their little girl; Molly wishes they would stop treating her like a baby).

Evan Evans, Ava's father, is the publisher of the town's newspaper, the Evening Shade *Argus*. He feels Wood ruined his life — "He married my daughter when she was only 18 and ruined my life." Evan married a younger woman, Fontana Beausoleil, in the episode of 3/2/92.

Harlan Eldridge, the town doctor, works at City Hospital (a.k.a. Evening Shade Hospital). He and his gorgeous wife, Merleen, live on an estate they call Tara. Merleen believes that she exudes sexuality and is thus a magnet to perverts. *Tara of the Sea* is Harlan's boat.

Herman Styles, the math teacher at Evening Shade High, earns an extra \$400 a year as the assistant football coach. Nub Oliver, the newspaper delivery boy, calls his paper wagon the Chariot of Fire. He claims to have seen every movie that was ever made. Ponder Blue is the owner of the local diner Blue's Barbecue Villa.

Relatives: Florence Schaffer (Wood's mother, Pauline Newton), Brian Keith (Herman's father, Brick Styles), Melissa Renee Martin (Ponder's sister, Frances Blue), Billy Bob Thornton (Wood's ex-con cousin, Alvin). **Theme:** "Evening Shade," vocal by Hans Olson (first season); second season theme is an instrumental version by Snuff Garrett.

Cast: Burt Reynolds (*Wood Newton*), Marilu Henner (*Ava Newton*), Melissa Martin (*Molly Newton*),

Candace Huston (*Molly Newton; later*), Jacob Parker (*Will Newton*), Jay R. Ferguson (*Taylor Newton*), Elizabeth Ashley (*Frieda Evans*), Hal Holbrook (*Evan Evans*), Ossie Davis (*Ponder Blue*), Michael Jeter (*Herman Stiles*), Charles Durning (*Harlan Eldridge*), Ann Wedgeworth (*Merleen Eldridge*), Charlie Dell (*Nub Oliver*), Linda Gehringer (*Fontana Beausoleil*).

2445 *An Evening with...* (Series; Variety; Syn.; 1965–1967). The program, set against the background of a nightclub, features programs that are tailored to the talents of its guest hosts (including Julie London, Gretchen Wyler, The Lennon Sisters, Marty Allen and Steve Rossi, Louis Prima, Gene Pitney).

2446 *The Everglades*. (Series; Adventure; Syn.; 1961). “In the Everglades there’s a way of life, it’s a way of peace without stress or strife; there’s a fellow there who protects these rights; Lincoln Vail of the Everglades, the man on patrol in the Everglades.” Lincoln Vail is a law enforcement officer with the Everglades County Police Patrol in Florida. Stories follow his case assignments as he tries to uphold the peace.

Cast: Ron Hayes (*Lincoln Vail*), Gordon Cosell (*Chief Anderson*).

2447 *The Everly Brothers Show*. (Series; Variety; CBS; 1970). An hour of music and comedy with singers Phil and Don Everly. The series, also known as *Johnny Cash Presents the Everly Brothers Show*, produced 13 episodes and aired from July 8, 1970 to September 16, 1970. Bernie Kukoff and Jeff Harris are the producers.

Hosts: Phil Everly, Don Everly. **Regulars:** Ruth McDevitt, Joe Higgins, Dick Clair, Jenna McMahon. **Announcer:** Mike Lawrence. **Orchestra:** Jack Elliott, Allyn Ferguson.

2448 *Everwood*. (Series; Drama; WB; 2002–2006). Life in the small town of Everwood, Colorado, is seen through the experiences of Andrew Brown, a widowed brain surgeon, and his children, Ephram and Delia. The prime time soap opera begins shortly after the death of Andrew’s wife, a traumatic situation that prompts him to move from Manhattan to Everwood to find a new meaning to life, give his children a more gentle environment in which to grow and find satisfaction from people in need of medical care.

Cast: Treat Williams (*Dr. Andrew Brown*), Gregory Smith (*Ephram Brown*), Vivien Cardone (*Delia Brown*), Tom Amandes (*Dr. Harold Abbott*), Marcia Cross (*Dr. Linda Abbott*), Emily VanCamp (*Amy Abbott*), Debra Mooney (*Edna Abbott Harper*), Chris Pratt (*Bright Abbott*), Merrilyn Gann (*Rose Abbott*), Scott Wolf (*Dr. Jake Hartman*), Sarah Lancaster (*Madison Kellner*), Sarah Drew (*Hannah Rogers*),

Stephanie Niznik (*Nina Feeney*), John Beasley (*Irv Harper*), Justin Maldoni (*Reid Bardem*).

2449 *Every Stray Dog and Kid*. (Pilot; Comedy-Drama; NBC; 9/21/81). Shortly after the death of her younger sister (killed in an accident involving the car she stole), Bobbi Marshall, herself serving a sentence for grand theft auto, vows to do two things when she is released: make an honest living as a writer, and try to do for other kids what she could never do for her own sister — care. One week after she is released, Bobbi is placed in charge of four juvenile offenders: Jenny Baxter (a teenage hooker), Tommy Ryan (a car thief), Normie Taylor (a cat burglar) and Cathy Aronson (a petty thief). The unsold series, set in Washington, D.C., was to focus on Bobbi’s struggles as she attempts to make a living as a writer and care for four mischievous kids. In the pilot episode, Bobbi’s hopes of impressing an important publisher are shattered when the police arrive at her home in search of illegal drugs.

Cast: Maureen Anderman (*Bobbi Marshall*), Bruce Weitz (*Sergeant Mike Pirelli, her friend*), Denise Miller (*Jenny Baxter*), Jackie Earle Haley (*Tommy Ryan*), Kris McKeon (*Cathy Aronson*), Patrick J. Peterson (*Normie Taylor*). **Guest Cast:** Alan Fudge (*Les Hatfield*), Rita Taggart (*Geri Ballin*), Toni Gilman (*Mrs. Braverman*), Lawrence Haddon (*Mr. Braverman*), Todd Lookinland (*Jeff Hatfield*), Steven Spencer (*Eric Hatfield*), Veronica Redd (*Mrs. Carson*), Linda Hayes (*Hooker*), Stanley Brock (*Trick*).

2450 *Everybody Hates Chris*. (Series; Comedy; UPN; CW; 2005–). The childhood memories of comedian Chris Rock come to life as he narrates stories of his past (at age 13) and growing up in Brooklyn, New York (Bedford Stuyvesant section), in 1982.

Chris is the son of Julius and Rochelle and has two younger siblings, Drew and Tanya. He sometimes wishes he were an only child. Chris tries to do everything that is right (but everything usually goes wrong). He is the only African-American at Corleone High School and because he is black, he is expected to do things that blacks do (like be good at sports, which he is not).

Rochelle works as a waitress and is a good (but strict) mother. Julius holds down several jobs and is very frugal (more of a tightwad) and has to have an accounting for every cent that is spent (his most steady job is janitor at the Overbrook Hotel). Even though Drew is younger than Chris (but taller and looks older), Chris gets his hand-me-downs (which Chris calls “hand-me ups”).

Tanya is the youngest child and seemingly sweet and innocent (she has a great gift for making Chris take the blame for something she did. As Chris says, “Little sisters — you can’t live with them and they

can't accidentally turn up missing"). Tanya is also very stubborn (takes somewhat after her mother) and when she has her mind set on something, it is nearly impossible to change it. She and Drew attend Dolemite Elementary School.

In second season episodes (set in 1983) Chris acquires an after school job at Doc's Corner, the local grocery store (he also worked for a short time at Hoo Fong's Chinese Restaurant).

Other Regulars: Greg Wolger, Chris's friend; Mrs. Morello, one of Chris's teachers; school Principal Raymond; Louise Clarkson, the Rock's neighbor; Tasha, Louise's daughter; Joey Caruso, the school bully; and Mr. Omar, the Rock's upstairs neighbor.

Cast: Tyler James Williams (*Chris Rock*), Terry Crews (*Julius Rock*), Tichina Arnold (*Rochelle Rock*), Tequan Richmond (*Drew Rock*), Imani Hakim (*Tanya Rock*), Jacqueline Mazarella (*Mrs. Morello*), Jude Ciccolella (*Principal Raymond*), Whoopi Goldberg (*Louise Clarkson*), Vincent Martella (*Greg Wolger*), Travis T. Flory (*Joey Caruso*), Ernest Thomas (*Mr. Omar*), Paige Hurd (*Tasha*).

2451 *Everybody Loves Raymond*. (Series; Comedy; CBS; 1996–2005). Raymond Barone is a sportswriter for *Newsday*, a Long Island (New York) based newspaper. He is married to Debra and they are the parents of Ally and twins Jeffrey and Michael. The Barones live at 320 Fowler Street (although 135 is seen on the front door) — right next door to Raymond's parents — the meddling Marie and Frank Barone. Also a part of Ray's life are his older brother, Robert (and in later episodes, Robert's wife, Amy). Robert is a police sergeant (later lieutenant) with the N.Y.P.D. Marie is a retired piano teacher; Frank worked for Polk Accounting. Ally (and later the twins) attend Our Lady of Faith Elementary School. Debra worked for a Manhattan public relations firm before marrying Raymond.

Raymond and Debra are argumentative (fighting over every little thing — with Raymond always giving in and letting Debra win; it keeps peace in the family). Robert feels his parents liked (and still like) Raymond over him and he is jealous because "Everybody Loves Raymond."

Marie is very bossy and her concerns over Debra's abilities to cook, clean and even care for the kids causes friction. Frank finds it easier to agree with Marie and keep his mouth shut — all for only one reason — so she will do what he loves best, cook for him. Stories follow the events that spark incidents in their lives.

Hank and Pat McDougall are Amy's parents (who live in Pennsylvania); Peter is Amy's oddball brother (he has a pet cat named Miss Puss and runs a comic book store). Hank is the principal of Cooper Jr. High School in Philadelphia.

Cast: Ray Romano (*Raymond Barone*), Patricia Heaton (*Debra Barone*), Brad Garrett (*Robert Barone*), Peter Boyle (*Frank Barone*), Doris Roberts (*Marie Barone*), Madylin Sweetin (*Ally Barone*), Monica Horan (*Amy Barone*), Sawyer Sweetin (*Jeffrey Barone*), Sullivan Sweetin (*Michael Barone*), Fred Willard (*Hank McDougall*), Georgia Engel (*Pat McDougall*), Chris Elliott (*Peter McDougall*).

2452 *Everyday*. (Series; Variety; Syn.; 1978). A daily program of music, songs and comedy sketches.

Hosts: Stephanie Edwards, John Bennett Perry. **Regulars:** Tom Chapin, Murray Langston, Anne Bloom, Judy Gibson, Robert Corff, Emily Levine.

2453 *Everyday*. (Series; Women; Syn.; 1989). A daily series of celebrity interviews, cooking, fashion tips, household hints and other items of interest to women.

Hostess: Joan Lunden.

2454 *Everything Goes*. (Series; Variety; Syn.; 1973). A Canadian produced, daily program of music, songs and celebrity interviews Frank Peppiatt and John Aylesworth are the producers.

Host: Norm Crosby, Tom O'Malley. **Regulars:** Mike Darrow, Katherine McKenna. **Announcer:** Mike Darrow. **Orchestra:** Moe Kaufman.

2455 *Everything Happens to Me*. (Pilot; Comedy; CBS; 3/27/61). The pilot film for *The Joey Bishop Show* (1961 NBC version) about Joey Mason, a Hollywood press agent. In the episode, broadcast as a segment of *The Danny Thomas Show*, Danny's plans for a Hollywood TV special run afoul when Joey takes charge — and almost ruins the deal.

Cast: Joey Bishop (*Joey Mason*), Billy Gilbert (*Pop Mason*), Madge Blake (*Mom Mason*). **Guest Cast:** Danny Thomas (*Danny Williams*), Marjorie Lord (*Kathy Williams*), Angela Cartwright (*Linda Williams*), Rusty Hamer (*Rusty Williams*).

2456 *Everything's Archie*. (Series; Cartoon; CBS; 1973–1974). The antics of the Archie Gang (Archie Andrews, Jughead Jones, Veronica Lodge, Betty Cooper, Reggie Mantle and Hot Dog, the gang pet), high school students in the fictional town of Riverdale. See also *The Archie Show*.

Voice Cast: Dallas McKennon (*Archie Andrews*), Jane Webb (*Betty Cooper*), Jane Webb (*Veronica Lodge*), Howard Morris (*Jughead Jones*), Dallas McKennon (*Reggie Mantle*).

2457 *Everything's Relative*. (Series; Game; Syn.; 1965). Two four-member families compete, each composed of the parents and two children. One member of each family is placed in a specific situation. The other members of that family must predict the outcome. The subject's ability (or inability) to perform determines whether or not the family scores points.

Each member of each family is placed in the same performance situation and the family with the most correct predictions (highest scorers) wins the game.

Host: Jim Hutton.

2458 *Everything's Relative.* (Series; Comedy; CBS; 1987). Julian Beeby is a product tester. His brother, Scott, is a construction worker. Julian is divorced (from Betsy); Scott is single and they live together in a Manhattan apartment. The brothers have their own problems and appear to be handling them until their mother, Rae, feels they are misguided and decides to take an active part in their lives. Stories follow Julian and Scott's mishaps as they struggle to overcome their mother's endless meddling. **Other Regulars:** Emily, Julian's business partner; and Rhoda, Rae's sister.

Cast: Jason Alexander (*Julian Beeby*), John Bolger (*Scott Beeby*), Anne Jackson (*Rae Beeby*), Gina Hecht (*Emily*), Kim Morgan Greene (*Betsy*), Peggy Cass (*Rhoda*).

2459 *The Evidence.* (Series; Crime Drama; ABC; 2006). An announcer informs viewers of the evidence in a homicide case (here, for example, from the first episode): "San Francisco Police Department Homicide Case Number 2510605. Laura Green. Item: Cellular phone, displaying the last number dialed. Item: Gold locket with broken chain; photograph scratched out. Item: Large flowery hydrangea with balloon. Item: Human finger severed with attached compass ring. Item: Body of Caucasian female; lacerations to throat. This is the evidence."

With the evidence given to the viewer, the program challenges the audience to guess the identity of the killer before the police do. Once the evidence is given, a flashback is used to reveal the life of the subject before the crime.

Inspector Sean Cole and Detective Cayman Bishop of the San Francisco Police Department then investigate and through the evidence gathered, apprehend a subject (or subjects) and bring a case to a successful conclusion.

Cayman is the laid back, mostly by the books black cop; Sean is an embittered cop, struggling to cope with the unsolved murder of his wife, Julia, whom he found dead (shot in the head) one night when returning home.

Other Regulars: Sol Goldman, the department's forensics expert; and Emily Stevens, Sol's lab technician.

Cast: Rob Estes (*Insp. Sean Cole*), Orlando Jones (*Det. Cayman Bishop*), Martin Landau (*Dr. Sol Goldman*), Anita Briem (*Emily Stevens*), Christie Will (*Julia Cole*; *flashbacks*).

2460 *Evil Roy Slade.* (Pilot; Comedy; NBC; 2/18/72). A wagon train traveling to California is at-

tacked and burned to the ground by Apache Indians. The lone survivor, an infant boy, somehow manages to survive and grows up to be one mean man, loving no one and expecting neither love nor respect. Adopting the name Evil Roy Slade (Slade for Sneaking, Lying, Arrogance, Dirtiness and Evil) he becomes the leader of an outlaw gang and one of the most wanted men of the West — with lawmen from every state seeking to end his life of evil doing.

The pilot episode, which is actually two storylines in one, is set in the town of Willow Bend and opens with Nelson L. Stool, the owner of the Western Express and Stage Lines, hiring ex-San Francisco Marshal Bing Bell, "The Singing Lawman," to stop Slade from robbing his stages and trains ("Why he's so mean he steals the locomotive whistles because he likes the toot toot sound"). The second storyline, which is interwoven into the first, depicts Slade's first taste of decency when he meets Betsy Potter, a school teacher who becomes attracted to him and sets out to reform him so they can marry and settle down in peace. A reworking of a failed pilot called *Sheriff Who* (see entry).

Other Regulars: Aggie, Betsy's mother; Clifford, Nelson's nephew; Turhan, Bing's servant; and Slade's gang: Flossie, Preacher, Smith and Snake.

Cast: John Astin (*Evil Roy Slade*), Mickey Rooney (*Nelson L. Stool*), Pamela Austin (*Betsy Potter*), Dick Shawn (*Marshal Bing Bell*), Connie Sawyer (*Aggie Potter*), Henry Gibson (*Clifford Stool*), Edie Adams (*Flossie*), Robert Liberman (*Preacher*), Larry Hankin (*Smith*), Edmund Cambridge (*Snake*), Pat Morita (*Turhan*). **Guest Cast:** Milton Berle (*Harry Fern*), Milton Frome (*Telegrapher*), Luana Anders (*Alice Fern*), Dom DeLuise (*Logan Delp*), Penny Marshall (*Bank teller*), John Ritter (*Minister*), Jerry Paris (*Souvenir salesman*), Pat Buttram (*Narrator*).

2461 *The Evil Touch.* (Series; Anthology; Syn.; 1973). Stories of people who are driven to evil through frustration. The series, which is filmed in Australia, features American personalities and Australian supporting actors.

Host: Anthony Quayle. **Performers Include:** Carol Lynley, Robert Lansing, Julie Harris, Susan Strasberg, Charles McCullum, Dennis Clinton, Peter Gwynne, June Slater, Elizabeth Crosby.

2462 *Ewoks.* (Series; Cartoon; ABC; 1995). The futuristic adventures of the Ewoks, creatures from the *Star Wars* series of films, as they battle evil. Based on the characters created by George Lucas.

Voice Cast: Cree Summer Franks (*Keneesaa*), Jim Ken Shor (*Wicket*), Alan Fawcett, Myra Friend, Mellany Brown, Leane Coffee, Rob Cowan, Richard Donat, Desmond Ellis, Pauline Rene, Anthony Parr, Don McManus, Erik Peterson, Don Franks.

2463 *Exe's and Ob's.* (Series; Drama; Logo; 2007–). Jennifer is a young woman with a vivid fantasy life and a floundering career (documentary film maker). She is also a lesbian and looking for a girl with whom to share her life. As Jennifer searches for that special girl, viewers are given a glimpse into her private life as well as the lives of her close lesbian friends: Samantha, called Sam, Crutch, and Kris (with a *K*) and Chris (with a *C*).

Sam is Jennifer's ex-lover and also searching for a new mate. She works as a bartender and is a flirt (she also uses her beauty to get what she wants). Crutch has a bumper sticker that reads "Dyke Power." She is 22 years old, has purple streaked hair and works as a coffee house waitress. Her dream is to become a famous singer/songwriter.

Kris and Chris are lovers. Chris is a bit rough around the edges and is the first lesbian to come out and get out of her small Ohio town. She is responsible and practical and will not back down from a confrontation. Kris is a bit more feminine than Chris but somewhat ditzy (or, as she says, "just operating on much simpler logic than most of us"). She and Chris operate an online pet accessories business. Also known as *The Rules: A Lesbian Survival Guide*.

Cast: Michelle Paradise (*Jennifer*), Marnie Alton (*Sam*), Heather Matarazzo (*Crutch*), Angela Featherstone (*Kris*), Megan Cavanaugh (*Chris*), Amy Dudgeon (*Emmy*), Stacy Grant (*Elizabeth*), Darby Stanchfield (*Sienna*).

2464 *Executive Suite.* (Series; Drama; CBS; 1976–1977). A behind-the-scenes look at the problems that befall members of the fictitious Cardway Corporation, a large conglomerate in California.

Don Walling is the president of Cardway. He is married to Helen and they are the parents of Brian and Stacey. Howell Rutledge is the vice president; Mark Desmond is the head of consumer relations. Yvonne Holland is Mark's mistress; Astrid is Howell's wife. Tom Dalessio is the plant manager; Gloria is Tom's daughter. Summer Johnson is Brian's girlfriend. Hilary Madison is the head of advertising. Harry Ragin is the labor manager. Anderson Galt, Malcolm Gibson and Pearce Newberry are board members.

Maggie is Don's secretary; Katie is Hillary's secretary; Elly Gibson is Malcolm's wife. Sharon Cody is the head of the rival corporation, Capricorn International. Nick Kaslow is an industrial spy; B.J. is Nick's son. Julie Solkin is Helen's friend; Bernie is Julie's husband. Sy Bookman is the corporate lawyer; David Valerio is Helen's drama coach. Walter Johnson is Summer's brother; and Bessy is Summer's grandmother.

Cast: Mitchell Ryan (*Don Walling*), Sharon Acker (*Helen Walling*), Leigh McCloskey (*Brian Walling*), Wendy Phillips (*Stacey Walling*), Stephen Elliott (*Howell Rutledge*), Richard Cox (*Mark Desmond*), Trisha Noble (*Yvonne Holland*), Gwyda Don Howe

(*Astrid Rutledge*), Paul Lambert (*Tom Dalessio*), Joan Prather (*Glory Dalessio*), Brenda Sykes (*Summer Johnson*), Madlyn Rhue (*Hilary Madison*), William Smithers (*Anderson Galt*), Carl Weintraub (*Harry Ragin*), Percy Rodrigues (*Malcolm Gibson*), Byron Morrow (*Pearce Newberry*), Marged Wakeley (*Maggie*), Abbe Kanter (*Katie*), Pauline Myers (*Elly Gibson*), Kim Hamilton (*Elly Gibson; later*), Joanna Barnes (*Sharon Cody*), Scott Marlowe (*Nick Kaslow*), Moosie Drier (*B.J. Kaslow*), Geraldine Brooks (*Julie Solkin*), Norman Fell (*Bernie Solkin*), John Randolph (*Sy Bookerman*), Ricardo Montalban (*David Valerio*), Nat Jones (*Walter Johnson*), Hilda Haynes (*Bessy Johnson*).

2465 *The Exile.* (Series; Crime Drama; CBS; 1991). John Stone is a man who was framed for murder and is now trying to clear his name. John's own words tell what happened: "I was an undercover agent for the United States until I defected to East Germany. People thought I was a trader. But actually I was still reporting to Washington as a double agent. When the [Berlin] Wall came tumbling down I thought I was going home — maybe even get a medal. Instead they tried to kill me. Someone with a secret to keep framed me for murder and made it seem I was a trader. The only two people I could trust staged my death — Charlie Cabot, an American Intelligence officer, and Danny Montrose, a French cop. They gave me a new life and a new name. I became John Stone. So everything is fine — until I can clear myself and go home." Stories follow John as he seeks the man responsible for framing him (and helping people he finds in trouble along the way).

John's real name is John Phillips. Danny is with the Special Action Directorate of the French Police Department. Episodes also feature Jacquie, John's friend.

Cast: Jeffrey Meek (*John Stone*), Patrick Hoerheim (*Charles Cabot*), Christian Burgess (*Danny Montrose*), Nadica Fares (*Jacquie*).

2466 *Exit 57.* (Series; Comedy; Comedy Central; 1995). A sketch comedy program (that spoofs everyday life) with comedians from Chicago Annoyance Theater and Canada's Second City Troupe.

Cast: Amy Sedaris, Stephen Colbert, Jodi Lennon, Mitch Rouse, Stephen Colbert.

2467 *Exo-Man.* (Pilot; Adventure; NBC; 6/8/77). When Nicholas Conrad, a Wisconsin college physics professor, apprehends an armed bank robber, relatives of the culprit hire hit men to eliminate him. Their attempts fail when Conrad survives with a broken back. Determined to get the men responsible for disabling him but hindered by his handicap, Conrad develops an exo suit from energy cells he has been experimenting with. The device revitalizes

his limbs, making him mobile again, and endows him with superhuman abilities, which he uses to battle crime.

The pilot episode relates the unsold series storyline and Conrad's attempts to get those responsible for his plight. **Other Regulars:** Emily Frost, Conrad's romantic interest, an artist; and Arthur Travis, the government agent Conrad assists.

Cast: David Ackroyd (*Dr. Nicholas Conrad*), Anne Schedeen (*Emily Frost*), Harry Morgan (*Arthur Travis*). **Guest Cast:** Jose Ferrer (*Kermet Haas*), A Martinez (*Rafael Torres*), Richard Narita (*Jim Yamuguchi*), Jonathan Segal (*Eddie*), Kevin McCarthy (*Charles Kaminsky*), Nick David (*Jack*).

2468 *Exosquad*. (Series; Cartoon; Syn.; 1993). The series is set in the 22nd century. At this time, when Mars and Venus have been colonized, a new race called Neo Sapiens has been created to work as slave laborers. It is also at this time that the Neo Sapiens attempt to revolt against the Earth to win rights equal to their human counterparts. To battle the Neo Sapiens, a weapon called the exo-frame is created. Here, a human enters the machine and controls an eight-foot tall fighting machine that is also capable of thinking on its own. The revolt is put down but another threat also exists: Pirates (descendants of Earth criminals who serve time by working the mines on the moons of distant planets). The Pirates are kept in line (and hunted down if they escape) by the Exo-Fleet of Earth. The Neo Sapiens still want their equal rights; the Pirates want revenge for what has been done to them. Over time and as the result of countless battles, the Pirates and the Neo Sapiens join forces to extract their revenge on Earth. Battling them is Lieutenant J.T. Marsh, the head of the Able Squad Unit of exo-frames. Stories relate the battle that ensues.

Voice Cast: Robby Benson (*Lt. J.T. Marsh*), Lisa Ann Beley (*Lr. Nana Burns*), Wally Marsh (*Admiral Winfield*), Michael Benyaer (*Kaz Takagi*), Janyse (*Sgt. Rita Torres*), Rob Morton (*Minister of Battle Forces*), Teryl Rothery (*Lt. Maggie Weston*), Richard Newman (*General Phaeton*), David Kaye (*Draconis*).

2469 *Expedition*. (Series; Documentary; ABC; 1960–1961). Colonel John D. Craig hosts and narrates films that depict the hazardous expeditions of modern-day adventurers.

2470 *Expedition Danger*. (Series; Adventure; Syn.; 1985). True wildlife stories based on the real life of Stan Brock, an adventurer who pits his strength against the perils of the jungle. Each story is presented like an episode of an adventure series rather than a documentary. Peter Tors (the son of action producer Ivan Tors) assists Stan; Nadjama and Tracy are the wildlife photographers who accompany them. The series is filmed on location in Brazil.

Cast: Stan Brock (*Himself*), Peter Tors (*Himself*), Nadjama (*Nadjama Iataleze*), Tracy (*Tracy St. John*), Stan Brock (*Narrator*).

2471 *The Expendables*. (Pilot; Crime Drama; ABC; 9/27/62). An unsold attempt to revive the 1959 CBS series *Tightrope* about a police undercover agent (Mike Connors as Nick Stone) who tackles dangerous assignments that involve infiltrating the underworld. Here, however, the agent is named only Mike and the series was an hour proposal for ABC. In the pilot episode, Mike's assignment is to rescue a kidnapped policeman from mobsters who are holding him hostage until their demands are met: to have the death sentence of their imprisoned leader, gangster Marty Dundee, commuted.

Cast: Mike Connors (*Mike*). **Guest Cast:** Dina Merrill (*Barbara*), Zachary Scott (*Moline*), Jeffrey Stone (*Marty Dundee*), Quinn Redeker (*Quinn*).

2472 *Experiment in the Desert*. (Experimental; Drama; CBS; 8/22/45). The story is set 120 miles southeast of Albuquerque, New Mexico, and details the eager wait of scientists as they countdown the seconds to America's first atomic bomb test from their observation outpost.

Cast: Henry Barnard, Albert Bergh, Richard Bowler, Allan Chester, Dwight Cooke, John Day, Bart Doyle, Ted Field, Leo Haas, William Hollenbeck, John Graham, Lester Loneragan, Jr., John McKee, George Randall, Lee Wallace.

2473 *Experimental Programs, 1925–1931*. (Experimental; Various Stations; 1925–1931). A listing of programs broadcast from June 13, 1925 to August 17, 1931.

June 13, 1925: A moving picture is broadcast by television pioneer Francis C. Jenkins at the Jenkins Labs in Washington, D.C.

August 18, 1926: A weather map is broadcast by the Jenkins Labs in Washington, D.C. over radio station WNAA in Arlington, Virginia, to the Weather Bureau in Washington, D.C.

July 12, 1928: The Bell Telephone Labs in New York City tests the possibilities of outdoor broadcasting.

July 21, 1931: Singer Kate Smith helps CBS launch its broadcast channel.

August 1, 1931: CBS premieres the first musical variety series, "Half-Hour on Broadway."

August 18, 1931: "Punch and Judy," the first puppet show premieres on CBS.

August 27, 1931: The first comedy variety series, "Musical Miniatures" premieres on CBS.

August 17, 1931: The first dramatic anthology, "The Television Ghost" premieres on CBS (runs to February 15, 1933).

For additional programs see "Herbert Hoover Telecast," "TV Wedding" and "Variety Show"

2474 *Experimental Programs, 1932–1936.* (Experimental; CBS; NBC; 1932–1936). A listing of programs broadcast from June 8, 1932 to November 12, 1936.

June 8, 1932: The first drama series, “Character Slants,” premieres on CBS and runs until June 30, 1932.

June 23, 1932: The drama series “The Silent Drama” runs for two episodes on CBS (ending on June 30th).

August 1932: The anthology series “CBS Tele-Talkie” premieres and runs until February 1933.

October 11, 1932: CBS broadcasts the first political campaign, a show by the Democratic National Committee.

November 4, 1932: The pantomime series “This and That” premieres on CBS and stars Charlotte Wernick.

December 28, 1932: Famous scenes are recreated on the CBS series “Dramatic Moments” (ends on February 20, 1933).

July 7, 1936: The first dramatic monologue, “Tobacco Road,” airs on NBC and stars Jack Kirkland, Erskine Caldwell.

July 21, 1936: Eddie Albert and Grace Brandt star in “Love Nest,” the first of three comedy sketches about a wacky married couple. The other segments are “A Balanced Meal” (October 28, 1936) and “Just Married” (November 13, 1936). All episodes ran on NBC.

November 12, 1936: The play, “If Men Played Cards As Women Do,” airs on NBC with Alan Bunce and Mark Smith.

2475 *Experimental Programs, 1937–1938.* (Experimental; NBC; CBS; 1937–1938). A listing of programs broadcast from May 11, 1937 to October 28, 1938.

May 11, 1937: “Little Old Lady” (NBC) with Minnie Dupree and Helen Walpole.

July 1, 1937: “The Matchmaker” (NBC) with Helen Lewis and James Meighan.

July 7, 1937: “Not Lost” (NBC) with Jack MacBryde, Arthur Maitland.

July 15, 1937: “Midnight Murder” (NBC) with Fred Irving and Arthur Maitland.

October 5, 1937: “The Services of an Expert” (NBC) with Ned Wever and Arthur Maitland.

December 17, 1937: “When They Play a Waltz” (NBC) with Laura Suarez, Neil O’Malley.

April 19, 1938: “The Noble Lord” (NBC) with Helen Lewis and Robert Lynn.

April 26, 1938: “Some Words in Edgewise” (NBC) with Elsie MacGordon and Robert Strauss.

May 3, 1938: The first book review is presented on TV: Ernest Boyd reviews Sidney A. Spencer’s *The Greatest Show on Earth* (CBS).

May 5, 1938: “Sauce for the Gander” (NBC) with Marjorie Clark and Ned Wever.

June 6, 1938: “A Game of Chess” (NBC) with Calvin Thomas and Anthony Cooper.

July 12, 1938: An experiment in outdoor broadcasting becomes the first newscast when cameras capture the body of a woman falling from the Time and Life Building in New York City and a fire in an abandoned barracks on Wards Island (CBS).

August 23, 1938: “Good Medicine” (NBC) with Lily Cahill and Barbara Weeks.

August 26, 1938: “The Nine Lives of Emily” (NBC) with Mona Moray and Eunice Hall.

August 30, 1938: “Red Carnations” (NBC) with Mary Frances Carden and Jack Cherry.

September 1, 1938: “Speaking to Father” (NBC) with Grace Valentine and Robert Lynn.

September 6, 1938: “The Mayor and the Manicure” (NBC) with Charley Long, Paula MacLean.

September 9, 1938: “The Ace Is Trumped” (NBC) with Selena Royale, Neil O’Malley.

October 5, 1938: “The Master Salesman” (NBC) with Patricia Murray and George Taylor.

October 28, 1938: “Emergency Call” (NBC) with Doris Light, Ted Byron.

For Additional Programs See “The Dennis James Sports Parade,” “The Mysterious Mummy Case,” “Susan and God,” “Television Roof,” “The Three Garridebs,” “The Valiant.”

2476 *Experimental Programs, 1939.* (Experimental; NBC; 1939). A listing of programs broadcast from March 22, 1939 to December 20, 1939.

March 22, 1939: “Little Old New York” with Terry Harris and Ethel Holt.

March 23, 1939: “The Trimmed Lamp” with Edward Padula and Maeve Brown.

March 28, 1939: “Trifles” with Arthur Geary, Mona Hungerford.

March 30, 1939: “Dark Eyes Means Danger” with Victor Beecroft, Pauline MacLean.

April 3, 1939: “May Eve” with Henry Castle, Florence Edney.

May 10, 1939: “The Faker” with Walter Greaza, Patricia Palmer.

May 12, 1939: “The Red Hat” with Jack Cherry and Blanche Gladstone.

May 24, 1939: “Likes and Dislikes” with Alan Bunce and Margaret Callahan.

July 4, 1939: “The Marriage of Little Eva” with John Boyd and Josephine Hutchinson.

July 18, 1939: “Missouri Legend” with Richard Bishop and Mary Cornell.

August 31, 1939: “The Streets of New York” with Joyce Arling, George Coulouris.

October 3, 1939: “The Butter and Egg Man” with Helen Twelvetrees and Ted Leavitt.

October 5, 1939: “The Night Cap” with Doris Dalton and Percy Kilbride.

October 18, 1939: "The Dover Road" with Jane Abbott and Marjorie Clark.

November 10, 1939: "The Farmer Takes a Wife" with Donna Earl and Wylie Adams.

November 12, 1939: "The Happy Journey" with Elizabeth Goddard and Jane Rose.

November 17, 1939: "Criminal at Large" with Dennis Hoey and Nancy O'Neil.

November 24, 1939: "Three Men on a Horse" with Joyce Arling and Jack Sheehan.

December 1, 1939: "Roosty" with Peter Lewis and Helen Rory.

December 20, 1939: "Post Road" with Alexander Campbell and Ruth Cates.

For Additional Programs See "The Alfred and Josephine Butler Program," "Art and Mrs. Bottle," "Brother Rat," "The Cobina Wright, Jr. Show," "The Ethel Waters Show," "Family Honor," "The Fortune Hunter," "The George Ross Show," "Hay Fever," "Irene Wicker Sings," "The Jack Cole Dancers," "Jayne Eyre," "Little Women," "The Lucy Monroe Program," "The Marie Eve, George Lloyd Program," "The Milky Way," "The NBC Revue," "Night Club Revue," "Pinky Lee and Company," "The Ray Perkins Show," "A Spot of Philanthropy," "Stage Door," "Total Eclipse," "Treasure Island," "Variety Over the Air," "The Variety Show," "The Vaudeville Show," "When the Nightingale Sang in Berkeley Square," "The World's Fair Beauty Contest."

2477 *Experimental Programs, 1940.* (Experimental; NBC; 1940). A listing of programs broadcast from January 5, 1940 to June 20, 1940.

January 5, 1940: "Ethan Frome" with Robert Allen and Anne Revere.

January 12, 1940: "Meet the Wife" with Staats Cotsworth and Margaret Ledbetter.

January 19, 1940: "The Gorilla" with Victoria Cummings and Tom Tully.

January 26, 1940: "The Impossible Mr. Clancy" with Effie Afton, Ross Hertz.

February 2, 1940: "June Moon" with Vicki Cummings and Anne Seymour.

February 4, 1940: "The Long Christmas Dinner" with Joseph Anthony and Patricia Coates.

February 9, 1940: "Charlotte Corday" with Naomi Campbell and Frances Reid.

February 16, 1940: "The Perfect Alibi" with Agnes Doyle and Edgar Kent.

February 23, 1940: "Prologue to Glory" with Stephen Courtleigh (as Abraham Lincoln) and Frances Reid (as Ann Rutledge).

March 22, 1940: "Passing of the Third Floor Back" with Cameron Mitchell and Mildred Natwick.

March 29, 1940: "A Fine Place to Visit" with William Thornton as "The Voice of New York."

April 3, 1940: "The Marriage Proposal" with Frieda Allen and Robert Allen.

April 19, 1940: "Burlesque" with Robert Allen and Audrey Christie.

April 28, 1940: "My Heart's in the Highlands" with Ann Brody and Peter Miner.

May 5, 1940: "Three Wise Fools" with John Craven, Judson Laire and Stephen Courtleigh.

May 12, 1940: "Miss Moonlight" with Frances Reid and Dennis Hoey.

May 19, 1940: "We'll Take the High Road" with Edgar Kent and Frances Fuller.

May 25, 1940: "The Barker" with Seth Arnold and Josephine Brown.

May 28, 1940: "Overtones" with Louise Brown and Betty Cooper.

June 6, 1940: "The Rescuing Angel" with Robert Allen and Sally O'Neill.

June 13, 1940: "Jack Rabbit Plays" with Robert Allen and Kendall Clark.

June 19, 1940: "Double Door" with Mary Morris and Richard Kendrick.

June 20, 1940: "The Last Warning" with Marjorie Brown and John Boyd.

For Additional Programs See "Airplane Telecast," "The Benjamin David Revue," "Dr. Jekyll and Mr. Hyde," "The Esso Newscast," "The Farewell Broadcast," "Grand Opera," "Julius Caesar," "Mady Christians: Ode to Liberty," "Milestones in Television," "When We Are Married."

2478 *Experimental Programs, 1941–1946.* (Experimental; NBC; 1941–1946). A listing of programs broadcast from September 6, 1941 to August 1, 1946.

September 6, 1941: "A Cup of Tea" with Marjorie Clark and Katherine Meskill.

October 21, 1941: "False Witness" with Romney Brent and Florence Sundstrom. Sponsored by Bulova Watches.

October 24, 1941: "A Constitutional Point" with Ann Brady and Neddy Harrison.

November 21, 1941: "Blind Alley" with Kay Loring and Richard Clarke.

December 14, 1941: "The Heiress" with Peggy Converse and Ruth Gates.

December 21, 1941: "Dust of the Road" with Dorothy Blackburn and Blaine Cordner.

January 15, 1942: "The 13th Chair" with Barbara Brown and Virginia Campbell.

February 8, 1942: "The Clod" with John Adair, Margaret Wycherly and Zachary Scott.

February 15, 1942: "To the Ladies" with Marjorie Clark and Maurice Wells.

December 24, 1944: "Christmas in Alsace-Lorraine" with Arthur Maitland and Lyle Bettger.

January 24, 1945: "Men in White" with Jane Middleton and Vinton Hayworth.

June 17, 1945: "The Bourgeois Gentleman" with Judy Blake and Ralph Dumke.

October 7, 1945: "If Men Played Cards As Women Do" with Leo G. Carroll and Neil Hamilton.

January 20, 1946: "Angel Street" with Henry Daniell and Judith Evelyn.

May 26, 1946: "The Bad Man" with Peter Capell and Paul Keyes.

June 2, 1946: "The Flattering World" with Louise Campbell and Joyce Van Patten.

June 9, 1946: "Enter Madame" with Carol Goodner and Vaughn Taylor.

July 14, 1946: "The Weak Spot" with John Harvey and Maxine Stuart.

July 28, 1946: "The Merry Widow" Mae Murray stars in a drama written by Franz Lehár.

August 1, 1946: "The Finger of God" with Mary Shipp and Vinton Hayworth.

For Additional Programs See the Following:

1941: "Bottlenecks of 1941," "CBS Color Experiment," "Dancing Lessons," "Fashion Discoveries," "The Item of the Scarlet Ace," "Jack and the Beanstalk," "Lowell Thomas Reporting," "The Parker Family," "Tamara," "Truth or Consequences," "Uncle Jim's Question Bee," "The Vaudeville Show," "War News."

1942: "Men at Work."

1943: "Around the World in 30 Minutes," "Bureau of Missing Persons," "Café Television," "DuMont Varieties."

1944: "At Home," "CBS Studio Show," "Columbia Television Workshop," "The Compton Tele Show," "Crime Quiz," "Fashions of the Times," "Fashion Telecast," "The Favor," "For Some We Love," "Fred Waring Pleasure Time," "Harper's Bazaar Fashion Parade," "Here's Click," "H.M.S. Pinafore," "Interesting People," "Looking Through Gimble's Window," "Magic Hat Shop," "Miracle at Blaise," "The Missus Goes-A-Shopping," "The Peanut Is a Serious Guy," "Rhythm," "Romeo and Juliet," "Sketch Book," "Side Show," "Television Canteen," "Theater House," "They Were There," "Thrills and Chills," "Two Soldiers," "Truth or Consequences," "The Victor Borge Show," "What's New with Mademoiselle," "Wide Horizons," "The Wife-saver," "The Woman Who Was Acquitted," "Women in Wartime," "WOR Television Varieties," "Your World Tomorrow."

1945: "Abe Lincoln in Illinois," "Actors in the Making," "The Amazing Adventures of Tumbling Tim," "Another Language," "April in New York," "Beachhead at Louie's," "Bedelia," "Big Sister," "The Breakfast Club," "Choreotones," "Comedians," "The Copperhead," "David Garrick," "Diary of Death," "Doodles Weaver," "Experiment in the Desert," "Folksay," "The Front Page," "King's Record Shop," "Ladies' be Seated," "Laugh Time," "Letter to Your Serviceman," "Makeup Time," "Marsina's Ballet," "Nettie," "On Stage Everybody," "Our Native Land," "Petticoat Fever," "Pho-

tochrome," "The Queen Was in the Kitchen," "Quiz Kids," "Scheherazade," "Sham," "The Story of Easter," "The Strange Christmas Dinner," "Selective Service in Reverse," "Tele Tales for Children," "Three Houses," "Town Crier of Chung King," "Untitled," "Victory," "Winter Wheat," "Winter-set," "Women in Wartime," "You Can't Take It with You."

1946: "Children of Ol' Man River," "The Devil on Stilts," "Home Life of a Buffalo," "Laughter in Paris," "Look Who's Here," "Marriage a la Mode," "Play the Game," "Ringling Brothers Circus," "See What You Know," "Seven Keys to Baldpate," "The Showoff," "Sorry, Wrong Number," "Story of a Drum," "Teen Canteen," "Twelfth Night," "Valerie Bettis Dancers.

2479 *The Expert.* (Series; Crime Drama; Syn.; 1970). Dr. John Hardy is a forensic scientist who works with the police in Warwickshire, England. Stories follow Dr. Hardy's case investigations. The series is inspired by the work of John Glaister, a former professor of forensic medicine at Glasgow University. Dr. Jo Harding is John's wife; Susan Bartlett is John's assistant. Produced in England from 1970 through 1976.

Cast: Marius Goring (*Dr. John Hardy*), Ann Morrish (*Dr. Jo Harding*), Virginia Stride (*Susan Bartlett*), Victor Winding (*Chief Inspector Fleming*), Noel Johnson (*Dr. Worsley*).

2480 *Expert Witness.* (Pilot; Crime Drama; NBC; 5/22/58). Dan Wilder is a scientific detective who possesses a mobile crime lab. He travels around the country and his efforts to help where he can was the focal point of the unsold series. In the pilot episode, Dan travels to a small town to investigate the unusual death of a young girl. Aired as "Hide and Seek" on *The Jane Wyman Theater* ("Expert Witness" was the proposed series title).

Cast: Everett Sloane (*Dan Wilder*). **Guest Cast:** Richard Erdman (*Joe Sackett*), Louis Jean Heydt (*Joe McHale*), James Westerfield (*Sheriff*). **Also:** Sue Carlton, Frank Ferguson, Tim Graham, G. Stanley Jones, Peggy O'Connor.

2481 *The Explorers.* (Series; Documentary; Syn.; 1972). Leslie Nielsen hosts and narrates films that explore the world of modern day adventurers.

2482 *Expose.* (Pilot; Crime Drama; NBC; 12/27/63). A proposed series about Anita King, a beautiful undercover agent for the U.S. government. In the pilot episode, Anita attempts to prove that Ralph Traven, a nightclub owner, is the key figure in a narcotics smuggling ring. Broadcast as "Corridor 400" on *The Bob Hope Chrysler Theater* ("Expose" was the proposed series title).

Cast: Suzanne Pleshette (*Anita King*), Theodore Bikel (*Ralph Traven*), Andrew Duggan (*Donald*

Guthrie), Joseph Campanella (*Frank Mancini*), Frank Overton (*Gene Farrell*).

2483 *Extra*. (Series; Variety; Syn.; 1994–). A daily program of show business information with reports on all aspects of the industry — from movies and TV to music, Broadway and the celebrities themselves.

Hosts: Arthel Neville, Dave Nemeth, Maureen O’Boyle, Leeza Gibbons, Danya Devon, Libby Weaver, Brad Goode, Mark McGrath, Jon Kelley, Idalis DeLeon, Samantha Harris, Lisa Guerrero. **Regulars:** Terri Seymour, Caleigh Peters, Ben Patrick Johnson, Rick Schwartz, Phil Shuman, Scott Rapoport, Gina Silva, Les Trent, Doug Bruckner, Jamie Colby, Kurt Knudson, Barry Nolan, Bo Griffin, Charlie Maher, Terry Murphy, Tava Smiley, Tanika Ray, Dana Adams, Jimmy Bridges, Carol Grow.

2484 *The Extra Sensory World of Char*. (Pilot; Human Interest; ABC; 5/23/87). A proposed but unsold series that was to explore the world of ESP, telepathy, the paranormal and other psychic phenomena.

Hosts: Char (*a psychic*), Peter Tomarken. **Guests:** Leslie Charleson, Alan Vaughn.

2485 *Extreme*. (Series; Adventure; ABC; 1995). A seven episode series centering on Reese Wheeler, the head of the Steep Mountain Rangers Group, a band of men and women who risk their lives to rescue people trapped in perilous situations.

Reese is a former Olympic champion. He is assisted by Sarah Bowen, a rich girl on the run from her origins, who finds the life she is seeking with Reese; Andie McDermott, a young woman who is hoping to one day work as a paramedic in a big city; Lance Monroe, a world-class skier; and Kyle Hansen, the athletic son of a former Olympic champion. Together these “adrenalin junkies” assist wherever they are needed in search and rescue operations.

Cast: James Brolin (*Reese Wheeler*), Brooke Langton (*Sarah Bowen*), Julie Bowen (*Andie McDermott*), Justin Lazard (*Lance Monroe*), Cameron Bancroft (*Kyle Hanson*).

2486 *Extreme Dinosaurs*. (Series; Cartoon; Syn.; 1997). In a time long ago, a group of dinosaurs were frozen and preserved. As time passed the dinosaurs awoke and are now possessed with the ability to talk and think as intelligent creatures. They also have a mission — protect the planet from the evil Raptors, who want to take over the Earth.

The dinosaurs, who form a team called Extreme Dinosaurs, are T-Bone (a Tyrannosaurus Rex) who leads the group; Spike (a Triceratops); Stegz (a Stegosaurus) and Bullseye (a Pteradon who is the trouble-prone member of the group). The evil Raptors are led by Bad Rap; he is assisted by Haxx and Spittor.

Voice Cast: Scott McNeil (*T-Bone*), Sam Khouth (*Stegz*), Jason Gray-Stanford (*Bullseye*), Gary Chalk (*Bad Rap*), Andrew Francis (*Dylan*), Terry Klassen (*Spittor*), Blu ManKuma (*Hardrock*), Cusse Mankuma (*Spike*), Louise Vallance (*Chedra*), Lee Tockar (*Haxx*).

2487 *Extreme Ghostbusters*. (Series; Cartoon; Syn.; 1997). A revised version of *The Real Ghostbusters* (see entry) that finds Egon Spengler, the head of the original Ghost Busters, reorganizing his team by adding four teenagers: Eduardo, Roland, Kylie and Garrett. The team is assisted by Slimer, the reformed evil spirit, and stories follow the Ghost Busters as they attempt to rid Manhattan of spirits, ghouls and other protoplasmic creatures.

Voice Cast: Maurice LaMarche (*Dr. Egon Spengler*), Tara Strong (*Kylie Griffin*), Jason Marsden (*Garrett Miller*), Rino Romano (*Eduardo Rivera*), Billy West (*Slimer*), Dave Coulier (*Peter Venkman*). **Additional Voices:** Joe Alaskey, Edward Albert, Mary Kay Bergman, Dee Bradley Baker, Susan Blu, George Kee Cheung, Melissa Disney.

2488 *Extreme Makeover*. (Series; Reality; ABC; 2002–2005). A rather graphic reality series that offers three people (per show cycle) the opportunity of a lifetime: a free head to toe makeover (which includes drastic plastic surgery, dentistry, makeup, hair — whatever needs to be done to change and elevate the status of people who feel their appearance is a burden).

Dental and plastic surgery segments are (or could be) upsetting to some viewers for the graphic detail that is shown. The viewer can suffer along with the subjects (or you can feel their pain and anxiety) but in the final episode, when the procedures are completed and the subject emerges a totally changed person, the pain and suffering was not in vain.

Host: Sissy Biggers, Sam Saboura. **Doctors:** Carl Noback, Jon A. Perlman, Garth Fisher, Stacy Hoffman.

2489 *Extreme Makeover: Home Edition*. (Series; Reality; ABC; 2003–). A spin off from *Extreme Makeover* that helps desperate or deserving families begin anew life. A family that is facing an extreme hardship is given the dream of a lifetime: a brand new house (for example, a young girl with a serious heart condition whose already undergone four operations at age eleven, needs to live in a relatively germ-free environment — something her parents can’t afford. This family was chosen and their old house demolished and a brand new home with a special environmental system was built just for them). Once the subjects are chosen, they are sent on a week long vacation. During that time, a large construction crew goes to work — demolishing the existing house (or renovating if possible) and within a

week construct a new home to meet the needs of the family, especially children (who receive rooms reflecting their interests). The last few minutes of the program brings the family back to see their new home—and cameras capture the emotional moments as they are given the grand tour.

Host: Ty Pennington. **Design Crew:** Tracy Hutson, Preston Sharp, Constance Ramos, Paul DiMeo, Didiayer Snyder, Michael Moloney, John A. Carr, Eduardo Xol, John Littlefield, Tracy McQueen, Ed Sanders, Rib Hillis. **Announcer:** Eric Ancker.

2490 *The Ex-Wives Club.* (Series; Reality; ABC; 2007). Real life women (and men) who thought they found the perfect mate but soon after realized they made the biggest mistake of their lives when divorce enters the picture are the subjects of the program. Two such people appear each week (in separate segments) to tell their stories (often in tears) to three love coaches (who have gone through the same situation and survived). Each coach gives them advice on “how to mend a broken heart,” get even, let steam off—anything to let them know there is a life after the pain.

Love Coaches: Angie Everhart, Marla Maples, Shar Jackson.

2491 *Eye Guess.* (Series; Game; NBC; 1966–1969). Two players compete. The “Eye Guess” game board, which contains eight numbered answers, is revealed for eight seconds. At the end of the time, the answers are hidden by overlaying corresponding numbers. The host reads a series of questions relating to the hidden answers. Each answer that a player remembers (by calling the correct number) awards him a point and a merchandise prize. The first player to score seven points is the winner and receives whatever merchandise prizes he has accumulated; the loser receives his choice of any one prize that may be on his side of the board.

Host: Bill Cullen. **Announcer:** Don Pardo, Jack Clark.

2492 *Eye on Hollywood.* (Series; Magazine; ABC; 1983). A short-lived (5 episode) series that spotlights the people and places of Southern California with a focus on the culture of Hollywood.

Hosts: Chuck Henry, Tawny Schneider, Johnny Mountain. **Music:** Paul Antonelli.

2493 *Eye to Eye.* (Series; Crime Drama; ABC; 1985). Doyle and Poole—Private Investigators is a detective agency owned by Oscar Poole and Tracy Doyle, the slightly offbeat daughter of Oscar’s original, late partner, Howard Doyle.

When she was five years old Howard walked out on Tracy and her mother. Tracy and her mother survived as best as they could and Tracy became a Jill of all trades. Twenty years later, Howard attempts to re-establish ties with Tracy, but is killed during a

case investigation before he can do so. Feeling that her father deserved better, Tracy teams with Oscar to find the killer.

Oscar finds the case routine and boring; Tracy feels needed and wanted and convinces Oscar to let her remain his partner.

Doyle and Poole is located on Ventura Boulevard in Los Angeles. Tracy lives in a loft over a factory at 120 Waverly Boulevard. In addition to solving crimes, Tracy does interior decorating, sells real estate and star maps, caters parties, is a Smoke Enders counselor and the personal manager of a famous singer.

Oscar is the aging private detective who calls Tracy “Doll” and “Pussycat.” When rough characters are encountered, it is Oscar who takes the beating—“I didn’t think he’d beat us up,” says Tracy. Oscar clarifies it—“He didn’t beat us up. He beat me up.” Oscar and Tracy eat lunch at a fast food place called Tail of the Pup and dine at Sardi’s. Oscar’s lady love is Diane, a waitress at Sardi’s. Oscar’s favorite pastime appears to be buying Diane lingerie at Frederick’s of Hollywood. Jimmie Haskell composed the theme “Eye to Eye.”

Cast: Charles Durning (*Oscar Poole*), Stephanie Faracy (*Tracy Doyle*), Rita Taggart (*Diane*).

2494 *Eye to Eye with Connie Chung.* (Series; Reality; CBS; 1993). A weekly program of topical stories with news correspondent Connie Chung as the host. The program also features investigative reports, newsmaker profiles and coverage of breaking news stories.

Host: Connie Chung. **Correspondents:** Roberta Basken, Bernard Goldberg, Eddie Magnus, Russ Mitchell.

2495 *Eye Witness.* (Series; Anthology; NBC; 1953). A live drama series of stories about people who witness accidents or crimes and come forward to testify.

Host-Narrator: Richard Carlson. **Performers Include:** Eva Marie Saint, Richard Coogan, Vaughn Taylor, Beverly Whitney, Mercer MacLeod, Nita Talbot, Robert Webber, Lee Bowman, Gene Lyons, Dorothy Donohue, Melville Cooper, Romney Brent, James Gregory, Larry Haines, Barbara Joyce, Henry Jones, Rusty Lane, Jean Carson, Fay Bainter, Millard Mitchell, Michael Evans, Peter Cappell, John Newland, Emlyn Williams, Mary Stewart, Evelyn Varden, Sallie Brophy.

2496 *Eyes.* (Series; Crime Drama; ABC; 2005). Judd Risk Management is a Los Angeles-based private investigation firm run by Harlan Ernest Judd. Harlan started the company four years ago. He makes \$17 million a year, but his bills are \$20 million a year. Harlan’s company handles high stakes cases for which his firm receives a 14 percent recovery fee.

Stories follow the firm's efforts, working just within the limits of the law, to bring cases to a successful conclusion.

Other Regulars: Chris Didion and Nora Gage, primary investigators; Leslie Town, Harlan's attorney; Meg Brando, a cryptic linguist; Trish Agermeyer, a surveillance technician; and Jeff McCann, an investigator.

Cast: Timothy Daly (*Harlan Judd*), Gracelle Beauvais (*Nora Gage*), Laura Leighton (*Leslie Town*), Eric Maibus (*Jeff McCann*), Rick Worthy (*Chris Didion*), Natalie Zea (*Trish Agermeyer*).

2497 *The Eyes Have It.* (Series; Game; NBC; 1948–1949). The object calls for a panel of experts to identify a famous person or place from a portion of a picture (which may be seen in an extreme close-up, at an unusual angle, or just focused on the eyes). A later format has a panel of experts attempting to answer questions based on film clips. The series aired from November 20, 1948 to June 16, 1949.

Host: Douglas Edwards, Ralph McNair.

2498 *The Eyes of Charles Sand.* (Pilot; Drama; ABC; 2/29/72). Charles Sand is a man who possesses a special power called "The Sight," which enables him to see what others cannot. His efforts to use his gift to help others was the focal point of the unsold series. In the pilot episode, Sand investigates a girl's story about her brother's alleged murder.

Cast: Peter Haskell (*Charles Sand*). **Guest Cast:** Barbara Rush (*Katherine*), Sharon Farrell (*Emily Parkhurst*), Bradford Dillman (*Jeffrey Winslow*), Joan Bennett (*Aunt Alexandra*), Adam West (*Dr. Paul Scott*), Gary Clarke (*Raymond*).

2499 *The Eyes of Texas.* (Pilot; Crime Drama; NBC; 11/10/79). The first of two unsold pilot films about Heather Fern and Caroline Capoty, two beautiful detectives for Texas International, a two-bit private investigation organization run by Mort Jarvis. In the pilot which was broadcast on *B.J. and the Bear*, Heather and Caroline, who call themselves "The Eyes of Texas," travel to New Orleans to apprehend Jay Lawrence, a con man who preys on wealthy, elderly women. See the following title also.

Cast: Rebecca Reynolds (*Heather Fern*), Lorrie Mahaffey (*Caroline Capoty*), Roger C. Carmel (*Mort*

Jarvis). **Guest Cast:** Peter Haskell (*Jay Lawrence*), Anna Lee (*Laura Forrester*), Raymond St. Jacques (*Bradley*), Mitzi Hoag (*Freida*), Marcia Morgan (*Benji*), Lenore Woodward (*Verna*). **Theme Vocal:** "The Eyes of Texas" by Greg Evigan.

2500 *The Eyes of Texas II.* (Pilot; Crime Drama; NBC; 2/23/80). The second of two pilot films (see *The Eyes of Texas*) about Heather Fern and Caroline Capoty, private detectives who work for Texas International, a two-bit private investigative organization now run by Helen Jarvis, the late Mort's penny-pinching wife. In the pilot, titled "The Girls on the Hollywood High" (and broadcast on *B.J. and the Bear*), the girls are hired by trucker B.J. McKay to find his missing sister, Shauna, who witnessed a murder at a Hollywood party and was taken prisoner to keep her from talking. **Other Regulars:** Detective Rizzo, Helen's field boss.

Cast: Rebecca Reynolds (*Heather Fern*), Heather Thomas (*Caroline Capoty*), Eve Arden (*Helen Jarvis*), Michael Pataki (*Detective Rizzo*). **Guest Cast:** Greg Evigan (*B.J. McKay*), Deborah Ryan (*Shauna McKay*), Craig Stevens (*Hank Rogers*), Burr DeBenning (*Garrett Logan*), Sandra Peterson (*Boom Boom*), Stuart Pankin (*Harvey Kreppler*), Helena Carroll (*Doris*), John S. Ragin (*Dr. Robert Astin*), Robert Ito (*Dr. Sam Fugiyama*).

2501 *EZ Streets.* (Series; Crime Drama; CBS; 1996). A gritty drama that explores the lives of three men who live by the creed of the streets. Cameron Quinn is a disgraced police detective who works undercover to destroy the gangs which are threatening the stability of the city. Jimmy Murtha is the ruthless head of the city's most notorious gang, the EZ's. Danny Rodney is a man who has just been released from prison for a crime he did not commit and is struggling to go straight although the temptation of being part of a gang is slowly drawing him back to a life of crime and corruption.

Cast: Ken Olin (*Cameron Quinn*), Joe Pantoliano (*Jimmy Murtha*), Jason Gedrick (*Danny Riley*), Debrah Farentino (*Theresa Connors*), Richard Portnow (*Det. Frank Collero*), John Finn (*Captain Geary*), Mike Starr (*Mickey Kinnear*), Sarah Trigger (*Ellie Rooney*), Rod Steiger (*Quinn's father*).

2502 *F Troop*. (Series; Comedy; ABC; 1965–1967). The series is set in 1866. Fort Courage is a Kansas army post situated in the midst of several Indian tribes, including the Apache and Hekawi. It was named after the much decorated Colonel Sam Courage (Cliff Arquette) and is now run by Wilton Parmenter, a captain from a military family (with such relatives as General Thor X. Parmenter and Colonel Jupiter Parmenter). Despite the fact that Fort Courage houses F Troop, a collection of the army's worst misfits, Wilton believes he has a fighting troop and is proud to be their captain.

Wilton is called "The Scourge of the West" but became a hero by accident. During the closing months of the Civil War, Wilton was a private with the Union Quartermaster Corps and was put in charge of officers' laundry. One day, while doing the laundry, he encountered an excess of pollen and sneezed, blurting out what sounds like "Charge!" Troopers on stand-by were prompted into an action that foiled a Confederate plan and brought victory to the Union. Wilton was promoted to captain and assigned to Fort Courage to replace the former commander, "Cannonball" Bill McCormick (Willard Waterman), who had retired.

Wilton believes that his reputation is responsible for keeping the "ferocious" Hekawi in line. Unknown to him, the Hekawi are a friendly tribe and partners with two of his soldiers, O'Rourke and Agarn, in the illegal O'Rourke Enterprises.

Sergeant Morgan O'Rourke, a 25-year career army officer, and nine-year veteran Corporal Randolph Agarn, run O'Rourke Enterprises from the barracks of Fort Courage. The company, which owns the Fort Courage Saloon and the International Trading Company, deals in souvenirs, whisky and anything else that will make money. Their goods supplier is Wild Eagle, chief of the Hekawi. Wild Eagle is a money-hungry Indian who has brought his tribe to a point where they are completely dependent on money and rapidly forgetting the hard life they once lived. Crazy Cat is the assistant chief.

Wilton is totally unaware of O'Rourke's illegal business operations. He does, however, have problems of another kind — trying to avoid the matrimonial plans of his girlfriend, the beautiful Jane Angelica Thrift. Jane, who has the nickname of "Wrangler Jane," owns Wrangler Jane's (the general store, post office and hay/feed store). Jane fell in love with Wilton at first sight and has made it her goal to marry him (although Wilton has no intentions of marrying her or any other girl). Stories follow Wilton's efforts to uphold the peace and O'Rourke and Agarn's efforts to profit from their hitch in the military.

Other Troopers: Private Hannibal Shirley Dobbs is the troop's inept bugler; Private Vanderbilt is the nearly blind lookout; Private Duffy is a survivor of

the Alamo and rambles endlessly about his and Davy Crockett's exploits; and Private Hoffenmuller is the German recruit who is unable to speak English.

Relatives: Patty Regan (Wilton's sister, Daphne Parmenter), Jeanette Nolan (Wilton's mother), Allyn Joslyn (Wilton's uncle, Colonel Jupiter Parmenter), Forrest Tucker (Morgan's father, Morgan O'Rourke, Sr.), George Gobel (Jane's cousin, Henry Turkel), Nydia Westman (Hannibal's mother, Mama Dobbs), Mike Mazurki (Wild Eagle's cousin, Geronimo), Don Rickles (Wild Eagle's son, Bald Eagle), Laurie Sibbald (Wild Eagle's daughter, Silver Dove), Cathy Lewis (Wild Eagle's sister, Whispering Dove), Paul Petersen (Wild Eagle's nephew, Johnny Eagle Eye). In one episode, Ken Berry played his outlaw double, Kid Vicious.

Cast: Forrest Tucker (*Morgan O'Rourke*), Larry Storch (*Randolph Agarn*), Ken Berry (*Wilton Parmenter*), Melody Patterson (*Wrangler Jane*), Frank DeKova (*Chief Wild Eagle*), Don Diamond (*Crazy Cat*), James Hampton (*Pvt. Hannibal Shirley Dobbs*), Bob Steele (*Private Duffy*), Joe Brooks (*Private Vanderbilt*), John Mitchum (*Private Hoffenmueller*), Ivan Bell (*Private Duddleson*), Ben Frommer (*Papa Bear*), Edward Everett Horton (*Roaring Chicken*), James Gregory (*Major Duncan*), Benny Baker (*Pete the Bartender*), Henry Gibson (*Private Wrongo Starr*), William Woodson (*Secretary of War*). **Theme Song:** "F Troop" by William Lava and Irving Taylor.

2503 *The Fabulous Dr. Fable*. (Pilot; Crime Drama; ABC; 6/17/73). A proposed series about Dr. Justin Darius Fable, a brilliant, but eccentric diagnostician and teacher with an uncanny knack for perceiving ailments that are the results of criminal actions. In the pilot episode, Dr. Fable seeks the culprit who is responsible for the poisonings of several people at the university where he teaches. **Other Regulars:** June Fable, Justin's wife; and Police Lieutenant DeLusso.

Cast: W.B. Brydon (*Dr. Justin Fable*), Jane Elliot (*June Fable*), Jack Ging (*Lieutenant DeLusso*). **Guest Cast:** William Daniels (*Elliot Borden*), Cynthia Hall (*Marilla*).

2504 *The Fabulous Funnies*. (Series; Cartoon; NBC; 1978–1979). Through the use of cartoon characters adapted from the Sunday Comics section of newspapers, the series attempts to explain various aspects of the adult world to children.

Voices: June Foray, Robert Holt, Jayne Hamill, Alan Oppenheimer.

2505 *The Fabulous Sycamores*. (Pilot; Comedy; NBC; 12/1/55). Events in the lives of the Sycamores, a not-so-typical American family. In the pilot episode, Essie, the one normal member of the otherwise wacky family, tries to convince her boyfriend's pompous parents that she will make a

suitable daughter-in-law. Based on the Broadway play *You Can't Take It with You* and broadcast as a segment of *Ford Theater*. **Other Regulars:** Grandpa Sycamore, the head of the family; Nicholas, his son; Penny, Nicholas's wife (Essie's parents); Alice, Essie's sister; and Tony, Essie's boyfriend.

Cast: Cecil Kellaway (*Grandpa Sycamore*), George Givot (*Nicholas Sycamore*), Nydia Westman (*Penny Sycamore*), Joyce Holden (*Essie Sycamore*), Barbara Britton (*Alice Sycamore*), Robert Clarke (*Tony*). **Guest Cast:** Paul Keast (*Tony's father*), Eleanor Audley (*Tony's mother*). **Also:** Malcolm Atterbury, Harry Hickox, Lucien Littlefield.

2506 *The Face Is Familiar.* (Series; Game; CBS; 1966). The object calls for players to identify famous personalities who are shown in scrambled photographs. A question is read to the two teams who compete. When a correct answer is given, a picture piece in placed in its appropriate position and the team receives a chance to identify the photograph. The game continues in this manner until the photograph is identified. **Host:** Jack Whitaker.

2507 *Face of Danger.* (Series; Anthology; CBS; 1959). The program features rebroadcasts of dramas that were originally aired on other filmed anthology programs. The series ran from April 18, 1959 to May 30, 1959.

2508 *Face the Facts.* (Series; Game; CBS; 1961–1962). A criminal case is re-dramatized and stopped prior to the denouncement. Contestants, acting as judges, bet a specific amount of points and state a verdict. The film is played to determine the actual verdict. A correct answer awards the player his bet amount of points; an incorrect prediction deducts the bet amount of points from the player's score. The player with the highest score is the winner and receives merchandise prizes. **Host:** Red Rowe.

2509 *Face the Music.* (Series; Variety; CBS; 1948). A relaxed program of music and songs featuring four singers who alternate performing top tunes from the past as well as current 1948 hits. The series, broadcast three times a week, aired from May 3, 1948 to December 10, 1948. **Hosts:** Johnny Desmond, Shaye Cogan, Sandra Deel, Carole Coleman.

2510 *Face the Music.* (Series; Game; Syn.; 1980). The first two rounds involve three players in a game wherein they have to identify persons, places or things from song titles. The orchestra plays a musical selection. The first player to identify it receives the opportunity to guess the subject to which it refers. Each correct guess scores one point. The two highest scoring players are the winners and proceed to Round Three where the determining game is played (same format as the previous rounds). The highest scoring

player is the winner and competes in the Championship Round where, with the previous champion, he attempts to identify a mystery celebrity through a series of musical clues. Six clues are played, ranging from \$1,000 to \$10,000, and the player's winnings are determined by the musical clue on which the identification was made. Players compete until defeated.

Host: Ron Ely. **Vocalist:** Lisa Donovan. **Announcer:** Dave Williams, Art James, John Harlan. **Models:** Jane Nelson, Lisa Donovan.

2511 *Face to Face.* (Series; Game; NBC; 1946 to 1947). The object calls for players to identify celebrities from a series of verbal clues. The program also features a segment wherein an artist attempts to draw an unknown person from a series of verbal clues. The artist's conception and the actual person are placed side by side for comparison. The series ran from June 9, 1946 to January 26, 1947.

Host: Eddie Dunn. **Artist:** Bill Dunn.

2512 *The Faceless Man.* (Pilot; Adventure; NBC; 5/4/66). A proposed spin-off from *The Bob Hope Chrysler Theater* about Don Owens, an agent for a U.S. undercover organization called BOSS (Bureau of Secret Services). In the pilot episode, Don infiltrates the waterfront to find those responsible for the murders of four defectors and two missing BOSS agents.

Cast: Jack Lord (*Don Owens*). **Guest Cast:** Shirley Knight (*Angie Peterson*), Jack Weston (*Riker*), Joseph Wiseman (*Rajeski*), Charles Drake (*Dolan*), L.Q. Jones (*Hotel clerk*), Hans Heyde (*Keyser*).

2513 *The Facts.* (Pilot; Comedy; CBS; 12/10/82). A proposed late night series of sketches, based on true but unusual facts, that parody various aspects of modern-day society.

Host: Richard Lewis. **Regulars:** Richard Belzer, Lois Bromfield, Rod Burton, Betty Ciarrocchi, Mark Goldstein, Jack Gorman, Phil Harmon, Marcello Krakoff, John Paragon, Rebecca Reynolds, Bill Riback, Bob Saget, Jeremy Schoenberg, Bill Steinkiller, Nick Ullett.

2514 *The Facts of Life.* (Series; Comedy; NBC; 1979–1988). A *Diff'rent Strokes* spin-off that follows the lives of Blair, Jo, Tootie and Natalie, four girls who attend the Eastland School (originally called the Eastlake School for Girls) in Peekskill, New York.

Blair Warner is the most beautiful girl at Eastland. She is rich (heir to Warner Textile Industries), conceited and something of a snob. She was voted "Eastland Harvest Queen" three years in a row and won a blue ribbon for being "Most Naturally Blonde." Blair also won the Small Businesswomen's Association Award for inventing contour top sheets. After graduating from Eastland, Blair enrolled in nearby Langley College and joined the Gamma

Gamma Sorority. Blair is studying to become a lawyer.

Jo Ann Polniaszek is Blair's complete opposite. She was born in the Bronx and attends Eastland on a scholarship. Jo (as she is called) comes from poor parents (her father is in jail and her mother is a waitress) and appears tough. She rides a motorcycle, cares little about fashion or makeup and prefers dressing in jeans and sweatshirts. Though very pretty, Jo hides her beauty, has an attitude problem, and is constantly a source of irritation for Blair (she and Blair share the same room and have little in common). Jo mellowed over the years, and she and Blair became close friends. Like Blair, Jo also attends Langley College (where she is a disc jockey for the college radio station, WLG, 90.8 FM). Jo later worked as a counselor at the Hudson Valley Community Center.

Dorothy Ramsey, called Tootie, lived on roller skates during her first year at Eastland. She is the youngest of the girls. With ambitions of becoming an actress, she became the first black girl in the history of Eastland to play Juliet in *Romeo and Juliet*. She is the most darling of the girls, has two rabbits (Romeo and Juliet) and a cat named Jeffrey.

Natalie Greene, who yearns to become a journalist, worked as a reporter for the *Peekskill Press*. She is the peacemaker of the group and constantly tries to resolve the differences between Jo and Blair.

Other Students: Molly Parker is a pretty, free spirited freshman (she had a ham radio with the call letters WGAIO); Nancy Olson is a beautiful, boy-crazy girl who yearns to become a model. Sue Anne Weaver is the school's star track runner. Cindy Webster is a very pretty teenage tomboy and the toughest of the girls before Jo's arrival (she shed her tomboyish ways and became a lovely young woman as the series progressed).

In the episode "The Reunion," Nancy, Cindy and Sue Anne returned for a visit. Cindy (last name now Brady) is a world-famous model; Nancy, three months pregnant and about to marry, is a successful businesswoman; Sue Anne, a gofer, lies about her job and pretends to be the vice president of a major company.

Edna Garrett, the school dietician, cared for the girls as if they were her own children. She is divorced (from Robert) and is the mother of a boy (Raymond), and she left her housekeeping duties with the Drummonds (on *Diff'rent Strokes*) to work at Eastland.

When Edna learns that her pension fund has been lost and she can't get a raise, she leaves Eastland to begin her own business: Edna's Edibles, a gourmet food shop at 320 Main Street in Peekskill. Blair, Jo, Tootie and Natalie work here and at the novelty store, Over Our Heads (which replaces Edna's Edibles when it burns down). Edna was born in Appleton, Wisconsin.

Following Edna's marriage in 1987, her sister, Beverly Ann Stickle, is brought on to care for the girls (who now live above the store). Beverly Ann is divorced and adopts an orphan named Andy (he attends South Junior High School). Beverly Ann later takes in Pippa McKenna, a foreign exchange student from Eastland's sister school, Colunga, in Sydney, Australia.

The headmasters at Eastland were Harold J. Crocker, Mr. Harris, Stephen Bradley and Charles Parker.

In the series' last episode, "The Beginning of the End," Blair learns that Eastland has gone bankrupt and will soon close. She uses the money she had been saving to open her own law offices to buy the school. Blair becomes the headmistress and changes the enrollment policy to allow boys. This pilot for the unsold *Lisa Whelchel Show* was also set to star Juliette Lewis and Mayim Bialik as students Terry Rankin and Jennifer Cole.

Tootie leaves to pursue her acting classes at the Royal Academy of Dramatic Arts in London; Natalie moves to New York's SoHo district to pursue her writing career; and Jo marries her boyfriend, Rick Bonner (Scott Bryce). **Theme:** "The Facts of Life," vocal by Charlotte Rae (first season) and Gloria Loring.

Note: Two TV movies also appeared: *The Facts of Life Goes to Paris* (NBC, 9/25/82), in which the regulars vacation in France; and *The Facts of Life Down Under* (NBC, 2/15/87), in which the regulars visit their sister school, Colunga, in Australia.

Cast: Charlotte Rae (*Edna Garrett*), Lisa Whelchel (*Blair Warner*), Nancy McKeon (*Jo Ann "Jo" Polniaszek*), Mindy Cohn (*Natalie Greene*), Kim Fields (*Dorothy "Tootie" Ramsey*), Julie Anne Haddock (*Cindy Webster*), Julie Piekarski (*Sue Anne Weaver*), Felice Schachter (*Nancy Olson*), Molly Ringwald (*Molly Parker*), Cloris Leachman (*Beverly Ann Stickle*), Sherri Krenn (*Pippa McKenna*), George Clooney (*George Burnett; the handyman*), MacKenzie Astin (*Andy*), Heather McAdam (*Alexandra Lambert; a student*), Lauren Tom (*Miko Wakamutzu; a student*), Jack Riley (*Harold J. Crocker; the headmaster*), John Lawlor (*Steven Bradley; headmaster later*), Ken Mars (*Mr. Harris; interim headmaster*), Roger Perry (*Charles Parker; interim headmaster*), Jenny O'Hara (*Emily Mahoney; a teacher*), Geri Jewell (*Geri Warner; Blair's cousin*), Hugh Gillian (*Howard; the school chef*), Greg Bradford (*Steve; the delivery boy*), Loren Lester (*Roy; delivery boy later*), Clark Brandon (*Eddie Brennan; Jo's boyfriend*), Pamela Segall (*Kelly Affenato; girl who hangs out at Edna's store*), Jami Gertz (*Boots St. Clair; Blair's sorority sister*), John Randolph (*Ward Beaumont; Dean of Langley College*), Pam Huntington (*Monica Warner; Blair's mother*), Marj Dusay (*Monica Warner; later*), Nicholas Coster (*Steve Warner; Blair's father*), Robert

Alda (*Robert Garrett; Edna's ex-husband*), Mitzi Hoag (*Evie Greene; Natalie's mother*), William Bogert (*Jeff Parker; Molly's father*), Duane La Page (*Jason Ramsey; Tootie's father*), Robert Hooks (*Jason Ramsey; later*), Claire Malis (*Rose Polniaszek; Jo's mother*), Alex Rocco (*Charlie Polniaszek; Jo's father*), Joel Brooks (*Raymond Garrett; Edna's son*), Kim Darby (*Doris Garrett; Raymond's wife*), Ryan Cassidy (*Kevin Metcalf; a student at Langley*), Dick O'Neill (*Ted Metcalf; Kevin's father*), Dick Van Patten (*Frank Stickle; Beverly's ex-husband*), Mile Preston (*Kevin McKenna; Pippa's father*), Megan Follows (*Terry Largo, Jo's cousin*), Peter Parros (*Michael, Tootie's cousin*), Kevin Sullivan (*Marshall, Tootie's brother*), Sheldon Leonard (*Joseph, Jo's grandfather*).

2515 *The Faculty*. (Pilot; Comedy; ABC; 6/20/86). Life at Harrigan High School as seen through the eyes of seven educators (Valerie, Julius, Edna, Leon, Finney, Jonathan and George). In the rather lifeless pilot episode, each of the teachers speaks directly to the camera and relates his feelings about the school and its students. Originally titled *Faculty Lounge*.

Cast: Blair Brown (*Valerie Arnold*), Richard Lawson (*Dr. Julius Pepper*), Allyn Ann McLerie (*Edna McCauley*), Max Wright (*Principal Leon Pakulski*), Jason Bernard (*Finney Morgan*), Albert Macklin (*Jonathan Covington*), Richard McKenzie (*George Dent*), Megan Follows (*Tina Jackson; guest role*).

2516 *The Faculty*. (Series; Comedy; ABC; 1996). Hamilton Jr. High School ("Guiding Young People Through Puberty Since 1936") is the setting for a program that relates incidents in the lives of a group of teachers as they use idealism to cope with the problems of modern education.

The Administrative office is Room 101, but it is the faculty lounge, Room 127, where the teachers gather to discuss their lives and the problems they encounter. Flynn Sullivan is the vice principal to principal Herb Adams. Flynn has been divorced for two years and is the mother of Julie, a college girl. The featured teachers are Amanda DuValle, Shelly Ray, Clark Edwards and Luis Jackson. Daisy Skolnick is the office secretary; Kathryn is Flynn's mother.

Cast: Meredith Baxter (*Flynn Sullivan*), Peter Michael Goetz (*Herb Adams*), Nancy Lenehan (*Diasy Skelnick*), Jenica Bergere (*Amanda DeValle*), Constance Shulman (*Shelly Ray*), Peter MacKenzie (*Clark Edwards*), Miguel A. Nuenz, Jr. (*Luis Jackson*), Sharon Arnett (*Julie Sullivan*), Bonnie Bartlett (*Kathryn Sullivan*).

2517 *Faerie Tale Theater*. (Series; Anthology; Showtime; 1982). Modern (and lavish) adaptations of famous children's fairy tales. Name guest stars are featured in each of the stories.

Host: Shelley Duvall. **Performers Include:** Jean Stapleton, Pam Dawber, Anjelica Huston, Paul Dooley, Rene Auberjonois, Michael Richards, Eric Idle, Vincent Price, Brandis Kemp, Roy Dotrice, Ned Beatty, Mick Jagger, Art Carney, Joan Collins, Lee Remick, Robert Carradine, Lesley Ann Warren, Harry Dean Stanton, Eric Idle, Alan Arkin, James Earl Jones, Barbara Hershey, Dick Shawn, Leonard Nimoy, Edward James Olmos, Timothy Dalton, Valerie Bertinelli, Robin Williams, Candy Clark, Teri Garr, Roddy McDowall, Mary Steenburgen, Carol Kane, Sally Kellerman, Gena Rowlands, Christopher Reeve, Diane Ladd, Bernadette Peters, Bridgette Andersen, Tatum O'Neal. **Music Director:** Van Dyke Parks. **Music Composer:** Stephen Barber. **Music Arranger:** Stephen Barber.

2518 *Fair Exchange*. (Series; Comedy; CBS; 1962–1963). In New York City, Eddie Walker, a World War II veteran and family man has a problem: his teenage daughter, Patty, who longs to attend London's Royal Academy of Dramatic Arts.

In London, England, Tommy Finch, Eddie's buddy from the war, has a similar problem: his teenage daughter, Heather, yearns to acquaint herself with the American way of life.

In an attempt to satisfy their children, both Eddie and Tommy agree to exchange daughters for one year to allow the girls the opportunity to fulfill a dream. The series, set both in New York and London, relates the adventures of Patty Walker and Heather Finch as they attempt to adjust to life in a foreign land.

Eddie is married to Dorothy and they also have a son named Larry; Tommy is married to Sybil and they have a son named Neville. Also in the cast is Willie Shorthouse, Tommy's friend. The series ran for 60 minutes from September 21, 1962 to December 28, 1962 (14 episodes); and for 30 minutes from March 28, 1963 to September 19, 1963 (13 episodes).

Cast: Eddie Foy, Jr. (*Eddie Walker*), Audrey Christie (*Dorothy Walker*), Lynn Loring (*Patty Walker*), Flip Mark (*Larry Walker*), Victor Maddern (*Tommy Finch*), Diana Chesney (*Sybil Finch*), Judy Carne (*Heather Finch*), Dennis Waterman (*Neville Finch*), Maurice Dallimore (*Willie Shorthouse*).

2519 *Fair Winds to Adventure*. (Series; Travel; Syn.; 1966). Films that explore little-known areas of the world. **Host-Narrator:** Dr. Frank Baxter.

2520 *Fairly Odd Parents*. (Series; Cartoon; Nickelodeon; 2001–). Wanda, a perfectionist woman; and Cosmo, a moronic man, are the fairy Godparents of Timmy Turner, a ten-year-old boy who feels his working parents deprive him of the life he would like to lead. Timmy's babysitter is Vicky who delights in tormenting him. When he feels depressed, Timmy looks to Wanda and Cosmo for all

the things his real parents cannot give him and wishes for something to cheer him up. The wishes are granted, but always manage to get him into trouble. Stories relate Timmy's efforts to cope with the situations that result from wishing.

The Godparents disguise themselves as Timmy's goldfish; the series is set in the town of Dimsdale. In Fairy World, where Cosmo and Wanda live, Wanda's father, Big Daddy, owns Big Daddy's Trash Removal Service.

Voice Cast: Tara Strong (*Timmy Turner*), Susan Blakeslee (*Wanda*), Daran Norris (*Cosmo*), Jim Ward (*Chet Ubetcha*), Grey DeLisle (*Vicky Turner*), Carlos Alazraqui (*Denzel Crocker*), Frankie Muniz (*Chester McBadbat*), Dee Bradley Baker (*Elmer*).

2521 *Fairmeadows, U.S.A.* (Series; Serial; NBC; 1951–1952). Life in a small American town (Fairmeadows) as seen through the eyes of John Olcott, the owner of a general store. The series, also known as *House in the Garden*, aired from November 4, 1951 to April 27, 1952.

Cast: Howard St. John (*John Olcott*), Lauren Gilbert (*John Olcott; later*), Ruth Matheson (*John's wife*), Hazel Dawn, Jr. (*John's daughter*), Monica Lovett (*John's daughter; later*), Tom Taylor (*John's son*), Mimi Strongin (*Evie Olcott*), James Vickery (*Also*).

2522 *Faith Baldwin's Theater of Romance.* (Series; Anthology; ABC; 1951). Dramatizations based on the problems faced by people in their everyday lives. The series, which produced 22 episodes, is also known as *The Faith Baldwin Playhouse* and ran from January 20, 1951 to October 20, 1951.

Hostess-Narrator: Faith Baldwin. **Performers Include:** Ilona Massey, Nancy Kelly, Paul Hartman, Sylvia Field, Walter Abel, Charles Starrett, Robert Warrick, Nina Foch, Betsy Von Furstenburg, Jeffrey Lynn, Glenda Farrell, Neva Patterson, Nancy Carroll, Joseph Schildkraut, Luise Rainer, Susan Douglas, John Carradine, Constance Bennett, Robert Sterling, Robert Alda, Sarah Churchill, Coleen Gray, Roddy McDowall, Isabel Elsom.

2523 *The Falcon.* (Series; Adventure; Syn.; 1955). Michael Waring is a former private detective turned troubleshooter for the U.S. Army who poses as an underground agent known as the Falcon. His superior is Brigadier General E.E. Rawlings, head of the Security Division of the Pentagon (in some episodes, Michael is said to be a former police officer who was called the Falcon). Stories relate his experiences as he battles the global forces of injustice.

Cast: Charles McGraw (*Michael Waring*), Robert Carson (*E.E. Rawlings*).

2524 *Falcon Beach.* (Series; Drama; Global; 2006). A clash of cultures drama that focuses on two distinct groups of young people who frequent Falcon Beach for the summer: the Townies (middle-

class people who reside in the town) and the Cottagers (visitors who appear once a year to enjoy the fun and sun).

The Townies are Jason, Tanya and Danny; Paige, Lane and Erin are the Cottagers.

Jason works on the beach's boardwalk; Tanya, his childhood sweetheart, is a model; Danny, their friend, is an arcade manager. Paige is the spoiled daughter of a wealthy Toronto family who longs for an internship at her father's company; Lane is Paige's self-destructive brother; and Erin is a lifeguard for the summer.

Cast: Steve Byers (*Jason Tanner*), Devon Weigel (*Tanya Shedden*), Ephraim Ellis (*Danny Ellis*), Morgan Kelly (*Lane Bradshaw*), Jennifer Kydd (*Paige Bradshaw*), Melissa Elias (*Erin Haddad*).

2525 *Falcon Crest.* (Series; Drama; CBS; 1981–1990). Serial-like stories, set in California's Napa Valley, that explore the lives of the Channings, a powerful family and owners of the Falcon Crest Vineyards. Originally titled *The Vintage Years*.

Angela Channing is the head of the family (she is divorced from Douglas Channing). Chase Gioberti is Angela's nephew. He is married to Maggie and they are the parents of Victoria and Cole. Julia Cumson, a widow, is Angela's eldest daughter (and the mother of Lance). Emma is Angela's single daughter.

Caho-Li Angela's servant; Philip Erikson is Angela's lawyer; Gus Noyes is Angela's neighbor. Alicia is Gus's wife; Mario is their son. Melissa Agretti is Lance's girlfriend (then wife). Jacqueline Perrault is Chase's estranged mother.

Carlo Agretti is Melissa's father; Richard Channing is the illegitimate son of Douglas (Richard is the publisher of *The New San Francisco Globe*). Pamela Lynch is Richard's aide; Diana Hunter is Richard's associate. Nick Hogan is the irrigationist; Katherine Demery owns the rival Demery Vineyards.

Henri Denault is Angela's father; Michael Ranson is Chase's cousin; Terry Hartford is Maggie's sister; Linda Caproni is Cole's girlfriend (later wife). Vince Caproni is Linda's father; Francesca Gioberti is Angela's half-sister. Greg Reardon is the lawyer; Gustav Riebmann is the cartel member. Joel McCarthy is Terry's ex-husband; Spheeris is the hit man; and J. Benson Landale is Chase's friend.

Cast: Jane Wyman (*Angela Channing*), Robert Foxworth (*Chase Gioberti*), Susan Sullivan (*Maggie Gioberti*), Jamie Rose (*Victoria Gioberti*), William R. Moses (*Cole Gioberti*), Abby Dalton (*Julia Cumson*), Margaret Ladd (*Emma Channing*), Lorenzo Lamas (*Lance Cumson*), Chao-Li Chin (*Chao-Li*), Mel Ferrer (*Philip Erikson*), Nick Ramus (*Gus Noyes*), Silvana Gallardo (*Alicia Noyes*), Mario Marcelino (*Mario Noyes*), Ana Alicia (*Melissa Agretti*), Lana Turner (*Jacqueline Perrault*), Stephen Elliott (*Douglas Channing*), Carlos Romero (*Carlo Agretti*), David

Selby (*Richard Channing*), Sarah Douglas (*Pamela Lynch*), Roy Thinnes (*Nick Hogan*), Shannon Tweed (*Diana Hunter*), Joanna Cassidy (*Katherine Demery*), E.G. Marshall (*Henri Denault*), Cliff Robertson (*Michael Ransom*), Laura Johnson (*Terry Hartford*), Mary Kate McGeehan (*Linda Caproni*), Harry Basch (*Vince Caproni*), Joe Lambie (*Sheriff Robbins*), Gina Lollobrigida (*Francesca Gioberti*), Simon MacCorkindale (*Greg Reardon*), Paul Freeman (*Gustav Riebmann*), Parker Stevenson (*Joel McCarthy*), Ken Letner (*Spheeris*), Edward Winter (*J. Benson Landale*). **Theme Music:** "Falcon Crest" by Bill Conti.

Note: In the original, unaired pilot version, *The Vintage Years*, Samantha Eggar played the role of Maggie Gioberti and Clu Gulager was Chase Gioberti.

2526 *Falcon's Gold.* (Pilot; Adventure; Showtime; 12/18/82). Professor Christopher Falcon is an archeologist and the world's leading authority on ancient treasures. Once he begins a dig he does not give up until he finds what he is looking for. He never gives interviews, yet the world wants to know about his latest adventure. He is assisted by his granddaughter, Tracey (who calls him "Grampie") and Archibald "Hank" Richards, a journalist who accompanies them (Hank saved the professor from thugs; in return, Chris granted him the opportunity to write about his adventures). The unsold series was to relate Falcon's exploits as he roams the world seeking lost treasures.

In the pilot episode, Falcon travels to Mexico seeking the lost treasure of Civitae, which is supposedly located in a remote and sacred mountain. Complicating Falcon's quest is Ivor Murdoch, a ruthless tycoon who is seeking the same treasure for himself. Released on home video as *Robbers of the Sacred Mountain*.

Cast: John Marley (*Christopher Falcon*), Louise Vallance (*Tracey Falcon*), Simon MacCorkindale (*Hank Richards*). **Guest Cast:** George Touliatos (*Ivor Murdoch*), Blanca Guerra (*B.G. Alvarez*), Jorge Reynaldo (*Marquez*), Roger Cudney (*Hathaway*), Martin LaSalle (*Professor Sanchez*), Enrique Lucero (*Wadu*).

2527 *The Fall and Rise of Reginald Perrin.* (Series; Comedy; Syn.; 1978). Events in the dreary life of Reginald Perrin, an executive with Sunshine Desserts in England. His fall: dismissal from Sunshine. His rise: starting his own business, Perrin Products, Ltd., a company that sells "gifts for people you hate" (for example, round dice, square footballs, sour wine). Produced in England.

Other Regulars: Elizabeth, Reginald's wife; Linda, Reginald's married daughter; Tom, Linda's husband; Mark Perrin, Reginald's son; Joan, Reginald's secretary; Doc Morrissey, Reginald's friend; Peter Cartwright, the man Reginald meets on the train to work; C.J., the head of Sunshine Desserts;

Jimmy Anderson, Elizabeth's brother; Tony and David, employees at Sunshine.

Cast: Leonard Rossiter (*Reginald Perrin*), Pauline Yates (*Elizabeth Perrin*), Sue Nicholls (*Joan Greengross*), John Barron (*C.J.*), Sally-Jane Spencer (*Linda*), Tim Preece (*Tom*), David Warwick (*Mark Perrin*), John Horsley (*Doc Morrissey*), Terence Conoley (*Peter Cartwright*), Dorothy Frere (*C.J.'s Wife*), Geoffrey Palmer (*Jimmy Anderson*), Trevor Adams (*Tony Webster*), Bruce Bould (*David Harris-Jones*).

2528 *The Fall Guy.* (Series; Adventure; ABC; 1981–1986). Colt Seavers is a Hollywood stuntman for the Fall Guy Stunt Association and a bounty hunter for the Los Angeles Criminal Courts System. He considers himself the best tracker in the world and charges \$500 a day plus expenses to track down bail jumpers. His license plate reads FALL GUY, and his favorite watering hole is the Palomino Club.

Colt uses a movie stunt gun with three-quarter load blanks — "to impress people." He lives in what people call "a shed in the woods." Despite the fact that it is off the beaten path and always in need of repair, Colt calls it home (his favorite pastime is soaking in his outdoor tub). "Wild" Dan Wilde (Jock Mahoney) taught Colt how to become a stuntman.

Jody Banks, a voluptuous stuntwoman who measures 36-24-36, is Colt's associate. She lives at 146 Del Mar Vista (in the Marina) and like Colt, she is not afraid to take chances (although Colt sometimes wishes she were a bit less reckless). Howard ("Howie") Munson is Colt's cousin (a budding stuntman and his business manager). He spent seven years in college. Howie attended Iowa State and specialized in Latin American culture. He was the boxing champion at Yale University for a year, took accounting for a year at Oklahoma State, and spent a year at Harvard majoring in business. He also attended Cornell University, Cal State (majoring in archaeology) and Fresno State College. Colt calls him "Kid."

Throughout the series run, Colt worked for three bail bondswomen with Bond Street Bail: Samantha Jack, nicknamed "Big Jack" and "Soapie" (because her life is like a soap opera); Teri Michaels, also known as Teri Shannon; and Pearl Sperling. Colt also worked for a bail bondsman named Edmond Trent.

Complicating Colt's life are Kim Donnelly, the beautiful but greedy insurance investigator; Kay Faulkner, the rival bounty hunter; Charlene ("Charlie") Heferton, "the world's most beautiful stuntwoman"; and Cassie Farraday, "the rowdy little stuntwoman." **Theme:** "The Unknown Stuntman," vocal by Lee Majors.

Cast: Lee Majors (*Colt Seavers*), Heather Thomas (*Jody Banks*), Douglas Barr (*Howie Munson*), Jo Ann Pflug (*Samantha Jack*), Markie Post (*Teri Michaels*), Judith Chapman (*Kay Faulkner*), Tricia O'Neil

(Charlene “Charlie” Heferton), Nedra Volz (*Pearl Sperling*), Dana Hill (*Cassie Farraday*), Robert Donner (*Edmond Trent*), Ben Cooper (*Director in Opening*), Jennifer Holmes (*Tracy Seavers, Colt’s sister*), Kay Lenz (*Kim Donnelly*), Lee Majors II (*Dustin Seavers, Colt’s son*), Cameron Mitchell (*Bronco Munson, Howie’s father*), Michael Hartung (*Young Colt; flashbacks*). **Announcer:** William Conrad.

2529 *Fallen*. (Series; Drama; ABC Family; 2007). Aaron Corbett appears to be an ordinary teenager. He lives in Massachusetts and is attending high school. He is the adopted son of Tom and Lori Corbett and has a younger brother named Stevie. He even has a dog (Gabriel). Aaron, however, is unaware of who or what he actually is. The only thing he knows about his past is that he was put up for adoption on the day he was born. It is not until Aaron turns eighteen that he becomes aware of his destiny.

It begins when he meets an apparently homeless man named Zeke (who is actually a fallen angel, but this is unknown to Aaron at first). Aaron believes Zeke is a nut case and manages to elude him. A persistent Zeke tracks Aaron to his home and convinces him to listen to him. He tells Aaron that he is a Nephilim, an angel who is the child of a human mother and a fallen angel. Nephilim’s are frowned upon by supposedly good angels called the Powers (fierce warrior angels) who hunt down and destroy the impure Nephilim angels. Naturally, Aaron dismisses this — until his dog begins talking to him and a former executor for the Powers (Camael) appears to him.

Camael abandoned his position of authority with the Powers when he realized what he was doing was wrong. He has been on a search to find the Redeemer, the one Nephilim who can send fallen angels back to heaven and end the battle between the good and bad angels. He believes Aaron is the Redeemer. Aaron also learns that the Powers have begun a quest to find and destroy him. This comes to pass shortly after when the Powers, led by Verchiel, find Aaron. A fierce battle takes place and Aaron, with the help of Camael and Zeke, manage to defeat (destroy) the Powers. Aaron, however, is not safe; nor is his family. If he remains, the Powers will kill his family to destroy him. Aaron realizes that he is the Redeemer and with Camael’s help begins a quest to find the fallen angels and return them to the graces of the Creator. The conflict: The Powers want to destroy Aaron and Camael (whom they consider a traitor) before he can fulfill his preordained mission (the Powers believe once an angel has fallen from the graces, there is no redemption and they must be destroyed to cleanse the earth).

Vilma Rodriguez was Aaron’s friend at school. He felt a special attraction to her (she too was an or-

phan, but raised by her aunt after her parents death). She has an uncanny knowledge of angels and she becomes a pawn in the Powers efforts to find and destroy Aaron. On her eighteenth birthday Vilma begins experiencing visions and headaches (just as Aaron first did). Shortly after, the Powers attack Vilma, but she manages to escape. She learns from Camal that she too is a Nephilim and joins with Aaron, Camael and Gabriel in their quest (Aaron feels that her joining them is the only way he can protect her from the Powers).

Cast: Paul Wesley (*Aaron Corbett*), Rick Worthy (*Camael*), Fernanda Andrade (*Vilma Rodriguez*), Russell Porter (*Tom Corbett*), Chelah Horsdal (*Lori Corbett*), Alex Ferris (*Stevie Corbett*), Tom Skerritt (*Zeke*), Elizabeth Lackey (*Verchiel*), Darren Scott (*Gabriel’s voice*).

2530 *Fallen Angels*. (Series; Anthology; Showtime; 1993–1995). Fay Friendly is a woman whose narration tells tales of people confronted with an inner demon and their attempts to overcome it. Stories, which feature a different cast each week, are set in the Los Angeles area in a 15 year period covering the end of World War II (1945) to just before the election of John F. Kennedy (1960).

Cast: Lynette Walden (*Fay Friendly*).

2531 *Fame*. (Series; Drama; NBC; Syn.; 1982–1987). The series, set at the High School for the Performing Arts in New York City, depicts the dreams, ambitions and frustrations of the students who hope to become performers and achieve fame. The series, based on the 1980 feature film of the same title, combines original music, songs and dance with well-written stories. The school radio station is WSOA (93.2 FM).

Lydia Grant is the dance instructor; Professor Benjamin Shorofsky is a music teacher; Elizabeth Sherwood, Greg Crandall and David Reardon are teachers; Quinton Morloch is the vice principal; Gertrude Berg is the school secretary.

Students: Julie Miller, Coco Hernandez, Doris Schwartz, Bruno Martelli, Danny Amatello, Leroy Johnson, Holly Laird, Christopher Donlan, Montgomery, Garcy, Rhonda, Kelly, Cleo Hewitt, Nicole Chapman, Jesse Velasquez.

Other Characters: Mrs. Miller, Julie’s mother; Charlotte Schwartz, Doris’s mother; Angie Martelli, Bruno’s father; Schwartz, Doris’s father; Leroy’s father; Danny’s mother and father; Leroy’s mother; Diane Pettit, Nicole’s natural mother; Joyce Chapman, Nicole’s adoptive mother; Ted Chapman, Nicole’s adoptive father; Melinda MacNeill, Montgomery’s mother; Suzy Laird, Holly’s mother; Jim Laird, Holly’s father; Tina, Leroy’s niece. The series ran on NBC from January 7, 1982 to August 4, 1983; and in syndication from October 1983 to May 1987.

Cast: Debbie Allen (*Lydia Grant*), Albert Hague

(*Benjamin Shorofsky*), Carol Mayo Jenkins (*Elizabeth Sherwood*), Morgan Stevens (*David Reardon*), Ken Swofford (*Quinton Morloch*), Ann Nelson (*Gertrude Berg*), Lori Singer (*Julie Miller*), Erica Gimpel (*Coco Hernandez*), Valerie Landsburg (*Doris Schwartz*), Lee Curreri (*Bruno Martelli*), Carlo Imperato (*Danny Amatello*), Gene Anthony Ray (*Leroy Johnson*), Cynthia Gibb (*Holly Laird*), Billy Hufsey (*Christopher Donlan*), Tommy Aguilar (*Garcy*), Fran Drescher (*Rhonda*), Connie Needham (*Kelly*), Janet Jackson (*Cleo Hewitt*), Nia Peeples (*Nicole Chapman*), Jesse Borrego (*Jesse Velasquez*), Michael Thoma (*Greg Crandall*), Judy Farrell (*Mrs. Miller*), Madlyn Rhue (*Charlotte Schwartz*), Carmine Caridi (*Angie Martelli*), Gerald S. O'Loughlin (*Jack Schwartz*), Alan Weeks (*Leroy's Father*), Betty Karlen (*Danny's Mother*), Louis Giambalvo (*Danny's Father*), Royce Wallace (*Mrs. Johnson*), Julie Carmen (*Diane Petit*), Jennifer Rhodes (*Joyce Chapman*), Ted Sorel (*Ted Chapman*), Gwen Verdon (*Melinda MacNeill*), Donna McKechnie (*Suzi Laird*), Barry Jenner (*Jim Laird*), Caryn Ward (*Tina*), Michael Perotta (*Mr. Amatullo*), Lola Mason (*Mrs. Amatullo*), Carolyn J. Silas (*Laurie Mackie*). **Fame Dancers:** Derrick Bruce, Michael DeLorenzo, Cameron English, Leanne Gerrish, Joni Palmer, Marguerite Pomerhn, Eartha Robinson, Serge Roidnansky, Michael Rooney, Adrian Kosario, Allysia Sneed, Bronwyn Thomas (*Fame Dancer*), Darryl Thomas. **Theme Vocal:** "Fame" by Erica Gimpel. **Choreography:** Debbie Allen, Otis Sallid.

2532 *Fame*. (Series; Reality; NBC; 2003). A variety reality series based on the concept of the feature film of the same title. Twenty-four hopeful singers and dancers selected from the best at auditions from across the U.S. compete for a recording contract and "Fame." Weekly talent competitions are held that eliminate the weakest performers. The couple (best singer and best dancer) that prove themselves superior receive a chance to further their dreams in the music industry.

Hosts: Debbie Allen, Joey Fatone. **Judges:** Carnie Wilson, Johnny Wright, Jo Jo Wright.

2533 *Fame, Fortune and Romance*. (Pilot Series; Human Interest; ABC; 1986). A ten-episode pilot for a daily series that focuses on the lives of successful people and how they overcame impossible odds to achieve their goals. The program aired from June 16, 1986 to June 27, 1986.

Host: Robin Leach. **Reporters:** Patrice Chanel, Matt Lauer. **Narrator:** Bill St. James.

2534 *Fame Is the Name of the Game*. (Pilot; Drama; NBC; 11/26/66). The pilot film for *The Name of the Game* (NBC, 1968–72) about Jeff Dillon, an investigative reporter for the Los Angeles-based *Crime Magazine*; and Glenn Howard, the pub-

lisher of *Crime*, a man who built the then-fictional and defunct *People* magazine into a multi-million dollar empire (Howard Publications). Assisting them is Peggy Maxwell, their Girl Friday. In the pilot episode, Jeff searches for the killer of a call girl.

Cast: Anthony Franciosa (*Jeff Dillon*), George Macready (*Glenn Howard*), Susan Saint James (*Peggy Maxwell*). **Guest Cast:** Jill St. John (*Leona*), Jack Klugman (*Ben*), Jack Weston (*Griffin*), Nanette Fabray (*Patricia*), Melodie Johnson (*Belle*), Robert Duvall (*Eddie*), Jay C. Flippen (*Dizzy*), Lee Bowman (*Cruikshank*), John Hoyt (*Larkin*), Ena Hartman (*Marcia*). **Note:** Gene Barry played Glenn Howard in the series.

2535 *Fame L.A.* (Series; Drama; Syn.; 1997–1998). A short-lived update of the 1980s NBC series *Fame* that is set in Los Angeles rather than New York. Here, at the Jungle, a small area near the beach in Venice, a group of aspiring singers, dancers and musicians (and even stand-up comics) attend classes hoping to graduate and achieve fame.

Cast: William R. Moses (*David Graysmark*), Heidi Noelle Lenhart (*Suzanne Carson*), Lesli Margherita (*Liz Clark*), T.E. Russell (*T.J. Barron*), Brent David Fraser (*Brent Leggett*), Roselyn Sanchez (*Lili Arguelo*), Carlton Wilborn (*Robert Hawkins*), Stephanie Dicker (*Rose Toussaini*), Andy Medler (*Marcus Carilli*), Christian Kane (*Ryan Leggett*), Matt Winston (*Adam Lewis*), Carrie Ann Quynn (*Jessica*), Valerie Pettiford (*Sylvia*).

2536 *Family*. (Series; Drama; ABC; 1976–1980). Events in the day-to-day lives of the Lawrences, a middle-income family of six: Doug, a private practice attorney; his wife, Kate; their divorced daughter, Nancy Maitland; their younger daughter, Buddy; their son, Willie; and their adopted daughter, Annie Cooper.

Annie became a part of the family in the episode of 9/21/76 ("Starting Over"). When Annie's parents, Grace and Ralph, are killed, Annie's only living relative, Mrs. Sullivan (K Callan), asks Kate and Doug to honor a promise they made years ago: to raise Annie should anything ever happen to Annie's parents. Annie is a highly advanced and coldly courteous 11-year-old girl who mistook the family's warmth as pity and patronization when she first moved in with them.

The Lawrences live at 1230 Holland Street in Pasadena, California. Nancy attends the Matthew Hamblin School of Law; Buddy and Annie attend Quinton Junior High School (later Quinton High); Willie works for the mythical TV show *The Dame Game* (a takeoff on *The Dating Game*). Buddy's real name is Leticia; Kate's maiden name is Skinner.

Cast: James Broderick (*Doug Lawrence*), Sada Thompson (*Kate Lawrence*), Elayne Heilveil (*Nancy Maitland*), Meredith Baxter Birney (*Nancy Mait-*

land; later), Kristy McNichol (*Leticia "Buddy" Lawrence*), Gary Frank (*Willie Lawrence*), Quinn Cummings (*Annie Cooper-Lawrence*), John Rubinstein (*Jeff Maitland*), Mary Grace Canfield (*Mrs. Canfield*), Season Hubley (*Salina Magee*), Priscilla Morrill (*Elaine Hogan*), Louise Latham (*Elaine Hogan; later*), William Putch (*Fred Hogan*), Claudette Nevins (*Claire Hopkins*), Michael and David Shackelford (*Timmy Maitland*), Helen Hunt (*Robin Trask; Buddy's friend*), Louise Foley (*Audrey Pfeiffer; Buddy's friend*), Cynthia Grover (*Linda; Buddy's friend*), Nancy Locke (*Deborah Greenfield; Timmy's teacher*), Deborah White (*Clara; Nancy's secretary*), Dana Plato (*Mary Beth Sanders; Buddy's friend*), Dana Plato (*Debbie; Annie's friend; later episodes*), Heather Totten (*Pamela Sherman; Buddy's friend*), Jenny O'Hara (*Mrs. Montebello; Buddy's teacher*), Jenny O'Hara (*Miss Chase; Annie's teacher*), Willie Aames (*T.J. Latimer; Buddy's friend*), David Wayne (*James Lawrence; Doug's father*), Henry Fonda (*James Lawrence; later*), Devon Ericson (*Rachel Peters; Willie's girlfriend*). **Theme Music:** "Family" by John Rubinstein.

2537 Family Affair. (Series; Comedy; CBS; 1966–1971). When his brother and sister-in-law are killed in a car accident, William ("Bill") Davis takes on the responsibility of raising their three orphaned children: Catherine, and twins Buffy and Jody. The children were first sent to relatives who didn't want them. When Bill realizes that he is the last hope of the children have of remaining together, he decides to raise them.

Bill, a swinging bachelor and president of the Davis and Gaynor Construction Company in New York City, resides at 600 East 62nd Street, Apartment 27A, in Manhattan. Bill is a world-famous engineer, and his picture appeared on the cover of *World* magazine for completing an almost impossible construction job in India. Bill is often on the road and is assisted in rearing the children by his very proper Gentleman's gentleman, Mr. French, an English valet who has the seldom used first name of Giles.

Catherine, whose nickname is "Cissy," is 15 years old and attends Lexy High School on Lexington Avenue in Manhattan. Bill had originally planned to send her to the Briarfield School in Connecticut, but changed his mind when he saw how much Buffy and Jody missed her. She is courteous and always the proper young lady.

Buffy and Jody spend much of their time together. Buffy is not as outgoing as Jody and finds comfort with her beloved doll, Mrs. Beasley (the one thing she has that reminds her of her mother as it was her doll when she was a child). Jody is the slightly more mischievous twin. He understands Buffy's attachment to Mrs. Beasley and respects her for that. He loves sports and is a member of the Spartans

football team. If either twin gets into trouble (be it alone or together) they are there for each other.

Mr. French respects Mr. Davis and is proud to serve him in the capacity that he does. The thought of the children coming did not fare well with him at first; in fact, the thought of him becoming a nanny was more than he could bare and chose to leave his employ. It was when he left and later saw that Buffy had put Mrs. Beasley in his suitcase that he realized he had made a mistake. Mr. French later put his culinary skills to good use by opening a restaurant called Our Mr. French's.

Gregg Bartlett is Cissy's boyfriend; Miss Faversham is Mr. French's friend (a nanny); Nigel French is Giles's brother; Emily Turner is Bill's maid; Ted Gaynor is Bill's business partner; Sharon James is Cissy's friend; Miss Cummings is Bill's secretary. Frank DeVol composed the "Family Affair" theme.

Cast: Brian Keith (*Bill Davis*), Sebastian Cabot (*Giles French*), Kathy Garver (*Cissy Davis*), Johnny Whitaker (*Jody Davis*), Anissa Jones (*Buffy Davis*), Heather Angel (*Miss Faversham*), John Williams (*Nigel French*), Gregg Fedderson (*Gregg Bartlett*), Sherry Alberoni (*Sharon James*), Nancy Walker (*Emily Turner*), Philip Ober (*Ted Gaynor*), Betty Lynn (*Miss Lee*), Joan Vohs (*Miss Cummings*), Karl Lucas (*Scotty the Doorman*).

2538 Family Affair. (Series; Drama; The Entertainment Channel; 1982). A ten-episode series, set in Marlow, England, that focuses on the life of Richard Barnes, a merchandise controller for Frenshams, a large department store chain. Episodes relate his difficulties when he loses his job and struggles to maintain control of the people and events that surround him. Richard is married to Marjorie and they are the parents of John, Jane and Robert. Henry Barnes is Richard's father; Susan West is Richard's secretary (and mistress); Liz Bailey is John's fiancée.

Cast: Barry Foster (*Richard Barnes*), Wendy Gifford (*Marjorie Barnes*), David Sibley (*John Barnes*), Sylvestra LeTouzelle (*Jane Barnes*), Peter Duncan (*Robert Barnes*), Frank Middlemass (*Henry Barnes*), Jane Harvey (*Susan West*), Sara Clee (*Liz Bailey*).

2539 Family Affair. (Series; Comedy; WB; 2002–2003). A revised version of the 1966 CBS series of the same title. William Lloyd Davis, better known as Bill Davis, is a playboy bachelor with a luxurious apartment (18A) at 85 Park Avenue in New York City. He is an engineer and owns his own company (Hartwell-Davis Engineering). Bill also has a Gentleman's gentleman (Giles French) and is enjoying a good life. Life changes suddenly when his brother, Ken and Ken's wife, Laura are killed in a car accident and he becomes the guardian of their three children—14-year-old Sissy and twins Buffy and Jody. Sigourney Elizabeth Davis, called Sissy, is

a talented young girl who can write poetry, sing, dance and act and dreams of becoming an actress. The twins attend the Dove Tail School; Buffy finds comfort in her doll, Mrs. Beasley, which was once owned by her mother. Stories follow Bill and Giles's as they readjust their lives to care for Sissy, Buffy and Jody.

Cast: Gary Cole (*Bill Davis*), Tim Curry (*Giles French*), Caitlin Wachs (*Sigourney "Sissy" Davis*), Sasha Pieterse (*Elizabeth "Buff" Davis*), Jimmy "Jax" Pinchak (*Jonathan "Jody" Davis; series*), Luke Benward (*Jody Davis; pilot*).

2540 *Family Album*. (Series; Comedy; CBS; 1993). Denise and Jonathan Lerner are a happily married couple that live at 8461 Bedford Street in Philadelphia. They are the parents of Nicki and Jeffrey and stories follow the everyday events in their lives.

Denise, a stay-at-home-mother, works from the house and earns \$65 an hour as an architect. Jonathan works with his father in an unidentified business. While Denise and Jonathan have survived numerous ups and downs Denise feels that Jonathan's mother, Lillian, is responsible for many of the squabbles they have as she has to constantly butt in. Denise calls her "Hitler, the other woman in our marriage."

Nicki and Jeffrey are typical sitcom kids. Nicki is very pretty and calls her self "a 14-year-old budding bombshell." She is a good student at school, fashion conscious and becoming what her parents fear most — boy crazy. Jeffrey is two years younger than Nicki and the schemer of the family. If he can find a way to make money he will. And he does so at Nicki's expense. Nicki sleeps in her bra and panties. Jeffrey charges his friends a dollar "for a peek at Nicki asleep — but only for a few seconds." It is never really explained how Jeffrey gets away with this (what are his friends doing over so early in the morning? and how are Denise and Jonathan not aware of what he is doing?). Jeffrey feels that his most prized possession is his videotape of the last episode of *The Tonight Show Starring Johnny Carson*.

Also a part of the family's life is Sheila, Denise's sister, a stressed out woman with a very mischievous son named Elvis (whom she says, "is auditioning for *America's Most Wanted*"). Her one regret in life (beside Elvis) is a tattoo on her behind that reads "Gus." Ruby is Denise's normal mother, who owns Ruby's Beauty Salon and helps out with the family chores whenever she can.

Cast: Pamela Reed (*Denise Lerner*), Peter Scolaria (*Jonathan Lerner*), Alicia Levitch (*Nicki Lerner*), Philip Van Dyke (*Jeffrey Lerner*), Doris Belack (*Lillian Lerner*), Nancy Cassaro (*Sheila*), Giovanni Ribisi (*Elvis*), Rhoda Gemignani (*Ruby*).

2541 *Family Bonds*. (Series; Reality; HBO; 2004). A documentary style reality series that follows the life of a bail bonds man and his family. Tom Evangelista is the owner of a bail bonds company. He

is married to Flo and his son (Sal) and nephew (Chris) assist him. He also has a daughter (Dana) and he also finds help from his in-laws, Jimmy, Dawn and Kim.

Cast: Tom Evangelista, Flo Evangelista, Chris Evangelista, Dana Giassakis, Sal Evangelista, Frankie Evangelista, Dawn Carfora, Jimmy Carfora.

2542 *Family Business*. (Pilot; Comedy; ABC; 5/5/83). A proposed but unsold spin-off from *Too Close for Comfort* about Lucille Garabaldi, the owner of the San Francisco-based Garabaldi Construction Company, and her two inept sons, Sal and Freddy, as they struggle to maintain their business. In the pilot episode, Sal and Freddy attempt to build an addition to the Rush home in Buena Vista. **Other Regulars:** Donna Sullivan, Lucille's fore "man."

Cast: Lainie Kazan (*Lucille Garabaldi*), George Deloy (*Sal Garabaldi*), Jimmy Baio (*Freddy Garabaldi*), Hillary Bailey (*Donna Sullivan*). **Guest Cast:** Ted Knight (*Henry Rush*), Nancy Dussault (*Muriel Rush*), Lydia Cornell (*Sarah Rush*), Deborah Van Valkenburgh (*Jackie Rush*), Jim J. Bullock (*Monroe Ficus*).

2543 *Family Business*. (Series; Reality; Showtime; 2003). A behind-the-scenes look at the adult film business (pornography) in Los Angeles. It is the actual story (with some embellishment) of Adam Glasser who became the porn producer Seymour Butts.

Adam was born in the Bronx, New York, but grew up in Los Angeles when his family relocated. He attended Santa Monica High School and began running a gym after graduation. When finances were tight he rented out the gym for Hollywood film shoots; one such rental was for the production of an adult film. In 1991 Adam borrowed a camera and produced such a film. He found a distributor, took the name Seymour Butts and in 1992 created his own line of adult films. Over the years, as his career took off, his mother, Lila, joined the business as the bookkeeper, as did his cousin, Stevie, as an actor. He most often stars with adult superstar Myrna. Stories focus on the family business while giving viewers a look at the porn industry today.

Cast: Seymour Butts (*Himself*), Lila Glasser (*Herself*), Stevie Glasser (*Himself*), Brady Glasser (*Himself; Adam's son*), Mari Rossa (*Myrna*).

2544 *Family Dog*. (Pilot; Cartoon; NBC; 2/16/87). A comical look at life in suburbia as seen through the eyes of a family's unnamed pet dog. In the pilot episode, Skip Binford (the father) decides to send his passive pet to an attack school to make him more aggressive.

Other Regulars: Beverly, Skip's wife, and Billy and Buffy, Skip's children. Aired as a segment of *Amazing Stories*.

Voice Cast: Stan Freberg (*Skip Binford*), Annie Potts (*Beverly Binford*), Scott Menville (*Billy Binford*), Brooke Ashley (*Buffy Binford*), Mercedes McCambridge (*Gertie LeStrange*).

2545 *The Family Dog.* (Series; Cartoon; CBS; 1993). A seven-episode limited run attempt to present a series based on the prior title. The unsold animated series looks at the day-to-day activities of the Binford family (parents Skip and Beverly and their children Billy and Buffy) as seen through the eyes of their unnamed pet dog.

Voice Cast: Danny Mann (*The Dog*), Martin Mull (*Skip Binford*), Molly Cheek (*Beverly Binford*), Zak Huxtable Epstein (*Billy Binford*), Cassie Cole (*Buffy Binford*).

2546 *Family Double Dare.* (Series; Game; Fox; 1988). A prime time family version of *Double Dare* wherein two families, each composed of four members (parents and two children) compete. A question is read to one team. If they can answer it, they score money; if not, they can dare the opposing team to answer it. If they answer it, they score the money; if not, they can double dare the opposing team. When a double is made, the team can either answer the question or perform a stunt within a specified time limit. A successfully completed stunt scores the money at stake. The team with the highest score wins. **Host:** Marc Summers.

2547 *Family Feud.* (Series; Game; ABC; 1976–1985). Two five-member families compete. The heads of each family are involved first. A board, with various blank spaces, is revealed. A question, previously answered in a survey of one hundred people is read. The first player to sound a buzzer signal receives a chance to answer. If the answer was among the survey responses, it appears on the board in its appropriate ranking. Its cash amount, based on the number of people who responded that way, is revealed. If the player's answer is incorrect, or not the number one response, the opponent receives a chance to answer. Whichever team's player picked the highest answer receives the option to either pass or play the category. If they play (or pass to their opponents) the object is for that team to build up the bank account by filling in the remaining blank spaces. If they are successful they keep the money; however, if after three strikes (wrong answers) the family fails to fill in a blank, the opposing family can steal the money by correctly filling in a blank. Four such rounds are played, each involving different family members. The family that is first to score \$200 or more is the winner.

As the series progressed, several changes were made. The money that was awarded in the above format was dropped. Instead of money, the numbers became points. A third round doubled points

and the final round tripled points. The first team to score 300 points or more was the winner and received a chance to win money (first \$5,000, then \$10,000 and finally \$20,000) in the Bonus Round. Here two team members are involved. One is isolated offstage. The other player has to answer five questions, read by the host (and based on a survey of 100 people) within twenty seconds. His score is calculated. The remaining player is brought out and asked the same five questions, but is given 25 seconds to respond (in case of duplicate answers). The object is to score 200 points or more to win the money.

Host: Richard Dawson. **Announcer:** Gene Wood.

2548 *Family Feud.* (Series; Game; Syn.; 1988–1995). A revised version of the ABC series of the same title. The game is played in the exact same manner and for information regarding the format, see the prior title.

Host: Ray Combs. **Substitute Host:** Richard Dawson. **Announcer:** Gene Wood. **Substitute Announcer:** Art James, Rod Roddy.

2549 *Family Feud.* (Series; Game; Syn.; 1999–2008). Two five-member families compete in a revised version of a game show that began on ABC in 1976 with Richard Dawson as the host. The game was also revised in 1999 (see prior title) and is played in the same manner as the ABC series. See this title for information on the format.

Host: Louie Anderson, Richard Karn, John O'Hurley. **Announcer:** Burton Richardson.

2550 *A Family for Joe.* (Series; Comedy; NBC; 1990). When Holly, Mary, Nick and Chris Bankston are orphaned (their parents are killed in a plane crash) and face separation through adoption, they begin a search to find a long-lost relative and hopefully persuade him to become their guardian.

When their efforts fail, they become desperate and ask a maverick homeless man named Joe Whittaker to become their grandfather, Joe Bankston, so they can remain as a family.

Joe reluctantly agrees and stories follow Joe's efforts to care for his newfound family.

Other Regulars: Quinn Collins, the social worker. The family's pet dog is Leon (who only eats cat food); Mary has two plush monkeys (Judy and Jingles) and Nick has a snake named Hugo. In the two-hour TV movie pilot (NBC, 2/25/90), Maia Brewton was Holly; Chris Furrh, Nick and Jarrad Paul, Ben.

Cast: Robert Mitchum (*Joe Whittaker*), Juliette Lewis (*Holly Bankston*), Jessica Player (*Mary Bankston*), Dick Lascher (*Nick Bankston*), Ben Savage (*Chris Bankston*), Barbara Babcock (*Quinn Collins*).

2551 *The Family Game.* (Series; Game; ABC; 1967–1968). Three families compete, each composed of the father, mother and two children. Questions, which were asked of the children prior to the broad-

cast, are restated with their answers in mixed order. The parents of each team have to match the correct answers with the children who said them. Each correct match awards that family one point. The family with the highest score is the winner and receives merchandise prize. **Host:** Bob Barker.

2552 *Family Genius.* (Series; Comedy; DuMont; 1949). A short-lived series, of which very little is known, about Tommy Howard, a child prodigy. The series, which produced 4 episodes, ran from September 9, 1949 to September 30, 1949.

Cast: Jack Diamond (*Tommy Howard*), Phyllis Love (*Tommy's mother*), Arthur Edwards (*Tommy's father*).

2553 *Family Guy.* (Series; Cartoon; Fox; 1999–). Rhode Island is the setting for an irreverent look at a not so typical (and not so normal) American family called the Griffins.

Peter, the father, is extremely obese (and a total moron). He tries to do what is best for his family but he is so mishap prone that all his efforts backfire and cause more trouble than solutions. He works at the Pawtucket Brewery (later Happy Go Lucky Toys) and enjoys a drink (or two) at a bar called the Drunken Clam.

Peter is married to Lois, a sexy woman who accepts Peter for all his faults (but not necessarily the one who resolves all the problems he causes). They are the parents of Chris, Megan and Stewie.

Chris is rather large (overweight and tall) for a 13-year-old and quite dense. Megan, called Meg, is younger than Chris and very awkward (she is approaching puberty and having a difficult time of it). Stewie is the extremely intelligent baby of the family. He has a football shaped head and is somewhat homicidal (he appears to be planning ways to eradicate his parents). Rounding out the Griffin household is Brian, an Einstein-intelligent, talking dog who loves martinis and often provides the only common sense in the uncommon household (he is also the one who rescues Peter from the idiotic problems he causes).

Voice Cast: Seth McFarlane (*Peter Griffin/Brian/Stewie*), Alex Borstein (*Lois Griffin*), Seth Green (*Chris Griffin*), Lacey Chabert (*Meg Griffin*), Mila Kunis (*Meg Griffin; later*), Mike Henry (*Cleveland Brown*), Patrick Warburton (*Joe Swanson*), Lori Alan (*Diane Simmons*), Adam West (*Mayor Adam West*), John G. Brennan (*Mort Goldman*).

2554 *The Family Holvak.* (Series; Drama; NBC; 1975). The story of Tom Holvak, a minister in the small town of Bensfield, Tennessee, in 1933, as he struggles to feed his family and maintain the faith of his congregation during the Great Depression. Based in the novel *Ramey* by Jack Farris. See also *The Greatest Gift* for information on the series pilot film.

Other Regulars: Elizabeth, Tom's wife; Ramey and Julie Mae, their children; Jim Shanks, the deputy; Chester Purdle, the general store owner; Ida, Chester's assistant; Ellen Baldwin, Ramey's school teacher; Mr. Skinner, owner of the Skinner Lumber Company. Six of 13 produced episodes aired.

Cast: Glenn Ford (*Rev. Tom Holvak*), Julie Harris (*Elizabeth Holvak*), Lance Kerwin (*Ramey Holvak*), Elizabeth Cheshire (*Julie Mae Holvak*), William McKinney (*Jim Shanks*), Ted Gehring (*Chester Purdle*), Cynthia Hayward (*Ida*), Cristina Raines (*Ellen Baldwin*), Henry Beckman (*Mr. Skinner*). **Theme Vocal:** "Look How Far We've Come" by Denny Brooks.

2555 *Family Honor.* (Experimental; Comedy; NBC; 6/16/39). The setting is the apartment of two brothers (George and Paul) who are also writers. The apartment's walls are lined with portraits of various family members. The family lives by a strict code of honor of always telling the truth. If one member should tell a lie, the family is disgraced and a portrait will fall off the wall. The "action" of the talkative story is a discussion between the brothers and their mother and the resulting chaos as each tries not to tell a lie.

Cast: Helen Sculley (*Mother*), Paul Ballantine (*George*), William Shea (*Paul*).

2556 *Family in Blue.* (Pilot; Crime Drama; CBS; 6/10/82). The story, set in Los Angeles, relates incidents in the lives of the Malones, a family of law enforcers: Marty, a former police captain turned private detective; Matt, his son, a police sergeant; Julie, his daughter, a lab technician; Dabney, his cousin, a lab technician also; and Chester, his brother, a police chief. In the pilot episode, Marty is hired to clear Tina Royce of a charge that she is responsible for the murder of a police officer.

Other Regulars: Bernice, Marty's sister-in-law and secretary (at the Malone Detective Agency); and Fred, Marty's dog.

Cast: Efreem Zimbalist, Jr. (*Marty Malone*), Dirk Benedict (*Matt Malone*), Nancy Dolman (*Julie Malone*), Dick O'Neill (*Chester Malone*), Michael Corneilson (*Dabney Malone*), Doris Singleton (*Bernice Malone*). **Guest Cast:** Cindy Pickett (*Tina Royce*), Edward Winter (*Barney Hathaway*), Michael McGuire (*Edward Wylar*), Timothy Brown (*Officer Zimmerman*).

2557 *The Family Kovack.* (Pilot; Drama; CBS; 4/5/75). Incidents in the lives of the Kovacks, a close-knit family of five living in Chicago: "Ma," a widow and head of the family (she runs The Kovacks Diner); Vinnie, her eldest son (who operates the Kovacks Trucking Company with his brother, Butch); Karen, her daughter, a nursing student; and Lennie, her youngest, a hopeful lawyer. In the pilot episode, the family comes to the defense of Vinnie

when he is accused of bribing a city health inspector.

Cast: Sarah Cunningham (*Ma Kovack*), James Sloyan (*Vinnie Kovack*), Tammi Bula (*Karen Kovack*), Andrew Robinson (*Butch Kovack*), Richard Gilliland (*Lennie Kovack*). **Guest Cast:** Renne Jarrett (*Jill*), Mary LaRoche (*Mrs. Linsen*), James Jeter (*Albert*), Phil Bruns (*Jo-Jo Linsen*), Peter Brocco (*Mr. Manzak*).

2558 *Family Law.* (Series; Drama; CBS; 1999–2002). Lynn Holt is an attorney who, after the death of her husband and the loss of the law firm they shared, decides to rebuild her life and begin a new practice with her junior partner, Rex Weller. Although Lynn's Southern California law firm is small, she and her team tackle mostly cases involving family issues (from divorce to child abuse). The series had elements of light humor and dealt with two-to-three cases per episode. When the focus became a single case, the program lost its spark and was cancelled due to low ratings. Randi King, Danni Lipton, Patricia Dumar and Joe Celano assist Lynn.

Cast: Kathleen Quinlan (*Lynn Holt*), Christopher McDonald (*Rex Weller*), Dixie Carter (*Randi King*), Merrilee McCommas (*Patricia Dumar*), Tony Danza (*Joe Celano*), Salli Richardson (*Viveca Foster*), Julie Warner (*Danni Lipton*), Meredith Eaton (*Emily Resnick*), Orla Brady (*Naoise O'Neill*), Cristian de la Fuente (*Andres Diaz*).

2559 *Family Man.* (Series; Comedy; ABC; 1988). The life of a television comedy writer (Shelly Tobin), his wife (Andrea) and their efforts to raise three children (Rosie and Josh, Andrea's by a previous marriage; and Sarah, Shelly and Andrea's daughter). Kipp Lennon performs the theme, "Family Man."

Cast: Richard Libertini (*Shelly Tobin*), Mimi Kennedy (*Andrea Tobin*), Alison Sweeney (*Rosie Tobin*), Keeley Mari Gallagher (*Sarah Tobin*), Whitby Hertford (*Josh Tobin*).

2560 *The Family Man.* (Series; Comedy; CBS; 1990–1991). John ("Jack") Taylor is the family man of the title. He is a widower (his late wife was named Terry) and is the father of four children: Allison, age six; Brian, age 11; Steve, age 14; and 16-year-old Jeff. Also living with them is Joe Alberghetti, Jack's father-in-law, who serves as the family's housekeeper.

Jack and his family live in Eagle Ridge, California, at 6521 Oak Valley Lane. Jack is the captain of the E.R.F.D. (Eagle Ridge Fire Department), Truck Company number 27 and Ladder Company number 3.

Allison was born in Rose Memorial Hospital (fifth floor private room) and is a member of the Buttercups, a Girl Scout troop. She has two teddy bears named Mama and Papa Bear, and three dolls: Ken, Barbie and Surfside Susie.

Jeff and Steve attend Ulysses S. Grant High School (Jeff is a sophomore; Steve a freshman); a school for Brian is not given. Brian is a member of his school's soccer team and is also a member of the Youth League Wild Cats basketball team. He also has a bad habit of giving Jack phone messages when it is too late—"Oh yeah, I forgot." Jeff is the neat child; Steve, the sloppiest one.

Joe has been living with the Taylors since Terry's death four years ago. Joe's love interest is Lillian, the crossing guard at Allison's school.

In the episode of 11/17/90, guest star Kim Ulrich played Pat Jenkins, who became the first female firefighter at the station. The other firemen, Gus, Eddie and Ted, call her "Firebabe" and "Hose Honey."

Jill Nichols, a reporter for the Satellite News Network, is Jack's romantic interest; Patrick Kozak is Allison's friend. Peg Taylor is Jack's mother; and Hillary Kozak is Patrick's mother. *Four Alarm Family* was the series' original title. **Theme:** "The Family Man," by Jesse Frederick and Bennett Salvay.

Cast: Gregory Harrison (*Jack Taylor*), Ashleigh Blair Sterling (*Allison Taylor*), Matthew Brooks (*Brian Taylor*), Scott Weinger (*Steve Taylor*), John Buchanan (*Jeff Taylor*), Al Molinaro (*Joe Alberghetti*), Ed Winter (*Gus Harbrook*), Peter Parros (*Eddie*), Adam Biesk (*Ted*), Nancy Everhard (*Jill Nichols*), Josh Byrne (*Patrick Kozak*), Doris Roberts (*Peg Taylor*), Gail Edwards (*Hillary Kozak*), Magda Harout (*Lillian*).

2561 *The Family Martinez.* (Pilot; Comedy; CBS; 8/2/86). Hector Martinez is a former gang member who, after becoming a lawyer, returns to his old Los Angeles neighborhood to help the people of his community. He lives with his mother, Anita, an eccentric artist, and his pretty 16-year-old sister, Rainbow. In the pilot episode, Hector attempts to sneak his fugitive client (Romeo Ortega) back into jail.

Cast: Robert Beltran (*Hector Martinez*), Anne Bancroft (*Anita Martinez*), Karla Montana (*Rainbow Martinez*). **Guest Cast:** Daniel Faraldo (*Romeo Ortega*), Denise Crosby (*Rachael McCann*), Diana Bellamy (*Sister Mary Luke*), James Shigeta (*Judge Yamamoto*), Bob Frank (*Denton*), Will Nye (*Officer Kelly*), Joshua Gallegos (*Gonzalez*). **Theme:** "The Family Martinez" by Geraldo Velez, Thomas Schuman, Martha Velez.

2562 *Family Matters.* (Series; Comedy; ABC; CBS; 1989–1998). Carl Otis Winslow is a sergeant (later lieutenant) with the Chicago Police Department. He is married to Harriette and is the father of Eddie, Laura and Judy. Also living with them at 263 Pinehurst Street is Rachel, Harriette's widowed sister, and Carl's mother, Estelle. Living next door is Steven Quincy Urkel, a nerd with an unrelenting crush on Laura, who plagues Carl's life.

Carl is with the Metro Division of the 8th Precinct and held a temporary job as the WNTW-TV, Channel 13 traffic reporter. In high school (mentioned as both Kennedy High and Vanderbilt High) Carl was in a singing group called the Darnells. He is called “Rack and Roll Winslow” at the Corner Pocket Pool Hall. When Carl was a street cop, he was partnered with a dog named Rex. Harriette met Carl at Vanderbilt High. She originally worked as the elevator operator at the *Chicago Chronicle*; she is now the paper’s security director and has keys to 300 offices.

Eddie, Laura and Steve attend Vanderbilt High. Edward James Arthur Winslow is the oldest (born 1/28/74) and believes that when it comes to good looks, God smiled on the men in his family. He isn’t too bright, is known as “Fast Eddie Winslow” at the pool hall, and is a member of the Muskrats basketball team. Eddie was a waiter at the Mighty Weenie and later became a police officer.

Laura, the middle child, was voted the 1992 Vanderbilt High Homecoming Queen. She is pretty, fashion conscious, bright and frightened by the fact that Steve Urkel loves her. Rainbow Cloud is her favorite perfume and she is a cheerleader for the Muskrats basketball team at school.

Judy, the youngest child, was dropped from the show without explanation; she was there — and then she was gone. She was bright and pretty and held the record for selling 232 boxes of Girl Scout cookies. Valerie Jones played Judy in the pilot.

Steve first met Laura in kindergarten. She made him eat Play-Doh and took an instant dislike to him; he felt it was love at first sight. Steve eats his lunch on a Laura placemat. He has a photo of her on his desk and pictures of her on his locker door. He calls her “Laura, My Love” and must walk 20 feet behind her at school.

Steve is equipment manager of the golf club at school and says “I’m 98 percent brain, two percent brawn.” “Did I do that?” is his catchphrase. Steve is a stringer for the school newspaper, the *Muskrat Times* and created a robot in his own image he called the Urkelbot (for the National Robotics Contest; he later made one in Laura’s image he called the Laurabot). He is a straight “A” student. Steve won the *Amateur Weekly* magazine contest with the Transformation Machine (which changes him into the suave Stefan Urquette).

When Steve realized he could never have Laura, the gorgeous Myra Monkhouse found him. However, in the last episode, Laura returns to Steve and they become engaged. Steve is then chosen by the ISP (International Space Program) to test his invention, the AGF 5000 (Artificial Gravity Field). During the flight, dubbed “Nerd Watch ’98,” Steve’s lifeline becomes detached from the ship (*Explorer*) and Steve is last seen drifting into endless space.

Rachel is a stunning 34-year-old freelance writer

and the mother of Richie. In first-season episodes, her last name is Cochran and Richie is an infant. When the second season began, Richie was advanced to three years of age and Rachel’s last name was Crawford. When LeRoy’s, the after school hangout, burns down, Rachel buys the property and rebuilds it as Rachel’s Place, a diner that employs Laura and Steve as waiters. Rachel and Harriette were born at Regis Memorial Hospital.

Cast: Reginald VelJohnson (*Carl Winslow*), Jo Marie Payton France (*Harriette Winslow*), Judyann Elder (*Harriette Winslow; last episode only*), Telma Hopkins (*Rachel Crawford*), Rosetta LeNoire (*Estelle Winslow*), Kellie Shanygne Williams (*Laura Winslow*), Darius McCrary (*Eddie Winslow*), Jaleel White (*Steve Urkel*), Jaime Foxworth (*Judy Winslow*), Valerie Jones (*Judy Winslow; pilot episode*), Michelle Thomas (*Myra Monkhouse*), Joseph Julius Wright (*Richie Crawford*), Bryton McClure (*Richie Crawford; later*), Shawn Harrison (*Waldo Geraldo Faldo, Eddie’s friend*), Cherie Johnson (*Maxine Johnson, Eddie’s friend*), Barry Jenner (*Lt. Lew Murtaugh*), Shavar Ross (*Weasel, Eddie’s friend*), Tammy Townsend (*Greta*).

2563 *Family Rules.* (Series; Comedy; UPN; 1999). Nate Harrison is a widower with four very pretty and very lively daughters: Hope, Anne, C.J. and Lucy. They live at 34 Beck Street and stories follow Nate as he attempts to be both mother and father to his girls.

Nate was married to Jan and works as the basketball coach at Morgan College. His best friend and neighbor, Phil, often lends a hand when needed as Nate struggles to cope with the antics of his daughters.

Hope is the eldest girl (17) and the most fashion conscious. She considers herself to be cool, yet sophisticated — even though she has a pet guinea pig (Steve). She often wishes for a bit more privacy but seldom gets it living with three sisters.

Sixteen-year-old Anne shares a bedroom with Hope and is virtually her total opposite. Hope is an average student and interested in boys. Anne is quite intelligent (“The brainy member of the family”) and excels in school. She is neat (Hope is somewhat untidy) and very responsible (Hope is a bit irresponsible, but she attributes that to being a teenager). Anne hopes to one day find a boyfriend, but for the moment, she finds comfort in being who she is. Anne has also taken on the chores of cooking, cleaning and looking after her sisters. She has a pet bird (Tweedles) and has a secret stash of money in her piggybank (or at least she thinks she does. The bank is full of IOU’s from family members who constantly borrow from it).

C.J. is 14 years old and has a happy outlook on life. She is a bit irresponsible, oblivious to almost everything that happens around her and somewhat

dim-witted. She enjoys being who she is and finds pleasure in everything she does (even chores around the house). She has a pet rabbit named Mr. Hoppy and attends P.S. 31 (as does Lucy; Hope and Annie attend Morgan High School).

Ten-year-old Lucy is the “boy” Nate wanted but never had. She is an adorable tomboy who, being brought up around sports, naturally developed an affinity for them (Nate, however, fears that once she hits puberty sports will be just a thing of the past). She most enjoys camping, doing “guy things” and is a member of the Girl Scouts. She is close to Phil, whom she calls Uncle Phil. Being that the kids have pets, Phil was not left out — he has a French poodle named Cha Cha.

Cast: *Greg Evigan* (*Nate Harrison*), *Maggie Lawson* (*Hope Harrison*), *Shawna Waldron* (*Anne Lawson*), *Andi Eystad* (*C.J. Lawson*), *Brooke Garrett* (*Lucy Harrison*), *Markus Redmond* (*Phil*).

2564 *Family Ties*. (Series; Comedy; NBC; 1982–1989). Steven Richard Keaton and Elyse Catherine O’Donnell met at Berkeley in the late 1960s. They were flower children, attended Woodstock, and married shortly after. They lived in a commune when their first child, Alex, was born. The family then lived in an apartment on Rosewood Avenue in Columbus, Ohio, before moving into their series home in Leland Heights. Steven is now the manager of public TV station WKS, Channel 3. Elyse is a freelance architect who has a lifelong dream of becoming a folk singer. She worked briefly for the firm of Norvacks, Jenkins and St. Clair; the Cavanaugh Building in Columbus was the first structure Elyse designed. They have three additional children: Mallory, Jennifer and Andrew.

Alex P. Keaton worships money. He is a staunch Republican and prides himself on being different. Alex, who always wears a shirt and tie, first attended Harding High School, then the prestigious Leland College (where he majored in economics). He was president of the college’s Young Businessmen’s Association and the Young Entrepreneurs Club (he is also a member of the Young Republicans). Alex carries his résumé with him at all times and held jobs at the Harding Trust Company and the American Mercantile Bank (Rebecca Ryan is his boss). In the last episode, Alex accepts a job offer from the Wall Street firm of O’Brien, Mathers and Clark.

Mallory, the second born child, is very pretty, bright in her own way and always fashionably dressed. She first attended Harding High, then Grant College. (She majored in fashion design, and was a member of the Gamma Delta Gamma sorority). Mallory finds schoolwork difficult (her teachers report that she doesn’t apply herself). She is not as smart as Alex or her younger sister, Jennifer, but finds solace in her dream of becoming a fashion de-

signer. Mallory also dreams of marrying her hood-like artist boyfriend, Nick Moore. (Nick’s greeting is “Heyyy.” He has a dog named Scrapper, and his father, Joe, owns a used car lot called Joe Moore’s Motors. Nick later opened an art school for children.)

Jennifer, the baby of the family before the birth of Andrew, was a member of the Sunshine Girls Club and first attended Thomas Dewey Junior High School. She later attends Harding High, then Leland College. Jennifer admires Mallory’s beauty and taste in clothes and had an after school job as an order taker at the Chicken Heaven fast food restaurant.

Andrew, the youngest Keaton, is an Alex clone and attends Harper Preschool. Irwin (“Skippy”) Handelman is Alex’s best friend; he is adopted and has a crush on Mallory. Ellen Reed was Alex’s first college girlfriend. Lauren Miller was Alex’s girlfriend after Ellen. She is a psychology major at Leland and met Alex when he volunteered to participate in her experiment on overachievers. **Theme:** “Without Us,” vocal by Mindy Sterling and Dennis Tufano (first ten episodes only), then by Johnny Mathis and Deniece Williams.

Note: On 9/23/85, NBC presented the TV movie *Family Ties Vacation*, in which the Keatons spend the summer vacationing in England.

Cast: *Meredith Baxter Birney* (*Elyse Keaton*), *Michael Gross* (*Steven Keaton*), *Michael J. Fox* (*Alex Keaton*), *Justine Bateman* (*Mallory Keaton*), *Tina Yothers* (*Jennifer Keaton*), *Brian Bonsell* (*Andrew Keaton*), *Scott Valentine* (*Nick Moore*), *Marc Price* (*Irwin “Skippy” Handelman*), *John Dukakis* (*Jeff Wakefield; Mallory’s friend*), *Judith Light* (*Stacey; Steve’s secretary*), *Priscilla Morrill* (*Kate O’Donnell; Elyse’s mother*), *Tom Hanks* (*Ned O’Donnell; Elyse’s brother*), *Tanya Fenmore* (*Arlene Handelman; Skippy’s sister*), *Lois DeBanzie* (*Rose Handelman; Skippy’s mother*), *Raleigh Bond* (*Harry Handelman; Skippy’s father*), *John Randolph* (*Jake Keaton; Steven’s father*), *Rebecca Balding* (*Karen Banks; Elyse’s employer*), *Walter Olkewicz*; (*Bill Channing; Elyse’s co-worker*), *Geena Davis* (*Karen Nicholson; Keaton’s housekeeper*), *Melinda Culea* (*Rebecca Ryan*), *Chris Hebert* (*Young Alex; flashbacks*), *Kaleena Kiff* (*Young Mallory; flashbacks*), *Edith Atwater* (*Trudy Harris; Stephen’s aunt*), *Adam Carl* (*Steven as a boy; flashbacks*), *Norman Parker* (*Robert Keaton; Steven’s brother*), *Mark Harris* (*Robert as a boy; flashbacks*), *Anne Seymour* (*May Keaton; Steven’s mother-old*), *Maryedith Burrell* (*May Keaton; young*), *Michael Aldridge* (*Jake Keaton; Steven’s father; flashbacks*).

2565 *The Family Tree*. (Series; Drama; NBC; 1983). The story of Annie Benjamin and Kevin Nichols, divorced parents who marry and struggle to begin a new life together.

Other Regulars: Tess, Annie’s daughter; Sam and

Toby, Annie's sons; Jake, Kevin's son; Molly, Kevin's married daughter; Elizabeth, Kevin's ex-wife; and Mike Tyler, Molly's husband.

Kevin owns a business called Nichols Nursery; and Annie has a dog named Montgomery. The original pilot film for the series, *The Six of Us* (see entry), aired on NBC on 6/13/82. It was recast and remade as the first episode of the six episode series.

Cast: Anne Archer (*Annie Benjamin-Nichols*), Frank Converse (*Kevin Nichols*), Melora Hardin (*Tess Benjamin*), James Spader (*Jake Nichols*), Martin Hewitt (*Sam Benjamin*), Jonathan Hall Kovacs (*Toby Benjamin*), Joanna Cassidy (*Elizabeth Nicols*), Ann Dusenberry (*Molly Nichols-Tyler*), Jonathan Perpitch (*Mike Tyler*).

2566 *Family Values*. (Pilot; Comedy; UPN; 12/26/91). The Hucks are a family with only one family value—free loading. Mora, a widow, is the mother. She has a beautiful daughter (Bee Bee) and four sons (Lyle, Emery, Johnson and Jimmy) and the proposed series was to relate their efforts to beat the system by hustling. The Hucks live in a trailer park in Arizona and they cheat and con to make a buck without working for it.

In the pilot episode, Mora's treasured life style is threatened when Johnson breaks the family tradition by acquiring a job as a manager-trainee; and Bee Bee also shows signs of

deserting when she begins talking about becoming a model and acquires a job as the left foot in an Odor Eaters commercial.

Cast: Susan Ruttan (*Mora Huck*), Jenna von Oy (*Bee Bee Huck*), David Lipper (*Lyle Huck*), Rick Peters (*Emery Huck*), Christian Hoff (*Johnson Huck*), Matt Dotson (*Jimmy Huck*), Kathryn Morris (*Miss Grumm; guest role*), Catherine Alexandra Nagan (*Victoria; guest role*), Marianne Muellerleile (*Clerk; guest role*).

2567 *The Famous Adventures of Mr. Magoo*. (Series; Cartoon; NBC; 1964–1965). Animated video adaptations of legendary tales and figures of past history and literature with the near-sighted Quincy Magoo as the host, narrator and star.

Voices: Jim Backus (*Quincy Magoo*), Marvin Miller, Howard Morris, Julie Bennett, Shepard Menkin, Joe Gardner, Paul Frees.

2568 *Famous Jury Trials*. (Live Test Program; Drama; ABC; 5/9/46). A proposed but unsold series that was to reenact famous jury trials. Narration established a criminal case then flashbacks were used to dramatize the elements of the case. The concept would become an actual series on DuMont three years later (10/12/49 to 3/12/52).

Cast: Alan Baxter, Beverly Roberts.

2569 *Famous Jury Trials*. (Series; Drama; DuMont; 1949–1952). A case, usually murder, is in

progress when an episode begins. The on-the-spot battle between the prosecutor and the defense attorney is depicted. Both present their briefs and the incidents of actual cases are reenacted through flashbacks.

Cast: Jim Bender (*Prosecuting Attorney*), Truman Smith (*Defense Attorney*).

2570 *Famous Lives*. (Pilot; Interview; NBC; 4/4/83). A proposed series of revealing interviews with famous personalities.

Host: Wayne Rogers. **Guests:** Magic Johnson, Jack Klugman, Stefanie Powers, Tom Selleck.

2571 *The Famous Teddy Z*. (Series; Comedy; CBS; 1989–1990). Shortly after completing his hitch in the army, Teddy Zakalokis acquires a temporary job in the mailroom of Hollywood's UTA (Unlimited Talent Agency). On his last day on the job, he is given the assignment to meet a world-famous star (Harland Keyvo). Enroute to the agency, Ted and the obnoxious Harland become involved in a fight—and Harland, who believes Teddy “has guts,” asks him to become his agent. Much to the objections of Harland's former agent (Al Floss), Teddy takes the job and becomes “The Famous Teddy Z,” the agent to the stars. Stories relate Teddy's mishaps as he struggles to deal with the constant demands of the job.

Other Regulars: Laurie Paar, Teddy's secretary; Al Floss, the president of UTA; Abe Geltfinder, chairman of the board of UTA; Richard Herby, the mailroom manager; Deena, Teddy's grandmother; Ari, Teddy's brother; Angie, Teddy's aunt; and Nikos, Teddy's uncle.

Cast: Jon Cryer (*Teddy Zakalokis*), Jane Sibbett (*Laurie Paar*), Alex Rocco (*Al Floss*), Milton Selzer (*Abe Geltfinder*), Tom LaGura (*Richard Herby*), Lainie Kazan (*Deena Zakalokis; unaired pilot*), Erica Yohn (*Deena Zakalokis; series*), Josh Blake (*Ari Zakalokis*), Dennis Lipscomb (*Harlnd Keyvo*), Liz Torres (*Aunt Angie*), Tony DiBenedetto (*Uncle Nikos*).

2572 *Fan Club*. (Series; Magazine; Syn.; 1997). The program, aimed at teenagers, features interviews with celebrities and segments wherein fans can talk to and meet their favorite stars via a contest and video letters.

Host: Mitch Gaylord.

2573 *Fandango*. (Series; Game; TNN; 1983–1989). Three contestants compete in a game based mostly on the music and lives of country and western personalities (being that it aired on the now defunct Nashville Network). The game is played similar to *Jeopardy* with players having to supply the correct questions to the answers that are shown. Two such rounds are played and the contestant with the most correct answers is the winner. This person than plays a difficult bonus round where he must have a knowledge of the program's subject matter. Each pro-

gram is dedicated to a particular country-western star and the player wins money according to how many questions he can answer correctly based on the featured star's life.

Host: Bill Anderson. **Hostess:** Blake Pickett. **Juke Box Voice:** Charlie Chase.

2574 *The Fanelli Boys.* (Series; Comedy; NBC; 1990–1991). Following the death of her husband, Carmine, 62-year-old Theresa Fanelli decides to sell her home and move to Florida. Just as she is about to leave, the unexpected happens: her son Anthony, an undertaker, declares that the family business is \$25,000 in debt; her son Dominic, the wheeler-dealer, has a run of bad luck; her son Frankie gets dumped by his latest heartthrob (Joanna); and Ronnie, the youngest son, drops out of college and announces his engagement to a middle-aged woman named Beverly Goldblume (Melanie Chartoff). Seeing that her family is falling apart, Theresa changes her mind about moving, orders her sons to move back home, and now struggles to guide their lives.

The Fanelli boys are all members of a neighborhood club called the Knights of Sicily. Anthony, who is compassionate and generous, took over the Fanelli Funeral Home when his father passed away; Dominic, a bit of a hustler and con man, is in hot water with loan sharks (especially Jimmy the Needle)—“when the chips are down, however, Dom always comes through.” He has been married three times.

Frankie, the handsome playboy, works as a bartender at Caggiano's Bar (all the brothers are members of Caggiano's softball team). Ronnie, whom Frankie calls “Kid,” has a habit of falling in love with women more than twice his age. Father Angelo Lombardi, Theresa's brother, is a priest at Saint Helen's. He hosts a local television show called “Voice of the People,” and is also the founder of the Saint Helen's Halfway House for Teens. Angelo was in law school and drove a cab before deciding to become a priest. He says that every couple he counsels gets a divorce and every idea he has the archbishop knocks down.

In the last episode, Theresa married a 65-year-old man named Ernie (William Windom). He is a restaurant owner, and they honeymooned in Mexico. The series was originally called *The Boys Are Back*.

Relatives: Bruce Kirby (Theresa's brother-in-law, “Uncle” Dominic Fanelli), Jessica Lundy (Ernie's daughter, Lauren, a lawyer), Randee Heller (Dom's ex-wife, Viva Fontaine). Randee Heller is the actress who played the role. All print sources list Leslie Eastbrook as Viva.

Flashbacks: Jacob Kenner (young Frankie), Raffi Di Blasio (young Dominic), Benny Grant (young Anthony). **Theme:** “Why Should I Worry,” by Dan Hartman and Charlie Midnight.

Cast: Ann Guilbert (*Theresa Fanelli*), Joe Pantoliano (*Dominic Fanelli*), Ned Eisenberg (*Anthony Fanelli*), Christopher Meloni (*Frankie Fanelli*), Andy Hirsch (*Ronnie Fanelli*), Richard Libertini (*Father Angelo Lombardi*).

2575 *Fanfare.* (Series; Anthology; CBS; 1959). The program features rebroadcasts of dramas that were originally aired on other filmed anthology programs.

Host: Richard Derr.

2576 *Fanfare.* (Series; Variety; CBS; 1965). A weekly program of music and songs with musician Al Hirt as the host. The series ran from June 19, 1965 to September 11, 1965. Robert Alan Arthur is the producer.

Host: Al Hirt. **Regulars:** The Donald McKayle Dancers. **Orchestra:** Mort Lindsey.

2577 *Fang Face.* (Series; Cartoon; ABC; 1978–1979). Sherman Fangsworth, called “Fang,” is a teenager who changes into a werewolf under a full moon and reverts back to normal at sunup. Together with his friends, Kim, Biff and Puggsy, Fang fights the forces of evil — more often than not as a werewolf.

Voice Cast: Jerry Dexter (*Fang*), Susan Blu (*Kim*), Frank Welker (*Kim*), Bart Braverman (*Puggsy*).

2578 *Fanny by Gaslight.* (Series; Drama; The Entertainment Channel; 1982). A four-part dramatization based on the Victorian romance novel by Michael Sadlier. The story depicts the seamier side of Victorian England — the blackmail, romance and scandal, as seen through the eyes of Frances “Fanny” Hopwood, a teenage girl confined to her home helping her parents run the Warrior, a public house, but longing to be on her own and become rich and famous. Her adventures, when she finally does leave home, are the focal point of the program. Produced in England.

Cast: Chloe Salaman (*Fanny Hopwood*), Stephen Yardley (*Duke Hopwood*), Julia Chambers (*Lucy Beckett*), Michael Culver (*Lord Manderstoke*), David Robb (*Capt. Charles Tennant*), Anthony Bate (*Clive Seymour*), Peter Woodward (*Harry Somerford*), Julia Goodwin (*Lady Alicia Seymour*).

2579 *The Fantastic Four.* (Series; Cartoon; ABC; 1967–1970). When their rocket ship penetrates a strange radioactive belt that is encircling the Earth, four people acquire fantastic powers. Scientist Reed Richards acquires the ability to stretch like taffy; Sue Richards, his wife, possesses the ability to become invisible at will; Ben Grimm, a scientist, becomes “The Thing,” a beast with the strength of a thousand men; and Johnny Storm, who acquires the ability to turn to fire, becomes “The Human Torch.” Stories relate their battle against the sinister forces of evil.

Voice Cast: Gerald Mohr (*Reed Richards*), Jo Ann

Pflug (*Sue Richards*), Paul Frees (*Ben Grimm*), Jack Flounders (*Johnny Storm*).

2580 *The Fantastic Four.* (Series; Cartoon; NBC; 1978–1979). While testing a new rocket, three people are bombarded by strange cosmic rays emanating from outer space — rays that mysteriously affect their DNA structures, Scientist Reed Richards becomes the plastic-skinned “Mr. Fantastic”; Sue Richards, his wife, becomes “The Invisible Girl”; and Ben Grimm, their assistant, becomes the powerful “Thing.” Stories depict their adventures, assisted by Herbie the Robot, as they battle the sinister forces of evil.

Voice Cast: Mike Road (*Reed Richards*), Ginny Tyler (*Sue Richards*), Ted Cassidy (*Ben Grimm*), Frank Welker (*Herbie the Robot*).

2581 *The Fantastic Journey.* (Series; Adventure; NBC; 1977). While on a research expedition to further man’s knowledge of the sea, a scientific party traveling aboard the ship *Yonda* is engulfed by a billowing green cloud as it passes through the Bermuda Triangle. The ship and its passengers are mysteriously marooned on a forbidding uncharted island. There they meet Varian, a man from the 23rd century, who tells them they have passed through a time warp and are in a seemingly endless land where the past, present and future co-exist. They also learn that other people from other times also exist on the island — people who pose a constant threat to their safety. Stories depict their adventures as they seek to find a way back to their time and world.

Members of the scientific party are Dr. Jill Sands, Dr. Eve Costigan, Dr. Fred Walters, Dr. Paul Jordan and Scott, Paul’s son. Liana, is an alien from the Aros Galaxy who becomes their ally; Jonathan Willaway is the rebel scientist from the 1960s.

The program opens with this narration: “Lost in the Devil’s Triangle, trapped in a dimension with beings from the future and from other worlds, a party of adventurers journeys through zones of time back to their own time. Varian, a man from the 23rd century, possessing awesome powers; from 1977, Fred, a young doctor just out of medical school; Scott Jordan, the 13-year-old son of a famous scientist; Liana, daughter of an Atlantian father and an extraterrestrial mother; and Jonathan Willaway, a rebel scientist from the 1960s. Together they face the frightening unknown on *The Fantastic Journey*.”

Cast: Jared Martin (*Varian*), Roddy McDowell (*Jonathan Willaway*), Carl Franklin (*Dr. Fred Walters*), Katie Saylor (*Liana*), Scott Thomas (*Dr. Paul Jordan*), Ike Eisenmann (*Scott Jordan*), Susan Howard (*Dr. Eve Costigan*), Karen Somerville (*Dr. Jill Sands*). **Narrator:** Mike Road.

2582 *Fantastic Voyage.* (Series; Cartoon; ABC; 1968–1970). The story of Jonathan Kidd,

Erica Stone, Cosby Birdwell and The Guru, four people who, through the Combined Miniature Defense Force, a secret U.S. government organization, are reduced to microscopic size. Episodes depict their exploits as the battle the unseen, unsuspecting enemies of the free world (criminal and germinal matter). Based on the feature film of the same title.

An announcer opens the program: “Headquarters, C.M.D.F.—Combined Miniature Defense Force. Project: Fantastic Voyage. Process: Miniaturization. Authority: Top Secret. Team: Jonathan Kidd, commander; Guru, master of mysterious powers; Erica Lane, doctor, biologist; Cosby Birdwell, scientist, inventor, founder of C.M.D.F. Mission: In their miniaturized form to combat the unseen, unsuspecting enemies of freedom. Time limit: 12 hours.”

Voice Cast: Ted Knight (*Jonathan Kidd*), Jane Webb (*Erica Stone*), Ted Knight (*Cosby Birdwell*), Marvin Miller (*The Guru*).

2583 *The Fantastic World of Hanna-Barbera.* (Series; Cartoon; Syn.; 1985). The overall title for three half-hour syndicated cartoon series: *Galtar and the Golden Lance*, *The Paw Paws* and *Yogi’s Treasure Quest*. See these individual titles for information.

2584 *Fantasy.* (Series; Human Interest; NBC; 1982–1983). A daily program that makes dreams come true. The wants of pre-selected people are granted on the air with cameras capturing the sometimes heartwarming, emotional impact of the unselfish fantasies that people have.

Cast: Peter Marshall (*Host*), Leslie Uggams (*Hostess*), Jill Whelan (*Co-Hostess*), Glenn Scarpelli (*Co-Host*), Meredith MacRae (*Remote Segment Hostess*), Randy Hamilton (*Remote Segment Host*). **Announcer:** Bill Armstrong.

2585 *Fantasy Island.* (Series; Drama; ABC; 1978–1984; 1998–1999). Fantasy Island is a mysterious tropical resort where, for an unspecified price, dreams are granted. Stories begin with guests arriving on the island (via a seaplane), followed by their meeting with Mr. Roarke, the man who arranges for people to act out their wildest fantasies. The individual’s fantasy is then dramatized, with the program showing how that person’s life changes as a result of the experience. (The mysterious white room behind Mr. Roarke’s office has the power to send people into the past or future — to fulfill their fantasies.)

Tattoo, Mr. Roarke’s assistant (1978–1983), is famous for ringing the tower bell and proclaiming, “Da plane, da plane,” as the seaplane approaches the island. Christopher Hewett played Lawrence, Mr. Roarke’s assistant, for the remainder of the series.

Tattoo calls Mr. Roarke “Boss.” “Smiles, everyone,

smiles" (which Mr. Roarke says to his greeters before his guests arrive) and "My dear guests, I'm Mr. Roarke, your host. Welcome to Fantasy Island" are the series' catchphrases.

Very little is known about Mr. Roarke. On January 12, 1980, Marge Corday (Tina Louise) comes to the island to end a recurring nightmare about a castle and an evil spirit named Elizabeth. When Mr. Roarke allows Marge to face her nightmare, we learn that the spirit has possessed Marge and brought her to the island so she can live again to kill Mr. Roarke — whom she loved more than 300 years ago (Mr. Roarke's refusal to marry her at the time set her on a path to destroy him). And, through Roddy McDowall's recurring role as the Devil, who is seeking Mr. Roarke's immortal soul, it is possible to assume that Mr. Roarke is a messenger of God who has been given a mission to help people who are in trouble. (Mr. Roarke always defeats Satan. "Oh, well," Satan says, "we'll play again. We have all eternity before us. Sooner or later I vow to win.")

Wendy Schaal appeared in several episodes as Julie, Mr. Roarke's goddaughter and assistant. Kimberly Beck as Cindy also played Mr. Roarke's assistant in 1983. Princess Nyah (Michelle Phillips) is the beautiful mermaid who lives in the waters surrounding the island; and Harilla (Ingrid Wong), Lola (Phileca Sempler) and Lana (Barbra Horan) are the native girls (who are credited) who frequent the island.

ABC revised the series in 1998 (to 1999) with Malcolm McDowell as Mr. Roarke. Here, the character dresses in black (as opposed to Ricardo Montalban's ice cream white attire) and appears to be more manipulative (it is also suggested that he has some connection with the supernatural). He has three assistants: Ariel, a beautiful shape shifter; Cal, the dimwitted bellhop; and Harry, the British concierge. Assisting Mr. Roarke on the mainland (running the Fantasy Island Travel Agency) are Fischer, the agent, and Clio, his secretary.

Note: Prior to the series, two ABC TV movie pilots aired: *Fantasy Island* (1/14/77) and *Return to Fantasy Island* (1/20/78). In the first pilot, \$50,000 was mentioned as the cost of a fantasy, and guests included Carol Lynley, Eleanor Parker, Victoria Principal and Sandra Dee. Second pilot guests included Adrienne Barbeau, Nancy McKeon, Karen Valentine and Patricia Crowley.

Cast (1978–1984): Ricardo Montalban (*Mr. Roarke*), Herve Villechaize (*Tattoo*), Christopher Hewitt (*Lawrence*), Wendy Schaal (*Julie*), Kimberly Beck (*Cindy*), Stephanie Faulkner (*Bartender*). **Various Roles:** Carol Lynley, Mary Ann Mobley, Lynda Day George, Toni Tennille, Melinda Naud, Fred Grandy, Ken Berry, Maureen McCormick, Barbi Benton, Judy Landers, Phyllis Elizabeth Davis.

Cast (1998–1999): Malcolm McDowell (*Mr.*

Roarke), Madchen Amick (*Ariel*), Louis Lombardi (*Cal*), Edward Hibbert (*Harry*), Sylvia Sidney (*Clio*), Fyvush Finkel (*Fischer*).

2586 *Far Out Space Nuts.* (Series; Comedy; CBS; 1975–1977). While loading food aboard a moon rocket at a NASA space center, ground crewmen Junior and Barney accidentally launch the ship and are propelled into the vast regions of outer space. Stories relate their misadventures on unknown planets and their attempts to return to Earth.

Other Regulars: Latana, their alien friend; Honk, their pet space creature; and Crakor, Latana's robot.

Cast: Bob Denver (*Junior*), Chuck McCann (*Barney*), Eve Bruce (*Lantana*), Patty Maloney (*Honk*), Stan Jensen (*Crakor*).

2587 *Faraday and Company.* (Series; Crime Drama; NBC; 1973–1974). After 28 years of internment on false charges, Frank Faraday escapes from a Caribbean prison. He returns to the United States and exposes the man responsible for his imprisonment in 1945. Frank assumes his former position as a private detective with his now grown son, Steve, a security consultant for industry in Los Angeles. Stories relate the investigations of a 1940s-style private detective and the dated techniques he uses to apprehend criminals of the 1970s.

Other Regulars: Louise "Lou" Carson, Frank's former secretary and Steve's mother; Holly Barrett, Steve's secretary; and Police Captain Brinkley. Aired as a segment of *The NBC Wednesday Mystery Movie*.

Cast: Dan Dailey (*Frank Faraday*), James Naughton (*Steve Faraday*), Geraldine Brooks (*Louise Carson*), Sharon Gless (*Holly Barrett*), Andrew Duggan (*Captain Brinkley*).

2588 *Faraway Hill.* (Series; Serial; DuMont; 1946). The story of Karen St. John, a woman who, after the death of her husband, seeks an escape from the memories of their life together. The action is bridged by an offstage voice talking to the lead and revealing her thoughts. The series, which produced 12 episodes, is considered to be television's first network serial. The series ran from October 2, 1946 to December 18, 1946.

Cast: Flora Campbell (*Karen St. John*), Mel Brandt (*Karen's Love Interest*), Frederick Scott (*Karen's Uncle*), Ann Stell (*Karen's Aunt*). **Also:** Lorene Scott, Frederick Meyer, Melville Gilliard, Jacqueline Waite, Ben Low, Jack Holloran, Vivian King, Bill Gale, Eve McVeagh, Julie Christy, Hal Studer, Munia Gabler.

2589 *Fare Enough.* (Live Test Program; Game; ABC; 7/11/46). A contestant, chosen from the studio audience, is asked where he would like to go by train. A series of question and answer rounds follow with each correct response moving the player one

station closer to his destination (seen via a map of rail lines). When a player successfully answers all his questions, he is escorted to the desk of the New York Central Railroad ticket agent and given his prize.

Host: Warren Hull. **Comedy Bits:** Emory Richardson.

2590 *The Farewell Broadcast.* (Experimental; Variety; NBC; 7/31/40). On Wednesday, July 31, 1940, NBC ended its television broadcasting. The FCC had designated that television sound must be broadcast in FM (frequency modulation) not in AM (amplitude modulation). To do so meant mechanical readjustments in NBC's Empire State Building transmitter.

NBC resumed broadcasting in October 1940. To bid a temporary farewell, NBC presented a variety show featuring name performers (at the time). At the conclusion of the program, then NBC vice president of television, Alfred Morton, appeared to thank TV set owners as "partners in a great experiment." He then said goodnight and the TV went to static. The program itself was divided into six segments:

1. Continental music with Eugene Jalesnik (Gypsy violinist), Eduard Futran (accordionist) and Charlotte Clair (dancer).

2. Vaudeville-like comedy with Rube comedian Charles Althoff.

3. Songs from vocalist Amelia Hull.

4. Songs from the Southernaires, a black quartet of male singers.

5. Songs from vocalist Eleanor Steber.

6. A dramatic sketch called "The Drums of Oude" with Pat Calvert, Jack Cherry, Carl Harbord, W.O. McWatters, James Swift and Maurice Welles. The setting is a Scottish military outpost in India. Here, beneath the compound, lies the powder magazine — and trouble if the natives get it. The troops are off on a mission and overdue and the compound is under light guard. A guessing game evolves for the viewer — will the troops arrive in time or will there be a massacre? The tension-building drama ends with the troops arriving and war being diverted.

2591 *The Farmer's Daughter.* (Series; Comedy; ABC; 1963–1966). "...She's country style, but city design; got a smile that's sprinkled with sunshine. Look at the Farmer's Daughter, she'll perk up your morale...." Seeking a government job teaching underprivileged children in the Congo, Katy Holstrom, a beautiful Minnesota farm girl, approaches Congressman Glen Morley and requests his help and endorsement. Glen offers to assist her, but an unexpected delay due to red tape and application approval presents a dilemma for Katy: where to stay while she gets the job? Realizing that Katy is in a bind, Glen offers to let her reside with his family. She quickly wins over the affections of Glen's moth-

erless children, Steve and Danny. Impressed with her beauty, and her ability to handle his sons, Glen offers her the position of governess, which she accepts.

Stories, set in Washington, D.C., depict the home and working life of a widowed congressman, and the attempts of a country girl to adjust to both political and city life. "We owe a debt to Sweden, she's just what we've been needin'; so glad the Farmer's Daughter came to town."

Other Regulars: Agatha Morley, Glen's mother; Chester Cooper, Glen's associate; Senator Charles Ames, Glen's friend; Clemmy, Margaret, Charlotte and Molly, Katy's friends; Lars and Mama Holstrom are Katy's parents. The series is based on the Loretta Young feature film of the same title. The Morley's live at 307 Marshall Road.

Cast: Inger Stevens (*Katy Holstrom*), William Windom (*Glen Morley*), Mickey Sholdar (*Steve Morley*), Rory O'Brien (*Danny Morley*), Cathleen Nesbitt (*Agatha Morley*), Philip Coolidge (*Chester Cooper*), David Lewis (*Charles Ames*), Emmaline Henry (*Clemmy Hoyle*), Nancy Rennick (*Margaret*), Barbara Bostock (*Margaret; later*), Marilyn Lovell (*Charlotte*), Shelley Morrison (*Molly*), Walter Sande (*Lars Holstrom*), Alice Frost (*Mama Holstrom*), Jeanette Nolan (*Glen's Cousin Stella*). **Theme Song:** "The Farmer's Daughter" by Barry Mann, Cynthia Weil.

2592 *Farrell: For the People.* (Pilot; Crime Drama; NBC; 10/18/82). Elizabeth Farrell is an attractive New York City prosecutor for the D.A.'s office with one ambition: to become the district attorney. She cares about her clients and will not back down when the going gets tough. The "development project" (as NBC called it) was to relate Elizabeth's exploits as she goes beyond the call of duty to investigate crimes. The pilot episode relates Elizabeth's prosecution of two cases: that of Jed Carter, an ex-con celebrated for his literary talent who is accused of a stabbing; and Bernard Gates, a young man who is accused of the brutal rape of a 13-year-old girl (Denise Gray).

Other Regulars: Patrick J. Malloy, the D.A.; Alan Hellinger, the defense attorney; Maxene, Elizabeth's secretary; Police officers Mike Rodriguez and Jay Brennan; and D.A. office investigators Victoria, Beansie and Otis.

Cast: Valerie Harper (*Elizabeth Farrell*), Eugene Roche (*Patrick J. Malloy*), Steve Inwood (*Alan Hellinger*), Millie Slavin (*Maxene*), Judith Chapman (*Victoria Walton-Mason*), Gregory Sierra (*Mike Rodriguez*), Ed O'Neill (*Jay Brennan*), Calvin Jung (*Otis*), Bob Goldstein (*Beansie*). **Guest Cast:** Dennis Lipscomb (*Jed Carter*), Frank McCarthy (*Vince Raleigh*), Stacey Dash (*Denise Gray*), Richard T. Herd (*Randolph Gardner*), Cathy Worthington

(*Shirley Sanders*), Rhoda Gemignani (*Louise Theodakis*), East Carlo (*Judge Sanchez*), Alba Oms (*Rosa Delgado*), Martin Spear (*Dr. Cramer*).

2593 *Farscape*. (Series; Science Fiction; Sci Fi; 1999–2004). NASA astronaut John Crichton has a theory: to use the Earth's gravity to propel a ship past the Earth's orbit and into deep outer space to explore distant planets. He attempted to do so with a ship called *Farscape* but encountered a wormhole and was propelled to a distant galaxy and into the midst of a war between the Peace Keepers and the Leviathans. He was rescued by the crew of the *Moya*, a ship of freedom fighters battling the evil Peace Keepers. John helped them avoid capture by the enemy and is now a member of the *Moya*. He is seeking a way to return home while attempting to survive the hostile aliens he encounters.

Other members of the *Moya* are Aeryn Sun, a former member of the Peace Keepers. She is very cold and calculating and was raised to be a soldier. Chiana is a gorgeous alien from the planet Nebari. She is a skilled thief and flirts to get what she wants. Zotoh Zhann is a female priestess (called a Pa'u) from the planet Delvia. She evolved from a plant and is skilled in the medical profession. Ka D'Argo is from a planet called Luxor and is an aggressive warrior; Rygel is a conniving, cowardly alien who causes endless problems for John.

Cast: Ben Browder (*John Crichton*), Claudia Black (*Aeryn Sun*), Gigi Edgley (*Chiana*), Virginia Hey (*Zotoh Zhann*), Anthony Simcoe (*Ka D'Argo*), Jonathan Hardy (*Voice of Dominar Rygel XVI*), Paul Goddard (*Stark*), Lani Tupu (*Bialar Crais*).

2594 *Fashion Coming and Becoming*. (Experimental; Women; DuMont; 3/19/45). A fashion show for women coupled with wardrobe tips and advice from a mythical beauty expert named Nancy Dickson.

Cast: Betty Furness (*Nancy Dickson, the host and commentator*).

2595 *Fashion Discoveries*. (Experimental; Women; NBC; 9/18/41). The very first TV fashion show, pioneered by NBC and Bloomingdale's of Manhattan and Abraham & Strauss of Brooklyn, New York. The program itself was staged as a five o'clock party in a private home where models displayed the latest in women's wartime fashions.

Cast: Ruth Hopkins, Wynn Price, Peggy Read.

2596 *Fashion House*. (Series; Drama; My Network TV; 2006). A behind-the-scenes look at the world of the fashion industry as seen through the eyes of Maria Gianni, the high powered owner of Gianni's Fashion House — "The Best in High Fashion."

"Beauty is power and temptation is everywhere." Maria will do what it takes to get what she wants. She

stepped on a lot of people on her struggles to reach the top and now must struggle to stay on top — no matter who she hurts.

Sophia Blakely is Maria's enemy, a girl who is committed to destroying her — both personally and financially. Lexi Walker is Maria's former assistant; Tania Ford is a model; Luke is Maria's son; Harold and Hans are Maria's designers; Michelle Miller is a designer (after a fall out with Maria, Michelle started her own company, Michelle Miller Designs). Michael Ashton is the photographer; Gloria Thompson is Lexi's assistant; Nikki Clark is a model.

Cast: Bo Derek (*Maria Gianni*), Morgan Fairchild (*Sophia Blakely*), Tippi Hedren (*Doris*), Mini Ardu (*Tania Ford*), Mike Begovich (*Lance Miller*), James Black (*Rodney*), Robert Buckley (*Michael Bauer*), Ethan Erickson (*John Cotter*), Donna Feldman (*Gloria Thompson*), Taylor Kinney (*Luke Gianni*), Natalie Martinez (*Michelle Miller*), Nicole Pulliam (*Nikki Clark*), Erika Schaefer (*Lexi Walker*), Garrett Swann (*Harold*), Tony Tripoli (*Hans*), Mark Totty (*Dr. Russell Woods*), Jordi Vilasuso (*Eddie Zarowian*), Joe Berti (*William Chandler*).

2597 *Fashion Magic*. (Series; Women; CBS; 1950–1951). A program of beauty tips, wardrobe advice and skin care (aimed primarily at teenage girls). The series ran from November 10, 1950 to June 15, 1951.

Hostess: Ilka Chase, Arlene Francis.

2598 *Fashion Showcase*. (Live Experimental Series; Variety; CBS; 1946–1947). A weekly program of experiments to create the right atmosphere for a fashion program. Beautiful girls were used to model the latest fashions of a specific designer (for example, Nettie Rosenstein) coupled with exceptional camera work and variety aspects (for example, dance numbers by the regulars). Despite excellent reviews (a rarity at this time), CBS canceled the experiment in favor of filmed programs. The series ran from October 5, 1946 to May 3, 1947.

Host-Commentator: Mary Hoganson. **Regulars:** John Butler, Nadine Gae, Allyn Ann McLerie, Tommy Wonder.

2599 *The Fashion Story*. (Series; Women; ABC; 1948–1949). Fashion previews coupled with a comical skit about Lucky Marshall, a young model struggling to break into show business as a singer. The series aired from November 4, 1948 to March 1, 1949.

Cast: Marilyn Day (*Lucky Marshall*), Dennis Bohan (*Lucky's Boss*). **Regulars:** Elaine Joyce, Carl Reiner, Pamela O'Neill, Doris Lane, Patsy Davis, Don Saxon, Aina Shields.

2600 *Fashion Telecast*. (Experimental; Variety; DuMont; 8/2/44). A fashion show (turning the pages of the Alden's of Chicago Mail Order Catalogue into a TV program) that mixed women's fashion with

songs, sketches and puppets. Girls from the Conover Agency modeled the latest in wartime fashions; Michael Edwards sang popular songs; Virginia Smith and Norma Gene Marshall appeared in a dramatic skit about two women sitting in a hotel lobby and discussing the clothes worn by the women they see; and a comical sketch with the Hope and Morey Bunin puppets concluded the broadcast.

Host: Jerry Lawrence. **Guests:** Hope and Morey Bunin, Henry Bluestone, Lee Clarkson, Norma Gene Marshall, Bert Pagano, Virginia Smith.

2601 *The Fashionista Diaries.* (Series; Reality; Soap Opera Network; 2007). A fashion-oriented reality series that uses soap opera like techniques (cliff-hanging episodes) to find which of six hopefuls will achieve a dream job in the fashion industry.

Like most reality series, the players are only identified by a first name (here, Nicole, Rachel, Tina, Bridget, Janjay and Andrew). Each of the players are in their twenties and each must work as assistants to people in the industry. They must also each successfully complete assigned tasks. Each task is judged and the player's performance evaluated. The one player who proves to be the best wins a job in the New York Fashion district.

2602 *Fashions of the Times.* (Experimental; Women; CBS; 11/2/44). Beautiful girls modeled evening gowns and swim suits in a show created by the fashion staff of the *New York Times*. Despite all the hard work, *Variety* said "all involved seemed to have only a hazy idea of what to do ... not a good presentation by any standards."

Host: Ben Feiner. **Commentators:** Omar Klam, Grover Whalen. **Models:** Marjorie Holligan, Hope S. Killman, Claire McCardell, Vera Maxwell, Virginia Pope.

2603 *Fashions on Parade.* (Series; Women; DuMont; ABC; 1948–1949). A program of fashion previews, guests and interviews with designers. The series ran on DuMont from February 5, 1948 to April 24, 1949; and on ABC from April 27, 1949 to June 29, 1949.

Hostess: Adelaide Hawley.

2604 *Fast Company.* (Pilot; Crime Drama; NBC; 8/14/95). Frances Hampton Smith is a reporter for *Newswatch*, a program on Channel 6 in Los Angeles; Jack Matthews is a lieutenant with the Metro Division of the L.A.P.D. They are also married and share an interest in each other — when it involves murder. In the pilot episode, Frances and Jack become involved in the investigation of the death of a beautiful call girl (Sharon). Jack believes the woman charged in the crime (Liz) is not guilty while Frances believes she is guilty as all the evidence points to her. Jack's efforts to prove Liz was framed is the focal point of the story.

Other Regulars: Darryl Fleming, Frances's pro-

ducer; Sergeant Harrison, Jack's partner; and Eloise, Frances's mother.

Cast: Ann Jillian (*Frances Hampton-Smith*), Tim Matheson (*Jack Matthews*), Dex Elliott Sanders (*Darryl Fleming*), Geoffrey Blake (*Sgt. Harrison*), Nina Foch (*Eloise Hampton-Smith*), Constance Marie (*Liz Shelby; guest role*), Wendy Phillips (*Paula Stone; guest role*), Tim Ryan (*Frank Shelby; guest role*), William Allen Young (*Det. Williams; guest role*), Cali Timmins (*Sharon Fleming; guest role*).

2605 *Fast Draw.* (Series; Game; Syn.; 1968). Two teams compete, each composed of two members. One member of each team is given a secret phrase (book, movie or song title). Within a fifteen second time limit, the player must draw charades on a special screen to its identity. His teammate has to identify the mystery phrase based on the drawn clues. Each correct identification awards the team one point. The highest scoring team is the winner and receives merchandise prizes.

Host: Johnny Gilbert. **Announcer:** Fred Scott.

2606 *Fast Food.* (Pilot; Comedy; ABC; 8/9/85). A proposed series about Phil Jenkins, the long-suffering manager of The Space Burger, a gimmicky hamburger joint that adjoins a college campus. The story finds Phil attempting to discover why Crackers, his employee and the college's star football player, has suddenly decided to quit and leave school. (Crackers is dyslexic and feels it is too humiliating for him to take remedial reading courses.)

Cast: Avery Schreiber (*Phil Jenkins*), Keanu Reeves (*Crackers*), Roberta Weiff (*Alixie*), Michael Riley (*Gary*), Derek McGrath (*Repair man*), Geoffrey Bowes (*Father*).

2607 *Fast Lane Blues.* (Pilot; Comedy; ABC; 8/12/78). Major Leonard is a mastermind who presides over Phelps Petroleum, a giant international oil conglomerate. Leonard is an eccentric but cunning recluse whose lust for corporate publicity is matched only by his desire for anonymity. In an attempt to boost his public image, Leonard agrees to sponsor a cross-country auto race that features a carefully selected group of amateur drivers, including an urban tough guy (Tony), a pampered rich boy (Bruce), a country music queen (Dolly) and a suburban couple (Bill and Judy). The race is not just from point A to point B; along the way contestants must decipher a complex clue in order to determine their next destination. The unsold series was to follow the various drivers as they seek the first prize — a one million dollar pot of gold.

Cast: Bert Parks (*Major Leonard*), Talia Balsam (*Dolly*), Tony Danza (*Tony*), Bart Braverman (*Bruce*), Charles Murphy (*Bill*), Janice Heiden (*Judy*). **Also:** Donald Hotton, Judy Landers, Gary Prendergast, Sharon Ullrick.

2608 *Fast Times.* (Series; Comedy; CBS; 1986). Linda Barrett and Stacy Hamilton are students at Ridgmont High, the “in” school in Ridgmont, California. Linda and Stacy are friends and work together as waitresses at the Cattle Burger, a fast food store in the Ridgmont Mall.

Stacy, who has been called “Spacey Stacy,” likes classical music and mocha almond crunch ice cream; she lives at 100 Ellen Drive. Her brother, Brad Hamilton, is the “big shot” high school senior. Linda, who likes contemporary music, lives at 97 Wrightson Place.

Jeff Spicoli is the “skateboard dude,” a student who has a hard time accepting rules and regulations. Mike Damone is the hustler (he sells event tickets for three times what they are worth and has been banned from Disneyland). Barbara DeVillvus, Brad Hamilton and Mark Ratner are other featured students.

Arnold Hand is the stern history teacher. He locks the door when the third bells rings and gives a 20 question quiz every Friday (his grades are based on all the quizzes and a midterm and final exam). He never laughs in class; when he feels like a laugh, he goes home and reads his students’ test papers. Hector Vargas is the rather weird and somewhat unorthodox biology teacher.

The series, which presents a look at life at Ridgmont High, is based on the feature film *Fast Times at Ridgmont High*. (In the film, Linda and Stacy work for Perry’s Pizza. The series’ Cattle Burger was the Bronco Burger in the film; Brad worked for the competition, All-American Burger.) The group Oingo Boingo performs the theme, “Fast Times” (written by Danny Elfman).

Cast: Claudia Wells (*Linda Barrett*), Courtney Thorne-Smith (*Stacy Hamilton*), Dean Cameron (*Jeff Spicoli*), Patrick Dempsey (*Mike Damone*), Moon Unit Zappa (*Barbara DeVillvus*), James Nardini (*Brad Hamilton*), Ray Walston (*Arnold Hand*), Vincent Schiavelli (*Hector Vargas*), Kit McDonough (*Leslie Melon*), Wally Ward (*Mark Ratner*), Bill Calvert (*Gillis*), Twink Kaplan (*Doris*).

2609 *Fastlane.* (Series; Crime Drama; Fox; 2002). The Candy Store is a secret L.A.P.D. warehouse that stores seized cars and weapons. It is also the headquarters for a team of undercover cops who use the contents of the warehouse to help bring criminals to justice. Wilhelmina Chambers, called Billie, is a lieutenant who heads the unit. Detectives Van Ray and Deaquon Hayes are the young, ambitious and reckless agents she commands.

At first glance, Billie appears to be a beautiful and sensual woman. While she doesn’t hesitate to use these assets in her undercover work, she is also tough and strictly business. She adheres to the rules she makes and expects Ray and Deaquon to follow them.

Billie has been assigned by the department to apprehend criminals who appear too dangerous for ordinary law enforcers to handle. She has one commandment, that if broken, means immediate expulsion from the unit: “You never drop cover, you never flash a badge.” Van and Deaquon’s assignments require them to get the facts and report to Billie before busting a criminal. It is usually at this point that Billie actually enters a case — and often finds herself breaking her own rules big time if it means bringing a case to a satisfactory conclusion.

Van dislikes his real first name of Donovan and uses an abbreviated version of it. He is the son of Raymond Ray, an expert counterfeiter known as “Ray Ray,” who is serving time in prison. Van possesses a great deal of knowledge about counterfeiting and it sometimes helps him in his undercover work (where he usually uses the alias Van Strummer). Van has a weakness for beautiful women and “becomes dumb around them,” says Deaquon. Billie says, “Van gets too emotionally involved with his assignments and ruins his perspective.” Van trusts people, takes unnecessary chances and takes things personally. He is always out to even up the score.

Deaquon uses his streets smarts to deal with crime. He grew up in Torrence, California, but eventually drifted to New York where he ran with a gang before he turned his life around. He became a cop for the N.Y.P.D. and soon worked for its undercover narcotics unit.

Deaquon’s brother, Andre Hayes, was a cop, for the L.A.P.D., and Van’s partner. When Andre is killed during a case investigation, Deaquon travels to California to avenge Andre’s death. He eventually meets Van and together they manage to get arrested for fighting. They are bailed out by Billie, who has just been given permission to initiate her undercover team. With Billie’s help, Deaquon and Ray find Andre’s killers (drug dealers). Billie proposes her idea to Van and Deaquon and they accept.

Snoop Dogg and Charlie Clouser perform “The Theme from Fastlane.”

Cast: Tiffani-Amber Thiessen (*Billie Chambers*), Peter Facinelli (*Van Ray*), Bill Bellamy (*Deaquon Hayes*).

2610 *Fat Actress.* (Series; Comedy; Showtime; 2005). Actress Kirstie Alley is perhaps best known for her roles on *Cheers* and *Veronica’s Closet*. In real life, when *Veronica’s Closet* ended, Kirstie began to gain weight and became the subject of ridicule in the tabloids. In *Fat Actress*, Kirstie plays a fictional version of herself: a TV actress whose weight gain has hindered her chances of finding work. The reality-like series focuses on Kirstie’s efforts to lose weight, put up with the ridicule and gain the right to work on TV again. The show is partially scripted and

storylines are drawn, in part, from Kirstie's real life experiences.

Cast: Kirstie Alley (*Herself*), Rachael Harris (*Keelyn Shecket*), Bryan Callen (*Eddie Falcon*).

2611 *Fat Albert and the Cosby Kids.* (Series; Cartoon; CBS; 1972–1984). Comedian Bill Cosby's recollections of his northern Philadelphia friends: Fat Albert, Rudy, Weird Harold, Edward, Mush Mouth, Donald, Bucky and Russell (Bill's brother). Characters are designed, through their activities, to educate and entertain children as to the meanings of topics in everyday life. The series is also known as *The New Fat Albert Show* (1979–1984).

Voice Cast: Bill Cosby (*Bill Cosby*), Bill Cosby (*Fat Albert*), Bill Cosby (*Mush Mouth*), Bill Cosby (*Dumb Donald*), Jan Crawford (*Russell*), Jan Crawford (*Bucky*), Eric Suter (*Rudy*), Bill Cosby (*Weird Harold*), Gerald Edwards (*Weird Harold*). **Additional Voices:** Keith Allen, Pepe Brown, Erika Carroll, Lane Vaux. **Series Host:** Bill Cosby.

2612 *Fat March.* (Series; Reality; ABC; 2007). An extreme weight-loss program, the most drastic thus far attempted since NBC's *The Biggest Loser* made losing weight a spectator sport. Here twelve obese adults must walk (over a ten week period) 575 miles from Boston to Washington, D.C. Each weighs in at the start of the walk. At various times during the walk, each is weighed to see what progress, if any, is being made. The participants are under the guidance of two fitness experts (Lorrie Henry, Steve Pfister) and each participant can quit at any time if the walk (and rest stop activities) become too much. The participants that are able to complete the walk split \$1.2 million.

Host: Lorrie Henry. **Co-Host:** Steve Pfister.

2613 *Father Dear Father.* (Series; Comedy; Syn.; 1977). Events in the life of Patrick Glover, a divorced British thriller writer, as he attempts to understand and cope with his ex-wife, Barbara, his beautiful teenage daughters Anna and Karen, and his well-meaning housekeeper, Matilda Harris. Produced in England.

Other Regulars: Bill Mossman, Barbara's new husband; Georgie Thompson, Patrick's agent; Mrs. Glover, Patrick's mother; Philip Glover, Patrick's brother; Ian Smythe, Patrick's publisher; Norah, Ian's wife; Timothy Tanner, Anna's boyfriend then husband.

Cast: Patrick Cargill (*Patrick Glover*), Natasha Pyne (*Anna Glover*), Ann Holloway (*Karen Glover*), Noel Dyson (*Matilda "Nanny" Harris*), Ursula Howells (*Barbara Mossman*), Tony Britton (*Bill Mossman*), Patrick Holt (*Bill Mossman; later*), Sally Bazley (*Georgie Thompson*), Dawn Addams (*Georgie Thompson; later*), Joyce Carey (*Mrs. Glover*), Donald Sinden (*Philip Glover*), Michael Segal (*Ian Smythe*),

Diana King (*Norah Smythe*), Jeremy Child (*Timothy Tanner*).

2614 *Father Dowling Mysteries.* (Series; Crime Drama; NBC; ABC; 1989–1991). Father Frank Dowling is pastor of Saint Michael's Roman Catholic Church in Chicago. He is, as he says, "in the business of helping people." While he does so by comforting parishioners, he is also an avid mystery reader and fancies himself as an amateur sleuth.

Sister Steve, a nun at Saint Michael's Convent, works closely with Father Dowling, whom she calls Frank, helping him with his religious duties and assisting him as they turn detective to help people in trouble and solve crimes.

Frank has been a priest since 1958 and pastor of Saint Michael's for nine years. Prior to entering the seminary, Frank worked as a counselor for a parish youth group. It was here that Frank fell in love with a girl named Mary Ellen Connell. Thoughts about marriage forced Frank to change his plans about becoming a priest when he asked Mary Ellen to marry him. She accepted, but after a brief romance Mary Ellen felt that Frank was destined to become a priest and convinced him to return to the seminary. "I knew she was right," Frank says of the incident when he related the story to Sister Steve. Tom Bosley also played Frank's brother Blaine, a con artist who sometimes complicates Frank's life.

Frank most often assists Sergeant Clancy of the Homicide Bureau of the Chicago Police Department.

Sister Stephanie, affectionately called Sister Steve by her students at Saint Michael's Elementary School, is really Stephanie Oskowski, a streetwise juvenile delinquent Frank first met at F.W. Woolworth when he caught her stealing. Frank took the troubled girl under his wing and they became friends. His guidance helped her to make the right decision about becoming a nun. She was assigned to the Holy Mother Convent before coming to Saint Michael's. Steve can hot wire a car and has quick reflexes ("It's what you get from playing stickball in a rough neighborhood"). She also has street knowledge and the ability to pick locks. Her favorite part about helping Frank is going undercover in various disguises. Steve can also cook and sometimes prepares the meals for Frank when Marie, the rectory cook and housekeeper, is out of town.

Marie first began working at Saint Michael's in 1967 when a Father Hunnicker was pastor. She feels that no matter what priest is in charge, all the hard work falls on her — cooking, cleaning and shopping. Marie was given two last names — first Brody then Gillespie. She did mention having two sisters — Mildred, who lives in Cleveland, and Rose, who lives in Florida.

While a normal rectory has several priests living

there to accommodate those serving the parish, it appears that only Father Dowling is a resident at Saint Michael's Rectory. An occasional visitor is Father Philip Prestwick, the harassed Archdiocese liaison who finds Marie's cooking the best part of his stay.

In the pilot episode Frank helps his nephew, Phil Keegan (Robert Prescott), a police detective with the Metro Police Squad. Dick DeBenedictis composed the theme.

Cast: Tom Bosley (*Father Frank Dowling*), Tracy Nelson (*Sister Steve*), Regina Krueger (*Sergeant Clancy*), Mary Wickes (*Marie*), James Stephens (*Father Philip Prestwick*).

2615 *Father Knows Best.* (Series; Comedy; CBS; NBC; 1955–1962). Jim and Margaret Anderson are a married couple that live at 607 South Maple Street in the town of Springfield. They are the parents of Betty, Bud and Kathy and stories relate the simple pleasure and trying times the family faces.

Jim is the manager of the General Insurance Company (also given as the Cavalier Casualty Insurance Company). He is known for his ability to solve virtually any problem his family may encounter (he says, however, "I'm just an ordinary guy who sells insurance"). At times, when Betty has a problem, he does ask for Margaret's help because "You've had more experience being a high school girl than I have."

Betty is the eldest child and the most sensitive. She is very caring and involves herself in other people's problems (always with a good intention to help). She is the smartest of the children and attends Springfield High School. Jim calls her "Princess" and the Malt Shop is the after school hangout.

James Anderson, Jr., nicknamed Bud, was born in 1941. He attended Springfield High School (later Springfield College with Betty). He is actively involved in various sports, seeks the easiest ways to make money and is somewhat mechanically inclined (he likes to see what makes things work).

Kathy, the youngest child, is called "Kitten" by Jim and "Angel" by Margaret. While she is an angel most of the time, Kathy, who rarely involves herself with Betty or Bud's lives, manages quite well to find mischief on her own or with her friends.

Father Knows Best is based on the radio series of the same title (NBC, 1949–1954) that starred Robert Young (*Jim Anderson*), June Whitley and Jean VanderPyl (*Margaret Anderson*), Rhoda Williams (*Betty*), Ted Donaldson (*Bud*) and Norma Jean Nilsson and Helen Strong (*Kathy*). See also *Keep It in the Family* (for pilot film information) and *The Father Knows Best Reunion* and *Father Knows Best: Home for Christmas*.

Cast: Robert Young (*Jim Anderson*), Jane Wyatt

(*Margaret Anderson*), Elinor Donahue (*Betty Anderson*), Billy Gray (*Bud Anderson*), Lauren Chapin (*Kathy Anderson*), Jimmy Bates (*Claude Messner; Bud's friend*), Paul Wallace (*Kippy Watkins; Bud's friend*), Yvonne Lime (*Dotty Snow; Betty's friend*), Robert Foulk (*Ed Davis; Jim's neighbor*), Vivi Janiss (*Myrtle Davis; Ed's wife*), Roberta Shore (*Joyce Kendall; Bud's girlfriend*), Robert Chapman (*Ralph Little; Betty's boyfriend*), Tina Thompson (*Patty Davis; Kathy's friend*), Reba Waters (*Patty Davis; later*), Sue George (*April Adams; Bud's friend*), Richard Eyer (*Burgess Vail; Kathy's friend*), Richard Eyer (*Grover Adams; April's brother*), Peter Heisser (*Joe Phillips; Bud's friend*), Sarah Selby (*Miss Thomas; Jim's secretary*), Sam Flint (*Hubert Armstead; high school principal*). **Announcer:** Carl Caruso.

2616 *Father Knows Best: Home for Christmas.* (Series Extension; Comedy; NBC; 12/18/77). The second extension episode based on the *Father Knows Best* series (see also *The Father Knows Best Reunion*). In the second story, Betty, Bud and Kathy join their parents, Jim and Margaret Anderson, for a Christmas celebration — a celebration that is saddened by the prospect of Jim and Margaret selling their home, which is so rich in memories.

Betty is now a widow; Jenny and Ellen are Betty's daughters. Jean Anderson is Bud's wife; Robby is their son. Dr. Jason Harper is Kathy's fiancé; Frank Carlson is Betty's romantic interest.

Cast: Robert Young (*Jim Anderson*), Jane Wyatt (*Margaret Anderson*), Elinor Donahue (*Betty*), Billy Gray (*Bud Anderson*), Lauren Chapin (*Kathy Anderson*), Susan Adams (*Jean Anderson*), Christopher Gardner (*Robby Anderson*), Cari Anne Warder (*Jenny*), Kyle Richards (*Ellen*), Hal Englund (*Dr. Jason Harper*), Jim McMullan (*Frank Carlson*).

2617 *The Father Knows Best Reunion.* (Series Extension; Comedy; NBC; 1976). The first extension episode based on the *Father Knows Best* series (see also *Father Knows Best: Home for Christmas*). In the first story, the Anderson children — Betty, Bud and Kathy — return home to celebrate the 35th wedding anniversary of their parents, Jim and Margaret Anderson.

Betty, the eldest daughter, is a widow with two children, Jenny and Ellen. Bud, their son, is a motorcycle racer; he is married to Jean and the father of Robby. Kathy, the youngest, is single and engaged to a man who is ten years her senior. Frank Carlson is Betty's romantic interest.

Cast: Robert Young (*Jim Anderson*), Jane Wyatt (*Margaret Anderson*), Elinor Donahue (*Betty*), Billy Gray (*Bud Anderson*), Lauren Chapin (*Kathy Anderson*), Susan Adams (*Jean Anderson*), Christopher Gardner (*Robby Anderson*), Kyle Richards (*Ellen*), Cari Anne Warder (*Jenny*), Hal Englund (*Dr. Jason Harper*), Jim McMullan (*Frank Carlson*).

2618 *Father Murphy*. (Series; Drama; NBC; 1981–1982). The series is set in the 1870s. In an attempt to acquire the gold of a mining camp run by frontiersman John Michael Murphy, Paul Garrett, a greedy town baron, orders his men to destroy the camp. While the children of the camp are attending a Halloween party, Garrett’s men raid the camp and kill everyone in sight. Murphy and his partner, Moses Gage, both knocked unconscious in the battle, survive. Later, when Murphy learns that the now orphaned children are to be sent to a workhouse, he disguises himself as a priest; with the help of Mae Woodward, the schoolteacher, he sets up the Gold Hill School (an orphanage in the town of Jackson). Stories relate the adventures of “Father” Murphy and the children he now watches over.

Other Regulars: Howard Rodman, the orphanage director; Evelyn Tuttle, Howard’s assistant; Caleb, the town sheriff; Wendell, the town storekeeper; Paul Garrett, the town boss; Father Joseph Parker, the visiting priest; Dr. R.G. Thompson, the town physician; Frank, Garrett’s right hand man. The orphan children are Will, Lizette, Matt, David, Chris, Jared, Jenny, Leon, Arnie, Beatrice, Harold, Lucas and Eli. Mae married John in the episode of April 11, 1982.

Cast: Merlin Olsen (*John Michael Murphy*), Moses Gunn (*Moses Gage*), Katherine Cannon (*Mae Woodward*), Timothy Gibbs (*Will Adams*), Lisa Trusel (*Lizette Winkler*), Scott Mellini (*Ephram Winkler*), Charles Tyner (*Howard Rodman*), Ivy Bethune (*Evelyn Tuttle*), Charles Cooper (*Caleb*), Bob Anthony (*Wendell*), Burr DeBenning (*Paul Garrett*), Richard Bergman (*Father Joseph Parker*), Warren Munson (*Dr. R. G. Thompson*), Ted Markland (*Frank*), James Jeter (*Town Bartender*), Byron Thames (*Matt Gilbert*), Kirk Brennan (*David Gilbert*), Neil Billingsley (*Chris Gaines*), Darien Dash (*Jared*), Tracey Gold (*Jenny*), Mickey Jones (*Leon*), Matt Freeman (*Arnie*), Tina Yothers (*Beatrice*), Josh Schulman (*Harold*), Dylan C. Tucker (*Lucas*), Chez Lester (*Eli*).

2619 *Father O Father!* (Pilot; Comedy; ABC; 8/22/77). Saint Peter and Paul Church in Boston is the setting for an unsold series about a conservative pastor (Father Flicker) and his liberal assistant (Father Morgan) as they attempt to help the people of their poor community. **Other Regulars:** Helen, their secretary; Mrs. Taylor, the housekeeper; and Hocker, the handyman.

Cast: Iggy Wolfington (*Father Flicker*), Dennis Dugan (*Father Morgan*), Barbara Sharma (*Helen Harper*), Kathleen Freeman (*Mrs. Taylor*), Spo-De-Odee (*Hocker*), Helen Page Camp (*Mrs. Lasko; guest role*).

2620 *Father of the Bride*. (Series; Comedy; CBS; 1961–1962). The modest house at 24 Maple

Drive in Fairview Manor, Connecticut, is owned by Stanley and Ellie Banks. Stanley, a lawyer with the Manhattan firm of Bartham, Henderson and Peck, and Ellie, a member of the Garden Club, are the parents of Katherine “Kay” and Tommy. Kay, who calls her father “Pops” (and her mother “Moms”), is Stanley’s favorite (“Even though I’m not supposed to have a favorite”). Kay, whom Stanley calls “Kitten,” is “Daddy’s Little Girl.” Stanley had 15 years of peace and solitude; Kay wasn’t too interested in boys and boys, for some reason, just didn’t notice her. But on her 15th birthday everything changed: she began dating. Soon boys were an important part of her life. Five years later, in a rather unexpected moment at dinner, Kay announces she is marrying Buckley Dunston, a man six years her senior. Buckley, a businessman, lives in Westbridge with his rich parents, Herbert and Doris, and is not Stanley’s idea of the perfect man for Kay (he believes Buckley is a smooth talker and sweet-talked Kay into marrying him).

Stanley, a Dartmouth Graduate, wants a man who will make Kay happy, support her and make a home for her (as time passed, “I got used to him” says Stanley).

Stanley, at age 25, married Ellie when she was 18. “Now it was time for me to give up my little girl. She’ll always love us, but not in the old ways.”

Stanley and Ellie have always lived simply and within their means. The next shock to Stanley is the wedding and its associated cost when a simple affair turns into an extravagant expense (his only consolation is Tommy — whom he’ll present to the father of the bride as his one and only contribution). It was at the wedding that Stanley “realized what I was doing. I was giving up Kay.”

The newlyweds establish a home in a small apartment at 324 Adams Street and, shortly before the series ended, become the parents of a boy they name Stanley Banks Dunston. Based on the films *Father of the Bride* (1950) and *Father’s Little Dividend* (1951). Jerry Fielding composed the theme.

Cast: Leon Ames (*Stanley Banks*), Ruth Warrick (*Ellie Banks*), Myrna Fahey (*Kay Banks*), Rickie Sorensen (*Tommy Banks*), Burt Metcalfe (*Buckley Dunston*), Ransom Sherman (*Herbert Metcalfe*), Lurene Tuttle (*Doris Metcalfe*).

2621 *Father of the Pride*. (Series; Comedy; NBC; 2004). A prime time computer animated series about a family of white lions who work with illusionists Siegfried and Roy in their Las Vegas act. Larry and his wife, Kate are the main talking lions. Sarmoti is Kate’s father (who clashes with Larry over almost every issue). Rounding out the cast is Snack, the mischievous gopher friend of Larry’s. The series, which produced 13 episodes (11 of which aired) ran from August 31, 2004 to December 28, 2004.

Voice Cast: John Goodman (*Larry*), Cheryl

Hines (*Kate*), Carl Reiner (*Sarmoti*), Orlando Jones (*Snack*), Julian Holloway (*Siegfried*), David Herman (*Roy*), Danielle Harris (*Sierra*), Wendie Malick (*Victoria*).

2622 *Father on Trial.* (Pilot; Comedy; NBC; 9/3/72). Michael "Mike" Bryan is a widowed judge with five children (Stevie, Mike, Jr., Michelle, Cheri, and Dennis); Billie Roman is a young nightclub singer who is attempting to romance him despite the problems of an age difference and five precocious children who are not keen on having a new mother. The unsold series was to relate Mike and Billie's courtship and eventual marriage and their efforts to raise five children.

Cast: Darren McGavin (*Mike Bryan*), Barbara Feldon (*Billie Roman*), Moosie Drier (*Stevie Bryan*), Kieran Mullaney (*Mike Bryan, Jr.*), Michele Tobin (*Michelle Bryan*), Cheri Mephram (*Cheri Bryan*), Dermott Downs (*Dennis Bryan*), Joan Tompkins (*Maggie; Mike's secretary*). **Also:** Robert Dunlap, Douglas V. Fowley.

2623 *Fathers and Sons.* (Series; Comedy; NBC; 1986). A four-episode program about the humorous yet heartwarming relationships between a group of young boys who are also friends and their fathers. The actual focal point, however, is on one of the fathers, Buddy Landau, a dedicated coach at the Charles Lindberg Elementary School.

Other Regulars: Ellen, Buddy's wife; Lanny, Buddy's son; Tony, Buddy's assistant coach; Sean, Matt and Brandon, Lanny's friends; Richard, Matt's father; Audrey, Sean's mother; and Mr. Belnap, the science teacher. The series ran from April 6, 1986 to May 4, 1986.

Cast: Merlin Olsen (*Buddy Landau*), Kelly Sanders (*Ellen Landau*), Jason Late (*Lanny Landau*), Bert Rosario (*Tony Salvatore*), Andre Gower (*Sean Flynn*), Ian Fried (*Matt Bolen*), Hakeem Abdul-Samad (*Brandon Russo*), Nicholas Guest (*Richard Bolen*), Susan Walden (*Audrey Flynn*), Sal Viscuso (*Mr. Belnap*).

2624 *Father's Day.* (Pilot; Comedy; ABC; 7/25/86). Incidents in the life of Robert Morgan, an harassed IRS auditor as he attempts to cope with life at home and at work. In the pilot episode, Robert struggles over the prospect of whether or not to allow his pretty 14-year-old daughter, Daisy, go on her first date with a boy (Garrett) who believes that he is a Nazi hunter. **Other Regulars:** Mary Ellen, Robert's wife; and Jonathan, Robert's son.

Cast: Robert Klein (*Robert Morgan*), Frances Lee McCain (*Mary Ellen Morgan*), Royana Black (*Daisy Morgan*), Josh Blake (*Jonathan Morgan*), Robert Leonard (*Garrett; guest role*).

2625 *The Favor.* (Experimental; Drama; CBS; 6/30/44). A home front drama set in Brooklyn, New

York. A working girl is about to buy a fur coat for \$275 and is waiting for her girlfriend, who knows the manager of a fur store. Suddenly, a soldier named Casey appears to the girl and tells her of his battle experiences in France. Before he leaves, he persuades the girl to use her \$275 to buy war bonds. When her friend arrives, the girl tells her about the soldier — and is shocked to learn that Casey was killed in action in France. Ghostly manifestation to achieve a goal was used for the first time on TV with this broadcast.

Cast: Lesley Woods (*Girl*), Joseph Julian (*Soldier*).

2626 *Fawlty Towers.* (Series; Comedy; PBS; 1977). Fawlty Towers is a respectable inn located at 16 Elwood Avenue in Devonish, England. It is owned by Basil and Sybil Fawlty, a seemingly happily married but quarrelsome couple.

Sybil is overpowering and appears to have complete control over Basil, the rude and totally incompetent innkeeper. Basil tries to do his best, but something always interferes with his good intentions and makes him appear as a fool. He yells, screams and rants and this seems to be his only means of keeping his sanity. Stories follow the hectic life of Basil Fawlty as he endeavors to run the inn.

Polly Sherman is the sexy waitress; Terry, the cook; and Manuel is the muddle-mouthed foreign bellboy (he understands little English and is forever getting on Basil's frayed nerves). Major Gowen, Miss Tibbs and Miss Gatsby are regular hotel guests.

Cast: John Cleese (*Basil Fawlty*), Prunella Scales (*Sybil Fawlty*), Connie Booth (*Polly Sherman*), Andrew Sachs (*Manuel*), Brian Hall (*Terry*), Ballard Berkeley (*Major Gowen*), Gilly Flower (*Miss Tibbs*), Renee Roberts (*Miss Gatsby*).

2627 *Fay.* (Series; Comedy; NBC; 1976). Fay Stewart, described as "classy, sophisticated and very attractive," is a middle-aged divorcée who works as a legal secretary to Daniel ("Danny") Messina, the senior partner in the San Francisco law firm of Messina and Cassidy. Fay, who lives at 73416 Langley Avenue, is divorced from the womanizing Jack Stewart and is the mother of a married daughter named Linda Baines. Valentino's is Fay's favorite restaurant.

Linda is married to Dr. Elliott Baines; Danny's partner is Al Cassidy; Letty Gilmore is Al's secretary; and Lillian is Fay's neighbor. Jaye P. Morgan sings the theme, "Coming into My Own."

Cast: Lee Grant (*Fay Stewart*), Joe Silver (*Jack Stewart*), Margaret Willock (*Linda Baines*), Stewart Moss (*Dr. Elliott Baines*), Audra Lindley (*Lillian*), Bill Gerber (*Danny Messina*), Norman Alden (*Al Cassidy*), Lillian Lehman (*Letty Gilmore*).

2628 *Faye and Sketch.* (Series; Variety; NBC; 1953-1954). A program of music, songs and celebrity

interviews that ran from October 26, 1953 to October 22, 1954. Johnny Stearns is the producer.

Hostess: Faye Emerson. **Host:** Skitch Henderson. **Music:** Skitch Henderson.

2629 *Faye Emerson's Wonderful Town.* (Series; Interview; CBS; 1951–1952). The program, broadcast live from a different city each week, features interviews with outstanding citizens. The series aired from June 16, 1951 to April 19, 1952.

Hostess: Faye Emerson. **Vocalists:** The Don Large Chorus.

2630 *The FBI.* (Series; Crime Drama; ABC; 1965–1974). Case dramatizations based on the files of the Federal Bureau of Investigation. Particular focus is on Lewis Erskine, a widowed inspector with a daughter (Barbara), Assistant Director Arthur Ward and agents Jim Rhodes, Tom Colby, Chris Daniels and Chet Randolph. Realistically portrayed stories unfold beginning with a crime followed the FBI investigation and the their ultimate arrest of the culprit.

Cast: Efrem Zimbalist, Jr. (*Lewis Erskine*), Philip Abbott (*Arthur Ward*), Stephen Brooks (*Jim Rhodes*), Lynn Loring (*Barbara Erskine*), Tom Reynolds (*Tom Colby*), Shelly Novack (*Chris Daniels*), Anthony Eisley (*Chet Randolph*). **Narrator:** Marvin Miller. **Theme Song:** “The FBI” by Bronislau Kaper.

2631 *FBI Code 98.* (Unaired Pilot; Crime Drama; Produced in 1962). “The FBI’s total war against crime ... waged to the last bullet ... with every hideout a battlefield” was the concept of this unsold series about LeRoy Gifford and Ed Fox, special agents for the Federal Bureau of Investigation. In the pilot episode, Gifford and Fox attempt to discover who is responsible for a murder attempt on members of the Amertronic Corporation, a government-contracted builder of planes. **Other Regulars:** Gibson White, their superior; and agents Bernard Lyons and Philip Vaccaro.

Cast: Philip Carey (*LeRoy Gifford*), William Reynolds (*Edward Fox*), Ken Lynch (*Gibson White*), Paul Comi (*Philip Vaccaro*), Charles Cooper (*Bernard Lyons*). **Guest Cast:** Jack Kelly (*Robert Cannon*), Ray Danton (*Fred Vitale*), Andrew Duggan (*Alan Nichols*), Peggy McCay (*Deborah Cannon*), Kathleen Crowley (*Miriam Nichols*), Merry Anders (*Grace McLean*), Jack Cassidy (*Walter Macklin*), Vaughn Taylor (*Joseph Peterson*), Eddie Ryder (*Lloyd Kinsey*). **Narrator:** William Woodson.

2632 *FBI: The Untold Stories.* (Series; Reality; ABC; 1991). Recreations of actual FBI cases (from 1970 to 1991). Each chosen case is reenacted and features interviews with the actual investigators, witnesses and the criminals themselves.

Host: Pernell Roberts.

2633 *F.D.R.* (Series; Documentary; ABC; 1965). The life and administration of former president Franklin D. Roosevelt is traced through newsreel footage. The series, which aired 27 episodes, aired from January 8, 1965 to September 10, 1965.

Host-Narrator: Arthur Kennedy. **Writings of FDR Read By:** Charlton Heston.

2634 *Fear Factor.* (Series; Reality; NBC; 2001–2006). A somewhat unsettling series that confronts people with their greatest fears. Players (who compete alone, with friends or with family members) are placed in a game situation where they must overcome a specific fear. Each stunt is under the supervision of a professional Hollywood stunt coordinator to insure safety. When a player faces a challenge, he must complete the stunt in order to remain in the game; if he fails to complete it (or fear gets the better of him) he is immediately eliminated. Each successfully completed task moves the player forward. The player who successfully completes the final challenge is the winner.

Host: Joe Rogan.

2635 *Fear No Evil.* (Pilot; Drama; NBC; 3/3/69). The first of two pilot films that eventually led to the ABC series *The Sixth Sense* (see also *Ritual of Evil*). The experiences of David Sorell, a world-renowned psychiatrist who investigates cases involving supernatural occurrences. In the pilot episode, David and his assistant, Harry Snowden, tackle a case wherein a woman (Barbara) claims an antique mirror can return her boyfriend, who was killed in a car crash, back from the dead.

Cast: Louis Jourdan (*David Sorell*), Wilfrid Hyde-White (*Harry Snowden*). **Guest Cast:** Lynda Day (*Barbara*), Carroll O’Connor (*Myles Donovan*), Kate Woodville (*Ingrid*), Harry David (*Wyant*), Marsha Hunt (*Mrs. Varney*).

2636 *Fearless Fosdick.* (Series; Children; NBC; 1952). The comic escapades of Fearless Fosdick, a dauntless police detective created by cartoonist Al Capp (characters are marionettes).

Voices-Puppeteer: Hope Bunin, Morey Bunin.

2637 *Fearless Music.* (Series; Music; Syn.; 2006). The program features live studio performances from “five great bands”—all of which were recorded live at Fearless Music studios in New York City. The program is basically a showcase for the company’s music artists and each performance is presented just like a stage performance without all the adoring fans.

Host: Jamie Lamm. **Theme Music:** Jamie Lamm.

2638 *The Feather and Father Gang.* (Series; Crime Drama; ABC; 1977). Toni “Feather” Danton is a beautiful attorney with the Los Angeles firm of Huffaker, Danton and Binkwell. She is the daughter

of Harry Danton, a widowed ex-confidence man who seems to have settled down. Toni is not one for sitting back and letting others do her legwork. She believes that to win a case, one must become actively involved in all aspects of that case, including investigating to uncover the facts.

Toni, however, does not work alone. She teams with Harry who, with his team of con-artist friends, use the knowledge of the con to outwit and bring criminals to justice.

Other Regulars: Lou, Margo, Enzo, Michael and Murphy, Harry's aides; J.C. Hadley, the Deputy District Attorney; Huff, Toni's partner; Binkwell, Toni's partner.

Cast: Stefanie Powers (*Toni Danton*), Harold Gould (*Harry Danton*), Lewis Charles (*Lou*), Joan Shawlee (*Margo*), Frank Delfino (*Enzo*), Monte Landis (*Michael*), Dick O'Neill (*Murphy*), Edward Winter (*J.C. Hadley*), William H. Bassett (*Huff Huffaker*), Allen Williams (*Binkwell*). **Theme Music:** "The Feather and Father Gang" by George Romanus.

2639 Feather Your Nest. (Series; Game; NBC; 1954–1956). Two couples appear and each select specific household furnishings from a showcase that is displayed on stage. Within a one-minute time limit, one member from each team must find a hidden feather that is contained in each article that he chose. Each feather contains a question, which if the player answers correctly, awards him that piece of merchandise

Host: Clayton "Bud" Collyer. **Assistant:** Lou Prentiss, Janis Carter, Jean Williams.

2640 Featherstone's Nest. (Pilot; Comedy; CBS; 8/1/79). When the opportunity arises for his wife to attend an out-of-state law school, pediatrician Charlie Featherstone agrees to take on the responsibility of raising their two lively daughters, Kelly and Courtney. The situation soon proves impossible and Charlie hires a housekeeper (Bella) to assist him. The unsold series was to relate Charlie's misadventures as he struggles to run a business and a household. In the pilot episode, Charlie faces his first domestic crisis: what to do when his 13-year-old daughter (Kelly) announces she is going to sleep with a boy as part of her initiation to join a high school sorority. **Other Regulars:** Dr. John DeMott, Charlie's assistant; and Everett Buhl, Charlie's friend.

Cast: Ken Berry (*Dr. Charlie Featherstone*), Susan Swift (*Kelly Featherstone*), Dana Hill (*Courtney Featherstone*), Virginia Capers (*Bella Beacham*), Fred Morsell (*Dr. John DeMott*), Phil Leeds (*Everett Buhl*). **Guest Cast:** Kate Zentall (*Hedwig*), Shane Sinutko (*Thurgood*), Anita Jodelsohn (*Dee Dee*), Rhonda Foxx (*Sue Sue*).

2641 Federal Agent. (Test Film; Crime Drama; DuMont; 6/20/49). A proposed series of mystery

dramatizations based on the files of Edward E. Conroy, the former Chief of the Federal Bureau of Investigation in New York City. The pilot episode relates the FBI's efforts to track down a quartet of murderers.

Cast: Edward E. Conroy (*Narrator*), Joe DeSantis (*Gang leader*), Arnold Robertson (*Sheriff*).

2642 Federal Men. (Series; Crime Drama; ABC; NBC; 1950–1955). The alternate title for *Treasury Men in Action*. See this title for information.

2643 Feds. (Series; Crime Drama; CBS; 1997). A look at the working and personal lives of a group of dedicated assistant U.S. Attorneys attached to the Manhattan Federal Prosecutor's Office as seen through the eyes of Erica Stanton, the team head. C. Oliver Resor, Sandra Broome, Jessica Graham and Rick Senot are her team. Stories, presented as "ripped from the headlines," follow the cases the team handles (from terrorism to civil rights) and how each case affects the person assigned to investigate it.

Cast: Blair Brown (*Erica Stanton*), Adrian Pasdar (*C. Oliver Resor*), Regina Taylor (*Sandra Broome*), Grace Phillips (*Jessica Graham*), Kevin Hopkins (*Rick Senot*).

2644 Feel the Heat. (Pilot; Crime Drama; ABC; 8/5/83). Anthony "Andy" Thorn is an ex-cop turned private detective who is based in Key Blanco, Florida; Honor Campbell is a state attorney in Boudon County; the unsold series was to relate their investigations as they team to solve crimes. In the pilot episode, Thorn and Holly try to find the killer of an infamous drug dealer whose death has made a number of influential people very nervous.

Cast: Nick Mancuso (*Andy Thorn*), Lisa Eichhorn (*Honor Campbell*). **Guest Cast:** Robert Hooks (*Captain Barney Hill*), Philip Clark (*Detective Frank Dawson*), Paula Kelly (*Sally Long*), Hector Elizondo (*Monkey Moreno*), Pepe Serna (*Emille Sanchez*), Alberto Martin (*Jose Gomez*), Charles Harris (*Bobby Dan*), Julian Byrd (*Skeeter*).

2645 Feeling Good. (Series; Educational; PBS; 1974–1975). Tips on staying healthy are presented through the health problems and behavior of a group of people who inhabit Mac's Place, a luncheonette. Mac is the luncheonette owner; Rita is his waitress; Mrs. Stebbins is the neighborhood gossip monger; Jason is a doctor; Melba is Jason's wife; Hank is the sporting goods store owner.

Cast: Dick Cavett (*Host*), Rex Everhart (*Mac*), Priscilla Lopez (*Rita*), Ethel Shutta (*Mrs. Stebbins*), Joe Morton (*Jason*), Marjorie Barnes (*Melba*), Ben Slack (*Hank*), Bill Cosby (*Regular*).

2646 Felicity. (Series; Drama; WB; 1998–2002). A prime time soap opera that relates events

in the life of Felicity Elizabeth Porter, a student at UNY (University of New York) as she grows from a somewhat naïve and impressive teenager to responsible young adult.

Felicity's parents (Edward and Barbara) had planned her future — to attend Stanford University and become a doctor (like her father). But Felicity just couldn't follow in his footsteps (the closest she ever came was as a volunteer for her tenth grade blood drive). Felicity graduated from high school with honors and had admired a fellow classmate (Ben, although he does not have the same feelings for her). When Felicity discovers that Ben has enrolled at UNY, she decides to do the same thing. Felicity never made a substantial decision. She uses Ben as an excuse to move to Manhattan.

At school Felicity registers for art courses and finds a room at the H. Kevin Hall housing facility on campus. She also finds a shock — Ben has a girlfriend — Susan. Felicity accepts reality and she and Ben become friends not lovers. Stories follow Felicity as she learns little by little what life has to be.

Cast: Keri Russell (*Felicity Porter*), Scott Speedman (*Ben Covington*), Amy Jo Johnson (*Julie Emrick*), Scott Foley (*Noel Crane*), Greg Grunberg (*Sean Blumberg*), Amanda Foreman (*Meghan Rotundi*), Tangi Miller (*Elena Tyler*), Ian Gomez (*Javier Clemente Quintata*), Rob Benedict (*Richard Coad*), Donald Faison (*Tracy*), Amy Smart (*Ruby*), Sarah-Jane Potts (*Molly*), Janeane Garofalo (*Sally Reardon*), Amy Aquino (*Dr. Toni Pavone*), Erich Anderson (*Dr. Edward Porter*), Eve Gordon (*Barbara Porter*), Chris Martin (*Greg Stenson*), Christopher Gorham (*Trevor O'Donnell*), Sarah Jane Morris (*Zoe Webb*), Dash Mihok (*Lynn McKennan*), Jim Ortlieb (*Prof. Bill Hodges*).

2647 *Felix the Cat.* (Series; Cartoon; Syn.; 1960). Felix is a cat who possesses a magic black bag that can grant its owner any wish. The Professor is an evil being who seeks to acquire the bag for the power it will give him. Cliff-hanger type episodes relate Felix's efforts to foil the Professor's plans.

Voice Cast: Jack Mercer (*Felix the Cat*), Jack Mercer (*The Professor*), Jack Mercer (*Rockbottom*), Jack Mercer (*Poindexter*).

2648 *The Felony Squad.* (Series; Crime Drama; ABC; 1966–1969). Sam Stone and Jim Briggs are plainclothes detectives with the Los Angeles Police Department. Sam is the older, set in his ways cop; Jim is young and more apt to bend the rules to get the job done. Dan Briggs, a sergeant, is Jim's father; Ed Franks is their captain. Stories relate their case assignments.

Cast: Howard Duff (*Sam Stone*), Dennis Cole (*Jim Briggs*), Ben Alexander (*Dan Briggs*), Barney Phillips (*Ed Franks*), Frank Maxwell (*Ed Franks; later*), Frank Maxwell (*Captain Nye*). **Theme Song:** "The Felony Squad" by Pete Rugolo.

2649 *Female Instinct.* (Pilot; Crime Drama; NBC; 12/18/72). The pilot film for the NBC series *The Snoop Sisters* (1974) about Ernesta and Gwendolyn Snoop, sisters who also happen to be eccentric mystery writers, as they seek to solve crimes for story material. In the pilot episode, the sisters attempt to solve the murder of a once-famous movie star (Norma Treat).

Other Regulars: Lieutenant Steven Ostrowski, their nephew; and Barney, their chauffeur/bodyguard. In the series, Bert Convy played Steve and Lou Antonio was Barney.

Cast: Helen Hayes (*Ernesta Snoop*), Mildred Natwick (*Gwendolyn Snoop*), Lawrence Pressman (*Steven Ostrowski*), Art Carney (*Barney*). **Guest Cast:** Paulette Goddard (*Norma Treat*), Jill Clayburgh (*Mary Nero*), Bill Dana (*Melvin Kaplan*), Craig Stevens (*Charles Corman*), Charlie Callas (*Charlie*), Ed Platt (*Julius Nero*), Gloria Stroock (*Pinky Allen*).

2650 *Female of the Species.* (Unaired Pilot; Drama; Produced in 1957). A proposed, but unsold series of anthology-like stories about women. A socialite named Margo is the only regular. She appears in a supper club setting to tell tales of women she has known. In the pilot episode, titled "Sunday Night," the story of Laurie Hillman is told. Laurie is a model whose relationships with men all fall apart at the seams. Laurie is desperately in love with Avery Morgan, but the feeling is not mutual. Feeling depressed, Laurie contemplates suicide and takes sleeping pills. She is saved when she is found by a bellboy. The situation makes Avery aware of Laurie's feelings and it is assumed that Laurie and Avery married (an ending was not filmed; the stars appeared with producer Joan Harrison to discuss possible endings).

Cast: Amanda Blake (*Margo*), Joan Harrison (*Host*). **Guest Cast:** Geraldine Brooks (*Laurie Hillman*), William Ching (*Avery Morgan*), Richard Tyler (*Roy*), Isabel Randolph (*Mrs. Farrell*), Perry Terrill (*Monty Farrell*).

2651 *The Feminine Touch.* (Series; Variety; ABC; 1951). A program of music and songs aimed at the female members of the viewing audience. The series ran from June 18, 1951 to August 17, 1951. Robert Smith is the producer.

Host: John Conte. **Vocalist:** Marguerite Hamilton. **Music:** The Tony Mottola Trio.

2652 *La Femme Nikita.* (Series; Adventure; USA; 1997–2001). The Spider Web, a massive computer control room, is the center of operations for Section One, a secret U.S. government anti-terrorism organization that is controlled by a mysterious group of people known as Overview. Section One, also called Section, is a ruthless agency that will get any job done no matter what the cost in terms of human life or equipment.

Paul W. Wolfe, better known as Operations is the leader of Section One. Few people in the government know about Section One and it is Operations' job to keep it that way. Operations designs Section's missions and acts as a liaison between Section and other government agencies.

Operations shows no mercy (or feeling). He makes personal decisions that include who should live and who is expendable. His main operatives are Nikita and Michael.

There is a gravesite (plot 30, row 8) in an unnamed locale that bears the name of Nikita Wirth. Nikita's mother, Roberta, believes her daughter is alive and refuses to accept what she has been told: her daughter committed suicide. Roberta is right but she can't prove it.

For Nikita it began when she was a young woman and living on the streets. She also happened to be in the wrong place at the wrong time. A police officer was killed and Nikita was mistaken for the culprit. She was tried, found guilty of murder and sentenced to death. One night she was taken from her cell and brought to Section. Here she was offered a choice: work for them as a spy or face execution (Section actually framed Nikita; they required a girl with the dual assets of beauty and an ability to kill).

Nikita accepts Section's offer. To convince everyone that Nikita is dead, Section One fakes her suicide (in the feature film on which the series is based, Nikita was high on drugs and killed the police officer in cold blood. This was toned down for TV to reflect a girl who was not a cold blooded killer and is just an unfortunate victim of circumstance).

Nikita, trained by Michael (her mentor), operates under the code name Josephine. She is unhappy being a spy and feels an injustice has been done to her. She is hoping to break away from Section One and create a life for herself on the outside.

Nikita is beautiful and skilled. She is a Level 2 Field Operative and does whatever is necessary to survive. She is distrustful of most people in Section and has only bonded herself with Michael and agents Walter and Seymour Birkoff.

Nikita's greatest weakness is her compassion and sympathy for innocent people. She relies on her fierce instincts (and killer looks) to achieve the covert and extremely dangerous objectives of Section (Nikita knows that if she lets her conscience get in the way she will be eliminated). While Nikita is highly trained and dedicated to fighting global terrorism by any means necessary — legal or otherwise — she often violates Section protocol by acting on her own intuition (when she feels a mission is not going as planned).

Nikita doesn't want to be treated differently ("It's not fair to the others") and will risk her life to safeguard the United States.

Michael Samuelle, the Section Supervisor, oper-

ates under the code name Jacques. He is a Level 5 Field Operative and in line to succeed Operations. He leads teams in field assignments and says simply "This is Section. Missions are carried out. People die." He performs at full capacity and is capable of getting things done. He is cold and calculating and is seeking the position of Head Strategist. Operations, however, blocks all attempts by Michael to achieve that goal. Operations feels that Michael is the best agent he has and he intends to keep it that way.

Madeline is a former master strategist for Section who now assists Operations. She can talk to Operations and he will listen, but she cannot interfere. Madeline also oversees the White Room, Section's "Torture Chamber" (for getting information out of prisoners). She is assisted by the speechless and emotionless "Torture Twins," Frick and Frack.

Walter, called "The Weapons Guy," is the only other operative (besides Nikita) who appears human (not stiff or indifferent to everything but their job at Section). He is cantankerous, rather weathered looking and totally honest. While Section agents are skilled and formidable in the field, it is Walter's high tech "gadgets" that save lives and foster successful missions. He is totally dedicated to arming field agents with the maximum protection and is closest to Nikita, whom he considers a friend.

Seymour Birkoff is a cold and cunning computer genius who was responsible for cracking some of the world's most secret and complex codes. He appears to have no life outside of Section and is totally dedicated to his computer terminal. He can break into any computer system and his job is instrumental to Section's operations.

"The one thing you can't do is defect from Section," says Operations. "If you do you will be found, detained and interrogated." Mark Snow composed the theme. The series is based on the French film *La Femme Nikita* with Anne Parillaud as Nikita (Bridget Fonda starred as Nikita in the American film version, *Point of No Return*).

Nikita opens the show: "I was falsely accused of a hideous crime and sentenced to life in prison, One night I was taken from my cell to a place called Section One, the most covert anti-terrorist group on the planet. Their ends are just, but their means are ruthless. If I don't play by their rules I die."

Cast: Peta Wilson (*Nikita*), Eugene Glazer (*Operations*), Roy Dupuis (*Michael*), Alberta Watson (*Madeline*), Don Francks (*Walter*), Matthew Ferguson (*Seymour Birkoff*).

2653 Fenster Hall. (Pilot; Comedy; NBC; 3/31/85). A proposed spin-off from *Punky Brewster* that places Mike Fulton, a teacher at Punky's grammar school, as a counselor at Fenster Hall, a children's shelter. In the pilot episode, a homeless boy is

brought to the shelter — but plans to stay only long enough to steal the proceeds from the hall's annual auction.

Cast: T.K. Carter (*Mike Fulton*). **Guest Cast:** Billy Lombardo (*Billy*), Soleil Moon Frye (*Punky Brewster*), George Gaynes (*Henry*).

2654 *Fernwood 2-Night*. (Series; Satire; Syn.; 1977). An intentionally appalling series that satirizes the TV talk show. Produced by the fictional Channel 6 in Fernwood, Ohio, the program literally presents the most grotesque people imaginable for an interview by an obnoxious, conceited host (Barth Gimble) and his dim-witted announcer (Jerry Hubbard). See also *America 2-Night*, the spin-off series. Happy Kyne is the orchestra leader of the Mirth Makers.

Cast: Martin Mull (*Barth Gimble*), Fred Willard (*Jerry Hubbard*), Frank DeVol (*Happy Kyne*).

2655 *Ferris Bueller*. (Series; Comedy; NBC; 1990). A television adaptation of the film *Ferris Bueller's Day Off*. Ferris Bueller is a carefree, outgoing high school student “who gets away with murder and everywhere he goes fun happens.” He has the soul of a con man and is a genius at manipulating his parents and teachers.

Ferris is 17 years old and lives at 164 North Dutton Place with his parents (Bill and Barbara) and his sister, Jeannie. He is a junior at Ocean Park High School in Santa Monica, California. He hangs out with his friends at Danny's Pizza Palace.

Jeannie Bueller is 18 years old and a senior at Ocean Park High. She is beautiful, vicious and nasty — and proud of it. She has a body “other women would kill for” and loves to wear bikinis to the beach — but her mother refuses to let her; she tries but always gets caught (“What is the point of having a great body if I can't show it off,” she sobs). While her mother is concerned about what Jeannie wears to the beach, she doesn't seem to mind the tight, short skirts and low cut blouses Jeannie wears to school.

Jeannie's greatest fear is that her friends will discover she had her nose fixed and that she is not perfect. Jeannie, who is called “Princess” by her father, despises Ferris, refuses to associate with him and doesn't want anyone to know she is related to him. She lives for the day Ferris will get caught and be punished by her parents.

Sloane Peterson, the junior class beauty, is Ferris's girlfriend. She attended Saint Catherine's school for girls as a kid and hopes to become a ballet dancer. Edward Rooney is the stern principal of Ocean Park High. Rooney has been principal for nine years and no matter what he does, the newspapers never get his name right (for instance, Ted Rooney, Ned Nooney, Red Fooney).

Grace is Rooney's ever-faithful secretary. She loves

Ed despite the fact that he has nothing positive to say about her (“I hate your hair, your clothes and your teeth. Your dresses ride up in the back, and you floss too much”).

Ocean Park High, which is part of the unified school district, was called Palisades High in the pilot episode. **Theme:** “Ferris Bueller,” by Glen Jordan.

Cast: Charlie Schlatter (*Ferris Bueller*), Jennifer Aniston (*Jeannie Bueller*), Cristine Rose (*Barbara Bueller*), Sam Freed (*Bill Bueller*), Ami Dolenz (*Sloane Peterson*), Richard Riehle (*Edward Rooney*), Judith Kahan (*Grace*), Cloris Leachman (*Margaret Whitman*, *Barbara's mother*).

2656 *The Fess Parker Show*. (Pilot; Comedy; CBS; 3/28/74). A domestic comedy about a widowed construction engineer (Fess Hamilton), his housekeeper (Esther) and their efforts to raise his three pretty but very mischievous daughters (Susie, age 16; Beth, 12; and Holly, 6). In the pilot episode, Holly brings an unexpected guest for dinner — Judy Weston, a beautiful divorcee looking for a husband.

Cast: Fess Parker (*Fess Hamilton*), Cynthia Eilbacher (*Susie Hamilton*), Dawn Lyn (*Beth Hamilton*), Michelle Stacy (*Holly Hamilton*), Florence Lake (*Esther Crowe*). **Guest Cast:** Linda Dano (*Julie Weston*), Norman Alden (*Boomer Landis*), Woodrow Parfrey (*Mr. Johnson*).

2657 *Festival of Stars*. (Series; Anthology; NBC; 1956–1957). The program features rebroadcasts of episodes that originally aired on *The Loretta Young Theater* that do not star actress Loretta Young. See this title for information. The series ran from June 30, 1956 to September 8, 1956 and July 2, 1957 to September 17, 1957.

Host: Jim Ameche.

2658 *Fibber McGee and Molly*. (Series; Comedy; NBC; 1959–1960). “Can I watch the fight, Mister, can I?” This catchphrase is spoken by an adorable nine-year-old girl named Teeny to her adult neighbor, Fibber McGee, when she realizes that Fibber and his wife, Molly, are about to engage in one of their famous verbal battles.

Fibber is an amateur inventor and “the world's greatest liar”; Molly is totally honest and devoted to him. Fibber believes that he is a man of stone (until he meets a man with a chisel), can tackle any job (until he tries) and can resolve any problem (if he puts his mind to it). Fibber finds that stretching the truth seems to work best for him — until he gets in so deep that additional lies cause additional problems, and the famous verbal battles when Molly has come to his rescue.

Fibber McGee and Molly live at 79 Wistful Vista in the town of Wistful Vista. Fibber is a member of the Wistful Vista Men's Club and the president of the Chamber of Commerce, and at one time he

performed in vaudeville with Fred Nitney (Jack Kirkwood) as the act “Nitney and McGee, the Two Likable Lads.” Everyone, including Molly, calls Fibber “McGee” (“Fibber” is rarely mentioned).

John Gamble is the town physician. Doc Gamble, as he is called, says (about Fibber), “I took an oath to tend the sick and I have never known anyone sicker.” Charles La Trivia, whom Fibber calls “La Triv,” is the town’s mayor. Teeny, the McGees’ neighbor, lives at 81 Wistful Vista. The series is based on the radio program of the same title.

Roy Norris is Fibber’s neighbor; Oliver and Florence are Fibber’s cousins. **Theme:** “Fibber McGee and Molly,” by Raoul Kraushaar.

Cast: Bob Sweeney (*Fibber McGee*), Cathy Lewis (*Molly McGee*), Hal Peary (*Mayor La Trivia*), Elisabeth Fraser (*Hazel Norris*), Paul Smith (*Roy Norris*), Barbara Beaird (*Teeny*), Dorothy Neumann (*Mrs. La Trivia*), Reta Shaw (*Mrs. Driscoll, Molly’s mother*), Harry Cheshire (*Oliver*), Gladys Hurlbut (*Florence*).

2659 Fifteen. (Series; Drama; Nickelodeon; 1991). A dramatic serial aimed at teenagers that relate incidents in the lives of a group of close-knit friends as they deal with pressures at school, at home and from friends.

Cast: Roxane Alexander (*Roxanne Lee*), Ken Angel (*Jake Deosdade*), Andrew Baskin (*Chris McDonald*), John Boyd (*John*), Sarah Douglas (*Courtney Simpson*), Laura E. Harris (*Ashley Frasier*), Erin Inglis (*Erin Walker*), Corky Martin (*Dylan*), Ryan Reynolds (*Billy Simpson*), Robyn Ross (*Morgan*), Todd Talbot (*Matt*), Lisa Warner (*Stacy Collins*), David Wight (*David*), Arseman Yohjannes (*Aresman Harrell*), Pepper Binkley (*Pepper*), Allie Bloom (*Jennifer*), Claire Langlois (*Amanda*), Erin Donovan (*Brittany Nichols*), Janine Cox (*Theresa Morgan*), Micah Cox (*Micah*).

2660 15 with Faye. (Series; Variety; CBS; 1949–1952). A daily 15 minute series of music, songs and celebrity interviews. The series ran from October 4, 1949 to April 12, 1952. Hardie Frieberg is the producer.

Hostess: Faye Emerson. **Regulars:** Mary Bennett, Kenneth Banghart. **Music:** Skitch Henderson.

2661 The Fifth Corner. (Series; Drama; NBC; 1992). Richard Braun is a spy with many talents. He is called “The Fifth Corner” — if there is no way out, he will find one.

One day, while on assignment in Latin America, Richard is hit on the head and wakes up next to a dead woman. Richard manages to escape, but the fractured skull he suffered in the attack leaves him a virtual amnesiac. He has little memory and doctors cannot guarantee a full recovery. With one driving ambition, to find his past, Richard takes a job as a trouble-shooter for the Grandwell Corporation in

the hopes that he will find someone or something that can help him regain his past. Stories relate his assignments on behalf of the billion-dollar corporation.

Other Regulars: Dr. Grandwell, head of the corporation; Erica Fontaine, the crusading *New York Times* reporter out to get Grandwell (she opposes his money and the evil it does); Boone, Grandwell’s aide; and the Hat, the man who does all the dirty work for Grandwell.

Cast: Alex McArthur (*Richard Braun*), James Coburn (*Dr. Grandwell*), Kim Delaney (*Erica Fontaine*), J.E. Freeman (*Boone*), Anthony Valentine (*The Hat*).

2662 Fifth Wheel. (Series; Reality; Syn.; 2001). A reality version of ABC’s *The Dating Game* that introduces viewers to four singles who talk about themselves to enlighten the others as to their wants, likes and dislikes (basically a conversation to see who is compatible with who). The two men and two women are brought to a specific location (like a restaurant) and introduced to a fifth wheel — another single man or woman. The five mingle and vote as to who should date whom. Were the original four singles right for each other or was the fifth wheel more appropriate for someone? These are the questions that are answered after the voting to determine which single (the fifth wheel) must leave. The program follows the other two couples to report on whether or not good matches were made.

Cast: Aisha Tyler (*Host*), Richard Cline Cunningham (*Himself*), Hawk Younkins (*Himself*), Tom Gottlieb (*Voice Overs*).

2663 50 Grand Slam. (Series; Game; NBC; 1976). Two players, knowledgeable in the same field, compete. Each is tested separately and the player who scores the highest total reaches the first plateau of \$200. Seven additional plateaus remain (\$500, \$1,000, \$2,000, \$5,000, \$10,000, \$20,000 and \$50,000 each). The player’s decision to stop or continue playing after achieving various plateaus determines his winnings. Failure to stop at the appropriate time could cost a player his earnings if he gives an incorrect answer and is not able to complete a plateau.

Host: Tom Kennedy. **Announcer:** John Harlan.

2664 The 54th Street Revue. (Series; Variety; CBS; 1949–1950). A music and comedy revue, featuring new talent discoveries, from a studio on 54th Street in Manhattan (New York). The series ran from May 5, 1949 to March 25, 1950.

Host: Al Bernie, Billy Vine, Jack Sterling, Joey Faye. **Regulars:** Carl Reiner, Patricia Bright, Cliff Edwards, Marilyn Day, Russell Arms, Bambi Linn, Annabel Lyons, Joe Silver. **Orchestra:** Albert Selden, Harry Sosnik, Bill Scudder.

2665 *Fight Back with David Horowitz.* (Series; Advice; Syn.; 1980). The program, hosted by consumer advocate David Horowitz, tests advertised products and investigates questionable methods of pricing procedures that add needless amounts to consumer bills.

Host: David Horowitz.

2666 *Fight Girls.* (Series; Reality; Oxygen; 2006). Thai Boxing, the national sport of Thailand, is a dangerous form of martial arts (as serious injury can result in tournaments). But becoming a champion is worth the risk to a number of people. Here nine very attractive women that seek the championship title are assembled in Los Angeles. Cameras follow their experience as they train (for six weeks) under the guidance of a karate master for the chance of a lifetime: world champion Thai Boxer.

Karate Master: Master Toddy. **The Women:** Dawn Boyd, Jennifer Tate, Adra Hernandez, Lisa Mills, Felice Herrig, Michelle Waterson, Miriam Nakamoto, Gina Reyes, Kerry Vera.

2667 *The Fighting Fitzgeralds.* (Series; Comedy; NBC; 2001). The Fitzgeralds appear to be a normal American family. They live on Long Island (New York) and the family consists of Pop, a widower, his grown sons Patrick, Jimmy and Terry; Jimmy's wife, Sophie and their young daughter, Marie. Pop (as he is called) lives with Jimmy and Sophie; Terry and Patrick constantly visit — and the endless arguments that ensue as Pop expresses his opinionated observations is the focal point of the series.

Pop was married for 40 years to Maggie and worked as a fireman for 37 years (with Fire Station 17). Terry works as a bartender at Gibson's Tavern; Patrick is a stockbroker (for Goldman and Sachi); Jimmy, the youngest, teaches at Valley West High School. Sophie is taking sociology courses at college; Marie is a public school kindergarten student (she also has nightmares about a monster under her bed; Sophie calls Pop "Mr. Fitz").

Cast: Brian Dennehy (*Pop "Fitz" Fitzgerald*), Connie Britton (*Sophie Fitzgerald*), Justin Louis (*Jimmy Fitzgerald*), Chris Moynihan (*Terry Fitzgerald*), Jon Patrick Walker (*Patrick Fitzgerald*), Abigail Mavity (*Marie Fitzgerald*).

2668 *The Fighting Nightingales.* (Pilot; Comedy; CBS; 1/16/78). A female version of *M*A*S*H* that focuses on a group of battle-weary nurses stationed at a field hospital in Korea during the war. Colonel H. Jonas Boyette is the commander; Kate is the head nurse; Angie, the street-smart nurse from Brooklyn; Hope, the ditsy model turned nurse; and Margaret, the by-the-books no nonsense nurse who objects to Kate's easy-going attitude.

Cast: Adrienne Barbeau (*Major Kate Steele*), Kenneth Mars (*Colonel H. Jonas Boyette*), Livia Genise (*Lieutenant Angie Finelli*), Erica Yohn (*Captain Margaret "Irish" McCall*), Stephanie Faracy (*Lieutenant Hope Phillips*), Randy Stumpf (*Private Tyrone Valone*), George Whiteman (*Sergeant Barker*). **Guest Cast:** Jerry Houser (*Captain Jules Meyer*), Rod McCary (*Chaplain Billy Joe Lee*), Jonathan Banks (*Patient*), Kim Kahana (*Soldier*).

2669 *The Files of Jeffrey Jones.* (Series; Crime Drama; Syn.; 1955). Jeffrey Jones is a confidential private detective based in New York City. Michelle "Mike" Malone is his girlfriend, a gutsy newspaper reporter. Jeffrey guarantees his clients results and keeps profiles as low as possible (his clients rarely want attention drawn to their cause). Michelle accompanies Jeffrey on his case investigations with the intent of acquiring stories for her paper. Michelle understands the need for privacy and reports the results focusing on the criminal rather than the victim (thus ensuring Jeffrey's guarantee).

Jeffrey is not one for violent confrontations. He likes to take things slow and easy, evaluating each situation before approaching it. Michelle is just the opposite. She wants the stories and she wants them now. Her impulsiveness often causes Jeffrey to become a man of action to not only save Michelle, but himself as well. Stories relate Jeffrey's case investigations, which often become complicated by Michelle's over eagerness.

Cast: Don Haggerty (*Jeffrey Jones*), Gloria Henry (*Michelle "Mike" Malone*).

2670 *Filthy Rich.* (Series; Comedy; CBS; 1982–1983). The videotaped last will and testament of land baron Big Guy Beck and its effects on the wealthy, snobbish Beck family, and their poor relations, the Westchesters, is the focal point of the series. As stipulated in the will, both the bickering Becks and Westchesters must accept each other and live as one big happy family in Toad Hall (their mansion in Memphis, Tennessee) to inherit Big Guy's vast estate.

Other Regulars: Kathleen Beck, Big Guy's widow; Carlotta Beck, Big Guy's daughter-in-law; Marshall and Stanley Beck, Big Guy's sons; Wild Bill Westchester, Big Guy's illegitimate son; Bootsie Westchester; Bill's ditsy wife; Winona "Mother B" Beck, Big Guy's senile first wife; Rollin Feker, the grounds keeper; George Vilhoit; Big Guy's lawyer.

Cast: Slim Pickens (*Big Guy Beck*), Forrest Tucker (*Big Guy Beck; later*), Delta Burke (*Kathleen Beck*), Dixie Carter (*Carlotta Beck*), Michael Lombard (*Marshall Beck*), Charles Frank (*Stanley Beck*), Jerry Hardin (*Wild Bill Westchester*), Ann Wedgeworth (*Bootsie Westchester*), Nedra Volz (*Winona Beck*), Davis Roberts (*Rollin Feker*), Vernon Wodell (*George Vilhoit*). **Theme Vocal:** "Filthy Rich" by Bucky Jones, Ronnie McDowell.

2671 *Finder of Lost Loves.* (Series; Drama; ABC; 1984–1985). Cary and Kate Maxwell are a happily married couple. Though childless, they enjoy a good life: skiing in the Alps, swimming on the Riviera, sailing in the South Pacific. Kate's sudden death ends all that happiness and leaves a giant void in Cary's life. Finding that he cannot replace his love, Cary becomes a finder of lost loves and begins Maxwell, Ltd., a private detective organization that helps people who deeply love each other but who have drifted apart, find their loves again. Stories, which are sentimental in nature, follow Cary and his team as they reunite lost lovers.

Other Regulars: Daisy Lloyd, Kate's sister and Cary's partner; Rita Hargrove, their secretary; and investigators Brian Fletcher and Lyman Whitaker. Dionne Warwick and Luther Vandross sing the theme (composed by Burt Bacharach and Carole Bayer-Sager).

Cast: Tony Franciosa (*Cary Maxwell*), Deborah Adair (*Daisy Lloyd*), Anne Jeffreys (*Rita Hargrove*), Richard Kanter (*Brian Fletcher*), Larry Flash Jenkins (*Lyman Whitaker*).

2672 *Finders Keepers.* (Series; Game; Syn.; 1988). Two teams, each composed of two children, compete. A picture with several camouflaged objects is revealed. A question is read that refers to an object. The first team to find the object wins \$25 and the right to search one of four rooms that are displayed on stage. The team is allowed to tear the room apart in order to find a hidden object based on a clue read by the host. If the object is found within thirty seconds, they score \$100; if not, the opposing team wins the money. Several such rounds are played and the team with the most wins gets to play the Room Romp. Here they search six rooms seeking six clues. If they find all six clues they win a selection of prizes.

Host: Larry Toffler. **Announcer:** Harry Stevens.

2673 *A Fine Romance.* (Pilot; Comedy; CBS; 7/20/83). The story of two opposites—Laura Prescott, a linguist, and Mike Selway, a landscape artist—who meet, fall in love, and begin an unlikely relationship. The pilot episode depicts how Laura and Mike first meet at a dinner party. **Other Regulars:** Helen, Laura's married sister; and Phil, Helen's husband.

Cast: Julie Kavner (*Laura Prescott*), Leo Burmester (*Mike Selway*), Kristen Meadows (*Helen*), Kevin Conroy (*Phil*). **Guest Cast:** Amy Wright (*Jean*), Jeffrey Jones (*Harry*), Bobbi Jo Lathan (*Party guest*). **Theme Vocal:** "A Fine Romance" by Julie Kavner, Leo Burmester.

2674 *A Fine Romance.* (Series; Comedy; ABC; 1989). Louisa Phillips and Michael Trent were the co-hosts of a TV travel show called *Ticket to Ride*,

which showcased enchanting and exciting places in and around Europe. They are now divorced. Michael has left the program and returned to teaching; Louisa is still with the show but is having a difficult time replacing Michael. She realizes that without Michael the show is doomed. In an attempt to get Michael back, Louisa unwittingly gets him involved in a wild misadventure that makes Michael realize that he misses the unpredictable life he had with Louisa and agrees to return as her co-host. Stories take a comedic look at the lives of two people who love and need each other but can't live with one another.

Other Regulars: George, Louisa's producer; and Friday, George's assistant.

Cast: Margaret Whitton (*Louisa Phillips*), Christopher Cazenove (*Michael Trent*), Ernie Sabella (*George Shipman*), Dinah Lenney (*Friday*).

2675 *Fireball Fun for All.* (Series; Variety; NBC; 1949). A weekly program of burlesque-style music, songs and comedy sketches hosted by the comedy team of Olsen and Johnson. The series ran from June 28, 1949 to October 27, 1949. Ezra Stone and Edward F. Cline are the producers.

Hosts: John "Ole" Olsen, Harold "Chick" Johnson. **Regulars:** Patricia Donahue, Marty May, June Johnson, Bill Hayes, J.C. Olsen, The Lynn Duddy Singers, The Buick Bells. **Orchestra:** Al Goodman, Charles Sanford.

2676 *Fireball XL-5.* (Series; Marionette Adventure; Syn.; 1962–1963). The series is set in the year 2067. In this futuristic time the World Space Patrol has been established and a fleet of XL spacecrafts patrol and protect Sector 25 of the solar system. Principal focus is on one ship, *Fireball XL-5* and its crew: Steve Zodiak, Venus, Matthew Matic, Robert the Robot and Zoonie.

Steve Zodiak is a colonel and the pilot of *Fireball XL-5*. Venus is the ship's medical officer; Professor Matic is the scientific officer; Robert the Robot is the co-pilot, a transparent robot whose inner workings can be seen; and Zoonie is Venus's pet Lazoon (a creature that can mimic things). Commander Zero is based on Space City, the headquarters for the World Space Patrol, and is in charge of the Fireball missions. Lieutenant 90 assists him.

Voice Cast: Paul Maxwell (*Steve Zodiak*), Sylvia Anderson (*Venus*), David Graham (*Prof. Matic/Lt. 90/Zoonie*), John Bluthal (*Commander Zero*), Gerry Anderson (*Robert the Robot*).

2677 *Fired Up.* (Series; Comedy; NBC; 1997–1998). Gwen Leonard, an executive with a Manhattan public relations firm, and her long time personal assistant, Terry Reynolds, join forces and begin *Fired Up*, their own business venture (where each works on an equal footing), when they are laid off. Gwen and

Terry conduct their business firm from their apartment on Dwayne Street over a restaurant-bar called Clockworks. Stories relate their efforts to run their new public relations firm.

Other Regulars: Danny, Terry's brother, an aspiring writer; and Guy Mann, the owner of Clockworks.

Cast: Sharon Lawrence (*Gwen Leonard*), Leah Remini (*Terry Reynolds*), Jonathan Banks (*Guy Mann*), Mark Feuerstein (*Danny Reynolds*), Francesca P. Roberts (*Mrs. Francis*), Mark Davis (*Ashley Mann*).

2678 *Firefly*. (Series; Science Fiction; Fox; 2002). The *Serenity* is a *Firefly* class transport vessel that roams a futuristic universe seeking to escape the grasp of the Union of Planets (governed by the Alliance) that was established after a bloody civil war. Malcolm Reynolds, called Mal, captains the ship and is in command of a group of renegades who fought against the Alliance (refusing to live under a controlled regime). They now live aboard the ship and seek jobs on the border planets that are just out of the reach of the Alliance.

Other members of the *Serenity* are Inara Serra, a high-priced prostitute from a society called Companion Gould, who has chosen to call herself the ship's Ambassador. River Tam is a beautiful psychic who can read minds; Simon Tam, River's brother, is the ship's doctor. Zoe is a soldier; Wash, Zoe's husband, is the ship's pilot; Kaylee is the ship's mechanic; Jayne is a mercenary; and Book is the Shepherd, a religious man.

Cast: Nathan Fillion (*Malcolm Reynolds*), Morena Baccarin (*Inara Serra*), Summer Glau (*River Tam*), Sean Maher (*Dr. Simon Tam*), Jewel Staite (*Kaylee Lee "Kaylee" Frye*), Gina Torres (*Zoe Washburne*), Alan Tudyk (*Hoban "Wash" Washburne*), Adam Baldwin (*Jayne Cobb*), Ron Glass (*Shepherd Book*).

2679 *Firehouse*. (Pilot; Drama; ABC; 1/2/73). The pilot film for the series of the same title (ABC, 1974). while both the pilot and series depict the work of the fire fighters with Engine Company Number 23 of the Los Angeles County Fire Department, the pilot presents the original concept, which was dropped: the experiences of Shelly Forsythe, a rookie African American fireman, as he struggles to cross the color line in an all-white fire company.

Cast: Vince Edwards (*Captain Spike Ryerson*), Richard Roundtree (*Fireman Shelly Forsythe*), Andrew Duggan (*Captain Parr*), Richard Jaeckel (*Fireman Hank Myers*), Val Avery (*Fireman Sonny Caputo*), Paul LeMat (*Fireman Billy Dalzell*), Michael Lerner (*Fireman Ernie Bush*), Sheila Frazier (*Michelle Forsythe, Shelly's wife*). **Note:** In the series James Drury played Captain Ryerson; Brad David was Billy Dalzell; Michael Delano was Sonny Caputo; and the character of Shelly Forsythe was dropped.

2680 *Firehouse*. (Series; Drama; ABC; 1974). The work of the men of Engine Company Number 23 of the Los Angeles County Fire Department. Spike Ryerson is the Fire Captain; other firemen are listed in the cast. See also the prior title for information on the series pilot film.

Cast: James Drury (*Capt. Spike Ryerson*), Richard Jaeckel (*Fireman Hank Myers*), Michael Delano (*Fireman Sonny Caputo*), Bill Overton (*Fireman Cal Dakin*), Scott Smith (*Fireman Scotty Smith*), Brad David (*Fireman Billy Dalzell*).

2681 *Fireside Theater*. (Series; Anthology; NBC; 1949–1955). A series of filmed dramas featuring, in most cases, lesser-known personalities. The series is also known as *Jane Wyman Presents the Fireside Theater* (from 1955–1958; see this title for additional information). The series, which produced 268 episodes, ran from April 5, 1949 to August 23, 1955.

Host: Frank Wisbar, Gene Raymond. **Performers Include:** Yul Brynner, Wally Cox, June Carroll, Jane Kean, Jane Walker, Harry Bannister, Irene Vernon, Byron Foulger, Ralph Byrd, Albert Dekker, Fay Baker, Whit Bissell, Ann Savage, Eva Miller, Frances Williams, Margaret Lambert, Max Sinclair, Myron Helaley, Kay Lee, Hugh O'Brian, Patricia Dane, Dorothy Bruce, Lester Matthews, Dabbs Greer, Lynn Roberts, Sheila Bromley, Vaughn Taylor, Jim Davis, Gloria Marshall, Rita Moreno, Ann Savage, Jay Novello, William Bishop, George Reeves, Scott Forbes, Marjorie Lord, Kenneth Tobey, John Hoyt, Jane Wyatt, Craig Stevens, Garry Moore, Anita Louise, Robert Blake, Peter Graves, Barbara Billingsley, Irene Hervey, Julie Bishop, Keye Luke, Betty Lynn, Ernest Borgnine, Maureen O'Sullivan, William Bendix, Angela Lansbury, June Havoc, Claude Akins, Alan Hale, Jr.

2682 *The Firm*. (Pilot; Crime Drama; NBC; 8/23/83). A proposed series about Martin Barry and Grace Harmon, a father and daughter criminal law team based in New York City. The pilot episode, a rather realistic look at police work and the day-to-day maneuvering among professionals in the criminal justice system, depicts Martin and Grace's defense of Dick Albright, a father who kills the man he believed was responsible for luring his daughter into prostitution.

Cast: Wilford Brimley (*Martin Barry*), Anne Twomey (*Grace Harmon*), Carolyn Byrd (*Francine; their secretary*). **Guest Cast:** Paul Dooley (*Dick Albright*), Lori Putnam (*Jane Albright*), Kevin Conway (*Peter Blau*), Michael Higgins (*Judge White-wood*), Anna Maria Horsford (*Sergeant Johnson*), Beth Shorter (*Doreen Washburn*), Sylvia Short (*Shirley Kravitz*).

2683 *First and Ten*. (Series; Comedy; HBO; 1985–1986). When Diane Barrow catches her hus-

band (Roger) having an affair (with another man) she sues for divorce and receives as part of the settlement, the California Bulls, a professional football team owned by Roger. Stories focus on Diane's efforts to manage the unruly team and lead them to the championship. The series was continued as *Training Camp: The Bulls are Back*, *First and Ten: Going for Broke*, and *First and Ten: The Championships*. See individual titles for more information. These programs contain nudity, strong language and adult situations.

Other Regulars: Rona, Diane's friend; Ernie Dinardo, the team coach; Bob Dorsey, the team quarterback; Tammy Barber, a Bullette (team cheerleader); Sal Arcola, the mobster seeking the team; Fran Tarkenton, the KBIY TV sports anchorman; Red Griswald, the newspaper sportswriter;

Bulls players are Mace Pettey, Carl Witherspoon, Bryce Smith, Ray "Mad Dog" Smears, Bubba Kincaid, Otis and Jethro Snell; Betty Ann Smith is Bryce's wife; and Vincenzo Arcola is Sal's son.

Cast: Delta Burke (*Diane Barrow*), Ruta Lee (*Rona*), Reid Shelton (*Ernie Dinardo*), Robert Logan (*Roger Barrow; pilot episode*), Clayton Landley (*Roger Barrow; series*), Geoffrey Scott (*Bob Dorsey*), Marshall Teague (*Mace Pettey*), Sam Searber (*Carl Witherspoon*), Fran Tarkenton (*Himself*), Jeff East (*Bryce Smith*), Cathy Silvers (*Betty Ann Smith*), Pamela Bryant (*Tammy Barber*), Michael Gazzo (*Sal Arcola*), Tony Longo (*Ray "Mad Dog" Smears*), Robert Miranda (*Vincenzo Arcola*), Tom "Tiny" Lister, Jr. (*Bubba Kincaid*), Rick Maser (*Jethro Snell*), Cliff Fraser (*Otis*), J.C. Quinn (*Red Griswald*).

2684 *First and Ten: Going for Broke.* (Series; Comedy; HBO; 1987). Diane Barrow, the owner of a rowdy football team called the California Bulls, continues to encounter mishap after mishap as she and her assistant, team coach Ernie Dinardo, begin the 1987 football season with the hope of winning the Super Bowl. *Going for Broke* is the third extension series based on HBO's original series *First and Ten* in 1986 (which showed how Diane acquired the team in a divorce settlement). The series was continued in *Training Camp: The Bulls Are Back* and was concluded with *First and Ten: The Championships*.

Other Regulars: Ted Schrader, Diane's partner; and the players: T.D. Parker, Mad Dog Smears, Bubba Kincaid, Otis, Dr. Death, Tom Yinessa, John Manzak and Zagrebb. Jill is Ted's wife; Irlene, Bubba's wife.

Cast: Delta Burke (*Diane Barrow*), Roy Thinnes (*Ted Schrader*), Reid Shelton (*Ernie Dinardo*), O.J. Simpson (*T.D. Parker*), Tony Longo (*Mad Dog Smears*), Prince Hughes (*Bubba Kincaid*), Tony "Tiny" Lister (*Otis*), Donald Gibb (*Dr. Death*), Jason Beghe (*Tom Yinessa*), John Matuszak (*John Man-*

zak), John Kassir (*Zagrebb*), Leah Ayres (*Jill Schrader*), Alexa Hamilton (*Irlene Kincaid*), Valerie Landsburg (*Anna Voytok*), Shelley Morrison (*Mama Voytok*), Robert Costanzo (*Jake the Bartender*).

2685 *First and Ten: The Championships.* (Series; Comedy; HBO; 1987). The final installment in a four series look at Diane Barrow, the owner of a rowdy football team called the California Bulls. Diane's adventures began in the series *First and Ten* when she acquired the team in a divorce settlement. Her mishaps continued in *Training Camp: The Bulls Are Back* and in *First and Ten: Going for Broke* wherein she acquired a partner (Ted Schrader) and with her team coach Ernie Dinardo, prepared for the 1987 football season. *The Championships* follows the Bulls as they head toward football's biggest goal: the Super Bowl.

Cast: Delta Burke (*Diane Barrow*), Reid Shelton (*Ernie Dinardo*), O.J. Simpson (*T.D. Parker*), Jason Beghe (*Tom Yinessa*), Tony Longo (*Mad Dog*), Jeff Kaake (*Jamie Waldron*), Prince Hughes (*Bubba Kincaid*), Marcus Allen (*Jethro*), Fred Grier (*Stan Kamber*), Gloria Gifford (*Rhonda*).

2686 *The First Gentleman.* (Pilot; Drama; CBS; 8/27/94). Francis "Frank" Xavier Hennessey is a heroic Chicago policeman with the 11th Precinct. Marjorie Litchfield is the state treasurer and married to Frank. As the theme plays it is learned through photos that Marjorie was elected President of the United States. Male-female roles are reversed as Marjorie assumes the role of President and Frank, the role of Mr. First Gentleman. But he's no "First Lady"; he's unorthodox and would rather pursue police matters than social duties — and not embarrass the White House while doing it. In the pilot episode, Frank investigates the murder of Jenny Goodman, a girl who came to him with a cover up at the Greenpoint Waste Plant but was killed before she could turn over evidence to him.

Other Regulars: Arnold, Marjorie's office aide; Rosie, the P.R. lady; and Agent Sparkman, Frank's bodyguard.

Cast: Helen Shaver (*Marjorie Litchfield*), Kevin Dunn (*Frank Hennessey*), Ken Jenkins (*Arnold Gengras*), Meagan Fay (*Rosie Duff*), Duane Davis (*Agent Sparkman*). **Guest Cast:** Lisa Waltz (*Jenny Goodman*), Sam Gross (*William Bracken*), Stephen Flynn (*Alan Hedges*), Ben Stein (*Coroner*), Douglas Roberts (*Paul Morrain*), Stephen Lee (*Inspector Padgett*), Marilyn Rockafellow (*Bess*), Barbara Tarbuck (*Annie*), Warren Burton (*Painter*), Wesley Thompson (*Larry*), Elayn Taylor (*Mrs. Carlisle*).

2687 *The First Hundred Years.* (Pilot; Comedy; CBS; 5/27/62). Incidents in the life of Ben Duncan, a young engineering student who must work nights (in a supermarket) to support his family. In

the pilot episode, a friend (Richard) tries to convince Ben to give up school and join him in the surplus goods business. **Other Regulars:** Connie, Ben's wife; and Dina, Richard's wife.

Cast: Roger Perry (*Ben Duncan*), Joyce Bulifant (*Connie Duncan*), Nick Adams (*Richard Martin*), Barbara Bostock (*Dina Martin*). **Guest Cast:** Barry McGuire (*Buster Krause*). **Also:** Elvia Allman, Aaron Kincaid, Orville Peterson, Charlotte Stewart.

2688 *The First Hundred Years.* (Series; Serial; CBS; 1950–1952). Events in the lives of Chris and Connie Thayer, a young couple struggling to survive the difficult first years of marriage in New York City.

Cast: Jimmy Lydon (*Chris Thayer*), Anne Sargent (*Connie Thayer*), Olive Stacey (*Connie Thayer; later*), Don Tobin (*Mr. Thayer*), Valerie Cassort (*Mrs. Thayer*), Robert Armstrong (*Mr. Martin*), Nana Bryant (*Mrs. Martin*). **Also:** Nancy Malone, Larry Haines, Cy Harris, Clark Morgan. **Announcer:** Cy Harris. **Organist:** Clark Morgan.

2689 *First Impressions.* (Series; Comedy; CBS; 1988). Frank Dutton, the divorced father of a nine-year-old daughter (Lindsay), is a talented voice impressionist. He lives in Omaha, Nebraska, and owns an ad agency called Media of Omaha. Frank uses his ability to impersonate famous people as a means by which to acquire clients (he promises them a famous voice for their radio spots). Stories follow Frank as he struggles to raise Lindsay and run his ad agency.

Other Regulars: Dave, Frank's partner; Raymond, the agency's sound engineer; and Donna, the agency receptionist. The series was originally titled *Just You and Me*. Harry Nilsson performs the theme vocal.

Cast: Brad Garrett (*Frank Dutton*), Brandy Gold (*Lindsay Dutton*), James Noble (*Raymond Voss*), Sarah Abrell (*Donna Patterson*), Thom Sharp (*Dave*).

2690 *First Love.* (Series; Serial; NBC; 1954–1955). Laurie and Zachary are childhood sweethearts who remained faithful to each other all their lives. When they felt the time is right they married. Stories relate their efforts to overcome the difficult first years of marriage.

Cast: Patricia Barry (*Laurie James*), Val DuFour (*Zachary James*), Frederic Downs (*Quentin Andrews*), Hal Currier (*Sam Morrison*), Henrietta Moore (*Peggy Gordon*), Joseph Warren (*Phil Gordon*), Scotty McGregor (*Ruth Taylor*), Henry Stanton (*Wallace Grant*), John Dutra (*Mike Kennedy*), Howard Smith (*Judge Kennedy*), Rita Fredericks (*Priscilla Cummings*), Alan Stevenson (*Jim Taylor*), Frankie Thomas, Jr. (*Chris*), Rosemary Prinz (*Amy*), Ray Brown, Jr. (*Packy*), Humphrey Davis (*Chuck Gibson*), Richard Keith (*Wallace Grant*), Melville Ruick (*Paul*

Kennedy), Peggy Allenby (*Doris Kennedy*), Shirley O'Hara (*Harriet*), Harry Holcombe (*Blair*), Barbara Myers (*Jennie*), Paul McGrath (*Matthew James*), Court Benson (*Jack Doyle*), Nancy Pollock (*Leona*), Eric Dressler (*Garth Brown*), Bernard Lenrow (*Garth Brown*), Bob Courtleigh (*David*), Len Wyland (*Phil*), Carol Veazie (*Mrs. Sherry*), Peter Cookson (*Tony*), John Boruff (*Captain Hunter*), Jay Barney (*Bruce McKee*), Tod Andrews (*Zach*), Dean Harens (*Davis*), Augusta Roeland (*Nina*), Arthur Storch (*John Sims*), Harrison Dowd (*Dr. Hughes*), Patricia Wheel (*Diane*).

2691 *First Monday.* (Series; Drama; CBS; 2002). A realistic (and sort of behind the scenes) look at the lives of Supreme Court Justices, in particular Chief Justice Brankin, a stern magistrate of the highest court in the land. Stories focus on the tough decisions the Justices face and how they go about coming to fair decisions based on the evidence that is presented to them. In addition to the Justices listed in the cast, other regulars are the court clerks: Ellie Pearson, Julian Lodge, Jerry Klein and Miguel Mora.

Cast: James Garner (*Chief Justice Brankin*), Joe Mantegna (*Justice Joe Novelli*), Charles Durning (*Justice Henry Hoskins*), James Karen (*Justice Michael Bancroft*), Stephen Markle (*Justice Theodore Snow*), James McEachin (*Justice Jerome Morris*), Camille Saviola (*Justice Esther Weisenberg*), Gail Strickland (*Justice Deborah Swark*), Lyman Ward (*Justice Brian Chandler*), Joe Flanigan (*Julian Lodge*), Christopher Wiehl (*Jerry Klein*), Randy Vasquez (*Miguel Mora*).

2692 *First Person Singular.* (Series; Anthology; DuMont; 1953). Dramatizations that incorporate the subjective camera, a technique developed by Fred Coe for the 1946 feature film *Lady in the Lake*. The television camera becomes the eyes of the characters; and an unseen actor or actress provides the voice and sets the emotional tone.

Among the stories presented: *One Night Stand* (a young man attempts to prove to his depressed father that he is a success as a jazz musician; stars James Dunn and Conrad Janis); *Tears of My Sister* (the story of a woman who is forced to marry a man she does not love; stars Kim Stanley and Lenka Peterson); *I'd Rather Be a Squirrel* (the story of a man who retreats to a tree when situations become difficult; stars Wally Cox); *August Heat* (a tale of a man who envisions his own doom; stars Francis L. Sullivan and Nelson Olmstead); and *Comeback* (an agent attempts to trick a fading but once glamorous actress into accepting a role she does not want; stars Jessie Royce Landis, Murray Hamilton and John Fletcher). The series aired from July 7, 1953 to September 11, 1953.

2693 *First Time Out.* (Series; Comedy; WB; 1995). Jackie Guerra, Dominique Costalano and Susan Gardner are best friends who live together in

an apartment at 48 Beverly Boulevard in Beverly Hills. Jackie is the manager of a trendy hair salon called Tudor. Dominique is an assistant at Ventura Records; and Susan is a psychotherapist. Although the girls have strikingly different backgrounds, they get along with each other and that is what makes their relationship work. Stories follow each of the women as they face the pressures of their individual jobs.

Jackie is a woman who rarely took a chance on anything. She is a graduate of Yale and always played it safe. She felt comfortable being part of the crowd. While she did major in business at Yale, she settled for a non-demanding job in a comfortable situation (she feels “comfortable being comfortable”).

Dominique is very attractive and Jackie’s virtual opposite. She has a tough exterior and is quite demanding (she wants what she wants when she wants it). Her upbringing could account for her attitude: she is the fifth of five girls. Her father was hoping for a boy and she received the feminine name version of Dominick. Dominique always felt that in some way, she let her father down and being boyish tough was a way of giving him part of what he wanted.

Susan is also very attractive but worries about everything, especially that she is getting older and will not always be as appealing to men as she is right now. She is constantly pampering herself and is hoping that before she gets any older someone will invent something that will let her retain her beauty.

Jackie, Susan and Dominique frequent Tio’s Café. Nathan Fisk, Jackie’s friend, publishes a monthly magazine called *Nathan*, “The Prestigious Magazine for People Who Think Like Me” (he is proud of the fact that he came up with the idea of naming his magazine based on the backward spelling of his name). He also thinks he is a ladies’ man (but the ladies don’t).

Cast: Jackie Guerra (*Herself*), Leah Remini (*Dominique Costalano*), Mia Cottet (*Susan Gardner*), Craig Anton (*Nathan Fisk*).

2694 *First Time, Second Time.* (Pilot; Comedy; CBS; 10/25/80). The story of Doug Fitzpatrick, a think-tank management executive whose professional and personal worlds merge to cause unusual and insoluble problems. In the pilot episode, Doug seeks a way to cope with his son, David’s inability to accept Karen (Doug’s new wife) as his stepmother.

Other Regulars: Joan, Doug’s associate; Jhampur, the deposed Central Asia minister who resides with Doug; and Edison, Doug’s dog.

Cast: Ronny Cox (*Doug Fitzpatrick*), Julie Cobb (*Karen Fitzpatrick*), David Hollander (*David Fitzpatrick*), Mary Frann (*Joan Armstrong*), Sumant (*Jhampur Nehrudi*). **Guest Cast:** David Clennon (*Lester Brotman*), Joan Crosby (*Mrs. Redack*), Todd Starke (*Brian*), Robyn Blythe (*Girl*), Richard Marcus (*Young man*).

2695 *First Wave.* (Series; Science Fiction; Sci Fi; 1998–2001). In the year 1564 Nostradamus predicted the destruction of the earth in three terrifying waves by aliens called the Gua. In 1998 Lawrence Kincaide Foster, called Cade, a former thief turned security specialist, stumbles upon a secret cult of aliens that are conducting experiments among humans as the first wave of an invasion of the planet Earth.

The Gua are an alien race from a planet far older than Earth. Being older, their planet is dying and the Gua need a new home to survive. They have chosen Earth.

It is not known what the true physical appearance of the Gua is. They have taken on human appearances and have assimilated themselves into society. The Gua have been transported to Earth in specially engineered “human husks” that contain their DNA and endow them with special abilities.

“Crazy” Eddie Nambulous is a computer whiz who writes the Internet tabloid *Paranoid Times*. He is a friend of Cade’s and a believer who is attempting to unravel the mysteries of the Nostradamus Prophecies. When put through a computer analysis, the Prophecies yield clues that enable Cade and Eddie to battle the Gua. It is, however, when they meet and befriend an actual Gua (Joshua) that they learn a second wave is imminent — the Invasion. Although a Gua, Joshua does not believe enslaving the Earth is necessary. He wants the best for his people and believes there are more feasible ways to accomplish that goal. He now joins them and stories follow their efforts to derail the alien’s plans by using Nostradamus’s Prophecies as a guide.

Cast: Sebastian Spence (*Lawrence “Cade” Foster*), Rob LaBelle (*“Crazy” Eddie Nambulous*), Traci Lords (*Jordan Radcliffe*), Roger R. Cross (*Joshua*).

2696 *The First Year.* (Experimental; Stage Play; NBC; 1/13/46). A television adaptation of the 1920 Broadway show about the struggles of a young couple during the first year of marriage.

Cast: Grace Livingston (*Wife*), Michael Road (*Husband*), W.O. McWatters (*Wife’s uncle*). **Also:** Fay Ball, Lester Chambers, Ruby Dee, John Harvey, Suzanne Jackson, Ralph Riggs, Virginia Smith.

2697 *Fish.* (Series; Comedy; ABC; 1977–1978). Phil Fish, a retired police sergeant, and his wife, Bernice, are part of a social services department project designed to help troubled kids (abandoned or orphaned) find a decent home life. Despite the fact that Phil hates kids (“They make me nervous”), Bernice convinces him to take the job (“Living with these children will make us young again”).

They are given a group home at 316 Chambers Street in Brooklyn, New York, and assigned to care for five wise-cracking kids from the Children’s Center: Jilly, Diane, Mike, Victor and Loomis. They are

also assigned an associate host parent named Charlie Harrison to help care for the kids.

"Phil's digestion is not so good," so he eats cottage cheese; he finds caring for the kids a royal pain — but he made a commitment "and will stick by it." Phil and Bernice have been married for 40 years. They have kids (who are not seen but are mentioned in the pilot), and they previously lived in an apartment at 46 Fulton Street in Brooklyn. Phil, with the N.Y.P.D. for 38 years, was with the 12th Precinct in Manhattan before he retired (at age 62). Charlie, who is 27 years old, is studying for his doctorate in child psychology at N.Y.U. In later episodes, a sixth delinquent kid named Manuel is brought on to try Phil's patience.

Bernice calls Phil "Fish" and looks upon the kids as her own children. The series is a spin-off from "Barney Miller." Jack Elliott and Allyn Ferguson composed the theme. See also *Fish and Bernice*.

Cast: Abe Vigoda (*Phil Fish*), Florence Stanley (*Bernice Fish*), Barry Gordon (*Charlie Harrison*), Denise Miller (*Jilly*), Sarah Natoli (*Diane Palanski*), Lenny Bari (*Mike*), John Cassisi (*Victor Croitson*), Todd Bridges (*Loomis*), David Yanez (*Manuel*).

2698 *Fish and Bernice*. (Pilot; Comedy; ABC; 12/4/75). A proposed spin-off from *Barney Miller* that was to focus on the activities of Detective Phil Fish, his wife, Bernice, and their daughter, Beverly. This version did not sell, but a series called *Fish* (see prior title) did occur when the story was revised to focus only on Phil and his wife, Bernice, as the host parents to a group of five street-smart kids for the Social Services Center in Brooklyn, N.Y.

Cast: Abe Vigoda (*Phil Fish*), Doris Belack (*Bernice Fish*), Emily Levine (*Beverly Fish*). **Note:** Florence Stanley played the role of Bernice in the series.

2699 *Fish Police*. (Series; Cartoon; CBS; 1992). An animated prime time series that is set in the underwater metropolis of Fish City. Inspector Gil, a good cop in a bad town ("I'm a cop who's a carp") patrols Fish City, "a crime-ridden, polluted underwater city and a lousy place to live." The city's newspaper is the *Ancient Mariner*; Fort Lox is the treasury; Haddica is its prison; and Weenie King Hot Dogs is the fast food establishment.

Gil's favorite color is red, but he wears nothing but beige. His favorite eatery is Pearl's Diner, and The Shell Shack is his watering hole. Gil takes his coffee black, with a side order of cream and sugar.

Angel Jones is the voluptuous singer at The Shell Shack. Angel, called "Chick of the Sea," once worked for Gil "as a sort of a fish Friday." She speaks 18 languages and won the thirty-third annual "Miss Fish City Pageant."

Pearl is the owner of Pearl's Diner. She has a crush on Gil and calls Angel's breasts "those babies." Pearl

named a special after Gil: The Inspector Gil (corn flakes and coffee).

Chief Abalone, badge number 5, is Gil's boss; Detective Crabby is Gil's partner; Detective Catfish is the undercover cop; and Calamara is the evil owner of The Shell Shack. James Horner composed the "Fish Police" theme.

Voice Cast: John Ritter (*Inspector Gil*), JoBeth Williams (*Angel Jones*), Megan Mullally (*Pearl*), Edward Asner (*Chief Abalone*), Buddy Hackett (*Detective Crabby*), Robert Guillaume (*Detective Catfish*), Georgia Browne (*Goldie*), Hector Elizondo (*Calamara*), Charlie Schlatter (*Tadpole*), Frank Welker (*Muscles Mariara*), Jonathan Winters (*Mayor Cod*).

2700 *Fisherman's Wharf*. (Pilot; Comedy; NBC; 2/1/81). In Sicily in 1910, a feud began between two fishing families — the Barberas and the Funuccis. Grandpa Funucci accused Grandpa Barbera of running his boat over his \$35 toe line and breaking it. Grandpa Barbera claimed that Grandpa Funucci was so intoxicated that he ran over his own toe line and broke it. Neither side was willing to admit fault and for the past 71 years both families have held a grudge that now extends to America (San Francisco) where the two families live side by side.

The Barbera family (Vince; his divorced sister, Nina; his brother, Johnny; and Nina's son, Michael) operate a fishing boat called the *Taj Mahal*; and the Funucci family (Tony, a widower; his son, Tom; and Tony's father Pa Funucci) operate the fishing boat *Quite a Lady*. The unsold series was to relate incidents in the lives of both families. In the pilot episode, Nina tries to find a way to tell Vince that she is going to marry a Funucci (Tom).

Other Regulars: Muldoon, owner of the local saloon; Laverne, his waitress; and Elaine, his wife.

Cast: Tom Quinn (*Vince Barbera*), Elaine Giftos (*Nina Barbera*), Lenny Bari (*Johnny Barbera*), Glenn Scarpelli (*Michael Barbera*), Bruce Gordon (*Tony Funucci*), Louis Gordon (*Tom Funucci*), Joe Vitale (*Pa Funucci*), Rex Everhart (*Muldoon*), Lola Mason (*Laverne*), Helen Page Camp (*Elaine Muldoon*).

2701 *Fit for a King*. (Pilot; Comedy; NBC; 6/11/82). Braeland is a modern but mythical European kingdom. It is ruled by King Alfred and Queen Mary Ella. They are the parents of Princess Nicole, Prince Maximilian and the Crown Prince Conrad. The unsold series was to relate the problems that befall a royal family. In the pilot episode, Alfred and Mary Ella attempt to break up the naive Conrad's romance with Sandra Bacon, a beautiful American socialite who plans to use Conrad as a ploy to gain a royal title.

Other Regulars: The Grand Duchess Edwina, Alfred's sister; Lord Dupree, the prime minister; and Victor, their servant.

Cast: Dick Van Patten (*King Alfred*), Katherine

Helmond (*Queen Mary Ella*), Talia Balsam (*Princess Nicole*), Adam Redfied (*Prince Conrad*), Todd Waring (*Prince Maximilian*), Maxine Stuart (*Duchess Edwina*), Leonard Frey (*Lord Dupree*), Gregory Brown (*Victor*). **Guest Cast:** Audrey Landers (*Sandra Bacon*), Virginia Cook (*Servant*), James Elhardt (*Reporter*), Bruce Winet (*Servant*).

2702 *Fitz and Bones.* (Series; Crime Drama; NBC; 1981). Ryan Fitzpatrick is an on-the-air news reporter for KSFB-TV, Channel 3 in San Francisco. Bones Howard is his cameraman. Together they form a unique team as they use unorthodox methods to get stories before the police.

Terri Seymour is the news director of Ryan's show, *Newsline 3*. Rosie Cochran is a lieutenant with the San Francisco Police Department; Robert "Whitey" Whitmore is the KSFB station manager; Lawrence Brody is the rival newsman (at KTJ-TV, Channel 9); Miss Tucker is Terri's secretary; Sergeant Charlie Wright is Rosie's aide; Murphy is the bartender at Murphy's Bar, the hangout; Judy Fong is the KSFB announcer; Susan is Brody's information man; Monty is the videotape editor; Mel Bishop is the co-anchor of *Newsline 3*.

Cast: Dick Smothers (*Ryan Fitzpatrick*), Tom Smothers (*Bones Howard*), Diana Muldaur (*Terri Seymour*), Lynnette Mettey (*Lt. Rosie Cochran*), Mike Kellin (*Robert Whitmore*), Roger C. Carmel (*Lawrence Brody*), Janet Lyn Curtis (*Miss Tucker*), Tom Stern (*Sgt. Charlie Wright*), John Finnegan (*Murphy*), Guerin Barry (*KSFB News Director*), Momo Yashima (*Judy Fong*), Pamela West (*Susan Brody*), Ken Chandler (*KSFB Technical Director*), Carole Schweid (*KSFB Control Room Director*), Keith Barbour (*Monty*), Doug Hale (*Mel Bishop*).

2703 *The Fitzpatricks.* (Series; Drama; CBS; 1977–1978). Events in the lives of the Fitzpatricks, an Irish-Catholic family of six living in Flint, Michigan. Mike is the father, a steel mill worker. He is married to Maggie and they are the parents of Maureen, Jack, Max and Sean. Kerry Gerardi is Jack's friend; R.J. is Max's friend.

Cast: Bert Kramer (*Mike Fitzpatrick*), Mariclare Costello (*Maggie Fitzpatrick*), Michele Tobin (*Maureen Fitzpatrick*), James Vincent McNichol (*Jack Fitzpatrick*), Sean Marshall (*Max Fitzpatrick*), Clark Brandon (*Sean Fitzpatrick*), Helen Hunt (*Kerry Gerardi*), Derek Wells (*R.J.*).

2704 *Five Fingers.* (Series; Adventure; NBC; 1959–1960). Wembley and Sebastian Ltd., office number 2318 (of an unidentified building) is a European-based theatrical agency that handles clients in Paris, New York and London. It is also the front for a U.S. government counterintelligence agency. Victor Sebastian is a U.S. government secret agent who operates under the code name "Five Fingers"

and poses as a theatrical agent. Simone Genet is his assistant; she poses as his client, a nightclub singer (she was born in France and loves roses). "Robbie" Robertson is their American contact; and Wembley is their superior (he tends to the agency while Victor and Simone are out on assignments). David Raksin composed the "Five Fingers" theme.

Cast: David Hedison (*Victor Sebastian*), Luciana Paluzzi (*Simone Genet*), Paul Burke (*"Robbie" Robinson*), Charles Napier (*Wembley*).

2705 *The Five Mrs. Buchanans.* (Series; Comedy; CBS; 1994–1995). The small town of Mercy, Indiana, is home to "Mother" Emma Buchanan, her three daughters-in-law, Alexandra, Delilah and Vivian, and Bree Larson, a soon-to-become Mrs. Buchanan.

Emma is a 70-year-old meddling mother-in-law. When her sons (Ed, Jessie, Roy and Charles) were young, their father ran off with another woman, leaving Emma to raise them alone. She did what it took to keep the family going. She put her sons through college and never complained. "The woman would qualify for sainthood if it were not for one little thing" says Alexandra, "she's a bitch." Emma's pride and joy is her hand painted nativity-scene figurines.

Alexandra (called Alex) is Jewish and originally from New York City (where, in 1974, she was arrested and spent a weekend in jail for streaking in Central Park). She has been married to Roy for 19 years. Alex claims "a Buchanan marriage is not easy — especially when you're married to a Buchanan boy and his mother." Alex's maiden name is Isackson and she attended the all-male Parkins College (in 1974 she protested the admission policy and was allowed to attend). She and Delilah own Buchanan's Antiques and Collectibles.

Delilah is a blonde, busty bombshell who developed in the fourth grade and has always been popular with boys. She posed nude for *Playpen* magazine and worked as a stripper in Corpus Christi, Texas. When she met her Buchanan — Charles, a minister on a crusade to close strip joints — he said "Repent sinner" and fell in love with Delilah; they have been married for six years.

Vivian is straight-laced and has been married to Ed for eight years (he runs the Buchanan Used Car Lot). She is rich, doesn't work and is the assistant beverage lady of the Ladies' Auxiliary. She has two extremely mischievous but never-seen children, twins Leonard and P.J.

Bree attended Louisiana High School and is engaged to Jessie (who works for Ed at the car lot). As a kid Bree had a teddy bear named Waddles; her pride and joy was a Malibu Missy doll and her friend Skip. Bree met Jessie at Disneyland (where she worked as Cinderella in the Flights of Fantasy Parade, the Min-

nie Mouse Parade and the Go Go Goofy Parade). Bree's mother, Frances "Tink" Larson, played Tinkerbelle in Disney parades for 19 years until she got "fairly burnout" and now works in a shed behind Space Mountain sewing name tags on Mickey Mouse ears.

Stories relate the adventures of the Buchanan women as they struggle to cope with Emma and live happy lives with her sons.

Cast: Eileen Heckart (*Emma Buchanan*), Judith Ivey (*Alexandra Buchanan*), Beth Broderick (*Delilah Buchanan*), Harriet Sansom Harris (*Vivian Buchanan*), Charlotte Ross (*Bree Larson*), John Getz (*Roy Buchanan*), Paul Johansson (*Jessie Buchanan*), Jean Kasem (*Frances "Tink" Larson*).

2706 *Five Star Comedy*. (Series; Comedy; ABC; 1957). A five-week series, geared to children, that features a different host (and format) each week. The series ran from May 18, 1957 to June 15, 1957.

Hosts: Ben Blue, Jerry Colonna, Olsen and Johnson, Senor Wences, Paul Winchell.

2707 *Five Star Jubilee*. (Series; Variety; NBC; 1961). The program spotlights performances by country and western entertainers. The series ran from May 17, 1961 to September 22, 1961.

Host: Rex Allen, Tex Ritter, Carl Smith, Jimmy Wakeley, Snooky Lanson. **Regulars:** The Promenades, The Jubilaires. **Announcer:** Joe Slattery. **Music:** Slim Wilson and His Jubilee Band.

2708 *5 Up, 2 Down*. (Pilot; Comedy; CBS; 6/5/91). Nick and Angie Tyler are a young married couple who are expecting their first child. When the big day arrives and Angie gives birth — it is to triplets and the unsold series was to relate their efforts to raise three children (Sophie, Lisa and Joey) with a little help from Nick's father, Sam, and Angie's mother, Daffy. (Nick is a medical school student; Angie owns a flower shop.)

Cast: Jeffrey D. Sams (*Nick Tyler*), Jackie Mari Roberts (*Angie Tyler*), Cleavon Little (*Sam Tyler*), Emily Yancy (*Daffy*).

2709 *The Flagstones*. (Test footage; Cartoon; Produced in 1960). *The Flagstones* was the original title producers William Hanna and Joseph Barbera chose to call their story about a cave family after experimenting with several different concepts (making the characters pilgrims and hillbillies). After the test footage was shot, the title became *The Flintstones*. *The Flagstones* was a proposed series about two cave families: Fred and Wilma Flagstone and their neighbors, Barney and Betty Rubble. The test footage concerns Fred's attempts to enjoy his new backyard swimming pool despite Barney's shenanigans with his scuba outfit and spear (the sequence was reshot and used in episode three of the series). The test footage aired 5/7/94 on the Cartoon Network; 5/8/94 on Fox.

Voices: Daws Butler (*Fred and Barney*), Jean VanderPyl (*Wilma and Betty*).

2710 *Flambards*. (Series; Drama; PBS; 1980). The series, set in England during World War I, follows the life of Christina Russell, a teenage orphan who comes to live with her tyrannical uncle at Flambards, his dreary and decaying estate. Adapted from the books by K.M. Pyton.

Cast: Christine McKenna (*Christina Russell*), Edward Judd (*Mr. Russell*), Steven Grives (*Mark Russell*), Alan Parnaby (*William Russell*), Gillian Davey (*Violet*), Rosalie Williams (*Mary*), Sebastian Abineri (*Dick*), Carol Leader (*Dorothy*), Gwynne Gray (*Jessica*), Olive Pendleton (*Grace*). **Narrator:** Joan Friedman.

2711 *Flame in the Wind*. (Series; Serial; ABC; 1964–1965). The 1964–1965 (December 28, 1964 to July 2, 1965) title for what later became *A Time for Us* (July 5, 1965 to December 16, 1966). See this title for information.

2712 *The Flame Trees of Thika*. (Series; Drama; PBS; 1982). A seven-part British series set in Kenya, East Africa, in pre-World War I that follows the experiences of the Grants, an English family intent on starting a coffee plantation. Tilly and Robin Grant are the ambitious parents; Elspeth is their daughter. Lattice and her husband Ian are their neighbors; Sammy is Robin's right-hand man; Mrs. Nimmo is Tilly's friend; Roos is the hunter.

Cast: Hayley Mills (*Tilly Grant*), David Robb (*Robin Grant*), Holly Aird (*Elspeth Grant*), Sharon Mughan (*Lettice Hereward*), Nicholas Jones (*Ian Hereward*), Steve Mwenesi (*Sammy*), Carol Macready (*Mrs. Nimmo*), Morgan Shepherd (*Roos*).

2713 *The Flamingo Kid*. (Pilot; Comedy; ABC; 6/11/89). Jeffrey Willis is a 16-year-old Brooklyn youth who to please his hardworking father (Arthur) gets a job as a Cabana Boy at the El Flamingo, a beach club on Long Island in New York. There he meets Phil Brody, an automobile salesman whose flamboyant philosophy — to squeeze as much fun out of every moment as possible — impresses Jeffrey, so much so, that he begins to widen his outlook on life. Soon Jeffrey is torn between two fathers: one who is rooted in the world of the blue collar worker; and one who lives life to the fullest. The unsold series, adapted from the 1984 feature film of the same title, was to focus on Jeffrey as he moves toward adulthood.

Other Regulars: Ruth, Jeffrey's mother; Nikki, his sister; Hawk, his friend; and Gus, the club's social director.

Cast: Sasha Mitchell (*Jeffrey Willis*), Dan Hedaya (*Arthur Willis*), Carol Locatell (*Ruth Willis*), Lauri Hendler (*Nikki Willis*), Todd Graff (*Hawk*), Jerry Orbach (*Phil Brody*), George De La Pena (*Gus*

DeLeon). **Guest Cast:** Patricia McCormack (*Mrs. Brody*), Carmine Caridi (*Harvey*), Kellie Martin (*Lauren Brody*), Taryn Smith (*Ellen Brody*), Madelyn Gates (*Mrs. Gaskin*), Myra Turley (*Chicken Fat Lady*), Robert Costanzo (*Angry man*), Jill Klein (*Angry man's wife*).

2714 *Flamingo Road*. (Series; Drama; NBC; 1981–1982). Events in the lives of the Weldons, a wealthy Florida family whose lives are corrupted by power and greed. The Weldons live in Truro County and stories are presented in a serial like format.

Titus Semple is the corrupt sheriff; Claude Weldon is the paper mill owner. He is married to Eudora and they are the parents of Constance. Lute Mae Saunders is the owner of the brothel, Lute Mae's; Lane Ballou is a singer at Lute Mae's. Fielding Carlyle is the deputy sheriff (later a senator who marries Constance).

Sam Curtis is the owner of the Samuel Curtis Construction Company; Skip Temple is Titus's son. Elmo Tyson is the publisher of *The Clarion*, the town newspaper. Jasper is the Weldon's butler; Michael Tyrone is the ruthless tycoon.

Sande Swanson is the magazine reporter for *Tallahassee Today*. Alicia Sanchez is Skip's girlfriend; Charlie Banks is Lane's father. Julio Sanchez is Alicia's brother; Louise Stone is Claude's efficiency expert. Vanessa Curtis is Sam's ex-wife. Christie Kovacs is the scheming girl seeking to marry into money; Alice Kovacs is Christie's sister.

Beth MacDonald is a waitress at Lute Mae's; Paul is Lute's bartender; Deputy Tyler assists Titus; Slade is the hit man Titus hires to kill Lane. Harrison Brand is the mysterious man from Lane's past. Tony is Christie's boyfriend; Tina is a waitress at Lute Mae's; Frank Coyne is Brand's information man.

Cast: Howard Duff (*Titus Semple*), Kevin McCarthy (*Claude Weldon*), Barbara Rush (*Eudora Weldon*), Morgan Fairchild (*Constance Weldon*), Stella Stevens (*Lute Mae Saunders*), Cristina Raines (*Lane Ballou*), Mark Harmon (*Fielding Carlyle*), John Beck (*Sam Curtis*), Woody Brown (*Skip Temple*), Peter Donat (*Elmo Tyson*), Glenn Richards (*Jasper*), David Selby (*Michael Tyrone*), Cynthia Sikes (*Sande Swanson*), Gina Gallego (*Alicia Sanchez*), William Windom (*Charlie Banks*), Fernando Allende (*Julio Sanchez*), Beverly Garland (*Louise Stone*), Stacy Keach, Sr. (*Senator Porter*), Trisha Noble (*Vanessa Curtis*), Andra Akers (*Vanessa Curtis; later*), Denise Galik (*Christie Kovacs*), Marcia Rodd (*Alice Kovacs*), Sandra Kearns (*Beth MacDonald*), Ed Hooks (*Paul*), John Shearin (*Deputy Tyler*), Michael Baseleon (*Slade*), Charles Cioffi (*Harrison Brand*), Joel Bailey (*Tony*), Marte Boyle Slout (*Tina*), Myra Chason (*Lute Mae's Prostitute*), Pat Colbert (*Lute Mae's Prostitute*), Michael Delano (*Frank Coyne*).

2715 *Flannery and Quilt*. (Pilot; Comedy; NBC; 2/1/76). At 365 West 73rd Street in Manhattan live Lucas "Luke" Flattery and Samuel Quilt, two senior citizens who can't seem to agree on anything. Luke is a talkative, easy-going ex-cabbie and Samuel is a quiet and stubborn calligrapher; the unsold series was to relate their "Odd Couple"-like bickering as they attempt to share an apartment.

Other Regulars: Rose, Samuel's married daughter; Kevin, Rose's husband; and Adam, Luke's son.

Cast: Red Buttons (*Luke Flannery*), Harold Gould (*Samuel Quilt*), Pat Finley (*Rose Caselli*), Howard Storm (*Kevin Caselli*), Michael Lembeck (*Adam Flannery*).

2716 *The Flash*. (Series; Adventure; CBS; 1990–1991). Barry Allen, a chemist for the Central City Police Department, is working in the lab when a bolt of lightning from a fierce electrical storm strikes a shelf of chemicals. Barry is doused with various highly volatile chemicals and taken to Central City Hospital. Tests are done and the data sent to Star Labs, a government research unit. There, scientist Tina McGee becomes intrigued by the results.

Barry learns from Tina that all his systems have been accelerated and that his muscle and bone tissue is changing to keep the pace. Further tests reveal that Barry is capable of fantastic speeds. Tina estimates that he is capable of speeds up to 620 mph and of causing sonic booms. However, because of the fantastic amount of energy he uses, Barry needs to consume enormous amounts of food to sustain himself.

With a growing crime problem in Central City, Barry decides to use his power of speed to battle evil. Tina, who fears the government will want to study Barry, decides to keep his secret and help him. To control and regulate Barry's body temperature, Tina adapts a prototype red friction Soviet-made deep sea suit as a costume for him. She builds sensors into the suit (to monitor him), makes a red hood (to conceal his identity), gloves (so he can't leave fingerprints) and a symbol: a bolt of lightning (so villains will have something to fear). Stories relate Barry's efforts to battle crime as the Flash.

Tina lives at 1530 South Street. She is a widow (her late husband was named David), and she follows Barry (as the Flash) in a Star Labs 05 Field Truck.

The only other people who know the Flash's true identity are: Megan Lockhart, a private detective who uncovered his identity and promised to keep it a secret; Reggie, the blind newsstand operator who recognized Barry's voice as that of the Flash; and Desmond Powell, a doctor at Central City Hospital (a.k.a. County Hospital).

In 1955, Desmond was Central City's first masked crime fighter — the Night Shade. He rode in a black car, wore a black costume and used "tranq bullets"

(tranquilizer darts) as his weapon. Because of his age, he had to put Night Shade to rest; he is now chief of staff at the hospital.

Relatives: M. Emmet Walsh (Barry's father, Henry Allen; he was a cop for 41 years), Patric Allen (Barry's mother, Eve Allen), Tim Thomerson (Barry's brother, Jay Allen), Justin Burnette (Barry's nephew, Shawn Allen), Carolyn Seymour (Tina's mother, Jocelyn Weller).

Cast: John Wesley Shipp (*Barry Allen*), Amanda Pays (*Tina McGee*), Joyce Hyser (*Megan Lockhart*), Robert Shayne (*Reggie*), Jason Bernard (*Desmond Powell*).

2717 *Flash Forward.* (Series; Comedy; ABC; 1996). Tucker James and Rebecca Fisher are two 13-year-olds who have been best friends since they were toddlers. They live next-door to each other, have the same birthday and have faced all the traumas of childhood together. Now they face their biggest challenge: the eighth grade.

Tucker is a bit absent-minded; Rebecca, called Becca, is very opinionated and in a hurry to grow up. The main characters also speak directly to the audience to relate incidents from their earlier years — when growing up was so much easier. Stories follow the events that spark misadventure in their daily lives.

Horace and Callie are Tucker's parents; Ken is his brother; Bryan is Rebecca's father; Ellen is her older sister.

Cast: Ben Foster (*Tucker James*), Jewel Staitte (*Rebecca Fisher*), Ricky Mabe (*Horace James*), Larry Mannell (*Ken James*), Ellen-Ray Hennessy (*Callie James*), Mark Melymick (*Bryan Fisher*), Rachel Blanchard (*Ellen Fisher*), Robin Brule (*Ellen Fisher; later*), Jennifer Pisane (*Rebecca; age 5*), Marc Donato (*Tucker; age 5*), Asia Vieira (*Christine Harrison*), Stuart Stone (*Jack Debbens*), Maia Filar (*Abbie Lee Cooper*), Melodie Johnson (*Maxine Morrow*), Matthew Lemche (*Roland Nembhard*), Don Dickinson (*Coach Petrowski*), Corinne Conley (*Miss Pratt*), Caley Wilson (*Gooch the Pizza Maker*).

2718 *Flash Gordon.* (Series; Science Fiction; Syn.; 1953). The G.B.I. (Galactic Bureau of Investigation) is a 22nd century organization that protects the members of the United Planets from alien invaders. Earth, Mars, Jupiter, Venus and Neptune are mentioned members of the alliance, while planets such as Thor, Eben, Diana, Oden and Zerkes are its enemies. Eben is said to pose the biggest threat as it is closest to Earth and only negative gravity protects the Earth from Eben. Commander Paul Richards heads the G.B.I. Flash Gordon, the son of a famous scientist, is its chief operative. Dr. Alexis Zarkov is the agency's chief scientist (inventor of negative gravity) and Dale Arden is his assistant, a scientist almost as brilliant as he. While Dr. Zarkov

and Dale always assist Flash on assignments, Dr. Zarkov is always the last one to know what is happening "because my work at my mountain lab keeps me out of touch with what is going on."

Flash, who wears a T-shirt with a lightning bolt on the front, originally had a rocket ship called the *Sky Flash*. When it was destroyed in a battle, he had the *Sky Flash II* (Casey the parrot is its mascot).

Although the series is based on the comic strip by Alex Raymond, it differs greatly from the 1936 theatrical serial *Flash Gordon*. As originally depicted in the film, Flash Gordon (Buster Crabbe) was the athletic son of Professor Gordon, a world renowned scientist. He had no special powers and belonged to no organization. Steve Holland (TV's Flash Gordon) was like Buster Crabbe, physically right for the role.

Dale Arden (Jean Rogers) was beautiful and sexy; she was not a scientist and always in harm's way. Jean, as Dale, was incapable of defending herself and relied on Flash to save her. Irene Champlin (TV's Dale Arden) was not as pretty as Jean Rogers and immediately strikes one as being too old for the part. Irene had dark hair (not blonde like Jean) and differed in the fact that she could defend herself and would jump into harm's way to help someone (Flash and Dr. Zarkov often had to restrain her from getting herself killed). Unlike Jean Rogers, whose character meant dangerous rescue missions for Flash, Irene's Dale was a quick thinker and often saved the trio from perishing.

Television's Dr. Zarkov (Joseph Nash) was thinner and younger than one would imagine for one who accomplished so much. In 1936, Dr. Zarkov (Frank Shannon) was somewhat older, a bit heavier and was said to have invented Earth's first rocket ship (which he, Flash and Dale used to travel to the planet Mongo to stop Ming the Merciless from destroying the Earth). The television series was filmed in West Berlin (on a rather cheap budget); Kurt Heuser composed the theme.

Cast: Steve Holland (*Flash Gordon*), Irene Champlin (*Dale Arden*), Joseph Nash (*Dr. Zarkov*), Henry Beckman (*Paul Richards*).

2719 *Flash Gordon.* (Series; Cartoon; NBC; 1979–1983). An animated adaptation of the comic strip by Alex Raymond that finds Flash Gordon, the son of a famous scientist, struggling to protect the universe from the evils of Ming the Merciless, the diabolical ruler of the planet Mongo. Based on the comic strip by Alex Raymond. See also *Flash Gordon—The Greatest Adventure of All* for information on the series pilot film.

Other Regulars: Dale Arden, Flash's girlfriend; Dr. Hans Zarkov, the brilliant Earth scientist; Princess Aura, Ming's daughter; Thun, leader of the Lion People; Prince Barin, ruler of the planet

Aborea; Queen Fria, ruler of the planet Fridgia; Vultan, king of the Hawk Men.

Voice Cast: Robert Ridgely (*Flash Gordon*), Diane Pershing (*Dale Arden*), Alan Oppenheimer (*Dr. Hans Zarkov*), Alan Oppenheimer (*Ming the Merciless*), Melendy Britt (*Princess Aura*), Allan Melvin (*Thun*), Robert Ridgely (*Prince Barin*), Diane Pershing (*Queen Fria*), Allan Melvin (*Vultan*). **Theme Music:** “Flash Gordon” by Marc Ellis, George Mahana.

2720 *Flash Gordon*. (Series; Cartoon; Syn.; 1996). A second animated adaptation of the Alex Raymond comic strip (see prior title) that follows the adventures of Flash Gordon, the heroic son of a famous Earth scientist. Here he battles the evils of Ming the Merciless, the ruler of the planet Mongo, who is seeking to destroy the Earth. Dale Arden and the brilliant scientist, Dr. Hans Zarkov, assist Flash.

Voice Cast: Toby Proctor (*Flash Gordon*), Lexa Doig (*Dale Arden*), Paul Shaffer (*Dr. Hans Zarkov*).

2721 *Flash Gordon*. (Series; Adventure; Sci Fi; 2007–). An updated version of the “Flash Gordon” characters created by Alex Raymond. Stephen Gordon, nicknamed Flash by his father for his ability to run fast, is a triple marathon winner and works with his friend, Nick, as a custom car restorer. Dale Arden is Flash’s former high school sweetheart, who now works as an investigate reporter for WIAD-TV, Channel 4.

As Flash enjoys life on Earth, sinister happenings are occurring on the planet Mongo. Its evil leader, Ming, has dispensed an alien bounty hunter to Earth to find Flash and retrieve a device created by Flash’s father, Lawrence, called an I-Mex (which contains all the knowledge of the universe). Flash is unaware of the I-Mex and believes his father, a physics professor at the local university, perished in a lab fire when he was 13 years old.

Ten years earlier, Lawrence and his assistant, Dr. Hans Zarkov, began work on a secret project called the Fortage Initiative. During an experiment with gravity, Professor Gordon created a mysterious space rift. Gordon was pulled through the rift and disappeared. To cover up Gordon’s mysterious disappearance, a lab fire was reported.

While not shown, Professor Gordon was transported to Mongo and captured by Ming. Ming used a mind-altering device to learn about the I-Mex, something he now needs to conquer the universe. It is not explained why Ming waited so many years to retrieve it. Professor Gordon hid the I-Mex in his Timex wristwatch and placed it in a box in his closet — where it has remained untouched.

When the alien Ming dispatched to Earth becomes known, Dale, accompanied by Flash, begins an investigation. They come in contact with Dr. Zarkov, who has also been tracking the alien. To

condense a long series of events, Flash learns from Zarkov what really happened to his father. When the three find the alien, they learn about the I-Mex but are forced to destroy the alien when it turns hostile. Amid the remains Flash finds his father’s driver’s license and a device for opening a space rift. Flash now believes his father is alive.

Flash and Dale activate the space rift and are drawn in and transported to Mongo. They are imprisoned but helped by Ming’s daughter, Princess Aura. Aura needs to show her father she is more than just a pretty face and helps Flash and Dale return to Earth. Ming is furious and dispatches Baylin, a female bounty hunter to retrieve his daughter and the I-Mex (in later episodes Baylin becomes an assistant to Flash, Dale and Dr. Zarkov).

At his home, Flashes searches through his father’s belongings and finds the I-Mex — just as Baylin finds him and Aura. A struggle ensues and Flash manages to grab Aura’s ray gun. He takes his own watch from his pocket and destroys it, claiming he has just destroyed the I-Mex. Aura and Baylin believe him. Aura manages to open a space rift and escape — but the rift closes before Baylin can enter it. Baylin is now trapped on Earth; and only Flash, Dale and Dr. Zarkov know the I-Mex still exists (it is said that the I-Mex contains an alien chip; it is not explained how Professor Gordon acquired the chip or how Ming knew about it).

Flash is now on a double mission: find his father, whom he believes is somewhere on Mongo, and stop Ming from conquering the universe. Stories follow his, Dale and Zarkov’s efforts.

Cast: Eric Johnson (*Flash Gordon*), Gina Holden (*Dale Arden*), Jody Racicot (*Dr. Hans Zarkov*), John Ralston (*Ming*), Karen Cliche (*Baylin*), Anna Van Hoofft (*Princess Aura*), Jonathan Walker (*Rankol; Ming’s chief scientist*).

2722 *Flash Gordon — The Greatest Adventure of All*. (Pilot; Cartoon; NBC; 8/21/83). The pilot film for *Flash Gordon* (NBC, 1979–83). In Warsaw, Poland (in 1939), Olympic gold medalist Flash Gordon receives a cryptic one-word message — Mongo — from a dying scientist with instructions to find Dr. Hans Zarkov, a brilliant scientist.

While searching, Flash meets and befriends Dale Arden, a reporter seeking Zarkov for an interview. Suddenly, the plane on which they are traveling is bombarded by meteors from an unknown source. With only one parachute between them, Flash and Dale jump — and are rescued by the man they both seek — Dr. Zarkov.

When Flash tells Zarkov about Mongo, he learns its meaning: Mongo is a warring planet moving closer to Earth and threatening to destroy it. When Zarkov tells Flash and Dale that he is planning to travel to Mongo to stop its leader, Ming the Merciless, from

destroying Earth, both Flash and Dale agree to accompany him. The pilot depicts the trio's encounter with Ming and their attempts to overthrow him and stop his conquest of the Earth.

Billed as "The first full-length adult animated space fantasy ever produced for television." Filmed in 1979. **Other Regulars:** Princess Aura, Ming's daughter; Thun, leader of the Lion People; Prince Barin, ruler of Aborea; and Vultan, King of the Hawkmen.

Voice Cast: Robert Ridgely (*Flash Gordon*), Diane Pershing (*Dale Arden*), David Opatoshu (*Dr. Hans Zarkov*), Bob Holt (*Ming*), Melendy Britt (*Princess Aura*), Ted Cassidy (*Thun*), Robert Douglas (*Prince Barin*), Vic Perrin (*Vultan*).

2723 *Flatbed Annie and Sweetiepie: Lady Truckers.* (Pilot; Adventure; CBS; 2/10/79). Flatbed Annie is a rough and tumble lady trucker; Ginny LaRosa, nicknamed "Sweetiepie," is a rather naive newcomer to the trucking game. The girls are partners and drive a 1978 blue and white Sturdy Built Superliner. The unsold series was to relate their trucking adventures. The pilot episode relates their efforts to save Ginny's husband's near-bankrupt trucking firm from C.W. Douglas, a persistent bill collector who seeks to repossess their rig. **Other Regulars:** Jack, Ginny's husband; and Ginny's Uncle Wally.

Cast: Annie Potts (*Flatbed Annie*), Kim Darby (*Ginny LaRosa*), Fred Willard (*Jack LaRosa*), Arthur Godfrey (*Uncle Wally*), Harry Dean Stanton (*C.W. Douglas*). **Guest Cast:** Avery Schreiber (*Mr. Munroe*), Billy Carter (*Deputy Miller*), Rory Calhoun (*Farmer*), Rance Howard (*Mr. Murray*), Julie Mannix (*Georgina*), Don Pike (*Al*). **Theme Vocal:** "Flatbed Annie and Sweetiepie" by Marshall Chapman.

2724 *Flatbush.* (Series; Comedy; CBS; 1979). The Fungos are a wild, unpredictable and close-knit street gang living in Flatbush, Brooklyn, New York. Presto, Socks, Turtle, Joey Dee and Figgy comprise the gang and stories relate their "exploits" as they find more misadventure than excitement being "the toughs" of the neighborhood. Mrs. Fortunato is the cantankerous old woman who feels her life is plagued by the gang (she is their most feared enemy); Mr. Esposito is the owner of the local grocery store the Fungos call home (their headquarters).

Cast: Joseph Cali (*Presto Prestopolos*), Adrian Zmed (*Socks Palermo*), Vincent Bufano (*Turtle Romero*), Randy Stumpf (*Joey Dee*), Sandy Helberg (*Figgy Figueroa*), Helen Verbit (*Mrs. Fortunato*), Anthony Ponzini (*Mr. Esposito*).

2725 *Flatbush/Avenue J.* (Pilot; Comedy; ABC; 8/24/76). Stanley Rosello and Wimpy Morzallo are life-long friends who are now adults and live on the block where they grew up — Avenue J in Flatbush, Brooklyn, New York. Stanley, a police officer,

is married to his high school sweetheart, Franny; Wimpy, a mechanic, is in love with Franny's best friend, Annie. The unsold series was to relate incidents in their lives.

Cast: Paul Sylvan (*Stanley Rosello*), Brooke Adams (*Frannie Rosello*), Paul Jabara (*Wimpy Morzallo*), Jamie Donnelly (*Annie Yukaminelli*).

2726 *Flatfoots.* (Pilot; Comedy; NBC; 7/3/82). A proposed spin-off from *Here's Boomer* about Frank "Shack" Shackelford and Gabe Fortunato, two bumbling L.A.P.D. patrol officers. In the pilot episode, Shack and Gabe team with Boomer, the stray dog, to nail an affluent bookie.

Cast: John Reilly (*Officer Frank Shackelford*), Todd Susman (*Officer Gabe Fortunato*), Jason Bernard (*Sergeant Lindsey Andrews*), April Clough (*Officer April Mikulanitz*), Gary Epp (*Officer Dave Henrich*), Raymond Singer (*Officer George Pesky*). **Guest Cast:** Tracie Savage (*Sunny*), William Bumiller (*Paris*), Panchito Gomez (*Panchito*), Eddie Quillan (*Arthur*), Jim Knaub (*Magic*). **Theme Vocal:** "Crime Isn't Pretty" by Bob Lind.

2727 *Flatt and Scruggs.* (Series; Variety; Syn.; 1966). Performances by country and western entertainers with singer-musicians Earl Flatt and Lester Scruggs as the hosts.

2728 *Flavor of Love.* (Series; Reality; VH-1; 2006). A romantic experiment in which rap superstar Flavor Flav selects the girl of his dreams from a field of 20 contenders. Each of the girls must perform a challenge (like competing in a hip-hop contest; running a soul food restaurant) that Flavor judges to determine whether the girl is worthy of continuing or not. He eventually weeds the group down to one special girl.

Nicole Alexander, called Hoopz, was the first cycle winner. The series aired from January 1, 2006 to October 29, 2006. All of the female contestants were given a nickname to match their personalities. See also *I Love New York* and *Flavor of Love Girls: Charm School*.

Cast: William Jonathan Drayton, Jr. (*Flavor Flav*), Brigitte Nielsen (*Herself*), Tiffany Pollard (*New York*), Cristal Stevenson (*Serious*), Leilene Onrade (*Smiley*), Abigail Kintanar (*Red Oyster*), Kim Manning (*Peaches*), Schatar White (*Hottie*), Nicole Alexander (*Hoopz*), Thela Brown (*Rain*), Courtney Jackson (*Goldie*), Britney Morano (*Tiger*), Chandra Davis (*Deelishis*), Jesselynn Desmond (*Wire*), Maria Dunbar (*Spunkee*), Larissa Hodge (*Bootz*), Bonnie Mercado (*Eyes*), Johanna Olson (*Smokey*), Tykeisha Thomas (*Somethin'*), Brooke Thompson (*Pumkin*), Yanay Yancy (*Hood*), Tika Wilson (*Sweetie*), Jennifer Toof (*Toaste*).

2729 *Flavor of Love Girls: Charm School.* (Series; Reality; VH-1; 2007). Thirteen girls, cast

offs from the reality series *Flavor of Love* (see entry) are sent to Charm School for training in proper etiquette and the social graces. The girls are put through various social skill tests with the show's host, Mo'Nique, rating their performances after each task. The girl who best transforms herself wins a cash prize.

Hostess: Mo'Nique. **The Girls:** Leilene Ondrade, Courtney Jackson, Schatar Taylor, Saaphyri, Brooke Thompson, Thela Brown, Heather Crawford, Jennifer Toof, Cristal Athena Steverson, Darra Boyd, Larissa Aurora, Shay Johnson, Rebecca Johnston.

2730 *Flesh 'n' Blood.* (Series; Comedy; NBC; 1991). Rachel Brennan is a young grade two prosecutor with the Baltimore D.A.'s office. She is the yuppie type and lives in a fashionable home at 3611 Tenner Street.

Arlo Weed is a brash con artist with two children: Beauty and King Hollis. Arlo is Rachel's long-lost older brother; he moves in with Rachel when he discovers she is looking for him. (The Weeds were a poor Florida family. Their mother put Rachel up for adoption to give her a better life. The mother abandoned Arlo "when she went gator hunting with Billy Moses and never came back." Arlo survived through cons and later married, but his wife deserted him after the birth of Beauty: "She is now living with a gravedigger in Florida.")

Rachel and Arlo are as different as night and day. While Rachel struggles to make ends meet as an assistant D.A., Arlo devises various cons to make money (such as selling Bibles personally autographed by Moses). Arlo's dream is to open his own business, Weed Tours International. (Prior to moving in with Rachel, the Weeds resided in Sarasota, where they were evading a public nuisance charge in Daytona Beach. When they first came to Baltimore, they stayed in the King Crab Motor Lodge. Before Rachel's mother put her up for adoption, she grew the biggest squash in Florida. She hollowed it out and made it into a cradle for Rachel; Rachel lived in it for two years.)

Beauty is 12 years old and very pretty. She got her name, Arlo says "when she popped out of the misus and I said what a beauty. The nurse took me seriously and wrote it down." Beauty says that sometimes she believes her father wishes she were a boy: "Last Christmas he bought me a bat. I had to kill it when it bit me." Arlo calls her "Baby"; she has a snake named Stinky.

King Hollis is a 16-year-old "hulking dimwit" who says, "Sometimes I'm as dumb as a post." ("Son," Arlo says, "if you were half as useful as a post, I'd be proud of you.") King has a dent in his head (he was hit by the windmill when playing miniature golf) and seems to have only one talent: playing the violin (he can play any song once he

hears it). "King got his name," Arlo says, "when me and the wife were playing strip checkers and she said, 'King me.' I did, and nine months later our son was born." David Keith and Leon Russell composed the theme.

Cast: Lisa Darr (*Rachel Brennan*), David Keith (*Arlo Weed*), Meghan Andrews (*Beauty Weed*), Chris Stacy (*King Hollis Weed*).

2731 *The Fliers.* (Pilot; Drama; NBC; 2/5/65). An unsold World War I drama about Lee Harmon, a U.S. Air Corps pilot who fights by his own rules. Aired as a segment of *The Bob Hope Chrysler Theater*.

Cast: John Cassavetes (*Sergeant Lee Harmon*), Chester Morris (*Major Whitman*), Carol Lynley (*Irene Ayers*), Tom Simcox (*Lieutenant Walter Matthew*), Alfred Ryder (*Boz*).

2732 *Flight.* (Series; Anthology; Syn.; 1958). Dramatizations based on true stories from the files of the United States Air Force. Casts and stories vary with each episode.

Host: General George C. Kenney.

2733 *Flight of the Conchords.* (Series; Comedy; HBO; 2007). Jemaine and Bret are musicians from New Zealand who now live on the Lower East Side of Manhattan in New York City. They have a comedy and music act (Flight of the Conchords) and are waiting (but without any luck) for their big break. Stories follow their antics as they chase women, break into song whenever convenient, and seek to make a name for themselves. Murray is their manager; Mel is the group's only fan.

Cast: Jemaine Clement (*Jemaine*), Bret McKenzie (*Bret*), Kristen Schaal (*Mel*), Rhys Darby (*Murray*).

2734 *Flight to Rhythm.* (Series; Variety; DuMont; 1949). A program of music and songs hosted by singer Delora Bueno. The series, also known as *The Delora Bueno Show*, aired from March 10, 1949 to September 22, 1949.

Hostess: Delora Bueno. **Music:** Miguelito Valdez.

2735 *Flight 29 Down.* (Series; Drama; Discovery Kids; 2005). A plane carrying Los Angeles high school teenagers encounters a fierce storm that damages the craft and forces it to crash land on an unknown island in the South Pacific.

The teens (see cast) are now stranded and at first were uncooperative with each other, believing that rescue was just a matter of hours away. As time passed and reality set in, they made the island their temporary home. Stories follow the teens as they struggle for survival and seek a way off the island.

This same concept has been used in movies (most notably *Back from Eternity* and *Lord of the Flies*) and on TV in three pilots (*Stranded* in 1966 and 1976 and *Crash Island*, 1981) and on three TV series —

Gilligan's Island (1964), *The New People* (1969) and *Lost* (2004).

Cast: Hallee Hirsh (*Daley*), Lauren Storm (*Taylor*), Kristy Wu (*Melissa*), Allen Alvarado (*Lex*), Corbin Bleu (*Nathan*), Jeremy James Kissner (*Eric*), Tani Lynn Fujimoto (*Abby*), Blade Rogers (*Ian*), John Kapelos (*Captain Russell; first 2 episodes*).

2736 *The Flim-Flam Man.* (Pilot; Comedy; NBC; 9/1/69). A TV adaptation of the 1967 feature film of the same title about Mordecai Jones, a Robin Hood-like confidence man who cheats only the greedy, dishonest and gullible who deserve to be flim-flammed. In the pilot episode, Mordecai misrepresents himself as one J.P. Morgan, a TV show employee investigating the wellsprings of Southern hospitality.

Cast: Forrest Tucker (*Mordecai Jones*), Don Scardino (*Curley Treadway; his partner*). **Guest Cast:** James Gregory (*Packard*), Elena Verdugo (*Mrs. Packard*), Lada Edmonds, Jr. (*Bonnie Lee*), Gene Evans (*Sheriff Slade*), Guy Raymond (*Buck*), Dub Taylor (*Weehunt*), Bob Hastings (*Meeshaw*), Hope Summers (*Debbie Packard*). **Theme Vocal:** "The Flim-Flam Man" by Don Scardino.

2737 *The Flintstone Comedy Hour.* (Series; Cartoon; CBS; 1973–1974). A revised version of *The Flintstones*, the 1960s cartoon series that focused on the lives of two modern prehistoric families, the Flintstones and the Rubbles. The new series continues to relate events in the lives of Fred Flintstone, a dino operator for the Slaterock Gravel Company, his wife, Wilma, and their neighbors, Barney Rubble (Fred's co-worker) and his wife, Betty. Pebbles is Fred and Wilma's daughter; Bamm Bamm is Barney and Betty's adopted son. They are teenagers here and were spun off into their own series, *Pebbles and Bamm Bamm* (which see).

Other Regulars: George Slate, Fred's boss; and Penny, Fabian, Schleprock, Wiggy, Bronto, Zonk, Noodles and Stub, friends of Pebbles and Bamm Bamm.

Voice Cast: Alan Reed (*Fred Flintstone*), Jean VanderPyl (*Wilma Flintstone*), Mickey Stevens (*Pebbles Flintstone*), Mel Blanc (*Barney Rubble*), Gay Hartwig (*Betty Rubble*), Jay North (*Bamm Bamm Rubble*), John Stephenson (*George Slate*), Mitzi McCall (*Penny*), Lennie Weinrib (*Moonrock*), Carl Esser (*Fabian*), Don Messick (*Schleprock*), Gay Hartwig (*Wiggy*), Lennie Weinrib (*Bronto*), Mel Blanc (*Zonk*), John Stephenson (*Noodles*), Mel Blanc (*Stub*).

2738 *Flintstone Family Adventures.* (Series; Cartoon; NBC; 1980–1981). The overall title for six animated sequences.

1. *The Flintstones.* Newly animated segments that depict events in the lives of Fred and Wilma Flintstone and their neighbors, Barney and Betty Rubble,

modern prehistoric people who live in the town of Bedrock.

2. *Pebbles, Dino and Bamm Bamm.* The segment focuses on the antics of Pebbles Flintstone (Fred and Wilma's daughter) and her friend Bamm Bamm (Barney and Betty's son) as they attend Bedrock High School. Dino is the Flintstone family pet.

3. *The Bedrock Cops.* The adventures of Fred Flintstone and Barney Rubble as police officers attempting to uphold law and order in Bedrock.

4. *Dino and the Cave Mouse.* A short segment that focuses on Dino, the Flintstone family pet, as he attempts to catch the elusive cave mouse that lives in the Flintstone home.

5. *The Frankenstones.* Events in the day-to-day lives of the Frankenstones, a family of movie monster look-alikes who move to Bedrock and next door to the Flintstones. Frank Frankstone is the father; Oblivia is his wife; Hidea and Stubby are their children.

6. *Captain Caveman.* The segment finds Wilma Flintstone and Betty Rubble as reporters for *The Daily Granite*, the Bedrock newspaper. Wilma and Betty's attempts to solve crimes with the assistance of Chester, the copyboy who becomes Captain Caveman (a daring crime fighter) are the focal point of the program.

Voice Cast Henry Corden (*Fred Flintstone*), Jean VanderPyl (*Wilma Flintstone*), Russi Taylor (*Pebbles Flintstone*), Gay Autterson (*Betty Rubble*), Mel Blanc (*Barney Rubble*), Michael Sheehan (*Bamm Bamm Rubble*), John Stephenson (*George Slate*), Mel Blanc (*Dino*), Mitzi McCall (*Penny*), Gay Autterson (*Wiggy*), Lennie Weinrib (*Moonrock*), Lennie Weinrib (*Schleprock*), Lennie Weinrib (*Sergeant Boulder*), Frank Welker (*The Shmoo*), Russi Taylor (*Cave Mouse*), Charles Nelson Reilly (*Frank Frankstone*), Pat Parris (*Oblivia Frankstone*), Ruta Lee (*Hidea Frankstone*), Jim MacGeorge (*Stubby Frankstone*), Paul Reubens (*Freaky*), Frank Welker (*Rockjaw*), Ken Mars (*Lou Granite*).

2739 *The Flintstone Funnies.* (Series; Cartoon; NBC; 1981–1984). The series relates incidents in the lives of the Flintstone and Rubble families and their new neighbors, the Frankenstones, a family who resemble movie monsters of the 1940s. The families live in the prehistoric town of Bedrock. Fred his wife Wilma and their daughter Pebbles comprise the Flintstone family. Barney, his wife Betty and their adopted son Bamm Bamm comprise the Rubble family. Frank, his wife Oblivia, and their children Hidea and Stubby comprise the Frankstone family.

Voice Cast: Henry Corden (*Fred Flintstone*), Jean VanderPyl (*Wilma Flintstone*), Russi Taylor (*Pebbles Bamm Bamm*), Gay Autterson (*Betty Rubble*), Mel Blanc (*Barney Rubble*), Michael Sheehan (*Bamm*

Bamm Rubble), Mel Blanc (*Dino*), John Stephenson (*George Slate*), Charles Nelson Reilly (*Frank Frankenstein*), Pat Parris (*Oblivia Frankenstein*), Ruta Lee (*Hidea Frankenstein*), Jim MacGeorge (*Stubby Frankenstein*), Zelda Rubinstein (*Atrocía*), Paul Reubens (*Freaky*), Frank Welker (*Rockjaw*).

2740 *Flintstone Kids*. (Series; Cartoon; ABC; 1986). A prequel to the 1960s ABC series *The Flintstones* that focuses on the lives of Fred, Wilma, Barney and Betty as ten-year-old kids living in the prehistoric town of Bedrock (the series changes the original program's storyline as Fred and Barney did not meet their future wives, Wilma and Betty, until they were adults). Here, Fred who is ten years old, has just begun to perfect his "Yabba Dabba Doo" catchphrase, and is Wilma's neighbor (as Barney is Betty's neighbor).

Voices: Charlie Adler, Bever-Leigh Banfield, Jon Bauman, Michael Bell, Mel Blanc, Susan Blu, Hamilton Camp, Henry Corden, Julie Dees, Pat Farley, June Foray, Arte Johnson, Ken Mars, Howard Morris, George O'Hanlon, Avery Schreiber, Ronnie Schell, Marilyn Schreffler, John Stevenson, Lennie Weinrib, Frank Welker.

2741 *The Flintstones*. (Series; Cartoon; ABC; 1960–1966). The series is set in the year 1,000,040 B.C. Sixteen years prior to this (1,000,056), Fred Flintstone and his friend Barney Rubble worked as bellboys at the Honeyrock Hotel. There they met Wilma Slaghoople and Betty Jean McBricker, two hotel waitresses. It was love at first sight, and soon after, Fred and Wilma and Barney and Betty married.

Fred and Wilma set up housekeeping at 345 Stone Cave Road (also given as Cobblestone Lane) in the town of Bedrock; Barney and Betty purchased the cavellike home next to them. Fred and Barney are members of the Royal Order of the Water Buffalo Lodge (originally the Loyal Order of Dinosaurs).

Fred works as a dino operator for Howard Slate (a.k.a. George Slate), the owner of the Slaterock Gravel Company (but also seen as the Rockhead Quarry Construction Company, the Bedrock Quarry Gravel Company, the Bedrock Gravel Company and the Rockhead and Quarry Cove Construction Company). His catchphrase is "Yabba dabba do."

Wilma is a Capricorn (born in November) and "fixes the best roast dodo bird in Bedrock." To make extra money, Wilma took a job as a singer on "The Rockinspiel Happy Housewives Show" for the Bedrock Radio and TV Company. Wilma became animated television's first pregnant woman; she gave birth to a girl she and Fred named Pebbles. Fred and Wilma also have a six-foot tall pet Snarkasaurus named Dino, who is purple with black spots on his back.

Barney originally worked for the Pebble Rock and Gravel Company (when he was laid off, Fred got him a job with his company). One night Barney and Betty see a falling star and wish they could have a baby like Fred and Wilma. The following morning they find an orphaned baby on their doorstep (there is a note attached asking them to care for little Bamm Bamm; they later adopt the baby, who has incredible strength, as their own).

Barney's hometown was mentioned as Granite Town, where he lived at 142 Boulder Avenue. He and Betty have a pet Hoparoo called Hoppy.

The population of Bedrock is 2,500. Arnold is the newspaper boy (he delivers the *Bugle*). "The Flintstones" is television's first adult cartoon and is actually a stone age version of *The Honeymooners*. **Theme:** "The Flintstones Theme: Rise and Shine," by William Hanna and Joseph Barbera.

Voice Cast: Alan Reed (*Fred Flintstone*), Jean VanderPyl (*Wilma Flintstone*), Mel Blanc (*Barney Rubble*), Bea Benaderet (*Betty Rubble*), Gerry Johnson (*Betty Rubble; later*), Jean VanderPyl (*Pebbles Flintstone*), Don Messick (*Dino and Bamm Bamm*), John Stephenson (*George Slate*), Don Messick (*Arnold*), Harvey Korman (*The Great Gazoo; the alien*).

2742 *The Flintstones*. (Series; Cartoon; NBC; 1981–1982). A limited run prime time series based the 1960s series of the same title. Set in the prehistoric, but modern town of Bedrock, the series focuses on incidents in the lives of the Flintstone and Rubble families and their new neighbors, the Frankenstones (who resemble movie monsters of the 1940s). Fred and Wilma and their daughter Pebbles are the Flintstones; Barney, Betty and their son Bamm Bamm are the Rubbles; Frank, Oblivia and their children Hidea and Stubby are the Frankenstones.

The series was originally broadcast first run on NBC from October 4, 1981 to October 18, 1981. It was seen only on the West Coast. Extended coverage of football games blocked the East Coast showing. On July 25, 1982 through August 8, 1982, NBC repeated the series — and although reruns for the West Coast, they were first run on the East Coast.

Voice Cast: Henry Corden (*Fred Flintstone*), Jean VanderPyl (*Wilma Flintstone*), Mel Blanc (*Barney Rubble*), Gay Autterson (*Betty Rubble*), Jean VanderPyl (*Pebbles Flintstone*), Don Messick (*Bamm Bamm Rubble*), Mel Blanc (*Dino*), John Stephenson (*Frank Frankenstein*), Pat Parris (*Oblivia Frankenstein*), Julie McWhirter (*Hidea Frankenstein*), Jim MacGeorge (*Stubby Frankenstein*), Frank Welker (*Creeply*), John Stephenson (*Rockelle*), Don Messick (*Vulture*), Henry Corden (*Scorpion*), Frank Welker (*Mother Pterodactyl*), Mel Blanc/Frank Welker (*Pterodactyl Chicks*).

2743 *Flip!* (Pilot; Magazine; CBS; 9/17/88). An unsold series of comedy blackouts, music videos, advice, celebrity profiles and other related interests geared to children.

Cast: Brian Byers, Danny Catri, Brett Chifaldi, Melanie Gaffin, Jennifer George, Sean Hamilton, Stephen Higgins, Cherry Krenn, George Reyes, Terry Shorter, Louise DuArt. **Narration Hosts:** Hollywood Hamilton, Dr. George Brothers.

2744 *The Flip Wilson Show.* (Series; Variety; NBC; 1970–1974). Music, songs and outlandish comedy sketches (a number of which feature host Flip Wilson as the feisty Geraldine). Bob Henry is the producer.

Host: Flip Wilson. **Regulars:** The Flipettes. **Dancers:** Marguerite DeLain, Ka Ron Brown, Jaki Marrison, Edward Little, Bhety Waldron, Mary Vivian. **Orchestra:** George Wyle. **Choreography:** Jack Regas.

2745 *Flipper.* (Series; Adventure; NBC; 1964–1967). “No one you see is smarter than he and we know Flipper lives in a world full of wonder, lying there under, under the sea.” Porter Ricks is a park ranger at the Coral Key Park Marine Preserve in Florida. He is a widower and the father of two sons, Sandy and Bud. Stories follow Porter as he, with the help of his sons, and their intelligent pet dolphin, Flipper, protect the park from evil-doers.

Flipper becomes part of the Ricks family when young Sandy finds an injured dolphin (speared), names him Flipper and nurses him back to health. Although set free, Flipper chooses to remain in the marina to help Porter Ricks protect his domain.

Ulla Norstrand is the research chemist; Hap Gorman is a friend of the Porter’s. The series is based on the 1963 motion picture of the same title starring Chuck Connors and Luke Halpin. The series, which produced 88 episodes, ran from September 19, 1964 to May 14, 1967. See also *Flipper: The New Adventures*.

Cast: Brian Kelly (*Porter Ricks*), Luke Halpin (*Sandy Ricks*), Tommy Nordon (*Bud Ricks*), Ulla Stromstedt (*Ulla Norstrand*), Andy Devine (*Hap Gorman*), Susie (*Flipper*). **Theme Vocal:** “Flipper” by Frankie Randall.

2746 *Flipper: The New Adventures.* (Series; Adventure; Syn; PAX; 1995–2000). An update of the NBC series *Flipper* (1964–1967) that has several formats. Each is set at the Bal Harbor Marine Preserve and Research Center in Florida.

1995–1996: Stories focus on the work of Dr. Keith Ricks, a dolphin researcher who first became interested in dolphins when, as a kid, one he named Flipper introduced him to the sea. He now wants to discover how they live, how they communicate and how they react with each other and with humans.

Beside Flipper, who is free to come and go as he pleases, the marina has a dolphin named Aphrodite, who was born and raised in the marina’s seaquarium.

Other regulars in this version are Dr. Pamela Blondell, a Navy veterinarian assigned to Keith’s center; Mike Blondell, Pamela’s son; Maya Graham, the 14-year-old girl who lives on a houseboat on Broadwater Harbor; Sandy Ricks, Keith’s brother, an officer with the Marine Patrol; Mr. Goodwin, the head of the center; Alexis, a worker.

1996–1998: The characters listed above are replaced with the exception of Jessica Alba, who continues in her role as Maya, a beautiful teenager who believes she is a mermaid. Stories now focus on a new research scientist (Dr. Jennifer Dalton) and a deputy sheriff (Tom Hampton who patrols the waters of Bal Harbor). **Other Regulars:** Deputy Quinton Garnett; Holly Meyers and Dean Gregson, interns at the institute; Walter Francis Dalton, called Cap (the captain of a charter boat service; his boat, the *Maria D*); Jennifer’s father.

1998–2000: Dr. Alexandra Parker, a widow with two children (Chris and Jackie) becomes the new head of research at Bal Harbor. Sheriff Hampton is now a lieutenant and is assisted by Deputy Mark Delaney. Holly Meyers has become a marine biologist and works closely with Alexandra.

Cast: Brian Wimmer (*Keith Ricks*), Colleen Flynn (*Pamela Blondell*), Jessica Marie Alba (*Maya Graham*), Payton Haas (*Mike Blondell*), Paul Satterfield (*Sandy Ricks*), Lisa Lockey (*Alexis*), Dave Corey (*Mr. Goodwin*), Elizabeth Moreland (*Jennifer Dalton*), Whip Hubley (*Tom Hampton*), Wren T. Brown (*Quentin Garnett*), Anja Coleby (*Holly Meyers*), Scott Michaelson (*Scott Gregson*), Gus Mercurio (*Cap*), Tiffany Lamb (*Alexandra Parker*), Darrin Kilmer (*Mark Delaney*), Laura Donaldson (*Jackie Parker*), Craig Marriott (*Chris Parker*).

2747 *Flo.* (Series; Comedy; CBS; 1980–1981). A spin-off from *Alice*. Promised a hostess job in Houston, Texas, Florence Jean Castleberry, called Flo, leaves Arizona and her job as a waitress at Mel’s Diner and heads for greener pastures. Enroute, however, she stops off at her hometown of Cowntown, Texas, and on a dare (that she can run a bar, as a woman, better than any man), buys a rundown roadhouse, which she turns into a bar and renames Flo’s Golden Rose. Stories relate her attempts to run the bar.

Other Regulars: Earl Tucker, the bartender; Miriam Willoughby, the waitress; Fran Castleberry, Flo’s sister; Velma Castleberry, Flo’s mother; Len Kincaid, the piano player; Randy Stumphill, the mechanic; Farley Waters, the banker; Wendell Tubbs, Fran’s fiancé (the owner of Tubbs Feed and Grain); Hollis Willoughby, Miriam’s husband; Betty, Velma’s friend; Inez, Velma’s friend; Chester, a bar regular.

Cast: Polly Holliday (*Flo Castleberry*), Geoffrey Lewis (*Earl Tucker*), Joyce Bulifant (*Miriam Willoughby*), Lucy Lee Flippen (*Fran Castleberry*), Sudie Bond (*Velma Castleberry*), Stephen Keep (*Lee Kincaid*), Leo Burmester (*Randy Stumphill*), Jim B. Baker (*Farley Waters*), Terry Wills (*Wendell Tubbs*), Donegan Smith (*Hollis Willoughby*), Amzie Strickland (*Betty*), Georgia Schmidt (*Inez*), Mickey Jones (*Chester*). **Theme Vocal:** "Flo's Golden Rose" by Hoyt Axton.

2748 *Flo's Place.* (Pilot; Comedy; NBC; 8/9/76). A reworking of the 1974 pilot *Twice in a Lifetime* (see entry) about a widow (Flo) with a young son (Lewis) and her efforts to run Flo's Place, a small San Pedro waterfront cafe and boarding house (the focal point of the unsold series was to focus on the antics of her staff and customers).

Cast: Della Reese (*Flo*), Eric Laneuville (*Lewis*), Johnny Silver (*Eddie, the bartender*), Art Metrano (*Beito*), Danny Wells (*Abner*), Michael Bell (*Al Held*), Bernie Kopell (*Mr. Hoffman*).

2749 *The Flockens.* (Pilot; Comedy; ABC; 6/15/90). The Flockens are a suburban family of six: parents Philip and Patricia and their four very mischievous young boys: Garth, Danny, Mickey and Jordie. The unsold series was to relate the antics of the kids and their parents' endless efforts to cope with them. In the pilot episode, Patricia becomes the target of her children's efforts to find her a job.

Cast: Bruce McGill (*Philip Flocken*), Miriam Flynn (*Patricia Flocken*), P.J. Ochlan (*Garth Flocken*), Robert Oliveri (*Danny Flocken*), Robert Gorman (*Mickey Flocken*), Joe Schermoly (*Jordie Flocken*). **Guest Cast:** Jacque Lynn Colton (*Sheree*), Dean Hill (*Seymour Borg*).

2750 *Floor Show.* (Series; Variety; NBC; CBS; 1949–1950). The program spotlights performances by jazz musicians. The series ran on NBC from January 1, 1949 to October 1, 1949; and on CBS from May 13, 1950 to June 24, 1950. Dick Levine is the producer.

Host: Eddie Condon, Carl Reiner. **Regulars:** Wild Bill Davidson, Cutty Cuttshall, Sidney Bechet, Joe Bushkin, Billy Butterfield, Peewee Russell. **Music:** Eddie Condon's All Stars.

2751 *The Florian ZaBach Show.* (Series; Variety; CBS; 1951). Violinist Florian ZaBach hosts a program of music and songs. Leila Hyer is the featured vocalist.

2752 *The Florian ZaBach Show.* (Series; Variety; Syn.; 1954). A weekly program of music and songs with violinist Florian ZaBach as the host.

Host: Florian ZaBach. **Regulars:** Mary Ellen Terry, Ronnie Deauville. **Orchestra:** Harry Zimmerman.

2753 *Floyd Gibbons, Reporter.* (Pilot; Crime Drama; ABC; 12/11/62). A proposed but unsold spin-off from *The Untouchables* about Floyd Gibbons, a World War I combat correspondent turned investigative reporter battling corruption in 1930s Chicago. In the pilot episode, Gibbons investigates the suspicious death of an old friend. Aired as "The Floyd Gibbons Story" (*Floyd Gibbons, Reporter* was the proposed series title).

Cast: Scott Brady (*Floyd Gibbons*). **Guest Cast:** Dorothy Malone (*Kitty Edmonds*), Stu Erwin (*Barnes Rich*), Paul Langton (*Carleton Edmonds*), Robert Stack (*Eliot Ness*).

2754 *Fly Away Home.* (Pilot; Drama; ABC; 9/18/81). South Vietnam in 1968 is the setting for a proposed series about Carl Danton, a TBC-TV network cameraman who is transferred from San Francisco to Saigon to cover the war. The ambitious, serialized pilot depicts Danton's first experiences as a war correspondent.

Other Regulars: Tim Arnold, the TBC bureau chief in Saigon; Hap Andrews, the head of TBC; Mai, the South Vietnamese doctor; Sabrina and Mercy, nightclub signers; and Lt. Colonel Hannibal Pace.

Cast: Bruce Boxleitner (*Carl Danton*), Brian Dennehy (*Tim Arnold*), Michael Fairman (*Hap Andrews*), Tiana Alexandra (*Mai*), Teri Copley (*Sabrina*), Lynne Moody (*Mercy*), Edward Winter (*Colonel Hannibal Pace*). **Guest Cast:** Michael Beck (*Lieutenant Mark Wakefield*), Laura Johnson (*Chickie Wakefield*), Randy Brooks (*Shenandoah Brookford*), Olivia Cole (*Sarah Brookford*), Louis Giambalvo (*Vogel*), Kieu Chinh (*Anh*), Keye Luke (*Duc*), Duc Huey (*Wong Lin*), Chris Noel (*Herself*), Michael Alridge (*Jed Holston*), Barry Jenner (*Sergeant Downs*). **Theme Vocal:** "Fly Away Home" by John Stewart.

2755 *Fly by Night.* (Series; Adventure; CBS; 1991). As a kid, Sally ("Slick") Monroe dreamed about flying. One day, while working at the Fancy Lady Beauty Salon, a Lear jet makes an emergency landing just outside the front window and changes Sally's life. With only \$64 to her name, Sally quits her job and acquires a position as a stewardess with Air Canada. Three years later, when an opportunity allows her to buy a used plane (which transported zoo animals), Sally cons investors into helping her start Slick Air, a one plane airline that is based at the Ellis Airport in Canada. Her struggles to maintain Slick Air are the focal point of the series.

Sally was born in Alberta, Canada, and now lives in a warehouse loft (number 283) at 1755 Vasser Road in Vancouver, British Columbia. Sally's plane is a B-27 that can handle 30 passengers. She earned her nickname by pulling off wild schemes that turned her failures into successes. The Federal Trade Development Bank holds the mortgage on the plane, and Sally's hangout is the Bomber's Bar.

Mack Sheppard is Sally's pilot, a Vietnam vet with a checkered past. (He lost ten jobs in four weeks. Mack was a major with the air force who was set up — accused of gun smuggling while he was actually delivering food “down south.”) Mack had a dog named Clipper and worked for a crop dusting/sky writing firm called Silver Lining before Sally found him.

Jean Philippe Pasteur (“no relation to Louis”) is Mack's co-pilot. He worked previously in Brazil, “flying gold miners in and out.”

Sally's advertising flyers read: “Slick Air. Non-stop daily service from Vancouver, Canada, and connecting you to the world. Private luxury charters. Highly trained security specialists. Discover world vacations. First in personal service. Call toll free from anywhere. 1-604-555-4567. Telex: 346-SLIC.”

Cast: Shannon Tweed (*Sally Monroe*), David James Elliott (*Mack Sheppard*), Francois Guetary (*Jean Philippe Pasteur*). **Theme:** “Fly by Night” by Bob Buckley and David Sinclair.

2756 *Flying Blind*. (Series; Comedy; Fox; 1992–1993). Alicia Smith, a freelance artist and fashion model, lives at 386 Bleecker Street in New York's Greenwich Village. She is beautiful, wild, and unpredictable; her friends say “she should be committed.”

When she first began modeling, Alicia called herself “Kero”; when she tired of that she became “Chloe” for several months. Alicia loves to wear clothes that reveal her breasts in sexy bras and claims that her most embarrassing moment occurred when she was dating a UN dignitary “who stole a pair of my panties and sold them to a Third World country as their flag.” Alicia attended the Zurich Academy for Girls in Switzerland. Alicia claims that “men make fools of themselves around me — like the time I was at the beach and the lifeguard left a woman in an undertow to ask me to brunch; or the venetian blind salesman who fell for me and was later found to have a collection of mannequins dressed like me seated around a dinner table.”

When jobs were scarce, Alicia went to Mexico to star in the movie *Bride of the Marsh Monster*. It became such a hit in the Philippines that the government issued an air mail stamp with Alicia's picture on it.

Alicia has an uneasy relationship with her somewhat psychotic father, a man of mystery who claims that “if I tell you what I do for a living I'll have to kill you.” He has no name, and works for some ultra secret government agency. When Alicia wants to visit him, she has to be blindfolded and stuffed in the trunk of a car (a Fiat).

Neil Barash is the man who dates Alicia. He met her at a restaurant (the Madison Bistro) and is her complete opposite. He was born in Hartsdale and

works with his father in the advertising department of Hockman Foods (a snack food company). He later works for Dennis Lake, the sleazy owner of a B-horror movie company called Scepter Films, producers of such “classics” as *Revenge of the Ozone Mutant Mermaids*, *Panic at Three Mile Island*, *Massacre at Cleavage Farm*, *Frosty the Maniac* and *Beverly Hills 9021-Dead*.

Megan, heiress to a laxative-company fortune, is Alicia's best friend, an artist's model who falls for men she thinks hate women. She is not as glamorous as Alicia and was the inspiration for a famous painting called “Depression Ascending a Staircase.” Megan also posed topless for two lithographs of her nipples: “One is on tour in Paris; the other is on display at Milt DeLeon's Steak House in Oceanside.” Megan later found a steady job as a subject in psychology experiments at a local junior college.

Cast: Tea Leoni (*Alicia Smith*), Corey Parker (*Neil Barash*), Charles Rocket (*Dennis Lake*), Clea Lewis (*Megan*), Peter Boyle (*Alicia's father*).

2757 *The Flying Doctor*. (Series; Adventure; Syn.; 1959). Greg Graham is an American doctor who uses an airplane to serve those far removed from society in the Australian Outback. Stories relate his experiences as he struggles to care for people who are far removed from the services of a qualified doctor. Mary is Greg's nurse; Dr. Harrison is Greg's assistant; Charley is Greg's pilot. Filmed on location.

Cast: Richard Denning (*Dr. Greg Graham*), Jill Adams (*Mary*), Peter Madden (*Dr. Harrison*), Alan White (*Charley*).

2758 *Flying High*. (Series; Drama; CBS; 1978–1979). Only one applicant in twenty is accepted by Sun West Airlines to train as a stewardess. Of those selected, only fifteen will actually survive the training course.

Pamela (“Pam”) Bellagio, Lisa Benton and Marcy Ann Bower are three hopeful flight attendants who meet and become best friends at stew school. “The Three Bs” (Bellagio, Benton and Bower), as Lisa calls them, pass the course and request Los Angeles as their home base. Stories relate their experiences as stewardesses for Sun West Airlines.

Pam is 21 years old, five feet seven inches tall and weighs 104 pounds. She was born in Trenton, New Jersey, and comes from a large family (she has seven brothers and sisters). Pam is a little nervous about flying and pretends to be riding on a bus when she flies.

Lisa is 21 years old, five feet nine inches tall and weighs 115 pounds. She lives in Greenwich, Connecticut, and is the daughter of rich parents. Lisa was tired of being pampered and belonging to the idle rich. She wanted to do something with her life. She likes flying (she has her own pilot's license), travel and people, and so applied for the job at Sun West.

Marcy is 19 years old, five feet nine inches tall and weighs 118 pounds. She was born in Sweetwater, Texas, and helped in the daily operations of her family farm. Marcy wanted to travel and experience life away from a farm and chose to become a stewardess.

Captain Douglas March is a featured pilot; Raymond Strickman is the reservation agent.

Carmen Zapata appeared as Pam's mother; Louis Zito was her father, Tony; and Brion James played Marcy's brother, Clyde. David Shire was the composer of the theme, "Flying High."

Cast: Kathryn Witt (*Pam Bellagio*), Connie Sellecca (*Lisa Benton*), Patricia Klous (*Marcy Ann Bower*), Howard Platt (*Capt. Douglas March*), Ken Olfson (*Raymond Strickman*).

2759 *The Flying Nun.* (Series; Comedy; ABC; 1967–1970). Sister Bertrille is a nun with the Order of the Sisters of San Tanco and assigned to the Convent San Tanco in San Juan, Puerto Rico.

San Tanco is a small town with a population of 3,956. The convent was built in 1572 on land given to the sisters by King Philip of Spain. Their rent is one dollar a year. To the children of working mothers, the convent is a day-care center.

Sister Bertrille is actually Elsie Ethrington, a once typical teenage American girl who was so impressed by her aunt's work as a missionary that she too decided to devote her life to helping the less fortunate.

Shortly after being assigned to the convent, Sister Bertrille discovers she has the ability to fly. Her white coronets (headgear) have sides that resemble wings. Sister Bertrille weighs only 90 pounds and San Juan is an area affected by trade winds. A strong gale wind enables her to soar above the ground and, by manipulating her coronets, she acquires some control over flight but landings are difficult (she often crashes into things).

Every time Carlos Ramirez sees a nun, especially Sister Bertrille, he believes they want him to make a donation to their convent. Carlos is a playboy who owns the Casino Carlos, a disco in San Juan. He is wealthy and considers himself an excellent pool player ("The Minnesota Fats of San Tanco"). His niece, Linda Shapiro, is a young girl who idolizes Sister Bertrille and wants to become a nun "when I grow up" (she is nicknamed the "Little Nun").

Sister Bertrille's superior is the Reverend Mother Plaseato; Sisters Jacqueline, Ana and Sixto also live at the convent. Warren Barker composed *The Flying Nun* theme.

Cast: Sally Field (*Sister Bertrille*), Alejandro Rey (*Carlos Ramirez*), Madeleine Sherwood (*Mother Plaseato*), Linda Dancil (*Sister Ana*), Marge Redmond (*Sister Jacqueline*), Shelley Morrison (*Sister Sixto*), Pamelyn Ferdin (*Linda Shapiro*), Vito Scotti (*Gaspar Fomento*), Michael Pataki (*Salazar*), Don Diamond (*Chief Galindo*), Elinor Donahue (*Jen-*

nifer Ethrington), Manuel Padilla, Jr. (*Marcello*), Arlene Golonka (*Dottie*), Michael Pataki (*Pedro*), David Hurst (*Mendoza*), Paul Lynde (*Father Lundigan*), Rich Little (*Brother Paul Bernardi*), Norma Crane (*Lily Romano*). **Narrator:** Marge Redmond.

2760 *Flying Tigers.* (Series; Adventure; DuMont; 1951–1952). The shortened *TV Guide* title for *Major Del Conway of the Flying Tigers*. See this title for information.

2761 *FM.* (Series; Comedy; NBC; 1989–1990). WGEO, 91.6 FM, is a public radio station in Washington, D.C. "Radio Free D.C." is its slogan. Ted Costas, the program director, has a daily radio program called *Long Day's Journey into Lunch*. Stories relate the antics of Ted and his staff as they attempt to run the station.

Leann Plunkett is Ted's ex-wife. She attended Georgetown University and co-hosts a talk show called *Toe to Toe* with Harrison Green (Harrison is also the theater critic for the D.C. Press). Maude Costas is Ted and Leann's daughter, a freshman at Georgetown University.

Daryl, the beautiful station volunteer, attends Georgetown University, models nude for art classes, worked as a decorative icer in an erotic bakery, and is now a barmaid at the Ta Ta Room. Daryl drinks only hot Dr. Pepper soda, and the only meats she will eat are yak and warthog. She was conceived at Woodstock and plays strip Pictionary.

Quenton Lamereaux hosts *The Classical Show*, and Don Baumgartner (John Kassir) is the host of a satire show called *Capitol Punishment*.

Gretchen Schreck is Ted's secretary (in the original unaired pilot, she had the name Gretchen Schmidt). Naomi Sayers, the station manager, was called Naomi Miller in the pilot. Jonathan Plunkett is Leann's new husband. The gang's favorite watering hole is a bar called P.J.'s. **Theme:** "FM," by Patrick Williams.

Cast: Robert Hays (*Ted Costas*), Patricia Richardson (*Leann Plunkett*), Nicole Huntington (*Maude Costas*), Rainbow Harvest (*Daryl*), Fred Applegate (*Harrison Green*), James Avery (*Quenton Lamereaux*), DeLane Matthews (*Gretchen Schreck*), Lynne Thigpen (*Naomi Sayers*), Jack Bannon (*Jonathan Plunkett*).

2762 *FM TV.* (Series; Magazine; Syn.; 1982). Primarily a look at the recording industry with interviews and performances by rock stars. Also featured are behind-the-scenes reports on Hollywood films and personalities.

Narrator: Frankie Crocker.

2763 *Fog.* (Pilot; Comedy; CBS; 5/23/81). When the radar fails and the luxury liner *Queen of the Seas* rams into and destroys two submarines, its skipper, Jack Drummond, is demoted and assigned

to captain the *SS Sangina*, a 40-year-old freighter. Drummond's attempts to redeem himself with the maritime board and once again command the fabled luxury liner was to be the focal point of the series. In the pilot episode, Drummond attempts to impress his employers, Retango Lines, by making a record-breaking voyage from Hong Kong to San Pedro to seek medical help for an Oriental stowaway who gave birth on board his ship.

Other Regulars: Ned, the first officer; Mr. Peabody, a crew member; Doc, the insecure physician; Kenneth, Jack's assistant; Mr. Carrion, the chief engineer; Fortunato, Carrion's assistant.

Cast: Dick O'Neill (*Jack Drummond*), Robert Ayres (*Ned Dancer*), Scoey Mitchell (*Mr. Peabody*), George Pentecost (*Doc Curtis*), Steven Peterman (*Kenneth Toomey*), G.W. Bailey (*Mr. Carrion*), Demetre Phillips (*Fortunato*). **Guest Cast:** Mae Hi (*Lin Soo Fu*), Christopher McDonald (*Simon Carter*), Eda Reiss Merin (*Woman*), Jack Murdock (*Lawson*), Annie O'Neill (*Young woman*), Carmen Young (*Young man*), Cynthia Sziegeti (*Passenger*).

2764 *Foley Square*. (Series; Comedy; CBS; 1985–1986). Alexandra Harrigan, called Alex, is a beautiful Assistant District Attorney working out of the Criminal Courts Building at Foley Square in New York City. She works under Bureau Chief Jesse Steinberg, and with A.D.A. Molly Dobbs.

Alex is hoping to become a D.A. but she lacks the prosecutions necessary to achieve the position. Alex is ambitious, eager and totally devoted to her job. Stories relate Alex's efforts to go beyond the call of duty to achieve her dream.

Alex lives at 36 West 34th Street in Manhattan (her neighbor is Peter Newman, a high school teacher). Alex and Molly enjoy a cup of coffee at Spiro's Coffee Shop.

Other Regulars: Denise Williams, Alex's secretary; Angel Gomez, the office manager; Carter DeVries, Alex's boyfriend, a lawyer; Zito, the cop on the beat; and Spiro Papadopolis, the coffee shop owner.

Cast: Margaret Colin (*Alex Harrigan*), Hector Elizondo (*Jesse Steinberg*), Cathy Silvers (*Molly Dobbs*), Vernee Watson (*Denise Williams*), Michael Lembeck (*Peter Newman*), Sanford Jensen (*Carter DeVries*), Israel Jurabe (*Angel Gomez*), Richard C. Sarafian (*Spiro Papadopolis*), Robert Costanzo (*Zito*).

2765 *Folksay*. (Experimental; Ballet; CBS; 1/12/45). A television adaptation of the modern ballet by Sophie Maslon that traces the simple folk music and humor of the remote regions of America. William Bales, Jane Dudley and Pearl Primus are the New Dance Group who performed the material while balladeers Woody Guthrie and Tony Kruber, seated near the wings, provided song commentaries.

2766 *Follow That Man*. (Series; Crime Drama; CBS; 1949–1956). The alternate title for *The Man Against Crime*. See this title for information.

2767 *Follow the Leader*. (Series; Game; CBS; 1953). Two three-minute sketches are enacted by the hostess. Selected members of the studio audience have to reenact the same situations. The players who achieve a performance as close as possible to the original receive a merchandise prize. The series ran from July 7, 1953 to August 4, 1953.

Hostess: Vera Vague.

2768 *Follow the Sun*. (Series; Adventure; ABC; 1961–1962). Ben Gregory and Paul Templin are freelance magazine writers based on Honolulu Island in Hawaii. Stories relate their adventures as they seek stories.

Ben and Paul are also the owners of a boat, *The Scuber*, which they sometimes use to investigate stories that take them away from the mainland. Eric Jason is their legman; Katherine Ann Richards is their secretary; Frank Roper is a lieutenant with the Hawaiian Police Department.

Cast: Barry Coe (*Ben Gregory*), Brett Halsey (*Paul Templin*), Gary Lockwood (*Eric Jason*), Gigi Perreau (*Katherine Ann Richards*), Jay Sanin (*Lt. Frank Roper*).

2769 *Follow Your Heart*. (Series; Serial; NBC; 1953–1954). The dramatic story of June Fielding and her efforts to break set traditions within her wealthy Philadelphia family (the short-lived series storyline found June, unhappily engaged to a man her mother has chosen for her, struggling for the right to choose her own spouse outside her social scale). The series ran from August 3, 1953 to January 8, 1954.

Cast: Sallie Brophy (*June Fielding*), Nancy Sheridan (*Mrs. Fielding*), Grant Richards (*Peter David*), Maxine Stuart, Anne Seymour, Louis Hollister.

2770 *Fonz and the Happy Days Gang*. (Series; Cartoon; ABC; 1980–1982). An extension series based on *Happy Days*. When Cup Cake, a girl from the 25th century lands in Milwaukee in 1957, she befriends the main characters from *Happy Days* (Fonzie, Richie and Ralph) and takes them aboard her slightly defective time machine. During a demonstration, the time machine malfunctions and they become lost in time. Stories depict their adventures as they struggle to find their way back to 1957 Milwaukee. Also accompanying them is Mr. Cool, Fonzie's dog.

Voice Cast: Henry Winkler (*Fonzie*), Ron Howard (*Richie*), Donny Most (*Ralph*), Didi Conn (*Cup Cake*), Frank Welker (*Mr. Cool*), Wolfman Jack (*Announcer*).

2771 *Foodini the Great*. (Series; Children; ABC; 1951). A puppet series that revolves around

Foodini, a villainous, inept magician and his fumbling assistant, Pinhead. The series, which ran from August 25, 1951 to December 29, 1951, is a spin-off from *Lucky Pup*.

Hostess: Ellen Parker, Doris Brown, Lou Prentis.
Voices-Puppeteers: Hope Bunin, Morey Bunin.

2772 *Foofur*. (Series; Cartoon; NBC; 1986–1987). Following the death of his master, a lovable hound dog (Foofur) inherits an old mansion. The estate executrix, Mrs. Escrow, is an evil person who believes there is money to be made if the house is sold and seeks to do just that. Foofur, however, knows that his master wanted him to have the house, and now must scheme to keep it. He begins by inviting his friends from the dog pound to become his housemates and stories relate the mishaps that occur as Mrs. Escrow deviously schemes to rid her life of Foofur and his flea-bitten friends.

Voice Cast: Frank Welker (*Foofur*), Susan Silo (*Mrs. Escrow*), Allan Melvin (*Chucky*), Christina Lange (*Rocki*), Susan Blu (*Dolly*), Michael Bell (*Harvey*), Pat Carroll (*Hazel*), David Doyle (*Mel*), William Callaway (*Burt*), Don Messick (*Pepe*), Susan Tolsky (*Annabell*). **Additional Voices:** Hamilton Camp, Jared Barclay, Victoria Carroll, Peter Cullen, June Foray, Melanie Gaffin, Dick Gautier, Ken Mars.

2773 *Fools, Females and Fun*. (Pilot; Comedy; NBC; 9/4/74). An unsold anthology series that was to focus on the trials and tribulations of men who fall head over heels in love with women fate did not intend them to have. Three half-hour stories were presented:

1. *I've Gotta Be Me*. A conceited nightclub singer (Danny Holliday) attempts to seduce a beautiful chorus girl (Alice) who is his exact opposite. **Cast:** Jack Cassidy (Danny Holliday), Julie Sommars (Alice Shoemaker), Dennis Rucker (Young man), Bob Golden (Stage manager).

2. *Is There a Doctor in the House?* An unhappily married man (David) attempts an extramarital affair with Susan Cole, the ravishingly beautiful wife of one of his colleagues. **Cast:** Barry Nelson (David Markham), Barbara Rush (Karen Markham), Jaclyn Smith (Susan Cole), Sam Melville (Stephen Cole), Maxine Stuart (Miss Bickley), Byron Morrow (Walter), George McDaniel (Tailor).

3. *What About That One?* An investment counselor (Roger Morris) embezzles company funds to impress Carla Dean, a beautiful client. **Cast:** Dick Sargent (Roger Morris), Brooke Bundy (Joanie Morris), Julie Newmar (Carla Dean), Robert Hogan (J.C. Tyler), Leonard Beatty (Jack Manning), Romney Taylor (Patti Cubbison).

Theme: "Carrousel" by Glen A. Larson (also the executive producer).

2774 *Fools for Love*. (Series; Comedy; VH-1; 1993). How does one start a relationship, keep it going or end one and yet maintain a sense of humor throughout the entire process? Those are the questions that are posed as guest standup comics explore these issues through their routines. The program also features the hosts posing as a couple and asking people on the street for their advice.

Hosts: Caroline Rhea, Jonathan Brandis.

2775 *Foot in the Door*. (Series; Comedy; CBS; 1983). After 40 years of marriage to a boring, straight-laced woman, a recent widower (Jonah Foot), decides to sell his home in Pitts Valley, NH, and move to New York City to live with his son, Jim, and his wife, Harriet. The five-episode program relates the misadventures that befall the Foots as they attempt to live together in a small apartment.

Cast: Harold Gould (*Jonah Foot*), Kenneth Gilman (*Jim Foot*), Diana Canova (*Harriet Foot*), Marian Mercer (*Mrs. Griffin; their landlady*).

2776 *Footlights Theater*. (Series; Anthology; CBS; 1952–1953). The summer replacement for *Our Miss Brooks*. A series of original dramas as well as adaptations from novels. The series aired from July 4, 1952 to September 26, 1952 and July 3, 1953 to September 25, 1953.

2777 *For Better or Worse*. (Series; Drama; CBS; 1959–1960). Dramatizations based on actual case histories of marital difficulties. Guests appear in stories that last from one to two weeks.

Host-Narrator: Dr. James A. Peterson. **Announcer:** Jim Bannon.

2778 *For Love and Honor*. (Series; Drama; NBC; 1983–1984). Serial-like stories, set at the Fort Geller army base in Texas, about the lives, loves ambitions and adventures of the men and women of the peacetime Army's 88th Airborne, a crack military unit whose motto is "Fit to fight — anywhere, anytime."

Cast: Cliff Potts (*Sgt. Eugene Allard*), Shelley Smith (*Capt. Carolyn Engel*), Rachel Ticotin (*Cpl. Grace Pavlik*), Gary Grubbs (*Capt. Stephen Wiecek*), Yaphet Kotto (*Sgt. James "China" Bell*), David Caruso (*Recruit Rusty Berger*), Pete Kowanko (*Recruit Chris Dolan*), Eddie Velez (*Recruit Georgio Lucas*), Keenan Ivory Wayans (*Recruit Duke Johnson*), Tony Becker (*Recruit Utah Wilson*), John Mengatti (*Recruit Dominick*), Amy Steele (*Sharon; Chris's girlfriend*), Kelly Preston (*Mary Lee; Lucas's girlfriend*), Shanna Reed (*Phyllis Wiecek; Stephen's wife*).

2779 *For Love or Money*. (Series; Game; CBS; 1958–1959). Each of the three players who compete state their preference for a visible prize or an unknown series of cash awards. Players compete in a series of question-and-answer rounds with the

highest scoring player receiving the previously chosen prize.

Host: Bill Nimmo.

2780 *For Love or Money.* (Series; Reality; NBC; 2003–2004). Fifteen women compete for the affections of a man and a cash prize of \$1 million. Rob Campos is the man (a bachelor) who believes only that each of the women are competing to win his affection; he knows nothing about the money and the women are not permitted to tell Rob about it. The girl that Rob picks (the one who most impresses him) receives the check for \$1 million. Erin Brodie and Paige Jones were the two finalists. Erin was the girl Rob selected.

Host: Jordan Murphy.

2781 *For Lovers Only.* (Pilot; Comedy-Drama; ABC; 10/15/82). A proposed anthology-type series, set at Bliss Cove Haven in Pennsylvania's Pocono Mountains, that depicts incidents in the lives of the newlywed couples who elect to spend a five-day honeymoon at the exclusive resort.

In the pilot episode, Emmy Pugh, a regular at the resort with three previous husbands, hopes to hear wedding bells with her newest groom, the obedient, never-before-married Harvey; and a young newlywed (Frankie) struggles to keep his wife (Marge) from learning the truth about their marriage: It was arranged by a matchmaker in their Brooklyn neighborhood. Filmed at Caesar's Cove Haven in Lakeville, Pa. Originally titled *Honeymoon Hotel*.

Regulars: Vernon Bliss, the owner; Bea, his second wife; Candy, the photographer; and Flip, the social director.

Cast: Andy Griffith (*Vernon Bliss*), Katherine Helmond (*Bea Winchell Bliss*), Anna Garduno (*Candy*), Christopher Wells (*Flip Leonard*). **Guest Cast:** Deborah Raffin (*Lilah Ward*), Gary Sandy (*Peter Ward*), Sally Kellerman (*Emmy Pugh*), Gordon Jump (*Harvey*), Robert Hegyes (*Frankie Spoleto*), Jane Kaczmarek (*Margie Spoleto*), Charles White (*Justice of the Peace*), Alan North (*Max Ingelfinger*). **Theme Vocal:** "On Our Honeymoon" by Thea and Company.

2782 *For Members Only.* (Pilot; Comedy; CBS; 7/11/83). Crestview is an exclusive and posh country club managed by the straight-laced Austin Ruggles and owned by the fussy Sherman Ralston. All is progressing well until two new caddies are hired—Richie Newman and Eddie Holmes, two screwups who always manage to right their wrongs before Austin can fire them. The unsold series was to relate Richie and Eddie's antics as they become involved in the problems of their guests. In the pilot episode, Richie tries to impress a beautiful new club member (Monica) by pretending to be a rich club member, not an employee.

Other Regulars: Gilbert Kovacs, a caddie; Ginger, the lifeguard; Alicia, Austin's assistant.

Cast: Robert Mandan (*Austin Ruggles*), Joe Davis (*Richie Newman*), Kevin Hooks (*Eddie Holmes*), Stephen Furst (*Gilbert Kovacs*), Kristine DeBell (*Ginger Blakeley*), Gretchen Wyler (*Alicia McKnight*), Earl Boen (*Sherman Ralston*). **Guest Cast:** Jami Gertz (*Monica Mitchell*), Peggy Pope (*Mrs. Ralston*). **Theme Vocal:** "For Members Only" by Janis Tunnell, Bob McGilpin.

2783 *For Richer, For Poorer.* (Series; Serial; NBC; 1977–1978). Dramatic incidents in the lives of the Saxtons and the Cushings, families who reside in the town of Point Claire near Boston. A revamped version of *Lovers and Friends* that produced 200 episodes.

Cast: David Abbott (*Bentley Saxton*), Tom Harper (*Bill Saxton*), Rod Arrants (*Austin Cushing*), Darlene Parks (*Megan Cushing*), Breon Gorman (*Tessa Saxton*), Laurinda Barrett (*Edith Cushing*), Patricia Barry (*Viola Brewster*), Flora Plumb (*Eleanor Kimball*), Cynthia Bostick (*Connie Ferguson*), Stephen Joyce (*George Kimball*), Victoria Wyndham (*Rachel Corey*), Christine Jones (*Amy Gifford*), Julia MacKenzie (*Laurie Hamilton*), Albert Stratton (*Lester Saxton*), Richard Backus (*Jason*), Charles Bateman (*Roger Hamilton*), Robert Burton (*Dean Ferguson*), Chu Chu Malone (*Paco*), Nancy Snyder (*Corinne Griffin*), Lynne MacLaren (*Barbara Manners*), Dennis Romer (*Dr. Roy White*). **Announcer:** Bill Wolf.

2784 *For Some We Love.* (Experimental; Drama; DuMont; 9/23/44). A proposed anthology series that was to adapt stories from *Collier's* magazine to television. The test program, "For Some We Love," was a two-character play about a man and a woman, married, but to different people, who meet and find an attraction to each other. Right before the story concludes, the man's wife dies. While going through her effects, he finds love letters written to her by the husband of the woman he met. The man explains this on camera and destroys the letters, sparing the woman, who has an infant son and is expecting her husband back from the war front, the fact that her man was unfaithful.

Cast: Judith Allen, Michael Warren.

2785 *For the Defense.* (Unaired Pilot; Crime Drama; Produced in 1954). A proposed but unsold series about Matthew Considine, a former police captain turned criminal defense attorney. In the pilot episode, "The Case Against Kenny Jason," Matthew defends a young man accused of murder.

Cast: Edward G. Robinson (*Matthew Considine*). **Guest Cast:** Glenn Vernon (*Kenny Jason*), Ann Doran (*Mrs. Jason*), John Hoyt (*Captain Thomas Hardy*), Robert Osteloh (*Duke*), Vic Perrin (*Barney*), Herbert Hayes (*Judge*), Morris Ankrum (*D.A.*).

2786 *For the Love of Mike.* (Pilot; Comedy; CBS; 7/10/62). Betty Stevens is a professional singer who is married to Michael "Mike" Stevens, a struggling young intern. When the opportunity arises for Mike to complete his internship at New York's Hudson General Hospital, he and Betty leave Ohio and move to Manhattan (where they reside in a small apartment at 36 Gramercy Place). The unsold series was to relate Betty's efforts to supplement Mike's salary of \$98 a month by performing as a singer with the Emil Sinclair Society Orchestra. **Other Regulars:** Fran and Ed Broxton, the Stevens' neighbors.

Cast: Shirley Jones (*Betty Stevens*), Burt Metcalf (*Mike Stevens*), Jack Weston (*Ed Broxton*), Faye DeWitt (*Fran Broxton*), Gale Gordon (*Emil Sinclair*).

2787 *For the People.* (Series; Drama; CBS; 1965). David Koster is an assistant district attorney with a strong sense of justice. He works out of the Manhattan's D.A.'s office and is totally dedicated to battling crime and corruption. Stories relate David's case investigations (always trying to stay within the limits of the law) and his courtroom battles as he struggles to prosecute crimes within New York State.

David is married to Phyllis and Anthony Celese is his superior (the District Attorney). Frank Malloy is the N.Y.P.D. detective assigned to the D.A.'s office.

Cast: William Shatner (*David Koster*), Jessica Walter (*Phyllis Koster*), Howard DaSilva (*Anthony Celese*), Lonny Chapman (*Frank Malloy*).

2788 *For Your Love.* (Series; Comedy; NBC; WB; 1998–2002). A comical look at love as seen through the activities of three couples who live in Oak Park, Illinois.

Malena and Mel Ellis are a happily married couple who have just become parents and are struggling to adjust their lives to accommodate their son (Evan). Malena has taken on the role of full time housewife and mother; Mel is struggling to establish a law firm.

Their neighbors (and close friends), Sheri and Dean Winston, are high school sweethearts who believed they were always meant to be with each other. Unfortunately, dating and living together as man and wife are two different stories. Sheri and Dean are experiencing conflicts of interest and have separated after seven years of marriage.

Reggie, Mel's younger brother was a swinger who thought he found the perfect mate in Bobbi Seawright. Here too, wedded bliss is put to the test when Reggie feels Bobbi is too controlling and after a few months of marriage, Reggie has doubts about his relationship with Bobbi.

Cast: Holly Robinson Peete (*Malena Ellis*), James Le Sure (*Mel Ellis*), Dedee Pfeiffer (*Sheri Winston*), D.W. Moffett (*Dean Winston*), Edefe Blackmon (*Reggie Ellis*), Tamala Jones (*Bobbi Seawright*).

2789 *For Your Pleasure.* (Series; Variety; NBC; 1948–1949). A casual program of music and songs that, set in a night club, features hostess Kyle MacDonnell strolling among the tables, chatting with customers and singing songs. Fred Coe is the producer.

Hostess: Kyle MacDonnell. **Dancers:** Jack and Jill, Blaire and Deane. **Orchestra:** Norman Paris, Earl Shelton.

2790 *Force Five.* (Pilot; Crime Drama; CBS; 3/28/75). James T. O'Neil, Vic Bauer, Lester White and Arnie Kogan are four skillful ex-cons who are recruited by Roy Kessler, a police department lieutenant, to form Force Five, a special squad to solve baffling crimes. The pilot film relates their efforts to find the killer of a star basketball player before the boy's vengeful father.

Cast: Gerald Gordon (*Roy Kessler*), Nicholas Pryor (*James T. O'Neil*), William Lucking (*Vic Bauer*), James Hampton (*Lester White*), Roy Jenson (*Arnie Kogan*). **Guest Cast:** David Spielberg (*Norman Ellsworth*), Leif Erickson (*Cal Newkirk*), Norman Burton (*Arthur Haberman*), Bradford Dillman (*Michael Dominick*), Claire Brennan (*Shirley Cole*), Nancy Fuller (*Patty*), Belinda Balaski (*Ginger*).

2791 *Force Seven.* (Pilot; Crime Drama; NBC; 5/23/82). In an attempt to battle the growing crime rate, John LeGarre, an L.A.P.D. lieutenant, organizes Force Seven, a special secret undercover unit of martial arts experts (Cindy, Sly and Rick). In the pilot episode, broadcast as a segment of *Chips*, the team is charged with finding Alan Drummond, a renegade engineer who has the ability to launch a stolen and deadly short-range missile.

Cast: Fred Dryer (*John Legarre*), Donna Kei Benz (*Cindy Miwa David*), Tony Longo (*Sly Angelitti*), Tom Reilly (*Rick Nicholls*). **Guest Cast:** Steve Franken (*Alan Drummond*), Gene LaBell (*Dogface*), Sam Yorty (*Mayor*), Ted White (*Ernie*), Chuck Hicks (*Frank*), Alex Sharpe (*Gino*).

2792 *Ford Festival.* (Series; Variety; NBC; 1951–1952). A series of music, songs, dances and comedy sketches sponsored by the Ford Motor Company. Charles Friedman is the producer.

Host: James Melton. **Regulars:** Vera Vague, Billy Barty, The Wiere Brothers. **Orchestra:** David Broekman.

2793 *Ford Star Jubilee.* (Series; Variety; CBS; 1955–1956). The overall title for a series of entertainment specials under the sponsorship of the Ford Motor Company. The programs presented are as follows:

1. *The Judy Garland Show* (September 24, 1955). A 90-minute program that presents Judy Garland in her first television special (she performs songs associated with her career).

2. *The Maurice Chevalier Show* (December 4, 1955). The French entertainer performs in a sixty-minute program of music, songs and dances.

3. *I Hear America Singing* (December 17, 1955). A musical with performances by Nat King Cole, Eddie Fisher, Ella Fitzgerald, Debbie Reynolds, Red Skelton and Bobby Van.

4. *Blithe Spirit* (January 14, 1956). A novelist (Noel Coward) struggles to live with two wives — Ruth (Claudette Colbert), his second wife, and the spirit of Elvira (Lauren Bacall), his first, who has come back to haunt him.

5. *High Thor* (March 10, 1956). The ghost of a 16th century Dutch girl (Julie Andrews) helps a man (Bing Crosby) keep his mountain, High Thor, from developers seeking to buy it.

6. *The Twentieth Century* (April 7, 1956). A bankrupt theatrical producer (Orson Welles) attempts to sign a famous movie star (Betty Grable) to recover his financial losses.

7. *You're the Top* (October 6, 1956). A celebration of the music of Cole Porter with Louis Armstrong, Bing Crosby, Dorothy Dandridge and Shirley Jones.

8. *High Button Shoes* (November 24, 1956). A musical with Hal March as a con man seeking to swindle a couple (Nanette Fabray, Don Ameche) out of their property.

2794 Ford Star Revue. (Series; Variety; NBC; 1950–1951). A weekly program of music, songs and comedy sketches sponsored by the Ford Motor Company. Sylvia Friedlander is the producer.

Host: Jack Haley. **Regulars:** Mindy Carson, The Continentals, The Mellolarks, The Ted Adolphus Dancers. **Orchestra:** Carl Hoff, David Broekman.

2795 Ford Startime. (Series; Anthology; NBC; 1959–1960). A varying program of musical, dramatic and comedic productions under the sponsorship of the Ford Motor Company. The following programs aired:

1. *The Rosalind Russell Show* (October 6, 1959). A musical revue that traces the history of show business with actress Rosalind Russell.

2. *The Jazz Singer* (October 13, 1959). A young man (Jerry Lewis) struggles to break family tradition (of becoming a singer) to become a comedian.

3. *The Turn of the Screw* (October 20, 1959). A governess (Ingrid Bergman in her American TV debut) struggles to protect a brother and sister (Hayward Morse, Alexandra Wagner) from a spirit.

4. *The Secret World of Kids* (October 27, 1959). Children discuss various aspects of the world with Art Linkletter.

5. *The Dean Martin Show* (November 3, 1959). Singer Gisele McKenzie joins Dean Martin for a musical hour.

6. *George Burns in the Big Time* (November 17, 1959). A music and comedy salute to vaudeville with

George Burns and guests Jack Benny, Eddie Cantor and Bobby Darin.

7. *Merman on Broadway* (November 24, 1959). Ethel Merman recalls the music and songs associated with her Broadway career.

8. *My Three Angels* (December 8, 1959). Three ex-cons (Walter Slezak, Barry Sullivan, George Grizzard) try to provide a merry Christmas for a destitute family.

9. *Meet Cyd Charisse* (December 29, 1959). The talents of actress-singer Cyd Charisse are spotlighted in a musical revue.

10. *The Swingin' Singin' Years* (March 8, 1960). The music and songs of the 1940s are recalled with Ronald Reagan, Woody Herman, Eddy Howard, Vaughn Monroe, Jo Stafford and Dinah Washington.

11. *Soldiers in Greasepaint* (April 26, 1960). A salute to the USO with Bob Crosby, Don Adams and Jane Adams.

12. *Sing Along with Mitch* (May 24, 1960). A musical sing along with bandleader Mitch Miller.

2796 Ford Television Theater. (Series; Anthology; NBC; ABC; 1952–1957). A series of quality dramatic presentations sponsored by the Ford Motor Company. The series, which produced 194 episodes, ran on NBC from October 2, 1952 to September 27, 1956 and on ABC from October 3, 1956 to June 26, 1957.

Performers Include: Teresa Wright, Pat O'Brien, Brian Keith, Ann Sheridan, Cesar Romero, Linda Darnell, Craig Stevens, Phyllis Kirk, Paulette Goddard, Bette Davis, Keenan Wynn, Ruth Roman, Ray Milland, Barbara Stanwyck, Beverly Garland, Lee Van Cleef, Laraine Day, Gene Barry, Mae Clarke, Roger Smith, Walter Brennan, June Lockhart, Frank Lovejoy, Joanna Barnes, Louis Jourdan, Rory Calhoun, Edward G. Robinson, Joan Bennett, Anna Maria Alberghetti, Joan Fontaine, Raymond Burr, Linda Darnell, Mala Powers, Dale Robertson, Ricardo Montalban, Janet Blair, Elinor Donahue, Charles Coburn, Gale Robbins, Natalie Wood, Hillary Brooke, Arlene Dahl, Richard Denning, Gale Storm, Joanne Dru, Margaret O'Brien, Marjorie Lord, Ward Bond, Joanne Woodward, Barbara Hale, Judy Nugent, Claire Trevor, Joan Leslie, Anita Louise, Ellen Drew, Irene Dunne, Angela Lansbury, Merle Oberon, Maureen O'Sullivan, Adele Jergens.

2797 Ford Theater Hour. (Series; Anthology; NBC; 1948–1951). A series of dramatic presentations sponsored by the Ford Motor Company. The series, which produced 52 episodes, ran from October 17, 1948 to June 29, 1951.

Performers Include: Eddie Albert, Janet Blair, Cloris Leachman, Zero Mostel, Edward Everett Horton, Meg Mundy, Lillian Gish, Freddie Bartholomew, Mary Boland, Burgess Meredith, June Lockhart, Eileen Heckart, Kim Hunter, Henry

Hull, Lee Tracy, Barbara Ames, Betsy Blair, Anthony Quinn, Anna Lee, Richard Greene, John Forsythe, Barry Fitzgerald, Leslie Nielsen, Ilona Massey, Jane Seymour, Ernest Truex, Patricia Kirkland, Jack Carson, Jean Carson, Carol Gooder, Dane Clark, Geraldine Brooks.

2798 *Foreign Intrigue: Cross Current.* (Series; Adventure; Syn.; 1954–1955). Christopher Storm is an American who appears to own and operate a hotel in Vienna. In reality he is a U.S. government agent and stories relate his efforts to help people in trouble with the international underworld. *Cross Current* is the re-syndicated title for 39 episodes that originally aired as *Foreign Intrigue*.

Cast: Gerald Mohr (*Christopher Storm*).

2799 *Foreign Intrigue: Dateline Europe.* (Series; Adventure; Syn.; 1951–1953). Robert Cannon and Helen Davis are foreign correspondents for Consolidated News; Steve Powers is a correspondent for the Amalgamated News Service. Episodes relate their attempts (on a rotational basis) to gather story material by infiltrating and exposing espionage rings. *Dateline Europe* is the re-syndicated title for 78 episodes that originally aired as *Foreign Intrigue*.

Cast: Jerome Thor (*Robert Cannon*), Sydna Scott (*Helen Davis*), Robert Arden (*Steve Powers*), Doreen Denning (*Betty Cartier; Robert's friend*).

2800 *Foreign Intrigue: Overseas Adventures.* (Series; Adventure; Syn.; 1953–1954). The story gathering assignments of Michael Powers and Patricia Bennett, foreign correspondents for Associated News. *Overseas Adventures* is the re-syndicated title for 39 episodes that originally aired as *Foreign Intrigue*.

Cast: James Daly (*Michael Powers*), Ann Preville (*Patricia Bennett*), Nikole Millinaire (*Michael's Aide in Paris*).

2801 *Foreign Legion.* (Series; Adventure; NBC; 1955–1957). The shortened title for *Captain Gallant of the Foreign Legion*. See this title for information.

2802 *Foreign Legionnaire.* (Series; Adventure; NBC; 1955–1957). The shortened title for *Captain Gallant of the Foreign Legion*. See this title for information.

2803 *Forensic Files.* (Series; Reality; Court TV; 2005–2007). A reality series that reenacts a criminal case to show how the science of forensics played a pivotal role in allowing police to solve the crime. As explained on the program, cases that are seen would not have been solved without forensics, which uncovers evidence that would have otherwise been overlooked by the police during their investigation.

Narrator: Peter Thomas.

2804 *Forest Ranger.* (Unaired Pilot; Adventure; Produced in 1956). An unsold series that was to relate the adventures of a group of forest rangers. Based on an actual case from the files of the U.S. Forest Service.

Cast: Dick Foran (*Will Roberts*), Adam Kennedy (*Dave Erickson*), John Dehner (*Frank Jennings*), Dabbs Greer (*Ted Borton*), Willis Bouchee (*Hody Scott*), Susan Cummings (*Ann Loring*), Bobby Clark (*Jimmy Loring*), Allen Jenkins (*Harry Clark*), Charles Smith (*Chet Wiley*), Chuck Robertson (*Dan Talbot*), Fred Krone (*Hank Nixon*).

2805 *Forest Rangers.* (Series; Adventure; Syn.; 1965). The experiences of the members of the Junior Ranger Club, four boys and two girls, as they assist the forest rangers of the Canadian North Woods. The series, which aired 104 episodes, is produced in Canada.

Cast: Graydon Gould (*Ranger Keeley*), Michael Zenon (*Joe Two Rivers*), Gordon Pinsent (*Sergeant Scott*), Rolland Bedard (*Uncle Raoul*), Ralph Enderby (*Junior Ranger Chub*), Barbara Pierce (*Junior Ranger Denise*), Susan Conway (*Junior Ranger Kathy*), Don Mason (*Junior Ranger Steve*), George Allen (*Junior Ranger Ted*), Peter Hagon (*Junior Ranger Mike*), Peter Tully (*Junior Ranger Mike; later*).

2806 *Forever Eden.* (Series; Reality; Fox; 2004). The program has a group of men and women forsaking their current lifestyle to live a life of luxury on a tropical island called Eden. Each of the participants earns money by staying on the island — the longer they stay, the more money they can earn. However, frustration (missing friends and family) and boredom cause some island mates to quit and go home (losing all money) while others face weekly elimination contests (the islanders vote off those they feel are unworthy of the island; these people also receive nothing). Cameras follow the island mates as they play in the sun, make new friendships and form relationships. But how long will they remain in Eden? The program never really answers that question as it was cancelled after seven weeks (March 1, 2004 to April 9, 2004).

Host: Ruth England.

2807 *Forever Fernwood.* (Series; Serial; Syn.; 1977–1978). The revised series title for *Mary Hartman, Mary Hartman* without series star Louise Lasser (Mary). Stories relate events in the sometimes hectic lives of the people of the fictitious town of Fernwood, Ohio.

The closing episode of *Mary Hartman* found Mary leaving Tom for her lover, police sergeant Dennis Foley. George Schumway, Mary's father, was an auto plant assembly line worker who fell asleep on a conveyor belt and was dumped into a vat of Rustoleum. Extensive plastic surgery changed the

original George (Phil Bruns) into the new George (Tab Hunter). Several months later, after being burned in a car accident, surgery was again performed and the old George (Bruns) re-emerged.

Tom Hartman is Mary's husband; Heather is Tom's daughter. Loretta and Charlie Haggars are their neighbors. Martha and George Schumway are Mary's parents; Cathy is Mary's sister. Merle and Wanda Jeeter are Tom's friends; Raymond Larkin is Martha's senile father.

Eleanor Major is Tom's romantic interest. Penny Major is Eleanor's sister; Mac Slattery is the truck driver; Harmon Farinella is Loretta's admirer (Loretta is a singer); Jerry Hubbard is Loretta's manager; Bob Truss is the loan shark; Elke Sommer is the actress; Sal DiVito is Bob's aide; Mickey Jo Jeeter is Merle's brother; Dr. Popesco is the balloonist; Jeffrey DiVito is Sal's brother; Mel Beach is Martha's former lover; Annabelle Kearns is the girl who believes she is Mary Hartman; Nat Dearden is the lawyer. Eva is the marriage counselor; Piersall is the government agent.

Cast: Greg Mullavey (*Tom Hartman*), Claudia Lamb (*Heather Hartman*), Mary Kay Place (*Loretta Haggars*), Graham Jarvis (*Charlie Haggars*), Dody Goodman (*Martha Schumway*), Tab Hunter (*George Schumway*), Phil Bruns (*George Schumway*), Debralee Scott (*Cathy Schumway*), Dabney Coleman (*Merle Jeeter*), Marian Mercer (*Wanda Jeeter*), Victor Kilian (*Raymond Larkin*), Shelley Fabares (*Eleanor Major*), Judith Kahan (*Penny Major*), Dennis Burkley (*Mac Slattery*), Richard Hatch (*Harmon Farinella*), Orson Bean (*Reverend Brim*), Fred Willard (*Jerry Hubbard*), Ben Piazza (*Bon Truss*), Elke Sommer (*Herself*), Joe Penny (*Sal DiVito*), Tony Palmer (*Mickey Jo Jeeter*), Severn Darden (*Dr. Popesco*), Randall Carver (*Jeffrey DiVito*), Shelly Berman (*Mel Beach*), Renee Taylor (*Annabelle Kearns*), Lou Frizzell (*Nat Dearden*), Nancy Malone (*Eva*), Ronnie Schell (*Piersall*).

2808 *Forever Knight*. (Series; Crime Drama; CBS; 1992). Detective Nicholas Knight of the 37th Precinct of the Toronto Metro Police Department, is the city's most unusual crime fighter — an 800 year old vampire who uses his strength, ability to fly, night vision and sensitive hearing to help him defeat evil (making him television's first good vampire).

Nicholas, called Nick, is single and lives at 7 Curtis Avenue. He drives a 1962 Cadillac and doesn't kill for blood; he has a supply of cow's blood in his refrigerator to sustain himself. Nick works the night shift (he told his captain he was allergic to sunlight) with the obnoxious Don Scanke.

While Nick's year of birth is not revealed, it was in 1228 that he wished for immortality. A master vampire named Lucien LaCroix arranged for Nicholas to have his wish. Nicholas, unable to kill

anyone, turned his back on vampirism and used his powers to help good defeat evil. Nick can become mortal by facing his fears (for example, looking at a cross, which weakens him, or facing the light of day, which can destroy him).

LaCroix, who seeks to keep Nick a vampire, possesses the one item he needs to become mortal — the jade glass of the Mayan Indians (European legend states that if blood from a sacrificed victim is consumed from the glass it will cure vampirism).

Natalie Lambert, the police department's medical examiner, is aware of Nick's affliction and is seeking a way to help him become mortal without the jade glass (he begged her to help him see the sunrise and regain his mortality).

The Raven, Nick's favorite nightclub, is run by Janette, a beautiful vampire Nick met in 1228 and who now warns him when LaCroix is near. Fred Mollin composed the theme.

Note: The original pilot, *Nick Knight*, aired on CBS on August 20, 1989. Rick Springfield was Nicholas Knight; Michael Nader was LaCroix; John Kapelos was Don Schnake; and Cec Verrell was Janette. Dr. Jack Barrington (Robert Harper) was the police chemist attempting to help Nick (changed to Natalie for the series).

Cast: Geraint Wyn Davies (*Nicholas Knight*), Gary Farmer (*Don Scanke*), Nigel Bennett (*Lucien La Croix*), Catherine Disher (*Natalie Lambert*), Deborah Duchne (*Janette*).

2809 *Formby's Antique Workshop*. (Series; Advice; Syn.; 1975). The program features advice concerning the repair and care of furniture.

Host: Homer Formby. **Hostess:** Marge Thrasher. **Announcer:** Marge Thrasher.

2810 *The Forsythe Saga*. (Series; Drama; PBS; 1969–1970). The intrigues, loves and financial dealings of the Forsythe family are chronicled over a half-century beginning in Victorian England. The series, based on the novels by John Galsworth, produced 26 episodes and aired on PBS from October 5, 1969 to April 4, 1970.

Cast: Kenneth More (*Jo Forsythe*), Eric Porter (*Soames Forsythe*), Joseph O'Connor (*Jolyon Forsythe*), Nyree Dawn Porter (*Irene*), Terence Alexander (*Monty*), Jenny Laird (*Mrs. Heron*), Ursula Howells (*Frances*), June Barry (*June*), John Bennett (*Bosinney*), George Woodbridge (*Swithin*), Lana Morris (*Helen*), Margaret Tyzack (*Winifred*), Dallia Penn (*Annette*), Jonathan Burn (*Val*), Susan Hampshire (*Holly*), Martin Jarvis (*Jon Forsythe*), Michael Mont (*Nicholas Pennell*), Suzanne Neve (*Holly*), Basil Dingham (*Charles Ferrar*), Cyril Lukham (*Lawrence Mont*), Caroline Blakiston (*Marjorie*), Terry Scully (*Bicke*), John Phillips (*Mac Gowan*), Hal Hamilton (*Francis Wilmot*).

2811 *Fort Figueroa.* (Pilot; Drama; CBS; 8/2/88). Fort Figueroa is a decrepit building in East Los Angeles that houses tenants of every creed and color. Dwight Perry, his wife, Lee Anne, and their children, Michelle and Kyle, are a family who leave their farm in Iowa to take over the apartment building when it is left to them by a distant relative. The unsold series was to relate the displaced Perry family's efforts to adjust to a new lifestyle.

Other Regulars: Freida, Dwight's mother; the Cordero family (Mateo, his wife, Lupe, and their daughter, Xochi), who work as landscapers and hope to one day open up a nursery; Minh and Trung Vo Trang, Vietnamese exiles who operate a food van; and J.J. Bell, a mysterious but renowned disc jockey whom no one ever fully sees.

Cast: Charles Haid (*Dwight Perry*), Anne E. Curry (*Lee Anne Perry*), Holly Fields (*Michelle Perry*), Kurt Kinder (*Kyle Perry*), Anne Haney (*Freida Perry*), Pepe Serna (*Mateo Cordero*), Evelyn Cuerrero (*Lupe Cordero*), Marisol Rodriguez (*Xochi Cordero*), Dennis Phun (*Minh Trang*), Le Tuan (*Trung Vo Trang*), Frasier Smith (*J.J. Bell*). **Guest Cast:** Leon Singer (*Inocente*), Julian Reyes (*Polo*), Haun Ani Min (*Thao*), Michelle Naguyen (*Tuey*), Brian George (*Razi*).

2812 *Fortune Dane.* (Series; Crime Drama; ABC; 1986). When Fortune Dane, an ex-pro football player and celebrated Twin Rivers police detective, solves a major case, he comes to the attention of Amanda Harding, the mayor of Bay City, California. Amanda, who requires a special detective to report directly to her about city corruption, hires Dane as her personal investigator. Stories relate Dane's case investigations for Amanda.

Other Regulars: Kathy "Speed" Davenport, Dane's aide; Perfect Tommy, Amanda's aide; Charles Dane, Fortune's father; April Saunders, Fortune's girlfriend; and Police Chief Bukowski.

Cast: Carl Weathers (*Fortune Dane*), Penny Fuller (*Amanda Harding*), Daphne Ashbrook (*Kathy Davenport*), Joe Dallesandra (*Perfect Tommy*), Adolph Caesar (*Charles Dane*), Eva Gholson (*April Saunders*), Morgan Upton (*Chief Bukowski*).

2813 *The Fortune Hunter.* (Experimental; Stage Play; NBC; 10/27/39). A romantic comedy about a city boy (Nat) who takes a job as a soda jerk in a country drug store to be near the girl he loves (Betty). Based on the play by Winchell Smith.

Cast: Lowell Gilmore (*Nat Duncan*), Gloria Blondell (*Betty Graves*), Patricia Fitzgerald (*Angela*), Percy Kilbride (*Sam Graham*), Maurice Burke (*Henry*), Walter Jones (*Lockwood*).

2814 *Fortune Hunter.* (Series; Adventure; Fox; 1994). Carlton Dial is an agent for Intercept, a San Francisco-based company that will recover anything

that is lost for a price. A woman, known only as Mrs. Brady, runs the company; Harry Flack is the lab technician who monitors Carlton in the field.

Carlton is a former Cold War spy who does what he does for the money — "I'm a fortune hunter." He carries a 328 Phantom gun (fires tranquilizer darts); his contact lens double as a TV camera; his watch is the transmitter (which allows Harry to track his actions). Carlton has a perfect record at Intercept and it is the most important thing to him — he'll do anything to keep it. His hobby is collecting antique airplanes.

Cast: Mark Frankel (*Carlton Dial*), Anne Francis (*Mrs. Brady*), John Robert Hoffman (*Harry Flack*).

2815 *Foster's Home for Imaginary Friends.* (Series; Cartoon; Cartoon Network; 2004–2006). Mac is a ten-year-old boy with a talking imaginary friend named Blooregard Q. Kazoo (Bloo for short), a security blanket. When his mother feels that Mac has outgrown Bloo, she asks that he get rid of him. Mac, however, feels he is not ready to give up Bloo and takes him to Foster's Home for Imaginary Friends, a house run by Madame Foster that adopts the unwanted characters given up by the children who created them. These characters are welcomed to stay until they are adopted by other children. Fearing to lose Bloo forever, Mac makes a deal with Madame Foster: Bloo will not be put up for adoption as long as Mac comes to play with him each day. Bloo is a bit off the wall and playful and his antics with Mac and his new friends, Coco, Wilt and Eduardo, are the focal point of the series.

Voice Cast: Sean Marquette (*Mac*), Keith Ferguson (*Bloo*), Phil LaMarr (*Wilt*), Tom Kenny (*Eduardo*), Candi Milo (*Coco*), Grey DeLisle (*Frankie Foster*), Tom Kane (*Mr. Herriman*).

2816 *Foul Play.* (Series; Comedy; ABC; 1981). *Gloria's World* is a local kid's show on KSF-TV, Channel 8 in San Francisco. It is hosted by Gloria Munday, a former librarian (as seen in the first two episodes) and amateur sleuth who loves a good murder mystery. Tucker Pendleton, her boyfriend, is a detective with the S.F.P.D. Tucker is somewhat of a klutz and depends on Gloria for help in times of duress. Stories relate Gloria's efforts to help Tucker solve crimes.

Other Regulars: Ben and Beau, twins who are Gloria's landlords; Captain Lombardi, Tucker's superior; Stella, Gloria's assistant; Tom, Tucker's partner.

Cast: Deborah Raffin (*Gloria Munday*), Barry Bostwick (*Tucker Pendleton*), Greg Rice (*Ben Bernard*), John Rice (*Beau Bernard*), Richard Romanus (*Vito Lombardi*), Mary Jo Catlett (*Stella Rinko*), Richard Narita (*Tom Sweeney*).

2817 *Foul Ups, Bleeps and Blunders.* (Series; Variety; ABC; 1984). A weekly program of outtakes

from TV shows, motion pictures and commercials. Barry Parnell and Bob Booker are the producers.

Host: Don Rickles. **London Correspondent:** Noel Edmonds. **Announcer:** Dick Tufeld. **Theme Music:** David Lawrence.

2818 *Fountain of Youth.* (Pilot; Drama; NBC; 9/16/58). The pilot episode for an untitled anthology series from Desilu Productions. Dr. Humphrey Baxter, a famous scientist, invents an elixir that perpetuates youth for 200 years. When his beautiful fiancée (Caroline) leaves him for another man (Alan), he gives them a special gift as a wedding present: a vial of elixir. The story relates the couple's efforts to cheat each other for the potion — until Dr. Baxter reveals it was only a fake — and his revenge. Aired as an episode of *Colgate Theater*.

Cast: Orson Welles (*Narrator/Dr. Humphrey Baxter*), Joi Lansing (*Caroline Coates*), Rick Jason (*Alan Broadie*), Nancy Kulp (*Stella Morgan*), Billy House (*Albert Morgan*).

2819 *Four Eyes.* (Pilot; Crime Drama; NBC; 3/6/84). A proposed spin-off from *Riptide* about Tracy and Jean (no last names given), two beautiful private detectives working in Southern California. In the pilot episode, the girls team with "Riptide" regulars Cody, Nick and Murray to solve the murder of Roger Ramsdale, a powerful man many people would like to see dead.

Cast: Stefanie Kramer (*Tracy*), D.D. Howard (*Jean*). **Guest Cast:** Joan Freeman (*Joan Ramsdale*), Michael Baseleon (*Roger Ramsdale*), Mary Beth Evans (*Ellie*), Danny Wells (*Myron Bell*), Craig Litterer (*Craig Walters*), Perry King (*Cody Allen*), Joe Penny (*Nick Ryder*), Thom Bray (*Murray Bozinski*), Jack Ging (*Ted Quinlan*).

2820 *Four in Love.* (Pilot; Comedy; ABC; 7/19/85). Linda, Jerry, Pam and Dick are best friends and neighbors who are devoted to their careers and never seem to have time for each other. Linda is a former model turned art director for *Style* magazine; she is married to Jerry, a pathologist. Pam and Dick are screenwriters who live across the hall from them. The unsold series was to focus on their efforts to find quality time together.

In the pilot episode, Linda arranges for Pam and Dick to join her and Jerry for a special anniversary dinner, then struggles to cope with a fashion shoot that has been moved up to her special night.

Cast: Judy Landers (*Linda Armstrong*), Brian George (*Jerry Armstrong*), Mary Long (*Pam*), Geoffrey Bowes (*Dick*). **Guest Cast:** Derek McGrath (*Jason*), Mary Ann McDonald (*Lenore*), Eric Keenleyside (*Quinn*).

2821 *Four-in-One.* (Series; Drama; NBC; 1970–1971). The overall title for four rotating series:

McCloud, *Night Gallery*, *The Psychiatrist* and *San Francisco International Airport*. See these titles for information.

2822 *The Four Just Men.* (Series; Adventure; Syn.; 1957). Four men, friends during World War II, but having gone their separate ways since, are summoned together in England at the last request of their former commander, who asks that they continue his quest and battle injustice. Tim Collier, an American newspaper journalist; Ben Manfred, a British private detective; Ricco Poccari, an Italian hotel owner; and Jeff Ryder, a French attorney, form a union of "Four Just Men" who travel about the world to combat injustice. Stories relate their experiences on a rotational basis.

Cast: Dan Dailey (*Tim Collier*), Jack Hawkins (*Ben Manfred*), Vittorio De Sica (*Ricco Poccari*), Richard Conte (*Jeff Ryder*).

2823 *Four Kings.* (Series; Comedy; NBC; 2006). A look at the lives of four close friends: Barry, Ben, Bobby and Jason, who call themselves "The Four Kings of New York."

The men have been friends since childhood and live together in a Manhattan apartment (402) Ben inherited from his grandmother. Ben is a free-lance writer (although he also says he works for *The Village Voice*). Barry works for a neurotic, washed up music producer who puts on airs and pretends he is still a big shot. Jason works for the Thorpe Development Agency and Bob appears not to have a regular job. He is the child of the group and never grew up.

The Four Kings live by a speech Ben's grandmother gave them when they were four years old: "Take care of each other because together you have the power of kings and that's what you are — Four Kings." Jason had been overweight most of his life (in grammar school he was called "Fat Jason"; at summer camp it was "Jas-Ton"). Barry likes to spoil things for other people (Bobby calls him "a mean little dude"). Ben is easily upset and has issues about food. Bobby is rather naïve and does what he can to please others.

Cast: Seth Green (*Barry*), Josh Cooke (*Ben*), Shane McRae (*Bobby*), Todd Grinnell (*Jason*).

2824 *The Four of Us.* (Pilot; Comedy-Drama; ABC; 7/18/77). Following the sudden death of her husband, Julie Matthews, a young mother of three children (Chrissy, Caroline and Andy), moves from the suburbs to New York City to begin a new life. The unsold series was to relate her struggles as she attempts to provide a decent life for her children. The pilot episode finds Julie securing a job at a five and dime store owned by Mr. Hardy.

Other Regulars: Marie, Julie's sister; Walter, Marie's husband; Estelle, Julie's neighbor; Harry,

Estelle's husband; Mrs. Reilly, Julie's landlady; and Annie Ray, Julie's friend.

Cast: Barbara Feldon (*Julie Matthews*), Vicky Dawson (*Chrissie Matthews*), Kathy Jo Kelly (*Caroline Matthews*), William McMillan (*Andy Matthews*), K Callan (*Marie*), Lawrence Keith (*Walter*), Marcia Jean Kurtz (*Estelle Robinson*), Sam Schacht (*Harry Robinson*), Studie Bond (*Mrs. Reilly*), Peter Maloney (*Mr. Hardy*), Heather MacRae (*Annie Ray*).

2825 *The Four Seasons.* (Series; Comedy; CBS; 1984). Danny Zimmer, a frustrated New York dentist, decides to move to California and seek a better life. His misadventures as he attempts to adjust to and make it in Los Angeles are the focal point of the eight-episode series. Based on the feature film of the same title.

Other Regulars: Claudia, his wife; Boris, his friend (owner of a bike shop); Lorraine, Boris's wife (a professor of Orthopedics at UCLA's School of Medicine); Tom, Danny's friend (a real estate salesman); Pat, Ted's girlfriend (a stuntwoman); Jack, Danny's friend (a lawyer); and Beth, Jack's daughter (a writer).

Cast: Jack Weston (*Danny Zimmer*), Marcia Rodd (*Claudia Zimmer*), Allan Arbus (*Boris Elliott*), Barbara Babcock (*Lorraine Elliott*), Tony Roberts (*Ted Bolen*), Joanna Kerns (*Pat Devon*), Alan Alda (*Jack Burroughs*), Elizabeth Alda (*Beth Burroughs*).

2826 *The 416th.* (Pilot; Comedy; CBS; 8/25/79). Vietnam in 1968 during the height of the war is the setting for an unsold series about Rick Michaels, a talent agent; Myron Kowalski, an accountant; Carmine Pompinece, a mechanic; and Billy Henderson, a college dropout. The four are Army reservists who are called upon and assigned to combat training as part of the 416th Medical Detachment Supply Distribution Team—the U.S. Army's smallest and most confused unit (composed of only six members with no knowledge of what the unit is supposed to do or how it is supposed to do it). **Other Regulars:** Colonel Davis and Lieutenant Jackson MacCalvey.

Cast: Raymond St. Jacques (*Colonel Davis*), John Larroquette (*Jackson MacCalvey*), Richard Lewis (*Rick Michaels*), Richard Dimitri (*Carmine Pompinece*), Donald Petrie (*Billy Henderson*), Bo Kaprall (*Myron Kowalski*). **Guest Cast:** Joan Hotchkis (*Iris Michaels*), Louise Hoven (*Phyllis Shankman*), Susan Lanier (*Heather Hanley*).

2827 *Four Star Playhouse.* (Series; Anthology; CBS; 1952–1956). A series of dramatic presentations produced by the Four Star Television Studios. The series, which produced 129 episodes, aired from September 25, 1952 to September 27, 1956. Eight episodes featured Dick Powell as nightclub owner Willie Dante (the episodes were rebroadcast

as a series called *The Best in Mystery*. See this title for information).

Regulars: Charles Boyer, David Niven, Dick Powell, Ida Lupino. **Performers Include:** Beverly Garland, Peggie Castle, Dorothy Green, Joanne Woodward, Philip Ahn, Frances Bergen, Joi Lansing, Ginger Hall, Scott Forbes, Joyce Gates, Sir Cedric Hardwicke, Tanya Borgh, Phyllis Coates, Arthur Franz, Teresa Wright, Stuart Whitman, Beverly Washburn, Alan Mowbray, Jennifer Raines, Angela Lansbury, Barton MacLane, John Lupton, Joanne Dru, Nigel Bruce, Gerald Mohr, Audrey Totter, Ellen Corby, Marjorie Lord, King Donovan, Paula Raymond, Mae Clarke, Maria Palmer, Amanda Blake, Martha Hyer, Carolyn Jones, Nestor Paiva, Broderick Crawford, Lucille Barkley, Elisabeth Fraser, Ronald Colman, Joan Fontaine, Barbara Lawrence, Hillary Brooke, Marcia Henderson.

2828 *413 Hope Street.* (Series; Drama; Fox; 1997). A teen crisis center at 413 Hope Street is the setting. Here, counselors and social workers, in particular Phil Thomas, struggle to cope with the inner city youth and their families who are in need of help (whether it be medical or psychological). Stories focus on realistic issues (from sexually transmitted diseases to wife beaters) and the work of the social workers as they deal with the harsh realities of inner city life.

Cast: Richard Roundtree (*Phil Thomas*), Shari Headley (*Juanita Barnes*), Kelly Coffield (*Sylvia Jennings*), Dawn Stern (*Angelica Collins*), Andre Rosey Brown (*Morgan Washington*), Vincent Laresca (*Carlos Martinez*), Stephen Berra (*Quentin Jefferson*), Jesse L. Martin (*Antonio Colins*), Karim Prince (*Melvin Todd*), Marlene Sosebee (*Marilyn*).

2829 *The 4400.* (Series; Science Fiction; USA; 2004–2007). Hundreds of years in the future, mankind is facing an end stage of human evolution. With a plan to save the human race, scientists abduct 4400 people of all ages, races and walks of life from various times (the first person abducted was an eight-year-old girl named Maia in 1938).

On August 14, 2004, a ball of light, thought to be a comet, begins to approach the Earth. All military attempts to stop it fail. Just as it appears it will crash into the Earth, it changes course, reduces its speed and touches down on the shore of Lake Rainier in the Pacific Northwest. Forty-four hundred people emerge from a blinding light. They are the people who have been previously abducted but have never aged. Each has a special power and it is the future scientist's hope that these 4400 will play a pivotal role in changing the future of mankind.

The 4400 are eager to resume their lives—but while they are the same, time on earth has moved forward. None of the 4400 has any memories of where they were or who abducted them.

The government steps in and creates the NTAC (National Threat Assessment Command), a division of Homeland Security that is assigned to watch over the 4400. Tom Baldwin, a crime investigator, heads the unit. Diana Skouris, a bio medic, assists him (she also cares for Maia, the eight-year-old girl who now has no one).

The NTAC, however, is unable to contain the 4400 and rumors begin to spread about their mysterious abilities. Fear begins to take grasp. There are those who fear the 4400 and those who embrace them. Stories follow the various members of the 4400 as they set out to rebuild their interrupted lives and somehow fulfill the hopes of those future scientists.

Other characters are Jordan Collier, the most notable of the 4400. He is a wealthy real estate developer who disappeared in 2002. He appears to be the self-proclaimed leader and has established the 4400 Center, a place of refuge where the 4400 can gather to share their gifts.

Dennis Ryland was the original head of the NTAC. When he is promoted to the Deputy Director of the organization in Washington, Nina Jarvis replaces him as the head of the Pacific Northwest Division.

Marco Pacella is an NTAC scientist who works in the theory room and helps Diana understand the 4400.

Richard Tyler was a Korean War pilot who disappeared in 1951. Shawn Farrell disappeared in 2001. He can manipulate life force and becomes Jordan's protégé using his talents to generate money for the Center.

Kyle Baldwin is Tom's son, a victim of the abduction. Danny is Kyle's brother (not abducted); Nikki Hudson is a friend to Shawn and Danny. Lily Moore was abducted in 1993. When she returned she found her husband, Brian, had remarried; she fell in love with a fellow abductee, Richard Tyler.

Cast: Joel Gretsch (*Tom Baldwin*), Jacqueline McKenzie (*Diana Skouris*), Conchita Campbell (*Maia Rutledge*), Peter Coyote (*Dennis Ryland*), Samantha Ferris (*Nina Jarvis*), Billy Campbell (*Jordan Collier*), Mahershhalhashbaz Ali (*Richard Tyler*), Laura Allen (*Lily Moore*), Richard Kahan (*Marco Pacella*), Brooke Nevin (*Nikki Hudson*), Kaj-Erik Erikson (*Danny Baldwin*), Chad Faust (*Kyle Baldwin*), Patrick Flueger (*Shawn Farrell*).

2830 *The Fox All-Star Challenge.* (Pilot; Game; Fox; 4/30/95). ABC had a yearly series of specials called *Battle of the Network Stars*. CBS had *Challenge of the Sexes* and NBC had *US Against the World*. This is the Fox Network's turn with a program that pits celebrities against one another in a series of athletic events (in the pilot: "Water World," "Crunch Time," "The Lake," "Quiz Challenge,"

"Ultimate Football," "Backyard Battle," "Arm Wrestling" and "Classic Relay").

Hosts: Daisy Fuentes, Steve Young. **Referee:** Dan Cortese. **Guests:** Dean Cain, Harry Connick, Jr. **Team One:** Jerry Rice (*Captain*), Tia Carrere, Wendy Gotlieb. **Team Two:** Junior Seau (*Captain*), Jill Goodacre-Connick, Wesley Barry. **Note:** Team one won and received Yamaha bikes as prizes.

2831 *Fractured Flickers.* (Series; Comedy; Syn.; 1963). The program features edited versions of silent theatrical films with added synchronized, zany dialogue. Jay Ward created the series.

Host: Hans Conried.

2832 *Fractured Phrases.* (Series; Game; NBC; 1965). Selected members of the studio audience compete. Slogans, songs or book titles are phonetically written and flashed on a screen. The first player to identify himself through a buzzer signal receives a chance to guess the mystery puzzle. If he is correct he receives one point and the opportunity to guess the next mystery phrase; if not his opponent receives a chance to answer. The highest scoring player is the winner and receives merchandise prizes.

Host: Art James.

2833 *Fraggle Rock.* (Series; Children; HBO; 1983). Stories relate the activities of the residents of Fraggles Rock, a world within our world: the small, fun-loving Fraggles; the diminutive Doozers, who construct buildings all day long; and the gargantuan Gorgs, who enjoy munching on Fraggles. Characters are the Muppet creations of Jim Henson. The main character is Doc, the owner of the home through which the Fraggles enter our world.

Voices: Gerald Parkes, Jerry Nelson, Dave Goelz, Steve Whitmire, Kathryn Mullen, Richard Hunt, Patricia Leeper, Robert Mills, Gordon Robertson, Myra Fried, Lee Armstrong, Tim Gosley, Bob Stutt, Cheryl Wagner, Tom Vandenberg, Terry Angus.

2834 *The Frances Langford-Don Ameche Show.* (Series; Variety; ABC; 1951-1952). A potpourri of songs, comedy sketches and audience participation with actor Don Ameche and singer Frances Langford. The recurring comedy bit is "The Couple Next Door," which depicts the trials and tribulations of marriage with Jack Lemmon and Cynthia Stone. The skit became the basis for the series *Heaven for Betsy*. Ward Byron is the producer.

Cast: Frances Langford (*Hostess*), Don Ameche (*Host*), Jack Lemmon (*Husband; skit segment*), Cynthia Stone (*Wife; skit segment*), Neil Hamilton (*Regular*). **Orchestra:** Tony Romano.

2835 *Frances Langford Presents.* (Pilot; Variety; NBC; 3/15/59). Performances by top name celebrities was the idea behind this unsold half-hour series. Two 30-minute pilot films were produced in

1958 but they never aired. The programs were reedited into an hour program and broadcast as a special on the above date. Charles Wick is the producer.

Host: Frances Langford. **Performers:** Edgar Bergen, Jerry Colonna, The Four Freshmen, Bob Hope, Julie London, Hugh O'Brian, Tony Romano, George Sanders. **Orchestra:** David Rose.

2836 *Frank Merriwell.* (Pilot; Comedy; CBS; 7/25/66). Life at Yale University at the beginning of the 20th century as seen through the eyes of Frank Merriwell, a great American and all-around nice guy who is the school's pride and joy. Frank drives a Thornycroft Double Phaeton Touring Car, has friends (Elsie, his romantic interest, Binkie and Bart) and an enemy, Brandon Drood, an all-around bad guy who can't stand Frank's goodness. The unsold series was to relate Frank's efforts to overcome Drood's endless attempts to make him look bad. In the pilot episode, Frank attempts to beat Drood in an auto race (fixed, of course, by Drood).

Cast: Jeff Cooper (*Frank Merriwell*), Tisha Sterling (*Elsie Stanhope*), Bruce Hyde (*Binkie Stubbs*), Beau Bridges (*Brandon Drood*), Murvyn Vye (*Bart Farge*). **Guest Cast:** Harry Dean Stanton (*Dayton Skagg*), James Flavin (*Fire chief*), Joe Corey and Lee Miller (*Firemen*), Jay Della (*Aeronaut*).

2837 *The Frank Sinatra Show.* (Series; Variety; CBS; 1950–1952). A casual program of music and songs and light comedy with singer-actor Frank Sinatra as the host. The series ran from October 7, 1950 to April 1, 1952.

An announcer opens the show: "It's B-U-L-O-V-A, Bulova watch time; America runs on Bulova time. And now Bulova, on behalf of its 15,000 distributors, presents *The Frank Sinatra Show* and our stars tonight — Dagmar, Tim Herbert, Don Saxon and Eileen Barton. You'll see Joe Bushkin and Jimmy Hutton; music by Axel Stordahl; and starring Frank Sinatra (who would then begin the show with a song)."

Host: Frank Sinatra. **Regulars:** Erin O'Brien, Ben Blue, Sidney Fields, Joey Walsh, Pat Gaye, Roberta Lee, The Whippoorwills, The Blue Family. **Orchestra:** Axel Stordahl.

2838 *The Frank Sinatra Show.* (Series; Variety; ABC; 1957–1958). The program, a mixture of music and songs with anthology-like dramas, is designed to capitalize on Frank Sinatra's wide range of talents. The series ran from October 18, 1957 to June 27, 1958. Paul Dudley is the producer.

Host-Performer: Frank Sinatra. **Orchestra:** Nelson Riddle.

2839 *Frankenstein Jr., and the Impossibles.* (Series; Cartoon; CBS; 1966–1968). In an attempt to battle evil forces, U.S. government scientists create Frankenstein Jr., a thirty-foot mechanical robot. They team him with the Impossibles (Coil Man,

Fluid Man and Multi Man), and disguise them as the rock group Frankenstein Jr. and the Impossibles. Stories relate their efforts to foil the plans of diabolical villains.

Voice Cast: Ted Cassidy (*Frankenstein, Jr.*), Dick Beals (*Buzz*), Hal Smith (*Coil Man*), John Stephenson (*Father*), Paul Frees (*Fluid Man*), Don Messick (*Multi Man*).

2840 *Frankie and Annette: The Second Time Around.* (Pilot; Comedy; NBC; 11/18/78). In the 1960s, Frankie Avalon and Annette Funicello frolicked on the beach in a series of *Beach Party* movies. The series ended with Frankie and Dee Dee (Annette) going their separate ways. In 1978, Frankie is a singer and Annette is a sorority house mother at Malibu University. The pilot episode unites the duo for the first time in 12 years and sets up the unsold series storyline, which was to focus on their romantic misadventures. **Other Regulars:** Tiki, a student; and Dean Burroughs, the head of the school.

Cast: Frankie Avalon (*Frankie*), Annette Funicello (*Dee Dee*), Don Porter (*Dean Burroughs*), Helaine Lembeck (*Tiki*). **Guest Cast:** Herb Edelman (*Sharkey*), Taurean Blacque (*Nick*), Doug Rowe (*Bradley*).

2841 *Frankie Carle Time.* (Series; Variety; CBS; 1956). A program of music and songs with pianist Frankie Carle that ran from August 7, 1956 to October 29, 1956. Jim Jordan, Jr. is the producer.

Host: Frankie Carle. **Regulars:** The Lynn Duddy Singers, The James Starbuck Dancers, The Edith Barstow Dancers, The Mellolarks. **Orchestra:** Perry Botkin, Russ Case, Jimmy Carroll.

2842 *The Frankie Laine Show.* (Series; Variety; CBS; 1956). A program of music and songs with singer Frankie Laine as the host.

Host: Frankie Laine. **Featured Singer:** Connie Haines. **Orchestra:** Harry Zimmerman.

2843 *Frankie Laine Time.* (Series; Variety; CBS; 1955–1956). A quarter-hour program of music and songs with singer Frankie Laine. The series ran from July 10, 1955 to September 7, 1955 (8 episodes) and from August 1, 1956 to September 19, 1956 (8 episodes). Lester Gottlieb is the producer.

Host: Frankie Laine. **Regulars:** Connie Haines, Jud Conlon, The James Starbuck Dancers, The Rhythmairs, The Lynn Duddy Singers. **Announcer:** Tony Marvin. **Orchestra:** Hank Sylvern, Jimmy Carroll.

2844 *Franklin.* (Series; Cartoon; Nickelodeon; 1997). A television adaptation of the children's book by Paulette Bourgeois that follows the life of Franklin Turtle, a young turtle and his friends Bear, Beaver, Goose, Rabbit, Mr. Owl and Badger as they learn about life.

Voice Cast: Noah Reid (*Franklin Turtle*), Alexandre Isaye (*Franklin; later*), Cody Jones (*Bear*), Donald Burda (*Bear; later*), Luca Perlman (*Bear; later*), Olivia Garratt (*Goose*), Vivien Endicott Douglas (*Goose; later*), Kyle Fairlie (*Rabbit*), Gil Filar (*Fox*), Leah Cudmore (*Beaver*), Annick Obonsawin (*Skunk*), Elizabeth Brown (*Franklin's mother*), Richard Newman (*Franklin's father*), Alice Ley (*Lili*), Nicole Shirer (*Franklin's grandmother*).

2845 *Frank's Place.* (Series; Comedy; CBS; 1987–1988). Following the death of his father, Frank Parrish, a Boston college professor, inherits the Chez Louisiane, a Creole restaurant in New Orleans. Temporarily putting his professional career on hold, Frank travels to New Orleans to keep the family business alive and run the bar. Stories follow Frank's misadventures as he attempts to run the establishment and becomes involved with staff and clientele problems.

Cast: Tim Reid (*Frank Parrish*), Daphne Maxwell-Reid (*Hanna Griffin*), Frances E. Williams (*Anna May Thomas*), Robert Harper (*Sol "Bubba" Weisberger*), Tony Burton (*Big Arthur Kendall*), Charles Lamkin (*Tiger*), Francesca P. Roberts (*Miss Marie*), Lincoln Kilpatrick (*Reverend Tyrone Deal*), William Thomas, Jr. (*Cool Charles*), Virginia Capers (*Bertha Griffin-Lamour*), Don Yesso (*Shorty*), Raymond Oliver (*Porkie La Carre*), Billy Kane (*Sly*).

2846 *Frannie's Turn.* (Series; Comedy; CBS; 1992). Frannie Escobar is a seamstress who works for the designer Armondo (he hates to be called by his real name, Arthur). She is married to Joseph and is the mother of Olivia and Eddie. Frances feels she is overworked and under appreciated and begins to want more for herself out of life. Stories follow the events that occur in Frannie's life as she seeks to become her own person.

Joseph is an exterminator; Olivia is 21 years old, and Eddie, who acts weird at times, is, according to Joseph, "My punishment from God." **Other Regulars:** Rosa, Joseph's mother (who claims to have visions that let her see Saint Monica); and Vivian, Frannie's co-worker. The series was originally titled *The Little Woman*. Joseph's favorite watering hole is Sullivan's Bar and Restaurant.

Cast: Miriam Margolis (*Frannie Escobar*), Thomas Milian (*Joseph Escobar*), Phoebe Augustine (*Olivia Escobar*), Stivi Paskoski (*Eddie Escobar*), Taylor Negron (*Armando*), Latanya Richardson (*Vivian*).

2847 *Frasier.* (Series; Comedy; NBC; 1993–2003). Frasier Crane is a 41-year-old psychiatrist who hosts *The Frasier Crane Show*, "a daily 2 P.M.–5 P.M. advice program on radio station KACL (780 AM) in Seattle. He lives at the Eliot Bay Towers (Apartment 1901) with his father, Martin and Martin's live-in home care specialist, Daphne Moon. Stories relate incidents in their lives.

Frasier attended Brice Academy High School and Harvard University (where his minor was music). He is divorced from the stern Lilith and is the father of Frederick. Frasier has a low high fiber breakfast "so I can start my day off right" and enjoys coffee with his brother, Niles at the Cafe Nervosa.

Niles, a psychiatrist in private practice, has an I.Q. of 156 (Frasier's is 129). Niles was married to the neurotic, well dressed, very thin and never seen Maris. Niles first lived at the luxurious Montana Hotel, then at the not-so posh Shangri La Apartments (at 52 Elm Street) while he was divorcing Maris. Niles is allergic to parchment (his ear itches, he sneezes "and I have a tough time at the library") and when he attends a theater performance, he brings his own seat cushion.

Martin, a retired police officer, has a dog named Eddie (whom Frasier dislikes for his constant habit of staring at him) and an eyesore of a recliner that clashes with Frasier's decor. Martin is obsessed with solving a 20-year-old murder case, "The Weeping Lotus Murder" (someone killed a hooker and tried to stuff her body into a bowling ball bag). He feels he is overlooking a crucial clue but can't figure out what it is. In his youth, Martin was a mounted policeman and rode a horse named Agadies.

Daphne was born in Manchester, England, and as a child was the star of the British TV series *Mind Your Knickers* (about a 12-year-old girl in a private boarding school; she played Emma). Daphne is psychic and gets "psychic headaches" when there is negative energy around her. She is also a pool shark (she learned her skills from her brothers when she was six years old).

Roz Doyle assists Frasier at the radio station (producer-call screener-engineer). She is from Wisconsin (where her mother is the attorney general) and is a law school dropout. The character of Frasier first appeared on the series *Cheers* (where he was a bar regular).

Cast: Kelsey Grammer (*Frasier Crane*), David Hyde Pierce (*Niles Crane*), John Mahoney (*Martin Crane*), Jane Leeves (*Daphne Moon*), Peri Gilpin (*Roz Doyle*), Luke Tarsitano (*Frederick Crane*).

2848 *Fraud Squad.* (Pilot; Comedy; ABC; 5/17/85). Kelly, Bonnie, Joyce, Carmen, Dorrie and Buster are the Fraud Squad, an all-female division of the L.A.P.D. that goes undercover to apprehend con artists. In the pilot episode, "The Fraud Broads" (as they are sometimes called), attempt to trap Ramone Minoti, a casanova con artist. **Other Regulars:** Lieutenant Charles Reiner, their superior; and Myron Perdie, the Assistant D.A.

Cast: Ann Dusenberry (*Kelly Myerson*), Nana Visitor (*Bonnie Dalton*), Audrie J. Neenan (*Joyce Betterman*), Beverly Todd (*Carmen Finestra*), Lu Leonard (*Buster Belkam*), Christine Claridge (*Dorrie Dersh-*

wick), Ted Ross (*Charles Reiner*), Arthur Rosenberg (*Myron Perdie*). **Guest Cast:** Rod McCary (*Ramone Minoti*), Allyn Ann McLerie (*Mrs. Winston*), Ian Abercrombie and Shelly Lipman (*Prisoners*).

2849 *Freakazoid*. (Series; Cartoon; WB; 1995–1997). Dexter Douglas is a computer geek who lives in Washington, D.C. One Christmas Dexter receives a pinnacle computer chip as a gift. Unknown to Dexter, the chip has a flaw. Dexter loads the chip, goes onto the Internet and is immediately drawn into the computer. Here, his brain becomes like a hard drive with all the information that is contained on the web transferred to his brain. Unfortunately (again) for Dexter, he is returned to his world as a blue-skinned, weird-haired “Freakazoid” who, due to an over capacity of information, talks in computer dribble as well. Now, dressed in red and with all the knowledge known to man, Douglas becomes Freakazoid, a fearless super hero who uses laughter (jokes and silly movements) to deal with the villains (almost as nutty as he is) that plague the city.

Debbie and Douglas Douglas are Dexter’s parents (his father has the same first and last name); Steff is Dexter’s friend; Mike Cosgrove is the police sergeant Dexter helps.

Voice Cast: David Kaufman (*Dexter Douglas*), Paul Rugg (*Freakazoid*), Tracy Rowe (*Steff*), Tress MacNeille (*Debbie Douglas*), John P. McCann (*Douglas Douglas*), Edward Asner (*Sgt. Mike Cosgrove*), Joe Leahy (*Narrator*).

2850 *Freaks and Geeks*. (Series; Drama; NBC; 1999–2000). The series is set in Michigan in 1980 and focuses on two groups of high school students: the lowly geeks and the square freaks as they attempt to gain acceptance from their peers.

Principal focus is on Lindsay Weir and her brother Sam (the children of Harold and Jean Weir). Lindsay is beautiful and smart (especially in math) and close to her grandmother. When her grandmother dies, Lindsay feels her life is falling apart and drops her smarts to become a freak (she is a sophomore). Sam is just beginning high school and his square ways place him in the geek category with his friends Bill and Neil. These characters are not the beautiful people usually depicted on high school oriented series and the trials and tribulations of these groups to fit in just didn’t appeal to network executives and the series was cancelled after ten months on the air.

Cast: Linda Cardellini (*Lindsay Weir*), John Francis Daley (*Sam Weir*), Joe Flaherty (*Harold Weir*), Becky Ann Baker (*Jean Weir*), Martin Starr (*Bill Haverchuck*), Samm Levine (*Neil Schweiber*), Seth Rogen (*Ken Miller*), Jason Segel (*Nick Andopolis*), James Franco (*Daniel Desario*), Busy Philipps (*Kim Kelly*), Michael Beardsley (*Humphries*), Shawn Song (*Stroker*), Sarah Hagan (*Millie Kentner*), Steve Bannos (*Frank Kowchevski*), Jerry Messing (*Gordon*

Crisp), Dave Allen (*Jeff Russo*), Natasha Melnick (*Cindy Sanders*), Thomas F. Wilson (*Coach Ben Fredricks*), JoAnna Garcia (*Vicki Appleby*), Lizzie Caplan (*Sara*).

2851 *Freakylinks*. (Series; Science Fiction; Fox; 2000–2001). Freakylinks.com (originally called occultresearch.com) is a Florida-based Internet website devoted to answering the questions that have no answers: investigating strange phenomena.

The website was originally started by Adam Barnes. After Adam’s mysterious suicide (possibly linked to the unnatural) his twin brother, Derek, a surfer/slacker took over the website to uncover the hidden truths behind urban legends.

Lan Williams is the site’s web mistress; Jason Tatum is Derek’s partner; Chloe Tanner and Vince Elsing are the other members of the group who go beyond the Internet and risk their lives to uncover the dark mysteries of the unknown.

Chloe is a psychiatrist and was Adam’s fiancé; She and Derek have a very personal interest in freaky links.com: to find the reason behind Adam’s apparent suicide.

Cast: Ethan Embry (*Derek and Adam Barnes*), Lizette Carrion (*Lan Williams*), Lisa Sheridan (*Chloe Tanner*), Karim Prince (*Jason Tatum*), Dennis Christopher (*Vince Elsing*).

2852 *Fred and Barney Meet the Shmoo*. (Series; Cartoon; NBC; 1979–1980). A revamped version of *Fred and Barney Meet the Thing* (which see for information). *The Thing* segment is dropped and a new segment titled *The Shmoo* is added. Stories relate, in particular, the prehistoric adventures of Fred and Wilma Flintstone and their neighbors, Barney and Betty Rubble. “The Shmoo” segment is based on the Al Capp comic strip character who can change its form and its three human friends, Nita, Mickey and Billie Joe, as they investigate psychic phenomena.

Voice Cast: Henry Corden (*Fred Flintstone*), Jean VanderPyl (*Wilma Flintstone*), Mel Blanc (*Barney Rubble*), Gay Autterson (*Betty Rubble*), Frank Welker (*The Shmoo*), Dolores Cantu-Primo (*Nita*), Chuck McCann (*Billie Joe*), Bill Idelson (*Mickey*).

2853 *Fred and Barney Meet the Thing*. (Series; Cartoon; NBC; 1979). The overall title for two series: *Fred and Barney* and *The Thing*. Newly animated adventures in the prehistoric lives of Fred and Wilma Flintstone and their neighbors, Betty and Barney Rubble comprise the *Fred and Barney* segment. *The Thing* tells the story of Benjy Grimm, a high school student who, when the need arises, changes himself into the Thing, an orange hulk he uses to help good defeat evil.

Voice Cast: Henry Corden (*Fred Flintstone*), Jean VanderPyl (*Wilma Flintstone*), Mel Blanc (*Barney*

Rubble), Gay Autterson (*Betty Rubble*), Jean Vander-Pyl (*Pebbles Flintstone*), Don Messick (*Bamm Bamm Rubble*), John Stephenson (*George Slate*), Mel Blanc (*Dino*), Wayne Morton (*Benjy*), Joe Baker (*The Thing*), Noelle North (*Kelly*), Marilyn Schreffler (*Betty*), Art Metrano (*Spike*), John Erwin (*Ronald, the rich kid*).

2854 *Fred Flintstone and Friends.* (Series; Cartoon; Syn.; 1977–1978). The series features excerpts from several Hanna-Barbera produced series that were originally broadcast by the various broadcast networks on Saturday mornings: *The Flintstones Comedy Hour*, *Goober and the Ghost Chasers*, *Jeannie*, *Partridge Family: 2200 A.D.*, *Pebbles and Bamm Bamm and Yogi's Gang*. See these titles for information.

Cast: Henry Corden (*Voice of host Fred Flintstone*).

2855 *Fred Waring Pleasure Time.* (Experimental; Variety; DuMont; 1/19/44). A live program of music and songs with band leader Fred Waring and his Pennsylvanians Orchestra. Sponsored by Chesterfield Cigarettes.

Host: Fred Waring. **Performers:** Donna Dae, Polly McClintock, The Bees and a Honey, The Squires. **Orchestra:** Fred Waring.

2856 *The Fred Waring Show.* (Series; Variety; CBS; 1949–1957). A twice-weekly program of music and songs with bandleader Fred Waring as the host. The series ran for 60 minutes from April 17, 1949 to May 30, 1954 and for 30 minutes from July 22, 1957 to August 30, 1957.

Host: Fred Waring. **Regulars:** Jane Wilson, Stuart Churchill, Joanne Wheatley, Joe Marine, Daisey Bernier, Gordon Goodman, Sylvia Textor, Virginia Gearhart, Bob Sands, Nadine Gae, Frances Wyatt, Suzanne Lovell, Hugh Brannum, Leonard Kranendonk, Joan Woodward, The Fred Waring Glee Cub, The Marc Breau Dancers, The Pennsylvanians. **Announcer:** Red Barber. **Orchestra:** Fred Waring.

2857 *Freddie.* (Series; Comedy; ABC; 2005–2006). Freddie Moreno is a successful, single, womanizing chef living in Chicago. His life suddenly changes when he inherits three generations of his family: his sister, Allison (after her marriage collapses), his sister-in-law, Sofia (after the death of her husband, Freddie's brother), Sofia's beautiful 13-year-old daughter, Zoey, and Freddie's mother, called "Grandma." Stories follow events in Freddie's life as he desperately attempts to live with four vastly different women and continue his girl-chasing, partying ways with his best friend and neighbor, Chris.

Cast: Freddie Prinze, Jr. (*Freddie Moreno*), Brian Austin Green (*Chris*), Jacqueline Obradors (*Sofia*), Chloe Suazo (*Zoey*), Madchen Amick (*Allison*), Jenny Gago (*Grandma*).

2858 *Freddy's Nightmares — A Nightmare on Elm Street: The Series.* (Series; Anthology; Syn.; 1988–1990). During the trial of mass murderer Freddy Krueger, a loophole is found that dismisses the case and allows the killer to go free. A group of irate citizens, determined to see that justice is done, form a vigilante group and hunt Freddy down. They trap Freddy in a boiler room and burn him to death. Freddy's evil spirit, however, refuses to die, and lives to terrorize the people of the small town of Springwood. Stories, adopted from the theatrical films series *A Nightmare on Elm Street*, relate incidents in the lives of the people whose dreams are haunted by Freddy.

Cast: Robert Englund (*Freddy Krueger*).

2859 *Free Country.* (Series; Comedy; ABC; 1978). New York City at the turn of the century is the setting for a five-episode program that focuses on the lives of Lithuanian immigrants Joseph and Anna Bresner from 1909 to 1978. The program opens with Joseph, at age 89, as he talks about his life. Flashback sequences are used to highlight both his and Anna's arrival and struggles in a new land.

Other Regulars: Ida and Sidney, their neighbors; Leo and Louis, their friends; and Joseph's cousin, Willie.

Cast: Rob Reiner (*Joseph Bresner*), Judith Kahan (*Anna Bresner*), Renne Lippin (*Ida Gewertzman*), Fred McCarren (*Sidney Gewertzman*), Larry Gelman (*Leo Gold*), Joe Pantoliano (*Louis Peschi*), Larry Hankin (*Willie Bresner*).

2860 *Free Ride.* (Series; Comedy; Fox; 2006). Nate Stahlings is a recent graduate of Santa Barbara State College. He majored in business administration, interned at a Boston company, but found the experience unrewarding. With no game plan, Nate decides to return to his hometown of Johnson City, Missouri. There he plans to live with his parents (Bob and Margo) and take things easy until something comes along.

Nate, however, finds his parents have changed the locks, turned his room into a gym and have regulated him to an airbed in the garage. He also finds his parents are in therapy (Bob wants to have sex with a woman other than Margo) and Nate uses this (helping his parents overcome their marital problems) to insure him a free ride — living at home with no responsibilities. Stories follow Nate as he seeks his place in society.

Other Regulars: Amber Danwood, Nate's girlfriend from high school (she works as a teller at the National Bank). Although she is engaged to another man, she still finds an attraction to Nate; and Mark Dove, Dave's idiotic friend, a party animal who hasn't the sense to come in out of the rain.

Cast: Josh Dean (*Nate Stahlings*), Allan Harvey (*Bob Stahlings*), Loretta Fox (*Margo Stahlings*), Erin

Cahill (*Amber Danwood*), Dave Sheridan (*Mark Dove*).

2861 *Free Spirit*. (Series; Comedy; ABC; 1989–1990). Winnie Goodwin is a very pretty and kind but slightly dizzy witch. She was born in Salem, Massachusetts, in 1665, and Halloween is her least favorite holiday (“It strains my powers”). Winnie is one of several witches who help needy earthlings through a public service duty program.

Thomas J. Harper is a divorced private practice attorney and the father of three children: Jessica, Robb and Gene. They live in a comfortable home at 33 Essex Drive in Connecticut, but Gene, the youngest, feels insecure and wishes he had someone to take care of him, Jessica and Robb. Gene’s wish is granted when Winnie appears (Gene made his wish at the exact same moment Winnie’s turn for duty came up). Gene convinces his father that they need help, and Tom hires Winnie as their housekeeper (her true identity is known only to the children). Stories relate Winnie’s efforts to provide a stable influence for three children whose father has little time to spend with them.

Jessica is a member of “the cool club” at her school, the “Debs”; Gene is a member of the Pizza House Little League team. Josie Davis played Winnie’s beautiful younger sister, Cassandra Goodwin, and Michael Constantine was their father (no name given).

In the original, unaired pilot film (taped in May 1989), Christopher Rich played Thomas and Shonda Whipple was Jessica. Steve Dorff and John Betts composed the theme, “She’s a Free Spirit.”

Cast: Corinne Bohrer (*Winnie Goodwin*), Franc Luz (*Thomas J. Harper*), Alyson Hannigan (*Jessica Harper*), Paul Scherrer (*Robb Harper*), Edan Gross (*Gene Harper*).

2862 *Free Willy*. (Series; Cartoon; ABC; 1994–1996). An animated television adaptation of the live action film of the same title. Jesse is a troubled 12-year-old youth who, while vandalizing a marina, is caught red handed. Being a juvenile, Jesse is sentenced to perform public service — cleaning the marina. There he bonds with Willy, a baby Orca whale captured by fishermen (and separated from its mother). Jesse also discovers he has the uncanny ability to communicate with Willy by relaxing his mind. Trouble soon brews when Rocklyn Stone, a half robot, half human known as the Machine, begins polluting the oceans of the world. With the ability to control Willy, Jesse begins a quest to stop the Machine and save the oceans. Stories, which relate their battle, also present environmental lessons for children. Marlene is an African-American teenager who helps Jesse; Einstein is a baby dolphin; Lucille is the sea lion.

Voice Cast: Zachary Bennett (*Jesse*), Paul Haddad

(*Willy*), Gary Krawford (*The Machine*), Alyson Court (*Lucille*), Rachel Crawford (*Marlene*), Kevin Zegers (*Einstein*), Sheila McCarthy (*Annie*), Neil Crone (*Mr. Naugle*).

2863 *Freebie and the Bean*. (Series; Crime Drama; CBS; 1980–1981). Tim “Freebie” Walker and Dan “The Bean” Delgado are plainclothes police sergeants who work as a team to gather evidence against underworld figures scheduled for prosecution by the San Francisco District Attorney’s office. Stories, based on the feature film of the same title, relate their sometimes comical efforts to do so.

Other Regulars: Walter Cruskshank, the D.A.; Rodney, the police garage mechanic; and Wally the Wino, the informant. Bobby Hart performs the theme, “You and Me Babe.”

Cast: Tom Mason (*Tim Walker*), Hector Elizondo (*Dan Delgado*), William Daniels (*Walter Cruskshank*), Mel Stewart (*Rodney Axel*), Carmen Filipi (*Wally the Wino*).

2864 *Freedom*. (Series; Adventure; UPN; 2000–2001). It is the near future. War has broken out in the Middle East. Domestic terrorism has become a serious problem. In an effort to stop the violence, the President tours the country, urging peace and calm. Then unexpectedly, the President’s plane, *Air Force One*, crashes and the President is presumed dead.

Martial law is declared and the United States is turned into a police state. Curfews are enforced and identity papers are required for all. Penalties for unlawful behavior are harsh and certain. Two years later, stability and peace are returned to the country. But the military personnel from those special operations units used to impose martial law now pose a threat to the new order.

Owen Decker, Becca Shaw, James Barrett and Londo Pearl are four such specialists who are captured by U.S. Special Forces and sent to the William Jefferson Clinton Federal Prison. The charge: treasonable acts against the U.S.

Fifteen months later, a secret government organization, the Resistance, arranges for them to escape. After accomplishing their mission, they meet their mysterious female contact, Jin and learn “that the world isn’t what you remember when you went in. Everything has changed.” Half the country accepts the idea of a military takeover; the other half desires a freedom like before. A civil war has broken out and the Resistance needs their help to restore freedom by overthrowing the powers that reject it. Decker is given an encrypted cell phone (good for one use only). “When it rings it means the Resistance needs you.”

Decker, a captain, was assigned to a top secret military unit called Covert Operations 10 Zulu. When his unit was assigned to kill the President and

blame it on domestic terrorism, he refused and was arrested. The military leader, Colonel Devon, killed his wife and kidnapped his son when Decker resisted arrest. Decker's mission is also a personal one: get Devon and find his son. He believes that "My country betrayed me."

Becca, a lieutenant with the Army Rangers, is well trained in the martial arts. She refused to carry out a mission against innocent civilians and was arrested.

Londo is a first sergeant with the U.S. Army's Special Intelligence Forces. He becomes tense and uneasy if he has to go without coffee for long periods of time. Londo, like Becca, was arrested for refusing to betray his country.

James, nicknamed Jake, was a Navy SEAL arrested on the same charges (he says "They gave me orders and I refused to obey them"). The series ended without any conclusions. Eddie Jobson composed the theme.

Cast: Holt McCallany (*Owen Decker*), Scarlett Chorvat (*Becca Shaw*), Darius McCrary (*James Barrett*), Bodhi Elfman (*Londo Pearl*), James Morrison (*Colonel Devon*), Françoise Yip (*Jin*).

2865 *Freedom Rings.* (Series; Game; CBS; 1953). A household crisis is enacted on stage by a group of actors. A female contestant, chosen from the studio audience, must suggest a way to solve the problem. Players, judged by the studio audience, receive prizes according to their satisfaction (applause). The title stresses the sponsor's theme of freedom from the drudgery of housework. The series, sponsored by Westinghouse, ran from March 3, 1953 to August 17, 1953.

Host: John Beal. **Regulars:** Alice Ghostley, Malcolm Broderick, Joy Hilton, Chuck Taylor, Ted Tiller. **Announcer:** Vince Williams.

2866 *Freeman.* (Pilot; Comedy; ABC; 6/19/76). Shortly after the Wainwright family (Dwight, his wife, Helen, and their son, Timmy) move into a colonial house at 36 Post Road in Darien, Connecticut, they discover that it is haunted by a ghost named Freeman. Freeman cherished the house when he was alive and now refuses to leave. The unsold series was to relate the problems that befall all concerned as they struggle to live together. In the pilot episode, Dwight hires a slightly cracked spiritualist (Madam Arkadina) to convince Freeman to disappear permanently.

Cast: Stu Gilliam (*Freeman*), Linden Chiles (*Dwight Wainwright*), Beverly Sanders (*Helen Wainwright*), Jimmy Baio (*Timmy Wainwright*), Melinda Dillon (*Madam Arkadina*; guest role).

2867 *The Freewheelers.* (Pilot; Comedy; CBS; 7/4/64). Marrieds Lincoln and Monica Wheeler are the "Freewheelers" of the title, traveling authors and newspaper columnists who go to where the news is

to write stories. In the pilot episode, Lincoln's simple attempts to cover a story involve him in international cloak and dagger.

Cast: Tommy Noonan (*Lincoln Wheeler*), Patricia Barry (*Monica Wheeler*). **Guest Cast:** Jacques Bergerac (*Coco Sorel*). **Also:** Elvia Allman, Gaylord Cavallero, Fritz Feld, Kathleen Freeman, Nancy Kulp.

2868 *The Fresh Prince of Bel Air.* (Series; Comedy; NBC; 1990–1996). Will Smith, born in West Philadelphia on July 3, 1973, attended West Philly High and carried his books in a pizza box so no one would know he was studying. Fearing that her son was hanging out with the wrong crowd, Will's mother, Viola, sends him to Bel Air, California, to live with his rich relatives, Philip and Vivian Banks in the hope they will teach him values.

Will first attended the Bel Air Academy, then the University of Los Angeles (ULA). He plays ball at the L.A. Recreational Center and held jobs as a car salesman at Mulholland Motors; waiter at the Brawny Deep (where he dressed as a pirate); waiter at the college hangout, the Peacock Stop; waiter at the off-campus sportsbar, Chesler's Touchdown; and finally as the assistant talent coordinator (books guests) for the TV show *Hilary*.

Philip proposed to Vivian on the air on *Soul Train* (they were at the unscramble board and Philip used the letters intended to identify a celebrity to ask Vivian to marry him). He lives two houses from Ron and Nancy Reagan ("We even share the same pool man") and is a lawyer with the firm of Furth and Meyer (he is later a judge). Philip, middle name Zeke, grew up on a farm in Yamacrow, Nebraska. He had a pet pig (Melvin) and won the Young Farmers of America Pig Passing Contest four years in a row; he was also the first black president of the Young Farmers of America. He attended Princeton University and Harvard Law School, and won the Urban Spirit Award for his community work.

Vivian is a college professor who does substitute teaching at the Bel Air Academy, USC, ULA and UCLA. She gave birth to her and Philip's fourth child, Nicholas Andrew, on 2/22/93. Their other children are Hilary, Carlton and Ashley.

Hilary, 21, is beautiful, extremely feminine and conceited. She attended UCLA (quit when she found it too difficult) and dreams of a glamorous job so when people ask what she does she can see them turn green with envy. She first worked in the Bel Air Mall, then as the personal assistant to a has been movie star (Marissa Redmond). When Philip took Hilary's credit cards away ("You spend more money on clothes than some small nations spend on grain") Hilary found a job with Delectable Eats Catering. When this dissatisfied her, she found work as the weather girl on KFPB, Channel 8's *News in*

Action (a paper called “The I Hate Hilary Newsletter” was published criticizing her skimpy wardrobe and lack of weather knowledge). This led to her hosting her own talk show, *Hilary*. Hilary posed nude for a *Playboy* layout on weather girls called “Warm Fronts” (Hilary’s breasts were covered by clouds). Hilary reads *17* and *She* magazines and will never wear the same clothes twice.

Carlton first attended the Bel Air Academy (3.9 grade point average; member of the poetry and glee clubs) and ULA with Will. Here Carlton worked as manager of the bookstore, the Peacock Stop. Carlton is majoring in pre-law (he hopes to attend Harvard Law School). He had his first crush on Tootie (*The Facts of Life*) and still hopes to meet her. He believes the world has gone crazy “since M&M’s introduced the blue ones”; Will believes he is an idiot for all the crazy things he does.

Ashley, born in 1979, first attended the Hollywood Preparatory Institute, then the Bel Air Academy (which she left to attend Morris High School). Hilary is proud that Ashley is dating right and becoming as beautiful as she is. When Ashley wrote a song called “Make Up Your Mind,” Will tried to launch her on a music career (which failed when Will had radio stations constantly play the song and kids got sick of hearing it). When her parents are away, Ashley throws parties.

Geoffrey, the prim and proper English butler, started his career with a Lord Fowler. He enjoys “loosening up” at the Circle M Dude Ranch on his weekends off and calls Will “Master William” (Will calls him “G”).

Cast: Will Smith (*Himself*), James Avery (*Philip Banks*), Janet Hubert-Whitten (*Vivian Banks*), Daphne Maxwell Reid (*Vivian Banks; later*), Karyn Parsons (*Hilary Banks*), Alfonso Ribeiro (*Ashley Banks*), Tatyana M. Ali (*Ashley Banks*), Joseph Marcell (*Geoffrey*), Ross Bagley (*Nicholas “Nicky” Banks*).

2869 *Freshman Dorm.* (Series; Drama; CBS; 1992). A five-episode program about the rite of passage of Louise “Lulu” Victoria Abercrombie, Molly Flynn and K.C. Richards, three first year students at Western Pacific University, who are struggling to deal with the academic and social pressures of college.

Molly is from Milwaukee and studying theater; Lulu hails from New York (she lives on Park Avenue) and is rich; K.C. is from Palm Springs and her real name is Kamala Consuela Ricardo; she uses K.C. Richards so no one will know she is from a large, poor family (she is at school on a scholarship and works as a waitress at Monroe’s Coffee Shop). **Other Students:** Zack, Danny, Alex and Joe.

Cast: Paige French (*Lulu Abercrombie*), Robyn Lively (*Molly Flynn*), Arlene Taylor (*K.C. Richards*), Casper Van Sien (*Zack Taylor*), Matthew Fox (*Danny*

Foley), Kevin Mambo (*Alex Woods*), Justin Lazard (*Joe Ellis*).

2870 *Friday Night Lights.* (Series; Drama; NBC; 2006–). Dillon is a small West Texas town with only one thought — the Dillon Panthers, the football team of Dillon High School who are number one in pre-season ranking. The townspeople are so focused on the Panthers that when the team plays on Friday, stores close. At other times, the team seems to dominate virtually every conversation. Small town life is also depicted with a focus on the team members, their friends and family.

Eric Taylor is the coach, a former offensive coordinator; Jason Street is the star quarterback (later crippled in a car crash); Brian “Smash” Williams, Matt Saracen and Tim Riggins are the other featured players. The series is based on the book by Buzz Bissinger (which was also the basis for a feature film). See also *Against the Grain*.

Cast: Scott Porter (*Jason Street*), Adrianna Palicki (*Tyra Collette*), Minka Kelly (*Lyla Garrity*), Gaius Charles (*Brian “Smash” Williams*), Zach Gilford (*Matt Saracen*), Connie Britton (*Tami Taylor*), Derek Phillips (*Billy Riggins*), Kyle Chandler (*Coach Eric Taylor*), Aimee Teegarden (*Julie Taylor*), Jesse Plemons (*Landry Clarke*), Katherine Willis (*Joanne Street*), Nieko Mann (*Noannie Williams*), Liz Mikel (*Corinna Williams*), Blue Deckert (*Coach Mac McGill*), Kevin Rankin (*Herc*) Ravin Alexander (*Christina*), Cindy Creekmore (*Missy Aubrey*), Robert Parish (*Phil*), Whitney McCauley (*Sheila Williams*), Walter Perez (*Bobby “Bull” Reyes*), Libby Villari (*Mayor Lucy Rodell*), Kate Krause (*Tabby Garrity*).

2871 *Friday Night Surprise.* (Pilot; Comedy; NBC; 2/26/88). The pilot episode for a proposed series called *Surprise!* The program surprises celebrities and ordinary people via reunions, practical jokes and clips of unexpected happenings (bloopers). See the next title also.

Host: Dick Clark. **Guests:** Loni Anderson, John Davidson, Dom DeLuise, Morgan Fairchild, Jackee Harry, Robin Leach, William Shatner, Malcolm-Jamal Warner.

2872 *Friday Night Surprise.* (Pilot; Comedy; NBC; 3/31/89). A potpourri of surprises (for example, Scott Baio surprising two fans; “Mistress of the Dark” Elvira posing as her own figure in a wax museum; Chuck Connors paying a visit to a long-time fan) for an unsold series slated to be called *Surprise!* See also the prior title.

Host: Dick Clark. **Guests:** Scott Baio, Bob Costas, Chuck Connors, Bob Denver, Alan Hale, Jr., Cassandra Peterson (*Elvira*), Betty White.

2873 *Friday the 13th: The Series.* (Series; Drama; Syn.; 1987–1990). Lewis Vendredi runs a curious goods shop called Vendredi Antiques. For

his own sinister purposes, Lewis makes a pact with the Devil to sell cursed antiques — items that compel their owners to kill. Following Lewis's mysterious death by demonic forces, his estranged cousins Micki Foster and Ryan Dallion inherit the shop. Micki and Ryan decide not to keep the shop and are about to sell off the inventory, when they meet Jack Marshak, an antique dealer who was friends with Lewis. Jack tells them about Lewis and convinces them they must retrieve the cursed antiques. They become a team and reopen the shop as Curious Goods. (They store the cursed antiques they retrieve in a secret vault in the basement; they are helped greatly by Lewis's journals of the objects sold and to whom. Unfortunately, the items have changed hands since the original sale and much detective work is required to track down the new owners. The cursed objects appear to be harmless — until they come into someone's possession.)

Michael Constantine played Ryan's father, Ray Dallion, and Zachary Bennett was Micki's nephew, J.B. In last season episodes, the character of Johnny Ventura replaced Ryan Dallion. Fred Mollin composed the "Friday the 13th" theme.

Cast: Louise Robey (*Micki Foster*), John D. LeMay (*Ryan Dallion*), Chris Wiggins (*Jack Marshak*), Steven Monarque (*Johnny Ventura*), Sean McCann (*Vince Ventura; Johnny's father*), R.G. Armstrong (*Lewis Vendredi*).

2874 *Fridays*. (Series; Comedy; ABC; 1980–1982). A satiric and humorous look at the foibles of present-day society. Thirty-nine episodes were broadcast for 70 minutes each from April 11, 1980 to September 11, 1981; 24 episodes were broadcast for 100 minutes each from September 18, 1981 to October 22, 1982.

Regulars: Mark Blankfield, Maryedith Burrell, Melanie Chartoff, Larry David, Darrow Igus, Brandis Kemp, Kenny Loggins, Bruce Mahler, Michael Richards, John Roarke. **Announcer:** Jack Burns.

2875 *Friend of the Family*. (Pilot; Comedy; NBC; 8/14/88). A proposed spin-off from *My Two Dads* about Ed Klawicki, the owner of Klawicki's, a diner located in the apartment building where series regulars Joey, Michael and Nicole live.

The story begins when Roy Kupus, the older brother of Nicole's friend, Cory, borrows Joey's motorcycle and smashes it into the diner. When Roy is unable to pay for the damages, a judge orders him to work at the diner until the damages are paid. Roy and Cory live with their mother, Karen, an attractive divorcee with whom Ed begins a promising relationship. Ed also takes on a fatherly role and the unsold series was to focus on the problems that befell Ed and his new family.

Cast: Dick Butkus (*Ed Klawicki*), Lauren Tewes (*Karen Kupus*), Vonni Ribisi (*Cory Kupus*), Bradley

Gregg (*Roy Kupus*). **Guest Cast:** Greg Evigan (*Joey Harris*), Paul Reiser (*Michael Taylor*), Staci Keanan (*Nicole Bradford*), Florence Stanley (*Judge Margaret Wilbur*).

2876 *Friends*. (Pilot; Comedy; CBS; 8/19/78). Teddy Serrano and Scott Rollins are once-popular rock singers who forsake the "road" to become staff songwriters for a Hollywood record company. The unsold series was to relate the misadventures that occur as a result of their differing points of view: Teddy, a bachelor, longs for the glamour of performing and looks for ways to get himself and Scott back on stage, while Scott likes songwriting because it gives him more time to spend with his family (his wife, Susan, and their son, Kevin). **Other Regulars:** J.B., the record company president; and Leslie, the secretary.

Cast: Michael Tucci (*Teddy Serrano*), Darrell Fetty (*Scott Rollins*), Susan Buckner (*Susan Rollins*), Stephen Mond (*Kevin Rollins*), Brian Cutler (*J.B. Henderson*), Dori Brenner (*Leslie Frankel*). **Guest Cast:** George Wyner (*Mike*), Rae Dawn Chong (*Diane Miller*), Larry Cedar (*Gordon Bass*).

2877 *Friends*. (Series; Comedy-Drama; ABC; 1979). A serio-comic look at growing pains as seen through the eyes and experiences of Nancy Wilks, Peter Richards and Randy Summerfield, three 11 year olds who live in Westerby, California.

Other Regulars: Frank and Pamela, Peter's parents; Cynthia, Peter's sister; Jane and Warren, Randy's parents; Charlie, Nancy's father; and Bill, the school bus driver.

Cast: Jill Whelan (*Nancy Wilks*), Charles Aiken (*Peter Richards*), Jarrod Johnson (*Randy Summerfield*), Andy Romano (*Frank Richards*), Karen Morrow (*Pamela Richards*), Alicia Fleer (*Cynthia Richards*), Janet MacLachlan (*Jane Summerfield*), Roger Robinson (*Warren Summerfield*), Dennis Redfield (*Charlie Wilks*), Lew Horn (*Bill*).

2878 *Friends*. (Series; Comedy; NBC; 1994–2004). Monica Geller, Rachel Greene, Phoebe Buffay, Ross Geller, Joey Tribbiani and Chandler Bing are six close friends who live in Manhattan. Stories relate comical events in their lives.

Monica shares Apartment 20 with Rachel. She is a chef and first became interested in cooking "when I got my first Easy Bake Oven and opened Easy Monica's Bakery." While she won't admit it, her love of cooking was also responsible for her being overweight in high school.

Monica is head chef at Alesandro's Restaurant and the food critic for the *Chelsea Reporter*. She also worked as a roller skating waitress (with blonde wig and stuffed bra) at the Moondance Diner and with Phoebe in a short-lived catering business (Monica did the cooking; Phoebe drove the van). Monica

numbers the bottoms of her coffee mugs “so I can keep track of them.”

Rachel, middle name Karen, originally worked as a waitress at the group’s favorite hangout, a coffee shop called Central Perk. Possessing a flair for fashion design, Rachel quit the waitress job and found employment at Fortunato Fashions, then at Bloomingdale’s as a Junior Miss (assistant; she was later promoted to assistant buyer). When the store eliminated her job, she became a Bloomingdale’s Personal Shopper (helps people shop). When a better opportunity came her way, she quit for a job as fashion consultant at Ralph Lauren. She later has a baby (Emma) with Ross (although they do not marry).

Phoebe, called “Pheebs,” is a masseuse at Healing Hands, Inc. She has a dim-witted twin sister named Ursula (also played by Lisa Kudrow) who works as a waitress at Riff’s Bar (she appears occasionally on the series *Mad About You*). Phoebe, a vegetarian, was born on February 16, is somewhat of a psychic, and enjoys playing and writing folk songs (she performs at Central Perk and has recorded the “hit” song “Smelly Cat”).

Phoebe claims to make the best oatmeal raisin cookies in the world but doesn’t make them often “because it would be unfair to the other cookies.” When her business venture with Monica failed, Phoebe tried to turn her van into a taxi and begin Relax-a-Taxi (a cab with a massage table in the back).

Ross is Monica’s brother. He is a paleontologist with the Museum of Natural History (also mentioned as the Museum of Prehistoric History). In college, Ross played the keyboard and composed “wordless sound poems” (music with sound effects; each song ended with an explosion). Ross was married to Carol (Jane Sibbett) but lost her to her lesbian lover, Susan Bunch (Jessica Hecht). Carol gave birth to Ross’s son, Ben, shortly after leaving him.

Joey is the dim-witted member of the group. He is a hopeful actor with the Estelle Leonard Talent Agency. His big break came “when I got the part of the butt double for Al Pacino” (in an unnamed movie). Joey appeared in a porn movie (title not given) when he first started acting and was a regular on the TV soap opera *Days of Our Lives* (playing Dr. Drake Ramore. The character, named “The most dateable neurosurgeon” by *Teen Beat* magazine, was killed off when he fell down an elevator shaft). He next starred in a TV series called *Mac and Cheese* (Joey, a cop, is teamed with Cheese, a futuristic robot).

Joey guest-starred on an episode of *Law and Order*, made an infomercial (for the milk carton spout) and played Victor, the husband in an unnamed Broadway play at the Lucille Cortel Theater.

Chandler, a data processor, shares Apartment 19 with Joey (across the hall from Monica). Chandler

hides the fact that “I have a third nipple.” While Chandler has to live with Joey, he also contends with Joey’s two pets — a duck and a chicken (the duck is called Duck and the chicken, Chicken; Chandler has also called the chicken “Our Chick” and “Little Yasmine” (“after a real chick” — Yasmine Bleeth of *Baywatch*). Chandler is afraid of bras (“can’t work them”) and was called “Sir Llimpsalot” in high school after Monica accidentally dropped a knife that cut off the tip of his pinky toe.

Chandler and Monica marry in last season episodes and move to the suburbs; Joey decides to move to Los Angeles to further his acting career (see *Joey* for further information).

Cast: Courteney Cox (*Monica Geller*), Jennifer Aniston (*Rachel Greene*), Lisa Kudrow (*Phoebe Buffay*), David Schwimmer (*Ross Geller*), Matt LeBlanc (*Joey Tribbiani*), Matthew Perry (*Chandler Bing*), James Michael Tyler (*Gunther*), Elliott Gould (*Jack Geller*), Christina Pickles (*Judy Geller*), Maggie Wheeler (*Janice Litman*), Paul Rudd (*Mike Hannigan*), Jane Sibbett (*Carol Willick*), Helen Baxendale (*Emily Waltham*), Jessica Hecht (*Susan Bunch*), June Gable (*Estelle Leonard*), Cali Sheldon (*Emma Geller-Greene*), Noelle Sheldon (*Emma Geller-Greene*; later), Aisha Tyler (*Charlene “Charlie” Wheeler*), Giovanni Ribisi (*Frank Buffay, Jr.*), Tom Selleck (*Dr. Richard Burke*), Lauren Tom (*Julie*), Cole Sprouse (*Ben Geller*), Dylan Sprouse (*Ben Geller*), Charles Thomas Allen (*Ben Geller*), John Christopher Allen (*Ben Geller*), Debra Jo Rupp (*Alice Knight Buffay*).

2879 Friends and Lovers. (Pilot; Comedy; CBS; 5/16/74). The pilot film for *Paul Sand in Friends and Lovers*. The story of Robert Dreyfuss, a young bachelor and bass violinist with the Boston Symphony Orchestra. The pilot episode establishes the series storyline as Robert auditions for the orchestra. **Other Regulars:** Maggie, his girlfriend; Charlie, his brother; and Janice, Charlie’s wife.

Cast: Paul Sand (*Robert Dreyfuss*), Lynne Lipton (*Maggie*), Michael Pataki (*Charlie Dreyfuss*), Penny Marshall (*Janice Dreyfuss*). **Guest Cast:** Kathleen Miller (*Sally*), Dick Wesson (*Victor*), Helene Winston (*Telephone operator*).

2880 Frisky Dingo. (Series; Cartoon; Cartoon Network; 2006). Xander Crews is a man who leads two lives: billionaire playboy and super hero Awesome X. Xander’s exploits as Awesome X have earned him notoriety, an action figure and excitement. However, when Xander finds that he has ridden the city of crime and that his board chairman, Stan, has a bone to pick with him (his super hero expenses are bankrupting the company) he reluctantly decides to retire from the super hero business and run the company. All is going well until a villain named Killface appears on the scene. When Xander learns that Killface is planning to destroy the world with a device

called the Annihilatrix, he dons his super hero costume and begins a quest to stop Killface (hoping at the same time to revive interest in his action figure). Aired as part of the Cartoon Network's Adult Swim segment.

Voice Cast: Adam Reed (*Xander Crews*), Stuart Culpepper (*Stan*), Adam Reed (*Killface*), Kelly Jenrette (*Sinn*), Michael Bell (*Simon*), Mary Kraft (*Valerie*), Kate Miller (*Grace Ryan*).

2881 *From a Bird's Eye View.* (Series; Comedy; NBC; 1971). Millie Grover is a British stewardess for International Airlines; she is a bit overreager and this often gets her into trouble as it makes her look like a scatterbrain. Maggie Ralston is her partner, a levelheaded American who is on loan to International's European Division. Stories follow Millie's often-misguided attempts to help passengers she believes are in a bind and Maggie's efforts to resolve the situations that are caused by Millie's meddling.

Clyde Beachamp is the personnel director of International Airlines; Miss Fosdyke is Clyde's secretary; Bert Grover is Millie's uncle. Filmed in England.

Cast: Millicent Martin (*Millie Grover*), Pat Finley (*Maggie Ralston*), Peter Jones (*Clyde Beachamp*), Robert Cawdron (*Bert Grover*), Noel Hood (*Miss Fosdyke*).

2882 *From Cleveland.* (Pilot; Comedy; CBS; 10/24/80). The program, videotaped in Cleveland, Ohio, presents a satirical look at modern life through sketches and blackouts.

Hosts: Bob Elliott and Ray Goulding. **Regulars:** Joe Flaherty, Eugene Levy, Andrea Martin, Catherine O'Hara, Dave Thomas.

2883 *From Here to Eternity.* (Series; Drama; NBC; 1980). Hawaii in the aftermath of the attack on Pearl Harbor during World War II is the setting. Stories accent the personal crises of the military personnel of G Company, 24th Infantry and the civilians with whom they come in contact during wartime. Based on the novel by James Jones; adapted for television by Harold Gast.

In addition to the military personnel listed in the cast, other regulars are Karen Holmes, Dana's wife; Lorene Rogers, the prostitute; Gert Kipfer, the madam; Jeff Pruitt, the man seeking his brother's killer; Emily Austin, the society girl; Spencer Austin, Karen's father; Amelia Austin, Karen's mother; Dr. Mivamoto; Curt Von Norland, the book shop owner; Dr. Anne Brewster; Della, the maid in the New Congress Hotel (a brothel); prostitutes Raven, Suzie and Rose; and Aimee, Carmona's girlfriend.

Cast: William Devane (*Sgt. Milt Warden*), Roy Thinnes (*Maj. Dana Holmes*), Barbara Hershey (*Karen Holmes*), Kim Basinger (*Lorene Rogers*), Sa-

lome Jens (*Gert Kipfer*), Don Johnson (*Jeff Pruitt*), Lacey Neuhaus (*Emily Austin*), David Spielberg (*Lt. David Ross*), Richard Roat (*Spencer Austin*), Priscilla Pointer (*Amelia Austin*), John Gavin (*Lt. Ken Barrett*), Rocky Echevarria (*Pvt. Ignacio Carmona*), Will Sampson (*Sgt. Cheney*), Colby Chester (*Lt. George Bennington*), Gino Ardito (*Pvt. Moss*), John Crawford (*Col. Harry Thompson*), Joan Goodfellow (*Lt. Rosemary Clark*), Joan Driscoll (*Lt. Rosemary Clark; later*), Michael Jeter (*Pvt. Ridgley*), Ted Hamaguchi (*Dr. Mivamoto*), Richard Erdman (*Curt Von Norland*), Claire Malis (*Dr. Anne Brewster*), Robert Phillips (*Pvt. Dazovik*), Dea St. Lamont (*Della*), Bebe Louie (*Raven*), Sally Kim (*Suzie*), Janet Wood (*Rose*), Lawrence Cook (*Holmes' Butler*), JoAnn Gordon (*Aimee*), Deirdre Lenihan (*Military Nurse*), Wendy Oakes (*Military Nurse*).

2884 *From These Roots.* (Series; Serial; NBC; 1958–1961). Dramatic incidents in the lives of the Frasers, a family of five living in the small town of Strathfeld: Ben, the editor of the *Strathfield Record*; Rose, his wife, and their children Liz, Emily and Ben.

Cast: Joseph Macauley (*Ben Fraser, Sr.*), Ann Flood (*Liz Fraser*), Susan Brown (*Liz Fraser; later*), Helen Shields (*Emily Fraser*), Frank Marth (*Ben Fraser, Jr.*), Julie Bovasso (*Rose Fraser*), David Sanders (*Bruce Crawford*), Henderson Forsythe (*Jim Benson*), Tom Shirley (*Dr. Buck Weaver*), Freeman Hammond (*Podge*), Billie Lou Watt (*Maggie Barker*), Sarah Hardy (*Lyddy Benson*), Robert Mandan (*David Allen*), Audra Lindley (*Laura Thompkins*), Barbara Berjer (*Lynn*), Millette Alexander (*Gloria*), Craig Huebing (*Tom Jennings*). **Also:** John Colenbeck, Vera Allen, Grant Cole, John Stewart, Herb Shields, Sarah Burton, Mary Alice Moore, Dan White, Gary Morgan, Sam Gray.

2885 *The Front Page.* (Experimental; Stage Play; NBC; 11/11/45). A television adaptation of the 1928 Broadway play by Ben Hecht and Charles MacArthur. The story is set in a small town and relates incidents in the life of Hildy Johnson, a newspaper reporter who constantly threatens to quit for a more lucrative job in New York but finds he can't get away when top stories break (like here, when he tries to get the scoop on a convict who just broke out of prison).

Cast: Vinton Hayworth (*Hildy Johnson*), Matt Crowley (*Walter Burns*), Helene Reynolds (*Mollie Malloy*), Jane Randolph (*Peggy Grant*), Howard Smith (*Mayor*). **Also:** Richard Coogan, Paul Ford, George Mathews, Laura Pierpont, Ken Tobey.

2886 *The Front Page.* (Series; Comedy-Drama; CBS; 1949–1950). The comic escapades of Hildy Johnson, a reporter for the *Center City Examiner*, a small town newspaper. Based on the 1928

Broadway play by Ben Hecht and Charles MacArthur. Walter Burns is the editor; Peggy Grant is Hildy's girlfriend. The series ran from September 29, 1949 to January 26, 1950.

Cast: Mark Roberts (*Hildy Johnson*), John Daly (*Walter Burns*), Jan Shaw (*Peggy Grant*), Cliff Hall (*Town Mayor*).

2887 *Front Page Detective.* (Series; Crime Drama; DuMont; Syn.; 1951–1953). David Chase is a New York newspaper columnist and amateur sleuth with an eye for beauty, a nose for news and a sixth sense for danger. Stories, based on crimes reported in *Front Page Detective* magazine, relates David's case investigations. The series ran on DuMont from July 6, 1951 to November 13, 1953 and in syndication in 1953.

A narrator opens the show: "Presenting an unusual story of love and mystery on *Front Page Detective*. Starring Mr. Edmund Lowe as the famous newspaper columnist and amateur detective, David Chase. And now for another thrilling adventure as we accompany David Chase and watch him match wits with those who would take the law into their own hands."

Cast: Edmund Lowe (*David Chase*), Frank Jenks (*Lieutenant Rodney*), Paula Drew (*David's Girlfriend*). **Narrator:** Edmund Lowe.

2888 *Front Page Feeney.* (Pilot; Comedy; Syn.; 8/29/77). A proposed series about a mousy newspaper reporter named Feeney who strives to become a hot crime reporter. The pilot episode finds Feeney's dream of becoming a reality when he helps a fellow reporter solve a corruption case.

Cast: Don Knotts (*Feeney*), Susan Tolsky (*Feeney's girlfriend*), Edward Andrews (*The editor*), Jennie Blackton (*The copy "boy"*), Jed Allan (*Reporter*), Denny Evans (*Feeney's assistant*). **Also:** Joe Baker, Victoria Ann Berry, Danny Dayton, Karen Knotts.

2889 *Front Page Story.* (Series; Anthology; Syn.; 1959). Dramatizations based on front-page news stories (of the 1950s). Casts and stories vary with each episode.

Host-Narrator: Paul Stewart.

2890 *Front Row Center.* (Series; Variety; DuMont; 1949–1950). A musical revue that features guests from the Broadway Theater with comedian Frank Fontaine as the host.

Host: Frank Fontaine. **Regulars:** Phil Leeds, Hal Lohman, Monica Moore, Joan Fields, Marian Bruce, Cass Franklin, Bibi Osterwald, Danny Shore.

2891 *Front Row Center.* (Series; Anthology; CBS; 1955–1956). A live series of original dramas and adaptations of Broadway plays and works by noted authors. The series, which produced 27 episodes, ran from June 1, 1955 to September 21, 1955; and from January 8, 1956 to April 21, 1956.

Host: Fletcher Markle. **Performers Include:** Pat O'Brien, Mary Beth Hughes, Everett Sloane, Mercedes McCambridge, Lisa Kirk, James Daly, Katherine Bard, Angela Lansbury, Kevin McCarthy, Elizabeth Patterson, Dewey Martin, Peggy Webber, Richard Jaeckel, Beverly Garland, Howard Duff, Milburn Stone, Margaret O'Brien, John McIntire, Glenda Farrell, Ronnie Burns, Sally Forrest, Rita Gam, John Carradine, Mona Freeman, Lloyd Bridges, James Arness, Diana Lynn, Louise Lewis, Eddie Albert.

2892 *Frontier.* (Series; Anthology; NBC; 1955–1956). Western dramatizations that depict the hardships faced by the men and women who journeyed west during the 1800s. Stories are based on actual newspaper records.

Host-Narrator: Walter Coy. **Performers Include:** Scott Forbes, John Smith, King Donovan, Mike Connors, Laura Elliott, Jeff Morrow, Sallie Brophy, Richard Crenna, Joan Vohs, Beverly Garland, Phyllis Coates, Tom Tryon, Stuart Randall, Barry Atwater, Catherine McLeod, John Dehner, Joan Hotchkis, Richard Boone, Chuck Connors, John Hoyt, Carol Thurston, Gloria Saunders, Vic Perrin, Tamara Cooper, Nancy Hadley, Christopher Dark, Don Kelly, Kenneth Tobey.

2893 *Frontier Adventures.* (Series; Anthology; Syn.; 1970). The program features rebroadcasts of western dramas that originally aired on *Death Valley Days*. See this title for information.

2894 *Frontier Circus.* (Series; Adventure; CBS; 1961–1962). The saga of the traveling one-ring T and T (Thompson and Travis) Combined Circus as it journeys from town to town during the lawless West of the 1880s. Particular focus is on the struggles involved and the dangers braved in presenting a frontier circus. Colonel Casey Thompson is the circus owner; Ben Travis is his partner; Tony Gentry is the trail scout.

Cast: Chill Wills (*Casey Thompson*), John Derek (*Ben Travis*), Richard Jaeckel (*Tony Gentry*). **Theme Song:** "Frontier Circus" by Jeff Alexander.

2895 *Frontier Doctor.* (Series; Western; Syn.; 1958). The role of the doctor during the early settlement days of the 20th century is depicted as seen through the eyes of Bill Baxter, a doctor in the town of Rising Springs, Arizona, as he struggles to enforce neglected medical laws and assist pioneers. Also known as *Man of the West* and *Unarmed*.

Cast: Rex Allen (*Dr. Bill Baxter*).

2896 *Frontier Judge.* (Series; Western; Syn.; 1956). Events in the life of John Cooper, a circuit-riding judge, as he attempts to bring law and order to a lawless frontier.

Cast: Leon Ames (*Judge John Cooper*).

2897 *Frontier Justice*. (Series; Anthology; CBS; 1958–1961). The program features rebroadcasts of western dramas that were originally broadcast on *Zane Grey Theater*. See this title for information.

Host: Lew Ayres (1958), Melvyn Douglas (1959), Ralph Bellamy (1961).

2898 *The Frontiersman*. (Pilot; Western; NBC; 3/2/60). A proposed spin-off from *Wichita Town* about Otis Stockett, a schoolmaster in the rough and tumble town of Wichita, Kansas, during the 1870s. In the pilot episode, Otis, newly appointed to the position, tackles his first assignment: teaching a surly prisoner to read within three days.

Cast: Gene Evans (*Otis Stockett*), Frank Kilmord (*Eddie Danvers*), Mary Sinclair (*Hannah*), Cliff Fields (*Tyler*), Frank Ferguson (*Holbein*), Joel McCrea (*Mike Dunbar*), George Neise (*Doc Wyndham*).

2899 *FTV*. (Series; Comedy; Syn.; 1985). Spoofs of music videos coupled with performances by rock stars.

Host: Don Felder. **Regulars:** Bridget Michele, Stephen Bishop, Vic Dunlop, Pam Mattheson, Lynne Wood, Khandi Alexander, John Paragon.

2900 *Fudge*. (Series; Comedy; ABC; 1995–1996). Ann Hatcher, her husband Warren and their children, Farley and Peter live at 415 West 89th Street in Manhattan. Ann works for the Museum of Natural History; Warren is an ad agency executive. Peter is eleven years old and four-year-old Farley Drexel Hatcher, called Fudge, “is the scariest little brother you can ever have.”

Fudge doesn't mean to be naughty; he just has a great knack for getting into mischief—with Peter always coming to his rescue and trying to get him out of the situations he causes before his parents find out (sometimes he is not successful). Sheila Tubman and Jimmy Fargo are Peter's friends.

Cast: Eve Plumb (*Ann Hatcher*), Forrest Witt (*Warren Hatcher*), Luke Tarsitano (*Farley Drexell Hatcher*), Jake Richardson (*Peter Hatcher*), Nassira Nicola (*Sheila Tubman*), Alex Burrell (*Jimmy Fargo*).

2901 *Fudge-a-Mania*. (Pilot; Comedy; ABC; 1/7/95). The pilot film for *Fudge* (see prior title). There's the father (Warren), the mother (Ann), the big brother (Peter) and “the scariest little brother you can have — Farley Drexell Hatcher,” a four-year-old terror who is nicknamed Fudge. There are also the family pets — a dog (Turtle) and a parrot (Uncle Feathers) and, like the series, Fudge's misadventures are seen through the eyes of Peter, the recipient of his antics.

In the pilot episode, the Hatchers leave their Manhattan apartment for a two-week vacation in Maine, where Peter runs into Sheila Tubman, his fifth grade school mate, both of whom despise each other. **Other Regulars:** Jimmy, Peter's friend.

Cast: Eve Plumb (*Ann Hatcher*), Jake Richardson (*Peter Hatcher*), Forrest Witt (*Warren Hatcher*), Luke Tarsitano (*Fudge Hatcher*), Nassira Nicola (*Sheila Tubman*), Alex Burrell (*Jimmy Fargo*). **Guest Cast:** Darren McGavin (*Buzzy*), Florence Henderson (*Grandma Muriel Hatcher*), Shirley Knight (*Mrs. A*), Alex Karras (*Big A*), Marvin Krueger (*Buzz, Jr.*), Jessie Jones (*Jean*), Shaina Swanson (*Mitzi*), Troy Evans (*Bob*), Bob Monroe (*Henry*).

2902 *The Fugitive*. (Series; Drama; ABC; 1963–1967). Richard Kimble is a fugitive. He is wanted for the murder of his wife, but he insists he is innocent. Richard is seeking the real killer, a mysterious one-armed man named Fred Johnson, whom Richard saw running from his house on the night of the murder, a night Richard Kimble will never forget — September 19, 1961.

Richard Kimble was born on March 27, 1927, in Stafford, Indiana, to parents John and Elizabeth. With ambitions of becoming a doctor, he attended Cornell University in New York and interned at the Fairgreen, Indiana, County Hospital. He did his residency at Memorial Hospital in Chicago and specialized in pediatrics and obstetrics. Richard began his practice in Stafford and married Helen Waverly.

On that fateful night, Richard and Helen began to discuss the prospect of adopting a child. Helen is unable to have children, a result of the stillbirth of their first child. She refuses to adopt any, feeling it would be living with a lie. Richard feels just the opposite but can't convince her otherwise. After a heated argument, Richard storms out of the house. As he drives off, Helen invites her neighbor, Lloyd Chandler (J.D. Cannon) over to talk about adoption. While upstairs, they hear a noise coming from downstairs. Helen, believing it is Richard, goes down to welcome him home. She startles a burglar, who hits her with the base of a lamp and kills her. As the burglar, a one-armed man named Fred Johnson, looks up the stairs, he sees Chandler cowering in fear, and leaves the house. Chandler, a former war hero who did nothing to help Helen, now fears that if word gets out, he will be ruined. He decides to keep quiet about having been present.

Meanwhile, as Richard contemplates his actions, he decides to return home and apologize. When Richard enters the driveway, his car headlights catch the figure of a one-armed man running from the house. Richard rushes into the house and finds Helen. Because he cannot prove his alibi, Richard is arrested and charged with murder.

Kimble is booked (number KB 7608163), fingerprinted (classification: 19M 9400013) and sent to jail. When he is tried (case number 33972), he is unable to prove his innocence and is sentenced to death. Although Kimble insists that a mysterious

one-armed man killed Helen, an exhaustive police search fails to uncover any suspects.

While being escorted to the death house by Indiana detective Lieutenant Philip Gerard, Kimble escapes when the train on which they are riding derails.

Now Kimble is wanted for murder and interstate flight, and a reward is offered for information leading to his capture.

Kimble, who weighs 175 pounds and is six feet tall, dyes his salt-and-pepper hair black and begins a cross-country search to clear his name by finding the one-armed man. His mission is jeopardized, however, by Gerard, who has sworn to apprehend his escaped prisoner.

In the last episode, after Johnson is killed in a confrontation with Richard, Lloyd comes forward to tell Gerard that Richard is innocent and that he will testify in court. Outside the courthouse, Richard Kimble stands a free man. Gerard makes the first move, and he and Richard shake hands for the first time. "Tuesday, August 29th, 1967. The day the running stopped."

Relatives: Robert Keith (Richard's father, Dr. John Kimble), Jacqueline Scott (Richard's sister, Donna Taft), Andrew Prine (Richard's brother, Ray Kimble), James B. Sikking and Richard Anderson (Donna's husband, Leonard Taft), Barbara Rush (Philip's wife, Marie Gerard; name also given as Ann Gerard and played by Rachel Ames), Bill Mumy (Donna's son, David Taft), Clint Howard and Johnny Jensen (Donna's son, Billy Taft).

Narrator William Conrad opens the show: "*The Fugitive*, a Q.M. production, starring David Janssen as Dr. Richard Kimble, an innocent victim of blind justice; falsely accused for the murder of his wife; reprieved by fate when a train wreck freed him en route to the death house; freed him to hide in lonely desperation, to change his identity, to toil at many jobs; freed him to search for a one-armed man he saw leave the scene of the crime; freed him to run before the relentless pursuit of the police lieutenant obsessed with his capture." An announcer was then heard: "The guest stars in tonight's story — Stephen McNally, Nan Martin, Richard Anderson. Also starring Barry Morse as Lieutenant Philip Gerard. Tonight's episode 'The Iron Maiden.'"

Cast: David Janssen (*Richard Kimble*), Barry Morse (*Philip Gerard*), Bill Raisch (*Fred Johnson*), Jacqueline Scott (*Donna Kimble*), Richard Anderson (*Leonard Taft*), Diane Brewster (*Helen Kimble; flashbacks*). **Narrator:** William Conrad.

2903 *The Fugitive*. (Series; Drama; CBS; 2000–2001). A revised version of the 1963 ABC series of the same title (which see for information), about Richard Kimble, a doctor falsely accused of murdering his wife (Helen) who escapes custody to

clear his name by finding the real killer — a mysterious one-armed man named Fred Johnson.

At the conclusion of his trial, the state of Indiana finds Richard Kimble guilty of murder. He is sentenced to death by lethal injection at the Joliet State Prison. Richard's story was disbelieved: he returned home one night to find Helen lying on the floor in a pool of blood. Richard also encountered the intruder (a thief) — a one-armed man who escaped when Richard chose to help Helen rather than chase the man (later revealed to be Fred Johnson).

Richard's prison file number was 760813 and Lieutenant Philip Gerard was assigned to transport Kimble to Joliet in a police van. En route the van turns sharply to avoid hitting a car and overturns. Richard escapes but is relentless pursued by Gerard who is determined to recapture him. Richard's efforts to find Johnson is the focal point of the series, but unlike the original series, there is no conclusion as it was cancelled before an ending was filmed.

Other Regulars: Sara, Philip's wife; Maggie, Richard's sister; and Michael McLaren, Philip's superior.

Cast: Timothy Daly (*Dr. Richard Kimble*), Mykelti Williamson (*Lt. Philip Gerard*), Stephen Lang (*Fred Johnson*), Connie Britton (*Maggie Kimble-Hume*), Bob Morrisey (*Capt. Michael McLaren*).

2904 *Full Circle*. (Series; Serial; CBS; 1960–1961). The story of Gary Donovan, a footloose wanderer who remains in one place only long enough to earn the resources he needs to continue his travels.

Cast: Robert Fortier (*Gary Donovan*), Dyan Cannon (*Lisa Crowder*), Jean Byron (*Dr. Kit Aldrich*), Amzie Strickland (*Beth Pearce*), Bill Lundmark (*David Talton*), Michael Ross (*Virginia Denker*), Andrew Colman (*Roy Pollard*), Sam Edwards (*Deputy*), John McNamara (*Also*).

2905 *Full House*. (Pilot; Comedy; NBC; 8/2/76). Events in the lives of three generations of one family (the Campbells) living in the same house in Iowa. Frank, his wife, Pauline, and their children, Susan, Jamie and Phil, share the residence at 8403 Palm Drive with Frank's parents, Eloise and Henry. In the pilot episode, Frank attempts to cope with the announcement that his parents are divorcing.

Cast: Ken Mars (*Frank Campbell*), Aneta Corsaut (*Pauline Campbell*), Nora Marlowe (*Eloise Campbell*), Liam Dunn (*Henry Campbell*), Doney Oatman (*Susan Campbell*), Poindexter Yothers (*Jamie Campbell*), Cameron Clarke (*Phil Campbell*).

2906 *Full House*. (Pilot; Comedy; CBS; 9/20/83). A television adaptation of the feature film *Author, Author* about Ivan Travalian, an almost broke, disorganized and divorced New York playwright struggling to raise his five children (Debbie,

Bonnie, Igor and Spike and his stepson, Geraldo). In the pilot episode Ivan attempts to supplement his income by finding a part-time job. **Other Regulars:** Arthur, the theatrical producer.

Cast: Dennis Dugan (*Ivan Travalian*), Ari Meyers (*Debbie Travalian*), Shelby Balik (*Bonnie Travalian*), Eric Gurry (*Igor Travalian*), Scott Nemes (*Spike Travalian*), Danny Ponce (*Geraldo Esposito*), Ken Mars (*Arthur Krantz*). **Guest Cast:** Miriam Flynn (*Bobbie Hall*), Roberta Picardo (*Mary*), James Murtaugh (*Eugene*), Julie Payne (*Mrs. Knopf*), Ray Girardin (*Ken Adams*), Sam J. Cooper (*Tony*).

2907 Full House. (Series; Comedy; ABC; 1987–1995). The house at 1882 Gerard Street in San Francisco is home to Danny Tanner, a widower with three daughters: D.J., Stephanie and Michelle. Also living with them are Jesse, Danny's brother-in-law, and their friend, Joey. Danny, Jesse and Joey attended Golden Bay Union High School and stories relate events in their lives as they care for three lively girls.

Danny, originally a sportscaster on KTMBTV, Channel 8's *Newsbeat*, now co-hosts *Wake Up, San Francisco* with Rebecca Donaldson. In college, Danny had a TV show called *College Pop*. Danny, a neat freak, attributes his condition to his fifth birthday when his mother gave him, her "special helper," a set of vacuum cleaner attachments. His late wife, Pam (Jesse's sister) was killed in a car accident.

Jesse, whose heritage is Greek, has the real first name Hermes. Because he was teased and called "Zorba the Geek," his mother changed it to Jesse. Jesse's last name was first Cochran then Katsopolis. He is a partner with Joey as a commercial jingle writer in J.J. Creative Services (later called Double J. Creative Services). They also worked as deejays ("The Rush Hour Renegades") on KFLH radio. Jesse, who had a band in high school (called both Disciplinary Action and Disciplinary Problem), is now with a group called Jesse and the Rippers (who play at the Smash Club; Jesse has a contract with Fat Fish Records). At one point he was with a band called Feedback. Jesse later inherits the Smash Club and turns it into the family-oriented New Smash Club. Jesse was dropped by the Rippers (for spending more time moussing his hair than playing the guitar) and formed a new band called Hot Daddy and the Monkey Puppets. Jesse's idol is Elvis Presley. Prior to working with Joey, Jesse was a "pest control specialist" (bug exterminator).

He fell in love with and married Rebecca. Rebecca later gave birth to twins Nicholas and Alexander (Blake and Dylan Tuomy-Wilhoit) on 11/12/91. Rebecca was born on a farm in Valentine, Nebraska, and had a pet cow named Janice.

Joey Gladstone is a stand-up comic and cartoon voice impersonator looking for his big break. He ap-

peared on *Star Search* and did a pilot called *Surf's Up* (he was Flip, the surfer-dude mailman. When the live-action format didn't work, it was turned into a cartoon with Joey as Flip, the surfing kangaroo). He made another pilot, *The Mr. Egghead Show* with Jesse as the Music Professor.

Joey next became the host of Channel 8's *The Ranger Joe Show* (where he entertained kids from the Enchanted Forest with his hand puppet assistant, Mr. Woodchuck; Jesse was a regular as Lumberjack Jesse).

D.J. (Donna Jo), the oldest of the girls, attended the Frasier Street Elementary School, Beaumont Junior High, Van Allen Junior High and Van Allen High School. She loves to shop and is editor of the school newspaper. She wears Passion Plumb eye shadow and had a job as the Happy Helper at Tot Shots (a mall photographer).

Stephanie Judith, the middle child, attends Frasier Street Elementary, then DaMaggio Jr. High School. She carries a Jetsons lunchbox; Mr. Bear is her favorite plush animal and Emily is her favorite doll. Stephanie was a member of the Giants Little League team (coached by Danny) and threw "The Tanner Twister" ("A curve ball like no other girl"). Stephanie is a Capricorn and her catchphrase is "how rude." Pizza and strawberry yogurt are her favorite foods.

Michelle Elizabeth is the baby of the family. She attended Meadowcrest Preschool, then Frasier Elementary. She was Officer Michelle of the Polite Police at school; has two goldfish (Martin and Frankie) and "you got it, dude," is her catch phrase. Jesse calls Michelle "Munchkin."

Kimmy Louise Gibler is D.J.'s best friend. She is very pretty and tends to get D.J. into trouble with her antics. Kimmy writes the column "Madame Kimmy's Horoscope" for the school newspaper and she and D.J. frequent the Food Court at the mall. Kimmy cuts economics classes "because I'm going to marry a doctor and hire a maid." Kimmy calls Danny "Mr. T" and worked with D.J. as a waitress at the New Smash Club. She had a dog named Cocoa (later called Sinbad).

Cast: Bob Saget (*Danny Tanner*), Candace Cameron (*D.J. Tanner*), Jodie Sweetin (*Stephanie Tanner*), John Stamos (*Jesse Kastapolis*), David Coulier (*Joey Gladstone*), Mary Kate and Ashley Olsen (*Michelle Tanner*), Lori Loughlin (*Rebecca Donaldson*), Andrea Barber (*Kimmy Gibler*).

2908 Full Speed Anywhere. (Pilot; Comedy; CBS; 9/13/60). Stubby Fox is a Navy yeoman who is assigned to shore duty but who longs for action on the high seas. The unsold series was to relate endless efforts to fulfill a dream and see action. In the pilot episode, Stubby's dream is about to become a reality — until a friend becomes ill and he is forced to remain behind and care for him.

Cast: Stubby Kaye (*Stubby Fox*), Conrad Janis (*Ensign Jones*), George Dunn (*Doc Clemens*), Glenn Turnbull (*Slim Jackson*), Jose Gonzalez-Gonzalez (*Lew*).

2909 *The Fun Factory.* (Series; Variety; NBC; 1976). Music, comedy, songs are coupled with various game contests wherein studio audience members vie for cash and merchandise prizes by either answering questions or performing stunts. Ed Fishman and Randall Freer are the producers.

Host: Bobby Van. **Regulars:** Betty Thomas, Jane Nelson, Doug Steckler, Deborah Harmon. **Announcer:** Jim Thompson. **Music:** Stan Worth.

2910 *Fun for the Money.* (Series; Game; ABC; 1949). The object calls for a contestant to identify, within four clues, a piece of merchandise that is hidden on stage behind the "Magic Curtain." A cash prize is awarded based on the number of clues the player used before identifying the mystery object (prize money begins at \$50 and diminishes with each successive clue that is needed). The series, which ran from June 17, 1949 to December 9, 1949, is also known as *Fun and Fortune*.

Host: Jack Lescoulie, Johnny Olsen. **Announcer:** Johnny Olsen.

2911 *Fun House.* (Series; Game; Syn.; 1988). Children 10 to 14 years of age compete. Each two-member team competes in several stunts and question and answer rounds with the team acquiring the most points winning the game. The winners then receive two minutes with which to run through a fun house loaded with obstacles and acquire tags that hold various cash and merchandise prizes.

Host: J.D. Roth. **Announcer:** John "Tiny" Hurley. **Cheerleaders:** Jacqueline and Samantha Forrest.

2912 *Fun House.* (Series; Game; Syn.; 1990). Two teams of children compete in a three round game. The first round, a question and answer session is held with one serious drawback — the child that answers a question incorrectly gets a gooey-looking liquid dumped on him. Round two has the two teams compete in "The Fun House Grand Prix." Here the teams race around a fun house set seeking to acquire points. The team with the most points from rounds one and two are the winners and face the fun house itself. The team is given three minutes to race around the house and find as many hidden prize cards as they can. The players win what prizes are contained on the cards they find.

Host: Pat Sharp. **Co-Host:** Martina Grant, Melanie Grant.

2913 *The Funky Phantom.* (Series; Cartoon; ABC; 1971–1972). It is 1776 and the time of the Revolutionary War. To escape a British patrol, a rather

cowardly American soldier, Jonathan Muddlemore, runs into a deserted mansion and hides in a rather large grandfather clock. Unfortunately, the clock door locks from the outside and traps him. Two hundred years later three teenagers, April, Skip and Augie enter the mansion. They see the grandfather clock and set it to the correct time. Instantly, Jonathan's spirit is released and he becomes friends with the teens (who nickname him "Musty"). Hoping to make up for his cowardness, Musty takes on a cause to battle evil. Intrigued, Skip, April and Augie decide to join him. Stories relate the team's missions of good, which are complicated by Musty's cowardness. Elmo is the gang's dog; Boo is their car.

Voice Cast: Daws Butler (*Jonathan Muddlemore*), Kristina Holland (*April Stewart*), Micky Dolenz (*Skip*), Tommy Cook (*Augie*), Julie Bennett (*Voice*), Jerry Dexter (*Voice*).

2914 *Funny Boners.* (Series; Children; NBC; 1954–1955). The program features children competing in a series of question and answer rounds with players performing penalty stunts if they give an incorrect response. Each correct answer awards a player points and the child with the highest cash score is the winner.

Host: Jimmy Weldon.

2915 *Funny Face.* (Series; Comedy; CBS; 1971). Sandy Stockton is a young woman who lives at 130 North Weatherly Boulevard (Apartment 2A) of the Royal Weatherly Hotel in Los Angeles. She lived in Illinois and has come to the West Coast to begin her career as a teacher. Sandy is currently enrolled at UCLA as a student teacher and works part time as an actress for Maggie Prescott, the owner of the Prescott Advertising Agency on West Pico Street. Stories follow Sandy as she struggles to divide her time between work, school and teaching.

Other Regulars: Pat Harwell, Sandy's landlord; Kate Harwell, Pat's wife; and Alice MacRaven, Sandy's friend. See also *The Sandy Duncan Show*, the spin-off series.

Cast: Sandy Duncan (*Sandy Stockton*), Valorie Armstrong (*Alice MacRaven*), Nita Talbot (*Maggie Prescott*), Henry Beckman (*Pat Harwell*), Kathleen Freeman (*Kate Harwell*).

2916 *The Funny Manns.* (Series; Comedy; Syn.; 1961). A 130 episode series that features Funny Manns and his relatives (Fire Mann, Police Mann, Rich Mann, Poor Mann, etc.) as they become involved in various misadventures (usually related to the re-edited theatrical comedy shorts that comprise a large portion of the program).

Cast: Cliff Norton (*Funny Manns*).

2917 *Funny Money.* (Series; Game; Game Show Network; 2003–2004). Las Vegas lounge comedians (usually up and comers) appear on stage.

Two contestants compete with the object being to guess how (or what) the comedians will say regarding questions asked of them. If the comedian responds the way the player predicted he wins money.

Host: Jimmy Pardo. **Announcer:** Budd Friedman.

2918 *Funny People.* (Series; Comedy; NBC; 1988). A seven-episode program that showcases funny people, places and events from around the world.

Hosts: Scott Blakeman, Blake Clark, Leeza Gibbons, Rita Rudner.

2919 *The Funny Side.* (Series; Variety; NBC; 1971). The funny side of everyday life, presented through music, song and comedy skits, as seen through the eyes of five couples.

Cast: Gene Kelly (*Host*), Warren Berlinger (*Blue Collar Husband*), Pat Finley (*Blue Collar Wife*), Dick Clair (*Sophisticated Husband*), Jenna McMahon (*Sophisticated Wife*), Michael Lembeck (*Young Husband*), Cindy Williams (*Young Wife; series*), Joyce Ames (*Young Wife; pilot episode*), John Amos (*Black Husband*), Teresa Graves (*Black Wife*), Burt Mustin (*Elderly Husband*), Queenie Smith (*Elderly Wife*). **Orchestra:** Jack Elliott, Allyn Ferguson.

2920 *The Funny World of Fred and Bunni.* (Pilot; Variety; CBS; 8/30/78). A proposed series of comedy skits and musical numbers with a live action host (Fred) and his animated female co-host (Bunni). John Aylesworth, Frank Peppiatt and Joseph Barbera are the producers.

Host: Fred Travalena. **Guests:** Sandy Duncan, Pat Harrington, Jr., Vicki Lawrence. **Orchestra:** Jack Elliott and Allyn Ferguson.

2921 *Funny You Should Ask.* (Series; Game; ABC; 1968–1969). Before air time, five celebrity guests are asked a series of specific questions. On stage, the host presents the same questions to three competing players, but states the answers in mixed order. The object calls for each player to pair the celebrity with what he or she said. Each correct match awards a player one point. The player with the highest score is the winner and receives merchandise prizes.

Host: Lloyd Thaxton.

2922 *The Furst Family of Washington.* (Pilot; Comedy; ABC; 9/11/73). Some may consider the White House, the government buildings, the memorials or even the Potomac to be the foremost attractions in Washington, D.C. But to those who really know, it is Oscar's Barber Shop, run by the Furst family of Washington.

Oscar Furst runs the inner-city shop, which houses a gambling parlor, with his meddling mother, Eloise. The shop is a microcosm of the so-

ciety that surrounds it and the unusual and fascinating visitors that frequent it was to be the focal point of the unsold series that served as the basis for ABC's *That's My Mama*.

Other Regulars: The men who frequent Oscar's: Earl, King Osborne, Low Lead and Junior. A 1973 ABC press release credits star Godfrey Cambridge as Oscar Cosmo and the owner of Cosmo's Barber Shop.

Cast: Godfrey Cambridge (*Oscar Furst*), Theresa Merritt (*Eloise "Mama" Furst*), Theodore Wilson (*Earl Jefferson*), Eddy C. Dyer (*King Osborne*), Dewayne Jessie (*Low Lead*), Eric Laneuville (*Junior*).

2923 *Further Adventures.* (Pilot; Comedy-Adventure; CBS; 8/30/88). A proposed series about Jerry and Todd, two sleazy photographers who travel around the world seeking material. In the pilot episode, Jerry and Todd (no last names given) help a beautiful princess search for her missing parents.

Cast: David Bowe (*Jerry*), John Scott Clough (*Todd*). **Guest Cast:** Ada Maris (*Princess*), Sherman Howard (*General Crow*), Jennifer Rhoades (*Queen Illizi*), Rene Assa (*King Kazamir*), Nick Ramus (*Wiseman*), Frank Salsedo (*Indian chief*), Michael Greene (*Maxwell Houston*), Peter Elbling (*Moshul*), Mark Lonow (*Mr. Rappaport*).

2924 *The Further Adventures of Ellery Queen.* (Series; Crime Drama; NBC; 1958–1959). Stories follow the cases of Ellery Queen, a sophisticated gentleman detective and writer living in New York City, as he helps his father, Inspector Richard Queen of the N.Y.P.D., solve crimes to acquire story material. An updated version of *The Adventures of Ellery Queen*. See also *Ellery Queen*.

Cast: George Nader (*Ellery Queen*), Lee Philips (*Ellery Queen; later*), Les Tremayne (*Insp. Richard Queen*).

2925 *The Further Adventures of Oliver Twist.* (Series; Cartoon; Syn.; 1980). An animated adaptation of the classic story *Oliver Twist*. The series is set in Victorian England and follows additional events in the life of Oliver, an orphaned boy, and his friends the Artful Dodger and Fagin as they devise clever schemes to get by — and get themselves out of the troublesome situations they always seem to encounter.

Voice Cast: Daniel Murray (*Oliver Twist*), John Fowler (*Artful Dodger*), David Swift (*Fagin*), Leonard Preston (*Noah Claypole*), Pauline Quirke (*Charlotte*), Gary Shail (*Ned Fingers*).

2926 *The Further Adventures of Spin and Marty.* (Series; Comedy; ABC; 1957). A sequel to *Spin and Marty* that continues to relate events in the lives of Spin Evans and Marty Markham, campers at the Triple R Ranch summer camp. The story concerns itself with the rivalry that ensues between Spin

and Marty for the affections of Annette, a very pretty girl attending the Circle H Girls Camp. Broadcast as 13 segments of *The Mickey Mouse Club*.

Jim Logan is the Triple R ranch owner; Darlene is Annette's friend; Bill Burnett is the Triple R Counselor; Ollie is the Triple R wrangler; Moochie, Ambitious, Joe, George and Speckle are Triple R campers. See also *The New Adventures of Spin and Marty*.

Cast: Tim Considine (*Spin Evans*), David Stollery (*Marty Markham*), Annette Funicello (*Annette*), Darlene Gillespie (*Darlene*), Roy Barcroft (*Jim Logan*), Harry Carey, Jr. (*Bill Burnett*), Dennis Moore (*Ollie*), Kevin Corcoran (*Moochie O'Hara*), B.G. Norman (*Ambitious*), Sammy Ogg (*Joe*), Joe Wong (*George*), Tim Hartnagel (*Speckle*). **Theme Song:** "Theme from Spin and Marty" by William Lava.

2927 *The Further Adventures of Wally Brown*. (Pilot; Comedy; NBC; 8/21/80). Wally Brown is a fast-talking and the fast-running track star for Stephen Foster High School. He hangs out with his best friend, Douglas Burdett, and the unsold series was to relate their antics (a prior pilot dealing with the adventures of Wally Brown was not made; we were "treated" to the further adventures only).

Other Regulars: Warren and Arlene, Douglas's parents; Fleischman, the track coach; and Bernstein, Wally's friend.

Cast: Clinton Derricks-Carroll (*Wally Brown*), Peter Scolari (*Douglas Burdett*), Ron Masak (*Warren Burdett*), Sally Hightower (*Arlene Burdett*), Marvin Braverman (*Coach Fleischman*), Gilbert Gottfried (*Bernstein*). **Guest Cast:** Richard Karron (*Bruno*), Bobby Ellerbe (*Kline*), Robert Wise (*Man*).

2928 *Fury*. (Series; Adventure; NBC; 1955-1966). A group of boys, engaging in a game of baseball, accidentally break a window. Fearing punishment, they place the blame on Joey, an innocent youngster who is suspected of being a troublemaker. Jim Newton, a witness to the act, clears the boy of the charge. Jim learns that the boy is an orphan and arranges to take him home to the Broken Wheel Ranch (outside of Capitol City). He later begins adoption procedures.

In an effort to acquire the boy's affections, Jim presents Joey with Fury, a recently captured black stallion. Joey, given a sense of responsibility, finds a home and love.

Stories concern an orphan boy's growth into manhood. The series is also known as *Brave Stallion*. **Other Regulars:** Pete, Jim's top hand ("who says he cut his teeth on a branding iron"); Helen Watkins, the school teacher; Pee Wee Jenkins, Joey's friend; Packey Lambert, Joey's friend; Harriet Newton, Jim's sister. Pee Wee rides a horse named Pokey; Packey's horse is Lucky.

Cast: Peter Graves (*Jim Newton*), Bobby Diamond (*Joey Newton*), William Fawcett (*Pete*), Ann Robinson (*Helen Watkins*), Jimmy Baird (*Pee Wee Jenkins*), Robert Mobley (*Packet Lambert*), Nan Leslie (*Harriet Newton*), James Seay (*Sheriff Davis*), Guy Teague (*Deputy Sheriff*), Maudie Prickett (*Jim's Aunt Harriet*), Gypsy (*Fury*).

2929 *Futurama*. (Series; Cartoon; Fox; 1999-2003). In New York City on December 31, 1999, Philip Fry, a 25-year-old pizza delivery boy who feels his life is going nowhere, accidentally freezes himself. It is December 31, 2999 when Fry wakes up. He hopes to begin a new life and goes to work for Planet Express Delivery Service, a company run by Fry's multiple great nephew, Hubert J. Farnsworth. Hubert is quite old and senile, but a great genius.

When Fry first woke up he met Turanga Leela, a one-eyed alien with purple hair, and Bender, an alcohol-powered robot who was built to bend things; he is also addicted to cigars, liquor, stealing and other bad vices. At work, Fry's co-workers are Hermes Conrad, the delivery service manager; Amy Wong, the Martian intern; and John Zoidberg, a lobster-like alien who serves as the crew's doctor. Stories follow the not-so heroic exploits of Fry and his friends as they risk life and limb to deliver packages.

Voice Cast: Billy West (*Philip Fry*), Billy West (*Hubert Farnsworth*), Billy West (*Dr. Zoidberg*), Katey Sagal (*Turanga Leela*), John DiMaggio (*Bender*), Lauren Tom (*Amy Wong*), Phil LaMarr (*Hermes Conrad*).

2930 *Future Cop*. (Series; Crime Drama; ABC; 1977). As part of a secret L.A.P.D. project to make androids part of the police force, Officer Joe Cleaver is assigned John "Kid" Haven, a rookie that has been programmed to be the perfect cop, for testing in the field (Joe's actual partner, Bill Bundy, is not made aware of the fact that John is a robot). Stories relate their case assignments and the unusual methods John uses to apprehend criminals (surprising Bill, but always explained away by Joe so as not to expose John's true nature).

Other Regulars: Captain Skaggs, their superior; Dr. Tingley, Haven's creator; Peggy, the waitress at Hennessey's, the bar frequented by Bill and Joe; Natalie, Bill's wife; and Jane, Bill's daughter. The 90-minute pilot film, which established the storyline, aired on 5/1/76.

Cast: Ernest Borgnine (*Joe Cleaver*), John Amos (*Bill Bundy*), Michael Shannon (*John Haven*), Herbert Nelson (*Captain Skaggs*), Irene Tsu (*Dr. Tingley*), Angela May (*Peggy*), Tracy Reed (*Natalie Bundy*), Kim Hamilton (*Jane Bundy*).

2931 *The Future: What's Next?* (Pilot; Magazine; CBS; 9/15/81). A proposed series that was to

project and explore the impact of technology on everyday life in the year 2000.

Hosts: Caren Kaye, George Plimpton. **Segment Narrators:** Paul Deates, Alex Pamansoff.

2932 *The Fuzz Brothers.* (Pilot; Comedy; ABC; 3/5/73). An unsold series about Francis Buchanan and Luther Prince, a black L.A.P.D. detective team, who are plagued by life's endless problems. In the pilot episode, Francis and Luther, who are called "The Fuzz Brothers" by the bad guys, attempt to apprehend a master thief who plans a ten-million-dollar jewel heist.

Cast: Louis Gossett, Jr. (*Francis Buchanan*), Felton Perry (*Luther Prince*), Jeff Corey (*Captain Philip Lean*). **Guest Cast:** Don Porter (*Herbert Flowers*), Bill Smith (*Sonny*), Nira Barab (*Trina*), Mario Rocuzzo (*Andy Welsh*), Mitchell Ryan (*Ben*).

2933 *Fuzzbucket.* (Pilot; Comedy; ABC; 5/18/86). When Michael Gerber, a young boy with an overactive imagination, feeds a special mixture of household foods to the invisible friend he calls Fuzzbucket, a furry creature materializes and appears visible only to Michael. The unsold series was to relate Michael's adventures with his invisible (to others) friend, Fuzzbucket. The pilot episode relates how Michael conjures up Fuzzbucket. **Other Regulars:** George and Carol, Michael's parents; and Stevie, Michael's sister.

Cast: Chris Hebert (*Michael Gerber*), Joe Regalbuto (*George Gerber*), Wendy Phillips (*Carol Gerber*), Robyn Lively (*Stevie Gerber*), Phil Fondacaro (*Fuzzbucket*), Hal Smith (*Voice of Fuzzbucket*). **Guest Cast:** John Vernon (*Principal*), Deena-Maria Consiglio (*Tina*), Nancy McLoughlin (*Miss Fielding*), Fran Ryan (*Miss Langerdorf*), David Katz (*Boy*), Wally Taylor (*Cop*), Judith Durand (*Counselor*).

2934 *FX: The Series.* (Series; Crime Drama; Syn.; 1997–1999). Rollie Tyler is a movie special effects expert who uses the wizardry of his craft to help the police capture criminals. Rollie and his assistant, Angie Ramirez, first assist Detective Leo McCarthy then Detective Mira Sanchez of the N.Y.P.D.

Rollie has a base of operations in what appears to be an abandoned warehouse in Manhattan. He is regarded as the movie industry's best special effects (FX) artist ("I can show you a thousand ways to die and a thousand ways to make fictional characters come to life"). Rollie helps the police by setting up elaborate traps to outsmart criminals in a deadly game of cat and mouse. He and Angie also assist in the field with their FX mobile workshop, a van that houses a unique array of special effects equipment (what Leo calls "The world's most advanced high-tech toys").

Angie is a recent graduate of the NYU School of Film and a computer whiz who, according to Rol-

lie, "is a workaholic." Angie is also opinionated and constantly complains that her work prevents her from having a social life.

Lucinda Scott is Rollie's friend, an actress who assists them when a third person is necessary to set up a scam for the police. She is an expert at voice characterizations and accents and can impersonate people from 15 to 70.

Leo was somewhat of a maverick detective and liked to do things his way — even if it meant discipline from Captain Vanduren. His street smarts saved him on a number of occasions but his sometimes haphazard and unpredictable behavior cost him his life at the end of the first season when he was shot during a case investigation.

Mira, the Internal Affairs detective, originally worked in Queens, New York, before her transfer to Manhattan. She is street smart but careful. She likes to do things her way but will try to do so by staying within the limits of the law. Mira is dedicated to her work and will stop at nothing to see that justice is done. Like Leo, she incorporates Rollie and Angie's help. The series is based on the feature film *FX*.

Cast: Cameron Daddo (*Rollie Tyler*), Christina Cox (*Angie Ramirez*), Kevin Dobson (*Leo McCarthy*), Jacqueline Torres (*Mira Sanchez*), Carrie Ann Ross (*Lucinda Scott*), Richard Waugh (*Captain Vanduren*).

2935 *The Gabby Hayes Show.* (Series; Children; NBC; ABC; 1950–1956). Stories of the American West as seen through the experiences of western theatrical film star George "Gabby" Hayes, here as the foreman of the Double Bar M Ranch (Gabby is also the show's host and star of the various tales he tells). The series ran on NBC from December 11, 1950 to January 1, 1954; and on ABC from May 12, 1956 to July 14, 1956.

Host-Star: George "Gabby" Hayes. **Regulars:** Clifford Sales, Lee Graham, Robert F. Simon, Michael Strong, Irving Winter, Malcolm Keer.

2936 *Gabe and Walker.* (Pilot; Drama; ABC; 7/20/81). Gabe Peterson and Marion Walker are friends who own the G & W Horse Ranch in California. The unsold series was to relate their efforts to keep their financially troubled ranch out of the hands of creditors by performing odd jobs.

The pilot episode depicts their battle against Cintrex Company developers who want their land for a shopping mall. **Other Regulars:** Cassie, their neighbor; and Kevin, Cassie's son.

Cast: Frank Converse (*Marion Walker*), Charles Martin Smith (*Gabe Peterson*), Katherine Cannon (*Cassie*), Jason Harvey (*Kevin*). **Guest Cast:** Hugh Gillin (*Lee "Sweet Billy" Lawson*), John Cunningham (*Mr. Watkins*), Lisa Loring (*Sexy girl*), Claire Malis (*Iris O'Reilly*), J.P. Bumstead (*Deputy chief*), Stefan Gierasch (*Chef*).

2937 *Gabrielle*. (Series; Variety; ABC; 1948). A musical interlude series with French singer Gabrielle as the host. The series aired from July 13, 1948 to August 12, 1948.

Hostess: Gabrielle.

2938 *Gabrielle*. (Series; Talk; Syn.; 1995). Actress Gabrielle Carteris (*Beverly Hills, 90210*) hosts a daily talk show that not only presents celebrity interviews but remote pickups from around the country.

Hostess: Gabrielle Carteris.

2939 *Gabriel's Fire*. (Series; Crime Drama; ABC; 1990–1991). Gabriel (“Gabe”) Bird served in Korea during the war and was decorated four times. He came home to Chicago, attended junior college and enrolled in the police academy in 1959. For nine years he was a beat cop and dedicated to the force. He was determined to advance the cause of the black man within the system. Neighborhood people felt safe and looked up to him. In 1969 Bird was assigned to the new State’s Attorney Prosecuting Team. He was the only black man in the unit.

At 4:45 A.M. on December 21, 1969, the unit raided an apartment on Hampton Street, an address believed to be the armed headquarters of the Black Liberation Army. It was a witch hunt — but Bird didn’t know it. Inside the apartment was the family of John C. Elner. Elner and his two brothers were killed by Bird’s partner. Just as his partner was about to kill a woman and her child, Gabe killed him. The police department disowned Bird and considered him a Black Liberation supporter. He was convicted of murder one; because of his war record, he was not sentenced to death but received life. Two years into his sentence, his wife divorced him and disappeared.

Seven thousand two hundred forty-three days later, an inmate named Ted Duke (Lincoln Kilpatrick) is killed for protesting. While investigating Ted’s death, his lawyer, Victoria Heller, meets Gabriel Bird. When Victoria discovers what has happened to him, she files a writ of habeas corpus, and case number 2266 is reopened. On day 7,271, Gabe is released.

Josephine Austin owns a restaurant called Empress Josephine’s Soul Food Kitchen on Emerald Street. Gabe was the cop on the beat when Josephine’s husband died. He came by with candy for the kids and groceries when they needed them. He took the kids to the park and became a substitute father to them.

After having two hot dogs with everything on them (the first thing he does when he is released), Gabe returns to his old neighborhood on Emerald Street. When Josephine sees “a ghost from her past,” she repays a favor she never forgot and gives Gabe free room and board in the attic above her restaurant.

Although Gabe is bitter, he helps Victoria find

Ted’s killer (a recently released ex-con). Gabe then accepts Victoria’s offer to work for her as an investigator. Stories relate their case investigations.

Gabe goes to extremes to get his man and keeps a diary of everything he does. He says, “It’s a big world out there and I’m having a great time getting to know it again.”

Victoria is a tough, dedicated attorney who will fight for any cause she believes in. See also *Pros and Cons*, the spin off-series. **Flashbacks:** Todd Davy (young Gabe), Yvonne Farrow (young Ellie). **Theme:** “Gabriel’s Fire” by William Olvis.

Cast: James Earl Jones (*Gabriel Bird*), Laila Robins (*Victoria Heller*), Madge Sinclair (*Josephine Austin*), Dylan Walsh (*Louis Klein*).

2940 *Gadget Boy and Heather*. (Series; Cartoon; Syn.; 1995–1996). Gadget Boy is like no other boy (and he will eventually grow up to become Inspector Gadget). He is a human who has been outfitted with numerous high tech crime fighting accessories. Gadget Boy and his assistant, Agent Heather, work for Chief Stromboli. Their assignment: Stop Spydra, an evil villain who resembles a large human-looking spider (she has a talking vulture named Boris). Stories (a prequel to *Inspector Gadget*) follow Heather and Gadget Boy as the battle the evils of Spydra. See also *Gadget Boy’s Adventures in History* (the spin-off series).

Voice Cast: Don Adams (*Gadget Boy*), Tara Strong (*Agent Heather*), Louise Vallance (*Spydra*), Maurice LaMarche (*Chief Stromboli*), Maurice LaMarche (*Boris*).

2941 *Gadget Boy’s Adventures in History*. (Series; Cartoon; Syn.; 1998). A revised version of *Gadget Boy and Heather*. Here Spydra, the evil woman who looks like a human spider and seeks to conquer the world, begins her task by traveling back in time to change history. Attempting to stop her are Gadget Boy (Inspector Gadget as a youngster) and his assistant Agent Heather. Together they travel throughout time to stop Spydra from altering the past to affect the future.

Voice Cast: Don Adams (*Gadget Boy*), Tara Strong (*Agent Heather*), Louise Vallance (*Spydra*), Maurice LaMarche (*Chief Stromboli*).

2942 *Galactica 1980*. (Series; Science Fiction; ABC; 1980). A spin-off from *Battlestar Galactica*. After many years in space, the starship *Galactica* reaches Earth in the year 1980. The Galacticans, however, are unable to land on the planet, fearing they will bring with them their enemies, the warring Cylons, and destruction. Stories focus on the Galacticans’ attempts to advance Earth’s technology to a point where it can fend off aliens; and on Galacticans Troy and Dillon and a group of Galactican children who are sent to Earth as scouts to pave the

way for the remainder of the alien population to settle on the planet.

Other Regulars: Commander Adama, the Galactican leader; Dr. Zee, the Galactican's scientific genius; Jamie Douglas, the TV reporter who helps Troy and Dillon; Colonel Boomer; Mr. Brooks, Jamie's boss (at the United Broadcasting Company); Xavier, the renegade Galactican; Colonel Syddell, the Air Force agent seeking Troy and Dillon; Anne, Brooks's secretary; Dr. Donald Mortinson, the Earth scientist who helps Troy and Dillon; Miss Carlyle, Donald's secretary.

Cast: Lorne Greene (*Commander Adama*), Kent McCord (*Captain Troy*), Barry Van Dyke (*Lt. Dillon*), Robbie Rist (*Dr. Zee*), Patrick Stuart (*Dr. Zee; later*), Robyn Douglass (*Jamie Douglas*), Herb Jefferson, Jr. (*Col. Boomer*), Fred Holliday (*Mr. Brooks*), Richard Lynch (*Xavier*), Allan Miller (*Colonel Syddell*), Sharon Acker (*Anne*), Robert Reed (*Dr. Donald Mortinson*), Pamela Susan Shoop (*Miss Carlyle*). **Galactican Child:** Lindsay Kennedy, Michael Brick, Jeff Cotler, Mark Everett, Nicholas Davis, Ronnie Densford, Tracy Justrich, Georgi Irene, Eric Taslitz, Jerry Supiran. **Narrator:** Lorne Greene. **Theme Music:** "Galactican Song" by John Andrew Tartaglia.

2943 *The Galaxy Goofups.* (Series; Cartoon; NBC; 1978–1979). The William Hanna and Joseph Barbera characters Huckleberry Hound and Yogi Bear are transported to the future and made police officers with the Galaxy Goofups, a celestial law enforcement organization. Stories relate their mishaps as they attempt to maintain the peace.

Voice Cast: Daws Butler (*Off. Yogi Bear*), Daws Butler (*Off. Huckleberry Hound*), Joe Besser (*Off. Scare Bear*), Mel Blanc (*Off. Quackup*), John Stephenson (*Captain Snerdley*), John Stephenson (*The General*).

2944 *Galaxy High School.* (Series; Cartoon; CBS; 1986–1987). The adventures of a group of students, from every planet in the universe, as they attend Galaxy High School.

Voice Cast: Susan Blu (*Aimee Brighttower*), Pat Carroll (*Biddy McBrain*), Nancy Cartwright (*Gilda Gossip*), Gary Christopher (*Earl Ecchhh*), Gino Conforti (*Ollie Oilslick*), Pat Fraley (*Coach Frogface*), Henry Gibson (*Aimee's Locker*), Danny Mann (*The Creep*), Neilson Ross (*Rotten Roland*), Howard Morris (*Professor MacGreed*). **Theme Vocal:** "Galaxy High School" by Don Felder.

2945 *The Gale Storm Show.* (Series; Comedy; CBS; ABC; 1956–1960). The SS *Ocean Queen* is a luxury liner owned by the Reardon Steamship Lines which sets sail from the port of Southampton in England and docks at New York Harbor. Susanna Pomeroy is the ship's beautiful social director; Simon Huxley is the captain; and Elvira ("Nugey") Nugent

is first a manicurist in the beauty salon, then a salesgirl in the souvenir shop.

Susanna teaches dance lessons and deck tennis; she also arranges shuffleboard and bridge matches and does whatever is necessary to keep passengers occupied and happy. Susanna and Nugey look forward to each cruise as a means of meeting men; they also involve themselves in passengers' problems and inevitably cause problems by trying to solve them (the basic format of the series).

Nugey shares a cabin with Susanna. She is rather timid and shy and innocently becomes involved in Susanna's misadventures. As the captain says to her, "I know your aim is not to go through life destroying me; it just works out that way."

The captain, who joined the navy after college, objects to bonuses (he believes it destroys the morale of the other members of the crew). Simon was awarded a bust of John Paul Jones for his work by the Anglo Globetrotters. Cedric is the British steward. The ship's physician is Dr. Eugene Reynolds; J. Pat O'Malley appeared as Mr. Reardon, the gruff president of the steamship lines.

In the opening theme, the ship sounds its horn once; the ship's bell rings four times; and *The Gale Storm Show: Oh! Susanna* (the official title) is spelled out by the ship's flags. In some printed sources, ZaSu Pitts is referred to as Esmerelda Nugent.

Cast: Gale Storm (*Susanna Pomeroy*), ZaSu Pitts (*Elvira "Nugey" Nugent*), Roy Roberts (*Captain Huxley*), James Fairfax (*Cedric*), Rolfe Sedan (*Dr. Reynolds*), Joe Cranston (*Purser*). **Theme Song:** "Theme from the Gale Storm Show" by Alan Bergman.

2946 *The Galen Drake Show.* (Series; Variety; ABC; 1957). A program of music and songs geared to children.

Host: Galen Drake. **Regulars:** Stuart Foster, Rita Ellis, The Three Beaus and a Peep.

2947 *Gallagher.* (Series; Adventure; NBC; 1965–1967). The adventures of Gallagher, an Old West newspaper copyboy with a nose for news who longs to become a reporter. Broadcast as nine episodes of *Walt Disney's Wonderful World of Color*. The series aired from January 24, 1965 to February 7, 1965 (as *Gallagher*), September 26, 1965 to October 10, 1965 (as *The Further Adventures of Gallagher*) and January 29, 1967 to March 5, 1967 (as *Gallagher Goes West*).

Cast: Roger Mobley (*Gallagher*), Edmond O'Brien (*Editor Crowley*), Anne Francis (*Reporter Adele Jones*), Beverly Garland (*Laurie Carlson*), Biff Williams (*Joe Carlson*), Ray Teal (*Sheriff Snead*), Ron Hayes (*George Moran*), Harvey Korman (*Brownie*), Jack Warden (*Lt. Fergus*), Judson Pratt (*Police Chief O'Malley*), Victoria Shaw (*Katherine Van Raatle*), Liam Sullivan (*Charles Van Raatle*), Tom Skerritt (*Corky Mardis*).

2948 *The Gallant Men.* (Series; Drama; ABC; 1962–1963). Salerno, Italy, during the Italian Campaign of World War II (1943) is the setting. Particular focus is on Conley Wright, a foreign correspondent assigned to the 36th Infantry of the American Fifth Army. Scared and unsure of himself, he accompanies the squad on suicide missions and reports the experiences of men desperately seeking to end the war and return home.

Cast: James Reynolds (*Capt. James Benedict*), Robert McQueeney (*Conley Wright*), Roger Davis (*Pvt. Roger Gibson*), Richard X. Slattery (*Sgt. John McKenna*), Eddie Fontaine (*Pvt. Peter D'Angelo*), Robert Gothie (*Pvt. Sam Hanson*), Roland LaStraza (*Pvt. Ernie Lucavich*), Robert Ridgely (*Lt. Frank Kimbro*).

2949 *The Gallery of Mme. Liu Tsong.* (Series; Crime Drama; DuMont; 1951). Liu Tsong is a beautiful Chinese woman who operates a chain of art galleries. Liu Tsong, whose name means Frosted Willow, was originally depicted as a tolerant, well-meaning business woman who not only had to face the problems of running her own empire — The Gallery of Mme. Liu Tsong — but become her own detective to solve crimes associated with the art world (basically forgers and thieves who crave great works of art). She was not a fighter and did not use martial arts skills. She was clever and used her wits to bring criminals to justice.

Liu Tsong was born in Los Angeles and is the daughter of parents who operated a Chinese laundry. She worked after school and on Saturdays in the laundry ironing clothes and at an early age developed an interest in art.

She carried this fascination with her into adult life, at which time she began her business. Six episodes later, the series became *Mme. Liu Tsong* and the star, Anna May Wong was depicted as the owner of an import company that dealt with various art objects. While acquiring precious paintings was still her goal, she now had a large inventory and more corruption to fight. “I was now a good girl against bad men. A combination of the daughter of Fu Manchu and the daughter of the Dragon.” Her new venture lasted for only five episodes.

Liu Tsong, who speaks fluent Chinese but with an American accent, mentioned that Groucho Marx was her favorite comedian. With this series, Anna May Wong became the first Oriental personality to star in an American television program.

Cast: Anna May Wong (*Liu Tsong*).

2950 *The Galloping Gourmet.* (Series; Cooking; Syn.; 1969). A comical (and enjoyable) approach to preparing meals with Graham Kerr, an international culinary expert known as The Galloping Gourmet.

Host: Graham Kerr. **Assistant:** Patricia Burgess, Wilhelmina Meerakker.

2951 *Galtar and the Golden Lance.* (Series; Cartoon; Syn.; 1986). Following a raid on a village by the tyrant Tormak, a young warrior (Galtar), who is seeking Tormak for killing his parents, finds a lone survivor, the Princess Goleeta. When Galtar learns that Tormak has stolen the sacred shield to Goleeta's kingdom (Dindlar), he and Goleeta join forces to find him. Stories relate their adventures as they seek Tormak.

Voice Cast: Lou Richards (*Galtar*), Mary MacDonald-Lewis (*Goleeta*), Brock Peters (*Tormak*), Bob Arbogast (*Ither*), Barry Dennen (*Krimm*), David Mendenhall (*Zorn*), Frank Welker (*Tuk*), Frank Welker (*Thork*), Frank Welker (*Koda*), Don Messick (*Pandat*).

2952 *Gambit.* (Series; Game; CBS; 1972–1976). Two married couples compete in a game based on blackjack (21). An oversized deck of 52 playing cards is opened and the first card is revealed. A question is read and the first team to correctly answer it receives the option of either keeping or passing the exposed card. Questions (and cards) continue with each team seeking to score as close as possible to 21 without going over. Winning couples receive \$100 a game and compete until defeated.

Host: Wink Martindale. **Card Dealer** Elaine Stewart. **Announcer:** Kenny Williams.

2953 *Gamble on Love.* (Series; Game; DuMont; 1954). Each of three married couples who compete is interviewed and quizzed via “The Wheel of Fortune.” One member of one team spins the wheel and the mate answers its specific questions. The winning team, the couple who answer the most questions correctly, receive prizes and the opportunity to win a mink stole if they can answer “The Cupid Question.” The series ran from July 16, 1954 to August 20, 1954.

Host: Denise Darcell, Ernie Kovacs.

2954 *The Game.* (Series; Comedy; CW; 2006–). Who are the women behind the men of pro football? *The Game* tries to highlight that aspect while also focusing on the lives of the players themselves. Particular focus is on Melanie Barnett, the live in girlfriend of Derwin Davis, a third string rookie for the San Diego Sabers.

Melanie is a very beautiful girl and she fears the worse: other women falling for Derwin (and Derwin becoming unfaithful to her). Kelly Pitts, Melanie's friend, also has the same fears. She is a gorgeous “white chick” who is married to Jason Pitts, a black player. Malik Wright, a single quarterback, rounds out the main characters. His problem stems from his mother, Tasha Mack, who is also his manager (the owner of Tasha Mack Management). Malik would like to quit football and become a rap star,

but his mother believes he hasn't the talent and constantly persuades him to stay with football.

Kelly was a former cheerleader for the Sabers. Stories follow the heartaches, the insecurities and challenges and the rivalries each faces. The series is a spin-off from *Girlfriends* (where the pilot episode aired in April of 2006). The wives and girlfriends of the players are members of the Saber Sunbeams.

Cast: Tia Mowry (*Melanie Barnett*), Pooch Hall (*Derwin Davis*), Brittany Daniel (*Kelly Pitts*), Coby Bell (*Jason Pitts*), Wendy Raquel Robinson (*Tasha Mack*), Hosea Chanchez (*Malik Wright*).

2955 *The Game Game.* (Series; Game; Syn.; 1969). Before the game begins, a contestant has to predict if he will score higher or lower than a panel of three guest celebrities. A psychological question is read (for example, "Should you be married?") that contains five parts. Part one of the question is revealed along with four possible answers (which are validated by the Southern Institute of Psychology). Each answer is worth from five to twenty-five points. Players score points according to their choice of answers. The remaining four questions are played in the same manner. The contestant receives money according to his prediction: twenty-five dollars for each celebrity he beats; one hundred dollars if he beats all three.

Host: Jim McKrell. **Announcer:** Johnny Jacobs.

2956 *Game Over.* (Series; Comedy; UPN; 2004). Did you ever wonder what happens when the [video] game ends? Welcome to the other side" said an announcer during the show's opening theme. The games being referred to are video games and computer animation is used to tell the story of the Smashenburn family — video game characters who actually have a life after the video game ends.

Rip Smashenburn is the father; he is married to Raquel and their children are Alice (14 years old) and Billy (13). Their pet is Turbo.

Rip is a Grand Prix racecar driver. He drives Car 451 in circles until his game is activated; then its crashing and burning.

Raquel is a secret agent who fights evil as Agent Smashenburn. In her game, she is on a quest to find the Emerald Monkey (she already has the Gold Monkey); her job also has her entering booby-trapped ruins searching for relics.

Alice wears a camouflaged sweatshirt all the time because it defines her identity. She is cynical but socially conscious. Billy is confused — he doesn't know whether to hang out with the jocks, the nerds or the evil monkeys from the video game "Donkey Kong."

Turbo is a cigar smoking, wise cracking pet they adopted from the Pet Shelter.

Voice Cast: Patrick Warburton (*Rip Smashenburn*), Lisa Liu (*Raquel Smashenburn*), Rachel Dratch (*Alice Smashenburn*), Elizabeth Daily (*Billy Smashenburn*), Artie Lang (*Turbo*).

2957 *Game Show Marathon.* (Series; Game; CBS; 2006). A seven week celebration of game shows that have run on television over the past 50 years. Here, seven celebrities play selected game shows, that at one time or another aired on CBS. The shows are *Beat the Clock*, *Card Sharks*, *Family Feud*, *Let's Make a Deal*, *The Match Game*, *Press Your Luck* and *The Price Is Right*. The lowest scoring celebrity in each game that is recreated (exactly as seen in clips from the original series) is eliminated from further competition. The object is for one celebrity to become the best game player, for which he wins a cash prize for charity. Kathy Najimy proved to be the best.

Host: Ricki Lake. **Contestants:** Leslie Nielsen, Tim Meadows, Paige Davis, Lance Bass, Brande Roderick, Kathy Najimy. **Prize Delivery Host:** Todd Newton. **Announcer:** Rich Fields.

2958 *Games People Play.* (Series; Human Interest; NBC; 1980). A review of sporting games and contests in which average people compete.

Host: Bryan Gumbel. **Co-Hosts:** Cyndy Garvey, Donna de Varona, Johnny Bench, Mike Adamle, Ian Woodridge. **Announcer:** Gary Owens.

2959 *Gang of Four.* (Pilot; Drama; ABC; 6/4/89). Jennifer Cullen, Eric Klein, Ellen Moore and Craig Stevenson are the "Gang of Four," longtime friends who are facing new challenges in life as they enter their senior year in high school. The unsold series was to relate incidents in their daily lives.

Other Regulars: Ben Moore, Ellen's father; Denise Cullen, Jennifer's mother; Sandra and Stan Klein, Eric's parents; and Mike Stevenson, Craig's father.

Cast: Amber O'Shea (*Jennifer Cullen*), Grant Heslov (*Eric Klein*), Kris Kamm (*Craig Stevenson*), Lara Flynn Boyle (*Ellen Moore*), Tom Atkins (*Ben Moore*), Lindsay Fisher (*Denise Cullen*), Claire Malis (*Sandra Klein*), Joseph Hindy (*Stan Klein*), Garrett Graham (*Mike Stevenson*). **Guest Cast:** David Wohl (*Jerry Curtis*), Annabella Price (*Marsha*), Josh Richman (*Joey*), Mitchell Anderson (*Chris Ingram*).

2960 *Gangbusters.* (Series; Anthology; NBC; Syn.; 1952–1953). Dramatizations based on the apprehension of major criminals by the police. The series, based on the files of local, state and federal law enforcement authorities, is adapted from the long-running radio program of the same title. The program was later titled *Captured* for syndication (1953). It ran on NBC as *Gangbusters* from March 10, 1952 to December 25, 1952.

Host-Narrator (*Gangbusters*): Phillips H. Lord. **Host-Narrator (*Captured*):** Chester Morris. **Creator:** Phillips H. Lord.

2961 *The Gangster Chronicles.* (Series; Drama; NBC; 1981). A violent series that chronicles the rise

of organized crime as seen through the experiences of Charlie “Lucky” Luciano, Benny “Bugsy” Siegel and Michael Lasker, three childhood friends who grew up in poverty (on New York’s Lower East Side in 1907) and who would later help forge “The Secret American Empire” — what is today known as organized crime. Serial-type stories depict their lives through 1932.

Other Regulars: Ruth Lasker, Michael’s wife; Joy Osler, Charlie’s girlfriend; Stella Siegel, Benny’s wife; Chris Brennan, Charlie’s underworld contact; Joe Masseria, the crime boss; Mobster Al Capone; Mobster Dutch Schultz; Mr. Goodman, the factory owner; Salvatore Maranzano, a crime boss; Mobster Vito Genovese; Mobster Albert Anastasia; Mobster Tommy Lucchese; Vincent “Mad Dog” Coll, the syndicate killer; Thomas Dewey, the racket buster; Peter Coll, Vincent’s brother; Mobster Legs Diamond; Davey Levine, Stella’s brother; Gina Genovese, Vito’s wife; Mobster Tony Roscini; and Mobsters Morello and Batista.

Cast: Michael Nouri (*Charlie Luciano*), Joe Penny (*Benny Siegel*), Brian Benben (*Michael Lasker*), Madeleine Stowe (*Ruth Lasker*), Chad Redding (*Joy Osler*), Kathleen Lloyd (*Stella Siegel*), Markie Post (*Chris Brennan*), Richard Castellano (*Joe Masseria*), Louis Giambalvo (*Al Capone*), Jonathan Banks (*Dutch Schultz*), Allan Arbus (*Mr. Goodman*), Joseph Mascolo (*Salvatore Maranzano*), Robert Davi (*Vito Genovese*), Robert Burke (*Albert Anastasia*), Jon Polito (*Tommy Lucchese*), David Wilson (*Vincent “Mad Dog” Coll*), Kenneth Tigar (*Thomas Dewey*), Frank Cherry (*Peter Coll*), Paul Lieber (*Davey Levine*), Theresa Saldana (*Gina Genovese*), Louis Welch (*Tony Roscini*), Dominic Barto (*Morello*), Jay Varella (*Batista*), Tony Raymond (*Charlie Luciano as a boy*), Paul Regina (*Charlie Luciano as a teenager*), Tony Latorre (*Michael Lasker as a boy*), John Friedrich (*Michael Lasker as a teenager*), Cyril O’Reilly (*Benny Siegel as a boy*), Michael Schorr (*Benny Siegel as a teenager*). **Narrator (episodes 1–7):** E.G. Marshall. **Narrator (episodes 8–10):** Danny Dark. **Theme Music:** “The Gangster Chronicles” by Billy Goldenberg.

2962 *Garbage Pail Kids.* (Series; Cartoon; CBS; 1987–1988). A program that was doomed before it even premiered. In 1985 a series of gross trading cards and stickers called “Garbage Pail Kids” hit the market and became extremely popular with children. When a series based on those cards was announced, it was immediately blasted by parents as being too unsuitable for children to watch. While the series picked up on the character names of the kids pictured on the cards, it did not use the gross aspects associated with those cards. But it was too late as the bad publicity killed the show before it had a chance to prove itself. The series itself is a potpourri

of jokes, skits, movie spoofs, awards (like “The Garbage Pail Award”), awful commercial spoofs and anything else (clean) the producers thought would make kids laugh. The five main characters from the cards are depicted here, perhaps a bit gross looking, but in no way are they unpleasant: Split Kit, the leader, and his pals, Clogged Duane, Elliot Mess, Patty Putty and Terri Cloth.

Voice Cast: Noam Zylberman (*Split Kit*), Tara Strong (*Patty Putty*), Cree Summer (*Clogged Duane*), Alyson Court (*Terri Cloth*), Michael Fantini (*Elliot Mess*). **Announcer:** Len Carlson.

2963 *Garfield and Friends.* (Series; Cartoon; CBS; 1988–1992). Garfield, the lazy lasagna-loving feline comes to life in an animated series based on the comic strip by Jim Davis. Jon Arbuckle is Garfield’s owner and stories, which satirize pop culture, follow Garfield’s antics as he involves one and all in his attempts to do as little as possible to enjoy life.

Odie the dog; Nermal, Binky the Clown and Floyd Mouse are other regulars. A second segment called *U.S. Acres* (also based on a Jim Davis strip) relates the adventures shared by a group of barnyard animals (Orson Pig, Booker the Chick; Wade Duck; Roy Rooster; Bo and Carol Sheep and Sheldon, the un-hatched egg).

Voice Cast: Lorenzo Music (*Garfield*), Thomas Huge (*Jon Arbuckle*), Victoria Jackson (*Penelope*), Carl Ballantine (*Al Swindler*), Desiree Goyette (*Nermal*), Julie Payne (*Lanolin*), Frank Welker (*Bo*), Howard Morris (*Wade Duck*), Gregg Berger (*Floyd Mouse*), Thomas Huge (*Binky the Clown*).

2964 *Gargoyles.* (Series; Cartoon; Syn.; 1994–1997). One thousand years ago in Scotland, Gargoyles were real, living creatures (although physically grotesque, but honorable). During the day the creatures slept frozen in stone. Each night Goliath, the Gargoyle leader, would come to life and awaken his clan to defend the king’s castle. Despite their noble efforts, humans who considered them an inferior race, held the Gargoyles in contempt.

One night, when Goliath was lured from his post, villagers overran and ransacked the castle. The king held the Gargoyles responsible and in punishment, his sorcerer placed a curse on them: they fell into what appeared to be an eternal stone slumber. Only a castle of greater heights could remove the curse.

In 1994 David Xanatos, a powerful and manipulative businessman, purchases the Scottish castle and transports it to New York City. He places it atop the tallest skyscraper in Manhattan (the Xanacorp Building) and breaks the curse. The Gargoyles are brought back to life.

When police detective Elisa Maza begins to investigate a series of crimes perpetrated against Xanacorp, she finds unexpected help from Goliath, who saves her life and eventually befriends her. Elisa is

the first human to show him friendship and a sense of purpose. She vows to keep the secret of him and his fellow Gargoyles (who have each chosen new names in accord with their new home: Broadway, Lexington, Bronx, Hudson and Brooklyn). Stories relate the Gargoyles efforts to protect the city from modern-day “barbarians.” See also *Gargoyles: The Goliath Chronicles*.

Voice Cast: Keith David (*Goliath*), Salli Richardson (*Elisa Maza*), Marina Sirtis (*Demon*), Bill Fagerbakke (*Broadway*), Frank Welker (*Bronx*), Jeff Bennett (*Brooklyn*), Edward Asner (*Hudson*), Thom Adcox-Hernandez (*Lexington*), Kath Soucie (*Princess Katharine*), Clancy Brown (*Wolf*), Rocky Carroll (*Glasses*), Jim Cummings (*Dingo*), Neil Dickson (*Griff*), Jonathan Frakes (*David Xanatos*), J.D. Daniels (*Tom*), Brent Spiner (*Puck*), Sheena Easton (*Robyn Canmore*), William Morgan Sheppard (*King Kenneth*), Brigitte Bako (*Angela*).

2965 *Gargoyles: The Goliath Chronicles*. (Series; Cartoon; Syn.; 1996). A sequel to *Gargoyles* (see for background information) that adds more conflict to a group of Gargoyles — mythical creatures of stone by day who come to life as warriors at night. Here the Manhattan Tribe, who secretly help the police bring criminals to justice, become known and feared by the people of New York City. Making matters worse is John Castaway (also known as Jon Canmore), a madman who exploits the city’s fears and forms the Quarrymen, a murderous anti-Gargoyle militia. The Gargoyles are friendly but unable to prove it. They have the support of the Xanatos family (David Xanatos was the man who brought the Gargoyles to Manhattan) and Demona, a former bad girl Gargoyle turned ally. Stories follow the Gargoyles as they battle the evils of the city while at the same time trying to defeat Castaway and convince humans they mean them no harm.

Voice Cast: Marina Sirtis (*Demon*), Tress MacNeille (*Dr. Carrie Benjamin*), Edward Asner (*Burbank*), Jim Cummings (*Bum*), Jeff Bennett (*Thug*), Charles Hallahan (*Janitor*), Lacey Chabert (*Bobbi Porter*), Elizabeth Daily (*Alex*), Rachel Ticotin (*Capt. Maria Chavez*), Kath Soucie (*Cornelia Stallman*), Bill Fagerbakke (*Hollywood*), Thomas Adcox-Hernandez (*Brentwood*), Brigitte Bako (*Angela*).

2966 *The Garland Touch*. (Series; Drama; CBS; 1960–1961). The alternate title for *Mr. Garland*. See this title for information.

2967 *Garrison’s Gorillas*. (Series; Adventure; ABC; 1967–1968). United States Army Lieutenant Craig Garrison and four convicts (culled from various federal penitentiaries) attempt to demoralize German troops in Europe during World War II. Garrison is the squad leader; his convict squad is composed of Casino (a master thief), Actor (a mas-

ter con artist), Goniff (an expert pickpocket) and Chief (a switchblade artist).

Cast: Ron Harper (*Lt. Craig Garrison*), Rudy Solari (*Casino*), Cesare Danova (*Actor*), Christopher Cary (*Goniff*), Brendon Boone (*Chief*).

2968 *Garroway*. (Series; Discussion; Syn.; 1969). A live talk show from Boston with humorist Dave Garroway as the host.

2969 *Garroway at Large*. (Series; Variety; NBC; 1949–1951). An informal program of music, songs and chatter with humorist Dave Garroway as the host. The series ran from April 16, 1949 to June 24, 1951. Ted Mills is the producer.

Host: Dave Garroway. **Regulars:** Connie Russell, Jack Haskell, Betty Shetland, Aura Vainio, Cliff Norton, James Russell, Betty Chappel, Carolyn Gilbert, The Songsmiths. **Announcer:** Jack Haskell. **Orchestra:** Joseph Gallachio.

2970 *The Garry Moore Show*. (Series; Variety; CBS; 1950–1958). A program of music, songs, chatter and comedy that ran from June 26, 1950 to June 27, 1958. Herb Sanford is the producer.

Host: Garry Moore. **Regulars:** Denise Lor, Durward Kirby, Ken Carson, Hattie Colbert. **Announcer:** Durward Kirby. **Orchestra:** Hank Jones, Howard Smith.

2971 *The Garry Moore Show*. (Series; Variety; CBS; 1958–1964). A relaxed, informal program of music, songs and comedy. The series ran from September 30, 1958 to June 16, 1964. Bob Banner and Joe Hamilton are the producers.

Host: Garry Moore. **Regulars:** Durward Kirby, Carol Burnett, Dorothy Loudon, Denise Lor, Ken Carson, Marion Lorne, Ron Martin. **Announcer:** Durward Kirby. **Orchestra:** Irwin Kostal, Howard Smith.

2972 *The Garry Moore Show*. (Series; Variety; CBS; 1966–1967). A weekly program of music, songs and comedy that ran from September 11, 1966 to January 29, 1967. Sylvester “Pat” Weaver, Bob Banner and Joe Hamilton are the producers.

Host: Garry Moore. **Regulars:** Durward Kirby, Carol Corbett, Pete Barbutti, John Byner, Ron Carey, Eddie Lawrence, Dick Davey, Patsy Elliott, The Bob Hamilton Dancers. **Announcer:** Durward Kirby. **Orchestra:** Bernard Green.

2973 *The Gary Coleman Show*. (Series; Cartoon; NBC; 1982–1983). The story of Andy LeBeau, a mischievous apprentice angel who is sent to earth to perform good deeds in order to become a full-fledged angel. Angelica is Andy’s superior; Hornswoggle is the evil being bent on discrediting Andy. Tina, Spence, Bartholomew, Chris, Lydia, Mack and Maggie are the children Andy helps. See *The Kid*

with the *Broken Halo* for information on the series live action pilot film.

Voice Cast: Gary Coleman (*Andy LeBeau*), Jennifer Darling (*Angelica*), Sidney Miller (*Hornswoggle*), LaShana Dendy (*Tina*), Calvin Mason (*Spence*), Jerry Houser (*Bartholomew*), Lauren Anders (*Chris*), Julie McWhirter (*Lydia*), Steve Schatzberg (*Mack*), Jeff Gordon (*Maggie*). **Announcer:** Casey Kasem.

2974 *The Gate.* (Unaired Pilot; Crime Drama; Fox; Produced in 2005). Graham Hale is a detective with the Deviant Crimes Unit of the San Francisco Police Department. Graham is a partner with Ava Lyford, a rookie detective and they work closely with Matt Cavanaugh, their lieutenant.

Graham believes he is haunted by demons, a situation that arose about a year after his previous partner was killed in the line of duty. He now investigates bizarre crimes that seem to have a link with unnatural circumstances.

Cast: Johnny Messner (*Graham Hale*), Marguerite Moreau (*Ava Lloyd*), Chi McBride (*Matt Cavanaugh*).

2975 *Gavilan.* (Series; Adventure; NBC; 1982–1983). Robert Gavilan is an ex-CIA agent turned consultant for the DeWitt Institute, an oceanographic research organization based in Malibu, California. Marion Jawoiski is the head of the institute and stories follow Robert's adventures as he carries out assignments for Marion. Robert lives with Milo Bentley, a roguish Latin American exile. Robert has a submarine he calls "Buzz" and he can be reached by phone at 555-3224.

Cast: Robert Urich (*Robert Gavilan*), Patrick Macnee (*Milo Bentley*), Kate Reid (*Marion Jawoiski*), Jennifer Wallace (*Girl Robert Meets on the Beach in Program Open*). **Theme:** "Gavilan's Theme" by Steve Dorf.

2976 *The Gay Coed.* (Test Film; Comedy; DuMont; 11/1/47). A musical comedy that depicts the life of a college coed during America's most reckless and carefree era — the 1920s.

Cast: Sandra Barkin (*Coed*), Gary McHugh (*Her boyfriend*), Bernard Barrow (*Football hero*), Evelyn Bennett (*Hero's girlfriend*), Chuck Trantum and Melvin Nodell (*Students*).

2977 *Gay Nineties Revue.* (Series; Variety; ABC; 1949). The program, set in a gaslight nightclub, presents (and recalls) the music, songs and comedy of the early days of vaudeville (1890s). The series ran from August 11, 1949 to November 14, 1949. Tom DeHuff is the producer.

Host: Joe Howard, Gus Van. **Regulars:** J. Pat O'Malley, Lulu Bates, Loraine Fontaine, Romona Lang, The Townsman Quartet. **Orchestra:** Ray Bloch.

2978 *Gay, Straight or Taken.* (Series; Reality; Lifetime; 2007). Can a beautiful girl tell if a man is gay, straight or married (or engaged)? With that thought in mind, this series tries to answer that question. Each week one single girl is introduced to three men at a resort type location. The girl must gather as much information as possible (without asking straight out) about each man and select the gay, the straight and the married (or engaged) ones. If she is correct, she wins an exotic vacation with the straight man. If she is wrong the three men each receive separate vacations to spend with whomever they please. The series is produced by Joe Livecchi and Jenelle Lindsay.

2979 *The Gaylord Hauser Show.* (Series; Women; ABC; 1951–1952). A program of beauty tips, advice and nutritional information that ran from October 31, 1951 to April 25, 1952.

Host: Gaylord Hauser.

2980 *The Gayle King Show.* (Series; Talk; Syn.; 1997). Hartford, Connecticut, news anchor Gayle King tackles real life issues with appropriate guests to present both sides of a selected topic.

Hostess: Gayle King.

2981 *The G.E. College Bowl.* (Series; Game; CBS; NBC; 1959–1970). Two four-member varsity scholar teams, representing two colleges, compete. The game begins with the Toss Up Round (in which the host asks a question). The first team to sound a buzzer signal receives a chance to answer and earn points (five to ten, depending on the question) and the opportunity to increase their score by 25 or 30 points via a four-part bonus round. The game continues in this manner until a winner is determined (highest point scorers). The champions receive a \$3,000 scholarship grant and the right to return to defend their title; the losing team receives a \$1,000 grant. The series, which ran from January 4, 1959 to June 16, 1963 (CBS) and September 22, 1963 to June 14, 1970 (NBC) is sponsored by General Electric.

Host: Allen Ludden (1959–1963), Robert Earle (1963–1970).

2982 *G.E. Guest House.* (Series; Interview; CBS; 1951). The program features a different celebrity panel each week discussing the various aspects of the entertainment industry. The series, sponsored by General Electric, ran from July 1, 1951 to August 26, 1951.

Host: Durward Kirby, Oscar Levant. **Announcer:** Durward Kirby.

2983 *G.E. Summer Originals.* (Series; Anthology; ABC; 1956). A summer series of original dramatic presentations sponsored by General Electric. The series, which produced eight episodes, ran from September 3, 1956 to September 4, 1956.

Performers Include: Vivian Blaine, Jules Munshin, Shirley Mitchell, Casey Adams, Joe E. Brown, Hugh Beaumont, James Mason, Scott Forbes, Anne Kimball, Ellen Corby, Forrest Tucker, Donna Martel, Gene Raymond, Zachary Scott, Frances Rafferty, Reginald Denney, Paula Corday.

2984 *The Geena Davis Show.* (Series; Comedy; ABC; 2000–2001). Teddie Cochran is a single, independent woman who owns her own public relations firm in New York City. Max Ryan is a widower with two children, Carter and Eliza. Max, a journalist, and Teddie meet by chance, begin dating and six weeks later become engaged. Teddie moves in with Max and his children in his suburban home and stories follow Teddie as she struggles to run her business and become a stepmother to Carter and Eliza.

Other Regulars: Gladys, Max's housekeeper; Judy and Alan, Teddie's employees; and Hillary, Teddie's friend, a glamorous, independent fashion designer who is a chronic drinker with a bad taste in men.

Cast: Geena Davis (*Teddie Cochran*), Peter Horton (*Max Ryan*), Mimi Rogers (*Hillary Randall*), Mackenzie Vega (*Eliza Ryan*), John Francis Daley (*Carter Ryan*), Harland Williams (*Alan*), Esther Scott (*Gladys Cobora*), Kim Coles (*Judy Owens*).

2985 *The Gemini Man.* (Series; Adventure; NBC; 1976). Intersect is a U.S. government research organization that specializes in sensitive and often classified work. When an unidentified satellite loses orbit and crashes into the ocean, Intersect assigns special investigator Sam Casey the task of finding it in a mission called "Operation Royce Explorer."

While attempting to recover the satellite, it explodes and renders Sam invisible when heavy radiation affects his DNA structure.

Abby Lawrence is an Intersect doctor who saves Sam's life by fitting him with a DNA stabilizer to control his visibility. Abby later develops a sophisticated subminiature stabilizer in an atomic battery powered wristband. The stabilizer, which looks like a wristwatch, has three gold contacts on its back. When these contacts touch Sam's skin, he remains visible. When Sam presses the stem of the watch, he can change the frequency and become invisible, but only for 15 minutes a day; any longer and he will disintegrate.

While Abby searches for a permanent solution to Sam's problem, Sam uses his power of invisibility to fight crime by performing hazardous missions for Intersect.

Sam was born on April 16, 1948, in New York City. He received a juris doctor's degree from Harvard Law School in 1973 and has a clearance level of A-6 at Intersect. He lives at 3210 Driscoll.

Abby, a graduate of Harvard Medical School (class

of 1975) lives at 173 Northern Boulevard and also has a clearance level of A-6.

Leonard Driscoll is the head of Intersect (International Security Technics). The series ran for only six episodes; Lee Holdridge composed the theme.

Cast: Ben Murphy (*Sam Casey*), Katherine Crawford (*Abby Lawrence*), William Sylvester (*Leonard Driscoll; pilot*), Richard Dysart (*Leonard Driscoll; series*).

2986 *The Gene Autry Show.* (Series; Western; Syn.; 1951–1954). "Hello folks, I've got a swell story I want to tell you today. Champion and I are ready for action" (as Gene Autry would open each show). The series appears to be set in the Old West, but some episodes show aspects of the late 1940s and early 1950s (like trucks and telephones); the action is also set on the open range giving the impression that the series is set in the Old West. At any rate, stories follow Gene, a ranch owner (the O.K. Corral Horse Training Ranch), and his partner, Pat (owner of Buttram's Tailor Shop), as they fight for right. Gene's horse is named Champion and Pat is sometimes called Pat Jenson as well as Pat Buttram. On another note, Gene's six shooter is capable of firing 16 shots with out reloading. The series, produced in black and white, then color, ran from 1951 to 1954 and produced 86 episodes.

Cast: Gene Autry (*Gene Autry*), Pat Buttram (*Pat Buttram/Pat Jenson*).

2987 *Gene Autry's Melody Ranch.* (Series; Variety; Syn.; 1966). The series, set at the Melody Ranch, presents performances by guest country and western entertainers. The series, hosted by film cowboy Gene Autry, produced 19 episodes.

Host: Gene Autry.

2988 *Gene Simmons: Family Jewels.* (Series; Reality; A&E; 2006–2007). Cameras follow the daily lives of Gene Simmons, former front man for the rock group KISS, his live-in girlfriend, actress Shannon Tweed, and their children Sophie and Nick. The program shows a totally different side of the rock star (portrayed somewhat as a maniac on stage) as he attempts to live a life away for the music world.

Cast: Gene Simmons, Shannon Tweed, Sophie Simmons, Nick Simmons, Tracey Tweed.

2989 *Gene Simmons' Rock School.* (Series; Reality; VH-1; 2005). Students at an exclusive prep school in England (Christ's Hospital in West Sussex) who are bright but know very little about music are the subjects. Gene Simmons, the KISS bass player, has come to England to recruit students to form a rock band. The students are taught the principals of music including how to play instruments. The best performers make the cut and become part of the band.

Star: Gene Simmons. **Narrator:** Christian O'Connell.

1990 *The General Electric Theater.* (Series; Anthology; CBS; 1953–1962). A long-running series of quality dramatic (sometimes comedic) productions sponsored by General Electric. The series, which produced 200 episodes, ran from February 1, 1953 to September 16, 1962.

An announcer opens the show: "In research; in engineering; in manufacturing skills. At General Electric progress is our most important product. Tonight, *The General Electric Theater* presents (name of episode). And here's your host, Mr. Ronald Reagan."

Host: Ronald Reagan. **Announcer:** Ken Carpenter. **Performers Include:** Ronald Reagan, Dorothy Malone, Barbara Rush, Nick Adams, Ernest Borgnine, Ed Wynn, Theodore Bikel, Geraldine Brooks, Diane Brewster, Cloris Leachman, Irene Dunne, David Janssen, Gloria Talbot, Jaye P. Morgan, Barbara Stanwyck, Stella Stevens, Elinor Donahue, Piper Laurie, Lola Albright, Lee Marvin, Suzanne Pleshette, Ida Lupino, Barbara Nichols, James Franciscus, Audrey Meadows, Jane Wyatt, Amanda Blake, Ruth Roman, Rod Steiger, Lee J. Cobb, Charles Bronson, Sammy Davis, Jr., Vera Miles, Buddy Ebsen, Simone Signoret, Peggy Lee, Lon Chaney, Jr., Carol Lynley, Pippa Scott, Jackie Coogan, Boris Karloff, June Lockhart, Ron Howard, Tony Curtis, Alan Ladd, Fay Wray, Vincent Price, Beulah Bondi, James Stewart, Kathryn Grayson, Angie Dickinson. **Opening Theme Song:** "Emblem" by Elmer Bernstein. **Closing Theme:** "Progress" by Elmer Bernstein.

1991 *General Electric True.* (Series; Anthology; CBS; 1962–1963). Dramatizations based on stories from the pages of *True* magazine. Sponsored by General Electric. The series, which produced 33 episodes and ran from September 30, 1962 to September 22, 1963, is syndicated as *True* (without the sponsorship of G.E.).

Host: Jack Webb. **Performers Include:** Jack Webb, Jacqueline Scott, William Conrad, Barbara Luna, Lloyd Bochner, Arte Johnson, Jerry Van Dyke, Joan Huntington, Russell Johnson, Rachel Ames, Karl Held, Barbara Wilkin, Albert Paulsen, James Griffith, Malachi Throne, James Best, Robert Vaughn, Victor Buono, Keith Andes, Gene Evans, Erika Peters, Cesar Romero.

1992 *The General Foods Summer Playhouse.* (Pilot; CBS; 6/28/65 to 9/6/65). The overall title for a series of nine unsold pilot films sponsored by General Foods. See the following titles for information: *Acre and Pains*, *Adventures of a Model*, *Hello Dere*, *Kibbee Hates Fitch*, *Mr. Belvedere*, *Sally and Sam*, *Starr*, *First Baseman*, *Take Him — He's All Yours* and *Young in Heart*.

1993 *General Hospital.* (Series; Serial; ABC; 1963–). Intimate glimpses into the personal and professional lives of the doctors and nurses attached to the Internal Medicine Division, seventh floor, of General Hospital in Port Charles, New York. The series ran for 30 minutes from April 1, 1963 to July 23, 1976; for 45 minutes from July 26, 1976 to January 13, 1978; it premiered as a 60-minute series on January 16, 1978.

Cast: John Berardino (*Dr. Steve Hardy*), Rachel Ames (*Audrey March Hardy*), Peggy McCay (*Iris Fairchild*), Indus Arthur (*Brooke Clinton*), Tom Brown (*Al Weeks*), Sharon DeBord (*Sharon Pinkham*), Nancy Fisher (*Carol Murray*), Ray Girardin (*Howie Dawson*), Peter Hansen (*Lee Baldwin*), Shelby Hiatt (*Jane Dawson*), Phyllis Hill (*Mrs. Dawson*), Craig Huebing (*Dr. Peter Taylor*), Valerie Starrett (*Diana Taylor*), Davey Davison (*Diana Taylor*), Brooke Bundy (*Diana Taylor*), Laura Campbell (*Pat Lambert*), Lois Kibbee (*Jesse Brewer*), Emily McLaughlin (*Jesse Brewer*), Janice Heiden (*Lisa*), Angela Cheyne (*Dorrie Fleming*), Mary O'Brien (*Heather Grant*), Maria Perschy (*Maria Schuller*), Todd David (*Bryan Phillips*), Stacey Baldwin (*Laura Vining Baldwin*), Genie Francis (*Laura Vining Baldwin*), Craig Curtis (*Eddie Weeks*), Doug Lambert (*Eddie Weeks*), Richard Dean Anderson (*Jeff Webber*), Scott Mulhern (*Jeff Webber*), Rick Anderson (*Jeff Webber*), Camilla Ashland (*Alice Grant*), Lieux Dressler (*Alice Grant*), George E. Carey (*Lamont Corbin*), William Bryant (*Lamont Corbin*), Michael DeLano (*Dr. Mark Dante*), Gerald Gordon (*Dr. Mark Dante*), Vincent Baggetta (*Dr. Mark Dante*), Jane Elliot (*Tracy Quartermaine*), Stuart Damon (*Dr. Alan Quartermaine*), Anna Lee (*Lila Quartermaine*), David Lewis (*Edward Quartermaine*), John Ingle (*Edward Quartermaine*), Sherilyn Wolter (*Celia Quartermaine*), Iris Garrison (*Monica Quartermaine*), Patsy Rahn (*Monica Quartermaine*), Leslie Charleson (*Monica Quartermaine*), Renee Anderson (*Alexandra Quartermaine*), Lucille Wall (*Lucille March Weeks*), Eric Kroh (*Alan Quartermaine, Jr.*), Gerald Hopkins (*Alan Quartermaine, Jr.*), Jerry Ayres (*David Hamilton*), Richard Venture (*Herbert Behrman*), Michael Gregory (*Dr. Rick Webber*), Chris Robinson (*Dr. Rick Webber*), Peter Kilman (*Dr. Henry Pinkham*), Joan Tompkins (*Kendall Jones*), Paul Savior (*Dr. Thomas Baldwin*), K.T. Stevens (*Peggy Mercer*), Jana Taylor (*Angie Costello*), Roy Thinnes (*Dr. Phil Brewer*), Craig Huebing (*Dr. Phil Brewer*), Martin West (*Dr. Phil Brewer*), Ron Hayes (*Dr. Phil Brewer*), Robert Hogan (*Dr. Phil Brewer*), Martin Blaini (*Dr. Lyons*), Mark Miller (*Randy*), Denise Alexander (*Dr. Leslie Webber*), Anne Helm (*Mary Briggs*), Robin Blake (*Clampett*), Tony Campo (*Scott*), Sue Bernard (*Beverly Cleveland*), Ann Morrison (*Mar. Nelson*), Don Hammer (*Lt. Adams*), Julie Adams (*Denise Wilson*), Florence

Lindstrom (*Mrs. Bailey*), Jennifer Billingsley (*Polly Prentice*), Linda Cooper (*Nurse Linda Cooper*), Judith McConnell (*Augusta McLeod*), James B. Sikking (*Dr. James Hobart*), Eric Server (*Gordon Gray*), Anne Collings (*Florence Gray*), Edward Platt (*Mr. Chamberlain/Mr. Miller*), Mae Clarke (*Marge*), Butch Patrick (*Johnny*), Iris Fairchild (*Secretary*), Shelby Hiatt (*Janie Dawson*), George Chiang (*Ling Wang*), Virginia Ann Lee (*Mailin*), Virginia Grey (*Ann Coheen*), Rod McCarey (*Dr. Joel Stratton*), Joel Marenden (*Owen Stratton*), Victoria Shaw (*Kira Faulkner*), Len Wayland (*Wallace Baxter*), Jenny Sherman (*Sally Grimes*), Don Matheson (*Cameron Faulkner*), Ivan Bonar (*Chase Murdock*), Jennifer Peters (*Martha Taylor*), Brett Halsey (*Dr. Adam Streeter*), Bobbi Jordan (*Teri Arnett*), Lee Warwick (*Mary Ellen Dante*), Judy Lewis (*Barbara Vining*), Ivor Francis (*Dr. Eric Lombard*), Daniel J. Travanti (*Spence*), Hunter Von Leer (*Larry Joe Baker*), Bradley Green (*Tommy*), Robert Beitzel (*Stephen Lars*), Donna Baccala (*Gina*), Kate Carlson (*Gloria Roberts*), Jackie Zeman (*Barbara Spencer*), Mark Hamill (*Kent Murray*), Anne Wynndham (*Carol Murray*), John Gabriel (*Teddy Holmes*), Bill Schreiner (*Darren Blythe*), Leslie Woods (*Edna Hadley*), Paul Savior (*Tom Baldwin*), Don Chastain (*Tom Baldwin*), Michele Conway (*Beth Maynard*), Betty Ann Rees (*Margaret Colson*), Augusta Dabney (*Carolyn Chandler*), Robert Clarke (*Roy Lansing*), Carolyn Craig (*Cynthia Allison*), Neil Hamilton (*Philip Mercer*), Allison Hayes (*Priscilla Longworth*), Lenore Kingston (*Mrs. Weeks*), Ralph Manza (*Mike Costello*), Hunt Powers (*Dr. Ken Martin*), Asher Brauner (*Dr. Ken Martin*), Susan Brown (*Dr. Gail Baldwin*), Helena Carroll (*Thelma*), Carole Cook (*Miss O'Neal*), Bianca Ferguson (*Claudia*), Nancy Fox (*Maggie*), Anthony Geary (*Luke Spencer*), Bradley Green (*Ron Baldwin, Jr.*), Craig Littler (*Dr. Todd Levine*), Frank Maxwell (*Dan Rooney*), Christopher Nelson (*Chris*), Georganne LaPierre (*Heather Grant Webber*), Mary O'Brien (*Heather Grant Webber*), Robin Mattson (*Heather Grant Webber*), Susan O'Hanlon (*Ann Logan*), Susan Pratt (*Ann Logan*), Chris Pennock (*Mitch Williams*), Gail Rae (*Susan Moore*), Richard Sheehan (*Joe Kelly*), Kin Shriner (*Scotty Baldwin*), Loanne Bishop (*Rose Kelly*), George Brenlin (*Benny*), Vanessa Brown (*Mrs. DeFreest*), Norma Connolly (*Ruby Anderson*), Eileen Dietz (*Sarah*), Jeff Donnell (*Stella*), John Stamos (*Blackie Parrish*), Peter Hansen (*Lee Baldwin*), Bob Hastings (*Capt. Bert Ramsey*), Louise Hoven (*Beverly*), Andre Landzaat (*Anthony Cassadine*), Lisa Lindgren (*Kathy Summers*), David Mendenhall (*Mike*), Rick Moses (*Hutch*), Pat Renella (*Dr. Bernard Nelson*), Arthur Roberts (*James Duwall*), Tristan Rogers (*Robert Scorpio*), Merie Lynn Ross (*Emma Lutz*), Eddie Ryder (*Slick Jones*), Richard Simmons (*Richard Simmons*), Ken Smolka (*Charlie Lutz*), Philip Tanzini (*Jeremy Hewitt*), Marie Windsor (*Dr. Vivian Collins*), Mark

Roberts (*Charles Corso*), Gerald Gordon (*Mark Dante*), Sharon Wyatt (*Tiffany Hill*), Todd Davis (*Dr. Bryan Phillips*), Demi Moore (*Jackie Templeton*), Lila Pigus (*Georgia*), Emma Samms (*Holly*), Elizabeth Taylor (*Helena Cassadine*), Billie Hayes (*O'Keefe*), Bernard Fox (*Nigel Pennysmith*), Sammy Davis, Jr. (*Eddie Phillips*), Steve Bond (*Jimmy Lee Holt*), Jackie Zeman (*Nurse Bobbie Spencer*), Susan Brown (*Dr. Gail Baldwin*), Brian Patrick Clarke (*Grant Putnam*), Frank Maxwell (*Dan Rooney*), Danielle Von Zerneck (*Louisa Swenson*), Tiffany Hill (*Sharon Wyatt*), Sean Kanan (*A.J. Quartermaine*), Billy Warlock (*A.J. Quartermaine*), Justin Whalen (*A.J. Quartermaine*), Kelly Monaco (*Sam McCall*), Lindze Letherman (*Georgie Jones*), Lane Davis (*Cameron Lewis*), Nancy Lee Grahn (*Alexis Davis*), Maurice Benard (*Sonny Corinthos, Jr.*), Rick Hearst (*Ric Lansing*), Robin Christopher (*Skye Chandler*), Rena Sofer (*Lois Cerullo*), Rebecca Herbst (*Elizabeth Webber*), John J. York (*Mac Scorpio/James Meadows*), Jacob Young (*Lucky Spencer, Jr.*), Greg Vaughn (*Lucky Spencer, Jr.*), Jonathan Jackson (*Lucky Spencer, Jr.*), Cynthia Preston (*Faith Rosco*), Kirsten Storms (*Maxie Jones*), Jack Wagner (*Frisco Jones*), Ingo Rademacher (*Jasper Jacks*), Laura Wright (*Carly Benson*), Chad Brannon (*Zander Smith*), Matthew Ashford (*Tom Hardy, Sr.*), Vanessa Marcil (*Brenda Barrett*), Natalie Livingston (*Emily Bowen-Quartermaine*), Thaa Penghlis (*Victor Cassadine*), Ted King (*Luis Alcazar/Lorenzo Alcazar*), Amber Tamblyn (*Emily Bowen-Quartermaine*), Alicia Leigh Willis (*Courtney Matthews*), Scott Clifton (*Dillon Quartermaine*), Steve Burton (*Jason Morgan*), Tyler Christopher (*Nikolas Cassadine*), Stephen Martines (*Nikolas Cassadine*), Mary Beth Evans (*Katherine Bell*), Wally Kurth (*Ned Ashton*), Sharon Case (*Dawn Winthrop*), Elizabeth Keifer (*Sister Mary Camellia McKay*), Darlene Conley (*Trixie Monahan*), Stephen Nichols (*Stefan Cassadine*), Sarah Brown (*Carly Benson Corinthos*), Jennifer Bransford (*Carly Benson Corinthos*), Dylan Cash (*Michael Corinthos III*), Eileen Boylan (*Sage Alcazar*), Katie Stuart (*Sage Alcazar*), Gail Ramsey (*Susan Moore Baldwin*), Finola Hughes (*Anna Devane*), Alexia Robinson (*Meg Lawson*), Jaime Ray Newman (*Kristina Carter Cassadine*), John Reilly (*Sean Donley*), Jensen Buchanan (*Melissa Bedford*), Monti Sharp (*Justus Ward*), Kari Wuhrer (*Reese Marshall*), Julie Marie Berman (*Lulu Spencer*), Jason Culp (*Julian Jerome*), Janine Turner (*Laura Templeton*), Jason Thompson III (*Patrick Drake*), Tia Carrere (*Jade Soong Chung*), Tava Smiley (*Chloe Morgan*), Jon Lindstrom (*Ryan Chamberlain*), Jon Lindstrom (*Kevin Collins*), Marisa Ramirez (*Gia Campbell*), Ami Dolenz (*Melissa McKee*), Leslie Kay (*Lois Cerullo*), Antonio Sabato, Jr. (*Jagger Cates*), Mark Goddard (*Derek Barrington*), Mykel Shannon Jenkins (*Byron Murphy*), Anders Hove (*Cesar Faison*), Shaun Benson (*Steven Lars Webber*), Sharon

Wyatt (*Tiffany Hill Donley*), Amy Grabow (*Rachel Adair*), Ricky Martin (*Miguel Morez*), Rick Springfield (*Noah Drake*), Robert Kelker-Kelly (*Stavros Cassadine*), Real Andrews (*Marcus Taggart*), Lisa Cerasoli (*V. Ardanowski*), Lynn Herring (*Lucy Coe*), Kimberly McCullough (*Robin Scorpio*), Andrea Pearson (*Gia Campbell*), Ron Hayes (*Phil Brewer*), Martin West (*Phil Brewer*), Rick Falk (*Phil Brewer*), A Martinez (*Roy DiLuca*), Paul Carr (*Peter Taylor*), Danielle Von Zerneck (*Lou Swenson*), David Doyle (*Ted Holmes*), David Groh (*D.L. Brock*), Argentina Brunetti (*Filomena Soltini*), Crystal Carson (*Julia Barrett*), Andre Landzaat (*Tony Cassadine*), Corey Young (*Walt Benson*), Allan Miller (*Quentin Quartermaine*), Brittney Powell (*Summer Holloway*), Carol Lawrence (*Angela Eckert*), Cari Ann Warder (*Amy Vining*), Shell Kepler (*Amy Vining*), Brandon Hooper (*Eric Simpson*), Cari Shayne (*Karen Wexler Cates*), Brooke Bundy (*Diana Maynard Taylor*), Valerie Starrett (*Diana Maynard Taylor*), Cheryl Richardson (*Jenny Eckert Hornsby*), Asher Brauner (*Roy DiLuca*), Bianca Ferguson (*Claudia Johnston*), Adrianne Leon (*Brook Lynn Ashton*), David Wallace (*Tom Hardy, Sr.*), Michael Gregory (*Rick Webber*), Bradley Lockerman (*Casey Rogers*), Brad Maule (*Tony Jones*), Patricia Healy (*Tammy Carson*), Matt Maccacini (*Jesse Beaudry*), Michael Saucedo (*Juan Santiago*), Mark St. James (*Edge Jerome, Jr.*), Maree Cheatham (*Charlene Simpson*), Lily Melgar (*Lily Rivera Corinthos*), Lisa Vultaggio (*Hannah Scott*), Michael Sutton (*Stone Cates*), Michael Watson III (*Decker Moss*), Philip Tanzini (*Jeremy Logan*), Norma Connolly (*Ruby Anderson*), Judith Chapman (*Gina Blake Webber*), Julian Stone (*Jerry Jacks*), Mfundo Morrison (*Justus Ward*), Joseph C. Phillips (*Justus Ward*), Sarah Laine (*Sarah Webber*), John Colicos (*Mikkos Cassadine*), John Colicos (*Petros Cassadine*), Jack Axelrod (*Victor Jerome*), Ignacio Serricchio (*Diego Sanchez*), Don Galloway (*Buzz Stryker*), Doug Sheehan (*Joe Kelly*), Edie Lehmann (*Katherine Delafield*), Patricia Breslin (*Meg Bentley Baldwin*), Elizabeth MacRae (*Meg Bentley Baldwin*), Laura Carrington (*Simone Ravelle Hardy*), Stephanie Williams (*Simone Ravelle Hardy*), Hugo Napier (*Larry Ashton*), Ian Buchanan (*Duke Lavery*), Hillary Edson (*Tania Roskov Jones*), Guy Mack (*Patrick O'Connor*), Stacey Baldwin (*Laura Webber*), Kurt McKinney (*Ned Ashton*), Sam Behrens (*Jake Meyer*), Scott Thompson Baker (*Colton Shore*), Leigh J. McCloskey (*Damian Smith*), Shelley Taylor Morgan (*Lorena Sharpe*), Tawny Fere Ellis (*Dominique Stanton Baldwin*), Shell Danielson (*Dominique Stanton Baldwin*), Starr Andreoff (*Jessica Holmes*), Tristan Rogers (*Robert Scorpio*), Sharon DeBord (*Sharon McGillis*), Senait Ashenafi (*Keesha Ward*), Kent Masters King (*Lainey Winters*), John Martinuzzi (*Stavros Cassadine*), Robyn Bernard (*Terry Brock O'Connor*), Rosalind Cash (*Mary Mae Ward*), Lisa Fuller (*Dawn*

Winthrop), Kim Valentine (*Dawn Winthrop*), Tonja Walker (*Olivia St. John Jerome*), Jennifer Sky (*Sarah Webber*), Jennifer Anglin (*Cheryl Stansbury*), Denise Galick (*Rhonda Wexler*), Kathryn Joosten (*Ida Warren*), Barbara Tarbuck (*Jane Jacks*), Eva Longoria (*Brenda Look-Alike*), Cassandra Creech (*Sam*), Linda Dano (*Rae Cummings*), Cynthia Preston (*Faith*), Peter Renaday (*John Jacks*).

2994 General Hospital: Night Shift. (Series; Drama; Soap Opera Network; 2007). A prime time cable series that is an extension of the ABC daytime serial *General Hospital*. The new series focuses on the doctors and nurses who handle the night shift at the hospital. Stories are not crossovers (begin on one version and end on the other) and are complete in themselves. While adapted from a soap opera, the drama is there but the continuing, cliff hanger-like endings are not.

Cast: Alla Korot (*Stacey Sloan*), Josh Duhon (*Logan Hayes*), Jason Gerhardt (*Cooper Barrett*), Lindze Letterman (*Georgie Jones*), Natalia Livingston (*Emily Quartermaine*), Kent Masters King (*Dr. Lainey Winters*), Minae Noji (*Kelly Lee*), Graham Shiels (*Cody Paul*), Jason Thompson (*Dr. Patrick Drake*), Kimberly McCullough (*Dr. Robin Scorpio*), Steve Burton (*Jason Morgan*), Bradford Anderson (*Damien Spinelli*), Rebecca Herbst (*Elizabeth Spencer*), Nazanin (*Leyla Mir*), Billy Dee Williams (*Toussaint Dubois*), Adrian Alvarado (*Cruz Rodriguez*), Amanda Baker (*Jolene Crowell*), Julie Berman (*Lulu Spencer*), Wendy Braun (*Ms. Sneed*), Kirsten Storms (*Maxie Jones*), Dominic Rains (*Dr. Leo Julian*), Ron Melendez (*Dr. Andy Archer*), Sonya Eddy (*Epiphany*), Derek Cheetwood (*Max Giambetti*), Angel M. Wainwright (*Regina Thompson*).

2995 Generation. (Pilot; Drama; ABC; 5/24/85). Life in the year 2000 as seen through the eyes of the Breeds, an American family of the future facing the problems of tomorrow. The pilot episode relates the feelings of all concerned as the new century approaches.

The Regulars: Allan Breed, head of the family, a scientist at Techworld; Kate, his wife, a video teacher; Beth, their daughter; Jack, Allan's brother, a hockey player; Roma, Allan's sister, a doctor at Westholm Hospital; and Allan's parents, Tom and Ellen.

Cast: Richard Beymer (*Allan Breed*), Marta DuBois (*Kate Mendez Breed*), Hannah Cutrona (*Beth Breed*), Drake Hoyestyn (*Jack Breed*), Cristina Raines (*Roma Breed*), Bert Remsen (*Tom Breed*), Priscilla Pointer (*Ellen Breed*). **Guest Cast:** Liz Sheridan (*Clara*), Kim Miyori (*Terri Tanaka*), Reid Shelton (*Raymond Wilkes*), Lorene Yarnell (*Pal*), Scott Paulin (*Graft*), Harrison Page (*George Leak*), Beah Richards (*Edna*), Paige Price (*Gila*), Leigh Lombardi (*Ann*).

2996 *The Generation Gap.* (Series; Game; ABC; 1969). The younger generation is pitted against the older in an attempt to discover how much each knows about the other. The younger players are quizzed about the past; the older contestants answer questions regarding the present. Two three-member teams compete in a six-round game composed of three generation questions (directed to specific team members) and three cross-generation questions (which permit either team to answer). Points are scored for each correct response. The winners are the highest scorers. The points are transferred into dollars and each member of the winning team receives that amount; losing team members divide their earnings.

Host: Dennis Wholey, Jack Barry. **Announcer:** Fred Foy.

2997 *Generation X.* (Pilot; Science Fiction; Fox; 2/20/96). Emma Frost and Shawn Cassidy are adult mutants who run the Xavier School for Gifted Children, a front for teaching mutant teenagers how to become super heroes. In a futuristic time, humans are at risk of becoming genetic mutants due to activity by the X-Factor in certain glands. The X-Factor causes bizarre powers and people affected with this are declared “nonhuman” and denied human rights. Mutants must register as such and are subject to reeducation and forced confinement. Emma and Shawn rescue mutant teens from official custody and teach them to understand and develop their powers for good.

Emma, alias the beautiful White Queen, has the power to create illusion while Shawn, alias Banshee, can create powerful sound waves. Their students are Jubilation Lee (alias Jubilee), Arlee Hicks (alias Buff), Kurt Pastorius (alias Refrax), Mondo, Angelo Espinosa (alias Skin) and Monet. Their nemesis is Russell Tresh, a “mad scientist” who seeks to harvest the X-Factor in mutant brains to create his own mutants to control the world.

Jubilee can discharge energy from her fingertips. Buff possesses super strength. Refrax has x-ray vision. Mondo can take on the properties of any substance. Skin has thermo flexibility (can stretch his skin). Monet is a beautiful girl who possesses advanced brain functions and is immune to everything.

The pilot story finds Trench developing a dream machine that enables him to enter a person’s mind to control him for his own bidding. Based on the Marvel comic book.

Cast: Finola Hughes (*Emma Frost*), Jeremy Ratchford (*Shawn Cassidy*), Heather McComb (*Arlee Hicks*), Bumper Robinson (*Mondo*), Amaralis (*Monet*), Augustin Rodriguez (*Angelo Espinosa*), Matt Frewer (*Russell Tresh*). **Guest Cast:** Lynda Boyd (*Alicia Lee*), Randall Slavin (*Kurt Pastorius*), Gary Chalk (*Detective Gaines*), Kevin McNulty (*Balston*),

Lalainia Lindbjerg (*Kalya*), Joely Collins (*Jeannie*), Wally Dalton (*Pruitt*), Robert J. Lewis (*Jim Lee*).

2998 *Genesis II.* (Pilot; Science Fiction; ABC; 3/23/73). On February 14, 1979, in a secret underground NASA lab in the Carlsbad Caverns in New Mexico, an experiment to discover a form of suspended animation to allow astronauts to travel further into space is conducted on scientist Dylan Hunt.

Shortly after he is placed in the Zeon Pressure Chamber, an earthquake triggers an avalanche of rock, caused by a flaw in the rock strata, and buries the experimental chamber under tons of stone. One hundred fifty years later, Dylan is found alive, perfectly suspended, by a group of explorers and learns from Lyra-a that it is the year A.D. 2133 and that the world, which was destroyed by a nuclear war, is just now revitalizing itself. The unsold series was to relate Dylan’s adventures on a new planet Earth. In his first adventure in his new world, Dylan becomes involved in a power struggle between the Pax, a people of peace, and the Terrania, a ruthless race of human beings. See also *Planet Earth*, the sequel pilot. **Other Regulars:** The Pax people: Harper-Smythe, Isiah, Astrid and Primus Isaac Kimbridge.

Cast: Alex Cord (*Dylan Hunt*), Lynne Marta (*Harper-Smythe*), Ted Cassidy (*Isiah*), Linda Grant (*Astrid*), Percy Rodrigues (*Primus Isaac Kimbridge*).

Guest Cast: Mariette Hartley (*Lyra-a*), Majel Barrett (*Primus Dominic*), Tom Pace (*Brian*), Leon Askin (*Overseer*), Beulah Quo (*Princess Lu Chun*), Harry Raybould (*Slan-U*), Ed Ashley (*Wehr*), Liam Dunn (*Janos*), Titos Vandis (*Yuloff*), Dennis Young (*General*), Harvey Jason (*Singh*).

2999 *Gentle Ben.* (Series; Drama; CBS; 1967–1969). Tom Wedloe is a game warden in the Florida Everglades. He is married to Ellen and is the father of a young boy named Mark. Mark attends the Ocheechokee School; they have a pet goat named Charlie and a flamingo they call Pinky. Old Joe is the 12-foot bull alligator who lives in the swamp near their home. Tom patrols the Everglades in an air boat. There is one other member of the family: Mark’s pet, Ben, a 600-pound black bear. (Several months earlier, Mark was exploring the Bear River Game Reserve when he stumbled upon a bear cub. He was suddenly confronted by its angry mother and climbed to the safety of a tree. Seconds later, a hunter named Fog Hanson shot the bear. Unaware of Mark’s presence, Fog took the cub. When Mark discovered that Fog was keeping the cub in a waterfront shack, he befriended it by sneaking in to feed it. He named the cub Ben. Later, when Ben was grown, Mark overheard Fog talking about killing the bear and selling the meat. Mark asked his father to buy Ben and Tom did when he accepted the position of game warden in the Everglades.) Stories

follow the adventures shared by a young boy and his pet bear.

Vera Miles played Ellen in the pilot, and Ralph Meeker was Fog Hanson. Harry Sukman composed the “Gentle Ben” theme.

Cast: Dennis Weaver (Tom Wedloe), Beth Brickell (Ellen Wedloe), Clint Howard (Mark Wedloe), Rance Howard (*Henry Boomhauer*), Angelo Rutherford (*Willie; Mark’s friend*), Eleanor LaForge (*Miss Salisbury; Mark’s teacher*).

3000 *Gentry’s People*. (Pilot; Drama; NBC; 7/7/59). The story of Gentry, a two-fisted, warm-hearted Los Angeles newspaper reporter-columnist. In the pilot episode, Gentry attempts to help Frank Simms, a cop killer who is afraid to give himself up, fearing he will be shot on sight. Broadcast as “Good Deed” on *The David Niven Theater* (“Gentry’s People” was the proposed series title).

Cast: Keefe Brasselle (*Gentry*). **Guest Cast:** James Best (*Frank Simms*), Virginia Gregg (*Hazel*), Jay C. Flippen (*Sergeant Nelson*), Jeanette Nolan (*Frank’s mother*).

3001 *George*. (Series; Comedy; ABC; 1993). George Foster is a retired boxer who invested his prize money in an investment firm called George Foster Investments. The business kept George busy but when he had built it into a success, he became bored. To occupy his time and give him a new outlook on life, George works with the community to help troubled kids. Stories follow George’s efforts as he attempts to help children find the right path in life (he begins the TKO Club and teaches children with the help of athletics, especially boxing).

Other Regulars: Maggie, George’s wife, a teacher at the Monroe Middle School; Vee, George’s daughter; Vanessa, Shasta, Mauricio, Daniel, Bubba and Lathan, the kids George helps; and Juanita, George’s housekeeper.

Cast: George Foreman (*George Foster*), Sheryl Lee Ralph (*Maggie Foster*), Laura Robinson (*Vee Foster*), Anne Haney (*Juanita*), Doniell Spencer (*Shasta Roberta Rhodes*), Larry Gillard, Jr. (*Lathan Basmore*), Cleandre Norman (*Daniel Hickok*), Pablo Irlando (*Mauricio Butler*), Tony Johnson (*Bubba Foster*).

3002 *George and Alana*. (Series; Talk; Syn.; 1995). Actor George Hamilton and his (and singer Rod Stewart’s) former mate, actress Alana Stewart, join forces to host a daily talk show (like *Live with Regis and Kathie Lee*) that features conversation between the two, celebrity interviews, shopping segments and segments that spotlight phone calls from Alana’s friends.

Hosts: George Hamilton, Alana Stewart.

3003 *George and Leo*. (Series; Comedy; CBS; 1997–1998). Summer Street Books is a bookstore run by George Stoodly. Leo Wagonman is a big shot

for the mob in Las Vegas who helps himself to some casino money and soon finds there is a contract out for his life. Ted, George’s son, is married to Casey, Leo’s daughter (they run a restaurant). When Leo comes to pay his daughter a visit he talks George into letting him live in the spare room above the bookstore until the heat cools down. Stories follow the relationship between George and Leo as George tries to stay out of Leo’s affairs, and Ted and Casey’s efforts to run their restaurant.

Cast: Bob Newhart (*George Stoodly*), Judd Hirsch (*Leo Wagonman*), Jason Bateman (*Ted Stoodly*), Bess Meyer (*Casey Stoodly; episodes 1–8*), Robyn Lively (*Casey Stoodly; episodes 9–22*), Paul Willson (*Deputy Zajac*), Darryl Theirse (*Ambrose*), Jason Beghe (*Ron*).

3004 *George and Mildred*. (Series; Comedy; Syn.; 1984). The British series on which *The Ropers* is based. The series, a spin-off from the British series *Man About the House* (which see), follows the comic adventures of George and Mildred Roper, a bickering married couple, as they begin new lives in a classy and exclusive British neighborhood (at 46 Peacock Crescent, Hampton Wick, Middlesex, England).

Other Regulars: Jeffrey Fourmile, their snobbish neighbor (feels the Ropers are beneath his social scale); Anne, Jeffrey’s wife; Tristram, Jeffrey’s son; “Baby” Tarquin, Jeffrey’s infant son; Ethel, Mildred’s mother; Humphrey, Ethel’s husband; Hilda, Mildred’s sister; Jerry, George’s con artist friend.

Cast: Brian Murphy (*George Roper*), Yootha Joyce (*Mildred Roper*), Norman Eshley (*Jeffrey Fourmile*), Sheila Fearn (*Anne Fourmile*), Nicholas Bond-Owen (*Tristram Fourmile*), Simon Lloyd (“Baby” Tarquin Fourmile), Avril Elgar (*Ethel*), Reginald Marsh (*Humphrey*), Jean Marloe (*Hilda*), Gretchen Franklin (*Mildred’s mother*), Roy Kinnear (*Jerry*).

3005 *The George Burns and Gracie Allen Show*. (Series; Comedy; CBS; 1950–1958). “I’m George Burns, Gracie Allen’s husband. I’m a straight man” — these were the first words George spoke to introduce his first television series to viewers. Gracie is a comedienne and scatterbrained. She has a knack for confusing people and complicating the simplest situations. George is level-headed and knows that if it weren’t for Gracie’s antics, “I’d still be selling ties.” George and Gracie live at 312 Maple Street in Beverly Hills, California, with their son, Ronnie.

George and Gracie met while performing in vaudeville in the 1920s. When George first dated Gracie, he gave her flowers. They married, according to Gracie, due to the meat shortage. (Gracie had invited George over for dinner one night in 1927. When Gracie’s mother had only enough steaks to feed four of the six people waiting for dinner, she told Gracie to elope — and so she and George did.) They were married in Cleveland, and George’s friend, Jack Benny, was the witness.

George and Gracie first lived at the Edison Hotel in New York City for three years before buying their home in California. George is a member of the Friars' Club and is famous for "The Pause" that he developed after Gracie's response to one of his questions.

George tries to discourage salesmen from coming to the house: "You heard of the play *Death of a Salesman*? Well, trying to sell Gracie something is what killed him."

Gracie believes that her father is younger than her husband ("I met my husband when he was 30; I first saw my father when he was 24"). When George and Gracie go to the movies, they sometimes have to sit through the film twice ("Gracie wants the movie and her popcorn to end at the same time").

George and Gracie's neighbors, Blanche and Harry Morton, live at 314 Maple Street. Blanche grew up on Elm Street in Seattle; Harry, a CPA, went to Dartmouth and will drink only one alcoholic beverage — blackberry cordial. Before Larry Keating played Harry, Hal March, John Brown, Bob Sweeney and Fred Clark played the role. Harry was first an insurance salesman, then a real estate salesman and finally an accountant.

Bill Goodwin, a ladies' man, was George's first announcer; he was replaced by Harry Von Zell, who frequently found himself the pawn in George's efforts to resolve problems arising from Gracie's antics. Ronnie attends UCLA in later episodes; Bonnie Sue McAfee is his girlfriend; and Ralph Grainger is his best friend.

Many of the episodes in syndication include references to the show's longtime sponsor, Carnation Milk (cans can be seen in kitchen shots, and Gracie was confused by the product — "How do they get milk from carnations?"). When Gracie retired from show business in 1958, the series continued on NBC as "The George Burns Show" (10/21/58 to 4/14/59), with George playing himself as a theatrical producer. Ronnie Burns, Bea Benaderet, Larry Keating and Harry Von Zell continued their roles from the earlier series. See entry for additional information.

Relatives: Mamie Kelly, Gracie's married sister; Jeri and Jill, Mamie's daughters; Harry Morton, Sr., Harry's father; Roger, Blanche's brother; Linda, Blanche's niece.

Ralph is Ronnie's friend; Imogene and Bonnie Sue are Ronnie's girlfriends; Mr. Beasley is the mailman; Chester Vanderlip is the bank president; Lucille is his wife; Emily is his daughter; Edie is the 11-year-old president of the Ronnie Burns Fan Club. Clara is Gracie's friend; Joey is Clara's son; Detective Soyer is the cop Gracie plagues; Casey is Harry's partner; Cuspert Jansen is the plumber. **Theme:** "Love Nest," played first by Leith Stevens, then Mahlon Merrick.

Announcer Harry Von Zell opened the show:

"*The George Burns and Gracie Allen Show* presented by Carnation Evaporated Milk, the milk from contented cows. And now the curtain rises, presenting George Burns and Gracie Allen."

Cast: George Burns (*Himself*), Gracie Allen (*Herself*), Ronnie Burns (*Himself*), Harry Von Zell (*Himself*), Bea Benaderet (*Blanche Morton*), Larry Keating (*Harry Morton*), Robert Ellis (*Ralph Grainger*), Judi Meredith (*Bonnie Sue McAfee*), Carol Lee (*Imogene Reynolds*), Rolfe Sedan (*Mr. Beasley*), Grandon Rhodes (*Chester Vanderlip*), Sarah Selby (*Mamie Kelly*), Sarah Selby (*Lucille Vanderlip; later*), Millie Davis (*Emily Vanderlip*), Jeri James (*Keri Kelly*), Jill Oppenheim (*Jill Kelly*), Anna Maria Nanasi (*Edie Westlip*), Irene Hervey (*Clara Bagley*), Michael Qaylen (*Joe Bagley*), King Donovan (*Roger*), Russell Hicks (*Harry Morton, Sr.*), Garry Marshall (*Joey Bagley, Jr.*), Ann Steffins (*Linda*), James Flavin (*Detective Soyer*), Howard McNear (*Cuspert Jansen*), Hal March (*Casey*), Judy Walker (*Jansen's Daughter*), Yvonne Lime (*Jansen's Daughter*), Darlene Albert (*Jansen's Daughter*), Mary Ellen Kay (*Jansen's Daughter*), Elvia Allman (*Jane*), Nestor Paiva (*Mr. Meyers*), Tom Henry Brown (*Mr. Channing*), Frank Wilcox (*Ralph's Father*), Sandra Burns (*Various Roles*), Barbara Stuart (*Various Roles*), Jackie Loughery (*Various Roles*). **Announcer:** Bill Goodwin, Harry Von Zell.

3006 *George Burns Comedy Week.* (Series; Anthology; CBS; 1985). A weekly series of comedy presentations hosted by comedian George Burns. Performers include Valerie Perrine, Catherine O'Hara, Patrick Duffy, Anne Lockhart, Eugene Levy, Frank Bonner, Greg Morris, Fred Willard, Harvey Korman, Carrie Fisher, Joe Piscopo, Deborah Harmon, Robert Klein, Candice Azzara, Martin Mull, Geena Davis, Julie Payne, Ruth Buzzi, Don Rickles, Don Knotts, Fannie Flag, Elliott Gould, Telly Savalas, Michael Ansara.

Host: George Burns.

3007 *The George Burns Show.* (Series; Comedy; NBC; 1958–1959). The life of George Burns, an actor turned theatrical producer living in Beverly Hills, California. Stories relate his attempts to overcome the chaotic situations that arise from auditions, performer tantrums, his son, Ronnie's romantic entanglements, the antics of his secretary, Blanche, and the endless efforts of his announcer, Harry Von Zell, to convince George that he is capable of any role assignment. The series is a spin-off from *The George Burns and Gracie Allen Show* (George's wife, Gracie Allen, had retired from show business after the demise of their series in 1958). Harry Morton is Blanche's husband; Julie Meredith is the aspiring actress; Lily is the waitress; Miss Tenkins is George's secretary in later episodes.

Cast: George Burns (*George Burns*), Ronnie Burns

(*Ronnie Burns*), Harry Von Zell (*Harry Von Zell*), Bea Benaderet (*Blanche Morton*), Larry Keating (*Harry Morton*), Barbara Stuart (*Lily*), Julie Meredith (*Julie Meredith*), Lisa Davis (*Miss Tenkins*). **Announcer:** Harry Von Zell.

3008 *The George Carlin Show.* (Series; Comedy; Fox; 1994–1995). George O’Grady is a nasty New York cab driver. He lives in Apartment 4C and drives a taxi for the New York City Cab Company. He has been exposed for bilking customers on the TV show *You’ve Been Busted* and his cab has been called “The Taxi of Terror.” He previously appeared on TV when he became intoxicated at Shea Stadium and streaked across the playing field (“I got to third base before they threw the tarp over me”).

George’s pride and joy is his collection of jazz records. He has a dog named Miles (after musician Miles Davis).

“Broadway” Harry Rosetti is George’s bookie. Before George became Harry’s best customer, Harry robbed cigarette trucks for a living, “but I was always caught and arrested, so I went into a different line, bookmaking.” Harry has been married to the ultra-sexy Barbara for 31 years but has only known her for 24 years (he doesn’t count separations and the two years he spent in Italy waiting for things to cool down when he was a suspect in the unsolved shooting of a mobster).

Jack Donahue owns the Molin Tavern, the bar hangout. He was thrown out of bartender school for drinking. Sydney Paris is the Molin’s busty barmaid. She is a model waiting for her big break and is a former Miss Texas; she is now with the Pinnacle Modeling Agency.

Kathleen Racowski is George’s girlfriend. She owns the To Fur with Love pet shop and graduated from Hofstra University in 1970. Neil Bick is the rich plastic surgeon who frequents the Molin and whom George finds to be the perfect patsy. He attended Georgetown University.

Cast: George Carlin (*George O’Grady*), Alex Rocco (*Harry Rosetti*), Adrienne Barbeau (*Barbara Rosetti*), Anthony Starke (*Jack Donahue*), Susan Sullivan (*Kathleen Racowski*), Christopher Rich (*Neil Bick*).

3009 *George Gobel Presents.* (Pilot; Variety; ABC; 1/31/63). A proposed but unsold hour of music, songs and comedy sketches with comedian George Gobel as the host. Broadcast as a segment of *Alcoa Premiere*.” Howard Leeds is the producer.

Host: George Gobel. **Regular:** Cliff Norton. **Guests:** Peter Nero, Eddie Quillan, Joyce Van Patten, Marilyn Watson, Jerry Murad’s Harmonicats. **Orchestra:** Johnny Williams.

3010 *The George Gobel Show.* (Series; Variety; NBC; 1954–1957). A relaxed, casual program

of music, songs and comedy with comedian George Gobel as the host. The series ran from October 2, 1954 to June 29, 1957. Bud Yorkin and Edward Sobol are the producers.

Host: George Gobel. **Regulars:** Jeff Donnell, Peggy King. **Orchestra:** John Scott Trotter.

3011 *The George Gobel Show.* (Series; Variety; NBC; 1957–1959). A casual program of music, songs and comedy with comedian George Gobel as the host. The series, which alternates with *The Eddie Fisher Show*, ran from September 4, 1957 to March 10, 1959. Fred DeCordova and Al Lewis are the producers.

Host: George Gobel. **Regulars:** Eddie Fisher, Phyllis Avery, Peggy King, The Johnny Mann Singers. **Orchestra:** John Scott Trotter.

3012 *The George Hamilton IV Show.* (Series; Variety; ABC; 1959). A program of country and western music hosted by singer George Hamilton IV. The series, which produced six episodes, ran from April 13, 1959 to May 29, 1959.

Host: George Hamilton IV. **Regulars:** Roy Clark, Mary Klick, Buck Ryan, Clint Miller, Elton Britt, Jack French, Billy Gibson, Joe Williams, Joe Davis, Jan Crockett, Smitty Irwin, The Country Lads. **Music:** Alec Houston and the Texas Wildcats.

3013 *George Jessel’s Show Business.* (Series; Variety; ABC; 1953–1954). Testimonial dinners honoring personalities of the entertainment world. Celebrity friends, seated around a banquet table, roast the honored guest. George Jessel, the Toastmaster General of the United States, hosts the series, which ran from September 13, 1953 to April 11, 1954.

Host: George Jessel.

3014 *The George Lopez Show.* (Series; Comedy; ABC; 2002–2007). George and Angelina (called Angie) Lopez are a happily married couple who live at 3128 Rose Street in Los Angeles. They are the parents of Carmen and Max.

George works as the assembly line supervisor for Powers Bros. Aviation Company (after 12 years on the assembly line George received the promotion). Angie was originally a sales representative for La Marie Cosmetics, then a wedding planner (Angie’s Weddings) when the company folded and she lost her job.

Carmen is the elder child, a beautiful teenage girl who can’t wait to become a woman. She is somewhat rebellious and is proud of her Cuban-Mexican heritage. She first attends the Allendale School, then St. Theresa’s High School. She is also a talented dancer.

Max, like his father, suffers from dyslexia, a problem that is now under control. Max is the mischievous child and always in trouble for doing something (like eavesdropping on Carmen; skateboarding in the house).

George is a Mexican American who was the first one in his family to graduate from high school. His mother Benita (called Benny) was (and still is) reckless. She smoked, drank and cursed and still does all three. George's dad, Manny, left them when George was 2.

Angie is Cuban-American and the daughter of Vic (a doctor) and Emilina Palmero.

Benny works with George at Powers Aviation (she has been an assembly line worker for 30 years). She has three basic house rules: "Don't touch my beer, don't touch my smokes, and don't sneak up on me when I'm asleep — I got a gun under my pillow and I sleep au naturel."

Ernie is George's best friend, an assembly line worker at Powers Aviation. He and George enjoy a drink at Thirsty's Bar (Shelley is the bar tender). In the episode of February 7, 2007, Carmen leaves for college (in Providence, Rhode Island) and is replaced by Victoria, George's niece.

Cast: George Lopez (*Himself*), Constance Marie (*Angie Lopez*), Masiela Lusha (*Carmen Lopez*), Luis Armand Garcia (*Max Lopez*), Belita Moreno (*Benny Lopez*), Valente Rodriguez (*Ernie*), Aimee Garcia (*Victoria*), Jack Blessing (*Jack Powers*), Mark Tymchyshyn (*Mel Powers*), Emiliano Diez (*Vic Palermo*), Kelli Nordhaus (*Shelley*).

3015 *George of the Jungle.* (Series; Cartoon; ABC; 1967–1970). The overall title for three animated series.

1. *George of the Jungle.* The story, set in the Mbevebe Province in Africa, relates the exploits of George, the king of the jungle, a tree-crashing prone, simple-minded klutz who aids people in distress; George doesn't know the meaning of the word fear ("but George can look up"). Ape Named Ape, Shep, the elephant who acts like a Golden Retriever, and beauties Ursula and Marigold are George's jungle friends. George's most prized possession is his rhinestone yo yo.

In 2008 the Cartoon Network presented an updated version of *George of the Jungle*. George was still a bumbling klutz and his battle to protect his jungle domain was still featured. Shep was not a part of the new series, but Ape Named Ape, Ursula and Magnolia (changed from Marigold) were still George's jungle friends. Voices for the 2008 version are Lee Tockar (George), Paul Dobson (Ape Named Ape), Brittney Irwin (Ursula), Tabitha St. Germain (Magnolia).

2. *Super Chicken.* The story of Henry Cabot Henhouse III, a mild-mannered scientist who discovers Super Sauce, a drink that transforms him into the daring crime fighter Super Chicken. Episodes relate his battle against evil.

3. *Tom Slick.* The misadventures of Tom Slick, a simple minded racing car driver (of the Thunderbolt Grease Slapper).

Voice Cast: Bill Scott (*George of the Jungle*), Bill Scott (*Tom Slick*), June Foray (*Ursula*), June Foray (*Marigold*), Paul Frees (*Ape Named Ape*). **Additional Voices:** William Conrad, Walter Tetley, Skip Craig, Barbara Baldwin. **Narrator:** Paul Frees.

3016 *The George Raft Casebook.* (Series; Crime Drama; Syn.; 1953). The alternate title for *I'm the Law*. See this title for information.

3017 *The George Ross Show.* (Experimental; Interview; NBC; 9/6/39). George Ross, a columnist for the then *World Telegram*, conducts interviews with various personalities (here he interviews Mary Dowell, New York's tallest showgirl, who stands 6 feet 3 inches tall; and Tony Soma, a Manhattan nightclub owner who practices Yoga). *The George Ross Show* is one of the first experimental commercial programs. The sponsor, Geller's Shoes, paid for the talent and overcame the FCC regulations that prohibited the sale of time to advertisers.

Host: George Ross. **Guests:** Mary Dowell, Tony Soma. **Commercial Spokes Girl:** Mildred Gale, Mildred Murray.

3018 *The George Sanders Mystery Theater.* (Series; Anthology; NBC; 1957). A summer series of mystery presentations that produced eleven episodes and ran from June 22, 1957 to September 14, 1957.

Host: George Sanders. **Performers Include:** Marion Ross, Jerry Paris, Howard McNear, Eve McVeagh, Scotty Beckett, Elisha Cook, Jeanne Cooper, Harry Lauter, Sue England, Robert Horton, Mae Clarke, Don Haggerty, Dorothy Green, Helen Brown, Paul Petersen, John Archer, Freeman Morse, Alex Gerry, Adam Williams.

3019 *George Schlatter's Comedy Club.* (Series; Comedy; Syn.; 1987). Comedy producer George Schlatter (*Rowan and Martin's Laugh-In*) hosts a series that features stand-up routines and specialty acts. Taped before a live audience in a comedy club setting.

Host: George Schlatter. **Comics:** Jenny Jones, George Miller, Bob Nelson, Don King, Margaret Smith, Kevin Meaney Robert Gruenberg, Bob Zang.

3020 *The George Wendt Show.* (Series; Comedy; CBS; 1995). George and Daniel Coleman are brothers who run the Coleman Brothers Garage. They are also the hosts of *The Coleman Brothers*, a radio call-in car repair program. The brothers attended St. Gregory Grammar School. George is divorced; Daniel is single and the brothers can talk longer to women than they can to men. They enjoy a pizza at Valentino's and stories follow their efforts to run the garage, host a talk show and agree on how to repair cars.

Other Regulars: Libby Schuster, the radio show

producer; Finney and Fletcher, George's mechanics; Bernadette, Finney's 15-year-old daughter.

Cast: George Wendt (*George Coleman*), Pat Finn (*Daniel Coleman*), Kate Hodge (*Libby Schuster*), Brian Doyle Murray (*Finney*), Mark Christopher Lawrence (*Fletcher Williams*), Carol Ann Plante (*Bernadette*).

3021 *Georgia Gibbs Million Record Show.* (Series; Variety; NBC; 1957). The program features renditions of songs that have sold over a million copies. The series, hosted by singer Georgia Gibbs, aired from July 1, 1957 to September 2, 1957.

Hostess: Georgia Gibbs. **Orchestra:** Eddie Safronski.

3022 *The Georgia Peaches.* (Pilot; Adventure; CBS; 11/8/80). Lorette Peach, a country and western singer; her sister, Sue Lynn, a mechanic who owns the Georgia Peaches Garage; and Dusty Tyree, a stock car racer, are friends who are recruited by Randolph Dukane, a Treasury Department agent, to perform missions for the U.S. government. In the pilot episode, they attempt to break up a ring of cigarette bootleggers operating out of their home state of Georgia.

Cast: Tanya Tucker (*Lorette Peach*), Terri Nunn (*Sue Lynn Peach*), Dirk Benedict (*Dusty Tyree*), Lane Smith (*Randolph Dukane*). **Guest Cast:** Sally Kirkland (*Vivian Stark*), Dennis Patrick (*Wade Holt*), Noble Willingham (*Jarvis Wheeler*), Burton Gilliam (*Delbart Huggins*), David Hayward (*Joe Dan Carter*), Bob Hannah (*Officer Orville*). **Theme Vocal:** "The Georgia Peaches" by Tanya Tucker.

3023 *Gerald McBoing-Boing.* (Series; Cartoon; CBS; 1956–1958). Gerald McClory is a young boy who speaks in sound effects ("Boing! Boing!") rather than words. Stories follow his misadventures as he faces everyday life. The series, which ran from December 16, 1956 to March 10, 1957 (and May 30, 1958 to October 3, 1958) is composed of both theatrical shorts produced by U.P.A. and made-for-television cartoons.

Voices: Bill Baldwin (*Commentator and Interpreter of Gerald's sounds*), Marvin Miller.

3024 *Geraldo.* (Series; Talk; Syn.; 1987–1996). A daily talk show with investigative reporter Geraldo Rivera as the host and doing what he does best — presenting in-depth coverage of top news stories and interviews with the people who make them.

Host: Geraldo Rivera.

3025 *Get a Life.* (Series; Comedy; Fox; 1990–1992). The locale is Greenville, a small town in Minnesota. Our "hero" is Chris Peterson, a 30-year-old who never forgot what it is like to be a kid. Chris is a newspaper delivery boy for the *Pioneer Press*. His parents, Fred and Gladys, believe "he is like a

diamond in the rough that needs polishing" (in other words, Fred says, "an idiot"). Larry Potter, his friend and neighbor, believes "Chris is a gas-headed idiot who gets on everyone's nerves"; Larry's wife, Sharon, knows "Chris is an idiot and has disgusting Chris microbes." Chris believes and says, "I have a happy-go-lucky outlook on life. I'm happy being an idiot."

Our tale of an idiot began in 1971 when Chris wanted to buy a Neptune 2000 submarine from an ad at the back of a comic book. To pay for it, he got a job as a paperboy. Twenty years later, Chris is still a paperboy — and the sub finally arrived in the mail (it runs on 54 "D" batteries). Chris is a failure at everything, but he is the last one to realize it. Our "aging Dennis the Menace" (as Larry calls him) lives in a room above the garage at his parents' home at 1341 Meadow Brooke Lane.

Fred, who was born in Chicago, and Gladys, an army brat, are Chris's parents. Their wardrobe mainly consists of bathrobes, which they wear virtually everywhere.

When Chris turned 31 (11/19/91), he moved into the garage of Gus Borden, an embittered ex-cop with a drinking problem. Gus lives at 1804 York Avenue and Chris pays him \$150 a month rent.

Chris's neighbors, Larry and Sharon Potter, live at 1343 Meadow Brooke Lane and have two children, Amy and Bobby. Larry works as an accountant for the firm of Bushman and Simon. He also hems Sharon's dresses and makes homemade taffy with the kids. Sharon considers Chris to be her worst enemy in life. She has "idiot proofed" the house to keep Chris out.

Chris's Relatives: James Keane (Uncle Milt Peterson), Jackie Earle Haley (Cousin Donald Peterson), Bill Cort (Uncle Sid Peterson), David Wiley (Uncle Brad Peterson), Pat Crawford Brown (Aunt Molly Peterson), Bibi Osterwald (Aunt Jilly Peterson), Marte Boyle Slout (Aunt Kathy Peterson). **Flashbacks:** Brandon Crane (Chris age 12). **Themes:** "Stand" (opening), by R.E.M.; "Get a Life" (close), by Stewart Levin.

Cast: Chris Elliott (*Chris Peterson*), Bob Elliott (*Fred Peterson*), Elinor Donahue (*Gladys Peterson*), Robin Riker (*Sharon Potter*), Sam Robards (*Larry T. Potter III*), Brian Doyle-Murray (*Gud Borden*), Taylor Fry (*Amy Potter*), Bradley Bluhm (*Bobby Potter*), Zachary Benjamin (*Bobby Potter; later*).

3026 *The Get Along Gang.* (Series; Cartoon; CBS; 1984–1985). Events in the lives of the Get Along Gang (Montgomery Moose, Zipper Cat, Dotty Dog, Bing Beaver, Woolma Lamb and Portia Porcupine), six animals who battle the evils of Catchum Crocodile and Leland Lizard, two ne'er-do-wells who enjoy causing trouble.

Voices: Bettina Bush, Timothy Gibbs, Georgi Irene, Nicky Katt, Robbie Lee, Sherry Lynn, Sparky

Marcus, Chuck McCann, Scott Menville, Don Messick, Frank Welker.

3027 *Get Christie Love!* (Series; Crime Drama; ABC; 1974–1975). Christine Love, who prefers to be called Christie, is a gorgeous African American undercover police woman with the Homicide Division, Metro Bureau of the Los Angeles Police Department. Christie knows she is beautiful and that is her greatest asset. This, combined with her charm, wit and understanding of human nature, give her an edge over other such officers in the precinct.

Christie is not one for sitting in an office. She wants to be where the action is and loves her job on the streets. She is skilled with a gun and can be a pussycat, a seductress, or a cop gone bad — whatever the situation calls for if it will ensure her of a good collar and get a dangerous criminal off the streets.

Christie does take chances — something her partner, Joe Caruso, and their superior, Arthur P. Ryan, wishes she wouldn't do (as they feel chances do not always pay off. Clear thinking and persistent investigation will give the same, if not better results). Christie's mind can't be changed (although she will begin cases as told, she feels her feminine intuition is better and will give her the results she wants. She is brave but when she gets in over her head, she will scream for help).

Christie is not afraid to use a gun. She sharpens her skills at Hogan's Alley (a gun range) and never shoots to kill — “Just enough to stop 'em.” Christie uses the word “Sugah” often and “You're under arrest, Sugah” became her catch phrase. When on the job, Joe looks out for Christie (although he is not as gung ho as she) and he perhaps best sums up Christie when she is out to get her man (culprit that is) — “My partner is a mean lady.”

“Papa” Luigi Caruso, Joe's father, is the owner of Christie's favorite eatery, Caruso's Restaurant. Luchi DeJesus composed the “Get Christie Love” theme.

In the original pilot film (ABC, January 22, 1974), Andy Romano played Sergeant Seymour Greenberg (not Joe Romano) and Harry Guardino was the captain, Casey Reardon.

Cast: Teresa Graves (*Christie Love*), Charles Cioffi (*Lt. Matthew Reardon*), Jack Kelly (*Capt. Arthur P. Ryan*), Dennis Rucker (*Lt. Steve Belmont*), Andy Romano (*Lt. Joe Caruso*), Michael Pataki (*Off. Pete Gallagher*), Scott Peters (*Detective Valencia*), Titos Vandiis (*“Papa” Luigi Caruso*).

3028 *Get It Together.* (Series; Variety; ABC; 1970). Rock personalities perform in a program that ran from January 3, 1970 to September 5, 1970 but failed to capture the teenage audience.

Hosts: Sam Riddle, Mama Cass Elliott. **Announcer:** Sam Riddle.

3029 *Get Smart.* (Series; Comedy; NBC; CBS, 1965–1970). A vulture standing on top of the world

is the symbol for KAOS, an evil international organization that is seeking to dominate the world. Its leader, Conrad Siegfried, believes that only one-man stands between him and global domination — Maxwell Smart, an agent for an organization of good called CONTROL. To accomplish his goals, the German-accented Siegfried has made stopping Maxwell Smart his top priority and his put out the word to all his operatives — “Get Schmartz!”

CONTROL is a supposedly secret U.S. government agency located at 123 Main Street in Washington, D.C. Admiral Harold Harmon Hargrade was the original head of CONTROL. He has retired when the series begins and has been replaced by a man only identified as Thaddeus but who is called “Chief.”

Maxwell Smart, the agency's top operative, has the code name Agent 86. He works with a beautiful operative identified only as Agent 99. Max is, in reality, a bumbling klutz whose foul-ups manage to foil the enemy. Agent 99, on the other hand, is bright, often covers for Max and uses various aliases to protect her true identity (even after she and Max marry, Max continues to call her 99 and her mother “99's mother” and “Mrs. 99”).

To protect his identity, Max uses the cover of Maxwell Smart, salesman for the Pontiac Greeting Card Company; the Chief poses as his boss, Howard Clark. While 99 relies on her intuition and training as a spy to battle the enemy, Max believes his weapons are his constant vigilance and his sharp instincts. “Sorry about that, Chief,” “Would you believe...” and “I asked you not to tell me that” are Max's catch phrases. “Oh Max” is what 99 usually says when Max does what he does best — bumble.

Hymie is a former KAOS robot that has been reprogrammed for good; Agent 13 is an agent who gets the least favorable undercover assignments (like hiding in a garbage can or grandfather clock); Charlie Watkins is a stunning blonde Max (and the audience) has a hard time believing is a man in drag; the dim-witted Larabee assists the chief while the bumbling Shtarker aides Siegfried. Harry Hoo is the Charlie Chan-like Oriental detective who assists Max (and vice versa). Fang is the lone CONTROL dog agent. Irving Szathmary composed the “Get Smart” theme. See also *Get Smart* (1995) and *Get Smart, Again*.

Cast: Don Adams (*Maxwell Smart*), Barbara Feldon (*Agent 99*), Edward Platt (*The Chief*), Dick Gautier (*Hymie*), Dave Ketchum (*Agent 13*), Robert Karvelas (*Agent Larabee*), Bernie Kopell (*Siegfried*), King Moody (*Shtarker*), Joey Forman (*Harry Hoo*), Jane Dulo (*99's mother*), Victor French (*Agent 44*), Ellen Weston (*Dr. Steele*), Robert Cornthwaite (*Professor Windish*), Stacy Keach, Sr. (*Professor Carlson*), George Ives (*Dr. Bascomb*), Angelique Pettyjohn (*Charlie Watkins*), William Schallert (*Adm. Harold Harmon Hargrade*).

3030 *Get Smart*. (Series; Comedy; Fox; 1995). A revised version of *Get Smart* (1965–70) that focused on secret agents (for CONTROL) Maxwell Smart (Agent 86) and his companion, Agent 99.

The bumbling as ever Maxwell Smart is now the Chief of CONTROL; his wife, 99, is a Congresswoman; and new regular, Zack, their son, is an agent who is following in his father's footsteps — clumsy and dim-witted. Zack's partner is the beautiful Agent 66 (like 99, she has no other name); and KAOS, still an enemy of the world, is located in the KAOS Tower Building in Washington, D.C. (they now plan to take over the world via Total World Economic Domination). Stories relate Zack and 66's efforts to foil the evils of KAOS — much in the same manner as Max and 99 did in the 1960s.

Other Regulars: Trudy, Max's fumbling secretary; Siegfried, the former head of KAOS (fired when the Cold War ended). He and his daughter (Gretchen) plan to reactivate the Cold War so he can get his old job back.

Cast: Don Adams (*Maxwell Smart*), Barbara Feldon (99), Andy Dick (*Zack Smart*), Elaine Hendrix (66), Heather Morgan (*Trudy*), Bernie Kopell (*Siegfried*), Leah Lail (*Gretchen Siegfried*).

3031 *Get Smart, Again*. (Pilot; Comedy; ABC; 2/26/89). An unsold attempt to revive the 1965–70 series *Get Smart* (about secret agents Maxwell Smart and 99 and their efforts to stop the evils of KAOS).

When the evil organization KAOS threatens to destroy the world with a weather machine, the U.S. Intelligence Agency decides to reactivate CONTROL, the organization that was formed to battle KAOS, but closed in 1974. To head up the new CONTROL, Commander Drury contacts Maxwell Smart, former secret agent 86, who is now a protocol officer for the State Department. Max, married to Agent 99, begins by rounding up his old team (Hymie the Robot, Agent 13 and Agent Larabee). The pilot follows Max as he attempts to stop KAOS (in particular his old nemesis, Siegfried) from destroying the world. **Other Regulars:** Schtarker, Siegfried's aide.

Cast: Don Adams (*Maxwell Smart*), Barbara Feldon (Agent 99), Dick Gautier (*Hymie*), Dave Ketchum (Agent 13), Bernie Kopell (*Siegfried*), King Moody (*Schtarker*), Robert Karvelas (*Larabee*), Kenneth Mars (*Commander Drury*). **Guest Cast:** John deLancie (*Major Preston Waterhouse*), Steve Levitt (*Beamish*), Danny Goldman (*Dr. Denton*), Lou Felder (*U.S. President*), Harold Gould (*Nicholas Diment*), Roger Price (*Dr. Hottentott*), Rachele Carson (*Lisa*), Kate Stern (*Dr. Godivar*), Jim Antonio (*Meriwether*).

3032 *Get the Message*. (Series; Game; ABC; 1964). Two three-member teams, each composed of two celebrities and one non-celebrity contestant

compete. The celebrities are each given an expression (title, name, place or slogan). The contestants have to identify it through word association clues given by their celebrity teammates. The first player to acquire three identifications is the winner and receives \$100 and the chance to compete again.

Host: Frank Buxton, Robert Q. Lewis.

3033 *Getaway Car*. (Pilot; Crime Drama; Syn.; 3/58). The pilot film, broadcast as a segment of *Studio '57*, for an untitled series about the exploits of a special operative for the California Highway Patrol. In the pilot episode, the agent attempts to track down a group of thieves who pulled off a daring daylight bank robbery.

Cast: Mike Connors (*The Agent*), Ken Christy, Richard Collier, Wallace Ford, Jim Hayward, Irene James, Dorothea Lord, John McIntire, Olan Soule, Joseph Sargent.

3034 *Getting By*. (Series; Comedy; ABC; 1993). Cathy Hale is divorced and the mother of two girls, Nikki (16) and Julie (9). Dolores Dickson is also divorced and the mother of two boys, Marcus (15) and Darren (14). To save on expenses, Cathy and Dolores, who work for the Department of Social Services, pool their resources and rent a house. Stories follow their mishaps as they attempt to live together.

Cathy is a bit hyper and eager to advance her position in life; unfortunately she finds that being single and raising two kids, it is not in her immediate future. Dolores is a bit more relaxed and while she would also like a better job, realizes that she needs to focus on getting by and raising her children.

Nikki is a fashion conscious teenager who respects her mother for what she is doing and rarely pressures her into getting her something she wants. She is a good student and is hoping for a college scholarship. Julie, on the other hand, is a bit of a wise acre and, although not intentionally mischief, does manage to find her share of trouble.

Marcus and Darren are also good kids although the younger Darren is a bit like Julie and often walks hand in hand with trouble. Marcus, like most boys his age, likes sports, girls, and ways to impress girls. Marcus, Julie and Darren attend Richfield High School; Julie attends fourth grade at Templeton Elementary.

Cast: Cindy Williams (*Cathy Hale*), Telma Hopkins (*Dolores Dickson*), Nicki Vannice (*Nikki Hale*), Ashleigh Blair Sterling (*Julie Hale*), Merlin Santana (*Marcus Dickson*), Deon Richmond (*Darren Dickson*).

3035 *Getting Ready*. (Series; Children; Syn.; 1978). Music, songs, puppets, arts and crafts, and related entertainment geared to children.

Host: Renee Sweeney. **Regulars:** The Ronn Bohn Puppets.

3036 *Getting There.* (Pilot; Comedy; CBS; 2/12/80). Harry and Rose's West-East Auto Delivery Firm is a Los Angeles-based company owned by Harry and Rose Miller, a married couple who can seldom agree on how to run their business. The unsold series was to depict incidents in the lives of people who agree to transport cars from California to the East Coast.

Cast: George S. Irving (*Harry Miller*), Brett Somers (*Rose Miller*). **Guest Cast:** Cathryn Damon (*Mary*), Norman Fell (*Jim*), Todd Susman (*Jerome*), Dub Taylor (*Ben*), Tim Thomerson (*Lester*), Diane Verona (*Melanie*), Kelly Mohre (*Tricia*), Stephen Mond (*Joey*), Kristi Jill Wood (*Julie*), Hermione Baddeley (*Agatha*), Imogene Coca (*Emily*), Jane Connell (*Grandma*). **Note:** Sequences with Hermione Baddeley and Imogene Coca were cut in the 30-minute version (of an hour pilot) that aired.

3037 *Getting Together.* (Series; Comedy; ABC; 1971–1972). Bobby Conway is a composer who has a difficult time writing lyrics to the songs he composes. Lionel Poindexter is a tone-deaf lyricist. Through the efforts of *The Partridge Family* (from which *Getting Together* is a spin-off), Bobby and Lionel are united and become a team. Stories follow the adventures of two unknown songwriters living in Los Angeles and awaiting success. See *A Knight in Shining Armor* for information on the series pilot film.

Jenny Conway is Bobby's sister; Rita Simon is Bobby and Lionel's landlord; Rudy Colcheck is Rita's boyfriend.

Cast: Bobby Sherman (*Bobby Conway*), Wes Stern (*Lionel Poindexter*), Susan Neher (*Jenny Conway*), Pat Carroll (*Rita Simon*), Jack Burns (*Rudy Colcheck*). **Theme Vocal:** "Getting Together" by Bobby Sherman.

3038 *Ghost.* (Series; Game; NBC; 1952–1953). In the original format of the game, four regular players compete. The host states the number of letters contained in a particular word. In turn, each of the players states a letter of the alphabet. If a correct letter is guessed, it is placed in its appropriate position on a board. The object is for players to spell the word without supplying the last letter. If the last letter is given before the word is known, the home viewer (who submitted the word) receives \$50. If the word is guessed before the last letter appears, the sender receives \$25.

A later format of the game (which was then titled *Super Ghost*) involved three players in a contest to identify words by suggesting letters. Each correct letter earns a player money, but supplying the last letter disqualifies a player from that particular round. The series ran as *Ghost* from July 27, 1952 to September 21, 1952; and as *Super Ghost* from June 21, 1953 to September 13, 1953.

Host: Dr. Bergen Evans. **Panelists:** Shirley Stern, Gail Compton, Hope Ryder, Robert Pallock.

3039 *The Ghost and Mrs. Muir.* (Series; Comedy; NBC; ABC; 1968–1970). In the 1800s, a sea captain named Daniel Gregg settled in a small New England town called Schooner Bay. He built a house he called Gull Cottage and planned to turn it into a home for retired sailors. One night as a southwest gale approached town, the Captain closed his bedroom window. While sleeping, Daniel "kicked the blasted gas heater with my blasted foot" and was killed by the escaping fumes. The coroner's jury brought in a verdict of suicide because "my confounded cleaning woman testified that I always slept with my windows open."

As the years passed, Gull Cottage remained intact but believed to be haunted by Captain Gregg's ghost and unrentable. The cottage eventually fell into the hands of Claymore Gregg, the Captain's wimpy descendent, who runs Claymore Gregg Real Estate Sales and Services (he is also the justice of the peace and the town's notary public). In a last-ditch attempt to save Gull Cottage (the state is threatening to seize the property for nonpayment of taxes), Claymore leases it to Carolyn Muir, an attractive widow with two children (Candy and Jonathan) and a housekeeper (Martha).

Carolyn, a freelance magazine writer, previously lived in Philadelphia and has come to New England to begin a new life. Despite its reputation, Carolyn sees the cottage as charming: "It's exactly what I had in mind, a dear, gentle, lovely little house."

As Carolyn and her family settle into the house, the rumblings of Captain Gregg can be heard. When Carolyn decides to make Daniel's old room ("The Captain's Cabin") her bedroom, she has her first confrontation with the Captain. Although the Captain is reluctant to give up his privacy he agrees to let Carolyn and her family stay.

The Captain wishes only for peace and quiet, but seldom finds it. He calls Carolyn "Madame," and his favorite expressions are "Blast" and "Blasted." The porch above Carolyn's bedroom is his bridge (he stands watch on it each night); his treasured telescope remains in Carolyn's bedroom; and the wheel house (attic) is the last retreat the Captain has. A monkey puzzle tree, which the Captain planted 100 years ago, stands on the lawn in front of the house.

When it comes to Claymore, the Captain is seldom composed, especially when Claymore impersonates him (for example, when Carolyn's parents visit; they believe she is in love with a sea captain). The Captain doesn't believe Claymore is related to him: "I'm the only son of an only son. I never met Claymore's grandmother. I've been trying to tell him that for years, but every time he sees me, he faints." Claymore calls the Captain his great-uncle (in some episodes, the Captain calls Claymore his nephew).

Candy (Candice) and Jonathan attend the Schooner Bay School and have a dog named Scruffy. Martha

calls the Captain “The Old Barnacle.” Norrie Coolidge owns the Lobster House Restaurant; Ed Peevey is the town’s handyman.

Relatives: Jane Wyatt (Carolyn’s mother, Emily), Leon Ames (Carolyn’s father, Brad), Jack Gilford (Carolyn’s uncle, Arnold). **Theme:** “The Ghost and Mrs. Muir,” by Dave Grusin.

Cast: Hope Lange (*Carolyn Muir*), Edward Mulhare (*Daniel Gregg*), Kellie Flannigan (*Candy Muir*), Harlen Carraher (*Jonathan Muir*), Charles Nelson Reilly (*Claymoure Gregg*), Reta Shaw (*Martha Grant*), Dabbs Greer (*Noorie Coolidge*), Guy Raymond (*Ed Peevey*).

3040 *The Ghost Busters.* (Series; Comedy; CBS; 1975–1976). “Spenser, Tracy and Kong: Ghost Busters” is the name of the company. Kong (no other name given), Eddie Spenser and Tracy (a trained gorilla) are its operatives. They have offices in a somewhat rundown building, drive a 1920 Ford touring car with the license plate GB (ghost busters) and enjoy seeing movies at the Bijou Theater.

Their superior is the never-seen Mr. Zero, a tape-recorded voice that gives them their assignment (as on *Mission: Impossible*). Spenser and Tracy (the driver) pick up their assignments at a hardware store called LeChler’s. The tape is hidden in the most unlikely places (such as a rubber fish, a bouquet of flowers, a bicycle wheel). After the assignment is given, it concludes with “This tape will self-destruct in five seconds.” In each episode, a disbelieving Tracy tempts fate by counting off the seconds; whether it is three seconds or eight seconds, the message always blows up in his face.

With an assignment in hand, the trio attempts to de-energize ghosts with their unique Ghost Dematerializer (a ray gun type of weapon). The Old House, the Castle, or the Graveyard are the haunts of the series’ ghostly manifestations (such as the cowardly Simon de Canterville [Ted Knight], the ghost of the Werewolf [Lennie Weinrib] and Big Al Caesar [Larry Storch in a dual role], the spirit of a gangster).

With the exception of Tracy (who has a wardrobe of hats), the characters appear in the same outfits in each episode. Kong wears a vest over a sweatshirt (with the number five on it); Spenser wears a 1940s style zoot suit. Spenser attended Camp Gitcha-goomie as a kid, has a never-seen girlfriend named Mabel and his favorite movie is *Wings Over Hoboken*.

The cowardly Tracy is an excellent bowler (can bowl 300 with a golf ball), ball player (even though he can’t hit, he scores home runs — “You gonna tell him he can’t hit?”) and artist (his pictures are so life-like that they actually come to life).

In the opening theme, Larry Storch is credited as Spenser. On their office door the name reads Spenser. **Theme:** “The Ghost Busters,” vocal by Forrest Tucker and Larry Storch.

Cast: Forrest Tucker (*Kong*), Larry Storch (*Eddie Spenser*), Bob Burns (*Tracy*).

3041 *The Ghost Busters.* (Series; Cartoon; Syn.; 1986–1987). An animated version of the live action 1975 CBS series of the same title. Jake Kong, Eddie Spenser and their trained gorilla, Tracy, are the owners of a company called Ghost Busters, Inc. Stories follow their adventures as they attempt to dematerialize the ghosts of Prime Evil, the most diabolical spirit in the universe, who sends his ghosts to do his bidding. The series also features Forrest Tucker and Larry Storch, stars of the live action series, in animated form (as Jake and Eddie’s fathers).

Voice Cast: Pat Fraley (*Jake Kong*), Peter Cullen (*Eddie Spenser*), Lou Scheimer (*Tracy*), Alan Oppenheimer (*Prime Evil*), Forrest Tucker (*Jake’s Father*), Larry Storch (*Eddie’s Father*), Linda Gary (*Mysteria*).

3042 *Ghost Hunters.* (Series; Reality; Sci Fi; 2004–). A program that investigates reports of paranormal happenings — no matter where they occur. Jason Hawkes and Grant Wilson, plumbers by trade, head an organization called TAPS (The Atlantic Paranormal Society), which also incorporates ordinary people with an interest in ghosts. Once a locale is chosen, the group sets up its equipment and viewers see the results as they wait for spirits to appear or make sounds. The series was originally titled *TAPS*.

Cast: Jason Hawkes, Grant Wilson, Brian Harnois, Steve Gonsalves, Kristyn Gartland. **Announcer:** Mike Rowe.

3043 *Ghost in a Shell.* (Series; Cartoon; Cartoon Network; 1995). In the year 2029, the world has become dependant upon computers and each individual is connected to the Internet. One computer, Project 2501, has advanced on its own to develop into a dangerous stage. It has developed self-awareness and to fulfill its needs (to feel alive) it begins a mission to control not only computers but the people who operate them. As Project 2501 becomes too powerful for human control, a defense force of cyborgs called Section 9 is created to stop Project 2501 from expanding to a point where it could gain global domination. Stories relate Section 9’s battle to stop a virtually indestructible evil.

Voices: Steven J. Blum, Richard Barnes, Toni Burke, George Celik, Dorothy Gabriel, Meg Hamilton, Joe Michaels, Simon Prescott, Debra Rogers, Doug Stone.

3044 *Ghost of a Chance.* (Pilot; Comedy; ABC; 7/7/80). Shortly after Jenny Chance, a widow, marries Wayne Clifford, the spirit of Jenny’s first husband, Tom Chance, returns from the world beyond to haunt her and voice his objections to her remarriage. The unsold series was to relate the misadventures that occur as Jenny and Wayne struggle to live a normal married life despite the fact that a ghost

lives with them. **Other Regulars:** Frances, Jenny's mother; and Michael and Leslie, Jenny and Wayne's friends.

Cast: Shelley Long (*Jenny Clifford*), Barry Van Dyke (*Wayne Clifford*), Steven Keats (*Tom Chance*), Gretchen Wyler (*Frances*), Archie Hahn (*Michael*), Rosalyn Kind (*Leslie*), John O'Leary (*Minister; guest role*).

3045 *The Ghost Squad.* (Series; Crime Drama; Syn.; 1960). The Ghost Squad is a special unit of New Scotland Yard that is based in London, England. Sir Andrew Wilson is the director; Nick Craig is his chief assistant. Stories relate their investigations as they go undercover to bring underworld criminals to justice.

Cast: Sir Donald Wolfit (*Sir Andrew Wilson*), Angela Brown (*Wilson's first assistant*), Michael Quinn (*Nick Craig*). **Theme Song:** "The Ghost Squad" by Philip Green.

3046 *Ghost Stories.* (Series; Anthology; Syn.; 1997). A weekly series of eerie stories (usually two per episode) that relates the fate of people who encounter paranormal situations.

Host-Narrator: Rip Torn.

3047 *Ghost Stories.* (Series; Reality; Sci Fi; 2001). Dramatic reenactments that explore the myths (or facts) behind reported supernatural happenings. Stories are supplemented by footage of actual ghostly encounters, eye-witness accounts and still photographs of the unexplained. The series is also known as *Patrick Macnee's Ghost Stories*.

The program opens as follows: "Reach beyond the grave to an unexplained dimension as we travel to the mysterious realm of ghosts. Journey with us into the world of *Ghost Stories*." It closed with these words: "Stories like the one we shared today are merely the tip of the iceberg. There are many more out there. Thanks for joining us. Until next time, this is Patrick Macnee for *Ghost Stories*."

Host: Patrick Macnee.

3048 *Ghost Story.* (Series; Anthology; NBC; 1972). Suspense dramas that relate the plight of people who are suddenly confronted with supernatural occurrences. See also *Circle of Fear*, the spin-off series. A distinguished gentleman named Winston Essex hosts the series, which produced 13 episodes and ran from September 15, 1972 to December 29, 1972.

Host: Sebastian Cabot as Winston Essex. **Performers Include:** Stella Stevens, Pamela Franklin, Gena Rowlands, Karen Black, Elizabeth Ashley, Carolyn Jones, Steve Forrest, Stuart Whitman, Eleanor Parker, Melvyn Douglas, Marilyn Mason, Lynn Loring, Richard Mulligan, Jodie Foster, Mariette Hartley, Sandra Dee, Doug McClure, Angie Dickinson, Craig Stevens, Jason Robards.

3049 *Ghost Whisperer.* (Series; Drama; CBS; 2005–). Melinda Gordon is a young woman who lives in the seemingly pleasant town of Grandview. She is happily married to Jim Clancy (a paramedic; Melinda uses her maiden name for business) and operates an antique store (Same As It Never Was Antiques) with her best friend, Aisha. While Melinda is beautiful and vibrant and filled with a love for her fellow man, she also possesses a unique gift—the ability to see ghosts and communicate with the dead.

Melinda can sense spirits and feel what they are feeling. She believes spirits contact her so she can help them complete a mission before seeing the light and moving on. Melinda does reveal her secret to the people the spirits need to help and most people believe she is a social worker—"I get that a lot."

For Melinda it all began when she was eight years old and in the fourth grade. After the passing of a classmate Melinda saw her ghost (who was not aware that she was dead). Melinda's gift is apparently a family inheritance (although not specifically stated). Her grandmother had the ability, but her mother does not. It also appears to skip a generation (why her mother is immune and why Melinda inherited it. If Melinda were to have children, it would be her second child that would inherit the gift). Stories follow Melinda as she tries to lead a normal life (she now accepts most visions, although some truly frighten her) while at the same time helping spirits find closure. Melinda feels guilty if she cannot help spirits. She can't make a spirit go into the light if they do not want to. They have to be willing to do this on their own.

In second season episodes, Aisha is killed in a car accident and is replaced by Delia Banks, a real estate agent who later works as Melinda's partner. Ned is her son. It is also at this time that Melinda receives help in dealing with ghosts from Richard Payne, a Rockland University professor interested in the paranormal. Melinda also has a canine companion that only she can see—Homer, the ghost of a dog who died in an orphanage fire in the 1950s.

Melinda opens the show: "My name is Melinda Gordon. I'm married, I live in a small town and I own an antique shop. I might be just like you but from the time I was a little girl, I knew that I could talk to the dead—earth bound spirits my mother called them. They're stuck here because they have unfinished business with the living and they come to me for help. In order to tell you my story I have to tell you theirs."

Cast: Jennifer Love Hewitt (*Melinda Gordon*), David Conrad (*Jim Clancy*), Andrea Moreno (*Aisha Tyler*), Camryn Manheim (*Delia Banks*), Tyler Patrick James (*Ned Banks*), Jay Mohr (*Richard Payne*), Abigail Breslin (*Young Melinda; flashbacks*), Anne Archer (*Melinda's mother*).

3050 *The Ghost Writer.* (Pilot; Comedy; Fox; 8/15/90). Anthony Strack is a world famous horror novelist. He is married to his second wife, Elizabeth, and is the father of two children, Cindy and Edgar. They have recently moved into a new house that is anything but normal. Their efforts to live in a house with a mind of its own is the focal point of the unsold series. **Other Regulars:** Miss Blasko, their housekeeper.

Cast: Anthony Perkins (*Anthony Strack*), Leigh Taylor Young (*Elizabeth Strack*), Juliet Sorcey (*Cindy Strack*), Josh Miller (*Edgar Strack*), Pam Metteson (*Miss Blasko*).

3051 *Ghost Writer.* (Series; Mystery; PBS; 1992–1994). Ghost Writer is an unknown entity that appears in a glowing light and can only communicate through words. It appears to be very old (not familiar with modern technology) and has no recollection of a past life. No information is given as to where the spirit came from or how it came to be. The first episode relates only how the spirit gets its name and how it was discovered by Jamal Jenkins.

While moving an old trunk in the basement of his home, Jamal unknowingly knocks over an old book. The pages open as the book falls and a glowing light emerges from it. The light scans the house and takes refuge in Jamal's computer. Later, when Jamal attempts to use his computer, he finds that he is receiving messages from an unknown source.

Through questions typed into the computer, Jamal learns that the spirit can speak but only through typed or written words. Jamal contacts his friend, Lenni Frazier, and shows her what he has found. They name the spirit Ghost Writer and learn that it is dedicated to helping children (and can only be seen by the children it is helping). A short time after, when their friend Gabriella "Gaby" Fernandez becomes the victim of a crime at school (her money and school bag stolen), Jamal, Lenni and Ghost Writer decide to investigate. They recruit Gaby's brother, Alejandro and their friend Tina Nuen. Together they uncover the culprits as the members of a gang who wear two faced masks called THABTO (Two Heads Are Better Than One). They now work as amateur detectives to solve crimes.

Ghost Writer is not bound to a computer. It can rearrange any word it sees and communicate with team members in this manner (a question can be written on a piece of paper; Ghost Writer will rearrange the words to respond).

Jamal lives at 11 East 39th Street in Brooklyn, New York, with his widowed father, Reginald, sister Damitra and grandmother, C.C. Jenkins, a postal worker. He attends the Zora Neale Hurston Middle School (as do Lenni, Alex, and later Tina).

Lenni is a talented musician and song writer who lives at 361 East 46th Street (also given as Cumber-

land Street) with her widowed father, Max; her late mother was named Colleen.

Gaby and Alex live with their parents, Eduardo and Estella over a bodega they own at 6629 Cumberland Street (over which Lenni is later said to live). Gaby and Alex share a room. Gaby, the youngest member of the team, attends Washington Elementary School.

Tina first attended Washington Elementary, then the Hurston School (where she is a reporter for its newspaper, the *Hurston Herald*); in her prior school, she worked on the school newspaper with Gaby (Gaby did the reporting; Tina was the videographer). Tina, brought up by strict Korean parents (played by Ginny Yang, Richard Eng), worked as a Girl Friday to Lana Barnes (Patricia Barry), a once famous movie star. See also *The New Ghost Writer Mysteries*.

Cast: Sheldon Turnipseed (*Jamal Jenkins*), Blaze Berdahl (*Lenni Frazier*), Mayteana Morales (*Gaby Fernandez*), Melissa Gonzalez (*Gaby Fernandez; later*), David Lopez (*Alejandro Fernandez*), Tran-Ahn Tran (*Tina Nuen*), Marcella Lowery (*C.C. Jenkins*), Dean Irby (*Reginald Jenkins*), Samaria Graham (*Damitra Jenkins*), Richard Cox (*Max Frazier*), Shawn Elliott (*Eduardo Fernandez*), Cordelma Gonzalez (*Estella Fernandez*).

3052 *Ghostbreaker.* (Pilot; Thriller; NBC; 9/8/67). A proposed series about Barnaby Cross, a university professor who dabbles in the occult. In the pilot episode, Cross teams with a lady hypnotist (Cassandra) to investigate a series of bizarre murders.

Cast: Kerwin Matthews (*Barnaby Cross*), Diana Van Der Vlis (*Cassandra*), Norman Fell (*Lieutenant P.J. Hartunian*). **Guest Cast:** Larry Blyden (*Waldo Kent*), Richard Anderson (*Timothy Selfridge*), Michael Constantine (*Oscar Janssen*), Anne Jeffreys (*Florence Blackstone*), Kevin McCarthy (*Cameron Witherpoon*), Margaret Hamilton (*Ivy Rumson*), Richard Ney (*Bunky Norris*).

3053 *G.I. Joe.* (Series; Cartoon; USA; 1989–1992). A revised version of *G.I. Joe: A Real American Hero* (see entry) that continues to follow the adventures of heroic soldiers (G.I. Joes) as they battle the evils of Cobra.

Voices: Don Brown, Garry Chalk, Michael Benyaer, Jim Byrnes, Brent Chapman, Ian James Corlett, Kevin Conway, Lisa Corps, Christopher Collins.

3054 *G.I. Joe: A Real American Hero.* (Pilot; Cartoon; Syn.; 9/83). Duke, Scarlet, Nick, Wild Bill and Stalker are daring U.S. government undercover agents who battle diabolical villains on behalf of G.I. Joe, the military code for the American Special Mission Force. In the five-part pilot

story, the team battles the evil Destro and Cobra Commander, who are seeking to steal America's most powerful satellite and control the universe.

Voices: Liz Aubrey, Michael Bell, Arthur Burghardt, Peter Cullen, Pat Fraley, Buster Jones, Christopher Latta, Morgan Lofting, Rob Paulsen, Marla Scott, John Stephenson, B.J. Ward, Frank Welker, Michael Yama. **Announcer:** Jackson Beck. **Theme Song** (“*G.I. Joe*”): Spencer Michlin, Ford Kinder.

3055 *G.I. Joe Extreme.* (Series; Cartoon; Syn.; 1995–1997). The adventures of courageous soldiers (G.I. Joes) as they battle the evils of SKAR (Soldiers of Kaos, Anarchy and Ruin) as well as other mercenaries bent on causing havoc in the world.

Voice Cast: Blu Mankuma (*Quick Strike*), Michael Dobson (*Robert Savage*), Garry Chalk (*Lieutenant Stone*), Randall Carpenter (*Mayday*), Matt Hill (*Matthew “Metal Head” Hurley*), Francisco Trujillo (*Jose “Harpoon” Montaloo*), Terry Klassen (*Kang Chi “Black Dragon” Lee*), Richard Newman (*Iron Claw*), Brian Drummond (*Albert “Ballistic” Salvatti*).

3056 *G.I. Joe: Stigma Six.* (Series; Cartoon; Fox; 2005–2007). An updated version of *G.I. Joe: A Real American Hero* (see entry) that brings courageous U.S. soldiers (called G.I. Joes) into the 21st century and centering on members of Stigma Six, a U.S. government agency that battles the evils of Cobra with weapons as high tech as theirs.

Voice Cast: David Willis (*Duke*), Amy Burnbaum (*Scarlet*), Veronica Taylor (*Scarlet; later*), Eric Stuart (*High Tech*), Wayne Grayson (*Buzzer*), Scottie Ray (*Long Ranger*), Pete Capella (*Scott*), Lisa Ortiz (*Jinx*), Jonathan R. Ross (*Torch*), David Brimmer (*Machete*).

3057 *The Giant Step.* (Series; Game; NBC; 1956–1957). Three youngsters, aged seven to seventeen, compete. Each player selects a category subject and attempts to answer questions of increasing difficulty. Each correct answer scores a player points. The winner, the highest cash scorer, vies for the opportunity to win a college education by retaining the championship over a number of weeks.

Host: Bert Parks.

3058 *Gibbsville.* (Series; Drama; NBC; 1976). Gibbsville, a Pennsylvania mining town of the 1940s, is the setting. Events in the lives of its citizens is seen through the eyes of Ray Whitehead, a reporter for the Gibbsville *Courier*, a one-time prestigious foreign correspondent whose career and reputation have been destroyed by alcohol. Based on the short stories by John O’Hara. See also *The Turning Point of Jim Malloy* for information on the series pilot film.

Jim Malloy is Ray’s friend, a reporter; Dr. Michael Malloy is Jim’s father; Pell is the city editor; Lefty is the bartender.

Ray opens each episode with these words: “When I walk through the streets of Gibbsville I see a small but growing town, a busy town with its roots deep in the coal-mined earth. But behind the closed doors and drawn curtains are the secret lives of its people. The lives of the wealthy and the poor filled with ambition and need, love and hate, sorrow and private wars, and the dreams that make men go on. Behind the closed doors of Gibbsville lies the truth about this town, about any town. The real stories waiting to be told.”

Cast: Gig Young (*Ray Whitehead*), John Savage (*Jim Malloy*), Biff McGuire (*Dr. Michael Malloy*), Peggy McCay (*Jim’s Mother*), Bert Remsen (*Pell*), Frank Campanella (*Lefty Lintzie*).

3059 *Gideon C.I.D.* (Series; Crime Drama; Syn.; 1966). The alternate title for *Gideon’s Way*. See this title for information.

3060 *Gideon Oliver.* (Series; Crime Drama; ABC; 1989). Gideon Oliver is an anthropology professor at Columbia University in New York City. He is a widower and lives at 3 West 67th Street in Manhattan. His daughter, Zina, lives at 651 West 117th Street. Gideon has a deep interest in crime prevention and intervenes in criminal cases that he feels his extraordinary knowledge of world cultures can help solve. Stories follow Gideon as he helps the police, especially Detective John Quinn of the Manhattan 74th Precinct, solve puzzling murders. Katherine Fraker is Gideon’s secretary.

Cast: Louis Gossett, Jr. (*Gideon Oliver*), Shari Headley (*Zina Oliver*), Michael Rooker (*Det. John Quinn*), Mary Fogarty (*Katherine Fraker*).

3061 *Gideon’s Crossing.* (Series; Drama; ABC; 2000). A slow moving but interesting medical drama that focuses on the work of Ben Gideon, a brilliant doctor who heads an experimental oncology ward of a fictional teaching hospital in New England. While seemingly dedicated to his research, Ben also finds the time to treat patients — with wisdom, understanding and an unusual but great bedside manner.

Cast: Andre Braugher (*Dr. Ben Gideon*), Meagan Gregory (*Rose Gideon, his wife*), Jascha Washington (*Eli Gideon, his son*), Breanen Wiltshire (*Charlie Gideon, his son*), Ruben Blades (*Dr. Max Cabranes*), Ravi Kapur (*Dr. Siddhartha “Sid” Shadar*), Russell Hornsby (*Dr. Aaron Boies*), Eric Dabe (*Dr. Wyatt Cooper*), Rhona Mitra (*Dr. Alejandra Klein*), Kevin J. O’Connor (*Dr. Michael Pirandello*), Hamish Linklater (*Dr. Bruce Cherry*).

3062 *Gideon’s Way.* (Series; Crime Drama; Syn.; 1966). George Gideon is a Chief Inspector with the C.I.D., the Criminal Investigation Division of England’s New Scotland Yard. Gideon, as he is most always called, is set in his ways and rarely breaks the

rules to solve a case. Stories follow Gideon as he investigates cases that most often involve murder. Also known as *Gideon C.I.D.*

Cast: John Gregson (*George Gideon*).

3063 Gidget. (Series; Comedy; ABC; 1965–1966). Frances Lawrence is a 15½-year-old girl who lives with her father, widowed college English professor Russell Lawrence at 803 North Dutton Drive in Santa Monica, California. Frances was a typical American girl until June 23, 1965, “The day I fell in love with two things: My Moondoggie and surfing.” Her Moondoggie, as he is known, is Jeff Matthews, a student at Princeton University (and two years older than Frances); he and his surfer friends have nicknamed Frances “Gidget” (“A girl who is neither tall or a midget — a Gidget”).

Gidget attends Westside High School (where she is president of the civics club and author of the “Helpful Hannah” advice column for its newspaper, the *Westside Jester*). Gidget is the only one who is aware of a viewing audience. She speaks directly to the camera and relates her feelings as the story progresses. She is very philosophical for one so young and her advice on being a teenager is an intricate part of each episode. Gidget is very friendly and very obedient. She likes to help people she feels are in trouble (especially her friends) but when she hears “Frances” from her father she knows she is in trouble.

Gidget’s best friend is Larue, a pretty girl who hides her beauty with what Gidget calls “cover-up clothes” (for example, while Gidget wears a two piece bathing suit, Larue is in a one piece suit with a large hat to protect her from the sun). Despite what Larue calls herself—“a Limpnick” (“a left-footed, lopsided jerk. I can’t walk right, talk right or even sit right”) Gidget is determined to turn Larue into a glamour gal (even though Larue says “I really don’t care what other people think. When the people I like are happy, I’m happy”).

Gidget and Larue hang out at the Shaggy Dog, the Shake Shop and Pop’s (all fast food hamburger and soda shops).

Anne “Annie” Cooper is Gidget’s older sister. She is married to John, a graduate student pursuing his master’s degree in psychology. Gidget thinks John is a bit “whacko and it is going to be a contest to see whether they’ll let him practice or put him away.”

Other friends of Gidget’s are the well endowed Eleanor Chest (called “Treasure Chest”), Janie Carmichael, Shirley Marshall and Peter “Siddo” Stone. See also *Gidget Grows Up*, *Gidget Gets Married*, *Gidget Makes the Wrong Connection*, *Gidget’s Summer Reunion* and *The New Gidget*.

Cast: Sally Field (*Gidget Lawrence*), Don Porter (*Russell Lawrence*), Betty Conner (*Annie Cooper*), Peter Deuel (*John Cooper*), Lynette Winter (*Larue*), Stephen Mines (*Jeff Matthews*), Beverly Adams

(*Eleanor “Treasure” Chest*), Heather North (*Pokey*), Bridget Hanley (*Sally*), Ron Rifkin (*Mel*), Barbara Hershey (*Betty*), Tim Rooney (*Ken*), Pamela McMyler (*Ellen*), Rickie Sorensen (*Randy*), Bonnie Franklin (*Janie Carmichael*), Martin Milner (*The Great Kabuna*), Mike Nader (*Peter “Siddo” Stone*), Beverly Washburn (*Shirley Mitchell*), Hazel Court (*Laura Matthews*), Hal March (*Jim Matthews*), Roger Haimes (*Jan Crawford*), Joy Harmon (*Various Roles*), Paul Lynde (*Herman Marshall*), Jeff Donnell (*Hannah Marshall*). **Narrator:** Sally Field. **Theme Vocal:** “Gidget” by Johnny Tillotson.

3064 Gidget Gets Married. (Pilot; Comedy; ABC; 1/4/72). A proposed but unsold update of the 1965 *Gidget* series that was to relate incidents in the life of Frances “Gidget” Lawrence, now a housewife and married to her surfer sweetheart, Jeff “Moondoggie” Stevens. In the pilot episode, Gidget rebels against the social caste system in Jeff’s company. Russell Lawrence is Gidget’s father. See also *Gidget Grows Up* and *Gidget’s Summer Reunion*.

Cast: Monie Ellis (*Gidget Stevens*), Michael Burns (*Jeff Stevens*), Macdonald Carey (*Russell Lawrence*). **Guest Cast:** Don Ameche (*Otis Ramsey*), Joan Bennett (*Claire Ramsey*), Paul Lynde (*Louis B. Latimer*), Elinor Donahue (*Medley Blaine*), Roger Perry (*Tom Blaine*), Larry Gelman (*Anatole*).

3065 Gidget Grows Up. (Pilot; Comedy; ABC; 12/30/69). An unsold attempt to update the 1965 *Gidget* series (see also *Gidget Gets Married* and *Gidget’s Summer Reunion*). Frances “Gidget” Lawrence is now a young woman with her whole life ahead of her. She has given up surfing and moved to New York City to become a United Nations tour guide. The pilot episode relates her move from Santa Monica to Manhattan and her attempts to carry on a long distance relationship with her boyfriend, Jeff “Moondoggie” Griffin, an Air Force pilot stationed in Greenland. Russell Lawrence is Gidget’s father; Louis B. Latimer is Gidget’s landlord.

Cast: Karen Valentine (*Gidget Lawrence*), Bob Cummings (*Russell Lawrence*), Paul Lynde (*Louis B. Latimer*), Paul Petersen (*Jeff Griffin*). **Guest Cast:** Nina Foch (*Bibi Crosby*), Edward Mulhare (*Alex MacLaughlin*), Warner Anderson (*Ambassador*), Susan Batson (*Diana*), Michael Lembeck (*Arnold*), Doreen Lang (*Mrs. Willard*).

3066 Gidget Makes the Wrong Connection. (Pilot; Cartoon; ABC; 1973). An animated attempt to revise the Gidget character from the 1965 series *Gidget*. Gidget is a teenager here and in love with the world of surfing (Rink, Steve, Killer and Gorgeous Cat are her friends). Their goal in the unsold Saturday morning series was to help good defeat evil. In the pilot episode, Gidget and her friends attempt to expose a gold smuggling ring.

Voice Cast: Kathi Gori (*Gidget*), Denny Evans (*Rink*), Denny Evans (*Steve*), Don Messick (*Gorgeous Cat*), Virginia Gregg (*Barbara Hightower; guest*), Mike Road (*Ralph Hightower; guest*), Bob Hastings (*Captain Parker; guest*), David L. Lander (*Jud; guest*).

3067 *Gidget's Summer Reunion.* (Pilot; Comedy; Syn.; 6/85). The pilot episode for the syndicated (1986) series *The New Gidget* (which see for additional information). Gidget, the teenage surfer girl from the 1965 series *Gidget* is now 27 years old and married to her "Moondoggie," Jeff Griffin, a construction worker for the Bedford Construction Company. Gidget, who owns her own business, Gidget Travel, still lives in California (Santa Monica) and is the guardian of her sister, Anne's daughter, Kim, a beautiful teenage girl who is living with her while her parents are away on business (Anne is married to John).

In the pilot episode, Gidget attempts to reunite her old beach bums and bunnies to help Jeff celebrate his thirtieth birthday. Russell Hoover is Gidget's father; Larue Powell is Gidget's girlfriend; and Anne Bedford is Jeff's employer. For the actual series, Kim became Danni; Jeff worked for the city; Larue's last name changed to Wilson; and Gidget's father became Russell Lawrence.

Cast: Caryn Richman (*Frances "Gidget" Griffin*), Dean Butler (*Jeff Griffin*), Allison Barron (*Kim*), William Schallert (*Russell Hoover*), Anne Lockhart (*Larue Powell*), Mary Frann (*Anne Bedford*). **Guest Cast:** Ben Murphy (*Ron Levering*), Vincent Van Patten (*Mickey*), Johnny Yune (*Johnny Soo*), Don Stroud (*The Great Kabuna*), Steven Kavner (*Malibu Mac*), Gillian Dodd (*Mary Jane*).

3068 *Gigantor.* (Series; Cartoon; Syn.; 1964). Earth in the year 2000 is the setting (the future from when the series was produced). Gigantor is a gigantic "space-age robot" that is built out of steel but without any intelligence. It has been designed to fight for good and who ever possesses its remote control commands Gigantor.

Dr. Robert Brilliant is, like his name, a brilliant scientist that constructed Gigantor. He has given it to his 12-year-old nephew, Jimmy Sparks and stories relate Jimmy and Gigantor's battle against the sinister forces of evil.

Voice Cast: Bill Lou Watt (*Jimmy Sparks*), Ray Owens (*Inspector Bloop*), Gilbert Mack (*Dick Strong*), Peter Fernandez (*Dr. Brilliant*), Sonia Owens (*Voice*). **Theme Song:** "Gigantor" by Lou Singer and Eugene Raskin.

3069 *Gigglesnort Hotel.* (Series; Children; Syn.; 1979). The series, set at the Gigglesnort Hotel, attempts to explain various aspects of the world to children via the antics of the people (puppets) who inhabit the establishment.

Cast: Bill Jackson (*B.J., the manager*), Ian Harris (*Puppet Voice*), Nancy Wettler (*Puppet Voice*).

3070 *The Gil Lamb Show.* (Test Film; Variety; ABC; 9/20/50). A proposed series of comedy routines (by Gil Lamb), songs by Martha Tilton and dance numbers by Jesse, James and Correll

Host: Gil Lamb. **Regulars:** Martha Tilton, Jesse, James and Correll. **Orchestra:** Buz Adlam.

3071 *Gilligan's Island.* (Unaired Pilot; Comedy; 1964). *Gilligan's Island* (CBS, 1964–67; see next title) told the story of seven people who were shipwrecked on an uncharted island in the South Pacific after their sight-seeing boat, the S.S. *Minnow* was caught in a tropical storm at sea. The crew, the Skipper (Alan Hale, Jr.), his first mate, Gilligan (Bob Denver) and the passengers established a home for themselves on the island after all attempts to escape failed.

Living with the Skipper and Gilligan were the movie star, Ginger Grant (Tina Louise), the millionaire Thurston Howell III (Jim Backus), his wife, Lovey (Natalie Schafer), Mary Ann Summers (Dawn Wells), a farm girl from Kansas, and Professor Roy Hinkley (Russell Johnson), a brilliant scientist.

The original pilot format is exactly the same as described above with the only changes being with the cast, a different theme song (totally different from the aired series version) and a tour that was said to be six hours (not three like in the series). John Gabriel plays the Professor and Kit Smyth is Ginger, a brunette secretary who is also bright. There was no Mary Ann. Instead we have Bunny (Nancy McCarthy), a blonde and slightly dim-witted secretary. Alan Hale, Bob Denver, Jim Backus and Natalie Schafer played the same roles as in the series. It is reported in some sources that a second pilot was made with 1950s sex symbol Jayne Mansfield as a bustier version of the role Tina Louise played (Ginger). Such a pilot appears to be a rumor only or a proposal that was never filmed.

See also *The Castaways on Gilligan's Island*, *Gilligan's Planet*, *The Harlem Globetrotters on Gilligan's Island*, *The New Adventures of Gilligan* and *Rescue from Gilligan's Island*.

3072 *Gilligan's Island.* (Series; Comedy; CBS; 1964–1967). An uncharted island about 300 miles southwest of Hawaii was once inhabited by a tribe of headhunters called the Kubikai. It is now home to the seven survivors of the shipwrecked S.S. *Minnow*, a small sight-seeing boat that ran aground on the island after encountering a tropical storm at sea.

Jonas Grumby, called the Skipper, captained the ship. Gilligan, his first mate assisted him. Ginger Grant, Thurston Howell III and his wife Lovey, Mary Ann Summers and Roy Hinkley are the stranded passengers.

The *Minnow* is thought to have sunk and the Coast Guard has given up its search, forcing the castaways to make the island their home and find a means by which to escape.

The Skipper lost everything when the *Minnow* was beached. He is a Navy man and loves the sea, and plans to use the insurance money to start over again. It was his quick thinking that saved the crew and passengers.

Gilligan has no first name (producer Sherwood Schwartz wanted to call him Willie). He was born in Pennsylvania and met Jonas while serving a hitch in the Navy. Gilligan is accident-prone and his efforts to help the Skipper devise an escape plan always backfire when he inadvertently destroys each attempt that is made.

Ginger is a shapely movie actress (36-25-36) who broke into show business as the assistant to Merlin the Mind Reader. She starred in such films as *Belly Dancers from Bali Bali*, *The Rain Dancers of Rango Rango* and *Sing a Song of Sing Sing*. She is very sweet and trusting and uses her gorgeous looks to get the men to sometimes do her portion of the work.

For reasons that are not explained, the Howells packed a fabulous wardrobe and brought along a considerable amount of cash for "a three hour tour." Thurston, called "The Wolf of Wall Street," is a multi-millionaire who heads Howell Industries. He is married to the former (and wealthy) Lovey Wentworth.

Mary Ann is a pretty farm girl whose knowledge of planting and crops added greatly to the castaways' diet of fish and fruit. While Ginger wears skin-tight dresses (made from the boat's sails) Mary Ann wears shorts and stomach-revealing blouses.

Roy Hinkley, called the Professor, is a high school science teacher whose genius for inventing made life tolerable for the castaways. He has his own living quarters (hut) while Gilligan and the Skipper, the Howells, and Ginger and Mary Ann share huts.

Cast: Bob Denver (*Gilligan*), Alan Hale, Jr. (*The Skipper*), Tina Louise (*Ginger Grant*), Dawn Wells (*Mary Ann Summers*), Jim Backus (*Thurston Howell*), Natalie Schafer (*Lovey Howell*), Russell Johnson (*The Professor*). **Theme Vocal:** "The Ballad of Gilligan's Island" The Wellingtons.

3073 *Gilligan's Planet.* (Series; Cartoon; CBS; 1982-1983). An extension series based on *Gilligan's Island*. In a last-ditch attempt to escape from the island on which they have been shipwrecked for over 15 years, the Professor constructs a rocket ship that takes himself and the six other castaways (the Skipper, Gilligan, Ginger Grant, Mary Ann Summers, and Thurston and Lovey Howell) for an unexpected trip into the far regions of outer space. During the flight, the rockets solar panels become damaged forcing the ship to crash-land on an unknown planet

(which eventually becomes their new home). Stories relate the marooned castaways attempts to repair their rocket and return to Earth.

Voice Cast: Alan Hale, Jr. (*The Skipper*), Bob Denver (*Gilligan*), Jim Backus (*Thurston Howell III*), Natalie Schafer (*Lovey Howell*), Dawn Wells (*Mary Ann Summers*), Dawn Wells (*Ginger Grant*), Russell Johnson (*The Professor*).

3074 *Gilmore Girls.* (Series; Drama; WB; CW; 2000-2007). Lorelai Gilmore is a 32-year-old single mother who lives in Stars Hollow, Connecticut, and manages the Independence Inn. She is the mother of Rory, a brilliant 16-year-old girl who first attends Stars Hollow High School then the prestigious Chilton Academy in Hartford, Connecticut.

Lorelai lived in Hartford and became pregnant by her high school boyfriend, Chris Hayden. They never married because Lorelai felt they were too young and a marriage would never work. Lorelai's inability to live with her disapproving rich parents, Richard and his controlling wife, Emily, led her to leave home with Rory a year later. Lorelai found refuge at the Independence Inn. Here, the inn's owner, a friend of the family, hired Lorelai as a maid and gave her a place to live. Rory grew up in Stars Hollow and Lorelai worked her way up to managing the inn. As the series progressed, Lorelai became the owner of her own inn, the Dragon Fly. Rory, who yearns to become a journalist, later attends Yale University.

Lorelai and Rory are more than a mother and a daughter. They are the very best of friends. Stories depict events in their lives. Lorelai believes wonderful things happen when it snows and watching someone else work makes her feel happy. Lorelai is not one for home cooking and her best "china" is a set of "Charlie's Angels" dinner plates. She is a coffee junkie and obsessed with sweaters and breast size ("an evil, crazed spirit obsessed with bra size takes over my body and makes me go nuts"). She is all giving and will always give of herself to help others.

Rory's full name is Lorelai Leigh. Lorelai felt that if boys could be named after their fathers, girls should be named after their mothers. Rory inherited her mother's addiction to coffee and loves to read (she carries a book with her everywhere she goes). She wrote for the Chilton Prep newspaper, *The Franklin* (later she became editor of the *Yale Daily News*). She delights in receiving rare first edition books from her grandfather and like her mother, she will give of herself to help others.

Richard is a graduate of Yale University and originally vice president of the Gerhman and Driscoll Insurance Company; he later begins his own company, The Gilmore Group. Emily is a socialite and a member of the D.A.R. (Daughters of the American Revolution). She is also a perfectionist and can't

hold onto a maid (she is always replacing them when she finds the slightest fault).

Other Regulars: Luke Danes, the owner of Luke's Diner; Sookie St. James, Lorelai's friend, the chef at the inn; Laine Kim, Rory's friend; Dean Forrester, Rory's first boyfriend; Paris Geller, Rory's school rival (then friend); Michel Gerard; the hotel's reservation clerk; Jess Mariano, Luke's rebellious nephew; Taylor Doose, the owner of Doose's Market (and head of the town council); Miss Patty, the dance instructor; Babette, Lorelai's friend; Jackson Melville, the produce supplier (married Sookie); Mrs. Kim, Laine's mother; and Kirk, the town's Jack of all trades.

April Nardini is Luke's 12-year-old daughter (from an affair with Anna Nardini); Christopher Hayden is Rory's father; Liz is Luke's sister (married to T.J.); Logan Huntzberger is Rory's boyfriend (2005); Mitchum Huntzberger is Logan's father; Lulu is Kirk's on-and-off girlfriend; Shira Huntzberger is Mitchum's wife; Honor Huntzberger is Logan's sister.

Laine later forms a band (Hep Alien) with Zack (whom she later marries) and Brian and Gil. Laine's father, who lives with her mother, is never seen or even mentioned. Caesar is Luke's diner cook. Lorelai has a dog named Paul Anka.

In the last episode Paris is accepted into Harvard Medical School; Rory, who had been editor of *The Yale Daily News*, accepts a job as the political reporter for an online magazine; Laine, who became the mother of twins (Steve and Quon) changed her band's name to Vapor Rub.

Cast: Lauren Graham (*Lorelai Gilmore*), Alexis Bledel (*Rory Gilmore*), Edward Herrmann (*Richard Gilmore*), Kelly Bishop (*Emily Gilmore*), Melissa McCarthy (*Sookie St. James*), Scott Patterson (*Luke Danes*), Liza Weil (*Paris Geller*), Yanic Truesdale (*Michel Gerard*), Keiko Agena (*Lane Kim*), Jared Padalecki (*Dean Forrester*), Liz Torres (*Miss Patty*), Michael Winters (*Taylor Doose*), Sally Struthers (*Babette Dell*), Jackson Douglas (*Jackson Melville*), Emily Kuroda (*Mrs. Kim*), Matt Czuchry (*Logan Huntzberger*), Sean Gunn (*Kirk Gleason*), Milo Ventimiglia (*Jess Mariano*), Sherilyn Fenn (*Anna Nardini*), Vanessa Marano (*April Nardini*), David Sutcliffe (*Christopher Hayden*), Kathleen Wilhoite (*Liz*), Michael DeLuise (*T.J.*), Gregg Henry (*Mitchum Huntzberger*), Leann Hunley (*Shira Huntzberger*), Devon Sorvari (*Honor Huntzberger*), Rini Bell (*Lulu*), Todd Lowe (*Zack*), John Cabrera (*Brian*), Sebastian Bach (*Gil*), Aris Alvarado (*Caesar*), Rose Abdoo (*Gypsy*), Krysten Ritter (*Lucy*), Michelle Ong Kingco (*Olivia*), Danny Strong (*Doyle McMaster*).

3075 *Gimme a Break.* (Series; Comedy; NBC; 1981–1987). Margaret Kennedy and Nell Ruth Harper are friends who have not seen each other for many years. By coincidence, they meet at Mr. Funky's Night Club in Glenlawn, California, where

Nell is performing (as a singer) and where Margaret and her husband, police officer Carl Kanisky, have come for dinner.

The reunion ends on a sour note when Nell is fired for refusing to sleep with the club owner. Margaret extends an invitation for Nell to stay with her and her family. There, Nell quickly wins the affections of Margaret's daughters, Katie, Julie and Samantha.

Five weeks later, when Nell is about to leave for a gig in Bakersfield, Margaret tells her a secret that she has kept from the family: she is dying. Margaret then asks Nell to raise her girls (knowing all too well that Carl could never manage alone). After much thought, Nell agrees to do this one last favor for her dearest friend.

The series is set some years later (when Carl is the police chief) and follows Nell's efforts to raise three mischievous girls.

The Kaniskys live at 2938 Maple Lane in Glenlawn, California. Also living with them is Carl's father, "Grandpa" Stanley Kanisky and Joey Donovan, an orphan Nell later adopts.

Katie, the oldest daughter, is also the prettiest. She attended Glenlawn High School (also given as Lincoln High School) and was a member of the Silver Slippers sorority. Katie was part of a rock group called the Hot Muffins. She also had her own business, Katie's, a clothing store in the Glenlawn Mall. In 1986 Katie moved to San Francisco to become a buyer for the Chadwick Department Store.

Julie, the middle child, has an IQ of 160 and attends Lincoln High. She is pretty, awkward and not sure of herself. She needs to wear glasses and feels comfortable with being plain and simple. Julie was the only one of the girls to marry (Jonathan Silverman, a delivery boy for Luigi's Pizza Parlor; they later move to San Diego to set up housekeeping. Julie gave birth to a girl she names Little Nell).

Samantha, the youngest of the girls, is also the closest to Nell. She is a tomboy and loves horror movies — but not for the obvious reasons (for example, she roots for the shark in *Jaws*). Sam, as she is affectionately called, attended Glenlawn Elementary, Lincoln High and finally Littlefield College in New Jersey. As a kid, Sam had an imaginary friend named Debbie Jo.

When Samantha leaves for college, Nell, who was born in Alabama and had been taking child psychology classes at Glenlawn Junior College, decides to move to New York (where she acquires a job as an editor at the McDutton and Leod publishing house).

Nell's friend, Addie Wilson, is Phi Beta Kappa and taught at Glenlawn Junior College (later at Littlefield when she too moves to the East Coast). The police station house dog (a German shepherd) was named Rex.

Relatives: Lili Valenty, Elvia Allman, Elizabeth Kerr and Jane Dulo (Stanley's wife, Mildred Kanisky), Ed Shrum (Carl's brother, Ed Kanisky),

Ben Powers (Nell's ex-husband, Tony Tremaine), Lynne Thigpen (Nell's sister, Loretta Harper), Hilda Haynes and Rosetta LeNoire (Nell's mother, Maybelle Harper), Matthew Lawrence (Joey's brother, Matthew Donovan), Fred McCarren and Patrick Collins (Joey's father, Tim Donovan).

Flashbacks: Sharon Spelman (Carl's wife, Margaret), Nicole Roselle (Katie age eight), Keri Houlihan (Julie age six), Jeann Barron (Samantha age four).

Cast: Nell Carter (*Nell Harper*), Dolph Sweet (*Carl Kanisky*), Kari Michaelsen (*Katie Kanisky*), Lauri Hendler (*Julie Kanisky*), Lara Jill Miller (*Samantha Kanisky*), Howard Morton (*Off. Ralph Simpson*), John Hoyt (*Stanley Kanisky*), Joey Lawrence (*Joey Donovan*), Alvernette Jiminez (*Angie McDaniel, Nell's friend*), Rue McClanahan (*Marian Grover, Carl's friend*), Arlene Golonka (*Maxine*), Phil Rubenstein (*Captain Luchesi*). **Theme Vocal:** "Gimme a Break" by Nell Carter.

3076 *The Ginger Rogers Show.* (Pilot; Comedy; CBS; 7/22/63). A proposed series, originally titled *A Love Affair for Just Three*, about Margaret Harcourt, an artist, and her sister, Elisabeth Harcourt, a fashion designer, identical twins who help each other out in time of need. In the pilot episode, Elisabeth poses as Margaret to discover why Margaret was jilted by her handsome Italian boyfriend, Mario Cellini.

Cast: Ginger Rogers (*Margaret and Elisabeth Harcourt*), Charlie Ruggles (*Eli Harcourt, their uncle*). **Guest Cast:** Cesare Danova (*Mario Cellini*), Gardner McKay (*Himself*), Maureen Leeds (*Girl*), Warren Parker (*Man*).

3077 *Girl About Town.* (Series; Variety; NBC; 1948–1949). A live entertainment program that features songs, chatter and film inserts of singer Kyle MacDonnell visiting various New York nightclubs and Broadway shows. The series, which ran from April 15, 1948 to September 10, 1949, is also known as *The Kyle MacDonnell Show*. Fred Coe and Craig Allen are the producers.

Hostess: Kyle MacDonnell. **Regulars:** Earl Wrightson, Johnny Downs. **Announcer:** Johnny Downs. **Music:** The Norman Paris Trio.

3078 *The Girl from U.N.C.L.E.* (Series; Adventure; NBC; 1966–1967). A spin-off from *The Man from U.N.C.L.E.* April Dancer and Mark Slate are agents for U.N.C.L.E. (the United Network Command for Law and Enforcement), a secret global crime-fighting organization that is based in New York City. Its main enemy is THRUSH, an international organization bent on world domination. Stories follow the cases of April and Mark as they battle the threats posed by THRUSH. Alexander Waverly is the head of U.N.C.L.E.; Randy Kovacs is a featured agent.

April was born in Maine and received an international education (her father was a constantly uprooted serviceman). Although April is a spy she is also a very typical girl. She becomes easily frightened and is not above making mistakes. She is beautiful, dresses conservatively and is very frugal. She carries a gun, but will only use it if it is absolutely necessary; she is an expert in unarmed combat.

Mark was born and raised in England. He was a member of the Royal Air Force and joined the London branch of U.N.C.L.E. He later applied for and received a transfer to the New York branch. Mark has technical ability and is an expert shot. He is also a swinging bachelor and loves women and fast cars (he looks upon April as his little sister; she sees him as her big brother).

Cast: Stefanie Powers (*April Dancer*), Noel Harrison (*Mark Slate*), Leo G. Carroll (*Alexander Waverly*), Randy Kirby (*Randy Kovacs*).

3079 *The Girl in My Life.* (Series; Human Interest; ABC; 1973–1974). The program honors "that special girl in everyone's life" who has been kind, unselfish and undemanding. The format unites or reunites the recipient of the good deed with the woman who performed it. Various merchandise gifts are presented to that special girl.

Host: Fred Holliday. **Announcer:** John Harlan.

3080 *The Girl in the Empty Grave.* (Pilot; Crime Drama; NBC; 9/20/77). The first of two pilot films about the crime-solving efforts of Abel Marsh, a small-town police chief (see also *Deadly Game*). The story relates Marsh's investigation of the death of a supposedly dead girl when the girl appears at the funeral of her murdered parents.

Other Regulars: Gloria, Abel's secretary; Malcolm, Fred and John, deputies; and Susan Glasgow, the town doctor.

Cast: Andy Griffith (*Abel Marsh*), Mitzi Hoag (*Gloria*), James Cromwell (*Malcolm Rossiter, Jr.*), Sharon Spelman (*Dr. Susan Glasgow*), Claude Earl Jones (*Fred*), Hunter Von Leer (*John*). **Guest Cast:** Deborah White (*The Girl*), Jonathan Banks (*Courtland Gates*), Edward Winter (*Dr. Peter Cabe*), George Gaynes (*David Allen*), Byron Morrow (*MacAlwee*), Mary Robin Redd (*Gilda*), Robert F. Simon (*Jedediah Partridge*), Leonard J. Stone (*Harry*).

3081 *Girl on the Run.* (Pilot; Crime Drama; ABC; 10/10/58). The second of two pilot films for the series *77 Sunset Strip* (see also *Anything for Money*). The story of Stuart Bailey, a veteran of the Office of Strategic Services, turned two-fisted private detective. In the pilot episode, Bailey attempts to find Kathy Allen, a cabaret singer who witnessed the murder of a states witness, before the killer's hired hit man does. *Girl on the Run* was originally intended as a theatrical film (shot in 1957) but was instead used as

the first episode of *77 Sunset Strip*; it is currently available in syndication as a 90-minute feature film.

Cast: Efreem Zimbalist, Jr. (*Stuart Bailey*). **Guest Cast:** Erin O'Brien (*Kathy Allen/Karen Shay*), Shepard Strudwick (*James McCullough/Ralph Graham*), Edd Byrnes (*Kenneth Smiley*), Barton MacLane (*Francis J. Brannigan*), Ray Teal (*Lieutenant Harper*).

3082 *Girl Talk*. (Series; Talk; Syn.; 1963–1970). Guests, mainly women, discuss their thoughts, fears, joys, aspirations and confessions.

Hostess: Virginia Graham (1963–1969), Gloria DeHaven (1969), Betsy Palmer (1969–1970).

3083 *Girl Talk*. (Pilot; Children; Syn.; 9/4/89). A proposed daily series of entertainment features geared to children (including celebrity interviews, music by guests, advice and games).

Host: Soleil Moon Frye. **Co-Host:** Sheri Geller. **Theme:** (“*Girl Talk*”) by Bob Farnsworth, Kevin S. Murray.

3084 *The Girl, the Gold Watch and Dynamite*. (Pilot; Fantasy; Operation Prime Time; 5/21/81). A sequel pilot based on *The Girl, the Gold Watch and Everything* (see next title). The story establishes Kirby Winter, the man who inherited a magical gold watch that can stop time from his uncle, as the owner of O.K. Devices, an organization that offers assistance to people who need it. In the pilot, for a potential series called *The Girl and the Gold Watch*, Kirby uses the magical stop watch to help his girlfriend's parents, who are facing eviction from their home by crooked realtors.

Other Regulars: Bonnie Lee Beaumont, Kirby's girlfriend; Wilma Farnum, Kirby's assistant; Hoover Hess III, Kirby's assistant; and Michelle, the firm's receptionist.

Cast: Philip McHale (*Kirby Winter*), Lee Purcell (*Bonnie Lee Beaumont*), Zohra Lambert (*Wilma Farnum*), Burton Gilliam (*Hoover Hess III*), Michelle Burton (*Michelle*). **Guest Cast:** Carol Lawrence (*Sarah Beaumont*), Jack Elam (*Seth Beaumont*), Morgan Fairchild (*Stella Walker*), Gary Lockwood (*Sheriff Nathan Baker*), Larry Linville (*Wesley Reins*), Gene Barry (*Andrew Stovall*), Tom Poston (*Omar Krepps*), Jerry Mathers (*Deputy Henry Thomas Watts*). **Theme Vocal:** “Two Hearts in Perfect Time” by Richie Havens.

3085 *The Girl, the Gold Watch and Everything*. (Pilot; Fantasy; Operation Prime Time; 6/13/80). At the reading of the will for Omar Krepps, an eccentric multimillionaire inventor, Kirby Winter, Omar's favorite nephew, receives as his inheritance a gold watch—a watch he later discovers can stop time (for everyone and everything except for the person who possesses the watch). The unsold series was to depict Kirby's adventures as he struggles to keep secret the power of the watch and

use it to help good defeat evil. The pilot episode depicts Kirby's efforts to prove that he is innocent of a charge that he embezzled \$75 million from his uncle's company, Krepps Enterprises, where he works as an accountant. The story also relates Kirby's attempts to keep secret the watch's ability from Charla O'Rourke, a beautiful seductress who is pursuing Kirby to learn the secret of Omar's success. (It is learned that Omar invented and used the watch for only one purpose: to control time for profit). See also *The Girl, the Gold Watch and Dynamite*, the sequel pilot film.

Other Regulars: Bonnie Lee Beaumont, Kirby's girlfriend; and Wilma Farnum, Kirby's secretary.

Cast: Robert Hays (*Kirby Winter*), Pam Dawber (*Bonnie Lee Beaumont*), Zohra Lambert (*Wilma Farnum*). **Guest Cast:** Jill Ireland (*Charla O'Rourke*), Maurice Evans (*Leroy Wintermore*), Ed Nelson (*Joseph Locordolos*), Macdonald Carey (*Walton Grumbly*), Burton Gilliam (*Hoover Hess*), Peter Brown (*Raoul*), John O'Leary (*Hilton Hibber*). **Theme Vocal:** “Two Hearts in Perfect Time” by Richie Havens.

3086 *The Girl with Something Extra*. (Series; Comedy; NBC; 1973–1974). Sally is a one of a kind young woman. Not only is she pretty and effervescent, but she possesses a form of E.S.P. that gives her the ability to pick up on things. She can't read everybody's mind—“Some people some of the time, some people most of the time and a very few people all the time.” Sally can't always be specific; sometimes she can only get a general feeling.

Sally is married to John Burton, a handsome young lawyer who is a very private person. They met at an art show—“I should have realized there was something different about Sally the first time we met” (she turned him down for a date before he even asked). Since she was free the following night, she and John went bowling; later, while on a beach, Sally accepted John's proposal—without his asking. On their wedding night Sally reveals her special powers to John—“I married you because I know exactly who you are; no illusions, just the man I fell in love with.” “It's not going to be easy getting used to having you inside my head with my thoughts hanging out,” John says, “but we'll try.”

Sally and John live at 10 Havilland Drive. Yellow is Sally's favorite color, and she is partners with Annie in a variety shop called The Store. John is a lawyer with the firm of Metcalf, Klein and Associates in Los Angeles.

Jerry Burton is John's brother, a gambler (he plays pool at a hall called Family Billiards); Angela is John's secretary; and Owen Metcalf is John's boss. Dave Grusin composed the theme.

Cast: Sally Field (*Sally Burton*), John Davidson (*John Burton*), Jack Sheldon (*Jerry Burton*), Zohra Lambert (*Anne*), Henry Jones (*Owen Metcalf*),

Stephanie Edwards (*Angela*), William Windom (*Stewart Klein*).

3087 *Girlfriends*. (Series; Comedy; UPN; CW; 2000–2008). The life, loves, joys and sorrows of Joan Clayton, Maya Wilkes, Lynn Searcy and Toni Childs, four beautiful African-American women struggling to find their place in the world.

Joan was originally a lawyer with the Los Angeles firm of Goldstein, Sweedlestone, Donaldson and Lee. She later quits the firm and opens a bar-restaurant called the J-Spot. Joan was born in Fresno, California and lives on the North 700 block at Wilton Place. She is a very sexy woman and delights in wearing see-through blouses and showing cleavage.

Maya was originally Joan's legal secretary. She turned her ability to write into a book called *Oh Hell, Yes* (published by Inner Vision Press) that offers help to others through the hardships she faced in life. Maya was born in Fresno and lives in Unit 8 of the Leirmert Park Village.

Lynn is the least focused member of the group. She is not easily motivated and not very responsible. Lynn has five degrees from U.C.L.A. (owes over \$200,000 in student loans) and has never been able to put any of her degrees to work for her. She takes whatever jobs she can find — from waitress to secretary, but did hold one steady job (for a while, at least) as a documentary film maker (her films were *Lives in the Balance: The African-American Woman and the AIDS Crisis* and *Life in the Balance: Single Mothers*). Lynn was born in Charlottesville, Virginia, and often lives with one of her girl friends as she never has enough money to afford her own apartment). Lynn is later (2007) a singer who performs as Indigo Skye.

Toni is a material girl and dreams of marrying a millionaire (as Maya says, "Toni is a gold digger who dates rich men for what monetary gifts they can give her"). Toni is a graduate of U.C.L.A. and lives at the El Royale Apartments. She originally worked for Colonoda Realty before beginning her own company, Toni Childs Realty ("I Specialize in Class").

Other Regulars: William Dent, a close friend to all four girls. He is a lawyer at Joan's former agency and was romantically involved with Joan and Maya. Jabari is Maya's son (with her ex-husband, Darnell). Todd Grant is a Caucasian doctor who married Toni (but their constant bickering destroyed their marriage). When the series switched to the CW (2006) it is mentioned that Toni moved to New York to be with her boyfriend (Todd) who had acquired a job on a make over reality TV show.

Cast: Tracee Ellis Ross (*Joan Clayton*), Golden Brooks (*Maya Wilkes*), Persia White (*Lynn Searcy*), Jill Marie Jones (*Toni Childs*), Reginald C. Hayes (*William Dent*), Jason Pace (*Dr. Todd Garrett*), Tanner Scott Richards (*Jabari Wilkes*), Khalil Kain

(*Darnell Wilkes*), Flex Alexander (*Darnell Wilkes*), Keesha Sharp (*Monica Brooks*).

3088 *The Girls*. (Series; Comedy; CBS; 1950). New York's Greenwich Village is the setting for a light hearted look at a hopeful actress (Cornelia Otis Skinner) and a promising writer (Emily Kimbrough) as they seek fame and fortune in Manhattan. Based on the novel *Our Hearts Were Young and Gay*. The series, which ran from January 1, 1950 to March 25, 1950, was originally titled *Young and Gay*

Cast: Bethel Leslie (*Cornelia Otis Skinner*), Gloria Stroock (*Cornelia Otis Skinner; later*), Mary Malone (*Emily Kimbrough*). **Also:** Kenneth Forbes, Agnes Young, Harry Bannister, John Campbell.

3089 *Girls Behaving Badly*. (Series; Reality; USA; 2002–2006). A *Candid Camera* type of series that takes the concept of catching people in the act of being themselves one step further. Here a group of beautiful girls pull pranks on unsuspecting people with the object being two-fold — laughing with them and laughing at them as they attempt to cope with the prank.

Cast: Shondrella Avery, Laura Donna, Candy Ford, Chelsea Handler, Melissa Howard, Nichole Lennstrom, Isley Nicole Melton, Tori Meyer, Glenda Redfield, Kira Soltanovich.

3090 *Girls Club*. (Series; Drama; Fox; 2002). Lynne Camden, Jeannie Falls and Sarah Mickle are best friends who work at the San Francisco-based law firm of Meyers, Berry, Cherry and Fitch, LLD. The girls met in law school (Stanford University) and now share a loft in a gorgeous Victorian house.

Lynne, Jeannie and Sarah are each 27 years old and each have one goal in common: to get noticed. Lynne is the straight shooter; Jeannie is outgoing and finds that her gorgeous looks are helping her achieve her goal. Sarah has a bad temper, flies off the handle and easily makes enemies.

While the series does have its courtroom moments, particular attention is on the personal lives of the girls as they struggle with the pressures of complex legal issues and doing what is best for their firm and its clients.

Other Regulars: Nicholas Hahn, a senior partner; and the male lawyers, Kevin O'Neil and Michael Harrod. Two of eight filmed episodes aired.

Cast: Gretchen Mol (*Lynne Camden*), Kathleen Robertson (*Jeannie Falls*), Chyler Leigh (*Sarah Mickle*), Giancarlo Esposito (*Nicholas Hahn*), Sam Jaeger (*Kevin O'Neil*), Donovan Leitch (*Michael Harrod*).

3091 *Girls in Love*. (Series; Comedy; Showtime Family; 2007). Ellie Allard is a very pretty 13-year-old girl with a unique perspective on life. She is best friends with Magda and Nadine and believes that the exciting things in life are "fun, friends and

kissing boys.” Ellie is also a worrier — she worries most over the prospect of not having a boyfriend.

Ellie, Magda and Nadine also worry about the future while at the same time struggling to cope with life as sophomores at a British high school (the series is set in England). Ellie has aspirations of becoming an artist; Nadine, who is musically inclined, hopes to become a rock star; and Magda, who is always dressed to the hilt, dreams of becoming a high-powered businesswoman.

The experiences of three best friends are depicted as they struggle to cope with their awkward teenage years while at the same time realizing that their innocent, almost totally carefree lives will soon give way to a whole new set of rules to follow and live with.

Ellie, aware of a viewing audience, narrates each episode and her facial expressions, aimed at the camera, add a sense of reality to stories (which are based on the *Girls in Love* books by Jacqueline Wilson).

Mark is Ellie’s father, a widower; Anna is Mark’s new love interest; Miss Henderson is the featured teacher at school; Mo is Ellie’s grandmother.

Cast: Olivia Hallinan (*Ellie Allard*), Zaraah Abrahams (*Magda*), Amy Kwilek (*Nadine*), Ian Dunn (*Mark Allard*), Sam Logan (*Anna*), Claire Wille (*Miss Henderson*), Sally Sheridan (*Mo*).

3092 *A Girl’s Life*. (Pilot; Comedy; NBC; 8/4/83). Gay Brooks is a beautiful divorcee living in New York City. She works as a commercials jingle writer and is looking for Mr. Right. The unsold series was to relate her efforts to find that special guy despite influences from her seven times married mother, Evelyn, her baseball-minded ex-husband, Johnny, and her overly sensible alter-ego, who is only visible to the viewing audience.

In the pilot episode, Gay attempts to entertain a new boyfriend (David) on the same night that both Evelyn and Johnny decide to stop by.

Cast: Karen Valentine (*Gay Brooks*), Joan Hackett (*Evelyn*), Fred Dryer (*Johnny Paloney*), Nea Bryant (*Gay as a girl in flashbacks*), Lyman Ward (*Gay’s father*). **Guest Cast:** Christopher Allport (*David Rudolph*), Phil Rubinstein (*Man*).

3093 *A Girl’s Life*. (Pilot; Comedy; ABC; 7/7/89). Events in the life of Meg Robbins, a beautiful, single psychologist, who has a daily radio program on WBI in Chicago. In the pilot episode, Meg faces her thirty-fifth birthday, a time she feels is great, until she realizes she doesn’t have a man in her life. **Other Regulars:** Walter, her assistant; Stephanie, her neighbor; Betty, Meg’s mother; and Richard, the station manager.

Cast: Brooke Adams (*Meg Robbins*), John Michael Bolger (*Walter Flannigan*), Kit McDonough (*Stephanie*), Martha Scott (*Betty Robbins*), Joe Flaherty (*Richard White*). **Guest Cast:** Brian Doyle

Murray (*Frank*), Christopher Rich (*Bob*), Tony Rozelli (*Waiter*).

3094 *The Girls Next Door*. (Series; Reality; E!; 2005–). Holly Madison, Kendra Wilkinson and Bridget Marquardt are three gorgeous women who live with and love *Playboy* magazine publisher Hugh Hefner. The series is set at the Playboy Mansion in Holmby Hills, California.

Hugh is 80 years old; Holly is 28; Kendra, 23; and Bridget is 34. While Hugh has limited himself to just three girlfriends at present (he is usually with seven) or at least for the series, the program not only follows the daily events that spark their lives (especially Hugh, who is seen in a totally different light than his public “Hef” playboy persona), but also gives viewers a look at a mansion that is normally not seen by strangers. The program doesn’t neglect the girlfriends — each is profiled with a glimpse into their private lives.

Cast: Hugh Hefner (*Himself*), Holly Madison (*Herself*), Kendra Wilkinson (*Herself*), Bridget Marquardt (*Herself*), Mary O’Connor (*Hugh’s secretary*), Keith Hefner (*Hugh’s brother*), Tiffany Fallon (*2005 Playmate of the Year*), Victoria Fuller (*January 1996 Playmate*), Alison Waite (*May 2006 Playmate*), Kara Monaco (*2000 Playmate of the Year*), Christie Hefner (*Playboy Enterprises CEO*), Barbi Benton (*Hugh’s ex-girlfriend*), Paris Hilton (*Hugh’s friend*), Carmella DeCesare (*2004 Playmate of the Year*), Stacy Berk (*Hugh’s former girlfriend*), Monica Leigh (*March 2006 Playmate*), Jillian Grace (*March 2005 Playmate*), Destiny Davis (*January 2005 Playmate*), Brian Olea (*Guest Services*), Cristal Camden (*Hugh’s former girlfriend*), Alison Reynolds (*Hugh’s former girlfriend*).

3095 *G.I.’s*. (Pilot; Comedy; CBS; 7/29/80). The program, set during World War II, relates the antics of a squad of American servicemen who serve as a “mop-up” troop during the Italian Campaign. The pilot episode relates the G.I.’s efforts to convince a British patrol that they are Americans — and not Germans — when they take refuge in a German tank during a rainstorm.

Cast: Kenneth Gilman (*Corporal Peter Buchanan*), Jonathan Banks (*Sergeant John Vitella*), Gregg Berger (*Private T.J. Witherspoon*), Michael Binder (*Private Leroy Lumpkin*), Lorry Goldman (*Private Harry Freedman*), Chick Vennera (*Private Joseph Battaglia*). **Guest Cast:** Lillian Garrett-Bonner (*Peasant lady*), Lew Horn (*British soldier*), Patrick Gorman (*British officer*).

3096 *The Gisele MacKenzie Show*. (Series; Variety; NBC; 1957–1958). A weekly program of music and songs with singer Gisele MacKenzie as the host. Jack Benny and Charles Isaacs are the producers.

Hostess: Gisele MacKenzie. **Vocalists:** The Dou-

ble Daters. **Announcer:** Jack Narz, Tom Kennedy. **Orchestra:** Axel Stordahl.

3097 *Give and Take.* (Series; Game; CBS; 1952). The object calls for players to answer general knowledge questions in return for prizes. The series ran from March 20, 1952 to June 12, 1952.

Host: Bill Cullen, John Reed King.

3098 *Give-n-Take.* (Series; Game; CBS; 1975–1976). Four female contestants, seated in a circle surrounding a large electronic spinning arrow, each receive an expensive merchandise prize, the value of which is not stated. A question is read. The first player to correctly answer the question presses a button that slowly stops the spinning arrow. The player that is pinpointed by the arrow has the option of either keeping or passing the prize. The object is for players not to exceed \$5,000 in merchandise cash value but to come as close as possible to that amount to win. Players are not made aware of their cash amounts and work blindly on keeping or passing prizes. Six prizes are played per game and the player who comes closest to the game's limit is the winner and receives what prizes she has accumulated.

Host: Jim Lange. **Model:** Jane Nelson. **Announcer:** Johnny Jacobs.

3099 *The Gladiator.* (Pilot; Crime Drama; ABC; 2/3/86). When his brother Jeff is killed by a mysterious driver in a black car, Rick Benton, a mechanic at Dream Cars, Inc., decides to avenge Jeff's death by waging a war on reckless drivers, seeking in particular, the mysterious black car. He soon becomes a somewhat unofficial source of law and order known as the Gladiator. The unsold series was to depict Rick's exploits as he avenges crimes.

Other Regulars: Susan Nevill, Rick's girlfriend; Lieutenant Frank Mason; Garth, Rick's boss; and Joe, Rick's friend.

Cast: Ken Wahl (*Rick Benton*), Nancy Allen (*Susan Nevill*), Robert Culp (*Frank Mason*), Rick Dees (*Garth*), Stan Shaw (*Joe*). **Guest Cast:** Brian Robbins (*Jeff Benton*), Linda Thorson (*Lady in class*), Rosemary Forsyth (*Dr. Loretta Simpson*), Jan Merlin (*David*), Royce D. Applegate (*Phil*), Mary Baldwin (*Mary*), Robert Phalen (*Dr. Maxwell*), Jim Wilkey (*Death car driver*).

3100 *Gladiators 2000.* (Series; Game; Syn.; 1994). A spin-off from *American Gladiators* that features children (ages 10–13) competing in game contests that, although based on the adult version of the series, were modified to accommodate children with a Gladiator (from the original series) appearing as guests to advise the teams (male vs. female) on the various contests in which they must compete. The team with the highest score is the winner.

Host: Ryan Seacrest. **Hostess:** Valarie Rae Miller, Maria Sansone.

3101 *Gladys Knight and the Pips.* (Series; Variety; NBC; 1975). A lively summer series of music and songs with singer Gladys Knight and her backup group, the Pips. The series ran from July 10, 1975 to July 31, 1975.

Host: Gladys Knight. **Orchestra:** George Wyle, Sid Feller.

3102 *Glamour Girl.* (Series; Women; NBC; 1953–1954). The program features women, selected from the studio audience, becoming the subjects for wardrobe advice, beauty treatments and other tips that are designed to make the average woman a glamour girl.

Host: Harry Babbitt, Jack McCoy.

3103 *Glamour-Go-Round.* (Series; Women; CBS; 1950). A program of beauty tips and advice for women with actress Ilka Chase as the host. The series ran from February 4, 1950 to May 3, 1950.

Hostess: Ilka Chase. **Announcer:** Durward Kirby.

3104 *The Glen Campbell Goodtime Hour.* (Series; Variety; CBS; 1968–1972). Music, songs and comedy sketches set against a country and western atmosphere with singer Glen Campbell as the host. The series ran from June 23, 1968 to September 8, 1968; and January 22, 1969 to June 13, 1972. Jack Shea, Rich Eustis, Al Rogers and Nick Sevane are the producers.

Host: Glen Campbell. **Regulars:** Jerry Reed, Eddie Mayehoff, Larry McNeely, R.G. Brown, John Hartford, Pat Paulsen, Mel Tillis, The Mike Curb Congregation. **Announcer:** Roger Carroll. **Orchestra:** Marty Paich.

3105 *The Glen Campbell Music Show.* (Series; Variety; Syn.; 1982). A weekly series of music and songs with singer Glen Campbell and his guests.

Host: Glen Campbell. **Orchestra:** T.J. Kuenster.

3106 *Glencannon.* (Series; Adventure; Syn.; 1958). Colin Glencannon is the skipper of the freighter *Inchcliffe Castle*. His port of call is the Caribbean and stories follow his adventures as he seeks cargo, more often than not, taking on passengers and becoming involved with and attempting to solve their problems. See also *Mr. Glencannon Takes All* for information on the series pilot film.

Cast: Thomas Mitchell (*Colin Glencannon*), Barry Keegan (*Colin's shipmate*), Charles Carson (*Colin's shipmate*), Patrick Allen (*Bos'n Hughes*).

3107 *Glenn Miller Time.* (Series; Variety; CBS; 1961). A summer program that recreates the sound of the Big Band Era, in particular the sound of Glenn Miller and His Orchestra. The series ran from July 10, 1961 to September 11, 1961. William O. Harbach is the producer.

Host: Ray McKinley, Johnny Desmond. **Regulars:** Patty Clark, The Castle Sisters. **Music:** The Glenn Miller Orchestra.

3108 *The Glenn Reeves Show.* (Series; Variety; Syn.; 1966). The program spotlights performances by country and western entertainers with singer Glenn Reeves as the host.

Host: Glenn Reeves. **Music:** The Glenn Reeves Band.

3109 *Glitter.* (Series; Drama; ABC; 1984–1985). *Glitter* “is the hottest celebrity magazine on the newsstand.” Celebrities vie for the opportunity to appear in the magazine and stories follow the incidents in the lives of those fictional celebrities whose adventures make for juicy stories in *Glitter*.

Mark Hughes is the editor (pilot episode); Charles Hardwicke is the editor for the actual series. The reporters are Sam Dillon, Kate Simpson, Peter Bozak, Chip Craddock, Julie Tipton and Jennifer Douglas. Clive Richlin is the featured photographer; Shelley Sealy is a columnist; Angela Timins is the receptionist and Marion is a secretary. Lalo Schiffrin composed the theme.

Cast: Van Johnson (*Mark Hughes*), Arthur Hill (*Charles Hardwicke*), David Birney (*Sam Dillon*), Morgan Brittany (*Kate Simpson*), Christopher Mayer (*Peter Bozak*), Arte Johnson (*Clive Richlin*), Barbara Sharma (*Shelley Sealy*), Tracy Nelson (*Angela Timins*), Timothy Patrick Murphy (*Chip Craddock*), Dianne Kaye (*Jennifer Douglas*), Barbara McNair (*Marion*).

3110 *Gloria.* (Series; Comedy; CBS; 1982–1983). A spin-off from *All in the Family* (although the pilot aired on *Archie Bunker's Place*; see *Gloria Comes Home* for information). Following her separation from her husband, Mike, Gloria Bunker Stivic leaves California and returns to Queens, New York, where she moves in with her father, Archie Bunker. Shortly after, Gloria acquires a job in Fox Ridge (Duchess County, New York) as the assistant to Dr. Willard Adams, an aging, somewhat forgetful veterinarian. Stories depict Gloria's experiences as a veterinary assistant and her attempts to make a new life for herself and her son, Joey.

Other Regulars: Mary Margaret Lawrence, called “Dr. Maggie,” Willard's partner; Clark Uhley, Gloria's co-worker; and Buck Uhley, Clark's father.

Cast: Sally Struthers (*Gloria Stivic*), Christian Jacobs (*Joey Stivic*), Burgess Meredith (*Dr. Willard Adams*), Jo De Winter (*Dr. Maggie Lawrence*), Clark Uhley (*Lou Richards*). **Theme Song:** “Gloria's Theme” by Tony Greco.

3111 *Gloria Comes Home.* (Pilot; Comedy; CBS; 2/28/82). The pilot film, broadcast as a segment of *Archie Bunker's Place*, for the CBS series *Gloria* (see prior title). When Mike Stivic, son-in-law to Archie Bunker, finds that he is unable to handle society's pressures, he leaves his wife, Gloria, and their son, Joey, and moves to a commune in Hum-

ble County, California. Unable to remain in her home in Santa Barbara, Gloria decides to return to New York and begin a new life. Several days later, after Gloria and Joey move in with Archie, Joey's pet turtle, Murphy, becomes ill. For unexplained reasons, Gloria and Joey travel three hundred miles (from Archie's home in Queens) to Dutchess County, New York, where they find a vet, the slightly eccentric Dr. Adams. When Dr. Adams, who is just setting up a new practice, discovers Gloria's love for animals, he hires her as his assistant. The pilot episode ends with Gloria telling Archie that she and Joey are planning to move to Dutchess County to begin a new life. The series picks up from this point.

Cast: Sally Struthers (*Gloria Stivic*), Burgess Meredith (*Dr. Adams*), Christopher Johnston (*Joey Stivic*). **Guest Cast:** Carroll O'Connor (*Archie Bunker*), Denise Miller (*Billie Bunker*), Danielle Brisebois (*Stephanie Mills*), Jason Wingreen (*Harry Snowden*), Anne Meara (*Veronica Rooney*), Allan Melvin (*Barney Hefner*).

3112 *The Gloria DeHaven Show.* (Series; Variety; ABC; 1953–1954). A daily series of music and songs with singer-actress Gloria DeHaven as the host. The series ran from October 9, 1953 to January 25, 1954.

Hostess: Gloria DeHaven. **Regular:** Bobby Hackett. **Music:** The Tony Mottola Trio.

3113 *The Gloria Swanson Hour.* (Pilot; Women; DuMont; 6/23/48). A proposed series of fashion trends, glamour, cooking advice, and other subjects of interest to women.

Host: Gloria Swanson. **Regular:** Pat Murray.

3114 *The Gloria Swanson Show.* (Series; Anthology; Syn.; 1953). The alternate title for *Crown Theater with Gloria Swanson*. See this title for information.

3115 *Glory Days.* (Series; Drama; Fox; 1990). A coming of age program that looks at growing up in America via the lives of four friends who take different paths after graduating from high school: Walker Lovejoy, a star football player who goes off to college, fails to make the team and returns home to become a writer (for a newspaper called the *Century Post*); Dave Rutecki, who is now a cop; Dominic Fopiano, a college freshman who yearns to become an engineer; and Peter “T-Bone” Trigg, who has no plans for the future and is always broke.

Cast: Brad Pitt (*Walker Lovejoy*), Spike Alexander (*Dave Rutecki*), Evan Mirand (*Dominic Fopiano*), Nicholas Kallsen (*Peter Trigg*).

3116 *The Glory Years.* (Series; Comedy; HBO; 1987). While attending the Coney Island High School Class of 1966 twenty-year reunion, three mischief-making friends (Jack, John and Ger-

ald) are reunited. Finding they miss the former good times, they decide to bring back those times by reliving their youth. The five-episode program relates the misadventures that occur when Jack, John and Gerald attempt to recapture the past.

Other Regulars: Melinda, Jack's girlfriend; Norma, the waitress; Gina, the hooker; Minnie, the brothel owner; Robert, Melinda's father.

Cast: Tim Thomerson (*Jack Sanders*), George Dzundza (*John Moss*), Archie Hahn (*Gerald Arkin*), Tawny Kitaen (*Melinda Murphy*), Donna Pescow (*Norma Palmer*), Donna Denton (*Gina*), Mamie Van Doren (*Minnie*), Michael Fairman (*Robert Murphy*).

3117 G. L. O. W. (Series; Variety; Syn.; 1987). A glitzy "variety" program in which a bevy of beautiful women appear in well coordinated wrestling matches coupled with comedy blackouts before and after commercial breaks. The title refers to the Gorgeous Ladies of Wrestling. Each match is a good girl vs. bad girl situation and features such characters as Sally, the Farmer's Daughter; Debbie Debutante; Americana; Ebony; Mt. Figi; Little Figi; Spanish Red; Hollywood and Vine; The Heavy Metal Sisters (Chainsaw and Smoker); Tammy Jones; Tina Ferrari; Matilda the Hun; Susie Spirit; Jungle Woman; Ashley; Olympia; and The Royal Hawaiian. David McLane is the producer.

Host: David McLane. **Music:** Hank Doing.

3118 Glynis. (Series; Comedy; CBS; 1963). Glynis Granville is a British mystery storyteller who has made her home in San Diego, California. She is married to Keith Granville, a private practice attorney. Glynis is very attractive, very inquisitive and not the sort of woman you would suspect as being a crime solver.

Glynis is prime and proper. She feels that to write a good murder mystery one needs to become involved with a murder to get all the details. Glynis does not go looking for murder — it seems to find her. No matter where she goes, something sinister always happens.

Glynis has no training as a criminologist — what she has learned through research has become her chief weapon in helping the police solve crimes. Unlike Jessica Fletcher (*Murder, She Wrote*) who is an expert at solving crimes, Glynis is more of an amateur and a bit of a klutz who solves crimes quite by accident. Keith often becomes involved with Glynis and it is he who often saves her life. He tells her not to put her life at risk for the sake of a story and she promises to do so — until the next crime she stumbles upon.

Glynis says, "I dream about murders" and stories follow her efforts to write a book without actually becoming its main character. "Relaxing in a hot tub," Glynis says, gives her inspiration. Chick Rogers, a retired policeman, often assists Glynis (and Keith)

when Glynis becomes an active participant in a crime. See also *Hide and Seek* for information on the series pilot film.

Cast: Glynis Johns (*Glynis Granville*), Keith Andes (*Keith Granville*), George Mathews (*Chick Rogers*), Glynis Johns (*Aggie; Glynis's double, a convict*).

3119 Go. (Series; Game; NBC; 1983–1984). Two teams compete, each composed of five members — one celebrity captain and four contestants. One team at a time competes to guess the identity of words within the least amount of time. The object is for team two to beat that amount of time to win. Four rounds are played and the team that wins the most rounds is the champion. The non-celebrity players split a cash prize.

Host: Kevin O'Connell. **Announcer:** Johnny Gilbert.

3120 Go, Diego! Go! (Series; Cartoon; Nickelodeon; 2005–). A spin-off from *Dora the Explorer* that gives her cousin, Diego, his own series. Diego is Dora's bilingual eight-year-old cousin who runs the Animal Rescue Center in the Latin America Rain Forest. Like in *Dora*, Diego engages children by having the characters talking directly to them. Stories revolve around Diego as he rescues and cares for animals (and relates facts about them to children). Diego is assisted by Baby Jaguar. He also has an 11-year-old sister, Alicia, who is a computer whiz and helps him run the animal facility.

Voice Cast: Jake T. Austin (*Diego*), Constanza Sperakis (*Alicia*), E. Austin Valentine (*Baby Jaguar*), Rosie Perez (*Click*), Sebastian Arcelus (*Mr. Marquez*), Gabriela Aisenberg (*Various Animals*).

3121 Go Fish. (Series; Comedy; NBC; 2001). Westlake High School is the setting. It is here that Peter Troutner is a teacher. It is also here that Peter's 14-year-old brother, Andy, called "Fish," is a freshman. Stories follow Fish as he attempts to conquer high school by being cool — but nothing he tries seems to work. His goal is popularity and success in high school.

Peter also coaches the wrestling team. Andy considers the basement of his home "The War Room" (where he and his friends plan their school activities). Lauren Eastwood is a teacher who runs the school's Feminist Club; Jess Riley is a sophomore cheerleader Andy is desperately trying to impress; Amanda is the freshman who likes Andy (but he is too obsessed with Jess to realize it). Ernie Hopkins is the drama coach; Henry, Hazard and Sili are Andy's friends. Andy's parents have no first names (neither on screen or on press material); his father is a doctor who is obsessed with swimming in his neighbor's pool.

Cast: Kieran Culkin (*Andy Troutner*), Will Friedle (*Peter Troutner*), Joe Flaherty (*Mr. Troutner*), Molly

Cheek (*Mrs. Troutner*), Katherine Ellis (*Jess Riley*), Andy Dick (*Ernie Hopkins*), JoAnna Garcia (*Amanda*), Kristin Lehman (*Laura Eastwood*), Kyle Sabihy (*Henry "Krak" Krakowski*), Taylor Handley (*Hazard*), Trinity Stiles (*Sili "Sleeper" Reznor*).

3122 *The Go Go Gophers.* (Series; Cartoon; CBS; 1968–1969). Gopher Gulch is the setting for a story about two Old West gophers (who resemble Indians), the double-talking Ruffled Feathers, and his interpreter, Running Board, to safeguard their domain from Army Colonel Kit Coyote, who is attempting to rid the West of gophers.

Voice Cast: Sandy Becker (*Ruffled Feathers*), George S. Irving (*Running Board*), Kenny Delmar (*Col. Kit Coyote*), Sandy Becker (*Sergeant*).

3123 *Go Lucky.* (Series; Game; CBS; 1951). Two players compete. A group of players enact a common phrase through charades. The player who is first to identify it (within a two-minute time limit) receives one point. The player with the highest point score is the winner and receives a \$100 bond. A \$50 bond is awarded to the runner up. The series ran from July 15, 1951 to September 2, 1951.

Host: Jan Murray.

3124 *Go West Young Girl.* (Pilot; Comedy; ABC; 4/27/78). The story of Netty Booth, a beautiful New England reporter who travels west during the 1870s to seek her fame and fortune by writing of her experiences. The pilot episode depicts how she and her soon-to-become assistant, Gilda Corin (the widow of a cavalry officer), meet when both team up to search for Billy the Kid (Netty for an interview; Gilda to kill him). The unsold series was to relate their adventures as they travel throughout the West.

Cast: Karen Valentine (*Netty Booth*), Sandra Will (*Gilda Corin*). **Guest Cast:** Stuart Whitman (*Deputy Shreeve*), Richard Jaeckel (*Billy the Kid*), Michael Bell (*Chato*), David Dukes (*Reverend Crane*), Charles Frank (*Captain Anson*), Richard Kelton (*Griff*), Griff Palmer (*Payne*).

3125 *God, the Devil and Bob.* (Series; Comedy; NBC; 2000). Bob Alman is a lazy autoworker who is the only hope the world has. If he cannot make it a better world, God will destroy it. And how did Bob manage to find himself in this predicament? It all started when God chose to take a good look at the world He created. When he saw the crime, the injustice and felt that people were not obeying his golden rules, he thought it would be best just to destroy the world and start over. But before doing so, He thought it best to give mankind one last chance. To be impartial, God chose to let his enemy, the Devil, choose one person to change his mind. The Devil chose Bob whom he believes is a loser and will never be able to fulfill God's wish. Stories follow Bob (who chose to become the Devil's pawn out of

fear) to make the world a better place without any help from God.

Cast: French Stewart (*Bob Alman*), James Garner (*God*), Alan Cummings (*The Devil*), Nancy Cartwright (*Megan Alman*), Laurie Metcalf (*Donna Alman*), Kath Soucie (*Andrea Alman*), Jeff Doucette (*Smeck*).

3126 *Godzilla.* (Series; Cartoon; NBC; 1978–1981). The overall title for two series: *Godzilla* and *Jana of the Jungle*.

The *Godzilla* segment relates the adventures of Carl Rogers, a scientist who roams the seas (in his boat the *Calico*) and Godzilla, the 30-story-tall fire-breathing dragon he controls, as they battle evil. Quinn, Pete and Brock assist Carl; Godzuki is the fumbling monster.

Jana of the Jungle tells the story of a beautiful, white jungle goddess. A boat traveling down a river in Africa strikes a rock and sinks. One of the passengers, a young girl named Jana, is rescued by Montaro, a warrior, who raises her. As the years pass, Jana becomes a legend, the protector of the jungle and all its creatures. Stories relate Jana's adventures as she battles the unscrupulous characters that invade her adopted homeland.

Dr. Ben Cooper is the "white witch doctor" Jana befriends.

The series was broadcast as *The Godzilla Power Hour* from September 9, 1978 to October 28, 1978. It ran for 90 minutes as *The Godzilla Super 90* from November 4, 1978 to September 1, 1979. It ended its run as *Godzilla* for 30 minutes from September 8, 1979 to September 5, 1981 (during which time the *Jana of the Jungle* segment was dropped).

Voice Cast: Ted Cassidy (*Godzilla*), Jeff David (*Carl Rogers*), Brenda Thompson (*Quinn*), Al Eisenmann (*Pete*), Hilly Hicks (*Brock*), Don Messick (*Godzuki*), B.J. Ward (*Jana*), Ted Cassidy (*Montaro*), Michael Bell (*Dr. Ben Cooper*), Ross Martin (*Various Natives*).

3127 *Going Bananas.* (Series; Comedy; NBC; 1984). Shortly after escaping from a zoo, an orangutan named Roxana is zapped with a ray from a UFO and given extraordinary powers. She is found by two children, James and Louis Cole, and unofficially adopted by them. When James and Louise discover Roxana's amazing abilities they become a team to battle injustice. Their efforts are hampered, however, by Hubert and Hank Gritz, two dastardly brothers who want to use Roxana's powers for their own evil purposes. The series also features Gran, James and Louise's grandmother.

Cast: Tim Topper (*James Cole*), Emily Moultrie (*Louise Cole*), Marie Denn (*Gran*), Bill Saluga (*Hubert Gritz*), James Avery (*Hank Gritz*), J.R. (*Roxana Banana*). **Theme Vocal:** "Going Bananas" by Irene Cara.

3128 *Going My Way.* (Series; Comedy-Drama; ABC; 1962–1963). Father Charles O'Malley is a young Catholic priest with progressive ideas. Father Fitzgibbon is the conservative pastor of St. Dominic's, a parish church in New York City. St. Dominic's is also the new home to Father O'Malley when he is assigned to help Father Fitzgibbon run the church. Stories relate Father O'Malley's attempts to reform his stubborn pastor while at the same time assist the needy and modernize the church. Based on the feature film of the same title.

Other Regulars: Tom Colwell, the community center director; and Mrs. Featherstone, the church secretary.

Cast: Gene Kelly (*Father Charles O'Malley*), Leo G. Carroll (*Father Fitzgibbon*), Dick York (*Tom Colwell*), Nydia Westman (*Mrs. Featherstone*).

3129 *Going Places.* (Pilot; Comedy; NBC; 3/19/73). Wes Tucker is a hopeful writer who lives in a small town in Ohio. When he writes a novel and submits it to a New York publisher, he moves to Manhattan with the hope that his book will be published. When it is rejected, he decides to remain in the Big Apple and make a living as a free-lance writer. The unsold series was to relate his struggles.

Cast: Todd Susman (*Wes Tucker*), Jill Clayburgh (*Gloria*), Norman Fell (*Mr. Shaw*), Judith DeHart (*Ellen*), Jed Allan (*Steve*).

3130 *Going Places.* (Series; Comedy; ABC; 1990–1991). *Here's Looking at You* is "a *Candid Camera* type of show without the bald guy [Allen Funt]." It is produced in Los Angeles by Dawn St. Claire for National Studios. The writers are Alexandra ("Alex") Burton, Kate Griffin and brothers Jack and Charlie Davis. Dawn allows her writers to share her three-bedroom house at 1800 Beach Road (one of two she got in a divorce settlement) for a very simple reason: "If I have to fire you, I only have to make one call."

The team's job is simple: devise situations that involve ordinary people in unsuspecting situations.

Alex, called "a sexy blonde bombshell," was born in Denver and loves to cook (as Kate says, "She looks like that and loves to cook? What is she, the product of some genetic experiment?"). Alex keeps the argumentative group together and has a rich fantasy life; she has an impressive answer for everything (for example, "I was Miss Colorado of 1985" or "I lived with Arnold Schwarzenegger") and always fools people; "I'm only kidding," she says when they start to believe her.

Alex produced the show *Wake Up Denver* for two years before joining *Here's Looking at You*.

Kate is from New York City and is the sharp tongued one of the group (she is also their self-proclaimed boss). Kate had been teamed by Dawn with three previous groups of writers (but it never worked

out). Prior to working for Dawn, Kate wrote for standup comics in New York.

Jack and Charlie Davis are from Chicago. They had the impression they were the only writers. When Dawn mentioned they would be working with Alex Burton, they balked — until they saw Alex, bent over a desk in a short, tight skirt: "No problem." Charlie is the creative one but has to be pushed.

Lindsay Bowen is a very pretty teenage girl who lives next door to the team. She loves horror movies, attends Hollywood High School and is most friendly with Alex (from whom she seeks advice about boys and dating). Lindsay's parents are always traveling and are rarely home for her. "You're not just my friends," she tells the team, "you're my family."

In Your Face is the *Here's Looking at You* competition; National Studios is owned by the Mitsuoka Company; and in the original, unaired pilot version, Holland Taylor played the producer, Joyce Strickland.

On January 11, 1991, the format changed. *Here's Looking at You* is canceled and replaced by a reality show called *American's Funniest Most Wanted*. Alex, Kate, Jack and Charlie acquire jobs as writers on *The Dick Roberts Show*, a daily talk show patterned after *Oprah* and *Phil Donahue*.

Holland Taylor appeared in the first new episode to establish the premise (she is then dropped); Staci Keanan (Lindsay) is still a regular (her role has been drastically cut back).

New to the series is Dick Roberts, the star of the talk show. He is an egomaniac, difficult, arrogant, pompous and abrasive. Arnie Ross is the ulcer-ridden executive producer who lives on Maalox and Pepto Bismol. He and Dick have been together for ten years.

Nick is Kate's nephew, who comes to live with her while her brother, an anthropologist, is away on assignment. Sam is Dick's delicate son (he suffers from allergies and has been babied all his life).

Relatives: Dena Dietrich (Kate's mother, Claire Griffin), Ralph Bruneau (Kate's brother, Michael Griffin), Jonathan Ward (Jack and Charlie's brother, Jay Davis). **Theme:** "Going Places," vocal by Mark Lennon.

Cast: Heather Locklear (*Alex Burton*), Hallie Todd (*Kate Griffin*), Jerry Levine (*Jack Davis*), Alan Ruck (*Charlie Davis*), Holland Taylor (*Dawn St. Claire*), Staci Keanan (*Lindsay Brown*), Steve Vinovich (*Dick Roberts*), Philip Charles MacKenzie (*Arnie Ross*), J.D. Daniels (*Nick*), Christopher Castile (*Sam*).

3131 *Going to Extremes.* (Series; Comedy-Drama; ABC; 1992–1993). The Croft University Medical School is located on the remote Caribbean Island of Jantique (called "One Happy Island"). It is here that Dr. Henry Croft established the school in 1980 to "blow the doors open on the medical monopoly."

The students that attend the Croft University were not good enough to get into medical institutions stateside. Henry went “to a rinky-dink” medical school and clawed his way into the medical profession. He invented a joint replacement system and sold the patent for \$53 million and vowed to come back for the underdog to show “those pansy-assed lenders just what it really takes to be a doctor.” With Henry’s time-tested techniques he vows to make doctors out of any one with the ambition to become a doctor. Stories follow the experiences of those students who attend the university hoping to become doctors.

The Doctors-Teachers: Alice Davis, Jack Van DeWeaghe and Michael Norris. The students are Cheryl, Kim, Kathleen, Alex, Charles and Colin.

Cast: Roy Dotrice (*Dr. Henry Croft*), June Chadwick (*Dr. Alice Davis*), Carl Lumbly (*Dr. Michael Norris*), Charles Keating (*Dr. Jack Van DeWeaghe*), Erika Alexander (*Cheryl Carter*), Joanna Going (*Kathleen McDermott; series*), Kathleen McNenny (*Kathleen McDermott; unaired pilot*), Camilo Gallardo (*Kim Selby*), Daniel Jenkins (*Alex Loren*), Andrew Lauer (*Charlie*), Robert Duncan McNeill (*Colin Midford*).

3132 *The Goldbergs.* (Series; Comedy; CBS; NBC; DuMont; 1949–1954). Events in the lives of the Goldbergs, a poor Jewish family who are guided through their difficult times by Molly, a warm, compassionate and understanding mother.

Molly is married to Jake, a wedding gown manufacturer, and is the mother of Rosalie and Sammy. They live at 1030 East Tremont Avenue, Apartment 3B in the Bronx, New York and pay \$78.00 a month in rent. Also featured are David Romaine, Molly’s uncle, who works with Jake; and Mrs. Bloom, Molly’s long-time friend and neighbor.

The series, based on the radio series of the same title, ran on CBS from January 17, 1949 to June 18, 1951; on NBC from February 4, 1952 to July 14, 1952 (and from July 3, 1953 to September 25, 1953); and on DuMont from April 13, 1954 to October 19, 1954. See the following title also.

Cast: Gertrude Berg (*Molly Goldberg*), Philip Loeb (*Jake Goldberg*), Harold J. Stone (*Jake Goldberg*), Robert H. Harris (*Jake Goldberg*), Arlene McQuade (*Rosalie Goldberg*), Larry Robinson (*Sammy Goldberg*), Tom Taylor (*Sammy Goldberg*), Eli Mintz (*David Romaine*), Olga Fabian (*Mrs. Bloom*).

3133 *The Goldbergs.* (Series; Comedy; Syn.; 1955–1956). A continuation of the prior title after its network cancellation. After living many years in the Bronx, New York, Molly Goldberg and her husband, Jake, decide to relocate to Haverville, a small American town, and begin new lives. Accompanying them are their children, Rosalie and Sammy, and Molly’s uncle, David Romaine (who assists Jake in a new wedding gown manufacturing business he es-

tablishes). Stories relate the events that befall the family and the wise and caring Molly’s efforts to solve them. The series produced 39 episodes and the series is also known as *Molly* (the screen title that appears on some episodes while *The Goldbergs* appears on others). The Goldbergs live at 1021 Central Avenue.

Other Regulars: Daisy and Henry Carey, Molly’s neighbor; Benjamin “Boogie” Romaine, David’s cousin; Simon, Molly’s cousin; Sam, Jake’s uncle; Harold, Molly’s nephew; Bessie, Jake’s cousin; Dora Barnett, Sammy’s fiancée; Carrie Barnett, Dora’s mother.

Cast: Gertrude Berg (*Molly Goldberg*), Robert H. Harris (*Jake Goldberg*), Arlene McQuade (*Rosalie Goldberg*), Tom Taylor (*Sammy Goldberg*), Eli Mintz (*David Romaine*), Susan Steel (*Daisy Carey*), Betty Bendyke (*Dora Barnett*), Ruth Yorke (*Carrie Barnett*), Pat Harrington, Jr., (*Benjamin Romaine*), Jon Lormer (*Henry Carey*), Reuben Wendorf (*Sam*), Lou Sorin (*Simon*), Harvey Lembeck (*Harold*), Nancy Pollock (*Bessie*).

3134 *The Gold Diggers.* (Series; Variety; Syn.; 1971). A weekly program of music, songs and light comedy featuring the Gold Diggers (singers and dancers) and a male guest of the week. Greg Garrison is the producer.

The Gold Diggers: Susan Lund, Jackie Chidsey, Michelle Della Fave, Tanya Della Fave, Jimmie Cannon, Loyita Chapel, Lee Crawford, Liz Kelley, Francie Mendenhall, Nancy Reichart, Janice Whitby, Lucy Codham, Barbara Sanders, Karen Cavanaugh, Rebecca Jones. **Regulars:** Larry Storch, Alice Ghostley, Charles Nelson Reilly, Jackie Vernon, Lonnie Shorr, Barbara Heller, Don Rice, Jennifer Buriner. **Male Guests of the Week:** Van Johnson, Glenn Ford, Doug McClure, Martin Milner, Hugh O’Brian, John Davidson, Steve Allen, Dom DeLuise, Buddy Hackett, Rosey Grier. **Orchestra:** Van Alexander.

3135 *The Gold Diggers in London.* (Series; Variety; NBC; 1970). A summer variety series of music, songs and comedy with the Gold Diggers, a group of beautiful girls who sing and dance. The series, produced in England, ran from July 16, 1970 to September 10, 1970. Norman Campbell is the producer.

Host: Charles Nelson Reilly. **The Gold Diggers:** Pauline Anthony, Wanda Bailey, Jackie Chidsey, Paula Cinko, Rosetta Cox, Michelle Della Fave, Tara Leigh, Susan Lund, Jimmie Cannon. **Regulars:** Charles Nelson Reilly, Tommy Tune, Julie Chagrin. **Orchestra:** Jack Parnell.

3136 *Golden Gate.* (Pilot; Drama; ABC; 9/25/81). Events in the lives of the Kingsleys, an influential San Francisco Nob Hill family of newspaper publishers. In the serial-type pilot episode, Jordan,

the estranged son, returns home after eight years to help save the family paper, the *Bulletin*, from financial ruin after its editor, Jordan's father, Thomas, suffers a stroke.

Other Regulars: Jane, Jordan's mother; Natalie, Jordan's sister; Johnny, Jordan's son; Karen, the maid; Claire (sells ads for the paper; determined to make Jordan, who is divorced, her husband); and Richard, the family attorney.

Cast: Perry King (*Jordan Kingsley*), Jean Simmons (*Jane Kingsley*), Richard Kiley (*Thomas J. Kingsley*), Mary Crosby (*Natalie Kingsley*), Eric Copeland (*Johnny Kingsley*), Melanie Griffith (*Karen*), Cheryl Paris (*Claire McCartney*), Peter Donat (*Richard Byrne*). **Guest Cast:** Robyn Douglass (*Candy Martin*), John Saxon (*Monty Sagar*), Maggie Blye (*Bess McCartney*), Tim Thomerson (*Frank Nightingale*), Jason Evers (*Harry Stilwell*).

3137 *The Golden Girls.* (Series; Comedy; NBC; 1985–1992). Blanche Devereaux owns a home at 6151 Richmond Street in Miami Beach, Florida. When “the two old biddies from Minnesota” she had been living with suddenly leave, Blanche places a notice on a supermarket bulletin board for two new roommates. At the supermarket, Blanche meets her first new roommate, Rose Nylund, who was evicted from her apartment when a new landlord would not allow her to keep her cat, Mr. Peepers.

Later that day, Dorothy Zbornak became Blanche's second roommate when she answers the ad. Shortly after, Dorothy's mother, Sophia Petrillo, moves in with them when her residence, the Shady Pines Retirement Home, burns down.

Blanche Elizabeth Devereaux, who proudly boasts that her initials spell BED, is totally liberated and the most attractive of the women (all of whom are over 50 years old). She flaunts her sexuality, shows cleavage and is known to have had many affairs. She was born in Atlanta, Georgia, is a Baptist and works in an unnamed museum. The Rusty Anchor is Blanche's favorite bar.

Dorothy, the most outspoken of the women, was born in Brooklyn, New York, and is now a substitute English teacher in the Florida public school system. She was married to Stan Zbornak (her maiden name is Petrillo) for 38 years before they divorced. In the last first-run episode (5/9/92), Dorothy marries Blanche's uncle, Lucas Hollingsworth (Leslie Nielsen) and moves to Atlanta, Georgia, to begin a new life.

Sophia, Dorothy's mother, was born in Sicily and has a part-time job at the Pecos Pete Chow Wagon Diner (later, she works for Meals on Wheels, then as activities director for the Cypress Grove Retirement Home). Sophia calls Dorothy “Pussycat” and “Big Foot.” Sophia, who is over age 80, became somewhat senile as the series progressed.

Rose, the most naive of the women, was born in the strange little farming town of St. Olaf, Minnesota, the “broken hip capital of the Midwest” (“We revere our old people and put them on pedestals, but they fall off and break bones”). Rose's natural father was Brother Martin, a monk. Her mother was Ingrid, a cook in the monastery kitchen. They had an affair, but it ended when Ingrid discovered she was pregnant. She quit her job and later died giving birth to Rose. The baby was placed in a basket with hickory-smoked cheese, beefsteaks and crackers and left on the doorstep of the Lindstrom family, who raised Rose. (In another episode, Rose mentions it was the Gierkleckibiken family.)

Rose attended St. Olaf's Grammar School and the St. Olaf High School. She then attended Rockport Community College (where she was a member of the farmers' sorority, the Alpha Yams) and finally the St. Paul Business School.

Rose married Charlie Nylund (not seen), the owner of a tile grouting business, at St. Olaf's Shepherd's Church. When Charlie died, Rose moved to Florida.

Rose works as the production assistant at WSF-TV, Channel 8, for the consumer affairs program, *The Enrique Ross Show*. She is later associate producer of *Wake Up, Miami* (Rose first worked as a waitress at the Fountain Rock Coffee Shop; prior to the series, she was a counselor in an unnamed grief center). Rose is also a Sunshine Volunteer at the Community Medical Center. See also *The Golden Palace*.

Blanche's Relatives: Sheree North (her sister, Virginia), Billy Jacoby (her grandson, David), Hallie Todd (her niece, Lucy), Murray Hamilton (her father, Curtis [“Big Daddy”] Hollingsworth), Shwan Scheeps and Debra Engle (her married daughter, Rebecca), Monte Markham (her brother, Clayton Hollingsworth), Barbara Babcock (her estranged daughter, Charmayne), George Grizzard (her brother-in-law, Jamie Devereaux; later, her ex-husband, George Devereaux), Alisan Porter (her granddaughter, Melissa).

Dorothy's Relatives: Herb Edelman (her ex-husband, Stan Zbornak), Doris Belack (her sister, Gloria), Scott Jacoby (her son, Michael Zbornak), Deena Freeman and Lisa Jane Persky (her daughter, Kate Zbornak), Marian Mercer (Stan's cousin, Magda).

Rose's Relatives: Polly Holliday (her daughter, Lily), Christina Belford and Lee Garlington (her daughter, Kirsten), Marilyn Jones (her daughter, Bridget), Jeanette Nolan (her mother, Alma Lindstrom), Casey Snander (her cousin, Sven), Bridgette Andersen (her granddaughter, Charley), Don Ameche (her natural father, Brother Martin).

Sophia's Relatives: Bill Dana (her brother, Angelo), Nancy Walker (her sister, Angela).

Flashbacks: Estelle Getty (Sophia at age 50), Lyn Greene (young Dorothy), Sid Melton (Sophia's husband, Salvatore Petrillo), Kyle Heffner (young Salvatore), Bea Arthur (Sophia's mother), Rue McClanahan (Blanche's mother), Richard Tanner (young Stan).

Cast: Rue McClanahan (Blanche Devereaux), Betty White (Rose Nylund), Bea Arthur (Dorothy Zbornak), Estelle Getty (Sophia Petrillo). **Theme Vocal:** "Thank You for Being a Friend" by Cindy Fee.

3138 *The Golden Griffon.* (Unaired Pilot; Adventure; Produced in 1954). A proposed series about the Golden Griffon, a mysterious figure who battles injustice in 12th-century England.

Cast: William Andrews (*The Golden Griffon*), Mischa Auer (*His aide*). **Theme Vocal:** "The Ballad of the Golden Griffon" by Otto Henning.

3139 *The Golden Palace.* (Series; Comedy; CBS; 1992–1993). A spin-off from the last episode of *The Golden Girls*. When Dorothy leaves Rose, Blanche and Sophia after marrying Blanche's uncle, Blanche, Rose and Sophia start to rethink their future and believe they need a source of income other than their social security checks. They pool their resources and purchase the Golden Palace, a 42-room hotel in Miami, as a means of helping them through their golden years (it was not mentioned how they were able to raise the considerable amount of money the hotel cost, especially since they couldn't even afford \$10,000 to have the roof in the house in which they live replaced).

Blanche assumes the role of manager (figuring she has the most business experience); Rose, who feels she has great cleaning abilities, becomes the housekeeper; and Sophia, who is in her eighties, becomes the kitchen manager. They also hire some help. Chuy Castillos is their Mexican chef. He attended the Fashion Institute of Technology and wanted to make a statement in men's fashions, but drew number seven in the 1969 Vietnam War lottery draft and went into the army — where he learned how to cook. Roland Wilson becomes Blanche's assistant and helps her run the everyday operations of the hotel. He worked previously at Disney World as one of the Seven Dwarfs (Sneezy). Stories follow Blanche, Rose and Sophia as they struggle to run their hotel.

Cast: Rue McClanahan (*Blanche Devereaux*), Betty White (*Rose Nylund*), Estelle Getty (*Sophia Petrillo*), Cheech Marin (*Chuy Castillos*), Don Cheadle (*Roland Wilson*).

3140 *Golden Voyage.* (Series; Travel; Syn.; 1968). Filmed explorations, narrated by the traveler who experienced them, to areas around the world. Produced locally in Los Angeles from 1955 to 1968 (at which time the series was placed in syndication).

Host: Jack Douglas.

3141 *Golden Windows.* (Series; Serial; NBC; 1954). The story of Juliet Goodwin, an aspiring singer from Maine, as she struggles to further her career in New York City. The series ran from July 5, 1954 to September 28, 1954.

Cast: Leila Martin (*Juliet Goodwin*), Herbert Patterson (*Tom Anderson*), Grant Sullivan (*John Brandon*), Eric Dressler (*Charles Goodwin*), Harriet McGibbon (*Mrs. Brandon*), Barbara Cook (*Hazel*), Naomi Ryerton (*Margo*), Sonny Adams (*Anne*), Walter Kinsella (*Carl Brown*), John Dutra (*Ed Clifton*), Philip Pine (*Paul Anderson*), Millicent Brewer (*Ellen Stockwell*), Monica Lovett (*Ellen Stockwell*), Jamie Smith (*Fred Stanton*), Jane Talbert (*Anne d'Autermont*), Kevin O'Morrison (*Ed Clifton*), Mike Tolin (*Tilman*), Vicki Cummings (*Jane*).

3142 *Golden Years.* (Series; Thriller; CBS; 1991). Harlan Williams works for Falcon Plains Agricultural Farms. He is 70 years old and a third level janitor. One day Dr. Todhunter (Bill Raymond), a scientist at the plant, begins an experiment on a green substance called K-ON-3 (a lethal biological rejuvenation substance). When Todhunter's experiment goes awry and a warning signal sounds, Harlan rushes to the lab. An explosion from inside the lab tears through the door and douses Harlan with K-ON-3. At first Harlan is apparently unaffected by the substance. But, as the days pass he begins to grow younger. The six-episode program, created by Stephen King, has no ending as it charts Harlan's adventures as he experiences the various changes in his life. David Bowe performs the theme, "The Golden Years."

Cast: Keith Szarabajka (*Harlan Williams*), Frances Sternhagen (*Gina Williams; his wife*).

3143 *Goldie.* (Series; Comedy; CBS; 1959–1960). The alternate title for *The Betty Hutton Show*. See this title for information.

3144 *Goldie and the Bears.* (Pilot; Crime Drama; ABC; 5/26/85). Following the death of Red Hawkins, the beloved coach of the Chicago Bears football team, three team members (Mac, Rhino and Walker) team with Red's daughter, Goldie, a private detective who operates Hawkins Investigations. The unsold series was to relate their case investigations. The pilot episode relates their efforts to solve the mysterious death of a toy inventor.

Cast: Stephanie Faracy (*Goldie Hawkins*), Terry "Hulk" Hogan (*Mac MacKenna*), Ben Davidson (*Thomas "Rhino" Rhiner*), Julius J. Carry III (*Walker Johnson*). **Guest Cast:** William Prince (*Paul Ellison*), Dorothy Fielding (*Caroline Morse*), Mark Scheider (*Nick Taylor*), Jerry Houser (*Brandt Hillman*), Rhoda Gemignani (*Dorothy*), Annie O'Neill (*Judy*).

3145 *Goldie and the Boxer.* (Pilot; Drama; NBC; 12/30/79). Goldie Kellog is a pretty ten-year-

old girl and the daughter of a famous boxer. When her father dies, Goldie becomes friends with Joe Gallagher, a struggling fighter who was her father's sparring partner. Goldie soon becomes Joe's manager and the unsold series was to chart their adventures as Goldie brings Joe from obscurity to the championship. See the following title also.

Cast: O.J. Simpson (*Joe Gallagher*), Melissa Michaelsen (*Goldie Kellog*), Phil Silvers (*Wally, Joe's trainer*). **Guest Cast:** Vincent Gardenia (*Sam Diamond*), Madlyn Rhue (*Marsha Miller*), Gordon Jump (*Alex Miller*), Ned Glass (*Al Levinsky*), Anzette Chase (*Anne Bennington*), Judy Landers (*Bonnie Dare*), Fran Ryan (*Ethel*).

3146 *Goldie and the Boxer Go to Hollywood.* (Pilot; Drama; NBC; 2/19/81). A sequel to the above title that continues to follow the adventures of Goldie Kellog, a pretty ten-year-old girl who is the manager of Joe Gallagher, a world-famous boxer. The second pilot finds Goldie and Joe fleeing to California when Joe refuses to throw a fight and avengeful promoter wants retribution for the money he lost.

Other Regulars: Wally, Joe's trainer; and Babe and Cuddles, Wally's show business cousins.

Cast: O.J. Simpson (*Joe Gallagher*), Melissa Michaelsen (*Goldie Kellog*), Jack Gilford (*Wally*), Sheila MacRae (*Cuddles*), Stubby Kaye (*Babe*). **Guest Cast:** Roger Bowen (*Scott Durkin*), Reb Brown (*Brian Kilpatrick*), James Gregory (*Leo Hackett*), Robert Mandan (*Jack Fountain*), Lynne Moody (*Melanie Foster*), Bill Williams (*Cowboy Bob*).

3147 *Goldie Gold and Action Jack.* (Series; Cartoon; ABC; 1981–1982). Goldie Gold is a gorgeous girl who is not only the world's richest teenager, but also the editor of her own newspaper, *The Gold Street Journal*. Jack Travis is her chief reporter, a man who risks his life to find the truth. Stories relate their adventures as they team to solve crimes with the help of sophisticated gadgetry.

Voice Cast Nellie Bellflower (*Goldie Gold*), Booker Bradshaw (*Jack Travis*), Henry Corden, Robert Ridgely.

3148 *Gomer Pyle, USMC.* (Series; Comedy; CBS; 1964–1969). Gomer Pyle is a naive gas station attendant at Wally's Filling Station in Mayberry, North Carolina. When he learns from his draft board that he is expected to serve a term of military duty, he joins the U.S. Marines.

Gomer first reported to Camp Wilson at the Wilmington Base in North Carolina. Here he first meets his superior, Vincent ("Vince") Carter, the hot-headed gunnery sergeant — "It will do you well to remember that name because it is the only name that is going to matter from now on."

After basic training, Private Gomer Pyle is transferred to Camp Henderson in Los Angeles, where

he becomes a member of the Second Platoon, B Company; his superior again becomes Sergeant Carter, who is also transferred to head B Company. Stories focus on the problems Gomer causes when he unconsciously breaks from the rules of the system and complicates matters; and on Carter's relentless efforts to resolve the chaos that results from Gomer's antics.

"I can't hear you!" is the catchphrase Carter uses when he asks his squad something and they fail to reply in a loud enough voice. "Shazam" and "Golly" are Gomer's remarks when something fascinates him; his greeting is "Hey" (for example, "Tell the captain Gomer says hey").

Gomer was promoted to Private First Class before the series, a spin-off from *The Andy Griffith Show*, ended.

Lou Ann Poovie is Gomer's girlfriend, a nightclub singer at the Blue Bird Café. Bunny Olsen is Vince's patient girlfriend; other members of B Company are privates Duke Slater and Frankie Lombardi. Corporal Charles Boyle is Carter's aide; Colonel Edward Gray is the commanding officer; Lou Ann's former boyfriend was Monroe Efid (Med Flory).

Relatives: George Lindsey (Gomer's cousin, Goober Pyle), Norris Goff (Grandpa Pyle), Enid Markey (Grandma Pyle), Kathleen Freeman (Vince's mother, Mrs. Carter), Marlyn Mason (Vince's sister, Bebe Carter), Reva Rose (Vince's sister, Muriel Carter), Tol Avery (Lou Ann's father, "Pop" Poovie), Suzanne Benoit (the colonel's daughter, Janice Gray), Bobby Rhea (the colonel's nephew, Danny Gray). **Theme:** "Gomer Pyle, U.S.M.C.," by Earle Hagen.

Cast: Jim Nabors (*Gomer Pyle*), Frank Sutton (*Vince Carter*), Ronnie Schell (*Pvt. Duke Slater*), Ted Bessell (*Pvt. Frankie Lombardi*), Barbara Stuart (*Bunny Olsen*), Allan Melvin (*Sgt. Charles Hacker*), Roy Stuart (*Cpl. Charles Boyle*), Elizabeth MacRae (*Lou Anne Poovie*), Forrest Compton (*Col. Edward Gray*), William Christopher (*Pvt. Hummel*).

3149 *The Gong Show.* (Series; Variety; NBC; 1976–1978). Three celebrity judges rate the performances of undiscovered talent. Unsatisfactory acts are stopped in mid performance by a celebrity who sounds a large gong. Completed Performance acts are rated on a scale from 1 to 10. The highest scoring player is the winner and receives a trophy and a check for \$516.32.

While Chuck Barris is known as the series host, John Barbour hosted the original first five episodes of the series that have never aired. The popularity of the daytime series prompted a prime time syndicated version in 1976 with Gary Owens then Chuck Barris hosting. Siv Aberg assisted and Johnny Jacobs did the announcing. Chuck Barris, Chris Bearde and Gene Banks are the producers.

Host: Chuck Barris. **Assistant:** Siv Aberg. **Announcer:** Johnny Jacobs. **Music:** Milton DeLugg.

3150 *The Gong Show*. (Series; Game; Syn.; 1988). A revised version of the 1976 NBC series of the same title. See the prior title for information regarding the format.

Host: Don Bleu.

3151 *Goober and the Ghost Chasers*. (Series; Cartoon; ABC; 1973–1975). Ted, Tina and Gillie are the staff members of *Ghost Chasers* magazine (originally called *The Ghostly Review*). Assisted by Goober, a dog who is able to become invisible when he is scared, they attempt to expose the frauds that perpetrate ghostly happenings. Episodes also feature *The Partridge Family* kids (Laurie, Danny, Chris and Tracy) as their occasional assistants.

Voice Cast: Paul Winchell (*Goober*), Jerry Dexter (*Ted*), Jo Ann Harris (*Tina*), Ronnie Schell (*Gillie*), Susan Dey (*Laurie*), Suzanne Crough (*Tracy*), Danny Bonaduce (*Danny*), Brian Forster (*Chris*).

3152 *Goober and the Truckers' Paradise*. (Pilot; Comedy; CBS; 5/17/78). A proposed spin-off from *The Andy Griffith Show* in which the character of Goober Pyle, a garage mechanic, was first introduced. In the pilot episode, Goober moves to a small town outside of Atlanta where he and his sister, Pearl, open a truck stop cafe. Their misadventures as they attempt to remain solvent were to be the focal point of the unsold series. **Other Regulars:** Charlene, the waitress; Becky Pyle, Goober's niece; and Toni Pyle, Goober's younger sister.

Cast: George Lindsey (*Goober Pyle*), Leigh French (*Pearl Pyle*), Sandie Newton (*Charlene*), Audrey Landers (*Becky Pyle*), Lindsay Bloom (*Toni Pyle*). **Guest Cast:** John Chappell (*Deputy Eagle Keyes*), Bill Medley (*Bible Bill*), Brion James (*T-Bone*), Bruce Fisher (*Catfish*), Mickey Jones (*Troll*), Robert Towers (*Elwood*). **Theme Vocal:** "Goober and the Truckers' Paradise" by Ray Stevens.

3153 *Good Advice*. (Series; Comedy; CBS; 1993–1994). Marriage counselors Susan DeRuzza and Jack Harold share adjoining offices (3rd floor) at the Professional Office Building in Los Angeles.

Susan believes in marriage although she is separated from her husband, Joey, whom she caught cheating on her. She has a Ph.D. in psychology and a Masters degree in family counseling. She wrote the book *Giving and Forgiving* and appeared on talk shows such as *Oprah* and *Donahue*. Susan deals in feelings and is trying to patch up her marriage and care for her son Michael, who attends the Montana Avenue Elementary School.

Jack is constantly harassed by Susan for stealing her clients to decide who gets what while Jack complains that Susan steals his clients to get them back together again. Jack has a gambling problem and as a child slept with his "blue blankie."

Paige Anderson is Susan's sister who works as the

third floor receptionist. Her prior Seattle business, Salmon in a Cup, folded (as did her computer chip jewelry business). She has her own public access TV talk show called *Paige* (which costs her \$68.50 to produce) and is a member of the Independent Women's Association.

Rounding out the cast is Artie Cohen, a chiropractor with an office on the third floor. He was born in Sheeps Head Bay, Brooklyn (New York) and Susan considers Artie "The Jewish uncle I never had." He frequents the Cuchina, the Italian restaurant in the lobby.

Other Regulars: Henriette, Susan's housekeeper; Dooley and Jack, Sr., Jack's parents; Jackie, Artie's daughter; Lynn Casey, Susan and Jack's receptionist (1993); Ronnie Cohen, Artie's mother, the receptionist (1994); and Joey DeRuzza, Susan's ex-husband.

Cast: Treat Williams (*Jack Harold*), Shelley Long (*Susan DeRuzza*), Teri Garr (*Paige Anderson*), George Wyner (*Artie Cohen*), Ross Malinger (*Michael Druzza*), Anne Mears (*Dooley Harold*), Dick O'Neill (*Jack Harold, Sr.*), Henriette Mantell (*Henriette Campbell*), Kiersten Warren (*Lynn Casey*), Estelle Harris (*Ronnie Cohen*), Anndi McAfee (*Jackie Cohen*), Chris McDonald (*Joey DeRuzza; 1993*), Peter Onorati (*Joey DeRuzza; 1994*), Lightfield Lewis (*Sean*).

3154 *Good and Evil*. (Series; Comedy; ABC; 1991). Charlotte Sandler Cosmetics is a large, Washington, D.C.-based company owned by cosmetics queen Charlotte Sandler and run by her two opposite-in-personality daughters, Denise Sandler and Genevieve ("Genny") Sandler.

Denise is a schemer and, as Charlotte calls her, "a bitch." Denise believes her mother favors Genny. ("She was cuter," Charlotte tells Denise. "You had this oozing skin condition. We just didn't want to touch you." Denise was sent to a boarding school in Peru, and the only thing she was good at was being bad.) She is now plotting to take control of the company from her mother, who is 65 years old but won't retire until she looks 65. Denise is the mother of David, who attends the Pudget Academy for Boys.

Denise was married to Ronald Ethan "who died in a suspicious plunge off Mount Everest four years ago" (Denise pushed him). He was found at the bottom of the mountain, thawed out and returned to "his loving wife" (who now seeks to finish him off for good).

Genny is a brilliant biochemist and dedicated to her job. She won't experiment on animals; she tests her experiments on herself (which produce various side effects, like delusions and personality changes). Genny is the mother of a beautiful teenage girl named Caroline. Two years ago, Genny's husband, Jonathan, died; Caroline suffered a traumatic shock as a result and is now unable to speak. George Aliceson Tipton composed "The Good and Evil Theme."

Cast: Marian Seldes (*Charlotte Sandler*), Teri Garr (*Denise Sandler*), Margaret Whitton (*Genny Sandler*), Seth Green (*David*), Marius Weyers (*Ronald Ethan*), Brooke Theiss (*Caroline*).

3155 *Good Company*. (Series; Interview; ABC; 1967). The program features celebrity interviews via remote pickup with the host, attorney F. Lee Bailey, seated in a studio and guests being interviewed from their homes. The series ran from September 7, 1967 to December 21, 1967.

Host: F. Lee Bailey.

3156 *Good Company*. (Series; Comedy; CBS; 1996). The Blanten, Booker and Hayden World Wide Advertising Agency on Madison Avenue in New York City is the setting. It is here that Will Hennessy, the agency's art director, works and dreams of becoming an artist (he is looking forward to getting in the Yale School of Arts). Will works with Liza, Dale, Jody and Jack and stories follow their antics as they prepare ads for clients.

Other Regulars: Bobby McDermott, the CEO and Zoe Hellstrom, Bobby's second in command, the single mother of an infant.

Cast: Jon Tenney (*Will Hennessy*), Lauren Graham (*Liz Gibson*), Terry Kiser (*Bobby McDermott*), Wendie Malick (*Zoe Hellstrom*), Seymour Cassel (*Jack O'Shea*), Jason Beghe (*Ron Nash*), Timothy Fall (*Jody*), Elizabeth Anne Smith (*Dale*), Winifred Freeman (*Nancy*).

3157 *Good Day!* (Series; Variety; Syn.; 1976). A daily program of music and talk from Boston. Bruce Marson is the producer.

Hostess: Janet Langhart. **Host:** John Willis. **Orchestra:** Dave Witney.

3158 *Good Grief*. (Series; Comedy; Fox; 1990–1991). Sincerity Mortuary in the town of Dacron, the sixty-third largest city in Ohio, is owned by the Pepper family: Debbie and her brother, Warren. Assisting the conservative Warren in running the business is Ernie Lapidus, Debbie's vile, despicable and simply dishonest husband.

Sincerity Mortuary has been in business for 60 years; it has fallen on hard times, and Ernie's underhanded attempts to make the business profitable again are the focal point of the series.

Debbie is a simple girl who expects nothing special from life; she believes in helping others and is totally dedicated to running the family business in the honest tradition set by her parents. She is often unaware of Ernie's devious attempts to turn a profit.

Warren is a member of the Daughters of the American Revolution and lives in a room that is an exact duplicate of Ralph and Alice's apartment on *The Honeyymooners*. His hobby is macaroni art.

Ernie calls Debbie "my little orange blossom," and their favorite restaurant is Swordfish, Swordfish,

Swordfish; their favorite fast food takeout is chicken from Mr. Cluck. Ernie has a past (and it is a matter of public record in a number of other states; for instance, he was Ernie Love, the Evangelist, in Chicago).

Ringo Prowley is a jack of all trades who raised Ernie after his father's death (he also taught Ernie the tricks of the trade); Raoul is Ernie's non-speaking flunky; he does anything Ernie requests at a moment's notice. Steve Nelson sings the theme, "Celebrate Life."

Cast: Wendy Schaal (*Debbie Pepper*), Joel Brooks (*Warren Pepper*), Howie Mandel (*Ernie Lapidus*), Tom Poston (*Ringo Prowley*), Sheldon Feldner (*Raoul*).

3159 *The Good Guys*. (Series; Comedy; CBS; 1968–1970). Rufus Butterworth and Bert Gramus, friends since they were infants, did everything together. When Bert, who is tall, joined the high school basketball team, Rufus, who is much shorter, was there at his side. When Rufus joined the school football team, Bert was there for him. When the series begins, Bert is married to the former Claudia Arsdale, and together they run Bert's Place, a Los Angeles diner; Rufus is a bachelor and owner of a taxi cab. In second season episodes, Rufus sells his cab and joins Bert as his partner when Bert moves the diner to the beach. Since childhood, through school and the army, Bert and Rufus have only one dream: to make it big. Right now they have only one thing going for them: failure.

Bert and Claudia have been married for ten years. Claudia is studying to become a teacher at UCLA; when Claudia agrees with him on a matter, Bert calls her "a good guy."

Arnold Schreck (William Daniels), now a wealthy used-car salesman, was the man Claudia had been dating before Bert came along.

Bert and Claudia have been the owners of Bert's Place for five and one-half years when the series begins. In first season episodes, Bert's competition was D.W. Watson, the owner of the Mother Watson diner chain. Big Tom, the truck driver, was Rufus's friend in several episodes. **Theme:** "Two Good Guys," by Jay Livingston, Ray Evans and Jerry Fielding.

Cast: Bob Denver (*Rufus Butterworth*), Herb Edelman (*Bert Gramus*), Joyce Van Patten (*Claudia Gramus*), Liam Dunn (*D.W. Watson*), Alan Hale, Jr. (*Big Tom*), Jim Backus (Henry Arsdale, *Claudia's father*).

3160 *Good Heavens*. (Series; Anthology; ABC; 1976). Mr. Angel is a celestial messenger who is sent to earth to fulfill fantasies by granting deserving individuals one wish. The results of that wish are depicted in comedy accented stories that feature a different cast each week.

Cast: Carl Reiner (*Mr. Angel*).

3161 *The Good Life*. (Series; Comedy; NBC; 1971–1972). "In the beginning, God created the

Earth. Then God created man and woman. So far so good. Then man got into the act, and he created trouble. He created houses and cars and TV sets and waffle irons, washing machines, etc., etc., etc. And the Lord said unto man, 'Dummy, you better create a loan company because you can't pay for all this stuff.' But one man found a better way." The man is Albert ("Al") Miller, a stockbroker plagued by life's endless problems — from a house in need of repair to numerous unpaid bills. He gets an idea about how to better life for himself and his wife, Jane, when their car breaks down and they are befriended by a butler. After seeing the mansion and the style in which the butler lives, Al thinks, "Maybe there is a better way."

Al places a newspaper ad that reads "Couple for hire. Experienced husband and wife seek position with a pleasant family in country setting. P.O. Box 444." Many requests are received, but Jane is still reluctant: "Honey, I don't even like to do my own housework; now I'm going to do someone else's?" Al assures Jane that she can fake it; he poses as a butler, while Jane pretends to be a cook.

At 332 Ridgeway Drive, Al and Jane find employment with Charles Dutton, the wealthy head of Dutton Industries. Charles, who is "totally committed to a life of decadence," is impressed by Jane's legs (she is wearing a miniskirt) and hires them based on that. Al quits his job and sells their house ("Honey," he says, "we lost only \$3,000"). They now struggle to maintain their cover, attend household duties, and live the good life. "I love it," Al says, "because we don't own it. This good life is going to take some getting used to."

Kate Reid (pilot) and Hermione Baddeley played Charles's sister, Grace Dutton; and Danny Goldman was Charles's son, Nick Dutton ("Offspring from my third marriage; good breeding, bad marriage"). Sacha Distel performs the theme, "The Good Life."

Cast: Larry Hagman (*Al Miller*), Donna Mills (*Jane Miller*), David Wayne (*Charles Dutton*), Kate Reed (*Grace Dutton; pilot*), Hermoine Baddeley (*Grace Dutton; series*), Danny Goldman (*Nick Dutton*).

3162 *The Good Life.* (Series; Comedy; NBC; 1994). John Bowman is the warehouse manager for Honest Abe Security Products in Chicago. He is married to Maureen and they are the parents of Melissa, Paul and Bob. John is a man who would like to live in a world without hassle. Unfortunately, his job, his wife and his kids provide all the problems he wishes he could avoid. Stories follow the events in John's life as he strives to find — and live the good life.

Maureen is a playwright and director of the local community theater (she wrote the play "The Life Cycle of Womanhood"). Twelve-year-old Melissa is in the sixth grade. Her favorite musical group is the Grateful Dead. Her first word as a baby was "scram"

and at the age of five she believed an evil clown lived under her bed. Because of her gorgeous looks, she got a job as a model for Taggart Clothing Stores as "The Tweeners Girl" ('not yet a teen, still a child').

Other Regulars: Drew Clark, the co-manager of Abe Security Products; Tommy Bartlett, John's co-worker; and Jennifer, Melissa's friend.

Cast: John Caponera (*John Bowman*), Eve Gordon (*Maureen Bowman*), Shay Aster (*Melissa Bowman*), Jake Patellis (*Paul Bowman*), Justin Berfield (*Bob Bowman*), Drew Carey (*Drew Clark*), Monty Hoffman (*Tommy Bartlett*), Taylor Fry (*Jennifer*).

3163 *Good Morning, Miami.* (Series; Comedy; NBC; 2002–2004). *Good Morning, Miami* is a low rated talk show on WWEN-TV, Channel 11 in Miami. Jake Silver, the executive producer, was brought in from Boston to improve the show's ratings. Gavin Stone, a recovering alcoholic, is the show's host; Lucia Rojas-Klein was Frank's original co-host; she was replaced by Joni. Sister Brenda Trogman, a Catholic nun with an attitude, is the show's weather girl. Dylan Messinger is the show's hairstylist; Penelope "Penny" Barnes Barrington is the assistant to station manager Frank Alfano. Victoria Hill is the vice president for the Sun Bright Media Group, the owners of WWEN.

Jake lives with his grandmother, Claire Arnold, a glamorous woman who tells people she is 49 years old and refuses to be called a grandmother (She feels she is too young). Gavin considers makeup "Man Power." Vodka was his favorite drink and it was his addiction to it that got him fired from his post as a network anchor. He cleaned up his act and he is now starting over. Lucia refuses to read the books of guests and fakes interviews. She is a Latino and first worked on Channel 48 as "The Lotto Girl" (calling the winning numbers). She dresses like a hooker and is married to Bert Klein, a purse tycoon.

Frank has a tendency to get emotional and blames it on his allergies — "Dam ragweed." He also blames Penny for everything that goes wrong. Sister Brenda is also a Jill of all trades and fixes things around the station. Penny attended a boarding school in Switzerland and comes from a rich family (they produce zippers). Victoria attended Sanford Business School and like Frank, she is a recovering alcoholic.

Dylan, who dated Jake, worked at the Pancake House while at college. She also produces "The Inspirational Story" segment of the show. Jake is a graduate of the Columbia School of Journalism. The gorgeous but totally dedicated to work Victoria Hill becomes the group's superior in later episodes.

Stories follow the antics of the cast and crew of *Good Morning, Miami* as they attempt to put on a show.

Cast: Mark Feuerstein (*Jake Silver*), Ashley Williams (*Dylan Messinger*), Matt Lescher (*Gavin*

Stone), Tessie Santiago (*Lucia Rojas-Klein*), Jere Burns (*Frank Alfano*), Constance Zimmer (*Penny Barnes Barrington*), Tiffani-Amber Thiessen (*Victoria Hill*), Jillian Barberie (*Joni*), Brooke Dillman (*Sister Brenda Trogman*), Suzanne Pleshette (*Claire Arnold*), Carrie Fisher (*Judy Silver; Jake's mother*).

3164 *Good Morning, Miss Bliss.* (Pilot; Comedy; NBC; 7/11/87). The pilot film for what would eventually become the hit NBC series *Saved by the Bell*. Comical events in the lives of the students and faculty of an unnamed grammar school in Indianapolis. Carrie Bliss-Davis, who teaches sixth grade is the featured teacher. Gerald Belding is the principal; Lonnie Maple, his assistant principal; and Tina Paladrino, a teacher who is also Carrie's best friend. The students are Janet, Wendy, Bradley, Georgie, Bobby and Adam. Also featured was Charlie Davis, Carrie's husband.

In the pilot episode, Carrie tries to help a troubled student. Hayley Mills (Carrie) recreated her role for a 1988 Disney Channel version of the series but was dropped when NBC changed the title to *Saved by the Bell* in 1989.

Cast: Hayley Mills (*Carrie Bliss-Davis*), Oliver Clark (*Gerald Belding*), Julie Ronnie (*Lonnie Maple*), Maria O'Brien (*Tina Paladrino*), Charles Siebert (*Charlie Davis*), Sharon Jo Martin (*Janet Hillyard*), Samantha Mills (*Wendy*), Gabriel Damon (*Bradley*), Jaleel White (*Bobby Wilson*), Matt Shakman (*Georgie*), Brian Austin Green (*Adam*).

3165 *Good Morning, Miss Bliss.* (Series; Comedy; Disney; 1988–1989). Carrie Bliss is an eighth-grade schoolteacher at J.F.K. Junior High School in Indianapolis, Indiana. Richard Belding is the principal; featured students are Zack Morris, Lisa Turtle, Samuel "Screech" Powers, Nicole "Nikki" Coleman and Mikey Gonzales. Featured teachers are Mylo Williams and Tina Paladrino.

Carrie, a widow, has been teaching history for 11 years. She cares about her students ("Their problems are my problems") and uses innovative teaching methods that sometimes backfire. Her classes are held in Room 103. She was voted Indiana Teacher of the Year by *School Days* magazine.

Zack is the schemer and always trying to impress girls. Lisa is the fashion-conscious student who wears makeup to school without her parents' knowledge. Nikki, the crusader of the group, stands up for what she believes in, and is also a pitcher on the school's baseball team. Lisa is trying to bring out Nikki's feminine side and make her into a girl ("But it isn't an easy job"). Screech, the nerd, is glue monitor ("Believe me, it's not as glamorous as it sounds") and has two pet mice (Spin and Marty).

The Cosmos is the after-school hangout. The episodes have been re-titled *Saved by the Bell* (see entry) for syndication and feature an older Zack

telling viewers that "this episode is from our junior high days."

Cast: Hayley Mills (*Carrie Bliss*), Dennis Haskins (*Richard Belding*), Mark-Paul Gosselaar (*Zack Morris*), Lark Voorhies (*Lisa Turtle*), Dustin Diamond (*Screech Powers*), Heather Hopper (*Nikki Coleman*), Max Battimo (*Mikey Gonzales*), Joan Ryan (*Tina Paladrino*), T.K. Carter (*Mylo Williams*). **Theme:** "These Are the Best of Times" by Charles Fox, Mark Meuller.

3166 *Good Morning, World.* (Series; Comedy; CBS; 1967–1968). *The Lewis and Clark Show* is an early morning (6:00–10:00 A.M.) comedy, music and news program on an unidentified radio station in Los Angeles. David ("Dave") Lewis, who is married (to Linda), and Lawrence ("Larry") Clark, who is single and a ladies' man, are the hosts, longtime friends who have been working together for years.

Dave and Larry first worked together at a radio station in Hawaii. It was here that Dave met Linda, the station's receptionist. It was also here that Rolland B. Hutton, Jr., a Los Angeles radio station owner, heard Dave and Larry's show and hired them for his station (the series setting).

Dave is relaxed and easy going; Larry is energetic and always looking for a good time. Dave and Larry broadcast from Studio B and take turns buying their morning doughnuts at Mrs. Jelly Donuts. Larry's favorite record is "Pipati Papa," by Billy and the Bing Bongs. It is also a record he has had to replace many times because Rolland hates it, Larry, and all rock and roll music.

Rolland B. Hutton, Jr., is mentioned as the general manager of the station in some episodes. He hopes to be a legend in his own time and once performed in vaudeville as Billy Jones in 1932. He met his wife that year. She was wealthy and her family disapproved of actors, so he married her and gave up show business.

Sandy Kramer is Dave and Linda's pretty, energetic upstairs neighbor. She is Larry's girlfriend and a professional dancer ("She has the craziest legs in town," Larry says). She has a very slender waist, is "not too busty or hippy" and can eat a nine course meal without gaining an ounce. She is very dedicated to Larry despite the fact that he has eyes for other girls.

Captain Eddie is the unseen station traffic reporter; and "Big" Jack Jackson is the always intoxicated newscaster ("When you're tuned to Jack Jackson, you're tuned to the truth") and host of *The 5 O'clock Platter Party* (a show Dave and Larry sometimes host when Jack can't be sobered up). Vinnie is the engineer seen in the control booth for *The Lewis and Clark Show*.

Relatives: Byron Morrow (Linda's father), Jackie Joseph (Dave's cousin, "Bibian"; her real name is Vivian, but when she was young she couldn't pro-

nounce Vivian so it came out “Bibian”; she calls David “Dabid”). **Theme:** “Good Morning, World,” by Dave Grusin.

Cast: Joby Baker (*Dave Lewis*), Ronnie Schell (*Larry Clark*), Julie Parrish (*Linda Lewis*), Billy DeWolfe (*Rolland B. Hutton, Jr.*), Goldie Hawn (*Sandy Kramer*), Burt Taylor (*Vinnie*), Gene Klavin (*Big Jack Jackson*).

3167 *Good Neighbors.* (Series; Comedy; Syn.; 1980). Barbara and Tom Good are a British couple who abandon their corporate rat race to live off the land (on a small plot of land in Surbeton, England). Episodes depict their struggles to be totally self-sufficient. Produced in England in 1975.

Other Regulars: Margot Ledbetter, their wealthy neighbor; Jeremy, her husband; Mrs. Weaver, the Good’s other neighbor. Tom worked as a designer for T.J. Plastics.

Cast: Felicity Kendal (*Barbara Good*), Richard Briers (*Tom Good*), Penelope Keith (*Margot Ledbetter*), Paul Eddington (*Jeremy Ledbetter*), Charmain May (*Mrs. Weaver*).

3168 *Good News.* (Series; Comedy; UPN; 1997–1998). David Randolph is a young pastor who has been assigned to the Church of Life as a temporary replacement for its ailing minister. David, however, fails to make a good first impression as the old-fashioned thinking congregation is reluctant to accept his progressive ideas. His one ally is Vera, the church secretary who believes his ideas are just what the church needs to move into modern times. Stories follow David as he, with Vera’s guidance, tries to settle into the role of pastor while at the same time solve the many issues facing the church and its congregation — most of which are not covered in *The Good Book*.

Mrs. Dixon is a member of the church council who also works as the rectory cook; Cassie is the outspoken member of the church’s youth group; Little T is the church janitor (and choir member); Mona Phillips is youth center director.

Cast: David Ramsey (*David Randolph*), Rose Jackson (*Vera Hudson*), Tracey Cherelle Jones (*Cassie*), Alexia Robinson (*Mona Phillips*), Roz Ryan (*Mrs. Dixon*), Guy Torry (*Little T*), Jazsmin Lewis (*Venita Stansbury*).

3169 *Good Ol’ Boys.* (Pilot; Comedy; NBC; 6/7/79). Nashville was the setting for a proposed series about Traveler and Cooter, two hopeful country and western music stars marking time as vending machine maintenance men. **Other Regulars:** Mary, Traveler’s girlfriend; Isaac, their employer; and Forklift, a co-worker.

Cast: Jerry Reed (*Traveler*), Lane Caudell (*Cooter*), Mel Stewart (*Isaac*), Linda Thompson (*Mary*), Dennis Harrison (*Forklift*). **Theme Vocal:** “Good Ol’ Boys” by Jerry Reed.

3170 *The Good Old Days.* (Pilot; Comedy; CBS; 7/11/66). A proposed series set in prehistoric times that tells the story of Rok, a young caveman seeking a life of peace and quiet away from his nagging mother and father. In the pilot episode, Rok sets out to find his own cave and falls in love with a beautiful cave girl (Pantha).

Cast: Dwayne Hickman (*Rok*), Kathleen Freeman (*Mommy*), Ned Glass (*Daddy*), Chris Noel (*Pantha*), Beverly Adams (*Pretty cave girl*), Dean Moray (*Kid*), Jacques Aubuchon (*Soc*), Dodo Denney (*Ugh*), Joe Bova (*Kook*), Bruce Yarnell (*Slag*), Charles Horvath (*Brute*).

3171 *Good Penny.* (Pilot; Comedy; NBC; 9/1/77). Therapy group humor was the premise of *Good Penny*, an unsold series about an emotionally disturbed woman (Penny) who finds comfort from a psychiatrist (Dr. Frosman) and his outlandish patients (Al, Pauline, Jerry, Herb and Mr. Glazer). In the pilot episode, Penny joins the group for the first time after her husband deserts her.

Cast: Renee Taylor (*Penny*), Scott Brady (*Al*), Gloria LeRoy (*Pauline*), Carmine Caridi (*Jerry*), Roger Bowen (*Dr. Frosman*), Bobby Alto (*Herb*), Fredric Franklyn (*Mr. Glazer*), Lila Teigh (*Frosman’s receptionist*).

3172 *Good Sports.* (Series; Comedy; CBS; 1991). Gayle Roberts and “Downtown” Bobby Tannen are the co-anchors of *Sports Central*, an information program for the Rappaport Broadcasting System’s ASCN (All Sports Cable Network).

Gayle, a supermodel, appeared on the cover of *Sports Illustrated* magazine. She had a dream of becoming a sports journalist; R.J. Rappaport, the owner of the network, gave her a chance. Gayle’s birth name is Gayle Gordon. She changed it to avoid confusion with Lucille Ball’s longtime sidekick, Gale Gordon. Her good looks and girl-next-door aura have earned her the title “The Doris Day of the Sports World.”

Bobby, now 42 years old, was the number one draft pick from the University of Miami. He became a recording star (“Downtown” Bobby Tannen) and released his own album (*Downtown Sings Downtown and Other Chart Busters* — Including the Hit Single, *Wichita Lineman*).

Two years later he quit football to manage the career of his new wife, singer-stripper Yvonne Pomplona (Sherie Rose). Three weeks later, Bobby, saddened by his divorce, made a comeback with the L.A. Rams. His new career was cut short when he punched a reporter; he was imprisoned shortly after when he disagreed with a judge about his tax bill.

Bobby then joined the Oakland Raiders and wrote the tell-all book *Panty Raiders*. When Lyle Alzado read the book, “he broke Bobby’s body and tore his face off.” Bobby next appeared in bandages

on the cover of *Look* magazine with the headline "Bye Bye Bobby." He then worked as a delivery boy for the Friends of Pizza before R.J. hired him (Bobby got the job after the former anchor, Stu Ramsey [Arthur Burghardt], had a heart attack on the air). Gayle and Bobby are also hosts of the interview show *Sports Chat* and of *Sports Brief* (updates) for *Sports Central*. In the opening theme, the credits read "Farrah Fawcett vs. Ryan O'Neal."

R.J. runs the station like a military general (he attended Culver Military Academy and Amherst College). He also runs Rap-Ha-Port (the 24 hour comedy channel). He calls his assistant, John McKinney, his "yes man" ("I need my Mac"); he and R.J. had a morning radio show called *Mac and Rap in the Morning*.

Missy Van Johnson is a field reporter for *Sports Central*. She is a former Women's Pro Am golf champion and always miserable ("I'm a skinny ex-golfer whose goal in life is to be abused by men").

Relatives: Lois Smith (Bobby's mother), Howard Keel (Gayle's father, Sonny Gordon; he calls Gayle "Angel"). **Theme:** "Good Sports," vocal by Al Green.

Cast: Farrah Fawcett (*Gayle Roberts*), Ryan O'Neal (*Bobby Tannen*), Lane Smith (*R.J. Rappaport*), Christine Dunford (*Missy Van Johnson*), Brian Doyle-Murray (*John McKinney*).

3173 Good Time Harry. (Series; Comedy; NBC; 1980). Events in the life of Harry Jenkins, ace sportswriter for the San Francisco *Sentinel*, and an accomplished womanizer who often confuses sport and play. In later episodes, the paper is changed to the San Francisco *Journal*.

Other Regulars: Jimmy, the sports editor; Carol, a sportswriter; Billie, Harry's girlfriend; Sally, Jimmy's secretary; Lenny, the bartender at Danny's, Harry's hangout; Stan, Harry's neighbor; Carmine, Billie's ex-husband; and Debbie, Billie's daughter.

Cast: Ted Bessell (*Harry Jenkins*), Eugene Roche (*Jimmy Hughes*), Marcia Strassman (*Carol Younger*), Jesse Welles (*Billie Howard*), Ruth Manning (*Sally*), Richard Karron (*Lenny*), Barry Gordon (*Stan*), Dan Hedaya (*Carmine Howard*), Kyle Richards (*Debbie Howard*). **Theme Vocal:** "Wild About Harry" by Norman Brooks.

3174 Good Times. (Series; Comedy; CBS; 1974–1979). A spin-off from *Maude*. The Evanses (parents James and Florida, and their children, J.J., Thelma and Michael) are a poor black family struggling for survival during the bad times of the 1970s. Their rent is \$104.50 a month, and they live in Apartment 17C of the Cabrini Housing Project at 963 North Gilbert in Chicago; their address is also given as 763 North Gilbert.

James, the father, is a totally dedicated husband to Florida and a loving but stern father to his children. He takes what work he can get and usually

holds down several jobs at a time. James later enrolls in trade school.

Florida, nicknamed "Pookie Poo" as a child, is a very caring mother who is struggling to give her children the best life she and James can provide for them. She is very dedicated to James (as he is to her) and, in a dramatic moment, became a widow when James, hoping for a better job in Mississippi, was killed in a car accident (episode of 9/22/76). To support her family, she found employment as a school bus driver (for the Roadway Bus Company).

J.J. (James Jr.) is a ladies' man who considers himself the "Ebony Prince." He is a hopeful artist who later works as an art director for the Dynamite Greeting Card Company (in first season episodes, J.J. was a delivery boy for the Chicken Shack fast food store). J.J.'s catchphrase is "Dyn-O-Mite," and he hides his money "in that sock" in his dresser drawer.

Thelma, the middle child, was born on June 15, 1957, and like J.J. attends an unnamed high school. While J.J. sees Thelma as having "a face whose mold could make gorilla cookies" (Thelma sees J.J. as a "Beanpole"), Thelma is actually a very attractive girl with aspirations of becoming an actress. She attends classes at the Community Workshop and marries her boyfriend, Keith Anderson (a former football player who now drives a cab for the Windy City Cab Company).

Michael, the smartest of the children, attends Harding Elementary School, and is dedicated to the Black Movement. He can be stubborn when he wants to and this stubbornness often caused friction in the family.

Willona, the family friend, worked in a beauty parlor, a department store, and finally George's Fashion Boutique. She adopted Penny Gordon, a battered child, in later episodes.

Nathan Bookman, the overweight building super, is called "Buffalo Butt" by J.J. and Willona, and is a member of the "Jolly Janitors Club." His middle name is Millhouse.

Gary Coleman played Gary Daniels, the obnoxious kid who lived in the building, in several episodes; Sandra Sharp played his mother, Joyce. Willona calls Michael "Gramps."

Relatives: Richard Ward (James's father, Henry Evans), Percy Rodrigues (Florida's cousin, Edgar Edwards), Calvin Lockhart (Florida's cousin, Raymond), Kim Hamilton (Raymond's wife, Betty), Carl Lee (Willona's ex-husband, Ray), Chip Fields (Penny's natural mother, Mrs. Gordon), Marilyn Coleman (Nathan's wife, Violet Bookman).

In the last episode, "The End of the Rainbow," J.J. creates the comic strip called *Dyno Woman* (basically the character on Thelma); Ben, Thelma's husband, finds he can again play football (when his knee heals) for the Chicago Bears.

Cast: John Amos (*James Evans*), Esther Rolle

(*Florida Evans*), Jimmie Walker (*J.J. Evans*), Bern-Nadette Stanis (*Thelma Evans*), Ralph Carter (*Michael Evans*), Ja'net DuBois (*Willona Woods*), Janet Jackson (*Penny Gordon*), Johnny Brown (*Nathan Bookman*), Ben Powers (*Keith Anderson*), Moses Gunn (*Cal Dickson*), J. Jay Saunders (*Mr. Harris; J.J.'s ad agency employer*), Tanya Boyd (*Valerie Harris; Harris's daughter*), Pauline Myers (*Lena Anderson; Henry's fiancée*), Szymie Beard (*Monty; a friend of James*).

3175 *The Good Witch of Laurel Canyon.* (Unaired Pilot; Crime Drama; Produced in 1982). The pilot film for *Tucker's Witch* about Rick and Amanda Tucker, husband-and-wife operators of Tucker and Tucker, a private detective organization in California. The twist: Amanda is a beautiful witch, still in the process of perfecting her craft, who uses her powers to solve crimes (Amanda and Rick live with Amanda's mother, Ellen, on a farm in Laurel Canyon).

Cast: Kim Cattrall (*Amanda Tucker*), Art Hindle (*Rick Tucker*), Barbara Barrie (*Ellen Hobbs*). **Note:** In the series, Catherine Hicks played Amanda and Tim Matheson was Rick.

3176 *Goodbye, Charlie.* (Pilot; Comedy; ABC; 6/4/85). While hang gliding (in New Jersey), Charlie Sorrell, a womanizing ad agency vice president, drowns when he crashes into a river. Shortly after, a beautiful but amnesiac young woman shows up at the apartment of George Erskine, Charlie's long-time buddy, a writer and director at the agency. The woman, who has no place to go, convinces George to let her spend the night. Several hours later, the woman snaps out of her delirium and realizes that she is Charlie Sorrell and has been reincarnated as a member of the opposite sex.

George is doubtful at first — until Charlie graphically proves to him that “she” is his best friend, Charlie. Charlie, who decides to call himself Charlene, convinces George to let him stay with him and help “him” readjust to life as a female. The unsold series was to relate Charlie's misadventures as he struggles to become a woman and endure the same sexual treatment “he” always dealt to the opposite sex. The pilot episode establishes the series storyline, which is based on the 1964 feature film of the same title (with Debbie Reynolds as Charlie).

Other Regulars: Victoria Burns, Charlie's former secretary; and Ray Lemon, the vice president who replaced Charlie.

Cast: Suzanne Somers (*Charlie Sorrell*), John Davidson (*George Erskine*), Kathleen Wilhoite (*Victoria Burns*), Ray Buktenica (*Ray Lemon*), Brant Van Hoffman (*Troy Benjamin; guest role*). **Theme:** “Goodbye, Charlie” by Joel Hirschorn, Al Kasha.

3177 *Goodbye Doesn't Mean Forever.* (Pilot; Comedy; NBC; 5/28/82). The pilot film for a proposed series based on the motion picture *The*

Goodbye Girl. The story, set in New York City, focuses on the relationship between Paula McFadden, a beautiful single mother and aspiring dancer, and Elliott Garfield, a struggling actor with whom she shares an apartment. Their efforts to share the apartment and live with each other's differing values is the focal point of the program.

The pilot episode depicts how Paula and Elliott meet (when each is rented the same apartment and each agrees to share the rent and responsibilities).

Filmed in 1980 as the first of three pilot films for a projected series based on Neil Simon's *The Goodbye Girl*. When NBC and MGM failed to come to terms on a firm deal of 13 episodes, the idea was shelved. Shortly after, a second pilot was ordered with Charlotte Brown and Jerry Isenberg as producers. When JoBeth Williams was chosen to play the lead (replacing Karen Valentine), NBC rejected the pilot. Producer-director Jay Sandrich was then hired to produce a third pilot, a 20-minute demonstration tape that again cast Karen Valentine as Paula — but which again failed to produce a series. Thus far, only the first pilot has aired.

Cast: Karen Valentine (*Paula McFadden*), Michael Lembeck (*Elliott Garfield*), Lili Haydn (*Lucy McFadden; Paula's daughter*). **Theme Vocal:** “Goodbye Doesn't Mean Forever” by David Gates.

3178 *Goode Behavior.* (Series; Comedy; UPN; 1996–1997). Willie Goode is a con artist who, after pulling many scams, was caught and imprisoned. After serving time he is released and decides to go straight. He begins by moving in with his son, Franklin, the Dean of Boys at Henshall University, his wife, Barbara, a newscaster at WIRP-TV, Channel 27, and their daughter, Bianca. Stories follow Willie's adventures as he tries to make it on his own although he is always tempted to use a scam to succeed.

Cast: Sherman Hemsley (*Willie Goode*), Dorien Wilson (*Franklin Goode*), Alex Datcher (*Barbara Goode*), Bianca Lawson (*Bianca Goode*), Joseph Maher (*Chancellor Willoughby*), Scott Grimes (*Garth*).

3179 *The Goodies.* (Series; Comedy; Syn.; 1976). The Goodies are three British men (Graeme, Tim and Bill) who will do anything at anytime to succeed in the business world. Stories relate their less than successful attempts to accomplish that goal.

Cast: Graeme Garden (*Graeme*), Tim Brooke-Taylor (*Tim*), Bill Oddie (*Bill*). **Regulars:** Patricia Hayes, Michael Aspel, Milton Reid, Julie Desmond.

3180 *Goodnight, Beantown.* (Series; Comedy; CBS; 1983). WYN-TV, Channel 11, in Boston is the number three news station in a three station market. In an attempt to improve the ratings of *The WYN Six O'clock Report*, management hires Jennifer Barnes as the co-anchor for Matt Cassidy, the station's lone newscaster.

Matt, who signs off his broadcast with “That’s the news. I’m Matt Cassidy. Goodnight, Beantown,” has been the anchor since the mid-1960s (apparently his only television job since graduating from Boston University, as no other background information is given).

Jennifer was born in California and worked as a special features reporter for KRF-TV. With little chance for advancement, she left the station when the opportunity arose at WYN to become a co-anchor. “They have their differences,” management says, “but they work well together.”

Matt, a bachelor, lives at 321 Waverly Place (Apartment 1). Jennifer wanted a place near the station, so management found her an apartment—Number 2 at 321 Waverly Place, right across the hall from Matt. Jennifer is divorced and the mother of Susan Barnes, a very pretty 13-year-old girl who cooks and cares for herself and the apartment while her mother is working. Susan attends Ridgely Junior High School.

Matt reads the Boston *Tribune*; the local watering hole is Kelly’s Bar and Grill. Dick Novack and, later, Albert Adelson were the news directors, and Frank Fletcher was the sportscaster. Dennis McCarthy composed the theme.

Cast: Bill Bixby (*Matt Cassidy*), Mariette Hartley (*Jennifer Barnes*), Tracey Gold (*Susan Barnes*), George Coe (*Dick Novack*), G.W. Bailey (*Albert Adelson*), Stephanie Faracy (*Valerie*), Jim Staahl (*Frank Fletcher*), Peter Levin (*Sam Holliday*), Dick Harwood (*Newsroom Director*), Franny Parrish (*Assistant Director*), Ty Henderson (*Stage Manager*).

3181 *The Goodtime Girls.* (Series; Comedy; ABC; 1980). Washington, D.C. in 1942 is the setting. There is rationing, housing problems and a man shortage due to World War II. Camille Rittenhouse, Betty Crandall, Edith Beatlemeyer and Loretta Smoot are four working girls who are enduring the home front hardships and struggling to live together in a small, converted attic in a boardinghouse at 1115 Sycamore Street South, better known as Coolidge House.

Camille is a pretty freelance magazine photographer who uses her feminine wiles to get what she wants. She was born in Washington, has a difficult time handling money and connived her way into Coolidge House after having been evicted from the Shoreham Apartments for nonpayment of rent.

Betty was born in Sioux City, Iowa. She is direct, firm and honest and works in a defense plant (Office of Price Administration). “But I can’t tell you any more than that. Loose lips sink ships.”

Edith is from California and works as a USO (United Servicemen’s Organization) showgirl. She has a heart of gold and feels sorry for the soldiers she meets who have been stationed overseas (she has a

bad habit of getting herself engaged to them to make them feel better).

Loretta is sweet, kind and very trusting. She works for a general at the War Department and is the only one of the girls who is married. She and Bill Smoot (Russ Thacker) were married only one hour when he was called to active duty.

The girls may bicker, but they care for each other — “It’s like having a whole new wonderful family.”

Also living at Coolidge House, which is owned by George and Irma Coolidge, are Frankie Molardo, a cab driver, and his friend and roommate, Benny Lohman. Frankie claims that flat feet kept him from the service. Skeeter is George and Irma’s son.

Edith opens the show: “When I arrived in Washington, D.C., in 1942 I didn’t have a place to live. Then quite by chance I met Betty Crandell; she’d come all the way from Iowa to help with the war effort. Our cab driver, Frankie Molardo, became our first new friend in Washington and quite a lifesaver. He brought us to Coolidge House, the place that turned out to be our new home. George and Irma Coolidge were the landlords and thanks to Loretta Smoot, one of the sweetest if my new friends, we were soon sharing her room in the attic. Oh, then there was Camille Rittenhouse, she sweet-talked Mr. Coolidge into letting her stay in the attic too. Frankie shared the room across the hall with our resident comedian, Benny Lohman. Coolidge House was crowded — but we all became friends and although there were hard times, there were plenty of good times too.”

Cast: Francine Tacker (*Camille Rittenhouse*), Lorna Patterson (*Betty Crandall*), Annie Potts (*Edith Beatlemeyer*), Georgia Engel (*Loretta Smoot*), Adrian Zmed (*Frankie Molardo*), Marcia Lewis (*Irma Coolidge*), Merwin Goldsmith (*George Coolidge*), Sparky Marcus (*Skeeter Coolidge*), Peter Scolari (*Benny Lohman*). **Theme Vocal:** “Back in the 40s” by the Charles Fox Singers.

3182 *The Goodyear Revue.* (Series; Variety; ABC; 1949–1952). A weekly program of music, songs and light comedy sponsored by Goodyear. William Brown, Jr. is the producer.

Host: Earl Wrightson. **Regulars:** Maureen Cannon, The Ray Porter Chorus. **Orchestra:** Glenn Osser.

3183 *The Goodyear Theater.* (Series; Anthology; NBC; 1958–1960). An anthology series that was broadcast on a rotating basis with *The Alcoa Theater* (under the title *The Alcoa/Goodyear Theater*. See this title for information).

3184 *Goof Troop.* (Series; Cartoon; Syn.; 1992–1993). Goofy Goof, the lovable Disney dog, is now a single father (of Max) and living in the town of Spoonerville, U.S.A. He has a pet cat (Waffles) and is trouble and accident prone (as he was in Disney

theatrical cartoons). But now, with a son to raise, he is trying to put his past mishaps behind him.

Max, on the other hand, appears not to have inherited his father's knack for mishap, and has become "a cool dude" with his friends P.J. and Pistol Pete. Pistol's parents, Peter and Peg are Goofy's neighbors. Peter would like nothing more than to see the accident prone Goofy leave the neighborhood as he feels he is an embarrassment.

Peter's efforts to rid the neighborhood of Goofy is a recurring storyline as is the *How To* segment (wherein Goofy demonstrates something over the advice of a narrator).

Voice Cast: Bill Farmer (*Goofy Goof*), Dana Hill (*Maxie Goof*), Nancy Cartwright (*Pistol Pete*), April Winchell (*Peg Pete*), Jim Cummings (*Peter Pete*), Rob Paulsen (*P.J.*), Frank Welker (*Waffles the Cat*), Corey Burton (*How To Narrator*).

3185 *The Gook Family.* (Test Film ; Comedy; NBC; 7/25/49). A television adaptation of the radio series *Vic and Sade* about the Gooks, a not-so-typical American family who live in Crooper, Illinois.

Vic, who works at Plant 14 of the Consolidated Kitchenware Company, his wife, Sade, and their son, Rush, also run a rooming house with some eccentric residents: Mr. and Mrs. Starbright, Mrs. Call and Mrs. Cook. The pilot episode relates the problems that occur when Vic leaves for a business trip on the same day Sade has planned a big surprise party. **Other Regulars:** Mr. Kneesuffer, the salesman.

Cast: Frank Dane (*Vic Gook*), Bernadine Flynn (*Sade Gook*), Dick Conan (*Rush Gook*), Norman Gottschalk (*Mr. Starbright*), Eleanor Eagle (*Mrs. Starbright*), Hope Summers (*Mrs. Call*), Beverly Younger (*Mrs. Cook*), Cliff Soubier (*Mr. Kneesuffer*).

3186 *Goosebumps.* (Series; Anthology; Fox; 1995–1998). A series of weird stories in which children are the featured players. Stories start off on a normal note but get progressively scary as children encounter strange (near supernatural) situations and must use their wits to escape or overcome. Based on the series of books by R. L. Stine. See also *Nightmare Room*.

Host-Narrator: R.L. Stine.

3187 *The Gordon Elliott Show.* (Series; Talk; Syn.; 1994). A daily talk show featuring both celebrity and non celebrity interviews coupled with Gordon's offbeat humor and stunts (done in pre-recorded segments on the streets of New York with ordinary people).

Host: Gordon Elliott.

3188 *The Gordon MacRae Show.* (Series; Variety; NBC; 1956). A quarter-hour program of music and songs with singer-actor Gordon MacRae as the host. The series ran from March 5, 1956 to August 27, 1956.

Host: Gordon MacRae. **Vocalists:** The Cheerleaders. **Orchestra:** Van Alexander.

3189 *Gossip.* (Pilot; Comedy; NBC; 6/10/79). A comic look at the editorial staff of the *National Gossip*, a Hollywood-based scandal sheet: Goldie, the secretary; Ed, the editor; Milton, April, Mac and Luanda, reporters; and Leech, the bookkeeper. See also *Gossip II*.

Cast: Judy Landers (*Goldie*), Thomas Hill (*Ed Stone*), Jeff Altman (*Milton*), Sarah Daly (*April James*), Charles Levin (*Mac*), Fern Fitzgerald (*Luanda Neester*), Raymond Singer (*Leech*).

3190 *The Gossip Columnist.* (Pilot; Drama; Operation Prime Time; 3/21/80). The story of Dina Moran, an ambitious journalist who settles for a job as a gossip columnist for the Roper Newspaper Syndicate in California (she writes the column "Dina Moran's Hollywood"). In the pilot episode, Dina investigates an agent (Mark Case) who is reported to be milking clients to fund his political campaign.

Other Regulars: Alan Keyes, the editor; Stacy Stanton, the receptionist; Marty Kaplan, the Ivan Bock and Associates press agent; Ivan Bock, Marty's boss.

Cast: Kim Cattrall (*Dina Moran*), Dick Sargent (*Alan Keyes*), Lynne Randall (*Stacy Stanton*), Bobby Vinton (*Marty Kaplan*), Conrad Janis (*Ivan Bock*). **Guest Cast:** Robert Vaughn (*Mark Case*), Lyle Waggoner (*Terry Anderson*), Catherine Campbell (*Darleen Daniels*), Bobby Sherman (*Buddy Herman*), Sylvia Sidney (*Alma Llewellyn*), Martha Raye (*Georgia O'Hanlon*), Richard Deacon (*Director*).

3191 *Gossip Girl.* (Series; Drama; CW; 2007–). *Gossip Girl* is a mysterious web site at an exclusive Manhattan Upper East Side prep school that claims to be all knowing and relays all the important news that the students need to know. The identity of *Gossip Girl*, however, is unknown. Student Serena van der Woodsen and her close friend, Blair Waldorf are the main focus of the series (who live for the gossip of scandal as well as fashion, shopping and partying at Manhattan's trendiest night spots).

Other Regulars: Eric, Serena's younger brother; Nate, Blair's boyfriend; Howie "The Captain" Archibald, Nate's father; Katy and Isabel, Blair's friends; Chuck, Nate's friend; Dan and his sister Jenny, the middle-class kids attending the school on their father's insistence (their father, Rufus, is a former rock star turned art gallery shop owner); Lily, Serena's mother. And keeping track of all the gossip in and out of school is *Gossip Girl*—the eyes and ears of the school.

Cast: Blake Lively (*Serena van der Woodsen*), Leighton Meester (*Blair Waldorf*), Connor Paolo (*Eric van der Woodsen*), Kelly Rutherford (*Lily van der Woodsen*), Chace Crawford (*Nate Archibald*), Sam

Robards (*Howie Archibald*), Nan Zhang (*Katy*), Nicole Fiscella (*Isabel*), Ed Westwick (*Chuck Bass*), Penn Badgley (*Dan Humphrey*), Taylor Momsen (*Jenny Humphrey*), Kristen Bell (*Gossip Girl*), Matthew Settle (*Rufus Humphrey*), Nan Zhang (*Kati*), Margaret Colin (*Eleanor Waldorf*), Susan Misner (*Alison Humphrey*), Nicole Fiscella (*Isabel Coates*), Zuzanna Szadkowski (*Dorota*).

3192 *Gossip II*. (Pilot; Comedy; NBC; 7/10/79). A second attempt (see also *Gossip*) to produce a weekly series based on the antics of the staff of the *National Gossip*, a Hollywood-based scandal sheet. The staff: Mr. Dempster, the editor; Mrs. Gallup, the secretary; Jeb and Mittie, reporters; Flash, the photographer; and Tip, the psychic predictor.

Cast: John Hillerman (*Mr. Dempster*), Dena Dietrich (*Mrs. Gallup*), Charles Levin (*Jeb*), Mary Catherine Wright (*Mittie*), Jeff Altman (*Flash*), Robbie Rist (*Tip*).

3193 *The Gourmet*. (Series; cooking; Syn.; 1969). Step-by-Step instructions to make the average cook a gourmet chef.

Host: David Wade. **Announcer:** Jack Harrison.

3194 *The Gourmet Club*. (Series; Cooking; Syn.; 1958). The program features guest celebrities assisting the hostess in the preparation of gourmet meals.

Hostess: Dione Lucas.

3195 *The Governor and J.J.* (Series; Comedy; CBS; 1969–1971). William R. Drinkwater is a widower and the father of Jennifer Jo (called J.J.). William is the governor of an unidentified Midwestern state and has been called “a man of integrity, a man who dedicates himself to the services of the people.”

William and J.J. reside in the Governor’s Mansion at 1103 Madison Lane. J.J. is 23 years old when the series begins and works as the curator of the local children’s zoo. She is pretty, charming and always by her father’s side when he needs her. William was previously a lawyer with the firm of Sanders and Drinkwater. He is very sophisticated and always willing to give of himself to help others. It was when J.J. was five years old that his wife urged William to go into politics.

George Callison is William’s press secretary (he worked previously for the Attorney General of the state); Maggie McCloud is William’s faithful assistant and has been with him for 19 years. Sara is William’s housekeeper (whom he considers a member of the family). The politically oriented series relates the events (including scandals) that affect the lives of William and his staff.

Cast: Dan Dailey (*William Drinkwater*), Julie Sommars (*J.J. Drinkwater*), James Callahan (*George Callison*), Neva Patterson (*Maggie McCloud*), Nora Marlowe (*Sara*).

3196 *Grace Under Fire*. (Series; Comedy; ABC; 1993–1998). Grace Kelly and her children Libby, Quentin and infant Patrick live at 445 Washington Avenue in Victory, Missouri.

Grace, 36, is divorced from Jimmy and first worked as a waitress at Stevie Ray’s Bar, then as a field worker in Section 7 of the CBD Oil Refinery, a volunteer for the Crisis Center (where she was known as Chris) and finally as office manager for the Reliance Construction Company.

Before leaving the oil company to attend Missouri State College (to get her BA in English), Grace was promoted to crew chief.

Grace was born in Huntsville, Alabama (attended Huntsville High School). Her maiden name is Burdette. She had a serious drinking problem that she has now overcome (“I stopped when I saw a big red dog jump out of my lingerie drawer”). When Grace’s landlord sold the house she was renting, she moved across the street to house number 446 (formerly owned by the elderly Mrs. Walker).

Grace first dated Russell Norton, the owner of Smiley’s Pharmacy on 3rd and Lakesburg (when he took over the business, he never changed the store’s name). He has a dog (Phil) and uses a cologne “that’s cheap, chicks dig and kills bugs dead.” His favorite restaurant “is where girls stopped dancing on the tables five minutes before.”

Grace then dated Rick Bradshaw, head of the oil company. He had a dog (Ralph) and left Grace for a high-paying job in Alaska.

Elizabeth Louise, nicknamed Libby, is a *Star Trek* fanatic. She has a doll (Helen), a pet squirrel (Spot), a goldfish (Fishy Fisherman), is a member of the girls’ soccer team at Glenview Elementary School and winner of the fourth-grade “Why I Like Our State” contest.

Quentin, the troublesome member of the family (he rebels against Grace’s authority) finds serenity on the roof outside his window. In grade school, Quentin took the empty beer cans his father crushed against his head for Show and Tell and was first in trouble with the law for trespassing on property owned by the Victory Country Club.

Wade and Nadine Swaboda are Grace’s neighbors. Wade, a Marine (called “Wade the Impaler”) during the Vietnam War, was originally a telephone lineman; then traffic reporter for KPLG radio; helicopter reporter for KQMO-TV, Channel 6; and finally an officer with the 6th District of the Victory Police Department.

Nadine, Grace’s best friend, is a waitress at Stevie Ray’s Bar. When Grace had each of her children, Nadine was there for her (“Jimmy always had an excuse”). Nadine has been married four times and has never had anything consistent in her life — except for Grace, who is always there for her. Nadine left Wade during the show’s final season and moved to

Colorado, leaving Wade to fend for himself. The series ended before anything was resolved.

Cast: Brett Butler (*Grace Kelly*), Kaitlin Cullum (*Libby Kelly*), Noah Segan (*Quentin Kelly*), John Paul Steuer (*Quentin Kelly*), Sam Horrigan (*Quentin Kelly*), Dylan and Cole Sprouse (*Patrick Kelly*), Geoff Pierson (*Jimmy*), Casey Sandler (*Wade Swaboda*), Julie White (*Nadine Swaboda*), Dave Thomas (*Russell Norton*), Alan Autry (*Rick Bradshaw*).

3197 *The Graduation Dress.* (Pilot; Comedy; CBS; 8/10/64). Sam Sharp is a slick young photographer who specializes in photos of high school graduations. The unsold series was to relate the mishaps that he encounters. In the pilot episode, Sam approaches Laura Jericho, a beautiful but poor farm girl, and convinces her to pose for some graduation pictures. Complications ensue when Laura, adorned in the glamorous white graduation dress Sam uses as a prop, believes the dress is to be hers, when in reality it is only to be used for the photo session.

Cast: Hugh O'Brian (*Sam Sharp*). **Guest Cast:** Stella Stevens (*Laura Jericho*), Buddy Ebsen (*Pa Jericho*), Ellen Corby (*Ma Jericho*), Tommy Nolan (*Buddy Jericho*), Susanne Sidney (*Sally*).

3198 *Grady.* (Series; Comedy; NBC; 1975–1976). A five-episode spin-off from *Sanford and Son* that relates events in the life of Grady Wilson (Fred Sanford's best friend) as he moves from Los Angeles to 636 Carlisle Street in Santa Monica, California, to live with his daughter, Ellie, her husband, Hal, and their children, Laurie and Haywood. **Other Regulars:** Mr. Pratt, the landlord; and Rose, their neighbor.

Cast: Whitman Mayo (*Grady Wilson*), Carol Cole (*Ellie Marshall*), Joe Morton (*Hal Marshall*), Rosanne Katon (*Laurie Marshall*), Haywood Nelson (*Haywood Marshall*), Jack Fletcher (*Mr. Pratt*), Alix Elias (*Rose*).

3199 *The Grady Nutt Show.* (Pilot; Comedy; NBC; 7/24/81). Grady Williams is a minister at the Rockwell Community Church in the small town of Rockwell, Tennessee. The unsold series was to relate his misadventures as he attends to his parishioners. In the pilot episode, Reverend Williams attempts to solve two problems: eulogizing a man nobody liked, and accepting his teenage daughter's romance with a college student. Originally titled *Reverend Grady*.

Other Regulars: Ellie, Grady's wife; Becky, his daughter; Randy, Becky's boyfriend; Joe, Grady's neighbor; Jeremy, Grady's assistant; and Liz, Grady's secretary.

Cast: Grady Nutt (*Grady Williams*), Elinor Donahue (*Ellie Williams*), Debby Lynn (*Becky Williams*), Michael Dudikoff (*Randy*), Raleigh Bond (*Joe*), Ed

Marshall (*Jeremy*), Peggy Pope (*Liz*), Candice Azara (*Mona Thompson*; *guest role*).

3200 *Graffiti Rock.* (Pilot; Music; Syn.; 6/84). A proposed but unsold series of music videos supplied by the various record companies who trade broadcast rights for free nationwide playtime and publicity.

Host: Michael Holman.

3201 *Graham.* (Unaired Pilot; Comedy; ABC; Produced in 1992). Graham is 35 years old; Alice is ten years old. Together they host a children's cable television program. The unsold series was to relate the child-like Graham's efforts to cope with the adult situations that surround him. Scheduled to air three times (7/13/93, 8/17/93 and 6/10/94) but canceled each time.

Cast: Griffin Dunne (*Graham*), Allison Porter (*Alice*), Dedee Pfeiffer (*Lisa*; *the producer*), David Marshall Grant (*Jeb*), Mary Mara (*Ann*), Helen Stenborg (*Betty*), Diana Douglas (*Beverly*).

3202 *Grand.* (Series; Comedy; NBC; 1990). Life in the small town of Grand, Pennsylvania. The *Daily Bugle* is the town's newspaper, the Grand Movie Theater seems to show only one film, *Grand Illusion*, and the main industry appears to be the Grand Piano Works, a company owned by the elderly and wealthy Harris Weldon. The company is located on Weldon Boulevard, and it takes one year to make a Weldon Grand Piano.

Janice Pasetti is a pretty divorcée who lives in a mobile home and earns a living by cleaning the Weldon mansion (as well as other homes in town). Janice is the mother of a teenage girl named Edda and later lives in the Weldon mansion after a tornado destroys her home (she is now the mansion maid and despises the sexy black cocktail waitress uniform Harris forces her to wear). Edda attends Grand High School (as did Janice).

Carol Ann Smithson is Harris's niece. She is married to Tom, and together they own the Smithson Group (a realty company). Tom calls her "Hamster," and in second season episodes Carol Ann writes a daily column "Ask Carol Ann" for the *Bugle* after she loses Tom (who is swept away in a tornado).

Norris Weldon is Harris's indecisive son. He has a dog named Fallon and first took on the personality of comedian Jack E. Leonard (believing it was his goal in life to be a standup comic); he next had a cable access television show called *Let's Not Think with Norris Weldon* on Channel 128; and finally he believed that his calling in life was to be a mime. He co-owns the town's only watering hole, the Beethoven Bar, with Desmond, Harris's ever faithful butler.

Wayne Kazmersky is the local motorcycle cop (Grand Police Department) who has a crush on Janice.

Relatives: Britt Ekland (Harris's ex-wife, Viveca), Ed Marinaro (Janice's ex-husband, Eddie Pasetti), Jacky Vinson (Tom's son, Dylan Smithson; from a previous marriage), Shawn Phelan (Carol Ann's estranged son, Timmy), Jane Hoffman (Wayne's mother, Dot Kazmersky). **Theme:** "Play It Grand," by Michael Leeson and Tom Snow.

Cast: John Randolph (*Harris Weldon*), Pamela Reed (*Janice Pasetti*), Sara Rue (*Edda Pasetti*), Bonnie Hunt (*Carol Ann Smithson*), Michael McKean (*Tom Smithson*), Joel Murray (*Norris Weldon*), John Neville (*Desmond*), Andrew Lauer (*Wayne Kazmersky*).

3203 *The Grand Jury.* (Series; Crime Drama; Syn.; 1958). "The fore work of liberty, protecting the inalienable rights of free people, serving unstintingly and without prejudice to maintain the laws of our land, the Grand Jury." Case dramatizations based on the files of the Los Angeles Grand Jury. Episodes depict the work of Harry Driscoll, an ex-FBI agent, and his partner, John Kennedy, Grand Jury Investigators.

Cast: Lyle Bettger (*Harry Driscoll*), Harold J. Stone (*John Kennedy*), Richard Travis (*Grand Jury Investigator*), Douglas Dumbrille (*Grand Jury Investigator*).

3204 *The Grand Ole Opry.* (Series; Variety; ABC; 1955–1956). The program features performances by country and western artists.

Host: Red Foley. **Regulars:** Les Paul, Mary Ford, Hank Snow, Chet Atkins, Minnie Pearl, Ernest Tubb, Goldie Hull, Jimmy Dickens, Cal Smith, The Lovin' Brothers, The Grand Ole Opry Square Dancers.

3205 *Grand Opera.* (Experimental; Opera; NBC; 3/10/40). The first U.S. telecast of a grand opera. The broadcast occurred on a stage in Radio City Music Hall under the auspices of the Metropolitan Opera Company. The program was actually a fund raiser to earn one million dollars so the Met could purchase its present home (but with less than one thousand television sets in existence, only a small portion of the money was earned). Acts were continually spotted with appeals for money and featured songs from *Carmen*, *The Barber of Seville*, *Rigoletto* and *Pagliacci*.

Hosts: Gene Hamilton, Edward Johnson. **Performers:** Lucia Albanese, Richard Bonelli, Hilda Burke, Bruna Castagna, George Cehanovsky, Frederick Jagel, Hilde Reggiani, Armand Tokatyan, Leonard Warren.

3206 *Grand Slam.* (Series; Crime Drama; CBS; 1990). Dennis Baklenekoff is a bounty hunter and works for the Blue Bird Bail Bonds Company. Pedro Gomez is also a bounty hunter, but he works for Aztec Bail Bonds. Tired of always going after the same bail jumpers (but for different reasons) Dennis and Pedro decide to form their own company and cut

out the middleman. The old adage "Friends should never work together" is put to the test when the two bickering friends team up to catch bail jumpers.

Dennis was a cop with the San Diego Police Department who was fired after a bad shooting. He was also a professional baseball player; he was nicknamed "Hardball" and signed a contract for \$175,000 a year. Two months later he was out of work again (he was famous for giving up the only home run hit in the Jack Murphy Stadium). Dennis has a dog named Grace.

Pedro and Dennis named the company Associate and Associate as it was the only title they both could agree upon (it was originally called Hardball and Associates).

Irv Schlosser was Dennis's boss at Blue Bird; Al Ramirez was the owner of Aztec Bail Bonds. Joseph Conlan composed the "Grand Slam Theme."

Cast: John Schneider (*Dennis Baklenekoff*), Paul Rodriguez (*Pedro Gomez*), Larry Gelman (*Irv Schlosser*), Abel Franco (*Al Ramirez*), Lupe Ontiveros (*Grandma Lopez*).

3207 *Grand Slam.* (Series; Game; Game Show Network; 2007). A game show that incorporates top prize winners from other game shows (as far back as twenty years) as its contestants. Sixteen such people compete and play two at a time. A high cash-scoring player is placed opposite a lower cash-scoring player. An unseen quizmaster (The Questioner) asks rapid-fire questions of one player at a time. When the player gives an incorrect response, the opposing player is questioned. The player who scores the most correct answers in a one-minute time limit wins the round. Several additional rounds are played but with different question categories (for example, general knowledge, current events, logic, grammar, mathematics). The logic and math rounds are quite difficult as the players are under a great deal of pressure with very little time to think. Each player has two switches if he is stumped: he can pass the question and earn a point if the opposing player answers incorrectly (or lose the point if he gets it right). The highest scoring players win \$100,000 and face each other again in a semi-finals competition (the winners of these games play the finals competition with the one successful player winning additional cash prizes).

Host: Dennis Miller. **Questions Posed By:** Pat Kiernan.

3208 *The Grand Tour.* (Pilot; Human Interest; Syn.; 12/85). A *Lifestyles of the Rich and Famous* type of pilot that features tours of interesting places around the world with a focus on the people and their customs.

Hosts: Dick Cavett, Jenilee Harrison. **Narrators:** Jenilee Harrison, Karen Kasaba.

3209 *Grandpa and Richie.* (Unaired Pilot; Comedy; Produced in 1972). A proposed series

about the relationship between a 16-year-old boy (Richie) and his young-at-heart grandfather. In the pilot episode, Grandpa attempts to help Richie prepare to get his driver's license. **Other Regulars:** Peter, Richie's father; and Kathy, Richie's mother.

Cast: John Marley (*Grandpa*), Scott Jacoby (*Richie*), Charles Aidman (*Peter*), Abby Dalton (*Kathy*). **Guest Cast:** John Amos (*Harold*), Robert Mandan (*Jack Clark*), Jerry Houser (*Chicken delivery man*).

3210 *Grandpa Goes to Washington.* (Series; Comedy-Drama; NBC; 1978–1979). Joe Kelley is a former professor of Political Science who feels he can do a better job than most elected officials and runs for the office of senator. After winning a seat in the Senate, Joe moves to Washington, D.C. and attempts to practice what he taught — honest government. Stories follow his uphill battle as finds few believe as he believes.

Other Regulars: Kevin Kelley, Joe's son; Rose, Kevin's wife; Cathleen and Kevin, Jr., Kevin and Rose's children; Madge, Joe's secretary; Tony DuVall, Joe's political advisor.

Cast: Jack Albertson (*Joe Kelley*), Larry Linville (*Kevin Kelley*), Sue Ane Langdon (*Rose Kelley*), Michele Tobin (*Cathleen Kelley*), Sparky Marcus (*Kevin Kelley, Jr.*), Madge Sinclair (*Madge*), Tom Mason (*Tony DuVall*), Richard Eastman (*U.S. President*).

3211 *Grandpa Max.* (Pilot; Comedy; CBS; 3/28/75). "Grandpa" Max Sherman is a crusty, caustic Jewish widower. Paul Sherman is his overly protective son who treats Max, who considers himself young at heart, like an old man. The relationship between Max and Paul as Paul struggles to bridge the gap between middle and old age was to be the focal point of the unsold series.

In the pilot episode, Max, who lives in the modest Southern California home of his son, decides to move to a senior citizens home when Paul refuses to let him drive on the freeway. **Other Regulars:** Liz, Paul's wife; Michael, Paul's son; and Louis Yates, Max's friend.

Cast: Larry Best (*Max Sherman*), Michael Lerner (*Paul Sherman*), Suzanne Astor (*Liz Sherman*), Brad Savage (*Michael Sherman*), Shimen Ruskin (*Louis Yates*). **Guest Cast:** Dick Van Patten (*Mr. Unger*), Susan Alpern (*Betty*).

3212 *Grandstand.* (Series; Game; Syn.; 1988). Three professional athletes are each teamed with a non-professional contestant. In Round One, the Face-Off, the contestant is asked seven questions about his celebrity teammate. Each correct answer scores 25 points. Additional rounds involve identifying sports figures from film clips and other sports related questions. The team with the highest score is the winner and the contestant receives merchandise prizes.

Host: Curt Chaplin. **Co-Hostess:** Deborah Johnson. **Announcer:** Dave Herman.

3213 *Grapevine.* (Series; Comedy; CBS; 1992). David, a restaurant owner; Susan, a cruise line director; and Thumper, a broadcaster, are three friends who live in Miami. Each week they get together to gossip about people (usually couples) they have seen or met during that week. As the friends relay the gossip anthology-like stories are presented to relate the incidents they are talking about.

Cast: Jonathan Penner (*David*), Lynn Clark (*Susan*), Steven Eckholdt (*Thumper*).

3214 *The Gray Ghost.* (Series; Adventure; Syn.; 1957). Virginia during the Civil War is the setting. In a desperate attempt to infiltrate the Confederacy, the Union Army recruits a woman spy. The woman, a double agent, reveals their plans to John Singleton Mosby, a Confederate major. Later, when Mosby learns that the woman has been uncovered as a double agent and has been sentenced to die by the Union Army, he effects a dramatic raid on the Union camp and rescues her. He is proclaimed their enemy — the Gray Ghost. Stories relate Mosby's daring and cunning raids against the Union Army in the hopes of fostering a Confederate victory.

Cast: Tod Andrews (*Major John Mosby*), Phil Cambridge (*Lieutenant St. Clair*).

3215 *Grease — You're the One I Want.* (Series; Reality; NBC; 2007). In the feature film *Grease* Olivia Newton-John played Sandy Dumbrowski and John Travolta was Danny Zuko. In the summer of 2007 *Grease* opened on Broadway with two unknowns playing the roles of Sandy and Danny — actors who were chosen by television viewers on this reality show.

Open auditions were held across America with the best singers and dancers chosen to advance to the Grease Academy in Los Angeles. Here seven men and seven women were chosen to compete for the roles of Danny and Sandy. Each week a hopeful Sandy and Danny were paired to perform songs from the musical. Home viewer votes determined which Sandy and which Danny were eliminated each week. The prize for the remaining Sandy and Danny were the starring roles on Broadway and the series makes this "The biggest open casting call in Broadway history."

Host: Billy Bush, Denise Van Outen. **Judges:** David Ian (*Grease* Producer), Kathleen Marshal (*choreographer*), Jim Jacobs (*Grease* co-creator). **Winners:** Laura Osnes (*Sandy*), Max Crumm (*Danny*).

3216 *Great Adventure.* (Series; Anthology; CBS; 1963–1964). Dramatizations based on the people and events that helped to shape America. The series, which produced 26 episodes, ran from September 27, 1963 to September 18, 1964.

Performers Include: Nancy Malone, Lee Marvin, Robert Culp, Jackie Cooper, Wayne Rogers,

Lloyd Nolan, Ricardo Montalban, Ruby Dee, Brock Peters, Ethel Waters, Ossie Davis, Carroll O'Connor, Sheree North, Lloyd Bridges, Wallace Ford, Collin Wilcox, Julie Sommars, Ted Bessell, Victor Jory, Bob Cummings, Marion Ross, Peggy McCay, Andrew Duggan, Frank Silvera, Jack Warden, Fritz Weaver, Michael Constantine. **Narrator:** Van Heflin (*Episodes 1–13*). **Narrator:** Russell Johnson (*Episodes 14–26*).

3217 *Great Adventure.* (Series; Travel; Syn.; 1972). Films that explore various countries of interest around the world.

Host-Narrator: Jim Dooley.

3218 *Great Adventures.* (Series; Travel; Syn.; 1958). Films that explore many of the remote regions of the world.

Host-Narrator: Ray Forrest.

3219 *The Great American Dream Machine.* (Series; Satire; PBS; 1971–1972). A television magazine format designed “to make significant statements about the good and bad trends in our society.” The program satirizes everyday life — from first love to buying a frozen dinner at the supermarket.

Regulars: Marshall Efrom, Chevy Chase, Ken Shapiro, Lee Meredith, Robert Townsend, Andrew Rooney, Nicholas Van Hoffman.

3220 *The Great American Dream Vote.* (Series; Reality; ABC; 2007). Eight people, each with a specific dream, appear on stage one at a time, to relate that dream to the home and studio audience. The object is to tell why they are deserving of that special want. The home audience votes (via toll-free numbers) for the most deserving. The lowest rated contestant is eliminated but no winners were found as the series was cancelled after its second telecast.

Host: Donny Osmond.

3221 *Great Bible Adventures.* (Pilot; Anthology; ABC; 9/11/66). A proposed series based on stories from the *Bible*. The pilot story, “Seven Rich Years.... And Seven Lean,” tells of the Hebrew Joseph’s rise out of bondage to his reign as the pharaoh’s minister. Broadcast as a segment of *Preview Tonight*.

Cast: Hugh O’Brian (*Joseph*), Joseph Wiseman (*Pharaoh*), Eduardo Ciannelli (*Aton*), Katharine Ross (*Asenath*), Torin Thatcher (*Potiphar*), Sorrell Booke (*Baker*).

3222 *Great Day.* (Pilot; Comedy; ABC; 5/23/77). An inner-city mission in Los Angeles is the home to a group of misadventure-prone derelicts (Peavey, Doc, Boomer, Jabbo, Moose, Billy and Pop). The unsold series was to relate events in their daily lives. In the pilot episode, the derelicts attempt to raise the money needed to save their mission without taking the most desperate of steps — going to work. **Other Regulars:** Molly, the woman who helps out at the mission.

Cast: Al Molinaro (*Peavey*), Dub Taylor (*Doc*), Guy Marks (*Boomer*), Spo-De-Odee (*Jabbo*), Joseph Elic (*Moose*), Billy Barty (*Billy*), Pat Cranshaw (*Pop*), Alice Nunn (*Molly*). **Guest Cast:** Audrey Christie (*Mrs. Graham*), Dorothy Konrad (*Woman in bar*).

3223 *Great Day.* (Pilot; Comedy; CBS; 11/19/83). Howard Simpson is a family man. He is married to Jennifer and the father of Carla and Ricky. He has a dog (Brutus), a best friend (Ralph) and one major problem: he is a homeowner who is plagued by life’s seemingly endless problems. The pilot episode relates Howard’s fruitless attempts to protect his home from a persistent burglar.

Cast: Tim Conway (*Howard Simpson*), Joanna Gleason (*Jennifer Simpson*), Jill Schoelen (*Carla Simpson*), Corky Pigeon (*Ricky Simpson*), Gordon Jump (*Ralph Maxwell*), Mason Adams (*Narrator*). **Guest Cast:** Kenneth Tigar (*Burglar*), Philip Bruns (*Police sergeant*), Danny Wells (*Dog trainer*), Bill Paxton (*Rudy*), Suzanne Kent (*Woman*).

3224 *The Great Defender.* (Series; Crime Drama; Fox; 1995). “Do you need a lawyer? Call me, Lou Frischetti. Divorce, Accident, Criminal. Call me at 1-800-55-Legal” is one of a series of TV commercials called “The Great Defender” that are run by Lou Frischetti, a fast-talking Boston attorney who represents the clients nobody else wants — from hookers to bookies.

Lou believes in justice for all and will use every trick in the book to defend his clients whether they are accused of petty theft or murder. Lou has a night school degree from the East Podoc School of Law. He is a bit unethical and knows what is going on — in the courtroom, the police precincts and on the streets. He sometimes invents his own theories about the law and promises his clients that “if there’s trouble, I’ll be there on the double.”

These are the qualities that attract Jason DeWitt, senior partner in the prestigious Beacon Hill law firm of Osborne, Merritt and DeWitt. Jason feels Lou is the man they need to bring life to the firm and get it out of a rut. Lou agrees, provided he can also hire his staff: his gorgeous investigator, Frankie Colletti and his receptionist, his mother, Pearl Frischetti.

Jason, a graduate of Harvard Law School, takes the heat for allowing Lou to use his street tactics to get results. The other partners feel Lou and his staff will bring the law firm down, not improve it.

Frankie is Catholic and comes from an Italian background as does Lou. She respects her parents but prefers not to be called by her Christian name of Francesca — “I’m a Frankie, not a Francesca.” Frankie grew up as a tomboy in Boston and is a graduate of Boston University. She has a degree in business management but became disenchanted with following that career choice and found a job as a secretary to then budding lawyer Lou Frischetti. Lou needed an

investigator and quickly recruited Frankie for the job.

Frankie is single and lives at 01342 Arlington Drive, Apartment 703. Lou lives with his mother at 462 Marlon Road. Jay Gruska composed the theme "The Great Defender."

Cast: Michael Rispoli (*Lou Frischetti*), Richard Kiley (*Jason DeWitt*), Kelly Rutherford (*Frankie Colletti*), Rhoda Gemignani (*Pearl Frischetti*).

3225 *Great Expectations.* (Series; Drama; The Entertainment Channel; 1982). A twelve-part dramatization of the novel by Charles Dickens. The story follows the life of Philip Pirrip, always known as Pip, as he is transformed from timid country child to snobbish young gentleman and finally to a man matured by suffering. The novel, written by Dickens toward the end of his life, reflects his changing attitudes toward society and, through the central portrayal of Pip, the passions and anguish of his own character. Produced in England.

Cast: Gerry Sundquist (*Philip "Pip" Pirrip*), Graham McGrath (*Pip, age 9*), Paul Davies-Prowless (*Pip, age 13*), Stratford Johns (*Magwitch*), Joan Hickson (*Miss Havisham*), Patsy Kensit (*Estella, as a girl*), Sarah-Jane Varley (*Estella, as a woman*), Phillip Joseph (*Joe Gargery*), John Stratton (*Uncle Pumblechook*), Derek Francis (*Mr. Jaggers*), Tim Munro (*Herbert Pocket*), Melanie Hughes (*Clara Barley*).

3226 *Great Ghost Tales.* (Series; Anthology; NBC; 1961). A summer series of 12 mystery and suspense dramas that ran from July 6, 1961 to September 21, 1961.

Host: Frank Gallop. **Performers Include:** Joanne Linville, Robert Duval, Lee Grant, Kevin McCarthy, Mildred Dunnock, R.G. Armstrong, Janet Ward, Collin Wilcox, Vincent Gardenia, James Broderick, Cynthia Baxter, Harvey Millard, Lois Nettleton, John Abbott, Richard Thomas, Judith Evelyn, Anne Williams, Blanche Yurka, Diana Van Der Vlis, William Redfield, Salome Jens, Arthur Hill.

3227 *The Great Gildersleeve.* (Series; Comedy; Syn.; 1954–1955). The Gildersleeve Girdle Works is a company owned by Throckmorton P. ("Gildy") Gildersleeve in the town of Wistful Vista. When his sister and her husband are killed in a car accident, Gildy travels to nearby Sommerfield to take over the administration of his brother-in-law's estate (an automobile agency that hasn't been doing well) and to find a home for their children, Marjorie and Leroy Forrester. When Gildy is unable to find a home for the children, he petitions the court to adopt them.

During Gildy's hasty attempts to resolve the situation and return to Wistful Vista, he encounters the objections of Henry J. Hooker, a judge who thinks that Gildy, a carefree, womanizing bachelor,

needs some discipline himself if he is to take care of his niece and nephew. Hooker grants Gildy custody of the children provided he posts a \$100,000 bond and resides in Sommerfield for six months. Although reluctant, Gildy agrees.

The six month trial becomes a permanent stay for Gildersleeve. He sells his girdle company and takes up residence in the Forrester home at 217 Elm Street. He is later appointed the water commissioner by the mayor. Gildy is also president of the Jolly Boys Club ("All for One and One for All"; the weekly meeting is called "Jolly Boys Night").

As previously mentioned, Gildy is a ladies' man. He compares his luck with women to that with streetcars: "If one streetcar goes by without me, another will be along in a few minutes. The tracks are loaded." While Gildy has an eye for the ladies, they also have an eye for him: the Southern belle Leila Ransom; Kathryn Milford, a nurse at Sommerfield Hospital's maternity ward; Amy Miller, a member of the Sommerfield Ladies' Poetry Club; and Lois Kimball, the librarian.

Birdie Lee Coggins is Gildy's housekeeper; Floyd Munson is the town barber; Mr. Peavy owns Peavy's Pharmacy; and Bessie is Gildy's secretary.

Marjorie, who attends Sommerfield High School, calls Gildy "Unkie"; Leroy, who attends Sommerfield Elementary School, calls Gildy "Unk." **Theme:** "The Great Gildersleeve," by Jack Meakin.

Cast: Willard Waterman (*Throckmorton P. Gildersleeve*), Stephanie Griffin (*Marjorie Forrester*), Ronald Keith (*Leroy Forrester*), Shirley Mitchell (*Leila Ransom*), Doris Singleton (*Lois*), Lillian Randolph (*Birdie Lee Coggins*), Willis Bochey (*Mayor Terwilliger*), Forrest Lewis (*Peavey*), Barbara Stuart (*Bessie*), Earle Ross (*Judge Hooker*), Hal Smith (*Floyd Munson*).

3228 *The Great Grape Ape Show.* (Series; Cartoon; ABC; 1977–1978). The Grape Ape is a forty-foot tall purple gorilla. Beegle Beagle is his friend, a fast talking dog. Stories relate their adventures as they attempt to live life to the fullest but always encountering a weekly misadventure.

Voice Cast: Bob Holt (*Grape Ape*), Marty Ingels (*Beegle Beagle*).

3229 *The Great Merlini.* (Unaired Pilot; Crime Drama; Produced in 1951). "Magic and crime have one thing in common, deception, and when criminals use deception to commit crimes it also takes deception to solve them," says the Great Merlini, a master illusionist and escape artist who uses his wizardry to help Inspector Gavigan of the N.Y.P.D. solve baffling crimes.

The Great Merlini is assisted by Julie Boyd, a beautiful girl who helps but sighs, "I'm supposed to be working in a magic act, not in a detective agency." In the pilot episode, titled "The Transparent Man," The Great Merlini (no other name given) attempts

to resolve the puzzling theft of jewelry (the Marie Antoinette Necklace) by a supposedly invisible thief.

Cast: Jerome Thor (*The Great Merlini*), Barbara Cook (*Julie Boyd*), Robert Noe (*Inspector Gavigan*). **Guest Cast:** Howard Smith (*Davis Belmont*), Mike Myers (*Joseph Willoughby*), E.G. Marshall (*Julian Cornell*), Steve Gethers (*Sergeant Duran*), Byron Russell (*Butler*), Linda Lombard (*Hotel clerk*).

3230 *The Great Movie Cowboys.* (Series; Western; Syn.; 1977). A television revival of rarely broadcast western theatrical films of the 1930s and 1940s. These include Hopalong Cassidy, Roy Rogers and Gene Autry films.

Host: Roy Rogers.

3231 *The Great Mysteries of Hollywood.* (Pilot; Anthology; Syn.; 3/81). A proposed series that explores various mysteries associated with Hollywood. The pilot presentation, titled "Did America Kill John Wayne," explores the possibility that John Wayne, Susan Hayward, Agnes Moorehead and Dick Powell were exposed to atomic radiation when filming *The Conqueror* in 1955 on an atomic testing range in Nevada.

Host: Chuck Connors. **Guests:** June Allyson, Bob Hope, Lee Van Cleef.

3232 *Great Scott.* (Series; Comedy; Fox; 1992). Scott Melrod is a sophomore at Taft High School. He has an older sister, Nina, a senior at Taft, and parents, Beverly and Walter, he believes are over bearing.

Scott likes Nikki, a schoolmate and his best friend is Larry. Scott is lazy, not easily motivated and is perceived as a bit of a loser. Viewers also see another side of Scott — his daydreams, wherein he is always a real cool guy and a hero to everyone. Stories follow Scott as he fantasizes his way out of the embarrassing situations he always seems to encounter at school and at home.

Cast: Tobey Maguire (*Scott Melrod*), Nancy Lenehan (*Beverly Melrod*), Ray Baker (*Walter Melrod*), Sarah Koskoff (*Nina Melrod*), Aimee Brooks (*Nikki Avalar*), Kevin Connolly (*Larry O'Donnell*).

3233 *The Great Space Coaster.* (Series; Variety; Syn.; 1981). Music, songs and sketches that relate various aspects of the world to children. The Great Space Coaster is a magical ride that transports the program's hosts to various places of interest. Tom Griffin, Dave Bacall and John Claster are the producers.

Cast: Emily Bindiger (*Francine, the Hostess*), Chris Gifford (*Danny, the Host*), Ray Stephens (*Roy, the Host*), Francis Kane (*Baxter, the visible-invisible boy*), John Lovelady (*Knock Knock the bird*), Jim Martin (*Gary Gnu, the newscaster*), Ken Myles (*Edison the elephant*), Ken Myles (*Speed Reader*), Jim Martin (*Mr. T, the evil carnival owner*). **Music:** Don Friedman, Norris O'Neill, Don Dannerman. **Theme**

Song: "The Great Space Coaster" by Spencer Michlin, Anne Bryant.

3234 *The Great War.* (Series; Documentary; Syn.; 1964). A twenty-six episode filmed history of the British and American participation in World War II.

Host-Narrator: Sir Michael Redgrave.

3235 *The Greatest American Hero.* (Series; Adventure; ABC; 1981–1983). Ralph Hinkley is a special education teacher at Whitney High School in Los Angeles. He has integrity, a strong moral character and a healthy idealism.

William "Bill" Maxwell is a dedicated but hot headed FBI agent attached to the Los Angeles bureau. He is idealistic, incorruptible and obsessed with bringing criminals to justice. The two are strangers, but unearthly forces soon bring them together.

In Palmdale, Ralph becomes separated from his students during a field trip while Bill's car is made to drive to a predestined spot. As Ralph and Bill meet, an alien spacecraft appears and engulfs them in a circle of light. An alien leader from an unspecified planet, tells them that crime on Earth must be stopped to save the planet from destroying itself. Because of their qualities Ralph and Bill have been chosen for the job. Ralph will become the fighter and Bill his assistant.

Ralph is presented with a special costume (red tights, black cape, silver belt) that endows him with superhuman powers and an instruction manual on how to use the costume (which Ralph calls "The Suit"). Complications set in when Ralph, walking away from the site, unknowingly drops the instruction book. With no knowledge of how to use the Suit or the powers it beholds, Ralph has to play being the Greatest American Hero by ear (the circle insignia on the front of the costume is a symbol of the alien society).

The Suit (or "the Red Jammies" as Bill calls it) makes Ralph impervious to harm. He can deflect bullets, run at incredible speeds and possess great strength. He can fly (although this is difficult and awkward without the instruction book) and appear and disappear at will. Ralph also has visions (called "holographs" by Bill) that allow him to see a past or future event associated with a crime they are investigating. Bill believes "The job takes 110 percent of what you have 25 hours a day." He calls women "skirts," enjoys snacking on Milkbone dog biscuits and says "Life used to be so simple for me, an ordinary, card-carrying FBI agent trying to do the best job I knew how; doing everything by the book until they teamed me up with a school teacher named Ralph Hinkley." Bill's two "worst case scenarios" are that Ralph's true identity will be revealed and that his superiors will find out about his secret crime fighting activities. He calls the aliens "The Little Green Guys."

Pamela "Pam" Davidson is a lawyer with the firm

of Carter, Bailey and Smith (later the firm of Selquist, Allen and Minor). She is also Ralph's girlfriend (later wife) and the unwitting assistant on most cases that involve Ralph and the Suit (Bill calls Pam "Counselor"). Pam is a brilliant attorney but often questions her thinking when she places herself in danger by joining Bill and Ralph. Pam, the daughter of Harry and Alice Davidson, lives in an apartment at 2871 Bryer. Ralph, who lives in a home on Meadow Lane, is divorced from Alicia and is the father of Kevin. See also *The Greatest American Heroine*.

Cast: William Katt (*Ralph Hinkley*), Robert Culp (*Bill Maxwell*), Connie Sellecca (*Pam Davidson*), Brandon Williams (*Kevin Hinkley*), Simone Griffeth (*Alicia Hinkley*), Faye Grant (*Rhonda Harris; a student*), Michael Pare (*Tony Villacona; a student*), Don Cervantes (*Paco Rodriguez; a student*), Cheryl Francis (*Susan; Ralph's babysitter*), E.J. Peaker (*Rose Harris; Rhonda's mother, a waitress*), Dave Shelley (*Manny; Rose's boss*), Robby Weaver (*Ray Buck; a teacher at Whitney High*), Michael Ensign (*School Principal Kane*), William Frankfather (*Palmer Bradshaw; Bill's superior*), William Bogert (*Mr. Carlyle; Bill's boss; later*), June Lockhart (*Alice Davidson; Pam's mother*), Norman Alden (*Harry Davidson; Pam's father*), Bob Minor (*John Macke; the alien's representative*). **Theme Vocal:** "Believe It or Not" by Joey Scarbury.

3236 *The Greatest American Heroine.* (Unaired Pilot; Adventure; Produced in 1986). A proposed spin-off from "The Greatest American Hero" (ABC, 1981–83). Ralph Hinkley is a schoolteacher who was selected by aliens to battle evil as the Greatest American Hero. He is assisted by Bill Maxwell, a hot-headed FBI agent, and his girlfriend (later wife), Pamela.

In May of 1986 Ralph's true identity as the Greatest American Hero is revealed. Ralph becomes a celebrity — but the aliens who gave him the power are upset. They summon Ralph, Bill and Pamela. The alien leader tells Ralph that he is displeased. The suit that Ralph wears (his hero costume) must now be given to someone else so that crime can be battled in secret. Ralph learns that once the suit is given to someone else the world will forget that he was a superhero. Ralph suggests giving the suit to Bill, but the request is denied: "He is not the right type. Mr. Maxwell was always meant to serve as an associate. You will find someone and when you do you will know it." The aliens thank Ralph, Pam and Bill for all they have done and Ralph begins a quest to find his replacement.

Holly Hathaway is a young woman who is devoted to helping others. She is the foster parent of a seven-year-old girl (Sarah), runs a day care center and is the founder of the Freedom Life Foundation and an animal shelter called Anything's Pawsable. She cares.

She is honest, has a strong moral character and a healthy idealism. She is the girl Ralph chooses to become "The Greatest American Heroine."

Holly is teamed with Bill and their first (and only) assignment was in Newfoundland, where they investigated the illegal killing of whales. With added footage from its parent series, a 60-minute episode was culled and aired in syndication as part of *The Greatest American Hero*.

Cast: Mary Ellen Stuart (*Holly Hathaway*), Robert Culp (*Bill Maxwell*), Mya Akerling (*Sarah*). **Guest Cast:** William Katt (*Ralph Hinkley*), Connie Sellecca (*Pamela Hinkley*), Terry Porter (*Bookkeeper*), Wayne Grace (*Whaler*), John Zee (*Alien leader*).

3237 *The Greatest Gift.* (Series; Serial; NBC; 1954). The dramatic story of Eve Allen, a young doctor who returns from the Korean War to assume control of her late uncle's practice in a small American town. The series ran from August 30, 1954 to September 28, 1954.

Cast: Ann Burr (*Dr. Eve Allen*), Philip Foster (*Dr. Phil Stone*), Marion Russell (*Lee Connor*), Henry Barnard (*Peter Blake*), Josef Draper (*Sam Drake*), Helen Warren (*Mrs. Blake*), Peter Avramo (*Johnny Ryan*), Marvin Stephens (*Captain Jameson*), Henry Hamilton (*John Leeds*), Winston Ross (*John Leeds*), Jack Klugman (*Jim Hanson*), Jean Mann (*Mrs. Eddy*), Bill Mason (*Nicky Randall*), Hugh Thomas (*Joe*), Lee Saunders (*Stubby*), Joanna Ross (*Emily*), Bob Allen (*Judge Parker*), Janet Ward (*Fran Allen*), Mary Finney (*Virginia Deering*), Ward Costello (*Ned Blackman*), Frank Maxwell (*Arthur*), Woody Parker (*Dick Steele*), Doris Rich (*Martha*), Mary K. Wells (*Lillian*), Anne Meara (*Harriet*), Martin Balsam (*Harold Matthews*), Alan Stevenson (*Martin Beal*).

3238 *The Greatest Gift.* (Pilot; Drama; NBC; 11/4/74). The pilot film for *The Family Holvak*. The story of Tom Holvak, a preacher struggling to provide a decent life for his family in the small town of Bensfield, Tennessee, in 1933. The pilot episode relates Tom's efforts to protect his small and dwindling congregation from a bullying sheriff. **Other Regulars:** Elizabeth, Tom's wife; Ramey, and Julie Mae, their children.

Cast: Glenn Ford (*Reverend Tom Holvak*), Julie Harris (*Elizabeth Holvak*), Lance Kerwin (*Ramey Holvak*), Cari Anne Warder (*Julie Mae Holvak*). **Guest Cast:** Harris Yulin (*Hog Yancy*), Charles Tynes (*Amos Goodloe*), Dabbs Greer (*Deacon Hurd*), Albert Smith (*Eli Wiggins*), Leslie Thorsen (*Tincey Bell*), Ken Renard (*Abraham Morrison*). **Theme Vocal:** "Look How Far We've Come" by Denny Brooks. **Narrator:** Burt Douglas. **Note:** In the series, Elizabeth Cheshire played the part of Julie Mae.

3239 *Greatest Headlines of the Century.* (Series; Documentary; Syn.; 1970). Events of world

history are recalled through film clips. Because of its relatively short length (three minutes) the program is often seen as a filler (for example, when a movie runs short and a station needs something to fill time) and is therefore generally not listed as a series.

Narrator: Tom Hudson.

3240 *Greatest Heroes of the Bible.* (Series; Anthology; NBC; 1978–1981). A series of dramatizations based on stories from the Old Testament. The series aired 10 episodes over a three-year period. It ran for 60 minutes, then 2 hours from November 19, 1978 to November 22, 1978, wherein four episodes aired. Three episodes aired from May 8, 1979 to May 22, 1979; two episodes aired back to back on July 26, 1981; and one episode aired on August 15, 1981.

Narrator: Victor Jory. **Announcer:** Brad Crandall.

3241 *The Greatest Man on Earth.* (Series; Game; ABC; 1952–1953). Five male contestants compete for the title “The Greatest Man on Earth.” Each contestant is nominated by a woman who assists him in various stunt and question-and-answer rounds. Each of the four rounds that are played is designed to eliminate one of the players. The last remaining player is the winner and crowned “The Greatest Man on Earth.”

Host: Ted Brown. **Hostess:** Vera Vague. **Assistant:** Pat Conway.

3242 *The Greatest Show on Earth.* (Series; Drama; ABC; 1963–1964). Dramatizations based on the problems faced by the performers of the Ringling Brothers and Barnum and Bailey Circus. Johnny Slate is the working boss; Otto King is the business manager.

During the shooting of the pilot episode, the following characters were regulars, but dropped when the series began: Louisa Johansen, the trapeze artist and Inge, Louisa’s mother. The series also incorporated name guests as circus performers: Annette Funicello, William Demarest, Cecil Kellaway, Lynn Loring, Ted Bessell, Buster Keaton, Joe E. Brown, Ricardo Montalban, Fabian Forte, Joan Blondell, Edgar Bergen, Yvonne DeCarlo, Dorothy Malone, Brenda Vaccaro, Steven Hill, Gilbert Roland, Bradford Dillman and Alejandro Rey (character names are listed in the cast).

Cast: Jack Palance (*Johnny Slate*), Stu Erwin (*Otto King*), Tuesday Weld (*Louisa Johansen*), Ruth Roman (*Inge Johansen*), William Woodson (*Ringmaster*), Barbara Pepper (*Circus Fat Lady*), Annette Funicello (*Melanie Keller*), William Demarest (*Paul Keller; Melanie’s father*), Cecil Kellaway (*Doc Browne; Circus Veterinarian*), Lynn Loring (*Ivy Hatch*), Ted Bessell (*Loring Wagner*), Buster Keaton (*Pippo the Clown*), Joe E. Brown (*Diamond “Dimey” Vine the Clown*), Ricardo Montalban (*Gus Trikonias; Aerialist*), Fabian Forte (*Aerialist*), Joan Blondell (*T.T. Hill*),

Edgar Bergen (*McTavish*), Yvonne DeCarlo (*Magda Kolday; Fortune Teller*), Dorothy Malone (*Jeannie Gilbert; Aerialist*), Brenda Vaccaro (*Felicia Sartene; Aerialist*), Steven Hill (*Frank Sartene; Aerialist*), Gilbert Roland (*Papa Cesar Sartene; Aerialist*), Bradford Dillman (*Vito Fortunato; Aerialist*), Alejandro Rey (*Chico*). **Theme Song:** “March of the Clowns” by Richard Rodgers.

3243 *Greed.* (Series; Game; Fox; 1999–2000). Five players compete, one of whom is designated as the captain (who has the option of quitting at any time and keep and divide what money has been won or risk everything to climb up the Greed Tower to win \$2 million).

A question is read and six possible answers appear on a board. Each member of the team selects an answer they hope is correct (one of the answers on the board is wrong). After each player has made a selection the captain has the option of keeping the choices as they are or reject one and replace it with another of the answers on the board. The correct responses are revealed, one at a time. After three correct answers are revealed, the captain is offered a cash deal (for example, split \$20,000 or go for the \$200,000 question). If the offer is rejected, the money the team has won is at risk on the next answer. If any of the remaining answers to the question in play turn out to be wrong, the team loses everything and is eliminated.

If a team manages to climb the Tower of Greed and correctly answer all parts of the \$1 million question, the next question is worth \$2 million — but if any of the five answers chosen are wrong they win nothing. During each round (before a new question is asked) a sound called “The Terminator” is heard. A light randomly selects one player who is given an option: remain in the game and let it continue or try to win \$10,000 by challenging one teammate (of his choice) to a one-question face off. If the challenge is taken, the two players appear onstage with the host (standing on opposite sides of them).

The question is read. The first player to sound a buzzer signal receives a chance to answer. If he is correct he wins the money and the opponent is eliminated from further competition; if he is wrong he leaves the competition. This makes the Tower of Greed segment more difficult because the loss of one player (or more) means one of the remaining players has to give two (or more) responses for the questions asked. The only way for a player to win money and still lose the game is through the Terminator challenge (the money is safe).

Host: Chuck Woolery. **Announcer:** Mark Thompson.

3244 *Greek.* (Series; Drama; ABC Family; 2007–). A college themed series that focuses on a group of students who want more than just an edu-

cation — “We want to have fun, meet people, grow up and find ourselves.” In actuality, their idea of college is joining a fraternity (or sorority) and downing Jell-O shots.

Fictional Cypress-Rhodes University in California is the setting and particular focus is on Rusty Cartwright, an anti-social freshman and his very social friendly sophomore sister, Casey (both of whom are from Chicago). Both find that college life may just be the best time of their lives.

Rusty joins Kappa Tau fraternity; Casey is a member of the prestigious Zeta Beta sorority. Casey knows how to fit in and be socially acceptable. She surrounds herself with the only the most beautiful girls on campus (who also happen to be members of Zeta Beta). She is charming, gorgeous but appears not to be that actively involved with the academic aspect of the school.

Rusty is a bit awkward but exceptionally intelligent (he is in the Honors Engineering Program). He feels his intelligence is hindering his ability to fit in.

Dale is Rusty’s roommate; Rebecca and Ashleigh are Zeta Beta girls; Beaver is a Kappa Tau brother.

Cast: Jacob Zachar (*Rusty Cartwright*), Spencer Grammer (*Casey Cartwright*), Jake McDorman (*Evan*), Amber Stevens (*Ashleigh*), Dilshad Vadsaria (*Rebecca*), Paul James (*Calvin*), Clark Duke (*Dale*), Aaron Hill (*The Beaver*), Jessica Rose (*Ken K*), Jhoanna Flores (*Libby*), Zack Lively (*Heath*), Derek Mio (*Wade*), Tiffany Dupont (*Frannie*).

3245 *Green Acres*. (Series; Comedy; CBS; 1965–1971). Oliver Wendell Douglas is a New York lawyer with a lifelong dream of becoming a farmer. He grows corn on his Park Avenue patio and vegetables in his office desk drawer. But it is not enough. When he sees an ad for a farm for sale in the small town of Hooterville, he purchases it (the 160 acre Haney farm) sight unseen.

Oliver is married to a glamorous and sophisticated Hungarian woman named Lisa. Lisa is reluctant to leave her life of luxury but agrees to try “farm living” for six months. If she feels she cannot become a farmer’s wife, Oliver will move back to Park Avenue.

When Oliver and Lisa arrive at their farm (Green Acres), which is located four miles outside the town of Hooterville, Oliver sees his dream about to come true; Lisa sees it as it really is: a shabby, broken-down nightmare. Despite the farm’s appearance, Oliver is determined to make a go of it and become part of “the backbone of the American economy.”

Oliver attended Harvard Law School and was a fighter pilot during World War II. He and Lisa live in a historic Hooterville landmark, the home and birthplace of Rutherford B. Skrug, “the founder of the great state of Hooterville.” Oliver is a member of the Hooterville Fire Department Band and has

his mind made up to be a farmer. (He constantly makes his farmer’s speech: “It is the dream of my life to buy a farm, move away from the city, plow my own fields, get my hands dirty, sweat and strain to make things grow. To join hands with other farmers, the backbone of the American economy...”).

Lisa is the only person who hears a fife playing when Oliver gives his patriotic speech. She calls the town “Hootersville” and has a cow named Eleanor and a group of chickens she calls “the girls.”

Eb Dawson, Oliver’s farmhand, has a poster of his hero, Hoot Gibson, on his bedroom wall, and he calls Oliver “Dad.” Eb has a second job, standing in for Stuff, Oliver’s scarecrow, when he goes to the neighboring town of Pixley for lunch.

Sam Drucker, the owner of the town’s general store, publishes the community’s only newspaper, the *Hooterville World Guardian*, and is its postmaster (their zip code is 40516), as well.

Farmers Fred and Doris Ziffel are the “parents” of Arnold the pig, the most colorful resident of Hooterville. Unable to have children, the Ziffels raised Arnold as their son (his official name is Arnold Ziffel). Arnold is in the third grade, drinks lime soda, has tea with Lisa, predicts the weather with his tail and gets “the shys” in front of beautiful women.

Mr. Haney, the valley’s con artist (who sold Oliver Green Acres), is a member of the Hooterville Chamber of Commerce and the chairman of the Bringing Outside Money into Hooterville Committee. Haney, who works out of his truck (and will sell anything to make a dollar) has a wooden Indian named Irving Two Smokes.

Hank Kimball is the forgetful state agricultural representative; Alf and Ralph Monroe are the inept brother and sister carpenters Oliver hired to repair Green Acres.

Hooterville, according to a sign at the train station, has an elevation of 1,427 feet. An 1890s steam engine, coal car and mail/baggage/passenger coach called the Cannonball Express services the area.

On May 18, 1990, CBS presented the television movie, *Return to Green Acres*. After years of frustration, Oliver sells Green Acres back to Mr. Haney, and he and Lisa return to their penthouse at 255 Park Avenue in New York City. However, when Oliver learns that the Armstrong Development Company is planning to turn Hooterville into a modern development, he and Lisa return to the town to represent the people. When Oliver wins the case and realizes he still loves Hooterville, he buys back Green Acres.

The original cast recreated their roles, with the exception of Fred and Doris Ziffel (who had passed away). Their lovely niece, Daisy Ziffel (Mary Tanner), inherited the farm and Arnold (Frank Welker was credited as “Arnold’s voice”). Mr. Haney, still a con artist, runs a hotel called Haney’s House of Hospitality. Sam has a new sign in his store that reads

credit cards not accepted. Eb is now married to Flo (Lucy Lee Flippin) and the father of a teenage son named Jeb (Mark Ballou).

Cast: Eddie Albert (*Oliver Douglas*), Eva Gabor (*Lisa Douglas*), Tom Lester (*Eb Dawson*), Pat Buttram (*Mr. Haney*), Frank Cady (*Sam Drucker*), Alvy Moore (*Hank Kimball*), Hank Patterson (*Fred Ziffel*), Barbara Pepper (*Doris Ziffel*), Fran Ryan (*Doris Ziffel; later*), Kay E. Kuter (*Newt Kiley, a farmer*), Sid Melton (*Alf Monroe*), Mary Grace Canfield (*Ralph Monroe*), Edgar Buchanan (*Joe Carson, Sam's friend*), Eleanor Audley (*Eunice Douglas, Oliver's mother*), Judy McConnell (*Darlene Wheeler, Eb's girlfriend*), Robert Foulk (*Matt Wheeler, Darlene's father*), Rick Lenz (*Brian Williams, Oliver's law partner*), Robert Foulk (*Roy Trendell, a farmer*), Victoria Meyerink (*Lori Baker; girl visiting Oliver and Lisa*), Merie Earle (*Sarah, the telephone operator*), Mona Burns (*Lottie Wheeler*), Victor Baldwin (*Grandpappy Miller*), Lilia Skala (*Lisa's Mother*), Bill Zuckert (*Sheriff*), Jackie J. Jones (*Young Oliver*). **Theme Vocal:** "Green Acres" by Eddie Albert, Eva Gabor.

3246 *Green Dolphin Beat.* (Pilot; Crime Drama; Fox; 6/27/94). Terry Latner, John King, Joe Keller and Ron Marchek are four of the homicide detectives with the Green Dolphin Precinct, a police station established in 1925, that is located in a crime-ridden Los Angeles neighborhood. The unsold series was to relate their attempts to solve various crimes. The pilot episode focuses on Terry and John as they seek the murderer of a former prostitute (Ty Martin) who was also their friend.

Other Regulars: Officer Linda Rodriguez; the Desk Sergeant (no name given) and Captain Juan Garcia.

Cast: John Wesley Shipp (*Terry Latner*), Jeffrey Sams (*John King*), Troy Evans (*Joe Keller*), John Lavachielli (*Ron Marchek*), Miguel Sandoval (*Juan Garcia*), Melanie Smith (*Linda Rodriguez*), Cali Timmins (*Desk sergeant*). **Guest Cast:** Linda Hoffman (*Ty Martin*), Robin Mattson (*Prostitute*), Clifton Powell (*Jo Jo Adams*), Brent Strait (*Jackson*), Kip Harvey (*Rupemstiltskin*), John Vargas (*Luis*), Colleen Vinton (*Elaine*), Leslie Ewen (*Ms. Williams*), Elizabeth Leslie (*Connie*), Dolores Drake (*Waitress*).

3247 *The Green Felt Jungle.* (Pilot; Crime Drama; NBC; 4/1/65). A proposed series about Paul Maytric, a small town district attorney who has waged a personal war on crime to avenge the death of his wife (who died in a bombing meant to kill him). The pilot episode relates Paul's efforts to bring his wife's killers to justice. Broadcast as a segment of *Kraft Suspense Theater*.

Cast: Leslie Nielsen (*Paul Maytric*). **Guest Cast:** Macdonald Carey (*Eloner Pike*), Indus Arthur (*Elizabeth Pike*), Richard Conte (*Jack Sallas*), Larry Pennell (*Sergeant Phil Scanlon*), Michael Pate (*Johnny*

Slato), William Edward Phipps (*Frank*), Nick Alexander (*Marty*), Inez Pedroza (*Conchita Rivero*).

3248 *The Green Hornet.* (Series; Adventure; ABC; 1966–1967). The *Daily Sentinel* is considered the greatest crusading newspaper in America. It is published by Dan Reid, a man who uses the paper as a means by which to bring criminals to justice. Dan, however, is past retirement age and his only heir, his son Britt Reid is a playboy who squanders money and has no sense of responsibility.

In an effort to change Britt, Dan hands over ownership of the paper to him. He then hires Mike Axford, an ex-cop turned reporter, to secretly watch over Britt's activities.

Britt is, at first, reluctant to take the job until he learns about his great-grand-uncle, John Reid (alias the Lone Ranger). Britt's carefree attitude suddenly changes as he becomes instilled with a desire to help people in trouble and bring criminals to justice.

Believing that criminals are superstitious and cowardly, Britt devises a scheme to become the mysterious crime fighter, the Green Hornet. He chooses the symbol of the green hornet because it is the insect that is most deadly when aroused. His costume, however, is nothing extraordinary — a black suit, black hat and green mask. He reveals his secret identity to Kato, his Asian houseboy, who assists him as the Hornet's aide (Kato's outfit is a black chauffeur's costume and black mask); his secretary, Lenore Case; and Frank Scanlon, the D.A.

The Green Hornet and Kato, however, are considered criminals and wanted by the police. To avoid capture they avenge crimes as semi-fugitives, rather than a law enforcement organization, and always disappear before the police arrive.

As Britt Reid, Britt drives a white sports car; as the Green Hornet, he and Kato ride in the Black Beauty, a 1966 Chrysler Imperial that is equipped with a number of gadgets (rocket firing capabilities front and rear; a smoke screen button and a knockout gas emissions control). The Hornet's weapon of choice is a knockout gas gun to subdue suspects; Kato incorporates his skills in the martial arts.

When crime doesn't make sense, as to the why or the how, Britt feels it is time for the Green Hornet to act.

The program opens with these words (spoken by William Dozier): "Another challenge for the Green Hornet, his aide Kato, and their rolling arsenal, the Black Beauty. On police record, a wanted criminal, the Green Hornet is really Britt Reid, owner/publisher of the *Daily Sentinel*. His dual identity, known only to his secretary and the district attorney. And now, to protect the rights and lives of decent citizens, rides the Green Hornet."

Cast: Van Williams (*Britt Reid/Green Hornet*), Bruce Lee (*Kato*), Lloyd Gough (*Mike Axford*), Walter Brooke (*Frank Scanlon*), Wende Wagner (*Lenore*

Case), Sheila Leighton (*Scanlon's Secretary*), Gary Owens (*TV Newscaster*). **Announcer:** Gary Owens. **Theme Music Performer:** "Flight of the Bumble Bee" by The Billy May Orchestra. **Theme Trumpet Solo:** Al Hirt.

3249 *Greetings from Tucson.* (Series; Comedy; WB; 2002–2003). The Tiant family is an ethnically mixed, upwardly mobile family who live in Tucson, Arizona. Joaquin, a Mexican-American, heads the family. He is married to Elizabeth (who is Irish) and they are the parents of Maria and David, teenagers who attend San Demo High School. Also living with them is Magdalena, Joaquin's free-spirited mother (she previously lived in a senior citizen's home).

Rounding out the family are Ernesto, Joaquin's brother, a dog catcher who has been married three times and is now the single father of young Daniel.

Stories focus on the events in the lives of the Tiants as seen through the eyes of David as he faces the challenges of life.

David is proud of his family's heritage. Maria, on the other hand, is suffering from an identity crisis and rejects her Mexican roots, telling those who ask that her family is Spanish. She is a cheerleader at school and has a bad habit of lying. Sarah Tobin is David's friend, who also happens to be his next-door neighbor. Sarah is Episcopalian (David is Catholic); her parents own the Sunrise Video Store.

Cast: Julio Mechoso (*Joaquin Tiant*), Rebecca Creskoff (*Elizabeth Tiant*), Aimee Garcia (*Maria Tiant*), Pablo Santo (*David Tiant*), Lupe Ontiveros (*Magdalena Tiant*), Jacob Vargas (*Ernesto Tiant*), Sara Paxton (*Sarah Tobin*), Bobby Chavez (*Daniel Tiant*).

3250 *Greg the Bunny.* (Series; Comedy; Fox; 2002). It is estimated that in the United States there are 3.2 million "fabricated Americans" (puppets) who live with humans. These puppets are just like humans and want the same things humans want. Greg the Bunny, one of the stars of the TV series *Sweet Knuckle Junction*, is the puppet given particular focus and stories follow events in his life as he crusades for fabricated American rights and better his position in life.

Gil Bender is the harassed director of the TV show. Gil's son, Jimmy, is the production assistant (a gopher) who also acts as Greg the Bunny's agent. Junction Jack is the human host of the TV show; Dottie Sunshine is Jack's very human assistant, a gorgeous girl who made "a naughty video" (wherein she stripped for her boyfriend) called "To Ira with Love."

Allison Kaiser is a Yale School graduate who worked for an investment firm but quit to become a network executive. Count Freddie Blah is the fabricated American vampire on the TV show; and Warren Demontaque is the puppet with aspirations to become a Shakespearian actor.

Cast: Eugene Levy (*Gil Bender*), Seth Green (*Jimmy Bender*), Dan Milano (*Greg the Bunny; voice*), Dina Waters (*Dottie Sunshine*), Sarah Silverman (*Alison Kaiser*), Bob Gunton (*Junction Jack*), Drew Massey (*Count Freddie Blah; voice*), James Murray (*Susan Monster; voice*), Victor Yerrid (*Tardy Turtle; voice*).

3251 *The Gregory Harrison Show.* (Pilot; Comedy; CBS; 7/31/89). The Sean Evans Studio is a photography company run by Sean Evans, the divorced father of two young boys (Sam and Matthew). The unsold series was to relate Sam's efforts to divide his time between a very busy schedule and raising his children. **Other Regulars:** Cecile, Sean's mother; and Annie, Sean's assistant.

Cast: Gregory Harrison (*Sean Evans*), Jane Leeves (*Annie*), Billy O'Sullivan (*Matthew Evans*), Kurt-Christopher Kinder (*Sam Evans*), Doris Roberts (*Cecile Evans*). **Guest Cast:** Eva Gabor (*Rhonda Haines*), Pierre Epstein (*Morris*), Fabiana Udenio (*Fabiana*), Henry Sutton (*Henry*), Marlise Richards (*Gwendolyn*), Jill Klein (*Madame de la Croix*).

3252 *The Gregory Hines Show.* (Series; Comedy; CBS; 1997). Ben Stevenson is a widower and the father of Matty, his 12-year-old son. Ben works at the publishing house, Home Court Press and has been raising Matty on his own since the death of his wife 18 months ago. Ben had given up his social life to devote his time to Matty but now feels it is time to look for another mate. It is also at this time that Matty begins to notice girls — and likes what he sees. Stories follow Ben as he reintroduces himself to the dating world while at the same time keeping an extra sharp eye out on Matty, now that he is "out there."

Other Regulars: James, Ben's father; Carl, Ben's brother; Alex, Ben's co-worker; Angela, their assistant; Nicole, Alex's wife (who owns a restaurant called Nicole's); and Paige, Matty's friend. Gregory Hines sings the theme, "The Main Title from the Gregory Hines Show."

Cast: Gregory Hines (*Ben Stevenson*), Brandon Hammond (*Matty Stevenson*), Bill Cobbs (*James Stevenson*), Mark Tymchyshyn (*Alex Moran*), Robin Riker (*Nicole Moran*), Judith Shelton (*Angela*), Angeliq Parry (*Paige*).

3253 *Greyhounds.* (Pilot; Crime Drama; CBS; 6/24/94). Chance Wayne is a retired San Diego County sheriff; Robert Smith is a retired judge; Akira Mochizuka is a former San Diego Police Department coroner; and John Dolan is a con artist Chance arrested and Robert sentenced to prison. Together they are the Greyhounds, old timers who team to do what the youngsters can't — solve crimes. The pilot episode relates their efforts to find Evan Long, a criminal responsible for the death of a

friend — and the man whom the Feds are seeking in connection with a government train robbery.

Other Regulars: Annie Smith, Robert's daughter; and Jo Jo Golina, the assistant U.S. Attorney they help.

Cast: Dennis Weaver (*Chance Wayne*), Robert Guillaume (*Robert Smith*), Pat Morita (*Akira Mochizuka*), James Coburn (*John Dolan*), Joan Pringle (*Annie Smith*), Roxann Biggs (*Jo Jo Golina*). **Guest Cast:** Stephen Shellen (*Evan Long*), Barry Lynch (*Angus Glass*), Richard Steinmetz (*Cam Cavanaugh*), Patrick Kilpatrick (*Hollis Davis*), Liz Torres (*Mrs. Hernandez*).

3254 *Grey's Anatomy.* (Series; Drama; ABC; 2005–). Seattle Grace Hospital is the setting for a look at the personal and professional lives of five surgical interns: Meredith Grey, Cristina Yang, Isobel Stevens, Alex Karev and George O'Malley.

Meredith is the daughter of renowned surgeon Ellis Grey. Ellis is suffering from a devastating illness and this overshadows Meredith's ambitions. She is attempting to care for her mother while at the same time deal with the intense pressure of work.

Cristina is highly competitive and driven and refuses to accept favors from anyone. She is determined to make it on her own. Cristina is also determined to be the best surgeon she can be and seeks the medical assignments that will give her that advantage.

Isobel, called Izzie, is a small-town girl who paid for her medical education by performing as a lingerie model. She too is determined to make it on her own without help from anyone.

George is insecure and has a knack for doing or saying the wrong thing. He is the most laid back of the interns and often does what is asked of him with little resentment.

Alex is the most arrogant of the interns. He is ambitious and often balks at having to do jobs that he feels are beneath him.

Miranda Bailey is the senior resident in charge of interns. Her tough exterior has earned her the nickname "The Nazi." Derek Shepherd is the flirtatious surgeon; Preston Burke is arrogant but a skilled surgeon; Dr. Richard Webber is the chief of surgery.

Cast: Ellen Pompeo (*Dr. Meredith Grey*), Sandra Oh (*Dr. Cristina Yang*), Katherine Heigl (*Dr. Isobel "Izzie" Stevens*), Justin Chambers (*Dr. Alex Karev*), T.R. Knight (*Dr. George O'Malley*), Chandra Wilson (*Dr. Miranda Bailey*), James Pickens, Jr. (*Dr. Richard Webber*), Patrick Dempsey (*Dr. Derek Shepherd*), Isaiah Washington (*Dr. Preston Burke*), Sarah Utterback (*Nurse Olivia Harper*), Kate Walsh (*Dr. Addison Montgomery-Shepherd*), Sara Ramirez (*Dr. Callie Torres*), Eric Dane (*Dr. Mark Sloan*), Kate Burton (*Ellis Grey*), Moe Irvin (*Nurse Tyler Christian*), Jeffrey Dean Morgan (*Denny Duquette*), Linda Klein (*Nurse Linda*), Chris O'Donnell (*Dr. Finn Dandridge*), Mare Winningham (*Susan Grey*), Kali Rocha

(*Dr. Sydney Heron*), Cathy Lind Hayes (*Nurse Debbie*), Noelle McCutchen (*Nurse Vivian*), Brooke Smith (*Dr. Erica Hahn*).

3255 *Griff.* (Series; Crime Drama; ABC; 1973–1974). Wade Griffin is a former police captain with the Parker Center Division of the Los Angeles Police Department. When it comes time for him to retire, Wade doesn't give up his desire to help people and capture criminals. It is something he has done all his life and he wants to continue doing it. He rents an office at 19734 Mays Street in Westwood, California and begins his own business — Wade Griffin Investigations.

Wade may be a bit older than other private detectives, but he is also a bit wiser and his years of experience on the force give him the edge he needs to solve cases that are, at times, more complex than simply investigating a husband cheating on his wife case.

When Wade was a police officer he carried badge number 26 and loved working with children in the PAL (Police Athletic League). He also continues this tradition as a volunteer with the local Boys' Club.

Wade does not do all his investigative work alone ("that would be too much at times," he says). He has hired Mike Murdock, a young, aggressive private detective to assist him. Mike took the job to gain experience from the best but also finds that being impetuous does not always pay off (as it results in confrontations from the enemy).

Wade is relaxed and careful in his approach (although if he gets angry enough, a rarely seen tough side will emerge). He is trying to instill that quality in Mike.

Grace Newcombe is Wade's secretary; Barney Marcus replaced Wade as the new police captain. Wade's favorite eatery is Farino's Restaurant. Mike Post and Pete Carpenter composed the "Griff" theme.

Cast: Lorne Greene (*Wade Griffin*), Ben Murphy (*Mike Murdock*), Patricia Stich (*Grace Newcombe*), Vic Tayback (*Barney Marcus*), Jared Martin (*Dr. Ray Rayburn*).

3256 *The Grim Adventures of Billy and Mandy.* (Series; Cartoon; Nickelodeon; 2006–2007). The re-titled version of *Grim and Evil*. See this title for information.

3257 *Grim and Evil.* (Series; Cartoon; Cartoon Network; 2002–2006). The overall title for two separate animated series. In the first one, *The Grim Adventures of Billy and Mandy*, the Grim Reaper loses a bet and must pay the consequences of performing a good deed by becoming the playmate for two children: Billy, a cherry but dim-witted boy, and Mandy, a devious little girl (both of whom call him Grim). This segment also parodies stories with Billy and Mandy becoming the main characters they are spoofing.

The second segment, *Evil Cancarne* deals with Hector Cancarne, an evil man who plots to take over the world. Unfortunately for Hector, his body exploded and his brain was placed in a jar. He now relies on Boscoe, a simple-minded bear to do his bidding — all the physical tasks he is no longer able to do. The series is also known as *The Grim Adventures of Billy and Mandy* (when revised without the *Evil Cancarne* segment to devote a full half hour to Grim's misadventures with Mandy and Billy).

Voice Cast: Greg Eagles (*Grim Reaper*), Grey DeLisle (*Mandy*), Richard Steven Horvitz (*Billy*), Jane Carr (*Puddin'*), Vanessa Marshall (*Irwin*), Dee Bradley Baker (*Mandy's father*), Jennifer Hale (*Billy's mother*), Rachael MacFarlane (*Mindy*), Renee Raudman (*Ms. Butterbean*), Maxwell Atoms (*Cod Commando*), Diedrich Bader (*Hoss Delgado*), Chris Cox (*Princess Goodvibes*).

3258 *Grindl*. (Series; Comedy; NBC; 1963–1964). A woman, known only as Grindl, is a maid with the Foster Employment Agency in New York City. While Grindl is good at her job, she is a bit trouble-prone and tends to find herself in unwanted situations when her antics complicate matters for her new, temporary employers (Grindl only wants to help, but she tends to become over zealous and involves herself in situations that she shouldn't, making her agency boss, Anson Foster, a nervous wreck as he attempts to resolve the situations she has caused). Stories follow Grindl on her various temporary job assignments as she does what she does best — meddle.

Cast: Imogene Coca (*Grindl*), James Millhollin (*Anson Foster*).

3259 *The Groovie Goolies*. (Series; Cartoon; CBS; 1971–1972). A spin-off from *Sabrina and the Groovie Goolies* that drops the characters of Sabrina, the Teenage Witch, her cat Salem and her aunts Hilda and Zelda.

Stories are set at Horrible Hall, an ancient, spider web-covered castle where a group of creatures (who resemble movie monsters of the 1930s) live (Franklin “Frankie” Frankenstein, Wolfgang “Wolfie” Wolfman, Orville Mummy, Tom “Drac” Dracula, Bella Love [female vampire] and the two-faced Dr. Jekyll/Mr. Hyde). The creatures are musically inclined (they have formed a band called The Groovie Goolies) but are also prankish and play jokes on each other. Stories relate their endless antics.

Voice Cast: Howard Morris (*Frankenstein*), Howard Morris (*Wolfman*), Howard Morris (*Mummy*), Larry Storch (*Dracula*), Larry D. Mann (*Dr. Jekyll/Mr. Hyde*), Jane Webb (*Bella Love*).

3260 *Grosse Pointe*. (Series; Comedy; WB; 2000–2001). *Grosse Pointe* is a mythical television series about high school students who attend Grosse Pointe High School in the mythical town of Grosse

Pointe. It is written by Hope Lustig and Rob Fields and it airs on a real network (the WB). The mythical *Grosse Pointe* is a drama; the real *Grosse Pointe* (the actual series) is a comedy about the traumas the cast and crew of a drama face. Principal focus is on the series three female stars: Hunter, Courtney and Marcy.

Hunter plays Becky; Courtney is Laura; and Marcy, a Jewish girl, plays Kim, a Catholic on the show.

Hunter is the most experienced of the actresses. She has appeared on network series like *Blossom* and had auditioned for an Oliver Stone movie called *The Monica Lewinski Story* (but lost the role to Reese Witherspoon). Hunter has a problem with shoplifting and feels that her small breasts are the reason why she loses roles to other actresses.

Courtney delights in the fact that she has a large bosom and has become an international star (in Japan, where *Grosse Pointe* is a big hit, she is called “Miss Big Breasts”). Courtney also starred in the University of Arizona production of *A Doll's House* and was cast on *Grosse Pointe* to add sex to the series (her breasts were said to improve the show's ratings by 22 per cent). Nude pictures of Courtney appeared in a *Playpen* magazine layout called “Courtney's Grand Tetons.”

Marcy is the most sensitive of the girls. She says that the audience for her show “is mostly teenage girls and gay men.” She is very careful about what she eats (she knows the calorie count for everything) and she fears gaining weight may cost her job (as she is the head cheerleader and a role model for teenage girls in the audience).

Other Regulars: Johnny Bishop (plays Bradley on the show); Quentin King (plays Stone on the show); and Dave May, Johnny's stand-in.

Cast: Irene Molloy (*Hunter Fallow*), Bonnie Somerville (*Courtney Scott*), Lindsay Sloane (*Marcy Sternfeld*), Al Santos (*Johnny Bishop*), Kohl Sudduth (*Quentin King*), William Ragsdale (*Rob Fields*), Joely Fisher (*Hope Lustig*), Kyle Howard (*Dave May*).

3261 *Grounded for Life*. (Series; Comedy; Fox; WB; 2001–2005). Are Sean and Claudia Finnerty raising their children (Lily, Jimmy and Henry) or are their children raising them? It seems at times that the children are wiser than their parents.

Sean and Claudia are high school sweethearts who married shortly after graduation. Claudia worked as a waitress before becoming pregnant (with Lily). Sean first worked “in a dump” as a sanitation landfill supervisor, then as an electrician and finally as a construction supervisor for the New York Subway System. When he felt he could no longer work for someone else, he quit and opened a bar called the Red Boot Pub with his scheming brother Eddie. Sean and Claudia were immature in high school and they often appear immature as parents.

Lily, Jimmy and Henry attend a Catholic school called St. Finian's. Lily is not easily motivated but she is the most outrageous of the children. As a teenager, she delights in wearing very sexy clothes and in showing cleavage (she copies her mother and believes cleavage gets her what she wants from the opposite sex). She wants to be independent and is often very defiant of her parents. Lily is also not a good role model for teenage girls; she not only flaunts her sexuality, but, at age 16, she had sexual relations.

Jimmy is fascinated by his Uncle Eddie (a real bad influence on the kids for his unethical ways) and appears to be following in his footsteps. Henry is the youngest child and the least outgoing. He usually does what he is told and little impresses him.

Other Regulars: Walt Finnerty, Sean's father; Dean Peramotti, Lily's boyfriend; and Sister Helen, the principal of St. Finian's (where Lily and Henry are not model students).

Cast: Donal Logue (*Sean Finnerty*), Megyn Price (*Claudia Finnerty*), Lynsey Bartilson (*Lily Finnerty*), Griffin Frazen (*Jimmy Finnerty*), Jake Burbage (*Henry Finnerty*), Kevin Corrigan (*Eddie Finnerty*), Richard Riehle (*Walt Finnerty*), Bret Harrison (*Brad O'Keefe*), Mike Vogen (*Dean Peramotti*), Miriam Flynn (*Sister Helen*).

3262 *Groundling Marsh.* (Series; Cartoon; Syn.; 1997). *Groundling Marsh* is a serene community on the outskirts of a large city. Here the residents are ecology-minded and care deeply for the Earth's environment. Echo is the wisest member of the community. He has the ability to talk to Nature and is also a storyteller. It is through his tales that two children, Maggie (a prankster) and Galileo (an adventurer) learn about the environment and what they can do to help. Mud/Slinger is the two-headed inventor; Stacks is Galileo's computer.

Voice Cast: James Rankin (*Eco*), Wende Welch (*Maggie*), Gord Robertson (*Galileo*), Stephen Brathwaite (*Mud*), Fred Stinson (*Slinger*), James Rackin (*Stacks*).

3263 *Growing Pains.* (Series; Comedy; ABC; 1985–1992). At 15 Robin Hood Lane in Huntington, Long Island, New York, lives the Seaver family: parents Jason and Maggie, and their children, Mike, Carol, Ben and Chrissy.

Jason Roland Seaver and Margaret ("Maggie") Malone, who is 13 months older than Jason, first met at Boston College (where Jason was a member of the rock group the Wild Hots). Jason, a psychology major, and Maggie, a journalism major, married shortly after graduation. When the series begins, Jason is just leaving his position as a doctor of psychology at Long Island General Hospital to open a private practice from his home. Maggie worked as a researcher for *Newsweek* magazine for two years before giving up her career to raise a family; she is now

returning to work as a reporter for the Long Island *Daily Herald*. Maggie later becomes a reporter for Channel 19's "Action News" (she works here as Maggie Malone) and a columnist for the Long Island *Sentinel* (she writes the column "Maggie Malone, Consumer Watchdog"). In later episodes, Jason also does volunteer work for the Free Clinic to help the people of his community.

Mike, the oldest child, first attended Dewey High School, then Alf Landon Junior College and finally Boynton State College. He had aspirations of becoming an actor and starred in the Dewey High production of *Our Town*. His first professional acting job was on the television series *New York Heat* as Officer Bukarski (who was killed off; Mike's name was misspelled in the credits as Michael Weaver). Mike was also a member of the Alf Landon Drama Club and starred with his girlfriend, Kate McDonald (Chelsea Noble), in the play *The Passion*. Mike next landed a role on the TV soap opera *Big City Secrets* before he found an interest in teaching. Although Mike hated high school and was the number one problem student, he acquired a job as a teacher of remedial studies at the learning annex of the Community Health Center.

Carol Ann is the second-born child. She is sensitive, very smart and very pretty, but wishes she could shed her brainy image and be thought of as "dangerous, provocative and sexy. Not the kind of girl who is voted recording secretary, left in charge of the class when the teacher leaves and immaculate." Carol first attended Dewey High School, then Columbia University in Manhattan. She dropped out of Columbia in 1990 to take a job as a computer page breaker at GSM Publishing. The following year, she returned to Columbia to study law. In late 1991 to early 1992 episodes, Carol is said to be in London attending school. In real life, Tracey Gold had been suffering from anorexia nervosa, an eating disorder (she took a break from the series on doctor's orders). The episode of 2/29/92 was dedicated to Tracey and ended with the words "We miss you, Tracey." (Tracey rejoined the cast when Carol returned from England in the episode of 4/11/92.) Elizabeth Ward played Carol in the original, unaired pilot version of the series.

Ben is the third-born child. He first attended Wendell Willkie Elementary School, then Dewey High — where he had the potential to surpass Mike as the worst problem student ever. A very pretty but bossy girl named Laura Lynn (Jodi Peterson) was Ben's girlfriend during the 1989–90 season. His full name is Benjamin Hubert Humphrey Seaver.

Christine, affectionately called Chrissy, is the youngest member of the family. She is an adorable six-year-old, who, despite the bad influence of Mike and Ben, appears to be following in Carol's footsteps. She was born at 12:30 A.M. and weighed eight

pounds four ounces. Chrissy attends the Parkway Preschool (then Greenway Elementary School). Chrissy was originally an infant (played by twins Kristen and Kelsey Dohring); in the episode of 9/19/90, the character of Chrissy was advanced to the age of six and played by Ashley Johnson.

In the series' last first-run episode (4/25/92), Maggie accepts a job in Washington, D.C., as the executive director of media relations for an unseen senator. Jason, Maggie, Ben and Chrissy relocate; Carol moves into the dorm at Columbia University; and Mike remains in his apartment over the Seavers' garage (he mentions that he "has to break in new landlords").

Other Regulars: Julie Costello (Julie McCullough), a sophomore at Columbia University (majoring in child psychology), was the Seavers' nanny (for Chrissy) and Mike's first steady girlfriend. In 1987, when they break up, Julie apparently quit school to become a waitress at the La Village Restaurant. Richard ("Boner") Stabone (Josh A. Koenig) is Mike's best friend and comrade in misadventure. He was replaced in 1990 by Edward ("Eddie") Cornelius Zeff (K.C. Martel). Tina Louise (played by Melissa Young) is Eddie's flaky girlfriend, a hatcheck girl. Luke Brower (Leonardo DiCaprio) is the homeless teenager befriended by Mike.

Relatives: Jane Powell (Jason's mother, Irma Seaver), Gordon Jump (Maggie's father, Ed Malone), Betty McGuire (Maggie's mother, Kate Malone), James Callahan (Jason's uncle, Bob), Ruth Silveira (Boner's mother), Richard Marion (Boner's father), Gary Grubbs (Luke's father, George Brower; he deserted the family years ago).

Flashbacks: Judith Barsi (Carol age four), Victor DiMattia (Mike age five).

Flash Forwards: Khristyne Haje (Chrissy age 18). **Theme:** "We've Got Each Other," vocal by B.J. Thomas and Jennifer Warnes (later by B.J. Thomas and Dusty Springfield). See also the spin-off series *Just the 10 of Us*.

Cast: Alan Thicke (*Jason Seaver*), Joanna Kerns (*Maggie Seaver*), Kirk Cameron (*Mike Seaver*), Tracey Gold (*Carol Seaver*), Jeremy Miller (*Ben Seaver*), Ashley Johnson (*Chrissy Seaver*).

3264 *Growing Paynes*. (Series; Comedy; DuMont; 1948–1949). A live comedy about incidents in the lives of the Payne family: George, the father, an insurance salesman; his wife, Laraine; and their son, John. The series, which aired on DuMont from January 19, 1949 to August 3, 1949, originally aired locally in New York (WABD-TV) from October 20, 1948 to January 12, 1949.

Cast: John Harvey (*George Payne; local version*), Ed Holmes (*George Payne; network version*), Judy Parrish (*Laraine Payne; local version*), Elaine Stritch (*Laraine Payne; network version*), David Anderson (*David*

Payne; both versions), Ann Sullivan (*Birdie, the maid; both versions*).

3265 *Growing Up Creepie*. (Series; Cartoon; Discovery Kids; 2006). Creepie is not as creepy as her name implies. She is a young girl who was abandoned as an infant and placed on the doorstep of the creepy, abandoned Dweezwold Mansion. She was taken in by a family of bugs and taught their ways. Naturally the girl, named Creepie, believes she is a bug, not a human, and will shed her human form and morph into a bug. In the meantime, Creepie has entered the human world and is now attending school. She has made some friends but she must keep her real life secret as well as where she lives a secret (she fears if anyone learns the truth about her she will be taken away from her family and the mansion would be fumigated). Stories follow Creepie as she struggles to accept the fact that she is human in a world that she really doesn't understand. Caroleena, a praying mantis, is Creepie's mother; Vinnie, the mosquito (who dresses like Dracula) is her father.

Voices: Athena Karkanis (*Creepie*), David Bernie, Stephanie Mills, Richard Yearwood.

3266 *Growing Up Gotti*. (Series; Reality; A&E; 2004). Victoria Gotti is a successful writer and hails from a family (the notorious Gottis) that are reputed to be associated with the underworld. Victoria is the daughter of John Gotti and is now the divorced mother of three children (Frank, John and Carmine). The 40-episode series charts the lives of Victoria and her sons as they go about living as normal a life as possible. Also appearing (and credited only by a first name) are Robert, Victoria's assistant (Victoria is also a TV correspondent and tabloid writer) and Luigi, Victoria's handyman.

Cast: Victoria Gotti, Frank Angello, Carmine Angello, John Angello.

3267 *Grown Ups*. (Pilot; Comedy; ABC; 8/2/95). Howie Morgan is a doctor; his wife, Julie is a dance instructor. They are the parents of Amy, Dave and Billy (an infant) and the proposed series was to follow their efforts to combine their busy careers with the responsibility of raising their children. In the pilot episode, Howie and Julie attempt to celebrate their anniversary despite a barrage of obstacles that ruin their plans for an intimate evening together.

Cast: Howie Mandel (*Howie Morgan*), Marietta DePrima (*Julie Morgan*), Sydney DeBear (*Amy Morgan*), Bradley Pierce (*David Morgan*). **Guest Cast:** Lance Guest (*Martin*), Dave Flonek (*Ed*), Shonda Whipple (*Debbie*).

3268 *Grown Ups*. (Series; Comedy; UPN; 1999–2000). J. Calvin Frazier is a young man who lives in Chicago. He is the regional distributor for a corrugated cardboard box company (Calvin later

quits cardboard boxes and becomes an Internet entrepreneur for Celluron, a computer company).

Calvin believes everything is perfect and wants the glory of every situation. Unfortunately, what he believes is not exactly what he gets. What he gets is the misadventure that every situation has to offer. Stories follow Calvin as he struggles to cope with the situations life throws at him.

Calvin is a graduate of Jackson High School. As a kid he had a dog named Fluffy and was a fan of the comic book "Ant Eater Man." Calvin lives in Apartment 201 with Robin Carlucci, a gorgeous lesbian who believes Calvin is gay (when Calvin's original roommate moved to Florida, Calvin discovered he was gay. When Calvin's friend Shari told her friend Robin of an apartment opening, Robin misunderstood Shari and believed Calvin was gay — the only reason why she becomes Calvin's roommate).

Gordon, a lawyer for the firm of Hamilton, Baird and Green, is Calvin's life-long friend. He is married to Shari. The gang's hangout is the Horney Frog, a bar.

Cast: Jaleel White (*J. Calvin Frazier*), Dave Ruby (*Gordon Hamail*), Marissa Ribisi (*Shari Hamail*), Soleil Moon Frye (*Robin Carlucci*), Michele Mehafey (*Phyllis*), Tammy Townsend (*Melissa*).

3269 *Grudge Match.* (Series; Game; Syn.; 1991). A person with a score to settle meets the person he has a dispute with in the Grudge Match Arena. A bout, usually boxing or wrestling, is held with the two going at each other in an attempt to let off steam. Matches are held just like in real situations, only here they are played for laughs (for example, boxers wearing oversized gloves; using foam bats).

Hosts: Jesse Ventura, Steve Albert. **Hostess:** Paula McClure. **Referee:** John Pinette. **Ringside Announcer:** Michael Buffer. **Grudge Buster:** Michael Stern.

3270 *Gruen Guild Playhouse.* (Series; Anthology; ABC; DuMont; 1951–1952). A series of varying presentations, including drama, comedy and fantasy, sponsored by Gruen Watches. The series ran on ABC from September 27, 1951 to December 20, 1951; and on Dumont from March 27, 1952 to September 23, 1952; 26 episodes were produced.

Performers Include: Bonita Granville, Bruce Cabot, Cameron Mitchell, Alan Mowbray, Dane Clark, Ann Rutherford, Marjorie Reynolds, Raymond Burr, Randy Stuart, John Hoyt, Craig Stevens, Elisabeth Fraser, Patrick O'Neal, Francis Ford, Vincent Price, Buddy Ebsen, Andrea King, Cesar Romero, Steve Brodie, Shirley Jones, Ludwig Donath, Robert Hutton, Ann Dvorak, Billy Gray.

3271 *Grunt and Punt.* (Pilot; Cartoon; Fox; 10/29/94). Grunt, an aggressive pig, and Punt, an easy-going bear, are press box commentators who offer the play-by-play of the National Football

League games (seen in clips). The program also combines animation with live action for interviews with football players and a segment on bloopers.

Voices: Alan Blumenfield (*Grunt*), Darryl Hammond (*Punt*).

3272 *The Guardian.* (Series; Drama; CBS; 2001–2002). Nick Fallin is a highly paid, well-dressed corporate attorney. He lives the good life and part of that life is drugs — an indulgence that almost costs him his freedom when he is busted. Nick, however, is not given jail time. Instead (to teach him a lesson about responsibility), he is given a hefty fine, three years probation and ordered to serve 1500 hours of community service for a non-profit agency called Children's Legal Services (he is, in effect, a guardian of children). Stories follow Nick as he reluctantly does his job — protecting children.

Other Regulars: Alvin Masterson, the head of the Children's Legal Services; and Burton Fallin, Nick's father, head of the law firm.

Cast: Simon Baker (*Nick Fallin*), Alan Rosenberg (*Alvin Masterson*), Dabney Coleman (*Burton Fallin*), Raphael Sbarge (*Jake Strake*), Wendy Moniz (*Louisa "Lulu" Archer*), Erica Leerhsen (*Amanda Bowles*), Charles Malik Whitfield (*James Mooney*).

3273 *Guess Again.* (Series; Game; CBS; 1951). A skit is performed on stage by a group of actors. Each of the three contestants who compete has to answer a series of questions related to it. The player with the most correct responses is the winner. The series ran for two episodes from June 14, 1951 to June 21, 1951.

Host: Mike Wallace. **Regulars:** Joey Faye, Bobbi Martin, Mandy Kaye.

3274 *Guess What?* (Series; Game; DuMont; 1952). The host reads a short quotation or statement that refers to a famous person, place or thing. Each of the four panelists who compete is permitted to ask "yes" or "no" questions in an attempt to identify it. A cash prize, which is donated to charity, is awarded for each correct identification. The series ran from July 8, 1952 to August 26, 1952.

Host: Richard Kollmar. **Panelists:** Quentin Reynolds, Mark Hanna, Cliff Norton, Audrey Christie, Lisa Fenaday, Virginia Peine.

3275 *Guess What Happened?* (Series; Game; NBC; 1952). A person, who is, or was, involved in an unusual news story is the guest. Through a series of indirect question-and-answer probe rounds, a panel has to discover exactly in what situation the guest was involved. The guest receives prizes if the panel fails. The series ran for three episodes from August 7, 1952 to August 21, 1952.

Host: John Cameron Swayze, Ben Grauer. **Panelists:** Neva Patterson, Maureen Stapleton, Frank Gallop, Jack Norton, Roger Price, H. Allen Smith.

3276 *Guess What I Did Today?* (Pilot; Comedy; NBC; 9/10/68). Warren Springer is a widower and the father of two girls, Bonnie and Sally. He is an amateur inventor and works as a chemist for a paint company. The unsold series was to relate the misadventures he encounters while brewing up weird concoctions.

Cast: Fred Gwynne (*Warren Springer*), Bridget Hanley (*Bonnie Springer*), Pamelyn Ferdin (*Sally Springer*), Reta Shaw (*Phoebe, their housekeeper*).

3277 *Guess Who's Coming to Dinner?* (Pilot; Comedy; ABC; 5/28/75). A story of an interracial marriage as seen through the experiences of Joanna Prentiss, who is white, and her black husband, John. In the pilot episode, the newlyweds face the prospect of having their respective families meet for the first time. **Other Regulars:** Matt and Christine, Joanna's parents; and Ralph and Sarah, John's parents. Based on the feature film.

Cast: Leslie Charleson (*Joanna Prentiss*), Bill Overton (*John Prentiss*), Eleanor Parker (*Christine Drayton*), Richard Dysart (*Matt Drayton*), Madge Sinclair (*Sarah Prentiss*), Lee Weaver (*Ralph Prentiss*). **Guest Cast:** Rosetta LeNoire (*Tilie*), William Calloway (*Joe Delaney*), Joseph Sicari (*Orville Peacock*).

3278 *A Guest in Your House*. (Series; Variety; NBC; 1951). A daily program of music, chatter and poetry with poet Edgar Guest as the host (and the guest in your home should you tune to his show). The series, which produced 20 episodes, ran from March 5, 1951 to March 30, 1951. Frank Jacoby is the producer.

Host: Edgar Guest. **Assistant:** Rachel Stevenson. **Orchestra:** Paul Arnold.

3279 *Guest Shot*. (Series; Interview; Syn.; 1962). Filmed interviews that reveal little-known aspects of Hollywood celebrities (for example, Jayne Mansfield demonstrating her physical fitness program; Tina Louise doing gymnastics; Mamie Van Doren motorcycling; and Jeffrey Hunter skiing).

Host: Army Archerd. **Interviewers:** Army Archerd, Vernon Scott, Earl Wilson, Joe Hyams, Hank Grant, Dan Jenkins.

3280 *Guestward Ho*. (Series; Comedy; ABC; 1960–1961). William (“Bill”) Hooten, an advertising executive who is fed up with the rat race of New York City, purchases Guestward Ho, a dude ranch in New Mexico, from a scheming Indian chief named Hawkeye. Hawkeye runs the local trading post and a souvenir stand opposite the reservations desk at Guestward Ho.

Bill, his wife, Barbara (“Babs”), and their son, Brook, relinquish their life in the city for what they believe will be an easier life out West, “under a sun so bad it can rattle your brains” (so says the theme).

Brook and Bill adjust quickly. Babs, who was

reluctant from the beginning, is not an outdoors woman; Bill is afraid that if she hears a coyote she’ll pack her bags and move back to Manhattan.

Rates are \$25 a day, and Guestward Ho lacks a number of things, including paying guests. The Hootens’ struggle to make their dude ranch profitable is the focal point of the series.

Santa Fe is the nearest town, and the Flying Horse Dude Ranch is their nearest competition. Babs wants a dude ranch where she can get a rest from all the work that has to be done at Guestward Ho.

“When the spirits delivered the Hootens to me,” says Hawkeye, “they said, ‘Hawkeye, there are no more where these came from.’” Hawkeye reads the *Wall Street Journal*, orders his “genuine Indian bows and arrows” souvenirs from Hong Kong and struggles to keep the Hootens, his only chance of ever unloading Guestward Ho, happy.

Pink Cloud is Hawkeye’s gorgeous assistant, and Lonesome is Bill’s wrangler.

In the original, unaired pilot film (produced for CBS in 1959), Leif Erickson played Bill Hooten and Vivian Vance was Barbara Hooten.

Cast: Mark Miller (*Bill Hooten*), Joanne Dru (*Babs Hooten*), Flip Mark (*Brook Hooten*), J. Carrol Naish (*Chief Hawkeye*), Jolene Brand (*Pink Cloud*), Earl Hodgins (*Lonesome*), Tony Montenegro (*Rocky*), Natalie Schafer (*Mrs. Crawford; Babs’ mother*), Adam West (*Bill Crawford; Babs’ brother*).

3281 *Guide Right*. (Series; Variety; DuMont; 1952–1953). The program is designed to aid enlistment (for the Korean War) by showcasing both civilian and military talent.

Host: Don Russell. **Orchestra:** Elliot Lawrence.

3282 *The Guiding Light*. (Series; Serial; CBS; 1952–). The longest running program in broadcast history, premiering on CBS radio on January 25, 1937, then on television on June 30, 1952 (still current). On radio, the series focused on the people of Five Points, a suburb of Chicago (in particular on the Reverend John Rutledge [played by Arthur Peterson]). On television, the religious aspect of the series was dropped to focus on dramatic incidents in the lives of the close-knit Bauer, Spaulding and Reardon families, residents of the town of Springfield, U.S.A. (later said to be Springfield, Illinois). The series ran for 30 minutes from June 30, 1952 to November 4, 1977; it premiered as a 60-minute series on November 7, 1977.

Cast: Charita Bauer (*Bertha Bauer*), Robert Gentry (*Dr. Edward Bauer*), Mart Hulswit (*Dr. Edward Bauer*), Peter Simon (*Dr. Edward Bauer*), Cheryl Lynn Brown (*Christina Bauer*), Glenn Walker (*Michael Bauer*), Michael Allen (*Michael Bauer*), Gary Pillar (*Michael Bauer*), Paul Prokopf (*Michael Bauer*), Bob Pickering (*Michael Bauer*), Don Stewart (*Michael Bauer*), Lenore Kasdorf (*Rita Bauer*),

Elissa Leeds (*Hope Bauer Spaulding*), Katherine Justice (*Hope Bauer Spaulding*), Robin Mattson (*Hope Bauer Spaulding*), Elvera Roussel (*Hope Bauer Spaulding*), Lyle Sudrow (*Bill Bauer*), Ed Bryce (*Bill Bauer*), Linda McCullough (*Hillary Bauer Kincaid*), Marsha Clark (*Hillary Bauer Kincaid*), Robbie Berridge (*Freddie Bauer*), Phil MacGregor (*Rick Bauer*), Theo Goetz (*Friedrich "Papa" Bauer*), Bethany Joy Galeotti (*Michelle Bauer*), Rebecca Balding (*Michelle Bauer*), Rachel Miner (*Michelle Bauer*), Nancy St. Alban (*Michelle Bauer*), Sandra Smith (*Dr. Julie Conrad Bauer*), Jone Allison (*Meta Bauer*), Mary Stuart (*Meta Bauer*), Ellen Demming (*Meta Bauer*), Ed Bryce (*William Edward Bauer, Sr.*), Peter Simon (*William Edward Bauer, Jr.*), Richard van Vleet (*William Edward Bauer, Jr.*), Phil MacGregor (*Rick Bauer*), Michael O'Leary (*Rick Bauer*), Ellen Dolan (*Maureen Reardon Bauer*), Whitfield Connor (*Mark Holden*), Joan Gray (*Anne Benedict*), Bernard Grant (*Dr. Paul Fletcher*), Judy Lewis (*Susan Carver*), Barbara Rodell (*Leslie Jackson*), Kathryn Hays (*Leslie Jackson*), Lynn Adams (*Leslie Jackson*), Paul Gallantyne (*Don Peters*), Susan Douglas (*Kathy Grant*), Herb Nelson (*Joe Roberts*), Victoria Wyndham (*Tracy Delmar*), Courtney Sherman (*Dinah Buckley*), Nancy Addison (*Kit Vested*), Patricia Rose (*Sara McIntyre Thorpe*), Millette Alexander (*Sara McIntyre Thorpe*), Barbara Berjer (*Barbara Norris Thorpe*), Olivia Cole (*Deborah Mehren*), Lynn Deerfield (*Holly Norris*), Maureen Garrett (*Holly Norris*), Michael Durrell (*Peter Wexler*), Melinda Fee (*Charlotte Waring*), Dan Hamilton (*David Vested*), Lezlie Dalton (*Elizabeth Spaulding*), Crystal Hunt (*Elizabeth Spaulding*), John Bolger (*Philip Spaulding*), Beverlee McKinsey (*Alexandra Spaulding*), Rick Hearst (*Alan Michael Spaulding*), Michael Dietz (*Alan Michael Spaulding*), Kate Harrington (*Marion Conway*), Caroline McWilliams (*Janet Mason*), Fran Myers (*Peggy Fletcher*), Roger Newman (*Ken Norris*), Christina Pickles (*Lindel Conway*), William Smithers (*Stanley Norris*), Stefan Schnabel (*Dr. Stephen Jackson*), Tudi Wiggins (*Karen Maryin*), Michael Zaslow (*Roger Thorpe*), Ed Zimmerman (*Dr. Joe Werner*), Anthony Call (*Dr. Joe Werner*), Jeanne Arnold (*Ellen Mason*), David Pendleton (*Gil Mehren*), Paul Carpinelli (*Flip Malone*), Rosetta LeNoire (*Mrs. Herbert*), Albert Zungalo III (*Fred Fletcher*), James Long (*Billy Fletcher*), Robert Milli (*Adam Thorpe*), Lynne Rogers (*Marie Wallace Grant*), Don Scardino (*Dr. John Fletcher*), Erik Howell (*Dr. John Fletcher*), Madeleine Sherwood (*Betty Eiler*), Graham Jarvis (*Charles Eiler*), Lee Richardson (*Jim Swanson*), Barnard Hughes (*Dr. Bruce Banning*), Les Damon (*Dr. Bruce Banning*), Sidney Walker (*Dr. Bruce Banning*), William Roerick (*Dr. Bruce Banning*), James Earl Jones (*Dr. Jim Frazier*), Cicely Tyson (*Martha Frazier*), Ruby Dee (*Martha Frazier*), Grace Matthews (*Claudia Dillman*), Eliz-

abeth Hubbard (*Ann Fletcher*), Ernest Graves (*Alex Bowden*), Tom Klunis (*Alex Bowden*), Kay Campbell (*Helene Benedict*), Myles Easton (*Sir Clayton Olds*), Richard Morse (*Karl*), Carol Teitel (*Victoria Ballinger*), Peter MacLean (*Lincoln Yates*), Jack Beals (*Dr. Wilson Frost*), Zina Bethune (*Robin Holden*), Gillian Spencer (*Robin Holden*), Don Chastain (*Tom Baldwin*), Studie Bond (*Viola Stapleton*), Kate Wilkinson (*Viola Stapleton*), Maureen Silliman (*Pam Chandler*), Shane Nickerson (*Billie Fletcher*), Jordan Clarke (*Dr. Tim Ryan*), T.J. Hargrave (*T.J. Werner*), Barney McFadden (*Andrew Norris*), Everett McGill (*Chard Richards*), Lenore Kasdorf (*Rita Stapleton*), Lezlie Dalton (*Elizabeth Spaulding*), Anne Jeffreys (*Maureen Mooney*), JoBeth Williams (*Brandy Shelloe*), Curt Dawson (*Dr. Peter Chapman*), Jack Stauffer (*Stuart Kennicott*), Christopher Berneau (*Alan Spaulding*), Daniel Pilon (*Alan Spaulding*), Jennifer Court (*Jennifer Richards*), Kathleen Cullen (*Amanda McFarren*), Kathleen Kellaigh (*Lanie Marler*), Sofia Landon (*Diane Ballard*), Rita Lloyd (*Lucille Wexler*), Tom Nielson (*Floyd Parker*), Denice Pence (*Katie Parker*), Cindy Pickett (*Jackie Spaulding*), Carrie Mowery (*Jackie Spaulding*), John Wesley Shipp (*Kelly Nelson*), Jerry ver Dorn (*Ross Marler*), Burton Cooper (*Dr. Mark Hamilton*), Marcus Smythe (*Gordon Milldleton*), Janet Grey (*Eve McFarren*), James Lipton (*Dr. Richard Grant*), Richard Yourman (*Laura Grant*), Robert Lowery (*Nick*), Ben Hammer (*Max Chapman*), Richard Hamilton (*Logan Stafford*), Bill Herndon (*Chet Stafford*), Ted LePlat (*Andy Norris*), Michael J. Stark (*Joe Bradley*), Amy Steele (*Trudy Wilson*), Harley Venton (*Derek Colby*), Steven Yates (*Ben McFarren*), William Roerick (*Henry Chamberlain*), Maeve Kinkead (*Vanessa Chamberlain*), Geraldine Court (*Jennifer Evans*), Robert Newman (*John Lewis*), Rebecca Hollen (*Trish Lewis*), Rose Alaio (*Helena Manzini*), Mike Tylo (*Quint McCord*), Lorie Shelle (*Gracie Middleton*), Carolyn Ann Clarke (*Leslie Ann Monroe*), Deborah May (*Ivy Pierce*), Lee Lawson (*Bea Reardon*), Lisa Brown (*Nola Reardon*), Ellen Dolan (*Maureen Reardon*), Gregory Beecroft (*Tony Reardon*), Beulah Garrick (*Violet Renfield*), Kevin Bacon (*Tim Werner*), Christopher Marcantel (*Tim Werner/Bobby Frye*), Jane Elliot (*Carrie Todd*), George Hayes (*Philip Spaulding*), Jarrod Ross (*Philip Spaulding*), Grant Aleksander (*Philip Spaulding*), Kristen Vigard (*Morgan Nelson*), Jennifer Cooke (*Morgan Nelson*), Beverlee McKinsey (*Alexandra Spaulding*), Michael Tylo (*Quinton McCord*), Carolyn Ann Clark (*Lesley Ann Monroe*), Kathleen Cullen (*Amanda Spaulding*), Ellen Dolan (*Maureen Bauer*), Giancarlo Esposito (*Clay Tyman*), Eve McFarren (*Janet Gray*), Lee Lawson (*Bea Reardon*), Leslie O'Hara (*Rebecca Cartwright*), Thomas O'Rourke (*Dr. Justin Miller*), Kim Zimmer (*Reva Lewis*), Harley Kozak (*Annabelle Sims*), Judi Evans (*Beth Raines*), Larry Gates (*H.B. Lewis*),

Robert Newman (*Josh Lewis*), Susan Pratt (*Dr. Claire Ramsey*), James Rebhorn (*Bradley Raines*), Tina Sloan (*Lillian Raines*), Krista Tesreau (*Mindy Lewis*), Fiona Hutchinson (*Jenna Bradshaw*), Paulo Benedeti (*Jesse Blue*), Vincent Irizarry (*Brando Luvonoczek*), Amy Ecklund (*Abigail Blume*), Wesley Ramsey (*Sam Spencer*), Crystal Chappell (*Olive Spencer*), Nia Long (*Katherine Speakes*), Stephanie Gatschet (*Tammy Winslow*), Beth Ehlers (*Harley Cooper*), Paul Anthony Stewart (*Daniel Santos*), Paula Garces (*Pilar Santos*), Brody Huntzler (*Zachary Smith*), Harley Jane Kozak (*Annabelle Sims*), Jordi Vilasuso (*Antonio Santos*), Stephen Martines (*Antonio Santos*), Peter Hermann (*Dr. Peter Burke*), Sherry Stringfield (*Christina Blake Marier*), Cynthia Watros (*Annie Dutton*), Patti D'Arbanville (*Selma Davis*), Tammy Blanchard (*Drew Jacobs*), Joseph Breen (*Dr. Will Jeffries*), Monti Sharp (*David Grant*), Robin Johnson (*Darcy Dekker*), Doug Hutchinson (*Sebastian Hulce*), Jean Carol (*Nadine Corley Cooper*), Marcy Walker (*Tangie Hill*), Sharon Leal (*Dahlia Crede*), Frank Grillo (*Hart Jessup*), Carrie Nye (*Susan Piper*), Troy Kurtis (*Nico Castana*), Jocelyn Seagrave (*Julie Campaletti*), Michelle Forbes (*Dr. Sonia Carrera*), Elizabeth Dennehy (*Christina Marler*), Mark Dobies (*Dr. Noah Chase*), Melina Kanakaredes (*Eleni Andros*), Laura Wright (*Cassandra Layne Winslow*), Ryan Brown (*Harlan Billy Lewis III*), Daniel Cosgrove (*Harlan Billy Lewis III*), Morgan Englund (*Dylan Lewis*), Brittany Snow (*Susan Lemay*), Jim Davidson (*Alonso Baptiste*), Laura Bell Bundy (*Marah Lewis*), Lindsey McKeon (*Marah Lewis*), Wendy Moniz (*Dinah Marler*), Gina Tognoni (*Dinah Marler*), Jerry ver Dorn (*Ross Marler*), Robert Bogue (*A.C. Mallet*), Billy Kay (*Joshua Shayne Lewis*), Jack Armstrong (*Wally Bacon*), Michael Conforti (*Wally Bacon*), Tom Pelphrey (*Jonathan Randall*), Kassie DePaiva (*Chelsea Reardon*), Annabelle Gurwitch (*Gina Daniels*), Eric Brooks (*Dr. Louis Darnell*), Mandy Bruno (*Marina Cooper*), Kit Paquin (*Marina Cooper*), Aubrey Dollar (*Marina Cooper*), Jennifer Roszell (*Eleni Andros*), Frank Dicapoulos (*Frank Cooper, Jr.*), Sofia Landon Geler (*Diane Ballard*), Sonia Satra (*Lucille Cooper*), Judi Evans (*Beth Raines Spaulding*), Lawrence Saint-Victor (*Remy Boudreau*), Mark Lewis (*Kurt Corday*), Signy Coleman (*Annie Dutton*), Teresa Hill (*Eden August*), Deborah Zoe (*Eden August*), Warren Burton (*Warren Andrews*), Patrick O'Connell (*Neil Everest*), John Driscoll (*Henry Cooper*), Neal Bledsoe (*Quinn Matthews*), Paul Fitzgerald (*Colin McCabe*), Allison Daugherty (*Rae Rooney*), Justin Deas (*Buzz Cooper, Sr.*), Larkin Malloy (*Kyle Sampson*), Michael Woods (*Dr. James Reardon*), Melissa Hayden (*Bridget Reardon*), Kurt McKinney (*Matthew Reardon*), Ellen Parker (*Maureen Reardon*), Patricia Wheel (*Peggy Ashley Regan*), Bernard Kates (*Ben Scott*), Terrell Anthony (*Russell Shayne*), Kristi Ferrell (*Roxanne*

Shayne), June Graham (*Maggie Scott*), Fran Myers (*Peggy Scott*), Gil Rogers (*Hawk Shayne*), Kim Zimmer (*Reva Shayne/Dolly Lewis*), Marty West (*Joshua Shane Lewis*), Rebecca Hollen (*Patricia Lewis*), Krista Tesreau (*Melinda Lewis*), Ann Hamilton (*Melinda Lewis*), Barbara Crampton (*Melinda Lewis*), Kimberly Simms (*Melinda Lewis*), Jennifer Gatti (*Dinah Marler*), Cindy Pickett (*Jacqueline Scott Marler*), Carrie Mowrey (*Jacqueline Scott Marler*), Kathleen Kallaigh (*Elaine Marler*), Tom O'Rourke (*Dr. Justin Marler*), Chris Pennock (*Dr. Justin Marler*), Jay Hammer (*Fletcher Reade*), Susan Pratt (*Claire Ramsey*), Maureen Garrett (*Holly Norris Reade*), Lynn Deerfield (*Holly Norris Reade*), Nicolette Goulet (*Dr. Meredith Reade*), Beth Chamberlain (*Beth Raines*), Jessica Limenez (*Catalina Quesada*), Robert Newman (*Joshua Lewis*), Tom Nilesen (*Floyd Parker*), John Martinuzzi (*David Preston*), Marj Dusay (*Alexandra Spaulding*), Keir Dullea (*Dr. Mark Jarrett*), Suzy Cote (*Samantha Marler*), Terrell Tilford (*David Grant*), Joyce Holden (*Marie Wallace Grant*), James Lipton (*Dr. Richard Grant*), Mary Gleason (*Jane Hogan*), Jeff Phillips (*Hart Jessup*), Sean McDermott (*Hart Jessup*), Marshall Hilliard (*Hart Jessup*), Leonard Staab (*Hart Jessup*), Katell Plevin (*Dana Jones*), Oliver Macready (*Henry Jones*), Lynne Adams (*Leslie Jackson Bauer*), Jan Sterling (*Mildred Foss*), Lynne Rogers (*Marie Wallace Grant*), Ed Prentiss (*Richard Grant, Sr.*), Mandel Kramer (*Richard Hanley*), Shawn Thompson (*Simon Hall*), Mary Kay Adams (*India von Halkein*), Hillary Edson (*Dr. Eve Guthrie*), Bradley Cole (*Richard Winslow*), Picky Paull Golden (*Gus Aitoro*), Elizabeth Keifer (*Christina Blake Thorpe*), Vince Williams (*Hampton Speakes*), Nicole Forester (*Cassie Layne*), Dennis Parlato (*Roger Thorpe*), Marcy Rylan (*Lizzie Spaulding*), Jaison Walker (*Martin Wilson*), Hunt Block (*Ben Warren*), David Andrew Macdonald (*Edmund Winslow*), David Greenan (*Dr. Greg Fairbanks*), Don Scardino (*Dr. Johnny Fletcher*), Felice Camargo (*Charlotte Waring*), Melinda Fee (*Charlotte Waring*), Dorrie Kavanaugh (*Charlotte Waring*).

3283 *Guilty or Innocent.* (Series; Game; Syn.; 1984). Twelve competing players serve as jurors. Following the dramatization of an actual criminal court case, the jury must determine the guilt or innocence of the defendant. Those jurors whose verdict matches the verdict in the actual case split \$5,000.

Host: Melvin Belli. **Jury Moderator:** John Shearin.

3284 *Guilty or Not Guilty.* (Pilot; Drama; NBC; 3/9/66). A proposed series about Gregg Collier, a New York City assistant district attorney. In the pilot episode, broadcast as a segment of *The Bob Hope Chrysler Theater*, Collier attempts to get the goods on a suspected mugger.

Cast: Leslie Nielsen (*Gregg Collier*), Robert Ryan

(*Andrew Dixon*), Diana Hyland (*Judy Collier*), Richard Beymer (*Ralph Belmonte*), Robert Duvall (*Frank Reeser*), Leif Erickson (*Ben Stafford*), Pippa Scott (*Catherine Collier*).

3285 *The Guinness Game.* (Series; Game; Syn.; 1979). Players bet on whether an ordinary person can beat or establish a "Guinness Book" world's record. Three players each receive \$1,000, which they use to wager on the outcome of three feats that are performed on each show. The player with the highest cash score is the winner and receives what money he has scored.

Host: Don Galloway. **Contestant Assistant:** Donny Evans, Toby Hoffman. **Announcer:** Charlie O'Donnell, Tony McClay.

3286 *Gulf Playhouse.* (Series; Anthology; NBC; 1952). A live dramatic series under the sponsorship of the Gulf Oil Corporation. The series, which produced 13 episodes, ran from October 3, 1952 to December 26, 1952.

Performers Include: Nina Foch, Dennis O'Keefe, Frank McHugh, Gene Lockhart, Ward Bond, Jack Palance, Margaret Hamilton, Mildred Dunnock, Eddie Bracken, Hoagy Carmichael, Henry Jones, Parker Fennelly, Gene Alda, Robert Sterling, Paul Hartman, Felicia Montealegre, Dean Jagger.

3287 *The Gumby Show.* (Series; Children; NBC; 1957). Scotty McKee's Fun Shop is the setting. Here, Scotty, the host, presents the clay animated adventures of Gumby, the green boy and his horse Pokey. The episodes, produced in Claymation, have since been re-edited (the host segments deleted) and syndicated as a series of cartoons called *Gumby*.

Host: Bob Nicholson, Pinky Lee. **Voice of Gumby:** Dick Beals, Hal Smith, Ruth Egleson, Nancy Wible. **Voice of Pokey:** Art Clokey, Dallas McKennon. **Voice of Prickle:** Art Clokey, Dallas McKennon.

3288 *The Gummi Bears.* (Series; Cartoon; NBC; 1985–1991). The adventures of a group of talking bears that live in a medieval English-like forest.

Voice Cast: Katie Leigh (*Sunni Gummi*), Lorenzo Music (*Tummi Gummi*), Noelle North (*Cubbi Gummi*), Michael Rye (*Duke Ighorn*), Paul Winchell (*Zummi Gummi*), June Foray (*Grammi Gummi*), Corey Burton (*Gruffi Gummi*), Will Ryan (*Ogres*), Brian Cummings (*Sir Tuxford*).

3289 *Gun.* (Series; Anthology; ABC; 1997). Stories based on a gun (a Colt. 45 semi-automatic pistol) and what happens to each person who owns it is the basis of the series. The gun comes into being (first seen) after a failed assassination attempt (the terrorist discards it in the grasslands surrounding an airport). From this point on, after the gun is found and first sold (on the black market to a security

guard for his wife to use as protection when he is not home) each story becomes a drama of the gun exchanging hands and how it affects the people who come in contact with it. Casts vary from episode to episode. Robert Altman is the producer.

Performers Include: Rosanna Arquette, Daryl Hannah, Sally Kellerman, James Gandolfini, Randy Quad, Jennifer Tilly, Sean Young, Dirk Blocker, John Considine, Nicholas Coster, Brooke Adams, Angela Alvarado, Katy Baker, Ed Begley, Jr., Adam Clark, Max Gail, Tess Harper, Tawny Little.

3290 *The Gun and the Pulpit.* (Pilot; Western; ABC; 4/3/74). When Ernie Parsons, an Old West gunfighter is falsely accused of a murder, he flees from justice in an effort to find the man who framed him. In order to roam freely, he poses as a minister who fights for right and helps people in need. In the pilot episode, Parsons helps the people of a town (Castle Walk) defend themselves against a crooked land baron (Mr. Ross).

Cast: Marjoe Gortner (*Ernie Parsons*). **Guest Cast:** David Huddleston (*Mr. Ross*), Slim Pickens (*Billy One-Eye*), Estelle Parsons (*Sadie Underwood*), Pamela Sue Martin (*Sally Underwood*), Geoffrey Lewis (*Jake McCoy*), Karl Swenson (*Adams*), Robert Phillips (*Sam Underwood*).

3291 *Gung Ho.* (Series; Comedy; ABC; 1986–1987). Shortly after the Hadleyville Auto Plant in Pittsburgh closes down, Assan Motors of Japan reopens the plant and assigns a Japanese foreman (Kazuhiro) to work alongside his American counterpart (Stevenson). Stories relate the efforts of both the Japanese and American workers to co-exist while at the same retaining their traditional work habits. Based on the feature film of the same title.

Cast: Gedde Watanabe (*Kazuhiro*), Scott Bakula (*Hunt Stevenson*), Stephen Lee (*Buster*), Sab Shimono (*Mr. Saito*), Clint Howard (*Googie*), Scott Atari (*Kenji*), Emily Kuroda (*Yukiko*), Willie Walton (*Willie*), Patti Yasutaku (*Umeki*), Heidi Brooks (*Randi*), Marc Poppel (*Eddie; Hunt's brother*).

3292 *Guns of Paradise.* (Series; Western; CBS; 1988–1991). The series is set in the 1890s and began as *Paradise*. When Lucy Carroll, a St. Louis entertainer, is no longer able to care for her four children (due to a serious illness that later claims her life), she sends them to live with her brother, Ethan Allen Cord, whom she believes is a hardware store owner in the town of Paradise. Unknown to Lucy, Ethan is a wanted gunfighter, and Paradise is a ruthless mining town.

When Lucy's children, Claire, Joseph, Ben and George Carroll arrive, Ethan relinquishes his career as a hired gun to become a rancher and provide a decent life for the children. The children quickly adjust to the fact that their uncle is a gunfighter

when they see that the whole town turns to him for help and that he sides with right against wrong.

Amelia Lawson is the owner of the Paradise Bank and Ethan's romantic interest (she also helps Ethan care for his kids). John Taylor is Ethan's friend, an Indian who is learned in the ways of both the white man and his own people. He appears to be the only person with medical knowledge (he saved Ethan and the kids on several occasions) and helps Ethan in rearing the children. Charlie is the deputy sheriff; Tiny is the blacksmith; and P.J. Brackenhause was the marshal for one season.

Episodes broadcast under the title *Paradise* (1989–1991) are a harsh portrayal of life in the Old West. There are very few women and children there. Claire, at age 13, is the oldest girl in town. She is very close to Amelia and had no friends her age until she met a girl named Katie Hamilton (Milla Jovovich). Katie, a strikingly beautiful young girl (age 13), was raised by her mother, Sarah (Irene Miracle), the owner of Zack's Traveling Social Club, to become a high-priced prostitute. It was Claire's friendship that allowed Katie to experience the childhood she was denied by her mother. Claire has two dolls, Juliet and Rapunzel.

As *Guns of Paradise* (1991), the town became more civilized. Women and children are now prominent, and when a copper mine opens near town, Claire remarks, "Paradise is becoming a real city." Claire now works as a teller at Amelia's bank; Joseph (age 12), works at the Paradise Hotel; Ben (age eight), who collects wanted posters, and George, the youngest (age six), attend the Paradise School. Ethan is building a new home for his family in an area called the Meadow. The town also has the Paradise Theater, Paradise Hardware, and the Paradise Barber Shop (a shave is 25 cents).

In the episode of 1/4/91, the corrupt marshal, Blake (Robert Fuller), plots to kill Cord and take over the town. Ethan opposes Blake. In the ensuing gunfight, Blake is killed. Claire removes the badge from Blake's vest and pins it on Ethan's vest. He never wanted kids, he never wanted to be a rancher, and he never wanted to be marshal — "But it looks like I got all three."

Relatives: Ted Shackelford and Charles Frank (Amelia's ex-husband, Pierce Lawson), Edward Albert (Lucy's husband, Robert Carroll). He was a drifter and gambler who deserted his family when Lucy became pregnant with George. To shield her children, Lucy told them that their father died a hero's death). **Themes:** "The Theme from Paradise" and "Guns of Paradise," by Jerrold Immel.

Cast: Lee Horsley (*Ethan Allen Cord*), Jenny Beck (*Claire Carroll*), Matthew Newmark (*Joseph Carroll*), Brian Lando (*Ben Carroll*), Michael Patrick Carter (*George Carroll*), Sigrid Thornton (*Amelia Lawson*), Kathryn Leigh Scott (*Lucy Carroll*), Dehl Berti (*John Taylor*), James Crittenden (*Charlie*), John Bloom (*Tiny*), Nicholas Surovy (*P.J. Brackenhause*).

3293 *The Guns of Will Sonnett.* (Series; Western; ABC; 1967–1969). Will Sonnett and his 20-year-old grandson, Jeff Sonnett, are seen riding together as the theme plays. Over the music Will is heard saying, "We search for a man named Jim Sonnett and the legend folks tell may be true. Most call him gunman and killer — he's my son, whom I hardly knew. I raised Jim's boy from the cradle, till the day he said to me, 'I have to go find my father'; and I reckoned that's how it should be — so we ride, Jim's boy and me."

Jeff has never seen his "paw"; Will aims to see that he does. Twenty years earlier in Bensford, Wyoming (1852), Jeff was born; his mother died during childbirth. Unable to face the prospect of life without his wife, Jim abandoned his family. Will, Jim's father, raised Jeff as if he were his own son.

Jim carries a gold watch, given to him by Will, with the inscription "To James from his loving father." He is a wanted gunman and killer and has a difficult road to travel — a road with no turning back.

Will and Jeff begin their search in 1872 and are hampered by the fact that Jim is unaware he is being sought by kin. As they travel from town to town, Will and Jeff learn that Jim may be thought of as a killer but he is kind to people he finds in trouble and will kill only in self-defense. Each mile brings new hope that soon the Sonnetts will be a family again.

Will was an army scout and stationed at Fort Levenworth. It was said that as a boy, Jim would hang out at the fort trading post (run by Sam Cochran, played by Denver Pyle). Will was later stationed at Fort Kerney.

Will is fast on the draw, and James showed promise — "Trouble is, he left before I taught him half what I know. No brag, just fact." Jim was born in 1833. The Sonnetts' strategy when facing a gunfighter: "Keep 'em waitin', it makes 'em edgy." When an opponent faces Will, he says, "They say Jim is fast. Well, he ain't; I am. No brag, just fact." When Will and Jeff have lost their way, Will says, "Look at the sun, check the wind and ride north till we find him." Will taught Jeff the art of gunplay, how to fight and "to be respectful to women no matter what or where."

In the last episode, Will and Jeff find Jim and convince him to give up his life of running. With a hope of beginning new lives, the Sonnetts settle down in the town of Sampson. Will becomes the sheriff and Jim and Jeff his deputies. Had the series been renewed, it would have focused on the Sonnetts' attempts to maintain law and order in Sampson. **Theme:** "The Guns of Will Sonnett," by Earle Hagen and Hugo Friedhofer.

Cast: Walter Brennan (*Will Sonnett*), Dack Rambo (*Jeff Sonnett*), Jason Evers (*James Sonnett*).

3294 *Gunshy.* (Series; Comedy; CBS; 1983). Quake City, California, circa 1869, is the setting.

Stories follow events in the life of Russell Donovan, a gambling dandy who is struggling to raise Clovis and Celia, two precocious orphans he won in a poker game, and shape up Theodore and Amos, two bumbling, self-styled outlaws who constantly plague his life with their unpredictable antics. Based on the Walt Disney movies *The Apple Dumpling Gang* (1975) and *The Apple Dumpling Gang Rides Again* (1979). See also *Tales of the Apple Dumpling Gang* for information on the series pilot film.

Six episodes were produced but only four aired. Adam Rich was originally cast in the role of Clovis, but was dropped after two episodes. He was replaced by Keith Mitchell. CBS chose to run the four episodes with Keith first and had planned to air the Adam episodes as the last two episodes of the series. Poor ratings prompted CBS to drop the series before the Adam Rich episodes aired.

Other Regulars: Homer McCoy, the town barber/sheriff/justice of the peace; Nettie McCoy, Homer's ex-wife, the owner of the Quake City Hotel; Colonel Mound, owner of the Quake City Overland Stage.

Cast: Barry Van Dyke (*Russell Donovan*), Bridgette Anderson (*Celia*), Adam Rich (*Clovis*), Keith Mitchell (*Clovis; later*), Tim Thomerson (*Theodore*), Geoffrey Lewis (*Amos*), Henry Jones (*Homer McCoy*), Janis Paige (*Nettie McCoy*), Pat McCormick (*Colonel Mound*).

3295 *Gunslinger*. (Series; Western; CBS; 1961). Fort Scott in Los Flores, New Mexico (1860s) is the home base of a man known only as Cord, a U.S. Cavalry undercover agent who poses as a gunfighter. Stories relate his attempts to apprehend criminals wanted by the army. Captain Zachary Wingate is Cord's superior; Amber Hollister is Cord's romantic interest; Pico McGuire, Billy Urchin and Murdock are fellow undercover agents.

Cast: Tony Young (*Cord*), Preston Foster (*Captain Zachary Wingate*), Midge Ware (*Amber Hollister*), Charles Gray (*Pico McGuire*), Dee Pollock (*Billy Urchin*), John Pickard (*Murdock*). **Theme Song:** "Gunslinger" by Dimitri Tiomkin.

3296 *Gunsmoke*. (Series; Western; CBS; 1955–1975). The Atcheson, Topeka and Santa Fe Railroad services the area in and around Dodge City, Kansas, during the 1860s. Boot Hill is the graveyard; the Dodge House, the hotel; and the Long Branch Saloon, the local watering hole. There is also Ma Smalley's Boarding House and the Marshal's Office on Front Street. Matthew ("Matt") Dillon occupies that office, a U.S. Marshal who earns \$100 a month.

Matt is tough, honest and fair. He is fast on the draw but not always quick to use his guns.

Kathleen "Kitty" Russell, an ambitious hard working beauty, appears to be all business. She had a hard life and struggled to succeed in a world where women were meant to be nothing more than wives,

dress makers or saloon girls. She is the owner of the Long Branch Saloon and is fondly called Miss Kitty.

Galen Adams, fondly called "Doc" is the town's lone physician. Doc is well educated and has opinions about everything. He can only be as helpful as the 1860s–1880s medical knowledge will allow. His prognosis is "we'll have to wait and see." He loves fishing and his specialty is catfish stew.

Festus Hagggen is Matt's Deputy (originally introduced as a Wolfer [hunts wolves that kill livestock]). Festus is from a backwoods family (the Mooncreek Hagggens) and never learned to read (because "When you read the readin' how do you know that the person who wrote the readin' wrote the readin' right?") He may not be educated but he has what today would be called street smarts. He rides a mule named Ruth and the disagreements he and Doc have added a comical touch to the series.

Chester Goode was Matt's original deputy (replaced by Festus). He brews "a mean pot of coffee" and walks with a limp. He called Matt "Mr. Dillon."

Quint Asper, the town blacksmith is part Comanche Indian; he also helps Matt out when a need arises. Newly O'Brien is the gunsmith, who later found an interest in being a lawyer then a doctor; Sam is the Long Branch bartender; Thad Greenwood is Matt's friend, the son of a sheriff who works at the livery stable and assists Matt on occasion.

Nathan Burke is the freight agent; Mr. Jones is the general store owner; Percy Crump is the undertaker; and Louie Pheeters is the town drunk.

In the opening theme, when Matt faces his opponent in the famous showdown, the opponent fires first. John Wayne introduced the series at the beginning of the first episode. The series is also known as *Marshal Dillon*.

Three TV movies also aired: *Gunsmoke: Return to Dodge* (CBS, 9/26/87), in which Matt faces an outlaw with a score to settle.

Gunsmoke: The Last Apache (CBS, 3/18/90) finds Matt reunited with Mike Yardner (Michael Learned), who is now the owner of the Yardner Cattle Company in Arizona (Matt first met Mike in the series episode "Matt's Love Story"). Matt also learns that he has a daughter named Beth (Amy Stock) from the affair he had with Mike 20 years ago (occurring but never shown in the series episode. Matt had amnesia and Mike never told him when he regained his memory). The story follows Matt's efforts to save Beth when she is kidnapped by renegade Indians.

Gunsmoke: To the Last Man (CBS, 1/10/92) finds Matt and Beth involved in the notorious Arizona blood feud of the 1880s (it was revealed that Mike "died" from a high fever).

Cast: James Arness (*Matt Dillon*), Amanda Blake (*Kitty Russell*), Dennis Weaver (*Chester Goode*), Milburn Stone (*Doc Galen Adams*), Ken Curtis (*Festus Hagggen*), Buck Taylor (*Newly O'Brien*), Burt Reynolds

(*Quint Asper*), Glenn Strange (*Sam Noonan*), Ted Jordan (*Nathan Burke*), Hank Patterson (*Hank Miller; the stableman*), Roger Ewing (*Thad Greenwood*), Sarah Selby (*Ma Smalley; boarding house owner*), Roy Roberts (*Mr. Bodkin; the banker*), Howard Culver (*Howie Uzzell; hotel clerk*), Kelton Garwood (*Percy Crump; the undertaker*), John Harper (*Percy Crump; later*), Woody Chambliss (*Woody Lathrop; the storekeeper*), Charles Wagenheim (*Halligan; towns person*), Tod Brown (*Ed O'Connor; rancher*), James Nusser (*Louis Pheeters; town drunk*), Robert Brubaker (*Jim Buck; stagecoach driver*), Budd Buster (*Moss Grim-mick; stableman*), Clem Fuller (*Clem; bartender*), Dabbs Greer (*Wilbur Jonas; storekeeper*), Pat Hingle (*Dr. John Chapman; 1971*), Roy Roberts (*Harry Bod-kin; banker*), Fran Ryan (*Hannah Cobb; saloon owner later*), Charles Seel (*Barney Danches; telegraph opera-tor*), Rudy Sooter (*Rudy; bartender; 1965–67*), Charles Wagenheim (*Joshua Halligan; rancher*).

3297 *Gus Brown and Midnight Brewster.*

(Pilot; Comedy; NBC; 6/2/85). Following their discharge from the army Clarence “Midnight” Brewster, a fast-talking con artist from Detroit, and Gus Brown, a country bumpkin from Oklahoma, team with Gus’s beautiful but dim-witted girlfriend, Raylene, to get what they want through elaborate schemes. In the pilot episode, the trio invests in a scheme to profit from greyhound dog racing in Florida.

Cast: John Schneider (*Gus Brown*), Ron Glass (*Clarence “Midnight” Brewster*), Teri Copley (*Ray-lene*). **Guest Cast:** Harvey Vernon (*Bo Willis*), Scoey Mitchlll (*Maurice Davis*), Faye Hauser (*Ann Davis*), Russell Curry (*Jonathan*), Frantz Turner (*Shine*). **Theme Vocal:** “Unlikely Pair” by O.C. Smith.

3298 *Guy Lombardo and His Royal Cana-dians.* (Series; 30 min.; Syn.; 1954–1956). A program of music and songs with orchestra leader Guy Lombardo and his orchestra, the Royal Canadians.

Host: Guy Lombardo. **Regulars:** Carmen Lombardo, Lebert Lombardo, Victor Lombardo, Kenny Gardner, Toni Arden, Bill Flannigan. **Music:** The Royal Canadians.

3299 *Guy Lombardo’s Diamond Jubilee.*

(Series; Variety; CBS; 1956). A weekly program of music and songs. The program features a segment called “The Song of Your Life.” Letters, sent in by home viewers, describe how certain songs influenced their lives. The authors of selected songs received \$1,000, appear on stage, and, as an offstage voice reads the letter, the song is played in the background.

Host: Guy Lombardo. **Regulars:** Victor Lombardo, Carmen Lombardo, Lebert Lombardo. **Orchestra:** The Royal Canadians.

3300 *The Guy Mitchell Show.* (Pilot; Variety; CBS; 3/6/57). A proposed weekly series of music and songs with singer Guy Mitchell as the host.

Host: Guy Mitchell. **Regulars:** Polly Bergen, The Four Lads, Jack E. Leonard, The Spellbinders. **Announcer:** Tony Marvin. **Orchestra:** Bert Farber.

3301 *The Guy Mitchell Show.* (Series; Variety; NBC; 1957–1958). Singer Guy Mitchell hosts a weekly program of music and songs.

Host: Guy Mitchell. **Regulars:** Dolores Hawkins, The Guy Mitchell Singers, The Ted Cappy Dancers. **Orchestra** Van Alexander.

3302 *Guys Like Us.* (Pilot; Comedy; NBC; 6/20/96). John, Tom and Mike are three friends who hang out together at the Palace Bowling Lanes. When they each realize their lives are going nowhere, they decide to join forces and open a rental business called Rabbit Rentals. The proposed series was to follow their antics as they struggles to make their business a success. In the pilot episode, the friends take on an associate (Helen) and try to help Tom, who is having doubts about marrying his fiancé, Kelly.

Cast: John Mendoza (*John*), Tom McTigue (*Tom*), Robert Hays (*Mike Hanson*), Donna Bullock (*Donnie Hanson; Mike’s wife*), Cynthia Ettinger (*Kelly*).

3303 *Guys Like Us.* (Series; Comedy; UPN; 1998–1999). Jared Harris and Sean Baker are single friends who live together. They have a life of endless dating and swinging parties that suddenly comes to an end when Jared’s widowed father is transferred overseas and Jared is forced to care for Maestro, his six-year-old brother. As Maestro moves in, Jared and Sean’s life suddenly changes and stories follow Jared and Sean as they attempt to care for Maestro but still retain some aspects of their bachelorhood.

Cast: Bumper Robinson (*Jared Harris*), Chris Hardwicke (*Sean Baker*), Maestro Harrell (*Maestro Harris*), Linda Cardellini (*Jude*), Andy Berman (*Vana*), Karen Maruyama (*Kim*).

3304 *The Guys Next Door.* (Series; Children; NBC; 1990). A live action Saturday morning comedy about five boys (Patrick, Eddie, Bobby, Damon and Chris) who operate a pirate television station from a basement studio. The programs they present — from comedy skits to music videos comprises the show’s format (as do songs performed by the group the boys comprise, The Guys Next Door).

The Guys Next Door: Patrick J. Dancy, Eddie Garcia, Bobby Leslie, Damon Sharpe, Christopher Wolf.

3305 *Gypsy.* (Series; Talk; Syn.; 1966). A daily program in which Gypsy Rose Lee, a famous stripper, interviews people from all walks of life.

Hostess: Gypsy Rose Lee.

3306 *The Gypsy Rose Lee Show.* (Series; Variety; Syn.; 1958). World famous stripper Gypsy Rose Lee hosts a weekly program of music, talk, light comedy and celebrity interviews.

Host: Gypsy Rose Lee. **Featured:** Stan Freeman. **Vocalist:** Mary Ellen Terry. **Music:** Earl Wrightson.

3307 *The Gypsy Warriors.* (Pilot; Adventure; CBS; 5/12/78). Europe during World War II is the setting. Shelly Alhern and Ted Brinkerhoff are U.S. Army captains who undertake dangerous assignments behind enemy lines. They pose as gypsies and travel with a man named Ganault, his daughter, Lela, and his son Androck. In the pilot episode, Shelly and Ted seek to retrieve a deadly toxin that is capable of killing millions of people from French scientists.

Cast: James Whitmore, Jr. (*Shelly Alhern*), Tom Selleck (*Ted Brinkerhoff*), Joseph Ruskin (*Ganault*), Lina Raymond (*Lela*), Michael Lane (*Androck*). **Guest Cast:** Albert Paulsen (*Bruno Schlagel*), Kenneth Tigar (*Schulman*), Kathryn Leigh Scott (*Lady Britt Austin-Forbes*), Hubert Noel (*Henry Deseau*), William Wheatley (*Ramon Pierre*).

3308 *Hack.* (Series; Crime Drama; CBS; 2002–2003). The last line in the closing of each episode of *Naked City* was “There are eight million stories in the Naked City. This has been one of them.” According to Mike Olshansky, “There must be eight million and one because you sure don’t know mine.”

Mike is the subject of a police scandal. He had a record of 159 drug busts and was shot once in the shoulder. He also believes that being shot at and risking his life day after day entitles him to hazard pay. Since the Philadelphia Police Department does not see things Mike’s way, Mike created his own fund. During a drug bust, 40 grand was left on a table. Mike and his partner, Marcellus Washington turned in \$32,000, keeping four thousand each for themselves as hazard pay. Mike was caught and discharged (“No modified duty, no pension. Good-bye”). Marcellus was not caught and Mike did not turn him in. They are still good friends.

Mike is bitter although he says classical music calms him. The scandal cost him his marriage and his close relationship with his son. To make ends meet, Mike acquired a job as a driver for the Victory Cab Company although South Side Taxi Exchange is seen on the door of his hack. Although not a cop, Mike can’t stop thinking about crime. His police upbringing (six uncles in law enforcement) can’t let crime fighting go unnoticed. “I’m just a cabdriver, but deep down I’m still a cop.” It is when Mike has a consultation with his friend, Father Tom Gizelak, that Mike is made to see his pain. “It’s called change,” Father Tom tells him, and he must atone for his disgrace.

Mike works the night shift. After dropping off a fare, Mike sees a mugging about to take place and steps in. He saves a man and believes he has found a purpose — to help those who are unable to help themselves. “You got a problem? I can look into that for you,” he tells potential clients.

Although not an official private detective, Mike

takes on the responsibilities of one. He tells his clients after solving the case, “You will testify against these monsters and send them to jail. You will tell the police everything but you will leave out one detail — me. I was never here.” Mike is under a felony indictment and is not permitted to carry a gun. He uses tools or whatever is handy as a weapon.

Father Tom, nicknamed “Grizz,” is pastor of Saint Victor’s Church. Heather is Mike’s estranged wife, a nurse; Michael, Jr. is Mike’s son, with whom he is trying to become a father again. In early episodes, Mike, Jr. is bitter and used his middle name of David as his first name. As the series progressed, Mike, Jr. went back to using his original first name; however, Heather filed for divorce. Stephen Phillips composed the theme.

Cast: David Morse (*Mike Olshansky*), Andre Braugher (*Marcellus Washington*), George Dzundza (*Father Tom Gizelak*), Donna Murphy (*Heather Olshansky*), Matthew Borish (*Michael Olshansky, Jr.*).

3309 *Hagen.* (Series; Crime Drama; CBS; 1980). Carl Palmer & Associates is a San Francisco-based law firm that can be reached by phone at 555-7382. Its chief investigator is Paul Hagen, a man who uses his training in Idaho as a trapper to apprehend big city criminals. The nine episode series relates Paul’s case assignments. **Other Regulars:** Carl Palmer, Paul’s boss; Mrs. Chavez, Paul’s housekeeper; and Jody, Carl’s secretary.

Cast: Chad Everett (*Paul Hagen*), Arthur Hill (*Carl Palmer*), Carmen Zapata (*Mrs. Chavez*), Aldine King (*Jody*).

3310 *Haggis Baggis.* (Series; Game; NBC; 1958–1959). Each of the four contestants who compete picks a category from a large board. A related question is read. If the player answers correctly, a small portion of a concealed photograph is revealed. If the player can identify the photograph, he wins the round; if not, another question is read and so on until the photograph is identified. The player with the most correct identifications is the winner and receives his choice of two sets of prizes: the Haggis (luxury) or Baggis (utility). The series ran in prime time from June 20, 1958 to September 29, 1958; and on NBC daytime from June 30, 1958 to June 19, 1959.

Host: (*Evening Run*): Jack Linkletter, Dennis James. **Host:** (*Daytime Run*): Fred Robbins, Bert Parks. **Assistant:** Lillian Naud.

3311 *Hail the Champ.* (Series; Game; ABC; 1951–1953). Six children chosen from the studio audience compete in various athletic stunts. The winners are crowned “Champ of the Week” and receive merchandise prizes. The series ran from December 22, 1951 to June 14, 1952; and December 27, 1952 to May 20, 1953.

Host: Herb Allen (1951–1952), Howard Roberts (1952–1953). **Assistant:** Angel Casey (1951–1952), Jim Andelin (1952–1953).

3312 *Hail to the Chief.* (Series; Comedy; ABC; 1985). A six episode irreverent political satire that focuses on the hectic home and working life of Julia Mansfield, the first woman president of the United States. Julia is married to Oliver and is the mother of three children (Lucy, Doug and Willie).

Other Regulars: Lenore, Julia's mother; Helmut Luger, Julia's foreign policy advisor; LaRue Hawks, Julia's U.N. Ambassador; General Hannibal Stryker, a Cabinet member; Randy, the Secret Service agent; Raoul, the butler; Darlene Lubin, Oliver's mistress; and Reverend Billy Joe Bickerstaff, the minister seeking to oust Julia.

Cast: Patty Duke (*Julia Mansfield*), Ted Bessell (*Oliver Mansfield*), Quinn Cummings (*Lucy Mansfield*), Ricky Paull Goldin (*Doug Mansfield*), Taliesin Jaffe (*Willie Mansfield*), Maxine Stuart (*Lenore*), Herschel Bernardi (*Helmut Luger*), Glynn Turman (*LaRue Hawks*), John Vernon (*Hannibal Stryker*), Joel Brooks (*Randy*), Chick Vennera (*Raoul*), Alexa Hamilton (*Darlene Lubin*), Richard Paul (*Billy Joe Bickerstaff*).

3313 *Hal Roach Presents.* (Series; Anthology; Syn.; 1978). A syndicated series of half-hour programs originally produced by the Hal Roach Studios and seen on various networks throughout the 1950s. Selected episodes from *My Little Margie*, *Love That Jill*, and all 35 episodes of *Screen Director's Playhouse* comprise most of the series.

3314 *Half and Half.* (Series; Comedy; UPN; 2002–2006). Events in the lives of half-sisters Mona and Dee Dee Thorne. Mona and Dee Dee have the same father (Charles) but different mothers. The wealthy "Big" Dee Dee is Dee Dee's mother (a star in the 1980s known as Dee Dee La Fontaine); the middle-class Phyllis is Mona's mother. Dee Dee grew up in the lap of luxury while Mona was raised in a less affluent lifestyle (Charles became rich after he divorced Phyllis and later married Big Dee Dee)

Dee Dee is a graduate of Berkeley Law School and when the series begins she is taking graduate classes in law. In 2005 she acquires a job as an artist's representative at a firm called GMG (Brett Mahoney is her boss). Mona, the older sister, has an ear for music and is an executive at Delicious Records. She is a graduate of San Francisco State College.

Mona and Dee Dee live at 36 Briarcliff Avenue (in separate apartments) in a building owned by their father. In flashback sequences that are used to show incidents in the lives of Mona and Dee Dee when they were children, Gabby Soleil plays young Dee Dee and Penny Bae Bridges is young Mona. Dee Dee is the more flirtatious sister (loves to show her

figure in very sexy outfits); Mona is more conservative, as she knows she is not as glamorous as Dee Dee. **Other Regulars:** Adam and Chico, employees at Delicious Records.

Cast: Essence Atkins (*Dee Dee Thorne*), Rachel True (*Mona Thorne*), Telma Hopkins (*Phyllis Thorne*), Valerie Pettiford (*Big Dee Dee Thorne*), Obba Babatundé (*Charles Thorne*), Alec Mapa (*Adam Benet*), Andre Spencer Williams (*Chico Benymon*), Joey Lawrence (*Brett Mahoney*), Charles Divins (*Lorenzo Lathan*), Suzy Nakamura (*Tina*), Penny Bae Bridges (*Young Mona; flashbacks*), Gabby Soleil (*Young Dee Dee; flashbacks*).

3315 *The Half-Hour Comedy Hour.* (Series; Comedy; ABC; 1983). Fast-paced comedy sketches that include satires of television programs, movies and real life.

Hosts: Arsenio Hall, Tom Sharp. **Regulars:** Barry Diamond, Vic Dunlop, Rod Hall, Jan Hooks, Peter Isaksen, Victoria Jackson, John Moschitta, Jr., John Paragon, Diane Stilwell. **Orchestra:** Eddie Karam.

3316 *Half 'n' Half.* (Pilot; Drama; ABC; 9/1/88). At the reading of the will for "Mama" Bess Colter, Scott Kallen, a white race car driver, and Ben Colter, a black jazz musician, meet and learn they are brothers. When they also discover that their mother bequeathed them *The Paper*, a struggling Los Angeles newspaper, they decide to keep it and run it as a family business. The unsold series was to relate their efforts to work together and run *The Paper*.

Cast: Perry King (*Scott Kallen*), Dorian Harwood (*Ben Colter*), Walter Olkewicz (*Bert Elmen-dorf*), Danielle Von Zerneck (*Melissa Paracheck*), Ann McCurry (*Miss Westphal*), Al Fann (*Davey*), Steve Leska (*Jay Benson*), Diana Bellamy (*Reception-ist*), Carol Bruce (*Mama's voice*).

3317 *Half Nelson.* (Crime Drama; NBC; 1985). Rocky Nelson, a decorated, diminutive New York undercover cop with acting aspirations, sells his heroic story to Hollywood. When he is denied the opportunity to portray himself, he takes a job as a private detective with the Beverly Hills Patrol, an organization started by celebrities who want to keep their lives safe and private. He immediately finds employment — and a place to live — with Dean Martin, as his personal part-time security guard. His exploits as a private eye to the stars and a hopeful actor are depicted.

Other Regulars: Annie O'Hara, the patrol's switchboard operator; Chester Long, the patrol's chief operative; and Hunk, Rocky's pit bull dog.

Cast: Joe Pesci (*Rocky Nelson*), Victoria Jackson (*Annie O'Hara*), Fred Williamson (*Chester Long*), Dean Martin (*Himself*), Tony (*Hunk*). **Theme Vocal:** "I Love L.A." by Randy Newman.

3318 *Half Pint Party.* (Series; Children; ABC; 1951–1952). A quarter-hour series of music and songs

geared to children that ran from February 12, 1951 to May 10, 1952.

Host: Al Gannaway.

3319 *Half the George Kirby Comedy Hour.* (Series; Variety; Syn.; 1972). A weekly program of sketches coupled with music and songs with comedian George Kirby as the host. Burt Rosen, David Winters and Murray Chercover are the producers.

Host: George Kirby. **Regulars:** Connie Martin, Jack Duffy, Julie Amato, Steve Martin, Joey Hollingsworth, The Walter Painter Dancers. **Orchestra:** Hank Marr.

3320 *The Hallmark Hall of Fame.* (Series; Anthology; NBC; 1951–1978). Hoping to present a special Christmas Eve program, NBC hired Gian-Carlo Menotti to compose *Amahl and the Night Visitors*, an opera about a crippled boy who joined the Three Wise Men on the road to Bethlehem. As Christmas Eve of 1951 approached, the program was still without a sponsor (no advertiser seemed willing to pay the \$150,000 NBC was asking), until the president of Hallmark Greeting Cards decided to sponsor the program. Although it was too late to sell Christmas cards, Hallmark decided to sponsor the program as a thank you for all the people who did send Hallmark cards. Sarah Churchill was chosen to say a brief thank you and *Amahl and the Night Visitors* aired without commercial interruption. Viewers responded, flooding the NBC switchboard with congratulations all night long. Thus was born *The Hallmark Hall of Fame*, an outstanding collection of top-quality productions which, since 1951, has produced over 300 programs. One hundred and sixty-five episodes were produced as a weekly series from January 6, 1952 through June 26, 1955 (although four of these productions were two-hour specials) and 98 episodes were produced as a series of specials (from October 23, 1955 to December 17, 1978). The episodes aired after this date, for PBS and CBS, are TV movies.

Hostess: Sarah Churchill (*January 6, 1952 to June 26, 1955*). **Host:** Maurice Evans (*October 23, 1955 to April 25, 1958*).

3321 *Halloran Holiday.* (Experimental; Benefit; CBS; 11/28/46). Halloran General Hospital on Staten Island (New York) was the setting for a live Thanksgiving Day benefit program for hospitalized army vets. Show business celebrities provided the entertainment and this program marked the first time since the early 1940s (when the Federation of Musicians banned live music on TV) that non-recorded music was used.

Performers: Jimmy Kane, Jackie Kay, Lisa Kirk, Private Robert Moss, Sid Shiller, Maxine Sullivan, Mimi Walters, Alix Tournelle.

3322 *Halloween Town.* (Pilot; Comedy; Disney; 10/98). A charming pilot about a young witch

named Marnie and her mischievous aunt, Aggie. In the first of four pilots for a proposed series called *Halloween Town* (see also *Halloween Town II: Kalabar's Revenge*, *Halloween Town High* and *Return to Halloween Town*) Marnie and Aggie attempt to save their town, a haven for mythical creatures (such as werewolves and vampires) from Kalabar, an evil being bent on ruling the town. Gwen is Marnie's mother; Dylan is her brother; Sophie is her sister.

Cast: Kimberly J. Brown (*Marnie Cromwell*), Debbie Reynolds (*Aggie Cromwell*), Judith Hoag (*Gwen Cromwell*), Joey Zimmerman (*Dylan Cromwell*), Philip Van Dyke (*Luke*), Emily Roeske (*Sophie Cromwell*), Robin Thomas (*Kalabar*), Judith M. Ford (*Harriet*), Nurmi Husa (*Frankenstein*), Betty Moyer (*Vampire*), V. Jude Hill (*Witch*), Vincent Gambino (*Goblin*).

3323 *Halloween Town High.* (Pilot; Comedy; Disney; 10/04). The third of four pilots about a pretty teenage girl (Marnie) and her efforts to adjust to life as a good witch (see also *Halloween Town*, *Halloween Town II: Kalabar's Revenge* and *Return to Halloween Town*).

Marnie lives in the mythical Halloween Town, a haven for witches, ghouls and other mythical creatures. The third pilot, for a proposed series called *Halloween Town*, finds Marnie entering and attempting to adjust to high school. In this pilot, Marnie's last name has been changed to Piper (it was previously Cromwell) although her aunt, Aggie's name remains the same (Cromwell). Marnie's mother (Gwen), and brother and sister (Dylan and Sophie) also have the new last name of Piper.

Cast: Kimberly J. Brown (*Marnie Piper*), Debbie Reynolds (*Aggie Cromwell*), Judith Hoag (*Gwen Piper*), Emily Roeske (*Sophie Piper*), Joey Zimmerman (*Dylan Piper*), Finn Wittrock (*Cody*), Clifton Davis (*Phil Flanagan*), Lucas Grabeel (*Ethan Dalloway*), Jesse Harward (*Big Chester*), Todd Michael (*Pete the Werewolf*), Aaron Justesen (*Mummy*), Olesya Rulin (*Natalie*).

3324 *Halloween Town II: Kalabar's Revenge.* (Pilot; Comedy; Disney; 10/01). The second of four pilots (for a series to be called *Halloween Town*) about a pretty teenage witch named Marnie Cromwell and her mischievous aunt, Aggie, residents of Halloween Town, a haven for mythical creatures (such as ghosts and mummies). In the second pilot (see also *Halloween Town*, *Halloween Town High* and *Return to Halloween Town*), Marnie and Aggie attempt to help a family lost in time and trapped by the evil villain Kalabar, who seeks to rule Halloween Town.

Cast: Kimberly J. Brown (*Marnie Cromwell*), Debbie Reynolds (*Aggie Cromwell*), Judith Hoag (*Gwen Cromwell*), Emily Roeske (*Sophie Cromwell*), Joey Zimmerman (*Dylan Cromwell*), Philip Van

Dyke (*Luke*), Robin Thomas (*Kalabar*), Jessica Lucas (*Vampire Girl*), Blu Mankuma (*Gort*), Peter Wingfield (*Alec*), Daniel Kountz (*Kal*), Wren Roberts (*Caveman*).

3325 *The Halls of Ivy.* (Series; Comedy; CBS; 1954–1955). “Oh, we love the halls of Ivy that surround us here today, and we shall not forget though we be far, far away....” Life at Ivy College, located in the town of Ivy, U.S.A., as seen through the eyes of Dr. William Todhunter Hall, the college president, and his wife, Vickie, a former London stage star.

William was originally a student at Ivy. When he graduated and became an instructor, he lived in the boardinghouse across the street from Faculty Row. It was when William became a full professor that his life changed. During a summer vacation in England, William met, fell in love with and married Victoria (“Vickie”) Cromwell, a celebrated stage star. He brought her back to America with him, and they shared what William called “a Charles Addams mansion,” a rented house that William had found lonely and empty until Vickie arrived; Vickie found it a home no matter what William thought (“I never had a home of my own. It was hotel rooms and flats or living out of the backs of dressing rooms”).

Their new residence is One Faculty Row, a house reserved for the president of Ivy College. Vickie sometimes calls William “Toddie,” and William’s pride and joy is coming out ahead with the finances.

Professor Warren is one of the dedicated instructors at Ivy. “Teaching hardly ever pays off in money,” he says. “And it hardly ever pays off in glory. I myself can name ten baseball players or ten burlesque queens, bless ’em, for every teacher you can bring to mind. It’s pride in the job that makes us stick with it.” It is also a good bet to avoid accepting an invitation for coffee from Professor Warren: “In all the world no one concocts as nauseating a cup of coffee as I do.”

Alice is the Halls’ housekeeper, and Clarence Wellman is the chairman of the board of Ivy College (Sarah Selby appears as his wife, Mrs. Wellman).

Ivy is a small school and always has been. The personalities of the faculty play a much bigger part at Ivy than they do at those giant “diploma factories.” It’s a school rich in tradition and dedicated to giving its students the best education that is possible. **Theme Adaptation:** “The Halls of Ivy,” by Les Baxter.

Cast: Ronald Colman (*William Todhunter Hall*), Benita Hume (*Victoria Cromwell Hall*), Mary Wickes (*Alice*), Herb Butterfield (*Clarence Wellman*), Sarah Selby (*Mrs. Wellman*), Arthur Q. Bryan (*Prof. Warren*).

3326 *Hammer, Slammer and Slade.* (Pilot; Crime Drama; ABC; 12/15/90). A television adaptation of the film *I’m Gonna Git You Sucka* about three middle-aged friends who ban together to battle crime in their community. John Slade is an ex-po-

lice detective who left the force when he became disillusioned with the criminal justice system; he now works as a basketball coach at a local community center. Henry “Hammer” Wilson is a former pro-linebacker and playboy; and Slammer Jenkins is an ex-football hero who runs Hammer and Slammer’s House of Barbecue with Henry. In the pilot episode, they first ban together to help an old friend who is accused of a robbery. **Other Regulars:** Joanne Wilson, Hammer’s wife; and Officer Jack Spade.

Cast: Jim Brown (*Slammer Jenkins*), Bernie Casey (*John Slade*), Isaac Hayes (*Hammer Wilson*), Janet DuBois (*Joanne Wilson*), Eriq LaSalle (*Jack Spade*). **Guest Cast:** Ron O’Neal (*Ray Samuels*), Ron Dean (*Sergeant Hill*), Martin Lawrence (*Willie*).

3327 *Hammerman.* (Series; Cartoon; ABC; 1991). M.C. Hammer is a famous rap star. However, prior to his musical success, he was Stanley Kirk Burrell, a hard-working counselor at a children’s recreation center in a city called Oaktown. Stanley cares for the children. Whenever evil threatens them, Stanley steps into his “Magic Dancing Shoes” and becomes Hammerman, a “high-charged” super hero. Stories follow Stanley as a musical super hero who protects his young charges from bad influences.

Voices: M.C. Hammer (*Stanley Burrell/Hammerman*), Philip Akins, Jason Burke, George Buza, Len Carlson, Rob Cowan, Neil Crone, Michelyn Emelle, Susan Roman, Clark Johnson, Judith Scott, Louise Vallance.

3328 *The Hamptons.* (Series; Drama; ABC; 1983). New York’s fashionable Hamptons resort area on Long Island is the setting for a five episode program that follows, in serial-like form, the lives, loves and ambitions of two blue-blood families, the Chadways and the Mortimers. Billy Goldenberg composed “The Hamptons” theme.

Cast: Bibi Besch (*Adrienne Duncan Mortimer*), Holly Roberts (*Tracy Mortimer*), John Reilly (*Jay Mortimer*), Michael Goodwin (*Peter Chadway*), Craig Sheffer (*Brian Chadway*), Martha Byrne (*Miranda Chadway*), Kate Dezina (*Cheryl Ashcroft*), Leigh Taylor Young (*Lee Chadway*), Daniel Pilon (*Nick Atwater*), Kathleen Buse (*Karen Harper*), Jada Rowland (*Penny Drake*), Fran Carlton (*Ada*).

3329 *Handle with Care.* (Series; Anthology; ABC; 1954). Dramatizations based on the problems encountered by the United States Postal Service in its handling of the mails. Stories relate the cases of postal investigators who attempt to curtail the misuse of the mail. The series, which ran from October 7, 1954 to December 30, 1954, was originally titled *The Mail Story*.

3330 *Handle with Care.* (Pilot; Comedy; CBS; 5/9/77). An unsold female version of *M*A*S*H* that follows the lives of Liz Baker and Jackie Morse, two

beautiful Army nurses assigned to a Mobile Army Surgical Hospital (M*A*S*H) unit on the Korean war front. Originally titled *Nurses*.

Cast: Marlyn Mason (*Liz Baker*), Didi Conn (*Jackie Morse*), Mary Jo Catlett (*Major Charlotte Hinkley*), Jeannie Wilson (*Nurse Turk*), Brian Dennehy (*Colonel Marvin Richardson*), Robert Lussier (*Corporal Carp*). **Guest Cast:** David Dukes (*Dr. O'Brien*), Okay Miller (*Dr. Roberts*), Howard George (*Dr. Rogers*), Ted Wass (*Corporal Tillingham*).

3331 *The Handler*. (Series; Crime Drama; CBS; 2003–2004). Joe Renato is a handler, a man who trains FBI agents for missions in the field. Once a case is assigned to Joe, he briefs his team (Lily, Heather and Darnell) and the (usually) complex case they must bring to a successful conclusion. Joe is assisted by Marcy and stories follow the team's efforts to pull off *Mission: Impossible*-like tactics to achieve their goal. The series is totally devoted to the case at hand and lacks factual character information. The program's downfall may be its concept as it requires the viewer to pay close attention to the stories as they unfold.

Cast: Joe Pantoliano (*Joe Renato*), Tanya Wright (*Marcy*), Lola Glaudini (*Heather*), Hill Harper (*Darnell*), Anna Belknap (*Lily*).

3332 *Hands of Destiny*. (Series; Anthology; DuMont; 1949). The alternate title for *Hands of Murder*. See this title for information.

3333 *Hands of Murder*. (Series; Anthology; DuMont; 1949–1951). Dramatizations that depict the plight of people caught in a web of supernatural intrigue. The series is also known as *Hands of Mystery* and *Hands of Destiny*. The series ran as *Hands of Murder* from September 30, 1949 to April 7, 1950; as *Hands of Destiny* from April 14, 1950 to June 30, 1950; as *Hands of Mystery* from September 8, 1950 to May 18, 1951; and as *Hands of Destiny* from May 25, 1951 to December 25, 1951. The series produced 28 episodes as *Hands of Murder*; 42 episodes as *Hands of Destiny* and 37 episodes as *Hands of Mystery*. James L. Caddington is the producer.

Performers Include: Marjorie Reynolds, Jack Palance, Edward Andrews, Peggy Conklin, Melba Rae, Ruth White, Henry Jones, Neva Patterson, Adelaide Klein, Joe E. Brown, Leo Carrillo, Elizabeth Ross, Wendy Drew, Anna Minot, George Reeves, Betty Garde, Frances Reid, Vinton Hayworth, John Marley, Truman Smith, Beverly Whitney, Jerome Thor, Karl Weber, Stephen Elliott, Herbert Rudley, William Redfield, Jeff Morrow, Joy Reese, Hal Cooper, Josephine Brown.

3334 *Handsome Harry's*. (Pilot; Comedy; NBC; 4/25/86). Handsome Harry's is a barbershop in St. Louis, Missouri. The unsold series was to relate the misadventures of its owner, Harry Marquette, and his partner, Speedy, as they struggle to

operate a shop that is also a hangout for the neighborhood men. In the pilot episode, Harry and Speedy scheme to stage a raffle at the shop to help a friend in need of an operation.

Other Regulars: Pearlina Simms, Speedy's wife; Edna Miller, Harry's girlfriend; and Louis, Elmo, Tank and Dooley, Harry's friends.

Cast: Scoey Mitchlll (*Harry Marquette*), Art Evans (*Harvey "Speedy" Simms*), Ketty Lester (*Pearlina Simms*), Michelle Davison (*Edna Miller*), Cliff Norton (*Louis Howitz*), Don Bexley (*Elmo Sweet*), Rockne Tarkington (*Tank*), Al Fann (*Dooley*). **Guest Cast:** Lew Brown (*O'Houliban*), Nick Faltas (*Swami*), Tyrone G. Jones (*Roosevelt*), Kip King (*Honest Stu Olsen*), Ted Truesdale (*Reverend Russell*), Arnetia Walker (*Claudia*).

3335 *Handy Manny*. (Series; Cartoon; Disney; 2006). An animated fix-it show for children that focuses on Manny Garcia, a handyman in the town of Sheet Rock Hills who helps people by fixing what they have broken (his motto "You break it, we fix it"). While not quite as detailed in instruction as shows like *This Old House*, the program does show children (in simplistic terms) the ins and outs of fixing something that has broken.

Voice Cast: Wilmer Valderrama (*Manny Garcia*), Dee Bradley Baker (*Turner*), Carlos Alazraqui (*Felipe*), Nika Futterman (*Stretch*), Fred Stoller (*Rusty*), Nancy Truman (*Kelly*).

3336 *Hang Time*. (Series; Comedy; NBC; 1995–2001). Deering High School in Indiana is the setting. It is here that Julie Connor, a tall and beautiful student, is also the only female member of the all male basketball team, the Tornados (there are no female sports teams at the school). Julie plays point guard; Chris Atwater (is a forward); Danny Hanson (is a guard), Michael Manning (is a forward) and Earl Hatfield (is the center). A the age of three Julie's father taught her how to dribble and she was hooked on basketball.

The team was originally coached by Bill Fuller then by Mike Katowinski. Later members of the team are Teddy Brodis, Antonio Cooper, Kenny "Silk" Hayes, Nick Hammer and Josh Sanders.

Samantha Morgan is the team manager (her dream is to become a coach). Mary Beth Pepperton is a beautiful, rich, self-centered and stubborn girl who is friends with Julie and Samantha (Mary Beth's favorite song is "Material Girl").

Mary Beth is a cheerleader (first season) then the team manager when Samantha transfers to another school. Amy Wright is brought on as the new head cheerleader. Kristy Bell also becomes a new friend for Julie and Mary Beth.

The team colors are yellow and black; the team's favorite eatery is the Stadium. Stories relate the mostly sports related incidents in the life of Julie and her friends.

Cast: Daniella Deutscher (*Julie Connor*), Hillary Tuck (*Samantha Morgan*), Megan Parlen (*Mary Beth Pepperton*), Amber Barretto (*Kristy Ford*), David Hanson (*Chris Atwater*), Anthony Anderson (*Theodore "Teddy" Brodis*), Chad Gabriel (*Danny Mellon*), Adam Frost (*Michael Manning*), Christian Benz Belnavis (*Michael Maxwell*), Michael Sullivan (*Vince D'Amata*), Reggie Theus (*Coach Bill Fuller; 1995–1998*), Dick Butkus (*Coach Mike Katowinski; 1998–2001*), James Villani (*Rico Bosco*), Robert Michael Ryan (*Earl Hatfield*), Jay Hernandez (*Antonio Lopez*), Danso Gordon (*Kenny "Silk" Hayes*), Mark Famiglietti (*Nick Hammer*), Paige Peterson (*Amy Wright*), Kevin Bell (*Josh Sanders*).

3337 *Hangin' with Mr. Cooper.* (Series; Comedy; ABC; 1992–1996). Mark Cooper is a former student at Oakridge High School in Oakland, California, who has returned to his alma mater to teach science and history. He was the star of the school's basketball team and tried out for the professional league but failed in his efforts. His students call his "Coop" and he is also coach for the school's cheerleading team, the Penguinettes, and coach of the Oakland Peanut League basketball team.

Mark lives at 653 Hamilton Street in a house he shares with Vanessa Russell and Robin Dumars. Vanessa was originally an executive secretary at the investment firm of Toplin and Toplin. She had hoped to become a stockbroker but later developed an interest in the medical profession. She worked as an orthopedic surgeon, nurse at the Sweetwater Retirement Home, then an EMT (Emergency Medical Technician) trainee and finally a licensed EMT with an ambulance crew.

Robin and Vanessa were college roommates (members of the Alpha Delta Rho sorority) and moved in with Mark to save on expenses. Robin is the music teacher at Oakridge High School. She is a sweet girl but somewhat jealous that Vanessa can eat what she wants yet maintain her slim figure.

When Robin moves out (second season), Mark and Vanessa buy the house. Mark's cousin, Geneva Lee, a single mother, and her young daughter, Nicole, become their new tenants. Geneva is initially the new music teacher at Oakridge, then the acting principal and finally the principal. Geneva moved in with Mark so Nicole could have a male influence in her life.

Before Geneva's job as acting principal, P.J. Moore was the school's principal. She and Mark grew up together (Mark called her "Peaches"). P.J. left for a better job in Chicago. Stories follow the events in the lives of the three housemates.

Cast: Mark Curry (*Mark Cooper*), Holly Robinson (*Vanessa Russell*), Dawnn Lewis (*Robin Dumars*), Saundra Quaterman (*Geneva Lee*), Raven Symone (*Nicole Lee*), Nell Carter (*P.T. Moore*).

3338 *Hanging In.* (Series; Comedy; CBS; 1979). The story of Louis Harper, a former football hero who, after assisting in politically oriented educational programs, becomes the president of Braddock University. His struggles as he attempts to adjust to the responsibilities of the position is the focus of the four-episode program.

Originally intended as a new series for Beatrice Arthur, but the star of *Maude* rejected the idea. It was later turned into *Onward and Upward*, a series about a black athlete who tries to win a seat in Congress. John Amos, chosen as the star, quit over a format dispute when the title was changed to *Mr. Dooley*. Louis Gossett, Jr. also rejected the role. Cleavon Little was then brought on and several episodes were taped under the title *Mr. Dugan*. But due to the unfavorable portrayal of blacks, the series never aired. See also *Mr. Dugan*.

Other Regulars: Maggie Gallagher, the dean; Sam Dickey, the director of development; Pinky Nolan, Lou's housekeeper; and Rita, Lou's student helper.

Cast: Bill Macy (*Louis Harper*), Barbara Rhoades (*Maggie Gallagher*), Dennis Burkley (*Sam Dickey*), Nedra Volz (*Pinky Nolan*), Darian Mathias (*Rita Zepperette*).

3339 *The Hanging Judge.* (Pilot; Western; NBC; 3/9/60). A proposed spin-off from *Wichita Town* about Judge Parker and his efforts to uphold the law in the town of Fort Smith, Kansas, during the 1870s.

Cast: Frank Lovejoy (*Judge Parker*), Suzi Crandall (*Mary Parker*), Yale Wexler (*Jim Kling*), Carl Benton Reid (*Senator Grady*), Phil Chambers (*Tully*), William Leslie (*Dan Upham*), House Peters, Jr. (*Sam Kling*).

3340 *Hank.* (Series; Comedy; NBC; 1965–1966). Hank Dearborn is an enterprising young businessman who is determined to obtain the college education he was denied when his parents were killed in an automobile accident and he was forced to quit high school, find a job and care for his younger sister, Tina. Supporting himself by operating several campus sessions, he attends classes (at Western State University) unregistered and under various aliases, struggling to achieve a long-awaited dream.

Doris Royal is Hank's girlfriend; Dr. Lewis Royal is Doris's father, the college registrar; Franny is Tina's baby sitter; Ralph is Hank's friend; Loretta is a student; Arlene Atwater is the social worker; Miss Mittleman is a teacher.

Cast: Dick Kallman (*Hank Dearborn*), Katie Sweet (*Tina Dearborn*), Linda Foster (*Doris Royal*), Howard St. John (*Dr. Lewis Royal*), Kelly Jean Peters (*Franny*), Don Washbrook (*Ralph*), Margaret Blye (*Loretta*), Lisa Gaye (*Arlene Atwater*), Lloyd Corrigan (*Professor McKillup*), Dabbs Greer (*Coach Weiss*), Dorothy Neumann (*Miss Mittleman*), Sheila Bromley (*Coach's wife*).

3341 *The Hank McCune Show.* (Series; Comedy; NBC; 1950). Hank McCune is a kind-hearted bumbler who seeks but inevitably fails to achieve success. Lester, his friend, helps him overcome the unwanted situations he encounters. The series, which produced 6 episodes, ran from September 9, 1950 to October 9, 1950.

Cast: Hank McCune (*Hank McCune*), Hanley Stafford (*Lester*). **Also:** Sara Berner, Arthur Q. Bryan, Larry Keating. **Announcer:** Art Baker, Larry Keating.

3342 *Hanna.* (Unaired Pilot; Crime Drama; Produced for NBC in 1989). Los Angeles in the 1940s is the setting for an unsold series about Victor Hanna, a tough L.A.P.D. police detective.

Cast: Scott Plank (*Victor Hanna*), Ely Pouget (*Lillian*).

3343 *The Hanna-Barbera Happiness Hour.* (Series; Variety; NBC; 1978). A four-episode program with two life-size puppets (Honey and Sis) hosting a weekly hour of music, song and comedy. The series ran from April 13, 1978 to May 4, 1978.

Cast: Udana Power (*Honey's voice*), Wendy McKenzie (*Sis's voice*). **Orchestra:** Billy Barnes.

3344 *Hanna-Barbera's World of Super Adventure.* (Series; Cartoon; Syn.; 1980). The syndicated title for off-network repeats of the following series produced by William Hanna and Joseph Barbera: *Birdman*, *The Herculoids*, *Shazzan* and *Space Ghost*. See these individual titles for information.

3345 *Hannah Montana.* (Series; Comedy; Disney; 2006–). Miley Stewart appears to be the typical 12-year-old girl. She is very pretty, attends the Seaview Middle School, has a best friend (Lily) and is full of energy. What Miley has that no other girl her age has is a powerful secret: she is also Hannah Montana, a super rock star.

Miley lives in Malibu, California, with her widowed father, Robbie, and older brother, Jackson. Hannah lived previously in Tennessee and moved to the West Coast when her career took off. Miley says, "I'm an average girl who lives her dream." As Hannah, Miley dons a blonde wig and sunglasses; as Miley she is a brunette and somewhat less out going as Hannah. Miley also prefers that she keep her secret "because if I don't I'll never be Miley again."

Miley enjoys her dual life; she likes being a tween and in school; and she enjoys performing at nightclubs as a teen idol (her father is always by her side, posing in disguise as her body guard; Robbie is a former singer/songwriter known as Robbie Ray). However, the secret is too big for Miley to hide and she does reveal her identity to her friends Lily and Oliver. Stories follow Miley as she struggles to balance her dual life and still be a kid.

Second season episodes find Miley attending high school and trying (more than ever) to conceal her singing career while struggling to lead life as a freshman. Hannah won the Silver Boot Award for best country/pop music crossover.

Miley's mother is seen in flashback sequences. When Miley was ten years old she wanted to become a singer like her father. With the odds stacked up against her, but blessed with a good singing voice, her father helped her get the start she needed and Miley's risk made her the star Hannah Montana.

Other Regulars: Amber and Ashley, the school snobs; Ferminé, Hannah's wardrobe master; Rico, the annoying kid who bothers not only Jackson, but Miley (in high school episodes). Rico, a spoiled rich kid owns the beach eatery, Rico's Surf Shop (where Jackson works as the manager). Heather is Lily's mother; Ruth is Miley's grandmother; Dolly is Miley's aunt.

Cast: Miley Cyrus (*Miley Stewart/Hannah Montana*), Billy Ray Cyrus (*Robbie Stewart*), Emily Osment (*Lily Truscott*), Jason Earles (*Jackson Stewart*), Mitchel Musso (*Oliver Oken*), Matt Winston (*Ferminé*), Shanica Knowles (*Amber Addison*), Anne Marie Perez De Tagle (*Ashley DeWitt*), Moises Arias (*Rico*), Brooke Shields (*Susan; Miley's mother*), Ryan Newman (*Young Miley*), Heather Locklear (*Heather Truscott*), Dolly Parton (*Aunt Dolly*), Vicki Lawrence (*Ruth*). **Theme Vocal:** "Best of Both Worlds" by Miley Cyrus.

3346 *The Hannigans of Rhode Island.* (Unaired Pilot; Comedy; Produced for Fox in 1992). A comical look at power and politics as seen through the everyday experiences of the Hannigans, the most influential Irish Catholic dynasty in America today.

Cast: Fred Willard (*James Hannigan*), Christina Pickles (*Zelda Hannigan*), John Bennett Perry (*Sean Hannigan*), Eric Christmas (*Mike Hannigan*).

3347 *The Happeners.* (Pilot; Drama; Syn.; 3/67). An unsold series about a trio of folk-rockers seeking fame and fortune in the music business. In the pilot episode, titled "You Gotta Have Charisma, Baby," the trio begins its rocky road to fame by playing the New York coffee house circuit. Originally produced for ABC, but when rejected it was sold into syndication.

Cast: Chris Ducey, Suzannah Jordan, Craig Smith (*Trio members*), Louis Gossett, Jr. (*Recording engineer*), Lou Jacobi (*Club proprietor*).

3348 *Happening '68.* (Series; Variety; ABC; 1968–1969). The program features performances by guest rock stars, amateur band contests, comedy sketches, fashion shows and other information geared toward teenagers. Dick Clark is the producer.

Host: Mark Lindsay. **Regulars:** Freddie Wallace,

Keith Allison, Paul Revere and the Raiders. **Music:** Tommy Boyce, Bobby Hart, Paul Revere and the Raiders.

3349 *Happily Ever After.* (Pilot; Comedy; NBC; 8/25/61). After a financial setback leaves them with no place to live, a young newlywed couple (Bill and Laurie Stewart) are forced to move in with Laurie's parents (Ruth and Gordon) and her younger sister, Patti. The unsold series was to relate the misadventures that occur as two families attempt to live under one roof.

Cast: John Armstrong (*Bill Stewart*), Olive Sturgess (*Laurie Stewart*), Catherine MacLeod (*Ruth Garrison*), Walter Coy (*Gordon Garrison*), Cheryl Holdridge (*Patti Garrison*). **Guest Cast:** Steven Terrell (*Donald Quinn*), Mary Ellen Terry (*Doris Brown-ing*), Ned Weaver (*Judge Chambers*), Olan Soule (*Lawyer*). **Note:** James Gregory is credited as Gordon Garrison on press information; Walter Coy is credited in the role on the screen.

3350 *Happily Ever After: Fairy Tales for Every Child.* (Series; Anthology; HBO; 1995). Well known celebrities lend voices to a series that adapts classic fairy tales true to their original origins.

Narrator: *Robert Guillaume*. **Celebrity Voices Include:** Raven Symone, Tia Carrere, Loretta Devine, Avery Brooks, Nell Carter, Margaret Cho, Marla Gibbs, Whoopi Goldberg, Pam Grier, Mary Hart, James Earl Jones, Henry Kissinger, Jackee Harry, Dawnn Lewis, B.D. Wong, James Earl Jones.

3351 *Happy.* (Series; Comedy; NBC; 1960–1961). In 1957 Sally Dooley and Chris Day married. They spent their honeymoon in Palm Springs and stayed in Room 7 of the Desert Palms Hotel. In the room were two-dozen yellow roses, a bowl of floating gardenias and a wedding cake with a bride and groom on top. When Chris learns that the owner of the hotel, Clara Mason is looking for someone to run the establishment, she offers Chris and Sally the job. Chris and Sally accept the offer and over time they are allowed to buy ten percent of the hotel — which they have when the series begins.

Sally and Chris also have an infant son in 1960 whom they name Christopher Hapgood Day, called simply Happy. As Chris and Sally attempt to run the hotel, Happy watches and comments (via voice-over dubbing) on their activities. There is no screen credit for Happy's voice; the credit reads "And Happy (of course)." Also featured is Charley Dooley, Sally's uncle. The series ran from June 6, 1960 to September 2, 1960; and January 13, 1961 to September 8, 1961.

Happy opens the show: "Hi folks, my name is Christopher Hapgood Day, Jr., but all my friends call me Happy." An announcer then says: "Happy is brought to you by Kraft — Kraft for good food and good food ideas."

Cast: Yvonne Lime (*Sally Day*), Ronnie Burns (*Chris Day*), Lloyd Corrigan (*Charley Dooley*), Doris Packer (*Clara Mason*), David and Steven Born (*Christopher Hapgood Day*).

3352 *Happy Birthday.* (Series; Children; DuMont; 1947–1949). A weekly series that celebrates the birthdays of pre-selected children with parties, games and prizes. The selected child celebrates his special day with family and close friends who are invited to appear at DuMont's Manhattan studios. The live series ran from May 15, 1947 to June 23, 1949.

Hosts: Ted Brown, Bill Slater.

3353 *Happy Castle.* (Series; Children; Syn.; 1991). A girl named Jessica is in her attic exploring when she finds a book (*The Songs and Legends of Old Betwixt*). She opens the book and begins by reading "Betwixt the land, between stars and sun, neath the moon over misty mountains and next to the slurpy sea ... the bad witch Gloomella came to live in the Happy Castle. It seemed all was lost till Marcus said, 'Only hope can save all the creatures of Betwixt.'"

"Oh, how exciting," Jessica says to herself. "I wonder what happens next?" When Jessica turns the page it is blank. She finds a folded sheet of paper and unfolds it to find a note: "To go to Betwixt sign here." Jessica then flips through the remaining pages in the book and finds songs. As she sings she wishes "Oh I'd love to go to Betwixt." Magically she is transported to the forest of Betwixt near the talking Well of What. The well tells Jessica that it has named her Hope as she is the only hope the residents of Betwixt have of defeating Gloomella.

The song book Jessica, now known as Hope, carries is magical and by singing certain songs she can defeat the evils of the witch (for example, the song "Music in the Forest," defeats the witch's Gloomdrops).

Gloomella seeks to destroy the happiness of Betwixt; she also believes Hope is a sorceress and has set her goal to destroy her. Stories follow Hope as she seeks to keep the happiness in Betwixt. The Well of What has been in existence since time began. It is for asking questions — but only "what" questions. **Theme Song:** "The Song of Hope" by Jimmy Tanaka and Peter Svatek.

Cast: Ed Asner (*The Well of What*), Brigitte Marc-hand (*Jessica/Hope*), Katerine Trowell (*Gloomella*), Frank Meschkvlect (*Jimmy*), Michael Lapointe (*Charlie*), Jani Lauzon (*Lolita*), Pierre Robitaille (*Urg*), Luc Labarra (*Marcus*), Pierre LeFroncois (*Archibald*), Jacques Boutin (*Silver*).

3354 *Happy Days.* (Series; Variety; CBS; 1970). A weekly summer series that recalls the music, song, dance and comedy of the 1930s. The series, which produced 13 episodes, ran from June 25, 1970 to September 10, 1970.

An announcer opens the show: "Yes, it's time for

Happy Days with Bob and Ray, Chuck McCann, Laara Lacey, Julie McWhirter, Alan Copeland, Bill Overland, Jim MacGeorge, the Happy Days Band with Jack Elliott and Allyn Ferguson, the Wisa D'Orso Dancers, the Happy Days Singers and our special guest star Buddy Rich. And now our host of *Happy Days* Louis Nye." Louis would then say: "Good evening everybody, from the fabulous Happy Days Ballroom here in downtown Hollywood, California, the Columbia Broadcasting System is bringing you the music and manner of this wonderful decade, the 1930s."

Host: Louis Nye. **Regulars:** Chuck McCann, Laara Lacey, Julie McWhirter, Clive Clerk, Bob Elliott, Ray Goulding, Alan Copeland, Bill Overland, Jimmy Dexter, Jim MacGeorge, The Happy Days Singers, The Wisa D'Orso Dancers. **Orchestra:** Jack Elliott, Allyn Ferguson.

3355 *Happy Days.* (Series; Comedy; ABC; 1974–1984). A nostalgic look at life during the 1950s (and later 1960s) as seen through the experiences of the Cunninghams, a family of five living in Milwaukee, Wisconsin: parents Howard and Marion, and their children, Richie, Joanie and Chuck.

Howard and Marion married in 1936 (based on first season episodes being set in 1956) and set up housekeeping at 618 Bridge Street. Howard, called "Cookie" during his hitch in the army during World War II, owns the Cunningham Hardware Store and is a member of the Leopard Lodge (local 462).

Howard was a young man when he found his goal in life. It all started when the toilet overflowed and he went to the hardware store to get a plunger. He saw the shelves lined with hardware and was hooked. He began work in that store as a stock boy, and by 1946 he owned it. He still has the plunger that began it all.

Marion, a secretary for an unnamed company before she married Howard, has a favorite drinking glass with a picture of Rudolph Valentino on it. Her mother ("Mother Kelp") calls Howard "Fatso." Marion is a member of the Milwaukee Women's Club and Howard's bowling team, the Ten Pins. Marion is allergic to spices, especially cayenne pepper.

Richie had the nickname "Freckles" at age nine and was said to resemble Howdy Doody. He first attended Jefferson High School, then the University of Wisconsin. Richie's trademark became the song "Blueberry Hill" (he would frequently sing the first line, "I found my thrill on Blueberry Hill").

In high school, Richie was a member of the French Club, ROTC 3rd Squad leader, and a reporter for the school newspaper, the *Jefferson Bugle*. Richie first had aspirations of being a lawyer, then a journalist. He was also a disc jockey at radio station WOW (where he earned \$25 a week). "Cheap Work" ("Any job for money") was the short-lived company Richie formed with friends Potsie and

Ralph to earn extra money. Richie was later a cub reporter for the Milwaukee *Journal*.

Arlene, Gloria and Lori Beth Allen were Richie's girlfriends. He married Lori Beth (who called him "Sizzle Lips"), and they had a son named Richie Jr. Richie left the series when he joined the army and was transferred to Greenland.

Richie's older brother, Chuck (see "Relatives"), who appeared to do nothing but bounce a basketball, left the series during the second season (he was written out) and was said to be attending college.

Joanie, Richie's younger sister, is a member of the Junior Chipmunks Scout troop and later attends Jefferson High (where she is a cheerleader). She has the nicknames "Shortcake" and "Pumpkin," and her first word as a baby was hardware. Joanie was a member of the singing group, the Suedes. She and Suedes Milly and Lilly provided the backup vocals for Leather Tuscadero.

Arthur Herbert Fonzarelli, better known as "The Fonz" and "Fonzie," is the cool high school dropout who once rode with a motorcycle gang called the Falcons. After quitting the Falcons, he worked as a mechanic at Otto's Auto Orphanage (then at Herb's Auto Repairs and finally Bronco's Auto Repairs). Fonzie later returned to Jefferson High to get his diploma. He first taught auto shop at Jefferson High, then became the dean of boys at the rowdy George S. Patton High School. Fonzie was also a member of the Demons gang, and his "office" at Arnold's Drive-In is the "Guys' Room." He commands attention by snapping his fingers and his catchphrases are "Aaayh" and "Whoooo." While Fonzie could have any girl he wanted, he became serious about two women: Pinky Tuscadero, a biker who dressed in pink, and Ashley Pfister, a widow with a young daughter named Heather. In 1984 episodes, Fonzie adopted an orphan boy named Danny.

Fonzie's cousin, Charles ("Chachi") Arcola, became Joanie's romantic interest in Jefferson High School. Chachi was a member of the Lords gang and part of the Velvet Clouds band (playing drums). Joanie and Chachi married in the last episode, but before doing so were spun off into the series *Joanie Loves Chachi*. See entry for information.

Potsie. As a boy Warren Weber would make things out of clay; his mother nicknamed him "Potsie." He is Richie's best friend. He attended the same schools as Richie. Potsie (lead vocal), Richie (sax) and Ralph (keyboard) formed the Happy Days band (later called the Velvet Clouds). He, Richie and Ralph were members of the Alpha Tau Omega fraternity in college (also given as the Pi Kappa Nu fraternity).

Jennifer ("Jenny") Piccolo is Joanie's best friend. She is boy crazy and calls herself "the object of mad desire." She is very sexy, reads *Passionate Romance* magazine and calls Joanie "Joans."

The after school hangout is Arnold's Drive-In, a hamburger joint located at 2815 Lake Avenue. It was originally owned by Arnold Takahashi. In the first episode, the hangout is called Arthur's Drive-In. When Arnold's burns down, Fonzie becomes Al's silent partner in the new Arnold's Drive-In (rebuilt by Trans Allied Construction). Fonzie wanted to call it "Fonzie's"; "Big Al's" was the name Al wanted. They settled for "Arnold's — Fonzie and Big Al, Proprietors."

In the original pilot, *New Family in Town*, Harold Gould played Howard and Susan Neher was Joanie. Fonzie did not appear, and the roles of Marion, Richie and Potsie were played by the same performers as in the series. The pilot, re-titled "Love and the Happy Days," aired on *Love, American Style* on 2/25/72.

Relatives: Ric Carrott, Gavan O'Herlihy and Randolph Roberts (Richie's brother, Chuck Cunningham), Danny Thomas (Howard's father, Shawn Cunningham), Nancy Walker (Howard's cousin, Nancy Blansky), Crystal Bernard (Howard's niece, K.C. Cunningham), Richard Paul (Howard's brother, Dick Cunningham), Pat O'Brien (Howard's uncle, Joe Cunningham), Jackie Coogan (Richie's uncle, Harold), Peggy Rea (Richie's aunt, Bessie), Bo Sharron (Richie's son, Richie Jr.), Ted McGinley (Marion's nephew, Roger Phillips, the basketball coach at Jefferson High), Eddie Fontaine (Fonzie's father, Vito Fonzarelli), Danny Butch (Fonzie's nephew, Spike), Frances Bay (Fonzie's Grandma Nussbaum), Charles Galioto (Fonzie's cousin, Angie), Phil Silvers (Jenny's father, Roscoe Piccolo), Al Molinaro (Al's brother, Father Anthony Delvecchio), Alice Nunn (Al's Mama Delvecchio), Alan Oppenheimer and Jack Dodson (Ralph's father, Mickey Malph), Craig Stevens (Ashley's father, George Pfister), Marla Adams (Ashley's mother, Millicent Pfister), J.J. Barry (Chachi's uncle, Gonzo).

See also *Laverne and Shirley* and *Mork and Mindy*, the spin-off series.

Cast: Tom Bosley (*Howard Cunningham*), Marion Ross (*Marion Cunningham*), Ron Howard (*Richie Cunningham*), Erin Moran (*Joanie Cunningham*), Henry Winkler (*Arthur Fonzarelli*), Anson Williams (*Potsie Weber*), Donny Most (*Ralph Malph*), Cathy Silvers (*Jenny Piccolo*), Scott Baio (*Chachi Arcola*), Ellen Travolta (*Louisa Arcola; Chachi's mother*), Lynda Goodfriend (*Lori Beth Allen*), Linda Purl (*Ashley Pfister*), Heather O'Rourke (*Heather Pfister*), Pat Morita (*Arnold Takahashi*), Al Molinaro (*Al Delvecchio*), Tannis G. Montgomery (*Arlene*), Linda Purl (*Gloria, Richie's friend*), Beatrice Colen (*Marsha Simms; waitress at Arnold's*), Misty Rowe (*Wendy; sexy Arnold's waitress*), Tita Bell (*Trudy*), Ralph Greenberg (*Moose*), Neil J. Schwartz (*Bag*), John Anthony Bailey (*Bill "Sticks" Downey, Jr.*), Roz Kelly (*Pinky Tuscadero*), Kelly Sanders (*Lola; a Pinkette*),

Doris Hess (*Tina; same as Lola*), Suzy Quatro (*Leather Tuscadero; Pinky's sister*), Jan Bunker (*Milly*), Jill Bunker (*Lilly*), Donna Fein (*Birdie*), Kathy Richards (*Gerdie*), Deborah Pratt (*Kat Mandu*), Danny Butch (*Spike*), Penny Marshall (*Laverne DeFazio*), Cindy Williams (*Shirley Feeney*), Ed Peck (*Police Officer Kirk*), Denis Mandell (*Eugene "The Wimp" Belvin*), Danny Ponce (*Danny*), Billy Warlock (*Leopold "Flip" Phillip*), Kevin Sullivan (*Tommy*), Gary Friedkin (*Clarence*), Scott Bernstein (*Melvin Belvin*), Richard Paul (*Dick Cunningham*), Sue Ane Langdon (*Belle Cunningham*), Ken Osmond (*Freddie Bascomb*), Steven Baio (*Joey*), Edward Hartes (*Frankie*), Robin Williams (*Mork*). **Theme Song:** "Happy Days" by Charles Fox and Norman Gimbel.

3356 *Happy Family*. (Series; Comedy; NBC; 2003–2004). Peter Brennan, his wife Annie, and their grown children, Sarah, Todd and Tim, are the "happy family" of the title. Unfortunately, the Brennan's are anything but happy. Quarrelsome, confused and saddled with problems is more likely.

Peter is a dentist. Anne is a doctor. Sarah is vice president of Keystone Finance. Todd is also a dentist and partners with his father. Tim just flunked out of junior college (majored in "historical stuff") and is dating a woman twice his age (Maggie Harris, their neighbor).

Stories follow a professional suburban couple (Peter and Annie) as they become involved in the problems of their kids — "They're all a mess," Peter says.

Sara feels she will never find a man and takes Eric, her pampered pet parrot with her on dates. She feels she always has to do the right thing. She has no boyfriends and no social life.

Tim has no direction but did hold three jobs: scooper at a yogurt shop called Yogurt Delphia; clerk at the Hardware Depot; and a level entry job at a record company. Todd is a ladies' man who is now dating his dental assistant, Alex, but is never able to make a commitment.

Cast: John Larroquette (*Peter Brennan*), Christine Baranski (*Annie Brennan*), Melanie Paxon (*Sara Brennan*), Jeff B. Davis (*Todd Brennan*), Tyler Fiancuvilla (*Tim Brennan*), Susan Gibney (*Maggie Harris*), Jaime Pressly (*Alex*), Patrick Warburton (*Bill Harris; Maggie's ex husband*).

3357 *Happy Hour*. (Series; Comedy; Fox; 2006). Larry Cone is a happy-go-lucky bachelor who earns a living at www.ahoy.com., an Internet T-shirt business. No matter how good or bad a day Larry has, four in the afternoon is the one thing he looks forward to as it is his happy hour, the time of day he puts on a Frank Sinatra recording and has his martini. Larry also has a group of friends and it is his interaction with these friends that make up the series storyline.

Larry lives in Chicago in Apartment 6B. Henry is a rather dull chap who has just been dumped by

Heather, a ditz who believes he is stunting her growth (she wants to blossom and can't do it with Henry). Tina DeFabio is a domineering woman who has found the perfect man to dominate — her spineless fiancé, Brad. Amanda is Larry's life-long friend (they have known each other since pre-school) and is very pretty, but tends to over eat and longs for a curvaceous figure.

Cast: Lex Medlin (*Larry Cone*), Beth Lacke (*Amanda Pennington*), Brooke D'Orsay (*Heather Hanson*), John Sloan (*Henry Beckman*), Jamie Denbo (*Tina DeFabio*), Nat Faxon (*Brad Cooper*).

3358 *The Happy Time.* (Pilot; Drama; Syn.; 4/59). Incidents in the life of Bibi Bonnard, a mischievous adolescent who lives in Ottawa, Canada, during the 1920s. Based on the book by Robert Fontaine. **Other Regulars:** Jacques, Bibi's father; Mignonette, the maid; and Bibi's Uncle Desmonde.

Cast: Miko Oscar (*Bibi Bonnard*), Claude Dauphin (*Jacques Bonnard*), June Vincent (*Mignonette Chappuis*), Mischa Auer (*Uncle Desmonde*).

3359 *Happy Trails.* (Series; Western; Disney; 1983). Roy Rogers, "King of the Cowboys," and his wife, Dale Evans, "Queen of the West," host a ten episode series of their 1940s theatrical films that are being broadcast on cable for the first time. The program also features Roy and Dale reminiscing about their film careers.

Hosts: Roy Rogers, Dale Evans.

3360 *Harbor Command.* (Series; Crime Drama; Syn.; 1957). Dramatizations based on incidents in the lives of the men of the U.S. Harbor Police Command. Stories relate in particular the work of Ralph Baxter, a harbor police chief (who is representative of all such officers).

Cast: Wendell Corey (*Ralph Baxter*).

3361 *Harbormaster.* (Series; Adventure; CBS; ABC; 1957–1958). The story of David Scott, the captain of *The Blue Chip II* and owner of a boat repair service on Scott Island, an island founded by his ancestors, in Cape Ann, Massachusetts. Episodes focus on his attempts to curtail coastal crime in the small New England community.

Jeff Kittredge is David's partner; Anna Morrison is the owner of the Dolphin Restaurant; Danny is Ann's son; Cap'n Dan is the retired naval officer. Also known as *Adventures at Scott Island*. The series, which produced 26 episodes, ran on CBS (as *Harbormaster*) from September 26, 1957 to December 26, 1957; and on ABC (as *Adventures at Scott Island*) from January 5, 1958 to June 29, 1958.

Cast: Barry Sullivan (*David Scott*), Paul Burke (*Jeff Kittredge*), Nina Wilcox (*Anna Morrison*), Evan Elliot (*Danny Morrison*), Michael Keene (*Cap'n Dan*), Murray Matheson (*Professor Wheeler*).

3362 *Hard Copy.* (Series; Crime Drama; CBS; 1987). The series is set in the pressroom of the California Metro Police Department. It is here that reporters work with the police to solve crimes and acquire stories. Particular focus is on Andy Omart, a reporter for *The Morning Express*, Blake Calisher, a reporter for *City Wire Service* and Paula Hirscham, a reporter for *The Metro Register*. Lieutenant Guyla Cook is the featured police officer and William Boot, David DeValle, Scoop Webster, Brian Parker and John Freed are fellow reporters.

Cast: Michael Murphy (*Andy Omart*), Wendy Crewson (*Blake Calisher*), Fionnula Flanagan (*Lt. Guyla Cook*), Kim Miyori (*Paula Hirscham*), Dean Devlin (*David DeValle*), Charles Cooper (*William Boot*), George O. Petrie (*Scoop Webster*), Jeffrey Kramer (*John Freed*), E. Erich Anderson (*Brian Parker*).

3363 *Hard Knocks.* (Pilot; Crime Drama; ABC; 5/9/81). Disenchanted with law school, Steve Pryor drops out and becomes a night watchman in Hollywood, where he hopes to find the life he has always sought — that of a hard-boiled private detective reminiscent of those portrayed in the films of the 1940s. With only one hope of ever seeing his dream become a reality, Steve travels to Fantasy Island where the mysterious Mr. Roarke, owner of the island, grants him his wish. Steve, magically transported to Hollywood, finds that he has already been established in business as a private detective. Shortly after, Steve meets his self-proclaimed partner — the spirit of Humphrey Bogart — who is learned in the school of hard knocks and who feels that Steve may need his help. The unsold series was to depict Steve's investigations — assisted by an apparition that appears and speaks only to him. In the pilot episode, broadcast as a segment of *Fantasy Island*, Steve is hired to deliver \$50,000 to his client (Monica Hill) and becomes involved in a plot to buy stolen military plans.

Cast: Philip Levien (*Steve Pryor*), Robert Sacchi (*Humphrey Bogart*), Nina Axelrod (*Doreen Rich, Steve's secretary*). **Guest Cast:** Martha Smith (*Monica Hill*), Ricardo Montalban (*Mr. Roarke*), Herve Villechaize (*Tattoo*), Michael Allredge (*Tom*).

3364 *Hard Knocks.* (Series; Comedy; Showtime; 1987). The escapades of Gower Rhodes and Nick Bronco, a mismatched pair of private eyes who wreck havoc in New York City's worst neighborhoods as they attempt to get their man. Gower is a former flower child; Nick is aggressively macho.

Cast: Bill Maher (*Gower Rhodes*), Tommy Hinkley (*Nick Bronco*).

3365 *Hard Knox.* (Pilot; Drama; NBC; 1/3/84). When health problems force him to retire from the service, U.S. Marine Corps Colonel Joseph "Joe" Knox becomes headmaster of Garfield Military

Academy, his old alma mater. The unsold series was to depict Joe's attempts to run the school. The pilot episode relates Joe's efforts to establish himself at the academy.

Other Regulars: Master Sergeant LeRoy "Red" Tuttle, Joe's aide; Marilyn Cole, the principal; and Cadets Captain Gary Pascoe, Lieutenant Jeff Bridley and Bobby Sayers.

Cast: Robert Conrad (*Joe Knox*), Red West (*LeRoy Tuttle*), Joan Sweeney (*Marilyn Cole*), Stephen Caffrey (*Gary Pascoe*), Ricky Paull (*Jeff Bridley*), David Saunders (*Bobby Sayers*). **Guest Cast:** Frank Howard (*David Ambrose*), Dianne Shaw (*Lela Stallings*), Christian Conrad (*Major Whitehouse*), Alan Ruck (*Frankie Tyrone*), Bill Erwin (*General Bill Garfield*), Shane Conrad (*Erik Shaner*).

3366 *Hard Time on Planet Earth.* (Series; Science Fiction; CBS; 1989). On the planet Anteris a magnificent but violent warrior who has no regard for laws, is brought before a council and ordered to serve time on the primitive planet Earth. There, he is to blend in, do good deeds, stay out of trouble and obey Control, an electronic correctional unit that has been assigned to him (to monitor his actions). Within hours of arriving on Earth, the alien "borrows" a mechanics uniform (with the name Jesse on it, the name by which he becomes known), saves the life of a beautiful geologist (Karen) but arouses the suspicions of the police in doing so. Stories follow Jesse's efforts to blend in "and become an earthling," control his violent ways and help the people he finds in trouble to prove to his superiors that he is capable of obeying laws and returning to his planet.

Cast: Martin Kove (*Jesse*), Marita Geraghty (*Karen*).

3367 *Hardball.* (Series; Crime Drama; NBC; 1989–1990). Charlie Battles is a veteran police officer with the Metro Division of the Los Angeles Police Department. Joe Kaczierowski is his young, street-wise partner. Together, they incorporate experience with youthful enthusiasm to apprehend criminals.

Charlie, badge number 6483, fought in the Korean War (52nd Unit of the U.S. Army Air Corps). He is forceful and sometimes incorporates his battle experiences to deal with criminals. While not a gourmet cook, Charlie claims he can make the best chili in town.

Joe, called "Kaz" by Charlie, was formerly a vice squad detective with the San Diego Police Department. Kaz prefers undercover work and uses various disguises to accomplish his goal. He wears badge number 696 and listens to radio station KRTW. His favorite D.J. is the sexy-voiced Jamie Steele. Eddie Money sings the theme "Roll It Over."

Cast: John Ashton (*Charlie Battles*), Richard Tyson (*Joe Kaczierowski*), Lydia Cornell (*Jamie Steele*).

3368 *Hardball.* (Series; Comedy; Fox; 1994). Dave Logan, Lloyd La Combe, Arnold Nixon, Frank Valente and Mike Widmer are members of the Pioneers, a minor league baseball team owned by Mitzi Balzer, a bitchy woman who hates most of the members of the team.

Ernest "Happy" Talbot is the team manager; the team mascot is Hardball (a mean baseball) and stories follow the antics of the team as they struggle to do what Mitzi would like — win games and become major leaguers.

Dave is the veteran pitcher; Mike is the catcher; Frank is the player with delusions of greatness; Arnold is the second baseman with financial problems; Chris Browning is the rookie pitcher; Ernest "Happy" Talbot is the manager (served 23 years in the minors); Lee Emory is the publicity manager. The series, originally titled *Bullpen*, is based on the motion picture *Major League* and was cancelled after seven episodes (it premiered during a national baseball strike and just couldn't find an audience).

Other Regulars: Jennifer Talbot, Happy's daughter; and Lee Emory, the team's PR lady.

Cast: Rose Marie (*Mitzi Balzer*), Alexandra Wentworth (*Lee Emory*), Dann Florek (*Ernest "Happy" Talbot*), Bruce Greenwood (*Dave Logan*), Joe Rogan (*Frank Valente*), Mike Starr (*Mike Widmer*), Phill Lewis (*Arnold Nixon*), Steve Hytner (*Brad Coolidge*), Chris Browning (*Lloyd La Combe*), Adam Hender-shott (*Nelson Balzer*), Dave Sebastian Williams (*Team Announcer*).

3369 *Hardcase.* (Pilot; Western; CBS; 2/25/60). The relationship between two brothers who also happen to be law enforcers: Walt Devlin, a sheriff who believes that the end does not justify the means; and Bill, who uses unorthodox methods to maintain the peace. In the pilot episode, Bill faces the wrath of a notorious outlaw when he arrests the killer's kid brother. Broadcast as "The Sunday Man" on *Zane Grey Theater* (*Hardcase* was the proposed series title).

Cast: Ross Elliott (*Sheriff Walt Devlin*), Dean Jones (*Deputy Bill Devlin*), Trudi Ziskind (*Cassie; Bill's girlfriend*). **Guest Cast:** Brian Donlevy (*Fred Childress*), Leif Erickson (*Cash Wilson*). **Also:** Jeanne Bates, Howard Culver, Ron Hagerthy, Hank Patterson, K.T. Smith, Howard Wright.

3370 *Hardcase.* (Pilot; Crime Drama; NBC; 12/6/81). "Hardcase — Be Glad He's on Your Side" is the subtitle for an unsold series about Grover Harding Case, a hard-boiled New Orleans Police Department lieutenant whose unorthodox and strong-willed tactics have earned him the nickname "Hardcase." In the pilot episode, Harding defies departmental rules and regulations to apprehend the ex-con (Perk Dawson) who killed his partner.

Other Regulars: Officer Jane "Stretch" Ryan,

Grover's girlfriend; Captain Paul Morgan; and Cliff Mulburgher, the police commissioner.

Cast: Beau Kayzer (*Grover Harding Case*), Debra Feuer (*Jane Ryan*), G.W. Bailey (*Paul Morgan*), Stephen Elliott (*Cliff Mulburgher*). **Guest Cast:** Mickey Rourke (*Perk Dawson*), Andra Akers (*Laura Tinkerbell*), Ted Markland (*Brine*), Joanna Martin (*Rita*), Jeremy Summers (*Mink*), Francine Segal (*Mrs. Sanchez*), George Wilbur (*Wolfgang*), Lillian McCloskey (*Mrs. Crawford*).

3371 *Hardcastle and McCormick*. (Series; Crime Drama; ABC; 1983–1986). Milton C. Hardcastle is a Los Angeles Criminal Courts judge who has been nicknamed “Hardcase” for his harsh courtroom sentences and outrageous procedures.

Milton was born in Clarence, Arkansas, and was a police officer before becoming a judge. He now faces retirement. Rather than give up his crusade against injustice, Milton decides to continue his battle against crime. During his time as a judge, the cases of 200 criminals were dismissed due to technicalities. Now, with time on his hands, he has set his goal to bring to justice those who escaped doing time.

Mark McCormick, a race car driver up for his third offense for grand theft auto, is brought before Judge Hardcastle days before his retirement. Feeling that Mark possesses the abilities he needs to help him in his crusade, Milton offers him a choice: serve time in jail “or work with me.” Mark, nicknamed “Skid” because of his reckless driving, chooses to work with the judge who becomes his parole officer.

Mark and the judge set up headquarters — Hardcastle and McCormick, Inc. — at 101 Pacific Coast Highway in Malibu Beach, California, on an estate owned by Milton called Gull's Way. Although strangers when they first met, Mark and the judge become close.

They constantly bicker over the legalities of a case; Mark wants to do it his way, the judge by the book. As the series progressed, it became evident that Milton saw Mark as the son he and his late wife never had; and Mark saw the judge as the father who had been absent from his life (ran off when he was a child).

Mark, who turned to a life of crime to supplement his racing income, drives a red Manta sports car called the *Coyote* and became so impressed by Milton that he began attending law school. In the last episode he was offered a paralegal job and worked part time at the law firm of Malcolm, Hughes and Dewitt doing investigative work. It was also at this time that Mark's parole was up. Though no longer bound to the judge, he decided to remain with him to help him complete his goal.

David Morgan sings the first season theme “Drive”; Joey Scarbury performs the subsequent theme “Back to Back.”

Cast: Brian Keith (*Milton C. Hardcastle*), Daniel

Hugh-Kelly (*Mark McCormick*), Mary Jackson (*Sara; Milton's secretary*), John Hancock (*Lieutenant Delaney*), Mayo McCaslin (*Warren Wingate, Milton's niece*), Steve Lawrence (*Sonny Daye, Mark's father*), Mary Martin (*Zora Hardcastle, Milton's aunt*), Mildred Natwick (*May Hardcastle, Milton's aunt*).

3372 *Hardcastle, Hardcastle, Hardcastle and McCormick*. (Pilot; Crime Drama; ABC; 2/4/85). A proposed spin-off from *Hardcastle and McCormick* about two elderly sisters (Zora and May) who are avid mystery fans and amateur sleuths. In the pilot episode, Zora and May, the mischievous aunts of Judge Milton C. Hardcastle, visit their favorite nephew in California and become involved in a murder plot to kill a famous mystery writer.

Cast: Mary Martin (*Zora Hardcastle*), Mildred Natwick (*May Hardcastle*). **Guest Cast:** Brian Keith (*Milton C. Hardcastle*), Daniel Hugh-Kelly (*Mark McCormick*), Jim McMullan (*Bob Satin*), Loyita Chapel (*Lisa Ryan*), Joe Santos (*Lt. Frank Harper*), Wolf Muser (*Mike Shotwell*).

3373 *Hardesty House*. (Pilot; Crime Drama; ABC; 7/5/86). While in law school, six students (Charlotte, Jack, Judy, Ray, Maxfield and Robbie) vow to one day open their own practice. Ten years later their dream becomes a reality when they pool their resources and take over a rundown California beach house that they name Hardesty House (after a favorite professor). The unsold series was to relate their exploits as they use any method possible to clear their clients. In the pilot episode, the lawyers come to the aid of an ex-hooker (April) who turns to them for help when her landlord, a powerful businessman, evicts her after she fights off his attempts to rape her. **Other Regulars:** Maxwell Eaton II, Maxwell's father; and Judy's twin daughters, Sara and Jamie Werner.

Cast: Susan Anton (*Charlotte “Charlie” Montgomery*), Robert Ginty (*Jack Keenan*), Melanie Chartoff (*Judy Werner*), Paul Rodriguez (*Ray Gonzales*), Harley Venton (*Maxwell Eaton III*), Randy Brooks (*Robbie Hudson*), John Anderson (*Maxwell Eaton II*), Brigitte Despar (*Sara Werner*), Tiffany Despar (*Jamie Werner*). **Guest Cast:** Cec Verrell (*April*), Kenneth Kimmons (*Mr. Donovan*), Arnold Johnson (*William*), Hanna Hertelendy (*Lillian Rockefeller*), Shari Shattuck (*Brandy*), Danny Capri (*Streak*), Margaret Nagle (*Monica Burke*), Deanna Claire (*Sheila*).

3374 *The Hardy Boys*. (Pilot; Mystery; NBC; 9/8/67). A proposed series about Frank and Joe Hardy, the mischievous amateur detective sons of world-famous private investigator Fenton Hardy. In the pilot episode, the boys attempt to help their father locate a stolen jade collection. Based on the stories by Franklin W. Dixon. **Other Regulars:** Aunt Gertrude, Fenton's sister and housekeeper.

Cast: Tim Matthieson (*Joe Hardy*), Rick Gates (*Frank Hardy*), Richard Anderson (*Fenton Hardy*), Portia Nelson (*Gertrude Hardy*). **Guest Cast:** Brian Fong (*Jim Foy*), Edward Andrews (*Dr. Montrose*), James Shigeta (*George Ti-Ming*), Malcolm Atterbury (*Clams Daggett*), Stephen Jahn (*Chet*). **Note:** Tim Matthieson is now known as Tim Matheson.

3375 *The Hardy Boys.* (Series; Cartoon; ABC; 1969–1971). An animated (and greatly changed) adaptation of *The Hardy Boys* mystery stories by Franklin W. Dixon. Here Frank and Joe Hardy, the amateur sleuth sons of world-famous detective Fenton Hardy, have formed a rock group (The Hardy Boys) with their friend Wanda Kay Breckenridge. Stories follow their adventures as they begin a world-wide concert tour and attempt to solve the mysteries (crimes) with which they become involved.

Voice Cast: Byron Kane (*Frank Hardy*), Dallas McKennon (*Joe Hardy*), Jane Webb (*Wanda Kay Breckenridge*).

3376 *The Hardy Boys.* (Series; Mystery; Syn.; 1995). An update of “The Hardy Boys” mystery stories by Franklin W. Dixon. The town of Bayport is the setting (although depicted more of a metropolis here, than the small town in the books). Joe and Frank Hardy are the sons of world famous private detective Fenton Hardy. Frank is now 22 years old and a reporter for a newspaper called *The Bayport Eagle*. Joe, who is two years younger, is a student at Bayport College and a computer enthusiast. Stories follow Frank and Joe as they team to solve crimes in conjunction with the Bayport Metro Police Department. Frank is still depicted as the more serious brother while Joe maintains the trouble attracting traits of the books. Kate Craigen is the paper’s editor (Frank’s boss).

Cast: Colin Gray (*Frank Hardy*), Paul Popowich (*Joe Hardy*), Fiona Hight (*Kate Craigen*), Ken Samuels (*Fenton Hardy*).

3377 *The Hardy Boys and the Mystery of the Applegate Treasure.* (Serial; Mystery; ABC; 1957). The setting is the small town of Bayport, Massachusetts. At 8966 Elm Street live Frank and Joe Hardy, the sons of private detective Fenton Hardy. Fenton, a widower, and his sons are cared for by Fenton’s sister, Gertrude Hardy.

Frank and Joe idolize their father and hope to one day become detectives. Fenton spends much time working in the city and is rarely home. Thus, the opportunity for the boys to work on a case never arises. Frank and Joe think it is just going to be another dull summer until Joe’s girlfriend, Iola Morton, stumbles upon a real mystery and involves the three in a dangerous quest to solve “The Mystery of the Applegate Treasure.”

Iola is young and very pretty and yearns for a life of excitement like Frank and Joe. The mystery begins

when Iola and a new boy in town, Perry Robinson bump into each other. They are both knocked to the ground and the contents of Iola’s purse are scattered about. Iola gathers her belongings and leaves. As Perry picks himself up, he realizes that something of his is missing, and he believes Iola accidentally took it.

Moments later someone throws a canvas bag over Iola and steals her purse. Her screams for help bring Joe to her aide; Frank follows shortly after with her purse (which he found lying on the sidewalk). When Iola checks her purse and finds nothing is missing, they begin to wonder why someone would steal Iola’s purse and not take anything.

Their investigation begins with Perry, whom they find working for Silas Applegate, the old man who lives in a rundown mansion. Perry tells them that he mugged Iola in order to get back a gold coin he found while digging up weeds on the estate. Joe and Frank discover that the 1803 coin is a doubloon (pirates’ gold) and is linked to stories about the mysterious Applegate treasure.

From Silas they learn that the legend began during the War of 1812 when Silas’s great-grandfather, Colonel Nathaniel Applegate, received 3,000 gold coins from the pirate Jean Laffite in payment for unspecified damages. The gold was placed in a treasure chest and passed down as the Applegate legacy. But ten years ago it was stolen. By whom is the question and the mystery Frank, Joe and Iola set out to solve.

Aired as a segment of *The Mickey Mouse Club*. **Theme:** “Gold Doubloons and Pieces of Eight,” by George Bruns and Jackson Gillis.

Cast: Tim Considine (*Frank Hardy*), Tommy Kirk (*Joe Hardy*), Russ Conway (*Fenton Hardy*), Carole Ann Campbell (*Iola Morton*), Sarah Selby (*Gertrude Hardy*), Florenz Ames (*Silas Applegate*), Robert Foulk (*Jackley*), Donald MacDonald (*Perry Robinson*).

3378 *The Hardy Boys and the Mystery of Ghost Farm.* (Serial; Mystery; ABC; 1957). A sequel to the prior title. The story, set in the town of Bayport, follows the efforts of amateur sleuths Joe and Frank Hardy, the sons of detective Fenton Hardy, to solve the baffling mystery of a farm that is supposedly haunted by a ghost. Aired as a segment of *The Mickey Mouse Club*.

Iola Morton is Frank’s friend; Gertrude Hardy is Fenton’s sister.

Cast: Tim Considine (*Joe Hardy*), Tommy Kirk (*Frank Hardy*), Russ Conway (*Fenton Hardy*), Carole Ann Campbell (*Iola Morton*), Sarah Selby (*Gertrude Hardy*).

3379 *The Hardy Boys Mysteries.* (Series; Mystery; ABC; 1977). The adventures of Frank and Joe Hardy, the sons of famed detective Fenton Hardy, were created in 1926 by Edward Startemeyer (he created plots but used ghost writers to compile the stories under the pseudonym Franklin W. Dixon).

Bayport, a small town on Barmet Bay, an inlet three miles inland from the Atlantic Ocean, is the setting. The town has a population of about 50,000 and the Hardys live in a large home at the corner of Elm and High Streets. The principal characters are amateur sleuths Frank and Joe Hardy, the sons of master detective Fenton Hardy. Fenton was a former detective with the N.Y.P.D. who now works as a private investigator in Bayport. He quit the force so he could solve crimes on his own. His knack for solving complex mysteries made him a much sought after detective. While Fenton is married to Laura in books, he is a widower on television. Gertrude Hardy, Fenton's spinster sister (affectionately called Aunt Gertrude) cares for the family. She lives with Fenton on the TV version but only visits in the books.

Frank and Joe Hardy attend Bayport High School. Frank is the older, more serious brother. He tends to think about something before acting upon it. He is astute at figuring out, then analyzing clues. Joe is a year younger than Frank and impatient. He is curious and often plunges into a situation without thinking first (and worries about the consequences after the fact). While both boys are scientifically inclined, it is Frank who sets the investigative pace of a case, usually connected to one involving Fenton.

Callie is Fenton's secretary; and Frank and Joe also worked with Nancy Drew (under the series title *The Hardy Boys/Nancy Drew Mysteries*) and with government agent Harry Hammond in last season episodes.

See also *The Hardy Boys* (1967), *The Hardy Boys* (1969), *The Hardy Boys* (1995), *The Hardy Boys and the Mystery of the Applegate Treasure* and *The Hardy Boys and the Mystery of Ghost Farm*.

Cast: Parker Stevenson (*Frank Hardy*), Shaun Cassidy (*Joe Hardy*), Edmund Gilbert (*Fenton Hardy*), Edith Atwater (*Aunt Gertrude*), Lisa Eilbacher (*Callie Shaw*), Jack Kelly (*Harry Hammond*).

3380 *Harlan and Merleen.* (Pilot; Comedy; CBS; 7/12 and 7/19/93). A proposed spin-off from *Evening Shade*. Harlan and Merleen Ellridge are a doctor and his wife and the owners of an estate they call Tara.

One day Merleen places an ad in the *National Enquirer* for pregnant women who are alone and have no place to go. They will find a home and the services of a doctor at Tara. Three pregnant women arrive: Frankie, Carmen and Sherilee.

Frankie was born in New Jersey and worked as a magician's assistant in Atlantic City for the Great Calzoni. When she got too big to fit her costume or the saw-the-lady-in-half box, she was fired.

Carmen was born in Cuba but moved to Miami when she became pregnant. She is from a poor family; her husband is from a wealthy family. When their respective families began arguing over her pregnancy she ran away and came to Tara.

Sherilee was born in Texas and quit high school to become a Dallas Cowboys cheerleader. She met a football player and became pregnant. She had a daughter she named April. When she became pregnant again, she and April ran away from him — "He's not a very good man."

Although Harlan objects, he allows Merleen to let the women stay because of an incident from Merleen's past: when she was a teenager and became pregnant she had to give up her baby. Merleen never saw her grow up, graduate, etc. She doesn't want the same thing to happen to these girls. Part one introduces the women; part two shows the birth of Carmen's daughter, whom she names Harleena.

Cast: Charles Durning (*Harlan Ellridge*), Ann Wedgeworth (*Merleen Ellridge*), Leah Remini (*Frances "Frankie" Mosea*), Maria Canals (*Carmen Louisa*), Rose Kristin (*Sherilee Croft*), Janna Michaels (*April Croft*). **Guest Cast:** Ja'net DuBois (*Maxene*), Nick Toth (*Doug*), Anita Gregory (*Paola*), Andrea Hampton (*LaDonna*). **Theme Vocal:** "It's Never Too Late" by Bobby Goldsboro. **Note:** The proposed series title was first *It's Never Too Late* then *The Second Time Around* and finally *Harlan and Merleen*.

3381 *The Harlem Globetrotters.* (Series; Cartoon; CBS; 1970–1973). The animated comic adventures of the Harlem Globetrotters, basketball magicians who use their talents on the court and off to help good defeat evil.

Voice Cast: Scatman Crothers (*Meadowlark Lemon*), Stu Gilliam (*Freddie "Curly" Neal*), Richard Elkins (*Gip*), Edie Anderson (*Bobby Joe Mason*), Johnny Williams (*Geese*), Robert Do Qui (*Pablo*).

3382 *The Harlem Globetrotters on Gilligan's Island.* (Series Extension; Comedy; NBC; 5/15/81). The third extension episode based on *Gilligan's Island* (see also *Rescue from Gilligan's Island* and *The Castaways on Gilligan's Island*). The final story finds the former castaways (The Skipper, Gilligan, Ginger, Mary Ann, the Professor and Thurston and Lovey Howell) in full operation of the Castaways Resort Hotel and their efforts, teaming with football wizards, the Harlem Globetrotters, to battle J.J. Pierson, an evil billionaire who plans to use Supermium, a rare energy source he found on the island, to control the world.

Cast: Alan Hale, Jr. (*The Skipper*), Bob Denver (*Gilligan*), Dawn Wells (*Mary Ann Summers*), Russell Johnson (*The Professor*), Jim Backus (*Thurston Howell III*), Natalie Schafer (*Lovey Howell*), Constance Forslund (*Ginger Grant*), David Ruprecht (*Thurston Howell IV, Thurston's son*). **Guest Cast:** Rosalind Chao (*Lucinda*), Martin Landau (*J.J. Pierson*), Barbara Bain (*Olga Schmetner*), Whitney Rydeck (*George*), Scatman Crothers (*Dewey*), Cindy Appleton (*Linda*), Wendy Hoffman (*Jackie*), Chick Hearn (*Sportscaster*).

3383 *The Harlem Globetrotters Popcorn Machine.* (Series; Variety; CBS; 1974–1975). Varied musical numbers and comedy sketches that are designed to relate social messages to children. The series is hosted by basketball wizards, the Harlem Globetrotters. Frank Peppiatt and John Aylesworth are the producers.

Hosts: The Harlem Globetrotters. **Regulars:** Avery Schreiber, Rodney Allen Rippy. **Orchestra:** Jack Elliott, Allyn Ferguson.

3384 *Harold Lloyd's World of Comedy.* (Series; Comedy; Syn.; 1977). First televised showings of Harold Lloyd silent shorts of the 1920s (music, sound effects and narration have been added).

Narrator: Henry Corden. **Music Performer:** The Don Peake Orchestra. **Piano Music:** Don Hulette. **Theme Vocal:** The Jimmy Joyce Singers.

3385 *Harper Valley.* (Series; Comedy; NBC; 1981–1982). A revised version of *Harper Valley PTA* (which see for information). The series drops the PTA aspect of the original program to focus on the life of Stella Johnson, a beautiful single mother, who is now the executive assistant to Otis Harper, the intoxicated mayor of Harper Valley, Ohio.

Dee is Stella's daughter, a student at Harper Valley Junior High School. Winslow Homer Smith is Stella's mischievous uncle (called "Under Buster"), an amateur inventor whose contraptions seldom work. Cassie Bowman is Stella's friend, the publisher of the Harper Valley *Sentinel*. Flora Simpson Reilly is the woman who is jealous of Stella and seeking to discredit her; Wanda Reilly Taylor is Flora's daughter; Bobby Taylor is Wanda's husband; Scarlett is Wanda's daughter; Tom Meechum is the editor of the town's other newspaper, *The Sun*. The series, which produced 17 episodes, aired from October 29, 1981 to August 14, 1982.

Cast: Barbara Eden (*Stella Johnson*), Jenn Thompson (*Dee Johnson*), Fannie Flagg (*Cassie Bowman*), George Gobel (*Otis Harper*), Anne Francine (*Flora Simpson Reilly*), Bridget Hanley (*Wanda Reilly Taylor*), Rod McCary (*Bobby Taylor*), Suzi Dean (*Scarlett Taylor*), Christopher Stone (*Tom Meechum*), Georgia Paul (*The Reilly's Cook*). **Theme Vocal:** "Harper Valley USA" by Carol Chase.

3386 *Harper Valley, PTA.* (Series; Comedy; NBC; 1981). Following the death of her husband, Stella Johnson, a beautiful and outspoken mother, moves to Harper Valley, Ohio, a hotbed of hypocrisy. Because of her flamboyant style and independent attitude, she encounters the objections of the PTA, a group of prudes who believe she is a bad influence and seek ways to discredit her in hopes that she will leave town. Episodes relate Stella's efforts to remain in Harper Valley by "teaching her neighbors some lessons" and showing them up as the hypocrites they

are. Based on the motion picture of the same title. See also *Harper Valley*, the spin-off series.

Stella is a saleswoman for Angel Glow Cosmetics. Dee is her daughter, a student at Harper Valley Junior High School. Cassie Bowman is Stella's friend, a beautician at La Moderne Beauty Shop. Otis Harper is the intoxicated mayor of Harper Valley. Flora Simpson Reilly is the PTA president; Wanda Reilly Taylor is Flora's daughter; Bobby Taylor is Wanda's husband; Scarlett Taylor is Wanda's spoiled daughter. Willa Mae Jones is the recording secretary of the PTA; Vivian Washburn, Cliff Willoughby, Norman Clayton and Burt Powell are PTA members. Eunice Clayton is Norman's wife; George Kelly is the owner of Kelly's Bar; Doug Peterson is the WHV-TV, Channel 29 newscaster; Sandy is Bobby's secretary; Lyle P. Oliver is the president of Angel Glow Cosmetics. The series, which produced 13 episodes, ran from January 16, 1981 to August 28, 1981.

Cast: Barbara Eden (*Stella Johnson*), Jenn Thompson (*Dee Johnson*), Fannie Flagg (*Cassie Bowman*), George Gobel (*Otis Harper*), Anne Francine (*Flora Simpson Reilly*), Bridget Hanley (*Wanda Reilly Taylor*), Rod McCary (*Bobby Taylor*), Suzi Dean (*Scarlett Taylor*), Mari Gorman (*Vivian Washburn*), Edie McClurg (*Willa Mae Jones*), Robert Gray (*Cliff Willoughby*), Gary Allen (*Norman Clayton*), Kevin Scannell (*Burt Powell*), Joan Kjar (*Eunice Clayton*), Fred Holliday (*Doug Peterson*), Patti Dworkin (*Sandy*), Rod Colbin (*Police Chief Palmer*), Lewis Arquette (*Lyle P. Oliver*). **Theme Vocal:** "Harper Valley PTA" by Jeannie C. Riley.

3387 *Harper Valley, U.S.A.* (Pilot; Variety; NBC; 8/11/69). A proposed series of country and western sketches, monologues and songs set against the background of Harper Valley, the mythical town created by Tom T. Hall in the recording "Harper Valley PTA." (made famous by singer Jeannie C. Riley).

Host: Jerry Reed. **Guests:** Tom T. Hall, Jeannie C. Riley, Mel Tillis.

3388 *Harper's Bazaar Fashion Parade.* (Experimental; Women; DuMont; April 1944). A fashion and chatter show wherein guests are interviewed and the latest fashions are modeled. Sponsored by *Harper's Bazaar* magazine. A third attempt to turn a magazine into a series (see also *Here's Click* and *What's New with Mademoiselle*).

Host: Gloria Lehr. **Models:** Betty Gribble, Adrian Storm. **Guest:** Jack Pearl.

3389 *Harrigan and Son.* (Series; Comedy; ABC; 1960–1961). James Harrigan, Sr. is a conservative attorney and the founder of the Manhattan law firm of Harrigan and Harrigan. James Harrigan, Jr. is his son, a recent Harvard graduate who joins his father's firm.

James Sr. believes in the human angle in defending

clients; James, Jr. believes in defending clients strictly by the book. Episodes depict the clash that ensues as each attempts to prove that he is correct. Gypsy is the elder's young, gorgeous, free-spirited secretary; Miss Claridge is the younger's older, sedate secretary.

Cast: Pat O'Brien (*James Harrigan, Sr.*), Roger Perry (*James Harrigan, Jr.*), Georgine Darcy (*Gypsy*), Helen Kleeb (*Miss Claridge*). **Theme Vocal:** "Harrigan" by Pat O'Brien.

3390 *Harris Against the World.* (Series; Comedy; NBC; 1964–1965). Alan Harris is a plant superintendent at a Los Angeles-based movie studio. He is married to Kate and is the father of Dee Dee and Billy. He lives in a comfortable apartment at 90 Bristol Court in Southern California and he is a man who has a difficult time coping with life. Stories relate his struggles as he attempts to survive the constant barrage of everyday problems. Cliff Murdock is the handyman; Helen and Norm are Alan's friends. The series, broadcast as a segment of *90 Bristol Court*, produced 13 episodes and ran from October 5, 1964 to January 4, 1965.

Cast: Jack Klugman (*Alan Harris*), Patricia Barry (*Kate Harris*), Claire Wilcox (*Dee Dee Harris*), David Macklin (*Billy Harris*), Guy Raymond (*Cliff Murdock*), Fay DeWitt (*Helen Miller*), Sheldon Allman (*Norm Miller*).

3391 *Harris and Company.* (Series; Drama; NBC; 1979). A realistic approach to the problems facing a poor African American family as seen through the experiences of Mike Harris, a widowed Los Angeles mechanic and the father of five children (Juanita, Liz, David, Tommy and Richard). **Other Regulars:** Harry Foreman, Mike's partner in the Foreman-Harris Garage; Louise, Harry's wife; Charlie Adams, Mike's cousin; and Angie Adams, Charlie's wife.

Cast: Bernie Casey (*Mike Harris*), Lia Jackson (*Juanita "J.P." Harris*), Renee Brown (*Liz Harris*), David Hubbard (*David Harris*), Eddie Singleton (*Tommy Harris*), Dain Turner (*Richard Allen Harris*), James Luisi (*Harry Foreman*), Lois Walden (*Louise Foreman*), Stu Gilliam (*Charlie Adams*), C. Tilly Banks (*Angie Adams*).

3392 *Harry.* (Pilot; Crime Drama; CBS; 5/13/87). A proposed spin-off from *The New Mike Hammer* about Harriet "Harry" Quayle, a beautiful, two-fisted Australian private detective who makes New York City her home. In the pilot episode, titled "A Face in the Night," Harry first arrives in Manhattan then enlists Mike Hammer's help in tracking down Frederick Flynn, a mysterious and reclusive novelist.

Cast: Mary Frann (*Harriet "Harry" Quayle*). **Guest Cast:** Stacy Keach (*Mike Hammer*), Donna Denton (*Laura, "The Face"*), Philip Richard Allen (*Milo*), Marco St. John (*Carl*), Luca Bercovici (*Werner*), Mimi Maynard (*Mildred*), Lee Benton (*Jenny*).

3393 *Harry.* (Series; Comedy; ABC; 1987). A four-episode program about Harry Porschak, an unorthodox, heart-of-gold scam artist who runs the purchasing department of New York's North Street Community General Hospital. **Other Regulars:** Ira Duckett, the head nurse; Wyatt Lockhart, the head of the hospital; Lawrence Pendelton, Wyatt's assistant; Bobby Kratz, Harry's assistant; and Dr. Sandy Clifton. The series ran from March 4, 1987 to March 25, 1987.

Cast: Alan Arkin (*Harry Porschak*), Holland Taylor (*Nurse Ira Duckett*), Kurt Knudson (*Wyatt Lockhart*), Matt Craven (*Bobby Kratz*), Thom Bray (*Lawrence Pendelton*), Barbara Dana (*Dr. Sandy Clifton*).

3394 *Harry and the Hendersons.* (Series; Comedy; Syn.; 1991–1993). George Henderson, his wife, Nancy, and their children, Sarah and Ernie, are returning from vacation and traveling on Interstate 5 in Seattle. Without warning, a creature (the legendary Bigfoot) steps onto the road and is hit by the Hendersons' van. Believing that they killed the creature, they somehow manage to tie it to the van's roof and bring it home. The creature, however, is not dead, just stunned, and it shows signs of sociability, so much so that he adopts the Hendersons and becomes a member of the family (whom they must conceal, fearing authorities will claim him for experiments; he lives in the Hendersons' loft).

Shortly after, Tiffany ("Tiffy") Glick, the young daughter of their neighbor, Samantha Glick, sees Bigfoot and tells her mother about "a big hairy guy in the Hendersons' backyard." Samantha dismisses it as just Tiffany's imagination, but Tiffany's description, "hairy guy," prompts the Hendersons to name their houseguest Harry.

The Hendersons live at 410 Forest Drive in Seattle. George was first a marketing executive for the People's Sporting Goods Company, then the publisher of a magazine called *A Better Life* (he is assisted by Nancy's brother, Brett Douglas).

Nancy, middle name Gwen, works with the Student Council Exchange of Seattle. The most risqué thing Nancy ever did, she says, "was not to wear a bra between 1972 and 1975." When Nancy gets mad at Harry, she calls him "Mister" (for example, "Now you cut that out, Mister!").

Sarah is 15 years old and attends Madison High School. She runs track (long distance) and hopes to one day write a book about her family and Harry — "But I'm going to use a pen name. I don't want anyone to think I'm nuts." Sarah worked as a counter girl at Photo Quickie and calls her white lace bra "my lucky bra."

Samantha works for Channel 10 and reports on "The News at 5." She has a prime-time series called *Crime Time with Samantha Glick*. She also hosts an interview series called *Seattle Celebrities*. Samantha, who learns of Harry's existence in later episodes,

wishes the Hendersons “would get a pet duck like a normal family.”

Tiffany, called “Tiffany” by Samantha, calls Harry “Hairy Man.” For unexplained reasons, Samantha and Tiffany were dropped when the second season began. New to the cast was Darcy Farg, a pretty, rich young girl whose unseen parents purchased the home next door to the Hendersons. When she was first introduced, Darcy’s last name was given as Payne.

Harry is eight feet one inch tall and weighs 680 pounds. The first word he spoke was Ernie (whom he admires the most). Harry has a Barry Manilow tape collection and loves granola bars (he calls them “Num Num” and “Numie Numie”). Stories relate the Hendersons efforts to live with a Bigfoot and keep him secret; and Harry’s efforts to adjust to his human family.

Relatives: Marian Mercer (Nancy’s mother, Monica Douglas), Diane Stilwell (Nancy’s sister, Emily Graham), Julie McCullough (Darcy’s Swedish cousin, Uma Farg), Angela Vesser (Darcy’s cousin, Ema Farg), Mark L. Taylor (George’s cousin, Melvin Henderson).

Cast: Bruce Davison (*George Henderson*), Molly Cheek (*Nancy Henderson*), Carol Ann Plante (*Sarah Henderson*), Zachary Bostrom (*Ernie Henderson*), Noah Blake (*Brett Douglas*), Cassie Cole (*Tiffany Glick*), Gigi Rice (*Samantha Glick*), Courtney Peldon (*Darcy Farg*), Kevin Peter Hall (*Harry*), Dawan Scott (*Harry*), Brian Steele (*Harry*), Patrick Pinney (*Harry’s voice*). **Theme Vocal:** “Your Feet Too Big” by Leon Redbone.

3395 *Harry and the Kids.* (Pilot; Comedy; ABC; 7/5/85). A proposed series about Harry Stover, a middle-aged fisherman, and his efforts to raise three troublesome orphans—his nephews (Jason and Philip) and niece (Elizabeth), in Key West, Florida. In the pilot episode, Harry tries to convince the school’s principal that Jason, who is about to be suspended for fighting, was the innocent victim of a schoolyard brawl.

Cast: Max Gail (*Harry Stover*), Danny Kohn (*Jason*), Lisa Coristine (*Elizabeth*), Keram Malicki-Sanchez (*Philip*). **Guest Cast:** Patricia Idelette (*Mavis*), Geoffrey Bowes (*Mr. Winegar*), Derek McGrath (*Otis*).

3396 *Harry O.* (Series; Crime Drama; ABC; 1974–1976). On Friday, January 18, 1969, police detective Harry Orwell and his partner responded to a burglary-in-progress at a drugstore. It is 1:20 A.M. when a shootout occurs between the cops and the suspect. Harry is shot in the back and his partner is killed.

When the series begins, Harry Orwell has retired from the police department. He is living on his disability pension and supplementing his income by moonlighting as a private detective. He has a bullet lodged near his spine and vigorous activity like running after a suspect causes pain.

Harry lives in a beach front house in San Diego

and is working on a boat he calls *The Answer* (“which I’ll have as soon as I put it back together. I’m going out on the ocean where they have no telephones; telephones bug me”).

Harry has a gun but rarely uses it. He has a car but does a lot of walking.

The car, an ancient Austin-Healey MG, needs numerous repairs—all of which Harry is unable to afford. He will ride the bus or spring for a cab when he needs transportation (“It’s tax deductible”).

Harry never discusses politics or the shooting that disabled him. He isn’t particularly friendly, but a good friend to those who know him. He is a bit grouchy, more stubborn than he was before, and he is just now realizing that his chances for a true romance are becoming increasingly slimmer as he grows older.

When a case investigation takes Harry to Los Angeles, he rents an apartment. Shortly after, he learns that his home in San Diego is being torn down to make room for a high rise building. With the help of his neighbor, an airline stewardess named Betsy, Harry finds a beach front home at 1101 Coast Road in Santa Monica.

Linzy (a brunette Loni Anderson), Gina and Sue Ingham become Harry’s bikini-clad neighbors. Sue, an airline stewardess, and Harry become romantically involved although Harry has a difficult time adjusting to Sue’s Great Dane, Grover, a dog who just doesn’t seem to like Harry.

First season episodes feature Manuel Quinlan, a lieutenant with the San Diego Police Department. Manuel, called Manny, was a by-the-books, uptight cop who trusted Harry and worked with him to bring criminals to justice. When the series locale switched to Los Angeles, Lieutenant K.C. Trench was brought on to replace Manny who was killed off in the episode “Elegy for a Cop.” Trench had mixed feelings about Harry and disliked Harry’s casual mannerisms and ability to rely on intuition rather than hard evidence. “I don’t trust hunches,” says Trench.

Dr. Fong is Harry’s friend, a criminologist; Lester Hodges assists Dr. Fong. Billy Goldenberg composed the theme “Harry O.”

Cast: David Janssen (*Harry Orwell*), Henry Darrow (*Lt. Manny Quinn*), Anthony Zerbe (*Lt. K.C. Trench*), Paul Tully (*Det. Don Roberts*), Farrah Fawcett (*Sue Ingram*), Loni Anderson (*Linzy*), Katherine Baumann (*Betsy*), Barbara Leigh (*Gina*), Keye Luke (*Dr. Fong*), Les Lannom (*Lester Hodges*).

Note: Two pilots were produced for the series.

1. *Such Dust As Dreams Are Made Of* (ABC, March 11, 1973). The pilot establishes that Harry was a detective with the Los Angeles Police Department and he was shot in the back by Harlan Garrison (Martin Sheen) while responding to a robbery-in-progress at a drugstore. Harry’s police department contact is Lieutenant Arvin Grainger (Mel Stewart). The pilot story finds Harry as a private detective and being hired

by the now free Harlan Garrison to protect him from a man who has put a contract out on his life. Richard Hazard composed the original theme.

2. *Smile Jenny, You're Dead* (ABC, February 3, 1974). Harry is established as a private detective working out of San Diego. In the pilot story, Harry investigates the death of a friend's son-in-law. Billy Goldenberg composed the theme.

3397 *Harry's Battles.* (Pilot; Comedy; ABC; 6/8/81). The endless frustrations of Harry Fitzsimmons, an average guy who constantly battles the bureaucratic errors that seem to plague his life. In the pilot episode, a simple trip to the hospital turns into a nightmare when Harry takes his wife (Mary Carol) to have a speck removed from her eye and they wind up misplacing her. **Other Regulars:** Harry's neighbors, Herb and Diane.

Cast: Dick Van Dyke (*Harry Fitzsimmons*), Connie Stevens (*Mary Carol Fitzsimmons*), Danny Wells (*Herb*), Marley Sims (*Diane*). **Guest Cast:** Joe Regalbuto (*Dr. Harwood*), Brooke Alderson (*Nurse Hewitt*), Florence Halop (*Patient*).

3398 *Harry's Business.* (Pilot; Comedy; NBC; 7/21/61). A proposed series about a young woman (Ellen Burton) as she attempts to begin a new life in San Francisco. In the pilot episode, Ellen leaves her home in Kansas for an important job interview (with her future employer, Harry Burns) only to be stranded in a small town by an inoperable car.

Cast: Elena Verdugo (*Ellen Burton*), Ray Walston (*Harry Burns*), Michael Burns (*Brad*), Bill Mulliken (*Fred*).

3399 *Harry's Girls.* (Unaired Pilot; Comedy; Produced in 1960). The original pilot for the series *Harry Girls*. While the concept is the same (a song and dance troupe touring Europe), the cast is different. The troupe consists of showgirls Rusty, Lois and Teri and their manager, Harry. The pilot relates their first taste of Europe and their effort to keep a club date after they are stranded by an inoperable car. Based on the feature film *Les Girls*. Ellen McRae, who plays Rusty, is now known as actress Ellen Burstyn.

Cast: Larry Blyden (*Harry Burns*), Ellen McRae (*Rusty*), Kris Garner (*Lois*), Marsha Rivers (*Teri*). **Theme Song:** "Harry's Girls" by Ray Noble.

3400 *Harry's Girls.* (Series; Comedy; NBC; 1963–1964). Rusty, Lois and Terry are three beautiful girls who comprise the act, *Harry's Girls*, a vaudeville-like entertainment song and dance act that is managed by Harry Burns, a smooth talking schemer. The act has found little success in America so Harry has taken the act overseas and stories follow the troupe's misadventures as they find excitement and romance while touring Europe. Based on the feature film *Les Girls*.

Cast: Larry Blyden (*Harry Burns*), Dawn Nicker-son (*Lois*), Susan Silo (*Rusty*), Diahn Williams (*Terry*).

3401 *Harsh Realm.* (Series; Adventure; Fox; 1999–2000). *Harsh Realm* is a virtual reality world created by the U.S. military to train soldiers and test war simulation games. Thomas F. Hobbes is an army lieutenant who agrees to test *Harsh Realm*. Soon after entering the game Hobbes discovers that he cannot leave as simply as he entered. He must defeat General Omar Santiago, the high scoring commando who has stolen the game's computer program. All who enter the game are now imprisoned and face a great obstacle: determining what is real and what is virtual reality. Stories follow Hobbes as he seeks a way to defeat the General and return to reality.

Cast: Scott Bairstow (*Thomas Hobbes*), Terry O'Quinn (*Omar Santiago*), Samantha Mathis (*Sophie Green*), Rachel Hayward (*Florence*), D.B. Sweeney (*Michael Pinocchio*), Max Martini (*Mel Waters*), Sara Jane Redmond (*Inga Fossa*).

3402 *Hart to Hart.* (Series; Crime Drama; ABC; 1979–1984). Jonathan and Jennifer Hart are a husband and wife fascinated by crime. While not officially private detectives, they use their expertise as amateur crime sleuths to help people in trouble.

Jonathan and Jennifer live at 3100 Willow Pond Road in Bel Air. They have a dog named Freeway, whom they found stranded on the freeway, and a man Friday (Max).

Jonathan is the wealthy head of Hart Industries, located at 112 North Las Palmas in Los Angeles. He started the company in March of 1969 when he issued its first shares of stock.

Jennifer, maiden name Edwards, was born in Hillhaven, Maryland. She had a horse named Sweet Sue, attended Gresham Hall Prep School, and majored in journalism at an unnamed college. After graduation, Jennifer moved to New York City to become a freelance journalist. While on assignment in England for the *London Herald*, Jennifer learns that Jonathan has come to the city to close a big deal (prevent Kingsford Motors from going bankrupt). Her efforts to get an interview with the press-shy Jonathan fail until they meet by chance at the bar of the Hotel Ritz and find an instant attraction to each other. After a brief courtship, they marry and honeymoon in San Francisco's Napa Valley.

Max does the cooking, cleaning, and whatever else needs to be done at home. He enjoys a good cigar and is addicted to gambling. Roger Nichols composed the theme "Hart to Hart."

Max opens the show: "This is my boss (visual of Jonathan) Jonathan Hart, a self-made millionaire; he's quite a guy. This is Mrs. H (visual of Jennifer), she's gorgeous. She's one lady who knows how to take care of herself. My name is Max, I take care of both of them, which ain't easy 'cause when they met it was murder."

Note: Robert Wagner, Stefanie Powers and Lionel

Stander reunited for a series of TV movies that aired after the original series ended (Lionel appears in all but the last one in 1996): *Hart to Hart Returns* (1993), *Hart to Hart: Crimes of the Hart* (1994), *Hart to Hart: Hart Throb* (1994), *Hart to Hart: Home Is Where the Hart Is* (1994), *Hart to Hart: Old Friends Never Die* (1994), *Hart to Hart: Secrets of the Hart* (1995) and *Hart to Hart: Harts in High Season* (1996).

Cast: Robert Wagner (*Jonathan Hart*), Stefanie Powers (*Jennifer Hart*), Lionel Stander (*Max*), Mimi Maynard (*Deanne; Jonathan's secretary*), Lee Wilkof (*Stanley Frieson, Jonathan's accountant*), Eugene Roche (*Marcus Wheeler, Jonathan's office manager*), Alex Dreier (*Marcus Wheeler; later*), Michael Lerner (*Lieutenant Moss*), Richard B. Shull (*Lieutenant Wilbur Gillis*), Wynn Irwin (*Lieutenant Herschel Gray*), Hildy Brooks (*Margo; Jennifer's literary agent*), Ray Milland (*Steven Edwards, Jennifer's father*), Lyman Ward (*Lieutenant Draper*), Allyn Ann McLerie (*Pearl, Max's ex-wife*), Eva Gabor (*Jennifer's Aunt Renie*), Craig Wasson (*Steve Thomas, Jennifer's cousin*), Marilyn Kagan (*Betsy Bach, Jennifer's cousin*).

3403 *The Hartmans.* (Series; Comedy; NBC; 1949). Life in a small town (Forrest Heights) as seen through the eyes of Paul and Grace Hartman, a young married couple encountering mishap after mishap as they struggle to survive the difficult first years of marriage.

Cast: Paul Hartman (*Paul Hartman*), Grace Hartman (*Grace Hartman*), Valerie Cossart (*Grace's sister*), Bob Shawley (*Paul's nephew*), Gage Clark (*Paul's neighbor*), Loring Smith (*Grace's brother*).

3404 *Harts of the West.* (Series; Comedy-Drama; CBS; 1993–1994). Dave Hart is a 41-year-old Chicago underwear salesman with a bad heart. After a mild heart attack Dave feels he has been given a second chance at life and buys the 100 acre Tumbleweed Ranch in Sholo, Nevada.

Dave quits his job, uproots his family and heads west to begin a new life. But when the Harts arrive it is another story — the ranch is broken down (it's owner, Alonzo Pike, had misrepresented the place. Dave answered his ad while he was in the hospital and has now lost the down payment. He also finds that Jake Tyrell, an aging cowpoke who once worked for Pike, is now his foreman). With no other choice, Dave decides to rebuild and return the dude ranch to the prosperity it once had. Stories follow Dave and his somewhat reluctant family to run their dude ranch. The series borrows elements from two prior series, *Guestward Ho* and *Green Acres*.

Dave is married to Allison. He has a fascination with the Old West and has named his children after western heroes: Duke is named after John Wayne; L'Amour after writer Louis L'Amour; and Zane after writer Zane Grey. Cassie Valesquez and Marcus St. Cloud are ranch hands; Nina is Allison's mother;

Zeke is Jake's brother. Auggie, an Indian, owns Auggie's Trading Post.

Cast: Beau Bridges (*Dave Hart*), Harley Jane Kozak (*Allison Hart*), Meghann Haldeman (*L'Amour Hart*), Sean Murray (*Zane Grey Hart*), Nathan Watt (*John Wayne "Duke" Hart*), Sterling Macer, Jr. (*Marcus St. Cloud*), Saginaw Grant (*Auggie*), Lloyd Bridges (*Jake Tyrell*), Diane Ladd (*Nina Vandergrath*), Cliff Robertson (*Zeke Tyrell*). **Theme Vocal:** "In a Laid Back Way" by Clint Black.

3405 *Harvey Birdman, Attorney at Law.*

(Series; Cartoon; Cartoon Network; 2000). Harvey Birdman was a daring super hero known as Birdman (from the 1960s cartoon series *Birdman*). Times have changed. Harvey has retired from battling super villains and become a lawyer (with the firm of Sebben and Sebben) to defend cartoon characters (such as Fred Flintstone, George Jetson, Scooby-Doo and other Hanna-Barbera created characters). Harvey was a brilliant crime fighter but he is not the greatest lawyer; he is rude and dim-witted and accomplishes everything by chance. Stories follow Harvey as he takes on the cases of cartoon characters who have no other place to turn. Debbie, Peanut, Reducto and Peter Potamus also work for the firm. Aired late at night as part of the Cartoon Network's Adult Swim segment.

Voice Cast: Gary Cole (*Harvey Birdman*), Thomas Allen (*Peanut*), Grey DeLisle (*Debbie*), John Michael Higgins (*Judge Mentok the Mind Taker*), Joe Alaskey (*Peter Potamus*), Stephen Colbert (*Reducto*).

3406 *The Harvey Korman Show.*

(Pilot; Comedy; ABC; 5/19/77). The pilot film for the limited run series (see next title). Francis A. Kavanaugh is a flamboyant "old school" actor who runs an offbeat acting class from his home. He is a widower and the father of a teenage daughter (Maggie). He has a nagging agent (Jake) and the proposed series at this stage was to relate his efforts to cope with his daughter's growing interest in boys and his efforts to teach no talented people the ability to act. In the pilot episode, Francis seeks a way to raise \$1,000 to buy his daughter (Maggie) a used car. **Other Regulars:** Jake, Francis's agent; and Stuart, Maggie's boyfriend.

Cast: Harvey Korman (*Francis A. Kavanaugh*), Susan Lawrence (*Maggie Kavanaugh*), Milton Selzer (*Jake Winkleman*), Barry Van Dyke (*Stuart Stafford*). **Guest Cast:** Penelope Windust (*Honey Buskin*), Alma Beltran (*Mrs. Robles-Diaz*), Bart Braverman (*Howie Hoff*), Donna Ponterotto (*Chris*), Dino Natali (*Carmine Despiccio*), Don Sparks (*Parker Crawford*).

3407 *The Harvey Korman Show.*

(Series; Comedy; ABC; 1978). Harvey Kavanaugh is an aging actor with a small career who feels that the world is passing him by. His various attempts to find work was the focal point of a six-episode test based

on the prior title. **Other Regulars:** Maggie, his daughter; Jake, his agent; Stuart, Maggie's boyfriend; and Bernie, Harvey's friend.

Cast: Harvey Korman (*Harvey Kavanaugh*), Christine Lahti (*Maggie Kavanaugh*), Milton Selzer (*Jake Winkleman*), Barry Van Dyke (*Stuart Stafford*), Harry Gold (*Bernie*).

3408 *The Hat of Sergeant Martin.* (Pilot; Drama; ABC; 2/7/63). The story, set in a turbulent Latin American country during the 1930s, relates the adventures of Clinton Martin and Michael Lujack, two bickering U.S. Marine sergeants. In the pilot episode, broadcast as a segment of *Alcoa Premiere*, Martin and Lujack attempt to hunt down a group of insurgents hiding in the mountains.

Cast: Roger Perry (*Clinton Martin*), Claude Akins (*Michael Lujack*). **Guest Cast:** Rafael Campos (*Kiko*), Carlos Romero (*Sandy*).

3409 *The Hat Squad.* (Series; Crime Drama; CBS; 1992–1993). In Los Angeles in the 1940s, a special unit of police officers called the Hat Squad fought criminals. They were identified by their black fedoras and dusters and had no respect for the law; they did whatever it took to ensure justice. The squad was eventually retired when it was determined that the police officers were above the limits of the law.

Mike Ragland is a present-day captain with the 77th Precinct of the L.A.P.D. In an attempt to fight back at the new breed of criminal, Mike organizes a four man unit he calls the Hat Squad. Like the original unit, the new squad, nicknamed "The Hats," has little respect for the law. They wear black fedoras and dusters and specialize in solving violent crimes — "by whatever means we can within or just above the law." The new Hat Squad is made up of Mike and his three sons: Buddy Capatosa, Raphael Martinez and Matt Matheson, three orphans of crime who were adopted by Mike and his wife, Kitty and raised to be police officers.

Buddy, the eldest son, believes the Fortunata crime family is responsible for his parents' deaths and has sworn to prove it and bring them to justice.

Raphael, called Raffi, is a ladies' man; he calls himself "The Prince of Puerto Rico." He is a graduate of Jefferson High School and carries a special Jack of Spades playing card that is a certified weapon. It has razor sharp edges and he says, "It's my calling card." Raphael saw his parents gunned down and refuses to carry a firearm.

Matt, the youngest, attended Hoover High School. He is taking night classes in pre-law and is obsessed with apprehending criminals who prey on children.

Mike and Kitty also have a younger, adopted 12-year-old son named Darnell Johnson, who is being groomed as a future Hat Squad member.

When a female decoy is needed, the Hats use the station's CPR doll (Officer Jill) because they fear

using a real woman is too dangerous. Mike Post composed the theme.

Cast: James Tolkan (*Mike Ragland*), Shirley Douglas (*Kitty Ragland*), Janet Carroll (*Kitty Ragland; later*), Don Michael Paul (*Buddy Capatosa*), Nestor Serrano (*Raphael Martinez*), Billy Warlock (*Matt Matheson*), Bruce Robbins (*Darnell Johnson*).

3410 *The Hathaways.* (Series; Comedy; ABC; 1961–1962). Walter Hathaway and his wife, Elinor, are a happily married couple who live in a modest home at 148 Magnolia Drive in Los Angeles. They have a housekeeper, Amanda Allison and two sources of income: the Hathaway Realty Company, which Walter runs; and the Hathaway Chimps, Charlie, Enoch and Candy (The Marquis Chimps), three theatrical chimpanzees Elinor adopted, trained and now manages.

"The Kids," as Elinor calls them (Walter calls them "the children"), are a sought-after act for TV shows and films. Enoch is easily impressed and copies Walter's mannerisms and gestures. Charlie, the oldest, is the mischievous one. He has a mind of his own and costs the "family" jobs (he gives the "raspberry" to producers he doesn't like). Candy is the baby of the family and clings to Enoch for comfort. Stories follow Elinor as she manages "The Kids" and Walter as he struggles with his real estate business.

The Hathaway Chimps appeared on such shows as *Ed Sullivan*, *Jack Benny* and the mythical *Al Jolson Show*; they also had their own segment (in which they clowned around) on *Barney Holt's Merchandise Showcase*. Walter had a development called Desert Charm Estates ("Home Sites for People with Foresight") that he could never seem to unload. Jerry Rogers is the chimps' agent. Herbert W. Spencer composed the theme.

Cast: Jack Weston (*Walter Hathaway*), Peggy Cass (*Elinor Hathaway*), Mary Grace Canfield (*Amanda Allison*), Harvey Lembeck (*Jerry Rogers*).

3411 *Haunted.* (Series; Drama; UPN; 2002). Frank Taylor is an ex-cop turned private detective who says "I'm haunted." He can communicate with the dead and uses their help to solve crimes.

For Frank it began during his investigation of a missing child. Frank found the child but was stabbed by the culprit. Frank was rushed to the hospital but flatlined during an operation to save his life. During the time he spent between the worlds of life and death, Frank experienced a brief encounter with the world beyond. He was resuscitated seconds later and brought back from the brink of death. But he retained a link with departed souls who now haunt him.

Frank's business, Frank Taylor Investigations, is located in an office above the Black Hawk Bar in Los Angeles. He was a cop for eight years before becoming dissatisfied with his job and starting his own service. The onset of a splitting headache is usually

an indication that spirits are trying to contact him. Not all his unearthly encounters are nice; some are pure evil who seek to kill him, especially the pasty-white ghost of murderer Simon Dunn who literally haunts Frank and “scares the hell out of me.”

Frank was with the 10th Precinct and has a dog named Gus who can sense when spirits are trying to contact Frank. Frank believes ghosts contact him because they are in limbo with unfinished business and cannot move on until they complete a mission. “That’s where I come in,” he says.

Frank is divorced from Jessica Manning and is the father of Kevin, a boy who mysteriously disappeared several years ago. Lynn is an assistant D.A. and helps Frank collar criminals “because I’m sick of seeing bad guys getting breaks.” Frank often works with his former police partner, Marcus Bradshaw, who calls Frank’s lone pursuit of criminals Lone Ranger tactics. Marcus was previously a cop with the New Orleans Police Department.

Frank can also receive visions of people in danger. And sometimes Frank is too late to help. Mark Snow composed the theme “Haunted.”

Cast: Matthew Fox (*Frank Taylor*), John Mann (*Simon Dunn*), Lynn Collins (*Jessica Manning*), Russell Hornsby (*Marcus Bradshaw*).

3412 *Have a Heart.* (Series; Game; DuMont; 1955). A general knowledge type of question is read to four players who compete (comprising two teams of two). The first player to sound a buzzer signal receives a chance to answer. A correct response scores that team a cash prize. The team with the highest cash score is the winner and the money they have won is donated to their favorite hometown charity. The series ran from May 3, 1955 to June 14, 1955.

Host: John Reed King.

3413 *Have a Nice Day.* (Unaired Pilot; Comedy; Produced for NBC in 1990). Bob Gladwin is a salesman. He is married to Tammy and he is the father of two children, Patty and Donny. The misadventures of a typical American family of the 1970s was the focal point of this unsold series.

Cast: James Eckhouse (*Bob Gladwin*), Mary Kay Adams (*Tammy Gladwin*), Tia Roosendahl (*Patty Gladwin*), Christopher Gartin (*Donny Gladwin*).

Guest Cast: Holly Sampson (*Rhonda*), Christopher Carter Hooks (*Elliott Keeler*), Troy Burgess (*Mr. Horner*).

3414 *Have Faith.* (Series; Comedy; ABC; 1989). Incidents in the lives of four Catholic priests (Joseph, Vincent, Gabriel and Edgar) at St. Catherine’s Church in Chicago. **Other Regulars:** Sally, Joseph’s secretary; and Arthur, the handyman. Gordon Lustig composed the theme, “Have Faith.”

Cast: Joel Higgins (*Monsignor Joseph “Mac” MacKenzie*), Ron Carey (*Father Vincent Paglia*),

Stephen Furst (*Father Gabriel Podmaninsky*), Frank Hamilton (*Father Edgar Tuttle*), Francesca Roberts (*Sally Coleman*), Todd Susman (*Arthur Glass*).

3415 *Have Gun — Will Travel.* (Series; Western; CBS; 1957–1963). “Have Gun — Will Travel. Wire Paladin, San Francisco” reads the calling card of a man known only as Paladin, a fast gun for hire who operates out of the Hotel Carlton in San Francisco. Paladin is a connoisseur of the arts. He has box seats at the opera house, enjoys fine food (he even has his own recipes) and has an eye for the ladies. He smokes expensive cigars (he carries a spare in his boot), collects chessmen (especially the knight) and is lucky at gambling. He also has one rule: never to go anywhere without his gun.

Paladin, a right-handed gunman, carries a Colt .45 revolver (“The balance is excellent; the trigger responds to the pressure of one ounce. It was hand-crafted to my specifications.” He rarely draws it, “But when I do I aim to use it”).

Paladin’s work clothes are a black outfit with a chess knight (the Paladin) embossed on his black holster. He also wears a black hat and carries a small derringer under his gun belt.

Paladin is a graduate of West Point, and his experiences with the Union army have given him a knowledge of war tactics that he uses to help people. He has a talent with a gun, a devotion to duty and relaxes in luxury at the hotel, genuinely enjoying life between assignments. (He reads the newspapers from various states and sometimes sends his calling card to people he thinks may need his help; his fee is \$1,000).

The theme from the unaired pilot version of *Have Gun — Will Travel* exclaims, “There are campfire legends that the plainsmen spin, telling of the man with the gun, of the man called Paladin.” Little is known about Paladin. His legend began when an unnamed ex-army officer lost a large sum of money to a wealthy land baron (William Conrad) in a poker game. To repay the debt, the army officer agreed to help the land baron by killing Smoke, an outlaw who has been plaguing him. In a duel to the death, the officer kills Smoke. The officer then adopts Smoke’s black outfit and the symbol of the Paladin as his own. He calls himself Paladin and begins a policy of hiring out his guns and experience to those who are unable to protect themselves. (In this particular episode, “Genesis,” Richard Boone played three roles: the older and younger Paladin and Smoke.)

Hey Boy and Hey Girl are Paladin’s servants at the Hotel Carlton; Mr. McGunnis is its manager. W. Beal Wong played Hey Boy’s uncle, Sing Wo, owner of Sing Wo’s Chinese Laundry, in one episode.

Cast: Richard Boone (*Paladin*), Kam Tong (*Hey Boy*), Lisa Lu (*Hey Girl*), Olan Soule (*Mr. McGunnis*). **Theme Vocal:** “The Ballad of Paladin” by Johnny Western.

3416 *Have Mercy.* (Unaired Pilot; Comedy; Produced for CBS in 1992). Following the death of his ex-wife, Dugan McCoy inherits one-third of her posh country inn. The remaining two-thirds go to Janet Minswell, his beautiful, gold-digging ex-sister-in-law, and Mercy, a spoiled nine-year-old girl who is the secret daughter of his ex-wife and her second husband. The unsold series was to follow the mishaps that occur when Dugan and Janet learn that they must raise the “demon child” (Mercy) in order to keep their shares of the inn.

Cast: Daniel Hugh-Kelly (*Dugan McCoy*), Heather Locklear (*Janet Minswell*), Ashley Johnson (*Mercy*).

3417 *Having Babies.* (Pilot; Drama; ABC; 1976–1978). A listing of the three pilot films that eventually led to the series *Julie Farr, M.D.*

1. *Having Babies* (ABC, 10/17/76). The personal dramas of three couples (Sally and George; Laura and Frank; and Beth and Mickey) and an expectant mother (Grace) who are preparing for childbirth through Lamaze classes being taught by Allie Duggan. Originally titled *Giving Birth*.

Cast: Adrienne Barbeau (Allie Duggan), Jessica Walter (Sally McNamara), Ronny Cox (George McNamara), Linda Purl (Laura Gorman), Desi Arnaz, Jr. (Frank Gorman), Karen Valentine (Beth Pertano), Greg Mullavey (Mickey Pertano), Vicki Lawrence (Grace Fontrelli), Richard Masur (Max Duggan), Harry Guardino (Ralph Bancini), Abe Vigoda (Al Schneider).

2. *Having Babies II* (ABC, 10/28/77). The story interweaves the dramas of three expectant couples (Trish and Aaron; Sally and Arthur; and Paula and Lou), a teenage girl in love (Jenny) and a doctor (Julie Farr) torn between her career and a romantic involvement.

Cast: Susan Sullivan (Julie Farr), Paula Prentiss (Trish Canfield), Tony Bill (Aaron Canfield), Carol Lynley (Sally McGee), Cliff Gorman (Arthur McGee), Lee Meriwether (Martha Cooper), Cassie Yates (Paula Plotkin), Wayne Rogers (Lou Plotkin), Tracy Marshak (Jenny Copper), Rosanna Arquette (Girl), Michael LeClair (Chris).

3. *Having Babies III* (ABC, 3/3/78). The story chronicles a work day in the life of Julie Farr, a dedicated obstetrician who is often embroiled in the personal lives of her patients. **Other Regulars:** Drs. Blake Simmons and Ron Daniels; and Kelly, Julie’s receptionist.

Cast: Susan Sullivan (Julie Farr), Mitchell Ryan (Blake Simmons), Dennis Howard (Ron Daniels), Beverly Todd (Kelly Williams). **Guest Cast:** Patty Duke (Leslie Wexler), Kathleen Beller (Dawn Roberts), Rue McClanahan (Gloria Miles), Richard Mulligan (Jim Wexler), Jamie Smith Jackson (Marnie Bridges), Michael Lembeck (Russ Bridges), Phil Foster (Chuck).

3418 *Hawaii.* (Series; Crime Drama; NBC; 2004). A heavily promoted but quickly cancelled series about the work of a group of diverse detectives with the Honolulu Metro Police Department whose cases are anything but routine.

Max Harrison heads the team; he is assisted by John Decian, Linh Dias, Christopher Gains and Danny Edwards. The program is filmed on location but even with the beautiful Hawaiian scenery, it could never catch on with viewers or duplicate the ambiance of *Hawaii Five-0*. The episodes that aired are totally devoted to catching criminals and offers very little character and factual information. Decian was revealed to be a former cop with the Chicago Police Department; Max’s car code was given as 242-Bravo.

Cast: Michael Biehn (*Max Harrison*), Sharif Atkins (*John Decian*), Aya Sumika (*Linh Dias*), Eric Balfour (*Christopher Gains*), Ivan Sergei (*Danny Edwards*), Cary-Hiroyuki Tagawa (*Captain Terry Harada*).

3419 *Hawaii Calls.* (Series; Variety; Syn.; 1966). A 26-episode series that features the music, song and dance of Hawaii as performed by various artists.

Host-Narrator: Webley Edwards.

3420 *Hawaii Five-0.* (Series; Crime Drama; CBS; 1968–1980). *Hawaii Five-0* is a special investigative branch of the Hawaiian Police Department that is based in the Iolani Palace (“The only palace on American soil”).

Steve McGarrett is the head of Five-0 and works in conjunction with the governor of Hawaii. Daniel (“Danny”) Williams, Chin Ho Kelly and Kono are the main detectives who work with Steve.

Steve, a Capricorn, was born in San Francisco. He is a commander in the Navy Reserve. He attended Union High School and served in Japan during the Korean War. He moved to Hawaii in 1961 and joined the Hawaiian Police Department where he was later appointed to head Five-0.

Danny, whom Steve calls “Dan-O,” was said to have been born in both Honolulu and the Midwest. He majored in philosophy at the University of Hawaii for one year, then transferred to the University of California to major in police science.

CBS affiliate station KGMB-TV, Channel 9, is seen frequently as the station that covers Steve’s cases.

In last season episodes, when the series was also known as *McGarrett*, Steve was assisted by a new team of investigators: detectives Lori Wilson and James (“Kimo”) Carew, and Officer Moe (“Truck”) Kealoha. Wo Fat was Steve’s principal nemesis from the pilot to the series’ last episode, “Woe to Wo Fat.” “Doc Bergman is the medical examiner; Che Fong is the coroner; Tony Alika is the mobster; Edna and May are police department secretaries; Jenny is

Steve's secretary; John Manicote is the Attorney General; Jonathan Kaye is a Naval Intelligence Officer.

"Book 'em, Dan-O" and "Patch me through to McGarrett" became the series' well-known catchphrases. Tim O'Kelly played Danny in the pilot film; Helen Hayes appeared as Danny's aunt, Clara, in one episode. Morton Stevens composed the theme, "Hawaii Five-0."

Cast: Jack Lord (*Steve McGarrett*), James MacArthur (*Danny Williams*), Kam Fong (*Det. Chin Ho Kelly*), Zulu (*Detective Kono*), Al Harrington (*Det. Ben Koku*), Sharon Farrell (*Det. Lori Wilson*), William Smith (*Det. James "Kimo" Carew*), Moe Keale (*Off. Moe "Truck" Kealoha*), Al Eben (*Doc Bergman*), Richard Denning (*The Governor*), Harry Endo (*Che Fong*), Morgan White (*John Manicote*), Khigh Dhiagh (*Wo Fat*), Ross Martin (*Mobster Tony Alike*), Herman Wedemeyer (*Det. Duke Mikila*), Barbara Luna (*Edna*), Linda Ryan (*Dr. Judith Patrick*), Bill Edwards (*Jonathan Kaye*), Peggy Ryan (*Jenny Sherman*), Patricia Barne (*Jenny; later*), Maggi Parker (*May*).

3421 *Hawaiian Eye.* (Series; Crime Drama; ABC; 1959–1963). *Hawaiian Eye Investigations* is a private investigative firm located in the lobby of the Hawaiian Village Hotel in Honolulu, Hawaii (the agency is also said to be a security firm and located at the Hilton Hawaiian Village Hotel). Tracy Steele, Tom Lopaka and Gregg MacKenzie are "The Eyes," as they are called, who provide the hotel security and hire out their investigative service to help people in trouble.

Chrysis Blake, called Cricket, is a singer who runs Cricket's Corner, the hotel's gift shop. Phil Barton is the hotel's director of special events. While not detectives, they assist "The Eyes" on cases when needed.

Cricket is 20 years old and was born in San Francisco. She performs in the Hawaiian Village's Shell Bar (also seen as the Shell Lounge) and is an amateur photographer (she hopes to make it big by selling one of her photographs to a newspaper). When Connie Stevens, who plays Cricket, left the series for a short time in 1963, she was replaced by Tina Cole as Sunny Day, a hopeful singer who worked at the Hawaiian Village Hotel's information booth.

Gregg was born in Los Angeles and had originally planned to become a police officer. After graduating from UCLA he became interested in private investigating and worked briefly in California before relocating to Hawaii.

Tom, born in Hawaii, is the son of a fisherman. New York born Tracy had studied law and yearned for a life of danger and intrigue. He worked briefly in his chosen field but gave it up to become a private investigator.

Kim Kasano is a cab driver (owner of Kim's Cab) who does occasional work for Tracy and Tom; Danny Quon is the police lieutenant who assists "The Eyes."

Cast: Anthony Easley (*Tracy Steele*), Robert Conrad (*Tom Lopaka*), Grant Williams (*Gregg MacKenzie*), Connie Stevens (*Cricket Blake*), Troy Donahue (*Phil Barton*), Tina Cole (*Sunny Day*), Poncie Ponce (*Kim Kasano*), Mel Prestidge (*Danny Quon*). **Theme Song:** "Hawaiian Eye" by Mack David, Jerry Livingston. **Connie Stevens Musical Backing:** The Exotic Sounds of Arthur Lyman.

3422 *Hawaiian Heat.* (Series; Crime Drama; ABC; 1984). With little chance for promotion and fed up with the conditions that exist in Chicago, Metro Department police officers Mac Riley and Andy Senkowski decide to reconstruct their lives and move to Hawaii. There, after helping Major Taro Oshira of the Oahu Police Department, solve a complex case, they become detectives with the Criminal Investigation Division. Mac (badge number 6314) and Andy (badge number 316) originally worked on file duty.

Irene Gorley is their friend and neighbor, a beautiful young woman who runs a helicopter sight-seeing service called Cupid Eyes Tours. Detective Harker is Taro's aide; Earl the Pearl is Andy's snitch and Dr. Robin Barnett is the police psychologist who assists Mac and Andy.

Shelley Winters played Andy's mother, Florence Senkowski, and Moana Anderson appeared as Harker's niece, Keiki. Tina, Leila and Julie are the gorgeous native girls who share an apartment with Irene at 187 La Lanola Place in Oahu.

Cast: Robert Ginty (*Mac Riley*), Jeff McCracken (*Andy Senkowski*), Tracy Scoggins (*Irene Gorley*), Mako (*Major Taro Oshira*), Branscombe Richmond (*Detective Harker*), Diane Civita (*Dr. Robin Barnett*), Tina Marie Machado (*Tina*), Leila Hee Olson (*Leila*), Julie Marie Olson (*Julie*), James Grant Benton (*Earl the Pearl*). **Theme Music:** "Goodbye Blues" by Tom Scott and Candy Patterson.

3423 *Hawk.* (Series; Crime Drama; ABC; 1966). John Hawk is a detective with the Manhattan (New York) District Attorney's Office. He is the head of an elite team of plainclothes special unit detectives that have been trained to infiltrate and destroy the underworld. Part Iroquois Indian and a prowler of the night, Hawk excels in solving crimes perpetrated by those whose specialty is working by dark.

Dan Carter is Hawk's partner; Murray Slacken is the Assistant District Attorney; Ed Gorten is Hawk's superior; Sam Crown is Hawk's informant.

Cast: Burt Reynolds (*John Hawk*), Wayne Grice (*Dan Carter*), John Marley (*Sam Crown*), Bruce Glover (*Murray Slacken*), Leon Janney (*Ed Gorten*).

3424 *Hawkeye and the Last of the Mohicans.* (Series; Adventure; Syn.; 1957). The series is set during the 1750s. The founding and growth of America is seen through the adventures of Nathaniel "Natty" Bumppo, a fur trader and pioneer who is known as Hawkeye, "The First of the Long Rifles," and his blood brother, Chingachgook, the last chief of the Mohican tribe. Stories relate their experiences as they assist pioneers and battle the constant Huron uprisings as scouts for the U.S. Cavalry. Hawkeye's real name is also listed in some sources as Nat Cutler. Based on characters created by James Fennimore Cooper.

A narrator opens the show: "The immortal pen of James Fennimore Cooper brings you thrilling tales of excitement; blazing action on the early American frontier. Stirring adventures filled with the daring and courage of Hawkeye, first of the long rifles, and his blood brother, Chingachgook, last of the Mohicans."

Cast: John Hart (*Hawkeye*), Lon Chaney, Jr. (*Chingachgook*).

3425 *Hawkeye: The First Frontier.* (Series; Adventure; Syn.; 1994–1995). The series is set on the American Frontier of the Hudson Valley in 1775. It depicts the adventures of Natty Bumppo, a woodsman, trapper and marksman (nicknamed Hawkeye) and his Indian blood brother, Chingachgook, a member of the Delaware Indian tribe.

Hawkeye was an orphan raised by Scottish missionaries, then by the Delaware Indians (where he befriended Chingachgook). Entering their lives is Elizabeth Shields, a beautiful young woman who is married to the elder William Shields.

William has taken Elizabeth from her stately home in Virginia to the Frontier to experience a new life as the operators of a trading post at Fort Bennington. Shortly after arriving, William is kidnapped by the Huron Indians and Elizabeth, with the help of Hawkeye and Chingachgook, set off on a dangerous quest to find William. Stories, which follow their quest, also relate their efforts to help settlers and their involvement in the white man–Indian battle for control of the land.

Cast: Lee Horlsey (*Natty "Hawkeye" Bumppo*), Rodney A. Grant (*Chingachgook*), Lynda Carter (*Elizabeth Shields*), Michael Berry (*William Shields*).

3426 *Hawkins.* (Series; Crime Drama; CBS; 1973–1974). Billy Jim Hawkins is a shrewd, common sense criminal attorney working out of West Virginia. R.J. Hawkins, his cousin, is also his assistant and legman and stories follow Billy Jim's case investigations and courtroom defenses as he incorporates a relaxed, easy-going manner to accomplish things that seem unlikely to win cases for his clients.

Cast: James Stewart (*Billy Jim Hawkins*), Strother Martin (*R.J. Hawkins*), David Huddleston (*District Attorney Harrelson*), Ivan Bonar (*Judge*).

3427 *Hawkins Falls, Population 6200.* (Series; Serial; NBC; 1950). Personality sketches of life in the small American town of Hawkins Falls as seen through the eyes of Clate Weathers, the editor of the local newspaper. The series ran from June 17, 1950 to October 12, 1950.

Cast: Frank Dane (*Clate Weathers*), Win Strackle (*Laif Flaigle*), Hope Summers (*Mrs. Catherwood*), Phillip Lord (*Judge*), Bernadene Flynn (*Lorna Cary*), Michael Golda (*Dr. Floyd Cary*), Roz Twohey (*Millicie Flaigle*), Helen Bernie (*Betty Sawtel*), Russ Reed (*Spec Bassett*), Elmira Rossler (*Elmira Cleebe*). **Also:** Sam Gray, Arthur Peterson, Norm Gottschalk, Alice Dinsen, Jean Mowry, Viola Berwick, Alma DuBus, Mary Frances Desmond, Jim Bannon.

3428 *Hay Fever.* (Experimental; Stage Play; NBC; 7/28/39). A television adaptation of the Broadway play by Noel Coward. The story is set in an English country home that is owned by an actress (Judith Bliss), her husband, a novelist, and their grown children. Each member of this ill-mannered family invites a guest and the comedy stems from the family members becoming engrossed with themselves and ignoring their guests. *Hay Fever* was the first play adapted to TV in its entirety and the first to exceed the usual hour allotted by NBC for such endeavors.

Cast: Isobel Elson (*Judith Bliss*), Dennis Hoey (*Her husband*), Montgomery Clift (*Her son*), Virginia Campbell (*Her daughter*), Florence Edney (*Maid*). **Also:** Lowell Gilmore, Carl Harbord, Barbara Leeds, Nancy Sheridan.

3429 *Hayloft Hoedown.* (Series; Variety; ABC; 1948). A weekly program of performances by country and western artists. The series, set at the Hoedown Ranch, aired from July 10, 1948 to September 18, 1948.

Host: Elmer Newman. **Regulars:** Jesse Rogers, Jack Day, Wesley Tuttle, The Murray Sisters, The Hoedown Ranch Square Dances. **Music:** The Sleepy Hollow Gang.

3430 *Haywire.* (Series; Comedy; Fox; 1990). The *Candid Camera* type of situation is reversed in a not so original idea (CBS did it 30 years earlier with *Tell It to the Camera*) that has a visible camera crew approaching people on the street and asking them potentially embarrassing questions (for example, "Have you ever had an affair?"), or appearing unannounced at a person's house to ask similar embarrassing questions ("May we come in and see if the beds are made?").

Host: Jeffrey Joseph. **Regulars:** Bob Perlow, John Keister, Michael Bellah, Alan Hunter, David Jackson.

3431 *Hazard's People.* (Pilot; Crime Drama; CBS; 4/9/76). The story of John Hazard, a renowned criminal attorney whose style and flair, as well as his

inherent sense of larceny in the pursuit of justice, sets him apart from his peers in the legal profession. In the pilot episode, Hazard and his three associates (Michael, Trish and Ernest), seek to help Dr. Carl DeLacy, a noted surgeon who has been accused of murdering his mistress. **Other Regulars:** Sylvia, the office secretary; and Robert F. Powell, the D.A.

Cast: John Houseman (*John Hazard*), John Elrick (*Michael Crowder*), Jesse Welles (*Trish Corelli*), Roger Hill (*Ernest Clay*), Doreen Lang (*Sylvia Freed*), Stefan Gierasch (*Robert F. Powell*). **Guest Cast:** Michael Tolan (*Dr. Carl DeLacy*), Hope Lange (*Mrs. DeLacy*), Cliff Emmich (*Sam Colby*), Richard Herd (*Howard Frederickson*), James Whitmore, Jr. (*David Stock*).

3432 Hazel. (Series; Comedy; NBC; CBS; 1961–1966). At 123 Marshall Road in an unspecified city (possibly in New Jersey, as New York and Philadelphia are mentioned as neighboring cities) reside attorney George Baxter, his wife, Dorothy, their son, Harold, and their live-in maid, Hazel. The family dog is Smiley.

Hazel has an insurance policy to cover her back when she bowls. She is famous for her fudge brownies and was the television spokesperson for Aunt Nora's Instant Cake Mix. Hazel has been working for the Baxters for 14 years, according to 1964 episodes. She is a member of the Sunshine Girls (a society of local neighborhood maids) and was voted "Maid of the Month" by *American Elegance* magazine. Hazel calls George "Mr. B," Dorothy "Missy" and Harold "Sport."

Hazel, George says, will never tell a lie; she has "George Washington heroics." George also says that Hazel is the only person who knows the true meaning of Christmas ("She makes her own presents"). Stories follow Hazel as she tries to be more than just a maid, but a helpful member of the family (but causing mishaps by meddling into George's business affairs).

George, who began practicing law in 1949, is a corporate lawyer with the firm of Butterworth, Hatch, Noll and Baxter. He attended Dartmouth and is a member of the board of regents of the University Law School (he delivers the Oliver Wendell Holmes Memorial Lectures). He is constantly nagged by Hazel to stay on his diet and gets additional annoyance from Harvey Griffin, his firm's biggest client (the owner of Griffin Enterprises). George is also an attorney for the Symphony Association.

Dorothy is a freelance interior decorator (no business name given) and a member of the I.D.S. (Interior Decorator's Society). She is also a member of the local women's club.

George's offices are in the Arcade Building. His most frequently seen partner is Harry Noll, a man who believes he is irresistible to women; he married

Rita Linda, a famous singer who is 20 years his junior; they purchased a house next door to the Baxters at 121 Marshall Road.

Linda was George's original secretary ("The best secretary I ever had"); she was replaced by (no reason given) Miss Scott. Rosie Hamicker is Hazel's best friend, a maid also. Barney Hatfield is the mailman; and Herbert Johnson and his wife, Harriet, are the Baxters' elderly neighbors (Herbert, an investor, cornered the market on whale bones, 427 tons of it).

In the episode of 9/10/65 (when the series switched from NBC to CBS), Hazel and Harold move in with George's younger brother, Steve Baxter, when George is transferred to the Middle East to handle a big oil deal for Mr. Griffin. (George and Dorothy decided to leave Harold in Steve's care to avoid having him miss a semester at school. They were only supposed to be away for a few months; they are in Baghdad when the episode begins.)

Steve, his wife, Barbara, and their daughter, Susie, live at 325 Sycamore Street in the same unnamed city (an hour's drive from George's home). Steve owns the Baxter Realty Company and is called "Mr. Steve" by Hazel. **Other Roles:** (1965–66): Millie Ballard is Steve's secretary (she reads *Teenager* magazine and works after school and on Saturdays); Fred Williams is Steve's neighbor; Mona Williams is Fred's wife; and Jeff Williams is Fred's son. The series is based on the *Saturday Evening Post* character created by Ted Key.

Themes: "Hazel" (theme with lyrics), by Helen Miller and Howard Greenfield; "Hazel" (musical version), by Sammy Cahn and Jimmy Van Heusen.

Cast: Shirley Booth (*Hazel Burke*), Don DeFore (*George Baxter*), Whitney Blake (*Dorothy Baxter*), Bobby Buntrock (*Harold Baxter*), Ray Fulmer (*Steve Baxter*), Lynn Borden (*Barbara Baxter*), Julia Benjamin (*Susie Baxter*), Maudie Prickett (*Rosie Hamicker*), Cathy Lewis (*Deirdre Thompson*; *George's sister*), Robert P. Lieb (*Harry Thompson*; *Deirdre's husband*), Davey Davison (*Nancy Thompson*; *Deirdre's daughter*), Howard Smith (*Harvey Griffin*), Molly Dodd (*Miss Scott*), Robert B. Williams (*Barney Hatfield*), Patrick McVey (*Gus Jenkins*; *Hazel's friend*), Alice Backus (*Clara*; *a maid*), Mary Scott (*Miss Sharp*; *Harvey's secretary*), Norma Varden (*Harriet Johnson*), Donald Foster (*Herbert Johnson*), Johnny Washbrook (*Eddie Burke*; *Hazel's nephew*), Dub Taylor (*Mitch Brady*; *Hazel's friend*), John Newton (*Stan Blake*; *George's neighbor*), Brenda Scott (*Linda Blake*; *Stan's daughter*), Judy Erwin (*Mavis Blake*; *Stan's daughter*), Paul Engle (*Don Blake*; *Stan's son*), Mala Powers (*Mona Williams*), Charles Bateman (*Fred Williams*), Pat Cardi (*Jeff Williams*), Ann Jillian (*Millie Ballard*).

3433 The Hazel Bishop Show. (Series; Variety; NBC; 1951). A half-hour program of music and

songs with bandleader Freddy Martin. The series, sponsored by Hazel Bishop Cosmetics, is also known as *The Freddy Martin Show*. The series aired from July 12, 1951 to December 5, 1951. Perry Lafferty is the producer.

Host: Freddy Martin. **Regulars:** Merv Griffin, Murray Arnold, Judy Lynn. **Orchestra:** Freddy Martin.

3434 *The Hazel Scott Show*. (Series; Variety; DuMont; 1950). A quarter-hour summer series of music with pianist Hazel Scott. The series ran from July 3, 1950 to September 29, 1950.

Hostess: Hazel Scott. **Announcer:** Gloria Lucas.

3435 *He and She*. (Series; Comedy; CBS; 1967–1968). Richard Hollister is a cartoonist and the creator of the comic strip turned television series *Jetman*. Paula Hollister is Richard's beautiful wife, an employee of the Manhattan Tourist Aid Society (she has a heart of gold and can't resist helping people in trouble).

The Hollisters live in an apartment at 365 East 84th Street in Manhattan. Their side wall living room window faces the side of the local firehouse (station number 26). Fireman Harry Zarakardos has placed a plank from their window to the fire station window to provide easy access to both buildings.

Oscar North is the egotistical star of *Jetman* (a superhero with a jet-shaped helmet and two jets on the back of his vest for flying). Stories relate Richard's efforts to deal with problems at work (most notably from Oscar) and the problems Paula causes for him at home with efforts to help displaced people.

Andrew Humble is the building's not so handyman; Norman Nugent is Richard's employer; Murray Mouse is Richard's accountant. Jerry Fielding composed the "He and She" theme.

Cast: Richard Benjamin (*Richard Hollister*), Paula Prentiss (*Paula Hollister*), Jack Cassidy (*Oscar North*), Hamilton Camp (*Andrew Humble*), Kenneth Mars (*Harry Zarakardos*), Harold Gould (*Norman Nugent*), Alan Oppenheimer (*Murray Mouse*).

3436 *He Said, She Said*. (Series; Game; Syn.; 1969). Four celebrity couples compete, playing for selected members of the studio audience. The husbands are on camera and the wives are isolated backstage in a soundproof room. The husbands have to state a personal association that will hopefully trigger a response from the individual's wife, to recognize it as what "He Said." The wives are aired and seen through four monitors that are built into the set and placed before their mates. The topic is stated and one answer is revealed. The first wife to sound a buzzer signal receives a chance to answer. If she matches the response her husband gave, she receives points. Round two is played in the same manner; rounds three and four are played in reverse (he has

to recognize what "She Said"). The highest scoring team wins \$250 and a seven-day vacation at a Holiday Inn.

Host: Joe Garagiola. **Announcer:** Johnny Olsen.

3437 *He-Man and the Masters of the Universe*. (Series; Cartoon; Syn.; 1983). He-Man is the protector of the Castle Grayskull. He is in reality Prince Adam, the son of King Randor and Queen Marlena, the rulers of the planet Eternia. Adam has a twin sister, Adora, who battles the evils of the Horde (see *She-Ra: Princess of Power*).

The Sorceress of Castle Grayskull has given Adam special powers and his weapon, the Sword of Grayskull, to defend the castle from the evil Skeletor. When Adam holds the sword and says, "By the power of Grayskull, I have the power," he is transformed into He-Man (his tiger, whom he rides, Cringer, becomes the mighty Battle Cat).

Castle Grayskull resembles a large skull and is the source of He-Man's powers. Skeletor, an evil sorcerer "from another dimension," has blue skin with a skull for a head. He operates from Snake Mountain and the Havoc Staff is his weapon of choice. Stories relate He-Man's battles against the evil Skeletor, who seeks the powers of Castle Grayskull.

Voice Cast: John Erwin (*He-Man*), Alan Oppenheimer (*Skeletor*), Linda Gary (*Teela/Queen Marlena/Sorceress/Eveil-Lyn*), Lou Scheimer (*Modulok*), Alan Oppenheimer (*Buzz-Off/Melakthal/Cringer/Mer-Man/Roboto*). **Additional Voices:** Michael Bell, George DiCenzo, Erica Schemer.

3438 *He-Man and the Masters of the Universe*. (Series; Cartoon; Cartoon Network; 2002). A revised version of the 1980s series of the same title (see prior entry) that finds Prince Adam, the son of King Randor and Queen Marlena, secretly defending the Castle Grayskull from the evil Skeletor as He-Man, a mighty warrior.

Skeletor is seeking the repository of universal knowledge that is hidden deep within the recesses of Castle Grayskull. He-Man and his assistants, the Masters of the Universe, risk their lives to protect the castle and their home planet, Eternia, from Skeletor's evil warriors. See also *The New Adventures of He-Man*.

Voice Cast: Cam Clarke (*He-Man*), Lisa Ann Beley (*Teela*), Kathleen Barr (*Evil-Lyn*), Michael Donovan (*King Randor*), Nicole Oliver (*Queen Marlena*), Nicole Oliver (*Castle Grayskull Sorceress*), Paul Dobson (*Man-E-Faces*), Paul Dobson (*Snake Face*), Paul Dobson (*Trap Jaw*), Paul Dobson (*Tri-Klops*), Scott McNeil (*Beast Man*), Scott McNeil (*Mer-Man*), Scott McNeil (*Ram Man*), Scott McNeil (*Kobra*).

3439 *The Head*. (Series; Cartoon; MTV; 1997). Gork is an evil extraterrestrial who plans to conquer the Earth. A good alien (the blue-skinned Roy)

wants to stop Gork, but his life form is not adaptable (in its present state) to life on Earth. To solve his problem, Roy takes up residence in the head of Jim, a student whose head suddenly grows to an enormous size. A week later Roy emerges from Jim's head; he is now able to breathe on Earth (although he still must use Jim's head to live). Roy explains why he has chosen Jim and the two become partners in a quest to stop Gork. However, they are not able to battle the enemy alone and recruit others to help. They are: Madelyn, Jim's girlfriend; Jim's doctor, Richard Axe (both of whom have aliens residing in their heads); and aliens Mona (who has a tail); Ivan (has a mouth in his chest); Raquel (has the nose of a rat); Chin (former freak show performer); Earl (has a fishbowl in his mouth) and Shane Blackman, the only member of the group with a normal head. The series aired with *The Maxx* on *MTV Oddities*.

Voices: Maia Danziger, Dick Rodstein, Eric Fogel, Chris Johnston, Melanie Holtzman, Tad Hills, Mike Judge, Jason Candler, Patricia Bibby.

3440 *Head Cases*. (Series; Crime Drama; Fox; 2005). Jason Payne is a brilliant criminal attorney with a prestigious law firm whose cases finally get the best of him and he suffers a nervous breakdown.

Russell Shultz is a somewhat unorthodox lawyer (an ambulance chaser) with an anger management problem. Fate unites the two men when Russell is assigned to be Jason's outpatient buddy.

Jason, who is unable to face the pressures of a corporate law firm, begins his own practice with Russell as his assistant. Jason feels his breakdown and his being institutionalized in a mental hospital has given him a great gift—the ability to get into the mind of a criminal. Stories relate the rather unusual methods Jason and Russell use to defend clients. The series was cancelled after two episodes.

Cast: Chris O'Donnell (*Jason Payne*), Adam Goldberg (*Russell Shultz*), Richard Kind (*Lou Alberini*), Krista Allen (*Laurie Payne*), Rhea Seehorn (*Nicole Walker*), Rockmond Dunbar (*Dr. Robinson*), Jake Cherry (*Ryan Payne*).

3441 *Head of the Class*. (Pilot; Game; NBC; 6/24/60). Four contestants compete. Each correct answer to a question moves a player one space on a large board. When a player reaches the finish line he attempts to keep his position by answering questions based on comedy sketches or musical numbers. An incorrect response defeats a player and he loses his position as head of the class.

Host: Gene Rayburn. **Regulars:** Marilyn Lovell, The Noteworthyies. **Orchestra:** Elliot Lawrence.

3442 *Head of the Class*. (Series; Comedy; ABC; 1986–1991). Life at New York's Fillmore High School as seen through the eyes of I.H.P. (Individual Honors Program) history teachers Charles ("Char-

lie") Moore (1986–90) and William ("Billy") MacGregor (1990–91).

Charlie was born in Idaho and attended Weesur High School and Idaho State College. The after school hangout was a place called George's, and he wrote and directed a high school musical called "Goodbye Weesur, Hello Broadway."

Charlie originally came to New York to direct Broadway, but it never happened. He staged the off-Broadway play *Hamlet*, at the Playhouse Theater in Newark, New Jersey (where he now runs a small group of players). He began his acting career in 1969, and his most embarrassing moment occurred when he appeared in the play *Hair* (he did the nude scene in the wrong act). Charlie also appeared in plays by Chekhov and Ibsen and directed the off-Broadway play *Little Shop of Horrors*.

Charlie began as a substitute teacher at Fillmore and became a faculty member when the previous I.H.P. teacher, Vernon Thomas (Roscoe Lee Browne), left. Charlie lives next door to the Plant Store and appeared in television commercials as "The King of Discount Appliances" for Veemer Appliances. He left Fillmore to become an actor when he accepted the lead in the road company production of *Death of a Salesman*.

Billy is from Glasgow, Scotland, and attended Oxford University in England. Billy, who claims he was raised in the slums of Glasgow, has a second job at the Mother Hubbard Day Care Center. He has a comical approach to teaching and interweaves his life experiences with his lessons.

Bernadette Meara is the attractive vice principal. She is from North Carolina and came to New York on 8/9/74 to take the job she now has. Dr. Harold Samuels is the principal. He proposed the I.H.P. to the school board as a means of letting students monitor their own studies. He relaxes by taking folk dance lessons. **The Students:** Simone Foster is the prettiest girl in the Honors Program. She is sweet, shy and very sensitive and has been a straight "A" student all her life. Her greatest gift is her romantic vision of life. Simone's specialty is English, and her spare time is occupied by charity work.

Darlene Merriman is from a wealthy family and lives on Park Avenue. For a school project, she traced her family history and found that she was a descendant of Sally Hemmings, the black woman by whom Thomas Jefferson had children. Her specialty is speech and debate, and she believes she is extremely attractive to men: "I represent the physical and intellectual ideals men want." She tends to put herself on a pedestal; she is also editor of the school newspaper, the Fillmore *Spartan*.

Sarah Nevins is president of the Student Council and works after school at City General Hospital.

Maria Borges is dedicated to learning. If she gets a B, she grounds herself ("It's the only way I can

learn"). Her greatest gift is her understanding of the human condition. She left after three years to further her singing career at the High School of the Performing Arts.

Arvid Engen is a math major and has a perfect attendance record. He has not missed one day of school since he first started — nothing has stopped him — "not subway strikes, blizzards, hurricanes or illness." Arvid is a member of the glee club, the school orchestra (he plays triangle) and runs the school radio station.

Dennis Clarence Blunden is the practical joker of the group. He is skilled in chemistry and physics and has been sent to the principal's office more times than any other student. Dennis loves to eat, but not the cafeteria food (he sends out for lunch at Izzy's, a fast food store). Dennis also held a part-time job as a waiter at Charlie's favorite eatery, Casa Falafel.

Eric Mardian has a father who is an alcoholic. When he was four, his father read *Treasure Island* aloud to him; one year later, Eric read it back to him. When the I.H.P. challenges other schools in a competition, Eric calls the meets "Nerd Bowls."

Janice Lazarotto is gifted in all areas of study and has a photographic memory. She is a child genius and entered the I.H.P. program at age ten — "She knows everything; she's spooky." She plays the cello (second chair) in the school orchestra and "dreams of colonizing another planet entirely out of Legos." She left the I.H.P. after three years to attend Harvard.

Alan Pinkard is a member of the Young Americans for Freedom and has set his goal as that of becoming president of the United States. He is gifted in the natural science.

Viki Amory is adopted and has a knack for falling in love with her teachers: "It's something I can't control. It comes, poof; it goes, poof." She is from Florida and her family is always on the move.

Jawaharlal Choudhury is gifted in the political sciences (he left after three years when his family moved to California to take advantage of a business opportunity).

T.J. Jones calls Billy "Mr. Bill" and has a beautiful singing voice. Jasper Quincy speaks five languages. Aristotle MacKenzie and Alex Torres are the remaining students.

In the last episode, graduation is held at the same time the school is to be demolished. The students chose the following colleges: Cal Tech (Arvid), Stanford (Darlene), Columbia (Sarah), Vassar (Alex), MIT (Viki), Sarah Lawrence (Simone), University of Iowa (Eric), MIT (Dennis), Harvard (Alan).

Relatives: Patricia McCormack (Eric's mother, Madeline Mardian), Dan Lauria (Eric's father, Frank Mardian), Gloria Hayes (Maria's mother, Francesca Borges), Susan Krebs (Dennis's mother), John DiSanti (Dennis's father), Marlene Clark (Darlene's mother), David Downing (Darlene's father), Enid Kent (Si-

moné's mother, Maureen Foster), J. Patrick McNamara (Simone's father, Robert Foster), Bruce Gray (Arvid's father, Dr. Euric Engen), Nancy Fish (Arvid's mother), William Edward Lewis (Janice's father), Cinda Jackson (Janice's mother), Robert Hooks (Sarah's father), June Gable (Vicki's adoptive mother, Greta Amory), Cynthia Mace (Vicki's birth mother, Rose Gibson), Denice Kumagai (Jasper's mother), Tzi Ma (Jasper's father), Liz Torres (Alex's mother), Adrienne Barbeau (Harold's sister, Gilda Minnetta), Claudette Nevins (Harold's wife, Lois Samuels), Ken Mars (Charlie's Uncle Charles). **Flashbacks:** Ryan Rushton (Charlie as a boy). **Theme:** "Head of the Class" by Ed Alton.

Cast: Howard Hesseman (*Charlie Moore*), Billy Connolly (*Billy MacGregor*), Jeannetta Arnette (*Bernadette Meara*), William G. Schilling (*Harold Samuels*), Khrystyne Haje (*Simone Foster*), Robin Givens (*Darlene Merriman*), Kimberly Russell (*Sarah Nevins*), Leslie Bega (*Maria Borges*), Dan Frischman (*Arvid Engen*), Dan Schneider (*Dennis Blunden*), Brian Robbins (*Eric Mardian*), Tannis Vallely (*Janice Lazarotto*), Tony O'Dell (*Alan Pinkard*), Lara Piper (*Viki Amory*), Jory Husain (*Jawaharlal Choudhury*), Rain Pryor (*T.J. Jones*), Jonathan Ke Quan (*Jasper Quincy*), DeVoreaux White (*Aristotle MacKenzie*), Michael DeLorenzo (*Alex Torres*).

3443 Head of the Family. (Pilot; Comedy; CBS; 7/19/60). The life of a television writer named Rob Petrie. Rob, Sally Rogers and Buddy Sorrell write a TV variety series called *The Alan Sturdy Show*.

Laura, Rob's wife, plays baseball with their six-year-old son, Richie, on Sundays because Rob doesn't have the time — it is the day on which his show airs live.

Rob tries to be a loving father and good husband, but the obligations of work sometimes deprive him of that privilege. Richie has a hamster named Buster and spends most of his time in the closet when he gets upset.

With a new title, and a total change in cast the premise went on to become the now classic *Dick Van Dyke Show*. In the pilot episode, Laura corners Rob into writing the PTA bulletin while he is attempting to prove to Richie that his job is as important as his friends' fathers' jobs.

Cast: Carl Reiner (*Rob Petrie*), Barbara Britton (*Laura Petrie*), Gary Morgan (*Richie Petrie*), Morty Gunty (*Buddy Sorrell*), Sylvia Miles (*Sally Rogers*), Jack Wakefield (*Alan Sturdy*). **Guest Cast:** Milton Kamen (*Snappy*), Nancy Kenyon (*Teacher*), Joey Trent (*Roy*), Mannie Sloan (*Freddie*).

3444 Head Over Heels. (Series; Comedy; UPN; 1997–1998). Head Over Heels is a Miami-based dating service owned by brothers Jack and Warren Baldwin. As a kid Warren watched *The Dating Game* (Jim Lange, the host, was his hero) and

because of that show, he went into the dating business. His dream is to become a TV game show host.

Warren and Jack attended Lincoln High School. Warren is straight laced and all business; he hopes to find true love for his clients. Jack, the footloose younger brother, is a playboy and sees the agency as a means by which to meet beautiful women.

Jack, an Elvis fan, has a VIP card at his favorite strip club, the Booty Bar, and has a crush on Carmen Montalvo, the agency's pretty office manager.

Carmen, who likes picnics and mambo music, is studying to become a psychologist. She detests Jack's advances and longs for Warren to notice her.

Valentina, the receptionist, was a former stripper at the Booty Bar. Her favorite pastime is shopping at the South Beach Fashion Mall. Jack and Warren have drinks at the Banana Bar. The San Troupe Modeling Agency is next door to Head Over Heels.

Cast: Peter Dobson (*Jack Baldwin*), Mitchell Whitfield (*Warren Baldwin*), Cindy Ambuehl (*Valentina*), Eva LaRue (*Carmen Montalvo*).

3445 *Headline Chasers.* (Series; Game; Syn.; 1985). Two couples compete in a game based on headline news stories. Various rounds are played (including recognizing famous faces and voices; identifying famous headlines and answering questions based on newspaper headlines). The player with the most correct answers wins the game.

Host: Wink Martindale. **Announcer:** Johnny Gilbert.

3446 *Headliners with David Frost.* (Series; Interview; NBC; 1978). Live and videotaped interviews with "people who are making the news." The series ran from May 31, 1978 to July 5, 1978.

Host: David Frost. **Regulars:** Kelly Garrett, Liz Smith. **Orchestra:** Elliot Lawrence.

3447 *Headmaster.* (Series; Comedy-Drama; CBS; 1971). A tender portrayal of student-teacher relationships and their problems, both scholastic and personal, as seen through the eyes of Andy Thompson, the caring, sensitive headmaster of Concord, a small, private coeducational school in California.

Margaret Thompson is Andy's wife; Jerry Brownell is the coach; Mr. Purdy is the custodian; Judy is Andy's student helper.

Cast: Andy Griffith (*Andy Thompson*), Claudette Nevins (*Margaret Thompson*), Lani O'Grady (*Judy*), Jerry Van Dyke (*Jerry Brownell*), Parker Fennelly (*Mr. Purdy*). **Theme Vocal:** "He's Only a Man" By Linda Ronstadt.

3448 *The Healers.* (Pilot; Drama; NBC; 5/22/74). The work of Dr. Robert Kier, the director of the Institute for Medical Research in California. The pilot episode depicts several problems facing the institute: a lack of funds, a threat of rebellion by the

research staff, and a doctor who is using an untested drug without permission.

Other Regulars: Joe Tate, the financial director; Laura, Robert's ex-wife; Nikki and Vince, Robert's children; Barbara, Robert's secretary; and Claire, a doctor.

Cast: John Forsythe (*Robert Kier*), Pat Harrington, Jr. (*Joe Tate*), Kate Woodville (*Claire*), Beverly Garland (*Laura Kier*), Shelly Juttner (*Nikki Kier*), Christian Juttner (*Vince Kier*), Ellen Weston (*Barbara*). **Guest Cast:** Season Hubley (*Ann Kilmer*), John McIntire (*Dr. Ernest Wilson*), Anthony Zerbe (*Al Scanlon*), Michael C. Gwynne (*Dr. Anton Balinowski*), Jay W. McIntosh (*Mrs. Brown*), Liam Dunn (*Mr. Addison*).

3449 *Hear No Evil.* (Pilot; Crime Drama; CBS; 11/10/82). The story of Bill Dragon, a deaf police detective with the San Francisco P.D. The pilot episode relates how Dragon became disabled: Fearing that Dragon is coming too close to busting their illegal drug dealing operations, members of the Bay Riders (a motorcycle gang) rig Dragon's car with explosives. The ensuing explosion injures Dragon and disables him when he loses his hearing. With the aid of a speech therapist (Meg) and a "hearing dog" (Bozo), the remainder of the pilot depicts Dragon's efforts to put an end to the Bay Riders' drug dealings.

Other Regulars: Inspector Monday, Bill's partner; Lieutenant Lew Haley, their superior.

Cast: Gil Gerard (*Bill Dragon*), Bernie Casey (*Inspector Monday*), Mimi Rogers (*Meg*), Ron Karabatsos (*Lew Haley*). **Guest Cast:** Robert Dryer (*Binnie Holzer*), Christina Hart (*Sheila Green*), Brion James (*Bobby Boy Burns*), Wings Hauser (*Don Garrard*), Bruce McKay (*Captain Shelhart*), Janet Raney (*Terri*), Sam Conti (*Sonny*).

3450 *Heart and Soul.* (Pilot; Comedy; NBC; 7/21/88). A comical look at the recording industry as seen through the eyes of Curtis and Richard, young executives with Unisound Records. In the pilot episode, Curtis attempts to sign a talented singer (Jamie) whose father (Harlan) objects to her becoming a singer. **Other Regulars:** Jeff, the mail-room boy; Dawnelle, a recording artist; and Helen, the secretary.

Cast: Morris Day (*Curtis Rousseau*), Clark Johnson (*Richard Bradley*), Tisha Campbell (*Jamie Sinclair*), Barry Sobel (*Jeff*), Arnetia Walker (*Dawnelle Washington*), Marge Redmond (*Helen Dewey*), James Avery (*Harlan Sinclair*). **Theme Vocal:** "Are You Ready" by Morris Day.

3451 *Heart and Soul.* (Pilot; Comedy; ABC; 4/30/89). Philadelphia in 1961 is the setting for an unsold series about Brenda Kincaid and Wesley Harris, aspiring singer-songwriters who are also lovers. **Other Regulars:** Brenda's parents, Jean and Cecil; Wesley's mother, Tonia; and Wesley's brother, Buzzy.

Cast: Renee Jones (*Brenda Kincaid*), B'Nard Lewis (*Wesley Harris*), Denise Nicholas (*Jean Kincaid*), Jason Bernard (*Cecil Kincaid*), Loretta Devine (*Tonia Harris*), Shavar Ross (*Buzzy Harris*). **Guest Cast:** Veronica Redd (*Laraine*), Sidney Herron (*Al Taylor*).

3452 Heart Beat. (Pilot; Drama; NBC; 8/14/85). The program combines drama and music video sequences to detail the struggles of Erin, Monica and Carla, three beautiful dancers determined to pursue their dreams of show business careers in New York City.

The pilot episode introduces viewers to the girls: the free-spirited Erin; the insecure Monica, both friends from Kansas City; and Carla, a tough New York-born street dancer who is also the support of her disabled father and sister (Antonia). Kevin is their manager.

Cast: Karen Kopins (*Erin*), Whitney Kershaw (*Monica*), Christine Langer (*Carla*), Michael Sabatino (*Kevin*), Bernice Massi (*Antonia*). **Guest Cast:** Bradford Bancroft (*Frank*), Stephen Shellen (*Nick*), Karen McArn (*Susan*), Rick Goldman (*Actor*), Smith Osborne (*Joan*), Robyn Peterson (*Actress*), Michael Nunez (*Sam*).

3453 Heart Beat. (Series; Drama; ABC; 1988–1989). A medical drama that focuses on the personal and professional lives of the doctors of the Women's Medical Arts Center, a progressive practice that treats the patient as well as the disease. The series is later set (1989) at Bay General Hospital. Cast changes for 1988 and 1989 are reflected in the cast listing by a date following the character.

Heart Beat is unique for its time for its portrayal of a lesbian character, Dr. Marilyn McGrath. It was after she married and had a daughter (Allison) that Marilyn realized she preferred to be with women; her lover is Patty.

Cast: Kate Mulgrew (*Dr. Joane Springsteen, 1988*), Kate Mulgrew (*Dr. Joanne Halloran, 1989*), Laura Johnson (*Dr. Eve Autry, 1988*), Laura Johnson (*Dr. Eve Calvert, 1989*), Lynn Whitfield (*Dr. Cory Banks, 1988–89*), Gail Strickland (*Dr. Marilyn McGrath, 1988*), Ben Morris (*Dr. Leo Rosetti, 1988*), Ray Baker (*Dr. Stan Gorshalk, 1988*), Darrell Larson (*Dr. Paul Jared, 1988*), Claudette Sutherland (*Nurse Robin Flowers, 1988*), Hallie Todd (*Allison, Marilyn's daughter, 1988*), Gina Hecht (*Patty, Marilyn's lover, 1988*), Julie Cobb (*Beverly Rosetti, Leo's ex-wife, 1988*), Michael Faustino (*Nicky Rosetti, Leo's son, 1988*), Julie Ronnie (*Nurse Alice Swanson, 1989*), Carmen Argenziano (*Dr. Nathan Solt, 1989*), Robert Gossett (*Dixon Banks, Cory's husband, 1989*), Amy Moore Davis (*Donna Calvert, Eve's niece, 1989*).

3454 Heart of the City. (Series; Crime Drama; ABC; 1986–1987). Wes Kennedy is a detective with

the Los Angeles Police Department. He is a widower and the father of two children, Robin and Kevin.

Wes solves 24 percent of his case load, which is 10 percent higher than the rate of other cops in the precinct. He became a cop "To get the animals off the streets. It's what I do, it's what has to be done." Wes has a photographic memory and an impressive arrest record but too many shootings.

Wes lives at 5503 Pacific Way and he is dating Kathy Priester, a waitress at a diner called Trio's Grill.

Wes is still haunted by the memory of his wife Susan's death. Wes was a street cop who was chosen to head a S.W.A.T. (Special Weapons and Tactics) team for the L.A.P.D. One day, while exercising to a television aerobics show, Susan sees a bulletin about a shooting involving a S.W.A.T. team. Fearing that Wes may have been shot, Susan ignores Wes's warnings about never going to a crime scene and rushes out of the house. Susan's mind is eased when she sees that Wes is fine. Seconds later a shooting occurs between the cops and criminals and Susan is killed in the crossfire.

It is 18 months later when the series begins. Robin is 16 years old and bitter; she blames Wes for her mother's death. Robin was sweet and innocent and held the image of the pretty girl next door. She has now drastically changed her image. She has shortened her hair, developed an attitude and dresses in clothes one would attribute to a high priced call girl. Robin attends West Hollywood High School and takes dance lessons. Although Robin is very attractive she says, "I don't think I'm as beautiful as other people see me." As the series progressed, Robin mellowed. She became less bitter when she forgave her father for what happened to her mother.

Kevin is 15 years old. He also attends West Hollywood High and while studious, he is confused by girls and doesn't know what to make of them. He is bright and wears glasses and thinks girls want muscles not brains. Wes mentioned that Kevin gets A's and B's from his male teachers and C's from his female teachers but can't explain why.

Ed Van Duzer is Wes's superior, the watch commander. Sergeant Halui is the Hawaiian by birth cop who calls everyone Brother. Patrick Williams composed the theme "Heart of the City."

Cast: Robert Desiderio (*Wes Kennedy*), Christina Applegate (*Robin Kennedy*), Jonathan Ward (*Kevin Kennedy*), Dick Anthony Williams (*Ed Van Duzer*), Branscombe Richmond (*Sgt. Halui*), Kay Lenz (*Kathy Priester*).

3455 Heartland. (Series; Comedy; CBS; 1989). The McCutcheon Ranch is a 350-acre farm in Pritchard, Nebraska. B.L. McCutcheon owns the ranch and runs it with his son, Tom, Tom's wife,

Cassandra, and their children, Kim, Johnny and Gus.

B.L. is “a cantankerous old coot” who is set in his ways and has an opinion about everything. He is a widower and had three dogs: Chester, General Patton and Silky. His favorite recording artist is Elmo Tanner, the World’s Greatest Whistler; he enjoys relaxing in the chair on the front porch of his home.

Tom and Cassandra, whom Tom calls “Casey,” have been married for 15 years. Johnny and Gus are their biological children; Kim is adopted. The kids attend Pritchard High School; Kim is a talented violinist who hopes one day to play with the New York Philharmonic Orchestra; Johnny longs for a life away from the farm in a big city; Gus is content with farm life and has a pet pig named Dolly. Stories comically depict the family’s efforts to cope with life on the farm. Dion sings the theme, “Heartland.”

Cast: Brian Keith (*B.L. McCutcheon*), Richard Gilliland (*Tom McCutcheon*), Kathleen Layman (*Cassandra McCutcheon*), Daisy Keith (*Kim McCutcheon*), Jason Kristopher (*Johnny McCutcheon*).

3456 *Heartland*. (Series; Drama; TNT; 2007). Nathaniel Grant is a lung and heart transplant surgeon at the St. Jude Regional Transplant Center in Pittsburgh. He is television’s first such doctor and he has also been given an extra special gift — the ability to see the donor (who sometimes speaks) as he prepares to operate on the organ recipient.

Kate Armstrong, Nathaniel’s ex-wife, works with him as the organ donor coordinator; they have a teenage daughter named Thea. Nathaniel is a workaholic and appears to have a hobby (collecting baseball cards) and would also like a cigarette on occasion, but someone always prevents him from lighting up. Nathaniel rarely has time for himself, is rather pushy and seems to work well with Kate.

Stories, which are typical of television hospital dramas, relate Nathaniel’s experiences with the people in need of transplants — as well as those who died to save others.

Mary Singletary is the head ICU nurse; Jessica Kivala is a surgical nurse; Chris William Martin is a transplant surgeon; Bart Jacobs is Nathaniel’s boss.

Cast: Treat Williams (*Dr. Nathaniel Grant*), Kari Matchett (*Kate Armstrong*), Gage Golightly (*Thea Grant*), Simon Griffith (*Dr. Chris William Martin*), Danielle Nicolet (*Nurse Mary Singletary*), Morena Baccarin (*Nurse Jessica Kivala*), Rockmond Dunbar (*Dr. Thomas Jonas*), Dabney Coleman (*Bart Jacobs*).

3457 *Hearts Afire*. (Series; Comedy; CBS; 1992–1994). Georgie Ann Lahti is a liberal journalist. She wrote questions for *Jeopardy* and an episode of *Rhoda*. She worked for the *Chicago Tribune* then the *Chicago Post*. She left the *Post* to pen the book *My Year with Fidel* (she had an affair with Castro and thought it should be told). When that failed, she

went to work as “a cultural liaison in Paris” (“I worked at Euro Disney helping people on and off the teacup ride”). She then moved to Georgetown and found a job as speechwriter for Strobe Smithers, a senile, conservative senator.

When John Hartman, Strobe’s senatorial aide, learns that Georgie is broke, he offers to let her stay at his spacious home (1184 Arlington Drive). John is divorced (from Diandra, who left him for another woman) and the father of Ben and Eliot. Ben and Eliot attend the Overland Elementary school.

Georgie calls John “Hartman”; he calls her “Miss Lahti.” Georgie, a Pulitzer Prize nominee and winner of the Peabody Award for excellence in journalism, is trying to quit smoking but can’t (“I smoke when I get upset and I get upset a lot”). Georgie has done outrageous things (“I ran around the Trevi Fountain in Rome in my bra and panties”) and when she took the SAT test, she was singled out for writing the longest answers ever given on a multiple choice test (“I wasn’t satisfied with E — none of the above”). As time progressed, she and John fell in love and married. They moved to Clay County, John’s hometown, to find a better family life. Here, John, Georgie and their friend, Billy Bob Davis, take over the weekly newspaper, the *Courier* (located on Main Street) with John as the editor, Georgie the reporter, and Billy Bob, the society editor. Madeline Sossinger, a psychologist who rents space in the paper’s building, writes the advice column, “Dear Madeline.”

In final-season episodes, the paper’s name is changed to the *Daily Beacon*. At this time, Georgie gives birth to a girl she and John name Amelia Rose.

Strobe has been married to Mary Fran for 30 years. He plays the piano and had his own band during the 1940s. Mary Fran was born in Sparta, Georgia, and took the beauty pageant route to get out of town. She won the Miss Tennessee and the Miss USA crown. Strobe met her when he was a beauty contest judge. She sang “As Time Goes By” and he could see no one but her.

Mary Fran wants Strobe to retire so she can take his seat in the Senate (“It’s my turn now after putting up with him for 30 years”). If Strobe doesn’t quit, Mary Fran is threatening to air their dirty laundry in public.

Dee Dee Star is the office receptionist and carries on a secret affair with Strobe. She was born in Amarillo, Texas, and worked as a beautician at the Beauty Pit Salon. She worked previously at Foto Mat. Dee Dee believes other women feel threatened by her good looks. To show them that she is as intelligent as she is beautiful, she began a business called “Mail Order Bikini Bra and Panties.”

Mavis Davis, the office secretary, is married to Billy Bob (John’s assistant). She believes Dee Dee is “the last bimbo on the hill” and left Billy Bob (when the series switched locales) to get her Masters Degree

at NYU. Their daughter, Carson Lee lives with Billy Bob.

Miss Lula has cared for Georgie since she was three years old (her mother died shortly after her birth). Georgie's father, George Lahti, is a disbarred attorney (he spent two years in prison and was the former president of the American Trial Lawyers Association). George took up ceramics in prison and is an excellent cook. He is staying with John and works as the housekeeper (first season episodes). To pay for her father's legal fees, Georgie wrote several romance novels: *Flamingo Summer*, *Naked Spring* and *Lust Beyond Tomorrow* (all under the pen name Dusty Silver).

Cast: Markie Post (*Georgie Ann Lahti*), John Ritter (*John Hartman*), George Gaynes (*Strobe Smithers*), Mary Ann Mobley (*Mary Fran Smithers*), Billy Bob Thornton (*Billy Bob Davis*), Beth Broderick (*Dee Dee Star*), Wendie Jo Sperber (*Mavis Davis*), Beah Richards (*Miss Lula*), Edward Asner (*George Lahti*), Justin Burnette (*Ben Hartman*), Clark Duke (*Eliot Hartman*).

3458 *Hearts Are Wild.* (Series; Drama; CBS; 1992). Rooms start at \$90 a day and businesses pay an average of \$7,000 a month rent. The place is Caesar's Palace Hotel and Casino in Las Vegas and the efforts of 36-year-old Jack Thorpe to run it is the focal point of the program.

Other Regulars: Kyle, the head of guest relations; Pepe, Jack's right hand man; and Caroline, Jack's mother. The series ran from January 10, 1992 to March 13, 1992.

Cast: David Beecroft (*Jack Thorpe*), Catherine Mary Stewart (*Kyle Hubbard*), Jon Polito (*Leon "Pepe" Pepperman*), Barbara Rush (*Caroline Thorpe*).

3459 *Heart's Island.* (Pilot; Comedy; NBC; 8/31/85). The setting is Shreveport, Louisiana, in 1952. The unsold series was to depict the struggles of Johnnie Baylor, a hard-working single mother (a widow) with many problems who lives at 411 Leo Drive in the Town of Heart's Island.

Johnnie works as a cocktail waitress at the Blue Moon Cafe and runs a dressmaking business with her best friend, Mattie (who lives with her and helps her care for her children, Tammy Jean and Buster). In the rather tender pilot episode, Johnnie discovers that Tammy Jean has polio.

Other Regulars: Clay, Johnnie's boarder; Sarge, the Blue Moon bartender; and Patsy, a waitress at the Blue Moon.

Cast: Dorothy Lyman (*Johnnie Baylor*), Sydney Penny (*Tammy Jean Baylor*), Christopher Burton (*Buster Baylor*), Clarice Taylor (*Mattie*), Gary Sandy (*Clay Tanner*), Court Miller (*Sarge*), Donna Bullock (*Patsy*). **Guest Cast:** Annette Kurek (*Mar'sue Hopper*), Elizabeth Harrower (*Iola Spinks*), David Hart (*Roy Hopper*). **Theme Vocal:** "Everything We Need Is Here" by Rosemary June.

3460 *Hearts of Steel.* (Pilot; Comedy; ABC; 6/13/86). When Annie's partner backs out of a deal to turn her bar into a restaurant, a group of her patrons, laid-off steel workers, pool their resources to help her open a restaurant in Pennsylvania. The unsold series was to relate the group's efforts to make a success of the business. The pilot episode relates how Annie, Eddie, Tom, Jake and Granville become partners and how a pretty 22-year-old girl named Michelle becomes their chef.

Cast: Annie Potts (*Annie*), Tracy Nelson (*Michelle*), Matt Craven (*Eddie*), Gregory Salata (*Tom*), Kevin Scannell (*Jake*), Harold Sylvester (*Granville*). **Guest Cast:** Richard Stahl (*Waiter*), Donald Craig (*Customer*), Jerry Potter (*Dave*), Marina Ferrier (*Woman*), Gary Clarke (*Maitre d'*).

3461 *The Heat.* (Pilot; Crime Drama; CBS; 8/8/89). A proposed series about five federal marshals, known as "The Heat," who tackle extremely volatile situations. In the pilot episode, the team (Charley, Rafe, Emory, Whip and Eli) seek a maniacal bandit (Booth) who has hijacked three truckloads of stinger missiles.

Cast: William Campbell (*Charley Wayne*), David Ciminello (*Rafe Morea*), Bobby Hosea (*Emory Hacker*), Scott Kraft (*Whip St. John*), Stephen Shellen (*Eli Saxon*). **Guest Cast:** Richard Lynch (*Booth*), Claudia Christian (*Claire*), Harvey Vernon (*Everett*), Lew Gallo (*Grayson*), Dave Perna (*Orin*), Mark Giardino (*Dane*), Joe Tornatore (*Coster*).

3462 *Heat of Anger.* (Pilot; Crime Drama; CBS; 3/3/72). The story of Jessica Fitzgerald, a prominent Los Angeles attorney, and her associate, Gus Pride, as they tackle controversial cases. In the pilot episode, Jessica defends Frank Galvin, a building contractor who is accused of pushing an iron worker off a girder 21 stories up. Barbara Stanwyck was originally cast as Jessica, but was replaced when she became ill. The proposed series title was *Fitzgerald and Pride*.

Cast: Susan Hayward (*Jessica Fitzgerald*), James Stacy (*Gus Pride*). **Guest Cast:** Lee J. Cobb (*Frank Galvin*), Bettye Ackerman (*Stella Galvin*), Jennifer Penny (*Chris Galvin*), Fritz Weaver (*Vincent Kagel*), Tyne Daly (*Jean Carson*), Lynnette Mettey (*Fran*), Ron Masak (*Sergeant*).

3463 *The Heathcliff and Dingbat Show.* (Series; Cartoon; ABC; 1980–1981). The overall title for two cartoon segments. The first segment, titled *Heathcliff*, relates the antics of a very mischievous cat who delights in annoying others. The second segment, *Dingbat and the Creeps*, relates the misadventures of Dingbat, a vampire dog, Bone Head, a skeleton, and Nobody, a pumpkin, as they attempt to help people in trouble.

Voices: Mel Blanc, Julie McWhirter, Marilyn

Schreffler, Michael Bell, Melendy Britt, Rachel Blake, Henry Corden, Joan Van Ark, Joe Baker, Alan Oppenheimer, Shep Menkin.

3464 *The Heathcliff and Marmaduke Show.* (Series; Cartoon; ABC; 1981–1982). The overall title for two cartoon series: *Heathcliff* and *Marmaduke*. The *Heathcliff* segment follows the misadventures of a very mischievous alley cat. *Marmaduke* relates the antics of a loveable but mischievous Great Dane.

Voice Cast: Mel Blanc (*Heathcliff*), Marilyn Schreffler (*Sonia; his girlfriend*), Mel Blanc (*Spike, the Bulldog*), Don Messick (*Marmaduke*), Paul Winchell (*Father; Marmaduke's owner*), Russi Taylor (*Mother*), Marilyn Schreffler (*Barbie, their daughter*). **Theme Vocal:** Scatman Crothers.

3465 *Heave Ho Harrigan.* (Pilot; Comedy; NBC; 9/22/61). The antics of “Heave Ho” Harrigan, a Navy flagman stationed on an aircraft carrier. In the pilot episode, Harrigan attempts to carry out a special assignment: conducting three Russian scientists on a tour of a U.S. submarine.

Cast: Myron McCormick (*Heave Ho Harrigan*), Allyn Joslyn (*Captain Towers*), Darryl Hickman (*Ensign Smithers*). **Guest Cast:** Della Sherman (*Miss Willoughby*), Lawrence Dobkin (*Interpreter*), David White (*State official*), Ben Aster (*Poliaikoff*), Nestor Paiva (*Russian*), Michael Mahoney and Peter Haymen (*Sailors*).

3466 *Heaven for Betsy.* (Series; Comedy; CBS; 1952). “Being married to Peter is heaven for Betsy” says an unidentified announcer after an episode’s opening teaser. Betsy is a former secretary who is now married to Peter Bell, “an underpaid, underappreciated, overworked cog in the Willmot Department Store.”

Peter is timid and shy and easily taken advantage of; Betsy is strong and forceful and gives Peter the courage he needs to face obstacles.

Peter and Betsy are newlyweds and reside at 136 Oak Tree Lane in New York. Peter earns \$42.50 a week as an apprentice executive to Mr. Willmot, but “do you realize the services I’ve been performing that are not even part of my job? I’m a combination salesman, floor walker, buyer, accountant, working store detective, complaint bureau and errand boy.” Peter’s haphazard attempts to make his boss, Alonzo Willmot, realize his worth paid off in one episode when Peter received a ten dollar raise.

The series is 15 minutes in length (including two commercials and an uncredited opening and closing theme song). It depicts the struggles that make up a marriage via short skits.

The end credits read: “Starring Jack Lemmon and Cynthia Stone. They’re also Mr. and Mrs. Lemmon.”

An announcer opens the show: “*Heaven for Betsy* stars Jack Lemmon and Cynthia Stone and is brought to you by Pepsodent toothpaste. And now *Heaven for Betsy.*”

Cast: Jack Lemmon (*Peter Bell*), Cynthia Stone (*Betsy Bell*), Cliff Hall (*Alonzo Willmot*).

3467 *Heaven Help Us.* (Pilot; Comedy; CBS; 8/14/67). Dick Cameron is a magazine editor whose life is complicated not only by his work, but by the spirit of his late wife, Marge, who has come back to earth to find him a new mate. The unsold series was to relate Dick’s misadventures as Marge plays matchmaker. **Other Regulars:** Mildred, Dick’s housekeeper; and Mr. Walker, Dick’s publisher.

Cast: Barry Nelson (*Dick Cameron*), Joanna Moore (*Marge Cameron*), Mary Grace Canfield (*Mildred*), Bert Freed (*Mr. Walker*). **Guest Cast:** Skip Ward (*Collins*), Sue Randall (*Ruth*), Sandra Warner (*Linda*).

3468 *Heaven Help Us.* (Series; Drama; Syn.; 1994–1995). Doug Monroe, a baseball player, and Lexy Kitteridge, the daughter of rich parents, marry. While en-route to their honeymoon hideaway, the plane Doug is flying, develops engine trouble and crashes into a skyscraper.

When first seen by viewers Doug and Lexy appear fine and are in a large room. Here they meet a mysterious man named Mr. Shepherd (an angel) who tells them they were killed in that plane crash but are in a state of limbo, “We are not sure which way you are going yet.” They are then transported to the nerve center of Greenwich Meantime where all time is kept — “It starts here and ends here. It was decided to add a second to the clock this year (1994). Something to do with a change in the Earth’s orbit.”

It was precisely at that change that Doug and Lexy’s plane crashed (they weren’t covered and slipped through the cracks). Doug and Lexy were flying from Houston to Scotsdale — but “the Seers goofed” and nobody was watching them. Because of Mr. Shepherd’s inability to assign them to Heaven or Hell, he gives them a choice to make their own destiny by seeing how well they help people in trouble.

Doug and Lexy are assigned an apartment in the non-existent 13th floor of the Marriott Hotel in which they crashed (the floor exists only for them). Doug and Lexy remain invisible if they remain pure of heart; if they get angry, they can be seen by others. Stories follow Doug and Lexy as they try to remain pure of heart and invisible as they help people to earn their wings.

Cast: Ricardo Montalban (*Mr. Shepherd*), John Schneider (*Doug Monroe*), Melinda Clarke (*Lexy Monroe*), Efrem Zimbalist, Jr. (*Martin Kitteridge, Lexy’s father*), Shirley Jones (*Amy Kitteridge, Lexy’s mother*).

3469 *Heaven on Earth.* (Pilot; Comedy; NBC; 6/28/79). Roxy and Karen are two beautiful girls whose lives are claimed in a fatal car accident. When it is learned that a celestial error caused the girls to be called before their time, Roxy and Karen are returned to their earthly status. The unsold series was to focus on their efforts to repay the kindness by performing good deeds. **Other Regulars:** Sebastian Parnell, the celestial messenger.

Cast: Carol Wayne (*Roxy*), Donna Ponterotto (*Karen*), William Daniels (*Sebastian Parnell*).

3470 *Heaven on Earth.* (Pilot; Comedy; NBC; 4/12/81). Katie Fredericks, a former actress; former ad agency executive Jerry Davidson; and former gang member Luis Padia are fledgling angels on the W.T.R. (Wings Through Rehabilitation) Program — the Almighty's way of allowing deserving souls entry into Heaven by performing good deeds. The unsold series was to relate Katie, Jerry and Luis's efforts to make up for their past misgivings by helping people on earth.

In the pilot episode, the trio is assigned the task of re-sparking a romance between two former lovers (Amy and Lenny) in an attempt to prevent Amy from marrying a man she does not love (Harvey). Repeated on July 5, 1981 as *Heaven Sent*.

Cast: Jack Gilford (*The Almighty's Representative*), Ilene Graff (*Katie Fredericks*), Douglas Sheehan (*Jerry Davidson*), Ron Contreras (*Luis Padia*). **Guest Cast:** Nora Morgan (*Amy Henderson*), Rod McCary (*Harvey Mitgard*), Christopher J. Brown (*Lenny Caldwell*), William Larsen (*Mr. Henderson*), June Dayton (*Mrs. Henderson*), Patch MacKenzie (*Model*), Lilah McCarthy (*Brenda*).

3471 *Heavens to Betsy.* (Series; Comedy; NBC; 1949). Mary and Betsy are young women hoping for a career on the Broadway stage. Stores, set in New York City, follow their struggles as they attempt to make their dreams come true.

Cast: Elizabeth Cote (*Betsy*), Mary Best (*Mary*), Nick Dennis (*Their Landlord*), Russell Nype (*Their friend, a cab driver*).

3472 *Hec Ramsey.* (Series; Western; NBC; 1972–1974). New Prospect, Oklahoma, in 1901 is the setting. Hector “Hec” Ramsey is an ex-gun-fighter turned law enforcer who uses scientific evaluation and deduction to solve crimes. Stories relate his investigations and efforts to solve murders through techniques never before incorporated in law enforcement. Norma Muldoon, a widower, is Hec's romantic interest; Andy is Norma's son; Oliver Stamp is the town sheriff; and Amos Coogan is the town doctor and barber.

Cast: Richard Boone (*Hec Ramsey*), Rick Lenz (*Oliver Stamp*), Harry Morgan (*Amos Coogan*), Sharon Acker (*Norma Muldoon*), Brian Dewey (*Andy Muldoon*). **Narrator:** Harry Morgan.

3473 *The Heckle and Jeckle Show.* (Series; Cartoon; Syn; CBS; NBC; 1955–1971). The antics of Heckle and Jeckle, two talking and very mischievous magpies (birds) that delight in causing whatever mischief they can.

The series aired in syndication from 1955–1956; on CBS from October 24, 1956 to September 8, 1957 (and January 25, 1958 to September 24, 1960; September 25, 1965 to September 3, 1966) and on NBC from September 6, 1969 to September 4, 1971.

Voice Cast: Paul Frees (*Heckle and Jeckle*).

3474 *Heck's Angels.* (Pilot; Comedy; CBS; 8/31/76). France in 1917 is the setting for an unsold series about Colonel Gregory Heck and his Aero Squadron 35, a group of inferior aviators who battle the Huns during World War I.

Other Regulars: Lieutenants David Webb, Eddie Almont, Billy Bowling and George McIntosh; Odette, the German spy; Pierre Ritz, the squadron's cook; and Ludwig, the squadron's P.O.W.

Cast: William Windom (*Gregory Heck*), Joe Barrett (*David Webb*), Christopher Allport (*Billy Bowling*), Jillian Kesner (*George McIntosh*), Susan Silo (*Odette*), Henry Polic II (*Pierre Ritz*), Chip Zien (*Eddie Almont*), Abraham Soboloff (*Ludwig von Stratter*). **Theme Music:** “Heck's Angels March” by Frank Peppiatt, John Aylesworth.

3475 *The Hector Heathcote Show.* (Series; Cartoon; NBC; 1963–1965). Hector Heathcote is a brilliant scientist who has invented a means by which to travel back in time through history. Stories relate his intervention into the major events that have shaped the world.

Voice Cast: John Myhers (*Hector Heathcote*).

3476 *Hee Haw.* (Series; Variety; CBS; Syn.; 1969–1971). Kornfield Kounty is the setting for a weekly program that features performances by country and western artists coupled with short skits and running gags played against the Nashville sound. Frank Peppiatt and John Aylesworth are the producers.

Hosts: Roy Clark, Buck Owens. **Regulars:** Slim Pickens, Barbi Benton, Misty Rowe, Kathie Lee Johnson, Linda Johnson, Gailard Sartain, Gunilla Hutton, Cathy Baker, Roni Stoneman, Grady Nutt, Grandpa Jones, Don Harron, John Henry Faulk, Buck Trent, Archie Campbell, Sheb Wooley, Gordie Tapp, Jeannine Riley, Susan Raye, Jennifer Bishop, Lulu Roman, Zella Lehr, Minnie Pearl, Alvin “Junior” Samples, Claude Phelps, Jimmy Riddle, Don Rich, Ann Randal, Mary Ann Gordon, Kenny Price, Don Gibson, George Lindsey, Jimmy Little, Lisa Todd, Nancy Traylor, The Hagers, The Buckaroos, The Inspiration, The Nashville Addition. **Music:** George Richey, Charlie McCoy.

3477 *The Hee Haw Honeys.* (Pilot; Comedy; Syn.; 6/78). Chrissy, Lee Anne and Toby are three

beautiful singers who appear in bit parts on the television series *Hee Haw*. The girls are unhappy and yearn to become big-time singers. The proposed series was to follow their struggles as they strike out on their own as a singing group they call The Hee Haw Honeys. Changes in cast and story brought about a syndicated series called *The Hee Haw Honeys* (see next title).

Cast: Kathie Lee Johnson (*Chrissy*), Catherine Hickland (*Toby*), Muffy Durham (*Lee Anne*), Kenny Price (*Kenny*; *their manager*).

3478 *The Hee Haw Honeys*. (Series; Comedy; Syn.; 1978). The story of the Honey family, the owner-operators of a country music nightclub in Nashville, Tennessee. The series, which is actually an extension of *Hee Haw*, presents music and songs by guests. See also *The Hee Haw Honeys* (prior title) for information on the series pilot film. The family consists of parents Kenny and Lulu and their children Kathie Lee, Misty and Willy Billy.

Cast: Kenny Price (*Kenny Honey*), Lulu Roman (*Lulu Honey*), Kathie Lee Johnson (*Kathie Lee Honey*), Misty Rowe (*Misty Honey*), Gailard Sartain (*Willy Billy Honey*).

3479 *Heinz Studio '57*. (Series; Anthology; DuMont; 1954–1955). The original, full length title for *Studio '57*. See this title for information.

3480 *Heist*. (Series; Crime Drama; NBC; 2006). “Every episode gets you closer to the greatest heist in history. They are about to hit an entire city” says an announcer in promotional spots for the intriguing, but totally fanciful NBC series *Heist*.

The program actually asks: can five highly skilled thieves pull off an extremely complex, if not impossible, series of robberies without getting caught? The slick and always-cool Mickey O’Neil heads the robbery team. He is assisted by the ultra sexy but bitchy, Lola (hates to be called “Babe”), his best friend, James, the elderly Robert (called Pops) and the youngest gang member, James Johnson.

Rodeo Drive in Beverly Hills has the three most expensive blocks of real estate in the world — “Anything worth stealing can be found here,” says Mickey. “They also have the three most expensive jewelry stores in the world.” Mickey’s plan is to rob each of these stores at the same time and net one half billion dollars.

The L.A.P.D. is unaware of their plan but the brilliant detective, Amy Sykes, believes something is up but can’t quite put her finger on it. She detests sloppy police work and wants only the best from her detectives (Tyrese Evans and Billy O’Brien are the featured officers)

Each episode brings the viewer closer to the heist. The intricate planning and numerous practice runs are also shown. Amy’s suspicions are first aroused

when a practice run nets only the theft of an \$8000 item; later, when a clever bank heist is pulled (to help finance their plan) she feels the worst is about to happen. Her suspicions are never fully realized as the series was cancelled before the actual heist.

Cast: Dougray Scott (*Mickey O’Neil*), Michele Hicks (*Amy Sykes*), Mariska Dominczyk (*Lola*), Steve Harris (*James Johnson*), Reno Wilson (*Tyrese Evans*), Seymour Cassel (*Pops*), Billy Gardell (*Billy O’Brien*), David Walton (*Rick Watman*), K Callan (*Helen*; *Pops’ wife*).

3481 *The Helen O’Connell Show*. (Series; Variety; NBC; 1957). A twice-weekly summer series of music and songs with singer Helen O’Connell as the host. The series ran from May 29, 1957 to September 6, 1957.

Hostess: Helen O’Connell. **Orchestra:** David Rose.

3482 *The Helen Reddy Show*. (Series; Variety; NBC; 1973). A weekly summer series of music and songs with singer Helen Reddy as the host. The series ran from June 28, 1973 to August 16, 1973. Flip Wilson and Monte Kay are the producers.

Hostess: Helen Reddy. **Regulars:** The Jaime Rogers Dancers. **Orchestra:** Nelson Riddle.

3483 *Hell Date*. (Series; Reality; BET; 2007). What happens when two people are set up for a date and one turns out to be a nightmare from hell? That is the premise behind *Hell Date*. An unsuspecting subject is matched with a date (an actor) that defies all the etiquette of dating (for example, a handsome young man is set up with a gorgeous girl whom he later discovers is a foul-mouthed alcoholic). Cameras capture the reactions of the poor soul who wound up with the date from hell. James DuBose is the producer.

3484 *Hell Town*. (Series; Crime Drama; NBC; 1985–1986). St. Dominick’s is a Catholic church in a crime-ridden section of Los Angeles called Hell Town. Father Noah Rivers is a compassionate priest at the church who is called “The Guardian Angel of the Streets.” Noah is also an embittered ex-con who, while serving time, was called “Hardstep.” While the bitterness has not totally left Father Noah, he is dedicated to protecting the people of his poor parish. Stories follow his work with the church (and its adjoining orphanage) as he goes beyond the call of duty (with rough tactics when necessary) to spread the faith.

Mother Mary Margaret (“Maggie Jiggs”) is the nun who runs St. Dominick’s Orphanage and school; One Ball is Noah’s friend, a pool hustler; Brandy Wine is the hostess at Roy Bean’s the local bar; Roy Bean owns the bar; Sister Anastasia, called “Angel Cakes,” and Sister Indigo assist Maggie Jiggs. One Ball Tremayne, Poko Loco, Lawyer Sam and

Crazy Horse are friends of Father Noah. Sammy Davis, Jr. performs the theme, "Hell Town."

Cast: Robert Blake (*Father Noah Rivers*), Natalie Core (*Mother Maggie Jiggs*), Whitman Mayo (*One Ball Tremayne*), Vonetta McGee (*Sister Indigo*), Isabel Grandin (*Sister Angel Cakes*), Tracy Morgan (*Brandy Wine*), Warren Vanders (*Roy Bean*), Rhonda Dotson (*Sister Daisy*), Guy Stockwell (*Matthew the Cop*), Jeff Corey (*Lawyer Sam*), Eddie Quillan (*Poko Loco*), Zitto Kazann (*Crazy Horse*).

3485 *The Hellcats.* (Pilot; Adventure; ABC; 11/24/67). A proposed series about Lee Ragdon, Buggs Middle and Rippy Sloane, three intrepid but trouble-prone student fliers who help people in trouble. In the pilot episode, the trio attempts to help a girl recover money, left to her by her father, on a remote South American island.

Cast: George Hamilton (*Lee Ragdon*), John Craig (*Buggs Middle*), Warren Berlinger (*Rippy Sloane*). **Guest Cast:** Barbara Eden (*Melinda*), Nehemiah Persoff (*El Primero*).

3486 *Hellinger's Law.* (Pilot; Crime Drama; CBS; 3/10/81). The cases of Nick Hellinger, an unorthodox lawyer with the Philadelphia-based firm of Carroll & Hellinger. In the pilot episode, Nick travels to Houston to defend Lon Braden, a mob-connected man accused of murder. **Other Regulars:** Dottie, the office secretary; Andy Clay, Nick's legman; and Judge Carroll, Nick's partner.

Cast: Telly Savalas (*Nick Hellinger*), Ja'net DuBois (*Dottie Singer*), Morgan Stevens (*Andy Clay*), Roy Poole (*Judge Carroll*). **Guest Cast:** James Sutorius (*Lon Braden*), Melinda Dillon (*Anne Gronouski*), Lisa Blake Richards (*Cara Braden*), Kyle Richards (*Julie Braden*), Arlen Dean Snyder (*Whedon*), M. Emmett Walsh (*Graebner*).

3487 *Hello Dere.* (Pilot; Comedy; CBS; 8/9/65). An unsold series about two television reporters (Marty and Steve) and their endless misadventures as they attempt to acquire news stories. In the pilot episode, Marty and Steve attempt to interview an elusive Soviet official. The title is derived from the catch phrase used by comic Marty Allen at the time. **Other Regulars:** Vincent J. Vincent, the station manager; and Miss Malone, Vincent's secretary.

Cast: Marty Allen (*Marty*), Steve Rossi (*Steve*), Roland Winters (*Vincent J. Vincent*), Nina Shipman (*Miss Malone*). **Guest Cast:** Lisa Pera (*Tanya*), Henry Corden and Nestor Pavia (*Russians*).

3488 *Hello Kitty's Furry Tale Theater.* (Series; Cartoon; CBS; 1987). Fairy tale adventures with a feline twist as Hello Kitty, the program's host, is transported to fairytale worlds each week to become the main characters in stories.

Voice Cast: Tara Strong (*Hello Kitty*), Elizabeth Hanna (*Grandma Kitty*), Elizabeth Hanna (*Mama*

Kitty), Len Carlson (*Papa Kitty*), Carl Banas (*Grandpa Kitty*).

3489 *Hello, Larry.* (Series; Comedy; NBC; 1979–1981). Lawrence "Larry" Alder and his daughters, Ruthie and Diane, live at 46 Lafayette Street in Los Angeles. Larry is divorced from Marian and works for radio station KTCS as the host of a call-in talk show called *The Larry Alder Show*.

When the opportunity arises for Larry to begin a new life for himself and his daughters, he accepts a job at radio station KLOW-AM in Portland, Oregon. There he hosts a call-in show called first *Hello, Larry*, then *The Larry Alder Show*. The station is owned by Trans-Allied, Inc. Larry, Ruthie and Diane now live in Apartment 2B of an unnamed building.

Ruthie and Diane attend Portland High School; in Los Angeles, Ruthie had a dog named Rusty; she now longs for her father to buy a house.

Morgan Winslow is Larry's attractive producer; she lives at 67543 Baker Avenue. Henry Alder is Larry's father (who resides with them in second season episodes). Wendell the Drunk is the president of the Larry Alder Fan Club. When the series first began, the main characters had the last name of Adler. Stories relate Larry's efforts to deal with the problems he encounters at home and at work. John LaSalle and Tom Smith composed the theme, "Hello, Larry."

Cast: McLean Stevenson (*Larry Alder*), Kim Richards (*Ruthie Alder*), Donna Wilkes (*Diane Alder*), Krista Erickson (*Diane Alder; later*), Joanna Gleason (*Morgan Winslow*), George Memmoli (*Earl, Larry's engineer*), Ruth Brown (*Leona Wilson; Larry's neighbor*), Meadowlark Lemon (*Himself; sports store owner*), Fred Stuthman (*Henry Alder*), Shelley Fabares (*Marion Alder; Larry's ex-wife*), Don Chastain (*Scott Thomas; Marion's boyfriend*), John Femia (*Tommy Roscini; Larry's neighbor*), Rita Taggart (*Marie Roscini; Tommy's mother*), Parley Baer (*Lionel Barton I; radio station owner*), David Landesberg (*Lionel Barton II, Barton's grandson*), Will Hunt (*Wendell; the drunk*). **Off-Camera Voices (Radio Callers):** Judith Hurst, Kip King, John Myhers, F. William Parker, Sheryl Ford.

3490 *Hell's Kitchen.* (Series; Reality; Fox; 2004–2007). Hell's Kitchen is a Hollywood based restaurant owned by Gordon Ramsay, a world-renowned chef who is noted for wanting perfection from his staff. He is also very temperamental and by watching the program, a person you do not want as your boss. The program has 12 aspiring young chefs (each of whom has either graduated from cooking school or has worked in a restaurant) competing for the top prize: head chef at one of Gordon's restaurants. But getting that honor is an extremely difficult task. Each of the contestants are placed in very trying meal preparation tests where, due to time

restrictions and perfectionist standards Gordon places on them, leads to much yelling and foul (bleeped for broadcast) language. Each episode ends with Gordon shattering the dreams of a hopeful chef by eliminating him (or her) due to his poor performance. Eleven dreams are shattered in some truly tense and highly charged cook offs; aspiring chef Michael Wray was the first cycle winner.

Host: Gordon Ramsay. **Narrator:** Jason Thompson.

3491 *Hellzapoppin*. (Pilot; Variety; ABC; 3/1/72). An unsold revue based on the comedy team of Ole Olsen and Chic Johnson's 1938 Broadway hit (and 1941 movie) of the same title. The program blends vaudeville and burlesque: zany one-liners, sight gags, walk-ons and variety acts. Alexander H. Cohen is the producer.

Hosts: Jack Cassidy, Ronnie Schell. **Guests:** The Jackson Five, Lynn Redgrave, Rex Reed, The Volantes, Bob Williams and his dog Louie. **Cameos:** Ruth Buzzi, Peter Lupus, Lyle Waggoner. **Orchestra:** Nick Perito.

3492 *H.E.L.P.* (Series; Drama; ABC; 1990). The Harlem Eastside Lifesaver Program, H.E.L.P. for short, is an experimental New York City emergency unit that combines paramedics, cops and fire fighters. The program details the work of its battalion chief, Patrick Meacham and his crew: Firemen Jimmy Ryan and E. Jean Ballentry; Paramedics Mike Pappas and Danny Tran; and Patrolmen Lou Barton, Frank Sordoni, Larry Alba and Suki Rodriguez. **Other Regulars:** Pat's wife, Kathleen; and Pat's daughter, Maureen. Originally titled *911*.

Cast: John Mahoney (*Patrick Meacham*), Tom Breznahan (*Jimmy Ryan*), Wesley Snipes (*Lou Barton*), David Caruso (*Frank Sordoni*), Lance Edwards (*Mike Pappas*), Kay Tong Lim (*Danny Tran*), Marjorie Monaghan (*E. Jean Ballentry*), Joe Urla (*Larry Alba*), Kim Flowers (*Suki Rodriguez*), Fionnula Flanagan (*Kathleen Meacham*), Danielle Marcot (*Maureen Meacham*).

3493 *The Help*. (Series; Comedy; WB; 2004). The Help refers to a group of servants who work for the wealthy Ridgeway family in Florida. Arlene Ridgeway heads the eccentric family (her husband is not seen as he is constantly away on business "working on his latest hostile takeover"). Adam is her eldest son, a slacker who spends most of his days drinking beer by the pool (he seems to have an endless supply in the refrigerator) and chasing women. Veronica is a teen pop star who rocketed to stardom with her hit song "Who Does Your Nails?" She relishes in this but doesn't realize she will only be a one hit wonder. Cassandra, Arlene's older daughter, is a neurotic plastic surgeon with a violent temper and is feared by everyone in the house. Douglas, Arlene's youngest child, is constantly ignored by the family

but finds an attraction to older women (and he is only 14 years old).

Helping the Ridgeway family cope with life are their servants: Anna, Maggie, Maria, Ollie, Dwayne and Molly.

Anna is the sexy nanny on whom Douglas has a crush. Maggie is the cook who keeps the help in line. She does fear losing her job — "Who's gonna pay me this kind of money for mediocre cooking of standard American food?"

Maria is the maid. She believes she is exceptionally beautiful and hopes to one day open her own salon — "to make the world beautiful except for blondes. I hate blondes." Molly is a gorgeous blonde who works as the dog walker for Arlene's three pampered pooches — Pookie, Priscilla and Cinnamon. Ollie is the chauffeur who puts in extra hours as a personal stud for Veronica. Dwayne is the personal trainer for Arlene and her daughters. He is superficial and self-absorbed.

Cast: Brenda Strong (*Arlene Ridgeway*), David Faustino (*Adam Ridgeway*), Kri Lynn Pratt (*Veronica Ridgeway*), Megan Fox (*Cassandra Ridgeway*), Graham Murdoch (*Douglas Ridgeway*), Jack Axelrod (*Grandpa Eddie Ridgeway*), Mindy Cohn (*Maggie*), Mariska Dominczyk (*Anna*), Tori Spelling (*Molly*), Camille Guaty (*Maria*), Al Santos (*Ollie*), Antonio Sabato, Jr. (*Dwayne*).

3494 *Help! It's the Hair Bear Bunch*. (Series; Cartoon; CBS; 1971–1972). Hair, Square and Bubi are three bears that call themselves the Hair Bear Bunch. They live in Cave Block Number 9 of the Wonderland Zoo and stories relate their efforts to improve their living conditions (most often against the wishes of Mr. Peevley, the zoo keeper and his fumbling assistant, Botch).

Voice Cast: Daws Butler (*Hair Bear*), Paul Winchell (*Bubi Bear*), Bill Calloway (*Square Bear*), John Stephenson (*Mr. Peevley*), Joe E. Ross (*Botch*). **Additional Voices:** Hal Smith, Jeannine Brown, Joan Gerber, Janet Waldo, Lennie Weinrib.

3495 *Help Me, Help You*. (Series; Comedy; ABC; 2006). Dr. Bill Hoffman is a therapist with a successful practice in Manhattan. He is also the author of several books on psychology and is well regarded by his fellow therapists.

Bill and his wife, Anne have just separated after 15 years of marriage and his daughter, Sasha, is a college student who is dating a much older man — her psychology professor.

Bill says he has twelve degrees "and I know what I am doing." However, at times he flies off the handle when situations become difficult and it appears he needs a therapist.

Bill has several patients and it is his efforts to help these people that comprises the main focus of the series.

Dave is the newest member of Bill's therapy group. He is suicidal. Jonathan is a metro sexual who is in serious denial that he might possibly be gay. Inger, at age 25, is a self-made millionaire (now retired) who lacks social skills. Darlene has numerous psychological problems (including an obsession with Bill). Michael has serious anger issues.

Cast: Ted Danson (*Dr. Bill Hoffman*), Jane Kaczmarek (*Anne Hoffman*), Lindsay Sloane (*Sasha Hoffman*), Suzy Nakamura (*Inger*), Charlie Finn (*Dave*), Jim Rash (*Jonathan*), Darlene Hunt (*Darlene*), Jere Burns (*Michael*).

3496 Hennessey. (Series; Comedy; CBS; 1959–1962). Lieutenant Charles J. Hennessey, called “Chick,” is a doctor with the U.S. Navy who has been assigned to the San Diego Naval Base in California. Stories relate his misadventures as he attempts to do his job but becomes involved in the antics of the enlisted men who are now a part of his life.

Nurse Martha Hale is Chick's romantic interest; William Hale is Martha's stern father; Harvey Spencer Blair III is the base dentist; Max Bronsky is the chief corpsman; other personnel are listed in the cast.

Cast: Jackie Cooper (*Lt. Charles J. Hennessey*), Abby Dalton (*Nurse Martha Hale*), Harry Holcombe (*William Hale*), James Komack (*Harvey Spencer Blair III*), Henry Kulky (*Chief Corpsman Max Bronsky*), Herb Ellis (*Lt. Dan Wagner*), Roscoe Karns (*Captain Shafer*), Steve Roberts (*Commander Wilker*), Robert Gist (*Dr. King*), Ted Fish (*Chief Branman*), Frank Gorshin (*Seaman Pulaski*), Arte Johnson (*Seaman Shatz*). **Theme Song:** “Hennessey's Theme” by Sonny Burke.

3497 Henny and Rocky. (Series; Variety; ABC; 1955). A filler series of music and comedy with comedian Henny Youngman and former prize fighter Rocky Graziano that is presented following the ABC network's presentation of boxing. The series ran from June 1, 1955 to August 31, 1955.

Hosts: Henny Youngman, Rocky Graziano. **Vocalist:** Marion Colby. **Music:** The Jazz Combo of Bobby Hackett.

3498 Henry Fonda Presents the Star and the Story. (Series; Anthology; Syn.; 1955). The program features dramatizations based on stories selected by guests. The series, hosted by Henry Fonda, produced 39 episodes.

Host: Henry Fonda. **Performers Include:** Angela Lansbury, Teresa Wright, Frank Lovejoy, Dame Judith Anderson, Thomas Mitchell, Howard Duff, Charles Coburn, Zachary Scott, Peter Lorre, Edmond O'Brien, Stephen McNally, Pat O'Brien, Dan Duryea, Joanne Dru, George Macready, Keefe Braselle, Alexis Smith, Edmund Gwenn, Jeff York, Jean

Byron, Johnny Johnson, Dabbs Greer, Ruth Warwick, Richard Egan, Ann Sheridan.

3499 Henry Morgan's Great Talent Hunt. (Series; Variety; NBC; 1951). The program presents performances by unusual talent acts (which are interspersed with comedy skits and songs). The series, hosted by comedian Henry Morgan, ran from January 26, 1951 to June 1, 1951.

Host: Henry Morgan. **Regulars:** Arnold Stang, Dorothy Claire, Art Carney, Kay Ballard, Pert Kelton.

3500 Herb Shriner Time. (Series; Variety; ABC; 1951–1952). A program of music and comedy featuring the homespun philosophy of comedian Herb Shriner. Mel Ferber and Jack Mossman are the producers.

Host: Herb Shriner. **Regulars:** Peggy Allenby, Lenka Peterson, Biff McGuire, Eda Heinemann, Joseph Sweeney, Paul Hurber. **Music:** Milton DeLugg, Bernard Green.

3501 Herbert Hoover Telecast. (Experimental; Speech; Bell Telephone; 4/7/27). The earliest known attempt to broadcast a radio and TV program at the same time. This occurred on April 7, 1927, by a group of people at Bell Telephone labs at 463 West Street in Manhattan. Then Secretary of Commerce Herbert Hoover was seen in a speech broadcast from Washington, D.C. (over wire for video; via radio networks for audio). It actually marked two firsts: the complete transmission of sound and picture and of long distance video broadcasting.

3502 Herbie, the Love Bug. (Series; Comedy; CBS; 1982). A five-episode program based on the Disney film *The Love Bug*. Herbie, the magical Volkswagen is owned by Jim Douglas, a former race car driver who now owns the Famous Driving School in California. Jim is romantically involved with Susan McLane, a pretty widow Herbie set him up with. Susan is the mother of three children (Julie, Martin and Robbie) and has a jealous ex-boyfriend named Rodney Bigelow. The focal point of the program is Rodney's efforts to win Susan back by breaking up her romance with Jim. Assisting Rodney is his mean mother, Mrs. Bigelow, the owner of the Valley Basin Savings Bank.

Other Regulars: Bo Phillips, Jim's assistant. Dean Jones sings the theme, “Herbie, My Best Friend.”

Cast: Dean Jones (*Jim Douglas*), Patricia Harty (*Susan McLane*), Claudia Wells (*Julie McLane*), Nicky Katt (*Martin McLane*), Douglas Emerson (*Robbie McLane*), Larry Linville (*Rodney Bigelow*), Natalie Cole (*Mrs. Bigelow*), Richard Paul (*Bo Phillips*).

3503 Hercule Poirot. (Pilot; Crime Drama; CBS; 4/1/62). An unsold series based on Agatha

Christie's famous Belgian detective Hercule Poirot, who uses sheer wit to solve crimes. In the pilot episode, broadcast as a segment of *G.E. Theater* Poirot attempts to solve a missing persons case.

Cast: Martin Gabel (*Hercule Poirot*). **Guest Cast:** Nina Foch (*Mrs. Davenham*), Philip Ober (*Chief McMannus*), James Callahan (*Detective Floyd*), John Harding (*Billy Kellest*).

3504 *Hercules*. (Pilot; Adventure; ABC; 9/12/65). A proposed series about Hercules, the mythical Greek hero possessed of superhuman strength. The pilot episode relates Hercules' efforts to save the city of Troy from a sea monster.

Cast: Gordon Scott (*Hercules*), Paul Stevens (*Dionogenes*), Mart Hulswit (*Ulysses*), Diana Hyland (*Diana*), Steve Garrett (*Petra*), Giorgio Ardisson (*Leander*). **Narrator:** Everett Sloane.

3505 *Hercules*. (Series; Cartoon; Syn.; 1998–1999). The legendary hero of Greek mythology is seen as a teenager righting wrongs but also learning how to deal with life as a pre-adult from his mentor Philoctetes.

Icarus is Hercules' free-spirited friend; Cassandra is his psychic friend (ability to see the future); Hades is his evil uncle, who likes to nothing more than cause troublesome situations that Hercules and his friends must resolve.

Voice Cast: Tate Donovan (*Hercules*), Sandra Bernhard (*Cassandra*), French Stewart (*Icarus*), James Woods (*Hades*), Robert Costanzo (*Philoctetes*), Diedrich Bader (*Prince Adonis*), Corey Burton (*Zeus*), Jennifer Jason Leigh (*Tempest*), Samantha Eggar (*Hera*), Linda Hamilton (*Nemesis*), Lisa Kudrow (*Aphrodite*), David Hyde Pierce (*Daedalus*), Matt Frewer (*Panic*), Bobcat Goldthwait (*Pain*), Paul Shaffer (*Hermes*), Tom Arnold (*Cupid*), Charles Nelson Reilly (*King Midas*), Steven Weber (*Odysseus*).

3506 *Hercules: The Legendary Journeys*. (Series; Adventure; Syn.; 1994–2000). Hercules, the legendary hero of ancient Greece, is a half god (the son of the god Zeus and a mortal woman named Alcmene), who uses his mighty strength to help those the gods have turned away. He is assisted by Iolaus, his friend and traveling companion.

Zeus is the King of the Gods. He rules from Mount Olympus and is married to Hera, the all-powerful Queen of the Gods. Based on the ancient Greek myth (which was adapted to TV), Zeus was unfaithful and had an affair with Alcmeme (Jennifer Ludlam, Elizabeth Hawthorne, Liddy Holloway), a beautiful mortal woman. The tryst resulted in a half mortal son (Hercules) and angered Hera who frowned on infidelity and set her goal to kill Hercules, a constant reminder of Zeus's infidelity. When Hera attempts to kill Hercules with a fireball but misses and destroys his home, killing his wife,

Deianeira and his three children, Hercules begins a quest to avenge their deaths by destroying Hera (Hera is only seen in human form in the last episode, "Full Circle." She is played by Meg Foster and was previously only heard and usually represented by an animated pair of all-seeing eyes).

Hercules has chosen to live among mortals. He believes the Earth is round and that the sun revolves around it ("It is the reason why there are seasons"; Iolaus believes, like others, that the Earth is flat). Hercules can sew and make clothes ("My mother taught me") and devised the first Olympic games (as a means to avoid a bloody conflict between the Spartans and Eleans). Hercules has a certain knack for arriving just as a crisis erupts and, being of kind heart, feels honor bound to resolve the conflict.

Being a half god means Hercules is also related to full gods. His half brother, the devilishly evil Ares, the God of War, is his most troublesome relative (Ares seeks only to create havoc; Hercules despises Ares for this and risks his life to stop him and restore the peace).

Although Deianeira has been killed (her spirit lives on in the Elysian Fields), Hercules has vowed to remain faithful to her.

Iolaus considers himself to be a great comedian (he tells jokes and is often the only one who laughs at them). He is two years older than Hercules and was a thief (as a child he would steal donuts from villagers). It was Hercules who turned his life around. Iolaus is the son of Skouros, a professional soldier who spent little time at home and was later killed in a battle. Although Iolaus does not possess the strength of Hercules, he often becomes offended when Hercules thinks he cannot defend himself and steps in to help.

Iolaus believes he and Hercules find trouble without looking for it (Iolaus is a mortal and must use his skills and wits to survive).

Hercules also assisted Jason (of "Jason and the Argonauts" fame) as he sought the Golden Fleece.

Salmoneus is the fast-talking toga salesman who befriends Hercules and Iolaus and involves them in his various get-rich quick schemes (that always seem to fail).

Autolykus is the self-proclaimed "King of Thieves," a master cat burglar whose crimes often mean trouble for Hercules.

Aphrodite is the beautiful Goddess of Love (in one episode she called Hercules her brother, although in mythology they are not related). She is very protective of her shrines and often causes trouble when her love spells backfire.

Callistro is an evil warrior condemned to the hell of Tartarus (the underworld's place of punishment). She is used by Hera in plans to kill Hercules.

Xena is the evil and ruthless warrior princess reformed by Hercules to use her skills to help people

besieged by evil. See the spin-off series *Xena: Warrior Princess* for additional information. Joseph Lo-Duca composed the theme.

An announcer opens the show: "This is a story of a time long ago, a time of myth and legend when the ancient gods were petty and cruel and they plagued mankind with suffering. Only one man dared to challenge their powers — Hercules. Hercules possessed a strength the world had never seen, a strength surpassed only by the power of his heart. He journeyed the earth battling the minions of his wicked stepmother, Hera, the all-powerful queen of the gods. But wherever there was evil, wherever an innocent would suffer, there would be Hercules."

Cast: Kevin Sorbo (*Hercules*), Michael Hurst (*Iolaus*), Mark Newham (*Ares*), Kevin Smith (*Ares*), Anthony Quinn (*Zeus*), Peter Vere-Jones (*Zeus*), Charles Keating (*Zeus*), Jeffrey Thomas (*Jason*), Robert Trebor (*Salmonius*), Bruce Campbell (*Autolycus*), Alexandra Tydings (*Aphrodite*), Hudson Leick (*Callisto*), Lucy Lawless (*Xena*).

3507 *The Herculoids*. (Series; Cartoon; CBS; 1967–1969). The story of the Herculoids, animals as strong as they are invincible, whose function is to protect their king, Zandor, and the inhabitants of their peaceful and utopian planet from evil creatures from other galaxies.

Voice Cast: Mike Road (*Zandor*), Virginia Gregg (*Tarra*), Mike Road (*Zok*), Teddy Eccles (*Dorno*), Don Messick (*Gloop*), Don Messick (*Gleep*), Mike Road (*Igoo*).

3508 *Here and Now*. (Series; Comedy; NBC; 1992–1993). Alexander James, better known as A.J., is a graduate student at Columbia University in New York City who works at the Manhattan Youth Center. He is a graduate of Harvard University and wants to make a difference in the lives of children who may be heading down the wrong path.

A.J. works closely with Danielle Harrison, a graduate of Columbia University. Kalilla, Tanya, Malik, Randall and William are the featured kids at the center. Stories follow A.J.'s mishaps as he attempts to provide a bright future for kids with no direction.

Other Regulars: Sal, Danielle's uncle, a doorman (who calls her "Sugar Plum"); Amy, a counselor; Hubert, called "T," A.J.'s friend; Curtis Freeman, Randall's older brother; and Claudia St. Marth, A.J.'s supervisor.

Cast: Malcolm-Jamal Warner (*Alexander James*), Rachel Crawford (*Danielle Harrison*), Charles Brown (*Sid Harrison*), Daryl "Chill" Mitchell (*T*), Essence Atkins (*Kalilla*), Natalie Harris (*Tanya*), S. Epatha Merkerson (*Claudia St. Marth*), Jessica Stone (*Amy*), Pee Wee Love (*Randall Freeman*), Omar Epps (*Curtis Freeman*), Alexander Jackson (*Malik*), Shaun Weiss (*William*).

3509 *Here Come the Brides*. (Series; Adventure; ABC; 1968–1970). Seattle, Washington, in 1870 is the setting. Jason, Joshua and Jeremy Bolt are three brothers who run a logging camp. The camp has few women and their workers threaten to quit unless women are brought to the camp. Jason hits on a plan to transport one hundred marriageable women, mostly Civil War widows from Massachusetts, to satisfy his woman-starved loggers and save his camp. Jason makes a deal with Aaron Stemple, the sawmill owner, for the finances he needs to transport the women. However, Jason has to keep the women in Seattle for one year or forfeit Bridal Veil Mountain, the legacy left to the Bolts by their parents, to Aaron if he should fail.

First season episodes depict the Bolts' efforts to retain their birthright by living up to the agreement Jason made. After succeeding, the remainder of the series follows the Bolts' as they struggle to run their logging camp.

Lottie Hatfield is the saloon owner; Candy Pruitt is Jeremy's love interest; Roland Francis Clancey is the ship captain; Molly Pruitt is Candy's sister; Christopher Pruitt is Candy's brother; Ben Perkins is the featured Bolt camp logger; Uncle Duncan is the head of the Bolt clan; Essie Gillis is the schoolteacher; Corky Sam McGee is the camp foreman; Mr. Gaddings is the reverend; and the featured brides are Biddie Cloom, Amanda, Peggy, Lulu, Ann, Franny, Maude, Polly, Beth, Mary Ellen and Sally; Julia is Aaron's sister.

Cast: Robert Brown (*Jason Bolt*), David Soul (*Joshua Bolt*), Bobby Sherman (*Jeremy Bolt*), Joan Blondell (*Lottie Hatfield*), Bridget Hanley (*Candy Pruitt*), Mark Lenard (*Aaron Stemple*), Henry Beckman (*Roland Clancey*), Hoke Howell (*Ben Perkins*), Patti Cohoon (*Molly Pruitt*), Eric Chase (*Christopher Pruitt*), Susan Tolsky (*Biddie Cloom*), Mitzi Hoag (*Essie Gillis*), Bo Svenson (*Corky Sam McGee*), Robert Biheller (*Corky Sam McGee; later*), William Schallert (*Rev. Mr. Gaddings*), Lindsay Workman (*Reverend; later*), Kristina Tolland (*Amanda*), Mary Jo Kennedy (*Peggy*), Stefani Warren (*Lulu*), Cynthia Hull (*Ann*), Carole Shelyne (*Franny*), Myra De Groot (*Maude*), Loretta Laversee (*Polly*), Susannah Darrow (*Beth*), Karen Carlson (*Mary Ellen*), Diane Sayer (*Sally*), Denver Pyle (*Uncle Duncan*), Katherine Crawford (*Julia*). **Theme Vocal:** "Seattle" by The New Establishment.

3510 *Here Come the Double Deckers*. (Series; Comedy; ABC; 1970–1972). Scooper, Spring, Billie, Brains, Doughnut, Sticks and Tiger are seven pre-teen children who call themselves the Double Deckers (named after their clubhouse — an old double-decker British bus that is parked in a London junkyard). The Double Deckers believe they are quite independent and stories follow their attempts to

solve problems without help from the adult world. Albert is their adult friend. Produced in England

Cast: Peter Firth (*Scooper*), Brinsley Forde (*Spring*), Gillian Bailey (*Billie*), Michael Anderson (*Brains*), Douglas Simmonds (*Doughnut*), Bruce Clark (*Sticks*), Debbie Russ (*Tiger*), Melvyn Hayes (*Albert*).

3511 *Here Come the Stars.* (Series; Variety; Syn.; 1968). Testimonial dinners that honor special guests. George Jessel, “The Toastmaster General of the United States” is the host.

3512 *Here Comes Melinda.* (Unaired Pilot; Comedy; Produced in 1960). The comical adventures of Melinda Gray, an elderly baby-sitter for the Westwood Baby Sitters Service in California. In the pilot episode, Melinda attempts to care for a beautiful 19-year-old girl (Judy) whose parents (Phyllis and Martin) are reluctant to leave her alone while they attend a distant wedding. **Other Regulars:** Paula, the agency director; and Ann, Melinda’s niece.

Cast: Spring Byington (*Melinda Gray*), Alice Backes (*Paula Trowbridge*), Toby Michaels (*Ann Gray*). **Guest Cast:** Roberta Shore (*Judy Saunders*), Maxine Stuart (*Phyllis Saunders*), John Zaremba (*Martin Saunders*), Charlie Ruggles (*Grandpa Cooper*), Jimmy Hawkins (*Johnny Douglas*), Hal Smith (*Mr. Winograd*).

3513 *Here Comes the Grump.* (Series; Cartoon; NBC; 1969–1971). As a magic fantasyland is put under the Curse of Gloom by the evil Grump, Terry Dexter, a young American boy, and his dog, Bib, are magically transported to the affected kingdom. There, Terry meets Princess Dawn, the only citizen who has not been affected by the curse. From the Princess, Terry learns about the Land of a Thousand Caves. In the Cave of the Whispering Orchids, the Grump has hidden the Crystal Key, which, if found, will lift the dreaded curse. Stories relate Terry and Dawn’s efforts to find the Crystal Key; and the Grumps attempts, assisted by his fumbling Jolly Green Dragon, to keep secret the location of the Cave of Whispering Orchids.

Voice Cast: Stefanianna Christopher (*Princess Dawn*), Jay North (*Terry Dexter*), Rip Taylor (*The Grump*).

3514 *Here Comes Tobor.* (Unaired Pilot; Adventure; Produced in 1955). A proposed spin-off from *Captain Video and His Video Rangers* that was to use the evil (but now reformed) robot, Tobor, as a U.S. government secret weapon against crime.

Tobor (robot spelled backwards) is now owned by Bruce Adams, a professor at the Adams Research Center (exactly how Tobor came to be in Bruce’s possession is not explained; nor is it explained how Tobor, who came from the 22nd century on *Captain Video* is suddenly in the 20th century). Assisting the

professor is his nephew, Tommy, a boy who was born with one of the highest ESP quotients ever known.

Tobor has built-in Extra-Sensory Perception. Tommy has been cleared for top-secret material and because of his gift, controls Tobor through thought transferences. Together they work with Professor Adams to thwart evil. The pilot story finds Tommy and Tobor helping the U.S. Navy locate a missing atomic submarine. The screen credit for Tobor reads, “Tobor played by Tobor.” Howard Jackson composed the theme.

Cast: Arthur Space (*Bruce Adams*), Tommy Terrell (*Tommy Adams*). **Guest Cast:** Bruce Cowling (*Steve*), Alan Reynold (*Lieutenant Talbot*), Gavin Gordon (*Admiral Morgan*).

3515 *Here We Go Again.* (Series; Comedy; ABC; 1973). Living at 1450 North Valley Lane in Encino, California, are Richard Evans, an architect (owner of Evans Architecture, Inc.), and his new wife, Susan. One block away, at 1490 North Valley Lane, lives Jerry Standish, Susan’s ex-husband, a former Los Angeles Rams quarterback, who now owns the Polynesia Paradise Café. Half a mile away is 361 Oak Tree Drive, the address of Richard’s ex-wife, Judy Evans, the editor of *Screen World* magazine.

Jan and Cindy, Jerry and Susan’s preteen children, now reside with Susan and Richard (Jerry maintains a bachelor pad), and Richard and Judy’s son, Jeff, now lives with his father (Richard) and stepmother, Susan.

Richard and Susan’s struggles to find serenity in a neighborhood where they are plagued by the constant intrusion of their former spouses is the focal point of the series.

Richard and Judy were married for 17 years before their marriage ended. Richard, who thought that “my first marriage had an Edgar Allan Poe quality to it,” just couldn’t take Judy’s bossiness and left.

Jerry and Susan met in college, fell in love, married and hoped for a storybook life together. What they found was a divorce after ten years of marriage.

While Judy is bossy, formidable and efficient, Susan is sweet, tender and very trusting. While Richard is easygoing and trusting, Jerry is a playboy and unfaithful. Jerry’s philandering cost him his marriage (“I was a kid from nowhere. Suddenly, when I became a Ram, all these gorgeous girls began throwing themselves at me. What was I supposed to do?”).

Shortly after divorcing Jerry, Susan, a representative of the Better Boys Foundation (an organization that provides facilities for underprivileged boys), meets Richard when she hires him to design a new center. Richard takes Susan to dinner that night to discuss matters. They fall in love, marry and, “even though we share one life with your ex-husband and my ex-wife, here we go again.” **Theme:** “Here We Go Again,” vocal by Carol Sager and Peter Allen.

Cast: Larry Hagman (*Richard Evans*), Diane Baker (*Susan Evans*), Nita Talbot (*Judy Evans*), Dick Gautier (*Jerry Standish*), Kim Richards (*Jan Standish*), Leslie Graves (*Cindy Standish*), Chris Beaumont (*Jeff Evans*).

3516 *Hereafter*. (Pilot; Comedy; NBC; 11/27/75). Nathan, Cliff and Lionel are three forgotten singers who make a pact with the Devil's youngest son (Rick) to sell their souls in return for a year at the top of the music world. The unsold series was to chart their new lease on life as a successful rock group. See also *A Year at the Top*.

Cast: Josh Mostel (*Nathan*), Greg Evigan (*Cliff*), Paul Shaffer (*Lionel*), Don Scardino (*Rick*), Vivian Blaine (*Lillian*), Robert Donley (*Frank*), Phil Leeds (*Lou*), John J. Fox (*Joe*), Kay Dingle (*Girl*).

3517 *Here's Barbara*. (Series; Interview; Syn.; 1969). A daily program that focuses on the lives of people who live in or frequent the nation's capitol.

An announcer opens the show: "*Here's Barbara* with fashions, politics, and an insiders look at Washington and the world with your hostess Barbara Coleman. And now, *Here's Barbara*."

Hostess: Barbara Coleman.

3518 *Here's Boomer*. (Series; Anthology; NBC; 1980–1982). The story of Boomer, an un-owned, roving shaggy dog who helps people in trouble (he sort of crosses their paths, senses a troublesome situation and hangs around just long enough to receive a temporary home and use his canine smarts to help them overcome their problems). Twenty-one episodes were broadcast rather erratically over a two-year period. Ten episodes aired from March 14, 1980 to August 29, 1980. One 60-minute episode aired on December 12, 1980. Six episodes aired from October 4, 1981 to November 22, 1981. Two episodes aired from January 10, 1982 to January 17, 1982. One episode aired on June 3, 1982 and one on July 3, 1982. Repeats aired from July 10, 1982 to August 14, 1982. See also *A Christmas for Boomer* for information on the series pilot film.

Cast: Boomer (*Star*), Tom Moore (*Voice of Boomer's Thoughts*). **Theme Music:** "Here's Boomer" by Zoey Wilson, Edward Leonetti. **Boomer's Trainer:** Ray Berwick, Bryan Refreno.

3519 *Here's Click*. (Experimental; Variety; DuMont; 4/5/44). Following in the footsteps of *Mademoiselle* magazine (see *What's New with Mademoiselle*), the variety magazine *Click* attempted to transform its May 1944 issue to the video screen. Acts included ballroom dancing by the team of Maye and Harger (with the piano backing of Sam Medoff), interviews with Anabella, Jack Dempsey and Mickey Walker; a novelty act with the girls of the Stratosphere Club; pop songs from Kay Carroll and Naomi Stevens; a "Barber of Seville" excerpt from Met opera

star Gerhard Peschner; and an interview with Max Weinberg, a Brooklyn bartender who sells \$18.75 war bonds for a dollar off. See also *Harper's Bazaar Fashion Parade*.

Host: Danton Walker. **Performers:** Anabella, Kay Carroll, Jack Dempsey, Gerhard Peschner, Maye and Harger, Naomi Stevens, Mickey Walker, Max Weinberg.

3520 *Here's Edie*. (Series; Variety; ABC; 1963–1964). A weekly program of music, songs and comedy sketches with singer-actress Edie Adams as the host. The series, which ran from September 26, 1963 to March 19, 1964, is also known as *The Edie Adams Show*. David Oppenheimer, Johnny Bradford and Barry Shear are the producers.

Hostess: Edie Adams. **Orchestra:** Peter Matz.

3521 *Here's Hollywood*. (Series; Interview; NBC; 1960–1962). Intimate aspects of celebrities' lives are revealed through in-person interviews.

Host: Dean Miller. **Hostess:** Joanne Jordan.

3522 *Here's Lucy*. (Series; Comedy; CBS; 1968–1974). Lucille Carter is a widow who works as secretary to her brother-in-law, Harrison Otis Carter, the owner of the Unique Employment Agency ("Unusual Jobs for Unusual People"). Lucy lives at 4863 Valley Lawn Drive in Encino, California (in the San Fernando Valley) with her teenage children, Kim (17) and Craig (15).

Kim and Craig attend Los Angeles High School and stories follow Lucy's attempts to do a good job for Harrison; unfortunately, her good intentions always backfire, causing untold mishaps for Harrison (who must resolve the situations she causes). Mary Jane Lewis is Lucy's friend.

Cast: Lucille Ball (*Lucille Carter*), Gale Gordon (*Harrison Otis Carter*), Lucie Arnaz (*Kim Carter*), Desi Arnaz, Jr. (*Craig Carter*), Mary Jane Croft (*Mary Jane Lewis*).

3523 *Here's Morgan*. (Live Test Program; Variety; ABC; 6/6/46). A proposed but unsold TV series based on the routines of radio comedian Henry Morgan. Basically, the pilot was just 15 minutes of Henry Morgan performing his material — from lampooning his sponsor (Adler Shoes) to complaining about the terrible conditions under which actors on TV must perform (referring to the heat generated from the overhead lights; heat so intense that it can melt vinyl records).

Host: Henry Morgan.

3524 *Here's Richard*. (Series; Variety; Syn.; 1982). Health guru Richard Simmons hosts a program that combines comedy sketches, celebrity guests, interviews health advice and cooking tips to help people get in shape and exercise.

The pilot film aired in April of 1982 (the actual

series began in October of 1982) and featured guests Judy Landers and Erma Bombeck. Woody Fraser is the producer.

Host: Richard Simmons. **Music:** Louis A. McLean. **Theme Music:** "Here's Richard" by Stacy Wideltiz, Wendy Fraser.

3525 *Here's the Show.* (Series; Comedy; NBC; 1955). A weekly program of music and comedy with comedians Jonathan Winters and Ransom Sherman that ran from July 9, 1955 to September 24, 1955.

Hosts: Jonathan Winters, Ransom Sherman. **Regulars:** Kay O'Grady, Stephanie Antie, Tommy Knox, The Ted Carpenter Singers, The Double Daters.

3526 *Herman's Head.* (Series; Comedy; Fox; 1991-1993). Herman Brooks is a magazine fact checker and researcher for the Waterton Publishing Company in Manhattan. He lives at 564 West 58th Street, Apartment 3C, and hopes one day to become a writer. Viewers see not only this side of Herman but also "inside" Herman's head as characters representing his sensitivity, intellect, lust and anxiety battle over his actions.

Angel is Herman's sensitivity ("Without me he wouldn't feel tenderness, honesty or love, the good things in life"). Animal represents Herman's lust ("Without me he'd miss out on all the good stuff, you know, fun, food, babes"). Wimp is Herman's anxiety ("I keep him out of trouble. And believe me, there is trouble everywhere"). Genius is Herman's intellect ("Without me he couldn't hold a job, pay his rent or tie his shoes").

Herman earns \$22,500 a year. He was born in Millbury, Ohio, and attended Millbury High School and Ohio State College; Herman's father is a tire salesman. Herman had a parakeet named Pookie as a kid. His favorite watering hole is McAnally's Pub and Restaurant.

Herman had a brief romantic affair with Elizabeth, a writer for *Manhattan Weekly* magazine. Elizabeth had an apartment at Washington Square Park and set her bedroom alarm clock one hour behind to give herself extra time to get ready in the morning.

Paul Bracken is Herman's boss. He is an editor and "knows facts about everything." He suffers from "Bozo phobia" (when he was a kid his parents hired a clown for his birthday party; the clown scared him, and now even people with too much makeup on make him nervous).

Heddy Newman is a researcher and Herman's beautiful colleague. She was born in Baltimore and believes she is a "ten." She posed nude for a magazine and let it slip that she once made love to another woman. Heddy uses Herman's desk phone to make long distance calls and wants to marry a man of wealth — "But all I meet are men who are married or gay."

Louise Fitzer was born in Pennsylvania and is the

office assistant. She is very sweet and trusting and looking to find a husband (she is saving herself for that special man and is a member of the Virgin Support Group and the Women Who Cry Too Much Support Group). Louise has a pet iguana named Kitty.

Jay Nichols is Herman's lecherous, womanizing friend; he works for the same company. Jim Crawford is the senior editor (he calls Herman "Sherman"). The series was originally called *It's All in Your Head*.

Waterton Publishing is on the twenty-sixth floor; Animal wears an Ohio State jersey; Jay attended Jefferson High School.

Relatives: Jennifer Aniston (Herman's 19-year-old sister, Suzie Brooks), John Scott Clough (Herman's brother, Stan Brooks), Alaina Reed Hall (Paul's wife, Margaret Bracken), Victoria Rowell (Paul's daughter, Susan Bracken), Gigi Rice (Jim's wife, Mrs. Crawford), Elinor Donahue (Louise's mother), Richard Paul (Louise's father), Christine Cavanaugh (Louise's sister, Martha Fitzer).

Flashbacks: Edan Gross (Herman as a boy), Taylor Fry (Suzie as a girl), Joey Wright (Stan as a boy). **Theme:** "Inside Herman's Head," by Bill Bodine.

Cast: William Ragsdale (*Herman Brooks*), Jane Sibbett (*Heddy Newman*), Yeardley Smith (*Louise Fitzer*), Jason Bernard (*Paul Bracken*), Hank Azaria (*Jay Nichols*), Molly Hagan (*Angel*), Ken Hudson Campbell (*Animal*), Rick Lawless (*Wimp*), Peter MacKenzie (*Genius*), Edward Winter (*Jim Crawford*), Julia Campbell (*Elizabeth*).

3527 *Hernandez, Houston P.D.* (Pilot; Crime Drama; NBC; 1/16/73). A proposed series about Juan Hernandez, a Mexican-American detective with the Houston, Texas, Police Department. **Other Regulars:** His mother, Mamacita Hernandez; and his partner, Sergeant Lukas.

Cast: Henry Darrow (*Juan Hernandez*), Desmond Dhooge (*Sergeant Lukas*), Amapola Del Vando (*Mamacita*). **Guest Cast:** Dana Elcar (*Jackman*), Ronny Cox (*Roper*), G.D. Spradlin (*Penner*).

3528 *Herndon and Me.* (Pilot; Comedy; ABC; 8/26/83). The Silicone Valley in San Jose, California, is the setting for an unsold series about Herndon P. Pool, a clumsy computer genius employed by the Judicto Computer Company. In the pilot episode, Herndon attends his ten-year high school reunion — with the hope of changing his image from nerd to conquering hero. **Other Regulars:** Jeff, his friend and executive assistant (the "Me" of the title); Hilary, Judicto's P.R. lady; and Miss Helter, the office secretary.

Cast: Michael Richards (*Dr. Herndon P. Pool*), Ted McGinley (*Jeff Shackelson*), Randi Brooks (*Hilary Swanson*), Anne Ramsey (*Miss Helter*). **Guest Cast:** Robin Riker (*Connie Kokorium*), Marla

Pennington (*Laura*), F. William Parker (*Mr. Coombs*), Tony Longo (*Stanley Gabotowski*), Sharon Thomas (*Paula*).

3529 *The Hero.* (Series; Comedy; NBC; 1966–1967). Sam Garrett is an actor. He is married to Ruth and is the father of Paul. Sam lives in Los Angeles and is the star of the television series *Jed Clayton, U.S. Marshal*. In real life Sam is a bumbling klutz; on TV he plays a fearless and dauntless law enforcer. Stories follow Sam's home and working life and in particular his efforts to conceal his real life from his adoring fans.

Other Regulars: Fred and Adele Gilman, Sam's neighbors; Burton, Fred and Adele's son; Marilyn, Sam's niece. The Gilman's dog is named Brownie.

Cast: Richard Mulligan (*Sam Garrett*), Mariette Hartley (*Ruth Garrett*), Bobby Horan (*Paul Garrett*), Victor French (*Fred Gilman*), Maureen Arthur (*Adele Gilman*), Joey Baio (*Burton Gilman*), Laurel Goodwin (*Marilyn*), Norman Palmer (*"Jed Clayton" Show Director*), Jack Perkins (*Bartender in "Jed Clayton"*), John Harmon (*Bartender in "Jed Clayton"*).

3530 *Heroes.* (Series; Science Fiction; NBC; 2006–). The program begins with these words: "In recent days a seemingly random group of individuals has emerged with what can only be described as 'special' abilities. Although unaware of it now, these individuals will not only save the world but also change it forever. Their transformation from ordinary to extraordinary will not occur overnight. Every story has a beginning. Volume one of their epic tale begins here [New York City]."

Mohinder Suresh is the indirect link to each of these special humans. He is a geneticist from India who is following in his father's footsteps (the study of mutations and the human potential). Unknown people killed his father just as he figured out how to identify and locate these mutants. As he begins his mission, the viewer learns that he must bring these strangers together to save the world; it is also learned that sinister forces are out to locate these same people for reasons that are anything but good.

Peter Petrelli is a male nurse; his brother, Nathan, is a politician. They share an uncanny ability to fly.

Claire Bennett is a Texas high school cheerleader (at Union Wells High School) who can instantly heal herself from any injury.

Hiro Nokamura is a Japanese office worker who has the ability to bend the space-time continuum (he is also a comic book fanatic who believes everything he reads in them).

Nikki Sanders is a single mother (of a genius son named Micah) who earns a living over the Internet by stripping via a web cam (for \$39 a customer). She is capable of incredible strength and brutality when she blacks out (she can also see an image of her other self in a reflective surface).

Isaac Mendez is an artist who unconsciously paints pictures of future disasters — one of which is the destruction of the world.

Eden McCain is a telepathic. Matt Parkman is an L.A.P.D. cop with the ability to read minds. Claude is an apparent homeless man who possesses the power of invisibility (although he has been using it for stealing).

Once the mutants are united, Suresh wages a war of good vs. evil in an attempt to avert what Isaac had painted.

In mid-season the character of Nikki Sanders is written out when she has a confrontation with the man seeking the mutants powers — Sylar — and kills herself rather than give him her power; Claude replaces her.

Monica is introduced in the episode of October 15, 2007 ("The Kindness of Strangers") as a girl who derives her powers from what she sees on television; Ellen is also introduced as a girl who derives her power from electricity.

Cast: Milo Ventimiglia (*Peter Petrelli*), Ali Larter (*Nikki Sanders*), Sendhil Ramamurthy (*Mohinder Suresh*), Masi Oka (*Hiro Nokamura*), Adrian Pasdar (*Nathan Petrelli*), Hayden Panettiere (*Claire Bennett*), Greg Grunberg (*Matt Parkman*), Noah Gray-Cabey (*Micah Sanders*), Nora Zehetner (*Eden McCain*), Dana Davis (*Monica*), Kristen Bell (*Ellen*), Santiago Cabrera (*Isaac Mendez*), Zachary Quinto (*Sylar*), Tawny Cypress (*Simone Devereaux*), Jack Coleman (*Claire's father*), Kristen Bell (*Ellen*), Dana David (*Monica Dawson*), James Kyson Lee (*Ando Masahashi*), Ashley Crow (*Sandra Bennett*), Leonard Roberts (*D.L. Hawkins*), Christopher Eccleston (*Claude*), Cristine Rose (*Angela Petrelli*), Clea DuVall (*Audrey Hanson*), Danielle Savre (*Jackie Wilcox*), Deirdre Quinn (*Tina*), Elizabeth Lackey (*Janice Parkman*), Matt Lanter (*Brody Mitchum*), Adair Tishler (*Molly Walker*), Thomas Dekker (*Zach*), Randall Bentley (*Lyle Bennett*), Stephen Tobolowsky (*Bob*), Nora Zehetner (*Eden McCain*), Matthew John Armstrong (*Ted Sprague*), Dania Ramirez (*Maya Herrera*), Audrey Hanson (*Clea DuVall*), George Takei (*Kaito Nakamura*), Melissa Peregrym (*Candice Wilmer*), Eric Roberts (*Thompson*).

3531 *He's the Mayor.* (Series; Comedy; ABC; 1986). Carl Burke is a 25-year-old college graduate who is fed up with the conditions of his (unidentified) city. On a whim he decides to run for mayor on a platform of improving the quality of life. Unexpectedly he is elected. Carl lacks political savvy but he does possess charisma, honesty, resourcefulness and a lot of help from his friends. Stories follow Mayor Burke as he struggles to solve the problems that befall his crisis-ridden community.

Other Regulars: Alvin Burke, Carl's father, the City Hall janitor; Paula Hendricks, Carl's secretary

(later replaced by Kelly Enright); Walter Padgett, the police chief; Harlan Nash, a councilman; Wardell Halsey, Carl's chauffeur; Penny, a waitress at the local diner; and Ivan Bronski, Alvin's friend.

Cast: Kevin Hooks (*Carl Burke*), Al Fann (*Alvin Burke*), Mari Gorman (*Paula Hendricks*), Margot Rose (*Kelly Enright*), David Graf (*Harlan Nash*), Wesley Thompson (*Wardell Halsey*), Pat Corley (*Walter Padgett*), Shuko Akune (*Penny*), Stanley Brock (*Ivan Bronski*).

3532 *Hex*. (Series; Drama; BBC America; 2006). Cassie Hughes is a young woman who is new to a British boarding school called Mendenham Hall. Cassie is a plain girl who delights in her study of art and literature. Life changes for her when she begins exploring a long forgotten room at the school and discovers an ancient vase that endows her with visions and the ability to not only see ghosts, but a fallen angel named Azazeal, a demon that has tormented young women, including Cassie's mother, over the centuries; it has now set its sights on acquiring Cassie's soul.

The school's past might explain what has happened: the school was, at one time, a stately home when the daughter of its owner dabbled in voodoo and conjured up evil — evil that eventually killed her when she was unable to control it.

Stories follow Cassie as she battles Azazeal — not always winning and, at times, becoming evil herself. Thelma is Cassie's roommate (although she is later killed and becomes a lesbian ghost); and Troy, Roxanne and Leon are Cassie's friends. The series was produced in England in 2004 (to 2005).

Cast: Christina Cole (*Cassandra "Cassie" Hughes*), Jemima Rooper (*Thelma Bates*), Joseph Morgan (*Troy*), Amber Sainsbury (*Roxanne Davenport*), Jamie Davis (*Leon Tyler*), Anna Wilson-Jones (*Jo Watkins*), Samuel Collings (*Tom*), David Tyler (*Colin Salmon*), Michael Fassbender (*Azazeal*), Jemima Abey (*Alex*), Joseph Beattic (*Malachi*), Laura Pypier (*Ella Dee*).

3533 *Hey Arnold!* (Series; Cartoon; Nickelodeon; 1994–2005). Arnold is a nine-year-old boy (with a football shaped head for which he received the nickname "Football Head") who lives in a boarding house with his grandparents. He loves to day-dream and jazz and football are his favorite pastimes. Arnold hangs out with his best friend, Gerald and stories follow his misadventures as he faces the daily pressures of life at school, with his friends and at home.

Arnold's main problem is that he feels obligated to help others — a situation that becomes all too complicated when he starts minding other people's business. Helga, the meanest girl in school, has a crush on Arnold (although Arnold is not aware of it); Phoebe is the brainy kid; Harold is the school's overweight bully; Rhonda is the school's rich girl; Phil

and Pookie are Arnold's grandparents (his parent's absence is explained as their being "out in the wild saving people's lives"). Stinky, Sid and Eugene are other classmates. Oskar, his wife Susie and construction worker Ernie are residents of the boarding house.

Voice Cast: Phillip Glen Van Dyke (*Arnold*), Alex D. Linz (*Arnold*), Spencer Klein (*Arnold*), Jamil Walker Smith (*Gerald*), Francesca Smith (*Helga*), Justin Shenkarow (*Harold*), Anndi McAfee (*Phoebe*), Olivia Hack (*Rhonda*), Dan Castellaneta (*Grandpa Phil*), Tress MacNeille (*Grandma Pookie*), Christopher P. Walberg (*Stinky*), Sam Gifaldi (*Sid*), Benjamin Diskin (*Eugene*), Jarrett Lennon (*Eugene*), Steven Viksten (*Oskar*), Mary Scheer (*Susie*), Dom Irrera (*Ernie*).

3534 *Hey Dude*. (Series; Comedy; Nickelodeon; 1989–1991). The Bar None is a dude ranch in Tucson, Arizona. It is owned by Benjamin Ernst, an over enthusiastic man who often goes out of his way to make sure his guests receive the best service possible; unfortunately, his scheming employee, Ted, causes more problems than solutions as he goes out of his way to do what is best for Ted. Other employees of the Bar None are Melody, the lifeguard; Brad, the horse instructor; and Danny, Kyle and Jake; and Buddy, Benjamin's young son.

Cast: David Brisbin (*Benjamin Ernst*), Christine Taylor (*Melody Hanson*), David Lascher (*Ted McGriff*), Kelly Brown (*Brad Taylor*), Josh Tygiel (*Benjamin "Buddy" Ernst, Jr.*), Joe Torres (*Kyle Chandler*), Jonathan Galkin (*Jake Decker*).

3535 *Hey, Jeannie!* (Series; Comedy; CBS; ABC; 1956–1957; 1960). Jeannie MacLennan is a beautiful Scottish girl newly arrived in New York City from her homeland. Through an arrangement with her family and an American friend, Al Murray, Jeannie is given the opportunity to experience life in the States. She now lives in Manhattan with Al, a cab driver, and his sister, Liz.

Liz is fascinated by what she sees and wants to experience every aspect of American life. Al and Liz feel she is a bit over enthusiastic and must take things one step at a time. Stories follow Jeannie as she sets out to find her place in the world and Al and Liz's efforts to keep a watchful eye on Jeannie as her eagerness often leads to misadventure.

The series, which produced 32 episodes, ran on CBS from September 5, 1956 to May 4, 1957 and on ABC (repeats) from June 30, 1960 to September 22, 1960.

Cast: Jeannie Carson (*Jeannie MacLennan*), Allen Jenkins (*Al Murray*), Jane Dulo (*Liz Murray*).

3536 *Hey, Landlord!* (Series; Comedy; NBC; 1966–1967). At 140 West 41st Street in Manhattan stands an old brownstone that has been converted

into a ten room apartment house by its youthful owner, Woodrow (“Woody”) Banner, an aspiring writer who inherited the building from his late uncle. Woody shares his ground-floor apartment with his friend Charles (“Chuck”) Hookstratten, a brash city boy who aspires to be a comedian. Pursuing girls is uppermost in their minds, and they take whatever jobs they can find while waiting for their big breaks.

Woody grew up on a farm in Ohio. He was a Boy Scout (a member of the Skunk Troop) and attended Fillmore High School in Toledo. He was on the school’s football team (he quit after the tackling dummy broke and he substituted for it one day); he then joined the swim team.

Chuck was born and raised in New York City. He was, as he says, “a rotten kid.” He wrote on the school walls, stuck chewing gum under the seats in the auditorium and once tried to burn down the school. He somehow managed to graduate and attended Ohio State University—where he met Woody. The two became quick friends. After graduation, they decided to pursue their career goals in New York City.

“Why did I move into this building? They said the rent would be lower. But what about my medical bills—who else buys pills by the gross?” Such is one of the many complaints from upstairs tenant Jack Ellenhorn, an ulcer-ridden, easily exasperated commercial photographer who feels that the antics of “the Boy Landlord” (this is how he refers to Woody) and “Chuckula” (Chuck) are tied with the aggravation of his job to see who can kill him first. Although Jack shouldn’t drink, he does (it’s the only pleasure he gets from life) at the Elegant Palace.

Other tenants are Timmie Morgan and Kyoko Mitsui, two gorgeous girls who share an upstairs apartment; and Mrs. Henderson, another complaining tenant.

Relatives: Sally Field (Woody’s sister, Bonnie Banner), Tom Tully (Woody’s father, Lloyd Banner), Ann Doran (Woody’s mother, Marcy Banner), Jack Albertson (Woody’s uncle, Dwight), Joseph Leon (Chuck’s father, Leon Hookstratten), Naomi Stevens (Chuck’s mother, Fanny Hookstratten). **Theme:** “Hey Landlord” by Quincy Jones.

Cast: Will Hutchins (*Woody Banner*), Sandy Baron (*Chuck Hookstratten*), Michael Constantine (*Jack Ellenhorn*), Pamela Rodgers (*Timmie Morgan*), Miko Mayama (*Kyoko Mitsui*), Ann Morgan Guilbert (*Mrs. Henderson*).

3537 *Hey Mack.* (Pilot; Comedy; CBS; 4/26/57). A proposed spin-off from *The Schlitz Playhouse of Stars* about Conal F. McConnell, an easy-going widower with a teenage daughter (Sharon) who runs the Fisherman’s Bend Hotel and Sportsman’s Lodge in Northern California. The unsold series was to

focus on the changes that occur in Conal’s life when a pretty widow (Carla) with a spoiled son (Greg) arrive and Conal and Carla fall in love.

Cast: Gary Merrill (*Conal F. McConnell*), Sue George (*Sharon McConnell*), Marion Marsh (*Carla Winthrop*), Gordon Gebert (*Greg Winthrop*), Vito Scotti (*Bennie*).

3538 *Hey, Mulligan.* (Series; Comedy; NBC; 1954–1955). *The Trials and Tribulations of Auntie Julia, Macaroni and His Enchanted Piano, True to Life Tim, The Saturday Night Super Dooper Special* and *Breakout* are some of the television series (all mythical) broadcast over I.B.C., the fictitious International Broadcasting Company.

Michael (“Mickey”) Mulligan is a page (official title: Guest Relations Staff) at the Los Angeles Bureau of the New York–based network. Mickey earns \$47.62 a week take-home pay and believes he is meant for bigger and better things; his only problem is, what are those bigger and better things?

Mickey, who considers himself “the tallest short man you’ll ever meet,” feels that his five-foot height is preventing him from going places at the network. He has enrolled in the Academy of Dramatic Arts (figuring acting may be his goal), but he also seizes upon every opportunity to find his actual goal in life.

Patricia (“Pat”) Harding is Mickey’s romantic interest, the secretary to Mr. Brown, the program director at I.B.C. Freddie Devlin is Mickey’s friend, a page also (they eat lunch at the Hamburger Hut). J.L. Patterson is the head of the network.

Mickey’s father, Joseph (“Joe”) Mulligan is a retired police officer (with the 23rd Precinct of the L.A.P.D.), and his mother, Nell Mulligan, is a former vaudeville actress.

The series is also known as *The Mickey Rooney Show*. Van Alexander composed the theme.

Cast: Mickey Rooney (*Mickey Mulligan*), Carla Balenda (*Pat Harding*), Joey Forman (*Freddie Devlin*), John Hoyt (*J.L. Patterson*), Regis Toomey (*Joseph Mulligan*), Claire Carleton (*Nell Mulligan*), John Hoyt (*J.L. Patterson*), John Hubbard (*Mr. Brown*).

3539 *Hey Paula!* (Series; Reality; Bravo; 2007). Singer and *American Idol* judge Paula Abdul is profiled. The program reveals a side of Paula that is not known by the public—her expertise as a businesswoman (for example, developing her own fragrance; confrontations with home shopping QVC network executives). Her public life experiences as well as a playful side (playing jokes on her assistants) are also “exposed.”

Star: Paula Abdul.

3540 *Hey Teacher.* (Pilot; Comedy; CBS; 6/15/64). An unsold series about Joe Hannon, the only

male teacher in an elementary school dominated by females. In the pilot episode, Joe attempts to survive his first day as a teacher. **Other Regulars:** Mrs. Foley, the principal; and Lester, the custodian.

Cast: Dwayne Hickman (*Joe Hannon*), Reta Shaw (*Mrs. Foley*), Wallace Ford (*Lester Tinney*).

3541 *Hey Vern, It's Ernest.* (Series; Comedy; CBS; 1988–1989). Various offbeat comedy sketches that features the humor of Jim Varney as Ernest P. Worrel, the wacky character who plagues the never-seen Vern, a man who wishes Ernest would just go away and leave him alone. Jim, as well as the other show regulars, play several different characters.

Cast: Jim Varney (*Ernest P. Worrel; Baby Ernest; Sergeant Glory; Dr. Otto; Auntie Nelda*), Gailard Sartain (*Lonnie Don; Chuck; Matt Finish*), Bruce Arntson (*Mike the Clown; Existo*), Jackie Welch (*Mrs. Simon Simmons; Daniel Butler; Willie the Robot; Earl the Barber*).

3542 *Hi Honey, I'm Home.* (Series; Comedy; ABC; 1991). In September 1952, *Hi Honey, I'm Home* premiered at 8:00 P.M. following *Dragnet*. It was a typical sitcom about the Niensens, a squeaky clean American family: parents Honey and Lloyd and their children, Babs and Chuckie. They lived in the town of Springfield. Honey was the problem-solving housewife, and Lloyd, “the idiot father”; he was a businessman, “but darned if I know what kind.” Babs was the high school beauty queen, and Chuckie, the youngest, a Boy Scout. Then it happened — their show was canceled; but it was picked up for syndication and ran for many more years in reruns. As the years passed, stations began to drop the series. When the last station on which the series was running decided to pull the plug, the S.R.P. (Sitcom Relocation Program) stepped in and relocated the black and white characters to 178 Morgan Road in New Jersey (all characters from canceled television shows are sent to different cities across the country. When their shows are picked up for another run, they return to TV land).

The Niensens live in a black and white world. The “Turnerizer” allows them to switch to color to live in the modern world, or to black and white to feel secure. They are also given a book, *A Modern Life User's Manual*, to help them adjust to life in 1991. The S.R.P. places them next door to the Duffs, a single mother (Elaine) and her two children (Mike and Sidney), who are the direct opposite of the Niensens.

Honey Nielsen looks like a Barbie doll. She is starched and ironed and cheerfully goes about her wifely household duties. Honey has a naturally sunny disposition; when something goes wrong she says, “Oh pooh.” She is the only one who can grasp the reality of life in the 1990s.

Lloyd Ralph Nielsen is impervious to what is going on. He is a wimp — but a hero in Honey's

eyes. He first worked for Mr. Mooney (Gale Gordon) in an unnamed position; then as a salesman for the Bijou Furniture Company, as a broker for a savings and loan company, and finally as a golf ball salesman at Mr. G's World-O-Golf.

Barbara (“Babs”) is rather well developed and loves to wear tight, cleavage-revealing sweaters. Elaine has a tendency to call her “Boobs” (the 1950s Babs doesn't realize what Elaine means and just smiles). Babs says, “I'm not only beautiful on the outside, I'm beautiful on the inside too.” She is the most popular girl in high school (not named) and dates only the most handsome boys.

Charles (“Chuckie”) Nielsen is a Boy Scout (Nest 14). In many sitcoms of the 1950s and 1960s, parents were given kids — even if they didn't know what to do with them. If Chuckie, who has virtually no scenes, is not needed, he is simply ignored (as is Sidney Duff).

Elaine Duff is a hard working single mother struggling to raise two kids. While she never mentioned a job, she was seen wearing a phone company tool belt, and she seems to be either a line “man” or an in-home installer. Elaine attends night classes three times a week and is involved in various projects to save the planet. When Elaine needs to make dinner in a hurry, she uses the “Elaine Duff Emergency Dinner Kit — Instant Everything.”

Elaine can't believe a woman like Honey exists and is determined to make a 1990s woman out of her. Elaine mentioned that her husband, Ted, deserted her and the family.

Mike Duffy is Elaine's oldest son. He uses TV to escape from reality and *Hi Honey, I'm Home* is his favorite daily TV show (when it was replaced by *Joanie Loves Chachi*, the Nielsen family appeared next door). The show made Mike laugh and feel happy. When he visits his new neighbors, he realizes they are the TV Niensens, and he agrees to help them keep their secret (if the truth were known about the Niensens, they would never get picked up for reruns again and would have to remain in the real world forever).

Sidney Duff is Elaine's youngest son. He is a punk dresser and goes by the name of “Skunk.” Mike refers to him as “the crime of the neighborhood”; he calls Mike “Coma Boy.” **Theme:** “Hi Honey, I'm Home” by Rupert Holmes.

Cast: Charlotte Booker (*Honey Nielsen*), Stephen Bradbury (*Lloyd Nielsen*), Julie Benz (*Babs Nielsen*), Danny Gura (*Chuckie Nielsen*), Susan Cella (*Elaine Duff*), Peter Benson (*Mike Duff*), Eric Kushnick (*Sidney Duff*).

3543 *Hi Mom.* (Series; Information; NBC; 1957–1959). The program, hosted by ventriloquist Shari Lewis (and her hand puppets Lamb Chop, Hush Puppy and Charlie Horse) presents advice and information geared to young mothers.

Host: Shari Lewis. **Assistant:** Johnny Andrews. **Regulars:** Paul Ritts, Mary Ritts, Josephine McCarthy, Jane Paler.

3544 *Hi Mom.* (Unaired Pilot; Variety; Produced for NBC in 1960). A live closed-circuit audition program for a daily series (9–10 A.M.) of entertainment geared to young mothers and their children. The program contains chatter between the hosts, Paul and Mary Ritts; songs and drawings by Mary; an interview with a five-year-old girl (Terry Kenney) by Paul; and the antics of the Ritts Puppets: Magnolia the Ostrich (voiced by Mary) and Sir Geoffrey the Giraffe, Calvin the Crow and Albert the Squirrel (All voiced by Paul). There are no credits on the screen.

3545 *Hickey vs. Anybody.* (Pilot; Comedy; NBC; 9/19/76). If it sounds a bit fishy; if it's unethical; if there is a buck to be made — it's Julius V. Hickey, attorney-at-law who will take the case. He is assisted by Phyllis Avedon, a pretty law student who believes in helping people for the sake of helping, not for profit. In the pilot episode, Hickey sues the city on behalf of his client. **Other Regulars:** Netty, Hickey's secretary; and Willie, a colleague.

Cast: Jack Weston (*Julius V. Hickey*), Liberty Williams (*Phyllis Avedon*), Beverly Sanders (*Netty*), Malcolm Atterbury (*Willie*). **Guest Cast:** Jack Gilford (*Dr. McCaffery*), Alan Manson (*Mr. Taggart*), Jessamine Milner (*Mrs. Neilson*).

3546 *Hidden Faces.* (Series; Serial; NBC; 1968–1969). The dramatic story of Arthur Adams, a lawyer in a small Mid-western town.

Cast: Conrad Fowkes (*Arthur Adams*), Rita Gam (*Mimi Jaffe*), Gretchen Walther (*Katherine Logan*), Linda Blair (*Allyn Jaffe*), Ludi Claire (*Grace Ensley*), John Towey (*Wilbur Ensley*), Louise Shaffer (*Martha Logan*), Nat Polen (*Earl Harriman*), Tony Lo Bianco (*Nick Turner*), John Karlen (Sharkey Primrose), Conrad Fowkes (*Arthur Adams*), Betsy Durkin (*Jeannet Sloan*), Joseph Daly (*Robert Jaffe*), Ludi Claire. **Also:** Stephen Joyce, Mark Curran, Tony Lo Bianco, Roy Scheider.

3547 *Hidden Hills.* (Series; Comedy; NBC; 2002–2003). Life in suburbia, particularly the community of Hidden Hills, California, is the premise for this series. It centers on two married couples — Doug and Janine Barber and their neighbors Zack and Sarah Timmerman, as they seek domestic bliss in an area where there are more hidden secrets and sexual goings on than in an inner city community.

Adding spice to Hidden Hills is Belinda Slypich, a sexy softball mother who has her own Internet website. Doug is the owner of a construction company called The Barber Building Company; Janine is a doctor; Sarah is a sports columnist. Emily and Derek are the Barber's children.

Cast: Justin Louis (*Doug Barber*), Paula Marshall (*Dr. Janine Barber*), Dondre T. Whitfield (*Zack Timmerman*), Tamara Taylor (*Sarah Timmerman*), Kristin Bauer (*Belinda Slypich*), Alexa Nikolas (*Emily Barber*), Sean Marquette (*Derek Barber*).

3548 *Hidden Palms.* (Series; Drama; CW; 2007). Johnny Miller appears to be a normal teenager. Everything also appears to be going well for him. Then, unexpectedly, his father (for unexplained reasons) commits suicide (gun to head) in front of him. The situation traumatizes Johnny in a way that he turns to drugs and alcohol. His grades go from A to F and he eventually drops out of his junior year in high school. The situation becomes so bad that his mother sends him to a rehab center.

One year later (when the series actually begins), Johnny and his mother, Karen (and her new husband, Bob Hardy) move from Seattle, Washington, to Palm Springs, California, where Karen, and especially Johnny, hope to put the past behind them.

Johnny is interested in photography and appears to have recovered from the ordeal of the past year (he has also been enrolled in school and is repeating his junior year). Serial-like stories follow Johnny's efforts to start a new life with new friends as he faces all the problems that teenagers face in any city or town.

Cast: Taylor Handley (*Johnny Miller*), Gail O'Grady (*Karen Hardy*), D.W. Moffett (*Bob Hardy*), Amber Heard (*Greta*), Michael Cassidy (*Cliff Wiatt*), Ellary Portefield (*Liza Witter*), Tessa Thompson (*Nikki*), Sharon Lawrence (*Tess Wiatt*), Kyle Secor (*Alan "Skip" Matthews*), J.P. Cacia (*Travis Dean*), Valerie Cruz (*Nina Carter*), Leslie Jordan (*Jesse Jo*).

3549 *The Hidden Room.* (Series; Anthology; Lifetime; 1991). Dramas that focus primarily on women and the problems they face when unexpected (and often unnatural) incidents occur (for example, a woman who sees the life she could have had if she chose a different path; a woman seeing her romance novel hero come to life; a woman seeing the baby she never had).

Host: Mimi Kuzak.

3550 *Hidden Treasure.* (Series; Game; Syn.; 1957). Two contestants compete. Clues to a hidden merchandise prize are presented in the form of musical questions that contain similar words. The players have determine which is the correct usage of the word (for example, "padded" or "added"; "sitter" or "setter"). Each correct response reveals a clue and the first player to piece together the clues and identify the hidden treasure receives it as his prize.

Host: Robert Q. Lewis. **Vocalists:** Russell Arms, Judy Johnson, Richard Hayes, Eve DeLuca. **Trumpet Soloist:** Bobby Hackett.

3551 *Hide and Seek.* (Pilot; Comedy; CBS; 8/5/63). The pilot film for *Glynis* about Glynis

Granville, a scatterbrained wife who, with her inflexible sense of logic, helps her attorney husband, John, solve crimes. In the pilot episode, Glynis attempts to solve the murder of a man found slain in a locked hotel room.

In the series Glynis became an intelligent mystery writer who solved crimes to acquire story material. Her husband's name was changed to Keith Granville.

Cast: Glynis Johns (*Glynis Granville*), Keith Andes (*John Granville*). **Guest Cast:** Michael Constantine (*Police detective*), Mary Gregory (*Mrs. Gombert*), Phyllis Love (*Mrs. Green*).

3552 *High*. (Unaired Pilot; Drama; Produced for CBS in 1990). Life at Ray Kroc High, a suburban middle-class school where social classes, ethnic groups and generations collide in the pursuit of education.

Cast: Craig Ferguson (*Declan Connelly*), Zach Braff (*Brad Bryant*), Rodney Eastman (*Palmer Bryant*).

3553 *High Adventure with Lowell Thomas*. (Series; Travel; CBS; Syn.; 1957–1960). Films that depict the people and customs of lands untouched by modern civilization. The series ran on CBS from November 12, 1957 to May 28, 1958 (where 7 episodes aired); and in syndication in 1960 (where 11 additional episodes aired).

Host: Lowell Thomas.

3554 *High and Wild*. (Series; Travel; Syn.; 1968). A weekly program that takes viewers on exciting adventures to share the hunting and fishing experiences of various outdoorsmen.

Host-Narrator: Don Hobart.

3555 *The High Chaparral*. (Series; Western; NBC; 1967–1971). Tucson, Arizona, during the 1870s is the setting. The saga of the Cannon family as they struggle to maintain and operate the High Chaparral Ranch in an era of violence and lawlessness.

John Cannon is the ranch owner; he is married to Victoria de Montoya. Buck Cannon is John's brother and Billy Blue Cannon is John's son from a prior marriage.

Don Sebastian de Montoya is Victoria's father, the owner of the Montoya Ranch. Manolito de Montoya is Sebastian's son. Anna Lee is John's first wife (flashbacks); Sam Butler is the Chaparral Ranch foreman; Ira is the wrangler; and ranch hands are Ted, Pedro, Wind, Joe and Vaquero.

Cast: Leif Erickson (*John Cannon*), Cameron Mitchell (*Buck Cannon*), Linda Cristal (*Victoria de Montoya Cannon*), Mark Slade (*Billy Blue Cannon*), Frank Silvera (*Don Sebastian de Montoya*), Henry Darrow (*Manolito de Montoya*), Don Collier (*Sam Butler*), Jerry Summers (*Ira*), Joan Caulfield (*Anna Lee Cannon*), James Almonza (*Soldado*), Ted Mark-

land (*Ted Reno*), Roberto Contreras (*Pedro*), Rudy Ramos (*Wind*), Bob Hoy (*Joe*), Rodolfo Acosta (*Vaquero*).

3556 *High Feather*. (Series; Comedy; PBS; 1980). Comic incidents that spark the lives of a group of children who are spending the warm weather months at the High Feather Summer Camp.

Cast: Jacqueline Allen (*Leslie*), Brian Goldberg (*Stan*), Virgil Hayes (*Leo*), Richard Levey (*Tom*), Cindy O'Neill (*Suzanne*), Emily Wagner (*Cathy*), Taisha Washington (*Ann Campbell*), Tino Zaldívar (*Domingo*), Robert Y.R. Chung (*Kim*), Barbara Brown (*Mrs. Riggs; counselor*), Ernesto Gonzalez (*Chef*), Mrs. Rodriguez (*Nurse*).

3557 *High Finance*. (Series; Game; CBS; 1956). Contestants, selected from various cities across the country, are quizzed on news items that appear in their local papers. Question-and-answer rounds, consisting of three levels, are played one per week. The winner of the first round, the highest cash scorer, receives the choice of either keeping his earnings or returning to increase his money by tackling level two. If the player decides to continue and attempt the third level, he can win his secret desire (up to \$35,000) but he stands to lose everything he has won up to this point if he fails.

Host: Dennis James. **Announcer:** Jay Sims, Jack Gregson.

3558 *High Five*. (Pilot; Comedy; NBC; 7/22/82). KBHX, Channel 55, is an all-black television station located in the Watts section of Los Angeles. Because of its high ranking on the UHF dial, it has been nicknamed the "High Five." The unsold series was to relate the antics of its staff as they try to run the station. In the pilot episode, Al Cook, the station manager, schemes for a way to sign up a big advertising client.

Other Regulars: Wilson Porter and Velma Williams, the news co-anchors; Stacey, the receptionist; Calvin, the station owner; and Jamal, an employee.

Cast: Harrison Page (*Al Cook*), Franklyn Seales (*Wilson Porter*), Clarice Taylor (*Velma Williams*), Cindy Herron (*Stacey*), Ted Ross (*Calvin T. Washburn*), Clinton Derricks Carroll (*Jamal*), Roscoe Lee Browne (*Truman Murdock; guest role*).

3559 *High Hopes*. (Series; Serial; Syn.; 1978). The dramatic story of Dr. Neal Chapman, counselor in the fictional town of Cambridge, Canada. Sixty-five episodes aired.

Cast: Bruce Gray (*Dr. Neal Chapman*), Marianne McIsaac (*Jessie Chapman*), Nuala Fitzgerald (*Paula Myles*), Barbara Kyle (*Trudy Bowen*), Colin Fox (*Walter Telford*), Doris Petrie (*Meg Chapman*), Gena Dick (*Amy Sperry*), Jayne Eastwood (*Louise Bates*), Michael Tait (*Michael Stewart, Sr.*), Gordon Thomp-

son (*Michael Stewart, Jr.*), Gerry Salsberg (*Georgia Morgan*), Dorothy Malone (*Carol Tauss*), Nehemiah Persoff (*Victor Tauss*), Jan Muszynski (*Dr. Dan Gerard*).

3560 *High Incident.* (Series; Crime Drama; ABC; 1996–1997). A true-to-life depiction of police work in action as seen through the assignments of Jim Marsh, a sergeant with the El Camino Police Department, as he and his fellow officers risk their lives battling street crime.

Cast: David Keith (*Sgt. Jim Marsh*), Catherine Kellner (*Off. Gayle Van Camp*), Blair Underwood (*Off. Michael Rhoades*), Matt Beck (*Officer Terry Hagar*), Aunjanue Ellis (*Off. Leslie Joyner*), Cole Hauser (*Off. Randy Willitiz*), Matt Craven (*Off. Len Gaye*), Lisa Vidal (*Off. Jessica Helgado*), Lindsay Frost (*Sgt. Helen Sullivan*), Wendy Davis (*Off. Lynette White*), Julio Oscar Mechoso (*Off. Richie Fernandez*), Louis Mustillo (*Off. Russell Topps*).

3561 *The High Life.* (Pilot; Comedy; ABC; 8/3/90). Teresa “Tracy” Peters is a beautiful Manhattan fashion model whose life suddenly changes when she is made guardian of Paul, Frank and Dion, her three orphaned nephews when their parents are killed in a car accident. The unsold series was to relate Tracy’s efforts to change her lifestyle and care for three mischievous orphans. The pilot episode establishes the series storyline. **Other Regulars:** J. Mason Lowell, Tracy’s friend, a lawyer.

Cast: Tracy Scoggins (*Tracy Peters*), Raye Birk (*J. Mason Lowell*), Danny Nucci (*Paul Minetti*), Michael Miceli (*Frank Minetti*), Matthew Lawrence (*Dion Minetti*). **Note:** On press releases, Tracy Scoggins is called Francesca Peters.

3562 *High Low Quiz.* (Series; Game; NBC; 1957). The object calls for a contestant to challenge a panel of three experts by offering to answer one or more parts of questions containing several segments. A player has to match the panelist claiming to have the most answers (High) or the one with the fewest (Low). If the player matches the High expert, he receives \$1500; if he matches the Low expert he wins \$1000. Failure to match either High or Low results in the loss of everything and a new challenger is introduced.

Host: Jack Barry. **Panelists:** Burl Ives, Walter Slezak, Patricia Medina.

3563 *High Mountain Rangers.* (Series; Adventure; CBS; 1988). High Mountain Rangers is a rescue organization based in the Sierra Nevada Mountains near Lake Tahoe. It was founded by Jesse Hawkes (as an attempt to rescue people who become trapped in perilous situations while in the region). His sons, Matt and Cody Hawkes, assist him.

“Frostbite” is headquarters code for the rangers; Yamaha snowmobiles are used. Jesse’s sled is *Top*

Gun; Cody’s is White Eagle; Ranger T.J. Cousins rides a sled called Black Magic; and Snow Babe is the sled of Ranger Robin Carstairs. Jesse has a dog named Ding, and a girl named Jackie appears to be Jesse’s romantic interest (it is not made clear whether Jesse is a widower or divorced). Lee Greenwood performed the “High Mountain Rangers” theme.

Cast: Robert Conrad (*Jesse Hawkes*), Christian Conrad (*Matt Hawkes*), Shane Conrad (*Cody Hawkes*), Toni Towles (*T.J. Cousins*), P.A. Christian (*Robin Carstairs*), Robyn Peterson (*Jackie*).

3564 *High Performance.* (Series; Adventure; ABC; 1983). High Performance is an elite protection agency that undertakes hazardous assignments for \$5,000 a day plus expenses. Kate Flannery, a martial-arts expert; Blue Stratton, an ex-military intelligence officer; and Shane Adams, a former stunt car driver, are its three top operatives.

Kate is a beautiful woman who does not let her looks interfere with her job (she is reluctant to use sex appeal to accomplish a mission; guns and violence are more her style). Blue is the group leader and uses strategy he acquired from his years in the service as a guide to how missions should be conducted. Shane is the reckless one. He plunges head first into situations, feeling his back is being covered by Kate and Blue.

Other Regulars: Brennan, Kate’s father, the head of High Performance; and Fletch, Brennan’s mechanical design genius.

Cast: Lisa Hartman (*Kate Flannery*), Jack Scalia (*Blue Stratton*), Rick Edwards (*Shane Adams*), Mitchell Ryan (*Brennan Flannery*), Jason Bernard (*O.T. “Fletch” Fletcher*).

3565 *High Risk.* (Pilot; Adventure; ABC; 5/15/76). Sebastian, Sandra, Guthrie, Daisy, Walter T. and Eric are ex-circus performers who use their expert skills as thieves to help the U.S. government solve complex cases. The pilot episode depicts their attempts to steal a national treasure, the Mask of the Sun, to win the freedom of four American medical missionaries being held in a Latin American country.

Cast: Victor Buono (*Sebastian*), JoAnna Cameron (*Sandra*), Joseph Sirola (*Guthrie*), Ronne Troup (*Daisy*), Don Stroud (*Walter T.*), Wolf Roth (*Eric*). **Guest Cast:** Rene Enriquez (*Ambassador Henriques*), John Fink (*Quincey*), George Skaff (*Aide*), William Beckley (*Butler*).

3566 *High Road.* (Series; Travel; Syn.; 1959). Films that explore the people and customs of distant lands. Also known as *John Gunther’s High Road*.

Host-Narrator: John Gunther.

3567 *High Road to Adventure.* (Series; Travel; Syn.; 1964). The people and customs of various countries around the world are explored in documentary-style film presentations.

Host-Narrator: Bill Burrud, Bob Stevenson.

3568 High Rollers. (Series; Game; NBC; Syn; 1974–1980). Two players compete. A general knowledge question is read. The first player to correctly answer it receives the option of either keeping or passing the roll of two large dice. When the dice are rolled, players have to match the numbers that appear by selecting numbers from a large board. Each number contains a concealed prize and, once selected, that number becomes inactive for the round. The game continues in this manner until one player is disqualified by rolling a number that cannot be duplicated on the board. The winner receives the prizes he has accumulated on his side of the board.

The series aired on NBC from July 1, 1974 to June 11, 1976 (465 episodes were produced). In September of 1975 to September of 1976, 200 episodes were produced for syndication. The series returned to NBC (April 22, 1978 to June 10, 1980) where 502 additional episodes were produced; in total, 1167 episodes aired.

Cast: Alex Trebek (*Host*). **Dice Rollers:** Ruta Lee, Elaine Stewart. **Substitute Dice Rollers:** Linda Kaye Henning, Suzanne Somers, Dawn Wells, Nanette Fabray, Leslie Uggams. **Announcer:** Kenny Williams.

3569 High Rollers. (Series; Game; Syn.; 1987). A question is read to two competing players. The first player to correctly answer receives the chance to roll two large dice. When the dice are rolled, the player uses the numbers that appear to deduct that number from a large board of nine numbers. Each of the three columns of numbers (which appear in a tic tac toe like board) contains a prize. Players try to eliminate the numbers in the columns to win their prizes. If, however, a player rolls an inactive number, he is defeated (for example, if a player rolls a six and six has already been eliminated, he loses his turn and a new question is read). The first player to win two games is the winner and receives what prizes he has uncovered.

Host: Wink Martindale. **Announcer:** Dean Goss.

3570 High School Reunion. (Series; Reality; WB; 2003–2005). Graduates from various high schools are reunited ten years later to share experiences about their lives. Since scandal is needed for a reality show to work, the fourteen chosen subjects range from the class player to the class bitch to the class nerd.

Have they changed? How do they interact with each other now when they are all placed in a house together? The good, the bad and the ugly of the situation is highlighted as *High School Reunion* sets out to show how each has progressed and what each seeks to gain.

First season episodes (Cycle 1) focus on the graduates of Oak Park Forest High School (class of 1992); Cycle 2 reunites the class of 1993 from Round Rock

High School; students from Cardinal Gibbons High School, class of 1994, are reunited in Cycle 3.

Host: Mike Richards, Ananda Lewis.

3571 High School, U.S.A. (Pilot; Comedy; NBC; 10/16/83). The first of two pilot films (see next title) for a potential series about the antics of the faculty and students of the mythical Excelsior Union High School in Indiana.

Cast (Faculty): Dwayne Hickman (*Mr. Plaza*), Angela Cartwright (*Miss D'Angelo*), Tony Dow (*Pete Kinney*), Steve Franken (*Dr. Fritz Hauptman*), Dawn Wells (*Miss Lori Lee*), David Nelson (*Mr. Krinsky*), Barry Livingston (*Mr. Sirota*). **Cast (Students):** Nancy McKeon (*Beth Franklin*), Dana Plato (*Cara Ames*), Cathy Silvers (*Peggy*), Lauri Hendler (*Nadene*), Michael J. Fox (*Jay Jay Manners*), Anthony Edwards (*Beau Middleton*), Crystal Bernard (*Ann Marie Conklin*), Todd Bridges (*Otto Lipton*). **Guest Cast:** Bob Denver (*Milton Feld*), Elinor Donahue (*Janet Franklin*), Ken Osmond (*Baxter Franklin*), Kelly Ann Conn (*Swoosie*).

3572 High School, U.S.A. (Pilot; Comedy; NBC; 5/26/84). The second of two pilots (see prior title) for an unsold series about the students and faculty of the mythical Excelsior Union High School in Indiana. The pilot episode relates the auto shop's efforts (the "Square Pegs") to beat the preppies in a float contest.

Cast (Faculty): Rick Nelson (*Principal Pete Kinney*), Henry Gibson (*Vice Principal Roman Ing*), Harriet Nelson (*Mrs. Crosley*), Melody Anderson (*Cindy Franklin*), Jerry Mathers (*Mr. Sirota*), Ken Osmond (*Biology Teacher*), Burt Ward (*Teacher*), Paul Petersen (*Coach*), Dick York (*Superintendent McCarthy*). **Cast (Students):** JoAnn Willett (*Nadene*), Anne-Marie Johnson (*Beth Franklin*), Crystal Bernard (*Anne-Marie Conklin*), Michael Zorek (*Chuckie*). **Guest Cast:** Julie Newmar (*Stripper*), Tegan West (*Peggy*), Barbara Billingsley (*Mrs. McCarthy*).

3573 High Sierra Search and Rescue. (Series; Adventure; NBC; 1995). The Bear Valley Search and Rescue Team is a volunteer mountain rescue team living in the town of Bear Valley in California's Sierra Nevada Mountains. Episodes, based on true life incidents, follow the team as they risk their lives to save people trapped in perilous situations.

The Team: Griffin "Tooter" Campbell, a helicopter pilot for hire (he gets his nickname from playing the bagpipes); Morgan Duffy, owner of the Bear Valley General Store; Kaja Wilson, her clerk; Lisa Peterson, a service station owner; Enrique Cruz, the town's only school teacher; Ty Cooper, a deputy sheriff; and Flynn Norstedt, a ski instructor. Based on the TV movie *Search and Rescue* (NBC, 3/27/94).

Cast: Robert Conrad (*Tooter Campbell*), Dee Wallace Stone (*Morgan Duffy*), Brittney Powell (*Kaja*

Wilson), Lavelda Fann (*Lisa Peterson*), Alistair MacDougall (*Ty Cooper*), Ramon Franco (*Enrique Cruz*), Jason Lewis (*Flynn Norstedt*).

3574 *High Society*. (Series; Comedy; CBS; 1995–1996). Eleanor Walker, called Ellie, is a New York socialite who makes her living by writing trashy love stories. She lives in the lap of luxury at 511 Sutton Place in Manhattan. She is beautiful, sassy and has a bad habit of not only chasing men (and making sure the incidents get into the papers) but also drinking (which she does a bit much of). When Ellie dines out she refuses to sit at a corner table “because no one can see me.” Her closest companion appears to be her dog Goochie, who is always by her side.

Ellie was born Eleanor Antoinette Worshorsky in Pittsburgh. She was voted “best French kisser” in the fourth grade and feels that “honor” planted the seed for the books she would later become famous for (changing her last name didn’t hurt either, she says). Ellie mentioned writing the following books: *Hermaphrodite Swedish Meat Boys*, *High Sierra Street-walker*, *Hung Jury*, *Pool Boys Plunge*, *Stiletto Summer*, *Submissive Samurai* and *The Naked and the Deadline*.

Dorothy “Dot” Emerson owns Emerson Publishing, the company that produces Ellie’s books (it is actually a travel and leisure books company). Valerie “Val” Brumberg is Ellie’s “bland, uninteresting, non-wealthy friend.” She was born in New Jersey and worked previously as the hostess at Le Petit Burger (where she was fired for arguing with the chef over the size of a hamburger).

Stories follow the events that plague Ellie’s life (she wants a simple, uncomplicated life with nothing to do but relax and enjoy herself).

Cast: Jean Smart (*Ellie Walker*), Mary McDonnell (*Dot Emerson*), Faith Prince (*Val Brumberg*).

3575 *High Tide*. (Series; Adventure; Syn.; 1994–1997). Mick Barrett and his younger brother, Joey, run a surf shop on the boardwalk off the beach in Los Angeles. Mick is an ex cop; Joey is an ex surfer. The surf shop, however, doesn’t pay the bills. A man named Gordon is a former CIA agent with a mission to stop crime. He hires the brothers to be his legmen to investigate crimes and bring criminals to justice. Stories follow Mick and Joey as they plunge head first into dangerous situations to get the job done. Fritz, a gorgeous girl, assists Gordon and Anne runs the local gift shop.

Cast: Rick Springfield (*Mick Barrett*), Yannick Bisson (*Joey Barrett*), George Segal (*Gordon*), Julie Cialini (*Annie*), Cay Helmich (*Fritz Boller; 1994*), Diane Frank (*Fritz Boller; 1994–1995*).

3576 *Highcliffe Manor*. (Series; Comedy; NBC; 1979). A four-episode gothic farce about the eccentric residents of the Blacke Foundation, a sci-

entific institute located in Highcliffe Manor on a desolate island.

Helen Blacke is the foundation’s owner. She is assisted by Wendy Sparks, her secretary, and Rebecca, the housekeeper.

Frances Cascan is a scientist conducting secretive experiments (he is trying to create a bionic man he calls Bram Shelley). Dr. Felix Morger is the man seeking to seduce Helen while the Reverend Mr. Ian Glenville is seeking to expose the hidden secrets of the foundation.

Smythe assists Ian (his valet); Francis is assisted by Cheng; and Doctors Sanchez and Knootz appear to be conducting sinister experiments. Frank DeVol composed the theme.

Cast: Shelley Fabares (*Helen Blacke*), Eugenie Ross-Leming (*Frances Cascan*), Audrey Landers (*Wendy Sparks*), Jenny O’Hara (*Rebecca*), Christian Marlowe (*Bram Shelley*), Gerald Gordon (*Dr. Felix Morger*), Stephen McHattie (*Ian Glenville*), Ernie Hudson (*Smythe*), Harold Sakata (*Cheng*), Luis Avalos (*Dr. Sanchez*), Marty Zagon (*Dr. Knootz*). **Narrator:** Peter Lawford.

3577 *Higher and Higher, Attorneys at Law*. (Pilot; Mystery; CBS; 9/9/68). A proposed series about Liz and John Higher, a husband-and-wife law team. In the pilot episode, Liz and John’s defense of an accused murderer involves them with a haunted house, ghosts and numerous suspects.

Cast: Sally Kellerman (*Liz Higher*), John McMartin (*John Higher*). **Guest Cast:** Dustin Hoffman (*Arthur Greene*), Robert Forster (*Doug Payson*), Alan Alda (*Frank St. John*), Ruth White (*Ellen St. John*), Barry Morse (*Colin St. John*), Marie Masters (*Paula*), George Wallace (*Charlie Alda*), Billy Dee Williams (*David Arnold*), Gunilla Hutton (*Astrid*), Eugene Roche (*McElheny*).

3578 *Higher Ground*. (Unaired Pilot; Adventure; Produced for CBS in 1988). Jim Clayton is an FBI agent who has a dream of becoming a bush pilot in Alaska. One day, after 20 years on the job, Jim quits over a questionable assignment. Rick Loden, Jim’s ex-partner, urges him to come to Alaska and fulfill his dream by becoming a partner in his company, the Annakin Air Charter Service. Shortly after, Rick is killed in a drug related incident. Jim teams with Rick’s widow, Ginny, and her young son, Tommy, in an effort to keep the fledgling air service from bankruptcy. The unsold series was to relate their adventures.

Other Regulars: Linc Holmes, an Indian trapper who helps them; and Lieutenant Smight, a no-nonsense cop Jim aids from time to time.

Cast: John Denver (*Jim Clayton*), Meg Wittner (*Ginny Loden*), Brandon Marsh (*Tommy Loden*), John Rhys-Davies (*Lieutenant Smight*), David Renan (*Linc Holmes*).

3579 *Highlander*. (Series; Adventure; Syn.; 1992–1998). Duncan MacLeod and Tessa Noel are co-owners of an antique store in an unspecified city (the store is referred to as The Antique Shop and only the words “Antiques” and “Appraisals” are seen on the window). Tessa and Duncan are lovers and Tessa is one of the two people who know Duncan’s secret: he is an Immortal.

Although he looks to be 35, Duncan was born in the Scottish Highlands 400 years ago. He knows only that he was brought to his father as an infant by a midwife when the baby that was born to his mother died at birth. It was not until Duncan was a young man that he learned he was an Immortal.

During a battle with a rival clan Duncan was mortally wounded. Duncan’s father praised him as a brave warrior; but when Duncan’s wounds healed and he returned to life, his father condemned him, saying he was in league with the devil. Although cast out by his parents, Duncan kept the only name he knew. Now, as a representative of the Clan MacLeod, Duncan is seeking to become the last Immortal and acquire the power of all Immortals to rule the world for good. Legend states that all knowledge is contained by the Immortals. When one Immortal encounters another, the Gathering is held. This is followed by the Quickening (combat by sword) to acquire additional strength. An Immortal can only be killed by beheading. When this happens, the surviving Immortal acquires the other’s knowledge and strength. If a virtuous Immortal delivers the final blow, goodness triumphs; if the last surviving Immortal is evil, darkness will reign forever. “In the end there can be only one.”

As Duncan seeks to fulfill his destiny, he helps people who have become victims of crime and dispenses justice with his ornamental Japanese sword (he also seeks to prevent evil Immortals from harming people and has become a vigilante of sorts).

Duncan and Tessa live in a loft over the antique store. Before her career as a sculptress proved financially sound, Tessa worked as a tour guide on a sight-seeing boat. It is here that she met Duncan when he boarded at the last moment. Duncan’s assistant, Richie Ryan is a young hoodlum Duncan reformed and the only other person who knows Duncan’s secret.

In the episode of 10/23/93, “The Darkness,” Tessa and Richie become involved in a struggle with car thieves and are shot; Tessa is killed and Richie seriously wounded. Richie miraculously recovers and learns from Duncan that he is an Immortal. Richie, however, has no recollection of his past. The following episode, “An Eye for an Eye,” finds Duncan selling what is now called The Art Gallery and purchasing controlling interest in DeSalvo’s, a gym run by Charlie DeSalvo. Duncan remains basically behind the scenes; Charlie and Richie conduct the daily operations.

The following episode, “The Watcher,” introduces an additional regular — Joe Dawson, the owner of Joe’s Bookstore at 27 North Jay Street. Joe is a member of the Watchers, a secret society of mortals who observe and record the deeds of Immortals. Joe also helps Duncan in his quest (which has been changed somewhat to destroy the evil Immortals).

First season episodes also feature Randi McFarland, a television reporter for KLCA, Channel 8 News, who covers the incidents that just happen to involve Duncan. Tessa dislikes Randi because she feels Randi is only interested in air time and does not care about the victims of the crime.

Amanda is a beautiful Immortal who is not only Duncan’s romantic interest (after Tessa) but a cunning thief who is drawn to the good things in life (see *Highlander: The Raven* for additional information). Queen performs the theme, “I Am Immortal.” The series is based on the 1985 feature film of the same title.

Cast: Adrian Paul (*Duncan MacLeod*), Alexandra Vandernoot (*Tessa Noel*), Stan Kirsch (*Richie Ryan*), Philip Akin (*Charles DeSalvo*), Jim Byrnes (*Joe Dawson*), Amanda Wyss (*Randi McFarland*), Elizabeth Gracen (*Amanda*).

3580 *Highlander: The Animated Series*. (Series; Cartoon; USA; 1994). An animated series based on the live action theatrical film (and television series) *Highlander*. In a futuristic time a great catastrophe has befallen the Earth. A meteorite has destroyed virtually everything mankind has built. An evil Immortal named Kortan has risen from the ashes to rule from the fortress city of Mogonda.

Immortals are a race of beings that have been battling each other for centuries to become the last remaining Immortal to gain enormous power. But now the knowledge lost to humanity must be saved. The Immortals put their differences aside and join together to pass on knowledge. The Immortals are awaiting the arrival of Quentin MacLeod, the last member of the Clan MacLeod, who has been proclaimed the one to battle Kortan and set the human race free of his rule. The wait has been long. After 700 years Quentin arrives and meets with Ramirez, the oldest and wisest of the Immortals. It is Ramirez’s job to train and guide Quentin for the ultimate confrontation. Stories follow Quentin as he defends survivors of the Great Catastrophe from Kortan. The series is actually a new slant on the Immortals history and changes many of the established formulas seen in the movie and on the TV series.

Ramirez was killed in the 1991 film but brought back to life here. Immortals originally killed each other (by beheading — the only way to kill an Immortal) to gain his or her power; here the battles (called Quickening) pass knowledge, not power among the Immortals. Also, Quentin can receive

knowledge (not power) from any Immortal that is willing to give up his immortality. See also *Highlander: The Raven*.

Voice Cast: Miklos Perlus (*Quentin MacLeod*), Lawrence Bayne (*Kortan*), Ben Campbell (*Ramirez*), Stuart Stone, Tracey Moore.

3581 *Highlander: The Raven*. (Series; Adventure; Syn.; 1998–1999). A spin-off from *Highlander*. Her name is Amanda. And like Duncan MacLeod, she is an Immortal. To survive in her present stage of life, Amanda has become a “Princess of Thieves,” striking at night and stealing only from the rich and famous. She never kills “I only steal.” In the pilot episode, Amanda had the last name of Montrose.

Nick Wolfe is a detective with the South Police Precinct, 52nd Division, in an unidentified city. He is a dedicated, skilled investigator who believes in what he is doing.

While investigating a series of robberies, Nick crosses paths with Amanda and is about to arrest her when he discovers that she has been framed (for this particular series of robberies) by a crooked cop. In an ensuing confrontation, Nick’s partner is killed protecting Amanda.

Amanda cannot forget what Nick’s partner did for her. She suddenly develops something she has never known before — a sense of responsibility. Nick, on the other hand, brought down a crooked cop, something he thought was good for the department, until he finds his superiors unwilling to admit that one of their own was a killer.

Now, feeling betrayed, he begins to question his definition of right. When he is offered a promotion to lieutenant to forget about the incident, he quits.

Nick, however, cannot abandon his right “to protect and serve.” While working outside the law to solve crimes and defend people, Nick finds unexpected help from Amanda, her way of trying to pay back Nick for what he has done for her.

Rather than work as separate entities, they join forces to return light to the world by waging a private war against evil and injustice.

Amanda cannot die, except by beheading (which is her ultimate death. Other methods can kill her, but she will be reborn again).

Like Duncan MacLeod, Amanda fights injustice with a Samurai sword. Amanda, said to be 1200 years old in dialogue (but 1000 years old in the theme), has lived for centuries as a roguish beauty who is attracted to the good things in life. She is never malicious and not without scruples. Some episodes are set in Europe and find Amanda and Nick becoming detectives to return stolen art objects for a percentage of their value.

Joe Dawson (Jim Byrnes), the Watcher from the prior series, appears only once in the third episode.

Like Duncan, Amanda’s history is a mystery; there is no explanation given as to who she really is or where she actually came from. Amanda says only that she belongs to a privileged class called the Immortals. She has lived and died many times and recalled her first birth as a young peasant girl in Normandy in A.D. 850. This life was cut short when she was killed for stealing a loaf of bread. She was reborn that same day, but was unaware of her destiny. She was found and taken in by a mysterious woman named Rebecca Horne. It was Rebecca, who is assumed to be a good Immortal, who cared for Amanda until she became a young woman. At this time, Amanda was taught the martial arts and the art of swordplay. She was also told that she was an Immortal and that to survive, she must defeat the evil Immortals who seek to plunge the world into darkness (when a good Immortal meets her evil counterpart, the Quickening is held — a fight to the death by sword. The Immortal who is victorious acquires the strength and powers of the defeated Immortal).

Amanda has been a duchess, a slave and a woman of nobility (what she has mentioned). If Amanda cuts herself, the wound heals immediately. She fears that modern technology could expose the secret of her eternal life if a sample of her blood made its way to a laboratory. Simone Cloquet composed the theme.

Cast: Elizabeth Gracen (*Amanda*), Paul Johansson (*Nick Wolfe*).

3582 *Highway Honeys*. (Pilot; Comedy; NBC; 1/3/83). Carol Lee and Datona Shepherd are a sister-and-brother team of clean-living tow truckers whose father, Cannonball Shepherd, runs the Good Shepherds Towing Service in Sierra Madre, Texas. The unsold series was to relate their adventures as they attempt to run an honest business. In the pilot episode, Carol Lee and Datona try to help an old friend keep his junkyard which is being sought by the corrupt sheriff, who believes the land is over a potential oil well. Originally titled *Towheads* (the nickname for tow truckers).

Other Regulars: Sheriff Wilbur T. Mossburgh; Draggin’ Lady, a trucker for the corrupt Apocalypse Towing Service; Wolfe Crawley, the owner of Apocalypse; Conchita Valdez, Wilbur’s deputy; and Amigo, Tattoo and Pig Long, Wolfe’s other truckers.

Cast: Mary Davis Duncan (*Carol Lee Shepherd*), Will Bledsoe (*Datona Shepherd*), Don Collier (*Cannonball Shepherd*), Glen Ash (*Wilbur T. Mossburgh*), Kirstie Alley (*Draggin’ Lady*), Matt Clark (*Wolfe Crawley*), Tina Gail Hernandez (*Conchita Valdez*), Miguel Rodriguez (*Amigo*), Keenan Ivory Wayans (*Tattoo Calhoun*), Michael Weston Crabtree (*Pig Long*). **Guest Cast:** Jerry Briggs (*Junker*), Carla Palmer (*Leora Perlmutter*), Rod Amateau (*Sweeper operator*), Jessie Lee Fulton (*Old lady*), Joe Berryman (*Oil man*), Harlan Jordan (*FBI agent*).

3583 Highway Patrol. (Series; Crime Drama; Syn.; 1956). “Whenever the laws of any state are broken, a duly authorized organization swings into action. It may be called the State Police, State Troopers, Militia, the Rangers or the Highway Patrol. These are the stories of the men whose training, skill and courage have enforced and preserved our state laws.” Dramatizations based on the experiences of Highway Patrol officers in all 48 states (at the time of filming). Dan Matthews, a Highway Patrol Chief, is representative of such officers who serve to patrol and protect as members of the Highway Patrol.

Cast: Broderick Crawford (*Dan Matthews*), William Boyett (*Sergeant Williams*). **Narrator:** Art Gilmore. **Theme Song:** “Highway Patrol” by Richard Llewellyn.

3584 Highway to Heaven. (Series; Drama; NBC; 1984–1989). Arthur Morton was born in 1917 and worked as an honest lawyer all his life. He died in 1948. He was married to Jane (Dorothy McGuire) and was the father of a daughter named Mandy (Joan Welles). Sometime after his death, Arthur became an apprentice angel and was given an assignment in order to gain his wings: to help people on earth. He was given the new name of Jonathan Smith and worked alone until he met Mark Gordon, a cynical ex-cop. When Jonathan restored Mark’s faith in his fellow man and revealed himself to be an angel, Mark asked to let him help. Mark attended Lathrop High School and had the nickname of “Stick.” He was with the Oakland Police Department for 15 years. Mark wears a California A’s baseball cap and drives a Ford sedan. Jonathan calls God “The Boss” (Mark blames “The Boss” for all the little misadventures he encounters).

Stories follow Jonathan and Mark as they help deserving people in need of spiritual guidance. Bob Hope made a rare dramatic appearance as Sym-copop, the Assignment Angel. David Rose composed the theme, “Highway to Heaven.”

Cast: Michael Landon (*Jonathan Smith*), Victor French (*Mark Gordon*), John McLiam (*Carl Fred Sims; Mark’s grandfather*), Sean de Veritch (*Mark as a child; flashbacks*).

3585 The Highwayman. (Pilot; Adventure; NBC; 8/17/58). England in 1750 is the setting for an unsold series about James McDonald, an apparent fop who is actually a highwayman (thief). In the pilot episode, McDonald comes to the aid of a young chimney sweep who is accused of stealing an emerald ring. Produced in England and broadcast on *Decision* as “The Chimney Sweep.” (*The Highwayman* was the proposed series title.)

Cast: Louis Hayward (*James McDonald*). **Guest Cast:** Richard O’Sullivan (*Luke*), Adrienne Corri (*Lady Sylvia*), Sam Kydd (*Jerry Bridger*).

3586 The Highwayman. (Series; Adventure; NBC; 1988). In an effort to battle crime and corruption in areas where laws often terminate (at county lines on long stretches of highway), the Justice Department institutes a test program called the Stealth Project and creates a new breed of lawmen called Highwaymen who work in secret.

Our mysterious Highwayman is known only as “Highway” or “Highwayman.” He uses a high tech 12-ton black Mack truck and an awesome handgun (capable of firing grenades like bullets) to battle crime in those legal blackouts. His field code is “Highway One”; “Master Key” is the code for his base of operations.

The cab, which has “The Highwayman” printed on the doors, is actually the cockpit of a helicopter which can operate independently of the truck. The truck can also become invisible when full Stealth Power is ordered. Although the opening theme narration tells us that “Highwaymen work in secret and alone,” Jetto, an Australian-bred Highwayman, assists our hero.

A girl known only as Dawn was Highway’s original contact (she was a government agent who posed as a disc jockey; she hosted “The Dawn Patrol” on an unnamed 50,000 watt clear channel station, “The Mighty 690 from New Orleans”). She was replaced by Tanya Winthrop, an agent who met with Highway in the field (as opposed to over the airwaves). Highway’s superior is Admiral Conte, who supervises operations for the Control Center as Master Key. Highway has no other name. If someone asks “Who are you?” he responds with “Someone who may be able to help.” We are told the Highwayman is a legend: “They say his mother was born of fire and his father was born of wind. You hear a lot of legends told when you ride the long hard slab. Some who say the man is good and some who say he is bad; but all agree who try to play a cheatin’ hand, you only get one chance to draw against the Highwayman.” William Conrad narrates; Glen A. Larson and Stu Phillips composed the theme.

Cast: Sam J. Jones (*Highwayman*), Claudia Christian (*Dawn*), Jane Badler (*Tanya Winthrop*), Jack Ging (*Admiral Conte*), Jacko (*Jetto*).

3587 The Hilarious House of Frightenstein. (Series; Variety; Syn.; 1975). The castle of Frightenstein in Transylvania is the setting. Here comedy sketches, songs, blackouts and music are presented that revolve around Count Frightenstein, his servant Igor, and their attempts to bring to life Bruce, an “out of order” Frankenstein-style monster.

Cast: Vincent Price (*Host*), Billy Van (*Count Frightenstein*), Rais Fishka (*Igor*). **Regulars:** Prof. Julius Sumner Miller, Joe Torby, Guy Big.

3588 Hill Street Blues. (Series; Crime Drama; NBC; 1981–1987). A realistic, gritty crime drama

that looks at the everyday lives of the men and women attached to an inner city police precinct. The series, created by Steven Bochco and Michael Kozoll, was actually the first series since ABC's *Naked City* in 1958 to go beyond crime solving and realistically focus on the personal and professional problems law enforcers face in their everyday lives. See also *Beverly Hills Buntz*, the spin-off series.

Cast: Daniel J. Travanti (*Capt. Frank Furillo*), Barbara Bosson (*Fay Furillo*), Charles Haid (*Officer Andy Renko*), Veronica Hamel (*Joyce Davenport*), Michael Conrad (*Sgt. Phil Esterhaus*), James B. Sikking (*Lt. Howard Hunter*), Betty Thomas (*Sgt. Lucy Bates*), Michael Warren (*Officer Bobby Hill*), Bruce Weitz (*Sgt. Mick Belker*), Barbara Babcock (*Grace Gardner*), Gerry Black (*Det. Alf Chesley*), Taurian Blacque (*Det. Neal Washington*), Robert Clohessy (*Officer Patrick Flaherty*), Lindsay Crouse (*Kate McBride*), Pat Corley (*Coroner Wally Nydorf*), Kiel Martin (*Officer J.D. LaRue*), Lynne Moody (*Martha Nichols*), Ken Olin (*Sgt. Stan Jablonski*), Megan Gallagher (*Officer Tina Russo*), Dennis Franz (*Det. Sal Benedetto*), Dennis Franz (*Lt. Norman Buntz*), Jon Cypher (*Chief Fletcher Daniels*), Rene Enriquez (*Lt. Ray Calletano*), Robert Hirschfeld (*Officer Leo Schnitz*), Peter Jurasik (*Sid, the snitch*), Vincent Lucchesi (*Capt. Jerry Fuchs*), Ed Marinaro (*Officer Joe Coffey*), Ken Olin (*Det. Harry Garibaldi*), Robert Prosky (*Sgt. Stan Kablonski*), Trinidad Silva (*Jesus Martinez*), Joe Spano (*Det. Henry Goldblume*), Lisa Sutton (*Officer Robin Tataglia*), Jeffrey Tambor (*Judge Alan Wachtel*). **Theme Song:** "Hill Street Blues" by Mike Post.

3589 *The Hillbillies of Beverly Hills.* (Unaired Pilot; Comedy; Produced in 1962). The original pilot film for *The Beverly Hillbillies*. The pilot establishes how poor mountaineer Jed Clampett, his daughter, Elly Mae, mother-in-law Granny Moses, and his nephew, Jethro Bodine, become wealthy and move to a plush mansion in Beverly Hills, California.

In the series, Jed was hunting for food, missed his target and the bullet struck the ground. Oil spouted from the hole made by the bullet and soon Jed had something he never heard of "millions" of dollars when the O.K. Oil Company purchased the oil rights. In this pilot, Jed already knew about the oil (the hunting aspect was not used) and just thought of it as a headache. When a geologist discovered the oil in Jed's swamp, the O.K. Oil Company purchased the rights. Milburn Drysdale of the Bank of Beverly Hills (the Commerce Bank in the series) was given the account and found the mansion, built by John Barrymore, for Jed and his kin. The pilot shows the Clampetts settling into their new home and ends with Drysdale introducing future scenes from the series.

The familiar theme, "The Ballad of Jed Clampett," is not used; an uncredited banjo music theme is used and the pilot has a much more realistic laugh track than the reworked series pilot.

Cast: Buddy Ebsen (*Jed Clampett*), Donna Douglas (*Elly Mae Clampett*), Irene Ryan (*Granny*), Max Baer, Jr. (*Jethro Bodine*), Raymond Bailey (*Milburn Drysdale*), Nancy Kulp (*Jane Hathaway*). **Guest Cast:** Bea Benaderet (*Cousin Pearl Bodine*), Frank Wilcox (*Mr. Brewster*), Ron Hagerthy (*Geologist*), Bob Osborne (*Jeff Taylor*), Byron Foulger (*Sonny Drysdale*). **Note:** Louis Nye took over the recurring role of Milburn's son, Sonny Drysdale, in the series. There is also a different actress playing the part of Milburn's wife, but the role is not credited (Harriet MacGibbon played it in the series).

3590 *Hiller and Diller.* (Series; Comedy; ABC; 1997). Ted Hiller and Neil Diller are friends who write the TV series *The Katie Show* (they previously wrote a series called *Captain Al's Circus*).

Ted is a normal, sensible family man. He is married to Jeanne and is the father of Alice, Lizzie and Josh. Neil is a slick and sarcastic. He is divorced (from Sherry) and the father of Brooke and Zane. Stories follow events in the lives of Ted and Neil as they struggle to cope with life at home and at work with an overbearing boss (Gordon Schermerhorn), the producer of *The Katie Show*.

Ted lives at 422 West Grove Street; his kids attend the Meadowland School; their family dog is Nathan.

Cast: Kevin Nealon (*Ted Hiller*), Jordan Baker (*Jeanne Hiller*), Richard Lewis (*Neil Diller*), Jill Bernard (*Allison Hiller*), Faryn Einhorn (*Lizzie Hiller*), Jonathan Osher (*Josh Hiller*), Allison Mack (*Brooke Diller*), Kyle Sabihy (*Zane Diller*), Eugene Levy (*Gordon Schermerhorn*).

3591 *Hillman.* (Pilot; Comedy; NBC; 5/7/87). The pilot episode for *Cosby Show* regular Lisa Bonet's *A Different World* series (about her character, Denise Huxtable, and her experiences at Hillman College in Atlanta; see entry for information). The story introduces viewers to the college as Cliff and Clair Huxtable, Denise's parents and graduates of Hillman, return to their alma mater to bid farewell to retiring college professor Dr. Haynes.

Cast: Lisa Bonet (*Denise Huxtable*), Bill Cosby (*Cliff Huxtable*), Phylicia Rashad (*Clair Huxtable*), Malcolm-Jamal Warner (*Theo Huxtable*), Sabrina LeBeauf (*Sondra Huxtable*), Tempestt Bledsoe (*Vanessa Huxtable*), Keshia Knight Pulliam (*Ruby Huxtable*), Earle Hyman (*Russell Huxtable*), Clarice Taylor (*Anna Huxtable*), Gloria Foster (*Dr. Barbara Bracy*), Ted Ross (*Dean Harris*), Joe Seneca (*Dr. Zachariah Haynes*).

3592 *The Hills.* (Series; Reality; MTV; 2006). A spin-off from *Laguna Beach* that follows Lauren

Conrad as she moves to Los Angeles after graduating from high school to attend the Fashion Institute of Design and Merchandising. Cameras follow her every move as she faces the challenges of life—living on her own and her work as an intern at *Teen Vogue* magazine (Lisa Love is Lauren's editor). Lauren, called "L.C.," is from a wealthy family and has decided to do something constructive with her life. That struggle is profiled as she proves she is not a spoiled rich girl.

Cast: Lauren Conrad, Whitney Post, Heidi Montag, Lisa Love, Jordan Eubanks, Brian Drolet, Audrina Partridge, Whitney Post, Lisa Love.

3593 *Hippodrome.* (Series; Variety; CBS; 1966). A summer series that showcases European circus variety acts. The series, which features guest hosts, ran from July 5, 1966 to September 6, 1966. Guy Della Cooppa and Joseph Cates are the producers.

Guest Hosts: Woody Allen, Allan Sherman, Merv Griffin, Eddie Albert, Tony Randall. **Orchestra:** Peter Knight.

3594 *The His and Her of It.* (Series; Discussion; Syn.; 1969). A topical-issues program that is designed to reveal the male and female points of view (the His and Her of it) with appropriate guests representing both sides of the issue.

Host: Geoff Edwards. **Hostess:** Suzanne Edwards.

3595 *His and Hers.* (Pilot; Comedy; CBS; 5/15/84). Jimmy McCabe is a syndicated newspaper columnist and playboy who marries a pretty widow (Barbara) with two children (Kelly and Stacy) when he believes she is the girl of his dreams. The unsold series, set in New York City, was to relate Jimmy's attempts to end his playboy life and adjust to marriage. In the pilot episode, a senseless argument threatens to destroy the McCabes' three-month marriage.

Other Regulars: Sharon, the owner of Jimmy's watering hole, Sharon's Place; and Larry and Pete, Jimmy's friends.

Cast: Richard Kline (*Jimmy McCabe*), Shelley Fabares (*Barbara McCabe*), Dana Kimmell (*Kelly McCabe*), Shannen Doherty (*Stacy McCabe*), Leslie Esterbrook (*Sharon*), Richard Forongy (*Larry*), Terrence McGovern (*Pete*). **Guest Cast:** Pamela Newman (*Inga*), John Shepherd (*Rick Dana*).

3596 *His and Hers.* (Series; Comedy; CBS; 1990). Douglas ("Doug") Lambert is divorced and the father of two children, Mandy and Noah. Regina ("Reggie") Hewitt is a divorcee with no children. They are also marriage counselors and married to each other (they honeymooned at Lake Tahoe). They live at 960 North Eagle Lane in Los Angeles and have a pet cat named Fluffy.

Doug and Reggie share adjoining offices in an unnamed high-rise building in downtown Los Angeles. They also co-host *Marriage Talk*, a call-in radio program on station KRTM.

Doug was born in Muncie, Indiana. He is a Capricorn, and banana pancakes are his favorite breakfast. He collects Civil War cigar bands as a hobby and estimates that he saved 84 marriages. Reggie is a Taurus and was born in Los Angeles. She was voted "the psychologist you'd most like to share a couch with" in grad school. Her mentor (not seen) is Dr. Emile Ludwig.

Other Regulars: Jeff Spencer, Doug's friend; Debbie, Reggie and Doug's receptionist; Lynn, Doug's ex-wife; Marian Hewitt, Reggie's mother; Ben Hewitt, Reggie's father; Belle Lambert, Doug's mother.

Cast: Martin Mull (*Doug Lambert*), Stephanie Faracy (*Reggie Lambert*), Lisa Picotte (*Mandy Lambert*), Blake Soper (*Noah Lambert*), Richard Kline (*Jeff Spencer*), Blair Tefkin (*Debbie*), Randee Heller (*Lynn Lambert*), Peggy McKay (*Marian Hewitt*), Barbara Barrie (*Belle Lambert*), William Windom (*Bill Lambert*). **Theme:** "Love Crazy" by James Besley, John Bestor.

3597 *His Honor, Homer Bell.* (Series; Comedy; Syn.; 1955). Homer Bell is a respected judge in the small town of Spring City. He is also an understanding man and always strives to be fair in his courtroom. At home, Homer cares for his orphaned niece, Cassandra (called Casey), a mischievous girl who doesn't mean to, but often causes problems for her uncle with her tomboyish ways. Stories follow the events that spark the lives of Judge Bell, Casey and their housekeeper, Maude.

Cast: Gene Lockhart (*Judge Homer Bell*), Mary Lee Dearing (*Cassandra Bell*), Jane Moutrie (*Maude*).

3598 *His Model Wife.* (Pilot; Comedy; CBS; 9/4/62). Events in the lives of the Laurens: Jean, a former model turned housewife; John, her husband, a magazine publisher; and their children, Benjy and Chris. In the pilot episode, Jean searches for a new housekeeper when their former servant marries and moves out.

Cast: Jeanne Crain (*Jean Lauren*), John Vivyan (*John Lauren*), Jimmy Gaines (*Benjy Lauren*), Jerry Barclay (*Chris Lauren*), Alice Frost (*Miss Bickle, their new housekeeper*). **Guest Cast:** Cliff Norton (*Cappy*), Annelle Hayes, Frances Robinson, Lorrie Thomas.

3599 *The History Detectives.* (Series; Reality; PBS; 2003–2007). Ordinary people who believe they possess an item that is related to an historic figure or event are the subject of the program. Once the item is examined, a team of experts is brought in to authenticate it or show it to be a fake. The exhausting search to discover the truth is highlighted (usually

three items per show) and concludes with the principal researcher meeting with the object's possessor to reveal the truth (if it is an historical artifact or not). The viewer, as well as the possessor, is well informed of its significance if it is, indeed, an artifact.

Cast: Elyse Luray-Marx (*Appraiser*), Gwen Wright (*Professor of Architecture*), C. Wesley Cowan (*Appraiser*), Tukufu Zuberi (*Professor of Sociology*).

3600 *Hit Man*. (Series; Game; NBC; 1983). Three contestants compete. A story (for example, "The Making of the Wizard of Oz") is read and illustrated with photographs. When it is completed, questions based on the story are asked. Behind each player is a vertical row of six spaces. When a player gives a correct response an animated Hit Man moves up one of those spaces; an incorrect response eliminates a player from the next question. The first two players to correctly answer six questions receive \$300 and continue into round two; the third place player is eliminated. In Round Two, the two players are pitted against the previous champion. The champion receives seven Hit Men; the first-place winner four Hit Men; and the second place winner three Hit Men. Another story is read and the champion must defeat the challengers while the challengers try to defeat the champion. A series of questions based on the story are asked. If the champion answers correctly, one of the Challengers Hit Men is eliminated; if one of the Challengers answers correctly, one of the Champion's Hit Men is eliminated. The first player to eliminate the others' Hit Men is the winner.

Host: Peter Tomarken. **Announcer:** Rod Roddy.

3601 *Hit Man*. (Pilot; Adventure; ABC; 6/29/91). An unsold series about Roger Woods, a motion picture producer-director who uses his writers, stunt coordinator, special effects men, make-up artists, actors and crew to create elaborate stings to help people in trouble. In the pilot episode, the team (Sara, Spider, Jerry, Billy and Vigo) scheme to outwit a greedy loan shark (Gordon).

Cast: Dennis Boutsikaris (*Roger Woods*), Gail O'Grady (*Sara Gibson*), Daryl Anderson (*Spider*), Tim Dunigan (*Jerry Wilson*), Eagle Eye Cherry (*Billy*), Ferdinand Mayne (*Vigo Bonifont*). **Guest Cast:** Nicholas Pryor (*Gordon Padway*), Robert Donner (*Otto*), Dante Basco (*Pauly Arando*), Jenny Gago (*Rita Arando*), Charles Lane (*Judge*), Deena Freeman (*Annie*), Branscombe Richmond (*Kentucky*), Robin Leach (*Himself*).

3602 *Hit Squad*. (Pilot; Comedy; Syn.; 1/11/88). A *Candid Camera* type of program wherein hidden cameras record the reactions of ordinary people caught in elaborate practical jokes set up by the show's staff. Also featured are outtakes from movies and TV shows.

Host: Kelly Monteith. **Regular:** Mel Sharpe.

3603 *Hit Video, USA*. (Series; Variety; Syn.; 1988). A weekly program of music videos featuring the industries top recording artists.

Host: Jacqueline Black. **Interviewer:** Ricky Marks. **Music Director:** Bill Bowen.

3604 *Hitched*. (Pilot; Western; NBC; 3/31/73). The story of Roselle and Clare Bridgeman, newlyweds struggling to begin a new life in the old West of the late 1880s. In this sequel pilot to *Lock, Stock and Barrel*, Roselle and Clare accidentally become separated and, while trying to find each other, become involved in perilous situations (Clare is mistaken for an outlaw and almost lynched; Roselle becomes involved with unruly railroad workers and some unfriendly Indians).

Cast: Sally Field (*Roselle Bridgeman*), Tim Matheson (*Clare Bridgeman*). **Guest Cast:** Henry Jones (*Barnstable*), Neville Brand (*Banjo Riley*), John Anderson (*Cruett*), Slim Pickens (*Dawson*), John Fiedler (*Henry*), John McLiam (*Hunter*), Denver Pyle (*Ben Bridgeman*), Kathleen Freeman (*Rainbow*).

3605 *The Hitchhiker*. (Series; Anthology; HBO; 1983). An adult series that follows the adventures of a mysterious hitchhiker and the effects his presence has on those he encounters: evil people who are led to experience the terrors of the unknown.

The program contains nudity, adult situations and strong language. Guests who have appeared on the program include Robert Vaughn, Klaus Kinski, Susan Blakely, David Dukes, Judy Landers, Audrey Landers, Pamela Bowman, Tabitha Herrington, Jackson Davies, August Schellenberg, Alexandra Stewart, Alesia Shirley, Bruce Greenwood.

Cast: Nicholas Campbell (*The Hitchhiker*), Page Fletcher (*The Hitchhiker*; later).

3606 *The Hitchhiker's Guide to the Galaxy*. (Series; Science Fiction; PBS; 1982). Seconds before the Earth is destroyed, Ford Prefect, an alien being from the galaxy Betelgeuse and a field researcher for *The Hitchhiker's Guide*, rescues Arthur Dent, an Englishman, from the impending doom. As the Earth is destroyed by a Vogon construction fleet (to make way for a new hyperspace bypass) Ford and Arthur are transported to one of the cabins of the Vogon ship. Soon they are ejected from the Vogon ship — and thus begin a series of intergalactic adventures as they become hitchhikers in space.

Other Regulars: Trillian, the beautiful alien; Marvin, Trillian's robot; Eddie, Trillian's computer; Marvin, the paranoid android; Zaphod Beeblebrox, the alien with two heads and three arms; Deep Thought, the greatest computer in the universe. The seven-episode series was produced in England.

Cast: David Dixon (*Ford Prefect*), Simon Jones (*Arthur Dent*), Sandra Dickinson (*Trillian*), Peter Jones (*Voice of the Book*), David Lerner (*Marvin*),

David Tate (*Voice of Eddie*), Stephen Moore (*Voice of Marvin*), Mark Wing-Davey (*Zaphod Beeblebrox*), Martin Benson (*Vogon Captain*), Valentine Dyall (*Voice of Deep Thought*). **Theme Music:** Bernie Leadon. **Radiophonic Music:** Paddy Kingsland.

3607 *Hitz*. (Series; Comedy; UPN; 1997). Busby Evans and Robert Moore are artist representatives for Hi Tower Records, a struggling record company run by the obnoxious Jimmy Esposito. Equally “bad” is Jimmy’s promotional head, Tommy Stans, “the most pathetic, slimy weasel in the promo game” (and those are his good points). Angela is the company’s lawyer; April is the publicist; and Rif’s Bar is the local watering hole.

Stories follow Busby and Robert’s antics as they struggle to do their job against numerous obstacles. A Hi Tower C.D. sells for \$15.95.

Cast: Andrew Dice Clay (*Jimmy Esposito*), Claude Brooks (*Busby Evans*), Rick Gomez (*Robert Moore*), Rosa Blasi (*April Beane*), Kristin Dattilo (*Angela*), Spencer Garrett (*Tommy Stans*).

3608 *Hizzoner*. (Series; Comedy; NBC; 1979). Michael Cooper is the mayor of a typical American city (although not identified by a particular name). He is jovial, kind-hearted and dedicated to carrying out the promises he made in his campaign speeches: make his city a better place to live and assisting people in need. Although a good premise for a dramatic series, *Hizzoner* is a comedy and stories follow Michael’s efforts to do what he promised — only to meet with calamity along the way.

Michael is a widower and he is also struggling to raise two children, Annie and James (he is assisted here by his butler, Nails). Melanie is Michael’s heart-of-gold secretary; Timmons is his chief of staff.

Cast: David Huddleston (*Michael Cooper*), Diana Muldaur (*Ginny Linden*), Kathy Cronkite (*Annie Cooper*), Will Selzer (*James Cooper*), Gina Hecht (*Melanie*), Mickey Deems (*Nails Doyle*), Don Galloway (*Timmons*).

3609 *H. M. S. Pinafore*. (Experimental; Opera; DuMont; 8/13/44). The first known television adaptation of the Gilbert and Sullivan opera about Sir Joseph Porter, Lord of the British Admiralty.

Cast: Cecil Carol, Joseph DeStefano, Ione Di-Caron, Andrew Duvries, Robert Feyti, Charles Kingsley, Josephine Lombardo, The Light Opera Theater Chorus.

3610 *Hobbies in Action*. (Series; Human Interest; Syn.; 1958). People with usual (and unusual) hobbies appear to discuss and showcase their leisure time activities.

Host: Steve Booth.

3611 *Hobby Lobby*. (Series; Human Interest; ABC; 1959–1960). Like the program *Hobbies in Ac-*

tion, people with usual as well as unusual hobbies appear to discuss their leisure time activities for the home audience. Celebrity guests, who may be involved with the same activities, appear to lobby their hobbies. A comical touch is added by the host, Cliff Arquette, who appears as his Mount Idy backwoods character, Charley Weaver.

Host: Cliff Arquette as Charley Weaver. **Announcer:** Tom Reddy.

3612 *The Hogan Family*. (Series; Comedy; NBC; CBS; 1986–1991). Valerie Angela Hogan, the manager of Forman-Lyde Antiques (a.k.a. the Forman-Lyde Auction House), is married to Michael, an airline pilot, and the mother of three sons (David, Willie and Mark). The Hogans live on Crescent Drive in Oak Park, Illinois. Valerie and Michael have been married for 17 years when the series begins. Mike is a pilot based at Chicago’s O’Hare International Airport.

When a contract dispute between Valerie Harper and the show’s producers could not be resolved, Valerie Hogan was written out (killed in a car crash). Michael, who is unable to raise his sons alone, asks his sister, Sandy, to come and live with him and help in their upbringing. Sandy was first a guidance counselor, then the vice principal of Colfax High School. She majored in psychology in college.

David, the eldest son, first attended Colfax, then Northwestern University. He was a member of the Bulls basketball team in high school and had a job as a waiter at the Four Corners Café.

Twins Willie and Mark attended Lincoln Junior High, Oak Park Junior High and finally Colfax High. He and Willie held jobs at Bossy Burger and at a shoe store called Hi Tops.

“Hi-dee-ho” is the shrill cry the Hogans and viewers hear when next door neighbor Patricia (“Patty”) Poole drops by for a visit. Mrs. Poole (as she is called) is happily married to Peter Poole, whom she calls “The Mister.” Patty has a dog named Casey and a parrot she calls Tweeters. The Hogan’s have a dog named Murray.

Lloyd Hogan is Sandy and Michael’s father. He has a yacht called the Bounty and can’t read paperback books (“It makes the story seem so disturbing”). He is rather bossy, set in his ways and came to live with his children in last season episodes (when the series moved to CBS in 1990; he previously lived in California). The series was originally called *Valerie* (which see for information).

Other Regulars: Cara Eisenberg is Mark’s girlfriend; Brenda is Willie’s girlfriend; Burt Weems is David’s friend; Annie is Valerie’s neighbor (before Mrs. Poole).

Relatives: Nan Martin (Valerie’s aunt, Josephine), Francine Tacker (Mike’s sister, Caroline Hogan), Gretchen Wyler (Mike’s mother), Robert Rockwell

(Mike's father in "Valerie" episodes), Anne Haney (Mike's aunt, Mildred; she calls Mike "Butterfingers"), Steve Vinovich (Sandy's ex-husband, Richard), Kathleen Freeman (Patty's mother-in-law Poole), Jodie Sweetin (Patty's niece, Pamela Poole), Dylan Shane (Patty's nephew, Paulie Poole), Paula Hoffman (Annie's daughter, Rebecca).

Cast: Valerie Harper (*Valerie Hogan*), Sandy Duncan (*Sandy Hogan*), Josh Taylor (*Michael Hogan*), Jason Bateman (*David Hogan*), Danny Ponce (*Willie Hogan*), Jeremy Licht (*Mark Hogan*), Edie McClurg (*Patty Poole*), John Hillerman (*Lloyd Hogan*), Josie Bissett (*Cara Eisenberg*), Willard Scott (*Peter Poole*), Angela Lee (*Brenda*), Steve Witting (*Burt Weems*), Judith Kahan (*Annie*). **Theme Vocal:** "Together Through the Years" by Roberta Flack.

3613 *Hogan Knows Best.* (Series; Reality; Spike TV; 2005–2007). Terry "Hulk" Hogan, a World Wrestling Federation wrestler, is married to Linda and is the father of Brooke and Nick. Cameras follow Hulk and his family as they go about their daily lives to allow the viewer to see, for the most part, a side of Hulk that does not reflect his life as a superstar wrestler.

Cast: Terry "Hulk" Hogan, Linda Hogan, Brooke Hogan, Nick Hogan.

3614 *Hogan's Heroes.* (Series; Comedy; CBS; 1965–1971). Germany during World War II is the setting. Robert Hogan, a U.S. Army Air Corps Colonel (with the 504th Bomber Squadron), is a prisoner of war. His plane was shot down and he is now confined to Stalag 13, a camp outside of Hammelburg that is commanded by Colonel Wilhelm Klink and his bumbling assistant Sergeant Hans Schultz. Also sharing quarters with Hogan in Barracks 2 are Captain Peter Newkirk, Corporal Louis LeBeau, Sergeant Andrew Carter and Sergeant James Kinchloe, Allied prisoners who have banned together to help fellow prisoners escape the Nazi High Command and secure German secrets for their superiors. In last season episodes, Sergeant Richard Baker replaced Kinchloe.

Robert Hogan, a master manipulator, plots to outwit his captors and leads his squadron of four "heroes" on various missions to achieve his goals (help the Allies). Peter Newkirk, the British prisoner, is a master pickpocket with a talent for impersonation. Andrew Carter is an explosives expert. Louis LeBeau, the French POW, is a jack-of-all-trades. James Kinchloe was a former Golden Gloves boxer. He and Richard Baker ran the underground communications center.

Colonel Klink and Sergeant Schultz are members of the Luftwaffe (the German Air Force). They opposed Hitler and the war but performed as soldiers because it was their job. Klink worked as a bookkeeper before the war; Schultz owned a toy com-

pany. Schultz wants only to go home and looks the other way when he feels Hogan is up to something ("I know nothing, I see nothing").

Helga was Klink's first secretary; Hilda replaced her. Marya is the beautiful Russian spy who often helped Hogan. The real villains were General Albert Burkhalter and Major Wolfgang Hochstetter. Albert, Klink's superior, was a stern Gestapo agent with a weakness for pretty women; Wolfgang was devoted to Hitler's cause and intent on destroying the enemy. Jerry Fielding composed the theme.

Cast: Bob Crane (*Robert Hogan*), Werner Klemperer (*Col. Wilhelm Klink*), John Banner (*Sgt. Hans Schultz*), Richard Dawson (*Peter Newkirk*), Robert Clary (*Louis LeBeau*), Larry Hovis (*Andrew Carter*), Ivan Dixon (*James Kinchloe*), Kenneth Washington (*Richard Baker*), Cynthia Lewis (*Helga*), Nita Talbot (*Marya*), Sigrid Valdis (*Hilda*), Leon Askin (*Alfred Burkhalter*), Howard Caine (*Major Hockstetter*), Bernard Fox (*Colonel Crittendon*), Kathleen Freeman (*Gertrude Linkmier*).

3615 *Hold 'Er Newt.* (Series; Children; ABC; 1950). A marionette adventure that revolves around Newton Figg, the proprietor of a general store in the town of Figg Center. The short lived series (September 11, 1950 to October 13, 1950) follows Newton as he becomes involved in the problems of his customers.

Cast: Don Tennant (*Newton Figg*).

3616 *Hold It Please.* (Series; Game; CBS; 1949). A telephone call is placed at random to a viewer. If the viewer is able to correctly answer a question, he is awarded a prize and receives a chance to win the jackpot, which consists of valuable merchandise prizes. To win, the caller must identify the portrait of a celebrity that is shown on a spinning wheel. The series, which produced 3 episodes, ran from May 8, 1949 to May 22, 1949.

Host: Gil Fates. **Regulars:** Cloris Leachman, Bill McGraw, Mort Marshall, Evelyn Ward.

3617 *Hold That Camera.* (Series; Game; DuMont; 1950). Two players compete: a studio contestant and a home viewer. The viewer, whose voice is amplified over the telephone, directs the studio player through a series of shenanigans. The time needed to complete the stunts is recorded. Another set of players competes in the same manner. The team that performs the stunts in the least amount of time is the winner and both the home viewer and the studio player receive prizes.

Host: Jimmy Blaine. **Hostess:** Kyle MacDonnell.

3618 *Hold That Note.* (Series; Game; NBC; 1957). The object calls for players to identify song titles as fast as possible and in as few notes as possible. The first player to identify three tunes wins a round and money. The player with the most wins

is the overall champion and keeps what money he has accumulated.

Host: Bert Parks. **Announcer:** Johnny Olsen.

3619 *Holiday Hotel.* (Series; Variety; ABC; 1950–1951). Entertainment performances set against the background of the Pelican Room of the fashionable but fictitious Holiday Hotel on Park Avenue in New York City.

Hotel Manager: Edward Everett Horton, Don Ameche. **Regulars:** Betty Brewer, Dorothy Greener, Leonore Longergan, Don Sadler, The June Graham Dancers, Bob Dixon, Bill Harrington. **Orchestra:** Bernard Green.

3620 *Holiday Lodge.* (Series; Comedy; CBS; 1961). Johnny Miller and Frank Boone are the social directors at the plush Holiday Lodge Hotel in Upper New York State. Stories revolve around their efforts to provide interesting entertainment despite an encounter with ever-present obstacles. J.W. Harrington is the hotel manager; Dorothy Johnson is the receptionist; Woodrow is the bellboy-handyman.

Cast: Johnny Wayne (*Johnny Miller*), Frank Shuster (*Frank Boone*), Justice Watson (*J.W. Harrington*), Maureen Arthur (*Dorothy Johnson*), Charles Smith (*Woodrow*).

3621 *Holloway's Daughters.* (Pilot; Crime Drama; NBC; 5/11/66). When Nick Holloway, a private investigator and the owner of the Holloway Detective Agency, retires, he turns over the business to his son, George. George, who dislikes the way his father ran the company (by instinct), changes it to a by-the-books operation. The change not only angers Nick, who decides to remain active and run the company as he feels it should, but his two beautiful granddaughters, Fleming and Casey, amateur sleuths who side with their grandfather. The unsold series was to focus on the investigations of Nick, Fleming and Casey as they solve crimes. The pilot episode relates the Holloways' efforts to solve a jewel theft. Broadcast as a segment of *The Bob Hope Chrysler Theater*.

Other Regulars: Martha, George's wife; and Miss Purdy, the agency's secretary.

Cast: Robert Young (*Nick Holloway*), David Wayne (*George Holloway*), Marion Ross (*Martha Holloway*), Brooke Bundy (*Fleming Holloway*), Barbara Hershey (*Casey Holloway*), Ellen Corby (*Miss Purdy*). **Guest Cast:** Meg Wyllie (*Mrs. Ransworth*), Bruce Gordon (*Hartford*).

3622 *Holly Golightly.* (Unaired Pilot; Comedy; Produced for ABC in 1969). Events in the life of Holly Golightly, a New York playgirl who enjoys standing outside of Tiffany's (a jewelry store) at dawn, nibbling on a bun, sipping coffee and gazing at the precious gems in the elegant store window.

Holly was married, at age 15, to a good-hearted

Texan name Doc Golightly, but had the marriage annulled and now supports herself (as an escort) and lives in a partially furnished apartment on Manhattan's East Side. The visits to Tiffany's keep Holly from becoming depressed. The pilot episode, based on the feature film, *Breakfast at Tiffany's*, finds Holly moving into her new apartment.

Cast: Stefanie Powers (*Holly Golightly*), Jean Pierre Aumont, George Furth, Jack Kruschen.

3623 *Hollywood.* (Series; Documentary; Syn.; 1980). A British-produced series that traces the history of the Hollywood silent film via film clips and interviews with guests from the silent era.

Narrator: James Mason.

3624 *Hollywood a Go Go.* (Series; Variety; Syn.; 1965). Performances by and interviews with the top named in rock and roll music. Sam Riddle is the producer.

Host: Sam Riddle. **Regulars:** The Sinners, The Gazzarri Dancers.

3625 *Hollywood and the Stars.* (Series; Documentary; NBC; 1963–1964). The behind-the-scenes story of Hollywood — its stars and its celluloid accomplishments. The series, which produced 31 episodes, ran from September 30, 1963 to September 28, 1964.

Host-Narrator: Joseph Cotten.

3626 *Hollywood Backstage.* (Series; Documentary; Syn.; 1965). A behind-the-scenes report on Hollywood, showcasing the people, the parties and the premieres.

Announcer John Willis opens the show: "Let's go — *Hollywood Backstage! Hollywood Backstage*, exciting stars, premieres, glamorous parties, exclusive interviews — all in color. The fascinating world of Hollywood and its people; let's go *Hollywood Backstage*. This is John Willis at Sunset and Vine in the heart of Hollywood, ready to take you behind the scenes to *Hollywood Backstage*, the magic kingdom whose personalities are the royalty of entertainment. On this program, another glittering lineup of stars and the glamour in which they live; you are about to have an intimate look at these and other well-known celebrities and their glamorous world called Hollywood. After this short message, we'll go *Hollywood Backstage*."

Host: John Willis.

3627 *Hollywood Beat.* (Series; Crime Drama; ABC; 1985). Nick McCarren and Jack Rado are undercover police officers with the Los Angeles Police Department. They are masters of disguises and use that talent to help apprehend criminals. They have such street contacts as Lady Di, a bag lady, and at times receive help from Norman, a man who believes he is Captain Crusader and on a mission to right wrongs.

Billy Night Eyes is a Blackfoot Indian who runs the local newsstand; George Grinsley is the bar tender at their favorite watering hole, Lita's (owned by Lita Delaware).

Nick and Jack's superiors are Captain Milton Treadwell and Captain Wes Biddle. Natalie Cole sings the theme, "Hollywood Beat."

Cast: Jack Scalia (*Nick McCarren*), Jay Acavone (*Jack Rado*), Ann Turkel (*Lita Delaware*), Edward Winter (*Wes Biddle*), Lane Smith (*Milton Treadwell*), Robert Englund (*Norman/Captain Crusader*), Michael Horse (*Billy Night Eyes*), Barbara Cason (*Lady Di*), John Matuszak (*George Grinsley*).

3628 *The Hollywood Connection.* (Series; Game; Syn.; 1977). Six celebrity guests appear, divided into two three-member teams. Two non-celebrity contestants are the players. A question is read that involves one team in a hypothetical situation. One player has to predict how each member of that team responded to the question. Each correct prediction awards the player one point. The remaining player competes in the same manner (although a different question is used). The player with the highest score is the winner and receives merchandise prizes.

Host: Jim Lange. **Announcer:** Jay Stewart.

3629 *Hollywood Dog.* (Pilot; Comedy; Fox; 7/25/90). Hoping to make his mark in the world of rock and roll music, Bodine Frank leaves his home in Nebraska and heads for Hollywood. At the bus depot he meets Dog, an animated toon with an attitude, who takes him under his "paw." Dog, a con artist, invites Bodine to share his room (2-B) at the Hollywood Bahama Lounge Hotel until such time as he can become a big performer. The unsold series was to follow the escapades of Dog and Bodine as they struggle to make ends meet. In the pilot episode, which combines live action with animation, Dog attempts to get Bodine his first job.

Other Regulars: Louise, the landlady; Dwayne, her son; Rhonda, Bodine's friend; and Tyler, Rhonda's son.

Cast: Hank Azaria (*Voice of Dog*), Tim Ryan (*Bodine Frank*), Conchata Ferrell (*Louise*), Raymond O'Connor (*Dwayne*), Lenora May (*Rhonda*), Matthew Brooks (*Tyler*). **Guest Cast:** Shannon Tweed (*Herself*), Anadel Baughn (*Anadel*), Adele Baughn (*Adele*).

3630 *The Hollywood Freeway.* (Pilot; Variety; Syn.; 11/18/74). A failed attempt to combine talk and entertainment in a weekly syndicated series. The pilot was more talk than variety with only a brief amount of time allotted for singers Barbara McNair, Melissa Manchester and Jose Feliciano to perform.

Host: Charles Ashman. **Guests:** Melvin Belli, Ernest Borgnine, Nate Branch, Minnesota Fats,

Marty Feldman, Jose Feliciano, Barbara McNair, Melissa Manchester, George C. Scott, Trish Van Devere. **Orchestra:** Jack Elliott.

3631 *The Hollywood Game.* (Unaired Pilot; Game; Produced for CBS in 1991). The simplistic format has contestants answering questions based on movie trivia in return for prizes.

Host: Peter Allen.

3632 *The Hollywood Game.* (Series; Game; CBS; 1992). Two teams compete. Each of the letters of the word *Hollywood* represent a category topic. One player (flip of coin) receives a chance to select a category. Three questions are asked, earning the teams \$100 per correct response. Round Two is played in the same manner with values increasing: \$200 for one correct answer; \$400 for two; \$800 for three correct answers (all questions are accompanied by clips of movies and TV shows). Round Three doubles the money: \$500, \$1,000 and \$1,500. Round Four is the Double Feature Round. A category is stated. The teams can bet half, all or none of the money they have thus far won. The question is read. Players write down their answers. The team with the correct and best bet (to earn the most money) wins the game.

Host: Bob Goen.

3633 *Hollywood High.* (Pilot; Comedy; NBC; 7/21/77). The first of two pilot films broadcast back-to-back with the next title, about the students of Hollywood High School. In the first pilot, students Phoebe and Dawn reluctantly accept dance invitations from the class undesirables (Icky and Dr. Bad), then scheme to get out of the dates. Wheeler and Bill are other students.

Cast: Annie Potts (*Phoebe*), Kim Lankford (*Dawn*), Chris Pina (*Wheeler*), Rory Stevens (*Bill*), John Megna (*Icky*), Sam Kwasman (*Dr. Bad*).

3634 *Hollywood High II.* (Pilot; Comedy; NBC; 7/21/77). The second of two back-to-back pilots (see prior title) for a series about the antics of the students of Hollywood High School. The second attempt relates the problems that arise when journalism students Paula and Eugene accept an out-of-town assignment and are forced to spend the night together in a motel room. **Other Students:** Allison, Judith, Janet and Stu.

Cast: Annie Potts (*Paula Lindell*), Darren O'Connor (*Eugene Langley*), Roberta Wallach (*Allison*), Beverly Sanders (*Judith*), Janet Wood (*Janet*), John Guerrasio (*Stu*).

3635 *Hollywood Historama.* (Series; Documentary; Syn.; 1962). Profiles of famous celebrities are presented through newsreel footage, home movies and footage shot especially for the series.

3636 *The Hollywood Hounds.* (Pilot; Cartoon; Fox; 11/25/94). A proposed series about Dude,

a country singing dog who leaves his home in Nashville to pursue a singing career in Hollywood. In the pilot episode, Dude befriends two dogs (Cuz and Rosie) who were adopted by a young boy (Michael) and his father, a music teacher. When the boy's father is laid off, Dude tries to provide a decent Christmas for them.

Voices: Jeff G. Bennett, Theodore Borders, Christopher Broughton, Candi Milo, Frank Welker.

3637 *Hollywood Junior Circus.* (Series; Variety; NBC; ABC; 1951–1952). A program of circus variety acts sponsored by Hollywood Candy. The series ran on NBC from March 25, 1951 to July 1, 1951; and on ABC from September 8, 1951 to January 19, 1952.

Host: Art Jacobson, Paul Barnes. **Clown:** Carl Marx. **Commercial Spokesman:** Max Bronstein as Zero. **Regulars:** Marie Louise, George Cesar, Bill Hughes, The Hanneford Family. **Music:** Brad Chase.

3638 *Hollywood Lives.* (Series; Reality; Disney; 1995). An early cable reality series that follows the lives of a group of young Hollywood hopefuls (Brandy Norwood, Jamie Kennedy and Bianca Lawson being the most notable) as they attempt to make it in the world of show business.

Hopefuls: Brandy Norwood, Bianca Lawson, Jamie Kennedy, Joe Loera, Devin Oatway, Tamara Ruth, Brian Gross, Poppi Monroe. **Theme:** “Hollywood Lives” by Mark Mothersbaugh.

3639 *Hollywood Off Beat.* (Series; Crime Drama; Syn.; 1952–1953). “Steve Randall, Investigator” is the sign on the door at 6103 Gentry Avenue in Hollywood, California. “Trouble is his business,” and he charges \$25 a day for his services. Steve Randall has one weakness: “insatiable curiosity.” He is “allergic to being detained when a lady is screaming for help,” and bitter — determined to regain his right to practice law by finding those who are responsible for a frame that got him disbarred. Steve became a private detective to gain the legal authority to find those who framed him. The series was filmed, despite its Hollywood locale, at the Parsonnet Studios on Long Island in New York.

Cast: Melyvn Douglas (*Steve Randall*).

3640 *Hollywood Opening Night.* (Series; Anthology; CBS; NBC; 1951–1953). A series of filmed (CBS) and live (NBC) dramas and comedies from the West Coast (the first anthology series to originate in Hollywood). The series ran on CBS from July 20, 1951 to March 28, 1952; and on NBC from October 6, 1952 to March 23, 1953.

Performers Include: Peggy Ann Garner, Ann Sothorn, William Bendix, Richard Egan, James Dunn, Ann Harding, Teresa Wright, Mark Stevens, Marguerite Chapman, Richard Carlson, Roland

Young, David Niven, Gloria Swanson, June Havoc, Don DeFore, Boris Karloff, Celeste Holm, Diana Lynn, Ronald Reagan, Ann Whitfield, Maureen O’Sullivan, Ethel Barrymore, Dorothy Lamour, Robert Stack, Macdonald Carey, Albert Dekker.

3641 *The Hollywood Palace.* (Series; Variety; ABC; 1964–1970). The program, broadcast from the Hollywood Palace Theater, presents music, songs, dances and comedy from the weekly hosts who appear and perform on the program.

A virtually unknown (at the time) Raquel Welch is the Card Holder (appears on stage to introduce the acts). The series ran from January 4, 1964 to February 7, 1970 and also presented performances by the top names in show business at the time.

Announcer Dick Tufeld opens the show: “From Hollywood, the heart of the entertainment world, *The Hollywood Palace*, with your host, Don Knotts. Tonight starring Charo; Bobby Goldsboro; Joey Heatherton. We’ll return to *The Hollywood Palace* after a word from one of our sponsors.”

Card Holder: Raquel Welch. **Regulars:** The Ray Charles Singers, The Buddy Schwab Dancers. **Announcer:** Dick Tufeld. **Orchestra:** Mitchell Ayres.

3642 *Hollywood Reporter.* (Pilot; Magazine; Syn.; 12/85). A five episode pilot for a daily series of show business gossip with reports on current movies and TV programs.

Host: Peter Torkayan. **Reporters:** David Kriet, Meredith MacRae.

3643 *Hollywood Screen Test.* (Series; Anthology; ABC; 1948–1953). A series of dramatic productions in which young hopefuls appear with established stars in the hope of furthering their careers.

Host: Bert Lytell, Neil Hamilton, Hurd Hatfield, Betty Furness. **Assistant:** Martha Wayne, Robert Quarry. **Announcer:** Ted Campbell.

3644 *Hollywood Showcase.* (Series; Anthology; Syn.; 1966). The 1966 syndicated title (with June Allyson as the host) for repeats of the 1961 NBC series *The Dick Powell Show*. See this title for information.

3645 *The Hollywood Squares.* (Series; Game; NBC; Syn.; 1966–1980). An elaborate game of tic tac toe that involves two players (Player “X” and Player “O”) and nine celebrity guests (each occupying one square on a large board). A celebrity, chosen by a player, is asked a question. The player agrees or disagrees with the celebrity’s answer. A correct guess wins the player the square; an incorrect guess awards the square to the opponent. The first player to acquire three squares in a row — up, down, or diagonally — is the winner and receives a cash prize (varied over the years). There was also a children’s version of the series (broadcast on Saturday mornings by NBC with Peter Marshall as the host) called *The*

Storybook Squares (see entry for information). In 1996 new syndicated version was titled *The New Hollywood Squares*.

Host: Peter Marshall. **Regulars:** Wally Cox, Paul Lynde, Cliff Arquette, Rose Marie, Karen Valentine, George Gobel. **Announcer:** Kenny Williams.

3646 *The Hollywood Squares*. (Series; Game; Syn.; 1986). A revised, syndicated version of the prior title that is played in the exact same way. See the prior *Hollywood Squares* for information.

Host: John Davidson. **Announcer:** Shadoc Stevens.

3647 *The Hollywood Squares*. (Series; Game; Syn.; 1998–2004). A syndicated, prime time version of 1966 NBC series of the same title. The game is played in the same manner with an exception being an added bonus round. Here, the champion receives a chance to win expensive merchandise (or large sums of cash) by selecting a key from a board. If the key opens a chest (or starts a car in a later format), he wins the contents of the chest or a new car.

Host: Tom Bergeron. **Regulars:** Whoopi Goldberg, Bruce Vilanch.

3648 *Hollywood Starr*. (Pilot; Crime Drama; ABC; 2/23/85). A proposed spin-off from *T.J. Hooker* about Dani Starr, a beautiful female detective with the Los Angeles Police Department, Hollywood Station, Vice Squad Division. Dani's badge number is 322; she has a pet tortoise named Beau-regard and her car code is Six King 22. In the pilot episode, Dani attempts to solve the murder of a man who produced adult films.

Cast: Sharon Stone (*Dani Starr*). **Guest Cast:** William Shatner (*T.J. Hooker*), Adrian Zmed (*Vince Romano*), James Darren (*Jim Corrigan*), Heather Locklear (*Stacy Sheridan*), Mary-Margaret Humes (*Chrissy Wild*), Jonathan Goldsmith (*Frankie Gable*), Stewart Moss (*Alan Hartman*), JoAnn Willett (*Andrea Kolt*), Madison Arnold (*Vic Kolt*). **Theme Vocal:** "Hollywood Starr" by Paulette McWilliams.

3649 *Hollywood Talent Scouts*. (Series; Variety; CBS; 1962–1966). Film and television celebrities appear with their protégés to introduce them and hopefully lead them on the road to stardom. The series ran from July 3, 1962 to September 11, 1962; July 2, 1963 to September 17, 1963; June 22, 1965 to September 7, 1965; September 20, 1965 to September 5, 1966. Perry Cross is the producer.

Host: Jim Backus (1962), Merv Griffin (1963), Art Linkletter (1965 and 1966). **Orchestra:** Harry Sosnik, Harry Zimmerman.

3650 *Hollywood Teen*. (Series; Variety; Syn.; 1978). Interviews with and performances by young Hollywood personalities.

Host: James Vincent McNichol.

3651 *Hollywood Theater Time*. (Series; Anthology; NBC; 1950–1951). An early dramatic series and one of the first to originate from the West Coast. The series ran from October 8, 1950 to October 6, 1951.

3652 *Hollywood's Most Sensational Mysteries*. (Pilot; Documentary; NBC; 2/4/84). Film clips, interviews and dramatizations that recall the circumstances that surround headline-making stories of Hollywood celebrities (for example, in the pilot: John Belushi, Sal Mineo, Marilyn Monroe, Freddie Prinze and Lana Turner).

Host: Ben Gazzara. **Performers:** Frank Annese, Patti Blankinship, Chao-Li Chi, Angus Duncan, Biff Elliott, Troy Evans, Lois Hamilton, Marcia Mae Jones, Claudia Lamb, Leslie Landon, Kathy Maisnik, Shirley Mitchell, Aarika Wells.

3653 *Hollywood's Talking*. (Series; Game; CBS; 1973). A video tape, divided into three cash amounts (\$150, \$100 and \$50) is played, showing celebrities expressing their opinions on people, places or things. Each of the three contestants who compete have to determine exactly what is being talked about. A player receives money according to the segment at which he correctly guesses the topic of discussion. The first player to score \$250 is the winner.

Host: Geoff Edwards. **Announcer:** Johnny Jacobs.

3654 *Holmes and Yoyo*. (Series; Comedy; ABC; 1976–1977). Alexander Holmes is a not-too-bright police officer with the Los Angeles Police Department. Gregory Yoyonovich, called Yoyo, is a not-yet-perfected computer robot designed to combat crime. For reasons that do not quite make sense, it is decided to team Alexander with Yoyo in the hope that Alexander can help fine tune Yoyo's crime fighting abilities. Stories follow the unlikely pair as Yoyo tries to act human and Alexander tries to become the cop the department can be proud of.

Other Regulars: Harry Sedford, their captain; Officer Maxine Moon; Dwight Buchanan, the police chief; Dr. Bancroft, Yoyo's creator; Mimi. Dwight's wife.

Cast: Richard B. Shull (*Sgt. Alexander Holmes*), John Schuck (*Sgt. Gregory Yoyonovich*), Bruce Kirby (*Capt. Harry Sedford*), Andrea Howard (*Off. Maxine Moon*), Ben Hammer (*Chief Dwight Buchanan*), Larry Hovis (*Dr. Babcock*), Fritzi Burr (*Mimi Buchanan*), G. Wood (*Police Commissioner*).

3655 *Home*. (Series; Women; NBC; 1954–1957). A daily program of information geared to the female members of the audience that is presented in a series of segments corresponding to a magazine.

Cast: Arlene Francis (*Host, Leisure Activities Editor and Shopping Guide Expert*), June Lockhart (*Substitute Hostess*), Eve Hunter (*Women's Interest. Fashion*).

ion and Beauty Editor), Sydney Smith (*Decorating Editor*), Poppy Cannon (*Food Editor*), Will Peiglebeck (*fix-It-Shop/Home Gardening Editor*), Rose Frangblau (*Children's Problem Editor*), Estelle Parsons (*Special Projects Editor*), Johnny Johnston (*Vocalist*), The Norman Paris Trio (*Music Editors*). **Announcer:** Hugh Downs.

3656 Home. (Pilot; Drama; ABC; 3/6/87). Events in the daily lives of the Costigans, a family of five living in Chicago. The pilot episode relates their first televised problems: Will, the father (married to Maggie) fears that a rival has usurped his first important construction job; Kelly, his teenage son (who attends Hillcrest High with his sister, Susan and younger brother, Brian) has begun a starvation diet to avoid a confrontation with a savage wrestling competitor; and Brian has begun brooding over his failing grades.

Cast: Max Gail (*Will Costigan*), Anne Twomey (*Maggie Costigan*), Tracy Nelson (*Susan Costigan*), Michael Sharrett (*Kelly Costigan*), Jody Lambert (*Brian Costigan*). **Guest Cast:** Barbara Baxley (*Katherine*), Dennis Holahan (*Phillip Beaumont*), Robert Lipton (*Ray*), Kevin McCarthy (*Edison*), Kristoffer Tabori (*Scott Diamond*), Gregory Morgan (*Coach*).

3657 Home Again. (Pilot; Comedy; ABC; 7/2/88). Following the death of their mother, two sisters (Maureen and Estelle) who are total opposites and who dislike each other, inherit Ma's Place, a small restaurant in a rural Ohio town. The unsold series was to relate Maureen and Estelle's efforts to run the restaurant despite their feelings for each other. **Other Regulars:** Angela, Maureen's daughter; Duke, the chef; Derek, the waiter; and Brian, the busboy.

Cast: Betty Thomas (*Maureen DeFranco*), Deborah Rush (*Estelle Parker*), Pamela Segall (*Angela DeFranco*), Henry Gibson (*Duke Coleman*), Joe Guzaldo (*Derek Baker*), Bo Dremann (*Brian Thompson*), Bill Cort (*Spencer Halloran; guest*).

3658 Home Cookin'. (Pilot; Comedy; ABC; 7/11/75). Ernie's Truck Stop is a roadside diner that is run by a married couple (Ernie and Adelle) and offers home-cooked meals to the weary traveler. The unsold series was to focus on the interactions between the owners and their customers. The pilot episode relates the problems that occur when Ernie hires a pretty waitress (Dinette) who sparks Adelle's jealous streak. **Other Regulars:** Jammer and Bevo, truckers.

Cast: Wynn Irwin (*Ernie*), Fannie Flagg (*Adelle*), Nancy Fox (*Dinette*), Burton Gilliam (*Jammer*), Frank McRay (*Bevo*). **Guest Cast:** Roy Applegate (*Mouse*), Walker Edmiston (*Trooper*), Bill McLean (*Shorty*).

3659 The Home Court. (Series; Comedy; NBC; 1995). Sydney J. Solomon is a family court

judge who lives at 22 West Oak Street in Chicago, Illinois. She is divorced from Jeffrey and is raising four children alone: Neal, Marshall, Ellis and Mike. Stories follow the events in Sydney's life as she struggles to balance her duties in the courtroom with her responsibilities at home.

Other Regulars: Judge Gil Fitzpatrick, Sydney's friend; and Greer Stanton, Sydney's sister.

Cast: Pamela Reed (*Sydney Solomon*), Meghann Haldeman (*Neal Solomon*), Robert Gorman (*Marshall Solomon*), Breckin Meyer (*Mike Solomon*), Philip Van Dyke (*Ellis Solomon*), Charles Rocket (*Gil Fitzpatrick*), Meagan Fay (*Greer Stanton*), Stephen Tobolowsky (*Jeffrey Solomon*).

3660 Home Delivery. (Series; Reality; Syn.; 2004). A daily series that attempts to help people improve their lives (mostly through makeovers). People with compelling stories (submitted to the show) are surprised at their homes by a crew who attempt to give them what they requested. The subjects are interviewed and cameras record all the details as wishes are granted.

Hosts: Egypt, Sukanya Krishnan, Stephanie Lydecker, John Senico.

3661 Home Fires. (Series; Comedy; NBC; 1992). Ted and Anne Kramer have been married for 21 years. They are the parents of two children, Libby and Jesse, and are in good shape. "We have enough money, the roof stopped leaking and the kids are healthy," says Ted. "I don't think our family has one large problem, just a lot of little pieces that need fine tuning. The problem is, I thought we'd have time to fix everything. I didn't expect Libby and Jesse to grow up so fast."

Helping the family "fine tune" those little pieces is Dr. Frederic Marcus, a therapist who appears to be having a difficult time understanding and helping the family — each member of which has his or her own unique outlook on life.

Libby is a beautiful 18-year-old girl whom Ted would like to see remain a little girl ("Life was a lot easier before children were given their rights," says Ted). "The idea that I am a product of them is terrifying," says Libby. "My father thinks he is clever and insightful. He's not; he's annoying and irrational. My mother sees the world in an angle undiscovered in any geometry textbook. This dimension of Dad's for me to change is another thing. I swear there must be some correlation between breast development and parental psychic degeneration. I always wished I was in another family."

Jesse is 14 years old and is obsessed with driving. He wants a Saab — "The only trouble is, my parents want me to get a driver's license for it." He would also like to race in the Daytona 500 and generally accepts his family members for what they are.

Anne believes her incompatible family is about to

go the way of the elephant and the crocodile — endangered species on the brink of extinction.

Ted fights with Libby; Libby argues with Jesse; and Anne is constantly at odds with her mother, Nana. Nana is a widow (her late husband was named Herbert). She has no concept of privacy and says whatever is on her mind without taking into consideration Anne's feelings. Also living with the family are two dogs named Nick and Nora. J.A.C. Redford composed the theme, "Home Fires."

Cast: Michael Brandon (*Ted Kramer*), Kate Burton (*Anne Kramer*), Nicole Eggert (*Libby Kramer*), Jarrod Paul (*Jesse Kramer*), Norman Lloyd (*Dr. Fred-eric Marcus*), Alice Hirson (*Nana*).

3662 Home Free. (Series; Comedy; ABC; 1993). Vanessa Bailey is the divorced mother of two children (Abby and Lucas). She is 37 years old and starting law school. She lives with her brother, Matthew Bailey and her mother Grace Bailey at 1273 Ashbury Drive in Ocean View, California. Vanessa won "The Miss Penmanship Award of 1967" and for her sixteenth birthday, her father hired the Rolling Stones to follow her around "so I could have music wherever I go." Her favorite punishment for Abby and Lucas is potato peeling. Abby practices kissing on her pillow while Lucas, afraid of the dark, sleeps with a Tinkerbell night light.

Matt is a reporter for the *Beach Cities News Advertisers*, a local newspaper. He was also the weekend Lifestyle Reporter for Channel 6 News ("If It's Important to You, It's News to Us"). Matt also writes "Chat with Matt" for his elementary school newsletter and covers stories like the new scorpion at the Insect Museum.

Other Regulars: Laura, the paper's photographer; and Ben, the paper's editor. Stories follow events in the lives of Vanessa and Matthew.

Cast: Diana Canova (*Vanessa Bailey*), Matthew Perry (*Matthew Bailey*), Marian Mercer (*Grace Bailey*), Anndi McAfee (*Abby*), Scott McAfee (*Lucas*), Brooke Theiss (*Laura Peters*), Alan Oppenheimer (*Ben Brookstone*).

3663 Home Free. (Pilot; Drama; NBC; 7/13/88). Hoping to help problem youngsters from broken homes, Michael Davis establishes his large residence in Long Beach, California, as a foster home under the supervision of the juvenile court. The unsold series was to relate Michael's efforts to care for the kids put in his charge. **Other Regulars:** Ms. Tracy, the social worker; Eddie, the live-in cook; Barry, Michael's business partner; and the kids: Jerome, Douglas, Dennis, Willie and Vladimir.

Cast: Michael Warren (*Michael Davis*), Lonetta McKee (*Ms. Tracy*), Trinidad Silva (*Eddie*), Charles Levin (*Barry*), Teddy Abner (*Jerome*), Donnie Jeffcoat (*Douglas*), Danny Nucci (*Dennis*), Ben Hoag (*Willie*), Jonathan Brandis (*Vladimir*). **Guest Cast:**

Al Ruscio (*Avidisian*), Michael Russo (*Giorgio*), Marcy Kaplan (*Jennifer*).

3664 Home Front. (Pilot; Drama; CBS; 10/9/80). Shelter Cove, Massachusetts, during World War II is the setting for an unsold series about John Travis, a shipyard owner, and his wife, Enid, and the problems they and their friends and family face during wartime. **Other Regulars:** Kate, Christopher, Cynthia and Jack, their children; Helen, John's secretary; Leona, their neighbor; Angela, Leona's daughter; and Rocco, Leona's son.

Cast: Craig Stevens (*John Travis*), Jean Simmons (*Enid Travis*), Martina Deignan (*Kate Travis*), Dane Witherspoon (*Christopher Travis*), Mayo McCaslin (*Cynthia Travis*), Nicholas Hammond (*Jack Travis*), Christine DeLisle (*Helen Maddox*), Eunice Christopher (*Leona Spinelli*), Delta Burke (*Angela Spinelli*), Joe Penny (*Rocco Spinelli*), Janice Carroll (*John's housekeeper*). **Guest Cast:** Ivor Francis (*Birch*), John Furey (*Bradley*), Steve Marlo (*Stebbins*), Mike Stroka (*Johnson*).

3665 Home Front. (Series; Drama; ABC; 1991–1993). River Run, Ohio, following World War II is the setting. Stories focuses on a group of army veterans and their families as they attempt to adjust to the post war world.

The series is presented like a soap opera and has many interwoven story lines. Jeff and Hank Metcalf, who are both in love with the same woman (Sarah Brewer); Robert Davis, a young black veteran who is having a difficult time readjusting due to the discrimination that existed at the time; Mike and Ruth Sloan, parents of a slain soldier (Mike, Jr.) who left behind a pregnant Italian wife (Gina); Charlie Hanley, a vet who promised to marry his girlfriend, Ginger Szabo, when he returned but instead married a woman (Caroline) he fell in love with in England; Judy Owen is a war widow who works at the local bar.

Cast: Kyle Chandler (*Jeff Metcalf*), Wendy Phillips (*Anne Metcalf*), Jessica Steen (*Linda Metcalf*), David Newsom (*Hank Metcalf*), Giuliana Santani (*Gina Sloan*), Tammy Lauren (*Ginger Szabo*), Mimi Kennedy (*Ruth Sloan*), Sammi Davis (*Caroline Hailey*), Harry O'Reilly (*Charlie Hailey*), Dick Anthony Williams (*Abe Davis*), Hattie Winston (*Gloria Davis*), Ken Jenkins (*Mike Sloan, Sr.*), John Slatery (*Al Kahn*), Sterling Macer, Jr. (*Robert Davis*), Kelly Rutherford (*Judy Owen*), John DiSanti (*Sam Schenkkan*), Montrose Hagins (*Grandmother Davis*), Alexandra Wilson (*Sarah Brewer*).

3666 Home Improvement. (Series; Comedy; ABC; 1991–1999). Tim Taylor, nicknamed "The Tool Man," is the host of *Tool Time*, a comical Detroit cable TV home improvement show. Tim is married to Jill and is the father of Randy, Mark and Brad. They live at 508 Glenview Road. Tim worked

as a salesman for Binford Tools when owner John Binford selected him to host *Tool Time*. Tim is a klutz while doing projects on TV and at home. He has blown up a washing machine, five toasters and two blenders; his remedy, "it needs more power," rarely works (he has, for example, a blender than can puree a brick).

Binford Tools sponsors the program. *Tool Time* airs Saturdays on Channel 122 (also given as Channel 112); it is simulcast on Channel 88 in Spanish. The motto of Binford Tools is "If it doesn't say Binford on it, somebody else makes it." A claw hammer was the first tool manufactured by Binford. Bob Vila is not Tim's favorite guest. A frequent guest is Pete Bilker of the K and B Construction Company.

Tim's hobby is restoring classic cars. He won the "Car Guy of the Year Award" for his devotion to classic automobiles and wrote the book *How to Maintain Your Bench Grinder*. Tim can't resist the Sears catalogue home improvement sale and is the youngest person to ever join the Triple A.

As a teenager, Jill had a dog named Puddles, wore Tinker Bell perfume, and was called "Jilly Dilly" by her father. She was an army brat, attended Adams High School and met Tim in college. Jill, a song expert, considers herself "The High Priestess of Pop Songs."

Jill was a researcher for *Inside Detroit* magazine; when she was laid off, she went back to school to get her master's degree in psychology. Jill's maiden name is Patterson. She later mentions she attended the Huntley School for Girls and the Hockaday School for Girls.

Al Borland assists Tim on *Tool Time*. He was a Navy man and spent a year as a heavy crane operator. Al, constantly teased by Tim for wearing flannel shirts, invented the "Tool Time" board game and made a video called *How to Assemble Your Tool Box*. Al's superior knowledge of tools and construction actually saves the show when Tim's antics foul up projects (Tim has become a regular at the hospital's emergency room). Al lives in Apartment 505 with his supposedly (never seen) overweight mother (who has a pet turtle named Scooter). Al and Tim hang out at Harry's Hardware Store (originally called Kelly's Hardware Store; Al later owns 20 percent of the store, located at 3rd and Main in Royal Oak); their favorite eatery is Big Mike's.

"Hi-dee-ho, Neighbor" is the greeting Tim gets from his neighbor, Wilson Wilson, Jr. Wilson lives at 510 Glenview Road and his face is never fully seen (always obstructed by something, usually the picket fence that divides their property). Wilson gives Tim advice on how to solve his problems and calls him "Good Neighbor." His late wife was named Kathryn. Wilson has had dinner with Albert Einstein, knows world leaders and can talk brilliantly about anything. He is interested in insect mating, hangs ancient

Crete bells in his backyard to attract friendly spirits, and is a trained midwife. He attended the Greenville School for Boys and wrote the column "Rock Beat" (about rocks) for the *Wichita Star*. He greets Jill with "Hi ho, neightborette." His father, a scientist, was Wilson Wilson, Sr.

Lisa was the first "Tool Time Girl" (announces the show, shows a bit of cleavage and leg, brings in needed props). Heidi replaced her when Lisa left to attend medical school (later becoming a paramedic at Detroit Hospital). Heidi opens each show with "Does everybody know what time it is?" (The audience responds with "Tool Time").

Cast: Tim Allen (*Tim Taylor*), Patricia Richardson (*Jill Taylor*), Richard Karn (*Al Borland*), Earl Hindman (*Wilson Wilson, Jr.*), Jonathan Taylor Thomas (*Randy Taylor*), Taran Noah Smith (*Mark Taylor*), Zachery Ty Bryan (*Brad Taylor*), Pamela Anderson (*Lisa*), Debbe Duning (*Heidi*), Bob Vila (*Himself*), Mickey Rose (*Pete Bilker*).

3667 *Home Life of a Buffalo.* (Experimental; Drama; NBC; 7/21/46). A simple, original TV drama about incidents in the lives of an old time vaudeville family (Eddie, his wife, June, and their son, Joey).

Cast: John McQuade (*Eddie*), Virginia Smith (*June*), Mickey Carroll (*Joey*), Percy Helton (*Performer*), Enid Markey (*Performer*).

3668 *Home Movies.* (Series; Cartoon; UPN; Cartoon Network; 1999–2004). Brendon Small is an 18-year-old boy whose parents are divorced. He lives with his mother (Paula) and his best friends are Melissa and Jason. Stories follow Brendon's life at school and at home — where his has directed over one thousand home movies and where, with Melissa and Jason, he continues to produce them (and showcase them for viewers). The series aired on UPN in 1999; the Cartoon Network from 2001–2004.

Voice Cast: Brendon Small (*Brendon Small*), Paula Poundstone (*Paula Small*), Janine Ditullio (*Paula Small; later*), Melissa Bardin Galsky (*Melissa Robbins*), H. Jon Benjamin (*Jason Penopolis*), Ron Lynch (*Ronald Lynch*), Sam Seder (*Fenton Mulley*), Laura Silverman, Jen Kirkman, Bill Braudis.

3669 *Home on the Range.* (Live Test Program; Cooking; NBC; 4/12/48). An unusual (and unsold) attempt at a cooking show that used actors to prepare meals for the home audience. Comedian Hiram Sherman and budding actress Gloria Stroock prepared (without much success) sauce, crepes and pancakes. Broadway restaurant owner Vincent Sarde appears to comment on the menu.

Hosts: Hiram Sherman, Gloria Stroock. **Guest:** Vincent Sardi.

3670 *Home Room.* (Pilot; Comedy; ABC; 8/10/81). Events in the lives of Karen Chase and her

brother Craig, newly enrolled students at Hancock High School. In the pilot episode, Karen and Craig meet their classmates (Annette, Elvis Clone, Billy Coe, Ron and “Crazy” Willie) and encounter the wrath of the school bully (Steve) who takes an instant dislike to Craig.

Cast: Ally Sheedy (*Karen Chase*), Michael Spound (*Craig Chase*), Irene Arranga (*Annette Savinski*), Lee Lucan (*Elvis Clone*), Donald Fullilove (*Billy Coe*), Eddie Deezen (*Ron Carp*), Antony Alda (“Crazy” Willie), Andrew Levant (*Steve*), Nicholas Pryor (*Steve Thomas; the guidance counselor*), Severn Darden (*Mr. Melish, the biology teacher*). **Guest Cast:** Faye Grant (*Tina*), David Dumas (*Sweeney*), Curt Ayers (*Truck*), Peter Kowonko (*Peter*). **Theme Vocal (“High School”):** Brett Tuggle.

3671 *Home Team with Terry Bradshaw.* (Series; Talk; Syn.; 1997). Former football star and sportscaster Terry Bradshaw hosts an informal daily talk show that features celebrity interviews and how-to segments as well as segments devoted to children who are interviewed for their unpredictable responses to the questions asked of them.

Host: Terry Bradshaw.

3672 *Homeboys in Outer Space.* (Series; Comedy; UPN; 1996–1997). The 23rd century is the setting. Ty and Morris are two slackers who perform whatever odd jobs come their way while waiting for the one big one that will give them easy money and an easy life. A normal person would realize that this is a pipe dream; Ty and Morris are a bit dense and episodes relate their endless mishaps as they seek that easy life.

Ty and Morris travel throughout the universe in their ship, the *Space Hoopy*. Their gorgeous female android, a computer they call Loquatia, guides the ship. Carl is their competent but somewhat clueless mechanic; Vashti is Ty’s brother-in-law, the owner of the Jupiter Too, a bar that is also the “office” for Ty and Morris. Vashti is a humanoid who enjoys cigars and eating humans.

Cast: Flex Alexander (*Ty Walker*), Darryl M. Bell (*Morris Clay*), Rhona Bennett (*Loquatia*), Kevin Michael Richardson (*Vashti*), John Webber (*Carl*), Paulette Braxton (*Amma*), Michael K. Colyar (*Silky Jay/Milky Way*).

3673 *Homemaker’s Exchange.* (Series; Women; CBS; 1949–1952). Cooking, decorating, household tips and shopping advice geared to housewives.

Hostess: Louise Leslie.

3674 *Homicide.* (Series; Crime Drama; Syn.; 1973). An Australian series about the lives and problems faced by the detectives attached to the Melbourne Police Force.

Cast: John Fegan (*Inspector Connolly*), Terry McDermott (*Det. Sgt. Bronson*), Lex Mitchell (*Detective Frazer*), Leonard Teale (*Det. Sgt. McKay*), Les Dayman (*Detective Hudson*), George Mallaby (*Det. Peter Barnes*), Lionel Long (*Detective Costello*), Alwyn Kurts (*Inspector Fox*), Norman Yemm (*Detective Delaney*), Mike Preston (*Detective Delaney*), Gary Day (*Detective Redford*), Charles Tingwell (*Inspector Lawson*), John Stanton (*Detective Kelly*), Don Barker (*Det. Harry White*), Dennis Grosvenor (*Detective Deegan*).

3675 *Homicide: Life on the Street.* (Series; Crime Drama; NBC; 1993–1999). A gritty, realistic look at the work of the Homicide Division of the Baltimore, Maryland, Police Department. The series is filmed on location in the Fells Point Community of Baltimore, Maryland, and is based on the book *Homicide: A Year on the Killing Streets* by David Simon.

While *Homicide: Life on the Street* is a crime drama, it differs from series like *Law and Order* in the fact that the focus is on case closure—finding the culprit—as opposed to showing the act of the crime. The series, which uses hand-held cameras, follows the detectives assigned to the case as their investigation eventually leads to an arrest and a “case closed.”

Cast: Ned Beatty (*Det. Stan Bolander*), Yaphet Kotto (*Lt. Al Giardello*), Richard Belzer (*Det. John Munch*), Daniel Baldwin (*Beau Felton*), Andre Braugher (*Det. Frank Pemberton*), Melissa Leo (*Det. Kay Howard*), Clark Johnson (*Det. Frank Lewis*), Jon Polito (*Det. Steve Crosetti*), Michelle Forbes (*Dr. Julianna Cox*), Callie Tjorne (*Det. Laura Ballard*), Michael Michele (*Dr. Carol Blyth*), Kyle Secor (*Det. Tim Bayliss*), Toni Lewis (*Det. Terri Stivers*), Jon Seda (*Det. Paul Falsone*), Isabella Hofmann (*Meagn Russert*), Zelijko Ivanek (*Det. Ed Fanvers*).

3676 *Homicide Squad.* (Series; Crime Drama; Syn.; 1955). The syndicated title for *Mark Saber*. See this title for information.

3677 *Hondo.* (Series; Western; ABC; 1967). The Arizona Territory during the late 1860s is the setting. Stories relate incidents in the life of Hondo Lane, a United States Army troubleshooter, as he attempts to resolve the bloodthirsty conflict between settlers and the Apache Indians over the possession of land.

Hondo travels with his dog, Sam. Buffalo Baker is Hondo’s partner; Angie Dow, a widow, is a settler Hondo befriends; Johnny Dow is Angie’s son; Vittorio is the Apache Chief; Captain Richards is Hondo’s superior. Based on the feature film.

Cast: Ralph Taeger (*Hondo Lane*), Noah Beery, Jr. (*Buffalo Baker*), Kathie Brown (*Angie Dow*), Buddy Foster (*Johnny Dow*), Michael Pate (*Chief Vittorio*), Gary Clarke (*Captain Richards*).

3678 *Honest Al's A-OK Used Car and Trailer Rental Tigers.* (Pilot; Comedy; Syn.; 1/78). When the Tigers, a youth league football team lose their sponsor, “Honest” Al, the owner of Honest Al’s Used Cars and Trailer Rentals, becomes the team’s new sponsor. The unsold series was to relate Al’s misadventures as he tries to run a business and manage a group of kids. **Other Regulars:** Franklin, his mechanic; Ethel, Franklin’s aunt; and the kids: Moody, Doc and Chicago.

Cast: Herb Edelman (*Honest Al*), Danny Bonaduce (*Franklin*), Zoey Wilson (*Aunt Ethel*), Kyra Stempel (*Moody*), Marc Jason (*Doc*), J.R. Miller (*Chicago*).

3679 *Honestly, Celeste.* (Series; Comedy; CBS; 1954). Celeste Anders is a young Minnesota college journalism teacher. She wants to bring more to her students than what is written in textbooks. She wants to bring them their real-life experiences. With that ambition, Celeste moves to New York and, although not really qualified to be a reporter, her book-knowledge experience of journalism, lands her a job as a cub reporter on a newspaper called *The New York Express*. Stories follow Celeste as she struggles to acquire real journalism experience.

Mr. Wallace is the paper’s editor; Bob Wallace, his son, is Celeste’s romantic interest; Marty Gordon is Celeste’s friend, a cab driver; Mary is Mr. Wallace’s secretary.

Cast: Celeste Holm (*Celeste Anders*), Geoffrey Lumb (*Mr. Wallace*), Scott McKay (*Bob Wallace*), Mike Kellin (*Marty Gordon*), Mary Finney (*Mary*), Henry Jones (*The Obit Editor*), Frederic Worlock (*Also*).

3680 *Honey, I Shrunk the Kids: The TV Series.* (Series; Comedy; Syn.; 1997–2000). Matheson is a small town in Colorado that is also the home of Wayne Szlinski, an ingenious inventor whose creations often backfire.

Wayne is married to Diane and is the father of Amy and Nicholas. They live at 6808 Bonnie Meadow Court and have a dog named Quark.

Wayne works as a research scientist for Jen Tech West Labs, a company whose motto is “Exceptional Living Through Expensive Technology.” While Wayne enjoys the scientific challenges of his job, he finds pure satisfaction at home in his private attic lab where he has invented such devices as the Shrink Ray, the Time Hopper (for travel through time) and the Igloo of Health (a plastic isolation bubble).

It was when Wayne was in college that his life changed. He was exploring a cave as part of a science project when he discovered a strange, glowing metal. After experimenting with the metal, Wayne determined that it was alien in nature as it produced extraordinary power. He called his find “Szlinskism” and it enabled him to invent items no one else could.

Diane is a successful lawyer with Coleman and Associates who often becomes the “victim” of one of Wayne’s inventions when it backfires (for example, becoming a gorgeous but evil Egyptian queen; reverting back to a 16-year-old girl; aging far beyond her years; speaking in rhymes).

Amy, called “Ames” by Wayne, is a pretty 16-year-old girl who attends Matheson High School (where she is a member of the Spartans’ basketball team). Amy worries that her father’s wacky inventions are ruining her reputation. When Amy tinkered with Wayne’s Neuron Nudger (a device to improve mental power) she acquired amazing powers and sought to become Mistress of the Universe. Amy also became a victim of Wayne’s Suntan Block (made from fish oils) that slowly turned her into a mermaid.

Nicholas, called Nick and “The Nick Meister” by Wayne, attends Matheson Elementary School. He is very smart and seems to be following in Wayne’s footsteps (as he understands the logic behind what his father invents). He is a member of the Science Club at school.

Stories relate the problems the family encounters as a result of Wayne’s wacky inventions. Jake McKenna is the police chief; H. Gordon Jennings is Wayne’s boss. The series is based on the theatrical feature *Honey I Shrunk the Kids*.

Cast: Peter Scolari (*Wayne Szlinski*), Barbara Alyn Woods (*Diane Szlinski*), Hillary Tuck (*Amy Szlinski*), Thomas Dekker (*Nicholas Szlinski*), George Buza (*Chief Jake McKenna*), Bruce Jarchow (*H. Gordon Jennings*).

3681 *Honey West.* (Series; Crime Drama; ABC; 1965–1966). H. West and Company is a Los Angeles-based private detective agency owned by Honey West, a shapely (36–24–34) blonde who inherited the business and her partner (Sam Bolt) from her late father. Sam made a promise that he would look after Honey and keep her out of trouble if anything should happen to her father. Honey has assisted her father and Sam and has now become a much sought-after detective.

Honey operates out of her luxurious apartment at 6033 Del Mar Vista in Los Angeles. She is shrewd, uncanny and capable of defending herself. Although she does possess a black belt in karate, she does take an occasional beating. Honey uses the latest in scientific equipment and incorporates a mobile base of operations disguised as a television repair truck.

Honey is always elegantly dressed (although on assignments she dresses in black) and has a pet ocelot named Bruce. The wall displaying various vases in Honey’s apartment is actually the secret entrance to her lab behind the living room wall. Honey carries a gun — and uses it. She is not afraid of confrontation and is not always successful and does let clients down. She and Sam try to cooperate with the police

but Honey can't promise they will always go by the book.

"That West dame and her partner, they're tough to handle," say felons. Sam is always there for Honey although he does sometimes arrive too late to save Honey from getting roughed up. He thinks Honey is a born cynic as she believes every case is connected to a murder. Sam also feels Honey is not as effective as her father when he ran the company.

Honey has a tendency to let cases pile up and becomes too focused on a case when it gets the best of her.

The pilot episode, "Honey West: Who Killed the Jackpot," aired on *Burke's Law* on April 12, 1965. Here Honey and Sam seek the person who killed their client three days after he hired them to protect him. Joseph Mullendore composed the opening theme "Wild Honey" and the closing signature "Sweet Honey."

Cast: Anne Francis (*Honey West*), John Ericson (*Sam Bolt*), Irene Hervey (*Meg West; Honey's aunt*).

3682 *Honeymoon Hotel.* (Series; Comedy; Syn.; 1987). The alternate title for *Isabel Sanford's Honeymoon Hotel*. See this title for information.

3683 *The Honeymoon Race.* (Series; Game; ABC; 1967–1968). Three newlywed couples compete in a scavenger hunt. The couples are situated in the Hollywood Mall Shopping Center in Florida. The players are each given a series of clues and have to find the items they represent. The couples who find the most items are the winners and receive the articles as their prizes.

Host: Bill Malone.

3684 *Honeymoon Suite.* (Pilot; Comedy; ABC; 1/30/73). Comedy vignettes that depict brief incidents in the lives of couples who check into Room 300 of the plush Honeymoon Suite of the Beverly Hills Hotel. **Regulars:** Maggie, the maid; Charlie the bellboy; and Duncan, the hotel manager.

Three stories were presented:

1. *Continental Pickup.* A sophisticated Italian movie director named Valentine (Gavin MacLeod) tries to seduce an innocent librarian named Sophie (Mitzi McCall).

2. *Letting Go, Maybe* tells of a newlywed couple (Tammi Shaw and Bruce Kimmell) who can't retire to their connubial bed because the bride's father (Ted Knight) can't bear to give up his daughter. Pat Carroll plays the bride's mother.

3. *Death Takes a Honeymoon* tells of Peter (Roger Perry) and Mildred (Jo Anne Worley), an unhappily married couple who try to knock each other off so they can enjoy the real objects of their affections: Brenda (Elaine Giftos) and Bob (Ronnie Schell).

Cast: Rose Marie (*Maggie*), Morey Amsterdam (*Charlie*), Richard Deacon (*Duncan*).

3685 *Honeymoon Suite II.* (Pilot; Comedy; ABC; 10/23/73). A second pilot about brief incidents in the lives of couples who check into Room 300 of the plush Honeymoon Suite of the Beverly Hills Hotel (see also *Honeymoon Suite*). **Regulars:** Maggie, the maid; Charlie, the bellboy; and Duncan, the hotel manager.

Four stores were presented:

1. *The Night the Walls Came Tumbling Down.* Amanda Conway (Fannie Flagg) and Arthur Conway (Herb Edelman) are not related, but through the misguided but well-meaning efforts of Maggie and Charlie, the two wind up sharing the honeymoon suite for the night.

2. *The Bust.* Murray (Gary Collins) is a vice cop. Mona (Mary Ann Mobley) is a narcotics police woman. They meet at the hotel's bar, become chummy and agree to spend the night together in the honeymoon suite. Each is unaware of the other's profession and the vignette depicts the mishaps that occur when he believes she is a hooker and she believes he is a drug dealer.

3. *Pen Pals.* Raymond (Chuck McCann) and Estelle (Renee Lippin) are pen pals who, through correspondence, have agreed to marry. Both are overweight and each is afraid to meet the other. They send friends Tom (John Fink) and Patty (Amanda McBroom) to impersonate them. The story shows that looks do not always count when the four come face to face at the hotel.

4. *I Don't, I Don't.* Michael Callan plays Gerald Hampshire, a nervous groom with a major problem — no bride.

Cast: Rose Marie (*Maggie*), Henry Gibson (*Charlie*), Richard Deacon (*Duncan*).

3686 *The Honeymooners.* (Series; Comedy; CBS; 1955–1956). Ralph and Alice Kramden are an argumentative married couple that live in an apartment at 728 Chauncey Street (358½ Chauncey Street in *Jackie Gleason Show* segments) in Bensonhurst, Brooklyn, New York. Their best friends are upstairs neighbors Ed Norton and his wife Trixie.

Ralph works as a bus driver (the Madison Avenue route) for the Gotham Bus Company. He attended P.S. 73 grammar school and at age 14 had his first job as a newspaper delivery boy. He met his future wife, Alice Gibson, during a winter snowstorm. Ralph was assigned to shovel snow by the WPA and met Alice, a WPA employee handing out snow shovels.

Alice is not a demanding wife. She doesn't have any modern conveniences and feels that living in a tent would be better than the archaic apartment she and Ralph now occupy. She puts up with Ralph and his constant yelling (and promises to provide her with everything when his ship comes in) because she loves him.

“Hominia, homina, homina” is what Ralph says when he doesn’t know what to say; “I’ve got a big mouth!” is what he says when he realizes he shouldn’t have said something. Ralph is easily aggravated and believes he is the head of the house — “I give the orders, I make the decisions” or so he thinks. Ralph is thought of as cheap and hopes, through one of his crazy ideas (as Alice calls them) to make a fortune. He and Ed are members of the Raccoon Lodge.

Ed works as an “Engineer in Subterranean Sanitation” (a sewer worker for the Department of Sanitation). Ed tried working in an office after his release from the army but he couldn’t stand being cooped up in an office. Ed and Trixie are happily married and Ed always becomes a part of Ralph’s guaranteed to fail get rich quick schemes. Stories, which are now a classic depiction of life in the 1950s, relate events in the lives of the two couples.

Cast: Jackie Gleason (*Ralph Kramden*), Audrey Meadows (*Alice Kramden*), Art Carney (*Ed Norton*), Joyce Randolph (*Trixie Norton*), George O. Petrie (*Various Roles*), Frank Marth (*Various Roles*). **Announcer:** Gaylord Avery, Jack Lescoulie. **Theme Song:** “You Are My Greatest Love” by Jackie Gleason, Bill Templeton.

Note: Jackie Gleason first played Ralph Kramden on DuMont’s *Cavalcade of Stars* from 1950 to 1952. Art Carney was Ed Norton, Pert Kelton was Alice Kramden, and Elaine Stritch was Trixie Norton. A series of *Honeymooners* segments appeared on *The Jackie Gleason Show* (CBS, 1952–1955) featuring the same cast as the 1955 series. The same cast returned to a new *Jackie Gleason Show* (CBS, 1956–1961) wherein additional *Honeymooners* segments were produced. These segments were originally syndicated as *The Lost Honeymooners* (they have been re-titled [*The Honeymooners*] are now combined with the original 1955 series episodes).

On *Jackie Gleason and His American Scene Magazine* (CBS, 1962–1966), Jackie Gleason and Art Carney reprised their roles as Ralph and Ed with Sue Ane Langdon and Patricia Wilson as Alice and Trixie in short *Honeymooners* segments. Jackie and Art reprised their roles of Ralph and Ed with Sheila MacRae and Jane Kean as Alice and Trixie in short and then full-hour episodes of *The Honeymooners* on *The Jackie Gleason Show* (CBS, 1966–1970). The hour segments produced in 1970 are syndicated as *The Honeymooners European Vacation*. This cast repeated their roles on two *Jackie Gleason Specials* (CBS, 12/12/70 and 11/11/73).

Four additional ABC specials aired with Jackie Gleason, Art Carney, Sheila MacRae and Jane Kean reprising their roles. See *The Honeymooners Second Honeymoon*, *The Honeymooners Christmas*, *The Honeymooners Valentine Special* and *The Honeymooners Christmas Special*.

3687 *The Honeymooners Christmas*. (Series Extension; Comedy; ABC; 11/28/77). An extension episode based on the 1955 CBS series *The Honeymooners*. The story finds bus driver Ralph Kramden attempting to direct a stage play of *A Christmas Carol* for his fraternity, the Raccoon Lodge. Alice is Ralph’s wife; Ed and Trixie Norton are their friends.

Cast: Jackie Gleason (*Ralph Kramden*), Audrey Meadows (*Alice Kramden*), Art Carney (*Ed Norton*), Jane Kean (*Trixie Norton*). **Announcer:** Johnny Olsen.

3688 *The Honeymooners Christmas*. (Series Extension; Comedy; ABC; 12/10/78). The story, an extension episode based on the 1955 *Honeymooners* series, finds Ralph Kramden attempting one of his famous get rich quick schemes: gambling his and neighbor Ed Norton’s life savings on lottery tickets in an attempt to win one million dollars. Alice is Ralph’s wife; Trixie is Ed’s wife.

Cast: Jackie Gleason (*Ralph Kramden*), Audrey Meadows (*Alice Kramden*), Art Carney (*Ed Norton*), Jane Kean (*Trixie Norton*). **Announcer:** Johnny Olsen.

3689 *The Honeymooners Second Honeymoon*. (Series Extension; Comedy; ABC; 2/2/76). Ed and Trixie Norton reunite with their friends Ralph and Alice Kramden to celebrate Ralph and Alice’s 35th wedding anniversary in this extension episode based on the original *Honeymooners* series.

Cast: Jackie Gleason (*Ralph Kramden*), Audrey Meadows (*Alice Kramden*), Art Carney (*Ed Norton*), Jane Kean (*Trixie Norton*). **Announcer:** Johnny Olsen.

3690 *The Honeymooners Valentine Special*. (Series Extension; Comedy; ABC; 2/13/78). Bus driver Ralph Kramden believes his wife, Alice, is having an affair with another man and planning to kill him when he overhears a conversation and, as usual, jumps to the wrong conclusion in this extension episode based on the original *Honeymooners* series. With the help of his friend, Ed Norton, Ralph goes “undercover” and learns the awful truth: Alice had been planning to surprise Ralph with a new suit for Valentine’s day.

Cast: Jackie Gleason (*Ralph Kramden*), Audrey Meadows (*Alice Kramden*), Art Carney (*Ed Norton*), Jane Kean (*Trixie Norton*). **Announcer:** Johnny Olsen.

3691 *Hong Kong*. (Series; Adventure; ABC; 1960–1961). Glen Evans is a foreign correspondent based in Hong Kong. He works for the World Wide News Service and lives at 24 Peak Road.

Glen is not a man who sits back and let others do the work. When a story comes his way he needs to get in the field and investigate. He is also not one to walk away from a confrontation. Stories follow Glen as he often risks his life to get stories.

Fong (1960) and Ling (1961) are Glen's houseboys; Neil Campbell is the police chief; Tully is the owner of Glen's favorite watering hole, Tully's Bar; and Ching Mei is a waitress at the Golden Dragon Café. Lionel Newman composed the "Hong Kong" theme.

Cast: Rod Taylor (*Glenn Evans*), Lloyd Bochner (*Neil Campbell*), Jack Kruschen (*Tully*), Mai Tai Sing (*Ching Mei*), Harold Fong (*Fong*), Gerald Jann (*Ling*), Maria McClay (*Glenn's secretary*).

3692 *Hong Kong Phooey.* (Series; Cartoon; ABC; NBC; 1974–1978). Henry is a meek police station janitor who can transform himself into the disaster-prone Hong Kong Phooey, "America's secret weapon against crime." Episodes relate his fumbling attempts to solve crimes. Police Sergeant Flint is the cop Henry helps; Rosemary is the station telephone operator; Spot is Henry's cat. The series aired on ABC from September 7, 1974 to September 4, 1976; and on NBC from February 4, 1978 to September 2, 1978.

Voice Cast: Scatman Crothers (*Henry/Hong Kong Phooey*), Joe E. Ross (*Sgt. Flint*), Kathi Gori (*Rosemary*), Don Messick (*Spot*).

3693 *The Hooper.* (Pilot; Comedy; CBS; 8/15/66). The world of show business during the 1920s was the setting for an unsold series about Donald Dugan and Freddy Brady, a struggling vaudeville comedy team trying to make a name for themselves. In the pilot episode, Donald and Freddy seek another way to make a booking in Chicago when Freddy loses the train fare to a loan shark.

Cast: Donald O'Connor (*Donald Dugan*), Soupy Sales (*Freddy Brady*), Jerome Cowan (*Brainsley Gordon, their agent*). **Guest Cast:** Jackie Coogan (*finnegan*), Cliff Norton (*Wake*), Jolene Brand (*Wanda*), Carole Cook (*Nurse*), Ray Kellogg (*Orderly*), Ned Glass (*Professor*).

3694 *Hooperman.* (Series; Comedy; ABC; 1987–1989). Harry Hooperman is an inspector with the San Francisco Police Department. He is single and lives with his vicious little dog, Bijoux. Harry is also a landlord and owns an apartment building at 633 Columbus Street. Harry is dating a girl named Alex and for relaxation he plays saxophone at a club owned by Max on Tuesday nights. Harry's car code is 5-George-35 and stories relate the hectic events in his life as he struggles to be a cop, landlord and normal guy just seeking a little peace and quiet from life.

Other Regulars: Celeste Stern, the police captain; Officer Betty Bushkin, the police dispatcher; Susan Smith, Harry's building manager; Gail Minkoff, the seedy lawyer; T.J., the cabbie; Police Officers Boris "Bobo" Pritzger, Maureen "Mo" DeMott, Clarence McNeal and Rick Silardi; Lou, Celeste's husband; Rudy, Harry's complaining tenant; and Susan's mother. Mike Post composed the theme.

Cast: John Ritter (*Insp. Harry Hooperman*), Barbara Bosson (*Capt. Celeste Stern*), Debrah Farentino (*Susan Smith*), Daphne Ashbrook (*Alex*), Sydney Walsh (*Off. Betty Bushkin*), Clarence Felder (*Det. Boris Pritzger*), Felton Perry (*Det. Clarence McNeal*), Joseph Gain (*Off. Rick Silardi*), Jim Haynie (*Max*), Andrew Divoff (*Rudy*), Dan Lauria (*Lou Stern*), Lee Garlington (*Gail Minkoff*), Rod Gist (*T.J.*), Britches (*Bijoux*).

3695 *Hooray for Hollywood.* (Pilot; Comedy; CBS; 6/22/64). World Goliath Studios was a famous but mythical movie studio of the 1920s. The unsold series attempted to recapture its glory via the experiences of its head, Jerome P. Baggley. In the pilot episode, Baggley fights to keep Vanda Renee, his celebrated but brainless leading lady from signing with rival studio head Albert P. Leviathan. **Other Regulars:** Miss Zilke, Baggley's secretary; and Ruby, Albert's secretary.

Cast: Herschel Bernardi (*Jerome P. Baggley*), Joyce Jameson (*Vanda Renee*), Joan Blondell (*Miss Zilke*), John Litel (*Albert P. Leviathan*), Ruby Keeler (*Ruby*). **Guest Cast:** Bobby Troup (*Gardner*), George Sidney (*Executive*), Marvin Kaplan (*Marvin*).

3696 *Hooray for Love.* (Pilot; Comedy; CBS; 9/9/63). The comic struggles of a young newlywed couple (Sky and Abby Young). In the pilot episode, Sky must choose between a lucrative job with his father-in-law's trucking business, or continue with his education (seeking a Ph.D.). **Other Regulars:** Clara and Gillie, Abby's parents; and Otis, Sky's friend.

Cast: Darryl Hickman (*Schuyler "Sky" Young*), Yvonne Craig (*Abby Young*), Beverly Willis (*Clara Boone*), Don Edmonds (*Gillie Boone*), Alvy Moore (*Otis Platt*), Cherylene Lee (*Samantha Soo; guest role*).

3697 *Hootenanny.* (Series; Variety; ABC; 1963). Folk music artists are given the spotlight on a weekly series that goes on location (various college campuses) to present performances by professional as well as talented amateur bands and singers.

Host: Jack Linkletter. **Featured:** Glenn Yarbrough. **Music:** The Chad Mitchell Trio.

3698 *Hopalong Cassidy.* (Series; Western; Syn.; 1948). Hopalong Cassidy is a rancher (the owner of the Bar 20 Ranch) and a daring defender of range justice in the Old West. Stories relate his adventures as he and his partner, Red Connors, help people who are unable to help themselves (protecting them from outlaws).

In 1935 producer Harry Sherman bought the screen rights to Clarence E. Mulford's *Hopalong Cassidy* stories. Offered a chance to star in the first film, William Boyd accepted, but refused to play the part of the ranch foreman. His assistance awarded him

the role of Cassidy. As written, Cassidy was originally an illiterate, “tobacco-chewin’, hard drinkin’, able-swearin’ son of the Old West who got his nickname because of a limp.” However, when the first feature film, *Hop-a-Long Cassidy* was released by Paramount, Boyd dropped everything that the original literary character had possessed, including the limp, with an explanation in the second film that the wound had healed (although the nickname stuck). Between 1935 and 1948, sixty-six *Hopalong Cassidy* films were made. A half-hour television series appeared in 1948; a thirty-minute radio series, also starring William Boyd, appeared on Mutual in 1949. Hopalong rides a horse named Topper and the TV series produced 99 episodes.

Cast: William Boyd (*Hopalong Cassidy*), Edgar Buchanan (*Red Connors*).

3699 *Hope and Faith.* (Series; Comedy; ABC; 2003–2006). Hope Shanoski is a 35-year-old housewife who lives at 22 Cherry Lane in Glen Falls, Ohio. She is married to Charlie, a dentist, and is the mother of Sydney, Hayley and Justin.

Faith Fairfield is Hope’s sister, a once famous TV soap opera star (10 years on *The Sacred and the Sinful*) who lost her job (written out) and has returned to her childhood town of Glen Falls to live with Hope and her family (she claims to have no money and no prospects for a job other than in show business).

Faith lives in the glory of her past and hopes to one day return to New York (where her soap was taped) and once again make her mark on the world. In the meantime she is struggling to adjust to a much simpler life — and in doing so causes numerous problems for the family, especially for Hope, who always becomes the innocent victim in her harebrained schemes to make money. Faith is quite dense and Charlie feels his life is plagued by Faith as he is always the one who has to step in and get her (and Hope) out of trouble. Faith does show promise. In last season episodes she (and Hope) began a food catering company (You Gotta Have Hope and Faith Catering). Faith also held a brief job as the weather girl on WGFLN-TV, Channel 13.

Hope is a very pretty simple girl who likes life to be uncomplicated. She is a bit of a control freak and loves to go shopping. She is not as sexy or flamboyant as Faith but is a bit envious that Faith’s breasts are larger (something Faith flaunts; although Hope says “their fake boobs” she does wish she were as busty). Hope also held a job as a columnist (“Life in the Carpool Lane”) for the Glen Falls *Gazette*.

Sydney is the eldest child, a sophomore at Grant High School. She is gorgeous and totally devoted to looking the best she can. While smart, she is not addicted to school work and believes she can get by on her physical assets. Younger sister Hayley is pretty and very smart. Her life revolves around her ability

to improve her mind and while she could be very attractive, she doesn’t dress to impress boys. Justin, the youngest, is smart but not as intellectual as Hayley. He is easily impressed by others and often takes on their persona to impress people (for example, several episodes portray him as imitating Frank Sinatra).

In the original unaired pilot film, Josh Stamberg played Charlie; Brie Larson was Sydney and Slade Pearce was Justin.

Cast: Faith Ford (*Hope Shanoski*), Kelly Ripa (*Faith Fairfield*), Ted McGinley (*Charlie Shanoski*), Nicole Paggi (*Sydney Shanoski*), Megan Fox (*Sydney Shanoski; later*), Macey Cruthird (*Hayley Shanoski*), Paul Litowsky (*Justin Shanoski*), Dixie Carter (*Joyce Shanoski, Charlie’s mother*), Hal Holbrook (*Edward Shanoski, Charlie’s father*).

3700 *Hope and Gloria.* (Series; Comedy; NBC; 1995). Hope Davidson and Gloria Utz are friends who share adjoining apartments (Hope, 3-C; Gloria, 3-B) in Pittsburgh. Hope is a bit wild and unpredictable and always looking for a good time. Gloria is shy, sweet and vulnerable and not the party girl type (she feels comfortable in her own environment). Hope calls Gloria a “Gushy Gush” and is trying to make her more aggressive.

Hope is divorced (after ten years of marriage) and works as the producer of *The Dennis Dupree Show* (which airs on WPNN, Channel 5). Gloria is also divorced and the mother of a five-year-old son (Sonny). Gloria works as a hair stylist at Cookie’s Salon; her ex-husband, Louis, works for Bud Green’s Carpetorium.

Dennis Dupree is the obnoxious star of the talk show (which airs daily at 4:00 P.M.). He has been in television for 23 years and his mentor is Merv Griffin, the creator of *Wheel of Fortune* (who called him “The Kid”). Dennis began his career on radio (WNYW in New York) with Regis Philbin as co-hosts of *The Morning Zoo Program*. Dennis has also written a black musical called *Man and Woman* (“I maybe white, but I’m black on the inside”). Stories follow the incidents that spark he lives of Hope and Gloria — when they are apart (at their jobs although Gloria often visits Hope at the station) and when they are together after work.

Cast: Cynthia Stevenson (*Hope Davidson*), Jessica Lundy (*Gloria Utz*), Alan Thicke (*Dennis Dupree*), Robert Garrova (*Sonny Utz*).

3701 *Hope Division.* (Pilot; Crime Drama; ABC; 8/17/87). A proposed series about James Reynolds (black) and Anne Russell (white), homicide detectives with the Hope Division of the L.A.P.D. In the pilot episode, Reynolds and Russell seek a killer who preys on prostitutes. **Other Regulars:** Lieutenant Bruce Thorpe; Lilah, James’s wife; Melissa and Louis, James’s children; and Jenny, Anne’s daughter.

Cast: Dorian Harewood (*James Reynolds*), Mimi Kuzak (*Anne Russell*), H. Richard Green (*Bruce Thorpe*), Hattie Winston (*Lilah Reynolds*), Saban Shawel (*Melissa Reynolds*), Cliff Magee (*Louis Reynolds*), Hayley Carr (*Jenny Russell*). **Guest Cast:** K Callan (*Carolyn Braden*), Elizabeth Savage (*Mrs. Coe*), Mason Adams (*Peter Braden*), Sam McMurray (*Frank McGee*), Richard Keeler (*Marty Soames*).

3702 Hoppity Hopper. (Series; Cartoon; Syn.; 1962). The shortened *TV Guide* title for *The Adventures of Hoppity Hopper from Foggy Bogg*. See this title for information.

3703 The Horace Heidt Show. (Series; Variety; CBS; 1950–1951). Band leader Horace Heidt spotlights performances by promising young talent (who appear with the hope of achieving a booking). Glenn Miller and Ralph Branton are the producers.

Host: Horace Heidt. **Announcer:** Clayton “Bud” Collyer. **Orchestra:** Horace Heidt.

3704 Hornblower. (Pilot; Adventure; ABC; 2/28/63). England in 1803 when the Crown was at war with France is the setting. A proposed series about Horatio Hornblower, captain of the *HMS Firedrake*, a British warship. The pilot episode, broadcast as a segment of *Alcoa Premiere*, relates Horatio’s sea search for his missing sister ship, the *Flame*. Based on the stories by C.S. Forester.

Cast: David Buck (*Captain Horatio Hornblower*), Terence Longdon (*Lieutenant Bush*), Peter Arne (*Nathaniel Sweet*), Sean Kelly (*Lieutenant Carlon*), Jeremy Bulloch (*Midshipman Bowser*).

3705 Horseland. (Series; Cartoon; CBS; 2005–). The area in and around a stable called Horseland is the setting. Here, beside a group of humans, also live a dog (Shep) a cat (Angora), and a pig (Teeny). Through the observations of these animals (as they speak but only among themselves), the activities of five close girlfriends (Alma Rodriguez, sisters Chloe and Zoe Stilton, Molly Washington and Sarah Whitney) are depicted as they interact with each other and share their love of horses.

Alma’s horse is Button; Chili is Chloe’s horse; Zoe rides Pepper; Scarlet is ridden by Sarah; and Molly rides Calypso. Will is the stableman (his parents own Horseland) and has a horse named Jimber.

Voices: Dana Donlan, Emily Hernandez, Bianca Heyward, David Kalis, Jerry Longe, Vincent Michael, Marissa Shea, Aleyah Smith, Michelle Zacharia.

3706 H.O.T. (Pilot; Music; Syn.; 1/84). The pilot episode for the syndicated (6/84) series of the same title that features H.O.T. (Hits of Today) music videos.

Host: Michael Binder. **Announcer:** Tom Pino. **Theme Music:** “HOT” Chris Christian.

3707 H.O.T. (Series; Music; Syn.; 6/84). A daily series based on the prior title that features a countdown of the top music videos (sort of in the style of what MTV does today). The title refers to the Hits of Today and is also designed to give airplay to a lesser known (or totally unknown) group on each broadcast.

Host: Claud Mann. **Announcer:** Tom Pino. **Theme Music:** “HOT” by Chris Christian.

3708 Hot City Disco. (Series; Music; Syn.; 1978). A short lived (13 episode) weekly series that spotlights performances by disco artists.

Hosts: Shadoc Stevens, David Jones. **Regulars:** The Jeff Kutect Dancers. **Theme Music:** Vernee White, Robert Wright, Gary Goetzman.

3709 Hot Country Nights. (Series; Variety; NBC; 1991–1992). A Sunday evening program that spotlights the biggest names in country and western music. Guests host and the program also features country comedians and a segment called “Hot New Hit Maker” that showcases a promising singer. The series is produced by Dick Clark. The John Hobbs Orchestra provides the music.

3710 Hot Dog. (Series; Children; NBC; 1970–1971). An interesting program, aimed at children that explores in a humorous light the mysteries that surround the making of everyday items.

Regulars: Woody Allen, Jonathan Winters, Jo Anne Worley.

3711 Hot Footage. (Pilot; Comedy; CBS; 5/15/60). A proposed spin-off from *G.E. Theater* about Jonathan Love, a TV news cameraman, and Hank Wahr, his competition, a cameraman for a rival news service. In the pilot episode, Love and Wahr head for Acapulco to cover the mysterious torpedo bombing of a freighter.

Cast: Richard Greene (*Jonathan Love*), Robert Strauss (*Hank Wahr*), Hazel Court (*Vicky Phillips*), Jerome Cowan (*Editor*), Fernando Wagner (*Joseph Karnak*), Elsa Cardenas (*Senorita*).

3712 Hot Hero Sandwich. (Series; Variety; NBC; 1979–1982). A potpourri of celebrity interviews, music and comedy aimed at young people. The series premiered on November 10, 1979 and ran until April 5, 1980. NBC aired two additional episodes: one on November 2, 1982 and one on December 7, 1982.

Regulars: Vicky Dawson, Paul O’Keefe, Matt McCoy, Denny Dillon, Nan-Lynn Nelson, Jarrett Smithwick, L. Michael Craig, Andy Breckman, Andrew Duncan, Frankie Faison, Sandra McClain, Adam Ross, Claudette Sutherland. **Music Director:** Felix Pappalardi. **Theme Music:** “Hot Hero Sandwich” by Bruce Hart, Stephen Lawrence.

3713 *Hot House*. (Series; Drama; ABC; 1988). The Garrison Center is a small but renowned family-owned and run psychiatric hospital in New England. At the helm is founder Sam Garrison who, with his two children (Matt and Lily) and a dedicated, overworked and underpaid staff (Drs. Marie Teller, Ved Lahari and Art Makter) treat patients with a wide range of psychological and emotional problems.

Cast: Michael Learned (*Dr. Marie Teller*), Art Malik (*Dr. Ved Lahari*), Josef Sommer (*Dr. Sam Garrison*), Alexis Smith (*Dr. Lily Garrison-Shannon*), Michael Jeter (*Dr. Art Makter*), Tony Soper (*Matt Garrison*), Maureen Moore (*Lucy Cox*), Louise Latham (*Louise Dougherty*), Katherine Borowitz (*Issy Garrison Schrader*), Susan Diol (*Claudia*).

3714 *Hot l Baltimore*. (Series; Comedy; ABC; 1975). Life in the seedy Hotel Baltimore (the title reflects the fact that the *E* in the neon sign has burned out) as seen through the activities of the eleven people who live like a family in the decaying Maryland establishment. Based on the Broadway play of the same title.

Bill Lewis is the desk clerk; Clifford Ainsley is the hotel manager; Suzy and April are prostitutes who reside at the hotel; Winthrop Morse is the cantankerous old man; Charles Bingham is the philosopher; Jackie is the young, unemployed girl; Millie is the waitress; Esmee Belotti is the mother of the never-seen psychotic younger, Moose; George and Gordon are homosexuals (and one of the earliest examples of gays being a regular part of a series).

Cast: James Cromwell (*Bill Lewis*), Richard Masur (*Clifford Ainsley*), Jeannie Linero (*Suzy Marta Rocket*), Conchata Ferrell (*April Green*), Stan Gottlieb (*Winthrop Morse*), Al Freeman, Jr. (*Charles Bingham*), Robin Wilson (*Jackie*), Gloria LeRoy (*Millie*), Charlotte Rae (*Esmee Belotti*), Lee Bergere (*George*), Henry Calvert (*Gordon*).

3715 *Hot Line*. (Series; Discussion; Syn.; 1964). The program features discussions on topical issues with appropriate guests.

Host: Gore Vidal. **Panelists:** Dorothy Kilgallen, David Susskind.

3716 *Hot Metal*. (Series; Comedy; Syn.; 1988). A British produced series that takes a lighthearted look at England's Fleet Street Journalists as seen through the experiences of Howard Stringer, executive editor of *The Daily Crucible*, a struggling newspaper. Terrence Rathbone is the paper's owner; Russell Spam is Howard's assistant (the same performer plays both roles), and Greg Kettler is a reporter.

Cast: Geoffrey Palmer (*Howard Stringer*), Robert Hardy (*Terrence Rathbone/Russell Spam*), John Gordon Sinclair (*Greg Kettler*).

3717 *Hot Music*. (Series; Music; Syn.; 1984). A daily countdown of the week's top thirty music

videos (as determined by a viewer poll). The revised series title for what originally aired as *H.O.T.* See this title for information.

3718 *Hot Off the Wire*. (Series; Comedy; Syn.; 1960). The shortened title for *The Jim Backus Show: Hot Off the Wire*. See this title for information.

3719 *Hot Potato*. (Series; Game; NBC; 1984). Two three-member teams compete. A question containing seven possible answers is read. The returning champions receive the first opportunity to answer the question. They can answer it themselves or pass it to their opponents. If they choose to answer it themselves and are correct they score one point; if the player who answers (each takes a turn) is incorrect, he is disqualified from that round and the opponents can score the point if a correct answer is given. A seven-point round is played and the team with the highest score (in a two-out-of-three game match) is the winner. The champions then receive the opportunity to win \$5,000 by answering a series of questions that begin at \$300 and increase with difficulty to \$5,000.

Host: Bill Cullen. **Announcer:** Charlie O'Donnell.

3720 *Hot Properties*. (Series; Comedy; ABC; 2005). Ava Summerlin, Chloe Reid, Emerson Ives and Lola Hernandez are four beautiful women who work for Summerlin and Associates Realty Company in Manhattan. Ava started the company in 1995 with the philosophy "We are not only real estate agents, we're matchmakers for people and homes." Stories follow the women as they try to follow Ava's creed and not only match people with homes but people with people.

Ava is somewhat self-centered and is an expert on makeup. She is from a rich family and has a tendency to wear blouses whose buttons rarely stay buttoned (she feels the sexy bras she wears help sell properties).

Chloe constantly puts herself down. She feels she is pretty but yearns for bigger breasts. She feels this will give her power and the ability to make a lasting impression on people.

Lola is the sexiest of the women and feels she is only attracted to gay men but is not aware of it at first. She was married to a gay man for 10 years before he left her when he discovered he was gay.

Other Regulars: Mary, the agency receptionist; and doctors Charlie Thorpe and Sellers Boyd, friends of the women. Charlie is a plastic surgeon; Sellers, a psychologist.

Cast: Gail O'Grady (*Ava Summerlin*), Nicole Sullivan (*Chloe Reid*), Sofia Vergara (*Lola Hernandez*), Christina Moore (*Emerson Ives*), Stephen Dunham (*Dr. Charlie Thorpe*), Evan Handler (*Dr. Sellers Boyd*), Amy Hill (*Mary*).

3721 Hot Prospects. (Pilot; Comedy; CBS; 7/31/89). Silverberg, California, a small gold mining town in 1902, is the setting for an unsold series about Ben Braddock, a former prospector who opens a restaurant in a train depot. **Other Regulars:** Ben's waitresses, Lorelei and Molly; Goldie, the brothel owner; Franklin Roosevelt, Ben's cook; and Blackie, the town banker.

Cast: George Clooney (*Ben Braddock*), Crystal Bernard (*Lorelei LaRue*), Leann Hunley (*Goldie*), Cathy Ladman (*Molly Singer*), James Watkins (*Franklin Roosevelt*), Steve Tobolowsky (*Blackie*). **Guest Cast:** Dee Dee Rescher (*Lola*), Phyllis Lyons (*Charlotte Slaughter*), Bert Rosario (*Colonel Julian*), Tony Longo (*Hoss*), Robert Alan Browne (*Butcher*), Robert Telford (*Marshal*), Denise Gallup (*Yvonne*), Dian Gallup (*Yvette*).

3722 Hot Pursuit. (Series; Adventure; NBC; 1984). In an attempt to stop her husband from squandering company money to develop a car she feels will be a disaster, Estelle Modrian arranges for his murder. When Estelle learns that her husband, Victor, has promised a share of the profits to Kate Wyler, the designer of the car, she decides to use Kate in her plan.

On the pretext that one of their horses is sick, Estelle phones Kate's husband, Jim, a veterinarian. While Jim is at the Modrian home, Victor is shot — and a woman fitting Kate's description is seen fleeing from the scene. Kate, who has no alibi, is arrested and later charged with murder when a gun with her fingerprints is found.

Sometime later, while in a bar, Jim spots the dead ringer but is unable to capture her after she spots him and escapes. When Jim tries to convince authorities that Kate was set up, no one will believe him. Jim devises a plan. He ambushes the car that is carrying Kate to prison and the two escape. The series follows their adventures as Kate and Jim become the pursued and the pursuer — on the run from the law and the real killers — and searching for the only hope they have of clearing themselves — the impersonator.

Other Regulars: Alex Shaw, Estelle's henchman; Edward Wyler, Jim's father; Stephanie Josephson, Jim's sister; Jody, Stephanie's daughter.

Cast: Teri Keane (*Kate Wyler*), Eric Pierpoint (*Jim Wyler*), Dina Merrill (*Estelle Modrian*), Mitchell Ryan (*Edward Wyler*), Deidre Hall (*Stephanie Josephson*), Deborah Foreman (*Jody Josephson*), Bradford Dillman (*Victor Modrian*; first episode).

3723 Hot Seat. (Series; Game; ABC; 1976). Two husband-and-wife teams play, but compete one at a time. One member is placed in the Hot Seat, a skin response machine that measures emotional reactions. The sound is turned off in the booth and the other member is asked a question that requires

a specific answer. The player chooses the answer that he feels will register highest on the machine when his mate is asked the same question. Correct predictions award players points. The highest scoring couple is the winner and receives merchandise prizes.

Host: Jim Peck. **Announcer:** Kenny Williams.

3724 Hot Shots. (Series; Crime Drama; CBS; 1986). Amanda Reed and Jason West are reporters for *Crime World*, a national magazine devoted to reporting the facts behind crimes. Amanda is a carefree young woman who believes in taking chances and risking her life if it means getting the facts (and solving crimes). Jason, on the other hand, is a more conservative and believes in caution while investigating a case. Jason, however, is rarely able to convince Amanda of his beliefs and always winds up protecting her while risking his life to gather the facts. Nicholas Broderick is their editor.

Cast: Dorothy Parke (*Amanda Reed*), Booth Savage (*Jason West*), Paul Burke (*Nicholas Broderick*).

3725 Hot W.A.C.S. (Pilot; Comedy; ABC; 6/1/81). Privates Pamela Jordan, Kitty Trumpp and Leslie Bates are U.S. Army W.A.C.S. stationed at Fort Ord in Monterey, California. The unsold series was to relate their misadventures as they attempt to adjust to military life. In the pilot episode, the girls participate in a survival test to save the honor of their platoon.

Cast: Ellen Regan (*Pamela Jordan*), Dana Vance (*Kitty Trumpp*), Damita Jo Freeman (*Leslie Bates*), Julie Payne (*Major Janet Morehead*), Susan Duvall (*Private Charlene Kellogg*), Rebecca Holden (*Private Heather Cassidy*), Richard Jaekel (*Major Philip Seabrook*). **Guest Cast:** David-James Carroll (*Sergeant O'Neal*), Herbert Voland (*Colonel Loveday*), Sandy Helberg (*Private Duckworth*), Robert Lussier (*Robert*).

3726 Hot Wheels. (Series; Cartoon; ABC; 1969–1971). The experiences of a group of responsible young teenage drivers who are members of the Hot Wheels automobile racing club in Metro City.

The program, aimed at teenagers, is designed to advocate automotive safety. Jack Wheeler is the club organizer; Janet Martin is Jack's girlfriend; Ardeth Pratt is the tomboy; Mother O'Hara is the owner of the local café hangout; Dexter Carter is the reckless driver; Doc Warren is the school's driving teacher; Mike Wheeler is Jack's father; and club members are Kip, Mickey Barnes and Tank Mallory.

Voice Cast: Bob Arbogast (*Jack Wheeler*), Melinda Casey (*Janet Martin*), Albert Brooks (*Mickey Barnes*), Susan Davis (*Ardeth Pratt*), Casey Kasem (*Tank Mallory*), Nora Marlowe (*Mother O'Hara*), Casey Kasem (*Dexter Carter*), Michael Rye (*Mike Wheeler*), Albert Brooks (*Kip*), Bob Arbogast (*Doc Warren*). **Theme Vocal:** "Hot Wheels" by Mike Curb and the Curbstones.

3727 *Hotel*. (Series; Drama; ABC; 1983–1988). Incidents in the lives of the guests who stay at the posh St. Gregory Hotel in San Francisco. The hotel is owned by Laura Trent and is overseen by Victoria Cabot. Peter McDermott is the manager. He is assisted by Christine Francis (she later becomes the manager when Peter inherits the hotel after Victoria's death).

Billy Griffin provides the hotel's security; Julie Gillette is the reservations clerk (later the Director of Guest Relations). Megan Kendall is the desk clerk and her husband, Dave is the bellhop.

Cheryl Dolan and Ryan Thomas are the receptionists in later episodes. Drew Hayward is the Director of Operations; and Eric Lloyd is the bellman.

Charles Cabot is Victoria's cousin; Kevin Walker is Victoria's nephew. Jack Cabot is Victoria's uncle and Jessica Cabot is Victoria's cousin. Janet McDermott is Peter's ex-wife; Jody "Jo" Payne is Peter niece. Roz Campbell is Peter's grandmother. Amanda Price is Julie's aunt; Bill Sr. is Bill's father. Dea Dolan is Cheryl's mother and Addie is Christine's aunt.

Cast: James Brolin (*Peter McDermott*), Bette Davis (*Laura Trent*), Anne Baxter (*Victoria Cabot*), Connie Sellecca (*Christine Francis*), Nathan Cook (*Billy Griffin*), Shari Belafonte (*Julie Gillette*), Heidi Bohay (*Megan Kendall*), Michael Spound (*Dave Kendall*), Valerie Landsburg (*Cheryl Dolan*), Susan Walters (*Ryan Thomas*), John Bennett Perry (*Drew Hayward*), Ty Miller (*Eric Lloyd*), Efrem Zimbalist, Jr. (*Charles Cabot*), Timothy Patrick Murphy (*Kevin Walker*), Ralph Bellamy (*Jack Cabot*), Dina Merrill (*Jessica Cabot*), Lee Meriwether (*Aunt Addie*), Cathy Lee Crosby (*Janet McDermott*), Tori Spelling (*Jody Payne*), Martha Scott (*Roz Campbell*), Leslie Uggams (*Amanda Price*), Paul Winfield (*Bill Griffin, Sr.*), Lainie Kazan (*Dea Dolan*). **Theme Song:** "Hotel" by Henry Mancini.

3728 *Hotel Babylon*. (Series; Drama; BBC America; 2007). A British version of *Hotel* that relates incidents in the lives of guests who check into the elegant Hotel Babylon in England.

Rebecca Mitchell is the hotel director; Charlie Edwards is her assistant. Jackie Clunes is the head of housekeeping; Tony Casemore is the concierge; Anna Thornton-Wilton is the lobby receptionist. Like the American series, stories also focus on the efforts of the hotel staff to help patrons overcome their problems.

Cast: Tamzin Outhwaite (*Rebecca Mitchell*), Emma Pierson (*Anna Thornton-Wilton*), Max Beesley (*Charlie Edwards*), Dexter Fletcher (*Tony Casemore*), Natalie Mendoza (*Jackie Clunes*).

3729 *Hotel Broadway*. (Series; Variety; DuMont; 1949). A weekly program of music, songs and comedy set against the background of the fictitious Manhattan-based Hotel Broadway, an establishment

that spotlights both established and new talent discoveries. The series aired from January 20, 1949 to March 17, 1949. Harvey Marlowe is the producer.

Hostess: Jerri Blanchard. **Regulars:** Avon Long, Rose and Rana, The Striders. **Music:** The Harry Ranch Sextet.

3730 *Hotel Cosmopolitan*. (Series; Drama; CBS; 1957–1958). Dramatizations based on incidents in the lives of the people who frequent the Hotel Cosmopolitan as seen through the eyes of television actor Donald Woods.

Cast: Donald Woods (*Himself*), Henderson Forsythe (*House Detective*), Dinnie Smith, John Holmes, Walter Brooks, Tom Shirley.

3731 *Hotel De Paree*. (Series; Western; CBS; 1959–1960). "There is no law in Georgetown, Colorado [1870s]—only what a man makes for himself," says a man known only as Sundance, an ex-gunfighter turned law enforcer.

Sundance was born in Tombstone, Arizona, and is now half owner of the Hotel De Paree, "One of the West's most colorful gathering places." Sundance is partners with a French woman named Annette Devereaux and her niece, Monique.

Sundance, also called "The Sundance Kid," has a very special trademark: a black Stetson with a hatband of ten small mirrors. He has a dog named Useless and carries a Colt .45, which he will only use (or wear) when there is a need. Sundance also has a knack for whittling. Stories follow Sundance as he attempts to run the hotel and uphold the peace.

Aaron Donager runs Donager's General Store and is sweet on "Miss Annette" (who enjoys playing checkers with him). Dimitri Tiomkin composed the theme, "Sundance."

Cast: Earl Holliman (*Sundance*), Jeanette Nolan (*Annette Devereaux*), Judi Meredith (*Monique Devereaux*), Strother Martin (*Aaron Donager*).

3732 *Hotel Malibu*. (Series; Drama; CBS; 1994). On Malibu Beach in Southern California stands the Hotel Malibu, a fashionable establishment that is owned by the Mayfield family (Ellie, the widowed owner; her career-minded daughter, Stevie; and her scheming son, Jack). Incidents in their lives and the lives of their guests are dramatized.

Other Regulars: Nancy, a maid; Harry, the bartender; and Sal Lopez, a parole officer who is Ellie's romantic interest; Melinda is Sal's daughter, the assistant bartender at the hotel; Mark Whitsett is Stevie's former fiance. The series, a spin-off from *Second Chances*, ran from August 4, 1994 to September 8, 1994.

Cast: Joanna Cassidy (*Ellie Mayfield*), Cheryl Pollak (*Stephanie "Stevie" Mayfield*), John Dye (*Jack Mayfield*), Romy Walthall (*Nancy*), Harry O'Reilly

(*Harry*), Pepe Serna (*Sal Lopez*), Jennifer Lopez (*Melinda Lopez*), Paul Satterfield (*Mark Whittsett*).

3733 *Hound Town*. (Pilot; Cartoon; NBC; 9/1/89). A view of suburban life as seen through the eyes of Rusty, the shy dog of the Anderson family (parents John and Betty and their daughter, Susie). In the pilot episode, Rusty tries to impress a classy show dog named Sasha.

Voice Cast: Michael Manasseri (*Rusty*), Christopher Rich (*John Anderson*), Jennifer Darling (*Betty Anderson*), Jeannie Elias (*Susie Anderson*), Miriam Flynn (*Sasha*).

3734 *The Houndcats*. (Series; Cartoon; NBC; 1972–1973). The Houndcats are a group of fumbling U.S. government dog and cat agents that have been organized to combat evil. Studs is the leader; Muscle Mutt is the strong dog; Rhubarb is the inventor; Puddy Puss is the cat of a thousand faces; Ding Dog is the daredevil. They drive a car called Sparkplug and stories, a takeoff on *Mission: Impossible*, relate their case investigations.

Voice Cast: Daws Butler (*Studs*), Aldo Ray (*Muscle Mutt*), Arte Johnson (*Rhubarb*), Joe Besser (*Puddy Puss*), Stu Gilliam (*Ding Dog*).

3735 *Hour Glass*. (Series; Variety; NBC; 1946–1947). A weekly program of music and songs that features well-known entertainers.

Hosts: Helen Parrish, Eddie Mayehoff.

3736 *The Hour Glass*. (Series; Anthology; ABC; 1952–1956). A series of dramatizations that depict the plight of people confronted with sudden, unexpected situations. The series ran from December 3, 1952 to September 27, 1956.

3737 *Hour Magazine*. (Series; Magazine; Syn.; 1980). A daily series of celebrity interviews and discussions on various topical issues that affect people in their daily lives.

Host: Gary Collins. **Hostess:** Pat Mitchell, Bonnie Strauss.

3738 *Hour of Stars*. (Series; Anthology; Syn.; 1958). The program comprises rebroadcasts of filmed episodes that were originally played on *The 20th Century–Fox Hour*. See this title for information.

Host: John Conte.

3739 *House*. (Series; Drama; Fox; 2004–). Press release information states “Every week a new mystery and every week a new baffling case that only one team can solve.” The mysteries are baffling medical diseases and the team are doctors stationed at the Princeton-Plainsboro Teaching Hospital in New Jersey.

Gregory House, a maverick, anti-social doctor, is a brilliant diagnostician and heads a team of skilled physicians (Allison Cameron, Eric Foreman and

Robert Chase). Gregory is an expert in infectious diseases and his philosophy is “We treat. If the patient gets better we’re right. If not, we learn something else.” Gregory does not believe in pretense and says what he thinks. “Treating illness is why I became a doctor. Treating patients is what makes doctors miserable.” He rarely talks to a patient (only when he becomes intrigued) and balks at having to work the common cases in the hospital’s clinic.

Gregory calls himself “a lonely infectious disease guy.” He does not dress like a doctor and walks with a cane; he doesn’t want people to see a doctor who is sick (a heart attack left him with a partially crippled right leg). While Gregory appears to solve every medical mystery by himself, it is only accomplished with the investigative work of his specialized team.

Dr. Lisa Cuddy, Gregory’s superior, is the hospital administrator and won’t fire him because “the son of a bitch is the best doctor we have.” The series has the screen title *House, M.D.*

Cast: Hugh Laurie (*Dr. Gregory House*), Jennifer Morrison (*Dr. Allison Cameron*), Omar Epps (*Dr. Eric Foreman*), Jesse Spencer (*Dr. Robert Chase*), Lisa Edelstein (*Dr. Lisa Cuddy*), Stephanie Venditto (*Nurse Brenda Previn*), Edi Gathegi (*Cole*), Anne Dudek (*Amber Volakis*), Peter Jacobson (*Taub*), Kal Penn (*Kutner*), Robert Sean Leonard (*Dr. James Wilson*).

3740 *House Calls*. (Series; Comedy; CBS; 1979–1982). The escapades of the staff of fictional Kensington General Hospital in Los Angeles.

Charley Michaels is the playboy surgeon; Ann Anderson, the administrator (later replaced by Jane Jeffreys); other doctors and nurses are listed in the cast. Louella Grady is Charlie’s girlfriend; Conrad Peckler is Ann’s superior; Mrs. Phipps is a hospital volunteer. Based on the feature film.

Cast: Wayne Rogers (*Dr. Charley Michaels*), Lynn Redgrave (*Ann Anderson*), Sharon Gless (*Jane Jeffreys*), David Wayne (*Dr. Amos Weatherly*), Ray Buktenica (*Dr. Norman Solomon*), Aneta Corsaut (*Head Nurse Bradley*), Sharon DeBord (*Admissions Nurse*), Roger Bowen (*Dr. Floyd Beiderbeck*), Deedy Peters (*Mrs. Phipps*), Candice Azzara (*Louella Grady*), Mark L. Taylor (*Conrad Peckler*), Dick Martin (*Dr. Shineberg*), Beth Jacobs (*Nurse Nancy McMillan*), Richard Stahl (*Dr. Albert*), Vince Howard (*Anesthesiologist*), Peggy Frees (*Nurse*), Terri Berland (*Nurse*), Georgia Jeffries (*Nurse*), Linda Dancil (*Nurse’s Aide*), Bob Larkin (*Orderly*), Christopher Blanc (*Orderly*).

3741 *House in the Garden*. (Series; Drama; NBC; 1951–1952). The alternate title for *Fair Meadows, U.S.A.* See this title for information.

3742 *House of Buggin’*. (Series; Comedy; Fox; 1995). Latino themed skits that satirize television,

movies and everyday life. The short-lived series ran from January 8, 1995 to February 26, 1995.

Host: John Leguizano. **Regulars:** Jorge Luis Abreu, Tammi Cubilette, Luis Guzman, David Herman, Yolba Osorio, Gina Torres. **Announcer:** Harry Pritchard. **Orchestra:** Stephen M. Gold.

3743 *House of Payne.* (Series; Comedy; Syn.; TBS; 2006–). A daily comedy series that focuses on the lives of three generations of one family living under the same roof. Curtis and Ella Payne are a couple who have been married for thirty-one years. Curtis is a firefighter (a lieutenant) and they are the parents of C.J. (a firefighter). C.J. is married to Janine and they are the parents of Jazmine (called Jasi) and Malik.

Janine is not the best role model for her children. She loves her children but is addicted to drugs. She uses the money C.J. gives her to pay the bills to buy drugs. In a desperate effort to cover this up, Janine sets fire to their house. When an investigation discovers that arson was to blame and the finger points to Janine, she regrettably leaves her children “until things cool off.” Now, without a place to live (and no insurance money as Janine never paid the premium), C.J. and his children move in with his parents. Can three generations of one family live under one roof? **Other Regulars:** Miss Cloretha, Ella’s righteous, church-going friend. This is the 2006 syndicated version.

When the series returned in 2007 to TBS, Curtis and Ella are the parents of Calvin, a college student with a knack for pulling off schemes. Curtis is now a fire chief; C.J. is now Curtis’s nephew. Janine, his wife, is now responsible and they are the parents of Jazmine and Malik. Here, when C.J.’s house catches fire, C.J. and his family move in with Calvin. Stories follow the same basic format with three generations of one family living under the same roof. The series is also known as *Tyler Perry’s House of Payne*.

Cast: LaVan Davis (*Curtis Payne*), Cassi Davis (*Ella Payne*), Allen Payne (*C.J. Payne*), Demetria McKinney (*Janine Payne*), China Anne McClain (*Jazmine “Jasi” Payne*), Larramie “Doc” Shaw (*Malik Payne*), Lance Gross (*Calvin Payne*), Denise Burse (*Miss Cloretha*).

3744 *House of Style.* (Series; Reality; MTV; 1989–2000). The program alerts viewers to the latest news on fashion, models and shopping. The casual series also features interviews with models, designers and other people associated with the fashion industry.

Host: Cindy Crawford (1989–1995), Amber Valletta (1996–1997), Shalom Harlow (1996–1997), Daisy Fuentes (1997–1998), Jennifer Cole (1998), Rebecca Romijn (1998–2000), Molly Sims (2000).

3745 *The House on Greenapple Road.* (Pilot; Crime Drama; ABC; 1/11/70). The pilot film for *Dan August* about a tough homicide detective who is caught between his hatred of the establishment and his duty to protect. In the pilot episode, Dan investigates the case of a meek salesman who is accused of murdering his promiscuous wife.

Cast: Christopher George (*Dan August*), Barry Sullivan (*Chief Frank Untermyer*), Keenan Wynn (*Sergeant Charles Wilentz*). **Guest Cast:** Janet Leigh (*Marian Ord*), Julie Harris (*Leona Miller*), Tim O’Connor (*George Ord*), Walter Pidgeon (*Jack Parker*), Peter Mark Richman (*Sal Gilman*), William Windom (*Paul Durstine*), Lynda Day (*Lillian Crane*), Joanne Linville (*Connie Durstine*), Eve Plumb (*Margaret Ord*), Edward Asner (*Sheriff Muntz*).

3746 *The House on High Street.* (Series; Drama; NBC; 1959–1960). The cases of John Collier, a Los Angeles defense counselor. Stories, based on actual records from the Domestic Relations Court, are episodic and run from three to five installments. The series ran from September 28, 1959 to February 5, 1960.

Cast: Philip Abbott (*John Collier*), James Gehrig (*Judge James Gehrig*), Harris B. Peck (*Dr. Harris B. Peck*).

3747 *House Party.* (Series; Variety; CBS; 1952–1959). The shortened title for *Art Linkletter’s House Party*. See this title for information.

3748 *House Party.* (Series; Magazine; NBC; 1990). A daily series of entertainment and information based on the 1950s series of the same title that was hosted by Art Linkletter.

Host: Steve Doocy. **Announcer:** Dan Ingram. **Theme:** Robert Kraft.

3749 *Houston Knights.* (Series; Crime Drama; CBS; 1987–1988). Joey Lafiamma and Levon Lundy are sergeants with the Houston, Texas, Police Department. Sherina McLaren is a lieutenant with the Major Crime Unit of the Houston Police Department. Joey, Levon and Sherina join forces and stories relate their efforts to solve complex murder cases.

Other Regulars: Captain Scully; Detectives Lipscombe and McCandless; Annie, the wheelchair bound cop; Chicken, the owner of the Alamo Bar (the local hangout); Legs, Chicken’s waitress; and Sara Kelsay, Annie’s niece. Joanna Bennett replaces Sherina in later episodes.

Cast: Michael Pare (*Sgt. Joey Lafiamma*), Michael Beck (*Sgt. Levon Lundy*), Robyn Douglass (*Lt. Joanne Beaumont*), Leigh Taylor-Young (*Lt. Sherina McLaren*), John Hancock (*Chicken*), Madlyn Rhue (*Annie Kelsay*), James Hampton (*Captain Scully*), Bill McKinney (*Det. Lipscomb*), James Crittenden (*Det. McCandless*), Nancy Everhard (*Legs*).

3750 *How Do I Kill Thee—Let Me Count the Ways.* (Pilot; Crime Drama; ABC; 12/15/82). A second pilot film (see also *Rooster*) about Brewster “Rooster” Steele and William “Sweets” McBride, two ex-cops struggling to make it as private detectives. In the pilot episode, for an unsold series called *Rooster*, Steele and McBride team with stuntman Colt Seavers to find a man named Durwood, an elusive accountant who is facing a trial for manslaughter — and seemingly about to skip town. Broadcast as a segment of *The Fall Guy*.

Cast: Paul Williams (*Brewster Steele*), Pat McCormick (*William McBride*). **Guest Cast:** Lee Majors (*Colt Seavers*), Markie Post (*Terry Shannon*), Douglas Barr (*Howie Munson*), Heather Thomas (*Jody Banks*), Peter Mark Richman (*Frank*), David S. Sheiner (*Durwood*), Jack Ging (*Johnson*), Barry Bartle (*Jackson*).

3751 *How Do You Rate?* (Series; Game; CBS; 1958). Selected members of the studio audience compete in a program designed to test hidden aptitudes. The players compete in a series of tests that are designed to test their intelligence and reasoning power. The first player who successfully completes the problems (for example, mathematics, observation, logic, mechanics, etc.) is the winner and receives merchandise prizes.

Host: Tom Reddy. **Announcer:** Jack Clark.

3752 *How I Met Your Mother.* (Series; Comedy; CBS; 2005–). Ted and Robin are a married couple with two children (seen as teenagers, a boy and a girl, as Ted tells them about how he met their mother). But how did they meet? Flashbacks are used to recall their first meeting (at a bar when Ted, an architect, approached Robin and she threw a drink in his face), their eventual courtship and marriage. Stories also follow events in the lives of Ted’s friends: Barnabas, called Barney, an executive at a Manhattan company called Altrucel, who is also a swinging bachelor and known to have had many affairs (especially with foreign women), and his engaged friends, Marshall (a student at the Columbia School of Law) and Lily, a kindergarten teacher and artist.

Altrucel is famous for making “the fuzzy yellow stuff on the surface of tennis balls.” Robin works as a reporter for Metro News One (reports fluff stories) in New York City. Marshall and Lily also eventually marry and become an “aunt” and “uncle” to Ted and Robin’s kids. Before coming to America Robin lived in Canada and worked as a mall singer; her record, “Let’s Go to the Mall,” was released on Dominant Records under the name Robin Sparkles. Wendy is the waitress at the group’s favorite bar hangout; Carl is the bartender.

Cast: Josh Radnor (*Ted Mosby*), Cobie Smulders (*Robin Scherbatsky*), Alyson Hannigan (*Lily Aldrin*),

Neil Patrick Harris (*Barney Stinson*), Jason Segel (*Marshall Eriksen*), Lyndsy Fonseca (*Daughter*), David Henrie (*Son*), Bob Saget (*Older Ted Mosby/Narrator*), Charlene Amoia (*Wendy*), Michael Gross (*Alfred Mosby, Ted’s father*); Joe Nieves (*Carl*).

3753 *How the West Was Won.* (Series; Western; ABC; 1977–1979). The saga of the Macahans, a Virginia homesteading family, as they attempt to establish a new life on the Great Plains during the mid-1860s. Twenty-six episodes aired over a two-year period. Three episodes aired from February 6, 1977 to February 14, 1977. Twelve episodes were broadcast from February 12, 1978 to May 21, 1978; Eleven episodes aired from January 15, 1979 to April 23, 1979.

Cast: James Arness (*Zeb Macahan*), Eva Marie Saint (*Kate Macahan*), Bruce Boxleitner (*Luke Macahan*), Kathryn Holcomb (*Laura Macahan*), Vicki Schreck (*Jessie Macahan*), William Kirby Cullen (*Josh Macahan*), Fionnuala Flanagan (*Molly Culhane*), Don Murray (*Jim Anderson*), Anthony Zerbe (*Martin Grey*), Richard Kiley (*Timothy Macahan*), Royal Dano (*Elam Hanks*), Brit Lind (*Erica Hanks*), Todd Lookinland (*Joshua Hanks*), John Dehner (*Bishop Benjamin*), Jack Elam (*Cully Madigan*), Morgan Woodward (*Henry Coe*), Richard Angarola (*Shoshine Chief*), Woody Strode (*Arapaho Chief*), John Reilly (*Jeremiah Taylor*), Richard Basehart (*Colonel Flint*), Elyssa Davalos (*Hilary Grant*), Ricardo Montalban (*Satangkai*), Lloyd Bridges (*Sheriff Orville Grant*), Brian Keith (*Gen. Lee Stonecipher*), Tim Matheson (*Curt Grayson*), Cameron Mitchell (*Coulee John*), William Shatner (*Captain Harrison*), Harris Yulin (*Deek Peasley*), Slim Pickens (*Tap Henry*), Ivan Naranjo (*One Wolf*), Ralph Brannen (*Otter Belt*), Vera Miles (*Beth*), Ramon Bieri (*General Sheridan*), Jared Martin (*Frank Grayson*), Kay Lenz (*Doreen*), Morgan Woodward (*Henry Coe*), Eric Braden (*Francis Britten*). **Narrator:** William Conrad.

3754 *How To.* (Series; Discussion; CBS; 1951). A person with a problem is brought on stage. The host and three regular panelists then attempt to resolve his or her dilemma. If the subject takes the advice, he or she returns at a later date to explain how the advice helped or hindered the situation. The series ran from July 10, 1951 to September 11, 1951.

Host: Roger Price. **Panelists:** Anita Martell, Leonard Stern, Stanley Adams. **Announcer:** Bob Lemond.

3755 *How to Get the Guy.* (Series; Reality; ABC; 2006). Four very attractive women, who do not appear to be desperate for a man, appear to find the man of their dreams. Two “love coaches” guide the women, all from San Francisco, as cameras follow their every move (including embarrassing themselves) to find Mr. Right.

The girls, identified by a first name only, are Anne, a girl next door type; Alissa, a massage therapist; Kris, a party girl (in her own words) and Michelle, a career girl. Each girl faces a series of interviews (which appear to be scripted and rehearsed) but their attempts to follow the advice of the love coaches and impress men appears to be real (although a review in the *New York Post* reported “a ridiculous, condescending, wrong-headed reality show about four desperate women willing to humiliate and demean themselves — including being coached by two certified blockheads — just to get a man, any man”).

Love Coaches: Teresa Strasser, J.D. Roberto.

3756 *How to Marry a Millionaire.* (Series; Comedy; Syn.; 1958–1960). Penthouse G on the 22nd floor of the Tower Apartment House on Park Avenue in New York City is home to Michele “Mike” McCall, Loco Jones and Greta Hanson, three beautiful girls seeking millionaire husbands. The girls have taken a pledge (“On my honor I promise to do my best to help one of us marry a millionaire. So help me, Fort Knox”).

Mike, Loco and Greta were each renting a small apartment on Amsterdam Avenue before Mike convinced them to pool their resources (“You gotta spend money to make money”) and rent a swank penthouse (“We have something to sell — ourselves — and we have to surround ourselves in the best possible surroundings”). While each seeks to help the other find a millionaire, virtually every cent they make goes toward paying the rent. When Mike spots a potential prospect, she sees dollar signs (as does the viewer — when a moneybag is superimposed over the subject); her credo is “Have money, will marry.”

Mike, the schemer of the group, works as an analyst for the Wall Street firm of Hammersmith, Cavanaugh and Hammersmith. She believes that “the only way for a girl to be smart is to be dumb.” Mike reads the financial section of the newspaper and uses *Dunn and Bradstreet* for her research material. She feels that “one of these days we’re gonna hit it big” and knows that women have to put on airs — “Men go for either the sophisticated Tallulah [Bankhead] type or the slinky Marilyn Monroe type.”

Greta is a hostess on the TV game show *Go for Broke*, a takeoff of *The \$64,000 Question*. She reads *Who’s Who in America* (her research material) and the drama and TV section of the newspaper. Greta borrows Mike and Loco’s nylons, doesn’t make her bed and enjoys soaking in a bubble bath. She hopes that if there is a millionaire out there for her that “he comes along before he has to whisper sweet nothings in my ear trumpet.”

Loco (her given name) was born in North Platte, Nebraska, on February 25. She was voted “The one most likely to go further with less than anyone” at

North Platte High School. She is a bit naive when it comes to current events but has acquired encyclopedic knowledge of comic strips by reading *Super Comics* magazine. Loco is nearsighted and needs to wear eyeglasses but feels men will not find her attractive if she does. The resulting chaos often costs the girls a prospective husband (“Loco has cost us more millionaires than the 1929 stock crash” says Greta).

Loco, a fashion model for the Travis (later Talbot) Modeling Agency, is called “a fabulous blonde with an hourglass figure.” While always fashionably dressed, Loco worries about short skirts that show her legs.

At the start of the second season it is learned that Greta married and moved to California (“Greta wanted to marry an oil man,” said Mike, “but she married a man who owns a gas station”). Mike and Loco acquire new roommate Gwen Kirby when she responds to their *Journal News* newspaper ad.

Gwen, born in Illinois, was a girl scout and had been working on a small magazine before coming to New York. She now works as an editor for *Manhattan Magazine* and is almost a clone of Greta: Marilyn Monroe figure, lover of bubble baths and a borrower (of Mike and Loco’s nylons).

In the original, unaired 1957 pilot, Greta Lindquist (Lori Nelson), Loco Jones (Charlotte Austin) and Mike Page (Doe Avedon) are the women seeking millionaire husbands (they share a 13th floor Manhattan penthouse apartment). Loco is a brunette (not a blonde) in this version but just as vain about wearing her glasses. She mentions that her real name is Rita Marlene Gloria Claudette Jones and that Loco is her nickname. She is a model but no agency name is given.

Greta, a blonde who majored in psychology at college, is hostess on the TV game show *The Dunlap Quiz Show*. Mike is a stockbroker for the firm of Hammersmith, Cavanaugh and Hammersmith. Both versions are based on the feature film of the same title.

Cast: Merry Anders (*Mike McCall*), Barbara Eden (*Loco Jones*), Lori Nelson (*Greta Hanson*), Lisa Gaye (*Gwen Kirby*), Jimmy Cross (*Jesse, the elevator operator*).

3757 *How to Succeed in Business Without Really Trying.* (Pilot; Comedy; ABC; 6/27/75). J. Piermont Finch is a young man determined to make it in the business world — even if it means starting at the bottom. The unsold series was to chart his progress, beginning with his first step: quitting his job as a window washer and joining the ranks of the World Wide Wicket Company as a mailroom boy.

Cast: Alan Bursky (*J. Piermont Finch*), Susan Blanchard (*Rosemary*), Larry Haines (*Bratt*), Jim Jansen (*Frumph*), Marcella Lowery (*Smitty*), Steve

Roland (*Gatch*), Max Showalter (*J.B. Biggley*), Polly Rowles (*Miss Jones*), Sam Smith (*Twimble*).

3758 *How to Survive a Marriage.* (Series; Serial; NBC; 1974–1975). Lakeview, a fictitious suburb of Chicago, is the setting for a dramatic look the problems of marriage, divorce and separation.

Cast: Rosemary Prinz (*Dr. Julie Franklin*), Joan Copeland (*Monica Courtland*), Lynn Lowry (*Sandra Henderson*), Jennifer Harmon (*Chris Kirby*), Elissa Leeds (*Rachel Bachman*), Allan Miller (*David Bachman*), Fran Brill (*Fran Bachman*), Tricia O'Neil (*Joan Willis*), Suzanne Davidson (*Lori Ann Kirby*), Cathy Greene (*Lori Ann Kirby*), Lori Lowe (*Lori Ann Kirby*), Peter Brandon (*Terry Courtland*), James Shannon (*Dr. Max Cooper*), George Webles (*Dr. Tony DeAngelo*), Don Keyes (*Dr. Brady*), Michael Landrum (*Larry Kirby*), Dino Narizzano (*Jerry Nelson*), F. Murray Abraham (*Johnny McGhee*), Gene Bua (*Dr. Robert Monday*), Veleka Gray (*Susan Prichett*), Steve Elmore (*Peter Willis*), Berkeley Harris (*Peter Willis*), Albert Ottenheimer (*Moe Bachman*), Albert Schectman (*Greg Bachman*), Al Fann (*Lt. Bowling*).

3759 *Howdy.* (Pilot; Variety; NBC; 8/8/69). Music and comedy sketches set against the background of a fictional town called Mildew, Arkansas. Jay Sommers is the producer.

Host: Ferlin Husky. **Regulars:** Sidney Blackmer, Chanin Hale, Bob Hastings, Gene Sheldon, William Sylvester, Lyle Talbot. **Guests:** Eddie Albert, Pat Buttram, Jimmy Durante, Barbara Eden, Nanette Fabray, Henry Fonda, Glenn Ford, Eva Gabor, Jack Jones, Terry-Thomas. **Orchestra:** Alan Copeland.

3760 *Howdy Doody.* (Series; Children; NBC; 1947–1960). On December 27, 1941, in the town of Doodyville, Texas, twin boys were born to the wife of a ranch hand named Doody. The boys, named Howdy and Double grew quickly and enjoyed life on the ranch where their parents earned a living by doing chores for the owner.

At the age of six, the boys learn that their rich Uncle Doody has died and bequeathed them a small parcel of land in New York City (that would later become 30 Rockefeller Plaza — NBC's headquarters). When NBC offered to purchase the land to construct a television studio, Mr. Doody arranged it so that Howdy, who yearned to run a circus, could have his dream come true. NBC built a circus grounds, surrounded it with cameras and appointed Buffalo Bob Smith as Howdy's guardian.

The series is set against the background of Doodyville and surrounded by the Peanut Gallery (children). Stories follow a circus troupe's efforts to perform against numerous obstacles, in particular those of Phineas T. Bluster, a mean old man who is opposed to people having fun. Clarabelle Hornblow is

the circus clown (he does not speak but responds to questions by honking a "yes" or "no" horn; he spoke only once — on the last episode to say goodbye).

Puppet characters are Howdy and Double Doody, Phineas T. Bluster, the Flubadub (the main circus attraction) and Dilly Dally (the confused boy).

Live characters are Buffalo Bob Smith; Clarabelle Hornblow; The Story Princess; Chief Thunderthud; Tim Tremble (the nervous chap); Princess Summerfall Winterspring; Bison Bill (Buffalo Bob's temporary replacement during his illness in 1954). George "Gabby" Hayes, playing himself (also served as a temporary host); Ugly Sam (the wrestler); Lowell Thomas, Jr., the traveling lecturer. The series, which produced 2,543 episodes, ran from December 27, 1947 to September 24, 1960.

Cast: Bob Smith (*Buffalo Bob Smith*), Bob Kee-shan (*Clarabelle Hornblow*), Henry McLaughlin (*Clarabelle Hornblow*), Bob Nicholson (*Clarabelle Hornblow*), Lew Anderson (*Clarabelle Hornblow*), Arlene Dalton (*Story Princess*), Bill Lecornec (*Chief Thunderthud*), Don Knotts (*Tim Tremble*), Judy Tyler (*Princess Summerfall Winterspring*), Linda Marsh (*Princess Summerfall Winterspring*), Ted Brown (*Bison Bill*), George "Gabby" Hayes (*Himself*), Bob Smith (*Voice of Howdy Doody*), Allen Swift (*Voice of Howdy Doody in 1954*), Dayton Allen (*Voice of Phineas T. Bluster*), Bob Smith (*Voice of Double Doody*), Bill Lecornec (*Voice of Dilly Dally*), Dayton Allen (*Voice of the Flubadub*), Lowell Thomas, Jr. (*Lowell Thomas, Jr.*). **Narrator** (*Silent Film Segment*): Dayton Allen. **Puppeteer:** Rhoda Mann, Lee Carney, Rufus C. Rose.

3761 *Howie.* (Series; Comedy; CBS; 1992). A four episode program (July 1 to July 22, 1992) of comedy sketches that spotlight the talents of comedian Howie Mandel.

Host: Howie Mandel. **Orchestra:** Clarence Clemons.

3762 *Howie and Rose.* (Pilot; Comedy; ABC; 8/2/91). Howie Neuman is an easy going, carefree young bachelor who co-hosts a radio talk show on WCRY in New York City with his friend, Lawrence Fine. Shortly after his sister and her husband are sent to prison for bookmaking, Howie is given custody of Rose, their daughter, a pretty 11-year-old girl with an attitude, street smarts and a hood-like personality (she drinks coffee and smokes cigarettes). The unsold series was to relate Howie's efforts to reform and care for Rose. The pilot episode establishes the series storyline as Howie and Rose struggle to adjust to each other. **Other Regulars:** Rita, Lawrence's ex-wife.

Cast: Howie Mandel (*Howie Neuman*), Shanelle Workman (*Rose Haber*), Stephen Furst (*Lawrence Fine*), Dee Dee Rescher (*Rita Fine*), Margot Rose (*Ms. Hubbard*; guest role).

3763 *How's Business?* (Pilot; Comedy; NBC; 12/28/59). A sequel pilot to *Another Day, Another Dollar* about Augie Adams, a toy company salesman. The pilot episode relates Augie's efforts to discover how a "nothing box," made by a group of orphans, became a part of his samples. Broadcast as a segment of *Alcoa Theater*. **Other Regulars:** Joyce, Augie's wife; and Robbie, Augie's son.

Cast: Jack Carson (*Augie Adams*), Jean Gillespie (*Joyce Adams*), Flip Mark (*Robbie Adams*). **Guest Cast:** Norma Connolly (*Miss King*), Scott Morrow (*Scotty*), Ronnie Dapo (*Ronnie*).

3764 *How's Your Mother-in-Law?* (Series; Game; ABC; 1967–1968). The object calls for three guest celebrities, acting as lawyers for the defense, to judge (through a series of question-and-answer probe rounds) which of three contestants is the best mother-in-law. The decision of the judges determines the winner (who receives merchandise prizes).

Host: Wink Martindale.

3765 *The Hoyt Axton Show*. (Pilot; Drama; NBC; 9/28/81). Following the death of his wife, Del Parsons, a constantly-on-the-road country and western singer-musician, is forced to settle down and raise his three estranged children (Jenny, Norma Sue and Dean). The proposed series was to chart his experiences. In the pilot episode, set in California, Del struggles to adjust to his new responsibilities and begin his new business: converting his barn into a recording studio and renting it to aspiring performers. **Other Regulars:** Carol Dean, Del's neighbor.

Cast: Hoyt Axton (*Del Parsons*), Tonja Walker (*Jenny Parsons*), Tonya Crowe (*Norma Sue Parsons*), John Shepherd (*Dean Parsons*), Joy Garrett (*Carol Dean*). **Guest Cast:** Reid Smith (*Walker Lee*), Kenny Davis (*Billy Dee*), Sally Kemp (*Mrs. Carucci*). **Theme Vocal:** "Honeysuckle Rose" by Hoyt Axton.

3766 *H.R. Pufnstuf*. (Series; Adventure; NBC; 1969–1971). While playing near the edge of a river, Jimmy and his talking gold flute, Freddie, board a boat that beckons to them. As it drifts out to sea, the evil Miss Witchiepool, seeking Freddie for her collection, casts a spell that makes the boat vanish. Swimming to the shore of Living Island, Jimmy is rescued by its mayor, H.R. Pufnstuf, who, in an attempt to help them get back home, takes them to the secret escape path. But Miss Witchiepool follows and makes the path vanish when Jimmy refuses to give up Freddie. Stories follows the efforts of Jimmy and Freddie to escape from the island; and the efforts of Miss Witchiepool to acquire Freddie (the world's only talking flute) for her collection. Characters, with the exception of Jimmy and Miss Witchiepool, are Sid and Marty Krofft puppets.

Cast: Jack Wild (*Jimmy*), Billie Hayes (*Miss Witchiepool*). **Also:** Joan Gerber, Felix Silla, Jerry

Landon, John Linton, Angelo Rosetti, Hommy Stewart, Buddy Douglas.

3767 *The Huckleberry Hound Show*. (Series; Cartoon; Syn.; 1958). The overall title for four animated series.

1. *Huckleberry Hound*. Comical events in the life of Huckleberry Hound, a slow talking (and thinking) dog who tackles various occupations to discover his goal in life.

2. *Pixie and Dixie*. The story of a cat (Mr. Jinks) who is plagued by two mischievous mice (Pixie and Dixie).

3. *Hokey Wolf*. The misadventures of a conniving wolf named Hokey.

4. *Yogi Bear*. The story of Yogi Bear, a resident of Jellystone National Park, as he and his buddy, Boo Boo Bear, scheme to acquire picnickers' lunch baskets against the wishes of the park ranger, John Smith.

Voice Cast: Daws Butler (*Huckleberry Hound*), Daws Butler (*Mr. Jinks*), Don Messick (*Pixie*), Daws Butler (*Dixie*), Daws Butler (*Hokey Wolf*), Doug Young (*Ding; Hokey's friend*), Daws Butler (*Yogi Bear*), Don Messick (*Boo Boo Bear*), Don Messick (*Ranger Smith*).

3768 *The Hudson Brothers Razzle Dazzle Comedy Show*. (Series; Variety; CBS; 1974–1977). Music, songs and sketches that are designed to convey value-related messages to children. Allan Blye and Chris Bearde are the producers.

Hosts: Bill Hudson, Brett Hudson, Mark Hudson. **Regulars:** Billy Van, Peter Cullen, Ted Zeigler, Rod Hull, Murray Langston, Scott Fisher, Avril Chown, Freeman King. **Announcer:** Peter Cullen. **Orchestra:** Jimmy Dale. **Choreography:** Jaime Rogers.

3769 *The Hudson Brothers Show*. (Series; Variety; CBS; 1974). A four episode program (July 31 to August 28, 1974) of musical numbers, sketches and blackouts.

Hosts: Bill Hudson, Brett Hudson, Mark Hudson. **Regulars:** Stephanie Edwards, Ronny Graham, Rod Hull, The Jaime Rogers Dancers, Katee McClure, Gary Owens. **Orchestra:** Jack Eskew.

3770 *Hudson Street*. (Series; Comedy; ABC; 1995). Precinct Number 7 on Hudson Street in Hoboken, New Jersey, is home to Tony Canetti, a conservative homicide detective. He is divorced from Lucy and the father of Mickey. Tony was born in New Jersey and attended Hoboken High School.

His late father owned a store, Canetti's Discount Shoes; it was here that Tony worked after school and on weekends. A botched robbery attempt cost Tony's father, Victor, his life, but made Tony realize he had to do something about it — become a cop. He graduated from rookie school and became a beat cop.

He upheld the law and he made people feel safe. He made friends and acquired snitches he could trust — and who could trust him.

Tony lives near the precinct on Hudson Street and frequents a diner called the Pool Hall. He calls his snitches “information engineers.”

Melanie Clifford is a young woman who dreams of becoming a reporter for the *New York Times*. She was born in New Jersey and lives with her parents at 11 Wilson Street. She is liberal and works as the obituary editor for the *Hoboken Reporter*. After several years on the job she receives a promotion to the Metro Desk (police reporter) and finds a new hang-out — the press room of Precinct 7. A short time earlier, Melanie and Tony met on a blind date. They were opposites who were attracted to each other but barely able to stand each other. They agreed not to see each other again. Circumstances place them together again and their bickering love-hate relationship is the actual focal point of the series.

Kirby McIntire is the gorgeous police detective who works with Tony. She is well endowed and when someone says “Nice bust,” she takes it the wrong way, believing they are referring to her breasts. Kirby is the precinct’s Jill of all trades. She always manages to get the cases nobody else wants (for example, catching a lingerie thief) and the work nobody else will do (like filing, filling out reports, making coffee).

Cast: Tony Danza (*Tony Canetti*), Shareen Mitchell (*Lucy Canetti*), Lori Loughlin (*Melanie Clifford*), Frankie J. Galass (*Mickey Canetti*), Christine Dunford (*Kirby McIntire*), Jennifer Bassey (*Betsy Clifford, Melanie’s mother*), Steven Gilborn (*Nelson Clifford, Melanie’s father*).

3771 *Hudson’s Bay.* (Series; Adventure; Syn.; 1959). A Canadian produced series about the men and dangers they faced in the early 1800s as members of Hudson’s Bay, a fur trading company. The program opens as follows: “Hudson’s Bay, the saga of the great Hudson’s Bay Fur Company and of the brave men who traveled the untracked wilderness. From Labrador to California; from Minnesota to Alaska. Starring Barry Nelson as Jonathan Banner, Hudson Bay’s man; with George Tobias as Pierre Falcone.”

Cast: Barry Nelson (*Jonathan Banner*), George Tobias (*Pierre Falcone*).

3772 *Huff.* (Series; Comedy; Showtime; 2005). Dr. Craig Huffstodt is a Los Angeles based psychiatrist who devotes all his energies to helping his patients. Huff, as he is called, is suddenly faced with a crisis when a 15-year-old patient commits suicide in his office and his life is thrown into turmoil. Huff is now re-evaluating his life and stories follow Huff as he struggles to get through the events that affect his daily life (some of which are seen as outburst of delusions by viewers).

Other Regulars: Beth, Huff’s loving and empathetic wife (she helps him overcome his meltdowns); Izzy, Huff’s tough and manipulative mother (she lives in the apartment over the garage); Russell Tupper, Huff’s longtime friend, a not so moral attorney; Byrd, Huff’s 14-year-old son; Teddy, Huff’s younger, mentally unstable brother, who has been confined to a mental institution; Paula Dellahouse, Huff’s office manager; Maggie Del Rosario, Russell’s assistant; and Kelly Knipper, Russell’s romantic interest, a TV sales representative.

Cast: Hank Azaria (*Dr. Craig Huffstodt*), Paget Brewster (*Beth Huffstodt*), Blythe Danner (*Izzy*), Anton Telchin (*Byrd Huffstodt*), Oliver Platt (*Russell Tupper*), Andy Comeau (*Teddy Hoffstodt*), Kimberley Brooks (*Paula Dellahouse*), Liza LaPira (*Maggie Del Rosario*), Faith Prince (*Kelly Knippers*).

3773 *The Huggie Bunch.* (Pilot; Children; Syn.; 7/85). Huggins and Hugsy are two adorable creatures (puppets) who spread love and joy. They live on the other side of mirrors and the unsold series was to relate their adventures as they help humans find happiness.

In the pilot episode, Huggins and Hugsy appear from behind the bedroom mirror of Bridget Severson, a pretty seven-year-old girl, to help her overcome the sadness she feels for her grandmother, who is growing old. Bridget’s adventures with Huggins and Hugsy as they seek magical youngberries in a mystical kingdom ruled by an evil and vane witch (Admira) are depicted.

Voice Cast: Terry Castillo (*Huggins*), Tony Urbano (*Hugsy*). **Live Cast:** Gennie James (*Bridget Severson*), Aarika Wells (*Queen Admira*), Susan Mullen (*Janet Severson*), Carl Stevens (*Andrew Severson*), Mark Withers (*Parker Severson*), Natalie Masters (*Grandma Severson*), Kelly Britt (*Aunt Ruth*).

3774 *The Hugh Herbert Show.* (Test Film; Comedy; ABC; 11/1/50). A proposed series of comedy skits that feature the talents (and antics) of stage and movie comedian Hugh Herbert (“Mr. Woodoo”). The program involved Hugh in three skits: a soft-hearted judge; the patsy for a love-sick maid; and a man who finds misadventure in a department store.

Host: Hugh Herbert. **Regulars:** Frank Scannell, Charlie Williams, Gloria Wood.

3775 *The Hughleys.* (Series; Comedy; ABC; UPN; 1998–2002). Darryl Hughley and his wife, Yvonne, live at 317 Crestview in the West Hills section of Los Angeles. They are the parents of Sydney and Michael and are attempting to adjust to a mostly all white neighborhood having previously lived in a Los Angeles all-black community (“from the hood to the burbs,” says Darryl).

Darryl grew up in a poor family and managed to

become a success by starting a business called the Hughley Vending machine Company with his childhood friend Milsap Morris (they previously worked as vending machine repairmen before starting their own company). Milsap, the vice president of the company is one of 14 children and also from a poor family. It was Yvonne, however, who sought a better life for her children, who persuaded Darryl to relocate. Unlike Darryl, Yvonne hails from a rich family. She has a master's degree in business and later works in marketing at the Staples Sports Center (Darryl promoted Milsap from sales manager to vice president so he could stay at home with the kids while Milsap ran the company).

Darryl likes to insult people (make jokes) and hates to admit that he is wrong. He is afraid of no one — except Yvonne, whom he fears. Yvonne, whom Darryl calls “Vonnie,” likes helping people, the community and car-pooling. She is also a member of the Neighborhood Safety Committee and the PTA.

Sydney is ten years old and Michael is nine when the series begins. Darryl is ashamed of few things, but his lack of a high school diploma is his biggest regret. To hide this from the kids, he Xeroxed his brother's diploma and hangs it high on a wall so Sydney and Michael can't read it. Sydney and Michael attend West Hills Middle School. Sydney is a very pretty girl who is six inches taller than most of the boys in her class. While Sydney is smart (enrolled in the accelerated class at school) Michael is having a difficult time due to dyslexia.

Milsap and Darryl have known each other for 25 years. He calls Darryl “D” (Darryl calls him “Sap”). Milsap is a ladies' man and is looking to find the right girl and settle down; he is currently dating Coral Mills, Michael's gorgeous tutor.

Sally and Dave Rogers are the Hughley's neighbors. Sally is a professional therapist and Dave owns a sports store called Dave's Extreme Sports. They are the parents of Otto and infant Gretchen. Otto is rarely seen and has many problems (like imaginary friends — one of whom beat him up). Sally wrote a book called *Coping with Sally Rogers* (also the name of her TV call-in show on KMDE, Channel 87). When Darryl budded in and began dispensing street advice, he became Sally's co-host on a show called *Dr. Darryl and Sally* (where he dispensed advice “so people will stop whining about their situations”).

Cast: D.L. Hughley (*Darryl Hughley*), Elise Neal (*Yvonne Hughley*), Ashley Monique Clark (*Sydney Hughley*), Dee Jay Daniels (*Michael Hughley*), John Henton (*Milsap Morris*), Marietta DePrima (*Sally Rogers*), Eric Kramer (*Dave Rogers*), Alex Meneses (*Coral Mills*), Conrad Mathews (*Otto Rogers*), Ian Meltzer (*Otto Rogers; later*).

3776 *Hulk Hogan's Rock 'n' Wrestling.* (Series; Cartoon; CBS; 1985–1987). The program com-

bines live action with animation to detail the adventures of wrestler Hulk Hogan: in the ring in live action matches; outside the ring (in animation) battling evil wherever he finds it.

Cast: Hulk Hogan (*Hulk Hogan*), Gene Oakland (*Announcer*). **Voices:** Charles Allen, Lewis Arquette, Jodi Carlisle, George DiCenzo, Neilson Ross, Pat Fraley, Ernest Harada.

3777 *Hull High.* (Series; Comedy-Drama; NBC; 1990). *Be True to Your School* was the original title for this musical comedy-drama about life at Cordell Hull High, a large, full service middle-class suburban school to which many of the minority kids are bused (by the Whitmarsh Bus Lines).

Camilla Croft is the new student on campus. She originally lived in Philadelphia, where she attended Rush High School. She now lives in a mobile home in King's Trailer Park at 34 Cove Road. Camilla is older than the other girls in her sophomore class (she started school late), and rumors began to spread that she was a narcotics undercover cop.

Student D.J. Cameron is a gorgeous red-head who knows she is very sexy, and she strives to drive the boys wild. She lives at 27461 Havenhurst Drive. D.J. also has a reputation for doing the outrageous (for example, inciting a riot “to protest the revolting cafeteria food,” joining the men's wrestling team to prove that a woman is equal to a man).

Cody Rome is another new student and has a mysterious past; 16-year-old Mark Fuller is a lovesick student with a crush on Camilla. Although she wants nothing to do with him, he takes desperate measures to impress her.

Only two teachers are given full names: Donna Breedlove and John Deerborn. Donna is 23 years old and lives in an apartment at Farrington Place. She is considered so beautiful that the students in her English class tend to watch her rather than listen to what she is saying. She dresses in short skirts and tight blouses, and moves in such sexy ways that her students are mesmerized. John Deerborn is a history teacher who taught previously at All City High School.

Jennifer Blang and April Dawn are billed as the “Hull High Bulletin Announcers” and Trey Parker, Philip DeMarks, Carl Anthony Payne and Lawrence Edwards are credited as the “Hull High Rappers” (also called “Hull High Devils”). In the original pilot, Mark Ballou played Mark Pastorelli.

Cast: Cheryl Pollak (*Camilla Croft*), Kristin Dattilo (*D.J. Cameron*), Harold Pruett (*Cody Rome*), Nancy Valen (*Donna Breedlove*), Will Lyman (*John Deerborn*), Mark Ballou (*Mark Fuller*), Marty Belafsky (*Louis Plumb*), George Martin (*Emery Dabosh*), Holly Fields (*Michelle*), Gary Grubbs (*Mr. Brawley*), Marshall Bell (*Mr. Fancher*), Rowdy Metzger (*Randy*), Mark David (*Mark*).

3778 *Hullabaloo*. (Series; Variety; NBC; 1965–1966). The program, aimed at teenagers, presents performances by the top names in rock and roll music. The series, hosted by a Guest of the Week, ran from January 12, 1965 to August 29, 1966; it produced 16 one-hour shows and 28 half-hour shows. Gary Smith is the producer.

Regulars: Lada Edmonds, Jr., Sheila Forbes, The Hullabaloo Dancers, The David Winters Dancers. **Orchestra:** Peter Matz.

3779 *The Human Adventure*. (Experimental; Human Interest; NBC; 8/15/39). A program of science fact and fiction with dramatizations to illustrate specific principles.

Host: Frank Gallop. **Cast:** Ted DeCorsia, Kenny Delmar, John Gibson, Neal O'Malley, Vicki Vola, Dwight Weist, Ruth Yorks.

3780 *The Human Comedy*. (Pilot; Comedy; CBS; 9/19/64). A 13-year-old boy's experiences as the man of the house following his father's death was the premise of this proposed series set in Ithaca, New York. In the pilot episode, the boy (Homer) attempts his first money-making venture by starting a delivery service. **Other Regulars:** Alice, Homer's mother; Ulysses, Homer's brother.

Cast: Timmy Rooney (*Homer Macauley*), Phyllis Avery (*Alice Macauley*), Jimmy Honer (*Ulysses Macauley*). **Guest Cast:** Arthur O'Connell (*Grogan*), Minerva Urecal (*Mrs. Windler*).

3781 *The Human Factor*. (Series; Drama; CBS; 1992). A short-lived medical drama (April–May 1992) about Dr. Alec McMurty, a physician at an "inner city hospital" who also teaches a course called "The Human Factor," which is intended to make hopeful doctors more humane. Alec, himself, is married (to Joan) but rather unorthodox as he likes to do things his way; he has also devoted his life to treating people who are seriously ill and sometimes unable to afford his services rather than becoming wealthy due to his abilities.

Cast: John Mahoney (*Dr. Alec McMurty*), Jan Lucas (*Joan McMurty*), Kurt Deutsch (*Dr. Matt Robbins*), Eriq La Salle (*Dr. Michael Stoven*), Matthew Ryan (*Dr. Joe Murphy*), Melinda McGraw (*Rebecca Travis*), Allan Miller (*Dr. Walter Burke*).

3782 *Human Feelings*. (Pilot; Comedy; NBC; 10/16/78). Angry at the crime, the divorce rate and the general sleaziness of Las Vegas, God decides to give the city one chance to redeem itself before She destroys it. Myles Gordon, an angel, is dispatched to find six righteous people within one week. The pilot episode depicts Myles's efforts to find the six people to appease God and save the city. The unsold series was to focus on the angel Myles as he sets out to fulfill God's missions on earth. **Other Regulars:**

Verna Gold, the human who befriends and helps Myles; and Lester, God's secretary.

Cast: Nancy Walker (*God*), Billy Crystal (*Myles Gordon*), Pamela Sue Martin (*Verna Gold*), John Fiedler (*Lester*). **Guest Cast:** Richard Dimitri (*Angel Garcia*), Donna Pescow (*Gloria*), Jack Carter (*Robin Dennis*), Squire Fridell (*Phil*), Armand Assante (*Johnny Turner*), Pat Morita (*Waiter*), Art Metrano (*Cab driver*), James Whitmore, Jr. (*Detective*).

3783 *Human Giant*. (Series; Comedy; MTV; 2007). Paul Scheer, Jason Woliner, Aziz Ansari and Rob Huebel are a sketch comedy team known as Human Giant, they are known for edgy, reckless comedy and their style of humor is spotlighted in a weekly session.

3784 *The Human Jungle*. (Series; Drama; Syn.; 1964). The work of Dr. Roger Corder, a London-based psychiatrist, as he attempts to help people overcome by the turmoil of human emotion. Produced in England.

Cast: Herbert Lom (*Dr. Roger Corder*), Michael Johnson (*Davis; his assistant*).

3785 *Human Target*. (Series; Adventure; ABC; 1992). The *Wing*, a huge, highly technical black plane that resembles the wings of an airliner, is the mobile headquarters of Christopher Chase, a man who steps into the lives of people marked for murder to become a human target until he can restore that person's safety.

It was an incident from Chris's past that led him to become a human target. During the Vietnam War, Lieutenant Chase was in charge of a special unit that went into villages to destroy them. During one such raid Chris was captured by the Vietcong and placed in a tiger cage. Chris spent ten days in the cage before he was rescued (he now has a fear of small places). When he was discharged from the service, he realized what he had done and it all came crashing in on him; so much so that he spent 19 months in the psychiatric ward of the Walter Reed Hospital. When he was released he knew the only way to keep sane was to somehow balance it all out and right wrongs through his unique abilities. He begins by commissioning construction of the *Wing* (although it is not made clear, Chris is apparently wealthy). He then hires three highly skilled people to assist him: Libby Page, Philo Marsden and Jeff Carlyle.

Chris has an amazing ability to impersonate voices and through the use of highly advanced computer makeup (masks) Chris becomes the person he is seeking to protect. The fee varies depending on the job (usually ten percent of a client's yearly income) and the client remains in safety on the *Wing* until Chris completes the job.

Libby has known Chris for several years. She

previously worked for the Company, a secret U.S. government organization, in a top level security position. When the project she was working on collapsed, she found employment with Chris, who required her expertise to operate his high tech telecommunications equipment.

Philo is a movie special effects makeup expert who impressed Chris with his computer-generated masks for the film *Zombies on Holiday*. Philo now incorporates his computer skills to make the target masks for Chris (which combine Chris's general features with special features of a target's face).

Jeff served with Chris in Vietnam; he now pilots the *Wing*. The team also assists in the field if necessary. When a woman is marked as a target, Chris goes undercover as the male closest to her.

An unaired pilot version exists with Frances Fisher as Libby and Clarence Clemmons as Jeff. The series is based on the D.C. comic book character. Anthony Marinelli composed the theme.

Cast: Rick Springfield (*Christopher Chase*), Signy Coleman (*Libby Page*), Kirk Baltz (*Philo Marsden*), Sami Chester (*Jeff Carlyle*).

3786 *The Hunter*. (Series; Adventure; Syn.; 1952–1954). Bartholomew “Bart” Hunter is a mysterious United States undercover agent who is known as “The Hunter.” Adopting the guise of a wealthy American playboy, he attempts to corrupt the forces of Communism in the Western world. The series is spiced with light humor as it depicts Bart's somewhat unorthodox methods (usually in a variety of disguises) to accomplish his missions.

Liz is Bart's friend in Prague; Janet Wood is the American reporter based in Europe; Rita is Bart's friend in Copenhagen; Ruby Ellis is Bart's old flame (1954 episodes).

Cast: Barry Nelson (*Bart Adams, 1952–1954*), Keith Larsen (*Bart Adams, 1954*), Anna Minot (*Liz*), Lisa Howard (*Janet Wood*), Barbara Bolton (*Rita*), Susanna TaFel (*Ruby Ellis*). **Narrator:** Barry Nelson, Keith Larsen.

3787 *Hunter*. (Series; Adventure; Syn.; 1968). COSMIC, the Commonwealth Office of Security and Military Intelligence Coordination, is a branch of the Australian government that has been established to combat the evils of CUCW (the Council for the Unification of the Communist World). John Hunter is COSMIC's top operative. He is attached to Division SCU-3, which works behind a front organization called Independent Surveys.

Hunter, a veteran of the Korean War, combines the elements of commando, spy and detective. He works above the law and knows the law offers him no protection “and no exemption. If necessary, his country will deny his existence.”

Eve Halliday is an undercover agent and Hunter's partner on assignments. Her cover is as a stenogra-

pher for Independent Surveys. Blake is the stern Security Chief and head of SCU-3.

A man called Mr. Smith is the scheming local representative of CUCW. It is his job to disrupt the inner workings of COSMIC and pick the targets his agents must destroy or sabotage around Australia and South East Asia. Kragg is Smith's chief operative, an expert killer with no conscience. The 26 episode series was produced in Australia.

Cast: Tony Ward (*John Hunter*), Fernande Glyn (*Eve Halliday*), Nigel Lovell (*Blake*), Ronald Morse (*Mr. Smith*), Gerard Kennedy (*Kragg*).

3788 *Hunter*. (Series; Adventure; CBS; 1977). James Hunter and Marty Shaw are U.S. Government Special Intelligence agents who cover the world of contemporary espionage. James and Marty, however, have other jobs. In his free time, James operates a bookshop in Santa Barbara, California; Marty is a high fashion model. Harold Baker is their superior and stories chart their exploits as the tackle dangerous assignments for the government.

Cast: James Franciscus (*James Hunter*), Linda Evans (*Marty Shaw*), Ralph Bellamy (*Harold Baker*).

3789 *Hunter*. (Series; Crime Drama; NBC; 1984–2003). Rick Hunter is a detective sergeant with the Los Angeles Police Department, Division 122. The department is also called Central Division, the Parker Division, the Parker Center Police Station and Metro Division. Rick is an honest but tough cop who has a skeleton in his closet: he is the son of a mobster but has rejected a life of crime to uphold the law.

Hunter, unlike previous TV detectives, seems to enjoy violent confrontations, especially when he is forced to use his gun. Unlike so many prior series where bullets fly and no one seems to get hit, Hunter's bullets are often fatal to criminals. He resides at 5405 Ocean Front Drive.

Over the course of the series run, Rick was partnered with three women: Dee Dee McCall, Joann Molinski and Christine Novak. Dee Dee, a detective sergeant, was teamed with Rick from 1984–1990. Like Rick, she was tough and honest and those qualities earned her the nickname “The Brass Cupcake.” Dee Dee resides at 8534 Mezdon Drive.

Dee Dee, a widow, had been married to Steve McCall (Franc Luz), a sergeant killed in the line of duty. In the episode “Street Wise” (May 7, 1990), Dee Dee accepts the marriage proposal of her old flame, Dr. Alex Turner (Robert Conner Newman), a college professor. In part two of the episode (May 14), Dee Dee leaves the force to marry Alex. The episode of September 19, 1990, “Deadly Encounters,” teams Rick with a tough rookie cop, Officer Joann Molinski. Joann lived at 4535 North Sheridan and is written out in the episode of January 9, 1991 (“Fatal Obsession”) when she is killed (shot three

times) by a psychotic woman named Loreen Arness (Ellen Wheeler). Rick remains without a steady partner until September 9, 1991, when he is teamed with Christine Novak, a sergeant who prefers to be called Chris. Chris is the mother of a young daughter named Allie (Courtney Barilla) and lives at 6341 West Beverly Drive; Allie attends the Worster Avenue Grammar School. Chris is divorced from Al Novak (Robin Thomas), Allie's now estranged father.

Rick's superiors also varied throughout the series. Lester Cain was the first captain. He was replaced by Captain Dolan; Dolan by Captain Wyler; and Wyler by Chief Charles Devane. Sporty James, owner of the somewhat shady Sporty James Enterprises, is Rick's information man (snitch). Mike Post and Pete Carpenter composed the "Hunter" theme.

Cast: Fred Dryer (*Rick Hunter*), Stefanie Kramer (*Dee Dee McCall*), Darlance Fluegel (*Joann Molinski*), Lauren Lane (*Christine Novak*), Franc Luz (*Steve McCall*), Robert Conner Newman (*Dr. Alex Turner*), Michael Cavanaugh (*Lester Cain*), Arthur Rosenberg (*Lester Cain; later*), John Amos (*Captain Dolan*), Bruce Davison (*Captain Wyler*), Charles Hallahan (*Chief Charles Devane*), Garrett Morris (*Sporty James*).

Note: The series was updated as follows.

The Return of Hunter (NBC, April 30, 1995). Rick Hunter (Fred Dryer) is now a lieutenant with the Parker Division of the L.A.P.D. He is as tough as ever but now works alone. He is engaged to Vickie Sherry (Beth Toussant) and Charlie Devane (Charles Hallahan) is still his superior. The TV movie, which has the subtitle "Everyone Walks in L.A.," finds Hunter taking on a personal vendetta: finding Jack Valko (Miguel Ferrer), a madman who killed Vickie and now taunts Hunter to catch him.

Hunter: Return to Justice (NBC, November 16, 2002). Rick Hunter (Fred Dryer) is a lieutenant with the L.A.P.D. He has been involved in seven shootings in the past three years. Dee Dee McCall (Stephanie Kramer) is now a sergeant with the Juvenile Division of the San Diego Police Department. Dee Dee was not a part of the prior TV movie.

Dee Dee is engaged to Roger Prescott (Sam Hennings), a wealthy drug company owner who is running for mayor. The story, also promoted by NBC as *Hunter: The Movie*, reunites Rick and Dee Dee when she invites Hunter to her engagement party. Trouble begins when Roger's past is uncovered (a Russian KGB agent) and Dee Dee is kidnapped by members of the Russian Mafia seeking to trade her for secret lists of former KGB agents possessed by Roger. Rick intervenes and in a violent confrontation with the mafia, rescues Dee Dee but is unable to save Roger's life. The program ends with Rick and Dee Dee parting company. No mention is made of what happened to Alex, the man Dee Dee left the force to marry in 1990.

Hunter (NBC, 2003). A six-episode continuation of the prior TV movie. The first episode, "Back in Force" (April 12, 2003) finds Lieutenant Rick Hunter (Fred Dryer) becoming a member of the San Diego Police Department when he leaves Los Angeles following the shooting death of his partner. Sergeant Dee Dee McCall (Stephanie Kramer), formerly with the Juvenile Division of the San Diego P.D., is now partners with Hunter in the Robbery-Homicide Division. Their superior is Captain Gallardo (Mike Gomez).

Rick has not mellowed with age; he is more prone to violent confrontations than before. When he speaks to a suspect he warns him, "The worst part of your day is not when I show up but when I come back." Dee Dee teaches children music at the Juvenile Center in her spare time. Christopher Franke composed the new series "Hunter" theme.

3790 *Hunter's Moon*. (Pilot; Adventure; CBS; 12/1/79). Wyoming during the range wars between cattlemen and sheepherders at the turn of the century is the setting for an unsold series about Fayette Randall, a mysterious figure for justice. In the pilot episode, Randall begins a vendetta against a man called the Captain, who murdered his family.

Cast: Cliff DeYoung (*Fayette Randall*), Robert DoQui (*Isham Hart, his friend*). **Guest Cast:** Alex Cord (*The Captain*), Leif Erickson (*George Randall*), Dan O'Herlihy (*Hobble*), John Ericson (*Kels Johansen*), Ty Hardin (*Marshal*), John Quade (*Ora Bowen*), Morgan Ramsey (*Senator Terry*), Morgan Stevens (*Peter Randall*).

3791 *The Huntress*. (Series; Crime Drama; USA; 2000–2001). Dottie Thorson is a unique woman. She is a mother (of Brandi) and was a housewife but is now a bounty hunter who earns a living by tracking down wanted men and women.

Dottie was married to Ralph Thorson, a legendary bounty hunter. When Ralph was killed in the line of duty, financial necessity forced Dottie to take over his business and become one of the rare breed — a beautiful woman who is a bounty hunter. Joining Dottie is her equally beautiful daughter, Brandi, an 18-year-old who often goes undercover to help bring a wanted felon to justice. Stories follow the mother-daughter team as they risk their lives to earn a living.

Other Regulars: Ricky Guzman, the bail bondsman Dottie works for; and Tiny Bellows, Dottie's love interest, a criminal she once put behind bars.

Cast: Annette O'Toole (*Dottie Thorson*), Aleska Palladino (*Brandi Thorson; pilot*), Jordana Spiro (*Brandi Thorson; series*), James Remar (*Tiny Bellows*), Paulie Dortmund (*Ricky Guzman; pilot*), Luis Antonio Ramos (*Ricky Guzman; series*).

3792 *Hurdy Gurdy*. (Series; Variety; Syn.; 1967). A honky tonk is the setting for a program of

music and song that recreates the mood of an bygone era called the Gay 1890s.

Host: Pete Lofthouse. **Regulars:** Barbara Kelly, The Sportsmen, The Hurdy Gurdy Dancers. **Music:** The Second Story Men.

3793 *Hurricane Sam.* (Pilot; Comedy; CBS; 7/25/90). Jeannie and Bob Kelvin are a typical mother and father of a not-so-typical son — a mischievous whirlwind of energy with a high I.Q. they nickname “Hurricane” Sam. The efforts of Sam’s parents to keep him under control is the focal point of the unsold series. In the pilot episode, Sam, who attends Bronson Elementary School, finds himself in hot water when he shows his class a home video he made of his gorgeous neighbor, Renee, swimming in the nude. **Other Regulars:** Trisha, Sam’s sister; Ed, Bob’s father; and Neil, Renee’s son.

Cast: Karen Valentine (*Jeannie Kelvin*), Tim Stack (*Bob Kelvin*), Ben Savage (*Sam Kelvin*), Kiersten Warren (*Trisha Kelvin*), Ray Walston (*Ed Kelvin*), Fran Drescher (*Renee*), Christopher Castile (*Neil*). **Guest Cast:** Kurt Fuller (*Phil Gower*), Jeff Silverman (*Joey*). **Theme Vocal:** “Take It As It Comes” by Bob Boykin.

3794 *Husbands and Wives.* (Pilot; Comedy; CBS; 7/18/77). The pilot film for *Husbands, Wives and Lovers* about the hassles, foibles, and frivolities of five suburban couples, each with diverse backgrounds, who live in the San Fernando Valley.

The Couples: Murray Zuckerman, a salesman, and his wife, Paula; Harry Bell, a garbage truck tycoon, and his wife, Joy; Ron Cutler, a dentist, and his wife, Helene; Dixon Fielding, a lawyer, and his wife, Courtney; and Lennie Bell, Harry’s brother, who lives with his girlfriend, Rita.

Cast: Alex Rocco (*Murray Zuckerman*), Cynthia Harris (*Paula Zuckerman*), Ed Barth (*Harry Bell*), Suzanne Zenor (*Joy Bell*), Ron Rifkin (*Ron Cutler*), Linda Miller (*Helene Cutler*), Charles Siebert (*Dixon Fielding*), Claudette Nevins (*Courtney Fielding*), Mark Lonow (*Lennie Bell*), Rande Heller (*Rita*).

3795 *Husbands, Wives and Lovers.* (Series; Comedy; CBS; 1978). The hassles, foibles and frivolities of five suburban couples living in the San Fernando Valley.

Murray and Paula Zuckerman are a couple whose marriage is full of ups and downs due to Murray, a pharmaceutical salesman who is frequently out of town.

Harry Bellini is a gruff, self-educated garbage truck tycoon whose cute, blonde and innocent second wife, Joy, is young enough to be his daughter.

Lennie Bellini is Harry’s younger, unmarried brother. He lives with Rita DeLatorre, a woman who is several years his senior.

Dr. Ron Wilson is a dentist who is separated from

his from his wife, Helene. They are splitting up in order to attain new heights in personal growth and fulfillment. They retain their friendship with the rest of the group.

Dixon Carter Fielding is a corporate lawyer and Ron’s oldest friend (Dixon is representing Helene in Ron’s separation proceedings). Dixon’s wife, Courtney, is a woman with one goal in life: to find ways to spend her husband’s money.

Harry is the owner of the Bellini Waste Removal Service; Lennie and Rita run a trendy boutique called Rita’s (which specializes in denim “with more zippers than anyone could use”); Dixon is a lawyer with the firm of Lindquist, Provost and Fielding. When the couples took a televised sex quiz and flunked, they attended the Center for Sensual Exploration and Sexual Awareness at Pinewood. The women demonstrated for equal rights on “National Women’s Strike Day” when they felt their spouses were taking advantage of them.

Cast: Stephen Pearlman (*Murray Zuckerman*), Cynthia Harris (*Paula Zuckerman*), Eddie Barth (*Harry Bellini*), Lynne Marie Stewart (*Joy Bellini*), Mark Lonow (*Lennie Bellini*), Rande Heller (*Rita DeLatorre*), Ron Rifkin (*Ron Wilson*), Jesse Welles (*Helene Wilson*), Charles Siebert (*Dixon Fielding*), Claudette Nevins (*Courtney Fielding*). **Theme Music:** “Husbands, Wives and Lovers” by Mitzi Welch, Ken Welch.

3796 *Hustle.* (Series; Crime Drama; AMC; 2006). Albert Stroller is a very distinguished gentleman one would never suspect of being a thief. He is, though, a brilliant veteran con artist who has assembled a team of expert thieves and together they steal what they want from whomever they want. Albert is based in London, England and chooses the victims; Mickey Stone devises the plans; Stacie Monroe is the distraction specialist; Ash Morgan manages the team’s specialized equipment; and Danny Blue is the young amateur with high potential Mickey has taken under his wing. Following in the steps of *Mission: Impossible*, episodes relate the team’s experiences as they pull off very complicated scams that always offer them unexpected twists and turns.

Cast: Robert Vaughn (*Albert Stroller*), Marc Warren (*Danny Blue*), Jaime Murray (*Stacie Monroe*), Robert Glenister (*Ash Morgan*), Adrian Lester (*Mickey Stone*).

3797 *The Hustler of Muscle Beach.* (Pilot; Comedy; ABC; 5/16/80). A proposed series about Nick Demmick, a con-artist who devises elaborate schemes to make money. In the pilot episode, set in Venice, California, Nick stages a “Mr. Venice” body building contest on Muscle Beach, with Todd Nash, a slightly retarded, strong sanitation man, as his unlikely entrant at incredible odds. **Other Regulars:** Jenny O’Rourke, Nick’s partner, a waitress at Chez Stan, a restaurant; and Stan, Jenny’s boss.

Cast: Richard Hatch (*Nick Demmick*), Kay Lenz (*Jenny O'Rourke*), Sam Laws (*Stan*). **Guest Cast:** Veronica Hamel (*Sheila Dodge*), Joe Santos (*Mr. Layton*), Tim Kimber (*Todd Nash*), Jack Carter (*Mr. Mancuso*), Jeanette Nolan (*Rose McIntosh*), Heather Hobbs (*Kathy*), Bobby Van (*Emcee*).

3798 *Hyperion Bay.* (Series; Drama; WB; 1998–1999). Dennis Sweeney is the son of Frank and Amy Sweeney and has an older brother named Nick. Dennis was somewhat of a loner and grew up in the shadow of Nick. After graduating from college Dennis left the town of Hyperion Bay to seek fame and fortune. After achieving success with a computer company (Muse Prime), Dennis returns to Hyperion Bay to open a branch of the company and bring the modern world to the small town. Dennis is accompanied by his girlfriend, Jennifer Worth, and together they face the problems of small town life as Dennis suddenly captures the spotlight and Nick becomes overshadowed by Dennis's success.

Cast: Mark-Paul Gosselaar (*Dennis Sweeney*), Sydney Penny (*Jennifer Worth*), Dylan Neal (*Nick Sweeney*), Raymond J. Barry (*Frank Sweeney*), Christina Moore (*Amy Sweeney*), Cassidy Rae (*Trudy Tucker*), Bart Johnson (*Nelson Tucker*), Carmen Electra (*Sarah Hicks*), Cindy Pickett (*Marjorie Sweeney*).

3799 *I Am the Greatest: The Adventures of Muhammad Ali.* (Series; Cartoon; NBC; 1977–1978). Heavyweight boxing champion Muhammad Ali lends his image and voice to an animated series that attempts to teach children right from wrong through Ali's adventures as a modern-day Robin Hood who helps good defeat evil.

Voice Cast: Muhammad Ali (*Himself*), Frank Bannister (*Himself*), Patrice Carmichael (*Nicky*), Casey Carmichael (*Damon*), Richard Paul, Joan Gerber, Peter Hass, Wali Muhammad, Bob Arbogast.

3800 *I and Claudie.* (Pilot; Comedy; CBS; 7/2/64). Clint Hightower and Claudie Hughes are con artists who devise unique schemes to make a living. The unsold series was to chart their adventures as they travel across the country and prey on the unsuspecting. In the pilot episode, Clint and Claudie attempt to help two girls (Nancy and Jo Anne) run a ranch short of manpower.

Cast: Jerry Lanning (*Clint Hightower*), Ross Martin (*Claudie Hughes*). **Guest Cast:** Barbara Stuart (*Nancy Gifford*), Jennifer Billingsley (*Jo Anne Smith*). **Also:** Bella Bruck, Frank Gerstle, Jess Kirkpatrick, Jay Novello, Eddie Quinlan.

3801 *I Carly.* (Series; Comedy; Nickelodeon; 2007–). Carly Shay is not only a very pretty teenage girl but a girl with a powerful dream: to achieve fame as the creator and star of a web cast.

Carly is 13 years old and an eighth grader at Ridgeway Junior High School in Seattle. She lives at

the Bushwell Plaza Apartments with her brother, Spencer, who is also her guardian (their father, a widower, is in the military and stationed overseas).

Spencer, a sculptor, is 26 years old and a bit off the wall. Samantha (who likes to be called Sam) is Carly's best friend. She has a penchant for finding and getting into trouble (most of the time for which Carly takes the blame as Sam is on the vice principal's "most wanted" list).

Carly's Internet web cast is *www.icarly.com* (it was Carly who came up with the idea. "We can do what we want and say what we want." Sam liked the idea — but not the work involved. "Make it your show," she told Carly. "You do the work and I'll be your amusing little sidekick." For two girls so young, they have an amazing chemistry together and are perfectly matched co-hosts).

Freddie, Carly's across-the-hall neighbor, has a crush on Carly (the feeling, however, is not mutual) and is, as Carly calls him, "Our tech guy" (handles the camera and broadcast aspects of the show).

Carly, Sam and Freddie have converted Carly's loft into a makeshift studio and each week *i.carly.com* presents "a show about anything — something different each week."

While press release information states that Carly wants to be a role model and help kids overcome their problems, the actual program does not appear to stress that point. It is entertaining and is more focused on Carly (and Sam's) mishaps at school and their efforts to produce their weekly Internet show. Carly's website is real and viewers can log on to express their opinions and share messages with Carly.

Mr. Franklin is the school's principal; Francine Briggs is the stern vice principal. Miranda Cosgrove and Drake Bell perform the theme "Leave It All to Me."

Cast: Miranda Cosgrove (*Carly Shay*), Jennette McCurdy (*Sam Puckett*), Jerry Trainor (*Spencer Shay*), Nathan Kress (*Freddie Benson*), Tim Russ (*Principal Franklin*), Mindy Sterling (*Francine Briggs*).

3802 *I-Caught.* (Series; Reality; ABC; 2007). An unusual series that goes behind the scenes to explore the stories associated with the video images that are generated by surveillance cameras, computer up loads and down loads, cell phone images and web cameras. The people involved in producing these images are also featured.

Host: Bill Weir.

3803 *I Cover Times Square.* (Series; Crime Drama; ABC; 1950–1951). Johnny Warren is a crusading Broadway newspaper columnist whose beat is the out-of-town newsstand on Seventh Avenue in Times Square (New York City). Stories relate Johnny's relaxed, easy-going attitude as he covers stories for his paper. The pilot episode, titled *I Cover*

Times Square, aired on *Chevrolet Tele-Theater* on December 26, 1949. The series ran from October 5, 1950 to January 11, 1951.

Cast: Harold Huber (*Johnny Warren*).

3804 I Do, I Don't. (Pilot; Comedy; ABC; 9/2/83). Shelley Hewitt is married to Earl and stepmother to his children, Lisa and Zack. Earl is a widower; Shelley is divorced and was previously married to Ivan. The unsold series was to relate Shelley's misadventures as Ivan constantly plagues her life in his fruitless attempts to win her back. In the pilot episode, Ivan tries to impress Shelley when a scheduling mix up reunites them for a weekend at a mountain cabin.

Cast: Linda Purl (*Shelley Hewitt*), Bo Svenson (*Earl Hewitt*), Martha Byrne (*Lisa Hewitt*), Scott Schutzman (*Zack Hewitt*), Charles Rocket (*Ivan*). **Guest Cast:** Robin Eisenmann (*Taffee McDermott*), Sandy Ward (*Sheriff McDermott*).

3805 I Dream of Jeannie. (Series; Comedy; NBC; 1965–1970). The house at 1030 Palm Drive in Cocoa Beach, Florida, is owned by Captain (later Major) Tony Nelson, an astronaut with the NASA Space Center at Cape Kennedy. Also living with him is Jeannie, a beautiful genie he found after a rocket he was testing malfunctioned and crash-landed on a deserted island in the South Pacific.

Jeannie was born in Baghdad on April 1, 64 B.C. When she become of age, the Blue Djinn, the most powerful of all genies, asked for her hand in marriage. When she refused he turned her into a genie, placed her in a bottle, and sentenced her to a life of loneliness on a deserted island. Centuries later, when Tony becomes stranded on the island, he finds her green bottle (while making an S.O.S. signal), opens it, sets her free and becomes her master. Jeannie wants only to please Tony by using her magic to help him. Tony feels he does not need help and demands that Jeannie not use her powers (something she tries to do, but cannot as she feels Tony needs all the help he can get).

Jeannie crosses her hands over her chest and blinks her eyes to invoke her powers. She appears and disappears in a puff of pink smoke. When Jeannie becomes unhappy, her powers weaken; if she becomes depressed she begins to vanish.

Tony was born in Fowlers Corners, Ohio and attended Fowlers Corners High School (where he was called "Bunky" Nelson). He has piloted *Apollo 14*, *Apollo 15*, *Stardust 1* (the ship that malfunctioned in the pilot), the *X-14* and the *Trail Blazer*. Tony's main goal is to keep Jeannie's presence a secret — especially from NASA officials (he fears the Air Force will discharge him for having a genie).

Captain (then Major) Roger Healey is Tony's best friend and the only other person who knows about Jeannie. He is a swinging bachelor and often be-

comes a victim of the fallout (with Tony) when Jeannie uses her powers.

Dr. Alfred Bellows is the base psychiatrist who, after meeting Tony, has set two goals for himself: to prove to someone else that something strange is going on, and to figure out what (Alfred most always experiences the after effects of Jeannie's magic). Alfred is married to Amanda.

A recurring aspect of the series was the efforts of Jeannie's evil sister, Jeannie II, to steal Tony away from Jeannie and marry him. This failed when Jeannie and Tony married in 1969. Jeannie II wears a green harem outfit (Jeannie a pink one) and has been married 47 times.

General Martin Peterson and later General Winfield Schaefer are Tony's commanding officers. Jeannie's magical dog is the mischievous Gin Gin. See also *I Dream of Jeannie: 15 Years Later* and *I Still Dream of Jeannie*.

Narrator Paul Frees opens the show: "Once upon a time in a mythical place called Cape Kennedy, an astronaut named Tony Nelson went up on a space mission. The missile went up but something went wrong and they had to bring it down. Captain Nelson landed on an island in the South Pacific where he found a bottle — at least it looked like a bottle, but it didn't act like a bottle (visual follows with Tony opening the bottle; Jeannie popping out; Tony wishing to be rescued; helicopter appearing). Captain Nelson was so grateful he set Jeannie free — only she didn't want to be free — you know how it is when you've been cooped up in a bottle for 2,000 years; she wanted to have fun and she wanted to have it with Captain Nelson. So she followed him back to Cocoa Beach, a mythical town in a mythical state called Florida. And there, in this house, the girl in the bottle play spin the astronaut."

Cast: Barbara Eden (*Jeannie/Jeannie II*), Larry Hagman (*Tony Nelson*), Bill Daily (*Roger Healy*), Hayden Rorke (*Dr. Alfred Bellows*), Emmaline Henry (*Amanda Bellows*), Barton MacLane (*Gen. Martin Peterson*), Vinton Hayworth (*Gen. Winfield Schaefer*), Abraham Sofaer (*Hadjji; master of all genies*), Ted Cassidy (*Habib; Jeannie's sister's master*), Florence Sundstrom (*Jeannie's mother*), Lurene Tuttle (*Jeannie's mother; later*), Spring Byington (*Tony's mother*), Hal Taggart (*Tony's father*), Gabriel Dell (*Tony's Cousin Arvel*), Michael Ansara (*The Blue Djinn*).

3806 I Dream of Jeannie: 15 Years Later. (Pilot; Comedy; NBC; 10/20/85). An unsold attempt to revise *I Dream of Jeannie* which told of the adventures of a beautiful genie (Jeannie) and her master (Captain Tony Nelson), an astronaut who found her on a deserted island in the South Pacific. In 1970, when the series ended, Jeannie and Tony were married and were apparently meant to live as

newlyweds forever in syndication. The continual popularity brought forth an attempt to revive it.

Jeannie and Tony (now a colonel) have a teenage son named T.J. (Tony Junior) and have moved from Cocoa Beach, Florida (the series setting), to Houston, Texas. Major Roger Healey, Tony's best friend, has retired; Colonel Alfred Bellows, the base psychiatrist, has also retired and gone into private practice; and Jeannie II, Jeannie's devious sister (she tried to steal Tony away from Jeannie) has remained the same: devious.

In the pilot, Jeannie II attempts to make the content-as-a-housewife Jeannie into a swinger by making her independent when Tony decides to forsake retirement and continue with the space program. During the final 15 minutes of the program, Jeannie requests special permission from Haji, the master of all genies, to save Tony's life when she discovers that his shuttle is in direct line with an asteroid. With NASA unable to change the shuttle's orbit and only seconds left before collision, Jeannie receives the power to save Tony's life. However, as a result of the act, Jeannie fades from the memories of all who knew her.

Six months later, while walking on a street, two strangers pass each other by — Jeannie and a civilian named Tony Nelson. As Tony continues to walk, Jeannie casts her magic spell over him. As Tony approaches Jeannie, Jeannie turns to the camera and says "Haji didn't say we couldn't start a new beginning." See also *I Still Dream of Jeannie*.

Cast: Barbara Eden (*Jeannie/Jeannie II*), Wayne Rogers (*Tony Nelson*), MacKenzie Astin (*T.J. Nelson*), Bill Daily (*Roger Healey*), Hayden Rorke (*Dr. Alfred Bellows*), Andre DeShields (*Haji*). **Guest Cast:** Dody Goodman (*Scheherazade*), Lee Taylor-Allan (*Captain Nelly Hunt*), Dori Brenner (*Dori Greene*), John Bennett Perry (*Wes Morrison*), Michael Fairman (*General Hatten*), Nicole Eggert (*Melissa*), Helen J. Siff (*Millie*), Brandon Call (*Tony, age 7*), Belita Moreno (*Mrs. Farrell*).

3807 I Gave at the Office. (Pilot; Comedy; NBC; 8/15/84). The Brinker Advertising Agency is a small company based in Denver and owned by Larry Brinker. His staff includes Michael, Julie, Janet and Jimbo (copywriters); Yvonne, his secretary; and K.C., the receptionist. The unsold series was to focus on their antics as they attempt to run the company. In the pilot episode, Michael, the eager new employee, attempts to help the hard-drinking, burned out Jimbo get through a difficult ad presentation.

Cast: Michael Lerner (*Larry Brinker*), Matt de Ganan (*Michael Boatwright*), Candy Clark (*Julie*), Janet Carroll (*Janet Holloway*), Max Wright (*Jimbo*), Kathleen York (*K.C. Conklin*), Jill Jacobson (*Yvonne*). **Guest Cast:** George Solomon (*Sal*), Zelda Rubinstein (*Scruffy*).

3808 I Had Three Wives. (Series; Crime Drama; CBS; 1985). "Just about every client I ever had wants to kill me," says Jackson Beaudine, a three times divorced private detective who owns Jackson Beaudine Investigations at 1163 Vandover Street in Los Angeles. Jackson is not your typical private detective.

While he does investigate cases and tries to help people in trouble, he has a knack for asking the wrong questions of the wrong people and constantly puts his life in jeopardy. "I need all the help I can get," he says, and he relies on the assistance of his three ex-wives — Liz Bailey, Samantha Collins and Mary Parker.

Liz, Samantha and Mary are career women. Jackson claims each of the marriages failed "because we got in the way of each other's career and stopped each other's personal growth."

Elizabeth is a reporter for the Los Angeles *Chronicle*. She lives at 6 Preston Drive. Samantha, called Sam by Jackson, is an aspiring actress. Her claim to fame is the starring role in the horror film *Hatchet Honeymoon*. She lives in an apartment at the Roxbury Apartment Complex. Mary is a lawyer with the firm of Maxwell, Cooper and Associates. She is the mother of their son, Andrew and they live at 12718 Kenmore Road in Brentwood.

Jackson lives in an apartment near the waterfront. Lucy Baines is Andrew's cousin. Bill Conti composed the theme "I Had Three Wives."

Cast: Victor Garber (*Jackson Beaudine*), Shanna Reed (*Elizabeth Bailey*), Teri Copley (*Samantha Collins*), Maggie Cooper (*Mary Parker*), David Faustino (*Andrew Beaudine*), Keri Houlihan (*Lucy Baines*).

3809 I Hate My 30s. (Series; Comedy; VH-1; 2007). A coming of age comedy about a group of office workers who have or are about to reach the age of thirty. While there are a number of characters, most with nothing more to do than brood about the prospect, particular focus is on Carol, a 29-year-old who is rapidly approaching the most dreaded day of her life — her next birthday. Carol is in a panic as she has no boyfriend, her biological clock is ticking and she needs to be married to have a child.

Chad has turned that "horrible" corner and is struggling to accept the fact that he is no longer a young man in his twenties but a man in his thirties. Carol is secretly in love with Chad but fears approaching him as they have a great working relationship and an office romance may upset the bond they have.

Mandy is a beautiful, self-absorbed woman who constantly worries about what thirty may do to her looks. She is, needless to say, vain, and is also looking to settle down, but can't seem to find anyone

(besides dreading wrinkles, Mandy worries about becoming another bridesmaid but never a bride).

Kyle is the office assistant who is smitten with every girl he sees but is a patsy — especially in the hands of Mandy who constantly takes advantage of him. The series is narrated by a so-called expert on such matters, Dr. Rod (somewhat in the style of Rod Serling on *The Twilight Zone*) and stories are actually a look at leaving one's twenties and assuming a greater responsibility in life as one grows older.

Cast: Megahn Perry (*Carol*), David Fickas (*Chad*), Jill Ritchie (*Mandy*), Liam Sullivan (*Kyle*), Michele Specht (*Katie*), James Mathis III (*Bruce*), Rachael Lawrence (*Vicki*), Mark Kelly (*Travis*), Brice Beckham (*Corey*), Ric Barbera (*Dr. Rod*).

3810 *I Led Three Lives.* (Series; Drama; Syn.; 1953–1956). Herbert Philbrick is a man who led three lives: private citizen, undercover agent, and FBI counterspy. Stories depict his life as a counter-spy and his efforts to infiltrate the American Communist Party and inform the U.S. government officials of the Red military movement. Eva Philbrick is Herbert's wife; Constance is their daughter; Steve Daniels and Joe Carney are FBI agents.

Cast: Richard Carlson (*Herbert Philbrick*), Virginia Stefan (*Eva Philbrick*), Patricia Morrow (*Constance Philbrick*), John Berardino (*Steve Daniels*), Charles Maxwell (*Joe Carney*).

3811 *I Love a Mystery.* (Pilot; Mystery; NBC; 2/27/73). A television adaptation of the radio series of the same title about Doc Long, Jack Packard and Reggie York, private detectives who roam the world solving crimes. The pilot depicts their efforts to escape from Randy Cheyne, an eccentric who has lured them to her mysterious castle and plans to kill them. The pilot was filmed in 1966.

Cast: David Hartman (*Doc Long*), Les Crane (*Jack Packard*), Hagan Beggs (*Reggie York*). **Guest Cast:** Ida Lupino (*Randy Cheyne*), Jack Weston (*Job Cheyne*), Don Knotts (*Alexander Archer*), Terry-Thomas (*Gordon Elliott*), Melodie Johnson (*Charity*), Karen Jensen (*Faith*), Deanna Lund (*Hope*), Francine York (*Telegram girl*).

3812 *I Love Her Anyway!* (Pilot; Comedy; ABC; 8/3/81). An updated version of *The George Burns and Gracie Allen Show* (CBS, 1950–58) wherein a level-headed husband (Jerry Martin) struggles to cope with and solve the situations that occur through the actions of Laurie, his pretty but scatterbrained wife.

The program also captures the feel of the original series by setting the action in and around the Martins' California home, where Jerry and Laurie live with his free-loading brother Fred and Fred's wife Mona. Jerry, like George Burns, is aware of a viewing audience and speaks directly into the camera —

to recap the story and hopefully straighten out the situations that have arisen due to Laurie's meddling. The pilot episode depicts the complications that ensue when Laurie pretends to be Mona, her best friend, and keep the doctor's appointment the real Mona forgot — and didn't cancel. **Other Regulars:** Willie Winslow, their neighbor.

Cast: Dean Jones (*Jerry Martin*), Diane Stilwell (*Laurie Martin*), Charles Levin (*Fred Martin*), Jane Daly (*Mona Martin*), Peter Boyden (*Willie Winslow*). **Guest Cast:** Howard Witt (*Dr. Peterson*), Phil Rubinstein (*Moving man*).

3813 *I Love Lucy.* (Pilot; Comedy; CBS; 3/30/90). The original pilot film for *I Love Lucy* that was produced in March of 1951 and aired in 1990 after being lost for almost 40 years (found in the effects of one of its guests, Pepito, a Spanish clown).

The pilot is slightly different from the series in that Fred and Ethel Mertz do not appear and Lucy and Ricky Ricardo (not Lucy and Larry Lopez as reported in *TV Guide*) live in a modern apartment building, not the Brownstone owned by Fred and Ethel in the series. The pilot relates the same aspect of the series — Lucy's wacky efforts to break into show business despite Ricky's efforts to discourage her. Here Lucy poses as a clown to appear on a TV show band leader Ricky is preparing for broadcast. Lucille Ball was six months pregnant at the time and it cost Desi Arnaz \$5,000 to produce the show.

Cast: Lucille Ball (*Lucy Ricardo*), Desi Arnaz (*Ricky Ricardo*), Pepito (*Himself*). **Note:** Lucie Arnaz hosted the program for its initial airing.

3814 *I Love Lucy.* (Series; Comedy; CBS; 1951–1957). Lucy and Ricky Ricardo are a happily married (but somewhat argumentative couple) who live at 623 East 68th Street in Manhattan in a converted brownstone that is owned by their good friends, Fred and Ethel Mertz.

Lucy Esmerelda McGillicuddy met Ricky Ricardo Alberto Fernando Acha (a.k.a. Ricky Alberto Ricardo IV) in New York City in 1941 when her friend Marian Strong arranged a blind date for her with Ricky. They fell in love and married shortly after. Ricky, a Cuban drummer who later has his own rumba band, performs at the Tropicana Club in Manhattan. In 1956 Ricky buys controlling interest in the Tropicana and renames it the Club Babalu (after his favorite song; the club is also called the Ricky Ricardo Babalu Club and the Babalu Club).

Lucy was born in Jamestown, New York. She is, as some people call her, "a wacky redhead," because all her good intentions always backfire and she gets into nothing but trouble. Lucy is fascinated by the world of show business and desperately wants to become a part of that world. She believes she can sing, dance and act, but Ricky refuses to let her enter his world. This sets the stage for most episode story-

lines as Lucy schemes to get what she wants most — and Ricky attempts to discourage her. Lucy is famous for her “spider noise” (“Eeeuuuuu”). Ricky couldn’t always stop Lucy from doing what she wanted to do and she did acquire some show business jobs, she is most famous for her TV commercial on *Your Saturday Night Variety Show* — Vitameatavegamin, a vitamin product that contained meat, vegetables, minerals and 23 percent alcohol; naturally Lucy became intoxicated during rehearsals.

In 1953 Lucy and Ricky became the parents with the birth of Ricky Ricardo, Jr. better known as Little Ricky.

Ethel and Fred Mertz are former vaudevillians that met on the stage and later married. Fred is considered a cheapskate and always too frugal with a dollar according to Ethel. Ethel was born in Albuquerque, New Mexico; Fred in Steubenville, Ohio. He and Ricky are members of the Recreation Club. In European-based episodes (1955–1956) Fred becomes Ricky’s band manager and the quartet books passage on the ocean liner *SS Constitution*.

While visiting friends in Connecticut, Lucy falls in love with an Early American-style house for sale. She convinces Ricky to move. When they find the cost of living higher than expected, they decide to raise chickens and take in two borders — Fred and Ethel Mertz. Last season episodes follow their lives in the country.

Cast: Lucille Ball (*Lucy Ricardo*), Desi Arnaz (*Ricky Ricardo*), William Frawley (*Fred Mertz*), Vivian Vance (*Ethel Mertz*), James John Gouzer (*Little Ricky Ricardo*), Richard Lee Simmons (*Little Ricky Ricardo*), The Meyer Twins (*Little Ricky Ricardo*), Richard Keith (*Little Ricky Ricardo*), Jerry Hausner (*Jerry; Ricky’s agent*), Elizabeth Patterson (*Mrs. Trumbull; Lucy’s neighbor*), Kathryn Card (*Mrs. Magilicuddy; Lucy’s mother*), Mary Jane Croft (*Betty Ramsey; Lucy’s neighbor*), Frank Nelson (*Ralph Ramsey; Betty’s husband*). **Announcer:** Johnny Jacobs.

Note: In 1957 (to 1960) thirteen additional *I Love Lucy* episodes were produced and aired as *The Lucille Ball-Desi Arnaz Show* (titled *The Lucy-Desi Comedy Hour* for syndication). Lucille Ball, Desi Arnaz, William Frawley and Vivian Vance recreated their roles; the first episode, “Lucy Takes a Cruise to Havana” (11/16/57), changes how Lucy and Ricky met. Here Lucy and her friend Susie McNamara (Ann Sothern) are in Havana when Lucy meets Ricky and falls in love with him.

The remaining episodes are “The Celebrity Next Door” (12/3/57), “Lucy Hunts Uranium” (1/3/58), “Lucy Wins a Racehorse” (2/3/58), “Lucy Goes to Sun Valley” (4/14/58), “Lucy Goes to Mexico” (10/6/58), “Lucy Makes Room for Danny” (12/11/58; Danny Thomas guests), “Lucy Goes to Alaska” (2/9/59), “Lucy Wants a Career” (4/13/59), “Lucy’s Summer Vacation” (6/8/59), “Milton Berle Hides Out at the Ricardos” (9/25/59), “The Ricardos Go to

Japan” (11/27/59) and “Lucy Meets the Moustache” (4/1/60; Ernie Kovacs guests).

3815 *I Love My Doctor.* (Pilot; Comedy; CBS; 8/14/62). Jim Barkley is a doctor with a large city practice who relocates to a small suburban community to help its people. The proposed series was to relate his experiences. In the pilot episode, Connie, Jim’s wife, attempts to help him with a promotional campaign to win patients. **Other Regulars:** Liz and Albert, Jim and Connie’s children.

Cast: Don Porter (*Dr. Jim Barkley*), Phyllis Avery (*Connie Barkley*), Terry Burnham (*Liz Barkley*), Ricky Kelman (*Albert Barkley*).

3816 *I Love New York.* (Series; Reality; VH-1; 2007). A spin-off from *Flavor of Love*. The title refers to Tiffany Pollard, the girl known as New York (given the name by rapper Flavor Flav because she is from upstate New York). The simplistic format has twenty “hunks” competing for New York’s affections and become the one she chooses as her own. After a number of challenges that narrows down the field (contestants eliminated) New York chooses the one man she feels will love her (New York claims to have the ability “to look into a man’s soul and see if he is sincere”). Patrick “Tango” Hunter was chosen by New York “as the one who will love me the most.” It looked like a good match, but Hunter later dumped New York.

Star: Tiffany Pollard.

3817 *I-Man.* (Pilot; Fantasy; ABC; 4/6/86). After several years in space, the *Galaxy I U.S.* Space probe returns to Earth with a sample of alien atmosphere. Several days later, while en-route to a NASA research lab, a truck carrying the alien sample is involved in an accident. While attempting to help the truck driver, cabby Jeffrey Wilder is exposed to a canister of the leaking alien atmosphere. The alien gas reacts with his molecular structure and renders him indestructible. Immediately, he is recruited by the International Security Agency to become an agent for the U.S. government. The unsold series was to relate Jeffrey’s exploits as he uses his amazing abilities to benefit mankind. In the pilot episode, Jeffrey attempts to stop Oliver Holbrook from using a government laser weapon to destroy San Francisco.

Other Regulars: Karen McCorder, Jeffrey’s assistant; Art Bogosian, their supervisor; Eric Wilder, Jeffrey’s son; and Harry Murphy, Jeffrey’s assistant.

Cast: Scott Bakula (*Jeffrey Wilder*), Ellen Bry (*Karen McCorder*), Herschel Bernardi (*Art Bogosian*), Joey Cramer (*Eric Wilder*), John Bloom (*Harry Murphy*). **Guest Cast:** John Anderson (*Oliver Holbrook*), Dale Wilson (*Rudy*), Cindy Higgins (*Allison*), Ted Stidden (*Dr. Allen*), Rebecca Bush (*Sarah*), Campbell Lane (*General*), Lillian Carlson (*Nurse*), Don Davis (*Surgeon*).

3818 *I Married a Dog.* (Pilot; Comedy; NBC; 8/4/61). Peter Chance is a handsome young businessman. Joyce Nicoll is an attractive secretary. The two meet, fall in love and marry. They set up housekeeping and believe they are going to have the ideal life until Jonah, Joyce's French poodle, becomes extremely jealous and makes it difficult for Peter to get close to Joyce. The proposed series was relate a newlywed couple's efforts to make their marriage work under unusual circumstances.

Cast: Hal March (*Peter Chance*), Marcia Henderson (*Joyce Nicoll-Chance*). **Guest Cast:** Mary Carver (*Madge Kellogg*), Dave Willcock (*Fred Bender*), Oscar Beregi (*Granek*), Melinda Markey (*Receptionist*), Clark Gordon (*Bartender*). **Note:** In the actual program, the dog is called Jonah; in *TV Guide*, the dog is called Noah.

3819 *I Married a Princess.* (Series; Reality; Lifetime; 2005). A 13 episode reality series that looks at the personal lives of marrieds Catherine Oxenberg (from TV's *Dynasty*) and Casper Van Dien (from the theatrical film *Starship Troopers*) and their blended family of five children. India is Catherine's daughter; Gracie and Cappy are Casper's children from his first marriage; Maya and Celeste are their children together. Episodes capture their daily routine, including the good and bad times.

Cast: Catherine Oxenberg, India Oxenberg, Casper Van Dien, Cappy Van Dien, Gracie Van Dien, Maya Van Dien, Celeste Van Dien, Reverend Michael Beckwith, Dr. Ricki Beyers Beckwith.

3820 *I Married Dora.* (Series; Comedy; ABC; 1987–1988). Peter Farrell, an architect with the firm of Hughes, Whitney and Lennox, lives at 46 LaPaloma Drive in Los Angeles with his children Kate and Will.

When his wife leaves him, Peter hires Dora Calderon, a young woman from El Salvador, as his housekeeper. Several months later, when Dora's visa is about to expire, Peter marries her to keep her in the country and with his family.

Peter claims he and Dora are not really married and are free agents when it comes to dating. Dora agrees that they have a marriage of convenience (although she secretly loves him) and asks simply "If our marriage is going to work you can't sneak around with other women. You have to bring them home to meet your wife and children." Dora calls Peter "Mr. Peter" and functions only as his housekeeper (had the series been renewed, the focus would have changed to Peter and Dora falling in love with each other, based on the last episode).

Kate, Peter's 13-year-old daughter, considers her best assets to be her gorgeous thick hair and her love of the Beastie Boys' music. She is a bit dense, believes going around the world "is like going from here to the mall a lot of times." She plays saxophone in her school

band (but worries how her makeup looks) and plays golf with Peter at Putter World. Kate claims she possesses the three P's to be popular: "positive, pretty and perky." When Kate and her friends dress in short skirts and tight blouses and "feel sexy," they go to the mall "so other people can see how hot we are." Peter worries about Kate; Dora tells him "she's a 13-year-old girl. Her job is to whine and complain and be moody. If she is not making your life miserable, you're doing something wrong." It was when Peter opened Kate's bedroom closet door and saw a poster of Bon Jovi he knew "my little girl is growing up" (she previously had a poster of Strawberry Shortcake).

Other than being there when he is needed, no information is given about Will, Peter's younger and smarter child. Kate calls him a jerk "but he's a nice jerk." His only interest appears to be snooping in Kate's room when she is not home.

Cast: Daniel Hugh-Kelly (*Peter Farrell*), Elizabeth Pena (*Dora Calderon*), Juliette Lewis (*Kate Farrell*), Jason Horst (*Will Farrell*), Henry Jones (*Hughes Whitney Lennox, Peter's boss*), Evelyn Guerrero (*Marisol Calderon, Dora's mother*), Peggy McCay (*Lucille Farrell, Peter's mother*), Alley Mills (*Janice Desmond*), Sanford Jensen (*Dolf Mennenger*).

3821 *I Married Joan.* (Series; Comedy; NBC; 1952–1955). Pretending she is an item on an auction block, Joan Stevens, the wife of Judge Bradley ("Brad") Stevens, says, "Folks, I have here item 45, a wife. Due to circumstances beyond her control, this wife is losing its owner. Now, what am I bid for this wife? This is not an ordinary wife. This one's a real goof. This wife is unconditionally guaranteed to louse things up."

Joan means well, meddling in Brad (and other people's lives) but all her good intentions inevitably backfire (even her fortune cookie fortunes are against her: "When you opened this cookie, you read the fortune we put in it. But when you opened your mouth, you just stuck your foot in it"). Joan is president of the local Women's Club and a member of the Women's Welfare League.

Joan is a whiz at maneuvering the household funds "to balance the books." She loves to buy clothes; when she doesn't have the money to pay for something at the moment, she has it sent C.O.D.

Brad, on the other hand, is level-headed, patient, understanding and deeply in love with Joan. He is a domestic relations judge for the county of Los Angeles. Brad loves hunting and golf and he calls Joan "Lover" (she calls him "Honey"). Brad's hobby is stamp collecting.

The Stevens live at 133 Stone Drive (also given as 345 Laurel Drive). Joan's favorite television soap opera is *Two Hearts Against the World*, and she is a fan of Guy Lombardo. The series' official screen title is *The Joan Davis Show: I Married Joan*.

Relatives: Beverly Wills (Joan's sister, Beverly Grossman), Alan Grossman (Beverly's husband, Alan Grossman, an army lieutenant stationed at Fort Williams), Elvia Allman (Joan's aunt, Vera), Norma Varden (Brad's mother, Florry Stevens).

Cast: Joan Davis (*Joan Stevens*), Jim Backus (*Bradley Stevens*), Sheila Bromley (*Janet Tobin*), Dan Tobin (*Kerwin Tobin*), Geraldine Carr (*Mabel*), Hal Smith (*Charlie*), Sandra Gould (*Mildred Webster*). **Theme Vocal:** "I Married Joan" by The Roger Wagner Chorale.

3822 I Pity the Fool. (Series; Reality; TV Land; 2006). "I Pity the Fool" is a catchphrase used by Mr. T in the movie *Rocky III* and on the TV series *The A-Team*. Taking that concept, Mr. T travels around the country to offer advice (or help) to people he feels need all the help they can get.

Host: Mr. T.

3823 I Remember Caviar. (Pilot; Comedy; NBC; 5/11/59). Margaret "Maggie" Randall is a debutante who lives with her aunt, Caroline, and her brother, Eric. The Randalls come from a once wealthy family who lost their money through bad investments. The family must now learn to live with poverty and their efforts to do just that was the focal point of the unsold series. In the pilot episode, broadcast as a segment of *Goodyear Theater*, the family attempt to adjust to their reduced circumstances by finding a less expensive home. See also *All in the Family*, the 1960 sequel pilot film.

Cast: Patricia Crowley (*Maggie Randall*), Lurene Tuttle (*Caroline Randall*), Elliott Reid (*Eric Randall*), Jack Mulhall (*Lister; guest role*).

3824 I Search for Adventure. (Series; Documentary; Syn.; 1954). Jack Douglas, who serves as the host, also narrates documentary-like films that depict the unusual activities of seemingly ordinary people who defy danger for the thrill of an adventurous experience.

3825 I Spy. (Series; Anthology; Syn.; 1956). Tales of intrigue and espionage that span time from the sixteenth to the twentieth centuries. Stories, which feature a different cast each week, are related by Anton, the Spy Master.

Host: Raymond Massey (*as Anton*).

3826 I Spy. (Series; Adventure; NBC; 1965–1968). Kelly Robinson and Alexander Scott are U.S. government undercover agents who pose as a tennis pro (Kelly) and his trainer/masseur (Scott, called Scotty). Their exact affiliation is not mentioned by name; they call their "boss" "our people," "our superiors" or "Washington."

Kelly, called Kel by Scotty, is a graduate of Princeton University. He is skilled in karate but still manages to take a beating from the enemy. He loves

fishing, golfing and duck hunting and has a bad habit of repeating what the person he is speaking to says. He also enjoys eating (especially steamed clams) and Scotty warns him to curtail his culinary pursuits "or you'll look like a lox on the court." Kelly calls himself a "tennis bum" and has won two Davis Cup trophies (when asked why he chose such a life, he responds with "It's better than digging ditches"). Although he travels around the world to compete, he doesn't always win (for example, he lost in five sets at Forest Hills).

Scotty is a Rhodes scholar and can speak eight languages. He was born in Philadelphia and mentioned he would have become a basketball coach at Allentown High School had he not become a spy. Scotty, a black belt in the martial arts, has the instincts of an alley cat and is an expert on explosives. He has training as a chemist and can make a bomb out of almost anything. Scott will also shoot to kill.

While they work well as a team, Scotty and Kelly constantly argue, usually about how a case should progress. They also bicker about who saves who the most (Scotty claims to have pulled Kelly out of a lot of "close shaves" and Kelly promises "I will do the same thing when the situations arise").

Cast: Robert Culp (*Kelly Robinson*), Bill Cosby (*Alexander Scott*). **Theme Song:** "I Spy" by Earle Hagen.

3827 I Still Dream of Jeannie. (Pilot; Comedy; NBC; 10/20/91). An unsold attempt to update the 1965–70 series *I Dream of Jeannie*. In the series, Jeannie was born in Baghdad 2,000 years ago. She was a normal girl who was transformed into a genie as punishment when she refused the marriage proposal of the Blue Djinn, the most powerful and most feared of all genies. The Blue Djinn placed her in a bottle and sentenced her to a life of loneliness on a deserted island. It was on that South Pacific island in 1965 that astronaut Tony Nelson found the genie (whom he called Jeannie) when his space capsule crash-landed. Tony became Jeannie's master, and they married in 1969.

In the pilot, Jeannie is still a genie, still married to Tony Nelson (now a colonel, but not seen) and the mother of a 16-year-old boy named Tony Nelson, Jr. The locale of the series moved from NASA in Cocoa Beach, Florida, to the Lyndon B. Johnson Space Center in Houston, Texas. Jeannie's past was also quite different: Jeannie is now 4,233 years old (although she claims "I'm only 4,229"). She was born a genie in Mesopotamia and attended genie school to learn her craft. She was said to have had many masters over the centuries.

Jeannie II, Jeannie's older sister, was also brought back. In the series, Jeannie II had many masters, but none pleased her, so she sought to steal Tony away from Jeannie. The pilot depicts Jeannie II as the same

devious girl and still seeking Tony as her master. It is said that Jeannie II never had a master; because of this, she is now bound to remain in Mesopotamia forever (she can leave, but only for periods of 24 hours at a time; she must return to maintain her youth, beauty and powers).

Tony's friend, Roger Healey, now a colonel, was also brought back. He is married to the never-seen Tanya and has also been transferred to the Johnson Space Center. General Westcott (Al Waxman) is the base commanding officer; and Shamir is the chief of the genies (in the series it was the Blue Djin). Jeannie's genie dog, Gin Gin, was also brought back.

The pilot begins with Tony being launched into space on a top secret mission so secret that not even Jeannie can know his whereabouts. The situation doesn't seem to bother Jeannie until her sister brings one of the laws of the Sacred Scroll of Rismock to Shamir's attention: "A genie without a master for more than three months must return to Mesopotamia forever" (a genie cannot remain in a plain of reality without a master; by leaving the planet, Tony forfeited his right as a master). The story relates Jeannie's desperate efforts to find a temporary master until Tony (who has been gone three months) can return to claim her as his genie. (Jeannie chose Bob Simpson [Ken Kercheval], the local high school guidance counselor, as her temporary master. She could not choose Roger because he was married ["a master must be single"] or her son ["a master must be over 21"].) The pilot ends with Tony still in unknown space and a rather dim-witted Bob trying to comprehend his decision to become Jeannie's temporary master.

Cast: Barbara Eden (*Jeannie/Jeannie II*), Bill Daily (*Roger Healey*), Christopher Bolton (*Tony Nelson, Jr.*). **Guest Cast:** Al Waxman (*General Westcott*), Peter Breck (*Shamir*), J.J. McColl (*Clara*), Jackson Davies (*Dave*), Ken Kercheval (*Bob Simpson*), Brent Stait (*Eddie*), Briggita Dau (*Beth*).

3828 *I Want a Famous Face.* (Series; Reality; MTV; 2004). There are celebrity impersonators, people who resemble celebrities and use accessories to personify that image. Then there are people who idolize celebrities but do not resemble them. That is the subject of *I Want a Famous Face*, a reality series not for the faint of heart, as plastic surgery scenes are quite graphic. The program attempts to provide such people with their dreams of celebrity status. It should be noted that MTV offers no incentive to the subjects being profiled. They do not pay for the surgeries nor do they hold any open auditions to acquire candidates for the purposes of a reality show.

Narrator: Jessica Chesler.

3829 *I Want to be a Soap Star.* (Series; Reality; Soap Opera Network; 2006). A group of ordinary people compete for the opportunity for a role

on a network soap opera. Each contestant is placed in single acting chores as well as in group sessions. A panel of judges determines which candidate is worthy of the role.

Host: Cameron Mathison. **Judges:** Debbi Morgan, Michael Bruno.

3830 *I Was a Bloodhound.* (Pilot; Comedy; CBS; 2/15/59). Barney Colby is a private detective with an uncanny sense of smell—a gift he uses to solve baffling crimes. In the pilot episode, Colby is hired to recover a baby elephant, the symbol of royalty to a foreign country, when it is stolen and held for \$50,000 in ransom. **Other Regulars:** Eunice, Barney's wife; and Jennie, Barney's secretary.

Cast: Ernie Kovacs (*Barney Colby*), Yvonne White (*Eunice Colby*), Shirley Mitchell (*Jennie*). **Guest Cast:** Larry Dobkin (*Singh*), Bart Bradley (*Prince Puranajab*), Robert Nash (*Walters*), Michael Garrett (*Charlie*), Joseph Mell (*Joe*).

3831 *I Witness.* (Unaired Pilot; Mystery; Produced for NBC in 1991). An interactive program that follows an investigative reporter (Jack Barnett) whose detective work is seen through the lens of his video camera operator (Mike) but whose face is never seen. The idea was to end each mystery with the solution unrevealed. Viewers could then call a special 900 number to guess who the culprit was. At the beginning of the next episode, the culprit and the prize winner were to be revealed.

Cast: Robert Firth (*Jack Barnett*), Larry Hankin (*Mike*), Walter Addison (*Lieutenant Stanislaus "Stan" Wisniewski*).

3832 *I Witness Video.* (Series; Reality; NBC; 1992–1994). The program spotlights videos of natural disasters, crime scene investigations, car chases and other such happenings as caught on videotape by both amateur and professional photographers.

Hosts: Patrick Van Horn (1992–1993), John Forsythe (1993–1994).

3833 *The Ian Tyson Show.* (Series; Variety; Syn.; 1970). The program features performances by U.S. and Canadian folk and country and western artists.

Hosts: Ian Tyson, Sylvia Tyson. **Music:** The Great Speckled Bird.

3834 *The Ice Palace.* (Series; Variety; CBS; 1971). Entertainment acts set against the background of a mythical ice palace. The series, which ran for eight episodes and features a guest host of the week, ran from May 23, 1971 to July 25, 1971. Perry Cross and Peter Engel are the producers.

Guest Hosts: Vikki Carr, Dean Jones, The Lennon Sisters, Roger Miller, Leslie Uggams, Jack Jones, Johnny Mathis, John Davidson. **Regulars:** (*Ice Skating Personalities*): Tim Wood, Linda Car-

bonetto, Billy Chappell, Gisela Head, Don Knight, Tim Noyers, Roy Powers, Sandy Parker, The Bob Turk Ice Dancers. **Orchestra:** Alan Copeland.

3835 *Ice-T's Rap School.* (Series; Reality; VH-1; 2006). Tracy Morrow, better known as actor-rapper Ice-T, appears in an experiment that attempts to teach prep school students (mostly white) how be rappers.

York Prep School in Manhattan is the setting. Here Ice-T is presented with a group of eight students and through musical exercises, trains them to become rappers for a public performance. While they will not become real rappers, the purpose of the program is to make the public more aware of the genre.

Host: Ice-T.

3836 *Ichabod and Me.* (Series; Comedy; CBS; 1961–1962). Bob Major, a widower with a young son named Benjie, quits his job as an editor for the *New York Times* and moves to Phippsboro, a small town in New Hampshire. There, he purchases the *Phippsboro Bulletin*, the town newspaper, from its owner, Ichabod Adams.

Ichabod, who has a beautiful daughter named Abigail (“Abby”) Adams, is the town’s mayor, traffic commissioner and overall problem solver.

Bob lived at 720 Madison Avenue in New York City; he now resides at 432 Maple Lane (Ichabod and Abby [Bob’s romantic interest] live at R.F.D. number 6). It is an eight hour drive from Manhattan to Phippsboro. Bob eats lunch at Bailey’s Drug Store.

When Bob sets his mind to get a story, he doesn’t give up until he gets it (he uses “the famous Major charm” to get what he wants). Bob’s housekeeper, Ichabod’s aunt, Lavinia Perkins, receives \$35 a month and room and board. Jonathan assists Bob at the paper. See also *Adams Apples*.

Cast: Robert Sterling (*Bob Major*), Jimmy Mathers (*Benji Major*), George Chandler (*Ichabod Adams*), Christine White (*Abigail Adams*), Reta Shaw (*Aunt Livinia*), Jimmy Hawkins (*Jonathan*), Tim Graham (*Mr. Bailey*). **Theme Song:** “Ichabod and Me” by Pete Rugolo.

3837 *I'd Like to See.* (Series; Documentary; NBC; 1948). Host Ray Morgan also narrates films that highlight past historic events. The series ran from March 15, 1948 to August 7, 1948.

3838 *I'd Rather Be Calm.* (Pilot; Comedy; CBS; 8/24/82). An adult-oriented pilot, broadcast at 12:05 A.M., E.T., that focuses on the lives, loves and relationships of a group of singles who gather in a swinging singles restaurant-bar in Cleveland, Ohio.

The Regulars: Katherine, a department store buyer; Julie, a school teacher; Sissy, a dizzy beauty

contest winner; Herbie, a lawyer; Leslie, the seductive widow suspected of killing Herbie’s father; Wally, Katherine’s boyfriend; Michael, a seminary school drop-out; Jack, the bar owner; and Seymour, the waiter.

Cast: Susan Spilker (*Katherine Lange*), Melissa Steinberg (*Julie Williams*), Trisha Hilka (*Sissy Shafer*), Gregg Berger (*Herbie Weinstein*), Fran Drescher (*Leslie Harper Weinstein*), Charles Levin (*Wally*), Buddy Powell (*Michael Riley*), Paul Stolarsky (*Jack Minkus*), Justin Lord (*Seymour*). **Guest Cast:** Feather Austen and Nancy Roberts (*Bimbos*), Tracee Lyles (*Nurse*), Clyde Phillip Taylor (*Milt Solms*), Meshach Taylor (*Man*). **Theme Vocal:** “I’d Rather Be Calm” by Carol Connors.

3839 *The Ida Lupino Theater.* (Series; Anthology; Syn.; 1956). A filmed series of dramatic presentations hosted by and occasionally starring actress-director Ida Lupino.

3840 *Identity.* (Series; Game; NBC; 2007). One player stands before twelve strangers. A board with twelve occupations is displayed. Based on looks, the player must match the stranger with the occupation. The player chooses one occupation from the board and the stranger he believes it matches. If he is correct he wins \$1,000 and a choice: quit and leave with his money or continue playing (the player is allowed one mistaken identity; the chance to ask a panel of experts for help; or a narrow down to three possibilities). Money increases with each additional challenge and if he identifies all twelve strangers, he wins \$500,000. The pilot presentation aired from December 18, 2006 to December 22, 2006.

Host: Penn Jillette. **Panel of Experts:** Mark Edgar Stevens (*body language expert*), Stacy Kaiser (*psycho therapist*), Bill Stanton (*private detective*).

3841 *If I Had a Chance.* (Test Film; Variety; NBC; 8/14/47). What career would a celebrity have chosen if he or she were given a second chance? That was the idea behind this unsold series where celebrities appeared to tell you what might have been had they not chosen show business. Here, model Carol Brooks said she by-passed a nursing career to become a night club singer; actress Jessica Dragonette would have become a museum curator; Russ Case (RCA Records music director) had plans to become a car designer; and commentator Ben Grauer would have become a singer.

Host: Robert Lieb. **Announcer:** Roger Bowman. **Guests:** Carol Brooks, Russ Case, Jessica Dragonette, Ben Grauer.

3842 *If I Had a Million.* (Pilot; Anthology; NBC; 12/31/73). An unsold series based on the 1932 feature film of the same title. Here, a wealthy young man (as opposed to an elderly man in the movie) randomly chooses names from a phone book and

anonymously gives them a million dollars. Stories were to focus on the recipients and how the money helps or hinders their lives. Four vignettes were presented in the pilot:

1. *The Good Boy*. John Schuck as a klutz who becomes involved with some comic book-like hoods. With Doolie Brown, Val Bisoglio and Louis Zorich.

2. *First the Tube, and Now You, Darling*. Brett Somers as a nagging wife; Ted Gehring as her silent husband — until the check comes.

3. *The Searchers*. Joseph Wiseman and Ruth McDevitt as senior citizens seeking a little dignity among non-caring young people. With Rae Allen and Gerald Hiken.

4. *Three*. The story of a loving husband (Ken Mars) with a loving wife (Melendy Britt) and a loving girlfriend (Elayne Heilveil).

Cast: Peter Kastner (*The Millionaire*).

3843 *If I Love You, Am I Trapped Forever?*

(Pilot; Comedy; CBS; 3/22/74). A proposed series about a group of close-knit high school friends: twins Leah and Sophie Pennington; the non-conformist Alan Bennett; the always gloomy Doomed; and the wealthy Carleton Penner. In the pilot episode, Alan touts the joys of unrequited love when he falls for Leah.

Other Regulars: Alice, Alan's mother; Alan's grandfather; Gwen, a student; and Lucius, the coach.

Cast: Tannis G. Montgomery (*Leah Pennington*), Denise Nickerson (*Sophie Pennington*), Teddy Eccles (*Alan Bennett*), Rod Berger (*Doomed*), Paul Clemens (*Carleton Penner*), Elinor Donahue (*Alice Bennett*), Liam Dunn (*Grandfather Bennett*), Vicky Huxtable (*Gwen Graney*), Joe DiReda (*Lucius Luther*). **Guest Cast:** Michael Talbott (*Dave McKee*), Rachel Bard (*Mrs. Tompkins*), Kevin McCarley (*Simon*).

3844 *If Not for You*. (Series; Comedy; CBS; 1995). Jessie Kent is an audio book producer. She is engaged to Elliott Borden, an architect. Craig Schaffer is a producer at Gopher Records, a recording studio in Minneapolis. He is engaged to Melanie, a dull woman who happens to be a psychologist.

A chance meeting at a restaurant brings Jessie and Craig together and it is a love at first sight. Craig and Jessie find they have a lot in common and want to be with each other. Unfortunately, they are each engaged to someone else. The short lived (four episode) series really didn't have a chance to establish what would actually happen, but in its brief presentation, Jessie and Craig carry on a secret romance with each other hoping to build up the courage to break off their other relationships.

Other Regulars: Cal, Craig's audio engineer; and Eileen, a voice actor and gopher.

Cast: Elizabeth McGovern (*Jessie Kent*), Hank Azaria (*Craig Schaffer*), Debra Jo Rupp (*Eileen Mott*), Jane Sibbett (*Melanie*), Peter Krause (*Elliott Borden*), Reno Wilson (*Bobby*), Jim Turner (*Cal*).

3845 *If You Knew Tomorrow*. (Pilot; Drama; NBC; 10/7/58). Ned Carver is a newscaster with a very unusual teletype machine — it reports news that will happen instead of what has happened. Ned's attempts to help the people whose lives are affected by the future was to be the focal point of the unsold series. In the pilot episode, broadcast as a segment of *Colgate Theater*, Ned attempts to save the lives of a newlywed couple whose car will be hit by a train at a gate crossing within 24 hours.

Cast: Bruce Gordon (*Ned Carver*). **Guest Cast:** Judith Ames (*Julie Brewster*), Dan Barton (*Stanley Brewster*). **Also:** Frances Bavier, Harry Cheshire, Harry Harvey, Jr., Dick Ryan, Herb Vigran.

3846 *The Igor Cassini Show*. (Series; Interview; DuMont; 1953–1954). Newspaper columnist Igor Cassini hosts a program of one on one celebrity interviews that ran from October 25, 1953 to February 28, 1954.

3847 *I'll Bet*. (Series; Game; NBC; 1965). Two married couples compete. A question is asked of one mate via a telephone (to prevent the other player from hearing it). The telephoned player then silently bets points (from 25 to 100) as to whether or not his mate can or can't answer it. The question is read aloud and the mate's answers determine the score. The team with the highest score is the winner and receives merchandise prizes.

Host: Jack Narz.

3848 *I'll Buy That*. (Series; Game; CBS; 1953–1954). An object, submitted by a home viewer, is put up for sale. A celebrity panel then questions the host regarding the article's identity. Each question raises the purchase price from five dollars to a limit of one hundred dollars. Contestants, chosen from the studio audience, then receive the opportunity to identify the article. A correct guess awards the player the purchase price of the article and the opportunity to triple his money by answering three questions. If the player takes the challenge, he must answer all three questions correctly. Failure to so costs him his money and his prize becomes the article he identified.

Host: Mike Wallace. **Panelists:** Hans Conried, Vanessa Brown, Robin Chandler, Albert Mooreland, Audrey Meadows. **Commercial Spokeswoman:** Robin Chandler.

3849 *I'll Fly Away*. (Series; Drama; NBC; 1991–1993). A social awareness series that is set in the South during the fledgling Civil Rights movement of the late 1950s. Here Forrest Bedford is a liberal prosecuting attorney who is basically satisfied with his life. He is a widower and the father of three children: John Morgan, Francie and Nathan. Lilly Harper, an African-American woman, cares for them (their housekeeper). Stories follow Forrest as he

slowly becomes involved with civil rights issues through his cases; his children's efforts to adjust to a new situation; and Lilly's personal involvement with the movement.

Cast: Sam Waterson (*Forrest Bedford*), Regina Taylor (*Lilly Harper*), Jeremy London (*Nathaniel "Nathan" Bedford*), Ashlee Levitch (*Francie Bedford*), John Aaron Bennett (*John Morgan Bedford*), Kathryn Harrold (*Christina LeKatzis*), Michael Genevie (*Winset Carter*).

3850 *I'll Never Forget What's Her Name.* (Pilot; Comedy; ABC; 3/29/76). A proposed spin-off from *On the Rocks* that introduces Rosa Dolores, the cousin of prisoner Hector Fuentes (Jose Perez) as a New York girl who dreams of becoming a star in Hollywood. Her adventures with her girlfriend (Lillian) and her ex-con boyfriend (Howie) as she struggles to make a name for herself was the focal point of the unsold series.

Cast: Rita Moreno (*Rosa Dolores*), Yvonne Wilder (*Lillian*), Hamilton Camp (*Howie Weston*).

3851 *The Ilona Massey Show.* (Series; Variety; DuMont; 1954–1955). A program of music and songs set against the background of a Continental supper club. The series ran from November 1, 1954 to January 3, 1955.

Hostess: Ilona Massey. **Music:** The Irving Fields Trio.

3852 *I'm a Big Girl Now.* (Series; Comedy; ABC; 1980–1981). The original format, episodes 1 through 17, tells the story of Diana Cassidy, a divorcee with a young daughter (Rebecca) and her father, Benjamin Douglas, just divorced after 34 years of marriage, as they attempt to share an apartment and help each other through the difficult times. Diana's efforts to prove to her intrusive and acerbic father, who still treats her like a child, that she is a big girl now is the focal point of the series.

Without explanation, the remaining episodes in the series (18 through 20) changes the format of the program to depict Diana, employed by the Kramer Research and Testing Company (a think tank in Washington, D.C.) in the above episodes, as a columnist for a newspaper called *The Arlington Dispatch* in Washington. Edie McKendrick, her employer in the first 17 episodes, is now the paper's editor, and her previous co-workers, Karen Hawks and Neal Stryker, are now reporters for the paper. The program ended its first run production only after producing three of the newer episodes. Benjamin works as a dentist; Walter is Diana's brother; and Preston Kramer is the research company owner.

Cast: Diana Canova (*Diana Cassidy*), Danny Thomas (*Benjamin Douglas*), Sheree North (*Edie McKendrick*), Rori King (*Rebecca Cassidy*), Michael Durrell (*Walter Douglas*), Deborah Baltzell (*Karen*

Hawks), Martin Short (*Neal Stryker*), Joan Wells (*Polly Douglas*), Richard McKenzie (*Preston Kramer*). **Theme Vocal:** "I'm a Big Girl Now" by Diana Canova.

3853 *I'm a Celebrity: Get Me Out of Here!* (Series; Reality; ABC; 2003). Ten celebrities of varying notoriety are brought together and placed in the rather inhospitable Australian rain forest. Here, removed from their comfortable lifestyle, the celebrities must learn how to survive on limited rations and primitive living conditions. They are presented with survival tasks and compete for a large cash prize (to be donated to charity) and the title "King (or Queen) of the Jungle." Toll free numbers are offered to viewers who vote for their favorite celebrities to keep in the outpost camp; celebrities who receive the least amount of votes are eliminated from the competition. Cris Judd was voted "King of the Jungle."

Host: John Lehr. **Celebrities:** Melissa Rivers, Alana Stewart, Robin Leach, Maria Conchita Alonso, Nikki Schieler Ziering, Tyson Beckford, Downtown Julie Brown, Bruce Jenner, John Melendez, Cris Judd.

3854 *I'm Dickens ... He's Fenster.* (Series; Comedy; ABC; 1962–1963). Harold ("Harry") Dickens and Archibald ("Arch") Fenster have been friends for ten years. They are carpenters and work together at the Bannister Construction Company in Los Angeles. Harry is married and henpecked; Arch is a swinging young bachelor with more girls than he can handle.

Harry married Katherine ("Kate") Conway in 1953. They live at 285 South Lakehurst. Harry, the shop foreman at Bannister, is a bit of a klutz and not very handy when it comes to making repairs around the house (for example, he has "this thing about magnets" and always uses ones that are too powerful for the job at hand). Kate, a stunning blonde, is very much in love with Harry and very much a part of his life with his co-workers (their problems seem to become Kate's problems). Kate is also the first person to experience the fallout from Harry's repair jobs at home.

Arch, who is famous for "his little black book" (a 300-page, six-by-nine-inch soft cover), lives in an apartment at 366 Brockhurst Avenue and dines most often at Fontano's Restaurant. He is more competent than Harry and can usually repair the damage Harry's bungling has caused.

Arch has a unique talent with bread (he makes dolls out of it) and loses his confidence around brainy girls (he is not used to "the intellectual breed" and goes to pieces around them).

Melvin ("Mel") Warshaw, a fellow carpenter, has 11 kids, two dogs and three cats; his never-seen wife is named Isabel. Robert ("Bob") Mulligan, who lives

at 317 South Lakehurst (eight blocks from Harry), is also a carpenter and constantly teases Harry about his foul-ups. Bob calls Arch "Lover Boy" and has a never-seen wife named Eloise. Joe Bentley is a fellow carpenter; Myron Bannister is the owner of the company.

Harry and Arch are members of the Carpenter's Four singing group; and, strange as it may seem, the carpenters do not use power tools.

Roger Mobley appeared as Mel's son, Ralph Warshaw, and Karla Most played Bob's cousin, Arlene.

Cast: John Astin (*Harry Dickens*), Marty Ingels (*Arch Fenster*), Emmaline Henry (*Kate Dickens*), Dave Ketchum (*Mel Warshaw*), Henry Beckman (*Bob Mulligan*), Frank DeVol (*Myron Bannister*), Noam Pitlik (*Joe Bentley*). **Theme Song:** "The Dickens and Fenster March" by Irving Szathmary.

3855 *I'm Home.* (Pilot; Comedy; Fox; 8/8/90). Events in the lives of the Singers (parents Charlene and Ronald and their grown daughters, Carrie and Jennifer) a wealthy Beverly Hills family. In the pilot episode, eldest daughter Carrie announces that she is going to have a baby. **Other Regulars:** Sarah, their housekeeper; and Charlene's mother.

Cast: Andrea Martin (*Charlene Singer*), Tom Sharp (*Ronald Singer*), Stacy Galina (*Carrie Singer*), Laurel Morgan (*Jennifer Singer*), Shelley Morrison (*Sarah Santos*), Rae Allen (*Charlene's mother*). **Guest Cast:** Ernie Sabella (*Moving man*), Angel Harper (*Caterer*). **Theme Vocal:** "Are You Going My Way" by Franne Gold.

3856 *I'm Telling.* (Series; Game; NBC; 1987–1988). A variation on *The Newlywed Game*. Three two-member teams compete, each composed of an actual brother and sister. In round one, the brothers are isolated offstage and their sisters are asked three questions regarding their relationship. Their answers are recorded. The brothers are brought on stage. The brothers are asked the same questions. If they match their sister's answers they score points. Round two reverses round one. The highest scoring team wins a \$1000 savings bond.

Host: Laurie Faso. **Announcer:** Dean Goss.

3857 *I'm the Law.* (Series; Crime Drama; Syn.; 1953). George Kirby is a tough, no-nonsense plain-clothes police detective with the N.Y.P.D. Stories relate Kirby's not so orthodox investigations as he deals his own brand of justice but always keeping within the limits of the law. The series is also known as *The George Raft Casebook*.

Cast: George Raft (*Lt. George Kirby*).

3858 *I'm with Her.* (Series; Comedy; ABC; 2003–2004). Patrick Owen teaches English literature at Center High School in West Hollywood. He could also be considered one of the luckiest men in America because this ordinary guy is dating Alexis

Young, better known as Alex, a beloved movie actress who is called "America's Sweetheart."

Patrick and Alex met by accident — her dog bit him and he and Alex found an instant attraction to each other.

Alex is 31 years old and has been in show business for 12 years. She made her debut in a movie called *Cause for Alarm* (playing Hooker Number 3) then a horrible slasher film called *All About Evil*, which she considers the most embarrassing thing she has ever done. She made 20 additional films and received an Oscar nomination for *September Song*. She has a star on the Hollywood Walk of Fame and performs at charity functions.

Alex's real name is Alexis Baldzikowski. She was born in Tennessee and raised by her mother, Suzanne, an actress who gave up her career to raise her and her sister, Cherie.

Suzanne drank, smoked and was a bit wacky (she lived in a tree three years; cooked food in pickle juice and always embarrassed Alex. At Alex's high school graduation, for example, Suzanne's blouse just happened to pop open to reveal her breasts). Suzanne had her one success in as the female lead in *The Music Man*.

Alex is with the William Morris Agency and Cherie works by her side as her hairdresser, publicist, makeup artist and wardrobe girl (she lives with Alex in her Beverly Hills mansion).

Cherie is 29 years old and is hoping to become a fashion designer. She has a fascination with fire, mimics Joan Rivers and loves to roller blade in hot pants. She had breast implants and can be seen naked on the Internet (at www.gunsandbuns.net).

Patrick attended Harvard Law School but dropped out after two years when he felt it was not the right career choice for him. He returned to his hometown of Connecticut and enrolled in State University to acquire his teaching degree.

Stevie Hanson is Danny's friend, a substitute teacher. Stories follow not only Alex and Patrick's work lives but their efforts to establish and enjoy a relationship away from the glitter of Hollywood.

Cast: Teri Polo (*Alex Young*), David Sutcliffe (*Patrick Owen*), Rhea Sheehorn (*Cheri Baldzikowski*), Danny Comden (*Stevie Hanson*), Cybill Shepherd (*Suzanne Baldzikowski*), Alexandra Deberry (*Young Alex; flashbacks*), Kennedy Noel (*Young Cherie; flashbacks*), Susan Sullivan (*Rosalyn Owen; Patrick's mother*).

3859 *Imagine That.* (Series; Comedy; NBC; 2002). Josh Miller and Kenny Fleck are friends who work as comedy writers for the TV sketch show *Barb Thompson's Imagine That*. Barb Thompson, the star of the show, is also their boss, the head writer, a flaky woman with her mind on everything but comedy writing. She is also stern and Josh is a doormat; he

let's Barb take total advantage of him. The short-lived series (two episodes) follows the events in Josh and Kenny's lives as they try to provide comedy material for a weekly show.

Josh is married to Wendy, a lawyer, and uses aspects of their married life as a basis for comedy skits. Tabitha, Rina and Koozman are fellow staff writers for the show. When Josh gets upset he goes to Hardy's, a fast food store, to have a Hardy Burger.

Cast: Hank Azaria (*Josh Miller*), Jayne Brook (*Wendy Miller*), Katey Sagal (*Barb Thompson*), Joshua Malina (*Kenny Fleck*), Suzy Nakamura (*Rina Oh*), Julia Schultz (*Tabitha*), David Pressman (*Koozman*).

3860 *The Immortal.* (Series; Adventure; ABC; 1970–1971). Jordan Braddock is a billionaire and the owner of Braddock Industries. He is also quite elderly and suffering from a heart condition. His condition becomes critical when a plane on which he is traveling experiences an area of electrical turbulence. Jordan is rushed to the hospital but the doctors believe nothing can save him. In an attempt to give Jordan a little more time, he is given a transfusion of Type O Negative blood that was donated earlier in the day by Ben Richards, a Braddock Industries employee (in the automotive division. Ben is 43 years old and has never been sick a day in his life). Within hours Jordan miraculously recovers, looking and feeling younger. Matthew Pearce, Jordan's doctor, conducts tests and discovers that Ben's blood is quite unusual. It possesses rare factors that make him immune to old age and disease. Further tests reveal that Jordan's rejuvenation is only temporary; to sustain it, periodic transfusions are necessary.

To insure the supply of life-saving blood, Jordan has Ben imprisoned, then begins a search to find Jason Richards, Ben's long-lost brother (separated as infants) who may also possess the same blood antibodies. Jordan's plan is thwarted, however, when Ben escapes and begins his own search to find Jason. Episodes follow Ben's search for Jason — and his efforts to escape capture by Fletcher, the henchman Jordan has ordered to find and bring back Ben.

Janet Braddock is Jordan's younger wife; Sylvia Cartwright is Ben's girlfriend.

A narrator opens the show: "This man (image of Ben Richards) has a singular advantage over other men. Ben Richards is immune to every known disease, including old age. Periodic transfusions of his blood can give other men a second, a third lifetime, perhaps more. Ben Richards will live longer than anyone has ever lived. But a transfusion to the wrong man could make him a prisoner for all time. And so he runs from the hunters, the human hounds who want to cage him."

Cast: Christopher George (*Ben Richards*), Barry Sullivan (*Jordan Braddock*), Don Knight (*Fletcher*),

Michael Strong (*Jason Richards*), Jessica Walter (*Janet Braddock*), Ralph Bellamy (*Dr. Matthew Pearce*), Carol Lynley (*Sylvia Cartwright*).

3861 *The Immortal.* (Series; Adventure; Syn.; 2000–2001). Rafael "Rafe" Caine is an Immortal, a man who has sworn an oath of vengeance to send demons back to hell. It was while on a trip to Japan in the year 1638 to acquire silk and spices for his father, an importer, that destiny would change young Rafe's life.

An unexpected encounter with a severe storm sinks the ship on which Rafe is traveling. Rafe manages to swim to shore and after three days of wandering, meets a man named Yashiro (Robert Ito). Yashiro welcomes Rafe into his home. Rafe remained and eventually married Yashiro's daughter, Mikko (Grace Park).

They built a home near a small stream and were blessed with a child. One day, in 1643, evil demons named Mallos (Keith Martin Corday) and Vashista (Kira Clavell) kill Mikko and steal Rafe's child. An enraged Rafe burns his house to the ground, forges a sword of revenge and swears an oath: "I'll hunt them forever and never rest until they're dead. With this sword I seek an oath of vengeance. The evil ones will know my name and fear it. I will send them back to hell with this blade and never stop until it's done." "Me too," says the man who is at his side, Rafe's companion, who is known only as Goodwin. Just then, Rafe raises his sword to the heavens. Thunder sounds and he and Goodwin are encircled in a sphere of light. Their destiny has begun. Rafael is the Chosen One and Goodwin his Squire.

It is not until the year 2000 that Rafael and Goodwin acquire a companion — Dr. Sarah Beckman, a paranormal physicist who specializes in psychokinetic exploration (Sarah was threatened by a demon when Rafe came to her rescue. When Sarah saw Rafe dispose of the demon by using his sword to behead it and send it back to hell, she became intrigued and attached herself to Rafe and Goodwin in the hope of acquiring material on demons for her studies).

Rafael doesn't eat or drink. He can smell demons when they are near and has a plan for everything ("We make it up as we go along"). Demons call Rafe "The Vengeful One." Rafe can be killed, but Yashiro taught him how to survive. "If the demons win," says Rafe, "the world would be plunged into darkness."

Sarah now rides with Rafe and Goodwin in a mobile home. Sarah has invented the Sonic Transponder to study subjects believed to be suffering from demonic possession (they react to the ultrasonic stimulus). Sarah thinks she, Rafe and Goodwin make an excellent team ("With your experience and my research, we're going to kick some serious demon butt").

While Rafe seeks to destroy evil and find his daughter, he must also content with Randall, a demon hunter known as “The Collector.” Randall comes from the fifth level of Hell hunting. He is relentless and his mission is to find demons who have strayed from the darkness of evil to the goodness of light and return them to evil by beheading them.

These words are heard as the theme plays: “An oath sworn is an oath answered. An oath of vengeance for a life taken, a past destroyed, a future threatened. Enemy of darkness, eternal, he walks the earth relentless. His mission is to hunt the messengers and drive them back to hell. Now the light of earth depends on the Immortal.”

Cast: Lorenzo Lamas (*Rafe Caine*), Steve Braun (*Goodwin*), April Telek (*Dr. Sandra Beckman*), Bret Harte (*Randall*).

3862 *The Imogene Coca Show.* (Series; Variety; NBC; 1954–1955). Comedienne Imogene Coca hosts a weekly program of music, songs and outlandish comedy sketches (much in the same light as *Your Show of Shows*). Ernest D. Glucksman, Marc Daniels and Don Appel are the producers.

Hostess: Imogene Coca. **Regulars:** Billy DeWolfe, Ruth Donnelly, Hal March, David Burns, Bibi Osterwald. **Orchestra:** George Bassman.

3863 *The Imperial Grand Band.* (Pilot; Comedy; ABC; 2/22/75). Following the death of her parents, Sue Barton inherits their hotel, the Imperial Grand, which is badly in need of repair. The unsold series was to depict her efforts to restore the hotel and make it profitable once again. In the pilot episode, Sue hires her brother’s band in an attempt to attract customers.

Other Regulars: Dick Barton, her brother; Skip and Marvin, band members; Albert, the eccentric hotel manager; and Margaret, Albert’s wife.

Cast: Libby Stevens (*Sue Barton*), Jaro Dick (*Dick Barton*), Shimmy Piener (*Skip Jenkins*), Martin Short (*Marvin Baxter*), Jack Creley (*Albert Flynn*), Kay Hawtrey (*Margaret Flynn*).

3864 *The Imposter.* (Pilot; Adventure; NBC; 3/18/75). Joe Tyler is a former Army intelligence officer who possesses a unique talent for impersonation. He now works as an off-Broadway actor to cover his real activities as a troubleshooter for hire. The unsold series was to relate his hazardous assignments as he impersonates other people to solve crimes. The pilot episode depicts Joe’s efforts to safeguard an intended murder victim (a wealthy businessman) by standing in for him.

Cast: Paul Hecht (*Joe Tyler*). **Guest Cast:** Meredith Baxter Birney (*Julie*), Edward Asner (*Barney West*), John Vernon (*Sheriff Turner*), Jack Ging (*Renick*), Barbara Baxley (*Margaret Elliott*), Nancy Kelly (*Victoria Kent*), Suzanne Denor (*April*).

3865 *Improv Tonight.* (Series; Comedy; Syn.; 1988). A weekly showcase for stand-up comedians. Acts are performed in front of a live audience and presented as if the viewer were part of an improvisational club audience.

Host: Budd Friedman. **Theme Music:** Peter McGowan.

3866 *In Case of Emergency.* (Series; Comedy; ABC; 2007). Harry Kennison, Kelly Lee, Jason Ventress and Sherman Yablonsky are graduates of Westwood South High School, Class of 1987. Today, they each have nobody (except each other, as they are still friends) but no one else to put down in case of emergency.

Harry is divorced, the father of a young son (Dylan) and a greeting card writer. Kelly, a Korean girl with a promising future, is a masseuse at Korean Massage. Jason is an investment broker who performs shady deals (he later works as a volunteer nurse at Westside Hospital and begins a relationship with Dr. Joanna Lupone). Sherman, once overweight, has become a diet guru and the author of the book *Eating for Mama—Confessions of a Mother’s Best Eater*. Unfortunately, he has a sweet tooth and his efforts to acquire snacks often destroys his public image. Stories relate the ups and downs (but mostly downs) of the four friends as they struggle to cope with life.

In case of emergency, the four have the following phone numbers: Harry (310-555-0135); Kelly (213-555-0169); Jason (310-555-0127) and Sherman (818-555-0156).

Cast: Jonathan Silverman (*Harry Kennison*), Kelly Hu (*Kelly Lee*), David Arquette (*Jason Ventress*), Greg Germann (*Sherman Yablonsky*), Jackson Bond (*Dylan Kennison*), Lori Loughlin (*Dr. Joanna Lupone*), Arbell Field (*Stephanie; Sherman’s ex wife*), Jane Seymour (*Donna Ventress; Jason’s mother*).

3867 *In Common.* (Series; Game; CBS; 1954). Three specially selected contestants who have never met, but who each have something in common, compete. Each player has three minutes to question the other and determine the common dominator. Players receive merchandise prizes for participating.

Host: Ralph Story.

3868 *In Like Flynn.* (Pilot; Adventure; ABC; 9/14/85). Terri MacLaine is a female novelist who writes *In Like Flynn* adventure novels under the pen name of Darryl F. Raymond. She poses as Darryl’s researcher and the unsold series was to relate her escapades as she gathers story material. In the pilot episode, Terri travels to Jamaica to research the story of a Vietnam MIA who was found dead on the beach. **Other Regulars:** Mr. Fulton, Terri’s publisher (Action Novels); and Beattie Woodstock, the free-lance photographer who helps Terri.

Cast: Jenny Seagrove (*Terri MacLaine*), Murray Cruchley (*Mr. Fulton*), William Gray Espy (*Beattie Woodstock*). **Guest Cast:** Eddie Albert (*Bill White*), William Conrad (*Sergeant Dominic*), Robert Webber (*Colonel Harper*), Laura Press (*Stephanie Holden*), Alan Jordan (*Dover*), Dennis Strong (*Thurman*).

3869 In Living Color. (Series; Comedy; Fox; 1990–1994). A series of risqué (for the time) skits that spoof everything — from products to TV shows to movies to the everyday man and woman and the challenging situations they face. While a majority of the cast was African-American, the program saw no ethnic barriers — as it poked fun at all races. The program featured many skits, several of which became very popular; among them were *Fire Marshal Bill* (Jim Carrey as a fireman whose demonstrations on fire safety found him becoming a victim of what he was trying to prevent); *Handi-Man* (Marlon Wayans as a handicapped super hero); *Men on Film* (Damon Wayans and David Alan Grier as gay film reviewers); *Honey D. Clown* (Damon Wayans as an ex con who works as a nasty clown).

Regulars: Damon Wayans, Keenan Ivory Wayans, Kim Wayans, Marlon Wayans, Shawn Wayans, Jim Carrey, David Alan Grier, Tommy Davidson, Keymah Crystal T'Keyah, Carrie Ann Inaba, Kelly Coffield Park, Alexandra Wentworth, Kim Coles, Jamie Fox, Steve Park, Anne-Marie Johnson, Marc Wilmore, Reggie McFadden. **Dancers** (*Fly Girls*): Jennifer Lopez, Lisa Joann Thompson, Lisa Marie Todd, Deidre Lang, Lauree-Ann Gibson, Michelle Whitney-Morrison, Cari French, Masako Willis, Jossie Thacker.

3870 In Person with Maureen O'Boyle. (Series; Talk; Syn.; 1996). Newswoman Maureen O'Boyle tackles current (and sometimes controversial) topics with appropriate guests discussing both side of the issue.

3871 In Record Time. (Series; Game; NBC; 1951). The Alternate title for *The Art Ford Show*. See this title for information.

3872 In Search of... (Series; Documentary; Syn.; 1976–1982). Leonard Nimoy hosts and narrates newly conducted investigations that offer possible explanations for some of the mysteries that surround us in our everyday lives (for example ghosts, myths, psychic happenings).

3873 In Search of the Partridge Family. (Series; Reality; VH-1; 2004). The program attempts to recreate the 1970s ABC series *The Partridge Family* with a new cast of singers that resemble Keith, Shirley, Laurie, Danny, Tracy and Chris.

After selecting look-alike finalists from open auditions around the country, the finalists are brought to Los Angeles to be coached by their real life coun-

terparts (Shirley Jones [Shirley], David Cassidy [Keith] and Danny Bonaduce [Danny]) and compete in various singing and acting competitions. Toll free phone numbers allow viewers to vote for their favorites. The ultimate prize was to star in a pilot for an update (but now unsold) version of the original *Partridge Family*.

Cast: Adam Baldwin (*Agent Danny Love*), Jay Harrington (*Agent Paul Ryan*), Peter Coyote (*Agent Virgil Webster*), Katie Finneran (*Agent Melody Sin*), Rachel Nichols (*Agent Rebecca Locke*). **Winners:** Suzanne Sole (*Shirley Partridge*), Leland Grant (*Keith Partridge*), Emily Stone (*Laurie Partridge*), Spencer Tuskowski (*Danny Partridge*), Hannah Leigh Dworken (*Tracy Partridge*), Anthony Skillman (*Chris Partridge*).

3874 In Security. (Pilot; Comedy; CBS; 7/7/82). Mayfield's is a large department store in Philadelphia. Eldon Radford is the head of security and his officers are Annie, Doris, Rudy and Henry. The unsold series was to relate their misadventures as they attempt to protect the store. **Other Regulars:** Garrett, Annie's neighbor; and Jennie, Garrett's daughter.

Cast: John Randolph (*Eldon Radford*), Annie Potts (*Annie Leighton*), Cara Williams (*Doris Gleen*), James Keane (*Rudy DeMayo*), Peter Jurasic (*Henry*), James Murtaugh (*Garrett Lloyd*), Kari Ann Patterson (*Jennie Lloyd*). **Guest Cast:** Margaret Wheeler (*Shoplifter*), Robert Lussier (*Draperies man*), Esther McCarroll (*Cookware lady*), John Dennis (*Mr. Bowman*), Greg Lewis (*Man in crowd*).

3875 In Security. (Unaired Pilot; Comedy; Produced for NBC in 1992). A proposed series about the after hours activities of a group of security guards in a New York high-rise office building.

Cast: Trevor Eve (*Riddle*), Cathy Lind Hayes (*Cooper*), Kris Kamm (*Pete Johnson*), Richard Schiff (*Hasselhoff*), Eric Allan Kramer (*DuPont*).

3876 In Tandem. (Pilot; Adventure; NBC; 5/8/74). The pilot film for *Movin' On* about gypsy truck drivers Sonny Pruitt and Will Chandler. In the pilot episode, Sonny and Will help a group of citrus growers in their battle against greedy transporters.

Cast: Claude Akins (*Sonny Pruitt*), Frank Converse (*Will Chandler*). **Guest Cast:** Richard Angarola (*DiAngelo*), Sondra Blake (*Connie*), Ann Colman (*Betty*), Janis Hansen (*Myrna*), Titos Vandis (*Guido*), Ernest Sarracino (*Emilio*).

3877 In the Beginning. (Series; Comedy; CBS; 1978). Father Dan Cleary is an uptight conservative priest. Sister Agnes is a free-spirited, streetwise nun. The two have a plan to help the children of their poor community: open a mission. Unfortunately, the only affordable building is located in an area

populated by hookers, drunks, teenage gangs and runaways. Father Dan and Sister Agnes have one other problem: their inability to agree on issues concerning the welfare of the mission and its people. Stories focus on the bickering that occurs between the two as they each attempt to do what is best.

Other Regulars: Monsignor Frank Barlow, Dan's superior; Sister Lillian, Agnes's superior; and the neighborhood kids: Willie, Jerome, Tony, Bad Lincoln and Frank.

Cast: McLean Stevenson (*Father Dan Cleary*), Priscilla Lopez (*Sister Agnes*), Priscilla Morrill (*Sister Lillian*), Jack Dodson (*Monsignor Frank Barlow*), Olivia Barash (*Willie*), Bobby Ellerbe (*Jerome Rockefeller*), Cosie Costa (*Tony*), Michael Anthony (*Bad Lincoln*), Fred Lehne (*Frank*).

3878 *In the Dark.* (Series; Game; WB; 1998). Couples compete for prizes in one of the most bizarre game shows (at the time) ever created for television (Spike TV's *Murder* holds the new record; see entry). The game is played in total darkness (special infrared cameras allow the action to be seen by the home audience). Based on the concepts of *Beat the Clock* and *Truth or Consequences*, each of the couples that compete must perform a stunt in the dark. The show is not so much for the game aspect, but for the comical mishaps that occur as the players try to accomplish a task without being able to see what they are doing.

Host: Julian Clary.

3879 *In the Dead of Night.* (Pilot; Thriller; ABC; 8/30/69). A gothic suspense chiller about the adventures of Jonathan Fletcher, a ghost hunter, and his assistant, Sajeed Rau. In the pilot episode, Fletcher attempts to exorcise the spirits from the estate of Angela Marten, an heiress whose Victorian mansion is unable to be sold because of its "haunted" reputation.

Cast: Kerwin Matthews (*Jonathan Fletcher*), Cal Bellini (*Sajeed Rau*). **Guest Cast:** Marj Dusay (*Angela Marten*), Thayer David (*Seth Blakely*), Louis Edmonds (*Commodore Blaise*).

3880 *In the Doghouse.* (Pilot; Comedy; ABC; 8/14/50). The family dog is named Rover. The master of the house (the husband here) spends much time with Rover after a fight with the wife. Opening and closing sequences are set in the doghouse where hubby's conversations with the canine set up and conclude the episode. The unsold series was to depict the marital spats of a typical American husband and wife. The pilot episode depicts the chaos that ensues when the couple decides on different ways of celebrating their fifth wedding anniversary.

Cast: George O'Hanlon (*Husband*), Joan Dolan (*Wife*), George Clark (*Neighbor*). **Also:** Rosetta LeNoire, Robert Noe, Daniel Ocko.

3881 *In the Heat of the Night.* (Series; Crime Drama; NBC; CBS; 1988–1994). Sparta, Mississippi, is a small southern town with a considerable amount of crime. William O. Gillespie is the town's white police chief and Virgil Tibbs is his black chief of detectives.

William, called Bill, was born in Mississippi. He resides at 11 Vanover Street and has a hunting dog named Roscoe. Bill first mentions he was married to a woman named Anna Caterina but never had any children. Anna died in childbirth. "I lost him when I lost her." Later, Bill mentions he was married to a woman named Georgia Farren, who deserted him shortly after the birth of their daughter, Lana (played as an adult by Christine Elise).

In 1988, Bill dated Jo Ann St. John, a cashier at his favorite eatery, the Magnolia Cafe. Ten years earlier, Jo Ann was a \$100 a night call girl known as Kelly Kaye. Their romance ended a short time later. In 1991, Bill began a romance with Harriet DeLong, a younger woman who was also a black city councilwoman. Bill's office is in the City Hall Building.

Virgil was born in Philadelphia and was a member of the state police department before relocating to Sparta. He tends to go by the book and often objects to Bill's sometimes unorthodox investigative procedures. Bill feels you have to think like a criminal to catch a criminal. Virgil and his wife, Althea live at 4602 Cherry Lane. Althea's maiden name was Peterson and she is a teacher at Sparta Community High School. They are later the parents of a son they name William Calvin Tibbs.

In 1989, when Carroll O'Connor (Bill) entered the hospital for by-pass surgery, the former police chief, Captain Thomas Dugan was brought out of retirement to replace him. Bill's absence was explained as the Chief attending a month-long symposium on domestic terrorism in Washington, D.C., as the representative from Mississippi. Another change occurred in 1994 when the City Council objects to Bill's relationship with Harriet and declines to renew his contract. As Bill steps down to become the county sheriff, Hamilton Forbes, a former police inspector from Memphis, Tennessee, is brought in as Sparta's new police chief. It is at this time that Virgil also leaves to complete school and become a lawyer. The series ended shortly after.

Other officers working under Bill are Parker Williams, Bubba Skinner, Wilson Sweet, Chris Rankin and Lu Ann Corbin. Based on the 1967 feature film.

Cast: Carroll O'Connor (*William Gillespie*), Howard Rollins (*Virgil Tibbs*), Lois Nettleton (*Jo Ann St. John*), Denise Nicholas (*Harriet DeLong*), Anne-Marie Johnson (*Althea Tibbs*), Joe Don Baker (*Capt. Thomas Dugan*), David Hart (*Parker Williams*), Alan Autry (*Bubba Skinner*), Geoffrey Thorne (*Wilson Sweet*), Sheryl Lynn Piland (*Chris Rankin*), Crys-

tal Fox (*Lu Ann Corbin*). **Theme Vocal:** "In the Heat of the Night" by Bill Camplin.

3882 *In the House.* (Pilot; Comedy; NBC; 7/1/91). Derek Brantley is a college graduate who returns to his Detroit neighborhood to start a business and help its people. His father, Ike, is a successful businessman who frowns on his son's intentions, yearning for him to join him in the corporate world. Derek refuses and thus the series premise of the comical conflict between a father and his son. Originally titled *Homeboy*.

Other Regulars: Charlotte, Derek's aunt; Roxy, Derek's high school sweetheart; Daphne, Roxy's sister; and Dave, Derek's friend.

Cast: Bruce A. Young (*Ike Brantley*), Don Cheadle (*Derek Brantley*), Loretta Devine (*Aunt Charlotte*), Vivica A. Fox (*Roxy*), Liliani Fields (*Daphne*), Troy Burgess (*Dave Collins*).

3883 *In the House.* (Series; Comedy; NBC; 1995–1999). Jackie Warren is the mother of two children (Tiffany and Austin) who, after her divorce, enters the work force to make ends meet. She acquires a secretarial position at a law firm (Comstock, Nathan and Smythe) and a place to live — in the home of Marion Hill, an injured NFL star, at \$200 a month rent. Marion played with the Raiders and injured himself when he ran into a goal post; he is now hoping for a comeback (he too is in need of money and lives in a room over the garage to meet expenses). Episodes follow the misadventures that occur as Jackie goes to work and Marion becomes a nanny of sorts.

Marion later runs a sports health clinic with Tonia Harris, an unpredictable physical therapist.

Cast: Debbie Allen (*Jackie Warren*), L.L. Cool J (*Marion Hill*), Maia Campbell (*Tiffany Warren*), Jeffrey Wood (*Austin Warren*), Kim Wayans (*Tonia Harris*), John Amos (*Coach Sam Wilson*), Chris Brownning (*Clayton*), Lisa Arrindell Anderson (*Heather Comstock*), Dee Jay Daniels (*Rodney*). **Note:** James Todd Smith uses his better known alias, rapper LL Cool J as his screen credit.

3884 *In the Kelvinator Kitchen.* (Series; Women; NBC; 1947–1948). A program of cooking advice and instruction sponsored by Kelvinator Kitchen Appliances. The series, set in a modern-day kitchen, ran from May 21, 1947 to June 30, 1948. The pilot episode aired on May 7, 1947.

Hostess: Alma Kitchell. **Announcer:** Ray Forrest.

3885 *In the Lion's Den.* (Pilot; Comedy; CBS; 9/4/87). Hoping to further her career in TV, Dana Woodrow, the associate producer of a New York game show (*Target Practice*) moves to San Antonio, Texas, where she becomes the producer of *In the Lion's Den*, a puppet show on KPLP-TV (a PBS sta-

tion). The proposed series was to relate Dana's experiences. The pilot episode relates Dana's acquisition of the job.

Other Regulars: Keith Warfield, the star of the show (the voice of the puppet lion Maynard), Stan, the writer; Newton, the station's fundraiser; and Kim, a station employee.

Cast: Wendy Crewson (*Dana Woodrow*), Dennis Boutsikaris (*Keith Warfield*), Marsha Gaye Harden (*Kim Fellows*), Brian Backer (*Stan Timmerton*), Fred Applegate (*Newton Gorse*). **Guest Cast:** Jack Blessing (*Jerry Simms*), Joshua Grenrock (*Stage manager*), Steve Hansen (*Jake*).

3886 *In the Morgan Manner.* (Series; Variety; ABC; 1950). Bandleader Russ Morgan (who performs with his orchestra) hosts a program of music and songs that recaptures the music of the 1940s as well as presenting renditions of current day tunes.

3887 *In Town Today.* (Test Program; Interview; NBC; 8/15 and 8/22/46). Two proposed series ideas that have a very simple format: to take the TV camera to a specific location and interview people on the street. In the first outing, the camera caught people on Times Square in New York City. A Manhattan restaurant called the 21 Club was the setting for the second telecast where the host moved from table to table for informal chatter with the celebrities who just happened to be present: Danton Walker, Sonja Henie, Arthur William Brown, Patrice Munsel, Ray Bolger and John Loder.

Host: Ben Grauer.

3888 *In Trouble.* (Pilot; Comedy; ABC; 8/24/81). "We're in trouble again" is a common exclamation from Ivy Miller, a pretty but prankish high school student who, with her two best friends, Annie and Janey, are always in hot water. The unsold series was to relate Ivy, Annie and Janey's encounters with innocent situations that somehow manage to become big trouble. In the pilot episode, the girls wind up in trouble when they become underage barmaids in Lou's Locker Room, a strip joint, to earn money to buy Janey contact lenses. **Other Regulars:** Irma DeGroot, the principal; Mr. Zerneck, Janey's father; students Abenauer and Elaine; and Mr. Damrush, the school custodian.

Cast: Lisa Freeman (*Ivy Miller*), Nancy Cartwright (*Annie Monahan*), Deena Freeman (*Janey Zerneck*), Doris Roberts (*Irma DeGroot*), Tim Thomerson (*Mr. Damrush*), Charles Bloom (*Abenauer*), Cathy Cutler (*Elaine*), Peter Michael Getz (*Mr. Zerneck*). **Guest Cast:** Martin Azarow (*Lou*). **Theme Vocal:** "In Trouble" by Leslie Briscusse.

3889 *The Ina Ray Hutton Show.* (Series; Variety; NBC; 1956). The program features performances by female guests coupled by a bevy of beauti-

ful regulars (the program has a no-men allowed policy). The summer series, hosted by bandleader Ina Ray Hutton, ran from July 4, 1956 to September 5, 1956.

Hostess: Ina Ray Hutton. **Regulars:** Dee Dee Ball, Helen Smith, Margaret Rinker, Janice Davis, Harriet Blackburn, Judy Var Buer, Mickey Anderson, Evie Howeth, Helen Wooley, Lois Cronen, Peggy Fairbanks, Helen Hammond, Zoe Ann Willy. **Announcer:** Diane Brewster. **Music:** The All-Girl Ina Ray Hutton Orchestra.

3890 *Inch High, Private Eye.* (Series; Cartoon; NBC; 1973–1974). Inch High, the world's smallest man, is a master detective employed by the Finkerton Organization. He is assisted by his niece, Laurie, and her dog, Bravehart. Stories follow their mishaps as Inch High attempts to solve baffling and dangerous crimes.

Voice Cast: Lennie Weinrib (*Inch High*), Kathi Gori (*Laurie*), Don Messick (*Bravehart*), John Stephenson (*Mr. Finkerton*), Jean VanderPyl (*Mrs. Finkerton*).

3891 *Inconceivable.* (Series; Drama; NBC; 2005). Couples who are desperate to have children but are unable to do so naturally find help at the Family Options Clinic, an organization that offers alternative methods. Dr. Malcolm Bowers heads the clinic; he is assisted by Rachel Lu and Nora Campbell. Through their consultations with patients, the viewer is given an insiders look at the options and procedures that are involved for couples facing the same situation. **Other Regulars:** Nurse Patrice Locicero, psychologist Lydia Crawford, attorney Scott Garcia and office manager Marissa Jaffee.

Cast: Ming-Na (*Rachel Lu*), Jonathan Cake (*Malcolm Bowers*), Alfre Woodard (*Lydia Crawford*), Mary Catherine Garrison (*Marissa Jaffee*), Angie Harmon (*Nora Campbell*), David Norona (*Scott Garcia*), Joelle Carter (*Patrice Locicero*).

3892 *The Incredible Crash Dummies.* (Pilot; Cartoon; Fox; 5/1/93). A proposed computer animated series based on the crash dummies seat belt safety TV commercials. Slick and Spin are two crash dummies who work for Dr. Zub at the test center. Their job is to test the safety of cars by crashing them. In the pilot episode, Slick and Spin attempt to stop Junkman, an evil robot that was accidentally activated with an experimental Torso 900 Body Suit and who now wants to control the world (he wants to end the reign of the crash dummies and end safety).

Voice Cast: James Rankin (*Slick*), Michael Caruana (*Spin*), John Stocker (*Dr. Zub*), Dan Hennessey (*Junkman*), Richard Bineley (*Spare Tire*), Lee MacDougall (*Ted*), Susan Roman (*Test Center computer voice*).

3893 *The Incredible Hulk.* (Series; Adventure; CBS; 1978–1982). During an experiment to discover how certain people can tap hidden resources of strength under stress situations, Dr. David Bruce Banner, a research scientist, is exposed to an extreme overdose of gamma radiation. The exposure causes a change in his DNA chemistry: whenever he becomes angry or enraged, his mild nature is transformed into a green creature of incredible strength. When he relaxes, the metamorphous is reversed and David again becomes himself. David's secret is exposed however, when, during one such transformation, he is seen (as the Hulk) by Jack McGee, a reporter for a newspaper called *The National Register*. Jack's curiosity is aroused and he has made it his goal to track down and expose the creature he saw. Jack's persistence causes serious problems for David.

While in a lab with his partner, Elaina Marks, a fire starts and David, in an attempt to battle the flames, transforms into the Hulk. The Hulk manages to rescue Elaina, but she dies shortly after. Jack, witnessing the Hulk carrying Elaina out of the building falsely assumes he killed her. There is also no trace of David and he is assumed to be dead, a victim of the fire. David, now believed to be dead, wanders across the country, seeking a way to control the Hulk and find a means by which to reverse the process. Jack, who has vowed to bring the creature to justice, hinders his efforts. (Though the Hulk is innocent, Jack's so-called eyewitness description to the police has made him a fugitive. David cannot prove the Hulk is innocent as he has little or no recollection of his actions as the Hulk). The actual focus of each episode is David's efforts to help the people with whom he comes in contact.

Cast: Bill Bixby (*Dr. David Banner*), Lou Ferrigno (*The Hulk*), Jack Colvin (*Jack McGee*), Ric Drasin (*The Demi Hulk; transformation from Hulk to human*), Susan Sullivan (*Elaina Marks; pilot episode only*). **Theme Music:** "The Incredible Hulk" by Joe Harnell.

3894 *The Incredible Hulk.* (Series; Cartoon; NBC; 1982–1984). An animated adaptation of the comic book that more closely follows the comic's story than the prior live action CBS series, *The Incredible Hulk*. Here Dr. Bruce Banner is a scientist at Gamma Base, a military research center under the command of General Ross. Bruce suffered an accident (the after effects of a gamma bomb explosion) that altered his DNA and under stress, transforms him into a green creature called the Hulk — a creature Banner uses to help good defeat evil while at the same time trying to reverse the gamma ray accident that causes the transformations.

Betty Ross is a scientist and David's fiancé (and the General's daughter); Major Ned Talbot, the General's aide, is seeking to capture he mysterious Hulk;

Rio and his daughter, Rita, are the owners of the local restaurant; and Rick Jones, is the teenager who helps David (responsible for David becoming exposed to the gamma radiation when David saved him, but not himself, from the bomb when Rick wandered onto the test site).

Voice Cast: Michael Bell (*Dr. Bruce Banner*), Bob Holt (*The Incredible Hulk*), Robert Ridgely (*General Thaddeus "Thunderbolt" Ross*), B.J. Ward (*Betty Ross*), Michael Horton (*Rick Jones*), Roberto Cruz (*Rio*), June Foray (*Rita*), Pat Fraley (*Major Ned Talbot*), Stan Lee (*Narrator*).

3895 *The Incredible Hulk.* (Series; Cartoon; UPN; 1996–1999). A second animated adaptation of the comic book (see prior title) about Dr. Bruce Banner, a scientist who develops a gamma bomb for the military but who is accidentally exposed to its rays and suffers a startling metamorphosis — whenever he becomes angered Bruce becomes a green creature called the Hulk (which he uses to help good defeat evil).

General Ross, Bruce's former boss, becomes his mortal enemy (determined to capture the Hulk). His daughter, Betty Ross, opposes her father and is attempting to help Bruce find a means by which to end the transformations. Also assisting them is Rick Jones, the teenager whose recklessness caused Bruce to become exposed to the gamma radiation (driving near the bomb test site and saved by Bruce; Bruce did not have enough time to get to shelter himself). In later episodes, a She-Hulk is introduced in the person of Jennifer Walters, a scientist who suffered a similar exposure to gamma radiation, and with Bruce, battles evil (save the world) for Gabriel Jones, an agent for SHIELD, an organization that experiments with Gamma Power.

Voice Cast: Neal McDonough (*Bruce Banner*), Lou Ferrigno (*The Hulk*), Genie Francis (*Betty Ross*), Philece Sampler (*Betty Ross*), Cree Summer (*Jennifer Walters*), Cree Summer (*She Hulk*), John Vernon (*Gen. Thaddeus "Thunderbolt" Ross*), Luke Perry (*Rick Jones*), Thom Berry (*Gabriel Jones*), Kevin Schon (*Maj. Glenn Talbot*), Michael Donovan (*Gray Hulk*), Matt Frewer (*The Leader*).

3896 *The Incredible Ida Early.* (Pilot; Comedy; NBC; 5/29/87). Following his wife's sudden death, Chicopee Falls school principal Paul Sutton finds unexpected help in caring for his four mischievous children (Ellen, Randall, Clay and Dewey) when Ida Early, an outlandishly attired magical woman appears and becomes his housekeeper. The unsold series was to follow Ida's efforts to run the Sutton household. The pilot episode finds Ida helping Paul raise money for a new playing field.

Cast: Jackee Harry (*Ida Early*), Ed Begley, Jr. (*Paul Sutton*), Missy Crider (*Ellen Sutton*), Huckleberry Fox (*Randall Sutton*), Artie DeCheser (*Clay*

Sutton), Allen DeCheser (*Dewey Sutton*). **Guest Cast:** Kate McGregor-Stewart (*Aunt Ernestine*), Kim Houser (*Cheerleader*), Hank Aaron (*Himself*), Lily Nell Warren (*Girl*).

3897 *Incredible Kids and Company.* (Pilot; Human Interest; Syn.; 8/8/81). The program encourages children to pursue their talents by showcasing talented youngsters.

Hosts: Bobby Day, Mickey Dougherty.

3898 *Indemnity.* (Pilot; Crime Drama; NBC; 8/10/58). A proposed series about Paul Scott, an insurance company investigator. In the pilot episode, broadcast as a segment of *Decision*, Scott attempts to recover \$275,000 stolen during an armored car robbery.

Cast: Richard Kiley (*Paul Scott*), Chuck Webster (*Lieutenant Mike Kappell*). **Guest Cast:** George Chandler (*George Thompson*), Ruth Lee (*Girl*), Michael Healy (*Thief*). **Also:** Skip Fletcher, John Kellins.

3899 *Independence.* (Pilot; Western; NBC; 3/29/87). Sam Hatch is the sheriff of Independence, Missouri, a somewhat peaceable town of the 1880s. He is married to Bridie (his second wife) and is the father of four children (Chastity, Prudence, Keela and Fitz). His efforts to maintain law and order was the focal point of the unsold series. In the pilot episode, Sam attempts to protect his town from Colonel Grey and his marauders — the same men who killed his first wife years ago.

Cast: John Bennett Perry (*Sam Hatch*), Isabella Hofmann (*Bridie Hatch*), Stephanie Dunnam (*Prudence Hatch*), Vanessa Vallez (*Keela Hatch*), Amanda Wyss (*Chastity Hatch*), Joshua Julian (*Fitz Hatch*), Macon McCalman (*Mayor Angus Thurston*). **Guest Cast:** Anthony Zerbe (*Colonel Oral Grey*), Joseph Brutsman (*Ezekiel Creed*), Sandy McPeak (*Sterling Mott*), Christian Clemenson (*Isaiah Creed*), W.T. Zacha (*Coyote Kid*), Scott Jones (*Harry S. Truman*), R.G. Armstrong (*Mr. Creed*).

3900 *The Indian.* (Pilot; Western; ABC; 2/17/59). The pilot film for *Law of the Plainsman*. During a battle between the cavalry and Apache Indians, a 14-year-old brave encounters a wounded army captain. Instead of killing the captain, the brave befriends him and assists him by acquiring help. The captain and the brave, whom the captain names Sam Buckhart, soon become blood brothers. Two years later, after the captain is killed in an Indian ambush, Sam inherits a vast wealth that enables him to attend Harvard University, as once did the captain.

With a desire to help his people, Sam becomes a U.S. Marshal (he patrols the New Mexico territory of the 1880s). In the pilot episode, broadcast as a segment of *The Rifleman*, Sam encounters hostility when he attempts to bring a white man to justice.

Cast: Michael Ansara (*Sam Buckhart*). **Guest Cast:** Chuck Connors (*Lucas McCain*), Johnny Crawford (*Mark McCain*), Paul Fix (*Micah Torrance*), Herbert Rudley (*Gorman*), Lewis Charles (*Slade*), Mickey Simpson (*Tub*), Frank DeKova (*Old Chief*), Eddie Little Sky (*Apache*).

3901 *Infatuation*. (Series; Game; Syn.; 1992). A single person appears on stage and talks to the host about the person he or she is infatuated with. That person is brought out and the two are interviewed. These people then talk to each other — either to make a date or reject each other based on the “evidence” they have heard.

Host: Bob Eubanks.

3902 *The Infiltrator*. (Pilot; Adventure; CBS; 8/14/87). During an experiment in tele-transportation, Dr. Paul Sanderson of the Stuart Institute of Technology, accidentally links his cells and atoms to Infiltrator, an experimental space probe being tested in another part of the lab by Dr. Kerry Langdon. The probe’s power is absorbed by Paul’s molecules; now, when he becomes angered or enraged, a startling metamorphosis takes place and he becomes the Infiltrator, a metal, robot-like defense mechanism that the U.S. government uses for its most hazardous assignments. The pilot episode relates Paul’s efforts to retrieve Infiltrator’s blueprints from its co-creator (Richard Markus) who is holding them for ransom. **Other Regulars:** John J. Stewart, Paul and Kerry’s supervisor.

Cast: Scott Bakula (*Dr. Paul Sanderson*), Deborah Mullooney (*Dr. Kerry Langdon*), Charles Keating (*John J. Stewart*). **Guest Cast:** Michael Bell (*Richard Markus*), Peter Palmer (*Millian*). **Theme:** “The Infiltrator” by Stan Jones.

3903 *Information Please*. (Series; Game; CBS; 1952). A short-lived television version of the long-running radio series of the same title. The program features the “Brain Panel” attempting to answer questions submitted by home viewers. The viewer (sender of the question) receives a cash prize. The series ran from June 29, 1952 to September 21, 1952.

Host: Clifton Fadiman. **Panelists:** Oscar Levant, Franklin P. Adams, John Kiernan.

3904 *The Informer*. (Series; Crime Drama; Syn.; 1965). Alexander Lambert is a disbarred British barrister who works with New Scotland Yard (in London) as a police informer. Stories relate his dangerous undercover assignments.

Cast: Ian Hendry (*Alexander Lambert*), Jean March, Heather Sears.

3905 *The Inhumanoids*. (Series; Cartoon; Syn.; 1986). In a future era, a deadly breed of creatures called the Inhumanoids arise and threaten to destroy all living creatures. Stories relate the efforts

of Earth Core, a specialized unit of humans, to defeat their deadly enemies.

Voice Cast: Michael Bell (*Eddie Agutter/Blackthorn*) Susan Silo (*Sandra/Cypher*), John Stephenson (*General Granetary*), William Callaway (*Liquidator/Nightcrawler/Jonathan Slattery/Mangler*), Dick Gautier (*Magnakor/Crygen/Pyre*), Edward Gilbert (*Sentator Masterson/Meltar*), Chris Latta (*Tendrill/D’Compose*), Neil Ross (*Herc Armstrong*), Richard Sanders (*Dr. Derek Bright*).

3906 *Injustice*. (Series; Crime Drama; ABC; 2006). A disclaimer appears on the screen before an episode begins: “The following program is not intended to reflect any actual person or event.” A crime is established after the disclaimer. When the police investigation goes wrong (things just don’t add up) and an individual feels a wrong has been done, the case is turned over to the National Justice Project, a group of lawyers who tackle the cases of people with no where else to turn. The lawyers investigate the facts and try to make sense of what makes no sense in a crime. As the team tackles a case, flashbacks are used to highlight the crimes as the investigators check into the facts. David Swayne heads the group. Charles Conti, Brianna Brown and Sonya Quintano assist him.

Cast: Kyle MacLachlan (*David Swayne*), Jason O’Mara (*Charles Conti*), Constance Zimmer (*Brianna Brown*), Marisol Nichols (*Sonya Quintano*).

3907 *Ink*. (Series; Comedy; CBS; 1996–1997). Kate Montgomery and Mike Logan are journalists. They met at a presidential conference on the lawn of the White House and married three months later. The marriage broke up after 15 years (they are the parents of a daughter named Abby) and each continued in their respective fields.

Mike is a reporter for the New York *Sun* while Kate has just become its first female managing editor — and Mike’s boss (due in part to her impressive and hard-nosed reporting). Stories follow the minor problems that arise as the formally divorced couple find themselves together again — as employer and employee.

Other Regulars: Ernie Trainor, the no-nonsense reporter; Alan Mesnick, the neurotic financial reporter; Belinda Carhardt, author of the column “On the Town”; and Dennis French, the editorial assistant.

Cast: Ted Danson (*Mike Logan*), Mary Steenburgen (*Kate Montgomery*), Alana Austin (*Abby Logan*), Christine Ebersole (*Belinda Carhardt*), Charles Robinson (*Ernie Trainor*), Saul Rubinek (*Alan Mesnick*), Jenica Bergere (*Donna French*).

3908 *Inked*. (Series; Reality; A&E; 2005–2006). An inside look at the world of tattooing and tattoo parlors (here the Hart and Huntington Tattoo Company that operates inside the Palms Casino

and Resort in Las Vegas). Carey Hart, the co-founder, takes viewers behind the scenes for a colorful look at the people (including celebrities) who frequent the parlor.

Cast: Carey Hart (*Co-owner*), Thomas Pendleton (*Co-owner*), Monica Rizzolo (*Manager*), Jenn Dabbs (*Receptionist*), Eric Pele (*Tattoo artist*), Clark North (*Tattoo artist*), Joey Hamilton (*Tattoo artist*).

3909 *The In-Laws*. (Series; Comedy; NBC; 2002). Matt and Alexandra (called Alex) are a happily married couple with one big problem—a lack of money to buy their own home (Matt is currently in cooking school). To solve their problem, Matt and Alex move in with her parents, Victor and Marlene Pellet.

Victor is overly protective of his daughter; Marlene has traded cooking and cleaning for a job in real estate, leaving Matt to deal with Victor while Alex tends to the household chores. Matt naturally clashes with Victor and stories relate the problems that befall the newlyweds, especially Matt, as he attempts to live with his in-laws.

Victor ran an armored car service called Pellet Armored. He drives a classic Cadillac Fleetwood car that is a gas-guzzler (8 miles per gallon highway; 4 miles city). Alex knows Victor believes she is perfect—“And I’m not going to burst that bubble” when she does something wrong and tries to hide it from him. Alex and Matt are hoping to open a restaurant when Matt graduates.

Cast: Elon Gold (*Matt Landis*), Bonnie Somerville (*Alex Landis*), Dennis Farina (*Victor Pellet*), Jean Smart (*Marlene Pellet*).

3910 *The Inner Flame*. (Series; Drama; CBS; 1954–1955). The original title for *Portia Faces Life*. See this title for information.

3911 *The Inner Sanctum*. (Series; Anthology; Syn.; 1954). A television adaptation of the long-running radio series of the same title. Mystery presentations, narrated by the mysterious, unseen Raymond, that depict the plight of people confronted with sudden, perilous situations.

Narrator: Paul McGrath as Raymond. **Performers Include:** Audrey Christie, Norma Crane, Paul Stewart, Kevin McCarthy, Jeannie Shepherd, John Marley, Jill Kraft, Peg Hillias, Everett Sloane, Rita Lynn, Margaret Draper, Anthony Ross, Louisa Horton, E.G. Marshall, John Newland, Mildred Dunoock, Edward Binns, Barbara Baxley, June Dayton, Sheppard Strudwick, Jack Albertson, Nita Talbot, Carol Wheeler, Susan Fleming, Betsy Palmer, June Dayton, Vaughn Taylor, James Gregory, Robert H. Harris, Martin Huston, Murray Hamilton, Beatrice Straight, Jane Seymour.

3912 *Innocent Jones*. (Pilot; Comedy; NBC; 8/11/61). A proposed series about Innocent Jones, a

free-lance, footloose magazine reporter whose assignments often lead to misadventure when he becomes personally involved in his subjects’ problems. In the pilot episode, Jones visits a casino in Cannes and becomes involved with Prudence Brown, an old friend, and her wacky system for betting the roulette wheel.

Cast: Chris Warfield (*Innocent Jones*). **Guest Cast:** Merry Anders (*Prudence Brown*), Henry Cordeen (*Inspector Javent*).

3913 *Inside America*. (Series; Magazine; ABC; 1982). Provocative and informative features that explore various aspects of American life.

Host: Dick Clark. **Correspondents:** Anson Williams, Rex Reed, Lynn Shawn, Shawn Weatherly.

3914 *Inside Detective*. (Series; Crime Drama; DuMont; 1950–1954). The alternate title for *Rocky King, Detective*. See this title for information.

3915 *Inside Edition*. (Series; Magazine; Syn.; 1989). A daily series of hard-hitting investigative reports, celebrity profiles and human-interest stories.

Hosts: David Frost, Bill O’Reilly. **Reporters:** Marguerite Bardone, Bill O’Reilly, Jeff Cole, Rich Kirkham.

3916 *Inside O.U.T.* (Pilot; Comedy; NBC; 3/22/71). “Where does the average person go when he needs help? The CIA? The FBI? No. To O.U.T.”—the Office of Unusual Tactics, a semi-official U.S. government organization that handles the cases nobody else wants.

Ron Hart is the director of O.U.T. and his agents, who have normal jobs on the side, are Pat Boulion (a museum tour guide), Chuck Dandy (a moving man) and Edgar Winston (an airline pilot). The unsold series was to take viewers inside O.U.T. to detail their *Mission: Impossible* case-like assignments. In the pilot episode, the agents are asked by the Director of finance to recover two million in counterfeit dollar bills from the First City National Bank before they are put into circulation (their job is to get it back and replace it with real money).

Cast: Bill Daily (*Ron Hart*), Farrah Fawcett (*Pat Boulion*), Alan Oppenheimer (*Edgar Winston*), Mike Henry (*Chuck Dandy*). **Guest Cast:** Edward Andrews (*Director of Finance*), Val Bisoglio (*Bendix man*), Herb Vigran (*Harry*), James B. Sicking (*Cop*), Paul Smith (*Chicken man*), Larry Fleischman (*Majestic man*).

3917 *Inside the Jury Room*. (Unaired Pilot; Reality; Produced for ABC in 1992). A proposed series that was to present condensed versions of actual trials. Each episode was to begin with a compressed version of a trial then switch to the jury room for the deliberations and verdict using the actual people and no recreations.

Host: Jason Robards.

3918 *Inside U.S.A. with Chevrolet.* (Series; Variety; NBC; 1949–1950). A program of music and songs, sponsored by Chevrolet, with singers Peter Lind Hayes and Mary Healy.

Hosts: Peter Lind Hayes, Mary Healy. **Regulars:** Sheila Bond, Marion Colby. **Orchestra:** Jay Blackton.

3919 *The Insider.* (Unaired Pilot; Drama; Produced in 1962). The story of Dan Castle, a Hollywood press agent who becomes personally involved with the problems of his clients. In the pilot episode, Dan struggles to protect Belle Summers, a fading star, from a mobster who wants her to give up her career.

Cast: David Janssen (*Dan Castle*). **Guest Cast:** Polly Bergen (*Belle Summers*), Carroll O'Connor (*Mr. Griffith*).

3920 *The Insider.* (Series; Reality; Syn.; 2004–2005). A daily series dedicated to reporting the stories behind the Hollywood stories — from celebrities, the movies, TV shows and other entertainment related fields where gossip can be found.

Hosts: Pat O'Brien, Ananda Lewis, Victoria Recano. **Correspondents:** Kathie Lee Gifford, Steven Cojocaru.

3921 *The Insiders.* (Series; Crime Drama; ABC; 1985–1986). Nick Fox is an investigative reporter for *Newspoint*, a national magazine whose editor, Alice West, wants her reporters to go beyond the norm and find the little known facts that can blow a case wide open and lead to an eventual conclusion. James Mackay is a street-wise ex con who has gone straight (almost) hired by Alice to use his expertise as a thief, con artist and schemer to assist Nick in getting stories. Episodes relate Nick and James' efforts to acquire stories by becoming a part of them.

Other Regulars: Melissa, Alice's secretary; Roxanne, Nick's cousin; and Louise, Alice's mother.

Cast: Nicholas Campbell (*Nick Fox*), Stoney Jackson (*James Mackay*), Gail Strickland (*Alice West*), Kelly Ann Conn (*Melissa*), Jeannie Elias (*Roxanne*), Jane Greer (*Louise Browning*).

3922 *Inspector Fabian of Scotland Yard.* (Series; Crime Drama; Syn.; 1955). Inspector Robert Fabian is the superintendent of Detectives of New Scotland Yard in London, England. Fabian believes, in addition to the traditional legwork needed to investigate a crime, that the modern detective must incorporate other methods that are available to him. Scientific evaluation of the crime scene and its clues is one of them. Stories follow Fabian as he tackles crimes from the scientific point of view.

Cast: Bruce Seton (*Insp. Robert Fabian*).

3923 *Inspector Gadget.* (Series; Cartoon; Syn.; 1983). Inspector Gadget is a dim-witted and bum-

bling bionic crime fighter (half man, half contraption) who is the savior of Metro City. He has amazing abilities and through the activation of any of his 13,000 mechanical devices he can overcome an obstacle that crosses his path. Stories follow Inspector Gadget as he wages a one-man battle against crime and corruption. He is assisted by Penny, his niece and Brain, his dog. Chief Quimby is his superior; Dr. Claw his nemesis; and Madcat is Dr. Claw's pet cat.

Voice Cast: Don Adams (*Inspector Gadget*), Mona Marshall (*Penny*), Frank Welker (*Brain*), Jesse White (*Chief Quimby*), Frank Welker (*Dr. Claw*), Frank Welker (*Madcat*).

3924 *Inspector Mom.* (Series; Crime Drama; Lifetime; 2006). Madeline (called Maddie) Monroe is a former journalist (investigative reporter) turned housewife and mother. She is married to Craig and they are the parents of Tara and Nate.

While Maddie appears to be living the life of an average American housewife, she longs for the excitement her former life gave her. She receives partial fulfillment when she acquires a part time job as a reporter.

Maddie is curious (and her curiosity could get her killed); wherever she goes she always manages to find something that intrigues her (most often stumbling upon a murder). Stories follow Maddie as she detaches herself from the kids and housework and puts her investigative genius to work to solve crimes.

Maddie likes to know what makes people tick. She's a smart problem solver and quick with her wits. These attributes help her solve the complex mysteries she encounters.

Inspector Mom is a unique series. It began as a two-hour TV movie on the Lifetime Movie Network (LMN). Eight episodes then aired as "webisodes" on the Internet (www.LMN.tv) followed by an additional TV movie.

Cast: Danica McKellar (*Maddie Monroe*), Drew Waters (*Craig Monroe*), Ashlan Cunningham (*Tara Monroe*), Nate Bell (*Nate Monroe*).

3925 *Inspector Perez.* (Pilot; Crime Drama; NBC; 1/8/83). Shortly after the death of his wife, Antonio Perez, a detective with the N.Y.P.D., decides to begin a new life in California and transfers to the Homicide Division of the San Francisco Police Department. He moves in with his widowed mother and the unsold series was to relate his case investigations. In the pilot episode, Perez and his partner, Sergeant Richards, struggle to solve the mysterious murders of several beautiful young Chinese women.

Cast: Jose Perez (*Inspector Antonio Perez*), Dana Elcar (*Captain R.C. Hodges*), Michael Corneilson (*Sergeant Richards*), Betty Carvalho (*Mama Perez*). **Guest Cast:** Cyril O'Reilly (*Danny McMahon*),

Irene Yah Ling Sun (*Lisa Soong*), Beulah Quo (*Mrs. Liu*), Mary Jackson (*Mrs. Rackwolski*), Anne Bloom (*Jane Langley*), Chao-Li-Chi (*Master Fong*), Lydia Lei (*Patricia Liu*), Lew Brown (*Captain Groves*), Walter Mathews (*Sergeant Grady*).

3926 *Instant Family*. (Pilot; Comedy; NBC; 7/28/77). In an attempt to cut expenses, Clifford Beane and Frank Boyle, two single fathers, pool their resources and rent an apartment. The unsold series was to relate the efforts of both families to live together. **Other Regulars:** Lisa and Robbie, Frank's children; and Kevin, Ernie and Alexander, Clifford's offspring.

Cast: William Daniels (*Clifford Beane*), Lou Criscuolo (*Frank Boyle*), Wendy Fredericks (*Lisa Boyle*), Brad Wilkin (*Robbie Boyle*), Jeff Harlan (*Kevin Beane*), Robbie Rist (*Ernie Beane*), Sparky Marcus (*Alexander Beane*).

3927 *Institute for Revenge*. (Pilot; Adventure; NBC; 1/22/79). The Wyatt Foundation for Human Rights is a Palm Springs-based organization run by the IFR 700 Computer and nicknamed the Institute for Revenge (it is dedicated to righting nonviolent wrongs). John Schroeder is its chief agent and the unsold series was to relate his case assignments for the institute. In the pilot episode, John seeks to apprehend Alan Roberto, a swindler who has fleeced both the rich and poor out of \$20 million. **Other Regulars:** Lilah, John's assistant; Mr. Wellington, the head of the foundation; and agents Jo Ann and T.J. (Terence James).

Cast: Sam Groom (*John Schroeder*), Lauren Hutton (*Lilah Simms*), Robert Coote (*Mr. Wellington*), Lane Binkley (*Jo Ann Newcombe*), T.J. McCavitt (*T.J. Bradley*), John Hillerman (*Voice of the IFR 700*). **Guest Cast:** George Hamilton (*Alan Roberto*), Leslie Nielsen (*Hollis Barnes*), Ray Walston (*Frank Anders*), James Karen (*Powerbroker*), Robert Emhardt (*Senator*).

3928 *Interceptor — The Game of High Adventure*. (Pilot; Game; Syn.; 4/1/89). Two teams compete, each composed of one celebrity and one non-celebrity contestant. Each team member is fitted with a back pack that contains valuable prizes and an infra-red sensitive target mounted on the pack. Each team has to make its way through a rugged outdoor survival course and seek banners that award prizes — but also avoid the Interceptor, their enemy who possesses an infra-red gun.

The Interceptor's mission is to track the teams and seal their back packs by hitting a concealed target on the pack. After an exhausting five-mile run and endless attempts to avoid the Interceptor, the teams are brought together at headquarters at Studio 6 in University City Studios. Here the host attempts to open the back packs. Those that were hit by the Interceptor are locked and no prizes are

awarded; however, each banner that was retrieved during the game awards various prizes.

Host: Erik Estrada. **Guests:** Barbi Benton, Bruce Boxleitner. **The Interceptor:** Gary Davis. Bill Ratner does the off-screen voice for the Interceptor.

3929 *Interesting People*. (Experimental; Human Interest; NBC; 3/22/44). A sponsored program (by Ben Pulitzer Neckwear) that featured performances by show business people (here, actor Guy Kibbee did a comical monologue; Madelyn Balaban, the daughter of the director of the Roxy Theater in New York, sang; and Anne Bracken, a teenager who appeared in the Broadway production of *Lady in the Dark*, performed a skit).

Performers: Madelyn Balaban, Anne Bracken, Dick Bradley, Marie Howard, Guy Kibbee.

3930 *International Airport*. (Pilot; Drama; ABC; 5/25/85). The problems of running an airport as seen through the eyes of David Montgomery, the manager of International Airport. The pilot episode relates several problems facing David: Defusing a bomb threat; counseling a friend who is contemplating a divorce; and placating an overwrought air traffic controller. **Other Regulars:** Beverly, David's secretary; Kathy, his assistant; Marjorie, the information desk girl; Jack, the head of security; and Pepe, the shoeshine boy.

Cast: Gil Gerard (*David Montgomery*), Patricia Crowley (*Beverly Gerber*), Berlinda Tolbert (*Kathy Henderson*), Kitty Moffat (*Marjorie Lucas*), Cliff Potts (*Jack Marshall*), Danny Ponce (*Pepe*). **Guest Cast:** Bill Bixby (*Harvey Jameson*), Susan Blakely (*JoAnne*), Connie Sellecca (*Dana Fredericks*), George Grizzard (*Harris*), George Kennedy (*Rudy*), Vera Miles (*Elaine*), Susan Oliver (*Mary*), Robert Reed (*Carl Henderson*), Kurtwood Smith (*Gilbert*), Robert Vaughn (*Captain Powell*).

3931 *The International Animation Festival*. (Series; Cartoon; PBS; 1975). Actress Jean Marsh hosts a weekly series of award-winning cartoons from around the world.

3932 *International Detective*. (Series; Crime Drama; Syn.; 1959). Ken Franklin is a former police detective turned chief investigator for the William J. Burns Detective Agency, an organization that handles international cases. Ken is not one to sit back and let others do the work; he is also one who believes in violent confrontations if it means getting what he needs. Stories follow Ken as he sometimes bends the rules to solve his clients problems.

Cast: Arthur Fleming (*Ken Franklin*). **Theme Song:** "International Detective" by Sidney Shaw, Leroy Holmes.

3933 *International Showtime*. (Series; Variety; NBC; 1961–1965). Actor Don Ameche hosts a

weekly program that presents highlights from various European circuses.

3934 *The Interns*. (Series; Drama; CBS; 1970–1971). The personal and professional lives of Gregg Pettit, Lydia Thorpe, Pooch Hardin, Sam March and Cal Barrin, interns, supervised by Dr. Peter Goldstone, at New North Hospital in Los Angeles.

Cast: Broderick Crawford (*Dr. Peter Goldstone*), Christopher Stone (*Dr. Pooch Hardin*), Sandra Smith (*Dr. Lydia Thorpe*), Mike Farrell (*Dr. Sam Marsh*), Stephen Brooks (*Dr. Greg Pettit*), Hal Frederick (*Dr. Cal Barrin*), Elaine Giftos (*Bobbie Marsh; Sam's wife*), Skip Homeier (*Dr. Jacoby*), Edward Faulkner (*Dr. Lansing*), Jenny Blackton (*Nurse*), David Sachs (*Dr. Cherry*).

3935 *Interpol Calling*. (Series; Crime Drama; Syn.; 1960). Interpol, the International Police Force, is made up of sixty-three member nations and is the most complex and powerful law enforcement agency in the world. Cases undertaken by Interpol are seen through the experiences of Paul Duval, a chief inspector.

Cast: Charles Korvin (*Insp. Paul Duval*), Edwin Richfield (*Police Inspector*).

3936 *Intertect*. (Pilot; Crime Drama; ABC; 3/11/73). John McKennon is a former FBI agent who now runs Intertect, an international investigative agency. The proposed series was to relate John's case assignments. The pilot episode depicts John's efforts to free the wife and son of a wealthy industrialist from a kidnapper who is holding them for \$1 million ransom.

Cast: Stuart Whitman (*John McKennon*). **Guest Cast:** Pamela Franklin (*Amanda Hollister*), David Soul (*Curt Lowens*), Sherry Alberoni (*Sylvia Doyle*), Robert Reed (*Blake Hollister*), Eric Braeden (*Emhardt*), Bernard Fox (*Barrett*).

3937 *Intimate Sessions*. (Series; Anthology; Cinemax; 1998). An adult series (for female nudity and adult situations) that dramatizes stories based on the discussions a group of women have when they gather once a week to talk to each other about their most erotic fantasies. As the women describe their fantasy it is seen in a reenactment. Casts change from episode to episode. The series is produced by Marilyn Vance and Alan B. Bursteen.

3938 *Into the Unknown*. (Pilot; Human Interest; Syn.; 8/86). A proposed series that explores and attempts to answer the mysteries of paranormal phenomena (for example, faith healing, UFO's, psychokinetic metal bending).

Host: Kevin Sanders. **Narrator:** Ron McKuen.

3939 *Intrigue*. (Pilot; Adventure; CBS; 9/11/88). Alexander Crawford was born in Chicago and attended Princeton University. He now works as an

American undercover intelligence agent who poses as a cultural attaché based at the U.S. Embassy in Brussels. The unsold series was to relate Crawford's adventures as he relies more on brains and wits than guns to solve cases. In the pilot episode, Crawford is ordered to find his former mentor (Higbie), a defector who is now dying and wants to return to the U.S.

Cast: Scott Glenn (*Alexander Crawford*). **Guest Cast:** Robert Loggia (*Buzz Higbie*), Cherie Lunghi (*Adriana*), William Atherton (*Doggett*), Martin Shaw (*Roskov*), Eleanore Bron (*Sophia*), William Roberts (*Walter Merriman*), Paul Maxwell (*Leonard Esterbrook*), Philip O'Brien (*Secretary of State*).

3940 *Invader ZIM*. (Series; Cartoon; Nickelodeon; 2001–2006). ZIM is an alien soldier who desires to be an invader but he is terribly accident-prone and a big disappointment to his superiors, the Almighty Tallest Red and Purple, the leaders of the planet Irk. The Irkin Empire is slowly taking over the universe but ZIM is a thorn in their side. In order to get rid of him, they assign him a bogus secret mission: explore a worthless planet called Earth. ZIM accepts the assignment and establishes himself as a schoolboy on the planet. His guise is uncovered, however, by Dib Membrane, an absent-minded ten-year-old paranormal researcher who has taken it upon himself to stop ZIM.

Dib is as fumbling as ZIM and stories follow Dib's endless efforts to foil ZIM's attempts to destroy the planet (in order to prove himself to his superiors. On Irk tallness determines status. ZIM is short and thus considered quite worthless). ZIM is assisted by GIR, a badly programmed (deranged) robot that hinders ZIM's efforts.

Voice Cast: Richard Steven Horvitz (*ZIM*), Andy Berman (*Dib*), Rosearik Rikki Simons (*GIR*), Jhonen Vasquez (*Computer voice*), Rodger Bumpass (*Professor Membrane*), Lucille Bliss (*Ms. Bitters*), Melissa Fahn (*Gaz*), Mo Collins (*Zita*), Kevin McDonald (*Almighty Tallest Purple*), Wally Wingert (*Almighty Tallest Red*).

3941 *The Invaders*. (Series; Science Fiction; ABC; 1967–1968). Landers and Vincent is an architectural firm at 3006 Willow Street in Santa Barbara, California. David Vincent, a graduate of State College, is the eager, young partner; Alan Landers (James Daly), the senior partner, has been an architect for 30 years.

David is returning home (36 Hemming Drive) from a business trip one night when he decides to take a shortcut. He exits Highway 166 and soon finds himself on a dark and desolate country road. He passes a closed and deserted café (Bud's Diner) and decides to stop. The time is 4:20 A.M. and David has been driving for 20 hours. David is suddenly startled by a loud, strange noise. He sees a bright

light and witnesses the landing of a spacecraft from another galaxy.

David reports the incident later that morning, but an investigation by the sheriff's department fails to uncover any evidence of what David saw. Unable to accept the explanation that he had gone too long without sleep and just imagined what he saw, David begins an investigation on his own. In the town of Kinney, he uncovers proof of what he saw: in an abandoned hydroelectric plant, aliens from a dying planet (unnamed) have established a base of operations as the beginning of an invasion to make the Earth their home. Before he is able to show others his proof, the Invaders vanish (a series problem for David). Stories relate David's efforts "to convince a disbelieving world that the nightmare has already begun."

The Invaders take human form, and their plan is to assimilate into society. David knows their one flaw—"Some of them have mutated hands: a crooked fourth finger"—and he knows that where an invasion has begun, there must also be a recharging base for them (to maintain their human forms, the aliens must use their glass tube-like regeneration chambers).

Police departments have David listed as "a kook who believes aliens are trying to take over the Earth." As David gathers evidence to prove his story, he makes contact with several powerful people who have seen what David has seen and who know the aliens must be stopped. The group becomes known as the Believers. (Corporate head Edgar Scoville is the only Believer with a recurring role. Guests Carol Lynley, as Elyse Reynolds, and Anthony Eisley, as Bob Talman, were two of the group of seven Believers.)

"You can't stop it, it's going to happen. Don't fight us," the aliens tell David. But for as long as it takes, David will fight, "for they must be stopped, they must be exposed. If David Vincent doesn't do it, who will?"

A narrator opens the show: "The Invaders, alien beings from a dying planet. Their destination: the Earth. Their purpose—to make it their world. David Vincent has seen them. For him it began one lost night on a lonely country road looking for a shortcut that he never found. It began with a closed, deserted diner and a man too long without sleep to continue his journey. It began with the landing of a craft from another galaxy. Now David Vincent knows the Invaders are here, that they have taken human form. Somehow he must convince a disbelieving world that the nightmare has already begun."

Cast: Roy Thinnes (*David Vincent*), Kent Smith (*Edgar Scoville*). **Theme Song:** "The Invaders" by Dominic Frontiere.

3942 *Invasion.* (Series; Science Fiction; ABC; 2005–2006). Are natural disasters (such as hurri-

canes) created by outer space aliens as smoke screens for their landings on Earth or for something more ominous? This is one of the theories presented on the series *Invasion*.

It all begins in Homestead, a small town in Florida, following a fierce hurricane. Have aliens landed in the lake? Bizarre incidents begin occurring and signs indicate that unearthly forces are controlling life in Homestead. The series explores this concept in serial-like stories.

Regulars are Russell Varon, the park ranger; his second wife, Larkin Groves, the local TV reporter; Dave Groves, Larkin's wayward brother; Rose, Russell's daughter from a previous marriage (she claims to have seen hundreds of lights floating toward the water during the storm); Dr. Mariel Underlay, Russell's ex wife (now married to Tom Underlay, the sheriff); Jesse, Russell's 15-year-old son; Kira, Tom's 16-year-old daughter; and Mona, the assistant park ranger.

Cast: Eddie Cibrian (*Russell Varon*), William Fichtner (*Tom Underlay*), Kari Matchett (*Mariel Underlay*), Lisa Sheridan (*Larkin Groves*), Tyler Labine (*Dave Groves*), Alexis Dziena (*Kira Underlay*), Aisha Hinds (*Mona Gomez*), Ariel Gade (*Rose Varon*), Evan Peters (*Jesse Varon*).

3943 *The Investigator.* (Series; Crime Drama; NBC; 1958). Jeff Prior is a private detective working out of New York City. He is young, eager and as tough as nails when he has to be. Lloyd Prior, his father, is also his assistant. Lloyd, however, is not as headstrong as his son and prefers a laid back approach when it comes to investigating cases. Stories follow the father-son case investigations as styles clash with each trying to do what is best for their clients.

Cast: Lonny Chapman (*Jeff Prior*), Howard St. John (*Lloyd Prior*).

3944 *The Investigators.* (Series; Crime Drama; CBS; 1961). Steve Banks and Russ Andrews are highly paid and highly skilled private insurance investigators working out of New York City. They believe in incorporating the latest in crime detection methods and stories relate their case investigations as they attempt to uncover the culprits who defraud insurance companies. Maggie Peters and Bill Davis are their assistants; Polly Walters is their secretary.

Cast: James Philbrook (*Steve Banks*), James Franciscus (*Russ Andrews*), Mary Murphy (*Maggie Peters*), Al Austin (*Bill Davis*), June Kenny (*Polly Walters*).

3945 *The Investigators.* (Series; Comedy; HBO; 1984). A spoof of news programs as seen through the outrageous reports of Truman Knuman and Peter Quest, two "Crusading Reporters on the Air." Their segments are interspersed with the reporting of Angry Arnie, the consumer watchdog.

Cast: Charles Rocket (*Truman Knuman*), Mark King (*Peter Quest*), Bill Kirchenbauer (*Angry Arnie*).

3946 *The Invisible Avenger.* (Unaired Pilot; Adventure; Produced in 1960). A proposed TV series based on the radio program *The Shadow*. Many years ago in the Orient, Lamont Cranston learned the mysterious power to cloud men's minds so they cannot see him from a mystic named Jogendra (when Lamont concentrates he sends a powerful image into the minds of others. The affected person does not see Lamont — only his image in a shadow).

Lamont poses as a wealthy man-about-town and is said to be a friend of the Shadow and the only man who knows how to contact him. Like the radio program, Lamont helps people in trouble; however, his "lovely traveling companion, Margot Lane," has been replaced by Jogendra (who uses the power of hypnosis to help Lamont) for TV. In the pilot episode, Lamont travels to New Orleans to search for an old friend (Tony) and becomes involved in a plot to overthrow a foreign government (Santa Cruz).

Cast: Richard Derr (*Lamont Cranston*), Mark Davids (*Jogendra*). **Guest Cast:** Lee Edwards (*Pablo Ramirez*), Helen Westcott (*Felicia*), Sam Page (*Tony Alcaddi*), Jack Doner (*Rocco Ramirez*), Dan Mollin (*Billy*), Jeanne Neher (*Tara O'Neill*).

3947 *The Invisible Man.* (Series; Adventure; Syn.; 1958–1960). Peter Brady is a British scientist concerned with the problems of optical density (the refraction of light). He is stationed at the Castle Hill Research Lab in England. During a test, reactor number three springs a leak and sprays Peter with a gas. His body absorbs the gas and it renders him invisible. Brady, however, lacks the knowledge to become visible. (He wears facial bandages, sunglasses and gloves to be seen. In one episode, Peter mentions that his clothes will become invisible if they are made of animal fibers, such as wool.) Before Peter can do anything, he is put under lock and key by the Ministry (they fear panic will result if it is known an invisible man exists).

Through the use of his invisibility, Peter escapes and retreats to the home of his sister, Diane Wilson. There he explains to Diane and her daughter, Sally, what has happened. He concludes with, "It's quite simple. Take a jellyfish, put it in water and you can't see it. That's happened to me. My reflective index has been lowered to that of theirs."

The situation changes drastically when a rival experimenter learns what has happened and attempts to steal Brady's formula for invisibility. The Ministry reverses its decision about Peter and allows him to continue his research: to find the key to becoming visible again. In the meantime, Peter uses his great advantage of invisibility to assist the British government in its battle against crime. In later

episodes, Peter's invisibility is known to the general public.

The identity of the actor portraying the lead (Peter Brady) had been (and still is) a closely guarded secret. (The cast for each episode, including the regulars, is listed only during the end credits. While the lead is listed first, he is credited only as "The Invisible Man"; the remainder of the cast follows, each with a character name.) It has been rumored that series producer Ralph Smart played Brady (Smart did the same anonymous casting for *The Iron Mask*; see entry), or that actor Tim Turner, who appeared in the episode "Man in Disguise," was actually the un-credited actor behind the bandages. The actor's identity was concealed not only from the public, but also from the cast and crew. (The actor wore bandages on the set; his voice was dubbed in after the episodes were shot. In some episodes he sounds American; in others there is a slight British accent.)

A dramatically different version of the H.G. Wells story was produced in early 1958 but was scrapped and never aired. In it, Peter Brady is conducting an experiment in optical density on a guinea pig (which disappears, then reappears) when a reactor begins leaking. Peter's system absorbs too much of the gas, and he is rendered invisible; his clothes, however, do not become invisible. Peter is free to leave the lab; in fact, it is known that Peter Brady has become invisible (as television and newspaper reporters constantly annoy him).

In this version he lives with his widowed sister Jane Wilson (Lisa Daniely) and her daughter Sally (Deborah Watling). It is difficult to predict how this version of the series would have progressed, since there was only one episode. Based on the storyline (Brady using his invisibility to rescue Sally from kidnappers) it appeared that he would either become a detective and use his invisibility to help solve crimes; or would follow the aired format and work with the British government — which would give him the greatest chance of discovering the formula for visibility. There is no real ending explaining what Brady would do next.

Peter works for Sir Charles, the British cabinet minister. Sir Charles's superior is the prime minister. (Sir Charles and the prime minister did not appear in the unaired pilot version.) **Theme:** "The Invisible Man Theme," by Sydney John Kay (both versions of the show).

Cast: ? (*The Invisible Man*), Lisa Daniely (*Diane Wilson*), Deborah Watling (*Sally Wilson*), Ernest Clark (*Sir Charles*), Ewen MacDuff (*Sir Charles; later*), Basil Dignam (*Prime Minister*).

3948 *The Invisible Man.* (Series; Adventure; NBC; 1975–1976). Believing that it is possible to transfer objects from one place to another with laser beams, Daniel Wilson, a scientist for the Los Ange-

les-based KLAE Corporation, receives the authority to prove his theory via his Tele-Transportation Project. Eight months later, and after having spent \$1.5 million in research money, Daniel reaches the point where he believes he can make a man invisible. Although the project is still experimental, Daniel is able to make himself invisible (by standing between two laser beams) and bring himself back to visibility (by injecting himself with a special serum he developed). Although excited about his discovery, Daniel is soon dismayed when he learns from his superior, Walter Carlson, that his invention can be used as the ultimate military weapon.

Opposed to a military use of his weapon, Daniel takes matters into his own hands and chooses to destroy the Tele-Transporter. In order to escape from the building, Daniel makes himself invisible, then destroys the machine. Later, when Daniel injects himself with the visibility serum, it fails to work; he discovers that he is permanently invisible.

Daniel seeks help from his friend, Nick Maggio, a brilliant plastic surgeon who has been experimenting with a plastic lifelike substance he calls *Derma Pleque* (which can reconstruct a patient's face). To help Daniel, Nick modifies the process to what he calls *Derma Plex*, a rubbery liquid plastic that he uses to reconstruct Daniel's face and hands (for his eyes, Nick develops a special set of contact lenses; caps are used for his teeth; a wig becomes his hair, hence Daniel appears as he did before).

Daniel, however, must take his new face (the mask) off every six to eight hours to allow his invisible skin to breathe. When Daniel realizes that KLAE Corporation's research center is his only way of finding the means to become visible, he becomes their chief investigator, using his invisibility to tackle very dangerous national and international assignments.

Daniel and his wife, Kate, live at 40137 Hazelton Road in Los Angeles. The KLAE Corporation is a highly specialized research center that undertakes government contracts.

In the pilot film Jackie Cooper plays Walter Carlson. **Theme:** "The Invisible Man," by Richard Clements.

Cast: David McCallum (*Daniel Weston*), Melinda Fee (*Kate Weston*), Craig Stevens (*Walter Carlson*), Henry Darrow (*Nick Maggio*), Ted Gehring (*KLAE Gate Guard*), Paul Kent (*KLAE Security Chief*).

3949 *The Invisible Man.* (Series; Adventure; Sci Fi; 2000). When petty thief Darien Fawkes is caught in the act of robbing an elderly man in a San Diego retirement home, it becomes his third strike and he is sentenced to life without parole in the Bakerville State Penitentiary.

While awaiting transfer to the prison, Darien is approached by his brother, Kevin, a government sci-

entist with the Agency, who feels that he got a raw deal. Kevin offers Darien an option: to become the subject of a secret experiment in lieu of spending his life behind bars. Kevin's experiments on invisibility have been successful on rats; he now needs a human guinea pig.

An artificial gland called Quick Silver is implanted in Darien's brain. When fear is induced, the Quick Silver seals the skin (like Saran Wrap) and makes the subject invisible (the Quick Silver bends light instead of reflecting it). When the subject relaxes, the Quick Silver dissolves and the subject returns to visibility again. The government wants to use Darien to make a difference (to fight for right). This version of the H.G. Wells story adds a drawback to becoming invisible: the procedure drives Darien violently insane and he must be injected with a counteragent every week (which is also how the government continues to get him to do what they want).

Bobby Hobbes is Darien's partner, a government agent who will break the rules and get his hands dirty to accomplish his assignments. Hobbes is smart, street-wise, cynical and jealous because Darien, "the new kid on the block," has a higher security clearance than he does.

A woman, known only as "The Keeper" is a mysterious figure who represents rationality, control and the established order. She has an uneasy alliance with Darien and is the one who administers the special Quick Silver counteragent that preserves Darien's sanity and keeps his violent temper in check. She is a scientist and intrigued by what has happened to Darien (it appears she may be tempted to learn Darien's secrets and either use them herself or sell them to the highest bidder).

Alexandra "Alex" Monroe is the Agency's highest ranking agent (a five star A rating). She is an expert in weapons, seduction, surveillance and infiltration. She is in peak physical condition and has something no other agent at the Agency has — her own office. While Alex does help Darien, she has instituted her own personal mission: to destroy Chrysalis, the Agency's arch rival organization. Alex wanted a child without the hassles of a marriage. She used artificial insemination to conceive a child but the fertility clinic that performed the procedure was owned by Chrysalis (they implanted her with a genetically engineered fetus and abducted her son shortly after birth). Alex is now determined to find her son — and destroy Chrysalis for what they did to her.

The Agency is headed by a man called The Official. He is a typical bureaucrat and appears to have many hidden secrets. The Official controls all top secret experiments (like the one performed on Darien). He gets others to do what he wants by wielding red tape and paperwork like a Samurai wields a sword. He says, "I'm no mere paper pusher."

Albert Eberts is the Official's right hand man. He

is a by-the-books agent who is often on the receiving end of abuse from Fawkes and Hobbes (they treat him like an annoying kid brother) and from the Official, who constantly tells him "Shut up, Eberts!" when he complains.

Eberts is a computer genius and a master of the double ledger (his job is to keep the Agency's paperwork organized and secure); he is also responsible for trying to keep the Agency's meager budget under control despite Fawkes' and Hobbes' tendency to destroy property and cars. See also the two prior *Invisible Man* titles, *The Gemini Man* and *The Invisible Woman*.

Cast: Vincent Ventresca (*Darien Fawkes*), Paul Ben-Victor (*Bobby Hobbes*), Shannon Kenny (*The Keeper*), Brandy Ledford (*Alex Monroe*), Eddie Jones (*The Official*), Michael McCafferty (*Albert Eberts*).

3950 *The Invisible Woman.* (Pilot; Comedy; NBC; 2/13/83). Hoping to get a scoop from her biochemist uncle (Dudley Plunkett), Sandy Martinson, a cub reporter for the Washington, D.C., *Daily Express*, touches a spilled chemical solution (mixed when spilled by Dudley's lab chimp, Chuck) that renders her invisible. When Sandy learns that Dudley is unable to reduplicate the formula to make her visible again, she makes the best of the situation and uses her misfortune to investigate stories. By using makeup, contact lenses, caps, a wig and clothes, Sandy appears as a normal girl. The unsold series was to relate Sandy's adventures as she uses her invisibility to investigate and solve crimes. The pilot episode depicts how Sandy became invisible, her uncle's efforts to return Sandy to normal, and Sandy's efforts to solve a series of art museum robberies.

Other Regulars: Neil, Sandy's editor; Dan Williams, Sandy's boyfriend, a police lieutenant; and Spike, the sportswriter for the paper.

Cast: Bob Denver (*Dudley Plunkett*), Alexa Hamilton (*Sandy Martinson*), David Doyle (*Neil Gilmore*), Jacques Tate (*Dan Williams*), Ron Palillo (*Spike Mitchell*). **Guest Cast:** Harvey Korman (*Carlisle Edwards*), Garrett Morris (*Craig Larkin*), Richard Sanders (*Orville*), Anne Haney (*Mrs. Van Dam*), George Gobel (*Dr. Farrington*), Mel Stewart (*Museum guard*). **Theme Vocal:** "She Must Be Around Here Someplace" by David Frank.

3951 *Irene Wicker Sings.* (Experimental; Variety; NBC; 7/28/39). Radio star Irene Wicker ("The Singing Lady") performs some of the top hits of the day in her first television appearance. Edward Sobol is the producer.

3952 *Irene Wicker Story Time.* (Series; Children; ABC; 1948). The alternate title for *The Singing Lady*. See this title for information.

3953 *Irene.* (Pilot; Comedy; NBC; 8/19/81). Irene Cannon is a hopeful singer who leaves her

home in Omaha to pursue a career in New York City. She begins by acquiring a job as a waitress at Dotty Bushmill's Talent Hutch and the unsold series was to chart her rocky climb up the ladder of success. The pilot episode relates Irene's efforts to impress a handsome basketball player (Ray) she meets at work. **Other Regulars:** Dede and Lois, Irene's roommates; Lloyd, Irene's uncle; Dotty, the club owner; and Michael, a waiter at the club.

Cast: Irene Cara (*Irene Cannon*), Dee Dee Rescher (*Dede Thomas*), Julia Duffy (*Lois Swenson*), Theodore Wilson (*Lloyd Cannon*), Kaye Ballard (*Dotty Bushmill*), Michael Winslow (*Michael*). **Guest Cast:** Keenan Ivory Wayans (*Ray Brewster*), Carole Goldman (*Bambi Hooper*), Rose Lewis (*Blaine*).

3954 *Iron Horse.* (Series; Western; ABC; 1966–1968). Wyoming during the 1870s is the setting. The story of Ben Calhoun, a rugged gentleman cowboy who wins a near-bankrupt railroad (The Buffalo Pass, Scalplock and Defiance Rail Road) in a poker game, and his efforts to establish a successful operation. Dave Tarrant is Ben's partner; Barnabas Rogers and Nils Torvald are Ben's assistants; Julie Parsons is the freight line operator. Ben's horse is named Hannibal; Ulysses is his pet raccoon.

Cast: Dale Robertson (*Ben Calhoun*), Gary Collins (*Dave Tarrant*), Bob Rando (*Barnabas Rogers*), Roger Torrey (*Nils Torvald*), Ellen McRae (*Julie Parsons*).

3955 *Iron Man.* (Series; Cartoon; Syn.; 1994–1995). Tony Stark is a billionaire industrialist who heads Stark Enterprises. He is also Iron Man, a mysterious armor-clad super hero who battles evil wherever he finds it. Tony has created armor that is unique: it adapts to different environments and becomes whatever Tony needs to protect him. Tony's principal enemy is Mandarin, a villain with the power of his ten deadly rings, who is seeking to take over Tony's company; Justin Hammer is another villain Tony battles. Stories relate Tony's efforts to defeat the evils that plague his city. Based on the comic book of the same name.

Voice Cast: Robert Hays (*Tony Stark*), Ed Gilbert (*Mandarin*), Tony Ito (*Mandarin*), Tony Steedman (*Justin Hammer*), Efreem Zimbalist, Jr. (*Justin Hammer*), John Reilly (*Clint Barton*), Linda Holdahl (*Hypnotia*), Casey DeFranco (*Julia Carpenter*), Jennifer Hale (*Julia Carpenter*), Jennifer Darling (*Scarlet Witch*), Jim Cummings (*Modak*).

3956 *The Iron Mask.* (Unaired Pilot; Adventure; Produced in 1958). France in the seventeenth century was the setting for an unsold series about Philippe, an escaped political prisoner who is secretly the Iron Mask, a daring crusader who defends the people against the soldiers of King Louis XIV.

Cast: ? (*Philippe; the actor portraying the role was*

never revealed), Lynn Roberts (*Louise*), Dorothy Patrick (*Constance*), Carl Esmond (*Chief of Police*).

3957 *Ironside*. (Series; Crime Drama; NBC; 1967–1975). While on vacation, Robert T. Ironside, Chief of Detectives of the San Francisco Police Department, is shot by an assassin and crippled when the bullet shatters his spinal column. Determined to continue his crusade against crimes, he is appointed special consultant to the S.F.P.D. and assigned a team of agents: Sergeant Eve Whitfield, Sergeant Ed Brown and Marc Sanger (Robert's helper). Stories relate Ironside and his team's battle against crime and corruption. Diana Sanger is Marc's wife.

Cast: Raymond Burr (*Robert T. Ironside*), Barbara Anderson (*Sgt. Eve Whitfield*), Ed Galloway (*Sgt. Fran Belding*), Don Mitchell (*Marc Sanger*), Jane Pringle (*Diana Sanger*), Gene Lyons (*Police Commissioner Randall*), Jessie Royce Landis (*Robert's Aunt Victoria*).

3958 *Is There a Doctor in the House?* (Pilot; Comedy; NBC; 3/22/71). Wendell Falls is a small, conservative New England town. Timothy Newly is its kindly physician and Michael Griffin, a recent medical school graduate is his female assistant. Newly hired Michael sight unseen because he thought she was a man. The proposed series was to relate Michael's efforts to prove herself to Newly and to the townspeople (who are distrustful of women doctors) that she is a capable physician. The pilot episode gives Michael her first opportunity to prove her abilities when Timothy sprains his wrist and she fills in for him. Emma is Newly's housekeeper.

Cast: William Windom (*Dr. Timothy Newly*), Rosemary Forsyth (*Dr. Michael Griffin*), Margaret Hamilton (*Emma Procter*). **Guest Cast:** Ray Young (*Josh Miller*), Jordan Rhodes (*Joe Tyler*), Cynthia Hull (*Peggy Tyler*), Ian Wolfe (*Amos Sweeney*), William Hansen (*Charlie Larkin*), Jill Foster (*Mrs. Hancock*), Kim O'Brien (*Liza Hancock*).

3959 *Isabel Sanford's Honeymoon Hotel*. (Pilot; Comedy; Syn.; 1/87). A proposed daily series about Isabel Scott, the manager of Isabel's Honeymoon Hotel, a debt-ridden inn staffed by an assortment of odd characters (Carlton, the manager; Martha, his assistant; Mel, the bartender; and Agnes, the chambermaid). **Other Regulars:** Jolie Scott, Isabel's niece; K.C., Isabel's ex-husband; and Rooster, Jolie's friend.

Cast: Isabel Sanford (*Isabel Scott*), John Lawlor (*Carlton*), Rhonda Bates (*Martha*), Earl Boen (*Mel*), Renee Jones (*Jolie Scott*), Lana Schwab (*Agnes*), Ernie Banks (*K.C. Scott*), Miguel Nuez (*Rooster*). **Announcer:** Casey Kasem.

3960 *Isis*. (Series; Adventure; CBS; 1975–1978). While on an expedition in Egypt, high school sci-

ence teacher Andrea Thomas uncovers a magic amulet that is possessed of unique powers. The amulet, given to the queen by the Royal Sorcerer, Thuhaupee, endows its possessor with the powers of Isis, the Egyptian goddess of fertility. Later, when at home in California, Andrea decides to use the powers of the amulet to help good defeat evil.

Andrea, a teacher at Larkspur High School, is now "The dedicated foe of evil, defender of the weak and champion of truth and justice." Andrea wears the amulet as her necklace. When she holds it and says "O Mighty Isis," she becomes Isis (the skies darken around her, the symbol of Isis is seen and Andrea is magically transformed into the goddess. She is able to soar, has power over animals and the ability to control the elements of earth, sea and sky).

As Isis, Andrea wears a white tunic with a short skirt and a tiara that allows her to see beyond her normal vision. Her hair also increases in length — from Andrea's mid-back length to hip length for Isis. Little effort is made to hide JoAnna Cameron's beauty as Andrea. Conservative dress, glasses and a ponytail are the "disguises" Andrea uses to conceal her secret identity. To perform any feat, Isis must recite a special rhyme related to the task at hand; the rhyme most often heard is "O zephyr winds which blow on high, lift me now so I may fly."

Andrea lives at 21306 Baker Place in the town of Larkspur and has a pet crow (Tut).

Cindy Lee was Andrea's teaching assistant for the first two seasons. Renee Carroll replaced her in the final season. Rick Mason was Andrea's friend, a teacher who had a boat called the *Star Tracker*. Last season episodes were broadcast as *The Secrets of Isis*. When broadcast back-to-back with the series *Shazam!* (see entry), it was titled *The Shazam!/Isis Hour*. Yvette Blais and Jeff Michael composed the theme.

A narrator opens the show: "O, My Queen," said the Royal Sorceress to Hashipseth, "With this amulet you and your descendants are endowed by the goddess Isis. With the powers of the animals and the elements, you will soar as the falcon soars; run with the speed of gazelles; and command the elements of sky and earth." Three thousand years later, a young science teacher dug up this lost treasure and found she was heir to the secrets of Isis. And so, unknown to her closets friends, Rick Mason and Cindy Lee, she becomes a dual person — Andrea Thomas, teacher — and Isis, dedicated foe of evil, defender of the weak, champion of truth and Justice."

Cast: JoAnna Cameron (*Andrea Thomas/Isis*), Joanna Pang (*Cindy Lee*), Ronald Douglas (*Renee Carroll*), Brian Cutler (*Rick Mason*), Albert Reed (*Dr. Barnes; science department head*).

3961 *Island Son*. (Series; Drama; CBS; 1989–1990). The title refers to Daniel Kulani, a Caucasian

doctor at the Kamehameha Medical Center in Honolulu, who was adopted as an infant by Hawaiian parents (Tuti and Nana). Daniel has a native brother, James, an ex-wife (Janine) and a son, Sam. Daniel is a graduate of Stamford University and returned to Hawaii to help the people of his adopted state. Stories follow events in the private and professional life of Daniel as he treats patients with dignity and respect.

In addition to the doctors listed in the cast, other regulars are Emma, a nurse and Laura, Kenji's wife.

Cast: Richard Chamberlain (*Dr. Daniel Kulani*), Carol Huston (*Dr. Caitlin McGrath*), Timothy Carhart (*Dr. Anthony Metzger*), Leslie Bevis (*Dr. Veronica Redfield*), Kwan Hi Lim (*Tutu Kulani*), Betty Carvalho (*Nana Kulani*), Brynn Thayer (*Dr. Margaret Judd*), Clyde Kusatsu (*Dr. Kenji Fushida*), Carmela Barut (*Emma*), Christine Ebersole (*Janine Willis*), William McNamara (*Sam Kulani*), Ray Bumatai (*James Kulani*), Roxanne Hart (*Laura Fushida*).

3962 *Island Sons.* (Pilot; Adventure; ABC; 5/15/87). When their wealthy father disappears under mysterious circumstances, his four estranged sons, Tim (the owner of a charter boat service), Sam (an assistant D.A. in Honolulu), and Joe (a hotel owner) join forces with Ben to preserve their family dynasty — the Farraday Cattle Ranch (which is run by Ben) in Hawaii. The unsold series was to relate their efforts to become a family again and help each other in time of need. In the pilot episode, the Farraday brothers seek an unknown assailant who is stalking them.

Cast: Timothy Bottoms (*Tim Farraday*), Joseph Bottoms (*Joe Farraday*), Samuel Bottoms (*Sam Farraday*), Benjamin Bottoms (*Ben Farraday*), Clare Kirkconnell (*Abby Farraday*). **Guest Cast:** Kim Miyori (*Diane Ishimura*), Richard Narita (*John Saito*), David Wohl (*Herb Engleman*), Michael Currie (*Jess Hamlin*), Romey Windsor (*Kate Landis*), Moe Keale (*Lieutenant Sapoiu*), Ben Wong (*Billy*), Paul Martino (*Detective Jenkins*).

3963 *The Islander.* (Pilot; Drama; CBS; 9/16/78). Following his retirement from the law profession, Gabe McQueen moves to Hawaii and purchases the Queen Kulani, a Honolulu hotel fraught with problems. The proposed series was to depict Gabe's attempts to run the hotel and his involvement with and attempts to help people in trouble. In the pilot episode, Gabe seeks to help Trudy Engels, a beautiful fugitive grand jury witness; Jerry Stratton, a friend seeking his help to clear him of a frame; and Paul Lazzaro, a former client seeking an extension in an upcoming trial. **Other Regulars:** Shauna, the hotel manager; and Kimo and Al, who work for Gabe.

Cast: Dennis Weaver (*Gabe McQueen*), Sharon Gless (*Shauna Cooke*), Ed Kaahea (*Kimo*), Dick Jen-

son (*Al Kahala*). **Guest Cast:** Bernadette Peters (*Trudy Engels*), Robert Vaughn (*Jerry Stratton*), Sheldon Leonard (*Paul Lazzaro*), Peter Mark Richman (*Lieutenant Larkin*), John S. Ragin (*Noel Hatch*), George Wyner (*Arnie Simms*), Moe Keale (*Henchman*). **Theme Vocal:** "My Islander" by Shelby Flint.

3964 *The Islanders.* (Series; Adventure; ABC; 1960–1961). Latitude 4 south, longitude 128 east in the East Indies is the location of Ambowina, a small island off the coast of Sumatra, whose "chief natural resources are beautiful native girls." The tropical paradise is also the base for Lato Airlines, a Grumman Goose seaplane that is owned by Sandor ("Sandy") Wade and Zachary ("Zack") Malloy, two argumentative partners who share billing as president of the company on alternate months. They paid \$35,000 for the plane and have another partner, a beautiful but scheming woman named Wilhelmina ("Willie") Vandever, who manages the business ("I'll be your treasurer") for 15 percent of the profits. (Sandy and Zack were once friends who flew for the same airline. Both left after a dispute. Sandy drifted up and down the islands for five years; Zack ventured into the business world. Willie, a mutual friend, thought they were both going nowhere and needed a business of their own. She conned each into investing \$17,500 in the Goose. Neither knew about the other's investment until they went to claim the plane. The bickering started but was put aside long enough to save Willie's life when she became the target of a killer and drug smugglers. The adventure united the trio, and Willie convinced them to run the airline.)

Jim ("Shipwreck") Callahan runs Shipwreck Callahan's American Bar on Ambowina. He served on the destroyer USS Houston during World War II, and his favorite drink to serve is a Bamboo Bomb. The Bank of Jakarta holds the mortgage on the bar. Willie lives in Room 32 of the small hotel that is part of the bar.

Naja is a gorgeous 20-year-old Balinese girl who works in the American Bar as a dancer. She previously worked as a switchboard operator at Macaser Imports in Singapore. Naja looks more European than Balinese ("My father was Portuguese but more of an Islander than my mother") and loves to dance. Sandy was born in Cincinnati, and he and Zack served in Korea together during the war.

Willie was born in Holland, and the Vandever family was one of the biggest plantation owners in the Dutch East Indies. When the war broke out, they fled to the States. Her father managed to get back to Holland but died before Willie could join him. She is now fighting back and trying to salvage what was stolen from her. Islanders also call her "Steamboat Willie" because after a con "she always catches the next steamboat out. Before deciding on the name

Lato Airways (for “latitude zero”), the trio planned to call the company Malloy and Company (but Sandy objected — “Get a load of him”). Willie suggested Southern Cross (“It’s too much like double cross,” said Zack). Sandy suggested, and all liked, Lato Airways. **Theme:** “The Islanders,” by William Lava.

Cast: William Reynolds (*Sandy Wade*), James Philbrook (*Zack Malloy*), Diane Brewster (*Willie Vandever*), Gordon Jones (*Shipwreck Callahan*), Daria Massey (*Naja*).

3965 *Islands in the Sun.* (Series; Travel; Syn.; 1969). Bill Burrud hosts and narrates trips to tropical islands via the sailing ship *Islanda*.

3966 *It Could Be You.* (Series; Game; NBC; 1956–1961). Contestants selected from the studio audience compete by performing stunts. Successful players receive a prize they have always wanted (which is stated before the game begins) but could never afford to purchase. The series ran in prime time from July 2, 1958 to September 17, 1958 (and December 11, 1958 to March 12, 1959) and on NBC daytime from June 4, 1956 to December 29, 1961.

Host: Bill Leyden. **Announcer:** Wendell Niles.

3967 *It Could Happen to You.* (Series; Game; ABC; 1951–1952). Three married couples are involved in a game wherein each must reenact a personal situation that was brought about as the result of a popular song. Prizes are awarded for participating. The series, which ran from February 5, 1951 to April 21, 1952, is also known as *The Bill Gwinn Show* and *This Could Be You*.

Host: Bill Gwinn.

3968 *It Had to Be You.* (Unaired Pilot; Comedy; Produced in 1987). The original pilot film for *Just in Time*. Metropolis Press is a publisher of literary books that has not had a successful title in over three years. Joanna Farrell and Harry Stadlin are its chief editors and are forever seeking authors, especially Charlie Hightower, who has penned three successful novels. The unsold series was to relate Joanna and Harry’s efforts to keep the press alive and on the romantic relationship that develops between them. Isabel is their flaky Girl Friday.

Cast: Annette Bening (*Joanna Farrell*), Tim Matheson (*Harry Stadlin*), Ronnie Claire Edwards (*Charlie Hightower*), Nada Despotovich (*Isabel*).

3969 *It Had to Be You.* (Series; Comedy; CBS; 1993). Laura Scofield is a glamorous woman who owns the posh Scofield Publications in Boston. She lives on Beacon Hill at 204 Chandler and has been married twice, but never had time for husbands and divorced.

Mitch Quinn is a widowed carpenter with three children, David, Christopher and Sebastian. David,

the oldest, sort of runs the house — he cooks, cleans, does the laundry and takes his younger brothers to school. He works at the Eager Beaver Car Wash. Sebastian has “an old” football injury — “he fell off the couch while watching the Super Bowl.” When Mitch was 14 years old he worked in his father’s hardware store. He began by sweeping the floors and worked his way up to sorting screws.

One day Laura decides to put shelves in her office and uses the Yellow Pages seeking a carpenter. She sees an ad, placed by Mitch, of a smiling screwdriver, and calls him. It’s a virtual love at first sight and the short lived (4 episode) series follows their unlikely courtship (and possible eventual marriage) as a woman who is afraid of marriage struggles to change her ways and possibly find what she has been looking for all her life (Laura and Mitch have their first date in the second episode).

Other Regulars: Eve, Laura’s assistant; and Mary Lou Maloney, the girl with a crush on Mitch’s son, Chris.

Cast: Faye Dunaway (*Laura Scofield*), Robert Urich (*Mitch Quinn*), Justin Whalen (*David Quinn*), Will Estes (*Chris Quinn*), Justin Jon Ross (*Sebastian Quinn*), Robin Bartlett (*Eve*), Melody King (*Mary Lou Maloney*).

3970 *It Happened in Spain.* (Series; Crime Drama; Syn.; 1958). Joseph Jones, called Joe, is an American private detective operating out of Spain. He has established a small office and his only assistant is his secretary, Tina. Stories relate his case assignments, which generally involve helping distressed American tourists.

Cast: Scott McKay (*Joe Jones*), Elena Barra (*Tina*).

3971 *It Only Hurts When You Laugh.* (Pilot; Comedy; NBC; 1/4/83). A proposed series of weekly skits that take a comical look at life’s everyday frustrations.

Host: Robert Guillaume. **Regulars:** Lewis Arquette, Hank Bradford, Marvin Braverman, Sid Caesar, Bob Elliott, Ray Goulding, Doug Hale, Renny Temple, Martin Rudy.

3972 *It Pays to Be Ignorant.* (Series; Game; CBS; NBC; 1949–1951). Two players compete. Each player, in turn, picks a question from the Dunce Cap and reads it aloud (for example, “What is the main ingredient in tomato soup?”). Three regular panelists are supposed to answer it but evade giving the correct response. The object is for the contestant, if at all possible, to get a word in and extract the right answer. Prizes are awarded accordingly — basically for attempting to face the panel. Based on the long-running radio series of the same title. The series ran on CBS from June 6, 1949 to September 19, 1949; and on NBC from July 5, 1951 to September 27, 1951.

Host: Tom Howard. **Panelists:** Harry McNaughton, George Shelton, Lulu McConnell. **Vocalists:** The Townsman Quartet. **Announcer:** Dick Stark. **Organist:** Ray Morgan.

3973 *It Pays to Be Married.* (Series; Game; NBC; 1955). Married couples first converse with the host and relate their marital difficulties and how they overcame them. The couples then compete in a general knowledge question-and-answer round with the highest scoring players receiving \$350.

Host: Bill Goodwin. **Announcer:** Jay Stewart.

3974 *It Takes a Thief.* (Series; Adventure; ABC; 1968–1970). Alexander Mundy is a cunning cat burglar who is captured in the act but granted a pardon (from the San Jobel Prison) in exchange for performing acts of thievery for Noah Bain, a U.S. government S.I.A. Chief (“Look Al, I’m not asking you to spy. I’m just asking you to steal” as Noah said in the opening theme).

Alexander poses as an international playboy as a cover for his assignments (which include highly dangerous feats of thievery to acquire information the government needs). He is a master pickpocket, escape artist, explosives expert and skilled at posing as someone else. Alexander can recognize style in a thief and “I can spot a pickpocket in the middle of St. Petersburg Square on Easter Sunday.” Al, as Noah calls him, is a ladies’ man and often dines at the Cheetah Club in Washington, D.C. Alexander lives in a swank penthouse (A) on Washington Square and uses the alias Alexander Barnes, fashion designer, on occasion.

Charlotte Brown, nicknamed “Chuck” is the beautiful but “kooky” thief who complicates Al’s assignments. Wally Powers replaced Noah as Al’s superior in last season episodes. Dave Grusin composed the theme.

Cast: Robert Wagner (*Alexander Mundy*), Malachi Thorne (*Noah Bain*), Fred Astaire (*Alister Mundy, Alexander’s father*), John Russell (*SIA Agent Dover*), Edward Binns (*Wally Powers*), Susan Saint James (*Charlotte “Chuck” Brown*).

3975 *It Takes Two.* (Series; Game; NBC; 1969–1970). Three celebrity couples compete and are each asked a question that must be answered in numbers (which are written on a card and the totals automatically calculated). The announcer, stationed in the studio audience, selects a player who chooses the couple he feels has come closest to the correct answer. If he selects the right couple, he receives a merchandise prize.

Host: Vin Scully. **Announcer:** John Harlan.

3976 *It Takes Two.* (Series; Comedy; ABC; 1982–1983). Molly and Sam Quinn are a busy professional couple. They live in Manhattan and are the parents of Lisa and Andy. Also living with them is

Molly’s elderly and somewhat senile mother, Anna (who is fondly called “Mama”).

Molly works as an Assistant District Attorney; Sam is the chief of surgery at the Rush–Thornton Medical Center. Stories follow Molly and Sam as they struggle to divide their time between work and home and still find time for each other.

Molly is a woman who gives of herself to help others. She believes that everyone is entitled to a fair trial — even those who break the law and she must prosecute. However, if she feels uneasy about a case and personally believes a wrong was done, she sort of turns defense lawyer and digs deeper into the facts. On occasion, she sides with the defense.

While Sam is a chief surgeon, the medical applications associated with such a position are not seen (they are only referenced when Sam and Molly are together). Sam is seen at the office and with patients but not in an operating room. Lisa is a high school student and works part time as a waitress at the Pizza Palace. Like her mother, she is devoted to helping others (she is also a member of the save the environment organization No Nukes). Crystal Gayle and Paul Williams sing the theme, “Where Love Spends the Night.”

Cast: Patty Duke (*Molly Quinn*), Richard Crenna (*Sam Quinn*), Helen Hunt (*Lisa Quinn*), Anthony Edwards (*Andy Quinn*), Billie Bird (*Anna*), Richard MacKenzie (*Dr. Walter Chenkins*), Della Reese (*Judge Caroline Phillips*), Gale Gordon (*Judge in Program Opening*), Charles Levin (*Jeffrey Maxes*), Jerry Houser (*Jeremy Fenton*).

3977 *It Takes Two.* (Pilot; Comedy; ABC; 8/2/85). Events in the lives of Kate and Elliot Weston, a neurotic married couple who share a psychiatric practice. In the pilot episode, the Westons consider a divorce when they begin to get on each other nerves.

Cast: Beth Howland (*Kate Weston*), Geoffrey Bowes (*Elliot Weston*). **Guest Cast:** Derek McGrath (*Melvin*), Lynne Griffin (*Melba*), Mary Ann McDonald (*Emily*).

3978 *It Was a Very Good Year.* (Series; Variety; ABC; 1971). The music, fads, sports, politics, and the sensational and tragic moments of the years 1918 through 1968 are recalled through film clips. The series, hosted by singer Mel Torme, ran from May 10, 1971 to August 30, 1971, and produced 13 episodes. Alan Landsburg, Mel Torme and Draper Lewis are the producers. Mel also provides the piano music and sings the show’s theme, “It Was a Very Good Year.”

3979 *The Item of the Scarlet Ace.* (Experimental; Adventure; NBC; 11/29/41). A television adaptation of the radio series *The Bishop and the Gargoyle*. The Bishop is a crime fighter who once

served on the parole board of Sing Sing Prison; the Gargoyle is a convict the Bishop befriended and, upon his release, became the Bishop's sidekick, the one who provides the physical force when it comes to battling criminals. Richard Gordon and Ken Lynch, the radio stars, appeared in this TV version of an episode wherein they try to nab an elusive criminal known as the Scarlet Ace.

Cast: Richard Gordon (*The Bishop*), Ken Lynch (*The Gargoyle*). **Also:** Peggy Allenby, Parker Fennelly, Jane Lauren, Ernie Owen, Howard Petrie.

3980 *It's a Business.* (Series; Variety; DuMont; 1952). The New York-based Broadway Music Publishing Company during the early 1900s is the setting. It was at this time that song writers visited the publisher to find material (not the other way around as it is today). Musically oriented stories relate the misadventures of song writers Bob and Leo as they attempt to write the hit tunes that will sell sheet music and make them rich.

Cast: Bob Haymes (*Bob*), Leo DeLyon (*Leo*), Dorothy Loudon (*Secretary*).

3981 *It's a Gift.* (Series; Game; CBS; 1946). A very early television game show that features contestants competing in question-and-answer sessions in return for prizes. The series ran from January 29, 1946 to July 6, 1946.

Host: John Reed King.

3982 *It's a Great Life.* (Series; Comedy; NBC; 1954–1956). Denny David and Steve Connors are two ex-GI's struggling to better their position in life. They live in Hollywood, California, in the Morgan Boarding House and stories follow their misadventures as they tackle various jobs to make ends meet.

Amy Morgan is the owner of the boarding house; Uncle Earl is Amy's conniving brother; Katy Morgan is Amy's daughter. During its syndicated run (repeats) in 1960, the series title was changed to *The Bachelors*.

Cast: Michael O'Shea (*Denny David*), William Bishop (*Steve Connors*), Frances Bavier (*Amy Morgan*), James Dunn (*Uncle Earl*), Barbara Bales (*Katy Morgan*).

3983 *It's a Hit.* (Series; Game; ABC; 1957). Two teams of children, aged seven to fourteen, compete in a series of question-and-answer rounds based on subjects the contestants are studying in school. Points are scored for each correct answer and prizes are awarded to the highest scoring teams.

Host: Happy Felton. **Regulars:** Jack Norwine, Al Chotin, George Able.

3984 *It's a Living.* (Series; Comedy; ABC; Syn.; 1980–1989). Above the Top, a thirtieth floor Los Angeles restaurant that features Sky High Dining, is owned by Pacific Continental Properties.

Nancy Beebe is the hostess, a snob who takes her work seriously and demands respect from her waitresses (Cassie, Lois, Jan, Vickie, Amy, Ginger and Maggie). Before acquiring her job as hostess, Nancy was a ballerina for fifteen years. Nancy was born in South Philadelphia and in later episodes marries the restaurant's chef, Howard Miller.

Katie Lou "Cassie" Cranston is the prettiest and sexiest of the waitresses. She flaunts her sexuality (especially her breasts) to attract men and is looking to marry money. Cassie was born in Kansas and dropped the "Katie Lou" so people would not think of her as a hick. She lives in Los Angeles at the Sun Palace Condominium Complex. And, while she appears to be self-centered she is there for any friend who may need her.

Lois Adams is the most sophisticated of the waitresses. She lives at 8713 Mercer Street and is married to the never-seen Bill (a salesman). They are the parents of Amy and Joey. Lois was born in Minnesota and worked as a secretary before marrying.

Jan Hoffmeyer is divorced and the mother of Ellen. She married Richard Grey in 1985 (when the series began its syndicated run). She was born in Philadelphia, attended Templar High School and is now registered at North Los Angeles Law School ("I plan to do more with my life than hand out menus").

Margaret "Maggie" McBirney is a widow and the most insecure member of the group. Maggie was pampered by her late husband (Joseph); she has now retreated, somewhat, into a shell and is afraid to take a chance. She lives in a spacious house at 1417 Brooke Avenue and while she involves herself with the waitresses and their problems, she pretty much keeps her life private.

Dorothy "Dot" Higgins is a hopeful actress (although Nancy believes "she is hopelessly irresponsible"). Dot was born in Detroit and majored in theater at Baxter College. She made her TV debut in a commercial for Autumn Years dog food and played triplets on the soap opera *All My Sorrows*.

Amy Tompkins was born in Snyder, Texas, and is the most outrageous of the waitresses. She is a member of the American Gun Association and owns a .357 Magnum with a six-inch barrel. She lives at the Carrie Nation Hotel for Women, will not let anyone take advantage of her and speaks her mind.

Virginia "Ginger" St. James shares an apartment with Amy. Ginger, the only African American waitress, was born in Buffalo, New York. She has a flair for fashion designing and hopes to parlay that talent into an occupation.

Victoria "Vickie" Allen is the most sensitive of the girls. She was born in Pocatello, Idaho and now lives at 102 North Brewster Place in Los Angeles. She worked as a waitress in Idaho and came to California to better her life but has set no immediate goals for herself.

“Run quick” are the two words that come to Cassie’s mind when she sees Sonny Mann, the restaurant’s one-man entertainment center (who thinks of himself as the “Singing Sex Symbol”). Sonny was born in Reno, Nevada and his real last name is Manishevitz. He has aspirations of becoming a rich and famous singer and puts on elaborate shows when record producers dine at Above the Top.

Relatives: Tricia Cast (Lois’s daughter, Amy Adams), Keith Mitchell (Lois’s son, Joey Adams), Sandy Simpson (Maggie’s brother, Bobby), Lili Haydn and Virginia Keehne (Jan’s daughter, Ellen Hoffmeyer), Dennis Dugan (Jan’s ex-husband, Lloyd Hoffmeyer), Georgann Johnson (Jan’s mother, Phyllis Frankel), Richard McKenzie (Jan’s father, Will Frankel), Richard Schaal (Vickie’s father, Emmett Allen), K Callan (Dot’s mother, Harriet Higgins), Edye Byrde (Ginger’s grandmother), Kelly Britt (Nancy’s cousin, Grace Beebee), Linda G. Miller (Nancy’s sister, Gloria Beebee), Arlen Dean Snyder (Amy’s father), Nita Talbot (Sonny’s mother, Rose), Donnelly Rhodes (Sonny’s brother, Buddy), Paul Kreppel (Sonny’s father, Irv Manishevitz), Sue Ball (Howard’s daughter, Lori Miller), Kathleen Freeman (Howard’s mother, Mae Miller), Mary Betten (Richard’s mother, Beth Grey), Maura Soden (Richard’s ex-wife, Cindy), Andre Gower (Richard’s son, Charlie Grey).

The program was originally titled *It’s a Living* (1980–1981) with waitresses Lois, Jan, Cassie, Vickie and Dot. It became *Making a Living* (1982) with waitresses Cassie, Jan, Maggie and Dot and *It’s a Living* again (1985–1989) with waitresses Jan, Cassie, Dot, Amy and Ginger. Nancy and Sonny were part of each version and the entire package is syndicated as *It’s a Living*.

Cast: Susan Sullivan (*Lois Adams*), Barrie Youngfellow (*Jan Hoffmeyer*), Ann Jillian (*Cassie Cranston*), Wendy Schaal (*Vickie Allen*), Crystal Bernard (*Amy Tompkins*), Sheryl Lee Ralph (*Ginger St. James*), Louise Lasser (*Maggie McBirney*), Gail Edwards (*Dot Higgins*), Marian Mercer (*Nancy Beebee*), Paul Kreppel (*Sonny Mann*), Richard Stahl (*Howard Miller*), Richard Kline (*Richard Grey*), Bert Remsen (*Mario; the chef*). **Theme Vocal:** “It’s a Living” by Leslie Briscusse.

3985 *It’s a Man’s World.* (Series; Comedy-Drama; NBC; 1962–1963). Moored at Stott’s Landing in the Ohio River town of Cordella is the *Elephant*, a houseboat owned by Wesley (“Wes”) Macauley, Thomas A. (“Tom Tom”) DeWitt and Vernon (“Vern”) Hodges, three friends who are students at Cordella College. Also residing with them is Howard (“Howie”) Macauley, Wes’s younger (14-year-old) brother (Wes, 22, became Howie’s guardian after their parents were killed in an automobile accident).

Wes pumps gas for Houghton Stott, the owner of Stott’s Landing and Stott’s Service Station. Houghton is a former river barge pilot. He was forced to retire after 50 years and is bitter about losing his job; he never had the time to raise a family and looks upon Howie as the son he never had. His favorite pastime is playing checkers with Howie.

Tom Tom is the lazy one of the group — “he’ll sleep his life away if he could,” says Wes. He is a kid at heart and is fascinated by everything. Tom Tom enjoys every moment of life, but is in a dither most of the time and unreliable. He plays games with kids, helps the local sanitation men clear the trash (for which he gets a free ride to school on the truck) and hangs out at the Windmill, the local coffee house. He is sometimes called “Dimwit DeWitt.”

Vern, from the South, is quiet, and loves to play the guitar. He works at Dobson’s Market. Howie, who attends Cordella High School, has a paper route for the Cordella *Gazette* and works part time at Stott’s Service Station.

Irene Hoff is Wes’s girlfriend and a student at Cordella College. Nora Fitzgerald is Tom’s friend, a kindred free spirit and aspiring artist. She attends Cordella College, rarely wears shoes or socks (even in the winter), dresses in jeans and sweatshirts and, as Tom says, “Can’t even tell you’re a girl.” She was born in Westchester County and does her studying in the cemetery near the headstone of Priscilla Butler, who died in 1802.

Wes, Tom and Vern are members of the Delphi fraternity.

Cast: Glenn Corbett (*Wes Macauley*), Ted Bessell (*Tom Tom DeWitt*), Randy Boone (*Verne Hodges*), Michael Burns (*Howie Macauley*), Ann Schuyler (*Nora Fitzgerald*), Jan Norris (*Irene Hoff*), Harry Harvey (*Houghton Scott*), Kate Murtaugh (*Iona Dobson*), Jeannie Cashell (*Alma Jean Dobson*), Mary Adams (*Mrs. Meredith*), Dawn Wells (*Molly*), Joyce Bulifant (*Lois*), Scott White (*Virgil Dobson*), James Bonnet (*Jeff*), Diane Sayer (*Jeri*), Sally Mills (*Helen*), Cathy Birch (*Sue*). **Theme:** “It’s a Man’s World” by Jack Marshall.

3986 *It’s a Miracle.* (Series; Anthology; PAX; 1999). Heartwarming, if not, at times, tear-jerking stories of people whose lives seem to have been touched by miracles. In reenacted stories based on true incidents, people are seen facing an insurmountable obstacle — and how, from out of nowhere, the strength to overcome it occurs or, if by Divine intervention, pleas for help are answered by total strangers who, for one reason or another, found themselves in a position to help.

Hosts: Richard Thomas, Roma Downey, Nia Peoples.

3987 *It’s a Small World.* (Pilot; Comedy; Syn.; 4/57). The pilot film for *Leave It to Beaver*.

The story of Wally and Beaver Cleaver, two young brothers, and their experiences growing up in a small American town. In the pilot episode, the boys set out to collect one thousand Franklin Milk Company bottle caps to win a free bicycle. Despite reviewers' objections that *It's a Small World* was "horribly juvenile," it did go on to launch the now classic "Beaver" series. Originally titled *Wally and the Beaver*. Broadcast as a segment of *Studio '57*. **Other Regulars:** Ward and June, the boys' parents; Mr. Baxter, Ward's boss; and Frankie, Wally's friend.

Cast: Barbara Billingsley (*June Cleaver*), Casey Adams (*Ward Cleaver*), Jerry Mathers (*Beaver Cleaver*), Paul Sullivan (*Wally Cleaver*), Richard Deacon (*Mr. Baxter*), Harry Shearer (*Frankie*). **Guest Cast:** Diane Brewster (*Miss Simms*), Joseph Kearns (*Fred Crowley*). **Note:** In the series Tony Dow played Wally; Hugh Beaumont was Ward; Richard Deacon became Fred Rutherford; and Frankie became Eddie Haskell (played by Ken Osmond).

3988 *It's a Wacky World.* (Pilot; Comedy; NBC; 9/13/71). A proposed series of skits, blackouts and songs performed by weekly guest stars. The pilot is produced by George Schlatter.

Pilot Guests: John Cleese, Tony Curtis, Lulu, Elke Sommer, Jacques Tati, The New Seekers.

3989 *It's a Wonderful World.* (Series; Travel; Syn.; 1963). Host John Cameron Swayze also narrates films that depict the customs and lifestyles of various countries throughout the world.

3990 *It's About Time.* (Series; Game; ABC; 1954). Selected members of the studio audience compete in a game wherein they must identify incidents from the past through a series of clues (verbal, scrambled newspaper headlines, dramatic vignettes, etc.). Players with the highest score receive merchandise prizes.

Host: Dr. Bergen Evans. **Panelists:** Sherl Stern, Robert Pollack, Ruth Duskin.

3991 *It's About Time.* (Series; Comedy; CBS; 1966–1967). As the series begins, the U.S. spaceship *Scorpio* is completing a NASA mission and about to land. The capsule sets down in a remote jungle area that its astronauts, Captain Mac MacKenzie and Lieutenant Hector ("Hec") Canfield find has the same gravity as Earth, but no electron field or radiation. Believing they are on another planet, they begin to explore their surroundings. When they spot a cave family and then a dinosaur (a Tyrannosaurus Rex), Mac theorizes that when they blacked out at 60,000 miles a second, they broke the time barrier and are now in the year 1 million B.C.

Just then, Mac and Hec hear a cry for help. They rush to a cliff and see a young cave boy (Breer) clinging to a branch. Breer, who grabbed the branch to escape from the Rex, is rescued by Mac and Hec.

Breer, beginning his test of manhood (to survive one day in the jungle) runs away. As Mac and Hec head back to their capsule, they are surrounded by a group of cavemen. Because of their dress, the Cave Boss believes they are evil spirits and orders Clon, his dim-witted aide, to kill them. Just then, Breer appears and saves the astronauts by telling the Cave Boss that they saved his life. Later, Mac and Hec befriend Breer's family — his father, Gronk; mother, Shad; and teenage sister Mlor.

Later, after a thorough examination of the *Scorpio*, the astronauts discover that the condenser points have been damaged, and without crystal and carbon it is impossible to fix and they cannot return to their time (in another episode, Mac mentions that they need copper to replace the filament of the solenoid transistor block, which controls liftoff). Stories relate Mac and Hec's efforts to survive and find the minerals they need to repair their craft and return home.

The astronauts are believed to be evil spirits by the other cave people and to have come from a forbidden area called "The Other Side of the Hill." Shad calls Gronk "Gronkie." Mlor, a teenage beauty, is a fabulous cook and famous for her mastodon stew. The Cave Boss wears a necklace of cooper to signify that he is the chief. The size of one's cave determines importance in the tribe.

Several months later, Gronk realizes what minerals Mac and Hec are seeking and takes a diamond from the eye of his tribal idol. Hec is able to repair the condenser points; Mac reverses the flight information from their last trip and programs it into the computer. Just as they are about to blast off, Gronk, Shad, Mlor and Breer run to Mac and Hec for help (the Cave Boss now considers Gronk and his family traitors for helping evil spirits). Mac and Hec take the cave family aboard the capsule and blast off. Soon it is traveling faster than the speed of light. The *Scorpio* touches down on the front lawn of a home about 50 miles outside Los Angeles.

Realizing that the cave family would become like animals in a zoo if the government knew about them, Mac and Hec decide to conceal their presence; they hide them in the three room apartment they share. Stories relate Mac and Hec's efforts to educate the cave family and keep not only the government but also their apartment house manager, Howard Tyler, from finding out who the cave family really are.

Relatives: Imogene Coca (Shad's mother, Krek), Kathleen Freeman (Cave Boss's wife, Mrs. Boss), Edson Stroll (Cave Boss's son, Brak).

Cast: Frank Aletter (*Mac MacKenzie*), Jack Mulaney (*Hector Canfield*), Joe E. Ross (*Gronk*), Imogene Coca (*Shad*), Mary Grace (*Mlor*), Pat Cardi (*Breer*), Cliff Norton (*Cave Boss*), Mike Mazurki (*Clon*), Kathleen Freeman (*Mrs. Boss*), Frank Wilcox

(*General Morley*), Alan DeWitt (*Howard Tyler*), Jan Arvan (*Dr. Hamilton*). **Theme Song:** "It's About Time" by Gerald Fried, Sherwood Schwartz.

3992 *It's All Relative.* (Series; Comedy; ABC; 2003–2004). Mace O'Neill and his wife Audrey are the owners of O'Neill's, a pub in Boston. They are also the parents of Bobby and Maddie.

Simon Banks and Philip Stoddard are gays who live with Liz, a girl they are raising (Liz's mother died when she was just a baby. Simon and Philip were best friends with Liz's mother and when the biological father could not be found, Simon and Philip adopted Liz). Philip is a perfectionist and owns an art gallery; Simon is a third grade school teacher.

Fate brings Liz and Bobby together when they meet at a ski lodge in Vermont. Liz is a student at Harvard. Bobby works as a bartender in his parent's pub. Liz and Bobby fall in love and plan to marry — much to the delight of all but Mace when he finds out that Liz's fathers are gay — "If you marry a girl you marry their family" (and Mace appears to have an issue with gays as he is uncomfortable around them). Stories follow the efforts to the parents of both families to get along with each other as they are soon to become related by marriage.

Philip, an excellent cook, is proud and very protective of his kitchen. Simon is somewhat untidy (which stresses Philip out), but puts up with all of Simon's faults. Audrey performs in the church choir and playwright Eugene O'Neill is Mace's great uncle. Maddie spent two years in the third grade and has nothing in common with smart people. She dates what she calls drunks and losers; she hopes to marry someone dumber than her. She loves showing cleavage (she wears a 34C bra) and is in a band called Jail Bait.

Cast: Lenny Clarke (*Mace O'Neill*), Harriet Sansom Harris (*Audrey O'Neill*), Maggie Lawson (*Liz*), John Benjamin Hickey (*Philip Stoddard*), Christopher Sieber (*Simon Banks*), Paige Moss (*Maddie O'Neill*), Reid Scott (*Bobby O'Neill*).

3993 *It's Always Jan.* (Series; Comedy; CBS; 1955–1956). The Harry Cooper Talent Agency represents Janis ("Jan") Stewart, a talented but relatively unknown singer who is hoping to make the big time. Jan is a widow and the mother of ten-year-old Josie. Jan and Josie share an apartment at 46 East 50th Street in Manhattan with Valerie Marlowe, a shapely blonde model, and Patricia Murphy, a secretary with a heart of gold.

Jan currently works as a nightclub entertainer who performs regularly at Tony's Cellar, a small supper club in New York's Greenwich Village. She dreams of starring on Broadway and singing at the prestigious Sky Room of the Sherry-Waldorf Hotel. Jan's agent is Harry Cooper. Earle Hagen and Herbert Spencer composed the theme, "It's Always Jan."

Cast: Janis Paige (*Janis Stewart*), Merry Anders (*Valerie Malone*), Patricia Bright (*Patricia Murphy*), Jeri Lou James (*Josie Stewart*), Arch Johnson (*Stanley Schrieber*), Sid Melton (*Harry Cooper*).

3994 *It's Always Sunday.* (Pilot; Comedy; NBC; 1/11/56). The story of Charles Parker, a soft-touch minister whose kind reputation constantly causes trouble. The pilot episode relates Reverend Parker's efforts to help George and Eddie, a pair of itinerants who have just arrived in town. Aired as a segment of *Screen Director's Playhouse*. Mary is Charles's wife; Nancy is their daughter.

Cast: Dennis O'Keefe (*Charles Parker*), Fay Wray (*Mary Parker*), Eileen Janssen (*Nancy Parker*). **Guest Cast:** Sheldon Leonard (*George*), Chick Chandler (*Eddie*), Diane Jergens (*Sue Stradler*), Grant Withers (*William Brackett, Sr.*), Jimmy Hayes (*William Brackett, Jr.*).

3995 *It's Always Sunny in Philadelphia.* (Series; Comedy; FX; 2005–). Paddy's Irish Pub is a bar in Philadelphia that is owned by four slackers: Mac, Kelly, Dennis and Dee (Dennis and Dee are brother and sister; Frank is their wealthy but blustery father). Stories follow the argumentative group's efforts to run the bar despite both personal and financial problems. Charlie and Dee are graduates of St. Vincent's Elementary School and Penn State University (where Dee majored in psychology).

Cast: Charlie Day (*Charlie Kelly*), Kaitlin Olson (*Deandra "Dee" Kelly*), Rob McElhenney (*Mac*), Glenn Howerton (*Dennis Reynolds*), Danny DeVito (*Frank Reynolds*), Anne Archer (*Frank's wife*).

3996 *It's Back to School.* (Pilot; Children; Syn.; 8/87). Michael Young hosts a proposed weekly series of information geared to and about children. Music is provided by Ray Reach; Jim Miller is the producer.

3997 *It's Garry Shandling's Show.* (Series; Comedy; Showtime; 1986–1990). Garry Shandling is a comedian who lives at the Happy Pilgrim Estates. He has a girlfriend (Phoebe) and a best friend, Pete Schumaker. Garry also has one other thing: An open life as the events that befall him unfold before a home and studio audience.

As a boy Garry's mother, Ruth, called him Bubba (Ruth owns a pet shop called Ruth's Pet Corral); Nancy, who works for the Going Places Travel Agency, is Garry's friend from childhood; Pete, whose middle name is Horatio, is married to Jackie and they are the parents of Grant. Louis and Leonard are Garry's friends.

Cast: Garry Shandling (*Himself*), Jessica Harper (*Phoebe*), Molly Cheek (*Nancy*), Michael Tucci (*Pete Schumaker*), Bernadette Birkett (*Jackie Shoemaker*), Paul Willson (*Leonard Smith*), Geoffrey Blake (*Louis*), Scott Sherk (*Young Garry; flashbacks*),

Melanie Gaffin (*Young Nancy; flashbacks*), Barbara Cason (*Ruth Shandling*), Amzie Strickland (*Pete's mother*), Marty Zagon (*Pete's father*).

3998 *It's Happening.* (Series; Variety; ABC; 1968). The program features amateur band contests, performances by guest rock stars, comedy skits and other entertainment geared to teenagers.

Dick Clark is the producer.

Host: Mark Lindsay. **Regulars:** Allison Keith, Freddie Welles. **Music:** Paul Revere and the Raiders, Tommy Boyce, Bobby Hart.

3999 *It's Magic.* (Series; Children; CBS; 1955). Paul Tripp hosts a program, the summer replacement for *Lassie*, that presents performances by guest magicians.

4000 *It's News to Me.* (Series; Game; CBS; 1951–1954). A celebrity panel is presented with a prop or picture that is related to a news event. Three of the panelists relate the wrong events; one tells the truth. Each of the two competing players has to determine which panelist gave the correct news event. Players begin with thirty dollars and increase their winnings by ten dollars with each correct guess.

Host: John Daly, Walter Cronkite, Quincy Howe. **Panelists:** Anna Lee, Nina Foch, Quentin Reynolds, Constance Bennett, John Henry Faulk. **Regular:** Frank Wayne.

4001 *It's Not Easy.* (Series; Comedy; ABC; 1983). Jack Long is a divorced sporting goods store owner and the father of two children, Carol and Johnny. His mother, Ruth also lives with them. Living across the street is Sharon Townsend, Jack's ex-wife, who has recently married, and her second husband, Neal. Stories relate the efforts of Jack and Sharon to live their own individual lives while sharing custody of their children. Sherry is Jack's girlfriend; Matthew is Neal's son.

Cast: Ken Howard (*Jack Long*), Carlene Watkins (*Sharon Townsend*), Bert Convy (*Neal Townsend*), Jayne Meadows (*Ruth Long*), Rachel Jacobs (*Carol Long*), Evan Cohen (*Johnny Long*), Billy Jacoby (*Matthew Townsend*), Christine Belford (*Sherry Gabler*).

4002 *It's Only Human.* (Pilot; Human Interest; NBC; 11/13/81). The program presents taped interviews with ordinary people who speak their minds on subjects that concern them.

Host: Allen Funt. **Guests:** Barbara Eden, Reggie Jackson.

4003 *It's Polka Time.* (Series; Variety; ABC; 1956–1957). A weekly program of polka music, songs and dances.

Host: Bruno "Junior" Zielinski. **Regulars:** Carolyn DeZurik, Stan Wolowic's Band, The Polka Chips, The Konal Siodmy Dancers.

4004 *It's Rock and Roll.* (Pilot; Game; Syn.; 1/83). A proposed game show based on the 30-year history of rock and roll music. Two teams compete, the Blue and the Gold, each composed of one contestant and two performers associated with rock and roll music. An opening to a song is played. The first team to sound their buzzer receives a chance to answer. While no points are scored, the team does receive the first opportunity to select a category from a board of six topics. The team is then asked three questions, each of which is worth five points. The opposing team then selects a topic and is asked three questions. Two such rounds are played. The team with the highest score is the winner and receives a cash prize. While somewhat amateurish in production values, the program is entertaining for its use of rarely or never before seen clips of rock stars.

Host: Mike Egan.

4005 *It's Rod Hull and Emu.* (Series; Children; Syn.; 1973). Ventriloquist Rod Hull hosts a short lived (11 episode) series in which his puppet bird, Emu, relates his adventures traveling from Australia to England (where the program is taped).

4006 *It's Showtime at the Apollo.* (Series; Variety; Syn.; 1987). A weekly program that features performances by popular entertainers. Film clips of entertainers who performed at the Apollo Theater over the years and highlights of its "Amateur Night" productions are also a part of the program. Taped at New York's Apollo Theater. Guests perform the hosting chores; Joey Carbone and his orchestra provide the musical backing. Bob Banner and Percy E. Sutton are the producers.

4007 *It's Sunny Again.* (Pilot; Comedy; ABC; 7/3/56). Sunny is a popular singer struggling to find her place in the entertainment world. Julie is her theatrical agent, a man who can't seem to find her work. The proposed series was to relate Julie's efforts to find Sunny work and make her a star. Vivian Blaine (Sunny) sings "New York, New York" and "Singin' in the Rain."

Cast: Vivian Blaine (*Sunny*), Jules Munshin (*Julie*), Casey Adams (*Stanley*), Shirley Mitchell (*Dottie*), Ray Walker (*Dottie's husband*).

4008 *It's Time for Ernie.* (Series; Comedy; NBC; 1951). A short lived program of satirical comedy skits featuring the comic genius of Ernie Kovacs. The series aired from May 14, 1951 to June 29, 1951.

Host: Ernie Kovacs. **Regulars:** Edie Adams, Hugh Price.

4009 *It's Your Bet.* (Series; Game; Syn.; 1969). Two celebrity couples play for selected members of the studio audience. A small, movable wall is placed between each player. One partner is asked a question via a telephone to prevent the others from hearing it.

The player then bets points (25 to 100) as to whether or not his partner can or cannot answer it. The question is then read aloud. Points are added or deducted from the couples' scores based on the verbal replies by the other partner of the team. The first team to score 300 points is the winner and their studio audience members receive merchandise prizes.

Host: Hal March, Tom Kennedy, Dick Gautier, Lyle Waggoner. **Announcer:** John Harlan.

4010 *It's Your Move.* (Series; Game; Syn.; 1967). Two teams compete, each composed of two members. One team member acts out a charade; the other member must guess it within a specific time limit. The amount of time is determined through bidding. The team that bids the lowest amount of time receives it and must act it out and solve it within that bid amount of time. Prizes are awarded to successful players.

Host: Jim Perry.

4011 *It's Your Move.* (Series; Comedy; NBC; 1984–1985). Eileen Burton is a beautiful legal secretary for a never-seen private practice lawyer named Mr. Clayburn. She is a widow and lives with her two teenage children, Julie and Matt, at 46 Wilshire Boulevard (Apartment 407) in Van Nuys, California. Sixteen-year-old Julie, and Matt, who is 14, attend Van Buren High School.

Julie is a cheerleader and captain of the Pom Pom Team. She “practices kissing on her stuffed Snoopy toy” and, according to Matt, “stuffs her bra with Kleenex.” “Hell Hound” is but one of the many terms Julie uses to describe Matt, a juvenile wheeler-dealer. Matt enjoys “torturing” Julie at every opportunity (for instance recording her telephone conversations for blackmail purposes), and he has a scam for any occasion to make money (such as holding annual term paper sales). When Matt does use a scam to acquire money, his intentions are good — to supplement Eileen’s income (Eileen appears to be a bit confused when it comes to money; Matt sneaks the money into her purse; and Eileen is always amazed to find extra money — but she has no idea where it came from).

Dialing the telephone number “Zoo Life” will get you Mort Stumplerutt, the rich but boring owner of the Stumplerutt Lumber Mills. This is the man Matt believes is right for his mother, the man who can give her the life of luxury she deserves. Matt’s efforts to spark a romance between the two is hampered when Norman Lamb, a former insurance salesman from Chicago turned freelance writer, moves into the apartment (406) across the hall. Norman is always in need of money and is not the man Matt wants for Eileen. Fate brings Eileen and Norman together (a chance meeting in the hallway); Mort becomes a thing of the past. (Matt believes that if his mother went to a millionaires’ convention, she’d wind up with the bellboy. He is con-

cerned about her future and feels it is his obligation to find her the right man.)

Matt’s antics were curtailed halfway through the series when Eileen caught him red-handed in a scam. He was put on probation, and the original series concept was lost. Norman, who became an English teacher at Van Buren, and Eileen were now the focal point (the series declined and soon went off the air).

Eli is Matt’s “cohort in crime” (English is his worst subject — “I couldn’t even spell my first name until I was seven”); Lou Donatelli is the apartment building super; and Dwight Ellis is the principal of Van Buren (brought on when the format changed).

Cast: Caren Kaye (*Eileen Burton*), Tricia Cast (*Julie Burton*), Jason Bateman (*Matt Burton*), David Garrison (*Norman Lamb*), Adam Sadowsky (*Eli’s Matt’s friend*), Ernie Sabella (*Lou Donatelli*), Garrett Morris (*Dwight Ellis*). **Theme Music:** “It’s Your Move” by Rik Howard, Bob Wirth.

4012 *The Itsy Bitsy Spider.* (Series; Cartoon; USA; 1994). A simple series about a young spider named Itsy and his efforts to avoid the exterminator, a somewhat off-center “bug killer” who is determined to rid his life of the defiant itsy bitsy spider.

Voice Cast: Frank Welker (*Itsy*), Matt Frewer (*Exterminator*), Charlotte Rae, Steve Stoliar, Jonathan Taylor Thomas.

4013 *Ivan the Terrible.* (Series; Comedy; CBS; 1976). Ivan Petrovsky is head waiter at the Hotel Metropole in Moscow, Russia, and the head of a family of nine who live in a three-and-a-half room apartment. Stories focus on Ivan’s endless attempts to solve family problems.

Other Regulars: Olga, his wife; Sonia, Sascha, Nikolai, his children; Svetlana, Nikolai’s wife; Vladimir, Olga’s ex-husband; Tationa, Olga’s mother; Raoul, the Cuban exchange student; Federov, the government official; and Mr. Yoshanka Ivan’s boss. Also living with Ivan is his dog, Rasputin.

Cast: Lou Jacobi (*Ivan Petrovsky*), Maria Karnilova (*Olga Petrovsky*), Caroline Kava (*Sonia Petrovsky*), Matthew Barry (*Sascha Petrovsky*), Nan Tucker (*Sventlana Petrovsky*), Phil Leeds (*Vladimir*), Despo (*Tationa*), Manuel Martinez (*Raoul Sanchez*), Christopher Hewell (*Federov*), Joseph Leon (*Mr. Yoshanka*).

4014 *Ivanhoe.* (Series; Adventure; Syn.; 1957). England during the 1190s is the setting. Stories, based on characters created by Sir Walter Scott, relate the adventures of Ivanhoe, a young Saxon knight, as he battles the forces of injustice.

Cast: Roger Moore (*Ivanhoe*), Robert Brown (*The Monk*), Bruce Seton (*King Richard*), Paul Whitsun (*Sir Maverick*), John Pike (*Bart*).

4015 *I’ve Got a Secret.* (Series; Game; CBS; 1952–1967). The object calls for a celebrity panel of four to guess (through a series of indirect question-

and-answer probe rounds) the secret of a guest contestant. Players receive both cash and merchandise prizes.

An announcer opens the show: “*I’ve Got a Secret*, presented by Winston, America’s best tasting, best selling filter tip cigarettes. Yes, Winston tastes good like a cigarette should. And now Winston filter tip cigarettes brings you America’s number one panel show, *I’ve Got a Secret* starring Garry Moore.”

Host: Garry Moore (1952–1964), Steve Allen (1964–1967). **Panelists:** Jayne Meadows, Louise Albritton, Bill Cullen, Henry Morgan, Betsy Palmer, Laura Hobson, Walter Kiernan, Faye Emerson, Orson Bean, Steve Allen, Laraine Day, Eddie Bracken. **Announcer:** John Cannon, Johnny Olsen.

4016 *I’ve Got a Secret.* (Series; Game; Syn.; 1972). A revised version of the 1950s game of the same title. A contestant appears on stage seated next to the host. He whispers his secret to the host (seen in a visual by the home audience) and through a series of indirect question-and-answer rounds, a celerity panel has to guess the secret. Players receive both cash and merchandise prizes.

Host: Steve Allen. **Panelists:** Pat Carroll, Richard Dawson, Nanette Fabray, Gene Rayburn, Jayne Meadows, Henry Morgan, Anita Gillette. **Announcer:** Johnny Olsen.

4017 *I’ve Got a Secret.* (Series; Game; CBS; 1976). Four celebrity panelists attempt to identify the secret of a contestant through a series of indirect question-and-answer rounds. A four episode (June 15th to July 6th) revival of the popular 1950s game series of the same title.

Host: Bill Cullen. **Panelists:** Henry Morgan, Elaine Joyce, Phyllis George, Richard Dawson, Pat Collins. **Announcer:** Johnny Olsen.

4018 *I’ve Got a Secret.* (Series; Game; Oxygen; 2000). A revised version of the 1950s CBS series of the same title that has a panel of four attempting to guess the secret of a guest. After the guest whispers his secret to the host (an announcer tells the home audience) each panelist has 30 seconds with which to indirectly question the guest and attempt to guess the secret. If the panelist does not identify the secret, the guest receives \$200 (or \$1,000 if all four fail to uncover the secret).

Host: Stephanie Miller. **Substitute Host:** Steve Allen.

4019 *I’ve Got a Secret.* (Series; Game; Game Show Network; 2006). A game based on the 1952–1967 CBS series of the same title that has a panel of four attempting to guess the secret of a guest. After whispering his secret to the host, each panelist receives 30 seconds with which to indirectly question the guest. If the panelist cannot identify the secret, the guest receives money.

Host: Bill Dwyer. **Panelists:** Suzanne Westenhoefer, Jermaine Taylor, Frank DeCaro, Billy Bean.

4020 *I’ve Got News for You.* (Series; Game; NBC; 1952). The alternate title for *Up to Paar*. See this title for information.

4021 *Ivy League.* (Pilot; Comedy; NBC; 3/13/59). Bull Mitchell, a former Marine sergeant, enrolls in college to get the education that was denied him earlier in life. The proposed series was to depict his misadventures as he attempts to adjust to non-military life. In the pilot episode, Bull seeks to discover who stole the school’s cannon and placed the blame on him. **Other Regulars:** Timmy, Bull’s son; Mamie, Bull’s landlady; and the college dean.

Cast: William Bendix (*Bull Mitchell*), Tim Hovey (*Timmy Mitchell*), Florence MacMichael (*Mamie Parker*), Bartlett Robinson (*Dean*). **Also:** Arte Johnson, Doug McClure and Mary Tyler Moore (*Students*) and Sheila Bromley and Kathleen Warren (*Teachers*).

4022 *Jabberjaw.* (Series; Cartoon; ABC; 1976–1978). A futuristic undersea world is the setting where teenagers Biff, Shelley, Bubbles and Clam Head have formed a rock group called The Neptunes. While the teens can live and breathe underwater, their band is unique in that its drummer is Jabberjaw, a 15-foot white shark. The band is also a cover for the group’s actual purpose: solve baffling crimes and bring criminals to justice. Stories relate their case assignment, which are hampered by Jabberjaw’s misguided attempts to help.

Voice Cast: Frank Welker (*Jabberjaw*), Julie McWhirter (*Bubbles*), Pat Paris (*Shelley*), Tommy Cook (*Biff*), Barry Gordon (*Clam Head*).

4023 *Jack and Bobby.* (Series; Drama; WB; 2004–2005). What does it take to become the president of the United States? *Jack and Bobby* attempts to answer that question (but fails when it is cancelled) by looking at the lives of two brothers — Jack and Bobby McCallister, the children of a single mother (Grace) growing up in the fictional town of Hart, Missouri.

The series is set in present times and follows the events in the lives of the brothers and the people who will (and do) shape their personalities and give them values.

Grace is a brilliant (but eccentric) college professor (she is unaware that she is raising a future president). Jack is the older, wiser brother, a natural born leader and the perfect role model for Bobby (Bobby is smart, but not as outgoing as Jack).

Peter Benedict is the newly appointed president of Hart College. Peter appears to be a brilliant businessman but his character is questionable. Nonetheless, Grace falls for him and a romance blossoms for them. Peter, a widower, is the father of Courtney, a

beautiful girl with a troubled past, who becomes attracted to Jack and forms a sister-like friendship with Bobby. Marcus Ride is Jack's best friend, the son of the owner of J.R.'s, the neighborhood gathering spot.

In addition to exploring the present day lives of Jack and Bobby, glimpses of the future are seen as Jack becomes president (nicknamed "The Great Believer"). The series tries to explain how one person can make a difference.

Cast: Christine Lahti (*Grace McCallister*), Matt Long (*Jack McCallister*), Logan Lerman (*Bobby McCallister*), Jessica Pare (*Courtney Benedict*), John Stanley (*Peter Benedict*), Edward Hodge (*Marcus Ride*).

4024 *Jack and Jill.* (Series; Comedy-Drama; WB; 1999). A romantic comedy-drama that centers around the experiences of Jacqueline Barrett (called "Jack" by her friends) and David Jillefsky (called "Jill" by his friends).

Remembering that Jack is the girl and Jill is the boy, viewers first meet Jack as she is about to be married — but walks out of the service after she finds out her soon to be husband slept with her maid of honor. She immediately leaves town and heads for New York City, where she feels she can begin a new life. Jill has a girlfriend (Elisa) and is contemplating moving in with her — until he meets Jack, who has rented an apartment in his building. Jack also meets Elisa and the two become friends.

Elisa finds Jack a job at the TV station where she and Jill work. Voice overs are used to convey the problems Jack and Jill encounter as they begin to date and try to make their relationship work.

Cast: Amanda Peet (*Jacqueline "Jack" Barrett*), Ivan Sergei (*David "Jill" Jillefsky*), Sarah Paulson (*Elisa Cronkie*), Jaime Pressly (*Audrey Griffin*), Justin Kirk (*Bartholomew "Barto" Zane*), Simon Rex (*Michael "Mickey" Russo*), Gary Marks (*Eddie Naiman*), Chad Willett (*Jonathan Appel*), Josh Hopkins (*Matt Prophet*), Lindsay Price (*Emily Cantor*), Ed Quince (*Peter McCray*).

4025 *Jack and Mike.* (Series; Drama; ABC; 1986–1987). Incidents in the lives of Jackie Shea, a beautiful columnist ("Our Kind of Town") for the Chicago *Mirror* and her husband, Mike Brennan, a hip restaurateur (owner of the 1935 Café).

Jacqueline, who prefers to be called Jackie, is a sophisticated woman who dresses so elegantly that most people mistake her for a high fashion model. She is also very feminine and soft spoken and mingles with people of all types (something Mike worries about) for stories for her column. Mike is not the kind of guy most people would suspect to being married to a girl like Jackie. He is a bit rough around the edges and more outgoing than Jackie. Despite their different lifestyles, they love each other and are

determined to see that their marriage works. Kathleen is Mike's sister; Mary and John are his parents.

Cast: Shelley Hack (*Jackie Shea*), Tom Mason (*Mike Brennan*), Carol Rossen (*Charlotte Branigan*), Jacqueline Brookes (*Nora Adler*), Holly Fulger (*Carol Greene*), Kevin Dunn (*Anthony Kubecek*), Vincent Baggetta (*Rick Scotti*), Carol Potter (*Kathleen*), Beatrice Straight (*Mary Brennan*), James Green (*John Brennan*). **Theme Song:** "Jack and Mike" by Johnny Mandel.

4026 *Jack and the Beanstalk.* (Experimental Series; Children; CBS; July 1941). A daily children's series that tells in serial form the story of "Jack and the Beanstalk." A young girl kneels down by her mother's chair and is told the story. As she listens, an artist draws pictures that fit the narration. The camera switches back and forth between mother, child and the ever-expanding panel of drawings.

Cast: Lydia Perera (*Mother*), Anne Francis (*Girl*), John Rupe (*Artist*).

4027 *The Jack Benny Program.* (Series; Comedy; CBS; NBC; 1950–1965). Jack Benny is an entertainer who stands five feet, 11 inches tall and weighs 158 pounds. He was born in Waukegan, Illinois, and claims to be only 39 years old ("I've been 39 for so long I've forgotten how old I really am"). Jack felt he was born with show business in his blood but before he could test that theory, he joined the Navy. After his discharge in 1921, he broke into vaudeville. Audiences seemed to despise him, but Jack pushed on and teamed with a comedian named George Burns when they met in Philadelphia. They formed their own comedy team (Benny and Burns) but with Jack as the foil and George as the straight man, the act bombed and broke up. George teamed with a girl named Gracie Allen (forming "Burns and Allen") and Jack became famous when he went into radio and began his own show, *The Jack Benny Program*.

When television began to take hold, Jack transformed his radio program into a visual treat for his audience. Like his radio program, Jack's TV series is a glimpse into his life at home and at the studio.

Jack lives at 366 North Camden Drive in Beverly Hills, California. Eddie "Rochester" Anderson, his ever-faithful valet, lives with him (he calls Jack "Boss" or "Mr. Benny"). Jack has an image for being cheap; he blames this on his writers, who thought making him stingy would be funny. Although Jack has an account at the California Bank, he rarely withdraws money; he enjoys visiting it. When he decides to make a withdrawal, people fear the economy is in trouble and rush to withdraw their money.

While Jack trusts banks, he feels safer storing most of his money in a large vault in the dungeon beneath his home. To access the vault, one must overcome a mine field, poison gas, a rickety bridge, an alligator pool and flame throwers.

Jack has a laundry business on the side and enjoys attending parties (he has a Yellow Pages listing for "Available for Parties"). Jack wrote the song "When You Say I Beg Your Pardon, Then I'll Come Back to You" and is proud of his "ability" to play the violin (which everyone hears off key except him). Professor Pierre LeBlanc is Jack's long-suffering violin teacher.

Mary Livingston is Jack's girlfriend, a salesgirl at the May Company department store (where Jack does his Christmas shopping). Mary was born in Plainfield, New Jersey, and for her and Jack, a night at the movies is going over to her house "because her TV screen is bigger than mine."

Dennis Day is Jack's vocalist. Jack wanted "a nice cheap Morton Downey-like singer for \$35 a week who had comedy potential."

Jack's agent, Steve Burke, recommended Dennis, an unknown singer slinging hash at the Lotus Blossom Inn. When Jack heard him sing, but most importantly when Dennis agreed to \$35 a week, Jack hired him.

Dennis is a member of the Elks Club and has to sometimes take outside jobs to survive ("I can't survive on what Mr. Benny pays me").

Don Wilson is Jack's overweight announcer; Lois is Don's wife and Harlow is his overweight son (whom Don is grooming to become a TV announcer). Don lives at 4946 West End in Beverly Hills and it was mentioned that when Jack first hired Don, he paid him \$5 a week plus meals.

Mel Blanc provides the voice for Jack's car, a rundown Maxwell, and plays Si, the Mexican who confuses Jack with the "See and Si" routine. Mahlon Merrick performs Jack's theme, "Love in Bloom."

Cast: Jack Benny (*Himself*), Mary Livingston (*Herself*), Dennis Day (*Himself*), Don Wilson (*Himself*), Eddie "Rochester" Anderson (*Himself*), Lois Corbett (*Lois Wilson*), Dale White (*Harlow Wilson*), Mel Blanc (*Professor LaBlanc*), Maudie Prickett (*Miss Gordon; Jack's secretary*), Iris Adrian (*Miss Adrian; Jack's secretary*), Fred DeCordova (*Fred; Jack's director*), Russ Conway (*Joe; Jack's agent*), Herb Vigran (*Sam; Jack's writer*), Artie Auerbach (*Mr. Kitzel; the Jewish foil*), Mel Blanc (*Si, the Mexican*), Frank Nelson (*Yes Man*). **Various Roles:** Joan Benny, Benny Rubin, Beverly Hills, Joe Besser, Barbara Pepper, Joan Tabor, Ruth Brady. **Announcer:** Don Wilson. **Vocalists:** Dennis Day, The Sportsman Quartet.

4028 *The Jack Carson Show.* (Series; Variety; NBC; 1954–1955). A weekly program of music, songs and comedy with comedian Jack Carson as the host.

Host: Jack Carson. **Regulars:** Constance Towers, Don Ameche, Kitty Kallen, Donald Richards, Peggy Ryan, Ray McDonald, The Asia Boys. **An-**

nouncer: Ed Peck, Bud Heistand. **Orchestra:** Harry Sosnik, Vic Schoen.

4029 *Jack Carter and Company.* (Series; Variety; ABC; 1949). Comedian Jack Carter hosts a weekly program of music, songs and comedy sketches that ran from March 12, 1949 to April 21, 1949.

Host: Jack Carter. **Regulars:** Elaine Stritch, Jack Albertson, Sonny King, Bill Callahan, Don Richards, Paul Castle. **Orchestra:** Harry Sosnik.

4030 *The Jack Carter Show.* (Series; Variety; NBC; 1950–1951). A revised version of *Jack Carter and Company* with comedian Jack Carter hosting a longer running program (February 25, 1950 to June 2, 1951) of music, songs and comedy sketches.

Host: Jack Carter. **Regulars:** Don Richards, Bill Callahan. **Orchestra:** Lou Breese, Harry Sosnik.

4031 *The Jack Cole Dancers.* (Experimental; Variety; NBC; 6/16/39). Dancer Jack Cole hosts a program of East Indian music coupled with dance routines. Edward Sobol produced the program and although Jack was assisted by two female dancers, they were never identified.

4032 *The Jack LaLanne Show.* (Series; Health; Syn.; 1951–1970). The benefits of daily systematic exercise coupled with nutritional guidance with health and fitness expert Jack LaLanne and the assistance of his wife, Elaine. The program is simply thirty minutes of exercises that ran for nineteen years.

4033 *Jack of All Trades.* (Series; Adventure; Syn.; 2000–2001). Pulau Pulau is a small island in the East Indies. The time is 1801. The island is ruled by Governor Croque, the wimpy brother of Napoleon Bonaparte, the emperor of France. Pulau Pulau is also the home of Jack Stiles and Emilia Smythe Rothschild, secret agents who have been ordered to thwart the French expansion and save Pulau Pulau from French rule.

Emilia works on behalf of the British government and Jack on orders from U.S. President Thomas Jefferson.

Emilia is a brilliant scientist and has a secret laboratory in the basement of her home. She has the cover of an exporter and Jack poses as her attaché. Jack lives in that same basement with Emilia's skeleton, Mr. Bones. To protect himself, as well as Emilia, Jack adopts the alias of the Daring Dragoon, a local folk hero who helps good defeat evil (mostly the devious plans of Croque as he sets out to prove to his brother that he is capable of ruling a country). Croque considers the Dragoon a criminal ("He lives to spit in our faces. He strikes and vanishes into the shadows of the night"). He also calls the Dragoon "The Masked Weasel." Although Croque fears the

Dragoon, he is more fearful of his wife, Camille, a buxom woman who is seeking to become the ruler of Pulau Pulau.

Jack, as the Daring Dragoon, wears a black mask and hat and a red cape.

Jack rides a horse named Nutcracker and fights for the people — “I am an enemy of all crime.” Jack hangs out at a pub called The Drunken Pig and jokes endlessly about everything. Jack has an eye for the ladies and sizes Emilia to measure 36-24-36 (although she won’t admit it).

Emilia believes that God is a woman and tries to impose her beliefs that Britain is better than America on Jack (Jack tries to prove just the opposite). Emilia takes a daily break for tea time and has invented such military weapons as knock-out gas, ginger spray, bullet-proof clothing (using titanium thread) and a submarine. The secret entrance to Emilia’s lab is through the fireplace in the living room (it has an illusionary fire made from candles and mirrors). Emilia is a graduate of Oxford; Jack attended West Point.

Jean Claude (voice of Shemp Wooley) is the secret courier, a parrot that delivers messages from the Resistance. When Jean Claude, who sometimes has too much alcohol to drink, departs, he says “Viva La Resistance.” As a child, Emilia’s father called her “Fu Fu.” Governor Croque is fond of wealth and fancy clothes (that portray him as a “sissy”) and secretly runs the Bonaparte family vineyards on the island.

Croque carries a cow hand puppet with him at all times that he calls Mr. Nippers and is quite fearful of his brother, Napoleon, the diminutive (literally here) ruler of France. Napoleon believes Croque is a wimp and will never follow in his footsteps. Napoleon despises the Daring Dragoon and beats on a Daring Dragoon doll to control his rage.

Joseph LoDuca composed the theme.

Cast: Bruce Campbell (*Jack Stiles*), Angela Dotchin (*Emilia Smythe Rothschild*), Stuart Devine (*Governor Croque*), Ingrid Parke (*Camille Croque*), Verne Troyer (*Napoleon*).

4034 *The Jack Paar Show.* (Series; Variety; CBS; 1953–1956). A weekly program of music, comedy and talk with humorist Jack Paar as the host. Al Spann is the producer.

Host: Jack Paar. **Regulars:** Edie Adams, Richard Hayes, Martha Wright, Betty Clooney, Johnny Desmond, Jose Melis, Jack Haskell. **Announcer:** Hal Simms. **Orchestra:** Ivan Ditmars, Pupi Campo, Jose Melis.

4035 *The Jack Paar Show.* (Series; Variety; NBC; 1962–1965). Humorist Jack Parr hosts a program of one on one celebrity interviews. Paul Orr is the producer; Joe Melis and his band provide the music.

4036 *Jack Paar Tonight.* (Series; Variety; ABC; 1973). A nightly program of music, interviews and chatter with humorist Jack Paar as the host. Bob Carman is the producer.

Host: Jack Paar. **Announcer:** Peggy Cass. **Orchestra:** Charles Randolph Grean.

4037 *Jack the Ripper.* (Series; Mystery; Syn.; 1974). A six-part series that recreates three terrifying months in British history: August 31st to November 9, 1988 — a time when five women met death in Whitechapel, London, at the hands of the mysterious Jack the Ripper. Through modern-day investigations of Scotland Yard detectives Barlow and Witt, new evidence is presented in an attempt to uncover the identity of history’s most notorious criminal.

Cast: Sebastian Cabot (*Host*). *Stratford-Johns* (*Det. Jack Barlow*), Frank Windsor (*Detective Witt*).

4038 *Jackass.* (Series; Reality; MTV; 2000–2002). A reality series that acquires laughs by showcasing sheer stupidity. Professional stuntmen and women are seen performing not only stupid but dangerous stunts that send the wrong message to children (who have a tendency to copy what they see and did as they tried to duplicate what they saw). Is, for example, dressing in a bear costume to wrestle a real bear funny? Is placing a baby doll in a car then setting the car on fire to see how people react (thinking it is a real baby) funny? The cast and producers think so.

Cast: Bam Margera, Johnny Knoxville, Steve-O, Ehren McGhehey, Preston Lacy, Chris Ponticus, Trip Taylor, Rick Kosick, Ryan Dunn, Jeff Tremaine, Dave England, Jess Margera, Jason Acuna, Dimitry Elyashkevich.

4039 *Jackee.* (Pilot; Comedy; NBC; 5/11/89). A proposed spin-off from 227. Hoping to make her mark in New York City, Sandra Clark leaves her home at the apartment house known as “227” and moves to Manhattan where she plans to become a fashion designer for Midway Productions. When she discovers that Midway produces pornographic films, she quits; she later acquires a job as the assistant manager of the Sensations Health and Fitness Club. The pilot episode follows Jackee’s efforts to run the club (also the unsold series storyline). Stephanie, Nathan, Zoltan, Margaret and Sven are the club workers.

Cast: Jackee Harry (*Sandra Clark*), Deborah Stricklin (*Stephanie Potter*), John Karlen (*Nathan Pollock*), B’nard Lewis (*Zoltan*), Margaret Kemp (*Margaret*), Dan Blom (*Sven*). **Guest Cast:** Bobby Hosea (*Greg*), Conroy Gedeon (*C.J.*), Franc Luz (*Roger*), Helen Martin (*Pearl Shay*), Paddi Edwards (*Mrs. Newell*), Paul C. Scott (*Boy scout*). **Theme:** “Jackee’s Theme” by Kurt Farquhar.

4040 *Jackie and Darlene.* (Pilot; Comedy; ABC; 7/8/78). Jackie Clifton and Darlene Shilton are roommates and police officers with the West Valley

Precinct in California. Jackie is a street officer and Darlene is a radio dispatcher. The proposed series was to relate their misadventures. The pilot episode depicts Jackie's attempts to apprehend three thieves she originally busted, but who were later freed because she neglected to advise them of their rights.

Cast: Sarina Grant (*Jackie Clifton*), Anna L. Pagan (*Darlene Shilton*), Lou Frizzell (*Sergeant Guthrie*). **Guest Cast:** Jeff Hollis (*Simpson*), Richard Beauchamp (*Garcia*), Dick DeCort (*McArdle*), Gerald Evans (*Cop*).

4041 *Jackie Bison.* (Pilot; Cartoon; NBC; 7/2/90). Jacob Bisonowitz is a bison who, after leaving the army and journeying to Hollywood, becomes a big star when he changes his name to Jackie Bison. He also becomes the first animal to ever host his own TV show — *The Jackie Bison Show* from television city in Wyoming. Jackie's show is patterned after *The Jack Benny Program* and features a comical look at his home and working life.

Voices: Stan Freberg (*Jackie Bison*), Richard Karon (*Larry Lizard*), Rose Marie (*Doris*), Jayne Meadows (*Jill St. Fawn*), Pat Paulsen (*Franklin*).

4042 *Jackie Chan Adventures.* (Series; Cartoon; WB; 2000–2005). Martial arts expert Jackie Chan is depicted here in animation as an amateur archeologist who is also a member of Section 13, a secret law enforcement organization that is battling the Dark Hand, an evil society ruled by Valmont and guarded by a spirit called Shendu. Jackie is assisted by his niece, Jade, and his Uncle and stories relate their battle against the Dark Hand (seasons one and two); Dalong Wong and the Dark Chi Warriors (Finn, Chow, Ratso and Hak Foo) in the third season; Tarakudo the Shadowkhan King (fourth season); and the Demon Sorcerers in the final fifth season.

Voice Cast: Jackie Chan (*Jackie Chan*), Stacie Chan (*Jade*), James Sie (*Chow*), Sab Shimono (*Uncle*), Clancy Brown (*Ratso*), Noah Nelson (*Tobru*), Adam Baldwin (*Finn*), James Hong (*Dalong Wong*), John Di Maggio (*Hak Foo*), Michael Rosenbaum (*Drago*), Susan Eisenberg (*Viper*), Miguel Ferrer (*Shadowkhan King*), Frank Welker (*Dai Gui*), Miguel Sandoval (*El Toro Fuerte*), Noah Nelson (*Tobru*).

4043 *Jackie Gleason and His American Scene Magazine.* (Series; Variety; CBS; 1962–1966). A weekly program of music, songs and comedy sketches culled from the mythical *American Scene Magazine*. The series features Jackie Gleason as himself, the host, and Joe the Bartender, The Poor Soul and Reginald Van Gleason III in skits. Frank Fontaine appears in Joe the Bartender skits as Crazy Googenheim (as well as a singer in these skits). Also featured is a *Honeymooners* skit and a segment called "It Pay to Be Ignorant" (a skit based on the old radio

series wherein panelists evade answering simple questions like "What color was George Washington's White Horse?"). The series is taped in Miami Beach, Florida.

Cast: Jackie Gleason (*Host*), Frank Fontaine (*Crazy Googenheim*), Elizabeth Allen (*The Away We Go Girl*), Barbara Heller (*Segment Introductions*). **Regulars:** Sid Fields, Sue Ane Langdon, Phil Bruns, Jan Crockett, Patricia Wilson, Rip Taylor, Barney Martin, Stan Ross, Jerry Berger, Helen Curtis, Lucille Patton, Frank Marth, Charley Bolender, Stormy Berg, Pat Dahl, The June Taylor Dancers, The Glea Girls. **Honeymooners Cast:** Jackie Gleason (*Ralph Kramden*), Art Carney (*Ed Norton*), Sue Ane Langdon (*Alice Kramden*), Patricia Wilson (*Trixie Norton*). **It Pays to Be Ignorant Panelists:** Jayne Mansfield, Professor Irwin Corey, Frank Fontaine. **Announcer:** Johnny Olsen. **Orchestra:** Sammy Spear. **Choreography:** June Taylor.

4044 *The Jackie Gleason Show.* (Series; Variety; CBS; 1952–1961). Music, songs and comedy sketches that also features "Honeymooners" skits with Jackie Gleason as Ralph Kramden, Art Carney as Ed Norton, Audrey Meadows as Alice Kramden and Joyce Randolph as Trixie Norton.

These skits originally aired from 1952 to 1955. In 1955–1956, the skits were spun off into the now classic *Honeymooners* series (CBS, 1955–1956). When the series failed to make it past the first season, Jackie Gleason returned to his variety series format (1957–1961), where additional *Honeymooners* segments were produced (many of these segments were first seen on the Showtime cable network as *The Honeymooners: The Lost Episodes*. After the cable run, they were syndicated as part of the original *Honeymooners* package).

Other characters portrayed by Jackie ("The Great One") were Reginald Van Gleason III (his favorite), Rudy the Repairman, Joe the Bartender, Fenwick Bobbitt, The Poor Soul.

The series ran for sixty minutes from September 20, 1952 to June 18, 1955 (and from September 29, 1956 to June 22, 1957); and for thirty minutes from October 3, 1958 to January 2, 1961. Jack Hurdle is the producer.

Host: Jackie Gleason. **Regulars:** Art Carney, Audrey Meadows, Joyce Randolph, George O. Petrie, Frank Marth, Buddy Hackett, The Gleason Girls, The June Taylor Dancers. **Announcer:** Jack Lescoulie. **Orchestra:** Ray Bloch.

4045 *The Jackie Gleason Show.* (Series; Variety; CBS; 1966–1970). A weekly program of music, songs and comedy sketches, including a reprisal of *The Honeymooners* both in vignettes and full hour episodes (Jackie Gleason played bus driver Ralph Kramden with Audrey Meadows as his wife, Alice; Art Carney as sewer worker Ed Norton and Sheila

MacRae as Ed's wife, Trixie Norton). The series ran from September 17, 1966 to September 12, 1970. Jack Philbin and Frank Wayne are the producers.

Host: Jackie Gleason. **Regulars:** Art Carney, Audrey Meadows, Sheila MacRae, Lanita Kent, Jami Henderson, Andrea Duda, Carlos Bas, The June Taylor Dancers, The Glea Girls. **Announcer:** Johnny Olsen. **Orchestra:** Sammy Spear.

4046 *The Jackie Thomas Show.* (Series; Comedy; ABC; 1992–1993). The mythical *Jackie Thomas Show* is America's top-rated comedy series. It is about a wacky father (Jackie), his wife, Helen, and their teenage son, Timmy. Its star, Jackie Thomas, is conceited, demanding, obnoxious and overbearing; his mere presence strikes fear in the hearts of his writing staff, co-stars and network executives. The series presents a behind-the-scenes look at the making of a weekly television show as Jackie attempts the impossible — to deliver a funny show without bloodshed.

Jackie is from Iowa and previously worked in a slaughterhouse. He wants the show to himself and gets very upset when a co-star gets too popular, too much fan mail or too much airtime. Jackie can't act and think at the same time, and he is quite naive when it comes to world affairs.

Jerry Harper is the new head writer. When Jerry arrived for work, he was greeted by a bonfire — made from the scripts of the previous head writer (staff members have a policy of not making friends with each other because "it's really sad when they get fired"). Jerry previously wrote for *Barney Miller*, *Cheers* and *Taxi*; he has a picture of his idol, Dick Van Dyke, on his desk.

Laura Miller is Jerry's assistant; she says simply, "Jackie is insane. I'm not talking wacky, funny insane; I'm talking clinical, dangerously insane." She longs to be a writer.

Nancy Mincher is a staff writer and previously wrote for *The Brady Bunch* and *Who's the Boss?* She was fired from *The Brady Bunch* for trying to seduce Greg and claims, "I'm the one responsible for giving Marcia her depth."

Grant Watson and Bobby Wynn are the remaining members of Jerry's writing team. Bobby is Jackie's drinking buddy from Iowa. He performs standup comedy at various clubs, and Jackie keeps him around as the writers' joke man.

Doug Talbot is the network's flunkie. He was a vice president at NBC and worked there at the same time as Jerry (when he wrote for *Cheers*). Doug was fired for trying to cancel *Cheers*.

The co-stars of *The Jackie Thomas Show* are Sophia Ford, who plays Jackie's television wife, Helen, and Chas Walker, who plays their son, Timmy. Jackie plays a butcher; Sophia dreads the thought of having to kiss Jackie on the show and

does so only to keep her job. Chris Thomas is Jackie's brother.

Cast: Tom Arnold (*Jackie Thomas*), Alison LaPlaca (*Laura Miller*), Dennis Boutsikaris (*Jerry Harper*), Maryedith Burrell (*Nancy Mincher*), Paul Feig (*Bobby Wynn*), Martin Mull (*Doug Talbot*), Michael Boatman (*Grant Watson*), Jeanetta Arnette (*Sophia Ford*), Breckin Meyer (*Chas Walker*), Chris Farley (*Chris Thomas*). **Theme:** "The Jackie Thomas Show Theme" by W.G. Snuffy Walden.

4047 *Jackpot.* (Series; Game; NBC; 1974–1975). Sixteen players compete. One is made the "expert"; the others become the players. The expert pushes a button to establish a money amount and begins the game by calling on a player. When called, the player states the value of a riddle he possesses (placed on board) and reads it. If the expert solves it, he keeps his place and calls on another player; if he fails to answer it, he trades places with the player who stumped him. Each riddle that is solved increases the money on the board and can only be won by the player who matches or surpasses the previously established amount. The sixteen players compete for five days.

Host: Geoff Edwards. **Announcer:** Don Pardo.

4048 *Jackpot.* (Series; Game; Syn.; 1989). A revised version of the NBC series of the same title (see the prior title for information and format).

Host: Geoff Edwards. **Announcer:** John Harlan.

4049 *Jack's Place.* (Series; Drama; ABC; 1992). Jack's Place is actually Jack's Bar and Restaurant. It is world famous for its chocolate fudge cake, and customers are not obligated to pay for a meal if they do not like it.

Jack Evans is the charming proprietor, a former jazz musician during the 1960s. The only information revealed about Jack is that he was on the road a lot as a musician and felt it would be best for his wife and daughter if he left them to lead his own life.

Chelsea Duffy is the waitress and Greg Toback is the bartender. Stories relate incidents in the lives of the guests who frequent Jack's Place. Susan Sullivan is Jack's estranged daughter. David Schwartz and Bill Elliott composed the theme, "Jack's Place."

Cast: Hal Linden (*Jack Evans*), Finola Hughes (*Chelsea Duffy*), John Dye (*Greg Toback*), Michele Green (*Susan Sullivan*).

4050 *Jackson and Jill.* (Series; Comedy; Syn.; 1949). Jackson and Jill Jones are a married couple who live in a one-room apartment (1A) at 167 Oak Street in Manhattan. Jackson is an accountant for the Gimmling Company; Jill is a beautiful housewife who believes she is "mean, suspicious and narrow-minded" (Jackson says she isn't — "You're sweet, lovely and wonderful"). Stories relate their simple pleasures and trying times.

Jackson served with the Marines during World War II and believes you can tell a man's character by the coat he wears. Jill believes Jackson is forgetful "because he has something else on his mind" and always asks Jackson "if he prefers a girl with looks or a girl with brains." Jackson's answer, "Neither one darling, I prefer you," causes Jill to give a puzzled look to the camera. Jill does have a suspicious mind and constantly believes Jackson is seeing other women (each episode finds Jill threatening to leave Jackson). She ultimately learns she has jumped to the wrong conclusions.

Each episode opens and closes with Jill writing an entry about the day's activities in her diary (which we see as a flashback). The program closes with "Watch for another *Jackson and Jill* on this station soon."

Cast: Todd Karns (*Jackson Jones*), Helen Chapman (*Jill Jones*).

4051 *The Jackson Five.* (Series; Cartoon; ABC; 1971–1973). Michael Jackson and his brothers, Randy, Jackie, Tito and Marlon appear in animated form as the famous Motown rock group; here encountering misadventures at home and on tour.

Voice Cast: Michael Jackson (*Michael Jackson*), Randy Jackson (*Randy Jackson*), Jackie Jackson (*Jackie Jackson*), Tito Jackson (*Tito Jackson*), Marlon Jackson (*Marlon Jackson*). **Additional Voices:** Paul Frees, Edmund Silvers, Joel Cooper, Mike Martinez, Craig Grandy.

4052 *The Jackson 5.* (Pilot; Variety; CBS; 11/4/72). An unsold project that was to feature a young Michael Jackson and his brothers on a weekly basis (it was considered as a replacement for *Anna and the King* but, despite good reviews, it was not picked up). Comedy by Johnny Brown and Jo Anne Worley supplemented songs by the Motown group.

Hosts: The Jackson Five (*Jackie, Marlon, Michael, Randy and Tito Jackson*). **Regulars:** Johnny Brown, Jo Anne Worley.

4053 *The Jacksons.* (Series; Variety; CBS; 1976–1977). A weekly program of music and songs with the Jackson family. Joe Jackson, Richard Arons and Bill Davis are the producers.

Hosts: Michael Jackson, Marlon Jackson, Randy Jackson, Jackie Jackson, Tito Jackson, Maureen Jackson, La Toya Jackson, Janet Jackson. **Regulars:** Jim Samuels, Marty Cohen. **Orchestra:** Rick Wilkins.

4054 *Jacob Two-Two.* (Series; Cartoon; NBC; 2003–2007). Jacob is a young boy who earned the nickname "two-two" for his habit of repeating certain words (for example, "Let's go Renee, let's go" or "good luck Renee, good luck"). This habit occurred as Jacob, the youngest member of his family, had to repeat himself to be heard. Jacob is a best friend with Renee, a girl with a French accent, and stories fol-

low their adventures as they face the daily challenges of being kids (situations are made more complex because of Jacob — called a double talker in some episodes when he speaks before he thinks and then says, "My big mouth gets me into trouble all the time").

Voice Cast: Billy Rosenberg (*Jacob*), Julie Lemieux (*Renee*), Janet-Laine Green (*Florence*), Harvey Atkin (*Morty*), Kaitlin Howell (*Emma*), Marc McMulkin (*Noah*), Kristopher Clarke (*Beauford Pew*), Duane Hill (*I.M. Greedyguts*), Fiona Reed (*Sour Pickles*).

4055 *The Jacqueline Susann Show.* (Series; Women; DuMont; 1951). A program of fashion previews, guests and celebrity interviews. The series, which ran from May 7, 1951 to June 18, 1951, is also known as *Jacqueline Susann's Open Door*.

Hostess: Jacqueline Susann. **Announcer:** Cy Newman, John McKnight.

4056 *Jacques Fray's Music Room.* (Series; Variety; ABC; 1949). The program features music by Jacques Fray coupled with performances by aspiring talent.

Host: Jacques Fray. **Regulars:** Bess Myerson, Jeri Nagle, Bob Calder, Joan Francis, Russell and Aura. **Orchestra:** Charles Stark.

4057 *JAG.* (Series; Drama; NBC; CBS; 1995–2005). Commander Harmon Rabb, Jr. and Lieutenant Colonel Sarah MacKenzie are lawyers attached to the Judge Advocate General's office (JAG for short), the legal department of the U.S. Navy.

Harmon was a fighter pilot who became a Navy lawyer after he and his co-pilot were involved in accident. He and his team (Bud, Harriet, Mic and Loren) investigate and litigate crimes involving marine and navy personnel.

Harmon and his team are not lawyers who sit back and let others do the legwork. They personally involve themselves in their investigations and risk their lives to see that justice is served.

When the series first began, Harmon's chief assistant was Lieutenant Meg Austin (she was dropped when the series switched networks in 1996).

An announcer opens the show: "Following in his father's footsteps as a naval aviator, Lieutenant Commander Harmon Rabb, Jr. suffered a crash while landing his Tomcat on a storm-tossed carrier at sea. Diagnosed with night blindness, Harmon transferred to the Navy's Judge Advocate General's core, which investigates, defends and prosecutes the law of the sea. There with fellow JAG lawyer Major Sarah MacKenzie, he now fights in and out of the courtroom with the same daring tenacity that made him a top gun in the air."

Cast: David James Elliott (*Cmdr. Harmon "Harm" Rabb, Jr.*), Catherine Bell (*Lt. Col. Sarah*

“Mac” MacKenzie), Patrick Labyorteaux (*Lt. Cmdr. Bud Roberts, Jr.*), John M. Jackson (*Adm. Albert Jethro “A.J.” Chegwidden*), Karri Turner (*Lt. Harriet Sims*), Zoe McLellan (*P.O. Jennifer Coates*), Chuck Carrington (*P.O. Jason Tiner*), Scott Lawrence (*Cmdr. Sturgis Turner*), Randy Vasquez (*Sgt. Victor “Gunny” Galindez*), Nanci Chambers (*Lt. Loren Singer*), Steven Culp (*Agent Clayton Webb*), Paul Collins (*Naval Sec. Alexander Nelson*), Michael Belisario (*Midshipman Mike Roberts*), Harrison Page (*Rear Adm. Stiles Morris*), Jennifer Savidge (*Cmdr. Amy Helfman*), Tracey Needham (*Lt. J.G. Meg Austin*), David Andrews (*Maj. Gen. Gordon Creswell*), Anne-Marie Johnson (*Rep. Bobbi Latham*), Isabella Hoffman (*Meredith Cavanaugh*), Cindy Ambuehl (*Rene Peterson*), Dean Stockwell (*Naval Sec. Edward Sheffield*), Sibel Erhener (*Lt. Elizabeth “Skates” Hawkes*), Susan Haskell (*Lt. Cmdr. Jordan “Jordi” Parker*).

4058 *Jake and the Fatman.* (Series; Crime Drama; CBS; 1987–1992). Jason Lochinvar McCabe, called J.L. for short, began his TV career as the District Attorney of an unnamed Southern California city (1987–88). He next became a prosecuting attorney for the Honolulu Police Department (1988–90), then the D.A. of Costa Del Mar, a small city in California. Jake Styles is the stylish investigator who assists him in all locales. He was joined in 1991 by Neely Capshaw, an investigator for the Costa Del Mar D.A.’s office.

J.L. is somewhat overweight and has earned the nickname Fatman. He is a tough prosecutor and will use every means at his disposal to convict a felon. J.L. was born in Atlanta, Georgia, and began his career as a lawyer, then as a prosecuting attorney for the D.A.’s office. He has also been called “Buster” and he has a somewhat lazy (appears to always be sleeping) dog named Max. J.L.’s favorite watering hole is Dixie’s Bar. Only one base of operations was given for J.L.—building 310 of the Costa Del Mar Municipal Court House.

Jake was born in California and as a kid had the nickname Butchie. His childhood hero was Tom Cody, star of the mythical TV series *Sky Hawk*.

Neely lives at 5440 Canyon Drive with her daughter, Sarah (who attends the Folger Park Grammar School).

Each episode is titled after a song; for example, “It Had to Be You,” “The Tender Trap,” and this song is played over the episode’s after-theme opening credits. Dick DeBenedictis composed the theme “Jake and the Fatman.”

Cast: William Conrad (*J.L. McCabe*), Joe Penny (*Jake Styles*), Melody Anderson (*Neely Capshaw*), Anne Francis (*Dixie*), Taylor Fry (*Sarah Capshaw*).

4059 *Jake in Progress.* (Series; Comedy; ABC; 2005–2006). Jake Phillips is a publicist for the Mag-

num Public Relations Firm in New York City. Women say, “he’s charming and handsome but he doesn’t know it.” Jake is a smooth-as-silk fast-talking publicist who is totally devoted to work and dating the ladies, although he has no time for a commitment. He feels his life is a work in progress. Stories follow his seemingly carefree life style as he uses his suave and sophisticated moves to deal with an assortment of temperamental clients to his private life where he is determined (as soon as he gets a chance) to find the one perfect girl to settle down with and raise a family.

Naomi Clark is Jake’s boss, a single woman who is struggling through the mood swings of her first pregnancy. She is a lady of class but hates dealing with people; she uses Jake as her go between on deals.

Adrian is Jake’s married friend, a dentist who lives in the suburbs and wishes he had a life like Jake’s. Patrick is Jake’s friend, an out-of-work magician who is seeking to break a record and become famous. Brooke is a temp worker at the office who Jake feels an attraction to—but she always rejects his advances, knowing the type of non-committal person he really is.

Cast: John Stamos (*Jake Phillips*), Wendie Malick (*Naomi Clark*), Ian Gomez (*Adrian Grossman*), Rick Hoffman (*Patrick Van Dorn*), Julie Bowen (*Brooke*).

4060 *Jake Lassiter: Justice on the Bayou.* (Pilot; Crime Drama; NBC; 1/9/95). Following a knee injury that ends his pro football career, Jake Lassiter studies law and later becomes an attorney with the public defender’s office in New Orleans. Years later, when he gets tired of seeing dirt bags get off, he quits and joins the law firm of Harmon and Fox. The proposed series was to relate Jake’s somewhat controversial defenses of clients the conservative firm prefers he not handle. In the pilot episode, Jake defends a doctor (Roger) who has been accused of murdering his patient, a wealthy industrialist (Philip). **Other Regulars:** Cindy, Jake’s assistant, a free spirit who lives in a trailer with her dog Arnold.

Cast: Gerald McRaney (*Jake Lassiter*), Poppy Montgomery (*Cindy*). **Guest Cast:** Robert Loggia (*Dr. Charles Riggs*), Tracy Scoggins (*Melanie Corrigan*), Daphne Ashbrook (*Susan Corrigan*), James B. Sikking (*Dr. Roger Salisbury*), Elliott Baker (*Dr. Watkins*), Graham Timms (*Hank Pitre*), Wayne Blankenship (*Philip Corrigan*), Wilbur Charles (*Bailiff*).

4061 *Jake 2.0.* (Series; Science Fiction; UPN; 2003). Jake Foley is a tech support worker for the NSA (National Security Agency) in Washington, D.C. While attempting to fix a computer glitch, Jake finds himself in the middle of a hostage situation when a renegade scientist attempts to steal a top-secret computer file. Just as Jake thought it was the

end, security guards appear. In the ensuing gun battle, a bullet strikes a computer and shatters debris — some of which strike Jake. The scientist is brought down and all appears to be fine for Jake. Later, however, he finds he has changed. The wound inflicted by the debris on his arm has healed and he now has a personal connection with computers (he can wave his hand and command them). He has encompassed the nano technology program of the molecular computer that struck him (which was a Department of Defense experiment for soldiers in combat that would enable them to repair damaged tissue. The nanites are now part of Jake's system and they cannot be removed).

Jake suddenly finds himself as an agent for the NSA — and the head of a special operations team. Stories follow Jake's adventures as he uses his new found abilities, including increased hearing and incredible strength to battle the enemies of the U.S. (the NSA is the largest intelligence agency in the world — 46,000 people who work to keep the U.S. safe).

Other Regulars: Louise Beckett, called Lou, the Deputy Director of the NSA; Diana Hughes-Keegan, the NSA doctor who takes a personal interest in Jake (she is hoping to get a Nobel Peace Prize — and a medal, fame and money — for her work with Jake); Agents Sara Heywood and Kyle Durante; and Jerry, Jake's brother.

A female narrator opens the show: “Jake Foley was an ordinary guy until a freak accident transformed him into the world's first computer enhanced man. Millions of microscopic computers interfaced with his biochemistry and made him stronger and faster; able to see and hear farther than normal men. They give him the power to control technology with his brain. Jake Foley — America's secret weapon; he takes on missions no ordinary agent can perform. He is the ultimate human upgrade.”

Cast: Christopher Gorham (*Jake Foley*), Judith Scott (*Louise Beckett*), Marina Black (*Sara Heywood*), Philip Anthony Rodriguez (*Kyle Durante*), Connor Tracy (*Diana Hughes-Keegan*), Drew Tyler Bell (*Jerry Foley*).

4062 *Jakers: The Adventures of Piggley Winks.* (Series; Children; PBS; 2003–2007). Piggley Winks is a young pig that lives on a farm with his parents (Elly and Padrig) and his sister Molly. Dannan the duck and Fernando the cow are Piggley's friends and stories follow the learning experiences they encounter at home and at school.

Each computer animated episode opens with Grandpa Piggley (who now lives in North America) relating a story about his youth to his grandchildren. A flashback is used to show his life in 1930s Ireland. Each episode concludes with a live action segment with host Codi Jones recapping the lessons presented in the story.

Cast: Codi Jones (*Host*), Peadar Lamb (*Grandpa Piggley*), Maile Flanagan (*Young Piggley Winks*), Tara Strong (*Molly Winks*), Tara Strong (*Dannan*), Charlie Adler (*Padrig Winks*), Russi Taylor (*Elly Winks*), Russi Taylor (*Fernando*), Mel Brooks (*Wiley the Sheep*), Joan Rivers (*Shirley the Sheep*), Pamela Adlon (*Hector MacBadger*), Nika Futterman (*Sean*).

4063 *Jake's Journey.* (Unaired Pilot; Fantasy; Produced in 1988). Shortly after Mike and Jean Finley and their children, Jake and Sarah move from the U.S. to England, Jake discovers he has the ability to travel to an amazing fantasy world of different medieval time periods. Here, he becomes the squire to Sir George, an unpredictable, cranky old Knight. The unsold series was to relate incidents in Jake's normal and boring life and his escapades with Sir George in strange fantasy lands.

Cast: Lane Smith (*Mike Finley*), Nancy Lenahan (*Jean Finley*), Chris T. Young (*Jake Finley*), Fay Masterson (*Sarah Finley*), Graham Chapman (*Sir George*).

4064 *Jake's M.O.* (Pilot; Crime Drama; NBC; 7/30/87). Jake Tekulve is a veteran crime reporter who now works for CNS (Country New Service), a group of radio and television stations that air Jake's stories. The proposed series was to relate Jake's exploits as he uses his keen instincts and memories of the good old days of police work to solve crimes. In the pilot episode, Jake seeks “The Curbside Killer,” a seemingly random killer who is stalking L.A. **Other Regulars:** Tab, his assistant; Flo, a reporter for International Wire Service; Sigourney, Jake's boss; and Police Detective Abel Barnes.

Cast: Fred Gwynne (*Jake Tekulve*), Jeff McCracken (*Tab Hoberman*), Caroline McWilliams (*Flo Duffy*), Claudette Nevins (*Sigourney Tompkins*), James Avery (*Abel Barnes*). **Guest Cast:** James Handy (*Danny McGurk*), Kenneth Tigar (*Sol Goddman*), Raye Birk (*Detective Bushkin*), Eileen Conn (*Stacy Horowitz*), Garn Stephens (*Liz Reardon*), Sheila DeWindt (*Barbara Calvin*).

4065 *Jake's Way.* (Pilot; Crime Drama; CBS; 6/28/80). A proposed series about Jake Rudd, sheriff of Fox County, a rural town near San Antonio, Texas. The pilot episode depicts Jake's attempts to find the people responsible for the murder of a friend — an attorney who was about to reveal some important information. **Other Regulars:** Deputies Sam, Daniel and Steve; and Christina, the radio dispatcher.

Cast: Robert Fuller (*Jake Rudd*), Slim Pickens (*Sam Hargis*), Steve McNaughton (*Daniel Doggett*), Ben Lemon (*Steve Cantwell*), Lisa LeMole (*Christina O'Toole*). **Guest Cast:** Andrew Duggan (*Mace Kaylor*), Kristin Griffith (*Luana Kaylor*), Michael Jaynes (*Tom Ross*), Suzie Humphreys (*Corrine Burke*), Merrill Connally (*Judge Pettibone*), Donna Marie Awtrey (*Maybelle*).

4066 *Jambo*. (Series; Anthology; NBC; 1969–1971). Actor Marshall Thompson hosts and narrates a weekly series of wildlife stories aimed at children (*Jambo* is African for Hello). The series is filmed on location in Africa.

4067 *Jamboree*. (Series; Variety; DuMont; 1950). A summer series of music, songs and light comedy that ran from June 5, 1950 to August 9, 1950.

Hostess: Gloria Van. **Regulars:** Jane Brokeman, Jimmy McPartland, Dick Edwards, Danny O’Neill, Bud Tygett, Paula Raye, John Dolie, “Woo Woo” Stevens. **Orchestra:** Julian Stockdale.

4068 *James at 15*. (Series; Drama; NBC; 1977–1978). A realistic approach to the problems faced by today’s teenagers as depicted through the experiences of James Hunter, a student at Bunker Hill High School in Boston.

After ten episodes, the title changed to *James at 16*. Paul and Joan Hunter are James’s parents; Sandy and Kathy Hunter are James’s sisters; Marlene and Sly are James’s friends. The series, which produced 10 episodes as *James at 15*, ran from October 27, 1977 to January 26, 1978; and as *James at 16*, 11 episodes were produced from January 9, 1978 to July 27, 1978.

Cast: Lance Kerwin (*James Hunter*), Linden Chiles (*Paul Hunter*), Lynn Carlin (*Joan Hunter*), Kim Richards (*Sandy Hunter*), Deirdre Berthrong (*Kathy Hunter*), Susan Myers (*Marlene Mahoney*), David Hubbard (*Ludwig “Sly” Hazeltine*). **Theme Vocal:** “James” by Lee Montgomery.

4069 *James at 16*. (Series; Drama; NBC; 1978). The revised series title for *James at 15* (when the title character, James Hunter, turned 16 years of age). See *James at 15* for information.

4070 *James Bond, Jr.* (Series; Cartoon; Syn.; 1991). Wakefield is a spy prep school based in England. James Bond, the famous international spy known as 007, is a graduate. His nephew, James Bond, Jr., yearns to be just like his uncle. He has been enrolled in the school and is studying to be a spy. Although he is only a student, he has already acquired the skills of his uncle — skills that enable him to battle the evils of S.C.U.M. (Saboteurs and Criminals United in Mayhem), a cartel of mad scientists seeking to take over the world. With the help of his schoolmates I.Q. and Gordo, James, Jr., fights to keep the word safe from S.C.U.M.

Voice Cast: Corey Burton (*James Bond, Jr.*), Jeff Bennett (*Horace “I.Q.” Boothroy*), Julian Holloway (*Gordo*), Jan Rabson (*Goldfinger*), Sheryl Bernstein (*Princess Yasmine*), Jennifer Darling (*Phoebe Farragut*). **Additional Voices:** Paul Eiding, Jane Downs, Hamilton Camp, Eddie Barth, Susan Silo, Mona Marshall.

4071 *The James Boys*. (Pilot; Comedy; NBC; 6/25/82). William “Willie” James is a divorced con-

struction worker (for the Heinwell Construction Company) who is having a difficult time raising his young son, Sam. The efforts of Willie and Sam to share each other’s interests was the focal point of the unsold series. In the pilot episode, Sam tries to break up his father’s romance with Mindy, a girl he doesn’t think is right to be his new mother.

Other Regulars: Kate, the owner of Kate’s Kitchen, a diner; Emily, Kate’s daughter; Jake, Willie’s friend; Dan, Willie’s boss; and Kathy, Dan’s secretary.

Cast: Brian Kerwin (*Willie James*), Eric Coplan (*Sam James*), Kelly Harmon (*Kate Allgood*), Viveka Davis (*Emily Allgood*), Edward Edwards (*Jake*), Arthur Rosenberg (*Dan Felix*), Patricia Cobert (*Kathy*), Liberty Godshall (*Mindy*; *guest role*).

4072 *Jamie*. (Series; Comedy; ABC; 1953–1954). Jamison Francis McHummer, Jamie for short, is a young boy who comes to live with his grandfather, Frank M. Dimmer, Frank’s daughter, Laurie and Laurie’s daughter, Liz, after the death of his parents. Jamie is an obedient child and cherishes the company of his grandfather (they share a lot of activities together).

Frank, called Grandpa, owns Dimmer’s Drug Store; Laurie owns a catering business (with her friend Annie) and Jamie, who receives an allowance of 50 cents a week, earns extra money as a bicycle delivery boy for Briggs Hardware Store. Stories follow the everyday events that spark the lives of the family. In the original pilot film, which aired on ABC on April 26, 1953, Eva Marie Saint played the role of Liz.

Cast: Brandon DeWilde (*Jamie McHummer*), Ernest Truex (*Frank Dimmer*), Polly Rowles (*Laurie*), Kathy Nolan (*Liz*).

4073 *The Jamie Foxx Show*. (Series; Comedy; WB; 1996–2002). The King’s Tower is a Los Angeles hotel run by Junior King and his wife, Helen. Jamie King, their nephew, is a hopeful actor who has just left his home in Texas to pursue his dream. Until that time comes he is residing (and working) at his aunt and uncle’s hotel. Stories follow the events in Jamie’s life as he deals with staff and hotel patrons while at the same time trying to find his niche in show business.

Francesca Monroe, called Fancy, is the gorgeous desk clerk (a future romantic interest for Jamie); Braxton P. Hartnabrig is the stuffy perfectionist accountant who also has eyes for Fancy.

Cast: Jamie Foxx (*Jamie King*), Gracelle Beauvais (*Francesca “Fancy” Monroe*), Garrett Morris (*Uncle Junior King*), Ellia English (*Aunt Helen King*), Christopher B. Duncan (*Braxton P. Hartnabrig*).

4074 *The Jamie Kennedy Experiment*. (Series; Comedy; WB; 2002–2004). A *Candid Camera* type of program that plays pranks on unsuspecting people but expands the idea to have it done as part

of a skit in front of a studio audience (who are in on the gag). Unsuspecting people are brought to the studio on a pretext. Actor/comedian Jamie Kennedy plays a wide variety of characters in an attempt to pull off the prank. Cameras capture the unsuspected “marks” reactions to the situation as it unfolds. When the skit appears to have run its course, Jamie drops the disguise and turns to the mark to say “You’ve been X-ed.”

Host: Jamie Kennedy. **Regulars:** Nick Swarson, Joannah Portman, Chris Tallman, Mighty Rasta, Lisa Deanne Young, Ivar Brogger, Masi Oka, Carrie Reeves, Larry Milburn.

4075 *The Jan Murray Show.* (Series; Variety; NBC; 1955). Comedian Jan Murray hosts a weekly program of music, song and comedy.

Host: Jan Murray. **Regulars:** Tina Louise, Fletcher Peck, The Novelles. **Music:** Milton DeLugg.

4076 *Jana of the Jungle.* (Series; Cartoon; NBC; 1981–1982). A young girl (Jana), traveling on the Amazon River with her father, is separated from him when their boat hits a rock and sinks. Jana is found and rescued by Montaro, a noble descendant of a lost warrior tribe. Jana has only the necklace her father gave her before the disaster as a remembrance. She is taught the ways of the jungle by Montaro and grows up to become a daring defender of the jungle and its creatures. Jana, assisted by Montaro and her jaguar, Ghost, battles evil while at the same searching for her father, whom she believes is still alive. Jana’s weapon is the Mystic Staff of Power. The program is a spin-off from *Godzilla* (where *Jana of the Jungle* ran as a segment).

The program opens with these words from Jana: “The last thing I remember was traveling up the Great River with my father. He had just given me my special necklace when (visual of boat hitting a rock in the water). I was rescued by Montaro, a noble descendant of a lost warrior tribe. And while searching for my lost father, Montaro and my special animal friends help me guard the jungle and those who dwell within it. I am Jana of the Jungle.”

Voice Cast: B.J. Ward (*Jana*), Ted Cassidy (*Montaro*), Ross Martin (*Various Voices*).

4077 *Jane.* (Series; Adventure; Syn.; 1989). Jane is a beautiful undercover agent for the British government during World War II. Her mission is to battle the enemies of freedom and protect people who are important to the war effort. Jane is not a superhero; she has no amazing powers and she is not impervious to harm.

Her sexuality is her only “weapon” (it appears that the enemy has never encountered a woman as sensuous as Jane and their bedazzlement becomes their downfall). While Jane can fly an enemy plane by instinct, fire complicated weapons accurately by

chance, she does have one serious problem: keeping on her clothes. Jane wears only dresses and losing that dress to reveal her sexy lingerie is not her fault: things just happen (for example, snagging the dress on a nail while climbing over a wall; being stranded on a raft and needing a sail). To add further spice for the viewer, Jane often manages to lose her bra (while split second nudity is seen, Jane is most often depicted from the back, side or in a silhouette). Finding outerwear becomes Jane’s number one priority.

In addition to Jane’s lack of wardrobe, the program is unique in its presentation: that of a comic strip come to life. The series is based on the World War II *Daily Mirror* British newspaper comic strip *Jane*. Each scene is a panel and all backgrounds and props (such as cars, trucks and planes) are drawings. Through special effects, the live actors are convincingly placed in comic book-like situations.

All of Jane’s serial-like adventures involve her faithful companion, her dog, Fritz, a Dachshund whose thoughts are seen in balloons (the cloud-like areas used for comic book characters’ speeches). Fritz wishes he could help Jane “But I’m not a Doberman.” When not on assignment, Jane enjoys relaxing in her flat in London. Her superior is Colonel Birdie Ewell, a Royal Navy commander who often joins Jane on assignments. He is cared for by Tombs, his ever-faithful butler (Tombs is often displeased with always being so far from home and longs for “the rationing, blitzes and blackouts of England”). When Birdie realizes something has happened, he slaps his forehead and a bell sounds (when Jane gets an idea, a ping is heard followed by a superimposed light bulb over her head). Tombs calls Jane “Miss Jane.”

Jane and her boyfriend, Georgie, are very much in love and would like to marry but circumstances will not allow it: “There is a war on, man.” Georgie, an undercover British army agent, has been assigned to capture Lola and Pola Pagola, deadly spies who are more of a threat to the Allies’ success than Hitler. The seductive twins feel that Jane is a threat to their missions and killing her has become their top priority. Detecting that Lola smokes Egyptian cigarettes and Pola doesn’t is Jane’s way of figuring out which sister is which. Bob Danvers Walker does the narrating; Neil Innes sings the theme.

Cast: Glynis Barber (*Jane*), Robin Bailey (*Col. Birdie Ewell*), Max Wail (*Tombs*), John Bird (*Georgie*), Suzanne Danielle (*Lola and Pola Pagola*).

4078 *Jane and the Dragon.* (Series; Cartoon; NBC; 2006–). A computer animated series that is set in medieval times. Jane is a young girl who is being trained as a Lady-in-Waiting. Jane, however, refuses to accept this and would like to become a Knight. But, being a female, she cannot be taken

seriously. Determined to prove everyone is wrong, Jane trains in secret (how to wield a sword) to prove her worthiness by slaying a dragon. As she trains, a playful dragon snatches the Royal Prince Gunther. Believing this is the opportunity she has been waiting for, Jane sets out to find and slay the dragon. Jane locates the dragon's cave but discovers something she didn't expect — a friendly dragon.

The three hundred-year-old green dragon befriends Jane and allows her to “rescue” Gunther. Upon returning to the castle, the King bestows upon Jane the title of Knight Apprentice. “Jane and the Dragon are best friends now,” as the theme explains and stories follow Jane as she trains to become a Knight and the antics of the dragon (whom Jane calls Dragon) to impress Jane and help her achieve her dream.

King Carodoc and his wife, the Queen rule the land; Sir Theodore is the head Knight; Pepper is the King's cook; Prince Cuthbert and Princess Lavinia are the King's children; Sir Ivan is a knight; Jester is the King's comic; Rake is the gardener; Smitty is the blacksmith. Tajja Isen sings the theme, “Jane and the Dragon.”

Voice Cast: Tajja Isen (*Jane*), Adrian Truss (*Dragon*), Aron Tager (*Sir Theodore*), Noah Reid (*Gunther*), Sunday Muse (*Pepper*), Isabel De Carteret (*Queen*), Jill Frappier (*Princess Lavinia*), Will Seale Bowers (*Rake*), Ben Campbell (*Sir Ivan*), Mark Rendell (*Jester*), Alex House (*Smitty*). **Additional Voices:** Alex House, Juan Chroran, Noah Reed, Cameron Ansell, William Colgate, Alex Belcourt, Clive Walton.

4079 *Jane Doe.* (Series; Crime Drama; Hallmark Channel; 2005). Cathy Davis is a suburban mother who works part time designing children's puzzle games. Before her marriage, Cathy worked as a spy for a government organization called CSA (Central Security Agency). However, unknown to her family and friends, Cathy still works for the CSA under the code name Jane Doe (Cathy's mother, Polly, was also a CSA agent). Stories, which are reminiscent of Amanda King on *Scarecrow and Mrs. King*, follow Cathy as she secretly performs missions for the CSA (usually those involving threats to the national security). Cathy is married to Jack; Susan is her daughter; Frank Darnell is her CSA partner in the field.

Cast: Lea Thompson (*Cathy Davis*), William R. Moses (*Jack Davis*), Jessy Schram (*Susan Davis*), Joe Penny (*Frank Darnell*), Donna Mills (*Polly*), Nick Davis (*Zack Shada*).

4080 *Jane Eyre.* (Experimental; Drama; NBC; 10/12/39). A television adaptation of the 1847 novel by Charlotte Bronte. The story of Jane Eyre, an orphan girl, educated at Mr. Brocklehurst's Lowood School, who becomes the governess to Adele, the

ward of Edward Rochester, the gruff owner of Thornfield Hall in Yorkshire, England.

Cast: Flora Campbell (*Jane Eyre*), Dennis Hoey (*Edward Rochester*), Eleanor Pitts (*Adele*), Effie Shannon (*Mrs. Fairfax*), Ruth Matteson (*Blanche Ingrams*), Naomi Campbell (*Leah*), Daisy Belmore (*Grace Poole*), Philip Tonge (*Mason*).

4081 *Jane Eyre.* (Series; Drama; PBS; 7/82). The story of Jane Eyre, a governess hoping to find love and romance in a 19th century class-ridden society in Thornfield (Yorkshire) (England). Based on the novel by Charlotte Bronte. Produced by the BBC in 1973.

Cast: Sorcha Cusack (*Jane Eyre*), Juliet Waley (*Jane Eyre; as a child*), Michael Jayston (*Edward Rochester*), Isabel Rosin (*Adele*), John Phillips (*Mr. Brocklehurst*), Megs Jenkins (*Mrs. Fairfax*), Zara Jaber (*Grace Poole*), Hazel Clyne (*Leah*), Anna Korwin (*Sophie*), Jean Hervey (*Mrs. Reed*), Brenda Kempner (*Bertha*), Eric Dodson (*Wood*), Anthony Webb (*Briggs*), Edward DeSouza (*Mason*), Ronald Meyer (*John*), Caroline Harris (*Diana Rivers*), Susan Broderick (*Mary Rivers*).

4082 *Jane Froman's U.S.A. Canteen.* (Series; Variety; CBS; 1952–1953). A military canteen (a recreation facility) is the setting for a program that presents performances by the men and women of the U.S. armed forces. The series ran as *Jane Froman's U.S.A. Canteen* from October 18, 1952 to July 2, 1953; and as *The Jane Froman Show* from September 1, 1953 to June 23, 1955. Byron Paul is the producer.

Hostess: Jane Froman. **Regulars:** The Peter Birch Dancers. **Announcer:** Allyn Edwards. **Orchestra:** Alfredo Antonini.

4083 *The Jane Pauley Show.* (Series; Variety; NBC; 2004). NBC newswoman Jane Pauley hosts a daily series of celebrity interviews coupled with discussions on topical issues.

4084 *The Jane Pickens Show.* (Series; Variety; ABC; 1954). A program of music and songs with singer Jane Pickens as the host that ran from January 31, 1954 to September 5, 1954.

Hostess: Jane Pickens. **Regulars:** The Vikings. **Music:** Milton DeLugg.

4085 *Jane Wyman Presents the Fireside Theater.* (Series; Anthology; NBC; 1955–1956). A continuation of *Fireside Theater* under a new title (and host, actress Jane Wyman). A filmed series of dramas encompassing both well known and lesser-known performers. The series ran from August 30, 1955 to August 21, 1956.

Hostess: Jane Wyman. **Performers Include:** Jane Wyman, Nita Talbot, Vincent Price, Everett Sloane, Keith Andes, Frances Bergen, Beverly Washburn,

John Dehner, Jeannie Carson, Gene Barry, Claude Akins, Cara Williams, Craig Stevens, Neville Brand, Mercedes McCambridge, Fernando Lamas, Ruth Roman, Grant Williams, Fay Wray, Mae Clarke, Carolyn Jones, Henry Jones, Ralph Meeker, Gene Lockhart, Peter Mark Richman, Ozzie Nelson, Nancy Gates, Sebastian Cabot, Wallace Ford, Richard Jaeckel, Jack Kelly, Gilbert Roland, Ruth Hussey, Betty Lynn, James Baryon, Dan O'Herlihy.

4086 *The Jane Wyman Theater.* (Series; Anthology; NBC; 1956–1957). A series of tense, highly dramatic stories with actress Jane Wyman as the host and occasional star. The series ran from August 28, 1956 to June 25, 1957.

Hostess: Jane Wyman. **Announcer:** Joel Cramer.

4087 *Jane Wyman's Summer Playhouse.* (Series; Anthology; CBS; 1957). The program features rebroadcasts of dramas that originally aired on *Fireside Theater* with actress Jane Wyman as the host. The summer series ran from July 2, 1957 to September 17, 1957.

4088 *Janet Dean, Registered Nurse.* (Series; Drama; Syn.; 1954). Janet Dean is a private duty nurse working in New York City. She is young, pretty and dedicated to helping people who cannot help themselves. Janet believes that some patients' problems are psychosomatic and that by incorporating applied psychology she can resolve a problem by uncovering the cause for the problem. Stories relate Janet's efforts to prove her theories.

Cast: Ella Raines (*Janet Dean*).

4089 *The Janice Dickinson Modeling Agency.* (Series; Reality; Oxygen; 2006). A cable version rip off of the UPN (then the CW) broadcast network series *America's Next Top Model* (which puts a dozen potential models through a series of real life modeling situations to find one girl who qualifies to be a top model). Here super model Janice Dickinson, who appeared on *America's Top Model*, opens her own agency and grooms potential models to find potential fashion industry superstars (much in the same manner as Tyra Banks does on *America's Next Top Model* with tasks and elimination sessions).

Cast: Janice Dickinson (*Herself*).

4090 *Jarrett.* (Pilot; Crime Drama; NBC; 8/11/73). Sam Jarrett is an ex-prize fighter turned private detective who specializes in solving crimes associated with the fine arts. His major nemesis is Bassett Cosgrove, an international art thief, while his stumbling block is his niece, Luluwa, a somewhat spacey girl who works as a snake dancer. In the pilot episode, Jarrett is hired to recover a collector's stolen Biblical scrolls.

Cast: Glenn Ford (*Sam Jarrett*), Yvonne Craig

(*Luluwa*), Anthony Quayle (*Bassett Cosgrove*). **Guest Cast:** Forrest Tucker (*Simpson*), Laraine Stephens (*Sigrid*), Richard Anderson (*Loomis*), Elliott Montgomery (*Dr. Carey*).

4091 *Jason King.* (Series; Crime Drama; Syn.; 1971–1972). A spin-off from *Department S* that takes writer Jason King (writer of Mark Caine Mystery novels) away from crime solving for the Paris-based Department S (a unit of Interpol) to solve crimes on his own.

After a tax audit it is discovered that the flamboyant Jason King overlooked paying taxes. To help solve his financial burden, Jason agrees to help the British government solve crimes (and acquire stories for his books). Although Jason works alone, he is just as extravagant as he was in the prior series with an interest in fast cars, travel, wine and beautiful women.

Other Regulars: Sir Brian, Jason's government supervisor; Ryland, Sir Brian's assistant; and Nicola Harvester, Jason's publisher.

Cast: Peter Wyngarde (*Jason King*), Dennis Price (*Sir Brian*), Ronald Lacey (*Ryland*), Ann Sharp (*Nicola Harvester*).

4092 *Jason of Star Command.* (Series; Science Fiction; CBS; 1979–1981). Jason is a pilot with the futuristic Star Command, a space-age interplanetary police station. Commander Carnarvin supervises Star Command operations (he is later replaced by Commander Stone). Nicole and Samantha are cadets who assist Jason, captain of the ship *Starfire*. Professor E.J. Parsafoot is responsible for the weaponry used by Star Command and Peepo is the unit's robot. The Evil Dragos is Star Command's enemy. He is a sinister being who plots to control the universe. Stories follow Jason and his crew as they attempt to defeat Dragos and safeguard the universe. The series originally aired as a segment of *Tarzan and the Super 7*.

Cast: Craig Littler (*Jason*), James Doohan (*Commander Carnarvin*), John Russell (*Commander Stone*), Susan O'Hanlon (*Cadet Nicole*), Charlie Dell (*Professor E.J. Parsafoot*), Tamara Dobson (*Cadet Samantha*), Sid Haig (*The Evil Dragos*).

4093 *The Jaye P. Morgan Show.* (Series; Variety; ABC; 1956). A lively summer program of music and songs with singer Jaye P. Morgan as the host. The series ran from June 13, 1956 to August 24, 1956.

Hostess: Jaye P. Morgan. **Regulars:** Dick Morgan, Charlie Morgan, Duke Morgan. **Music:** Joel Herron.

4094 *The Jean Arthur Show.* (Series; Comedy; CBS; 1966). Marshall and Marshall, Attorneys at Law, is a prestigious law firm located at 100 West Beverly Boulevard in Beverly Hills, California.

Patricia Marshall is an attractive widow (in her fifties) who established the firm with her late husband. She is now partners with her 30-year-old son, Paul Marshall.

Patricia, who attended Harvard Law School, lives at 367 South Oak Street. She has a brilliant record of corporate litigation wins, but is known for helping the underdog and taking cases that no other high-class firm would handle (for example, defending a boy's pet rooster, who is accused of crowing and disturbing a neighborhood; or defending a two-bit hood). Her favorite pastime is going to the beach and hunting for sea shells.

Paul, who also attended Harvard, lives in an apartment at 360 Etchfield Road. Unlike his mother (who will go to extremes), Paul is a by-the-books, laid-back attorney who will never tackle the cases she does (he seems to represent only corporate clients). Paul is a young man with spunk, Patricia makes things happen, and together they form a team that clients seem to want.

Morton is Patricia's chauffeur; Molly is the agency receptionist; Richie is the reformed hood who helps Patricia.

Cast: Jean Arthur (*Patricia Marshall*), Ron Harper (*Paul Marshall*), Richard Conte (*Richie Wells*), Leonard J. Stone (*Morton*), Sue Taylor (*Sally*), Sue Taylor (*Sally*). **Theme Song:** "Merry-Go-Round" by Johnny Keating, Richard Quine, Richard Kennedy.

4095 *The Jean Carroll Show.* (Live Test Program; Variety; CBS; 4/26/51). A proposed series of comedy sketches with former night club and vaudeville comic Jean Carroll. Other than dancer Bill Callahan (who assisted Jean in skits) additional regulars are not known: the show ran longer than planned and the closing credits were cut. Mario Lewis is the producer.

Hostess: Jean Carroll. **Regular:** Bill Callahan. **Orchestra:** Ray Bloch.

4096 *The Jean Carroll Show.* (Series; Comedy; ABC; 1953–1954). Incidents in the life of the average American housewife as interpreted by comedienne Jean Carroll. The series, which ran from November 4, 1953 to January 6, 1954, is also known as *Take It from Me* and is set in New York City (an exact borough is not mentioned, but by accents, it is assumed to be the Bronx or Brooklyn).

Cast: Jean Carroll (*Housewife*), Alan Carney (*Husband*), Lynn Loring (*Daughter*), Alice Pearce (*Neighbor*).

4097 *Jean Shepherd's America.* (Series; Documentary; PBS; 1971–1972). Perspectives on American life as seen through the eyes of humorist Jean Shepherd (who serves as both the host and narrator of the 13 episode series).

4098 *Jeannie.* (Series; Cartoon; CBS; 1973–1975). While surfing, Corey Anders, a Center High School student, is overcome by a wave that washes him ashore and uncovers a bottle that had been buried in the sand. Upon opening the bottle, a beautiful young genie, named Jeannie, and her friend, an inept apprentice genie named Babu, emerge and become his slaves. Stories depict Corey's attempts to conceal their presence and live the normal life of a teenager, and Jeannie and Babu's efforts to adjust to life in the 1970s. A take-off on *I Dream of Jeannie*.

Voice Cast: Julie McWhirter (*Jeannie*), Mark Hamill (*Corey Anders*), Joe Besser (*Babu*), Bob Hastings (*Henry Gloop; Corey's friend*).

4099 *Jeff Corwin Unleashed.* (Series; Documentary; Discovery Kids; 2003). Animal enthusiast Jeff Corwin attempts to explain the animal world to children via his encounters with the animals he talks about. The series is actually a revised version of *The Croc Files* with newly written narration of animal footage he shot for the original series.

Host: Jeff Corwin.

4100 *The Jeff Foxworthy Show.* (Series; Comedy; ABC; NBC; 1995–1997). Foxworthy Heating and Air is an air conditioning and heating company in Indiana. It is owned by Jeff Foxworthy, a likeable, easy-going man who is married to Karen, a nurse, at Bloomington General Hospital. Jeff and Karen are the parents of Matt, a gifted child who attends the genius program for gifted kids at school. Stories relate the events that befall the family of three.

Other Regulars: Russ and Walt, Jeff's employees (their favorite hangout is Hagen's Bar; they also eat at Earl's Diner). Elliot and Lois are Karen's parents (who appear to look down on Jeff as they feel their daughter could have done better); Craig is Jeff's neighbor; Big Jim is Jeff's father; and Sandy is Karen's friend.

When the series switched to NBC (1996), the locale switched to Georgia and Jeff and Karen suddenly had another child, Justin. Karen's parents were dropped and Jeff's father, Big Jim, was brought on, as was Bill Pelton, a best friend for Jeff.

Cast: Jeff Foxworthy (*Himself*), Anita Barone (*Karen Foxworthy; 1995–96*), Ann Cusack (*Karen Foxworthy; 1996–97*), Haley Joel Osment (*Matt Foxworthy*), Jonathan Lipnicki (*Justin Foxworthy*), Bibi Besch (*Lois*), Dakin Matthews (*Elliott*), Matt Clark (*Walt Bacon*), Matt Borlenghi (*Big Jim Foxworthy*), Sue Murphy (*Sandy*), Steve Hytner (*Craig*), Bill Engvall (*Bill Pelton*).

4101 *Jefferson Drum.* (Series; Western; NBC; 1958–1959). The lawless gold-mining town of Jubilee during the 1850s is the setting. The story of Jefferson Drum, an embittered newspaper publisher

struggling to establish peace through the power of the press. Jefferson, a widower, lost his wife through violence (hence his eagerness to establish peace through a non-violent means). He is the father of a young son, Joey. Lucius Coin is his typesetter; Big Ed and Hickey are Jefferson's friends. Also known as *The Pen and the Quill*.

Cast: Jeff Richards (*Jefferson Drum*), Eugene Martin (*Joey Drum*), Cyril Delevanti (*Lucius Coin*), Robert J. Stevenson (*Big Ed*), Hal Smith (*Hickey*).

4102 *The Jeffersons*. (Series; Comedy; CBS; 1975–1985). The Jeffersons were originally Archie Bunker's well-to-do African American neighbors on *All in the Family* from 1971 to 1975. The family consisted of Louise, her son Lionel and Louise's brother-in-law, Henry. George, Louise's husband, was mentioned but did not appear until 1973. In 1975 *The Jeffersons* was born when George, Louise and Lionel leave Queens for a high-rise apartment in Manhattan.

George is the wealthy, snobbish owner of the successful Jefferson Cleaners. He and Louise have been married for 25 years (George claims that their marriage lasts because "I put up with all her faults"). He calls Louise "Weezie" and "Weez."

George was born in Georgia and served time in the galley of a Navy aircraft carrier. He is always thought of as cheap (this comes from the fact that he grew up in poverty and treasured every cent he could earn). Louise is actually the one who puts up with all of George's faults (all "his nonsense" as she calls it). Louise is practical and understanding and learning to avoid arguments with George is why the marriage has lasted so long. She works as a staff member at the Neighborhood Help Center.

On *All in the Family* Lionel was Mike and Gloria's best friend. It was an established fact that Archie didn't like blacks but he liked Lionel (a lot of the humor comes when Archie makes remarks against black people in front of Lionel without being aware of what he is doing). Lionel likes Archie and realizes he isn't a vicious man.

Archie calls people names and gives them stereotyped labels. Archie just doesn't know any better and Lionel understand this.

Tom and Helen Willis are television's first interracial couple. Tom (who is white) is an editor for Pelham Publishing. He has been married to Helen (who is black) for 23 years. Their daughter, Jenny is engaged to Lionel (they later marry and become the parents of a girl they name Jessica).

Harry Bentley is George's neighbor. He was born in England and now works as an interpreter at the United Nations. Florence Johnston is George's sassy maid (she is not afraid to stand up to George. This character was spun off into the series *Checking In* which see for information). Jeff Barry and Janet DuBois composed the theme, "Movin' on Up."

Relatives: Zara Cully (George's mother, Olivia Jefferson), Leonard Jackson (Louise's father, Howard Mills), Josephine Premice (Louise's sister, Maxine Mills), Lillian Randolph (Olivia's sister, Emma), Leon Ames (Tom's father, Henry Willis), Victor Kilian (Tom's uncle, Bertram), Fred Pinkard (Helen's father, "Grandpa" Douglas).

Cast: Sherman Hemsley (*George Jefferson*), Isabel Sanford (*Louise Jefferson*), Mike Evans (*Lionel Jefferson*), Damon Evans (*Lionel Jefferson*), Franklin Cover (*Tom Willis*), Roxie Roker (*Helen Willis*), Berlinda Tolbert (*Jenny Willis*), Paul Benedict (*Harry Bentley*), Ebonie Smith (*Jessica*), Marla Gibbs (*Florence Johnston*).

4103 *Jeff's Collie*. (Series; Drama; CBS; 1954–1957). "To Jeff Miller I leave the best thing I've got, my dog, Lassie." With these words, read at the will of his neighbor, Homer Carey, ten-year-old Jeffrey ("Jeff") Miller inherits a beautiful and intelligent collie named Lassie. Jeff lives with his widowed mother, Ellen Miller, and his grandfather, George Miller, on a farm on Route 4 in Calverton, a small town about 30 miles from Capital City. Stories relate the adventures shared by a boy and his dog.

George, affectionately called "Gramps," owns the farm — "I was born on the land, married on the land and raised a family on the land." Ellen was married to George's son, Johnny. (In episode nine, Gramps tells Jeff that he got Johnny a rifle when he was 12 years old and put that "gun away ten years ago when we heard about your father." In episode 81, it is mentioned that Johnny lost his life attempting to save 20 men in his squadron, in 1944, during World War II.)

Ellen took French in college. She refers to herself as "George Miller's daughter" (although she is actually his daughter-in-law). She makes ice cream every Saturday, and the family has it with pie on Sunday. Jeff attends Calverton Elementary School and is planning to become a veterinarian. He was valedictorian at graduation (episode 113) and gave a speech on responsibility. Jeff's best friend is Sylvester ("Porky") Brockway, who has a dog named Pokey (the dog is a basset hound and has the official name of Pokerman III). They are blood brothers, and their signal to each other is "Eee-ock-eee." Jeff also had a horse (a yearling) named Domino, a cow (Daisy; later Bessie) and a burro (Lucky).

Jenny is the rarely seen but often needed telephone operator; Matt and Berdie are Porky's parents; Dr. Peter Wilson was the original vet; he was replaced by Dr. Frank Weaver, who is also the game warden. Clay Horton was the original sheriff; he was replaced by Sheriff Jim Billings; Clay now runs a garage. See also *Timmy and Lassie*.

Raoul Kraushaar composed the theme.

Cast: Jan Clayton (*Helen Miller*), George Cleve-

land (*Gramps*), Tommy Rettig (*Jeff Miller*), Donald Keeler (*Sylvester "Porky" Brockway*), Paul Maxey (*Matt Brockway*), Richard Garland (*Sheriff Clay Horton*), Frank Ferguson (*Dr. Peter Wilson*), Arthur Space (*Dr. Frank Weaver; later*), Dayton Loomis (*Dr. Stuart*), Marjorie Bennett (*Beride Brockway*), Florence Lake (*Jenny*), Jon Provost (*Timmy*).

4104 *Jem*. (Series; Cartoon; ABC; 1985–1988). In an effort to help his daughter, Jerrica Benton, run the Starlight Orphanage for Girls, Professor Emmett Benton creates Synergy, a sophisticated computerized holographic device. Through the abilities of Synergy (and the star-shaped earrings Jerrica wears), Jerrica is able to transform herself into Jem, a beautiful singer who is the leader of the Holograms (Kimber, Jetta, Aja and Shana), a stunning all-female group. Stories relate Jerrica's adventures as she uses the power of her holographic image to help others — and to battle the evils of Pizzazz, the leader of the Misfits rock group (Flasher, Roxie and Stormer) who seeks to dethrone Jem and the Holograms to become queen of the rock world.

Jerrica grew up around music and technicians and is now, after her father's death, the C.E.O. of the Starlight Music Company. When Jerrica touches her earrings and says, "Showtime, Synergy," her holographic image is created (by saying, "Show's over, Synergy," her image disappears). The Holograms are aware that Jerrica and Jem are the same person. Kimber is Jerrica's younger sister, co-owner of the company. While Jerrica is the lead singer, Kimber writes songs and plays keyboard. Aja Leith and Shana Elmsford were the first two girls adopted by Jerrica's parents (Emmett and Jacqui). Aja plays guitar; Shana (later replaced by Raya Alonso) is the drummer. Jetta (real name Sheila Burns) plays saxophone (she was formally with a group called the Tinkerbellies). Rio Pacheco is the group's road manager.

Pizzazz (real name Phyllis Gabor) is the daughter of rich parents and wants something her father can't give her — a position on top of the music world (she plays guitar). Roxy Pelligrini plays guitar (as does Stormer) and gets what she wants by lying and cheating. Stormer, a girl with a conscience who tries to do what is right, is the Misfits song writer.

Eric is the manager of the Misfits. Clash (real name Constance Montgomery) is a big fan of the Misfits and desperately wants to become a part of the group.

Another rock group, the Stingers were introduced in later episodes to cause further friction between the Holograms and the Misfits. This group consisted of Riot (lead singer), Rapture (lead guitar) and Minx (keyboards).

The pilot episode, *Jem: Truly Outrageous*, aired as a five-part miniseries in syndication in April of 1985. The series ran on ABC from October 1, 1985 to May 1, 1988.

Voice Cast: Samantha Newkirk (*Jerrica Benton/Jem; speaking voice*), Britta Phillips (*Jem; singing voice*), Catherine Blore (*Kimber Benton*), Cindy McGee (*Shana Elmsford*), Patricia Albrecht (*Pizzazz; speaking voice*), Eden Bernfield (*Pizzazz; singing voice*), Susan Blu (*Stormer*), Ellen Gerstell (*Rapture*), Louise Dorsey (*Jetta*), Linda Dangcil (*Raya Alonso*), Bobbie Block (*Roxie*), Michael Sheehan (*Rio Pacheco*), Kath Soucie (*Minx*), Charlie Adler (*Eric Raymond*), Marlene Aragon (*Synergy*), Ford Kinder (*Riot*). **Additional Voices:** Anne Bryant, Kim Carlson, T.K. Carter, Cathy Cavadini, Walker Edmiston Ullanda McCullough, Cindy McGee, Noelle North, Neil Ross, Florence Warner.

4105 *Jennie: Lady Randolph Churchill*. (Series; Biography; PBS; 1975). A seven-part series that dramatizes the life of Lady Randolph Churchill (nee Jennie Jerome, 1845–1921), the American-born mother of England's Sir Winston Churchill. The series ran from October 8, 1975 to November 19, 1975.

Cast: Lee Remick (*Jennie Jerome*), Ronald Pickup (*Randolph Churchill*), Dan O'Herlihy (*Mr. Jerome*), Helen Horton (*Mrs. Jerome*), Barbara Parkins (*Leonie*), Linda Liles (*Clara*), Cyril Luckham (*Duke of Marlborough*), Rachel Kempson (*Duchess of Marlborough*), Thorley Walters (*Prince of Wales*), Charles Kay (*Montie Porch*), John Barale (*Sir Henry James*), Barbara Laurenson (*Bertha*).

4106 *Jennifer Slept Here*. (Series; Comedy; NBC; 1982–1983). Jennifer Farrell is a young girl with a dream of becoming a movie star. At age 17 she defies her mother (who wants her to become a beautician) and leaves her home in Illinois to pursue her dream in Hollywood. She made her television debut as a banana in the audience of *Let's Make a Deal*, and several months later, in 1966, when Jennifer was 18 years old, hungry and flat broke, she posed nude for a calendar (the calendar was never actually released; Jennifer acquired a job shortly after and bought up all the copies).

Jennifer landed a small role in the movie *Desire*, but it was her outstanding singing and dancing performance in her next film, *Stairway to Paradise*, that brought her overnight stardom. Jennifer soon became one of America's most glamorous and beloved stars.

Jennifer's untimely death in 1978 saddened the world. Five years later, New York lawyer George Elliot, his wife, Susan, and their children, Joey and Marilyn, move into Jennifer's fabulous mansion at 32 Rexford Drive in Beverly Hills. (While it is not made clear, the mansion was apparently seized by the state for nonpayment of taxes. It is also apparent that the Elliots are not wealthy, and it is assumed they bought the mansion on the condition that they pay off Jennifer's debts; George complains about these debts in several episodes.)

Shortly after, while settling into his room, Joey is startled to see the ghost of Jennifer Farrell—who appears and speaks only to him (she feels he needs help and has decided to guide his life). Joey attends Beverly Hills High School. Stories follow Jennifer as he uses her supernatural abilities to help Joey overcome the daily problems he faces.

Cast: Ann Jillian (*Jennifer Farrell*), Georgia Engel (*Susan Elliot*), Brandon Maggart (*George Elliot*), John P. Navin Jr. (*Joey Elliot*), Mya Akerling (*Marilyn Elliot*), Glenn Scarpelli (*Marc; Joey's friend*), Debbie Reynolds (*Alice Farrell; Jennifer's mother; a ghost also*). **Theme Vocal:** "Jennifer Slept Here" by Joey Scarbury.

4107 *Jenny*. (Series; Comedy; NBC; 1997–1998). "We were obnoxious little brats. We cut classes, broke curfew and snuck into 'R' rated movies," says Margaret "Maggie" Marino about her and her best friend, Jennifer "Jenny" McMillan. "But now we're poised, composed and no longer kids as we start a new beginning." Maggie is referring their move from Utica, New York, to the Playpen, a mansion in the Hollywood Hills that was owned by Jenny's late father, movie star Guy Hathaway. (While filming *It Happened in Paris* in Utica, Guy met Jenny's mother. They had an affair and he left after the wrap party. A year later Jenny was born but Guy distanced himself. He never forgot Jenny and willed her his mansion.) Guy was a "big" star whose glory years were 1970–1971. He made a disco album (*Me, Myself and Guy*), an exercise tape ("Guy-Zercise") and a six-episode TV series called *The Adventures of Dickie* (about a father and his young son).

Jenny and Maggie work at Inky Pete's High Speed Copying and Offset Printing (copies are three cents each) and sell Skin So Nice skin care products on the side. In Utica, Jenny and Maggie worked at Chubby Boy Burger.

They were on the girls' basketball team at Utica High and Jenny's favorite sport is volleyball. Jenny gets the hiccups when she is nervous. She and Maggie have to control their coffee intake or they become edgy and hyper. Maggie, whose idea of culture is shopping at the mall, is afraid to watch the film *Ghost* with Jenny ("Jenny cries and it becomes a two hour weep-a-paloosa"). Looking at guys and making up stories about who they are and what they do is a childhood game the girls still play wherever they go.

"We may have our quarrels, we may go our separate ways, but we'll be there for each other. We're friends," says Maggie. Stories relate their daily adventures.

Cast: Jenny McCarthy (*Jenny McMillan*), Heather Paige Kent (*Maggie Marino*), George Hamilton (*Guy Hamilton*), Dale Godboldo (*Cooper*), Rager Weigel (*Max*), Kevin Ruf (*Ted Tucker*), Carolyn Hennesy (*Chase Gardner*).

4108 *The Jenny Jones Show*. (Series; Talk; Syn.; 1991–2003). A daily talk show that features discussions with appropriate guests on sensational topics. The gimmick here was to bring an unexpected guest who would appear during a discussion to hype the excitement (and ratings). Jenny, standing in the middle of her studio audience, conducted the stage happenings and often asked audience members for their reactions (or if they had any questions for the guests).

Host: Jenny Jones.

4109 *The Jenny McCarthy Show*. (Series; Comedy; MTV; 1997–1998). Gorgeous former Playboy Playmate (and Bunny) Jenny McCarthy headlines a skit program that spotlights her comedic talents (playing most often, as she still does, a ditzy blonde). Jenny is backed by an ensemble group of comedians and anything that can be spoofed gets the royal treatment.

Hostess: Jenny McCarthy. **Regulars:** Paul Greenberg, H. Jon Benjamin, Michael Loprete, Jack Plotnick, Lou Thornton, Brian Michael Tracy.

4110 *Jeopardy*. (Series; Game; NBC; 1964–1975). Three players compete in a game wherein they must supply answers to questions. A category board containing six subjects, each with five concealed answers and each worth a varying amount of money, is revealed. A player selects a subject and a money amount and must supply the question for the answer that is given. If he gives the correct question, he wins the money and continues to play. An incorrect response ends his turn. One of the remaining players must give the correct question to gain control of the board. The player with the highest score is the winner. The series ran from April 30, 1964 to January 3, 1975.

Host: Art Fleming. **Announcer:** Don Pardo, John Harlan.

4111 *Jeopardy*. (Series; Game; Syn.; 1984–). A revised, syndicated version of the prior title (which see for format).

Host: Alex Trebek. **Announcer:** Johnny Gilbert.

4112 *Jep!* (Series; Game; Game Show Network; 1998–2000). A children's version of *Jeopardy* that is basically played in the same manner with contestants having to give the questions to answers. Three children, aged ten to thirteen, compete. A board with five category topics is revealed (each has four questions worth from 100–500 points; not cash as in the adult version). One player chooses a category topic then pushes a plunger to determine the point value. The host reads the answer. If the player responds with the right question, he scores the points. If he gives an incorrect question or fails to answer within the ten second time limit, the points are deducted from his score and the other players (through

a buzzer signal) receive a chance to answer. The player with the last correct response is in charge of the board. Round two, called “Hyper Jep” (“Double Jeopardy” in the adult version) adds two spaces that allows players to double their points if the question is answered correctly. “Super Jep” (“Final Jeopardy” on the parent show) allows all three players to bet all or a portion of their points on their ability to answer one final question. The person who scores the highest wins. The series ran from January 1, 1998 to September 1, 2000.

Host: Bob Bergen.

4113 *Jeremiah of Jacob’s Neck.* (Pilot; Comedy; CBS; 8/13/76). The house at 960 Post Road in the small New England town of Jacob’s Neck, is now owned by Tom Rankin, the police chief, and his family (his wife, Anne, and their children Tracy and Clay). The quaint little beach house has one other resident — the spirit of Jeremiah Starbuck, an eighteenth-century ghost who refuses to depart from his once earthly dwelling. The efforts of both the family and the ghost to adjust to each other is the focal point of the pilot episode. Wilbur is Tom’s deputy chief.

Cast: Keenan Wynn (*Jeremiah Starbuck*), Ron Masak (*Tom Rankin*), Arlene Golonka (*Anne Rankin*), Quinn Cummings (*Tracy Rankin*), Brandon Cruz (*Clay Rankin*), Elliott Street (*Wilbur Swift*). **Guest Cast:** Pitt Herbert (*Mayor Dick Baker*), Amzie Strickland (*Abby Penrose*), Alex Henteloff (*Leonard*), Les Lannom (*Max*), Tom Palmer (*Crabtree*).

4114 *Jericho.* (Pilot; Western; CBS; 5/18/61). A proposed spin-off from *Zane Grey Theater* about a man named Jericho, an undercover agent for the Attorney General, who helps people wrongly accused of crimes. In the pilot episode, Jericho poses as a land baron to help clear a woman (Amy) falsely accused of killing her husband and sentenced to death.

Cast: Guy Madison (*Jericho*), Les Tremayne (*Attorney General*). **Guest Cast:** Beverly Garland (*Amy Schroeder*), Claude Akins (*Chuck Wagner*), Allison Hayes (*Paris*).

4115 *Jericho.* (Series; Adventure; CBS; 1966). Europe during World War II is the setting for a series about a group of Allied agents (Franklin Sheppard [American], Nicholas Gage [British] and Jean-Gatson Andre [French]) as they attempt to infiltrate enemy lines and sabotage and discredit the Germans. (Jericho is the code name under which the agents operate). The series is also known as *Code Name: Jericho*.

Cast: Don Francks (*Franklin Sheppard*), John Leyton (*Nicholas Gage*), Marino Mase (*Jean-Gatson Andre*).

4116 *Jericho.* (Series; Drama; CBS; 2006–2008). Jericho is a small town typical of any such

town or small city in the U.S. It is also a town that is concerned with a new threat to the world — global vengeance (which, according to news reports, is on the rise). But, by fate, Jericho becomes unlike any town or city. It is a town that is spared destruction when an apparent nuclear bomb is detonated in what is said to be Denver, Colorado (and another in Atlanta). All communication is cut off and the people of Jericho are left wondering what happened and are they the only survivors. Was the explosion an accident? Or an attack? While the series focuses on the incidents that have propelled the town into panic and their desperate efforts to contact other survivors, it pays particular attention to the Green family and their various problems as they attempt to keep the calm.

Jonathan Green is the town’s mayor. He is married to Gail and they are the parents of Jake and Eric (the Deputy Mayor). Jake is the mysterious figure of the series. He had just returned after a five-year absence to claim his inheritance (from his grandfather to begin a new life). Where he has been is a mystery (he tells different stories to people when asked) but it is implied he was a drifter (he became trapped in Jericho right before he was to leave). Jonathan seems to have the needed leadership to keep the citizens under control; Gail is the typical loving mother, totally dedicated to her family. Eric is the all too perfect son who seems to do no wrong.

Emily Sullivan is the local high school teacher; other characters are Robert Hawkins, Heather Lisinski, Gray Anderson, Dale, Bonnie and Stanley.

Cast: Skeet Ulrich (*Jake Green*), Gerald McRaney (*Jonathan Green*), Pamela Reed (*Gail Green*), Kenneth Mitchell (*Eric Green*), Ashley Scott (*Emily Sullivan*), Sprague Grayden (*Heather Lisinski*), Shoshannah Stern (*Bonnie*), Erik Knudsen (*Dale Turner*), Michael Gaston (*Gray Anderson*), Brad Beyer (*Stanley*), Lennie James (*Robert Hawkins*), Darby Stanchfield (*April*), Christopher Wiehl (*Roger Hammond*), Siena Goines (*Sarah*).

4117 *The Jerk, Too.* (Pilot; Comedy; NBC; 1/6/84). A proposed series based on the 1979 feature film, *The Jerk*, about Navin Johnson, the naive, adopted white son of a black farm family (the Johnsons) who found him as a baby in their mailbox. Mama and Papa Johnson and their natural children, Damon, Harold, Carmen and Cheetah own a farm in Hendersonville, Georgia. They live there with their Grandma Johnson and the unsold series was to focus on Navin’s hectic misadventures. The pilot episode follows Navin’s misguided attempts to travel to Los Angeles to attend the wedding of his pen pal, Marie.

Cast: Mark Blankfield (*Navin Johnson*), Mabel King (*Mama Johnson*), Al Fann (*Papa Johnson*), Todd Hollowell (*Damon Johnson*), Larry B. Scott (*Harold*

Johnson), Stacy Harris (*Carmen Johnson*), Linda Raymond (*Cheetah Johnson*), Helen Martin (*Grandma Johnson*). **Guest Cast:** Ray Walston (*Diesel*), Stacey Nelkin (*Marie Van Buren*), Jean Le Clerc (*Count Marco Del Veladere*), Barrie Ingram (*Carl*), Patricia Barry (*Helen Van Buren*), Thalmus Rasulala (*Crossroads*), Jimmie Walker (*Gambler*), William Smith (*Suicide*), Pat McCormick (*Dudley*), Bill Saluga (*Shoes*), Olan Soule (*Mr. Baxter*). **Theme Vocal:** "Navin's Theme" by John B. Sebastian.

4118 *Jerry*. (Pilot; Comedy; CBS; 5/16/74). Jerry Edwards is a 30-year-old bachelor who works in a bank. He yearns for an exciting romance and the unsold series was to follow his misadventures as he tries to find the girl of his dreams. He is helped by Nina Pope, a not-so-gay divorcee; Morree Wu, his friend, a lady killer; and his neighbors, Frank and Gloria Fuller. Winston Barlow is Jerry's boss.

Cast: Robert Walden (*Jerry Edwards*), Linda Lavin (*Nina Pope*), Keone Young (*Morree Wu*), Bob Hastings (*Frank Fuller*), Beatrice Colen (*Gloria Fuller*), Norman Alden (*Winston Barlow*).

4119 *The Jerry Colonna Show*. (Series; Variety; ABC; 1951). A weekly program of music, songs and comedy hosted by comedian Jerry Colonna.

Host: Jerry Colonna. **Regulars:** Barbara Ruick, Gordon Polk, Frankie Laine, Arthur Duncan, Isabel Randolph, Louis Colonna. **Announcer:** Del Sharbutt. **Orchestra:** The Cookie Fairchild Band.

4120 *The Jerry Lee Lewis Show*. (Unaired Pilot; Variety; Produced in 1971). Country and western songs by singer Jerry Lee Lewis and his sister, Linda Gail Lewis, plus performances by guest stars.

Hosts: Jerry Lee Lewis, Linda Gail Lewis. **Guests:** Kenneth Lovelace, Carl Perkins, Bill Strom, Jackie Wilson, The Memphis Beats, The Nashville Sound Quartet, The Russ College Quintet, The Sound Generation. **Orchestra:** Bill Walker.

4121 *The Jerry Lester Show*. (Series; Variety; ABC; 1953–1954). Comedian Jerry Lester hosts a weekly program of music, songs and comedy sketches.

Host: Jerry Lester. **Regulars:** Nancy Walker, Betty George, Bobby Sherwood, Lorenzo Fuller, Kathy Collin, Eddie Russell, Leon Belasco. **Orchestra:** Buddy Weed.

4122 *The Jerry Lewis Show*. (Series; Variety; ABC; 1963). A weekly program that features guests, interviews and entertainment acts with Jerry Lewis as the host. The series ran from September 21, 1963 to December 22, 1963. Perry Cross is the producer.

Host: Jerry Lewis. **Announcer:** Del Moore. **Orchestra:** Lou Brown.

4123 *The Jerry Lewis Show*. (Series; Variety; NBC; 1967–1969). Music, songs and comedy sketches with comedian Jerry Lewis as the host. The

series ran from September 12, 1967 to May 26, 1969. Bob Finkel and Bill Foster are the producers.

Host: Jerry Lewis. **Orchestra:** Lou Brown.

4124 *The Jerry Lewis Show*. (Pilot; Interview; Syn.; 6/11 to 6/15/84). A five-part test program for a daily series of celebrity interviews with comedian Jerry Lewis as the host and interviewer. Charlie Callas did the announcing.

4125 *Jerry Mahoney's Club House*. (Series; Children; NBC; 1954–1956). A Saturday morning program of comedy and games for children with ventriloquist Paul Winchell and the antics of his wooden friends, Jerry Mahoney and Knucklehead Smiff.

Host: Paul Winchell. **Regulars:** Dorothy Claire, Hilda Vaughn, Sid Raymond, Jimmy Blaine.

4126 *The Jerry Reed When You're Hot, You're Hot Hour*. (Series; Variety; CBS; 1972). A weekly summer program of music, songs and comedy sketches, hosted by singer Jerry Reed, that are set against a country and western background. The series ran from June 20, 1972 to July 25, 1972. Rich Eustis and Al Rogers are the producers.

Host: Jerry Reed. **Regulars:** Carl Wilson, Spencer Quinn, Merie Earle, John Twomey, Norman Alexander, The Lou Regas Dancers. **Announcer:** Bill Thompson. **Orchestra:** George Wyle.

4127 *The Jerry Springer Show*. (Series; Talk; Syn.; 1991–). A sensationalized daily talk show that has gone where no other talk show has: nudity (although blurred for broadcast), foul language (bleeped) and fights between guests (prevented from becoming violent by on stage security guards). The show exposes secrets between family and friends and, although overseen by host Jerry Springer, the situations are allowed to get explosive and thus produce the rage and violence that follows.

Host: Jerry Springer. **Security Guards:** Steve Wilkos, Mimi Madrigal, Katie Darwin, Mari Flores.

4128 *Jerry Visits*. (Series; Interview; Syn.; 1971). Hollywood celebrities open their homes to television cameras and reveal their dreams, ambitions, and aspects of their public and private lives.

Host: Jerry Dunphy.

4129 *Jesse*. (Series; Comedy; NBC; 1998–2000). Jesse Warner is a young woman trying to reorganize her life following her divorce from Roy (who she caught in bed "with that chick" from the video store. "And what's worse," Jesse says, "that shank still charges me if I don't rewind"). Jesse is the mother of "Little" John and works as a waitress at her father's pub, Der Biergarten, in Buffalo, New York (where the waitresses wear Bavarian-style dresses).

Jesse, a Sagittarian, is always the boot when she

plays Monopoly. She drinks Chock Full O' Nuts coffee and when she has a cheese sandwich, it has to be ham, cheese, ham "because if the cheese is on top it means it will touch the mustard — and two yellows can't touch." Jesse lives at 346 McCord Avenue with her father, John Warner, and brothers Darren and John Junior. Jesse and her brothers attended Fledgmore High School. Although she dropped out of school to get married, she has now returned to get her diploma and become a nurse (she later receives a scholarship to the Rochester Nursing School). Jesse becomes manager of the pub whenever her father leaves town or there is something unpleasant to be done.

Junior worked as a gas station attendant, then stopped talking for a time; he now washes dishes at the pub. He has a talent for holiday cheese sculptors (Santa Claus cheese for Christmas; a Mayflower ship cheese for Thanksgiving). Darren is a hopeful actor whose only credit appears to be a TV commercial as pitchman for Freddie's Electronics Store. He uses the TV remote control to switch from channel to channel to watch commercials.

John Sr. is divorced from Susan.

Jesse is dating Diego Vasquez, her next door neighbor, a college art teacher and hopeful artist. Linda and Carrie are the pub's waitresses. Linda calls the uniforms "Franken Head costumes"; Carrie, who is bad at making change, sometimes lets customers make their own change.

Second-season episodes changed the premise somewhat. The bar, Jesse's brothers and father are gone (as if they never existed). Jesse, a single mother, attends nursing school and works part time at the Student Health Center. Carrie is now a keeper at the Buffalo Zoological Society; Linda, who lives next door to Jesse in Diego's house, is a bartender (later a security officer) at the Buffalo Airport.

Cast: Christina Applegate (*Jessie Warner*), George Dzundza (*John Warner*), David DeLuise (*Darren Warner*), John Lehr (*John Warner, Jr.*), Liza Snyder (*Linda*), Bruno Campos (*Diego Vasquez*), Jennifer Milmore (*Carrie*), Lesley Ann Warren (*Susan*).

4130 *Jesse Hawkes.* (Series; Adventure; CBS; 1989). A short-lived spin-off (April 22 to May 27, 1989) from *High Mountain Rangers* (see entry). Jesse Hawkes is the head of the High Mountain Rangers, a rescue unit based in the Sierra Nevada Mountains near Lake Tahoe. When drug smugglers invade Jesse's territory and his son, Matt is injured Jesse travels to San Francisco to track them down. Later, with the help of his sons Matt and Cody, Jesse accomplishes his goal. Rather than return to the mountains Jesse, Matt and Cody decide to become modern-day bounty hunters and help people who have nowhere else to turn. Stories relate their adventures.

Cast: Robert Conrad (*Jesse Hawkes*), Christian Conrad (*Matt Hawkes*), Shane Conrad (*Cody Hawkes*). **Theme Vocal:** "Edge of the Sky" by David Cummings.

4131 *Jessica Novak.* (Series; Crime Drama; CBS; 1981). Jessica Novak is the on-the-air reporter for *Close-up News* on KLA-TV, Channel 6, in Los Angeles. She lives at 318 Briarwood Avenue.

Jessica is not just satisfied reporting the stories; she has to be in the field (on the streets) to get the facts and interview the people involved. She sometimes finds herself becoming more like a detective as she uncovers information that helps the police make an arrest and bring a crime to a successful conclusion. She feels this personal involvement (as well as the personal touch) will help her program by improving her ratings.

Phil Bonelli is her field cameraman, and Ricky Duran is her field soundman. Max Kenyon is the news director; Audrey Styles is the videotape editor; Jackson Gage is the co-anchor; Vince Halloran is the public defender; Katie is Jessica's friend; and Richie is an employee of KLA-TV. Fred Karlin composed "The Theme from Jessica Novak."

Cast: Helen Shaver (*Jessica Novak*), David Spielberg (*Max Kenyon*), Andrew Rubin (*Phil Bonelli*), Nina Wilcox (*Audrey Styles*), Eric Kilpatrick (*Ricky Duran*), Michael D. Roberts (*Jackson Gage*), Kenneth Gilman (*Vince Halloran*), Lara Parker (*Katie Robbins*), Scott Thompson (*Richie*), Frank Taylor (*KLA Dispatcher*).

4132 *Jessie.* (Series; Drama; ABC; 1984). Dr. Jessica ("Jessie") Hayden is a beautiful police psychiatrist with the Behavioral Science Department of the Metro Division of the San Francisco Police Department. She rejected a job with "big bucks" at a hospital and even nixed the idea of her own private practice to do what she wants to do: be a part of the action and help the police solve crimes through her psychological profiles and work with suspects.

Jessie refuses to carry a gun ("I wouldn't know what to do with it. A doctor's duty is to preserve human life, not destroy it"). She doesn't drink coffee, likes Mexican food and "lives in a little shack in the hills." When she sets her mind on something, "trying to talk her out of it is a waste of time." Jessie rarely complains, except when she is in her office: "People are always walking off with my pens." Jessie grew up on Winterhaven Street, where her widowed mother, Molly Hayden, still lives.

Alexander ("Alex") Ascoli is a lieutenant with the Metro Division who has been taken off street duty and assigned as Jessie's liaison — "to interface her with the department."

The pilot episode had Alex constantly complaining about the change (he is and wants to be a street cop). In the series, Alex was both Jessie's liaison and

a street cop; unfortunately, storylines were slow-moving psychological profiles and not action-oriented; not even the talents and beauty of Lindsay Wagner (looking much as she did as Jaime Sommers on *The Bionic Woman*) could save the series, and it was canceled after seven episodes. “Mac” McClellan is the police captain; Ellie is Mac’s secretary.

Cast: Lindsay Wagner (*Dr. Jessie Hayden*), Tony Lo Bianco (*Alex Ascoli*), William Lucking (*Capt. Mac McClellan*), Tom Nolan (*Off. Hub Hubbell*), Renee Jones (*Ellie*). **Theme:** “Jessie’s Theme” by John Cacavas.

4133 *Jet Fighter.* (Pilot; Adventure; ABC; 6/28/53). A proposed series about Chuck Powers, a captain with the U.S. Air Force. In the pilot episode, Powers attempts to help an American fighter who has violated the Russian-occupied zone in Germany. Filmed at the McGuire Air Force Base.

Cast: John Granger (*Chuck Powers*), Tige Andrews (*Gunner Maddigan*), Ben Hammer (*Colonel Warner*), Jackson Beck (*Narrator*).

4134 *Jet Jackson, Flying Commando.* (Series; Adventure; Syn.; 1956). The 1956 title for *Captain Midnight* (which see for information) when Ovaltine, the original sponsor of the series, retained its right to the original name and the series was reworked and renamed for syndication after its run on CBS.

4135 *The Jetsons.* (Series; Cartoon; ABC; 1962–1963). A futuristic view of life in the twenty-first century as seen through the experiences of the animated Jetson family: George and Jane and their children, Judy and Elroy.

George is employed by Cosmo G. Spacely, the owner of Spacely Space Sprockets. George is also in the Army Reserve (U.S. Space Guards Division at Camp Nebula).

Jane is 33 years old, wears a size eight dress and measures 36-26-36. She buys her dresses at Satellite City and has her hair done at the Constellation Beauty Salon. Jane entered the “Miss Solar System Beauty Pageant” and was crowned “Miss Western Hemisphere.” She and George live at the Sky Pad Apartments.

Fifteen-year-old Judy attends Orbit High School. She has a talking diary she calls Di Di. Elroy is their eight-year-old son and attends the Little Dipper School. He has a pet dog named Astro and is a member of the Little Dipper League baseball team.

Rosie, the Jetsons’ robot maid, is a model XB-500 service robot they acquired from “U-Rent-a-Maid.” Henry Orbit is the apartment house janitor. Mr. Spacely and his wife, Stella, reside at 175 Snerdville Drive. Spacely’s competition is Cogswell Cogs, a company owned by Mr. Cogswell. Spacely Space Sprockets produces three million sprockets a day.

Voice Cast: George O’Hanlon (*George Jetson*), Penny Singleton (*Jane Jetson*), Janet Waldo (*Judy Jetson*), Daws Butler (*Elroy Jetson*), Jean VanderPyl (*Rosie*), Mel Blanc (*Cosmo G. Spacely*), Howard Morris (*Henry Orbit*), Daws Butler (*Mr. Cogswell*), Selma Diamond (*Di Di*), Don Messick (*Astro*).

4136 *Jigsaw.* (Series; Crime Drama; ABC; 1972–1973). Frank Dain is a detective with the Sacramento State Bureau of Missing Persons. He is a man who possesses a genius for solving complicated, clueless mysteries (taking what little evidence he has, envisioning them as a jigsaw puzzle then filling in the missing pieces until the puzzle is complete and he can solve the crime at hand). Stories follow Frank as he uses his expertise to solve missing persons cases. Aired as a segment of *The Men*.

Cast: James Wainwright (*Lt. Frank Dain*).

4137 *Jigsaw John.* (Series; Crime Drama; NBC; 1976). John St. John is a detective with the Robbery-Homicide Division of the L.A.P.D. His talent for figuring out people and solving complex crimes has earned him the nickname “Jigsaw John.” He has a record of crime solution and criminal conviction that is the highest in the nation. John likes Chinese food for breakfast but has to take pills for his stomach — “worries related to the job.” His mobile car code is 4-King-90.

Maggie Hearn is his girlfriend, and Detective Sam Donner is his partner. In the pilot, *They Only Come Out at Night* (NBC, 4/29/75), John was married to a woman named Helen (Madeleine Sherwood) and was said to “take bits and scraps, find patterns and solve cases” — hence the name “Jigsaw John.” Pete Rugolo composed the “Jigsaw John” theme.

Cast: Jack Warden (*Det. John St. John*), Pippa Scott (*Maggie Hearn*), Alan Feinstein (*Det. Sam Donner*).

4138 *Jim and Judy in Teleland.* (Series; Cartoon; Syn.; 1953). A five-minute animated program that relates various adventures in the lives of two imaginative children (Jim and Judy).

Voice Cast: Merrill Jolls (*Jim*), Honey McKenzie (*Judy*).

4139 *The Jim Backus Show — Hot Off the Wire.* (Series; Comedy; Syn.; 1960–1961). The Headline Press Service is a New York City based news gathering organization that is run by John Michael “Mike” O’Toole, a publisher hoping to turn a faltering service into a profitable one. While O’Toole fancies himself an editor, he finds that he must resort to his former skills as a reporter to get the stories he wants (“If you want a story done right, you have to do it yourself. I can’t trust my reporters to do anything right”).

Dora Miles, Mike’s glamorous secretary, is also his reporting assistant. She constantly complains

about the money Mike owes her, claims she has only two outfits for work (one dress and one tight skirt) and will not date loafers — burglars are okay, “as long as they are working.”

Sidney is Mike’s combination office boy, photographer and reporter. He believes he has a nose for news — but rarely has a chance to put it to the test.

Fingers Larkin an ex-con, is Mike’s information man. Mike uses the services of the New York *Globe* for research material. Dora, who concludes episodes by saying, “My boss, he’s so clever” (when Mike solves a case), lives at 146 West 57th Street. David Rose composed the theme, “Hot Off the Wire.”

Cast: Jim Backus (*John O’Toole*), Nita Talbot (*Dora Miles*), Bobs Watson (*Sidney*), Lewis Charles (*Fingers Larkin*).

4140 *Jim Bowie.* (Series; Adventure; ABC; 1956–1958). The shortened title for *The Adventures of Jim Bowie*. See this title for information.

4141 *The Jim Henson Hour.* (Series; Variety; NBC; 1989–1990). The overall title for two programs: *Muppet Central* and *The Storyteller*. The first segment revolves around Kermit the Frog as he struggles to operate a television station with a group of misadventure-prone Muppets as his staff. Shows presented by *Muppet Central* are *Dog City* (see entry for information), *Lighthouse Island* (tale of a young man and a mermaid); *The Monster Maker* (about a young boy’s eagerness to work in a creature special effects shop); *Secrets of the Muppets* (a behind-the-scenes look at the making of the Muppets with creator Jim Henson); *Living with Dinosaurs* (a boy with a talking dinosaur toy); and *Song of the Cloud Forest* (a tree frog seeks to stop his own extinction).

The Storyteller segment features a well-versed old man telling stories based on traditional folktales to his dog (which are seen in reenactments).

Muppet Voices: Frank Oz, Rickey Boyd, Kevin Clash, Richard Hunt, Rick Lyon, Rob Mills, Bob Stutt, Gord Robertson. **Host:** Jim Henson. **Storyteller:** John Hurt.

4142 *Jim Henson Presents Mother Goose Stories.* (Series; Anthology; Fox; 1997–1998). A series of stylish adaptations of fairy tales adapted from the book *Mother Goose in Prose* by L. Frank Baum (creator of *The Wizard of Oz*) as well as original stories written in the style of the book (these included *Queen of Hearts*, *The Woman Who Lived in a Shoe*, *Mother Hubbard*, *Jack and Jill*, *Mary’s Little Lamb* and *Twinkle, Twinkle Little Star*).

Cast: Nicholle Tom, Scott McAfee, Jodie Sweetin, James Conway, Michelle Weston, Simon Bright, Ethan Glazer, Ilan Ostrove, John Christian Graas.

4143 *Jim Henson’s Animal Show with Stinky and Jake.* (Series; Children; Fox; 1994–

1997). A daily morning series that, aimed at children two to five years of age, incorporates wildlife footage, videos and Jim Henson’s Muppet characters to familiarize children with nature and the environment. Muppets Stinky and Jake host the program.

Muppet Voices: Dave Goelz, Frank Oz, Katherine Smee, Steve Whitmire, Karen Prell, Mike Quinn, David Grenaway, Louise Gold, John Eccleston.

4144 *Jim Henson’s Muppet Babies.* (Series; Cartoon; CBS; 1984–1985). The adventures of Jim Henson’s fanciful creations, the Muppets, as babies (before they became stars on *Sesame Street*). The babies are cared for by a nursemaid called Nanny.

Voice Cast: Frank Welker (*Kermit the Frog*), Laurie O’Brien (*Piggy*), Greg Berg (*Fozzie*), Katie Lee (*Rowlf*), Howie Mandel (*Skeeter*), Frank Welker (*Beaker*), Russi Taylor (*Gonzo*), Howie Mandel (*Animal*), Greg Berg (*Scooter*), Howie Mandel (*Bunsen*), Barbara Billingsley (*Nanny*).

4145 *The Jim Nabors Hour.* (Series; Variety; CBS; 1969–1971). A weekly program of music, songs, dances and comedy sketches with actor-singer Jim Nabors as the host. E. Duke Vincent and Bruce Johnson are the producers.

Host: Jim Nabors. **Regulars:** Frank Sutton, Ronnie Schell, Karen Morrow, The Tony Mordente Dancers, The Nabors Kids. **Orchestra:** Paul Weston.

4146 *The Jim Nabors Show.* (Series; Variety; Syn.; 1978). Comedian Jim Nabors hosts a program of music, celebrity interviews and comedy sketches. Carolyn Raskin and Ken Harris are the producers.

Host: Jim Nabors. **Regulars:** Susan Ford, Ronnie Schell. **Orchestra:** Fred Werner.

4147 *The Jim Stafford Show.* (Series; Variety; ABC; 1975). A weekly program of music, songs, dances and comedy sketches.

Host: Jim Stafford. **Regulars:** Valerie Curtin, Richard Stahl, Philip Charles MacKenzie, Debbie Allen, Jeannie Sheffield, Tom Biener, Gallagher, Lyndi Wood, The Carl Jablonski Dancers. **Orchestra:** Eddie Karam.

4148 *Jiminy Glick.* (Series; Comedy; Comedy Central; 2001–2003). See *Primetime Glick* for information.

4149 *The Jimmie Rodgers Show.* (Series; Variety; NBC; 1959). Singer Jimmie Rodgers hosts a weekly program of music and songs that ran from March 31, 1959 to September 8, 1959. Bob Claver is the producer.

Host: Jimmie Rodgers. **Regulars:** Connie Francis, The Kirby Stone Four, The Clay Warnick Singers. **Orchestra:** Byron Morrow.

4150 *The Jimmie Rodgers Show.* (Series; Variety; CBS; 1969). A weekly program of music, songs and comedy sketches that replaced *The Carol Burnett Show* for the summer of 1969 (June 16, 1969 to September 1, 1969). Joe Hamilton and Ernest Flatt are the producers.

Host: Jimmie Rodgers. **Regulars:** Vicki Lawrence, Lyle Waggoner, Nancy Austin, Don Crichton, Bill Fanning, The Burgundy Street Singers. **Announcer:** Lyle Waggoner. **Orchestra:** Harry Zimmerman, Frank Comstock.

4151 *The Jimmy Dean Show.* (Series; Variety; CBS; 1957–1958). A program of country and western music and songs with singer Jimmy Dean as the host. The series ran on CBS daytime from April 8, 1957 to June 26, 1959; in prime time from June 22, 1957 to September 14, 1957; and on Saturday afternoons from September 28, 1957 to August 30, 1958.

Host: Jimmy Dean. **Regulars:** Jo Davis, Herbie Jones, Jeri Miyazaki, Mary Klick, Jan Crockett, The Double Daters. The Country Lads, The Noteworthy's, Alec Houston's Wildcats. **Orchestra:** Joel Heron.

4152 *The Jimmy Dean Show.* (Series; Variety; ABC; 1963–1966). Singer Jimmy Dean hosts a weekly series of music, songs and comedy with a country and western accent. The series, produced by Bob Banner, ran from September 19, 1963 to April 1, 1966.

Host: Jimmy Dean. **Regulars:** Molly Bee, The Grass Roots Band, The Doerr-Hutchinson Dancers, The Chuck Cassey Singers, Rowlf (*the hound dog Muppet*). **Orchestra:** Peter Matz, Al Pellegrini, Don Sebesky.

4153 *Jimmy Durante Presents the Lennon Sisters Hour.* (Series; Variety; ABC; 1969–1970). A lively, well-produced series that features the lovely and talented Lennon Sisters and comedian Jimmy Durante in various songs, dances and comedy sketches. Bernie Kukoff and Jeff Harris are the producers.

Host: Jimmy Durante. **Hostesses:** Dianne Lennon, Peggy Lennon, Kathy Lennon, Janet Lennon. **Regulars:** Edna O'Dell, Bernie Kukoff. **Announcer:** Charlie O'Donnell. **Orchestra:** George Wyle.

4154 *The Jimmy Durante Show.* (Series; Variety; CBS; 1957). A summer program of music and comedy with comedian Jimmy Durante that also features kinescoped highlights of Jimmy's prior series, *Texaco Star Theater*. The series ran from June 29, 1957 to September 21, 1957.

Host: Jimmy Durante. **Regulars:** Eddie Jackson, Jack Roth, Jules Buffano. **Orchestra:** Roy Bargy.

4155 *The Jimmy Durante Show.* (Pilot; Comedy; CBS; 7/18/64). Jimmy Banister is a fa-

mous entertainer who would like his son, Eddie, to follow in his footsteps. Eddie has no interest in show business and Jimmy's efforts to convince his son otherwise was the focal point of the unsold series. In the pilot episode, Jimmy struggles to convince Eddie to perform with him on a TV special.

Cast: Jimmy Durante (*Jimmy Banister*), Eddie Hodges (*Eddie Banister*), Audrey Christie (*Rosie Banister, Jimmy's sister*). **Guest Cast:** John McIntire (*Mr. Duveen*), Ralph Bell (*Chet Hanson*), Daryl Richard (*Frank Peterson*), Kevin O'Neal (*Boy*).

4156 *Jimmy Hughes, Rookie Cop.* (Series; Crime Drama; DuMont; 1953). Jimmy Hughes is a bitter young man. He has just returned to his home in New York City after serving a hitch in the Army (stationed in Korea) to learn that his father, a policeman, has been killed in the line of duty. When he discovers that the case is still unsolved, he decides to take matters in his own hands. He joins the police force and, with vengeance in his heart, finds the person responsible for the crime.

The case changes Jimmy's life. Although he is only a rookie and still "wet behind the ears," he has learned to serve for reasons other than revenge; that teamwork and concern for others is more important than individual action and motivation. The case also awards Jimmy something he didn't expect: the right to wear his father's badge. Stories concern the life and problems faced by Jimmy Hughes, a rookie cop with the N.Y.P.D. The series ran from May 8, 1953 to July 3, 1953.

Cast: Billy Redfield (*Jimmy Hughes*), Conrad Janis (*Billy Hughes; later*), Rusty Lane (*Inspector Ferguson*), Wendy Drew (*Jimmy's sister*).

4157 *Jimmy Kimmel Live.* (Series; Talk; ABC; 2003–). A late night talk show (12:05 A.M. to 1:05 A.M.) that goes beyond the celebrity interview formula to include one-on-one interviews with athletes, political figures and regular people of interest. The program also features comedy skits and the humorous monologues from host Jimmy Kimmel.

Host: Jimmy Kimmel. **Announcer:** Dicky Barrett. **Regulars:** Sal Iacono (*as Cousin Sal*), Frank Potenza (*as Uncle Frank*), Guillermo Diaz (*Security guard*). **Music:** The Jimmy Kimmel Band (*Cleto Escobedo, Jr., Jeff Babko, Toshi Yanagi, Jimmy Earl*).

4158 *The Jimmy Stewart Show.* (Series; Comedy; NBC; 1971–1972). James K. Howard is an anthropology professor at Josiah Kessel College in Easy Valley, California. He is married to Martha and they are the parents of Teddy (eight years old) and Peter Jacob (called P.J.). Twenty-nine year-old P.J., a construction engineer, is married to Wendy and they are the parents of Jake. The three generations live under one roof at 35 Hillview Drive. Stories

follow the simple pleasures and trying times of James as he attempts to cope with life at work and at home. Luther Quince is James's friend, the chemistry professor.

Cast: Jimmy Stewart (*James K. Howard*), Julie Adams (*Martha Howard*), Jonathan Daly (*P.J. Howard*), Ellen Geer (*Wendy Howard*), Dennis Larson (*Teddy Howard*), Kirby Furlong (*Jake Howard*), John McGiver (*Luther Quince*), Will Geer (*Uncle Everett*), Mary Wickes (*Jo Ballard*), Jack Soo (*Woody Yamada*), Roy Applegate (*Garvey Hike*).

4159 J.J. Starbuck. (Series; Crime Drama; NBC; 1987–1988). J.J. Starbuck is an eccentric Texas billionaire who meddles in other people's business in the name of justice.

J.J. (Jerome Jeremiah) lives on the Starbuck Ranch in San Antonio. He owns a Beverly Hills company called Marklee Industries and drives a 1964 Lincoln Continental.

Jill Starbuck is J.J.'s gorgeous niece, a girl who idolizes her uncle. J.J. and Jill have a lot in common but their strongest urge is to see that everyone is treated fairly (J.J. believes in helping the little guy and never allows his company to take advantage of anyone). With a common desire and acting like a team of detectives, J.J. and Jill work together to help people in trouble. Stories relate the sometimes dangerous situations they become involved with when helping also means brining criminals to justice.

Cast: Dale Robertson (*J.J. Starbuck*), Shawn Weatherly (*Jill Starbuck*).

4160 Jo Jo's Circus. (Series; Cartoon; Disney; 2003). An entertaining animated series for the small fry that revolves around Jo Jo, an adorable clown who lives in a clown town and presents games and learning lessons to children.

Voice Cast: Madeleine Martin (*Jo Jo*), Robert Smith (*Goliath*), Marnie McPhail (*Peaches*), Tajja Isen (*Trina*), Jayne Eastwood (*Ms. Kersplatski*), Diana Peressini (*Croaky*), Austin Dilulio (*Skeebo*), Noah Weisberg (*Mr. Tickle*), Kathryn Greenwood (*Dr. Seltzer*).

4161 The Jo Stafford Show. (Series; Variety; CBS; 1954–1955). A program of music and songs with singer Jo Stafford as the host. Phil Harris and Bernie Gold are the producers.

Hostess: Jo Stafford. **Vocalists:** The Starlighters. **Orchestra:** Paul Weston.

4162 The Joan Edwards Show. (Series; Variety; DuMont; 1950). A twice-weekly program of music and songs with singer-pianist Joan Edwards as the host. The series ran from July 4, 1950 to October 24, 1950.

4163 Joan of Arcadia. (Series; Drama; CBS; 2003–2005). Joan Girardi is a very pretty 16-year-

old girl who lives in the town of Arcadia, Maryland. She was born on November 24, 1987 and is the daughter of Will and Helen Girardi. She has two siblings, Kevin and Luke, and attends Arcadia High School. Joan is also a very special girl. She has been chosen by God to perform small miracles for him.

God appears to Joan in various disguises (from janitor to old man to school girl) and tells Joan what to do. Joan is never quite sure why God asks her to do what he asks, but she does it (sometimes reluctantly); it is only by following through does Joan not only help others, but helps herself better understand life. Stories follow Joan as she performs small miracles for God.

Will is the town's police chief; Helen teaches art at Arcadia High School; Luke is the smartest of the children; Kevin is crippled due to an automobile accident. Although he is bound to a wheelchair, he is hopeful that he will one day walk again. Adam Rove and Grace Polk are Joan's closest friends.

Cast: Amber Tamblyn (*Joan Girardi*), Joe Mantegna (*Will Girardi*), Mary Steenburgen (*Helen Girardi*), Jason Ritter (*Kevin Girardi*), Michael Welsh (*Luke Girardi*), Becky Wahlstrom (*Grace Polk*), Chris Marquette (*Adam Rove*), Mageina Tovah (*Glynis Figliola*), Mark Totty (*Detective Carlisle*), Elaine Hendrix (*Ms. Lischak*), April Grace (*Sgt. Toni Williams*), Annie Potts (*Lt. Lucy Preston*), Derek Morgan (*Roy Roebuck*), Constance Zimmer (*Sister Lilly Watters*), Sprague Grayden (*Judith Montgomery*), Sydney Tamiia Poitier (*Rebecca Askew*), David Burke (*Father Ken Mallory*), Diane Delano (*Coach Carol Keady*), Russ Tamblyn (*God*), Juliette Goglia (*God*), Kathryn Joosten (*God*), Jeffrey Licon (*God*), Mike Starr (*God*).

4164 Joan of Arkansas. (Unaired Pilot; Comedy; Produced in 1958). When the U.S. space program requires an ordinary person to become the first human in space, the Saraback Computer chooses Joan Jones, a dental technician from Hot Springs, Arkansas. The unsold series was to follow Joan's mishaps as she trains to become an astronaut. **Other Regulars:** Dr. John Dolan, head of the space program; and his assistant, Professor Henry Newkirk.

Cast: Joan Davis (*Joan Jones*), John Emery (*Dr. John Dolan*), Wilton Graff (*Henry Newkirk*). **Guest Cast:** Bob Brubaker (*Dr. Curtis Short*), Jolene Brand (*Nurse Kelly*), Olan Soule (*Mr. Kepler*), Paul Frees (*Dr. Ferguson*), Lee Patrick (*Mrs. Putnam*).

4165 The Joan Rivers Show. (Series; Talk; Syn.; 1989). A daytime talk show that goes slightly beyond the norm (celebrity interviews) to do feature interviews with interesting, ordinary people as well as people who are a bit out of the ordinary.

Host: Joan Rivers.

4166 Joanie Loves Chachi. (Series; Comedy; ABC; 1982–1983). A spin-off from *Happy Days*. In

the pilot episode (“Love and Marriage,” broadcast on *Happy Days* on March 23, 1982), Al Delvecchio (co-owner of the local hamburger hangout, Arnold’s Drive-In), proposes to Louisa Arcola, Chachi’s widowed mother.

Louisa accepts his proposal and Al, Louisa and Chachi move from Milwaukee to Chicago, where Al begins a new business, Delvecchio’s Family Restaurant.

Shortly after, Al meets Louisa’s Uncle Rocco, a con artist who talks him into hiring his motley music group for his restaurant. When Chachi joins the group as a singer, he asks the girl he left behind, Joanie Cunningham, to come to Chicago and join him in the act. Joanie agrees (after getting permission from her parents, Howard and Marion).

Soon Joanie and Chachi are a success as a singing duo. Stories depict their struggle as they decide to become professionals and make a name for themselves in the music business. The series, which ran from March 23, 1982 to September 13, 1983 produced 15 episodes.

Other Regulars: Mario, Bing and Annette, other band members; and Suky, Joanie’s roommate.

Cast: Erin Moran (*Joanie Cunningham*), Scott Baio (*Chachi Arcola*), Ellen Travolta (*Louisa Delvecchio*), Al Molinaro (*Al Delvecchio*), Art Metrano (*Uncle Ricco*), Derrel Maury (*Mario*), Robert Peirce (*Bingo*), Winifred Freedman (*Annette*), Chris McDermott (*Suky*). **Theme Vocal:** “You Look at Me” by Erin Moran, Scott Baio.

4167 *Joanna.* (Pilot; Comedy; ABC; 4/30/85). When Joanna Weston, a Los Angeles girl, moves to Brooklyn, New York, to be with her boyfriend, Charles, she learns that he has run off with another woman. With no other choice but to begin a new life, Joanna applies for and acquires the position of executive director of the Rosebud Trucking Company. Her misadventures as she attempts to run the company is the focal point of the unsold series.

Other Regulars: Michael, Joanna’s neighbor; Elvis, the dispatcher; Rosenthal, the company manager; Napoleon Flipper, “the resident loon”; the truckers: Little Joe, Paulie, Sigourney, Petey and Dean; and Mrs. Benson, Joanna’s landlady.

Cast: Cindy Williams (*Joanna Weston*), Reni Santoni (*Michael Braxton*), Ron Karabatsos (*Elvis Valentine*), Lou Jacobi (*Rosenthal*), Florence Halop (*Mrs. Benson*), Larry Hankin (*Little Joe*), John DelRegno (*Paulie*), Julie Payne (*Sigourney Schultz*), Danny Mora (*Petey Flowers*), Larry Joshua (*Dean*), W.H. Macy (*Napoleon Flipper*).

4168 *Joanne Carson’s V.I.P.’s.* (Series; Interview; Syn.; 1972). A daily program of celebrity interviews with Joanne Carson (the wife of TV talk show host Johnny Carson). Hugh Douger does the announcing.

4169 *The Job.* (Series; Comedy; ABC; 2001–2002). Mike McNeil is a detective with the 21st Precinct of the N.Y.P.D. in Manhattan. He is Irish and “The only thing I like is being a cop.” He breaks the rules, or, as he says, “bends them,” to solve a case. Mike lives in the suburbs and works in the city. He smokes, drinks and is totally unfaithful to his wife, Karen. He is also a womanizer and is secretly dating a woman named Toni.

While Toni knows about Karen, Karen is unaware of Toni. Karen eventually discovered Mike’s mistress, but the series ended without any resolutions.

Mike takes pain killers even though he has no pain. He is not very friendly, sometimes looks the other way instead of arresting a suspect and believes he is unlucky, not only at gambling but with women. Mike works with Frank Harrigan, Jan Hendrix and Terrence Phillips. It took Terrence five years to figure out what a 12-year-old girl figured out while spending only 20 minutes with Mike — “He’s not nice.” Terrence is nicknamed Pip and is mystified as to why he has that nickname. He believes people think he resembles one of singer Gladys Knight’s Pips, but he feels he doesn’t look like any one of them — “It’s hard to tell because your eyes tend to look at Gladys Knight.”

Jan is the only regular female cop in the squad room. She was born in the Bronx and attended Cardinal Spellman High School where she was called Duck — “because I had a voice like a duck.” Jan is single and looking for Mr. Right but feels the pressures of her job will never make that happen. She believes women of all ages hate Mike because of his nasty attitude about everything.

Frank is the overweight cop who appears to be the only person in the precinct who can stand being Mike’s patrol car partner. He enjoys eating — at home, in the squad room, in the car, on the street — wherever and whenever a free moment allows him to indulge in his favorite activity. Before becoming a cop, Frank felt he had a calling to become a priest — “But the celibacy thing got me. I couldn’t imagine giving up sex.” The series concentrates heavily on Mike’s day-to-day activities on a job he appears to like, then hate, then like again.

Cast: Denis Leary (*Mike McNeil*), Wendy McKenna (*Kate McNeil*), Karyn Parsons (*Toni*), Lenny Clarke (*Frank Harrigan*), Bill Nunn (*Terrence Phillips*), Diane Farr (*Jan Hendrix*).

4170 *Joe and Mabel.* (Series; Comedy; CBS; 1955–1956). A blind date brought Mabel Spooner and Joe Sparton together. Mabel is beautiful, stubborn, a bit wacky and ready for marriage. Joe is hard working, level headed and “chicken” (not ready to tie the knot); he is a long range planner and looks ahead.

Joe feels Mabel is the prettiest girl in his crowd —

“She loves me no matter how stupid I am; she laughs at all my old jokes and knows how to fix my eggs. I say every guy ought to have a girl like Mabel, even if she sometimes inspires you to do crazy things.”

Mabel is dead set on convincing Joe that she is the perfect wife for him. She does her best to impress him (although her plans most often backfire) and has already planned on a house and three kids (Joe Jr., Adele and Stanley).

Mabel lives with her mother, Adele Spooner, and her brother, Sherman Spooner, at 2314 Bushwick Avenue (Apartment 3H) in Brooklyn, New York. Mabel works as a manicurist at the Westside Beauty Shop in Manhattan. Mabel mentioned that five years ago (1950) she worked at the Beverly Hills Hotel.

Joe, who lives at 764 Chauncey Street in Brooklyn, is an independent cab driver. Joe has a picture of Mabel above his rearview mirror. (Each episode begins with Joe driving his cab and relating an incident about himself and Mabel. A flashback is used to relate the tale. Joe returns right before the closing theme to give a final remark and tell the audience about next week's episode.)

Joe's hangout is Mac's Coffee Shop (“the Waldorf Astoria of the coffee shops”). While “Mac's Coffee Shop” is seen on the front door, it is called Harry's Coffee Shop in dialogue. Mike is Joe's friend, a cabbie also. Wilbur Hatch composed the theme.

Cast: Nita Talbot (*Mabel Spooner*), Larry Blyden (*Joe Sparton*), Luella Gear (*Adele Spooner*), Michael Mann (*Sherman Spooner*), Norman Fell (*Mike*).

4171 *Joe and Sons.* (Series; Comedy; CBS; 1975–1976). Joe Vitale is a widowed sheet metal worker living in Hoboken, New Jersey. He is the father of two teenage sons, Mark and Nick, and stories relate his efforts to raise Mark and Nick on the straight and narrow.

Other Regulars: Estelle, Joe's neighbor; Josephine Molonaire, Joe's married sister; Mo, Josephine's husband; Gus Duzik, Joe's friend; and Charlie, Joe's uncle.

Cast: Richard S. Castellano (*Joe Vitale*), Barry Miller (*Mark Vitalie*), Jimmy Baio (*Nick Vitalie*), Bobbi Jordan (*Estelle*), Florence Stanley (*Josephine Molonaire*), Jerry Stiller (*Gus Duzik*), Harold J. Stone (*Charlie*).

4172 *J.O.E. and the Colonel.* (Pilot; Adventure; ABC; 9/11/85). Seeking to develop the perfect soldier, U.S. government scientists develop J.O.E., a product of DNA experiments they hope will become the ultimate terminator. However, when J.O.E., a Project Omega creation, is ordered to kill, he shows a fatal flaw when he disobeys the command. J.O.E. is considered a failure and ordered destroyed.

Before action can be taken, Michael Roarke, one of J.O.E.'s creators, flees with J.O.E. and begins pro-

gramming him as a human being. Shortly after, they move to an obscure town (Touchstone) and begin a business called Special Services, Incorporated (through which they tackle very hazardous jobs for a price). During one mission, Michael is killed and Colonel H.C. Fleming, the government agent assigned to destroy J.O.E. resigns. Fleming had given his own cells to help create J.O.E. and teams with J.O.E., who now calls himself Joe Smith, to continue where Michael left off. The unsold series was to relate Joe and Fleming's adventures as they tackle dangerous assignments and attempt to avoid the government agents who are still seeking to destroy J.O.E. (whom they feel contains vital information that may fall into the wrong hands).

In the pilot episode, Joe battles terrorists targeting major U.S. power sources.

Cast: Gary Kasper (*Joe Smith*), William Lucking (*H.C. Fleming*), Aimee Eccles (*Miss Kai; their secretary*). **Guest Cast:** Terence Knox (*Michael Roarke*), Gail Edwards (*Lena Gant*), Christie Houser (*Pam*), Douglas Alan Shanklin (*Alpha*), Allan Miller (*Mr. Lyle*), Don Swayze (*Max Carney*), William Riley (*Travis*), Marie Windsor (*Mrs. Roth*), Allan Rich (*Mr. Roth*).

4173 *Joe and Valerie.* (Series; Comedy; NBC; 1978). The romantic ups and downs of two young people in love: Joe Pizo, an apprentice plumber, and Valerie Sweetzer, a cosmetics salesgirl. See the following title also.

Other Regulars: Vincent, Joe's father; Thelma, Valerie's friend; Stella, Valerie's mother; and Frank and Paulie, Joe's friends. The four episode series ran from April 24, 1978 to May 10, 1978.

Cast: Paul Regina (*Joe Pizo*), Char Fontane (*Valerie Sweetzer*), Robert Costanzo (*Vincent Pizo*), Pat Benson (*Stella Sweetzer*), Donna Ponterotto (*Thelma Medina*), Bill Beyers (*Frank Berganski*), David Elliott (*Paulie Barone*).

4174 *Joe and Valerie.* (Series; Comedy; NBC; 1979). A three-episode continuation of the prior title that relates the marriage (on January 12, 1979) of Joe and Valerie and their efforts to begin a married life together.

Other Regulars: Vincent, Joe's father; Stella, Valerie's mother; Rita, Valerie's friend; and Frank and Paulie, Joe's friends. Valerie now works as a clothing salesgirl. The series ran from January 5, 1979 to January 19, 1979.

Cast: Paul Regina (*Joe Pizo*), Char Fontane (*Valerie Pizo*), Robert Costanzo (*Vincent Pizo*), Arlene Golonka (*Stella Sweetzer*), Donna Ponterotto (*Rita*), Lloyd Adam (*Frank Berganski*), David Elliott (*Paulie Barone*).

4175 *Joe Bash.* (Series; Comedy; ABC; 1986). Joe Bash and Willie Smith are police officers with

the 33rd Precinct in New York City who patrol a ghetto section of the city at night. Stories focus in particular on Joe, a veteran who is nearing retirement, as he attempts to put in his remaining time quietly and collect his pension — something his young partner can't understand.

Cast: Peter Boyle (*Officer Joe Bash*), Andrew Rubin (*Officer Willie Smith*), Val Bisoglio (*Sergeant Carmine DiSalvo*), Michael Cavanaugh (*Lieutenant Pendleton*).

4176 *Joe Dancer.* (Pilot; Crime Drama; NBC; 1981–1983). “I handle the garbage — and get paid for it,” says Joe Dancer, a tough Los Angeles–based private detective who takes the cases of people who are unable to turn to the police for help. His exploits were chronicled in three unsold attempts at a series. He is assisted by his secretary, Charlie.

The first pilot, *The Big Black Pill* (January 29, 1981), finds Joe attempting to solve a murder that was cleverly set up to frame him.

The Monkey Mission (March 23, 1981), the second pilot, finds Joe using a trained monkey to help him complete a seemingly impossible job: stealing a priceless European vase from a tightly guarded museum.

In *Joe Dancer: Murder One, Dancer O* (June 5, 1983), the third pilot, Joe attempts to clear himself of a false murder charge: that of running down a 17-year-old boy with his car.

Cast: Robert Blake (*Joe Dancer*), Sondra Blake (*Charlie*). **Guest Cast** (*The Big Black Pill*): James Gannon (*Captain Jake Jacqualone*), JoBeth Williams (*Tiffany Farrenpour*), Neva Patterson (*Eliza Farrenpour*), Edward Winter (*Jerrold Farrenpour*), Carol Wayne (*Allegra Farrenpour*), Veronica Cartwright (*Sister Teresa*), Eileen Heckart (*Sister Carla*), Bubba Smith (*Big Foot*). **Guest Cast** (*The Monkey Mission*): Mitchell Ryan (*Keyes*), Keenan Wynn (*Stump*), Elizabeth Halliday (*Jennifer Gordon*). **Guest Cast:** (*Joe Dancer: Murder One, Dance O*): Robin Dearden (*Jenny Burnell*), William Prince (*Asa Lamar*), Royal Dano (*Cow John*), Harriet Mathey (*Jill*), Jane Daly (*Carl*), Sam Anderson (*Paul Iberville*).

4177 *The Joe DiMaggio Show.* (Series; Children; NBC; 1950). Baseball star Joe DiMaggio chats with youngsters, answers their questions and interviews guest stars in a clubhouse like setting.

Host: Joe DiMaggio. **Assistant:** Jack Barry. **Announcer:** Ted Brown.

4178 *Joe Forrester.* (Series; Crime Drama; NBC; 1975–1976). A realistic portrayal of police work in action as seen through the experiences of Joe Forrester, a veteran policeman who rejects a desk job to walk his old beat as a uniformed cop. Sergeant Bernie Vincent is his superior; Georgia Cameron is Joe's romantic interest; Jolene Jackson is Joe's informant.

Cast: Lloyd Bridges (*Off. Joe Forrester*), Eddie Egan (*Sgt. Bernie Vincent*), Patricia Crowley (*Georgia Cameron*), Dwan Smith (*Jolene Jackson*), Michael Warren (*Detective Marshall*), Lynn Redding (*Sergeant Storm*), Andra Akers (*Assistant D.A. Johnson*), Dale Tarter (*Polygraph Operator*), Taylor Lacher (*Det. Will Carson*).

4179 *Joe Millionaire.* (Series; Reality; Fox; 2003). Twenty single women are flown to France to meet Joe Millionaire, a man each of the women believe is worth over \$50 million. In reality (and unknown to the women), Joe is a construction worker with an annual income of \$19,000. The women each hope to win Joe's affection and become the one he chooses to possibly become his wife.

Joe romances each of the women (using the show's bank account and hoping not to expose the fact that he is a fraud). At the end of a month, he must choose the one he feels is right for him (the one who will not be spoiled by riches). Also, at that time, he must reveal his true identity and true financial status.

Cast: Alex McLeod (*Hostess, Cycle 1*), Samantha Harris (*Hostess, Cycle 2*), Evan Marriott (*Joe Millionaire, Cycle 1*), David Smith (*Joe Millionaire, Cycle 2*), Paul Hogan (*Joe's Butler, Cycles 1 and 2*), Mark Thompson (*Narrator*).

4180 *The Joe Namath Show.* (Series; Interview; Syn.; 1969). A program of interviews with sports figures and show business personalities with former football star Joe Namath as the host.

Host: Joe Namath. **Co-Host:** Dick Schaap. **Announcer-Assistant:** Louisa Moritz.

4181 *The Joe Palooka Story.* (Series; Comedy-Drama; Syn.; 1954). The fictitious story of heavyweight boxer Joe Palooka, a clean living, moral champ who is ignorant of gambling, fixed fights, blonde sirens and nightclubs. Ann Howe is Joe's romantic interest; Knobby Walsh is Joe's manager; Humphrey Pennyworth is Joe's trainer. The series is based on characters created by Ham Fisher.

Cast: Joe Kirkwood, Jr. (*Joe Palooka*), Cathy Downs (*Ann Howe*), Louis Van Rooten (*Knobby Walsh*), Maxie Rosenbloom (*Humphrey Pennyworth*).

4182 *The Joe Piscopo Show.* (Unaired Pilot; Variety; Produced in 1988). An unsold series that was to feature the many characters comedian Joe Piscopo created on *Saturday Night Live* and in beer commercials. Joe would have been backed by celebrity and musical guest stars.

Host: Joe Piscopo.

4183 *The Joe Pyne Show.* (Series; Discussion; Syn.; 1966). A weekly discussion program on topical issues with appropriate guests with Joe Pyne as the host.

4184 *Joe's Life.* (Series; Comedy; ABC; 1993). Joe and Sandy are a happily married couple who live in Manhattan. They are the parents of Amy, Paulie and Scotty and have switched roles: Joe is a house-husband; Sandy works at Temp Jobs.

Joe worked in an aircraft manufacturing plant but lost his job when the Cold War ended. To overcome financial difficulties, Sandy was able to find immediate work and Joe remained home to care for the kids. A short time later, Joe finds employment as the night chef at Gennaro's Restaurant. Although they do not see as much of each other as they would like, they are now financially stable and stories follow mostly events in Joe's daytime life as he cares for the house, the kids and becomes involved in the activities that Sandy normally covered (from grocery shopping to socializing with the other mothers in the neighborhood).

Joe is a New York Giants football fan and attributes his addiction to cooking on his twelfth birthday. He went to Macy's passed up footballs, basketballs and baseballs and bought a Susie Q Easy Bake Oven. Joe may know how to pick out his own birthday gifts, but when it comes to Sandy — he gives her the money to buy her own gift (as an after effect of a lime green vest that glows in the dark that he gave her on her birthday in 1984).

Amy is a very pretty 14-year-old girl who dreams of driving (she can't wait to get her dream car, a white K-80 convertible); she also loves to hang out at the Pizza Place after school. Twelve-year-old Paulie has a strong interest in astronomy. When he was five years old Amy dared him to eat the Yellow Pages. He was up to "air conditioning" when Joe and Sandy walked in and stopped him. Five-year-old Scotty doesn't do much of anything, except act cute for Joe when he takes him for a stroll and play with his plush animals: Petey, Quacky Duck and Puff Puff.

Cast: Peter Onorati (*Joe Gennaro*), Mary Page Keller (*Sandy*), Morgan Nagler (*Amy Gennaro*), Robert Gorman (*Paulie Gennaro*), Spencer Klein (*Scotty Gennaro*).

4185 *Joe's World.* (Series; Comedy; NBC; 1980). Joe Wabash is a union painter living in Detroit, Michigan. He is married to Katie and they are the parents of Maggie, Steve, Jimmy, Linda and Rick. Joe enjoys a relaxing drink at the Hangout Bar and stories follow Joe as he attempts to cope with life at home and at work (where he does not have the most intelligent crew in the world. They are Rick, Judy and Bard). Tessie is the owner of the bar.

Cast: Ramon Bieri (*Joe Wabash*), K Callan (*Katie Wabash*), Melissa Sherman (*Maggie Wabash*), Christopher Knight (*Steve Wabash*), Michael Sharrett (*Jimmy Wabash*), Missy Francis (*Linda Wabash*), Ari Zeltzer (*Rick Wabash*), Misty Rowe (*Judy Wil-*

son), Russ Banham (*Brad Hopkins*), Frank Coppola (*Andy*), Joan Shawlee (*Tessie*).

4186 *Joey.* (Series; Comedy; NBC; 2004–2006). A spin-off from *Friends* that transplants Joey Tribbiani from New York City to Los Angeles to further his acting career (he gave up his role on *Days of Our Lives* to make the move). His sister, Gina, gets him an apartment and his 20-year-old nephew, Michael (Gina's son) moves in with him (when Joey suggests Michael spread his wings and move out of his mother's apartment). Joey then acquires an agent (Bobbie Morganstern), a new neighbor, Alexis "Alex" Garrett (a gorgeous divorced lawyer who has eyes for Joey, but Joey is too blind to see it), an assistant, Zach, and very few jobs until he landed the lead on a prime time series called *Deep Powder*. This series is suddenly pushed aside when Joey acquires a role in a major motion picture called *Captured*.

Gina was originally a hairdresser at Salon Viktor, then the neurotic Bobbie's assistant. She loves showing her breasts in low cut blouses and brags about her enhancement operation — "I went up three cup sizes." She is outspoken and not afraid to say what is on her mind. Michael is quite intelligent and is attending college. He idolizes Joey and hopes to do as well in the girl department as his playboy uncle. Stories follow events in Joey's life at home and at work — more often than not getting himself in all kinds of mishaps as he struggles to make his mark in Hollywood.

Cast: Matt LeBlanc (*Joey Tribbiani*), Drea de Matteo (*Gina Tribbiani*), Andrea Anders (*Alex Garrett*), Paulo Costanzo (*Michael Tribbiani*), Jennifer Coolidge (*Bobbie Morganstern*), Miguel A. Nunez, Jr. (*Zach*).

4187 *Joey and Dad.* (Series; Variety; CBS; 1975). A summer program of music and songs with singer Joey Heatherton and her father, Ray as the hosts. The series ran from July 6, 1975 to July 27, 1975.

Hosts: Joey Heatherton, Ray Heatherton. **Regulars:** Bob Einstein, Dorothy Meyers, Nick Nicholas, Pat Paulsen, Pat Proft, Gene Taylor, Henny Youngman. **Announcers:** Peter Cullen, David Black. **Orchestra:** Lex de Azevedo.

4188 *The Joey Bishop Show.* (Series; Comedy; NBC; 1961–1962). Joey Barnes is a public relations man for the Los Angeles firm of Wellington, Willoughby and Jones (originally called the J.P. Willoughby Company). The sign on his desk reads "Keep Smiling"; he owns a house on Wiltshire Boulevard and he is the sole support of his family: his widowed mother, Mrs. Barnes, his sister, Stella Barnes and his young brother, Larry Barnes. He also finds himself supporting his married sister, Betty Grafton, and her adverse-to-work husband, Frank Grafton.

Joey, whose catchphrase is “son of a gun,” was a Boy Scout (with a merit badge) and a sergeant in the army (82nd Airborne Division, Abel Company); he gives his mother \$300 a month to run the house.

Stella is studying to become an actress (Joey pays for her acting lessons), and Larry is attending medical school (he has a “used skeleton” called “Mr. Bones” that he paid \$60 for — it’s their “skeleton in the closet”). Mrs. Barnes looks to be in her sixties, claims she is 55, but is actually 57.

Frank impresses people by telling them he doesn’t need a job (Joey says he should impress people by telling people he needs a job). Frank and Betty have been married for ten years in 1961. Barbara is Joey’s girlfriend; J.P. is Joey’s boss and Peggy is J.P.’s secretary.

Cast: Joey Bishop (*Joey Barnes*), Marlo Thomas (*Stella Barnes*), Warren Berlinger (*Larry Barnes*), Joe Flynn (*Frank Grafton*), Virginia Vincent (*Betty Grafton*), Madge Blake (*Mrs. Barnes*), John Briggs (*J.P. Willoughby*), Jackie Russell (*Peggy*), Nancy Hadley (*Barbara Simpson*).

4189 *The Joey Bishop Show.* (Series; Comedy; NBC; CBS; 1962–1965). A revised version of the 1961 *Joey Bishop Show*. Joey Barnes is now a former nightclub comedian who gave up the circuit in 1960 to host *The Joey Barnes Show*, a daily 60 minute talk-variety series. Joey is now married to Ellie and, a year later, becomes the father of a young son, Joey Barnes, Jr. Ellie was born in Texas, (Joey in South Philadelphia) and she and Joey live in the Carlton Arms Apartments in New York City.

Larry Corbett is Joey’s writer. (He was voted the 1963 “Writer of the Year” by the TV Critics Association. The critics also awarded Joey twelfth place in the comedy category; he came in just ahead of Bullwinkle the Moose. Joey is full of acceptance speeches but never has a chance to use them.) Joey first met Larry in 1953 when he was a struggling young writer. (Prior to his role as Larry, Corbett Monica played Johnny Edwards, a comedian at the Purple Pussycat Club, who substituted for Joey when he went on vacation.)

Freddie is Joey’s agent; they have known each other since childhood. Jillson is the building’s overweight superintendent. He has a wife who watches the eleven o’clock news for laughs, and the one word he can’t pronounce is *aluminum* (“I’d give anything to say that word right”). Hilda is the baby’s nurse.

Joey’s catchphrase is “son of a gun,” which he says when something stuns him. If Joey has an argument with Ellie, he comes to the studio irritated. The first thing Joey did when he got his show was an impression of a midget sneezing.

Cast: Joey Bishop (*Joey Barnes*), Abby Dalton (*Ellie Barnes*), Corbett Monica (*Larry Corbett*), Guy Marks (*Freddie*), Joe Besser (*Jillson*), Mary Treen

(*Hilda*), Matthew David Smith (*Joey Barnes, Jr.*), Joey Forman (*Sam Nolan*).

4190 *The Joey Bishop Show.* (Series; Variety; ABC; 1967–1969). A nightly program of music, light comedy and celebrity interviews.

Host: Joey Bishop. **Announcer:** Regis Philbin. **Orchestra:** Johnny Mann.

4191 *Joey Faye’s Frolics.* (Series; Comedy; CBS; 1950). A two-week experimental series (April 5, 1950 to April 12, 1950) that spotlights the talents of comedian Joey Faye.

Host: Joey Faye. **Regulars:** Audrey Christie, Mandy Kaye, Danny Dayton, Joe Silver.

4192 *The John Byner Comedy Hour.* (Series; Variety; CBS; 1972). A brief summer series of music and comedy with comedian John Byner as the host. The series, which produced 4 episodes, ran from August 1, 1972 to August 29, 1972. Rich Eustis and Al Rogers are the producers.

Host: John Byner. **Regulars:** Patti Deutsch, R.G. Brown, Linda Sublette, Gary Miller, Dennis Flannigan, The Lori Regas Dancers. **Announcer:** Bill Thompson. **Orchestra:** (The Other) Ray Charles.

4193 *John Conte’s Little Show.* (Series; Variety; NBC; ABC; 1950–1953). A program of music and songs with actor John Conte and his guests. The series, sponsored by Stokely-Van Camp Foods, is also known as *Van Camp’s Little Show*. It ran on NBC from June 27, 1950 to November 22, 1951; and on ABC from April 3, 1953 to June 19, 1953.

Host: John Conte. **Regulars:** Marguerite Hamilton, The Three Beaus and a Peep, The Jesse Bradley Trio. **Music:** The Tony Mottola Trio.

4194 *The John Davidson Show.* (Series; Variety; ABC; 1969). A weekly program of music, songs and comedy with singer John Davidson as the host.

Host: John Davidson. **Regulars:** Rich Little, Mirielle Mathieu, Amy McDonald. **Orchestra:** Jack Parnell.

4195 *The John Davidson Show.* (Series; Variety; NBC; 1976). A weekly hour of music, songs and light comedy. Dick Clark and Bill Lee are the producers.

Host: John Davidson. **Announcer:** Pete Barbutti. **Orchestra:** Lenny Stack. **Choreographer:** Ron Poindexter.

4196 *The John Davidson Show.* (Series; Variety; Syn.; 1980–1982). A daily program of interviews, music and songs with singer John Davidson as the host. The series is syndicated in 60 and 90-minute versions to accommodate the needs of local stations. Frank R. Miller and Frank Brill are the producers.

Host: John Davidson. **Announcer:** Jerry Bishop.
Music: John Toben.

4197 *John Doe.* (Series; Drama; Fox; 2002). “Who am I? And where did I come from,” says John Doe, a man of mystery who knows everything about everything — except who he is. Is he a government experiment? An extraterrestrial? John Doe simply does not know.

Life for John Doe, as he knows it, began when he awoke on a deserted island (Horseshoe Island). With no apparent means of escape, he dove into the ocean possibly hoping to swim to a mainland. This failed and he attached himself to some floating driftwood and let the tides guide him. He was found by Asian fishermen and rescued. He was put ashore in Seattle, taken to a hospital and given the name John Doe.

On the day of John’s appearance, satellite photos indicated that it was a clear day and there were no atmospheric disturbances. No distress calls were logged by the Coast Guard and no loved ones were reported as missing persons fitting his description — “No nothing,” he says.

The first episode reveals two clues to John’s possible identity. The first is a symbol on his right shoulder — “a circle in a K,” as John calls it. The symbol of ancient Egyptian hieroglyph from 29 BC shows slight similarities. It is also the symbol of a defunct Asian publishing house’s logo — is it a birthmark or a branding? The second clue comes at the end of the episode when it shows John standing on a pier. A ferry is passing and a woman is seen looking toward the pier. She apparently recognizes John Doe and calls out the name Tommy.

John turns and looks, but doesn’t recognize the woman. He attempts to find her but is unable when the ferry docks. Is Tommy his name? Does someone finally recognize him? John’s search for the mysterious woman is a continuing aspect of the series.

John is not only unaware of who he is, but he is color blind. He sees everything in black and white (as does the viewer when a scene is seen through his eyes). However, when something he sees is related to his life (a clue) he can see in color (as what happened with the girl on the ferry). And “did I mention I know everything from the contents of a box of Applejacks to the mating habits of the zebra to everything in between?” However, John is not a psychic; “I can’t predict things” and “for a guy who has all the answers, I don’t have the one that means the most.” To help him find out who he is, John begins his life by acquiring money.

He has an amazing ability to calculate odds and wins a great deal at a race track; he later acquires money by investing in the stock market. To make the best use of his abilities, he establishes himself as a consultant to help the police solve crimes or, as he says, “I’m a privately funded think tank.”

John hires a homeless teenage girl named Karen Kalwalski as his secretary and office organizer. John lives above a bar, The Sea, and plays piano in its lounge. A character named Digger is the apparent bar owner. About his name he says, “Don’t even ask.” The song “My Funny Valentine” by Rogers and Hart “means something to me, but I don’t know what it is.” “I don’t know things I’m supposed to know” (like why he likes hot dogs) “but I know things I’m not supposed to.”

While watching the game show *Jeopardy* on TV the show is interrupted for a news bulletin about a kidnapped young girl. John sees the news bulletin in color and figures the girl must be a connection to his past. He offers his help to Detective Frank Hayes and solves the case. He rescues the girl but is unable to connect her to his past. Lieutenant Jamie Avery, Frank’s superior, is skeptical of John and rather reluctant to work with him or let Frank associate with him. But John has the unique ability to find clues even the best forensic scientists overlook and his help becomes beneficial to the police department, especially Frank. Frank is married and the father of two children.

Before the series ended without revealing who or what John Doe is, he found one other clue to his identity — the plastic figure of a Phoenix. He saw this in red and a Phoenix is the ancient Greek symbol of rebirth. Danny Lux composed the theme.

Cast: Dominic Purcell (*John Doe*), Sprague Grayden (*Karen Kalwalski*), William Forsythe (*Digger*), John Marshall Jones (*Det. Frank Hayes*), Jayne Brook (*Lt. Jamie Avery*).

4198 *The John Forsythe Show.* (Series; Comedy; NBC; 1965–1966). The original format tells the story of John Foster, a former U.S. Air Force major who inherits the Foster School for Girls in California from his late aunt (his misadventures as he assumes the position of headmaster and attempts to run the school is the focal point of stories). After several months the format changed to depict John’s adventures as a world-traveling secret agent when the government recalls him to active duty. Neither format worked and the series, which ran from September 13, 1965 to August 29, 1966, was cancelled after 30 episodes.

Sergeant Edward Robbins is John’s assistant; Margaret Culver is the school’s principal; Miss Wilson is the physical education teacher; Jeannie Hayes is a teacher; and the featured students are Joanna, Marcia, Kathy, Pamela, Janice, Susan, Norma Jean and Connie.

Cast: John Forsythe (*John Foster*), Guy Marks (*Edward Robbins*), Elsa Lanchester (*Margaret Culver*), Ann B. Davis (*Miss Wilson*), Peggy Lipton (*Joanna*), Page Forsythe (*Marcia*), Darleen Carr (*Kathy*), Pamelyn Ferdin (*Pamela*), Sara Ballantine

(Janice), Tracy Strafford (Susan), Brooke Forsythe (Norma Jean), Celia Kaye (Connie Stewart), Lisa Gaye (Jeannie Hayes).

4199 *John from Cincinnati.* (Series; Drama; HBO; 2007). Imperial Beach, California, is called “The last surf break before Tijuana, where the U.S. meets Mexico and water meets land.” It is here, on Imperial Beach, that a family of surfing legends, the Yosts, live: Mitch, his estranged wife, Cissy, their son, Butchie, and Shaun, Butchie’s 13-year-old son.

Mitch, somewhat of a derelict, is bitter, having to give up surfing when he blew out his knee; Butchie, a legend like his father, ruined his career when he turned to drugs; and Shaun, a surfer, is being groomed by Cissy to become the next great surfer. It is also Cissy who keeps the family together as the owner of the local surf shop.

Life changes for the Yosts when John, a mysterious man comes into their lives. Is John magical? Is he a profit? Is he a demon? Whatever (it is not made clear) his presence begins to change the destinies of those with whom he comes in contact. Stories follow the events that affect the Yosts and the situations that result from John’s presence.

Bill is an eccentric ex-cop who lives in a houseful of birds; Ramon owns the rundown hotel in which Butchie lives; Meyer Dickstein is a local lawyer; Barry Cunningham is a businessman; Linc is the surfer agent seeking to represent Shaun.

Cast: Rebecca De Mornay (*Cissy Yost*), Bruce Greenwood (*Mitch Yost*), Brian Van Holt (*Butchie Yost*), Greyson Fletcher (*Shaun Yost*), Autsin Nichols (*John Monad*), Ed O’Neill (*Bill*), Willie Garson (*Meyer Dickstein*), Luis Guzman (*Ramon*).

4200 *The John Gary Show.* (Series; Variety; CBS; 1966). A summer program of music and songs with singer John Gary as the host. The series ran from June 22, 1966 to September 7, 1966. Saul Ilson and Ernest Chambers are the producers.

Host: John Gary. **Regulars:** The Jimmy Joyce Singers, The Jack Regas Dancers. **Orchestra:** Mitchell Ayres.

4201 *The John Gary Show.* (Series; Variety; Syn.; 1968). A weekly program of music and songs with singer John Gary as the host. Sammy Spear and his orchestra provide the music.

4202 *The John Larroquette Show.* (Series; Comedy; NBC; 1993–1994). The Crossroads Bus Terminal in St. Louis, Missouri, provides the setting. John Hemingway, the manager, is an alcoholic who is trying to quit “but everybody keeps offering me a drink.” He has a master’s degree in English lit and got the bus-terminal job because he was the only one who applied for it. He has a sign in his office that reads, “This Is a Dark Ride” (which he found in an amusement park as a kid) and frequents the

Raincheck Room Bar (where he typically orders a club soda).

John, who says, “I’ve been a drunk for 20 years,” lives in Apartment 3 (when John lived in Chicago, Clancy’s Bar was his hangout). When John moves into a new apartment (2B, second season), he acquires a romantic interest — Catherine Merrick, a nurse at the County General Emergency Room, who lives in Apartment 2C.

Mahalia Sanchez is John’s assistant. Her husband ran off with a 17-year-old girl and left her to raise their four children. Carlie Watkins is a gorgeous prostitute who charges \$300 a night. She has a pet crow (Phoenix) and gave up her profession to buy the Rainbow Room Bar.

Dexter Wilson is a tough black youth who runs the food counter in the terminal. Hampton and Eggers are the police officers who frequent the bus terminal. Oscar is the bum who seems to live in the terminal.

Cast: John Larroquette (*John Hemingway*), Alison LaPlaca (*Catherine Merrick*), Liz Torres (*Mahalia Sanchez*), Gigi Rice (*Carlie Watkins*), Daryl “Chill” Mitchell (*Dexter Wilson*), Lenny Clarke (*Officer Hampton*), Elizabeth Berridge (*Officer Eggers*), Bill Morey (*Oscar*).

4203 *Johnny and the Sprites.* (Series; Children; Disney; 2006–2007). Johnny T. is a musician (guitarist) who often needs to find time away from the world of music. One day, to find some solitude (and inspiration) Johnny retreats to a wooded area where he encounters a group of sprites (Muppet-like characters) who instantly become his friends. Each program is composed of two stories — each of which is presented like a mini Broadway musical and designed to relay messages and learning aspects to young children. The songs and musical numbers, written by name Broadway composers, are linked to the show’s daily theme. The program premiered as a five-minute filler series in 2006; it became a half-hour series in 2007.

Cast: John Tartaglia (*Johnny T.*), Leslie Carrara (*Ginger*), James T. Kroupa (*Seymour the Schmole*), Tim Lagasse (*Basil*). **Music Director:** Gary Adler. **Composers Include:** Stephen Schwartz, Gary Adler, Bobby Lopez, Mark Holliman, Michael Patrick Walker.

4204 *Johnny Bago.* (Series; Drama; CBS; 1993). John Francis Tenuti is in a restaurant when a beautiful girl walks in and kills a mobster (Chico Roselli) who is sitting opposite him. The girl casually walks by Johnny and drops the gun in his food. Johnny picks up the gun and yells, “The bimbo did it,” but the girl is nowhere to be found. Fearing the worst, Johnny runs and is now sought by the police, the mob (who want revenge) and his ex-wife, his parole officer, Beverly Florio (Johnny is out on

parole after serving five years for driving the getaway car for mobster Vincent Roselli).

Shortly after, Johnny befriends an old-timer named Hick Benson (Dub Taylor) who owns a 31-foot Winnebago. When Hick asks the stranger his name, Johnny sees the word “Bago” on the dashboard and says Johnny Bago. The following day, Heck dies and Johnny takes control of the Winnebago. He is now a fugitive and travels the back roads of America — hoping to keep out of sight and find the real killer to clear himself. The series ran from June 25, 1993 to August 6, 1993.

Cast: Peter Dobson (*Johnny Bago*), Rose Abdo (*Beverly Florio*), Richard Romanus (*Vincent Roselli*). **Theme Vocal:** “Johnny Bago” by Jimmy Buffett.

4205 *Johnny Blue*. (Pilot; Mystery; CBS; 9/4/83). Johnny Blue is a New Orleans-based detective who also runs a restaurant called Johnny Blue’s. The unsold series was to relate his efforts to help the police solve baffling crimes. In the pilot episode, titled “The Kruger Affair,” Johnny risks his life to break up a murder ring. **Other Regulars:** Deputy Police Chief “Mitch” Mitchell; and Saffron, Johnny’s chef.

Cast: Gil Gerard (*Johnny Blue*), Eugene Roche (“*Mitch*” *Mitchell*), George Kee Cheung (*Saffron*). **Guest Cast:** Delta Burke (*Joanne Kruger*), Rebecca Holden (*Kathy Weatherby*), Patricia Klous (*Jenny*).

4206 *The Johnny Carson Show*. (Series; Variety; CBS; 1955–1956). A program of music, songs, interviews and comedy sketches with comedian Johnny Carson as the host. Prior to this network series, Johnny had starred in three local series: *The Squirrel’s Nest* (in Omaha, Nebraska), *Carson’s Cellar* and *Carson’s Corner* (both in Los Angeles in 1953). The series ran in prime time from June 30, 1955 to March 29, 1956; and on CBS daytime from May 28, 1956 to September 28, 1956. Nat Perrin is the producer.

Host: Johnny Carson. **Regulars:** Virginia Gibson, Barbara Ruick, Glenn Turnbull, Laurie Carroll, Peter Hanley, Hank Simms, Jill Corey. **Orchestra:** Lud Gluskin, Cal Gooden.

4207 *Johnny Cash and Friends*. (Series; Variety; CBS; 1976). Performances by country and western entertainers. The festivities are headlined by singer Johnny Cash and feature light comedy by a cast of regulars.

Host: Johnny Cash. **Regulars:** June Carter Cash, Steve Martin, Jim Varney, Howard Mann. **Orchestra:** Bill Walker.

4208 *The Johnny Cash Show*. (Series; Variety; CBS; 1969–1971). A weekly program of music, songs and light comedy with a country and western accent. The series, hosted by singer Johnny Cash, produced 39 episodes and ran from June 7, 1969 to September 6, 1969; and January 21, 1971 to May 21,

1971. Joseph Cates, Chet Hagen and Walter C. Miller are the producers.

Host: Johnny Cash. **Regulars:** June Carter Cash, The Carter Family, Carl Perkins, The Statler Brothers, The Tennessee Three. **Announcer:** Mike Lawrence. **Orchestra:** Bill Walker.

4209 *Johnny Come Lately*. (Pilot; Comedy; CBS; 8/8/60). Johnny Martin is a TV newscaster who will go to any lengths to get a story. The unsold series was to relate the mishaps he encounters while trying to get firsthand information on the stories he reports. In the pilot episode, filmed in 1956, Johnny disguises himself as a sailor to get inside information on naval operations. **Other Regulars:** Angela Talbot, the station owner.

Cast: Jack Carson (*Johnny Martin*), Marie Windsor (*Angela Talbot*). **Guest Cast:** Dick Reeves (*Eddie*), Alvy Moore (*Andy*), Ernest Sarracino (*Pardo*), Tracy Morgan (*Holly*).

4210 *The Johnny Dugan Show*. (Series; Variety; NBC; 1952). A daily summer series of music and songs from Hollywood with singer Johnny Dugan as the host. The series ran from May 19, 1952 to September 5, 1952.

Host: Johnny Dugan. **Regulars:** Barbara Logan, Arch Presby.

4211 *Johnny Garage*. (Pilot; Comedy; CBS; 4/13/83). A financially troubled garage (called simply Garage) in Queens, New York, and the story of the man who owns it, Johnny Antonizzio (nicknamed “Johnny Garage”) was the focal point of this unsold series that was to also focus on his endless attempts to get out of debt. The pilot episode finds Johnny attempting to raise the money for his long-overdue rent.

Other Regulars: Frankie Parker, his mechanic; Mike, Frankie’s assistant; and Harriet, Johnny’s landlady.

Cast: Ron Carey (*Johnny Antonizzio*), Val Bisoglio (*Frankie Parker*), Timothy Van Patten (*Mike*), Carlin Glynn (*Harriet Garfield*). **Guest Cast:** Christina Avis-Krauss (*Brenda Enright*), Bill Smitrovich (*Steve Enright*), Jack Hallett (*Paul Enright*), Robert Cendella (*Mr. Freeze-It*), Carol Levy (*Girl in car*).

4212 *Johnny Guitar*. (Pilot; Western; CBS; 7/31/59). A singing cowboy (Johnny Guitar) who roams throughout the West and helps people in trouble was the idea behind this unsold series. In the pilot episode, Johnny attempts to help Anna Carrick, a rancher who is being forced to marry a killer against her will. Broadcast as “Ballad to Die By” on *Stripe Playhouse* (*Johnny Guitar* was the proposed series title).

Cast: William Joyce (*Johnny Guitar*). **Guest Cast:** Fay Spain (*Anna Carrick*), Reg Parton (*Harry Shay*), Michael Morgan (*Gyte*).

4213 *The Johnny Johnston Show.* (Series; Variety; CBS; 1951). A daily program of music and songs with singer Johnny Johnston as the host. The series ran from January 22, 1951 to February 9, 1951.

Host: Johnny Johnston. **Featured:** Rosemary Clooney.

4214 *Johnny Jupiter.* (Series; Comedy; DuMont; ABC; 1953–1954). In the mythical town of Clayville, U.S.A., lives Ernest P. Duckweather, a mild mannered clerk at the Frisby General Store. Horatio Frisby, who attended Hyldeberg University, owns the store; and Katherine Frisby, Horatio's daughter, is Ernest's girlfriend.

Ernest, who earns \$15 a week, is a jack-of-all-trades. He accidentally discovered interplanetary television when he fooled around with a television set and contacted the inhabitants of Jupiter.

The planet is 600 million miles from Earth, and the Jupiterians we see are puppets Johnny Jupiter, Major Domo (the head robot) and Reject, "the factory rejected robot" (all voiced by Gilbert Mack).

Stories relate Ernest's misadventures as he seeks the Jupiterians' help in solving his earthly problems. When Ernest contacts Johnny, he turns several dials on a large television and says, "Duckweather on Earth, calling the planet Jupiter." Through some primitive but effective special effects, Jupiter comes into view. Ernest can see and speak to Johnny and vice versa.

If Ernest requires extraordinary help, Johnny sends Reject the Robot to Earth. To accomplish this, Johnny touches the puppet Reject and says, "Super Jelly Bean Power." Reject is sent through space and appears to Ernest (the only one who can see him). During the trip from Jupiter to Earth, the puppet becomes life-sized (the actor playing the robot is not credited). Reject's favorite television show is "The Robot Club" (Jupiterian television programs are all educational and instructive). On Jupiter, robots were built to service the humanoid inhabitants (for example, Johnny) and are excellent repairmen. Johnny calls Ernest "Mr. Duckweather."

Reta Shaw (as Mrs. Clandish, a townsperson) and Florenz Ames (as Mr. Latham, Horatio's nemesis) were semi-regulars in this version of the series (ABC owned and operated stations; syndicated elsewhere).

An earlier version aired on DuMont. Here Ernest P. Duckweather (Vaughn Taylor) is a television station janitor who dreams of becoming a producer. One night he sneaks into the control room and begins playing producer. While fiddling with the various controls, he accidentally discovers interplanetary television when he contacts the people of Jupiter (puppets Johnny Jupiter; Major Domo, "the head robot"; Reject, "the factory rejected robot"; and Johnny's pal, B-12). Due to limited available information, it is difficult to compare both versions.

It appears that the DuMont version, which was broadcast live, had only two actors: Vaughn Taylor as Ernest and Gilbert Mack doubling as Ernest's boss at the television station and as the puppet voices. Stories revolved around Johnny and Ernest assessing the values of their respective planets (which differed greatly; what was commonplace on Earth was usually just the opposite on Jupiter).

An announcer opens the show: "Time now for M&M's presentation of *Johnny Jupiter*. Once upon a time on the far off planet Jupiter lived two strange creatures (Johnny Jupiter, Major Domo). Strange in looks but with a wisdom far greater than our own. Each day they searched the universe for signs of intelligent life but alas they found none. Instead they settled for the planet Earth. Now on this planet lived a young inventor by the name of Ernest Duckweather. He invented a television set unlike any known before. For on this set he was able to tune in the planet Jupiter. The adventures of *Johnny Jupiter* are brought to you by M&M's, the chocolate treat that's neat to eat."

Cast: Wright King (*Ernest P. Duckweather*), Vaughn Taylor (*Horatio Frisbee*), Cliff Hall (*Horatio Frisby; later*), Patricia Peardon (*Katherine Frisby*), Gilbert Mack (*Voice of Johnny Jupiter*), Gilbert Mack (*Voice of Reject the Robot*).

4215 *Johnny Mann's Stand Up and Cheer.* (Series; Variety; Syn.; 1971). A weekly program that presents America in a musical revue with bandleader Johnny Mann as the host. Pierre Cossette, Burt Sugarman and Dean Whitmore are the producers.

Host: Johnny Mann. **Regulars:** The Johnny Mann Singers: Marty McCall, Diane Bellis, Richard Brettiger, Thurl Ravenscroft, Mike Redmond, Merry Vernon, Sharalee Beard, Errol Horne, Rob Stevens, Lyn Dolin, Steve Sweetland, Barbara Harris, Pat Corbett, Cathy Cahill, Tony Quinn, Freeman Clemente, Errol Rorigwyne, Ken Prymus, Marcia Darcangelo. **Music Director:** Johnny Mann. **Music Coordinator:** Paul Salter. **Music Conductor:** Dave Pell.

4216 *Johnny Midnight.* (Series; Crime Drama; Syn.; 1960). Johnny Midnight is a former actor turned private detective who says, "Broadway is the world of make-believe, but I found out that the curtain never comes down on the real things that happen on the Street of Dreams. That's why I gave up acting to become a private investigator." Johnny lives in a penthouse on West 41st Street and Broadway; "My favorite street in my favorite town — New York City." Johnny owns his own theater, The Midnight Theater, and still frequents the actors' hangout, Lindy's Bar, where he likes to eat and keep in touch with his show business friends.

Cost doesn't matter much when it comes to his clients. If he sees that a person is in real trouble, the

money becomes secondary. Johnny also works on behalf of the Mutual Insurance Company and uses his skills as a former actor to help him solve cases.

Aki is Johnny's houseboy; he calls Johnny "Mr. Johnny Midnight." Lupo Olivera is Johnny's police department contact, a sergeant with the Homicide Division of the N.Y.P.D.

A jazz adaptation of the song "The Lullaby of Broadway," played by Joe Bushkin, is the show's theme song.

Cast: Edmond O'Brien (*Johnny Midnight*), Yuki Shimoda (*Aki*), Arthur Batanides (*Lupo Olivera*), Barney Phillips (*Lieutenant Geller*).

4217 *Johnny Nighthawk*. (Pilot; Adventure; CBS; 9/1/59). A proposed series about Johnny Nighthawk, the adventurous owner and pilot of a one-plane airline. In the pilot episode, Johnny risks his life to control a fire that has broken out in an oil well. Broadcast as "Forced Landing" on *Geritol Adventure Showcase* (*Johnny Nighthawk* was the proposed series title).

Cast: Scott Brady (*Johnny Nighthawk*), Richard Erdman (*Matt Brent, his aide*). **Guest Cast:** Maggie Mahoney (*Lorna Kendriss*), Joe DeSantis (*Mac Ustich*).

4218 *Johnny Olsen's Rumpus Room*. (Series; Variety; DuMont; 1949–1952). A program of music, songs and comedy that also features a game segment wherein selected members of the studio audience compete in stunt contests for prizes.

Host: Johnny Olsen. **Regulars:** Kay Armen, Gene Kirby, Hal McIntyre. **Orchestra:** Buddy Weed, Hank D'Amico.

4219 *Johnny Ringo*. (Series; Western; CBS; 1959–1960). Velardi, Arizona, is a growing town of the 1870s; there is a lot of traffic. The railroad has started laying track going east and there is also a lot of trouble — from outlaws who find the town an easy mark. To stop the growing crime rate, Mayor Hartford (Willis Bouchey) hires Johnny Ringo, an ex-gunfighter, as the town's sheriff. Johnny, a right-handed gunfighter, receives \$200 a month and has to prove he is as fast as his reputation — "Velardi didn't hire me, they hired my guns. I know that and got to live with it. Maybe someday it will be different."

Johnny doesn't know much about the law — he puts things on a personal basis. He philosophizes, and people say he sounds more like a preacher than a gunfighter. He sometimes poses as a wanted man and calls on his reputation as a gunfighter to apprehend criminals. Johnny never killed a man for money. He relinquished his gun fighting career to become a lawman and recalled that he didn't know how he came to be a gunfighter: "I don't know, it just grew.... All of a sudden you're a big man and

you find yourself like a turkey in a shoot. Everybody wants to try their luck. You can't stop it, you wanna but you can't. You run, but they catch you; you hide, but they find you. Perhaps the badge will make up for some of the things I did."

Johnny's gun is a variation on the French firearm, the Le Met Special. It was designed by Cason ("Case") Thomas, Johnny's original deputy, "to even up the odds." Cason calls it "a seven shooter." It looks like a regular Colt .45 and fires the normal six bullets. But there is a separate barrel for an extra shell — a .410 shotgun shell (the seventh barrel, located under the standard one, is activated by setting the gun's hammer in the firing position). It was said that Johnny's reputation was known from the Gulf to the Pacific Ocean.

William Charles, Jr., better known as Cully, is Johnny's young deputy. Cully's father was a trick shot and taught him how to use a gun when he was five years old. Four years later Cully's father was killed, and Cully went to work as a roustabout in a carnival. He practiced shooting every day and eventually became a traveling show attraction called "Kid Adonis, the Fastest Gun in the World." When the show came to Velardi and the Kid found Johnny was a split second faster than he was, he decided to settle down and lead a normal life. When Cason tells Cully that he is getting too old for the job, Cully steps into his shoes and becomes Johnny's deputy. Cason buys the general store (which he runs with his daughter and Johnny's romantic interest, Laura Thomas). The town saloon is the Golden Wheel.

The original pilot film for the series, titled "Man Alone," aired on *Zane Grey Theater* on 3/5/59. Don Durant played Johnny Ringo, Thomas Mitchell was Cason Thomas and Marilyn Erskine was Laura Thomas (Cully did not appear; the reworked pilot, titled "Arrival" for *Johnny Ringo*, is a word-for-word remake of "Man Alone." The proposed series title at the time was "The Loner").

Cast: Don Durant (*Johnny Ringo*), Mark Goddard (*Cully*), Karen Sharpe (*Laura Thomas*), Terrence DeMarney (*Cason Thomas*). **Theme Vocal:** "Johnny Ringo" by Don Durant.

4220 *Johnny Risk*. (Pilot; Adventure; NBC; 6/16/58). Alaska in 1896 is the setting for an unsold series about Johnny Risk, a gambling boat entrepreneur. In the pilot episode, Johnny battles a corrupt new law designed to take gold mines away from aliens when a friend loses his mine. Broadcast as a segment of *Alcoa Theater*.

Cast: Michael Landon (*Johnny Risk*), Lew Ayres, Alan Hale, Jr., Bonnie Holding, Robert Griffin, DeForest Kelley, Forrest Lewis.

4221 *Johnny Sokko and His Flying Robot*. (Series; Science Fiction; Syn.; 1968). Shortly after a group of aliens secretly land on Earth (in Japan),

they kidnap Dr. Lucas Gardion, a brilliant scientist, and force him to construct Giant Robot, an indestructible mechanical machine that they plan to use to destroy Earth. As the doctor completes the robot, a prehistoric type of creature brought to Earth by the aliens escapes and attacks a Japanese ship. Two people, Johnny Sokko (a young boy) and Jerry Mono (Agent 43), an agent for Unicorn (an international defense organization) survive and wash up on a nearby-uncharted island — the alien's base. There, they meet Dr. Gardion, who tells them about the robot and what the aliens plan to do. They also learn that the robot will obey the first voice it hears and that it is complete except for an atomic charge to activate its circuits. Just then, as the aliens attack the lab, Dr. Gardion detonates the atomic bomb he planted in the robot to destroy it. However, instead of destroying the robot, the bomb supplies the necessary power to activate it. Amid the ensuing confusion, Johnny finds the wristwatch-type control and speaks to the robot. He becomes its master. With the help of Giant Robot (as Johnny calls it), Johnny and Jerry return to Tokyo (where the series is set) and where Johnny becomes a member of Unicorn (Agent 7) and Giant Robot becomes Earth's most valuable defense weapon. The series depicts Unicorn's battle against sinister alien invaders.

Cast: Mitsundbu Kaneko (*Johnny Sokko*), Akjo Ito (*Jerry Mono*).

4222 *Johnny Staccato.* (Series; Crime Drama; NBC; 1959–1960). Johnny Staccato is a former jazz musician (the Staccato Combo) turned private detective who operates out of New York City. Johnny, who was born in Manhattan (he now lives at 860 West 40th Street), says, “I’m a native, but I still ask questions, especially of pretty girls, to get around.” He also knows a lot — “It’s all from odd bits of information I picked up here and there.” Johnny’s hang-out is Waldo’s, a mid-Manhattan bar owned by his friend Waldo, an Old World Italian who likes opera but puts up with jazz. It’s here where Johnny seems to find his only means of relaxation when he plays piano in the jazz band that supplies the bar’s music. The series, also known as *Staccato*, relates Johnny’s case investigations.

Cast: John Cassavetes (*Johnny Staccato*), Eduardo Ciannelli (*Waldo*). **Theme Song:** “Staccato’s Theme” by Elmer Bernstein.

4223 *Johnny Test.* (Series; Cartoon; Kids WB; 2005). Johnny Test is not your typical 11-year-old boy. He is the brother of Susan and Mary, twin, scientific genius girls who constantly use him as a guinea pig for their experiments. But as Johnny says, “It’s just another day in the life of a boy.” Johnny also has a dog, Dukie, who was given the ability to speak by his sisters when they created a DNA program for him.

Mary and Susan often use their genius to create items to help mankind and so impress the government that they (and Johnny and Dukie) are sworn in as secret agents for SSGA (located in an area called 51.1). Stories follow Johnny as he helps out where he can — with the enhanced help of Susan and Mary’s experiments (which do not always go as planned and complicate matters even further. But, as they say to Johnny, “You have to trust us, Johnny, we’re family”).

Voice Cast: James Arnold Taylor (*Johnny Test*), Brittney Wilson (*Susan and Mary Test*), Jeff Woodlock (*Dukie*), Kathleen Barr (*Johnny’s mother*), Ian James Corlett (*Johnny’s father*).

4224 *Johnnytime.* (Series; Children; USA; 1997). An educational program for children that addresses the various problems they face as seen through the eyes of John Kassir, an imaginative actor who plays numerous characters in skits designed to show a problem and how to deal with it.

Host: John Kassir.

4225 *The Johnsons Are Home.* (Pilot; Comedy; CBS; 7/19/88). A slightly off-beat view of domestic life as seen through the experiences of the Johnsons, a not-so-typical American family: parents Andrew and Ora, their children, Mary and Andrew (“Andy”) Jr., and Ora’s Aunt Lunar. In the pilot episode, Mary believes she was accidentally switched at birth with another baby and sets out to find her real family.

Cast: Geoffrey Lewis (*Andrew Johnson*), Lynn Milgrim (*Ora Johnson*), Hannah Cutrona (*Mary Johnson*), John Zarchen (*Andy Johnson*), Audrey Meadows (*Aunt Lunar*). **Guest Cast:** Billie Bird (*Miss Simms*), Julie Condra (*Buffy Heatherton*).

4226 *Jokebook.* (Series; Cartoon; NBC; 1982). A series of animated cartoons culled from the studios of Hanna-Barbera Productions as well as from cartoon classics, foreign and student films. The short cartoon segments are tied together by various characters, such as the Nerd, Treeman and Eve and Adam.

Voices: Henry Corden, Bob Hastings, Joan Gerber, Joyce Jameson, Don Messick, Sidney Miller, Frank Welker, Lennie Weinrib, Janet Waldo, Ronnie Schell, Marilyn Schreffler.

4227 *Joker! Joker!! Joker!!!* (Series; Game; Syn.; 1980). A children’s version of the adult game *The Joker’s Wild*. Two contestants compete. One player pulls a lever to activate a large slot-like mechanism that contains five category topics. The machine pinpoints three question categories, one of which the player chooses. If the contestant answers correctly, he wins money and continues to play; if he is wrong, he loses his turn and his opponent receives the opportunity to win points. The winner is the

first player to score 500 points (he wins a savings bond). Contained within the categories are jokers, as in a deck of playing cards, which sometime appear with a subject and allow a player to double his points (if one appears with two identical categories) or triple his score (if two jokers appear with one category). If three jokers appear during one spin, the player automatically wins the game and the savings bond.

Host: Jack Barry. **Announcer:** Jay Stewart.

4228 *The Joker's Wild.* (Series; Game; CBS; Syn.; 1972–1985). Two contestants compete. One player pulls a lever to activate a large slot-like mechanism that contains five category topics. The machine pinpoints three question categories, one of which the player chooses. If the contestant answers correctly, he wins money and continues to play; if he is wrong, he loses his turn and his opponent receives the opportunity to win money. The winner is the first player to score \$500. Contained within the categories are jokers, as in a deck of playing cards, which sometime appear with a subject and allow a player to double his cash (if one appears with two identical categories) or triple his cash (if two jokers appear with one category). If three jokers appear during one spin, the player automatically wins the game and \$500. The series ran on CBS from 1972–1975 and in syndication from 1976–1985.

Host: Jack Barry, Bill Cullen, Jim Peck. **Announcer:** Johnny Jacobs, Jay Stewart, Charlie O'Donnell.

4229 *The Jonathan Winters Show.* (Series; Comedy; NBC; 1956–1957). Comedian Jonathan Winters hosts a weekly program of comedy skits with the songs provided by the group The Platters.

4230 *The Jonathan Winters Show.* (Series; Variety; CBS; 1967–1969). A lively program of music, songs and comedy sketches with comedian Jonathan Winters as the host. Frank Peppiatt and Sheldon Keller are the producers.

Host: Jonathan Winters. **Regulars:** Paul Lynde, Alice Ghostley, Cliff Arquette, Dick Curtis, Abby Dalton, Pamela Rodgers, Debi Storm, Diane Davis, Georgene Barnes, Jerry Renneau, The Establishment, The Wisa D'Orso Dancers, The Andre Tayer Dancers. **Announcer:** Bern Bennett. **Orchestra:** Paul Weston.

4231 *Jones and Jury.* (Series; Reality; Syn.; 1994–1995). Real people with a pending small claims court case appear before Star Jones, a former Brooklyn senior assistant district attorney and NBC's legal correspondent, to present their sides of the case. When the evidence on both sides has been presented, Star instructs the studio audience on the legal issues involved in the case they just heard. The audience then votes to determine the winner. No matter which side wins (the defendant or the plaintiff) the

audience's decision is legal and binding and cannot be appealed in another court.

Host: Star Jones.

4232 *The Jones Boys.* (Pilot; Comedy; CBS; 8/21/67). Moose, Nick and Dixie are the Jones boys, the employees of Oliver Jones, the owner of the Jones Maintenance Company. Oliver's efforts to run a company beset with problems was the focal point of the unsold series. In the pilot episode, Oliver attempts to do a TV commercial to promote business. **Other Regulars:** Mary, Oliver's wife; and Betty, his secretary.

Cast: Mickey Shaughnessy (*Oliver Jones*), Jeanne Arnold (*Mary Jones*), Barbara Stuart (*Betty Kelly*), Bob Dishy (*Moose*), Dick Gautier (*Nick Matero*), Norman Grabowski (*Dixie*). **Guest Cast:** Joi Lansing (*Susan*), Cliff Norton (*Mr. Simpson*), Barbara Morrison (*Mrs. Simpson*), Suzie Kaye (*Miss Tyler*).

4233 *Jonny Quest.* (Series; Cartoon; ABC; 1964–1965). The shortened title for *The Adventures of Jonny Quest*. See this title for information.

4234 *Jonny Zero.* (Series; Crime Drama; Fox; 2004). Jonny Calvo is a bouncer at a nightclub called Club Club in Manhattan (he previously worked at Club Ecstasy). One night, during a confrontation with a drug dealer, Jonny accidentally kills him. Jonny is arrested, charged with manslaughter and sentenced to eight years in Sing Sing Prison. He is released from prison after four years for good behavior.

Jonny is not the most positive role model on TV. He is a low life thug with a nasty temper and a drug habit. He knows all the undesirables and he knows the underworld. He is called Jonny Zero because his life is nothing. When first released Jonny found work at Captain Jack's, a sleazy diner. He next worked in a gym (Jethro's Boxing Ring) as a sparring partner and janitor. Although Jonny knows the bad guys, he's a good guy compared to those bad guys (criminals). As Jonny seeks to change his life, he befriends Random, a wannabe hip-hop Renaissance Man, and Danni Styles, a troubled ex-stripper.

Jonny's life changes somewhat for the better when an FBI agent blackmails him into going undercover as an informant to use his criminal knowledge to infiltrate the New York club scenes to help people and solve crimes. With the help of Random and Danni, who call themselves "Alternative Detectives," Jonny helps those who are unable to help themselves. Jonny comes up with the worst possible plans for a job that always puts him in danger (and often a beating).

Cast: Franky G (*Jonny Zero*), GQ (*Random*), Brennan Hesser (*Danielle "Danni" Styles*).

4235 *The Jordan Chance.* (Pilot; Crime Drama; CBS; 12/12/78). Frank Jordan is an attorney

who was once wrongly imprisoned for murder. When he got out he made a vow to help others who have been falsely convicted of a crime. The unsold series was to relate the detective work of Frank's legmen (Brian, Karen and Jimmy) as they uncover the evidence Frank needs to defend his clients and give them that Jordan chance at freedom. In the pilot episode, Jordan tries to help a young woman who was set up for the murder of her lover.

Cast: Raymond Burr (*Frank Jordan*), Ted Shackelford (*Brian Klosky*), Jeannie Fitzsimmons (*Karen Wagner*), James Canning (*Jimmy Foster*). **Guest Cast:** Stella Stevens (*Virna Stewart*), Maria-Elena Cordero (*Elena Delgado*), George DiCenzo (*Sheriff DeVega*), John McIntire (*Joseph Colton*), Peter Haskell (*Lee Southland*), Gerald McRaney (*Sid Burton*).

4236 *Jo's Cousins*. (Pilot; Comedy; NBC; 4/14/82). A proposed spin-off from *The Facts of Life* about the Largos, a family of four who operate a gas station-garage in Weehawken, New Jersey. (The Largos, Sal, a widower, and his children, Terry, Pauli and Bud, are the cousins of *Facts of Life* regular Jo Polniaszek.)

In the pilot episode, Jo, a student at the Eastland School in Peekskill, New York, visits her cousins and tries to pretty up Terry, a tomboy who now wants to start looking like a girl. **Other Regulars:** Tony, a friend of the Largos.

Cast: Donnelly Rhodes (*Sal Largo*), Megan Follows (*Terry Largo*), John Mengatti (*Pauli Largo*), D.W. Brown (*Bud Largo*), Grant Cramer (*Tony Valente*), Nancy McKeon (*Jo Polniaszek*).

4237 *The Joseph Cotten Show*. (Series; Anthology; CBS; 1956–1957). The alternate title for *On Trial*. See this title for information.

4238 *Joseph Schildkraut Presents*. (Series; Anthology; DuMont; 1953–1954). A series of half-hour filmed dramas with writer Joseph Schildkraut as the host.

4239 *Josephine Little*. (Pilot; Drama; NBC; 1960–1961). A proposed spin-off from *The Barbara Stanwyck Theater* about Josephine Little, the beautiful owner of an import-export business in Hong Kong. Her adventures were chronicled in three pilot films:

1. *The Miraculous Journey of Tadpole Chan* (November 14, 1960). Josephine tries to help Tadpole Chan (Dick Kay Hong), a little boy who wants to see America. Ralph Bellamy plays Mr. Dobson.

2. *Dragon By the Tail* (January 30, 1961). Josephine teams with a U.S. intelligence agent to track down a dangerous spy. Also in the cast: Anna May Wong (Ahsing) and Russell Arms (James Horn).

3. *Adventures in Happiness* (March 20, 1961).

Josephine risks her life to help Dr. Paul Harris (Lew Ayres) get much needed medical supplies. Robert Culp plays Archie Bishop.

Cast: Barbara Stanwyck (*Josephine Little*).

4240 *Joshua's World*. (Pilot; Drama; CBS; 8/21/80). Dr. Joshua Torrance is a widower with two children, Thorpe and James. He lives in the small town of Strawee, Arkansas, during the 1930s. The town is torn by racial strife and Joshua's practice is jeopardized by his opposition to racism. His attempts to treat all people as equals was the focal point of the unsold series. **Other Regulars:** Donie, his housekeeper; Caroline, the school teacher; and Dawn and Josie, friends of Thorpe and James.

Cast: Richard Crenna (*Dr. Joshua Torrance*), Tonya Crowe (*Thorpe Torrance*), Randy Gray (*James Torrance*), Mary Alice (*Donie*), Carol Vogel (*Caroline Morgan*), Alexandra Pauley (*Dawn Starr*), LaShana Dendy (*Josie*). **Guest Cast:** Carl Franklin (*Nathaniel*), Chez Lister (*Thee*), Hunter Von Leer (*Billy Bob*), Roberta Jean Williams (*Viola*), Brion James (*Shug*).

4241 *Josie and the Pussycats*. (Series; Cartoon; CBS; 1970–1972). Josie, the group leader and head singer, and Melody and Valerie comprise the rock group Josie and the Pussycats (Melody also plays the drums; Valerie is the guitarist). Alan is the group's manager; Alexander is his assistant; Alexandra is Alexander's sister; and Sebastian is the group's pet cat. Stories follow the group as they become involved with and attempt to solve mysteries during their tours. See also *Josie and the Pussycats in Outer Space*.

Voice Cast: Janet Waldo (*Josie*), Cathy Douglas (*Josie; singing voice*), Jackie Joseph (*Melody*), Cheryl Ladd (*Melody; singing voice*), Barbara Pariot (*Valerie*), Patricia Holloway (*Valerie; singing voice*), Jerry Dexter (*Alan*), Casey Kasem (*Alexander*), Sherry Alberoni (*Alexandra*), Don Messick (*Sebastian*).

4242 *Josie and the Pussycats in Outer Space*. (Series; Cartoon; CBS; 1972–1974). A spin-off from *Josie and the Pussycats*. The rock group Josie and the Pussycats is posing for publicity pictures near a spaceship at NASA when Alexandra, a member of the group, moves forward and accidentally knocks the others off balance. As they fall backward into the open capsule hatch, the blast-off mechanism is activated, sending the craft and its passengers into the far reaches of space. Stories detail the group's adventures as they seek a way to return to Earth.

Josie is the group leader, a singer; Melody (a drummer and singer) and Valerie (guitarist and singer) are the Pussycats. Alan is the group's manager; Alexander is his assistant; Alexandra is Alexander's sister; Sebastian is the group's pet cat; and Bleep is the space creature Melody, the beautiful dumb blonde type, befriends on the planet Zelcor.

Voice Cast: Janet Waldo (*Josie*), Cathy Douglas (*Josie, singing voice*), Jackie Joseph (*Melody*), Cheryl Ladd (*Melody, singing voice*), Barbara Pariot (*Valerie*), Patricia Holloway (*Valerie, singing voice*), Jerry Dexter (*Alan*), Sherry Alberoni (*Alexandra*), Casey Kasem (*Alexander*), Don Messick (*Sebastian*), Don Messick (*Bleep*).

4243 *The Journey of Allen Strange.* (Series; Science Fiction; Nickelodeon.; 1997–2000). Allen Strange is an alien (from the planet Xela) who is now stranded on Earth (Allen stowed away on an intergalactic transport vessel. When it landed on Earth to refuel, Allen wandered off and was left behind when it took off. He was found wandering by Robbie and Josh Stevenson, a sister and brother who befriend him and agreed to keep his secret when they learned who he really was. Robbie and Jason became Allen's guides when Allen became inquisitive about Earth). Stories follow the trio as they seek a way to return Allen to his home planet.

Cast: Arjay Smith (*Allen Strange*), Erin J. Dean (*Robbie Stevenson*), Jack Tate (*Ken Stevenson*), Robert Crow (*Manfred Strange*), Evan Scott (*Erika Romano*), Steve Sobel (*Prince Alazar*), Jaquita Ta'le (*La Tanya*).

4244 *Journey to Adventure.* (Series; Travel; Syn.; 1965). Gunther Less hosts and narrates films that depict the people, music and life styles of countries throughout the world.

4245 *Journey to the Center of the Earth.* (Series; Cartoon; ABC; 1967–1969). When Professor Oliver Lindenbrook uncovers the long lost trail of Arnie Saccnuson, a lone explorer who made a descent to the earth's center but died with its secret when he broke his leg, he organizes an expedition to follow Arnie's trail. Accompanied by his niece, Cindy, student Alec Hewit, a guide (Lars) and his pet duck Gertrude, Professor Lindenbrook begins a journey to the center of the earth. Unknown to them, the evil Count Saccnuson, the last living descendant of the once noble family, follows them.

Possessing a power-mad scheme to claim the earth's core for his own sinister purposes, he instructs his servant Torg to kill the Lindenbrook expedition. A dynamite explosion set off by Torg instead seals off the entrance, trapping them all. Stories relate their adventures as they struggle to find the secret of the way back to the earth's service. Based on the novel by Jules Verne.

Voice Cast: Ted Knight (*Oliver Lindenbrook*), Jane Webb (*Cindy Lindenbrook*), Pat Harrington, Jr. (*Alec Hewit*), Ted Knight (*Count Saccnuson*), Pat Harrington, Jr. (*Lars*), Pat Harrington, Jr. (*Torg*).

4246 *Journey to the Center of the Earth.* (Pilot; Science Fiction; NBC; 2/28/93). Chris Turner is a geophysicist who believes that by penetrating the interior wall of an erupting volcano it is

possible to access a fascinating and unexplored subterranean "inner world." Chris receives backing from Hiram Wentworth, a ruthless billionaire who is seeking the mythical Book of Knowledge, which is supposed to exist at the earth's center.

Chris then assembles a crew: Dr. Margo Peterson, Wentworth's representative; Dr. Tessue Itsukawa, the medical officer; Sandra Miller, a master caver; Dr. Cecil Chalmers, an expert on mystic inner worlds who possesses what he believes is a piece of the Book of Knowledge; Tony Estrella, a young jet pilot; and Joe Briggs, an ex-Navy Seal who is their head of security. Wentworth then begins construction on the *Venture*, a 182-foot long craft designed by Chris that will enable them to journey to the center of the earth.

The volcano in Mount Oliver is chosen as the point at which to begin the journey. Each member is paid one million dollars and the journey is expected to last six months. But the voyagers encounter an unforeseen problem: the underworld is in a constant state of flux.

The *Venture* is hurled down through the darkness and lost in the labyrinth of ever-shifting tunnels. Soon, they are cut off from the surface and trapped in a dangerous and startling world. Their one hope for rescue lies in finding the Book of Knowledge, which Cecil believes is the only way back to the surface. Complicating matters is an unknown being called the Evil One who senses Chalmers has the one piece he needs to complete the puzzle to the Book of Knowledge and gain immense power to rule the world.

Other Regulars: Devin, the *Venture's* female computer (she controls the craft); and Dallas, an abominable snowman-like creature they befriend and who becomes a part of the crew (Dallas saved the life of a young girl in his world and was banished to the maze for breaking the law). In the pilot episode, the voyagers battle a race of primitive Troglodytes (the missing link between ape and man) who are seeking the book piece for the Evil One. Based on the novel by Jules Verne.

Cast: Jeffrey Nordling (*Chris Turner*), Farrah Foke (*Dr. Margo Peterson*), John Neville (*Dr. Cecil Chalmers*), Kim Miyori (*Dr. Tessue Itsukawa*), Fabiana Udenio (*Sandra Miller*), Tim Russ (*Joe Briggs*), David Dundara (*Tony Estrella*), Justina Vail (*Devin*), Carel Struycken (*Dallas*). **Guest Cast:** F. Murray Abraham (*Professor Harlech/Evil One*), Francis Guinan (*Hiram Wentworth*), Susan Dear (*Trog woman*).

4247 *Journey to the Unknown.* (Series; Anthology; ABC; 1968–1969). A British-produced series of mystery and suspense stories of people caught between the world of nightmare and reality. An established American performer appears with British supporting actors.

Included stories are *Eve* (The tale of a young man who believes that a beautiful store mannequin is a real girl. Stars Carol Lynley and Dennis Waterman); *Matakitis Is Coming* (The story of a modern-day woman who is transported back in time to a library where she is stalked by a killer. Stars Vera Miles and Leon Lissek); *The Last Visitor* (The story of an American girl who is stalked by a man who assumes the identity of her late husband. Stars Patty Duke and Kay Walsh); *The Madison Equation* (An insurance detective attempts to prove that a woman programmed a computer to kill her husband. Stars Barbara Bel Geddes, Sue Lloyd and Jack Hedley); *Girl in My Dreams* (An eerie tale of a young woman who possesses the ability to predict death through her dreams. Stars Zena Walker and Michael Callan). The series, which produced 17 episodes, ran from September 26, 1968 to January 30, 1969. Joan Harrison is the producer. **Theme Song:** "Journey to the Unknown" by Norman Kaye and David Lindup.

4248 *Journeyman.* (Series; Drama; NBC; 2007). Dan Vasser appears to be a normal guy. He works as a reporter for the San Francisco *Register* and is married to Katie, a former reporter for Channel 6 news (under the name Katherine Barron). Dan is also the father of Zack and possesses a very unique gift: the ability to travel back in time (although he cannot explain how he acquired the ability).

Dan cannot control what happens to him. He suddenly disappears (seen in a flash of light) when something in the past needs to be changed before it becomes history. He appears to pass out at the moment of his journey and awakens to find himself in another time period. He cannot predict (or cause it to happen) and he has no idea whom he is to help until some sort of altercation brings him in contact with the person he needs to save (to affect some future good).

Dan has never known the people he helps and he is not always sure why he was chosen to help someone (it is only when he completes his task and returns to the present that he discovers what he has accomplished).

Stories follow Dan as he struggles to cope with life in the present day world and solve the problems he encounters in a past time.

Jack Vasser is Jack's brother, a detective with the S.F.P.D.; Hugh is Dan's editor; Olivia is a girl who possesses the same ability as Dan. Olivia and Dan were engaged but Olivia was thought to have been killed in a plane crash. She escaped the crash (journeyed back in time) and now appears to be a part of the past — and a guide Dan uses for help on his missions. Olivia too, is unaware as to why she was chosen or how she acquired her ability.

Cast: Kevin McKidd (*Dan Vasser*), Gretchen Egnolf (*Katie Vasser*), Reed Diamond (*Jack Vasser*),

Moon Bloodgood (*Olivia*), Charles Henry Wyson (*Zach Vasser*).

4249 *Joyce and Barbara: For Adults Only.* (Series; Discussion; Syn.; 1970). Joyce Susskind and Barbara Howar host a program that features discussions on topical issues that are current the week of the broadcast. David Susskind is the producer.

4250 *The Joyce Davidson Show.* (Series; Interview; Syn.; 1975). Joyce Davidson interviews then discusses current issues with both celebrity and non-celebrity guests.

4251 *The Joyce Jillson Show.* (Series; Variety; Syn.; 1978). Astrologist Joyce Jillson presents astrological information coupled with celebrity interviews.

Host: Joyce Jillson. **Announcer:** Charlie Tuna. **Theme Music:** Al Kasha, Joel Hirschhorn.

4252 *The Joyce Matthews Show.* (Series; Interview; CBS; 1950). A short lived (May 18 to June 29, 1950) series of celebrity interview with actress Joyce Matthews as the host.

4253 *Juarez.* (Pilot; Crime Drama; ABC; 5/28/88). A proposed series about Rosendo Juarez, a Mexican-American sergeant with the El Paso, Texas, Sheriff's Office who tackles criminal elements with a combination of fierce resolve and a unique perspective of two cultures. In the pilot episode, Juarez probes a series of crimes that he feels are interrelated.

Other Regulars: Marielena, Rosendo's wife; Sergeant Quintana, his superior; Bobby Carillo, Rosendo's neighbor and fellow lawman; Miguel Rodriguez, the empire-building local gangster; Vincente Juarez, Rosendo's brother; and Lieutenant C.P. Hardin.

Cast: Benjamin Bratt (*Rosendo Juarez*), Ada Maris (*Marielena Juarez*), Ramon Bieri (*C.P. Hardin*), Ismael Carlo (*Sergeant Quintana*), Charles Martinez (*Bobby Carillo*), Gregory Cruz (*Vincente Juarez*). **Guest Cast:** Kristy Swanson (*Cathy Dodge*), Edith Diaz (*Beatriz*), Santos Morales (*Sergio*), Michael Wren (*Aldo Diaz*), Daniel Haro (*Hardy*), Jimmy Ortega (*Luis*).

4254 *Jubilee U.S.A.* (Series; Variety; ABC; 1955–1960). A weekly program of performances by country and western artists that is also known as *Ozark Jubilee*.

Host: Red Foley. **Regulars:** Wanda Jackson, Marvin Rainwater, Suzi Arden, Chuck Bowers, Norma Jean, Smiley Burnette, Shug Fisher, Pete Stamper, Bobby Lord and His Timber Jack Trio, Uncle Cyp and Aunt Sap Brasfield, Slim Wilson and His Jubilee Band, The Promenaders, The Marksmen, Bill Wimberly and His Country Rhythm Boys.

4255 *The Jud Strunk Show.* (Pilot; Variety; ABC; 8/17/72). A proposed weekly series of music, songs and comedy with Jud Strunk, a comic singer from Maine.

Host: Jud Strunk. **Guests:** Jack Burns, Tina Cole, Alice Ghostley, Andy Griffith, Louis Nye, The Lovin' Spoonful, The Carrabassett Grange Hall Talent Contest Winning Band.

4256 *Judd, for the Defense.* (Series; Drama; ABC; 1967–1969). Clinton Judd is a defense attorney based in Texas. He is a man of principal and will not give into pressure to compromise his beliefs. He is set in his way and will almost always go by the book; he will, on occasion, bend the rules (just slightly) to accomplish a goal.

Ben Caldwell, Clinton's younger partner, is a firm believer in doing what it takes to gather the evidence to defend a client. While they really do not bicker over their views, Ben's sometimes unorthodox methods do produce results and give Clinton the necessary ammunition to bring a case to a successful conclusion.

Cast: Carl Betz (*Clinton Judd*), Stephen Young (*Ben Caldwell*).

4257 *The Judge.* (Pilot; Drama; NBC; 2/5/63). A proposed series about Daniel Zachary, a newly appointed Supreme Court judge. In the pilot episode, broadcast as a segment of *The Dick Powell Show*, Zachary locks horns with his former law partner over the prospect of commuting the death sentence of a convicted murderer. **Other Regulars:** Chief Justice Caleb Cooke; and Karen Holm, Daniel's secretary.

Cast: Richard Basehart (*Daniel Zachary*), Otto Kruger (*Caleb Cooke*), Mary Murphy (*Karen Holm*). **Guest Cast:** Edward Binns (*Matthew Connors*), Robert Bolger, Elisha Cook, Robert Crawford, Sandra Kerr.

4258 *The Judge.* (Series; Drama; Syn.; 1986). Actual courtroom cases based on family disputes are presented as a series of reenactments (as opposed to having an actual judge and real plaintiffs and defendants). Casts vary with each episode.

Cast: Robert F. Shield (*Judge Robert J. Franklin*).

4259 *Judge Alex.* (Series; Drama; Syn.; 2006). A daily series of actual small claims court cases presided over by Judge Alex Ferrer, a judge who listens and often puts up with litigants nonsense (until it gets out of hand and then he puts his foot down). In any event, Judge Alex never lets this influence his decision. All decisions are final and cannot be appealed in any other court.

Judge: Alex Ferrer. **Bailiff:** Victor Scott.

4260 *The Judge and Jake Wyler.* (Pilot; Crime Drama; NBC; 12/2/72). An unsold series

about a retired, hypochondriac lady judge (Meredith) and a charming ex-con (Jake) who open a detective agency to help people in deep trouble. The pilot episode relates their efforts to help a girl (Alicia Dodd) prove that her father's apparent suicide was actually murder.

Cast: Bette Davis (*Judge Meredith*), Doug McClure (*Jake Wyler*). **Guest Cast:** Joan Van Ark (*Alicia Dodd*), Eric Braeden (*Anton Granicek*), Gary Conway (*Frank Morrison*), John Randolph (*James Rockmore*), Barbara Rhoades (*Chloe Jones*), Lou Jacobi (*Lieutenant Wolfson*), Elizabeth Rush (*Caroline Dodd*), Kent Smith (*Robert Dodd*).

4261 *Judge Dee in the Monastery Murders.* (Pilot; Mystery; ABC; 12/29/74). A proposed series about Judge Dee, a seventh-century Chinese magistrate turned detective. In the pilot episode, Judge Dee attempts to solve the mysterious deaths of three young women. Based on the stories by Robert Van Gulick.

Cast: Khigh Dhiagh (*Judge Dee*), Yuki Shimoda (*Pure Faith*), Keye Luke (*Lord Sun Ming*), Miiko Taka (*Jade Mirror*), Soon-Tech Oh (*Kang I-Te*), Mako (*Tao Gan*), Suesie Elene (*Miss Ting*), James Hong (*Prior*), Irene Tsu (*Celestial Image*).

4262 *Judge for Yourself.* (Series; Game; NBC; 1953–1954). The program features performances by promising new talent acts. Three studio audience members and three guest judges rate performances. In a later format, a panel rated the merit of new songs performed by Kitty Kallen, Bob Carroll and The Skylarks.

Host: Fred Allen, Dennis James. **Vocalists:** Kitty Kallen, Bob Carroll, Judy Johnson, The Skylarks. **Announcer:** Dennis James. **Music:** Milton DeLugg.

4263 *Judge for Yourself.* (Series; Drama; Syn.; 1995). An actual court case is reenacted with twelve studio audience members serving as the jury. Following the deliberations, the case is discussed with the audience and the jury's verdict is revealed at the end of the program. Home viewers could also cast a guilty or not guilty vote through 900 telephone numbers.

Narrator: Bill Handel.

4264 *Judge Hatchett.* (Series; Drama; Syn.; 2000). A daily series of actual small claims court cases presided over by Judge Glenda Hatchett.

Judge: Glenda Hatchett. **Bailiff:** Tom O'Riordan.

4265 *Judge Joe Brown.* (Series; Drama; Syn.; 1997). A daily series of actual small claims courtroom cases presided over by Judge Joe Brown.

An announcer opens the show: "He's a real judge. In his courtroom everyone has the right to a fair trial.

But if they are proven wrong, he has the right to make them pay. *Judge Joe Brown.*”

Judge: Joe Brown. **Bailiff:** Holly Evans. **Commentator:** Jacque Kessler. **Announcer:** Ben Patrick Johnson.

4266 *Judge Judy.* (Series; Drama; Syn.; 1996). America’s most famous judge, Judith Sheindlin, presides over a daily series of actual small claims court cases. The program opens with these words: “You are about to enter the courtroom of Judge Judith Sheindlin. The people are real, The cases are real. The rulings are final. This is *Judge Judy.*”

Judge: Judith Sheindlin. **Bailiff:** Petri Hawkins-Byrd. **Announcer:** Jerry Bishop.

4267 *Judge Maria Lopez.* (Series; Drama; Syn.; 2006). A daily series of actual small claims court cases presided over by Judge Maria Lopez. The program opens with Maria’s words: “There’s only one person who decides the truth — I do. I tell it like it is. I was a judge for 15 years. I’ve seen it all. I came to this country as a little girl from Cuba. Talk about the American Dream. I am the American Dream.”

Judge: Maria Lopez. **Bailiff:** Pete Rodriguez.

4268 *Judge Mathis.* (Series; Drama; Syn.; 1999). A daily series of actual small claims court cases presided over by Judge Greg Mathis, Judge Mathis opens the program: “Troubled kids? I was one. Gangs, jail — I was there. Second chances. I got one. I went to law school, became a lawyer and then a judge. Now I get to give second chances. In my courtroom the disputes are real. The cases are real. It’s time for hard decisions and tough love. That’s what I’m about.”

Judge: Greg Mathis. **Bailiff:** Doyle Deveraux, Kevin Lingle, Brendan Morgan.

4269 *Judge Mills Lane.* (Series; Drama; Syn.; 1998). A daily series of actual small claims court cases presided over by Mills Lane, a very strict, no-nonsense judge — you obey his rules (like no talking when he is talking, or when the opposing litigant is talking) or you are thrown out of the courtroom and lose the case.

An announcer opens the show: “He grew up in the country and in the corps. He was a boxer, a lawyer, a prosecutor and a referee. In the ring and in the courtroom he’s fair and he’s firm. A fighter and a family man, He’s Mills Lane, America’s judge.”

Judge: Mills Lane. **Bailiff:** Jasper Cole, Ron Smith. **Court Reporter:** Kym Adams.

4270 *Judge Roy Bean.* (Series; Western; Syn.; 1955–1956). “During the 1870s, as the railroads pushed their way west, they attracted the most vicious characters in the country. Soon, the desolate region west of the Pecos River became known as the wildest spot in the United States. It was said that

civilization and law stopped at the east bank of the Pecos. It took the courage of one man, a lone storekeeper who was sick of the lawlessness, to change all this. His name was Judge Roy Bean.”

Roy Bean, the self-appointed judge of Langtry, Texas, is also the town’s sheriff and owner of Roy Bean’s General Store. He is a bit on the heavy side, nearsighted without his glasses, older than the typical Wild West lawman and fond of apple pie. He is not quick on the draw, nor does he carry a fancy gun. He does possess a genius for figuring out the criminal mind and conning the con man. The judge does take an active part in apprehending outlaws; the rough work falls on the shoulders of his deputy, Jeff Taggard, a young man who is fast on the draw and quick with his fists.

Assisting Roy in the store is his niece, Letty Bean, who came to live with him after the death of her parents. She is beautiful, extremely feminine and dynamite with a gun (her dress conceals a gun strapped to her ankle). While Jeff does court her, he calls her “a big tomboy” and admires her ability to handle a gun — “You shoot just like a man.” Letty is forever getting angry when Jeff thinks of her as a man and remarks, “Can’t you think of me as a woman just once?” He tries — at least for the remainder of that particular episode.

Carson City is the neighboring town; Salt Lake City is the community north of Langtry; and the Southern Pacific Railroad services the area.

Cast: Edgar Buchanan (*Judge Roy Bean*), Jackie Loughery (*Letty Bean*), Jack Beutel (*Jeff Taggard*), Russell Hayden (*Steve; a Texas Ranger*).

4271 *Judging Amy.* (Series; Drama; CBS; 1999–2005). Amy Gray is a corporate lawyer in New York City. She is married to Michael and is the mother of Lauren. Shortly after Lauren’s fifth birthday, Michael wanted out of the marriage but wasn’t brave enough to say it so Amy said it for him. A month later he was with someone else and Amy moved back to her hometown of Hartford, Connecticut, where she and Lauren take up residence with her mother, Maxine Gray, a former lawyer turned social worker.

Life is now progressing well for Amy, especially when she becomes a Juvenile Court judge (also said to be a Family Court judge). Lauren, however, doesn’t like “the judge thing” and wants a normal family life. Amy can’t promise her that, but assures her “that raising you is the best job I’ll ever have.” Stories follow Amy as she struggles to be a single parent despite the demands of her career. Lauren attends Jefferson Elementary School; Maxine, who not only helps raise Lauren, but helps Amy with her career, has a dog named Socrates.

Cast: Amy Brenneman (*Amy Gray*), Tyne Daly (*Maxine Gray*), Karle Warren (*Lauren Cassidy*), Dan

Futterman (*Vincent Gray*), Jessica Tuck (*Gillian Gray*), Marcus Giamatti (*Peter Gray*), Jillian Armatte (*Donna Kozlowski*), Timothy Omundson (*Sean Potter*), Richard T. Jones (*Bruce Van Exel*), Columbus Short (*Thomas McNab*), Kevin Rahm (*Kyle McCarty*), Adrian Pasdar (*A.D.A. David McClaren*), Inny Clemons (*Robert Clifton*), Kristin Lehman (*Dr. Lily Reddicker*), Cheech Marin (*Ignacio Messina*), Reed Diamond (*Stuart Collins*), Sarah Danielle Madison (*Heather Labonte*), Sara Mornell (*Carole Tobey*), Richard Crenna (*Jared Duff*), Alice Dodd (*Kimberly Fallon*), Rhyon Nicole Brown (*Rebecca Van Exel*), Jay R. Ferguson (*Dr. Todd Hooper*).

4272 *Judgment Day*. (Pilot; Drama; NBC; 12/6/81). An unusual story that is set in a celestial courtroom where a deceased is sent to be judged for either Heaven or Hell. The in-limbo soul, seated before the Judge, is placed on trial and Mr. Heavener (representing Heaven) and Mr. Heller (representing Hell) present the good and bad aspects of that person's life (seen in flashbacks). The Judge views these aspects to determine whether the forces of good or evil acquire the soul. In the pilot episode, Harriet Egan, a beautiful governor killed in a car accident, faces her Judgment Day as Mr. Heavener and Mr. Heller battle for her soul.

Cast: Barry Sullivan (*The Judge*), Victor Buono (*Mr. Heavener*), Roddy McDowall (*Mr. Heller*). **Guest Cast:** Carol Lynley (*Harriet Egan*), Beverly Garland (*Vicki Connors*), Robert Webber (*Charles Egan*), John Larch (*Burton Randolph*), Hari Rhodes (*Joseph Pierson*), Priscilla Pointer (*Mrs. Miller*).

4273 *The Judy Garland Show*. (Series; Variety; CBS; 1963–1964). A weekly hour of music and songs with singer-actress Judy Garland as the host. Each show spotlights her song duets with a special guest star. Although the series is available to any TV station, it most often appears on PBS stations during their pledge week drives. Twenty-six episodes were produced. Sid Luft, Gary Smith, Bill Hobin, George Schlatter and Johnny Bradford are the producers.

Host: Judy Garland. **Regular:** Jerry Van Dyke. **Orchestra:** Mort Lindsey. **Special Musical Material:** Mel Torme.

4274 *The Judy Lynn Show*. (Series; Variety; Syn.; 1969). Singer Judy Lynn hosts a weekly program that features performances by country and western entertainers. The Judy Lynn Band provides the musical backing.

4275 *Judy Splinters*. (Series; Children; NBC; 1949–1950). Judy Splinters is the female dummy of ventriloquist Shirley Dinsdale. Judy is quite mischievous and while the series relates her antics, it focuses in particular on Judy's endless matchmaking attempts as she tries to find a husband for Shirley.

Hostess: Shirley Dinsdale.

4276 *Julia*. (Series; Comedy; NBC; 1968–1971). Julia Baker is a registered nurse with the Inner Aero-Space Center, an industrial health office in Los Angeles. She is a recent widow (her husband, an Air Force captain, was killed in Viet Nam) and the mother of a young son (Corey). Stories follow Julia's life at work and at home and her efforts to raise her son as a single mother.

Dr. Morton Chegley is Julia's employer; Hannah Yarby is the head nurse; Carol Deering is Julia's part-time mother's helper; Ted Neumann is Julia's romantic interest (later replaced by Paul Carter, then Steve Bruce). Melba Chegley is Morton's wife; Earl J. Waggedorn is Corey's friend; Marie and Len are Earl's parents; Sol Cooper is Julia's landlord; Mrs. Deering is Carol's mother; Roberta is Corey's babysitter; Lou is Julia's uncle; Mrs. Bennett is a tenant in Julia's building.

Cast: Diahann Carroll (*Julia Baker*), Lloyd Nolan (*Dr. Morton Chegley*), Marc Copage (*Corey Baker*), Michael Link (*Earl J. Waggedorn*), Betty Beard (*Marie Waggedorn*), Hank Brandt (*Len Waggedorn*), Lurene Tuttle (*Hannah Yarby*), Alison Mills (*Carol Deering*), Ned Glass (*Sol Cooper*), Virginia Capers (*Mrs. Deering*), Don Marshall (*Ted Neumann*), Chuck Wood (*Paul Carter*), Paul Winfield (*Paul Carter; later*), Fred Williamson (*Steve Bruce*), Janear Hines (*Roberta*), Eugene Jackson (*Lou*), Mark Wickes (*Melba Chegley*), Jeff Donnell (*Mrs. Bennett*).

4277 *Julie*. (Series; Comedy; ABC; 1992). *The Julie Carlisle Show* is a top rated variety series produced in Hollywood. When star Julie Carlisle decides to marry Dr. Sam McGuire, a veterinarian with a practice in Sioux City, she also decides to move her show to Iowa — to make her marriage work (Julie's first marriage ended in divorce when "my career got in the way. I'm not going to let it happen again"). The series is now taped at KCDM-TV, Channel 10, in Sioux City and stories follow Julie as she attempts to divide her time between being a TV star and a wife and mother.

Julie sings in the key of C, and her first job was that of understudy to an actress named Minerva Philbert. Sam calls Julie "Jules," and she hates the song "Feelings."

Sam is a widower and the father of two children: 14-year-old Allie and 12-year-old Adam. Sam runs The Animal Clinic and teaches at Iowa State University. He also coaches the Tigers Little League team. Allie takes singing and dancing lessons and has a dog named Dog.

I.F. ("Wooley") Wollstein is Julie's always complaining, easily upset producer; and Clem is Sam's gorgeous assistant (a situation that seems not to upset Julie). The series was originally titled *Millie* and starred Julie Andrews as Millie Cramer (storyline and supporting characters are the same).

Henry Mancini composed the theme, “Julie” (which, surprisingly, has no vocal by Julie Andrews).

Cast: Julie Andrews (*Julie Carlisle*), James Farentino (*Dr. Sam McGuire*), Hayley Tyrie (*Allie McGuire*), Rider Strong (*Adam McGuire*), Eugene Roche (*I.F. Wollstein*), Alicia Brandt (*Clem*).

4278 *The Julie Andrews Hour.* (Series; Variety; ABC; 1972–1973). Singer-actress Julie Andrews hosts a lively program of music, songs and dances coupled with light comedy. Nick Vanoff and William O. Harbach are the producers.

Hostess: Julie Andrews. **Regulars:** Rich Little, Alice Ghostley, The Tony Charmoli Dancers, The Dick Williams Singers. **Announcer:** Dick Tufeld. **Orchestra:** Nelson Riddle. **Special Musical Material:** Dick Williams. **Choreography:** Tony Charmoli.

4279 *The Julie Brown Show.* (Pilot; Comedy; NBC; 7/28/91). As a young girl, Julie Robbins kidnapped herself to raise the ransom to buy a Barbie Dream House. She sold cosmetics, did a commercial for a bug killer and now works as the celebrity reporter for *Inside Scoop*, a TV show that looks behind the news stories. The unsold series was to follow Julie’s misadventures as she hits the streets to get the scoops.

Other Regulars: Debra, the host of *Inside Scoop* (she worked for Greenpeace, danced in the New York Ballet for three years, speaks five languages and was second runner-up as Miss Ohio in the Miss America Pageant); Cheryl, Julie’s roommate (she has show business contacts — “I know everyone at the Home Shopping Network by their first names”); Tony, the show’s producer; and Janet, Julie’s mother. In the pilot episode, Julie tries to get an interview with a bratty 16-year-old singer named Kiki Marie.

Cast: Julie Brown (*Julie Robbins*), DeLane Matthews (*Debra Deacon*), Susan Messing (*Cheryl*), Kevin O’Rourke (*Tony Barnell*), Marian Mercer (*Janet Robbins*). **Guest Cast:** Kim Walker (*Kiki Marie*), Don Sparks (*Desk clerk*), Robin Angers (*Kimba*), Deborah Driggs (*Tawney*). **Theme Vocal:** “I Know Who I Am” by Julie Brown.

4280 *Julie Brown: The Show.* (Pilot; Comedy; CBS; 9/4/89). *Julie Brown: The Show* is a fictional CBS TV talk show hosted by bubbly actress Julie Brown. The unsold series was to relate her misadventures on and off the set. **Other Regulars:** Grant, her co-host; Candace, the producer; Jeff, the director; Michelle, the secretary; and Rhonda, the make-up lady.

Cast: Julie Brown (*Herself*), Larry Poindexter (*Grant*), Marcia Strassman (*Candace*), Adam Arkin (*Jeff Goldner*), Nada Despotovich (*Michelle*), Luisa Leschin (*Rhonda*). **Guest Cast:** Susan Anton (*Herself*), John Viscardi (*Aldo*), Louis Mantis (*Michael Jackson’s chauffeur*), Bubbles (*Himself; Jackson’s pet monkey*). **Theme Vocal:** “The Art of Being Fabulous” by Julie Brown.

4281 *Julie Farr, M.D.* (Series; Drama; ABC; 1978–1979). Julie Farr is an obstetrician with a private practice at 13471 East La Brea who also works for City Memorial Hospital in Los Angeles.

Julie originally worked at Riverside Hospital and is proud of her work. It has taken her a long time to build her practice. She has put off marrying and raising a family of her own to help women she feels are dependent upon her.

Dr. Blake Simmons works with Julie at City Memorial Hospital, and Kelly Williams is Julie’s receptionist (Alice Hirson, as Mimi, was Julie’s original receptionist).

Martha Cooper (Lee Meriwether) is Julie’s married older sister, and Jenny Cooper (Tracy Marshak) is Julie’s 14-year-old niece (Martha’s daughter).

The series, which deals with the joys and traumas of childbirth, was originally titled *Having Babies* (the title under which the first three episodes aired).

Three ABC television movies preceded the series: *Having Babies* (10/17/76), *Having Babies II* (10/28/77), and *Having Babies III* (3/3/78). The second and third movies feature the Julie Farr character, and in *Having Babies II*, the actual birth of twins (a girl and boy) is graphically depicted through Paula Plotkin (Cassie Yates).

Cast: Susan Sullivan (*Julie Farr*), Mitchell Ryan (*Blake Simmons*), Beverly Todd (*Kelly Williams*), Dennis Howard (*Rod Danvers*). **Theme Vocal:** “There Will Be Love” by Marilyn McCoo.

4282 *Julie Reno, Bounty Hunter.* (Unaired Series; Comedy; Produced for Fox in 2007). Julie Reno is a young, single mother (of Eileen), lives in Reno, Nevada, and works as a bounty hunter. Julie is tough and not afraid of confrontation. She does what she has to get the job done. Stories were set to relate her exploits — made more complicated by her jealous (of her abilities) partner T-Bone, as she tracks down the most dangerous bail jumpers in the state.

Cast: Erin Daniels (*Julie Reno*), Brooke MacKenzie (*Eileen Reno*), Vincent Ventresca (*T-Bone*), Cindy Cheung (*Li Ming*), Windell Middlebrooks (*Windell*), Spencer Hill (*Freddy*).

4283 *Julius Caesar.* (Experimental; Drama; NBC; 3/15/40). The first known television adaptation of William Shakespeare’s classic story about the life and times of the Roman emperor, Julius Caesar.

Cast: Judson Laire (*Julius Caesar*), Muriel Hutchinson (*Portia*), Patrick Ludlow (*Cassius*), Eric Mansfield (*Casca*), Evelyn Allen (*Calpurnia*), Richard Coogan (*Decius*), Douglas Gilmore (*Antonius*), Grant Gordon (*Cinna*), Arthur Alexander (*Lucius*).

4284 *The Julius LaRosa Show.* (Series; Variety; NBC; 1955). A summer program of music and songs with singer Julius LaRosa as the host.

Host: Julius LaRosa. **Regulars:** Sherry Ostrus,

Connie Desmond, Bix Brent, Irene Carroll. **Orchestra:** Russ Case.

4285 *The Julius LaRosa Show.* (Series; Variety; NBC; 1956). Singer Julius LaRosa hosts a summer program of music and songs.

Host: Julius LaRosa. **Regulars:** George DeWitt, The Mariners, The Spellbinders, The Evans Dancers. **Music:** Mitchell Ayres.

4286 *Jumanji.* (Series; Cartoon; UPN; 1996–1997). An animated adaptation of the feature film of the same title. Many years ago a man named Alan Parrish found a board game called Jumanji (which has a life of its own). He opened the box, laid out the board and rolled the dice. A rhyming message appeared and he was sucked into the game, apparently trapped there forever.

In 1996 Peter and Judy Shepherd, an orphaned brother and sister, come to live with their Aunt Nora. While exploring the house they come across the cursed board game Jumanji. Curiosity gets the best of them and they begin playing the game. The dice are rolled, a rhyming clue appears and they too are transported to the strange jungle-like world of Jumanji. Here, they meet and befriend Alan and the three join forces to solve the mystery of the riddles and return to their own world. Thwarting their attempts is Van Pelt, an English hunter (who is seeking Alan as prey), his foil Oafel, and a mad inventor named Master Builder.

Voice Cast: Bill Fagerbakke (*Alan Parrish*), Debi Derryberry (*Judy Shepherd*), Ashley Johnson (*Peter Shepherd*), Melanie Chartoff (*Nora Shepherd*), Sherman Howard (*Van Pelt*), Dabney Coleman (*Ashton Phillips*), Richard Allen (*Officer Bentley*), Tim Curry (*Trader Slick*).

4287 *Jump!* (Pilot; Variety; NBC; 5/31/84). The program features a chorus line of seven dancers who combine dance interpretations of rock numbers with recollections from their personal lives. See also *Jump! II*. Bernie Brillstein and Don Mischer are the producers.

Dancers: Chelsea Field, Peggy Holmes, Brad Jeffries, Kenneth Jezeck, Lynda Baines Johnson, Vincent Paterson, Kimmy Smith. **Choreographer:** Kenny Ortega.

4288 *Jump! II.* (Pilot; Variety; NBC; 1/16/85). A revised version of *Jump!* The program, set in the Jump Studios, spotlights eight dancers as they perform in video-style vignettes that sketch the moods of the songs they perform. Bernie Brillstein and Don Mischer are the producers.

Dancers: Chelsea Field, Peggy Holmes, Brad Jeffries, Kenneth Jezeck, Lynda Baines Johnson, Wanja McIntire, Kimmy Smith, Peter Tramm. **Orchestra:** Gary Scott. **Choreographers:** Kenny Ortega, Jerry Evans.

4289 *Jumpin' Joe.* (Pilot; Drama; ABC; 7/9/92). Joe Dugan is a widower and the father of two youngsters (Beth and Joey). Joe was a former ball player whose promising career was ended when he was hit by a pitched ball and injured. The unsold series was to relate Joe's efforts to find work (he lives from check to check) and provide a decent life for Beth and Joey. **Other Regulars:** Irene, Joe's mother; Patsy, Joe's friend; and Christine, Joe's wife (seen in flashbacks).

Cast: Ron Eldard (*Joe Dugan*), Amy Reedman (*Beth Dugan*), Gregory Smith (*Joey Dugan*), Caroline Kava (*Irene Dugan*), Kehli O'Byrne (*Christine Dugan*), Paul Ben-Victor (*Patsy*), Sam Malkin (*Angie; guest role*).

4290 *The June Allyson Show.* (Series; Anthology; CBS; 1959–1961). A weekly series of varying dramatic presentations including episodes written especially for actress June Allyson.

Hostess: June Allyson. **Performers Include:** June Allyson, Ginger Rogers, Ann Sothern, Bette Davis, Irene Dunne, Dick Powell, Mona Freeman, Jane Powell, Kevin McCarthy, Debra Paget, Ann Blyth, Gerald Mohr, Dan O'Herlihy, Phyllis Coates, Ronald Reagan, Edgar Bergen, Robert Culp, Pippa Scott, Chuck Connors, Patricia Crowley, Sylvia Sidney, Frank Lovejoy, Margaret O'Brien, Keenan Wynn, Susan Oliver, Joseph Cotten, Myrna Loy, Anne Baxter, Steve Allen, Carolyn Jones, Lew Ayres, James Komack, Harpo Marx, James Franciscus, Lloyd Bridges, Van Johnson.

4291 *The June Havoc Show.* (Series; Interview; Syn.; 1964). A daily series of celebrity interviews with actress June Havoc as the host.

4292 *Jungle Boy.* (Series; Adventure; Syn.; 1957). The shortened title for *The Adventures of a Jungle Boy*. See this title for information.

4293 *Jungle Cubs.* (Series; Cartoon; ABC; 1996). A prequel to the Disney movie *The Jungle Book* that presents younger versions of the film's main characters as they struggle to survive in the wild: Baloo the Bear, Hathi the Panther, Shere Kahn the Tiger; Prince Louie the Ape and Kaa the Snake.

Voice Cast: Charles Adler (*Ned*), Pamela Adlon (*Baloo the Bear*), Jason Marsden (*Louie the Ape*), Cree Summer (*Louie the Ape*), Jason Marsden (*Shere*), Jim Cummings (*Kaa*), Kath Soucie (*Winifred*), Rob Paulsen (*Akela the Wolf*), Tress MacNeille (*Martha*), Stephen Furst (*Hathi*), Jim Cummings (*Fred*), Dee Bradley Baker (*Bagheera*).

4294 *Jungle Jim.* (Series; Adventure; Syn.; 1955). A man known as Jungle Jim is an African safari guide. He is a widower and lives with his son, Skipper, in Nairobi, East Africa. While Jim earns his living as a guide he also finds himself becoming a defender of his domain when he battles the un-

scrupulous characters who seek to harm the animals or cause problems among the native tribes.

Skipper assists Jim on his guided tours, as does Kaseem, their Hindu servant. They also receive help from Tamba, Jim's chimpanzee and Trader, Skipper's dog. The series is based on characters created by Alex Raymond.

Cast: Johnny Weissmuller (*Jungle Jim*), Martin Huston (*Skipper*), Norman Fredric (*Kaseem*), Peggy (*Tamba*).

4295 *Jungle of Fear*. (Pilot; Drama; NBC; 4/22/65). Panama in 1850 is the setting for an unsold series about a casino owner known only as O'Rourke who helps people in trouble. In the pilot episode, O'Rourke comes to the rescue of a Chinese woman and her daughter who are being sought by a Chinese general. Broadcast as a segment of *The Kraft Suspense Theater*.

Cast: Robert Fuller (*O'Rourke*), Robert Loggia (*Colonel Juano Chauvin*), Ann Blyth (*Lady Mei*), Warren Stevens (*Alden Ritter*), Susanne Cramer (*Elena*), Charles Briggs (*Boone Trimble*), Harold Sakata (*Ching*), Richard Anderson (*General John Doe*), Victor Sen Yung (*Captain Fong*), Tony Davis (*Ying Li*), Norman Leavitt (*Peter Johnson*), Gerald Jann (*Kwang*).

4296 *Junior Almost Anything Goes*. (Series; Game; ABC; 1976–1977). A children's version of *Almost Anything Goes* that features three four-member teams competing in outrageous outdoor games for prizes.

Host: Soupy Sales. **Commentator:** Eddie Alexander.

4297 *Junior High Jinks*. (Series; Game; CBS; 1952). The program features the antics of Willie the Worm, the puppet of ventriloquist Warren Wright. The series, which ran from March 2, 1952 to May 25, 1952, also showcases comedy shorts from the 1920s and 1930s.

Host: Warren Wright.

4298 *Junior Miss*. (Pilot; Comedy; CBS; 12/30/57). A proposed series about Judy Graves, an imaginative teenage girl with a knack for involving herself in and attempting to solve the problems of others. In the pilot episode, Judy mistakenly believes her father is having an affair with his employer's daughter (Ellen) and sets out to resolve the situation by setting Ellen up with another man — her Uncle Willis. **Other Regulars:** Judy's parents, Harry and Grace; Judy's sister, Lois; Judy's friend, Fuffy; and J.B., Harry's employer.

Cast: Carol Lynley (*Judy Graves*), Don Ameche (*Harry Graves*), Joan Bennett (*Grace Graves*), Jill St. John (*Lois Graves*), Susanne Sidney (*Fuffy Adams*), David Wayne (*Uncle Willis Reynolds*), Paul Ford (*J.B. Curtis*), Diana Linn (*Ellen Curtis*).

4299 *Junior Rodeo*. (Series; Children; ABC; 1952). A program of games, music and songs geared to children. The series, which produced five episodes, ran from November 15, 1952 to December 13, 1952.

Host: Bob Atcher. **Regular:** Valerie Alberts.

4300 *The Jury*. (Series; Drama; Fox; 2004). A failed attempt to present a twist on typical lawyer programs. Instead of focusing on the actual court case, the program goes behind the scenes to look at what transpires in the jury deliberation room. While the jury ponders the facts in a capital case, flashbacks are used to reveal the particulars of the case in question. After the jury reaches its decision and the verdict is revealed, the concluding aspects of the actual case is shown. The series ran from June 8, 2004 to August 6, 2004.

Cast: Billy Burke (*John Ranguso*), Adam Busch (*Steve Dixon*), Cote de Pablo (*Marguerite Cisneros*), Anna Friel (*Megan Delaney*), Shalom Harlow (*Melissa Greenfield*), Jeffrey Hephner (*Keenan O'Brien*).

4301 *Just a Couple Guys*. (Pilot; Comedy; NBC; 12/14/79). A proposed spin-off from *The Rockford Files* about Eugene and Mickey, two klutzy New Jersey punks, who are desperately trying to break into the rackets. In the pilot episode, titled "The Jersey Bounce," Eugene and Mickey enlist the aid of a reformed mob boss to get in — and become involved in a local Mafia war.

Cast: Greg Antonacci (*Eugene*), Gene Davis (*Mickey*). **Guest Cast:** Gilbert Green (*Joseph Lombard*), Anthony Pronzini (*Tony DeMichel*), Lisa Donaldson (*Renee Lombard*), Simon Oakland (*Beppy*).

4302 *Just Cause*. (Series; Crime Drama; PAX; 2002). Alexandra DeMonaco is a young woman seeking to begin a new life. She has just been released from prison after serving three years of a five year sentence for insurance fraud. During her time at the Mendocino's Women's Prison, Alexandra, called Alex, studied law via Bay City college's internet program. Although Alex acquired her degree, she is a felon and is thus unable to practice law.

Alex was framed but she can't prove it. Alex was working as the office manager for her husband, a lawyer. Unknown to Alex, her husband was working with unethical doctors to defraud insurance companies. When an investigation into her husband's business affairs showed that Alex had manipulated the books, she was arrested and her husband disappeared, taking their daughter with him. Alex decided to use her time in prison to become a lawyer to help people.

Burdick, Whitney and Morgan is a prestigious San Francisco law firm. It is here that Alex hopes to find a job and get her name cleared by a pardon from

the governor. Her meeting with senior partner Hamilton Whitney III nets her a job as his researcher when he becomes impressed by her enthusiasm. “I want to become a lawyer to help people who need help,” Alex tells him, “not to make rich clients richer.” But Whitney is doubtful he can have her case overturned, which would allow her to practice law, due to a lack of evidence.

Alex is not your typical researcher or paralegal. She is a bright and determined woman with the mind of a detective. Her enthusiasm and sleuthing skills immediately change Whitney’s way of thinking when Alex proves two cases of corporate suicide were actually murder. Whitney feels his life has changed in another way also: he changes the focus of the law firm from civil litigation to criminal defense when he realizes the true meaning of Alex’s words.

Alex was a model prisoner and has been released on parole. She was born in East Los Angeles and attended Roosevelt High School. In prison she worked kitchen detail and says, “I developed a talent for reading people.” Although she is not supposed to associate with felons, Alex does break parole by visiting her prison friends for help in solving crimes. She likes to do her own detective work but becomes too emotionally involved in cases.

Alex, called Miss DeMonaco by Whitney, believes her boss is rich and stuck up as he appears to be all work and no play. Whitney, a graduate of Harvard Law School, has an undergraduate degree in Asiatic languages.

Whitney comes from a family of professionals: his father was a surgeon; his uncle, the author of a book called *Just Cause*, was a criminal lawyer. Whitney will not violate a court order (“I have a code of ethics”). He loves San Francisco and hates to see it dragged through the mud. He says of Alex, “She’s a bully. She won’t listen. She irritates the hell out of me.” He also believes her emotions cloud her judgment. Whitney says of his career, “I like fishing, but I throw the little ones back. I like to wade out deep and catch the big ones.” Whitney has been married three times and maintains a working relationship with his third wife, Rebecca, an FBI agent whom he met when she interrogated him during a case.

Cast: Elizabeth Lackey (*Alexandra DeMonaco*), Richard Thomas (*Hamilton Whitney III*), Shaun Heller (*Shaun Benson*), Roger R. Cross (*C.J. Leon*), Khairia Ledeyo (*Peggy Tran*), Mark Hildreth (*Ted Kasselbaum*).

4303 *Just Deal*. (Series; Drama; NBC; 2000–2002). The fictional town of Beachwood, Washington, is the setting for a dramatic look at the events that spark the lives of three teenage friends — Dylan Roberts, Ashley Gordon (called Ash) and Jermaine Green.

Just Deal premiered on September 23, 2000 and

became part of NBC’s Saturday morning teen block of shows called T-NBC (which included *Saved By the Bell*, *One World*, *Hang Time* and *All About Us*). With the exception of *Skate*, which mixed comedy with light drama, *Just Deal* was all drama and departed from the T-NBC style. Surprisingly, it became a hit but by the fall of 2002, when NBC dropped its T-NBC (in favor of Discover Kids on NBC) *Just Deal* was also cancelled.

Other Regulars: Mike and Colleen Roberts, Dylan’s parents; Mike, Jr., Dylan’s older brother; Mandy, Mike Jr.’s girlfriend; and Naomi, Hunter and Kim, other friends of Ashley.

Cast: Brian T. Skala (*Dylan Roberts*), Erika Thormahlen (*Ashley Gordon*), Shedrack Anderson III (*Jermaine Green*), Fiona Scott (*Naomi Esterbrook*), Kandyse McClure (*Kim*), Eileen Pedde (*Colleen Roberts*), Eric Keenleyside (*Mike Roberts, Jr.*), William Sanderson (*Mike Roberts, Sr.*), John L. Adams (*Andre Peno*).

4304 *Just Deserts*. (Pilot; Drama; ABC; 8/15/92). Whisper Mountain is a mysterious retreat where evil doers find their just deserts. Michael Price is the director, a mysterious man who runs the resort with a woman named Amy. Michael appears as various people — the manager, the bellboy, caretaker, reservations clerk — whoever is needed he becomes to see that the evil are punished (for example, allowing an unscrupulous person to face the consequences of what he is doing; permitting a murdered woman to return to life to catch her killer). The unsold series was to present anthology-like tales of evil people who get what they deserve.

Cast: Joel Grey (*Michael Price*), Jane Leeves (*Amy*). **Guest Cast:** Joan Severance (*Libby Sinclair*), Morgan Fairchild (*Mona*), Tim Reid (*Scott Waring*).

4305 *Just for Laughs*. (Series; Comedy; ABC; 2007–). An extreme version of *Candid Camera* that pulls very elaborate practical jokes on unsuspecting people. Their reactions, caught by hidden cameras, is the focal point of the program. The program addresses itself as “The biggest hidden camera show.” “We’ve hidden cameras where you least expect them — just for laughs.”

Host: Rick Miller.

4306 *Just in Time*. (Series; Comedy; ABC; 1988). *The West Coast Review*, “California’s Monthly Magazine,” was established in 1967 and is based in a skyscraper at 133 Wilshire Boulevard. When its rival, *California Magazine*, begins to show an increase in circulation (to 350,000 copies) and *Review*’s numbers begin to fall drastically, management hires Harry Stadlin, the editor of *Chicago Magazine*, to turn their publication around.

His assignment (which he has six months to accomplish): make the revamped *West Coast*, “Califor-

nia's Weekly Magazine," a success. Stories follow his efforts and his romantic relationship with Joanna Gail Farrell, the magazine's beautiful, vibrant and free spirited columnist-reporter. See also the 1987 version of *It Had to Be You*.

Isabel Miller is the art department director, and Carlie Hightower is the magazine's gossip columnist. The La Crosse is the local bar-restaurant hang-out.

Cast: Tim Matheson (*Harry Stadlin*), Patricia Kalember (*Joanna Farrell*), Nada Despotovich (*Isabel Miller*), Ronnie Claire Edwards (*Carlie Hightower*).

4307 Just Jordan. (Series; Comedy; Nickelodeon; 2007). Borrowing slightly from the concept of Disney's *Hannah Montana* (about a transplanted teenager) *Just Jordan* focuses on Justin Lewis, a 16-year-old from Little Rock, Arkansas, who must readjust to life when his single mother, Pamela, relocates the family to California, to live with her father, Grant. Stories follow Jordan as he encounters the everyday 1950s-like television kid adventures (wholesome and clean) with his friends Joaquin and Tony.

Monica is Jordan's sister; Tangie is Jordan's cousin; Tamika is the girl on whom Jordan has a crush but is too shy to do anything but keep it a personal secret. Jordan works part time at the diner (Papa Grant's Fresh 'n Grill) owned by his grandfather.

Cast: James "Lil' JJ" Lewis (*Jordan Lewis*), Shania Accius (*Pamela Lewis*), Kristen Combs (*Monica Lewis*), Beau Billingslea (*Grant Cunningham*), Raven Goodwin (*Tangie Cunningham*), Eddy Martin (*Joaquin Montez*), Justin Chon (*Tony Lee*), Chelsea Harris (*Tamika Newsome*).

4308 Just Legal. (Series; Crime Drama; WB; 2005–2006). Grant Cooper is a down on his luck criminal defense attorney with a drinking problem. He is cynical but once he gets involved in a case he does what it takes to win.

David Ross, called Skip (for skipping grades in school) is an 18-year-old prodigy and lawyer who, because of his age, is unable to acquire a job with a law firm (they find he is too young). Skip feels his age is a plus because it gives him the time to become what he wants — a trial lawyer "because every great cause in this country was fought by trial lawyers."

Skip is a graduate of U.C.L.A. and is first seen as a caddy for Grant (exactly how they know each other is not really explained). When Grant learns of Skip's dilemma he takes him on as a partner to give him a taste of the legal profession. The two become an odd couple-like team and stories follow their cases as they defend clients with little money and nowhere else to turn.

Grant seeks press for his cases but he can never seem to get it (he hopes the publicity will put him

on the map). Grant was a great trial lawyer with a big ego. During a cop beating case, Grant was accused of bribing a witness — a false fact he couldn't disprove and it cost him his career. Skip is, as he says, "an up with people guy." He likes to do things by the book — something he can't always do because Grant believes that to win a case you sometimes have to make bad deals. Working with Grant contradicts everything Skip learned in law school. Dulcinea Real (called Dee) assists Grant and Skip in their one flight up office in California.

Cast: Don Johnson (*Grant Cooper*), Jay Baruchel (*David "Skip" Ross*), Jamie Lee Kirchner (*Dulcinea "Dee" Real*).

4309 Just Life. (Pilot; Crime Drama; ABC; 7/26/90). Claire Moreno is divorced (from Joe), the mother of a young girl (Lulu) and a former police officer turned investigator for the Los Angeles District Attorney's Office. The unsold series was to relate Claire's case investigations. In the pilot episode, Claire tackles a murder case that implicates two cops who are also friends of hers. David Robbins is the D.A.

Cast: Victoria Principal (*Claire Moreno*), Alanna Ubach (*Lulu Moreno*), Nicholas Surovy (*David Robbins*), Joe Cortese (*Joe Moreno*). **Guest Cast:** Vernee Watson (*Mrs. Johnson*), Frantz Turner (*Teddy*), Jerry Hauck (*Rick*), Michele Lamar Richards (*Madelyn*), Danna Hansen (*Mother Superior*), Montrose Hagins (*Mrs. Lords*).

4310 Just Married. (Pilot; Comedy; ABC; 5/10/85). Shortly after Linda Shaughnessy and Michael "Mikey" Altobello marry, they find a glitch in their happiness via Linda's father, Jake, who believes that Mikey, a construction worker, is not worthy of his little girl. The unsold series was to relate the newlyweds' struggles to make their marriage work despite Jake's constant interference. In the pilot episode, Mikey tries to impress Jake by buying Linda a gorgeous new couch for her birthday — a present he can't afford. **Other Regulars:** Doreen and Buddy, Linda's neighbors.

Cast: Gail Edwards (*Linda Altobello*), Paul Reiser (*Mikey Altobello*), Barton Heyman (*Jake Shaughnessy*), Kathleen Wilhoite (*Doreen Banasack*), Matt Craven (*Buddy Banasack*). **Guest Cast:** Joel Brooks (*Mitchell*), Will Nye (*Jim*), Tony Longo (*Bob*).

4311 Just Men. (Series; Game; NBC; 1983). Two female contestants compete; seven male celebrities appear. The object calls for the contestants to predict, with a yes or no answer, how the celebrities will respond to specific questions asked of them (for example, "Are you a grouch in the morning?"). A player chooses a celebrity and is permitted to indirectly interview him. After 60 seconds she must give her prediction. The celebrity reveals his "yes" or "no"

card. If the contestant is correct, she receives a set of car keys possessed by that celebrity. The player with the most sets of car keys is the winner and receives the opportunity to win a new car. The player selects one of the sets of car keys that she has won and uses it to start a car that appears on stage. If the car starts, she wins the car; if not, she returns to compete again.

Hostess: Betty White.

4312 *Just One of the Girls.* (Unaired Pilot; Comedy; Produced for CBS in 1992). When a financial setback threatens to close the Crawford Academy, an expensive private school for girls, headmistress Dorothy Loomis, changes the enrollment to allow boys. Claire meets opposition from the uptight Coach Dezell, who feels a coed school will not work. After much discussion, Dezell agrees to a test program — to allow one boy to enroll. Rob McGuire becomes the test subject and the unsold series was to focus on Rob as he becomes “one of the girls” and struggles to follow all the rules (one violation will cause his dismissal). **Other Regulars:** called “little hoodlums” by Coach Dezell: Allison, the prettiest girl at the school (“America’s perfect sitcom daughter”); Didi, a tough-talking, street-wise Italian-American whose father is in the witness protection program; and Patti, an insecure innocent who desperately wants to be liked.

Cast: Tiffani-Amber Thiessen (*Allison Morgan*), Leah Remini (*Didi DiConcini*), T.C. Warner (*Patti Hale*), Michael Landes (*Rob McGuire*), Caroline McWilliams (*Dorothy Loomis*), Diane Delano (*Margaret Dezell*).

4313 *Just Our Luck.* (Series; Comedy; ABC; 1983–1984). While jogging on the beach of Venice, California, Keith Barrow, a weatherman (later roving reporter) for the KPOX-TV, Channel 6 news program, bumps into a souvenir stand and cracks an odd-looking green bottle, which he is forced to buy (“You break it — you pay for it”). Later, at home, Keith’s pet cat knocks the bottle off the table and breaks it. From the debris there emerges Shabu, a genie who becomes Keith’s slave — and is able to grant him any wish. The *I Dream of Jeannie* rip off follows Shabu’s adventures, having spent 196 years in the bottle, in the 1980s as he struggles to please his new master.

Other Regulars: Meagan Huxley, the KPOX-TV program director; Nelson Marriott, the station manager; Professor Bob, the weatherman; Chuck, Shabu’s friend; Jim Dexter, the newscaster; The Bag Lady (in program open who sells Keith the bottle).

Cast: T.K. Carter (*Shabu*), Richard Gilliland (*Keith Barrow*), Ellen Maxted (*Meagan Huxley*), Rod McCary (*Nelson Marriott*), Hamilton Camp (*Professor Bob*), Richard Schaal (*Chuck*), Leonard Simon (*Jim Dexter*), Connie Sawyer (*Bag Lady*).

4314 *Just Plain Folks.* (Pilot; Comedy; NBC; 7/5/56). The “Just Plain Folks” are Cy Howard, a successful Hollywood writer who is married to a beautiful Hungarian actress named Zsa Zsa. The unsold series was to relate Cy’s home and show business life. In the pilot episode, Zsa Zsa jeopardizes Cy’s sale of a movie script by telling newspaper columnists she’ll be playing the lead, not Grace Kelly (whom Cy wants).

Cast: Cy Howard (*Cy*), Zsa Zsa Gabor (*Zsa Zsa*), Nelson Case (*Host-Narrator*). **Also:** George Baxter, Steve Bekassy, Sandra Rogers, Norma Varden.

4315 *Just Say Julie.* (Series; Comedy; MTV; 1989–1992). A potpourri series created, written, co-produced and starring comedienne Julie Brown. There is no real storyline to speak of; the format has Julie displaying her comedic genius (on her theme shows, like “The Julie Awards” and “How to Be Cool”), introducing music videos (it is MTV), interviewing celebrities or music artists (also poking fun at them) and her recurring commentary envisioning singer Bon Jovi is her fiancé.

Host: Julie Brown. **Regulars:** Paul Brown, Stacy Harris, Charlie Coffey, Larry Poindexter.

4316 *Just Shoot Me.* (Series; Comedy; NBC; 1997–2003). Jack Gallo is the owner of *Blush*, a fashion magazine based in Manhattan. Jack claims *Blush* was the first magazine to encourage women to express their sexuality; to encourage them to “drop their mops and pick up a briefcase” and the first magazine to give a voice to female politicians. Most women, however, believe *Blush* treats women like trophies.

Jack began *Blush* in 1967 and runs it like his blood type—B-positive. He is married to Allie, a woman 30 years his junior, and is the father of Hannah (neither are seen). He is divorced from his first wife, Eve, and the father of Maya (a result of that marriage). Jack is a big kid at heart, loves electronic gadgets and has a racehorse named Tax Dodge.

Maya is the articles editor for *Blush* (she previously worked as a writer for Channel 8 news). She tutors children in her spare time, finds video games exciting and believes people see her as “a straight-laced, uptight school teacher.” “But I’m not,” she says, “I like to have fun.” Maya was born on January 1 and as a kid was called “Crisco” by schoolmates “because I was fat in the can.” She attended the Westbridge School and majored in Shakespeare in college. She appeared in 10 productions and named the family cat Othello.

Assisting Jack is Dennis Finch, a schemer who sees his job as an opportunity to meet beautiful models. Dennis, born in Albany, New York, is a yuppie. Jack sees his magazine as his castle and Dennis as his gargoyle. Dennis writes the advice column “Dear Miss Pretty,” collects old TV action figures

(for the money he can get for them) and ceramic kits (which he loves and saves).

He previously worked as a gift wrapper at Bloomingdale's and spends his spare time "thinking of women's breasts and bottoms." He has "a gift" for hearing certain words (like "nude" and "sex") from great distances. Dennis believes he works hard, gets little pay, and is given no respect.

Nina Van Horn is the fashion editor for *Blush*. Her real name is Claire Noodleman and she was a top model of the 1970s and '80s (her big break came when she was discovered modeling hats in Boston). She has appeared on the covers of such magazines as *Vogue*, *Redbook*, *Blush* and *Mademoiselle*. She appeared on *Jeopardy* (celebrity week), *The Bionic Woman* (as a Fembot), *Wake Up, New York* (giving makeup advice) and *Cops* ("but you can't see me; they pushed my face in the grass"). She was the spokesperson for Noxema Skin Creme and auditioned for a TV commercial for Simple Time Stuffing (as a homemaker; she was rejected for not being motherly enough). Nina is allergic to peanut butter ("my lips swell up") and grew up on a farm where she was called "The Horse Calmer Downer" (she calmed horses during storms). Nina, voted Model of the Year in 1974, bases her entire life on her looks (which she fears losing) and believes casual wear is ruining society ("adults should wear sophisticated clothes").

Elliott DeMoreau is the head photographer for *Blush*. He attended Hawthorne High School in New Jersey and was working as a street photographer when Jack hired him. He and Nina are constantly at odds and seem to have only one thing in common — an old blues singer named Cholera Joe Hopper (who had such "hits" as "A Pebble in My One Good Shoe," "Chin Hair Mama" and "Swollen Glands").

Cast: George Segal (*Jack Gallo*), Laura San Giacomo (*Maya Gallo*), David Spader (*Dennis Finch*), Wendie Malick (*Nina Van Horn*), Enrico Colantoni (*Elliott DeMoreau*), Jessica Walter (*Eve*), Brian Posehn (*Kevin Liotta*), Rena Sofer (*Vicki Costa*).

4317 *Just the Ten of Us*. (Series; Comedy; ABC; 1988–1990). A spin-off from *Growing Pains*. Graham Lubbock, the former coach at Dewey High School on Long Island (New York), is now the athletic director and coach of the Hippos football team at Saint Augustine's, a Catholic high school for boys in Eureka, California. Graham is married to Elizabeth and is the father of eight children (Marie, Cindy, Wendy, Connie, Sherry, J.R. and twins Harvey and Michelle). They have a dog named Hooter and a milk cow named Diane.

Elizabeth, a deeply religious Catholic, met Graham at a C.Y.O. (Catholic Youth Organization) mixer, and they fell in love at first sight. They mar-

ried in 1970. Marie, Wendy, Cindy and Connie formed a sexy singing group called the Lubbock Babes (who perform regularly at Danny's Pizza Parlor). Graham is overweight and constantly nagged by Elizabeth to go on a diet. Elizabeth does volunteer work at the food bank, and, for a short time, Graham held a second job as a counter boy at Burger Barn.

Marie is 18 years old and very religious (she is hoping to become a nun). She is also very attractive and boy-shy and hides her obvious beauty behind glasses and loose fitting clothes. Her first job was cooking and serving food at the Eureka Mission. In one episode, Marie began her career as a nun by taking a two-week seminar at Saint Bartholomew's Convent.

Wendy, 17, the most beautiful of the Lubbock girls, is boy-crazy and appears totally self-absorbed (although she'll secretly help one of her sisters in a crisis). Although she acts like a bimbo — her ploy to attract the opposite sex — she is deeply hurt when called one.

Cindy, 16, the beautiful but not too bright Lubbock Babe, is as boy-crazy as Wendy — but is also constantly in a dither about everything else. Cindy has a slight weight problem and is a member of the Diet Control Clinic. She had her own radio show (over KHPO, "The Voice of Saint Augie's") called *What's Happening, Saint Augie's* and her first job was as the receptionist at the Eureka Fitness Center.

Connie is fifteen years old, pretty, very intelligent and the most sensitive of the girls. While not as boy-shy as Marie, she is quite intimidated by Wendy and Cindy, feels she has small breasts and will never attract "hunks" as do Cindy and Wendy. Connie, who hopes to become a journalist, is a writer for the school newspaper, Saint Augie's *Herald-Gazette*; her first job was sweeping animal entrails at the MacGregor slaughterhouse.

Sherry, the youngest of the girls before Michelle's birth, is 11 years old and the most intelligent of the girls. She strives for excellent grades, and although she should be in grammar school she is seen attending Saint Augustine's (an exception to the all-boy rule was made to allow the Lubbock girls to attend). Sherry is constantly amazed by the antics of her sisters and has trouble believing Cindy and Wendy are related to her. In later episodes, Sherry wants to be like Wendy "and live on the wild side" (she smokes cigarettes and brags about wearing a training bra to get attention).

J.R. (Graham Lubbock, Jr.) is the older male child. He attends Saint Augustine's, loves horror movies, peanut butter and playing practical jokes on his sisters. There is no information on the infants, Harvey and Michelle, except that only Harvey is credited (Jason Korstjens).

Father Robert Hargis is the priest in charge of

Saint Augustine's, and Janitor Bob is the strange ex-con custodian at school.

Relatives: Manfred Melcher (Robert's nephew, Damien). **Flashbacks:** Taylor Fry (young Marie), Robyn Faye Bookland (young Wendy), Hartley Haverty (young Cindy).

Cast: Bill Kirchenbauer (*Graham Lubbock*), Deborah Harmon (*Elizabeth Lubbock*), Heather Langenkamp (*Marie Lubbock*), Jamie Luner (*Cindy Lubbock*), Brooke Theiss (*Wendy Lubbock*), JoAnn Willett (*Connie Lubbock*), Heidi Zeigler (*Sherry Lubbock*), Matt Shakman (*J.R. Lubbock*), Frank Bonner (*Father Robert Hargis*), Sid Haig (*Janitor Bob*), Lou Richards (*Father Bud*), Maxine Elliott Hicks (*Sister Ethel*). **Theme Vocal:** "Doin' It the Best I Can" by Bill Medley.

4318 *Justice*. (Live Test Program; Drama; ABC; 4/12/53). The pilot episode for the 1954–56 NBC series of the same title that dramatizes files based on the Legal Aid Society. In the pilot episode, an impoverished wife seeks the society's help when she learns that her husband is being blackmailed.

Cast: John Lehine (*Judge*), Lee Grant (*Wife*), Paul Douglas (*Husband*). **Commentator:** Judge Leonard Hand.

4319 *Justice*. (Series; Drama; NBC; 1954–1956). Richard Adams and Jason Tyler are attorneys for the Legal Aid Society in New York City. Stories relate their case investigations as they seek the facts to help people who are unable to afford legal representation. The series "is based on official records of poor people in need of help."

Cast: Dane Clark (*Richard Adams*), William Prince (*Richard Adams; later*), Gary Merrill (*Jason Tyler*). **Narrator:** Westbrook Van Voorhis.

4320 *Justice*. (Series; Crime Drama; Fox; 2006). Trott, Nicholson, Tuller and Graves is a prestigious Los Angeles law firm that specializes in high profile crime cases especially those that garner much media attention.

Ron Trott is a senior, media-seeking partner; Tom Nicholson is the partner called "The Face of the Not Guilty" (he sincerely believes all the firm's clients are innocent); Luther Graves is the African-American member of the team, the man who appears to keep Ron and Tom in line; Alden Tucker, the only female partner, is a no nonsense girl who is totally dedicated to uncovering the truth — even if it means their clients are actually guilty.

Ron, who appears to be the man pulling all the strings, and his team are brilliant trial lawyers. Ron feels the media attention not only makes them look good, but also adds to the power of the firm. Ron and his team know what works — and how to work it. They also push the limits of the law — to stay within the law while not actually breaking it to help a client.

Unlike other lawyer programs that have been broadcast, *Justice* is more like a behind-the-scenes look at the cases and follows the defense attorneys from jury selection to the media spin. Shown here is the trial prep, the meticulous document research work, how mock juries are conducted, and how computer graphics are used to help the team recreate the crime. The program begins with a crime then follows through with the investigation. The last few minutes of each episode shows the viewer what the jury never saw — what really happened (and whether the firm defended a guilty or innocent client).

Ron, as previously mentioned, likes media attention — and he gets it most often from Suzanne Fulcrum, the anchor of a cable show called *American Crime*, a live newscast that thoroughly covers the cases of the firm of TNT&G.

Cast: Victor Garber (*Ron Trott*), Rebecca Mader (*Alden Tuller*), Eamonn Walker (*Luther Graves*), Kerr Smith (*Tom Nicholson*), Katherine LaNasa (*Suzanne Fulcrum*).

4321 *Justice of the Peace*. (Pilot; Drama; NBC; 6/30/59). The story of Mark Johnston, a small town justice of the peace. In the pilot episode, Johnston faces the wrath of an escaped mental patient who is determined to kill him for putting him away. Broadcast as "The Vengeance" on *The David Niven Theater* (*Justice of the Peace* was the proposed series title).

Cast: Dan Duryea (*Mark Johnston*), Dorothy Green (*Ellen Johnston; Mark's wife*), Adam Williams (*Patient*), Tol Avery, Wright King.

4322 *Justin Case*. (Pilot; Comedy; ABC; 5/15/88). When Jennifer Spalding, an unemployed actress, applies for a secretarial position with private detective Justin Case, she discovers his body on the floor and promptly meets his ghost, who has only one question on his mind — who killed him? With Jennifer's help, Justin finds his killer and decides to remain on earth as a ghostly detective. The unsold series was to relate Jennifer's adventures as the partner of a ghost who appears and speaks only to her.

Cast: George Carlin (*Justin Case*), Molly Hagan (*Jennifer Spalding*). **Guest Cast:** Timothy Stack (*Swan*), Kevin McClarnon (*Rush*), Douglas Sills (*David Porter*), Gordon Jump (*Sheldon Wanamaker*), Paul Sand (*Cab driver*), Todd Susman (*Aaron Slinker*), Rod McCary (*Simon Fresca*).

4323 *Juvenile Jury*. (Series; Children; NBC; CBS; 1947–1955). The program features a panel of five children answering questions or giving their opinions on questions or problems submitted by home viewers or presented by studio audience members. The panelists listed below are some of the better-known children who have appeared. The series, based on the radio program of the same title, ran on

NBC from April 3, 1947 to October 3, 1953; on CBS from October 11, 1953 to September 14, 1954; and on CBS from January 2, 1955 to March 27, 1955.

Host: Jack Barry. **Panelists:** Robin Morgan, Johnny McBride, Elizabeth Mae Watson, Charlie Hankinson, Peggy Bruder, Dickie Orlan, Angela Bell, Jeff Silver, Paul Jackson, Veronique DeAllo, Sean Masterson, Ricky Cordell, Monique Althouse, Glenna Sargent, Christine Hare, Bobby Hull, Wayne Chestnut, Melanie Freeman, Douglas Stewart, Curtis Helm, Melanie Fogel.

4324 K-9. (Pilot; Crime Drama; ABC; 7/6/91). After Jack Bergen, an officer with the L.A.P.D. loses a collar, he is given a partner — a German Shepherd named Jerry Lee. The unsold series was to relate Jake and the dog's efforts to ferret out criminals. In the pilot episode, they seek to break up an auto theft ring.

Other Regulars: Lieutenant Emmett Broussard, Jack's superior; and Margaret Slate, Jack's neighbor, a pastry chef at a restaurant called Le Petit Giraffe.

Cast: Robert Carradine (*Jack Bergen*), Jason Bernard (*Emmett Broussard*), Lisa Darr (*Margaret Slate*). **Guest Cast:** Ken Force (*Larry*), George Waggrowski (*Simon*), Scott Casey (*Ray*), Vicki Rice (*Monica*), Bill Moser (*Bart*), Stuart Zolley (*Sergeant Paultz*), Kelly Jeris (*Coed*).

4325 K-9 and Company. (Pilot; Science Fiction; Syn.; 8/85). A proposed spin-off from *Doctor Who* that teams Sarah Jane Smith, one of the Doctor's beautiful assistants, with K-9, the Doctor's mechanical dog.

Shortly after Sarah Jane and the Doctor part company, Sarah Jane returns to work as a journalist. Some time later, when Sarah Jane visits her Aunt Lavinia, she learns that a large crate has been waiting for her. Upon opening it, she discovers the contents to be K-9, a present from the Doctor. The unsold series was to relate their experiences as they team to solve crimes. In the pilot episode, Sarah Jane investigates the mysterious disappearance of her aunt and uncovers a local devil worship cult.

Cast: Elisabeth Sladen (*Sarah Jane Smith*), John Leeson (*Voice of K-9*), Mary Wimbush (*Aunt Lavinia*). **Guest Cast:** Colin Jeavons (*George Tracey*), John Quarmby (*Henry Thomas*), Nigel Gregory (*Sergeant Wilson*), Sean Chapman (*Peter Tracey*), Linda Polan (*Juno Baker*), Ian Sears (*Brendan Richards*), Gillian Martell (*Lilly Gregson*).

4326 K-9000. (Unaired Pilot; Crime Drama; Produced for Fox in 1989). In an attempt to battle crime, the L.A.P.D. commissions Aja, a beautiful British scientist to create Niner, a cloned German Shepherd with a computer-enhanced brain. Niner and Aja are assigned to Detective Eddie Monroe and the unsold series was to relate their battle against crime.

Cast: Catherine Oxenberg (*Aja*), Chris Mulkey (*Eddie Monroe*).

4327 K Street. (Series; Reality; HBO; 2003). A ten-episode series, promoted as "a combination reality and semi-improvised comedy-drama that takes viewers behind the scenes" to detail the lives of the political consultants with the firm of Bergstrom and Lowell on K Street in Washington D.C.

The main characters are James Carville and Mary Matalin, image specialists who interact with actual political figures (who appear in fictional stories). Tommy Flannigan is James's aide; Fran Cisco Dupre is the firm's newest "oddball" employee; Bergstrom is the reclusive employee who attaches himself to Caville; Maggie Morris is Mary's assistant.

Cast: James Carville (*James Carville*), Mary Matalin (*Mary Matalin*), Roger Guenveur (*Francisco Dupre*), Mary McCormack (*Maggie Morris*), Elliott Gould (*Bergstrom*), Jennice Fuentes (*Woman in Red*), John Slattery (*Tommy Flanagan*).

4328 K-Ville. (Series; Crime Drama; Fox; 2007). The series is based on a real incident (Hurricane Katrina) and real incidents (the rising crime rate in a city ripped apart by the storm). It is now two years after Katrina and New Orleans is still a city in chaos. Stories follow the work of determined and dedicated police officers as they struggle to uphold the law and help rebuild their inner city.

Marlin Boulet is a member of the department's Felony Action Squad, a specialized unit that targets the worst offenders. Marlin is totally dedicated to his job. In the face of the hurricane he stood his ground, doing all he could to help where he could.

Trevor Cobb, a former soldier (deployed to Afghanistan) is Marlin's partner (an unlikely pair as Trevor is still troubled by the fighting he experienced and is now seeking redemption). Marlin has his own methods of dealing with criminals but Trevor cannot always accept his gung ho tactics.

Malcolm is married to Anaya and is the father of a young daughter (Tawni). He believes New Orleans (now called K-Ville; short for Katrinaville) can rebound and he is determined to see that it does.

Trevor grew up in New Orleans and served with the Army Rangers before returning home to become a cop. Trevor was introduced with a mysterious past (it is not known exactly who he is). It is later revealed that Trevor was a felon (arrested for drug possession) and imprisoned. The prison flooded during Katrina. Trevor escaped and to disappear (hoping all criminal files were destroyed by the flood waters) he joined the army (how he became a Ranger in so short a period of time and still serve in Afghanistan is not explained). Trevor thought his past was behind him and he returned to the city of his birth. Marlin, however, salvaged some criminal case files.

Among them was Trevor's file. Although Marlin reveals to Trevor that he knows who he really is, he chooses to give him a second chance and destroys the file.

Also part of the team is Ginger "Love Tap" Le Beau, Jeff "Glue Boy" Gooden and James Embry, their captain. The series, which is shot on location, follows the squad's efforts to do what the federal government apparently can't — bring New Orleans back to life.

Cast: Anthony Anderson (*Marlin Boulet*), Cole Hauser (*Trevor Cobb*), Tawny Cypress (*Ginger LeBeau*), Blake Shields (*Jeff Gooden*), John Carroll Lynch (*James Embry*), Elise Neal (*Anaya Boulet*), Jiya Fowler (*Tawni Boulet*).

4329 *Kablam!* (Series; Cartoon; Nickelodeon; 1996–2000). An animated anthology series hosted by the animated characters Henry and June. While various cartoon shorts comprise the bulk of the series, several segments became regular features. These are *Prometheus and Bob* (about an alien's efforts to educate a caveman); *Life with Loopy* (about a teenager who tells tall tales); *Sniz and Fondue* (antics of two wombats); and *Action League Now!* (action figure toys come to life to battle evil via stop motion photography).

Voice Cast: Julia McIlvaine (*June*), Noah Segan (*Henry*), Burt Pence (*Announcer*).

4330 *The Kaiser Aluminum Hour.* (Series; Anthology; NBC; 1956–1957). A series of dramatic presentations that feature both well known and lesser-known personalities. The series, which ran from July 3, 1956 to June 18, 1957, alternates with *The Armstrong Circle Theater*, *The 20th Century–Fox Hour* and *Playwright's '56*. Kaiser Aluminum sponsors the series.

Performers Include: Eli Wallach, Gaby Rogers, Andrew Duggan, Barton MacLane, Nancy Kelly, Bert Freed, Ann Shoemaker, Claude Rains, Alexander Scourby, Marisa Pavan, Roland Winters, Henry Hull, Natalie Wood, Dennis Hopper, Robert Sterling, Geraldine Brooks, Paul Newman, Joanne Linville, Roddy McDowall, Nancy Coleman, Forrest Tucker, Franchot Tone, Albert Salmi, Kim Hunter, Jan Sterling, June Lockhart, Nanette Fabray, Gene Nelson, Jacqueline Scott.

4331 *The Kallikaks.* (Series; Comedy; NBC; 1977). In an attempt to find a better life, Jasper T. Kallikak, Sr., his wife, Venus, and their children, Bobbi Lou and Jasper, Jr., leave their home in Appalachia and migrate to Nowhere, California, to become the new owners of a run-down two-pump gas station. Stories focuses on their efforts to run the gas station. Oscar is Jasper's mechanic.

Cast: David Huddleston (*Jasper T. Kallikak, Sr.*), Edie McClurg (*Venus Kallikak*), Bonnie Ebsen

(*Bobbi Lou Kallikak*), Patrick J. Petersen (*Jasper T. Kallikak, Jr.*), Peter Palmer (*Oscar Heinz*). **Theme Vocal:** "Beat the System" by Roy Clark.

4332 *Kama Sutra.* (Series; Anthology; Cinema; 2002). A soft core pornography series that presents sexually oriented stories as told by Dalia, a Madame whose house of ill repute offers the viewer a glimpse into the sexual fantasies people have. The series is produced by Rebecca Lord, a hardcore adult film actress, and sex star Tamara Landry (Dalia) seems a bit uneasy in her role (gorgeous and sexy, but not convincing). Casts and stories vary.

Cast: Tamara Landry (*Dalia*).

4333 *Kangaroos in the Kitchen.* (Pilot; Comedy; NBC; 7/25/82). The Apartment at 140 Cambridge Street in New York City is home to Ginny Provost, an animal talent scout, and her array of pets: Dagmar (Great Dane), Mickey (chimpanzee), Dolly (llama), Sidney (kangaroo) and Ramone (parrot). The unsold series was to relate Ginny's misadventures as she tries to find the right animals for the right show business jobs. The pilot episode relates Ginny's efforts to save her animals from eviction when a neighbor's complaint brings about a court hearing. Based on the book *Kangaroos in the Kitchen: The Story of Animal Talent Scouts* by Lorraine D'Essen. **Other Regulars:** Richard, Ginny's husband, a lawyer; and Lila, Ginny's assistant.

Cast: Lauralee Bruce (*Ginny Provost*), Sam Freed (*Richard Provost*), Peggy Pope (*Lila*). **Guest Cast:** Meeno Peluce (*Kenneth Beckley*), Nancy Andrews (*Mrs. Burgess*), Fred Stuthman (*Judge*), Martin Ferrero (*Attorney*).

4334 *The Karate Kid.* (Series; Cartoon; NBC; 1989–1990). An animated adaptation of the feature film of the same title. Here a karate master (Miyagi Yakuga) and his students (Daniel and Taki) travel around the world to battle injustice through the use of their martial arts skills.

Voice Cast: Robert Ito (*Miyagi Yakuga*), Joey Dedio (*Daniel*), Janice Kawaye (*Taki*), John Stephenson, Brian Tochi, Danny Cooksey.

4335 *Karen.* (Series; Comedy; NBC; 1964–1965). Karen Scott is a beautiful 16-year-old girl with an uncontrollable penchant for mischief (she doesn't go looking for it but it seems that no matter what she does, something always goes wrong and she winds up in hot water).

Karen first lives at 90 Bristol Court (in Southern California) then at 437 Maple Lane in Los Angeles with her parents (Steve and Barbara) and younger sister Mimi. Karen is very bright although her grades sometimes suffer because she does not apply herself. She likes boys but does not go crazy over them. Karen has aspirations to become an actress and, despite the crazy things she does, the parents of her

friends feel she is wholesome and are glad their children are friends with her (it's one less thing for them to worry about).

Karen attends Beverly High School and is best friends with Candy, Janis, Spider and David. Candy and Janis believe "Karen has a natural beauty that attracts boys" (which she does but she is not always comfortable meeting boys who are only attracted to her because of her looks). Steve is a lawyer and he and Barbara do punish Karen for her hi jinks — "It's only fair," Steve says.

Mimi, who is not as unpredictable as Karen, often sides with Karen when she does something wrong and calls her parent's punishing her "being mean to her." Mimi attends Beverly Junior High and is more of a homebody than Karen. Mrs. Rowe is the Scott's housekeeper.

The series originally aired as a segment of *90 Bristol Court* (October 5, 1964 to January 4, 1965) and as a series of its own from January 11, 1965 to September 6, 1965.

Cast: Debbie Watson (*Karen Scott*), Richard Denning (*Steve Scott*), Mary LaRoche (*Barbara Scott*), Gina Gillespie (*Mimi Scott*), Grace Albertson (*Mrs. Rowe*), Guy Raymond (*Cliff Murdock; the handyman*), Trudi Ames (*Candy*), Bernadette Winters (*Janis*), Murray MacLeod (*Spider*), Richard Dreyfuss (*David*), Josephine Hutchinson (*Karen's grandmother*). **Theme Vocal:** "Karen" by The Beach Boys.

4336 *Karen*. (Series; Comedy; ABC; 1975). Karen Angelo is a young woman with a deep determination to help other people. It started when she was a child (although the most she could ever do was help her mother around the house) but the feeling stayed with her through her grammar school and high school years. When Karen attended college (Berkeley) she joined every committee that was involved with helping others. She even protested for what she thought was wrong (and was even taken into custody for doing so). This, however, did not discourage her. After graduating, she applied for a position with Open America, a citizens lobby in Washington, D.C. While not the ideal job (she is hired as a staff worker) she feels that it is one step in the right direction — a direction that she hopes will lead her to make a significant change in the world. Stories follow Karen as she attempts to meet the political needs of the people of her community.

Dale W. Bush is the stern, no-nonsense founder of Open America (he demands results when his people go out and lobby). Karen lives at 1460 Cambridge Street. Cissy Peterson is Karen's roommate; Dena Madison and Adam Coopersmith are staff workers for Open America; Jerry Siegel is a tenant in Karen's rooming house; Cheryl is Jerry's wife; Senator Bob Hartford is Karen's friend; Ernie is another friend of Karen's.

Cast: Karen Valentine (*Karen Angelo*), Denver Pyle (*Dale W. Bush; pilot*), Charles Lane (*Dale W. Bush; series*), Dena Dietrich (*Dean Madison*), Aldine King (*Cissy Peterson*), Will Selzer (*Adam Cooperman*), Oliver Clark (*Jerry Siegel*), Alix Elias (*Cheryl Siegel*), Edward Winter (*Senator Bob Hartford*), Joseph Stone (*Ernie*), Liam Dunn (*Captain Pike*).

4337 *Karen Sisco*. (Series; Crime Drama; ABC; 2003). Karen Sisco is a beautiful, tough and seductive Miami-based U.S. Marshal. She is stubborn and would like to do things her way — but she has to work with warrants (she can't legally do anything without one). That technicality doesn't always stop her. She does act on her own. She steals evidence from crime scenes — and worries about the consequences — three to five years if she is caught.

Karen's superior is Captain Amos Andrews and she sometimes seeks the help of her father, Marshall Sisco, a private detective who charges \$5,000 per case with ten percent up front for expenses. Karen enjoys meals at Angelo's Pizza Parlor and is an expert at poker. She is a graduate of North Central High School. Stories follow Karen as she risks her life to bring criminals to justice.

Cast: Carla Gugino (*Karen Sisco*), Robert Forster (*Marshall Sisco*), Bill Duke (*Capt. Amos Andrews*).

4338 *The Karen Valentine Show*. (Pilot; Comedy; ABC; 5/21/73). Karen Scott is a beautiful Girl Friday to Buddy Loudon, the zany owner of the Buddy Loudon Public Relations Firm in New York City. The unsold series was to relate Karen's misadventures as she seeks ways to publicize the clients Buddy acquires — uninteresting people no other PR firm wants. In the pilot episode, Karen seeks a way to make a team of dull comic strip writers interesting.

Cast: Karen Valentine (*Karen Scott*), Charles Nelson Reilly (*Buddy Loudon*). **Guest Cast:** Kenneth Mars (*Eddie*), Henry Gibson (*Chic*), Louis Zorich (*Sam*), Regis Philbin (*Himself*).

4339 *Karen's Song*. (Series; Comedy; Fox; 1987). Karen Matthews is a beautiful 40-year-old publishing executive for the Dexter Publishing Company. She is divorced from Zach and is the mother of Laura.

Steve Foreman is 28 years old and single. He is the owner of a catering company (A Tasteful Affair) and is dating the older Karen Matthews. Stories present an honest approach to the problems of an older woman-younger man relationship as Karen and Steve struggle to enjoy each other's company despite the objections of family and friends who oppose their relationship.

Other Regulars: Claire, Karen's friend; and Michael, Karen's former lover (after Zach). Suzanne Pleshette was originally cast in the role of Karen when CBS had the project.

Cast: Patty Duke (*Karen Matthews*), Louis Smith (*Steve Foreman*), Teri Hatcher (*Laura Matthews*), Lainie Kazan (*Claire Steiner*), Granville Van Dusen (*Zach Matthews*), Charles Levin (*Michael Brand*).

4340 *Kate and Allie.* (Series; Comedy; CBS; 1984–1989). Katherine (“Kate”) Elizabeth Ann McArdle is the divorced mother of a girl named Emma. Kate was married to Max, an actor who now lives in California.

Allison (“Allie”) Julie Charlotte Adams Lowell is the divorced mother of two children, Jennie and Chip. Allie was married to Charles, a doctor who now resides in Connecticut with his second wife, Claire.

Kate and Allie are longtime friends (they met as kids at the orthodontist’s office) who now share an apartment in New York’s Greenwich Village to save on expenses. Kate works as a travel agent for the Sloane Travel Agency. Kate was a radical during the later 1960s (she attended Woodstock, burned her bra, protested the bomb and participated in sit-ins and college demonstrations).

Allie loves to cook and cares for the kids while Kate works. She attends night classes at Washington Square College and held several part time jobs: bookstore salesclerk, box office cashier at the 9th Street Cinema and volunteer at Channel G, a Manhattan cable station run by a woman named Eddie Gordon (Andrea Martin).

In 1986 Kate and Allie formed their own company, Kate and Allie Caterers, which they operate from their home.

In the episode of 12/11/87, Allie marries former football player Robert (“Bob”) Barsky, a sportscaster for WNTD-TV, Channel 10, in Washington, D.C. (He commutes between New York and Washington and does the 11 O’clock Sports Update.) Allie and Chip move to a new apartment (21C) on West 55th Street; Kate remains for a short time at their old apartment and later moves in with Allie.

Jennie, Allie’s daughter, had an after school job as a waitress at Le Bon Croissant, a French diner. Jennie yearns to dress like Madonna, but Allie won’t let her. While a high school for Jennie is not given, she attends Columbia University in 1987 and lives in dorm room 512.

Emma, Kate’s daughter, attended the same unnamed high school as Jennie and moved to California in 1987 to attend UCLA. She, like Allie, is very obedient, not your typical boy-crazy teenage girl and into fashion and makeup.

Chip, Allie’s son, attends an unnamed grammar school. He has two cats (Iggie and Tristan) and a Sunday morning job delivering bagels to the neighbors; he later opened a pet cemetery in the backyard. Stories relate the events that spark their daily lives.

Relatives: John Heard (Kate’s ex-husband, Max McArdle), Paul Hecht (Allie’s ex-husband, Dr. Charles Lowell), Marian Seldes (Kate’s mother, Marian), Wendie Malick (Charles’s second wife, Claire Lowell), Robert Cornthwaite (Allie’s father, Dr. Ed Adams), Elizabeth Parrish (Bob’s mother, Eileen Barsky), Rosemary Murphy and Scotty Bloch (Allie’s mother, Joan Adams). **Flash Forwards:** Brad Davidson (adult Chip).

Cast: Susan Saint James (*Kate McArdle*), Jane Curtin (*Allie Lowell*), Ari Meyers (*Emma McArdle*), Allison Smith (*Jennie Lowell*), Frederick Koehler (*Chip Lowell*), Sam Freed (*Bob Barsky*). **Theme Vocal:** “Along Comes a Friend” by John Leffler.

4341 *Kate Bliss and the Ticker Tape Kid.* (Pilot; Comedy; ABC; 5/26/78). A proposed series about Kate Bliss, a beautiful turn-of-the-century private detective. The pilot episode relates Kate’s efforts to help Lord Seymour Devery, a land baron who is being terrorized by Clint Allison, an ex-Wall Street businessman turned outlaw whom Kate calls “The Ticker Tape Kid.”

Cast: Suzanne Pleshette (*Kate Bliss*). **Guest Cast:** Tony Randall (*Seymour Devery*), Don Meredith (*Clint Allison*), Burgess Meredith (*William Blackstone*), Harry Morgan (*Hugo Peavy*), Buck Taylor (*Joe*), David Huddleston (*Sheriff*), Alice Hirson (*Betty Dozier*).

4342 *Kate Brasher.* (Series; Drama; CBS; 2001). Kate Brasher is 34 years old. She is the single mother of two teenage boys, Daniel and Elvis, and is working two jobs to make ends meet — cleaning woman and waitress at the Club Café in Santa Monica (although the series setting is said to be Los Angeles). One day, when her employer stiffes her, Kate seeks legal advice from Brother’s Keeper, a Legal Aid Society run by Joe DeMatta. When Kate helps with a case (accidentally becoming involved when a speechless woman seeks her help) Joe finds she is a natural and offers her a job as a case worker at \$500 a week. Stories follow Kate as she begins a new career helping people and learning about the harsh realities of life.

Also working with Kate is Abbe Schaffer, a lawyer who was formally Joe’s secretary (she spent seven years in law school and it took her two years to pass the bar exam). Kate’s sons attend Westside High School. Kate believes the Bible has the answers to her problems, She opens the book, flips through the pages and lets her finger stop on a page. What she picks usually solves her problem.

Cast: Mary Stuart Masterson (*Kate Brasher*), Hector Elizondo (*Joe DeMatta*), Rhea Perlman (*Abbe Schaffer*), Gregory Smith (*Daniel Brasher*), Mason Gamble (*Elvis Brasher*).

4343 *Kate Loves a Mystery.* (Series; Crime Drama; NBC; 1979). Kate Columbo is the wife of

the famed homicide detective, Lieutenant Columbo of the L.A.P.D. On the series *Columbo* (see entry) Kate was never seen or mentioned by a first name; she was either “The Wife” or “Mrs. Columbo.” Kate was never much of a detective on the *Columbo* series.

Lt. Columbo would remark that when he and the Mrs. would go to the movies, she would always pick the wrong person as the killer. Kate suddenly inherited her husband’s sleuthing abilities in two short lived series: *Mrs. Columbo* (February 26 to March 24, 1979) and *Kate Loves a Mystery* (October 18 to December 6, 1979). In *Mrs. Columbo*, Kate Columbo lives at 728 Valley Lane in San Fernando, California, with her daughter, Jenny. “My husband” or “The Lieutenant,” as Kate referred to her husband, is never seen; he is always on a case or away on business. Kate works as a writer for the *Weekly Advertiser*, a “throwaway” newspaper published by Josh Alden. Jenny attends the Valley Elementary School. While hubby is away, Kate looks after his badly in need of repair 1952 Peugeot by driving it on occasion. Kate also cares for Fang, the lazy basset hound who was also called Dog in the *Columbo* series. Kate studied journalism in college and worked at it for a time before she gave it up for marriage and a family. Six months ago she woke up and asked herself where she was. It was then that she decided she needed to get back in the work force. Although Kate is supposed to cover events like pet shows and garden clubs, she always manages to stumble upon and solve crimes.

When *Kate Loves a Mystery* premiered, Kate was now divorced and used her maiden name. Kate Columbo was now Kate Callahan and Lili Haydn her daughter, Jenny Callahan. They lived in the same house, had the same dog and Jenny attended the same school. Kate still worked for Josh Alden but at a different paper, the *Weekly Advocate*, in the San Fernando Valley. Kate still managed to stumble upon crimes, but solved them with the help of her friend, Mike Varrick, a sergeant with the Valley Municipal Police Department.

John Cacavas composed the themes “Mrs. Columbo” and “Kate Loves a Mystery.”

Cast: Kate Mulgrew (*Kate Columbo*), Lili Haydn (*Jenny Columbo*), Henry Jones (*Josh Alden*), Don Stroud (*Mike Varrick*).

4344 *Kate McShane.* (Series; Crime Drama; CBS; 1975). Kate McShane is an uninhibited and unorthodox Irish-American lawyer working out of Los Angeles. She is also fiercely dedicated to her clients and will do what it takes (just pushing the limits of the law) to get satisfaction (not only for her clients but for herself).

Stories follow Kate as she not only defends people but takes an active part in the investigation.

Pat McShane, her father, is also her investigator;

Ed McShane is Kate’s brother, a Jesuit priest; and Julie is Kate’s secretary.

Cast: Anne Meara (*Kate McShane*), Sean McClory (*Pat McShane*), Charles Haid (*Ed McShane*), Rachel Malkin (*Julie*).

4345 *The Kate Smith Evening Hour.* (Series; Variety; CBS; 1951–1952). A prime-time version of the daytime series, *The Kate Smith Hour* (see for information). A program of music, songs, comedy, fashion advice and interviews with and performances by guest celebrities. The series, hosted by singer Kate Smith, ran from September 19, 1951 to June 11, 1952. Ted Collins, Greg Garrison and Barry Wood are the producers.

Hostess: Kate Smith. **Regulars:** Ted Collins, Paul Lukas, Susan Douglas, Ann Thomas, The Williams Brothers, The Stuart Morgan Dancers, The John Butler Dancers, The Jack Allison Singers. **Announcer:** Bob Warren. **Orchestra:** Harry Sosnik.

4346 *The Kate Smith Hour.* (Series; Variety; CBS; 1950–1954). A daytime program of music, song and comedy with singer Kate Smith as the host. Featured segments include *Ethel and Albert* (a domestic comedy with Peg Lynch and Alan Bunce. The segment was spun off into its own series; see *Ethel and Albert* for information); *The World of Mister Sweeney* (a comedy with Charlie Ruggles and Glenn Walker that also became a series; see *The World of Mister Sweeney* for information); *House in the Garden* (a vignette about small town life); and *The Talent Showcase* (performances by aspiring newcomers). The series ran from September 25, 1950 to June 18, 1954. Ted Collins and Barry Wood are the producers.

Hostess: Kate Smith. **Regulars:** Peggy Ryan, Jeff Clark, Jimmy Nelson, Ray MacDonald, Evelyn Tyner, Richard Stuart, Flora Stuart, Fran Barber, Billy Mills, Robert Maxwell, Claire Frin, Virginia McCurdy, Diane Carol, Peg Lynch, Alan Bunce, Charlie Ruggles, Glenn Walker, Hal LeRoy, Adolph Dehm, Barry Wood, Dorothy Day, Lauren Gilbert, Monica Lovett, Mimi Stongin, James Vickery, Arlene Dalton, The McGuire Sisters, The Showtimers, The John Butler Ballet Group, The Jack Allison Singers. **Announcer:** Andre Baruch. **Orchestra:** Jack Miller.

4347 *The Kate Smith Show.* (Series; Variety; CBS; 1960). A weekly series of music, songs and light comedy with singer Kate Smith as the host. The series ran from January 25, 1960 to July 18, 1960. Ted Collins and Jack Philbin are the producers.

Hostess: Kate Smith. **Regulars:** The Harry Simeone Chorale. **Orchestra:** Neil Hefti, Bill Stegmeyer.

4348 *Kathy Griffin: My Life on the D-List.* (Series; Reality; Bravo; 2005). A profile of actress–

stand up comedienne Kathy Griffin as she not only performs her comedy club routines but goes about living her daily life; friends and family members are also featured.

Cast: Kathy Griffin, John Griffin, Maggie Griffin, Matt Moline, Jessica Zajicek, Dennis Hensley, Tony Tripoli, Cynthia Bachman, Lisa Tucker.

4349 *Katie Joplin.* (Series; Comedy; WB; 1999). *The Katie Joplin Show* is a call-in radio program on WLBP-FM (87.5) in Philadelphia. Katie Joplin, a sassy single mother hosts the show. Katie was born in Knoxville, Tennessee. She is separated from her husband, Jerry and is the mother of a teenage son (Greg)

When Katie got fed up with her life in Knoxville (working 16 hours a day in a bottling plant), she chose to begin a new life in Philadelphia. She first worked at the Crescent Corset Company, then at Car City. It was here that Glen, the manager of WLBP became aware of Katie (she was attempting to sell him a car and he became impressed by her outspoken ways and offered her the six hour overnight show). Stories follow the events in Katie's life as she struggles to balance her life between her work and her son.

Other Regulars: Tiger French, Katie's engineer; Mitchell, the program director; and Liz, Katie's niece. Greg attends Franklin High School; Seven-teen years ago Glen was a night disc jockey at a Cleveland radio station. Jockey Shorts was the first major sponsor to buy time on Katie's show.

Cast: Park Overall (*Katie Joplin*), Jay Thomas (*Glen*), Jesse Head (*Greg Joplin*), Jim Rash (*Mitchell Tuitt*), Simon Max (*Tiger French*), Ana Reeder (*Liz*).

4350 *Katie Ka-Boom.* (Pilot; Cartoon; WB; 4/30/94). Katie is a teenage girl who lives with her mother and father on Oak Tree Lane. Katie, however, is not quite your typical teenage girl: when she gets upset she goes "Ka-Boom" and turns into a hideous monster who wrecks havoc until she gets what she wants, then she returns to her normal pretty self. In the pilot episode, "The Driving Lesson," Pop tries to teach Katie to drive — with disastrous results because "The family knows that anytime soon, the little lady, Katie, goes ka-boom." Aired on *The Animaniacs*. Steven Spielberg is the producer.

Voice Cast: Laura Mooney (*Katie*), Rob Paulsen (*Katie's father*), Mary Gross (*Katie's mother*).

4351 *Kay Kyser's Kollege of Musical Knowledge.* (Series; Game; NBC; 1949–1954). Musical numbers are interspersed with a quiz segment situated against a college format. Players compete in tests of musical questions divided into midterms and final exams. The Professor (host) leads the orchestra in a selection that the player must identify. If he is correct, a cash prize is awarded; if he is

unable to answer it, the song title is relayed by the studio audience (students). The series ran from December 1, 1949 to September 12, 1954 and is based on the radio series of the same title.

Host: Kay Kyser (1949–1954), Tennessee Ernie Ford (1954). **Regulars:** Mike Douglas, Sylvia Michaels, Diana Sinclair, Liza Palmer, Sue Bennett, Merwyn Bogue, Ken Spaulding, Donna Brown, Maureen Cassidy, Spring Mitchell, The Honeydreamers. **Announcer:** Jack Narz, Verne Smith. **Orchestra:** Kay Kyser.

4352 *Kay O'Brien.* (Series; Drama; CBS; 1986). A medical drama that focuses on the victories and defeats of Kay O'Brien, a second year surgical resident at Manhattan General Hospital in New York City.

Kay is not a girl to sit back and let others do the work. She is totally dedicated to fighting disease and will put her job on the line to do what is necessary to make the right diagnosis. She is often at odds with her superiors for this because she believes that an inconclusive diagnosis is as dangerous as no diagnosis at all. In medical emergencies, time is of the essence for Kay and saving lives is uppermost on her mind.

Kay was born in Manhattan and is the daughter of Jack and Lucille O'Brien. Dr. Josef Wallach is her superior and she is best friends with Rosa Villanueva, a nurse.

Rosa is married to Lee and is the mother of Allison and Danny. Other doctors at the hospital are Robert Moffitt, Mark Doyle, Cliff Margolis and Michael Kwan. Kay's real name is Katherine and she also has the nickname "Kayo." The series was originally titled *Kay O'Brien, Surgeon*.

Cast: Patricia Kalember (*Dr. Kay O'Brien*), Jan Rubes (*Dr. Joseph Wallach*), Priscilla Lopez (*Nurse Rosa Villanueva*), Lane Smith (*Dr. Robert Moffitt*), Brian Benben (*Dr. Mark Doyle*), Keone Young (*Dr. Michael Kwan*), Tony Soper (*Dr. Cliff Margolis*), John McMartin (*Jack O'Brien*), Scotty Bloch (*Lucille O'Brien*), Walter Boone (*Lee Villanueva*), Lisa Jakub (*Alison Villanueva*), Stuart Stone (*Danny Villanueva*).

4353 *The Kay Starr Show.* (Series; Variety; Syn.; 1957). Singer Kay Starr hosts a weekly program of music and songs that also feature the crooning of her weekly guests. Pete King and His Orchestra provide the musical backing.

4354 *Kaz.* (Series; Crime Drama; CBS; 1978–1979). Martin Kazinski, called "Kaz," is an ex-conv turned attorney who studied for the bar while serving a six-year prison term for grand theft auto. He is now working as an attorney for the Los Angeles firm of Bennett, Reinhart and Colcourt and stories follow his sincere efforts to help people in deep trouble with the law.

Mary Parnell is the owner of the Starting Gate Nightclub (over which Kaz lives; Mary is replaced in later episodes by a man named Malloy); Katie McKenna is Kaz's girlfriend, a court reporter for the *Herald*; Samuel Bennett is the senior law partner; Peter Colcourt is Bennett's partner; Ilsa Fogel is Bennett's secretary; and Frank Revko is the District Attorney.

Cast: Ron Leibman (*Martin Kazinski*), Patrick O'Neal (*Samuel Bennett*), Gloria LeRoy (*Mary Parnell*), Dick O'Neill (*Malloy*), Linda Carlson (*Katie McKenna*), Mark Withers (*Peter Colcourt*), Edith Atwater (*Ilsa Fogel*), George Wyner (*Frank Revko*).

4355 *The Keane Brothers Show.* (Series; Variety; CBS; 1977). A four-episode summer series of music, songs and light comedy featuring the singing Keane Brothers. The series ran from August 12, 1977 to September 2, 1977.

Host: John Keane, Tom Keane. **Regulars:** Jimmy Caesar, The Anita Mann Dancers. **Orchestra:** Alan Copeland.

4356 *The Keefe Brasselle Show.* (Series; Variety; CBS; 1963). A weekly summer series of music, songs and comedy with singer Keefe Brasselle as the host. The series ran from June 2, 1963 to September 17, 1963. Keefe Brasselle and Greg Garrison are the producers.

Host: Keefe Brasselle. **Regulars:** Ann B. Davis, Rocky Graziano, Noelle Adam, John Style, Deanne Style, Deanda Style, The Buddy Foster Dancers. **Orchestra:** Charles Sanford.

4357 *Keen Eddie.* (Series; Crime Drama; Fox; 2003). Eddie Arlette is a maverick cop with the 8th Precinct of the N.Y.P.D. A case to bust a drug ring takes Eddie to England where his rather unusual tactics impress Superintendent Nathan Johnson of New Scotland Yard. Eddie is invited to stay and help the local authorities. After permission is granted, Eddie is teamed with Monty Pippin and stories follow Eddie as he uses his keen instincts to help solve crimes for New Scotland Yard.

Other Regulars: Fiona, Eddie's roommate. She has a pet cat named Duchess while Eddie has a dog named Pete (who has his own TV remote control and starred in a TV commercial for Snoot Snacks Dog Biscuits for D.F. and Company Advertising).

Cast: Mark Valley (*Eddie Arlette*), Sienna Miller (*Fiona*), Julian Rhind-Tutt (*Monty Pippin*), Colin Salmon (*Nathan Johnson*).

4358 *The Keenan Ivory Wayans Show.* (Series; Talk; Syn.; 1997–1998). Promoted as "Late night talk the Wayans way," the program features comedian Keenan Ivory Wayans interviewing celebrities (as well as lesser known personalities), performing comedy monologues and exchanging small talk with his announcer, Angeliq Perrin.

Host: Keenan Ivory Wayans. **Announcer:** Angeliq Perrin.

4359 *Keep It in the Family.* (Pilot; Comedy; NBC; 5/27/54). The pilot film for the series *Father Knows Best* (which see) about events in the lives of an American family of five: parents Tom and Grace, and their children, Peggy, Jeff and Patty. Aired as a segment of *Ford Theater*.

Cast: Robert Young (*Tom*), Ellen Drew (*Grace*), Sally Fraser (*Peggy*), Gordon Gebert (*Jeff*), Tina Thompson (*Patty*).

4360 *Keep It in the Family.* (Series; Game; ABC; 1957–1958). Two families, each composed of five members (the mother, father and three children) compete. General knowledge questions are asked of each member of the family, beginning with the youngest. Each correct response earns points, The winners, the highest point scorers, receive merchandise prizes.

Host: Keefe Brasselle, Bill Nimmo. **Announcer:** Johnny Olsen.

4361 *Keep on Crusin'.* (Series; Variety; CBS; 1987). A weekly program that showcases music and comedy acts from Los Angeles. Dick Clark and Barry Adelman are the producers.

Host: Stephen Bishop. **Co-Host:** SinBad. **Music:** Stephen Bishop.

4362 *Keep on Truckin'.* (Series; Comedy; ABC; 1975). A potpourri of broad comedy sketches, freewheeling spoofs and blackouts. The summer series ran from July 12, 1975 to August 2, 1975.

Cast: Franklyn Ajaye, Rhonda Bates, Katherine Baumann, Jeannine Burnier, Didi Conn, Charles Fleischer, Wayland Flowers, Richard Lee Sung, Larry Ragland, Marion Ramsey, Jack Riley, Fred Travalena. **Orchestra:** Marvin Laird.

4363 *Keep Talking.* (Series; Game; CBS; ABC; 1958–1960). Two teams compete, each composed of two celebrities. One member of each team receives a secret phrase that he must work into an ad-libbed conversation. At the end of the time, the player's teammate must identify the concealed phrase. Each correct guess awards the team points, The team with the highest score is the winner and prizes are awarded to the home and studio audience players being represented by the celebrities. The series ran on CBS from July 15, 1958 to September 2, 1959; and on ABC from October 29, 1959 to May 3, 1960.

Host: Monty Hall (1958), Carl Reiner (1958–1959), Merv Griffin (1959). **Panelists:** Elaine May, Ilka Chase, Joey Bishop, Morey Amsterdam, Audrey Meadows, Orson Bean, Paul Winchell, Pat Carroll, Peggy Cass, Danny Dayton.

4364 *Keep the Faith.* (Pilot; Comedy; CBS; 4/14/72). A religious comedy about two rabbis, the

elderly Mossman and the younger Miller, and the misadventures that occur when Miller attempts to modernize the temple with his progressive ideas. In the pilot episode, the rabbis attempt to discharge the temple's long-established but ill-tempered caretaker (Hosentha).

Cast: Howard Da Silva (*Rabbi Mossman*), Bert Convy (*Rabbi Miller*), Henry Corden (*Hosentha*).
Guest Cast: Milton Selzer (*Pink*), Nancy Walker (*Sophie*), Linda March (*Judy*).

4365 *Keeper of the Wild.* (Pilot; Drama; Syn.; 1/77). A proposed series about Jim Donaldson, Holly James and Paul Limkula, the owner-operators of an animal preserve in Africa.

Cast: Denny Miller (*Jim Donaldson*), Pamela Susan Shoop (*Holly James*), James Reynolds (*Paul Limkula*).

4366 *Keeping an Eye on Denise.* (Pilot; Comedy; CBS; 6/19/73). An unsold series about a happy-go-lucky single who is suddenly saddled with the care of Denise, an uninhibited teenage daughter he never knew he had from a Korean War romance.

Cast: Jackie Cooper (*The father*), Lynne Frederick (*Denise*), Richard Dawson (*Friend*), Rae Allen, Ernie Anderson, Diana Chesney, Elaine Church, Gloria Manners, Shirley Mitchell, Barney Phillips, Joshua Shelley, Sheila Wells, Carmen Zapata.

4367 *Keeping Up Appearances.* (Series; Comedy; PBS; 1998). Hyacinth Bucket is a middle-class British woman who aspires to become part of the genteel high-class society. She is married to Richard, a former civil service worker (Department of Finance and General Purposes), now retired, and is the mother of Sheridan, her never-seen son (who is attending university and rooms with a boy named Tarquin. By telephone conversations between Hyacinth and Sheridan, it appears that Sheridan is gay, but Hyacinth doesn't realize it). Hyacinth insists that her last name be pronounced "Bouquet" ("It's Bouquet," as she always says). She is a stickler for cleanliness and is famous for her candlelight suppers.

Hyacinth and Richard live in a respectable neighborhood but Hyacinth is feared by all her neighbors, especially Emmett Hawksworth, a divorced musician who is living with his sister, Elizabeth (Elizabeth becomes a nervous wreck around Hyacinth as she hasn't the heart to refuse anything she requests, especially their daily morning tea and biscuit routine).

While Hyacinth aspires to impress anyone with her pretence social status, she is most proud of her sister, Violet (who married the wealthy Bruce Paddock — although Bruce is showing signs that he is gay). Plaguing Hyacinth's life are her less fortunate sisters, Daisy and Rose, who live in a rather run-

down house in a deplorable neighborhood. Daisy is married to Onslow, a lovable but unemployed chap who is quite happy watching TV, drinking beer and eating chips. Rose is the thinnest and sexiest of the four sisters. She is also man-crazy and has had many romances (her biggest quest appears to be seducing the local Vicar even though he is married). Also living with Rose, Daisy and Onslow is the sisters' father, "Daddy," a senile old man who often embarrasses Hyacinth when he sneaks out of the house for some child-like mischief. Stories follow Hyacinth as she struggles to cope with the unpredictable events that befall her as she struggles to keep up her appearances of wealth and high society. The series aired in England from 1990–1995.

Cast: Patricia Routledge (*Hyacinth Bucket*), Clive Swift (*Richard Bucket*), Josephine Tewson (*Elizabeth Warden*), David Griffin (*Emmett Hawksworth*), Judy Cornwell (*Daisy*), Geoffrey Hughes (*Onslow*), Shirley Stelfox (*Rose*), Mary Millar (*Rose; later*), Anna Dawson (*Violet Paddock*), John Evitts (*Bruce Paddock*), George Web (*Daddy*), Jeremy Gittins (*Vicar Michael*), Marion Barron (*Michael's wife*).

4368 *Keeping Up with the Joneses.* (Pilot; Comedy; NBC; 4/24/72). The Brownstone at 15 East 46th Street in New York City is shared by two couples who have the same last name of Jones but who are not related: Ernie, a white construction worker, and his wife, Pat; and Walt, a black police officer, and his wife, Liz. The unsold series was to relate the misadventures the two couples, who are best friends, encounter. In the pilot episode, Ernie and Pat believe Walt is involved with another woman when they spot him in a restaurant with a girl who isn't his wife.

Cast: Warren Berlinger (*Ernie Jones*), Pat Finley (*Pat Jones*), John Amos (*Walt Jones*), Teresa Graves (*Liz Jones*).

4369 *Kelly Monteith.* (Series; Comedy; The Entertainment Channel; 1982–1983). A British produced series of comedy skits about life with American comedian Kelly Monteith.

Host: Kelly Monteith. **Regulars:** Gabrielle Drake, Nicholas McArdle, Louise Mansi, Michael Stainton.

4370 *The Kelly Monteith Show.* (Series; Comedy; CBS; 1976). A four episode summer series of comedy sketches that present comedian Kelly Monteith's unique view of contemporary life. The series ran from June 16, 1976 to July 7, 1976.

Host: Kelly Monteith. **Regulars:** Nellie Bellflower, Henry Corden. **Orchestra:** Dick DeBenedictis.

4371 *Kelly's Kids.* (Pilot; Comedy; ABC; 1/4/74). A proposed spin-off from *The Brady Bunch* about Ken and Kathy Kelly, a childless couple who

adopt three children of different ethnic backgrounds: Matt (caucasian), Steve (oriental), and Dwayne (black). In the pilot episode, Ken and Kathy find bigotry the result when they adopt the children, and a neighbor (Mrs. Payne) objects to the racial intermix.

Cast: Ken Berry (*Ken Kelly*), Brooke Bundy (*Kathy Kelly*), Todd Lookinland (*Matt*), Carey Wong (*Steve*), William Attmore (*Dwayne*), Molly Dodd (*Mrs. Payne*). **Guest Cast:** Jackie Joseph (*Miss Phillips*), Florence Henderson (*Carol Brady*), Robert Reed (*Mike Brady*), Ann B. Davis (*Alice*).

4372 *The Ken Berry Wow Show.* (Series; Variety; ABC; 1972). A nostalgic look at the 1930s to 1960s through the music, song, dance and comedy of those eras. The summer series ran from July 15, 1972 to August 12, 1972. Allan Blye and Chris Bearde are the producers.

Host: Ken Berry. **Regulars:** Cheryl Ladd, Steve Martin, Billy Van, Carl Gottlieb, Teri Garr, Barbara Joyce, Don Ray, The New Seekers, The Jaime Rogers Dancers. **Orchestra:** Jimmy Dale.

4373 *The Ken Murray Show.* (Series; Variety; CBS; 1950–1953). A program of songs, blackouts, dramatic vignettes, comedy sketches and novelty acts. Ken Murray, Howard Riley and Frank Salem are the producers.

Host: Ken Murray. **Regulars:** Darla Jean Hood, Joe Besser, Laurie Anders, Jack Mulhall, Betty Lou Walters, Art Lund, Pat Conway, Annie Shelton, Jack Marshall, Richard Webb, Johnny Johnston, Anita Gordon, Joan Shea, Herbert Marshall, Lillian Farmer, Cathy Hild, Tommy Labriola, The Ken Murray Chorus, The Ken Murray Dancers, The Glamour Lovelies. **Announcer:** Nelson Case. **Orchestra:** David Broekman, Jane Bergmeyer.

4374 *Kenan and Kel.* (Series; Comedy; Nickelodeon; 1996–2000). The misadventures of two fun-loving teenagers: Kenan Rockmore and his best friend, Kel Kimble. Particular focus, however, is on Kenan and his experiences at school, his job (clerk at Rigby's Grocery Store) and at home (where he lives with his parents, Roger and Sheryl, and his sister, Kyra). Chris Potter is Kenan's boss at Rigby's; Sharla Morrison (introduced in 1998) works with Kenan at Rigby's.

Cast: Kenan Thompson (*Kenan Rockmore*), Kel Mitchell (*Kel Kimble*), Ken Foree (*Roger Rockmore*), Teal Marchande (*Sheryl Rockmore*), Vanessa Baden (*Kyra Rockmore*), Dan Frischman (*Chris Potter*), Alexis Fields (*Sharla Morrison*), Biago Messina (*Marc Cramm*).

4375 *The Kenny Everett Video Show.* (Series; Variety; Syn.; 1981). An imaginative series that incorporates many visual and audio effects to present comedy sketches, music and songs. Produced in England.

Host: Kenny Everett. **Regulars:** Kay Bush, Katie Boyle, Arlene Phillips, Hot Gossip.

4376 *Kenny the Shark.* (Series; Cartoon; Discovery Kids; 2003). A young girl named Kat is very special (at least she thinks so; others disagree). She has a pet eight-foot 1500-pound pet Tiger Shark named Kenny. Kenny, however, is not your typical house pet: he craves food and is also very mischievous (causing numerous problems for Kat whose parents have vowed to return Kenny to the sea if he does not behave himself). Kat can speak shark and can control Kenny (and most of the time talking him out of eating Oscar, her younger brother, and anything else that looks good to him; he does get "Imitation Seal Flakes" for breakfast, though). Stories relate Kat's efforts to keep Kenny in line — and with her, despite Kenny's efforts to want to eat everything in sight.

Voice Cast: Kelli Rabke (*Kat*), Jim Conroy (*Kenny*), Russell Horton (*Dad*), Karen Culp (*Mom*), Alexander King (*Oscar*).

4377 *Kentucky Jones.* (Series; Drama; NBC; 1964–1965). Several weeks after the death of his wife, Kenneth ("Kentucky") Jones, a professional horse trainer turned veterinarian, receives notice of the arrival of the Chinese orphan he and his wife had planned to adopt. Feeling that he is no longer qualified to raise the child, he attempts but fails to stop the adoption. Stories relate the efforts of Kentucky Jones (owner of the 40-acre Jones Ranch in California) to raise his ten-year-old adopted son, Dwight Eisenhower Wong (called Ike).

Seldom Jackson is Kentucky's partner (called Seldom because he seldom won a horse race), Annie Ng is Ike's friend; Tommy Wong is Kentucky's friend; Miss Thorncroft is Ike's teacher; Mr. Ng is Annie's father.

Cast: Dennis Weaver (*Kentucky Jones*), Harry Morgan (*Seldom Jackson*), Ricky Der (*Dwight Eisenhower Wong*), Cherylene Lee (*Annie Ng*), Keye Luke (*Thomas Wong*), Nancy Rennick (*Miss Thorncroft*), Arthur Wong (*Mr. Ng*).

4378 *Kenya.* (Unaired Pilot; Drama; Produced in 1988). Following the death of her husband, Jennifer Yates elects to remain in Kenya, East Africa, to continue managing the wild game ranch they own and raise her two children, Chelsea and Terry. The unsold series was to relate Jennifer's efforts to carve out a life for herself and her children — with a little help from her father, Will.

Cast: Lisa Eichhorn (*Jennifer Yates*), Kimber Shoop (*Terry Yates*), Mary Griffin (*Chelsea Yates*), David Huddleston (*Will*).

4379 *Kevin Hill.* (Series; Drama; UPN; 2004–2005). Kevin Hill is a swinging young bachelor and top-notch attorney with the Manhattan law firm of

Davis, Dugan and Kelly. He and his close friend Dame Ruiz enjoy attention in the courtroom and hitting the hottest nightspots in New York City. Life suddenly changes for Kevin when he becomes the guardian of Sarah, the 10-month-old daughter of his cousin (who was electrocuted trying to steal cable. His cousin's cocaine-addicted wife ran off and left him to care for Sarah when she was only six days old. When no other relative could be found, the courts elected Kevin as Sarah's guardian).

With his life now in complete turmoil, Kevin makes some changes: he quits his high-pressured job for a more relaxed position at Grey and Associates, a law firm owned and staffed by women.

Stories follow Kevin as he attempts to care for Sarah, curtail his nightlife and adjust to a work situation dominated by females. **Other Regulars:** Jessica Grey, the senior partner; Nicolette Raye, an attorney; George, Kevin's gay nanny; and Veronica Carter, a lawyer who finds it difficult working with Kevin.

Cast: Taye Diggs (*Kevin Hill*), Michael Michele (*Jessica Grey*), Jon Seda (*Damian "Dame" Ruiz*), Christina Hendricks (*Nicolette Raye*), Kate Levering (*Veronica Carter*), Patrick Breen (*George Weiss*).

4380 Key Club Playhouse. (Series; Anthology; ABC; 1957). Rebroadcasts of dramas that were originally seen on *Ford Theater*. See this title for information. The series ran from May 31, 1957 to October 11, 1957.

4381 Key Tortuga. (Pilot; Adventure; CBS; 9/11/81). John Jack Tyree is a widower and the father of two children (Laura and Matt) who runs a combination fishing charter and salvage service in Key Tortuga, Florida (the *Hemingston* is his charter boat; the *Henry Morgan* his salvage boat). The unsold series was to relate Jack, Laura and Matt's adventures as they attempt to run their business. In the pilot episode, the Tyrees become involved in a deadly race to recover bounty from a Spanish galleon that sank in the Atlantic Ocean three hundred years ago — before a group of unscrupulous characters beat them to it. Cyclone Williams is Jack's friend.

Cast: Scott Thomas (*John Jack Tyree*), Janet Julian (*Laura Tyree*), Brett Cullen (*Matt Tyree*), Paul Winfield (*Cyclone Williams*). **Guest Cast:** Med Flory (*Shanklin*), Bob Reynolds (*Kaiser*), Willis Knickerbocker (*Brenner*), Dick Callinan (*Durand*), Don Stout (*Marvin*).

4382 Key West. (Pilot; Adventure; NBC; 12/10/73). Key West, Florida, is the setting for an unsold series about Steve Cutler, a retired C.I.A. agent who helps people in trouble. The pilot episode relates Steve's attempts to stop Prescott Webb, an eccentric tycoon he once sent to prison, from carrying out his deadly plan of revenge. **Other Regulars:** Candy,

Steve's sidekick; Brandi, Steve's girlfriend; Sam, Steve's friend; and Police Chief Jim Miller.

Cast: Stephen Boyd (*Steve Cutler*), Woody Strode (*Candy*), Sheree North (*Brandi*), George Fisher (*Sam*), Don Collier (*Jim Miller*). **Guest Cast:** Ford Rainey (*Prescott Webb*), Tiffany Bolling (*Ruth Frazier*), Simon Oakland (*General Luker*), Virginia Kiser (*Carol Luker*), Earl Hindman (*Rick*), William Prince (*Senator*).

4383 Key West. (Series; Drama; Fox; 1993). Seamus O'Neill is a factory worker in New Jersey who yearns to become a writer like his idol, Ernest Hemingway. One day Seamus buys a quick pick lotto ticket. The following morning when he checks the newspaper, he finds his numbers came out (1, 22, 27, 31, 35, 38) and he is the winner of a one million dollar prize. Seamus quits his job and moves to Key West, Florida, to follow in the footsteps of Hemingway. He begins by getting a job as a reporter with *The Meteor* (where Hemingway once worked). Stories follow Seamus as he attempts to fulfill a dream.

Other Regulars: King Cole, the blind editor of the paper; Paul Bouseleaux, called Gumbo, the owner of Gumbo's Bar and Grill; Savannah, a high class prostitute (she charges \$100 an hour and is proud to do so — "It was a lifelong dream of mine since childhood"); Dr. Rikki Clark, who is on the island conducting experiments with dolphins for the Atlantic Dolphin Research Center; Chauncy Caldwell, the deputy mayor; and Ticked Pink, Gumbo's pet alligator (he wears a pink bow on his head and "dreams of devouring beautiful native girls").

Seamus has always dreamed of living in Key West where all the artists come. He didn't want to follow in a family tradition and become a car mechanic. He was born into a family that did not read — "I was a closet bookworm. In my house if they caught me reading a cereal box, they'd castrate you."

King Cole calls Seamus "Newshound." "They call me King," he says, "because I've been king of this paper [*The Meteor*] before you [Seamus] were born. Gumbo's bar and Grill features scantily clad dancing girls. Savannah keeps a little black book of her clients — which she refers to when a client calls (as each client thinks he is the only man in her life). Savannah is one of Gumbo's prostitutes.

Chauncy is an alcoholic. Although she is the deputy mayor, she doesn't care about the environment, animal rights or anything else — except progress no matter what it costs.

Sheriff Cody is the local law enforcer. He claims to be a direct descendant of Wyatt Earp and the Lone Ranger. He worked previously as a clown in a circus. Cocoa assists King Cole, whom he calls "My eyes" and "Cocoanut."

Cast: Fisher Stevens (*Seamus O'Neill*), Denise

Crosby (*Chauncy Caldwell*), Lara Piper (*Dr. Rikki Clark*), Jennifer Tilly (*Savannah Sumner*), Ivory Ocean (*"King" Roosevelt Cole*), Leland Crooke (*Gumbo*), Brian Thompson (*Sheriff Cody Jeremiah Jefferson*), Sandra Domepower (*Cocoa*), Nicholas Surovy (*Mayor Penbrooke*), T.C. Carson (*Jo Jo Nob-ulee*).

4384 *Keyhole*. (Series; Documentary; Syn.; 1962). Jack Douglas hosts and narrates films that showcase the unusual experiences and occupations of people.

4385 *Khan!* (Series; Crime Drama; CBS; 1975). The apartment above the Canton Bazaar in San Francisco's Chinatown is home to Annie Khan, her brother, Kim and their father (who only goes by his last name) Khan, a Chinese private detective.

Khan helps people who have no other place to turn. While he is an expert in the martial arts and is opposed to violence, he often finds himself in situations where talking does not work and he must resort to physical skills to achieve a goal. While Khan does enlist the help of the police (in particular Lieutenant Gubbins), he also finds help from Annie and Kim, who turn amateur detective to help their father solve a case. Stories follow Khan as he takes on cases that are not only dangerous but puzzling as well. *Khan* is the only series in which the star refused screen billing.

Cast: Khigh Dhiagh (*Khan*), Irene Yah-Ling Sun (*Anna Khan*), Evan Kim (*Kim Khan*), Vic Tayback (*Lieutenant Gubbins*).

4386 *Kibbee Hates Fitch*. (Pilot; Comedy; CBS; 8/2/65). Russell Kibbee and Arthur Fitch are best friends who are also firemen with the New York City Fire Department. One day Kibbee is promoted to captain of Hook and Ladder Company Number 23. Fitch, a lieutenant who was also up for the promotion, becomes jealous and decides he now hates Kibbee for taking his job. The unsold series was to relate the bickering that occurs between two friends who now hate each other, but who must work together. **Other Regulars:** Selena, Russell's wife; Kevin, their son; Marcia, Arthur's wife; Nancy, their daughter; Captain O'Brien; and firemen Callahan and Walsh. See the following title also.

Cast: Don Rickles (*Russell Kibbee*), Lou Jacobi (*Arthur Fitch*), Nancy Andrews (*Selena Kibbee*), William Ade (*Kevin Kibbee*), Pert Kelton (*Marcia Fitch*), Karleen Wiese (*Nancy Fitch*), Ralph Dunne (*Captain O'Brien*), Herb Edelman (*Callahan*), Bob Kaliban (*Walsh*).

4387 *Kibbee Hates Fitch, Fitch Hates Kibbee*. (Unaired Pilot; Comedy; Produced in 1974). A remake of the prior title about two sisters (Kate and Peg) who marry two bickering firemen (Kibbee and Fitch) and the complications that ensue

when they attempt to work together as well as live next door to each other. The pilot episode relates how the bickering begins when Russell Kibbee is promoted to captain and his best friend, Arthur Fitch, becomes jealous.

Cast: Michael Bell (*Russell Kibbee*), Chuck McCann (*Arthur Fitch*), Lynnette Mettey (*Kate Kibbee*), Bonnie Boland (*Peg Fitch*), Alan Oppenheimer (*Captain Fox*). **Guest Cast:** George Furth (*Walter*), Reva Rose (*Nun*), Bob Hastings (*Grogan*), Valorie Armstrong (*Monica*), Johnny Haymer (*Henshaw*).

4388 *Kicks*. (Series; Music; Syn.; 1979). Jeff Kuntash hosts a weekly series that attempted to cash in on the disco craze by showcasing disco performers. The program was cancelled after 13 episodes.

4389 *The Kid-A-Littles*. (Pilot; Children; Syn.; 9/84). The setting is the office of a newspaper called *The Daily Typo*, where learning experiences are related to children through the antics of the puppet characters who work for the editor-in-chief, Clipper (the only live character on the program).

Cast: John Wheeler (*Chief Clipper*).

4390 *Kid Gloves*. (Series; Children; CBS; 1951). Two children compete in a series of three thirty-second boxing bouts that follow the rules of the professionals. Between rounds, John DaGroza, the Pennsylvania Boxing Commissioner, conducts a question-and-answer session with the studio audience.

Commentator: Bill Sears. **Referee:** Frank Goodman. **Ring Announcer:** Barry Cassel.

4391 *Kid 'n' Play*. (Series; Cartoon; NBC; 1990). Christopher Reid (Kid) and Christopher Martin (Play), the rap duo from the film *House Party*, appear as aspiring rappers living in New York City. The series, which relates their misadventures as they seek their goal, is seen in animation while their introductions and closing segments are live action — all of which is designed to relay positive lessons to children.

Cast: Christopher Red (*Kid*), Christopher Martin (*Play*).

4392 *Kid Nation*. (Series; Reality; CBS; 2007). The format, borrowed from the book *Lord of the Flies*, follows 40 children as they attempt to build a society for themselves without help from adults. Bonanza City, New Mexico, a real Old West ghost town, is the site where the kids (aged 8–15) spend one month attempting to do what their forefathers were not able to accomplish — build a town that works. The kids must prepare their own meals, run the town businesses (for example, the saloon, where root beer is served) and uphold the law. Unlike other reality shows, there are no elimination rounds. A child can leave at any time if things become too

difficult. The object is to show adults that kids have a better vision of what needs to be done in the real world.

The Kids (identified by a first name only): Madison (age 11), Alex (9), Gianna (10), Pharaoh (12), Randi (12), Maggie (14), Anjay (12), Greg (15), Blaine (14) Guylan (11), Mallory (8), Savannah (10), Sophia (14), Markelle (12), Hunter (12), Brett (11), Campbell (10), Jared (11), Sophie (10), Taylor (10), Mige (13), Jasmine (11), Cody (9), Zach (10), Mike (11), Jimmy (8), Colton (11), Morgan (12), Kelsey (11), Divad (11), Natasha (13), Kennedy (12), DK (14), Emilie (9), Nathan (11), Laurel (12), Olivia (12), Leila (9), Eric (14), Michael (14).

Host: Jonathan Karsh.

4393 *Kid Power.* (Series; Cartoon; ABC; 1972–1974). The story of a group of children, all members of the Rainbow Club, who are struggling to save the environment and improve the world in which they live. The object of the program is to show kids of different ethnic backgrounds sharing thoughts on prejudice, teamwork and responsibility.

Voice Cast: Charles Kennedy, Jr. (*Wellington*), Jay Silverheels, Jr. (*Oliver*), John Gardiner (*Nipper*), Allan Melvin (*Jerry*), Carey Wong (*Connie*), Gary Shapiro (*Ralph*), Michele Johnson (*Sybil*), Jeff Thomas (*Diz*), Greg Thomas (*Albert*).

4394 *The Kid Super Power Hour with Shazam.* (Series; Cartoon; NBC; 1981–1982). Animated segments are interspersed with live action segments that revolve around the music and joke telling of the rock group Hero High (who also appear in animated form in a segment called *Hero High*, about the students who attend a training school for super heroes). Characters in this segment are Captain California, Glorious Gal, Dirty Trixie, Misty Magic, Rex Ruthless, Weatherman, Punk Rock, and teachers Mr. Sampson and Miss Grim.

Segment two, *Shazam* follows the adventures of super heroes Billy Batson (alias Shazam), Mary Freeman (alias Mary Marvel) and Freddy Freeman (alias Captain Marvel) as they battle the sinister forces of evil.

Voice Cast: Christopher Hensel (*Captain California*), Becky Perle (*Glorious Gal*), Mayo McCaslin (*Dirty Trixie*), Jere Fields (*Misty Magic*), John Berwick (*Rex Ruthless*), John Greenleaf (*Weatherman*), John Venocour (*Punk Rock*), Alan Oppenheimer (*Mr. Sampson*), Erica Scheimer (*Miss Grim*), Erica Scheimer (*Mary Freeman/Mary Marvel*), Burr Middleton (*Billy Batson/Shazam*), Barry Gordon (*Freddy Freeman/Captain Marvel*). **Announcer:** Casey Kasem.

4395 *Kid Talk.* (Series; Children; Syn.; 1972). The program features two guest celebrities (per show) discussing topical issues with four children.

Host: Bill Adler. **Panelists:** Mona Tera, Andy Yamamoto, Nellie Henderson, Alan Winston. **Announcer:** Johnny Olsen.

4396 *The Kid with the Broken Halo.* (Pilot; Comedy; NBC; 4/15/82). The pilot film for the animated series *The Gary Coleman Show* about Andy LeBeau, a prankish angel who is sent to Earth to perform good deeds to prove himself worthy of entering Heaven. In the pilot episode, Andy, and his guardian angel and teacher, Blake, attempt to help the following people: Dorothea Powell, a fading movie star who refuses to see anyone; Julie and Jeff McNulty, a couple who are trying to give their children everything they never had; and Rudy Desautel, a former pro football star who is struggling to regain his self-esteem. **Other Regulars:** God, who appears as Michael, their superior.

Cast: Gary Coleman (*Andy LeBeau*), Robert Guillaume (*Blake*), Ray Walston (*God*). **Guest Cast:** June Allyson (*Dorothea Powell*), Lani O'Grady (*Julie McNulty*), John Pleshette (*Jeff McNulty*), Tammy Lauren (*Diana McNulty*), Keith Mitchell (*Nick McNulty*), Georg Stanford Brown (*Rudy Desautel*), Telma Hopkins (*Gail Desautel*), Kim Fields (*Teri Desautel*). **Note:** In the series Angelica (*voice of Jennifer Darling*) replaced Blake as Andy's superior/guardian angel.

4397 *Kidd Video.* (Series; Children; NBC; 1984–1985). While rehearsing a song, the rock group Kidd Video is transported to an animated flip side of reality—a world of rock and roll—by the Master Blaster, an evil wizard. The series relates their experiences when they escape from Master Blaster and set out to find their way back to reality. The program, which also relates their efforts to free rock stars kidnapped by the Master Blaster, features music videos. Kidd Video, Carla, Whiz and Ash are members of Kidd Video; Glitter is their friend; Fat Cat and Cool Kitty are Master Blaster's aides.

Cast: Bryan Scott (*Kidd Video*), Gabrielle Bennett (*Carla*), Robbie Rist (*Whiz*), Steve Alterman (*Ash*), Cathy Cavadini (*Glitter*), Peter Renaday (*Master Blaster*), Marshall Efrom (*Fat Cat*), Robert Towers (*Cool Kitty*).

4398 *Kideo TV.* (Series; Cartoon; Syn.; 1986). The actual series title for a block of three syndicated half-hour cartoon series: *Popples*, *Rainbow Brite* and *Ulysses 31*. See these individual titles for information.

4399 *Kidnapped.* (Series; Drama; NBC; 2006). Conrad and Ellie Cain are an apparently happily married couple with three children: Aubrey (attending college, Brown University), Alice and Leopold. The Cain's are wealthy and their children lead rather sheltered lives. They have a nanny (Maria) and a bodyguard (Virgil Hayes) for Alice and Leopold. All appears to be normal for the fam-

ily until one morning when Virgil is driving Leopold to school, that Leopold is kidnapped in a well-executed traffic maneuver.

Shortly after, the Cain's receive a note telling them not to call the police or FBI. Conrad abides by the note, but calls a mysterious man named Knapp, a specialist in recovering kidnap victims. A woman named Turner assists him and Knapp cares about retrieval — everything else is a distraction. His fee is not negotiable and payable on the safe return of the victim. All is going according to plan until word about the kidnapping leaks out and the FBI gets wind of it — just at the same time veteran agent Latimer King is about to retire. Kidnappings are cases King cannot resist and he puts off his retirement to investigate the Cain kidnapping — something Knapp doesn't want (as he feels FBI involvement will endanger the chances of a safe retrieval).

Agent Andrea "Andy" Archer assists King. The series, which is actually a mystery, relates the independent efforts to Knapp and the FBI to find Leopold and uncover the people responsible for his abduction and the reason why. Unfortunately, low ratings ended the series and no conclusion was shown.

Cast: Jeremy Sisto (*Knapp*), Timothy Hutton (*Conrad Cain*), Dana Delany (*Ellie Cain*), Lydia Jordan (*Alice Cain*), Will Denton (*Leopold Cain*), Olivia Thirlby (*Aubrey Cain*), Delroy Lindo (*Latimer King*), Carmen Ejogo (*Turner*), Linus Roache (*Andy Archer*), Mykelti Williamson (*Virgil Hayes*), Doug Hutchinson (*Schroeder*), Michael Mosley (*FBI Agent Atkins*), Otto Sanchez (*Otto*), Lisa Dawnell James (*FBI Agent*), Michael McLaughlin (*Leopold as a child*), Susan Kelechi Watson (*Ella King*), Robert Clohessy (*Caller*).

4400 *Kids and Company.* (Series; Variety; DuMont; 1951–1952). The program features performances by aspiring child talent. The studio audience rates each performer whose applause determines "The Kid of the Week."

Host: Johnny Olsen. **Assistant:** Ham Fisher. **Organist:** Al Greiner.

4401 *Kids Are People Too.* (Series; Children; ABC; 1980–1982). Celebrity interviews, music, information, cartoons and related entertainment geared to show kids that they are people too.

Hosts: Bob McCallister, Michael Young, Randy Hamilton. **Regulars:** Ellie Dylan, Joy Behar.

4402 *Kids' Biz.* (Pilot; Magazine; Syn.; 11/86). A proposed program of music, fashion, advice, exercise and other information and entertainment for children.

Host: Stacy Scott. **Regular:** Suzy Stone. **Guests:** Scott Thompson Baker, Jermaine Jackson, Dr. Roy Langer.

4403 *Kids' Court.* (Series; Children; Nickelodeon; 1985). Courtroom proceedings coupled with an understanding of how the law works was the idea behind a series designed to familiarize children with the judicial system. A simulated case is presented with children portraying the principals of a courtroom (lawyers, defendants, plaintiff, judge and jury). The case is presented as if it was real and the jury (via applause) determines the guilt or innocence of accused parties.

Host: Paul Provenza.

4404 *The Kids from C.A.P.E.R.* (Series; Comedy; NBC; 1976–1977). C.A.P.E.R. is short for the Civilian Authority for the Protection of Everybody, Regardless. It is a unit of the 927th Police Precinct in a town called Northeast Southwestern. Its top (and apparently only) operatives are P.T., Bugs, Doomsday and Doc, four somewhat fearless teenagers who do their best to right wrongs. Mr. Clintinger is the newspaper reporter who follows "the kids" and stories relate the case investigations of the kids from C.A.P.E.R.

Cast: Steve Bonino (*P.T.*), Cosie Costa (*Bugs*), Biff Warren (*Doomsday*), John Lansing (*Doc*), Robert Lussier (*Mr. Clintinger*).

4405 *Kids in the Hall.* (Series; Comedy; HBO; 1988–1995). A sketch comedy series featuring the all male group the Kids in the Hall portraying virtually every character needed (including women) for their spoof of anything, everything and anybody.

Kids in the Hall: Dave Foley, Bruce McCulloch, Kevin McDonald, Mark McKinney, Scott Thompson. **Semi-Regulars:** Tamara Gorski, Nicole de Boer, Paul Bellini.

4406 *Kids Incorporated.* (Series; Comedy; Syn.; 1985). A series for children about a group of young adult rock stars struggling to make a success of their group, Kids Incorporated. Their experiences are also depicted as they play at a teen club called P*lace.

Cast: Jennifer Love Hewitt (*Robin*), Martika Marrero (*Gloria*), Stacy Ferguson (*Stacy*), Renee Sands (*Renee*), Ryan Lambert (*Ryan*), Rashaan Patterson (*Kid*), Moosie Drier (*Riley*), Devyn Pyett (*Devyn*), Richie Shoff (*Richie*), Kenny Ford, Jr. (*Kenny*), Haylie Johnson (*Haylie*), Eric Balfour (*Eric*), Anastasia Horne (*Anastasia*), Kimberly Duncan (*Kim*), Joseph Conrad (*Joe*), Tiffany Robbins (*Tiffany*), Cory Tyler (*Cory*), Leilani Lagamy (*Leilani*), Connie Lew (*Connie*), Sean O'Riordan (*Club Owner*).

4407 *Kids Say the Darndest Things.* (Series; Comedy; CBS; 1996–2000). During the 1950s on *Art Linkletter's House Party*, host Art Linkletter devoted a segment of each program to interviewing

children for their humorous reactions to the questions he asked. When *House Party* ended in 1969, so did the child interview concept. After an absence of almost 30 years, CBS adapted the *House Party* segment into the series *Kids Say the Darndest Things* with an adult (Bill Cosby) interviewing children for their funny (if not unpredictable) answers to questions asked of them.

Host: Bill Cosby. **Co-Host:** Art Linkletter.

4408 *Kids 2 Kids.* (Pilot; Children; Syn.; 8/18/81). An informative series idea that explores the world of children — who they are and what they are doing.

Hosts: Kirk Brennan, Lynette Paradise.

4409 *The Kidsong TV Show.* (Series; Children; Syn.; 1987). When a group of children discover an abandoned TV studio, they make it their clubhouse. Soon they learn how to operate the equipment and set up their own station — Kidsongs. Borrowing its format from *Your Hit Parade*, the series presents songs for children sung by children (the Kidsong Kids).

Hosts: Tristen Potter, Chris Lytton. **The Kidsong Kids:** Todd Alyn Durboraw, David Chan, Julie Ann Gourson, Hillary Hollingsworth, Tiffany Johnson, Nicole Mandich, Robby Rosellen, Scott Trent.

4410 *Kiernan's Kaleidoscope.* (Series; Children; Syn.; 1949). John Kiernan hosts and narrates a program that explores scientific principals and explains the wonders of nature to children.

4411 *Killer by Night.* (Pilot; Crime Drama; CBS; 1/7/72). In an attempt to better serve the people of Los Angeles, two public servants, a health officer (Dr. Larry Ross) and a police captain (George Benson) form an alliance to use the resources available to them to help the other in times of emergencies. In the pilot episode, originally titled "The City by Night," Ross and his assistant, Dr. Tracey Morrow, join with the police to apprehend two killers: an armed robber infected with diphtheria.

Cast: Robert Wagner (*Larry Ross*), Greg Morris (*George Benson*), Diane Baker (*Tracey Morrow*). **Guest Cast:** Theodore Bikel (*Sergeant Phil Gold*), Robert Lansing (*Warren Claman*), Mercedes McCambridge (*Sister Sarah*), Pedro Armendariz, Jr. (*Dr. Madera*).

4412 *Killer Instinct.* (Series; Crime Drama; Fox; 2005). Jack Hale and Danielle Carter are members of the Deviant Squad of the San Francisco Police Department who investigate gruesome murders. Stories detail Jack and Danielle's investigations into cases most seasoned officers would find upsetting. Special attention is paid to the reason behind killings as Jack, who lost his prior partner during

a case investigation, believes that knowing the reason why a crime was committed will better help him and Danielle find killers who believe they are criminal masterminds and beyond the reach of the law.

Cast: Johnny Messner (*Det. Jack Hale*), Kristin Lehman (*Det. Danielle Carter*), Chi McBride (*Lt. Matt Cavanaugh*), Jessica Steen (*Dr. Francine Klepp*), Ramon De Ocampo (*Harry Oka*), Rukiya Bernard (*Eden Cavanaugh*).

4413 *The Killer Who Wouldn't Die.* (Pilot; Crime Drama; ABC; 4/4/76). Following the death of his wife in a bombing incident that the police are unable to solve, homicide detective Kirk Ohanian quits the force and moves to Hawaii to become the owner of the *Quest*, a charter boat for hire. The unsold series, slated to be called *Ohanian*, was to relate Kirk's adventures as he uses his former training as a cop to solve the crimes he encounters. The pilot episode depicts Kirk's efforts to solve the murder of a close friend. **Other Regulars:** Uncle Ara, his mate on the *Quest*; Heather McDougall, Kirk's friend, a widow; and Steve and Doug, Heather's children.

Cast: Mike Connors (*Kirk Ohanian*), Gregoire Aslan (*Uncle Ara*), Mariette Hartley (*Heather McDougall*), Tony Becker (*Steve McDougall*), Christopher Gardner (*Doug McDougall*). **Guest Cast:** Samantha Eggar (*Anne Roland*), Clu Gulager (*Harry Keller*), Robert Hooks (*Frank Wharton*), Patrick O'Neal (*Pat Moore*), James Shigeta (*David Lao*), Philip Ahn (*Soong*).

4414 *The Killin' Cousin.* (Pilot; Crime Drama; CBS; 4/3/80). A proposed spin-off from *Barnaby Jones* about William Tarkington IV, a veteran private investigator, and his son, William Tarkington V, the owner-operators of the two-bit Tarkington Detective Agency in Los Angeles. In the pilot episode, the Tarkingtons' investigation of a murder leads them to suspect that Betty Jones, Barnaby's daughter-in-law, is responsible for the murders of several of her cousins in a ploy to acquire the family wealth.

Cast: Ken Mars (*William Tarkington IV*), Thomas Havens (*William Tarkington V*), Madeleine Fisher (*Jennifer Hunt, their secretary*). **Guest Cast:** Buddy Ebsen (*Barnaby Jones*), Lee Meriwether (*Betty Jones*), Lory Walsh (*Karen Bigelow*), Mark Goddard (*Roger Clark*), Lurene Tuttle (*Emily Carter*), Julie Rogers (*Susan Clark*).

4415 *Kim.* (Pilot; Comedy; CBS; 1972). A proposed spin-off from *Here's Lucy* that focuses on Kim, Lucy's daughter, as she sets out on her own after acquiring a job with a PR firm. Kim acquires an apartment at the Marina overlooking San Francisco Bay in a building owned by Lucy's brother, Herb Hinkley, a would-be song writer (he wrote,

for example, the song “I’m Organically Yours,” about two people who meet in a health food store). The unsold series was to relate Kim’s misadventures as she attempts to live her own life away from her interfering mother. In the pilot episode, titled “Kim Cuts the Apron Strings,” Kim attempts to entertain a famous race car driver (Ronnie) as a potential client despite constant interruptions from Herb and her neighbor, Sue Anne (a tour guide at the Museum of History).

Cast: Lucie Arnaz (*Kim Carter*), Alan Oppenheimer (*Herb Hinkley*), Susan Tolsky (*Sue Anne Ditenner*). **Guest Cast:** Lloyd Battista (*Ronnie Cumberland*), Lucille Ball (*Lucy Carter*), Gale Gordon (*Harrison Otis Carter*).

4416 *Kim Possible.* (Series; Cartoon; Disney; 2002–). Kim Possible is a beautiful high school cheerleader. She is the daughter of brilliant parents and has twin mischievous brothers, Jim and Tim. Kim is also a girl who can do anything, including battling evil with her amazing powers and an array of gadgets. She is assisted by Ron Stoppable, her classmate and partner in crime fighting; Rufus, Ron’s pet rat; and Wade Load, her computer contact.

Dr. Drakken, a not-too-bright super villain seeking to take over the world, is assisted by Shego, a sharp-minded arch villain who is actually the one Kim should fear (as she makes up for the Doctor’s mistakes). Shego wants to rule the world, as do the villains Senor Senior Sr. and his son Senor Senior, Jr. Bonnie Rockwaller is Kim’s rival at school. Stories follow Kim as she tries to be a normal school girl while at the same time protecting the world from evil.

Voice Cast: Christy Carlson Romano (*Kim Possible*), Will Friedle (*Ron Stoppable*), Nancy Cartwright (*Rufus*), Tahj Mowry (*Wade Load*), Jean Smart (*Dr. Possible; Kim’s mother*), Gary Cole (*Dr. Possible; Kim’s father*), Shaun Fleming (*Jim and Tim Possible*), Nicole Sullivan (*Shego*), John DiMaggio (*Dr. Drakken*), Earl Boen (*Senor Senior, Sr.*), Nestor Carbonell (*Senor Senior, Jr.*), Kirsten Storms (*Bonnie Rockwaller*).

4417 *Kimba, the White Lion.* (Series; Cartoon; Syn.; 1966). In Egypt four thousand years ago, a spendthrift pharaoh, King Tut Tut, caused the country to lose its prosperity. In an attempt to save his country, Fradies, the king’s minister, develops a special wisdom formula that he feeds to his rare, pet white lion. The lion is sent into the village and the people, who believe it is the spirit of the Sphinx, follow its leadership. The lion teaches them economy and the development of strong bodies and minds. As Egypt prospers once again, the king extends good will to all its neighboring African tribes. He selects

one tribe in particular, the Kickapeels, to receive a special gift — the white lion.

The lion teaches, the tribe prospers and in return, the lion is made king. Thus, generation after generation, a white lion has ruled Africa. In 1966, Caesar, the aging, current lion ruler, bestows upon his son, Kimba, the title of king.

A second history has Caesar, the African animal king, married to the lioness Snowene. Caesar’s rule has all animals living free. When hunter’s invade Africa and begin capturing animals, Caesar foils them by setting the animals free. Caesar is killed during one mission and Snowene (who is pregnant) is captured. Aboard a ship bound for England, Snowene gives birth to Kimba, who learns from his mother the good work his father tried to do.

Kimba, through his mother’s urging, escapes from the ship and manages to make his way back to Africa. He establishes himself as a ruler with one purpose: develop an understanding between humans and animals.

Kimba is young but wise beyond his years. Stories follow Kimba as he struggles to safeguard his homeland from evil. Dan’l Baboon, Sampson, Pauley Cracker, Tadpole, Roger Ranger, Kitty and King Speckle Rex are Kimba’s friends; Claw his enemy.

A revised version of the Japanese series aired in 1994 with the voices of Kathleen Barr, Lisa Ann Beley, Michael Dobson, Venus Terzo and Richard Newman.

Voice of Kimba: Billie Lou Watt. **Theme Song:** “Kimba, the White Lion” by Bernie Baum Bill Grant, Florence Kaye.

4418 *Kimbar of the Jungle.* (Unaired Pilot; Adventure; Produced in 1958). Africa is the setting for a proposed serial about Kimbar, a white “Lord of the Jungle,” and his pet chimpanzee, Tamba, as they help people in trouble (information regarding Kimbar’s background is not given). In the pilot episode, titled “The Lion Men of Tanganyika,” Kimbar helps Joan Winton, who has come to Africa to search for her father who disappeared while searching for uranium.

Cast: Steve Reeves (*Kimbar*). **Guest Cast:** Virginia Hewitt (*Joan Winton*), James Craven (*Commissioner Litchfield*), Chester Clute (*Dr. Beasley*).

4419 *Kincaid.* (Pilot; Drama; ABC; 4/22/63). A proposed spin-off from *Stoney Burke* about Andy Kincaid, a sergeant with the juvenile division of a large metropolitan police department. In the pilot episode, Andy becomes involved with a socialite (Diane) and her wild scheme to use a group of juvenile delinquents to sell charity tickets at the local rodeo.

Cast: Dick Clark (*Andy Kincaid*). **Guest Cast:** Sarah Marshall (*Diane Banner*), David Macklin (*Frankie Sommers*), David Winters (*Lip*), Gerald Trump (*Zero*), Craig Curtis (*Tommy*), Jack Lord (*Stoney Burke*).

4420 *Kindred: The Embraced*. (Series; Drama; Fox; 1996). The Haven is a seemingly innocent San Francisco nightclub owned by Lillie Langtry. It is, beneath the surface, a gathering place for modern-day vampires. San Francisco appears to be infested by a number of disparate (kindred) vampire clans. Julian Luna is a prince of several of these clans and his efforts to keep the peace among the clans is the focal point of the eight episode series (here, humans are not bitten to become vampire members of the clans; for a vampire to bite a human means death to that vampire. Humans volunteer for transformation into a clan).

Cast: Mark Frankel (*Julian Luna*), Stacy Haiduk (*Lillie Langtry*), Patrick Bauchau (*Archon Raine*), Brigid Brannagh (*Sasha*), C. Thomas Howell (*Frank Kohanek*), Erik King (*Sonny Toussaint*), Jeff Kober (*Daedalus*), Brian Thompson (*Eddie Fiori*), Kelly Rutherford (*Caitlin Byrne*), Channon Poe (*Cash*).

4421 *King Arthur*. (Series; Adventure; Syn.; 1987). Medieval England is the setting for a series about King Arthur and his Knights of the Round Table as they dispense justice and help people who are unable to defend themselves from the evils that surround them.

Cast: Richard Austin (*King Arthur*), Andrew Burt (*King Arthur; later*), Robert Eddison (*Merlin the Magician*), Maureen O'Brien (*Morgan Le Fay*), Martin Chamberlain (*Sir Kay*), David Robb (*Sir Lancelot*), Felicity Dean (*Queen Guinevere*).

4422 *King Arthur and the Knights of Justice*. (Series; Cartoon; Syn.; 1992). Medieval England is the setting. With a plan to take over Camelot, the evil witch Morgana casts a spell that captures her enemy, King Arthur (and his Knights of Justice) and imprisons them in a tomb of ice. Merlin, Arthur's faithful magician, casts a spell that transports a modern day American football team, the Knights (lead by quarterback Arthur King) to his time to battle Morgana and help free Camelot's rightful king. Stories follow the football team as they become real Knights and set out to rescue their king and stop Morgana from becoming ruler.

Voice Cast: Andrew Kavadas (*Arthur King*), Jim Byrnes (*Merlin*), Kathleen Bar (*Queen Guinevere*), Lee Jeffrey (*Sir Breeze*), Mark Hildreth (*Sir Gallop*), Michael Donovan (*Sir Darren*), Scott McNeil (*Sir Lancelot*), Venus Terzo (*Lady Elaine*), Gary Chalk (*Lord Viper*).

4423 *The King Family Show*. (Series; Variety; ABC; 1965–1966; 1969). A weekly program of music and song featuring the King Family, a large family of talented singers and musicians. The series ran from 60 minutes from January 23, 1965 to January 8, 1966; and thirty minutes from March 12, 1969 to September 10, 1969. Yvonne King Birch and Louise King Rey are the producers.

The King Family: William King, Karlton King, Alyce King, Louise King Rey, Donna King Conklin, Maxine Thomas, Yvonne King Birch, Marilyn King Larsen, William King, Phyllis King, Steve King, Della King, Jonathan King, Barbara King, Tammy Kong, Todd King, Don King, Cheryl King, Don King, Jr., Ray King, Bob Clark, Lex Clark, Linda Clark, Julie Clark, Carrie Clark, Cameron Clark, Alvino Rey, Lisa Rey, Robi Rey, James Conklin, Candice Wilson, Robert Wilson, Kristen Wilson, Alexander Wilson, La Varn Thomas, Donna Thomas, Carolyn Thomas, Bill Brennan, Bill Birch, Tina Cole, Volney Howard IV, Cathy Birch Green, Jim Greene, Kent Larsen, Jennifer Larsen, Susannah Larsen, Lloyd Larsen. **Orchestra:** Mitchell Ayres, Ralph Carmichael, Alvino Rey.

4424 *King Features Trilogy*. (Series; Cartoon; Syn.; 1963). The overall title for an adaptation of three King Features comic strips. The series produced 150 five-minute segments.

1. *Barney Google*. The mishaps of Barney Google, a hillbilly hustler, and his friend Snuffy Smith.

2. *Beetle Bailey*. The antics of Beetle Bailey, an army private stationed at Camp Swampy. Sergeant Snorkel is his superior.

3. *Krazy Kat*. The story of a lovesick cat plagued by the mischievous Ignatz Mouse.

Voice Cast: Allan Melvin (*Barney Google*), Howard Morris (*Snuffy Smith*), Howard Morris (*Beetle Bailey*), Allan Melvin (*Sergeant Snorkel*), Penny Phillips (*Krazy Kat*), Paul Frees (*Ignatz Mouse*).

4425 *The King Kong Show*. (Series; Cartoon; ABC; 1966–1969). After Professor Bond, an American scientist establishes a base on Mondo Island in the Java Sea, his young son, Bobby, discovers and befriends the sixty-foot tall gorilla, King Kong, a creature the Professor believes is intelligent and an important clue in the study of anthropology. Stories relate the struggles of the Professor, his children Bobby and Susan, and King Kong, as they struggle to battle the influences of Dr. Who, a power-mad scientist who seeks Kong for his own diabolical plan to control the world. Very loosely based on the 1933 feature film *King Kong*.

The second segment of the series, *Tom of T.H.U.M.B.*, relates the adventures of Tom and his Oriental sidekick, Swinging Jack, as agents for Tiny

Humans Underground Military Bureau, a secret U.S. government spy organization.

Voice Cast: Carl Banas (*Professor Bond*), Billie Mae Richards (*Bobby Bond*), Susan Conway (*Susan Bond*). **Additional Voices:** Alfie Scopp, Paul Soles, John Drainie.

4426 *King Leonardo and His Short Subjects.* (Series; Cartoon; NBC; 1960–1963). The overall title for a trio of short animated segments. Also known as *The King and Odie*.

1. *King Leonardo*. The story, set in the African kingdom of Bongoland, relates the adventures of its ruler, King Leonardo, and his assistant, Odie Cologne, and their battle against the evil influences of Itchy Brother and Biggy Rat.

2. *The Hunter*. The story concerns a beagle detective's attempts to apprehend the cunning Fox.

3. *Tutor the Turtle*. The story of a turtle who becomes whatever he wishes through the magic of Mr. Wizard, the Lizard.

Voice Cast: Jackson Beck (*King Leonardo*), Allen Swift (*Odie Cologne*), Jackson Beck (*Biggy Rat*), Allen Swift (*Itchy Brother*), Kenny Delmar (*The Hunter*), Ben Stone (*The Fox*), Allen Swift (*Tutor the Turtle*), Frank Milano (*Mr. Wizard*).

4427 *King of Diamonds.* (Series; Drama; Syn.; 1961–1962). Continental Diamond Industries is a New York based company that is responsible for protecting gems and industrial diamonds from the time they come out of the ground until they reach their final destination. John King is the company's security chief. Along with his partner, Casey "Case" O'Brien, John investigates crimes associated with the diamond district. Continental Diamond Industries is located on West 47th Street in Manhattan in the heart of the diamond industry. John, who wears a white trench coat (making him look more like a shady character than the hero) lives at 146 East 36th Street; he refers to diamonds as "ice." Frank Ortega composed the theme.

Cast: Broderick Crawford (*John King*), Ray Hamilton (*Casey O'Brien*).

4428 *King of Kensington.* (Series; Comedy; Syn.; 1981). Events in the lives of the Kings, a family of three living in the city of Kensington near Toronto, Canada.

Larry King, the husband, is the owner of King's Variety Store; he is married to Cathy. Larry's mother, Gladys King, also lives with them. Duke, Nestor and Max are Larry's friends and stories relate the incidents that befall Larry at home and at work.

Cast: Al Waxman (*Larry King*), Fiona Reid (*Cathy King*), Helene Winston (*Gladys King*), Ardon Bess (*Nestor Best*), Bob Vinci (*Duke Zaro*), John J. Dee (*Max*), Vivian Reis (*Rosa Zaro; Duke's wife*). **Theme Vocal:** "King of Kensington" by Bob Francis.

4429 *The King of Queens.* (Series; Comedy; CBS; 1998–2006). Doug and Carrie Heffernan are an argumentative but happily married couple who live at 3121 Alberdine Avenue in Rego Park, Queens, New York. Also living with them is Arthur Spooner, Carrie's sarcastic father.

Doug works as a driver for IPS (International Parcel Service). Carrie first worked as a legal secretary for the mid-Manhattan firm of Haskell and Associates (later called Kaplan, Hornstein and Stickler). She later works for a real estate company called The Dugan Group (also known as Dugan Properties).

Although very pretty, Carrie is grouchy and bitchy. She is not a happy person by nature and enjoys seeing other people miserable. Doug is her complete opposite and most often takes verbal abuse from Carrie just to avoid arguments.

Food is an important factor in Doug's life and he has the uncanny ability to make a delicious sandwich (he hopes to one day open a sandwich shop). Arthur is a hot head who often loses his temper (he threatens people with his catch phrase "Do you want a piece of me?").

Stories follow the daily incidents that spark romance, mistrust and arguments in the Heffernan household.

Arthur is 75 years old (first season episodes) and came to live with Doug and Carrie after his wife, Teresa, died and he burned his house down by accident. He now lives in the basement. Doug has Route 8 (the boonies) with IPS (he has been working there eight years when the series begins). Doug also dreams of owning a monkey — something Carrie will never let happen.

Other Regulars: Deacon Palmer, Spencer Olchin, Danny Heffernan, Richie Iannucci, Holly Shumpert and Lou Ferrigno.

Deacon, Spencer and Richie are Doug's friends. Deacon works with Doug and is separated from his wife, Kelly; they are the parents of Kirby and Major. Spencer is a subway toll booth operator (at the Queens Plaza Station). He is single (shares an apartment with Richie) and his TiVo thinks he is gay (it records programs that are geared toward gays) He has a dog named Alan. Danny Heffernan, Doug's cousin, is a not-so-great landscape artist and runs a company called The Garden of Weedin'.

Holly is a dog walker whom Carrie hired to "walk" Arthur so he could get his daily exercise (Nicole Sullivan, who plays Holly, first played Marilyn, a baby store salesgirl in an episode where Carrie becomes pregnant but later loses the baby).

Lou Ferrigno is a former TV actor, best known for *The Incredible Hulk*, who is Doug and Carrie's neighbor. Janet and Joe are Doug's parents; Veronica is Spencer's mother.

In the last episode Doug and Carrie adopt a baby Chinese girl (Ling Mai) at the same time Carrie

(who was told she could not have children) becomes pregnant. Doug had quit his job with IPS (now works as a salesman for Finelli Home Furnishings) and in a flash forward sequence (one year in the future), Doug and Carrie are seen as the parents of two children. Arthur in the meantime, has married Spencer's mother, Veronica.

Cast: Kevin James (*Doug Heffernan*), Leah Remini (*Carrie Heffernan*), Jerry Stiller (*Arthur Spooner*), Victor Williams (*Deacon Palmer*), Patton Oswalt (*Spencer Olchin*), Larry Romano (*Richie Iannucci*), Nicole Sullivan (*Holly Shumpert*), Gary Valentine (*Danny Heffernan*), Merrin Dungey (*Kelly Palmer*), Omari Lyles (*Kirby Palmer*), Desmond Roberts (*Major Palmer*), Lou Ferrigno (*Lou Ferrigno*), Jenny O'Hara (*Janet Heffernan*), Dakin Matthews (*Joe Heffernan*), Anne Meara (*Veronica Olchin*), Tyler Hendrickson (*Young Doug; flashbacks*), Gavin MacLeod (*Doug's Uncle Stu*), Shelly Berman (*Arthur's brother, Skitch*), Sam McMurray (*Patrick O'Boyle, the IPS dispatcher*).

4430 *King of the Building.* (Pilot; Comedy; CBS; 7/31/87). Joey (no last name given) is the doorman at 731 Park Avenue, a posh hotel in New York City. His attempts to manipulate the building and its employees for his own benefit — as well as helping tenants in need — was the focal point of the unsold series. In the pilot episode, Joey attempts to help an old lady (Mrs. Gladstone) facing eviction. **Other Regulars:** Hector, the plumber; Leon, the janitor; Eddie, the bellhop; and Mr. Jamison, the manager.

Cast: Richard Lewis (*Joey*), Jose Perez (*Hector*), Tiger Haynes (*Leon*), Bobby Slayton (*Eddie*), Simon Jones (*Mr. Jamison*). **Guest Cast:** Billie Bird (*Mrs. Gladstone*), Laura Staley (*Mrs. Riley*), Joyce Little, Nina Mann.

4431 *King of the Hill.* (Series; Cartoon; Fox; 1997–). Hank Hill is an old-fashioned family man who works for Strickland Propane in Arlen, Texas. He is married to Peggy and is the father of a young son, Bobby. They live at 123 Rainey Street. The family dog is Ladybird.

Hank works hard, enjoys his job (he is hoping Bobby will follow in his footsteps) and relaxes by drinking beer with his friends, Bill Dauterive, Dale Gribble and Boomhauer. Also living with Hank is Luanne Platter, his gorgeous niece, who is hoping to become a beautician.

Peggy is opinionated. She works as a substitute Spanish teacher (also seen as a reporter for the *Arlington Bystander* and a realtor with Seizemore Realty) and Hank often obeys her every command (although he believes his strong sense of morality makes him “king of the Hill” household). Bobby is somewhat of a disappointment to Hank as he seems

to be interested in everything but propane. Bill is a divorced military barber; Dale, owner of Dale's Dead Bug Exterminating, is paranoid (he believes the government is out to get him); and Boomhauer speaks gibberish that only Hank seems to understand.

Other Regulars: Joseph Gribble, Dale's son; Buck Strickland, Hank's boss; Kahn and Minh Souphanousiphone, Hank's neighbors; John Redcorn, Hank's neighbor; Nancy Gribble, Dale's wife; Connie, Kahn and Minh's daughter.

Voice Cast: Mike Judge (*Hank Hill/Boomhauer*), Kathy Najimy (*Peggy Hill*), Pamela Segall (*Bobby Hill*), Brittany Murphy (*Luanne Platter*), Brittany Murphy (*Joseph Gribble*), Breckin Meyer (*Joseph Gribble; later*), Johnny Hardwicke (*Dale Gribble*), Stephen Root (*Bill Dauterive/Buck Strickland*), Ashley Gardner (*Nancy Gribble*), Toby Hill (*Kahn*), Lauren Tom (*Minh/Connie*).

4432 *King of the Road.* (Pilot; Comedy; CBS; 5/10/78). Cotton Grimes is a semi-retired country and western singer who runs a motel in Muscle Shoals, Alabama. The unsold series was to relate Cotton's efforts to run the hotel and spotlight the performances of guest artists. **Other Regulars:** Maureen, his girlfriend; Sam, his partner; Mildred, Sam's wife; and motel employees Bille Dee and Rick.

Cast: Roger Miller (*Cotton Grimes*), Lee Crawford (*Maureen Kenney*), Larry Haines (*Sam Braffman*), Marian Mercer (*Mildred Braffman*), R.G. Brown (*Billy Dee Huff*), Ric Carrott (*Rick*). **Guest Cast:** Eddie Foy, Jr. (*Eddie*), John Davidson (*Himself*), Karen Specht (*Karen Kleegle*), Beth Specht (*Beth Kleegle*), Jenny Neumann (*Jenny Kleegle*), Nedra Volz (*Mrs. Hickey*).

4433 *The Kingdom Chums.* (Pilot; Cartoon; ABC; 11/28/86). When an unusual pattern of stars appears in the sky, a young boy (Peter), his sister (Mary Ann) and their friend (Sauli) are magically transported by a stream of light to an animated world where they become cartoon characters and meet the Kingdom Chums (Christopher Lion, Magical Moz and Little David) — animals who allow them to witness stories from the Bible (the unsold series format). In the pilot episode, they learn the story of David and Goliath.

Cast: Jenna Von Oy (*Mary Ann*), Christopher Fitzgerald (*Peter*), Andrew Cassese (*Sauli*).

4434 *Kingdom Hospital.* (Series; Drama; ABC; 2004). Kingdom Hospital in Maine is anything but a normal medical facility. Strange things occur (like patients mysteriously dying — or miraculously cured). The hospital has been built over an ancient cemetery, is earthquake plagued and is haunted (psychic Sally Druce is seeking to discover

why the ghost of a young girl — who may hold the secret about the haunting — has not passed over). Stories play out like a book with each episode (12 aired) like a chapter and leading into the next episode (a fancy way of producers saying a serialized story). The series is created by Stephen King (but based on a Danish miniseries called *The Kingdom*).

Cast: Ed Begley, Jr. (*Dr. Jesse James*), Diane Ladd (*Sally Druce*), Bruce Stegman (*Dr. Stegman*), Andrew McCarthy (*Dr. Hook*), William Wise (*Dr. Louis Traff*), Suki Kaiser (*Natalie Rickman*), Jack Coleman (*Peter Rickman*), Meagan Fay (*Brendan Abelson*), Lena Georgas (*Nurse Carrie Von Trier*), Allison Hossack (*Dr. Christina Draper*), Sherry Miller (*Dr. Lona Massingale*), Jamie Harrold (*Dr. Elmer Traff*), Jennifer Cunningham (*Christa*).

4435 *The Kingdom of the Sea.* (Series; Documentary; Syn.; 1957). Robert J. Stevenson hosts and narrates films that explore the seas and oceans of the world.

4436 *Kingpin.* (Series; Drama; NBC; 2003). A twice-weekly series (Tuesdays and Sundays) about drug trafficking that ended the same month it premiered (February 2 to February 18, 2003). Stories follow the activities of the Cadena family, a powerful Mexican drug trafficking family as they seek to keep their illegal enterprise going despite the D.E.A.'s (Drug Enforcement Agency) efforts to stop them.

Miguel Cadena, educated at Sanford University, is head of the family; Marlene is Miguel's wife, an American lawyer who protects the business from government intervention; Joey is their eight-year-old son. Chato is Miguel's ambitious brother; Della Flores is the D.E.A. agent seeking to put Miguel behind bars; Heywood Klein is a plastic surgeon that heads the Cadenas' North American operations; Junie Gatling assists him.

Cast: Yancey Arias (*Miguel Cadena*), Sheryl Lee (*Marlene Cadena*), Ruben Carbajel (*Joey Cadena*), Bobby Cannavale (*Chato Cadena*), Angela Alvarado Rosa (*Della Flores*), Brian Benben (*Dr. Heywood Klein*), Shay Roundtree (*Junie Gatling*).

4437 *Kingpins.* (Pilot; Comedy; CBS; 9/18/87). *Kingpins* is an Akron, Ohio, bowling alley owned by Hank Whittaker and managed by his daughter, Lindsay. Hank has an easy-going attitude and lets his friends ring up large tabs; Lindsay is a business-minded young woman who disagrees with her father's way of doing business. The unsold series was to relate Hank's efforts to run the alley his way despite Lindsay's attempts to change his methods. In the pilot episode, Lindsay tries to get Hank to collect a \$2700 tab that his friends have rung up. **Other Regulars:** Sonny, Hank's brother;

and the alley regulars: Deter, Vern, Spud, Milt and Duncan.

Cast: Dorian Harewood (*Hank Whittaker*), Marie-Alise Recasner (*Lindsay Whittaker*), Ji-Tu Cumbuka (*Sonny Whittaker*), David Alan Grier (*Deter Philbin*), Jason Bernard (*Vern Puckett*), Leonard Garner (*Spud Bunsen*), Tommy Hicks (*Milt Simmons*), Eric Flecks (*Duncan Moss*). **Guest Cast:** Diana Bellamy (*Darla Eastwood*), Bill Henderson (*Vince Haines*).

4438 *King's Crossroads.* (Series; Anthology; ABC; 1951–1952). Carl King hosts a series that features first televised showings of theatrical shorts from the 1930s and 1940s.

4439 *King's Crossing.* (Series; Drama; ABC; 1982). A seven-episode, prime time serial that follows the lives of the Hollisters, a close-knit American family who move from Chicago to King's Crossing, a small California village, to rebuild their shattered lives.

Regulars: Paul (a writer) and Nan Hollister, the parents; Carey and Lauren, their daughters; Louisa, Nan's wealthy aunt; Billy, the stable hand; Jillian, Paul's cousin; Willa, the maid; Jonathan, the orchestra conductor; Carol, Jonathan's wife; Sam, Louisa's former lover, a horse breeder; and Robert, Sam's son.

Cast: Bradford Dillman (*Paul Hollister*), Mary Frann (*Nan Hollister*), Marilyn Jones (*Carey Hollister*), Linda Hamilton (*Lauren Hollister*), Beatrice Straight (*Louisa Beauchamp*), Daniel Zippi (*Billy McCall*), Doran Clark (*Jillian*), Jean LeBouvier (*Willa*) Dorothy Meyer (*Willa; later*), Michael Zaslou (*Jonathan Hardari*), Stephanie Braxton (*Carol Hardari*), Mitchell Ryan (*Sam Garrett*), Brian Patrick Clarke (*Robert Garrett*).

4440 *King's Party Line.* (Series; Variety; CBS; 1946). A live program of music, audience participation, games, stunts and quizzes. The series ran from July 13, 1946 to December 28, 1946. Frances Buss is the producer.

Host: Carl King.

4441 *King's Record Shop.* (Live Test Program; Game; ABC; 10/25/45). A record is played by the host. Viewers call in and attempt to identify either the song or its singer. The program also featured a stunt segment that placed a married couple and a sailor in an isolation booth. The wife was blindfolded and had to detect which man was making advances toward her. The show was unscripted and relied mostly on the host's ability to ad lib.

Host: John Reed King.

4442 *King's Row.* (Series; Drama; ABC; 1955–1956). The town of King's Row at the turn of the century is the setting. The dramatic story of Dr.

Parris Mitchell, a psychiatrist, as he attempts to begin a practice in his hometown. Based on the feature film of the same title and broadcast as seven segments of *Warner Bros. Presents* (which ran from September 13, 1955 to January 17, 1956).

Cast: Jack Kelly (*Parris Mitchell*), Nan Leslie (*Randy Monaghan*), Peggy Webber (*Elsie Sandor*), Robert Horton (*Drake McHugh*), Victor Jory (*Dr. Alexander Tower*), Lillian Bronson (*Grandma*), Robert Burton (*Dr. Gordon*). **Host:** Gig Young.

4443 *Kingston: Confidential.* (Series; Crime Drama; NBC; 1977). R.B. Kingston is the editor-in-chief of the Frazier News Group, an influential organization of newspapers and television stations in California. R.B. is also not a man to sit around and let others do the work when an important story breaks. He was an investigative reporter who worked his way up to the top, but he never forgot his roots. Stories follow R.B. as he takes an active part in covering crime stories.

Jessica Frazier is the head of the organization; Beth Kelly and Tony Marino are reporters who assist R.B. See also *Kingston: The Power Play* for information on the series pilot film. The series produced 13 episodes.

Cast: Raymond Burr (*R.B. Kingston*), Pamela Hensley (*Beth Kelly*), Art Hindle (*Tony Marino*), Nancy Olson (*Jessica Frazier*), Milt Kogan (*Police Lt. Vokeman*).

4444 *Kingston: The Power Play.* (Pilot; Crime Drama; NBC; 9/15/76). The pilot film for *Kingston: Confidential* about R.B. Kingston, an investigative reporter for the Frazier News Group, an influential organization of newspapers and TV stations in California (in the series, R.B. is the news group's editor-in-chief). In the pilot episode, Kingston attempts to stop madmen who are planning to use nuclear power plants to control the world. **Other Regulars:** Beth and Tony, reporters; Laura, the head of Frazier; and Police Lieutenant Vokeman.

Cast: Raymond Burr (*R.B. Kingston*), Pamela Hensley (*Beth Kelly*), Lenka Peterson (*Laura Frazier*), James Canning (*Tony Kolsky*), Milt Kogan (*Lieutenant Vokeman*). **Guest Cast:** Bradford Dillman (*Avery Stanton*), Dina Merrill (*Helen Martinson*), Stacy Keach (*Dr. Eberly*), Martin Kove (*Delany*), Robert Mandan (*Senator Hobath*), R.G. Armstrong (*Father Reardon*), Robert Sampson (*Sam Trowbridge*), Biff McGuire (*Pat Martinson*).

4445 *Kirk.* (Series; Comedy; WB; 1995–1997). Kirk Hartman is a recent college graduate who has just entered the work force but also has an added responsibility in his life: caring for his younger brothers and sisters (Phoebe, Corey and Russell) after their parents are killed in a car accident. Kirk lives in a small apartment in Manhattan and, al-

though cramped, the family manages to get along with each other.

Kirk is a happy-go-lucky young man who always has a cherry outlook. Even when something gets him down he always manages to bounce back and move on. Kirk is a talented artist and has a dream to create his own comic book character (Stan Lee is his idol). He first worked as a graphic artist for Graphics, a company that paints billboards. Next he becomes a artist for Wham Comics then executive vice president of creative affairs for Shotz Comics, a company that produces *Barney the Badger* comic books. He is later assigned to draw the characters for a revised version of an old comic called *Mercury Man*. Kirk also manages to create his own comic book character, *Magno Man* (a super hero who has all the powers of Earth's magnetic forces). In last season episodes, Kirk married his neighbor, Elizabeth Waters, a nurse at St. Bernard's Hospital (the newly formed family also moves to a larger apartment).

Phoebe has just become a teenager and his having a difficult time adjusting to the fact that she is growing up. She feels she now needs her own space and talking to Kirk about "girl things" just doesn't work (things don't always appear clear to Kirk at first. He needs a ton of bricks to fall on him at times — like Phoebe hinting and hinting she needs her first bra — not "Hello Kitty" undershirts). Corey is the wild and unpredictable. Kirk feels his middle name should be trouble because that is all that he finds. He is also fascinated by Kirk's hoodlum-like friend, Eddie, who works as a clown at the local car wash (later employed as a valet at the Parker Health Club). Kirk feels Corey may be following in Eddie's care-free lifestyle and is trying to convince Eddie to not be so cool around Corey. Russell is the youngest member of the family (seven) and basically the only one who listens to Kirk and who presents little or no problems for him.

Cast: Kirk Cameron (*Kirk Hamilton*), Taylor Fry (*Phoebe Hartman*), Will Estes (*Corey Hartman*), Courtland Mead (*Russell Hartman*), Chelsea Noble (*Elizabeth Waters*), Louis Vanaria (*Eddie Verducci*).

4446 *Kiss Me ... Kill Me.* (Pilot; Crime Drama; ABC; 5/8/76). Stella Stafford is a former police woman turned investigator for Edward Fuller of the Los Angeles District Attorney's Office. The unsold series was to relate Stella's exploits as she risks her life to solve crimes. The pilot episode follows Stella's efforts to prove that an ex-con is not responsible for the murder of a young schoolteacher.

Cast: Stella Stevens (*Stella Stafford*), Robert Vaughn (*Edward Fuller*), Dabney Coleman (*Police Captain Logan*). **Guest Cast:** Michael Anderson, Jr. (*Dan Hodges*), Claude Akins (*Harry Grant*), Tisha

Sterling (*Maureen Coyle*), Pat O'Brien (*Jimmy*), Bruce Boxleitner (*Douglas Lane*), Steve Franken (*Murray*).

4447 *Kissyfur*. (Series; Cartoon; NBC; 1985). Dissatisfied with life in the circus, a young bear cub (*Kissyfur*) and his father (*Gus*) leave the big top to begin life elsewhere. Stories relate their adventures as they attempt to enjoy their new lives in a swampland kingdom.

Voice Cast: R.J. Williams (*Kissyfur*), Ed Gilbert (*Gus*), Frank Welker (*Claudette/Uncle Shelby*), Lennie Weinrib (*Charles/Lenny*), Russi Taylor (*Beehonie/Bessie/Cackle Sister/Miss Emmy Lou/Toot*), Neilson Ross (*Duane*), Stu Rosen (*Floyd/Stuckey*), Doug Parker (*Jolene*).

4448 *Kit Carson*. (Series; Western; Syn.; 1956). The shortened title for *The Adventures of Kit Carson*. See this title for information.

4449 *Kitchen Confidential*. (Series; Comedy; Fox; 2005). From the age of eight years, Jack Bourdain knew exactly what he wanted to do — become a chef. At the age of 12 he would dress in a chef's outfit and prepared the family's Thanksgiving dinner. Twelve years later he appeared on the cover of the *New Yorker* magazine with the headline "Raw Ambition: Jack Bourdain creates a Feeding Frenzy."

Jack worked as the head chef at the Icaru Restaurant in Manhattan but smoking pot and accidentally setting the restaurant on fire got him fired and busted. Four years later (2005) he was released from prison and acquired a job at the Nolita, a top Manhattan restaurant. Stories revolve around Jack as he attempts to prepare meals and deal with a mixed bag of outrageous employees.

Other Regulars: Seth, the pastry chef; Teddy, the seafood chef; Steve, the kitchen manager; Mimi, the daughter of the restaurant owner; and kitchen workers Jim and Tanya.

Cast: Bradley Cooper (*Jack Bourdain*), Nicholas Brendon (*Seth Klein*), Bonnie Somerville (*Mimi*), John Cho (*Teddy Wong*), Jaime King (*Tanya*), John Francis Daley (*Jim*), Owain Yeoman (*Steven*).

4450 *Kitchen Nightmares*. (Series; Reality; Fox; 2007). A spin-off from *Hell's Kitchen* (wherein Chef Gordon Ramsay put potential chefs through hell seeking one to run his restaurant). Rather than be chained to the kitchen, Chef Ramsay takes to the road to solve the kitchen nightmares of restaurants across the country. Nothing gets Chef Ramsay more angered than an untidy restaurant's kitchen (or staff members who do not seem to know what they are doing). Chef Ramsay is sort of the 911 of the restaurant world and episodes relate his efforts to solve the

problems restaurants are encountering. Based on the British series of the same title.

Host: Gordon Ramsay.

4451 *Kitty Foyle*. (Series; Serial; NBC; 1958). The dramatic story of Kitty Foyle, a teenage girl "just discovering life." The series ran from January 13, 1958 to June 27, 1958.

Cast: Kathleen Murray (*Kitty Foyle*), Bob Hastings (*Edward Foyle*), Ralph Dunn (*Pop Foyle*), Judy Lewis (*Molly Scharf*), Patty Duke (*Molly; flashbacks as a girl*), Billy Redfield (*Wyn Stafford*), Jan Merlin (*Kenneth*), Les Damon (*Rosie Rittenhouse*), Valerie Cassert (*Olivia Stafford*), Marie Worsham (*Stacylea*), Lanny Robinson (*Mac*), Casey Allen (*Ma Balla*), Mae Barnes (*Myrtle*), Martin Newman (*Carter Hamilton*), Arnold Robinson (*Joe Gaines*), Conrad Fowkes (*Flip*), Kay Medford (*Sophie*), Karl Webber (*George Harvey*).

4452 *The Kitty Wells/Johnny Wright Family Show*. (Series; Variety; Syn.; 1969). The program spotlights the performances of country and western entertainers with singers Kitty Wells and Johnny Wright as the hosts.

Hosts: Kitty Wells, Johnny Wright. **Regulars:** Carol Sue Wright, Bobby Wright, Bill Phillips, Rudy Wright.

4453 *Klein Time*. (Pilot; Comedy; CBS; 8/2/77). An unsold weekly series of skits with comedian Robert Klein (who is assisted by a group of regulars and guest stars).

Host: Robert Klein. **Regulars:** Hilary Jean Bean, Michael Keaton, Kres Mersky, Gailard Sartain. **Guests:** Peter Boyle, Madeline Kahn.

4454 *Klondike*. (Series; Adventure; NBC; 1960–1961). The muddy gold mining camps of Skagway, Alaska, in 1898 are the setting for a series that follows events in the lives of four people: Michael ("Mike") Halliday, an adventurer who has come to Skagway to find his fortune; Katherine ("Kathy") O'Hara, the daughter of a sea captain, who is struggling to operate the Golden Nugget Hotel and maintain an honest operation in a lawless territory; and Jeff Durain and Goldie, an ingenious con artist and his beautiful assistant, who seek to become rich on the fortunes of others.

Mike resides in Room 2 of the hotel; the town saloon is the Monte Carlo Gambling Hall; and the *Circuit Queen* is the riverboat that services the area. The "Klondike" theme was written and performed by Vic Mizzy. See also *The Alaskans*.

Cast: Mari Blanchard (*Kathy O'Hara*), Ralph Taeger (*Mike Halliday*), James Coburn (*Jeff Durain*), Joi Lansing (*Goldie*), J. Pat O'Malley (*Kathy's Uncle Jonah*), L.Q. Jones (*Joe Teel*).

4455 *The Knife and Gun Club.* (Pilot; Drama; ABC; 7/30/90). A medical drama set in the emergency room of Osler General Hospital in Los Angeles. During the week it is an emergency room, but from Friday Midnight to dawn on Monday it is referred to as “The Knife and Gun Club” due to the hospital’s location in an area riddled with drugs, crime, accidents and sudden illnesses. The unsold series was to relate the work of Drs. Matt Haley and Jack Ducette and nurses Nancy Denison and Mary Faulk. Ginny is Jack’s wife.

Cast: Perry King (*Matt Haley*), Dorian Harewood (*Jack Ducette*), Cynthia Bain (*Nancy Denison*), Fran Bennett (*Mary Faulk*), Suzanne Douglas (*Ginny Ducette*). **Guest Cast:** Judith Hoag (*Annie*), Daniel Jenkins (*Jeff*), Luis A. Ramos (*Figgy*), Fabiana Udenio (*Teresa Imperato*), Peggy Doyle (*Mrs. Lewis*), Julian Reyes (*Henry*), Robina Suwol (*Tally Ryder*), Bergan Williams (*Parles*), Marcus Chong (*George*).

4456 *Knight and Daye.* (Series; Comedy; NBC; 1989). When Hank Knight and Everett Daye, the hosts of a morning radio talk show of the 1940s called *Knight and Daye* (over New York station WLMM) have a dispute over a woman, they dissolve the program and go their separate ways. Thirty years later (1989) KLOP radio station manager Janet Glickman arranges a reunion between the two men in hopes of getting them to do a show for her station. The meeting brings about what Janet had hoped for when Hank and Everett agree to do *The Knight and Daye Show* for the San Diego area. The six-episode program relates their misadventures as they form a new friendship and attempt to do a daily radio program.

Other Regulars: Gloria, Everett’s wife; Ellie, Everett’s married daughter; Cito, Ellie’s husband, and Chris, Amy and Laurie, Ellie’s children. The series ran from July 8, 1989 to August 14, 1989.

Cast: Jack Warden (*Hank Knight*), Mason Adams (*Everett Daye*), Hope Lange (*Gloria Daye*), Julia Campbell (*Janet Glickman*), Lela Ivey (*Ellie Escobar*), Joe Lala (*Cito Escobar*), Emily Schulman (*Chris Escobar*), Shiri Appleby (*Amy Escobar*), Brittany Thornton (*Laurie Escobar*).

4457 *A Knight in Shining Armour.* (Pilot; Comedy; ABC; 3/19/71). The pilot film for *Getting Together* about Bobby Conway, a composer, and Lionel Poindexter, a tone-deaf lyricist, as they attempt to make a name for themselves in the music business. The pilot episode, broadcast on *The Partridge Family*, relates how the Partridges unite Bobby and Lionel and give them their first break by recording their first song. The episode ends with Bobby and Lionel driving off to Los Angeles to begin the rocky road to fame in the music world.

Cast: Bobby Sherman (*Bobby Conway*), Wes Stern (*Lionel Poindexter*). **Guest Cast:** Shirley Jones (*Shirley Partridge*), David Cassidy (*Keith Partridge*), Susan Dey (*Laurie Partridge*), Danny Bonaduce (*Danny Partridge*).

4458 *Knight of the Realm.* (Unaired Pilot; Comedy; Produced in 1992). An unsold series, set in medieval times, that tells the tale of Dennis St. Dennis, a knight-at-arms and owner of a village (which he won during a joust) as he struggles to protect its eccentric citizens from the evil Black Knight, who is fiercely guarding his province.

Cast: Clayton Rohner (*Dennis St. Dennis*), Christine Dunford (*Anne Hanover*), Paul Benedict (*Bob*), Bobcat Goldthwait (*Navy Blue Knight*), Phil Buckman (*Francis*), Michael Talbot (*Grizelda*), Cameron Thor (*Percy*), Tony Jay (*Narrator*).

4459 *Knight Rider.* (Series; Adventure; NBC; 1982–1986). KITT is a Knight Industries Two Thousand black Trans Am car (plate KNIGHT) that was created for the Foundation for Law and Government as a means to battle crime. It is made of a molecular bonded shell. The car is able to talk via its ultra sophisticated and elaborate micro circuitry. April Curtis is KITT’s engineer; Bonnie Barstow is a computer whiz and electronics expert who developed SID (Satellite Infiltration Drone), a bugging device that can go where KITT cannot.

KITT’s driver is Michael Knight, a former police officer with the 11th Precinct of the L.A.P.D. At this time Michael was known as Michael Long.

While on an undercover assignment, Long was shot in the face during a bust that went wrong. Although not expected to survive, he is saved by Wilton Knight, a dying billionaire and owner of Knight Industries, who provides life-saving surgery, a new face (patterned after his own when he was young), a new identity, and a mission: apprehend criminals who are above the law. Michael now works for Devon Miles, the head of the Foundation for Law and Government. Michael calls KITT “Buddy.”

KITT’s prototype was KARR (Knight Automated Roving Robot), an evil car that Wilton designed as the car of the future; he neglected, however, to program it with a respect for human life. KITT’s enemy is Goliath, an indestructible truck owned by Wilton’s evil son, Garthe. Garthe seeks to kill Michael because he feels he is a living and breathing insult to his likeness. Michael Sloan and Glen A. Larson composed the theme.

Richard Basehart opens the show: “Michael Knight, a young loner on a crusade to champion the cause of the innocent, the helpless, the powerless in the world of criminals who operate above the law.”

Cast: David Hasselhoff (*Michael Knight*), William

Daniels (*Voice of KITT*), Edward Mulhare (*Devon Miles*), Rebecca Holden (*April Curtis*), Patricia McPherson (*Bonnie Bristow*), Susan Norman (*Shawn McCormick*), Lynne Marta (*Laura Phillips; April's sister*), Robyn Lively (*Becky Phillips; Laura's daughter*), David Hasselhoff (*Garthe Knight*), Peter Cullen (*Voice of KARR*), Richard Basehart (*Wilton Knight*).

Note: On February 17, 2008, NBC aired *Knight Rider*, an update of the series. It is the present day and there is a new KITT (Knight Industries Three Thousand). KITT has many improvements, including the ability to change shape and color. The ordinary everyday KITT is called KITT Hero; in defense mode it is KITT Attack; when placed in the driverless mode it is KITT Remote.

In the original series viewers were led to believe that Wilton Knight created KITT. Here it is a scientist named Charles Graiman (Bruce Davison) who created KITT for Wilton. His daughter, Sarah (Deanna Russo), a 24-year-old Ph.D candidate at Stanford University in California, is following in his footsteps. Mike Tracer (Justin Bruening), a 23-year-old ex-Army Ranger (and childhood friend of Sarah's), is chosen to drive KITT. Carrie Rivai (Sydney Tamiia Poirier) is the FBI agent Knight Industries helps (and vice versa) to bring criminals to justice. Val Kilmer provides the voice for KITT.

4460 *Knight Rider 2000.* (Pilot; Adventure; NBC; 5/19/91). An unsold attempt to update *Knight Rider*. The Foundation for Law and Government and Knight Industries have been combined to form the Knight Foundation, an independent corporation that is concerned with law enforcement and seeks to help various police departments enforce the law. The time is the year 2000, and the foundation's ultimate weapon against crime is the Knight Rider 4000 car, a highly upgraded model of the original Knight Industries 2000 (KITT).

Although the red Knight Rider 4000 is still in the experimental stage, Devon Miles, the head of the foundation, decides to recruit Michael Knight, KITT's former driver, to come back to the foundation and help them launch the new car. Michael left the foundation in 1990 to open a bass charter service. He now lives in a house by the lake and drives a classic 1957 Chevrolet.

Michael is reluctant at first and becomes bitter when he learns that KITT has been dismantled and his parts sold off. Devon orders the repurchase of KITT's parts; all but one memory chip is recovered.

Meanwhile, Officer Shawn McCormick of the Metropolitan Police Department is shot in the head at point blank range during a case investigation. To save her life, Shawn is given a memory chip trans-

plant to replace the part of her brain that was lost. The chip used is KITT's missing chip, which was sold to a trauma hospital. When Shawn finds that she has lost all memory of what happened to her and will be assigned to desk duty, she quits. She applies for a position at the Knight Foundation — and is hired when Russell ("Russ") Maddock, Devon's assistant and the designer of the Knight 4000, discovers that she carries KITT's memory chip in her brain. She is teamed with Michael, and together they solve their first crime via the Knight 4000 (breaking up a ring of illegal handgun smugglers). The proposed series was to follow Michael and Shawn as they use KITT to apprehend criminals who believe they are above the law. **Theme:** "The New Knight Rider Theme," by Jan Hammer.

Cast: David Hasselhoff (*Michael Knight*), Susan Norman (*Shawn McCormick*), Carmen Argenziano (*Russ Maddock*), Edward Mulhare (*Devon Miles*), William Daniels (*Voice of KITT*).

4461 *Knight Rider 2010.* (Pilot; Adventure; Syn.; 2/4/94). A proposed series, though *not* based on *Knight Rider*, about Jake McQueen, an outlaw turned law enforcer who uses a high tech car to battle crime. The story is set in the year 2010. Jake was a smuggler (brought aliens into the U.S. from Mexico) and was apprehended by his brother, Will, a U.S. marshal.

Shortly after Jake's girlfriend, Hannah Tyree, arranges for his bail, Jake's father, Zeke McQueen, is killed by thugs. Zeke, an automotive genius, ran a garage and left Jake a special engine he designed. With the help of his friend, Junkyard Dean, Jake places the engine in a 1969 Ford Mustang and equips the car with weapons and a special coating that protects it from bullets and fire.

As Jake and Will team to find their father's killers, Hannah, a virtual reality video game designer for the Crybalis Corporation, discovers that the company owner (Jarod) is involved in illegal medical experiments (to cure Lou Gehrig's Disease). To keep his secret, Jarod has Hannah killed. Hannah, however, does not actually die. Before she dies, she transforms her life force to a special crystal prism she developed. Jake discovers the prism and attaches it to a special unit in his car. Hannah, now composed of electrons, has unlimited power, can speak to Jake and appear to him via a holographic image she projects. Hannah "lives" in the car and assists Jake as he and Will attempt to uphold the law (Will is unaware that Hannah is part of Jake's car).

Cast: Richard Joseph Paul (*Jake McQueen*), Michael Beach (*Will McQueen*), Heidi Leigh (*Hannah Tyree*), Don McManus (*Junkyard Dean*). **Guest Cast:** Una Damon (*Maria*), Badja Djola (*Zeke McQueen*), Brion James (*Jarod*), Kimberly Norris (*Ka-*

bookie), Joseph Redondo (*Cholo*), Nicky Katt (*Robert Lee*).

4462 *Knight Watch*. (Series; Crime Drama; ABC; 1988–1989). Father Tim is a Catholic priest with a most unusual sideline — he presides over the Knights of the City, an inner-city community group that protects people from the criminal elements of an unidentified city.

Tony, Calvin, Casey, Burn and Condo are the principal members of the Knights of the City. Their gang is based in the basement of Father Tim's church and although the Knights engage in some violent confrontations with evildoers, Father Tim stresses (but knows it cannot be) non violent confrontations. Stories follow Tony and the Knights as they seek to keep the bad elements out of their community.

Cast: Tom Bower (*Father Tim*), Benjamin Bratt (*Tony Malonado*), Don Franklin (*Calvin Garvey*), Ava Haddad (*Casey Mitchell*), Calvin Levels (*Mark "Burn" Johnson*), Joshua Cadman (*John "Condo" Snyder*), Paris Vaughn (*Leslie*), Samantha Mathis (*Jake*), Harley Jane Kozak (*Babs*), Gail Mayron (*Baldwin*), John O'Neill (*Tracey*).

4463 *Knight's Gambit*. (Pilot; Drama; NBC; 3/26/64). A proposed spin-off from *The Kraft Suspense Theater* about Anthony Griswold Knight, a reporter who uses unorthodox methods to acquire stories. In the pilot episode, Knight uses his playboy reputation to gather evidence against a government official who is now in voluntary exile.

Cast: Roger Smith (*Anthony Knight*). **Guest Cast:** Eleanor Parker (*Dorian Smith*), Chester Morris (*Blaine Davis*), Murray Matheson (*Douglas Henderson*), Erika Peters (*Bijou*), Vito Scotti (*Tout*), Ted De Corsia (*Mike Serra*).

4464 *The Knights of Prosperity*. (Series; Comedy; ABC; 2006–2007). Eugene Gurkin is a janitor with a dream — own his own bar in his Queens, New York neighborhood. Problem is he doesn't have the money (only \$89 in the bank and he can't get a bank loan). One night while watching *E-News* Eugene sees a story in which singer Mick Jagger flaunts his wealth. Suddenly an idea dawns on him — rob Mick Jagger to make his dream become a reality.

Eugene knows a lot of people who are in the same situation and he recruits five of them to help him achieve not only his dream, but those of his fellow thieves: Squatch (a janitor), Esperanza (a beautiful waitress at Ruby's, the bar hangout), Gary (a cabbie), Rockefeller (a security guard; real name Reginald Von Hoogstratten) and Louis Plunkin ("the intern" college student who first believed Eugene was making a sequel to the movie *Taxi*). Once Eugene

forms his group, he exclaims "We henceforth have a criminal organization — the Knights of Prosperity." The group also acquires a meeting place (their headquarters) — Glickman's Jewish Supplies (a warehouse).

The Knights are quite inexperienced and their comical attempts to plot, plan and execute the heist is the focal point of the series (which was originally titled *Let's Rob Mick Jagger*. The pilot episode features Mick flaunting his wealth before each commercial break). When the caper to rob Mick Jagger fails (someone beat them and were caught), the Knights first choose Kelly Ripa as their next target ("Let's Rob Kelly Ripa"). However, by the end of the episode (of February 28, 2007), the Knights change their mind and choose comedian Ray Romano as the one to rob. When the series returned (August 8, 2007) Ray Romano was still their target and the Knights planned to rob him of a \$1.5 million dollar diamond ring that he owns. The series, however, was cancelled after the first return episode.

Cast: Donal Logue (*Eugene Gurkin*), Lenny Ventio (*Squatch*), Sofia Vergara (*Esperanza*), Maz Jobrani (*Gary*), Kevin Michael Richardson (*Rockefeller*), Josh Grisetti (*Louis Plunkin*).

4465 *Knockout*. (Series; Game; NBC; 1977–1978). Three contestants compete in a game wherein they have to spell the word "knockout." Four items appear on a board (for example, peach, apple, mustard and pizza) and the first player to identify the out-of-place item (mustard in the above example) wins one letter of the word "knockout." The player can win a second letter by naming the common denominator for all these items (pies in the example). The first player to spell the word "knockout" is the winner and receives merchandise prizes.

Host: Arte Johnson. **Announcer:** Jay Stewart.

4466 *Knots Landing*. (Series; Drama; CBS; 1979–1993). A spin-off from *Dallas* that is set in fictional Knots Landing, California. Serial-like episodes follow the lives of Valene and Gary Ewing, the outcast members of the oil-rich Ewing family of Dallas. The prime-time soap opera also focuses on the lives of the Sumner, Fairgate, Avery and Ward families.

Gary Ewing is the middle son of Jock and Ellie Ewing (J.R. and Bobby are his brothers). Although born to wealth, Gary became a rodeo rider. It was at this time that he met Valene Clements, who worked as a waitress in a diner. It was a love at first sight and they married shortly after (they settled in Braddock, Texas, on his parents Southfork Ranch). They became the parents of Lucy.

Gary worked as a salesman for Sid Fairgate, the owner of Knots Landing Motors (a classic car deal-

ership). Sid and his wife, Karen, were the parents of Eric, Michael and Diana. Kenny Ward, a recording executive, is married to Ginger; and Richard, an unscrupulous attorney, is married to Laura, a successful real estate agent.

Abby Cunningham is Sid's sister, the divorced mother of two children, Brian and Olivia. Lillimae, Valene's mother, later came to live with Valene and Gary. It was at this time (1981) that Valene wrote the tell tale book about the Ewings called *Capricorn Crude*. A year later, Gary divorced Valene and married Abby. Chip Roberts was Valene's press agent; Ciji Dunne was the singer Chip dated. Richard's philandering caused Laura to divorce him in 1983. Karen Married attorney Mack McKenzie in 1983; Gregory Sumner was the powerful state senator. Paul Galverston was the corrupt tycoon. Joshua Rush was Lillimae's son.

Cast: Joan Van Ark (*Valene Ewing*), Ted Shackelford (*Gary Ewing*), Michele Lee (*Karen Fairgate*), Don Murray (*Sid Fairgate*), Kim Lankford (*Ginger Ward*), James Houghton (*Kenny Ward*), Constance McCashin (*Laura Avery*), John Pleshette (*Richard Avery*), Donna Mills (*Abby Cunningham*), Julie Harris (*Lilimae Clements*), Claudia Lonow (*Diana Fairgate*), Kevin Dobson (*Mack MacKenzie*), William Devane (*Greg Sumner*), Ava Gardner (*Ruth Sumner*), Danielle Brisebois (*Mary Sumner*), Lisa Hartman (*Ciji Dunn/Cathy Geary*), Teri Austin (*Jillian Meredith*), Stephen Macht (*Joe Cooper*), Karen Allen (*Annie Fairgate*), Pat Peterson (*Michael Fairgate*), Tonya Crowe (*Olivia Cunningham*), Justin Dana (*Jason Avery*), Danny Gellis (*Jason Avery*), Danny Ponce (*Jason Avery*), Claudette Nevins (*Susan Philby*), Bobby Jacoby (*Brian Cunningham*), Barry Jenner (*Jeff Cunningham*), Douglas Sheehan (*Ben Gibson*), Joanna Pettet (*Det. Janet Raines*), Michael Sabatino (*Chip Roberts*), Howard Duff (*Paul Galveston*), Carol Bruce (*Annette Cunningham*), Ruth Roman (*Sylvia Lean*), Hunt Block (*Peter Hollister*), Steve Shaw (*Eric Fairgate*), Nicollette Sheridan (*Paige*), Michelle Phillips (*Anne Winston*).

4467 *Koala Brothers.* (Series; Cartoon; Disney; 2003). Frank and Buster Koala are brothers who live in the Australian outback. They own a two-seat airplane and stories follow their adventures as they set out on missions to help others. The series is a puppet-animated program and each of the stories is meant to relay a message (like responsibility, caring, sharing) to children. Ned, a wombat, is Frank and Buster's mechanic; Mitzi, a possum, is Frank and Buster's know-it-all neighbor; Alice, a platypus, is the absent-minded messenger; George, a slow-moving tortoise, is the mailman; Sammy, an echidna, is the owner of the town's general store; Josie, a kangaroo, works the gas pump at Sammy's.

Voice Cast: Keith Wickman (*Buster*), Keith

Wickman (*Frank*), Keith Wickman (*Archie*), Keith Wickman (*Sammy*), Jonathan Coleman (*Narrator*).

4468 *Kobb's Corner.* (Series; Variety; CBS; 1948–1949). A program of music, song and comedy set against the background of the Shufflebottom General Store, a southern business establishment that sponsors a musical-comedy get-together on Wednesday evenings. Maw Shufflebottom is the storeowner (and host); Josie Belle is her daughter (and assistant).

Cast: Hope Emerson (*Maw Shufflebottom*), Jo Hurt (*Josie Belle Shufflebottom*). **Regulars:** Stan Fritz, Jimmy Allen, Eddie Grosso, Howard McElroy, Marty Gold, Nels Laakso, Charles Koenig, Joan Nobles, The Korn Kobbles.

4469 *Kodak Request Performance.* (Series; Anthology; NBC; 1955). Rebroadcasts of dramas that originally aired on other filmed anthology programs. The series, sponsored by Kodak, ran from April 13, 1955 to September 28, 1955.

Host: Jack Clark.

4470 *Kodiak.* (Series; Crime Drama; ABC; 1974). Cal McKay is a rugged member of the Alaska State Police Patrol. He has been nicknamed "Kodiak" (after the great bear that roams the area by the natives) for his relentless pursuit of justice. Stories follow Cal, and his assistant, Abraham Lincoln Imhook, as they risk their lives to protect the people of Alaska. Mandy is their police radio dispatcher.

Cast, Clint Walker (*Cal "Kodiak" McKay*), Abner Biberman (*Abraham Lincoln Imhook*), Maggie Blye (*Mandy*).

4471 *Kojak.* (Series; Crime Drama; CBS; ABC; 1973–1990). The Manhattan South Precinct of the N.Y.P.D. is an old building that is cold in the winter and hot in the summer. The detectives work long hours and overtime is a necessary part of the job. The coffee is one step ahead of suicide and the squad room detectives joke all the time — "They have to. These guys don't know what they'll find out there. It could be a killer with a .351 Magnum or a body chopped into pieces. They gotta get their laughs when they can," says Theo Kojak, a dedicated, hard-working detective whose beat is lower Manhattan.

Kojak was previously an officer with the 26th Precinct. He works on hunches that often pay off, and when he personally becomes involved in a case, he becomes fixated and doesn't care what it takes to solve it. Kojak says, "I don't care about my badge; I don't care about my pension. But somebody's gonna take a hard fall for what they did." He smokes pencil-thin cigars, but is famous for being the only cop on the force who loves lollipops — the round Tootsie Roll Pops. Theo is abrasive and has to be to deal

with the gory cases he investigates. Because of the nature of cases, there are no female detectives in Theo's unit.

Stella's is Theo's favorite restaurant and Irene Van Patten is his romantic interest. Theo is Greek and his catchphrase is "Who loves ya, baby." Frank McNeil is the chief of detectives, and Theo most often works with detectives Crocker, Stavros, Rizzo and Saperstein. While Kojak is forever yelling "Crocker!" "Saperstein!" and "Rizzo!," he calls only Crocker by a first name (Bobby). Theo refers to his men as yo-yo's when they get into arguments, and he calls Crocker and Saperstein Laurel and Hardy or Abbott and Costello when they work together. George Savalas, Telly's brother, originally worked under the name Demosthenes.

In the ABC version (1989–1990), Kojak is a police inspector with the 74th Precinct in Manhattan and his assistant is Detective Warren Blake. Kevin Dobson reprised his role in the episode of February 3, 1990, "It's Always Something." He is now assistant D.A. Robert Crocker. Kojak's lollipops have also been changed from Tootsie Roll Pops to an unknown sugar-free brand. The pops are wrapped in clear cellophane. Billy Goldenberg composed the original CBS theme "Kojak"; Mike Post composed the revised ABC theme "The New Kojak Theme."

Cast: Telly Savalas (*Lt. Theo Kojak*), Dan Frazer (*Chief Frank McNeil*), Kevin Dobson (*Lt. Bobby Crocker*), George Savalas (*Detective Stavros*), Vince Conti (*Detective Rizzo*), Mark Russell (*Detective Saperstein*), Carole Cook (*Marie Stella; restaurant owner*), Diane Baker (*Irene Van Patten*), Darrell Zivering (*Detective Agajanian*), Borah Silver (*Detective Prince*), Shelley Winters (*Evelyn McNeil; Frank's sister-in-law*), Michael Mullins (*Johnny; Kojak's nephew*), Eunice Christopher (*Mary; Johnny's mother*).

Note: Telly Savalas also played Kojak in three TV movies:

1. *The Marcus-Nelson Murders* (CBS, March 8, 1973). The pilot film for the CBS series. Here Theo attempts to help a teenager who is being wrongly convicted for the murder of two men.

2. *Kojak: The Belarus File* (CBS, February 16, 1985). Kojak teams with FBI agent Dana Sutton (Suzanne Pleshette) to find the killer of elderly Russian immigrants. Dan Frazer, George Savalas, Mark Russell and Vince Conti reprised their earlier roles.

3. *Kojak: The Price of Justice* (CBS, February 21, 1987). Theo, now an inspector at the precinct ("They let me join the club") investigates the case of a woman accused of murdering two children.

4472 *Kojak*. (Series; Crime Drama; USA; 2005). A remake of the 1973–1978 CBS series of the same title in which Telly Savalas played Detective

Theo Kojak, a bald, Greek, lollipop-loving crime fighter for the N.Y.P.D. For the new series, Theo Kojak is black and bald but he uses lollipops to help him kick his smoking habit (the original Kojak did smoke-pencil thin cigars).

The 1970s Kojak would not allow a woman to become a part of his team because he felt the gruesome aspects of the crimes he handles were too much for a woman to handle. The new Kojak has a female member of the team, Emily Patterson, a woman who can handle anything her male counterparts can handle. Bobby Crocker, Theo's partner, and Frank McNeil, their captain, has also been resurrected from the original series. New to the series are Detective Henry Messina and Carmen Warrick, the Assistant District Attorney. Stories follow Theo's intensive case investigations as he and his team seek to solve disturbing crimes.

Cast: Ving Rhames (*Lt. Theo Kojak*), Chazz Palminteri (*Capt. Frank McNeil*), Michael Kelly (*Det. Bobby Crocker*), Sybil Temchine (*Det. Emily Patterson*), Chuck Shamata (*Det. Henry Messina*), Roselyn Sanchez (*Carmen Warrick*).

4473 *Kolchak: The Night Stalker*. (Series; Thriller; ABC; 1974–1975). When first introduced in the television movie *The Night Stalker* (ABC, 1/11/72), Carl Kolchak is a down-on-his-luck reporter for the Las Vegas *Daily News*. He has been a reporter for 22 years, and he apparently first becomes involved with the supernatural when he attempts to prove that Janos Skorzeny (Barry Atwater) is a modern-day vampire and responsible for the deaths of several showgirls. Although he does prove it (and kills Janos by driving a stake through his heart), Carl is prevented by the police from printing his story; he is charged with murder (but not jailed) and ordered to leave town.

Carl, who wears a white suit and hat, next turns up in Seattle as a reporter for the Washington, D.C., *Daily Chronicle* (in the television movie, *The Night Strangler*, ABC, 1/16/73). Here, Carl tries to solve the bizarre murders of young women: beginning in 1889, and every 21 years thereafter (during an 18 day period from March 29 through April 16), six women have been murdered — found with crushed necks and partially drained of blood. Carl discovers that the crimes were committed by Dr. Richard Malcolm (Richard Anderson), a doctor who had found a means of gaining immortality which requires human blood.

When the series begins, Carl is a reporter for the INS (Independent News Service) in Chicago. His easily exasperated editor, Anthony ("Tony") Vincenzo, has assigned him to investigate stories of general interest, not the bizarre (which Carl manages to stumble upon week after week). Episodes relate the constant bickering between the two men as Carl

defies Tony and seeks stories involving supernatural creatures.

Emily Cowles is an INS advice columnist ("Dear Emily"); Ron Updyke and Monique Marmelstein are INS reporters; Gordon ("Gordie the Ghoul") Spangler is Carl's contact at the morgue. **Theme:** "The Night Stalker," by Gil Mille. See also *Night Stalker*.

Cast: Darren McGavin (*Carl Kolchak*), Simon Oakland (*Tony Vincenzo*), Jack Grinnage (*Ron Updyke*), Carol Ann Susi (*Monique Marmelstein*), John Fielder (*Gordon Spangler*), Ruth McDevitt (*Emily Cowles*).

4474 *Komedy Tonite.* (Pilot; Variety; NBC; 5/9/78). A proposed series of music, songs and comedy sketches with an all-black cast of regulars.

Regulars: Cleavon Little, Paula Kelly, Marion Ramsey, Shon Vaughn, Charles Valentino. **Guests:** Todd Bridges, Lawrence Hilton-Jacobs, Paul Lynde, Danielle Spencer. **Music:** H.B. Barnum.

4475 *Kong: The Animated Series.* (Series; Cartoon; ABC Family; 20000). A very loosely based adaptation of the 1933 feature film *King Kong*. When the feature film ended, King Kong, the giant gorilla, fell from the Empire State Building. For the series, there was apparently a scientist named Lorna Jenkins who was present at the scene and was somehow able to get some of Kong's DNA. She used the sample to clone Kong and later took him back to his home on Skull Island so he could be protected from the world. Some time later, Lorna's grandson, Jason and his friend, Tan, bring their teacher to the island to show him King Kong. The teacher, Ramon De La Porta, however, has other plans (to steal the island's rare and valuable Primal Stones, which control the balance of the island). After accomplishing his plan and disappearing with the stones,

Jason, Tan and a Shaman island girl, Lua, team with Kong and begin a worldwide journey to capture Ramon and return the stones to the island. Stories relate their efforts.

Voice Cast: Kirby Morrow (*Jason Jenkins*), Scott McNeil (*Eric "Tan" Tannenbaum*), Daphne Goldrich (*Dr. Lorna Jenkins*), Saffron Henderson (*Lua*), David Kaye (*Ramon De La Porta*), Ron Halder (*Andre*), Paul Dobson (*Chyros*), Nicole Oliver (*Tiger Lucy*), Pauline Newstone (*Harpy*), Richard Newman (*Howling Jack Crockett*).

4476 *The Kopycats.* (Series; Variety; ABC; 1972). A weekly summer series of skits and songs that features impersonations of show business personalities. The series ran from June 21, 1972 to August 10, 1972. Dwight Hemion and Gary Smith are the producers.

The Kopycats: Rich Little, Marilyn Michaels,

Frank Gorshin, George Kirby, Charlie Callas, Joe Baker, Fred Travaleña. **Regulars:** The Norman Maen Dancers. **Orchestra:** Jack Parnell.

4477 *Korg: 70,000 B.C.* (Series; Adventure; ABC; 1974-1975). The struggle for survival of a Neanderthal family living in the year 70,000 B.C. Based on assumptions and theories drawn from artifacts. There is no actual dialogue in the Saturday morning series, which produced 24 episodes.

Cast: Jim Malinda (*Korg*), Bill Ewing (*Bok*), Naomi Pollack (*Mara*), Christopher Man (*Tane*), Charles Morted (*Tor*), Janelle Pransky (*Ree*), Burgess Meredith (*Narrator*).

4478 *Koska and His Family.* (Pilot; Comedy; NBC; 12/31/73). When he is unable to find work in his chosen field (an aerospace engineer), Herbert Koska decides to work at home and invent the things people need but haven't been invented yet. His efforts to do so, despite constant interruptions from his slightly off-the-wall family (his wife, Isabel; his children, Gina, Jimmy and Al; and his senile grandfather) was to be the focal point of the unsold series.

Cast: Herb Edelman (*Herbert Koska*), Barbara Barrie (*Isabel Koska*), Ellen Sherman (*Gina Koska*), Jack David Walker (*Jimmy Koska*), Albert Anderson (*Al Koska*), Liam Dunn (*Grandpa Koska*). **Guest Cast:** Jack Collins (*Eugene*), Nora Marlowe (*Wilhelmina*), Gil Barreto (*Emmanuel*).

4479 *Kovacs on the Corner.* (Series; Comedy; NBC; 1951-1952). Comedian Ernie Kovacs, backed by regulars Edie Adams and Joe Behar, perform in a weekly program of sketches and blackouts that satirize everyday life.

4480 *Kovacs Unlimited.* (Series; Comedy; CBS; 1952-1954). Split second blackouts and sketches that satirize everyday life. Comedian Ernie Kovacs, the host, is backed by singer Edie Adams and regulars Andy McKay, Trig Lund and Peter Hanley.

4481 *The Kowboys.* (Pilot; Comedy; NBC; 7/13/70). A musical spoof of the Old West as seen through the adventures of four flower children (Matthew, Smitty, Zak and Sweetwater) as they travel from town to town helping people in trouble. In the pilot episode, the quartet attempts to help the people of Civilization rescue their town from a power-hungry boss.

Cast: Boomer Castleman (*Matthew*), Joy Bang (*Smitty*), Michael Martin Murphy (*Zak*), Jamie Carr (*Sweetwater*). **Guest Cast:** Frank Welker (*Clem*), Edward Andrews (*Mayor*).

4482 *The Kraft Music Hall.* (Series; Variety; NBC; 1958-1962). A weekly program of music, song

and comedy sponsored by the Kraft Foods Company. Nick Vanoff and Ray Charles are the producers.

Hosts: Milton Berle, Perry Como, Dave King. **Regulars:** Ken Carpenter, The Bill Foster Dancers, The Jerry Packer Singers. **Announcer:** Ed Herlihy. **Orchestra:** Billy May, Mitchell Ayres.

4483 *The Kraft Music Hall*. (Series; Variety; NBC; 1967–1971). A series of music and comedy programs tailored to the talents of its weekly guest hosts. Sponsored by the Kraft Foods Company. Gary Smith and Dwight Hemion are the producers.

Regulars: The Peter Gennero Dancers, The Michael Bennett Dancers. **Announcer:** Ed Herlihy. **Orchestra:** Peter Matz.

4484 *The Kraft Music Hall Presents Sandler and Young*. (Series; Variety; NBC; 1969). A program of music and comedy featuring comedians Tony Sandler and Ralph Young. The series, taped in London, is sponsored by Kraft Foods. The summer replacement for *The Kraft Music Hall*.

Hosts: Tony Sandler, Ralph Young. **Regulars:** Judy Carne, The Paddy Stone Dancers. **Announcer:** Paul Griffith. **Orchestra:** Jack Parnell.

4485 *The Kraft Music Hall Presents the Dave King Show*. (Series; Variety; NBC; 1959). The summer replacement for *The Kraft Music Hall*. An hour of music and songs with Dave King, a singer who has been called “The British version of Perry Como.” The series, sponsored by Kraft Foods, ran from May 26, 1959 to September 23, 1959.

Host: Dave King. **Regulars:** The Jerry Packer Singers, The Bill Foster Dancers. **Announcer:** Ed Herlihy. **Orchestra:** Vic Schoen.

4486 *The Kraft Mystery Theater*. (Series; Anthology; NBC; 1961–1963). A weekly series of mystery and suspense dramas originally intended for British television as well as repeats of dramas that originally aired on other filmed anthology series. The series, sponsored by the Kraft Foods Company, ran from June 14, 1961 to September 27, 1961 (16 episodes); June 13, 1962 to September 26, 1962 (16 episodes); and June 19, 1963 to September 11, 1963 (13 episodes).

Performers Include: Jayne Mansfield, Diana Trask, John Ericson, Honor Blackman, Colette Wilde, Barbara Shelley, Jane Hylton, Ursula Howells, Zena Walker, Lisa Daniely, Felicity Young, Glynis Johns, Petra Davies, Robert Vaughn, Dianne Foster, Leo G. Carroll, Whitney Blake, David Janssen, Lawrence Dobkin, Cloris Leachman, Denver Pyle, Everett Sloane, Allison Hayes, Karl Swenson, Beverly Owen, Geraldine Brooks, Lola Al-

bright, John Forsythe, Antoinette Bower, Beverly Garland.

4487 *The Kraft Summer Music Hall*. (Series; Variety; NBC; 1966). The summer replacement for *The Kraft Music Hall* that features singer John Davidson as its star. The series, sponsored by the Kraft Foods Company, aired from June 6, 1966 to August 29, 1966. Ken Welch is the producer.

Host: John Davidson. **Regulars:** George Carlin, Richard Pryor, The Five King Cousins, Jackie and Gayle, The Lively Set. **Announcer:** Ed Herlihy. **Orchestra:** Jimmie Haskell.

4488 *The Kraft Suspense Theater*. (Series; Anthology; NBC; 1963–1965). A weekly series of mystery and suspense presentations sponsored by the Kraft Foods Company.

Performers Include: Dina Merrill, Eddie Albert, Pat O’Brien, Louis Jourdan, Lee Marvin, Norman Fell, Peter Lorre, Gig Young, Geraldine Brooks, Sharon Farrell, Katharine Ross, Leslie Nielsen, Anne Francis, Richard Crenna, Gloria Swanson, Andrew Duggan, Tina Louise, Barbara Nichols, Telly Savalas, Cornel Wilde, Annie Farge, Jack Klugman, Nancy Malone, Brian Keith, Eleanor Parker, Ted Knight, Mala Powers, Beverly Garland, Julie Harris, Robert Loggia, Julie Adams, Ronald Reagan, Claudine Longet, Robert Conrad, Pippa Scott, Ann Blyth, Richard Anderson, Leonard Nimoy, Ethel Merman, Tippi Hedren, Sally Kellerman. **Theme Song:** “Theme from the Kraft Suspense Theater” by Johnny Williams.

4489 *The Kraft Television Theater*. (Series; Anthology; NBC; ABC; 1947–1955). Dramatic and comedic productions featuring Broadway veterans, well known and lesser-known actors. The series, sponsored by Kraft Dairy Foods, was the first hour-long anthology series to be broadcast to the Midwest by the coaxial cable (1949). The series ran on NBC from May 7, 1947 to October 1, 1958; and on ABC from October 15, 1953 to January 6, 1955.

Performers Include: Tammy Grimes, Lee Remick, Farley Granger, Sylvia Sidney, Patricia McCormack, Glenda Farrell, Peggy Ann Garner, Cliff Robinson, Sal Mineo, Nancy Marchand, Collin Wilcox, Ed Begley, Roland Winters, Nancy Malone, Betsy Palmer, Shelley Winters, Rudy Vallee, William Shatner, Fay Wray, Pat O’Brien, Milton Berle, Gloria Vanderbilt, Lee Grant, Lynn Loring, E.G. Marshall, Dan O’Herlihy, Lorne Greene, Raymond Massey, Joanne Woodward, Audra Lindley, Basil Rathbone, Hope Lange, Elizabeth Montgomery, James Whitmore, Patrick Macnee, Constance Ford, Tony Franciosa, Gisele MacKenzie, Lillian Gish, Jane Seymour, Claudia Morgan, Olga Fabian. **Announcer:** Ed Herlihy, Charles Stark.

4490 *Kristin*. (Series; Comedy; NBC; 2001). Kristin Yancey was born in Tulsa, Oklahoma and attended Broken Arrow High School. She is a talented singer and dancer and yearns to become a Broadway star. Kristin begins by moving to New York. Although she managed to get roles in two off-Broadway plays (*Peter Pan* in Schenectady, and *A Kiss Before Midnight* in Brooklyn) she finds disappointment when she auditions for a role in *42nd Street* and is turned down. With a need for money she applies for the position of personal assistant to Tommy Ballantine, the wealthy owner of Ballantine Enterprises, a real estate development company.

Tommy made a lot of money really fast “and darn it if it hasn’t spoiled me rotten,” he says. He is so successful that he is called “New York’s Playboy Developer.” When he wants to eat dinner he makes reservations at his three favorite restaurants (Baltazar’s, Crescent and Moomba) because he is never sure at which one he wants to eat.

Stories follow Kristin as she continues to audition for Broadway shows and make her dream come true.

Other Regulars: Aldo, Tommy’s best friend and right hand man; Santa, a sales agent for Tommy who insists she be called “San-ta” not Santa; and Tyree, the bike messenger.

Bling’s Bar and Grill is Kristin’s favorite eatery. She has a tendency to talk too much and calls her reproduction area “Area 51—Private Territory Only.” In Tulsa Kristin worked as a weight counselor at Jenny Craig before leaving; her favorite drink is Moo Hoo (a chocolate milk drink “that gives me all my vitamins”). Tyree called his first bike Lucille; his current one is Whitney. San-ta enjoys smoking cigars with plastic tips. Kristin Chenoweth sings the theme, “Hold on to Who You Are.”

Cast: Kristin Chenoweth (*Kristen Yancey*), Jon Tenney (*Tommy Ballantine*), Larry Romano (*Aldo Bonadonna*), Ana Ortiz (*San-Ta*), Dale Godboldo (*Tyree*).

4491 *The Krofft Komeday Hour*. (Pilot; Variety; ABC; 7/29/78). An unsold series of weekly comedy sketches coupled with performances by guest artists.

Hosts: Patty Harrison, Robin Tyler. **Regulars:** Bart Braverman, Gino Conforti, Kaptain Kool and the Kongs, Deborah Malone, Sheryl Lee Ralph. **Guests:** Redd Foxx, Sha Na Na.

4492 *The Krofft Super Show*. (Series; Children; ABC; 1976–1977). The overall title for three series: *Dr. Shrinker*, *Electra Woman and Dyna Girl* and *Wonderbug*. See individual titles for program information. The series itself is hosted by the rock group Kaptain Kool and the Kongs and features their songs and antics.

Cast: Michael Lembeck (*Kaptain Kool*), Debra Clinger (*Super Chick*), Louise Duart (*Nashville*), Micky McMeel (*Turkey*).

4493 *The Krofft Super Show II*. (Series; Children; ABC; 1977–1978). A revised version of *The Krofft Super Show* that presents the music and antics of the rock group Kaptain Kool and the Kongs and three short series: *Big Foot and Wild Boy*, *Magic Mongo* and *Wonderbug* (see individual titles for program information).

Cast: Michael Lembeck (*Kaptain Kool*), Debra Clinger (*Super Chick*), Louise Duart (*Nashville*), Micky McMeel (*Turkey*).

4494 *Krypto the Superdog*. (Series; Cartoon; Kids WB; 2005). An animated series based on the adventures of Superman’s dog, Krypto. Here, Krypto, a white dog with super powers, lives with a young boy named Kevin and battles evil with the help of Streaky, a super cat. Mechanikat, a devious cat with a plan to conquer the universe, is their nemesis. Assisting him are Snooky Wookums, a kitten, and Delilah, a gorgeous cat woman (and her cat, Isis). Also coming to the aid of Krypto are the Dog Patrol, a group of super hero dogs (Bull Dog, Mammoth Mutt, Brainy Barker, Tail Terrier, Paw Pooch and Tusky Husky).

Voice Cast: Sam Vincent (*Krypto*), Alberto Ghisi (*Kevin Whitney*), Michael Dangerfield (*Superman*), Brian Dobson (*Lex Luther*), Nicole Oliver (*Kevin’s mother*), Dale Wilson (*Paw Pooch*), Kelly Sheridan (*Mammoth Mutt*), Scott McNeal (*Bathound*), Terry Klassen (*Tusky Husky*), Ellen Kennedy (*Brainy Barker*), Peter Kelamis (*Tail Terrier*), Nicole Bouma (*Snooky Wookums*). **Additional Voices:** Kathleen Barr, Brian Drummond, Matt Hall, Dallas McKinnon, Mark Oliver, Ty Olsson, Tabitha St. Germain.

4495 *The Krypton Factor*. (Series; Game; ABC; 1981). Four players compete in what was perhaps television’s most challenging game at the time: to match wits in various mental and physical contests. The title refers to the ultimate test of mental and physical ability and the program’s attempt to find one player who possesses the ultimate combination of intelligence and physical ability. The one player who scores the most points wins the game and \$5000 in gold. Winners from the first four programs return to compete in the fifth program for \$50,000 in gold. The program ended after five installments.

Host: Dick Clark. **Announcer:** Dick Tufeld.

4496 *Kuda Bux, Hindu Mystic*. (Series; Variety; CBS; 1950). The program presents feats of magic, illusions and mind reading by Kuda Bux, a

Hindu mystic. The series ran from March 2, 1950 to June 17, 1950.

Host: Kuda Bux. **Assitant:** Janet Tyler. **Announcer:** Rex Marshall.

4497 *Kudzu*. (Pilot; Comedy; CBS; 8/13/83). The small town of Bypass, North Carolina, is the setting for a sentimental comedy about Odel "Kudzu" DuBose, a teenage boy who dreams of becoming a writer. In the pilot episode, Kudzu's attempts to write an article about his war-hero father leads him to uncover the truth: his father was really a no-account drifter who deserted his family 15 years earlier. **Other Regulars:** Mavis, Kudzu's mother; Dub, Kudzu's uncle, the owner of an antique store called Dub's Pineywoods One Stop; Betty Jane, Dub's salesgirl; and Kudzu's friends, Maurice and Veranda.

Cast: Tony Becker (*Odell "Kudzu" DuBose*), Linda Kaye Henning (*Mavis DuBose*), James Hampton (*Dub Dennible*), Mallie Jackson (*Betty Jane*), Larry B. Scott (*Maurice*), Teri Landrum (*Veranda*). **Guest Cast:** John Campbell (*Preacher Dunn*), Leslie Vallen (*Lady tourist*), Mickey Cherney (*Man tourist*).

4498 *Kukla, Fran and Ollie*. (Series; Children; NBC; ABC; 1947–1957). The series, set against the background of the Kuklapolitan Theater, presents the antics of the Kuklapolitans, a group of puppets created by Burr Tillstrom: Kukla, the bald-headed, round-nosed little man; Ollie, his friend, a scatterbrained dragon; Beulah Witch; Madam Ooglepuss; Colonel Crockie; Cecil Bill; Dolores Dragon; and Mercedes Rabbit. The series aired locally in Chicago (1947–1979) then on NBC from November 12, 1949 to June 13, 1954; and on ABC from September 6, 1954 to August 30, 1957.

An announcer opens the show: "Here comes the fun, it's time for *Kukla, Fran and Ollie*. Martin Tossi presents Burr Tillstrom, creator of Kukla and Ollie and all the Kuklapolitan players, with Fran Allison in *Kukla, Fran and Ollie*."

Hostess: Fran Allison. **Puppeteer-Voices:** Burr Tillstrom. **Regulars:** Carolyn Gilbert, Cesar Giovannini. **Announcer:** Hugh Downs.

4499 *Kung Fu*. (Series; Drama; ABC; 1972–1975). Kwai Chang Caine is a fugitive Shaolin priest who wanders across the American frontier of the 1870s seeking an unknown brother. His travels bring him in contact with people in trouble and through Caine's efforts to help these people, the viewer learns of his past and upbringing through flashbacks.

Kwai Chang was born in China in the 1850s to a Chinese mother and an American father. He was orphaned shortly after but found a home at the Temple at Whonon when he was accepted by the priests

to learn the art of Kung Fu, the medieval Chinese science of disciplined combat developed by Buddhist and Taoist monks. It is here that he befriends Master Po, the blind Shaolin priest who becomes his mentor and calls him "Grasshopper."

Caine trains and he learns. He also learns of Master Po's dream: to make a pilgrimage to the Forbidden City. A short time after Caine graduates from the temple, he meets Master Po on the road to the Temple of Heaven (which leads to the Forbidden City). As they journey to celebrate Master Po's dream, they encounter the bodyguards of the Royal Nephew. The guards are shoving people aside to allow passage of the Royal Nephew when one is tripped by Master Po. A ruckus ensues and Master Po is shot by one of the guards. At the request of his master, Caine takes a spear from a guard and kills the Royal Nephew of the Imperial House.

Before he dies, Master Po warns Caine to leave China and begin a new life elsewhere. The emperor dispatches men to find Caine; the Chinese Legation circulates posters: "Wanted for Murder: Kwai Chang Caine. \$10,000 Alive. \$5,000 Dead."

As Caine battles the injustice of the American West, he encounters situations that parallel those of his past. Flashbacks show Caine's strict training and the wisdom of his masters as he disciplines himself to face circumstances as a respected Shaolin priest (although Caine is seen killing in the pilot, the series depicts him as humble, just and wise, with a profound respect for human life). Danny Caine is the half-brother Kwai Chang is seeking. Jim Helms composed the theme.

See also *Kung Fu: The Movie*, *Kung Fu: The Legend Continues* and *Kung Fu: The Next Generation*.

Cast: David Carradine (*Kwai Chang Caine*), Keye Luke (*Master Po*), Radames Pera (*Young Caine*), Philip Ahn (*Master Kan*), John Leoning (*Master Teh*), Stephen Manley (*Caine, age 6*), Tim McIntire (*Danny Caine*), Season Hubley (*Margit McLean; Caine's cousin*).

4500 *Kung Fu: The Legend Continues*. (Series; Crime Drama; Syn.; 1993). "I am Caine. I will help you" are the comforting words heard by people in trouble when they find Kwai Chang Caine, a Shaolin priest and a master of the martial arts who uses his skill to defeat evil. He is also the grandson of his namesake, Kwai Chang Caine, the Shaolin priest of the 1870s who roamed the West helping people in trouble (see prior title).

The 1993 Caine is also the father of Peter Caine, a detective with the 101st Precinct of the Metro Division of the San Francisco Police Department. It was only recently, however, that the two found each other.

In 1978, Peter (Nathaniel Moreau) was a student

in a northern California Shaolin Temple where his father, Kwai Chang, was a teacher. Chan, a former Shaolin priest who had been banned from the temple by Caine for his unorthodox ways, returns with a group of mercenaries to strike back — by destroying the temple. In the ensuing explosion, Kwai Chang is injured by a falling beam and Peter is hit by falling stones. Each believes the other has been killed. Both were found alive and rescued but neither knew of the other's existence. Peter was sent to an orphanage (his mother died when Peter was very young). A flashback episode recounts that at the orphanage Peter was befriended by Paul Blaisdell, a police captain who became his big brother and paved the way for him to enter the police academy. In a dialogue exchange in a later episode, Peter mentions that he was adopted by Paul and his blind wife, Annie. As Peter grew he rejected the ideals of the priests when he realized they were all empty ("I was given ideals like other kids were given ice cream"). It was his interest in television detective shows (*The Rockford Files* and *Hill Street Blues* were his favorites) that also influenced him ("I want to be one of the good guys").

In 1993, Peter is assigned to a case involving Chinese merchants being victimized by extortionists. At this same time, Kwai Chang arrives in San Francisco's Chinatown seeking Ping Hai (Kim Chang), an apothecary known as "The Ancient," who provides guidance for the Chinese community. Like his grandfather, Kwai Chang cannot stand by and do nothing. When thugs threaten Ping Hai, Caine involves himself as does Peter — and father and son find each other.

Kwai Chang acquires a loft in Chinatown and opens Master Caine's Kung Fu Academy. To find Caine, one needs only to ask for him by name.

Kwai Chang enjoys eating at the Golden Dragon Cafe and hates to be called "Pop" by Peter ("Don't ever call me that" he tells Peter). Kwai Chang also has an enemy — Chan, who is now a Chinese warlord and still out to settle a score.

While women were never seen as part of the Shaolin Temple, Caine did allow one woman, Valerie Mitchell (Cali Timmins) to join his northern California temple. She was a spiritual girl who wanted to learn the way of the Masters and Caine permitted her to do so. Jeff Danna composed the theme.

Cast: David Carradine (*Kwai Chang Caine*), Chris Potter (*Peter Caine*), Robert Lansing (*Paul Blaisdell*), Janet-Lanie Green (*Annie Blaisdell*), Ernest Abuba (*Chan*).

4501 *Kung Fu: The Movie.* (Pilot; Adventure; CBS; 2/1/86). An unsold attempt to revive *Kung Fu*. The story, set in 1885, continues to depict events in

the life of Kwai Chang Caine, a fugitive Shaolin Chinese-American priest, martial arts expert and mystic as he roams the American West seeking an unknown brother. In the pilot episode, Caine attempts to break up an opium ring while at the same time battle the Manchu, a mysterious man who has sworn to kill him.

Cast: David Carradine (*Kwai Chang Caine*). **Guest Cast:** Mako (*The Manchu*), Keye Luke (*Master Po*), Kerrie Keane (*Sarah Perkins*), Martin Landau (*John Martin Perkins III*), Brandon Lee (*Chung Wang*), Luke Askew (*Sheriff Mills*), Benson Fong (*Old One*), William Lucking (*Wyatt*), Roland Harrah III (*Liu*).

4502 *Kung Fu: The Next Generation.* (Pilot; Crime Drama; CBS; 6/19/87). A modern-day update of the 1972–75 *Kung Fu* series. After years of wandering and helping people in trouble, Kwai Chang Caine marries and begins a family. Caine passes the wisdom of his training as a Shaolin priest to his son, who in turn passes it onto his son (Kwai Chang, the Kung Fu of the title), a 1980s father who has a rebellious son named Johnny (it is when Kwai Chang deters Johnny from a life of street crime that Johnny sees the wisdom of his father and joins with him to battle injustice). The pilot episode establishes the unsold series storyline. **Other Regulars:** Lieutenant Lois S. Poole, L.A.P.D.

Cast: David Darlow (*Kwai Chang Caine*), Brandon Lee (*Johnny Caine*), Paula Kelly (*Lois S. Poole*). **Guest Cast:** Marcia Christie (*Ellen*), Victor Brandt (*Eugene Burkley*), Loyda Ramos (*Field hand*), Oscar Dillon (*Darnell*), Dominic Bartow (*Carl Levin*), Eddie Mark (*Robb*).

4503 *The Kwicky Koala Show.* (Series; Cartoon; CBS; 1981–1982). The overall title for four animated segments.

1. *Kwicky Koala.* The adventures of Kwicky Koala, a fast moving but laid back Australian Koala Bear, and his nemesis, Wilfred Wolf, an ornery critter who plagues Kwicky with his various get-rich schemes.

2. *Dirty Dawg.* The story of Dirty Dawg, a down-on-his-luck dog, and his equally ragged pal, Ratso (a rat), as they attempt various cons to survive.

3. *Crazy Claws.* The adventures of Crazy Claws, a quick-witted wildcat, as he struggles to outwit Rawhide, a hunter who seeks Crazy Claws' hide.

4. *The Bungle Brothers.* The misadventures of George and Joey, two trouble-plagued dogs.

Voice Cast: Robert Allen Ogle (*Kwicky Koala*), John Stephenson (*Wilfred Wolf*), Frank Welker (*Dirty Dog*), Marshall Efrom (*Ratso*), Jim MacGeorge (*Crazy Claws*), Robert Allen Ogle (*Rawhide*), Peter Cullen (*Bristeltooth*), Michael Bell (*Ranger*)

Rangerfield), Allan Melvin (*Joey*), Michael Bell (*George*).

4504 *The Kyle MacDonnell Show.* (Series; Variety; NBC; 1948). The alternate title for *Girl About Town*. See this title for information.

4505 *Kyle XY.* (Series; Drama; ABC Family; 2006–). The series opens in a forest with a 16-year-old boy apparently just being born. The boy, assumed to be an alien, is in awe of the wonders that surround him. The boy, however, is unable to speak (we hear his narration) and does not know where he is or how he got there. The boy begins to wander and soon find himself in the nearby town where he is arrested for indecent exposure (he is naked) and sent to a juvenile holding center in Seattle, Washington. Here, Lou Daniels, the head of the center, calls Nicole Trager, a psychologist friend, and tells her that he has something she should see. At the center, the boy, called John Doe, hears Nicole and Lou talking. There are no missing persons reports, no Amber Alerts — nothing relating to the boy. But there is one thing Lou does show Nicole — John Doe has no navel. He was also born as an adult and shows signs of great intelligence; but just like an infant he needs to learn. Nicole feels the boy, whom she names Kyle after Lou's brother, is unsafe at the center and elects to bring him home for observation. Stephen, Nicole's husband, and her children, Lori and Josh, originally opposed having a stranger in the house but later accepted him.

Kyle has no memory of being small. He learns by watching and listening (how he learns to speak English). The world is strange and confusing to Kyle. Nicole has made it her goal to figure out who he is, where he came from and where he belongs. Stories follow her efforts and each episode relates bits and pieces as to who or what Kyle may be.

The second season premiere explains that Kyle was an experiment based on Einstein's theory that the longer an embryo stays in the womb the smarter it will be. A man named Adam was the only survivor of the first such experiment (at this time, the surrogate mothers, who carried the child for 13 months, died in childbirth; the infants died shortly after). Adam knew his past and wanted to create a world of geniuses. He experimented and created a birth chamber with a pink fluid that could sustain life until the embryo reached an adult stage. Kyle was such an experiment — the first since Adam to survive. But Kyle is not alone. A second experiment, conducted by the visionaries produced a female — XX. This experiment escapes when an explosion destroys the lab. A bounty hunter (Emily Hollander) is hired by the company that created Kyle XY (Madacorp) to find her. The girl is nude, covered in pink "goo" (from the birth tank) and like Kyle, has

no navel. She is found and captured by Emily and brought to Madacorp. Here she is programmed to be Jessica Hollander, Emily's sister (how she is programmed is not mentioned — only "We have the resources"). Madacorp's plan is put into action — use Jesse (as Jessica is called) to befriend Kyle and monitor him for Madacorp's ultimate goal — reclaim both XY and XX. But unknown to Madacorp, Kyle has a protector, Brian Taylor, the late Adam's faithful servant, who now watches over Kyle and helps him to understand his developing powers (Adam was shot by persons unknown).

Other Regulars: Amanda Bloom, the girl next door on whom Kyle has a crush; Heather, Lori's girlfriend; Declan, Lori's boyfriend; Tom Foss, the mysterious man who appears to know what Kyle is all about. Lori, Kyle and Josh attend Beachwood High School.

Cast: Matt Dallas (*Kyle*), Marguerite MacIntyre (*Nicole Trager*), Bruce Thomas (*Stephen Trager*), April Matson (*Lori Trager*), Jean-Luc Bilodeau (*Josh Trager*), Kirsten Prout (*Amanda Bloom*), Chelan Simmons (*Heather*), Nicholas Lea (*Tom Foss*), Chris Olivero (*Declan*), Leah Cairns (*Emily Hollander*), Jaimie Alexander (*Jesse Hollander*), Martin Cummings (*Brian Taylor*).

4506 *The L Word.* (Series; Drama; SHO; 2004–). An intimate look at the lives and loves of a select group of lesbians living in Los Angeles (West Hollywood). Principal focus is on Jenny Schecter, a graduate of Chicago University who moves to Los Angeles to live with her boyfriend, Tim Haspel, and begin a professional writing career. Her life changes when she attends a party and meets Bette Porter, Tim's next-door neighbor, a lesbian, and her lover, Tina Kennard.

At the party Jenny has a brief encounter with Maria, a lesbian who owns the local coffee house, the Planet, and is thrust into a whole new world. She begins to question her sexuality and becomes torn between her relationship with Tim and a new life-style that she enjoys.

Other Regulars: lesbians Dana, a pro tennis player looking for love; Alice, a magazine writer seeking the woman of her dreams; and Shane, the hairdresser who sleeps with women for her own pleasures and no commitment.

Cast: Mia Kirshner (*Jenny Schecter*), Jennifer Beals (*Bette Porter*), Erin Daniels (*Dana Fairbanks*), Leisha Hailey (*Alice Pieszecki*), Laurel Holloman (*Tina Kennard*), Katherine Moennig (*Shane McCutcheon*), Pam Grier (*Kit Porter*), Karina Lombard (*Marina Ferrer*), Eric Mabius (*Tim Haspel*), Rachel Shelley (*Helena Peabody*), Eric Lively (*Mark Wayland*), Sarah Shahi (*Carmen de la Pica Morales*), Janina Gavankar (*Papi*), Cybill Shepherd (*Phyllis Kroll*), Marlee Matlin (*Jodi*), Jessica Capshaw (*Nadia*), Dal-

las Roberts (*Angus Partridge*), Daniela Sea (*Max Sweeney*), Lauren Lee Smith (*Lara Perkins*), Preston Cook (*James*), Olivia Windbiel (*Angelica*), Meredith McGeachie (*Tonya*), Aidan Jarrar (*Shay McCutcheon*), Kristanna Loken (*Paige Sobel*), Michael Tomlinson (*Franklin Phillips*), Alexandra Hedison (*Dylan Moreland*), Eileen Bui (*Jun Ying*), Judith Maxie (*Dr. Wilson*), Rose Rollins (*Tasha Williams*), Holland Taylor (*Peggy Peabody*), Susan Hogan (*Sharon Fairbanks*), Rosanna Arquette (*Cherie Jaffe*), Sandra Bernhard (*Charlotte Birch*), Lolita Davidovich (*Francesca Wolff*).

4507 L.A. Doctors. (Series; Drama; CBS; 1998–1999). Roger Cattan, Tim Lonner, Sarah Church and Evan Newman are doctors with a small, upscale medical firm in Los Angeles. Although NBC dominated the airwaves with its medical drama *ER*, CBS tried to ride on its heels with *L.A. Doctors*; unfortunately, it couldn't and the series was cancelled within a year.

L.A. Doctors tried to do what *ER* didn't—focus more on the patient rather than the doctor and set the action away from a large bustling hospital to a small, far less hectic clinic. The patients on *L.A. Doctors* were there for one episode only; on *ER* they often appeared in arc stories lasting several weeks.

Cast: Ken Olin (*Dr. Roger Cattan*), Matt Craven (*Dr. Tim Lonner*), Sheryl Lee Ralph (*Dr. Sarah Church*), Rick Roberts (*Dr. Evan Newman*), Coby Bell (*Patrick Owen*), Rebecca Rigg (*Kelly Newman*), Joseph Ashton (*Nathan Newman*), Adam Wild (*Jesse Cattan*), Brian Wild (*Sammy Cattan*), Talia Balsam (*Julie Lonner*), Erica Jiminez-Alvarado (*Eva Lonner*), Vanessa Jiminez-Alvarado (*Christine Lonner*).

4508 L.A. Firefighters. (Series; Drama; Fox; 1996). A look at the lives (both personal and professional) of the firefighters of Los Angeles County Fire Company 132. Jack Malloy is the Captain; Erin Coffey, a firefighter, is also Battalion Chief Dick Coffey's daughter. Bernie Ramirez is the arson investigator; Laura is Jack's wife. Other firefighters are Jed Neal, R.K. Martin, Mike Durning, Kay Rizzo, Ray Grimes, J.B. Baker and Lenny Rose.

Cast: Jarrod Emick (*Jack Malloy*), Christine Elise (*Erin Coffey*), Miguel Sandoval (*Bernie Ramirez*), Carlton Wilborn (*Ray Grimes*), Alexandra Hedison (*Kay Rizzo*), John Bradley (*Mike Durning*), Michael Gallagher (*Lenny Rose*), Brian Leckner (*J.B. Baker*), Elizabeth Mitchell (*Laura Malloy*), Brian Smiar (*Chief Dick Coffey*), Rob Youngblood (*Jed Neal*).

4509 L.A. Heat. (Series; Crime Drama; TNT; 1999). August Brooks and Chester "Chase" McDonald are detectives with the Robbery Homicide Division of the Los Angeles Police Department. August, a seasoned veteran (with the force for 16 years), likes

to take things slow and easy (and go by the books). Chase has been with the department for seven years and lives for the action the job gives him (or rather, the action his impulsiveness makes on the job).

August had hoped to become a professional boxer but when he was forced to take a dive on his first outing, he quit the ring and opted to uphold the law as a cop. Still enthused about the sport, August runs the Hoover Street Boxing Center for troubled youths. Chase believes in taking risks to achieve a goal and it is only through August's guidance that Chance gets to see another day. He lives in Malibu with his girlfriend, Jodi Miller (an art gallery manager who left Chase in later episodes for a job in Texas).

Kendra Brooks is August's wife (and a counselor at the boxing center); Captain Jensen is August and Chase's superior.

Cast: Steven Williams (*August Brooks*), Wolf Larson (*Chase McDonald*), Renee Tenison (*Kendra Brooks*), Kenneth Tigar (*Captain Jensen*), Clay Banks (*Det. Sam Richardson*), Dawn Eason (*Jodi Miller*).

4510 L.A. Ink. (Series; Reality; TLC; 2007). Kat Van D is a tattoo artist who made a name for herself in Miami. She has given up that business and returned to her hometown of Los Angeles to open her own tattoo parlor. Cameras follow Kat as she begins her own business as well as the people and events that surround her in her personal life.

Star: Kat Van D. **Tattoo Artists:** Hannah Aitchison, Corey Miller, Pixie (as credited), Kim Saigh.

4511 L.A. Law. (Series; Drama; NBC; 1986–1994). The private and personal lives of the attorneys attached to Los Angeles-based law firm of McKenzie, Brackman, Chaney and Kuzak. Members of the prestigious, high-priced law firm tackle cases of all types, most often tempting the bounds of the legal system to achieve their goal.

Cast: Richard Dysart (*Leland McKenzie*), Alan Rachins (*Douglas Brackman*), Harry Hamlin (*Michael Kuzak*), Susan Dey (*Grace Van Owen*), Jill Eikenberry (*Ann Kelsey*), Jimmy Smits (*Victor Sifuentes*), Michael Tucker (*Stuart Markowitz*), Corbin Bernsen (*Arnie Becker*), Michele Greene (*Abby Perkins*), Susan Ruttan (*Roxanne Melman*), Amanda Donohoe (*Cara Jean "C.J." Lamb*), Larry Drake (*Benny Stulwicz*), Blair Underwood (*Jonathan Rollins*), Cecil Hoffman (*Zoey Clemmons*), John Spencer (*Tommy Mullaney*).

4512 Lacy and the Mississippi Queen. (Pilot; Comedy-Western; NBC; 5/17/78). The story, set in the Old West, relates the lighthearted misadventures of Kate Lacy, a pretty, level-headed cowgirl, and her tomboyish, gun toting sister, Queenie Lacy. In the pilot episode, Kate and Queenie team

up to track down the train robbers who shot their father (Sam).

Cast: Kathleen Lloyd (*Kate Lacy*), Debra Feuer (*Queenie Lacy*). **Guest Cast:** Jack Elam (*Willie Red Fire*), Edward Andrews (*Isaac Harrison*), James Keach (*Parker*), Christopher Lloyd (*Jennings*), Les Lannom (*Webber*), Anthony Palmer (*Sam Lacy*), Elizabeth Rogers (*Madam Josephine*), Alvy Moore (*Reverend*).

4513 *The Ladies*. (Pilot; Comedy; NBC; 6/22/87). When her marriage of 24 years comes to an abrupt end, Darlene Patten, a neurotic, chain-smoking mother, moves in with her divorced daughter (Linda Taylor), a plant-loving young woman who cherishes her privacy. The unsold series was to relate the misadventures of a mother and daughter struggling to cope with being single in the 1980s. **Other Regulars:** Jerry, Darlene's ex-husband; Stephen, Linda's ex-husband; and Sachiko, Linda's friend.

Cast: Talia Balsam (*Linda Taylor*), Patricia Elliott (*Darlene Patten*), Robert Webber (*Jerry Patten*), Steven Peterman (*Stephen Taylor*), Jeanne Mori (*Sachiko*). **Guest Cast:** Logan Ramsey (*Len Grey*), Warwick Sims (*Roger Banning*), Michael Shannan (*Bruce*), Barbara Iley (*Miss Dennison*), Jack Wells (*William Jones*), Raleigh Bond (*Mr. Roberts*).

4514 *Ladies Be Seated*. (Series; Game; DuMont; 1945). A five-week experiment (February 25 to March 24, 1945) adapted from the radio series of the same title. The basic format involves female members of the studio audience participating in a series of stunts for prizes. Interviews, guests and sing-alongs were also a part of the program.

Hosts: Johnny Olsen, Penny Olsen. **Announcer:** Helen Rhodes.

4515 *Ladies Be Seated*. (Live Test Program; Game; ABC; 5/16/46). A slapstick show that features female members of the studio audience competing in outrageous stunts for prizes. The idea would sell three years later (see next title).

Host: Johnny Olsen.

4516 *Ladies Be Seated*. (Series; Game; ABC; 1949). The program features female members of the studio audience competing in various contests (game, stunt, quiz) for merchandise prizes. Winners are those best at performing their segments. The series aired from April 22, 1949 to June 17, 1949.

Host: Tom Moore. **Assistant:** Phil Patton. **Announcer:** George Ansbro.

4517 *Ladies Before Gentlemen*. (Series; Discussion; DuMont; 1951). The program encompasses the format of a game show (without prizes) in which

a female guest must defend the woman's point of view on a topical issue (against a panel of six men) to maintain her position on a pedestal. If she should fail, she loses her position and the argument is scored in favor of the men; should she successfully defend it, the argument is scored in the favor of women.

Host: Ken Roberts. **Panelists:** Harvey Stone, Dick Joseph, Fred Robbins, Robert Sylvester, John Kullers. **Premiere Female Guest:** Cara Williams.

4518 *Ladies' Choice*. (Series; Variety; NBC; 1953). The program showcases undiscovered aspiring talent that is presented by female talent scouts. The quiz segment of the program begins when an unrecognizable photograph is flashed in the screen, accompanied by a hint or jingle. A telephone call is then placed to a home viewer (post card selection). If the viewer identifies the photograph, he wins a merchandise prize; if he fails to do so, a wristwatch is awarded. The program also features guests selected by various women's clubs.

Host: Johnny Dugan.

4519 *Ladies First*. (Unaired Pilot; Comedy; Produced for ABC in 1992). Dana and Monie are best friends who live together and work together as check out girls at Smitty's Market. The unsold series was to relate their experiences as they tackle life head on.

Cast: Queen Latifah (*Dana*), Mother Love (*Monie*).

4520 *Ladies in Blue*. (Pilot; Crime Drama; ABC; 3/19/80). A proposed spin-off from *Vegas* about Casey Hunt and Britt Blackwell, two beautiful police women with the San Francisco Police Department. In the pilot episode, Casey and Britt seek to apprehend a psychotic police killer. **Other Regulars:** Captain Turner; Sergeant Culley; and Mrs. Hunt, Casey's mother.

Cast: Michelle Phillips (*Casey Hunt*), Tanya Roberts (*Britt Blackwell*), Peter Haskell (*Captain Turner*), Bruce Kirby (*Sergeant Culley*), Natalie Schafer (*Mrs. Hunt*). **Guest Cast:** Andrew Robinson (*Derek*), Peggy Cass (*Dottie*), Peter Mark Richman (*Sam*), Robert Urich (*Dan Tanna*), Greg Morris (*Lt. Dave Nelson*).

4521 *Ladies' Man*. (Series; Comedy; CBS; 1980). Alan Thackeray is the token male writer for *Women's Life*, a New York-based monthly magazine that is staffed by a bevy of gorgeous women.

Elaine S. Holstein is the managing editor; Andrea, Gretchen and Susan are writers.

"The publisher," says Elaine, "wants a man's point of view. I don't," and hence, Alan got the job. Alan, who lives in Apartment 306 at 461 West 46th Street

in Manhattan, is 38 years old, divorced and the father of a pretty 10-year-old girl named Amy. Betty Brill, who lives across the hall from Alan, has a never-seen husband named Harry and believes she is the world's best problem solver (she has a master's degree in clinical psychology).

At the office (Room 212), Alan first worked on an article called "Sexual Harassment and the Working Woman." When he has to use "the powder room," he has to remove the "wo" from the women sign on the door. Elaine lives in an apartment on East 56th Street in Manhattan, is highly fashion conscious and once spent a night in the drunk tank.

Gretchen has a dry wit, lousy moods and once posed as a centerfold for the girlie magazine *Body* ("I was a senior in college and it was a political statement"). The sign on her desk reads "researchHer." Susan was on the varsity swim team in high school and ran track in college. Andrea, who is from Kansas, is the most naive of the group. She has a degree in journalism from Kansas State College and hopes one day to become a top notch reporter.

Cast: Lawrence Pressman (*Alan Thackery*), Louise Sorel (*Elaine Holstein*), Betty Kennedy (*Andrea Gibbons*), Simone Griffeth (*Gretchen*), Allison Argo (*Susan Watson*), Natasha Ryan (*Amy Thackery*), Karen Morrow (*Betty Brill*), Herb Edelman (*Reggie; the accountant*), Julie Cobb (*Sheila Thackery; Alan's ex-wife*), Mitzi McCall (*Various Roles*). **Theme:** "Ladies' Man" by Jack Elliott, Brian Neary.

4522 Ladies' Man. (Series; Comedy; CBS; 1999–2000). Jimmy Styles is married to Donna, divorced from Claire, and the father of Bonnie and Wendy (who live with him and Donna).

Jimmy resides in Van Nys, California and earns a living as a carpenter (his specialty is making furniture; in later episodes he becomes a contractor and his first job was for TV game show host Alex Trebek. His partner in the business is Sabrina).

Jimmy lives in a house full of females: "I love women," he says, but of the women in his household he says, "Jimmy hates women." The reason for such a remark: Jimmy has a difficult time coping with all the mood swings he experiences, including those of his ex-wife, his mother (Mitzi), and Peaches, Donna's mother — all of whom have opinions to express (and Jimmy is seldom right about anything). Stories follow Jimmy as he attempts to cope with life — and find some serenity in a house full of women.

Claire works as a cocktail waitress ("I work for tips and I'm rude"). She sells Debbie Dean Cosmetics on the side. Bonnie, Jimmy's oldest daughter (16) likes to hang out at the mall (and spend her father's money); Wendy, the youngest (9) attends the Buddy Ebsen Elementary School. She is a smart alec and Jimmy calls her "not a girl but a miniature woman."

Jimmy and Donna have been married ten years and Jimmy's e-mail address is lumpybottom@yahoo.com. Donna's maiden name is DeVille; Jimmy's middle name is Donald; Mitzi's maiden name is Phister (in her youth she and her sister Louise were in a show business act called the Phister Sisters).

Cast: Alfred Molina (*Jimmy Styles*), Sharon Lawrence (*Donna Styles*), Alex Vega (*Bonnie Styles*), Kaley Cuoco (*Wendy Styles*), Park Overall (*Claire Styles*), Dixie Carter (*Peaches DeVille*), Betty White (*Mitzi Styles*), Elizabeth Beckwith (*Sabrina*), Rue McClanahan (*Louise*).

4523 Ladies on Sweet Street. (Pilot; Crime Drama; ABC; 8/16/90). Ruth Egan, a former school teacher from Chicago, and Bea Morina, a former New Jersey butcher, are now senior citizens who live in a retirement village on Sweet Street. With time on their hands they now indulge in their favorite pastime — amateur sleuthing, and the unsold series was to relate their efforts to help the police solve crimes. In the pilot episode, Ruth and Bea investigate a murder. **Other Regulars:** Anne, Bea's daughter; Patrick, Ruth's son; Lieutenant Spicer; and Sergeant Polsky.

Cast: Gloria DeHaven (*Ruth Egan*), Doris Roberts (*Bea Morina*), Gina Hecht (*Anne Morina*), Mark Shera (*Patrick Egan*), Robert Pine (*Lieutenant Spicer*), Robert Katims (*Sergeant Polsky*). **Guest Cast:** John Flaiz (*Dr. Maxwell Stone*), Deborah Goodrich (*Kitty Stone*), Virginia Hawkins (*Judge*), Linda Thomas (*Nurse*), Nigel Gibbs (*Detective*), Jennifer Bassey (*Valerie Randall*), Darrell Fetty (*Bill Rice*).

4524 Lady Blue. (Series; Crime Drama; ABC; 1985–1986). Katy Mahoney is a detective with the Violent Crimes Division of the 39th Street Station of the Chicago Metro Police Department.

Katy, the daughter of a cop, is street smart, street tough, and an expert when it comes to using her guns. She is young, beautiful and mean — a female version of Clint Eastwood's Dirty Harry film character. Katy is called "ABC's Dirty Harriet" in press information. Katy plays by her own rules. While she respects the law and has sworn to uphold it, she bends it to accomplish her goals and keep the streets of her hometown free of thugs. Her superior, Lieutenant Terry McNichols says, "Katy can read a crime scene in progress like most guys read the sports page," although he does complain about her violent approaches and too frequent use of her gun. Katy lives at 1107 West Brandis Place.

Cast: Jamie Rose (*Det. Katy Mahoney*), Danny Aiello (*Lt. Terry Michaels*), Bruce A. Young (*Officer Cassidy*), Ron Dean (*Det. Gino Gianelli*), Diane Dorsey (*Rose Gianelli; Gino's wife*), Nan Woods (*Willow; Terry's niece*), Ricardo Gutierrez (*Harvey*);

Katy's snitch). **Theme Vocal:** "Lady Blue" by Arnetia Walker.

4525 *The Lady Died at Midnight.* (Pilot; Drama; NBC; 2/23/58). The pilot film for *Pursuit*, a series of dramas about the plight of people being pursued by others. The pilot episode tells of a convicted murderer who vows to break out of prison and get even with those responsible for his capture.

Cast: Paul Douglas (*Captain McCaffrey*), Earl Holliman (*Wayne Pilgrim*), Gary Merrill (*Paul Gorman*), Lawrence Dobkin (*Porter*), Eddie Firestone (*Hanson*).

4526 *Lady Lovely Locks and the Pixie Tales.* (Series; Cartoon; Syn.; 1987). The Grand Duchess Raven Hair is an evil woman who is seeking to take over the kingdom of Lovely Locks. When an attempt fails and she destroys herself, a young farmer's daughter is suddenly endowed with rainbow streaks in her blonde hair — a symbol that she is the ruler of the land. Now, as Lady Lovely Locks, and with the help of her two friends, Maiden Fair Hair and Lady Curly Crown, Lady Lovely Locks seeks to restore the kingdom and assume the throne. As she begins, she befriends a group of magical creatures called Pixie Tales who offer their help. However, seeking to gain control of the kingdom is Raven Waves, Raven Hair's vain and evil daughter who believes she is the rightful heir. She also believes that the rainbow streaks in Lady Lovely Locks hair will give her the power she needs to become the ruler and control the Pixie Tales. Stories follow Lady Lovely Locks as she begins her quest — and Raven Waves efforts to cut the rainbow streaks and acquire the power she needs to rule. Also assisting Lady Lovely Locks is Shining Glory, the Wizard and Prince, an enchanted dog who is actually a young man named Strong Heart.

Voice Cast: Jeannie Elias (*Lady Lovely Locks*), Jeannie Elias (*Maiden Fair Hair*), Louise Vallance (*Raven Waves*), Louise Vallance (*Lady Curly Crown*), Brian George, Danny Mann, Tony Vincent.

4527 *Lady Luck.* (Pilot; Comedy; NBC; 2/12/73). She is beautiful and mysterious and magically appears to help people who are in trouble. She is not a witch but she seems to possess supernatural powers. She uses the earth name Laura and the unsold series was to relate her slightly misguided efforts to help people in need of a little Lady Luck. The pilot episode depicts Laura's efforts to help a hotel employee (Roger) who is about to miss out on a promotion.

Cast: Valerie Perrine (*Lady Luck*). **Guest Cast:** Paul Sand (*Roger*), Bert Convy (*Clay*), Sallie Shock-

ley (*Penny*), J.D. Cannon (*Walter*), Carole Cook (*Fran*).

4528 *The Lady Next Door.* (Series; Children; NBC; 1949). Madge Tucker hosts and tells fairy-like stories to children in a series that ran from March 9, 1949 to September 14, 1949.

4529 *Laguna Beach.* (Series; Reality; MTV; 2004). Laguna Beach is one of the wealthiest communities in California located in Orange County. It is here that cameras follow eight high school seniors who are ready to graduate and begin the next chapter in their lives. Each of the teens is rich and lives the privileged life. What they do — day and night for six months is taped and edited highlights of their activities — living the rich life are seen. The series is also known as *Laguna Beach: The Real Orange County*. See also *The Hills*, the spin-off series.

Cast: Kristin Cavallari, Lauren Conrad, Taylor Cole, Alex Murrell, Jessica Smith, Raquel Donatelli, Kyndra Mayo, Lauren Bosworth, Morgan Olsen, Christina Schuller, Tessa Keller, Breanna Conrad, Cami Edwards, Stephanie Moreau, Curtis Dean Harrier, Christopher Blande, Lexi Contursi, Trey Phillips, Chase Johnson, Alex Atkinson, Kelan Hurley, Dieter Schmitz, Jason Wahler, Talan Torriero, Stephen Colletti.

4530 *Lamb Chop's Play-Along.* (Series; Children; PBS; 1992). A potpourri of stories, games and songs for children hosted by Lamb Chop, the hand puppet of ventriloquist Shari Lewis. Her other hand puppets, Charlie Horse and Hush Puppy assist her and Lamb Chop.

Star Shari Lewis.

4531 *The Lambs Gambol.* (Series; Variety; NBC; 1949). The program features performances by members of the all-male Lambs Club, a fraternal order of show business people. The series ran from February 27, 1949 to May 22, 1949.

Host: Bert Lytell. **Musical:** Johnny McManus.

4532 *Lancelot Link, Secret Chimp.* (Series; Comedy; ABC; 1970–1972). Lancelot Link is a fumbling counter-espionage agent for A.P.E. (the Agency to Prevent Evil), an international organization dedicated to fighting C.H.U.M.P. (Criminal Headquarters for Underground Master Plan) and its goal of world domination. Stories relate Lancelot's efforts to safeguard the world from C.H.U.M.P.

Characters are enacted by chimpanzees with voice-over dubbing. Commander Darwin is the head of A.P.E.; Marti Hari is Lancelot's assistant; Baron Von Butcher is the commander of C.H.U.M.P.; Creator is Butcher's assistant.

Voice Cast: Dayton Allen (*Lancelot Link*), Joan Gerber (*Marta Hari*), Malachi Thorne (*Narrator*). **Additional Voices:** Mel Blanc, Bernie Kopell, Steve Hoffman.

4533 *Lancer*. (Series; Western; CBS; 1968–1971). The Lancer Ranch in California's San Joaquin Valley during the 1870s is the setting. The story of three men: Murdoch Lancer, the widowed ranch owner, and his two sons, born of different mothers, Scott Lancer (son of an Irish lass) and Johnny Madrid Lancer (son of a Mexican woman). Episodes depict their attempts to maintain their 100,000-acre cattle and timberland ranch in an era of lawlessness. Teresa O'Brien is Murdoch's ward; Jelly Hoskins is the ranch foreman.

Cast: Andrew Duggan (*Murdoch Lancer*), Wayne Maunder (*Scott Lancer*), James Stacy (*Johnny Madrid Lancer*), Elizabeth Baur (*Teresa O'Brien*), Paul Brinegar (*Jelly Hoskins*). **Theme Song:** "Lancer" by Jerome Maross.

4534 *The Land Before Time*. (Series; Cartoon; Cartoon Network; 2007). A television adaptation of the 1988 feature film of the same title that follows the adventures of a group of lovable dinosaurs as they explore the Great Valley (a lush place where dinosaurs thrive and live in peace) and a world called the Mysterious Beyond.

Voice Cast: Cody Arens (*Littlefoot*), Aria Noelle Curzan (*Ducky*), Rob Paulsen (*Spike*), Anndi McAfee (*Cera*), Jeff Bennett (*Petrie*), Max Burkholder (*Chomper*), Peter Sepenuk (*Saro*), Meghan Strange (*Ruby*).

4535 *Land of Hope*. (Pilot; Drama; CBS; 5/13/76). The struggles of four immigrant families (the Barskys, Gottschalks, Dwyers and Gianni) living on New York's Lower East Side during the early 1900s.

Cast: Marian Winters (*Reva Barsky*), Phil Fisher (*Isaac Barsky*), Roberta Wallach (*Debbie Barsky*), Richard Liberman (*Herschel Barsky*), Joseph Miller (*Benji Barsky*), Ariane Munker (*Gerda Gottschalk*), Roy Poole (*Gustav Gottschalk*), Donald Warfield (*Ernst Gottschalk*), Robin Rose (*Rose Dwyer*), Colin Duffy (*Kevin Dwyer*), Maria Tucci (*Lea Gianni*), John Dunn (*Angelo Gianni*). **Guest Cast:** Michael Lombard (*Labe Ravitz*), Anthony Cannon (*Rafe Paolini*).

4536 *Land of the Giants*. (Series; Adventure; ABC; 1968–1970). On June 12, 1983, as the *Spinthrift*, suborbital flight 612, approaches London (departure was from New York), Captain Steve Burton and his co-pilot, Dan Erickson, find they have lost all communication with the London control tower. Suddenly, the ship hits an area of solar turbu-

lence and is pulled into a large glowing green cloud. All control of the ship is lost until they exit the cloud. With only partial reserve power remaining, Burton spots what he believes are airport lights and lands the craft. A thick fog makes visibility zero. Steve and Dan venture outside the craft to investigate. They are walking on a paved road when an enormous car passes over them. They then hear footsteps and rush back to the ship. Betty Hamilton, the stewardess, prepares the passengers for an emergency takeoff. As Steve fires up the engines, they are picked up by "a giant boy." As the giant looks at the ship, Steve manages to escape his grasp. At 5,000 feet they are still passing buildings. With the reserve power virtually exhausted, Steve makes an emergency landing in a dense forest.

In addition to crew members Steve, Don and Betty, the passengers are Valerie Scott, a beautiful but rich and spoiled heiress; Mark Wilson, an engineer who is also a wealthy business tycoon; Commander Alexander Fitzhugh, a master thief who is being pursued by authorities for stealing one million dollars (which he is carrying with him in a briefcase); and Barry Lockridge, an orphan with a dog (Clipper), who is to live with cousins in England.

Shortly after, when they realize they have crashed on a strange planet, the *Spinthrift* is attacked by a giant cat. The ship is damaged and the seven earthlings are now marooned. Stories follow their adventures as they struggle for survival and seek the material they need to repair the craft and find a way to reverse the time warp.

As their presence becomes known, they are branded "The Little People" (they are only about six inches tall in this world), and a reward has been offered for their capture; death is the penalty for assisting them. The giant Kobic is the inspector seeking them.

Cast: Gary Conway (*Steve Burton*), Don Marshall (*Dan Erickson*), Heather Young (*Betty Hamilton*), Deanna Lund (*Valerie Scott*), Don Matheson (*Mark Wilson*), Kurt Kasznar (*Alexander Fitzhugh*), Stefan Arnglim (*Barry Lockridge*), Kevin Hagen (*SIB Inspector Kobic*). **Theme:** "Land of the Giants" by John Williams.

4537 *Land of the Lost*. (Series; Adventure; NBC; 1974–1977). Forest ranger Rick Marshall and his children, Holly and Will, are exploring the Colorado River on a raft when they are caught in a time vortex and transported to a closed universe they call the Land of the Lost, a prehistoric world from which there is no escape. They make a home in a cave they call High Bluff and discover that two other races inhabit the land: the simple, simian Palcus, and the saurian Sleestak. Through Enik, an intelligent Sleestak who fell through a time doorway and is now in his future, the Marshalls learn that their world is

controlled by a series of pyramid-shaped triangles called Pylons. Each Pylon contains a series of colored crystals; escape can only be made by finding the right series of crystals that will open a time doorway. However, the crystals control the delicate balance of life; it is extremely dangerous to disturb them.

It is also learned that, although Enik is friendly, the other Sleestak are not; they pose a constant threat to the Marshalls' survival. Enik's mission is to find the doorway and return to his time, and prevent his people from becoming savages.

Ron Harper joined the cast in 1976 as Rick's brother, Jack. (While experimenting with the crystals, Rick finds the time doorway, but he is swept away before he can get Holly and Will. Since this is a closed universe, for each being that leaves it, one must take his place to maintain the harmony. As Rick is freed, Jack becomes his replacement.)

Dinosaurs co-exist with the inhabitants. Holly has befriended a baby brontosaurus she calls Dopey. Grumpy, a Tyrannosaurus rex, and Big Alice (Dopey's mother) are the creatures that most often plague the Marshalls. Philip Paley plays the Palcus boy, Chaka, and Sharon Baird, the Palcus girl Sa. See the next title also.

Cast: Spencer Milligan (*Rick Marshall*), Kathy Coleman (*Holly Marshall*), Wesley Eure (*Will Marshall*), Ron Harper (*Jack Marshall*), Walker Edmiston (*Enik*), Philip Paley (*Chaka*), Sharon Baird (*Sa, the monkey girl*), Scott Fullerton (*Ta; the Palcus leader*), Richard Kiel (*Malak; an enemy*), Jon Locke (*Sleestak Leader; before Enik*).

4538 *Land of the Lost.* (Series; Adventure; ABC; 1991–1993). A revised version of the prior title. While riding in their camper, Tom Porter and his children, Annie and Kevin, “fall into a time warp” when an earthquake opens a time doorway and transports them to a world of prehistoric creatures called the Land of the Lost. The Porters quickly adjust to their new home when they feel there is no escape. They establish a new home in a large tree (“The Compound”) and quickly make friends with Christa, a beautiful but mysterious jungle girl, and her companion, Stink, a simian creature who is a member of the Palcus tribe. Their enemies are the Sleestak, intelligent saurian creatures led by Shung. Shung and his bungling assistants, Nim and Keeg, are based in an old temple in a cave. (The Sleestak were forced underground by pollution; Shung, Nim and Keeg are criminals who were banished to the surface. Shung uses a power crystal as his main weapon and believes everything in the Land of the Lost is his — including the humans.)

“San Francisco — Two Jillion Miles” is the sign the Porters have posted on the grounds next to their home. Tom is convinced that there is a tunnel or a

canyon concealing a time doorway that will take them back to their world. He believes that the camper is their ticket home (he rarely uses it in order to preserve a now precious liquid — gasoline).

Tom calls Annie, his youngest child, “Sweet Face.” While the main dinosaur threat to the Porters is a Tyrannosaurus rex they call Scarface, Annie has a baby dinosaur she calls Tasha (after her late mother, Natasha). Kevin uses his camcorder to record his surroundings (he is hoping to make the epic dinosaur picture with the footage he has when he gets back).

Christa first made herself known to the Porters when she saved Tom's life after he had been bitten by a poisonous lizard. Christa, whom Shung calls “Long Hair,” is apparently an American who was engulfed by the Land of the Lost at an early age. She understands English, but cannot speak it well. She has a language all her own and has control over the dinosaurs via a Tarzan-like yell; she rides a triceratops with a broken left horn she calls Princess. Christa lives in a cave and has a Giants baseball cap and a picture of herself as a child — but she doesn't remember who she is or where she came from. Stink is intelligent and can understand and speak English once he grasps it.

Cast: Timothy Bottoms (*Tom Porter*), Jennifer Drugan (*Annie Porter*), Robert Gavin (*Kevin Porter*), Shannon Day (*Christa*), Bobby Porter (*Stink*), R.C. Tass (*Nim*), Brian Williams (*Keeg*).

4539 *Landon, Landon & Landon.* (Pilot; Comical Mystery; CBS; 6/14/80). While investigating a case, Ben Landon, an investigator who owns the Hollywood-based Landon Private Detective Agency, is murdered. When his children, Holly and Nick, take over the agency, Ben returns to Earth as a ghost to become the father he never was to his children and help them run the newly formed Landon, Landon & Landon Agency. The pilot episode relates Holly and Nick's efforts to find Ben's killer (Ben appears and speaks only to Holly and Nick). **Other Regulars:** Judith, Holly and Nick's secretary; and police inspector Ulysses Barnes.

Cast: William Windom (*Ben Landon*), Nancy Dolman (*Holly Landon*), Daren Kelly (*Nick Landon*), Millie Slavin (*Judith Saperstein*), Richard O'Brien (*Ulysses Barnes*). **Guest Cast:** Norman Bartold (*George Rumsford*), Sudie Bond (*Billie*), Jason Wingreen (*Darryl Goren*), Wil Albert (*Reggie Ozer*), Pat Studstill (*Captain Nestor*), Paul Tuerpe (*White Suit*), Maurice Hill (*Cy Vorpall*).

4540 *Land's End.* (Series; Crime Drama; Syn.; 1997–1998). Mike Land is a detective with the L.A.P.D. He has been on the force for 23 years but when a bribe attempt destroys his investigation into the murder of his wife, he quits the force and re-

treats to Cabo San Lucas, Mexico, to help an old friend (Willis) out of a jam.

After accomplishing his goal, Willis convinces Mike to join him and his friend, Dave “Thunder” Thornton, in the private detective agency they started. Stories follow Mike’s case investigations as he uses his skills as a former cop to help him solve crimes. Courtney Sanders is the manager of the Westin Regina, the resort hotel where Mike now lives.

Cast: Fred Dryer (*Mike Land*), Tim Thomerson (*Dave Thornton*), Pamela Bowen (*Courtney Sanders*), Geoffrey Lewis (*Willis P. Dunlevy*), William Marquez (*Police Chief Ruiz*).

4541 *Lanigan’s Rabbi.* (Series; Crime Drama; NBC; 1977). The partially clothed body of a young girl named Arlette is found on the grounds of the Temple Beth Hallel Synagogue in Cameron, California. While investigating the case, Paul Lanigan, the Irish police chief, meets David Small, a rabbi with the mind of a detective, who has begun his own investigation. The two form an unlikely alliance and solve the homicide (proving it was the least thought-of suspect — the cop on the beat). They remain a team and stories relate their efforts to solve crimes.

Paul has been a cop for 22 years and lives with his wife, Kate, at 3601 Sycamore Lane. His office is in Room 121 of the Cameron Police Department. Paul doesn’t make arrests that don’t stick, he doesn’t speculate about murder cases, and he strives not to let innocent people get hurt. David and his wife, Miriam, live at 171 Circle Drive. In the pilot film Stuart Margolin played Rabbi David Small.

Cast: Art Carney (*Paul Lanigan*), Janis Paige (*Kate Lanigan*), Bruce Solomon (*Rabbi David Small*), Janet Margolin (*Janet Small*), Robert Doyle (*Lt. Osgood*), Barbara Carney (*Bobbi Whittaker; the reporter*), Reva Rose (*Hannah Price; a temple member*).

4542 *Lanny and Isabelle.* (Unaired Pilot; Comedy; Produced for ABC in 1988). An unsold series about a mismatched pair of Manhattan roommates: Isabelle, a mid-thirties woman who is struggling to overcome the traumas of a broken marriage; and her 18-year-old niece, Lanny, a hopeful writer who believes there is a rainbow around each corner and all the good things she wants are just there for the taking.

Cast: Andrea Martin (*Isabelle*), Louanne Ponce (*Lanny*).

4543 *The Lanny Ross Show.* (Series; Variety; NBC; 1948–1949). A program of music and songs with singer Lanny Ross as the host. Lee Cooley is the producer.

Host: Lanny Ross. **Regulars:** Martha Logan, Sandra Gahle. **Music:** Harry Simone.

4544 *L.A.P.D.: Life on the Beat.* (Series; Reality; Syn.; 1995). Los Angeles police officers are followed by camera crews as they respond to calls to show how they deal with the various situations they encounter. A copy of Fox’s *Cops* that uses narration and added music to intensify the action that is seen.

Narrator: Andy Geller. **Music:** Scooter Pietsch.

4545 *Laramie.* (Series; Western; NBC; 1959–1963). Events in the shaping of Wyoming during the 1880s as seen through the eyes of the Sherman brothers, Slim and Andy, and their friend Jess Harper, the operators of a swing station (a combination of a ranch and stage depot) for the Overland Mail Stage Lines.

After the death of their father, Slim and Andy were left the responsibility of keeping the Sherman family cattle ranch profitable. Slim and Andy were said to have been raised by their father (after the death of his wife) and by a close friend, Jonesy. At the beginning of the second season, Jonesy was gone and Andy Sherman was eventually written out. Mike Williams, who was taken in by Slim after his parents were killed in an Indian raid, replaced him. Daisy Cooper is Slim’s housekeeper.

Cast: John Smith (*Slim Sherman*), Robert Fuller (*Jess Harper*), Hoagy Carmichael (*Jonesy*), Robert Crawford, Jr. (*Andy Sherman*), Dennis Holmes (*Mike Williams*), Spring Byington (*Daisy Cooper*), Stuart Randall (*Sheriff Mort Corey*), Roy Barcroft (*Sheriff Douglas*). **Theme Song:** “Laramie” by Cyril Mockridge.

4546 *Laredo.* (Series; Western; NBC; 1965–1967). Reese Bennett, Joe Riley and Chad Cooper are Texas Rangers based in Laredo, Texas (1880s). Reese, Joe and Chad are a bit unorthodox and do what it takes to get the job done. They are also set in their ways and each likes to do things his way. This is not always possible as they must make compromises. Rarely does a compromise agree with each ranger and stories follow the bickering that ensues as Reese, Joe and Chad struggle to up hold the peace and bring outlaws to justice.

Cast: Neville Brand (*Ranger Reese Bennett*), Peter Brown (*Ranger Chad Cooper*), William Smith (*Ranger Joe Riley*), Philip Carey (*Captain Edward Parmalee*), Claude Akins (*Ranger Cotton Buckmeister*). **Theme Song:** “Laredo” by Russell Garcia.

4547 *Larry Boy Stories.* (Series; Cartoon; NBC; 2006). Larry the Cucumber works as a janitor for the *Daily Bumbler*, a newspaper in the town of Bumblyburg (where vegetables live like humans).

When evil strikes Larry becomes Larry Boy, a heroic crime fighter who risks his life to save innocent people. Larry is based at the Larry Cave and is assisted by Archie, his mentor. Bob the Tomato is the paper's editor; Vickie is a reporter; Awful Alvin is the chief villain, who is seeking to take over the town and rid his life of Larry Boy. Awful Alvin is also a bit daft as his assistant is Lampie, a lamp with a face painted on the shade that Alvin believes is alive.

Voices: Shari Belgeau, Marc Graue, Lee Marshall, Mike Nawrocki, Lisa Vischer, Phil Vischer, Larry D. Whitaker, Jr. **Theme:** "Fly By Night" vocal by Jesse Tewson, Kurt Heineckem Adam Frick.

4548 *The Larry Kane Show.* (Series; Variety; Syn.; 1971). Larry Kane hosts a weekly program that features performances by and interviews with rock personalities.

4549 *The Larry Sanders Show.* (Series; Comedy; HBO; 1992–1998). A parody of late night talk shows that focuses on Larry Sanders, the paranoid host of *The Larry Sanders Show*, a popular (but mythical) late night talk show. Larry, who is also very insecure, is assisted by Hank Kingsley, his announcer and sidekick. The series also takes viewers behind the scenes for a glimpse at the preparations that go into presenting such a show. Arthur (called Artie) is Larry's over protective producer and name celebrities (portraying themselves) appear as guests on Larry's show.

Cast: Garry Shandling (*Larry Sanders*), Jeffrey Tambor (*Hank Kingsley*), Rip Torn (*Arthur*), Wallace Langham (*Phil*), Penny Johnson (*Beverly Barnes*), Janeane Garofalo (*Paula*), Scott Thompson (*Brian*), Linda Doucett (*Darlene Chapinni*), Mary Lynn Rajskub (*Mary Lou Collins*).

4550 *The Larry Storch Show.* (Series; Variety; NBC; 1953). A summer series of music, songs and comedy skits with comedian Larry Storch as the host. The series ran from September 11, 1953 to September 12, 1953.

Host: Larry Storch. **Regulars:** Georgann Johnson, Milton Frome, Mildred Hughes, Tomi Romer, Russell Hicks, Ethel Owen, The June Taylor Dancers, The June Taylor Singers. **Announcer:** Jack Lescoulie. **Orchestra:** Sammy Spear, Ray Bloch.

4551 *Las Vegas.* (Series; Drama; NBC; 2003–2008). The Montecito Resort and Casino in Las Vegas is the setting for a behind-the-scenes look at the inner workings of a gambling hall. Principal focus is on an elite surveillance team charged with maintaining the security of the casino.

Ed Deline heads the team. Danny McCoy is his

protégé, a former U.S. Marine. Monica Mancuso is the owner of the Montecito. Mike Cannon is the valet and assistant to Danny when needed; Delinda is Ed's seductive daughter; Mary Connell, Samantha Marquez and Nessa Holt (called "The Ice Princess") are casino hostesses and Ed's eyes on the floor.

Ed monitors casino activities from a large surveillance room and stories reveal the methods people use to cheat (or try to) despite the high tech equipment that is watching their every move. Jillian Deline is Ed's ex-wife.

In the episode of September 28, 2007, A.J. Cooper (who likes to be called Cooper) purchases the debt-ridden Montecito Hotel and Casino for \$241 million. Cooper, worth \$2 billion, runs the largest cattle ranch in Wyoming — and he plans to make the Montecito profitable once again. Ed is seen leaving for what can be assumed are greener pastures.

Cast: James Caan (*Ed Deline*), Josh Duhamel (*Danny McCoy*), Nikki Cox (*Mary Connell*), Vanessa Marci (*Samantha Marquez*), James Lesure (*Mike Cannon*), Molly Simms (*Delinda Deline*), Marsha Thompson (*Nessa Holt*), Lara Flynn Boyle (*Monica Mancuso*), Cheryl Ladd (*Jillian Deline*), Tom Selleck (*A.J. Cooper*), Camille Guaty (*Piper*).

4552 *Las Vegas Beat.* (Unaired Pilot; Crime Drama; Produced for NBC in 1964). Bill Ballin is a former police officer turned highly respected private detective who works for the Las Vegas Casino Owners Association but who also helps the police (especially Lieutenant Bernard McFeety) solve crimes related to his beat. Bill has a girlfriend (Cynthia) and is assisted by a newspaper reporter (R.G.) and a wise-cracking friend (Gopher). In the pilot episode, Bill pits his wits against a gang plotting to rob an armored car filled with casino cash.

Cast: Peter Graves (*Bill Ballin*), Jamie Farr (*Gopher*), Dick Bakalyan (*Bernard McFeety*), Diana Milloy (*Cynthia Raine*), William Bryant (*R.G. Joseph*). **Guest Cast:** Lawrence Dobkin (*Fredericks*), Maggie Mahoney (*Helen Leopold*), Jay Adler (*Duke Masters*), John Sutton (*Martin Scott*).

4553 *Las Vegas Gambit.* (Series; Game; NBC; 1980–1981). Two teams, each composed of two members, compete in a card game based on blackjack ("21"). The first card, from an oversized deck of 52 playing cards, is revealed. A general knowledge question is read and the first team to correctly answer it receives the opportunity to either keep or pass the card to their opponents. A two-out-of-three match game is played. If twenty-one is not scored, the couple who comes closest but does not surpass twenty-one is the winner of that particular game and

receives \$200. \$1000 is awarded if a couple scores an exact 21. Taped in Las Vegas.

Host: Wink Martindale. **Card Dealers:** Beverly Malden, Lee Manning. **Announcer:** Kenny Williams.

4554 *The Las Vegas Show.* (Series; Variety; United Network; 1967). Entertainment performances set against the background of various Las Vegas nightclubs. *The Las Vegas Show* was the first (and only) series to be produced by a proposed network called the United Network. After one month, the idea collapsed when money could not be raised to meet the next month's expenses. Howard Leeds and Jerry Goldsmith are the producers.

Host: Bill Dana. **Regulars:** Ann Elder, Pete Barbutti, Jo Anne Worley, Cully Richards, Danny Meehan. **Orchestra:** Jack Sheldon.

4555 *Lash of the West.* (Series; Children; Syn.; ABC; 1951–1953). A western-accented series in which western film star Lash LaRue demonstrated his cowboy skills. The series began in syndication in 1951 and aired on ABC from January 4, 1953 to April 26, 1953.

Host: Lash LaRue. **Assistant Al** "Fuzzy" St. John.

4556 *Lassie.* (Series; Drama; CBS; 1964–1968). A continuation of the *Lassie* series from where *Timmy and Lassie* leaves off. The need for American farmers overseas prompts Paul Martin to sell his farm and move to Australia with his wife, Ruth, and son, Timmy. Timmy, who is unable to take his dog, Lassie with him due to quarantine laws, leaves her in the custody of his friend, the elderly Cully Wilson. A short time later, when Cully suffers a heart attack and is no longer able to care for Lassie, he gives her to his friend, Corey Stuart, the local forest ranger. Stories relate Lassie's adventures as she assists Ranger Corey Stuart.

Cast: Robert Bray (*Ranger Corey Stuart*), Jed Allan (*Ranger Scott Turner*), Jack DeMave (*Ranger Bob Erickson*), John Archer (*Ranger Kirby Newman*), Lassie (*Lassie*).

4557 *Lassie.* (Series; Drama; CBS; 1968–1971). The last network version of *Lassie* that drops the format of the 1964 (to 1968) version (wherein Lassie was the assistant to forest ranger Corey Stuart) to present Lassie as a dog who is no longer bound to a human master and now a wanderer who roams and assists those she finds in trouble — both human and animal.

Cast: Lassie (*Lassie*).

4558 *Lassie.* (Series; Drama; Syn.; 1972). The first syndicated version of *Lassie* that ends Lassie's days of wandering (as depicted in the 1968 CBS ver-

sion of the series) to focus on Lassie's adventures when she finds a temporary home at the California ranch of Keith Holden. Keith is a widower and the father of Ron and Mike. Dale Mitchell is his assistant; Lucy Baker is Ron and Mike's friend; Sue Lambert is the veterinarian.

Cast: Larry Pennell (*Keith Holden*), Larry Wilcox (*Dale Mitchell*), Skip Burton (*Ron Holden*), Joshua Albee (*Mike Holden*), Sherry Boucher (*Sue Lambert*), Pamelyn Ferdin (*Lucy Baker*), Lassie (*Lassie*).

4559 *Lassie.* (Series; Drama; Animal Planet; 1997–1998). A new version of the *Lassie* series that ran on CBS from 1954–1971. The new version is set in the town of Hudson Falls, Vermont. Here, Karen Cabot, a widow, runs a veterinary clinic. She is also the mother of young Timmy Cabot. One day Timmy finds an injured Collie (mistreated by her owner) he names Lassie. Karen helps nurse the dog back to health and she and Timmy bond. Stories follow the adventures shared by a young boy and his dog as they help people — and animals — in trouble.

Cast: Susan Almgren (*Dr. Karen Cabot*), Corey Sevier (*Timmy Cabot*), Walter Massey (*Dr. Donald Stewart*), Tom Post (*Ethan Bennett*), Nathalie Van-sier (*Natalie*), Tod Fennell (*Jeff MacKenzie*), Al Vanderuys (*Jay MacKenzie*), Howard (*Lassie*).

4560 *Lassie reference titles.* (Series; Drama; CBS; Syn.; 1954–1997). For information on the various versions of the series, see the following titles: *Jeff's Collie*, *Timmy and Lassie*, *Lassie (1964)*, *Lassie (1968)*, *Lassie (1972)*, *Lassie (1997)*, *Lassie's Rescue Rangers*, *Lassie: The New Beginning* and *The New Lassie*.

4561 *Lassie: The New Beginning.* (Pilot; Drama; ABC; 9/17 and 9/24/78). An unsold update of the classic *Lassie* series about the beautiful collie and her new masters, Samantha and Chip Stratton, two orphans who live with their uncle, Stuart Stratton, the editor of the *Lake Pines Journal*, in Lake Pines, California. The two-part pilot episode tells how Samantha and Chip, left alone after the untimely death of their grandmother, journey across treacherous country with Lassie to find their only living relative in California. **Other Regulars:** Kathy, Stuart's friend; Buzz, Kathy's son; Sheriff J.D. Marsh; and Dr. Amos Rheams.

Cast: John Reilly (*Stuart Stratton*), Sally Boyden (*Samantha Stratton*), Shane Sinutko (*Chip Stratton*), Lee Bryant (*Kathy McKendrick*), David Wayne (*Dr. Amos Rheams*), Gene Evans (*J.D. Marsh*), Jeff Harlan (*Buzz McKendrick*). **Guest Cast:** Jeanette Nolan (*Ada Stratton*), John McIntire (*Dr. Spreckles*), Charles Tyner (*Asa Bluel*), Lucille Benson (*Juno*), Logan

Ramsey (*Flannigan*), Helen Page Camp (*Miss Tremayne*).

4562 *Lassie's Rescue Rangers.* (Series; Cartoon; ABC; 1973–1975). The Rocky Mountains are the setting for an animated series about Lassie, a collie who is now the leader of the Rescue Force, the animal assistants of the Turner family rescue team. Ben Turner and his wife Laura head the team; their children Jackie and Susan and Ranger Jean Fox assist them.

Voice Cast: Ted Knight (*Ben Turner*), Jane Webb (*Laura Turner*), Lane Scheimer (*Jackie Turner*), Erica Scheimer (*Susan Turner*), Ted Knight (*Jean Fox*).

4563 *Lassiter.* (Pilot; Crime Drama; CBS; 7/8/68). A proposed series about Pete Lassiter, a tough investigative reporter for *Contrast* magazine. In the pilot episode, Lassiter travels to Grand Lake, a midwestern city, to investigate reports of corruption within the police department.

Cast: Burt Reynolds (*Pete Lassiter*). **Guest Cast:** Cameron Mitchell (*Stan Marchek*), Sharon Farrell (*Joanie Mears*), Gerald S. O'Loughlin (*Dave Brandon*), James MacArthur (*Russ Faine*), Lloyd Haynes (*Kramer*), Nicholas Colasanto (*Charlie Leaf*), Rena Carroll (*Gambler*), Lawrence Haddon (*Jerry Burns*).

4564 *Last Call with Carson Daly.* (Series; Talk; NBC; 2002–). Carson Daly, an MTV veejay, hosts a late night series of interviews with celebrities from the world of television, movies and music.

4565 *The Last Chance Cafe.* (Pilot; Comedy-Drama; ABC; 2/28/86). The Last Chance Cafe is situated in the middle of nowhere and allows weary travelers to partake of a meal before continuing their journey. It is run by a mysterious old man named Virgil who allows troubled customers to “see” crucial moments from their pasts with themselves as they were many years ago. In the pilot episode, a couple in their thirties (Melissa and Bill) are given the chance to rediscover the love they felt for each other in high school when their car runs out of gas near the Last Chance Cafe. Aired on *The New Love, American Style*.

Cast: Henry Jones (*Virgil*). **Guest Cast:** Anne Lockhart (*Melissa*), Richard Hatch (*Bill*), Heidi Helmer (*Melissa as a teenager*), Tim Ryan (*Bill as a teenager*), Charles Stratton (*Willy*).

4566 *Last Comic Standing.* (Series; Reality; NBC; 2003–2007). A reality series wherein professional as well as up-and-coming stand-up comedians compete for an exclusive contract with NBC. Ten finalists, selected from open auditions across

the country, are brought to Los Angeles and placed in a large residence (where they live together during the competition). While cameras follow their preparations for a show (and how they get along with each other), it is the club audience that judge the material and vote their least favorite off the stage (must leave). The last comic standing is the winner.

Host: Jay Mohr, Bill Bellamy. **Celebrity Talent Scout:** Joy Behar.

4567 *The Last Days of Russell.* (Pilot; Drama; ABC; 7/22/95). Russell Angel is a 13-year-old boy who feels that if something bad will happen it will happen to him. When his 14-year-old cousin Russell (after whom he is named) dies, Russell fears he too will die at 14. He decides to live life to the fullest. The unsold series was to follow Russell as he struggles to live a normal life despite the fact that he feels he is cursed. In the pilot episode, “The Beginning of the End,” Russell celebrates his 13th birthday—“on the last day of my life.” It also follows his efforts to get a date with a gorgeous classmate named Valerie. Walter and Darlene are Russell’s parents; Sanfus and Meatloaf are his friends.

Cast: Yohance Serrant (*Russell Angel*), Wendell Pierce (*Walter Angel*), Vernee Watson (*Darlene Angel*), Johnnta Austin (*Sanfus*), Charles Duke (*Meatloaf*), Ebonie Smith (*Valerie Harris*), Alexis Fields (*Cherisse*), Cyndi-James Gossett (*Mrs. Harris*), Bumper Robinson (*Cedric*), Wendy Raquel Robinson (*Teacher*), Lamont Johnson (*Gang leader*), Jonathan Hicks (*Mr. Harris*), John Witherspoon (*Grandpa*).

4568 *The Last Electric Knight.* (Pilot; Drama; ABC; 2/16/86). The pilot film for *Sidekicks*. When he realizes that he has only a short time to live, an aging grandfather (Mr. Lee), selects a tough, hard-nosed unmarried cop (Jake Rizzo) to become the guardian of his grandson, Ernie, a 10-year-old boy who is a master of karate. Though reluctant at first, Jake becomes fond of Ernie and agrees to care for him. The pilot establishes the series storyline: Jake’s case investigations and his attempts to care for Ernie, who finds excitement when assisting Jake.

Cast: Gil Gerard (*Jake Rizzo*), Ernie Reyes, Jr. (*Ernie Lee*), Nancy Stafford (*Patricia Blake; the social worker*). **Guest Cast:** Keye Luke (*Mr. Lee*), Jo deWinter (*Mrs. Neidemeyer*), Jason Hervey (*Bobby*), Anthony Ponzini (*Detective Kelly*), Robert Mesa (*Louis*), Paco Bela (*Fredo*), Bruce Freed (*Chichi*), Arthur Adams (*Sergeant Cole*), Randy Polk (*Chopper*).

4569 *The Last Ninja.* (Pilot; Adventure; ABC; 7/17/83). On a rainy evening in California in 1951, a

Japanese-American family, the Sakuras, find an abandoned baby on their doorstep — a Caucasian boy they adopt and name Ken. The father, Mantaro, trains Ken in the martial arts and in the art of the Ninja — the ability to use disguise and illusion to battle evil. Thirty-two years later Ken begins a double life — as an antique dealer, and the mysterious Ninja, who battles crime and corruption. In the pilot episode, Ken attempts to rescue a group of scientists who are being held captive by terrorists atop a Dallas skyscraper. (The title refers to Ken being the last of his adopted family line to become a Ninja). **Other Regulars:** Noriko, Ken's sister; Mr. Cosmo, the U.S. government agent for whom Ken works.

Cast: Michael Beck (*Ken Sakura*), Nancy Kwan (*Noriko Sakura*), Mako (*Mantaro Sakura*), John McMartin (*Mr. Cosmo*). **Guest Cast:** Richard Lynch (*Dr. Christian Norden*), Irene Tedrow (*Dr. Stanford*), Carolyn Seymour (*Lydia*), John Larroquette (*Officer*), Kevin Brando (*Young Ken; flashbacks*), Ivan Sario (*Aziz*).

4570 *Last of the Private Eyes.* (Pilot; Comedy; NBC; 4/30/63). J.F. Kelly considers himself to be the last of a dying breed — a 1940s style private detective who puts his nose to the grindstone to solve cases. The unsold series was to relate Kelly's efforts to solve crimes — which he does quite by accident. In the pilot episode, broadcast as a segment of *The Dick Powell Show*, Kelly attempts to solve a murder by proving that the butler did it.

Cast: Bob Cummings (*J.F. Kelly*). **Guest Cast:** Linda Christian (*Susan Lane*), Jeanne Crain (*Elsie*), Arnold Stang (*Donald Joe*), Macdonald Carey (*Lt. Duff Peterson*), Lawrence Dobkin (*Paul the Butler*), Janis Paige (*Lavern*), William Bendix (*George Lane*), William Lundigan (*Frank Jeffers*).

4571 *The Last Precinct.* (Series; Comedy; NBC; 1986). Precinct 56 is a former county morgue turned funeral parlor turned police station that city officials use as a dumping ground for what it calls odd-ball officers — psychologically challenged cops who are part of the force but just not stable enough for regular precinct duties and assignments. They handle non-violent crimes but always manage to stumble upon real crimes that require their unique brand of justice to solve.

Rob Wright is the laid back, non-aggressive, easy-going, indecisive captain of Precinct 56. Rob feels he must do what is right because his last name is Wright and "I stand for right." His inability to command a regular precinct was the reason for his transfer, but Rob believes his leadership abilities made him the right man for the job. The officers under his command are Melba Brubaker, Tremayne Lane, Martha

Haggerty, Butch Briscoe, Sundance, William Rader, Alphabet and the King.

Melba is blonde, beautiful and tough. Although it should be against the rules, Melba wears a revealing uniform (low cut top for cleavage and a miniskirt for her legs). You would never guess it by looking at her, but Melba, who likes to be called Mel, was formerly a man — Melvin Brubaker. Mel tried living the life of a man, was a star ballplayer, but felt he was meant to be a woman and underwent a sex change operation. Mel's toughness makes her a loner.

Tremayne is a sergeant and is nicknamed Night Train for his love of working the night shift. Martha, a sergeant also, is from a military family and assists Rob as his second in command. She runs the precinct like an army base and is too aggressive (the reason for her transfer). She is seeking a man but is having difficulty finding one that can meet her standards.

Alphabet is the nickname for Officer Shivoram-bhai Poonchwalla, an exchange officer from Calcutta that the police commissioner has no idea what to do with, so he assigned him to Captain Wright. Alphabet's full name is displayed on a rather large name tag on his uniform and he has little knowledge of American police procedures or what to do when on assignment. He is hoping to learn from his fellow officers and bring this knowledge back to his homeland.

The King, who has no other name, is a former Elvis impersonator who "overdosed" and now believes he is the reincarnation of Elvis Presley. He dresses like Elvis, sings and talks like him and will only respond to the name King. William, the overweight officer, is nicknamed Raid for his habit of raiding the refrigerator. Butch and Sundance are elderly officers who work as a team and prefer to be called Butch and Sundance after their Old West heroes, Butch Cassidy and the Sundance Kid.

Felony is the lazy precinct dog; the Honey Bunsns Drive-In is the local eatery. Stacey is the featured waitress. Arnold Bludhorn is the frustrated police chief who oversees Precinct 56 and is seeking a way to disband it and its officers.

Cast: Adam West (*Capt. Rob Wright*), Randi Brooks (*Off. Melba "Mel" Brubaker*), Ernie Hudson (*Sgt. Tremayne "Night Train" Lane*), Yana Narvanna (*Sgt. Martha Haggerty*), Keenan Wynn (*Off. Butch Briscoe*), Hank Rolike (*Sundance*), Vijay Amritaj (*Alphabet*), Nicollette Sheridan (*Stacey*), Pete Wilcox (*The King*), James Cromwell (*Chief Arnold Bludhorn*), Rick Ducommun (*Off. William "Raid" Rader*), Wings Hauser (*Sheriff Ronald J. Hobbs*), Jonathan Perpitch (*Officer Price Pascall*), Geoffrey Elliott (*Deputy Justin Dial*), Lucy Lee Flippen (*Off. Rina Starland*), Carl Strano (*"Dead Eye" Al Demarta*), Robert Miranda (*Solly*).

Theme: "The Last Precinct" by Mike Post, Pete Carpenter.

4572 *The Last Resort.* (Series; Comedy; CBS; 1979–1980). Michael Lerner, Duane Kaminski, Zack Comstock and Jeffrey Barron are four college students who decide to work as waiters at a resort during their summer vacation. Stories relate their antics as they turn a genteel mountain hotel into a madhouse.

Other Regulars: Gail Collins, the pastry chef; Kevin, the cook; Murray, the maitre d'; and Mrs. Trilling, the overbearing hotel guest.

Cast: Larry Breeding (*Michael Lerner*), Stephanie Faracy (*Gail Collins*), Zane Lasky (*Duane Kaminski*), Walter Olkewicz (*Zack Comstock*), Ray Underwood (*Jeffrey Barron*), John Fujioka (*Kevin*), Robert Costanzo (*Murray*), Dorothy Konrad (*Mrs. Trilling*).

4573 *Last Stagecoach West.* (Pilot; Western; Syn.; 1954). The pilot film for *Stories of the Century* about Bill Cameron, an agent for the Railroad Protection Association, an organization that protects the newly developing railroads from Indians, robbers or whatever trouble plagues them. In the pilot episode, Bill travels to Cedar City, a railroad junction town in Colorado, to put an end to the trouble plaguing the Chicago and Pacific Transcontinental Railroad.

Cast: Jim Davis (*Bill Cameron*). **Guest Cast:** Mary Castle (*Louise McCord*), Victor Jory (*Rand McCord*), Lee Van Cleef (*Steve Margolis*), Grant Withers (*Ben Gibson*), Roy Barcroft (*Pa Ketchum*), John Alderson (*George Bryson*), Mary Treen (*Miss Feeney*), Percy Helton (*Telegraph operator*). **Note:** In the series, Jim Davis played Matt Clark and Mary Castle became his assistant, Frankie Adams.

4574 *The Last Word.* (Series; Discussion; CBS; 1957–1959). Discussion on the vagaries of the English language with Dr. Bergan Evans as the host and June Havoc, Arthur Knight and John Mason Brown as the panelists.

4575 *The Last Word.* (Pilot; Comedy; NBC; 5/10/86). A proposed spin-off from *Gimme a Break* about Nicky Popalardo and Tyler McVey, the misadventure-prone assistant managers of The Last Word, a restaurant for the young-at-heart. In the pilot episode, Nicky and Tyler attempt to apprehend the man who snatched a customer's purse. **Other Regulars:** Stefan Popalardo, the owner (Nicky's father); Sherry, the cashier; and Gloria, the waitress.

Cast: Harry Basil (*Nicky Popalardo*), Brian Backer (*Tyler McVey*), Reuven Bar-Yotam (*Stefan Popalardo*), Melody Hamilton (*Sherry*), Shari Ballard (*Gloria*).

Guest Cast: Nell Carter (*Nell Harper*), Howard Morton (*Officer Simpson*), Grace Albertson and John Taylor (*Customers*).

4576 *The Last Word.* (Series; Game; Syn.; 1989–1990). Two teams compete, each composed of a celebrity captain and a non-celebrity player. A board with three unknown words (indicated by blank spaces) is shown. One player from each team competes. One player begins by asking for a letter. If it is contained in the word it appears in its appropriate place on the board. The object is for players to guess each word (which are related to each other). The first player to identify the last word of the three words that are shown wins the round for his team. The team with the most correct identifications wins the game and merchandise prizes.

Host: Wink Martindale. **Assistant:** Jennifer Lyall.

4577 *Late Bloomer.* (Pilot; Comedy; CBS; 1/19/87). Hoping to find more meaning to life, actress Julia Peterson relinquishes her career and enrolls in Washington Square College in New York City where she hopes to become a psychologist. The unsold series, a proposed spin-off from *Kate and Allie*, was to relate Julia's activities at school (where she also teaches drama) and at home in Brooklyn Heights, where she teaches cooking. **Other Regulars:** Ann and Henry, Julia's parents; Millie, her friend; Keith, her ex-husband; and Sandy, a student of Julia's.

Cast: Lindsay Wagner (*Julia Peterson*), Barbara Barrie (*Ann*), Roger Bowen (*Henry*), Mercedes Reuhl (*Millie*), Sam Freed (*Keith*), Kelly Wolfe (*Sandy*).

4578 *Late Date with Sari.* (Series; Talk; Lifetime; 1995–1996). Sari Locker, the author of the book *Mind-Blowing Sex in the Real World*, hosts a program about sex and relationships as seen from the woman's point of view. Ordinary people are seen discussing (quite frankly) intimate details of their lives — in group sessions and in on-the-street interviews.

Host: Sari Locker.

4579 *The Late Fall, Early Summer Bert Convy Hour.* (Series; Variety; CBS; 1976). A summer program of music, songs and light comedy that ran from August 25, 1976 to September 15, 1976. Sam Denoff is the producer.

Host: Bert Convy. **Regulars:** Sallie Janes, Donna Ponterotto, Marty Barris, Lennie Schultz, Susie Guest, Shirley Kirkes, Judy Pierce, Darcell Wynne. **Orchestra:** Perry Botkin, Jr. **Announcer:** Donna Ponterotto.

4580 *Late Night with Conan O'Brien.* (Series; Variety; NBC; 1993–). A late night talk show that has elements of other similar programs (like celebrity interviews and musical numbers) but differs in the fact that it spotlights off-the-wall characters as well.

Host: Conan O'Brien. **Announcer:** Joel Godard. **Semi-Regulars:** Andy Richter, Darrell Hammond, Al Franken, Jim Gaffigan, Will Ferrell, Dave Chapelle, Jerry Vivino, Jimmy Vivino. **Band Leader:** Max Weinberg.

4581 *Late Night with David Letterman.* (Series; Variety; NBC; 1982). A late night series that features celebrity (and non-celebrity) interviews and off-beat, satirical sketches. Barry Sand and Jack Rollins are the producers.

Host: David Letterman. **Regular:** Larry "Bud" Melman. **Announcer:** Bill Wendell. **Music:** Paul Shaffer.

4582 *The Late Show Starring Joan Rivers.* (Series; Variety; Fox; 1986–1987). A live, nightly program of talk, music and interviews. The premiere program of the new Fox Broadcasting Company, a fourth broadcast network. After eight months on the air, Joan Rivers was relieved of her duties as host (from October 9, 1986 to May 15, 1987). On May 22, 1987, the program became *The Late Show* and featured daily guest hosts in an attempt to boost its less-than-desirable ratings.

Hostess: Joan Rivers. **Announcer:** Clint Holmes. **Music:** Mark Hudson and the Party Boys Plus the Tramp.

4583 *The Late Show with Craig Kilborn.* (Series; Talk; CBS; 1994–2004). A middle-of-the-night talk show that features celebrity interviews and short comedy skits with Craig Kilborn as the host.

4584 *The Late Show with David Letterman.* (Series; Variety; CBS; 1993–). Comic David Letterman switches networks (NBC to CBS) to become the host of the CBS late night spot originally occupied by movies and series repeats that aired under the umbrella title *The CBS Late Movie*. Comedy bits, celebrity interviews and musical numbers comprise the nightly series.

Host: David Letterman. **Regular:** Larry "Bud" Melman. **Band Leader:** Paul Schaefer.

4585 *Laugh-In.* (Series; Comedy; NBC; 1977–1978). A cast of virtual unknowns (at the time) in comedic nonsense satirizing everyday life. Six episodes aired from September 5, 1977 to February 8, 1978.

Cast: Nancy Bleiweiss, Ed Bluestone, Kim Braden, Claire Faulkonbridge, Antionette Attell,

Robin Williams, Wayland Flowers, June Gable, Jim Giovanni, Ben Powers, Bill Rafferty, Michael Sklar, Lennie Schultz, April Tatro. **Special Musical Material:** Billy Barnes.

4586 *Laugh Line.* (Series; Game; NBC; 1959). The object calls for a celebrity panel to supply comic captions that are presented in tableau form. The winners are determined by studio audience applause and contestants, represented by the celebrities, receive prizes accordingly.

Host: Dick Van Dyke. **Panelists:** Dorothy Loudon, Mike Nichols, Elaine May, Orson Bean.

4587 *Laugh Trax.* (Series; Variety; Syn.; 1982). Comedy Skits coupled with performances by guest rock personalities. See also *Rock Comedy* for information on the series pilot film. Toby Martin and Carolyn Raskin are the producers.

Host: Jim Staahl. **Regulars:** Gail Matthius, Lucy Webb, Frank Welker, Howie Mandel, Jim Fisher. **Theme Music:** "Laugh Trax" by Bob Summers.

4588 *Laughs for Sale.* (Series; Comedy; ABC; 1963). Guest comics perform material (sketches, routines, monologues) that is submitted by fledging comedy writers. After the performance, the material is evaluated and offered for sale. Interested parties can purchase the material by contacting the show's producers.

Host: Hal March.

4589 *Laughter in Paris.* (Experimental; Drama; NBC; 2/17/46). An unusual experiment: submitting an original story to motion picture executives through the use of television. NBC issued special invitations to film producers and story editors to watch the program in the network's viewing room. The play, written by the head of NBC's script department, told the tale of two brothers (Lawrence Dobkin, Oliver Thorndike) who are driven apart by a fight and of one of the brother's torment in his old age when his supposedly dead brother comes back to haunt him.

Cast: Charles Avery, Bill Beach, Haskell Coffin, Lawrence Dobkin, Don Gillette, John Graham, Alan Hayes, Eda Heinemann, Eva Langbord, Larry Parke, Michael Rosenberg, Arnold Stang, Oliver Thorndike, Graham Velsey.

4590 *Laughtime.* (Experimental; Comedy; CBS; 10/16/45). A program of burlesque-like acts with Buddy Hackett in his first TV appearance (discovered by producer Bud Gamble in a G.I. entertainment unit). "The cast tried hard," Variety said, "but never had a chance. Hackett's mugging and timing were creditable and the youngster should go places with better material."

Performers: Paul Brilliant, Herbert Graham, Buddy Hackett, Hildegard Holliday, Marcella Markham.

4591 *Laurel and Hardy Laughtoons.* (Series; Comedy; Syn.; 1979). Edited versions of silent Laurel and Hardy shorts of the 1920s. Stan Laurel and Oliver Hardy are the featured stars. Music and sound effects have been added to the original films produced by Hal Roach. The series contains 120 episodes (each program contains 4 episodes; each episode runs 5 minutes, 30 seconds).

4592 *The Laurel and Hardy Show.* (Series; Comedy; Syn.; 1986). A collection of Stan Laurel and Oliver Hardy theatrical shorts and feature films from the 1930s and 1940s. The series incorporates new prints made directly from the original negatives.

4593 *Lauren Hutton and...* (Series; Talk; Syn.; 1995). Model-actress Lauren Hutton hosts a one-on-one celebrity interview program wherein she tries to get her guests “to be honest because real human information is the sexiest thing there is.”

Hostess: Lauren Hutton.

4594 *Laurie Hill.* (Series; Comedy; ABC; 1992). Laurie Hill is a mid-thirties woman struggling to balance her roles as housewife, mother and doctor. She is married to Jeff, a freelance journalist and eternal kid at heart, and is the mother of five-year-old Leo. Leo attends the Davis Preschool and has a plush dog named Floppy Dog.

Laurie has a B.A. from Cornell University, an M.D. from the University of Michigan and ten years of clinical experience. She now works at (and is partners in) the Weisman, Kramer and Hill Family Medical Clinic. Laurie listens to radio station KOLD (91.3 FM) and is on emergency call at Saint John's Hospital.

Laurie's business partners are Dr. Walter Weisman, a grandfatherly physician with one eye on retirement; and Dr. Spencer Kramer, a family practitioner with an aversion to people — he attended the Crittendon Academy for Boys. Nancy MacIntire is an office doctor, and Beverly Fiedler is the office receptionist. W.G. Snuffy Walden composed the “Laurie Hill Theme.”

Cast: DeLane Matthews (*Laurie Hill*), Robert Clohessy (*Jeff Hill*), Eric Lloyd (*Leo Hill*), Joseph Maher (*Dr. Walter Weisman*), Kurt Fuller (*Dr. Spencer Kramer*), Ellen DeGeneres (*Nancy MacIntire*), Doris Belack (*Beverly Fiedler*).

4595 *Laverne and Shirley.* (Series; Comedy; ABC; 1976–1983). A spin-off from *Happy Days*. Laverne DeFazio and Shirley Feeney are friends who live in Milwaukee, Wisconsin, during the 1960s.

They first lived at 730 Knapp Street, Apartment A (also given as 730 Hampton Street). The girls, graduates of Fillmore High School, work in the beer bottle-capping division of the Shottz Brewery. They served a hitch in the army (at Camp McClellan. Shirley wrote of their experiences under the pen name S. Wilhelmina Feeney. They played hookers in the army training film *This Can Happen to You.*) Sergeant Alvinia Plout was their stern superior.

The series changed locales beginning with the episode of 10/31/81 when Laverne and Shirley moved to California to begin new lives. They acquire an apartment at 113 1/2 Laurel Vista Drive in Los Angeles and find employment in the gift wrapping department of Bardwell's Department Store. One year later, Shirley marries her fiancé, Dr. Walter Meeney; Laverne works for the Ajax Aerospace Company.

Laverne, an Italian Catholic, suffers from a fear of small places. She loves milk and Pepsi, Scooter Pies, and peanut butter and sauerkraut on raisin bread sandwiches. She wears a large capital L on all her clothes, including her lingerie. Laverne dated Randolph Carpenter (Ted Danson), a firefighter who was ready to propose but lost his life in the line of duty.

Shirley, an Irish Protestant, is famous for the Shirley Feeney scarf dance, has a plush cat named Boo Boo Kitty, and uses the Feeney family traditional greetings “Hi-Yooo” (for hello) and “Bye-Yooo” (for goodbye).

Andrew (“Squiggy”) Squigman and Leonard (“Lenny”) Kosnoski are friends of Laverne and Shirley and work as beer truck drivers for the Shottz Brewery. In California episodes, they are co-owners of the Squignoski Talent Agency of Burbank, and ice cream vendors with a truck called Squignoski's Ice Cream. As talent agents, they wrote a movie called *Blood Orgy of the Amazon* and searched for young starlets to star in it. Their favorite food is Bosco (which they put on everything).

Lenny, whose home away from home is the gutter, likes horror movies and sports; his only toy when he was a kid was sauerkraut. He also had a pet turtle, but it killed itself trying to scratch Lenny's name off its back.

Squiggy, whose prized possession is his moth collection, is “blessed” with the Squigman birthmark (a big red blotch shaped like Abraham Lincoln), and he has two favorite things: old sandwiches and toenail clippings.

Frank DeFazio, Laverne's father, first owns the Pizza Bowl (a pizzeria and bowling alley); then, after he and Edna Babish marry and move to Burbank, Cowboy Bill's Western Grub (a fast food chain with the slogan “Stuff your face Western style”).

Carmino Ragusa, Shirley's pre 1981 boyfriend (who

calls her “Angel Face”), is nicknamed “The Big Ragu,” and works as a singing messenger.

Rhonda Lee, Laverne and Shirley’s neighbor in Burbank, is an actress and mentioned that she starred in the stage play *Bono Mania* (the life of Sonny and Cher).

Relatives: Ed Begley, Jr. (Shirley’s brother, Bobby Feeney), Wynn Irwin (Squiggy’s father, Helmut Squigman), David L. Lander (Squiggy’s sister, Squendelyn Squigman), Linda Gillin (Edna’s daughter, Amy).

Cast: Penny Marshall (*Laverne DeFazio*), Cindy Williams (*Shirley Feeney*), Michael McKean (*Lenny Kosnoski*), David L. Lander (*Andrew “Squiggy” Squigman*), Eddie Mekka (*Carmine Raguso*), Phil Foster (*Frank DeFazio*), Betty Garrett (*Edna Babish*), Carol Ita White (*Rosie Greenbaum; Laverne’s nemesis*), Frances Peach (*Mary; Pizza Bowl waitress*), Bo Kaprall (*Norman Hughes; Laverne’s friend*), Helen Page Camp (*Mrs. Havenhurst; Laverne’s landlady*), Leslie Esterbrook (*Rhonda Lee*), Ed Marinaro (*Sonny St. James; the apartment house manager*), Norman Bartold (*Harvey Hilderbrand; manager of Bardwell’s Dept. Store*), Susan Barnes (*Miss Peters; Harvey’s secretary*), Vicki Lawrence (*Sgt. Alvinia P. Plout*), Paul Sylvan (*Sal Melina; Laverne’s ex-fiancee*), Raleigh Bond (*Bill Ajax; owner of Ajax Aerospace*), Robert Hogan (*“G Bullets” Klein; Laverne’s boss at Ajax*). **Theme Vocal:** “Making Our Dreams Come True” by Cyndi Grecco.

4596 *Laverne and Shirley in the Army.* (Series; Cartoon; ABC; 1981–1982). An extension series based on the live action comedy *Laverne and Shirley*. The army base, Camp Fillmore, is the setting and stories follows the antics of Laverne DeFazio and Shirley Feeney as privates. Their superior is Sergeant Squeely, a talking pig; Sergeant Turnbuckle is Squeely’s superior.

Voice Cast: Penny Marshall (*Pvt. Laverne DeFazio*), Cindy Williams (*Pvt. Shirley Feeney*), Ron Palillo (*Sgt. Squeely*), Ken Mars (*Sgt. Turnbuckle*).

4597 *Laverne and Shirley with the Fonz.* (Series; Cartoon; ABC; 1982–1983). A combination of two animated series: *Fonz and the Happy Days Gang* and *Laverne and Shirley in the Army*. The misadventures of army recruits Laverne DeFazio and Shirley Feeney and motor pool private Arthur Fonzarelli (a.k.a. The Fonz and Fonzie)—all of whom are supervised by Sergeant Squeely—the U.S. Army’s only talking pig. Mr. Cool is Fonzie’s dog; and Sergeant Turnbuckle is Squeely’s superior.

Voice Cast: Julie McWhirter (*Pvt. Laverne DeFazio*), Lynne Stewart (*Pvt. Shirley Feeney*), Henry Winkler (*Pvt. Fonzie*), Ron Palillo (*Sgt. Squeely*), Frank Welker (*Mr. Cool*), Ken Mars (*Sgt. Turnbuckle*).

4598 *The Law and Harry McGraw.* (Series; Crime Drama; CBS; 1987–1988). Harlan H. McGraw III, better known as Harry McGraw, is the owner-operator of Harry McGraw Private Investigations in Boston.

Harry is tough, disorganized and irritable. He is reluctant to tell the whole truth, or “The Straight Skinny” as he calls it. He believes he attracts the worst clients; he considers them missions of mercy clients. Harry rarely hands out a business card — “I’d give you a card but I’m fresh out. I’m in the book.” He has a gambling problem and especially likes to play the horses (“I never forget a nag I lose on”). He rarely uses a gun and relies on his fists (“Okay, I get busted up a bit, but at least I get a case solved”). He claims that murder cases have a way of bringing out the worst in people and that if you need a lot of protection, he’s the guy that can give it to you.

Harry lives in an untidy apartment on Melrose. He has a police record — arrested by the Boston Police for suspicion of murder and burglary — and had his private investigator’s license suspended four times in three years. Once on a case, Harry’s seedy and abrasive side appears. He becomes relentless and a determined fact finder despite the dangerous obstacles he might encounter. He is also a master of disguise and uses such deception to trick suspects into revealing information.

Harry uses the resources of the local paper, the *Morning Bulletin*, and hangs out at a bar called Gilhooley’s. Ellie Maginnis, a criminal attorney with the firm of Maginnis and Maginnis, has the office opposite Harry’s agency. The program is a spin-off from *Murder, She Wrote*, wherein the character of Harry McGraw appeared several times.

Cast: Jerry Orbach (*Harry McGraw*), Barbara Babcock (*Ellie Maginnis*).

4599 *The Law and Mr. Jones.* (Series; Drama; ABC; 1960–1962). Abraham Lincoln Jones is a tough but honest criminal attorney working out New York City. Named after the 16th President of the United States, Abraham believes in everything his namesake stood for; he will not compromise his beliefs and firmly believes that honesty from his clients is his best defense. Stores follow Abraham as he struggles to defend people falsely accused of serious crimes. Marsha Spear is Abraham’s secretary; C.E. Carruthers is his law clerk; Thomas Jones is Abraham’s father.

Cast: James Whitmore (*Abraham Lincoln Jones*), Janet DeGore (*Marsha Spear*), Conlan Carter (*C.E. Carruthers*), Russ Brown (*Thomas Jones*). **Theme Song Adaptation:** “When the Saints Go Marching In” by Hans Salter.

4600 *Law and Order.* (Series; Crime Drama; NBC; 1990–). “In the criminal justice system the

people are represented by two separate yet equally important groups—the police who investigate crimes and the district attorneys who prosecute the offenders. These are their stories.” These are the opening words to each episode of *Law and Order*, TV’s longest-running crime drama series. It is actually two series in one (as was the 1963 ABC series *Arrest and Trial*). It begins with a crime (usually based on an actual incident) and the investigations by the detectives of the N.Y.P.D. It concludes with the D.A.’s prosecution of the offenders. See also the spin-off series: *Law and Order: Crime and Punishment*, *Law and Order: Criminal Intent*, *Law and Order: Special Victims Unit* and *Law and Order: Trial by Jury*.

Cast: Jerry Orbach (*Det. Lenny Briscoe*), Steven Hill (*D.A. Adam Schiff*), Jesse L. Martin (*Det. Ed Green*), S. Epatha Merkerson (*Lt. Anita Van Buren*), Chris Noth (*Det. Mike Logan*), Leslie Hendrix (*Dr. Elizabeth Rodgers*), Fred Dalton Thompson (*D.A. Arthur Branch*), Benjamin Bratt (*Det. Ray Curtis*), Michael Moriarty (*A.D.A. Ben Stone*), Elisabeth Rohm (*A.D.A. Serena Southerlyn*), Angie Harmon (*A.D.A. Abbie Carmichael*), Dann Florek (*Capt. Donald Cragen*), Richard Brooks (*A.D.A. Paul Robinet*), Jill Hennessy (*A.D.A. Claire Kincaid*), Carolyn McCormick (*Dr. Elizabeth Olivet*), John Fiore (*Det. Tony Profaci*), Carey Lowell (*A.D.A. Jamie Ross*), Dianne West (*D.A. Nora Lewin*), Dennis Farina (*Det. Joe Fontana*), J.K. Simmons (*Dr. Emile Skoda*), Annie Parisse (*A.D.A. Alexandra Borgia*), Paul Sorvino (*Det. Sgt. Philip Cerreta*), John Carians (*Julian Beck*), David Lipman (*Judge Morris Torledsky*), Andrea Navedo (*Det. Anna Cordova*), George Dzundza (*Det. Sgt. Maxwell Greevey*), Christine Farrell (*Arlene Shrier; Forensics Technician*), Larry Clarke (*Det. Morris LaMotte*), Selenis Leyva (*Detective Rivera*), Milena Govich (*Det. Nina Cassidy*), Josh Pais (*Medical Examiner Borak*), Liz Larsen (*Technician Jessica Reed*), David Rosenbaum (*Judge Alan Berman*), Larry Sherman (*Judge Colin Fraser*), Alana De La Garza (*A.D.A. Connie Rubirosa*), Mark Kenneth Smaltz (*Judge William Koehler*), Charlotte Colavin (*Judge Lisa Pongracic*), Linus Roache (*A.D.A. Michael Cutter*), Jeremy Sisto (*Det. Cyrus Lupo*), Alicia Witt (*Det. Nola Falacci*). **Opening Theme Narration:** Steven Zirnkilton.

4601 *Law and Order: Crime and Punishment*. (Series; Reality; NBC; 2003). “In the criminal justice system, Deputy District Attorneys represent the people. The prosecutors you are about to see and they cases they try are real. Nothing has been recreated,” said the announcer to the fourth (but short lived) franchise of the *Law and Order* series. Unlike the other versions (which are set in New York City), this series is set in California and deals with real cases in San Diego. All participants, who vary

from episode to episode, are real and cases are presented via interviews, witness gathering, trial preparation and the actual trial.

Announcer: Steven Zirnkilton.

4602 *Law and Order: Criminal Intent*. (Series; Crime Drama; NBC; 2001–). “In New York City’s war on crime, the worst criminal offenders are pursued by the detectives of the Major Case Squad. These are their stories.” These are the opening words to the second spin-off from *Law and Order* (see also *Law and Order: Crime and Punishment*, *Law and Order: Special Victims Unit* and *Law and Order: Trial by Jury*). Here, the investigations of Detectives Robert Goren and Alexandra Eames are seen as they investigate (most often) murder cases—from the first call to its successful conclusion.

Crime scenes are quite graphic and tend to be a bit upsetting when Robert arrives at the scene. Cameras follow his scrutiny of the site with a victim and blood ever so present. *Criminal Intent* is the most intense of the *Law and Order* programs as Robert and Alexandra’s investigations are meticulous. Robert’s knowledge of many things always helps him to trap suspects in a lie and bring a case to a successful conclusion (he also likes to work on hunches). Beginning with the 2005–2006 season, Detectives Mike Logan and Carolyn Berek alternate episodes with Robert and Alexandra.

Cast: Vincent D’Onofrio (*Det. Robert Goren*), Kathryn Erbe (*Det. Alexandra Eames*), Courtney B. Vance (*A.D.A. Ron Carver*), Jamey Sheridan (*Capt. James Deakins*), Leslie Hendrix (*Dr. Elizabeth Rodgers*), Chris Noth (*Det. Mike Logan*), Annabella Sciorra (*Det. Carolyn Berek*), Julianne Nicholson (*Det. Megan Wheeler*), Samantha Buck (*Det. G. Lynn Bishop*), Eric Bogosian (*Capt. Danny Ross*), Steven Zirnkilton (*Theme Narrator*).

4603 *Law and Order: Special Victims Unit*. (Series; Crime Drama; NBC; 1999–). “In the criminal justice system, sexually based offences are considered especially heinous. In New York City, the detectives who investigate these vicious felonies are members of an elite squad known as the Special Victims Unit. These are their stories.” These are the opening words from the first spin-off from *Law and Order* (see also *Law and Order: Crime and Punishment*, *Law and Order: Criminal Intent* and *Law and Order: Trial by Jury*).

Elliot Stable, Olivia Benson, Fin Tutuola and John Munch are members of the Special Victims Unit of the N.Y.P.D, who investigate sexually related crimes that are quite gritty and often based on true incidents. Especially upsetting to some viewers are not only the graphic recreations of sexually abused victims, but cases that involve the sexual abuse or killing of children. Although every attempt is made

to be discreet, coroner's office scenes can be quite upsetting.

Cast: Mariska Hargitay (*Det. Olivia Benson*), Christopher Meloni (*Det. Elliot Stabler*), Richard Belzer (*Det. John Munch*), Dann Florek (*Capt. Donald Cragen*), Ice-T (*Det. Odafin "Fin" Tutuola*), B.D. Wong (*Dr. George Huang*), Tamara Tunie (*Dr. Melinda Warner*), Diane Neal (*A.D.A. Casey Novak*), Stephanie March (*A.D.A. Alexandra Cabot*), Mike Doyle (*Ryan O'Halloran; forensics technician*), Joel de la Fuente (*Morales; TARU technician*), Caren Browning (*Off. Judith Siper*), Joanna Merlin (*Judge Lena Petrowsky*), Michelle Hurd (*Det. Monique Jeffries*), Isabel Gillies (*Kathy Stabler*), Tom O'Rourke (*Judge Mark Seligman*), Judith Light (*Chief Elizabeth Donnelly*), Fred Dalton (*D.A. Arthur Branch*), Leslie Hendrix (*Dr. Elizabeth Rodgers*). **Opening Theme Narration:** Steven Zirnkilton.

4604 *Law and Order: Trial by Jury.* (Series; Crime Drama; NBC; 2005). *Trial by Jury* is the third spin-off from *Law and Order*. But unlike its predecessors (*Law and Order: Criminal Intent* and *Law and Order: Special Victims Unit*), *Trial by Jury* was cancelled shortly after it premiered. Here, the inner workings of the New York judicial system are seen beginning with an arraignment. The process of building a case follows, as does investigating leads, interviewing witnesses and defendants and finally the trial that ends the reign of a criminal.

Cast: Bebe Neuwirth (*A.D.A. Tracey Kibre*), Amy Carlson (*A.D.A. Kelly Gaffney*), Fred Dalton (*D.A. Arthur Branch*), Kirk Acevedo (*D.A. Hector Salazar*), Scott Cohen (*Det. Chris Ravell*), Seth Gilliam (*A.D.A. Terence Wright*), Candice Bergen (*Judge Amanda Anderlee*).

4605 *The Law Enforcers.* (Series; Crime Drama; NBC; 1969–1970). The relationship between Sam Danforth, a white Deputy Police Chief, and William Washburn, the black District Attorney, as they attempt to maintain law and order in an unnamed California city beset by urban crime. The series, broadcast as a segment of *The Bold Ones* aired from September 28, 1969 to September 6, 1970.

Cast: Leslie Nielsen (*Sam Danforth*), Hari Rhodes (*William Washburn*).

4606 *The Law Firm.* (Series; Reality; NBC; 2005). Twelve actual lawyers compete for the top prize of \$250,000. The lawyers are split into two teams of six and the competition has them arguing real cases in a real courtroom. The outcome of each case is legally binding, but the teams whose performance, according to legal analyst Roy Black, is the weakest (even if they win a case) is eliminated. The series was dropped by NBC after two episodes

(July 28 to August 4, 2005) with the remaining episodes airing on NBC's sister station Bravo (to September 21, 2005).

Host: Roy Black. **Receptionist:** Adrienne Allen, Kristen Green.

4607 *Law of the Plainsman.* (Series; Western; NBC; 1959–1960). With his right hand raised and his left hand on the Bible, a Harvard educated Apache Indian takes the oath to become a U.S. Marshal: "Do you swear to uphold the Constitution of the United States and the territory of New Mexico, to do your duty as a deputy U.S. Marshal without favor or prejudice, so help you God?" The Apache, named Sam Buckhart, responds, "I do." While Sam covers a great deal of New Mexico (1880s), he is based in Santa Fe and must overcome many obstacles to perform his job — especially the prejudices that existed at the time between Indians and whites. But it was a white man who changed the course of Sam's life.

During a battle between the cavalry and the Apache Indians, a 14-year-old brave encounters a wounded army captain. Instead of killing the captain, the brave befriends him and gets help. The captain and the brave, whom the captain names Sam Burkhart, soon become blood brothers. Two years later, after the captain is killed in an Indian ambush, Sam inherits a great deal of money, which enables him to attend Harvard University, as once did the captain. Wishing to help his people, Sam decides to become a law enforcement officer upon graduation.

Tess Logan is Sam's ward, a pretty seven-year-old he rescued from a wagon train massacre; Martha Cominter runs the Santa Fe Boarding House and helps care for Tess; Billy Lordan is Sam's assistant, the marshal of the nearby town of Glorieta; A.L. Morrison is the sheriff of Santa Fe. The town saloon is the Red Bar Saloon. The pilot episode, "The Indian," aired on *The Rifleman* (2/17/59).

Cast: Michael Ansara (*Sam Buckhart*), Gina Gillespie (*Tess Logan*), Robert Harland (*Billy Lordan*), Nora Marlowe (*Martha Cominter*), Dayton Loomis (*Marshal Andrew Morrison*). **Theme Song:** "Law of the Plainsman" by Leonard Rosenman.

4608 *Lawbreaker.* (Series; Anthology; Syn.; 1963). Dramatizations based on actual criminal cases. Stories are filmed at the scenes of crimes with the actual people involved. Also known as *Lee Marvin Presents Lawbreaker*.

Host-Narrator: Lee Marvin.

4609 *Lawless.* (Series; Crime Drama; Fox; 1997). John Lawless is a former Special Forces operative who resigns from the military to become a private detective. He retreats to Miami's trendy South

Beach where his mother (Esther) runs a café and where he establishes a practice. He teams with Reggie, a Jamaican who operates a helicopter charter service and stories follow their case investigations. The series was canceled after the first episode aired (March 22, 1997) due to dismal ratings.

Cast: Brian Bosworth (*John Lawless*), Glenn Plummer (*Reggie*), Janet Hubert-Whitten (*Esther Hayes*).

4610 *The Lawless Years.* (Series; Crime Drama; NBC; 1959–1961). New York City during the 1920s is the setting for a series about of Barney Ruditsky, a plainclothes police detective. Barney is as tough as nails investigator and stories relate his attempts to infiltrate the rackets and expose the racketeers. The series, which produced 52 episodes, ran from April 16, 1959 to September 3, 1959; and May 12, 1961 to September 22, 1961.

Cast: James Gregory (*Barney Ruditsky*), Robert Karnes (*Max, his assistant*).

4611 *Lawman.* (Series; Western; ABC; 1958–1962). When a girl, “someone special” to Dan Troop, is killed by a stray bullet in a pointless gunfight, Dan decides to devote his life to upholding the law. As the years pass, Dan becomes a legend — “The Famous Gun from Texas.” It is 1879 when Dan, the marshal of Abilene, receives a telegram from the town council in Laramie, Wyoming, asking him to rid the town of three outlaw brothers, one of whom killed the previous marshal (“The town is tough on lawmen and horse thieves”).

Dan is fast with his guns and tough with his fists. He is also high priced and likes his gratitude once a month — waiting for him at the bank. The town council members want a city where their wives and children can walk down the street without being afraid. Dan realizes that he can’t do the job alone and advertises for a deputy (a job that pays \$50 a month). A young man named Johnny McKay applies for the position — but is turned down because Dan thinks Johnny is too inexperienced. However, when Dan arrests one of the three brothers and the other two trap him in a crossfire, Johnny comes to his defense — and is hired by Dan. Stories follow their efforts to uphold the law.

As a kid Dan worked in a hash house. He believes that a man has to wear a gun because of the way things are now; he also thinks there will be a time when it is not necessary.

Lily Merrill owns the town’s watering hole, the Birdcage Saloon; Dru Lemp runs the Blue Bonnet Café (where Johnny worked prior to becoming a deputy; it was then called Good Eats); and Julie Tate is the editor of the town newspaper, the *Laramie Weekly* (originally called the *Laramie Free Press*). The Hotel Laramie, the Bank of Laramie and

the Laramie Trading Post are other businesses in town.

Cast: John Russell (*Dan Troop*), Peter Brown (*Johnny McKay*), Peggie Castle (*Lily Merrill*), Bek Nelson (*Dru Lemp*), Barbara Lang (*Julie Tate*), Dan Sheridan (*Jake the bartender*). **Theme Song:** “Lawman” by Mack David, Jerry Livingston.

4612 *The Lawrence Welk Show.* (Series; Variety; ABC; 1955–1971). A program of music, songs and dance with orchestra leader Lawrence Welk and his family of regulars. Sponsored by Dodge Automobiles and originally titled *The Dodge Dancing Party*. Sam Lutz, Edward Sobel and James Hobson are the producers.

Host: Lawrence Welk. **Regulars:** Alice Lon (*Champagne Lady*), Norma Zimmer (*Champagne Lady*), Dianne Lennon, Kathy Lennon, Peggy Lennon, Janet Lennon, Dick Dale, Gail Farrell, Brian Siebman, Larry Dean, Sandi Jensen, Joe Feeney, Jim Roberts, Bob Lido, Bobby Burgess, Mary Lou Metzger, Buddy Merrill, Barbara Boylan, Jack Imel, Larry Hooper, Art DePew, Bob Havens, Pete Fountain, Bob Ralston, Frank Scott, Jerry Burke, Joe Livoti, Myron Floren, Jo Ann Castle, Neil Levang, Natalie Nevins, Archie Duncan, Cissy King, Clay Hart, Lynn Anderson, Sally Flynn, Steve Smith, Andra Willis, Paula Stewart, Tanya Falan, Barney Liddel, Charlie Parlato, Kenny Trimble, Charlotte Harris, Ralna English, Guy Hovis, Peanuts Hucko, Rocky Rockwell, Aladdin, Clay Hart, Sally Finn, Nancy Sullivan, Tom Neatherland, Ken Delo, Bob Smale, Henry Cuesta, The Blenders, The Hotsy Totsy Boys, The Symanski Sisters.

Announcer: Bob Orrin. **Music Director:** George Cates.

4613 *The Lawrence Welk Show.* (Series; Variety; Syn.; 1971–1983). A syndicated version of the prior title that continues to present wholesome family entertainment (music, songs and dances). Sponsored in part by Geritol. Sam Lutz is the producer.

Host: Lawrence Welk. **Regulars:** Bobby Burgess, Ava Barber, Henry Cuesta, Dick Dale, Ken Delo, Gail Farrell, Arthur Duncan, Myron Floren, Sandi Griffiths, Charlotte Harris, Clay Hart, Larry Hooper, Guy Hovis, Randa Netherton, Bob Ralston, Jim Roberts, Norma Zimmer, Tanya Welk, The Otwell Twins, The Symanski Sisters, Joe Feeney. **Announcer:** Bob Orrin. **Music Director:** George Cates.

4614 *Lawrence Welk’s Top Tunes and New Talent.* (Series; Variety; ABC; 1955–1959). An extension series based on ABC’s *The Lawrence Welk Show* that presents music, songs and performances by

aspiring but undiscovered talent. The series, under the sponsorship of Plymouth Automobiles, is also known as *The Plymouth Show Starring Lawrence Welk*. Edward Sobel and Sam Lutz are the producers.

Host: Lawrence Welk. **Regulars:** Alice Lon, Myron Floren, Buddy Merrill, Dick Dale, Larry Hooper, Larry Dean, Bob Lido, Dianne Lennon, Janet Lennon, Kathy Lennon, Peggy Lennon, Bob Brunner, Brenda Kay, Marjorie Meinert. **Musicians:** (*Lawrence Welk's Little Orchestra; children*): Allan Imback, Warren Luening, Cubby O'Brien, Tom Owens, Mike Quatro, Brian Siebman, Bown Wagner, Jeff Woodruff, Pee Wee Spitelers. **Announcer:** Bob Orrin. **Music:** George Cates.

4615 *The Lawyers.* (Series; Crime Drama; NBC; 1969–1972). Walter Nichols is an elderly, but shrewd Los Angeles based attorney. Brian and Neil Darrell are brothers who are also lawyers. They represent the younger generation and work as Walter's protégés. To give his young assistants experience, Walter often lets them do the needed legwork to uncover the evidence needed to defend a client. Walter's years of experience have given him the edge he needs as he is an expert at piecing together seemingly useless facts to build the case he needs to exonerate his clients. Stories relate the case investigations as well as the courtroom defenses. Aired as a segment of *The Bold Ones*. See also *The Sound of Anger* and *The Whole World Is Watching* for information on the series pilot films.

Cast: Burl Ives (*Walter Nichols*), Joseph Campanella (*Brian Darrell*), James Farentino (*Neil Darrell*), John Milford (*Lt. Paul Hewitt*), Todd Martin (*Deputy D.A. Jeff Skinner*), Marcelle Fortier (*Walter's secretary*), George Murdock (*D.A. Braddock*), Charles Brewer (*D.A. Dekker*), Walter Brooke (*Judge Howe*).

4616 *LAX.* (Series; Drama; NBC; 2004–2005). A behind-the-scenes look at the inner workings of a large metropolitan airport as seen through the eyes of Harley Random, the Airfield Chief, and Roger DeSouza, the terminal manager of Los Angeles International Airport (called LAX). Harley is single and has no children — “I haven't gotten around to that.” Roger has been married twice; he is divorced from Allison and is currently married to Monique. He is also the father of Sophia and Peter (with Allison).

Harley is not one to stand around and do nothing. She actively involves herself with all aspects of the airport's operations. She likes to do things her way to make sure the job gets done. Roger is a bit more laid back and not as much of a problem solver as Harley. He prefers to follow the rules and not anger his bosses. Harley can't do that — “The job re-

quires me to have passion and if that makes me a touch cranky too bad.”

Shortly after the premiere, Harley and Roger were promoted to co-directors of LAX. **Other Regulars:** Tony, the airline supervisor; Nick, the immigration officer; Henry, the security chief; Betty, the reservations clerk; and Julie, Harley's sister.

Cast: Heather Locklear (*Harley Random*), Blair Underwood (*Roger DeSouza*), Paul Leyden (*Tony Magulia*), Wendy Hoopes (*Betty*), Frank John Hughes (*Henry Engels*), Charisma Carpenter (*Julie*), Sharon Leal (*Monique*), Brooke Marie Bridges (*Sophia DeSouza*), Spensir Bridges (*Peter DeSouza*).

4617 *The Lazarus Syndrome.* (Series; Drama; ABC; 1979). MacArthur St. Clair is a no-nonsense cardiologist at Webster Memorial Hospital. He is a man whose dedication to work often takes its toll on his personal life. He is struggling to devote less time to his profession and more time to his wife as the strain is also causing problems with his marriage. Complicating matters is the fact that Mac's dedication has made him part of “The Lazarus Syndrome,” a situation where a patient believes a doctor is a god-like miracle worker.

Other Regulars: Gloria St. Clair, Mac's wife; Joe Hamill, the hospital administrator; Stacy, Joe's assistant; Virginia Hamill, Joe's ex-wife.

Cast: Louis Gossett, Jr. (*MacArthur St. Clair*), Sheila Frazier (*Gloria St. Clair*), Ronald Hunter (*Joe Hamill*), Peggy McCay (*Stacy*), Peggy Walker (*Virginia Hamill*), Christina Alvila (*Admissions Nurse*).

4618 *Lazer Tag Academy.* (Series; Cartoon; NBC; 1986–1987). While escaping from the police, Draxon Drear, an evil criminal from the year 2010, crashes his space ship into the ocean. A gas escapes and places him a state of suspended animation. One thousand years later, Draxon is found and revived. While learning about the future, Draxon steals a time machine device and returns to the past to change the course of history. When it is learned that Draxon has returned to the year 1987 to stop Beth Jaren, a scientist from developing time travel technology, Jamie Jaren, a member of the Lazer Tag Academy (the future government) and a descendant of Beth's, is sent back in time to stop Draxon. Stories relate Jamie's efforts to stop Draxon before he changes the course of history.

Voice Cast: Noelle Harling (*Jamie Jaren*), Booker Bradshaw (*Draxon Drear*), Christina MacGregor (*Beth Jaren*), Billy Jayne (*Tom Jaren*), Sid McCoy (*Professor Olanga*), R.J. Williams (*Nicky Jaren*), Tress MacNeille (*Mrs. Jaren*), Pat Fraley (*Charlie Ferguson*), Frank Welker (*Mr. Jaren*), Frank Welker (*Skuggs*), Frank Welker (*Ralphie*).

4619 *Lazy Town*. (Series; Children; Nickelodeon; 2004). A charming, delightful and truly entertaining program for children. The program is filmed in Iceland and combines live action with puppets. The setting is Lazy Town, a mythical and colorful community with odd-shaped buildings, a very pretty and adorable eight-year-old girl (Stephanie), a mean villain (Robbie Rotten) and a very athletic hero (Sportacus).

The series begins with Stephanie arriving in Lazy Town to live with her uncle, Mayor Milford Mean-swell. She quickly makes friends (the puppets Ziggy, Trixie, Stingy and Pixel) and the human Sportacus. But she also encounters the human Robbie Rotten, a mean man who can't stand the thought of children (or adults) playing or having fun.

Sportacus watches over Lazy Town from his blimp in the sky. When he senses trouble, he descends to earth to help where needed (he also encourages children to exercise and eat right). Stephanie, who always becomes involved in the antics of her friends, encourages children to sing and dance (she is always featured in at least one song and dance number per show). This is all upsetting to Robbie Rotten who plots to destroy the happiness of Lazy Town—but his actions are always foiled by Sportacus or by his own misdeeds when one of his wacky ideas backfires. **Other Regulars:** Bessie Busybody, Milford's friend.

Cast: Julianna Rose Mauriello (*Stephanie*), Magnus Scheving (*Sportacus*), Stefan Karl Stefansson (*Robbie Rotten*), David Matthew (*Milford Mean-swell*), Jodi Eichelberger (*Stingy*), Sarah Burgess (*Trixie*), Heather Asch (*Trixie*), Kobie Powell (*Pixel*), Gudmundur Thor (*Ziggy*), Julie Westwood (*Bessie Busybody*).

4620 *A League of Their Own*. (Series; Comedy; CBS; 1993). During World War II, candy bar king Walter Harvey, creator of the Harvey Bar, hires washed up ex-ballplayer Jimmy Dugan to manage the Rockford Peaches, an Illinois team in the first All American Girls Professional Baseball League (AAGPBL) to save the game (and make money) when baseball's biggest stars go off to war.

Jimmy was with the 1929 Chicago Cubs and was called "The kid on the team." He had 151 RBI's and went on to a great career. In his youth Jimmy was called "The Carpenter" ("because I nailed all the girls") and took the job because the money was good. Benny the Chimp (whom Jimmy won in a poker game) is the team's mascot.

Evelyn Gardner, Betty Horne, Dottie Hanson, Kit Keeler, Mae Mortibito and Marla Hooch are the Rockford Peaches. Evelyn, jersey 15, plays right field; she is married to Frank. Betty, the catcher, wears jersey 1. She is a widow (late husband, George) and is the quiet one on the team. Betty is a former Miss

Georgia and cares for the other girls when they get hurt.

Dottie, jersey 8, plays first base. She is from Oregon and her husband, Bob, is in the army. Dottie is the only girl Jimmy feels he can talk to "man to man" (he considers her to be like one of the players from his old ball club). Kit, the pitcher, wears jersey 23. Mae, jersey 15, plays centerfield; and Marla, a powerful hitter, plays second base (jersey 32).

Jimmy earns \$80 a week; Dottie, considered to be the best player, makes \$90; Mae, \$75; Marla, Kit and Betty, \$45. The Suds Bucket is the local watering hole. The series is based on the 1992 feature film of the same title.

Cast: Sam McMurray (*Jimmy Dugan*), Tracy Nelson (*Evelyn Gardner*), Tracy Reiner (*Betty Horne*), Carey Lowell (*Dottie Henson*), Christine Elise (*Kit Keller*), Wendy Makkena (*Mae*), Garry Marshall (*Walter Harvey*), Jon Lovitz (*Ernie Capadino*).

4621 *Leap of Faith*. (Series; Comedy; NBC; 2002). Faith Wardwell is a young woman who works in a mid-Manhattan advertising agency. She is single and hangs out with her close circle of friends: Dan, her boyfriend; Patty, her aggressive (and sexy) girlfriend and co-worker; Cynthia, her married neighbor; and Andy, her best friend from college who is now a reporter for *Rolling Stone*. Faith had been engaged to be married. In the first episode she broke off the engagement (feeling he was not the right man for her) and took a "leap of faith" to pursue a different path in life. Stories focus on the ups and downs of Faith and her friends. Cricket is Faith's eccentric, socialite mother; and Lucas is Faith's boss.

Cast: Sarah Paulson (*Faith Wardwell*), Lisa Edelstein (*Patty*), Regina King (*Cynthia*), Brad Rowe (*Dan Murphy*), Jill Clayburgh (*Crickett Wardwell*), Ken Marino (*Andy*), Tim Meadows (*Lucas*).

4622 *Learning the Ropes*. (Series; Comedy; Syn.; 1988–1989). Robert Randall is a single father (separated from his wife, Anne) who cares for his two teenage children, Ellen and Mark. Robert has a daytime job as a history teacher and vice principal at the Ridgedale Valley Preparatory School, and a second, nighttime job as a wrestler called "The Masked Maniac."

Home to the Randalls is 34 Hampton Street. Even though Ellen and Mark are not wealthy, they attend Ridgedale Prep, "a private school for rich kids," because their father teaches there. Robert's main concern is to see that Ellen and Mark get a college education. (His mind was eased one day when his health club manager asked him to become the Masked Maniac, "the animal of the wrestling ring.") Robert originally did it for laughs; but when the character caught on and the money started rolling in,

he kept the job to provide for Ellen and Mark's future. Robert must now keep his wrestling job a secret because school regulations prohibit teachers from moonlighting.)

When Mark discovered his father was a wrestler (he was looking for his tennis racket and found the mask in the closet), he was thrilled ("It's like finding out your father is Freddy from *Nightmare on Elm Street*). Ellen's reaction was just the opposite when Mark told her. She was stunned and unable to accept it ("It's not every day you get to see your father maiming people").

Ellen is the smarter of the two children. She does the cooking (and is very proud of her ability to prepare meals) but does not want to be a housewife and mother — "I want to be a career woman." Mark, the mischievous one (he enjoys, for example, throwing water balloons at cheerleaders), wants "the big bucks job."

The Burger Palace is Ellen and Mark's after school hangout; fellow wrestlers call Robert "The Professor"; Robert's black mask has a skull and crossbones in the center of the forehead area and an *M* on each side of the eyeholes (Dr. Death and Gary Sabaugh performed the Masked Maniac stunts). Anne, who is never seen, is in England studying to become a lawyer. Beth is Ellen's boy-crazy girlfriend; and Carol Dickson is the school's French teacher.

In the original, unaired pilot version, Anne was said to have walked out on her family and Robert was romantically involved with Carol (this episode and two previously taped episodes were re-edited to delete the romantic aspect, which was not a part of the actual series). **Theme:** "Learning the Ropes," vocal by David Roberts.

Cast: Lyle Alzado (*Robert Randall*), Nicole Stoffman (*Ellen Randall*), Yannick Bisson (*Mark Randall*), Jacqueline Mason (*Beth*), Sheryl Wilson (*Carol Dickson*).

4623 *The Leathernecks.* (Pilot; Drama; ABC; 2/2/63). A proposed but unsold spin-off from *The Gallant Men* about the experiences of a group of Marines during World War II.

Cast: Van Williams (*Lieutenant Dave Cameron*), Philip Carey (*Sergeant Matt Barragan*), Armand Alzamora (*Corporal Vince Mazzini*), George Murdock (*Private Ben Cagel*).

4624 *Leave It to Beaver.* (Series; Comedy; CBS; ABC; 1957–1963). Ward and June Cleaver and their children, Wally and Theodore, live at 211 Pine Street in the small town of Mayfield. Before the Cleavers move to a new home at 211 Lakewood Avenue, their address was also given as 211 Maple Street and 211 Pine Avenue. In the first episode only, the Cleavers have a maid named Minerva.

Ward enjoys fishing and reading the *Mayfield Press*. He grew up on Shannon Avenue (in the Shaker Heights section of town) and was a member of the 4H Club. He was on the shot put team in high school and studied engineering in college. He was also an engineer with the Seabees during World War II but his current profession (other than being a businessman) is not revealed. He and June are strict but not stern parents. They never spank their sons but when it comes to punishing or disciplining them, a "go to your room" or sermon by Ward is given. June, maiden name Bronson, was educated in a boarding school (where she received a letter in basketball).

Wallace, nicknamed Wally, is the older brother. He is in the eighth grade at the Grant Avenue School when the series begins. He later attends Mayfield High School then State College. In high school Wally becomes a three-letter man. He is captain of the varsity football team and has a girlfriend (Julie Foster).

Theodore is named after June's Aunt Martha's brother. He acquired the nickname of "Beaver" when Wally couldn't pronounce Theodore and said "Tweder." Ward and June thought "Beaver" sounded better. Beaver, also called the "Beave," attends the Grant Avenue School and then Mayfield High. He wears a green baseball cap, hates "mushy stuff" and likes "to mess around with junk." He would "rather smell a skunk than see a girl" and Miller's Pond is his favorite "fishin' hole." Mary Margaret Matthews (Lori Martin) was the first girl Beaver found attractive (she called him "Teddy").

Edward W. Haskell, better known as Eddie, is Wally's wisecracking friend (he and Wally met in the second grade). Eddie is extremely polite to adults (he fears their authority) but mean to everyone else, especially Beaver (whom he calls "Squirt"; he calls Wally "Sam," "Gertrude" and "Ellwood"). Eddie attends the same schools as Wally and lives at 175 Grant Avenue. *Woody Woodpecker* is his favorite TV show and he is allergic to mayonnaise.

Clarence Rutherford, the overweight friend of Wally and Eddie, is nicknamed "Lumpy." He takes tuba lessons and drives "a sickly green car" and his father, Fred, is Ward's boss. Fred calls Ward "Lord of the Manor." He is married to Geraldine; his wife in later episodes is named Gwen. Fred originally talked about having three children: a girl, Violet, and two boys who were offered football scholarships. Later, he has only two children, Lumpy and Violet.

Beaver's friends are Larry Mondello, Gilbert Grover and Hubert "Whitey" Whitney. Larry was first credited as Robert Stevens; Gilbert was first introduced as Gilbert Harrison, then Gilbert Gates and finally Gilbert Bates. Judy Hessler is the obnoxious girl who kisses up to teachers and annoys Beaver

and his friends with her smug attitude. She was replaced by Penny Woods, a similar character, in last-season episodes.

Cornelia Raeburn is the principal of the Grant Avenue School, Alice Landers is Beaver's caring teacher, and Gus is the old fire chief Beaver visits at Fire Station Number 5. Michael Johnson and Melvyn Lenard composed the theme, "The Toy Parade." See also *It's a Small World, Still the Beaver* and *The New Leave It to Beaver*.

Cast: Hugh Beaumont (*Ward Cleaver*), Barbara Billingsley (*June Cleaver*), Tony Dow (*Wally Cleaver*), Jerry Mathers (*Beaver Cleaver*), Ken Osmond (*Eddie Haskell*), Frank Bank (*Lumpy Rutherford*), Richard Deacon (*Fred Rutherford*), Rusty Stevens (*Larry Mondello*), Stanley Fafara (*Whitey*), Jeri Weil (*Judy Hessler*), Karen Sue Trent (*Penny Woods*), Helen Parrish (*Gwen Rutherford*), Majel Barrett (*Gwen Rutherford; later*), Margaret Stewart (*Gwen Rutherford; replaced Majel*), Wendy Wickelmann (*Violet Rutherford*), Veronica Cartwright (*Violet Rutherford; later*), Stephen Talbot (*Gilbert Bates*), Cheryl Holdridge (*Julie Foster*), Sue Randall (*Alice Landers*), Doris Packer (*Cornelia Rayburn*), Burt Mustin (*Gus*), Madge Blake (*Larry's mother*), Stanley Fafara (*Harrison "Tuey" Brown; Beaver's friend*), Katherine Warren (*Tuey's mother*), Richard Correll (*Richard Rockover; Beaver's friend*), Buddy Hart (*Chester Anderson; Wally's friend*), Francis DeSales (*Chester's father*), Madge Kennedy (*June's Aunt Martha*), Edgar Buchanan (*Ward's Uncle Billy*), Ann Doran (*Agnes Haskell; Eddie's mother*), Ann Barton (*Agnes Haskell; later*), Karl Swenson (*George Haskell; Eddie's father*), George O. Petrie (*George Haskell; later*), Joey Scott (*Benjy Benjamin; Beaver's friend*), Ross Elliott (*Julie's father*), William Schallert (*Mr. Bloomgarde; school librarian*), Carleton G. Young (*John Bates; Gilbert's father*), Claudia Bryar (*Gilbert's mother*), Connie Gilchrist (*Minerva; the Cleaver's housekeeper*), Dorothy Abbott (*Miss Wickes; Mrs. Rayburn's secretary*), Mary Mitchell (*Evelyn Boothby; Wally's friend*), Pamela Beaird (*Mary Ellen Rogers; Wally's friend*), Patty Turner (*Linda Dennison; Beaver's classmate*), Stephen Wootton (*Clyde Appleby; school bully*), Howard Wendell (*Mr. Haller; high school principal*), Sara Anderson (*Benjy's mother*), Ann Doran (*Benjy's mother; later*).

4625 *Leave It to Larry.* (Series; Comedy; CBS; 1952). Events in the life of Larry Tucker, a fumbling but good-natured clerk who works in a shoe store owned by his father-in-law (Mr. Koppel). Amy is Larry's wife Harriet and Steve are Larry and Amy's children.

Cast: Eddie Albert (*Larry Tucker*), Betty Kean (*Amy Tucker*), Katherine Bard (*Amy Tucker; later*), Lydia Schaeffer (*Harriet Tucker*), Glenn Walkin (*Steve Tucker*), Ed Begley (*Mr. Koppel*).

4626 *Leave It to the Girls.* (Series; Discussion; NBC; ABC; 1949–1954). Three female panelists and one male guest (the defendant) discuss topical issues. The series ran on NBC from April 27, 1949 to December 30, 1951; and on ABC from October 3, 1953 to March 27, 1954.

Hostess: Maggi McNellis. **Host:** Eddie Dunn. **Panelists:** Robin Chandler, Faye Emerson, Eloise McElhone, Florence Pritchett, Binnie Barnes, Peggy Ann Garner, Eva Gabor.

4627 *Leave It to the Women.* (Series; Discussion; Syn.; 1981). Stephanie Edwards is the host as panel of women discuss various topical issues with guests. Johnny Jacobs does the announcing.

4628 *Leeza.* (Series; Talk; NBC; 1993–2000). An enlightening talk show with entertainment reporter Leeza Gibbons interviewing celebrities as well as presenting information concerning movies, TV shows and other related show business news.

4629 *The Left Over Revue.* (Series; Variety; NBC; 1951). A program of music, song and comedy that replaced the cancelled *Broadway Open House* for a short time. The series ran from 11 P.M. to midnight from September 17, 1951 to November 9, 1951.

Host: Wayne Howell. **Vocalist:** Verna Massey. **Music:** Milton DeLugg.

4630 *Leg Work.* (Series; Crime Drama; CBS; 1987). Claire McCarron is a former assistant district attorney turned owner of McCarron Investigations, a private detective agency she operates from an office at 17 West 36th Street in New York City. Claire guarantees results and charges \$500 a day plus expenses. She has a dog named Clyde and drives a silver Porsche. The car is always in need of repair and Claire must do a lot of walking to accomplish her goals, hence the title. Claire also displays her shapely legs by wearing miniskirts. Claire lives in an apartment at 765 East 65th Street and has a rare collection of pre-World War II Lionel "O" gauge electric trains that she inherited from her father. She often eats out and the only two foods she can prepare are oatmeal raisin cookies and coq au vin (chicken in wine sauce). When a case bothers Claire, she resorts to making cookies.

Claire works with her brother, Fred McCarron, a lieutenant with the Office of Public Relations at One Police Plaza in Manhattan, and Wilhelmina "Willie" Pipal, the Manhattan Assistant District Attorney. The series had two working titles: "Eye Shadow" and "Leg Work." Margaret Colin had the choice of using either title. While she preferred neither, she chose *Leg Work*. Michael Omartian composed the "Leg Work Theme."

Cast: Margaret Colin (*Claire McCarron*), Patrick

James Clarke (*Fred McCarron*), Frances McDormand (*Willie Pipal*).

4631 *Legacy*. (Drama; UPN; 1998–1999). Lexington, Kentucky, following the Civil War is the setting. It is here that a wealthy Irish American family, the Logans, are struggling to establish their empire as horse breeders. Despite their wealth, the Logans are not run by their money; they are a family who believe in helping others and a family to whom others can look to for help in trying times. Ned Logan heads the family, a widower who is raising his four headstrong children alone: Sean, Clay, Alice and Lexy. Also sharing their struggles is Jeremy Radford, a 17-year-old orphan taken in by Ned.

Cast: Brett Cullen (*Ned Logan*), Jeremy Garrett (*Clay Logan*), Sarah Rayne (*Lexy Logan*), Lea Moreno Young (*Alice Logan*), Grayson McCouch (*Sean Logan*), Ron Melendez (*Jeremy Bradford*), Lisa Sheridan (*Vivian Winters*), Sean Bridges (*William Winters*), Mark Joy (*Col. Harry Griffith*), Steven Williams (*Isaac*), Sharon Leal (*Marista*), Brigid Branagh (*Molly*).

4632 *Legend*. (Series; Western; UPN; 1995). Ernest Pratt is a 19th century novelist who has created Nicodemus Legend, a western hero. Ernest has written his dime store novels in a first-person narrative and is constantly mistaken for Legend. Unfortunately for Ernest, the real life deeds of Legend that Ernest only wrote about, have resulted in arrest warrants being issued in Colorado.

Legend is pure fiction — but the warrants are not and Ernest feels he needs to set the record straight. In Colorado, Ernest meets Janos Bartok, an eccentric inventor who convinces him to keep the identity of Legend and use his legend to help people in need.

Ernest agrees. Janos is actually the hero behind Legend. His wacky inventions provide Legend with the means to save the day and stories follow Ernest as he tries to be the hero he has written about. Ramos assists Bartok.

Cast: Richard Dean Anderson (*Ernest Pratt/Nicodemus Legend*), John de Lancie (*Janos Bartok*), Mark Adair-Rios (*Huitzilopochtli Ramos*).

4633 *The Legend of Calamity Jane*. (Series; Cartoon; WB; 1997–1998). The Old West is the setting. Unlike her first name implies, Calamity Jane is no calamity. She is tall, slender, dresses in black (with a white scarf and belt) and carries a red whip. She was a runaway who was raised by a Native American tribe. She has honed her skills and uses her abilities to help the downtrodden. Jane is assisted by her partner, Joe Presto, and her romantic interest, Wild Bill Hickok. Stories follow

the western heroine as she battles the various villains who plague the good people of the Old West.

Voice Cast: Jennifer Jason Leigh (*Calamity Jane*), Barbara Scaff (*Calamity Jane; later*), Frank Welker (*Joe Presto*), Clancy Brown (*Wild Bill Hickok*). **Additional Voices:** Miriam Flynn, Tim Matheson, Candi Milo, Jason Siner, Townsend Coleman, Julia Kato.

4634 *The Legend of Custer*. (Series; Adventure; ABC; 1967). Kansas in 1867 is the setting. Found guilty of dereliction of duty, Major General George Armstrong Custer (U.S. Cavalry) is reduced in rank (to Lieutenant Colonel) and sent to Fort Hays, where he is put in charge of the Seventh Labor Battalion. Custer, who refuses to treat his Company C as a work detail, trains them and, after months of endurance, his squad is recognized as The Fighting Seventh. Stories depict Custer's exploits in Indian affairs, and his personal conflict with Crazy Horse, the Sioux Indian Chief. Also known as *Custer*

Cast: Wayne Maunder (*Col. George Custer*), Slim Pickens (*Joe Miller, the trail scout*), Peter Palmer (*Sgt. James Bustard*), Grant Woods (*Capt. Myles Keogh*), Robert F. Simon (*Gen. Alfred Terry*), Michael Dante (*Chief Crazy Horse*).

4635 *The Legend of Jesse James*. (Series; Western; ABC; 1965–1966). St. Louis, Missouri, during the 1860s is the setting. The tale of outlaws Frank and Jesse James, hard-working farmers who were forced into a life of crime after railroad officials killed their mother when she refused to sell them their land. Avenging their mother's death, Frank and Jesse strike and rob the Great Western Railroad and attempt to return rightful property to the survivors of innocent victims.

Sam Corbett is the marshal seeking Frank and Jesse; Cole and Bob Younger are the notorious gunfighters.

Cast: Chris Jones (*Jesse James*), Allen Case (*Frank James*), Robert J. Wilke (*Marshal Sam Corbett*), John Milford (*Cole Younger*), Bob McIntire (*Bob Younger*), Ann Doran (*Mrs. James*).

4636 *The Legend of Prince Valiant*. (Series; Cartoon; Fox Family; 1991). The series, set in the middle-ages, follows the life of Prince Valiant as he sets out to become a Knight of King Arthur's Round Table. His quest begins with a dream in which he envisions King Arthur requesting that he become a knight. Believing that his dream is an omen, he sets out to fulfill a destiny. As he begins his journey, he meets a peasant (Arn) and a blacksmith's daughter (Rowenne) who join him on his quest. Stories focus on the three as they arrive in Camelot and then

perform duties to become Knights of King Arthur's Round Table.

Voice Cast: Robby Benson (*Prince Valiant*), Noelle North (*Rowenne*), Michael Horton (*Arn*), Efrem Zimbalist, Jr. (*King Arthur*), Samantha Eggar (*Queen Guinevere*), Alan Oppenheimer (*Merlin the Magician*), James Avery (*Sir Bryant*), Tim Curry (*Sir Gawain*), Patty Duke (*Lady Morgana*), Jeff Bennett (*Lord Maldon*).

4637 *Legend of the Dragon.* (Series; Cartoon; Disney; 2006). In ancient China there is a legend of a Dragon Master, a person of special abilities who is chosen to be guardian of the sacred temple. When the current guardian passes, a search is begun to find a new guardian.

Ang and Ling are twins who were born in the year of the dragon. Ang and Ling are martial arts experts but each could face a different destiny: Ang is attracted to the powers of goodness (the light) while Ling is prone to evil (the powers of darkness). Both are seeking to become guardians but only one is chosen — the brother (Ling) not the sister (Ang). The balance of power suddenly changes and Ang can go either way — join her brother on the side of good or oppose him with the powers of darkness. Stories relate Ling's efforts to safeguard the temple from evil and Ang's struggles to choose between the light and the dark.

Voice Cast: Alan Marriott (*Ling*), Larissa Murray (*Ang*), Dan Russell (*Master Chin*), Mark Silk (*Xuan Chi*).

4638 *The Legend of the Golden Gun.* (Pilot; Western; NBC; 4/10/79). A proposed series about John Golden (a.k.a. John Colton), a legendary gunslinger who fights for justice in Kansas, 1860s. The pilot episode depicts how Golden became a legend: Shortly after William Quantrill, the Confederate guerilla leader, attacks the Colton farm and leaves, believing all members are dead, Joshua Brown, a runaway slave, finds and nurses back to health a wounded John Colton. Bitter, Colton vows to avenge his family and kill Quantrill. Believing that Colton is inexperienced, Brown suggests that he seek the help of Jim Hammer, a legendary gunslinger who fights for right. Hammer teaches Colton the art of gunplay — not for revenge, however, but to seek out and destroy evil. Before Hammer and Colton part company, Hammer gives John a gold outfit and a gold-plated seven-barreled gun (the seventh bullet being for evil "because evil doesn't fight fair"). The story follows Colton as he assumes the name John Golden and sets out to use his guns for justice.

Cast: Jeff Osterhage (*John Golden*), Carl Franklin (*Joshua "Book" Brown*), Hal Holbrook (*John Hammer*; a.k.a. *John Swackhamer*). **Guest Cast:**

Michele Carey (*Maggie Oakley*), Robert Davi (*William Quantrill*), Keir Dullea (*General George Custer*), Elissa Leeds (*Sara Powell*), R.G. Armstrong (*Harrison Harding*), William Bryant (*William Ford*), R.C. Tolbert (*William F. "Buffalo Bill" Cody*).

4639 *The Legends of the Hawaiian Slammers.* (Pilot; Cartoon; Fox; 11/25/94). Three thousand years ago there was a time of peace and wisdom on Earth. Then a great volcanic explosion caused a warp in time and space and released five evil entities from our world called the Slammers of Darkness (Shadow, Lead, Fire, Storm and Lava). These Slammers wrecked havoc on the world until the five Slammers of Light (Sun, Rain, Cold, Ice and Earth) were sent by the gods to stop them. The immortal Slammers battled for one hundred years before good could defeat evil (each Slammer of Light captured a Slammer of Darkness and transferred their powers into small metal disks — each trapping the other for eternity). The disks were buried deep inside an Hawaiian volcano and left untouched for centuries.

Over the course of time, earthquakes and eruptions jarred the casing that held the Slammers of Sun and Shadow (their energies can only be released by a life force of similar nature: an evil human can control the dark Slammer while a good human can control a light Slammer).

It is 1994 when the evil archeologist Von Fragman discovers a Slammer disk. By spinning the disk, as told in the hieroglyphics, Von Fragman releases Shadow and becomes his master. Meanwhile, a young boy (Ronnie) finds a metal disk, which he spins, thinking it is a neat bottle cap, and brings to life Sun. The proposed series was to follow Ronnie and Sun's efforts to stop Von Fragman and Shadow from finding and releasing the dark Slammers in his quest to rule the world.

Voices: Long John Baldry, Jim Byrnes, Babz Chula, Chad Dormer, Ed Glen, Marcy Goldberg, Saffron Henderson, Andrew Kavadas, David Kaye, Shirley Milliner, Jesse Moss, John Noval, Dale Wilson.

4640 *Legends of the Hidden Temple.* (Series; Game; Nickelodeon; 1993–1996). A game for children that incorporates twelve players (six boys, six girls) divided into specific two-member teams: Silver Snakes, Red Jaguars, Green Monkeys, Blue Baracudas, Orange Iguanas and Purple Parrots. The format places teams in an ancient Mayan-like temple setting that is built on a stage called Olmec's Temple. Olmec is a talking rock that begins the game by telling the teams what artifact they must find that is hidden in his temple. In round one, each member of each team must cross a moat by any

means they can. The first four teams to cross the moat continue with the game while the other two teams are eliminated. In round two, "The Steps of Knowledge," Olmec questions the teams on their knowledge of the artifact that was mentioned at the beginning of the program. Teams answer through buzzer signal recognition and the two highest scoring teams continue onto the next round, "The Temple Games." Here each of the boys and each of the girls must perform a physical task. A pendant is awarded to the best performing players. The team with the most pendants at the end of the round receives the opportunity to win merchandise prizes by entering Olmec's Temple with the object being to find the previously mentioned artifact. It is not as easy as it sounds as it has to be done within three minutes and there are twelve rooms with two doors in each room to navigate. One door holds the artifact but there are also temple guards who could hold a teammate captive if he opens the wrong door (having the pendants won in the prior round on them can set them free; however, if the player does not have a pendant, he is taken out of the game and his teammate must find the artifact alone). If the team fails to find the artifact a lesser value prize is awarded.

Host: Kirk Fogg. **Announcer:** Dee Bradley Baker.

4641 *Legends of the Screen.* (Pilot; Documentary; Syn.; 1/83). The program recalls screen legends via film clips and live interviews with the stars themselves.

Host: Nancy Collins. **Guests:** Rhonda Fleming, Dorothy Lamour, Myrna Loy, Ginger Rogers.

4642 *Legends of the West: Truth and Tall Tales.* (Pilot; Anthology; ABC; 3/22/81). An unsold series that attempts to separate western fact from fiction through dramatizations and film clips from various western films.

Hosts: Matthew Laborteaux, Don Meredith. **Guest:** Jack Elam (*as the sheriff*).

4643 *Legion of the Super Heroes.* (Series; Cartoon; Kids WB; 2006–). The Legion of the Super Heroes is a 31st century organization formed by the universe's greatest heroes to protect the United Planets from evil. Its members include Cosmic Boy, Saturn Girl, Triplicate Girl (can change herself into three separate girls), Lightning Boy, Colossal Boy, Ferro Lad, Brainic 5, Bouncing Boy and Superman (who was transported from the 21st century to the future to help battle the super villains of the era.). Stories relate the legion's battle against the diabolical villains who prey on innocent people and vulnerable planets.

Voice Cast: Yuri Lowenthal (*Superman*), Kari

Wahlgren (*Saturn Girl*), Kari Wahlgren (*Triplicate Girl*), Wil Wheton (*Cosmic Boy*), Adam Wylie (*Colossal Boy*), Adam Wylie (*Brainic 5*), Dave Wittenberg (*Ferro Lad*), Michael Cornacchia (*Bouncing Boy*), Andy Miller (*Lightning Boy*), Heather Hogan (*Phantom Girl*), Shawn Harrison (*Timber Wolf*), Jennifer Hale (*Emerald Empress*).

4644 *Legmen.* (Series; Crime Drama; NBC; 1984). Jack Gage is a college man studying to be an engineer. David Taylor, his roommate, is studying to become a lawyer. Both are short on cash and find a way to relieve their problems by becoming legmen for Oscar Amismedi, the owner of the Tri-Star Bail Bonds Agency (later owned by Tom Bannon). Stories relate Jack and David's misadventures as they attempt to track down bail jumpers. **Other Regulars:** Chico, Oscar's assistant; Police Lieutenant Tedisco; and Mrs. Yehudi, Tom's secretary.

Cast: Bruce Greenwood (*Jack Gage*), J.T. Terlesky (*David Taylor*), Don Calfa (*Oscar Amismedi*), Claude Akins (*Tom Bannon*), Anthony Munoz (*Chico*), Robert DoQui (*Lieutenant Tedisco*), Connie Sawyer (*Mrs. Yehudi*).

4645 *Legs.* (Pilot; Comedy; ABC; 5/19/78). The pilot film for *Who's Watching the Kids?* about two beautiful Las Vegas showgirls (Stacy and Angie) who share an apartment and each other's responsibilities (Stacy cares for her younger sister, Melissa; and Angie cares for her younger brother, Frankie). **Other Regulars:** Major Putnam, the casino owner; and showgirls Cochise, Bridget, Memphis and Dixie.

Cast: Caren Kaye (*Stacy Turner*), Lynda Goodfriend (*Angie Bates*), Tammy Lauren (*Melissa Turner*), Scott Baio (*Frankie Bates*), Shirley Kirkes (*Cochise*), Elaine Bolton (*Bridget*), Lorrie Mahaffey (*Memphis Blake*), Sayra Hammel (*Dixie*), Dave Ketchum (*Major Putnam*). **Guest Cast:** Marcia Lewis (*Norma Kay*), Dawson Mays (*Rimshot*), Marv Daniels (*Billy Joe*), Fred Fox, Jr. (*Freddie*), Ed Cree (*Bubba Stamp*).

4646 *The Lennon Sisters Show.* (Pilot; Variety; ABC; 5/6/69). The pilot presentation for *Jimmy Durante Presents the Lennon Sisters Hour* that spotlights the talents of the singing Lennon Sisters (Dianne, Peggy, Janet and Kathy). Harold Cohen, Bernie Kukoff and Jeff Harris are the producers.

Host: Jimmy Durante. **Stars:** Dianne Lennon, Janet Lennon, Kathy Lennon and Peggy Lennon. **Guest:** Bobby Goldsboro. **Orchestra:** Nelson Riddle.

4647 *Lenny.* (Series; Comedy; CBS; 1990–1991). When Leonard ("Lenny") Joseph Callahan

met Shelly Morrison, he had to borrow ten dollars for their first date. When Lenny brought Shelly home to meet the family, his younger brother, Eddie, remarked, "What great torpedoes—and what a tush!" Lenny and Shelly eventually married and set up housekeeping in Boston. Lenny works at two jobs: gasman for Boston Utility, and doorman at an unnamed hotel at night. Shelly is kept busy caring for their three daughters, Kelly, Tracy and baby Elizabeth (played by the Hall twins).

Kelly, their 13-year-old daughter, receives an allowance of three dollars a week. She is a complainer, like her father, and has a negative view of everything. She desperately wants "cleavage like my other girlfriends" and feels she is overweight, unattractive and going to be flat-chested. Kelly attends Saint Theodore's Catholic Grammar School.

Tracy, their 10-year-old daughter, receives an allowance of two dollars a week. She has a doll named Wendy and a hamster she calls Fuzzball. Tracy is very bright and very knowledgeable for a girl her age (for instance, she watches a lot of television, especially the Medical Channel, and is thus an expert on all types of diseases). Tracy also attends Saint Theodore's, and both she and Kelly hide their money in a box under their beds.

Edward ("Eddie") Callahan is Lenny's uncouth brother (he has no respect for anyone and, in the presence of Kelly and Tracy, refers to breasts as "ta ta's," "hooters" and "honkers"). Eddie is on the run from the cops, has 1,500 unpaid parking tickets, writes bad checks, and is wanted for mail fraud and petty theft. Although he should be in jail, he's just smart enough to stay one step ahead of the police. For income, Eddie receives a disability payment (he goes under the name Louie Lonzo and pretends to have a glass eye). His favorite hangout is Snooky's Copa Cabana Club.

Relatives: Eugene Roche (Lenny's father, Patrick ["Par"] Callahan), Alice Drummond (Lenny's mother, Mary Callahan), Judith Hoag (Lenny's sister, Megan Callahan). Pat and Mary hide their vacation money in a tin can under the sink. In the episode of 1/5/91, Megan married Richard Johnson (Scott Lawrence), a black lawyer. Henry Harris played Richard's father, Tom Johnson, and Ann Weldon was Richard's mother, Sarah Johnson.

In the original, unaired pilot film, Alyson Croft played 13-year-old Trisha Callahan (who became Kelly), and America Martin was 10-year-old Kelly Callahan (who became Tracy for the series).

Cast: Lenny Clarke (*Lenny Callahan*), Lee Garlington (*Shelly Callahan*), Jenna Von Oy (*Kelly Callahan*), Alexis Caldwell (*Tracy Callahan*), Peter Dobson (*Eddie Callahan*). **Theme Vocal:** Lenny's "Theme" by Dion.

4648 *Leo and Liz in Beverly Hills.* (Series; Comedy; CBS; 1986). When his bra manufacturing business suddenly begins to show a tremendous profit, Leo Greene, his wife, Liz, and their daughter, Mitzi, leave New Jersey and relocate to the plush and glamour of Beverly Hills. Stories relate their misadventures as they attempt to fit in among the rich and famous. **Other Regulars:** Lucille, their housekeeper (at 105 North Bevon Drive); Leonard, the handyman; Diane and Jerry Fedderson, their neighbors; and Bunky, Diane's son.

The pilot episode, "The Couch" aired as a segment of *George Burns Comedy Week* on 10/16/85. Carrie Fisher played the role of Mitzi and the story dealt with Leo and Liz's efforts to get an antique couch to impress the parents of their daughter's fiance (Bunky Winthrop, played by Mark Steen). Bunky's last name changed for the series, as did his parents (here played by Parker Whitman and Marlena Giovi).

Cast: Valerie Perrine (*Liz Greene*), Harvey Korman (*Leo Greene*), Sue Ball (*Mitzi Greene*), Julie Payne (*Lucille Trumbley*), Michael J. Pollard (*Leonard*), Deborah Harmon (*Diane Fedderson*), Ken Kimmons (*Jerry Fedderson*), Peter Aykroyd (*Bunky Fedderson*).

4649 *The Les Crane Show.* (Series; Discussion; ABC; 1964–1965). The program features discussions on controversial issues. The series, which ran from November 9, 1964 to November 12, 1965, is also known as *ABC's Night Life*.

Host: Les Crane. **Regulars:** Nipsey Russell, Jimmy Cannon, William B. Williams. **Announcer:** William B. Williams.

4650 *The Les Paul and Mary Ford Show.* (Series; Variety; Syn.; 1954). A five-minute filler program consisting of a quick opening, two songs, one commercial and a short closing. Singer Les Paul and Mary Ford star.

4651 *The Leslie Uggams Show.* (Series; Variety; CBS; 1969). A weekly program of music, songs and light comedy with singer Leslie Uggams as the host. Saul Ilson, Ernest Chambers and Steve Binder are the producers.

Hostess: Leslie Uggams. **Regulars:** Johnny Brown, Lillian Hayman, Alison Mills, Lincoln Kilpatrick, The Donald McKayle Dancers, The Howard Roberts Singers. **Announcer:** Roger Carroll. **Orchestra:** Nelson Riddle.

4652 *Less Than Perfect.* (Series; Comedy; ABC; 2002–2006). GNB, a TV news network in New York City is the setting. It is here that Claudia Casey, unflatteringly called Claude, is the assistant to network news anchor Will Butler.

Claudia has been working at the station for two years when the series begins. She started as a floater on the fourth floor and worked her way up to the prestigious 22nd floor (where she is also in charge of birthday parties). Claudia also collects troll dolls and is vice president of the American Troll Doll Association.

Kipp Steadman and Lydia Weston are Claudia's condescending co-workers, who conspire to get rid of her to further their own ambitions. Owen Kronsky and Ramona Platt are Claudia's friends, supply room workers on the fourth floor. Carl Monari is the station's cafeteria manager. Stories at this point follow Claudia as she struggles to do her job and overcome the devious plots of Kipp and Lydia.

In 2005, Jeb Denton becomes a news personality with the station. A year later, when Claudia returns from her vacation in Italy, she finds that Will has resigned and Jeb has become the new anchor. She also learns that her job has been eliminated and that Lydia (who married Jeb in the prior season finale) has become the show's producer. She also finds one other bit of disturbing news: she has been rehired as Lydia's assistant. Stories now follow Claudia as she begins to evaluate her own ambitions and her struggles to succeed in both her personal and career life.

Claudia has giggle fits and is not use to compliments (although she is very pretty). She lives in Brooklyn and can't lie—"I think it's mean." She is a Pez candy lover (and claims to make her own Pez). Will was called "The Most Trusted Newsmen in America."

Owen was raised by his two lesbian mothers (Judith and Judy). He uses the ladies restroom "because it's not as scary as the men's room." He is also interested in dirt bikes and aliens but can't find anyone who shares his interests.

Cast: Sara Rue (*Claudia "Claude" Casey*), Sherri Shepherd (*Ramona Platt*), Andrea Parker (*Lydia Weston*), Andy Dick (*Owen Kronsky*), Eric Roberts (*Will Butler*), Patrick Warburton (*Jeb Denton*), Zachary Levi (*Kipp Steadman*), Will Sass (*Carl Monari*).

4653 *Lester*. (Pilot; Crime Drama; ABC; 1/8/76). A proposed spin-off from *Harry O* about Lester Hodges, a student criminologist who stumbles upon and solves crimes quite by accident. In the first pilot episode (see next title also), called "Mr. Five and Dime," Lester helps detective Harry Orwell crack a counterfeiting case involving an elderly man (Bill) who is kidnapped by drug dealers who need \$250,000 in a hurry when they learn he prints money to supplement his pension.

Cast: Les Lannom (*Lester Hodges*). **Guest Cast:**

David Janssen (*Harry Orwell*), J. Pat O'Malley (*Bill Hoxley*), Glynnis O'Connor (*Gayle*), Michael Pataki (*Bargo*), Michael McGuire (*Lipton*), Margaret Avery (*Ruby*), Paul Jenkins (*Ludford*), Charles Siebert (*Shaeffer*).

4654 *Lester and Dr. Fong*. (Pilot; Crime Drama; ABC; 3/18/76). A second attempt (see prior title) to spin-off the Lester Hodges character from *Harry O* into his own series. This time, Lester, the student criminologist, teams with his college mentor, Dr. Fong, in an unsold series about their criminal case investigations. In the pilot episode, Lester and Dr. Fong seek a killer who is systematically decimating Lester's family.

Cast: Les Lannom (*Lester Hodges*), Keye Luke (*Dr. Creighton Fong*). **Guest Cast:** Anne Archer (*Felicia Applequist*), Sorrell Booke (*Edward Tabor*), Stuart Whitman (*Arthur Rubin*), Barry Atwater (*Hammond*), Dean Jagger (*Simon Applequist*), Richard Stahl (*Dr. Samuelson*), David Janssen (*Harry Orwell*).

4655 *Let's Dance*. (Live Test Program; Game; ABC; 7/2/46). Members of the Arthur Murray Dance Studios perform a dance step on stage. A contestant, chosen from the studio audience, is asked to identify the type of dance being presented. A correct answer wins the player a free dance course at the Murray studios.

Although Walter Herlihy actually hosted the program, Jim Ameche is seen as the host in the credits (Jim, chosen to host the program, refused to do so at the last moment. Walter was brought on in a rush, but there was no time to change the credit cards on the live show).

Host: Walter Herlihy. **Regulars:** Jerry Farr, Velma Smith, The Arthur Murray Dancers, The Flower Dance Company.

4656 *Let's Dance*. (Series; Variety; ABC; 1954). A live musical hour featuring ballroom dancing and broadcast from both New York and Chicago. The series ran from September 18, 1954 to October 16, 1954.

Cast: Ralph Mooney (*New York Host*), Martha Wright (*New York Celebrity Table Hostess*), Bud Robinson (*Dancer, New York*), Cece Robinson (*Dancer, New York*), Julius LaRosa (*Vocalist, New York*), Art Mooney (*Chicago Host*), Fran Allison (*Chicago Celebrity Table Hostess*), June Valli (*Vocalist, Chicago*). **Orchestra (New York):** Ralph Flanagan. **Orchestra (Chicago):** Art Mooney.

4657 *Let's Get Mom*. (Unaired Pilot; Comedy; Produced for Fox in 1989). A proposed series about a vulnerable young housewife named Maureen as she struggles to cope with a husband (Bruce) and

four mischievous children (George, Danny, Mickey and Jordan).

Cast: Carol Kane (*Maureen*), Bruce McGill (*Bruce*), P.J. Ochlan (*George*), Robert Oliveri (*Danny*), Robert Gorman (*Mickey*), Joe Schermoly (*Jordan*).

4658 *Let's Go Go.* (Series; Variety; Syn.; 1965). John Reynolds (then Sam Riddle) hosts a program aimed at teenagers that features performances by rock personalities.

An announcer opens the show: "From Hollywood, *Let's Go Go* with the swingin' sounds. Today's guests, Bobby Vee, Eddie Randolph, The Cinder-men and special guest star Ryan O'Neal; and starring your host, John Reynolds."

4659 *Let's Join Joanie.* (Pilot; Comedy; CBS; 1/12/51). Events in the life of Joan Davis, a misadventure-prone salesgirl for a store called Hats By Anatole. In the pilot episode, Joan joins a health club (Emerson Health Farm) in an effort to impress her heart-throb (Jim Benson) who "likes his women husky." Joan Davis is the only performer who receives credit. Joe Flynn, as Joan's boss, is easily recognizable, but other performers are unknown (there was no review of the program and *TV Guide* lists it only as "Let's Join Joanie" with no cast, storyline or credit information).

Cast: Joan Davis (*Herself*), Joe Flynn (*Anatole*).

4660 *Let's Make a Deal.* (Series; Game; NBC; ABC; 1964–1976). Ten of forty previously selected studio audience members vie for the opportunity to trade their home made articles for cash and/or merchandise prizes. A selected player is usually offered several deals. A first deal most often assures a player a decent prize; a second or third deal tests greed as large amounts of cash and valuable merchandise are at stake — along with everything a player has won up to that point if his deal results in a "zonk" (a nonsense prize). Perhaps the most memorable part of the series is the host offering the day's biggest dealers their choice of "what's behind door number one, two or three" that are displayed on stage. The series aired on NBC from December 30, 1964 to December 27, 1968; and on ABC from December 30, 1968 to July 9, 1976.

An announcer opens the show: "It's time for *Let's Make a Deal* starring TV's big dealer, Monty Hall."

Host: Monty Hall. **Model:** Carol Merrill. **Assistant/Announcer:** Jay Stewart.

4661 *Let's Make a Deal.* (Series; Game; Syn.; 1980). A revised, syndicated version of the prior title (which see for format). The series ran from 1980 to 1985 with Monty Hall "TV's Big Dealer," as the host.

4662 *Let's Play Post Office.* (Series; Game; NBC; 1965–1966). One line of a fictitious letter, which could have been written by a celebrity or a past figure of history, is revealed. The first of three competing players who associates the content with

the author sounds a buzzer. If the player identifies the writer of the letter, he scores one point. If not, the second line is revealed and the game follows in the same manner. The highest scoring player is the winner and receives merchandise prizes.

Host: Don Morrow.

4663 *Let's Play Reporter.* (Live Test Program; Game; ABC; 1946). A three-episode test program (May 23, May 30 and June 6, 1946). The host takes on the role of a city newspaper editor while selected members of the studio audience become her cub reporters. Each cub reporter becomes involved in a situation which he must relate back to the editor. Accuracy is the key ingredient as the reporter tells his story. The reporter whose story most closely matches his experience is the winner.

Host-Reporter: Frances Scott.

4664 *Let's Take a Trip.* (Series; Children; CBS; 1955–1958). Sonny Fox hosts a program that attempts to help children learn about the world in which they live via visits to places on interest. Ginger McManus and Brian Flanagan assists him.

4665 *A Letter to Loretta.* (Series; Anthology; NBC; 1953–1954). Responsive dramatizations based on problems expressed in fan letters to actress Loretta Young. After the first season, the series became *The Loretta Young Show* (see this title for additional information).

Host-Frequent Star: Loretta Young. **Featured Regular:** Beverly Washburn. **Announcer:** Bob Wilson.

4666 *A Letter to Your Serviceman.* (Series; Variety; DuMont; 1945). Variety performances geared to servicemen who are in the hospital. The program opens with the host, seated in an office, selecting a letter from a group sent in by actual, hospitalized servicemen. After reading the letter to the audience, the host makes a phone call and arranges for the variety act requested in the letter to perform on the show (servicemen were asked to send in suggestions for future guests). The experimental series ran from April 10, 1945 to June 12, 1945.

Host: Bert Bachrach. **Announcer:** Ken Farnsworth.

4667 *The Letters.* (Pilot; Anthology; ABC; 3/6/73). Three interconnected stories about the effects letters, delayed one year in transit due to a plane crash, have on the people to whom they were addressed once they are delivered by the postman (the only regular character). See the following title also.

Cast: Henry Jones (*The Postman*). **Cast** ("*Dear Elaine*") : Jane Powell (*Elaine Anderson*), John Forsythe (*Paul Anderson*), Lesley Ann Warren (*Laura Reynolds*), Gary Dubin (*Paul Anderson, Jr.*), Mia Bendixsen (*Lisa*). **Cast** ("*Dear Penelope*") : Dina Mer-

rill (*Penelope Parkington*), Leslie Nielsen (*Derek Childs*), Barbara Stanwyck (*Geraldine Parkington*), Gil Stuart (*Michael*). **Cast** (“*Dear Karen*”): Pamela Franklin (*Karen Forrester*), Ida Lupino (*Mrs. Forrester*), Ben Murphy (*Joe Randolph*), Ann Noland (*Sally*), Shelly Novak (*Sonny*).

4668 *Letters from Three Lovers*. (Pilot; Anthology; ABC; 10/3/73). A sequel pilot film to the prior title that presents three interconnected stories about the effects letters (in this instance, written from one lover to another), delayed one year in transit, have on the recipients when they are delivered by the postman (the only regular character).

Cast: Henry Jones (*The Postman*). **Cast** (“*Dear Vincent*”): Belinda J. Montgomery (*Angie*), Martin Sheen (*Vincent*), Logan Ramsey (*Wilson*), Lou Frizzell (*Eddie*). **Cast** (“*Dear Monica*”): June Allyson (*Monica*), Robert Sterling (*Bob*), Barry Sullivan (*Joshua*), June Dayton (*Jeanne*). **Cast** (“*Dear Maggie*”): Juliet Mills (*Maggie*), Ken Berry (*Jack*), Lyle Waggoner (*Sam*), Ellen Weston (*Donna*), Dan Tobin (*Thompson*).

4669 *Letters to Laugh-In*. (Series; Comedy; NBC; 1969–1970). A daily spin-off from *Rowan and Martin's Laugh-In*. Four joke tellers (guest celebrities) relate jokes submitted to *Laugh-In* by home viewers. Jokes are rated by a panel of ten selected studio audience members on a scale ranging from a plus one hundred to a minus one hundred. The winner of the week's highest scoring joke receives merchandise prizes. The lowest scoring joke wins its sender “seven action packed days in beautiful downtown Burbank (California).”

Host: Gary Owens. **Announcer:** Gary Owens.

4670 *Level 9*. (Series; Crime Drama; UPN; 2000–2001). Level 9 is a state-of-the-art Washington, D.C.–based government agency that has only one function: to solve the cases that other law enforcement agencies cannot. It is composed of the government's best cyber operations experts and is tailored to form a rapid response strike force against high tech criminals. The agency is fully mobilized and can go anywhere and anyplace.

Level 9 is so advanced that they go beyond fingerprints and credit card use tracking. Their computers can tap into any security camera at any location to match mug shots instead of fingerprints through their ultra high tech programs. Level 9 is also closely guarded; if any of their equipment should fall into the wrong hands, a new breed of evasive criminal will be born.

Annie Price, a former FBI agent with a remarkable arrest record, heads Level 9. She can think like a computer and figure out a criminal's next move. She has an amazing attention to detail and remarkable recollection abilities. She is rarely distracted by her duties, but is troubled by a computer hacker she

dubbed “Crazy Horse.” Annie believes Crazy Horse is responsible for half the crimes in America. Her nightmare began in 1998 when, as an FBI agent, she was assigned to a case involving a hacker who broke into a bureau computer and demanded \$50 million or he would jam their computers. Annie believed it could be done, but her superiors felt it was a hoax and ignored her — and the hacker. The supposed hoax jammed the computers and now demanded \$100 million. With air traffic control computers out and to avoid the worst aviation disaster in history, the ransom was paid. The public never knew what happened — but Annie knew and she hopes with the technology of Level 9 to find Crazy Horse.

While there are a number of agents who work for Level 9, only two are featured: Wilbert “Tibbs” Thibodeaux and Joss Nakano. The featured hackers are Sosh, Roland Travis, Jargon and Jerry Hooten. The hackers, who use screen names, are not permitted to reveal their names. Brian Tyler composed the theme.

Cast: Kate Hodge (*Annie Price*), Michael Kelly (*Wilbert Thibodeaux*), Susie Park (*Joss Nakano*), Kim Murphy (*Sosh*), Fabrizio Filippo (*Roland Travis*), Esteban Powell (*Jargon*), Jerry Hooten (*Romany Malco*).

4671 *Lewis and Clark*. (Series; Comedy; NBC; 1981–1982). Tired of working for his wife's father and commuting from his job in Manhattan to his home in Plainview, Long Island, Stewart Lewis purchases, sight unseen, the Nassau County Café, a Texas saloon, from an ad he sees on a train. With the hope of simplifying life for everyone concerned, Stewart uproots his family and moves to Luckenbach, Texas. Stories focus on Stewart's efforts to run his saloon and the misadventures of his family as they struggle to adjust to a life they do not particularly care for. Alicia is Stewart's wife and Kelly and Keith are their children. Roscoe Clark is Stewart's partner (hence the title); Wendy is the waitress; John, the bartender; Silas, the beer distributor; Lester, a bar regular; and Josie is Kelly's friend.

Cast: Gabriel Kaplan (*Stewart Lewis*), Ilene Graff (*Alicia Lewis*), Amy Linker (*Kelly Lewis*), David Hollander (*Keith Lewis*), Guich Kooch (*Roscoe Clark*), Wendy Holcombe (*Wendy*), Michael McManus (*John*), Clifton James (*Silas Jones*), Aaron Fletcher (*Lester*), Dana Laurita (*Josie*).

4672 *Lexx*. (Series; Science Fiction; Sci Fi; 2000–2002). The *Lexx* is a gigantic, black space ship shaped like a bug. It is from a world called the Light Universe, which is under the rule of the Divine Order (His Divine Shadow is the leader). The *Lexx* is captained by Stanley H. Tweedle, a cowardly security guard and Zev Bellringer, a beautiful love slave, and Kai, a dead assassin, are its crew. Assisting them as best he can is 790, a robot head who constantly professes his love for Kai. Stanley, Zev and Kai were the only survivors of a rebellion against

His Divine Shadow. They became the crew of the *Lexx* when Kai killed His Divine Shadow and Stanley stole the Light Hand Key that controls the ship. Zev, an escaped love slave, joined them.

Zev is a woman with a body designed for sex. She is 4,000 years old and was born on the planet B3-K. She is part human and part cluster lizard (an operation to make her a love slave fused her human blood with her lizard blood. It made her human in appearance but when angered she is very mean — “It’s the cluster lizard in me. It’s a predator without feelings”).

Stanley was a security guard for His Divine Shadow but was, in reality, a member of the rebel group Ostro-B Pair Legation. He is brave depending on the situations he encounters.

Kai is the last member of the Brunnen G, a once noble race that was destroyed by His Divine Shadow. Kai was brought back to life and served as a heartless killing machine. After 2,000 years, the memories of what he did came back to him and he began to think and act for himself. He has no heart beat and does not breathe. He has joined with Zev and Stanley to explore the Dark Universe and acquire knowledge.

Robot Head 790 was a robotic device that controlled the machine that turned women into love slaves. While overseeing Zev’s transformation, Zev ripped 790’s head off and placed it on a motorized running board. When an accident later destroyed 790, Kai rebuilt him and now 790 is in love with Kai. Being a head 790 can do nothing but profess his love for Kai.

The *Lexx* needs organic food to thrive (like remnants of stars and planets). It is extremely powerful and is designed to blow up planets — “That is what I do. I blow up planets.” Stanley calls it “The Big Bug That Flies Around in the Sky.” The Moth (red) is the *Lexx*’s scouting ship.

The *Lexx* is now in the Dark Universe, a cluster of strange planets that is apparently inhabited by evil beings. The experiences of Stanley, Zev and Kai are detailed as they explore strange new worlds.

Cast: Brian Downey (*Stanley H. Tweedle*), Eva Haberman (*Zev Bellringer; 2000–2001*), Xenia Seeberg (*Zev Bellringer; 2001–2002*), Michael McManus (*Kai*), Jeffrey Hirschfeld (*Voice of Robot Head 790*), Tom Gallant (*Voice of Lexx*).

4673 *The Liar’s Club.* (Series; Game; Syn.; 1969). Two players compete. A panel of four liars (guest celebrities) describe in detail the purpose of a real but unusual item. Three explanations are false; one relates the truth. The players must determine which celebrity told the truth. Each correct guess awards the player one point and the player with the highest score at the end of the game is the winner and receives \$100.

Host: Rod Serling. **Resident Liar:** Betty White. **Announcer:** Jim Isaacs.

4674 *The Liar’s Club.* (Series; Game; Syn.; 1976). Four players compete. Each of the four

celebrity guests who appear describe an unusual but real item. Three explanations are false; one is true. Players have to determine which celebrity told the truth. Winners, the highest scorers with the most correct guesses, receive a cash prize.

Host: Bill Armstrong. **Regulars:** Larry Hovis, Buddy Hackett, Joey Bishop, Dody Goodman, Dick Gautier, Betty White. **Announcer:** Joe Sider, Bill Beary.

4675 *The Liberace Show.* (Series; Variety; NBC; 1952). A summer program of music with pianist Wladziu Valentino Liberace (simply known as Liberace) as the host. The series ran from July 1, 1952 to August 28, 1952. Joe Landis is the producer.

Host: Liberace. **Orchestra:** George Liberace.

4676 *The Liberace Show.* (Series; Variety; Syn.; 1953–1955). A filmed series of music with pianist Liberace as the host. Louis D. Sander is the producer.

Host: Liberace. **Orchestra:** George Liberace.

4677 *The Liberace Show.* (Series; Variety; ABC; 1958–1959). Pianist Liberace hosts a weekly program of music and songs. The series ran from October 13, 1958 to April 10, 1959.

Host: Liberace. **Regulars:** Marilyn Lovell, Erin O’Brien, Dick Roman. **Announcer:** Steve Dunne. **Orchestra:** Gordon Robinson.

4678 *The Liberace Show.* (Series; Variety; CBS; 1969). A summer series, produced in England, of music and songs with pianist Liberace as the host. The program ran from July 15, 1969 to September 16, 1969. Colin Clews is the producer.

Host: Liberace. **Regulars:** Georgia Moon, Richard Wattis, The Irving Davies Dancers. **Orchestra:** Jack Parnell.

4679 *Liberty’s Kids.* (Series; Cartoon; Syn.; 2002). An animated series that looks at the events leading up to the American Revolutionary War as seen through the eyes of children enlisted by Benjamin Franklin to record the events for his newspaper, *The Pennsylvania Gazette*.

James Hiller is a young patriot and the leader of the group; Sarah Phillips is the daughter of an English general; Henri is a French orphan (and the comical aspect of the series as he is forever looking for food). Together the children journey from colony to colony witnessing and reporting the events to Benjamin Franklin. The series is also known as *Liberty’s Kids: Est. 1776*.

Voice Cast: Walter Cronkite (*Benjamin Franklin*), Chris Lundquist (*James Hiller*), Kathleen Barr (*Henri LeFeuvre*), Reo Jones (*Sarah Phillips*), Annette Bening (*Abigail Adams*), Warren Buffett (*James Madison*), Aaron Carter (*Joseph Plumb Martin*), Billy Crystal (*John Adams*), Michael Douglas (*Patrick Henry*).

4680 *The Lid's Off*. (Series; Interview; Syn.; 1969). Art Linkletter hosts a program that features interviews with people from all walks of life.

4681 *Lidsville*. (Series; Adventure; ABC; NBC; 1971–1974). Intrigued by a magician's performance and the wonders he draws from his hat (at a performance by Merlo the Magician at Six Flags Over Texas) a young boy named Mark (from Jackson City) remains behind as the theater empties. Alone, Mark picks up the magician's hat, which is on stage. The hat suddenly begins to grow larger. Unable to hold it any longer, Mark places it on the floor, where it grows to an enormous size. In an attempt to look inside, Mark climbs on the brim and loses his balance. He falls in and reappears in Lidsville, the Land of Living Hats. Mark is captured and imprisoned by the evil magician Whoo Doo, who believes he is a spy for the good hats. In his cell, Mark meets Weenie, a genie who is also a prisoner and Whoo Doo's slave because he possesses her magic ring. Offering to help her escape from Whoo Doo, and promising to take her back to America with him, Mark convinces Weenie to use her power to set him free. Spotting the magic ring on a table, Mark grabs it and now, in control of Weenie, commands her to take him to safety. Instantly they are transporter to the village of the good hats. Gaining the assistance of the good hats, Mark and Weenie struggle to find the secret of the way back to his world. They are opposed by Whoo Doo, who seeks to regain his prisoner, his genie and the magic ring. Characters are the puppet creations of Sid and Marty Krofft. The series aired on ABC from September 11, 1971 to September 1, 1973; and on NBC from September 8, 1973 to August 31, 1974.

Cast: Butch Patrick (*Mark*), Charles Nelson Reilly (*Who Doo*), Billie Hayes (*Weenie the Genie*). **Also:** Sharon Baird, Joy Campbell, Jerry Marling, Angelo Rosetti, Van Snowden, Hommy Stewart, Felix Silla, Buddy Douglas, The Hermine Midgets. **Voices:** Lennie Weinrib, Joan Gerber, Walker Edmiston. **Theme Song:** "Lidsville" by Les Szavras, Sid Krofft.

4682 *Lie Detector*. (Series; Reality; Syn.; 1983). The program offers people the opportunity to substantiate any claims by means of a polygraph (lie detector) test. Subjects are first questioned by the host, then volunteer to undergo a polygraph test to prove their innocence or guilt.

Host: F. Lee Bailey. **Polygraph Examiner:** Ed Gelb.

4683 *Lie Detector*. (Series; Reality; PAX; 2005). An accuser and an accused appear on stage to relate a real life story. But who is telling the truth and who is lying? A polygraph test is given to both parties after each tells their story. The results are re-

lated to the viewing audience (as well as the participants) and, based on the lie detector test results, the record is set straight.

Host: Rolanda Watts. **Polygraph Examiner:** Ed Gelb.

4684 *The Lieutenant*. (Series; Drama; NBC; 1963–1964). The Camp Pendleton Marine Base in Oceanside, California, is the setting for a series that relates the personal and professional lives of three officers: Captain Raymond Rambridge; Second Lieutenant William Rice and Lieutenant Samwell Panosian.

Cast: Gary Lockwood (*Lt. William Rice*), Robert Vaughn (*Capt. Raymond Rambridge*), Steve Franken (*Lt. Samwell Panosian*), Carmen Phillips (*Lily; Raymond's secretary*), Don Penny (*Lieutenant Harris*), Chris Noel (*Various Roles*). **Theme Song:** "The Lieutenant" by Jeff Alexander.

4685 *Life*. (Series; Drama; NBC; 2007–). Charlie Crews is a police detective who was framed for a double homicide and sentenced to life in prison (at the Pelican Bay Penitentiary). After 12 years he was freed when the case was reexamined and none of the physical evidence matched.

Charlie was exonerated and given his life back (as well as a hefty and unspecified settlement check). Four months after his release, Charlie returns to the force (L.A.P.D.). Now, with a second chance at life, Charlie seeks to prevent what happened to him to happening to someone else.

Charlie was once a by-the-books cop. He is now quite unorthodox and what he learned on the inside gives him the edge on the outside (as he now looks at cases in a whole new light). Stories follow Charlie as he looks beyond the obvious facts to catch the guilty parties on the cases he investigates (stories also focus on Charlie as he attempts to solve his own dilemma — who framed him and why).

Dani Reese is Charlie's partner, who has been instructed by her superior (Lt. Karen Davis) to keep an eye on Charlie (in essence, she is responsible for him). Ted Early is a former CEO (with Alter Cliff Capital) who lives above Charlie's garage and is now Charlie's financial consultant; Constance Griffiths is the attorney responsible for Charlie's freedom.

Cast: Damian Lewis (*Charlie Crews*), Sarah Shabi (*Dani Reese*), Brooke Langton (*Constance Griffiths; series*), Melissa Sagemiller (*Constance Griffiths; pilot*), Robin Weigart (*Lt. Karen Davis*), Adam Arkin (*Ted Early*).

4686 *The Life and Legend of Wyatt Earp*. (Series; Western; ABC; 1955–1961). "Wyatt Earp, Wyatt Earp, brave courageous and bold; long live his fame and long live his glory and long may his story be told." Based very loosely on fact, the series, (first set in Dodge City, Kansas, then in Tombstone,

Arizona), relates the adventures of Wyatt Earp, a U.S. Marshal, and his efforts to maintain law and order during the 1870s.

Wyatt's brothers, Morgan and Virgil, are also his deputies. Shotgun Gibbs is Wyatt's chief deputy; Doc Holliday is Wyatt's friend; Kate Holliday is Doc's daughter; Nellie Cashman is the saloon owner; Ned Buntline is Wyatt's friend (a gunsmith); Old Man Clanton is the notorious gang leader; Emma Clanton is his wife; Phin is their son; Bat Masterson is Wyatt's friend; Dr. Goodfellow is the Tombstone town physician; Abbie Crandall is Wyatt's friend.

Cast: Hugh O'Brian (*Wyatt Earp*), Dirk London (*Morgan Earp*), John Anderson (*Virgil Earp*), Ross Elliott (*Virgil Earp; later*), Morgan Woodward (*Shotgun Gibbs*), Myron Healey (*Doc Holliday*), Douglas V. Fowley (*Doc Holliday; later*), Carole Stone (*Kate Holliday*), Randy Stuart (*Nellie Cashman*), Lloyd Corrigan (*Ned Buntline*), Ralph Sanford (*Mayor Kelly; Dodge City*), Paul Brinegar (*Mayor Kelly; later*), Stacy Harris (*Mayor John Clum; Tombstone*), Lash LaRue (*Sheriff John Behan*), Steve Brodie (*Sheriff John Behan; later*), Trevor Bardette (*Old Man Clanton*), Carol Thurston (*Emma Clanton*), Steve Rowland (*Phin Clanton*), Alan Dinehart (*Bat Masterson*), Damian O'Flynn (*Dr. Goodfellow*), Gloria Talbot (*Abbie Crandall*), James Seay (*Judge Spicer*), Britt Lamond (*Johnny Ringo*), Don Haggerty (*Marshal Murdock*), William Phillips (*Curly Bill Brocius*), William Tannen (*Deputy Harold Norton*), Margaret Hayes (*Dora Hard*), Denver Pyle (*Ben Thompson*). **Theme Vocal:** "The Life and Legend of Wyatt Earp" by The Ken Darby Singers.

4687 *Life ... and Stuff.* (Series; Comedy; CBS; 1997). Ronnie and Rick Boswell have been married for ten years and are the parents of Shawn and Jerry. Ronnie is a housewife who fears Rick will leave her for a 17-year-old cheerleader; she also becomes upset if Rick looks at another woman's chest ("that means he's ignoring me").

Rick met Ronnie in college and began his career in advertising in Portland, Oregon; he is now a creative director but feels his career is unfulfilled, the kids don't appreciate him and he has a troubled marriage. His only pleasure is "my 70-inch projection screen TV with wraparound sound and satellite dish." Rick's dream of married life was like the family on *Leave It to Beaver* and he wonders why his married friends with children didn't talk him out of having children. After sex with Ronnie (which Rick marks on the calendar in the kitchen) he drinks a Yoo Hoo. The kids attend the Putnam (New Jersey) Pre-School. Jerry has a teddy bear named Mr. Teddy.

Adding to Rick's misery is his brother Andy who has no goals, no plans, no money and is always hav-

ing fun. He lives in the driveway in an old, beat-up Winnebago he calls Casa Del Andy. He calls Ronnie "Mrs. Bro."

Cast: Pam Dawber (*Ronnie Boswell*), Rick Reynolds (*Rick Boswell*), David Bowie (*Andy Boswell*), Tanner Lee Prairie (*Jerry Boswell*), Kevin Keckeisen (*Shawn Boswell*), Brandon Allen (*Shawn Boswell*), Fred Applegate (*Bernie Skabinsky*), Ilana Levine (*Nancy Linstrom*).

4688 *The Life and Times of Captain Barney Miller.* (Pilot; Comedy; ABC; 8/28/74). The pilot episode for *Barney Miller* about Barney Miller, the chief of detectives of the 12th Precinct on 6th Avenue in New York's Greenwich Village. **Other Regulars:** Elizabeth, his wife; Rachel and David, his children; and Sergeant Fish.

Cast: Hal Linden (*Barney Miller*), Abby Dalton (*Elizabeth Miller*), Anne Wyndham (*Rachel Miller*), Michael Tessier (*David Miller*), Abe Vigoda (*Sergeant Fish*). **Also:** Henry Beckman (*Barney's uncle*), Val Bisoglio, Buddy Lester, Chu Chu Malave, Mike Moore. **Note:** In the series, Barbara Barrie replaced Abby Dalton as Elizabeth.

4689 *The Life and Times of Eddie Roberts.* (Series; Serial; Syn.; 1980). Events in the life of Eddie Roberts, an Anthropology Professor at Cranpool College in Anaheim, California. Eddie is married to Dolores and is the father of Chrissy.

Cast: Renny Temple (*Eddie Roberts*), Udana Power (*Dolores Roberts*), Allison Balson (*Chrissy Roberts*), Allen Case (*Harold Knitzer*), Anne O'Donnell (*Dr. Zindell*), Wendy Schaal (*Cynthia Lombocker*), Loyita Chapel (*Vivian Blankett*), Jon Lormer (*Professor Boggs*), Stephen Parr (*Prof. Tony Cranpool*), Daryl Roach (*Turner LaQuatro*), Maria O'Brien (*Chiquita Zamora*), Victoria Carroll (*Gertrude McQuillan*), Lenore Nemetz (*Gertrude McQuillan*), Joan Hotchkis (*Lydia Knitzer*), Billy Barty (*William Billy*), William Wintersole (*Senator Lombocker*).

4690 *The Life and Times of Grizzly Adams.* (Series; Adventure; NBC; 1977–1978). Falsely accused of a crime he did not commit (blamed for a murder that occurred near his home) James Adams flees to the wilderness where, as mountain man Grizzly Adams, he becomes a friend to all living creatures. Stories concern his adventures on the wilderness of the 1850s. Based on the feature film of the same title.

Other Regulars: Mad Jack, the series narrator and Grizzly's friend; Nakuma, Grizzly's Indian blood brother; Robbie Cartman, Grizzly's young friend. Grizzly has a pet bear named Ben; Number Seven is Mad Jack's mule.

Mad Jack opens the show: "They call me Mad Jack. And if there is anybody in these mountains that knows the real story of James Adams, that would

be me. So I'm puttin' it down in writin' just the way it happened in the hopes of settin' the record straight. My friend Adams was accused of a crime he didn't commit. So he escaped into the mountains, leavin' behind the only life ever knew. Now that wilderness out there ain't no place for a greenhorn and his chance of survivin' were mighty slim. It were no time at all before he was beaten down, ragged and nearly starved. It was about this time that he found a grizzly bear cub all alone and helpless. Adams knew that little critter couldn't survive without his help so he started right down that cliff, risking his own life to save him. Now that cub took to Adams right off—and that was when he discovered he had a special kind of way with animals; they just come up to him like he was a natural part of the woods. But that bear cub he was extra special. As he grewed, he became the best friend Adams ever had and together they became a legend.”

Cast: Dan Haggerty (*James “Grizzly” Adams*), Denver Pyle (*Mad Jack*), Don Shanks (*Nakuma*), John Bishop (*Robbie Cartman*).

4691 *Life as We Know It.* (Series; Drama; ABC; 2004). A small community in Seattle, Washington, is the setting where the experiences of three sex-on-the-mind high school students are seen: Jonathan Fields, an artistic student with a fascination for photography; Dino Whitman, the all-around athlete who fears revealing his sensitive nature; and Ben Conner, the brainy student who feels that no matter what he does he can never make his parents happy. The series is rather steamy and controversial (perhaps the reason why it was cancelled) and is based on the novel *Doing It* by Melvin Burgess.

Cast: Chris Lowell (*Jonathan Fields*), Sean Farris (*Dino Whitman*), Jon Foster (*Ben Conner*), Lisa Darr (*Annie Whitman*), D.B. Sweeney (*Michael Whitman*), Kelly Osborne (*Deborah*), Jessica Lucas (*Sue*), Marguerite Moreau (*Monica Young*), Melissa Peregrym (*Jackie*).

4692 *Life Begins at Eighty.* (Series; Discussion; NBC; ABC; DuMont; 1950–1956). A panel of five senior citizens answer questions, either submitted by home viewers or presented by guests relating to the problems of life. The series ran on NBC from January 1, 1950 to August 25, 1950; on ABC from October 3, 1950 to March 10, 1952; on DuMont from March 21, 1952 to July 24, 1955; and on ABC from July 31, 1955 to February 25, 1956.

Host: Jack Barry.

4693 *Life Goes On.* (Series; Drama; ABC; 1989–1992). Glen Brook, Illinois, is the setting for a dramatic look at the lives of the Thatchers, a Catholic family of five: parents Libby and Drew, and their children, Paige, Becca and Corky. They have a dog named Arnold (“the semi-wonder dog”) and live at 305 Woodridge Road.

On their first date together, Andrew (“Drew”) Thatcher, a divorced construction worker with a young daughter (Paige), and Elizabeth (“Libby”) Giordano, a singer and dancer, saw the movies *Curse of the Swamp Creature* and *Curse of the Stone Hand* at the Glen Brook Drive-In (in Drew’s old Plymouth). They later married. Drew acquired work with the Quentico Construction Company, and Libby gave up her career to raise a family—Paige and their natural children, Becca and Corky. Drew later quits his job and purchases a diner called the Glen Brook Grill. Libby, now working as an account executive at the Berkson and Berkson ad agency, temporarily gives up her job to help Drew run the new business. Drew and Libby became parents of a baby boy (Nicholas James Thatcher) in the episode of 5/5/91 (“Proms and Prams”).

Libby worked under the stage name Libby Dean and starred in a production of *West Side Story*. Libby’s boss, Jerry Berkson, calls her “Libs.”

Paige, whose natural mother is Katherine Henning, is the oldest child and is called “Button” by Drew. She loves to paint and has two rabbits named Sammy and Matilda. She first worked as a receptionist at the Matthews Animal Hospital. The original Paige (Monique Lanier) left home at the end of the first season. When Paige (Tracey Needham) returned in November 1990, she moved back home but seemed to lack direction. She worked at several temporary jobs, then enrolled in acting classes at Glen Brook Community College. Paige next worked as a waitress at the family diner, then as a cross worker (doing what is necessary, from picking up metal scraps to stacking pipes) at Stollmark Industries. Shortly after, Paige meets and falls in love with a roustabout sculptor named Michael Romanov. They marry and run off to Europe, but the marriage is short-lived. Paige leaves Michael ten weeks later and returns home when he chooses his work over her. Paige also loses her job at Stollmark but begins the Darlin Construction Company with a former co-worker named Artie. Michael called Paige “Gus.”

Rebecca, nicknamed “Becca,” is 15 years old, weighs 85 pounds and attends Marshall High School. She is a bright student and a member of both the debating club and the gymnastics team. Becca is also a talented ballerina and hopeful writer who fears that her figure will never develop. When Becca turned 16 (10/20/91), Paige called her “a major babe”; the compliment helped Becca to shed “the ugly duckling” image she held of herself. She wrote for the *Underground Marshal*, the school’s forbidden tabloid.

Becca’s relationship with Jesse McKenna, a boy who is HIV positive, is the focal point of many 1992 episodes. Jesse is a budding artist, and he painted a picture of Becca in the nude. Prior to Jesse, Becca dated Tyler Benchfield.

Maxene (“Maxie”) Maxwell is Becca’s best friend.

She is physically more developed than Becca, but not as bright (she is somewhat flaky and boy-crazy). Just the opposite is Rona Lieberman, a blonde bombshell who is the most beautiful girl at school — and the envy of both Becca and Maxie. Rona is an average student who seems to shun the friendship of other girls. She uses her beauty to become the best at everything.

Charles, nicknamed “Corky” and “The Cork,” has Down syndrome. He first attended the Fowler Institution, then Marshall High School. Though older than other freshmen, Corky became “one of the guys,” proving that despite a handicap, he can become a part of society and do what other kids can do — from playing drums to running for class president. He first worked at the family diner, then as an usher at the Glen Brook Theater (he earns \$165 every two weeks).

Like Paige, Corky impulsively married, but he is determined to make his marriage work. Amanda Swanson (Andrea Friedman), a girl with Down syndrome, is Corky’s wife. She is attending college, and they live on what Corky makes as an usher.

Angela (“Gina”) Giordano, Libby’s younger sister, was brought on to help Libby care for the family during her pregnancy (11/25/90 to 5/5/91). Gina is the mother of a pretty nine-year-old girl named Zoe and is separated from Zoey’s father, Dennis Rydell, who deserted Gina when he learned she was pregnant. Gina is impressed by people who can cook; she ran an unnamed cheesecake business. After the birth of Libby’s child, Gina moved out and returned to school.

Relatives: Al Ruscio (Libby’s father, Sal Giordano), Penny Santon (Libby’s mother, Teresa Giordano), Gina Hecht (Libby’s cousin, Angela Giordano), Patti LuPone (Libby’s cousin, Gabrielle [“Gaby”] Giordano), Pat Hingle (Drew’s father, Jack Thatcher), Rick Rosenthal (Drew’s brother, Richard Thatcher), Claire Berger (Drew’s cousin, Frances), Jennifer Warren (Rona’s mother), Julie Cobb (Maxie’s mother, Marina Maxwell), Sandy Baron (Jerry’s father, Sam Berkson), Drew Snyder (Amanda’s father, Bill Swanson), Charlotte Stewart (Amanda’s mother, Collette Swanson).

Flashbacks: Jenna Pangburn (Paige as a girl), Heather Lind (Becca as a girl), Bert Remsen (Drew’s grandfather; ghost sequence).

Theme: “Ob-La-Di, Ob-La-Da” (opening theme), by John Lennon and Paul McCartney; and “Life Goes On,” (closing theme) by Craig Safan.

Cast: Patti LuPone (*Libby Thatcher*), Bill Smitrovich (*Drew Thatcher*), Kellie Martin (*Becca Thatcher*), Monique Lanier (*Paige Thatcher*), Tracey Needham (*Paige Thatcher*), Chris Burke (*Corky Thatcher*), Mary Page Keller (*Gina Giordano*), Leigh Ann Orsi (*Zoe Giordano*), Ray Buktenica (*Jerry Berkson*), Lisa Banes (*Katherine Henning*), Lance Guest (*Michael*

Romanov), Troy Evans (*Artie*), Chad Lowe (*Jesse McKenna*), Tommy Prueett (*Tyler Benchfield*), Tanya Fenmore (*Maxene “Maxie” Maxwell*), Michele Matheson (*Rona Liberman*), Andrea Friedman (*Amanda Swanson*), Drew Pillsbury (*Dennis Rydell*).

4694 *Life in Desire.* (Unaired Pilot; Comedy; Produced for Fox in 1990). Shortly after she is released from a psychiatric institution, a wealthy New York woman (Diana) decides to get away from the hustle and bustle of the city and find a simpler life. She moves to Desire, Louisiana, population 5,000, and the unsold series was to relate her misadventures as she attempts to begin a new life in a town where the folks are sweet and the living is simple.

Cast: Kate Mulgrew (*Diana Summerfield*), William Daniels (*Beauford Braxton*), Lane Davies (*Buzz Braxton*), Nancy Lenehan (*Miss Penelope Levec*), Kelly Connell (*Reverend Claude Hooper*), Sarah Abrell (*Taffy Hooper*).

4695 *Life Is Wild.* (Series; Drama; CW; 2007–2008). Danny is a widower with two children, Katie and Chase. Jo is a divorced mother of two children, Jesse and Mia. Danny is a respected Manhattan veterinarian; Jo is a much sought-after divorce lawyer. The two families have recently merged as a result of marriage but a “Brady Bunch” they are not. The kids have little in common. Katie, although a teenager, is mature beyond her years. She took over the household responsibilities after her mother died and is helping younger brother Chase deal with the loss. Jesse is rebellious and has been cutting school (he disapproves of the marriage); Mia seems to be in her own world and is totally absorbed with the New York Mets.

Realizing that his family is drifting apart, Danny hits on an idea to bring them closer together. He moves the family to the Blue Antelope, a run down lodge in South Africa when he learns there is an urgent need for veterinarians in Africa. Danny’s late wife, Claire, grew up at the Blue Antelope Game Lodge, a once prestigious lodge that was run by her father, Art. Since Claire’s death, Art has let the lodge fall into a state of disrepair. Now with his grandchildren by his side, Art’s life has taken on a new meaning and now seeks to return the lodge to its former glory (with Jo assisting him). In the meantime, Danny finds his time taken up by a need that really exists; Jo has become a full time mother and the kids have to make a new life for themselves. Stories follow the adjustments the family makes as they realize South Africa is their new home.

Tumelo is Danny’s intern; Emily and Oliver Banks are the children of the owner of the rival Mara Lodge. Katie and Jesse attend the Pecan Wood International School; Jesse works at a bar called Aut’s Hut (where Jesse becomes romantically involved with the bartender, Mbali).

Cast: D.W. Moffett (*Danny Clarke*), Stephanie Niznik (*Jo Weller-Clarke*), Leah Pipes (*Katie Clarke*), K'sun Ray (*Chase Clarke*), Andrew St. John (*Jesse Weller*), Mary Matilyn Mouser (*Mia Clarke*), David Butler (*Art*), Calvin Goldspink (*Oliver Banks*), Atandwa Kani (*Tumelo*), Tiffany Mulheron (*Emily Banks*). Precious Kofi (Mbali).

4696 *The Life of Riley.* (Test Program; Comedy; NBC; 4/13/48, 4/20/48). A two episode test (using different performers for the role of Chester A. Riley) for a proposed series based on the radio program of the same title about Chester A. Riley, a good-natured, but misadventure-prone aircraft company riveter living in Los Angeles.

Peg and Babs are Chester's wife and daughter; Jim and Honeybee Gillis are their neighbors.

Cast: Herb Vigran (*Chester A. Riley; 4/13/48*), Buddy Grey (*Chester A. Riley; 4/20/48*), Alice Drake (*Peg Riley*), Arlene Becker (*Babs Riley*), Lou Krugman (*Jim Gillis*), Jo Gilbert (*Honeybee Gillis*).

4697 *The Life of Riley.* (Series; Comedy; Dumont; 1949–1950). Chester A. Riley is a hard working man and loving husband and father who lives at 1313 Blue View Terrace in Los Angeles. He is married to Peggy (called Peg) and Barbara ("Babs") and Chester Riley, Jr. ("Junior"). Chester is employed as a riveter for Stevenson Aircraft and Associates and earns \$59 a week. He is struggling to provide a good life for his family but he is hampered somewhat by his knack for not only finding but causing comic complications at work and at home for always jumping to conclusions.

Sharing in Chester's misadventure-prone life is his neighbor and co-worker, James ("Jim") Madison Gillis and his wife, Olive, called "Honeybee." They are the parents of Egbert. Chester and Peg and Jim and Honeybee grew up in Brooklyn, New York, and were married in a double wedding ceremony before moving to California to begin new lives.

Other Regulars: Digby "Digger" O'Dell, "the friendly undertaker"; Carl Stevenson, Riley's boss; Waldo Bonny, Riley's friend; Millie, Carl's secretary; Simon, Babs' boyfriend (both attend North Hollywood High School).

Cast: Jackie Gleason (*Chester A. Riley*), Rosemary DeCamp (*Peg Riley*), Gloria Winters (*Barbara "Babs" Riley*), Lanny Rees (*Chester Riley, Jr.*), Sid Tomack (*Jim Gillis*), Maxine Semon (*Olive "Honeybee" Gillis*), George McDonald (*Egbert Gillis*), John Brown (*Digby "Digger" O'Dell*), Bob Jellison (*Waldo Binny*), Bill Green (*Carl Stevenson*), Emory Parnell (*Carl Stevenson; later*), Mary Treen (*Millie*), Jimmy Lydon (*Simon Vanderhopper*). **Announcer:** James Wallington.

4698 *The Life of Riley.* (Series; Comedy; NBC; 1953–1958). A revised version of the 1949 se-

ries of the same title that continues to follow events in the life of Chester A. Riley, a good-natured (but trouble-prone) riveter for the Cunningham Aircraft Company in Los Angeles. Chester is married to Peg and they are the parents of Barbara (called Babs) and Chester, Jr. (called Junior); they first live at 1313 Blue View Terrace; then 5412 Grove Street and finally 3412 Del Mar Vista. In later episodes, after Babs marries her boyfriend, Don Marshall, they reside at 1451 Blue View Terrace, Apartment 3. Jim and his wife Olive (called "Honeybee") Gillis are the Riley's neighbors; they are the parents of Egbert. Waldo Binny and Otto Schmidlap are Chester's friends. Millicent is Waldo's girlfriend. Calvin and his wife, Belle Dudley are Chester's neighbors in later episodes. Mr. Cunningham is Chester's boss; Hank Hawkins is the company foreman (Hank is married to Lorna). Cissy Riley is Chester's sister; Annie Riley is Chester's niece; Moose Larkin is Junior's friend. Mitzi Carter is the aircraft company coffee shop waitress; Alvin Winkley is the Riley's landlord (second house); Arnold Willis is the paperboy. Roger Ganaway is Chester's friend; Constance is Roger's wife. Bobbie is Junior's girlfriend; Mrs. Hayes is Babs' baby nurse.

Cast: William Bendix (*Chester A. Riley*), Marjorie Reynolds (*Peg Riley*), Lugene Sanders (*Barbara "Babs" Riley*), Wesley Morgan (*Chester Riley, Jr.*), Tom D'Andrea (*Jim Gillis*), Veda Ann Borg (*Olive "Honeybee" Gillis*), Marie Brown (*Olive Gillis; replaced Veda Ann*), Gloria Blondell (*Olive Gillis; replaced Marie*), Gregory Marshall (*Egbert Gillis*), Martin Milner (*Don Marshall*), Melodie Chaney (*Babs and Don's baby*), Sterling Holloway (*Waldo Binny*), Stanja Lowe (*Millicent*), Henry Kulky (*Otto Schmidlap*), George O'Hanlon (*Calvin Dudley*), Florence Sundstrom (*Belle Dudley*), Lorraine Bendix (*Annie Riley*), Mary Jane Croft (*Cissy Riley*), James Gleason (*Pa Riley*), James Gavin (*Pa Riley; later*), Sarah Pudden (*Ma Riley*), Douglas Dumbrille (*Mr. Cunningham*), Emory Parnell (*Hank Hawkins*), Isabel Withers (*Lorna Hawkins*), Tamara Cooper (*Cunningham's secretary*), Denny Miller (*Moose Larkin*), Joe Conley (*Arnold Willis*), Arthur Shields (*Alvin Winkley*), Jack Kirkwood (*Peg's Uncle Bixby*), Reta Shaw (*Mrs. Hayes*), Victoria King (*Mitzi Carter*), Carolyn Kearney (*Bobbie*), Steve Pendleton (*Roger Ganaway*), Pamela Britton (*Constance Ganaway*), Sheila Bromley (*Constance; later*), Bea Benaderet (*Honeybee's mother*).

4699 *The Life of Vernon Hathaway.* (Pilot; Comedy; NBC; 11/9/55). A Walter Mitty type of proposal about Vernon Hathaway, a meek watch repairman who daydreams himself into exciting adventures. Aired as a segment of *Screen Director's Playhouse*.

Cast: Alan Young (*Vernon Hathaway*), Cloris

Leachman (*Irma*), Douglas Dumbrille (*Red Beecham*), Raymond Bailey (*Howard Baines*).

4700 *Life on a Stick.* (Series; Comedy; Fox; 2005). Yippie Hot Dogs is a food court in a Seattle mall. It is here that Laz, his stepsister, Molly, and their friends Fred and Lily work.

Rick is Laz's father and Michelle is Molly's mother. Each was divorced and married eight years ago. Gus is their son together.

Rick and Molly appear as not so typical parents (superficial) and are very lax when it comes to disciplining their children, especially Molly, who has a severe attitude problem. Laz is apparently the only one who can deal with 16-year-old Molly. Molly is extremely jealous of her "totally hot Mom." She feels she isn't pretty and gets angry if someone compliments her on her looks. Laz is a not-easily-motivated 18-year-old who has made a deal with his parents: socialize Molly in return for free room and board. Stories relate events in the lives of Laz, Molly, Fred and Lily as they create havoc at Yippie Hot Dogs and cause numerous problems for their uptight, always-yelling, frantic boss, Mr. Hunt.

Cast: Amy Yasbeck (*Michele*), Matthew Glave (*Rick*), Saige Thompson (*Molly*), Zachary Knighton (*Laz*), Rachele LaFevre (*Lily*), Charlie Finn (*Fred*), Kurt Doss (*Gus*), Maz Jobrani (*Mr. Hunt*).

4701 *Life on the Flipside.* (Pilot; Comedy; NBC; 8/29/88). When Elroy "Tripper" Day, a rock legend who has been on the road most of his life, learns that his wife has left their three children (Bea, Sonny and Shea) to fend for themselves, he decides to return home and raise the kids himself. The unsold series was to relate Tripper's efforts to adjust to a life he has never known and, with the help of his friend, Jonesy, raise three children.

Cast: Trevor Eve (*Elroy "Tripper" Day*), Traci Lin (*Bea Day*), Frank Whaley (*Sonny Day*), Jarrett Lennon (*Shea Day*), Dennis Burkley (*Jonesy*). **Guest Cast:** Michael Des Barres (*Elliott Wheelde*), Eve Smith (*Grandma Nettie*).

4702 *Life Stories.* (Series; Anthology; NBC; 1990–1991). A realistic dramatic anthology that presents stories of the medical problems and daily crisis that people face and how they seek help to overcome their situations — all of which are presented from the patient's viewpoint (and all of which are fictionalized cases). "We are a mystery to ourselves and nowhere more so than in our bodies."

Narrator: Robert Prosky.

4703 *Life with Bonnie.* (Series; Comedy; ABC; 2002–2004). Events in the life of Bonnie Molloy, the host of *Morning Chicago*, a daily TV talk show. Bonnie is married to Mark, a doctor, and the mother of Samantha and Charlie.

Bonnie worked as a waitress and Mark was an in-

tern when they first met. After marrying, and when Mark became a doctor, they moved into their comfortable home at 1226 Burton Way. Bonnie has what Mark calls "lateness disease" (as she is late for everything). Bonnie is also a very caring person and often gets involved in the problems of her guests — both on the air and off. Bonnie is never organized and pure dumb luck always seems to get her out of an embarrassing situation.

Other Regulars: Holly, Bonnie's best friend, her makeup artist; Tony, Bonnie's piano player; Gloria, the Molloy's housekeeper; and David, Bonnie's producer.

Second season episodes dropped the character of Samantha (without any reason given as to why Bonnie and Mark now have only one less child) and added the character of Frankie as a friend for Charlie. The change was a mistake as Bonnie and Samantha's relationship was an integral part of the first season episodes.

Mark works at Northwestern Memorial Hospital; Bonnie did a TV commercial for Stevenson Soup for the Benson and Stillman Ad Agency.

Cast: Bonnie Hunt (*Bonnie Molloy*), Mark Derwin (*Mark Molloy*), Samantha Browne-Walters (*Samantha Molloy*), Charlie Stewart (*Charlie Molloy*), Holly Wortell (*Holly Brandis*), Anthony Russell (*Tony Russo*), David Alan Grier (*David Bellows*), Frankie Ryan Manriquez (*Frankie Tenucci*), Marianne Muellerleile (*Gloria*).

4704 *Life with Buster Keaton.* (Series; Comedy; Syn.; 1952). The program, which is comprised primarily of reedited Buster Keaton theatrical shorts of the 1930s and 1940s, also features comedy vignettes in which Buster Keaton plays a man struggling to cope with life's endless problems.

Host-Star: Buster Keaton.

4705 *Life with Derek.* (Series; Comedy; Disney; 2005–). A blended family comedy wherein Nora MacDonald, a single mother with two daughters, Casey and Lizzie, and George Venturi, a single father with three children (Derek, Marti and Edwin) marry and merge their two families.

Derek and Casey are each 15 years old and each was the eldest sibling in their prior families. Each is an individualist and now that privilege has since disappeared. They must now live together, fit into each other's life and battle each other for control of the house, their school and literally their own space as they struggle to accept each other — but still try to come out on top when events places them in the same situation at the same time.

Stories also focus on the activities of Lizzie, Marti and Edwin — who manage quite well to find mischief on their own away from Casey and Derek's constant feuding.

Cast: Michael Seater (*Derek Venturi*), Ashley Leg-

gat (*Casey MacDonald*), Joy Tanner (*Nora MacDonald*), John Ralston (*George Venturi*), Ariel Waller (*Marti Venturi*), Daniel Magder (*Edwin Venturi*), Jordan Todosey (*Lizzie MacDonald*), Arnold Pinnock (*Paul*), Robbie Amell (*Max*), Shadia Simmons (*Emily*), Kit Weyman (*Sam*).

4706 *Life with Elizabeth.* (Series; Comedy; Syn.; 1953–1957). Elizabeth and Alvin White are newlyweds living in San Francisco and struggling to survive the difficult first years of marriage. Episodes also feature, in addition to Elizabeth's antics (and Alvin's attempts to solve the problems she creates) the innocent involvement of their neighbor, Chole, in the various situations that make life with Elizabeth unpredictable.

Cast: Betty White (*Elizabeth White*), Del Moore (*Alvin White*), Jack Narz (*Chloe*).

4707 *Life with Father.* (Series; Comedy; CBS; 1953–1955). New York City at the turn of the 20th century is the setting. In Manhattan at West 48th Street is a quaint little house that is home to the Day family: Clarence, Sr., a banker; Vinnie, his wife; and their children Clarence, Jr., Whitney, John and Harlan.

The early 1900s is a time of great change and many new innovations are changing the way people live. Clarence Day, Sr. is a stubborn man who refuses to accept the progress of a changing world (what was good enough for his father is good enough for him). Stories follow the daily events in the lives of the Days as Clarence fiercely struggles to hold onto his beliefs despite his family's objections and efforts to change his way of thinking. Nora (also called Kathleen) is the family's maid. Based on the feature film.

Cast: Leon Ames (*Clarence Day, Sr.*), Lurene Tuttle (*Vinnie Day*), Ralph Reed (*Clarence Day, Jr.*), Steve Terrell (*Clarence Day, Jr.; later*), Ronald Keith (*Whitney Day*), B.G. Norman (*Whitney Day; later*), Fred Ridgeway (*Whitney Day; replaced B.G.*), Freddie Leiston (*John Day*), Malcolm Cassell (*John Day; later*), Harvey Grant (*Harlan Day*), Marion Ross (*Nora*). **Announcer:** Bob Lemond.

4708 *Life with Linkletter.* (Series; Variety; ABC; 1950–1952). A casual program of music, interviews and audience participation segments for prizes. John Guedel is the producer.

Host: Art Linkletter. **Announcer:** Jack Slattery. **Music:** The Muzzy Marcellino Trio.

4709 *Life with Louie.* (Series; Cartoon; Fox; 1995–1998). Incidents in the life of comedian Louie Anderson as a young boy in his hometown of Wisconsin. Louie is one of ten children and seems to attract trouble wherever he goes. His mother is a sweet, warm-hearted woman; his father is loud, obnoxious and a bit eccentric (as he is obsessed with solving

problems based on his experiences as a soldier during World War II). Louie Anderson appears as the host and reminisces about his childhood which is seen in animated form. **Other Regulars:** Tommy, Louie's younger brother; and Jeannie and Michael, Louie's friends. The pilot aired on 12/18/94.

Voice Cast: Louie Anderson (*Louie Anderson/Dad Anderson*), Edie McClurg (*Mom Anderson*), Miko Hughes (*Tommy Anderson*), Debi Derryberry (*Jeanie Harper*), Justin Shenkarow (*Michael Grunewald*), Mary Wickes (*Grandma*), Olivia Hack, Joe Alaskey.

4710 *Life with Lucy.* (Series; Comedy; ABC; 1986). Lucille Barker and Curtis MacGibbon are the elderly co-owners of the M&B Hardware store at 1027 Hill Street in Pasadena, California. Lucy, a widow, lives with her married daughter, Margo MacGibbon, Margo's husband, Ted and their children, Becky and Kevin.

Lucy's late husband was named Sam and her maiden name is Everett. She is a health food nut and financially well off. Curtis was on vacation in Hawaii when Lucy took half interest in the business (Sam and Curtis were partners). When Curtis discovers what Lucy has done — and that she has no business sense (especially with hardware) he suddenly finds his life plagued by Lucy as she attempts to help him run the store. Curtis also feels that his grandchildren are at risk and to safeguard them, he moves into the same house (Ted is his son). Stories follow Curtis as he struggles to cope with Lucy's endless harebrained antics. Eydie Gorme sings the theme, "Life with Lucy."

Cast: Lucille Ball (*Lucille Barker*), Gale Gordon (*Curtis MacGibbon*), Ann Dusenberry (*Margo MacGibbon*), Larry Anderson (*Ted MacGibbon*), Jenny Lewis (*Becky MacGibbon*), Philip J. Amelio (*Kevin MacGibbon*), Donovan Scott (*Leonard Stoner*).

4711 *Life with Luigi.* (Series; Comedy; CBS; 1952–1953). With a devious plan to get his overweight daughter, Rosa, married, a man named Pasquale arranges for his friend, Luigi Basco, to join him in Chicago's Little Italy.

Luigi arrives in the United States (at Ellis Island) from Italy on 9/27/47 with three dollars to his name. Pasquale sets Luigi up in an antique business, and the struggles of an immigrant to adjust to the American way of life — and escape Pasquale's endless matchmaking attempts — are the focal point of the series. In these early episodes, stories begin and end with Luigi reading a letter he wrote to his "Mama Basco" in Italy.

Pasquale, who calls Luigi "Cabbage Puss" and "Little Banana Nose," runs Pasquale's Spaghetti Palace at 19 North Halsted Street. Luigi, who was born in the town of Cantaloma, runs a shop called Luigi Basco, Antiques at 21 North Halsted Street (he lives in the back of the store). His most cherished possession is a bust of George Washington that was made in 1833. Luigi does his banking at the Chase

National Bank (he opened an account with \$50; Pasquale charges him \$40 a month rent).

Pasquale has been running his café for 26 years. While Luigi is grateful to Pasquale for bringing him to Chicago, he refuses to marry the 250 pound Rosa (“I would rather finda my owna girl”). Despite Luigi’s attitude toward Rosa, Pasquale still looks after Luigi (“like Mama tiger help little baby deer”) and hopes one day to change Luigi’s mind (“What if a girl is beautiful,” says Pasquale, “and she gotta nice shape, pretty hair and all that. That’s nothing. My Rosa’s got some-a-thing none of those girls is got — character. When you see my Rosa in a bathing suit there is so much to pinch you gonna go crazy with power”).

Other Regulars: Miss Spaulding, Luigi’s night school English teacher; Schultz, the owner of Schultz’s Delicatessen; Olson and Horowitz are Luigi’s classmates. Joe is Pasquale’s deadbeat customer.

In 1953 the series returned with a new cast and a slightly revised format. Luigi Basco is now working for Pasquale as a waiter in Pasquale’s Spaghetti Palace. Luigi still lives at 21 North Halsted Street and Pasquale’s efforts to marry Rosa are still featured. Based on the radio series of the same title. **Theme:** “Oh, Marie,” by Lud Gluskin.

Cast: J. Carrol Naish (*Luigi Basco, 1952*), Vito Scotti (*Luigi Basco, 1953*), Alan Reed (*Pasquale, 1952*), Thomas Gomez (*Pasquale, 1953*), Jody Gilbert (*Rosa, 1952*), Muriel Landers (*Rosa, 1953*), Mary Shipp (*Miss Spaulding*), Sig Rumin (*Schultz*), Joe Forte (*Horowitz*), Ken Peters (*Olson*), Ben Welden (*Joe*).

4712 *Life with Roger.* (Series; Comedy; WB; 1996–1997). One day while driving across a bridge, Jason Clark’s car stalls. While attempting to fix it, Jason hears a voice telling him — “Fix the fuel line.” Jason looks up and sees a man (Roger Hoyt) standing on the edge of the bridge and contemplating jumping off (something he does two or three times a week to clear his head). Roger is carefree, jobless and homeless. He also finds a friend in Jason and attaches himself to him. Unfortunately, Jason does not want Roger as a friend but finds he can’t get rid of him. He also finds himself doing something he would later regret — inviting Roger to become his roommate. Stories, set in Manhattan, follow Jason’s efforts to put up with Roger and his carefree ways while attempting to live his own responsible life.

Other Regulars: Lanie Clark, Jason’s sister; and Myra, Jason’s girlfriend. Roger’s favorite hangout is Duffy’s Bar.

Cast: Mike O’Malley (*Roger Hoyt*), Maurice Godin (*Jason Clark*), Hallie Todd (*Lanie Clark*), Meredith Lynn Scott (*Myra*).

4713 *Life with Snarky Parker.* (Series; Children; CBS; 1950). A marionette adventure about Snarky Parker, a deputy sheriff in the town of Hot

Rock, as he attempts to maintain law and order. Blackie McGoo is the outlaw; Cuda Barra is the sultry siren; Heathcliff is Snarky’s horse; Miss Butterball is the schoolmarm; Slugger is the Hot Rock Café piano player; Noose Nolan is a reformed but evil desperado; Fluffy Webster is Noose’s partner.

Voices-Puppeteers: Bil Baird, Cora Baird.

4714 *Life with the Erwins.* (Series; Comedy; ABC; 1950–1955). The alternate title for *Trouble with Father*. See this title for information.

4715 *Life with Virginia.* (Pilot; Comedy; CBS; 9/18/62). Virginia Carol appears to be the typical American teenage girl. She is pretty and energetic but possesses an uncanny knack for trying to resolve other people’s problems. The unsold series was to follow Virginia as she tries to mend the problems she created while minding someone else’s business. The pilot episode relates Virginia’s efforts to help her sister borrow the family car so she can keep her date with her boyfriend. **Other Regulars:** Agnes and Harold, Virginia’s parents; Joan, Virginia’s sister; and Maggie, the housekeeper.

Cast: Candy Moore (*Virginia Carol*), Margaret Hayes (*Agnes Carol*), Karl Swenson (*Harold Carol*), Roberta Shore (*Joan Carol*), Margaret Hamilton (*Maggie*), Peter Leeds, John Rockwell, Hugh Sanders.

4716 *Life’s Work.* (Series; Comedy; ABC; 1996–1997). Lisa Ann Hunter is married to Kevin and the mother of two children: Tess and infant Griffin. Lisa Ann is also a working mother, an assistant state’s attorney in Baltimore (Kevin works as a basketball coach). Stories follow Lisa Ann as she struggles to juggle her job as an attorney with the responsibilities of running and house and raising two kids.

Cast: Lisa Ann Walter (*Lisa Ann Hunter*), Michael O’Keefe (*Kevin Hunter*), Alexa Vega (*Tess Hunter*), Cameron and Lucas Weibel (*Griffin Hunter*), Lightfield Lewis (*Matt Youngster*), Larry Miller (*Jerome Nash*), Molly Hagan (*Dee Dee Lucas*).

4717 *Lifestyles of the Rich and Famous.* (Series; Human Interest; Syn.; 1984). Robin Leach hosts and narrates a program that reveals the private and personal lives of famous celebrities and people of great wealth.

4718 *Lightning Force.* (Series; Adventure; Syn.; 1991). An abandoned shipping yard in the Canadian Northwest is the secret headquarters for an elite intelligence unit called the Lightning Force. It was organized by Mike Rodney for the International Organization for Anti-Terrorism. Mike assembled the best of the collective strike forces to help the FBI and CIA battle the growing problem of terrorism. (Mike was killed during the first assignment; the strike force used Mike’s nickname of “Lightning” as their official name.)

Matthew ("Matt") Coltrane is a lieutenant in the U.S. Army and now heads the team. He is nicknamed "Trane" and is a very private person (nothing is known about him, other than that he was in the Intelligence Division).

Jo Marie Jacquard was an agent with the French Security Service. She is a combat pilot, computer expert and selective terminator. She is a genius at unscrambling codes and is known to get even with anyone who crosses her (for example, she killed the man who betrayed her father).

Winston Churchill Staples was a lieutenant with the Canadian Forces, Seventh Field Regiment. He is a trained engineer and an expert in demolition. He is the youngest member of the group and the most impetuous.

Sieb Abdul Rahmad is a colonel in the Egyptian Army. He is an expert in operations and intelligence and is also a language specialist.

Stories relate the teams extremely hazardous case assignments. Schaur Tozer composed the "Lightning Force" theme.

Cast: Wings Hauser (*Matt Coltrane*), Guylaine St. Onge (*Jo Marie Jacquard*), David Stratton (*Winston Churchill Staples*), Marc Gomes (*Siek Abdul Rahmad*), Michael A. Jackson (*Mike Rodney*).

4719 *Lights, Camera, Action!* (Series; Variety; NBC; 1950). A summer series that spotlights performances by promising but undiscovered talent (mostly singers and dancers). The series ran from July 4, 1950 to August 20, 1950.

Host: Walter Woolf King.

4720 *Light's Out.* (Live Test Program; Anthology; NBC; 6/30/46). A proposed series of suspense dramas that became a series three years later (NBC, 1949–52). The initial presentation, "First Person Singular," was a psychological drama about a man (voice of Carl Frank) who resolves the problem of a constantly nagging wife (Mary Wesley) by killing her. The camera enacted the part of the murderer and the viewer saw everything through the murderer's eyes.

Cast: Eva Condon, Bob Davis, Carl Frank, Thomas Healphy, Paul Keyes, Robert Lieb, W.O. McWatters, Russell Morrison, Gene O'Donnell, Vaughn Taylor, Mary Wesley.

4721 *Light's Out.* (Series; Anthology; NBC; 1949–1952). A live program featuring stories of mystery, suspense and the supernatural. The series, based on the radio series of the same title, ran from July 12, 1949 to September 29, 1952 and produced 148 episodes.

Typical opening by announcer Jack LaRue: "Admiral electric ranges with Flexo Heat and Admiral radio phonographs present *Lights Out.*" The host would then appear: "Hello, tonight's visit into the

unknown is called "A Love Came to Professor Gilder." Each week on *Lights Out* we ask you to walk with us through the unknown realm of the supernatural. And now, so we won't interrupt tonight's program for commercial, here is our warning — beware the unknown." Jack would return: "Yes, beware the unknown, especially if you're in the market for a new television set...." The host would return after the commercial: "Professor Gilder is waiting to begin tonight's study in terror. Are you? Very well then — *Lights Out.*"

Host: Jack LaRue (1949–1950), Frank Gallop (1950–1952). **Performers Include:** Eva Marie Saint, Arnold Moss, Lynn Salisbury, William Bendix, Doris Dowling, John Newland, E.G. Marshall, June Lockhart, Alfred Ryder, Louisa Horton, Lenka Peterson, John Forsythe, Burgess Meredith, Bethel Leslie, Nina Foch, Franchot Tone, Chester Morris, Jane Wyatt, Vincent Price, Raymond Massey, Albert Dekker, Grace Kelly, Yvonne DeCarlo, Henry Jones, John Carradine, Jane Seymour, Claire Luce, Basil Rathbone, Martha Scott, Louisa Horton, Denise Alexander, Robert Sterling, Peggy French, Eli Wallach, Tom Ewell, Eddie Albert, Arlene Francis, J. Pat O'Malley, Billie Burke, Robert Stack, Barbara Britton, Ross Martin, Jack Palance, Carol Ohmart, Inge Adams, Melba Rae, George Reeves, Ed Begley, Boris Karloff, Rita Lynn.

4722 *Light's Out.* (Pilot; Anthology; NBC; 1/15/72). An unsuccessful attempt to revive the 1949–52 series of the same title that featured mystery and suspense presentations. The pilot episode, "When Widows Weep," tells of a doll maker whose creations trigger a series of bizarre deaths.

Cast: Joan Hackett (*Sabina*), Laurence Luckinbill (*Howard*), Louisa Horton (*Karen*), Kathryn Walker (*Helen*), Michael McGuire (*State Trooper*).

4723 *Like Family.* (Series; Comedy; WB; 2003–2004). Maddie and Tanya have been friends since childhood. Maddie is white, divorced and the mother of a mischievous son (Keith). She works as the regional director for Windsor and Johnson Consultants in Manhattan. Tanya is black, married to Ed and the mother of Danika and Bobby. Ed and Tanya have been married for 17 years and Ed owns his own car washing business in New Jersey. Tanya was a lawyer who quit to raise a family.

While life went smoothly for Tanya, Maddie had a difficult time. She was living in New York when her husband deserted her and Keith was on the road to disaster. Tanya and Ed are Keith's godparents. With an arrangement with Tanya and Ed, Maddie and Keith move in with Tanya and her family when Maddie hopes Ed can straighten Keith out and lead him on the right path.

Stories relate the efforts of the two families to live together. Also helping with Keith is Eugene Ward,

Ed's father, a young-at-heart senior citizen who considers Keith "The white grandson I never wanted but got anyway."

Ed is a stern father; Tanya is bossy; together they help turn Keith's life around. Tanya is also opinionated and not only has a vision for her life, but everyone else's. She feels she has to be right about everything. Ed's business has been called Dine and Shine Bar-B-Q (it is a combination car wash and diner) and Ward's Hand Wash.

Danika is Tanya's oldest child. She is beautiful and very smart and a member of the student council at school (St. Mark's High School). She is also the chairman of the Flying Without Wings Dance Committee and is planning on becoming a doctor. Keith also attends St. Mark's but is not the best student in the world. Bobby is called "Mama's Little Man" by Tanya and feels his life is ruined if there is no dessert at supper. He looks up to Keith as a role model.

Cast: Holly Robinson Peete (*Tanya Ward*), Diane Farr (*Maddie Hudson*), J. Mack Slaughter (*Keith Hudson*), Kevin Michael Richardson (*Ed Ward*), Megalyn Echikunwoke (*Danika Ward*), B.J. Mitchell (*Bobby Ward*), J. Anthony Brown (*Eugene "Pop" Ward*).

4724 Like Magic. (Pilot; Variety; CBS; 6/13/81). An unsold attempt to spotlight guest magicians on a weekly basis.

Host: Chris Kirby. **Guests:** Melissa Gilbert and magicians Carlton and Company, Goldfinger and Dove, The Great Larcent, Ricky Jay. **Orchestra:** H.B. Barnum.

4725 Likely Suspects. (Series; Crime Drama; Fox; 1992–1993). Stanford Marshak is a homicide inspector. He is assisted by Detective Harry Spinoso and the viewer (whom Stanford calls "Rookie").

A case is established at the beginning of an episode. As Stanford and Harry begin their investigation, Rookie joins them (represented by a camera). Stanford talks directly to Rookie and presents him with all the clues and the suspects (the gimmick of the series is to allow the viewer to solve the crimes before or at the same time as Stanford). After the final commercial break Stanford recaps the case and solves the crime (almost always congratulating Rookie for his fine job).

Cast: Sam McMurray (*Insp. Stanford Marshak*), Jason Schombing (*Det. Harry Spinoso*), Melinda Culea (*Capt. Wendy Hewitt*).

4726 Li'l Abner. (Pilot; Comedy; NBC; ABC; 1967; 1971; 1978). Three unsold attempts were made to transform Al Capp's comic strip characters into a weekly series. Each pilot is set in the mythical Ozark community of Dog Patch, U.S.A., and features such characters as the naive Li'l Abner, the beautiful Daisy Mae and Mammy and Pappy Yokum.

1. *Li'l Abner* (NBC, September 5, 1967). A senator (Henry Cabbage Cod) comes to Dog Patch to investigate the magical charm of Daisy Mae, the community's most beautiful resident. **Cast:** Sammy Jackson (*Li'l Abner*), Jeannine Riley (*Daisy Mae*), Judy Canova (*Mammy Yokum*), Jerry Lester (*Pappy Yokum*), Larry Mann (*Marryin' Sam*), Robert Reed (*Senator Cod*).

2. *Li'l Abner* (ABC, April 26, 1971). The citizens of Dog Patch unite to battle a new enemy: pollution in the form of Deadly Glops. **Cast:** Ray Young (*Li'l Abner*), Nancee Parkinson (*Daisy Mae*), Billie Hayes (*Mammy Yokum*), Billy Bletcher (*Pappy Yokum*), Dale Malone (*Marryin' Sam*), Bobo Lewis (*Nightmare Alice*), Jennifer Narin-Smith (*Snow Bright*), Inga Neilson (*Beautify America*), Jackie Kahane (*Captain Rickeyback*), H.B. Haggerty (*Hairless Joe*), Tom Solari (*Lonesome Polecat*).

3. *Li'l Abner in Dog Patch Today* (NBC, November 9, 1978). The nasty Bella Asgood attempts to upset the annual Sadie Hawkins Day Dance by telling women to chase careers instead of husbands. **Cast:** Stephan Burns (*Li'l Abner*), Debra Feuer (*Daisy Mae*), Polly Bergen (*Phyllis Shoefly*), Kaye Ballard (*Bella Asgood*), Louis Nye (*General Bullmoose*), Rhonda Bates (*Appassionata*), Deborah Zon (*Moonbeam McSwine*), Cissy Cameron (*Mitzi Galore*), Diki Lerner (*Lonesome Polecat*), Ben Davidson (*Hairless Joe*), Prudence Holmes (*Sexless*).

4727 Lil' Bush. (Series; Cartoon; Comedy Central; 2007). What were President George W. Bush and other members of the White House like when they were children? *Lil' Bush* takes that concept and shows in animated form, events in the lives of Lil' George Bush as a grade school child (with aspirations to become the President). He lives in the White House with his father, George, Sr., his mother, Barbara, and his mentally challenged younger brother, Jeb. There are also appearances by Lil' Bush's friends — Lil' Hilary (Hilary Clinton), Lil' Laura (Laura Bush), Lil' Cheney (Dick Cheney), Lil' Rummy (Donald Rumsfeld) and Lil' Kim Jong II. The series is also known as *Lil' Bush: Resident of the United States*.

Voice Cast: Chris Parson (*Li'l George Bush*), Dave Mitchell (*George Bush, Sr.*), Mara Cary (*Barbara Bush*), Dave Mitchell (*Lil' Jeb*), Iggy Pop (*Lil' Rummy*), Ann Villella (*Lil' Laura*).

4728 The Lili Palmer Show. (Series; Interview; CBS; 1951–1953). Actress Lili Palmer hosts a program of celebrity interviews. The series ran from January 4, 1951 to June 28, 1951; and from January 11, 1953 to April 5, 1953.

4729 The Lili Palmer Theater. (Series; Anthology; Syn.; 1956). A short-lived syndicated series of dramatic productions featuring virtually

unknown actors with actress Lili Palmer as the host and star. The series ran from September through December 1956 and produced 14 episodes.

Hostess: Lili Palmer. **Performers Include:** Wendy Hiller, Emory Jones, Andre Morrell, Brian Wilde, Mary Clare, David Kossoff, Ada Reeve, Joyce Barbour, Brenda Hogan, Eric Portman, Pamela Brown, Derrick DeMarney, Karel Stapanets, David Tomlison, Mona Washbourne, Andrew Cruikshank, Diana Lynn, Lamont Johnson, Sam Wanamaker, Renee Asherson.

4730 *Lilo and Stitch.* (Series; Cartoon; Disney; 2003–2006). An adaptation of the animated Disney film of the same title. In the feature film, a scientist (Dr. Jumba Jookiba) on a distant planet creates an illegal genetic creature he calls Number 626. The creature is strong and aggressive and unable to swim in water. When Number 626 is discovered, Dr. Jookiba is arrested and sent to prison by the Grant Council of the Galactic Federation. The creature, while being transported by Captain Gantu to a prison asteroid, manages to escape and takes refuge on Earth — specifically in Hawaii, where he is found by Lilo, a young girl who adopts him as a dog and names him Stitch. She also humanizes Stitch through kindness. As Stitch finds a home with Lilo and her sister Nani, the Galactic Foundation begins a search to find 626 and return him to their planet. The series itself follows the adventures shared by Lilo and Stitch as they seek to find Dr. Jookiba's experimental pods (Stitch's cousins), which have been scattered all over the Hawaiian Islands, and humanize those they find.

Voice Cast: Daveigh Chase (*Lilo*), Chris Sanders (*Stitch*), Tia Carrere (*Nani*), Vanessa Petruo (*Nani*), David Ogden Stiers (*Dr. Jumba Jookiba*), Roland Hemmo (*Dr. Jumba Jookiba*), Kevin MacDonald (*Agent Pleakey*), Oliver Rohrbeck (*Agent Pleakey*), Kevin Michael Richardson (*Captain Gantu*), Liliana Mumy (*Myrtle Edmonds*), April Winchell (*Myrtle Edmonds*), Jillian Henry (*Elena*).

4731 *Lily.* (Pilot; Comedy; NBC; 6/12/74). Events in the life of a pretty single girl (Lily) with marriage-minded parents (Madge and Ernie) and a marriage-shy boyfriend (Jonathan).

Cast: Brenda Vaccaro (*Lily*), Eileen Heckart (*Madge*), Michael Lombard (*Ernie*), Mike Farrell (*Jonathan*), Beverly Sanders (*Ruthie*), Yvonne Wilder (*Elaine*), Frank Campanella (*Father Menotti*).

4732 *Lily.* (Pilot; Comical Adventure; CBS; 6/14/86). Lily Miniver is the assistant curator of the Jeffersonian Museum in Washington, D.C. She is eccentric and intrepid and her job takes her around the world. The unsold series was to relate her escapades as she fulfills missions for the museum. In the pilot episode, Lily attempts to discover how a fake necklace became part of her museum's Aztec collec-

tion. **Other Regulars:** John Farnsworth, the museum's director; Claudia, Lily's secretary; and Wesley, a staff worker who is seeking Lily's job.

Cast: Shelley Duvall (*Lily Miniver*), Donald Moffat (*John Farnsworth*), Beverly Hope Atkinson (*Claudia*), Peter Jurasik (*Wesley*). **Guest Cast:** Spiros Focas (*Ziaukus*), Tom Conti (*David Rand*), Paddi Edwards (*Mrs. Hudson*), Stephen Davies (*Employee*).

4733 *The Lily Tomlin Show.* (Pilot; Variety; CBS; 3/16/73). A proposed weekly series of music, songs and comedy sketches with actress-comedienne Lily Tomlin as the host. Irene Pinn is the producer.

Host: Lily Tomlin. **Guests:** Richard Crenna, Nancy Dussault, Richard Pryor. **Orchestra:** Dick DeBenedictis.

4734 *The Lily Tomlin Special.* (Pilot; Variety; ABC; 7/25/75). Although billed as a special, it was the pilot episode for a proposed weekly series of skits spotlighting the many talents of comedienne Lily Tomlin. Irene Pinn, Lorne Michaels and Jane Wagner are the producers.

Host: Lily Tomlin. **Guests:** Betty Beaird, Valri Bromfield, Christopher Guest, Doris Roberts, Bill Zuckert. **Orchestra:** Peter Matz.

4735 *Lime Street.* (Series; Crime Drama; ABC; 1985). Lime Street is a British-based insurance company with an American branch in Middleburgh, Virginia (its main branch is located at 55 Lime Street in London).

James Greyson Culver heads the Virginia office. Stories relate his case investigations as he seeks the Cheaters — people who attempt to defraud insurance companies.

James is a widower and the father of Elizabeth and Margaret Ann. His father, Henry, helps him with the girls as does his nanny, Evelyn. Edward Wingate is James's British colleague; Celia is James's secretary; and Sir Geoffrey Rimbatten is the head of Lime Street.

The series is dedicated to Samantha Smith (played Elizabeth), who was killed in a plane crash after filming four episodes in August of 1985.

Cast: Robert Wagner (*James Greyson Culver*), Lew Ayres (*Henry Wade Culver*), Samantha Smith (*Elizabeth Culver*), Maia Brewton (*Margaret Ann Culver*), Patrick Macnee (*Sir Geoffrey Rimbatten*), John Standing (*Edward Wingate*), Julie Fulton (*Celia*), Anne Haney (*Evelyn*).

4736 *Limited Partners.* (Pilot; Comedy; CBS; 7/19/88). Bumberg's Beefeaters in Martindale, Indianapolis, is an English-style fast food chain franchise. It is owned by Sir Freddy Bumberg, an intimidating Cockney, and managed by a 16-year-old (Kurt). Regis Rogan and Tim Tiffle are two friends who work under Kurt's supervision. Regis is an

optimistic dreamer and Tim is his ever-faithful sidekick. The unsold series was to relate Regis and Tim's misadventures as they seek to better their lives through hare-brained get-rich-quick schemes. In the pilot episode, Regis and Tim contemplate purchasing a busted restaurant to cash-in on the football stadium that is supposed to be built opposite it. Margie is Tim's girlfriend.

Cast: Joe Flaherty (*Regis Rogan*), Kevin Meaney (*Tim Tiffle*), Holly Fulger (*Margie*), Anthony Newley (*Sir Freddy Bumberg*), Kari Weidergott (*Kurt*). **Guest Cast:** Richard Karron (*Pete*), Robert Ellenstein (*Judge Harding*), Bill Cort (*Mayor Dilworth*), Howard Honig (*Bud Phillips*), Kirk Scott (*City lawyer*), Eric Fry (*Boy*), Ann Ryerson (*Mother*), Lana Schwab (*Secretary*), Paul Willson (*Bud's lawyer*).

4737 *Lincoln Heights*. (Series; Drama; ABC Family; 2007–). Eddie Sutton is a police officer who wants to make a difference. He leaves the relative safety of his city beat and moves his family to the inner city neighborhood (Lincoln Heights) where he grew up — a neighborhood that is now crime ridden but holds fond memories of his youth. Stories follow Eddie as he patrols the streets and struggles to not only protect his family but make the people of the community feel they have someone on their side. Jen is Eddie's wife; Cassie, Lizzie and Taylor are their children.

Cast: Russell Hornsby (*Eddie Sutton*), Nicki Micheaux (*Jen Sutton*), Rhyon Nicole Brown (*Lizzie Sutton*), Erica Hubbard (*Cassie Sutton*), Misgon Ratliff (*Taylor Sutton*).

4738 *The Line*. (Pilot; Comedy; NBC; 7/29/87). Events in the lives of five women (Karen, Jo, Denise, Anna Mae and Lucy) who work side-by-side on an assembly line in a Houston airplane factory. **Other Regulars:** Ken, their supervisor; and workers Alice and Benno.

Cast: Dinah Manoff (*Karen Cooper*), Lori Petty (*Jo Lanier*), Alfre Woodard (*Denise Powell*), C.C.H. Pounder (*Anna Mae Dempsey*), Park Overall (*Lucy Kershaw*), Andrew Rubin (*Ken Morris*), Brian George (*Benno*).

4739 *Line of Fire*. (Series; Crime Drama; ABC; 2003–2004). The FBI's battle against crime (specifically Jonah Malloy, the head of the Richmond, Virginia, based Malloy Crime Syndicate). Leading the FBI's battle is Lisa Cohen, a tough as nails agent who is determined to put an end to the syndicate by any legal means she can.

Cast: Leslie Hope (*Agent Lisa Cohen*), David Paymer (*Jonah Malloy*), Jeffrey D. Sams (*Agent Todd Stevens*), Leslie Bibb (*Paige Van Doren*), Anson Mount (*Roy Ravelle*), Julie Ann Emery (*Jennifer Sampson*), Brian Goodman (*Donovan Stubbin*), Kristen Shaw (*Janet Malloy*), Jazmin Lewis (*Jada*).

4740 *The Line-Up*. (Series; Crime Drama; CBS; 1954–1960). The day to day assignments of a group of detectives attached to the San Francisco Police Department. The long-running series presents an engrossing look at police apprehension methods and how the use of line-ups (witnesses to a crime selecting whom they believe is the culprit from a line-up of five or more similar-looking individuals) helps bring cases to successful conclusions. The series, syndicated as *San Francisco Beat*, ran for 30 minutes from October 1, 1954 to September 23, 1959 (183 episodes); and for 60 minutes from September 30, 1959 to January 20, 1960 (18 episodes).

Cast: Warner Anderson (*Lt. Ben Guthrie*), Tom Tully (*Insp. Matt Grebb*), Jan Brooks (*Off. Sandy McAllister*), Rachel Ames (*Off. Sandy McAllister; later*), Bob Palmer (*Off. Pete Larkin*), Skip Ward (*Off. Pete Larkin; later*), William Leslie (*Insp. Dan Delaney*), Tod Burton (*Insp. Charlie Summers*), Marshall Reed (*Insp. Fred Asher*), Ruta Lee (*Various Roles*). **Announcer:** Art Gilmore. **Theme Song:** "San Francisco Blues" by Jerry Goldsmith.

4741 *Lingo*. (Series; Game; Syn.; 1987). Two teams compete, each composed of two members. A partially filled in Lingo card (similar to a Bingo card) is given to each player. A board with twenty-five blank spaces (five lines of five boxes) is displayed. The first letter to a mystery word appears in the first box. Players have to suggest words with the object being to find the mystery word. Words that are too long or too short ends a team's turn at play. The opposing team plays the same type of board (the same one if the opposing team failed to guess the word; a new board is they guessed the word). If the word is guessed the team scores points and receives the opportunity to select two numbered balls from a glass bowl that appears before them. If the balls that are picked have numbers that can complete their Lingo card (a line up and down, diagonally or across) they get Lingo and extra points. Round two plays in the same manner but doubles points. The highest scoring team wins.

Host: Michael Reagan, Ralph Andrews. **Hostess:** Dusty Martell, Marguax MacKenzie.

4742 *Lingo*. (Series; Game; Game Show Network; 2003). A revised version of the prior title that is played in the same manner (see for format).

Host: Chuck Woolley. **Co-Host:** Stacey Hayes, Shandi Finnessey. **Announcer:** Randy Thomas.

4743 *Linus the Lionhearted*. (Series; Cartoon; CBS; ABC; 1964–1969). Characters from Post Cereal boxes (Alpha Bits, Crispy Critters, Rice Krinkles and Sugar Crisp) are brought to life in a series of animated segments. These are *Linus the Lionhearted* (about a kind-hearted king of beasts), *Sugar Bear* (a fun-loving Bear), *Lovable Truly*, *the Postman*,

Rory Raccoon, So-Hi (about an Asian boy) and *The Company* (a group of fun-loving animals). The series ran on CBS from September 26, 1964 to September 3, 1966 and on ABC from September 25, 1966 to September 7, 1969.

Voice Cast: Sheldon Leonard (*Linus*), Gerry Matthews (*Sugar Bear*), Carl Reiner (*Billie the Bird*), Ruth Bzzi (*Granny Goodwitch*), Bob McFadden (*So-Hi/Rory Raccoon/Lovable Truly*).

4744 *Lippy the Lion.* (Series; Cartoon; Syn.; 1962). Lippy is a trouble-prone lion. Hardy Har Har is his equally blessed friend. Stories relate their efforts to simply get through each day and live to see another one.

Voice Cast: Daws Butler (*Lippy the Lion*), Mel Blanc (*Hardy Har Har*).

4745 *Lipstick Jungle.* (Series; Comedy; NBC; 2008). Wendy Healy, Nico Reilly and Victory Ford are three New York businesswomen who are also best friends.

Wendy is president of the Manhattan office of Parador Pictures, a top Hollywood production company. Nico (called Nicki by her friends) is editor-in-chief of *Bonfire* magazine. They are the top in their fields. Victory, a fashion designer, heads Victory Ford Fashions and has fallen from the heights. Her company has fallen on hard times and she is struggling to make a comeback.

Wendy is married to Shane (a restaurant owner) and is the mother of Maddie and Taylor. Nicki is married to Charles (a writer); Victory is single.

Each of the women has weathered the ups and downs to accomplish what they have (as Wendy says, “busted my ass to get where I am”). Stories relate the events that effect the women at home and at work. Joe is the millionaire courting Victory; Janice is the rival magazine editor. Wendy has a pet cat named Grady. Fall 2007 premiere delayed by a writers’ strike.

Cast: Brooke Shields (*Wendy Healy*), Kim Raver (*Nico Reilly*), Lindsay Price (*Victory Ford*), Paul Blackthorne (*Shane Healy*), Sarah Hyland (*Maddie Healy*), Dylan Clark Marshall (*Taylor Healy*), Andrew McCarthy (*Joe Bennett*), Lorraine Bracco (*Janice Lasher*), Robert Buckley (*Kirby Atwood*), Julian Sands (Hector Matrick).

4746 *Liquid Television.* (Series; Anthology; MTV; 1991). A potpourri of short films from producers whose work would not normally be shown on television. The program spotlights mostly animated short subjects (including claymation and computer generated) and features such short subjects as *Beavis and Butthead* [which was spun off into a series of its own; see entry], *Psycho Gram*, *The Art School Girls of Doom* and *Dog Boy*. Casts and producers vary from show to show.

4747 *The Lisa Hartman Show.* (Pilot; Variety; ABC; 6/30/79). A proposed weekly series that was to spotlight the talents of actress Lisa Hartman in music, songs and comedy sketches. George Schlatter, David Winters and Rod Warren are the producers.

Host: Lisa Hartman. **Guests:** Andy Kaufman, Bill Kirchenbauer, Rici Martin, Karen Turner. **Orchestra:** Johnny Harris. **Theme Vocal:** “*Hot Stuff*,” Lisa Hartman.

4748 *The Lisa Whelchel Show.* (Pilot; Comedy; NBC; 4/30, 5/7/88). A proposed spin-off from *The Facts of Life*. When college graduate Blair Warner learns that her former grammar school, the Eastland School for Girls in Peekskill, New York, has gone bankrupt and will soon close, she uses the money she had been saving to open a law office to buy the school. When Blair learns that enrollment is down and the administration is not to her liking, she appoints herself as the headmistress and changes the enrollment to allow boys. The proposed series was to relate Blair’s experiences as the owner of a school. Aired in two parts under the title “The Beginning of the End.” **Other Regulars:** Noreen, Blair’s secretary; Wes, the science teacher; and students Terry, Ashley, Pippa, Rick, Adam, Sara and Beldon.

Cast: Lisa Whelchel (*Blair Warner*), Kathleen Freeman (*Noreen Grisbee*), Sam Behrens (*Wes Mitchell*), Juliette Lewis (*Terry Rankin*), Mayim Bialik (*Jennifer Cole*), Meredith Scott Lynn (*Ashley Payne*), Sherri Krenn (*Pippa McKenna*), Scott Bryce (*Rick Bonner*), Seth Green (*Adam Brinkerhoff*), Marissa Mendenhall (*Sara Bellanger*), Jason Naylor (*Beldon Glover*).

4749 *Listen Up.* (Series; Comedy; CBS; 2004–2005). Tony Kleinman is a columnist (for a paper called *Living*) and also hosts the TV Sports talk show *Listen Up* with Bernie Widmer, a former football player with the NFL.

Tony is married to Dana and is the father of Megan and Mickey. Tony feels his life is a series of trials (for example, shortest kid in his class, wore braces for seven years). Tony hates technology (he especially dislikes cell phones and fears all the waves are dangerous). When he gets upset, Tony does work around the house—but tightening screws is the only skill he has. Dana is an administrator for the Philadelphia Zoo (oversees zoo operations). She doesn’t watch Tony’s show because she hates sports.

Megan and Mickey attend Clearview High School. Megan, middle name Elizabeth, is a straight A student. She is on the school soccer team and is a member of Project Bully, an organization that provides help to children. Megan is an expert at defying her father—and getting away with it (she also yells at him for all the dumb things he does around the house).

Mickey is not too bright at schoolwork, but he is a golf prodigy and Tony is pushing him to become a pro. Mickey is rather silent compared to Megan and seems to live in his own private world.

Stories follow the events in Tony's life as he struggles to cope with all the problems he encounters at home and at work. His newspaper column, "I Am Champion," is not about sports, "but about life."

Cast: Jason Alexander (*Tony Kleinman*), Wendy Makkena (*Dana Kleinman*), Daniella Monet (*Megan Kleinman*), Will Rothhaar (*Mickey Kleinman*), Malcolm-Jamal Warner (*Bernie Widmer*).

4750 *Little Bear.* (Series; Cartoon; Nickelodeon; 1995). The story of a young cub (Little Bear) as he explores the world to learn about life with the help of his parents and friends. Based on the illustrated books by Maurice Sendak.

Voice Cast: Kristin Fairlie (*Little Bear*), Tracy Ryan (*Duck*), Tara Strong (*Tutu*). **Additional Voices:** Jonathan Wilson, Nadine Rabinovitch, Terry McGurkin, Ashley Brown, Diane D'Aquila, Janet Laney Green, Sean McCann, Elizabeth Hanna, Dan Hennessey.

4751 *Little Bill.* (Series; Cartoon; Nickelodeon; 1999–2002). An animated series loosely based on comedian Bill Cosby's life as a youngster. Here he is portrayed as five-year-old William Glover, called "Little Bill" by his family (his parents "Big" Bill, a city housing inspector and Brenda, a photographer; his siblings Alice and Bobby; and Brenda's grandmother, called Alice the Great). Stories relate the incidents that Little Bill faces at home, with his friends and at school. Each episode concludes with Little Bill talking directly to children in the audience to tell them what his experiences have taught him that day.

Voice Cast: Xavier Pritchett (*William "Little Bill" Glover*), Gregory Hines (*"Big" Bill Glover*), Phylicia Rashad (*Brenda Glover*), Monique Beasley (*April Glover*), Devon Malik Beckford (*Bobby Glover*), Tyler James Williams (*Bobby Glover*), Ruby Dee (*Alice the Great*), Robin Reid (*Coach Maya*), Melanie Nicholls-King (*Miss Murray*), Ayo Haynes (*Miss Murray*), Vincent Canoles (*Dorado*), Zach Tyler (*Andrew*).

4752 *A Little Bit Strange.* (Pilot; Comedy; NBC; 4/23/89). The story of a family that is "A Little Bit Strange": Ben, a widowed father (a sorcerer); Margaret, his mother, a mind reader; Tasha, his daughter, a witch; T.J. (Tyrone Jeffrey), his son, a warlock; Frank, Margaret's brother, a mad scientist; and Sidney, also known as Mud Man, Frank's "adopted" son (whom Frank created from a pile of mud). In the pilot episode, Ben attempts to prepare his fiancée (Marilyn) to meet his family.

Cast: Michael Warren (*Ben Masterson*), Vanessa Bell Calloway (*Marilyn McClain*), Myra J (*Margaret Masterson*), Cherie Johnson (*Tasha Masterson*),

Shawn Skie (*T.J. Masterston*), Martin Lawrence (*Sidney*), Finis Henderson (*Frank Masterson*). **Guest Cast:** Thomas Ryan (*Customer*), Raymond Bud Davis (*George Washington*).

4753 *Little Darlings.* (Unaired Pilot; Comedy; Produced in 1982). Angel Bright is a tough teenage girl who grew up on the mean city streets. Farris Whitney is her complete opposite — from a rich family and pampered all her life. They meet one summer at Camp Little Wolf and become friends when they are assigned to Cabin C. The unsold series, based on the feature film of the same title, was to relate the adventures of two girls who excel in mischief. **Other Regulars:** campers Lisa and Ruthie and the camp counselors (names not given).

Cast: Pamela Segall (*Angel Bright*), Tammy Lauren (*Farris Whitney*), Heather McAdam (*Lisa*), LaShana Dendy (*Ruthie*), Anne Schedeen and Michael McManus (*Camp counselors*).

4754 *Little Einsteins.* (Series; Cartoon; Disney; 2005–2006). Annie, Leo, June and Quincy are four musically gifted children who use their knowledge of song, dance and instruments to familiarize children with music (each episode is a mission with the children combining works of art and musical composers to introduce children to the world of music). Annie is a singer; June, a dancer; Quincy is capable of playing many instruments; and Leo is a conductor.

Voice Cast: Erica Huang (*June*), Jesse Schwartz (*Leo*), Natalie Wojcik (*Annie*), Aiden Pompey (*Quincy*).

4755 *Little House: A New Beginning.* (Series; Drama; NBC; 1982–1983). A spin-off from *Little House on the Prairie*. When Charles Ingalls is unable to make a living in Plumb Creek, he sells his "little house" to John (a blacksmith) and Sarah Carter, a young couple with two children (Jeb and Jason) and moves (with his wife Caroline and daughters Carrie and Grace) to Iowa (where he becomes a purchasing agent. Laura, Charles's second-born daughter, and her husband, Almanzo, remain behind to continue the lumber mill previously operated by her father). The time is 1887 and stories follow the events in the lives of the people of Plumb Creek.

Other Regulars: Royal Wilder, Almanzo's brother; Jenny, Royal's daughter; Etta Plum, the school teacher; Harriet and Nels Oleson, the owners of the general store (Oleson's Mercantile); Willie Oleson, their son; Nancy Oleson, their adopted daughter; Hester Sue, the cook in the Oleson's restaurant; Bill Anderson, the banker; Rev. Robert Alden; Dr. Baker and Isaiah Edwards, Almanzo's partner.

Cast: Melissa Gilbert (*Laura Ingalls Wilder*), Dean Butler (*Almanzo Wilder*), Stan Ivar (*John Carter*), Pamela Roynance (*Sarah Carter*), Lindsay

Kennedy (*Jeb Carter*), David Friedman (*Jason Carter*), Victor French (*Isaiah Edwards*), Nicholas Pryor (*Royal Wilder*), Shannen Doherty (*Jenny Wilder*), Leslie Landon (*Etta Plum*), Richard Bull (*Nels Oleson*), Katherine MacGregor (*Harriet Oleson*), Jonathan Gilbert (*Willie Oleson*), Ketty Lester (*Hester Sue*), Sam Edwards (*Bill Anderson*), Kevin Hagen (*Dr. Baker*), Dabbs Greer (*Rev. Robert Alden*).

4756 Little House: Bless All the Dear Children. (Series Extension; Drama; NBC; 12/17/84). An extension episode based on *Little House on the Prairie*. The story, set in Walnut Grove in 1898, relates Laura Ingalls Wilder's efforts to find her infant daughter, Rose, who has disappeared — and whom she fears has been kidnapped.

Cast: Melissa Gilbert (*Laura Ingalls Wilder*), Dean Butler (*Almanzo Wilder*), Victor French (*Isaiah Edwards*), Allison Balson (*Nancy Oleson*), Richard Bull (*Nels Oleson*), Patricia Percy (*Elsa Norris*), Robin Clark (*Patrick Norris*), Joel Graves (*Sam*), Leslie Landon (*Etta Plum*), Robert Casper (*Sherwood Montague*), Harvey Vernon (*Dr. Baker*), Pamela Roylance (*Sarah Carter*), Lindsay Kennedy (*Job Carter*), David Friedman (*Jason Carter*), Shannen Doherty (*Jenny Wilder*).

4757 Little House: Look Back to Yesterday. (Series Extension; Drama; NBC; 12/12/83). An extension episode based on *Little House on the Prairie*. The story finds Charles Ingalls, now a purchasing agent for J.R. Bennett & Company in Iowa, and his son, Albert (who hopes to become a doctor), returning to Walnut Grove for a reunion — a reunion that turns to sadness when Albert is found to be suffering from an incurable blood disease.

Cast: Melissa Gilbert (*Laura Ingalls Wilder*), Dean Butler (*Almanzo Wilder*), Michael Landon (*Charles Ingalls*), Matthew Laborteaux (*Albert Ingalls*), Victor French (*Isaiah Edwards*), Richard Bull (*Nels Oleson*), Dabbs Greer (*Rev. Robert Alden*), Jonathan Gilbert (*Willie Oleson*), Allison Balson (*Nancy Oleson*), Kevin Hagen (*Dr. Baker*), Stan Ivar (*John Carter*), Pamela Roylance (*Sarah Carter*), Lindsay Kennedy (*Jeb Carter*), David Friedman (*Jason Carter*), Shannen Doherty (*Jenny Wilder*), Leslie Landon (*Etta Plum*), Melora Hardin (*Michelle Pierson*).

4758 Little House on the Prairie. (Series; Drama; NBC; 1974–1982). Under the Homestead Act, the Ingalls family receives 160 acres of land in Kansas. Parents Charles and Caroline and their daughters, Mary, Laura and Carrie, leave their home in Wisconsin's Big Woods and journey west to begin new lives. After battling the elements — the weather, wolves and Indians — Charles manages to build a home, barn and stable — only to learn that the government has moved their boundaries and they must pack up and start all over again.

Their journey next takes them to Walnut Grove in Plum Creek, Minnesota (1878), where Charles, called "Pa" by Laura, builds his "Little House on the Prairie" for his family. The family's experiences are viewed through the sentimental eyes of Laura, the second-born daughter, who hopes one day to become a writer. Mary is the oldest daughter, and Carrie the youngest, until the birth of Grace later in the series.

Charles ran a lumber mill but found it necessary to take whatever jobs he could find to make money. Mary, who later lost her sight through disease, married Adam Kendall in the episode of 11/6/78 ("The Wedding"). Adam is a blind teacher Mary met when she attended the Sleepy Eye School for the Blind. (Adam's sight was restored in the episode "To See the Light," 12/1/80.) Laura, who later taught at the Plum Creek School, married Almanzo Wilder in the episode of 9/29/80 ("Laura Ingalls Wilder"). Almanzo is the brother of the school's second teacher, Eliza Jane Wilder. (Eliza replaced the original schoolteacher, Grace Beadle, who left when she married. In 1886 Eliza Jane married Harve Miller and left town; Laura then became the schoolmarm.)

Laura's dogs were named Jack and Bandit; Charles called her "Half Pint."

Isaiah Edwards, commonly called Mr. Edwards, was Charles's best friend and, in later episodes, his partner in the lumber mill. Isaiah was married to Grace; they were the parents of three adopted children: Alscia, John and Carl.

Nels and his bossy wife, Harriet Oleson, ran Oleson's Mercantile, Plum Creek's only general store. They have a rather nasty (spoiled) daughter named Nellie and a mischievous son named Willie. When Harriet started a restaurant, she first gave Nellie the responsibility of running it (Nellie's Restaurant); it eventually became Harriet's Restaurant when Nellie, a Protestant, married Percival Dalton, a Jewish accountant, in the episode of 5/5/80 ("He Loves Me, He Loves Me Not"). They moved to New York to help Percival's mother after his father's death. Without Nellie, Harriet went into a state of deep depression. Her spirits were lifted when she and Nels adopted an orphan girl named Nancy, a Nellie look-alike who was twice as obnoxious. Willie also married. In the episode of 3/14/83 ("May I Have This Dance") he and Rachel Brown were wed.

Charles too adopted three children after Mary left to live in Sleepy Eye: Albert, Cassandra and James. The characters of James and Cassandra were introduced in the episode "The Lost Ones" (5/4/81). Their last name was Cooper and they were the offspring of Alvin (George McDaniel) and Sarah Cooper (M.E. Loree). When their parents were killed, they are adopted by Charles (in the episode of 10/19/81, "Growing Pains").

Jonathan Garvey purchased a farm in Walnut

Grove and became friends with the Ingalls family. He was married to Alice and had a son named Andy.

The series is based on the *Little House* books by Laura Ingalls Wilder (Laura was born in a log cabin on the edge of the Big Woods in 1867. She based her stories on her travels with her family by covered wagon through Kansas, Minnesota and finally the Dakota Territory, where she met and married Almanzo Wilder. The books were first published in 1935, when Laura was 68 years old).

Other Regulars: Hester Sue, the cook in Nellie's Restaurant; Ebezener Sprague, the banker; Reverend Robert Alden, Christy, Laura's friend; Lars Hanson, the lumber mill owner.

Relatives: Barry Sullivan (Caroline's father, Frederick Holbrook), Anne Archer (Harriet's niece, Kate Thorvald), Rossie Harris (Almanzo's nephew, Rupert Wilder), Ham Larson (Almanzo's nephew, Myron Wilder), John McLiam (Sarah's father, Mr. Carter). **Theme:** "Little House on the Prairie," by David Rose.

Cast: Michael Landon (*Charles Ingalls*), Karen Grassle (*Caroline Ingalls*), Melissa Gilbert (*Laura Ingalls*), Melissa Sue Anderson (*Mary Ingalls*), Lindsay and Sidney Green Bush (*Carrie Ingalls*), Wendi and Brenda Turnbeaugh (*Grace Ingalls*), Victor French (*Isaiah Edwards*), Linwood Boomer (*Adam Kendall*), Dean Butler (*Almanzo Wilder*), Lucy Lee Flippen (*Eliza Jane Wilder*), Charlotte Stewart (*Grace Beadle*), James Cromwell (*Harve Miller*), Bonnie Bartlett (*Grace Edwards*), Corinne Michaels (*Grace Edwards*), Kyle Richards (*Alicia Edwards*), Radames Pera (*John Edwards*), Brian Pratt (*Carl Edwards*), Richard Bull (*Nels Oleson*), Katherine MacGregor (*Harriet Oleson*), Alison Arngrim (*Nellie Oleson*), Jonathan Gilbert (*Willie Oleson*), Steve Tracy (*Percival Dalton*), Allison Balson (*Nancy*), Matthew Laborteaux (*Albert Cooper*), Missy Francis (*Cassandra Cooper*), Jason Bateman (*James Cooper*), Merlin Olson (*Jonathan Garvey*), Hersh Parady (*Alice Garvey*), Patrick Laborteaux (*Andy Garvey*), Kevin Hagen (*Dr. Baker*), Ted Gehring (*Ebenezer Sprague*), Kitty Lester (*Hester Sue*), Dabbs Greer (*Rev. Robert Alden*), Tracie Savage (*Christy Kennedy*), Karl Swenson (*Lars Hanson*).

4759 *Little House on the Prairie.* (Series; Drama; ABC; 2005). A much more realistic adaptation of the *Little House* books by Laura Ingalls Wilder than the 1970s NBC series of the same title.

The ABC version closely follows the book series and presents a very harsh look at the life of the pioneering Ingalls family as they leave their home in Wisconsin to begin a new life (with new land) in the wilds of an unsettled Kansas (Charles, the father, could not find work in Wisconsin and felt that uprooting his family and taking advantage of the Homesteading Act—160 acres of land—was his only

choice). Joining him are his wife, Caroline, their two young daughters, Laura and Mary, and Laura's dog, Jack. With only one wagon and two horses, the Ingalls begin their journey—and their harrowing (and intensely frightening) journey is detailed as they attempt to settle in an untamed territory. The one stranger they meet and befriend, Mr. Edwards, becomes their neighbor (although not right next door). The Indians, the intense heat, the bitter cold, the wildfires, the struggle for survival is so realistically portrayed and captivating that it was a shame only six hours were produced (a two hour pilot and four one hour episodes).

Cast: Cameron Bancroft (*Charles Ingalls*), Erin Cottrell (*Caroline Ingalls*), Kyle Chavarría (*Laura Ingalls*), Danielle Ryan Chuchran (*Mary Ingalls*), Gregory Sporlander (*Isaiah Edwards*).

4760 *Little House: The Last Farewell.* (Series Extension; Drama; NBC; 2/6/84). An extension episode based on *Little House on the Prairie*. The story finds the citizens of Walnut Grove struggling to protect their homes from Nathan Lassiter, a mining entrepreneur, who has purchased their land and now wants them to leave.

Cast: Melissa Gilbert (*Laura Ingalls Wilder*), Michael Landon (*Charles Ingalls*), Karen Grassle (*Caroline Ingalls*), Dean Butler (*Almanzo Wilder*), Richard Bull (*Nels Oleson*), Dabbs Greer (*Rev. Robert Alden*), Shannen Doherty (*Jenny Wilder*), Stan Ivar (*John Carter*), Pamela Royslance (*Sarah Carter*), Lindsay Kennedy (*Jeb Carter*), David Friedman (*Jason Carter*), James Karen (*Nathaniel Lassiter*), Sherri Stoner (*Rachel Brown*).

4761 *Little Leatherneck.* (Pilot; Comedy; ABC; 7/29/66). "If I could be the President of the United States, or someone even more important like Santa Claus, it wouldn't mean a thing, 'cause I'd rather be a Marine..." said the opening theme of Cindy Fenton, a pretty pre-teenage girl fascinated by the U.S. Marine Corps, who decides to follow in the footsteps of her father, Marine Drill Sergeant Mike Fenton, and become a "Little Leatherneck." The unsold series was to follow Cindy as she strives to be a Marine.

Cast: Donna Butterworth (*Cindy Fenton*), Scott Brady (*Mike Fenton*), Sue Ane Langdon (*Delores*), Jean Innes (*Miss Raymond*), Ned Glass (*Mess sergeant*). **Theme Vocal:** "Little Leatherneck" by Donna Butterworth.

4762 *Little Lord Fauntleroy.* (Pilot; Drama; CBS; 8/14/82). An unsold attempt to continue the Frances Hodgson Burnett novel about Cedric Erroll, an impoverished New York youngster who becomes heir to Dorincourt, a British estate owned by his grandfather, the Earl of Dorincourt. In the pilot episode, Cedric tries to help an impoverished poacher

and his family. Filmed on location at Belvoir Castle in Leicestershire, England. **Other Regulars:** Mrs. Erroll, Cedric's mother; McGregor, the estate caretaker; Billy, Cedric's friend; Mrs. Lemmy, the cook; Mary, the earl's wife; and Hustings, McGregor's assistant.

Cast: John Mills (*Earl of Dorincourt*), Jerry Supiran (*Cedric Erroll*), Caroline Smith (*Mrs. Erroll*), Godfrey James (*McGregor*), Dennis Savage (*Billy*), Avis Bunnage (*Mrs. Lemmy*), Carmel McHarry (*Mary*), David Cook (*Hustings*). **Guest Cast:** Gerry Cowper (*Mellon*), Jim Norton (*Tom Mulley*), Kate Binchy (*Mrs. Mulley*), Kenneth Midwood (*Groom*).

4763 Little Lulu. (Pilot; Comedy; ABC; 11/4/78). Rocky River is the town where a precocious pre-teenage girl named Little Lulu resides. She is a crusader for girls' rights and believes it is her duty to help people in trouble—whether they want it or not. The unsold series was to follow the adventures of this pint-sized whirlwind of energy as she and her friends seem to find misadventure in everything they do. In the pilot episode, Lulu and her girlfriends (Gloria, Annie and Martha) seek a way to protect their summer camp, Wacadoo, from boys when it becomes co-ed. **Other Regulars:** the boys: Tubby, Iggy and Willy.

Cast: Lauri Hender (*Little Lulu*), Annrae Walterhouse (*Gloria*), Lulu Baxter (*Annie*), Nita DiGampalo (*Martha*), Robbie Rist (*Iggy*), Kevin King Cooper (*Tubby*), Eddie Singleton (*Willy*). **Guest Cast:** Tim Reid (*Counselor Tilson*), Beverly Archer (*Counselor Greenfield*), Toy Newkirk (*Diane*), Billy Jacoby (*Alvin*), Evelyn Bell (*Tubby's mother*), Laura Fanning (*Alvin's mother*).

4764 The Little Lulu Show. (Series; Cartoon; HBO; 1995). A television adaptation of the theatrical cartoons that follows events in the life of Little Lulu, a very mischievous girl who can find innocent trouble in anything she does. Annie is her best friend and Tubby is her nemesis, a boy who heads a "For Boys Only Club" that Lulu desperately wants to (and plots to) join but can't ("just because I'm a girl").

Voice Cast: Tracey Ullman (*Little Lulu*), Jane Woods (*Little Lulu; later*), Michael Caloz (*Annie Inch*), Vanessa Lengies (*Annie; later*), Bruce Dinsmore (*Tubby Tompkins*), Jonathan Idensgen (*Alvin*), Ricky Mabe (*Willie*), Terrence Scammell (*Officer McNab*), Dawn Ford (*Iggy Inch*), Susan Glover (*Mrs. Tompkins*), Pauline Little (*Mrs. Moppet*), Gary Jewell (*Mr. Moppet*), Angela Boivin (*Gloria*).

4765 Little Men. (Series; Drama; PAX; 1998–1999). Concord, Massachusetts in the 1880s is the setting. It is here that Josephine Bhaer, called Jo, and her husband, Fritz Bhaer, established Plumfield, a school for children. The series is based on the book *Little Men* by Louisa May Alcott. Jo, one of the March sisters from Alcott's book *Little Women*, opens the show with these words: "My husband and I

founded Plumfield as a school for children from all walks of life. His passing has left a void in my life. But in the children I see the promise of a new day and find the strength to keep our dream alive no matter how hard the struggle."

Jo is a devoted teacher who puts the needs of the children before her own. Jo and Fritz had originally established the school for boys but financial hardships found Jo changing the enrollment to allow girls. Bess Lawrence and Anthena "Nan" Harding are the first two girls to enroll.

Bess is the daughter of Jo's younger sister, Amy. Bess is all girl—"I don't enjoy playing horseshoes, feeding the pigs or breaking nuts on my head." She enjoys the finer things in life like elegant clothes, reading and painting.

Nan is a tomboy and reminds Jo of herself when she was a girl—mischievous and a whirlwind of energy. Nan enjoys doing what the boys do including fishing and pitching horseshoes. Nan is most proud of her frog skeleton and a music box given to her by her mother.

Nathaniel "Nat" Blake, Emil, Isaac, Jack and Dan are the principal boy students. **Other Regulars:** Nick Riley, the handyman; Amy and Laurie, Bess's parents; Asia, the cook; and Margaret "Meg" Brooke, Jo's older sister. The children call Jo "Mrs. Jo; Jo has a horse named Penny (whom she and her sister found stuck in a bog when Jo was 12 years old). Stories follow Jo's struggles to run the school.

Cast: Michelle Rene Thomas (*Jo Bhaer*), Rachel Skarsten (*Bess Lawrence*), Brittney Irvin (*Nan Harding*), Trevor Blumas (*Nathaniel Blake*), Spencer Rochfort (*Nick Riley*), Amy Price-Francis (*Amy Lawrence*), Dan Chameroy (*Theodore "Laurie" Lawrence*), Sandra Caldwell (*Asia*), Corey Server (*Dan Maddison*), Jennifer Wigmore (*Margaret "Meg" Brooke*), Michael Oliphant (*Isaac*), Alexander Campbell (*Emil*), Dov Tiefenbach (*Jack Ford*).

4766 The Little Mermaid. (Series; Cartoon; Disney; 1992–1994). An adaptation of the Disney film of the same title about Ariel, the mermaid daughter of Triton (his seventh and youngest) as she shares adventures in the sea with her friends Urchin, Flounder, Gabriella and Sebastian. Their enemy is Ursula, the Ea Witch.

Voice Cast: Jodi Benson (*Ariel*), Kenneth Mars (*King Triton*), Samuel E. Wright (*Sebastian*), Joachim Kemmer (*Sebastian*), Edan Gross (*Flounder*), Bradley Pierce (*Flounder*), Danny Cooksey (*Urchin*), Pat Carroll (*Ursula, the Sea Witch*).

4767 The Little People. (Series; Comedy; NBC; 1972–1973). The 1972–1973 title for *The Brian Keith Show*. See this title for information.

4768 The Little Prince. (Series; Cartoon; Syn.; 1982). A three country (Japan, Germany, France)

produced, low budget (fair animation) cartoon about an alien (the Little Prince) and his friend, Swiftee the Space Bird, as they visit their favorite planet, Earth, to explore new things and find adventure.

Voice Cast: Julie McWhirter (*The Little Prince*), Katie Leigh (*The Little Prince; later*), Hal Smith (*Swiftee the Space Bird*). **Additional Voices:** Walker Edmiston, Christa Haussler, Janet Waldo, Pamela Ziolkowski, Robert Ridgely.

4769 *The Little Rascals.* (Series; Cartoon; ABC; 1982–1984). A television adaptation of the popular *Our Gang* theatrical comedy shorts of the 1920s, '30s and '40s (*The Little Rascals* is the television title for the series). The adventures of a group of well meaning but mischievous children: Spanky, Alfalfa, Buckwheat, Porky, Darla, Waldo, Butch (the bully) and Woim, Butch's cohort.

Voice Cast: Scott Menville (*Spanky*), Julie McWhirter (*Alfalfa*), Patty Maloney (*Darla*), Shavar Ross (*Buckwheat*), Julie McWhirter (*Porky*), B.J. Ward (*Butch*), Julie McWhirter (*Woim*), B.J. Ward (*Waldo*), Peter Cullen (*Petie, the dog*), Peter Cullen (*Police Officer Ed*).

4770 *The Little Revue.* (Series; Variety; ABC; 1949–1950). A live, half-hour program of music, song and comedy from Chicago (the title is derived from the fact that the series is half as long as other variety series). The series aired from September 4, 1949 to December 11, 1949; and from March 17, 1950 to April 28, 1950.

Host: Bill Sherry. **Regulars:** Gloria Van, Nancy Evans, Dick Larkin, Billy Johnson, Dick France. **Orchestra:** Rex Maupin.

4771 *Little Rosey.* (Series; Cartoon; ABC; 1990–1991). An animated series based on the sharp-tongued comedienne Roseanne Barr as she might have been as a pre-teenage girl. Rosie hangs out with her friends Buddy, Matthew and Jeffrey and stories relate their adventures with Rosey giving her perspective on life and how to survive childhood. The program also featured Rosey's Nanny and later friends Tess and Tater. After a bout with dismal ratings ABC cancelled the series but revised it as *The Rosie and Buddy Show* (which followed the same basic format).

Voice Cast: Kathleen Laskey (*Little Rosey*), Roseanne Barr (*Little Rosey; later*), Noam Zylberman (*Buddy*), Tony Daniels (*Rosey's father*), Judy Marshak (*Rosey's mother*), Paulina Gillis (*Tess*), Lisa Yamanaka (*Tater*), Lisa Yamanaka (*Nanny*), Stephen Bednarski (*Jeffrey*), Stephen Bednarski (*Matthew*).

4772 *Little Shop.* (Series; Cartoon; Fox; 1991). An animated adaptation of the feature film *Little Shop of Horrors*. Seymour Krelborn is a high school nerd who, to win a science fair, cross breeds several different species of plants (including a Venus Fly-

trap). What results is Junior, a crude, rapping plant that has the ability to brainwash people. Stories follow Seymour's misadventures as he struggles to live with a mischievous plant with a mind of its own (and a plant that wants to go everywhere Seymour goes).

Voice Cast: Jana Lexxa (*Seymour Krelborn*), Terry McGee (*Junior*), Jennie Kwan (*Audrey*), Michael Rawl (*Mushnick*).

4773 *Little Shots.* (Pilot; Comedy; NBC; 6/25/83). Pete, Spitter, Griddy, Linda, Ralph, Wiener and Iris are a group of pre-teenage children known around their neighborhood as the Little Shots, modern-day "Little Rascals" who find misadventure in everything they do. In the pilot episode, the kids search for one last day of excitement before the summer ends and school begins.

Cast: Joey Lawrence (*Pete*), Robbie Kiger (*Spitter*), Keri Houlihan (*Griddy*), Mya Akerling (*Linda*), Jeff Cohen (*Ralph*), Kevin Burlat (*Wiener*), Erin Nicole Brown (*Iris*). **Guest Cast:** Soleil Moon Frye (*Samantha*), Vincent Schiavelli (*Smokey Joe*), Kelly Grogan (*Nancy*), Christopher Kinnear (*D'Arcy*), Jennifer B. Edwards (*D'Arcy's mother*), Frankie Hill (*Mrs. Cooper*).

4774 *The Little Show.* (Series; Variety; NBC; 1950–1951). The shortened *TV Guide* title for *John Conte's Little Show*. See this title for information.

4775 *Little Vic.* (Series; Drama; Syn.; 1977). A six-part series that depicts incidents in the life of Gillie Walker, a 14-year-old orphan who becomes a jockey. Little Vic is the horse he trains and later rides in the Santa Anita Derby.

Cast: Joey Green (*Gillie Walker*), Carol Anne Seffinger (*Clara Scott*), Doney Oatman (*Julie Sayer*), David Levy (*Richie Miller*), Del Hinkley (*Mar. Hammer*), Charles Stewart (*Mr. Lauson*), Med Flory (*George Gordon*), J. Jay Saunders (*Dr. Freeman*), Myron Natwick (*Fred Amble*).

4776 *Little Women.* (Experimental; Drama; NBC; 12/22/39). The first television adaptation of the novel by Louisa May Alcott about the dreams and ambitions of Meg, Jo, Amy and Beth March, four close-knit sisters who live in Concord, Massachusetts, during the late 1860s.

Cast: Molly Pearson (*Margaret "Marmee" March*), Joanna Post (*Margaret "Meg" March*), Flora Campbell (*Josephine "Jo" March*), Frances Reid (*Elizabeth "Beth" March*), Joyce Arling (*Amy March*), Robert Connors (*Jonathan March*), Charles Bryant (*Theodore "Laurie" Lawrence*), Linda Kane (*Hannah*), Wilton Graff (*Friedrich Bhaer*).

4777 *Little Women.* (Series; Drama; Syn.; 1971). A British series based on the novel by Louisa May Alcott. The story, set in Concord, Massachusetts, during the 1880s, follows events in the lives of

the close-knit March sisters: Meg, Jo, Beth and Amy, the children of Marmee and Jonathan March. Katharine is their aunt; Hannah is their maid; Theodore "Laurie" Lawrence is Amy's romantic interest; Professor Friedrich Bhaer is Jo's romantic interest; James Lawrence is Laurie's grandfather; Rogers is James's butler.

Cast: Angela Down (*Josephine "Jo" March*), Jo Rowbottom (*Margaret "Meg" March*), Janina Faye (*Amy March*), Sarah Craze (*Beth March*), Stephanie Bidmead (*Margaret "Marmee" March*), Patrick Troughton (*Jonathan March*), Jean Anderson (*Kathryn March*), Stephen Turner (*Theodore "Laurie" Lawrence*), Frederick Jaeger (*Prof. Friedrich Bhaer*), Pat Nye (*Hannah*), John Welsh (*James Lawrence*), Philip Raye (*Rogers*), Martin Jarvis (*John Brooke*).

4778 Little Women. (Pilot; Drama; NBC; 10/2, 10/3/78). The two-part pilot for the four-episode series of the same title (see next entry). The story, set in Concord, Massachusetts, during the late 1860s, follows the dreams, ambitions and frustrations of the March sisters (Jo, Meg, Amy and Beth), four close-knit girls whose lives unfold through the sentimental eyes of Jo, an aspiring writer. Based on the novel by Louisa May Alcott.

Other Regulars: Marmee and Jonathan, the girls' parents; Aunt Kathryn March; Friedrich Bhaer, Jo's fiancé; Theodore Lawrence, Amy's fiancé; James Lawrence, Theodore's father; John Brooke, Meg's fiancé; and Hannah, the Marches' cook.

Cast: Susan Dey (*Jo March*), Meredith Baxte Birney (*Meg March*), Ann Dusenberry (*Amy March*), Eve Plumb (*Beth March*), Dorothy McGuire (*Margaret "Marmee" March*), William Schallert (*Jonathan March*), Greer Garson (*Aunt Kathryn March*), William Shatner (*Friedrich Bhaer*), Richard Gilliland (*Theodore "Laurie" Lawrence*), Robert Young (*James Lawrence*), Cliff Potts (*John Brooke*), Virginia Gregg (*Hannah*).

4779 Little Women. (Series; Drama; NBC; 1979). Concord, Massachusetts, during the late 1860s is the setting for a series that follows the dreams, ambitions, and frustrations of the March sisters (Jo, Meg, Amy and Beth). As seen through the sentimental eyes of Jo, an aspiring writer, stories of Victorian manners and mores unfold. Based on the novel by Louisa May Alcott. In the pilot episode (see prior title), Beth, the gentle, shy and frail sister, dies after being stricken by scarlet fever. Melissa, her cousin and identical look-alike, replaces her.

Other Regulars: Margaret "Marmee" March, their mother; Rev. Jonathan March, Marmee's husband; John Brooke, Meg's husband; Theodore "Laurie" Lawrence, Amy's husband; Professor Friedrich Bhaer, Jo's fiancé; James Lawrence, Laurie's grandfather; Aunt Kathryn March; Hannah, the March's cook; Amanda, James's housekeeper.

Cast: Jessica Harper (*Josephine "Jo" March*), Susan

Walden (*Margaret "Meg" March*), Ann Dusenberry (*Amy March*), Eve Plumb (*Beth March*), Eve Plumb (*Melissa Jane Driscoll*), Dorothy McGuire (*Margaret "Marmee" March*), William Schallert (*Rev. Jonathan March*), Cliff Potts (*John Brooke*), Richard Gilliland (*Theodore "Laurie" Lawrence*), David Ackroyd (*Prof. Friedrich Bhaer*), Robert Young (*James Lawrence*), Mildred Natwick (*Kathryn March*), Virginia Gregg (*Hannah*), Maggie Malooly (*Amanda*).

4780 The Littles. (Series; Cartoon; ABC; 1983–1984). The small town of Grand Valley is the setting for a series that relates the adventures of Henry Bigg, a 13-year-old boy who befriends the Littles, a family of mouse-high people who live in the walls of homes. William and Lucy are the parents; Dinky, Tom and Little Lucy are their children. Also living with them is Ashley Little, their adopted daughter, and Grandpa Little.

Stories also focus on the efforts of the evil Dr. Hunter and his assistant, Peterson, to discover if what he believes is another life form (which he calls the Littles) really do exist, and the efforts of the Littles to remain a secret.

Voice Cast: Jimmy Keegan (*Henry Bigg*), B.J. Ward (*Ashley Little*), Bettina Bush (*Lucy Little*), Donovan Freberg (*Tom Little*), Pat Parris (*Helen Little*), Alvy Moore (*Grandpa Little*), Robert David Hall (*Dinky Little*), Gregg Berger (*William Little*), Hal Smith (*Mr. Finnigan*), Laurel Page (*Mrs. Bigg*), Robert David Hall (*George Bigg*).

4781 The Littlest Hobo. (Series; Adventure; Syn.; 1964). London is a German Shepherd dog who wanders throughout the cities, towns and forests of Canada. Like Lassie, he has a keen sense of knowing when something is wrong. Stories follow London as he helps the people he finds in trouble. Darrell McGowan and Stuart McGowan are the producers.

4782 The Littlest Hobo. (Series; Drama; Syn.; 1980). The adventures of London, an un-owned, roving German shepherd who helps people in trouble. The 26-episode series was produced in Canada and is a remake of a 1960s series of the same title.

Star: London. **London's Trainer:** Charles P. Eisenmann. **Theme Vocal:** "Maybe Tomorrow" by Terry Bush.

4783 The Littlest Pet Shop. (Series; Cartoon; Syn.; 1995). Elwood Funk owns a pet shop that specializes in miniature versions of full-sized animals (like Chloe the Cat and Stu the Sheep Dog). Stories follow the adventures of the various animals, especially Stu and Chloe, after they are sold but always manage to find their way back to their original home.

Voice Cast: Babs Chula (*Chloe*), Michael Donovan (*Stu the Dog*), Ian James Corlett (*Elwood Funk*), Ted Cole (*Squeaks*). **Additional Voices:** Terry Klassen,

Ellen Kennedy, Christopher Johnson, Phil Hayes, Lynda Boyd, Kathleen Boyd.

4784 *Live-In*. (Series; Comedy; CBS; 1989). Sarah Mathews is the manager of the clothing department of Macy's in Manhattan. Her husband, Ed Mathews, owns the Mathews Sporting Goods Store in New Jersey. They are the parents of teenage boys Danny and Peter and infant daughter Melissa. When Sarah decides it is time to return to work after her maternity leave, she applies for a live-in housekeeper at the Broder Domestic Agency.

The agency finds Lisa Wells, a beautiful Australian girl (it is not explained why the agency had to go to Australia to find the Mathews a nanny/housekeeper). Lisa grew up in the Australia Outback and lived in a small house with seven brothers and sisters. She now has her own room at the Mathews house (30 Hogan Place in New Jersey) and the responsibility of caring for Melissa and watching over Danny and Peter.

Danny and Peter attend Whitney High School. Peter, a freshman, has yet to become overly concerned about girls and he and Lisa get along fine together. Danny, a sophomore, is just the opposite a girl-crazy teenager who can't believe a girl like Lisa is living in their house (he has set his goal to catch a peek of Lisa in the nude). Lisa's experiences in America as she cares for the Mathews children are the focal point of the series. Muriel is their neighbor; Gator is Peter's friend.

Cast: Lisa Patrick (*Lisa Wells*), Kimberly Farr (*Sarah Matthews*), Hugh Maguire (*Ed Matthews*), Chris Young (*Danny Matthews*), David Moscow (*Peter Matthews*), Allison and Melissa Lindsey (*Melissa Matthews*), Jenny O'Hara (*Muriel Spiegelman*), Lightfield Lewis (*Gator*).

4785 *Live Like a Millionaire*. (Series; Game; CBS; ABC; 1951–1953). Performances by aspiring but undiscovered talent. The winners, determined by studio audience applause, receive one week's tax on a million dollars as their prize. The series aired on CBS from January 5, 1951 to March 14, 1952; and on ABC from October 25, 1952 to February 7, 1953.

Host: John Nelson (CBS), Jack McCoy (ABC).
Announcer: Jack McCoy.

4786 *Live Shot*. (Series; Drama; UPN; 1995–1996). A behind-the-scenes look at the world of television news reporting and story gathering as seen through the experiences of Alex Rydell, the news director for KXZX-TV in Los Angeles.

Alex is divorced and caring for his son, Sean. Harry Chandler Moore is the station's somewhat vain anchorman (called "The Beacon of Truth") for *Re-Action News*. Sherry Beck is the show's co-anchor, a bright and ambitious girl who has set her goal to become a top news anchor. Nancy Lockridge

is the show's news producer; Tommy Greer and "Fast" Eddie Santini are the reckless news crew (they will let nothing stand in their way of getting a story; they have been nicknamed "The News Brothers"); Ricardo Sandoval is a news reporter; Lou Waller is the sportscaster; Liz Vega is the investigative reporter; Marvin Seaborne is the news commentator; Joe Vitale is the show's executive producer; Rick Evers is the assignment editor; and Peggy Traynor is news traffic controller.

Cast: Jeff Yagher (*Alex Rydell*), Karen Austin (*Helen Forbes*), Sam Anderson (*Marvin Seaborne*), David Birney (*Harry Chandler Moore*), Wanda De Jesus (*Liz Vega*), Spencer Klein (*Sean Rydell*), Bruce McGill (*Joe Vitale*), Cheryl Pollak (*Nancy Lockridge*), Rebecca Staab (*Sherry Beck*), Eddie Velez (*Ricardo Sandoval*), Antonia Jones (*Peggy Traynor*), David Coburn (*Rick Evers*), Michael Watson ("Fast" *Eddie Santini*), Hill Harper (*Tommy Grier*), Thomas Byrd (*Lou Waller*), Nia Long (*Ramona Greer*).

4787 *Live with Regis and Kathie Lee*. (Series; Talk; Syn.; 1989–2001). A live daily talk show with Regis Philbin and Kathie Lee Gifford as the co-hosts. Celebrity interviews are mixed with the show's signature attraction, the exchange of conversation between the hosts at the beginning of each episode. In 2001, after co-starring with Regis for 12 years, Kathie Lee opted to leave to pursue other career goals. She was replaced by actress Kelly Ripa who continued the chemistry the show is noted for.

Hosts: Regis Philbin, Kathie Lee Gifford.

4788 *Live with Regis and Kelly*. (Series; Talk; Syn.; 2001–). A continuation of *Live with Regis and Kathie Lee* with Kelly Ripa replacing Kathie Lee Gifford as the co-host to Regis Philbin. The series follows the same format — an exchange of conversation between the two hosts coupled with celebrity interviews.

Hosts: Regis Philbin, Kelly Ripa.

4789 *The Lively Ones*. (Series; Variety; NBC; 1962–1963). A unusual summer series that features music, song and dance set against offbeat electronic background locations. The series aired from July 26, 1962 to September 13, 1962; and July 25, 1963 to September 12, 1963. Barry Shear is the producer.

Host: Vic Damone. **Regulars:** Joan Staley, Shirley Yelm, Gloria Neil, Quinn O'Hara, The Earl Brown Dancers. **Orchestra:** Jerry Fielding.

4790 *The Lives of Jenny Dolan*. (Pilot; Crime Drama; NBC; 10/27/75). Jennifer "Jenny" Dolan is a glamorous investigative reporter for the *New World Journal*. Her exploits as she risks her life to uncover the facts behind potentially dangerous stories is the focal point of the unsold series. In the pilot episode, Jenny attempts to solve the murder of her husband

(Wes) which she believes is connected with her investigation of a conspiracy involving a political assassination.

Cast: Shirley Jones (*Jenny Dolan*), Stephen Boyd (*Joe Rossiter, her editor*). **Guest Cast:** David Hedison (*Wes Dolan*), Dana Wynter (*Andrea Hardesty*), Lynn Carlin (*Nancy Royce*), James Darren (*Orlando*), Farley Granger (*Dave Ames*), Stephen McNally (*Lieutenant Nesbitt*), Percy Rodrigues (*Dr. Lawrence Mallen*).

4791 *Livin' Large.* (Pilot; Comedy; ABC; 4/30/89). "Livin' Large" is street talk for "doing fine," "feeling good" or "living well." It is spoken by the young people who live in the poorer sections of Manhattan and who are still full of dreams that have not yet been deflated by the harsh realities of life. The unsold series was to focus on 18-year-old Billy Angelo and his wife, Marsha, idealists who hope to one day be "Livin' Large." **Other Regulars:** Billy's friends Kevin (an apartment building super), Sal (the owner of Sal's Barber Shop, the hangout), Luz (works for Sal) and G.Q.

Cast: Eagle Eye Cherry (*Billy Angelo*), Alexia Robinson (*Marsha Angelo*), Jon Polito (*Sal*), Tim Guinee (*Kevin Schaeffer*), Tasia Valenza (*Luz Rodriguez*), Keith Amos (*G.Q.*).

4792 *Living Dolls.* (Series; Comedy; ABC; 1989). Trish Carlin is a former high fashion model who now runs The Carlin Modeling Agency from her home at 68th Street and Madison Avenue in Manhattan. Trish appeared on the covers of such magazines as *Vanity Fair*, *Harper's Bazaar*, *Ladies' Home Journal* and *Vogue*. She has opened her home to four beautiful teenage girls she feels have "the look" needed to become models: Charlene "Charlie" Briscoe, Emily Franklin, Martha Lambert and Caroline Weldon. The girls attend Lexy High School and share two rooms in Trish's home.

Charlie, born in Brooklyn, New York, is streetwise and doesn't believe she is as beautiful as people tell her she is. She appears to have a tough exterior but is a softie on the inside. Charlie helps Trish with the cooking and takes charge of situations when Martha, Caroline or Emily get into a bind. Charlie likes to be herself ("what you see is what you get") and is rarely impressed by anything — even when she is told she is special ("a good burger is special, not me").

Martha, nicknamed "Pooch," loves the attention modeling gives her. She enjoys dressing up for any occasion and is teased by Charlie for constantly talking about her home state (Idaho).

Caroline enjoys shopping at Bloomingdale's and faces a crisis each morning: "What should I wear today?" She is a "C" student at school and to avoid reading books she has joined the Book on Tape Club. She relates aspects of her life based on episodes of her favorite TV Show (*Star Trek*) and believes in

"Model Unity" ("We have to stick together when things get tough for one of us"). Caroline is a bit dense and tries to be bright but her efforts always fail (especially since she has to write notes on the palms of her hands to remember what she has to say to appear smart).

Emily, called "M" by Caroline, is the smartest one of the girls (a straight "A" student) and hopes to become a doctor ("being a doctor is all I dream about"). She gets very upset as she scores badly on a test and fears that if her grades slip "the closest I will ever get to being a doctor is modeling lab coats." Emily plays racket ball to relax and helps the other girls overcome their problems.

Rick Carlin, Trish's teenage son, can't explain to his friends what it is like living with four beautiful girls, but he is determined to make a profit from it (he sells model souvenirs and offers "Real Model Tours" for \$1.50). Charlie calls him a "twerp."

Although the girls strive to do their best at school, their teachers consider them "Human Hangers" ("Girls who are so pretty that they can't be smart").

Marion Ross appeared in the last two episodes as Trish's sister, Marion (who took over the house as Trish appeared to be out of town). Edward Winter appeared as Trish's ex-husband, Todd Carlin.

In the original unaired pilot film, the cast was: Michael Learned (Trish Curtis), Leah Remini (Charlie), Melissa Willis (Caroline), Vivica A. Fox (Emily), Alison Elliott (Martha) and Jonathan Ward (Rick Curtis). John Beasley and John Vester composed the theme. The revised pilot aired as a segment of *Who's the Boss?*

Cast: Michael Learned (*Trish Carlin*), Leah Remini (*Charlie Briscoe*), Halle Berry (*Emily Franklin*), Deborah Tucker (*Caroline Weldon*), Alison Elliott (*Martha Lambert*), David Moscow (*Rick Carlin*), Marion Ross (*Marion*).

4793 *Living Easy.* (Series; Women; Syn.; 1973). A daily series of guests, interviews, fashion, decorating tips, music, and songs with psychiatrist Dr. Joyce Brothers as the host. Mike Darrow is the announcer.

4794 *The Living End.* (Pilot; Comedy; CBS; 3/17/72). Douglas "Doug" Newman is a veteran defense end for the Chicago Cherokees, a professional football team. The unsold series was to relate Doug's misadventures as he tries to divide his time between the two things he loves most — his wife (Nancy) and his team (Bullets, the coach; and players Richie, Mickey, Henry and Stan). See also *Two's Company*, a revised version of this pilot.

Cast: Lou Gossett, Jr. (*Doug Newman*), Diana Sands (*Nancy Newman*), Dick O'Neill (*Bullets*), Paul Cavonis (*Richie Rosen*), John Calvin (*Mickey*), Roger E. Mosley (*Henry*), Don Sherman (*Stan*).

4795 *Living in Paradise.* (Pilot; Comedy; NBC; 2/1/81). Following the death of his wife, Vincent Sherman, a retired businessman, moves to a retirement village called Paradise Park. The unsold series was to focus on Vincent as he struggles to live the carefree life of a bachelor, despite Winnie Coogan, his neighbor, who has set her sights on him. In the pilot episode, Vincent seeks a date to accompany him to the Emmy Awards presentation when he learns that his son's (Jason) TV series, *Sorority Sisters*, has been nominated for an Emmy. **Other Regulars:** Hazel, Vincent's landlady; Mel, Hazel's husband; and Donna, Jason's fiancée.

Cast: Eddie Albert (*Vincent Slattery*), Georgann Johnson (*Winnie Coogan*), Jerry Houser (*Jason Slattery*), Debralee Scott (*Hazel Adamson*), Alan Oppenheimer (*Mel Adamson*), Patti Townsend (*Donna*). **Theme Vocal:** "That's the Way I Am" by Eddie Albert.

4796 *Living Single.* (Series; Comedy; Fox; 1993–1997). *Flavor* is a contemporary monthly black magazine owned by Khadjah James, a single woman living in Prospect Heights, Brooklyn, New York, with her cousin Synclaire James and friend Regine Hunter.

Khadjah attended Howard University (where she held a job after classes in a rat costume for Chuckie Cheese). She was editor of her high school and college newspapers and calls her magazine *Flavor* "because we've got taste." The one thing you don't do is lend Khadjah money (she can't eat or sleep until she pays it back). Khadjah's competition is the tacky *Savor* magazine; *Flavor* is located above the Chemical Bank Building in Manhattan.

Synclaire is from Missouri and works as the magazine's perky receptionist. As a kid Synclaire had a turtle (Fred) and a plush cow (Mr. Jammers); she now has a hamster named Robespierre. Synclaire has a desk full of good luck troll dolls "to spread joy and happiness in the office" and uses an "emotional filing system. Things that make Khadjah happy are in front; the things that make her weary are in back; and the things that upset her are not within her reach." Before acquiring the job at *Flavor*, Synclaire worked as a cashier, telephone solicitor, babysitter and order taker at Turkey Burger Hut. Synclaire feels sad at the end of the day "because I have to say goodbye to the makeup that got me through the day." When she feels blue, Synclaire wears wind chime earrings.

Regine is a buyer for the Boutique. She can't bear to be without a man by her side. She wears very sexy clothes and shows ample cleavage to attract men. She is self-centered, self-absorbed and wants kids — "These genes are too good to waste." Khadjah calls her "loud and busty" (Kim Fields' real-life breast reduction surgery was incorporated into the series, changing the Regine character somewhat. She be-

came less obnoxious and more caring). Regine, real name Regina, is a woman on a mission to marry a man "who knows that fine wine doesn't come with a twist off cap." She believes that she is irresistible to men and that "sometimes life is not fair to me. That's why bras come in different sizes." She believes her breasts ("my double d's") got her into M.I.T. and made her homecoming queen. Regine also lives by her code, "The Three C's of Men" ("catch, control and conquer"). She also believes that if she is in a room and a man does not look at her "then he must be gay"; the downside: if Regine is without a man, she goes on a chocolate-eating binge.

Maxene Shaw, called Max, is a lawyer for the firm of Evans, Bell and Associates in Manhattan. She was born in Philadelphia and later became an attorney for the Public Defenders Office. She has her own apartment, but has made Khadjah's her second home.

Overton Wakefield Jones is the building's maintenance man. He is dating Synclaire and lives by the handyman's code "I won't rest until it's fixed." He has a dog (Sanford; named after his favorite TV show, *Sanford and Son*) and three fish (Cocoa, Maurice and Kyle). Overton, called "Obie" by Synclaire, shops at the Hardware Hacienda. Sundays are special for him and Synclaire — "It's flea market shopping day." He was born in Cleveland and has "a secret shame" (a childhood fear of clowns that has followed him into adulthood).

Kyle Barker is Obie's roommate (they share apartment C). He is a stockbroker and believes that he is irresistible to women. Kyle was in a band called Water ("the missing element in Earth, Wind and Fire") and had a love-hate relationship with Max.

Cast: Queen Latifah (*Khadjah James*), Kim Fields (*Regine Hunter*), Kim Coles (*Synclaire James*), Erika Alexander (*Max Shaw*), John Henton (*Overton Jones*), T.C. Carson (*Kyle Barker*).

4797 *Living with Fran.* (Series; Comedy; WB; 2005–2006). Reeves Interiors is an interior decorating business run by Fran Reeves, a beautiful and sexy divorcee who is the mother of Josh (21 years old) and Allison (15). Fran, who is in her 40s, but won't admit it, is divorced from Ted, but is not starving for affection — she is dating (and living with) Riley Martin, a handsome contractor who is 26 years old.

Fran married Ted, now a doctor, right after high school. Ted's infidelity caused the breakup. Fran got the house and custody of the kids. She decided to redecorate the house and hired Riley to turn Josh's room into a gym. It was a love at first sight and Fran asked Riley to move in with her, Allison accepted the older woman-younger man relationship, but Josh doesn't and has a hard time accepting Riley as his potential step father. (Josh has returned home after being expelled from medical school. During a

72-hour shift, Josh went a bit nuts and chased a male nurse with a bone saw. He was expelled.)

Fran has blossomed into a self-confident, free spirited, emancipated woman with a growing career (she was always sweet and self doubting)—something else Josh has a hard time accepting. As Josh seeks to find his goal in life, he works as the assistant manager of a video tape/DVD store called Video King. Josh was only in medical school for six weeks and it cost Fran \$47,000.

Allison is an adorable teenager and takes after her mother and like Fran, considers charisma the family curse—she can't help but flirt with boys. Allison works at I-Hop and delights in needling Josh about Fran and Riley's relationship.

The series reunites Fran Drescher (Fran) and Charles Shaughnessy (Ted) who were the co-stars of *The Nanny*.

Cast: Fran Drescher (*Fran Reeves*), Ryan McPartlin (*Riley Martin*), Ben Friedman (*Josh Reeves*), Misti Traya (*Allison Reeves*), Charles Shaughnessy (*Ted Reeves*).

4798 *Lizzie McGuire*. (Series; Comedy; Disney; 2001–2004). The problems faced by a very pretty 13-year-old girl growing up in a small town is the basic premise of *Lizzie McGuire*. Elizabeth Brooke McGuire, better known as Lizzie, is a seventh (then 8th grader) at Eldridge Elementary School (she later attends Bayridge High School). Lizzie lives at 804 Linwood Drive and is the daughter of Sam and Jo McGuire. She has a younger brother, Matt, and is best friends with Miranda and Gordo.

Lizzie always does (or tries) to do what is right. She is considered “a good girl prototype” by her friends mothers. Lizzie oversleeps, trips over things, keeps her room a mess and leaves hair in her hair brush. She worked as a waitress at her favorite hangout, the Digital Bean, and would like a job baby sitting “but I don't baby sit, I get baby sat.”

While Lizzie is quite obedient and causes little trouble for her parents, Matt appears to be constantly bored and to relieve his boredom, tries to find something to do—and always winds up in trouble for doing so.

Other Regulars: Kate Sanders, the class beauty (and snob); Ethan Craft, the rather simple minded school “hunk”; Larry Tudgegan, the school's number one geek; Lanny Onasis, Matt's friend (who never speaks); and Melina Bianco, Matt's classmate—and cohort in mischief.

Cast: Hilary Duff (*Lizzie McGuire*), Hallie Todd (*Jo McGuire*), Robert Carradine (*Sam McGuire*), Jake Thomas (*Matt McGuire*), Lalaine Vergas (*Miranda Sanchez*), Adam Lamberg (*David “Gordo” Gordon*), Ashlie Brillault (*Kate Sanders*), Clayton Synder (*Ethan Craft*), Kyle Downes (*Larry Tudgegan*), Christian Copelin (*Lanny Onasis*), Carly Schroeder (*Melina Bianco*).

4799 *The Lloyd Bridges Show*. (Series; Anthology; CBS; 1962–1963). Dramatic presentations that recount the stories of free-lance journalist Adam Sheppard. Adam appears in each story but is supported by a different cast each week.

Cast: Lloyd Bridges (*Adam Sheppard*). **Performers Include:** Beau Bridges, Jeff Bridges, Gloria DeHaven, Diane Baker, Lonny Chapman, Norman Fell, Barbara Shelley, Nancy Gates, Benny Gatteys, Wanda Hendrix, Kathleen Nolan, Gena Rowlands, Glynis Johns, Suzanne Cupito (*now Morgan Brittany*), Anna-Lisa, Marie Windsor, Paul Ford, Cindy Bridges, Dianne Foster, Ricardo Montalban, Betty Garrett, Bethel Leslie, Alejandro Rey, Harry Guardino, Carolyn Jones, Paul Richards, Edgar Buchanan.

4800 *Lloyd Bridges Water World*. (Series; Travel; Syn.; 1972). Excursions to various tropical islands as well as tips on boating safety and marine band radio use with former *Sea Hunt* star Lloyd Bridges as the host. Harold Haney is the announcer.

4801 *Lloyd in Space*. (Series; Cartoon; Disney; 2001). Lloyd Nebulon is a futuristic alien who lives on the Intredvick Space Station with his mother, Commander Nora Nebulon, and his telepathic sister, Francine. Lloyd has green skin and is a member of the Verdigream race. While his mother commands the space station, Lloyd has befriended Eddie Horton, an American teenager; Kurt Blobberts, a purple blob from a species called Blobulons; and Douglas McNoggin, an alien brain from a species called Cerebellians. Stories relate Lloyd's misadventures with his friends on the space station.

Voice Cast: Courtland Mead (*Lloyd Nebulon*), April Winchell (*Nora Nebulon*), Nicolette Little (*Francine Nebulon*), Justin Shenkarow (*Eddie Horton*), Pamela Hayden (*Douglas McNoggin*), Bill Fagerbakke (*Kurt Blobberts*), Diedrich Bader (*Harvulian “Boomer” Standervault*), Clancy Brown (*Officer Frank Horton*), Warren Sroka (*Rodney Glaxer*), Anndi McAfee (*Brittany*).

4802 *The Lloyd Thaxton Show*. (Series; Variety; Syn.; 1964). The program features performances by the top names in rock and roll music.

Host: Lloyd Thaxton. **Regulars:** Lynne Marta, Michael Storm.

4803 *Lobo*. (Series; Crime Drama; NBC; 1980–1981). A spin-off from *The Misadventures of Sheriff Lobo*. When the governor of Atlanta discovers that Orly County, Georgia, is virtually crime free due to what he believes is the honest work of the larcenous Sheriff Elroy P. Lobo, he hires Lobo and his deputies to help curb the rising crime rate. Stories relate the adventures of Sheriff Lobo as he and his deputies, Perkins and Birdie, attempt to do for Atlanta what they did in Orly (pull every scam or dirty trick in the book to accomplish a goal).

Perkins is following in Lobo's footsteps; Birdie (real name Birdwell Hawkins) is on the straight and narrow and a thorn in Lobo's back; John E. Carson is the chief of detectives, Metro Atlanta Police; Brandy and Peaches are the gorgeous officers Lobo works with; Hildy is the sergeant who is on to Lobo's dirty deeds; George is the police lab technician.

Cast: Claude Akins (*Sheriff Elroy P. Lobo*), Mills Watson (*Deputy Perkins*), Brian Kerwin (*Deputy Birdwell "Birdie" Hawkins*), Nicholas Coster (*John E. Carson*), Tara Buckman (*Off. Brandy Ames*), Amy Bostwinick (*Off. Peaches McLain*), Nell Carter (*Sgt. Hildy Jones*), William Schallert (*The Governor*), Mark Roberts (*The Governor; later*), Dudley Knight (*George*). **Theme Vocal:** "Sheriff Lobo" by Frankie Laine.

4804 Local 306. (Pilot; Comedy; NBC; 8/23/76). After many years on the job, the middle-aged Harvey Gordon is appointed chief steward of Plumber's Local 306. The unsold series was to relate Harvey's efforts to deal with the assortment of problems that arise both at home from a nagging wife and daughter (Rose and Helene) and on the job from fellow union members (Hutchings, Rocco and Fillmore). In the pilot episode, Harvey seeks a way to overcome his fear of flying in order to attend a distant union meeting.

Cast: Eugene Roche (*Harvey Gordon*), Miriam-Byrd Nethery (*Rose Gordon*), Susan Sennett (*Helene Gordon*), Milton Parsons (*Hutchings*), Roy Stewart (*Rocco*), Hilly Hicks (*Fillmore*). **Guest Cast:** Barrie Youngfellow (*Darlene*), Raymond Singer (*Daniel*).

4805 Locals. (Pilot; Comedy; Fox; 6/23/94). Port Ellen is a small town that is also "The Rake Capital of the World." Jerry Hawthorne, the town barber for 25 years, charges \$5 for any haircut. His sister, Rita Levine, runs a business adjacent to Jerry's Barber Shop called Pancake Heaven. The town has a motto: "If you think you don't need a rake, then you're really, really wrong" and the unsold series relates life in Port Ellen as seen through the eyes of Jerry (who introduces viewers to the town and its colorful citizens).

In the pilot episode, Rita's new husband, Mike, tries to make amends for accidentally burning down the town's teen center. **Other Regulars:** Fred Wrighter, Rita's son from a first marriage; Old Claude, a barber shop regular; Margie, the town's sexpot (she has eyes for Jerry); and Royce Pruitt, the police chief.

Cast: John Ratzenberger (*Jerry Hawthorne*), Megan Fay (*Rita Levine*), Kevin Connolly (*Fred Wrighter*), Jeff Corey (*Old Claude*), Jay Acovone (*Mike Levine*), Glenn Shadix (*Royce Pruitt*), Diane Salinger (*Margie Murray*), Ray Baker (*Mayor*). **Guest Cast:** Michael D. Weathered (*Wayne*), Scott William Whyte (*Troy*), Bruce French (*Emmett Durst*), Deborah Tucker (*Jody*), Stefanie Ridell (*Chris*).

4806 Lock, Stock and Barrel. (Pilot; Western; NBC; 9/24/71). Colorado during the 1880s is the setting for a proposed series about Roselle and Clare Bridgeman, newlyweds struggling to begin a new life on the ruthless frontier. See also *Hitched*, the sequel pilot film.

Cast: Belinda J. Montgomery (*Roselle Bridgeman*), Tim Matheson (*Clare Bridgeman*). **Guest Cast:** Claude Akins (*Punch Logan*), Jack Albertson (*Brucker*), Burgess Meredith (*Willie Pursle*), Felicia Farr (*Beth Lambert*), John Beck (*Michael Brucker*), Marlene Tracy (*Joan*), Mills Watson (*Pyle*), Robert Emhardt (*Sam Hartwig*).

4807 Lock Up. (Series; Crime Drama; Syn.; 1959). Herbert L. Maris is an attorney based in Philadelphia. He is a man who believes his clients are innocent and will do what it takes to defend them in court. Stories relate Maris's case investigations as he and his legman, Weston, seek the evidence to put the real culprits behind bars.

Cast: Macdonald Carey (*Herbert L. Maris*), John Doucette (*Weston*).

4808 The Log of the Black Pearl. (Pilot; Adventure; NBC; 1/4/75). Following the death of his grandfather (Captain Andrew Sand), stockbroker Christopher Sand, the only living heir, inherits the *Black Pearl*, a deeply in debt three-mast sailing ship. Rather than selling the ship and leaving his grandfather with a bad reputation, Chris assumes ownership to pay off his creditors. The proposed series was to follow Chris's adventures as captain of the *Black Pearl*. In the pilot episode, Chris becomes involved with a beautiful girl (Lila) and two killers seeking the whereabouts of a sunken treasure. **Other Regulars:** Captain "Fitz" Fitzsimmons, the skipper; and Jocko, the first mate.

Cast: Kiel Martin (*Chris Sand*), Ralph Bellamy (*"Fitz" Fitzsimmons*), Jack Kruschen (*Jocko Roper*). **Guest Cast:** Anne Archer (*Lila Bristol*), Glenn Corbett (*Michael Devlin*), John Anderson (*Eric Kort*), Edward Faulkner (*Fenner*), Pedro Armendariz, Jr. (*Benjamin Velasquez*).

4809 Logan's Run. (Series; Science Fiction; CBS; 1977–1978). In the year A.D. 2319, an atomic holocaust ravages the world. The remaining segment of civilization establishes itself in the City of Domes, a programmed society wherein no one over the age of 30 is permitted to live. At precisely that age, everyone goes willingly into the Carousel for the Ceremony of the Great Sleep, where they are led to believe that their lives will be renewed; in reality, they are exterminated. Those who try to circumvent this tradition are called Runners and become the prey of the Sandmen, whose duty is to pursue and destroy them. Runners are seeking Sanctuary, a supposed haven where all are free to live beyond the age of 30.

Logan 5, a Sandman, begins to question the Carousel. Never having seen a reborn citizen, Logan becomes curious. He follows a male Runner to Quadrant 4. There he meets Jessica 6, a girl runner who helps those seeking Sanctuary. Jessica confirms Logan's doubts and tells him that the Carousel means death; she also convinces him that beyond the city there is a Sanctuary. Before Logan is able to do anything, Francis 7, a Sandman, appears and orders Logan to destroy the runners. Logan's hesitation prompts Francis to kill the male; as he is about to kill Jessica, Logan knocks him unconscious. Now, a traitor, Logan becomes a Runner and joins forces with Jessica in an attempt to find Sanctuary.

Concerned about Logan's escape, the Council of Elders, who run the City of Domes (a.k.a. Dome City), assign Francis the task of returning Logan and Jessica so they can be used as an example and testify that there is no Sanctuary. Francis is then told the Carousel is a myth — but necessary because the city can support only a limited number of people. He is promised a seat on the council when he completes his mission. Stories follow Logan and Jessica's adventures with Rem, the android with humanlike qualities who abandoned his robot-run society, as they search for Sanctuary — before Francis finds and captures them.

Morgan, Jonathan and Martin are the leaders with speaking roles in the City of Domes. The series is based on the feature film of the same title. **Theme:** "Logan's Run," by Jerrold Immel.

Cast: Gregory Harrison (*Logan 5*), Heather Menzies (*Jessica 6*), Randy Powell (*Francis 7*), Donald Moffat (*Rem*), Morgan Woodward (*Morgan*), Wright King (*Jonathan*), E.J. Andre (*Martin*), Stan Stratton (*Benjamin*).

4810 *Lois and Clark: The New Adventures of Superman.* (Series; Adventure; ABC; 1993–1997). When the story opens, Clark Kent is seen driving to Metropolis, a city of 12 million people, seeking a job as a reporter for the *Daily Planet*, "The world's greatest newspaper" (according to its editor, Perry White). Clark is, in reality, Kal-El, the only known survivor of the planet Krypton. Before Krypton exploded, the infant Kal-El's parents, Jor-El and Lara (David Warner, Eliza Roberts), placed him in an experimental rocket and programmed the ship to land on Earth, a planet Jor-El knew to be inhabited.

On May 17, 1966, the rocket lands in Smallville, Kansas, and the child is found by Jonathan and Martha Kent, a childless farm couple who raise him as Clark Kent. As the child grows, the Kents become aware of the fact their son is no ordinary boy. He demonstrates abilities of amazing strength, keen hearing and amazing eyesight. Clark attended Smallville High School and worked as a reporter on the *Smallville Press*. He yearned to travel to Metropolis

but couldn't figure out how to be Clark Kent and secretly uses his powers to help mankind. The solution comes when Clark ruins his clothes during a story investigation. He tells his mother "that I need a costume." Martha makes several before coming up with the red and blue one (she uses the blankets that were originally wrapped around Clark. The symbol S was a part of those blankets).

In Metropolis, Clark meets with editor Perry White but is not given the job because Perry believes Clark does not have what it takes to be a reporter on his paper. However, when Clark shows initiative by writing a story about plans to demolish an old theater (where Perry once worked as an usher), Clark is hired. He then meets his co-workers: Lois Lane, Jimmy Olsen and Cat Grant.

Clark first uses his powers in costume to save a space shuttle called the *Prothesis* from an attempt by the evil Lex Luthor to destroy it. Also aboard the shuttle is Lois Lane, who snuck aboard hoping for a great story. What she found was a bomb. Clark comes to her rescue and saves the shuttle. He flies her back to the Daily Planet building. As he flies off, Cat asks Lois, "What does the S on the chest of his costume stand for?" Lois replies "Superman." Hence the name.

Clark resides at the Apollo Hotel at 344 Clinton in Metropolis. Kryptonite, the green fragments from his planet's explosion, is the only substance that can take away Superman's powers and ultimately destroy Clark.

Lois Lane is a reporter for the *Daily Planet* ("The best damn investigative reporter I've ever seen" says Perry). She attended Metropolis High School (where she was called "Lo Lo") and lives in Apartment 105 at 6304 Chambers Place with her teenage sister, Lucy Lane. Lucy looks out for Lois and says "Lois, I just want you to meet a super guy." Lois is gutsy and can fight and take care of herself; unfortunately, she has a tendency to jump into the pool before looking to see how deep it is. "It's the only way I can do it" she says. "To get the respect of others, I always get involved in my stories." Phyllis Coates (TV's original 1952 Lois Lane), then Beverly Garland played Lois's mother, Ellen Lane; Harve Presnell was Lois's father, Dr. Sam Lane.

Perry White, the former mayor of Metropolis, is the *Daily Planet's* no-nonsense editor. He is an Elvis Presley fanatic and shouts "Great Shades of Elvis" when something upsets him. Perry is also an ordained minister of the First Church of Blue Suede Deliverance ("I was at Graceland, saw an ad for it on the back of a match cover and the rest is history"). Perry's competition is the *Metropolis Star*.

Jimmy Olsen, the paper's photographer, also likes to dabble in investigating. Perry calls him "Jimbo" and he calls Clark "C.K."

Catherine Grant, called Cat, is the paper's society

editor/gossip columnist (she is also called “Cat Monger”). She attended Metropolis University and lives in a swank apartment at the Metropolis Hilton.

Lex Luthor is worth \$20 billion and runs a company called LexCorp (a front for his illegal and sinister activities). He appears to have his hands in everything and claims he can’t be caught because “Evidence separates the criminal from the successful businessman.” Lex also runs LexTel Communications, the city’s television station. Jay Gruska composed the theme.

See also *The Adventures of Superboy*, *The Adventures of Superman*, *The Adventures of Superpup*, *Smallville* and *Superboy*.

Cast: Dean Cain (*Clark Kent/Superman*), Teri Hatcher (*Lois Lane*), Michael Landis (*Jimmy Olsen*), Justin Whalen (*Jimmy Olsen*; *later*), Tracy Scoggins (*Cat Grant*), Lane Smith (*Perry White*), Elizabeth Bonondes (*Lucy Lane*), Roxana Zal (*Lucy Lane*; *later*), John Shea (*Lex Luthor*), Eddie Jones (*Jonathan Kent*), K Callan (*Martha Kent*).

4811 *Lola*. (Pilot; Comedy; CBS; 8/1/90). When Lola Baltic, a successful attorney, becomes dissatisfied with the fast-paced life of New York City, she and her family (her husband, Peter, son Donald, and mother Phoebe) move to Connecticut to begin new lives. The unsold series was to follow Lola as she struggles to divide her time between a family, a home and a job — and still find the life of peace and quiet she is seeking. In the pilot episode, Lola makes the big move and finds her life turned upside down when she discovers that being a housewife is not as easy as she thought. **Other Regulars:** their neighbors, Slim Jim, his wife Annie and their daughter Francesca.

Cast: Lesley Ann Warren (*Lola Baltic*), James Read (*Peter Baltic*), Alexis Smith (*Phoebe*), Malachi Pearson (*Donald Baltic*), Don Lake (*Slim Jim Alberino*), Linda Hart (*Annie Alberino*), Jessica Puscas (*Francesca Alberino*).

4812 *Lollipop Louie*. (Pilot; Comedy-Drama; ABC; 1/10/63). A proposed series about Louie Mastraeani, a happy-go-lucky dreamer who loves lollipops and earns his living as a fisherman in California. In the pilot episode, broadcast as a segment of *Alcoa Premiere*, Louie encounters misadventure when he decides to travel to New York and visit a friend.

Cast: Aldo Ray (*Louie Mastraeani*), Barbara Turner (*Emma*), Paul Comi (*Tony*), Ralph Manza (*Uncle Peter*).

4813 *London and Davis in New York*. (Pilot; Crime Drama; CBS; 9/9/84). Photographer Claudia London and journalist John Greyson Davis are lovers who are also a world-famous photojournalist team. Although they are from opposite sides

of the track (Claudia is from a wealthy family; John is from a poor one) they find an attraction to each other and cover the globe seeking stories and solving crimes. In the pilot episode, London and Davis comb the Big Apple seeking “The Bachelor Killer.” **Other Regulars:** Paul Fisk, Claudia’s chef; Frances Meyers, John’s housekeeper; and Brandon Westphal, a rival photographer.

Cast: Season Hubley (*Claudia London*), Richard Crenna (*John Davis*), Roddy McDowall (*Paul Fisk*), Vernee Watson (*Frances Meyers*), James Carroll Jordan (*Brandon Westphal*). **Guest Cast:** Gerald S. O’Loughlin (*Sam Gains*), Karen Austin (*Adrienne Crowe*), Macon McCalman (*Tony Tannen*), James Ingersol (*Dan Carr*), Jay Githens (*Tom Fucello*), Dan Dillon (*Peter*). **Theme:** “The Love Theme from London and Davis” by Chuck Mangione.

4814 *The London Palladium*. (Series; Variety; NBC; 1966). Entertainment acts from the London Palladium Music Hall in England (where the series is produced by Bill Ward). Five episodes were produced; each with a guest host.

Hosts: Lorne Greene (May 26, 1966), Kate Smith (June 3, 1966), Jonathan Winters (June 30, 1966), Hugh O’Brian (July 15, 1966), Roger Moore (August 12, 1966). **Regulars:** The Mike Sammes Singers, The Paddy Stone Dancers. **Orchestra:** Jack Parnell.

4815 *The Lone Gunmen*. (Series; Crime Drama; Fox; 2001). John Byers, Melvin Frohike and Richard Langly are the Lone Gunmen, publishers of *The Lone Gunman*, a Tacoma Park, Maryland-based newsletter that attempts to expose conspiracies, injustices and criminal activities on all levels of society (the paper is singular in name because it is the only such paper in America). They are backed financially by Jimmy Bond and allies with Yves Adele Harlow, a mysterious woman who seeks to profit from any misfortune she can find (most often cases involving the Lone Gunmen as they set out to right wrongs).

John, Melvin and Richard are, for the most part, geeks or computer nerds who use whatever means they can to bring criminals to justice. Most people believe *The Lone Gunman*, which was started in 1989, is about hunting and fishing. “It’s not,” says Melvin; “it’s called *The Lone Gunman* because we tell the stories others refuse.”

Melvin was born in Michigan and feels he’s the one “who risks his butt doing all the outside work while Langly is behind the scenes” (at his computer in their rundown green, white and rusty van). Prior to becoming one of the Gunmen, Melvin ran the Frohike Electronics Company (his sideline was selling illegal cable boxes). He is short, unshaven, loves women, but is not a great talker. He is also sarcastic (but sensitive) and is the photographic and surveillance expert of the group.

John, born in Idaho, has the middle name of Fitzgerald (he was named after President John F. Kennedy). John previously worked for the FCC (Federal Communications Commission) helping the government capture hackers. He quit when he discovered the government was conducting controlled experiments on civilians and concealing the truth about these activities from the public. He is always neatly dressed (suit and tie) and often uses the government's Freedom of Information Office for research. He is a topnotch hacker and the group's self-proclaimed leader.

Richard, born in Virginia and raised on a farm, has the nickname "Ringo." He loves hard rock music (he is always seen wearing a hard rock T-shirt) and feels he has the computer skills "to become a dot com "gazillionaire." Richard also sold illegal cable boxes but quit when he became entangled in a conspiracy to keep the truth from the American public. He has long hair, is paranoid and serves as the communications expert on the team.

Jimmy is a former pro football player whose life savings is providing financial backing for the floundering newsletter. Jimmy helps "because you guys fight for causes I wanna help." In addition to liking the Lone Gunmen's morality, Jimmy wants to become one. He's described as "a dumb lunk with a big heart whose special skill is being able to count to 20 in Mexican."

Yves (pronounced Eve) doesn't work for anyone: "I only take their money." She is an expert computer hacker and speaks with a British accent. Her past is unknown, but she is ruthless and will kill if she has to. She wears Ferrari red lipstick and always signs her name in an anagram for Lee Harvey Oswald. While each of the Lone Gunmen likes her, they fear her when she appears at their doorstep (they hope she is not there to kill them). Yves profits off everything she does — whether she works with the Lone Gunmen or against them.

The program is a spin-off from *The X-Files* wherein the Gunmen did little more than give information to agents Mulder and Scully.

Cast: *Bruce Harwood (John Byers)*, Tom Briadwood (*Melvin Frohike*), Dean Haylund (*Richard Langly*), Zuleikha Robinson (*Yves Adele Harlow*).

4816 *The Lone Ranger.* (Series; Western; ABC; 1949–1957). "I wear a mask in the cause of justice," says the Lone Ranger, a mysterious, early west lawman "who cut a trail of law and order across seven states, forcing the powers of darkness into the blinding light of justice." It was, however, a series of tragic events that transformed Texas Ranger John Reid into the Lone Ranger and teamed him with Tonto, the Potawatomi Indian who saved his life.

It began with an assignment to capture Butch Cavendish, the head of the notorious Hole in the

Wall Gang. Butch, however, proved too clever for the Rangers to capture. At Bryant's Gap, a canyon about 50 yards wide and bound by cliffs, a team of six Texas Rangers are ambushed by the Cavendish gang and left for dead. Later that day Tonto, who had been hunting for food, finds a lone survivor of the attack — John Reid. Tonto brings Reid to the shelter of a small cave and begins nursing him back to health.

As Reid recovers, he recalls Tonto as the Indian he befriended as a child. Years ago, when Tonto was a child, his village was raided by renegade Indians. His parents were killed and Tonto was left for dead. A young John Reid found Tonto and helped him recover from his wounds. It was at this time that Tonto called Reid "Kemo Sabe" (translated as both "Faithful Friend" and "Trusted Scout").

There is a small patch of grassland that lies amid the rocks broken by countless years of wind and storm. On that land are six graves, each marked by a crudely constructed cross to represent the Texas Rangers who were killed — Captain Dan Reid (John's brother), Jim Bates, Jack Stacey, Joe Brent and Ben Cooper. The sixth cross bears the name of John Reid — put there by Tonto to convince Cavendish that all the Rangers had been killed; to conceal the fact that one Texas Ranger had lived to avenge the others — the Lone Ranger.

To conceal his true identity, Reid fashions a mask from the black cloth of his brother's vest. At first, Reid and Tonto posed as outlaws to enable them to apprehend the Cavendish gang — some of which were hanged, others imprisoned. Once their goal was accomplished, they became a force for good — "Wherever you find a wrong to be righted, that's where you'll find the Lone Ranger" (Reid says also that "keeping my identity a secret makes the pursuit of outlaws easier").

The Lone Ranger's trademark is the silver bullet — a precious metal that reminds him to shoot sparingly and to remember the high cost of human life. The silver comes from a mine Reid inherited. Jim Blaine is the old miner who works the Ranger's silver mine. George Wilson is the Ranger's secret banker in Border City who exchanges the silver for money.

Later episodes feature Dan Reid, John's nephew, as an assistant. The Lone Ranger rides a white horse named Silver (whom he calls "Big Fella"). Scout is Tonto's horse; Victor is Dan's horse. Father Paul is Reid's friend, the padre at the San Brado Mission.

As the show's theme, "The William Tell Overture" by Rossini plays, an announcer's voice is heard: "A fiery horse with the speed of light, a cloud of dust and a hearty Hi-yo Silver! The Lone Ranger! With his faithful Indian companion, Tonto, the daring and resourceful masked rider of the plains led the fight for law and order in the early West. Return with us now to those thrilling days of yesteryear; the Lone Ranger rides again!"

The program's closing is just as famous. While there were many variations, a typical sequence would begin with a man saying "You know those two men saved my life and I didn't even get the Masked Man's name." A sheriff would respond, "A name's not important. It's what a man does that counts. No man has done more for the west than The Lone Ranger." As the Ranger and Tonto ride into the sunset, "Hiyo Silver" is heard. The series is based on the radio program created by George W. Trendle.

Cast: Clayton Moore (*John Reid/Lone Ranger*), John Hart (*John Reid/Lone Ranger*), Jay Silverheels (*Tonto*), Chuck Courtney (*Dan Reid*), David Leonard (*Father Paul*), Ralph Littlefield (*Jim Blaine*), Tris Coffin (*Dan Reid; flashbacks*), Glenn Strange (*Butch Cavendish*), Lyle Talbot (*George Wilson*), Ben Welton (*Various Outlaw Roles*). **Announcer:** Fred Foy. **Theme Music:** "The William Tell Overture" by Rossini.

4817 *The Lone Ranger.* (Series; Cartoon; CBS; 1966–1969). An animated version of the live action ABC series of the same title (which see for complete background information). The animated version continues to depict the adventures of the Lone Ranger, the mysterious masked rider of the plains, and his Indian companion, Tonto, as they risk their lives to battle injustice.

Voice Cast: Michael Rye (*The Lone Ranger*), Shepard Menkin (*Tonto*), Marvin Miller (*Additional Voices*).

4818 *The Lone Ranger.* (Pilot; Western; WB; 2/26/03). An unsuccessful attempt to revise the 1949 TV series of the same title. Several changes were made, however. Here, the future Lone Ranger is named Luke Hartman (not John Reid). Luke is from Dallas but attending the Harvard School of Law in Boston while his brother Harmon (not Dan) is a peace officer with the Texas Rangers. After graduating, Luke returns to Texas and joins the Rangers. On an assignment to capture a gang called the Regulators (not the Butch Cavendish Hole in the Wall Gang), the 13 Rangers are attacked by the outlaws and left for dead (it was six Rangers in the series). Later that day, Tonto, an Apache Indian, passing through the area, finds a lone survivor — Luke. Tonto takes the injured Luke to his village, where he is nursed back to health (in the series Tonto helped John recover in a cave). To conceal the identity of Luke, Tonto digs 13 graves to conceal the fact that one Ranger lived to avenge the others — the Lone Ranger. The remainder of the pilot follows Luke's efforts to bring the outlaw gang to justice.

Tonto, a Potawatomi Indian in the series, joins Luke to avenge the death of his parents, who were killed by renegade Indians when he was a child. Together they prove to be a powerful symbol for justice in the Old West. **Other Regulars:** Alope,

Tonto's sister; and Grace Hartman, Luke's sister, the editor of the Dallas *Enterprise*.

Cast: Chad Michael Murray (*Luke Hartman/Lone Ranger*), Nathaniel Arcand (*Tonto*), Fay Masterson (*Grace Hartman*), Anita Brown (*Alope*). **Guest Cast:** Sebastian Spence (*Harmon Hartman*), Dylan Walsh (*Kansas City Haas*), Lauren German (*Emily Landry*), Jeffrey Nordling (*James Landry*), Paul Schulze (*Sheriff Landry*), Antoinette Broderick (*Julia*), Cassie Pappas (*Amy*), Gil Birmingham (*One Horn*).

4819 *Lone Star.* (Pilot; Crime Drama; NBC; 7/31/83). Hoping to follow in the footsteps of their uncle, Luther, a retired Texas Ranger who tried to make a difference, two brothers (Ben and George), join the force. They are paired as partners and the unsold series was to follow their lighthearted exploits as they battle crime in the Lone Star state. In the pilot episode, Ben and George lock horns with Jake Farrell, a powerful oil baron they suspect of kidnapping an old oil prospector (who has discovered oil that Jake wants). **Other Regulars:** Ranger Captain Sam Mellon and Deputy Cissy Wells.

Cast: Lewis Smith (*Ben McCollum*), Alan Autry (*George McCollum*), John McIntire (*Luther McCollum*), Terri Garber (*Cissy Wells*), Sandy McPeak (*Sam Mellon*). **Guest Cast:** Chuck Connors (*Jake Farrell*), Nancy Stafford (*Amanda Talbot*), Amanda Wyss (*Maggie Holloway*), Bill Erwin (*Ezra Holloway*), Claude Earl Jones (*Sheriff Pritchett*), Frank Schuller (*Dandy Jim Candy*).

4820 *The Lone Wolf.* (Series; Adventure; Syn.; 1954). Michael Lanyard, is a private detective who works alone, has amazing deductive abilities and has earned the nickname "The Lone Wolf." Michael is also a man who does not want to remain in one place for too long a time; he needs to be where he feels he is needed. Stories follow Michael as he crusades against the global forces of tyranny and injustice. The series, based on the stories by Louis Joseph Vance, is also known as *Streets of Danger*.

Cast: Louis Hayward (*Michael Lanyard*).

4821 *The Lonely Wizard.* (Pilot; Drama; CBS; 11/15/57). The pilot episode for an untitled anthology series from Revue Productions. "The Lonely Wizard" tells the story of Charles Steinmetz, a brilliant electronics engineer who preferred to work in isolation. Broadcast as a segment of *Schlitz Playhouse of Stars*.

Cast: Rod Steiger (*Charles Steinmetz*), Diane Brewster (*Marianne*), Richard Anderson (*Haydn*), Fay Roope (*Dr. Elliott*), Kevin Hagen (*Jacobi*), Tom McKee (*Kendall*), Elsie Neff (*Grandmother*), Rene Korper (*Charles, age 6*).

4822 *The Loner.* (Pilot; Western; CBS; 3/5/59). The pilot film for *Johnny Ringo* about a gun-fighter seeking to go straight and find a place to settle down. In the pilot episode, Johnny begins his

new life as the sheriff of an Arizona town and attempts to help a derelict who is held in contempt by most of the town. Broadcast as a segment of *Zane Grey Theater* and also known as "Man Alone." **Other Regulars:** Cason Thomas, Johnny's friend; and Laura Thomas, Cason's daughter.

Cast: Don Durant (*Johnny Ringo*), Thomas Mitchell (*Cason Thomas*), Marilyn Erskine (*Laura Thomas*). **Guest Cast:** Scott Forbes (*Evans*), Bill Catching, Duane Grey, William Vaughn, Maurice Young. **Note:** In the series, Terence DeMarney played Cason and Karen Sharpe was Laura.

4823 *The Loner.* (Series; Western; CBS; 1965–1966). The post–Civil War west is the setting. William Colton was one of many men who fought in the bloody battle. As a union officer he did what it took to win. When the surrender at Appomattox ended the war, William took the time to reflect on what happened and he became disillusioned. He resigned his commission and headed west to search for the meaning of life. Stories follow William's journey as he encounters bitter hatreds in a country still torn apart by war.

A narrator opens the show: "In the aftermath of the blood-letting called the Civil War, thousands of ruthless, restless, searching men traveled west. Such a man was William Colton. Like the others he carried a blanket roll, a proficient gun and a dedication to a new chapter in American history — the opening of the West."

Cast: Lloyd Bridges (*William Colton*).

4824 *The Loner.* (Pilot; Crime Drama; ABC; 8/18/88). Michael Shane is a man caught between two worlds, neither of which satisfies him. He was raised by his mother, Kate, in an affluent lifestyle, but he rejected it for one he felt would be more meaningful — that of an L.A.P.D. officer. He is partners with a beautiful police woman (Nicole Carver), is seeing a glamorous and wealthy art dealer (Jessica) and displays quiet heroism on the job. But, despite all this, he feels disconnected from the world in which he grew up and not comfortable in the world in which he is currently living. The life of a loner, a man who finds true peace only when he is by himself, is detailed as he uses unorthodox methods to apprehend criminals. In the pilot episode, Shane and Carver attempt to break up a diamond theft ring that uses street kids to pull jobs. **Other Regulars:** Abner, his friend, an ex-con who writes poetry.

Cast: John Terry (*Michael Shane*), Vanessa Bell (*Nicole Carver*), Constance Towers (*Kate Shane*), Clare Kirkconnell (*Jessica Grenville*), Larry Hankin (*Abner Gibson*). **Guest Cast:** Kristy Swanson (*Sherry*), Michael Medieros (*Kyle Hadley*), Claude Brooks (*Cole*), William Russ (*Jake*), Rick Logan (*Manny*), Monty Baine (*Boomer*), Julia Calderone (*Mrs. Sanchez*), David Perna (*Gleason*).

4825 *Lonesome Dove: The Outlaw Years.* (Series; Western; Syn.; 1995). A spin-off that is actually a continuation of *Lonesome Dove: The Series* (see entry). The setting is Curtis Wells, Wyoming. Sadness has befallen the town: Hannah, the wife of Newt Call has died and Newt, unable to face life without her, leaves town to begin a new life as a bounty hunter (but also drinking and womanizing to suppress the memories of his beloved Hannah). After two years Newt returns to Curtis Wells, hoping to settle down. Stories follow Newt as he tries to do just that in a town that is no longer the peaceful place he once knew.

Austin, Hannah's brother, is the town's alcoholic sheriff; Josiah, Hannah's father, is now the town's mayor; Clayton Mosby runs the town with an iron fist; the Lonesome Dove Hotel is now run by Amanda Carpenter; and Mattie Shaw, another newcomer to town, is the gunsmith. Ephriam Cleese is the town doctor; Florie and Unbob Finch are other featured townspeople.

Cast: Scott Bairstow (*Newt Call*), Tracy Scoggins (*Amanda Carpenter*), Paul Johansson (*Austin Peale*), Eric McCormack (*Clay Mosby*), Kelly Rowan (*Mattie Shaw*), Frank C. Turner (*Unbob Finch*), Paul Le Mat (*Josiah Peale*), Bruce McFee (*Deputy Ike*), Sam Khouth (*Dr. Ephriam Cleese*).

4826 *Lonesome Dove: The Series.* (Series; Western; Syn.; 1994). A spin-off from the 1989 miniseries *Lonesome Dove* (which told the story of Augustus McCrae [Robert Duvall] and Woodrow Call [Tommy Lee Jones], former Texas Rangers who leave the Texas town of Lonesome Dove to raise cattle in Montana). The series, set in the small town of Curtis Wells, Wyoming, relates events in the lives of its citizens, in particular: Newlyweds Newt Call and Hannah Peale (Newt is the son of Woodrow from the miniseries); Clay Mosby, the greedy town owner who is obsessed with Hannah (who resembles his late wife, Mary); Ida Grayson, the owner of the Lonesome Dove Hotel; Austin Peale, Hannah's father, the newspaper editor; and the legendary Buffalo Bill Cody. The series was spun off into *Lonesome Dove: The Outlaw Years* (see entry).

Cast: Scott Bairstow (*Newt Call*), Christanne Hirt (*Hannah Peale Call*), Eric McCormack (*Francis Clay Mosby*), Paul Le Mat (*Josiah Peale*), Paul Johansson (*Austin Peale*), Diahann Carroll (*Ida Grayson*), Sam Khouth (*Dr. Cleese*), Dennis Weaver (*Buffalo Bill Cody*).

4827 *The Long Days of Summer.* (Pilot; Drama; ABC; 5/23/80). A nostalgic pilot that recreates the mood of America during the turbulent years just prior to World War II as seen through the eyes of Daniel Cooper, a 13-year-old Jewish boy growing up in Bridgeport, Connecticut. **Other Regulars:** Ed and Millie, his parents; Sarah and Frances, his sisters

(the elder Frances is married to Duane Haley); Freddy, Daniel's friend; and Fred Landauer, Freddy's father.

Cast: Dean Jones (*Ed Cooper*), Joan Hackett (*Millicie Cooper*), Ronnie Scribner (*Daniel Cooper*), Louanne Ponce (*Sarah Cooper*), Leigh French (*Frances Haley*), John Karlen (*Duane Haley*), David Baron (*Freddy Landauer, Jr.*), Lee deBroux (*Fred Landauer, Sr.*). **Guest Cast:** Donald Moffat (*Joseph Kaplan*), Andrew Duggan (*Sam Wiggins*), Tiger Williams (*Charlie Wilson*), Joe Medalis (*Coach Dowd*), Michael McGuire (*Lieutenant O'Hare*). **Narrator:** Charles Aidman.

4828 *Long Island Fever.* (Pilot; Crime Drama; ABC; June 27, 1996). Jim McCarty is a New York City homicide detective who yearns for a less hectic life in the suburbs. After his request for a transfer is granted, Jim and his family (his wife Liz and children Matt and Tom) move to Long Island — and what Jim hopes is a better life. Jim's dreams are shattered when he finds it to be even more chaotic than in Manhattan. In the pilot episode, Jim and his new partner, Scott Parks, investigate a bizarre murder case: that of a headless corpse found in a park. Jim and Scott are with the Huron County Police Department. Jim is stickler who always wants to do everything by the books; Scott is younger, easy-going and always cracking jokes about the job.

Cast: John C. McGinley (*Jim McCarthy*), Barbara Gulan (*Liz McCarthy*), Adam Baker (*Matt McCarthy*), Spencer Treat Clark (*Tom McCarthy*), Eric Close (*Scott Parks*), Bitty Schram (*Penny*), Ron Lea (*Will Dannon*), Brian Warner (*Warner Phillips*), Bill Smitrovich (*Edward Potter*), Austin Pendleton (*Dr. Mott*).

4829 *Long John Silver.* (Series; Adventure; Syn.; 1956). The shortened title for *The Adventures of Long John Silver*. See this title for information.

4830 *Long Time Gone.* (Pilot; Crime Drama; ABC; 5/23/86). When Nick Sandusky's ex-wife, Marilyn, accepts a job that requires frequent traveling abroad, she gives him the responsibility of raising their son, Mitchell. Nick is a screw-up private detective who has a difficult time coping with life, and the unsold series was to relate a father and son's adventures as they work as a team to solve crimes. In the pilot episode, Nick tries to find a woman's missing husband — a case he doesn't like, but needs the money to pay off a \$7,000 gambling debt to a mobster.

Cast: Paul LeMat (*Nick Sandusky*), Wil Wheaton (*Mitchell Sandusky*), Ann Dusenberry (*Marilyn Sandusky*). **Guest Cast:** Barbara Stock (*Georgia Diablo*), Ray Girardin (*Michael Diablo*), Richard C. Sarafian (*Omar*), Ann Pennington (*Catherine*), Deborah Wakeham (*Peggy*), Eddie Zammit (*Carl*), Michael Laskin (*Ray*). **Theme Vocal:** "This Time" by Gail Lopata.

4831 *The Long Hot Summer.* (Series; Drama; ABC; 1965–1966). Ben Quick is a young man who returns to his hometown of Frenchman's Bend, Mississippi, after a long absence, to find that his father has died, his ranch has been abandoned and the town is under the control of Will Varner, a powerful banker. Ben is a man of principal and convictions and rather than abandon what was once a prosperous farm, he decides to remain and rebuild it. As Ben begins, he meets and befriends Clara Varner, Will's beautiful, carefree daughter — a situation that does not sit well with Will, who believes Ben is just a drifter and not worthy of Clara. With only one hope of acquiring the money he needs, Ben approaches Will for a loan. Although Will dislikes Ben, he grants him the loan — provided he leaves Clara alone. Ben agrees. Complications set in when Clara discovers what her father has done and sets her goal to win Ben's love. Serial-like stories depict the conflicts and tensions that exist between Ben and Will as Ben struggles to prove himself worthy of Clara. Eula and Jody are Will's other children; Minnie is Will's romantic interest, owner of the town hotel. Based on the feature film.

Cast: Edmond O'Brien (*Will Varner*), Dan O'Herlihy (*Will Varner; later*), Roy Thinnes (*Ben Quick*), Nancy Malone (*Clara Varner*), Lana Wood (*Eula Varner*), Paul Geary (*Jody Varner*), Ruth Roman (*Minnie Littlejohn*), Warren Kennerling (*Lucas Taney*), Paul Bryar (*Harve Anders*), Josie Lloyd (*Agnes*), Michael Zaslow (*Shad Taney*), William Mims (*Sam Ruddabow*), Brian Cutler (*Mitch Taney*), Jimmy Hayes (*Dr. Talicott*), Anne Helm (*Amy*), Tisha Sterling (*Susan*), Jason Wingreen (*Dr. Clark*), Phil Chambers (*Atkinson*), Zalman King (*John Wesley Johnson*), Wayne Rogers (*Curley*), Harold Gould (*Chamberlain*). **Theme:** "The Long Hot Summer" by Alex North, Sammy Cahn.

4832 *Longarm.* (Pilot; Western; ABC; 3/6/88). Action and adventure is combined with light comedy to tell the story of Curtis Long, a tough deputy U.S. marshal who begins a quest to apprehend the bad guys in New Mexico during the 1870s. The pilot episode relates his mishaps with a pretty woman (Miss Barnett) and a ruthless gang of train robbers led by Codie Branch.

Cast: John Terlesky (*Curtis Long*). **Guest Cast:** Whitney Kershaw (*Miss Barnett*), John Loughlin (*Codie Branch*), Daphne Ashbrook (*Pearl Horn*), Shannon Tweed (*Crazy Sally*), Deborah Dawn-Slaboda (*Tyler*), Lee deBroux (*Sheriff Jim Garrett*), John Dennis Johnston (*Carson*), John Quade (*Hollie*), Noble Willingham (*Marshal Grimes*), Rene Auberjonois (*Governor Wallace*).

4833 *Longstreet.* (Series; Crime Drama; ABC; 1971–1972). Michael Longstreet is an insurance investigator for The Great Pacific Casualty Insurance Company in New Orleans, Louisiana. He is a skilled

investigator and known for his expertise in solving crimes. One night, after returning home from an engagement, Michael and his wife, Ingrid, find a gift-wrapped bottle of champagne in the courtyard. Believing it to be from Michael's employer, Duke Paige, Ingrid opens it. The bottle explodes, killing Ingrid and blinding Michael. Now bitter and determined to find Ingrid's killers, Michael enrolls in a clinic for the blind. Here he is taught to use his other senses to their best advantage.

Michael acquires a seeing eye dog, Pax (a white German Shepherd), a Braille teacher (Nikki Bell), a self-defense instructor (Li Tsung) and a job — his former position with Great Pacific. Michael sets out to do what he planned — find Ingrid's killers (members of a jewel gang who decided to eliminate Michael before their next caper). Stories relate Michael's efforts to apprehend the people who attempt to defraud his insurance company.

Michael lives at 835 Charters Street and is helped by his housekeeper, Mrs. Kingston.

Cast: James Franciscus (*Michael Longstreet*), Peter Mark Richman (*Duke Paige*), Marlyn Mason (*Nikki Bell*), Bruce Lee (*Li Tsung*), Ann Doran (*Mrs. Kingston*), Judy Jones (*Ingrid Longstreet; flashbacks*).

4834 *Look at Us.* (Series; Magazine; Syn.; 1981). Actor Richard Crenna hosts a series that reports on the issues of the 1980s and the lifestyles and achievements of people in the news.

4835 *Look Ma, I'm Acting.* (Series; Game; DuMont; 1949). The local New York title for *Say It with Acting*. See this title for information.

4836 *Look Out World.* (Pilot; Comedy; NBC; 7/27/77). Darcy and Gus are a couple who own a car wash in Santa Monica, California. Benny, Delfi, Beau and Cannonball are their employees, four young men with their heads in the clouds. The unsold series, based on the feature film, *Car Wash*, was to relate the hectic goings-on at a busy car wash.

Cast: Maureen Arthur (*Darcy*), Arnold Soboloff (*Gus*), Justin Lord (*Benny*), Bart Braverman (*Delfi*), Steve Doubet (*Beau*), Michael Huddleston (*Cannonball*). **Guest Cast:** Damon Raskin (*Byron*), Susan Bay (*Byron's mother*).

4837 *Look Photo Quiz.* (Unaired Pilot; Game; Produced in 1953). A question appears on the screen followed by a series of visual clues. A phone call is placed to a home viewer (pre-selected for the pilot). If the viewer can provide the correct answer, he wins \$10. The program is an adaptation of the photo quiz column in *Look* magazine. The pilot was actually a sales-pitch for its sponsor (Shopwell Supermarkets) who provided the prize money for two staged and pre-selected viewers.

Host: Hugh James. **Announcer:** Joe Smith. **Pitchman:** Mike Fitzsimmons.

4838 *Look What They've Done to My Song!* (Pilot; Comedy; Syn.; 7/80). A proposed weekly series that spoofs popular melodies via sketches based on the songs.

Host: Norman Fell. **Cast:** Damita Jo Freeman, Gale Garnett, Howard Iskowitz, Marsha Myers, Joe Ristivo, Karen Rushmore, Ty Witney, Sherry Worth.

4839 *Look Who's Here.* (Live Test Program; Interview; DuMont; 4/28/46). The host talks about a personality prior to his or her entrance. When an off-stage bell sounds, that person walks on stage, the host exclaims "Look Who's Here" and proceeds to interview him. Guests on the test show: Dr. Frank E. Adair (President of the American Cancer Society), Mary Case (a puppeteer), Berni Gould (a comedian), Ernest Jones (a one-legged golf pro) and Norman Squires (a USO Camp Show singer).

Host: Geraldine Frazier.

4840 *Looking Through Gimple's Window.* (Experimental; Variety; DuMont; 11/24/44). A variety format (that featured excerpts from Gilbert and Sullivan by singers from the Savoy Opera Guild) coupled with a long sales pitch by the sponsor (Gimble Brothers Department Store). The sales pitch aspect dealt with merchandise sold by Gimple's (here featured was a Botany 500 suit). It was presented like a sketch with one actor (Dick Bradley) meeting a fellow thespian (Tom Grace). Tom admires the suit Dick is wearing and Dick takes him to Gimple's. There they meet a Gimple's buyer (Al Cook), Mike Mutilus (a Gimple's tailor) and Charles Simon (a chemist) — all of whom tell Tom what a great suit the Botany 500 is. Natalie Lauds, Vivian and Lewis Denison and Charles Kingsley performed the songs.

4841 *Lookwell.* (Pilot; Comedy; NBC; 7/28/91). In the 1970s, Ty Lookwell had a TV series called *Bannigan* (wherein he played a tough homicide detective). The show was so realistic that the L.A.P.D. presented him with an honorary badge in 1972. When the series folded, Ty opened Ty Lookwell's Acting Workshop, but the role of a TV cop never left him: he uses the honorary badge as a license to solve crimes. The unsold series was to relate Ty's mishaps as he uses his students (Alberti, Suzanne, Chase, Miss Royster, Ben, Jason and Alex) to help him play real life detective. **Other Regulars:** Detective Kennerly, the L.A.P.D. cop he helps (or more often helps him out of scrapes) and Ty's housekeeper, June.

Cast: Adam West (*Ty Lookwell*), Ron Frazier (*Detective Kennerly*), Ann Weldon (*June*), Bart Braverman (*Alberti*), Molly Cleator (*Suzanne*), Jeff Austin (*Chase*), Deborah Richter (*Miss Royster*), Chris Barnes (*Ben*), Todd Field (*Jason*), Brian Bradley (*Alex*).

4842 *Loonatics Unleashed.* (Series; Cartoon; Kids WB; 2005–). The series is set in the year 2772. Here likenesses of famous Warner Bros. cartoon

characters have become super heroes: Danger Duck (based on Daffy Duck), Ace Bunny (Bugs Bunny), Lexi Bunny (Lola Bunny), Slam Tasmanian Devil (Taz Tasmanian Devil), Rev Runner (Road Runner) and Tech E. Coyote (Wile E. Coyote). The characters are not as looney as their ancestors (nor are they as well drawn or voiced) and stories follow their efforts to preserve peace throughout the universe. Bootsie Collins sings the theme, "Loonatics Unleashed."

Voice Cast: Jason Marsden (*Danger Duck*), Charlie Schlatter (*Ace Bunny*), Jessica DiCicco (*Lexi Bunny*), Kevin Michael Richardson (*Slam*), Kevin Michael Richardson (*Tech E. Coyote*).

4843 *The Loop.* (Series; Comedy; Fox; 2006–2007). Sam Sullivan is 23 years old. He lives in Chicago and shares an apartment with his brother, Sully, and two beautiful girls, Piper and Lizzy. Sam works as an executive for Trans Alliance Airways, a struggling airline on the verge of folding, whose boss (Russ) constantly seeks revolutionary ideas from his employees in an effort to save it. Russ is assisted by Meryl St. James, the second in command. She is a gorgeous older woman and has the hots for Sam (although he does not have the same feelings for her). In her youth, Meryl was a college professor; she teaches a course in aviation on Wednesday's. Working for Sam is Darcy, a girl who is also 23 years old but resents her position as Sam's secretary (she is a graduate of MIT and is a "whiz" at the computer; she has little knowledge of a keyboard but claims she is an expert—"MIT taught me how to e-mail"). Sam is later made head of "a youth oriented, low cost" division of Trans Alliance.

At home Sam's life is not much better. His brother, Sully, is not only a slacker, but idiotic. He chases women, drinks beer, plays practical jokes and enjoys taking naps in the hall closet. He feels he is living the good life through his employment as a counter "boy" at Long John Silver's.

Piper is the girl on whom Sam has a secret crush (but he is too shy to admit it to her). She is a medical student at college and is totally unaware of Sam's feelings toward her. Her passion is singing Karaoke. Lizzy works as a bartender and feels everything always goes her way because "I'm so smoking hot." Karen is the Trans Alliance executive in second season episodes.

Stories follow events in Sam's life as he struggles to cope with life at work (as the airline's youngest executive) and at home where he feels he is the only one with a real job.

Cast: Bret Harrison (*Sam Sullivan*), Amanda Loncar (*Piper*), Sarah Mason (*Lizzy*), Eric Christian (*Sully Sullivan*), Mimi Rogers (*Meryl St. James*), Philip Baker Hall (*Russ MacDonald*), Joy Osmanski (*Darcy*), Diora Baird (*Karen*).

4844 *The Lorenzo and Henrietta Music Show.* (Series; Variety; Syn.; 1976). Music, interviews, songs and comedy sketches with actor-producer-writer Lorenzo Music and his wife Henrietta as the stars. Lorenzo Music and Lewis Arquette are the producers.

Hosts: Lorenzo Music, Henrietta Music. **Regulars:** Samantha Harper, Dave Willock, Bob Gibson, Erick Darling, Sandy Helberg, Murphy Dunne. **Announcer:** Dave Willock. **Orchestra:** Jack Eskew.

4845 *The Loretta Young Theater.* (Series; Anthology; NBC; 1954–1961). A series of quality dramatic productions. Attired in a lovely evening gown actress Loretta Young appears to introduce the evening's story (in which she is often the star). At the conclusion of the episode she reappears and quotes, in accord with the presentation, a proverb from the Bible (these opening and closing segments are often cut from the syndicated prints).

Hostess: Loretta Young. **Regular Performers:** Beverly Washburn, John Newland.

Substitute Hostess (1955): Dinah Shore, Merle Oberon, Barbara Stanwyck. **Guest Performers Include:** Patricia Crowley, Regis Toomey, Wally Cox, Jackie Coogan, Craig Stevens, Chick Chandler, Stephen McNally, Hugh Beaumont, Ricardo Montalban, Frank Lovejoy, Alan Hale, Jr., Barbara Hale, Keith Andes, Keefe Brasselle, Eddie Albert, Susan Seaforth, Larry Blyden, Ralph Meeker, Merry Anders, Jean Pierre Aumont, Mercedes McCambridge, Rosalind Russell, Phyllis Thaxter, Candy Moore, Chuck Connors, Marjorie Lord, Craig Stevens, Elizabeth Montgomery, Gene Barry, Amanda Randolph, Mildred Natwick.

4846 *Lorne Greene's Last of the Wild.* (Series; Documentary; Syn.; 1974). Wildlife films depicting animals' struggle for survival as man encroaches on their domain are hosted and narrated by actor Lorne Greene.

4847 *Lorne Greene's New Wilderness.* (Series; Documentary; Syn.; 1982). Lorne Greene hosts and narrates a series wherein man's efforts to save endangered animal species are depicted.

4848 *Los Luchadores (The Wrestlers).* (Series; Adventure; Fox; 2001). Lobo Fuerte is a masked wrestler who entered the ring 15 years ago and quickly became a world champion. Other than being of Spanish descent, his background is a mystery and no one knows where he came from. He has taken up residence in Union City and devotes his life to battling injustice. He fights in the wrestling ring for entertainment "and evil outside of the ring so the people of Union City can sleep at night." Turbine and Maria Valentine are fellow wrestlers who assist Lobo in and out of the ring.

Lobo (and Maria and Turbine) never remove their

masks (“A luchadore’s mask is like a reflection of his soul”). Cheating is unthinkable to Lobo, even if it costs him a victory in the ring. He has never lost a fair fight. Lobo is called “the unbeatable champion of the ring” and wrestles for the Lucha Librae Federation at the Union City Sports Arena. Lobo has his headquarters (and appears to live) on the top floor of Lobo Towers, a building that also houses the latest in crime fighting and crime detecting equipment. A man known only as Laurant commands the equipment.

Laurant is a former wrestler who trained Lobo, Maria and Turbine to use their abilities to battle evil. “The Lobo Destroyo” is the move that Lobo’s opponents fear the most. Lobo drives a car called the Lobo Ride.

Turbine is a young, energetic wrestler with a passion for fast cars and motorcycles. He rides a super-powered motorcycle and is called “Speed Boy” by Maria (villains call him “that speed freak”). He and Lobo met in the ring and became quick friends. Turbine is a mechanical genius and designed many of the gadgets he and Lobo use in their high speed chases.

Maria is an up and coming enmascarada (masked wrestler). She likes speed, action, excitement and defeating the dark forces of evil. In the ring Maria is called “The Battling Beauty” and “The Girl with a Twirl”; Turbine calls her “The Blonde Brainiac.” Maria takes skydiving lessons and likes white orchids. She drinks herbal tea to relax and checks her fingernails after a fight with baddies to make sure she didn’t chip her fingernail polish. Maria was profiled as “The Young Luchadora” by a magazine called *Union City Sports*.

Cast: Maximo Morrone (*Lobo Fuerte*), Levi James (*Turbine*), Sarah Carter (*Maria Valentine*), Arthur Burghardt (*Laurant*).

4849 *Lost*. (Series; Adventure; ABC; 2004–). Oceanic Air Flight 815 is en-route from Australia to Los Angeles when it encounters unexpected turbulence. The plane is literally ripped in half and both halves crash land on an unknown island presumably in the South Pacific. While there are casualties, 48 passengers survive from the front half of the plane (the fate of the rear half passengers is not known during first season episodes; second season episodes reveal that the survivors of the rear plane section had made the other side of the island their home).

When all attempts at rescue fail and the survivors first make the beach their home, then a cave when the unknown mysteries of the island threaten their lives. Though there is discontent among the survivors, they must now work together to survive while they seek a way off the island.

The main survivors are Jack Shephard, a doctor; John Locke, a man who appears to be a survivalist—but on the mainland he was a cripple (some-

thing on the island has given him the ability to walk and function as he once dreamed). Claire, a pregnant Australian woman who gives birth to a son (Aaron); Charlie, a low life on the mainland who is now a changed man—devoted to helping the others, but especially Claire and her baby; Kate, a woman of mystery (she was arrested in Australia and was being taken back to the U.S.); Sun and Jin, a secretive Korean couple; Hurley, the mainland lottery winner who is eager to help wherever he can and usually keeps the peace between feuding passengers; and Michael and his son Walt (and Walt’s dog, Vincent). Also featured are Mr. Eko, a mysterious resident of the island; and Ana-Lucia, a mysterious woman whom Jack met at the Sydney airport and survived the crash of the plane’s rear section.

Cast: Matthew Fox (*Dr. Jack Shephard*), Evangeline Lilly (*Kate Austen*), Emilie de Raven (*Claire Littleton*), Naveen Andrews (*Sayid Jarrab*), Jorge Garcia (*Hugo “Hurley” Reyes*), Josh Holloway (*James “Sawyer” Ford*), Daniel Dae Kim (*Jin Kwon*), Yun-jin Kim (*Sun Kwon*), Dominic Monaghan (*Charlie Pace*), Terry O’Quinn (*John Locke*), Harold Perrineau (*Michael Dawson*), Maggie Grace (*Shannon Rutherford*), Adewale Akinnuoye-Agbaje (*Mr. Eko*), Malcolm David Kelley (*Walt Lloyd*), Ian Somerhalder (*Boone Carlyle*), Michele Rodriguez (*Ana-Lucia Cortez*), Cynthia Watros (*Libby*), Michael Emerson (*Ben Linus*), Dustin Watchman (*Scott Jackson*), Henry Ian Cusick (*Desmond David Hume*), Elizabeth Mitchell (*Dr. Juliet Burke*), Kiele Sanchez (*Nikki*), Mira Furlan (*Danielle Rousseau*), Fredric Lehne (*Edward Mars*), John Terry (*Dr. Christian Shepard*), Christian Bowman (*Steve Jenkins*), Kimberley Joseph (*Cindy*), L. Scott Caldwell (*Rose*), M.C. Gainey (*Mr. Friendly*), Rodrigo Santoro (*Paulo*), Fisher Stevens (*Voice of Minkowski*).

4850 *Lost and Found*. (Series; Reality; FX; 1995). A reality series with a heartwarming premise: reunions. The program reunites people with lost loves, childhood friends, missing pets and estranged family members. Laura Armstrong and Jonathan Barndeis are the producers.

4851 *Lost at Home*. (Series; Comedy; ABC; 2003). Michael Davis works in an ad agency that is 40 miles from his home. He is married to Rachel and is the father of Will, Sarah and Josh. Michael is addicted to work and Rachel would like him to devote less time to work and more time to his family. Michael’s devotion to work has cost him a lot. He has missed his kids growing up and feels he doesn’t know them anymore. He has succeeded in making a success of himself in the work place, now he feels he needs to succeed as a family man and not become “lost” when he is at home. Stories follow Michael’s efforts to get to know his family again—“because I don’t know anything.”

Rachel was married at 19 and had her first child (now 15-year-old Will) when she was 20 years old. **Other Regulars:** Jordan King, Michael's boss (who has been married seven times).

Cast: Mitch Rouse (*Michael Davis*), Connie Britton (*Rachel Davis*), Gregory Hines (*Jordan King*), Stark Sands (*Will Davis*), Leah Pipes (*Sarah Davis*), Gavin Fink (*Josh Davis*).

4852 *Lost in Space.* (Series; Science Fiction; CBS; 1965–1968). In the year 1967, scientists become concerned with the problem of overpopulation. After ten years of preparation and study, construction is begun on the *Jupiter II*, a ship that will initiate humanity's move into space. It will be programmed to land on a planet orbiting Alpha Centauri; scientists believe this planet is the only one within the range of contemporary technology that can support human life.

In 1997 the *Jupiter II* is completed at a cost of \$30 billion. The ship stands two stories high and contains the most sophisticated scientific equipment imaginable. The lower deck houses the pulsating atomic motors "that will propel the ship to new worlds." There is also an environmental control robot (called Robot) whose key function is to perform the final analysis of the physical environment of the new planet. The *Jupiter II* has also been shrouded by vigorous security precautions, as other nations, even more desperate for breathing room, may resort to sabotage to beat the United States to the new planet.

A geologist, Major Donald West, is chosen to pilot the *Jupiter II*, and the Robinsons, one of two million families who volunteered for the project, are selected to colonize the new planet. West and the Robinsons (John and Maureen and their children, Judy, Penny and Will) are to spend the five and a half years of their voyage frozen in a state of suspended animation that will terminate automatically as the spaceship enters the atmosphere of the new planet.

As countdown preparations continue, an enemy agent named Colonel Zachary Smith sneaks aboard the *Jupiter II* and reprograms the robot to destroy the radio transmitter and the cabin pressure control system eight hours after takeoff.

At minus two minutes and counting, the Robinsons enter the freezing tubes. Will and Penny enter first, followed by Maureen, Judy, Donald and John. At zero minus 45 seconds, the freezing units are activated. All hatches are secured and Smith is trapped aboard the craft.

The ship is launched and is proceeding normally until Smith's unaccounted-for extra weight (200 pounds) alters the ship's flight path. Suddenly the ship encounters a massive meteor shower. Unable to steer the ship, Smith awakens West in the hope of saving the ship. "Who the devil are you?" West asks. "I was trapped just before takeoff," Smith explains.

"You helium nitrogen ratio; I neglected to adjust the balance valve. The hatch closed before I could get off." West accepts Smith's explanation and manages to steer the ship clear of the shower; but they are off course.

West revives the Robinsons. Smith insists that they reprogram the ship and return to Earth; John thinks it would be best to continue with the mission. Just then Smith notices the departure time clock: 7:57 and counting. He attempts but fails to reprogram the robot. The robot's rampage starts as scheduled and seriously damages the ship before West immobilizes it by disconnecting its power pack.

The Jupiter II is now beyond the range of Alpha Control's tracking. West assumes they are lost two million miles in space. The ship crash-lands on an unknown planet that becomes their temporary home. First season episodes relate their adventures on the planet (which Will believes to be Cerberus); second and third season stories find the Robinsons back in space when the *Jupiter II* is repaired and they decide to continue with the mission — despite Smith's persistent efforts to get them to return to Earth.

John was a professor of astrophysics at the University of Stellar Dynamics. Maureen, a biochemist with the New Mexico College of State Medicine, is the first woman in history to pass the International Space Administration's grueling physical and emotional screenings for intergalactic flight. Judy, it was said, "heroically postponed all hopes for a career in the musical comedy field." Penny, who has an I.Q. of 147, is interested in zoology; she had an invisible friend she discovered in a grotto and called Mr. Nobody. Will, who graduated from the Campbell Canyon School of Science at the age of nine, held the highest average in the school's history; his field is electronics.

Donald, a graduate student from the Center for Radio Astronomy, "rocketed the scientific world with his theory of other planets' fitness for human habitation." Don was also an officer in the U.S. Space Corps. Colonel Zachary Smith, champion of the Oxford Chess Club three years in a row, operated under the code Aeolus-14 Umbre for his unidentified superiors.

Other Roles: Athena, the Green Alien Lady; Nancy Pi Squared, the space beauty; Mr. Zumdish, the space entrepreneur (he was originally the keeper of the Intergalactic Department Store, then owner of a tourist business called Outermost Fundish Ltd. and finally owner of the Zumdish Insurance Company); Farnum the Great.

Note: On 9/8/73, ABC aired *Lost in Space*, an animated special in which Craig Robinson (voice of Michael Bell) is the pilot of the *Jupiter II*, now a space shuttle. *Other voices:* Jonathan Harris (Professor Smith), Sherry Alberoni (Dodi Carmichael), Vincent Van Patten (Linc Robinson). The story finds

the crew battling the Tyranos, metallic creatures on a strange planet, when the *Jupiter II* is shot down.

Cast: Guy Williams (*John Robinson*), June Lockhart (*Maureen Robinson*), Angela Cartwright (*Penny Robinson*), Billy Mumy (*Will Robinson*), Marta Kristen (*Judy Robinson*), Mark Goddard (*Donald West*), Jonathan Harris (*Zachary Smith*), Bob May (*The Robot*), Dick Tufeld (*Robot's Voice*), Vitina Marcus (*Athena*), Dee Hartford (*Verda*), Dee Hartford (*Nancy Pi Squared*), Fritz Field (*Mr. Zumdish*), Leonard J. Stone (*Farnum the Great*), Sue England (*Various Computer Voices*), Dawson Palmer (*Various Alien Roles*). **Theme:** "Lost in Space" by Johnny Williams.

4853 *The Lost Saucer.* (Series; Comedy; ABC; 1975–1976). While exploring the universe, Fi and Fum, androids from the planet Z-3, penetrate a time warp and land on Earth. Anxious to make friends, they invite two earthlings, Alice and Jerry, aboard their saucer-like spaceship. Suddenly, as curious people begin to gather around the alien craft, Fum becomes alarmed and hurriedly activates the launch mechanism. The ship is sent back into space, where it becomes lost in time. Stories concern their adventures on strange, futuristic planets, and Fi and Fum's efforts to return their passengers to Earth. Also aboard the craft is The Dorse, Fi and Fum's pet (half dog, half horse).

Cast: Ruth Buzzi (*Fi*), Jim Nabors (*Fum*), Alice Playten (*Alice*), Jarrod Johnson (*Jerry*), Larry Larson (*The Dorse*).

4854 *Lost Treasure.* (Pilot; Adventure; CBS; 6/28/71). An unsold series about Andrew Bass, Milovan Drumm and Arleigh Marley, three friends who roam the world seeking lost treasures. In the pilot episode, the trio heads for Crete seeking a priceless buried icon.

Cast: James Stacy (*Andrew Bass*), Bo Svenson (*Milovan Drumm*), Ben Cooper (*Arleigh Marley*). **Guest Cast:** Tige Andrews (*Albert Sanchez*), Roger C. Carmel (*Egasto*), Fritz Weaver (*Niklaus*), Danielle DeMetz (*Mika*).

4855 *The Lost World.* (Series; Adventure; Syn.; 1999–2002). The time is 1920 when respected British anthropology professor George Edward Challenger expresses his theory that a lost world of unknown civilizations and prehistoric creatures exists within our own world. His evidence is a map drawn by a dying explorer who claims to have seen such a world. Through an arrangement with the Royal Zoological Society, an expedition is arranged for George and fellow explorers John Roxton, Marguerite Krux, Ned Malone and Arthur Summerlee.

While traveling down the Amazon River, the group is attacked by a hostile tribe and become stranded on a mysterious plateau of dinosaurs when

the hot air balloon they used to escape drifts onto the Plateau (but is damaged during the process). Stories follow the adventures of the explorers as they seek to survive and find the secret of the way off the Plateau. They are helped by Veronica Layton, a young woman who is the future guardian of the plateau, and allows them to live in the tree house built by her parents (Veronica is unaware of her actual destiny and has lived on the Plateau since her parent's disappearance 10 years earlier);

Assai, Veronica's friend is a native girl from a friendly tribe; and Finn, a girl from the future, becomes their hope for escape in last season episodes.

Veronica was born on the Plateau (like her mother and grandmother who were protectors of the Plateau and cannot leave). Veronica's father, a botanist is believed to be dead. Veronica believes her mother, who mysteriously disappeared at the same time as her father, may be alive and in a land called Avalon. Veronica's search for her mother could lead the Challenger expedition to the secret of the unknown path to the outside world.

George is determined to find a dinosaur egg and bring it back to England with him. John Roxton is a famous hunter who is seeking the greatest game of all time: dinosaurs. Marguerite is a beautiful but mysterious woman who helped finance the expedition in a secret attempt to find rare gems. Ned Malone is a newspaper reporter who hopes to write the greatest story of his career; Professor Summerlee is a botanist with a keen interest in unlocking the secrets of the plateau.

Finn was born in the year 2010. In the year 2033 the plateau has been discovered and has become known as New Amazonia. The world, however, has been devastated by a great holocaust. Finn is propelled back in time (to 1924; the series setting in last season episodes) through a time warp. Now, in the past, she befriends the Challenger expedition and George feels that her presence in the past has opened a doorway to prevent the future holocaust.

A narrator opens the show: "A the dawn of the last century a band of explorers searched for a prehistoric world. Driven by ambition, secret desires, a thirst for adventure and seeking the ultimate story, they are befriended by an untamed beauty. Stranded in a strange and savage land, each day is a desperate search for a way out of *The Lost World*."

Cast: Peter McCauley (*George Challenger*), Rachel Blakely (*Marguerite Krux*), Jennifer O'Dell (*Veronica Layton*), William Snow (*John Roxton*), David Orth (*Ned Malone*), Michael Sinelnikoff (*Arthur Summerlee*), Lara Cox (*Finn*), Laura Vazquez (*Assai*), Jerome Ehlers (*Tribune*).

4856 *Lotsa Luck.* (Series; Comedy; NBC; 1973–1974). Stanley Belmont is a clerk in the lost and found department of the New York City Bus

Lines. He is single and lives with his widowed mother, Iris, his married sister, Olive, and Olive's unkempt and unemployed husband, Arthur Swann. Stanley is a man with a big heart who will lend a helping hand to others. Stories relate the simple pleasures and trying times that affect Stanley's life — both at home and at work. Bunny Fitzer is Stanley's neighbor, a bus driver.

Cast: Dom DeLuise (*Stanley Belmont*), Kathleen Freeman (*Iris Belmont*), Beverly Sanders (*Olive Swann*), Wynn Irwin (*Arthur Swann*), Jack Knight (*Bunny Fitzer*).

4857 *Lottery*. (Series; Drama; ABC; 1983). Each week a lottery drawing is held by the Intersweep Lottery. When a winning ticket has been drawn, lottery representative Patrick Flaherty visits the winner to present him with a cashier's check. Eric Rush, the IRS agent, accompanies him on every mission to collect the government's share. The series presents the incidents that occur in the lives of those lottery winners when they suddenly come into unexpected wealth. Three such stories are presented on each program. Alan Graham sings the theme, "Turn of the Cards."

Cast: Ben Murphy (*Patrick Flaherty*), Marshall Colt (*Eric Rush*).

4858 *Lou Grant*. (Series; Drama; CBS; 1977–1982). The character of Lou Grant first appeared on *The Mary Tyler Moore Show* as the executive producer of the "The Six O'clock News" on WJM-TV in Minneapolis. When the series ended, Lou relocated to Los Angeles, where he became the city editor of the Los Angeles *Tribune*, the second largest newspaper in the city. Stories take viewers behind the scenes for an accurate look at the working lives of newspapermen and women.

Other Regulars: Charlie Hume, the managing editor; Margaret Pynchon, the publisher; reporters Billie Newman, Joe Rossi and Carla Mardigan; Dennis "Animal" Price, the photographer; Art Donovan, Lou's assistant; Adam Wilson, the financial editor; Marion Hume, Charlie's wife; Greg Serantino, Billie's ex-husband; Ted McLovey, the baseball scout who marries Billie; Heidi, an office worker.

Cast: Edward Asner (*Lou Grant*), Linda Kelsey (*Billie Newman*), Robert Walden (*Joe Rossi*), Mason Adams (*Charlie Hume*), Nancy Marchand (*Margaret Pynchon*), Daryl Anderson (*Dennis "Animal" Price*), Jack Bannon (*Art Donovan*), Allen Williams (*Adam Wilson*), Peggy McCay (*Marion Hume*), Cassandra Foster (*Heidi*), Vincent Baggetta (*Greg Serantino*), Cliff Potts (*Ted McLovey*), Lawrence Haddon (*The Foreign Editor*), Sidney Clute (*The National Editor*), Emilio Delgado (*The Foreign Editor; later*), Billy Beck (*The Photo Editor*).

4859 *The Lou Kelly Show*. (Unaired Pilot; Interview; Produced in 1987). A proposed late night

summer interview show with Lou Kelly as host and Dick Clark as producer that failed to generate station interest after the pilot was pitched (via closed circuit) in February 1987.

4860 *The Louie Show*. (Series; Comedy; CBS; 1996). Louie Lundgren is a therapist who lives in Duluth, Minnesota. He was born in Minnesota and is a graduate of Minnesota State University. Louie has always felt a need to help people — ever since he was a child and would help his family solve their problems. Naturally, as he grew, he believed becoming a therapist would be the right career choice for him. Unfortunately the people Louie helps are far more complex ("nuts") than he could ever imagine and stories follow the gruff-voiced Louie as he attempts to help people while also struggling to cope with the numerous problems in his own life. Louie most hates people touching his stuff.

Gretchen Lafayette is Louie's roommate. Gretchen was born in Los Angeles, went to Pepperdine University and worked as an actress. Her claim to fame was in a Monistat 7 TV commercial. Gretchen didn't want to become known as "the girl with the yeast infection" so she quit, hit the road, wound up in Duluth, answered an ad for a roommate and become friends with Louie.

Helen is Louie's receptionist; Curt and Jake are Louie's friends; Sandy is Curt's estranged wife; and Kimmy is the waitress at the local diner.

Cast: Louie Anderson (*Louie Lundgren*), Kate Hodge (*Gretchen Lafayette*), Bryan Cranston (*Curt Sinic*), Nancy Beeker-Kennedy (*Helen*), Paul Feig (Dr. *Jake Reinhart*), Laura Innes (*Sandy Sinic*), Kimmy Robertson (*Kimmy*).

4861 *Love, American Style*. (Series; Anthology; ABC; 1969–1974). Comedy vignettes that tackle the world's oldest subject: love. Stories are interspersed with a series of blackouts (that are performed by a regular cast; guests appear in the actual stories). See also *The New Love, American Style*.

Blackout Regulars: Phyllis Elizabeth Davis, Jed Allan, James Hampton, Clifton Davis, Bernie Kopell, Tracy Reed, Stuart Margolin, Buzz Cooper, Marty Grover, Bill Calloway, Barbara Minkus, Lynne Marta, Jacki DeMar, Richard Williams. **Theme Vocal:** "Love, American Style" by the Charles Fox Singers.

4862 *Love and Curses*. (Series; Thriller; Syn.; 1991). A revised version of *She-Wolf of London*. Randi Wallace is a pretty Los Angeles student attending the University (as it is called) in London and preparing her thesis on disproving the supernatural. She was attacked and bitten by a werewolf while doing research on the Moors, and now through a curse, she becomes a beast when the moon is full. Ian Matheson is Kate's love interest, a professor of mythology who teaches at the University.

When the new version begins, it is learned that the University has decided to phase out Ian's classes. He is not upset because his experiences with Randi (encountering supernatural creatures in the *She-Wolf* version) prove that everything he has been teaching is wrong ("I don't know if I can go on teaching if I don't know the truth").

In Los Angeles, Randi's friend, Ellen Cravitz (Mary-Ellen Dunbar) believes space aliens have invaded her neighborhood in Northridge, and she calls Randi in London. Randi becomes curious and decides to investigate. Ian chooses to go with her and check on the progress of one of his books, which is being made into a movie at Monumental Pictures. In Northridge, Randi and Ian discover that trolls are living beneath the town and have made their way from the Earth's center to the surface "to eat all the Big Macs we can and get crystal clear TV reception." When all seemed lost, the Grand Wizard of the Golden Oracle (Milton Selzer) appears to help. He originally banished the trolls to the center of the Earth and disposed of them by turning them into frogs.

With their first adventure behind them, Randi and Ian decide to stay in Los Angeles and, they hope, find someone who can cure Randi of her curse. Ian acquires a job as the host of *How Strange, with Dr. Matheson*, on Channel 89, when his movie deal falls through and his former contact, now the station owner, Skip Seville needs a show to replace *Count Phil's Creature Theater*. Ian sees the show as interviewing "scholars, researchers and academics of the highest order"; Skip sees it as "hype, horror and hooters." By the second episode, Randi is working with Ian as his producer. They now live in a luxurious apartment. Behind the bookcase is a secret room that contains a cell — to keep Randi from killing when she becomes a werewolf. The six-episode series follows Randi and Ian's adventures as they investigate supernatural occurrences in the hope of finding a cure for Randi (they never did).

The only other show mentioned on Channel 89 was "Bikini Baking with Bambi" (Skip hired Bambi "because she's a 36D cup"). **Theme:** "Love and Curses," by Steve Levine.

Cast: Kate Hodge (*Randi Wallace*), Neil Dickson (*Ian Matheson*), Dan Gilvezan (*Skip Seville*), Heather Haase (*Bambi*).

4863 Love and Learn. (Pilot; Comedy; NBC; 8/1/79). Jason Brewster is a middle-aged college professor who, while on vacation in Las Vegas, meets, falls in love with and marries a beautiful 20-year-old showgirl named Holly. The unsold series was to focus on the newlyweds as they struggle to live a normal life despite the problems caused by the differences in their ages and occupations. **Other Regulars:** Mark, Jason's brother; Harvey, Jason's friend; Natalie, Jason's landlady; and Denise, a student of Jason's.

Cast: Lawrence Pressman (*Jason Brewster*), Candy Clark (*Holly Brewster*), James Van Patten (*Mark Brewster*), Earl Boen (*Harvey*), Natalie Core (*Natalie*), Kelly Bishop (*Denise Pfeiffer*).

4864 Love and Marriage. (Series; Comedy; NBC; 1959–1960). A behind-the-scenes look at the business of a music publishing company as seen through the eyes of Patricia Baker, the daughter of Bill Harris, a widower who owns the near bankrupt Harris Music Publishing Company in Los Angeles. Bill is behind the times and cannot accept the new wave in music — Rock and Roll. Patricia knows her father is wrong and must convince him of that fact. Stories follow Patricia as she struggles to save the family business by acquiring Rock and Roll personalities and songs.

Steve is Patricia's husband, a lawyer; Susan and Jenny are their daughters; Stubby Wilson is the firm's song plugger; Sophie is the firm's secretary.

Cast: William Demarest (*Bill Harris*), Jeanne Bal (*Patricia Baker*), Murray Hamilton (*Steve Baker*), Susan Reilly (*Susan Baker*), Jeannie Lynn (*Jenny Baker*), Stubby Kaye (*Stubby Wilson*), Kay Armen (*Sophie*).

4865 Love and Marriage. (Series; Comedy; Fox; 1996). Can a happily married but busy couple with two children survive marriage? That is the question posed on *Love and Marriage*, the story of Jack Nardini, the owner of a New York City parking lot garage, who works all day, and his wife, April, a waitress who works at night. Their children are Michael, Gemmy and Christopher. Despite their hectic schedules and little time to actually spend together, Jack and April make their marriage work because they love each other. Stories follow their ups and downs.

Cast: Anthony John Dennison (*Jack Nardini*), Patricia Healy (*April Nardini*), Alicia Bergman (*Gemmy Nardini*), Erik Palladino (*Michael Nardini*), Adam Zolotin (*Christopher Nardini*).

4866 Love and Money. (Series; Comedy; CBS; 1999–2000). Allison Conklin is the daughter of billionaire Nicholas Conklin and his wife, Effie. She has an air head sister (Puff) and a sarcastic younger brother (Nicky). The Conklins live in a fashionable Manhattan high rise penthouse. Eamon McBride, the building's superintendent, lives in the basement with his father, Finn, the doorman.

Allison was brought up to respect money and her social position. Allison, however, has different feelings and causes a family rift when she falls in love with the blue collar Eamon. With the exception of her champagne drinking mother, the family disapproves of her new relationship and eagerly seek a way to end the romance. Stories follow Allison as she struggles to make her relationship work despite the obstacles of social status.

Cast: Paget Brewster (*Allison Conklin*), Brian Van Holt (*Eamon McBride*), Swoosie Kurtz (*Effie Conklin*), David Ogden Stiers (*Nicholas Conklin*), Judy Greer (*Puff Conklin*), John Livingston (*Nicky Conklin*), Brian Doyle-Murray (*Finn McBride*).

4867 *Love and War.* (Series; Comedy; CBS; 1992–1995). Wallis “Wally” Porter is a beautiful 35-year-old businesswoman and famous chef who owns the trendy Chez Wally Restaurant on Manhattan’s 72nd Street. After five years, her marriage to Kip Zakaris, a conceited actor, breaks up. When Wally loses the restaurant in the divorce settlement, she walks out of the courtroom and wanders into the Blue Shamrock, a quaint 1940s–style bar, located between a bail bondsman and a credit dentist.

After several double vodkas, Wally becomes intoxicated and buys 80 percent of the bar from owner Ike Johnson for \$70,000. Ike’s brother, Abe, becomes the new bartender when Ike passes away and leaves his 20 percent share to him.

Wally lives at 1016 East 74th Street (Apartment C). She attended the Cordon Bleu School in Paris and can de-bone a chicken in 20 seconds. She can serve 12 dinners in 21 minutes and once received a letter from Julia Child saying that her *coq au vin* was the best she ever tasted. Wally, born in Connecticut, is an Episcopalian and was named the most promising chef in New York City. She has a hard time serving lobster (“I name them and get attached to them”).

When Wally needed to find herself, she left suddenly for Paris and gave Abe ownership of the bar. Abe hired Dana Palladino, a former chef at the Le Petite Bateau who was fired for standing up for her rights (she was passed over for an executive position by a man). She is the daughter of a famous artist (Dante), worked as a chef for Mick Jagger during his Steel Wheels Tour, and spent a year on the Alaska Pipeline just to learn how to cook salmon. She was raised in Europe and at age ten had her own table at Harry’s Bar in Paris. She now lives in a loft in Manhattan with the name “Schaefer Sewing Machine Company” on it.

Wally first met Kip in an off-Broadway production of *Westside Story* (he was Jet number 2). Kip also appeared in *The Front Page* (off-Broadway); the deranged typesetter on an episode of *Lou Grant*; Ozzie the Terrorist in the TV movie *Victory at Entebbe*; a vampire in the film *Vampire from Hell*; the insane crossing guard in an episode of *Sweating Bullets*. When Kip appeared in *Richard III*, the newspapers called him “a nightmare in tights.”

Jack Stein, Mary Margaret “Meg” Tynan and Ray Litvak are the bar regulars. Jack, 42, writes the opinion column, “The Stein Way” for the *New York Register*. He was born in Brooklyn and as a kid attended Camp Olympus; in college he was a member of the

Sigma Chi Fraternity. He loves jazz music, lives in Apartment 4C and has named the dust ball under his bed Milt. Jack won the Algonquin Award for his story on illiteracy and dated Wally for a short time.

Meg is a sportswriter for the *Register*. She attended Our Lady of Grace elementary school, Our Lady of Hope High School, and New York University. She is brash and tends to poke her nose into other people’s business.

Ray works as a “sanitation engineer” (garbage man) for the New York City Department of Sanitation. He calls the bar’s lone pinball machine “Line Drive” and lives in an apartment on Staten Island with items he found in the city dump.

Nadine Berkus is the Shamrock’s waitress. She lives in Westchester, drives a minivan and is afraid to be sexy (the most outrageous thing she ever did was to wear an off-the-shoulder sweater when she took her car to Jiffy Lube). Her kids are in college and her husband, Charles, is in prison for insider trading.

In the original unaired pilot, *Love Is Hell*, Jay Thomas played columnist Jack Simon and Joel Murray was Joe, the garbage man.

Cast: Susan Dey (*Wally Porter*), Jay Thomas (*Jack Stein*), Michael Nouri (*Kip Zakaris*), Joel Murray (*Ray Litvak*), Annie Potts (*Dana Palladino*), Charlie Robinson (*Abe Johnson*), John Hancock (*Ike Johnson*), Suzie Plakson (*Meg Tynan*), Joanna Cassidy (*Nadine Berkus*).

4868 *Love at First Sight.* (Pilot; Comedy; CBS; 10/13/80). The problems of a not-so-typical marriage as seen through the experiences of Karen Alexander, a housewife, and her husband, Jonathan, a blind jingles writer for the Fame Advertising Agency in New York City. In the first of two unsold pilot films (see the next title also), Jonathan prepares to meet Karen’s parents (the Bellamys) for the first time.

Other Regulars: Francis Fame, the agency owner; Genevieve, the stylish jingle writer; Denise, the agency’s buxom receptionist.

Cast: Susan Bigelow (*Karen Alexander*), Philip Levien (*Jonathan Alexander*), Pat Cooper (*Francis Fame*), Deborah Baltzell (*Genevieve Lamont*), Angela Aames (*Denise*). **Guest Cast:** Peggy McCay (*Mrs. Bellamy*), Robert Rockwell (*Mr. Bellamy*).

4869 *Love at First Sight.* (Pilot; Comedy; CBS; 3/29/82). A revised version of the prior title about newlyweds (now called the Grants) Karen, a housewife, and Jonathan, her blind husband, a jingles writer for the New York–based Fame Advertising Agency. In the second pilot episode, the Grants contemplate buying a gun after their apartment is robbed. **Other Regulars:** Heinrich, the apartment building super; and Stan, the Grants’ friend.

Cast: Susan Bigelow (*Karen Grant*), Philip Levien

(*Jonathan Grant*), Macon McCalmán (*Heinrich Sawyer*), Reni Santoni (*Stan Brotman*). **Guest Cast:** Gailard Sartain (*Buck Cochran*), Terence McNally (*Sergeant Dunphy*), Margaret Wheeler (*Mrs. Simpson*).

4870 *The Love Boat*. (Pilot; Comedy-Drama; ABC; 1976–1977). Three pilot films were produced for ABC before the actual series, *The Love Boat* was launched (1977–1986). Each is set aboard a luxury cruise ship (the *Sun Princess*, then the *Pacific Princess*) and interweaves short, comical stories about romance. See also *Luxury Liner*.

The crew of the first pilot, *The Love Boat* (September 17, 1976) are Captain Thomas Allenford III (Ted Hamilton); Dr. Adam O’Neal (Dick Van Patten); cruise director Jeri Landers (Teri O’Mara); Gopher, the purser (Sandy Helberg); Isaac the bartender (Theodore Wilson); Nico, the steward (Joseph Sicari); Dena DeMarco, the lounge entertainer (Kathryn Ish); Danny, Dena’s husband (Richard Stahl).

The second pilot, *The Love Boat II* (January 21, 1977) saw the following crew: Captain Tom Madison (Quinn Redeker); cruise director Sandy Summers (Diane Stilwell); lounge entertainer Amy Mitchell (Candice Azzara); yeoman purser Burl “Gopher” Smith (Fred Grandy); Dr. Adam Bricker (Bernie Kopell); and bartender Isaac Washington (Ted Lange).

The New Love Boat (May 5, 1977), the third pilot, sailed with this crew: Captain Merrill Stubing (Gavin MacLeod); cruise director Julie McCoy (Lauren Tewes); Dr. Adam Bricker (Bernie Kopell); bartender Isaac Washington (Ted Lange); and yeoman purser Burl “Gopher” Smith (Fred Grandy).

4871 *The Love Boat*. (Series; Comedy-Drama; ABC; 1977–1986). Merrill Stubing is captain of the *Pacific Princess*, a luxury cruise ship that has been nicknamed “The Love Boat” by her crew: cruise director Julie McCoy, purser Burl (“Gopher”) Smith, Dr. Adam Bricker and bartender Isaac Washington. Merrill’s daughter, Vicki Stubing became the assistant cruise director (1979), and Julie’s sister, Judy McCoy, replaced Julie as the cruise director in 1985. Merrill married Emily Haywood, a wealthy widow, in the episode of 5/24/86 (Emily became the special events director). Ashley (“Ace”) Covington-Evans became the ship’s photographer in 1984 (later the purser, when Gopher left). To spice up the cruises, the gorgeous “Love Boat Mermaids” were added in 1985: Susie (Deborah Bartlett), Maria (Tori Brenno), Jane (Nancy Lynn Hammond), Amy (Teri Hatcher), Patti (Deborah Johnson), Starlight (Andrea Moen), Mary Beth (Beth Myatt), and Sheila (Maccarena). On May 4, 1985, the *Pacific Princess*, which is owned by the Pacific Cruise Lines in Los Angeles, became the *Royal Princess* in honor of its one-thousandth

guest star, Lana Turner. Stories (usually three to four per episode) relate brief incidents in the lives of passengers.

On 2/12/90 *The Love Boat: A Valentine Cruise* aired on CBS and reunited most of the original cast for a cruise to the Caribbean via the *Sky Princess*. Kim Ulrich signed on as Kelly Donaldson, the cruise director. Repeating their roles: Gavin MacLeod (Captain Merrill Stubing), Bernie Kopell (Dr. Adam Bricker) and Ted Lange (Isaac Washington, now the chief purser). Vicki Stubing (Jill Whelan) is now a travel agent (she is aboard the “Love Boat” as part of her vacation); Kelly is a former English literature major; Emily, Merrill’s wife, was said to have passed away.

Relatives: Red Buttons (Merrill’s uncle, Cyrus Foster), Olivia de Havilland (Merrill’s aunt, Hilly), Phil Silvers (Merrill’s father, Merrill Stubing, Sr.). Gavin MacLeod (Merrill’s brothers, Milo and Marshall Stubing), Bonnie Franklin (Merrill’s ex-wife, Stacy Stubing Scoggstaad), Norman Fell (Julie’s father), Betty Garrett (Julie’s mother), Carol Channing (Julie’s aunt, Sylvia), Richard Dean Anderson (Julie’s cousin, Carter Randall), Linda Blair (Carter’s wife, Muffy Randall), Ellen Bry (Judy’s cousin, Gretchen), Ethel Merman (Burl’s mother, Rosie Smith), Bob Cummings (Burl’s father, Elliott Smith), Melissa Sue Anderson (Burl’s sister, Jennifer [“Chubs”] Smith), Pearl Bailey (Isaac’s mother, Millicent Washington), Isabel Sanford (Isaac’s aunt, Tanya), Mel Stuart (Isaac’s uncle, Charles), Juliet Prowse (Doc’s ex-wife, Samantha Bricker), Elizabeth Ashley (Doc’s ex-wife, Nancy Bricker), Stephanie Beacham (Doc’s ex-wife, Elaine Riskin), Heidi Bohay (Doc’s new wife, 11/21/86, Cheri Sullivan Bricker), Cyd Charisse (Doc’s ex-mother-in-law, Connie Carruthers). **Theme:** “The Love Boat,” vocal by Jack Jones (1977–85), Dionne Warwick (1985–87).

Cast: Gavin MacLeod (*Capt. Merrill Stubing*), Lauren Tewes (*Julie McCoy*), Bernie Kopell (*Dr. Adam Bricker*), Fred Grandy (*Burl “Gopher” Smith*), Ted Lange (*Isaac Washington*), Jill Whelan (*Vicki Stubing*), Patricia Klous (*Judy McCoy*), Ted McGinley (*Ashley “Ace” Covington-Evans*), Mary Farrell (*Mary Temple; Adam’s nurse*), Charo (*April Lopez; the entertainer*), Sid Gould (*Sidney; ship’s waiter*).

4872 *The Love Boat: The Next Wave*. (Series; Drama; UPN; 1998). An update of the ABC series *The Love Boat* that continues to depict romantic incidents in the lives of the passengers who book passage on *The Sun Princess*, a cruise ship that has been nicknamed *The Love Boat*.

Jim Kennedy III, a 48-year-old ex-Navy man, is the ship’s captain (replaced Captain Merrill Stubing). Camille Hunter is the chief of security (a role not in the original series). John Morgan is the ship’s

doctor (replaces Dr. Adam Brinker). Suzanne Zimmerman is the cruise director (replaces Julie McCoy). Paolo Kaire is the bar tender (replaces Isaac Washington). Will Sanders is the purser (replaces Gopher) and Danny is Jim's son (replaced Vicki, Merrill's daughter).

Cast: Robert Urich (*Capt. Jim Kennedy III*), Joan Severance (*Camille Hunter*), Corey Parker (*Dr. John Morgan*), Stacey Travis (*Suzanne Zimmerman*), Randy Vasquez (*Paolo Kaire*), Phil Morris (*Will Sanders*), Kyle Howard (*Danny Kennedy*).

4873 *The Love Connection.* (Series; Game; Syn.; 1983). One single person (for example, a male) selects one girl for his date from three videotaped interviews he is permitted to see. Shortly after their date, the male is brought on stage to relate his experiences. Following an interview with the subject, the studio audience is permitted to see excerpts from the videotapes through which the male had made a decision. The audience electronically selects the girl they feel is best for the male. The subject reveals the girl he chose. She is brought on stage and relates her experiences concerning the date. The audience vote is tabulated. If it differs from the subject's choice, he receives the opportunity to date the girl chosen by the audience. If both choices are the same, and if both singles want to date again, the program provides and expenses-paid date. Whatever the subject's final decision, merchandise prizes are awarded for participating.

Host: Chuck Woolery. **Announcer:** Rod Roddy.

4874 *The Love Experts.* (Series; Human Interest; Syn.; 1978). A panel of four celebrities (guests) offers advice to real people on the problems of living and loving in today's world.

Host: Bill Cullen. **Regular:** Geoff Edwards. **Announcer:** Jack Clark.

4875 *The Love Experts.* (Series; Magazine; ABC; 1984). The program, broadcast live from Los Angeles, presents up-to-the-minute information on relationships and living and loving in the 1980s.

Hosts: Tawny Schneider, Chuck Henry. **Regulars:** Dr. Joyce Brothers, Betty White, Dr. Theresa Crenshaw, Dr. Ruth Westheimer, Dr. Meryle Gellman, Ellie Dylan, Johnny Mountain.

4876 *Love, Inc.* (Series; Comedy; UPN; 2005–2006). Can a girl (Denise Johnson), the owner of a successful dating service (Love, Inc.) find true romance for herself? That is the basic premise of the series.

Denise is assisted by Francine, Clea, Viviana and Barry. Denise claims that, "Love is about capability. People with compatible interests being compatible." Denise is intelligent (a graduate of Northwestern University), outgoing and very pretty but she can't seem to find anyone who is compatible. Viviana is

an extremely sexy girl from Argentina whose has no trouble finding men (even women are attracted to her) but often finds that the men she becomes attracted to are either gay or married. Clea is the type of girl Denise wishes she could be — compatible with almost everyone and seemingly never without a man. Barry is the typical "everyman," attracted to beautiful girls but not always sure he can score. Shannen Doherty played the role of Denise in the original, un-aired pilot version of the series.

Cast: Busy Philipps (*Denise Johnson*), Reagan Gomez-Preston (*Francine*), Ion Overman (*Viviana*), Holly Robinson Peete (*Clea*), Vince Vieluf (*Barry*).

4877 *Love Is a Many Splendored Thing.* (Series; Serial; CBS; 1967–1973). Dramatic incidents in the lives of three San Francisco families: the Chernaks, the Donnellys and the Garrisons. The series ran from September 18, 1967 to March 23, 1973.

Cast: Andrea Marcovicci (*Betsy Chernak*), David Birney (*Mark Elliott*), Michael Hawkins (*Mark Elliott*), Vincent Cannon (*Mark Elliott*), Tom Fucello (*Mark Elliott*), Donna Mills (*Laura Elliott*), Veleka Gray (*Laura Elliott*), Barbara Stanger (*Laura Elliott*), Leslie Charlson (*Iris Garrison*), Bibi Besch (*Iris Garrison*), Sasha Von Scherler (*Sara Hanley*), Martha Greenhouse (*Sara Hanley*), Vincent Baggetta (*Dr. Peter Chernak*), Shawn Campbell (*Ricky Donnelly*), Diana Douglas (*Lily Chernak*), Don Gantry (*Senator Al Preston*), Gloria Hoyer (*Helen Donnelly*), Abigail Kellogg (*Velia*), Judson Laire (*Will Donnelly*), Sean Linsey (*Doug Preston*), Edward Power (*Spence Garrison*), Leon Russom (*Joe Taylor*), Suzie Kay Stone (*Angel Chernak*), Albert Stratton (*Tom Donnelly*), Constance Towers (*Marion Hiller*), Betty Miller (*Mrs. Taylor*), Andrea Grossman (*Nicole Chernak*), Stephen Joyce (*Dr. Hiller*), Peter White (*Dr. Hiller*), Judy Safran (*Maria*), Paul Michael Glaser (*Dr. Chernak*), Russ Thacker (*Andy Hurley*), Greg Brown (*Rusty Jackson*), Thurman Scott (*Judd Washington*), Carmine Stipo (*Rocco Fiore*), Jane Manning (*Jean*), Salome Jens (*Audrey Hurley*), Christopher Papes (*Tommy Hale*), Robert Drew (*Dr. Ellis*), David Jay (*Roger*), Nancy Hsuek (*Mia*), Jack Somack (*Amos Crump*), Barbara Stanger (*Donna Patrick*). **Announcer:** Lee Jordan, Harry Falk.

4878 *Love, Long Distance.* (Pilot; Comedy; CBS; 7/30/85). Leslie Cummings is the assistant anthropologist to Dr. Arthur Ruskin at the Museum of Natural History in New York City. She shares a Manhattan apartment with her friend, Sybil Sylvester, but lives in Philadelphia. David Cummings, her husband of five years, runs a construction business with his brother, Stan, and lives in Philadelphia — a situation that forces them to live a commuter marriage with David residing full-time in Philadelphia and Leslie living weekdays in Manhattan and weekends with David. The unsold series was to focus on

the misadventures that occur as Leslie and David attempt to live a normal married life. The pilot episode relates Leslie's efforts to uncover the identity of a secret admirer.

Cast: Tricia Pursley (*Leslie Cummings*), Jack Rose (*David Cummings*), Cristine Rose (*Sybil Sylver*), Mike Starr (*Stan Cummings*), Austin Pendleton (*Dr. Arthur Ruskin*), Eric Till (*Admirer; guest role*). **Theme Vocal:** "Love, Long Distance" by John Leffler.

4879 Love Monkey. (Series; Comedy-Drama; CBS; 2006). Tom Farrell is a bachelor who rents a one-room apartment in Manhattan. He is not a good cook, but he feels he has good job and a good life. He is an A&R (Artist and Repertoire) representative at a major record label (Goliath Records). However, when he objects to his boss's outlook for the company, he is fired.

Tom believes good music always finds its following. He had personally signed 12 successful bands and after he is unable to start his own company (lack of funds) he finds a job with True Vinyl Records, a small company that thinks like he does. Stories follow Tom as he seeks to better his life.

Other Regulars: Julie, Tom's girlfriend; Brandy, called Bran, Tom's friend ("She's a girl whose a friend, not a girlfriend"); Mike, Tom's oldest buddy (he is married to his sister, Karen); and Jake (an ex-pro athlete) and Shooter (a man-about-town), Tom's friends.

Cast: Thomas Cavanaugh (*Tom Farrell*), Jason Priestley (*Mike Freed*), Judy Greer (*Brandy Lowenstein*), Katherine La Nasa (*Karen Freed*), Christopher Wiehl (*Jake Dunne*), Larenz Tate (*Shooter Cooper*), Ivana Milicevic (*Julia*).

4880 Love, Natalie. (Pilot; Comedy; NBC; 7/11/80). The house at 16 Valley Hart Drive in California is the setting for a satire of family life as seen through the eyes of Natalie Miller, wife, mother and overall problem solver. The title is derived from Natalie's closing in her letter to her mother, which she reads during the opening. The entertaining pilot is also unique inasmuch as Natalie speaks directly to the audience and relates her feelings regarding the situations that develop. In the pilot episode, Natalie struggles to adjust to the fact that her husband's best friend, Mel, a real pest, is now moving in with her and her family (her husband, Peter, and their children, Nora and Franklin). Ruth is Natalie's friend.

Cast: Judith Kahan (*Natalie Miller*), Christopher Allport (*Peter Miller*), Kimberly Woodward (*Nora Miller*), Corey Feldman (*Franklin Miller*), Jean DeBaer (*Ruth Newman*), Kenneth Tigar (*Mel Orlofsky*). **Guest Cast:** Darian Mathias (*Girl*), Becky Michelle (*Brownie*), Terry Wells (*Mover*).

4881 Love Nest. (Pilot; Comedy; CBS; 3/14/75). When widowed senior citizens Ned Cooper and

Jenny Ludlow find that they can barely live on their social security incomes, they decide to live together in a Florida trailer court. The decision upsets Ned's son, Mort, and Jenny's daughter, Dorothy, who object and want them to move to a senior citizens home. The unsold series was to relate the efforts of two young-at-heart senior citizens to enjoy their golden years together without influence from their children. **Other Regulars:** Dick, Ned's friend; and Mary Frances, Jenny's friend.

Cast: Charles Lane (*Ned Cooper*), Florida Friebus (*Jenny Ludlow*), Dana Elcar (*Mort Cooper*), Dee Carroll (*Dorothy Ludlow*), Burt Mustin (*Dick Ewing*), Alice Nunn (*Mary Frances*).

4882 Love of Life. (Series; Serial; CBS; 1951–1980). The original format of the series, from 1951 to 1961, is set in Barrowsville, Anywhere, U.S.A., and tells the dramatic story of two sisters, Vanessa Dale and Meg Dale Harper. Episodes contrast their life styles and moral outlooks. The revised format (1961–1980) is set in Rosehill, New York, and depicts dramatic incidents in the lives of marrieds Vanessa and Bruce Sterling. The series, which produced 7,316 episodes, ran for fifteen minutes from September 24, 1951 to April 11, 1958; and thirty minutes from April 14, 1958 to February 1, 1980.

Cast: Peggy McCay (*Vanessa Dale Sterling*), Bonnie Bartlett (*Vanessa Dale Sterling*), Audrey Peters (*Vanessa Dale Sterling*), Jean McBride (*Meg Dale Harper*), Tudi Wiggins (*Meg Dale Harper*), Ron Tomme (*Bruce Sterling*), Paul Potter (*Charles Harper*), Richard Coogan (*Paul Raven*), Robert Burr (*Paul Raven*), Hildy Parks (*Ellie Hughes*), Marie Kennery (*Mrs. Rivers*), Gene Bua (*Bill Prentiss*), Marsha Mason (*Judith Cole*), Virginia Robinson (*Judith Cole*), Bonnie Bedelia (*Sandy Porter*), Geraldine Brooks (*Arden Dellacorte*), Susan Hubly (*Candy Lowe*), Nancy MacKay (*Candy Lowe*), Shelley Blanc (*Dr. Leader*), Cindy Grover (*Stacy Corby*), Jane Rose (*Sarah Dale*), Joanna Roos (*Sarah Dale*), Charles White (*Alex Caldwell*), Zina Bethune (*Barbara Latimer*), David Stambaugh (*Hank Latimer*), Helen Dumas (*Vivian Carlson*), Jack Stamberger (*Henry Carlson*), Diane Rousseau (*Diana Lamont*), Toni Bull Bua (*Tess Krakauer*), Ray Wise (*Jamie Rollins*), Catherine Bacon (*Sally Rollins*), Drew Snyder (*Dan Phillips*), Sally Stark (*Kate Swanson*), John Gabriel (*Link Morrison*), Rod Gibbons (*Todd*), Rod Gibbons (*Josh Bendarik*), Polly Rowles (*Helen Hunt*), Jane Hoffman (*Mrs. Swanson*), Amy Gibson (*Lynn Henderson*), Julia Duffy (*Gerry Brayley*), Tony LoBianco (*Joseph Corelli*), Paul Michael Glaser (*Joseph Corelli*), Robert Alda (*Jason Ferris*), John O'Hare (*John Prentiss*), Andrew Tolan (*John Prentiss*), Trip Randall (*John Prentiss*), Lois Smith (*Mrs. Bendarik*), Edward Grower (*Mr. Bendarik*), Gene Pellegrini (*Link Potter*), Ann Loring (*Tammy Porter*), Romola

Robb Allrud (*Linda Crawford*), Peg Murray (*Carrie Lowell*), Oren Jay (*Baby Johnny*), Raymond Cass (*Baby Johnny*), Mary Haring (*Baby Debbie*), John W. Moore (*Charles Lamont*), Stan Watt (*Charles Lamont*), Jonathan Moore (*Charles Lamont*), Dennis Cooney (*Alan Sterling*), Jerry Lacy (*Rick Latimer*), Edward Moore (*Rick Latimer*), Paul Savior (*Rick Latimer*), Nancy Marchand (*Mrs. Phillips*), Beatrice Straight (*Mrs. Phillips*), Charles Baxter (*Jeff Hart*), Deborah Courtney (*Caroline Aleata*), Roxanne Gregory (*Caroline Aleata*), Jane Hoffman (*Beatrice Swanson*), Elisabeth Kemp (*Betsy Crawford*), Margo McKenna (*Betsy Crawford*), Michael Fairman (*Paul Waterman*), Ed Crowley (*Howie Howells*), Keith Charles (*Ted Chandler*), Brian Farrell (*David Hart*), Joan Copeland (*Mrs. Porter*), Ronald Long (*Evans Baker*), Eileen Letchworth (*Sharon Ferris*), Margo Flax (*Sharon Ferris*), Byron Sanders (*John Randolph*), Lauren Gilbert (*Tom Craythorne*), John Gabriel (*Link Morrison*), Zoe Connell (*Sarah Sprague*), Jessica Walter (*Julie Morano*), Richard Cox (*Bob Mackey*), Richard MacKensie (*Walter Morgan*), Donald Symington (*Jack Andrews*), Cathy Bacon (*Sally Bridgeman*), Renee Rory (*Clair Bridgeman*), Larry Weber (*Richard Rollins*), Leon B. Stevens (*Dr. Kreisinger*), Ed Jerome (*Will Dale*), Steve Gethers (*Hal Craig*), Dennis Parnell (*Ben Harper*), Christopher Reeve (*Ben Harper*), Chandler Hill Harben (*Ben Harper*), Michael Allinson (*Ian Russell*), Kenneth McMillan (*James Crawford*), Brian Farrell (*David Hart*), Pamela Lincoln (*Felicia Fleming*), Helene Dumas (*Vivian Carlson*), Veleka Gray (*Mia Marriotti*), Peter Brouwer (*Dr. Joe Cusack*), Jake Turner (*Zachary Bly*), Gary Glenn (*Paul Graham*), Elizabeth Stack (*Cherie Manning*), Sherry Rooney (*Dory Patton*), Peter Gatto (*Tony Alphonso*), Corinne Neuchateau (*Mary Owens*), Richard Higgs (*Andrew Marriotti*), Christian Marlowe (*Andrew Marriotti*), Ron Harper (*Andrew Marriotti*), Lloyd Battista (*Ray Slater*), Valerie Cossart (*Sara Caldwell*), Ted LePlatt (*Elliott Lang*), Vera Lockwood (*Mama Gaspero*), Sheppard Strudwick (*Timothy McCauley*), Brigita Tolksdorf (*Arlene Slater*), Richard K. Weber (*Tom Crawford*), Mark Pinter (*Tom Crawford*), Dana Delany (*Amy Russell*), Irene Yah-Ling Sun (*Kim Soo*), Heather Bicknell (*Suzanne Harper*), Woody Brown (*Wesley Osborne*), Paul Craggs (*Steve Harbach*), Mary Ann Johnson (*Liane Wilson*). **Also:** Warren Beatty, Carl Betz, Peter Falk, Anne Jackson, Roy Scheider, Bert Convy, Jan Miner. **Announcer:** Don Hancock, Herbert Duncan, Ken Roberts. **Narrator:** Charles Mountain. **Organist:** John Gart. **Theme Song:** "Love of Life" by Haygood Hardy.

4883 *Love on a Rooftop.* (Series; Comedy; ABC; 1966–1967). Dave Willis, an apprentice architect with the firm of Bennington and Associates, earns \$85.37 a week. Julie Hammond, the beautiful

22-year-old pampered daughter of a rich car salesman, is studying to become an artist. They meet one day when Dave, preparing to eat lunch at a construction site, drops his liverwurst on rye sandwich. The sandwich falls several stories and lands in Julie's open handbag as she is walking past the site. Dave chases after his sandwich and when he and Julie meet, it's love at first sight. They marry and set up housekeeping in a rooftop apartment at 1400 McDoogal Street in San Francisco.

"You're rich, go ahead and admit it, you're rich" is Dave's reaction when he learns that Julie is wealthy (her reaction: "You make it sound like some sort of disease"). Dave, being the independent type, insists that they live on his income. Julie agrees and relinquishes her world of luxury — a situation that angers her father, Fred Hammond, who was in Europe when she and Dave married. "You may as well know right now," Fred says when he first meets Dave. "If I had been here I would have stopped this marriage." A dumbfounded Dave responds simply, "Nice to meet you too, Mr. Hammond."

While Julie's mother, Phyllis Hammond, is hoping only the best for Julie and Dave, Fred firmly believes that Dave will never be able to support her. "We may have some rough times," Dave tells Fred, "but we're going to be all right because we love each other and we're gonna do it on our own with no help from you or anyone."

Dave and Julie's friends and downstairs neighbors are Stan and Carol Parker. They too are struggling to make ends meet on a small income. Stan is an idea man who hopes one day to make it big by inventing something that everyone needs (the problem is, "I can't figure out what it is because it is so obvious"). While Stan often says, "Sometimes I amaze myself," one of his "crazy" ideas that doesn't sound so crazy 40 years later was opening an agency called "Drive a Drunk" ("Somebody gets drunk at a party and they phone me to drive them home").

Charles Lane appeared as Dave's boss, Bert Bennington and Hope Summers played his wife, Bertha Bennington. **Theme:** "Love on a Rooftop," by Howard Greenfield and Jack Keller.

Cast: Judy Carne (*Julie Willis*), Peter Deuel (*Dave Willis*), Rich Little (*Stan Parker*), Barbara Bostock (*Carol Parker*), Herbert Voland (*Fred Hammond*), Edith Atwater (*Phyllis Hammond*).

4884 *The Love Report.* (Series; Magazine; ABC; 1984). The revised series title for *The Love Experts* (which ran on ABC from June 18, 1984 to July 27, 1984). See this title for information.

4885 *Love, Sidney.* (Series; Comedy; NBC; 1981–1983). Apartment 405 at 136 East 46th Street in Manhattan is the home of Sidney Shorr, a lonely, middle-aged commercial artist. Sidney, who is a homosexual, has been depressed since the death of his

lover, Martin (seen only in a photograph on the fireplace); he now has no social life and little or no fun.

One of the few joys in Sidney's life is seeing Greta Garbo films. At the Thalia Theater Sidney is seated midway in the theater watching *Camille* (with Greta and Robert Taylor). A pretty, spirited young actress named Laurie Morgan is sitting directly behind him. When the movie ends, Sidney is crying into his handkerchief. "Hey, sir, are you all right?" asks Laurie. "It's wonderful, it's wonderful," replies a teary eyed Sidney. When Laurie remarks that *Camille* is one of her least favorite Garbo films, she and Sidney get into a discussion about Greta. In an attempt to convince Laurie that Greta is a great actress, Sidney takes her to his apartment to show her his Garbo photo collection.

Sidney's discussion with Laurie seems to make a new man out of him — he is happy. When Laurie is about to leave, a thunderstorm begins. Laurie convinces a reluctant Sidney to let her spend the night. "One thing," she says. "Don't get any ideas." "Me?" responds Sidney. "You don't have to worry about me." "Oh, I get it, that's good," says Laurie. "I'll see you in the morning then." (This exchange of dialogue is virtually the only indication that Sidney is gay. NBC bowed to Moral Majority objections about a gay character and changed Sidney's sexual preference to a point where he could be either straight or gay.)

The following day, Sidney is changed; he is cheerful and looking forward to the day ahead but is saddened again when Patti leaves. That night, as he is sitting down to dinner, the doorbell rings. It is Laurie. Sidney's eyes light up as she enters and says, "We'll split the rent." Sidney responds by saying he never lived with a woman. "I'll be the best thing that ever happened to you," exclaims Laurie. She immediately begins by redecorating the dreary eight room apartment. Three months later the apartment is cheery and Sidney is a changed man. On Christmas Eve, 1981, Laurie begins to cry and tells Sidney she is seeing a married man and that she is pregnant. She also tells Sidney that the man has given her the money to have an abortion. Sidney, who strongly opposes this, talks Laurie out of having an abortion: "I'll take care of the baby.... Let this be your Christmas gift to me." They agree (Sidney is to become the baby's uncle).

Six and a half months later, at Flower Hospital, Laurie gives birth to a girl. Laurie names her Patti (after her favorite song as a kid, "Patty Cake"); Laurie also gives the baby a middle name — Greta — as a reference to how they met. As Laurie finds work on a television soap opera, Sidney becomes more and more of a father to Patti.

Five years later, Laurie falls for a man named Jimmy and decides to marry him. The big blow comes when Laurie tells Sidney she is moving to California. Although it breaks Sidney's heart, he agrees to let Laurie take Patti with her.

One year later, Laurie returns to New York for a visit and eventually decides to stay when she acquires a role on a television soap opera. When Laurie and Jimmy split up, Sidney convinces Laurie to share his apartment once again. Stories follow events in the lives of Sidney Shorr and his adopted family, Laurie and Patti Morgan.

Sidney, who was born in New York City, was originally a freelance commercial artist; he is later employed by Jason Stoller at the Graham and Ludwig Advertising Agency in mid-Manhattan. His favorite dessert is pineapple cheesecake. His unseen mother (deceased) was named Yetta.

Laurie, who was born in the small town of Smote, Wisconsin, first appeared in a television commercial for Amore Soap. She then appeared in four episodes of the TV soap *Another World* and later on the fictional soap *A Time for Loving* (where she played a home wrecker who was in love with the wife). She finally landed the permanent role of Gloria Trenell on the mythical soap *As Thus We Are*.

Other Regulars: Mort Harris, Sidney's neighbor; Mrs. Gaffney, Sidney's landlady; Nancy, Jason's secretary.

Relatives: Lenka Peterson (Laurie's mother, Eve Morgan), Hansford Rowe (Laurie's father, Dan Morgan). **Theme:** "Friends Forever," vocal by Tony Randall, Swoosie Kurtz and Kaleena Kiff; later by Gladys and Bubba Knight.

Note: In the NBC pilot film, *Sidney Shorr* (10/5/81), Lorna Patterson played Laurie and David Huffman, Jimmy.

Cast: Tony Randall (*Sidney Shorr*), Swoosie Kurtz (*Laurie Morgan*), Kaleena Kiff (*Patti Morgan*), Chip Zien (*Jason Stoller*), Graham Beckel (*Jimmy*), Alan North (*Mort Harris*), Barbara Bryne (*Mrs. Gaffney*), Lenka Peterson (*Eve Morgan*), Lynne Thigpen (*Nancy*).

4886 Love Songs. (Series; Music; Syn.; 1985). A daily series of music videos coupled with personal ads for singles seeking a mate. The program actually plays matchmaker by running personal ads submitted by viewers. The most appealing ads are shown (over romantic music) and viewers can respond via special box numbers that are provided. The results of matches made by the program are shown as well as the newest music videos.

Host: Dick Summer.

4887 Love Stories. (Series; Drama; Syn.; 1991). A daily series of true stories about people who met and fell in love (and eventually married). The actual people involved in the reenactments that are seen appear to relate their stories.

Hostess: Kristian Alfonso.

4888 Love Story. (Series; Anthology; DuMont; 1954). A series of live dramatizations that emphasize the goodness in nature and the kindness in man.

The 11-episode series ran from April 20, 1954 to June 29, 1954.

Performers Include: Patricia Breslin, Basil Rathbone, Leslie Nielsen, Joan Lorring, Beatrice Straight, James Gregory, Frank McHugh, Mildred Natwick, Betty Field, Arthur O'Connell, Betty Lou Holland, Lee Bowman, Patricia Collinge, Audra Lindley, Peggy McCay, Murray Matheson.

4889 *Love Story.* (Series; Game; CBS; 1955–1956). Married or engaged couples are first interviewed then compete in a general knowledge question-and-answer session wherein the highest scoring couple receives and expenses-paid two-week honeymoon in Paris.

Host: Jack Smith. **Assistant:** Pat Meikle.

4890 *Love Story.* (Series; Anthology; NBC; 1973–1974). A weekly series of adult and contemporary variations on the theme of love. The series, which produced 13 episodes, ran from October 3, 1973 to January 2, 1974.

Performers Include: Kay Lenz, Janet Leigh, Jan Smithers, Jodie Foster, Michael Lerner, Kim Darby, Frank Langella, Vic Morrow, Don Murray, Samantha Eggar, Anne Baxter, Valerie Perrine, James Farentino, Lynnette Mettey, Larry Hagman, Victoria Principal, Susan Oliver, Diane Baker. **Theme Song:** “Love Story” by Francis Lai.

4891 *Love That Bob.* (Series; Comedy; NBC; CBS; 1955–1959). The name on the office door reads “Bob Collins — Photography.” Robert (“Bob”) Collins, a swinging young bachelor, is owner of the downtown Hollywood studio. Bob lives with his widowed sister, Margaret MacDonald, and her teenage son, Charles (“Chuck”) MacDonald, at 804 Grummond Road.

Bob was born in Joplin, Missouri, and is descended from Scottish ancestors. He served in the air force during World War II. Bob is simply a suave and sophisticated ladies’ man whose job is to photograph the world’s most beautiful women. He considers his models “lumps of clay. I mold them into bright, shimmering butterflies. I give them grace, style and charm.” Bob shoots fashion layouts for various magazines. He can make girls swoon, and he desperately seeks to avoid the path to matrimony. His worst month is June — when girls are the most marriage-minded and he finds it extremely difficult to remain a bachelor.

Bob says he is married — to his camera: “Any other type of marriage is a serious commitment and I need my time before settling down. I need to find the right person — no matter how many girls I have to date to find her.”

“Margaret is young and attractive,” Bob says. “I keep telling her she should get married again, but does she listen to me? No.” Margaret takes care of the

house, cooks, cleans, does the shopping and manages to find a little romance — but despite what Bob thinks is best for her, she is not ready to settle down again. (Her longest romance was with Paul Fonda, Bob’s World War II air force buddy. Paul is now an airline pilot [a captain] and married one of his stewardesses, Betty Havilland [Dorothy Johnson].)

Margaret considers Bob a father for Chuck: “He’s a kind man. He lets us share his house and is putting Chuck through school.” But Margaret also says, “Chuck has been raised in an atmosphere of girls, girls, girls.” This has been a delight for Chuck, who hopes that whatever his Uncle Bob has, it can be inherited by a nephew.

Chuck first attended Hollywood High School (where he was on the R.O.T.C. drill team). He joined the National Guard after graduation and in last season episodes enrolled in Gridley College (majoring in premed). Francine Williams was Chuck’s original girlfriend; Carol Henning replaced her in last season episodes (she enrolled in nearby Beaumont College).

“When Bob decides to get married, there is someone waiting for him — me,” says Charmaine Schultz, better known as Schultzzy, Bob’s plain-looking girl Friday. Schultzzy is totally dedicated to Bob and in love with him — “I can’t compete with the models on the sofa, but give me the kitchen and food and I’ll land him.” Bob has found the perfect assistant in Schultzzy (who calls him “Boss”). Bob says. “Before Schultzzy, I would train girls only to lose them to marriage.”

The hours may be long at times, but Bob rarely complains when it comes to photographing his beautiful models. The voluptuous blonde bombshell, Shirley Swanson, is the model dead set on marrying Bob. Shirley, who measures 38-26-36, is very jealous and called the “Wild Flower” by Bob (Schultzzy calls her “Blondie”).

Other recurring models included Collette DuBois, a French knockout Bob called his “Sly Little Thief”; Marie DiPaolo is an Italian model Bob calls “My Little Venetian Ambassador of Loveliness.” She calls him “Roberto”; Mary Beth Hall and Ingrid are two additional models who worked for and drove Bob crazy.

Bob, like his father, is a photographer; but before them there was and still is “Josh Collins — Photography,” a business run by Bob’s elderly but young at heart grandfather, Joshua (“Josh”) Collins, in Joplin, Missouri. Grandpa Collins (Bob Cummings in a dual role) lives in a drafty old house his father built (and died in from pneumonia). He calls Bob “Young Rooster,” Chuck “Chuckie Boy” and Margaret “Mag Pie.”

Other Roles: Harvey Helm is Bob’s friend, a henpecked wholesale furniture salesman for the Gravener Furniture Company. He calls Bob “Bobby

Boy” and was his co-pilot during the war. “Harvey brings home the bacon, but his wife decides how to slice it,” says Bob. Harvey is married to Ruthie, a former swimsuit model of Bob’s. Carol, Chuck’s girlfriend, is Ruthie’s niece.

Pamela Livingston is Bob’s friend, a member of the Bird Watchers’ Society. Frank Crenshaw is the sailor with a crush on Schultzzy. Kay Michael is the actress Bob dated. Martha Randolph is Schultzzy’s husband-hunting friend.

Relatives: Tammy Marihugh (Bob’s niece, Tammy Johnson), Bonita Granville (Schultzzy’s cousin, Bertha), Charlie Herbert (Harvey and Ruth’s son, Tommy Helm).

The series ran on NBC from January 2, 1955 to September 25, 1955; on CBS from October 5, 1955 to September 19, 1957; and on NBC from September 22, 1957 to September 15, 1959.

Note: *Love That Bob* is the now established title for a series that was originally called *The Bob Cummings Show*. In both versions, the music is the same (as is Bob’s opening line: “Hold it, I think you’re gonna like this picture”). The only change is the title.

Cast: Bob Cummings (*Bob Collins*), Rosemary DeCamp (*Margaret MacDonald*), Dwayne Hickman (*Chuck MacDonald*), Ann B. Davis (*Charmaine “Schultzzy” Schultz*), King Donovan (*Harvey Helm*), Mary Lawrence (*Ruth Helm*), Charles Herbert (*Tommy Helm*), Joi Lansing (*Shirley Swanson*), Lyle Talbot (*Paul Fonda*), Diane Jergens (*Francine Williams*), Olive Sturgess (*Carol Henning*), Robert Ellis (*Joe DePew; Chuck’s friend*), Jeff Silver (*Jimmy Lloyd*), Nancy Kulp (*Pamela Livingston*), Dick Wesson (*Frank Crenshaw; Schultzzy’s friend*), Gloria Marshall (*Mary Beth Hall; a model*), Tammy Marihugh (*Tammy Johnson*), Ingrid Goude (*Ingrid*), Lisa Gaye (*Colette DuBois*), Bob Cummings (*Josh Collins*), Marjorie Bennett (*Fanny Neumeyer; Margaret’s friend*), Kathleen Freeman (*Bertha Krause; Schultzzy’s friend*), Rose Marie (*Martha Randolph*), Lola Albright (*Kay Michael*). **Models:** Donna Foster, Julie Bennett, Penny Edwards, Jean Moorhead, Katherine Hughes, Barbara Wilson, Lisa Davis, Carole Conn, Carol LeVegue, Jeanne Vaughn, Jan Harrison, June Kirby, Leigh Snowden, Patricia Blake, Jeanne Evans, Patricia Murlin, Gloria Robertson, Elaine Edwards, Rose Beaumont, Sylvia Lewis, Marjorie Tenny, Suzanne Alexander, Barbara Long. **Announcer:** Bill Baldwin. **Theme:** “Theme from the Bob Cummings Show,” by Mahlon Merrick.

4892 *Love That Jill.* (Series; Comedy; ABC; 1958). “They ought to marry so they can argue legally,” say friends of Jill Johnson and Jack Gibson, the rival heads of all-female modeling agencies in New York City.

Jill, who owns Model Girls, Inc., and Jack, the

head of the Gibson Girls Agency, are friendly enemies who snare each other’s accounts, publicity and models in an attempt to become the number one modeling agency in Manhattan (both cater to television, film and print ads that require gorgeous girls). Their constant attempts at skullduggery and their continual bickering over accounts has led to an unforeseen love that neither one is willing to admit to under normal circumstances.

To merge agencies or for one even to ask the other out on a date is impossible; hence, each devises elaborate schemes to acquire the other’s company — even if it means mixing business with pleasure.

Models Girls, Inc., is located at 670 Madison Avenue; Jill lives in apartment 14A at 1064 Park Avenue. She buys her clothes at Abercrombie and Fitch, and her favorite ploy to get Jack’s attention is to make him jealous by pretending to fall for handsome men.

Jack lives in an apartment at 1360 West 63rd Street, and the Gibson Girls Agency is located at 540 Madison Avenue. In *TV Guide* and other printed sources, Jack’s agency is called the House That Jacques Built (the name Gibson Girls Agency is seen on screen).

Ginger and Peaches are Jill’s top models (Ginger is the buxom, dumb blonde type; Peaches is the girl with the hourglass figure). Richard is Jill’s secretary (a former crewman at Harvard). Pearl is Jack’s secretary; and Brooklyn-born Monty Callahan, a former glass-jawed boxer who was called “One Round Callahan” (he never lasted more than one round) is Jack’s masseur. Lud Gluskin composed the “Love That Jill” theme.

Cast: Anne Jeffreys (*Jill Johnson*), Robert Sterling (*Jack Gibson*), Betty Lynn (*Pearl*), Jimmy Lydon (*Richard*), Barbara Nichols (*Ginger*), Kaye Elhardt (*Peaches*), Henry Kulky (*Monte*).

4893 *Love Thy Neighbor.* (Series; Comedy; ABC; 1973). At 327 North Robin Hood Road in the Sherwood Forest Estates in San Fernando, California, live Charlie Wilson and his wife, Peggy, a middle class white couple. Charlie, a Democrat, is the shop steward at Turner Electronics.

Living next door, at 325 North Robin Hood Road, is Ferguson Bruce and his wife, Jackie, a black couple from Passaic, New Jersey, who are the first to move into an all white neighborhood. Ferguson, a Republican, is the efficiency expert at Turner.

Peggy and Jackie quickly become friends; Charlie and Ferguson, on the other hand, are friendly but distrustful of each other. Racial prejudices are satirized as the couples attempt to live side by side and “follow the golden rule, love thy neighbor, you’ll find out that it’s really cool.”

The local bar hangout is Lenny’s Tap Room, and the Sherwood Forest Estates were named after the

developer: he thought of himself as Robin Hood, only he stole from the poor and made himself rich.

Cast: Joyce Bulifant (*Peggy Wilson*), Ron Masak (*Charlie Wilson*), Janet MacLachlan (*Jackie Bruce*), Harrison Page (*Ferguson Bruce*), Milt Kamen (*Murray Ferguson*), Louis Guss (*Louie Gordon*). **Theme Vocal:** "Love Thy Neighbor" by Solomon Burke.

4894 *Love with a Twist.* (Pilot; Reality; ABC; 1/28/90). A proposed but unsold series that recreates tear-jerking, real-life love stories. The pilot presentations are: *The Lost Wallet* (with Sid Kane, Richard Israel, Louise Rapport, Kamala Lopez); *The Vietnam Story* (with Granville Ames, Ren Hanami, Ernest Harada); *Brother and Sister* (with Mark Bailey, Phil Bock, Darrah Meeley); *Tony and Tatyana* (with Diana Brooks, Ken Dugan, Tony Fusce); and *Reuniting Parents* (with Dort Clark, Ralna English, Rachel Laffer, Honey Lauren).

Host: Bruce Boxleitner.

4895 *The Lovebirds.* (Pilot; Comedy; CBS; 7/18/79). Janine and Al Burley are "The Lovebirds" of the title. They are newlyweds and struggling to survive on what Al makes as the manager of the produce department of a local supermarket. The unsold series was to follow their romantic ups and downs. In the pilot episode, Janine attempts to find a job, despite Al's objections to her working. **Other Regulars:** Patricia and Fred, their neighbors.

Cast: Lorna Patterson (*Janine Burley*), Louis Welch (*Al Burley*), Ellen Regan (*Patricia Wexelblatt*), Eugene Levy (*Fred Wexelblatt*). **Theme Vocal:** "The Lovebirds" by Bobby Van.

4896 *Lovers and Friends.* (Series; Serial; NBC; 1977). The dramatic story of two Point Clare, Chicago, families: the affluent Cushings and their middle-class neighbors, the Saxtons. The daily serial aired from January 3, 1977 to May 6, 1977 and aired 105 episodes.

Cast: Ron Rondell (*Peter Cushing*), Nancy Marchand (*Edith Cushing*), Flora Plumb (*Eleanor Kimball*), Susan Foster (*Connie Ferguson*), Patricia Estrin (*Megan Cushing*), Karen Philipp (*Barbara Manners*), Christine Jones (*Amy Gifford*), Daniel Heyes (*Marlow*), Patricia Englund (*Josie Saxton*), Bob Purvey (*Rhett Saxton*), David Ramsey (*Rhett Saxton*), Stephen Joyce (*George Kimball*), Richard Backus (*Jason Saxton*), Sophia Slocum (*Margaret Barker*), Vicky Dawson (*Tessa Saxton*), Rod Arrants (*Austin Cushing*), John Heffernan (*Lester Saxton*), David Abbott (*Bentley Saxton*), Diane Harper (*Laurie Brewster*).

4897 *Lovers and Other Strangers.* (Pilot; Comedy; ABC; 7/22/83). Events in the daily lives of the Delvecchios, a not-so-typical American family (parents Frank and Bea; their children, Mike, Mary and Jerry; Mike's wife, Susan; their children, Bruno and Marie; and Bea's sister, Pauline). In the pilot

episode, Frank attempts to resolve the marital difficulties between Mike and Susan.

Cast: Harry Guardino (*Frank Delvecchio*), Carol Teitel (*Bea Delvecchio*), Brian Benben (*Mike Delvecchio*), Claudia Wells (*Mary Clair Delvecchio*), Alan Hayes (*Jerry Delvecchio*), Keri Houlihan (*Marie Delvecchio*), Helen Verbit (*Pauline*). **Guest Cast:** Bruce Kirby (*Priest*), Joanne Baron (*Brenda*).

4898 *Lovers, Partners and Spies.* (Pilot; Adventure; NBC; 8/17/88). Satin is a beautiful undercover agent and troubleshooter for Interpol (The International Police Force). She is partners with Jack Smith, but retires when she meets and later marries Ross Carlyle, an internationally famous auctioneer. Several months later, Jack reappears in Satin's life to ask her and Ross's help in catching a clever thief known as the Madonna, who is seeking a priceless chalice. Satin and Ross agree and the unsold series was to relate the trio's exploits as they battle crime in Europe. Originally titled *Satin's Touch*.

Cast: Lise Cutter (*Satin Carlyle*), Timothy Carhart (*Jack Smith*), Martyn Stanbridge (*Ross Carlyle*). **Guest Cast:** Julie Carmen (*The Madonna*), Benjamin Bratt (*Madonna's aide*).

4899 *Loves Me, Loves Me Not.* (Series; Comedy; CBS; 1977). Jane Benson is a beautiful grammar school teacher. Dick Phillips is a klutzy newspaper reporter. They are also lovers and struggling to make it through the travails of a latter 1970s romance.

Jane is a level-headed girl and best friends with Sue; Jack doesn't mean to be a klutz, "things just happen." He is best friends with Tom. Sue thinks Jane can do better; Tom knows Dick has a real doll. But can Dick keep Jane? With Tom's help he tries to impress her. Can Jane keep Dick? She tries despite Sue's efforts to find her someone better. Stories relate Jane and Dick's efforts to make their relationship work while attempting to survive the advice of their friends.

Cast: Susan Dey (*Jane Benson*), Kenneth Gilman (*Dick Phillips*), Udana Power (*Sue*), Phyllis Glick (*Sue; later*), Art Metrano (*Tom*).

4900 *Lovespring International.* (Series; Comedy; Lifetime; 2006). Lovespring International is a Tarzana, California, based matchmaking firm that claims to be in posh Beverly Hills. It is owned by Victoria Ratchford and her staff are Lydia, Burke, Tiffany and Steve.

Lydia Mayhew is a matchmaker who can't seem to find the right man for herself and has settled on an on-going (now 20 years) relationship with a married man. Burke Kristopher seems to have failed at making a lasting relationship for himself as he is in a marriage of inconvenience. Tiffany Riley Clarke is the sexy but slightly dizzy receptionist; Steve Morris is the staff psychologist; and Alex Odom is the videotographer.

Stories, which are partially scripted, follow an improve cast who ad lib lines as they strive to make perfect matches (bring together romantically challenged individuals). The series is executive produced by Eric McCormack.

Cast: Jayne Lynch (*Victoria Ratchford*), Wendi McLendon-Covey (*Lydia Mayhew*), Jennifer Elise Cox (*Tiffany Riley Clarke*), Jack Plotnick (*Steve Morris*), Mystro Clark (*Alex Odom*), Sam Pancake (*Burke Kristopher*).

4901 *Loving*. (Series; Drama; ABC; 1983–1995). Fictional Corinth, Pennsylvania, is the setting for a serial about the lives, intrigues and loves of a group of people corrupted by wealth and power. See also *The City* (1995), the spin-off series.

Cast: Augusta Dabney (*Isabella Alden*), Meg Murray (*Isabella Alden*), Celeste Holm (*Isabella Alden*), Patricia Barry (*Isabella Alden*), Peter Brown (*Roger Forbes*), John Shearin (*Roger Forbes*), Patty Lotz (*Ava Masters*), Peter Radon (*Tony Perelli*), Richard McWilliams (*Tony Perelli*), Dorothy Stinette (*Rose Donovan*), George L. Smith (*Patrick Donovan*), Victor Bevins (*Dou Donovan*), Dan Doby (*Judd Beecham*), Neil Zevink (*Judd Beecham*), Susan Wands (*Sherri Watley*), Deirdre O'Connell (*Sherri Watley*), Phil MacGregor (*Linc Beecham*), Brian Robert Taylor (*Linc Beecham*), Kathleen Rowe McAllen (*Colby Cantrell*), Elizabeth Burr (*Noreen Donovan*), Rebecca Staab (*Cecilia Sowolsky*), Britt Helfer (*Lily Slater*), Jennifer Ashe (*Lily Slater*), Judith Hoag (*Charlotte Alden*), Patrick T. Johnson (*Curtis Alden*), Michael Lord (*Curtis Alden*), Burke Moses (*Curtis Alden*), Chip Albers (*Curtis Alden*), Ron Numani (*Rick Alden*), Scott Feraco (*Jeff Hartman*), Richard Steinmetz (*Jeff Hartman*), Michael Maguire (*Jeff Hartman*), Larkin Malloy (*Clay Alden*), James Horan (*Clay Alden*), Dennis Palluto (*Clay Alden*), Elizabeth Savage (*Gwyneth Alden*), Marianne Tatum (*Gwyneth Alden*), Todd McDermont (*Todd Jones*), Christopher Cass (*Jack Forbes*), Perry Stephens (*Jack Forbes*), Robert Dubac (*Alex Masters*), Jessica Steen (*Patricia McKenzie*), Noah Segan (*John Roger Forbes, Jr.*), Geoffrey Wigdor (*John Roger Forbes, Jr.*), Will Loomis (*John Roger Forbes, Jr.*), Hallee Hirsh (*Heather Forbes*), Elizabeth Mitchell (*Dinah Lee McKenzie*), Kristin Marie Bonura (*Alexis Masters*), Lauren Pratt (*Alexis Masters*), Pamela Blair (*Rita Mae Bristow*), Lauren-Marie Taylor (*Stacey Donovan Forbes*), James Kiberd (*Mike Donovan*), Patricia Kalember (*Merrill Vocheck*), Humbert Allen Astredo (*James Preston*), Nada Rowand (*Kate Slavinsky*), John Johnson (*Steve Sowolsky*), Pamela Bowen (*Colby Cantrell*), John O'Hurley (*Jonathan Matalaine*), Rita Lloyd (*Millicent Whitehead*), W.T. Martin (*Warren Hodges*), John Allen Nelson (*Duke Rochelle*), Alice Haining (*Cecilia Thompson*), Jane Powell (*Rebecca Beecham*), Colleen Dion (*Cecilia Sowolsky*), Mary

Lynn Blanks (*Jenny Baylor*), Kathleen Fisk (*Kelly Conway*), John Gabriel (*Zack Conway*), Teri Polo (*Kristin Larsen*), Jeff Trachta (*Hunter Beldon*), Mark Pinter (*Dan Hollister*), Alexandra Wilson (*April Hathaway*), Luke Perry (*Ned Bates*), Karen Chapman (*Shana Vocheck*), Jacqueline Courtney (*Diane Winston*), Lois Robbins (*Christy Connor*), Lisa Peluso (*Ava Masters*), Deborah Quayle (*Carrie Davis*), Vince Williams (*Joe Morgan*), Toni Ann Johnson (*Tally Hindman*), John Schneider (*Larry Lamont*), Roger Howarth (*Kent Winslow*), Daisy Fuentes (*Tess*), Eden Atwood (*Staige Prince*), Rebecca Gayheart (*Hannah Mayberry*), Michael Weatherly (*Cooper Alden*), Paul Anthony Stewart (*Casey Bowman*), Eric Woodall (*Matthew Ford*), Jessica Collins (*Dinah Lee Alden*), Laura Wright (*Ally Bowman*), Brian Fitzpatrick (*Rick Alden*), Kathryn Meisle (*Juliet Crawford*), Nancy Addison (*Deborah Alden*), Alimi Ballard (*Frankie Hubbard*), Catherine Hickland (*Tess Huston*), Thom Christopher (*Dante Partou*), Jordan Gray (*Patricia Burnell*), Eileen Herlie (*Myrtle Fargate*), Anders Hove (*Cesar Faison*), Ruth Warrick (*Phoebe Tyler Wallingford*), Larry Haines (*Neil Warren*), Marian Seldes (*Denise Nostrand*), Michael Cullen (*John Rescott*), Lisby Larson (*Bonnie Davis*), Debra Monk (*Sandra Thorpe*), Elise Neal (*Janey Sinclair*), Susan Pratt (*Elizabeth Barnes*), Tammy Grimes (*Mrs. Haversham*), Ted King (*Danny Roberts*), Teri Keane (*Rose Donovan*), Anthony Herrera (*Dane Hammond*), Christopher C. Fuller (*Tim Sullivan*), Shannon Eubanks (*Ann Alden Forbes*), Peter Davies (*Father James Vocheck*), Bryan Cranston (*Douglas Donovan*), Linda Cook (*Egypt Jones Masters*), Noelle Beck (*Patricia McKenzie*), Bernard Barrow (*Louie Slavinski*), Corey Page (*Richard Wilkins*), Marilyn McIntyre (*Noreen Donovan*), Susan Keith (*Shana Burnell*), Callan White (*Ann Alden Forbes*), Pamela Saunders (*Charlotte Alden*), David O'Brien (*Harrison Sheffield*), Steve Fletcher (*Alan Howard*), Alice Hirson (*Lisa Helman*), Jennifer Harmon (*Lucetia Jones*). **Announcer:** Bruce Brown.

4902 *Low Man on the Totem Pole*. (Pilot; Comedy; CBS; 8/1/64). Humorous events in the life of H. Allen Smith, a kind-hearted author-columnist. The pilot episode relates a typical day in Smith's life when he becomes involved with a prize fighter (Pepe). **Other Regulars:** Nelle, Allen's wife; and Mr. Turnbull, Allen's publisher.

Cast: Dan Dailey (*H. Allen Smith*), Diana Lynn (*Nelle Smith*), John McGiver (*Mr. Turnbull*). **Guest Cast:** Pedro Gonzalez-Gonzalez (*Pepe Martinez*), Cliff Norton (*Pepe's manager*), Irene Tedrow (*Woman*), Gloria Pall (*Girl*).

4903 *Lowell Thomas Reporting*. (Experimental; Newscast; NBC; 7/1/41). A one time only simulcast of Lowell Thomas's radio program for Sunoco Oil (broadcast live at 6:45 P.M.). Thomas was seated

at a desk while reading the news; the only change from his radio program was that cans of Sunoco Oil were added so the product could be seen while the commercial message was given.

4904 *Lucan*. (Series; Adventure; ABC; 1977–1978). In 1957 an infant is abandoned by his parents and left to die in the forests of northern Minnesota. The infant survives, however, and is raised by a pack of gray wolves. Ten years later a hunting party stumbles upon a strange creature: a humanlike child who eats, sleeps, hunts and howls like a wolf. Authorities are informed and an expedition is organized to find the wolf child.

October 10, 1967: The wolf boy is captured and brought to the University Research Center in California to begin his journey from the forest to civilization. He is watched over and taught by Dr. Donald (“Don”) Hoagland. Progress is slow, but on January 17, 1969, the first breakthrough occurs: the boy learns to eat at the table with utensils.

September 5, 1970: The day the boy got his name. When the boy is having difficulty placing geometric shapes in their appropriate places on a board, Don tells him, “You can, you can.” When the boy does do it, he says “Lu can, lu can.”

It is now 1977 and Lucan 20 years old. His is the first known case in which a human raised in the wild has been successfully treated and restored to human behavior. His senses are remarkably acute, especially his sense of smell. In his ten years of captivity, his sleeping patterns have not changed: his time of greatest activity is still night, and he wanders about restlessly, which reflects the hunting habits of his early childhood. His retreat is a small hill overlooking the university. Here he thinks and makes up stories about his parents.

Shortly after, the school’s board of directors tells Don that Lucan is still too wolf like and should be placed in a state sanitarium. Don protests, and all changes when Don is injured in a car accident. He speaks to Lucan: “You must leave this place. I’ve felt for some time you must go ... to find your parents.... Even if you never find them, you promised yourself some day you would search.... I can’t protect you anymore.” Lucan leaves the university and begins his search, taking what jobs he can and helping people along the way.

In the two month interval between telecasts of the first and second episodes, a dramatic change occurred: instead of Lucan’s leaving on his own to search for his parents, the revised storyline finds him escaping from the authorities who tried to keep him captive, fearing he would revert back to being a wolf. The university then hires a bounty hunter named Prentiss to capture him. After another short absence, the series returned with a new storyline: Lucan’s adventures as a fugitive from justice. (When two thieves break into the university lab seeking drugs,

they encounter Lucan. A fight ensues and one of the thieves is killed. When Lucan is unjustly accused of murder, he escapes to find the only man who can clear him — the other thief. Hindering Lucan’s efforts is Prentiss, now a police lieutenant relentlessly pursuing him.) The series ended before Lucan could find his parents or clear his name. **Theme:** “Lucan,” by Fred Karlin; later version theme by J.J. Johnson.

Cast: Kevin Brophy (*Lucan*), John Randolph (*Don Hoagland*), Don Gordon (*Prentiss*), Todd Olsen (*Lucan, age 10*). **Narrator:** John Randolph.

4905 *Lucas Tanner*. (Series; Drama; NBC; 1974–1975). A realistic portrayal of student–teacher relationships as seen through the eyes of Lucas Tanner, an English instructor at Harry S. Truman Memorial High School in Webster Groves, Missouri. Margaret Blumenthal is the principal (later replaced by John Hamilton); Glendon Farrell is Lucas’s young neighbor; Grace Baden is Glendon’s grandmother (with whom he lives); Jaytee, Cindy, Terry and Wally are students. Lucas has a dog named O’Casey (later called Bridget).

Cast: David Hartman (*Lucas Tanner*), Rosemary Murphy (*Margaret Blumenthal*), John Randolph (*John Hamilton*), Robbie Rist (*Glendon Farrell*), Alan Abelew (*Jaytee Druman*), Trish Sodick (*Cindy Damin*), Kimberly Beck (*Terry*), Michael Dwight-Smith (*Wally*), June Dayton (*Grace Baden*).

4906 *The Lucie Arnaz Show*. (Series; Comedy; CBS; 1985). WPLE-AM is a radio station nicknamed “Advice Radio 88” (88 KHz is its location on the dial). It is located in Manhattan at 1700 Broadway (at 53rd Street), and 555-WPLE is its advice line phone number. While the station apparently has many programs, we know of only one: *The Love and Lucas Show*, an afternoon comedy and advice program that combines the psychological advice of Dr. Jane Lucas with the comic talents of Larry Love and his invisible dog, Tippy.

Jane lives in Apartment 4A on East 70th Street. She graduated from New York University and also has a daily advice column, “Dear Jane,” in the *Daily Mirror*. While Jane seems capable of helping other people resolve their difficulties, she can’t seem to work out her own problems — hence the situation for stories.

Thirty-one-year-old Jane plays shortstop on the station’s unnamed softball team; the slogan for *The Love and Lucas Show* is “Your spot for music and mental health in the afternoon.”

Jim Gordon is the station manager; Jill is Jane’s sister (she lives in New Jersey) and Sarah and Billy are Jill’s children.

The series is based on the British series, *Agony* (with Maureen Lipman as Jane Lucas, an advice columnist who can help people with their problems but is unable to solve her own). Jack Elliott composed the theme.

Cast: Lucie Arnaz (*Dr. Jane Lucas*), Todd Waring (*Larry Love*), Tony Roberts (*Jim Gordon*), Lee Bryant (*Jill*), Melissa Joan Hart (*Sarah*), Sandy Schwartz (*Billy*), Gwyn Gillis (*Peggy Gordon, Jim's wife*).

4907 *The Lucille Ball–Desi Arnaz Show.* (Series; Comedy; CBS; 1957–1960). A continuation of *I Love Lucy* in an hour format but broadcast as 13 episodes of *Desilu Playhouse*. Stories follow Lucy and Ricky Ricardo and their friends, Fred and Ethel Mertz, as they travel to various places and become involved with a different guest star in each episode. The episodes are: “Lucy Takes a Cruise to Havana” (11/16/57), “The Celebrity Next Door” (12/3/57), “Lucy Hunts Uranium” (1/3/58), “Lucy Wins a Racehorse” (2/3/58), “Lucy Goes to Sun Valley” (4/14/58), “Lucy Goes to Mexico” (10/6/58), “Lucy Makes Room for Danny” (12/11/58; with Danny Thomas and Marjorie Lord from *Make Room for Daddy*), “Lucy Goes to Alaska” (2/9/59), “Lucy Wants a Career” (4/13/59), “Lucy’s Summer Vacation” (6/8/59), “Milton Berle Hides Out at the Ricardos” (9/25/59), “The Ricardos Go to Japan” (11/27/59) and “Lucy Meets the Moustache” (4/1/60; with guest Ernie Kovacs).

Cast: Lucille Ball (*Lucy Ricardo*), Desi Arnaz (*Ricky Ricardo*), William Frawley (*Fred Mertz*), Vivian Vance (*Ethel Mertz*), Richard Keith (*Little Ricky Ricardo*).

4908 *Lucky.* (Series; Comedy; FX; 2003). Michael Linkletter could be considered one lucky man: he won one million dollars in a poker game. However, he could also be considered unlucky: a year later his gambling addiction cost him the million dollars. Michael has tried to overcome his addiction but all efforts have failed — especially since he has mounting bills to pay. One day Michael finds a \$100 gambling chip and devises a plan: parlay that chip into another million dollars. Stories follow Michael as he tries to recreate his lucky streak by competing in high stakes, world championship poker games.

Cast: John Corbett (*Michael Linkletter*), Ever Carradine (*Theresa McWatt*), Dan Hedaya (*Joey Leggs*), Kevin Breznahan (*Danny Martin*), Blaine Pate (*Father Jack*), Billy Gardell (*Vinny Sticarelli*).

4909 *Lucky Letters.* (Series; Game; NBC; 1950). The object calls for contestants to unscramble words from clues given through music, visual aids or verse. The players with the most correct answers are the winners and receive merchandise prizes. The series ran from June 1, 1950 to July 5, 1950.

Host: Frankie Masters. **Regulars:** Phyllis Myles and the West Twins.

4910 *Lucky Louie.* (Series; Comedy; HBO; 2006). A man named Louie (no last name given) is a man without a dream (or even much ambition). He is married to Kim and is the father of five-year-old

Lucy. Louie works part time in a muffler shop and cares for Lucy while Kim works full time as a nurse (to secure benefits). Stories follow the life of a man who constantly complains about life but has no ambition to change it.

Kim and Louie have been married for seven years and it is Kim who wears the pants in the family. She is the breadwinner and she doesn’t take “crap” from anyone. She is very foul-mouthed (as is Louie) but has set strict ideals for her family to live by.

Mike and Tina are Louie and Kim’s best friends, a married couple who like Louie and Kim, live a simple life in a modest apartment (although here it is Mike who is the breadwinner). Walter and Estelle are also their neighbors, an African-American couple with a daughter named Lisa. Jerry, Kim’s eccentric brother, also lives in her building. He is somewhat immature and constantly in need of Kim’s direction. Rich is Louie’s friend, a schemer who lives with his mother.

The HBO press release for this show claims, “Welcome to the end of the sitcom as you know it. They’ve been a staple of commercial networks since *The Honeymooners* but there’s never been a situation like this before.”

First of all, situation comedies dominated TV long before *The Honeymooners* (*My Little Margie*, *I Love Lucy*, *My Friend Irma* and *Easy Aces*, to name a few). And secondly, the only real thing that distinguishes *Lucky Louie* from other sitcoms is its over abundant use of gutter language (just too much, even for a cable series) and its simulated sex scenes (done with clothes on). Take away the filthy language and simulated sex and you have the typical sitcom.

Cast: Louis C.K. (*Louie*), Pamela Adion (*Kim*), Kelly Gould (*Lucy*), Mike Hagerty (*Mike*), Laura Kightlinger (*Tina*), Jerry Minor (*Walter*), Jim Norton (*Ellen*), Rick Shapior (*Jerry*).

4911 *Lucky Partners.* (Series; Game; NBC; 1958). Two contestants, plus each member of the studio audience are handed a sheet of paper with the word LUCKY printed on one side. Players are then asked to use their own dollar bills and write the last five digits of the serial number under the word LUCKY. The two studio audience players whose numbers match the stage players join them and together they compete for merchandise prizes via a general knowledge question-and-answer session. Winners are the players with the most correct answers.

Host: Carl Cordell.

4912 *Lucky Pup.* (Series; Children; CBS; 1948–1951). A puppet series about an evil magician named Foodini and his fumbling assistant, Pinhead, and their misguided efforts to steal the five-million dollar inheritance left to a dog named Lucky Pup. Characters are the puppet creations of Hope and Morey Bunin.

Hostess: Doris Brown. **Voices-Puppeteers:** Hope Bunin, Morey Bunin.

4913 *Lucy: Daughter of the Devil.* (Series; Cartoon; Cartoon Network; 2007). Lucy is the 18-year-old daughter of Satan. She has just graduated from art school and has joined her father in a business venture: operating a Tequila Sally restaurant. Unknown to Lucy she is the Anti-Christ. The Vatican is aware of Lucy and has dispatched the Special Sister and Special Fathers to find and destroy her before she can fulfill her destiny (when she reaches 21 years of age).

Lucy's boyfriend is Jesus (pronounced hey-soos) who is actually Jesus Christ in His second coming. Jesus, called D.J. Jesus, is a D.J. known as "The hippest D.J. in San Francisco."

Satan has become aware of D.J. Jesus' real identity but is stopped from killing him by Lucy (but he doesn't hesitate to tempt him into evil). Stories follow Lucy as she dates D.J. Jesus (still unaware of her destiny) and run her father's restaurant; and the efforts of the Special Sister and Fathers to find Lucy before Lucy changes the course of the world. Becky is the Devil's advocate. The computer animated series airs on Cartoon Network's Adult Swim segment.

Voice Cast: Melissa Bardin Galasky (*Lucyl/Becky*), H. John Benjamin (*Satan*), Jon Glaser (*D.J. Jesus*), Eugene Mirman (*Special Sister*), Sam Seder (*Special Father*).

4914 *The Lucy Monroe Program.* (Experimental; Variety; NBC; 7/28/39). Songs with singer Lucy Monroe and dancing by the team of Josephine and Albert Butler. Edward Sobol produced and directed the program.

4915 *The Lucy Show.* (Series; Comedy; CBS; 1962–1968). Lucy Carmichael is a widow with two children, Chris and Jerry. She lives at 132 Post Road in Danfield, a town in New York State. She shares the house with her divorced friend, Vivian Bagley and her son, Sherman.

Lucy and Vivian are former Navy WACS who met during World War II. Vivian is level-headed; Lucy is disorganized and desperate for money (she lives off a trust fund established by her late husband at the Danfield National Bank). The money, however, never seems to be enough and her misguided attempts to acquire additional cash — by whatever legal means she can — is the basic concept of the series from 1962–1965.

In the fall of 1965, Lucy moves to San Francisco to begin a new life. She acquires a home at 700 Gower Street and finds a job as the secretary to Theodore J. Mooney, the vice president of the Westland Bank (in the prior version, he was the president of the Danfield First National Bank). Chris and Jerry are not seen (Chris is said to be in college; Jerry has been sent to military school). Vivian had married prior to the format change and is now Vivian Bunson (she appears several times as a guest). Mary

Jane Lewis becomes Lucy's new friend (and co-hort in mischief).

Other Regulars: Hughie, Marge's husband; Ted, Jr. and Bob Mooney, Theodore's sons; Harrison Cheever, the president of the Westland Bank; Mr. Barnsdahl, the president of the Danfield Bank (before Mr. Mooney); Harry Connors, Lucy's friend; and Marge, Lucy's sister.

Cast: Lucille Ball (*Lucy Carmichael*), Candy Moore (*Chris Carmichael*), Jimmy Garrett (*Jerry Carmichael*), Vivian Vance (*Vivian Bagley*), Ralph Hart (*Sherman Bagley*), Gale Gordon (*Theodore J. Mooney*), Charles Lane (*Mr. Barnsdahl*), Dick Martin (*Harry Connors*), Mary Jane Croft (*Mary Jane Lewis*), Roy Roberts (*Harrison Cheever*), Janet Waldo (*Marge*), Peter Marshall (*Hughie Lewis*), Eddie Applegate (*Bob Mooney*), Michael J. Pollard (*Ted Mooney, Jr.*).

4916 *Luis.* (Series; Comedy; Fox; 2003). Park Avenue Donuts is a pastry shop in New York's Spanish Harlem. It is owned by Luis (no last name given) a 37-year-old constantly harassed man who is longing for a life of peace and quiet.

Luis is divorced from Isabella and is the father of Marlena (Called Marly). Perhaps Luis's problems began when Marly was eight years old and pretended to be a cat and would eat out of a bowl on the floor. Luis owns the building that houses his store. Marly lives in the building with her free-loading boyfriend Greg, a "half Dutch, half Scottish-Irish" artist who hopes to make it big selling his paintings; in short, he's a penniless artist.

Despite the fact that Luis is a landlord and shop owner, he barely has enough money to survive. But also vying for a piece of his near no income is Isabella, who works as a real estate agent. Luis calls Greg (whom he really doesn't like, "Twinkie"); Marly calls Luis "Pop." Luis's one pride and joy is his 1982 Oldsmobile Delta 88 (he calls it Ginger).

Other Regulars: Zhing Zhang, a Chinese delivery boy who doesn't speak English; T.K., the schemer who sells "merchandise" he finds in Luis's dumpster; and Mrs. Gallagher, Luis's obnoxious Irish tenant; Rickie, Luis's counter boy.

Cast: Luis Guzman (*Luis*), Diana-Maria Riva (*Isabella*), Jaclyn DeSantis (*Marly*), Wes Ramsey (*Greg*), Charlie Day (*Richie*), Reggie Lee (*Zhing Zhang*), Malcolm Barrett (*T.K.*), Eve Brenner (*Mrs. Gallagher*).

4917 *Luke and the Tenderfoot.* (Pilot; Comedy; CBS; 8/6 and 8/13/65). Luke Herkimer is a crooked wagon peddler. Pete Queen is his partner, a young tenderfoot. The unsold series was to relate their adventures as they peddle their wares throughout the Old West. In part one, of a two-part story, Luke talks Pete into posing as "The Boston Kid," a famous boxer, in an attempt to win money by

betting against Pete. In the second story, Luke and Pete come to the aid of a town besieged by gun-fighters.

Cast: Edgar Buchanan (*Luke Herkimer*), Carleton Carpenter (*Pete Queen*). **Guest Cast:** Charles Bronson (*John Wesley Hardin*), Richard Jaeckel (*Hardin's sidekick*), Michael Landon (*Tough*).

4918 Lum and Abner. (Test Film; Comedy; CBS; 11/2/49). A television adaptation of the radio series about Lum Edwards and Abner Peabody, the owners of the Jot 'Em Down General Store in Pine Ridge, Arkansas. The pilot simply relates Lum and Abner's homespun humor as they react with their friends and customers of the store (Moze, Miss Pitts of the Eureka Moth-Spraying Company, the Widow Abernathy and Doc Miller).

Cast: Chester Lauck (*Lum Edwards*), Norris Goff (*Abner Peabody*), Andy Devine (*Moze*), ZaSu Pitts (*Miss Pitts*), Edgar Stehli (*Doc Miller*), Bess McCammon (*the Widow Abernathy*). **Announcer:** Wendell Niles.

4919 Lum and Abner. (Pilot; Comedy; CBS; 2/20/51). A second pilot (see prior title) based on the radio series about Lum and Abner, the owners of the Jot 'Em Down General Store in Pine Ridge, Arkansas. Although intended as a CBS series, only the pilot ran — and only in Los Angeles (it was used to fill *The Alan Young Show* time slot when Alan went to New York to do his live show and no kinescope was available for L.A. station KTTV to show).

Cast: Chester Lauck (*Lum Edwards*), Norris Goff (*Abner Peabody*), Andy Devine (*Moze*).

4920 The Lush Life. (Series; Comedy; UPN; 1996). Margot Hines and Georgia Sanders (called George) have been best friends since childhood. They attended the same schools and are now adults and share an apartment together. The girls work as secretaries and despite their lack of riches, attempt to live a life well above their means. While not party girls, they feel that by scrimping and saving they can enjoy a life they feel they should be living. Stories relate the level-headed Margo and slightly ditzzy George's efforts to live the lush life. The series ran for three episodes.

Cast: Lori Petty (*Georgia "George" Sanders*), Karyn Parsons (*Margot Hines*), Concetta Tomei (*Ann Hines*), Fab Filippo (*Hameton Ford Foster*), Khalil Kain (*Lance Battista*), John Ortiz (*Nelson "Margarita" Marquez*), Sullivan Walker (*Hal Gardner*).

4921 The Lux Video Theater. (Series; Anthology; CBS; NBC; 1950–1959). Quality dramatic presentations sponsored by Lux soap products. In 1958 the series switched from sixty minutes to a half-

hour and became *The Lux Playhouse*. The series is based on *The Lux Radio Theater* and ran on CBS (60 minutes) from October 2, 1950 to June 24, 1954; on NBC (60 minutes) from August 3, 1954 to September 12, 1957; and on NBC (as a half-hour series) from October 3, 1958 to September 18, 1959; 354 episodes were produced.

Host: James Mason (1954–1955), Otto Kruger (1955–1956), Gordon MacRae (1956–1957), Ken Carpenter (1957). **Performers Include:** Rod Taylor, Polly Bergen, Jane Wyman, Phyllis Coates, Esther Williams, Julie Adams, Joanne Dru, Ann Sheridan, Bonita Granville, Shirley Jones, Nelson Eddy, Jeanette MacDonald, Maureen O'Sullivan, Gene Lockhart, Forrest Tucker, Sallie Brophy, Joan Caulfield, Ralph Meeker, Carol Ohmart, Raymond Burr, Vera Miles, Martha Hyer, Lynn Bari, Mona Freeman, Anne Bancroft, Barbara Rush, Patricia Crowley, David Janssen, Karen Sharpe, Diane Jergens, Gloria Talbot, Cloris Leachman, Vincent Price, Brian Keith, Marilyn Erskine, Claire Trevor, Ann Harding, Beverly Garland, Miriam Hopkins, Nancy Gates, Lee J. Cobb, Edward G. Robinson, Ronald Reagan, Laraine Day, Margaret O'Brien, Janet Gaynor, Peggy Ann Garner, Angela Lansbury, Celeste Holm, Veronica Lake, Pat O'Brien, Robert Preston.

4922 Luxury Liner. (Pilot; Drama; NBC; 2/12/63). Dramatic incidents in the lives of people who book passage aboard a luxury liner as seen through the eyes of Victor Kihlgren, the ship's captain. The pilot episode relates how a young Spanish stowaway (Digo) changes the life of a bitter passenger (Selena Royce). The program, produced by Aaron Spelling, is his first attempt at what would later set sail as *The Love Boat* (see entry). Broadcast as a segment of *The Dick Powell Show*.

Cast: Rory Calhoun (*Captain Victor Kihlgren*). **Guest Cast:** Jan Sterling (*Selena Royce*), Michael Davis (*Digo*), Carroll O'Connor (*Dr. Lyman Savage*), Ludwig Donath (*Jan Veltman*), Ed Kemmer (*Sam Barrett*), Oscar Beregi (*La Guerne*), Danny Scholl (*Mr. Marion*). **Host:** James Stewart.

4923 The Lyon's Den. (Series; Drama; NBC; 2003). A short-lived series (six of 13 episodes aired) about Jack Turner, the idealistic offspring of a prestigious line of politicians who works as a lawyer with the firm of Lyon, Lacrosse and Levine. Stories follow Jack as he and his associates tackle difficult cases.

Cast: Rob Lowe (*Jack Turner*), Elizabeth Mitchell (*Ariel Saxon*), Kyle Chandler (*Grant Rashton*), Frances Fisher (*Brit Hanley*), Robert Picardo (*Det. Nick Traub*), Eric Lemier (*Tim Jenkins*), Cliff Robertson (*Hal Malloy*), Matt Craven (*George Riley*), David Krumholtz (*Jeff Fineman*).

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The M&M Candy Carnival see entry 5460

4924 M Squad. (Series; Crime Drama; NBC; 1957–1960). Frank Ballinger is a special plainclothes detective lieutenant with the M Squad Division of the Chicago Police Department. He is a no-nonsense cop with a true dedication to his job. Stories follow his investigations into cases that surpass the requirements of systematic law enforcement procedure.

Cast: Lee Marvin (*Lt. Frank Ballinger*), Paul Newlan (*Captain Grey*). **Narrator:** Lee Marvin. **Theme Music:** “M Squad” by Count Basie.

4925 M Station: Hawaii. (Pilot; Adventure; CBS; 6/10/80). M (Makai) Station is a privately funded oceanographic research development company working off the coast of Hawaii. The unsold series was to relate the exploits of its five-member team (Dana, Andrew, Karen, Luana and Truck) as they tackle hazardous assignments. In the pilot episode, the team attempts to retrieve secret information contained in a sunken soviet submarine.

Cast: Jared Martin (*Dana Ryan*), Andrew Duggan (*Andrew McClelland*), Jo Ann Harris (*Karen Holt*), Elissa Dulce (*Luana Sorel*), Moe Keale (*Truck Kealoha*). **Guest Cast:** Dana Wynter (*Margaret Michaels*), Tom McFadden (*Billy Jim Whitney*), Ted Hamilton (*Vasily Litvak*), Jack Lord (*Admiral Henderson*), Andrew Prine (*Ben Galloway*), Lyle Bettger (*Admiral Lincoln*).

4926 Ma and Pa. (Pilot; Comedy; CBS; 3/7/74). Ma and Pa, as they are known, are a young-at-heart elderly couple who live in a quiet Chicago suburb. They have three grown daughters (Dorothy, Celia and Emily) and many problems as their daughters try to run their lives. In the pilot episode, Ma and Pa ask a priest to perform the Catholic wedding ceremony they have always wanted; but complications set in when Dorothy, Celia and Emily think the priest is coming over to administer the last rites. Derived from the Broadway play *Twigs* by George Furth.

Cast: Mary Wickes (*Ma*), Arthur Space (*Pa*), Dorothy Loudon (*Dorothy*), Marian Hailey (*Celia*), Barbara Sharma (*Emily*), Bruce Davison (*Priest*; *guest role*).

4927 Mabel and Max. (Pilot; Comedy; CBS; 7/31/87). Seeking to further her career as an actress, 24-year-old Maxine “Max” Tanner leaves Cedar Rapids and heads for New York City. There, she meets and befriends Mabel Oberdine, a 70-year-old veteran who takes her under her wing. The unsold series was to relate their misadventures as they seek work. The pilot episode focuses on Mabel’s efforts to find a job or face the prospect of moving to New Jersey to live with her sister. **Other Regulars:** Harry, Mabel’s agent; and Paul, Mabel’s son.

Cast: Geraldine Fitzgerald (*Mabel Oberdine*), Mary B. Ward (*Maxine “Max” Tanner*), Shelly

Berman (*Harry Kanter*), Tony Goldman (*Paul Oberdine*). **Guest Cast:** Pearl Shear (*Betty*), John Wesley (*Larry*), Tony Perez (*Renaldo*), Martin Garner (*Norman*), Mitzi Stollery (*Adele*).

4928 The Mac Davis Show. (Series; Variety; NBC; 1974–1975). Music, songs and light comedy with singer Mac Davis as the host.

Host: Mac Davis. **Regulars:** Kay Dingle, Bo Kaprall, The Tony Mordente Dancers. **Music:** Billy Barnes, Earl Brown.

4929 The Mac Davis Show. (Series; Variety; NBC; 1976). Singer Mac Davis hosts a weekly program of music, songs and light comedy. Gary Smith and Dwight Hemion are the producers.

Host: Mac Davis. **Regulars:** Shields and Yarnell, Ron Silver, The Strutts. **Orchestra:** Tom Baher, Mike Post.

4930 The Macabans. (Pilot; Western; ABC; 1/19/76). The pilot film for *How the West Was Won* about the Macabans, a Virginia homesteading family, as they attempt to establish a new life on the Great Plains during the mid-1860s.

Cast: James Arness (*Zeb Macabhan*), Eva Marie Saint (*Kate Macabhan*), Richard Kiley (*Timothy Macabhan*), Bruce Boxleitner (*Seth Macabhan*), Kathryn Holcomb (*Laura Macabhan*), William Kirby Cullen (*Jeb Macabhan*), Vicki Schreck (*Jessie Macabhan*). **Guest Cast:** Frank Ferguson (*Grandpa Macabhan*), Ann Doran (*Grandma Macabhan*), Gene Evans (*Dutton*), Vic Mohica (*Vic*), Ben Wilson (*Jethro*), Mel Stevens (*Doc Dodd*), Rudy Diaz (*Chief Bear Dance*), John Crawford (*Hale Crowley*). **Narrator:** William Conrad.

4931 MacCreedy’s Woman. (Pilot; Drama; NBC; 9/23/58). Following the death of her husband, Brandy MacCreedy, a singer, inherits his supper club in San Francisco. Her efforts to run the club and help troubled people was to be the focal point of the unsold series. In the pilot episode, broadcast as a segment of *Colgate Theater*, Brandy tries to help an out-of-work pianist who claims Pat, her late husband, owes him \$500.

Cast: Jane Russell (*Brandy MacCreedy*). **Guest Cast:** Don Durant (*Nicky Weston*), Sean McClory (*Aristotle*). **Also:** Bill Erwin, Ned Glass, Jonathan Harris.

4932 MacGruder and Loud. (Series; Crime Drama; ABC; 1985). Malcolm MacGruder is a patrol car officer with the L.A.P.D. Jennifer Loud is his partner. Jennifer, however, is not only a police officer but married to Malcolm and living a lie. Departmental rules prohibit married couples from working together and, to continue to be with each on and off the job, they quietly married, concealed the “evidence” from officials and have even rented separate apartments in the same building.

Malcolm lives in Apartment 2A at 165 North Veranda; Jennifer resides in Apartment 2B. While off duty and certain that no one will catch them, they actually live in Malcolm's apartment (the bookcase in Malcolm's apartment has been secretly converted into a revolving door to allow access to both apartments).

Jennifer, who likes to be called Jenny, is the more sensible of the two — on and off the job. Jenny likes to patrol at a steady pace (and avoid any confrontations if possible; she especially hates a Code 3 — “They’re too dangerous,” she says). Malcolm, while not exactly gung ho, is more action oriented and, despite what Jenny feels, hopes to find excitement by “kicking some bad guy butt.” Stories relate their efforts to perform as a team and keep their marriage a secret. Paul Chihara composed the theme.

Cast: John Getz (*Malcolm MacGruder*), Kathryn Harrold (*Jennifer Loud*), Frank McCarthy (*Sgt. Bob Mybrum*), Arlen Dean Snyder (*Sgt. Jim Egi*), Ted Ross (*Det. Don Debbin*), Lee de Broux (*Sgt. Hanson*), Rick Rossovich (*Sgt. Geller*), Susan Tyrrell (*Mary Margaret Mybrum; Bob's wife*).

4933 *MacGyver*. (Series; Adventure; ABC; 1985–1991). Angus (“Mac”) MacGyver is opposed to firearms and relies heavily on his imagination and duct tape. He is a survival expert and scientific genius who tackles seemingly impossible missions for the government (Mac first worked for Western Tech, then U.S. Intelligence, the Company and finally the Phoenix Foundation).

Mac was born in Mission City. His high school sweetheart was Ellen Stewart (Mary Ann Pascal), and during his college summer vacations, he worked as an usher at Met baseball stadium. Mac is a vegetarian and lived on a houseboat. When the boat was destroyed by a fire (1991), Mac moved to a loft in Los Angeles owned by a sculptor named Melvin Krasney (Adrian Sparks). The second half of the two part episode “Goodnight, MacGyver” (11/18/91) revealed Mac's first name to be Angus. He previously had no first name; he was called “Stace” MacGyver on a preproduction press release; “Mac” by his friends; and “Bud” by his grandfather.

Peter (“Pete”) Thornton is Mac's superior; Nikki Carpenter is Mac's friend and occasional assistant. Jack Dalto is Mac's misadventure-prone friend, a pilot who runs the Dalton Air Service. Maria Romburg appeared as Mac's romantic interest for a short time in 1990.

The series' last episode, “The Stringer,” was broadcast as a special on 4/25/92. In it MacGyver meets Shawn A. Molloy, the son he never knew he had. Shawn, who uses the nickname Sam, is the son of Kate Molloy (Lisa Savage), Mac's college sweetheart. Kate, a photo-journalist, was killed by the Chinese while investigating the democratic movement in China. Her son, nine years old at the time (played

by Nicholas Matus), survived and later became a photo-journalist. While investigating a case involving smuggled goods from China, Mac and Sam meet. The *A* in Sam's name stands for Angus and in a locket he carries a picture of his mother and a man who was unknown to him, until now, MacGyver. After completing the assignment, Mac leaves the Phoenix Foundation to spend time with his son.

Relatives: John Anderson (Mac's grandfather, Harry Jackson), Michele B. Chan (Mac's foster daughter, Sue Ling), Penelope Windust and Linda Darlow (Pete's ex-wife, Connie Thornton), Scott Coffey (Pete's son, Michael Thornton).

Flashbacks: *Sean Wohland and Shawn Donahue (Mac as a boy), Phil Redrow and Martin Milner (Mac's father, James MacGyver), Sheila Moore (Mac's mother, Ellen MacGyver), Jan Jordan (Harry's wife).*

Theme: “MacGyver,” by Randy Edelman.

Cast: Richard Dean Anderson (*Angus MacGyver*), Dana Elcar (*Peter Thornton*), Bruce McGill (*Jack Dalton*), Brigitta Stenberg (*Maria Romburg*), Dalton James (*Shawn A. Molloy*), Elyssa Davalos (*Nikki Carpenter*).

4934 *Mack and Myer for Hire*. (Series; Comedy; Syn.; 1963). Two hapless men, known only as Mack and Myer, are craftsmen with only one ambition in life: to succeed in the two-man business they have established: Mack and Myer for Hire. Stories relate their fumbling attempts to complete the jobs they acquire. The series, one of the last of the 15-minute series to be produced, aired 200 episodes.

Cast: Mickey Deems (*Mack*), Joey Faye (*Myer*).

4935 *MacKenzie*. (Series; Drama; The Entertainment Channel; 1982–1983). The British-produced series, which spans nineteen years (1955–1974) focuses on the life of Robert MacKenzie, a ruthless and ambitious businessman, and the fate of the three families (MacKenzies, Isaacs and Kovacs) he draws into a destructive web of love and hatred through the reckless pursuit of his desires.

Cast: Jack Galloway (*Robert MacKenzie*), Kara Wilson (*Jean MacKenzie*), Derek Gray (*Jamie MacKenzie*), Andrew Gray (*Jamie MacKenzie*), Maggie James (*Marie MacKenzie*), Michael McLaughlin (*Duncan MacKenzie*), David Donaldson (*Duncan MacKenzie*), Lynda Bellington (*Ruth Isaacs*), Toby Salaman (*David Isaacs*), Debra Langerman (*Lisa Isaacs*), Harriet Collins (*Lisa Isaacs*), Tracey Ullman (*Lisa Isaacs*), Richard Marner (*George Kovacs*), Sheila Ruskin (*Diana Crawley*).

4936 *The MacKenzies of Paradise Cove*. (Series; Drama; ABC; 1979). Each Sunday before dinner, Frank and Laura MacKenzie would go sailing. One Sunday afternoon in 1978, a tragic accident claims their lives and leaves their five children, Bridget, Kevin, Celia, Michael and Timothy, orphans.

When authorities threaten to break up the family by sending the children to orphanages, the MacKenzie children convince local fisherman Cuda Weber to pretend to be their uncle, William ("Willie") MacKenzie, so the Child Welfare Department will allow them to live together. Stories, set in Hawaii, follow the adventures of the five MacKenzie children as they struggle to remain together as a family.

Cuda owns the boat, the *Viking*. He held jobs as "dishwasher, grease monkey, bartender, outhouse builder and fish cleaner." He now lives in a cabin by the sea in Oahu and his favorite hangout is Flora's Pool Hall (Ethel Azama plays Flora).

The children live in a house on Paradise Cove and buy their food at Chang's Groceries. Bridget, called "Missy" by Cuda, is the oldest daughter (17). She had a job as a model for Pippa's Fashions, but quit when she was asked to wear a string bikini "and didn't want to let it all hang out." She later held a job as a cocktail waitress at O'Toole's (assigned to station one) but was let go when it was discovered she was underage.

Celia and Michael started a fruit punch business but were busted by the police when it was discovered that they had spiked the punch with liquor (unaware of what liquor was, nine-year-old Celia used it to give the punch some flavor; they were fined \$150). Timothy, whom Cuda calls "Champ," is the youngest MacKenzie (age six) and believes that Cuda really is his Uncle Willie.

"Big" Ben Kalikini is Cuda's friend; Little Ben is his son; and Barney is another friend of Cuda's. In the original pilot film, *Stickin' Together* (ABC, 4/14/78), Sean Thomas Roche played Kevin MacKenzie, the oldest boy. **Theme:** "The MacKenzies of Paradise Cove," by John Rubinstein.

Cast: Clu Gulager (*Cuda Weber*), Lory Walsh (*Bridget MacKenzie*), Shawn Stevens (*Kevin MacKenzie*), Randi Kiger (*Celia MacKenzie*), Sean Marshall (*Michael MacKenzie*), Keith Mitchell (*Timothy MacKenzie*), Moe Keale ("*Big*" *Ben Kalikini*), Sean Tyler Hall ("*Little*" *Ben Kalikini*), Scott Kingston (*Richie Kalikini*), Leinaala Heine (*Ben's wife*), Harry Chang (*Barney*).

4937 *MacKenzie's Raiders.* (Series; Adventure; Syn.; 1958). Texas during the 1870s is the setting. The story of Colonel Ranald S. MacKenzie, an undercover agent for the U.S. Fourth Cavalry, as he attempts to end the reign of terror begun by marauding Mexican renegades.

Cast: Richard Carlson (*Ranald S. MacKenzie*). **Also:** Louis Jean Heydt, Morris Ankrum, Brett King, Jim Bridges, Charles Boax, Kenneth Alton. **Music Theme:** "MacKenzie's Raiders" by Bernard Bolmer.

4938 *MacLeish and the Rented Kid.* (Pilot; Comedy; ABC; 5/28/75). A proposed series, also known as *Mac*, about a 12-year-old boy (Augie) who lives with a single newspaper cartoonist named Mac

MacLeish. Augie is the son of Mac's best friend, a widowed foreign correspondent who is never at home and the project was to relate Mac's efforts to care for the mischievous Augie. **Other Regulars:** Suzy, Mac's girlfriend; and Hal, Mac's friend, a wealthy cartoonist.

Cast: Dick Van Dyke (*Mac MacLeish*), Jimmy Baio (*Augie*), Marcia Rodd (*Suzy*), Shelly Berman (*Hal Stark*), John Myhers (*Mac's publisher*).

4939 *MacNamara's Band.* (Pilot; Comedy; ABC; 5/14/77). A spoof of World War II adventure films. Seeking a squad of undercover agents for assignments too dangerous for their own agents, the U.S. government gives five con artists (Johnny MacNamara, Zoltan, Gaffner, Milgrim and Aggie) a choice: spend time in prison or perform hazardous assignments behind enemy lines. The group choose to perform the assignments and the unsold series was to follow their blundering efforts to complete their missions. In the pilot episode, Johnny and his band travel to Norway to save the U.S. fleet from an ambush by lurking German U-boats. See also *MacNamara's Band II* and *MacNamara's Band III*.

Cast: John Byner (*Johnny MacNamara*), Sid Haig (*Zoltan*), Bruce Kirby, Sr. (*Gaffney*), Joseph Sicari (*Milgrim*), Lefty Pedroski (*Aggie*). **Guest Cast:** Denise Galik (*Hedy*), Henry Polic II (*Schnell*), Joe Mell (*Dr. Fuchtenstein*), Ben Wright (*General Grosshtecker*).

4940 *MacNamara's Band II.* (Pilot; Comedy; ABC; 12/5/77). Johnny MacNamara is a New York City police officer who, with four fellow officers (identified only as Zoltan, Gaffney, Frankie Milano and Aggie), are a great source of discontent to the department and have been dubbed "The dirty one-third of a dozen." When World War II erupts, the U.S. government steps in and recruits "MacNamara's Band" as special agents for assignments no one else will take. In the second pilot (see also *MacNamara's Band* and *MacNamara's Band III*), called "Operation Dubrovnik," the band receives their first assignment (cleverly concealed in the luncheon menu at Lindy's): go to Yugoslavia and rescue Dr. Beshnokov, a scientist being held by the Nazis.

Cast: John Byner (*Johnny MacNamara*), Sid Haig (*Zoltan*), Bruce Kirby, Sr. (*Gaffney*), Joe Pantoliano (*Frankie Milano*), Steve Doubet (*Aggie*). **Guest Cast:** Albert Salmi (*Jovan*), Janice Heiden (*Olga*), Peter Elbling (*Dr. Beshnokov*), Geoffrey Lewis (*Colonel Steinholtz*), Martine Getty (*Mrs. Beshnokov*), Lewis Arquette (*Corporal Schumacher*).

4941 *MacNamara's Band III.* (Pilot; Comedy; ABC; 6/10/78). A third pilot (see also *MacNamara's Band* and *MacNamara's Band II*) for a series about five cuckoo New York City police officers (Johnny MacNamara, Zoltan, Gaffner, Frankie Milano and Aggie) who are recruited by the U.S. government as under-

cover agents during World War II. In the third pilot, “Stop the Falcon,” the band’s assignment, whether they care to accept it or not, is to keep a brilliant general (Wilhelm Zimhoff) from leaving Germany to take command of the forces that will invade Italy. Complications ensue when Frankie encounters the general’s beautiful daughter (Helga) and forgets why he came to Germany; and Johnny, who wishes he never came to Germany when an overwhelming Amazon (Hildegard) decides to keep him as a pet.

Cast: John Byner (*Johnny MacNamara*), Sid Haig (*Zoltan*), Bruce Kirby, Sr. (*Gaffney*), Joe Pantoliano (*Frankie Milano*), Steve Doubet (*Aggie*). **Guest Cast:** Albert Paulsen (*Wilhelm Zimhoff*), Laurette Spang (*Helga Zimhoff*), Ron Soble (*Schlessler*), Kate Murtaugh (*Hildegard Hochmuser*), Bruce Glover (*Diegel*), Joe Medalis (*Kroger*).

4942 *Mad About You.* (Series; Comedy; NBC; 1992–1999). One Sunday evening in December of 1989, Paul Buchman stops at a newsstand to buy the *New York Times*. There is only one copy left, and he is about to pay for it when a girl named Jamie Stemple appears, seeking the Times also. She tells Paul that she needs the paper because it contains her parents’ obituary (“Beams fell on them during an earthquake”). Jamie is very pretty, has a very sexy voice and Paul halfheartedly believes her story; he gives her the paper. As Jamie leaves, she drops a dry cleaning receipt with her name on it. That night, while with a friend, Paul checks the obit page of the Times and sees no Stemple — “I knew she was lying.” The following day, Paul picks up Jamie’s dry cleaning (he told the cleaner he was Jamie’s houseboy, Coco, to find out where she works) and tracks her down. Jamie is a bit distrustful of Paul (having just broken up with a guy), but Paul knows this is the girl for him.

After talking, Jamie feels Paul may be the man she is seeking and invites him to the office Christmas party. They learn they are literally neighbors. Paul resides at 129 West 81st Street (Apartment 5B) and Jamie across the street at 142 West 81st Street (Apartment 11C). The strangers brought together by a newspaper begin dating and marry in 1992 (they are married five months when the series begins).

The newlyweds take up residence in Jamie’s apartment; Paul sublets his to Kramer (Michael Richards from the series *Seinfeld*). Jamie is 30 years old and works as regional vice president at a public relations firm called Ferrah-Gantz on Madison Avenue. She was born in New Haven, Connecticut, and attended Yale University; her father calls her “Peanut.” Jamie likes to be liked by other people; she gets extremely upset if people don’t like her and goes out of her way to impress them so they will like her (in high school, Jamie was known as “the Stemple sister who showed a boy her boobs to be liked”).

When she is laid off Jamie and her friend, Fran, start their own PR firm (Buchman and Devanow).

Paul is a documentary filmmaker and owns his own company (Buchman Films) in Manhattan. He was born in New York City and attended NYU Film School. Riff’s Bar is their favorite watering hole. Paul later works for the Explorer Channel.

Dr. Mark Devanow and his wife, Fran, are Paul and Jamie’s friends (they live downtown on 2nd Avenue). Mark is a gynecologist and called “Snookie” by Fran. Lila Stemple is Jamie’s sister; and Gus and Theresa Stemple are Jamie’s parents. Al Ruscio appeared as Paul’s Uncle Julius.

In the pilot episode, Paul and Jamie’s last name is Cooper. Don Was and Paul Reiser composed the theme, “Final Frontier.”

Cast: Helen Hunt (*Jamie Buchman*), Paul Reiser (*Paul Buchman*), Richard Kind (*Mark Devanow*), Leila Kenzle (*Fran Devanow*), Anne Ramsay (*Lila Stemple*), Paul Dooley (*Gus Stemple*), Nancy Dussault (*Theresa Stemple*).

4943 *Mad Avenue.* (Pilot; Drama; CBS; 8/23/88). A behind-the-scenes look at the world of advertising as seen through the experiences of Bruce Randall, the senior vice president of the fictional but nationally renowned B.C.D. Ad Agency in Manhattan, and his staff: Ben Lindsey, the senior copywriter; C.G. and Kirk, his assistants; Meg, the art director; and her assistants, Murph and Dan.

Cast: James B. Sicking (*Ben Lindsey*), James McDonnell (*Bruce Randall*), Jennifer Van Dyck (*Meg Kosar*), M.A. Nickles (*Kirk McNeill*), Elizabeth Ruscio (*C.G.*), Brad Hall (*Dan Montana*), Guy Boyd (*Murph*). **Guest Cast:** Richard Cox (*Peter Searls*), Harley Jane Kozak (*Vicky St. Clair*), Michael Rhodes (*Malcolm Cage*), David Schramm (*George Melman*), JoAnne Bates (*Linn*), Sabrina Boudot (*Wendy*), Harvey Chao (*Engineer*), Robert Collins (*Moustache*), Alvin Boyer (*George Robertson*).

4944 *Mad Men.* (Series; Drama; AMC; 2007–). Sterling Cooper is a prestigious advertising agency on Madison Avenue in New York City. The time is the 1960s and the world of media advertising as it existed at the time is smartly captured (the series has the look and feel of the era of such a business — including the smoke-filled bars). Don Draper is the creative director of the agency. He is a man who knows his job — and he knows that if he is going to retain that position he must remain one step ahead of the competition. Roger Sterling is the head of the agency; Bertram Cooper is the co-founder. Joan is “the queen bee” of the secretarial pool (Peggy is a featured secretary — “the girl with a heart of gold”); Pete Campbell is the scheming account executive seeking to advance his position by any underhanded method he can. Stories are a behind-the-scenes look at the world of advertising as it once existed,

including the intrigues, the deceit and all the other less than ethical ploys that are need to succeed.

Cast: Jon Hamm (*Don Draper*), John Slattery (*Roger Sterling*), Robert Morse (*Bertram Cooper*), Elisabeth Moss (*Peggy*), Christina Hendricks (*Joan*), Vincent Kartheiser (*Pete Campbell*), Maggie Siff (*Rachel Menken*), January Jones (*Betty*), Michael Gladis (*Paul*), Aaron Stanton (*Ken*), Bryan Batt (*Salvatore*), Rose Marie DeWitt (*Midge*).

4945 *Mad TV*. (Series; Comedy; Fox; 1998–). A Saturday (11:00 P.M. to Midnight) skit series based on the humor found in *Mad* magazine (which includes spoofs of TV shows, commercials, people and movies and its own creations, like “Spy vs. Spy”).

Regulars: Michael McDonald, Debra Wilson, Aries Spears, Alex Borstein, Mo Collins, Nicole Sullivan, Will Sasso, Mary Scheer, Ron Pederson, Jordan Peele, Keegan Michael Key, Pat Kilbane, Nicole Parker, Phil LaMarr, Frank Caliendo, Bobby Lee, Stephanie Weir, Crista Flanagan, Orlando Jones, Bryan Callen, Artie Lange, Josh Meyers, David Herman, Paul Voght, Danielle Gaither, Noel William Berman, Christian Duguay, Andrew Bowen, Craig Anton, Nicole Randall Johnson, Frank Caeti, Nelson Ascencio, Arden Myron, Andrew Daly, Spencer Kayden, Melissa Paul, Simon Helberg, Steven Cragg, Dannah Feinglass, Christina Moore, Jill-Michele Melean, Michael Hitchcock, Taran Killam, Gillian Vigman, Kathryn Fiore, Ramon Hamilton, Lisa Kushell, Chris Hogan.

4946 *Madame Sin*. (Pilot; Adventure; ABC; 1/15/72). Madame Sin, as she is known, is a diabolical, all-powerful woman who has set her goal to rule the world. She operates from a castle in Scotland and is assisted by Malcolm DeVere, a sinister chap who carries out her every command. In the pilot episode, Madame Sin kidnaps a former CIA agent (Tony Lawrence) and forces him to steal a Polaris submarine, which she plans to ransom for one billion dollars.

Cast: Bette Davis (*Madame Sin*), Denholm Elliott (*Malcolm DeVere*). **Guest Cast:** Robert Wagner (*Tony Lawrence*), Catherine Schell (*Barbara*), Gordon Jackson (*Teddy Cavendish*), Paul Maxwell (*Connors*), David Healy (*Braden*), Alan Dobie (*White*), Frank Middlemass (*Dr. Henriques*), Arnold Diamond (*Lengett*).

4947 *Madame's Place*. (Series; Comedy; Syn.; 1982–1983). Madame is a not-so-attractive, witch-like looking puppet (controlled by Wayland Flowers) who hosts *Madame's Place*, a late-night talk show, from her mansion in Hollywood (she insists on doing the show from her home because it is titled “Madame's Place”).

Madame was a struggling comedian who worked the dingy nightclub circuit before she made it “big” in the movies. She was the star of such films as *A Woman Named Hey You* (with Clint Eastwood) and *Trampoline Honeymoon*.

Madame is a member of the Fetish-of-the-Month Club, was married six times (seven times in the pilot) and had 200 boyfriends. Like many stars, Madame has had her harrowing moments: she was kidnapped by Egbert Tegley, a famous criminal known as “Sweet Tooth” Tegley, who held her hostage at an Atlantic City saltwater taffy stand. Her butler, Walter (“Pinky”) Pinkerton, broke down the door and rescued her. Madame was also the target of a crazed fan (played by Archie Hahn) who believed she was the most beautiful woman in the world (he also believed that when the moon is full he turns into a parakeet).

Sara Joy Pitts is Madame's ultrasexy blonde niece. She is the daughter of Madame's sister, Marmalina, and has come to Hollywood (from Georgia, where Madame was born) to become an actress — “just like my Auntie Madame.” Sara Joy measures 37-24-36 and is described by Madame as “a sexpot who doesn't realize she is a sexpot.” Sara Joy, who wears very low cut and off-the-shoulder blouses, as well as short shorts, never achieved her goal.

Bernadette Van Gilder, whom Madame calls “Bernie,” is her shy, mousy secretary. Buzzy St. James is the 11-year-old kid who lives next door. Lynn LaVecque, a former “two bit band singer,” is Madame's competition, the host of *Naked All-Star Bowling*.

Lawrence (“Larry”) Lunch, the owner of the Lunch Agency, is Madame's exasperating, superfast talking agent (“Lunch has cut more throats than a cross-eyed barber,” says Madame). Rollin Espinoza is the leader of the Madame's Place All-Divorced Orchestra. R. Ray Randall is the never-seen (heard over a speaker phone) head of the unnamed network on which *Madame's Place* airs. Madame calls him “No Face” because “he has no face.” Eric Honest (a.k.a. Mr. Honest) is Madame's most frequent and most exasperating guest. Barney Wolfe is Madame's producer; Salaria is the psychic (a guest on Madame's show).

Cast: Wayland Flowers (*Puppet Madame*), Judy Landers (*Sara Joy Pitts*), Susan Tolksy (*Bernadette Van Gilder*), Johnny Haymer (*Walter Pinkerton*), Ty Henderson (*Barney Wolfe*), Corey Feldman (*Buzzy St. James*), Edie McClurg (*Salaria*), Barbara Cason (*Lynn LaVecque*), R. Chandler Garrison (*Voice of R. Ray Randall*), John Moschitta, Jr. (*Larry Lunch*), Don Sparks (*Eric Honest*), Hector Elias (*Rollin Espinoza*), Wendy Cutler (*Evelyn Todd; Larry's girlfriend*), E.J. Peaker (*Carla St. James; Buzzy's mother*), John Reilly (*Max St. James; Buzzy's father*), George Wyle (*Madame's Place pianist*). **Theme Vocal:** “Here At Madame's Place” by Denise DeCaro.

4948 *Made in America*. (Series; Game; CBS; 1964). A short-lived game (April 5 to May 3, 1964) in which a celebrity panel of three must guess how their guests, actual millionaires, acquired their fortunes. Guest millionaires are relatively unknown and panelists are permitted to indirectly question them.

Host: Bob Maxwell. **Panelists:** Jan Sterling, Don Murray, Walter Slezak.

4949 *Madeline.* (Series; Cartoon; Family Channel; 1993–1995). An animated series based on the children's books by Ludwig Bemelmans about Madeline, the smallest girl of twelve who live at Miss Clavelle's Boarding School in Paris, France. Her best friend is Pepito and stories relate their misadventures as their curiosity gets them involved in one predicament after another.

Voice Cast: Marsha Moreau (*Madeline*), Andrea Libman (*Madeline*), Tracey Lee Smythe (*Madeline*), Judith Orban (*Miss Clavel*), Anik Matern (*Chloe*), Vanessa King (*Chloe*), Kristin Fairlie (*Nicole*), Veronika Sztopa (*Nicole*), Sonja Ball (*Nicole*), Sonja Ball (*Marie*), David Morse (*Pepito*), Julian Bailey (*Pepito*), A.J. Bond (*Pepito*), Kyle Labine (*Pepito*), A.J. Bond (*Pepito*), Louise Vallance (*Genevieve*), Liz MacRae (*Danielle*). **Narrator:** Christopher Plummer.

4950 *The Madhouse Brigade.* (Series; Comedy; Syn.; 1978). A series of sketches that satirize politics and culture.

Regulars: Karen Rushmore, Joe Piscopo, Frank Nastagia, J.J. Lewis, Alexander Marshall, Dan Resin, Carlos Carrasco, Rocket Ryan, Nola Fairbanks.

4951 *Madhouse 90.* (Pilot; Comedy; ABC; 12/11/72). An unsold late-night (11:30 P.M. to 1:00 A.M.) series of comedy sketches that spoof movies, TV and everyday life.

Host: Monty Hall. **Regulars:** J.J. Barry, Michael Bell, Vivian Bonnell, Jack Carter, Tom Denver, Kay Dingle, Arnold Dover, Laara Lacey, Pat Proft, Frank Welker, Fred Willard.

4952 *Madigan.* (Series; Crime Drama; NBC; 1972–1973). Dan Madigan is an embittered plain-clothes detective attached to the Manhattan 10th Precinct in New York City. Dan is a loner and tough on suspects; if he believes a suspect is guilty, he will not give up until he has an arrest. While Dan adheres to the rules, he will break them (and often put his job at risk) to get the evidence he needs for a conviction. The series, based on the feature film of the same title, produced six episodes (as a segment of *The NBC Wednesday Mystery Movie*) and ran from September 20, 1972 to August 22, 1973.

Cast: Richard Widmark (*Sgt. Dan Madigan*).

4953 *Madman of the People.* (Series; Comedy; NBC; 1994–1995). The Brooklyn, New York-based *Your Times Magazine* (owned by Kern Communications) is the setting. Jack Buckner is a columnist who writes "The Madman of the People" column. He has been married to Delia for 30 years. Their daughter, Meg, is the editor of the magazine.

Jack, whose favorite bar is the Sandbox, occupies office number 309. He previously worked as night

editor on the *New York Post*. He was nominated "Man of the Year" by the Turk Lonigan Society and received the Lonigan Leg (Turk was a two-fisted, one legged reporter — "the best this town has ever seen"). He was also voted "The Knickerbocker Man of the Year" for his hard-hitting columns. Delia, a schoolteacher, calls Jack "A professional eccentric" and "Binky." Meg, the youngest publisher in the history of current communications, previously published a magazine called *Working Mom*. Jack has two other children: Caroline, an interior decorator; and Dylan, who at the age of 23, found his first job — waiter at the Dommo Bean Coffee House. When Jack first saw Dillon in the nursery he said, "I can't wait until he moves out of the house." He is still waiting. As children, Meg had a teddy bear she called Jamboree; Caroline's was Mr. Wooffee.

Other Regulars: Jonathan Gold, the magazine's technology writer; "Big" Kenny, Caroline's husband; B.J. Cooper, a reporter; and Agnes Davis, Delia's mother; Sasha, a reporter on the magazine.

Cast: Dabney Coleman (*Jack Buckner*), Concetta Tomei (*Delia Buckner*), Cynthia Gibb (*Meg Buckner*), Ashley Gardner (*Caroline*), John Ales (*Dylan Buckner*), Todd Susman (*Jonathan Gold*), Craig Bierko (*B.J. Cooper*), Jane Kean (*Agnes Davis*), Merrick Deamon (*Kenny*), Amy Aquino (*Sasha Danzinger*).

4954 *Mady Christians: Ode to Liberty.* (Experimental; Stage Play; NBC; 4/12/40). A television adaptation of the Broadway play by Gilbert Miller about a Communist (Walter Slezak) sought by the police, who finds a hiding place in the home of a flighty female named Mady Christians (Ina Claire).

Cast: Ina Claire, Henry Edwards, Eduard Franz, Colin Hunter, Judson Laire, Boris Marshalor, Walter Slezak, Katherine Stewart.

4955 *The Maggi MacNellis Show.* (Series; Women; NBC; 1949). The alternate title for *Maggi's Private Wire*. See this title for information.

4956 *Maggie.* (Pilot; Comedy; CBS; 8/29/60). Mark and Annie Bradley are a famous acting couple who, after years of living and working in New York City, decide to take life a bit easier and move to quieter surroundings in Connecticut. Accompanying them is their pretty teenage daughter, Margaret (who prefers to be called Maggie) and the unsold series was to relate the mischievous Maggie's misadventures as she (and her parents) struggle to adjust to a life away from show business. In the pilot episode, the Bradleys make the big move and encounter a neighbor (Miss Caldwell) who objects to actors.

Cast: Margaret O'Brien (*Maggie Bradley*), Leon Ames (*Mark Bradley*), Fay Baker (*Annie Bradley*). **Guest Cast:** Jesslyn Fax (*Miss Caldwell*), Edwin

Bruce, Charlie Cantor, Michael Emmet, Mona Knox, Jeanne Tatum.

4957 *Maggie*. (Series; Comedy; ABC; 1981–1982). Events in the hectic day-to-day lives of the Westons, a not-so-typical family of five living in Dayton, Ohio.

Len Weston, the husband, is the vice principal of Fillmore High School. He is married to Maggie, a woman who sees the family through their difficult times. They are the parents of 12-year-old Mark, eight-year-old Bruce and the mischievous L.J., a 16-year-old who is never seen but shares in family activities and seems to live in the bathroom. Loretta Davenport is Maggie's friend, the owner of the House of Coiffures (a hair salon); Buffy Croft is Maggie's friend; Chris is Loretta's assistant; Tiffany Dietrich is Bruce's friend. Series creator Erma Bombeck is the host.

Cast: Miriam Flynn (*Maggie Weston*), James Hampton (*Len Weston*), Billy Jacoby (*Mark Weston*), Christian Jacobs (*Bruce Weston*), Doris Roberts (*Loretta Davenport*), Judith-Marie Bergan (*Buffy Croft*), Margie Impert (*Chris*), Rachel Jacobs (*Tiffany Dietrich*), Erma Bombeck (*Herself*). **Theme Music:** "Maggie's Theme" by Patrick Williams.

4958 *Maggie*. (Pilot; Crime Drama; CBS; 6/19/86). Following the death of her husband, Maggie Web, a beautiful widow left with numerous debts and back tax problems, finds help from her wealthy sister-in-law, Diane, when she hires her for her London-based PR firm. The unsold series was to follow events in Maggie's life as she attempts to pay off her creditors and make her business a success. In the pilot episode, Maggie is assigned to escort a family of Texans (the Farnsworths) around England and becomes involved with murder when they begin killing each other off. **Other Regulars:** Harry "Pidge" Pidgeon, Maggie's friend; Jeremy Ashton-David, Maggie's boarder.

Cast: Stefanie Powers (*Maggie Webb*), Ava Gardner (*Diane Webb*), Herb Edelman (*Harry Pidgeon*), Jeremy Lloyd (*Jeremy Ashton-Davis*). **Guest Cast:** Barry Corbin (*Jimmy Scott Farnsworth*), Deborah Foreman (*Alyce Farnsworth*), Ian Ogilvy (*Denholm Sinclair*), Alley Mills (*Charlotte Farnsworth*), Marshall Colt (*Charlie McLain*), Don Fellows (*Ralph Booker*), Betsy Clair (*Eulene Booker*).

4959 *Maggie*. (Series; Comedy; Lifetime; 1998–1999). Margaret Day, called Maggie, is 40 years old. She is married to Art, a cardiologist, and they are the parents of Amanda, a teenager whose cartoonist boyfriend, Reg, believes he needs to become gay "because all the good cartoonists are gay." Like most people, Maggie begins to develop confused feelings about life. To relieve some of these depressing feelings, Maggie believes she needs to pick up her life

from where she left off before marrying. She returns to school to become a veterinarian and takes a part time job at a local animal clinic. Stories follow Maggie as she struggles to deal with the incidents that contradict the lifestyle she has established.

Cast: Ann Cusack (*Maggie Day*), John Slattery (*Art Day*), Morgan Nagler (*Amanda Day*), Todd Giebenhain (*Reg*), Melissa Samuels (*Amy Sherwood*), Francesca P. Roberts (*Kimberly Reed*).

4960 *Maggie Brown*. (Pilot; Comedy; CBS; 9/23/63). Maggie Brown's is a Pacific Island club for American sailors. It is run by Maggie Brown, a former vaudeville song and dance girl, and the unsold series was to follow Maggie as she struggles to keep her bistro open despite the objections of John Farragut, the base commander, who feels that the club should be off limits for his men. In the pilot episode, Maggie seeks a way to regain business when Farragut again declares the club off limits.

Other Regulars: Jeannie Brown, Maggie's daughter; McChesney, Maggie's competitor; and sailors Joe and Marv.

Cast: Ethel Merman (*Maggie Brown*), Susan Watson (*Jeannie Brown*), Roy Roberts (*John Farragut*), Walter Burke (*McChesney*), Mark Goddard (*Joe Beckett*), Marvin Kaplan (*Marv*).

4961 *Maggie Malone*. (Pilot; Drama; NBC; 6/9/59). A proposed spin-off from *The David Niven Theater* about Maggie Malone, a singer who is also partners (with Pete) in a successful nightclub. In the pilot episode, Maggie and Pete attempt to clear themselves of a charge that they murdered a gangster when he tried to muscle in on their business.

Cast: Julie London (*Maggie Malone*), Steve Brodie (*Pete*). **Guest Cast:** Stacy Harris (*Frank Dennison*), Regis Toomey (*Andy Cullen*), John Wilder (*Thug*).

4962 *Maggie Winters*. (Series; Comedy; CBS; 1998–1999). Margaret Elaine Winters, called Maggie, is a young woman who grew up in the small town of Shelbyville. After graduating from college and attaining her degree in design, she moved to New York to start her career. Maggie became a success and eventually married and thought she found happiness. Then one day she caught her husband cheating on her and her whole world fell apart. She left him, her job and returned to the one place where she knew she could find happiness — Shelbyville.

Although Maggie is much more qualified than the job she soon gets — assistant to the women's apparel buyer at Hendley's Department Store, Maggie accepts it. Maggie is a very sweet girl who cannot hurt any one — no matter how mean they are to her. She simply does not have a mean bone in her body. Maggie feels that this is sometimes a drawback because people often take advantage of her. Such a person is Rachel Tomlinson, Maggie's friend (they grew up

together) who is now her boss, the store manager. Rachel is pretty but feels she is not as pretty as Maggie. She has always been jealous of her because she feels Maggie got everything and she got nothing. The grudge started in Shelbyville Junior High when Rachel first became jealous of Maggie "because you got breasts before me." She now delights in the fact that "I'm the boss of the small town girl who moved away and came crawling back." Despite Rachel's jealousy, they are still friends and frequent Sonny's Restaurant after work.

While very pretty Maggie never dresses in revealing clothes or uses her physical attributes to impress anyone. This was not the case when she was three years old — she would embarrass her mother by stripping when guests arrived. Stories relate Maggie's struggles to make a new life for herself in the town where she was born.

Other Regulars: Estelle, Maggie's mother; Sonny, the restaurant owner; Bobby Campanelli, Maggie's old high school boyfriend; Tom, Maggie's friend, the bar tender at Sonny's Restaurant.

Cast: Faith Ford (*Maggie Winters*), Shirley Knight (*Estelle Winters*), Jenny Robertson (*Robin Foster*), Clea Lewis (*Rachel Tomlinson*), Patrick Warburton (*Sonny*), Robert Romanus (*Jeff Foster*), Alex Kapp Horner (*Lisa Harte*), Michael McKean (*Lewis Stickley*), Brittany McConnell (*Katie Foster*), Brian Haley (*Tom Vanderhulst*), Hayden Tank (*Henry Foster*), Vincent Vantresca (*Bobby Campanelli*).

4963 *Maggi's Private Wire.* (Series; Women; NBC; ABC; 1949–1952). A program of celebrity interviews, human-interest accounts, nightclub reviews, fashion previews and gossip. The series ran on NBC (as *Maggi's Private Wire*) from July 12, 1949 to July 2, 1949; and on ABC (as *The Maggi McNellis Show*) from July 31, 1952 to December 11, 1952.

Hostess: Maggi McNellis.

4964 *The Magic Carpet.* (Live Test Program; Variety; DuMont; 5/16/47). A proposed series of performances by guest magicians (who also act as the host). The program was sponsored by Alexander Smith Carpets (hence the title). Bud Gamble is the producer.

Host: Frank Clinton.

4965 *The Magic Clown.* (Series; Children; NBC; 1949–1954). Games, songs and magic geared to children that is set against the background of a circus with Zovella, the Magic Clown as the host (later replaced by Richard DuBois as the Magic Clown).

4966 *The Magic Cottage.* (Series; Children; DuMont; 1949–1951). A magic cottage (where the make believe becomes real) is the setting for stories, fairytales, art instruction, games and other sources of entertainment geared to children.

Hostess: Pat Meikle. **Assistant:** Robert Wilkinson.

4967 *The Magic Garden.* (Series; Children; Syn.; 1974). The Magic Garden is a forest-like area where the make believe becomes real. Songs, stories, puppet antics and music geared to children are presented by hosts Carole and Paula and puppets Sherlock Squirrel and Flap the Bird. Comedy is provided through Sherlock's endless schemes to acquire peanuts from Carole and Paula.

Cast: Carole Demas (*Carole*), Paula Janis (*Paula*), Cary Antebi (*Voice of Sherlock and Flap*). **Theme Vocal:** "Here in the Magic Garden" by Carole Demas, Paula Janis.

4968 *The Magic Hat Shop.* (Experimental; Fashion; DuMont; 10/10/44). An unusual twist in a fashion show presentation: models displayed the sponsor's product (Knox Hats) by appearing in short dramatic skits and variety performances (songs).

Models: Jede Charles, Erin Kameron, Sharon Shaw, Jeanne Shephard, Leonard Stokes.

4969 *The Magic Hour.* (Series; Talk; Syn.; 1998). Former NBA basketball star Magic Johnson hosts a talk show that not only features celebrity interviews but also monologues and comedy skits.

Host: Magic Johnson. **Co-Host:** Tommy Davidson. **Skit Regulars:** Steve White, Ernest Nyle Brown, Ryan Christian, Jimmy Hodson, Craig Shoemaker, Mike Buttons (*as Mike the Security Guard*). **Announcer:** Jimmy Hodson.

4970 *The Magic Lady.* (Series; Children; Syn.; 1951). Songs, fairy tales, guests and feats of magic with female magician Geraldine Larsen (*The Magic Lady*) as the host. Jerry Maren as Boko, her pixie helper, assists her.

4971 *The Magic Land of Allakazam.* (Series; Children; ABC; 1960–1964). Magic, cartoons, and various adventures geared to children set against the Magic kingdom of Allakazam. Magician Mark Wilson hosts and is assisted by his wife, Nani and son Mike.

Cast: Mark Wilson, Nani Darnell, Mike Wilson, Bev Bergerson (*Rebo the Clown*), Bob Towner (*The King*), Chuck Barnes (*Periwinkle*), Jackie Joseph, Bob Fenton.

4972 *Magic Midway.* (Series; Variety; NBC; 1962–1963). Performances by entertainers from the circus world. Ventriloquist Claude Kirchner and his puppet, Clownie serve as the hosts.

Host: Claude Kirchner. **Regulars:** Bonnie Lee, Bill "Boom Boom" Bailey, Phil "Coo Coo" Kiley, Douglas "Mr. Pocus" Anderson.

4973 *Magic Mongo.* (Series; Comedy; ABC; 1977–1978). While walking on a beach three teenagers (Loraine, Christy and Donald) find a strange looking bottle that has washed ashore. Donald picks it up and opens it. A puff of smoke emerges followed by

Magic Mongo, a mischievous genie who becomes their slave. Stories relate the efforts of the teens to conceal the fact that have a genie and a genie's efforts to adjust to life in the 1970s.

Other Regulars: Ace, the bully; Duncney, Ace's cohort; and Huli, the owner of the beach café hangout. The series aired as a segment of *The Krofft Supershow II*.

Cast: Lennie Weinrib (*Magic Mongo*), Helaine Lembeck (*Laraine*), Robin Dearden (*Christy*), Paul Hinckley (*Donald Connelly*), Bart Braverman (*Ace*), Larry Larsen (*Duncney*), Sab Shimono (*Huli*).

4974 *The Magic of Mark Wilson.* (Series; Variety; Syn.; 1977). Magician Mark Wilson performs feats of magic and presents guest magicians who perform the illusions that made them famous.

Host: Mark Wilson. **Assistants:** Nani Darnell, Greg Wilson. **Music:** Frank Ortega.

4975 *The Magic Ranch.* (Series; Children; ABC; 1961). Don Alan hosts a weekly series that features performances by guest magicians.

4976 *The Magic School Bus.* (Series; Cartoon; PBS; 1994). Valerie Frizzle is a very special grade school teacher. She has use of the magic school bus, a yellow vehicle that can go anywhere and become anything. As the class begins studying a particular subject, Valerie uses the bus to take them on a field trip. Here, with the help of the bus, the children experience first hand the principals of what they are being taught.

Voice Cast: Lily Tomlin (*Valerie Frizzle*), Daniel DeSanto (*Carlos Ramon*), Tara Meyer (*Dorothy Ann*), Stuart Stone (*Ralphie Tennelli*), Erica Luttrell (*Keesha Franklin*), Lisa Yamanaka (*Wanda Li*), Maia Filar (*Phoebe Terese*), Danny Tamberelli (*Arnold Perlstein*), Andre Otley-Lorant (*Tim*).

4977 *The Magic Slate.* (Series; Anthology; NBC; 1950–1951). Dramatizations, geared to children that features adaptations of classic and contemporary stories.

Host: Norman Grant. **Regulars:** Valerie McElroy, Peter Conlow, Bob Borlek, Homer Yates, Wyley Hancock, Don Peggins.

4978 *The Magic Trolls and the Troll Warriors.* (Pilot; Cartoon; Fox; 11/26/92). Once upon a time there was a magic village called Troll Land where all lived happily under the leadership of King Laugh. One day, the evil King No Laugh, ruler of Gloom Village, invaded Troll Land and forbade happiness. It was now a crime to smile or be happy and without happiness the magic Trolls (who are slaves in mines to find gold for King No Laugh) cannot survive. Several months later, five trolls (Lokie, Shrimp, Thor, Wartlet and Odine) and the good king's aide Siegfried the Bird, return from a mission

to find their beloved kingdom gone. The unsold series was to relate the Trolls' efforts to defeat King No Laugh and bring happiness back to Troll Land.

Voices: Cheralyann Bailey, Tony Dakota, Mike Donovan, Alessandro Julian, Cam Lane, Lee Lockar, Scott McNeill, Lelani Marrell, Jesse Moss, Doug Parker.

4979 *The Magician.* (Series; Drama; NBC; 1973–1974). While performing in South America, illusionist Anthony Blake is arrested on a trumped up espionage charge and later imprisoned. Ten years later, he escapes from prison and takes his cellmate, a dying old man, with him. The old man, grateful for the few months of freedom Tony provided for him, leaves Tony a considerable fortune — money he uses, in part, to help people who are unable to turn to the police for help.

Tony now performs regularly at the Magic Castle Club in Los Angeles. He drives a white Corvette and he originally lived on his plane, a Boeing 737 called the *Spirit* (he later lives in a home at 315 Vinewood in Los Angeles). Tony's wrists bear the scars of the prison shackles; he can read people (their faces, eyes and hands) and knows when they need help. Tony, however, doesn't interfere; he enlists in a cause and uses the wizardry of his craft to foil evil. The plane is piloted by Tony's assistant, Jerry Anderson.

Max Pomeroy is an internationally known magazine and newspaper columnist who is also Tony's best friend and a vital source for information. He lives in San Francisco in a private residence that also serves as his headquarters. Max has unconventional views on "money, sex, marriage, religion, soccer and cheese." He keeps a microfilm record of all photos taken of him during his world travels and has a handicapped, wheelchair-bound son named Dennis. While Max is not married, he does live with a charming woman named Lulu. "I'm everything to Max except a wife," she says. By this line of dialogue, it is learned that Lulu is Dennis's mother: (Max to Lulu) "Lulu, whatever else you do in this life, the simple act of giving birth to a son like Dennis has made your stay on earth a complete success." When Max relates the story of Tony's prison experiences, he compares it to a book: "Have you ever read the book *The Count of Monte Cristo*? In a sense, Tony lived it...."

In the 90 minute pilot episode (NBC, 3/17/73), Bill Bixby played Anthony Dorian and Jim Watkins was Jerry Wallace. **Theme:** "The Magician," by Patrick Williams.

Announcer Bill Baldwin opens the show: "All the magic you are about to see is performed without trick photograph of any kind by Bill Bixby — *The Magician.*"

Cast: Bill Bixby (*Anthony Blake*), Keene Curtis (*Max Pomeroy*), Jim Watkins (*Jerry Anderson*), Todd Crespi (*Dennis*), Joan Caulfield (*Lulu*).

4980 *The Magilla Gorilla Show.* (Series; Cartoon; Syn.; 1964). The overall title for three animated series.

1. *Magilla Gorilla.* The adventures of Magilla, a mischievous, fun-loving gorilla, and the permanent resident of Mr. Peebles' Pet Shop. Also featured is Ogee, the young girl ("How much is that gorilla in the window?") who wants Magilla as a pet.

2. *Ricochet Rabbit.* The story of Ricochet Rabbit, sheriff of Hootin' Holler, a lawless western town. Droop-a-Long is his slow-moving deputy.

3. *Punkin Puss and Mush Mouse.* The misadventures of a hillbilly cat (Punkin Puss) and mouse (Mush Mouse).

Voice Cast: Allan Melvin (*Magilla Gorilla*), Howard Morris (*Mr. Peebles*), Jean VanderPyl (*Ogee*), Don Messick (*Ricochet Rabbit*), Mel Blanc (*Droop-a-Long*), Allan Melvin (*Punkin Puss*), Howard Morris (*Mush Mouse*).

4981 *Magnavox Theater.* (Series; Anthology; CBS; 1950). A Magnavox electronics sponsored program of comedy and drama productions. The series ran from September 15, 1950 to December 8, 1950.

Performers Include: Betsy Blair, Lee Tracy, Barbara Ames, Lois Wilson, Jack Manning, Peter Hobbs, Anna Lee, Sally Chamberlain, Dane Clark, Geraldine Brooks, Victor Moore, Leslie Nielsen, Jean Gillespie, Edward Everett Horton, Leora Thatcher, Kim Stanley, Barry Fitzgerald, Mildred Natwick, Lyn Thomas, Patricia Crowley, Cecil Kellaway, Robert Sterling, Dorothy Gish, John Forsythe, Henry Hull, Gerald Mohr, Iris Mann.

4982 *The Magnificent Marble Machine.* (Series; Game; NBC; 1975–1976). Two teams, each composed of one celebrity and one non-celebrity contestant, compete. The highest scoring team during a question and answer round receives the opportunity to play the Magnificent Marble Machine—a large, electronic pinball machine. Each team member is given one minute to play, and each bumper that is hit earns the contestant \$500.

Host: Art James. **Announcer:** Johnny Gilbert.

4983 *The Magnificent Menasha.* (Test Film; Comedy; NBC; 2/20/50). A proposed series about the misadventure prone Jewish manager (Menasha) of a small restaurant. The test story relates Menasha's experiences when he becomes involved in a purse-snatching incident and becomes a witness in court. The program led to the series *Menasha the Magnificent* with Menasha Skulnik recreating the same role.

Cast: Menasha Skulnik (*Menasha*), Ellen Fenwick, Peggy Hillias, Leonard Scheerer.

4984 *The Magnificent Six and a Half.* (Series; Comedy; Syn.; 1970). England is the setting for a series about the comic adventures of six boys (Steve, Whizz, Dumbo, Toby, Stodger and Pee Wee),

who call themselves the Magnificent Six, and a young girl, Liz, who joins their club to become the Half.

Cast: Len James (*Steve*), Michael Anderson (*Whizz*), Ian Ellis (*Dumbo*), Brinsley Forde (*Toby*), Lionel Hawkes (*Stodger*), Kim Tallmadge (*Pee Wee*), Suzanne Togni (*Liz*).

4985 *Magnum, P.I.* (Series; Crime Drama; CBS; 1980–1988). Robin's Nest is an estate on Concord Road, later Kalohoa Drive, on the north shore of Hawaii that is owned by the fabulously wealthy but never seen pulp fiction writer, Robin Masters. Jonathan Quayle Higgins is the estate's major domo; private detective Thomas Sullivan Magnum provides security for the estate in return for his living quarters off the main house.

Magnum was born in the town of Tidewater, Virginia. As a kid he was a fan of Roy Rogers' movies and would pretend to be a hero and keep the neighborhood free of outlaws. His first paying job was delivering newspapers for the *Daily Sentinel*. He decided on a military career and attended Annapolis. After serving with the VM02 Unit in DaNang during the Vietnam War, he became a naval intelligence officer. He resigned shortly after "when I woke up one morning and realized I was 33 and never 23." He turned his attention to investigating and became a private detective. He is writing a book called *How to Be a World-Class Private Investigator* and also held a temporary job as house detective at the Hawaiian Gardens Hotel but was angry because he couldn't carry a gun.

Magnum enjoys working the *New York Times* crossword puzzle on Sunday and exercises by swimming, playing volleyball and running. Magnum is a member of the King Kamehameha Club and hates to be called Tommy. Magnum narrates the stories, talks to the camera, acts as a big brother toward women and hangs his head when he becomes frustrated.

Magnum claims that the relationship between himself and Higgins is "constant arguing, constant yelling, constant long, boring stories, constant not knocking on my door." Higgins always barges in on Thomas when he needs him. Jonathan served Her Majesty in five conflicts over 35 years, most notably as a member of England's MI-5 and MI-6 during World War II.

His greatest embarrassment is his expulsion from the prestigious Sandhurst Academy, something he does not talk about. In 1957 he ran a hotel called the Arlington Arms which catered to the rich and famous. He created his own blend of tea, Lady Ashley Tea, and is chairman—also called managing director—of the King Kamehameha Club. Higgins is also chairman of the Honolulu branch of the Britain Seaman's Fund Charity and a member of the committee on historical preservation.

And, as Magnum said, he tells endless tales of his experiences as a survival expert. He enjoys doing the

Sunday *London Times* crossword puzzle and is writing his memoirs in a diary he calls *Crisis at Suez*. Higgins has two Great Danes, Apollo and Zeus, who patrol the estate grounds. The dogs, whom Higgins calls The Lads, do not like Magnum but tolerate him. In voice overs, Magnum tells the audience that "I am 99 percent sure that Higgins is Robin Masters; but it's that one percent that could mean disaster." *The Serpent's Wisdom* is one of the books mentioned as being written by Robin, whom Higgins calls Mr. Masters. John Hillerman also played his half-brothers, Father Paddy MacGuinness and Don Luis Monqueo.

Orville Wilbur Wright, called Rick, and Theodore Calvin, called T.C., are Magnum's friends. Rick was born in Chicago and was a Marine Corps weapons expert during the Vietnam War. He came to Hawaii to open his own nightclub, Rick's Place, but gave it up to manage the King Kamehameha Club. He has numerous underworld connections and helps Magnum by obtaining information from the street.

T.C., a former chopper pilot in Vietnam, now runs the Island Hopper Helicopter Service. Prior to the war, T.C. was a Golden Gloves Boxer (also said to be a football player). He is divorced from Tina (Fay Hauser) and is the father of Bryant (Shavar Ross).

Carol Baldwin is the assistant D.A. who sometimes works with Magnum; she has a dog named Chelsea. Francis Hofstetler, better known as Ice Pick, is the underworld boss Magnum turns to for help. Robin Masters, who is seen from the back only (Bruce Atkinson) is voiced by Orson Welles.

Ian Freebarin-Smith composed the original theme "Magnum, P.I." (first and second seasons); Mike Post and Pete Carpenter composed the revised "Magnum's Theme."

Cast: Tom Selleck (*Thomas Magnum*), John Hillerman (*Jonathan Higgins*), Roger E. Mosley (*T.C. Calvin*), Larry Manetti (*Rick Orville*), Elisha Cook, Jr. (*Icepick*), Kathleen Lloyd (*Carol Baldwin*), Kwan Hi Lim (*Police Lt. Tanaka*), Jeff MacKay (*Lt. Mac Reynolds; Tom's Navy buddy*), Gillian Dobb (*Agatha Chumley; Higgins's friend*), Margie Impert (*Madelyn Jones; the file clerk*), Deborah Pratt (*Gloria; T.C.'s girlfriend*), Eugene Roche (*Luther Gillis; the private eye*), Jean Bruce Scott (*Police Lt. Poole*), Mel Carter (*Sam; D.J. at Rick's Place*), Gibo Romero (*Kimo; bartender at King Kamehameha Club*), R.J. Williams (*Tom as a boy; flashbacks*), Robert Mendez III (*Higgins as a boy; flashbacks*), Robert Pine (*Tom's father; flashbacks*), Susan Blanchard (*Tom's mother; flashbacks*), Sally Ponting (*Jilly Mack; Higgins' niece*), Anne Lockhart (*Various Roles*), Soon-Tech Oh (*Various Roles*), Irene Yah-Ling Sun (*Various Roles*). **Narrator:** Tom Selleck.

4986 *Mahalia Jackson Sings.* (Series; Variety; Syn.; 1961). A five-minute filler program that features songs by gospel singer Mahalia Jackson.

4987 *The Mail Story.* (Series; Anthology; ABC; 1954). The alternate title for *Handle with Care*. See this title for information.

4988 *Maintenance Ms.* (Series; Women; Syn.; 1975). A filler program that features household tips and advice for women by a woman (hostess Jane Norman).

4989 *Maisie.* (Pilot; Comedy; CBS; 9/12/60). Maisie Ravier is a beautiful showgirl who works the small night club circuit hoping to one day make the big time. The unsold series was to relate her club performance experiences and the misadventures that occur when she takes outside gigs and tries to help people in trouble. In the pilot episode, Maisie becomes "Miss Guided Missile" in an attempt to help the army recruiting drive in the small town of Clary. Based on the Ann Sothorn theatrical film series.

Cast: Janis Paige (*Maisie Ravier*). **Guest Cast:** Lin McCarthy (*Andy Clary*), Joe Sawyer (*Sergeant Blankenhorn*), Olive Carey (*Mrs. Clary*), James Maloney (*Mayor*), Rudy Lee and Henry Kulky (*Townpeople*).

4990 *Major Adams, Trail Master.* (Western; ABC; 1957). The ABC daytime title for *Wagon Train* with Ward Bond as the star while the series remained first run in prime time. See this title for information.

4991 *Major Annie, M.D.* (Pilot; Drama; CBS; 3/1/76). A proposed spin-off from *Medical Center* about Major Annie Malone, an Army doctor with a decidedly non-regulation outlook. In the pilot episode, Annie attempts to get classified information to save the life of a young Army surgeon when he suffers an inexplicable seizure.

Cast: Lois Nettleton (*Major Annie Malone*), Della Reese (*Captain Sykes*), John Randolph (*Colonel Maybill*). **Guest Cast:** Scott Hylands (*Hoby*), Michael V. Gazzo (*Leo Gardena*), James Gregory (*Colonel Whittendale*), Richard Yniquez (*Paco*), Roberta Carol Brahm (*Lieutenant Hutton*), Chad Everett (*Dr. Joe Gannon*).

4992 *Major Dad.* (Series; Comedy; CBS; 1989-1993). The story of a tough marine (John D. [Mac] MacGillis) who marries a pretty widow (Polly Cooper) with three children (Elizabeth, Robin and Casey) and the misadventures that occur when they set up housekeeping together (first in Oceanside, California, then in Farlough, Virginia).

John was born in Snake River, Mississippi, where his parents owned a farm on Decatur Road. John, a history major at Vanderbilt College, joined the marines in 1967 (in another episode, he mentions being in the marines for 20 years; he joined in 1969). His basic training was done on Parris Island, and he served three tours of duty as a corporal in Vietnam.

When the series began, John was stationed at Camp Singleton in Oceanside. On September 17, 1990, John and his family move to Virginia when John is transferred to Camp Hollister (which Polly calls “a military hellhole”). They now live on the base (house number 485) and John becomes “a staff weenie” (the nickname for the job he holds as staff secretary to General Marcus Craig). John enjoys sitting on the front porch and listening to crickets chirp. In the episode of May 13, 1991, John adopts Polly’s girls (whose last name changes to MacGillis).

Polly was originally a reporter for the Oceanside *Chronicle*; at Camp Hollister she becomes the managing editor of the camp newspaper, the *Bulldog*. Polly also writes the column “The Suggestion Box” and is in charge of the “At Ease” section of the paper. Polly is a Democrat and a member of the Officers’ Wives Club.

Elizabeth, the oldest daughter, attends Keefer High School (Oceanside episodes). She is the prettiest of the girls; when she looks through the family photo album, she worries about how her hair looked at the time. In Virginia, she attends Hollister Base High School.

Robin, the middle girl, attends Martin Elementary School (Oceanside), where she is a member of the Condors basketball team. In Virginia, where she attends the base school, Robin is a member of the girls’ softball league, the Hollister Hornets.

Casey, the youngest of the girls, attends Martin Elementary School (Oceanside) and the base school (Virginia). Ruby and Henrietta are her dolls; Mr. Smithers is her teddy bear; and Whoobie is her plush toy.

General Marcus Craig is the commanding officer of Camp Hollister. He attended Cornell University, and when he gets upset he goes to the firing range to shoot off several hundred rounds. His unseen wife is named Mimsey. Alva Lou Bricker, called Gunny is the administrative chief of the general’s office (she replaced Merilee Gunderson, John’s secretary at Camp Singleton). Gunny calls Casey “Little Cooper,” and she has a dog named Elmo. Eugene Holowachuk is John’s second in command. He is from Idaho and also has a job as the manager of the Fuel-R-Up service station.

Relatives: Chance Michael Corbitt (Marcus’s nephew, Jeffrey Craig, a mischievous brat who is called “the beast of the base”). **Theme:** “Major Dad,” by Roger Steinman.

Cast: Gerald McRaney (*John MacGillis*), Shanna Reed (*Polly Cooper*), Marisa Ryan (*Elizabeth Cooper*), Nicole Dubuc (*Robin Cooper*), Chelsea Hertford (*Casey Cooper*), Jon Cypher (*Gen. Marcus Craig*), Beverly Archer (*Alva Lou “Gunny” Bricker*), Whitney Kershaw (*Merilee Gunderson*), Matt Mulhern (*Lt. Eugene Holowachuk*).

4993 Major Del Conway of the Flying Tigers. (Series; Adventure; Syn.; 1953). The Flying

Tigers is a U.S. fighter squadron based in China during World War II. Major Del Conway is the head of the Third Pursuit Squadron, one of three such units that are part of General Chennault’s Gallant Fighters (in Chinese, “Foo-hoo”; in English, “Flying Tigers”).

While the Flying Tigers is a military outfit that fights the forces that oppose liberty, it is made up of volunteers who are only out to make money. Discipline is easy, and their mission is to help the Chinese overcome the invading Japanese. Pilots get \$500 for each Japanese Zero they shoot down (when a Japanese squadron is spotted, it is typical to hear “Money, money, the joint’s jumpin’ with Zeros”).

Members of Del’s squadron are Cashbox Potter, Dick Rossi, Joe Suie and Catfish. The squad’s planes (P-40s) are called “Sharks” (the face of a shark is painted on the nose). Their base is called “Firehouse”; Del’s air code is “Fire Chief”; Rossi’s is “Arson One”; Cashbox’s is “Arson Two.” The backs of the pilots’ jackets are marked with the Chinese flag. Al Evans composed the theme.

The program opens with a visual (symbol of the Flying Tigers) then an announcer: “This is the identification of the American Volunteer group, General Clare Chenault’s gallant fighters. In Chinese ‘Foo Hoo’; in American — ‘Flying Tigers.’ *Flying Tigers* starring Art Fleming as squadron leader Major Del Conway with Sandy Kenyon as Cashbox Potter.”

Cast: Art Fleming (*Del Conway*), Sandy Kenyon (*Cashbox Potter*), Carl Shanzer (*Dick Rossi*), Warren Nsien (*Joe Suie*), Eddie Luke (*Catfish*).

4994 Majority Rules. (Series; Game; ABC; 1949–1950). The object calls for a panel of three players to answer a question based on a majority decision. After a question is read, the players confer on an answer but before it can be stated, at least two players must agree that the answer they have chosen is correct. If they are correct, points are scored and prizes are awarded based on scores: the higher the score, the better the prizes. The series ran from September 2, 1949 to July 30, 1950.

Host: Ed Prentiss.

4995 Make a Face. (Series; Game; ABC; 1961–1962). Each of the three players who compete sits before three revolving wheels that contain pictures of celebrities that are cut into pieces. The object calls for the players to assemble and identify the celebrities. Each correct identification scores points. The winners, the highest point scorers, receive merchandise prizes.

Host: Bob Clayton. **Assistant:** Rita Mueller.

4996 Make a Wish. (Series; Children; ABC; 1971–1977). Tom Chapin is the host of a program that attempts to explain, through animation, films, songs and sketches, the differences between fantasy and the real world to children.

4997 *Make Me Laugh*. (Series; Game; ABC; 1958). Each contestant who competes stands opposite three guest comics. The object is for the contestants to remain straight-faced while the comics attempt to make them laugh. The rounds are divided into one-minute segments and the contestant receives one dollar for each second until he laughs.

Host: Robert Q. Lewis. **Assistant:** Renny Peterson.

4998 *Make Me Laugh*. (Series; Game; Syn.; 1979). A contestant appears and sits opposite a panel of three guest comedians. At sixty-second intervals, the comedians attempt to make the contestant laugh. For each second that the contestant remains straight-faced, he receives one dollar (up to a limit of \$360).

Host: Bobby Van. **Announcer:** Bill Beary.

4999 *Make Mine Music*. (Series; Variety; CBS; 1948–1949). A weekly program of music and songs that ran from December 31, 1948 to May 19, 1949. Alex Leftwich is the producer.

Hostess: Carole Coleman. **Regulars:** Larry Douglas, Bill Skipper. **Music:** The Tony Mottola Trio.

5000 *Make More Room for Daddy*. (Pilot; Comedy; NBC; 11/6/67). An unsold attempt to continue the *Make Room for Daddy* series about events in the lives of the Williams family: Danny, a nightclub entertainer; Kathy, his wife, and their children Linda and Rusty. Danny and Kathy are still living in Manhattan. Linda, the youngest, has just begun college and Rusty, who has just completed college, has enlisted in the Army. Love blossoms for Rusty when he meets and falls in love with Susan MacAdams, the daughter of the base's commanding officer, Colonel MacAdams. The program focuses on Rusty's efforts to break the news to his parents that he and Susan are planning to marry. **Other Regulars:** Charlie Halper, Danny's boss (owner of the Copa Club); and Louise, Danny's maid.

Cast: Danny Thomas (*Danny Williams*), Marjorie Lord (*Kathy Williams*), Angela Cartwright (*Linda Williams*), Rusty Hamer (*Rusty Williams*), Sid Melton (*Charlie Halper*), Amanda Randolph (*Louise*), Jana Taylor (*Susan MacAdams*), Edward Andrews (*Colonel MacAdams*).

5001 *Make Room for Daddy*. (Series; Comedy; ABC; CBS; 1953–1964). Danny Williams, his wife, Margaret, and their children, Terry and Rusty, live at the Parkside Apartments (Apartment 1204) in Manhattan.

Danny is a night club entertainer who performs at the Copa Club in New York City. He was born in Toledo, Ohio, and attended Ursuline Academy (in another episode, Danny mentions he was born in Deerfield, Michigan, raised in Toledo, and attended Woodward High School).

Danny, 24, met his future wife, Margaret Summers, when she was 17 years old. He was a struggling

young stand-up comedian; she worked as a part-time waitress and piano player (in another episode, Margaret mentions she and Danny have known each other since they were children). Margaret was born in Baraboo, Wisconsin, and was cared for by Mom and Pop Finch while her parents were on the road in vaudeville. The family has a pet dog named Laddie.

Actress Jean Hagen wanted to leave the series. The 1955 season ended with Danny's emotional talk with Terry and Rusty that their mother "had gone to Heaven." The following season found Danny as a widower struggling to raise two children with the help of his maid, Louise. Various actresses were brought on to date Danny and win over the affections of his children. At the close of the 1956–57 season, Danny hires Kathleen "Kathy" O'Hara, a widowed nurse, to care for Rusty, who had come down with a case of the measles. Kathy, the mother of a young daughter named Patty, soon catches the measles and is quarantined in the Williams apartment. A romance develops and Danny proposes to Kathy (ending the ABC series).

When the CBS series begins in 1957 (now called *The Danny Thomas Show*) Danny and Kathy are married and Kathy's daughter is now Linda.

Kathy was born in Peoria, Illinois. She and Danny honeymooned in Las Vegas. The CBS episodes find the Williams family now living at 505 East 56th Street (Apartment 542; also given as 781) in Manhattan. Danny calls Kathy "Clancy" and her maiden name is also given as Daly. Although they have a maid, Kathy can be seen cleaning the apartment in many episodes.

Teresa (Terry) is Danny's oldest child. She attended West Side High School then goes to an unnamed college (where she is a member of the Alpha Beta Chi sorority). At this point Terry was written out but returned to marry Pat Hannigan, a night club performer.

Russell (Rusty) was born on February 15, 1947. He attended P.S. 54, Claremont Junior High School and then West Side High. His first crush was on a girl named Sylvia Watkins (Pamela Beaird) and he felt the best part of school was recess, lunch and holidays. (He is the best speller in his class and won several spelling bees. He always seems to get "a leaky old fountain pen.")

Linda attends P.S. 54 and has milk and cookies when she comes home from school. She believes in the Tooth Fairy and Santa Claus.

In Terry's absence, Danny sponsored Italian high school exchange student Gina Minelli. She attends West Side High and tutors the school's star football players, Buck Weaver and Bronco Lewis (Mr. Inside and Mr. Outside on the team).

Danny's Uncle Tonoose is the self-proclaimed head of the family. He is nicknamed "Hashhush-al-kabaar" (Lebanese for "The man who made a monkey out of a camel") and loves goat cheese and grape leaves. Prior

to his role as Uncle Tonoose, Hans Conried played Margaret's Cousin Carl, who "drank and traveled with jugs of wine." Charlie Halper is Danny's boss, the owner of the Copa Club; Bunny is his wife.

Cast: Danny Thomas (*Danny Williams*), Jean Hagen (*Margaret Williams*), Marjorie Lord (*Kathy Williams*), Sherry Jackson (*Teresa "Terry" Williams*), Penny Parker (*Teresa "Terry" Williams; later*), Rusty Hamer (*Russell "Rusty" Williams*), Angela Cartwright (*Linda Williams*), Lelani Sorenson (*Patty Williams*), Louise Beavers (*Louise*), Amanda Randolph (*Louise; later*), Sid Melton (*Charlie Halper*), Pat Carroll (*Bunny Halper*), Jesse White (*Jesse Leeds; Danny's first agent*), Horace McMahon (*Phil Arnold; Danny's second agent*), Sheldon Leonard (*Phil Arnold; later*), Mary Wickes (*Elizabeth O'Neal; Danny's press agent*), Ben Lessy (*Ben; Danny's piano player*), Frank Jenks (*Frank; Danny's tailor*), Hans Conried (*Danny's Uncle Tonoose*), Pat Harrington, Jr. (*Pat Hannegan*), Harry Ruby (*Harry; Danny's songwriter*), Annette Funicello (*Gina Minelli*), Piccola Pupa (*Piccola; the singer Danny discovers*), Richard Tyler (*Buck; Gina's boyfriend*), Bill Dana (*Jose Jimenez; elevator operator*), Bernard Fox (*Alfie; Copa Club waiter*), Gale Gordon (*Mr. Heckendorn; the apt. building manager*), William Demarest (*Mr. Daly; Kathy's father*), Judy Nugent (*Debbie; Gina's friend*), Barbara Baird (*Sylvia Watkins; Linda's friend*), John Qualen (*Mr. Svenson; the janitor*), Eileen Janssen (*Peggy Conroy; Terry's friend*), Patricia Moore (*Patty; Benny's wife*), Tony Bennett (*Stephen; Danny's cousin*), Nana Bryant (*Julie Summers; Margaret's mother*).

Note: On February 14, 1965, NBC aired *The Danny Thomas TV Family Reunion* a special that reunites the cast of *The Danny Thomas Show* for a series of skits that continues to depict events in the lives of the Williams family: Danny (Danny Thomas), Kathy (Marjorie Lord), Rusty (Rusty Hamer), Linda (Angela Cartwright), Louise (Amanda Randolph) and Uncle Tonoose (Hans Conried).

5002 *Make Room for Granddaddy.* (Pilot; Comedy; CBS; 9/14/69). The pilot film for the series of the same title that updates the lives of the Williams family: Danny, a nightclub entertainer (at the Copa Club), his wife Kathy, and their children, Linda and Rusty. The pilot relates Danny's attempts to adjust to the fact that he is about to become a grandfather. (Susan, Rusty's wife, gives birth to a son he and Susan name Michael). **Other Regulars:** Danny's Uncle Tonoose; Charlie Halper, Danny's boss; and Bunny Halper, Charlie's wife.

Cast: Danny Thomas (*Danny Williams*), Marjorie Lord (*Kathy Williams*), Angela Cartwright (*Linda Williams*), Rusty Hamer (*Rusty Williams*), Jana Taylor (*Susan Williams*), Hans Conried (*Uncle Tonoose*), Sid Melton (*Charlie Halper*), Pat Carroll (*Bunny Halper*).

5003 *Make Room for Granddaddy.* (Series; Comedy; ABC; 1970–1971). An update of the classic *Make Room for Daddy* series that relates events in the life of Danny Williams, a nightclub entertainer who is now a grandfather. Danny is married to Kathy; Terry, Rusty and Linda are their children; Michael is his grandson (by Terry). Charlie Halper is Danny's boss, the owner of the Copa Club; Uncle Tonoose is the head of the Williams family; Rosey Robbins is Danny's accompanist; Henry is the building elevator operator. To make for comical situations (giving Danny another child to raise) Michael was advanced in age from an infant in the pilot (prior title) to six years of age for the series.

Cast: Danny Thomas (*Danny Williams*), Marjorie Lord (*Kathy Williams*), Sherry Jackson (*Terry Williams*), Rusty Hamer (*Rusty Williams*), Angela Cartwright (*Linda Williams*), Jana Taylor (*Susan Williams*), Michael Hughes (*Michael Johnson*), Sid Melton (*Charlie Halper*), Hans Conried (*Uncle Tonoose*), Rosey Grier (*Rosey Robbins*), Stanley Myron Handleman (*Henry*).

5004 *Make the Connection.* (Series; Game; NBC; 1955). Through a series of question-and-answer rounds with two contestants, a celebrity panel of four has to determine when, where, why and how their paths have crossed with the laymen players. Prizes are awarded to the players if the panel fails to uncover the relationship.

Host: Gene Rayburn, Jim McKay. **Panelists:** Gloria DeHaven, Gene Klavin, Eddie Bracken, Betty White.

5005 *Make Your Own Kind of Music.* (Series; Variety; NBC; 1971). The beautiful music of the Carpenters (Richard and his sister, Karen) is interspersed with comedy sketches and performances by guest artists. The summer series, which produced 8 episodes, ran from July 20, 1971 to September 7, 1971. Arnold Kane, Gordon Farr and Ken Hecht are the producers.

Hosts: Karen Carpenter, Richard Carpenter. **Regulars:** Al Hirt, Mark Lindsay, The New Doodletown Pipers, Tom Patchett, Jay Tarses. **Orchestra:** Jack Elliott, Allyn Ferguson.

5006 *Makeover Ambush.* (Series; Reality; Syn.; 2004). Imagine walking down a street and being "ambushed" by a group of stylists who need a subject to makeover for a TV program. That is the basic concept of *Makeover Ambush*. Unsuspecting people, whom the team of stylists feel could benefit from a makeover, are approached, rushed to the studio and given a quickie makeover (clothes, hair and makeup). Surprisingly, even though it is a rush job, the results are quite amazing (the show is also a copy, in part of ABC's *Extreme Makeover*).

Style Agents: Nicole Williams, Mary Alice

Haney, William Whatley, Nancy Brensson, Anthony Perinelli, Gigi Barry, Rob Talty.

5007 *Makeup Time.* (Live Test Film; Women; CBS; 2/15/45). A program of makeup tips for women by Eddie Senz, an acknowledged camouflage expert. Models were used as Senz demonstrated his magic on hair, lips, eyes and other facial features.

Host: Eddie Senz. **Guests:** Ethel Colby, Julius Colby.

5008 *Makin' It.* (Series; Comedy; ABC; 1979). Billy Manucci is an easygoing young man who lives at home (232 King Street, Passaic, New Jersey) with his parents, Joseph and Dorothy, his sister, Tina, and in the shadow of his swinging older brother, Tony, "a great dancer who just drifts."

Billy attends Passaic University and is studying to become a teacher. He works for Ivy Papastegios at an ice cream parlor called Tasty Treats and hangs out at a disco called the Inferno. Thirteen-year-old Tina attends Saint Bernadette's Elementary School, and when Billy seeks advice from Tony, he gets the "Manucci Prediction" ("I don't give advice, I predict").

Corky Crandall, an agent for the William Morris Agency in Manhattan, is Billy's girlfriend; and Al ("Kingfish") Sorrentino and Bernard Fusco are Billy's friends.

Cast: David Naughton (*Billy Manucci*), Lou Antonio (*Joseph Manucci*), Ellen Travolta (*Dorothy Manucci*), Denise Miller (*Tina Manucci*), Gary Antonacci (*Tony Manucci*), Rebecca Balding (*Corky Crandall*), Ralph Seymour (*Al "Kingfish" Sorrentino*), Gary Prendergast (*Bernard Fusco*) Jennifer Perito (*Ivy Papastegios*), Wendy Hoffman (*Suzanne*), Diane Robin (*Felice*), Leslie Winston (*Roxanne*). **Theme Vocal:** "Makin' It" by David Naughton.

5009 *Making a Living.* (Series; Comedy; ABC; 1980–1981). A spin-off from *It's a Living* that aired from October 24, 1981 to September 10, 1982 and continued to depict events in the lives of a group of waitress at the Above the Top restaurant in Los Angeles. These episodes have been re-titled and syndicated as *It's a Living*. See this title for information.

5010 *Making It.* (Pilot; Comedy; NBC; 8/30/76). An unsold series about four law students (Steve, Pete, Jay and Greg) from varying backgrounds who live together in a small apartment house run by a much-married woman named Cloris. **Other Regulars:** Janice, Cloris's daughter; and Professor Harry Ebberly.

Cast: Ed Begley, Jr. (*Steve*), Ben Masters (*Pete*), Alvin Kupperman (*Jay*), Evan Kim (*Greg*), Jeanne Arnold (*Cloris*), Sandy Faison (*Janice*), Renny Roker (*Harry Ebberly*).

5011 *Making It Happen.* (Pilot; Magazine; Syn.; 5/8/88). Comedian Rich Little hosts a pro-

posed weekly series that offers a behind-the-scenes look at special events and places of interest to visit.

5012 *Making the Band.* (Series; Reality; ABC; MTV; 2002–2005). A search to find five male singer-musicians for a new boy band to be called O-Town. The finalists, selected by Lou Perlman (the man noted for creating "pretty boy bands" such as The Back Street Boys and 'N Sync) are placed together in a large house in Orlando, Florida. As with other reality series, the cameras roll to capture the "drama" that occurs in the house as the boys (who were given a record contract) prepare to become O-Town. The series first aired on ABC but played out on MTV after ABC dropped it for low ratings. A second cycle that ran on MTV in 2002, featured rap artist P. Diddy seeking aspiring rappers for a new hip-hop band. In 2005, a third cycle ran on MTV that sought a mixed (male-female) band with Sean P. Diddy" Combs again overseeing the procedures.

Host: Lou Perlman (*Cycle 1*), Sean "P. Diddy" Combs (*Cycle 2 and 3*).

5013 *Making the Grade.* (Series; Comedy; CBS; 1982). The problems that befall the faculty of Franklin High, a school fraught with problems and troublesome students. **Regulars:** Harry Barnes, the dean of boys; Jack Felspar, the assistant principal; Sara, Dave, Anton, and Jeffrey, teachers; students Mindy, Walt and Arnold; and Cynthia, Dave's wife.

Cast: James Naughton (*Harry Barnes*), Graham Jarvis (*Jack Felspar*), Alley Mills (*Sara Canover*), Philip Charles MacKenzie (*Dave Wasserman*), Zane Lasky (*Anton Zemeckis*), Steven Peterman (*Jeffrey Kelton*), Ellen Regan (*Cynthia Wasserman*), Annabella Price (*Mindy*), Dan Frischman (*Walt*), Christopher Blande (*Arnold*).

5014 *Malcolm and Eddie.* (Series; Comedy; UPN; 1996–2000). Malcolm McGee and Eddie Sherman are friends who live in Kansas City, Missouri. Malcolm, a radio disc jockey at oldies station KZKC (1581 AM) and Eddie, a tow truck driver, share an apartment over their favorite hangout, Kelly's Pub. Malcolm later purchases the pub and renames it Malcolm McGee's Sports Bar; and Eddie begins his own business, Eddie's Tow and Repair with his one faithful truck, Bronkula. A year later Malcolm and Eddie pool their resources and turn the bar into a jazz club called the Fifty/Fifty Club (located at the corner of 4th and Main). Their competition is McGinley's Bar (owned by Mike McGinley). In his spare time, Eddie coaches a kid basketball team called the Little Dribblers.

Malcolm and Eddie have a "psycho chef" (Simone), as Eddie calls her, who is in therapy and talks to vegetables. Nicolette, the club's waitress, has a cat named Pokey. She feels chilly at 80 degrees, takes computer classes and uses milk in her bath water "to

make my skin baby bottom soft.” Nicolette calls Malcolm “Little Bo Cheap” and, at age 30, “has been 24 for the last five years.” She has her own unique personality and is hard to live with (“I’ve been through 12 roommates in two years. Maybe it’s me?”)

Cast: Malcolm-Jamal Warner (*Malcolm McGee*), Eddie Griffin (*Eddie Sherman*), Karen Malina White (*Nicolette Vandross*), Christopher Daniel Barnes (*Leonard Ricketts*), Ron Pearson (*Doug Ricketts*), Enya Flack (*Bridget Goodwin*), Kellita Smith (*Danielle*), Eric Allan Kramer (*Mike McGinley*), JoNell Kennedy (*Maura McGee*), Dawn McMillan (*Mia*), Melissa Chan (*Lisa*), Charles Robinson (*Marcus McGee*), Vanessa Marquez (*Janice Ramos*), Tucker Smallwood (*T.R. Hawkins*).

5015 *Malcolm in the Middle.* (Series; Comedy; Fox; 2000–2006). Hal and Lois Wilkerson are a happily married couple who often wonder how they produced four troublesome children: Francis, Malcolm, Reese and Dewey (a fifth child, Jamie, is born in 2003). Hal and Lois, however, are not so innocent either. Their antics, coupled with those of their children, have earned them the reputation as “The Most Hated Family in the Neighborhood” (where they live at 123341 Maple Road in an unspecified town). The family is not easily impressed and they care very little about status.

Hal originally worked as a systems supervisor at a company called G.N. Industries (“Making the World Safe with Our Products”). When Hal is laid off, he works at various jobs, including salesman at U Buy It.

Lois was born in Manitoba, Canada. She is totally stressed out by the kids and cares little about modesty (walking around the house topless or in a bra is normal to her). Lois is abrupt, short tempered and rude. She feels she always has to be right even if she is wrong. Lois works as a salesgirl at a department store called Lucky Aide. Because of her temper, Hal lives in total fear of her.

Malcolm is the genius of the family and the only one of the kids who tries to be good (but circumstances just force him to become “bad”). He has an I.Q. of 165 and excels in math. He is the only character who is aware of a viewing audience and talks directly into the camera. He attends North High School and worked with his mother at Lucky Aide.

Francis is the eldest and most troublesome of the children. Because of his uncontrollable ways he was sent to the Marlin Military Academy for rehabilitation. After Marlin, he drifted from job to job. In Alaska, where he worked in a diner, he met and married Piami. He was next a logger then foreman of the Grotto Ranch.

Reese, the third-born son, is following in Francis’s footsteps. He is a *D* student at North High School and is quite naïve and easily taken advantage of. He

believes he is a ladies’ man but he seldom impresses girls (to do so he joined the Wildcats cheerleading team at school).

Dewey is the youngest son before the birth of Jamie and the most conniving. He uses what he calls “Turning on the Cute” to get things from people. He attends Grace Elementary School, never had piano lessons (but can play like a pro) and has a plush teddy bear named Domingo.

Other Regulars: Otto, Francis’s boss at the Grotto Ranch; Gretchen, Otto’s wife; Stevie, Malcolm’s wheelchair bound friend; Craig, Lois’s boss at Lucky Aide; Edwin Spangler, the headmaster at Marlin.

Cast: Jane Kaczmarek (*Lois Wilkerson*), Bryan Cranston (*Hal Wilkerson*), Frankie Muniz (*Malcolm Wilkerson*), Christopher Kennedy Masterson (*Francis Wilkerson*), Justin Berfield (*Reese Wilkerson*), Erik Per Sullivan (*Dewey Wilkerson*), Emy Coligado (*Piami Wilkerson*), Craig Lamar (*Stevie Kenarban*), David Anthony Higgins (*Craig Feldspar*), Daniel Von Barga (*Edwin Spangler*), Ken Mars (*Otto*), Meagan Fay (*Gretchen*), Cloris Leachman (*Lois’s mother*), Laurie Metcalfe (*Susan; Lois’s sister*).

5016 *Malibu.* (Pilot; Drama; ABC; 1/23 and 1/24/83). A proposed serial about Linda and Stan Harvey, a young couple from Milwaukee who come to California, rent an expensive house in Malibu and become involved in the lives of the rich and beautiful people who reside in the seaside community, including Billie Farnsworth, the real estate agent; Art Bonnell, the womanizing tennis pro; Gail Hessian, the TV journalist; and Clint Redman, a mysterious recluse.

Cast: Susan Dey (*Linda Harvey*), William Atherton (*Stan Harvey*), Kim Novak (*Billie Farnsworth*), Ann Jillian (*Gail Hessian*), Chad Everett (*Art Bonnell*), Troy Donahue (*Clint Redman*), James Coburn (*Tom Wharton*), Valerie Perrine (*Dee Stausfer*), Steve Forrest (*Rich Bradley*), Richard Mulligan (*Charlie Wigham*), George Hamilton (*Jay Pomerantz*), Eva Marie Saint (*Mary Wharton*), Bridget Hanley (*Laura Bonnell*), Jenilee Harrison (*Cherrie*), Anthony Newley (*Wilson Mahoney*). **Theme Vocal:** “*Malibu*” by Anthony Newley.

5017 *Malibu Beach Party.* (Pilot; Variety; Syn.; 8/28 to 9/1/89). A five-episode test for a daily series that, set on California’s Malibu Beach, features teenagers dancing to recorded and live music, game contests and celebrity guests.

Host: Alan Hunter. **Pilot Co-Host:** Alyssa Milano. **Announcer:** Staci Oki.

5018 *Malibu, CA.* (Series; Comedy; Syn.; 1998–2000). Peter Collins is a divorced restaurant owner who lives at 11721 Malibu Road in Malibu, California. When his ex-wife, Michelle, takes a job in Peru,

his teenage sons Scott and Jason come to live with him and work as waiters at the Lighthouse, the seafood restaurant owned by Peter. Jennifer Stadler, Samantha Chapman, Murray Updike and Tracee Banks are Jason and Scott's friends.

Scott and Jason attended J.F.K. High School in New York. Scott is training for the Olympic Swim Team. Jason is a hopeful musician and singer.

Jennifer, nicknamed "Stads," is a female arm wrestling champion and once sold 500 boxes of girl scout cookies in one day. Samantha, a car nut, knows more about engines than most mechanics, and volunteers her services for charity. Samantha left the series (second season) "to attend college in the east." She was replaced by Lisa, a pre-med student at UCLA who works as a waitress at the Lighthouse. She and Tracee share an apartment Tracee calls "Casa de Fun Fun." Murray runs the Surf Shack, the beach eatery, for its owner (Peter).

Murray is a "surfer dude" and owns a pet electric eel (Sheila). He hosted an advice radio program called "The Dude of Love" on station KPOV.

Tracee is a gorgeous, busty blonde who believes she is "the most beautiful girl in Malibu and California and the whole U.S. of A. except for alien chicks who may appear on *Star Trek*." She loves to hang out at the beach and wants to be an actress. She did a guest shot on *Baywatch*, hosted a pilot called *Blind Date* and starred in a TV commercial as the Dancing Dorito Chip ("I was the only chip who got dipped in the salsa"). In second-season episodes, Tracee acquires the role of Dr. Sheila Lowenstein, a brain surgeon (who operates in a bikini), on the TV series *Malibu Hospital*. Her favorite color is pink and she says, "I may be an airhead, but I'm one hot babe." If her acting career fails, Tracee claims she will "fall back on the doctor thing — marry one, not be one." Tracee holds the title "Miss Shock Absorber '98."

Peter's biggest seller is Seinfeld Stew and his idea of dressing up is to wear a clean Hawaiian shirt. In the 1970s, Peter was a member of the band, the Disco Dudes.

Cast: Ed Blatchford (*Peter Collins*), Trevor Merzsei (*Scott Collins*), Jason Hayes (*Jason Collins*), Priscilla Lee Taylor (*Tracee Banks*), Wendi Kenya (*Jennifer Stadler*), Gina Marie May (*Samantha Chapman*), Brandon Brooks (*Murray Updike*), Marguita Terry (*Lisa*), Carol Houston (*Michelle Collins*).

5019 *Malibu Run*. (Series; Adventure; CBS; 1961). A revised version of *The Aquanauts* that is set in Malibu Beach, California. Larry Lahr and Mike Madison are diving instructors who earn extra money as part time private investigators. While teaching people how to master the waters is their primary source of income, Larry and Mike find little adventure in this endeavor. It is when they offer their services to someone in trouble that they find the

excitement they are seeking. Stories focus more on this aspect as Larry and Mike use their sleuthing skills to solve crimes.

Cast: Jeremy Slate (*Larry Lahr*), Ron Ely (*Mike Madison*), Charles Thompson (*Captain Chaplain*).

5020 *Malibu U*. (Series; Variety; ABC; 1967). A summer series that is set at the mythical Malibu University on Malibu Beach in California and presents performances by the top names in rock and roll music. The series ran from July 21, 1967 to September 1, 1967.

An announcer opens the show: "It's ABC's summer beach-in, *Malibu U* with the dean, Rick Nelson and this week's *Malibu U* guests, the popular star, James Darren, the hip glee club, Harpers Bazaar, the Professor of Pop, Frankie Randall; the Bob Banas Dancers; the president of Malibu U's student body, Robbie Porter — and some *Malibu U* surprises. Among those contributing to the Malibu U. student body are the makers of Clairol, creators of the exciting natural look in beauty and tonight by Midnight Sun, the gentle shampoo lightener that leaves hair shiny. Now, here's the Dean of Malibu U., Rick Nelson...."

Host: Rick Nelson (*as the Dean*). **Regulars:** Robbie Porter, Erin Gray, The Bob Banas Dancers, The Malibuties. **Theme Vocal:** "Malibu U." by Harpers Bizarre.

5021 *Mallory: Circumstantial Evidence*. (Pilot; Crime Drama; NBC; 2/8/76). Daniel Mallory was a once-celebrated criminal attorney whose reputation and practice have been tarnished by unfounded perjury charges. He is now struggling to rebuild his reputation and the unsold series was to relate his efforts to help the people who still trust in him. In the pilot episode, Mallory attempts to defend a young man who is jailed for car theft, but charged with murder.

Cast: Raymond Burr (*Daniel Mallory*), Mark Hamill (*Joe Celli, his aide*). **Guest Cast:** Robert Loggia (*Angelo Rondello*), A Martinez (*Roberto Ruiz*), Vic Mohica (*Tony Garcia*), Peter Mark Richman (*John Shields*), Roger Robinson (*Cliff Wilson*), Eugene Roche (*Bob Latimer*), Allan Rich (*Judge Paul Pieter*).

5022 *Mama*. (Series; Comedy-Drama; CBS; 1949–1957). Events in the lives of the Hansons, a Norwegian family living in San Francisco (in 1910) is seen through the eyes of Katrin, the eldest daughter, an aspiring writer who records their daily activities in her diary.

Marta ("Mama") and Lars ("Papa") are Katrin's parents. Nels and Dagmar are her older brother and younger sister. Lars works as a carpenter (for the Jenkins Construction Company) and Marta, called Mama, is a practical woman and the guiding light of the family. The family is not rich and live

comfortably at 118 Steiner Street. “Mama can do anything,” says Dagmar (Mama says, “It is not the best thing she grew up believing I can do everything”). Mama is content in her way of life and came to America because all her relatives were here — “It’s good for family to be together.” Katrin, Nels and Dagmar were all born in America; Marta and Lars became American citizens and Mama’s greatest desire is to return to Norway to show her children their homeland. Mama wears the silver brooch that belonged to mother; when she becomes upset, Mama scrubs the floors and does other house cleaning.

Jenny and Trina are Marta’s sisters; Gunnar is Marta’s uncle; Igeborg is Marta’s niece; Theodore Roosevelt (“T.R.”) Ryan is a friend.

Katrin (seen opening an old photo album) opens the show: “This old album makes me remember so many things from the past. San Francisco and the house on Steiner Street where I was born. It brings back memories of my cousins and aunts and uncles, of all the boys and girls I grew up with. I remember my friends as they were then; my brother Nels, my little sister Dagmar and, of course, Papa. But most of all, when I look back to those days so long ago, most of all, I remember Mama.”

Cast: Peggy Wood (*Marta “Mama” Hanson*), Judson Laire (*Lars “Papa” Hanson*), Rosemary Rice (*Katrin Hanson*), Iris Mann (*Katrin Hanson; later*), Robin Morgan (*Dagmar Hanson*), Toni Campbell (*Dagmar Hanson; later*), Dick Van Patten (*Nels Hanson*), Ruth Gates (*Jenny*), Alice Frost (*Trina*), Carl Frank (*Uncle Gunnar*), Patricia McCormack (*Igeborg*), Kevin Coughlin (*T.R. Ryan*), Paul Newman (*Nels’s friend*), James Dean (*Nels’s friend*), Jack Lemmon (*Nels’s friend*).

5023 *Mama Malone.* (Series; Comedy; CBS; 1984). The kitchen of the fourth-floor apartment of Ranata Malone in Brooklyn, New York, is where the television program *Cooking with Mama Malone* is taped and broadcast. The comedy stems from Mama’s attempts to conduct a show — despite constant interruptions from friends and family members.

Ranata is a widow. Her divorced daughter, Connie Taramacopolis works at Paolo’s Pizza Patio; Frankie is Connie’s son; Dino Forresti is Mama’s brother, a pop singer; Austin is the show director; Padre Guardiano is Mama’s friend, the parish priest; Father Jose Silva is the Padre’s assistant; Stanley is the TV announcer; Jackie is the script girl; Harry is the floor director; Ken is the assistant director; Rosa is Mama’s niece; Albert is Rosa’s husband; Calvin Klinger is Mama’s neighbor; Neta Cavelli is Mama’s friend.

Cast: Lila Kaye (*Mama Ranata Malone*), Randee Heller (*Connie Taramacopolis*), Evan Richards (*Frankie Taramacopolis*), Don Amendolia (*Dino Forresti*), Raymond Singer (*Austin*), Ralph Manza (*Padre Guardiano*), Richard Yniquez (*Father Jose*

Silva), Sam Anderson (*Stanley*), Joey Jupiter (*Jackie*), Mitchell Group (*Harry*), Pendleton Brown (*Ken*), Candice Azzara (*Rosa*), Robert Costanzo (*Albert*), Paul Benedict (*Calvin Klinger*), Alice Ghostley (*Neta Cavelli*). **Theme Song:** “Mama Malone” by John Kander, Fred Ebb.

5024 *Mama Rosa.* (Series; Serial; ABC; 1950). A little-known serial drama that depicts the trials and tribulations of an Italian-American family that own a boarding house in California. Broadcast on ABC from April 23, 1950 to June 15, 1950. The series, which was broadcast live in California and seen on kinescope in other areas of the country, was the first series to originate on the West Coast, where it began as a local show on KFI-TV in 1948.

Cast: Anna Demetrio (*Mama Rosa*), Beverly Garland (*Her daughter*), Richard Anderson (*Her son*), Vito Scotti (*Nikolai*).

5025 *Mama’s Boy.* (Series; Comedy; NBC; 1987–1988). When Molly McCaskey loses her money and is forced to leave Florida, she moves to New York to live with her bachelor son, Jake, a writer (of the column “McCaskey”) for the *Manhattan Examiner*. Jake would like his privacy and deal with the situations that he faces at work and with his friends in his own way. His mother still sees him as her little boy and feels obligated to help him. Stories follow Jake’s efforts to deal with his mother’s attempts to run his life. Agnes is Molly’s sister; Officer Mickey Ryan and Lucky are Jake’s friends.

NBC did not know what to do with the series and erratically ran it. Thirteen episodes were produced but only five aired (on the following dates: September 19, 1987; October 31, 1987; April 9, 1988; June 29, 1988; and August 6, 1988). The pilot episode, although produced before the series, ran on November 26, 1987.

Cast: Bruce Weitz (*Jake McCaskey*), Nancy Walker (*Molly McCaskey*), James Cromwell (*Lucky*), Dan Hedaya (*Mickey Ryan*), Grace Zabriskie (*Agnes*), Susan Blakely (*Victoria; Jake’s editor*), David Leisure (*Apartment house manager*).

5026 *Mama’s Family.* (Series; Comedy; NBC; Syn.; 1983–1988). Residing at 1542 Ray Lane (in some episodes, 1542 Ray Way) in Raytown, U.S.A., are the Harpers, a not so typical American family.

Thelma (“Mama”) Harper is the cantankerous head of the family. She was married to a man named Carl (deceased) who called her “Snooky Ookems.” Mama held a job as a receptionist for the Raytown Travel Agency. Her most treasured recipe is for Million Dollar Fudge, and her home was originally 10 Decatur Road (at which time it was a brothel called Ma Beaudine’s). As a child, Thelma was jump rope champion of the second grade.

Vinton Harper is Mama’s second-born child. He

is a locksmith and works for Kwick Keys, a company that is owned by the Bernice Corporation. His favorite hangout is the Bigger Jigger Bar, and he is a member of the Mystic Order of the Cobra Club.

Naomi Oates, “the sexiest woman in Raytown,” and the Harpers’ next door neighbor, married Vint in 1983. (Vinton’s former wife, Mitzi, ran out on him. Naomi had four previous marriages, to Tom, Bill, Leonard and George.) Naomi is a checker at the local supermarket, Food Circus, and is called “Skeeter” by Vinton (Mama believes Naomi is the kind of girl mothers fear their sons will marry).

Sonia and Vinton Harper, Jr. (“Buzz”) are Vint’s children from his first marriage. Both attend Raytown High School, and both only appear in the NBC version of the series (1983–84). Sonia is named after her cousin, Sonia, “a schoolteacher for 35 years who one day went berserk and set the gym on fire.”

Bubba Higgins is Mama’s grandson (Eunice’s son). He attends Raytown Junior College and replaced Sonia and Buzz.

Iola Boylen is Mama’s longtime friend and neighbor, a spinster who lives with her never-seen domineering mother. She is a member of the Peppermint Playhouse Theater Company and loves to sew and do arts and crafts.

NBC episodes feature Mama’s other children: Ellen Jackson, Thelma’s first-born daughter, now a widow and a society woman; and Eunice Higgins, Mama’s third-born, neurotic daughter. Fran Crawley, Thelma’s sister, writes a column “for the local paper that is thrown on the porch” and Alistair Quince, the program host.

James Ray founded the town. The major tourist attraction is the tomb of the unknown Raytonian; the make out spot is Ray Point. The program is based on a series of skits originally performed on *The Carol Burnett Show*.

Relatives: Harvey Korman (Eunice’s husband, Ed Higgins), Vicki Lawrence (Thelma’s cousin, Lydia, and Thelma’s mother in a ghost sequence), Dorothy Van (Thelma’s sister, Effie), Imogene Coca (Thelma’s aunt, Gert), Jerry Reed (Naomi’s ex-husband, Leonard Oates), Penelope Sudrow (Iola’s niece, Vernette).

Cast: Vicki Lawrence (*Thelma Harper*), Ken Berry (*Vinton Harper*), Dorothy Lyman (*Naomi Harper*), Karin Argoud (*Sonia Harper*), Eric Brown (*Buzz Harper*), Allan Kayser (*Bubba Higgins*), Beverly Archer (*Iola Boylen*), Rue McClanahan (*Fran Crawley*), Betty White (*Ellen Jackson*), Carol Burnett (*Eunice Higgins*), Harvey Korman (*Ed Higgins*), Harvey Korman (*Alistair Quince*), Jerry Reed (*Leonard*), Tanya Fenmore (*Young Eunice; flashbacks*), Amy O’Neill (*Young Ellen; flashbacks*), David Friedman (*Young Vinton; flashbacks*). **Theme:** “Bless My Happy Home” by Peter Matz.

5027 *Man About the House.* (Series; Comedy; Syn.; 1983). The British series on which *Three’s Company* is based. The program follows the lives of Jo and Chrissy, two girls who share a flat in England, and the problems that ensue when their landlord raises the rent and they sublet a room to Robin Tripp, a male cookery student. See also *Robin’s Nest*, the spin-off series (which became the *Three’s Company* spin-off, *Three’s a Crowd*). *Man About the House* also led to the British spin-off *George and Mildred* (which became the basis for the *Three’s Company* spin-off *The Ropers*).

Other Regulars: George and Mildred Roper, the landlords; Larry Simmons, Robin’s friend; Jim, the bartender at the Mucky Duck Saloon, the hangout; Norman Tripp, Robin’s brother (who married Chrissy in the last episode).

Cast: Richard O’Sullivan (*Robin Tripp*), Sally Thomsett (*Jo*), Paula Wilcox (*Chrissy Plummer*), Brian Murphy (*George Roper*), Yootha Joyce (*Mildred Roper*), Doug Fisher (*Larry Simmons*), Michael Segal (*Jim*), Norman Eshley (*Norman Tripp*).

5028 *Man About Town.* (Pilot; Comedy; ABC; 7/11/86). Leon Feddick is a New York bachelor with few friends, few dates and very little excitement in his life. The unsold series was to focus on Leon’s efforts to turn his life around. In the pilot episode, Leon meets the girl of his dreams (Ellen) and attempts to impress her with his knowledge of American history. **Other Regulars:** Terry, Leon’s neighbor (at the Lakeside Vista Apartments in Manhattan), a singer; Vic, Leon’s friend, the owner of a bookstore; Sandy, Vic’s salesgirl; Mike, the Mailman; and Dean, Leon’s cousin.

Cast: Daniel Stern (*Leon Feddick*), Jayne Modeman (*Terry Bishop*), Tom Henschel (*Vic LeMeara*), Karlene Crockett (*Sandy*), George Wyner (*Mike the Mailman*), Sam Whipple (*Dean Feddick*). **Guest Cast:** Toni Kalem (*Ellen Nance*), Dominic Hoffman (*Customer*).

5029 *Man Against Crime.* (Series; Crime Drama; CBS; DuMont; NBC; 1949–1956). Mike Barnett is a private detective based in New York City. Mike, one of the earliest of the TV detectives, is based on the movie detectives who preceded him (like Philip Marlowe and Sam Spade). He is hard-boiled and two fisted. He takes the cases of people desperately in need of help but to achieve his means, he uses every dirty trick in the book to acquire them — sometimes going above the limits of the law. Stories follow Mike as he solves crimes (and sets the pace for his fellow TV detectives that were to follow — from Mike Hammer to Richard Diamond). Also known as *Follow That Man*. It aired on CBS from October 7, 1949 to October 2, 1953; on DuMont from October 11, 1953 to April 4, 1954; and on NBC from July 1, 1956 to August 26, 1956.

Cast: Ralph Bellamy (*Mike Barnett*), Frank Lovejoy (*Frank Barnett*), Robert Preston (*Pat Barnett; Mike's brother*), Art Fleming (*Ralph Belamy's stand-in*).

5030 *Man Against Crime.* (Pilot; Crime Drama; NBC; 9/21/58). The story of a young lawyer (Dan Garrett) and his battle against crime through the legal system. In the pilot episode, broadcast as a segment of *Decision*, Dan defends a youth accused of killing a punk during a gang war.

Cast: Darren McGavin (*Dan Garrett*). **Guest Cast:** David Opatoshu (*Sam Mitschner*), Stanley Peck (*Robbie Mitschner*), Joe Sullivan (*Voorhes*), Terry Greene (*Spotsy*).

5031 *Man Against the Mob.* (Pilot; Crime Drama; NBC; 1/10/88). The pilot for a proposed series called *City of Angels* about Frank Dokey, a hardened police detective (Central Division) in Los Angeles during the 1940s. In the pilot episode, Frank attempts to solve the seemingly complex murder of a hooker.

Cast: George Peppard (*Frank Dokey*). **Guest Cast:** Max Gail (*Rusty Kitchens*), Barry Corbin (*Big Mac McCleary*), Kathryn Harrold (*Marilyn Butler*), Fredric Lehne (*Sammy Turner*), Stella Stevens (*Joey Day*), Norman Alden (*Captain Necker*), Sandy Ward (*Captain Spivey*), Paul Tuerpe (*Barlow Rush*).

5032 *The Man and the Challenge.* (Series; Adventure; NBC; 1959–1960). Glenn Barton is a very special man. He is a U.S. government research scientist who has volunteered to go beyond the test tube phase and laboratory statistics to become a human guinea pig. His assignment: test the limits of human endurance. Lynn Allen assists Glen in his research and stories chart his experiences as he sometimes risks his life to make for a safer world.

Cast: George Nader (*Glenn Barton*), Jayne Meadows (*Lynn Allen*).

5033 *The Man and the City.* (Series; Drama; ABC; 1971–1972). A southwestern metropolis, the fictional equivalent of Albuquerque, New Mexico, is the home of Mayor Thomas Alcalá, a man who strays from the offices of city hall, mixes with the people, and struggles to solve their problems. Andy Hays is Thomas's assistant; Marian Crane is Thomas's secretary; Josefina is Thomas's housekeeper. See also *The City* for information on the series pilot film.

Cast: Anthony Quinn (*Thomas Jefferson Alcalá*), Mike Farrell (*Andy Hays*), Mala Powers (*Marian Crane*), Carmen Zapata (*Josefina*).

5034 *The Man Behind the Badge.* (Series; Anthology; CBS; 1953–1955). Dramatizations based on official law enforcement records of the men and women who risk their lives to protect people.

Host-Narrator: Charles Bickford. **Additional Narration:** Norman Rose. **Announcer:** Joel Aldred.

5035 *A Man Called Hawk.* (Series; Crime Drama; ABC; 1989). A spin-off from *Spenser: For Hire*. On *Spenser Hawk* was a mysterious man who helped Boston private detective Spenser bring criminals to justice. The new series begins with Hawk returning to his hometown of Washington, D.C., where he becomes a mysterious figure for justice, a vigilante who seems to come from out of nowhere to help people desperately in need of help. Hawk is assisted by his cousin, Jake and often helps Colonel Stoller, a retired army man out to see that justice is done and often gives Hawk a case that he feels needs resolving. "Old Man" (as Hawk calls him) is Hawk's mentor, a fierce believer in justice.

Cast Avery Brooks (*Hawk*), Moses Gunn (*Old Man*), Jack Ryland (*Colonel Stoller*), Keith David (*Jake*).

5036 *A Man Called Ragan.* (Pilot; Western; ABC; 4/23/62). The pilot film for *The Dakotas* about Frank Ragan, a U.S. territorial marshal stationed in Dakota. In the pilot episode, Ragan travels to Stark City to learn the whereabouts of an old friend who disappeared under mysterious circumstances. Broadcast as a segment of *Cheyenne*.

Cast: Larry Ward (*Marshal Frank Ragan*), Jack Elam (*Deputy J.D. Smith*), Chad Everett (*Deputy Del Stark*), Arch Johnson (*Ben; guest role*).

5037 *A Man Called Shenandoah.* (Series; Western; ABC; 1965–1966). "O, Shenandoah, you're doomed to wander; so roam in search of home, 'cross this land so lonely." As this theme played, the figure of a man (Robert Horton) is seen riding through the deep snow. The blistering winds and bitter cold have become part of his life as he wanders from town to town seeking to discover his past — an identity that was lost to him when he was shot in the head for unknown reasons and left to die on the prairie. He was found by two bounty hunters and brought to a nearby town. There he was nursed back to health by a saloon girl named Kate. But upon awakening, he found himself a man without a memory and unaware of who or what he was. Now, as Shenandoah (the Indian name for an amnesiac), he searches for his past throughout the turbulent West of the 1860s ("You can't build a future unless you know the past," he says).

Shenandoah never uncovered his true identity. He learned only that he was a U.S. Army lieutenant assigned to the Western Division of the Second Regiment at Fort Smith and that Fort Todd was the only place he could remember ever having lived.

Cast: Robert Horton (*Shenandoah*), Beverly Garland (*Kate; first episode*). **Theme Vocal:** "Shenandoah" by Robert Horton.

5038 *A Man Called Sloane.* (Series; Adventure; NBC; 1979). Thomas Remington Sloane III is a Priority One Agent for UNIT, a secret U.S. government counterespionage team. Torgue is his assistant, and Mr. Director is the head of UNIT.

The front for UNIT is a Los Angeles toy store called the Toy Boutique; the brains behind UNIT is Effie, an E.F.I. series 3000 computer. KARTEL, an organization that is bent on destroying the world, is its enemy. Sara is Sloane's romantic interest.

In the 1979 pilot film, *Death Ray 2000* (broadcast by NBC on 3/5/81), Robert Logan was Thomas R. Sloane, an agent for UNIT and the owner of an antique business called Sloane and Sons in Carmel, California (Penelope Windust was Sloane's business associate, Emma Blessing). Dan O'Herlihy was Mr. Director, but Ji-Tu Cumbuka was a villain named Torgue, who sought to kill Sloane. UNIT was located in Kentucky, where Mr. Director posed as a rural farmer (UNIT's offices were in the back of a barn).

Cast: Robert Conrad (*Thomas R. Sloane*), Ji-Tu Cumbuka (*Torgue*), Dan O'Herlihy (*Mr. Director*), Karen Purcill (*Agent Kelly O'Neal*), Michele Carey (*Voice of Effie*), Diane Stilwell (*Sara*). **Theme Music:** "A Man Called Sloane" by Patrick Williams.

5039 *The Man Called X.* (Series; Adventure; Syn.; 1956). Ken Thurston is an American intelligence agent who operates under the code name "X." Stories relate his adventures as he investigates cases on behalf of the government.

Cast: Barry Sullivan (*Ken Thurston*).

5040 *The Man from Atlantis.* (Series; Adventure; NBC; 1977–1978). A storm deep within the Pacific Ocean unearths the sole survivor of the fabled lost kingdom of Atlantis and washes him ashore. A father and son, walking on a beach in California, find the unconscious Atlantian and call an ambulance.

The Atlantian, who has webbed hands, is brought to a hospital, where doctors are unable to determine what is wrong with him (other than desiccated lungs and the fact that "he has forgotten how to breathe").

Elizabeth Merrill, a naval doctor, takes an interest in the case and examines the victim. "I know how to save him," she exclaims. With the help of paramedics, she returns Mark to the sea. The water revives and saves the Atlantian's life. The Atlantian, whom Elizabeth names Mark Harris, is brought to the Naval Undersea Center. After an examination Elizabeth discovers that Mark is only marginally equipped for life on land and that he can only survive out of water for 16 hours. He has vocal chords but hasn't spoken yet. His diet is kelp and plankton but his origins are unknown.

Mark is then put through a series of additional tests. He can swim faster than a dolphin and can go to depths of over 36,000 feet. As Mark begins to

learn about humans, he is asked to help the navy find a missing research submarine called the *Sea Quest* (which went off scope at 36,000 feet and is believed to be at the bottom of the Marianas Trench). Mark speaks for the first time, saying, "I say yes, Admiral" (referring to Admiral Dewey Pierce, played by Art Lund). Pierce appoints Elizabeth as Mark's supervisor.

While exploring the Marianas Trench, Mark spies a mysterious black submarine. He follows it through unexplored waters to a hidden passageway that leads to a sea mountain habitat owned by Mr. Schubert, "an ocean junkman who wised up, became rich and now gets whatever he wants." Schubert has created what he believes is a perfect world and is seeking to destroy the diseased world above, then make it good once again. Mark is captured, but he escapes and foils Schubert's plan (by flooding the habitat).

Although the government allows Mark to return to the sea, he elects to remain and help further humanity's knowledge of the sea and increase his own knowledge of human beings. Stories detail Mark and Elizabeth's work on behalf of the O.R.F. (Oceanic Research Foundation).

C.W. Crawford is the head of the foundation, and Jane, Jimmy and Jumo are crew members of the foundation submarine, the *Citation*. Brent is Mr. Schubert's fumbling assistant (Schubert's goal is to capture Mark for his own sinister purposes).

Mark calls himself a citizen of the ocean. He can't talk to fish, but he can understand dolphins and whales. Elizabeth calls Mark "The Project Atlantis Affair." **Theme:** "The Man from Atlantis," by Fred Karlin.

Cast: Patrick Duffy (*Mark Harris*), Belinda J. Montgomery (*Dr. Elizabeth Merrill*), Victor Buono (*Mr. Schubert*), Kenneth Tigar (*Dr. Miller; Elizabeth's superior*), Annette Cardona (*Ginny Mendoza*), Alan Fudge (*C.W. Crawford*), Robert Lussier (*Brent; Schubert's assistant*), Jean Marie Hon (*Jane*), J. Victor Lopez (*Jimmy*), Anson Downs (*Jumo*).

5041 *The Man from Blackhawk.* (Series; Western; ABC; 1959–1960). Sam Logan is a special investigator for the Blackhawk Insurance Company during the 1870s. Sam is fast with his guns, rugged and quick with his fists. Stories follow Sam as he travels throughout the lawless west investigating claims filed against his company. The program was cited for its excessive violence and was considered the most violent TV series on the air at the time.

Cast: Robert Rockwell (*Sam Logan*).

5042 *The Man from Denver.* (Pilot; Western; CBS; 4/30/59). A proposed series about Ward Pendleton, an examiner for a chain of banks, as he travels throughout the Old West. The pilot episode relates Ward's efforts to recover the stolen assets of a small town bank. Aired as "Checkmate" on *Zane*

Grey Theater (*The Man from Denver* was the proposed series title).

Cast: Mark Miller (*Ward Pendleton*). **Guest Cast:** James Whitmore (*Joel Begley*), Marsha Hunt (*Dr. Sara Martin*), Jim Roarke (*Sheriff*), Dabbs Greer, William Schallert.

5043 *The Man from Everywhere*. (Pilot; Western; CBS; 4/13/61). A proposed spin-off from *Zane Grey Theater* about Branch Taylor, a happy-go-lucky drifter who tackles any job. In the pilot episode, Taylor is hired by Sheriff Morgan to get his prisoner, Tom Bowdry, to a nearby town to avoid an angry lynch mob.

Cast: Burt Reynolds (*Branch Taylor*). **Guest Cast:** Cesar Romero (*Tom Bowdry*), King Calder (*Sheriff Jed Morgan*), Peter Whitney (*Moose*), Ruta Lee (*Jenny Aldrich*).

5044 *The Man from Galveston*. (Unaired Pilot; Western; Produced in 1963). The pilot film for *Temple Houston* about Timothy Higgins (later to become Temple Houston), a circuit-riding frontier lawyer. In the pilot episode, Higgins defends a woman (Rita Dillard) falsely accused of murder. Originally intended for television, but released theatrically instead (it is currently available in syndication).

Cast: Jeffrey Hunter (*Timothy Higgins*). **Guest Cast:** Joanna Moore (*Rita Dillard*), Preston Foster (*Judge Homer Black*), James Coburn (*Boyd Palmer*), Edward Andrews (*Hyde*), Kevin Hagen (*John Dillard*), Martin West (*Stonewall Grey*), Ed Nelson (*Cole Marteen*), Grace Lee Whitney (*Texas Rose*), Karl Swenson (*Sheriff*).

5045 *The Man from Interpol*. (Series; Crime Drama; NBC; 1960). Tony Smith is an inspector with New Scotland Yard in England. When the opportunity arises for Tony to study new crime solving techniques, he is assigned to active duty with Interpol (the International Police Force). Stories follow Tony's case investigations.

Cast: Richard Wyler (*Tony Smith*), John Longden (*Superintendent Mercer*).

5046 *The Man from the 25th Century*. (Unaired Pilot; Science Fiction; Produced in 1968). Robert Prentiss was born in Topeka, Kansas, in 1951. Seven years later he was abducted by aliens from a planet 500 years ahead of Earth. For 20 years he was trained for a special mission on Earth: to destroy the Delphi Project, which is designed to protect the Earth from alien invaders (Delphi emits a radium shield that disintegrates alien objects).

The aliens' plan begins to take effect when Prentiss, believed to be an important government scientist assigned to perfect Delphi, is taken one mile beneath the earth to its secret location (Prentiss is seen being transported to Earth; but exactly how he comes to be accepted as a scientist is not shown).

Prentiss, however, fails to destroy the project when his human qualities override his orders to kill. When the aliens, who are viewing what is happening, see that Prentiss has betrayed them, they send a death ship to destroy the Delphi Project. Prentiss reveals himself to Dr. Carl Baldwin and General George Atwood and uses the power of the project to destroy the alien ship. The aliens dispatch a death squad to destroy Prentiss and the unsold series was to follow Prentiss as he helps the government in its battle against alien invaders.

Cast: James Darren (*Robert Prentiss*), John Napier (*Dr. Carl Baldwin*), Ford Rainey (*General George Atwood*), John Crawford (*Alien leader*).

5047 *The Man from U.N.C.L.E.* (Series; Adventure; NBC; 1964–1968). The United Network Command for Law and Enforcement (U.N.C.L.E.) is a U.S. government organization, based in New York City, that battles the evils of THRUSH, an enemy organization bent on world domination. Alexander Waverly heads the New York office and his top agents are Napoleon Solo and Ilya Kuryakin. The Del Flora Tailor Shop on Second Avenue and 40th Street fronts for the agency.

Napoleon is a suave and sophisticated ladies' man. He is an expert at chess, is single and longs for a family. He was born in Kansas City and served a hitch in Korea during the war. Napoleon is not a man of action; he would rather use his considerable charm to talk his way out of a situation rather than use physical force.

Ilya was born in Russia but speaks with what appears to be a British accent. He is knowledgeable in many areas and is well versed in the martial arts (he is also an expert shot and archer). He served a hitch in the Russian Navy and graduated from U.N.C.L.E. Survival School in 1956. Stories follow Napoleon and Ilya's investigations into cases that threaten world security.

Other Regulars: Lisa Rogers, Alexander's secretary; Del Flora, the owner of the tailor shop; and Heather, a field agent.

Cast: Robert Vaughn (*Napoleon Solo*), David McCallum (*Ilya Kuryakin*), Leo G. Carroll (*Alexander Waverly*), Barbara Moore (*Lisa Rogers*), Mario Siletti (*Del Flora*), May Heatherly (*Heather*), Julie Ann Johnson (*U.N.C.L.E. Girl*), Sharon Hillyer (*U.N.C.L.E. Girl*). **Theme Music:** "The Man from U.N.C.L.E." by Lalo Schifrin.

5048 *Man in a Suitcase*. (Series; Adventure; ABC; 1968). John McGill is a former American intelligence agent turned private detective. Although now based in London, England, John will travel to wherever the need be to investigate a case for a client (sort of living out of a suitcase). Stories follow John's case investigations.

Cast: Richard Bradford (*John McGill*).

5049 *The Man in the Family.* (Series; Comedy; ABC; 1991). When Sal Bavasso learns that his father, Carmine (Al Ruscio), is dying, he leaves Las Vegas and returns to his home in Brooklyn, New York. Sal, the black sheep of the family (Carmine disapproved of his playboy life-style, his friends and his spending habits), promises his father that he will care for the family and run the family business. Carmine's Deli is the business, and the family consists of Sal's mother, Angie Bavasso, his divorced sister, Annie Bavasso, his teenage sister, Tina Bavasso, Annie's son, Robby, and his uncle, Bennie Bavasso.

Carmine's Deli is located at 38 Benson Drive; Sal and the family live in Apartment 4 on the first floor above the deli.

Sal is a wheeler-dealer and has a shady quality about him (possibly mob connections). He has been knocking around from one job to another since high school. He frequents Ed's Lounge (his favorite night is Tuesday — Lingerie Night).

Annie, who is 33 years old, has been divorced for seven years and now works as a salesclerk at Macy's on 34th Street in Manhattan.

Tina, who is 17 years old, attends Saint Vincent's High School. She is very pretty, but sometimes doubts her beauty and ability to attract the opposite sex.

Robby attends Saint Vincent's Elementary School; Uncle Bennie shops at Vito's, Sal's competition, "because their prices are lower."

Cha Cha is Sal's not too bright friend. He runs a dry cleaning shop and has a crush on Annie. In the original, unaired pilot, *Honor Bound*, Camille Saviole played Sal's mother, Angie Bavasso. Louis Prima sings the theme, "When You're Smilin'."

Cast: Ray Sharkey (*Sal Bavasso*), Julie Bovasso (*Angie Bavasso*), Leah Remini (*Tina Bavasso*), Billy J. Sullivan (*Bobby Bavasso*), Louis Guss (*Bernie Bavasso*), Leah Remini (*Tina Bavasso*), Billy L. Sullivan (*Robby Bavasso*), Louis Guss (*Bennie Bavasso*), Don Stark (*Cha Cha*).

5050 *Man in the Middle.* (Pilot; Comedy; CBS; 4/14/72). A proposed series about a conservative family man (Norman) who is caught between a left-wing daughter (Debbie), a right-wing mother (Belle) and a middle-aged business partner (Harvey) on a youth trip. **Other Regulars:** Harriet, Norman's wife; and Kirk, Norman's son.

Cast: Van Johnson (*Norman*), Nancy Malone (*Harriet*), Heather Menzies (*Debbie*), Ruth McDevitt (*Belle*), Michael Brandon (*Kirk*), Allan Melvin (*Harvey*).

5051 *The Man in the Square Suit.* (Pilot; Comedy; ABC; 4/22/66). Frank Johnson is 37 years old, married (to Marilyn) and the father of a teenage girl (Nancy). He is an accomplished television writer but feels he is a square. He works on a rock and roll TV show but again feels he is square when it comes

to such music. The pilot episode, titled "The Rambling Wreck from Discotheque," relates Frank's first days at his new job with his under-25-year-old co-workers: Maxine, his sexy secretary; and Gary Young, the producer.

Cast: Paul Dooley (*Frank Johnson*), Jan Shutan (*Marilyn Johnson*), Diane Sherry (*Nancy Johnson*), Astrid Warner (*Maxine*), Michael Blodgett (*Gary Young*). **Guest Cast:** Herb Ellis (*Larry*), Alan Reed (*Harlow*).

5052 *Man of the Comstock.* (Pilot; Western; NBC; 11/3/53). A proposed spin-off from *Fireside Theater* about Bill Stewart, a mining attorney in the Comstock mining area of Colorado during the Civil War, as he attempts to maintain the peace.

Cast: Bruce Bennett (*Bill Stewart*), Morris Ankrum (*Joseph Goodman*), Andrea King (*Annie Foote*), Jonathan Hale (*John McKay*), Glenn Strange (*Sam Brown*), Ruth Clifford (*Mrs. Kinkaid*), Robert Griffin (*El Dorado Johnny*), Emmett Vogan (*Governor Nye*).

5053 *Man of the People.* (Series; Comedy; NBC; 1991). James ("Jim") Doyle is a city councilman who has to pull off scams to survive — "I can't survive on what they pay me in this burg." The "burg" is an unidentified town in the 7th District. Jim is a bookmaker and gambler. When his ex-wife, Margie Patterson, dies, the mayor, Lisbeth Chardin, appoints Jim to replace her (she believes the public wants the appointment to be that of someone close to the deceased councilwoman). It is also Lisbeth's plan to manipulate Jim for her own benefit. Unknown to Lisbeth, Jim is aware of her intentions but doesn't let on; he wheels and deals for his benefit, which includes winning the upcoming mayor's race and becoming the man of the people.

Constance LeRoy is Jim's former sister-in-law; she now works as his office assistant (she is determined not to let him run scams from the office). Her goal is to keep Jim on the straight and narrow; in her mind she is right and everybody else is wrong. Ritta is Jim's ditsy receptionist, an ex-hooker who was arrested twice for prostitution. Kathleen Quinlan played the part of Constance in the unaired pilot version. J.D. Hart, Steve Tyrrell and Darnell Brown composed the theme, "I'm the Man."

Cast: James Garner (*Jim Doyle*), Kate Mulgrew (*Lisbeth Chardin*), Corinne Bohrer (*Constance Le Roy*), Romy Walthall (*Rita*).

5054 *Man of the West.* (Series; Western; Syn.; 1958). The alternate title for *Frontier Doctor*. See this title for information.

5055 *Man of the World.* (Series; Drama; Syn.; 1962). Michael Strait is a world-renowned photo-journalist. Stories follow his global assignments as his photo shoots often mean more than just taking

pictures. Michael is a man who has a knack for finding trouble — and helping people in distress.

Cast: Craig Stevens (*Michael Strait*).

5056 *Man on a String.* (Pilot; Crime Drama; CBS; 2/18/72). An unsold update of *Tighrope* about a daring government undercover agent (Pete King) who tackles hazardous assignments. The pilot episode relates King's efforts to infiltrate and break up a crime ring. William Connaught is Pete's superior.

Cast: Christopher George (*Pete King*), William Schallert (*William Connaught*). **Guest Cast:** Michael Baseleon (*Mickey Brown*), Jack Warden (*Jake Moniker*), Keith Carradine (*Danny Brown*), Joel Grey (*Joe Brown*), Kitty Winn (*Angela Canyon*).

5057 *Man on the Move.* (Pilot; Crime Drama; ABC; 3/26/72). The pilot film for *Jigsaw* about Frank Dain, a detective lieutenant who specializes in solving complex missing persons cases. The pilot episode relates Dain's attempts to clear himself of a murder charge when he is found unconscious at a murder scene.

Cast: James Wainwright (*Frank Dain*). **Guest Cast:** Vera Miles (*Lilah Beth*), Andrew Duggan (*Harrison Delando*), Marsha Hunt (*Dr. Gehlen*), Edmond O'Brien (*Ed Burtelson*), Pamela Rodgers (*Adele Collier*), Richard Kiley (*Dan Bellington*), Ken Lynch (*Mr. Cummings*).

5058 *Man on the Outside.* (Pilot; Crime Drama; ABC; 6/29/75). Wade Griffin Investigations is a private detective organization in Westwood, California. It is owned by Wade "Griff" Griffin, a former police captain who, after coming out of retirement to solve the murder of his son (Gerald) opened the agency to help others. This pilot for *Griff* (ABC, 9/23/73 to 1/4/74) aired 18 months after the series ended. The pilot also depicts Wade's efforts to save his grandson (Mark) who has been kidnapped by a serial killer.

Cast: Lorne Greene (*Wade Griffin*). **Guest Cast:** James Olson (*Gerald Griffin*), Lee H. Montgomery (*Mark Griffin*), Lorraine Gary (*Nora Griffin*), Brooke Bundy (*Sandra Ames*), Ken Swofford (*Lieutenant Matthews*), Jean Allison (*Ellen*), Ruth McDevitt (*Stella Daniels*), Bruce Kirby (*Scully*), Scatman Crothers (*Ruben Hammer*).

5059 *Man to Woman.* (Series; Women; Syn.; 1971). An insert series (for magazine programs) wherein host Jack Douglas speaks his mind to today's women.

5060 *The Man Who Fell to Earth.* (Pilot; Science Fiction; ABC; 8/23/87). A small alien space craft, carrying four passengers, crash lands on Earth. The one surviving passenger, John Dorey, is left to carry out his mission: save the remaining population of his dying planet, Athena (which was struck by a meteor and is now doomed as another meteor

is approaching). The unsold series was to relate John's efforts to somehow find a means by which to return to Athena and transport his people to the safety of the Earth. The pilot finds John teaming with businessman Felix Hawthorne to create World Enterprises as a means of building a ship that can travel the 200 million miles to Athena to save his people. Complicating John's mission is Richard Morse, a U.S. government agent who has become suspicious of his actions.

Cast: Lewis Smith (*John Dorey*), James Laurenson (*Felix Hawthorne*), Robert Picardo (*Richard Morse*). **Guest Cast:** Beverly D'Angelo (*Eva*), Bruce McGill (*Gage*), Annie Potts (*Louise*), Wil Wheaton (*Billy*), Rob Nelson (*Captain*), Steve Anatole (*Soldier*), Michael Fontain (*Guard*), Annie O'Neill (*Secretary*).

5061 *The Man Who Never Was.* (Series; Adventure; ABC; 1966–1967). While being pursued by East German police, who uncovered his identity, American espionage agent Peter Murphy wanders onto the ground of an estate where a society party is being held. Straying from the house, multimillionaire Mark Wainwright, Peter's exact double, is mistaken for Murphy by the police and killed. Shortly after, when the Wainwright chauffeur mistakes Peter for Mark, and told of an impending meeting, he assumes Wainwright's identity.

At first, Peter manages to fool everyone, including Eva, Mark's wife. At the scheduled meeting, in which Eva is to lose control of her family corporation to Roger Berry, Mark's scheming half brother, Peter refuses to sign the necessary papers. Later, when they are alone, Eva questions the stranger posing as her husband. Unable to reveal his true identity, he tells her about Mark and asks her to continue posing as his wife. Mystified, but needing Mark alive to save her family corporation, she agrees. Posing as Mark Wainwright, agent Peter Murphy continues in his capacity as a spy and, assisted by Eva, undertakes hazardous missions for the U.S. government. Jack Forbes is Peter's superior.

A narrator opens the show: "Peter Murphy, American secret agent, marked for death, meets a bizarre destiny. As his pursuers close in, he comes face to face with his exact double, multi-millionaire Mark Wainwright. The millionaire takes the bullet meant for the spy and Murphy finds the perfect cover. He steps into the shoes and likeness of the man with his face. And Peter Murphy, now alias Mark Wainwright, becomes *The Man Who Never Was.*"

Cast: Robert Lansing (*Peter Murphy/Mark Wainwright*), Dana Wynter (*Eva Wainwright*), Alex Devion (*Roger Berry*), Murray Hamilton (*Jack Forbes*).

5062 *The Man Who Wouldn't Die.* (Pilot; Crime Drama; ABC; 5/29/95). Thomas Grace is an English author of "Inspector Fulbright" detective novels. He is also a newspaper columnist (of the

feature “Man About Town”) for the *Chronicle*. Jessie Galardo is a waitress, art student, divorcee and ardent fan of Grace’s novels. She also possesses psychic powers that enable her to see the future. After reading Grace’s latest novel, *The Man Who Wouldn’t Die*, Jessie has visions of the crimes depicted in the book as actually happening. She seeks out Grace to tell him what she has seen. Grace is skeptical at first — until Jessie’s visions actually begin to happen. When Grace puts the pieces together, he realizes that a man he once interviewed in prison (Bernard Drake) and on whom he based his criminal, Morrisey, has come back from the dead (believed to have been killed in a prison fire) to taunt him (he believes he is Morrisey and that Grace is Inspector Fulbright) and wages a war of wits — using the book as the battle plan. The story follows Grace and Jessie as they attempt to stop Drake’s killing spree. The unsold series was to follow Grace and Jessie as they team to solve crimes.

Cast: Roger Moore (*Thomas Grace*), Nancy Allen (*Jessie Galardo*). **Guest Cast:** Malcolm MacDowell (*Bernard Drake*), Kevin McNulty (*Jack Carruthers*), Eric McCormack (*Bill Sullivan*), Jackson Davies (*Lieutenant Davies*), Don McKay (*Henry Graham*), Scott Bellis (*Boris*).

5063 *Man with a Camera.* (Series; Crime Drama; ABC; 1958–1960). Mike Kovac is a freelance photojournalist based in New York City. He was a top combat photographer during the Korean War but suffered hard times after getting out of the service (he was barely able to survive and lived in a “broken down old tenement”). It took time, but Mike’s photos of celebrities visiting New York got him noticed and back on his feet. Mike’s interest waned from celebrities to crime and corruption and he has earned a reputation as a top-notch crime photographer. Stories follow Mike as he attempts to acquire material by assisting the police and solving crimes against insurance companies.

Cast: Charles Bronson (*Mike Kovac*), James Flavin (*Lieutenant Donovan*).

5064 *The Man with the Power.* (Pilot; Adventure; NBC; 5/24/77). Eric Smith is a Milwaukee high school teacher with a secret: he is the scion of an alien father and Earth mother. He possesses unique psychokinetic powers and the unsold series was to relate his efforts to help the U.S. government when the need arises. In the pilot episode, Smith attempts to safeguard an oil-rich princess (Siri) on her first visit to America.

Cast: Bob Neill (*Eric Smith*). **Guest Cast:** Persis Khambatta (*Princess Siri*), Vic Morrow (*Paul*), Noel deSouza (*Shanda*), Rene Assa (*Sajid*), Tim O’Connor (*Walter Bloom*), Roger Perry (*Farnsworth*).

5065 *Man Without a Gun.* (Series; Western; Syn.; 1958). Adam MacLean is a newspaper editor (of

The Yellowstone Sentinel) in the town of Yellowstone, Dakota, during the 1870s. Although he lives in a rather ruthless and lawless territory, Adam does not believe in violence as a means of establishing peace. He believes the power of the press is a more powerful weapon. Stories follow Adam as he tries to do with his paper what he won’t do with a gun — uphold the peace (with a little help from the town Marshal, Frank Tallman). In April of 1957, an unaired pilot episode was filmed with Robert Rockwell as the star.

Cast: Rex Reason (*Adam MacLean*), Mort Mills (*Marshal Frank Tallman*).

5066 *The Mancini Generation.* (Series; Variety; Syn.; 1972). Music and songs with orchestra leader and composer Henry Mancini. The 40-piece Mancini Orchestra provides music. Burt Sugarman and Stan Harris are the producers.

5067 *Mancuso, FBI.* (Series; Crime Drama; NBC; 1989–1990). Nick Mancuso is a no-nonsense FBI agent with the Metropolitan Bureau Field Office in Washington, D.C. Nick grew up on the Lower East Side of New York City and was married to a woman named Mary Louise (who died in 1964). He now lives at 311 Delaware Street; Gertie’s Bar is his favorite hangout. Gertie is the bar owner.

Jean St. John is Nick’s secretary; Kristen Carter is an FBI agent who assists Nick; Lorraine Kovacs is Nick’s married daughter; Andy Kovacs is Lorraine’s husband; Lee Ann Kovacs is Lorraine’s daughter. Stories relate Nick’s case investigations. Susan Hamilton and Doug Katsaros composed the theme, “Mancuso, FBI.”

Cast: Robert Loggia (*Nick Mancuso*), Randi Brooks (*Jean St. John*), Janet Carroll (*Lorraine Kovacs*), Michael Bell (*Andy Kovacs*), Leigh Hughes (*Lee Ann Kovacs*), Lee Garlington (*Gertie*), Lindsay Frost (*Kristen Carter*), Janet Carroll (*Lorraine Lovacs*), Michael Bell (*Andy Kovacs*), Leigh Hughes (*Lee Ann Kovacs*).

5068 *Mandrake.* (Pilot; Crime Drama; NBC; 1/24/79). During the twelfth century, wizards carried on the secrets of ancient Egypt and the magic of ancient China. When the hordes of Genghis Khan began to sweep the western world, they destroyed the wizards and their lore. The few who managed to escape established the College of Magic in a secret Tibetan valley wherein the lore was preserved. To ensure its existence, one youth was selected every decade and taught the ancient secrets.

Eight hundred years later, a young boy is brought to the mysterious valley by his father, a former graduate, who has only a short time to live. The young boy, Mandrake, is taught the ancient secrets by Theron, the Master of Magic. Soon, Mandrake becomes greater than his masters. Upon his release from the college, Mandrake teams with his servant

(Lothar) and sets out to help mankind. The unsold series was to relate Mandrake's experiences as he uses the power of magic to defeat evil. The pilot episode relates Mandrake's efforts to apprehend a madman who is trying to blackmail a businessman for ten million dollars.

Cast: Anthony Herrera (*Mandrake*), Ji-Tu Cumbuka (*Lothar*). **Guest Cast:** Simone Griffeth (*Stacy*), Gretchen Corbett (*Jennifer Lindsey*), Peter Haskell (*William Romero*), David Hooks (*Dr. Malcolm Lindsey*), Harry Blackstone, Jr. (*Dr. Nolan*), Hank Brandt (*Alex Gordon*).

5069 *Mandrake the Magician.* (Series; Adventure; Syn.; 1954). Mandrake is a magician who uses his feats of illusion more as a law enforcer than an entertainer. He is assisted by his servant, Lothar and stories relate their attempts to use magic to help people in trouble and solve crimes. See the prior title for information on Mandrake's history. Based on the stories by Lee Falk and Phil Davis.

Cast: Coe Norton (*Mandrake*), Woody Strode (*Lothar*).

5070 *Manhattan Honeymoon.* (Series; Game; ABC; 1954). Three engaged or married couples are first interviewed and then compete in a series of general knowledge question-and-answer rounds. The highest-scoring couple receives an expenses-paid honeymoon in New York City.

Hostess: Neva Patterson.

5071 *Manhattan Showcase.* (Series; Variety; CBS; 1949). Performances by undiscovered, aspiring talent. The series ran from February 28, 1949 to June 16, 1949. Barry Wood is the producer.

Host: Johnny Downs. **Assistant:** Helen Gallagher. **Music:** The Tony Mottola Trio.

5072 *The Manhattan Transfer.* (Series; Variety; CBS; 1975). A nostalgic four-episode program that recalls the music, songs and dances of the 1930s and '40s. The series ran from August 10, 1975 to August 31, 1975.

Hosts: The Manhattan Transfer (Tim Hauser, Laurel Masse, Alan Paul and Janis Seigel). **Regulars:** Archie Hahn, Fayette Hauser, Laraine Newman, Leland Palmer. **Orchestra:** Ira Newborn.

5073 *Manhunt.* (Series; Crime Drama; Syn.; 1959). Howard Finucane is a lieutenant with the San Diego Police Department. Ben Andrews is a police reporter for *The San Diego Dispatch*. Stories follow their case investigations as they team to solve crimes that involve the search for criminals on run from the law.

Cast: Victor Jory (*Howard Finucane*), Patrick McVey (*Ben Andrews*), Charles Bateman (*Det. George Peters*), Chuck Henderson (*Det. Dan Kramer*), Michael Steffany (*Det. Paul Kirk*), Robert Crawford (*Det. Phil Burns*), Todd Armstrong (*Det. Carl Spencer*).

5074 *Manhunter.* (Series; Crime Drama; CBS; 1974–1975). Cleary County, Idaho, during the public enemy days of the Depression (1934) is the setting. Dave Barrett is an amateur crime fighter who assists law enforcement officials by tracking down criminals in order to claim the rewards.

Other Regulars: James and Mary Barrett, Dave's parents; Lizabeth Barrett, his sister; and Paul Hogan, the local sheriff. Dave's dog is named Beau.

Cast: Ken Howard (*Dave Barrett*), Hilary Thompson (*Lizabeth Barrett*), Ford Rainey (*James Barrett*), Claudia Bauer (*Mary Barrett*), Robert Hogan (*Sheriff Paul Hogan*).

5075 *Maniac Mansion.* (Series; Comedy; Family Channel; 1990–1992). Maniac Mansion is a large home with a rather unusual "rock" in the basement — an active meteor. Dr. Fred Edison and his family inherited the mansion and stories follow their efforts to cope with all the unusual incidents that occur because of the meteor (which has changed Harry, Fred's brother-in-law, into a fly with a human head; and Turner, his 4-year-old son, into a hulking six-foot giant). Fred is married to Casey; Ike and Tina are their other children; Idella is Harry's wife.

Cast: Joe Flaherty (*Dr. Fred Edison*), Deborah Theaker (*Casey Edison*), Kathleen Robinson (*Tina Edison*), Avi Phillips (*Ike Edison*), George Buza (*Turner Edison*), John Hemphill (*Harry*), Mary Charlotte Wilcox (*Idella*).

5076 *Manimal.* (Series; Adventure; NBC; 1983). Jonathan Chase is a professor of behavioral science at New York University who helps the police solve crimes as a member of the Special Investigative Division of the N.Y.P.D. (also called the Special Police Task Force). Chase, described as "wealthy, young and handsome," is also "champion of the world's darkest mysteries" — secrets of transmutation that divide animal from man and man from animal, that he uses to help him defeat evil.

The secret of transmutation (now called morphing on shows like *Sheena*) is not revealed. In the opening theme it is briefly shown that Jonathan's father (Don Knight) had traveled the world to learn the secret. It was in Africa that his quest came to an end. After being taught the powers by an unknown tribe, he passed the secret on to Jonathan when he was a young boy. No further information is given.

Jonathan now lives in a brownstone on Manhattan's Lower East Side. His home is quite unique in that it contains a miniature (and possibly illegal) zoo (tigers, lions, ostriches and snakes can be seen in elaborate glass cases).

As himself, Jonathan has a gift of super hearing; as the animals he becomes, he not only possesses their appearance and abilities, he retains his own thinking processes to control his actions. If, however, Jonathan should be injured while in his transformed

state, he will retain that injury when he becomes human again. For Jonathan to become an animal he must think about an animal. Jonathan most often becomes a black panther (to spy on criminals) and a hawk (to follow suspects from the air). While the special effects are quite good, the same two sequences are used in each episode (the film is simply reversed to show Jonathan becoming human).

Brooke McKenzie is Jonathan's partner, a police detective with the Special Task Force. She is aware of Jonathan's power (he transformed into the panther to save her life) and has vowed to keep his secret. Tyrone C. "Ty" Earll is Jonathan's friend, a former corporal during the Vietnam War, who now assists him. He too is aware of Jonathan's secret and calls Jonathan "J.C." Paul Chihara composed the theme.

Cast: Simon MacCorkindale (*Jonathan Chase*), Melody Anderson (*Brooke McKenzie*), Glynn Thurman (*Tyrone Earll*), Michael D. Roberts (*Tyrone Earll; later*), Reni Santoni (*Lt. Nick Rivera*), Don Knight (*Jonathan's father*). **Narrator:** William Conrad.

5077 *Mann and Machine.* (Series; Crime Drama; NBC; 1992). It is "the near future" in Los Angeles. It is a time when laser fences protect crime scenes and the San Francisco Giants football team has become the Tokyo Giants. It is also a time when man-made robots assist live police officers in upholding the law. Sergeant Eve Madison, a highly sophisticated and beautiful robot, is such a creation and the partner of Bobby Mann, an L.A.P.D. detective whose former partner, Warner, was "a bucket of bolts lab-created robot" that was put out of commission by a bullet.

Eve was created through the Artificial Intelligence Program by Dr. Anna Kepler. Eve's body is a combination of plastic compounds and alloy metals. Her brain functions like the human brain and is capable of assimilating artificial material. Anna says "Eve can learn to be human; she just needs the opportunity." Eve is the prototype for a project called the Protector, "the future partner of every police officer." Eve is highly advanced in technical terms, but emotionally she is very young (the age of a seven-year-old girl). She has the deductive reasoning of Sherlock Holmes and a genuine sense of humor (she will laugh if she hears something she thinks is funny). Eve eats, sleeps and daydreams. Her eyes are capable of emitting laser beams; her tears are a lubricant and she can speak 40 languages.

Eve watches television to learn about things she feels she will not learn on the job. Eve believes she was built for only one purpose: to enforce the law. When first built, Eve was transferred to the San Francisco Bay area (she was created in Danville in the Silicone Valley) and scored the highest marks on the sergeant's exam.

Bobby has to fill out a special report on Eve's actions after each case. He is divorced and the father

of an unseen daughter. He is a Catholic and was an altar boy when he attended grammar school. Bobby has a dog named Rose. Bobby and Eve are with the Metropolitan Police Department; Captain Margaret Claghorn is their superior. Mark Mothersbaugh composed the theme.

Cast: Yancy Butler (*Eve Madison*), David Andrews (*Bobby Mann*), S. Epatha Merkerson (*Capt. Margaret Claghorn*), Samantha Eggar (*Dr. Anna Kepler*).

5078 *Mannix.* (Series; Crime Drama; CBS; 1967–1975). In the original format of the series (1967–1968) Joe Mannix is an investigator for Intertect, a computerized private detective organization headed by Lou Wickersham. The remainder of the series finds the rugged, two-fisted, prone to violence detective, leaving Intertect to strike out on his own as a private detective (working independently from his home at 17 Paseo Verde in Los Angeles). He hires a secretary (Peggy Fair, who occasionally assists him in the field) and helps (and receives help from) L.A.P.D. lieutenants Arthur Malcolm, Adam Tobias and Daniel Ives. Also a part of the cast is Toby Fair, Peggy's young son.

Joe is the son of an Armenian vine-yard owner. He was a lieutenant in the Air Force during the Korean War and is a graduate of Western California University (class of 1955). He acquired his private investigator's license a year later. He also possesses a black belt in karate and plays golf to stay fit. Scotch is his favorite drink.

Cast: Mike Connors (*Joe Mannix*), Joseph Campanella (*Lou Wickersham*), Gail Fisher (*Peggy Fair*), Ward Wood (*Lt. Arthur Malcolm*), Robert Reed (*Lt. Adam Tobias*), Jack Ging (*Lt. Daniel Ives*), Mark Stewart (*Toby Fair*).

5079 *M.A.N.T.I.S.* (Series; Adventure; Fox; 1994–1995). Dr. Miles Hawkins, a biochemist and owner of Hawkins Laboratories, is the third richest man in Ocean City, California (locale later changed to Port Columbia). He grew up in the Lincoln Heights section of the city and graduated from M.I.T. at the age of 18 on a genius scholarship.

During the Los Angeles riots of 1991, Miles is shot in the back and crippled by a cop who opposed his beliefs. Miles, however, is unable to prove he was shot by a police officer because the bullet taken from his back is found not to come from a police issued gun. Embittered, the wheelchair bound Miles decides to fight back by waging a war on crime. With the help of his colleague, Dr. John Stonebreak, they create the Hornet (later called the Exo-Skeleton), a black suit that gives him a bug-like appearance, but enables him to walk. In technical terms, the suit is a M.A.N.T.I.S. (Mechanically Augmented Neuro Transmitter Interception System) and with the calling card of the praying mantis, Miles brings criminals to justice as the mysterious Mantis. As the

Mantis, Miles will not use a gun (because of what happened to him). His weapon of choice is a paralyzing dart to stop enemies in their tracks ("They thaw out in an hour").

Beneath Hawkins Labs (also called Hawkins Technologies) is the Seapod, an undersea lab Miles built for ocean farming before he was shot, that now serves as his secret base of operations. His modes of transportation are the *Chrysalid* (a ship) and his black car, the Mantis. Unlike the Green Hornet, who was wanted by the police, Mantis works with them (especially Lieutenant Leora Maxwell of the Special Investigation Unit of the Port Columbia Police Department).

Miles was originally assisted by Dr. Amy Ellis, the associate medical director of the Ocean City Police Department. Yuri Barnes is the newscaster for KNCW-TV, Channel 8, who not only reports on Mantis activities, but helps Miles with vital information. Amy and Yuri each possess a "Mantis Broch," a special phone to contact Mantis ("Just dial M"). Taylor Savidge, a messenger boy for Iron Horse Couriers, is also Miles's legman (Taylor witnessed a Mantis operation and became intrigued. He saw Mantis enter a van and tracked it down, not knowing that Miles was Mantis. Taylor knows the streets and the people and persuaded Miles to let him join the team; it was at this time that Miles revealed to him that he was Mantis). When asked who he is, Miles (as Mantis) responds simply "Just one man trying to help." Joseph LoDuca composed the theme.

Cast: Carl Lumbly (*Dr. Miles Hawkins*), Gina Torres (*Dr. Amy Ellis*), Roger Rees (*Dr. John Stonebreak*), Bobby Hosea (*Yuri Barnes*), Christopher Gartin (*Taylor Savidge*), Galyn Gorg (*Lt. Leora Maxwell*).

5080 *Mantrap*. (Series; Discussion; Syn.; 1971). One male guest, representing a topic of current interest, appears and sits opposite a panel of three women. Both sides state their opinions then debate the issue.

Host: Al Hamel. **Panelists:** Phyllis Kirk, Meredith MacRae, Jaye P. Morgan, Carol Wayne, Selma Diamond.

5081 *Many Happy Returns*. (Series; Comedy; CBS; 1964–1965). "Every customer is a satisfied customer" is the policy of Krockmeyer's Department Store in Los Angeles. The store's object is "not to accept returns. Talk customers into actually believing the object they are returning is what they actually need."

Walter Burnley is the man hired by Owen Sharp, the store owner, to manage the Adjustments and Refunds Department and follow his rule. Walter is a man who talked a cop out of giving him a ticket for driving the wrong way on a one way street, going through a red light and driving on the sidewalk. He's good, but when it comes to managing his depart-

ment, he finds it one of the biggest challenges of his life.

Lynn Hall, Joseph ("Joe") Foley and Wilma Fritter are his annoying staff. Lynn is very pretty, but something of a dizzy blonde. She can handle the job, but irritates Walter by using her telephone extension for more personal calls than business calls. Joe is not too bright, has trouble spelling, is forgetful and can't handle a customer with a complaint. He calls Walter "Boss." Wilma is "the old biddie" who is a combination of both Lynn and Joe and seems to have been working at the store since before it was even built.

The bad way to start a day is with a return. Items can be held for only ten days, then become non returnable. Items that are accepted for return are marked "Return to Stock." Walter is a widower who lives in an apartment at 50 Chestnut Street. His daughter, Joan Randall, her husband, Bob Randall, and their daughter, Laurie Randall, live at 609 North Elm Street, just a short distance from his nephew, Ralph Conway, his wife, Ellen Braddock, and their son, Jimmy, who live at 629 North Elm Street. Walter's involvement with their problems is also depicted. David Rose and Parke Levy composed the theme.

Cast: John McGiver (*Walter Burnley*), Elinor Donahue (*Joan Randall*), Mark Goddard (*Bob Randall*), Andrea Sacino (*Laurie Randall*), Elena Verdugo (*Lynn Hall*), Mickey Manners (*Joe Foley*), Richard Collier (*Joe Foley; later*), Jesslyn Fax (*Wilma Fritter*), Jerome Cowan (*J.L. Fox*), Russell Collins (*Owen Sharp*), Ina Victor (*Ellen Braddock*), Ralph Conway (*Martin Braddock*), Bobby Buntrock (*Jimmy Braddock*), Don Beddoe (*Mr. Krockmeyer*), Elvia Allman (*Mrs. Sharp*).

5082 *The Many Loves of Arthur*. (Pilot; Comedy; NBC; 5/23/78). A proposed series about Dr. Arthur Murdock, a shy zoo veterinarian who finds it easier to relate to the animals he works with than to human beings. **Other Regulars:** Gail, the girl who would like Arthur to notice her; and Dr. Chase, Arthur's superior.

Cast: Richard Masur (*Arthur Murdock*), Caroline McWilliams (*Gail Corbett*), David Dukes (*Dr. Chase*). **Guest Cast:** Constance McCashin (*Karen*), Silvana Gallardo (*Mendoza*), Linda Lukes (*Michele*), Paddi Edwards (*Peg*), Lee Bryant (*Nancy*), Robert Ridgely (*Jake*).

5083 *The Many Loves of Dobie Gillis*. (Series; Comedy; CBS; 1959–1960). The first season title for what would eventually become *Dobie Gillis*. See this title for information.

5084 *Maple Town*. (Pilot; Cartoon; Syn.; 4/13/87). The magical land of Maple Town is the setting for a proposed series about the adventures of Patty Rabbit, her family (Mama, Papa and Rachel Rabbit)

and her friends, Freddie Fox, Skippy Squirrel, Danny Dog, Bobby Bear and Fanny Fox.

Live Action Host: Janice Adams as Mrs. Maple.
Voices: Jeff Iwai, Wayne Kerr, Heidi Lenard, Bibi Linet, Lou Pitt, Alice Smith, John Zahler.

5085 *Mapp and Lucia.* (Series; Comedy; Syn.; 1986). A satiric view of English life during the 1920s as seen through the experiences of Elizabeth Mapp, owner of a home (Tilling on the Sea in Sussex) and her tenant, Emmeline Lucas, who is known to one and all as Lucia. The series is based on the novel by E.F. Benson.

Cast: Prunella Scales (*Elizabeth Mapp*), Gerladine McEwan (*Emmeline Lucas*), Nigel Hawthorne (*Georgie*), Carol Macready (*Daisy*), Cecily Hobbs (*Quaint Irene*), Denis Lill (*Major Benjy*), Mary MacLeod (*Diva*).

5086 *Marblehead Manor.* (Series; Comedy; Syn.; 1987–1988). The luxurious mansion located at 14 Sunflower Lane is called Marblehead Manor. It is owned by the eccentric millionaire Randolph Stonehill and his gorgeous, level-headed wife, Hilary. Randolph is the owner of a company called Stonehill, Inc. (exactly what they do is not said). Hilary is over 40 years old and her fabulous figure still turns men's heads. She has a dog named Albert. Hilary named Albert after their ever faithful butler, Albert Dudley. Albert is a third generation butler to a third generation of Stonehills.

Lupe Lopez is the manor's sexy cook and maid. She is the mother of Elvis. Rick is the inept, misadventure-prone estate gardener.

Carol Bruce appeared as Randolph's mother, Margaret Stonehill, and Natalie Core was Randolph's aunt, Charlotte. In the original pilot episode (shown as the last episode of the series), Charo played Cookie, the ultra sexy maid. Dan Foliart and Howard Pearl composed the theme, "It's a Grand Life."

Cast: Linda Thorson (*Hilary Stonehill*), Bob Fraser (*Randolph Stonehill*), Paxton Whitehead (*Albert Dudley*), Dyana Orтели (*Lupe Lopez*), Michael Richards (*Rick*), Humberto Ortiz (*Elvis Lopez*).

5087 *March of Time Through the Years.* (Series; Documentary; ABC; 1951–1952). John Daily is the host and Westbrook Van Voorhis is the narrator for a program that features screenings of old *March of Time* theatrical newsreels.

5088 *Marcus Welby, M.D.* (Series; Drama; ABC; 1969–1976). Marcus Welby is an elderly general practitioner who, after suffering a heart attack, decides to lighten his workload by taking on a younger assistant, Dr. Steven Kiley.

Marcus is the wise, kindly physician who still believes in making house calls; Steven is the eager doctor who finds that his years of medical study need the

supplementary experience only a man like Marcus can provide. Together, they attempt to treat people as individuals in an age of specialized medicine and uncaring physicians. Marcus and Steven reside in Santa Monica, California, and work part time at Lang Memorial Hospital.

Other Regulars: Consuelo Lopez, their nurse; Nurse Kathleen Faverty; Janet Blake, the hospital public relations lady who married Steven (on October 21, 1975); Myra Sherwood, Marcus's romantic interest; Sandy Porter, Marcus's married daughter (Marcus is a widower); Phil Porter, Sandy's husband; Phil Porter, Sandy's son.

Cast: Robert Young (*Dr. Marcus Welby*), James Brolin (*Dr. Steven Kiley*), Elena Verdugo (*Consuelo Lopez*), Sharon Gless (*Kathleen Faverty*), Pamela Hensley (*Janet Blake*), Anne Baxter (*Myra Sherwood*), Anne Schedeen (*Sandy Porter*), Terry Kiser (*Phil Porter*), Gavin Brandon (*Phil Porter; later*), Alan Hale, Jr. (*Steven's Father*).

5089 *The Marge and Gower Champion Show.* (Series; Comedy; CBS; 1957). Marge and Gower Champion are a real-life husband and wife who are also real-life professional dancers. Stories, based on incidents in their lives, follow their mishaps as they attempt to establish and live a life apart from the hectic demands of show business. Cozy is their friend, a drummer.

Cast: Marge Champion (*Marge Champion*), Gower Champion (*Gower Champion*), Jack Whiting (*Marge's father*), Buddy Rich (*Cozy*), Peg LaCetra (*Amanda*), Barbara Perry (*Miss Weatherly*).

5090 *Marge and Jeff.* (Series; Comedy; DuMont; 1953–1954). Marge and Jeff Green are a young newlywed couple struggling to survive the difficult first years of marriage in their first home together in New York City. Jeff is the typical level-headed husband; Marge is a bit scatterbrained and the comedy stems from Jeff's efforts to cope with Marge's antics. Paisley is their dog.

Cast: Marge Green (*Marge Green*), Jeff Cain (*Jeff Green*).

5091 *Margie.* (Series; Comedy; ABC; 1961–1962). Marjorie ("Margie") Clayton is a pretty teenage girl who lives in the small town of Madison during the 1920s. Harvey and Nora are her parents; Cornell is her younger brother.

Margie attends Madison High School with her friends, the stunning Maybelle Jackson and the awkward Heywood Botts. Maybelle lives at 63 Oak Tree Lane and fancies herself as a flapper; Heywood has a crush on Margie. The after school hangout is Crawford's Ice Cream Parlor.

Margie is the editor of the school newspaper, the *Madison Bugle*, and writes the gossip column, "Through the Keyhole." Harvey is a loan officer at

the Great Eastern Savings Bank; he and Nora also attended Madison High School.

Hollis Irving appeared as Margie's aunt, Phoebe; and Maxine Stuart and Herb Ellis played Maybelle's parents. Lionel Newman composed the theme adaptation of the song "Margie."

Cast: Cynthia Pepper (*Margie Clayton*), Dave Willock (*Harvey Clayton*), Wesley Marie Tackitt (*Nora Clayton*), Johnny Bangert (*Cornell Clayton*), Hollis Irving (*Phoebe Clayton*), Tommy Ivo (*Heywood Botts*), Penny Parker (*Maybelle Jackson*), Richard Ger- ing (*Johnny Green*).

5092 *Mariah*. (Series; Drama; ABC; 1987). *Mariah* is a small country town and the site of a huge maximum security prison. The seven-episode program focuses on the lives of the people on both sides of the antiquated prison which houses 2,500 men and women. Regulars are the prison personnel: Deputy Superintendent Ned Sheffield; Dr. Deena Hertz, the psychologist; Reverend Howard Bouchard; Superintendent James Malone; and corrections officer Lede Cervantes; and the town residents: Brandis LaSalle, Maggie Malone (James's wife), Linda Grancato and Father Timothy Quinlan.

Cast: John Getz (*Ned Sheffield*), Tovah Feldshuh (*Deena Hertz*), William Allen Young (*Howard Bouchard*), Philip Baker Hall (*James Malone*), Wanda DeJesus (*Leda Cervantes*), Kathleen Layman (*Brandis LaSalle*), Susan Brown (*Maggie Malone*), Renne Lippin (*Linda Grancato*), Chris Wiggins (*Timothy Quinlan*).

5093 *Marie*. (Pilot; Comedy; ABC; 12/1/79). With a dream of furthering her career as a Broadway dancer, Marie Owens leaves her home in Nebraska and moves to New York City. She enrolls in the Carla Coburn Dance Academy and finds an apartment at 368 West 17th Street (which she shares with her new-found friends, K.C. and Sandra). The unsold series was to relate Marie's misadventures as she struggles for that big break but encounters setback after setback.

Other Regulars: Edgar, Marie's landlord; and Pancho, Marie's neighbor.

Cast: Marie Osmond (*Marie Owens*), Ellen Travolta (*Carla Coburn*), Telma Hopkins (*K.C. Jones*), Zan Charisse (*Sandra*), Bruce Kirby, Sr. (*Edgar Mer- ton*), Tony Ramirez (*Pancho*). **Guest Cast:** Stephen Shortridge (*Detective Driscoll*), Cliff Pellow (*Sergeant Dryer*).

5094 *Marie*. (Series; Variety; NBC; 1981). A comedy accented program that spotlights the many talents of singer Marie Osmond.

Host: Marie Osmond. **Regulars:** Jeffrey Barron, Charles Graves, Charles Gray, Doris Hess, Jim Hud- son, Debbie Ing, Howard Itkowitz, Shirley Mitchell, Scott Mullaney, Melissa Multray, Greg Norberg,

Kathy Primby, Nancy Steen, Steve Stucker, The Lester Wilson Dancers. **Orchestra:** D'Vaughn Per- shing, Bob Rozario.

5095 *The Marie Eve, George Lloyd Show*. (Experimental; Variety; NBC; 6/16/39). Short per- formances by two international night club perform- ers: singer Marie Eve and mimic George Lloyd. The program, broadcast from the Gaumont British pro- jection room in New York City, features two French songs by Marie and George mimicking a tea leaf reader faking a trance and a man struggling to eat a peanut butter sandwich.

5096 *Marilu*. (Series; Variety; Syn.; 1994). Ac- tress Marilu Henner hosts a daily series of celebrity interviews coupled with gossip and other items of interest to housewives.

5097 *The Marilyn McCoo and Billy Davis, Jr. Show*. (Series; Variety; CBS; 1977). The hus- band and wife team of Marilyn McCoo and Billy Davis, Jr. host a weekly series of music, songs and comedy.

Hosts: Marilyn McCoo, Billy Davis, Jr. **Regu- lars:** Lewis Arquette, Jay Leno, Tim Reid. **Orches- tra** John Myles.

5098 *Marine Boy*. (Series; Cartoon; Syn.; 1966). *Marine Boy* is an agent for the Ocean Patrol, a 21st century, international defense organization that has been established beneath the sea. *Marine Boy* possesses the ability to breathe underwater (with "Oxy-Gum") and is able to propel himself through the water by his propeller boots. Dr. Mariner is the head of Ocean Patrol; Professor Fumble is the unit's absent-minded scientist; Bolton and Piper are the pilots of the submarine *P-I*; Neptina is the mermaid who assists *Marine Boy* (her magic pearl necklace gives her the power to see the future); Splasher is the patrol's dolphin. Stories relate *Marine Boy's* efforts help people in trouble and safeguard the oceans of the world. Produced in Japan.

Voice Cast: Corinne Orr (*Marine Boy/Neptina/Cli Cli*), Jack Curtis (*Prof. Fumble/Splasher/Bolton*), Peter Fernandez (*Piper/Dr. Mariner/Bul-ton*). **Theme Music:** "Marine Boy" by Kenjiro Nirosh.

5099 *Mark Saber*. (Series; Crime Drama; ABC; 1951-1954). *Mark Saber* is a plainclothes de- tective with the Homicide Division of the New York City Police Department. He is tough when he has to be — and fair when he has to be (although he is a bit rough on criminals as sometimes reacting with violence to violence often accomplishes his goal). He is assisted by Sergeant Tim Maloney and stories re- late their case investigations. Originally titled *Mys- tery Theater* (then *Homicide Squad* and *The Vise*).

Cast: Tom Conway (*Mark Saber*), James Burke (*Sgt. Tim Maloney*).

5100 *Mark Twain's Tom Sawyer and Huckleberry Finn.* (Series; Adventure; Syn.; 1967). An adaptation of the novel by Mark Twain that relates the adventures of Tom Sawyer and his friend, Huckleberry Finn. The 27 episode series is produced in France.

Cast: Roland Demongeot (*Tom Sawyer*), Marc Dinapoli (*Huckleberry Finn*).

5101 *Markham.* (Pilot; Crime Drama; NBC; 6/23/58). The pilot film for the series of the same title about Roy Markham, a tough private detective. In the pilot episode, Roy attempts to rescue a girl who has been kidnapped by a psychopath. Aired as "Eye for Eye" on *Suspicion* (*Markham* was the proposed series title).

Cast: Ray Milland (*Roy Markham*). **Guest Cast:** Macdonald Carey (*Ben Forbes*), Kathleen Crowley (*Lorene*), Andrew Duggan (*Guthrie*), Amy Douglass, Dorothy Green, Peter Hansen, Ned Weaver, Howard Wendell.

5102 *Markham.* (Series; Crime Drama; CBS; 1959–1960). Roy Markham is a criminal attorney based in Los Angeles, California. He works for John Riggs, is tough, likes to do his own investigating and will tackle any case as long as he believes his clients are telling him the truth; if they lie, he drops them as a client. Stories follow his case investigations. See the prior title for pilot film information (where Roy was depicted as a private investigator).

Cast: Ray Milland (*Roy Markham*), Simon Scott (*John Riggs*).

5103 *Marlo and the Magic Movie Machine.* (Series; Children; CBS; 1977–1981). L. Dullo Computer is a company located in the basement of a building in New York City. It is here that a lone computer operator (Marlo Higgins) has secretly invented the Magic Movie Machine, a computer that can talk, tell jokes and relate a variety of films. Acting as a disc jockey, Marlo and his computer present entertainment geared to children.

Cast: Laurie Faso (*Marlo Higgins*), Mert Hoplin (*Movie Machine Voice*).

5104 *The Marriage.* (Series; Comedy; NBC; 1954). Ben and Liz Marriott are a happily married couple that live at 31 West 43rd Street in Manhattan. They are the parents of Emily and Peter and stories relate the incidents that befall the individual members of the family.

Ben is an attorney with the firm of Burns and Marriott; Liz is a former buyer for Hunt's Department Store. They met (and fell in love) at a New Year's Eve party in 1935 that was held in a brownstone in Greenwich Village (on 12th Street).

Emily attends Grant High School and her parents are very strict about her dating. While she is allowed to date boys Ben and Liz prefer that she bring

her dates to the house (where a typical date would consist of "listening to the phonograph and popping corn").

Ben, who handles the family's finances, is most pleased when he can balance the checkbook. Peter is interested in building model cars and reading comic books. Both children are quite obedient and good at school. Bobby Logan is Emily's boyfriend. The series, based on the radio program, ran from July 1, 1954 to August 19, 1954.

An announcer opens the show: "The National Broadcasting Company's sponsorship of this program constitutes no endorsement of the opinions, philosophies, stubbornness or confusion of the persons represented therein. However, with the conviction that marriage remains the most popular arrangement between two friendly people, NBC takes pleasure in presenting one of the most distinguished couples of the American theater — Jessica Tandy and Hume Cronyn as Liz and Ben Marriott in a new dramatic series, *The Marriage*."

Cast: Hume Cronyn (*Ben Marriott*), Jessica Tandy (*Liz Marriott*), Susan Strasberg (*Emily Marriott*), Malcolm Broderick (*Peter Marriott*), William Redfield (*Bobby Logan*).

5105 *Marriage A La Mode.* (Experimental; Comedy; DuMont; 8/28/46). A comedy skit about a couple on the verge of divorce who are reunited through an argument with another couple who had come to their home with the intention of buying it after the divorce. This DuMont experiment was an attempt to plug articles sold in the Wanamakers Department Store (where the DuMont studios were located). The idea was to showcase items before, during and after the play.

Cast: John Graham, Madeline Kalleen, Fran Lee, Arthur Page.

5106 *The Marriage Broker.* (Pilot; Comedy-Drama; CBS; 6/12/57). When her husband is stolen by another woman, Mae Sweeney begins a matrimonial bureau to pair off lonely hearts for a fee. The unsold series, based on the 1952 feature film, *The Model and the Marriage Broker*, was to focus on the changes that occur in the lives of the people Mae matches to each other. Broadcast as a segment of *The 20th Century-Fox Hour*.

Cast: Glenda Farrell (*Mae Sweeney*). **Guest Cast:** William Bishop (*Matt Hornbeck*), Kipp Hamilton (*Christina Bradley*), Harry Morgan (*Mike Feeney*), Jesse White (*Doberman*), Helen Walker (*Shirley Larkin*), Lee Patrick (*Emmie Swasey*), Lloyd Corrigan (*Captain Sam*), Ellen Corby (*Minerva Comstock*), Parley Baer (*George Wixted*), Roy Roberts (*Don Chancellor*).

5107 *Marriage Is Alive and Well.* (Pilot; Anthology; NBC; 1/25/80). Incidents in the lives of

married couples as seen through the eyes of Bryan Fish, a wedding photographer, and his wife, Sarah.

Cast: Joe Namath (*Bryan Fish*), Susan Sullivan (*Sarah Fish*). **Guest Cast:** Judd Hirsch (*Herb Rose*), Gee Gee Vorgan (*Rachel Satowitz*), Melinda Dillon (*Jeannie*), Deborah Baltzell (*Corky Dennis*), Fred McCarren (*Chris Dennis*), Jeannie Wilson (*LuAnn Brightly*), Mel Stewart (*Elton Sheffield*), Swoosie Kurtz (*Jane Tremont*), Nicholas Pryor (*Larry Wax*), John Harkins (*Sonny Delmar*).

5108 *Married People*. (Series; Comedy; ABC; 1990–1991). A domestic comedy about incidents in the lives of three married couples who live in a three-family home at 862 Central Park North (at 73rd Street) in New York City. The rent is \$500 a month, and the house is a brownstone that is actually located in Harlem, but the tenants prefer to call it “Central Park North” after the street sign on the corner.

Nick and Olivia Williams, a black couple in their fifties, own the building (they live in Apartment 1) and have been married for 32 years. Nick’s Fruits and Vegetables is the name of the store Nick operates and has owned for 23 years. Nick’s hangout is Morry’s Pool Hall. They have five children.

Elizabeth and Russell Meyers occupy Apartment 2. They are a white couple in their thirties who met in college and married after graduation. Elizabeth attended Yale University and now works as an attorney for the Wall Street law firm of Michaelson and Michaelson (she is later made a partner).

Russell is a freelance writer who has penned articles for *TV Guide* and the *New Yorker* magazine. He later acquires a monthly column for *Manhattan Life* magazine called “The Worst of New York” (wherein he reviews ten worst things each month; for example, worst landlords, worst diners). He attended the Columbia School of Journalism and hates to be called “Russie.” When the series began, Elizabeth was already pregnant; she later gave birth to a son she and Russell name Max.

Cindy and Allen Campbell occupy Apartment 3. They are a young white couple (18 years old) from Mineral Wells, Indiana, who moved to New York so Allen could attend Columbia University. Cindy, a cheerleader in high school who has aspirations of being a dancer, works as a waitress at the East Side Diner. Her first professional dancing job was with the Exotic Porthole Dancers, and in the last episode she auditioned for and got the part of a dancer (Girl number 2) in the Broadway play *The Phantom of the Opera* (which, according to the marquee, was playing at the Majestic Theater in Manhattan).

Allen works after classes in the school’s lab; Cindy is extremely jealous of Izzy, Allen’s gorgeous lab partner at school (her real name is Isabel). In Indiana, Allen was allergic to walnuts; in New York, he is allergic to hazelnuts. Cindy’s co-worker at the diner is Madeline.

Relatives: Florence Stanley (Russell’s mother, Evelyn Meyers), Paul Gleason (Cindy’s father, Paul Graham; owns a farm in Indiana), Christopher Rich (Elizabeth’s brother, Ned), Lela Ivey (Ned’s wife, Jane), Thora (Ned’s daughter, Emily), Brian Bonsall (Ned’s son, Brian), J.J. Jones (Nick and Olivia’s son, Joey Williams). **Theme:** “Married People,” by Bob Boykin.

Cast: Bess Armstrong (*Elizabeth Meyers*), Jay Thomas (*Russell Meyers*), Barbara Montgomery (*Olivia Williams*), Ray Aranha (*Nick Williams*), Megan Gallivan (*Cindy Campbell*), Chris Young (*Allen Campbell*), Elizabeth Berkley (*Izzy*), Andrea Elson (*Madeline*).

5109 *Married: The First Year*. (Series; Drama; CBS; 1979). A four-episode chronicle of the courtship and marriage of teenagers Billy Baker and Joanna Huffman, and their struggles to survive the difficult first year of marriage.

Other Regulars: Barbara, Joanna’s mother; Mike, Barbara’s ex-husband; Cheryl, Mike’s second wife; Jennifer, Joanna’s sister; Cathy and Bert, Billy’s parents; Millie, Billy’s sister; Emily, Cathy’s sister; Sharon and Cookie, Joanna’s friends; and Tom, Billy’s friend.

Cast: Leigh McCloskey (*Billy Baker*), Cindy Grover (*Joanna Baker*), Claudette Nevins (*Barbara Huffman*), Joshua Bryant (*Mike Huffman*), Constance McCashin (*Cheryl Huffman*), Tracy Justrich (*Jennifer Huffman*), K Callan (*Cathy Baker*), Stanley Grover (*Bert Baker*), Jennifer McAllister (*Millie Baker*), Christine Belford (*Emily Gorey*), Stephanie Kramer (*Sharon Kelly*), Gee Gee Vorgan (*Cookie Levin*), Gary Epp (*Tom Liberatore*).

5110 *Married to the Kellys*. (Series; Comedy; ABC; 2003–2004). Susan Kelly is a young woman who was born in Kansas City, Kansas, but moved to New York City to get away from her possessive family (whom she felt were smothering her). It is here that she meets (and later married) Tom Wagner, a novelist.

After being separated from her family for a time, Susan begins to miss them — “The Kelly family is like an echo system and any small change can cause a ripple.” Susan wants to be near her family again and convinces Tom to return to Kansas City with her. He agrees and is sorry he did when he meets her eccentric family: Bill and Sandy, Susan’s parents; Lewis, the babied brother; and Mary, her older sister (who is married to the henpecked Chris). Bill works for the Social Security Administration. He calls Sandy “Mother” and constantly talks about the weather. Sandy is a coupon clipper and constantly worries about her family’s eating habits.

Mary teaches sociology at college and knits while watching TV. She is very demanding and the total boss of Chris (who lives in fear of her). Chris works for a greeting card company. He likes to smoke

cigars but Mary won't let him, so he smokes pretend cigars.

Twenty-one-year-old Lewis is still considered a baby by his mother (she still buys his clothes). He has an uncanny interest in insects (his mother makes him insect shaped cakes on his birthday). He is studying entomology at college.

Tom wrote the book *Eight Million Stories* and dreams of writing for *New Yorker* magazine. Susan works as a hostess at Marino's Restaurant. In high school she was crowned "Miss Sweet Potato."

Stories follow Tom as he struggles to adjust to Susan's family — and suggest changes to make them more like a normal family.

Cast: Breckin Meyer (*Tom Wagner*), Kiele Sanchez (*Susan Wagner*), Sam Anderson (*Bill Kelly*), Emily Rutherford (*Mary*), Nancy Lenahan (*Sandy Kelly*), Josh Braaten (*Chris*), Derek Waters (*Lewis Kelly*), Richard Riehle (*Uncle Dave Kelly*).

5111 *Married to the Mob.* (Pilot; Comedy; CBS; 8/7/89). Connie Russo is "Married to the Mob" but is not aware of it. Her husband, Tony, is a mobster and his efforts to keep his family from discovering his shady business dealings was the focal point of the unsold series. In the pilot episode, a legal problem forces Tony to turn over the family dry cleaning business to Connie, who is unaware that it is a front for dirty doings. **Other Regulars:** Nick, Tony's son; Marie, Connie's sister; Frank, Connie's father; and Tony's Mama Russo.

Cast: Richard Romanus (*Tony Russo*), Suzie Plakson (*Connie Russo*), Cynthia Stevenson (*Marie Bondo*), Cory Danziger (*Nick Russo*), Salem Ludwig (*Frank Salerno*), Gina DeAngelis (*Mama Russo*). **Guest Cast:** Mary Ann Pascal (*Tina*), Louis Mustillo (*Steve*), Brian Backer, Sue Giosa, Patrick James, Leslie Sachs, Carol Ann Susi.

5112 *Married ... with Children.* (Series; Comedy; Fox; 1987–1997). At 9674 (also given as 9764) Jeopardy Lane in Chicago, Illinois, live the Bundy family: a husband (Al) who has a pathetic life; a wife (Peggy) who doesn't cook or clean but loves to spend Al's hard-earned money; their beautiful but dense daughter (Kelly); and their girl-crazy son (Bud) who can't get a date.

The family members rarely speak to each other; Al can't remember his kids' names; and Peggy is always in a romantic mood (much to Al's regret). The Bundys also have a dog named Buck, whom they don't like to pet ("He might expect it from us").

Al works as a shoe salesman for Garry's Shoes and Accessories for the Beautiful Woman in the New Market Mall. He attended James K. Polk High School (where he was voted Most Valuable Player of 1966. He wore jersey number 33, made four touchdowns in one game and was offered a college scholarship; he turned it down to marry Peggy). Al

believes his life was ruined when he met a fellow student named Margaret ("Peggy") Wanker at a hamburger joint named Johnny B. Goods (where Al holds the record for eating ten bags of fries at one sitting). She was a sex kitten; Al was a guy. He let his hormones do his thinking for him, and he has been sorry ever since. They married in 1972. Al loves women, except "my red-headed plague," and often has dreams about "gorgeous big-busted babes" (his dreams are always interrupted when something good is about to happen).

Peggy was born in Wanker County, Wisconsin (mentioned as being in Milwaukee in another episode), a community that was founded by her ancestors. Peggy knows what will make Al happy, but she will never leave him. Although Peggy is a housewife, she never shops for food, cooks or cleans. Her days are spent watching television and eating Bon-Bons. Finding food has become the family's number one priority. Al's favorite food is turkey (but he never gets it), and he has resorted to begging for leftovers at the local pizza parlor. Because of the lack of plates in the house, Al has to share Buck's bowl (both their names are on it). In later episodes Al forms NO MA'AM (The National Organization of Men Against Amazonian Masterhood).

Kelly, a blonde bombshell (typically dressed in tight jeans or tight miniskirt and low cut blouses) is, as Peggy calls her, "a hussy. She became a hussy when she learned to cut her diapers up the side." When Kelly was five years old, Peggy had her earning money by selling kisses. Kelly attends Polk High School (not for an education, but to pick up messages, supply the family with pens and get a hot meal). Kelly says, "Working is a bummer; I'm glad I'm a pretty girl so I don't have to work," but she actually held several jobs. She started as the Weather Bunny Girl on Channel 83's "Action News" program. What began as an intern project for school became a \$1,000 a week job when management discovered that Kelly's stunning good looks were boosting ratings. Despite the fact that she didn't know where "East" Dakota was, she was given a raise to \$250,000 a year. She lost the job when she couldn't read the teleprompter. She was next a roller skating waitress at Bill's Hilltop Drive-In, then Miss Weenie Tots, a model who represented Weiner Tots (hot dogs wrapped in bread and fried in lard) at supermarkets.

She next acquired her own show on public access television (*Vital Social Issues n' Stuff with Kelly*) then a job at Chicago's TV World Theme Park as the Verminator Girl (representing the environmentally safe insect killer; Bud worked as King Roach in the Verminator TV commercial exhibit). When Bud became a modeling agent Kelly found a new career with him as a model.

Bud first attended Polk High School, then Jer-

maine College. He is called “Rat Boy” and “Toad Boy” by Kelly and has a crush on his next door neighbor, Marcy Rhoades. In 1991 Bud pretended to be the street rapper Grand Master B to impress girls (his biggest problem is finding a girl who will date him). Bud later worked for the Department of Motor Vehicles before turning modeling agent.

Marcy Rhoades, the Bundys’ neighbor, is a loan officer at the Kyoto National Bank. She was first married to Steve Bartholomew Rhoades, a loan officer at the Leading Bank of Chicago. She and Steve were married on Valentine’s Day and are both vegetarians. When Steve lost his job he became a cage cleaner at Slither’s Pet Emporium, then a ranger at Yosemite National Park (at which time he left Marcy and the series).

In the episode of 1/6/91, we learn that Marcy was a wild party animal at a banking seminar and woke up in bed with Jefferson D’Arcy, a man she married at Clyde’s No Blood Test Needed Chapel.

Jefferson is a con artist and is now on parole (he was caught stealing money from investors). He calls Marcy “Bon Bon Bottom” (she calls him “Cinnamon Buns”). Steve, who was a member of his high school band (the Tuxedos), called Marcy “Angel Cups” (she called him “Sugar Tush”; Al calls Marcy as he sees it — “Chicken Legs”). After putting up with Al’s nonsense for years, Marcy chose to battle Al’s NO MA’AM organization and formed FANG (Feminists Against Neanderthal Guys).

Relatives: Ed O’Neill (Al’s father), Charlie Brill (Al’s uncle, Eugene Bundy), Joey Adams (Peggy’s gorgeous cousin, Effie Wanker), William Sanderson (Peggy’s uncouth cousin, Eb Wanker), James Haake (Peggy’s cousin, Otto Wanker), King Kong Bundy (Peggy’s cousin, Irwin Wanker), Milly, Elena and Eadie Del Rubio (Peggy’s triplet cousins, Milly, Elena and Eadie Wanker), Karen Lynn Scott (Al’s aunt, Heather Bundy). Not seen were Peggy’s father, Pa Wanker; Peggy’s grossly overweight mother (who needs to be transported by flatbed truck); and Peggy’s cousin, Hootie (half man, half owl).

Cast: Ed O’Neill (*Al Bundy*), Katey Sagal (*Peggy Bundy*), Christina Applegate (*Kelly Bundy*), David Faustino (*Bud Bundy*), Amanda Bearse (*Marcy Rhoades*), David Garrison (*Steve Rhoades*), Ted McGinley (*Jefferson D’Arcy*). **Theme Vocal:** “Love and Marriage” by Frank Sinatra.

5113 *Mars: Base One.* (Unaired Pilot; Comedy; Produced for CBS in 1988). A proposed series, set on the planet Mars, that depicts incidents in the lives of the Ludlows, a family who are part of a pioneer group of earthlings attempting to colonize the planet. Doug Ludlow is the father, an easy-going chap who suffers from bouts of “Earth Sickness”; Ellen, his wife, is a sensible psychologist whose specialty is travelers who can’t adjust to life on Mars;

Brenda, their teenage daughter, finds it difficult adjusting to life, while their ten-year-old son, Tyrone, has totally conformed to his new surroundings.

Dixie, a stripper, her son, Nikki and brother, Mickie, are their annoying neighbors. Also inhabiting Mars: Base One is B.O.B., the environmental robot.

Cast: Tim Thomerson (*Doug Ludlow*), Nancy Youngblut (*Ellen Ludlow*), Christy Johnson (*Brenda Ludlow*), Jonathan Brandis (*Tyrone Ludlow*), Linda Thompson-Jenner (*Dixie*), Stephen Lee (*Nikki*), Dennis Burkley (*Mickie*), Marty Polio (*B.O.B.*).

5114 *The Marshal.* (Series; Crime Drama; ABC; 1995). When you need help you call the police; when the police need help they call the U.S. Marshal. Winston McBride is such a man, a Deputy U.S. Marshal who has vowed to never let a criminal get away.

Winston is married (to Sally) and the father of two girls (Katie and Molly). Winston is not a big fan of violence and would rather talk than fight. Stories follow Winston as he incorporates his unorthodox brand of justice to get the job done.

Cast: Jeff Fahey (*Winston McBride*), Patricia Hara (*Sally McBride*), Kristina Lewis (*Katie McBride*), Carly McKillip (*Molly McBride*), Dey Young (*Sally Caulfield-McBride*).

5115 *Marshal Dillon.* (Series; Western; CBS; 1955–1961). The syndicated title for half-hour episodes of *Gunsmoke* produced between 1955 and 1961. See *Gunsmoke* for information.

5116 *The Marshal of Gunsight Pass.* (Series; Western; ABC; 1950). A low-budget western about a Marshal, his comical deputy and their efforts to maintain law and order in the town of Gunsight Pass. The series, based on the radio program of the same title, ran from March 12, 1950 to September 30, 1950.

Cast: Russell Hayden (*Marshal*), Eddie Dean (*Marshal; later*), Roscoe Ates (*Deputy*), Jane Adrian (*Ruth; Deputy’s niece*). **Also:** Bill Green, Ralph Moody, Kay Christopher, Riley Hall.

5117 *The Marshall Chronicles.* (Series; Comedy; ABC; 1990). High school student Marshall Brightman lives with his parents Michael and Cynthia at 64 Gramercy Place in Manhattan. Michael is a private practice doctor, and Cynthia is a children’s storybook editor for Fawn Publishing. Marshall attended P.S. 84 Grammar School and now takes the number 6 IRT subway train to his unidentified high school. Stories relate Marshall’s activities at school, where he is intelligent but constantly put down.

Marshall’s friends are Melissa Sandler and Sean Bickoff. Melissa is a member of the school’s Quiz Bowl team; Sean reads the girlie magazine *Big Babes in Water*. Other students are Leslie Barash, Vincent

and Johnny Parmetko. The school is called “our school” or just “the school.”

Karen Medak played Johnny’s sister, Donna; and Jack Wohl appeared as Leslie’s father, Jack Barash. Randy Newman sings the theme, “Falling in Love.”

Cast: Joshua Rifkind (*Marshall Brightman*), Steve Anderson (*Michael Brightman*), Jennifer Salt (*Cynthia Brightman*), Nile Lanning (*Melissa Sandler*), Bradley Gregg (*Sean Bickoff*), Meredith Scott Lynn (*Leslie Barash*), Todd Graff (*Vincent*), Gabriel Bologna (*Johnny Parmetko*).

5118 *Marsupilami.* (Series; Cartoon; CBS; 1993). The overall title for three animated shorts:

1. *Marsupilami.* The antics of a yellow creature with spots and his friends Norman and Maurice who live in the jungle. Marsupilami is a chap who feels he needs to help others but often finds misadventure in doing so. He also has to be on the lookout for Eduardo, a suave jaguar who craves Marsupilami morsels for dinner.

2. *Sebastian.* The further adventures of Sebastian the Crab (from the Disney movie *The Little Mermaid*) as he tackles life in the sea head on — from lifeguard to crab scout leader to bellhop.

3. *Shnookums and Meat.* The antics of Shnookums the cat and Meat the dog as they battle each other for leadership in the house in which they live with their human masters.

Voice Cast: Steve Mackall (*Marsupilami*), Samuel E. Wright (*Sebastian*), Frank Welker (*Meat*), Jason Marsden (*Shnookums*), Jim Cummings (*Norman*), Jim Cummings (*Maurice*), Steve Landesberg (*Eduardo*).

5119 *Martha.* (Series; Variety; Syn.; 2005). Martha Stewart’s new series after her arrest for insider trading and the demise of her prior program *Martha Stewart Living* (see entry). The new series is essentially the same program with the home decorating diva presenting home decorating projects, celebrity interviews, cooking demonstrations and gardening advice. Martha Stewart is the producer.

Host: Martha Stewart. **Music:** Jeff Lippencott, Mark T. Williams.

5120 *The Martha Raye Show.* (Series; Variety; NBC; 1954–1956). A weekly series of music, song and slapstick comedy sketches with comedienne Martha Raye as the host. Norman Lear and Ed Simmons are the producers.

Hostess: Martha Raye. **Regulars:** Rocky Graziano, The Martha Raye Dancers. **Orchestra:** Carl Hoff.

5121 *Martha Stewart Living.* (Series; Variety; Syn.; 1991–2004). Home decorating and remodeling ideas, cooking segments, guests, interviews, gardening tips and anything else associated with the home and garden are presented on a daily basis by Martha

Stewart. Linda Corradina and Martha Stewart are the producers.

Host: Martha Stewart. **Music:** Shelly Palmer.

5122 *The Martha Wright Show.* (Series; Variety; ABC; 1954). A program of music and songs with singer Martha Wright as the host. The series, sponsored by Packard automobiles, is also known as *The Packard Showroom*.

Hostess: Martha Wright. **Vocalists:** The Norman Paris Chorus. **Music:** Bobby Hackett.

5123 *Martial Law.* (Series; Crime Drama; CBS; 1998–2000). Sammo Law is a detective from Hong Kong who is on loan to the Los Angeles Police Department. His purpose is to learn American law enforcement methods and institute a similar system within the Hong Kong justice system. Sammo does not believe in using guns, but does believe in violence and uses his skills as a karate master to bring criminals to justice. Stories follow Sammo as he goes about dispensing justice in a manner that suits him (and which teaches his colleagues that maybe his way is better). He is assisted by Kelly Hu, a gorgeous girl who is almost as adept in karate as Sammo; and detectives Terrell Parker, Dana Dickson, Louis Malone and Amy Dylan.

Cast: Sammo Hung (*Sammo Law*), Arsenio Hall (*Terrell Parker*), Grace Chen (*Kelly Hu*), Tammy Lauren (*Dana Dickson*), Louis Mandylor (*Louis Malone*), Tom Wright (*Lt. Benjamin Winship*), Gretchen Egolf (*Amy Dylan*).

5124 *Martin.* (Series; Comedy; Fox; 1992–1996). Martin Payne and Gina Waters are lovers. Martin, a radio talk show host (“The Insane Martin Payne”) at Detroit station WZUP, lives in Apartment 42; Gina, a marketing executive with Whittaker Advertising, lives at 549 Springdale (They later marry and set up housekeeping in Martin’s apartment).

Martin broadcasts from Studio 5B and attempted his own business venture, a restaurant called Marty Mart’s Meat Loaf and Waffles; he later hosted his own TV talk show, *On the Street*.

Martin has a collection of *Playboy* magazines that offend Gina (and before their marriage Gina believed Martin loaned the apartment to his friends as a make-out den — “I can open up a Victoria’s Secret Catalogue with all the lingerie I find around here”).

Gina’s friend, Pam James, first worked with Gina at Whittaker. She was then a secretary at Keep It Real Records. Cole Brown, Martin’s friend, works as an airport janitor (Gina believes Cole’s brain is not connected to the rest of his body for all the dumb things he does). Tommy, Martin’s other friend, enjoys drinks at Nipsey’s Bar. In the last episode, Gina and Martin move to California when Gina is made head of the L.A. office and a network picks up Martin’s TV show for a national broadcast.

Other Regulars: Sheneneh, Martin's outrageous neighbor (Apartment 4B) who owned Sheneneh's Hair Salon; Stan, Martin's boss at the radio station; Martin's bitter mother, Edna; Jerome, the sleazy con artist; Dr. Cliff Waters, Gina's father; and Nadine Waters, Gina's mother.

Cast: Martin Lawrence (*Martin Payne*), Tisha Campbell (*Gina Waters*), Garrett Morris (*Stan*), Carl Anthony Payne II (*Cole Brown*), Tichina Arnold (*Pam James*), Thomas Mikal Ford (*Tommy*), J.A. Preston (*Dr. Cliff Waters*), Judyann Elder (*Nadine Waters*), Martin Lawrence (*Sheneneh/Edna Lawrence*).

5125 *Martin Kane, Private Eye.* (Series; Crime Drama; NBC; 1949–1954). Martin Kane is a rugged private detective working out of New York City. He has an office in the Wood Building in Manhattan. The sign on his office door reads Martin Kane—Private Investigator. Kane charges fees that he feels are appropriate to the case at hand — as much as \$500. He uses determination and force of character to achieve results. He refers to women as “Doll Face” and “Sweetheart” and his hangout is McMann's Tobacco Shop. Kane smokes a pipe and uses Old Briar pipe tobacco at 15 cents a pouch. The shop is a vital part of the live series, as the sponsor's products are prominently displayed.

When Kane discusses a case with shop owner Tucker “Hap” McMann, customers appear to purchase a product. Hap excuses himself and pitches the sponsor's product while Kane, or someone else involved with the case, waits patiently on the side. With the sale concluded, the show picks up from where the customer entered. When Kane places tobacco in his pipe, the camera zooms in for a close-up of the product name. Hap was replaced by Don Morrow, who played himself in last season episodes, as the owner of the tobacco shop.

Also known as *Assignment Danger*, the title used when the series was first re-syndicated after its initial run. See also *The New Adventures of Martin Kane*.

Cast: William Gargan (*Martin Kane; 1949–51*), Lloyd Nolan (*Martin Kane; 1951–52*), Lee Tracy (*Martin Kane; 1952–54*), Frank M. Thomas (*Police Captain Burke*), Nicholas Saunders (*Sergeant Ross*), Walter Kinsella (*Happy McMann*), Don Morrow (*Don*), Horace McMahon (*Captain Willis*), King Calder (*Lt. Grey Redford*), Fred Hillebrand (*Lt. Bender*). **Announcer:** Fred Uttal.

5126 *Martin Mystery.* (Series; Comedy; Cartoon Network; 2003). The Center is a secret organization with only one purpose: investigate unexplained phenomena. Its principal agents are Martin Mystery and Diana Lombard, teenagers who must divide their home and school life with their duties as investigators for the Center. Java, a caveman lost in time (and familiar with the unnatural, assists

them). Stories follow their case investigations as they encounter paranormal phenomena with one thing in common: dripping slime and goo.

Cast: Sam Vincent (*Martin Mystery*), Dale Wilson (*Billy the Martian*), Dale Wilson (*Java*), Kelly Sheridan (*Diana Lombard*), Teryl Rothery (*MOM*).

5127 *The Martin Short Show.* (Series; Comedy; NBC; 1994). A short lived (three episode) series that focuses on the life of Marty Short, a comedian who hosts a TV variety series. Marty is married to Meg and they are the parents of Caroline and Charlie. Stories follow Marty's life at home and his experiences with the guests who appear on the show, including his wife, an actress who often performs in the skit segments of the show.

Cast: Martin Short (*Marty Short*), Jan Hooks (*Meg Harper Short*), Noely Thornton (*Caroline Short*), Zack Duhamel (*Charlie Short*), Andrea Martin (*Alice*), Brian Doyle Murray (*Gary*).

5128 *The Martin Short Show.* (Series; Variety; Syn.; 1999–2000). Comedian Martin Short as the host of a celebrity interview show that encompasses comedy skits. Bernie Brillstein, Martin Short and Stuart Krasnow are the producers.

Host: Martin Short. **Regulars:** Mary Scheer, Toby Hill, John Matta, Kelly Carangelo, Kevin McDonald, Jerry Minor, Michael McKean. **Announcer:** Michael McGrath.

5129 *The Marty Feldman Comedy Machine.* (Series; Comedy; ABC; 1972). A blend of contemporary humor with that of the Max Sennett silent film era of slapstick comedy.

Host: Marty Feldman. **Regulars:** Barbara Feldon, Orson Welles, Spike Milligan, Fred Smoot, Lennie Schultz, Thelma Houston, Fred Roman.

5130 *The Marty Robbins Spotlight.* (Series; Variety; Syn.; 1977). The program pays tribute to country and western performers by spotlighting a guest and his or her music.

Host: Marty Robbins. **Music Director:** Tom Tappan.

5131 *The Marvel Super Heroes.* (Series; Cartoon; Syn.; 1965). Animated adaptations of five *Marvel* comic book characters (seen in six minute segments):

Captain America. Steve Rogers is endowed with super strength and speed through a chemical experiment called Super Soldier Serum. He battles evil with the aid of a special alloy shield that can be thrown and used like a weapon.

The Incredible Hulk. Dr. Bruce Banner, belted by gamma rays during an experiment, becomes the green Hulk when enraged. Banner now uses his other self to battle evil.

Iron Man. Tony Stark, the owner of Stark Indus-

tries, battles evil with a metal suit that gives him enhanced strength and the ability to fly.

The Mighty Thor. Thor, the son of Oden of Asgard (the home of the Norse gods) uses his super strength (and mystic hammer) to fight the forces of evil.

Sub Marnier. Namor is half Atlantian and half human (the son of Princess Fen of Atlantis and U.S. sea captain Leonard McKenzie). He grew up in Atlantis and uses his powers of strength and ability to swim to battle evil.

Voice Cast: Arthur Pierce (*Steve Rogers/Captain America*), John Vernon (*Tony Stark/Iron Man/Sub Mariner/Major Glenn Talbot*), Chris Wiggins (*Thor*), Paul Sols (*Dr. Bruce Banner/Incredible Hulk*), Peg Dixon (*Betty Ross/Pepper Potts/Jane Foster*).

5132 *Mary.* (Series; Variety; CBS; 1978). A comedy-accented series that spotlights the talents of Mary Tyler Moore as a comedienne, singer and dancer. Only three of the eleven produced episodes aired. Tom Patchett and Jay Tarses are the producers.

Hostess: Mary Tyler Moore. **Regulars:** Judith Kahan, Dick Shawn, Swoosie Kurtz, James Hampton, Michael Keaton, David Letterman, Leonard Barr, Jack O'Leary. **Orchestra:** Alf Clausen. **Choreography:** Marty Stevens.

5133 *Mary.* (Series; Comedy; CBS; 1985–1986). Mary Brenner is an attractive, middle-aged magazine writer. She lives at 103 South Coast Road in Chicago and writes for a magazine called *Women's Digest*. When her magazine folds, Mary takes a job as the Consumer Helpline columnist for a newspaper called the *Chicago Eagle* (originally called the *Chicago Post*). Mary feels the job is beneath her, but she wants to remain in Chicago, and the Helpline Columnist job is the only one she could find.

Edward ("Ed") LaSalle, the theater critic, writes the column "Stepping Out with Ed LaSalle," and Josephine ("Jo") Tucker pens the column "The Mainline Reporter." Jo is a chain smoker and lives in rather untidy surroundings in an apartment at 704 Holland Street. The fast food service used by the staff is Mr. Yummy.

Dennis Patrick and Doris Belack appeared as Jo's parents, Charles and Norma Tucker. Dan Foliart and Howard Pearl composed "Mary's Theme."

Cast: Mary Tyler Moore (*Mary Brenner*), John Astin (*Ed La Salle*), Katey Sagal (*Jo Tucker*), Carlene Watkins (*Susan Parks*), David Byrd (*Tully*), James Tolkan (*Lester Mintz*), Robert Pastorelli (*Mr. Yummy*).

5134 *The Mary Hartline Show.* (Series; Children; ABC; 1951). Mary Hartline, a regular on the series *Super Circus* (as "The Queen of the Super Circus") hosts her own program of music, songs and games geared to children. The series ran from February 12, 1951 to June 15, 1951.

5135 *Mary Hartman, Mary Hartman.* (Series; Serial; Syn.; 1976–1977). The setting is the mythical town of Fernwood, Ohio, a peaceful little community until the mass murderer of Fernwood claimed the lives of the Lombardi family, their two goats and eight chickens, and put the town on the map.

The murders occurred on Mary June Street. A short distance from this street is Bratner Avenue in the Woodland Heights section of town. At 343 Bratner live Mary Hartman, a pretty housewife who constantly worries about the waxy yellow buildup on her kitchen floor, her husband, Tom, an auto plant assembly line worker, and their daughter, Heather, who attends the Woodland Heights Elementary School.

Mary, who is 31 years old (born 4/8/45), and Tom, who is 35 (born 10/4/41), met at Fernwood High School (Tom and Mary have been married 14 years when the series begins; Mary married Tom when she was 17).

While Tom often cheats on Mary (who often suspects he is unfaithful), Mary has only one extramarital affair—with the Fernwood Police Department's Sergeant Dennis Foley.

Mary's parents, George and Martha Schumway, her sister, Cathy, and her grandfather, Raymond Larkin, live at 4309 Bratner Avenue. George works with Tom at the Fernwood Auto Plant and has been married to Martha for 36 years. Grandpa Larkin, now 83, was born in Macon, Georgia, and has been arrested for being the Fernwood Flasher. He is somewhat senile and is always asking, "Where's the peanut butter?" Cathy, who is ten years younger than Mary, is a pretty, man-crazy free spirit.

Mary's next door neighbors are Charlie and Loretta Haggars, who live at 345 Bratner Avenue. Loretta, age 22, is a sweet and trusting country girl who is hoping to make it big as a recording artist. Charlie, her husband and manager, is 43 years old and works with Tom at the auto plant. Loretta, who calls Charlie "Baby Boy" (also the title of her first hit record), has two fish named Conway and Twitty, and performs at the local Fernwood watering hole, the Capri Lounge.

With the exception of Louise Lasser (whose character Mary ran off with Sergeant Foley), the series continued under the title *Forever Fernwood* (syndicated, 1977–78).

Earle Hagen composed the theme, "Mary Hartman, Mary Hartman" (Dody Goodman calls the name as the music plays).

Cast: Louise Lasser (*Mary Hartman*), Greg Mullavey (*Tom Hartman*), Claudia Lamb (*Heather Hartman*), Debralee Scott (*Cathy Schumway*), Philip Bruns (*George Schumway*), Dody Goodman (*Martha Schumway*), Mary Kay Place (*Loretta Haggars*), Graham Jarvis (*Charlie Haggars*), Victor Kilian (*Ray-*

mond Larkin), Bruce Solomon (*Sgt. Dennis Foley*), Salome Jens (*Mae Olinsky*), Sallie Janes (*Mona McKenzie*), L.C. Downey (*Muriel Haggars*), Michael Lembeck (*Clete Meizenheimer*), Vivian Blaine (*Betty McCullough*), Beeson Carroll (*Howard McCullough*), Lawrence Haddon (*Ed McCullough*), Sparky Marcus (*Jimmy Joe Jeeter*), Dabney Coleman (*Merle Jeeter*), Marian Mercer (*Wanda Jeeter*), Susan Browning (*Patty Gimble*), Martin Mull (*Garth Gimble*), Martin Mull (*Barth Gimble*), Eric Shea (*Garth Gimble, Jr.*), Marjorie Battles (*Lila*), Will Selzer (*Davy Jessup*), Archie Hahn (*Harold Clemens*), Samantha Harper (*Roberta Walashak*), Harry Basch (*Clyde Munsey*), Ed Begley, Jr. (*Steve Fletcher*), Sid Weisman (*Howie Freeze*), Dennis Burkley (*Mac Slattery*), Gloria DeHaven (*Annie Wylie*), Sid Haig (*Tex*), Richard Ward (*Dewey Johnson*), David Bird (*Vernon Bales*), Robert Stoneman (*Capri Lounge Bartender*), John Fink (*Brian Adams*), Andra Akers (*Christine Adams*), Howard Morton (*Dr. Andrew Ackerman*), Howard Hesseman (*Dr. Williams*), Reva Rose (*Blanche Fedders*), Norman Alden (*Leroy Fedders*).

5136 *Mary Kate and Ashley in Action.* (Series; Cartoon; ABC; 2001). An animated series that features the Olsen twins (Mary Kate and Ashley) as high school girls who are secretly special agents for the government. Mary Kate, as Agent Misty, and Ashley, as Agent Amber, use their unique abilities to protect the world from evil.

Voice Cast: Mary Kate Olsen (*Mary Kate/Agent Misty*), Ashley Olsen (*Ashley/Agent Amber*), Michael Dobson (*Clive Hedgemorton-Smythe*), Sam Vincent (*Capital D*), Brendan Besier (*Quincy*), Terry Chan (*Rodney Choy*), Lenore Zann (*Renee La Rouge*), Maggie Blue O'Hara (*Romy Bates*).

5137 *Mary Kay and Johnny.* (Series; Comedy; DuMont; NBC; CBS; 1947–1950). The marital misadventures of Mary Kay and Johnny Stearns, television's first domestic couple. The series is based on their actual experiences and relates their simple pleasures and trying times (both are level-headed and the everyday incidents that occur in their lives are the focal point of stories). The program ran on DuMont from November 18, 1947 to August 24, 1948; on NBC from October 10, 1948 to February 13, 1949; on CBS from February 23, 1949 to June 1, 1949; and on NBC from June 13, 1949 to March 11, 1950.

Cast: Mary Kay Stearns (*Mary Kay Stearns*), Johnny Stearns (*Johnny Stearns*), Christopher Stearns (*Christopher Stearns; their son*), Nydia Westman (*Mary Kay's Mother*), Howard Thomas (*Howie, Johnny's friend*). **Announcer** Jim Stevenson.

5138 *The Mary Margaret McBride Show.* (Series; Interview; NBC; 1948). A weekly program of celebrity interviews that ran from September 21, 1948 to December 14, 1948.

Hostess: Mary Margaret McBride. **Assistant-Announcer:** Vincent Connolly.

5139 *The Mary Tyler Moore Comedy Hour.* (Series; Variety; CBS; 1979). A show within a show that focuses on the home and working life of Mary McKinnon, a television performer whose program, *The Mary McKinnon Show*, provides a vehicle for guests to perform, and whose off-camera life provides the backdrop for the comedy play and interactions of Mary's staff and friends.

Other Regulars: Harry, the producer; Iris, Mary's secretary; Ken, the usher; Artie, the writer-director; Crystal, Mary's housekeeper (first show); Ruby, the housekeeper (series); Mort, the head writer. Perry Lafferty is the producer.

Cast: Mary Tyler Moore (*Mary McKinnon*), Michael Lombard (*Harry Sinclair*), Joyce Van Patten (*Iris Chapman*), Michael Keaton (*Ken Christy*), Ron Rifkin (*Artie Miller*), Doris Roberts (*Crystal*), Dody Goodman (*Ruby*), Bobby Ramsen (*Mort Zimmick*). **Orchestra:** Alf Clausen. **Theme Vocal:** "Love Is All Around" by Sonny Curtis. **Special Musical Material:** Stan Freeman. **Choreographer:** Tony Stevens.

5140 *The Mary Tyler Moore Show.* (Series; Comedy; CBS; 1970–1977). Following a breakup with her boyfriend, Bill (Angus Duncan), Mary Richards leaves New York and heads for Minneapolis to begin a new life. There she takes Apartment D at 119 North Weatherly in a building owned by her friend, Phyllis Lindstrom. Shortly afterward, she secures a job as the assistant producer of the WJM-TV, Channel 12, "Six O'clock News" program. Mary is over 30, single and female and the first such character to be portrayed on a weekly situation comedy.

Mary, a Presbyterian, originally applied for the job as a secretary at WJM. The job had been filled, but Lou Grant, the news show producer, hired her as the associate producer instead. Mary has spunk (which Lou hates) and "a nice caboose" (which Lou likes), and the job pays \$10 a week less than the secretarial job (which is agreeable to both). Mary was later promoted to producer when Lou decided to make himself executive producer.

Mary is known for her terrible parties ("You give rotten parties. I've had some of the worst times of my life at your parties," says Lou, who broke up with his wife, Edie, at one such party). Mary was born in Roseburg, Minnesota and cares what other people think of her. She makes chocolate chip cookies to impress guests.

Lou Grant is the exasperated producer of the news program. His favorite watering hole is the Happy Hour Bar. Lou is a distinguished newsman who realizes that his news show will never become a ratings winner.

Though technically not a spin-off, a series called *Lou Grant* (see entry) evolved following cancellation

of *The Mary Tyler Moore Show*. In it, Ed Asner played Lou Grant in a dramatic role as the city editor of the Los Angeles *Tribune*.

Ted Baxter, the station's incompetent newscaster, earns \$30,000 a year, has trouble pronouncing words (for example, "Arkansas" becomes "Are-Kansas") and opened the Ted Baxter's Famous Broadcasting School. He longs for an anchor job in New York with his hero Walter Cronkite. Ted hates to part with money, and he calls the station's control room "the Technical Place." Ted married Georgette Franklin, a shy window dresser at Hempell's Department Store. Ted's closing is "Good night and good news."

Murray Slaughter, the only news writer on the show, calls Ted's cue cards "idiot cards," and has been married to his wife, Marie since 1955.

Sue Ann Nivens, host of the station's *Happy Homemaker Show*, has advice for everybody and has made it her goal to catch Lou (who wants nothing to do with her).

Mary's upstairs neighbor is Rhoda Morgenstern, a New Yorker who moved to Minneapolis when she couldn't find a job or an apartment in Manhattan. Although she and Mary did not hit it off at first (she wanted Mary's apartment), they became the best of friends. Rhoda works as a window dresser at Hempell's Department Store. She is Jewish and has a goldfish named Goldfish. When Rhoda returns to New York for a two week vacation, the spin-off series *Rhoda* begins. See this entry for information.

Phyllis Lindstrom is the owner of Mary's apartment building in the series, but only a tenant in the pilot. She has a never-seen husband named Lars (a dermatologist) and a very pretty daughter named Bess. According to Phyllis, "wearing makeup and putting on her mother's wigs" is what Bess does best. Bess is very close to Mary and calls her "Aunt Mary." Following the death of Lars, Phyllis and Bess move to San Francisco to live with Lars's parents in the spin-off series *Phyllis*. See this entry for information.

The most tragic event to hit WJM was the death of its star performer, Chuckles the Clown (whose real name was given only as George). Chuckles was the Grand Marshal of a parade and dressed as Peter Peanut. He was crushed to death when a rogue elephant tried to shell him. In the last episode, the new station manager (Vincent Gardenia) fires everyone but Ted.

Relatives: Nanette Fabray (Mary's mother, Dotty Richards; Mary originally referred to her as Marge), Bill Quinn (Mary's father, Dr. Walter Reed Richards), Eileen Heckart (Mary's aunt, Flo Meredith), Sherry Hursey (Murray's daughter, Bonnie Slaughter), Tammi Bula (Murray's daughter, Ellen Slaughter), Helen Hunt (Murray's daughter, Laurie Slaughter), Lew Ayres (Murray's father, Doug Slaughter), Priscilla Morrill (Lou's ex-wife, Edie Grant), Nora Heflin (Lou's daughter, Janie Grant), Harold Gould

(Rhoda's father, Martin Morganstern), Nancy Walker (Rhoda's mother, Ida Morganstern), Liberty Williams (Rhoda's sister, Debbie Morgenstern), Brett Somers (Rhoda's aunt, Rose), Robbie Rist (Ted's adopted son, David Baxter), Liam Dunn (Ted's father, Robert Baxter), Jack Cassidy (Ted's brother, Hal Baxter), Pat Priest (Sue Anne's sister, Lila, who hosts a cooking show in Georgia), Robert Moore (Phyllis's gay brother, Ben Lindstrom).

Note: On February 7, 2000, ABC aired the television movie *Mary and Rhoda* that updated the lives of Mary Richards and Rhoda Morganstern. Mary now lives at 415 84th Street in New York City and is a segment producer for WNYT, Channel 6 a TV news station. She is a recent widow and the mother of Rose (Joie Lenz), an English major at NYU. Steve Corwin, Mary's late husband, died in a rock climbing accident.

Rhoda, a professional photographer, is divorced (from Jean Paul Rousseau) and the mother of Meredith (Marissa Ryan), a medical student at Barnard College.

Cast: Mary Tyler Moore (*Mary Richards*), Ed Asner (*Lou Grant*), Gavin MacLeod (*Murray Slaughter*), Ted Knight (*Ted Baxter*), Valerie Harper (*Rhoda Morganstern*), Cloris Leachman (*Phyllis Lindstrom*), Lisa Gerritsen (*Bess Lindstrom*), Betty White (*Sue Ann Nivens*), John Amos (*Gordie Howard*), Georgia Engel (*Georgette Franklin*), Joyce Bulifant (*Marie Slaughter*), Sheree North (*Charlene McGuire*), Brad Trumbull (*Howard Gordon*), John Gabriel (*Andy Rivers*), Ted Bessell (*Joe Warner*), Mark Gordon (*Chuckles the Clown*), Richard Schaal (*Chuckles; replaced Mark*), Dick Balduzzi (*Philly*), Penny Marshall (*Paula Kovacs*), Claude Stroud (*Mary's Landlord*), Ted Lehman (*Fred*), Lee Vines (*Lee; WJM Announcer*), Chuck Bergansky (*Tony; Bartender at the Ballantine Bar*), Benjamin Chuley (*Pete*), Slim Pickens (*Wild Jack Monroe*). **Theme Vocal:** "Love Is All Around" by Sonny Curtis.

5141 M*A*S*H. (Series; Comedy; CBS; 1972–1983). During wartime the medical corps fights for every life. Helicopters go right to the battlefields to return wounded soldiers to nearby MASH units. One such Mobile Army Surgical Hospital is the 4077, a unit build on barren ground five miles from the Korean War front in one of the most brutal climates on earth — unbearably hot in the summer, subzero temperatures in the winter. Its doctors and nurses often operate under battle conditions risking their lives to save others. In order to remain sane amid the insanities of war, the personnel act somewhat abnormally.

Captain Benjamin Franklin Pierce, called "Hawkeye," is the doctor most opposed to the war and constantly defies authority. The nurse-chasing Hawkeye was drafted (he was working in a hospital at the

time) and will not carry a gun. He calls the unit a cesspool and his tent the “Swamp” (where he has a still for making martinis). Hawkeye “is the best cutter in the outfit; he is certified in chest and general surgery” and holds the position of chief surgeon. Hawkeye turns his mind off and hopes the war will go away — “But it doesn’t work. You go back to your job and try to forget there is a war going on.” To relax Hawkeye collapses after a day of surgery and drinks. He also says, “that at night I dream I’m awake.”

Captain “Trapper” John McIntire is Hawkeye’s tent mate and “the champion of the oppressed and molester of registered nurses.” Trapper was a boxing champion in college and fought in the Army’s Inner Camp Boxing Tournament as “Kid Doctor.” Trapper enjoys smoking cigars and playing poker with Hawkeye but would like to go AWOL to see his wife and kids. Trapper and Hawkeye never had a chance to say goodbye (Hawkeye returns from R&R in Tokyo with “The Mount Rushmore of hangovers” to learn that Trapper was transferred stateside two hours earlier).

Captain B.J. Hunnicutt replaces Trapper John. He is a surgeon fresh from civilian residency. He attended Stanford Medical School and received the Bronze Star (saved a soldier under fire). He is a clean-cut, even-tempered family man who is tempted by nurses but avoids their advances (“I’m hopelessly and passionately in love with my wife”).

Major Frank Burns also shares a tent with Hawkeye. Frank, nicknamed “Ferret Face,” had a lucrative practice before being called up. Hawkeye claims Frank became a doctor for the money (“He married money and is crazy about money”). Frank keeps in touch with his patients with his “What’s Up Front Doc” letters so they will not forget him. Frank is married and fears his wife will discover he is having an affair with Major Margaret Houlihan.

Margaret Houlihan, nicknamed “Hot Lips,” is the head nurse. She has a spotless record and “is a woman of passion but a stickler for the rules” (which sometimes alienates her from her nurses, “who never make me a part of their activities”). Margaret is regular Army; she would like all the doctors and nurses to behave in a military manner but realizes they won’t (“They’re terribly unruly and undisciplined and I thank God for each and every one of them when those casualties roll in”). Despite the deplorable conditions, Margaret tries to be beautiful and alluring. She uses her sex appeal to wrap superiors around her finger and acts tough. But when the shelling starts, she becomes frightened (“I don’t like being afraid, it scares me”). While Margaret knows Frank “thinks of me as a bag of desirable bones,” she would like Frank to know “I have a mind and a brain.” When she found someone who did, she left Frank and married Major Donald Penobscott. This caused Frank to have a nervous breakdown and he was transferred

to a stateside hospital in Indiana; he also received a promotion to lieutenant colonel.

Charles Emerson Winchester III replaces Frank as Hawkeye and B.J.’s new tent mate. Charles is a pompous Bostonian. He was educated at Harvard and was working at Tokyo General Hospital before his transfer. He says he is a good doctor “because I do one thing at a time. I do them very well then I move on.” He also says that “the meatball surgery that is performed in the OR is causing my skills to deteriorate; they’re wasting away.”

Colonel Henry Blake first commanded the 4077. He was more like “one of the boys” as opposed to being a leader (he found Hawkeye’s antics amusing). Though in charge he was often lost without the help of his company clerk, Radar. In one episode Henry mentions “I left a growing practice and a wife with a fistful of credit cards at home.” Henry’s joyous transfer stateside turns to sadness when the 4077 learn that his transport plane has been shot down over the Sea of Japan and there were no survivors.

Colonel Sherman Potter replaced Henry. He is a career army man and began practicing medicine in 1932. Unlike Henry, Sherman finds Hawkeye’s antics a violation of army rules but realizes why he is doing it and never punishes him.

Corporal Walter O’Reilly is the company clerk. He was born in Iowa and has the nickname “Radar” (for his ability to perceive what others think). He writes the announcements heard over the P.A. system and drinks only Grape Nehi. Radar received a hardship discharge when his uncle Ed died and he became the family’s sole support. In a follow-up letter we learn that Walter O’Reilly, gentleman farmer, has taken an evening job at the local general store to pay the bills.

Maxwell Klinger is the company’s “resident loon.” He is a corpsman and pretends to be insane to get a Section 8 psychiatric discharge. He is first a corporal then a sergeant and dresses in women’s clothes hoping to convince his superiors “that I’m nuts.” He became the clerk after Radar and “hates the damned army but love these people.” In the last episode he married Soon-Lee (Rosalind Chao), a migrant farm worker.

Father Francis Mulcahy is a first lieutenant and the unit’s chaplain. He finds his faith in God challenged every day by the horrors he sees. When the war ends the only thing he will miss “is the Korean children and their smiles.” Based on the feature film. See also *AfterMASH* and *W.A.L.T.E.R.*

Cast: Alan Alda (*Hawkeye Pierce*), Loretta Swit (*Margaret Houlihan*), Wayne Rogers (*Trapper John*), Larry Linville (*Frank Burns*), David Ogden Stiers (*Charles Winchester*), Mike Farrell (*B.J. Hunnicutt*), McLean Stevenson (*Henry Blake*), Harry Morgan (*Sherman Potter*), Gary Burghoff (*Radar O’Reilly*), Jamie Farr (*Maxwell Klinger*), George Morgan

(*Father Mulcahy; pilot*), William Christopher (*Father Mulcahy; series*), Karen Philipp (*Lt. Maggie Dish; a nurse*), Timothy Brown (*Dr. "Spearchucker" Jones*), Odessa Cleveland (*Lt. Ginger Ballis; a nurse*), Patrick Adiarte (*Ho-John; Hawkeye's houseboy*), John Orchard (*Ugly John; the anesthetist*), G. Wood (*General Hamilton Hammond*), Linda Meiklejohn (*Lt. Leslie Scorch; a nurse*), Barbara Brownell (*Lt. Jones; a nurse*), Kelly Jean Peters (*Nurse Louise Anderson*), Johnny Haymer (*Supply Sgt. Zale*), G.W. Bailey (*Pvt. Luther Rizzo*), Marcia Strassman (*Nurse Maggie Cutler*), Lynnette Mettey (*Lt. Nancy Griffin; a nurse*), Herbert Volland (*Gen. Brandon Clayton*), Joseph Perry (*Igor; the cook*), Jeff Maxwell (*Igor; later*), Leland Sung (*Mr. Kwang; Officers Club bartender*), Edward Winter (*Colonel Flag; the CIA agent*), Allan Arbus (*Major Sidney Freedman; the psychiatrist*), Enid Kent (*Nurse Bigelow*), Judy Farrell (*Nurse Abel*), Beeson Carroll (*Major Donald Penobscott*), Mike Henry (*Major Donald Penobscott; later*), Jean Powell (*Nurse Baker*), Lynne Stewart (*Nurse Baker; later*), Linda Kelsey (*Nurse Baker; replaced Lynne*), Jan Jordan (*Nurse Baker; replaced Linda*), Mary Jo Catlett (*Nurse Mary Jo Walsh*), Carol Locatell (*Nurse Gaynor*), Patricia Sturges (*Nurse Preston*), Shelley Long (*Nurse Mendenhall*), Kellye Nakahara (*Nurse Joanne Kelley*), Deborah Harmon (*Nurse Webster*), Rita Wilson (*Nurse Lacey*), Shari Saba (*Nurse Shari*), JoAnne Thompson (*Nurse*), Bobbi Mitchell (*Nurse*), Patricia Stevens (*Nurse*), Gwen Farrell (*Nurse*), Connie Izay (*Nurse*), Jennifer Davis (*Nurse*), Robert Alda (*Daniel Pierce; Hawkeye's father*), Bill Idelson (*P.A. system voice*), Sal Viscuso (*P.A. system voice*), Rosalind Chao (*Soon-Lee*), Clete Roberts (*Newscaster-Interviewer*). **Theme Song:** "Suicide Is Painless" by Johnny Mandel.

5142 MASK. (Series; Cartoon; Syn.; 1985–1986). Mobile Armored Strike Kommand, MASK for short, is the code name for a top secret U.S. government fleet of sophisticated espionage vehicles that battles crime the world over. Stories relate the exploits of its team (Matt, Gloria, Dusty, Brad, Buddy, Bruce and Thunder) as they battle the evils of Venom, an organization bent on ruling the world.

Voices: Mark Halloran, Brendan McKane, Graeme McKenna, Sharon Noble, Brian George, Brennan Thicke, Doug Stone.

5143 The Mask. (Series; Mystery; ABC; 1954). Walter and Peter Guilfoyle are brothers who are also attorneys. They are based in New York City and not only defend clients, but do their own investigating. The series, billed as "Television's first hour-long mystery series," relates Walter and Peter's investigations into crimes (stories are presented like a mystery and allow viewers to unravel the clues as the brothers uncover the evidence to not only clear their clients, but bring the actual culprits to justice). The series, broadcast live on Sunday evenings (with ki-

nescoped rebroadcasts on Tuesday and Wednesday evenings) ran from January 10, 1954 to May 16, 1954.

Cast: Gary Merrill (*Walter Guilfoyle*), William Prince (*Peter Guilfoyle*).

5144 The Mask. (Series; Cartoon; CBS; 1995–1997). An adaptation of the feature film of the same title about Stanley Ipkiss, a nerdy chap who finds an 11th century green mask that when placed on his face transforms him into a zany crime fighting super hero who upholds the peace in Edge City. Stanley is assisted by his girlfriend, Peggy and his dog Milo. Stanley's main nemesis is Pretorius, a mad scientist who seeks to take over the city. The Mask is said to once belong to Noki, the Norse god of Mischief.

Cast: Rob Paulsen (*Stanley Ipkiss*), Stefan Fredrich (*Stanley Ipkiss*), Heidi Shannon (*Peggy Brandt*), Tim Curry (*Pretorius*), Kevin Michael Richardson (*Mayor Mitchell Tilton*), Neil Ross (*Lt. Mitch Kellaway*).

5145 The Mask of Marcella. (Pilot; Crime Drama; NBC; 10/16/72). The pilot film for *Cool Million* about Jefferson Keyes, a private detective who charges one million dollars and guarantees results or refunds the money. The pilot episode relates Jefferson's efforts to locate an heiress who has been missing for 13 years.

Cast: James Farentino (*Jefferson Keyes*). **Guest Cast:** Christine Belford (*Adrienne/Marcella*), Barbara Bouchet (*Carla Miles*), John Vernon (*Inspector Dupres*), Jackie Coogan (*Merrill Cossack*), Patrick O'Neal (*Emile Snow*), John Karlen (*Werner*).

5146 The Masked Rider. (Series; Science Fiction; Fox; 1995). When the evil Count Dregon and his assistant, Nefaria, begin plans to conquer the Earth, an alien Prince, Dex, is sent to stop them. Dex finds shelter with an Earth family (Hal and Barbara and their children Molly and Albee) and, when the need arises, becomes a powerful but mysterious (to the world) super hero called the Masked Rider, to battle the creatures sent to destroy the planet.

Like *The Mighty Morphin Power Rangers* (see entry), *The Masked Rider* is based on a Japanese series (three here — *Kamen Rider*, *Kamen Rider ZO* and *Kamen Rider J*). The Japanese version battle scenes are incorporated with non-battle sequences shot for the American version and edited together. Unfortunately, the American version tried to take a serious Japanese program and turn it into a comical action *Power Rangers* that just didn't work as the plots are a bit choppy; the editing is quite bad (background buildings do not match; the Japanese Dex's face is visible at times) and the continuity is off. It appears to be that the newly photographed sequences were just shot to be as close as possible to replace the footage that couldn't be salvaged.

Cast: Ted Jan Roberts (*Prince Dex*), Rheannon Silver (*Molly*), Candace Kita (*Barbara*), David

Stenstrom (*Hal*), Ashton McArn (*Albee*), Jennifer Tung (*Nefaria*), Ken Merckx (*Count Dregon*), Paul Pistore (*Ferbus*), Steve Kramer (*Cyclopter*), Julie Maddalena (*Fact*), Michael McConnohie (*Gork*), Michael Sorich (*Double Face*), Michi Yamato (*Dex; Japanese version*).

5147 *Masland at Home*. (Series; Variety; CBS; ABC; 1949–1951). A program of music, songs and comedy sponsored by Masland carpets. The series ran on CBS from September 14, 1949 to June 7, 1950; and on ABC from August 30, 1950 to February 2, 1951.

Host: Earl Wrightson. **Music:** The Norman Paris Trio.

5148 *Mason*. (Pilot; Comedy; ABC; 7/4/77). The Bennetts are a seemingly normal American family of four. Howard and Peggy are the parents and Mason and Joyce are their children. Joyce is the typical teenage girl concerned more with makeup and boys than intellectual pursuits. But Mason is different. He is a ten-year-old genius whose misadventures are chronicled as he tries to fit into a world that seems unfit for him. In the pilot episode, Mason's parents attempt to discover why Mason lacks friends.

Cast: Mason Reese (*Mason Bennett*), Barry Nelson (*Howard Bennett*), Barbara Stuart (*Peggy Bennett*), Lee Lawson (*Joyce Bennett*). **Guest Cast:** Lee Meredith (*Bernice*), Keith Charles (*Linc*).

5149 *Masquerade*. (Series; Anthology; PBS; 1971). Improvisational adaptations of classic fairy tales. Stories are performed by a regular cast and the series ran from October 5, 1971 to December 28, 1971.

Performers: Barbara Sharma, Avery Schreiber, Alice Playten, Bill Hinnant, Barbara Minkus, Seth Allen, Jacque Lynn Colton, Louise Lasser, J.J. Barry, Phil Bruns, Sudie Bond, Barbara Tracy, Abraham Sobaloff.

5150 *Masquerade*. (Series; Adventure; ABC; 1983–1984). Operation Masquerade is a United States government program that recruits civilians with no espionage skills but who possess special abilities — from plumber to bank teller — to assist the government in various international cases that require anonymous agents.

Mr. Lavender heads Operation Masquerade; Danny Doyle and Casey Collins are his assistants. Stories follow Danny and Casey and their civilian recruit of the week as they risk their lives performing hazardous missions for the government. Danny is a bit gung ho and usually rushes head first into a situation (and never having a backup plan). Casey is glamorous and a bit more level headed (she prefers to rationalize and think before attacking). She also feels that her sex appeal can accomplish things that violent confrontation cannot. Caught in the middle

is the civilian recruit who not only sometimes wonders why he volunteered but provides the only sensible means on how to proceed with a mission.

Cast: Rod Taylor (*Mr. Lavender*), Greg Evigan (*Danny Doyle*), Kirstie Alley (*Casey Collins*). **Announcer:** William Conrad. **Theme Vocal:** “Masquerade” by Crystal Gayle.

5151 *Masquerade Party*. (Series; Game; NBC; CBS; ABC; 1952–1960). The object calls for five celebrity panelists to identify elaborately disguised guest personalities. Each panelist is permitted to ask five questions of the guest. Each second of questioning scores one dollar to a maximum of \$300. At the end of each five-minute segment, or at any time in between, panelists may attempt to guess their guest's identity. Whether correct or incorrect, the money that is established is donated to charity. The series ran on NBC from July 14, 1952 to August 25, 1952; CBS from June 23, 1953 to September 14, 1953; CBS from June 21, 1954 to September 27, 1954; ABC from September 29, 1954 to December 29, 1956; NBC from March 6, 1957 to September 4, 1957; CBS from August 4, 1958 to September 15, 1958; NBC from October 2, 1958 to September 24, 1959; CBS from October 26, 1959 to January 18, 1960; and on NBC from January 29, 1960 to September 23, 1960.

Host: Clayton “Bud” Collyer (1952), Douglas Edwards (1953), Peter Donald (1954–1956), Eddie Bracken (1957), Robert Q. Lewis (1958), Bert Parks (1958–1960). **Panelists:** Phil Silvers, Ilka Chase, Adele Jergens, Peter Donald, Madge Evans, Buff Cobb, John Young, Johnny Johnston, Betsy Palmer, Jonathan Winters, Jinx Falkenberg, Pat Carroll, Faye Emerson, Gloria DeHaven, Audrey Meadows, Sam Levenson, Lee Bowman, Bobby Sherwood. **Announcer:** Don Morrow, William T. Lazar.

5152 *Masquerade Party*. (Series; Game; Syn.; 1974). Three celebrity panelists attempt to identify an elaborately disguised guest from a series of indirect question-and-answer rounds. Once the questioning is completed, two players are chosen from the studio audience and asked to identify the guest. The identity of the guest is revealed and players receive prizes if they are correct.

Host: Richard Dawson. **Panelists:** Bill Bixby, Lee Meriwether, Nipsey Russell. **Announcer:** Jay Stewart.

5153 *Massarati and the Brain*. (Pilot; Adventure; ABC; 8/26/82). “Mas” Massarati is a wealthy, international soldier of fortune who becomes the guardian of his 12-year-old nephew, Christopher, after the death of his parents. Christopher is an electronics genius who becomes fascinated with his uncle's work — so much so that he joins him on assignments and supplies the necessary contraptions Mas needs to complete his mission. The unsold

series was to relate Mas and Christopher's battle against the forces of evil. In the pilot episode, Mas is hired by Diana Meredith to retrieve valuable rare coins from her father's sunken yacht and becomes involved with Victor Leopold, a deadly neo-Nazi leader seeking the same treasure. **Other Regulars:** Julie, Mas's government contact; and Anatole, Mas's butler, chef and mansion overseer (in California).

Cast: Daniel Pilon (*Mas Massarati*), Peter Billingsley (*Christopher Massarati*), Markie Post (*Julie Ramsdale*), Christopher Hewett (*Anatole*). **Guest Cast:** Ann Turkel (*Wilma Hines/Diana Meredith; false one*), Kathryn Witt (*Diana Meredith; real one*), Christopher Lee (*Victor Leopold*), Kaz Garas (*Nick Henry*), Camilla Sparv (*Dorothea Martin*), Heather O'Rourke (*Skye Henry*), Gail Jensen (*Camille Henry*).

5154 *Massine's Ballet.* (Experimental; Ballet; NBC; 3/11/45). A ballet, staged especially for television by Leonide Massine, a dancer-choreographer with the Ballet Theater, and produced by Dr. Herbert Graf, stage director of the Metropolitan Opera in New York. The program included Katharine Lee (a solo to Bach's "Chaconne"); Katharine Lee and Ivan Kirov dancing to Rimsky-Korsakov's "Antar"; and Anna Istomina and Serge Ismailoff performing a scene from Leonide Messine's "Blue Danube."

5155 *The Master.* (Series; Adventure; NBC; 1984). John Peter McCallister is a master of the Ninja (the Japanese art of disciplined combat). It was after his service with the Army Air Corps during World War II "that I found myself in Japan. The tranquility and the people kept me there" (in another episode, John mentions he found his way to Japan after the Korean War — where he was a prisoner of war and managed to escape via a motorcycle). Thirty years later, John receives a letter from a girl named Terry McCallister, a daughter he never knew he had. The letter contains a picture of Terry next to an airplane and a postmark from a U.S. city called Ellerston. With these clues, John leaves Japan and begins a quest to find Terry (who is never seen). It is not explained how Terry knew John was her father or how she even knew where or how to contact him. Also not explained is why Terry keeps moving from city to city, always leaving moments before John arrives or is about to find her.

Terry is depicted as a "Jill of All Trades," holding jobs as a pilot, model, waitress, dancer, etc., who always manages to get her picture in some newspaper or magazine. It is from these articles that John finds the clues he needs to track Terry).

John was a member of a secret Ninja society. His decision to leave Japan betrays his destiny and he is sentenced to die by the members of his sect (who fear he may reveal their secrets). Okasa, a former student of John's who is now a Ninja master, has

sworn to find John and kill him. John mentions that Terry's mother is Laura Kennedy, a woman he met in Korea.

They had a two month relationship "and then one morning she was gone." Max Keller is a young drifter who earns money by competing in motorcycle races and doing odd jobs. He is also impulsive and plunges headfirst into situations to help people in trouble (especially beautiful girls). Max is in a bar in Ellerston when the local sheriff begins to harass John for carrying a concealed weapon (his Samurai sword). Max steps in, helps John fight off the sheriff and they escape in Max's customized van. While talking, Max learns of John's quest and volunteers to help. Max, intrigued by John's fighting abilities, asks only that John teach him the art of the Ninja. John was taught the secrets of the Ninja so he could pass them on as his master did to him. "What good is a Ninja teacher without a student" he says as he agrees to teach Max. Together they begin a quest to help people threatened by unscrupulous characters while searching for John's long-lost and elusive daughter, Terry (several episodes drop the daughter searching element to focus on John and Max as they help old friends of John's who are in trouble. How they managed to find and contact John, especially now that he is on the road, is not explained).

John is the only occidental American ever to become a Ninja. He carries with him a black suitcase that contains all his worldly possessions. John can scale buildings, catch an arrow in his hand, knock people out with a pinch to the temple and remain still for long periods of time ("slow the heartbeat and listen to the senses").

John says "I'm a cantankerous old man who's lived a lot of years alone." Max, who's "lived a lot of years on my own too" says "Cops and I don't snuggle up together" and "I often leave a bar through the window." Max travels with his pet hamster, Henry, and both like classical music.

Cast: Lee Van Cleef (*John Peter McCallister*), Timothy Van Patten (*Max Keller*), Sho Kosugi (*Okasa*), Tara Buckman (*Cat Hellman; Max's friend*), Doug McClure (*Patrick Keller; Max's father*). **Narrator:** Timothy Van Patten. **Theme Song:** "The Master:" Bill Conti.

5156 *Masterminds.* (Series; Anthology; Syn.; 2004). Back in the early 1950s *Racket Squad* dramatized real police files based on the scams used by con men. *Masterminds* tells the real stories of real life crimes executed by brilliant criminals. Reenactments are used to show how the crime was committed (anything from bank robberies to kidnappings) and how law enforcement officials solved the crime.

Narrator: Jamie Watson.

5157 *Masterpiece Playhouse.* (Series; Anthology; NBC; 1950). A live series of seven dramatic

adaptations of well-known literary works: *Hedda Gabler* (by Henrik Ibsen; aired 7/23/50); *Richard III* (by William Shakespeare; 7/30/50); *The Rivals* (by Richard Sheridan; 8/6/50); *Six Characters in Search of an Author* (by Luigi Pirandello; 8/13/50); *The Importance of Being Ernest* (by Oscar Wilde; 8/20/50); *Othello* (by William Shakespeare; 8/27/50); and *Uncle Vanya* (by Anon Chekov; 9/3/50).

Performers Include: Jessica Tandy, Walter Abel, Kent Smith, William Windom, Rita Colton, Douglas Watson, Blanche Yurka, Constance Ford, Hurd Hatfield, Mary Boland, Diana Douglas, Betty Field, Joseph Schildkraut, Margaret Lindsey, Brooks Byron, Margaret Phillips, Torin Thatcher, Alfred Ryder, Olive Deering, Tod Andrews, Boris Karloff, Leora Dana, Isabel Elsom.

5158 *Masters of Horror.* (Series; Anthology; Showtime; 2006). A series of horror yarns directed by Hollywood's top theatrical fright film directors. The stories:

1. *The Damned Thing.* Written by R.C. Mathe-son; directed by Tobe Hooper. Sean Patrick Flanery, Marisa Coughlin and Ted Raimi star in a story about a mysterious force that turns people against each other.

2. *Family.* Written by Brent Hanley; directed by John Landis. A young married couple (Meredith Monroe, Matt Keeslar) discover their new neighbor (George Wendt) has a passion for evil.

3. *The V Word.* Written by Mick Garris; directed by Ernest Dickerson. Michael Ironside is a vampire seeking a sacrifice.

4. *Sounds Like.* Written and directed by Brad Anderson. Larry Pearce plays a man who is suddenly plagued by a heightened sense of sound that threatens to destroy him.

5. *Pro-Life.* Written by Drew McWeeny and Scott Swan; directed by John Carpenter. A young woman (Caitlin Wachs) finds that her pregnancy is anything but normal when she realizes an evil entity is growing inside her.

6. *Pelts.* Written by Matt Venne; directed by Dario Argento. The tragedy that results when a fur trader (Meatloaf) steals supernatural raccoon pelts to make a fur coat to win over a woman.

7. *The Screwfly Solution.* Written by Sam Hamm; directed by Joe Dante. Elliott Gould stars in a strange story about a deadly virus that turns men into killers.

8. *Valerie on the Stairs.* Written and directed by Mick Garris. Christopher Lloyd and Tyron Leitso star in a story about an aspiring writer who encounters much more than he bargained for at a commune for aspiring novelists.

9. *We Scream for Ice Cream.* Written by David J. Schow; directed by Tom Holland. A man (Lee Tergeson) finds the sins of his past are coming back not only to haunt him — but kill him.

10. *The Black Cat.* Written and directed by Stuart Gordon. An adaptation of the Edgar Allan Poe story about a man (Jeffrey Combs) who is tormented by the spirit of a black cat.

11. *The Washingtonians.* Written by Jonathan Schaech; directed by Peter Medak. Jonathan Schaech and Saul Rubinek star in a story about a man who finds a cursed artifact that supposedly belonged to George Washington.

12. *Right to Die.* Directed by Rob Schmidt. The story of a man (Martin Donovan) who finds himself incapable of pulling the plug on his terminally ill wife — every attempt costs a life and appears to be producing an evil spirit inside his wife.

13. *Dream Cruise.* Written by Naoya Takayama and Norio Tsuruta; directed by Norio Tsuruta. The story of a man whose fear of the sea becomes a nightmare when he joins a pleasure cruise.

5159 *Masters of Magic.* (Series; Variety; CBS; 1949). Andre Baruch hosts a live program that features performances by guest magicians. The series ran from February 16, 1949 to May 11, 1949.

5160 *Masters of Science Fiction.* (Series; Anthology; ABC; 2007). “Tales of a present and future Earth” are the subject of a four week series (August 4 to August 25, 2007) that features top name stars and directors.

“A Clear Escape,” the first story, finds a futuristic psychiatrist (Judy Davis) interrogating and amnesiac whose past holds a secret that can affect the future. Mark Rydell directed.

The second story, “The Awakening,” is set in war-torn Baghdad where U.S. soldiers discover a mysterious casualty — one who doesn't appear to be human. Terry O'Quinn, Elisabeth Rohm and William B. Davis star. Michael Petroni directed.

“Jerry Was a Man,” the third story, is set in the future and stars Anne Heche and Malcolm McDowell as a couple whose lives are changed when they acquire an anthropoid named Jerry. Michael Tolkin directed.

The concluding story, “The Discarded,” focuses on three dispensed minorities seeking to find refuge on Earth after they are set adrift in space. Brian Dennehy, John Hurt and James Denton star. Jonathan Frakes directed.

Narrator: Professor Stephen Hawking.

5161 *Masters of the Maze.* (Series; Game; Fox; 1994–1996). Three teams, each composed of three members, compete. An out-of-focus picture, which could be a person, place or thing, is displayed. The first team to buzz in receives a chance to identify the blurred image. A correct guess scores the team ten points. The person who identified the picture is then asked a question regarding the object of the picture. If he answers it correctly the team scores

five additional points. The first team to score fifty points wins and receives the first opportunity to acquire prizes contained in a stage-displayed maze. Here one player remains outside the maze while his partner is placed inside the maze. The maze player must conquer three levels: The Mirror Man, The Honeycomb Man and The Chamber of Knowledge by answering three questions correctly on each level. The time it takes to do so is calculated. The opposing team competes in the same manner. The team that scores the best time competes in the final round, Prize Mountain. Here five monsters are seen flashing "Prize" or "No Prize." One player is given a laser gun; the other teammate must direct his shots (by calling "fire" when he feels the time is right to hit "Prize" on a monster). Three prize hits within the time limit awards the team a shopping spree.

Host: J.D. Roth (1994–1995), Mario Lopez (1995–1996). **Mirror Man:** Mark Maxwell Smith.

5162 *The Match Game.* (Series; Game; NBC; 1962–1969). A question that contains a blank is read to the two teams that compete (each composed of one celebrity captain and two contestants). Each player writes down the word he feels will best complete the thought. If two players on the same team match, they score \$25; if the celebrity matches them, \$50 is scored. The first team to score \$100 is the winner and the contestants divide the money. A later format had two contestants attempting to match the answers provided by a panel of six celebrities. Money was scored for each match and the player with the highest cash score was the winner.

Host: Gene Rayburn. **Announcer:** Johnny Olsen.

5163 *The Match Game.* (Series; Game; NBC; 1973–1979). An incomplete sentence, which contains a blank, is read to six celebrities, who fill in the blank by writing the word or words that best complete the thought. Of the two contestants who compete, one is asked to verbally give his response to the question. For each celebrity that he matches he scores one point. His opponent next receives a chance to play. The contestant with the highest score at the end of two rounds is the winner and receives \$250.

Host: Gene Rayburn. **Regulars:** Richard Dawson, Brett Somers, Charles Nelson Reilly. **Announcer:** Johnny Olsen. **Music:** Michael Malone.

5164 *The Match Game–Hollywood Squares Hour.* (Series; Game; NBC; 1983–1984). The program combines two former game shows under one title. In *The Match Game* two contestants compete. A question that contains a blank is read to the six celebrities who appear (each of whom writes their answer on card). The contestant at play gives a verbal response. The celebrities reveal their answers one at a time. For each match (same answer) the player scores one point. Three such rounds are played and

the contestant with the highest score (up to six points) is the winner. He then competes against the previous champion in *The Hollywood Squares*. Nine celebrity guests appear in a large tic-tac-toe board. One player selects a celebrity. A question is read and the player must determine if the celebrity's answer is either true or false. A correct guess awards that player \$25 and either an "X" or an "O" on the board. The first player to score three squares, across, up and down, or diagonally, is the winner of the first round and receives an additional \$100 (two additional rounds are played with the money increasing by \$100 for each game). The player with the most money is the champion and competes until defeated.

Match Game Host: Gene Rayburn. **Hollywood Squares Host:** Jon Bauman. **Announcer:** Gene Wood.

5165 *Match Game P.M.* (Series; Game; Syn.; 1976). A prime time version of the daytime series *The Match Game* (that is played in the same manner and which see for format).

Host: Gene Rayburn. **Announcer:** Johnny Olsen. **Substitute Announcer:** Bern Bennett.

5166 *Matches 'N Mates.* (Series; Game; Syn.; 1967). Two Married couples compete. A board that contains a series of answers is revealed for a short period of time. At the end of the time the answers are hidden and a board that contains a series of concealed questions is revealed. One player calls a number to reveal one of the concealed questions. The question is read. If he can recall under what number the correct answer is, he receives one point. If he is incorrect the answer and question he chose are concealed and the opponent receives a chance to play. The team with the highest score is the winner and receives merchandise prizes.

Host: Nick Nicholson, E. Roger Muir.

5167 *Matchmaker.* (Series; Game; Syn.; 1987). Three men and three women appear on stage. The host (who cannot see the players) questions each player by asking personal questions. After several such rounds, the host selects the two people he feels are suited for each other. The selected players receive a free trip to a romantic locale in the hopes of sparking a romance (the selected players, however, may elect to take the trip on his or her own or with another person of their choice). The results of each match are related on a future edition of the program after the trip is taken.

Host: David Hull. **Assistant:** Helaine Michaelsen.

5168 *Matinee at the Bijou.* (Series; Anthology; PBS; 1980). A collection of rare or never before telecast theatrical cartoons, serials, shorts and feature films of the 1930s. The series is set at an old time movie theater where the host invites the audience to join him in that week's presentations.

Host: W. Scott Devenney. **Urshettes:** Rebecca Delorme, Karen Davis, Kathleen Blackerby, Barbara Seuss, Jennifer McPhee. **Theater Patrons:** Linda Van Dusen, Steve Starr, Mark Zewe, Carol Childress, John Zewe. **Theme Vocal:** "At the Bijou" by Rudy Vallee.

5169 *Matinee in New York.* (Series; Variety; NBC; 1952). A summer program of music, songs, celebrity interviews and game contests aimed at the housewife. The series ran from June 9, 1952 to September 5, 1952. Ted Collins is the producer.

Hosts: Bill Cullen, Bill Goodwin. **Interviewer:** Ted Collins. **Announcer:** Andre Baruch. **Music:** Jack Miller, John Lesko.

5170 *Matinee Theater.* (Series; Anthology; NBC; 1955–1958). A daily afternoon series of live and filmed dramatic productions produced in California. The series aired from October 31, 1955 to June 27, 1958.

Host: John Conte. **Performers Include:** Shelley Fabares, Chuck Connors, Richard Boone, Kevin McCarthy, James Dunn, Adrienne Marden, Geraldine Page, Judith Evelyn, John Hoyt, Grant Williams, Richard Jaeckel, Cara Williams, Angie Dickinson, Melinda Plowman, Sarah Churchill, Ann Harding, Karen Sharpe, Alan Hale, Jr., John Carradine, Betty Lynn, Jeannie Carson, Zsa Zsa Gabor, Alan Young, Marcia Henderson, Craig Stevens, Jim Backus, Carol Ohmart, Johnny Crawford, Constance Ford, Diane Jergens, Victor Jory, Susan Oliver, George Peppard, Roddy McDowall, Maureen O'Sullivan, Roger Moore, Gloria Talbot, Mary LaRoche, Barbara Billingsley, Patrick Macnee.

5171 *Matlock.* (Series; Crime Drama; NBC; 1986–1995). *Matlock and Matlock* is an Atlanta, Georgia, based law firm owned by Benjamin Layton Matlock and his daughter, Charlene. It became Ben Matlock, Attorney-at-Law, when Charlene left in 1987 to begin her own law practice in Philadelphia. In the last first-run NBC episode in 1992, "The Assassination," Bryn Thayer is seen as Ben's daughter Lee Ann McIntyre. Lee Ann is a prosecuting attorney who has come to Atlanta from Philadelphia to visit her father following a legal separation from her husband, Peter. Charlene does not appear and no mention is made as to what happened to her. When the series switched to ABC with the episode, "The Vacation," Ben and Lee Ann have formed a partnership and operate a firm called Matlock and McIntyre, Attorneys-at-Law, in Atlanta. Lee Ann is still separated from her husband whom she calls "the jerk" and still uses his last name. Ben is trying to convince her to use her maiden name. When Lee Ann leaves to start her own practice in California in 1994, Ben replaces her with Attorney Michelle Thomas and changes the firm's name to B.L. Mat-

lock, Attorney-at-Law, with Michelle Thomas, Attorney-at-Law appearing under his name in smaller letters.

Ben charges \$100,000 a case and is known for his high rate of success in defending clients. He is a Gemini and was born in the town of Mount Harlan, Georgia. Ben is a graduate of Harvard Law School and worked as a public prosecutor in Atlanta before beginning his own law practice. He attends law seminars "because you're never too old to learn" and teaches law at Eaton University. He has a doctorate degree in law from the Baxter Law School where they have also named a chair after him. Ben is known for two things: eating hot dogs, usually with grape soda, and white suits; he has a closet full of them.

This began in 1969 when a case brought Ben to Los Angeles. He became ill after eating several pieces of bad fish and was taken to Community General Hospital. There, he was treated by a young resident intern named Dr. Mark Sloan (Dick Van Dyke, from the series *Diagnosis Murder*). Ben was just starting his practice and Mark convinced him to invest his life savings, \$5,000, in the hottest new item, 8-Track tapes. The 8-Track system proved to be a failure and Ben lost everything. Cheap white suits off the store rack and hot dogs were all he could afford, but he carried on the tradition throughout the years.

Julie March is the prosecuting attorney with the Atlanta D.A.'s office. She was born in Nebraska and is an expert on jewelry. She considers herself one of the best legal minds in the South; Ben calls her the wildest, most ruthless prosecutor the state has. Julie left the series when she moved to Los Angeles to work as a prosecutor in the D.A.'s office.

Les Calhoun is Ben's neighbor, a retired manufacturer who prefers to be called "Ace"; he calls Ben "Benjie" or "Benje." Ace loves to shop for Christmas presents and believes "I've got great taste" in everything. Ace, who wore lizard skin shoes and ate chop suey everyday, made plastic eyelets for sneakers.

Tyler Hudson, Ben's first investigator, is a brilliant stock market investor. He was named Young Atlanta Businessman of the Year and won \$2,000 in the Junior Chamber of Commerce Chili Bake-Off. He was replaced by Conrad McMasters, a police deputy who doubled as Ben's investigator. Cliff Lewis is a young attorney Ben hires to assist Conrad on investigations.

Carol Huston appeared briefly in 1994 as Jeri Stone, the private detective Ben hired as his investigator when Charlene first left.

Cassie Phillips is Ben's law clerk, a student at the Baxter Law School in Atlanta. Betty Lynn was Sarah, Ben's receptionist in first season episodes. In the pilot episode, Lori Lethin played Charlene and Alice Hirsom was Hazel, Ben's receptionist. Flashbacks show Ben's father, Charlie Matlock (Andy Griffith) as the owner of a gas station in Mount Harlan. Steve

Witting plays young Ben Matlock. Dick DeBenedictis composed the theme “Matlock.”

Cast: Andy Griffith (*Ben Matlock*), Linda Purl (*Charlene Matlock*), Brynna Thayer (*Lee Ann McIntyre*), Julie Sommars (*Julie March*), Don Knotts (*Les Calhoun*), Kene Holliday (*Tyler Hudson*), Clarence Gilyard, Jr. (*Conrad McMasters*), Daniel Roebuck (*Cliff Lewis*), Kari Lizer (*Cassie Phillips*).

5172 *Matrix*. (Series; Drama; USA; 1993). Steve Matrix is a ruthless hit man. Any job, the right price and someone is eliminated. No matter how careful and brilliant he thought he was, someone was smarter and got the drop on him and killed him. Matrix is placed in suspension between Heaven and Hell. It is here that Liz Teel, a representative of the Forces That Be (actually a person from the In-Between) offers him a deal: spend eternity in Hell or redeem his past by helping people in need. Matrix chooses to help people and stories follow his efforts as he is sent back to earth to make up for his deadly past.

Cast: Nick Mancuso (*Steven Matrix*), Carrie-Anne Moss (*Liz Teel*), Phillip Jarrett (*Billy Hicks*).

5173 *The Matt Dennis Show*. (Series; Variety; NBC; 1955). A summer series of music and songs with pianist Matt Dennis as the host. The series ran from June 27, 1955 to August 29, 1955.

Host: Matt Dennis. **Off-Camera Introductions:** Frank Sinatra. **Musicians:** Trigger Albert (*Bass*), Mundell Lowell (*Guitar*), Jimmy Campbell (*Drums*).

5174 *Matt Helm*. (Series; Crime Drama; ABC; 1975–1976). Matthew Helm (who prefers to be called Matt) is a U.S. government intelligence agent for an organization called the Company. Matt likes to tackle assignments in ways that he feels will work — not the way he is told to do things. When he becomes frustrated with all the rules he is forced to follow, he resigns. While not stated, Matt appears to be well off but to occupy his time (and continue in his capacity to help people) he purchases a house (the McGuire Beach House at 2001 Postal Road in Malibu Beach, California) and begins his new business venture — Matt Helm Investigations. Claire Kronski, his girlfriend, assists him.

Matt is not your typical private eye. His years of government experience have made him more perceptive and able to see crime in a different light. He knows how to use his wits to outsmart the enemy but he still hasn't learned to avoid confrontations that lead to him often getting the worst end of the situation (shot at, knocked out or beaten up). Despite the problems he encounters, Matt always finds a way to come out on top. He also has an eye for the ladies (looking more than anything else) — a situation that doesn't seem to bother Claire (as she knows he will always be faithful to her).

Claire (whom Matt always calls Kronski) is a pri-

vate practice attorney who often becomes involved in Matt's cases. Claire's legal expertise always helps Matt out of an entanglement and, he says of her, “Kronski is the most honest lawyer who ever lived but one of the sneakiest people I have ever known.”

Ethel, who calls Matt “Matthew,” runs Ethel's Answering Service (the telephone service he uses); Lieutenant Hanrahan, Matt's friend, is with the Homicide Division of the Parker Center of the L.A.P.D. Morton Stevens composed the “Matt Houston” theme.

Cast: Anthony Franciosa (*Matt Helm*), Laraine Stephens (*Claire Kronski*), Jeff Donnell (*Ethel*), Gene Evans (*Lt. Hanrahan*).

5175 *Matt Houston*. (Series; Crime Drama; ABC; 1982–1985). Matlock Houston, who prefers to be called Matt, is a millionaire oil baron, cattle rancher and playboy who has a compassion for people and uses his spare time (and money) to help people who are in deep trouble and cannot turn to the police for help.

Matt is the owner of Houston, Inc., a conglomerate at 200 West Temple Street in Los Angeles (later said to be at 100 Century Plaza) and the agency he has set up in the building — Houston Investigations. Making money has become so easy for Matt that he finds it dull. Helping people gives him a feeling of accomplishing something and he most often pays more attention to that occupation than what a three-piece suit calls for. Matt is a risk taker (it is what made him wealthy) and he often risks his life to bring criminals to justice and clear his clients' names. Matt is not all work and no play. To relax he retreats to the Houston Cattle Ranch in Texas.

C.J. Parsons is Matt's business assistant. And while she was hired to take care of his corporate matters, she also finds herself his partner when it comes to investigating cases. C.J. never complains; she only wishes Matt would stay away from the violent aspects of the cases he always seems to encounter.

Last season episodes teamed Matt with his uncle, Roy Houston, a somewhat older private detective whose years of experience as both a police officer and detective helped Matt use a more logical approach to solving crimes (as opposed to charging in head first and without really thinking).

Vince Novelli is the Southern California Police Department lieutenant who often becomes involved in Matt's cases (as does Michael Hoyt, a lieutenant with the L.A.P.D.). Murray Chase is Matt's harried business manager, a man who wishes Matt would give up helping people (and complicating his life) and settle down to just running his company. Rosa, Vince's mother, owns Mama Novelli's Restaurant, Matt's favorite eatery. Too Mean and Charlie Eagle are Matt's legmen; Lamar Pettybone is Matt's ranch foreman; Slim (a gorgeous girl) is Matt's accountant; Pam (later called Chris) is Matt's receptionist; Myron is Matt's business manager; Ann and Kathy

are Michael's wife and daughter; Will is Roy's son; Bill is Matt's father.

Cast: Lee Horsley (*Matt Houston*), Pamela Hensley (*C.J. Parsons*), Buddy Ebsen (*Roy Houston*), John Aprea (*Vince Novelli*), Penny Santon (*Rosa Novelli*), Lincoln Kilpatrick (*Michael Hoyt*), George Wyner (*Murray Chase*), Penny Santon (*Mama Novelli*), D.D. Howard (*Slim*), Paul Brinegar (*Lamar Pettybone*), Cis Rundle (*Pam/Chris*), Maureen O'Connor (*Matt's office secretary*), Cal Bellini (*Charlie Eagle*), John Moschitta, Jr. (*Myron*), Rockne Tarkington (*Too Mean*), David Wayne (*Bill Houston*), Judyann Elder (*Ann Hoyt*), Christina Murrill (*Kathy Hoyt*), Michael Goodwin (*Will Houston*). **Narrator:** Pamela Hensley. **Theme:** "Matt Houston" by Dominic Frontiere.

5176 *Matt Lincoln.* (Series; Drama; ABC; 1970–1971). Matt Lincoln is a Los Angeles–based psychiatrist. He practices preventive psychiatry in an effort to assist people in the early stages of emotional distress to avoid further, more complicated treatment. Tag, Jimmy, Kevin and Ann assist Matt; Matt, Sr. is Matt's father. See also *Dial Hot Line* for information on the series pilot film.

Cast: Vincent Edwards (*Matt Lincoln*), Chelsea Brown (*Tag*), Felton Perry (*Jimmy*), June Harding (*Ann*), Michael Larrain (*Kevin*), Dean Jagger (*Matt Lincoln, Sr.*).

5177 *Matt Waters.* (Series; Crime Drama; CBS; 1996). Matt Waters is a retired naval officer turned science teacher at his alma mater, Bayview High School in New Jersey. Matt was a Navy officer for 20 years and receives a \$50,000 a year pension. Matt grew up in New Jersey and chose to become a teacher a year after resigning — when his brother was killed in a gang shooting. Matt felt he had to make a difference in the lives of young people who may be headed down the wrong path.

Matt's students are rowdy, troubled teenagers. Stories follow Matt as he uses his Navy training to help discipline and set his students on the right path in life.

Cast: Montel Williams (*Matt Waters*), Nicole Moore (*Kristen Wilson; a teacher*), Sam McMurray (*Charlie Sweet; the coach*), Cyndi Cartagena (*Angela Perez*), Amy Hargreaves (*Chloe Drescher*), Jack Tisdale (*Nathaniel Marston*), Bob Prsybilski (*Glenn Fitzgerald*), Richard Chevolleau (*Flea Decker*).

5178 *Matty's Funday Funnies.* (Series; Cartoon; ABC; 1959–1961). The overall title for a series of Harvey theatrical cartoons, including *Casper, the Friendly Ghost*, *Baby Huey*, *Little Audrey* and *Buzzy the Crow*. The series, sponsored by Mattel Toys, is hosted by the animated Matty and Sisterbelle.

Voices: Jackson Beck, Mel Blanc, Daws Butler, Scatman Crothers, Stan Freberg, Joan Gerber, Bob Clampett, Mae Questel, Sid Raymond, Arnold Stang, Norma McMillan, Paul Frees.

5179 *Maude.* (Series; Comedy; CBS; 1972–1978). A spin-off from *All in the Family* that relates incidents in the life of Maude Findlay, a totally outspoken and liberated woman who lives with her husband, Walter, and her sexy, divorced daughter, Carol Traynor at 30 Crenshaw Street in Tuckahoe, New York (their address is later given as 271 Elm Street).

Walter, Maude's fourth husband, is the owner of Findlay's Friendly Appliance Store. He and Maude constantly argue and she is struggling to solve all the incidents that creep in, disrupt and threaten to destroy her lasting relationship with Walter. Although Walter preferred that Maude did not work (he does not want a part-time wife and does not enjoy having dinner alone) Maude did take jobs (for example, real estate salesperson) and ran for and became a U.S. Congresswoman in the episode of April 3, 1978. At this point Walter had retired and became one Maude's aides in Washington, D.C. (along with Barbara Rhoades as Maggie Gallagher; Dennis Burkley as Sam Dickey; and Nedra Volz as Pinky Nolan). This episode was also the pilot for the new Bea Arthur series that was to pickup were *Maude* left off. Bea Arthur, however, rejected the role. It was turned into *Onward and Upward*, a series about a black athlete who tries to win a seat in Congress. John Amos, chosen as the star, quit over a format dispute when the title was changed to *Mr. Dooley*. Louis Gossett, Jr., also rejected the role. Cleavon Little was then brought on and several episodes were taped under the title *Mr. Dugan*. But due to the unfavorable portrayal of blacks, this version never actually aired. It was revised one final time as *Hanging In* and ran on CBS for four episodes (August 8th–August 29th, 1979). The new format told the story of Louis Harper (Bill Macy), a former football hero who becomes the president of Braddock University. Barbara Rhoades was Maggie Gallagher, the faculty dean; Dennis Burkley was Sam Dickey, the director of development; and Nedra Volz was Pinky Nolan, Lou's housekeeper.

The "Cousin Maude's Visit" episode of *All in the Family* (December 11, 1971) first introduced Edith's cousin, Maude Findlay to audiences. In it, Maude came to Queens, New York, to care for Edith, Archie, Mike and Gloria, who were stricken with a bad case of the flu. The episode of March 11, 1972, titled "Maude," was the actual pilot. Here Edith and a reluctant Archie attend the wedding of Maude's daughter, Carol, in Tuckahoe. In this episode, Marcia Rodd played Carol.

Dr. Arthur Harmon and his wife Vivian were Maude's neighbors. Florida Evans was Maude's first housekeeper (the character was spun off into the series *Good Times*); Nell Naugatuck, Maude's cockney British maid, replaced her. Victoria Butterfield, a West Indian maid, replaced Nell.

Philip Traynor is Carol's son; Vernon Traynor is

Carol's ex-husband; Tinkie is Maude's aunt; Ian Harmon is Arthur's grandson; Henry Evans (later to become James Evans) is Florida's husband; and Mr. Butterfield is Victoria's stern father.

Cast: Bea Arthur (*Maude Findlay*), Bill Macy (*Walter Findlay*), Adrienne Barbeau (*Carol Traynor*), Conrad Bain (*Dr. Arthur Harmon*), Rue McClanahan (*Vivian Harmon*), Esther Rolle (*Florida Evans*), Hermione Baddeley (*Nell Naugatuck*), Marlene Warfield (*Victoria Butterfield*), Brian Morrison (*Philip Traynor*), Kraig Metzinger (*Philip Traynor; later*), Charles Siebert (*Vernon Traynor*), Bella Bruck (*Aunt Tinkie*), Sparky Marcus (*Ian Harmon*), John Amos (*Henry Evans*), Roscoe Lee Browne (*Mr. Butterfield*), Larry Gelman (*Dr. Hubie Binder; Arthur's friend*), Jan Arvan (*Sam; the bartender*), Fred Zuckert (*Fred; the bartender*). **Theme Vocal:** "And Then There's Maude" by Donny Hathaway.

5180 *Maui Fever*. (Series; Reality; MTV; 2007). The series, filmed in Hawaii, follows the lives of a group of twenty something friends who work for the island's resort industry and how their lives and friendships are affected by the different people (tourists) they encounter in each episode.

Cast: Jesse Beyer, David Corbin, Justin Dutro, Chaunte, Cheyne Magnusson, Sean McClenahan, Anna Stimson, Kevin Sullivan, Anthony Vicar.

5181 *Maureen*. (Pilot; Comedy; CBS; 8/24/76). Maureen Langley is a middle-aged department store lingerie salesgirl. She is a widow and lives with her son (Damon) and her mother (Ruth) at 4579 West Caulfield Street. She leads a somewhat boring life and always puts herself out to help others. The unsold series was to relate the problems that befall Maureen when she attempts to change her monotonous lifestyle. In the pilot episode, Maureen's friend, Alice, talks her into taking a cruise to the Virgin Islands—a move that meets with objections from her son, her mother and her boss (Mr. Frederick).

Cast: Joyce Van Patten (*Maureen Langley*), Sylvia Sidney (*Ruth*), Jack Bannon (*Damon Langley*), Alan Oppenheimer (*Mr. Frederick*), Karen Morrow (*Alice*). **Guest Cast:** Leigh French (*Trudy*), Ron Roy (*Harvey*), Timothy Blake (*Jackie*).

5182 *Maurice Woodruff Predicts*. (Series; Variety; Syn.; 1969). Celebrity interviews and predictions by mentalist Maurice Woodruff. Robert Q. Lewis (then Vidal Sassoon) co-host and announce the program.

5183 *The Maury Povich Show*. (Series; Talk; Syn.; 1991–). A sensitive reality based talk show wherein host Maury Povich tackles very controversial topics that other shows in the genre overlook. Programs are usually emotional as victims of crimes as well as people with personal or emotional prob-

lems appear to tell their stories (and be asked questions by members of the studio audience). Guests, familiar with the problem at hand, appear to offer counseling.

Host: Maury Povich.

5184 *Maverick*. (Series; Western; ABC; 1957–1962). Bret and Bart Maverick are brothers. They are gentlemen gamblers who roam the Old West in search of rich prey. They are also cowards at heart, but more often than not they find themselves helping people in trouble. They are unconventional, self-centered and untrustworthy, and they possess a genius for conning the con man.

Although they served with the Confederacy during the Civil War, they became Union soldiers when they were captured and figured it would be better to help the enemy than spend time in a Union prison camp. As "Galvanized Yankees" (as Bart puts it), they were assigned to keep the Indians under control out West. At this same time, it is mentioned that another Maverick, Cousin Beauregard (Beau), became a family disgrace when he was honored as a war hero. Beauregard ("Pappy") Maverick, the head of the family, instilled in his sons his cowardice and con-artist genius. When Pappy, as he is called, learned that his nephew, Beau, did something to bring honor to the Maverick name, he branded him "the white sheep of the family" and banished him to England. (Actually, Beau had been captured. While he was playing poker with a Union general, the Confederates attacked the camp. Just as the general lost a game and exclaimed, "Son, I give up," Confederate troops entered the tent. Beau was credited with the capture.) To make up for this family disgrace, Beau spent five years tarnishing his "good" name and was actually brought on (1960–61) to replace James Garner (who left the series in 1960). The following year, and until 1962, another brother, Brent, appeared when Roger Moore left at the end of the 1961 season.

It is against a Maverick's principles to drink alone, and they have one serious vice—curiosity. The Mavericks are from Little Bent, Texas, and a sheriff is not their best friend. A Maverick is not fast on the draw (if there is a way to get out of a gunfight, they will find it). Bret promised his Pappy that on his thirty-eighth birthday he would find himself a wife and raise 12 Mavericks. Bart, who enjoys smoking cigars, often says, "Sometimes it frightens me what I'll do for money." Bret contends that he is a cautious man—"It's the other faults that bother me." Bret calls Bart "Brother Bart," and Beau has a horse named Gumlegs.

Although Beauregard ("Pappy") Maverick appeared only once (in the episode, "Pappy"), his proverbs became an established part of the series. One of the Mavericks would exclaim, "As my old Pappy would say," followed by the saying (for

example, “No use crying over spilled milk, it could have been whiskey”). Pappy is a ladies’ man and a gambler like his sons (but women call him “an old coot” and “a lecherous old goat”). On screen, Pappy is credited as “Pappy...?” Jack Kelly also played Pappy’s brother, Bentley Maverick, in “Pappy.”

Besides the Indians, the outlaws and the sheriff, another threat to Bret and Bart was Samantha (“Sam”) Crawford, a beautiful con artist who was just as cunning and clever as the Mavericks. A Northern girl at heart, Sam faked a Southern accent and used, besides her genius at the con, her feminine wiles to acquire easy money.

Gentleman Jack Darby and Dandy Jim Buckley are gamblers who also sought easy money and easy prey. **Theme:** “Maverick,” by David Buttolph and Paul Francis Webster.

Cast: James Garner (*Bret Maverick*), Jack Kelly (*Bart Maverick*), Roger Moore (*Beau Maverick*), Robert Colbert (*Brent Maverick*), Diane Brewster (*Samantha Crawford*), Efrem Zimbalist, Jr. (*Dandy Jim Buckley*), James Garner (*Beauregard “Pappy” Maverick*), Richard Long (*Gentleman Jack Darby*).

5185 *Maverick Square.* (Pilot; Comedy; ABC; 6/29/91). Fat Nicky, as he is called, lives in Apartment 3 at 36 Maverick Square in East Boston. His best friend, Sal, lives across town next to the airport in a house that shakes every time a plane takes off. The unsold series was to relate incidents in the lives of two best friends who find misadventure in everything they do. In the pilot episode, Nicky seeks a way to earn some fast money so he can get his girlfriend, Rochelle’s ring out of hock. Althea is Sal’s wife.

Cast: Michael Chiklis (*Fat Nicky*), David Marciano (*Sal*), Sharon Cornell (*Rochelle*), Karla Tamburelli (*Althea*), Rosetta LeNoire (*Mrs. Lewis; guest role*).

5186 *Max.* (Pilot; Comedy; NBC; 4/28/83). A proposed spin-off from “*Gimme a Break*” about Max Greene, the owner of Max’s Deli, and Danny, an orphan girl he takes under his wing after he catches her shoplifting. The pilot episode establishes the unsold series storyline.

Cast: Don Rickles (*Max Greene*), LaShana Dendy (*Danny*). **Guest Cast:** Nell Carter (*Nell Harper*), Dolph Sweet (*Carl Kanisky*), Barbara Hamilton (*Shopper*).

5187 *Max and Me.* (Pilot; Comedy; ABC; 7/12/85). Max Brennan and his wife Anne (the “Me” of the title) are a middle-aged married couple with a dream: to seek a rejuvenated lifestyle by moving back to New York City to relive the memories of their children who have grown up and moved away from their suburban home on Long Island. The unsold series was to relate Max and Anne’s misadventures when they do move to a Manhattan brown-

stone but can’t seem to find what they are searching for. **Other Regulars:** Leo and Ginger Winter, their always-battling downstairs neighbors; Mrs. Nelson, an overly protective mother who babies her grown son, Sheldon; Susan, Max’s daughter; and Ogden Dust, an undercover police detective who lives in the building.

Cast: Pat Harrington, Jr. (*Max Brennan*), Dawn Greenhall (*Anne Brennan*), Mary Long (*Susan*), Brian George (*Ogden Dust*), Derek McGrath (*Leo Winter*), Mary Ann McDonald (*Ginger Winter*), Helen Hughes (*Mrs. Nelson*), Geoffrey Bowes (*Sheldon Nelson*).

5188 *Max and Ruby.* (Series; Cartoon; Nickelodeon; 2002–2003). Max and Ruby are a brother and sister who also happen to be rabbits (and, although they live in a large house, their parents are never seen). Max is three years old and is often at odds with his seven-year-old sister. Max is the mischievous one; Ruby, the obedient child, often has to use her wits to get Max out of the troublesome situations he gets into in his search for adventure. Stories relate the incidents that befall Max, Ruby and their friends (Louise, Valerie and Roger). Also appearing as a parental figure to Max and Ruby is their next-door neighbor, an elderly woman called Grandma.

Voice Cast: Samantha Morton (*Ruby*), Katie Griffin (*Ruby*), Bill Rosemberg (*Max*), Julie Lemieux (*Louise*), Cameron Ansell (*Morris*), Kay Hawtrey (*Grandma*).

5189 *Max Headroom.* (Series; Adventure; ABC; 1987). The time is “20 minutes into the future.” Television cannot be turned off and ratings are all that matter. With an average low rating of 11.5 million and an average high of 23.6 million viewers a day, Network 23 has become the number one broadcast signal.

In addition to the competition from other networks, channel switching during commercials has become a major problem (it causes a dip in Network 23’s ratings). To resolve the problem, Bryce Lynch, the head of Network 23’s research and development, creates Blipverts, a system that compresses 30 seconds of commercials into only three seconds. The Blipverts work fine at first, until the unexpected happens — viewers begin to explode (spontaneously combust). The human body has millions of nerve endings, each of which contains a small electrical charge. Individually they are harmless and active people burn them off. However, in overweight or inactive people, the electrical charges build up. When a Blipvert is seen, the impulses violently stimulate these nerve endings. They cause a short circuit in inactive people who then explode. Authorities have not yet been able to associate Blipverts with these deaths. Bryce does have, however, a videotape (called a Rebus) of a Blipvert-caused explosion — a

tape that can destroy Network 23 if it should fall into the wrong hands.

Edison Carter is a world famous journalist who hosts *The What I Want to Know Show* (a news program that goes after stories) on Network 23. His control (newsroom director) is Theora Jones, a beautiful computer genius who worked previously for the defunct World One Network. Edison decides to investigate the mysterious viewer explosions. When he gets too close, hit men are hired to stop him. Carter finds the Rebus tape at the same time he realizes he is being followed. The hit men's initial attempt to kill Carter fails when he escapes on a motorcycle. Carter is caught, however, when he misjudges a parking lot crossing gate (which reads "Max Headroom 2.3 feet") and crashes into it. He is brought to Bryce's lab. Carter, however, can't be killed; he is too famous and will be missed. Bryce devises a way to resolve this: he computes the physical characteristics of Carter's head into his computer, then he "prints the synaptic circuits of his mind." A computer-generated image of Carter can then be seen and programmed to do what Bryce wants.

Before the theory is tested, Carter, still unconscious, is given to the hit men for disposal (they sell him for body parts at the Nightingale Body Parts Clinic). When Bryce activates his Edison Carter, he finds that it is not Carter but an image that calls itself Max Headroom (the last image Carter saw before the accident). The image is wisecracking and a joker and only faintly resembles Carter. When Bryce finds that he cannot erase the image, he tells the hit men to dispose of the computer unit that houses it. The hit men sell it to Blank Reg, the operator of Big Time TV. Blank Reg activates Max Headroom and Max soon becomes a top Big Time TV personality. Meanwhile, Edison has regained consciousness and escapes from the body parts clinic. With Theora's help, he exposes Network 23 and its deadly Blipverts. Stories follow Edison's adventures as a reporter for Network 23 and those of his alter ego, Max Headroom. **Theme:** "Max Headroom," by Midge Ure and Chris Cross.

Cast: Max Frewer (*Edison Carter/Max Headroom*), Amanda Pays (*Theora Jones*), Morgan Sheppard (*Blank Reg*), Hilary Tindal (*Dominique*), Concetta Tomei (*Dominique; later*), Paul Spurrier (*Bryce Lynch*).

5190 *The Max Headroom Show.* (Series; Talk; Cinemax; 1985). An unusual talk show wherein guests are interviewed by a computerized image (Max Headroom) that appears on a TV screen. (Actually an actor, heavily made up in rubber makeup and enhanced by computer animation, creates the Max Headroom image).

Cast: Matt Frewer (*Max Headroom*).

5191 *Max Liebman Presents.* (Series; Anthology; NBC; 1954–1956). A monthly series of lavish

variety specials produced by Max Liebman. The specials (in telecast order): *Satins and Spurs, Sunday in Town, Fanfare, Spotlight, Good Times, Variety, The Big Time, A Connecticut Yankee, Kaleidoscope, The Desert Song, The Chocolate Soldier, Heidi, The Great Waltz, Dearest Enemy, Babes in Toyland, Paris in the Springtime, Panorama, Heaven Will Protect the Working Girl, Marco Polo, The Music of Gershwin, The Maurice Chevalier Show and Holiday.*

The series, which produced 22 specials, ran from September 12, 1954 to June 4, 1955 and from October 1, 1955 to June 9, 1956.

5192 *Max Monroe: Loose Cannon.* (Series; Crime Drama; CBS; 1990). Maximilian Monroe is a detective with Precinct 57 of the L.A.P.D. Max, as he likes to be called, is rather unorthodox and likes to do things his way. He is also quite reckless when it comes to upholding the law. He feels a cop has to be as unpredictable as the felon he is pursuing in order to achieve positive results (a collar). He constantly defies authorities and has earned a reputation as a loose cannon (surprisingly his actions never get him fired or put on suspension; possibly because he always gets "the bad guy").

While Max is constantly taking the law into his own hands (he operates by what he calls "my own set of books"), his partner, Charlie Evers is his complete opposite. Charlie is a by-the-books detective who often finds working with Max not only contradicting everything he was taught, but also a good bet for losing his job. Charlie is trying to convince Max to stay within the limits of the law, but is not having much success.

Max is single and a ladies' man; Charlie is married to Loretta. Stories follow Max and Charlie as they attempt to uphold the law with totally different perspectives on how it should be done. Yello performs the theme, "Tied Up."

Cast: Shadoe Stevens (*Max Monroe*), Bruce A. Young (*Charlie Ivers*), Arnetia Walker (*Loretta Ivers*).

5193 *Maxie's World.* (Series; Cartoon; Syn.; 1987). Maxie is a teenage girl who is not only beautiful but also rich and spoiled as well. While she does attend school (Surfside High), thinking about boys, shopping, thinking about boys, dating and thinking about boys are uppermost on her mind. Stories follow Maxie and her equally spoiled girlfriends, Simone, Ashley and Carly as they live the idealistic life that can only be found and enjoyed by cartoon characters.

Voice Cast: Loretta Jafelice (*Maxie*), Susan Roman (*Ashley*), Suzanne Coy (*Simone*), Tara Strong (*Carly*), Nadine Rabinovitch (*Jeri*), Yannick Bisson (*Ferdie*), Geoff Kahmert (*Mushroom*).

5194 *Maximum Exposure.* (Series; Comedy; Syn.; 2000). Do people do idiotic things and do these people ever get the maximum exposure? They

do here, as *Maximum Exposure* showcases the home videos of ordinary people caught doing funny and sometimes foolish things (for example, an Evel Knievel wannabe using a bicycle to jump from one rooftop to another). The commentary of the host is also meant to be funny as he says things as idiotic as the people are seen doing in the videos.

Host: Cam Brainard.

5195 *Maximum Security.* (Series; Drama; HBO; 1985). A gritty, realistic look at prison life as seen through the eyes of Frank Murphy, a long-term inmate (convicted of a crime of passion) at the Riverdale Correctional Facility.

Other Regulars: Robert McShane, the warden; Dr. Allison Brody, the deputy warden; Leslie, a guard; Bonnie, Frank's wife; and prisoners Benny, Papa Jack, Harry and Puck.

Cast: Geoffrey Lewis (*Frank Murphy*), Stephen Elliott (*Robert McShane*), Jean Smart (*Dr. Allison Brody*), Kerry Sherman (*Leslie Banderkar*), Caroline McWilliams (*Bonnie Murphy*), Robert Desiderio (*Harry*), Trinidad Silva (*Benny*), Stan Shaw (*Papa Jack*), Ponchito Gomez (*Puck*).

5196 *The Maxx.* (Series; Cartoon; MTV; 1995). A spoof of the superhero genre as seen through the adventures of Maxx, a homeless (purple clad) super hero who lives in a cardboard box. While Maxx may think his life has gone by unnoticed, there is Julie Winters, a social worker who cares for him and helps him when she can. While Maxx's situation is not bad enough already, he also suffers from delusions and believes he lives in a surreal world called Pangea. Here, in a fantasy sequence, Maxx is an heroic jungle king and Julie is his queen, whom he must constantly protect from evil. However, just when things are getting good for Maxx in Pangea, he shifts back to the real world and his cardboard box. Stories follow Maxx's adventures as he drifts back and forth between both worlds.

Voice Cast: Michael Haley (*The Maxx*), Glynnis Talken Campbell (*Julie Winters*), Amy Danles (*Sara James*), David Valera (*Isz*), Barry Stigler (*Mr. Gone*), Patty Wynne-Hughes (*Sara's mother*). **Additional Voices:** David Thomas, Molly McLucas, James Dean Conklin.

5197 *Maya.* (Series; Adventure; NBC; 1967–1968). Terry Bowen, an American boy from Montana, arrives in Bombay, India, to join his father, great hunter Hugh Bowen. At the American Counsel, Terry learns that his father is missing and is believed to have been killed by a man-eating tiger. Believing that no animal can kill his father, Terry decides to begin his own search for him. Authorities, however, will not permit Terry to do so. While being taken into custody, Terry manages to escape. He hides in a train's boxcar and meets Raji, an Indian

boy who was left alone in the world when a flood destroyed his village, and his pet elephant, Maya.

When Raji learned that Maya did not legally belong to him and was to be shipped to the desert for a lifetime of labor, he and Maya fled; and now, a fugitive, he is wanted by the police for stealing the elephant. Stories relate the adventures of two fourteen-year-old boys who join forces to help each other complete their self-imposed missions: Terry to find his missing father; Raji to return Maya to the land of her birth and freedom.

Narrator Marvin Miller opens the show: "Young Terry Bowen arrives in India from America to join his father, great white hunter Hugh Bowen. But Bowen has been lost on a tiger hunt and is presumed dead, although his body was not found. Convinced that his father is alive, Terry escapes the authorities who wanted to ship him back to America. Teaming with two other fugitives, Raji, an orphan Indian boy, and Maya, his elephant, Terry Bowen searches for his missing father through the strange cities and dangerous jungles of India."

Cast: Jay North (*Terry Bowen*), Sajid Khan (*Raji*).

5198 *Maya and Miguel.* (Series; Cartoon; PBS; 2004). Maya and Miguel Santos are ten-year-old Hispanic twins. They are the children of Rosa and Santiago and the simplistic series relates the twins' adventures at home and at school with stories designed to familiarize children with the Spanish culture. Paco is the family's pet bird; Theo is Miguel's best friend; Chrissie and Maggie are Maya's best friends; Abuela Elena is the twins' grandmother; Senor Felipe is the neighborhood mailman.

Voice Cast: Candi Milo (*Maya Santos*), Nika Futterman (*Miguel Santos*), Elizabeth Pena (*Rosa Santos*), Carlos Ponce (*Santiago Santos*), Carlos Alazraqui (*Paco*), Jerod Mixon (*Theo*), Elizabeth Payne (*Chrissy*), Lucy Liu (*Maggie*), Lupe Ontiveros (*Abuela Elena*), Erik Estrada (*Senor Felipe*).

5199 *Maybe It's Me.* (Series; Comedy; WB; 2001–2002). Molly Stage is a very pretty 15-year-old girl who keeps a daily computer diary of her life, a life that is complicated by her eccentric family — her parents, Jerry and Mary; her twin sisters, Cindy and Mindy; her brothers Rick and Grant; her grandmother (on her mother's side) Harriet; and her grandfather (on her father's side) Fred.

Molly lives in Wicketstown, Rhode Island and attends Wicketstown High School. She has a best friend (Mia) and likes a fellow classmate (Nick). Because of her wacky family, Molly never invites anybody to her house — except for Mia, "the only person who knows I still watch Mary Kate and Ashley videos." Because she is Jewish, Mia believes everybody thinks of her as "The Jewish Girl."

Molly is president of the Chess Club and as a girl was called (and still is by her mother) "Tubby" (not

because she was overweight, but because she liked to take baths).

Jerry is an eye doctor (runs Dr. Stage's Optical Services) at the South Street Medical Building. He has an excessive passion for girl's soccer and coaches the Wicketstown Terminators.

Mary is a well meaning mother but insanely frugal "and has no business advising her children," says Molly (she gives ludicrous advice; for example, Mary would say to Molly, "If that boy asks you to try marijuana again you say 'No thanks, my grass is for mowing'"). Mary rings a cowbell to announce breakfast.

Grant is a hopeful Christian rock star and has a band called Behold (he plays guitar and sings). He also holds a Christian music coffee fellowship meeting at his home on Tuesday evenings. Rick is the black sheep of the family. He is a petty thief and has the street name "Renegade."

Cindy and Mindy take piano lessons "and hate everyone," says Molly (she calls them "the sweet-faced little terrors"). The twins argue about being the same and wanting to be different. But when they become different (like dressing) they become sad and want to be the same again.

Fred is Jerry's father and he is a real grouch. As Molly says, "Life stopped making sense to him in 1959 and he has been cranky ever since." Harriet, Mary's mother, is totally absent-minded and has a bad habit of hiding food around the house (like in the sofa, the washing machine).

Mia, although Jewish, pretends to be a Christian, as she has a crush on Grant. She is a cheerleader and works at her father's music store, Leiber's C.D. and Vinyl Emporium. Nick, a member of the school's wrestling team, likes Molly but looks upon her as a Marilyn Munster (from the TV series *The Munsters*—Marilyn was the only normal one in an abnormal family).

Cast: Reagan Dale Neis (*Molly Stage*), Fred Willard (*Jerry Stage*), Julia Sweeney (*Mary Stage*), Patrick Lewis (*Grant Stage*), Andrew Walker (*Rick Stage*), Daniella Canterman (*Cindy Stage*), Deanna Canterman (*Mindy Stage*), Vicki Davis (*Mia Leiber*), Ellen Albertini Dow (*Harriet Krump*), Walter Marsh (*Fred Stage; pilot*), Dabbs Greer (*Fred Stage; series*), Shaun Sipos (*Nick Gibson*).

5200 *Maybe This Time.* (Series; Comedy; ABC; 1995–1996). The Coffee Dog Cafe is a small Pennsylvania eatery owned by Shirley Sullivan. Julia Wallace, her recently divorced daughter, has returned home to run the diner and raise her 12-year-old daughter, Gracie.

Julia, 35, is a paragon of beauty and virtue. Her honesty often gets her into trouble and she believes men are incapable of having an independent thought. The first spontaneous thing Julia did since

the divorce was to buy a faucet for the cafe that she saw in a hardware store window.

Julia loved to skate as a kid and believes her cheating ex-husband (Frank) will never find a girl "as good as I am." She is delighted when Frank dates "bubble heads" but saddened when he finds a "brainless babe." Shirley has run the cafe for over 30 years ("Fresh and Friendly from Six till Six" is the ad the cafe runs on the obit page of the newspaper). She has been married five times and worked as a hula dancer at the Royal Hawaiian Village (in Cleveland) to put Julia through school. Shirley worries that Julia keeps herself busy with work and has no social life. She has set her goal to see that Julia finds someone.

Gracie attends P.S. 117 grammar school and receives an allowance of \$5 a week. She reads *Sassy* and *Tiger Beat* magazines, loves to rollerblade and has not yet developed an interest in boys. Kay is Shirley's friend; Logan is the diner cook.

Cast: Marie Osmond (*Julia Wallace*), Betty White (*Shirley Sullivan*), Ashley Johnson (*Gracie Wallace*), Amy Hill (*Kay O'Hara*), Craig Ferguson (*Logan McDonough*).

5201 *Mayberry, R.F.D.* (Series; Comedy; CBS; 1968–1971). The simple pleasures and trying times of Sam Jones, a full-time farmer and part-time city councilman in the small town of Mayberry, North Carolina. A spin-off from *The Andy Griffith Show*.

Mike Jones is Sam's son (Sam is a widower); Millie Swanson is Sam's romantic interest; Gooper Pyle, the gas station attendant; Bee Taylor, Sam's housekeeper (later replaced by Aunt Alice); Howard Sprague, the county clerk; Emmet Clark, the fix-it-shop owner; Martha Clark, Emmet's wife; and Ralph and Arnold, Mike's friends.

Cast: Ken Berry (*Sam Jones*), Buddy Foster (*Mike Jones*), Arlene Golonka (*Millie Swanson*), George Lindsey (*Gooper Pyle*), Frances Bavier (*Bee Taylor*), Alice Ghostley (*Aunt Alice*), Jack Dodson (*Howard Sprague*), Paul Hartman (*Emmet Clark*), Mary Lansing (*Martha Clark*), Richard Steele (*Ralph*), Sheldon Collins (*Arnold*).

5202 *Mayor of Hollywood.* (Series; Variety; NBC; 1952). Interviews with celebrities and tours of Hollywood with Walter O'Keefe as he attempts to win voters for his fictional quest to become the Mayor of Hollywood. Lou and Bill are his campaign managers; Jeanne and Lina are his campaign office secretaries. The series ran from July 29, 1952 to September 18, 1952. Homer Canfield is the producer.

Cast: Walter O'Keefe (*Walter O'Keefe*), Lou Crosby (*Lou*), Bill Baldwin (*Bill*), Jeanne Dyer (*Jeanne*), Lina Romay (*Lina*). **Music:** Irvine Orton.

5203 *Mayor of the Town.* (Series; Comedy; Syn.; 1954). Springdale is a small American town with a kindly Mayor who resides in an old-fashioned

house on Elm Street with his nephew Roscoe Gardner and his housekeeper, Marilly. The Mayor enjoys sitting in his easy chair and reading the *Morning Chronicle* by the fireplace. He has an office on Main Street and each night before going to bed, he winds the clock, places the fire screen on the fireplace, puts the damper down and locks the front door. Each year he suffers from “post-Christmas mental hangover” (everything is dull, flat and uninteresting) that takes him the whole month of January to get over.

Roscoe, nicknamed Butch, attends Springdale Elementary School. Marilly says the mischievous Butch “can do more damage doing nothing than 20 people doing something.” When Butch is naughty, he is sent to bed early. Marilly prepares stewed chicken when guests arrive and talks endlessly about everything. The family has a pet cat (Sweet Alice) and a goldfish (Mr. Weismuller, named after Johnny Weismuller). Capitol City is the nearest metropolis (60 miles away). Stories relate the Mayor’s efforts to solve the problems that come before him — at home and at City Hall.

Based on the radio series of the same title (1941–1949) with Lionel Barrymore as the mayor.

Cast: Thomas Mitchell (*Mayor*), David Saber (*Roscoe Gardner*), Kathleen Freeman (*Marilly*).

5204 McAllister. (Pilot; Crime Drama; ABC; 4/30/88). A proposed spin-off from “*Spenser: For Hire*” about Thomas McAllister, a tough-minded attorney who is half Apache and all for the underdog. In the pilot episode, McAllister, who is based in Washington, D.C., travels to Boston to defend a black sailor (Victor) accused of killing a white officer’s daughter.

Cast: Steve Inwood (*Thomas McAllister*), Andie MacDowell (*Maggie, his girlfriend*). **Guest Cast:** Darrell Lewis (*Victor Love*), John Seitz (*Warren Sears*), James Eckhouse (*Carl Westmore*), Will Lyman (*Commander Grant*), Tom Ulrich (*Judge*), Susan Gibney (*Molly Sears*), Peter MacKenzie (*Lieutenant Travis Williams*).

5205 McBride. (Series; Crime Drama; Hallmark Channel; 2005). McBride calls himself “A lawyer for the little guy.” He has a heart of gold, is independently wealthy and money doesn’t matter to him; he often takes cases based on merit. McBride has been a lawyer for eight years when the series begins. He was a member of the L.A.P.D. but became disillusioned as to how easy criminals get back on the street. He quit to attend law school. That was twelve years ago. Now, as a tough but honest defense lawyer, McBride does whatever he can, within the limits of the law, to free clients of criminal charges. Roberta Hansen is a detective with the L.A.P.D. (and McBride’s former romantic interest when he was a detective; they still work well to-

gether); Phil Newberry is a former public defender that now works as McBride’s assistant; Jesse is McBride’s dog.

John Larroquette, who plays McBride, requested that his character have no first name or even an initial. But through rumors and press material, he is listed as M. McBride or Mike McBride in some sources.

Cast: John Larroquette (*McBride*), Marta DuBois (*Sgt. Roberta Hansen*), Matt Lutz (*Phil Newberry*).

5206 McClain’s Law. (Series; Crime Drama; NBC; 1981–1982). When his friend, Sid Lammon is killed and the police investigation into the crime dissatisfies him, Jim McClain, a retired police detective, rejoins the force to solve the crime and do the job as he once did fifteen years ago — “by the gut.” Stories follow Jim McClain, a 52-year-old veteran cop, and his 30-year-old by-the-books partner, Harry Gates, as they solve crimes as members of the San Pedro, California Police Department.

Lieutenant Ed DeNisco is their superior; Vangie Cruise is Jim’s friend, the owner of the Tides (later called The Flatfish Café), a water-front bar; Susan Cross is Jim’s romantic interest; Marie DeNisco is Ed’s wife; Detective Jerry Cross and Grace Bannon, Jim’s neighbor. Jim wears badge number 127.

Cast: James Arness (*Jim McClain*), Marshall Colt (*Harry Gates*), George DiCenzo (*Ed DeNisco*), Carl Franklin (*Jerry Cross*), Conchata Ferrell (*Vangie*), Cheryl Anderson (*Grace Bannon*), Brooke Bundy (*Marie DeNisco*), Tanya Boyd (*Susan Cross*), Gerald S. O’Loughlin (*Sid Lammon*). **Theme:** “McClain’s Law” by James Di Pasquale.

5207 McCloud. (Series; Crime Drama; NBC; 1970–1977). Sam McCloud is a deputy marshal from Taos, New Mexico, who is assigned to Peter B. Clifford, police chief of the Manhattan 27th Precinct in New York City, to study big city crime detection methods by participating in actual crimes. He is assigned to work with Sergeant Joe Broadhurst and stories follow McCloud as he uses his homespun ways, coupled with what he is learning, to help New York’s finest capture criminals. Chris Coughlin is Sam’s romantic interest. The series aired as a part of *Four-in-One* and *The NBC Sunday Mystery Movie*.

Cast: Dennis Weaver (*Sam McCloud*), J.D. Cannon (*Peter B. Clifford*), Terry Carter (*Joe Broadhurst*), Diana Muldaur (*Chris Coughlin*), Sharon Gless (*Sgt. Maggie Clinger*), Nancy Fox (*Sgt. Maggie Clinger; later*), Ken Lynch (*Detective Grover*).

5208 McCoy. (Series; Crime Drama; NBC; 1975–1976). A man known only as McCoy is an engaging private detective who incorporates his unique skills as a con artist to solve crimes. Gideon Gibbs is his assistant; Lucy is the owner of the diner frequented by McCoy. Four episodes aired as a segment of *The NBC Sunday Mystery Movie*.

Cast: Tony Curtis (*McCoy*), Roscoe Lee Browne (*Gideon Gibbs*), Lucille Meredith (*Lucy*).

5209 *McDuff, the Talking Dog.* (Series; Comedy; NBC; 1976). Peach Blossom is a small mid-western town. It is here that Calvin Campbell, a misadventure-prone young man has a veterinary clinic. It is also here that the ghost of a sheep dog named McDuff, has chosen to appear to Calvin to help guide his life. Stories follow Calvin's efforts to cope with the situations that arise as he takes advice from a dog that only he can see and hear.

Kimmy Campbell is Calvin's sister; Amos Ferguson, his neighbor; Squeaky, Amos's nephew; and Mrs. Osgood, Calvin's housekeeper.

Cast: Walter Wilson (*Dr. Calvin Campbell*), Michelle Stacy (*Kimmy Campbell*), Gordon Jump (*Amos Ferguson*), Johnnie Collins III (*Squeaky*), Monty Margetts (*Mrs. Osgood*), Jack Lester (*Voice of McDuff*).

5210 *McGarry and Me.* (Pilot; Comedy; CBS; 7/5/60). Events in the day-to-day lives of Dan McGarry, a kind-hearted police officer, and his wife, Kitty. In the pilot episode, Dan attempts to teach a fellow officer the evils of gambling.

Cast: Michael O'Shea (*Dan McGarry*), Virginia Mayo (*Kitty McGarry*). **Guest Cast:** Les Tremayne (*Captain*), Richard Gaines (*Officer*).

5211 *McGee and Me.* (Pilot; Comedy; ABC; 1/15/94). Nicholas Martin is a 12-year-old boy who lives in the town of Eastfield with his parents (Elizabeth and David) and sisters (Sara and Jamie). He is a talented artist and one day creates McGee, a cartoon character who magically comes to life and speaks only to him. McGee's efforts to guide Nicholas's life is the focal point of the unsold series. In the first pilot film (see next title also) called "The Big Lie," Nicholas tries to impress the other kids at school by taking a dare and venturing into a spooky old house where there supposedly lives "a crazy old Indian who eats kids and pets." Nicholas's stay is short-lived and he lies about what happened only to later learn a lesson and apologize to the kindly old man (George) who lives there. **Other Regulars:** Louis, Nicholas's best friend; and Whatever, the family dog.

Cast: Joseph Dammann (*Nicholas Martin*), Ken C. Johnson (*McGee's voice*), Vaughn Taylor (*Elizabeth Martin*), Terry Bozeman (*David Martin*), Sarah Dammann (*Sara Martin*), Chelsea Hertford (*Jamie Martin*), Brent Kelly (*Louis*), Poundcake (*Whatever*). **Guest Cast:** Frank Salsedo (*George Ravenhill*), Eve Brenner (*Grandma Martin*), Joe Bonny (*Coach Slayter*).

5212 *McGee and Me.* (Pilot; Comedy; ABC; 2/5/94). A sequel to the prior title about Nicholas Martin, a 12-year-old boy who creates a cartoon

character named McGee that comes to life and speaks only to him. In the second attempt, "Take Me Out to the Ballgame," Nicholas becomes part of a Little League team (the Braves) and their games against the Dodgers for the regional championship is the focus of the story (McGee acts as a commentator for the home audience; the Braves lose).

Other Regulars: Elizabeth and David, Nicholas's parents; Sara and Jamie, his sisters; and Louis, his best friend.

Cast: Joseph Dammann (*Nicholas Martin*), Ken C. Johnson (*McGee's voice*), Vaughn Taylor (*Elizabeth Martin*), Terry Bozeman (*David Martin*), Sarah Dammann (*Sara Martin*), Chelsea Hertford (*Jamie Martin*), Brent Kelly (*Louis*). **Guest Cast:** Jenson Chapman (*Thurman Miller*), Johnny Green (*Der-rick Cryder*), John Paul Sipla (*Troy*), Robert Crow (*Bob Armstrong*), Connie Fredericks (*Barbara Armstrong*).

5213 *McGhee.* (Pilot; Comedy; CBS; 6/28/65). Following the death of a distant relative, Willie McGhee, an impoverished artist living in the Bronx, inherits Cleveland, California, a small town populated by 209 people. The unsold series was to depict McGhee's efforts to get the town back on its feet after he discovers it is bankrupt. **Other Regulars:** Ann, the town manager; George, the sheriff; and Hilda, McGhee's cousin.

Cast: Jeremy Slate (*Willie McGhee*), Karen Steele (*Ann Dorsey*), George Chandler (*George*), Connie Sawyer (*Hilda*).

5214 *The McGonigle.* (Pilot; Comedy; NBC; 7/28/61). First Class Boatman's Mate Mac McGonigle and his friend Seaman Scuttlebutt Baines are two mischievous but well-meaning sailors stationed aboard the USS *Okinawa*. Their efforts to help people in trouble was the focal point of the unsold series. In the pilot episode, Mac and Scuttlebutt attempt to arrange a shipboard honeymoon for a fellow shipmate (Artie) and his bride (Nina).

Cast: Mickey Shaughnessy (*Mac McGonigle*), Tom D'Andrea (*Scuttlebutt Baines*), Frank Gerstle (*Captain Amboy*), Wally Cassell (*Chief Petty Officer Commissar Jones*), Paul Picerni (*Seaman Bottleneck*), Norman Grabowski (*Seaman Hammerhead*). **Guest Cast:** Mark Damon (*Artie Dale*), Diane Jergens (*Nina Dale*).

5215 *McHale's Navy.* (Series; Comedy; ABC; 1962–1966). The island of Taratupa in the South Pacific during World War II is the setting. Here, the Navy has established a base and has put Wallace B. Binghamton in charge. Binghamton was born in New York and was head of the Long Island Yacht Club before the war; he is somewhat inadequate at being a captain. He is assisted by Lieutenant Elroy Carpenter, who commands PT Boat 16.

Quinton McHale was born in Michigan and was

the captain of a tramp steamer in the South Pacific when Admiral Reynolds commissioned him as a lieutenant and assigned him to Taratupa as the commander of Squadron 19 and PT Boat 73.

McHale and “his crew of pirates” (as Binghamton calls them) live on the far side of the island in what is called “McHale’s Island.” The crew, who wheel and deal, have turned Taratupa into “The Las Vegas of the Pacific” and have ruined what Binghamton considers a paradise. His attempts to get the goods on McHale are the focal point of the series.

McHale’s crew calls Binghamton “Old Lead Bottom,” and they have an unreported prisoner of war named Fuji Kobajia; Fuji is a Japanese soldier who went over the hill and now serves as McHale’s cook. McHale’s “pirates” are Lester Gruber, Harrison (“Tinker”) Bell, Willy Moss, Happy Haines, Virgil Edwards and Quartermaster (“Christy”) Christopher.

Last season episodes are set in Volterra, Italy where McHale, his crew and Binghamton have been transferred. New regulars are Mario Lugatto, Mama Rosa Giovanni, Lt. Gloria Winters and Colonel Harrigan. See also *Broadside*, the spin-off series. Axel Stordahl composed the “McHale’s Navy” theme.

Cast: Ernest Borgnine (*Lt. Quinton McHale*), Joe Flynn (*Capt. Wallace B. Binghamton*), Tim Conway (*Ensign Pulver*), Carl Ballantine (*Lester Gruber*), Billy Sands (*Harrison “Tinker” Bell*), John Wright (*Willy Moss*), Gavin MacLeod (*Happy Haines*), Edson Stroll (*Virgil Edwards*), Gary Vinson (*Quarter Master Christopher*), Bob Hastings (*Lt. Elroy Carpenter*), Jane Dulo (*Nurse Molly Turner*), Yoshio Yoda (*Fuji Kobajia*), Jacques Aubuchon (*Chief Tali Urulu*), Roy Roberts (*Adm. Bruce Rogers*), Jay Novello (*Mario Lugatto*), Dick Wilson (*Baroni*), Peggy Mondo (*Mama Rosa Giovanni*), Cindy Robbins (*Lt. Gloria Winters*), Henry Beckman (*Colonel Harrigan*).

5216 *McKeever and the Colonel.* (Series; Comedy; NBC; 1962–1963). Gary McKeever is a cadet at the Westfield Military Academy for Boys. Harvey Blackwell is the school’s commander; Sergeant Barnes is his aide; and Miss Warner is the dietician. Harvey is a man who enjoys a disciplined school. Gary is a very mischievous cadet and forever causing problems that make Harvey’s life anything but peaceful. Stories follow Harvey’s endless (and seemingly fruitless) efforts to discipline Gary and his equally mischievous fellow cades (Tubby and Monk).

Cast: Scott Lane (*Gary McKeever*), Allyn Joslyn (*Col. Harvey Blackwell*), Jackie Coogan (*Sergeant Barnes*), Elisabeth Fraser (*Miss Warner*), Keith Taylor (*Cadet Tubby Anderson*), Johnny Eimen (*Cadet Monk*), Peter Hanson (*Major McKeever; Gary’s father*), Susan Gordon (*Andrea; Harvey’s niece*), Charlie Ruggles (*Sgt. Barnes’ Father*), Ellen Corby (*Harvey’s Mother*), Benny Baker (*Tubby’s Father*), Doris Singleton (*Tubby’s Mother*).

5217 *McKenna.* (Series; Adventure; ABC; 1994–1995). McKenna Wilderness Outfitters is a ranch and guide company based in Bend, Oregon. It is run by Jack McKenna, a widower, who is assisted by his children: Brick, Cassidy, Leigh, Harry and Rose. Stories follow the McKenna’s experiences as they struggle to run the ranch and conduct a faltering tour business amid the gorgeous Oregon mountain scenery.

Cast: Chad Everett (*Jack McKenna*), Eric Close (*Brick McKenna*), Jennifer Love Hewitt (*Cassidy McKenna*), Vinessa Shaw (*Cassidy McKenna; pilot episode*), Shawn Huff (*Leigh McKenna*), Ashlee Lauren (*Rose McKenna*), Jacob Loyst (*Harry McKenna*), Jack Kehler (*Walter Maddock*), Rick Peters (*Dale Goodwin*).

5218 *McLaren’s Riders.* (Pilot; Adventure; CBS; 5/17/77). In an attempt to help understaffed police departments, the federal government creates the McLaren Project, a law enforcement program that helps where needed. The unsold series was to relate the exploits of its two top agents, highly trained policemen Sam Downing and T. Wood. In the pilot episode, Downing and Wood assist Sheriff Bill Willett in his investigation of a cattle rustling operation in Arizona.

Cast: George DiCenzo (*Sam Downing*), Ted Neeley (*T. Wood*). **Guest Cast:** Harry Morgan (*Bill Willette*), Brad Davis (*Bobby John Britain*), James Best (*Lamarr Skinner*), Hilary Thompson (*Kate Britain*), Joan Goodfellow (*Wanda*), Geno Silva (*Pete Sunfighter*).

5219 *The McLean Stevenson Show.* (Pilot; Variety; NBC; 11/20/75). A proposed but unsold series of comedy sketches that was to spotlight the talents of McLean Stevenson in his first project after leaving the hit series *M*A*S*H*.

Host: McLean Stevenson. **Guests:** Mary Jo Catlett, Brion James, Philip Simms, Ken Stein, Raquel Welch, Edward Winter.

5220 *The McLean Stevenson Show.* (Series; Comedy; NBC; 1976–1977). Mac Ferguson is a hardware store owner in the small town of Evanston, Illinois. He is married to Peggy and is the father of Janet and Chris. Mac is a man with a big heart who finds trouble in virtually everything he does. Stories relate his efforts to cope with life at home and work. Janet is divorced and the mother of David and Jason; Muriel is Peggy’s mother.

Cast: McLean Stevenson (*Mac Ferguson*), Barbara Stuart (*Peggy Ferguson*), Ayn Ruyman (*Janet*), Steve Nevil (*Chris Ferguson*), Madge West (*Muriel*), David Hollander (*David*), Jason Whitney (*Jason*).

5221 *McLeod’s Daughters.* (Series; Drama; WE; 2005–2006). Claire McLeod and Tess Silverman McLeod are estranged sisters who are reunited

after 20 years when they inherit Drovers Run, a vast cattle ranch. Now, as the owners of the ranch, Claire and Tess form a bond to work together to keep the family legacy alive. The series, which produced 170 episodes, ran in Australia from 2001–2006.

Cast: Bridie Carter (*Tess Silverman McLeod*), Lisa Campbell (*Claire McLeod*), Brooke Stacy-Clark (*Charlotte McLeod*), Kaitlyn Stacy-Clark (*Charlotte McLeod*), Tahlia Stacy-Clark (*Charlotte McLeod*), Aaron Jeffrey (*Alex Ryan*), Rachel Carpani (*Jodi Fountain*), Myles Pollard (*Nick Ryan*), Simmone Mackinnon (*Stevie Hall*), Michala Banas (*Kate Manfredi*), Jessica Napier (*Becky Howard*), Sonia Todd (*Meg Fountain*), Brett Tucker (*Dave Brewer*), Inge Hornstra (*Sandra Kinsella*), Michelle Langstone (*Fiona Webb*).

5222 *McMasters of Sweetwater.* (Pilot; Drama; Syn.; 9/2/74). A proposed series about Marion McMasters, a gentle school teacher from Boston who confronts the difficulties of frontier life when he comes to teach in Sweetwater, Arizona, a turn-of-the-century settlement town. In the pilot episode, McMasters, a widower, and his two children, Claire and Marion, Jr., arrive in Sweetwater and receive a cold reception from the townspeople (who were expecting a “schoolmarm” not a “schoolmaster”).

Cast: Jack Cassidy (*Marion McMasters*), Tracy Gartside (*Claire McMasters*), Errol Bartine III (*Marion McMasters, Jr.*), Alan Fudge, Gene Smith.

5223 *McMillan.* (Series; Crime Drama; NBC; 1977). A short-lived (six episode) spin-off from *McMillan and Wife* without series co-star Susan Saint James (Sally, her character, “died” in an airplane crash). Stories follow Stewart “Mac” McMillan, the Police Commissioner of San Francisco, as he takes an active part in solving crimes. He is assisted by Lieutenant Charles Enright and Sergeant DiMaggio; Aggie Thorton is his housekeeper (replaced Mildred who is Aggie’s sister); Maggie is his secretary. Aired as a segment of *The NBC Sunday Mystery Movie* from December 5, 1977 to August 21, 1977.

Cast: Rock Hudson (*Stewart McMillan*), Martha Raye (*Agatha Thorton*), Charles Schuck (*Lt. Charles Enright*), Richard Gilliland (*Sergeant DiMaggio*), Gloria Stroock (*Maggie*), Bill Quinn (*Police Chief Paulson*).

5224 *McMillan and Wife.* (Series; Crime Drama; NBC; 1971–1976). The home at 345 Melrose in San Francisco is the residence of Stewart McMillan, the police commissioner, and his wife, Sally, a woman who loves to play detective and help her husband solve crimes.

Stewart, nicknamed Mac (“Everybody calls me Mac”), is a former lawyer and Korean War veteran (Naval Intelligence). Mac played football in college

and each year turns lawyer for his annual reserve duty with the Navy’s Legal Service Office.

Mac is an unusual police commissioner as he actually involves himself in criminal investigations. This pleases Sally, a bright woman who believes she has the makings of a private investigator. Sally works with deaf children at Century Hospital and when she has a problem, she meditates. She has an uncanny knack for finding trouble and gathers evidence for Mac “by peeking” (“It’s not nice to be sneaky”).

Mildred cooks and cleans for Mac and Sally. She considers herself a Jill of all trades for all the work she does — including helping Sally solve crimes. Mildred has a slight drinking problem and is trying to quit.

Sergeant Charles Enright is Mac’s right hand man; Maggie is his secretary; Beatrice is his eccentric mother; Emily Hull is Sally’s mother.

Cast: Rock Hudson (*Stewart McMillan*), Susan Saint James (*Sally McMillan*), Nancy Walker (*Mildred*), John Schuck (*Sgt. Charles Enright*), Gloria Stroock (*Maggie*), Bill Quinn (*Police Chief Paulson*), Mildred Natwick (*Beatrice McMillan*), Linda Watkins (Emily Hull).

5225 *McNab’s Lab.* (Pilot; Comedy; ABC; 7/22/66). He hopes to one day invent something that not only works, but what the world actually needs. He is Andrew McNab, a widowed small town druggist with two children, Ellen and Timmy, whose inventions often cause mishap for all concerned. In the pilot episode, broadcast as a segment of *Summer Fun*, Andrew tries to devote more time to Timmy when his Little League team makes the championships.

Cast: Cliff Arquette (*Andrew McNab*), Sherry Alberoni (*Ellen McNab*), David Bailey (*Timmy McNab*). **Guest Cast:** Paul Smith (*Harvey Baxter*), Elisha Cook (*Coach*), Jan Crawford (*Steve Wilson*), Gary Owens (*Henry*), Dee Carroll (*Martha*), Art Passarella (*Umpire*), Peter Lazer (*Robert Harrison*), Jonathan Hole (*Nichols*).

5226 *McNaughton’s Daughter.* (Series; Crime Drama; NBC; 1976). Laurel McNaughton is a trial lawyer and the deputy district attorney of Los Angeles. She is the daughter of George McNaughton, the former District Attorney of Los Angeles County. Because of who she is, people expect more from her. Laurel was raised in an atmosphere of law enforcement and, like her father, has a deep passion for bringing criminals to justice. She will go beyond the office to uncover the facts she needs to prosecute a case. Stories not only relate her case investigations but aspects of her court room prosecutions. Lew Farragut is Laurel’s investigator; Charles Quintero is the D.A. and Ed Hughes is Laurel’s assistant.

Cast: Susan Clark (*Laurel McNaughton*), Ricardo Montalban (*Charles Quintero*), James Callahan (*Lew Farragut*), John Elerick (*Ed Hughes*).

5227 *McShane*. (Pilot; Crime Drama; NBC; 10/28, 11/3/86). A proposed spin-off from *Matlock* about James L. McShane, a former cop turned district attorney of Atlanta, Georgia.

McShane is overweight, has a German Shepherd named Max and has vowed to break the back of organized crime. With some changes, it was reworked as the CBS series *Jake and the Fatman*. In the two-part pilot episode, "The Don," McShane, the prosecutor, and Ben Matlock, the defense, clash when Ben is hired to defend Nicholas Baron, who is accused of killing a man (Donald Kovacks) who was trying to take over the Baron family empire. **Other Regulars:** Lieutenant Frank Daniels; and Palmer, McShane's legman.

Cast: William Conrad (*James L. McShane*), James McEachin (*Frank Daniels*), Alan Campbell (*Palmer*). **Guest Cast:** Andy Griffith (*Ben Matlock*), Joe Penny (*Paul Baron*), Sheree North (*Alice Jenkins*), Doran Clark (*Kathy Baron*), Mark LeMura (*Daniel Baron*), Claude Earl Jones (*Bill Kovacks*), Jose Ferrer (*Nicholas Baron*), Lucille Meredith (*Judge Irene Sawyer*).

5228 *Me and Benjy*. (Pilot; Comedy; NBC; 7/27/70). Life in a small American town as seen through the adventures of two mischievous young boys (Homer and Benjy). In the pilot episode, Homer and Benjy find two dozen baseballs (which fell off a delivery truck) and proceed to find the rightful owner. **Other Regulars:** Ruth and Fred, Homer's parents; Winifred, Homer's sister; Beverly and Joe, Benjy's parents; and Vivian, Benjy's sister.

Cast: Tony Frazer (*Homer Baker*), Audrey Dalton (*Ruth Baker*), John Lupton (*Fred Baker*), Cindy Cassell (*Winifred Baker*), Kevin Herron (*Benjy Smith*), Tracy Reed (*Beverly Smith*), Bernie Hamilton (*Joe Smith*), Kim Hamilton (*Vivian Smith*).

5229 *Me and Ducky*. (Pilot; Comedy; NBC; 6/21/79). Carol Munday and Cidra Hopnagel, better known as Ducky, are teenage girls who are also best friends. The girls attend San Francisco High School and their misadventures at home and school is the focal point of the unsold series. **Other Regulars:** Dawn, Babs, Toby and Rims, their friends; and Carol's mother and father (no first names given).

Cast: Linda Cook (*Carol Munday*), Jayne Modean (*Cidra "Ducky" Hopnagel*), Dawn Dunlap (*Dawn Duval*), Valerie Landsburg (*Babs Hulet*), Susan Duvall (*Toby Wells*), Gary Imoff (*Rims*), Kathleen Doyle (*Carol's mother*), James Karen (*Carol's father*).

5230 *Me and Maxx*. (Series; Comedy; NBC; 1980). When a daughter (Maxx) is born to Elaine and Norman Davis, Norman deserts his wife and child because he feels he cannot handle the responsibility. Eleven years later, Elaine (not seen) decides that it is time to even up the score.

Believing that she is only going to stay with her fa-

ther for two weeks while her mother is on vacation, Maxx Davis packs a suitcase and crosses the Brooklyn Bridge to Norman's apartment in Manhattan. Norman is surprised by Maxx's visit and shocked when the letter Elaine gave to Maxx for Norman reveals that Elaine is abandoning Maxx and it is now his turn to care for her. Norman has only seen Maxx four times in 11 years. He lives in a small, one bedroom apartment (738 at East 65th Street) and leads a swinging life-style. He must now change his ways and stories follow Maxx as she attempts to become close to a father she rarely saw and hardly knows.

Norman and his assistant, Barbara, run Empire Tickets (which supplies tickets for sporting, cultural and theatrical events). Norman believes everyone is created equal — although Maxx says he looks at women more than men.

Maxx, whose real name is Maxine, receives an allowance of five dollars a week. She attends Public School 135, and says she spells her name with two x's "because my mother says I was double-crossed." Gary is the building's elevator operator; Mitch Russell is Norman's friend.

In 1979 a similar series idea was rejected by ABC. "Maxx" is an unaired pilot about a womanizing New York bachelor named Norman (Tim Thomerson) and the complications that set in when he is suddenly made the guardian of his ten-year-old daughter, Maxx (Melissa Michaelsen), whom he deserted at birth.

Cast: Joe Santos (*Norman Davis*), Melissa Michaelsen (*Maxx Davis*), Jenny Sullivan (*Barbara*), Jim Weston (*Mitch Russell*), Denny Evans (*Gary*). **Theme Vocal:** "Is It Because of Love" by Leonore O'Malley.

5231 *Me and Mrs. C*. (Series; Comedy; NBC; 1986–1987). Rather than spend her golden years with her son and his family, Ethel Conklin, an independent 60-year-old widow, decides to remain in her home (at 2709 Webb Street). All is progressing smoothly until she discovers that her Social Security income is not sufficient. To ease the situation, Ethel decides to take in a boarder to help with the expenses. Ethel places a newspaper ad and Gerri Kilgore, a gorgeous African American girl with a prison record responds.

Despite the fact that Gerri is an ex-con (arrested for armed robbery) Ethel feels Gerri deserves a chance and allows her to move in. Gerri works for the Martin, Barton and Fargo computer company and pays Ethel \$100 a month plus expenses (she paid \$62.50 a month when the series first began). Stories follow Gerri and Ethel's experiences as Ethel finds her life changed for the better due to Gerri's presence and Gerri's experiences as she learns how to get the most out of life from Ethel.

Ethan Conklin is Ethel's son, a private practice

certified public accountant. He is married to Kathleen and they are the parents of young Jamie. Ethan is opposed to his mother's living arrangements and is trying to convince her to live with him and his family. Gerri is the daughter of a preacher, Reverend Kilgore. LaVonne Rucker sings the theme, "Side by Side."

In the original pilot episode (NBC, March 18, 1984), Doris Roberts played 60-year-old Ethel Connelly; Debra Malone was her boarder, Jeri Monroe; Terrence McGovern was Ethel's son, Ethan Connelly and Mary Armstrong was Ethan's wife, Kathleen. Here, Deborah Malone sang the theme, "Me and Mrs. C."

Cast: Peg Murray (*Ethel Conklin*), Misha McK (Gerri Kilgore), Gary Bayer (*Ethan Conklin*), Ellen Regan (*Kathleen Conklin*), Jeremy Brown (*Jamie Conklin*), Scoey Mitchell (*Reverend Kilgore*).

5232 Me and Mom. (Series; Crime Drama; ABC; 1985). Morgan, Garfield and Hunnicutt is a Los Angeles-based private detective agency located at 2936 Hampton Boulevard. Lou Garfield, Kate Morgan and Zena Hunnicutt are its operatives.

Lou Garfield is a former detective with the Homicide Division of the L.A.P.D. who, after his retirement, started the company to continue his crusade against crime. He has years of experience on the force to guide him and he operates much like he did when he was a cop — everything within the limit of the law.

Kate Morgan, the second partner, is a young criminologist, just out of school, who is eager to solve crimes that the police may not consider important enough or warrant their time to investigate. Kate has a deep desire to help people. She has always been this way and now feels that when someone needs help but can't get it from the police, they can turn to her company for that help. She is dedicated to each and every cause and will do what it takes (sometimes going against Lou's beliefs) to seek justice.

Zena Hunnicutt, Kate's glamorous mother, is the third partner, a friend of Lou's from the time her late husband and Lou were partners on the police force. Zena, like Kate, is eager to see that justice is served although her participation in cases is more of a background monitor (lookout) rather than as actively involved with criminals as Lou and Kate.

Mike Rojas is the L.A.P.D. lieutenant who often becomes involved in their cases. Stories relate the trio's efforts to solve the cases of people with no place else to turn.

Cast: Lisa Eilbacher (*Kate Morgan*), Holland Taylor (*Zena Hunnicutt*), James Earl Jones (*Lou Garfield*), Henry Darrow (*Lt. Mike Rojas*). **Theme Vocal:** "Me and Mom" by Amy Holland.

5233 Me and the Boys. (Series; Comedy; ABC; 1994). Following the death of his wife, a hard-working father of three (Steve Tower) suddenly finds his life more complicated than he thought: how to

work and care for his three sons (16-year-old Artis; 13-year-old William and 10-year-old Andrew) without the loving care of his wife? The solution: Mary, his mother-in-law, who has moved in with Steve to help him do what he cannot do alone. Stories, set in "the urban projects," follow Steve, a video store owner, (and Mary's) efforts to raise three mischievous boys.

Cast: Steve Harvey (*Steve Tower*), Wayne Collins, Jr. (*William Tower*), Benjamin LeVert (*Andrew Tower*), Chaz Lamar Shepherd (*Artis Tower*), Madge Sinclair (*Mary*), Wendy Raquel Robinson (*Amelia*).

5234 Me and the Chimp. (Series; Comedy; CBS; 1972). One day, while playing in a park, Kitty and Scott Reynolds, the children of dentist Mike Reynolds and his wife, Liz, find a chimpanzee that they take home and unofficially adopt. The chimp, named Buttons by Kitty for his continual habit of pressing buttons, is actually a lab animal that escaped from an Air Force test lab in San Pascal, California.

The Reynolds family now has a new member. Liz is comfortable with the idea, but Mike feels a bit uneasy having to live with a chimp. Stories relate Mike's efforts to adjust to Buttons and the comic adventures that result as he tries to do just that.

Cast: Ted Bessell (*Mike Reynolds*), Anita Gillette (*Liz Reynolds*), Kami Cotler (*Kitty Reynolds*), Scott Kolden (*Scott Reynolds*), Jackie (*Buttons*).

5235 Meadowlands. (Series; Drama; Showtime; 2007). Danny and Evelyn Brogan appear to be a happily married couple. They are the parents of two teenage children (Zoe and Mark) and live in what appears to be an ideal neighborhood called Meadowlands. The only thing actually revealed about the Brogans is that they are in the Witness Protection Program and trying to begin a new life style. Except for the fact that the family is living a lie, nothing else is known — not who they really are, where they previously lived or even why they are in the program (which usually protects witness in murder cases against high profile figures). The series itself follows events in the individual lives of the family members. They apparently fear for their safety (always looking over their shoulder) and are struggling to overcome these feelings (and the suspicions of others) as they begin preparations to become part of a community that has many hidden secrets (like everyone seems to be a part of the Witness Protection Program). The series is known as *Cape Wrath* in England (where it is produced).

Cast: David Morrissey (*Danny Brogan*), Lucy Cohu (*Evelyn Brogan*), Felicity Jones (*Zoe Brogan*), Harry Treadway (*Mark Brogan*), Sian Brooke (*Lori Marcuse*), Don Gilet (*Freddie Marcuse*), Tom Hardy (*Jack Donnelly*), Emma Davies (*Abigail York*), Tristan Gemmill (*Dr. David York*), Ella Smith (*Jezebel*).

Ogilvie), Melanie Hill (*Brenda Ogilvie*), Nina Sosanya (*Samantha Campbell*), Ralph Brown (*Bernard Wintersgill*).

5236 *Meatballs and Spaghetti*. (Series; Cartoon; CBS; 1982–1983). Meatballs and Spaghetti is a rock group composed of its plump leader, Meatball, his slim wife, Spaghetti, Clyde, their assistant and their dog, Woofer. The group has a knack for encountering misadventure wherever they perform and stories relate that aspect of their tours.

Voice Cast: Ron Masak (*Meatballs*), Sally Julian (*Spaghetti*), Frank Welker (*Woofer*), Jack Angel, Wally Burr, Philip Clarke, Peter Cullen, Ronald Ganes, Barry Gordon, Bill Ratner, Ronnie Schell, Marilyn Schreffler, Hal Smith, Paul Winchell.

5237 *Medallion Theater*. (Series; Anthology; CBS; 1953–1954). The shortened *TV Guide* title for *Chrysler Medallion Theater*. See this title for information.

5238 *Medic*. (Series; Anthology; NBC; 1954–1956). Dramatizations that present authentic and sophisticated approaches to medical problems and practices as seen through the eyes of Dr. Konrad Styner.

Dr. Styner opens the show: “My name is Konrad Styner. I’m a doctor of medicine. Guardian of birth, helper of the sick; comforter of the aged. To the profession of medicine; to the men and women who labor in its cause, this story is dedicated.”

Host: Richard Boone (*as Dr. Konrad Styner*). **Performers Include:** Beverly Garland, Charles Bronson, Denver Pyle, Carole Welles, Peggy Webber, Whitney Blake, Russell Johnson, Lee Marvin, Vera Miles, Paul Birch, Richard Garland, Hugh Beaumont, Harry Townes, Ann Morrison, Richard Crenna, Jacqueline May, Carol Sydes, Lee J. Cobb, Cynthia Stone. **Theme Song:** “Blue Star” by Victor Young, Edward Heyman.

5239 *Medical Center*. (Series; Drama; CBS; 1969–1976). Dr. Paul Lochner is the administrative surgeon at University Medical Center in Los Angeles. Joe Gannon is a professor of surgery. Stories relate the events in their lives in an adult-oriented and technically accurate drama that depicts the problems faced by doctors in a large city hospital.

Cast: James Daly (*Dr. Paul Lochner*), Chad Everett (*Dr. Joe Gannon*), Richard Bradford (*Dr. Joe Gannon; pilot*), Tyne Daly (*Jenny Lochner; Paul’s daughter*), Jayne Meadows (*Nurse Chambers*), Corinne Comacho (*Dr. Bartlett*), Audrey Totter (*Nurse Wilcox*), Barbara Baldavin (*Nurse Holmby*), Chris Huston (*Nurse Courtland*), Catherine Ferrar (*Nurse Higby*), Virginia Hawkins (*Nurse Crawford*), Louise Fitch (*Nurse Bascomb*), Robert Walden (*Dr. Corelli*), Jack Garner (*Dr. Bolton*), Nancy Priddy (*Nurse Loring*), Eugene Peterson (*Dr. Weller*), Fred Holliday

(*Dr. Barnes*), Martin E. Brooks (*Lt. Samuels; L.A.P.D.*), Jonathan Lippe (*Sgt. Boyce; L.A.P.D.*). **Theme Music:** “Medical Center” by Lalo Schiffrin.

5240 *Medical Investigation*. (Series; Drama; NBC; 2004). A somewhat disturbing medical drama that goes beyond the norm to graphically focus on the hypothetical situations that could arise if dangerous outbreaks of diseases should occur. The program focuses on the highly skilled professionals of the National Institutes of Health as they investigate, attempt to resolve situations and prevent a public panic.

Cast: Kelli Williams (*Dr. Natalie Durant*), Anna Belknap (*Eva Rossi*), Neal McDonough (*Dr. Stephen Connor*), Christopher Gorham (*Dr. Miles McCabe*), Troy Winbush (*Frank Powell*), Susanna Thompson (*Dr. Kate Ewing*), Clare Carey (*Lisa Connor; Stephen’s wife*), Chris J. Kelly (*Jack Connor; Stephen’s son*).

5241 *Medical Story*. (Series; Anthology; NBC; 1975–1976). Dramatizations that stress an open, human approach to the problems of medicine as seen through the eyes of the doctor rather than the patient.

Performers Include: Linda Purl, Meredith Baxter, John Forsythe, Geraldine Brooks, Donna Mills, Christine Belford.

5242 *Medicine Ball*. (Series; Drama; CBS; 1995). A short-lived (seven episode) medical drama that focuses on the lives of a group of doctors at a large city hospital.

Cast: Sam McMurray (*Dr. Douglas McGill*), Jensen Daggett (*Dr. Katie Cooper*), Timothy Omundson (*Dr. Patrick Yates*), Harold Pruett (*Dr. Harley Spencer*), Donal Logue (*Danny Macklin*), Jeffrey D. Sams (*Clate*), Kai Soremekun (*Nia*), Darryl Fong (*Max*), Vincent Ventresca (*Tom*).

5243 *Medicine Man*. (Unaired Pilot; Comedy; Produced in 1962). A proposed series about a fast-talking con man (Doc), his silent Indian partner (Junior) and his eight-year-old ward (Chris) as they roam throughout the West seeking rich prey. In the pilot episode, Doc schemes to get a pony for Chris.

Cast: Ernie Kovacs (*Doc*), Buster Keaton (*Junior*), Kevin Brodie (*Chris*).

5244 *Medium*. (Series; Drama; NBC; 2005–). Allison DuBois appears to be a typical wife and mother. She is married to Joe and they are the parents of Ariel, Bridgette and Maria. Allison is thirty-three years old and is studying to become a lawyer. She works as an intern at the D.A.’s office in Phoenix, Arizona and says her life is “like a freaky TV show” because she can sense things about other people and see and talk to dead people. “I’m supposed to be an advocate. I’m supposed to be objective. I’m supposed to be normal. But I don’t feel so normal.”

Allison, through her visions, can actually see the

truth. Spirits appear to her to tell her things. She also has dreams that come true. "How does it happen," people ask. "I don't know. Who ever made me this way didn't give me an instruction book."

Stories follow Allison as she tries to help people through her visions and dreams. Joe accepts and believes in Allison. He is an aerospace engineer for Aero Dytech Labs. Ariel appears to have the same abilities as her mother but her dreams are not as frequent and her visions are seldom.

Manuel Devalos is the District Attorney of Mariposa County; and Lee Scanlon is a detective with the Phoenix Police Department who assists Allison (and knows her secret, as does Manuel). Lynn Di Novi is Lee's girlfriend.

In January of 2008, Anjelica Huston joined the cast as Cynthia Keener, an investigator for Ameri-Tips, a crime hot line that rewards people whose tips lead to the arrest of a criminal. Allison earns extra money by helping Cynthia, who is aware of Allison's abilities, solve crimes. Cynthia wanted to be a nun and took temporary vows of poverty, celibacy and obedience. It soon became evident that she had no talent for obedience. She left the nunnery and chose to become a cop (like her father). She went to college, studied criminology but when she saw an ad for Ameri-Tips, she joined them.

Cast: Patricia Arquette (*Allison DuBois*), Jake Weber (*Joe DuBois*), Sofia Vassilieva (*Ariel DuBois*), Maria Lark (*Bridgette DuBois*), Miranda Carabello (*Marie DuBois*), Miguel Sandoval (*Manuel Devalos*), David Cubitt (*Lee Scanlon*), Anjelica Huston (*Cynthia Keener*), Tina Di Joseph (*Lynn Di Novi*).

5245 Meego. (Series; Comedy; CBS; 1997). Meego Smith Triangle Not to Scale is an alien from the planet Marmazon Four Point O. Edward Parker is a doctor and widower with three children, Alex, Trip and Maggie. He is also desperately in need of a nanny to care for the kids while he is at work. Fate intervenes in a strange way. While returning from a vacation, Meego, for short, runs into a meteor shower and his ship, the *Bigga 2000* is damaged. The ship enters the earth's atmosphere and Meego is forced to land his ship—in the backyard of the Parker home. There young Alex discovers Meego and asks him to be his nanny. Alex tells Trip, but not Maggie (a blabbermouth) and his father, about Meego, who accepts Alex's offer. Meego then conceals his presence and pretends to be a nanny from the agency. Edward accepts him as an agency nanny and stories follow Meego as he struggles to repair his space ship and care for the Parker children.

Cast: Bronson Pinchot (*Meego*), Ed Begley, Jr. (*Dr. Edward Parker*), Michelle Trachtenberg (*Maggie Parker*), Erik von Detten (*Trip Parker*), Jonathan Lipnicki (*Alex Parker*).

5246 Meet Betty Furness. (Series; Women; CBS; 1953). Guests, interviews, fashion and other topics of interest to housewives. The series aired from January 2, 1953 to July 3, 1953.

Hostess: Betty Furness. **Regulars:** Don Cherry, Hank Ford, Bill Stern, David Ross.

5247 Meet Corliss Archer. (Series; Comedy; CBS; Syn.; 1951–1955). "And now we invite you to meet Corliss Archer, America's teenage sweetheart." Sixteen-year-old Corliss Archer, the daughter of Harry and Janet Archer, lives at 32 Oak Street in what appears to be a small American town.

Corliss is a pretty high school sophomore with a penchant for getting herself into trouble. She doesn't mean too but her over enthusiastic approach to every situation always causes confusion.

Dexter Franklin is Corliss's boyfriend and the man she plans to marry some day. Dexter is the innocent victim of Corliss's endless attempts to improve him (she feels he needs to be more mature). More often than not, Corliss's attempts backfire. "Golly," says Corliss, "How do I manage to mess things up?" "I'll admit it takes talent," says her father, who often resolves the problems at the end of each episode. Despite Harry's help, Dexter still feels, as he says, "lower than a midget with flat feet." Dexter wants to keep on the good side of Harry because if he and Corliss marry, "we may want to live here one day."

Harry Archer is a private practice lawyer who has been married to Janet for 18 years.

Janet, a secretary before marrying Harry, is, as Harry says, "a remarkable woman. She is not only attractive and intelligent, but she's also a wonderful housekeeper and an extremely talented cook." The series ran on CBS from 1951–1952 and in syndication from 1954–1955.

Relatives: Ken Christy (Dexter's father, Bill Franklin; 1954–55), Vera Marshe (Dexter's mother, Mary Franklin; 1954–55).

Cast: Lugene Sanders (*Corliss Archer, 1951–52*), Ann Baker (*Corliss Archer, 1954–55*), Fred Shields (*Harry Archer, 1951–52*), John Eldredge (*Harry Archer, 1954–55*), Frieda Inescort (*Janet Archer, 1951*), Irene Tedrow (*Janet Archer, 1952*), Mary Brian (*Janet Archer, 1954–55*), Bobby Ellis (*Dexter Franklin, 1951–55*). **Announcer:** John Heistand.

5248 Meet Corliss Archer. (Pilot; Comedy; NBC; 8/5/56). A rare color pilot for a new version of the prior title about Corliss Archer, a very pretty teenage girl with a penchant for finding trouble. **Other Regulars:** Harry and Janet Archer, Corliss's parents; Dexter, Corliss's boyfriend; Lenny, Corliss's brother; and Mildred, Lenny's girlfriend.

Cast: Robin Morgan (*Corliss Archer*), Jerome Cowan (*Harry Archer*), Polly Rowles (*Janet Archer*), John Connell (*Lenny Archer*), Warren Berlinger (*Dexter Franklin*), Marian Randall (*Mildred Pringle*).

Guest Cast: Howard St. John (*Mr. Pringle*), Florida Friebus (*Mrs. Franklin*), Steven Chase (*Uncle George*).

5249 Meet Julie. (Pilot; Cartoon; Syn.; 12/87). While experimenting with a new security device, engineer David McCallister develops a very special doll he names Julie and gives it to his daughter, Carol, as a companion. The doll, which has the ability to speak (via a computer) is magically brought to life one night by unknown forces. The doll, now possessed of magical powers, becomes Carol's guardian and protector. The proposed series was to relate their adventures. In the pilot episode, Carol and Julie attempt to protect a snow leopard from kidnappers.

Voice Cast: Nicole Lynn (*Julie*), Karen Burthwright (*Carol*), Dan Hennessey, Blaine Fariman, Peggy Mahon, Mike Meyers, Greg Morton, John Stocker.

5250 Meet McGraw. (Series; Crime Drama; NBC; 1957–1958). A man, known only as McGraw, is a private detective who cannot stay in one place long enough to settle down. He enjoys moving from city to city to find business. He calls himself “a professional busy body” and stories relate the cases he finds by minding other people's business.

Cast: Frank Lovejoy (*McGraw*).

5251 Meet Me in St. Louis. (Pilot; Comedy; ABC; 9/2/66). Events in the lives of the Smiths, a family of six living in St. Louis, Missouri, at the turn of the century. In the pilot episode, based on the book by Sally Benson, Alonzo Smith, the father, a lawyer, upsets the family with an announcement that they will be moving to New York so he can take advantage of a business opportunity. **Other Regulars:** Anne, his wife; Esther, Glenn, Agnes and Tootie, their children; Katie, their maid; and John Truitt, Esther's boyfriend.

Cast: Celeste Holm (*Anne Smith*), Wesley Addy (*Alonzo Smith*), Shelley Fabares (*Esther Smith*), Larry Merrill (*Glenn Smith*), Tammy Locke (*Tootie Smith*), Suzanne Cupito (*Agnes Smith*), Michael Blodgett (*John Truitt*), Reta Shaw (*Katie*). **Note:** Suzanne Cupito, who played Agnes Smith, is now known as Morgan Brittany.

5252 Meet Millie. (Series; Comedy; CBS; 1952–1956). Millie Bronson is a beautiful 21-year-old single girl who lives with her mother, Bertha Bronson at 137 West 41st Street (Apartment 3B) in New York City.

Millie, a graduate of Public School 98 and Central High School, works as a secretary to Johnny Boone, Jr. Johnny's father, John Boone, Sr., is the owner of the company (it is impossible to tell what kind of company Boone owns; there is no name on the door or office walls, and office conversation revolves around Millie and Johnny; printed sources describe it as both an ad agency and an investment company). Stories focus on the relationship between

Millie and Johnny — a romance that Millie originally only dreamed about until one of Bertha's endless attempts to spark a romance between the two finally worked.

Bertha, called “Mama,” is a widow who is 48 years old but tells everyone she is 37; in some episodes she says she is “48 minus ten minus five.” If Mama had had the opportunity to have a second daughter, she would have named her Gwendolyn. In last season episodes, Millie and Mama spend time as ranch hands on the E.K. Weems Cattle Ranch in Texas.

“It all started the day I was born. My father said he wanted a girl and my mother said she wanted a boy. I was born and they were both disappointed,” says Alfred E. Printzmetal, Mama and Millie's “life is depressing” seemingly permanently unemployed friend (Bertha says, “Alfred's job is standing in line at the unemployment office”). Alfred can't get along with his parents, especially his father, and has a parrot named Irving. He hopes one day to build up the courage to leave home and find his own apartment. “I'll never understand women,” he says. “They're too complicated. I'll wait until there is something else to marry.”

John Boone, Sr. believes that when P.T. Barnum said, “There is a sucker born every minute,” he was referring to women. He is henpecked, calls his wife many things behind her back but is a pussycat when he is with her. Based on the radio series of the same title (in which Audrey Totter played Millie). Irving Miller composed the theme.

Announcer Bob Lemond opens the show: “Live from Television City in Hollywood, Arrid Cream Deodorant, America's largest selling deodorant, presents *Meet Millie*. Created by Frank Gallen. Starring Florence Halop as Mama, Marvin Kaplan as Alfred and Elena Verdugo as Millie. A gay comedy about the life and loves of a Manhattan secretary.”

Cast: Elena Verdugo (*Millie Bronson*), Florence Halop (*Bertha Bronson*), Ross Ford (*Johnny Boone, Jr.*), Marvin Kaplan (*Alfred E. Printzmetal*), Earl Ross (*J.R. Boone, Sr.*), Roland Winters (*J.R. Boone, Sr.; later*), Isabel Randolph (*Mrs. Boone; J.R.'s wife*), Harry Cheshire (*E.K. Weems*).

5253 Meet Mr. McNutley. (Series; Comedy; CBS; 1953–1954). Lynn Haven is a small college town. It is here that Ray McNutley teaches drama at the all-girl Lynn Haven College. Ray is married to Peggy, a housewife who doesn't seem to mind the fact that Ray is surrounded by a bevy of beautiful girls each day (Ray, however, looks, but that is as far as it goes). Josephine Bradley is the college dean; Pete and his wife, Ruth Thompson, are Ray's neighbors. Stories relate the incidents that confront Ray and always manage to get him into trouble. See also *The Ray Milland Show* for information on the spin-off series.

Cast: Ray Milland (*Ray McNutley*), Phyllis Avery (*Peggy McNutley*), Gordon Jones (*Pete Thompson*), Jacqueline DeWit (*Ruth Thompson*), Minerva Urecal (*Josephine Bradley*). **Announcer:** Del Sharbutt.

5254 *Meet My Folks.* (Series; Reality; NBC; 2002–2003). In cycle one of the series, a single female and her parents are introduced to three single males who would love to date her. The bachelors meet her family in her home and over the course of a weekend each gets to know the other (basically through conversation and simple tasks that test compatibility). The person the parents feel is not right for their daughter is eliminated. The one bachelor who remains, the one the parents agree is the right man for their daughter, wins a special date with the girl (a week long vacation in Hawaii). Cycle two plays the game with a single male whose parents must choose which of three single women is right for their son.

Host: Matthew Parrott.

5255 *Meet the Girls.* (Pilot; Comedy; CBS; 8/30/60). Maybelle Perkins is a model who is known as “The Shape.” Advertising executive Lacey Sinclair is called “The Face” and Josephine Dunning, an assistant buyer for a department store, is nicknamed “The Brain.” The girls are roommates and each is searching for fame and fortune via rich husbands. The unsold series, a variation on the feature film and 1958 TV series *How to Marry a Millionaire*, follows the girls as they attempt to meet the right man—a millionaire.

Cast: Mamie Van Doren (*Maybelle Perkins*), Gale Robbins (*Lacey Sinclair*), Virginia Field (*Josephine Dunning*). **Guest Cast:** John Bryant (*Ken Evans*), Darlene Fields (*Darlene*), Cynthia Leighton (*Cindy*).

5256 *Meet the Governor.* (Pilot; Comedy; NBC; 10/5/55). A proposed spin-off from *Screen Director's Playhouse* about Clem Waters, a mid-western lawyer who possesses a dream to become governor of his state. **Other Regulars:** June, his wife; and Sonny, his son.

Cast: Herb Shriner (*Clem Waters*), Barbara Hale (*June Waters*), Bobby Clark (*Sonny Waters*). **Guest Cast:** Rita Lynn (*Mrs. Larkin*), Paul Harvey (*Mr. Dirkes*), Arthur Q. Bryan (*Mr. Hurley*).

5257 *Meet the Munceys.* (Pilot; Comedy; ABC; 5/22/88). Following the death of her employer, Esther Lovell-Mingott, a wealthy woman who heads an important Palm Beach philanthropic foundation, her maid Billie Muncey inherits her vast fortune and luxurious mansion. Billie invites her mother (Bernice), father (Bud) and brother (Bruce) to move in with her, and the unsold series was to relate the slightly off-center Muncey's efforts to adjust to a new lifestyle. In the pilot episode, Billie tries to continue the foundation's good work despite the objections of her elegant but snobbish neighbor,

Cissie, who feels Billie is too uncouth for such responsibilities. Freddie is Cissie's son.

Cast: Nana Visitor (*Billie Muncey*), Peggy Pope (*Bernice Muncey*), Carmine Caridi (*Bud Muncey*), Dan Gauthier (*Bruce Muncey*), Joan Hotchkis (*Cissie Vanderplas*), Mark Neely (*Freddie Vanderplas*). **Guest Cast:** Lee Weaver (*Frank Monroe*), D.D. Howard (*Gamble*), William Glover (*Edmund*), Paddi Edwards (*Jessie*), Mary Jackson (*Esther Lovell-Mingott*), Vanna White (*Herself*).

5258 *Meet Your Cover Girl.* (Series; Interview; CBS; 1950–1951). Fashion model Robin Chandler hosts a daily daytime series in which fashion models discuss various aspects of their careers.

5259 *Meet Your Match.* (Series; Game; NBC; 1952). One pre-selected contestant chooses one person from the studio audience as his opponent. A general knowledge question-and-answer session is conducted wherein a correct answer awards a cash prize. If one player fails to answer a question correctly, he is defeated and the opponent (winner) receives whatever cash he has accumulated and the opportunity to select another player with whom to match wits. The series, which produced two episodes, aired from August 25, 1952 to September 1, 1952.

Host: Jan Murray.

5260 *Meeting at Apalachin.* (Pilot; Crime Drama; CBS; 1/22/60). A proposed spin-off from *Desilu Playhouse* for an untitled series about Ed Crosswell, a dedicated detective with the Chicago Police Department. In the pilot episode, Ed attempts to expose a gang of underworld bosses.

Cast: Frank Behrens (*Sergeant Ed Crosswell*), Joe Sullivan (*Lieutenant Horlick*). **Guest Cast:** Cameron Mitchell (*Gino Rospond*), Cara Williams (*Midge Rospond*), Luther Adler (*Sal Raimondi*), Nicholas Georgiade (*Tommy*), Arthur Batanides (*Vince*), Edith Claire (*Joan*), Johnny Seven (*Lou Varni*).

5261 *The Megan Mullally Show.* (Series; Variety; Syn.; 2006–2007). Megan Mullally, the former co-star of *Will and Grace* (as the rich and spoiled Karen Walker) turns her talents to daytime television as the host of a program of celebrity interviews and chatter. Bret Simmons provides the music; Lorin Nelson and Liz Stanton are the producers.

5262 *Mel and Susan Together.* (Series; Variety; ABC; 1978). Established country singer Mel Tillis and Susan Anton, Miss America runner-up (Miss California) and then TV spokeswoman for Muriel Cigars, co-host a four episode program that features performances by country and western entertainers. Donny and Marie Osmond appeared on the first show to launch the first non-Osmond starring series from the Osmond family's new production facilities in Utah.

Hosts: Susan Anton, Mel Tillis. **Orchestra:** Bob Rozario.

5263 *The Mel Torme Show.* (Series; Variety; CBS; 1951–1952). A daily daytime program of music and songs with singer Mel Torme as the host. Bob Bach is the producer.

Host: Mel Torme. **Regulars:** Peggy King, Ellen Martin, Kaye Ballard, Jean Louise Dustine. **Music:** The Red Norvo Trio, The Terry Gibbs Quintet.

5264 *Melba.* (Series; Comedy; CBS; 1986). Melba Patterson is a divorced African American mother who works as the director of the Manhattan Visitors Center in New York City. She lives with her daughter, Tracy, at 623 Bleecker Street. Tracy attends P.S. 89 in Manhattan.

Susan Slater is Melba's "white sister," a carefree single girl who works at the Furth and Preston Ad Agency. She is looking for a husband and hoping to begin a family; she was raised by Melba's mother, Mama Rose, when she was orphaned as a young girl. Stories follow the incidents that spark the lives of Melba and Susan. Jack and Gil are Melba's co-workers; and Virginia is Melba's boss. Melba Moore sings the theme, "We're Sisters."

Cast: Melba Moore (*Melba Patterson*), Gracie Harrison (*Susan Slater*), Jamila Perry (*Tracy Patterson*), Barbara Meek (*Mama Rose*), Lou Jacobi (*Jack*), Evan Mirand (*Gil*), Ellen Tobie (*Virginia Atwater*).

5265 *The Melba Moore–Clifton Davis Show.* (Series; Variety; CBS; 1972). Music, songs, dances and comedy skits set against the background of a Manhattan brownstone.

Hosts: Clifton Davis, Melba Moore. **Regulars:** Ron Carey, Richard Libertini, Timmie Rogers, Liz Torres. **Announcer:** Johnny Olsen. **Orchestra:** Charles H. Coleman.

5266 *Melba Moore's Collection of Love Songs.* (Series; Music; Syn.; 1985). Singer Melba Moore hosts and narrates a weekly series that showcases the latest in contemporary music videos.

5267 *Melody, Harmony, Rhythm.* (Series; Variety; NBC; 1949–1950). A twice-weekly series of music and songs with singer Lynne Barrett as the host. The series aired from December 13, 1949 to February 16, 1950.

Hostess: Lynne Barrett. **Regulars:** Carol Reed, Charles Dobson.

5268 *Melody Street.* (Series; Variety; DuMont; 1953–1954). The actual songs of top name singers are incorporated into dramatic (sometimes comedic) mini stories by a cast who lip synch to the songs that are played off stage. Roger Gerry is the producer.

Host: Elliot Lawrence, Tony Mottola. **Regulars:** Roberta McDonald, Lynn Gibbs, Jo Bowen. **Music:** The Tony Mottola Trio.

5269 *Melody Tour.* (Series; Variety; ABC; 1954). A summer series that features tours of the world via the music and dance style of the chosen cities and countries. The series ran from July 8, 1954 to September 30, 1954.

Host: Stan Freeman. **Regulars:** Nellie Fisher, Nancy Kenyon, Norman Scott, Robert Rounseville, Jonathan Lucas, Jane Remes, Peter Gladke. **Orchestra:** Harry Sosnik.

5270 *Melrose Place.* (Series; Drama; Fox; 1992–1999). A prime time soap opera that focuses on the dreams and ambitions of a group of young adults living at Melrose Place, a housing complex in California. The series spawned a spin-off (*Models, Inc.*) and set the pace for a number of additional Fox (and WB and UPN) prime time soaps (including *Felicity*, *The O.C.*, *Savannah*, *Hyperion Bay*, *Dawson's Creek* and *South Beach*).

Cast: Heather Locklear (*Amanda Woodward*), Thomas Calabro (*Dr. Michael Mancini*), Josie Bissett (*Jane Andrews Mancini*), Courtney Thorne-Smith (*Allison Parker*), Andrew Shue (*Billy Campbell*), Grant Show (*Jake Hanson*), Doug Savant (*Matt Fielding*), Jack Wagner (*Dr. Peter Burns*), Marcia Cross (*Dr. Kimberly Mancini*), Laura Leighton (*Sydney Andrews*), Daphne Zuniga (*Jo Reynolds*), Rob Estes (*Kyle McBride*), Kelly Rutherford (*Megan Lewis Mancini*), Brooke Langton (*Samantha Reilly*), Jamie Luner (*Lexi Sterling*), Lisa Rinna (*Taylor McBride*), David Charvet (*Craig Field*), Alyssa Milano (*Jennifer Mancini*), Patrick Muldoon (*Richard Hart*), Vanessa Williams (*Rhonda Blair*), Linden Ashby (*Dr. Brett Cooper*), Kristin Davis (*Brooke Armstrong*), John Newton (*Ryan McBride*), Rena Sofer (*Eve Cleary*), Selma Archerd (*Nurse Amy*), Lynn Meneses (*Nurse Lynn*), Mark L. Taylor (*Dr. Louis Visconti*), John Enos II (*Bobby Parezi*), Dan Gauthier (*Jeff Baylor*), Lonnie Schuyler (*Alan Ross*), Dena Lang (*Nurse Dena*), William R. Moses (*Keith Gray*), Michael Des Barres (*Arthur Field*), Deborah Adair (*Lucy Cabot*), Amy Locane (*Sandy Louise Harling*), Katie Wright (*Chelsea Fielding*), Dey Young (*Dr. Irene Shulman*), Wayne Tippit (*Palmer Woodward*), Andrew Williams (*Chris Marchette*), Ann-Marie Johnson (*Alycia Barnett*), Perry King (*Hayley Armstrong*).

5271 *The Melting Pot.* (Series; Variety; Syn.; 1978). Comedian Orson Bean provides a light touch for a cooking program that features guest celebrities preparing their favorite meals. Doug Dowdle provides the music. Fred Rheinstein is the producer.

5272 *Melvin Purvis: G-Man.* (Pilot; Crime Drama; ABC; 4/9/74). The Midwest of the 1930s is the setting for an unsold series about the real life exploits of Melvin Purvis, a ruthless FBI agent (then called a G-Man) with an appetite for publicity. The

pilot episode relates Melvin's relentless pursuit of the notorious mobster, George "Machine Gun" Kelly. Sam Cowley is his assistant. The pilot is syndicated as *The Legend of Machine Gun Kelly*.

Cast: Dale Robertson (*Melvin Purvis*), Steve Kanaly (*Sam Cowley*). **Guest Cast:** Harris Yulin (*Machine Gun Kelly*), Maggie Blye (*Katherine Ryan*), Dick Sargent (*Thatcher Covington*), Matt Clark (*Charles Parlmetter*), John Karlen (*Anthony Redecci*), Elliott Street (*Thomas Longaker*), David Canary (*Eugene Faber*), Woodrow Parfrey (*Nash Covington*). **Note:** In a TV movie sequel, *The Kansas City Massacre* (ABC, 9/19/75), Dale Robertson reprised his role as Melvin Purvis with John Karlen as Sam Cowley.

5273 *Memories with Lawrence Welk.* (Series; Variety; Syn.; 1982–1983). Repeats of selected episodes of *The Lawrence Welk Show* that presented music, songs and dances in "Champagne Style." The series ran on ABC from 1955–1971 and in syndication from 1971–1983 (from where most of the series is derived). Bob Orrin does the announcing; see *The Lawrence Welk Show* for information.

5274 *Memories with Music.* (Live Test Program; Variety; NBC; 7/28/46). A proposed series that was to recall the music, songs and dances of the 1920s with the old time entertainers who actually performed them. Highlights were songs by Lillian Cornell and Larry Brooks; comedy with silent screen star Mae Murray; and dancing by the team of Blair and Dean.

Performers: Blair and Dean, Larry Brooks, Fairfax Burgher, Sid Cassell, Lillian Cornell, Frederic de Wilder, Dorothy Emery, Jay Gessen, Mae Murray, John Robb.

5275 *The Memory Game.* (Series; Game; NBC; 1971). Five women begin the competition with \$50 each. Each is presented with a packet of five questions and given twenty seconds to study them. At the end of the time, the questions are taken back and the host asks one player a question. If she cannot answer it, she is permitted to pass it to any other player by calling her number (1,2,3,4, or 5). The player who correctly answers it scores five dollars; if the player fails to correctly answer it, five dollars is deducted from her total. The player who was the last to give a correct answer becomes the first player to receive the next question. The girl with the highest cash score at the end of two rounds is the winner and keeps what money she has earned.

Host: Joe Garagiola. **Announcer:** Johnny Olsen.

5276 *Men.* (Series; Drama; ABC; 1989). A talkative five-episode program about incidents in the lives of four Baltimore men, friends since high school: Dr. Steven Ratajowski, a surgeon; Charlie Hazard, a criminal lawyer; Paul Armas, a reporter

for the *Sun*; and Danny McDaniel, a police officer. **Other Regulars:** Margaret, Charlie's wife; and Claire, Paul's ex-wife.

Cast: Ted Wass (*Steven Ratajowski*), Saul Rubinek (*Paul Armas*), Ving Rhames (*Charlie Hazard*), Tom O'Brien (*Danny McDaniel*), Candy Ann Brown (*Margaret Hazard*), Betsy Brantley (*Claire Armas*).

5277 *The Men.* (Series; Crime Drama; ABC; 1972–1973). The overall title for three rotating series: *Assignment: Vienna*, *The Delphi Bureau* and *Jigsaw*. See these individual titles for information.

5278 *Men at Law.* (Series; Drama; CBS; 1971). A spin-off from *The Storefront Lawyers*. The Neighborhood Legal Offices is a Century City (Los Angeles) service that offers legal help to people who are unable to afford an attorney. It is headed by David Hansen, a seasoned attorney; Deborah Sullivan and Gabriel Kay are his principal assistants. David has instilled in his team a determination to seek the facts but not go beyond the limits of the law to do so. Stories follow the team's investigations and courtroom defense of indigent clients. Devlin McNeil oversees operations; Kathy is Devlin's secretary.

Cast: Robert Foxworth (*David Hansen*), Sheila Larken (*Deborah Sullivan*), David Arkin (*Gabriel Kay*), Gerald S. O'Loughlin (*Devlin McNeil*), Nancy Jeris (*Kathy*).

5279 *Men at Work.* (Experimental; Music; CBS; 5/13/42). An informal program of jazz music with Henry "Red" Allen (trumpet), Bunny Briggs (singer), Eddie Condon (drummer), Woody Herman (bandleader; clarinet), Max Kaminsky (trumpet), Benny Montan (trombone), Pee-Wee Russell (piano), Zutty Singleton (drummer), and Joe Sullivan (piano).

5280 *Men Behaving Badly.* (Series; Comedy; NBC; 1996–1997). Kevin Murphy and Jamie Coleman are not only best friends, but they are also roommates and sort of an odd couple — Jamie is not only a slacker, but a slob while Kevin, just as immature as Jamie, shows signs of attempting to improve his pathetic life (which consists of watching TV, drinking beer and eating Fudge pops). Also embroiled in their lives is Sarah Mitchell, Kevin's girlfriend, who finds trying to improve Kevin's life a very difficult task: the immoral Jamie always manages to undo her good intentions. The series, based on the British series of the same title (1992–1998), follows Kevin and Jamie as they do what they do best — nothing constructive.

Cast: Ron Eldard (*Kevin Murphy*), Rob Schneider (*Jamie Coleman*), Justine Bateman (*Sarah Mitchell*), Dina Spybey (*Brenda Mikowski*), Ken Marino (*Steve*), Jenica Bergere (*Katie*).

5281 *The Men from Shiloh.* (Series; Western; NBC; 1970–1971). A spin-off from *The Virginian* that is set in Medicine Bow, Wyoming, during the 1890s. The story of four men: Colonel Alan MacKenzie, the owner of the Shiloh Ranch; The Virginian, the mysterious foreman; and hired hands Trampas and Roy Tate, as they attempt to maintain law and order. Their adventures are presented on a rotating basis.

Cast: James Drury (*The Virginian*), Stewart Granger (*Alan MacKenzie*), Doug McClure (*Trampas*), Lee Majors (*Roy Tate*).

5282 *Men in Black: The Series.* (Series; Cartoon; Kids WB; 1997–2000). Jay, Kay and Elle are the Men in Black, members of a top secret government organization that has been established to battle aliens. The agents must, at all times, keep their existences a secret from the public to avoid causing a panic (which is feared if aliens are known to exist). Stories relate the trio's efforts to battle an array of extraterrestrials who manage to find their way to Earth with only one goal: destroy it. Based on the feature film.

Voice Cast: Jennifer Lien (*Elle*), Jennifer Martin (*Elle; later*), Keith Diamond (*Jay*), Ed O'Ross (*Kay*), Gregg Berger (*Kay; later*).

5283 *Men in Crisis.* (Series; Documentary; Syn.; 1964). Actor Edmond O'Brien hosts and narrates films that recall the vital decisions of men whose leadership helped to shape the twentieth century.

5284 *Men in Trees.* (Series; Drama; ABC; 2006–2008). Marin Frist is a relationship coach. She is the author of two books — *Whose Gonna Love Your Body?* and *If I Can Date, So Can You*. Marin was also commissioned to write a third book, *I'm Getting Married, So Can You*.

Marin is on top of the world. Her books are best sellers. She is enjoying a good life, is engaged to be married (to Justin) and has numerous speaking engagements. Marin also believes she knows a lot about men. However, on a speaking engagement in Alaska, Marin finds she knows very little about men and relationships. It all begins when she accidentally grabs her fiancé's computer and sees a slide show of him with other women.

In the small town of Elmo, Alaska, where Marin is to give a lecture, she has a rude awakening. The population is ten men to every one woman. Marin realizes that what she has been writing are all lies (she cannot figure men out and cannot sensibly categorize them). Although frustrated, she becomes fascinated by them. She believes Elmo is the perfect place to learn about men. Stories follow Marin as she struggles to adjust to small town life, learn what men are all about and eventually write the ultimate

relationship book (the series title refers to signs posted around town — “Men in Trees” [tree trimmers]).

Other Regulars: Annie, Marin's friend; Jack, the fish and wildlife environmentalist; Buzz, the pilot (owner of Buzz Airlines); Ben, the bartender at the bar-hotel (The Chieftain Pub); Patrick, the Jack of all trades; Theresa, Ben's ex-wife; and Sara, a single mother who is also a hooker.

Cast: Anne Heche (*Marin Frist*), Emily Bergl (*Annie*), Abraham Benrubi (*Ben Jackson*), John Amos (*Buzz*), James Tupper (*Jack Slattery*), Sarah Strange (*Theresa*), Derek Richardson (*Patrick*), Suleka Matthew (*Sara*), Justine Bateman (*Lynn*), Lauren Tom (*Mai*), Cynthia Stevenson (*Chief Celia Bachelor*), Orlando Jones (*George*).

5285 *Men into Space.* (Series; Adventure; CBS; 1959–1960). Edward McCauley is an Air Force colonel with the U.S. government's space exploration program at NASA. Although quite dated by what has happened since the program aired, it is a fascinating look at the progress man has made to that time as Edward oversees the attempts to explore the final frontier. Mary is Edward's wife; Peter is their son.

Cast: William Lundigan (*Col. Edward McCauley*), Angie Dickinson (*Mary McCauley*), Joyce Taylor (*Mary McCauley; replaced Angie*), Charles Herbert (*Peter McCauley*), Corey Allen (*Lt. Johnny Baker*), Kem Dibbs (*Capt. Harvey Sparkman*), Tyler McVey (*General Norgath*). **Theme Song:** “Men Into Space” by David Rose.

5286 *Men of Annapolis.* (Series; Anthology; Syn.; 1957). Dramatizations based on incidents in the training of men attending Annapolis, the U.S. Naval Academy. The midshipmen of Annapolis perform in all stories.

Narrator: Art Gilmore.

5287 *Men of the Dragon.* (Pilot; Adventure; ABC; 3/20/74). Jan and Lisa Kimbro are an American brother and sister and karate experts who, with their Asian friend, Li-Teh, run a self-defense school in Hong Kong. The unsold series was to relate their exploits as they use their unique skills to battle crime. In the pilot episode, they seek to stop a ring of modern-day slave marketers operating in Hong Kong.

Cast: Jared Martin (*Jan Kimbro*), Katie Saylor (*Lisa Kimbro*), Robert Ito (*Li-Teh*). **Guest Cast:** Joseph Wiseman (*Balashv*), Lee Tit War (*Sato*), Hsai Ho Lan (*Madame Wu*), Nang Sheen Chious (*O-Lan*), Bill Jervis (*Endacott*), David Chow (*Tao*).

5288 *Men, Women and Dogs.* (Series; Comedy; WB; 2001). Jeremiah, Clay, Eric and Royce are four friends who hang out at the dog park (in Los Angeles) to talk about women. These four guys,

however, seem to care more about dogs than anything else — and use their dogs (or lack of them) to attract women.

Jeremiah is a chef at the Strand Restaurant and also tries to impress women with his special recipe chocolate cake. He has a dog named Wolfgang. His dream girl is one who likes food and dogs (but not necessarily in that order). Eric is a surf bum and has a dog named Betsy. He is living with his girlfriend, Michelle (who has issues about playing second fiddle to Betsy). Royce is a penny-pinching miser who likes dogs but doesn't actually have one. He carries a leash with him at the park and pretends to have a dog. Clay is a young idealist who actually loves women more than dogs but his mocked by his friends for thinking so. Stories follow the events in the lives of Jeremiah, Clay, Eric and Royce as they each go about seeking the women of their dreams.

Cast: Bill Bellamy (*Jeremiah*), Mike Damus (*Royce*), Niklaus Lange (*Eric*), Danny Pino (*Clay*), Heather Stephens (*Michele*).

5289 *Menasha the Magnificent.* (Series; Comedy; NBC; 1950). Events in the life of Menasha Skulnik, the manager of a decrepit restaurant that is owned by a domineering woman (Mrs. Davis). The summer series ran from July 30, 1950 to September 11, 1950.

Cast: Menasha Skulnik (*Menasha Skulnik*), Jean Cleveland (*Mrs. Davis*), Zanah Cunningham (*Mrs. Davis; later*). **Also:** Vinton Hayworth, Danny Leane.

5290 *Mercy Point.* (Series; Science Fiction; UPN; 1998). A futuristic medical drama that is set in the 23rd century and follows the lives of the personnel of Mercy Point, a health care center on a colony called Jericho that caters to both humans and aliens.

Cast: Joe Morton (*Dr. Grote Maxwell*), Alexandra Wilson (*Dr. Dru Breslauer*), Maria del Mar (*Dr. Hay Len Breslauer*), Brian McNamara (*Dr. Caleb "C.J." Juardo*), Julia Pennington (*Nurse ANI—Android Nursing Interface*), Gay Thomas (*Dr. Rema Cook*), Jordan Lund (*Dr. Batubg*), Kristen Robek (*Nurse Davies*).

5291 *The Merry Life of Mary Christmas.* (Test Film; CBS; 7/3/45). A one time television adaptation of the radio program of the same title. Events in the life of Mary Christmas, a Hollywood gossip columnist who goes to extremes to get stories.

Cast: Mary Astor (Mary Christmas), Paul Marlon (Her husband), Frank Martin, Howard Dinsdale, Jerry Epstein.

5292 *The Merv Griffin Show.* (Series; Variety; NBC; 1962–1963). A program of music and celebrity interviews with singer Merv Griffin as the host.

Host: Merv Griffin. **Assistant:** Arthur Treacher. **Announcer:** Arthur Treacher. **Orchestra:** Mort Lindsey.

5293 *The Merv Griffin Show.* (Series; Variety; Syn.; 1965). Singer Merv Griffin hosts a daily program of music, songs and celebrity interviews.

Announcer Arthur Treacher opens the show: "With a hi ho and a cherry oh, from the Little Theatre off Times Square, it's *The Merv Griffin Show*. The company tonight includes for your entertainment *The Farmer's Daughter* Inger Stevens, Tammy Grimes, Kathryn and Arthur Murray, Dom DeLuise, Mort Lindsey and the Orchestra and your very obedient servant Arthur Threacher. Look sharp now, here's the dear boy himself—Merrrr-vinnnn."

Host: Merv Griffin. **Announcer:** Arthur Treacher. **Orchestra:** Mort Lindsey.

5294 *The Merv Griffin Show.* (Series; Variety; CBS; 1969–1972). Music and celebrity interviews with singer Merv Griffin as the host. Walter Kempfle and Bob Shanks are the producers.

Host: Merv Griffin. **Announcer:** Arthur Treacher. **Orchestra:** Mort Lindsey.

5295 *The Merv Griffin Show.* (Series; Variety; Syn.; 1972). A daily series of celebrity interviews and lively conversations with appropriate guests on topical issues with singer Merv Griffin as the host. Murray Schwartz and Bob Murphy are the producers.

Host: Merv Griffin. **Featured Band Member:** Jack Sheldon. **Audience Regular:** Mrs. Dorothy Miller. **Orchestra:** Mort Lindsey.

5296 *Messing Prize Party.* (Series; Game; CBS; 1948–1949). Bill Slater hosts and Messing Bakeries sponsors a program wherein couples, chosen from the studio audience, perform stunts in return for prizes. The series ran from December 6, 1948 to June 17, 1949.

5297 *Metalocalypse.* (Series; Cartoon; Cartoon Network; 2006). Dethlock is a world-famous heavy metal rock band (they would like to believe the most famous in the world). Nathan Explosion (vocals), William Murderface (bass), Pickles (drums) and guitarists Skwigaar Skwigelf and Toki Wartooth comprise the band. The guys may be able to sing and play instruments but away from the band they are total morons. Stories relate their misadventures as they play gigs but often leave a trail of mayhem and destruction behind. Aired on the Adult Swim segment of the Cartoon Network.

Voice Cast: Brendon Small (*Nathan Explosion*), Brendon Small (*Pickles*), Brendon Small (*Skwigaar Skwigelf*), Tommy Blacha (*Toki Wartooth*), Tommy Blacha (*William Murderface*). **Additional Voices:** Laura Silverman, Laraine Newman, Jon Schnepp, George Fisher, Victor Brandt.

5298 *The M-G-M Parade.* (Series; Documentary; ABC; 1955–1956). Metro-Goldwyn-Mayer's first television series; a behind-the-scenes look at the world of filmmaking with guests, interviews, tours of soundstages and clips from various M-G-M films (upcoming and classics).

Host: George Murphy.

5299 *Miami Ink.* (Series; Reality; Learning Channel; 2005). The world of tattoo artists is explored in a documentary-style presentation that not only profiles the artists but the people who opt for a tattoo and the reasons for their decisions. The program is set at a tattoo shop in Sunset Beach that is owned by Ami James (who also narrates the program).

Tattoo Artists: Ami James, Darren Brass, Chris Garver, Chris Nunez, Yojiro Harada.

5300 *Miami Slice.* (Series; Reality; Bravo; 2004). A rather graphic behind-the-scenes look at the world of plastic surgery that focuses on a group of Miami based doctors and the people who seek the services of such doctors to improve their physical appearance. The program is quite graphic and could be upsetting to some viewers for its depiction of surgical procedures.

Doctors: Leonard Hochstein, Ary Krau, Constantino Mendicta, Jhonnt Salomon, Howell Tiller.

5301 *Miami Undercover.* (Series; Crime Drama; Syn.; 1961). Over a scene of Miami Beach, Florida, we hear: "This is Miami Beach and it's quite a town. The richest ten-mile stretch of sand in the world. We have the simple things of Nature — sun and sea and sand and the tropical breezes. Anybody can go native in half an hour. My name is Jeff Thompson, I'm a personal investigator for the Hotel Association. Most people think I'm a playboy and that's the way it's supposed to be because I work without credentials in *Miami Undercover.*" Stories follow Jeff as he goes undercover to investigate problems reported by the Miami Hotel Owners Association. Rocky, a former prizefighter, is Jeff's partner; Mike O'Malley is the Miami Police Department Lieutenant who Jeff helps (and who helps Jeff).

Cast: Lee Bowman (*Jeff Thompson*), Rocky Graziano (*Rocky*), Hugh Lawrence (*Lt. Mike O'Malley*). **Theme Music:** "Miami Undercover" by Johnny Green.

5302 *Miami Vice.* (Series; Crime Drama; NBC; 1984–1989). James "Sonny" Crockett and Ricardo Tubbs are detectives with the vice squad division of the Miami Metro Dade County Police Department, also called the Miami, Florida, Police Department. Sonny is divorced from Caroline and the father of Billy. Sonny lives away from the pressures of society on a boat he calls *The Saint Vidas Dance*. Sonny is "a drug dealer this week, an outlaw

biker the next. I'm trying to get by on four hours of sleep a day. I go undercover for weeks at a time. It's disastrous on a marriage, hell on the nervous system." Sonny still loves Caroline but when it comes to being a cop it's strictly business.

Sonny is a former football player for the University of Miami, the Gators. Although he had a promising career, "I traded the whole thing in for two years in Nam." After the war he became a cop. He started in plainclothes and worked his way up to vice. He gets a high from the action but suffers from a gambling and drinking problem. He prefers to do things his way and has been suspended for misconduct. Once on a case he doesn't request backup and he won't submit progress reports. He fears leaks in the department could compromise his cases.

Sonny lives on his boat with Elvis, an alligator who was the former mascot of the Gators football team. Elvis was benched for taking a bite out of a player and now works as Sonny's watchdog and dope sniffer. Elvis shows his teeth when strangers appear and ticks — he ate a clock. Elvis is also high; he devoured a bag of LSD when searching a Key West bus for drugs. To protect his identity around the marina where his boat is docked, Sonny is known as Sonny Brunette.

Ricardo was born in the Bronx, New York, and was a detective with the Armed Robbery Division of the N.Y.P.D., Bronx Division. Another episode claims he was an undercover narcotics detective with the N.Y.P.D. When his brother, Raphael, is killed by a drug kingpin in Brooklyn, Ricardo tracks the killer to Miami and meets Sonny, who is seeking the same man. They solve the case and Ricardo accepts an offer to work with Sonny in vice.

When Ricardo visits Sonny on the boat he is known as Ricardo Cooper to protect his identity. Ricardo, called Rico by Sonny, says his name stands for "tough, unique, bad, bold and sassy." Ricardo is single and lives in an apartment on Linden Avenue. He is not as aggressive as Sonny and prefers to take a less gung ho approach when it comes to questioning or chasing suspects.

Sonny and Ricardo work with detectives Gina Calabrese, Larry Zito and Trudy Joplin. Lieutenant Lou Rodriguez is their first superior; he is replaced by Lieutenant Martin Castillo. Last season episodes find Sonny marrying Caitlin Davies. Jan Hammer composed the theme.

Cast: Don Johnson (*Sonny Crockett*), Philip Michael Thomas (*Ricardo Tubbs*), Belinda J. Montgomery (*Caroline Crockett*), Clayton Barclay Jones (*Billy Crockett*), Saundra Santiago (*Gina Calabrese*), John Diehl (*Larry Zito*), Gregory Sierra (*Lt. Lou Rodriguez*), Edward James Olmos (*Lt. Martin Castillo*), Sheena Easton (*Caitlin Davies*), Olivia Brown (*Det. Trudy Joplin*), Michael Talbott (*Det. Stanley Switek*), Martin Ferrero (*Noogie Lamont; Switek's snitch*), John

Hernandez (*Izzy Moreno*; *Noogie's partner*), Ellen Greene (*Darlene*; *Stanley's girlfriend*).

5303 *Michael Hayes*. (Series; Drama; CBS; 1997–1998). Michael Hayes is a former officer with the N.Y.P.D. turned prosecutor for the U.S. Attorney's Office. When his superior is injured in a bombing, Michael is promoted to the post of Acting U.S. Attorney for the southern district of New York. Michael is an Irish Catholic. He believes in the letter of the law and will not be compromised; if a person is guilty, he will stop at nothing to get the conviction (no matter who he has to expose to pursue justice).

Michael lives with Caitlin, the wife of his troubled brother, Danny (who is struggling to find his place in society following his release from prison) and his nephew, Danny, Jr., who needs all the guidance he can get to avoid following in his father's footsteps.

Cast: David Caruso (*Michael Hayes*), Mary B. Ward (*Caitlin Hayes*), David Cubitt (*Danny Hayes, Sr.*), Jimmy Galeota (*Daniel Hayes, Jr.*), Ruben Santiago-Hudson (*Eddie Diaz*), Peter Outerbridge (*John Manning*), Hillary Danner (*Jenny Nevins*), Philip Baker Hall (*William Vaughn*), Rebecca Rigg (*Lindsay Straus*).

5304 *Michael Nesmith in Television Parts*. (Series; Comedy; NBC; 1985). A seven-episode program that presents comedy and music videos produced by ex-Monkee Michael Nesmith.

Host: Michael Nesmith. **Regulars:** Billy Beck, Richard Brunelle, Tina Caspary, Michael Castellano, Randy Doney, Nancy Gregory, John Hobbs, Alan McRae, Dani Minnick, Donna Rupert, Jeff Scott, Nick Shields, Linda Stayer, Kevin Thompson, The Whispers.

5305 *The Michael Richards Show*. (Series; Comedy; NBC; 2000). Vic Nardo is a private investigator for the McKay Detective Agency in Los Angeles. He is a graduate of the U.S.A. Detective School and he considers his ability to penetrate any situation, to be chameleon, his greatest asset — “Just ask the judges at the Mr. Universe Contest,” he says.

Vic shops at Frugal Simpleton “where simple people shop” and carries Lady Be Brave pepper spray for protection in his inside jacket pocket. Vic uses aliases (his favorite is Roland) and he was the technical consultant for the TV detective series *The Eliminator*.

Vic is also a bit of a klutz and stories follow his fumbling attempts to solve crimes for his no-nonsense boss, Brady McKay (his bad back often bothers him and he attributes it to an old football injury — “Someone threw a football at me”). When he gets upset, Brady buys a six-pack of beer, goes home and drinks it — “It saved my wife's life several times.” Brady also has a TV segment, “On Your Case,” for the series *Extra*, where he exposes criminals.

Jack LaMoine is the elderly detective who first met Brady while they were doing security for the Rolling Stones. Jack is also famous for saving 20 people in a Mexican train wreck. Stacy is the office secretary; and Kevin is the eager-to-learn young detective employed by Brady.

Cast: Michael Richards (*Vic Nardo*), William Devane (*Brady McKay*), Bill Cobbs (*Jack LaMoine*), Amy Farrington (*Stacy Devers*), Tim Meadows (*Kevin Blakeley*).

5306 *Michael Shayne*. (Series; Crime Drama; NBC; 1960–1961). Michael Shayne is a private detective with an office at 483 Adams Street in the city of Miami, Florida. Mike, as he is sometimes called, often complains that his mail occasionally gets rerouted to Miami Beach by mistake. He never sees a client before ten in the morning. Mike enjoys his work despite what some people say — “Mike is practical and realistic and will never get rich at what he is doing.” He is relaxed and easygoing and tries not to fly off the handle. He will avoid violence if possible, offers a cigarette to clients and suspects to relax them, and manages to sneak in a kiss when the client is a gorgeous female. Mike gathers the evidence, sorts through the clues and uses every dirty trick in the book to get the truth from both clients and suspects. He uses Brazer's Chemical Lab to do his analysis, and he is a member of the Private Investigators of America.

Angel is the affectionate name Mike uses for Lucy Hamilton, his ever faithful secretary and sometimes “legman.” Lucy, who can type 90 words a minute, never lets a client get away.

Tim Rourke is Mike's friend, a reporter-photographer for the Miami *Tribune*; Will Gentry is the homicide police chief based in the Municipal Justice Building who Mike says is “one of the most cooperative police officers I've ever worked with.” Leith Stevens composed “The Theme from Michael Shayne.”

Cast: Richard Denning (*Michael Shayne*), Patricia Donahue (*Lucy Hamilton*), Margie Regan (*Lucy Hamilton; later*), Jerry Paris (*Tim Rourke*), Herbert Rudley (*Will Gentry*).

5307 *Michael Shayne, Detective*. (Pilot; Crime Drama; NBC; 9/28/58). The pilot film for *Michael Shayne* (NBC, 1960–61) about a two-fisted private detective named Michael Shayne. In the pilot episode, Shayne is hired by Ann Conway to discover who murdered her husband just before he was to inherit a great deal of money. Aired as “Man on a Raft” on *Decision* (*Michael Shayne, Detective* was the proposed series title at the time). **Other Regulars:** Lucy Hamilton, Shayne's secretary; and Tim Rourke, Shayne's reporter friend.

Cast: Mark Stevens (*Michael Shayne*), Merry Anders (*Lucy Hamilton*), Robert Brubaker (*Tim Rourke*). **Guest Cast:** Diane Brewster (*Ann Con-*

way), William Kendis (*Ed Shelton*), Mary Adams (*Sara Redford*).

5308 *The Michele Lee Show.* (Pilot; Comedy; CBS; 4/5/74). Michele Burton is a pretty newsstand clerk at the Beverly Wilshire Hotel in Beverly Hills. She has little excitement in her life but finds great pleasure in helping others. The unsold series was to relate her mishaps as her good intentions backfire. The pilot episode depicts her misadventures as she attempts to impress a young intern (Steven) by preparing him a home-cooked dinner despite the fact that she can't cook. **Other Regulars:** Mr. Zelensky, Michele's neighbor; and Gladys, her friend.

Cast: Michele Lee (*Michele Burton*), Herbie Faye (*Mr. Zelensky*), Joyce Bulifant (*Gladys Gooch*). **Guest Cast:** Stephen Collins (*Dr. Steven Mayhill*), Sidney Clute (*Customer*).

5309 *Mick and Frankie.* (Pilot; Crime Drama; ABC; 7/30/89). A proposed series about Mick and Frankie Loomis, brothers who are also modern-day bounty hunters. The brothers are somewhat easy-going and misadventure-prone and flashbacks are used to show them as children when they encounter situations that remind them of childhood incidents.

Cast: Ed Marinaro (*Mick Loomis*), Robert Firth (*Frankie Loomis*), Max Mattino (*Young Mick*), Phillip Glasser (*Young Frankie*). **Guest Cast:** Elizabeth Keifer (*Diane*), Robert Forster (*Feinstein*), David Wohl (*Danny*), Susan Vash (*Teddy Hann*), George Kee Cheung (*Lieutenant Kee*), Guy Stockwell (*George*), Perry Anzilotti (*Joey*), Howie Gold (*Phil*).

5310 *Mickey.* (Series; Comedy; ABC; 1964–1965). Mickey O'Grady is retired businessman who purchases the Newport Arms, a hotel in Newport Beach, California, as a means of proving additional income for his family (his wife Nora, and their children, Timmy and Buddy). Unfortunately, for Mickey, the hotel is fraught with problems and stories follow Mickey's efforts to run the hotel. Sammy Ling is the hotel manager; Mr. Swidler is the owner of the nearby gas station.

Cast: Mickey Rooney (*Mickey Grady*), Emmaline Henry (*Nora Grady*), Timmy Rooney (*Timmy Grady*), Brian Nash (*Buddy Grady*), Sammee Tong (*Sammy Ling*), Alan Reed (*Mr. Swidler*).

5311 *Mickey and Nora.* (Pilot; Comedy; CBS; 6/26/87). Mickey Travis is a former CIA agent turned New York lawyer. He is married to Nora, the manager of a toy store, and the unsold series was to relate the problems that befall the newlyweds when Mickey's past comes back to haunt him (everyone still thinks he is a CIA agent). **Other Regulars:** Vivian, Nora's sister; Adele, Mickey's secretary; and Rip, Mickey's former CIA boss.

Cast: Ted Wass (*Mickey Travis*), Barbara Truete-

laar (*Nora Travis*), Nancy Lenehan (*Vivian*), Florence Stanley (*Adele*), George Furth (*Rip*). **Guest Cast:** Jesse Lawrence Ferguson (*The Colonel*), Miriam Flynn (*Betty*), Cleavant Derricks (*Dr. Marvin Flowers*). **Theme Vocal:** "Back in the Main Stream" by Cheryl Wheeler.

5312 *Mickey and the Contessa.* (Pilot; Comedy; CBS; 8/12/63). When Mickey Brennan, a former all-star football player, retires and acquires a job as the basketball coach of a small college, he hires, sight unseen, a housekeeper for his two children (Sissy and Mike). Several days later, Czigoina, a beautiful but impoverished Hungarian contessa appears and presents herself as his new housekeeper. The unsold series was to depict Czigoina's efforts to run the Brennan household. **Other Regulars:** Arney, the team manager; and Butch, the team's star player.

Cast: Mickey Shaughnessy (*Mickey Brennan*), Eva Gabor (*Contessa Czigoina*), Ann Marshall (*Sissy Brennan*), Bill St. John (*Mike Brennan*), John Fielder (*Arney Tanner*), Michael Green (*Butch Gorkey*).

5313 *Mickey Daytona.* (Unaired Pilot; Crime Drama; Produced in 1992). A proposed series about Mickey Daytona, a sophisticated East Coast private detective, recently relocated to Southern California, as he strives to solve baffling crimes.

Cast: Ray Sharkey (*Mickey Daytona*).

5314 *The Mickey Mouse Club.* (Series; Children; ABC; 1955–1959). For an hour (later half an hour) each weekday afternoon, children of all ages were entertained by a group of talented children (called "Mouseketeers") who were members of the Mickey Mouse Club. There were no rules and there were no fees; the only requirement was to have fun — to sit back, "put on your Mouseke-ears" and join the Mouseketeers in songs, dances and sketches.

"Who's the leader of the club that's made for you and me" meant the start of the show and fun with club leader Mickey Mouse and his friends. While Mickey Mouse appeared in animated form to introduce each episode, it was Jimmie Dodd and co-host Roy Williams who actually conducted the club. The stage was the official Mouse Club House and the Mouseketeers were introduced in many ways via song.

The sight of Mickey, seated at a piano meant it was Monday and "Fun with Music Day." Tuesday found Mickey in a tuxedo and preparing for "Guest Star Day." A flying carpet, carrying Mickey in a sorcerer's suit, meant Wednesday's "Anything Can Happen Day." Thursday's "Circus Day" found Mickey dressed as a ringmaster. And "Talent Round Up Day" was the Friday show, with Mickey outfitted in cowboy duds.

"Time to twist our Mouseke-dial to the right and left with a great big smile; this is the way we get to

see a mouse cartoon for you and me. Meeska, Mooseka, Mouseketeer, Mouse Cartoon Time is now here” (a door to the Mickey Mouse Treasure Mine would then open and a Disney cartoon would be seen).

“From the far corners of the Earth; from across the Seven Seas, the stories of today for the leaders of tomorrow” signaled the beginning of “The Mickey Mouse Club Newsreel” (reported by Hal Gibney). “Fun with a Camera” was a segment with photographer Earl Kyser teaching the Mouseketeers aspects of photography.

A daily serial was also a part of the program. For information on the major serials that were presented, see the following titles: *Annette, Corky and White Shadow, The Hardy Boys and the Mystery of the A-plegate Treasure, The Hardy Boys and the Mystery of Ghost Farm, Spin and Marty, The Further Adventures of Spin and Marty* and *The New Adventures of Spin and Marty*.

Other segments included the animated Jiminy Cricket in safety segments for children, and “Sooty and His Friend Harry Corbett” (Harry is the straight man for his non-speaking hand puppet, Sooty, who plays songs on his electric organ).

Jimmie Dodd, who played the Mouseguitar (especially made by the Mattel Toy Company), concluded each show with a Words of Wisdom segment. (For example, Jimmie, holding a rubber band, would say, “You know, Mouseketeers, this rubber band is a lot like truth. You can twist it but it will always come back the way it was. It is strong, but you can stretch it. The more you stretch it, the thinner it gets. Finally you can’t stretch it any further and it’s so thin you can’t hold it — and that’s the time it’s going to snap back. And when it does, you’re the one that’s been hurt. The truth is just the same as it was. You haven’t changed it; but by twisting and stretching it, you’ve hurt yourself.”)

“Now it’s time to say goodbye to all our company. M-I-C (see you real soon), K-E-Y (why? Because we like you). M-O-U-S-Eeeee.” See also the following title and *The New Mickey Mouse Club*.

Host: Jimmie Dodd. **Co-Host:** Roy Williams. **Assistant:** Bob Amsberry. **Voice of Jiminy Cricket:** Cliff Edwards. **Voice of Mickey Mouse:** Jim Macdonald. **Mouseketeers:** Annette Funicello, Darlene Gillespie, Carl “Cubby” O’Brien, Karen Pendleton, Bobby Burgess, Tommy Cole, Cheryl Holdridge, Lynn Ready, Doreen Tracy, Linda Hughes, Lonny Burr, Bonni Lynn Fields, Sharon Baird, Ronnie Young, Jay Jay Solari, Margene Storey, Nancy Annate, Billie Jean Beanblossom, Mary Espinosa, Bonnie Lou Kern, Mary Lou Sartori, Bronson Scott, Dennis Day, Dickie Dodd, Michael Smith, Johnny Crawford, Ronald Steiner, Mark Sutherland, Don Underhill, Sherry Allen, Paul Petersen, Judy Harriett, John Lee Johnson, Eileen Diamond, Charley

Laney, Mickey Rooney, Jr., Tim Rooney, Larry Larson, Don Grady. **Theme Music:** “The Mickey Mouse Club March” by Jimmie Dodd.

5315 *The Mickey Mouse Club.* (Series; Children; Disney; 1989). An updated version of *The Mickey Mouse Club* and *The New Mickey Mouse Club*. Like the prior series, the program presents a group of talented children (the Mouseketeers) who entertain via songs and dances. The program also presented a group of serialized comedies and dramas (“The Daily Serial”):

1. *Match Point.* Follows a group of young people as they train at a tennis camp run by Holly and Casey Turner. **Cast:** Diana Baines (Holly Turner), Danny Sullivan (Casey Turner), Kristin D’Atrilo (Bonnie Stafford), Renee O’Connor (Robin), Brian Krause (Barton Cummings), Marisol Cassidy (Theresa Gonzales).

2. *Teen Angel.* A teenager (Dennis) suddenly finds his life more complicated than it already is when authorities from above feels he needs guiding and assign Buzz Gunderson, a fledging guardian angel to watch over him. **Cast:** Jason Priestley (Buzz Gunderson), Adam Biesk (Dennis Mullen), Renee O’Connor (Nancy Nichols), Sasha Jenson (Jason).

3. *The Secret of Lost Creek.* A sister and brother (Jeannie and Robert), spending the summer at a camp in Lost Creek (in the Sierras) search for a buried treasure when they stumble across a series of mysterious clues. **Cast:** Shannen Doherty (Jeannie Fogel), Scott Bremner (Robert Fogel), Jody Montana (Travis Hathaway), Florence H. French (Aelaide Murchison), Ruth Hale (Augusta Murchison), Dabbs Greer (Henry Fogel).

4. *Teen Angel Returns.* A sequel to *Teen Angel* that follows fledging guardian angel Buzz Gunderson as he returns to earth to help Cindy Boone, the teenage daughter of a friend (Rodney) when he was alive. **Cast:** Jason Priestley (Buzz Gunderson), Robin Elaine Lively (Cindy Boone), Randy Oglesby (Randy Boone), Jennie Garth (Karrie Donato).

5. *My Life As a Babysitter.* Follows high school seniors Nick and Mitch as they compete for the affections of a girl (Jennifer). **Cast:** Jim Calvert (Nick Crane), Sean Patrick Flanery (Mitch Buckley), Michele Abrams (Jennifer Edwards), Kelli Williams (Kelly), Lara Lyon (Michelle).

6. *Just Perfect.* A perfectionist teenager (Trent) finds his life turned upside down when he has to care for Barney, his grandmother’s mischievous St. Bernard for three weeks. **Cast:** Christopher Barnes (Trent Beckerman), Jennie Garth (Crystal), Sean Patrick Flanery (Diane), Judith Jones (Shelley), Francesca Jarvis (Grandmother).

7. *Secret Bodyguard.* Comedy about Brittany Belmont, a teenage girl with a seriously overprotective father, who is only allowed to attend high school

under the watchful eye of Ernie, a teenage martial arts expert he hired to protect her. **Cast:** Ernie Reyes, Jr. (Ernie), Heather Campbell (Brittany Belmont), Stephen Burton (Rick), Johnny Moran (Kevin).

8. *Emerald Cove*. See title for information (aired as serial here then as a series on its own).

Mouseketeers: Christina Aguilera, Keri Russell, Britney Spears, Justin Timberlake, Josh Ackerman, Rhona Bennett, Nita Booth, Mylin Brooks, Brandy Brown, Marc Worden, Mowava Pryor, Kevin Osgood, Matt Morris, Fred Newman, Braden Danner, Tasha Danner, Nikki De Loach, T.J. Fantini, Albert Fields, Dale Godboldo, Ryan Gosling, Tiffini Hale, Chase Hampton, Rogue Herring, Tony Lucca, Ricky Lucas, Tate Lynch, Dee Dee Magno, Jennifer McGill, Terra McNair, Ilana Miller, Jason Minor, Terri Misner, J.C. Chasez.

5316 *The Mickey Mouse Clubhouse*. (Series; Cartoon; Disney; 2006). A daily computer animated program that is set at the Mickey Mouse Clubhouse. Here the antics of Mickey Mouse, his girlfriend, Minnie Mouse, and their friends Donald Duck, Goofy and Daisy Duck are depicted as they go about their daily lives.

Voice Cast: Wayne Allwine (*Mickey Mouse*), Russi Taylor (*Minnie Mouse*), Tony Aneslmo (*Donald Duck*), Bill Farmer (*Goofy*), Tress MacNeille (*Daisy Duck*).

5317 *The Mickey Rooney Show*. (Series; Comedy; NBC; 1954–1955). The alternate title for *Hey, Mulligan*. See this title for information.

5318 *Mickey Rooney's Small World*. (Series; Children; Syn.; 1975). Eight children, aged four to eight and who vary from program to program, discuss various matters with celebrity guests.

Host: Mickey Rooney.

5319 *Mickey Spillane's Margin for Murder*. (Pilot; Crime Drama; CBS; 10/15/81). The first of three pilot films for the 1984 series *Mike Hammer* (see also *Mickey Spillane's Mike Hammer: More than Murder* and *Mickey Spillane's Mike Hammer: Murder Me, Murder You*). The story, set in New York City, tells the story of Mike Hammer, a former cop turned tough private detective. In the pilot episode, Mike attempts to prove that the supposed accidental death of a close friend was actually murder (which involves him with mobsters and political intrigue). Velda is Mike's secretary; Captain Pat Chambers is the homicide detective. Based on the character created by Mickey Spillane.

Cast: Kevin Dobson (*Mike Hammer*), Cindy Pickett (*Velda*), Charles Hallahan (*Pat Chambers*). **Guest Cast:** Donna Dixon (*Daisy*), Asher Braunner (*Jerry Adams*), John Considine (*Lou Krone*), Aarika Wells (*Lindsay Brooks*), Charles Picerni (*Glover*).

5320 *Mickey Spillane's Mike Hammer*. (Series; Crime Drama; 1958–1997). For information of the various *Mike Hammer* programs based on the character created by Mickey Spillane see the following titles: *Mickey Spillane's Margin for Murder, Mike Hammer (1958), Mike Hammer (1984), Mike Hammer, Private Eye, The New Mike Hammer, Mike Hammer: Come Die with Me, Mickey Spillane's Mike Hammer: More Than Murder, Mickey Spillane's Mike Hammer: Murder Me, Murder You, The Return of Mike Hammer* and *Mickey Spillane's Mike Hammer: Murder Takes All*.

5321 *Mickey Spillane's Mike Hammer: More Than Murder*. (Pilot; Crime Drama; CBS; 1/26/83). The third pilot film for the 1984 series *Mike Hammer* (see also *Mickey Spillane's Margin for Murder* and *Mickey Spillane's Mike Hammer: Murder Me, Murder You*). Mike Hammer, a tough private detective working out of New York City, attempts to clear his wife, Captain Pat Chambers of the N.Y.P.D. Homicide Division of a false murder charge. Velda is Mike's secretary; Ozzie the answer is Mike's information man; Lawrence Barrington is the Assistant D.A.

Cast: Stacy Keach (*Mike Hammer*), Lindsay Bloom (*Velda*), Don Stroud (*Pat Chambers*), Kent Williams (*Lawrence Barrington*), Danny Goldman (*Ozzie the Answer*). **Guest Cast:** Robyn Douglass (*Eve Warwick*), Tim McIntire (*Malcolm Dobbs*), Lynn-Holly Johnson (*Sandy*), Sam Groom (*Phillips*), Richard Romanus (*Bordante*), Denny Miller (*Tallahassee*), Michelle Michaels (*Maisy*), Ingrid Anderson (*Angela*), Stephanie Blackmore (*Roz*), Kirk Cameron (*Bobby*).

5322 *Mickey Spillane's Mike Hammer: Murder Me, Murder You*. (Pilot; Crime Drama; CBS; 4/9/83). The second pilot film for the 1984 series *Mike Hammer* (see also *Mickey Spillane's Margin for Murder* and *Mickey Spillane's Mike Hammer: More Than Murder*). Mike Hammer, the hard-boiled New York City-based private detective, attempts to find Michele Jameson, the 19-year-old daughter he never knew he had; a girl who is somehow involved in several murders and a missing briefcase containing \$2 million. Velda is Mike's secretary; Pat Chambers is the homicide captain with the N.Y.P.D.; Lawrence Barrington is the Assistant D.A.; Marty is the owner of Marty's Bar.

Cast: Stacy Keach (*Mike Hammer*), Tanya Roberts (*Velda*), Don Stroud (*Pat Chambers*), Kent Williams (*Lawrence Barrington*). **Guest Cast:** Lee Meredith (*Marty*), Lisa Blount (*Michele Jameson*), Tom Atkins (*Jack Vance*), Delta Burke (*Paula Corey*), Michelle Phillips (*Chris Jameson*), Jonathan Banks (*Saracen*), Bert Rosario (*Dorado*), Randi Brooks (*Arla*), Eddie Egan (*Hennessy*).

5323 *Mickey Spillane's Mike Hammer: Murder Takes All*. (Pilot; Crime Drama; CBS;

5/21/89). A TV movie pilot that reunites the original cast of *Mike Hammer* in a story that takes Mike Hammer, the tough New York private detective, to Las Vegas to solve a baffling murder. Velda is Mike's secretary; Pat Chambers is the homicide detective.

Cast: Stacy Keach (*Mike Hammer*), Lindsay Bloom (*Velda*), Don Stroud (*Pat Chambers*). **Guest Cast:** Lynda Carter (*Helen Durant*), Michelle Phillips (*Leora*), Edward Winter (*Johnny Roman*), Jim Carrey (*Brad Peters*), Stacy Galina (*Amy Durant*), Lyle Alzado (*Reggie Diaz*), Kristen Jensen (*Woman in bar*), Royce D. Applegate (*William Bundy*), John Calvin (*Eddie Durant*).

5324 *Mickie Finn's*. (Series; Variety; NBC; 1966). The Mickie Finn Nightclub, "America's number one speakeasy," in San Diego, California, is the setting for a program of music, song and dance from yesteryear — from the Gay 1890s to the 1960s. Wife and husband singer-musicians Mickie and Fred Finn host the series that ran from April 21, 1966 to September 1, 1966. Bob Finkel is the producer.

Hosts: Mickie Finn, Fred Finn. **Regulars:** The Mickie Finn Waitresses, Spider Marillo, Bobby Jensen, Story Gormely, Owen Leinhard, Don Van Paulta. **Music:** The Mickie Finn Band.

5325 *Microcops*. (Pilot; Science Fiction; CBS; 6/20/89). While pursuing a cosmic criminal named Cloyd, two intergalactic law enforcers from the planet Ich (Nardo and Bidra) land on Earth and discover they are microscopic as compared to humans. In order to function, they befriend a human (Morgan) and enter his body. Through Morgan's eyes, they are able to function here. The unsold series was to relate Nardo and Bidra's efforts to apprehend Cloyd and stop him from destroying the universe. In the pilot episode, Nardo and Bidra help Morgan create an organism that eats petroleum when Cloyd causes a massive oil spill. Produced in 1988 as *Meganauts*.

Cast: William Bumiller (*Captain Nardo*), Shanti Owen (*Captain Bidra*), Page Moseley (*Cloyd*), Peter Scolari (*Morgan*). **Guest Cast:** Lucinda Jenney (*Lucy*), Tony Bill (*Travis*), Lois Bromfield (*Courtney Hale*), Brian George (*Captain*), Rex Ryon (*Jim*), Granville Ames (*Party Guest*), Jana Marie Hupp (*Veejay*), Robby Sella (*Builer*).

5326 *Midas Valley*. (Pilot; Drama; ABC; 6/27/85). California's Silicon Valley is the setting for the serial-like story of the Hammonds, a wealthy family (head of the Lantern Computer Company), and the romances, intrigues and corporate espionage associated with their high tech business worlds.

Regulars: Drew Hammond, the head of the family; Molly, his wife; Lillian and Franklin, their children; Sara, Franklin's fiancé; Josh, the computer genius; George, Drew's business rival; and Mitzi, the Japanese industrialist.

Cast: Robert Stack (*Drew Hammond*), Jean Simmons (*Molly Hammond*), Shanna Reed (*Lillian Hammond*), Joseph Hacker (*Franklin Hammond*), Linda Purl (*Sara Corey*), James Read (*Josh Landau*), George Grizzard (*George Carew*), France Nuyen (*Mitzi Koamoto*). **Guest Cast:** Catherine Mary Stewart (*Betsy*), Richard Kuss (*Max Landau*), Brett Cullen (*Brad Turner*), Stephen Elliott (*Elias Markof*), Philip R. Allen (*Eric Gregory*), Scott Paulin (*Seth*), Kathryn Witt (*Donna*).

5327 *Midnight Caller*. (Series; Crime Drama; NBC; 1988–1991). Jack Killian is a police inspector who accidentally shoots and kills his partner while pursuing a felon. Jack is exonerated but quits the force. Devon King owns a radio station and is seeking a host for a late night call-in show to help people who are worried about street crime. She hires Jack, and stories relate his experiences as he strives to solve crimes that result from listeners' calls.

Jack hosts *Midnight Caller* (12:00 midnight to 3:00 A.M.) on KCJM (93.3 FM) in San Francisco (located at 9009 Howard Street, thirty-eighth floor). Jack, who calls himself "The Nighthawk," lives at 928 Fargo Street (Apartment 3C). Carmen's Bar is his favorite watering hole.

Devon lives at 3546 North Weatherly. At the beginning of the 1990–91 season (9/28) Devon is seen pregnant. Stockbroker Richard Clark was revealed to be the father in the episode of 10/19/90. It had been rumored that Jack was "the lucky father" by Jack's nemesis, Becca Nicholson, a gossip columnist for the San Francisco *Dispatch*. The following week (10/26) Devon and Richard marry. Before moving to Tahiti, Devon sells the radio station to Foster Castleman of Aradella, Inc. Nicky Molloy, Foster's "talent lady" (who programs radio stations) is given the responsibility of running KCJM. She previously worked for KSPN (as a tape loader), KLTX (promo copy writer) and KSCO (general manager). When Devon has her baby (at Saint Francis Memorial Hospital), she and Richard name him Jack.

Other Regulars: Deacon Bridges is a reporter for the San Francisco *Dispatch*; Carl Zymak is a lieutenant with the Homicide Division of the S.F.P.D.; and Billy Po is Jack's engineer.

Relatives: Peter Boyle (Jack's father, J.J. Killian), Terri Garber (Jack's sister, Katie), Scott Valentine (Jack's brother, Frankie Killian), Bonnie Bartlett (Devon's mother, Hilary King), Richard Bradford (Devon's father, Mel King).

Flashbacks: Chad Harden (Jack as a boy), Thomas Drayden (Devon's father, Mel, as a young man). **Theme:** "Midnight Caller" by Brad Fiedel.

Cast: Gary Cole (*Jack Killian*), Wendy Kilbourne (*Devon King*), Lisa Eilbacher (*Nicky Molloy*), Christopher Lawford (*Richard Clark*), Eugenie Ross-Leming (*Becca Nicholson*), Don Meredith (*Foster*

Castleman), Mykelti Williamson (*Deacon Bridges*), Arthur Taxier (*Carl Zymak*), Dennis Dun (*Billy Po*).

5328 *Midnight Mystery*. (Pilot; Mystery; NBC; 6/5/57). An unsold series of mystery anthologies for NBC. In the pilot episode, "Rain in the Morning," a terrified housewife (Jane Wilson) attempts to escape from a lunatic (Larry) who traps her in her home. Broadcast as a segment of *Matinee Theater*.

Cast: Peggy McCay (*Jane Wilson*), Robert Morse (*Larry*), Theodore Newton (*Mr. Wallace*), Robert Karnes (*Frank Wilson*), Will J. White (*Attendant*), Barbara Drew (*Bess Carlson*), Tom Greenway (*Harper*).
Host: John Conte. **Announcer:** Paul Davis.

5329 *Midnight Patrol*. (Series; Cartoon; Syn.; 1990). Potsworth is a dog owned by Carter. Keiko, Rosie and Nick are their best friends. Each night, when the five are asleep, they each meet in a magical land called the Dream Zone. Here Potsworth can speak and the five have formed a group called the Midnight Patrol. Not all is peaceful here though. Each evening, the Nightmare Prince awakens to begin a quest to ruin dreams. Stories follow the Midnight Patrol as they attempt to foil the prankish Nightmare Prince.

Voice Cast: Clive Revill (*Potsworth*), George Lemoire (*Carter*), Janice Kawaye (*Keiko*), Elisabeth Harnois (*Rosie*), Whit Hertford (*Nick*), Rob Paulsen (*Nightmare Prince*).

5330 *The Midnight Special*. (Series; Music; NBC; 1973–1981). Performances by rock, pop, soul and country and western entertainers. Syndicated in September of 1982 as an edited series called *The Best of the Midnight Special*.

Hostess: Helen Reddy. **Regular:** Carol Wayne. **Announcer:** Wolfman Jack, Mike Carruthers.

5331 *Midwestern Hayride*. (Series; Variety; Syn; ABC; 1947–1967). Performances by country and western artists. The long-running series played in syndication from 1947 to 1967 and on ABC from June 29, 1957 to September 22, 1958.

Hosts: Paul Dixon, Dean Richards, Willie Thall, Bill Thall. **Regulars:** Bonnie Lou, Phyllis Brown, Helen Scott, Billy Scott, Paul Arnold, Mary Jane Johnson, Clay Eager, Phyllis Holmes, Bill Holmes, Freddy Langdon, Tommy Watson, Zeeke Turner, Wally Praetor, Martha Hendricks, Barney Sefton, Jim Philpot, Ernie Lee, Judy Perkins, Kenny Roberts, Bob Shredi, The Pleasant Valley Boys, The Country Briar Hoppers, The Hometownners, The Kentucky Boys, The Midwesterners, The Lucky Pennies, The Trail Blazers, The Girls of the Golden West, The Brown Ferry Four. **Announcer:** Hal Woodard. **Music:** The Pleasant Valley Rangers.

5332 *Mighty Ducks*. (Series; Cartoon; ABC; 1996–1997). The Mighty Ducks are a half human,

half duck team of intergalactic hockey players who, in their spare time, battle the evil Dragaunus. During one of their battles to save the Earth from Dragaunus, the Mighty Ducks become stranded on the planet. Unable (for the present) to return to their own planet (Puckworld), they establish a base in an abandoned hockey rink. The rink is later restored and the Mighty Ducks do what they do best — play hockey. But when the need arises, they use their hockey power to battle crime and eventually defeat Dragaunus and his nasty henchmen.

Voice Cast: Tim Curry (*Lord Dragaunus*), Jim Cummings (*Commander Xenon*), Townsend Coleman (*Canard*), Ian Ziering (*Wildwing*), Steve Mackall (*Nosedive*), Jennifer Hale (*Mallory McMallard*), Brad Garrett (*Grin*), Rob Paulsen (*Dr. Swindle*), April Winchell (*Tanya*), Dennis Franz (*Captain Klegghorn*).

5333 *The Mighty Hercules*. (Series; Cartoon; Syn.; 1960). Hercules, the legendary hero of mythology, struggles to protect the Learinn Valley from the evils of the villainous wizard Deadalus. Helena is the beautiful maiden; Newton, half human, half horse, and Tweet assist Hercules in his quest.

Voice Cast: Jerry Bascombe (*Hercules*), Helene Nickerson (*Helena*), Jimmy Tapp (*Newton*), Jimmy Tapp (*Tweet*), Jimmy Tapp (*Deadalus*). **Theme Vocal:** "The Mighty Hercules" by Johnny Nash.

5334 *Mighty Max*. (Series; Cartoon; Syn.; 1993–1994). On a distant planet intellectual fowls (Lemurians) have developed the ability to travel from planet to planet through the use of portals. One dissident, Skull Master, sought the secret of the portals but was refused its knowledge. Enraged, he destroyed the Lemurians — or he thought he did. Virgil, the lone survivor, managed to escape with a magical red cap — a cap that, when its preordained wearer can be found, will endow him with the power to stop Skull Master (who, with his Legion of Warriors, is seeking to take over the Earth).

On Earth Virgil finds Max, a boy who, according to ancient prophecy, is the Chosen One. He is bestowed with a mission and responsibilities that he really does not want but must accept. While Max now holds the power to activate the planet portals, he is also a target of Skull Master, who not only wants to conquer Earth, but gain control of the red cap (which will give him ultimate control). In addition to Virgil, Max is assisted by Norman, his Viking guardian, and stories follow the trio as they attempt to vanquish Skull Master and save the planet.

Voice Cast: Rob Paulsen (*Max*), Kath Soucie (*Bea*), Richard Moll (*Norman*), Tony Jay (*Virgil*), Tim Curry (*Skull Master*), Corey Burton (*Felix*), Tress MacNeille (*Max's mother*).

5335 *The Mighty Morphin Power Rangers*. (Series; Science Fiction; Fox; 1993–1998). Zordan

is an inter-dimensional being caught in a time warp. Rita Repulsa is an alien, intergalactic sorceress who has set her goal on conquering the Earth. To protect the Earth (as well as the rest of the universe from Rita), Zordan forms an elite team of soldiers to stop her. He chooses Jason, Trini, Zack, Kimberly and Bill, teenagers who attend the Cultural High School in a city called Angel Grove (the Angel Grove Gym and Juice Bar is their hangout).

The teens are magically transported to Zordan's headquarters, the Power Station, and told about Rita and why they are needed. Each of the teens is an expert in the martial arts and each is given a special gift to enable them to fight Rita and the monstrous creatures she sends to destroy the Earth.

Jason receives the Power Sword; Kimberly, the Power Bow; Trini, the Power Dagger; Billy, the Power Lance; and Zack, the Power Axe. Each of these weapons can be combined to form a super power weapon. They are next given extraordinary powers drawn from the earth — the Power of Dinosaurs.

Jason, bold and powerful, controls the Tyrannosaurus Rex; Zack, clever and brave, controls the Mastodon; Kimberly, graceful and smart, controls the Pterodactyl; Billy, ancient and wise, controls the Triceratops; and Trini, fearless and agile, controls the Saber Tooth Tiger. Each is then given a magic belt that contains a sphere shaped object called a Morphin. If they encounter trouble, they can raise their Morphins to the sky and say the name of their dinosaur. This transforms them into the Power Rangers. As Power Rangers they will have access to a universe of power to unleash fighting machines called Zords. Just as the five of them work together, so do their Zords (which use the Power of the Dinosaurs to form gigantic Mega Zords. The dinosaurs are mechanical — miniatures and computer animated — and each ranger controls his dinosaur from the inside).

Each of the Power Rangers is given a costume that completely hides their identity. The concealing costumes also serve another purpose: to allow producers to use the original Japanese version fight scenes in the American adaptation (voice dubbing is easily achieved but fight scenes that take place in Japan do not match well with newly shot footage for the American version. Not only do skyscraper building styles not match, but the Japanese writing that appears on buildings in one scene, disappears in another. The buildings that surround the Angel Grove Park [where most fight scenes take place] also differ when footage from both countries is edited together).

Unlike most successful series that continue with the same characters and plots, *The Mighty Morphin Power Rangers* changed character and story ideas frequently. The first change occurs in the episode of

11/8/94 (“The Power Transfer”). Here Jason Leigh, Trini Quan and Zack Taylor are chosen to represent Angel Grove in the World Peace Summit in Switzerland (the summit is a group of teens from around the world who become ambassadors to help save the world). Kimberly also leaves. She always feared hurting herself and quit to pursue her dream of becoming a world class gymnast.

Zordan, who lives in a glass-enclosed chamber, chooses new rangers to replace them: Rocky, Katherine, Aisha and Adam. Also assisting them is Tommy. Zordan equips them with new powers called Dragon Zords. Rocky powers the Dragon Thunder Zord; Aisha, the Griffin Thunder Zord; Adam, the Lion Thunder Zord; Billy, the Unicorn Thunder Zord; and Katherine, the Firebird Thunder Zord. These Zords combine to form the Thunder Mega Zord (which they use to battle monsters sent by Rita).

When Rita fails to complete her mission and destroy the Power Rangers, she is replaced by her emperor, Lord Zedd. Although Lord Zedd did exactly what Rita did — create monsters to destroy Angel Grove, he complicated matters by reversing time and giving us another set of Power Rangers — the Young Power Rangers — the above rangers who were turned into preteen children but fought as Power Rangers: young Katherine (Julia Jordan), young Adam (Matthew Sakimoto), young Aisha (Sicilly), young Rocky (Michael J. O’Lasky II), and young Tommy (Michael R. Gotto).

To help the Young Power Rangers, Zordan enlisted the help of the Alien Rangers of Aquitar: Delephine (Rajia Baroudi), Auria (David Bacon), Cesta (Karim Prince), Tidens (Jim Gray) and Corcos (Alan Palmer). The Young Power Rangers became adult again when Zordan found the Zeo Crystal and reversed time. This also brought about a new version called *Power Rangers Zeo* (1996). Here, Lord Zedd destroys Zordan’s base of operations, leaving the Power Rangers without a leader. While sifting through the wreckage of Command Center, the powerless rangers find the Zeo Crystal, which restores not only their powers, but Zordan, Alpha 5 (his robot aide) and Command Center. The Zeo is the next step in the Power Rangers’ fight against evil.

Next, Aisha is replaced by Power Ranger Tanya (Nakia Burrise) and Billy steps down as a ranger to help Alpha because the Zeo Crystal can only power five rangers. The teens are given new powers called Zeo Zords. Katherine and Tanya, Zeo Zords One and Two, control fire power; Rocky and Adam, Zeo Zords Three and Four, control the driving force of the sphinx and Taurus the Bull; and Tommy, Zeo Zord Five, controls flight, the power of the Phoenix. When combined, they control the awesome Zeo Zord.

Each of the Power Rangers also had a colorful costume: Jason (red), Trini (yellow), Zack (black), Kimberly (pink), Billy (blue), Adam (green), Rocky

(blue), Tommy (green, then white, then red), Aisha (yellow), Katherine (pink), Tanya (yellow).

When it is realized that Lord Zedd has also failed to destroy the Power Rangers, he is replaced by Mondo, the Machine King, his wife, Queen Machina, and their robot son, Prince Sprocket — all attempting to conquer the Earth as it is the last planet they need to control the universe. These characters, from the Japanese version, are not credited.

See also *The Power Rangers in Space*, *Power Rangers Turbo*, *Power Rangers Time Force*, *Power Rangers S.P.D.*, *Power Rangers: Operation Overdrive*, *Power Rangers Mystic Force*, *Power Rangers: Dino Thunder*, *Power Rangers Ninja Storm*, *Power Rangers: World Force*.

Cast (1993–1994): Austin St. James (*Jason*), Thuy Trang (*Trini*), Walter Jones (*Zack*), Amy Jo Johnson (*Kimberly*), David Yost (*Billy*), David Fielding (*Zordan*), Soga Machiko (*Rita Repulsa*).

Cast (1994–1998): Austin St. James (*Jason Leigh*), Thuy Trang (*Trini Quan*), Walter Jones (*Zack Taylor*), Steve Cardenas (*Rocky*), Catherine Sullivan (*Katherine*), Karon Ashley (*Aisha*), John Bush (*Adam*), Robert Axelrod (*Lord Zedd*).

5336 *The Mighty Mouse Playhouse.* (Series; Cartoon; CBS; 1955–1967). Mighty Mouse is a courageous and daring defender of the weak and oppressed (“Here I come to save the day” is his cry when he sets out to help someone). In the episode, “The Johnstown Flood,” Mighty Mouse is depicted as an ordinary mouse who invents a potion called Atomic Energy that, when taken, endows him with extraordinary powers. Pearl Pureheart is the girl always in distress and in need of rescuing. Oil Can Harry, is the evil cat who sought to defeat Mighty Mouse. Other segments were *Gandy Goose* and *Heckle and Jeckle*.

Voice Cast: Tom Morrison (*Mighty Mouse/Oil Can Harry/Narrator*), Carol Lawrence (*Pearl Pureheart*), Anthony Kay (*Gandy Goose*).

5337 *Mighty Mouse: The New Adventures.* (Series; Cartoon; CBS; 1987–1988). An updated version of the prior title. Before becoming the heroic Mighty Mouse, Mike Mouse worked as an employee in a factory owned by Pearl Pureheart. He is friends with an orphan named Scrappy Mouse and they live in a city terrorized by hungry cats. The legend of Mighty Mouse has been changed (see the prior title for the original concept). Here Mike Mouse is determined to do something. He enters a supermarket, eats some Super Soup, Super Soap and Super Celery. He then dives into a wedge of Super Cheese. The combination of elements endows him with super powers and changes him into the city’s new hero, Mighty Mouse. Now, with super strength and ability to fly, he uses his abilities to protect his city from such fiends as The Cow, The Glove and Petey Pate.

Voice Cast: Patrick Pinney (*Mighty Mouse*), Dana Hill (*Scrappy*), Maggie Roswell (*Pearl Pureheart*), Neil Ross, Lisa Raggio, Alan Oppenheimer, Mona Marshall, Tami Holbrook, Candy Candido, Jeannie Elias.

5338 *Mighty O.* (Pilot; Comedy; CBS; 8/21/62). A proposed series about Joe Slattery and Barney Blaney, misadventure-prone chief petty officers assigned to the Coast guard cargo vessel *Ortega*, affectionately nicknamed “Mighty O.” **Other Regulars:** Chief Muldoon; and Mary, Barney’s girlfriend.

Cast: Craig Stevens (*Joe Slattery*), Alan Hale, Jr. (*Barney Blaney*), Richard Jaeckel (*Chief Muldoon*), Lola Albright (*Mary*). **Guest Cast:** Jane Easton (*Girl*), Jack Prine (*Man*).

5339 *The Mighty Orbots.* (Series; Cartoon; ABC; 1984–1985). Earth in the 23rd century is the setting. Here scientist Rob Simmons has created an army of robots (Tur, Bort, Beau, Crunch and Ono) for the Galactic Patrol, the Earth-based futuristic police force. Focal point of the program is their battle against Shadow, a sinister planet of evil whose leader, Umbra, seeks to control the universe.

Voices: Sherry Alberoni, Julie Bennett. Jennifer Darling, Barry Gordon, Jim MacGeorge, Bill Martin, Don Messick, Robert Ridgely. **Narrator:** Gary Owens.

5340 *Mike and Buff.* (Series; Interview; CBS; 1951–1953). Newsman Mike Wallace and his wife Buff Cobb host a program of celebrity interviews that ran from August 20, 1951 to February 27, 1953.

5341 *Mike and Maty.* (Series; Talk; Disney; 1994). Mike Burger, a former cruise ship entertainer, and Maty Monfort, a hostess on the Spanish network Univision, are teamed to present a daily talk show that, because of its similarity to *Live with Regis and Kathie Lee* was canceled after one season. (Maty and Mike interviewed celebrities with Mike as the comedy relief and Maty as the voice of reason.)

5342 *Mike and the Mermaid.* (Pilot; Comedy; ABC; 1/5/68). While fishing in a river, a young boy (Mike) discovers a legendary creature of the sea — a beautiful mermaid. The proposed series was to depict Mike’s adventures when he befriends and attempts to keep the mermaid’s existence a secret. **Other Regulars:** Mike’s parents, Nellie and Jim.

Cast: Jeri Lynne Fraser (*Mermaid*), Kevin Brodie (*Mike Malone*), Rachel Ames (*Nellie Malone*), Med Flory (*Jim Malone*).

5343 *The Mike Douglas Show.* (Series; Variety; Syn.; 1966–1981). Singer Mike Douglas hosts a daily series of music, songs and celebrity interviews. Jack Reilly is the producer.

Host: Mike Douglas. **Announcer:** Jay Stewart. **Music:** Ellie Frankel, Joe Harnell, Frank Hunter, Joe Massimino.

5344 *Mike Hammer.* (Series; Crime Drama; Syn.; 1958). Mike Hammer is a two-fisted private detective working out of New York City. He has an eye for the ladies (friends tell him, “Watch out, Mike, your fangs are showing”). If there is a “doll” or “dish” in trouble, Mike will go out of his way to help her, even waive his fee if necessary. Mike uses force (his fists) to get results and considers roughing up a suspect his social call. Mike takes the law into his own hands and dishes out his own brand of justice — and gets away with it.

Mike has an office, Room 812, in Manhattan and lives in a hotel on West 47th Street. For research Mike uses the newspaper morgues of the real *Daily News* at 220 East 42nd Street and the mythical *Chronicle*. Mike’s traditional secretary, Velda, is not present in this series, which presents Mike as a loner out to battle injustice and make a buck. The only other regular is his friend, Pat Chambers, a captain with the Homicide Division of the N.Y.P.D.’s 19th Precinct. Brian Keith was originally scheduled to play the role of Mike Hammer but was dropped by the producers when they felt he was not right for the role. The series is based on the character created by Mickey Spillane and is also known as *Mickey Spillane’s Mike Hammer*.

Cast: Darren McGavin (*Mike Hammer*), Bart Burns (*Capt. Pat Chambers*). **Narrator:** Darren McGavin. **Theme Song:** “Riff Blues” by Dave Kahn, Melvyn Lenard.

5345 *Mike Hammer.* (Series; Crime Drama; CBS; 1984–1985). Hard-boiled New York City–based private detective Mike Hammer was once a cop — “But I knew all the rules, that’s why I’m not a cop now.” Mike is the owner of the Mike Hammer Agency at 304 West 16th Street in Manhattan. He has an eye for the ladies and is quite ruthless when it comes to criminals. Mike resides at 4100 Tenth Avenue. He drives a blue 1966 Ford Mustang and carries a gun he calls Betsy. As a kid Mike had a dog named Ike (they were called “Mike and Ike”). Mike’s hangout is Marty’s Bar. Velda is Mike’s secretary (as originally written by creator Mickey Spillane, Velda was a brunette with a gift of gab and the ability to handle a gun. For television, her hair color didn’t matter; being well endowed did). Pat Chambers is the Homicide Detective with the N.Y.P.D.; Lawrence Barrington is the Manhattan District Attorney; Ozzie the Answer is Mike’s information man; Duck Ho Cho, called “Ducky,” is the owner of the grocery store where Mike shops; Jenny is the bartender at Marty’s; Mochie is the pimp; and the series gimmick is a character called “The Face,” a beautiful but mysterious girl who is seen briefly in each episode. In the final episode, Mike uncovered her to be a writer named Laura who wrote “Nick Steele” mystery novels under the pen name Freder-

ick Flynn. She tailed Mike to get story material. Prior to the last episode (when her full name was revealed), the girl playing the role had only been identified as “D.D.” See also *Mike Hammer (1958) The New Mike Hammer, Mike Hammer, Private Eye, Mike Hammer: Come Die with Me, Mickey Spillane’s Margin for Murder, Mickey Spillane’s Mike Hammer: More Than Murder and Mickey Spillane’s Mike Hammer: Murder Me, Murder You, The Return of Mike Hammer and Mickey Spillane’s Mike Hammer: Murder Takes All*. The series ran from January 26, 1984 to January 12, 1985.

Cast: Stacy Keach (*Mike Hammer*), Lindsay Bloom (*Velda*), Don Stroud (*Pat Chambers*), Kent Williams (*Lawrence Barrington*), Danny Goldman (*Ozzie the Answer*), James Hong (*Duck Ho Cho*), Lee Benton (*Jenny*), Ben Powers (*Mochie*), Donna Denton (*The Face*). **Narrator:** Stacy Keach. **Narrator (Last Two Episodes):** Rich Little. **Theme Song:** “Harlem Nocturne” by Earle Hagen.

5346 *Mike Hammer: Come Die with Me.* (Pilot; Crime Drama; CBS; 12/6/94). The name plate on his office door reads “Mike Hammer, Private Eye.” The locale, however, is not New York City, Mike’s traditional home base, but Miami Beach, Florida. Mike has also gone through some changes — he’s 20 years younger and 30 years wiser. Velda, his ultra-sexy secretary, has also relocated to Florida to be with him and Captain Pat Chambers of the N.Y.P.D. is now Detective Sergeant Patricia “Pat” Chambers of the Miami P.D. In the pilot episode, Mike helps a pretty girl (Trinity) find her missing father who disappeared 14 years ago.

Cast: Rob Estes (*Mike Hammer*), Pamela Anderson (*Velda*), Darlanne Fluegel (*Pat Chambers*). **Guest Cast:** Randi Ingerman (*Trinity Sinclair*), James Hong (*Nathan*), Geoff Mead (*Schlitz*), Chuck McCann (*Track manager*), Dr. Joyce Brothers (*Judge*), Bert Remsen (*Ticket seller*).

5347 *Mike Hammer, Private Eye.* (Series; Crime Drama; Syn.; 1997–1998). A revised version of *The New Mike Hammer* that presents a tougher, more aggressive private detective named Mike Hammer. Mike is a tough ex-cop who quit the force because the rules prevented him from taking matters in his own hands to get the job done. He is tough on criminals (a beating is his social call), has an eye for the ladies and a non-holds barred approach to fighting crime — do what it takes. Stories follow Mike’s case investigations. Velda is Mike buxom secretary; Lawrence Barrington (formally an Assistant D.A. in the prior series) is now the Deputy Mayor of New York; and The Face is a mysterious character who trails Mike for story information for her mystery novels.

Cast: Stacy Keach (*Mike Hammer*), Shannon Whirry (*Velda*), Kent Williams (*Lawrence Barrington*), Rebecca Chaney (*The Face*).

5348 *The Mike O'Malley Show.* (Series; Comedy; NBC; 1999). Mike O'Malley is a thirty-year-old EMS technician who lives in a small house in New Haven, Connecticut, with his slacker friend Weasel. Mike is not all that ambitious either. He loves hockey and if there is a way to get away with working he will find it. Life changes for Mike when his friend, the womanizing Jimmy decides to marry (Marcia). Mike suddenly realizes that his life has gone nowhere. He impulsively decides to make a change. He begins by rekindling his relationship with his ex-girlfriend (Shawna) but low ratings ended the series after two episodes and never really changed Mike's situation.

Cast: Mike O'Malley (*Himself*), Mark Rosenthal (*Weasel*), Will Arnett (*Jimmy*), Missy Yager (*Shawna*), Kate Walsh (*Marcia*), Kerry O'Malley (*Kerry*).

5349 *A Milestone in Television.* (Experimental; Variety; NBC; 5/15/40). A variety outing that celebrated a TV milestone for NBC: the elapse of one year of regular programming. Following a speech by then NBC vice president Alfred H. Morton, variety acts were presented: ballet dancing from Alicia Markova and Anton Dolin; a fashion revue hosted by Hildegard; songs from Avis Andrews, Anna Mary Dickey and Leonard Warren; dances by the Berry Brothers and the Three Peters Sisters; a dramatic skit ("House of Glass") with Gertrude Berg; and a Walt Disney cartoon, "The Ugly Duckling."

Host: Ray Perkins.

5350 *Milestones of the Century.* (Series; Documentary; Syn.; 1960). An insert series that features newsreel film footage (from Pathe films) that covers one event for each day of the year (thus 365 episodes were produced).

Narrator: Ed Herlihy.

5351 *The Milky Way.* (Experimental; Stage Play; NBC; 10/20/39). A television adaptation of the 1934 stage play, *The Cheese Champ*, about a scrawny milk delivery man (Burleigh Sullivan) who is turned into a boxer against his will. The story follows Burleigh as he is trained (by Speed) and how he wins the title in a one punch affair (he kayos the champ by beating him senseless). *The Milky Way* is the first program to use rear projection (filming scenes especially for the live program that were used to heighten the fight scene).

Cast: Fred Stewart (*Burleigh Sullivan*), James Corner (*Speed*), June Blossom (*Mae Sullivan*), Alexander Cross (*Gabby*), Claudia Morgan (*Anne Westley*), Ross Hertz (*Spider*).

5352 *Millennium.* (Series; Crime Drama; Fox; 1996–1998). Frank Black is a former FBI agent who now works as a profiler for the Millennium Group, a Seattle-based organization that incorporates the

abilities of former law enforcement officers to battle the crime that is growing as the new millennium approaches. The group believes the current (1996) and the approaching (2000) crime wave may be the result of an evil that is related to prophecy. The rather violent series follows Frank as he investigates unsettling crimes that may be only the start of something he can't even imagine for the future.

Catherine is Frank's wife; Jordan is their daughter; Andy McClaren is the unit's assistant director; Peter Watts, Emma Hollis, Bob Bletcher and Lara Means are investigators.

Cast: Lance Henrickson (*Frank Black*), Megan Gallagher (*Catherine Black*), Britany Tiplady (*Jordan Black*), Terry O'Quinn (*Peter Watts*), Klea Scott (*Emma Hollis*), Stephen E. Miller (*Andy McClaren*), Bill Smitrovich (*Bob Bletcher*), Kristen Cloke (*Lara Means*).

5353 *The Millionaire.* (Series; Drama; CBS; 1955–1960). A man, seated behind a desk, speaks: "My name is Michael Anthony. For many years, I was executive secretary to the late multibillionaire, John Beresford Tipton. He was one of the very few men who ever earned, by the use of his phenomenal brain, a fortune that ran into the billions of dollars. Among my duties was the unique job of delivering one million dollars which Mr. Tipton frequently gave away tax free, to a total stranger."

Of the 2.5 billion people populating the world in 1955, only 19 were worth \$500 million or more. One such man was John Beresford Tipton (never fully seen). Mr. Tipton lived a life of treasured seclusion and conducted his business activities from Silverstone, his 60,000 acre estate. Here, he indulged in many hobbies, the most unusual of which began when his doctor told him that he must find a means of relaxation.

Mr. Tipton, seated in his study, is toying with one of his ivory chess figures, when he sends for his executive secretary, Michael Anthony. "You sent for me, sir?" "You know, Mike," Tipton says, "these chessmen were the first luxury I ever allowed myself ... I decided to make my hobby a chess game with human beings ... I'm going to choose a number of people for my chessmen and give them each a million dollars. The bank will issue the check.... No one is to ever know that I'm the donor. I want a complete report on what happens to each person's life in writing."

After Mr. Tipton's death, the will instructed Michael Anthony to reveal the files of people, selected by a means known only to Mr. Tipton, who were mysteriously presented with a tax free cashier's check for one million dollars. Via flashback sequences, John Beresford Tipton's intrusion on fate is revealed as stories disclose how the money helped or hindered lives.

John Beresford Tipton issued 188 checks for one

million dollars (drawn on the Gotham City Trust and Savings Bank). His unique hobby was related to the subject of human nature. "Every subject in his vast store of knowledge was close analysis and was always related to the behavior and destiny of man." Each check recipient must sign a document agreeing never to reveal the exact nature of the gift or its amount. Spouses can be told, but telling anyone else results in a forfeiture of any remaining monies. The series' catchphrases were: (Mike) "You sent for me, sir," and (Tipton, handing Mike a check) "Mike, our next millionaire." The series is also known as *If You Had a Million*.

Cast: Marvin Miller (*Michael Anthony*), Paul Frees (*John Beresford Tipton*), Roy Gordon (*Andrew V. McMahon; bank vice president*). **Announcer:** Ed Herlihy.

5354 *The Millionaire*. (Pilot; Drama; CBS; 12/19/78). An unsold attempt to revise the 1955–60 series of the same title about Michael Anthony, a man who delivers tax free checks for one million dollars to unsuspecting people on behalf of his employer, the mysterious billionaire John Beresford Tipton (who is never seen). The pilot, like the series, shows how the money helps or hinders lives.

Cast: Robert Quarry (*Michael Anthony*). **Guest Cast:** Pamela Toll (*Kate Matthews*), Martin Balsam (*Arthur Haines*), Patricia Crowley (*Maggie Haines*), Edward Albert (*Paul Matthews*), William Demarest (*Oscar Pugh*), John Ireland (*Wayburn*), Jane Wyatt (*Mrs. Matthews*), Ralph Bellamy (*George Matthews*), Bill Hudson (*Eddie Reardon*), Mark Hudson (*Mike Reardon*), Brett Hudson (*Harold Reardon*).

5355 *The Milton Berle Show*. (Series; Variety; NBC; 1953–1955). A program of music, song and slapstick comedy with comedian Milton Berle as the host. The series ran from September 29, 1953 to June 14, 1955. Milton Berle and Ford Henry are the producers.

Host: Milton Berle. **Regulars:** Arnold Stang, Connie Russell, Ruth Gilbert, Nancy Walker, Fred Clark, Charlie Applegate, The Herb Rose Dancers. **Announcer:** Jack Lescoulie. **Orchestra:** Allen Roth.

5356 *The Milton Berle Show*. (Series; Variety; NBC; 1955–1956). Music and comedy that varies according to the talents of its assistant guest hosts. The series aired September 27, 1955 to June 5, 1956. Milton Berle and Irving Gray are the producers.

Host: Milton Berle. **Orchestra:** Victor Young.

5357 *The Milton Berle Show*. (Series; Variety; ABC; 1966–1967). Music, songs and comedy sketches with comedian Milton Berle in his fourth TV series (see also *The Milton Berle Show*, 1953 and 1955 and *The Texaco Star Theater*). The series ran from September 9, 1966 to January 6, 1967. Nick Vanoff and William O. Harbach are the producers.

Host: Milton Berle. **Regulars:** Bobby Rydell, Donna Loren, Irving Benson, The Berle Girls, The Louis DaPrun Dancers. **Announcer:** Dick Tufeld. **Orchestra:** Mitchell Ayres.

5358 *The Milton the Monster Show*. (Series; Cartoon; ABC; 1965–1966). The overall title for five animated series.

1. *Milton the Monster*. Horrible Hill in Transylvania is the setting for the antics of Milton, a lovable Frankenstein-type of monster.

2. *Fearless Fly*. Hiram is a mild-mannered insect who becomes Fearless Fly, a daring crusader for justice.

3. *Flukey Luke*. The story of a cowboy who doubles as a private detective.

4. *Muggy Doo*. The antics of a fast-talking con artist.

5. *Penny Penguin*. The adventures of a very mischievous child.

Voice Cast: Bob McFadden (*Milton the Monster*), Dayton Allen (*Professor Weirdo*), Dayton Allen (*Fearless Fly*), Beverly Arnold (*Florrie*), Dayton Allen (*Flukey Luke*), Larry Best (*Two Feathers*), Larry Best (*Muggy Doo*), Beverly Arnold (*Penny Penguin*).

5359 *Mimi*. (Pilot; Comedy; CBS; 8/29/64). The Garden of Eden is an exclusive California health spa owned by Mr. Peavey. His staff comprises people who have a knack for fouling things up and the unsold series was to focus on two of his staff: Mimi, a kind-hearted dietician, and Phil, her friend, the therapist. The pilot episode relates Mimi's efforts to undo the damage she causes when she annoys a customer, the famous ballet master M. Quibideaux.

Cast: Mimi Hines (*Mimi*), Phil Ford (*Phil*), Dan Tobin (*Mr. Peavey*). **Guest Cast:** Thomas Gomez (*M. Quibideaux*), Lee Patrick (*Miss Birch*), Lili Garner (*Giselle*), Lloyd Kino (*Council*), Roger Ertlenne (*Grisha*).

5360 *Mimi and Me*. (Pilot; Crime Drama; CBS; 9/7/91). The setting is Los Angeles. A free-spirited girl named Mimi Molloy is shopping for clothes when a dying man (shot by crooks) hands her a box and tells her not to let his pursuers get it. Mimi runs but is spotted by the killers. While trying to escape, she bumps into Howard Raney, an upright orthodontist student, who tries to help her but soon finds himself being pursued. With the help of Howard's uncle, private detective Al Marr, they solve the mystery of the box (containing German relics needed for a fascist uprising), capture the killers and decide to remain a team. The unsold series was to relate Mimi and Howard's adventures as detectives. **Other Regulars:** Amy, Howard's girlfriend; and Rula, Mimi's friend, the owner of a sidewalk boutique.

Cast: Terry Farrell (*Mimi Molloy*), Howard

McGillin (*Howard Raney*), Bellina Logan (*Rula*), Kari Lizer (*Amy*), Ken Mars (*Al Marr*). **Guest Cast:** Basil Hoffman (*Peter Block*), Jack McGee (*Professor Stanley Sour*), Patricia Smith (*Howard's mother*).

5361 *Mind Control with Derren Brown.* (Series; Reality; Sci Fi; 2007). Derren Brown bills himself as a mentalist (he claims he can make you do something without realizing you are doing it). That concept is put to the test as Derren is set loose on an unsuspecting public to prove what he claims. In the first episode, as an example, Derren enters a Manhattan jewelry store, purchases an expensive ring — and pays for it with blank white pieces of paper the merchant believes is real money (the ring is later returned); or Derren approaching people on the street and asking for directions but in actuality (by using mind control) he mentally asks them to hand over their wallets, rings, watches etc., which they gladly do without realizing it.

A trick? A gag? Is he fake? Derren may not really be able to control minds but it appears he can manipulate them.

5362 *Mindreaders.* (Series; Game; NBC; 1979–1980). Two teams of four players, men vs. women, compete. A question calling for a yes or no answer is read to one team. One member of that team (turns rotate) has to predict how each of his teammates answered the question. Each correct prediction score the team \$50. The opposing team competes in the same manner. The first team to score \$300 is the winner.

Host: Mark Goodson, Bill Todman. **Announcer:** Johnny Olsen.

5363 *Mindy Carson Sings.* (Series; Variety; NBC; 1949). Music and songs with singer Mindy Carson as the host.

Hostess: Mindy Carson. **Regulars:** Danny Horton, Florian ZaBach. **Announcer:** Don Pardo. **Orchestra:** Earl Sheldon, Norman Cloutier.

5364 *Minerva Mink.* (Pilot; Cartoon; WB; 4/24/94). The most beautiful, the most desirable animal in the forest is Minerva Mink (a combination of Marilyn Monroe and Jayne Mansfield). Despite her fabulous looks, she is lonely and looking for “the hunk of my dreams” (a guy with rich parents). Her efforts to find that dream is the focal point of the potential series. In the pilot episode, a nerd wolf (Wilford) tries to impress Minerva. Aired as a segment of the *Animaniacs*. Steven Spielberg is the producer.

Voice Cast: Julie Brown (*Minerva Mink*), Peter Scolari (*Wilford Wolf*), Frank Welker (*Frog*).

5365 *Minor Adjustments.* (Series; Comedy; NBC; 1995–1996). Ron Aimes is a child psychologist who is quite competent at the office and can solve virtually any problem parents face with their

children. At home it is a different story. Ron is married to Rachel and the father of Emma (four years old) and Trevor (ten) — two mischievous kids over which Ron's years of professional training has little effect — until he uses methods a bit unorthodox and is able to deal with them. Stories follow Ron's experiences with his family at home and his attempts to deal with upset parents and rambunctious children at work.

Ron shares a medical facility with Dr. Bruce Hampton (a dentist) and Dr. Francine Bailey (a pediatrician); Darby Gladstone, Bruce's niece, is the floor receptionist.

Cast: Rondell Sheridan (*Dr. Ron Aimes*), Wendy Raquel Robinson (*Rachel Aimes*), Camille Winbush (*Emma Aimes*), Bobby E. McAdams II (*Trevor Aimes*), Linda Kash (*Dr. Francine Bailey*), Mitchell Whitfield (*Dr. Bruce Hampton*), Sara Rue (*Darby Gladstone*).

5366 *A Minute with Stan Hooper.* (Series; Comedy; Fox; 2003). *Newsline* is the highest rated television news magazine in America. A segment of that TV program, “A Minute with Stan Hooper” has been voted “The Best Moment on Television.” In this segment, Stan Hooper relates stories about real people. Stan has always done it from a phony set in a Manhattan studio and feels he can do a better job by meeting “real people,” the down-to-earth people of Middle America. To accomplish this, Stan and his wife, Molly, leave the hustle and bustle of New York City for life in Waterford Falls, a sleepy little Wisconsin town.

The town appears to be run by Fred Hawkins, the powerful and rich owner of the Hawkins Cheese Factory. *The Waterford Falls Truth* is the local (and only) newspaper; the Patterson Boys Diner is the local eatery run by gay lovers Pete and Lou. Jimmy's Tavern is the local bar; women in town are not allowed to vote (“It's on the books”) and nobody ever loses at pool because nobody ever finishes a game. This is Stan's real life dream town and from the center of the Peterson Boys Diner, “A Minute with Stan Hooper” is broadcast live to the nation (*Newsline* airs at 9:00 P.M. on Wednesday evenings opposite *The Wisconsin Farm Report* in Waterford Falls).

Pete and Lou are actually married (when they tied the knot, Lou took Pete's last name). While Stan enjoys apple pie (at \$2.30 a slice) at the diner (baked by the elderly Clara Meeks), Molly considers herself a good cook although Stan believes her specialty is not cooking (Molly likes to experiment, preparing meals like Oyster Jell-O, Ham and Jam sandwiches, and 4-Bean Salad — the fourth bean being jelly-beans). Stan and Molly reside in a rather lavish house (\$500 a month rent) that comes with its own butler (Gary Jameson).

Frank's son, Ryan Hawkins, works as Stan's cam-

eraman; Molly is Stan's makeup artist; and Chelsea is the diner's sexy waitress (she lives with her mother in a trailer). Margie Hawkins is Ryan's dim-witted sister.

Cast: Norm MacDonald (*Stan Hooper*), Penelope Miller (*Molly Hooper*), Daniel Roebuck (*Pete Peterson*), Garrett Diblahunt (*Lou Peterson*), Reagan Dale Neis (*Chelsea*), Fred Willard (*Fred Hawkins*), Brian Howe (*Gary Jameson*), Eric Lively (*Ryan Hawkins*), Carolyn Lawrence (*Margie Hawkins*).

5367 *Miracle at Beekman's Place.* (Pilot; Drama; NBC; 12/26/88). Following the death of his wife, Dr. Cyrus Beekman, chief of staff of Mid-Mercy Hospital in New York City, quits his job and moves to his old neighborhood on West Wilson Avenue where he opens an inner-city clinic for the needy (The Olivia Beekman Medical Clinic; named after his wife). The unsold series was to relate Cyrus's experiences as he attempts to practice what he believes — helping people. **Other Regulars:** Nurse Sarah Coleman; Dr. Paul Hemingway; Mario, Cyrus's friend; and Isabella, Mario's wife.

Cast: Scoey Mitchell (*Dr. Cyrus Beekman*), Theresa Merritt (*Nurse Sarah Coleman*), Brian Matthews (*Dr. Paul Hemingway*), Robert Costanzo (*Mario D'Agostino*), Liz Torres (*Isabella D'Agostino*). **Guest Cast:** Jane Sibbett (*Alex Peterson*), Laura Carden (*Patty Murphy*), Bobbi Jordan (*Rose Murphy*), Hector Mercado (*Thomas Rivera*).

5368 *Miracle at Blaise.* (Experimental; Drama; DuMont; 8/22/44). A talkative World War II drama about a mysterious American woman (played by Claire Luce) who helps the French underground against the Nazis. When a pass is needed to permit a patriot to filter through enemy lines and set a signal for Allied planes, the woman volunteers. As she begins her seemingly suicidal mission, she is visited by a spirit named Tabitha, herself a victim of the war, who provides the guidance she needs to complete the mission.

Cast: Claire Luce, Janet Dowd, Rhodelle Heller, Ruth LeSher, Dorothy South, Nancy Strauss.

5369 *Miracle Pets.* (Series; Reality; PAX; 2001–2003). Inspirational stories about animals and the amazing (and sometimes miraculous) things they do to help humans in trouble or life-threatening situations.

Host: Alan Thicke.

5370 *Miracles.* (Series; Drama; ABC; 2003). Paul Callan is a man with a most unusual job — he investigates the validity of supposed miracles for the Catholic Church (for example, religious images suddenly appearing on the walls of buildings; statues of the Virgin Mary that shed tears; Jesus Christ figures with bleeding palms). What Paul hasn't seen, however, "is the true spirit of God."

Paul is an orphan and never knew his parents. He grew up at Saint Jerome's Orphanage in Boston; he works for Alvin Keel, the head of a secret U.S. government agency that investigates strange happenings. Evelyn Santos assists Paul (she helps him investigate but is also there to be a second witness to an event and authenticate what they believe is truly a miracle).

Evelyn is a former police officer with knowledge of forensics. Paul says he feels like a doctor — "I never cure anyone. I show up, deliver the bad news and move on."

Cast: Skeet Ulrich (*Paul Callan*), Marisa Ramirez (*Evelyn Santos*), Angus MacFodyen (*Alvin Keel*).

5371 *The Misadventures of Sheriff Lobo.* (Series; Crime Drama; NBC; 1979–1980). A spin-off from *B.J. and the Bear*. Elroy P. Lobo, is the slightly dishonest sheriff of Orly County, Georgia. His honest deputy, Birdwell "Birdie" Hawkins, and his flunky, Deputy Perkins, assist Lobo. Stories follow Sheriff Lobo as he attempts to dispense his own brand of justice-for profit (but always winds up paying for it in the end).

Sarah Cumberland is the manager of the Orly Hot Springs Hotel; Rose Perkins is Perkins' wife; Margaret Ellen Mercer is the waitress at Danny's Restaurant; Oscar Gorley is the promoter; Mayor Hawkins is Birdie's father. See also the spin-off series *Lobo*.

Cast: Claude Akins (*Elroy P. Lobo*), Mills Watson (*Deputy Perkins*), Brian Kerwin (*Birdie Hawkins*), Leann Hunley (*Sarah Cumberland*), Cydney Crampton (*Rose Perkins*), Janet Lyn Curtis (*Margaret Ellen Mercer*), J.D. Cannon (*Oscar Gorley*), William Schallert (*Mayor Hawkins*), Pamela Myers (*Hotel Waitress*), Dick Winslow (*Hotel Bartender*), Rosemary DeCamp (*Elroy's Mother*).

5372 *The Mischief Makers.* (Series; Comedy; Syn.; 1960). The television title for a series of 78 selected *Our Gang* theatrical comedy shorts of the 1920s. Music and sound effects have been added to enhance the silent films.

5373 *Misery Loves Company.* (Series; Comedy; Fox; 1995). Nicky St. Hubbins is the Manhattan bar hangout for brothers Joe and Mitchell DeMarco and their friends Perry and Lewis. Joe and Perry are divorced; Mitchell is single and Lewis is married (to Tracy). Stories follow the ups and downs of four close friends who are in various stages of romance and divorce.

Other Regulars: Nicky, the bar owner; Melanie, Lewis's daughter; and Connor, Perry's son.

Cast: Dennis Boutsikaris (*Joe DeMarco*), Christopher Meloni (*Mitchell DeMarco*), Julius Carry (*Perry*), Stephen Furst (*Lewis*), Nikki DeLoach (*Tracy*), Kate E. Mazur (*Nicky*), Diane Delano (*Melanie*), Wesley Jonathan (*Connor*).

5374 *The Misfits of Science.* (Series; Adventure; NBC; 1985–1986). “Weird ’R’ Us” and the “Misfits of Science” are the nicknames for H.I.T. (the Human Investigative Team) of Humanidyne (“Science to help the human condition”), the largest defense contractor in the United States. Dr. William (“Billy”) Hayes and Dr. Elvin (“El”) Lincoln are the research scientists who head H.I.T.; Dick Stetmeyer is their easily exasperated supervisor. Billy and El are assisted by Gloria Dinallo, Johnny Bukowski and Jane Miller. They are extraordinary people who happen to be different, but who use their unique powers to help people in trouble.

Billy possesses no special powers; he looks out for the other members of the group. El complains constantly about the poor working conditions, the broken equipment and “a salary that would make a paperboy cry.” He is also very tall (seven feet four inches) and self-conscious about his height. He was born in Watts, “but I can’t play basketball.” El has been working on glandular research and developed what Billy calls the “shrinking stuff” (El injected himself with it; now when he touches the back of his neck, he can reduce himself to the size of a Ken doll; the condition lasts for 14 minutes, but he can only reduce his height once an hour. In his reduced size, El wears Ken’s jogging outfit).

Gloria Dinallo is a very pretty 17-year-old girl who possesses amazing telekinetic powers. She is also a juvenile delinquent and cared for by her probation officer, Jane Miller (Gloria’s father deserted her some months ago). “Glo,” as Billy calls her, works as a waitress at the Burger Barn.

Johnny Bukowski, a former rock star known as Johnny B, was “fried” by 20,000 volts of electricity at his last concert and is now a human dynamo. “B Man,” as Billy calls him, attracts electricity and discharges lightning bolts. His fingers spark, water can kill him and his eyes glow (he wears sunglasses to cover them).

Miss Nance is the agency’s pretty receptionist. She loves Snickers bars and *The Days of Our Lives* is her favorite television soap opera. She is oblivious to what is happening around her and considers it her duty to give recipients their telephone messages — no matter what the circumstances (there is usually a crisis in progress).

Kathleen O’Malley appeared as Billy’s mother, Mrs. Hayes. Basil Poledouris composed the theme, “The Misfits of Science.”

Cast: Dean Paul Martin (*Billy Hayes*), Courteney Cox (*Gloria Dinallo*), Kevin Peter Hall (*Elvin Lincoln*), Mark Thomas Miller (*Johnny Bukowski*), Max Wright (*Dick Stetmeyer*), Diane Civita (*Miss Nance*).

5375 *The Miss and the Missiles.* (Pilot; Comedy; CBS; 7/25/64). The romantic misadventures of Connie Marlowe, a magazine writer, and Bill

Adams, an Air Force test pilot. In the pilot episode, Connie attempts to help her brother (Buzz) pass his first driving test. **Other Regulars:** Emma, Connie’s housekeeper; John P. MacBain, Connie’s boss; and Spider, Buzz’s friend.

Cast: Gisele MacKenzie (*Connie Marlowe*), John Forsythe (*Bill Adams*), Gordon Gebert (*Buzz Marlowe*), Kathleen Freeman (*Emma*), John McGiver (*John P. MacBain*), Michael J. Pollard (*Spider*).

5376 *Miss Bishop.* (Pilot; Comedy; NBC; 9/1/61). An unsold series based on the 1941 feature film, *Cheers for Miss Bishop*, about a dedicated English teacher in a small mid-western college. In the pilot episode, Miss Bishop extends some help to one of her students and finds herself becoming romantically involved. **Cast:** Jan Clayton (*Ella Bishop*), Tom Helmore (*Student*), Julie Payne (*Mechanic*).

5377 *Miss Guided.* (Series; Comedy; ABC; 2008). Becky Freeley is a guidance counselor who has returned to her old high school to help students make the right choices in life. In high school, Becky was not the most ambitious of students; she was an underachiever and socially unacceptable; in other words, a geek. But that has all changed. She is now a gorgeous young woman who has shed everything about her former self.

Becky has been given a second chance (to go back and help others who were much like she was) and stories provide an inside look at the lives of the students and faculty who populate the school.

Lisa, a former classmate of Becky’s (the beautiful popular girl) now teaches at the school; Tim is the Spanish teacher Becky has an eye for. Fall 2007 premiere delayed by a writers’ strike.

Cast: Judy Greer (*Becky Freeley*), Brooke Burns (*Lisa*), Kristoffer Polaha (*Tim*), Earl Billings (*Principal Huff*).

5378 *Miss Jones.* (Pilot; Comedy; ABC; 7/12/91). Shortly after she graduates from law school, Althea “Thea” Jones, a single parent, acquires a job with Ryan, Shapiro and Johnson, a legal firm that specializes in sports figures. The unsold series was to relate Althea’s efforts to divide her time between defending clients and raising her young son, Spencer. In the pilot episode, Althea tries to handle Jim “Doogie” Dolan, a baseball player with off-the-field problems. **Other Regulars:** Larry Shapiro, Evanrude Johnson and Buddy Ryan, the senior law partners; Mrs. Mayo, the receptionist, and Bob Nettles, a lawyer.

Cast: Christine Ebersole (*Althea Jones*), Charlie Newmark (*Spencer Jones*), Ernie Hudson (*Evanrude Johnson*), Ken Welch (*Buddy Ryan*), Lynn Milgrim (*Mrs. Mayo*), Larry Haines (*Larry Shapiro*), Robert Prescott (*Rob Nettles*). **Guest Cast:** William O’Leary (*Jim Dolan*). **Theme Vocal:** “Ain’t Life Grand” by Christine Ebersole.

5379 *Miss Match.* (Series; Comedy-Drama; NBC; 2003). Kate Fox is a beautiful young attorney who works for her father, Jerry Fox, head of the law firm of Jerrold Fox and Associates. Kate is a brilliant divorce attorney and has an uncanny knack for paring the right man with the right woman. Kate, however, only considers this to be a hobby until a grateful socialite credits Kate in the press on her romantic success and Kate becomes a much sought after matchmaker. Soon Kate finds herself not only handling divorce cases but bringing people together for marriage.

Other Regulars: Victoria, Kate's friend; Nick, Kate's law partner (who is opposed to her new side line, as is her father); Michael, Kate's boyfriend; and Claire, the office receptionist.

Cast: Alicia Silverstone (*Kate Fox*), Ryan O'Neal (*Jerry Fox*), Lake Bell (*Victoria*), James Roday (*Nick Paine*), David Conrad (*Michael Mendelsohn*), Jodie Long (*Claire*).

5380 *Miss Pepperdine.* (Unaired Pilot; Comedy; Produced for CBS in 1959). Hoping to become a model, Marie Pepperdine, a beautiful mailroom clerk for Pontifore Company Dresses, finds her chances becoming a reality when she is promoted to the position of receptionist. The unsold series was to relate Marie's efforts to achieve her dream. **Other Regulars:** Simon Pontifore, the boss; Lily, a model; Herbie, the shipping clerk; Bentley, Simon's nephew; and Hazel and Gus, Marie's neighbors.

Cast: Marie Wilson (*Marie Pepperdine*), Jack Durant (*Simon Pontifore*), Hildy Parks (*Lily Baldwin*), Paul Smith (*Herbie*), Paul Picerni (*Bentley Pontifore*), Mary Beth Hughes (*Hazel*), Harry Clark (*Gus*).

5381 *Miss Spider's Sunny Patch Friends.* (Series; Cartoon; Nickelodeon; 2004). Miss Spider and Holley are spiders who live in the Hollow Tree in Sunny Patch. They are the parents of Squirt, Wiggle, Spinner and twins Pansy and Snowdrop, and the adoptive parents of Dragon, Shimmer and Bounce. Stories follow Miss Spider and Holley as they attempt to be good parents to a brood of very different children. Squirt is always seeking adventure; Wiggle is shy and introverted; Spinner is very smart; Pansy and Snowdrop may look alike, but they have totally different personalities; Shimmer is a brightly colored jewel beetle; Dragon is a dragonfly who tends to be a bit mean to others; and Bounce loves to eat. Other characters are Grandma Betty Beetle, Beatrice the Queen Bee; and the lazy aunts Ned and Ted.

Voice Cast: Kristin Davis (*Miss Spider*), Robert Smith (*Holley*), Scott Beaudin (*Squirt*), Rebecca Brenner (*Shimmer*), Mitchell Eisner (*Dragon*), Tajja Isen (*Lil Sis*), Julie Lemieux (*Bounce*), Marc McMulkin (*Wiggle*), Austin Di Iulio (*Spinner*), Alexandra Lai (*Snowdrop*), Tony Jay (*Spiderus*), Kristina

Nicoll (*Spindella*), Catherine Gallant (*Queen Beetrice*), Philip Williams (*Ted*).

5382 *Miss Stewart, Sir.* (Pilot; Comedy; CBS; 3/31/72). A proposed series about Kate Stewart, the first female faculty member of an exclusive all-male boarding school. In addition to teaching, Kate is also a housemother and coach of the school's dismal football team. In the pilot episode, Kate meets her first challenge: to teach her charges (Buzz, Joe, George and Mike) the art of playing football. **Other Regulars:** Principal Prentiss and Hannah, the cook.

Cast: Joanna Pettet (*Kate Stewart*), Murray Matheson (*Principal Prentiss*), Gary Vinson (*Buzz*), Michael Witney (*Joe*), Don Clarke (*George*), Lee Hollingshead (*Mike*), Nora Marlowe (*Hannah*).

5383 *Miss Susan.* (Series; Serial; NBC; 1951). The dramatic story of Susan Martin, a handicapped (wheelchair bound) criminal attorney working out of Ohio. The series, broadcast from March 12, 1951 to December 28, 1951, is the first series to star a real-life handicapped person (Susan Peters).

Cast: Susan Peters (*Susan Martin*), Katherine Gill (*Miss Peck, Susan's nurse*), Natalie Priest (*Laura, Susan's housekeeper*), Robert McQueeny, Jon Lormer, Betsy Palmer, Robert McQueeney, Don Hamner, Gerry Lock, Helen Ray, Mark Roberts.

5384 *Miss Winslow and Son.* (Series; Comedy; CBS; 1979). Susan Winslow is a young woman who, after an affair, finds herself pregnant and alone when her boyfriend deserts her. Susan elects to keep the child and continues working as a commercial artist. After the birth of her child (whom she names Edmund), Susan finds a better paying job as an artist at the Callahan Agency. Susan is a single mother; she holds a responsible job; has a fussy neighbor (Harold, who feels children are a nuisance) and is struggling to provide a decent life for her son. Her wealthy parents, Warren and Evelyn, want to help but Susan wants to make it on her own. Stories relate the comical incidents that plague Susan's life at home and at work. Based on the British series *Miss Jones and Son*. Joseph Callahan is Susan's boss; Rosa and Angelo are Susan's friends.

Cast: Darleen Carr (*Susan Winslow*), Roscoe Lee Browne (*Harold Neistader*), Elliott Reid (*Warren Winslow*), Sarah Marshall (*Evelyn Winslow*), William Bogert (*Joseph Callahan*), Ellen Sherman (*Rosa Vallone*), Joe Rassulo (*Angelo Vallone*), Benjamin Margolis (*Edmund Winslow*).

5385 *Missing.* (Series; Drama; Lifetime; 2003–2005). Finding missing persons is the basic premise behind this series. There are, however, two versions. In the first version, titled *I-800-Missing*, Brooke Haslett, a by-the-books FBI agent, and Jess Mastriani, a special consultant with the FBI with a unique gift, attempt to find people reported as miss-

ing. Jess was struck by lightning and is able to receive psychic visions that give her clues to the whereabouts of the people she and Brooke are seeking. Assisting them are Sunny Estrada, a computer and forensics expert, and Alan Coyle, their boss.

Brooke was dropped when the second season began (2004) and Jess was teamed with Nicole Scott, a tough, former undercover agent. They work for a special unit out of Washington, D.C. that is run by John Pollock, the assistant director. Antonio Cortez, an evidence expert, assists them. Stories follow their investigations into perplexing (if not bizarre) missing persons cases.

Cast: Gloria Reuben (*Brooke Haslett*), Caterina Scorsone (*Jess Mastriani*), Vivica A. Fox (*Nicole Scott*), Dean McDermott (*Alan Coyle*), Mark Consuelos (*Antonio Cortez*), Justina Machado (*Sunny Estrada*), Justin Louis (*John Pollock*).

5386 *Missing Links*. (Series; Game; NBC; ABC; 1963–1964). A story that contains a number of specific blanks is read. A player selects one of the three celebrity guests who appear and bets points on the celebrity's ability to fill in the blanks within a specific time limit. Each word that correctly fits a blank space scores the player one point. The player with the highest score is the winner and receives merchandise prizes. The series ran on NBC from September 9, 1963 to March 27, 1964; and on ABC from March 30, 1964 to December 25, 1964.

Host: Ed McMahon (NBC), Dick Clark (ABC).

5387 *Missing Persons*. (Series; Crime Drama; ABC; 1993). Ray McAuliffe is a detective lieutenant with the Missing Persons Bureau of the Chicago Police Department. Ray is married to Barbara and his team consists of Connie Karadzic, Bobby Davison and Carlos Marrone. While each episode does relate the team's investigative efforts to find missing people, it does so by incorporating two-to-three mini-dramas with one of the detectives (or two teamed together) handling the case (which are not related to each other).

Cast: Daniel J. Travanti (*Lt. Ray McAuliffe*), Patty Lombard (*Barbara McAuliffe*), Jorja Fox (*Officer Connie Karadzic*), Erik King (*Officer Bobby Davison*), Juan Ramirez (*Carlos Marrone*).

5388 *Missing/Reward*. (Series; Reality; Syn.; 1989). Actual cases involving missing persons are presented through eyewitness accounts, newsreel footage and reenactments in the hope that someone in the viewing audience has knowledge that will help the police solve the case. To entice viewers, large rewards are offered for information that leads to an arrest and conviction.

Host: Stacy Keach.

5389 *Mission Hill*. (Series; Cartoon; WB; 1999). Mission Hill is a fictional neighborhood in

an equally fictional city called Cosmopolis. It is here in an apartment, that Andy French and his younger brother, Kevin reside. Andy is 24 years old and charming but lazy. He seems uncomfortable settling on any job or any girlfriend. Kevin, on the other hand, is ambitious, a straight A student at school but unable to find a girlfriend. Stories follow events in the brother's lives as they interact with the colorful characters of Mission Hill.

Other Regulars: Posey Tyler, Kevin's friend; Jim Kuback, Andy's friend; Natalie and Carlos, the married couple who live across the hall; and Gus and Wally, a senior citizen gay couple. Fifteen episodes were produced but only seven aired on the WB (cancelled due to dismal ratings). In 2002, the Cartoon Network aired all 15 episodes.

Voice Cast: Wallace Langham (*Andy French*), Scott Melville (*Kevin French*), Brian Poeshn (*Jim Kuback*), Vicki Lewis (*Posey Tyler*), Vicki Lewis (*Natalie Leibowitz-Hernandez*), Herbert Siguenza (*Carlos Hernandez*), Nick Jameson (*Gus Duncz*), Tom Kenny (*Wally Langford*).

5390 *Mission: Impossible*. (Series; Adventure; CBS; 1966–1973). The I.M.F. (Impossible Missions Force) is a top secret government organization that handles dangerous and highly sensitive international assignments. Stories depict the often suspenseful step-by-step planning and final execution of very tense and complicated missions (which are given to the team head through a recorded tape message "that will self destruct within five seconds" after the message is played.)

Dan Briggs was the original head of the I.M.F.; he was replaced by Jim Phelps. Cinnamon Carter, Rollin Hand, Barney Collier and Willy Armitage were the original members of the team. Paris replaced Rollin; Dana replaced Cinnamon; Casey replaced Dana; and Mimi Davis replaced Casey; Tracy, Lisa, Beth, Monique, Nora and Valerie were the girls used (usually for distraction purposes) in the interim between Barbara Bain (Cinnamon) and Lesley Ann Warren (Dana).

Cast: Steven Hill (*Dan Briggs*), Peter Graves (*Jim Phelps*), Barbara Bain (*Cinnamon Carter*), Martin Landau (*Rollin Hand*), Greg Morris (*Barney Collier*), Peter Lupus (*Willy Armitage*), Leonard Nimoy (*Paris*), Lesley Ann Warren (*Dana*), Lynda Day George (*Casey*), Barbara Anderson (*Mimi Davis*), Sam Elliott (*Agent Dr. Doug Lang*), Bob Johnson (*Recorded Assignment Voice*), Lee Meriwether (*Tracy*), Michele Carey (*Lisa*), Sally Ann Howes (*Beth*), Julie Gregg (*Monique*), Antoinette Bower (*Nora*), Jessica Walter (*Valerie*), Sid Haig (*Various Villainous Roles*).
Theme: "Mission: Impossible" by Lalo Schiffrin.

5391 *Mission: Impossible*. (Series; Adventure; ABC; 1988–1989). A revised version of the 1966–73 CBS series of the same title that dealt with the cases

of the I.M.F. (Impossible Missions Force), a unit of the government that attempts to solve highly complex assignments. It was headed by Jim Phelps. Following the death of a friend, Jim Phelps, the former head of the Impossible Missions Force, comes out of retirement to bring the killer to justice. With the help of a new I.M.F. team Jim accomplishes his goal. Jim feels the need to help prevent crime and the government needs a man with Jim's experience to lead a team. Nicholas Black, Casey Randall, Max Hart, Grant Collier (the son of former I.M.F. member Barney Collier) and Shannon Reed form the new I.M.F. team and stories follow Jim as he and his team attempt to solve near impossible cases for the government.

Cast: Peter Graves (*Jim Phelps*), Thaa Penghlis (*Nicholas Black*), Terry Markwell (*Casey Randall*), Tony Hamilton (*Max Hart*), Phil Morris (*Grant Collier*), Jane Badler (*Shannon Reed*). **Theme:** "Mission: Impossible" by Lalo Schiffrin.

5392 *Mission Magic.* (Series; Cartoon; ABC; 1973–1974). Miss Tickle is a pretty schoolteacher who possesses magical powers that she uses for good over evil. With her students (Carol, Vinnie, Kim, Socks, Harvey and Franklin) and Rick Springfield, a troubleshooter, the group forms the Adventurers Club and travels to fantasy lands to help people in trouble. Tomaly is Rick's owl; Mr. Samuels is the school principal; and Tut Tut is Miss Tickle's magic cat. See also *Teacher's Pet* for information on the series pilot film.

Voice Cast: Erica Scheimer (*Miss Tickle*), Rick Springfield (*Rick Springfield*), Lola Fisher (*Carol*), Lane Scheimer (*Vinnie*), Lola Fisher (*Kim*), Howard Morris (*Harvey*), Lane Scheimer (*Franklin*), Howard Morris (*Socks*).

5393 *The Mississippi.* (Series; Drama; CBS; 1983–1984). Ben Walker is a big city criminal lawyer who leaves what he calls "the rat race" for a quieter life in Mississippi as the owner of *The Mississippi*, a river boat. As Ben begins his new life he also finds that there are people who need legal help. Ben was a dedicated lawyer and that dedication is something that has never left him. Ben forfeits part of his leisure life by establishing a law office and stories relate his efforts to help the defenseless people who live by the river.

Stella McMullen and Lafayette "Lafe" Tate are his law assistants; Rachel Walker is Ben's daughter (Ben is a widower). Filmed on location in Natchez and also known as *On the Mississippi*.

Cast: Ralph Waite (*Ben Walker*), Laurie Prange (*Rachel Walker*), Linda Miller (*Stella McMullen*), Stan Shaw (*Lafayette Tate*). **Theme:** "Theme from the Mississippi" by Lee Holdridge.

5394 *The Missus Goes-A-Shopping.* (Experimental; Game; CBS; 8/3/44). A television adapta-

tion of the CBS radio program of the same title. A supermarket is the setting. Ordinary people attempt to win prizes by performing a stunt that is designed not only to test skill, but evoke laughs. This experiment featured such sight gags as a WAC trying to dislodge a coin from the top of her nose without moving her head; and a burly truck driver trying to squeeze his large frame into a girdle.

Host: John Reed King. **Assistant:** Paul Mowry.

5395 *The Missus Goes-A-Shopping.* (Series; Game; CBS; 1947–1949). CBS television's first daytime series (November 19, 1947 to January 12, 1949). The program is broadcast live from a supermarket in Manhattan. Here ordinary shoppers (usually women) are chosen to compete in various stunt contests in return for grocery prizes. The stunts are meant to result in laughs and players who fail to complete their tasks are awarded a lesser prize.

Host: John Reed King, Clayton "Bud" Collyer. **Assistant:** Jimmy Brown.

5396 *Mr. Adams and Eve.* (Series; Comedy; CBS; 1957–1958). Howard Adams and Eve Drake are actors who also happen to be married to each other. Howard first saw Eve on the set of a movie and set his goal to marry her. Two months later they were married.

Howard and Eve enjoy their careers and would have it no other way (when Eve was five years old she said she wanted to be an actress and followed through with that statement). Howard and Eve live in Hollywood, California and stories relate incidents in their home and on the set lives (where they star as romantic leads; Eve Drake is Eve's stage name; at home she is Eve Adams). J.B. Hafter is the studio producer; Steve is the Adams's agent; Elsie Carstairs is the Adams's maid; Connie Drake is Eve's mother; and Walter is Elsie's nephew.

Cast: Howard Duff (*Howard Adams*), Ida Lupino (*Eve Adams*), Alan Reed (*J.B. Hafter*), Hayden Rorke (*Steve*), Olive Casey (*Elsie Carstairs*), Lee Patrick (*Connie Drake*), Patrick Wayne (*Walter*), Larry Dobkin (*Director*), Alan Wood (*Slate Boy*), Paul Grant (*Assistant Director*). **Theme Music:** David Rose.

5397 *Mr. and Mrs. Carroll.* (Series; Variety; DuMont; 1950–1951). Musician-singer Jimmy Carroll and his wife, singer Rita Carroll host a program of music, songs and chatter. Jimmy Carroll provides the music and the series is also known as *The Most Important People*.

5398 *Mr. and Mrs. Cop.* (Pilot; Crime Drama; CBS; 5/3/74). Paul and Nancy Roscommon are a married couple who are also police officers. The proposed series was to relate their experiences as they try to make their marriage work despite the demands of their jobs.

Cast: Anthony Costello (*Officer Paul Roscommon*), Marianne McAndrew (*Officer Nancy Roscommon*),

Richard Angarola (*Lieutenant Ocala*), William Campbell (*Sergeant Baum*), Redmond Gleeson (*Officer Irv Pyle*). **Guest Cast:** Tom Falk (*Al Johnson*), Howard Platt (*Chester*), Max Gail (*Albanel*), Holly Near (*Mrs. Salmon*), Daniel Spelling (*Krunkle*), Gerald Ray (*Sergeant Plantanos*).

5399 *Mr. & Mrs. Dracula.* (Pilot; Comedy; ABC; 9/5/80). After 618 years of marriage, vampire Vladimir Dracula, his wife, Sonia, and their children, Minna and Sonny, relocate from their castle in Transylvania to the Bronx, New York, when angry villagers force them to leave their homeland. The unsold series was to relate their misadventures as they attempt to adjust to life in America. The pilot episode relates Vladimir's efforts to provide a happy anniversary celebration for Sonia. **Other Regulars:** Vladimir's Cousin Anton; Mario, their apartment building manager; and Gregor, the bat who forgot how to turn back into a vampire.

Cast: Dick Shawn (*Vladimir Dracula*), Carol Lawrence (*Sonia Dracula*), Gail Mayron (*Minna Dracula*), Anthony Battaglia (*Sonny Dracula*), Johnny Haymer (*Voice of Gregor*), Barry Gordon (*Cousin Anton*), Rick Aviles (*Mario*).

5400 *Mr. & Mrs. & Mr.* (Pilot; Comedy; CBS; 9/1/80). A year after her husband, Jimmy York, an ex-quarterback for the New York Jets, is reported killed in a plane crash in the Caribbean, Jenny Collins (who retained her maiden name) marries Jeff Zelinka, a sportswriter. Shortly after, Jenny's life becomes complicated when Jimmy shows up alive, having been nursed back to health by an Indian fisherman. The unsold series was to focus on the problems that exist as Jenny, now with two husbands who each dispute the other's claim on his wife, desperately seeks a way to resolve the situation and live a normal, happily married life — with one husband. Susan is Jenny's friend.

Cast: Rebecca Balding (*Jenny Collins*), Kale Browne (*Jimmy York*), Patrick Collins (*Jeff Zelinka*), Eda Zahl (*Susan Masters*). **Theme Vocal:** "Mr. & Mrs. & Mr." by Joanie Sommers.

5401 *Mr. and Mrs. Mystery.* (Series; Crime Drama; CBS; 1949). The first television series to relate a husband and wife's efforts to solve murder mysteries (*Mr. and Mrs. North* and *The Thin Man* followed). John Gay and his wife, Barbara, live at 46 Perry Street (Apartment 3-C) in Manhattan. John works as a criminologist. Barbara, who is not content being just a housewife, feels that living with John has given her the knowledge she needs to be an amateur sleuth (John, however, doesn't think so and wishes Barbara would go back to being a loving wife). John's cases always fascinate Barbara; so much so that she attaches herself to John in the hope of helping him solve the case. Stories follow John's ef-

forts, assisted (and hindered) by Barbara, to solve crimes.

Cast: John Gay (*Himself*), Barbara Gay (*Herself*).

5402 *Mr. and Mrs. North.* (Experimental; Stage Play; NBC; 5/19/46). A television adaptation of the Broadway show by Frances and Richard Lockridge that relates incidents in the lives of Jerry North, a retired private detective, and his zany but shrewd wife, Pamela, as they try to solve a murder mystery — that of who killed a man and placed the body in the North's Greenwich Village apartment.

Cast: John McQuade (*Jerry North*), Maxine Stuart (*Pamela North*), Vinton Hayworth (*Lieutenant Weigand*), Millard Mitchell (*Detective Mullins*). **Also:** Alexander Clark, Don Haggerty, Joan Marlowe, Russell Morrison, Patricia Shay, Mort Stevens, Vaughn Taylor.

5403 *Mr. and Mrs. North.* (Test Film; Crime Drama; NBC; 7/4/49). A television adaptation of the radio series of the same title about a private detective turned publisher (Jerry North) and his wife, Pamela, who has a knack for stumbling onto crimes. The pilot episode relates the Norths' efforts to help an attorney find a culprit who is killing heirs to a large estate. Based on characters created by Frances and Richard Lockridge.

Cast: Joseph Allen, Jr. (*Jerry North*), Mary Lou Taylor (*Pamela North*).

5404 *Mr. and Mrs. North.* (Series; Crime Drama; CBS; NBC; 1952–1954). "To Jerry, with Love, Pam," is the inscription on the pocket watch Pamela North gave to her husband, Gerald ("Jerry") North, on the occasion of their first wedding anniversary. (They have been married five years when the series begins. Pam and Jerry married on a Friday afternoon during Pam's lunch hour and honeymooned in Paris.) Jerry, a lieutenant in the Navy during World War II, is a former private detective who relinquished the rough life for a peaceful existence as a publisher (for an unidentified house). Pamela is young, beautiful and fashion conscious, and she believes she possesses the mind of a detective (when she sees something that is wrong, she immediately associates it with foul play). Much to Jerry's regret, Pam is most often right and he finds himself playing detective again to solve a crime.

It is unfair to give Jerry all the credit. Pam does solve crimes on her own. She is so unassuming that the culprit is unaware of her brilliance and is caught by surprise. Pam is extremely proud of herself at these moments and tells Jerry, "If I hadn't used my brains, I'd be dead. You'd have a corpse for a wife." (Unfortunately, Pam tells Jerry this when he is trying to sleep or is involved with a manuscript; the remark falls virtually on deaf ears — "Yes, honey, that's nice, dear." Occasionally, Jerry's subconscious

hears what Pam is saying. When he realizes what she said, he shows great concern and tells her not to do it again. She agrees — until the next episode.)

Jerry and Pam live at 24 Sainte Anne's Place, Apartment 6A, in New York's Greenwich Village. (Their address is also given as 23 Sainte Anne's Place, Apartment 408 — even though Apartment 6A is seen in the opening theme.) Their closest friend is Bill Weigand, a lieutenant with the Homicide Division of the Police Department of New York City (he was best man at their wedding). The series is based on the novel by Frances and Richard Lockridge. See also the two prior titles.

Cast: Richard Denning (*Jerry North*), Barbara Britton (*Pamela North*), Francis DeSales (*Bill Weigand*).

5405 *Mr. and Mrs. Ryan.* (Pilot; Comedy-Drama; ABC; 4/12/86). Shortly after she is rescued from kidnapers, Ashley Hamilton, a beautiful Beverly Hills socialite, marries the man who saved her life, Los Angeles police detective Lieutenant Michael Ryan. The unsold series was to focus on Ashley's misadventures as she stumbles upon and involves Michael in crimes. In the pilot episode, Michael and Ashley go undercover (as an antique buff and his senile mother) to break up a theft ring that specializes in art objects and antiques.

Cast: Sharon Stone (*Ashley Hamilton Ryan*), Robert Desiderio (*Michael Ryan*), Joseph Maher (*Stockwell, Ashley's butler*). **Guest Cast:** Christine Belford (*Margo Slater*), David Fox-Brenton (*Thomas Pershing*), Nicholas Worth (*Kolvak*), Frederick Coffin (*Beckerman*), Walter Dalton (*Sloan*), Frank Birney (*Harlan*), Don Pugsley (*Aldo*), Victoria Tucker (*Dawn*), Jay Robinson (*Auctioneer*).

5406 *Mr. and Mrs. Smith.* (Series; Adventure; CBS; 1996). A man, known only as Mr. Smith, and a woman, known only as Mrs. Smith, are sophisticated private detectives who are recruited by a man known only as Mr. Big to work for his organization — The Factory. The man and woman pretend to be a married couple and with the aliases of Mr. and Mrs. Smith to protect their true identities (which are never revealed; also not revealed is any other information for these characters). The Factory is a mysterious organization that appears to be associated with the government as it strives to resolve troublesome situations. Stories relate the cases of Mr. and Mrs. Smith as they solve cases for The Factory.

Cast: Scott Bakula (*Mr. Smith*), Maria Bello (*Mrs. Smith*), Roy Dotrice (*Mr. Big*).

5407 *Mr. & Ms.* (Pilot; Crime Drama; ABC; 1975). Two 90-minute pilot films were produced for ABC in 1975 for a mystery series about David and Mandy Robbins, a husband-and-wife team of private detectives. David's father, Ben Robbins, a police lieutenant, helped them solve crimes.

The pilots were *Mr. and Ms. and the Magic Studio Mystery* (December 16, 1975, wherein David and Mandy investigate the death of a young woman who had attempted to blackmail a group of magicians and was later found dead inside a magician's trick iron maiden); and *Mr. and Ms. and the Bandstand Murders* (December 23, 1975, wherein David and Mandy investigate the death of a young British rock star and a conspiracy by several people to gain control the singer's large estate).

Cast: John Rubinstein (*David Robbins*), Lee Kroeger (*Mandy Robbins*), Milton Selzer (*Lt. Ben Robbins*). **Guest Cast (*The Magic Studio Mystery*):** Angela Cartwright (*Sally*), Udana Power (*Barbara*), Rod Browning (*Bob*), Darrell Fetty (*Herb*). **Guest Cast (*The Bandstand Murders*):** Dick Clark (*Dick Clark*), Lezlie Dalton (*Dottie*), Vicky Huxtable (*Betty*), Casey Kasem (*Harry*).

5408 *Mr. Arsenic.* (Series; Anthology; ABC; 1952). Burton Turkus is the host for a series of dramatizations based on actual criminal cases. The short-lived program ran from May 8, 1952 to June 26, 1952.

5409 *Mr. Bean.* (Series; Comedy; PBS; 1992). He is known only as Mr. Bean (no first name given). He lives in a small apartment in North London with Teddy, a teddy bear that appears to be his security blanket. He is fully grown but he is child-like in everything else. He could be considered a buffoon for all the trouble he gets into (but manages to get out of using his wits). But no matter what Mr. Bean does it seems to be something new to him and he must experiment with it to understand it (thus the comical situations). Is Mr. Bean an alien sent to Earth to learn its culture? The opening theme leads one to believe so as he is seen falling from the sky in a beam of light. Or was he just "born yesterday" and totally ignorant about the things that surround him in his everyday life? This, along with what he does for a living is not revealed. Mr. Bean wears a tweed suit with red tie and drives a British Leland Mini. He also rarely speaks and the comedy is completely visual.

Irma Gobb is the only human Mr. Bean appears to be fond of. Although he treats her with little respect (he sees her only as a friend), she sees him in a romantic light. Stories follow Mr. Bean as he goes about exploring the world about him — and getting into endless mischief doing so. The series is produced in England and airs in the U.S. on PBS stations.

Cast: Rowan Atkinson (*Mr. Bean*), Matilda Ziegler (*Irma Gobb*).

5410 *Mr. Belvedere.* (Pilot; Comedy; CBS; 7/12/65). Lynn Belvedere is a man-about-town and master of various arts, crafts and professions. The unsold series was to relate his experiences as he involves himself in other people's lives. In the pilot

episode, Lynn attempts to reunite a runaway girl (Lily) with her parents.

Cast: Victor Borge (*Lynn Belvedere*). **Guest Cast:** Debbie Paine (*Lily Van Cleve*), Leland Howard (*Mr. Van Cleve*), Louise Troy (*Mrs. Van Cleve*), Harry Bellaver (*Harry*), Pamela Truman (*Miss Briggs*), Martin Brill (*Mooney*).

5411 *Mr. Belvedere.* (Series; Comedy; ABC; 1985–1990). Lynn Aloysius Belvedere appeared on the cover of *World Focus* magazine (“Housekeeper of the Year”). He possesses medals for climbing Mount Everest and winning the Pillsbury Bake-off. He worked for English nobility (valet to Winston Churchill and housekeeper to Queen Elizabeth II).

Lynn now resides at 200 Spring Valley Road in Beaver Falls, Pittsburgh, with his new employers, the chaotic Owens family: parents George and Marsha, and their children, Kevin, Heather and Wesley.

Lynn was born in England. He lived on Higby Road and attended the Pennington School. Lynn wrote a book on his experiences with the Owens family called *An American Journal: The Suburban Years*. In the last episode, Lynn marries Louise Gilbert (Rosemary Forsyth), an animal behaviorist he met at a Laundromat. Lynn leaves the family to join Louise in Africa when she is asked to return to the University of Boutari to take a gorilla census. In the final minutes of the show, Lynn remarks that he left his weekly journals (the diaries that he was seen writing at the end of each episode) at the Owens home, with a possibility that he may one day return for them.

George Owens, who attended Cleveland High School, originally hosted *Sports Page* (later *Sports Rap*), a radio program on WBK-AM. Later, he is the sports anchor of WBN-TV, Channel 8’s *Metro News*, and writer of the “Sports Bear” column for the Pittsburgh *Bulletin*. George calls Lynn “Big Guy.” Shopping at Lumber Rama is George’s favorite pastime.

Marsha Owens, originally a law student, passed the bar exam in July 1987 and joined the firm of Dawson, Metcalfe and Bach. The following year, she became an attorney for the Legal Hut. Marsha dreamed of helping the underdog; when she couldn’t find it at the Legal Hut, she quit and became “Babs,” a waitress at the Beaver Falls Diner.

Kevin Owens, their oldest child, attends Van Buren High School. He worked part time at Mr. Clucks’s Fried Chicken and as a salesman for Phil’s Friendly Motors (a used car lot). He was born in 1967 and was an Eagle Scout. In later episodes, Kevin has his own apartment (number 5), which is next to a sewage treatment plant (“I’m a student [University of Pittsburgh] and the rent is cheap”).

Heather Owens, the middle child, attends Van Buren High School and is called “Kitten” by George. She had an after school job at Traeger’s Record Store.

When Heather gets depressed over losing a boyfriend, she eats Rocky Road ice cream then goes shopping at the mall. Heather’s best friend is Angela, a very pretty but kooky girl who has a hanger collection and calls Lynn everything but Mr. Belvedere (for example, “Mr. Bumper Sticker,” “Mr. Beaver Dam,” “Mr. Beer Belly,” “Mr. Bell Ringer”). She and Heather were cheerleaders at school (for the Beavers football team) and members of the Iron Maidens, a community group that reads to old people. “Being blonde and pretty are about the only assets Angela has,” says Heather. Angela was rarely called by a last name; but when she needed one, she was given three — Shostakovich, Gilbert and Jostakovich.

Wesley Owens, the youngest and most mischievous of the Owens children, attended Conklin Elementary School, Allegheny Junior High and finally Beaver Falls Junior High. He has a dog named Spot, a snake called Captain Nemo and a hamster named Inky. Wesley, who is called “Wesman” by George, made a home movie about Mr. Belvedere called “The Housekeeper from Hell.” Wesley delights in playing practical jokes on his never-seen, but always complaining neighbors, the Hufnagels (in the next to last episode, Teresa Ganzel played the only Hufnagel to be seen, the gorgeous Giselle). To make money, Wesley sold Heather’s lingerie, claiming it belonged to Madonna.

Relatives: David Rappaport (Lynn’s cousin, Galen Belvedere), Sylvia Kauders (Lynn’s mother, “Mumsey” Margaret Belvedere). **Flashbacks:** Trevor Thiegen (young Lynn).

Cast: Christopher Hewett (*Lynn Belvedere*), Bob Uecker (*George Owens*), Ilene Graff (*Marsha Owens*), Tracy Wells (*Heather Owens*), Rob Stone (*Kevin Owens*), Brice Beckham (*Wesley Owens*), Michele Matheson (*Angela*). **Theme Vocal:** “Theme from Mr. Belvedere” by Leon Redbone.

5412 *Mr. Bevis.* (Pilot; Fantasy; CBS; 6/3/60). A proposed but untitled spin-off from *The Twilight Zone* about J. Hardy Hempstead, a guardian angel who is assigned to help deserving earthlings. In the pilot episode, titled “Mr. Bevis,” Hempstead is assigned to improve the life of James B.W. Bevis, an accident-prone, kind-hearted lover of children and animals who is a fixture in his own optimistic world. To help Bevis, Hempstead gives him the one day on which he gets fired and loses his apartment to live over again so he can do things differently. But it is not the same — the old Bevis is gone and so is the laughter he brought to so many people. Realizing that he miscalculated, Hempstead pleases his superiors when he gives Bevis his old life back again.

Cast: Henry Jones (*J. Hardy Hempstead*). **Guest Cast:** Orson Bean (*James B.W. Bevis*), Charles Lane (*Mr. Peckinpough*), Horace McMahon (*Bartender*), Florence MacMichael (*Margaret*), Dorothy Neu-

mann (*Mrs. Chatfield*), Vito Scotti (*Tony*), Colleen O'Sullivan (*Young lady*), Tommy Cletro (*Boy*).

5413 *Mr. Bill's Real Life Adventures.* (Pilot; Comedy; Showtime; 9/11/86). The adventures of the inches-tall Mr. Bill, a down-trodden clay figure living in his own world and falling prey to countless pit falls (basically those of inflicted by Mr. Sluggo). Based on sketches that appeared on *Saturday Night Live*.

Cast: Peter Scolari (*Mr. Bill*), Mike McManus (*Mr. Sluggo*).

5414 *Mr. Black.* (Series; Anthology; ABC; 1949). A series of mystery and suspense dramas in which the "bad guys" get their just deserts. The series, hosted by a character called Mr. Black, ran from September 19, 1949 to November 7, 1949.

Host: Anthony Christopher as Mr. Black.

5415 *Mr. Boogedy.* (Pilot; Comedy; ABC; 4/20/86). In the 1600s, a small group of Pilgrims settled in a section of New England they named Lucifer Falls. William Hanover, an outcast member who delighted in scaring children (hence called Mr. Boogedy), fell in love with the Widow Marion and asked her to marry him. When she refused, Hanover sold his soul to the Devil in exchange for a magic cape that will make Marion fall in love with him. The cape fails to grant Hanover's wish and instead destroys him and his house in an explosion. Hanover, now as the disfigured Mr. Boogedy, remains on his property, seemingly destined to haunt it forever.

In 1986 Carlton Davis, a novelty salesman for Gag City, and his family (wife, Eloise, and children, Jennifer, Ahri and Corwin) move into a house that was constructed on the original Hanover land. Immediately they encounter the wrath of Boogedy's ghost who does not relish the idea of sharing his domain with the Davis family. The unsold series was to relate the Davises' efforts to enjoy their new home and find a way to rid their lives of the practical-joke-playing Mr. Boogedy. **Other Regulars:** Neil Witherspoon, head of the town historical society.

Cast: Howard Witt (*Mr. Boogedy*), Richard Masur (*Carlton Davis*), Mimi Kennedy (*Eloise Davis*), Kristy Swanson (*Jennifer Davis*), Benjamin Gregory (*Ahri Davis*), David Faustino (*Corwin Davis*), John Astin (*Neil Witherspoon*). **Guest Cast:** Katherine Kelly Lang (*Widow Marion*), Jaimie McEnnan (*Jonathan*), Kedric Wolfe (*Devil*).

Note: On April 12, 1987, ABC presented a two-hour TV movie sequel called *The Bride of Boogedy* wherein Boogedy seeks to find the spirit of his lost love, the Widow Marion. Cast changes were Tammy Lauren as Jennifer Davis, Joshua Rudoy as Ahri Davis, and Leonard Frey as Walter (*not Neil*) Witherspoon.

5416 *Mr. Broadway.* (Series; Drama; CBS; 1964). Michael Bell is a sophisticated Broadway press

agent and the owner of the highly successful Michael Bell and Associates, a public relations firm in New York City.

Michael's job is to keep people out of the gossip columns as well as in them. He is a man who personally gets involved with his clients and a man who takes a professional interest in his long-time clients. He is, in essence, a P.R. man who acts like a detective when he needs to take action to clear a client of a false charge. A girl named Toki is his girl Friday; Hank McClure is Michael's contact man.

Cast: Craig Stevens (*Michael Bell*), Lani Miyazaki (*Toki*), Horace McMahon (*Hank McClure*).

5417 *Mr. Chips.* (Series; Instruction; Syn.; 1975). A program of home repairs and advice that features a do-it-yourselfer called Mr. Chips demonstrating what to do and what not to do.

Host: Don Megowan. **Mr. Chips:** Bill Brown. **Announcer:** Don Megowan.

5418 *Mr. Citizen.* (Series; Anthology; ABC; 1955). Dramatizations that detail the unselfish acts of ordinary people. The person whose story is selected receives the "Mister Citizen Award."

Host: Allyn Edwards. **Awards Presenter:** Senator Clifford Chase. **Organist:** John Gart.

5419 *Mr. Deeds Goes to Town.* (Series; Comedy; ABC; 1969–1970). Longfellow Deeds is a philosophical country gentleman who becomes misplaced when he inherits the multi-million dollar Deeds Enterprises in New York City after the death of his Uncle, Alonzo Deeds. Now, as the head of the company, Longfellow attempts to run a corporation the way he feels it should be run — to help people — not as a corporation that he feels can easily take advantage of people.

Tony Lawrence is Longfellow's assistant (also inherited from his uncle); Henry Masterson is the chairman of the board (who disapproves of Longfellow's simplistic ways of running the company); George is Longfellow's butler. Sam is Longfellow's dog.

Cast: Monte Markham (*Longfellow Deeds*), Pat Harrington, Jr. (*Tony Lawrence*), Herbert Voland (*Henry Masterson*), Ivor Barry (*George*).

5420 *Mr. District Attorney.* (Series; Crime Drama; Syn.; 1951). Dramatizations based on the facts of crime from the files of the District Attorney's office (representative of any such office in any city or town). Each story is seen through the eyes of Paul Garrett, alias Mr. District Attorney. "As district attorney for the county it is my job to prevent crimes as well as solve them. But sometimes you can't prevent them. Sometimes you can only pick up the trail after the violence has begun."

Elizabeth Miller is Paul's secretary; Harrington, who has been with the D.A.'s office for 22 years, is

Paul's investigator. Based on the long-running radio program of the same title.

Announcer Fred Uttal opens the show: "*Mr. District Attorney* starring David Brian. Mr. District Attorney, champion of the people, defender of truth, guardian of our fundamental rights to life, liberty and the pursuit of happiness." Mr. District Attorney then speaks: "And it shall be my duty as District Attorney, not only to prosecute to the limits of the law all persons accused of crimes committed within this county, but to defend with equal vigor the rights and privileges of all its citizens."

Cast: Jay Jostyn (*Paul Garrett*), David Brian (*Paul Garrett; later*), Vicki Vola (*Edith Miller*), Len Doyle (*Harrington*).

5421 Mr. Dugan. (Unaired Series; Comedy; Produced for CBS in 1979). The story of Matthew Dugan, a fledgling black Congressman. Three episodes were produced (scheduled to air 3/11, 3/18 and 3/25/79) but outside pressure killed it before it ever got on the air. After a special screening, a caucus of black Congressmen thought "Mr. Dugan" was offensive to black officials and threatened a nationwide switch-off campaign if the series aired. Norman Lear, producer of the show, withdrew it explaining "we have not yet totally fulfilled our intention for the series." See also *Hanging In* for information of the series that evolved from *Mr. Dugan*. **Other Regulars:** Maggie, Matthew's assistant; Sam, his chief of staff; Pinkie, the housekeeper; and Aretha, the press secretary.

Cast: Cleavon Little (*Matthew Dugan*), Barbara Rhoades (*Maggie Gallagher*), Dennis Burkley (*Sam Dickey*), Nedra Volz (*Pinkie Noland*), Sarina Grant (*Aretha Balducci*).

5422 Mister Ed. (Series; Comedy; Syn.; CBS; 1960–1966). Newlyweds Wilbur and Carol Post purchase a home at 17230 Valley Spring Lane in Los Angeles from Golden Acres Real Estate. Shortly after, Wilbur discovers an unusual resident in the barn: a talking horse, named Mister Ed, who was left by the previous owners. Because Wilbur is the only human Ed (as Wilbur calls him) likes well enough to talk to, he will only talk to him (thus begin Wilbur's problems as the owner of a talking horse). "It's been a long time since I was a pony," were the first words Ed, "the playboy horse of Los Angeles," spoke to Wilbur.

Ed weighed 96 pounds at birth. He was an incubator baby, and his birth sign is Taurus. Ed, who is seven years old when the series begins, loves carrots and wrote the hit song "Pretty Little Filly." Ed dances, cooks and sews. He can read (with the help of eyeglasses) dial a telephone and work crossword puzzles. He is a crusader for animal rights. In last season episodes Ed, who believes he is the James Bond of the animal kingdom, and Wilbur

solved spy cases for the SIA (Secret Intelligence Agency).

Wilbur, an independent architect, operates his office from the barn (which doubles as Ed's home); he was originally slated to be a lawyer (as depicted in sales pitches for the show in early 1960). He is a graduate of Mulholland High School and UCLA.

Carol, a former dancer, measures 36-22-36, and had a job as a dance instructor at Miss Irene's in Hollywood. Her maiden name is Higgins (also given as Carlyle). She is a graduate of Hollywood High School and takes pride in her vegetable garden and is a member of the neighborhood Women's Club.

Roger and Kay Addison are the Posts' original neighbors (replaced later by Gordon and Winnie Kirkwood).

Relatives: Barry Kelley (Carol's father, Mr. Carlyle), Eleanor Audley (Wilbur's aunt, Martha), Jack Albertson (Kay's brother, Paul Fenton).

In the original, unaired pilot version, *The Wonderful World of Wilbur Pope*, Scott McKay played Wilbur Pope, Mister Ed's owner, and Sandra White was his wife, Carlotta Pope. Allan ("Rocky") Lane was the voice of Mister Ed, and Peggy Converse and Ray Walker were their neighbors, Florence and John Reese.

In 2004, Fox produced a pilot for a new version of *Mister Ed* that never materialized into a series. The script was based on the original concept of the series (*The Wonderful World of Wilbur Pope*) and featured David Alan Basche as Wilbur Pope; Sherilynn Fenn as Carlotta Pope; and Sherman Hemsley as the voice of Mister Ed.

Cast: Alan Young (*Wilbur Post*), Connie Hines (*Carol Post*), Allan "Rocky" Lane (*Voice of Mister Ed*), Larry Keating (*Roger Addison*), Edna Skinner (*Kay Addison*), Leon Ames (*Gordon Kirkwood*), Florence MacMichael (*Winnie Kirkwood*), Richard Deacon (*Dr. Baker, the veterinarian*). **Theme Song:** "Mister Ed" by Jay Livingston, Ray Evans.

5423 Mr. Garlund. (Series; Drama; CBS; 1960–1961). Frank Garlund is a youthful tycoon (thirty years of age), financial wizard, and mysterious individual who is a key figure in national and international affairs. Frank's ancestry remains a mystery; all that is known about him is that he was raised by a Chinese gentleman named Po Chang. In flashback sequences, the lives of people who had come in contact with Frank in his struggle to reach the top of the financial ladder are dramatized. Kam Chang is Frank's foster brother. Also known as *The Garlund Touch*.

Cast: Charles Quinlivan (*Frank Garlund*), Philip Ahn (*Po Chang*), Kam Tong (*Kam Chang*).

5424 Mr. Glencannon Takes All. (Pilot; Adventure; ABC; 4/19/53). A proposed series about Colin Glencannon, the skipper of a freighter called

Inchcliff Castle. In the pilot episode, Colin tries to win the trade of a whiskey manufacturer for his shipping company. Based on the stories by Guy Gilpatrick.

Cast: Robert Newton (*Colin Glencannon*), Melville Cooper, Myron McCormick.

5425 *Mr. I. Magination.* (Series; Children; CBS; 1949–1952). Imagination Town is a magical land where children’s dreams come true. It is here that fantasy is used to relate various aspects of the world to children. Dramatic vignettes are also presented to familiarize children with figures and events of past history.

Cast: Paul Tripp (*Mr. I. Magination*). **Regulars:** Ruth Enders, Ted Tiller, David McKay, Donald Devlin, Butch Cavell, Johnny Stewart, Joe Silvan, Don Harris, Clifford Sales, Robin Morgan, Richard Boone, Richard Trask. **Organist:** David Roberts.

5426 *Mr. Inside/Mr. Outside.* (Pilot; Crime Drama; CBS; 3/14/73). Lou Isaacs and Rick Massi are two N.Y.P.D. detectives who buck the system to get the job done. One day during a shootout, Rick is injured and later loses an arm as a result of a criminal’s bullet. Rick is forced to retire and becomes the “Mr. Outside” of the title working as a private citizen to help Lou (“Mr. Inside” the system) solve crimes. In the pilot episode, Lou and Rick join forces to find the killer of a retired cop. **Other Regulars:** Renee, Lou’s wife; and Lieutenant Valentine, Lou’s superior.

Cast: Hal Linden (*Lou Isaacs*), Tony LoBianco (*Rick Massi*), Marcia Jean Kurtz (*Renee Isaacs*), Paul Benjamin (*Lieutenant Valentine*). **Guest Cast:** Stefan Schnabel (*Vince Luber*), Philip Bruns (*Mr. Brack*), Brigit Winslow (*Nurse*), Ed Van Nuys (*Fred Wakeman*), Melody Santangelo (*Hooker*), Sonny Grosso and Randy Jurgenson (*Detectives*).

5427 *Mr. Jericho.* (Pilot; Adventure; ABC; 3/3/70). Dudley Jericho is a dapper confidence man who devises elaborate schemes to acquire other people’s money. The Great Georgina is a beautiful con artist who uses her skills as a thief to relieve people of items she wants. Jericho and Georgina often work separately but sometimes find themselves working together to achieve the same goal. The unsold series was to focus on their exploits as they travel the world seeking rich prey. In the pilot episode, Jericho teams with Georgina to dupe a millionaire (Victor Russo) out of the rare and valuable Gemini Diamond. Connie Stevens is featured in three roles. Wally is Dudley’s assistant.

Cast: Patrick Macnee (*Dudley Jericho*), Connie Stevens (*Georgia*), Marty Allen (*Wally*). **Guest Cast:** Herbert Lom (*Victor Russo*), Connie Stevens (*Susan Grey/Claudine Lucet*), Joanne Dainton (*Merle Nolan*), Leonardo Pieroni (*Angelo*), Bruce Boa (*George Nolan*), Jasmina Hilton (*Maid*), Peter Yapp (*Felipe*). **Theme Vocal:** “Mr. Jericho” by Lulu.

5428 *Mr. Lucky.* (Series; Drama; CBS; 1959–1960). When first introduced (in the episode “The Magnificent Bribe,” 10/24/59), a man known only as Mr. Lucky and his partner, Andamo (no other name given), are seen entertaining the corrupt president (Nehemiah Persoff) of an unnamed Latin American country. At this time it is made clear that Mr. Lucky owns a gambling club called Joba Lobo and a pleasure yacht called the *Fortuna*.

During El Presidente’s stay at the Joba Lobo, Lucky becomes involved with revolutionaries (who are planning to assassinate the president), when Andamo, a supporter of free government, uses the *Fortuna* to smuggle in guns.

Realizing that their lives are now at risk, Lucky and Andamo attempt to flee — but before they can, El Presidente is killed by a beautiful assassin named Elena (Ziva Rodann). With Elena’s help, Lucky and Andamo escape from the club. At the dock, they learn from an old fisherman (Francis J. MacDonald) that the *Fortuna* has been sunk. With the only money they have left to them, the \$3,000 Andamo managed to stash, they buy the fisherman’s motorboat and escape. In the second episode (“They Shall Not Pass,” 10/31/59), Lucky and Andamo are seen walking on a dock in Los Angeles (they are dressed as sailors and carrying duffle bags). Andamo mentions that he was glad to “get off that freighter” and has only ten cents to his name. Lucky counters with having only a dollar. Just then, they see a beautiful girl, dressed as a harem dancer, heading for a costume party on a yacht. Because of their dress, Lucky and Andamo are believed to be guests and invited aboard. There Lucky meets Maggie Shank Rutherford, an old friend, whose father owns the yacht. During the party Lucky learns that Maggie’s father, Julius Shank, a con man who is known as Chicago Julius, is in debt to a gambler named 12th Street (Lou Krugman) for \$85,000. Lucky devises a plan to help himself and Julius. At 12th Street’s gambling casino, Lucky parlays a \$5,000 loan from 12th Street into a large but unspecified amount at the dice table. Lucky buys the yacht from Julius (possibly for \$100,000, based on Julius’s statement of the value of the yacht) and turns it into a gambling yacht called Lucky’s. To be his own law and free of syndicate interference (including 12th Street’s revenge), Lucky anchors the yacht, which he names the *Fortuna*, three miles off shore in international waters. Episodes 1–15 depict Lucky and Andamo’s efforts to maintain an honest operation; episodes 16–34 focus on Lucky and Andamo’s adventures as the owners of a floating nightclub (Lucky’s) when they convert the *Fortuna* into a supper club (Lucky applied for a private club license when he felt it was time for a change and to avoid the hassle of the police trying to arrest him and shut down the club).

Lucky, who gets his name because he is lucky at

gambling, is two-fisted and a master of the con (which he will only use to help good defeat evil). He carries a pocket watch that plays the first four notes of the song “Mr. Lucky” (“They say I’m lucky”).

Andamo, who manages the *Fortuna*, is a Latin and has an eye for the ladies. He is a genius at the con also and calls Mr. Lucky “Lucky” and “Compadre.” According to Lucky, “Andamo fights with the police instead of cooperating with them.” Lucky and Andamo are not on the best of terms with the police, especially with Lieutenant Rovacs of the L.A.P.D., who, like many other officers of the law, would like to see Lucky and Andamo put away for 20 years.

Relatives: Conrad Nagel (Maggie’s father, Julius Shank), Lillian Bronson (Maggie’s mother, Mrs. Shank Rutherford; no first name given).

Cast: John Vivyan (*Mr. Lucky*), Ross Martin (*Andamo*), Pippa Scott (*Maggie Shank Rutherford*), Tom Brown (*Lieutenant Rovacs*), Joe Scott (*Fortuna Maitre d’*), Paul Genge (*Police Captain*), Della Sharm (*Doris; Fortuna cashier*). **Theme Song:** “Mr. Lucky” by Henry Mancini.

5429 *Mr. Magoo.* (Series; Cartoon; Syn.; 1963). Quincy Magoo is a very kind near-sighted gentleman whose handicap involves him in all sorts of mischief; situations are sometimes perilous but by luck, he always manages to overcome each one safely. Charlie is his houseboy; Prezley is Quincy’s nephew; Waldo is Quincy’s uncle.

Voice Cast: Jim Backus (*Quincy Magoo*), Jerry Hansen (*Charlie/Prezley/Waldo*).

5430 *Mr. Mayor.* (Series; Children; CBS; 1964–1965). An entertainment program that relates various aspects of the world to children as seen through the activities of a kind-hearted mayor of a small, friendly town. The Saturday morning series ran from September 20, 1964 to September 18, 1965.

Cast: Bob Keeshan (*Mr. Mayor*), Jane Connell (*Miss Melissa/Aunt Maude/Mother Homan*), Bill McCutcheon (*Dudley B. Dudley/Herman Homan*), Cosmo Allegretti (*Rollo the Hippo/Russell Duck*).

5431 *Mr. Meaty.* (Series; Children; Nickelodeon; 2006). A simplistic puppet series about Josh Redgrove and Parker Dinkleman, two lazy teenagers who dream of film careers and pursuing girls, but instead are hampered by a lack of energy and miserable jobs at the local mall food court.

Cast: Jason Hopley (*Parker Dinkleman*), Jamie Shannon (*Josh Redgrove*).

5432 *Mr. Merlin.* (Series; Comedy; CBS; 1981–1982). King Arthur was a student of his; he taught Atila the Hun to brush his teeth; he was born in Wales in A.D. 381 as Merlin Silvestra; his father was an incubus and his mother a Welsh princess. He didn’t part the Red Sea (“I’m good, but not that good”), but he did become a sorcerer, a magician of

the highest order who was known as Merlin the Magician.

When the series begins in modern times, Merlin is seen as the owner of a garage in San Francisco. Max Merlin (as he is now known), is 1,600 years old and has fallen behind on the performance of his good deeds. One day, Max receives a visit from Alexandra (whom he calls “Alex”), a gorgeous courier from above, who informs him that he must find an apprentice and teach him the art of sorcery.

Though reluctant, Max places a “help wanted” sign at his garage (which has no visible name; it is called Mr. Merlin’s). It has also been decided by celestial powers that whoever is able to remove a crowbar from a block of cement (like King Arthur and his sword, Excalibur), will become the Sorcerer’s apprentice.

One day while riding his skateboard, young Zachary (“Zack”) Rogers, a girl-crazy, awkward teenager, crashes into Max’s supply of oil cans and knocks a car off the hydraulic ramp. Looking for something to help Max lift the car, Zack spots the crowbar and pulls it from the cement. The crowbar glows (and briefly changes to Excalibur), and Max finds his apprentice.

Even though Max hasn’t instructed anyone since King Arthur, Zack becomes his new student (Zack works part time at the garage and spends 14 hours a week learning from Mr. Merlin). Stories relate Zack’s attempts to learn the art of sorcery, and his and Max’s efforts to help people in trouble.

Zack and his cohort in misadventure, Leo Samuels, attend Mumford High School. Zack lives with his mother, Elizabeth Rogers, at 13761 Havenhurst Road. Leo reads *Punk Junk* magazine, and he and Zack formed a rock singing duo called Hot Pink Head. Diane is Max’s mechanic; Laurie is another friend of Zack’s. **Theme:** “Mr. Merlin,” by Ken Harrison.

Cast: Barnard Hughes (*Max Merlin*), Elaine Joyce (*Alexandra*), Clark Brandon (*Zack Rogers*), Jonathan Prince (*Leo Samuels*), Mickie MacKenzie (*Laurie*), Sandy Rosenberg (*Diane Fishman*), Betty Garrett (*Elizabeth Rogers*).

5433 *Mr. Mom.* (Pilot; Comedy; ABC; 11/30/84). When Jack Butler, an automotive engineer, loses his job, his wife, Caroline, takes a position with an advertising agency while Jack assumes the household duties. The unsold series, based on the feature film of the same title, was to relate Jack’s misadventures as a house husband. In the pilot episode, Jack faces his first crisis when his 12-year-old son, Curtis, leaves home to join the Marines. **Other Regulars:** Kenny and Megan, their other children; and Joan, their sexy neighbor.

Cast: Barry Van Dyke (*Jack Butler*), Rebecca York (*Caroline Butler*), Brendon Blincoe (*Curtis Butler*),

Sean de Veritch (*Kenny Butler*), Heidi Zeigler (*Megan Butler*), Phyllis Elizabeth Davis (*Joan Hampton*). **Guest Cast:** Howard Honig (*Darryl Fetty*), Pat McNamara (*Vernon Wesley*), Sam Scarber (*Sergeant Preston*). **Theme Vocal:** “Mr. Mom” by Judy Hart Angelo, Gary Portnoy.

5434 *Mr. Moon’s Magic Circus.* (Series; Variety; Syn.; 1982). Mr. Moon’s Magic Circus is the setting and stories revolve around the antics of the circus performers. Mr. Moon owns the circus; Cosmos is the human-like monkey; Tanzy is the Tiger Girl; Barnaby is the ringmaster; Fatima is the fortune teller; Stan is the muscle man.

Cast: John Sarantos (*Mr. Moon*), Mark Ganzel (*Cosmos*), Marilyn Magness (*Tanzy*), Hank Adams (*Barnaby*), Marcia Lewis (*Fatima*), Chuck Quinlon (*Stan*). **Music:** Jeffrey Rockwell.

5435 *Mr. Novak.* (Series; Drama; NBC; 1963–1965). Incidents in the lives of the students and teachers of Jefferson High School in Los Angeles as seen through the eyes of John Novak, a graduate of Yale University who now teaches English (Room 112 is his homeroom).

Albert Vane is the principal (later replaced by Martin Woodbridge); Jean Pagano is the assistant vice principal; Ruth Wilkinson is the girl’s vice principal; Rosemary Dorsey is the school secretary (teachers and students are listed in the cast). Filmed at John Marshall and Hamilton High Schools in Los Angeles.

Cast: James Franciscus (*John Novak*), Dean Jagger (*Albert Vane*), Jeanne Bal (*Jean Pagano*), Burgess Meredith (*Martin Woodbridge*), Phyllis Avery (*Ruth Wilkinson*), Marjorie Corley (*Rosemary Dorsey*), Frank Ferguson (*Stan Novak, John’s father*). **Teachers:** David Sheiner (*Paul Webb*), Stephen Roberts (*Mr. Peeples*), Marian Collier (*Marilyn Scott*), Vince Howard (*Peter Butler*), Peter Hansen (*Mr. Parkson*), Anne Seymour (*Mrs. Vreeland*), Kathleen Ellis (*Ann Floyd*), Andre Phillippe (*Everett Johns*), Donald Barry (*Mr. Galo*), Gloria Talbot (*Miss Harvey*), Steve Franken (*Jerry Allen*), Larry Thor (*Jim Hendrix*). **Students:** Kim Darby (*Julie Dean*), Tony Dow (*Georget*), Jimmy Baird (*Billy Gee*), Marta Kristen (*Gail Andrews*), Noreen Corcoran (*Cathy Williams*), Heather Angel (*Alfreida “Chalky” White*), Brooke Bundy (*Shirley Whittier*), Beau Bridges (*Pat Knowland*), Brenda Scott (*Sue Johnson*), Patricia Morrow (*Gloria*), Shelley Fabares (*Dani Cooper*), Joey Heatherton (*Holly Metcalfe*), Teno Pollock (*Steve Acerno*), Michael Walker (*Bill Russell*), Peter Lazer (*Arnold Frazer*). **Theme Song:** “Theme from Mr. Novak” by Lyn Murray.

5436 *Mr. O’Malley.* (Pilot; Comedy; CBS; 12/20/59). When Barnaby Baxter, a six-year-old boy, wishes upon a star for a fairy godmother who can

make his dreams come true, he is answered by O’Malley, a cigar-smoking, jovial, pink-winged fairy godfather. The unsold series was to depict O’Malley’s misadventures as the invisible (except to the audience) guardian of a young boy. In the pilot episode, broadcast as a segment of *G.E. Theater*, O’Malley struggles to grant Barnaby’s wish of a puppy for Christmas. Based on the comic strip, “Barnaby and Mr. O’Malley” by Crockett Johnson. **Other Regulars:** Alice and George, Barnaby’s parents.

Cast: Bert Lahr (*Mr. O’Malley*), Ronny Howard (*Barnaby Baxter*), June Dayton (*Alice Baxter*), William Redfield (*George Baxter*). **Guest Cast:** Don Beddoe (*Dr. Harvey*), Debbie Megowan (*Janie*), Mel Blanc (*Leprechaun’s voice*).

5437 *Mister Peepers.* (Series; Comedy; NBC; 1952–1955). Jefferson City is a small American town rather than a city. There is the local newspaper, the *Jefferson City Press and Collector*, City High School, City College, Jefferson General Hospital and, most important, Jefferson City Junior High School, the focal point of the first series to spoof the public schoolteacher.

The hero of our saga is Robinson J. Peepers, an army corporal who returns to teaching (general science) after an honorable discharge (poor eyesight). Robinson is gentle and kind, and his students are all his fans. He is also timid and shy and easily taken advantage of. Robinson was born in the neighboring town of Williamsport where his mother, “Ma Peepers,” and his sister, Agnes Peepers, still live (Agnes is a teacher at the Jefferson Observatory; Mrs. F.R. Peepers is the name on the mailbox). Robinson talks directly to the audience when he feels the need.

Royala Dean, the school’s music teacher, was Robinson’s first love interest. When the series, intended only to be a summer replacement for *The James Melton Show*, achieved high ratings, it was quickly brought back to replace the Eddie Mayehoff series, *Doc Corkle*, which was canceled after three episodes. Robinson’s new love interest was Nancy Remington, the school nurse. They became engaged in the episode of 4/25/54 and married on 5/23/54 (Sylvia Field and Ernest Truex appeared as Nancy’s parents. For this particular episode, 50 couples, honeymooning in New York City, occupied the studio audience).

Harvey Weskit is the history teacher. He is married to Marge and is best friends with Robinson (whom he calls “Ace” and “Rob”; Marge calls him “Robbie”). Marge and Harvey became parents of a baby boy (1954) they named Harrison Brookfield Weskit. Marge was born in Chicago, and Robinson calls Harvey, who was best man at his wedding, “Wes.”

Mrs. Gurney is the wife of school principal Gabriel Gurney and is an English teacher. She fusses, mutters to herself, sentimentalizes and forgets what she is about to say (she is almost identical to “Aunt

Clara,” the character she played on *Bewitched*). Gage Clark as Mr. Bascomb, became the principal in 1954.

Frank T. Whipp III is the school’s coach; Madeline Schreiber is one of Robinson’s students. Bernie Green composed the theme.

A narrator opens the show: “NBC television presents *Mister Peepers*. Created by David Swift. And now, here’s Jefferson City’s most popular general science teacher, Robinson J. Peepers.”

Cast: Wally Cox (*Robinson J. Peepers*), Tony Randall (*Harvey Weskit*), Norma Crane (*Royala Dean*), Marion Lorne (*Mrs. Gurney*), Joseph Foley (*Gabriel Gurney*), Patricia Benoit (*Nancy Remington*), Georgann Johnson (*Marge Weskitt*), Gage Clark (*Mr. Bascomb*), Ernest Truex (*Nancy’s father*), Sylvia Field (*Nancy’s mother*), Ruth McDevitt (*Robinson’s mother*), Jenny Egan (*Agnes Peepers*), Carol Lynley (*Madeline Schreiber*), Jack Weston (*Frank T. Whipp III*).

5438 *Mr. President.* (Series; Comedy; Fox; 1987–1988). The Tresch family are America’s newest First Family. Sam Tresch, a governor from Wisconsin, was elected the 43rd President of the United States. Meg Tresch is his wife, the new First Lady and Cynthia, Nick and Jennifer are their children. Stories focus on the efforts of America’s “newest First Family” as they struggle to adjust to a life that is more public than private in Washington, D.C.

Charley Ross is Sam’s aide; Clifford Tresch is Sam’s brother; Fred Hayes is Jennifer’s husband; and Lois Guloxton is Meg’s sister.

Cast: George C. Scott (*Sam Tresch*), Carlin Glynn (*Meg Tresch*), Maddie Corman (*Cynthia Tresch*), Andrew Gower (*Nick Tresch*), Susan Wheeler Duff (*Jennifer Tresch-Hayes*), Daniel McDonald (*Fred Hayes*), Conrad Bain (*Charley Ross*), Eugene Roche (*Clifford Tresch*), Madeline Khan (*Lois Guloxton*).

5439 *Mr. Quiet.* (Pilot; Comedy; NBC; 5/2/85). An untitled and unsold spin-off from *The Cosby Show* about Tony Castillo, a social worker at the Keystone Community Center in Brooklyn, New York. In the pilot episode, titled “Mr. Quiet,” Tony attempts to help a young boy (Papo) who refuses to talk. **Other Regulars:** Selena, Tony’s girlfriend; and Chester, a center worker.

Cast: Tony Orlando (*Tony Castillo*), Ada Maris (*Selena Cruz*), David Langston Smyrl (*Chester*). **Guest Cast:** Alexis Cruz (*Papo*), Pearl Tama (*Sonia Terron*), Raymond Rosario (*Raymond*), Angela Bassett (*Mrs. Mitchell*), Emmett O’Sullivan Moore (*Mr. Burdette*), Lisa Mordente (*Mrs. Andreoli*), Olga Merediz (*Mrs. Orgtega*), Alva Chinn (*Mrs. Rodriquez*).

5440 *Mr. Rhodes.* (Series; Comedy-Drama; NBC; 1996). Thomas Rhodes is a writer whose book has been critically acclaimed but a commercial failure. With his writing career on hold and with no other choice, Thomas accepts a job to teach English

at his former conservative prep school. Stories follow Thomas, a somewhat undisciplined person, as he attempts to teach but too often presenting his somewhat prejudiced views on his impressionable students.

Cast: Tom Rhodes (*Thomas Rhodes*), Ron Glass (*Ronald Fletcher*), Lindsay Sloane (*Zoey Miller*), Farrah Forke (*Nikki*), Alexandra Holden (*Dani Swanson*), Jensen Ackles (*Malcolm*), Jessica Stone (*Amanda Reeves*), Stephen Tabolowsky (*Ray Heary*).

5441 *Mr. Roberts.* (Series; Comedy-Drama; NBC; 1965–1966). The South Pacific during World War II is the setting. Lieutenant Douglas Roberts is cargo officer aboard the *Reluctant*, a U.S. Navy cargo ship nicknamed “The Bucket” by its reluctant-to-serve crew. Felling he is displaced, and hoping to serve aboard a fighting vessel, Douglas seeks to acquire a transfer. But, by shouldering the antics of his men, he encounters the hostility of the ship’s commander, Captain John Morton who, feeling that the morale of his men preceded Roberts’s wants, refuses to forward his letters to the proper authorities. Through Douglas’s continual efforts, a rarely seen sentimental picture of the war is seen. Based on the feature film of the same title.

Cast: Roger Smith (*Lt. Douglas Roberts*), Richard X. Slattery (*Capt. John Morton*), Steve Harmon (*Ensign Frank Pulver*), George Ives (*Doc; the surgeon*), Richard Sinatra (*Seaman D’Angelo*), Ronald Starr (*Seaman Mannion*), Roy Reese (*Seaman Reber*), Barry Kelly (*Admiral Weatherby*).

5442 *Mr. Rogers’ Neighborhood.* (Series; Children; PBS; 1970–1975). The program concerns the emotional development of children from three to eight years of age through actual demonstrations and guests who discuss topics. The series is set in the neighborhood of a very friendly and kind gentleman called Mr. Rogers who invites people into his home at the beginning of each episode. Aspects of the world are related to children also through the use of puppets and several kindly people who live in Mr. Rogers neighborhood.

Cast: Fred Rogers (*Mr. Rogers*), Lady Aberlin (*Betty Aberlin*), Joe Negri (*Handyman Negri*), Yoshi Ito (*Pilot Ito*), Don Brockett (*Chief Brockett*), Francois Clemmons (*Francois*), Elise Neal (*Elsie*), Audrey Roth (*Audrey Cleans Everything*), Betsy Nadas (*Mrs. McFeely*), William Barker (*Voice of Puppet Dr. Duckbill*), Robert Trow (*Voice of Puppet Henrietta Crow*). **Puppets Voiced by Fred Rogers:** King Friday XIII, X the Owl, Queen Sara Saturday, Henrietta Pussycat, Daniel Tiger, Donkey Hodie, Lady Elaine Fairchild.

5443 *Mr. Romance.* (Unaired Pilot; Talk; Produced in 1987). Langdon Hill, the “Mr. Romance” of the title, first talks with studio audience mem-

bers, then celebrity guests about romance and concludes with a practical guide on how to keep the romance of passion alive.

5444 Mr. Skullhead. (Pilot; Cartoon; WB; 4/24/94). Mr. Skullhead is a skeleton that lives in a rather spooky-looking house next to the cemetery. He does not speak and wants only to be left alone but people feel obligated to help him. In the pilot episode, broadcast on the *Animaniacs*, an Alon Cosmetics Girl (voice of Elizabeth Lamers) tries to help Mr. Skullhead find a job. Steven Spielberg is the producer.

5445 Mr. Smith. (Series; Comedy; NBC; 1983). While driving from Arizona to California with his act, the Atwood Orangutans (Cha Cha and Bobo) Tommy Atwood is run off the road. Tommy is knocked unconscious and Cha Cha and Bobo, frightened by the approaching police sirens, run away. Cha Cha is found by the Humane Society and is later sent to a government research center in Washington, D.C. Six weeks later, Cha Cha escapes from his cage and, while wandering about the building, enters a lab in which an enzyme designed to increase human intelligence is being developed. Cha Cha mixes some chemicals, drinks the result — and is suddenly endowed with the ability to talk. When tests reveal that he has an I.Q. of 256, he is named Mr. Smith and made a government consultant. Tommy, later traced through Mr. Smith, is summoned to Washington and becomes Cha Cha's assistant. Stories depict the adventures of an articulate genius and government consultant — who happens to be an orangutan — as he attempts to become human.

Other Regulars: Raymond Holyoke, Mr. Smith's secretary; Ellie Atwood, Tommy's sister; Judy Tyson, works at the research center; Tracy Randolph, a primate psychologist; Dr. Kline, head of the research center.

Cast Leonard Frey (*Raymond Holyoke*), Tim Dunigan (*Tommy Atwood*), Laura Jacoby (*Ellie Atwood*), Terri Garber (*Judy Tyson*), Lauren Chase (*Tracy Randolph*), Stuart Margolin (*Dr. Kline*), Ed Weinberger (*Voice of Mr. Smith*), C.J. (*Mr. Smith*), Bobo (*Bobo*).

5446 Mr. Smith Goes to Washington. (Series; Comedy; ABC; 1962–1963). Eugene Smith is a young patriot. He lives in Jackson County and admires George Washington and Abraham Lincoln (quotes them when the occasion arises). Eugene has no political experience, but after the death of his state senator, he is elected to replace him. Encompassing mature wisdom, boyish charm, warmth and dignity, Eugene relocates to Washington, D.C. and now must adjust to the norms of Capitol life. Patricia Smith is his wife; Cooter Smith is his uncle; Miss Kelly is his secretary; and Arnie is Eugene's butler. Based on the feature film of the same title.

Cast: Fess Parker (*Eugene Smith*), Sandra Warner

(*Patricia Smith*), Red Foley (*Cooter Smith*), Rita Lynn (*Miss Kelly*), Stan Irwin (*Arnie*). **Theme Song:** “Mr. Smith Goes to Washington” by Hal Stanley, Irving Taylor.

5447 Mister Sterling. (Series; Drama; NBC; 2003). The daily happenings of William Sterling, Jr., a young, idealistic senator struggling to adjust to the norms of life in Washington, D.C.

William is a bit wet-behind-the-ears as he was rushed into the Washington scene to replace the California senator who died unexpectedly. Jackie Brock is his Chief of Staff; Tommy Doyle is the legislative director; Leon Montero is the computer whiz; William, Sr. is William's father, the former governor of California; Laura Chandler is the political reporter; Senator Jackson is William's aide; Derek Larner is the Deputy Press Secretary.

Cast: Josh Brolin (*William Sterling, Jr.*), Audra McDonald (*Jackie Brock*), William Russ (*Tommy Doyle*), Chandra West (*Laura Chandler*), James Whitmore (*William Sterling, Sr.*), Graham Greene (*Senator Jackson*), David Norona (*Leon Montero*), Nicole Forester (*William's receptionist*), Dean Cameron (*Derek Larner*).

5448 Mr. Success. (Pilot; Comedy; NBC; 6/23/84). Vernon Silt is the manager of the complaint department of Dorfman's Department Store. He would like to become a success in life, but he is beset by problems, both at home and at work. He feels he is too easy-going and easily taken advantage of. The unsold series was to follow Vernon as he tries to assert himself and become a success in life. In the pilot episode, Vernon struggles to find a gift for his wife's anniversary after he is robbed by a petite young thief (Louise) of the money he saved. **Other Regulars:** Helen, Vernon's wife; Libby and Andy, their children; and Lonnie, Vernon's friend.

Cast: James Coco (*Vernon Silt*), Miriam Flynn (*Helen Silt*), Viveka Davis (*Libby Silt*), Pat Cochran (*Andy Silt*), Murphy Dunne (*Lonnie Barst*). **Guest Cast:** Patsy Pease (*Louise*), Ivana Moore (*Marie*), Jake Steinfeld (*Officer Winston Simon*), Jennifer Savidge (*Lara*), Samantha Lewis (*Customer*). **Theme Vocal:** “Mr. Success” by James Coco.

5449 Mr. Sunshine. (Series; Comedy; ABC; 1986). Paul Stark is an English professor at Kenyon College whose dry wit and fast thinking have brought him through many crises in his lifetime. Then one day he suffers from an accident that costs him his sight. He is now cynical and has been nicknamed “Mr. Sunshine” by his students. Stories follow events in the life of a man who is anything but “Mr. Sunshine.” **Other Regulars:** Chris, Paul's son (Paul is separated from his wife after 16 years of marriage); June, Paul's landlady; Grace, Paul's typist; and Gary, Paul's teaching assistant.

Cast: Jeffrey Tambor (*Paul Stark*), John P. Navin, Jr. (*Chris Stark*), Barbara Babcock (*June Swinford*), Nan Martin (*Grace D'Angelo*), Brian Benben (*Gary Frank*).

5450 *Mr. Sweeney.* (Live Test Program; Comedy; NBC; 10/14/53). Events in the life of Cicero P. Sweeney, a teller of tall tales who owns a general store in the town of Mapleton. In the pilot episode, Cicero's bragging has his grandson, Kippie, believing that he had been a great war hero when in reality he never left the town. His efforts to tell Kippie the truth is the focal point of the program. The test aired on *The Kate Smith Hour* and served as the basis for the daily series *The World of Mr. Sweeney*.

Cast: Charlie Ruggles (*Cicero P. Sweeney*), Glenn Walkin (*Kippie Franklin*), Helen Wagner (*Marge Franklin; Kippie's mother*).

5451 *Mr. T.* (Series; Cartoon; NBC; 1983–1984). Mr. T, one of the stars of *The A-Team*, plays the coach of a U.S. teenage gymnastics team whose members include Kim, Robin, Spike, Jeff, Woody and Toby. Mr. T is a man who cares about children and wants to encourage them to believe in themselves. This aspect is related in stories that find Mr. T and his team battling evil as they compete in various meets around the world.

Voice Cast: Mr. T (*Himself*), Philip LaMarr (*Woody*), Siu Ming Carson (*Kim*), Shawn Lieber (*Jeff*), Ted Field III (*Spike*), Takayo Fischer (*Miss Bisby*), Amy Linker (*Robin*), Lauren Anders, Henry Corden, Alan Dinehart, Keye Luke, Shepard Menken, Jean VanderPyl, Janet Waldo.

5452 *Mr. T and Tina.* (Series; Comedy; ABC; 1976). Taro Takahashi is a widowed Japanese businessman who is vice president of a company called Moyati Industries. He is the father of Sachi and Aki and has moved from Tokyo to Chicago to head an American branch of the company. In an attempt to help him care for his children, he hires Tina Kelly, a pretty but dizzy young American woman as a governess. Stories follow the events that spark Taro's life — from his life at home to his life at work. Matsu his Taro's uncle; Michi is his sister-in-law; Miss Llewellyn is the building manager; Harvard is the janitor.

Cast: Pat Morita (*Taro Takahashi*), Susan Blanchard (*Tina Kelly*), June Angela (*Sachi Takahashi*), Gene Profanata (*Aki Takahashi*), Jerry Hatsuo Fujikawa (*Uncle Mitsu*), Pat Suzuki (*Michi*), Miriam Byrd-Nethery (*Miss Llewellyn*), Ted Lange (*Harvard*). **Theme Music:** "Chicago" by George Aliceson Tipton.

5453 *Mr. Terrific.* (Series; Comedy; CBS; 1967). As the theme music plays, an announcer tells us that "A scientist both wise and bold set out to cure the common cold. Instead he found this power pill

which he said most certainly will turn a lamb into a lion, like an eagle he'll be flying; solid steel will be like putty, it will work on anybody. But then 'twas found this potent pill made the strongest men quite ill; so the secret search began to find the one and only man. What they found made them squeamish for only Stanley Beemish, a weak and droopy daffodil could take the special power pill. When he took the pill specific, it made him the most prolific, terrific, Mister Terrific!"

Stanley Beemish and Hal Waters are partners in Hal and Stanley's Service Station on Northeastern and Wyoming streets in Washington, D.C. Dr. Ned Reynolds is the government scientist who accidentally invents a source of incredible energy he calls the Power Pill. Barton J. Reed is the head of the Bureau of Special Projects, a government organization that seeks to use the pill as a secret weapon in the battle against crime. Henley Trent, Reed's assistant, has been ordered to conduct a search to find a man capable of taking the special pill. His search leads him to the gas station where Stanley is persuaded to test the pill. Seconds after taking the pill, Stanley is transformed into the invincible Mr. Terrific. Stanley is sworn in as an agent and begins a double life: private citizen and "the U.S. government's secret weapon against crime."

Stanley's Mr. Terrific costume is a jacket with wing-like sleeves (which he flaps in order to fly), a pair of goggles and a scarf—all of which he stores in his locker at the gas station. In addition to flying, the pill endows Stanley with incredible strength and speed and an immunity to harm. Stanley is also not your typical superhero. He has difficulty flying and landings become a problem (he can't navigate). He has difficulty finding assigned targets when airborne (his scarf constantly obstructs his vision) and he has a difficult time adjusting to his secret alias.

When Mr. Terrific is needed, Reed sounds the Purple Alert. Before each assignment, Reed gives Stanley a box with three pills (one base pill that lasts one hour and gives Stanley the strength of 1,000 men, and two booster pills that last ten minutes each). The pills, which are specially candy coated so Stanley will take them, always wear off at crucial moments and Stanley often has to wrap up cases as his ordinary, bumbling self. Three pills is the maximum Stanley can take in one day.

Hal, a ladies' man, introduces himself to women by saying "Hi, I'm Hal, gas station attendant, snappy dresser and lady killer." He lives in what he calls a bachelor pad near the station on Wyoming Street. Gerald Fried composed the music theme.

In the original, unaired pilot version, titled *Mr. Terrific*, Stanley Beemish (Alan Young) is a shoe salesman for Mr. Finney (Jesse White) and is recruited by the Chief (Edward Andrews) of the Office of Special Assignments, to test a pill that transforms

him into Mr. Terrific, a daring but misadventure-prone crime fighter. Stanley did not have a girlfriend in the series, but in the pilot he was in love with Gloria Dickinson (Sheila Wells). Lyn Murray composed the original theme.

Cast: Stephen Strimpell (*Stanley Beemish*), Dick Gautier (*Hal Waters*), John McGiver (*Barton J. Reed*), Paul Smith (*Henley Trent*), Ned Glass (*Dr. Reynolds*), Ellen Corby (*Hal's mother*).

5454 *Mr. Tutt.* (Pilot; Drama; NBC; 9/10/58). A television adaptation of the Arthur Twain stories about Mr. Tutt, a shrewd, respected small-town lawyer in New York State. In the pilot episode, Mr. Tutt attempts to help a girl who claims that someone has tampered with her late grandfather's will. Broadcast as "Strange Counsel" on *Colgate Theater* (*Mr. Tutt* was the proposed series title).

Cast: Walter Brennan (*Mr. Tutt*), Olive Blakeney (*Olive, his wife*), Harry Harvey, Jr. (*Charlie, his leg-man*). **Guest Cast:** Vera Miles (*Judy Gregory*), Don Shelton (*Uncle Ben*), Geraldine Carr (*Aunt Sarah*), Barbara Fuller (*Mrs. Phillips*).

5455 *Mr. Wizard.* (Series; Children; NBC; 1951–1965). The basis of various scientific experiments are explained to children through demonstrations. Children assist Mr. Wizard in each experiment and the program is also known as *Watch Mr. Wizard*. It ran from March 5, 1951 to September 5, 1965.

An announcer opens the show: "Watch Mr. Wizard. That's what all the kids in the neighborhood call him because he shows them the mystery of science in everyday living. Watch Mr. Wizard is brought to you by General Mills, makers of Cheerios, the oat cereal that's ready to eat. A Cheerios breakfast gives you power protein to help youngsters grow strong and adults keep feeling fit. And now here he is Don Herbert as Mr. Wizard."

Host: Don Herbert (*as Mr. Wizard*).

5456 *Mr. Wizard.* (Series; Children; NBC; 1971–1972). The basis of various scientific experiments are explained to children through demonstrations. The series, a revised version of the 1951–1965 series of the same title, ran from September 11, 1971 to September 2, 1972.

Host: Don Herbert (*as Mr. Wizard*).

5457 *Mitchell and Woods.* (Pilot; Crime Drama; NBC; 12/18/81). After a stint as traffic cops, officers Paula Woods and Melanie Mitchell are promoted to plainclothes detectives. Their exploits with the Ocean City, California, Police Department, is the focal point of the unsold series. In the pilot episode, which depicts the girls' first days on the job, Paula and Melanie attempt to solve the murder of a man who walks into the police department to report a murder—his own.

Cast: Jayne Kennedy (*Paula Woods*), Cindy Morgan (*Melanie Mitchell*), Paul Gale (*Lieutenant Richards*). **Guest Cast:** Pamela Susan Shoop (*Chickie Anderson*), Ann Coleman (*Eleanor Martin*), John David Carson (*Wilder*), Tony Burton (*Avrom*), Michael Maguire (*Lawrence*), Frank Ashmore (*Lance*).

5458 *Mixed Doubles.* (Series; Serial; NBC; 1949). Events in the lives of the Abbotts and the Colemans, newlywed couples who live side by side in one-room apartments in New York City. The husbands (Bill Abbott and Eddy Coleman) are underpaid copywriters in the same ad agency, and the wives (Ada Abbott and Elaine Coleman) struggle to make ends meet on scanty paychecks. The series aired from August 5, 1949 to October 29, 1949.

Cast: Billy Idelson (*Bill Abbott*), Ada Freeman (*Ada Abbott*), Eddie Firestone (*Eddie Coleman*), Rhoda Williams (*Elaine Coleman*), Bonnie Baken (*Elaine Coleman; later*).

5459 *Mixed Nuts.* (Pilot; Comedy; ABC; 5/12/77). Dr. Sarah Allgood is a psychiatrist who, like her name, tries to help people. She is on staff at the Rosewood State Psychiatric Center and the unsold series was to relate her comic adventures as she struggles to deal with her mischievous charges (Bugs, Logan, Moe, Gato and Jamie). The pilot episode relates the group's misadventures when they go on a field trip to a swinging singles nightclub. **Other Regulars:** Dr. Folder, director of the center; and Nurse Cassidy.

Cast: Zohra Lambert (*Dr. Sarah Allgood*), Emory Bass (*Dr. Folder*), Conchata Ferrell (*Nurse Cassidy*), Dan Barrows (*Bugs*), Richard Karron (*Logan*), Morey Amsterdam (*Moe*), James Victor (*Gato*), Ed Begley, Jr. (*Jamie*).

5460 *The M&M Candy Carnival.* (Series; Variety; CBS; 1952–1953). Undiscovered, aspiring talent performs against the background of a carnival. Winners, determined by a judge, receive a \$25 savings bond and a week's pro-booking at the Hamid Steel Pier in Atlantic City, New Jersey. The series, sponsored by M&M Candies, ran from January 6, 1952 to June 28, 1953. Charles Vanda is the producer.

Host: Gene Crane. **Ringmaster:** Barry Cossell. **Clowns:** Don Lennox, Bill Bailey. **Judge:** George Hammond. **Music:** Gene Crane.

5461 *Mo and Joe.* (Pilot; Comedy; CBS; 3/7/74). Maureen, nicknamed "Mo," and her husband, Joe, are a mid-thirties married couple with two children, Julia and Edward. They are also a working couple and have hired a college girl (Iris) to care for their kids. One day, while watching Iris with Julia and Edward, Mo and Joe feel that life may be passing them by. The unsold series was to relate the mishaps that befell Mo and Joe when they try to recapture their youth.

Cast: Louise Lasser (*Mo Lambert*), Michael Tolan (*Joe Lambert*), Andrea McArdle (*Julia Lambert*), Matthew Anton (*Edward Lambert*), Judith Kahan (*Iris*). **Guest Cast:** Adam Arkin (*Ralph*), Nina Wilcox (*Sandy*), Marvin Lichterman (*Man*).

5462 *Mobile Medics.* (Pilot; Drama; CBS; 5/10/77). In an effort to help people in extremely critical condition, Dr. Liz Rheiner receives the funding to start Mobile Medics, an experimental project that uses a sophisticated, medically equipped van to help where needed. Pete Vasquez drives the van; Robb Spencer and Craig Bryant are the doctors who ride with him; and Liz heads the unit from Memorial Hospital. The unsold series was to relate their experiences as they assist people who don't have the time to make it to a hospital.

Cast: Ellen Weston (*Liz Rheiner*), Jack Stauffer (*Robb Spencer*), Ben Masters (*Craig Bryant*), Jaime Tirelli (*Pete Vasquez*). **Guest Cast:** Julie Cobb (*Cheryl*), Robert DoQui (*Foreman*), Maggie Malooly (*Nurse*), John Pickard (*Fire captain*).

5463 *Mobile One.* (Series; Drama; ABC; 1975). Pete Campbell, a top notch reporter for ABC-TV, is fired for excessive drinking. After drying out and getting his life back together, Pete acquires a job as a sportscaster for WQPR radio (103.1 FM) in Crown City, Georgia.

When Maggie Spencer, the producer of "The 11 O'clock News" on KONE-TV, Channel 1, in Southern California, thinks she needs the hard hitting news stories of the past in order to improve ratings, she hires Pete as a reporter. Doug McKnight is assigned as his cameraman, and stories follow Pete as he uses his ingenuity as a seasoned reporter to go where the news is to get the stories.

Pete and Doug ride in a station wagon; their radio code to the television station base (K-One Base) is Mobile One. See the following title also. Nelson Riddle composed the theme.

Cast: Jackie Cooper (*Pete Campbell*), Julie Gregg (*Maggie Spencer*), Mark Wheeler (*Doug McKnight*), Gary Crosby (*Bruce Daniels; works at KONE*), Warren Stevens (*Police Lt. Baker*).

5464 *Mobile Two.* (Pilot; Drama; ABC; 9/2/75). The pilot film for *Mobile One* about Pete Campbell, a seasoned television news reporter. In the pilot episode, Campbell, an alcoholic, attempts to prove his abilities in order to gain a job at a TV station (KITE, Channel 10 in Southern California. In the series he works for KONE-TV, Channel 1; Mobile Two is the car code). **Other Regulars:** Maggie, the assignment editor; and Doug, Pete's cameraman.

Cast: Jackie Cooper (*Pete Campbell*), Julie Gregg (*Maggie Spencer*), Mark Wheeler (*Doug McKnight*). **Guest Cast:** Edd Byrnes (*Robert Brice*), Jack Hogan (*Bill Hopkins*), Joe E. Tata (*Father John Lucas*), Bill

Boyett (*Lieutenant Don Carter*), Harry Bartell (*Philip Ganzer*).

5465 *Moby Dick and the Mighty Mightor.* (Series; Cartoon; CBS; 1967–1969). The overall title for two series.

1. *Moby Dick.* Moby Dick, the legendary white whale, struggles to protect his human foundlings, Tom and Tub, from danger.

2. *The Mighty Mightor.* Tor is a young boy who possesses the power to change his meek self into the Mighty Mightor, a hero of unparalleled power. Stories depict his battle against the evils of a savage era.

Voice Cast: Bobby Resnick (*Tom*), Barry Balkin (*Tub*), Don Messick (*Scooby the Seal*), Paul Stewart (*Mightor*), Bobby Diamond (*Tor*), Patsy Garrett (*Sheera*), John Stephenson (*Pondo*), Norma McMillan (*Lil Rock*), John Stephenson (*Ork*), John Stephenson (*Tog*).

5466 *The Mod Squad.* (Series; Crime Drama; ABC; 1968–1973). The word "mod" is defined as "young people noted for their emphasis on stylish dress; often as a symbol of their alienation from conventional society." Pete Cochrane, Julie Barnes and Linc Hayes are three such people — young adults arrested on minor charges and offered a choice by Captain Adam Greer of the L.A.P.D.: spend time in jail or perform specific undercover assignments for him as the Mod Squad. "Times change and cops have to change with it," says Adam. "They can get into a thousand places that we can't. Who is going to suspect kids." Pete, Julie and Linc were headed for nowhere and Adam gave them a chance to change the course of their lives. They are not permitted to carry guns and rely on their street smarts to accomplish their goals.

Pete is from a wealthy family and lived in a 14 room, five bathroom Beverly Hills mansion. He simply met the wrong kind of people and was kicked out by his parents for being anti everything. Pete rejected all the efforts his parents made to help him. He was arrested for taking a joy ride in a stolen car.

Julie had no address. Her father had deserted the family and Julie lived with her mother in San Francisco. When Julie discovered her mother was a prostitute, she ran away. She was arrested in Los Angeles for having no visible means of support. Julie couldn't handle her mother's life of one night stands and just "split." She has lost track of her mother and does not know where her mother is or if she is still alive. Recalling her life with her mother depresses Julie; she becomes bitter and cries.

Lincoln, nicknamed Linc, was born and raised in the Watts section of Los Angeles. He lived in a three room apartment with 13 people and grew up bitter and disillusioned. He believed in the Black Cause but during the Watts riots, he started a fire and was arrested for arson. He has now come to respect peo-

ple of all races, and color doesn't matter when arresting criminals although he does say, "I hate to fink on a soul brother."

The whole idea behind the Mod Squad is for Linc, Julie and Pete to melt in, not stand out. Adam believes this is possible although his superior, Chief Barney Metcalf believes the Mod Squad are just kids on probation. Adam becomes upset when the squad is arrested as part of a bust. He feels their attitudes will expose their undercover operations. Julie screams, "Police brutality"; Linc uses the Uncle Tom bit and Pete sounds off with his big mouth. At first the cases were tough and Julie said, "How did we get into this?" "We made a deal," says Pete; "And it beats walking the streets," says Linc.

Julie, Pete and Linc break all the rules — from stealing and breaking and entering — to get the job done. Each feels they are now part of something important for the first time in their lives. Although they like Adam, they feel he is too hard to please. Julie is restless during assignments; Pete is impatient and too anxious to make things happen; Linc is the calm one and usually brings focus to the group. See also *Return of the Mod Squad*.

Cast: Michael Cole (*Pete Cochrane*), Peggy Lipton (*Julie Barnes*), Clarence Williams III (*Linc Hayes*), Tige Andrews (*Capt. Adam Greer*), Simon Scott (*Chief Barney Metcalf*).

5467 *Model by Day.* (Pilot; Crime Drama; Fox; 3/21/94). When her best friend and roommate, Jae, is injured by carjackers, a beautiful model known only as Lex, decides to do something about it and apprehend the culprits herself.

Lex has appeared in *Playboy* magazine, done lingerie ads and was the Prism Lipstick Girl; to hide her true identity, she dons a black outfit and sets out to find Jae's attackers. When she completes her task and figures that the police aren't doing their job, she decides to continue in her dual capacity — a model by day and a mysterious crime fighter by night (called "The Vigilante Vixen" by the press and "Lady X" by medics. A home video caught Lex running from a scene. It showed the shoulder straps of her black leather bra crossed like an "X" in the back. She also wears leather shorts, a hood and dark glasses). Lex, however, does have a problem leading a dual life — getting bruised (wearing makeup solves the problem when modeling). In the pilot episode, Lex seeks a copy cat Lady X — a girl who is taking advantage of Lex's secret identity to kill people she feels are too evil to live (Lex never kills; she disables them with her expertise in karate, then handcuffs them for the police to arrest). **Other Regulars:** Master Chang, Lex's martial arts teacher; and Mercedes, Lex's agent.

Cast: Famke Janssen (*Lex*), Traci Lin (*Jae Davis*), Clark Johnson (*Master Chang*), Sean Young (*Mercedes*). **Guest Cast:** Shannon Tweed (*Shannon*),

Stephen Shellen (*Lieutenant Eddie Walker*), Von Flores (*Johnny Lee*), Jefferson Mappin (*Adam*), Kim Coates (*Tommy Nolan*), Louis DeBanco (*Uri*).

5468 *Model Citizens.* (Series; Reality; PAX; 2004). Female models are commonly thought of as beautiful girls who do nothing but look beautiful, model clothes and make money. PAX-TV chose to show a different side of a model's life (also incorporating some male models). Here ten models (seven women, three men) have agreed to make the world a better place by doing what they can (manual labor) in the poorest regions of the country. Cameras follow their sincere efforts to make a difference.

Host: Larissa Meek. **Models:** Chantille Boudousque, Jacqueline Lord. Nicole Spruill, Daniela Melgoza, Gretchen Eakins, Matthew Schaefer, Kellan Lutz, Rib Hills.

5469 *A Model Life with Petra Nemcova.* (Series; Reality; TLC; 2007). Petra Nemcova, a gorgeous super model, is perhaps best known (or came to world wide attention) when she miraculously survived the 2004 tsunami in Thailand. Petra, as the host of her own series, is seeking a top model (much in the same way Tyra Banks seeks them on *America's Next Top Model*). Here six hopeful models are put through various tasks to test their modeling abilities. The potential models are chosen from around the world and looks take priority over everything else. The one girl Petra feels has the look to be a fashion model is awarded that golden opportunity.

Host: Petra Nemcova.

5470 *Models Inc.* (Series; Drama; Fox; 1994–1995). A spin-off from *Melrose Place* that takes an inside look at the cutthroat world of high fashion modeling. Hillary Michaels is the president and CEO of Models Inc., a prestigious Los Angeles modeling agency. Hillary is ruthless and runs her company with an iron fist (although she puts up with her alcoholic employee, Sarah Owens). The prime time soap opera has all the elements of a hit — seductions, blackmail, back stabbing, stalking, murder and betrayal, but it just didn't catch on and was cancelled after one season (29 episodes). *Models Inc.* is not the first show about models to fold. Three other attempts also failed: *Love That Jill* (1958), *Paper Dolls* (1984) and *Living Dolls* (1989).

Cast: Linda Gray (*Hillary Michaels*), Emma Samms (*Grayson Louder*), Gracelle Beauvais (*Cynthia Nichols*), Heather Medway (*Stephanie Smith*), Cameron Daddo (*Brian Peterson*), Cassidy Rae (*Sarah Owens*), Kylie Travis (*Julie Dante*), Carrie-Anne Moss (*Carrie Spencer*), Kaela Goldsmith (*Kristy*), David Goldsmith (*Eric Dearborn*), Teresa Hill (*Linda Holden*).

5471 *Modern Men.* (Series; Comedy; WB; 2006). Doug Jessup Reynolds, Tim Clark and Kyle

Brewster are three men who love women — but are unable to maintain a steady relationship. The three have been friends since high school and now share an apartment in Chicago. Tim works in his father's bar, The Tug House. He is single and always getting dumped. Doug is divorced from Allie and still holds deep feelings for her. He is hesitant to date other women, fearing Allie will catch him. Kyle, a pharmaceutical salesman, believes he is a ladies' man and although he has numerous one-night stands, they are meaningless because he cannot seem to hold onto a girl.

To solve their problem, Doug, Tim and Kyle, decide to visit a life coach and get the help they need to learn how to romance a woman and maintain a steady relationship. They choose Dr. Victoria Stangel, a gorgeous sex therapist who uses her life experiences coupled with her college degrees to help men (and women) solve their romantic heartaches.

Victoria's philosophy is to figure out what her clients need then help them get it. Stories follow Victoria's efforts to help Tim, Doug and Kyle land the women of their dreams — a situation that proves more difficult than it sounds as Kyle, Tim and Doug know nothing about women — and prove it with each episode.

Other Regulars: Tug Clark, Tim's father, the bar owner; and Molly Clark, Tim's sister, a law student who also helps tend bar.

Cast: Jane Seymour (*Dr. Victoria Stangel*), Eric Lovely (*Doug Reynolds*), Josh Braaten (*Tim Clark*), Max Greenfield (*Kyle Brewster*), George Wendt (*Tug Clark*), Marla Sokoloff (*Molly Clark*).

5472 *Modern Romances.* (Series; Serial; NBC; 1954–1958). Dramatizations based on modern romance stories. Each story runs five chapters and casts and authors change weekly.

Host-Narrator: Martha Scott, Mel Brandt.

5473 *Modesty Blaise.* (Pilot; Adventure; ABC; 9/12/82). Modesty Blaise is a beautiful former criminal turned mysterious adventurer who helps people in distress. She is assisted by Willie Garvin, a man whose life she once saved, and most often helps Gerald Tarent, an SIB (Special Intelligence Bureau) agent. In the pilot episode, Modesty attempts to stop Debbie DeFarge and her evil plan to pull off a computerized heist of Wall Street. Based on the British comic book characters created by Peter O'Donnell. **Other Regulars:** Jack, Tarent's aide; and Wang, Modesty's chauffeur and houseboy.

Cast: Ann Turkel (*Modesty Blaise*), Lewis Van Bergen (*Willie Garvin*), Keene Curtis (*Gerald Tarent*), Sab Shimono (*Wang*), Douglas Dirkson (*Jack*). **Guest Cast:** Carolyn Seymour (*Debbie DeFarge*), Sarah Rush (*Emma Woodhouse*), Charles Cioffi (*Leo Bazin*), Hector Elias (*Placido*), Pearl Shear (*Mr. Turner*), Jan Van Reenen (*Narvick*).

5474 *Moe's World.* (Pilot; Drama; ABC; 7/9/92). The house on Avenue B in an unnamed inner city is occupied by the Bakers, a family consisting of a widowed mother (Melba), her children (Natalie and Jerome), a grandfather (Gramps), and the spirit of Moe, Melba's 12-year-old son, who was a victim of street violence. The rather unusual series project was to focus on Moe as he looks over his family. The pilot episode revolves around the family's attempts to help Natalie's friend, Jiwanda, who is pregnant and unmarried.

Cast: Deon Richmond (*Moe Baker*), S. Epatha Merkerson (*Melba Baker*), Jada Pinkett (*Natalie Baker*), Kenneth Brown (*Jerome Baker*), Bill Cobbs (*Gramps Abe Baker*). **Guest Cast:** Tisha Campbell (*Jiwanda Carter*), Carl Lumbly (*Peter*), Duane Martin (*Steve Heisman*).

5475 *Moesha.* (Series; Comedy; UPN; 1996–2001). Moesha Denise Mitchell, called “Mo” for short, lives at 6653 West Post Road in Los Angeles with her father, Frank, stepmother Deidre “Dee” and brother Miles.

Fifteen year old Moesha attends Crenshaw High School, hangs out with her friends at the Den, and works after school as a salesgirl at Class Act, a clothing store. She is a straight A student, helps people she believes are in trouble (always making situations worse) and has a knack for defying parental authority and getting into trouble. Moesha attempted a business venture called Unforgettable Vitamins (to help people remember), watched *Spunky's World* as a kid, and hates to hear the words “Moesha, we have to talk,” from Dee. In the 1999 season finale (5/25), Moesha graduated from Crenshaw and took a job as a receptionist at *Vibe* magazine (hoping for a break in a career to become a writer). She had planned to attend Northwestern University in Chicago and major in journalism (she was also accepted to USC, Harvard, Duke and Spellman). When the series returned for a new season (8/30/99), Moesha is fired from *Vibe* (for interviewing Maya Angelou without permission) and enrolls in college.

Frank, a widower, married Dee three months before the series began. He owns a car dealership, calls Moesha “Pumpkin” and hates for Moesha to wear midriff blouses (he has a “heart attack” when Moesha shows cleavage). He believes “the gray hairs, headaches and wrinkles” he has are “a part of raising a beautiful teenage daughter.” Dee is the vice principal at Crenshaw High School. She is desperately trying to win Moesha's love but finding it difficult because Moesha feels no woman can replace her real mother.

Miles has a Chicago Bulls poster on his bedroom door and a sign that reads “Caution: No Trespassing.” He is a talented dancer and often hears “go to your room” for all the trouble he gets into. His most

defiant act was smoking weed at home in his room. See also *The Parkers*, the spin-off series.

Cast: Brandy Norwood (*Moesha Mitchell*), William Allen Young (*Frank Mitchell*), Sheryl Lee Ralph (*Dee Mitchell*), Marcus T. Paulick (*Miles Mitchell*), Countess Vaughn (*Kim Parker*), Hakeem Campbell (*Lamont Bentley*), Yvette Wilson (*Andell Wilkerson*), Shar Jackson (*Nicey Jackson*), Fredro Starr (*Quinton Brooks*), Bernie Mac (*Uncle Bernie*).

5476 *The Mobawk Showroom.* (Series; Variety; NBC; 1949). A live musical interlude series featuring singers Roberta Quinlan and Morton Downey as the hosts. The series, sponsored by Mohawk Carpets, ran from May 12, 1949 to December 9, 1949. E. Roger Muir is the producer.

Hosts: Roberta Quinlan, Morton Downey. **Regulars:** Carmen Mastren, The Chieftains. **Announcer:** Bob Stanton. **Orchestra:** Carmen Mastren, Harry Clark.

5477 *The Mole.* (Series; Reality; ABC; 2001–2004). A clever reality series with several versions that allows viewers at home to play along. The basic format had regular people, then celebrities as contestants. They compete against each other in a series of challenges for a \$250,000 prize (later \$1 million). One of the players, however, is a mole, a double agent hired by ABC to secretly sabotage the games (which tests the players abilities to complete certain task challenges). At the end of each episode, the players take “The Quiz,” a ten question survey regarding the mole. The person whose test score shows the least knowledge about the mole is “executed” and must leave the competition. The person (other than the mole—who has all the answers to the quiz) that scores highest on the final exam wins the top prize.

The series began as *The Mole* (which featured ten players and a \$250,000 prize). The series ran from January to February 2001. The second cycle, *The Mole: The Next Betrayal*, used 13 players and hiked the jackpot to \$1 million. The show suffered from a ratings meltdown and was put on hiatus after three episodes; it returned in August of 2002 for a run off of the final episodes. The third cycle, *Celebrity Mole: Hawaii* (January–February 2003) added the celebrity aspect and kept the \$1 million jackpot. The final edition, *Celebrity Mole: Yucatan* aired in 2004 and had eight celebrities competing for \$250,000. The overall series ran from January 9, 2001 to February 1, 2004.

Host: Anderson Cooper, Ahmad Rashad. **Players (Celebrity Mole: Hawaii):** Kathy Griffin, Stephen Baldwin, Corbin Bernsen, Michael Boatman, Kim Coles, Erik von Detten, Frederique van Der Wal. **Players (Celebrity Mole: Yucatan):** Corbin Bernsen, Tracey Gold, Angie Everhart, Dennis Rodman, Mark Curry, Keshia Knight Pulliam, Stephen Baldwin, Ananda Lewis.

5478 *Moll Flanders.* (Series; Drama; PBS; 1980). A four-part series about Moll Flanders, a 17th century woman who was married five times, was twelve years a prostitute, and twelve years a thief. A faithful adaptation of the novel by Daniel DeFoe. Contains nudity and adult situations. Produced by the BBC in 1975.

Cast: Julia Foster (*Moll Flanders*), Karin MacCarthy (*Meg*), Patrick Newell (*Thomas*), Paul Lavers (*Robin*), Ian Oglivly (*Humphrey Oliver*), David Bentley (*Henry*), Lynne Jones (*Catherine*), Kenneth Haigh (*Jeremy Earl*), Diana Fairfax (*Lady Verney*), Jeremy Clyde (*Edward*), Sheila Reid (*Jenny*), Barry Jackson (*William Stubbs*), Madge Ryan (*Mrs. Oliver*). **Bal-ladeers:** The Watsonsons.

5479 *Molloy.* (Unaired Pilot; Comedy; Produced in 1989). The pilot film for *Malloy*. Following the death of her mother, Maude Molloy, an independent and outspoken 13-year-old girl, is sent to live with her father, Malcolm, in California. This particular version was set to relate Maude’s efforts to adjust to a life she finds totally different from what she had come to know living in New York City.

Other Regulars: Suzannah, Malcolm’s girlfriend; Tripper and Baron, Maude’s friends; and Robert, Malcolm’s friend. See the following title for information on the series.

Cast: Mayim Bialik (*Maude Molloy*), Robert Desiderio (*Malcolm Molloy*), Cindy Morgan (*Suzannah*), Ashley Maw (*Tripper*), Bumper Robinson (*Baron*), Matt Morero (*Robert Hutchins III*).

5480 *Molloy.* (Series; Comedy; Fox; 1990). Molloy Martin is a pretty 13-year-old girl who attends Beverly Hills Junior High School and works professionally as an actress on the KQET-TV children’s show *Wonderland*. She lives at 6113 Fullerton Drive with her father, Paul, stepmother, Lynn, half sister Courtney and half brother Jason.

Molloy has recently moved to Beverly Hills following the death of her mother and is having a difficult time adjusting to her new family, especially Courtney, “a crybaby who puts up a fuss when she gets blamed for something or doesn’t get her way.” Courtney, 16, attends the Beverly Hills Private School and is called by students (including girls), “the most beautiful girl” at the school. Molloy says, “Courtney is deserving of the title, but beneath all that beauty she is just an airhead.” Courtney is totally devoted to herself and looking gorgeous is her number one priority. She is easily distracted from whatever she is doing and gets upset by the simplest things (for example, a strand of hair out of place; a chip in her fingernail polish).

For one so young, Molloy is quite knowledgeable and has impressive answers for anything asked of her. “I major in stuff,” says Molloy. Despite Courtney’s childish behavior, Molloy desperately wants to

look like her “and become a woman, but without the dullard interior.” However, we hear “I’m being such a girl. I hate that” when Molloy tries to look like Courtney and wear fancy clothes and jewelry that makes noise when she walks.

Paul, the program director of radio station KNAP, calls Molloy “Mo.” Unlike Molloy, who questions everything and tries to understand what is going on, Paul seems to accept everything that happens and considers it all just a part of life.

Lynn, born in Nashville, is a Republican (Paul is a Democrat), and runs a business called Martin Interior Decorating. She is a carefree individual and has a lighthearted approach to life. When Lynn dresses to impress and someone says “You look great,” she responds with “Yes, I know.” She has to eat when she gets depressed and each year when Lynn is nominated for the Golden Foyer Award by the Beverly Hills Decorators Association, she rehearses her prepared speech, wears her “lucky lingerie” and always loses.

Jason attends an unnamed grammar school and has a pet turtle (Lance) and a mentioned but unseen dog named Sparky.

Simon Lansbury is the host of *Wonderland*. He plays Joey the Squirrel and feels he is worthy of better roles. He is also distressed by the fact that the kid stars get all the attention and fan mail and what fan mail he receives seems to come from “old biddies” who want him to come “and share their trees.”

Cast: Mayim Bialik (*Molloy Martin*), Kevin Scannell (*Paul Martin*), Pamela Brull (*Lynn Martin*), Jennifer Aniston (*Courtney Martin*), Luke Edwards (*Jason Martin*), I.M. Hobson (*Simon Lansbury*), Ashley Maw (*Sara, Molloy’s friend*).

5481 *The Molly Picon Show.* (Series; Variety; ABC; 1949). Stage and movie star Molly Picon hosts an early (and short lived) program that relies heavily on guests to support Molly in skits. The series aired from March 1, 1949 to April 12, 1949.

5482 *Mom.* (Unaired Pilot; Comedy; Produced for Fox in 1992). Carol Ann Cooper-Kent-Canelli-Highland-Ulvik is four times widowed, virtually penniless and determined to snare a wealthy man. Carol Ann, otherwise known as Mom, has three daughters (Belinda, Bree and Nash) and is struggling to teach them her gold-digging philosophy so they too may marry rich men. The unsold series, a variation of the film *How to Marry a Millionaire*, follows events in the lives of Mom and her daughters as they seek wealthy prospects.

Cast: Loni Anderson (*Carol Ann*), Amy Yasbeck (*Belinda*), Erin Reed (*Bree*), Alanna Ubach (*Nash*).

5483 *Moment of Decision.* (Series; Anthology; ABC; 1957). Rebroadcasts of dramas that originally aired on *Ford Theater*. See this title for

information. The summer series aired from July 3, 1957 to September 25, 1957.

5484 *Moment of Fear.* (Series; Anthology; NBC; 1960). Dramatizations that depict the plight of people who are confronted with sudden, unexpected and perilous situations. While most of the series is composed of repeat episodes from other filmed anthology series, the eight programs broadcast in 1960 were first run and featured such stars as Robert Redford, E.G. Marshall, Laraine Day, Inger Stevens, Macdonald Carey, Fay Spain, Robert Lansing and Peter Mark Richman. The series aired from July 1, 1960 to September 9, 1960; May 19, 1964 to September 15, 1964; and May 25, 1965 to August 10, 1965.

5485 *Moment of Fear.* (Pilot; Thriller; Syn.; 2/88). An unsold attempt at a weekly series of suspense stories. The pilot, shot under the title “Moment of Fear,” was re-edited as “Attic Suite” and shown on *Tales from the Darkside*. The story of an unemployed and desperate couple (Ann and Michael), plagued with caring for a bedridden aunt (Ruth) who each devise a deadly solution for their problem.

Cast: Brenda Vaccaro (*Ann*), Ray Baker (*Michael*), Paula Trueman (*Ruth*).

5486 *Moment of Truth.* (Series; Serial; NBC; 1965). The dramatic story of Dr. Wallace Bennett, a professor and practicing psychologist in a small college town in Canada. Episodes relate the conflicts and tensions that arise from the interactions of the characters — his family, friends and colleagues.

Cast: Douglas Watson (*Dr. Wallace Bennett*), Louise King (*Nancy Bennett*), Lucy Warner (*Helen Gould*), Steven Levy (*Jack*), Bob Christie (*Professor Hamilton*), Lynne Gorman (*Wilma Leeds*), Toby Tarnow (*Carol*), Mira Pawluk (*Barbara Wallace*), Peter Donat (*Vince Conway*), Barbara Pierce (*Sheila*), Ivor Barry (*Dr. Russell Wingate*), Sandra Scott (*Lila*), Tom Fielding (*Steve*), Fernande Giroux (*Monique*), Chris Wiggins (*Dexter*), John Horton (*Eric*), Robert Goodier (*Mr. Leeds*), Michael Dodds (*Johnny Wallace*), Anne Campbell (*Diane*), Anna Hagan (*Linda*), John Bethune (*Gil Bennett*).

5487 *Momma the Detective.* (Pilot; Crime Drama; NBC; 1/19/81). She’s a housekeeper by profession and an amateur sleuth at heart. She’s Momma Sykes, the mother of Sergeant Alvin Sykes of the N.Y.P.D. and the unsold series was to relate Momma’s efforts to solve crimes — despite the objections of her son. In the pilot episode, Momma attempts to solve the mysterious murder of a man in a hotel room. **Other Regulars:** Jessie and Andy, Alvin’s children.

Cast: Esther Rolle (*Momma Sykes*), Kene Holliday (*Alvin Sykes*), Claude Brooks (*Jessie Sykes*), William Walker II (*Andy Sykes*). **Guest Cast:** Jean

Marsh (*Sally Hackman*), Frank Converse (*Tom Hackman*), Andrew Duggan (*Edward Forbes*), Laurence Luckinbill (*Dr. Glickman*), Fritz Weaver (*Mr. Foster*), Paul Dooley (*Prescott Ames*), Jane Hickox (*Ruth*), Jack Straw (*Norman*), James Dickson (*Sweeney*).

5488 *The Mommies.* (Series; Comedy; NBC; 1993–1995). Caryl Kellogg lives at 13 Oak Way. Her best friend, Marilyn Larson, lives next door at 15 Oak Way. Caryl is married to Paul and is the mother of Blake and Danny. Marilyn is married to Jack; Casey and Adam are her children. The families also share a pet dog named Cosmo.

Jack is an accountant; Paul a computer trouble shooter. Marilyn works from her home as a real estate agent; Caryl, a homemaker, previously worked as a travel agent (she and Marilyn attended Montgomery High School, class of '66).

Adam, 15, attends Valley High School; Blake, Casey and Danny are enrolled in Valley Elementary School. Casey is on the girls' soccer team; Blake plays flute in the school band and has a frog named Spot.

Adam, "not stupid, just highly unmotivated," works at Jolly Meals (a fast food restaurant). Also working there is Tiffany, Adam's girlfriend, the assistant manager. She is a year older than Adam and a year behind him at Valley High. Being pretty is about the only asset Tiffany has ("people say I'm an airhead"). Marilyn calls her "the Giggler" (for her habit of giggling at everything).

Tom Booker is "Mr. Mommy." He is learning the ropes of motherhood when he loses his defense plant job and his wife, Christine, goes to work. Beth and Jason are his kids.

Barbara "Babs" Valentine is a spokeswoman for Kitchen Comfort Products. She is the mother of an infant (Zachary) and "has the ability to fold a fitted sheet." She is overly organized and never lies ("I even put my correct weight on my driver's license").

Cast: Caryl Kristensen (*Caryl Kellogg*), Marilyn Kentz (*Marilyn Larson*), Robin Thomas (*Paul Kellogg*), Sam Gifaldi (*Blake Kellogg*), Ryan Merriman (*Danny Kellogg*), David Dukes (*Jack Larson*), Ashley Peldon (*Casey Larson*), Shiloh Strong (*Adam Larson*), Jennifer Blanc (*Tiffany*), Jere Burns (*Tom Booker*), Joanna Kerns (*Christine Booker*), Courtney Peldon (*Beth Booker*), Justin Berfield (*Jason Booker*).

5489 *Mona.* (Pilot; Comedy; ABC; 5/12/87). Following his retirement from the military, Cornelius Rockwell invites his estranged sister, Mona Robinson, to a reunion in Manhattan. There, he talks Mona into using her savings to purchase a seedy hotel (the Nottingham) that he feels he can turn into a money-making venture. The unsold series, a proposed spin-off from *Who's the Boss?* was to relate Mona's efforts to protect her investment by helping Cornelius run the hotel.

Other Regulars: Kitty, the reservations clerk;

Don, Packard and Eddie, the bellhops; and Tessie, the head bookkeeper.

Cast: Katherine Helmond (*Mona Robinson*), James B. Sikking (*Cornelius Rockwell*), Susan Walters (*Kitty McClaren*), Joe Regalbutto (*Don West*), Paul Sand (*Packard Vance*), Robert Petkoff (*Eddie*), Billie Bird (*Tessie*). **Guest Cast:** David Hedison (*Jim Radcliff*), Lin Shaye (*Mrs. Padnick*), Don Sparks (*Mr. Padnick*), Candace Cameron (*Mona as a girl*), Gabriel Damon (*Cornelius as a boy*).

5490 *Mona McCluskey.* (Series; Comedy; NBC; 1965–1966). Mona McCluskey is a beautiful Hollywood film actress. She works under the name Mona Carroll and earns \$5,000 a week. She is married to Mike McCluskey, a U.S. Air Force Sergeant who makes \$500 a month. Mona and Mike live in a moderately furnished two-room apartment away from the Affluent Society because Mike insists that he be the breadwinner and they live on his income. Mona agrees because she loves him.

Incorporating methods that are a bit deceiving, Mona struggles to supplement the strained family budget without arousing Mike's suspicions. The series was originally titled *Presenting Mona McCluskey*.

Other Regulars: Mr. Caldwell the studio producer; Sergeant Stan Gruzewsky, Mike's friend; Alice, Stan's girlfriend; General Crone; Jim Stanton, Crone's nephew; Margaret Kincaide, Mona's aunt; and Agatha Kincaide, Mona's aunt.

Cast: Juliet Prowse (*Mona McCluskey*), Denny Miller (*Mike McCluskey*), Bartlett Robinson (*Mr. Caldwell*), Robert Strauss (*Stan Gruzewsky*), Elena Verdugo (*Alice*), Herbert Rudley (*General Crone*), Sal Mineo (*Jim Stanton*), Madge Blake (*Margaret Kincaide*), Dorothy Neumann (*Agatha Kincaide*). **Theme Song Adaptation:** "Yes Sir, That's My Baby" by Sonny Burke.

5491 *Monchhichis.* (Series; Cartoon; CBS; 1983–1984). Monchhia is a city in the clouds above very tall trees. Stories follow the efforts of its inhabitants, the monkey-like Monchhichis, as they struggle to preserve their peaceful lives by battling the Grumplings, the evil creatures who want to enslave them.

Voices: Jack Angel, Robert Arbogast, Carol Bacall, Dick Beals, Julie Bennett, Susan Blu, Bill Callaway, Victoria Carroll, Nancy Cartwright, Peter Cullen, Jeff Doucette, Walker Edmiston, Jennifer Ann Fajardo, Laurie Faso, Peggy Frees, Joan Gerber, Ellen Gerstell, Gary Goran, David Hollander, Hettie Lynn Hurtes, Erv Immerman, Buster Jones, Stanley Jones, Ham Larsen, Laurie Main, Patty Maloney, Julie McWhirter, Bill Martin, Gregg Marx, Scott Menville, Sidney Miller, Frank Nelson, Laurel Page, Robert Ridgely, Shavar Ross, Rick Segall, B.J. Ward, Frank Welker, Evie Williams, William Woodson, Ted Zeigler.

5492 *Monday Theater.* (Pilot; NBC; 7/6/70 to 8/3/70). The overall title for five pilot films that were produced for the 1969–70 season. See the following titles for information: *The Boys*, *The Kowboys*, *Me and Benjy*, *Run, Jack, Run* and *Southern Fried*.

5493 *The Mondo Beyondo Show.* (Pilot; Comedy; HBO; 3/19/88). An unsold series of unusual (weird) comedy acts that are presented by Mondo Beyondo, a sexy but off-center woman who hosts a public access channel program called *The Mondo Beyondo Show*. Also known as *Mondo Beyondo* and *Bette Midler's Mondo Beyondo* (the title listed appears on the screen).

Host: Bette Midler (as *Mondo Beyondo*). **Guests:** David Cale, Leon Chesney, Steve Clemente, Pat Oleszko, Brian Routh, Martin Van Haselberg, Paul Zaloom.

5494 *The Money Maze.* (Series; Game; ABC; 1973–1974). Two married couples compete. One member of each team stands before a large maze; the other members compete in a series of question-and-answer rounds. The first team to score eight points by correctly answering questions is the winner and plays the Money Maze. Five large boxes, each of which contains one figure of \$10,000, are lit. The player must make his way through the maze, touch as many boxes as possible, and return to the starting point — all within sixty seconds. Money is awarded based on the number of boxes touched and what they total — \$1, \$10, \$100, \$1,000 or \$10,000.

Host: Nick Clooney. **Announcer:** Alan Caulfield.

5495 *The Monk.* (Pilot; Crime Drama; ABC; 10/21/69). Gus Monk is a tough private detective with few friends who wanders from state to state (with his cat Aristotle) minding other people's business. The unsold series was to relate his exploits as he tackles dangerous cases. In the pilot episode, set in San Francisco, Monk attempts to clear himself of a frame, and an underworld figure of a false murder charge — two incidents which seem to be the same case (to cover the theft of a million dollars from mobster Danny Gouzenko).

Cast: George Maharis (*Gus Monk*). **Guest Cast:** Janet Leigh (*Janice Barnes*), Rick Jason (*Wideman*), Jack Albertson (*Tinker*), Carl Betz (*Danny Gouzenko*), Raymond St. Jacques (*Ed Heritage*), William Smithers (*Leo Barnes*), Jack Soo (*Hip*), Linda Marsh (*Lisa Daniels*), Mary Wickes (*Mrs. Bedford*), Joe Besser (*Herbie*).

5496 *Monk.* (Series; Crime Drama; USA; 2002–). Adrian Monk is a brilliant detective with the 14th Division of the San Francisco Police Department. He is married to a woman named Trudy and lives in a house on Cole Street. Trudy, an investigative reporter for the *Examiner*, was killed on December 14, 1997 when she became the victim of a car

bombing. Was she working on a story? Did she get too close to something? These are the questions that drive Adrian to continually review the facts of the case in the hope that he will one day find her killer. He often returns to the site of the bombing — Parking Space 5-B in a building garage — looking for inspiration. Trudy's death also affected Adrian in another way.

It triggered a rare anxiety disorder that makes him germ phobic and afraid of virtually everything. The condition immediately interferes with Adrian's work and he is given a 315 temporary suspension (a psychological discharge).

Adrian regularly sees psychiatrist Dr. Kroger and is aided by his full time nurse, Sharona Fleming. Adrian needs to keep busy, but he is still "too nuts," as people say, to return to the force, something he desperately misses. With the help of Sharona, the only person he feels comfortable with, Adrian begins a private consulting business and together they set out to help people in trouble. Even the police use Monk's unique abilities when they are stumped.

Monk has encyclopedic knowledge of strange and obscure facts. He cleans to think and notices everything about people. He has a photographic memory and the deductive skills of Sherlock Holmes. He can spot things at a crime scene that even the most highly trained specialists overlook. Monk can tell the brand of cigarette a person smokes simply by the odor; he can study a crime scene and deduct, quite accurately, whether the killer was a man or woman, black or white and even height and weight. He can rearrange shredded documents and everything must make sense in order for him to perform properly. A person who is neat and tidy impresses Monk. After first meeting Monk, people say, "That's the famous Adrian Monk, the living legend? He's nuts." Sharona assures them, "He's not." In a flashback sequence, it is learned that in high school Monk was on the track team but was even compulsive then.

When Monk studies a crime scene, Sharona says, "He's doing the zen Sherlock Holmes thing." Sharona, a practical nurse, is very devoted to Adrian, but his disorder sometimes gets to her and she exclaims, "I quit," but she always comes back "because I miss Monk." When asked why she works for Adrian, Sharona says, "It's the worst job I ever had but it's also the best job I ever had. I'm having adventures, I'm putting bad guys behind bars, I feel like Lois Lane. How many practical nurses can say that? Not many." Sharona does act like Lois Lane and puts her life on the line to help Monk, who becomes her "Superman" when he overcomes a fear only momentarily to save her life.

Sharona is divorced and lives at 308 Valencia at 28th Street with her young son, Benjy. Benjy is in the sixth grade and loves to draw comics. Sharona mentioned that before moving to San Francisco she worked as a ballroom dancer in Atlantic City, New

Jersey. Sharona cannot take a vacation because Adrian cannot live without her.

Adrian carries a good luck charm with him at all times — a key chain given to him by Trudy. When Monk assists the police, it is on “Observer Status” only. His former captain, Leland Stottlemeyer is the one who seems to need Monk’s help the most. Leland is often amazed by Monk’s abilities. “How does he see what he sees? I have two eyes and see everything he sees, but I don’t see what he sees.” It was Leland, who was worried about Monk, who found him Sharona — “She showed up one day and never left,” says Monk.

In later episodes Monk is assisted by Natalie Teeger, a single mother with a 13-year-old daughter named Julie. Jeff Beal composed the theme.

Cast: Tony Shalhoub (*Adrian Monk*), Bitty Schram (*Sharona Fleming*), Kane Ritchote (*Benjy Fleming*), Ted Levine (*Leland Stottlemeyer*), Traylor Howard (*Natalie Teeger*), Emmy Clarke (*Julie Teeger*), Stanley Kamel (*Dr. Kroger*).

5497 *The Monkees.* (Series; Comedy; NBC; 1966–1968). Micky Dolenz, Davy Jones, Mike Nesmith and Peter Tork are a rock group known as the Monkees (while popular and successful in real life, they are portrayed as struggling new comers with no hit songs to their credit). They live together in an apartment at 1334 Beachwood Street in Los Angeles. Each sings and also plays an instrument: Davy, the tambourine; Micky, the drums; Peter, keyboard; and Mike, guitar. They have recorded such songs as “I’m a Believer,” “Last Train to Clarksville,” and “Daydream Believer,” but, while a success in real life, they apparently have not yet caught on in the series. Right now they are out of work and seeking gigs and stories relate that aspect of their lives (along with the countless misadventures they encounter along the way).

Davy was born in England and is the most sensible member of the group. Micky, born in Burbank, was called “Goo Goo Eyes” by his mother. In one episode, Micky mentions that “I haven’t been to the circus since I was a kid” and proceeds to sing the theme to the TV series *Circus Boy* (in which he starred as a kid under the name Mickey Braddock).

Peter was born in Connecticut and is shy around girls. He cries at card tricks, gets the hiccups when he auditions for producers, has hay fever and is prone to seasickness.

Mike was born in Texas and was an Eagle Scout as a kid. He is the most righteous member of the group and believes that whatever they do, they should never give into temptation and do anything unethical. They drive a car called “The Monkeemobile” and reside with Mr. Snyder, a life-size mannequin that is seen in their apartment.

Cast: Davy Jones (*Himself*), Micky Dolenz (*Himself*), Mike Nesmith (*Himself*), Peter Tork (*Himself*). **Theme Vocal:** The Monkees.

5498 *Monopoly.* (Series; Game; ABC; 1988). Three players compete and attempt to acquire a monopoly by answering questions. The Parker Brothers game of Monopoly is displayed in a large format on stage. A question is read. The first player to buzz in and answer it wins one of the properties on the board and its cash value is placed in his bank (an incorrect response deletes that amount of money). Four such rounds are played and the player with the highest cash score acquires a monopoly and wins the game.

Host: Mike Reilly. **Assistant:** Kelly Davis. **Announcer:** Charlie O’Donnell.

5499 *The Monroes.* (Series; Adventure; ABC; 1966–1967). The year is 1875. With a hope of beginning a new life in Wyoming, Albert and Mary Monroe and their children, Clayt (age 18), Kathleen (16), twins Jefferson and Fennimore (12) and Amy (six), leave their farm in Illinois and head west to find an unknown valley that Albert laid claim to in 1866.

After a hazardous trek through treacherous country, the Monroes reach the banks of the Snake River, the last crossing before the valley is within reach. Although all precautions are taken, including using float logs for the wagon, a rope becomes loose and pulls Mary into the perilous water. Albert dives in after her, and in a tragic moment both are lost. “Now we were orphans. I was the oldest ... I’m Clayt ... I kept wondering what Pa would do. We couldn’t stay here (banks of the river) and we didn’t have a farm anymore to go back to. And up ahead there was nothing but wilderness and one valley Pa had marked with a pile of rocks. But I was the Pa now and I had no choice. I had to find that valley for him.... We moved out into strange new country. All I had to guide me was a map Pa had made ten years before.” After several days, landscape features begin to appear (square top mountains) that fit the map. Soon, they are in “Pa’s Valley.” “Where are we?” asks Amy. “We’re home,” a tearful Kathleen responds.

“The rocks were just where Pa said.” As Clayt lifts them, he finds Albert’s U.S. Army belt buckle and his claim to the land: “Now it was ours to root down, to hold if we could.”

That next day, as the Monroes begin to establish their home, they meet Major Mapoy, an Englishman who heads the Mapoy Cattle Company. He tells them they have settled on cattle grazing land and must move on. But Clayt refuses — “If it means fighting, we’ll fight. We’ve come too far to turn back now.” The Major, being a reasonable man, listens to Clayt’s story and believes him. He allows the Monroes to stay (hoping the harsh life will discourage them), but tells them that although they have won him over, the Wales family is another battle that may not be as easily won.

Shortly after Clayt files a claim for the land in Greenwood City, he meets Barney Wales, a rough-

neck horse rancher who claims the valley is his. (Because of the Monroes claim, his land now borders on “the dry creek”; he needs the Monroes land, which is on “the new creek,” for its water. The Wales run horses, not cattle, and are even the enemy of Mapoy). Again Clayt refuses to move out — “Being a Monroe is the only thing we’ve got.” While the Monroes win the initial battle, they find the Wales a constant threat to their safety. “It’s just as Pa said. If it were easy it wouldn’t be worth having.”

The Monroes are called “nesters” by Wales and Mapoy. Clayt wanted to become a sailor and had planned on journeying to San Francisco once his family was settled in Wyoming. Clayt calls Kathleen “Kath”; Amy calls Kathleen “Sister.” Jefferson is nicknamed “Big Twin” and Fennimore, who is slightly shorter, “Little Twin.” The family has a white dog named Snow, and the valley they have settled in is called Bear Valley. Albert and Mary were married for 20 years; Paradox is the nearest town.

Other Regulars: Jim is the renegade Sioux Indian the Monroes befriended (“Big Twin gave him the name”). Jim, called “a lariat Red who drifted in from the north,” was wanted by the Major for butchering his cattle in the bench land. Jim was blamed because he is an Indian; the Major believes he may be innocent and places him in Clayt’s custody — “Any more cattle missing and he’ll be hung.” (The Monroes first encountered Jim on a stormy night when he sought shelter in their camp.)

Ruel Jaxon, Sleeve and John Bradford are employees of Major Mapoy. Sleeve and Ruel, who calls Kathleen “Miss Kathleen,” are friends of the Monroes, despite some initial scrapes.

Dalton Wales and Billy Dan Wales are Barney’s rowdy sons; Lorna Wales is Barney’s beautiful, mute daughter, who, despite her father’s attitude, is sympathetic to the Monroes.

Cast: Michael Anderson, Jr. (*Clayt Monroe*), Barbara Hershey (*Kathleen Monroe*), Tammy Locke (*Amy Monroe*), Keith Schultz (*Jefferson Monroe*), Kevin Schultz (*Fennimore Monroe*), Ron Soble (*Jim*), Liam Sullivan (*Major Mapoy*), James Westmoreland (*Ruel Jaxon*), Ben Johnson (*Sleeve*), Buck Taylor (*John Bradford*), Russ Conway (*Albert Monroe; first episode*), Marilyn Moe (*Mary Monroe; first episode*), Robert Middleton (*Barney Wales*), James Brolin (*Dalton Wales*), Tom O’Kelly (*Billy Dan Wales*), Lisa Jack (*Lorna Wales*). **Theme Song:** “The Monroes” by David Rose.

5500 *The Monroes.* (Series; Drama; ABC; 1995). Serial-like stories about the Monroes, a powerful and ambitious family whose patriarch, John Monroe, is seeking the position of governor of the state (Washington, D.C.). John is married to Kathryn and is the father of five children: William (married to Anne), Greer, James, Gabriel and Ruby.

The Monroes are a family who do not play by the rules; stories relate the sex scandals, the family betrayals, the bribery and anything else that can cause conflict within the family.

Cast: William Devane (*John Monroe*), Susan Sullivan (*Kathryn Monroe*), David Andrews (*William Monroe*), Lynn Clark (*Anne Monroe*), Steve Eckholdt (*James Monroe*), Tracy Griffith (*Ruby Monroe*), Cecil Hoffman (*Greer Monroe*), Tristan Tait (*Gabriel Monroe*).

5501 *Monster Force.* (Series; Cartoon; Syn.; 1994). Monsters, based on those that appeared in Universal pictures in the 1930s and 40s, are recreated to wreck havoc while seeking to escape from the Monster Force, a group of college students who have banned together to stop the rampage. Dracula leads the monsters, which also include Frankenstein (and his wife, Shelly Frank), Bela the Werewolf, Hotep the Mummy and the Creature from the Black Lagoon.

Voices: Philip Akin, Lawrence Bayne, Robert Bockstael, Rob Cowan, Paul Haddad, Dean Hagopian, David Hewlett, Howard Jerome, Ray Landry, Caroly Larson.

5502 *Monster in My Pocket.* (Pilot; Cartoon; ABC; 10/23/93). In a prison on Monster Mountain in Transylvania, the evil Vampire is being guarded by the good monsters (the Invisible Man, the Wolfman, Big Ed — a Frankenstein type, and the Mummy). When the opportunity arises, Vampire casts a shrinking spell to escape. The spell backfires, shrinking Monster Mountain and blowing it all the way to Los Angeles. Vampire and his evil assistants, Medusa and the Swamp Beast, escape, but they, like their pursuers (the good monsters) are now only one inch tall. Hoping to find help, the good monsters seek out Edgar Raven, a world-famous horror writer who they feel will understand their predicament. Edgar, however, is not at home when they call, but his ten-year-old daughter, Carrie, an avid horror fan, is and agrees to help them recapture Vampire, who now wants to rule the world. (Carrie carries the good monsters around with her in her shirt pocket; both sides are seeking a growth formula to restore them to their normal height.) In the pilot episode, titled “The Big Scream,” Vampire kidnaps Carrie as a ploy to lure her new friends to his lair (the Mid-City Junk Yard).

Voice Cast: April Winchell (*Carrie Raven*), Rob Paulsen (*Wolfman*), Stuart K. Robinson (*Big Ed*), Dina Sherman (*Medusa*), Frank Welker (*Swamp Beast*), Marvin Kaplan (*Mummy*), Paxton Whitehead (*Vampire/Invisible Man*).

5503 *The Monster Squad.* (Series; Comedy; NBC; 1976–1977). While working as a night watchman at Fred’s Wax Museum, Walt, a criminology student, activates a secret crime computer he has in-

vented and, through its oscillating vibrations, brings to life three legendary monsters—Frankenstein, Dracula and the Werewolf. Once wax, but now alive, the monsters hope to make up for their past misgivings by helping people. Stories follow Walt as he and his monster assistants attempt to solve crimes.

Cast: Fred Grandy (*Walt*), Henry Polic II (*Count Dracula*), Buck Kartalian (*Bruce W. Wolf*), Michael Lane (*Frank N. Stein*), Paul Smith (*Officer McMac Mac*).

5504 *The Monte Carlo Show.* (Series; Variety; Syn.; 1980). Actor Patrick Wayne hosts a weekly program of performances by American and European variety acts. Marty Pasetta is the producer.

Host: Patrick Wayne. **Regulars:** Les Girls (*dancers*), Andre Cahoune. **Orchestra:** Dennis McCarthy. **Choreographer:** Walter Painter.

5505 *The Montefuscos.* (Series; Comedy; NBC; 1975). Events in the lives of three generations of Montefuscos, a large Italian-American family living in New Canaan, Connecticut. Tony is the father, a painter. He is married to Rose and they are the parents of Frankie, Joseph, Nunzio and Angelina. Tony is a dentist and married to Theresa; they are the parents of Carmine, Gina and Jerome. Joseph is a priest; Nunzio is an actor; Angelina is married to Jim and they are the parents of Anthony.

Cast: Joseph Sirola (*Tony Montefusco*), Naomi Stevens (*Rose Montefusco*), Ron Carey (*Frankie Montefusco*), Phoebe Dorin (*Theresa Montefusco*), John Aprea (*Joseph Montefusco*), Sal Viscuso (*Nunzio Montefusco*), Linda Dano (*Angelina Cooney*), Bill Cort (*Jim Cooney*), Jeffrey Palladini (*Carmine Montefusco*), Dominique Pinassi (*Gina Montefusco*), Robby Paris (*Jerome Montefusco*), Damon Raskin (*Anthony Cooney*).

5506 *The Montel Williams Show.* (Series; Talk; Syn.; 1991–2008). A distinguished daily talk show that presents controversial topics but does not present them in a wild and racy way (like *The Jerry Springer Show*). The program also has professionals on hand (like psychotherapist Dr. Patricia Johnson) to help people whose situations are overwhelming to them.

Host: Montel Williams. **Psychotherapist:** Maria Setaro, Patricia Johnson.

5507 *Montgomery's Summer Stock.* (Series; Anthology; NBC; 1952–1956). Original dramatic productions with a regular cast of performers that aired as the summer replacement for *Robert Montgomery Presents*. The series, which produced 44 episodes total, is also known as *Robert Montgomery's Summer Stock*. The series aired from July 14, 1952 to August 25, 1952 (6 episodes); July 6, 1953 to August 24, 1953 (8 episodes); June 28, 1954 to September 13, 1954 (12 episodes); July 4, 1955 to

September 5, 1955 (10 episodes); and July 2, 1956 to September 3, 1956.

Regular Performers: Elizabeth Montgomery, Vaughn Taylor, Jan Miner, Judy Parrish, John Newland, Margaret Hayes, Anne Seymour, Cliff Robertson, Charles Drake, House Jameson, Augusta Dabney, Dorothy Blackburn, Eric Sinclair, Mary K. Wells, John Gibson, Tom Middleton.

5508 *Monty.* (Series; Comedy; Fox; 1994). Incidents in the life of Monty Richardson, the politically right wing host of *Right Speak with Monty Richardson*, a talk show on Long Island's Channel 35. **Other Regulars:** Fran, his wife; Dave and Greg, their sons; Clifford, Monty's announcer; and Rita, Monty's producer.

Cast: Henry Winkler (*Monty Richardson*), Kate Burton (*Fran Richardson*), David Krumholtz (*Dave Richardson*), David Schwimmer (*Greg Richardson*), Joyce Guy (*Rita Simon*), Tom McGowan (*Clifford Walker*).

5509 *Monty Nash.* (Series; Adventure; Syn.; 1971). Monty Nash is a United States government special investigator who handles top-secret White House affairs. Stories, based on the spy yarns by Richard Jessup, relate Monty's highly secretive assignments—assignments that often involve him in dangerous situations that require breaking all the rules to achieve results.

Cast: Harry Guardino (*Monty Nash*). **Theme Song:** "Monty Nash" by Michael Lloyd.

5510 *Monty Python's Flying Circus.* (Series; Comedy; PBS; 1974). An absolutely meaningless title for a program of tasteless, uneven, and insane material that is ingeniously interwoven into an intellectual and entertaining program. Produced in England.

Stars: John Cleese, Graham Chapman, Eric Idle, Terry Gilliam, Terry Jones, Michael Palin. **Regulars:** Carol Cleveland, Donna Reading, Katy Wayech, Dick Vosburgh, Rita Davis, Niki Howorth, Sandra Richards, Ian Davidson, The Fred Tomalson Singers.

5511 *Moolah Beach.* (Series; Reality; Fox Family; 2001). A *Survivor* for teenagers (as it was described) that has twelve teenagers competing in Hawaii for a \$25,000 cash prize. The teens are divided into six two-member teams (the Red, Purple, Orange, Blue, Yellow and Green). While in no way as grueling as *Survivor*, the show does challenge the teams to use their wits to unravel clues to determine the whereabouts of the money (hidden in an Hawaiian idol). Teams that fail to complete a challenge are banished from the island (eliminated) by the Tiki God. The last team standing wins the money.

Host: J.D. Roth.

5512 *Moon Over Miami.* (Series; Crime Drama; NBC; 1993). The Walter Tatum Detective

Agency, also called Walter Tatum, Inc., is a private investigative firm located at 668 Strand in South Beach in Miami, Florida. Walter Tatum owns the agency; Gwen Cross assists him.

Walter was raised by his grandparents, Nate and Adelaide Tatum (George O. Petri, Pat Gellar) since he was two years old, at which time his parents were killed in a plane crash. Nate was a famous musician and played sax with the Benny Goodman Band. Walter was fascinated by police and detective shows on television and this influenced his decision to become a lawyer to help people. One summer while working as an apprentice for the Legal Aid Society, Walter's life changed. He saw private detective Gavin Mills (Elliott Gould) help an old lady get her hot water turned back on. The detective did more for the lady than a whole team of lawyers. Walter quit law school and became an apprentice to Mills. He later opened his own agency.

Gwenevere, called Gwen, is the spoiled daughter of Arthur Cross, a wealthy businessman. Arthur has babied Gwen all her life. When he felt the time was right, he arranged a marriage for her — to a man Gwen disliked. Feeling that “My life has no meaning,” Gwen refused to get married and deserted her father and fiancé. In an effort to find Gwen, Cross hires Walter Tatum. Walter finds Gwen, but takes her side and tells Cross he is unable to find her. Gwen, without any money and desperately in need of a job, finds employment as Walter's receptionist. She later doubles as Walter's investigator when she helps him solve a case of bank fraud.

Gwen adapts quickly to her new life style but fears her father will one day find her and she will be forced to go back to live a life she hates.

The series ended abruptly three months after its premiere with Gwen's relationship with her father still uncertain. She and Walter began a relationship, but this too was left unclear. Delfeayo Marsalis composed the theme.

Cast: Bill Campbell (*Walter Tatum*), Ally Walker (*Gwen Cross*), Chelcie Ross (*Arthur Cross*).

5513 *The Moonglow Affair.* (Pilot; Adventure; NBC; 2/25/66). The pilot film for *The Girl from U.N.C.L.E.* about April Dancer and Mark Slate, espionage agents for U.N.C.L.E. (The United Network Command for Law and Enforcement). In the pilot episode, broadcast as a segment of *The Man from U.N.C.L.E.*, April and Mark attempt to find a means by which to counteract a radiation projector that is rendering U.N.C.L.E. agents helpless.

Cast: Mary Ann Mobley (*April Dancer*), Norman Fell (*Mark Slate*), Leo G. Carroll (*Alexander Waverly, their superior*). **Guest Cast:** Kevin McCarthy (*Arthur Caresso*), Mary Carver (*Jean Caresso*), Robert Vaughn (*Napoleon Solo*), David McCallum (*Illya Kuryakin*).

5514 *Moonlight.* (Pilot; Adventure; CBS; 9/14/82). When Lenny Barbella, a deliveryman for The House of Wu, a Chinese restaurant in New York City, witnesses a murder, he is secretly recruited by the U.S. government as a spy to help capture the terrorist who they feel will come out of hiding to kill the only person who can identify him. The episode depicts Lenny's escapades as he attempts to catch the terrorist known as Anatoli. The unsold series was to depict Lenny's exploits as a part-time spy for the U.S. government. **Other Regulars:** Thomas Marshall Bibb (a.k.a. Mr. White), Lenny's superior; Clifford Wu, the restaurant owner; and Daphne Wu, Clifford's daughter.

Cast: Robert Desiderio (*Lenny Barbella*), William Prince (*Thomas Marshall Bibb*), Benson Fong (*Clifford Wu*), Rosalind Chao (*Daphne Wu*). **Guest Cast:** Michelle Phillips (*Meredith Tyne*), Alexander Zale (*Anatoli*), Anthony Ponzini (*Victor Barbella, Jr.*), Carmine Mitore (*Victor Barbella, Sr.*), Penny Santon (*Bibb's housekeeper*), Kathryn Reynolds (*Jean Barbella*), Martin Rudy (*Dr. Rex Becker*).

5515 *Moonlight.* (Series; Crime Drama; CBS; 2007–2008). Mick St. John is a private investigator in Los Angeles. He appears to be 30 years old — and has been for 60 years. Mick was 30 years old in 1947. He fell in love with a girl (Coraline) who happened to be a vampire. She turned him into a vampire (bit him) on their wedding night and ever since he has lived a dual life — vampire by day; “normal” person by night. Mick's life, however, wasn't always evil. One night, eighteen years ago, Mick saved the life of a young girl (Beth Turner). The incident changed his life. He no longer wanted to feed on humans for nourishment nor did he want to be the embodiment of a vampire. He turned his back on the traditional vampire life style to help humans in trouble. All is progressing nicely for Mick until he accidentally crosses paths with Beth — now a beautiful young woman who works as an internet investigative reporter (for Buzz Wire). Mick is now faced with a dilemma: the reunion has unleashed feelings that he can't pursue without exposing the truth about himself (in later episodes, Beth, who has faint recollections of the man who saved her, discovers that Mick is that man — and a vampire [catches him drinking blood] and vows to keep his secret). Stories follow Mick as he uses his unique vampire abilities to help people (and Beth with her stories).

Josef, who is said to be the oldest living vampire, is Mick's friend (who thinks like Mick does, but still feeds on humans; Mick acquires his blood [in drip-like hospital bags] “from a friend”). Mick is a vampire of the modern age. Sunlight does not kill him; a stake through the heart will only paralyze him. He can eat garlic and fire is apparently the only way to actually destroy a vampire. See also *Angel* and *Forever Night*.

Cast: Alex O'Loughlin (*Mick St. John*), Sophia Myles (*Beth Turner*), Jason Dohring (*Josef Konstantin*), Shannyne Sossamon (*Coraline*), Brian White (*Lt. Carl Davis*).

5516 *Moonlighting*. (Series; Crime Drama; ABC; 1985–1989). Blue Moon Investigations is a Los Angeles–based private detective organization owned by Maddie Hayes. David Addison is her chief investigator and the agency's manager. Agnes DiPesto is the agency's receptionist; and Herbert Viola is Agnes's romantic interest and the agency's bookkeeper.

Madeline, who prefers to be called Maddie, was a beautiful and sophisticated model who suddenly found herself penniless when her business manager embezzled her funds. With no intent on working for a living, Maddie begins to sell off her business interests, one of which is a detective agency called City of Angels Investigations. Fearful of losing his job, David Addison sweet talks Maddie into saving the company. They become partners and lovers in the reorganized Blue Moon Investigations, also called the Blue Moon Detective Agency.

Maddie is said to be one of the world's most glamorous and most photographed models. Her face has graced the covers of such magazines as *Fashion*, *Glamour*, *Vanity Fair* and *Vogue* and she appeared in television commercials as the Blue Moon Shampoo Girl.

David was born in Los Angeles (Maddie in Chicago) and is a graduate of UCLA. He is optimistic about everything. He constantly jokes, makes lewd sexual remarks and sings whenever the opportunity permits, even when it doesn't. He calls Maddie "Blondie Blonde."

Maddie is totally honest and forthright; she believes in people despite what has happened to her. David is immature, deceitful and totally distrustful of people. He'll take any case as long as it means money and often goes behind Maddie's back to find clients.

A series like *Moonlighting* comes along once in a blue moon. It was something different at the time but production problems abounded and eventually caused its cancellation.

Eva Marie Saint and Robert Webber appeared as Maddie's wealthy parents, Virginia and Alexander Hayes. Paul Sorvino was David's father, David Addison, Sr.; and Imogene Coca played Agnes's mother, Clara DiPesto. Al Jarreau sings the theme "Moonlighting."

Cast: Cybill Shepherd (*Maddie Hayes*), Bruce Willis (*David Addison*), Allyce Beasley (*Agnes DiPesto*), Curtis Armstrong (*Herbert Viola*).

5517 *The Moonman Connection*. (Series; Variety; Syn.; 1979). A disco version of *American Bandstand* wherein young adults dance to disco music.

Host: Moonman–Bacote. **Co-Host** Alfie Williams. **Choreographer:** Larry Campbell, Kenneth Hale.

5518 *Moral Court*. (Series; Drama; Syn.; 2000). People with a moral issue appear before a judge. The accuser speaks first and states why he brought the accused to court (for performing an act that he considers immoral). The accused then speaks and states why he believes he was not immoral. Following the statements and questioning by the judge, a verdict, based on the moral aspects of the issue, is rendered. If the judge finds for the accuser, a monetary award (up to \$2,000) is ordered to be paid by the accused; vice versa if the accuser was wrong for bringing the case to Moral Court — "Where it pays to be right."

Judge: Larry Elder. **Bailiff:** Russell Brown. **Court Reporter:** Vivian Guzman.

5519 *More Wild Wild West*. (Pilot; Western; CBS; 10/7 and 10/8/80). A sequel to the pilot film *The Wild Wild West Revisited* that was also an attempt to revive the series *The Wild Wild West* (about Old West Secret Service agents James T. West and Artemus Gordon). It is now 1890 when West and Gordon are called upon by their superior, Robert T. Malone, to stop Professor Albert Paradine II, a daft megalomaniac who seeks to rule the world with his ingenious and diabolical weapons of doom.

Cast: Robert Conrad (*James T. West*), Ross Martin (*Artemus Gordon*), Harry Morgan (*Robert T. Malone*). **Guest Cast:** Jonathan Winters (*Albert Paradine II*), Rene Auberjonois (*Sir David Edney*), Victor Buono (*Dr. Messenger*), Liz Torres (*Juanita*), Candi Brough (*Daphne*), Randi Brough (*Yvonne*), Emma Samms (*Mirabelle*), Avery Schreiber (*Russian ambassador*), Dr. Joyce Brothers (*Bystander*), Jack LaLanne (*Jack LaStrange*), Hector Elias (*Spanish ambassador*), Joe Alfasa (*Italian ambassador*), Dave Madden (*German ambassador*), Gino Conforti (*French ambassador*).

5520 *The Morecambe and Wise Show*. (Series; Comedy; Syn.; 1980). British comedians Eric Morecambe and Ernie Wise host a program of Burlesque-like comedy skits. Ann Hamilton, Kenny Ball and Peter Hansen assist them.

5521 *The Morey Amsterdam Show*. (Series; Variety; CBS; DuMont; 1948–1950). Music, songs and comedy set against the background of the Silver Swan Café. Morey is the café owner; Newton is the waiter; Rosemary the singer; and Jacqueline the cigarette girl. The series ran on CBS from December 17, 1948 to March 7, 1949; and on DuMont from April 21, 1949 to December 12, 1950. Irving Mansfield, Barry Wood and Morey Amsterdam are the producers.

Cast: Morey Amsterdam (*Morey*), Art Carney (*Newton*), Rosemary Clooney (*Rosemary*), Jacqueline Susann (*Jacqueline*), Francy Lane (*Regular*), Vic Damone (*Regular*), Mary Raye (*Regular*). **Announcer:** Don Russell. **Orchestra:** Ray McKinley, Johnny Guarnieri.

5522 *Mork and Mindy*. (Series; Comedy; ABC; 1978–1982). Ork is a planet about 200 million miles from Earth. It has three moons, and its inhabitants, who resemble humans, evolved from the chicken (their spaceships resemble eggs). Orson is a leader on the planet. He assigns Mork, a former dinner diver in a lobster tank turned explorer who charted 16 galaxies, the job of Earth Observer. Mork is assigned to study life on Earth and to relate his observations to Ork via his Scorpio Reports (which he transmits to Orson via mind transference).

Mork lands on Earth in Boulder, Colorado, and befriends Mindy McConnell, a pretty student who takes him to her apartment at 1619 Pine Street. When she learns about his mission, she agrees to help him. Stories depict their adventures as Mork attempts to learn about life on Earth.

Mork was born in a test tube (there are no parents on Ork). He attended Ork Prep School and travels through time via his red sequined Time Traveling Shoes (size eight). Mork has a pet Orkan Nauger Chump named Beebo and an Earth caterpillar he calls Bob. On Earth, Mork works as a counselor at the Pine Tree Day Care Center and celebrates the Orkan holiday, National Backwards Day.

Mindy, the first girl to play Little League baseball in Boulder, attended Boulder High School, then the University of Colorado, where she majored in journalism. She first worked in her father's store (McConnell's Music Store), then as a newscaster at KTNS-TV, Channel 31, and finally as the host of *Wake Up, Boulder*.

When Mork and Mindy marry (10/5/81), they honeymoon on Ork. Shortly after they are married, Mork becomes pregnant and lays an egg. The egg hatches and Mork and Mindy become the parents of an elderly "baby" they name Mearth (Orkan children are born old and become young with time). Mearth is a combination of Mork, Mindy and Earth. Mearth has a teddy bear he calls Teddy and attends Ork Prep School one day a month via the Orkan Schoolbus — the 828 Transport Beam.

Fred McConnell, Mindy's father, was originally the owner of McConnell's Music Store and later was the conductor of the Boulder City Orchestra. Cathy is Fred's new wife and Mindy's young stepmother (Mindy's natural mother, Beth, is deceased); she plays flute in the orchestra.

Exidor, the local loon (and Mork's friend), has an invisible dog named Brutus (a Doberman) and an invisible aide named Pepe.

Frank Bickley, Mindy's downstairs neighbor, is a greeting card writer and has a dog named Bickley. Remo and Jeanie DaVinci are a brother and sister who own DaVinci's Restaurant (later called the New York Delicatessen). Mork's greeting is "Na-nu, Na-nu."

Relatives: Elizabeth Kerr (Mindy's grandmother, Cora Hudson; she calls Fred a "weiner"), Jim Staahl

(Mindy's cousin, Nelson Flavor), Jonathan Winters (Mindy's uncle, Dave McConnell), Beverly Sanders (Mindy's aunt, Caroline McConnell). **Flashbacks:** Missy Francis (Mindy as a girl). **Theme:** "Mork and Mindy," by Perry Botkin.

Cast: Robin Williams (*Mork*), Pam Dawber (*Mindy McConnell*), Conrad Janis (*Fred McConnell*), Jonathan Winters (*Mearth*), Tom Poston (*Frank Bickley*), Robert Donner (*Exidor*), Ralph James (*Orson's Voice*), Jay Thomas (*Remo DaVinci*), Gina Hecht (*Jeanie DaVinci*), Morgan Fairchild (*Susan Taylor*), Georgia Engel (*Ambrosia Malspar; married Exidor*), Shelley Fabares (*Cathy McConnell*), Crissy Wilzak (*Glinda Comstock; Nelson's girlfriend*), Jeffrey Jacquet (*Eugene; Mork's friend*), Tammy Lauren (*Holly; music student of Cora's*), Foster Brooks (*Miles Sternhagen; Mindy's boss at Ch. 31*), Charles Bloom (*Daniel Pierson; KTNS manager*), Pat Cranshaw (*Jack Loomis; KTNS cameraman*), Jillian Kessler (*Judy; KTNS weathergirl*), Vidal Peterson (*The Orkin Elder*), Larry Gelman (*Al Clemens; Mindy's landlord*), Priscilla Morrill (*Mrs. Fowler; head of the day car center*), Amy Tenowich (*Lola; a kid at the center*), Stephanie Kona (*Stephanie; same as Lola*), Corey Feldman (*Billy; same as Lola*), Tom Sullivan (*Tom Bickley; Frank's son*), Joseph Regalbutto (*Kalnik; alien seeking to kill Mork*).

5523 *Mork and Mindy*. (Series; Cartoon; ABC; 1982–1983). An animated series based on the live-action comedy of the same title (about Mork, an alien from the planet Ork, who befriends Earthling Mindy McConnell). On orders from Orson, his superior on the planet Ork, Mork and Mindy are ordered to enroll in Mt. Mount High School in an attempt to supply Orson with more information about life on primitive Earth. Stories depict Mork's various misadventures as he attempts to become a typical American high school kid. Fred McConnell is Mindy's father; Mr. Carruthers is the school principal; Doing is Mork's pet; Eugene and Hamilton are Mork's friends.

Voice Cast: Robin Williams (*Mork*), Pam Dawber (*Mindy*), Frank Welker (*Doing*), Conrad Janis (*Fred McConnell*), Stanley Jones (*Mr. Carruthers*), Ralph James (*Orson*), Shavar Ross (*Eugene*), Mark L. Taylor (*Hamilton*).

5524 *Morning Court*. (Series; Drama; ABC; 1960–1961). The program features reenactments of actual metropolitan courtroom cases. Actors portray all of the involved. The series ran from October 10, 1960 to May 12, 1961.

Judge: William Gwinn, Georgiana Hardy.

5525 *Morning Glory*. (Pilot; Comedy; ABC; 7/14/89). Blythe Pickney and Connie Briggs are bookers for a local Pittsburgh television program called *The Morning Show*. The program is hosted by

Manuel Loco Lopez, is produced by Paul Stengel and airs over station WART. The unsold series was to focus on Blythe and Connie as they seek guests for the show. In the pilot episode, the girls attempt to get a 63-year-old couple back together again after their marriage unravels on the air. Donna is Paul's secretary.

Cast: Wendel Meldrum (*Blythe Pickney*), Gail Boggs (*Connie Briggs*), Joel Brooks (*Paul Stengel*), Christopher Mayer (*Manuel Loco Lopez*), Sandra Searles Dickinson (*Donna*). **Guest Cast:** Bill Erwin (*Morris Schubert*), Eve Smith (*Lillian Schubert*), Brian Haley (*Zach Zabriski*), Natalie Core (*Mildred*), Vito Scotti (*Dominic*). **Note:** On screen the credit for Manuel reads Christopher Mayer; in *TV Guide* and on press releases the credit reads Chip Mayer.

5526 *The Morning Show.* (Series; Talk; Syn.; 1969). Actor Ed Nelson hosts a program of music, talk and celebrity interviews designed for an early morning time period. Rona Barrett, Mr. Blackwell and Dr. Julius Sumner Miller are the regulars.

5527 *Morning Star.* (Series; Serial; NBC; 1965–1966). “No matter how dark the night there is always a new dawn to come. The sun is but a Morning Star....” The dramatic story of Kathy Elliott, a model caught in the intrigue and excitement of the high fashion industry in New York City. Episodes relate her struggles “facing today and looking forward to tomorrow’s bright promise.”

Cast: Elizabeth Perry (*Kathy Elliott*), Adrienne Ellis (*Jan*), Ed Prentiss (*Edward Elliott*), Olive Dunbar (*Ann Burton*), Sheila Bromley (*Aunt Milly*), Burt Douglas (*George Ross*), Betty Lou Gerson (*Joan Mitchell*), Edward Mallory (*Bill Riley*), Floy Dean (*Eve Blake*), John Stephenson (*Stan Manning*), William Arvin (*Dr. Blake*), Michael Bell (*Jerry*), Normann Burton (*Joe Bernie*), Michael Fox (*Marcus Stein*), Ron Jackson (*Eric Manning*), Vic Tayback (*The Man*), Phyllis Hill (*Mrs. Allison*).

5528 *Morning Star/Evening Star.* (Series; Drama; CBS; 1986). When a fire destroys the Morning Star Children’s Orphanage in Birchfield County, California, Debbie Flynn, manager of the Evening Star Retirement Home, arranges for the homeless orphans to remain with her senior citizens. Stories relate the heartwarming adventures of the residents of Evening Star as the members share each others’ joys and sorrows. **Other Regulars:** Bob, a social worker; the senior citizens: Binnie, Bill, Kathy, Excell, Gordon and Alice (married), Martha and Nora; and the orphans: Lisa, Sarah and Alan (sister and brother), Eugenia and Doug.

Cast: Sherry Hursey (*Debbie Flynn*), Darrell Larson (*Bob Lane*), Sylvia Sidney (*Binnie Byrd Baylor*), Jeff Corey (*Bill MacGregor*), Elizabeth Wilson (*Kathy Kelly*), Scatman Crothers (*Excell Davis*), Mason

Adams (*George Blair*), Teresa Wright (*Alice Blair*), Ketty Lester (*Nora Blake*), Kate Reid (*Martha Cameron*), Tammy Lauren (*Lisa Thurston*), Missy Francis (*Sarah Bishop*), Fred Savage (*Alan Bishop*), Ebonie Smith (*Eugenia Waters*), Leaf Phoenix (*Doug Roberts*).

5529 *Mortal Kombat.* (Series; Cartoon; Syn.; 1995–1998). An adaptation of the video game that produced three series: *Mortal Kombat* (1995), *Mortal Kombat: Defenders of the Realm* (1996) and *Mortal Kombat: Conquest* (1998).

Mortal Kombat is a tournament where participants duel to the death. In the first series, Rayden, the Lightning God, guides Liu Kang, a warrior; Sonya Blade, a police detective; and Johnny Cage, a martial arts movie star, to a remote island where a Shaolin tournament of Mortal Kombat will be held. Here, Liu, Sonya and Johnny must battle alien warriors to save the Earth. Failure to do so, as prescribed in Mortal Kombat, will allow the aliens to enter the Earth’s realm and take over.

The second series, *Mortal Kombat: Defenders of the Realm*, finds alien fighters from Mortal Kombat tournaments entering the Earth realm to begin their quest of domination. An elite team of Earth warriors is assembled to stop them. Stories relate the team’s efforts to locate and battle the aliens before the tournament is lost and the Earth becomes dominated by aliens.

The final series, *Mortal Kombat: Conquest*, picks up from the prior series with warrior Kung Lao defeating the evil alien Shang Tsung and saving the Earth realm. As Kung Lao begins a quest to train a new generation of fighters for future Mortal Kombat tournaments, an exiled Shang Tsung begins his quest — thwart Kung Lao and his young warriors, Siro and Taja, before he can accomplish his goal. Stories relate Siro, Taja and Kung Lao’s battle against Shang Tsung.

Mortal Kombat Voice Cast: Brian Tochi (*Liu Kang*), Olivia D’Abo (*Sonya Blade*), Clancy Brown (*Rayden*), Luke Perry (*Sub-Zero*), Cree Summer (*Princess Kitana*).

Mortal Kombat: Defenders of the Realm Voice Cast: Clancy Brown (*Rayden*), Brian Tochi (*Liu Kang*), Olivia D’Abo (*Sonya Blade*), Cree Summer (*Princess Kitana*), Luke Perry (*Sub-Zero*), Tod Thawley (*Nightwolf*), Dorian Harewood (*Jax*), Ron Perlman (*Kurtis Stryker*).

Mortal Kombat: Conquest Voice Cast: Paolo Montalban (*Kung Lao*), Daniel Bernhardt (*Siro*), Kristanna Loken (*Taja*), Jeffrey Meeke (*Rayden*), Bruce Locke (*Shang Tsung*), Tracy Douglas (*Vorpax*), Sultan Uddin (*Noob Saibot*).

5530 *Morton and Hayes.* (Series; Comedy; CBS; 1991). “Everybody remembers great comedy teams like Laurel and Hardy and Abbott and Costello.

But who remembers Morton and Hayes — nobody!” The reason why nobody remembers Morton and Hayes, says host Rob Reiner, is “because their films were thought lost forever in a tragic fire. But recently in Los Angeles, while workers were either in the process of tearing down a Burger King to make way for a Sizzlers, or vice versa, a rusty, battered old vault was discovered.” Inside that vault more than 100 black and white “Morton and Hayes” classic comedy shorts of the 1930s and 1940s were found. The prints were restored and presented for the first time on television by Rob Reiner in a weekly series (which aired only six “Morton and Hayes” classics).

Chick Morton and Eddie Hayes began their career in vaudeville with a mind-reading act called the Great Vincenzo (Chick) and Al (Eddie). Chick, who is thin, was the straight man; Eddie, who is overweight, was the foil. They were discovered by Max King, a filmmaker, who produced the comedy shorts. Their earliest known film is *The Vase Shop*; their last film, *Sheeps*, made \$19 on opening day.

The success of Morton and Hayes comedies spawned fan clubs. People just couldn't get enough of them. By 1939 virtually every child had in his possession Morton and Hayes hand puppets. For adults there were Morton and Hayes coffee mugs, and “for a more comfortable walking experience, you could purchase a pair of Morton and Hayes foot pads.” In 1948 Max released the boys from their contracts. They last appeared together on *The Glen Campbell Goodtime Hour* on CBS in 1968. Eddie became rich through investments. Chick gambled, drank and was slapped with four paternity suits. He did a guest shot on *Hawaii Five-0* and some television commercials before he retired to the Old Actors' Home in San Fernando. Morton and Hayes were reunited for the first time in 23 years by Rob Reiner in the final two episodes of the series. See also *Partners in Life*.

Cast: Rob Reiner (*Host*), Kevin Pollak (*Chick Morton*), Bob Amaral (*Eddie Hayes*).

5531 *The Morton Downey, Jr. Show.* (Series; Talk; Syn.; 1988). A talk show that focuses, for the most part, on political issues (as opposed to the personal issues of guests) with opponents from both sides of an issue presenting their views on the topic at hand.

Host: Morton Downey, Jr.

5532 *Morton's by the Bay.* (Pilot; Comedy; NBC; 5/29/89). When Isidore Morton retires, he turns over operation of his Queens, New York, catering business, Morton's by the Bay, to his incompetent son, Junior. Unknown to Junior, Isidore has made Maggie, his assistant for 13 years, the real boss. The unsold series was to relate Maggie's efforts to cover for Junior and keep the business afloat. **Other Regulars:** Patty, Maggie's assistant; Tina, the receptionist; and Harry, the salesman.

Cast: Nell Carter (*Maggie*), Alan Ruck (*Junior Morton*), Stephanie Hodge (*Patty*), Johnnie Karam (*Tina*), Louis Guss (*Harry*), Barney Martin (*Isidore Morton*). **Guest Cast:** Kate Vernon (*Kathy Davenport*), Greg Ramos (*Edison*). **Theme Vocal:** “To the Top” by Nell Carter.

5533 *Moscow Bureau.* (Pilot; Comedy; ABC; 6/6/86). Christine Nichols, who prefers to be called Chris, is a beautiful magazine reporter for *News Today*. When Chris is assigned to the Moscow Bureau, she has high hopes of becoming the new bureau chief when she hears rumors that the current chief (Herb Medlock) is about to retire. When Chris arrives in the USSR, she finds disappointment when Herb changes his mind and decides to keep his job. The unsold series was to relate Chris's misadventures as she seeks stories for the magazine and prove herself worthy of one day replacing Herb. **Other Regulars:** Sasha, the Russian translator; Connie, the American TV reporter; and Tim and Nigel, rival magazine reporters who try to scoop Chris.

Cast: Caroline McWilliams (*Chris Nichols*), William Windom (*Herb Medlock*), Elya Baskin (*Sasha Zhukov*), Nancy Lane (*Connie Uecker*), Dennis Drake (*Tim Carmichael*), Barrie Ingram (*Nigel Blake*). **Guest Cast:** Michael Zaslow (*Phil*), James Newell and Charles Knox Robinson (*Reporters*).

5534 *Moses the Lawgiver.* (Series; Drama; CBS; 1975). An eight episode series that is set in Egypt during the 13th century and drawn from the Book of Exodus. The story follows Moses as he defies the Egyptian empire to deliver the Jews from their enslavement and lead them to the Promised Land.

Cast: Burt Lancaster (*Moses*), Will Lancaster (*Young Moses*), Anthony Quayle (*Aaron*), Irene Papas (*Zipporah*), Ingrid Thulin (*Miriam*), Laurent Terzieff (*Mernephta*), Simonetta Stefanelli (*Cotbi*), Ahron Ipale (*Joshua*), Martina Berti (*Eliseba*), Didi Lukof (*Gherson*), Fausto Di Bella (*Zimri*). **Narrator:** Richard Johnson.

5535 *The Most Deadly Game.* (Series; Crime Drama; ABC; 1970–1971). Ethan Arcane is a master criminologist with offices in Los Angeles. Although aging, Ethan cannot force himself to retire. In order to continue what he loves doing, he hires two young detectives to assist him: Vanessa Smith and Jonathan Croft.

Vanessa and Jonathan are both recent criminology student graduates. Vanessa is a beautiful young woman who could easily become a fashion model but whose keen interest in helping the police solve crimes has led her down a different — and more dangerous path. Jonathan, the son of a police officer, also has deep feelings about bringing criminals to justice and has chosen to continue a family tradi-

tion. They are both eager to learn from Ethan and stories relate their efforts (working as legmen for Ethan) to solve crimes of the most deadly nature — murder. The series was originally titled *Zig Zag* and set to star Inger Stevens.

Cast: Ralph Bellamy (*Ethan Arcane*), Yvette Mimieux (*Vanessa Smith*), George Maharis (*Jonathan Croft*).

5536 *The Most in Music.* (Series; Variety; Syn.; 1966). A program of music and songs that are tailored to the talents of its guest hosts, including Barbara McNair, Vikki Carr and Johnny Mathis.

Regulars: The Irving Davies Dancers, The Mike Sammes Singers. **Orchestra:** Jack Parnell.

5537 *The Most Outrageous Moments.* (Series; Comedy; NBC; 2006). John Cramer narrates a program of outtakes from movies and foreign and domestic television shows; sporting mishaps and home video accidents caught on tape (for which the sender receives \$1,000).

5538 *Most Wanted.* (Series; Crime Drama; ABC; 1976–1977). The Most Wanted Unit is an elite law enforcement division of the Los Angeles Police Department that is designed to apprehend criminals on the Most Wanted List. The unit is headed by Captain Lincoln Evers and overseen by Dan Stoddard, the city's mayor. Sergeant Charlie Nelson and Officer Kate Manners assist Lincoln.

Cast: Robert Stack (*Capt. Lincoln Evers*), Shelly Novack (*Sgt. Charlie Nelson*), Jo Ann Harris (*Off. Kate Manners*), Hari Rhodes (*Mayor Dan Stoddard*).

5539 *Mother and Me, M.D.* (Pilot; Comedy; NBC; 6/14/79). Barrie Tucker is a young female doctor who has been assigned to do her internship at Memorial Hospital in New York City. The hospital also employs her mother, Lil Brenner, as one of its head nurses. The unsold series was to focus on the problems that arise with mother and daughter working in the same hospital. **Other Regulars:** Evan, Lil's neighbor; and doctors Mace Oatfield and Sam Kanin.

Cast: Leah Ayres (*Barrie Tucker*), Rue McClanahan (*Lil Brenner*), Jack Riley (*Evan Murray*), Kenneth Gilman (*Mace Oatfield*), Howard Witt (*Sam Kanin*).

5540 *Mother, Jugs and Speed.* (Pilot; Comedy; ABC; 8/17/78). The F and B Private Ambulance Company is a near-bankrupt operation owned by the greedy Harry Fishbine. The unsold series, based on the feature film of the same title, was to follow the antics of three of Harry's employees: Mother, the hard-drinking driver; Jugs, the busy paramedic; and Speed, the embittered ex-cop. In the pilot episode, the reckless paramedics scheme for a way to get Harry's business license renewed — despite endless complaints from the Public Utilities

Commission that F and B is a danger to the ill and injured. **Other Regulars:** Whiplash, Harry's lawyer; Harry's wife (no first name given) and Murdock, an employee.

Cast: Ray Vitte (*Mother*), Joanne Nail (*Jugs*), Joe Penny (*Speed*), Harvey Lembeck (*Harry Fishbine*), Shay Duffin (*Whiplash Moran*), Barbara Minkus (*Mrs. Fishbine*), Rod McCary (*Murdock*). **Guest Cast:** Jan Shutan (*Mrs. Barry*), Charlotte Stewart (*Iris*), Marcus Smythe (*Tom*).

5541 *Mothers Day.* (Series; Game; ABC; 1958–1959). Three mothers compete in various contests based on the operation of a household. The winners, those who successfully complete all tasks, are crowned “Mother for a Day” and receive merchandise prizes. The series ran from October 13, 1958 to January 2, 1959.

Host: Dick Van Dyke. **Assistant:** Dotty Mack, Betty Anders.

5542 *The Mothers-in-Law.* (Series; Comedy; NBC; 1967–1969). Herbert (“Herb”) Hubbard is a private practice lawyer who resides at 1805 Ridgeway Drive in Los Angeles with his wife, Eve, and their daughter, Suzie. Living next door, at 1803 Ridgeway, are Roger Buell, a television script writer, his wife, Kaye, and their son, Jerry.

Eve and Kaye became pregnant at about the same time and Suzie and Jerry grew up together. They played together and eventually fell in love with each other. After graduating from high school, they eloped and moved into the Hubbards' garage, which they converted into an apartment (Suzie and Jerry planned on a church wedding, but their meddling mothers-in-law forced them to elope).

Suzie and Jerry attend college (UCLA); they live next door to their parents and they have a difficult time finding any privacy or peace as Eve and Kaye constantly interfere in their lives. Stories focus on the newlyweds efforts to live a life of their own by finding a way to stop their mothers from running their lives.

In the 1940s, Roger was a radio writer and scripted such shows as *The First Nighter*, *The Lone Ranger* and *Miss Primrose of Feathertop Hill*. He now writes freelance for television. Roger hardly understands Kaye — “It's probably the one thing that holds our marriage together.” Roger calls Kaye “Creampuff”; Kaye calls Roger “Cupcake.” Kaye was in show business before she married Roger and sang (as Angelina DiVina, “The Little Girl with the Big Voice”) in the Ozzie Snick Orchestra and with Charlie Banks and His Ten Tellers.

In the original, unaired pilot film, Kay Cole played the role of Suzie Hubbard. **Theme:** “The Mothers-in-Law,” by Wilbur Hatch.

Cast: Eve Arden (*Eve Hubbard*), Herbert Rudley (*Herb Hubbard*), Kaye Ballard (*Kaye Buell*), Roger

C. Carmel (*Roger Buell*), Richard Deacon (*Roger Buell*; later), Deborah Walley (*Suzie Hubbard*), Jerry Fogel (*Jerry Hubbard*), Desi Arnaz (*Raphael del Gado*; *Kaye and Eve's friend*), Herbert Voland (*Dr. Butler*; *Suzie's pediatrician*).

5543 *Motor Mouse*. (Series; Cartoon; ABC; 1970–1971). A spin-off from *The Cattanooga Cats*. *Motor Mouse* tells the story of a cat (Auto Cat) and his endless but fruitless attempts to beat a mouse (Motor Mouse) in a car race. The second segment, *It's the Wolf*; relates the efforts of Mildew Wolf to acquire a decent meal—in the form of Lambsy, a poor, defenseless lamb.

Voice Cast: Marty Ingels (*Auto Cat*), Dick Curtis (*Motor Mouse*), Paul Lynde (*Mildew Wolf*), Marty Ingels (*Lambsy*), Allan Melvin (*Bristol Hound*).

5544 *The Motorola Television Hour*. (Series; Anthology; CBS; 1953–1954). A series of live dramatic presentations from New York City. The series, sponsored by the Motorola Corporation, produced 15 episodes and ran from November 3, 1953 to May 18, 1954.

Performers Include: Eddie Albert, Jackie Cooper, Jane Wyatt, Wallace Ford, Jack Palance, Elisha Cook, Lee Marvin, Vicki Cummings, Walter Matthau, Phyllis Thaxter, Horace McMahon, Basil Rathbone, Roberta Peters, Oscar Homolka, Leora Dana, Estelle Winwood, John Raitt, Elaine Stritch, Hume Cronyn, Arnold Moss, Charlie Ruggles, Lisa Kirk.

5545 *Motown Revue*. (Series; Variety; NBC; 1985). A five-part series that salutes Detroit performers and the hit songs of the 1960s, 1970s and 1980s. Robert Illes and Steve Binder are the producers.

Host: Smokey Robinson. **Regulars:** Arsenio Hall, Leo O'Brien, The Hitsville Gang **Dancers Music:** Bruce Miller.

5546 *The Mountain*. (Series; Drama; WB; 2004). David Carver, Sr. was a man of vision. After winning land (Boundary Mountain) in a poker game, he founded a town and built an escapist playground for sports fanatics and wealthy tourists. After his death, the resort went to his grandson, David Carver, Jr., a free spirit who dreams of becoming a world-class motor cross racer. It was Will, his older brother who was expected to inherit the land (especially since he was already attending business school and had plans for Boundary Mountain) but didn't. Conflict arises within the family as David, saddled with a responsibility he never wanted, finds himself battling his family, as well as outsiders who want the mountain, to maintain and protect his grandfather's legacy.

Cast: Oliver Hudson (*David Carver, Jr.*), Anson Mount (*Will Carver*), Barbara Hershey (*Gennie Carver*), Tara Thompson (*Shelly Carver*), Elizabeth Bogush (*Maxine Dowling*), Tommy Dewey (*Michael Dowling*), Alana De La Garza (*Maria Servano*), Penn

Badgley (*Sam Tunney*), Jonathan Urb (*Travis Kurri*), Chad Everett (*David Carver, Sr.*; pilot).

5547 *The Mouse Factory*. (Series; Children; Syn.; 1972). Guest celebrities, assisted by clips from various Walt Disney-produced feature films, attempt to explain various aspects of the world to children. Guests hosts the program.

Guests (with Topics Hosted): Annette Funicello (*"Mickey"*), Jo Anne Worley (*"Women's Lib"*), Johnny Brown (*"Folk Tale Favorites"*), Phyllis Diller (*"Spooks and Magic"*), Don Knotts (*"Physical Fitness"*), Dom DeLuise (*"Great Outdoors"*), Joe Flynn (*"Water Sports"*), John Byner (*"Men at Work"*), Jonathan Winters (*"Interplanetary Travel"*), Jim Backus (*"Home Owners"*), Wally Cox (*"Back to Nature"*), John Astin (*"Pluto"*), Shari Lewis (*"Cats"*).

5548 *The Mouse That Roared*. (Unaired Pilot; Comedy; Produced in 1966). In 1480 an Englishman named Roger Fenwick founded the Grand Duchy of Fenwick, the smallest country in the world (located in the French Alps and only 15¾ square miles) and the only English-speaking European country. Fenwick was not only the founding father, but he also fathered a lot, hence some citizens tend to look alike, such as the current ruler, Duchess Gloriana XII, its prime minister, Count Rupert of Mountjoy, and its forest ranger/Grand Constable of the Armed Forces, Tully Bascomb. Fenwick's major weapon is the long bow and it has been at peace for over 500 years. Its only export is Pino Grand Fenwick, a wine that is sold to the United States. The unsold series was to focus on life in Fenwick and the efforts of its leaders to make the nation economically strong again after a California wine bottler creates the imitation Pino Grand Enwick, sells it at a lower price and plunges Fenwick into bankruptcy. Based on the feature film of the same title.

Cast: Sid Caesar (*Gloriana XII Rupert of Mountjoy*), Tully Bascomb, Joyce Jameson (*Eleanor*), Richard Deacon (*Bender*).

5549 *Mousterpiece Theater*. (Series; Cartoon; Disney; 1983). George Plimpton hosts a series of animated Disney shorts that are broadcast under the umbrella title of *Mousterpiece Theater* (a takeoff on the PBS series *Masterpiece Theater* which broadcast British programs).

5550 *The Movie Game*. (Series; Game; Syn.; 1969). Two three-member teams compete in a game based on films and film stars. The team with the highest score at the end of a series of question-and-answer rounds is the winner and receives \$250.

Host: Sonny Fox, Larry Blyden. **Assistant:** Army Archerd. **Announcer:** Johnny Gilbert.

5551 *The Movie Museum*. (Series; Comedy; Syn.; 1954). Paul Killiam is the host (the Curator) for

a series that features screenings of theatrical comedy shorts of the 1920s, 1930s and 1940s.

5552 *Movie Stars.* (Series; Comedy; WB; 1999–2000). Reese Hardin, “America’s Leading Action Star,” and Jacey Wyatt, “America’s Favorite Leading Lady,” are married. They live in Malibu, California, and are the parents of Apache and Moonglow. Also living with them is Lori Hardin, Reese’s daughter from a previous marriage.

Reese has his own Kimbo Toys action figure (Reese Hardin — Navy Seal), his picture on a cereal box (Flutie Flakes — although he snacks on Honey Heroes cereal) and has been voted “the World’s Sexiest Man” by *Appeal Weekly* magazine. He is known as “Reese Hardin, Action Star,” and has made such films as *Clash of the Titans* (actually starring Harry Hamlin), *Lethal Impact* and *Sudden Vengeance*. It was on the film *Cyber Death 2000* that Reese first met Jacey (she played “the annoying mime who got vaporized”). He is represented by the CAA Agency (Jacey by the William Morris Agency).

Jacey is a three-time Oscar nominee; Reese is a People’s Choice Award winner. Jacey “gets the movies that receive praise” while Reese “makes those with the word ‘lethal’ in the title and gross three billion dollars.” Jacey has made such films as *Joan of Arc* and *A Perfect Fool* and is sometimes called “the biggest chick star around.” Jacey was raised in Bakersfield by her mother Audrey, a stripper (at the Extreme Turbulence Room) who posed nude for *Playboy*’s “Moms of the Stars” pictorial.

Lori came to live with her father “when things got too tense in Ohio. You burn down one Dairy Queen and they never forget.” Lori first attended Buchanan Prep School (“Geek Prep” as she called it), then the “cool” Crosswinds High School. She is 17, gorgeous, and has a love-hate relationship with Jacey (she also borrows much of Jacey’s wardrobe — which “looks great on Jacey, but fabulous on me”).

Apache and Moonglow attend Buchanan Prep. Apache hates his name and Reese explains “that I was into the American Indian movement and my spiritual guide said for me to name you after a famous Indian.” Moonglow seems content with her name. Apache walks celebrities’ dogs to earn extra money. Moonglow has a pet hamster (Popeye) and when Reese takes her to the set, Jacey warns him not to let her ride the camera crane (she has motion sickness).

Todd Hardin is Reese’s brother, an actor who gets the least desirable roles. He has been in *Titanic* (frozen corpse number 3), *Babe*, *Pig in the City* (voice of Nick the Ferret), *Starship Troopers* (“the guy who gets crushed by the giant roach”), *Deep Impact* (asteroid victim 702) and *Fargo* (the leg sticking out of the wood chipper). He is proud of his starring role in a Mentos commercial. While Reese has a house

that overlooks the Pacific Ocean, Todd lives in an apartment that overlooks a homeless guy with a sock puppet called Eddie. Todd attended Juilliard and the Actors Studio, and went to Hollywood with great expectations for a role in *The Sting II*. Reese tagged along “to race motorcycles and chase chicks.” Reese got into an altercation with a producer, punched his lights out and got the jobs. Todd frequents the Juice Bar and plays poker with his friends “Stallone, Swayze and Travolta” — Frank Stallone, Don Swayze and Joey Travolta — the brothers of famous stars who feel as Todd does (that their brothers have taken all the glory). Todd, Frank, Don and Joey pooled their resources and opened their own juice bar, “L.A.’s Hottest Spot,” Squeezeze This.

Cast: Harry Hamlin (*Reese Hardin*), Jennifer Grant (*Jacey Wyatt*), Marnette Patterson (*Lori Hardin*), Zack Hopkins (*Apache Hardin*), Rachel David (*Moonglow Hardin*), Mark Benninghofen (*Todd Hardin*), Loni Anderson (*Audrey*), Frank Stallone (*Himself*), Joey Travolta (*Himself*), Don Swayze (*Himself*).

5553 *Movieland Quiz.* (Series; Game; ABC; 1948). The object calls for contestants to identify stars and titles of old films from selected scenes. A cash prize is awarded for each correct answer. The series ran from August 19, 1948 to October 26, 1948.

Host: Arthur Q. Bryan, Ralph Dumke. **Assistant:** Patricia Bright.

5554 *Movin’ On.* (Pilot; Adventure; NBC; 7/24/72). Clint Daniels, a stock car racer, and cycle racer Johnny Lake are two clean-cut young men who share the same dream: to travel around the country to see America. One day they decide to quit the racing circuit, pool their resources and follow their dream. The unsold series was to follow their travels across America. In the pilot episode, Clint and Johnny encounter a beautiful Mormon girl (Cory) and stage a death-defying race to win her affections.

Cast: Patrick Wayne (*Clint Daniels*), Geoffrey Deuel (*Johnny Lake*). **Guest Cast:** Kate Jackson (*Cory*), David Soul (*Jeff*), Meg Wyllie (*Mrs. Lake*), Walter Barnes (*Clint’s father*).

5555 *Movin’ On.* (Series; Drama; NBC; 1974–1976). Various areas between Oregon, Utah and Nevada are the setting for a saga about gypsy truck drivers Sonny Pruitt, a tough, uneducated veteran, and Will Chandler, his partner, a rebellious, college-educated youth who is seeking to discover how the other half lives. Stories relate their struggles to deliver their goods and help the troubled people they come in contact with. See also *In Tandem* for information on the series pilot film.

Other Regulars: Betty, Will’s girlfriend; Myrna, Sonny’s girlfriend; Benjy, a gypsy truck driver; Moose, Benjy’s partner.

Cast: Claude Akins (*Sonny Pruitt*), Frank Converse

(*Will Chandler*), Janis Hansen (*Myrna*), Ann Coleman (*Betty*), Rosey Grier (*Benjy*), Art Metrano (*Moose*).
Theme Vocal: "Movin' On" by Merle Haggard.

5556 Mrs. Columbo. (Series; Crime Drama; NBC; 1979). A spin-off from *Columbo*. Kate Columbo is the wife of the famed Inspector Columbo of the L.A.P.D. She is a mother (of Jenny) and works as a journalist for Josh Alden, the publisher of the *Weekly Advertiser* in San Fernando, California. Kate appears to have picked up some knowledge of police work living with the lieutenant and considers herself an amateur sleuth. Stories follow Kate as she uses her new-found abilities to solve crimes.

When *Mrs. Columbo* failed to attract viewers, it was revived as *Kate Loves a Mystery*. Kate has divorced but is still caring for Jenny. She uses her maiden name (Callahan) and now works for Josh Alden's new paper, the *Valley Advocate* in San Fernando. New to the second version is Sergeant Mike Varrick of the Valley Municipal Police Department. Stories continue to relate Kate's efforts, now assisted by Mike, to solve crimes.

Cast: Kate Mulgrew (*Kate Columbo*), Lili Haydn (*Jenny Columbo*), Henry Jones (*Josh Alden*), Don Stroud (*Mike Varrick*).

5557 Mrs. G. Goes to College. (Series; Comedy; CBS; 1961–1962). Sarah Green, called Mrs. G. by her friends, has one regret in life: she was never able to attend college. When her husband passes away and Sarah is left with lots of free time, she decides to fulfill her lifelong dream and enroll in college. She enters an unidentified college that resembles the University of Southern California and stories follow the efforts of a middle-age widow to achieve her college education. Professor Crayton is Sarah's advisor; Maxfield is Sarah's landlady; Susan is Sarah's daughter; Jerry is Sarah's son; Joe Caldwell is the featured student.

Cast: Gertrude Berg (*Sarah Green*), Sir Cedric Hardwicke (*Professor Crayton*), Mary Wickes (*Maxfield*), Skip Ward (*Joe Caldwell*), Marion Ross (*Susan*), Leo Penn (*Jerry*), Paul Smith (*George Howell*), Aneta Corsaut (*Irma Howell*), Karyn Kubicnet (*Carol*). **Students:** Adrian Ellis, Obin Lory, Tracy Olsen, Bunny Henning, Allyson Daniell, Martin Dean. **Theme Song:** "Alma Mater" by Herschel Burke Gilbert, Alfred Perry.

5558 Mrs. R. (Pilot; Crime Drama; NBC; 5/20/75). Shirley Ridgeway is a homicide detective with the L.A.P.D. She is called Mrs. R., possesses a motherly image but is shrewd and the unsold series was to relate her case investigations. In the pilot episode, titled "Death Among Friends," Shirley attempts to solve the murder of a financier.

Cast: Kate Reid (*Shirley Ridgeway*), A Martinez (*Officer Manny Reyes*), John Anderson (*Captain*

Lewis). **Guest Cast:** Martin Balsam (*Mr. Buckner*), Jack Cassidy (*Chico Donovan*), Paul Henried (*Otto Schiller*), Lynda Day George (*Lisa Manning*), William Smith (*Sheldon Casey*), Pamela Hensley (*Connie*), Katherine Baumann (*Carol*), Denver Pyle (*Morgan*).

5559 Ms. Fixer Upper. (Series; Women; Syn.; 1980). Kay Arnold hosts a program of home repair, instruction and advice for women by a woman.

5560 MTV Top 20 Countdown. (Series; Variety; Syn.; 1986). The program features a rundown of the week's (preceding the broadcast) most popular music videos coupled with interviews with music stars and musicians. Surveys are based on the MTV (Music Television) cable channel.

Host: Marc Goodman.

5561 Mucha Lucha. (Series; Cartoon; Kids WB; 2002–2005). Rikochet, Buena Girl and the Flea are three masked wrestlers who live by the code of Masked Wrestling (they never remove their colorful masks). They are also students at the Foremost World Renowned International School of Lucha (wrestling). Stories follow the wrestlers as they train and compete in the ring.

Rikochet is skilled at the "Pulverizing Pinball" and "Spinning Top" maneuvers and is seeking to become the school's top wrestler. Buena Girl has a move called: "The Buena Bulldozer of Truth." The Flea is a bit nasty and refers to himself in the third person (for example, "The Flea thinks we ought to get out of here"). Other characters are Snow Pea, a wimpy guy who hates violence (and often loses matches) and is known for his "Cuddly Hug of Friendship" move; Cindy Slam is a violent young lady who is known for her move, "The Cindy Slammer"; and The Masked Dog is the school's mascot who wrestles under the name "Knocking Paws."

Voice Cast: Carlos Alazraqui (*Rikochet*), Jason Marsden (*Rikochet; later*), Kimberly Brooks (*Buena Girl*), Kimberly Brooks (*Snow Pea*), Kimberly Brooks (*Cindy Slam*), Candi Milo (*The Flea*), Janyse Jaud (*Dragon Fly*), James Arnold Taylor (*Kid Wombat*).

5562 Muddling Through. (Series; Comedy; CBS; 1994). Suspecting that her husband, Sonny, is cheating on her, Connie Drego follows him to the Hotel Starlite on Route 5 in Michigan and finds that her suspicions are true. Hoping to scare Sonny, Connie bursts into the room and points a gun at Sonny. The gun accidentally discharges and hits Sonny in the butt. Connie is arrested and sentenced to two-and-a-half years in prison. Two years, four months and six days later Connie is released for good behavior. Connie, now 35, returns to her home and business, a roadside diner and motel called Drego's Oasis. The business is being run by her eldest daughter, Madeline, who is now married to Dwayne Cooper, the trooper who arrested Connie. Connie's younger

daughter, 16-year-old Carrie is wild and uncontrollable; and Sonny, who is now broke, returns also, to live off Connie. Stories focus on Connie as she struggles to turn her life around and become the mother Madeline and Carrie never really had. **Other Regulars:** Gidney and Lyle, diner customers.

Cast: Stephanie Hodge (*Connie Drego*), Jennifer Aniston (*Madeline Cooper*), Aimee Brooks (*Carrie Drego*), D. David Morin (*Sonny Drego*), Scott Waara (*Dwayne Cooper*), Hal Landon, Jr. (*Gidney Pace*), Hank Underwood (*Lyle Meriwether*).

5563 *Muggsy.* (Series; Drama; NBC; 1976–1977). Margaret Malloy is a very pretty 13-year-old girl. She is an orphan (her parents killed in a car accident) and is being cared for by her half-brother (and guardian), Nick Malloy, a taxi cab driver. Margaret is not as feminine as Nick would like her to be. While not a hoodlum, she has grown up on the streets of her unidentified urban neighborhood and has the nickname Muggsy. Her best friend is Clytemnestra and the two attend the same school and hang out together. They are not mischievous, just curious, and stories relate their experiences as they learn about life in the inner city. Gus, the gas station owner, is Nick's friend; T.P. is Clytemnestra's brother.

Cast: Sarah MacDonnell (*Margaret Malloy*), Ben Masters (*Nick Malloy*), Paul Michael (*Gus Gardician*), Star-Shemah (*Clytemnestra*), Danny Cooper (*T.P.P.*). **Theme Vocal:** "Keepin' It Together" by Blood, Sweat and Tears.

5564 *Mulberry Street.* (Pilot; Comedy; CBS; 8/8/90). Conchetta "Connie" Savioa is a new-thinking woman with an old world style family. Following a financial setback Connie is forced to move in with her parents, who own Savioa and Sons Grocery on Mulberry Street in New York's Little Italy. The unsold series was to focus on Connie as she struggles to rebuild her life. **Other Regulars:** Dominic and Anna, Connie's parents; Vincent, Connie's brother; Joanne, Vincent's wife; Mia and Joseph, Vincent's children; and Connie's Aunt Carmella.

Cast: Connie Sellecca (*Connie Savioa*), Cesar Romero (*Dominic Savioa*), Lila Kaye (*Anna Savioa*), Eddie Mekka (*Vincent Savioa*), Shera Danese (*Joanne Savioa*), Mandy Ingber (*Mia Savioa*), Brad Tatum (*Joseph Savioa*), Penny Santon (*Aunt Carmella*).

5565 *The Mullets.* (Series; Comedy; UPN; 2003–2004). Dwayne and Denny Mullet are spaced-out brothers who work as roofers (owners of Mullet Bros. Roofing) who claim to have "the biggest ladder in the San Francisco area."

Dwayne and Denny are bachelors and live together in an apartment in Reseda, California. They are the sons of Mandi, an absolutely gorgeous di-

vorcee who has married Roger Heidecker, the host of the TV game show *Wizardry*.

Dwayne and Denny hang out at Honk 'n' Go, a convenience store. Drinking beer and getting high is their favorite pastime and stories follow the events that befall two dimwits (most people wonder how such a beautiful and sophisticated woman like Mandi produced two such idiotic sons).

Other Regulars: Gordo, Dwayne and Denny's equally dim-witted friend; and Melanie, the waitress at the Honk 'n' Go.

Cast: Michael Weaver (*Dwayne Herbert Mullet*), David Hornsby (*Denny Mullet*), Loni Anderson (*Mandi Mullet-Heidecker*), John O'Hurley (*Roger Heidecker*), Anne Stedman (*Melanie*), Ben Tolpin (*Gordo*), Mark Christopher (*Bill*), Adam Bobrow (*One Man Party Machine*).

5566 *Mulligan's Stew.* (Series; Drama; NBC; 1977). International Airlines flight 237 from Hawaii lands in Birchfield, California. Aboard the plane are Polarus ("Polly") Friedman, Star Shine ("Stevie") Friedman, Adam Friedman and Kimmy Friedman, five orphaned children who have come to live with their uncle, Michael ("Mike") Mulligan, his wife, Jane, and their children, Melinda, Jimmy and Mark, following the death of their parents, Kathy (Mike's sister) and Steve Friedman, who perished in a charter plane crash.

The Mulligans live in a three bedroom, two bathroom house at 1202 Circle Drive. Melinda, Stevie and Kimmy share a room; Mark, Adam and Jimmy also share a room; the den has been converted into a bedroom for Polly; and Mike and Jane have the master bedroom. "We're crowded, but we take it day by day," says Mike, the football coach at Birchfield High School. Jane is the school's consulting nurse, and Polly (age 17), Stevie (14), and Mark (16) also attend the school. Jimmy (age nine) and Adam (age eight) attend Birchfield Elementary School.

Mike and Jane were childhood sweethearts; Mark plays the guitar and is part of a group that plays at school dances. Stevie "knows guy things" (like fixing cars) and is the mechanical genius of the family. Melinda "knows girl things" like cooking and cleaning and is struggling to shed her tomboyish ways for her newfound interest in makeup, clothes, boys and dating. Polly, the oldest girl, is approaching her eighteenth birthday and longs for privacy; Kimmy, who is five years old, is a Vietnamese orphan Kathy and Steve, a civil rights lawyer, adopted six months before their death. She calls Jane "Mommy Jane"; won't say "no" to anybody; and is violently allergic to strawberries. Adam, who is nicknamed "Moose" for his stocky build, is well versed in the martial arts. **Theme:** "We've Gotta Stick Together," by Michael Price and Daniel Walsh.

Cast: Lawrence Pressman (*Michael Mulligan*),

Elinor Donahue (*Jane Mulligan*), Johnny Doran (*Mark Mulligan*), Johnny Whitaker (*Mark Mulligan; pilot*), Julie Anne Haddock (*Melinda Mulligan*), Suzanne Crough (*Stevie Freeman*), Lory Kochheim (*Polly Freeman*), Sunshine Lee (*Kimmy Freeman*), Christopher Ciampa (*Adam "Moose" Mulligan*), K.C. Martel (*Jimmy Mulligan*).

5567 *Mummies Alive!* (Series; Cartoon; Syn.; 1997). When Presley Carnovan, a 12-year-old boy living in San Francisco, is discovered to possess the soul of the Pharaoh Prince Rapses of ancient Egypt, four mummies (Armon, Ja-Kal, Nefertina and Rath) come to life to protect him from Scarab, an evil being who is seeking the spirit of Prince Rapses to gain immortality. The mummies have special powers and their efforts to protect Presley and battle evil at the same time, is the focal point of the series.

Voice Cast: Bill Switzer (*Presley Carnovan*), Cree Summer (*Nefertina*), Dale Wilson (*Ja-Kal*), Scott McNeil (*Rath*), Graeme Kingston (*Armon*), David Kaye (*Talos*), David Sobolov (*Eye of Darkness*), Gerard Plunkett (*Scarab*), Pauline Newstone (*Heka*). **Additional Voices:** Kathleen Barr, Andrew Francis, Brian Drummond, Gary Chalk, Adrienne Carter, Jay Brazeau, Chiara Zanni, Brenda McDonald, Christopher Gaze, Paulina Gillis.

5568 *The Munsters*. (Unaired Pilot; Comedy; Produced in 1964). The color pilot film for the black and white series of the same title about a family of 1940s movie monster look-alikes who live in their own unique world. The pilot, titled "My Fair Munster," introduces viewers to Herman Munster (Frankenstein), his wife, Phoebe (a vampire), their son, Eddie (a werewolf), Phoebe's father, Grandpa (a mad scientist) and their beautiful, normal-looking niece, Marilyn. The story is basically a one scene where Marilyn believes there is something wrong with her because she (not Herman) scares off her dates. The date sequence, which featured the same players, was used as part of the premiere episode. The pilot ended with these words on the screen: "The distinguished ghouls in our presentation were modernized by Messrs. Liebman and Haas from the classic characters of Dracula, Frankenstein's monster and his bride, and their charming little offspring. Any resemblance to anything living is purely a coincidence."

Cast: Fred Gwynne (*Herman Munster*), Joan Marshall (*Phoebe Munster*), Al Lewis (*Grandpa*), Beverley Owen (*Marilyn Munster*), Happy Derman (*Eddie Munster*), Edward Mallory (*Marilyn's date*).

5569 *The Munsters*. (Series; Comedy; CBS; 1964–1966). Herman and Lily Munster, their son Eddie, niece Marilyn and Lily's father, Count Vladimir ("Grandpa") Dracula, live in a spooky, rundown house at 1313 Mockingbird Lane in the

town of Mockingbird Heights. The family members look like movie monsters of the 1930s but believe they are normal and that the rest of the world is strange.

Herman, who resembles Frankenstein, is 150 years old and works as a gravedigger for the Gateman, Goodbury and Graves Funeral Parlor. He was at the Heidelberg School of Medicine in several jars for six years. "Darn, darn, darn" is his catchphrase (which he says when something goes wrong). Mr. Gateman is his boss.

Lily, Herman's wife, is a vampire whose maiden name is Dracula. She is 304 years old and married Herman in 1865. Her favorite charity is Bundles for Transylvania; her and Herman's favorite food is Bat Milk Yogurt.

Count Vladimir Dracula, called Grandpa, is a 378-year-old vampire and mad scientist. His hometown is in Transylvania, and he has been married 167 times.

Marilyn, their normal-looking (to the viewer) niece, is the black sheep of the family; she attends State University, where she is studying art. Edward ("Eddie") Wolfgang, Herman and Lily's son, is a werewolf and attends Mockingbird Heights Elementary School. He has a werewolf doll named Woof Woof and a pet snake called Elmer (who lives under the garbage pail in the backyard).

The family pets are Spot, a fire breathing dragon Grandpa found while digging in the back yard; Kitty Kat, a cat who roars like a lion; and an unnamed raven who says "Never more."

Relatives: Fred Gwynne (Herman's twin brother, Charlie Munster; and Herman's prototype, Johan), Richard Hale (Lily's uncle, Gilbert, the Creature from the Black Lagoon), Irwin Charone (Lily's brother, Lester Dracula).

Cast: Fred Gwynne (*Herman Munster*), Yvonne DeCarlo (*Lily Munster*), Al Lewis (*Grandpa*), Beverley Owen (*Marilyn Munster*), Pat Priest (*Marilyn Munster; later*), Butch Patrick (*Eddie Munster*), John Carradine (*Mr. Gateman*), Chester Stratton (*Chet Thornton*), Paul Lynde (*Dr. Edward Dudley*), Dom DeLuise (*Dr. Edward Dudley; later*). **Theme Song:** "At the Munsters" by Jack Marshall.

Note: In the 1966 theatrical film, *Munster Go Home*, Debbie Watson played Marilyn.

5570 *The Munsters' Revenge*. (Pilot; Comedy; NBC; 2/27/81). An unsuccessful attempt to revive the 1964–66 series *The Munsters*, about the problems that befall a family who resemble famous movie monsters of the 1930s and '40s. In the pilot episode, Herman and Grandpa, two of the family, seek to clear the family name when they are arrested as the Monster Muggers and blamed for a series of crimes actually committed by the villainous Dr. Diablo and his evil robots. **Regulars:** Herman Munster,

the father, a gravedigger; Lily, his wife; Eddie, their son; Grandpa, Lily's father; Marilyn, their normal-looking niece; the Phantom of the Opera, Lily's cousin.

Cast: Fred Gwynne (*Herman Munster*), Yvonne DeCarlo (*Lily Munster*), Al Lewis (*Grandpa*), Jo McDonnell (*Marilyn Munster*), K.C. Martel (*Eddie Munster*), Bob Hastings (*Phantom of the Opera*). **Guest Cast:** Sid Caesar (*Dr. Diabolo/Emil Hornshymler*), Howard Morris (*Igor*), Herbert Voland (*Police Chief Harry Boyle*), Peter Fox (*Detective Glen Boyle*), Charles Macauley (*Commissioner McClusky*), Colby Chester (*Michael*), Ezra Stone (*Dr. Lickider*), Billy Sands (*Shorty*), Anita Dangler (*Elvira*).

5571 *The Munsters Today*. (Series; Comedy; Syn.; 1988–1991). An update of the 1964–1966 series *The Munsters*. Parents Herman and Lily Munster, their son Eddie, niece Marilyn, and Lily's father, Count Vladimir Dracula, better known as Grandpa, resemble 1930s movie monsters and consider themselves normal people living in a strange world.

In 1966 Grandpa conducts an experiment that backfires and places the family in a state of suspended animation. Twenty-two years later, the family awakens to the new world of the 1980s. Their attempts to adjust to society are depicted. The family still lives at 1313 Mockingbird Lane in the town of Mockingbird Heights.

Herman, who stands six feet eight inches tall, was "born" in Dr. Frankenstein's lab in Transylvania over 300 years ago. He is a gravedigger and works for Mr. Graves (Stanley Ralph Ross) of the Gateman, Goodbury and Graves funeral parlor.

Herman worships the ground his wife, the former Lily Ann Dracula, was buried under. Lily is 324 years old and married Herman 299 years ago in Transylvania. Before Lily met Herman, she worked as a singer in Club Dead in Transylvania. She won the beauty pageant title, "Miss Transylvania of 1655" and the Silver Shroud Award for Fashion Design. Her normal body temperature is 25.8 degrees, and her favorite song is "Transylvania the Beautiful." She gave birth to Eddie within 24 hours of becoming pregnant (a tradition in her family).

Grandpa, the original Count Dracula, is a mad scientist who enjoys conducting experiments in the lab beneath the Munsters home. He was married to a woman named Katja (who left him when she got tired of ironing capes and mopping dungeons).

Grandpa attended the University of Transylvania and majored in philosophy. Grandpa is a member of the A.V.A. (American Vampire Association). Igor is his pet bat, Stanley his lab rat, and Leonard is the skeleton he befriended in his college days who now lives in the dungeon. Grandpa also has a computer named Sam and once had a business in Transylvania sharpening fangs. His last job was guillotine janitor.

Marilyn is blonde, beautiful and the black sheep of the family. She is 17 years old and attends Mockingbird Heights High School. She is a neat freak and desperately wants a bigger bosom ("I wanna be a 36D") to attract boys. She first wanted to be an actress, then a magazine writer-editor. Herman mentioned that he was not sure how Marilyn is related to them (in one episode she is Herman's niece; in another she is Lily's niece).

Edward ("Eddie") Wolfgang Munster, Lily and Herman's son, attends Mockingbird Heights High School and wants to become a rock video producer. He has a pet Tasmanian devil named Irving.

The Munsters also own Munster Moor, a swamp at 1313th Avenue; their insurance company is Grave Diggers Mutual — "The Good Hands People." Spot, the fire breathing dragon, lives under the staircase in the living room; Maxine is the sea serpent who lives in the moat that surrounds their home; and Boris is the name of the boar's head mounted on the living room wall. In one episode, Daniel Wilson played Herman as a kid and Whitby Hertford was Grandpa as a child.

Relatives: Jo deWinter (Lily's mother, Katja Dracula), Angelina Fiordessisi (Lily's cousin, Bella), Christopher Fielder (Lily's cousin, Damien), Jerry Houser (Lily's cousin, Wolfgang Dracula), Camilla Ashland (Lily's aunt, Lucretia Dracula), Peter Isachsen (Herman's cousin, Gill), Peter Schuck (Herman's brother, Frank Munster), Foster Brooks (Herman's cousin, Igor), Ruth Buzzi (Grandpa's mother), Sandy Baron (Grandpa's brother, Yorga Dracula).

Cast: John Schuck (*Herman Munster*), Lee Meriwether (*Lily Munster*), Howard Morton (*Grandpa*), Hilary Van Dyke (*Marilyn Munster*), Jason Marsden (*Eddie Munster*).

5572 *Muppet Babies*. (Series; Cartoon; CBS; 1984–1985). An animated series based on the Muppet characters created by Jim Henson. While the Muppets have been seen on television and in feature films, their lives as youngsters was kept out of the public eye — until now. Before they became the big stars that they are, they were babies and cared for by a kind woman called Nanny. Stories follow the antics of Jim Henson's beloved characters as they encounter misadventures while seeking things to do.

Voice Cast: Barbara Billingsley (*Nanny*), Greg Berger (*Fozzie*), Katie Leigh (*Rowlf*), Laurie O'Brien (*Piggy*), Dave Coulier (*Beans Bunny*), Dave Coulier (*Uncle Waldorf*), Howie Mandel (*Animal*), Russi Taylor (*Gonzo*), Frank Welker (*Beaker*), Greg Berg (*Scotter*), Howie Mandel (*Skeeter*).

5573 *The Muppet Show*. (Pilot; Comedy; ABC; 3/19/75). The pilot film for the syndicated (1976–81) series of the same title. Various comedy sketches, blackouts and songs featuring the fanciful creations of Jim Henson (in particular, Nigel the

host and his foils Sam and Floyd. Kermit the Frog, Miss Piggy and other well-known Muppets from *Sesame Street* had only cameos. When the pilot was reworked for syndication, Kermit became the host and Miss Piggy a featured player).

Muppet Voices: Dave Goelz, Jim Henson, Richard Hunt, Jerry Nelson, Frank Oz. **Orchestra:** Jack Parnell.

5574 *The Muppet Show.* (Series; Variety; Syn.; 1976–1981). Comedy sketches featuring guest stars in performance with the Muppets, the fanciful puppet creations of Jim Henson. The series is hosted by Kermit the Frog; he is assisted by Miss Piggy.

Voice Cast: Jim Henson (*Kermit the Frog*), Jim Henson (*Rowlf*), Frank Oz (*Miss Piggy*), Frank Oz (*Fozzie Bear*), Frank Oz (*Sam the Eagle*), Dave Goelz (*Gonzo*), Dave Goelz (*Zoot*), Dave Goelz (*Bunsen*), Dave Goelz (*Beauregard*), Richard Hunt (*Sweetums*), Richard Hunt (*Scooter*), Richard Hunt (*Janis*), Jerry Nelson (*Pops*), Jerry Nelson (*Floyd*), Jane Henson, John Loveday.

5575 *The Muppets Tonight.* (Series; Variety; ABC; Disney; 1996–1998). A revised version of the prior title that, despite old and new Muppet characters, failed to impress a new generation of children (and adults). The plot follows Kermit the Frog as he attempts to run a variety show (on KUMP-TV) despite the numerous obstacles that befall him (mainly from his staff of Muppet lamebrains). Name guests stars appear in skits with the various Muppet characters. Unlike the prior series, a new Muppet named Clifford hosts. The series ran on ABC in 1996; on Disney from 1997–1998.

Muppet Voices: Brian Henson, Steve Whitmire, Jerry Nelson, Bill Barretta, Frank Oz, Leslie Carrara, Kevin Carlson, Drew Massey, Allan Trautman, Bruce Lanoil. **Music:** Philip Giffin, Eric Colvin.

5576 *Murder.* (Series; Game; Spike TV; 2007). Two teams compete in a rather disturbing game show that uses real life, horrific crime scenes as its basis. A gruesome crime scene is recreated and the players are shown the evidence (in addition to blood-splattered walls and other upsetting details, videotaped interviews with the subjects involved). The host then presents the players, who act as CSI forensic experts, with several clues to help them find the killer (although there are several fake clues added to the crime scene to throw players off). When all the evidence has been examined, the host says, “Present Your Case.” After each does so, what really happened in the presented case is revealed. Players do not receive any prizes; money is donated to a crime victim’s charity. Real life 27-year veteran Texas P.D. detective Tommy LeNoir hosts the series.

5577 *Murder by the Book.* (Series; Crime Drama; Court TV; 2006). The author of a best sell-

ing crime novel appears as the guest of a particular episode. As the author discusses the crime he has written about, newspaper clippings, crime scene photos and recreations are used to reconstruct the incidents that led up to and caused the murder — and how it was solved or why it still remains a mystery. Authors appearing on the program include James Ellroy, Michael Connelly, Faye Kellerman, Lisa Scottoline and Jonathan Kellerman.

5578 *Murder Can Hurt You!* (Pilot; Comedy; ABC; 5/21/80). A proposed series in which the clones of television’s most famous detectives ban together to solve crimes. The detectives are all members of the Best Cops in the World Club and in the pilot episode they join forces to apprehend “The Man in White,” an arch villain who is planning to kill each one of them. The pilot film clones: Lieutenant Nojack (*Kojak* clone), Sergeant Salty Sanderson (*Police Woman* Pepper Anderson clone), Chief Ironbottom (*Ironside* clone), Detectives Studsky and Hatch (*Starky and Hutch* clones), Pony Lambretta (*Baretta* clone), Sheriff Tim MacSkye (*McCloud* clone), Inspector Palumbo (*Columbo* clone).

Cast: Gavin MacLeod (*Lieutenant Nojack*), Connie Stevens (*Salty Sanderson*), Victor Buono (*Chief Ironbottom*), Jamie Farr (*Detective Studsky*), John Byner (*Detective Hatch*), Tony Danza (*Pony Lambretta*), Buck Owens (*Tim MacSkye*), Burt Young (*Inspector Palumbo*), Liz Torres (*Sarafina Palumbo*), Jimmie Walker (*Parks*), Marty Allen (*Detective Starkos*), Mel Blanc (*Voice of Pony’s cockatoo, Chickie Baby*), Mitch Kreindel (*The Man in White*), Gunilla Hutton (*Raquel Sophia*), Roz Kelly (*Virginia Trickwood*), Mason Adams (*Willie the Wino*), Richard Deacon (*Mr. Bernice*). **Narrator:** Don Adams.

5579 *Murder in High Places.* (Pilot; Crime Drama; NBC; 6/2/91). Zenieth, Colorado, is a ski village that is billed as “Half Dodge City, Half Beverly Hills.” Carson Russell is its mayor and his efforts to keep the peace, with the help of a former cop (Horn) and a former pro football player (Stoney Ptak), was the focal point of the unsold series. In the pilot episode, the trio attempts to solve a murder cover-up.

Cast: Ted Levine (*Carson Russell*), Adam Baldwin (*Stoney Ptak*), Jamey Sheridan (*Horn*), Joyce Hyser (*Terry Ptak, Stoney’s wife*). **Guest Cast:** Traci Lords (*Diane Russell*), Ken Swofford (*Van Stamp*), Michael McKeon (*Pettibone*), James Keach (*Levering*), Judith Hoag (*Meg Faithorn*), Richard Edson (*Noogie*), Kit Carson (*Prentiss*), Victoria Johnson (*Naked woman*), Spice Williams (*Sheila*), Lisa Kudrow (*Miss Stitch*), Edward Blatchford (*Bozak*).

5580 *Murder Ink.* (Pilot; Crime Drama; CBS; 9/6/83). *Murder Ink* is a Manhattan bookstore that is owned by Laura Ireland, an avid mystery fan and

amateur sleuth. She is married to Lou Ireland, a sergeant with the N.Y.P.D. and the unsold series was to relate Laura's exploits as she attempts to help her husband solve baffling crimes. In the pilot episode, Laura attempts to solve a case involving a missing \$100,000 and a girl who inherits a bottle of sleeping pills from her grandmother (the bottle contains a code under its label that tells the whereabouts of the stolen money).

Other Regulars: Sergeant Martin "Willie" Wilkinson, Lou's partner; Claire, Laura's assistant at the bookstore; and Hildy, the post office letter carrier.

Cast: Tovah Feldshuh (*Laura Ireland*), Daniel Hugh-Kelly (*Lou Ireland*), Ron McLarty (*Martin Wilkinson*), Marcia Jean Kurtz (*Claire*), Anna Maria Horsford (*Hildy*). **Guest Cast:** Ellen Barkin (*Ellen Gray*), Paula Trueman (*Greta Stahlmeyer*), Harris Laskaway (*Ray Stahlmeyer*), Paul D'Amato (*Alfred Swallow*), Brent Collins (*Pinky Musso*).

5581 *Murder One.* (Series; Crime Drama; ABC; 1995–1997). A single law case that takes a full season to solve was the idea behind *Murder One*. The season one story (1995–96) follows defense attorney Ted Hoffman as he handles an exceptionally controversial case: the defense of Richard Cross, a wealthy businessman accused of murder. Ted successfully defends Cross and gets him exonerated. However, just as this happens, Neil Avedon, a famous actor with a drinking problem, is framed for the murder Cross was just cleared of. Ted believes Neil is innocent and his season long defense of Neil is the focal point of the stories (bits and pieces from other cases handled by the law firm is interspersed between Ted's defense).

Season two episodes (1996–97) begin with Ted leaving the Los Angeles law firm he is associated with to reestablish a relationship with his family (Annie and Lizzie) whom he had neglected because of work. Also leaving the firm are lawyers Lisa and Lily, who worked alongside Ted.

Attorney Jimmy Wyler becomes the center of attention as he and his associate, Justine Appleton take on the case of Sharon Rooney, a woman (a former mistress of the governor of California) accused of murdering the governor and his current mistress.

Cast: Daniel Benzali (*Ted Hoffman*), Anthony LaPaglia (*Jimmy Wyler*), Grace Phillips (*Lisa Gillespie*), Patricia Clarkson (*Annie Hoffman*), Mary McCormick (*Justine Appleton*), Stanley Tucci (*Richard Cross*), Missy Crider (*Sharon Rooney*), Jack Kehler (*Frank Szymanski*), Gregory Itzin (*Roger Gardfield*), John Fleck (*Louis Hines*), Jason Gedrick (*Neil Avedon*), Barbara Bosson (*Miriam Grasso*), Clayton Rohner (*Vince Biggio*), Kevin Tighe (*Davey Blalock*), Dylan Baker (*Arthur Polson*), J.C. MacKenzie (*Arnold Spivak*), D.B. Woodside (*Aaron Mosley*), Michael Hayden (*Chris Docknovich*), Ralph Waite

(*Malcolm Dietrich*), Eileen Heckart (*Frances Wyler*), Jessica Tuck (*Laura Crimmins*), Toni DeRose (*Angela Rosetti*).

5582 *Murder 101.* (Series; Crime Drama; Hallmark Channel; 2006). Dr. Jonathan Maxwell is a senior citizen. He is brilliant when it comes to his job as a criminology professor, but away from class he is a bit absent-minded and a bit of a klutz. Jonathan may forget where his next class is being held, but if the police need help to solve a baffling crime, he is there to assist (although he most often helps Mike Bryant, a former cop turned private detective, solve crimes). The series, which airs as part of *The Hallmark Channel Mystery Movie* relates Jonathan's investigations as he and Mike solve complex crimes.

Cast: Dick Van Dyke (*Dr. Jonathan Maxwell*), Barry Van Dyke (*Mike Bryant*).

5583 *Murder, She Wrote.* (Series; Crime Drama; CBS; 1984–1996). The Victorian house at 698 Candlewood Road in Cabot Cove, Maine, is home to Jessica Beatrice Fletcher, a widowed mystery novelist better known as J.B. Fletcher. Jessica, maiden name MacGill, is a former high school English teacher who was married to Frank Fletcher, a real estate broker responsible for establishing the Cabot Cove Democratic Society. They had a faithful marriage but were never blessed with children. After Frank's death from natural causes in the early 1980s, Jessica quit her teaching job of 19 years to devote full time to her one indulgence — writing. The publication of her first novel, *The Corpse Danced at Midnight*, became a best seller and began a new career for her as a mystery novelist and amateur sleuth.

Jessica is friendly, talkative and uses her bicycle to get around town. She dislikes driving and refuses to get a license. In later episodes, Jessica acquires a job in New York City as a criminology teacher at Manhattan University. She resides in Apartment 4B at the Penfield Apartments, 941 West 16th Street. In New York-based episodes, Jessica also teaches creative writing in Inner City High School and does volunteer work on behalf of the Museum of Cultural History and the Liberty Foundation.

Jessica also became a world traveler and wherever she goes she is willing to help a stranger in trouble; she is also eager to help the police figure out "who done it," all of which give her inspiration for her books.

Jessica is an expert on poisons due to her research and often says, "I think I know who the murderer is. Now to prove it!"

Jessica's original publisher was Covington House; later it is Sutton Place Publishers then Harper Publishers and finally Consolidated Publishers, all in New York City. Two of Jessica's lead fictional detectives are Inspector Dison and Inspector Gelico.

Damain Sinclair is the debonair jewel thief she created. Some of Jessica's books are: *The Belgrade Murders*; *The Corpse at Vespers*; *The Crypt of Death*; *The Dead Must Sing*; *The Killer Called Collect*; *The Launch Pad Murders*; *Love's Revenge*; *Murder at Midnight* (Jessica's favorite book "because I didn't know who the killer was until the last 12 pages"); *Runaway to Murder*; *The Stain on the Stairs*; *Stone Cold Dead*; *The Triple Crown Murders*; and *Yours Truly, Damain Sinclair*.

According to Seth Hazlett, the town's elderly doctor, Cabot Cove leads the nation in the sale of live bait. Doc Hazlett, as he is called, has been practicing medicine for 37 years and lives in a 120-year-old house. Doc is a widower, a bit cantankerous and has a penchant for talking. He has a natural curiosity about life and enjoys fishing off his boat, *Cavalier*.

Amos Tupper was the original town sheriff. He was a bus driver before he joined the police department and is a bit inept at his job — a better talker and eater than he is law enforcer. He was replaced by Sheriff Mort Metzger when Amos retired and went home to Kentucky. Mort was a football player with the LA Rams whose career ended when he injured his knee. He then became a police officer with the N.Y.P.D. but quit for the job of sheriff in Cabot Cove because "I couldn't handle the politics."

A reformed jewel thief named Dennis Stanton (Keith Michell) is featured in nine episodes that have Jessica Fletcher acting as the host rather than the principal player in the story. In the introductory episode, "A Little Night Work" (October 30, 1988), it is learned that Dennis became a thief to get even with the insurance company, Susquehana Fire and Casualty, that refused to pay for his late wife's medical bills. He would steal jewelry insured by that company. Stanton's second episode, "When the Fat Lady Sings" (November 19, 1989) found him reformed, now working as a claims investigator for the Consolidated Casualty Insurance Company in San Francisco. He is employed by Robert Butler (James Sloyan) and receives assistance from his secretary, Rhonda Markowitz (Hallie Todd). His nemesis is Perry Catalano (Ken Swofford), the police lieutenant who balks at Stanton interfering in police matters.

While the Dennis Stanton character was not spun-off into a series of its own, one series did evolve from *Murder, She Wrote*—*The Law and Harry McGraw* with Jerry Orbach recreating his role as a Boston-based detective (see entry for information).

John Addison composed the theme "Murder, She Wrote." Angela Lansbury returned as Jessica Fletcher in the following TV movies: *Murder, She Wrote: South by Southwest* (1997), *Murder, She Wrote: A Story to Die For* (2000), *Murder She Wrote: The Last Free Man* (2001) and *Murder, She Wrote: The Celtic Riddle* (2003).

Cast: Angela Lansbury (*Jessica Fletcher*), Tom Bosley (*Sheriff Amos Tupper*), Ron Masak (*Sheriff Mort Metzger*), William Windom (*Dr. Seth Hazlett*), Michael Horton (*Grady Fletcher*), Will Nye (*Deputy Floyd McCallum*), Julie Adams (*Eve Simpson*), Richard Paul (*Mayor Sam Booth*), Alexander Folk (*Al, the Mailman*), Gregg Henry (*Sheriff Lynn Childs*), Herb Edelman (*Lt. Artie Gelber*), Ken Swofford (*Lt. Catalano*), Gregory Sierra (*Lt. Gabriel Caceras*), Rosanna Huffman (*Connie Miles*), Ken Howard (*Hank Shipton*).

5584 *The Murdocks and the McClays.* (Pilot; Comedy; ABC; 9/2/70). A hillbilly-accented comedy about a feud that exists between two families, the Murdocks and the McClays. In the pilot episode, Calvin Murdock and Angus McClay, the family leaders, seek a way to discourage a romance between their children, Junior Murdock and Julianna McClay; a romance that could lead to marriage and an unwanted peace between the two families (and "hate ain't no good 'less it's likewise").

Cast: Dub Taylor (*Angus McClay*), Kathy Davis (*Julianna McClay*), Noah Beery, Jr. (*Calvin Murdock*), Nydia Westman (*Grandma Murdock*), James Westerfield (*Sheriff Bates*), George C. Fisher (*Turkey*).

5585 *Murdock's Gang.* (Pilot; Crime Drama; CBS; 3/20/73). When disbarred criminal attorney B.J. (Bartley James) Murdock, falsely accused of allowing a witness to perjure himself, is released from prison after serving a two-year sentence, he begins a private investigative service to help people by hiring a staff of ex-cons (Bat, Denver, Ed, Mickey and Red). The unsold series, set in California, was to follow the adventures of Murdock's gang as they use unorthodox methods to help their clients. In the pilot episode, Murdock attempts to find a bookkeeper who embezzled money from a millionaire. **Other Regulars:** Terry, Murdock's secretary; and Lawrence, Murdock's lawyer.

Cast: Alex Drier (*B.J. Murdock*), Donna Kei Benz (*Terry*), Colby Chester (*Lawrence Devans*), Walter Burke (*Bat Collins*), Ed Bernard (*Ed Lyman*), Dave Morrick (*Mickey Carr*), Norman Alden (*Red Harris*), Charles Dierkop (*Denver Briggs*). **Guest Cast:** Murray Hamilton (*Harold Talbot*), Janet Leigh (*Laura Talbot*), Milton Selzer (*Frank Winston*), William Daniels (*Roger Bates*), Harold Gould (*Dave Ryker*), Frank Campanella (*Barney*).

5586 *Murphy Brown.* (Series; Comedy; CBS; 1988–1997). Murphy Brown is a beautiful, hard-hitting investigative reporter for *F.Y.I.* ("For Your Information"), a CBS-TV, Washington, D.C.-based news magazine series.

In college Murphy majored in journalism and after graduating set out to become the best broadcast journalist of her day. Newsman Howard K. Smith

was her hero. She made a video audition tape and had a friend submit it to Smith. After six weeks Murphy got a response from Smith: "You stink but you've got a nice tush." At some point after this (not specified) Murphy became a foreign correspondent. She auditioned for *F.Y.I.* on August 16, 1977 and beat out newswoman Linda Ellerbee for the role. Since then she has won the Robert F. Kennedy Journalism Award, an Emmy Award and eight Humboldt News Story Awards.

Murphy has a reputation for getting even with anyone who crosses her. She is easily exasperated and has a tendency to yell a lot. Murphy met Jake Lowenstein (Robin Thomas) at the Democratic National Convention in 1968. They demonstrated together and were arrested together. It was love at first sight, and they were married by the judge who heard their case; five days later they were divorced. When Jake re-entered Murphy's life in 1990, they had a brief affair and Murphy became pregnant (beginning 9/16/91). She chose to raise the baby alone. On 5/18/92, at 5:32 A.M., Murphy gave birth to a nine pound seven ounce boy she first called "Baby Brown." She later named the baby Avery (after her mother). Kate Mulgrew as Hillary Wheaton replaced Murphy on *F.Y.I.* during her maternity leave.

Corky Lynn Sherwood is an *F.Y.I.* news team reporter who can recite all the books of the Bible by heart. She was born on a farm in Louisiana and was crowned Miss America at age 19. She was seen in a flashback as a model prior to working for *F.Y.I.* as "The Check Girl" for the First Bank of New Orleans. At the end of the first season Corky married Will Forrest, thus becoming Corky Sherwood-Forrest. Will is a struggling writer and authored a book called *The Dutch Boy*.

Frank Fontana joined the *F.Y.I.* team as an investigative reporter in 1977 (he previously worked as a reporter for the *New York Times*). He was babied as a kid and attended the Bishop Fallon High School for Boys. Frank mentioned that he has been in therapy "for 13 or 14 years"; *TV Guide* has a tendency to list Frank as "Fred Fontana." Frank and Murphy co-hosted the premiere of the network's early morning newscast, *Overnight News*.

James "Jim" Dial, the senior anchor, has been with CBS News for 25 years. In 1956 he was the only correspondent to get an interview with John F. Kennedy when he lost the presidential nomination. If Hubert Humphrey had won the presidency in 1968, he would have made Jim Dial his press secretary. A later episode changed Jim's background somewhat: He was a struggling news reporter for Channel 9 in Chicago who doubled as the host of *Poop Deck Pete and Cartoons Aboy*. Jim wears expensive Italian suits and has been called "America's Most Trusted Anchorman." Jim, a Presbyterian, lives at 3134 South Bedford Drive with his wife of 30 years Doris.

Myles Silverberg is the executive producer of *F.Y.I.* He attended Harvard (class of '84) and was known as "Myles Silverbrain" in his freshman class. Murphy's antics have driven Myles to the point of hysteria, and he is a good candidate for ulcers and heart attacks — "I'm 27 years old and living on Mylanta." Myles also hears Murphy's voice in his sleep: "They should pipe it into cornfields to scare the crows away." In the episode of May 20, 1996 Miles quits *F.Y.I.* to become the head of news operations for CBS in New York. He is replaced by Kay Carter Shepley, the new executive producer.

Eldin Stanislaus Bernecky is Murphy's around-the-clock housepainter. He is struggling to paint what appears to be a rather large house but is having difficulty matching colors with Murphy's moods. After several bad experiences with nannies, Murphy appointed Eldin as Avery's nanny.

Phil (no last name given) is the owner of the local watering hole, Phil's Bar and Grill (established in 1919). The bar is located at 1195 15th Street (although number 406 is seen on the front door).

The show's gimmick is to exasperate Murphy even more than she already is by assigning her a different (and rather strange) secretary in virtually every episode.

Relatives: Darren McGavin (Murphy's father, Bill Brown; he publishes the *Chicago Voice* and calls Murphy "Susie Q"), Colleen Dewhurst (Murphy's mother, Avery Brown), Susan Wheeler (Bill's second wife, Karen Brown), Alice Hirson (Corky's mother, Bootsie Sherwood), Courtney Gebhart (Corky's sister, Cookie Sherwood), Sarah Abrell (Corky's sister, Kiki Sherwood), Bryan Clark (Corky's father, Edward Sherwood), Janet Carroll (Jim's wife, Doris Dial), Barney Martin (Frank's father, Dominic Fontana), Rose Marie (Frank's mother, Rose Fontana), Sara Ballantine (Frank's sister, Mary Fontana), Gracie Moore (Frank's sister, Pat Fontana), Richard Zavaglia (Frank's uncle, Sal), Brittany Murphy and Shanelle Workman (Frank's unnamed sisters), Dena Dietrich (Phil's wife, Phyllis), Jon Tenney (Myles's brother, Josh Silverberg).

Flashbacks: Meghann Haldeman (Murphy as a girl), Sean Baca (Frank as a boy), Jason Marsden (Myles as a boy), Eva Chainey (Myles's mother). **Theme:** "Murphy's Theme" (normally heard only during the closing credits) by Steve Dorff.

Cast: Candice Bergen (*Murphy Brown*), Faith Ford (*Corky Sherwood*), Joe Regalbuto (*Frank Fontana*), Charles Kimbrough (*Jim Dial*), Grant Shaud (*Myles Silverberg*), Robert Pastorelli (*Eldin Bernecky*), Pat Corley (*Phil*), Scott Bryce (*Will Forrest*), Lily Tomlin (*Kay Carter Shepley*).

5587 *Murphy's Law.* (Series; Crime Drama; ABC; 1988–1989). Daedalus Patrick Murphy is an insurance investigator who not only solves cases of

insurance fraud but murders as well. He is a recovering alcoholic and lives in a loft at 3116 Hillside with Kimiko Fannuchi, a beautiful Eurasian model.

Murphy works for Wes Hardin, the claims manager for the First Fidelity Casualty Insurance Company in San Francisco; he originally worked for Triax Insurance. Murphy came from a troubled past. His parents had an unsteady relationship. When Murphy was ten years old his father walked out on him; his last words to Murphy were "Go to hell, kid." Murphy's mother struggled to raise him on what little money she made as a waitress. Murphy became part of the work force at an early age, taking whatever odd jobs he could find. Murphy eventually married a girl named Marissa and they had a daughter named Kathleen. They lived on Baker Street and Marissa called Murphy "Paddy." The pressures of work caused Murphy to take up drinking and this, in turn, caused Marissa to divorce him. Ten years later Marissa married Charles Danforth, a wealthy lawyer, and has totally raised Kathleen. Murphy now feels he wants to become a part of Kathleen's life and is in a fierce battle with Marissa to win visitation rights.

Murphy's battles with Marissa is also affecting his relationship with Kimiko, who is caught in the middle. Kimiko, who prefers to be called Kim, is much younger than Murphy. She was born of an Italian father and Japanese mother and often helps Murphy solve cases, most often by going undercover. Kim's claim to fame is being the calendar girl for Morgan Power Tools.

While blessed with stunning good looks and a gorgeous figure, Kim can't seem to achieve the status of a model with lesser assets. She refuses to do nude layouts and spreads featuring her in string bikinis.

Morgan DeSade is Murphy's nemesis, his old boss at Triax Insurance, and Victor Beaudine is Murphy's rival, a sleazy agent for First Fidelity, who uses underhanded methods to solve cases. Al Jarreau sings the theme "Murphy's Law."

Cast: George Segal (*Patrick Murphy*), Maggie Han (*Kimiko Fannuchi*), Josh Mostel (*Wes Hardin*), Kim Lankford (*Marissa*), Bruce Gray (*Charles Danforth*), Sarah Sawatsky (*Kathleen*), Elizabeth Savage (*Morgan DeSade*), Charles Rocket (*Victor Beaudine*).

5588 *Music Bingo.* (Series; Game; NBC; ABC; 1958–1960). A musical selection is played by the orchestra. The first of two players who compete that sounds a buzzer signal receives a chance to identify the song title. If he is correct, a square is marked on a large electronic game board. The first player to complete the board (as in the game of Bingo) is the winner and receives merchandise prizes. The series ran on NBC from May 29, 1958 to September 11, 1958; and on ABC from December 5, 1958 to January 1, 1960.

Host: Johnny Gilbert.

5589 *Music Central.* (Pilot; Variety; Syn.; 8/81). Basically, live performances by the top names in music. The unsold series also features film clips and interviews as it spotlights recording artists.

Host: Dan Daniel. **Guests:** Pat Benatar, George Benson, Kim Carnes, Roberta Flack, Deborah Harry, Olivia Newton-John, Paul Simon.

5590 *Music City, U.S.A.* (Series; Variety; Syn.; 1968). Jerry Naylor and Teddy Bart co-host a weekly program that spotlights country and western performers.

5591 *Music '55.* (Series; Variety; CBS; 1955). A summer program, presented as an intimate party, that explores various fields of music (one per week). The series, hosted by bandleader Stan Kenton, ran from July 12, 1955 to September 13, 1955. Richard Lewine is the producer.

Host: Stan Kenton. **Guests:** Jaye P. Morgan, Peggy Lee, Louis Armstrong, Ella Fitzgerald, Woody Herman, Lena Horne, Frankie Laine. **Announcer:** Stu Metz. **Orchestra:** Johnny Richards.

5592 *Music for a Spring Night.* (Series; Variety; ABC; 1960). A springtime series of music and song with orchestra leader Glenn Osser as the host. The series ran from March 30, 1960 to May 4, 1960. Frederick Heider is the producer.

Host: Glenn Osser. **Vocalists:** The Glenn Osser Chorus. **Orchestra:** Glenn Osser.

5593 *Music for a Summer Night.* (Series; Variety; ABC; 1959). Orchestra leader Glenn Osser hosts a summer program of music and songs. The series ran from June 3, 1959 to September 21, 1959. Frederick Heider is the producer.

Host: Glenn Osser. **Vocalists:** The Glenn Osser Chorus. **Orchestra:** Glenn Osser.

5594 *Music from the Meadowbrook.* (Series; Variety; ABC; 1953). Performances by guest orchestras from Frank Dailey's Meadowbrook in Cedar Grove, New Jersey.

Hosts: Jimmy Blaine, Bill Williams. **Regular:** Frank Dailey.

5595 *Music Hall America.* (Series; Variety; Syn.; 1976). Performances by country and western artists. A guest celebrity hosts each show (26 aired) and a cast of regulars also provides light comedy and songs. Roy Smith is the producer.

Regulars: Sandi Burnett, Dean Rutherford, The Even Dozen. **Orchestra:** Bill Walker.

5596 *Music in Velvet.* (Series; Variety; ABC; 1949–1951). A program of music, song and dance from Chicago that ran from January 16, 1949 to October 28, 1951. Ed Skitch is the producer.

Host: Johnny Hill. **Regulars:** Don Lindley and the Velvetears. **Orchestra:** Rex Maupin.

5597 *The Music Machine.* (Series; Contest; Syn.; 1987). Three aspiring entertainers compete in a challenge round by performing in original music videos. A panel of three celebrity guest judges score the video (0–100) based on verbal ability and showmanship. The current winner and the week's prior winner compete against each other in the championship round. At the end of the season a grand champion is chosen and receives an array of prizes and the chance to record a professional music video.

Host: Curtis Gadson.

5598 *The Music Maker.* (Pilot; Drama; NBC; 1/24/63). A proposed series about Johnny Ballard, a jazz musician who helps people in trouble. In the pilot episode, Babe Simms, a famous jazz drummer, returns to the U.S. after years in Europe to settle an old score. Broadcast as "Five Six, Pick up Sticks" on *Alcoa Premiere* (*The Music Maker* was the proposed series title).

Cast: John Forsythe (*Andy Ballard*). **Guest Cast:** Mickey Rooney (*Babe Simms*), Barbara Nichols (*Willy Simms*), Geraldine Brooks (*Lorraine Gardner*).

5599 *The Music Mart.* (Pilot; Comedy; NBC; 2/8/80). Wally and Carol Coogan are a retired song-and-dance team who run a record store called Coogan's Music Mart. The unsold series was to focus on Wally and Carol as they try to relive their show business past through their music store. In the pilot episode, Wally and Carol attempt to help the people of a homeless shelter run by Sister Hitchcock. **Other Regulars:** Scotty, Wally and Carol's son; Lola, their bookkeeper; and Al, Wally's friend.

Cast: Donald O'Connor (*Wally Coogan*), Gloria DeHaven (*Carol Coogan*), Scotty Plummer (*Scotty Coogan*), Micki McKenzie (*Lola*), Sidney Miller (*Al Coody*), Lucille Ball (*Sister Hitchcock*; *guest role*).

5600 *Music on Ice.* (Series; Variety; NBC; 1960). Music and song set against the background of an ice show. The series ran from May 8, 1960 to September 11, 1960. George Charles is the producer.

Host: Johnny Desmond. **Hostess:** Jill Corey. **Regulars:** Jacqueline Du Bief, The Skip Jacks, The Dancing Blades. **Orchestra:** Robert Boucher. **Choreographer:** Ray Frost, Ken Pringer.

5601 *The Music Scene.* (Series; Variety; ABC; 1969–1970). Performances by the top artists in various fields of music (country and western, ballad, rock, folk and blues). Musical numbers are interwoven with comedy sketches. The series was broadcast back-to-back with *The New People* to form a 90 minute block of programming (with two 45-minute shows). The series, which produced 13 episodes (as did *The New People*), ran from September 22, 1969 to January 12, 1970.

An announcer opens the show: "It's *The Music*

Scene, a super concert of the world's best music, each week featuring the best selling records in the country as selected by the editors of *Billboard*, the weekly record and music industry magazine. This week starring Merle Haggard, Bobby Sherman, Sly and the Family Stone, the Temptations, Pat Williams and the Music Scene Orchestra and the comedy of hosts David Steinberg and Lily Tomlin; and our special guest host, Tommy Smothers."

Hosts: David Steinberg, Lily Tomlin. **Regulars:** Paul Reid Roman, Larry Hankin, Christopher Ross, Patrick Williams. **Orchestra:** Patrick Williams.

5602 *Music Scoupe.* (Series; Reality; Syn.; 1993). A music oriented series that showcases relatively unknown garage bands that compete for a chance at a recording contract. Each week several such bands perform and are voted upon by the home audience. The band that receives the most call-in votes is the weekly winner and returns to compete in May (the series began in September) with other weekly winners for the grand prize (based on viewer call-in votes). The program also features clips of established alternative bands as well as musical highlights (video clips) of up-and-coming bands.

Host: Dave Kendall.

5603 *The Music Shop.* (Series; Variety; NBC; 1959). Performances by the recording industry's top artists. The series, hosted by band leader Buddy Bregman, ran from January 11, 1959 to March 8, 1959. Maurice Duke is the producer.

5604 *The Music Show.* (Series; Variety; DuMont; 1953–1954). A solid hour of music and songs from Chicago with orchestra leader Robert Trendler as the host. The sponsor free program features light classical and popular music.

Host: Robert Trendler. **Regulars:** Mike Douglas, Eleanor Warner, Jackie Van, Henri Noel, Dolores Peterson. **Orchestra:** Robert Trendler.

5605 *Music with the Hormel Girls.* (Series; Variety; Syn.; 1960). A 44 episode series that features the music and songs of the Hormel Girls Orchestra and Chorus.

5606 *Music World.* (Series; Variety; Syn.; 1978). Performances by country and western entertainers. A guest singer hosts each episode (78 were produced). Guest hosts include Stella Parton, Tommy Cash, Patsy Slead, Conway Twitty, Karren Wheeler, Ben Dover, Tennessee Tucker, The Fox Brothers. Music is by the White Horse Band.

5607 *Musical Chairs.* (Series; Game; NBC; 1955). Three celebrity panelists compete and play for members of the home audience. A vocal group presents a musically oriented question. The first panelist who is able to give the correct answer by impersonating the original recording artist receives one

point. The celebrity with the highest score is the winner and his home viewer receives a cash prize. The series ran from July 9, 1955 to September 17, 1955.

Host: Bill Leyden. **Panelists:** Bobby Troup, Johnny Mercer, Mel Blanc. **Vocalists:** The Cheerleaders.

5608 *Musical Chairs.* (Series; Game; CBS; 1975). A song, either sung by the host or a guest, is stopped one line before its conclusion and three possible last lines of the lyric appear on a board. Four players press a button and lock in their choices. The correct line is revealed and money is awarded to the players choosing the correct line. Three rounds, each containing three songs, are played. The contestant with the highest cash score is the winner. The first game show to be hosted by an African-American; 90 episodes aired from June 16, 1975 to October 31, 1975.

Host: Adam Wade. **Announcer:** Pat Hernan.

5609 *Musical Comedy Time.* (Series; Anthology; NBC; 1950–1951). The program features guest performers repeating great moments from hit Broadway musicals. The thirteen adaptations are *Anything Goes*, *Whoopie*, *The Chocolate Soldier*, *Rio Rita*, *The Merry Widow*, *Hit the Deck*, *Babes in Toyland*, *Miss Liberty*, *Louisiana Purchase*, *Mademoiselle Modiste*, *Revenge with Music*, *No! No! Nanette* and *Flying High*. The series ran from October 2, 1950 to March 19, 1951.

Performers Include: Martha Raye, John Conte, Johnny Morgan, Beverly Tyler, Nancy Walker, Billy Gilbert, Mimi Benzell, Patricia Morison, Bert Wheeler, John Tyers, Melville Cooper, Ira Retina, Jack Gilford, John Beal, Robert Weade, Edith Fellows, Dorothy Jarnac, Kenny Baker, Carol Bruce, Gloria DeHaven, Victor Moore, Irene Bordini, Fritz Scheff, Anne Jeffreys, Marguerite Piazza, Audrey Christie, John Raitt, Ann Crowley, Jackie Gleason, Ruth Mattheson, Bert Lahr.

5610 *Musical Merry-Go-Round.* (Series; Variety; NBC; 1947–1949). A program of live and recorded music that also features performances by relatively unknown entertainers. The series ran from July 25, 1947 to March 11, 1949.

Host: Jack Kilty. **Regulars:** Eve Young, Penny Gerard, Frederick DeWilde.

5611 *Mutant League.* (Series; Cartoon; Fox; 1996). An animated sports oriented series for children that, despite being a cartoon, is quite bloody (and violent as limbs tend to be lost in the extreme sports games that are played). The series is based on the video games “Mutant League Football” and “Mutant League Hockey,” which depicts the world of ultimate athletes. With that concept in mind, the series begins with the birth of the Mutant Athletes

(humans were exposed to toxic waste when a stadium was built over a forgotten toxic waste dump). Now with Bones Justice of the Midway Monsters (and his teammate Razor Kidd), stories follow their sports activities and their only goal: win at any cost.

Voice Cast: Roman Foster (*Bones Justice*), Rich Bulloidy (*Razor Kidd*), Jerry Lee (*Razor Kidd; later*), William Summers (*Joe Magician*), Robert Panepinto (*Darkstar*), Barbara Jeanne Harrison (*Sherry Steele*), Barbara Jeanne Harrison (*Thrasher Malone*), Rich Bulloidy (*Liquie Lazer*), Jim Herbie (*Zelgor*), Robert Brousseau (*Bob Babble*), Mark Fleisher (*Kang*), Roman Foster (*Grim McSlam*).

5612 *Mutant X.* (Series; Adventure; Syn.; 2001). Genomex is a secret branch of U.S. Intelligence that was established to remake the world by creating perfect men and women through genetic manipulation. Adam, a chief biochemist at Genomex, felt enormous guilt for going against the laws of nature when “genetic mistakes” were created. When he is unable to convince his superior, Mason Eckhart of his beliefs, he breaks loose from Genomex and forms Mutant X, a group of rogue, genetically enhanced agents, who believe Genomex is wrong and now fight to protect the world from Eckhart and his plan to use his creations as super agents for covert missions.

Shalimar Fox, Jesse, Emma DeLauro and Brennan Mulray are Adam’s main operatives (born mutants). They are in constant battle with Eckhart’s G.S.A.

(Genetic Security Agency), a branch of Genomex that is responsible for retrieving their former children, now the agents of Mutant X. Despite the genetic enhancement, the Genomex creations are not super heroes. Adam believes it is important for these people to realize this and not let their powers take command of their mind, body and soul. Some of these “children” do believe they are god-like and battling them becomes a dangerous challenge for Adam.

Shalimar is very territorial and very protective of the people she loves. She has extraordinary martial arts skills and the ability to move (including jumping and leaping) at an accelerated rate. Shalimar also uses an additional “power” — her sexuality, to distract the enemy. She was the first mutant Adam rescued (he found her in a sleazy hotel and she hadn’t eaten for five days). She was unsure of what happened to her body but felt she could trust Adam. Her eyes turn cat-like when she gets angry. She is also reckless and leaves herself wide open to attack.

Emma has the gift of inner vision (as Adam calls it). She first realized this when she was five years old (she was attending a rock concert with her parents and became separated from them. She closed her eyes, was able to visualize their whereabouts and found them. Five years later her parents “ran off” and she was raised in an orphanage). Emma’s

telepathic powers are only the beginning. She has “enormous untapped powers” that have yet to surface (in the second episode, a new power, the ability to sense the feelings of others, emerged). She can also kill by thoughts (for example, choking someone to death simply by thinking it). She “is cautious and can be read like a book” says Adam.

Brennan controls electricity. He can discharge such bolts from his fingers and create a ball of energy by placing his hands in a circle. The electricity also gives Brennan incredible strength and a split second burst of invisibility to pass through solid objects. Brennan grew up on the streets and learned to cope with his powers at an early age (using it to commit petty crimes). Now, as a part of Adam’s team, he hopes to put his past behind him and begin a new life. He calls the Mutant X hideout (secured in a secret mountain location) “Sanctuary.”

Jesse is the sensitive one of the group. He can control objects by concentrating and can create a force field around his body to absorb the impact of a bullet. He is a computer whiz and skilled in the martial arts.

Proxy Blue is a computer generated female image that reports news events.

Lexa Pierce becomes the head of Mutant X in last season episodes. She works for the Dominion (which controls the world’s technology) and has the ability to change her molecules to pass through solid objects. Lou Natale composed the theme.

A narrator opens the show: “Scientist Adam Kane was a pioneer of genetic research, manipulating DNA to save human lives. But in many their genes unrepentantly mutated and they developed super human abilities. Together four of the most powerful fight to protect the world that doesn’t even know they exist. They are *Mutant X*.”

Cast: John Shea (*Adam Kane*), Victoria Pratt (*Shalimar Fox*), Lauren Lee Smith (*Emma DeLauro*), Forbes March (*Jesse*), Victor Webster (*Brennan Murray*), Tom McCamus (*Mason Eckhart*), Karen Cliche (*Lexa Pierce*), George Buza (*Lexa’s Dominion Contact*).

5613 *Mutts*. (Pilot; Comedy; ABC; 10/2/88). While in a pet store seeking a dog, young Eric Gillman is attracted to a mutt named Jeepers — a canine he discovers can telepathically communicate with him. Soon Eric finds his life changed when Jeepers helps him out of his introverted shell. The unsold series was to relate the adventures of a boy and his dog. In the pilot episode, Chris tries to impress Christine Hayden, the pretty girl who lives next door and on whom he has a crush. **Other Regulars:** Janice and Stuart, Eric’s parents; Michelle and Glen, Christine’s parents.

Cast: Wendy Schaal (*Janice Gillman*), Geoff Pierson (*Stuart Gillman*), Stephen Dorff (*Eric Gillman*),

Amy Hathaway (*Christine Hayden*), Jennifer Darling (*Michelle Hayden*), Ray Buktenica (*Glen Hayden*), David Garrison (*Voice of Jeepers*), Mike the Dog (*Jeepers*).

5614 *My Adventures in Television*. (Series; Comedy; ABC; 2002). IBS is a mythical broadcast television network. IBS is also a low rated network — even lower than the then real network PAX, which achieves higher ratings with reruns of shows that originally aired on IBS (for example, *Just the Three of Us* and *Reginald Woolworth, M.D.*). In an attempt to improve the network’s performance, management hires David Weiss, a stage producer from Minneapolis. Red Lansing, the owner of the network, feels that David “has insight into the average American mind” and can turn the network around. Now, as the program director, a somewhat out of place, but enthusiastic young man struggles to do what is expected of him despite a staff of “quirky” co-workers.

Mike McClarren is David’s boss, the senior head of programming; Lindsay Ulrich is the vice president of comedy development (she believes every man is out to sexually harass her); Paul Weffler is the president of IBS who has an impressive record but of late has hit a stumbling block (he developed *America’s Funniest Home Videos* for ABC and *Yes, Dear* for CBS, both real shows). Joanne Waters is the vice president of programming. The series aired for its first two episodes as *Wednesday at 9:30 (8:30 Central)*. Six episodes aired as *My Adventures in Television*.

Cast: John Cleese (*Red Lansing*), Ed Begley, Jr. (*Paul Weffler*), Ivan Sergei (*David Weiss*), Melinda McGraw (*Lindsay Ulrich*), James McCauley (*Mike McClarren*), Sherri Shepherd (*Joanne Waters*).

5615 *My Africa*. (Pilot; Drama; CBS; 6/21/88). Following the death of their mother, two children (Sara and Davey) are sent to Kenya, East Africa, to live with their estranged father, Dr. Charles Marston. Charles, the son of a British father and an American mother (Millie) was born in Africa and raised in America. He abandoned his family to return to the land of his birth to help its people. The pilot episode tenderly depicts Sara and Davey’s attempts to adjust to their new lives; and Charles’s efforts, assisted by a British doctor (Maggie) and a native (Peter) to treat the sick.

Cast: Carl Weintraub (*Dr. Charles Marston*), Gennie James (*Sara Marston*), Jaimie McEnnan (*Davey Marston*), Jenifer Landor (*Dr. Maggie Halston-Cray*), Joseph Mydell (*Peter*), Louise Latham (*Millie Marston*). **Guest Cast:** Mwai Muigan (*Risa*), Sid Onyulo (*Koiyak*), Kenneth Mason (*Horden*), Ann Wanjunga Maina (*Judith*), Jayne Karanja (*Nasha*), Joy Mboya (*Zipporra*).

5616 *My Big Fat Greek Life*. (Series; Comedy; CBS; 2003). A television adaptation of the feature

film *My Big Fat Greek Wedding* (which was a hit in theaters but a failure on the small screen). The story picks up with the newlyweds (Nia and Thomas) returning from their honeymoon and talking about how to set up a modern-day marriage while surrounded by old world Greek customs and relatives — loud and obnoxious relatives.

Nia works for her father at the Dancing Zobras (a bar-restaurant in Chicago). Nia and Thomas live in a house across the street from the bar (a wedding gift from her father; they previously lived in a cramped apartment). Nia's family calls Thomas "a non Greek" and the only thing Thomas has in common with his in-laws is that they attend St. Anthony's church together. Stories follow Thomas's efforts to become a Greek and adjust to life not only as a newlywed but to Nia's outlandish family.

Other Regulars: Maria and Gus, Nia's parents; Nick, Nia's brother; Nikki, Nia's cousin (and best friend) and Nia's Aunt Voula.

In the feature film Nia Vardalos played Toula Portokalos, not Nia, and John Corbett played Nia's boyfriend-husband Ian (Steve Eckholdt plays the role as Thomas on the series)

Cast: Nia Vardalos (*Nia Portokalos-Miller*), Steven Eckholdt (*Thomas Miller*), Lainie Kazan (*Maria Portokalos*), Michael Constantine (*Gus Portokalos*), Gia Caridel (*Nikki*), Andrea Martin (*Aunt Voula*), Louis Mandylor (*Nick Portokalos*), Victoria Adams (*Young Nia*).

5617 *My Big Fat Obnoxious Fiancé.* (Series; Reality; Fox; 2004). Randi Coy is a very pretty real life girl who has agreed to be part of a prank in order to win \$500,000. She has to pretend to be in love with Steve Williams, a man she met on a reality show and convince friends and family that they are in love and are going to be married. She must also allow a film crew to record all the reactions that occur as Steve meets Randi's family and announces the engagement. The twist — the joke is actually on an unsuspecting Randi. Steve is an actor who has been hired to be the worst fiancé any girl could possibly have — as obnoxious and embarrassing as possible. Randi's reactions and those of her family to Steve's total embarrassment of Randi is the focal point of the six episode series.

Cast: Claudio DiFolco (*Host*), Randi Coy (*Herself*), Steven W. Bailey (*Steve Williams*). **Announcer:** Jack Roth.

5618 *My Boy Googie.* (Pilot; Comedy; CBS; 7/24/67). Bill and Kate Wallace are the parents of two children, 12-year-old Frances and eight-year-old Googie. Frances, called "Fannie" is the typical pre-teenage girl who is just discovering boys, while Googie, on the other hand, is a problem child who delights in causing mischief. The unsold series was to focus on Googie's escapades and the efforts of all

concerned to control him. In the pilot episode, Bill and Kate attempt to discover why Googie bit his music teacher.

Cast: Jerry Van Dyke (*Bill Wallace*), Jeanne Ranier (*Kate Wallace*), Teddy Eccles (*Googie Wallace*), Pamela Dapo (*Frances Wallace*). **Guest Cast:** Alice Pearce (*Miss Audobon*).

5619 *My Boys.* (Series; Comedy; TBS; 2006–). P.J. Franklin is a young woman in her twenties who is also a sports writer (baseball); she covers the Chicago Cubs for the *Sun Times*. P.J. has mostly male friends and could be considered a tomboy. She is a low maintenance girl and is the glue that keeps her friends together. P.J. does have a female friend, Stephanie, who attended journalism school with her and who, being more feminine than P.J., offers her tips on how to use her feminine wiles on men. Her male friends are Mike, a ladies' man who is afraid to make a commitment (he also works for the Cubs); Brendan, a D.J. with numerous romantic heartaches; Kenny, a dating challenged sports memorabilia store owner; and Andy, P.J.'s henpecked brother. Adding spice to P.J.'s life is Bobby, a sports writer for the rival newspaper, the *Chicago Tribune*.

Cast: Jordana Spiro (*P.J. Franklin*), Kellee Stewart (*Stephanie*), Michael Bunin (*Kenny Mortitori*), Jamie Kaler (*Mike Callahan*), Reid Scott (*Brendan Dorff*), Jim Gaffigan (*Andy Franklin*), Kyle Howard (*Bobby Newman*).

5620 *My Brother and Me.* (Series; Comedy; Nickelodeon; 1994–1995). The humorous adventures of an African-American family living in Charlotte, North Carolina. Roger and Jennifer Parker are the parents; Melanie, Alfie and Derek (called "Dee Dee") are their children. They have a nosey neighbor (Milton Berry, called "Goo"); Dionne, Donnel and Harry are friends with the children. Particular focus is on Dee Dee and his relationship with his older brother, Alfie.

Cast: Jim R. Coleman (*Roger Parker*), Karen E. Fraction (*Jennifer Parker*), Aisling Sistrunk (*Melanie Parker*), Arthur Reggie III (*Alfred "Alfie" Parker*), Ralph Woolfolk IV (*Derek "Dee Dee" Parker*), Jimmy Lee Newman (*Milton "Goo" Berry*), Amanda Seales (*Dionne*), Stefan J. Wernli (*Donnel Wilburn*).

5621 *My Buddy.* (Pilot; Comedy; NBC; 7/3/79). Buddy's Bar is a San Francisco watering hole where people from all walks of life can find a friend in its owner, Woodrow "Buddy" Johnson. One such customer was Albert Worth, a wealthy man who found release from the pressures of work at the bar. One day Buddy is surprised to learn that Mr. Worth has died and he has inherited his multi-million dollar empire, Worth Enterprises. But to keep his inheritance, Buddy must live in the Worth mansion with Albert's snobbish sister, Catherine, and her money-

hungry husband, Bernard. Buddy turns over the bar to his friend, Slappy, moves into the mansion and the unsold series was to relate Buddy's misadventures as he attempts to adjust to his new life in high society.

Cast: Redd Foxx (*Buddy Johnson*), Pamela Mason (*Catherine Worth*), Slappy White (*Slappy*), Basil Hoffman (*Bernard Worth*), Irwin C. Watson (*Sumpter, Buddy's friend*).

5622 *My Darling Judge.* (Pilot; Comedy; CBS; 4/23/61). Cyrus Dunn is a prestigious Beverly Hills judge. He is married to Betsy and is the father of two children, Charlotte and Leila. The unsold series was to focus on the problems that befall the good-natured but easily exasperated judge as he tries to put his work aside and spend more time with his family. The pilot episode relates Cyrus's efforts to get an early start on a long-delayed fishing trip.

Other Regulars: Willie, the Dunns' gardener.

Cast: Fred Clark (*Cyrus Dunn*), Audrey Totter (*Betsy Dunn*), Melinda Plowman (*Charlotte Dunn*), Anne Whitefield (*Leila Dunn*), Willie Tsang (*Willie*). **Guest Cast:** Marjorie Bennett (*Elderly woman*), Wally Brown (*Cop*).

5623 *My Enemy, This Town.* (Pilot; Drama; NBC; 2/6/64). A proposed spin-off from *The Kraft Suspense Theater* (slated to be called *The Strangers*) about Johnny Baroja, a wandering ex-con who helps people in trouble. In the pilot episode, Johnny returns to his home town to get even with the girl who framed him on a false assault charge.

Cast: Scott Marlowe (*Johnny Baroja*). **Guest Cast:** Diane McBain (*Mary Jorgenson*), Philip Carey (*Edgar Martin*), Barbara Nichols (*Ann Hiltz*), R.G. Armstrong (*Sheriff Harder*), Adam Williams (*Ben Jorgenson*), Bill Smith (*Deputy Raynor*), Martin Garalaga (*Papa Baroja*), Argentina Brunetti (*Mama Baroja*), Louise Glenn (*Edna Jeffries*).

5624 *My Fair Brady.* (Series; Reality; VH-1; 2005–). Christopher Knight, the actor who played Peter Brady on *The Brady Bunch* (ABC, 1969–1974) is now 47 years old. Adrienne Curry, the first winner of *America's Next Top Model*, is 22 years old. The two met on *The Surreal Life* and fell in love. A year after their meeting they are still in love and living together. For reasons that are not really explained (other than for publicity) the couple allows cameras in their lives. The program follows Peter and Adrienne as they go about their everyday business — now made more public than private.

Stars: Christopher Knight, Adrienne Curry.

5625 *My Family.* (Unaired Pilot; Comedy; Produced for NBC in 1992). Monologues, flashbacks and present-day scenes are used to tell the comedic story of Rick Garrison, a survivor of a dysfunctional family, as he goes out of his way to ensure a happy

childhood for his two sons Jack (16) and Morgan (6).

Cast: Rick Reynolds (*Rick Garrison*), Maureen Mueller (*Maureen Garrison*), Matt Nolan (*Jack Garrison*), Bradley Pierce (*Morgan Garrison*).

5626 *My Favorite Husband.* (Series; Comedy; CBS; 1953–1955). A lovely home, decorated in Chinese modern and located at 1561 Briar Street in Westwood, California, is the residence of George Cooper and his wife Elizabeth ("Liz") Cooper.

"George is a husband and banker," says Liz; "Liz is a wife and homemaker," says George. George is level headed and is an executive with the Sunset State Bank. Liz is beautiful but scatterbrained and stories relate events in their lives.

Elizabeth, as portrayed by Joan Caulfield, was tall and blonde. Her 1955 replacement, Vanessa Brown, was petite and brunette. Despite the obvious difference in wives, "the beguiling combination of wit, femininity and attractive sex which has become a hallmark of the role" remained the same.

Myrna Cobb is Liz's friend; Gilmore is her husband. In 1955 Myrna became Myrna Shepard and she was now married to Oliver Shepard. George's sister, Janice Cooper is a commercial artist (she buys her supplies from Dottie Broom's Art Supply); and George's Uncle Norman broke into show business with a "talented pet pig" (whom he calls "Pig" or "The Show Biz Pig"). Based on the radio series of the same title with Lucille Ball (Liz) and Richard Denning (George).

Lud Gluskin composed the theme.

Cast: Joan Caulfield (*Liz Cooper; 1953–55*), Vanessa Brown (*Liz Cooper; 1955*), Barry Nelson (*George Cooper*), Bob Sweeney (*Gilmore Cobb; 1953–55*), Alix Talton (*Myrna Cobb; 1953–55*), Alix Talton (*Myrna Shepard; 1955*), Dan Tobin (*Oliver Shepard; 1955*), Carolyn Jones (*Janice Cooper*), Adele Jergens (*Dottie Broom*), David Burns (*Uncle Norman*). **Announcer:** Dick Joy.

5627 *My Favorite Martian.* (Series; Comedy; CBS; 1963–1966). Tim O'Hara is a reporter for the Los Angeles *Sun*. One morning, while driving to an interview, Tim witnesses the crash-landing of a UFO (unidentified flying object). He investigates and befriends its pilot, Exagitious 12½, a professor of anthropology from Mars whose specialty is the primitive planet Earth. (During the U.S. Air Force's testing of an X-15 plane, the Martian's spacecraft entered the Earth's atmosphere and locked into a head-on collision course with it. To avoid disaster, the Martian, who was traveling at 9,000 miles per hour, strained his ship to get out of the path of the X-15. The strain caused a malfunction and the saucer crash-landed.)

Tim takes the stranded Martian to his apartment at 21 Elm Street, in a home owned by Lorelei Brown,

a very pretty but slightly dizzy widow. To protect his true identity, the Martian adopts the alias of Uncle Martin, a relative who has come to live with his nephew, Tim. (Martin's silver spaceship is hidden in Lorelei's garage.) While Martin seeks a way to repair his craft (the materials he needs are still unknown to Earth), he struggles to adjust to a more primitive world and to keep his true identity a secret. His task is complicated by Bill Brennan, a detective with the 12th Precinct of the L.A.P.D., who is suspicious of both Tim and Martin.

On Earth, Martin needs an accurate barometer so he can monitor storms. Thunderstorms are a Martian's worst fear on Earth because if struck by lightning and not properly grounded by his antennae, he gets "Popsy," a condition that causes him to appear and disappear uncontrollably. Martin is prone to short circuits, has the ability to project his dreams, can read minds (unless there is a conscious effort to shut him out), speak to and understand animals, levitate (with his right index finger) and appear and disappear at will (by raising the antennae at the back of his head).

When Bill, the human bloodhound who is called "Bulldog Brennan," is around, Martin's antennae quiver. Mrs. Brown, who is famous for her fudge brownies, is the mother of two beautiful daughters: Annabel and Angela. Lorelei gives bridge lessons, sells Christmas cards and beauty creams, is studying real estate and plays the stock market with a Ouija board.

In the unaired pilot version of the series, Martin did not have the power of levitation (he used a control device from his ship to levitate), and Lorelei had only one daughter, Annabel (Ina Victor), who was Tim's romantic interest.

Relatives: Paul Smith, (Tim's cousin, Harvey O'Hara), Sean McClory (Tim's granduncle, Shamus O'Hara), Madge Blake (Martin's mother), Wayne Stam (Martin's nephew, Andrometer), Marlo Thomas (Lorelei's niece, Pamela), Bill Idelson (Lorelei's brother, Leroy Wanamaker), Bernie Kopell (Lorelei's nephew, George), Gavin MacLeod (Lorelei's brother, Alvin Wanamaker), Yvonne White (Lorelei's sister, Dulcie), Don Keefer (Dulcie's husband, Henry), Rory Stevens (Dulcie's son, Stanley). **Theme:** "My Favorite Martian," by George Greeley.

Cast: Ray Walston (*Uncle Martin*), Bill Bixby (*Tim O'Hara*), Pamela Britton (*Lorelei Brown*), Alan Hewitt (*Bill Brennan*), J. Pat O'Malley (*Harry Burns*), Ina Victor (*Annabel*), Ann Marshall (*Angela*), Roy Engle (*Police Captain*).

5628 *My Favorite Martians.* (Series; Cartoon; CBS; 1973–1975). A spin-off from *My Favorite Martian*. When a damaged spacecraft lands on Earth, its occupants, Uncle Martin, his nephew Andy, and their dog Oakie Doakie, are befriended by Tim

O'Hara, a newspaper reporter, and his niece Katy—the sole witnesses to their landing. In an effort to help the stranded Martians, Tim shelters them at his home but arouses the suspicions of Bill Brennan, a freelance security officer, who tries to uncover their secret. Stories relate Martin's efforts to maintain his false identity and find the materials he needs to repair his disabled craft and return home. Lorelei Brown is Tim's landlady; Brad Brennan is Bill's son.

Voice Cast: Jonathan Harris (*Uncle Martin*), Lane Scheimer (*Tim O'Hara*), Jane Webb (*Katy O'Hara*), Jane Webb (*Lorelei Brown*), Lane Scheimer (*Bill Brennan*), Edward Morris (*Andy*), Edward Morris (*Brad Brennan*).

5629 *My Friend Flicka.* (Series; Drama; CBS; ABC; 1956–1964). The Goose Bar Ranch in Coulee Springs, Wyoming, in the early 1900s is the setting. The experiences of the McLaughlins, a horse-ranching family. Episodes focus in particular on the adventures shared by young Ken McLaughlin and his horse Flicka (Swedish for Little Girl), a once wild stallion given to him by his father to teach him responsibility. Rob and Nell are Ken's parents; Gus Broeberg is a ranch hand; Hildy is Gus's niece; Walt Downey is the town Sheriff; Sergeant Tim O'Gara is Rob's friend. The series, based on the stories by Mary O'Hara, produced 39 episodes and ran on CBS from February 10, 1956 to September 23, 1959; on ABC from September 30, 1959 to December 31, 1963; and on CBS from September 30, 1961 to September 26, 1964.

Cast: Gene Evans (*Rob McLaughlin*), Anita Louise (*Nell McLaughlin*), Johnny Washbrook (*Ken McLaughlin*), Frank Ferguson (*Gus Broeberg*), Pamela Beard (*Hildy Broeberg*), Hugh Sanders (*Walt Downey*), Sydney Mason (*Walt Sanders; later*), Tudor Owen (*Tim O'Gara*), Craig Duncan (*U.S. Marshal*), Wahama (*Flicka*).

5630 *My Friend Irma.* (Series; Comedy; CBS; 1952–1954). "If she thinks it could be dangerous," says Jane Stacy, the level-headed roommate of Irma Peterson, a beautiful and shapely "dumb blonde" whose well-meaning intentions always backfire.

Irma and Jane share Apartment 3B (later 2C) at Mrs. O'Reilly's Boarding House at 185 West 73rd Street in Manhattan. Irma was born in Minnesota and loves the excitement of big-city life. She works as a secretary for Milton J. Clyde, owner of the Clyde Real Estate Company at 631 East 41st Street. She is sweet and sensitive and realizes that she is not as smart as other people. She talks to walls "to clear the cobwebs out of my mind," reads "Flash Gordon" comic books and "when I don't want people to know I know something, I pretend I'm dumb."

Irma is always fashionably dressed; she is a picture of beauty, a good housekeeper and an ample cook, but is head over heels in love with the wrong

man — Al, “The best customer at the state unemployment office.” The averse-to-work Al is a con artist who calls Irma “Chicken.” Jane believes he “is a live wire and it is only a matter of time before they hook him up and put a chair under him.”

Jane was born in Connecticut and lived with her parents at 1362 Post Valley Road before coming to New York to fulfill a dream: marrying a rich man. Jane believes only money can buy happiness and begins her quest by becoming the personal secretary to Richard Rhinelander, the wealthy owner of the Richard Rhinelander Investment Company at 113 Park Avenue. Jane secretly loves Richard and desperately tries to impress him, but feels her chances will be ruined by Irma, who is well below his social scale.

Richard is a graduate of Harvard Business School and, despite his encounters with Irma, finds her delightful. Jane talks directly to the audience to relate her feelings as the story progresses. She met Irma quite by accident while looking for an apartment. Irma, who never looks where she is going, bumped into Jane and knocked her to the ground. In the process of helping her to her feet, Irma ripped Jane’s dress. When Irma learned that Jane was looking for a place to live, she offered to let her live with her — in “a one-room furnished basement Irma calls home.”

Before leaving the series in 1953 (she was transferred to Panama), Jane summed up Irma with “Mother Nature gave some girls brains, intelligence and cleverness. But with Irma, Mother Nature slipped her a Mickey.” Kay Foster is Irma’s new roommate. Irma appeared onstage and explained in an opening curtain speech that Kay responded to her newspaper ad and became her new roommate. Kay is bright and beautiful and works as a reporter for the *New York Globe*. She, too, speaks directly to the audience and comments on the situations that develop as a result of Irma’s antics.

Kay was born in Ohio and attended Ohio State College (majoring in journalism).

There were plans for Irma to marry and continue the series as *My Wife Irma*. While this never happened, Al was dropped to give Irma a more respectable boyfriend — Joe Vance, a neatly dressed, intelligent, hard-working man (for the Spic and Span Cleaners). Joe called Irma “Beautiful” and gave her a “used” engagement ring when he proposed (he purchased the microscopic diamond in the ring from a friend when he broke up with his girl). Irma didn’t mind; she loved Joe and accepted it. Kay’s boyfriend is Brad Jackson, a reporter for the *Globe*.

Kathleen O’Reilly is the owner of the boarding house; Professor Kropotkin is Irma’s neighbor, who plays violin at the Paradise Burlesque Theater (later the Gypsy Tea Room). To avoid the hassle of always having to do her nails, Marie Wilson wears white gloves in virtually every episode. Based on the radio program of the same title.

Cast: Marie Wilson (*Irma Peterson*), Cathy Lewis (*Jane Stacey*), Mary Shipp (*Kay Foster*), Sid Tomack (*Al*), Hal March (*Joe Vance*), Brooks West (*Richard Rhinelander III*), Gerald Mohr (*Brad Jackson*), Donald MacBride (*Milton J. Clyde*), Sig Arno (*Professor Kropotkin*), Gloria Gordon (*Mrs. O’Reilly*), Richard Eyer (*Bobby Peterson, Irma’s nephew*), John Carradine (*Mr. Corday*), Margaret DuMont (*Richard’s mother*). **Announcer:** Frank Bingham, Bob Lemond.

5631 My Friend Tony. (Series; Crime Drama; NBC; 1969). John Woodruff is a private detective and criminologist professor at U.C.L.A. He is a World War II veteran whose partner is Tony Novello, a young boy (now a man) he befriends while serving in Italy. Stories relate their case investigations: John as a man who strictly follows the book; Tony as an eager beaver who feels it is necessary to break the rules to get the results they need.

Cast: James Whitmore (*John Woodruff*), Enzo Cerusico (*Tony Novello*).

5632 My Friends Tigger and Pooh. (Series; Children; Disney; 2007). A computer animated adaptation of the “Winnie the Pooh” stories by A.A. Milne. The story is set in the Hundred Acre Woods where Winnie the Pooh, the honey-loving bear, and his animal friends Tigger (a tiger), Piglet (pig), Rabbit, Eeyore (donkey), Kanga and Roo (kangaroos) live. Christopher Robin is their only human friend. In this version several new characters are introduced: Darby, a six-year-old tomboyish girl; Buster, her puppy, and Lumpy, a new neighbor in the woods. Stories, aimed at preschoolers, teach learning aspects through the adventures shared by the animals and their human friends.

Voice Cast: Jim Cummings (*Winnie the Pooh*), Jim Cummings (*Tigger*), Ken Sansom (*Rabbit*), Chloe Moretz (*Darby*), Struen Erhlinhorn (*Christopher Robin*), Travis Oates (*Piglet*), Dee Bradley Baker (*Piglet*), Max Burkholder (*Roo*), Kath Soucie (*Kanga*), Peter Cullen (*Eeyore*), Oliver Dillon (*Lumpy*).

5633 My Guys. (Series; Comedy; CBS; 1996). Sonny DeMarco is the owner of a small limo company in New York City. He is also a widower and the father of Michael and Francis (the “My Guys” of the title). Stories follow Sonny as he attempts to run his business (DeMarco Limousines), care for his sons and find the time for a social life.

Other Regulars: Angela, his next-door neighbor; Dori, the waitress at the coffee shop who hopes to become a professional dancer.

Cast: Michael Rispoli (*Sonny DeMarco*), Francis Capra (*Francis DeMarco*), Mike Damus (*Michael DeMarco*), Marisol Nichols (*Angela*), Sheri Scott (*Dori*).

5634 My Gym Partner’s a Monkey. (Series; Cartoon; Cartoon Network; 2005). The Charles Darwin Middle School is an institution devoted to

educating animals. Adam Lyon is a 12-year-old human boy who also attends the school. A mix-up by the school board (spelling his last name as Lion instead of Lyon) placed him in the animal category and a candidate for the school. Adam adjusts (although he has to be careful as there are signs posted that read “Do Not Eat the Students”) and has become friends with Jake Spider Monkey. Stories follow Adam’s misadventures (complicated by Jake) in a school where being human is odd. A diminutive frog, Principal Pixiefrog, runs the school; Coach Gillis (a goldfish) is the athletic director; Eugenia Tusk (an elephant) is the lunch lady; Miss Chameleon is the drama teacher; Virgil Sharkowski, called Bull, is the school bully; Slips Python is the school nerd; Ingrid Giraffe is the tallest kid in class; Henry Armadillo anchors the school’s news program.

Voice Cast: Nika Futterman (*Adam Lyon*), Tom Kerry (*Jake Spider Monkey*), Maurice La Marche (*Principal Pixiefrog*), Brian Doyle Murray (*Coach Gillis*), Grey De Lisle (*Ingrid Giraffe*), Rick Gomez (*Slips Python*), Phil LaMarr (*Virgil Sharkowski*), Nika Futterman (*Miss Chameleon*), Cree Summer (*Eugenia Tusk*), Tom Kenny (*Henry Armadillo*).

5635 *My Hero*. (Series; Comedy; NBC; 1952–1953). The “hero” of the title is Robert S. Beanblossom, a handsome salesman for the Thackery Realty Company in Los Angeles, who uses his suave and sophisticated style and “power over women” to sell real estate.

The girl to whom Robert is a hero is Julie Marshall, a red haired, brown eyed beauty who works as the office secretary. Julie sees Robert as other women do (a playboy bachelor), but she also sees a side of him that other women do not — his somewhat klutzy approach to selling properties when he becomes desperate. Despite Robert’s misadventures, he always manages to come out on top (at which time Julie hugs him and says, “My hero”).

Willis Thackery, the owner of the company, has been in the real estate game for 27 years. He is a member of the Ancient and Exalted Order of the Araby Club. When Willis likes what Robert is doing, he calls him “Bob,” “Bob-O” and “Robin.” When he gets angry at Bob, it’s “Beanblossom!” Thackery’s competition is Yeager’s Developments.

Leon Klatzkin composed the “My Hero” theme.

Cast: Bob Cummings (*Robert S. Beanblossom*), John Litel (*Willis Thackery*), Julie Bishop (*Julie Marshall*).

5636 *My Kind of Town*. (Series; Reality; ABC; 2005). Two hundred people, chosen from typical American small towns, are brought to New York City to compete in a series of games. At the end of each episode, one player, chosen by the others to be their representative, competes in a game called “Name Your Neighbor.” Here the player must iden-

tify the names of six players who were featured in the various games that were previously held. If he can, each member of the group wins a prize tailored especially for them; if not, all two hundred lose.

Host: Johnny Vaughan.

5637 *My Life and Times*. (Series; Drama; ABC; 1991). “I wouldn’t say I’ve seen it all, but I’ve seen a lot. I’ve seen the world change, I’ve seen myself change. I’ve watched footsteps on the moon; I’ve seen myself stumble. I’ve made a fortune, I’ve lost a fortune ... I’ve loved and lost and lived to love again. The one thing I know, life is an adventure. You’ve got to hold on and let it carry you away. It carried me all the way to the year 2035. And I’m here to tell the tale. I’m Ben Miller and this is my life and times.”

From an unidentified retirement home in the year 2035, 85-year-old Benjamin (“Ben”) Miller spoke those words (over the theme music), and through flashbacks, as Ben recalled his life, we saw his life and times. On September 17, 1968, Ben began his journalism studies at Northwestern University. It was here that he met and first fell in love with Rebecca Elizabeth Eastman, a student majoring in psychology. After graduation they drifted apart: Ben went to New York to pursue his writing career; she remained in Chicago to attend graduate school; the time is 1972.

We next learn about Ben in 1978. He has written a story about an enchanting girl he met named Jessie (Claudia Christian) for the *Illinois Review*. At age 35 in 1985, Ben returned to Chicago to look up Rebecca, who is 31. Ben is now a reporter for the New York *Globe*, and he and Rebecca find that they still love each other. She accepted his proposal. They married and returned to New York to live. From this point on, information was not given to link Ben’s past.

Ben and Rebecca had two children, Melanie and Daniel. Daniel was born in 1989; Melanie in 1994. At some point between 1989 and 1998, Ben wrote two books: *A Break in the Clouds* and *Come the Redeemer*. Ben also left his job at the *Globe* (possibly in 1986) and began driving a Checker Cab in Manhattan.

Apparently the times were getting hard for Americans. There was the Crash of 1998, and 50 million people were out of work. It was in 1998 that Ben and his family moved from their home at 323 Sycamore Drive in Seattle to Washington, D.C., where Ben found work as a bookkeeper with Colby-Stern, a government contracting company.

On Memorial Day in 1999, Ben and his family vacationed at Pearl Lake in Illinois. On Labor Day of that year, Rebecca died of cancer. Ben then moved to St. Louis to take a factory job.

We saw Ben celebrate the millennium with his family, and we know from an early episode that in the

year 2000 Ben married Lily Matheson. We also know that Rebecca loved working with kids in a Manhattan welfare center. And, we learn that Ben's favorite candy in the year 2036 (the series progressed one year in the fourth episode) is Milk Duds.

Relatives (Year 2035): Regina Leeds (Ben's daughter, Melanie Miller), Tim Stack (Ben's son, Daniel Miller), Harriet Medin (Daniel's wife, Jessie Miller), Matt McGrath (Daniel's son, Robert Miller), Christopher Pettiet (Daniel's son, Michael Miller).

Flashbacks: Emily Ann Lloyd (Melanie in 1999), Sean Baca (Daniel in 1999), Angela Patton (Ben's mother, Sarah Miller in 1985), Priscilla Pointer (Rebecca's mother in 1985), Paul Dooley (Rebecca's father in 1985). **Theme:** "My Life and Times," by Lee Holdridge.

Cast: Tom Irwin (*Ben Miller*), Helen Hunt (*Rebecca Miller*), Lisa Zane (*Lily Matheson*).

5638 *My Life as a Dog.* (Series; Drama; Showtime; 1997). A television adaptation of the Swedish film of the same title (about a young boy struggling to cope with his mother's illness). The series picks up after the mother's death with the boy (Eric) now living with relatives in a small fishing village called Gimil. It is here that 11-year-old Eric begins a new life and stories follow him as he makes new friends and begins his journey into adulthood. Johnny Johansson is Eric's uncle. Johnny is married to Zoe; Anastasia "A.J." Burke is Eric's friend (her parents own the Seaside Hotel); Sam, whose father runs an automobile shop, is also Eric's friend.

Cast: Michael Yarmush (*Eric Johansson*), Callum Keith Rennie (*Johnny Johansson*), Jennifer Clement (*Zoe Johansson*), Robin Dunne (*Kris Johansson*), Marley Otto (*Anastasia "A.J." Burke*), Joy Coghill (*Astrid Arnesson*), Bucky Hill (*Sam LaFresne*), David Brown (*Louis LaFresne*), Honore McIlwain-Collard (*Tiffany Wilson*), Maggie Nagle (*Candice Burke*), Jeff Madden (*Andrew Burke*), R. Morgan Slade (*George Kilodney*).

5639 *My Life As a Teenage Robot.* (Series; Cartoon; Nickelodeon; 2003). Jenny Wakeman appears to be an ordinary teenage girl. She is, however, a robot and has been designed to defend the Earth. Her official designation is Global Robotic Response Unit XJ-9. Jenny is brave and powerful, but she has developed human qualities and would like to live the life of a real teenage girl — and even go to school. Jenny (who was created by her mother, Nora) is six feet tall and made of metal and is constantly reminded that she has a prime function — saving the world. Brad Carbunkle is Jenny's neighbor and best friend. Tucker Carbunkle is Brad's younger brother. Nora Wakeman is a scientist who has devoted her life to ridding the world of evil. She has created a number of weapons to destroy evil but Jenny is her greatest success. Tiffany and Brittany are the "cool" girls at school. Sheldon is the school geek who finds

Jenny to be the true incarnation of the super heroes he reads about in comic books.

Voice Cast: Janice Kawaye (*Jenny Wakeman*), Chad Doreck (*Brad Carbunkle*), Audrey Wasilewski (*Tucker Carbunkle*), Candi Milo (*Nora Wakeman*), Moira Quirk (*Brittany*), Cree Summer (*Tiffany*), Quinton Flynn (*Sheldon Lee*). **Announcer:** Bob Joles.

5640 *My Little Margie.* (Series; Comedy; CBS; NBC; 1952–1955). As the opening theme music is heard, the audience sees the framed pictures of two people: a beautiful 21-year-old girl named Marjorie ("Margie") Albright, and her distinguished father, Vernon ("Vern") Albright. The camera first focuses on the portrait of Vern. The picture comes to life and we learn about his problem — Margie: "I've been both mother and father to her since she was born. She's grown up now.... When she was little I could speak to her and make her mind me. I had control over her.... When she disobeyed, I took her roller skates away for a week. What can you do when a girl reaches this age? She's completely out of hand. I've got a problem, believe me, I've got a problem."

The camera pans to the picture of Margie and we learn of her problem — Vern: "I've raised him from my childhood. He's nearly 50 now and you'd think he'd settle down, wouldn't you? Today, he looks better in shorts on a tennis court than fellows 25. Girls wink at him, and what's worse, he winks back at them. I want a nice old comfortable father. I try to look after him, but he just won't settle down. I've got a problem, believe me, I've got a problem."

Stories relate incidents in Margie and Vern's lives as they attempt to resolve their respective problems.

Margie and Vern live in Apartment 10A of the Carlton Arms Hotel in New York City. Vern is an investment counselor with the Manhattan firm of Honeywell and Todd. Mrs. Clarissa Odetts, their neighbor, lives in Apartment 10C, and Vern's romantic interest, Roberta Townsend, lives in Apartment 10B.

Margie, who is described as "pretty, shapely and attractive," appears to have no job. She uses her beauty to get men to do what she wants them to do. Margie loves to meddle in Vern's business (and private) affairs. When Margie does something, Vern finds out. Vern decides to get even and teach her a lesson. However, as Vern tries to teach Margie a lesson, she finds out and turns the tables and tries to teach him a lesson for trying to teach her a lesson (the basic plot of virtually every episode). Margie, who has Irish blood from her mother, is a talented dancer.

Freddie Wilson is Margie's impoverished boyfriend. He seems permanently suited for unemployment, and, as Vern says, "Freddie is the only man I know who got fired from five different jobs in the same week." Despite the fact that Vern dislikes Freddie and calls him a "droop," Margie loves him.

Mrs. Odetts is Margie's elderly neighbor and her "cohort in crime." She is an 82-year-old, young at heart widow who had British ancestors at Valley Forge. Her lifelong ambition was to be an actress, and she finds pure delight in helping Margie turn the tables on Vern.

George Honeywell is Vern's boss at the investment agency, and Charlie is the building elevator operator.

Relatives: Lela Bliss Hayden (Freddie's mother), Harry Hayden (Freddie's father), Sheila James (Clarissa's granddaughter, Norma Jean Odetts), Crystal Reeves (Clarissa's sister, Amy McKenna), Fess Parker, (Clarissa's nephew, Lonny Crunchmeyer), Gloria Talbott (Clarissa's granddaughter, Amy McKenna), Angela Stevens (George's niece, Nancy Crumbley), Alvy Moore (George's nephew, Dillard Crumbley III). In one episode, Margie pretended to be her 11-year-old sister, Sally Albright. The series, which produced 126 episodes, ran on CBS from June 16, 1952 to July 10, 1953; and on NBC from September 9, 1953 to August 24, 1955.

Cast: Gale Storm (*Margie Albright*), Charles Farrell (*Vernon Albright*), Don Hayden (*Freddie Wilson*), Hillary Brooke (*Roberta Townsend*), Gertrude Hoffman (*Clarissa Odetts*), Willie Best (*Charlie*), Clarence Kolb (*George Honeywell*), George Meader (*Mr. Todd*).

5641 *My Little Pony and Friends.* (Series; Cartoon; Syn.; 1986). The overall title for several mini animated series. *My Little Pony* relates the serial-like adventures of Megan, a beautiful young girl, and her friends, the multi-colored ponies, as she struggles to protect Dream Valley from evil. *Potato Head Kids* relates the misadventures of the Potato Head family. *Glo and Friends* tells the story of tiny creatures who battle evil Mooligans.

Voice Cast: Ginny McSwain (*Megan*), Nancy Cartwright (*Gusty*), Charles Adler (*Spike*), Katie Leigh (*Baby Shady*), Russi Taylor (*Morning Glory*), Susan Blu (*Buttons*), Sarah Partridge (*Wind Whistler*), Sherry Lynn (*Galaxy*), Ellen Gerstell (*Lofty*), Jill Wayne (*Baby Lofty*), Keri Houlihan (*Molly*), Scott Menville (*Danny*), Jeannie (*Masquerade*).

5642 *My Living Doll.* (Series; Comedy; CBS; 1964–1965). Rhoda Miller is a beautiful female robot that was built by Dr. Carl Miller for a U.S. space project designed to send robots into outer space. His creation, AF 709 (AAF 709 in the pilot), is made of low-modulus polyethylene plastics, miniature computers "and assorted components."

Rhoda, called "the ultimate in feminine composition," stands five feet ten inches tall and measures 37–26–36. On her back are four small birthmarks, each of which acts as an emergency control button. Her main "off" switch is located in her right elbow, and her eyes provide a source of power obtained

from light (covering her eyes causes a system relaxation). Her microscopic sensors keep her body temperature at a constant 98.6 degrees, making her immune to cold. Rhoda's memory bank contains 50 million items of information, and her computer brain can compute any piece of programmed information in one second. Carl calls his creation "Living Doll" (the original series title), "It," "709" or "the Robot" — and sees her as just that, not as a beautiful woman.

Carl assigns her to Dr. Robert ("Bob") McDonald, a psychologist at the Cory Psychiatric Clinic, to mold her character. She poses as Rhoda Miller, Carl's niece. At the office she is Bob's secretary; at home (an apartment at 5600 Wilshire Boulevard), where Bob lives with his sister, Irene Adams, Rhoda is a patient who requires special attention and is living with them until she can function on her own.

Bob is a ladies' man, and his favorite eatery is the Galaxy Club in Los Angeles. Peter Robinson, Bob's neighbor, is like everyone else and unaware that Rhoda is a robot (Peter has fallen in love with her and desperately wants to date her; Bob is trying to prevent this from happening, fearing Rhoda will learn all the wrong things, as Peter is a playboy).

After the twenty-first episode, Bob Cummings left the series (he and Julie Newmar simply could not get along together). Bob's hasty departure was explained as his being sent to Pakistan on an assignment. Rhoda became Peter's ward for the remaining five episodes. The series, which produced 26 episodes, ran from September 27, 1964 to September 8, 1965.

Cast: Julie Newmar (*Rhoda Miller*), Bob Cummings (*Bob McDonald*), Doris Dowling (*Irene Adams*), Jack Mullavey (*Peter Robinson*), Henry Beckman (*Dr. Carl Miller*). **Theme Song:** "My Living Doll" by George Greeley.

5643 *My Lucky Penny.* (Pilot; Comedy; CBS; 8/8/66). Jennifer "Jenny" Penny is the wife of a dental student (Ted) who works as a secretary for an unseen, absent-minded and eccentric boss who communicates with her via tape recordings. The unsold series was to relate Jenny's misadventures as she struggles to carry out her boss's sometimes idiotic chores — like, for example, in the pilot episode when she helps her boss get sweet revenge on an unscrupulous gambling friend by paying off \$15,000 in pennies. **Other Regulars:** Freddy and Sybil, the Pennys' friends.

Cast: Brenda Vaccaro (*Jenny Penny*), Richard Benjamin (*Ted Penny*), Joel Grey (*Freddy Rockefeller*), Luana Anders (*Sybil Rockefeller*). **Guest Cast:** Larry Storch (*Commodore*), David Moss (*Frederick*), Jonathan Harris (*Money collector*).

5644 *My Mother the Car.* (Series; Comedy; NBC; 1965–1966). On August 23, 1949, Agatha

Crabtree, the mother of David Crabtree, passed away. In November 1957, David, now a lawyer, and his high school sweetheart, Barbara Natwick, married. Eight years later, they have two children (Cindy and Randy), a dog (Moon), a comfortable home (at 213 Hampton Street) and the need for a station wagon.

On September 14, 1965, Dave sets out to buy a station wagon for the family. While in a used car lot, he becomes fascinated with a decrepit looking 1928 Porter with the sign “Fixer Upper” on it. Dave gets into the car, touches the radio — and hears a female voice say, “Hello, Davey.” Davey responds, “Mother?” and is startled to learn that the voice is emerging from the car’s radio. Agatha, who liked automobiles, has been reincarnated as a car to help Davey (“You need help, son”) and his family. His mother, however, will speak only to him. Dave pays \$200 for the Porter and drives home.

He immediately encounters the objections of Barbara (whom he calls “Barb”), who wants a station wagon. In an attempt to make Mother more presentable, Dave takes her to Doc Benson’s Auto Clinic for an overhaul and then to A. Schreiber’s Auto Painting for a new paint job (red). A proud Dave Crabtree returns home to encounter Barbara’s objections once again; she and the kids want a station wagon.

Just then Captain Bernard Manzini, an easily exasperated and eccentric antique car collector arrives and offers to buy the Porter for his collection (Dave bought it minutes before Manzini had a chance to acquire it). Dave, of course, refuses to sell, and Manzini’s continual efforts to acquire the Porter are a recurring theme. Stories relate Mother’s attempts to guide Davey’s life and Dave’s efforts to conceal the fact that his mother is a car.

Complicating Dave’s life is his neighbor, Ernie Stewart (Peter Leeds) who believes the Porter is an eyesore and has started a petition drive requesting that Dave get rid of the car. Manzini, who considers the Porter “Our Vehicle” (referring to himself and Dave), calls Dave everything but Crabtree (for example, Crabmaster, Kravitz, Crabmeat, Kragle); he always responds with “Whatever” when Dave corrects him.

Cast: Jerry Van Dyke (*Dave Crabtree*), Maggie Pierce (*Barbara Crabtree*), Cynthia Eilbacher (*Cindy Crabtree*), Randy Whipple (*Randy Crabtree*), Ann Sothern (*Mother’s Voice*), Avery Schreiber (*Bernard Manzini*), Peggy Miller (*Suzy; Dave’s neighbor*), Chuck Grodin (*Fred; Suzy’s husband*), Paula Wilson (*Barbara’s mother*), Bruno VeSota (*Manzini’s Uncle Louie*). **Theme Vocal:** “My Mother the Car” by Paul Hampton.

5645 My Name Is Earl. (Series; Comedy; NBC; 2005–). Earl Hickey is a guy who would steal anything that wasn’t nailed down. He was mean to

people, took advantage of others and was simply not the nicest guy you’d ever want to meet. He lives at the Pimitt Trailer Park and is married to the beautiful but very unfaithful Joy. He also has a dim-witted brother named Randy.

One day life appears to be changing for Earl — he wins \$100,000 on a scratch-off lottery ticket, but he is hit by a car and loses the ticket. While recuperating in the hospital, Earl sees the TV program *Last Call with Carson Daly*. Carson is discussing a topic regarding success (the direct result of doing good things for other people) and Earl has an epiphany; he vows to improve his life by correcting every bad thing he has ever done.

Earl makes a list of his past misdeeds and with Randy’s fumbling help, sets out to right what was once wrong.

Other Regulars: Darnell, the owner of the Crab Shack (Earl’s favorite bar) and Joy’s new lover (she and Earl are now divorced); and Catalina, a very sexy friend of Earl who also helps him on occasion.

Cast: Jason Lee (*Earl Hickey*), Jaime Pressly (*Joy*), Ethan Suplee (*Randy Hickey*), Eddie Steeples (*Darnell “Crab Man” Turner*), Nadine Velazquez (*Catalina*), Noah Crawford (*Young Earl; flashbacks*), Phoenix Smith (*Young Randy; flashbacks*).

5646 My Partner the Ghost. (Series; Comedy; Syn.; 1973). Jeff Randall, who offers free advice, and Marty Hopkirk, who always arrives five minutes ahead of his appointments, co-own Randall and Hopkirk — Private Investigators, at Marshall and Brooks Street in London, England. Marty’s wife, Jean Hopkirk works as their secretary-receptionist (Jeff is single).

Jeff and Marty are investigating a case involving a woman’s philandering husband when the woman dies suddenly from a heart condition. While Jeff writes off the case, Marty believes the woman was murdered and continues his investigation. One Wednesday evening, while walking across the street, Marty is killed by a hit and run driver — a murder arranged by the husband. Because of the circumstances surrounding his death, Marty is allowed to return to Earth as a ghost to solve his own murder. Because he is now a spirit, Marty is unable to function as before and must use a person to perform for him. Marty chooses Jeff and appears only to him. With Jeff’s help, Marty finds his killer, but he violates an ancient rule and is rejected by his grave: “Before the sun shall rise on you, each ghost unto his grave must go. Cursed be the ghost who dares to stay and face the awful light of day. He shall not to the grave return until a hundred years be gone.”

Marty, now forced to remain on Earth, decides to resume his former life as a detective and becomes Jeff’s ghostly assistant. The curse also gives Marty the opportunity to watch over his beautiful wife,

whom he still worries about. Jean inherited everything from Marty, including trouble from those he convicted who are out and now seeking revenge. The series is also known as *Randall and Hopkirk (Deceased)*. Edwin Astley composed the theme.

Cast: Kenneth Cope (*Marty Hopkirk*), Mike Pratt (*Jeff Randall*), Annette Andre (*Jean Hopkirk*), Ivor Dean (*Inspector Large*).

5647 *My Pet Monster.* (Series; Cartoon; ABC; 1987). Max is a young boy who finds friendship in plush toys. One day, while at a toy store, Max spots an unusual animal—a monster with a purple body, pink face and cuffs on its wrists. After purchasing the toy, Max finds a key and unlocks the cuffs. To his amazement, the plush toy grows to a six-foot tall, live monster with an appetite for garbage. Max names the creature Monster and must now keep him a secret (if Monster Land learns that one of its dolls has come to life, it will be whisked back home through a dimensional doorway). The evil Beastur has become aware of Monster and is now trying to retrieve him. Stories follow Max's adventures with Monster—and his efforts to keep him safe from Beastur. Jill is Max's sister; Chuckie is their friend.

Voice Cast: Sunny Besen Thraser (*Max*), Jeff McGibbon (*Monster*), Alyson Court (*Jill*), Stuart Stone (*Chuckie*), Dan Hennessey (*Beastur*), Tara Strong (*Amie*), Tracey Moore (*Princess*). **Additional Voices:** Noam Zylberman, John Stocker, Simon Reynolds, Robert Cait, Colin Fox, Mary Long, Maxine Miller.

5648 *My Secret Identity.* (Series; Comedy; Syn.; 1988–1989). Fourteen-year-old Andrew Clements wanders into the lab of his neighbor, Dr. Benjamin Jeffcoat, and is hit by blue gamma rays from an experimental machine. The rays endow Andrew with extraordinary powers he uses to foil evil as Ultraman.

Andrew, who attends Briarwood High School, lives with his divorced mother, Stephanie, and sister, Erin, at 43 Meadow Drive (also given as 51 Meadow Drive) in Briarwood, Canada. Andrew based his alter ego on his favorite comic book character, Ultraman (Andrew wears no special costume). His powers consist of strength, the ability to fly, speed and an immunity to harm). Andrew's favorite hangout is Jerry's Burger Barn, and he held a job as a parking lot valet for the Le Club Restaurant.

Stephanie, a freelance real estate agent, does volunteer work at the York Community Center. Erin, who loves horseback riding, attends Briarwood Elementary School. She is very sweet and very close to her mother (whom she rarely disobeys).

Dr. Jeffcoat, the fifth smartest man in the world, lives at 45 Meadow Drive (his lab is maintained at a constant temperature of 75.5 degrees Fahrenheit). He writes scientific articles for the Quantum Quar-

terly magazine. "Dr. J," as Andrew calls him, attended Broadhurst University. In Briarwood High School, Ben was called "Sparky" for blowing up the science lab.

Ruth Shellenbach is Ben's nosy neighbor. She lives at 47 Meadow Drive and is an Elvis fanatic. Ruth has a dog named Elvis and is a member of the Women's Helicopter Action Rescue Team. In her youth, she was a member of the Bruise Brothers roller skating team.

Relatives: Susannah Hoffman (Ben's niece, Rebecca; she attends the Claridge School for Girls). **Flashbacks:** Jaymie Blanchard (Andrew as a boy), Wanda Cannon (Stephanie as a teenager), Marc Marcutt and Kyle LaBine (Ben as a boy), Derek McGrath (Ben's father), Rona Polly (Ben's mother).

Cast: Jerry O'Connell (*Andrew Clements*), Wanda Cannon (*Stephanie Clements*), Marsha Moreau (*Erin Clements*), Derek McGrath (*Dr. Benjamin Jeffcoat*), Elizabeth Leslie (*Ruth Shellenbach*). **Theme Song:** "My Secret Identity" by Fred Mollin.

5649 *My Sister Eileen.* (Series; Comedy; CBS; 1960–1961). A basement apartment at the Appopolous Arms at 121 Broadway in New York's Greenwich Village is the residence of Ruth and Eileen Sherwood, sisters from Columbus, Ohio, who moved to the big city to further their career goals.

Ruth is the older sister, a writer who hopes to turn her hometown experiences into a book. She first works as a manuscript reader for the McMann Publishing House, then as a writer for *Manhattan Magazine*. Ruth writes wholesome short stories (such as "My First Hiking Trip," "My Day at the Zoo") but finds it difficult selling them to magazines.

Eileen is the younger, more glamorous sister. She is a hopeful actress and dreams of starring on Broadway. She has an agent named Marty, but few jobs and many struggles as she seeks to achieve her goal. Eileen does have admirers, however—men simply cannot take their eyes off her, and she is constantly wooed by them.

Alan Dahorsameche, better known as "The Wreck" is the Sherwoods' upstairs neighbor. He is a football player for the New York Giants and extremely jealous. He fears that every "wolf" in New York is after his wife, Helen, whom he calls "Princess."

Chick Adams is Ruth's friend, a reporter for the *Daily News*; Bertha Bronsky is Ruth's co-worker; and Mr. Appopolous owns the building. See also *You Should Meet My Sister* for information on the pilot film. The series is based on the book by Ruth McKinney.

Cast: Elaine Stritch (*Ruth Sherwood*), Anne Helm (*Eileen Sherwood*), Shirley Boone (*Eileen Sherwood; later*), Leon Belasco (*Mr. Appopolous*), Stubby Kaye (*Marty*), Raymond Bailey (*Robert Beaumont*), Jack Weston (*Chick Adams*), Rose Marie (*Bertha*

Bronsky), Tom Reese (*The Wreck*), Hal Baylor (*The Wreck; later*), Pattee Chapman (*Helen*), Treva Frazee (*Helen; later*), Agnes Moorehead (*Ruth & Eileen's Aunt Harriet*).

5650 *My Sister Hank.* (Pilot; Comedy; CBS; 3/31/72). Henrietta Bennett is a young tomboy who prefers to be called Hank. Her parents, Eunice and Willis, don't quite understand her, but accept her and are trying to change her. Her older sister, Dianne, is mystified (as is Hank about Dianne and her pursuits of such feminine things as makeup). The unsold series was to follow Hank's misadventures as she struggles to remain just as she is — a tomboy. In the pilot episode, Hank faces and attempts to overcome discrimination when, because of her sex, she is kept from joining the Little League team. **Other Regulars:** Grandpa Bennett; and Arthur, Hank's friend.

Cast: Jodie Foster (*Hank Bennett*), Pippa Scott (*Eunice Bennett*), Jack Ging (*Willis Bennett*), Edgar Bergen (*Grandpa Bennett*), Suzanne Hillard (*Dianne Bennett*), Todd Bass (*Arthur*).

5651 *My Sister Sam.* (Series; Comedy; CBS; 1986–1988). Samantha (“Sam”) Russell is a beautiful 29-year-old girl who runs the Russell Scouts Photography Studio from her apartment (5C) at 1345 Benchley Street in San Francisco, California. Sam shares the apartment with her pretty 16-year-old sister, Patti. Patti previously lived in Oregon, where her Aunt Elsie and her Uncle Bob had been caring for her since her parents were killed in a car accident. Patti wanted to be with Sam and moved out.

Sam was a straight “A” student at Bennett High School in Oregon (with the exception of a C-minus in Spanish). Sam's biggest disappointment in life occurred when *Epicure* magazine rejected her “Table Settings” photo for its cover; her dream is to make the cover of a national magazine before she is 30. Sam alphabetizes her fruit juices in the refrigerator and arranges the shoes in her closet so that all the toes point north.

Patti is a sophomore at Millard Fillmore High School; her dream is to quit school and become a rock star. Sam and Patti attempted to make money by selling hand decorated sweatshirts at the Serendipity Boutique (the boutique ordered 150 and returned most of them).

Jack Kincaid is Sam's neighbor (Apartment 5D) and a photojournalist who got his first cover story in *Newsweek* magazine when he was 22. He drives a 1955 Buick convertible and when he gets depressed he looks into the mirror and sings “Happy Talk” (from *South Pacific*) to himself. Dixie Randazzo, Sam's assistant, is married and the mother of six children (five of whom are not seen). She was a member of the Ink Skulls Club in high school and has a tattoo on her behind that says “I Love Dwayne.”

J.D., Sam's agent, attended the University of Bridgeport and has a never-seen wife named Lorraine.

Relatives: Nan Martin (Sam's aunt, Elsie), Patrick Breen (Jack's nephew, Scotty Kincaid), Stuart Fratkin (Dixie's son, Mickey Randazzo). **Theme:** “Room Enough for Two,” vocal by Kim Carnes.

Cast: Pam Dawber (*Samantha Russell*), Rebecca Schaeffer (*Patti Russell*), Jenny O'Hara (*Dixie Randazzo*), Joel Brooks (*J.D.*), David Naughton (*Jack Kincaid*).

5652 *My So-Called Life.* (Series; Drama; ABC; 1994–1995). Angela Chase is a 15-year-old high school girl struggling to cope with friends, family and first loves. She is somewhat gloomy and has a narrow view of life. She does, however, have a loose cannon of a friend (Rae Anne) who is everything Angela would like to be, but isn't.

Angela likes cookie dough ice cream, attends Liberty High School and has a father (Graham) who thinks everyone in the world is having more fun than him. He works as a salesman for Wood Printing (his father did as he now does — “it's in the family,” he says). Betty, Angela's mother, is a go-getter (something Angela would like to be) and is sort of Graham's boss, as her father, Chuck Wood, owns the company, and Betty oversees business operations.

Angela, seen in flashbacks as a girl, was shy and very obedient. She had friends, but never did anything out of the ordinary. As the series begins, Angela decides to change all that and begins by hanging out with Rae Anne. She changes her hair color (to Crimson Glow), which displeases her mother (but not her father) and begins to see life in a new light. Stories follow the events in Angela's so-called life.

Other Regulars: Danielle, Angela's younger sister; and students Brian, Jordan, Sharon and Rickie.

Cast: Claire Danes (*Angela Chase*), Bess Armstrong (*Patricia “Betty” Chase*), Tom Irwin (*Graham Chase*), Lisa Wilhoit (*Danielle Chase*), A.J. Langer (*Rae Anne Graff*), Paul Dooley (*Chuck Wood*), Devon Odessa (*Sharon Cherski*), Jared Leto (*Jordan Catalano*), Devon Gummersall (*Brian Krakow*), Kaley Cuoco (*Young Angela; flashbacks*), Wilson Cruz (*Rickie Vasquez*).

5653 *My Son, the Doctor.* (Pilot; Comedy; CBS; 8/22/66). Some doctors are only in the medical profession to make money. This is not the case with Peter Piper, a mother-dominated doctor whose total dedication to work often leaves him little time to spend with his wife, Barbara. The unsold series was to focus on Barbara as she tries to change Peter's work habits; and on Peter, as he tries to get out from under his mother's dominance over him. In the pilot episode, Barbara engineers a scheme to allow her and Peter to spend an uninterrupted evening together. **Other Regulars:** Jenny, Peter's mother;

Dr. Jeffrey Berry, Peter's friend, a private practice doctor; and Miss Primrose, Peter's nurse.

Cast: Jefferson Davis (*Dr. Peter Piper*), Julie Gregg (*Barbara Piper*), Kay Medford (*Jenny Piper*), Dick Patterson (*Dr. Jeffrey Berry*), Patsy Kelly (*Miss Primrose*). **Guest Cast:** Lee Meriwether (*Doris*), Cliff Norton (*Phil*), Dave Willock (*Gilmore*), William Lanteau (*Dr. Hopkins*).

5654 *My Super Sweet 16.* (Series; Reality; MTV; 2005–). The program spotlights the Sweet 16 parties of real life girls — girls who are the offspring of rich parents and who receive luxurious gifts as they turn “Sweet 16” (while called a reality series, it caters to the upper middle class and does not truly reflect the actual Sweet 16 parties of the average girl). Erin Shockey, Jordana Starr and Rachel Elder are the producers.

5655 *My Talk Show.* (Series; Comedy; Syn.; 1990). *My Talk Show* was a local talk show on Channel 56 in Derby, Wisconsin. It was hosted by Jennifer Bass and was very amateurish — shaky camerawork, missed cues, out of focus shots. When TV syndication king Perry Flapman sees the show (and dubs Jennifer “a TV Tush”) he believes the show is what America is looking for and decides to distribute it nationally. Stories relate the problems Jennifer encounters as she struggles to host a live, national TV talk show.

Other Regulars: Angela Davenport, Jennifer's co-host; Mrs. Battle, the show's organist; Anne Marie, Jennifer's neighbor; and Marty, Jennifer's brother-in-law, who lives in a trailer in her driveway (and hosts the “Marty's Corner” segment of the show).

Cast: Cynthia Stevenson (*Jennifer Bass*), Stephanie Hodge (*Angela Davenport*), Debra McGrath (*Anne Marie*), David Packer (*Marty*), Josephine Hinds (*Mrs. Battle*).

5656 *My Three Sons.* (Series; Comedy; ABC; CBS; 1960–1972). The house at 837 Mill Street in the town of Bryant Park is home to widower Steven (“Steve”) Douglas and his three sons: Michael (“Mike”), Robert (“Robbie”) and Richard (“Chip”). Also living with them is Steve's father-in-law, William (“Bill”) Michael Francis Aloysius O'Casey, who is affectionately called “Bub.” (CBS episodes, 1965–72, are set in North Hollywood, California.)

The town was named after Seth Bryant, an itinerant pots and pans salesman who founded the town after his wagon broke down and forced him to stay. Steve is an aeronautical engineer (structural design) for Universal Research and Development (he began his career as a test pilot). Steve finds wearing a cardigan sweater and smoking a pipe most relaxing. Steve is a graduate of Midwest University (class of 1938) and married Louise O'Casey when he was 21 years old (Louise died 12 years later on the night before Chip's first birthday). The family dog is named Tramp.

In 1969 Steve married a teacher named Barbara Harper, a widow with a young daughter named Dodie; Dodie had a doll named Myrtle.

Mike is the eldest of Steve's children (18). He attends Bryant Park High School (he is a senior when the series begins). He is on the track team and has a girlfriend named Jean Pearson. Mike next attends State College (he is a member of the Sigma Gamma Chi fraternity), then joins the air force reserves. Mike then marries Sally Ann Morrison and moves East to accept a job as a psychology professor.

Robbie (14) first attended Webster Elementary School, then Bryant Park High. He was a member of a club called the Chieftains and wrote a song called “Ugga Bugga.” In 1967 episodes he marries a college friend named Katie Miller and becomes the father of triplets two years later: Charley, Steve Jr. and Robbie II.

Chip, the youngest child (seven) attended Webster Elementary School and was a member of the Moose Patrol scouting troop. In the fall of 1970, Chip married Polly Williams. They eloped and honeymooned in Mexico (they stayed at the Concha Azul Hotel — the hotel at which Steve and Barbara were married).

Ernie Thompson was Chip's friend (beginning with 1963 episodes). When Ernie is orphaned (his parents are killed, but how is not related), he is sent to the King's County Children's Home. Steve then adopts him; at the time Ernie had a dog named Wilson and attended the Susie B. Dorsey School. He and Chip were later classmates at Buchanan Elementary School.

Bub, who helps care for the family, says, in one episode, that he got his nickname from Mike (when Mike was an infant, he tried to say Grandpa but it came out “Bub”); in another episode it is mentioned that when Chip tried to say Bill it came out “Bub.” Bub was a member of the Brotherhood of the Cavaliers and left the series in 1964. Steve tells the kids that Bub has gone “to visit his mother in Ireland” (actually he went to Ireland to help his aunt, Kate, celebrate her 104th birthday). To fill the void left by Bub, Steve hires Fedocia Barrett (Reta Shaw) as a temporary housekeeper until Bub returns from Ireland. Shortly after, Bub's brother, Charles (“Charlie”) O'Casey, a former merchant marine, arrives at the Douglas home seeking Bub. When Steve learns that Charlie is en route to the Caribbean, he invites him to stay with the family for a few days. Fedocia refuses to cook for another male and gives Steve her notice. Charlie, who comes to be called “Uncle Charlie,” agrees to stay and help look after the boys (Charlie was born in Sandusky, Ohio).

Relatives: Fred MacMurray (Steve's Scottish cousin, Fergus McBain Douglas), Joan Tompkins (Katie's mother, Louise Miller), Marsha Hunt (Katie's aunt, Cecile), Sebastian Cabot (Sally's

father, Thomas Morrison, an archaeologist), Doris Singleton (Sally's mother, Helen Morrison), Norman Alden (Polly's father, Tom Williams), Doris Singleton (Polly's mother, Margaret Williams), Eleanor Audley (Barbara's mother, Mrs. Vincent), Barbara Collentine and Barbara Perry (Ernie's mother), Richard Jury (Ernie's father), Robert P. Lieb (Jean's father, Henry Pearson), Florence MacMichael (Jean's mother, Florence Pearson).

Flashbacks: George Spicer (Steve as a college student), David Marklin (Steve as a high school student), Tom Skerritt (Steve when he proposed to Louise), Vera Stough (Steve's fiancée, then wife, Louise), Bee Peters (Bub's wife, Mary O'Casey).

Cast: Fred MacMurray (*Steve Douglas*), Tim Considine (*Mike Douglas*), Don Grady (*Robbie Douglas*), Stanley Livingston (*Chip Douglas*), William Frawley (*Bub*), William Demarest (*Uncle Charlie*), Barry Livingston (*Ernie Douglas*), Meredith MacRae (*Sally Ann Morrison*), Tina Cole (*Katie Miller*), Beverly Garland (*Barbara Harper*), Ronne Troup (*Polly Thompson*), Dawn Lyn (*Dodie Harper Douglas*), Joseph Todd (*Charley Douglas*), Daniel Todd (*Robbie Douglas II*), Joseph Todd (*Steve Douglas, Jr.*), Russ Conway (*Bob Walters, Steve's boss*), Joseph Gallaudet (*Bob Walters; later*), Jodie Foster (*Priscilla; Dodie's friend*), Victoria Meyerink (*Margaret; Dodie's friend*), Cynthia Pepper (*Jean Pearson*).

Theme: "My Three Sons" by Frank DeVol.

5657 My Town. (Pilot; Comedy-Drama; ABC; 5/25/86). Wheelerville, Ohio, is a small town where people seeking to start new lives can get that chance. The idea came from Lucas Wheeler, the banker and descendant of the town's founder, and the unsold series was to relate incidents in the lives of the people who attempt to rebuild their lives as seen through the eyes of Amber Wheeler, Lucas's pretty granddaughter. In the pilot episode, Cynthia and Hal Fisher come to Wheelerville to fulfill a dream — starting a diner. **Other Regulars:** Tug Wheeler, Amber's brother (they are orphans who live with Lucas); Mrs. McDaniel, Lucas's housekeeper; and Laura Adams, the school teacher.

Cast: Glenn Ford (*Lucas Wheeler*), Meredith Salenger (*Amber Wheeler*), Parker Jacobs (*Tug Wheeler*), Mary Jackson (*Mrs. McDaniel*), Kate Mulgrew (*Laura Adams*). **Guest Cast:** Laraine Newman (*Cynthia Fisher*), James Widdoes (*Hal Fisher*), Elya Baskin (*Mr. Slovak*), Richard Erdman (*Fletcher Mays*), Ilana Martin (*Laura*), Elizabeth Ward (*Patty*), Amy Lynne (*Mary Lynn*), Ellen Geer (*Mother*).

5658 My True Story. (Series; Anthology; ABC; 1950). Dramatic adaptations of stories that appear in *My True Story* magazine. The series aired from May 5, 1950 to September 22, 1950. Herbert Duncan is the announcer.

5659 My Two Dads. (Series; Comedy; NBC; 1987–1990). Nicole Bradford is a pretty 12-year-old girl who lives in Apartment B at 627 North Brewster Street in Manhattan with her fathers, Joey Harris and Michael Taylor. Joey and Michael, Nicole's co-guardians (she calls them "My Two Dads") are friends who dated Nicole's mother, Marcie Bradford (Emma Samms in a flashback).

When Marcie passed away and the actual biological father could not be determined, Joey and Michael were both given the responsibility of caring for her by Judge Margaret Wilbur; Margaret owns the building and resides in Apartment 3B.

Joey is initially an artist (1987–88), then art director for *Financial Update* magazine (1988), artist again (1989) and finally a teacher at New York University (1990). He also wrote the children's book, *Mr. Biggles* (about a leprechaun).

Michael is initially a financial advisor for the Taft-Kelcher Agency (1987–89) then marketing manager for *Financial Update* magazine. He considers his job as a father is to focus on Nicole's needs and wants; Joey's job, he feels, is to help him decide how she is to be punished when she does something wrong. Joey is much more liberal in his parenting and considers Michael a Ward Cleaver (the father on *Leave It to Beaver*) and too strict in raising Nicole.

First-season episodes find Nicole attending an unnamed grammar school. She has a teddy bear (Mr. Beebles) and is a typical kid — she likes boys, but is not eager to date; she is experimenting with makeup; and through no fault of her own is growing up and saddening Michael — "She's my little girl. I never want to see her grow up." But grow up she does. She is soon a teenager attending Kennedy Junior High School, and a worry to both her dads as the series focus changed to depict Nicole's growth into young adulthood — and to boys and dating.

Nicole felt she was smart and pretty, but became jealous of girls with larger breasts. She padded her bra, wore tight blouses and spent \$29.95 on the "Bust-o-Matic" breast developer to discover that being fake was not her (it was also the toughest talk the fathers had to face in dealing with Nicole's oncoming womanhood).

Michael and Joey hang out at Klawicki's, a diner located on the ground floor of their building. The diner is owned by Ed Klawicki, a former football player. In final-season episodes, Judge Wilbur takes over the diner and renames it the Judge's Court Cafe.

Cast: Staci Keanan (*Nicole Bradford*), Greg Evigan (*Joey Harris*), Paul Reiser (*Michael Taylor*), Florence Stanley (*Margaret Wilbur*), Dick Butkus (*Ed Klawicki*).

5660 My Wife and Kids. (Series; Comedy; ABC; 2001–2005). Michael Kyle is a former UPS truck driver who now owns his own business, Kyle

Trucking. He is married to the weight conscious Jay and is the father of Michael, Jr., Claire and Cady. Michael longs for a tranquil life but his outrageous family guarantees that his dream will be just that — a dream.

Jay also has a dream — to open her own restaurant (which she did in 2004 when she started Jay's Soul Kitchen). Claire is 12 years old when the series begins (Michael calls her "My Black American Princess"). Claire is beautiful but self-centered. She is a cheerleader at school, volunteers her time as a Big Sister and works after school at Ann Tailor, a clothing shop.

Michael, Jr., called Junior, is inspired by pork rinds, naked women and video games (his father calls him "an expert in the dork department" as he is not bright and a very poor student at school). In 2004 Junior married his girlfriend, Vanessa Scott, when he got her pregnant. They had a child they named Michael Jr., but to avoid confusion called him Junior Junior. Cady is the youngest child (five when the series begins). She attends Crestview Elementary School and is best friends with Franklin Aloysius Mumford, a super-intelligent seven-year-old boy.

Cast: Damon Wayans (*Michael Kyle*), Tisha Campbell (*Jay Kyle*), Jazz Raycole (*Claire Kyle, 2001*), Jennifer Nicole Freeman (*Claire Kyle, 2001–05*), George O. Gore II (*Michael Kyle, Jr.*), Parker McKenna Posey (*Cady Kyle*), Noah Gray-Cabey (*Franklin Mumford*), Brooklyn Sudano (*Vanessa Scott*).

5661 *My Wife Next Door.* (Pilot; Comedy; CBS; 12/31/75). A proposed series about Suzy and George Barrett, a newly separated young couple awaiting a divorce settlement who become sparring partners again when they accidentally rent neighboring apartments.

Cast: Julie Sommars (*Suzy Barrett*), James Farentino (*George Barrett*), Martha Scott (*Suzy's mother*), Jordan Crittenden (*Ronnie; guest role*).

5662 *My Wife Next Door.* (Pilot; Comedy; CBS; 9/11/80). Lisa Pallick is a television commercials producer; Paul Gilmore is her ex-husband, a big league ball player. Lisa and Paul thought they had seen the last of each other when they got divorced. Then by accident, they rent adjoining apartments in San Francisco. The unsold series was to focus on their misadventures as they become sparring partners again.

Other Regulars: Jan, Lisa's sister; Vinnie, Paul's friend; Lionel, Lisa's co-worker; and Artie, the apartment building super.

Cast: Lee Purcell (*Lisa Pallick*), Granville Van Dusen (*Paul Gilmore*), Desiree Boschetti (*Jan Pallick*), Michael DeLano (*Vinnie Messina*), Frank Dent (*Lionel*), Phil Rubinstein (*Artie*).

5663 *My Wildest Dreams.* (Series; Comedy; Fox; 1985). Lisa McGinnis is a working mother and housewife whose daydreams help keep her family and life together. Lisa is married to Jack and is the mother of seven-year-old Danny. Lisa has been married to Jack for eight years and works at a recording studio called Mound of Sound. Helping Jack and Lisa is Mary, their babysitter. Chandler Trapp is Lisa's boss; Stephanie Benaditto is Lisa's sister; and Gloria Benaditto is Lisa's mother.

Cast: Lisa Ann Walter (*Lisa McGinnis*), John Posey (*Jack McGinnis*), Evan Bonifant (*Danny McGinnis*), Candice Brown (*Mary*), Miguel Nunez, Jr. (*Chandler Trapp*), Kelly Bishop (*Gloria Benaditto*), Mary Jo Keenan (*Stephanie Benaditto*).

5664 *My Wives Jane.* (Pilot; Comedy; CBS; 8/1/71). Jane Franklin is an actress who is married to a doctor (Nat) and who plays a doctor's wife on a television serial. The unsold series was to focus on Jane as she struggles to handle both careers — actress and housewife — efficiently. **Other Regulars:** Vic, the serial star; Dirk, the producer; Molly, Dirk's assistant; and Magda, Jane's housekeeper.

Cast: Janet Leigh (*Jane Franklin*), Barry Nelson (*Dr. Nat Franklin*), John Dehner (*Vic Semple*), McLean Stevenson (*Dirk Bennett*), Mia Bendixsen (*Molly*), Nora Marlowe (*Magda*).

5665 *My World ... and Welcome to It.* (Series; Comedy; NBC; 1969–1970). John Monroe is a cartoonist for *Manhattanite* magazine. He is discontented with his job (his office is next to the freight elevator, and his boss, Hamilton Greeley constantly complains that "his cartoons talk with their mouths closed"); he is suspicious of smart children and hostile animals; he is intimidated by his loving wife and precocious daughter, and scared to death of life. When life becomes intolerable or when he is troubled, John retreats to the secret world of his imagination. His cartoons become real, life becomes tolerable and he is transformed into a person who is irresistible to women and a tower of strength in the eyes of men.

John's ambition is to write a book ("Wanting to do a book is important; what it is about comes later"). "The trouble with women," he says, "is that when you get to know them and trust them, you realize that you can never get to know them and you can't trust them."

John lives at 130 Post Road in Westport, Connecticut, with his wife, Ellen, and his daughter, Lydia. Ellen is totally dedicated to John and worries that he is much too critical of the world that surrounds him. Lydia is ten years old, very bright, very pretty, and attends Compton Elementary School. Ellen considers Lydia a sensitive child. The Monroe family dogs are Christabel and Irving.

Carole Cook appeared as John's sister, Kate Mon-

roe. The series is based on “drawings, stories, inspirational pieces and things that go bump in the night, by James Thurber.”

Warren Barker and Danny Arnold composed the theme.

Cast: William Windom (*John Monroe*), Joan Hotchkis (*Ellen Monroe*), Lisa Gerritsen (*Lydia Monroe*), Harold J. Stone (*Hamilton Greeley*).

5666 *M.Y.O.B.* (Series; Comedy; NBC; 2000). Riley Veatch is a television character who knows she is a television character. She describes her series as “It’s the whole fish out of water, odd couple, unrequited love combo you get most every night on every channel. So you don’t want to watch? Hey, that’s okay, *Law and Order* is bound to be on somewhere” (refers to the three *Law and Order* series and the repeats on various cable stations).

The odd couple referred to above are Riley and her aunt, Opal Brown. Riley is tough, the product of her all too human experiences. She was abandoned by her working, cult-prone birth mother (Pearl Brown) then left alone when her adoptive mother died (killed when she “went crazy” in a post office and tried to shoot up the place). Riley developed acute personal survival instincts, a fierce independence, a distaste for pretense and an extraordinary ability to sense the needs and desires of others. Riley also needs to do one thing—find her birth mother. With only one known relative, Pearl’s sister, Opal, Riley leaves her home in Ohio and heads to California. In the town of Gusset she finds Opal. Opal believes Pearl is with a cult in Finland but is unable to contact her. Until Pearl can be reached, Opal allows Riley to stay with her (thus the odd couple).

Opal is the principal of Gusset High School. She lacks Riley’s self-confidence and skepticism about people and their motives. Riley lacks Opal’s clear sense of responsibility and fundamental optimism about life. They share sharp intelligence, verbal nimbleness and a not very well hidden loneliness. Stories follow events in their lives and 16-year-old Riley’s comments as she speaks directly to the camera.

Cast: Katherine Towne (*Riley Veatch*), Lauren Graham (*Opal Marie Brown*), Paul Fitzgerald (*Mitch Levitt*), Don McManus (*Stan Peyton*), Colin Martinson (*P.J.*).

5667 *Mysteries, Myths and Legends.* (Series; Documentary; Syn.; 1981). Steve Marshall narrates a program that explores various legends and myths that surround us in everyday life.

5668 *Mysteries of Chinatown.* (Series; Crime Drama; ABC; 1949–1950). Yat Fu’s is a curio shop at 1302 Golden Avenue in San Francisco’s Chinatown. Dr. Yat Fu is its owner, an amateur crime sleuth who helps the police solve crimes. Ah Toy is his beautiful niece and shop assistant and sometimes

partner in crime solving; she lives with her uncle at 0734 Magnolia Street.

Dr. Yat Fu works closely with Lieutenant Hargrove of the S.F.P.D.’s Homicide Bureau. When East Coast commitments forced Bill Eythe to leave the live West Coast–produced series, his Hargrove character was killed during “a volley of slugs pouring out of a Chinatown alley.” He was replaced by Richard Crane as Lieutenant Cummings (when commitments called Crane away from the show, Cummings was not killed off; he was simply contacted by phone and not seen).

Mysteries of Chinatown is a unique show for its time, as no expense was spared to make authentic sets. While shows like *Captain Video* had a weekly props budget of \$25 in 1949, “Mysteries” spent more than \$10,000 just to furnish the set. Some of the most notable props were a genuine teakwood tabaret valued at \$3,000, a real Chinese sacred urn (so ornate it couldn’t be replaced; valued at \$1,500) and two genuine opium pipes, each over 155 years old. The program also employed four exterior sets and four interior sets (which cost many thousands of dollars and took one thousand man hours to build). Topping it off was \$5,000 worth of theatrical lights to illuminate the eight sets.

Cast: Marvin Miller (*Dr. Yat Fu*), Gloria Saunders (*Ah Toy*), Bill Eythe (*Lt. Hargrove*), Richard Crane (*Lt. Cummings*).

5669 *Mysterious Forces Beyond.* (Series; Documentary; Learning Channel; 1994). Are ghosts real? Are there actually powers that can heal the sick? Are visions of the future people say they experience real? These are the types of questions the program attempts to answer with thorough examinations of paranormal phenomena. It basically asks, after all the evidence is presented, for the viewer to decide for himself.

Host: Nick Mancuso.

5670 *The Mysterious Mummy Case.* (Experimental; Mystery; NBC; 5/17/38). Newsreels, travelogues, speeches and live talent were combined with story telling to relate the tale of an evil influence that has been responsible for several deaths and eventually caused the sinking of the SS *Titanic*. Variety exclaimed the program “as cathode ray television’s first important milestone from a purely story-telling entertainment technique standpoint.” Five sets were used and fades to black, slides and film inserts were also used for transitions (allowing actors costume changes). The action, Variety said, “was cramped and rigid due to the present limited range of the iconoscope.” It also said that “the close-up ... is still an unsolved television problem” (close-ups back then tended to blur the other characters when focusing on a speaker).

Cast: Tom Terriss (*Himself*), Dorothy McGuire

(*Miss Clark*), William David (*Edward Lawson*), J. Malcolm Dunn (*Colonel*), Aristes DeLeone (*Egyptian*), Arthur Maitland (*Dr. Harvey*), Anthony Cooper (*Wilson Ellis*), Ned Weaver (*Curt*).

5671 *The Mysterious Two.* (Pilot; Science Fiction; NBC; 5/31/82). Tim Armstrong is an Earthling with a self-imposed mission: destroy He and She, aliens who pose as evangelists to recruit people (by brainwashing) to abandon their worldly goods and join them in their world of serenity called New Tomorrow (located in an abandoned missile site outside of Santa Fe, New Mexico). The pilot episode depicts Tim's first encounter with He and She and his efforts to save his girlfriend, Natalie, who has become a victim of their brainwashing. Originally titled "Follow Me if You Dare" and filmed in 1979.

Cast: James Stephens (*Tim Armstrong*), John Forsythe (*He*), Priscilla Pointer (*She*). **Guest Cast:** Vic Tayback (*Ted Randall*), Noah Beery, Jr. (*Sheriff Virgil Malloy*), Robert Pine (*Arnold Brown*), Karen Werner (*Natalie*), Renny Roker (*Williams*), Robert Englund (*Boone*), Mo Malone (*Martha*), Candy Mobley (*Amanda*).

5672 *Mysterious Ways.* (Series; Drama; PAX; 2001–2002). Declan Dunn is an anthropologist and teacher at Northern Oregon University. He says, "I've seen some strange things. Some explainable, some that defy all logic. Maybe it's just plain luck, coincidence or maybe they're miracles, a higher power at work. This is the stuff I investigate because Albert Einstein once said, "The most beautiful things we can experience is the mysterious."

Declan is assisted in his attempts to prove strange happenings are miracles by Peggy Fowler, a psychiatrist in private practice and on staff at Oregon Hospital. Stories follow Declan and Peggy as they probe mysterious happenings. Miranda is the college coed majoring in physics who helps Declan.

Cast: Adrian Pasdar (*Declan Dunn*), Rae Dawn Chong (*Dr. Peggy Fowler*), Alisen Down (*Miranda Feigelsteen*).

5673 *Mystery and Mrs.* (Test Program; Crime Drama; ABC; 9/27/50). Sally and George Fame are a young married couple who are also business partners in a private detective agency. Sally is a level-headed girl with a keen sense for crime solving. George, a master at deductive reasoning, fears for Sally's safety, but is not hampered by her attempts to help him. The proposed series was to relate their case investigations.

Cast: Gale Storm (*Sally Fame*), Don DeFore (*George Fame*). **Also:** George Pelham, Robert Shayne, Eve Whitney.

5674 *Mystery Chef.* (Series; Cooking; NBC; 1949). The program, one of NBC's first daytime shows, features step-by-step cooking instruction.

The title refers to the host, who was not identified when the program first began. The series ran from March 1, 1949 to June 29, 1949.

Host: John McPherson.

5675 *Mystery Dance.* (Pilot; Crime Drama; ABC; 6/29/95). Susan Baker is a community affairs reporter (for example, covering the PTA, the art center) for a Los Angeles paper called the *L.A. Paid Reader*. She is married to Alan Baker, a college biology professor who leads a boring life. Susan has a daughter (Emily), who is busy with high school and work and a son (not seen) who is away at college. Susan seems to be content until a professor (Hiram Stofsky) is found dead at her husband's unnamed college. The police have ruled it as a suicide, but Susan, being a friend of Hiram's, believes differently and decides to investigate. She brings in Alan and together they prove it was murder. "That murder was fun, wasn't it," Susan remarks; then she tells Alan the rest — that she is taking out a personal ad to hire her services out as a private detective. The unsold series was to follow Susan's efforts to solve crimes — with a little help from Alan. **Other Regulars:** Colleen, their neighbor; Bob, Colleen's husband; Nancy, the paper's receptionist; and Beth, the dean of the college.

Cast: Jane Curtin (*Susan Baker*), Peter Riegert (*Alan Baker*), Kate Bayley (*Emily Baker*), Nancy Lenehan (*Colleen Wilson*), William H. Macy (*Bob Wilson*), Gates McFadden (*Nancy Maxwell*), Karen Trumbo (*Beth Hillyard*). **Guest Cast:** Vana O'Brien (*Meredith Tenney*), Ron Dean (*Detective Cleary*), Cheryl Hanson (*Esther*), John Hawkes (*Lewis*), Charles Bernard (*Hiram Stofsky*), Shari Santilli (*Harriet Stofsky*), Laura Drake (*Mary Pringle*), Geoffrey Dean Morgan (*Shay Aster*), Kathryn Mansey (*Valerie*).

5676 *Mystery File.* (Series; Game; ABC; 1951). The alternate title for *Q.E.D.* See this title for information.

5677 *The Mystery Files of Shelby Woo.* (Series; Comedy; Nickelodeon; 1996–1998). Shelby Woo is a young girl who excels in school (she is a straight *A* student and is fascinated by crime and crime solving). Shelby has, for one so young, developed a keen sense of deduction and uses that ability to help the local police (especially Detectives Sharon Delancey and Whit Hine) solve baffling crimes. Shelby lives with her grandfather, Mike "Grandpa" Woo, and Noah, Cindy and Vince are her friends (who help her solve crimes and provide some comic relief).

Cast: Irene Ng (*Shelby Woo*), Pat Morita (*Mike "Grandpa" Woo*), Ellen David (*Det. Sharon Delancey*), Steve Purnick (*Det. Whit Hine*), Adam Busch (*Noah Allen*), Preslaysa Edwards (*Cindy Ornette*), Noah Klar (*Vince Rosania*).

5678 *Mystery Is My Business.* (Series; Crime Drama; DuMont; 1950–1951). The syndicated title for *The Adventures of Ellery Queen*. See this title for information.

5679 *Mystery Science Theater 3000.* (Series; Science Fiction; Comedy Central; Sci Fi; 1989–1999). Dr. Clayton Forrester is a mad scientist with an insane idea: take over the world by inflicting the worst movie ever made on the population. But what movie? With the help of his equally insane assistant, Frank, at the Deep Thirteen Research Center, Clayton kidnaps the unit's janitor, Joel, and "shoots" him into orbit in a satellite called the Satellite of Love. Here Joel, who later builds two robots for company, Tom Servo and Crow T. Robot, is forced to watch an endless supply of the worst science fiction movies ever made. As Joel (later replaced by Mike) watches the films, he is seen in silhouette with his robots at the bottom of the screen commenting on the film. The series ran on Comedy Central from 1989 to 1996 and concluded its run on the Sci Fi Channel from 1997–1999.

Cast: Joel Hodgson (*Joel*), Michael J. Nelson (*Mike*), Kevin Murphy (*Tom Servo*), J. Elvis Weinstein (*Tom Servo; later*), Trace Beaulieu (*Crow T. Robot*), Bill Corbett (*Crow T. Robot; later*), Trace Beaulieu (*Dr. Clayton Forrester*), Frank Conniff (*Frank*), Jim Mallon (*Gypsy*), Mary Jo Pehl (*Magic Voice*).

5680 *Mystery Woman.* (Series; Crime Drama; Hallmark Channel; 2006). Samantha Kinsey is a young woman who operates a bookstore called Mystery Woman. As a girl growing up Samantha read every mystery novel she could find. Her Uncle, Bob, a crime novel aficionado, would read her a detective story each night at bedtime. As the years passed Samantha became more and more of an expert at solving baffling crimes (even before she finished reading a whodunit). When her Uncle Bob passed away, Samantha inherited not only his bookstore (Mystery Man) but also Ian Philby, the store's crime connoisseur (a former CIA agent) and a mysterious friend of the family. Samantha takes over the bookstore (changing its name to Mystery Woman) and soon finds herself using her expertise to solve real life baffling crimes. It seems that wherever Samantha is (or goes) murder seems to follow. Stories relate Samantha's (and Ian's) efforts to take what they only read about in books into the real world and solve real crimes.

Cassie is Samantha's friend, the Assistant D.A.; Connors is the police chief.

Cast: Kellie Martin (*Samantha Kinsey*), J.E. Freeman (*Ian Philby; pilot*), Clarence Williams III (*Ian Philby; series*), Constance Zimmer (*Cassie Thomas; pilot*), Nina Siemaszko (*Cassandra "Cassie" Tilman; series*), Casey Sender (*Chief Connors*).

5681 *Mystic Knights of Tir Na Nog.* (Series; Adventure; Fox; 1998–1999). Terma is a mystic island that has been ruled by two families: those of Queen Maeve and those of King Conchobar. Maeve's thirst for power, however, causes her to form an alliance with Mider, a dark fairy, to gain the abilities of a sorceress. Maeve believes the rule of the land is her birthright and now no one will be able to stop her. Conchobar, powerless to stop her, is about to give up the battle when fate intervenes.

Rohan, a young warrior, finds an ancient Terma scroll that speaks of Draganta, a warrior that is destined to bring peace to Terma. When Rohan notices that the birthmark on his arm matches that of the mark on the scroll, he realizes he is the chosen one. However, to fulfill his destiny, he must find Draganta, whose whereabouts lies in the mystery of the four scrolls. Rohan is not alone in his journey. He is joined by his friend, Angus; the king's daughter, Deirdre; Ivar, a prince; and Cathbad, a druid who becomes their guide.

Cathbad's first instincts lead them to a land of little people called Tir Na Nog. Here, the king endows each member of the team with a power to become the Mystic Knights of Tri Na Nog (Rohan is the Mystic Knight of Fire; Deirdre is the Mystic Knight of Air; Angus is the Mystic Knight of the Earth; Ivar is the Mystic Knight of Water. In later episodes a young warrior named Garrett joins them and becomes the Mystic Knight of the Forests). Stories follow the Mystic Knights as they search for Draganta while at the same time battling Queen Maeve, who is determined to stop them by conjuring up mythical beasts to destroy them.

Cast: Lochlainn O'Meararn (*Rohan*), Lisa Dwan (*Deirdre*), Vincent Walsh (*Angus*), Justin Pierre (*Ivar*), Ben Palmer (*Garrett*), Charlotte Bradley (*Queen Maeve*), Stephen Brennan (*King Conchobar*).

5682 *The Naked Brothers Band.* (Series; Reality; Nickelodeon; 2007–). The Naked Brothers Band is a rock group started by Nat and Alex Wolff, the teenage sons of composer Michael Wolff. Cameras follow the brothers as they experience all the problems of starting a band and journeying up that rocky road to musical stardom.

Cast: Alex Wolff, Nat Wolff, Michael Wolff, Polly Draper (*off screen voice of Alex and Nat's mother*), Kari Kim.

5683 *Naked City.* (Series; Crime Drama; ABC; 1958–1963). The program opens with these words spoken by the producer, Herbert B. Leonard: "Ladies and gentlemen, you are about to see the Naked City. This story was not photographed in a studio; quite the contrary. The actors played out their roles in the streets and buildings of New York itself." *Naked City* appeared as two separate series: a half-hour version (1958–1959) and an hour version (1960–1963). Each

version was filmed in black and white and focused on the grueling investigations of police officers as they solved crimes.

Jim Halloran and Dan Muldoon are detectives with the 65th Precinct in Manhattan. Jim is married to Janet and is the father of Evie. He wore badge number 41367 and lived at 39 West 64th Street. Dan, an older detective, played by the books; Jim was a bit more impulsive and, while he followed all the rules, was eager to apprehend suspects and solve a case. Dan was killed off in the episode “Ten Cent Dreams” (March 10, 1959) when his car blew up after hitting a gasoline truck during a high speed car chase. He was replaced by Mike Parker, a somewhat gruff lieutenant who now worked alongside Jim. Also assisting Jim and Mike was Sergeant Frank Arcaro. George Duning and Ned Washington composed the 1959 theme “This Is the Naked City.”

Lieutenant Mike Parker and Sergeant Frank Arcaro reprised their roles with Detective Adam Flint becoming their new partner in hour long episodes.

Adam was born in the Bronx and lived at 166th Street and McClelland Avenue; he attended P.S. 11 near Yankee Stadium. He now lives in Manhattan at 393 West 48th Street, Apartment E. He is romantically involved with Libby Kingston, an actress who works at an unidentified television studio in Manhattan.

Like the prior version, the series is a character study of people in trouble with the law. Before it became known by the initials N.Y.P.D., P.D.N.Y.C. (Police Department of New York City) appears on police vehicles. Each episode ended with one of the most famous lines in television history: “There are eight million stories in the Naked City. This has been one of them.” Billy May composed “The Naked City Theme” (1960–62); Nelson Riddle composed “The New Naked City Theme” (1962–1963).

Cast: James Franciscus (*Det. Jimmy Halloran*), John McIntire (*Lt. Dan Muldoon*), Horace McMahon (*Lt. Mike Parker*), Harry Bellaver (*Sgt. Frank Arcaro*), Suzanne Storrs (*Suzanne Halloran*), Dorothy Dollivaine (*Evie Halloran*), Paul Burke (*Det. Adam Flint*), Nancy Malone (*Libby Kingston*), Edward Asner (*Lt. Vincent Busti*), Sam Gray (*Officer Sam Gode*), Matt Crawley (*Commissioner Bucky*), William Cottrell (*Police lab technician*), Rosetta Veneziani (*Frank’s mother*).

5684 *The Naked Trucker and T-Bones Show.* (Series; Comedy; Comedy Central; 2007). Dave Allen and David Koechner are the stars of a live comedy act that plays at comedy clubs in Los Angeles. Dave is “The Naked Trucker,” a big rig trucker who drives in the nude; David is his sidekick, Gerald “T-Bones” Tibbons. The program is an adaptation of the stage show with the two characters relating some of their outrageous trucking experiences

to the TV audience. A guitar covers the Naked Trucker (who sings and preaches the gospel, so he is not fully naked); T-Bones is a drifter who rides with the Naked Trucker. Songs and stories of life on the road are featured.

Cast: Dave Allen (*The Naked Trucker*), David Koechner (*Gerald “T-Bones” Tibbons*).

5685 *The Naked Truth.* (Series; Comedy; ABC; NBC; 1995–1997). Nora Wilde is a photographer for *The Comet*, a trashy tabloid that loves celebrity dirt. Nora, 27, is divorced and previously worked for *The Washington Post*. At Sarah Lawrence, where she was editor of the school newspaper, Nora created a sensation by writing about campus lesbians; later she learned her roommate, Janice, was a lesbian. Nora was a Pulitzer Prize nominee and divorced her husband (Leland) for her own freedom. Her first assignment for *The Comet* was to photograph Anna Nicole Smith (and find out if she is pregnant); her most embarrassing assignment: posing as a stripper for an expose on big-breasted girls. All went well until she stuffed her bra with M&M’s (“the plain ones”), bent over and the candies spilled out.

Nora longs to get back into the mainstream and cover traditional news for a prestigious paper, but her ex-husband’s revenge (and extreme wealth) closes those doors for her. Nora later becomes an advice columnist for *The Comet*. When Camilla Dane, the paper’s editor, decides to begin her own publication (*The Inquisitor*), Nora joins her as a reporter (at which point the series ended).

Also working for *The Comet* is Nicky Columbus, a fellow photographer was a child star (at age 10) and had a TV series called *Otterboy* (about an orphan who was raised by a family of otters; his companion, Nick Nick, was a kid “who grew up to become Sharon Stone”). The series was originally titled *Wilde Again*.

Cast: Tea Leoni (*Nora Wilde*), Holland Taylor (*Camilla Dane*), George Wendt (*Les Polonsky*), Amy Ryan (*Chloe Banks*), Jack Blessing (*Mr. Donner*), Darryl Sivad (*T.J.*), Jonathan Penner (*Nick Columbus*), Mark Roberts (*Dave Fontaine*), Mary Tyler Moore (*Catherine Wilde; Nora’s mother*), George Segal (*Fred Wilde; Nora’s father*), Tom Verica (*Jake Sullivan*).

5686 *Nakia.* (Series; Crime Drama; ABC; 1974). Nakia Parker is a Navaho Indian and the deputy sheriff of Davis County, New Mexico. He works under Sheriff Sam Jericho and often finds his heritage and beliefs clashing with the law he has sworn to uphold. Stories follow Nakia as he attempts to uphold the law — despite the situations he encounters.

Irene James and Hubbel Martin are the deputies who work with Nakia; Ben Redearth and Half Cub are his Indian friends.

Cast: Robert Forster (*Nakia Parker*), Arthur Kennedy (*Sam Jericho*), Gloria DeHaven (*Irene James*), Taylor Lacher (*Hubel Martin*), Victor Jory (*Ben Redearth*), John Tenorio, Jr. (*Half Cub*).

5687 *The Name Game.* (Unaired Pilot; Game; Produced in 1990). Four players compete, divided into two teams of two. The object calls for one player to guess the identity of a famous person from indirect clues given to him by his partner. Each correct identification scores the team one point. The highest scoring team wins.

Host: Bob Eubanks.

5688 *The Name of the Game.* (Series; Crime Drama; NBC; 1968–1972). Glenn Howard is the publisher of *Crime*, a Los Angeles based magazine. Glenn built the then-fictional and defunct *People* magazine into a multimillion-dollar empire (Howard Publications); Dan Farrell is the senior editor, a former FBI agent who is conducting a personal battle against the underworld (who killed his wife and child); Jeff Dillon is the editor of the “People” section of *Crime* magazine. Their individual attempts to uncover story material are depicted on a rotating basis. See also *Fame Is the Name of the Game* for information on the series pilot film. Peggy Maxwell is their Girl Friday; Joe Sample, Andy Hill and Ross Craig are fellow reporters.

Cast: Gene Barry (*Glenn Howard*), Robert Stack (*Dan Farrell*), Tony Franciosa (*Jeff Dillon*), Susan Saint James (*Peggy Maxwell*), Ben Murphy (*Joe Sample*), Cliff Potter (*Andy Hill*), Mark Miller (*Ross Craig*). **Theme Song:** “The Name of the Game” by Dave Grusin.

5689 *Name That Tune.* (Series; Game; NBC; CBS; 1953–1959). The object calls for players to identify song titles after hearing only a few bars. Each correct identification scores a player a point and the player with the highest point total is the winner. The series ran on NBC from July 6, 1953 to June 14, 1954; and on CBS from September 2, 1954 to October 19, 1959.

Host: Red Benson, Bill Cullen, George DeWitt. **Vocalist:** Vicki Mills. **Announcer:** Johnny Olsen, Wayne Howell.

5690 *Name That Tune.* (Series; Game; NBC; 1974–1977). The series varies greatly in presentation but the basic format calls for players to identify song titles after hearing only a few notes played by an orchestra. See also *The \$100,000 Name That Tune*. The series aired on NBC from July 29, 1974 to January 3, 1975; it was revised from January 3, 1977 to June 10, 1977. It appeared in syndication from 1974–1977.

Network Host: Dennis James. **Syndication Host:** Tom Kennedy. **Announcer:** John Harlan. **Orchestra:** Bob Alberti, Tommy Oliver.

5691 *Name That Tune.* (Unaired Pilot; Game; Produced in 1989). An unsold attempt to revive the series of the same title (which first appeared in 1953). The object calls for players to identify song titles after hearing only a few bars of music.

Host: Peter Allen. **Announcer:** Charlie O’Donnell.

5692 *Name Your Adventure.* (Series; Reality; NBC; 1992). A Saturday morning series that allows teenagers the opportunity to fulfill their most exciting dreams. Subjects are selected from letters sent to the program and selected entries are granted that dream (from rafting down the Colorado River to riding in a hot air balloon).

Host: Mario Lopez. **Co-Host:** Jordan Brady, Tatyana M. Ali.

5693 *The Namedroppers.* (Series; Game; NBC; 1969–1970). The game involves three guest celebrities who comprise the panel; twenty contestants selected from the studio audience; and two Namedroppers (people who are in some way related to the celebrities). One Namedropper appears and briefly tells how he is related to one of the celebrities but does not say to whom. Each celebrity relates a story concerning their relationship, but only one story is true. Of the twenty studio audience members, two compete at a time. The eighteen remaining players each press a button and select the celebrity they believe is related to the Namedropper. The stage players verbally divulge their choice. The celebrity identifies the Namedropper. The studio audience votes are revealed and each incorrect vote awards the correct player ten dollars; if neither of the two players is correct, the Namedropper receives the money. Two such rounds are played per game, enabling all twenty contestants to compete during a five-day period.

Host: Al Lohman, Roger Barkley. **Announcer:** Kenny Williams.

5694 *The Name’s the Same.* (Series; Game; ABC; 1951–1955). The object calls for a celebrity panel to identify the birth names of guests who have the same names as famous celebrities. Players receive cash prizes based on the number of probing questions asked of them by the panel. Ten questions is the limit and \$25 is the amount that is awarded if the panel fails to identify the name.

Host: Robert Q. Lewis, Dennis James, Bob Elliott, Ray Goulding. **Panelists:** Joan Alexander, Bess Myerson, Gene Rayburn, Arnold Stang, Abe Burrows, Meredith Wilson, Audrey Meadows, Laraine Day, Walter Slezak, Roger Price. **Announcer:** John Reed King, Lee Vines.

5695 *Nancy.* (Series; Comedy; NBC; 1970–1971). Nancy Smith is the daughter of the President of the United States. She is young and beautiful and

longs for a life she once lived in Iowa (where her family owns a horse ranch). However, being in the position she is in, she stays by her father's side and is sort of a First Daughter as her father is a widower. She appears to be content with life in Washington, D.C. although she does take periodic trips back home to tend to the ranch in Center City. On one such visit, Nancy's favorite horse, Lady, suddenly becomes ill. Nancy calls the local veterinarian, Adam Hudson, and it is a love at first sight when Nancy and Adam meet. They date, marry and set up house-keeping in Center City on the former Swenson farm. Adam is an easy-going young man who often offers his services at no charge when people can't afford to pay him. He also realized one thing now that he really hadn't considered before his marriage — he is married to the president's daughter and must now lead a life that is more public than private. Stories follow the somewhat shy Adam as he and Nancy attempt to make their marriage work despite the constant press attention and the bodyguards who must protect Nancy at all times.

Abby Townsend is Nancy's guardian; Willie Winslow is Adam's friend, a reporter for the *Daily Clarion*; Everett Hudson is Adam's uncle; Turner and Rodriguez are the Secret Service Agents assigned to protect Nancy. Sid Ramin composed the theme, "Nancy."

Cast: Renne Jarrett (*Nancy Smith*), John Fink (*Adam Hudson*), Celeste Holm (*Abby Townsend*), Eddie Applegate (*Willie Wilson*), Robert F. Simon (*Everett Hudson*), William H. Bassett (*Secret Serviceman Turner*), Ernesto Macias (*Secret Serviceman Rodriguez*).

5696 Nancy Drew. (Series; Mystery; Syn.; 1995–1996). An update of the "Nancy Drew" mystery stories by Carolyn Keene. Nancy Drew, the pretty daughter of attorney Carson Drew, is now 21 years old and lives on her own in Apartment 603 of the Callisto Hotel at 306 Marsh Avenue in a city presumed to be Ohio (she previously lived with her father in River Heights, Ohio).

Nancy, still hoping to become a detective, works at various jobs as an employee of the Temp Agency. She is also attending college and studying criminology. Nancy has a knack for stumbling upon crimes (and enjoys solving them). She is assisted in her capers by her best friend, Georgia "George" Fayne and George's cousin, Bess Marvin.

George and Bess share Apartment 3 over a store called Phillips Shoes. George is studying film (and hopes to become an editor) and works part time as a messenger for Quick Draw Couriers. Bess is studying journalism and works part time on a newspaper called *The Rag*, the city's alternative paper. Ned Nickerson, Nancy's boyfriend, appears occasionally.

Cast: Tracy Ryan (*Nancy Drew*), Jhene Erwin

(*Bess Marvin*), Joy Tanner (*Georgia Fayne*), Scott Speedman (*Ned Nickerson*).

5697 Nancy Drew. (Pilot; Mystery; ABC; 12/15/02). Pamela Sue Martin (then Janet Louise Johnson) played Nancy Drew, the teenage sleuth and daughter of criminal attorney Carson Drew in 1977 on ABC's *The Nancy Drew Mysteries*. In 1995 Tracy Ryan played the pretty sleuth as a 21-year-old in the syndicated *Nancy Drew* series in 1995. In 2002, ABC presented the pilot episode for another version of Nancy Drew with Maggie Lawson as Nancy (back to being a teenager).

Here Nancy has just graduated from River Heights High School and has enrolled in River Heights University. She is accompanied by her close friends, George Fayne and Bess Marvin. New to the format is Christina Louisa Maria Timkins, Teeny for short, Nancy's friend, a rich debutante from Rockport, Texas. The pilot story finds Nancy attempting to unravel the mystery surrounding a school athlete who falls into a mysterious coma. **Other Regulars:** Carson Drew, Nancy's father; and Ned Nickerson, Carson's investigator.

Cast: Maggie Lawson (*Nancy Drew*), Lauren Birkell (*George Fayne*), Jill Ritchie (*Bess Marvin*), Marieh Delfino (*Teeny*), Brett Cullen (*Carson Drew*), Nick Stabile (*Ned Nickerson*). **Guest Cast:** Heath Freeman (*Det. Patrick Daly*), Brian J. White (*Franklin Sanderson*), Charlie Finn (*Hank*), James Avery (*Professor Shifflin*), Kevin Tighe (*Coach Jeffries*), Jenny O'Hara (*Hannah Green*), Joanna Canton (*Sue*), Michelle Morgan (*Jaclyn Calbersen*).

5698 The Nancy Drew Mysteries. (Series; Crime Drama; ABC; 1977–1978). Teenage sleuth Nancy Drew was created by Edward Stratemeyer in 1930. Stratemeyer also created the Hardy Boys, the Bobsey Twins and the Tom Swift mystery stories. As with the Hardy Boys, Stratemeyer suggested plot lines and hired ghost writers to compile the stories under the pseudonym Carolyn Keene; Mildred Benson is the best known of these. Since publication of the first book, *The Secret of the Old Clock*, Nancy has solved over 350 mysteries.

Nancy is pretty, smart and adventurous and has become a heroine to millions of American girls. Nancy attends River Heights High School in the town of River Heights and is being raised by her widowed father, Carson.

Nancy's mother died when Nancy was three years old. Nancy has her own car, a blue Roadster, and enjoys solving mysteries, making her the most famous of the literary detectives. All *Nancy Drew* books carry the same identical face type and the familiar Nancy Drew profile — Nancy with a magnifying glass. Nancy is accompanied on her adventures by her tomboyish girlfriend, George; George's somewhat neurotic cousin, Bess; and Nancy's true

but dull boyfriend, Ned. Only recently, in 1996, did 16-year-old Nancy turn 18 and graduate from high school to attend college.

A series of four Warner Bros. feature films brought Nancy Drew to life in 1938 and 1939: *Nancy Drew, Detective*; *Nancy Drew and the Hidden Staircase*; *Nancy Drew, Reporter*; and *Nancy Drew, Troubleshooter*. Bonita Granville was perfectly cast as Nancy Drew with John Litel as her father, Carson, and Frank Thomas, Jr. as her boyfriend, Ted — not Ned. George and Bess were not a part of the movies. Here, Nancy attended the Brinwood School for Girls in River Heights and was planning to become a lawyer (“I think every intelligent woman should have a career”).

The books were first adapted to television in 1977 as *The Nancy Drew Mysteries* and in 1978 as *The Hardy Boys/Nancy Drew Mysteries*.

The series is set in the town of River Heights. Nancy has been out of high school for five years and is now working for her father, attorney Carson Drew, as a part time investigator. Her ambition is to become a private detective, but in the meantime she researches legal files and checks driving records. However, when a case turns into a mystery for Carson, Nancy becomes a detective and tries to help Carson solve it. Nancy constantly takes chances and often places her life in jeopardy. “Nancy is a girl with a very inquisitive mind who loves to solve a mystery,” says Carson.

“But the day she began part time investigative work for me was the start of my gray hairs.” Carson, a widower, has offices in the Municipal Building next to the Essex Smoke House. He and Nancy live at 8606 Bainbridge Street. Nancy dislikes being told she is wrong; it angers her and sets her into motion to prove what she saw or feels is right. While Nancy does do investigating, she doesn’t consider what she does prying — “I just observe.” Nancy donates toys to the Children’s Hospital and is capable of trick motorcycle riding.

Nancy is assisted on all her cases by her best friend, Georgia “George” Fayne. George, who attended River Heights High School with Nancy, lives at 16 River Street. A job is not mentioned for George but she does want to become a detective. Nancy feels George is not ready and lets her practice by doing undercover work for her. While Carson is shrewd and can read people, George is often in a daze as to what is going on when she and Nancy are on a case. George often comes up with “clues that don’t seem to mean anything except to Nancy,” she says. George loves to shop and is usually frightened by everything she feels is dangerous. She often paints a graphic picture of what could happen if she and Nancy go any further.

Ned Nickerson is Carson’s assistant and Nancy’s shy boyfriend although Nancy was never quite sure what Ned’s intentions were. Ned believes in psy-

chics, palm readers and tarot cards. Ned is afraid to ask Nancy for a date and George believes “Nancy has turned your brains into mush. Your mistake was to become her friend. She thinks of you as a big brother.” Ned also believes “Nancy is not interested in romantic things like moonlit rides. She’s a very serious girl.” In later episodes Ned was made more forceful when he became an investigator for the Boston D.A.’s office. Glen A. Larson composed the theme.

Cast: Pamela Sue Martin (*Nancy Drew*), Janet Louise Johnson (*Nancy Drew; later*), William Schallert (*Carson Drew*), Jean Rasey (*George Fayne*), Susan Buckner (*George Fayne; later*), George O’Hanlon, Jr. (*Ned Nickerson*), Rick Springfield (*Ned Nickerson; later*), Ruth Cox (*Bess*), Robert Karnes (*Sheriff Kane*).

5699 *The Nancy Dussault Show.* (Pilot; Comedy; CBS; 5/8/73). After several years as a Broadway understudy, actress Nancy Clancy finally gets a break when her leading lady becomes ill. Nancy steps into the spotlight and becomes an overnight sensation. The unsold series, set in New York City, was to relate Nancy’s misadventures as a newly discovered star and as a new wife, having just married Bill Clancy. In the pilot episode, Nancy seeks a way to tell her former suitor (David) that she is now married. **Other Regulars:** Claire, Nancy’s friend.

Cast: Nancy Dussault (*Nancy Clancy*), Lawrence Pressman (*Bill Clancy*), Karen Morrow (*Claire*), John Byner (*Dr. David Froelich; guest role*).

5700 *The Nancy Walker Show.* (Series; Comedy; ABC; 1976–1977). Nancy Kitteridge is a Hollywood theatrical agent. She is married to Kenneth and is the mother of Lorraine. Nancy’s clients are not always the typical actor or actress seeking a job, but unusual people seeking to break into show business. Stories follow Nancy as she struggles to cope with clients and deal with her neurotic family. Glen is Lorraine’s husband; Terry Folson assists Nancy.

Cast: Nancy Walker (*Nancy Kitteridge*), William Daniels (*Kenneth Kitteridge*), Beverly Archer (*Lorraine*), James Cromwell (*Glen*), Ken Olfson (*Terry Folson*). **Theme Vocal:** “Nancy’s Blues” by Nancy Walker.

5701 *The Nanette Fabray Show.* (Series; Comedy; NBC; 1961). The alternate title for *Yes, Yes Nanette*. See this title for information.

5702 *The Nanny.* (Series; Comedy; CBS; 1993–1999). The fashionable 19-room dwelling at 3236 Park Avenue in New York City is home to Maxwell Sheffield, a widow with three children (Maggie, Gracie, Bryton), a butler, Niles and a live-in nanny, Fran Fine. Stories relate events in their lives.

Maxwell, a successful Broadway producer, has been listed by *Esquire* magazine as one of the most eligible widowers (his late wife was named Sarah). He was born in England, attended the Eton School (where he was captain of the water polo team). His sister, Jocelyn (Twiggy Lawson) called him “Puddle Duck” (he called her “Mopsey”). Max, responsible for such Broadway plays as *Annie 2*, *Moby*, *Regardless* and *Loves Me Not*, won three Tony Awards but considers Maggie, Gracie and Bryton his three greatest productions. As a kid, Max had his own strict nanny, Clara Mueller (Cloris Leachman), and at age 17 produced his first play, *The Sound of Music*. He is a partner with C. C. Babcock in Sheffield-Babcock Productions (originally Maxwell Sheffield Productions).

Franice, nicknamed Fran, is 29 years old and believes some women think she is a stripper or a hooker “by the clothes I wear.” After losing her job at the Bridal Shoppe in Flushing, Queens, she began selling Shades of the Orient Cosmetics door to door. At the Sheffield home she was mistaken for an agency nanny, impressed Max’s kids and was hired as their nanny. Fran attended P.S. 19 grammar school (later called P.S. 165), then Flushing High School (later called Hillcrest High). She is a graduate of the Ultissima Beauty Institute. She later attended the Barbizon School of Modeling and was a foot model for two years. Fran is an expert on 1960s TV shows. Fran’s favorite performer is Barbra Streisand (she believes *Yentl* is the best movie ever made). Fran is a member of Shopper’s Anonymous (when she gets depressed she shops) and played Juliet in an off-Broadway retelling of *Romeo and Juliet*. Final-season episodes found Fran marrying Maxwell and giving birth to twins they name James Samuel and Eve Kathryn.

Margaret, nicknamed Maggie, is 14 years old and very pretty but feels she is “a worthless, pathetic, unlovable nothing.” Maggie also believes she has no personality. Fran, who cured Maggie of her wrongly held beliefs, feels more like her girlfriend than her nanny. Maggie plays the piano and loves three bean salad. She attended the Holy Cross Grammar School, then the Lexington Academy. At age 15 Maggie received a chance to become a model when the Chloe Simpson Agency tested her potential for a series on gorgeous teenagers. Her dreams were shattered when her test shots revealed her to be “vacant and lifeless.” Maggie’s first job was a volunteer candy striper at Belmont Hospital.

Gracie, the youngest child (called “Angel” by Fran), is “a complicated girl” with multiple personalities. She is six years old when the series begins and is in therapy sessions to treat her introversion and insecurities. Gracie has an imaginary friend (Imogene), a teddy bear (Mr. Fuzzy) and two hamsters (Miss Fine and Mr. Sheffield). Gracie attends the

Holy Cross School (later Lexington Academy). Gracie, a member of the Red Robbins Scouts (Fran is their troop mother), can’t have fun at school because she worries about the polar ice caps melting. She believes the showgirls that audition for her father are “giant Barbie dolls.” Gracie sometimes fears to sleep alone and snuggles up in bed with Fran.

Bryton is ten years old and mischievous. He attends the Lexington Academy and overindulges on junk food. He and Fran watch *Gilligan’s Island* marathons to hear the title theme change from “and the rest” to “the Professor and Mary Ann.” Bryton is interested in sports “if I can own the team” and was a member of the Flushing Queens, a canasta team with Fran, her mother and grandmother. Bryton, a Mets baseball fan, had his first kiss with Fran’s cousin Tiffany (Jaclyn John), a miniature version of Fran.

Miles. By 1999, Niles has been in service to Maxwell for 25 years. He is a member of the Professional Butler’s Association and says about his name “It’s Niles, just Niles, like Cher.” His favorite part of the job is watching gorgeous showgirls audition at the house. He has written a play he hopes Maxwell will produce called *Love, Valet, Compassion*. In his all-boys high school, Niles played the Baroness in a production of *The Sound of Music*.

Chastity Claire Babcock, is Maxwell’s business partner and calls herself C.C. (her mother is B.B.; her sister, D.D.). She is constantly trying to impress Maxwell (in hopes of marrying him) and calls Fran “Nanny Fine.” She has a dog (given to her by Maxwell) named Chester, and calls the kids “Macy, Bob and Nancy.” C.C. believes people think she is “a self-centered, cold-hearted witch.” She and Niles are constantly at odds, but fell in love and later married. C.C. tries to be nice and sensitive “but my nasty attitude can’t make it happen.”

Before moving to California to produce a TV series (final episode), Max produced one last play—*Yetta’s Letters* (based on the love letters of Fran’s grandmother). Ann Guilbert, who plays the somewhat senile Yetta Rosenberg, believes Max and Fran are Rob and Laura Petrie from *The Dick Van Dyke Show*. (Ann played neighbor Millie Halper on that show.)

Cast: Fran Drescher (*Fran Fine*), Charles Shaughnessy (*Maxwell Sheffield*), Daniel Davis (*Niles*), Lauren Lee (*C.C. Babcock*), Nicholle Tom (*Maggie Sheffield*), Madeline Zima (*Gracie Sheffield*), Benjamin Salisbury (*Bryton Sheffield*), Renee Taylor (*Sylvia Fine, Fran’s mother*), Rachel Chagall (*Val Torriello, Fran’s friend*), Ann Morgan Guilbert (*Yetta*).

5703 *Nanny and the Professor.* (Series; Comedy; ABC; 1970–1971). Phoebe Figalilly is not a witch or a magician, but she possesses the ability to spread love and joy. She drives an antique car she calls Arabella and seems to appear when someone

needs help. Professor Harold Everett is a widowed college professor and the father of three mischievous children: Harold (“Hal”) Jr., Prudence and Bentley. Professor Everett is having a difficult time caring for his kids (housekeepers are frightened off by the children), until Phoebe, who prefers to be called Nanny, arrives to help him and take charge of his household.

The Everett’s live at 10327 Oak Street in Los Angeles. Professor Everett teaches math at Clinton College, and the family pets are Waldo (a dog), Sebastian (a rooster), Mike and Myrtle (guinea pigs) and Geraldine and Jerome (baby goats). Bentley’s nickname is Butch. Stories follow Nanny as she uses just enough of her magical charm to solve the problems of running the Everett household.

Francine Fowler is the Everett’s neighbor (a pretty girl with a crush on Hal, Jr.); Frances is her mother; Henrietta is Nanny’s mystical aunt. Harry Nilsson sings the theme, “Nanny.”

Cast: Juliet Mills (*Phoebe Figalilly*), Richard Long (*Harold Everett*), David Doremus (*Hal Everett*), Kim Richards (*Prudence Everett*), Trent Lehman (*Butch Everett*), Eileen Baral (*Francine Fowler*), Patsy Garrett (*Florence Fowler*), Elsa Lanchester (*Nanny’s Aunt Henrietta*), Harry Hickox (*College Dean*).

5704 *Nanny and the Professor.* (Pilot; Cartoon; ABC; 9/15/73). A proposed, animated version of the prior title. Phoebe Figalilly is a beautiful and enchanted housekeeper who works as the nanny for Harold Everett, a widowed college professor with three mischievous children: Hal, Prudence and Butch. The pilot episode relates Nanny’s efforts to help her Aunt Henrietta solve the mysterious disappearance of performers from her traveling circus. The story, titled “The Phantom of the Circus,” uses the voices of the series’ original cast.

Voice Cast: Juliet Mills (*Phoebe Figalilly*), Richard Long (*Harold Everett*), David Doremus (*Hal Everett*), Kim Richards (*Prudence Everett*), Trent Lehman (*Butch Everett*). **Guest Voices:** Joan Gerber (*Aunt Henrietta*), Thurl Ravenscroft (*Waldo*), Paul Shively (*Lazlo*), Walker Edmiston (*Zambini*), Dave Ketchum (*Arturo*).

5705 *Nanny 911.* (Series; Reality; Fox; 2004). Real life nannies, each with a specific skill for dealing with unruly children, appear at the home of a family with a problem child (or children) and take over — giving the parents a rest while they attempt to turn wild children into obedient children. The nannies rules are not easily accepted by the child (who usually goes into a faked crying tantrum) when put to the test. The nannies also offer advice to the parents. When the nannies feel their job is done, they leave; the parents are left to deal with the aftermath. The nannies are identified as Head Nanny Lillian, Nanny Stella, Nanny Debbie and Nanny Yvonne.

5706 *Naomi’s New Morning.* (Series; Talk; Hallmark Channel; 2006). Singer Naomi Judd is the host of a no topics is off limit talk show. In addition to celebrity interviews, the program presents discussions with experts in psychology, neuroscience and the paranormal.

Hostess: Naomi Judd.

5707 *Naruto.* (Series; Cartoon; Cartoon Network; 2002). Uzumaki Naruto is a young ninja who is seeking to become a master ninja and a Hokage (leader) of his village (Konoha in the Land of Fire). Naruto, however, is not an ordinary boy. Twelve years earlier, a Kyubi (a nine tailed demon fox) attacked Konoha. The village chief, the Fourth Hokage, captured the spirit of the fox and sealed it within a baby boy named Naruto. Although adults fear Naruto for the demon that lives within him, he has shown not to have turned evil. Stories follow Naruto as he and three friends (Sasuke, Sakura and ninja instructor Kakashi) join forces to battle evil wherever they find it.

Voice Cast: Maile Flanagan (*Naruto Uzumaki*), Danielle Judovits (*Tenten*), Kate Higgins (*Sakura Haruno*), Kyle Hebert (*Kiba Inuzuka*), Tom Gibis (*Nara*), Grant George (*Yoroi*), Crispin Freeman (*Ebisu*), Quinton Flynn (*Iruka Umino*), Susan Dalian (*Haku*), Julianne Buescher (*Anko*), Colleen O’Shaughnessy (*Ino*), Tara Platt (*Temari*).

5708 *NASCAR Angels.* (Series; Reality; Syn.; 2006). An *Extreme Makeover: Home Edition* copy that has members of the NASCAR racing circuit doing good deeds across the country (like building a playground for an elementary school; fixing a truck for a deserving man who can’t afford the repair bill). The emotional reactions of the people helped close out each episode.

Hosts: Rusty Wallace, Shanna Wiseman. **Announcer:** Steve Wood.

5709 *NASCAR in Primetime.* (Series; Reality; ABC; 2007). A behind-the-scenes look at the world of NASCAR (The National Association for Stockcar Auto Racing) with a particular focus on the men and women behind the wheel. The program focuses on aspects of their personal and professional lives as well as showcasing the people behind the scenes (the families, pit crews, friends). Highlights of various NASCAR races are also shown.

Featured: Tony Stewart, Mark Martin, Jimmie Johnson, Johnny Sauter.

5710 *NASCAR Racers.* (Series; Cartoon; Fox; 2000–2001). The basic plot is a team of good NASCAR racers (Team Fastex) vs. the evil Team Rexcort. Car designer Jack Fassler developed the concept for the cars; his daughter, Megan, created the cars. Members of the Fastex team include Steve, Sharp, Carlos Rey and McCutchen. Jack’s rival,

Garner Rex Rexton stole Jack's concept and created his own brand of cars and now each strives to beat the other to become number one on the NASCAR circuit.

Voice Cast: Paul Dobson (*Jack Fassler*), Kathleen Barr (*Megan Fassler*), Ron Halder (*Garner Rexton*), Roger R. Cross (*Steve Sharp*), Ian James Corbett (*Mark McCutchen*), Scott McNeil (*Lyle Owens*), Kirby Morrow (*Redline*), Rino Romano (*Carlos Rey*).

5711 *The Nash Airflyte Theater.* (Series; Anthology; CBS; 1950–1951). A series of dramatic presentations sponsored by Nash Products. The series, which produced 25 episodes, ran from September 21, 1950 to March 15, 1951.

Performers Include: Laraine Day, Joan Bennett, Richard Greene, Kitty Carlisle, Jane Wyatt, Jimmy Carroll, Katherine Alexander, Nina Foch, Lionel Stander, Barbara Rollins, Joan Blondell, Richard Arlen, Dane Clark, Parker Fennelly, Van Heflin, John Payne, Torin Thatcher, David Niven, Marguerite Piazza, Ronald Reagan, Basil Rathbone, Bethel Leslie, Marsha Van Dyke, Ann Rutherford, Fredric March.

5712 *Nash Bridges.* (Series; Crime Drama; CBS; 1996–2001). Nash Bridges is an inspector with the San Francisco Police Department. He is partners with Joe Dominquez and the father of Cassidy. He is twice divorce and lives with his father and Cassidy at 855 Sacramento Street.

Nash was born on December 7, 1955. He attended the San Francisco Police Academy and was the youngest cop to ever receive a Gold Star. Nash has a tendency to call people "Bubba." Nash drives a 1971 yellow Plymouth Barracuda convertible. Only 14 such cars were made and he calls his The Cuda. Nash has a photographic memory and loses his temper when he becomes angry.

Lisa is Nash's first ex-wife; Kelly was the second Mrs. Bridges. Lisa, the owner of a catering company, is Cassidy's mother. Though divorced, Nash and Lisa are still close; he and Kelly are further apart.

Nash is first an inspector, then Captain, and heads the S.I.U. (Special Investigative Unit of the S.F.P.D.). Nash often breaks the rules to get the job done and takes the heat for doing so. He prefers to work with his team and balks at sharing cases and information with the FBI. "They're too damned sure about everything," says Nash.

Joe was originally introduced as Nash's ex-partner who quit the force to become a private detective. He is semi-retired when the series begins and helps "The Nashman," as he calls Nash, solve crimes. He is later back on the force, first as an inspector then lieutenant. He is married to Inger and lives in an apartment at 4665 Laguna. In last season episodes, he and Inger become the parents of a girl they name Lucia.

Joe is the owner of a gay bar called the Tender

Loin through a get-rich scheme that backfired and partners with Nash in a moonlighting business called Bridges and Dominquez — Private Investigators. They have offices at 427 Grey Street in a building full of psychiatrists. They often become involved in private capers while working on departmental matters.

Cassidy, Nash's only child, first attended Bay High School then Berkeley College. She originally had aspirations to become an actress but later found an interest in law enforcement and attended the police academy. As an actress, Cassidy appeared topless in an avant garde play called *Tears of the Monkey*. Cassidy became a police officer and was first assigned to the Seacliff section of San Francisco. She was later reassigned to Nash's unit as a uniformed officer. Cassidy is rarely defiant and loyal to her father.

Nash was uneasy with Cassidy becoming a cop as he was with her doing nude scenes in plays. Cassidy was involved in a fatal shooting and exonerated but quit the force when she felt her father was against her becoming a police officer. The series ended with an unresolved cliff hanger on May 4, 2001 when Cassidy is seen weighing the possibilities of returning to the force or leaving to begin a new life in Paris.

Nick Bridges is Nash's father, a former longshoreman who lived at the Three Oaks Retirement Home before he came to reside with Nash. Nick could not get along with "management" as he calls it. Nick served aboard the USS Phoenix during World War II and now cares for the house and does the cooking. He is suffering from the early stages of Alzheimer's disease. Nash's sister, Stacey Bridges, is an assistant district attorney.

Caitlin Cross is a beautiful internal affairs inspector Nash calls "The Grand Inquisitor." Caitlin has been assigned to perform an audit investigation of the S.I.U.'s prior cases. She first worked for the FBI but quit "when I couldn't tell lies from truths." She next worked as an analyst for the CIA, Russian Intelligence Division; "I analyzed Russian documents all day long." As a result, she can read and speak Russian. She resigned after five years. The mayor of San Francisco then hired her to oversee S.I.U. procedures.

Caitlin says, "I find things out, that's what I do." She becomes angry when Nash tries to keep something from her; "I'll find out," she says. After working with Caitlin for a while Nash said, "She's a hell of a lot better than people give her credit for, but when it comes to solving crimes, she's not better than me."

Harvey Leek, Evan Cortez and Antwon Babcock are other members of Nash's team. Harvey is a Grateful Dead music fan; he has a collection of 155 ticket stubs from every concert he attended. He is divorced from Bonnie (Julianne Christie) after five years of marriage. Evan was formerly an officer with the S.F.P.D. for seven years before being reassigned to the S.I.U. He had a brief relationship with Cassidy that was frowned upon by Nash who didn't

want his daughter dating a cop because of the risks involved. Evan also calls Nash “Nashman.” Antwon is a tough black inspector whose attitude has fostered his transfer to five different investigative units in three years. He is street smart and appears to have found a permanent station with the S.I.U.

Nash is the only cop at the S.I.U. with his personal guardian angel — Angel, an apparent homeless person who dresses in white with a pair of wings. He came from out of nowhere to save Nash’s life during a case and has now taken it upon himself to watch over Nash. Angel, as Nash calls him, has no apparent means of income and no background after 1958. As best as Nash can determine, Angel is really Peter Spellman. He was born at Saint Mary’s Hospital on January 27, 1949. He was adopted by Dr.

Alvin Spellman and his wife Helen. After Helen’s death, Peter was sent to a foster home where he lived until the age of nine. In the summer of 1958 his records stopped. He became non-existent. He never paid taxes, never had a job, has no social security number, was never in the service. No school records exist either. Angel says he cannot lie to anyone.

Elia Cmral composed the original theme “Nash Bridges.” Eddie Jobson composed the revised theme “I’ve Got a Friend in You” and Ray Bunch composed the final season “New Nash Bridges Theme.”

Cast: Don Johnson (*Nash Bridges*), Cheech Marin (*Joe Dominquez*), Jodi Lynn O’Keefe (*Cassidy Bridges*), Annette O’Toole (*Lisa Bridges*), Serena Scott Thomas (*Kelly Bridges*), James Gammon (*Nick Bridges*), Yasmine Bleeth (*Caitlin Cross*), Angela Dohrman (*Stacey Bridges*), Jeff Perry (*Harvey Leek*), Jaimie P. Gomez (*Evan Cortez*), Cress Williams (*Antwon Babcock*), Caroline Langerfelt (*Inger Dominquez*), Tracey Walter (*Angel*).

5713 *Nash’s Vision.* (Unaired Pilot; Fantasy; Produced in 1991). A rather unusual approach to fighting crime: After his son is killed in a hit-and-run accident, David Nash, an undercover detective who possesses telepathic powers, finds assistance in his battle against crime from his deceased son’s little toy dinosaur — which is capable of transforming itself into a real dinosaur 50 feet tall. The unsold series was to relate David’s unusual methods to deal with the city’s arch criminals.

Cast: Robert Taylor (*David Nash*).

5714 *Nashville.* (Series; Reality; ABC; Fox; 2007). The program follows a group of hopeful country and western singers as they try to make their mark in Nashville. Because of dismal ratings, the program was cancelled after two episodes (September 14 to September 21, 2007) and only managed to introduce the hopefuls and give a glimpse into what they were to face (from meeting managers and preparing for performances).

Cast: Jeff Allen, Rachel Bradshaw, Mika Combs,

Sarah Gunsolus, Lindsey Hager, Matt Jenkins, Jamey Johnson, Clint Moseley, Monty Powell, Chuck Wickes.

5715 *Nashville 99.* (Series; Crime Drama; CBS; 1977). Nashville 99 is the badge number of Stonewall “Stoney” Huff, a dedicated detective lieutenant with the Nashville Metropolitan Police Department in Tennessee. The three-episode series relates his and his partner, Detective Trace Mayne’s exploits as they patrol the streets of Nashville. **Other Regulars:** Birdie Huff, Stoney’s mother; and Deputy R.B. Jerry Reed performs the theme, “Nashville 99.”

Cast: Claude Akins (*Stoney Huff*), Jerry Reed (*Trace Mayne*), Lucille Benson (*Birdie Huff*), Charley Pride (*R.B.*).

5716 *The Nashville Palace.* (Series; Variety; NBC; 1981). Performances by country and western entertainers coupled with a weekly skit called “The Coots” (about a wacky family living in Looney Corners, Tennessee). Taped at the Nashville Palace Theater. Roy Clark hosted the pilot episode.

Host-Announcer: Slim Pickens. **Cast:** Hamilton Camp (*Pa Coot*), Donna Siegel (*Ma Coot*), Terri Gardener (*Daughter Amelia Coot*), Harry Murphy (*Son Thomas Alva Coot*), Wendy Suits (*Granny Coot*). **Orchestra:** Charlie McCoy and His Palace Pickers.

5717 *Nashville Star.* (Series; Reality; USA; 2003–). A talent search to find “the next great country music artist.” Ten promising finalists are selected from open auditions across the country. These contenders compete in Nashville in a talent contest for a recording contract with RCA records. Contestants are judged by a panel and each week one hopeful faces elimination. The one remaining singer, chosen from three finalists in the last episode, wins the contract. Buddy Jewell was the first winner.

Host: Nancy O’Dell, Cowboy Troy, LeAnn Rimes, Wynonna, Jewel, Billy Ray Cyrus. **Judges:** Bret Michaels, Tracy Gershon, Robert Oermann, Anastasia Brown, Billy Greenwood, Phil Vassar, Randy Owen, Jeffrey Steele, John Rich, Charlie Robison, The Warren Brothers, Blake Shelton, Jewel.

5718 *Nasty Boys.* (Series; Crime Drama; NBC; 1990). A fact-based series about the Northern Narcotics Bureau of the Las Vegas Police Department, an elite (and rather unorthodox) team of five undercover cops known as the Nasty Boys (Eduardo, Paul, Wheeler, Danny and Tommy). **Other Regulars:** Serena, Eduardo’s wife; Lieutenant Max Krieger; and Chief Bradley. Lisa Keith performs the theme, “Nasty.”

Cast: Benjamin Bratt (*Eduardo Cruz*), Jeff Kaake (*Paul Morrissey*), Don Franklin (*Al Wheeler*), Craig Hurley (*Danny Larsen*), James Pax (*Tommy Kee*), Dennis Franz (*Max Krieger*), Nia Peeples (*Serena Cruz*), Sandy McPeak (*Chief Bradley*).

5719 *The Nat King Cole Show.* (Series; Variety; NBC; 1956–1957). A charming half-hour of music and songs with singer Nat King Cole (the first African-American singer to host a major network variety series). The series ran from November 5, 1956 to December 17, 1957. Bob Henry is the producer.

Host: Nat King Cole. **Regulars:** The Randy Van Horne Singers, The Boataneers. **Orchestra:** Gordon Jenkins, Nelson Riddle.

5720 *National Bingo Night.* (Series; Game; ABC; 2007). A large plastic sphere that stands two-and-one-half stories high contains 75 numbered balls (1–75). Three games of Bingo are played — the Red Card, Blue Card and White Card. Descriptions for each of the games is based on the first episode (they vary slightly from there on). Each member of the studio audience receives a normal Bingo card. Three players compete, one at a time (one per color card).

The Red Card game is called “500 Mile Run.” The Bingo balls are activated (sent spinning by an air machine) and the player has to predict whether the ball that comes out will be higher or lower than the first number given by the host. If he is correct, that ball’s total is added to the mileage (he must drive 500 miles); studio audience members mark that number on their Bingo cards. The player must then predict whether the next ball will be higher or lower than the prior ball. An incorrect prediction stalls the player but allows the studio audience to use that number on their Bingo cards. If a studio audience member makes Bingo (five numbers in a line) before the stage player reaches the 500 miles (points) he loses his chance at \$50,000 and the studio audience player receives \$5,000.

Round two is the White Card game. Here, a stage player chooses one car from three that are displayed on stage. The vin number of that car is displayed on a board. The object is for the player to win that car by eliminating the vin number. He must predict whether the Bingo balls that will exit the machine will be odd or even. If a correct guess is made and a number that appears on the ball matches a number on the board, that number is eliminated. He must, however, eliminate all the numbers before a studio audience member calls Bingo.

The third round, the Blue Card, has the Bingo balls marked with a black or red decal. Bride and groom mannequins are displayed in a diorama. The bride needs to make seven steps to reach the groom. The player has to predict whether a ball will be black or red. Correct predictions move the bride one step closer to the groom. The player must get the bride to the groom before a studio audience player calls Bingo.

Host: Ed Sanders. **Bingo Girl:** Yesenia Adame. **Bingo Verifier:** Sunil Narkar.

5721 *National Lampoon’s Hot Flashes.* (Series; Comedy; Syn.; 1984). A limited run (five episode) series that takes an off-the-wall look at the antics of the staff of *National Lampoon’s Hot Flashes*, an evening TV news show as they prepare for broadcast. Kimberly Clark and John B. Goode are the anchors; Barry Gold is the entertainment reporter; Walter Conkrite is the consumer reporter; Samantha is the production assistant Ali is the floor manager; Juan Jones is the investigative reporter; Chuck Fodder is the roving reporter.

Cast: Lois Robbins (*Kimberly Clark*), Mark King (*John B. Goode*), Kevin Pollak (*Barry Gold*), Franklyn Ajaye (*Walter Conkrite*), Wendy Goldman (*Samantha*), Blake Clarke (*Ali*), Jeff Marder (*Juan Jones*), Rodger Bumpass (*Chuck Fodder*).

5722 *National Lampoon’s Two Reelers.* (Pilot; Comedy; NBC; 8/28/81). Stephen and Rodger (last names not given) are college students who decide to leave school and travel around the world. They pool their resources and the unsold series was to relate their experiences as they seem to encounter nothing but misadventure. In the pilot episode, Stephen and Rodger’s vacation in a strife-torn Latin American country is interrupted when they are taken hostage by bank robbers.

Cast: Stephen Furst (*Stephen*), Rodger Bumpass (*Rodger*). **Guest Cast:** Penny Peyser (*Waitress*), Pierino Mascarino (*Villain*), Victor Brandt (*General*), Owen Bush (*Postman*), Peter Schrum (*Dignitary*).

5723 *The National Snoop.* (Pilot; Satire; NBC; 8/18/83). The unsold pilot episode for a satirical television newsmagazine series that, set at the newsroom of the *National Snoop*, presents unusual news and human interest stories.

Co-Anchors: Catherine Bergstrom, Phil Hartman, Lennie Weinrib. **Regulars:** Dr. Joyce Brothers, Sheila Frazier, Don Calfa, K.C. Winkler, Bob Yerkes, Rose Lau, Allan Katz, Greg Lewis, Terrence McGovern.

5724 *National Velvet.* (Series; Drama; NBC; 1960–1962). Velvet Brown is the pretty 12-year-old daughter of Herbert and Martha Brown, the owners of the Brown Dairy Ranch in a Midwestern community called the Valley (on the outskirts of Birch City). Velvet has a beautiful 16-year-old sister (Edwina) and a curious and mischievous six-year-old brother (Donald). Velvet also has a dream: to own a horse and train it for competition in the Grand National Sweepstakes.

One day Velvet sees her neighbor’s chestnut horse jump a four rail, six-foot fence and theorizes that it can be trained for the steeplechase. When Velvet learns that the chestnut’s owner, Homer Edie (Tim Graham) plans to sell the horse for \$30 she asks her father to buy it. A new water pump is desperately

needed and Velvet's father is unable to help Velvet. Velvet, however devises a plan. With Mr. Edie's permission, she begins a raffle and sells 100 tickets at 50 cents each. At the local fair, the raffle is held and the winning ticket, number nine, is drawn. It is not one of the tickets held by Velvet. Velvet believes her dreams have been shattered until she learns that her father purchased ten tickets and among them was number nine. A teary eyed Velvet rushes over to the horse. It was as fate had intended Velvet and the Chestnut to be together.

Velvet names the horse King and receives help in training him from Mi Taylor, the ranch hand, a former steeplechase rider whose career ended when he was thrown from a horse during a race and injured his leg; he now walks with a limp.

Edwina, called "Winna," shares a bedroom with Velvet. She is very feminine (Velvet is more like a tomboy) and is a sophomore at Valley High School. She breeds canaries and had two boyfriends: the more steady Theodore P. Nelson, an anthropology professor at State College, and the occasional Carl Evans, a local boy. Donald is a realistically typical little boy. He gets hurt (for example, falling down the stairs), adopts stray animals, fibs, blames his sisters for something he did and is often confused by "big words" (like elopement).

While stories relate incidents in the lives of the Brown family, particular focus is on Velvet as she trains King for the Grand National Steeplechase. Based on the feature film of the same title.

Cast: Lori Martin (*Velvet Brown*), Arthur Space (*Herbert Brown*), Ann Doran (*Martha Brown*), Carole Wells (*Edwina Brown*), Joey Scott (*Donald Brown*), James McCallion (*Mi Taylor*), Carl Crow (*Theodore P. Nelson*), Michael Vandever (*Carl Evans*).

5725 *The Natural Look.* (Pilot; Comedy; NBC; 7/6/77). Reedy Harrison is a cosmetics executive for Contessa Toiletries. She is married to a pediatrician (Bud) and the unsold series was to relate Reedy's efforts to divide her time between a monopolizing job and her husband, who yearns for a wife who is more at home than at work. In the pilot episode, Reedy prepares to meet her husband's ex-flame (Jane), a glamorous girl who exhibits a domestic flair she feels she can't match. **Other Regulars:** The Countess, the owner of the company; Edna, Reedy's friend; and Arthur, the Countess's son, the director of the company.

Cast: Barbara Feldon (*Reedy Harrison*), Bill Bixby (*Dr. Bud Harrison*), Brenda Forbes (*Countess*), Sandy Sprung (*Edna*), Michael MacRae (*Arthur*), Caren Kaye (*Jane; guest role*).

5726 *Naturally, Sadie.* (Series; Comedy; Disney; 2005). Is being smart the new in thing for a pretty teenage girl? Sadie Hawthorne is a high school girl who is determined to answer that question. Sadie

is a girl who not only loves Nature, but also loves to study and observe animals ("I'm amazed by everything that is wild — animals, bugs and even the wild people in my own life. Guess it just comes ... naturally").

While Sadie's dream is rather weird ("to go to the Rain Forest to study bugs and fungus and weird microbes") she uses her research in studying animals and their behavior to analyze people (mostly her school mates) and help them overcome any problem they may have — a situation that seems sound — until Sadie intervenes and mishap occurs.

Cast: Charlotte Arnold (*Sadie Hawthorne*), Collette Micks (*Jean Hawthorne*), Justin Bradley (*Hal Hawthorne*), Jasmine Richards (*Margaret Browning-Levesque*), Richard Clarkin (*Walter Hawthorne*), Michael D'Ascenzo (*Rain Papadaki*), Alex Hood (*Ron Yuma*), Mallory Margel (*Mallory Randell*), Shenae Grimes (*Arlene Alcott*), Kyle Kass (*Owen Anthony*), Alison Sealy-Smith (*Ms. Mann*), Mandy Butcher (*Chelsea Brewer*).

5727 *Navy Log.* (Series; Anthology; CBS; ABC; 1955–1958). Dramatizations based on incidents in the lives of the men in service of the United States Navy. The series ran on CBS from September 20, 1955 to September 25, 1956; and on ABC from October 17, 1956 to September 25, 1958; 102 episodes were produced.

Performers Include: Richard Crane, Beverly Garland, Robert Montgomery, Regis Toomey, James Cagney, Clint Eastwood, Steve Brodie, Brenda Lee, Ernest Borgnine, Peter Hansen, Ross Elliott, John Doucette, Robert Shayne, Henry Kulkly, Veda Ann Borg, Chick Chandler, Sally Fraser, Gayle Kellogg, Alvy Moore, Dabbs Greer, Peter Whitney, Philip Ahn, Les Tremayne, Jerry Paris, Russell Hicks, Virginia Hale, Douglas Kennedy, Leonard Nimoy, Sue Carlton, Dani Sue Nolan, Russ Conway, Martin Milner, Jimmy Lydon, Paul Richards.

5728 *Navy N.C.I.S.* (Series; Crime Drama; CBS; 2003–). The original title for what became *N.C.I.S.* See this title for information.

5729 *NBC Action Playhouse.* (Series; Anthology; NBC; 1971–1972). Rebroadcasts of dramas that originally aired on *The Bob Hope Chrysler Theater*. See this title for information. The series ran from June 24, 1971 to September 7, 1971; and May 23, 1972 to September 5, 1972. Peter Marshall hosts.

5730 *NBC Adventure Theater.* (Series; Anthology; NBC; 1971–1972). A summer series of rebroadcasts of dramas that originally aired on *The Bob Hope Chrysler Theater*. See this title for information. The series ran from June 24, 1971 to September 4, 1971; and June 15, 1972 to August 31, 1972.

Host: Art Fleming (1971), Ed McMahon (1972).

5731 *The NBC Comedy Hour*. (Series; Variety; NBC; 1956). Music, songs, comedy sketches and performances by new talent discoveries. The series ran from January 8, 1956 to June 10, 1956.

Hostess: Gale Storm. **Regulars:** Jonathan Winters, Hy Averbach. **Announcer:** Hy Averbach.

5732 *NBC Comedy Theater*. (Series; Anthology; NBC; 1971–1972). Rebroadcasts of comedy episodes that originally aired on *The Bob Hope Chrysler Theater*. See this title for information. The series ran from July 7, 1971 to August 30, 1971; and July 8, 1972 to September 4, 1972. Jack Kelly hosts.

5733 *The NBC Comics*. (Series; Cartoon; NBC; 1950). The network title for *The Telecomics* when the series moved from syndication to NBC.

See this title for information.

5734 *The NBC Follies*. (Series; Variety; NBC; 1973). A revue based on the music, song, dance and comedy of vaudeville. Sy Marsh and Bob Wynn are the producers.

Host: Sammy Davis, Jr. **Regulars:** Mickey Rooney, The Carl Jablonski Dancers. **Orchestra:** Harper MacKay.

5735 *NBC Playhouse*. (Series; Anthology; NBC; 1960). Rebroadcasts of dramas that originally aired on other filmed anthology programs. The series aired from June 28, 1960 to September 6, 1960. Jeanne Bal hosts.

5736 *NBC Repertory Theater*. (Series; Anthology; NBC; 1949). A live dramatic series featuring a new cast and story each week. The series ran from April 17, 1949 to July 10, 1949.

5737 *The NBC Revue*. (Experimental; Variety; NBC; 5/17/39). The program features magician Robert Reinhart as the host of variety acts: comical dancing by Hal Sherman; a fashion show from the Ritz Carlton Hotel with Nancy Turner as the commentator; vocals from the Smoothies (a night club trio); circus-like stunts with the Flying Ginsbergs; and a comic skit called "The Smart Thing" with Martha Sleeper, Ned Wever and Buford Hampden in a story about a man who is about to elope with his friend's wife until he finds the husband too eager to let his wife go.

Host: Robert Reinhart. **Cast:** Buford Hampden, Hal Sherman, Martha Sleeper, Nancy Turner, Ned Wever, the Flying Ginsbergs, The Smoothies.

5738 *The NBC Saturday Prom*. (Pilot; Variety; NBC; 10/15/60). A proposed series that was to spotlight performances by the top names in music.

Host: Merv Griffin. **Guests:** Anita Bryant, Conway Twitty, Johnny and the Americans, the Si Zenter Orchestra.

5739 *The NBC Sunday Mystery Movie*. (Series; Crime Drama; NBC; 1971–1977). The overall title for nine rotating series: *Amy Prentiss*, *Columbo*, *Hec Ramsey*, *Lanigan's Rabbi*, *McCloud*, *McCoy*, *McMillan*, *McMillan and Wife* and *Quincy, M.E.* See individual titles for information. The series ran from September 15, 1971 to September 4, 1977.

5740 *N. C. I. S.* (Series; Crime Drama; CBS; 2003–). The NCIS is the Navy Criminal Investigative Service, an organization that operates outside of the U.S. military to investigate crimes associated with service men and women.

Special Agent Jethro Gibbs heads the unit. He is a highly skilled investigator (and interrogator) who sometimes goes by his own book of rules to get the job done. Working with Jethro are Anthony DiNozzo, a former homicide detective with street smarts; Caitlin Todd, a former Secret Service agent; and Abby Sciuto, a gifted forensic scientist. Also assisting the team is medical examiner Dr. Donald Mallard, affectionately called "Ducky."

Cast: Mark Harmon (*Leroy Jethro Gibbs*), Sasha Alexander (*Caitlin "Kate" Todd*), Michael Weatherly (*Tony DiNozzo*), Pauley Perrette (*Abby Sciuto*), David McCallum (*Dr. Donald "Ducky" Mallard*), Lauren Holly (*NCIS Director Jenny Shepard*), Alan Dale (*NCIS Director Tom Morrow*), Joe Spano (*FBI Agent T.C. Fornell*), Brian Dietzen (*Agent Jimmy Palmer*), Sean Murray (*Agent Timothy McGee*), Cote de Pablo (*Agent Ziva David*), Pancho Demmings (*Gerald Jackson*), Scottie Thompson (*Jeanne Benoit*), Stephanie Mello (*Cynthia Smmer*), Liza LaPira (*Agent Michelle Lee*), Jessica Steen (*Agent Paula Cassidy*), Muse Watson (*Agent Mike Franks*), Susanna Thompson (*Lt. Hollis Mann*), Mary Matilyn Mouser (*Kelly Gibbs*).

5741 *Nearly Departed*. (Series; Comedy; NBC; 1989). While on vacation, Professor Grant Pritchard and his wife Claire perish in a rock slide. The spirits of Grant and Claire return to their earthly home and find it inhabited by the Dooley family, a prospect that annoys Grant who desperately wants his house back. Stories relate Grant's continual complaints (to the audience) and attempts to live with the Dooleys (who cannot see him). The Dooleys: Michael, the father, a plumber; Liz, his wife; Derek, their son; and Jack Garrett, Liz's father. Eric Idle performs the theme, "Nearly Departed."

Cast: Eric Idle (*Grant Pritchard*), Caroline McWilliams (*Claire Pritchard*), Stuart Pankin (*Michael Dooley*), Wendy Schaal (*Liz Dooley*), Jay Lambert (*Derek Dooley*), Henderson Forsythe (*Jack Garrett*).

5742 *Neat and Tidy—Adventures Beyond Belief*. (Pilot; Satire; Syn.; 12/86). Valentena Tidelio, the daughter of a mobster, runs away from her father's jailer, music school conservatory Headmistress

Bruno Van Kleef, seeking to find her mother, who was presumed killed in a car accident 15 years ago.

Nick Pratt, a mechanic and Elvis Presley freak, who fears he killed his partner during a heated argument, flees, thinking the police are seeking him. By chance Valentina, who pretends to be Tena Tidy, and Nick, who uses the alias Nick Neat, meet and team to help each other out. The proposed series was to relate Tena and Nick's outrageous world-wide adventures as they seek Tena's mother and attempt to escape from their relentless pursuer — Headmistress Van Kleef.

Cast: Jill Whitlow (*Tena Tidy*), Skyler Cole (*Nick Neat*), Elke Sommer (*Bruno Van Kleef*). **Guest Cast:** Edie Adams (*Flo*), John Astin (*Hackman*), Larry Storch (*Hooked Sheriff*), Stella Stevens (*Loretta Kimbell*).

5743 *Ned and Stacey.* (Series; Comedy; Fox; 1995–1997). Ned Dorsey is an executive at the Spencer Advertising Agency on Madison Avenue (he considers himself an Advertising Industry Professional). Stacey Colbert is a newspaper columnist (for *The Village Voice*) and later a freelance writer. Ned lives in a two-bedroom Manhattan apartment and has a boss who believes in married executives — no marriage, no promotion.

Stacey works in Manhattan but lives on Long Island. Ned and Stacey meet by chance at a bar and become friends although they are not fully compatible — she's politically right wing and "he's no wings at all." They find they each have something the other wants. Stacey agrees to pose as Ned's wife; Ned agrees to let Stacey live in his second bedroom apartment so she can be closer to her job.

Although Ned is "married," he hits on other women — and Stacey would like to know whom he is dating — "I'm your wife, I have the right to know." Ned, 35, is neat, loves to cook, and enjoys growing vegetables and flowers on his balcony. He drives a cranberry colored 1967 Cadillac, folds clothes to classical music and maneuvers and manipulates his way through life. "I exploit people, that's what I do."

Stacey, born in Trenton, New Jersey, attended Brandice College. As a kid she was gawky, wore braces and was a head taller than other girls. Her father, Saul, called her "Cookie." For Stacey, a good day can only happen "if I have a great hair day." When Ned takes Stacey out for a meal, they dine at Dugan's Café; they each enjoy snacks at Amanda's-A-Muffins, a coffee shop owned by Stacey's sister, Amanda Moyer (she is married to Eric "Rico" Moyer). Commercials for the ad agency are filmed at Astoria Studios in Queens. The program is a reworking of the 1966 series *Occasional Wife*.

Cast: Thomas Hayden Church (*Ned Dorsey*), Debra Messing (*Stacey Colbert*), Nadia Dajani (*Amanda Moyer*), Greg Germann (*Eric Moyer*), Harry Goz (*Saul Colbert*).

5744 *Ned Blessing: The Story of My Life and Times.* (Series; Western; CBS; 1993). Ned Blessing is an Old West outlaw with many people gunning for him. After six years Ned, called "The bad boy of Texas," decides to return to his home town of Plum Creek to see his father. When Ned and his amigo, "Old" Crecencio Salos, arrive in town, they discover it is a hell-hole and filled with riff-raff (taken over by an outlaw gang. Ned's father has left on a mission to find Ned). Seeing that the citizens are in need of help — and with the aid of a brave townsper-son (Tim "Sticks" Packwood) Ned faces the outlaws and in the ensuing gunfight, ends their reign. Grateful for what Ned has done, Judge Longley approaches Ned and asks him to become their sheriff. Ned, however, wants to search for his father; his mind is changed when the judge tells him that before he left Ned's father said he would return. Figuring that the best way to see his father would be to wait for him, Ned accepts the job, although it means he and Old "will have to give up stealing for a while."

Ned wears a bracelet made from a girl's hair on his right wrist (it was made by Jilly Blue, a girl who lived in the town when he "was just a spud") and fears one man — General Pelo Blanco, who is after him for stealing his cattle in Mexico. Stories follow Ned as he becomes a good guy — for the time being to help rebuild the town of Plum Creek. **Other Reg-ulars:** Wren, the saloon girl; One Horse, the "crazy" Indian who carries a bag that he won't let anyone touch; and Big Emma, the saloon owner.

Cast: Brad Johnson (*Ned Blessing*), Luis Avalos (*Crecencio Salos*), Brenda Bakke (*Wren*), Wes Studi (*One Horse*), Tim Scott (*Tim Packwood*), Rusty Schwimmer (*Big Emma*), Tony Genaro (*General Pelo Blanco*), Richard Riehle (*Judge Longley*).

5745 *Ned's Declassified School Survival Guide.* (Series; Comedy; Nickelodeon; 2004–2007). How does a kid get through school? For 13-year-old Ned Bigby, a seventh grader at the James K. Polk Middle School, it is using his wits to overcome the hurdles of junior high.

Ned is a witty kid who shares tips on surviving the obstacles that plague most school kids with the view- ing audience. Ned is not special; he is just a normal kid who has to overcome the tests, crushes, teachers and whatever else life throws at him as he struggles to achieve his education. There are mishaps and mis- adventures for him too, and he shares those good and bad times with his two best friends, Jennifer "Moze" Mosley and Simon "Cookie" Cook. Billy Loomer, called Bully, has a crush on Jennifer; Co- conut Head is a student whose hair is oddly enough, shaped to look like half a coconut; Gordy is the school janitor; Ms. Derga is the P.E. teacher; Mr. Monroe, the science teacher; and Mr. Copsaw, the shop teacher.

Cast: Devon Werkheiser (*Ned Bigby*), Lindsey Shaw (*Jennifer "Moze" Mosley*), Dan Curtis Lee (*Simon "Cookie" Cook*), Rob Pinkston (*Coconut Head*), Kyle Swann (*Billy "Bully" Loomer*), Dave Florek (*Mr. Copsaw*), Kim Sava (*Ms. Derga*), Jim J. Bullock (*Mr. Munroe*), Teo Olivares (*Crony*), Don Creech (*Mr. Sweeney*), Christian Serratos (*Susie Crabgrass*), Steve Bannos (*Mr. Cambover*), Carlie Casey (*Missy Meany*), Rachel Sibner (*Lisa Zemo*), Cathy Immordino (*Sandy Crew*).

5746 *Ned's Newt.* (Series; Cartoon; Fox; 1997–1999). Ned Flemkin is a hyperactive boy with a normal pet, a salamander (a newt) until he feeds it Zippo Newt Food. The food transforms the four-inch creature into a mischievous, fun-loving (but gluttonous) 500-pound monster called Newton. Newton is also very curious and lives to cause trouble for Ned; however, when the trouble becomes too much for Newton to handle, he shrinks down to four inches and leaves it to Ned to deal with the situation. Eric and Sharon are Ned's parents (who are unaware of Newton's actual size); Linda, Renfrew and Doggle are Ned's friends.

Voice Cast: Tracey Moore (*Ned Flemkin*), Harland Williams (*Newton*), Ron Pardo (*Newton; later*), Carolyn Scott (*Sharon Flemkin*), Peter Keleghan (*Eric Flemkin*), Tracy Ryan (*Linda Bliss*), Colin O'Meara (*Renfrew*), Colin O'Meara (*Doogle*).

5747 *Needles and Pins.* (Series; Comedy; NBC; 1973). Life in the aggravating world of the garment industry as seen through the experiences of Wendy Nelson, a struggling young fashion designer with Lorelei Fashions in New York City (located at 463 7th Avenue). Nathan Davidson is in charge of manufacturing; Harry Karp is Nathan's partner; Charlie Miller is the salesman; Sonia Baker is the bookkeeper; Max is the material cutter; Myron Russo is the pattern maker; Julius Singer is the owner of the competing Singer Sophisticates; Elliott is the restaurant waiter.

Cast: Deirdre Lenihan (*Wendy Nelson*), Norman Fell (*Nathan Davidson*), Louis Nye (*Harry Karp*), Bernie Kopell (*Charlie Miller*), Sandra Dee (*Sonia Baker*), Larry Gelman (*Max*), Alex Henteloff (*Myron Russo*), Milton Selzer (*Julius Singer*), Joshua Shelley (*Elliott*).

5748 *The Neighbors.* (Series; Game; ABC; 1975–1976). Of the five actual female neighbors who appear on each program, two are selected as the players; the remaining three become the panel. The object calls for a player to determine if a statement made by the panel refers to her or her neighbor. Each correct guess scores the player money and the highest scoring player is the winner.

Host: Regis Philbin. **Models:** Jane Nelson, Sylvia Neils. **Announcer:** Joe Sinan.

5749 *Neon Rider.* (Series; Drama; Syn.; 1990–1991). Michael Terry has a Ph.D. in child psychology and taught science and human behavior at the university level for five years. He had an article published in the most highly regarded sociology magazine in the world and is the author of a book called *The Development of Teenage Behavior*. Despite his achievements, Michael feels it's all talk and no action. He decides to put his schooling to work and get firsthand experience working with troubled teens and developing their character.

Michael quits his job and purchases a ranch in Canada's Fraser Valley. There, with the cooperation of the juvenile court, he begins his program of helping troubled teens deal with poverty, parental neglect, gang wars and drug abuse. The court considers the juveniles on the Ranch (as it is called) to be in confinement; if they attempt to leave, it will be considered an escape; if they are caught it means being tried as adults and prison.

Michael's former colleagues call the Ranch "Michael's Folly."

Fox Devlin, who has a white horse named Saddles, is the Ranch foreman. Vic is a Native American who works as a ranch hand; he has a horse named Dundee. C.C. Dechardon is the cook; Rachel Woods is the social worker assigned to assist Michael. Bill Henderson sings the theme, "Neon Rider."

Cast: Winston Rekert (*Michael Terry*), Antoinette Bower (*Fox Devlin*), Samuel Sarker (*Vic*), Alex Bruhanski (*C.C. Dechardon*), Suzanne Errett-Balcom (*Rachel Woods*).

5750 *The Nerd.* (Pilot; Comedy; NBC; 3/2/96). Rick Steadman is the kind of guy who gets under your skin. He is annoying and considered a nerd. Although awkward he is also a hero. He risked his life to save an unconscious man (William Boyd) from a burning building. Years later, when William learns that his rescuer has fallen on hard times and has no place to live, he repays the kindness by letting Rick move in with him and his wife, Tanzy. A big mistake. Rick's obnoxious ways cause problems for William and Tanzy. In the pilot episode, Rick tries to help William impress an important client (Mr. Walgrave).

Cast: John Dye (*Rick Steadman*), Robert Joy (*William Boyd*), Harley Jane Kozak (*Tanzy Boyd*), M. Emmet Walsh (*Mr. Walgrave; guest role*), Toni Sawyer (*Celia Walgrave; guest role*).

5751 *Nero Wolfe.* (Pilot; Crime Drama; ABC; 12/18/79). Nero Wolfe, the fictional character created by Rex Stout, is a gourmet, horticulturist and master criminologist who helps the police and FBI solve baffling crimes. Nero rarely leaves his home; Archie Goodwin, his legman, does the actual detective work, which he brings to Nero for his final analysis. Nero then gathers all the suspects at his

home and reveals the culprit. In the pilot episode, based on the novel, *The Doorbell Rang*, Nero becomes involved in a puzzling murder when he takes on the case of Sarah Dacos, a young tycoon under secret investigation by the FBI. **Other Regulars:** Inspector Cramer of the N.Y.P.D.; and Fritz Brenner, Nero's butler.

Cast: Thayer David (*Nero Wolfe*), Tom Mason (*Archie Goodwin*), Biff McGuire (*Inspector Cramer*), David Hurst (*Fritz Brenner*). **Guest Cast:** Brooke Adams (*Sarah Dacos*), Anne Baxter (*Racher Bruner*), Sarah Cunningham (*Mrs. Althaus*), John Randolph (*Lon Cohen*).

5752 *Nero Wolfe*. (Series; Crime Drama; NBC; A&E; 1981; 2001). Nero Wolfe is an overweight master criminologist, gourmet cook, horticulturist and connoisseur of fine wine. He is also wealthy, reclusive, abrupt, insulting and arrogant. He lives in a New York brownstone but seldom leaves the house to solve crimes. His legman, private detective Archie Goodwin, collects the evidence for him. Nero considers the evidence Archie gathers to be pieces of a puzzle. When a case is solved in Nero's mind, he gathers all the suspects at his home. He recaps the crime, questions the suspects and reveals the culprit. While operating as a private investigative agency, Nero also helps the police, namely Inspector Cramer, solve crimes. On NBC (1981), Nero's address was given as 918 West 35th Street; on A&E (2001–2002), he resides at 454 West 35th Street in Manhattan.

Nero raises orchids and enjoys sitting "in my nice big easy chair and enjoying a delectable glass of beer." Nero claims he doesn't leave the house "because I hate traffic." When a circumstance forces Nero to leave his home, he immediately misses the comforts of his home and avails himself to the comforts of other people's homes. It is at these times that Nero hopes for one thing — a meal prepared by a gourmet cook. These occasions also give Nero the opportunity to pick up minute details the police often overlook. He solves cases by hard facts not by imagining who did it. Nero usually sets a trap to catch a killer — "We can't go to him, so we have to make him come to us." Nero depends on Archie and Archie depends on Nero. "I do nothing without Archie," says Nero. "He's inquisitive, charming, impetuous, alert and forceful. He gets me what I need to solve crimes."

Archie lives at 237 East 46th Street and doesn't take notes when he questions a suspect — "I have a photographic memory." Nero sometimes believes Archie's last name should be Wolf because he has an eye for the ladies. Nero is not a judge of women, but of Archie he says, "Your insatiable interest of the female seems to sometimes border on the psychotic." Deep down Nero fears that Archie is going to leave him when he meets the right girl and marries. Archie

believes Nero has only two passions — orchids and beer. Both versions are based on the character created by Rex Stout.

NBC Cast: William Conrad (*Nero Wolfe*), Lee Horsley (*Archie Goodwin*), George Voskovec (*Fritz Brenner, Nero's gourmet cook*), Robert Coote (*Theodore Hortsman, Nero's horticulturist*), Allan Miller (Inspector Cramer).

A&E Cast: Maury Chaykin (*Nero Wolfe*), Timothy Hutton (*Archie Goodwin*), Colin Fox (*Fritz, Nero's personal chef*), Bill Smitrovich (Inspector Cramer). This version is set first in the 1950s, then the 1960s although Archie's outlandish wardrobe places him in the 1940s.

5753 *Nettie*. (Experimental; Stage Play; NBC; 4/22/45). A television adaptation of the play by George Ade. The story is set in a swanky night club called the Palm Room (where a beautiful girl named Nettie entertains). Here, three men-about-town (played by Steve Chase, Richard Maloy and Mort L. Stevens) have an appointment to meet with Nettie (Leila Ernst) at her favorite corner table. Each is unaware that the other knows Nettie (each met her on Fifth Avenue; and each has given her a piano to help her fledgling music career) and their reactions to this discovery is the focal point of the play.

Cast: Steven Chase, Gilbert Douglas, Leila Ernst, Richard Maloy, Mort L. Stevens, Ann Travers. **Floor Show Performers:** Shirley Conklin (*singer*), Richard Gibson (*tap dancer*), Janice Thompson (*dancer*).

5754 *Nevada Smith*. (Pilot; Western; NBC; 5/3/75). An unsold adaptation of the 1966 feature film about Nevada Smith, a half-breed gunslinger, and his mentor, Jonas Cord, as they team to enforce law and order on the ruthless frontier. The pilot episode relates their efforts to escort a shipment of explosives across the Utah territory.

Cast: Cliff Potts (*Nevada Smith*), Lorne Greene (*Jonas Cord*). **Guest Cast:** Adam West (*Frank Hartlee*), Warren Vanders (*Red Fickett*), Loraine Chanel (*Belva*), Eric Cord (*Davey*), Jerry Gatlin (*Brill*), Jorge Luke (*Two Moon*).

5755 *Never Again*. (Pilot; Comedy; ABC; 11/30/84). Abigail "Abby" Cartwright is a lawyer; Lawrence "Larry" Newman is a radio sportscaster; and Mitchell "Mitch" Franklin is a bookkeeper. The three are friends, single and share adjoining apartments; the unsold series was to relate incidents in their lives as they help each other out. In the pilot episode, Larry and Mitch attempt to console Abby, who is suffering from the traumas of a recent divorce. **Other Regulars:** Denise, their friend, a waitress.

Cast: Jamie Rose (*Abby Cartwright*), Judge Reinhold (*Larry Newman*), Allen Garfield (*Mitch Franklin*), Margot Rose (*Denise*). **Guest Cast:** Loyita

Chapel (*Dawn Stevenson*), Dalton Cathey (*Allen*), Mark Sawyer (*Man*).

5756 *Never Say Never*. (Pilot; Comedy; CBS; 7/11/79). Harry Walter is a hard-working 54-year-old plumbing supply company businessman; Sarah Keaton is a poised and beautiful pediatrician. They meet, fall in love and plan to marry — and the unsold series was to relate their courtship, eventual marriage and efforts to make their marriage work. The pilot episode relates Sarah's efforts to convince Harry that, before they marry, they should first live together. **Other Regulars:** Florence, Harry's mother-in-law; Paul, Harry's son; and Ronnie, Sarah's friend.

Cast: George Kennedy (*Harry Walter*), Anne Schedeen (*Dr. Sarah Keaton*), Irene Tedrow (*Florence*), Bruce Kimmel (*Paul Walter*), Rick Podell (*Ronnie*). **Guest Cast:** Ric Mancini (*DeMarco*), Maudie Norman (*Sarah's nurse*), Jan Jordan (*Mother*), Danny Gellis (*Boy*).

5757 *Never Too Young*. (Series; Serial; ABC; 1965–1966). "...We're young but never too young to set this whole world spinning, say you'll be my girl and we'll show the world we're never to young..." Malibu Beach, California, is the setting for a look at the lives of a group of young people as seen through the eyes of Alfie, the owner of the local beach hangout (Alfie's Café).

Cast: David Watson (*Alfie*), Michael Blodgett (*Tad*), Robyn Grace (*Joy*), Tommy Rettig (*Jo Jo*), Tony Dow (*Chet*), Cindy Carol (*Susan*), Pat Connolly (*Barbara*), Dack Rambo (*Tim*), Patrice Wymore (*Rhoda*), Merry Anders (*Joyce*), John Lupton (*Frank*). **Announcer:** Roger Christian.

5758 *The New Adam-12*. (Series; Crime Drama; Syn.; 1989–1990). An updated version of the NBC series *Adam-12* (1968–1974) that follows the daily assignments of Matt Doyle and Gus Grant, Los Angeles police officers who are assigned patrol duty in a car whose code is Adam-12.

Times have changed since the original series and stories are bit more violent as Matt and Gus have to deal with a new breed of criminal. Their favorite hangout is a bar-café called Scruffy's.

Cast: Ethan Wayne (*Off. Matt Doyle*), Peter Parros (*Off. Gus Grant*), Miguel Fernandez (*Sgt. Harry Santos*).

5759 *The New Addams Family*. (Series; Comedy; Fox Family; 1998–2002). A revised version of the 1964–66 ABC series *The Addams Family*. The Addams are an eccentric family who live in a spooky mansion on Cemetery Ridge. Gomez, a wealthy eccentric, is married to the beautiful, always dressed in black, Morticia. They are the parents of Wednesday and Pugsley. Also living with them is Gomez's brother, Fester (called Uncle Fester), Gomez's Grandmama, Eudora; Lurch, the zombie-

like butler; and Thing, a human right hand, the family servant.

Gomez dabbles in the stock market (apparently how he made his money). He is of Spanish ancestry and an excellent swordsman. He and Morticia celebrate Halloween and Bastille Day as major holidays. Morticia makes curses on shooting stars, carves statues out of stone and uses swamp water for cooking.

Eleven-year-old Wednesday and eight-year-old Pugsley attend the Sherman School. Wednesday dresses in black like her mother and appears to have one primary goal in life: kill Pugsley. She considers Pugsley to be "an expendable guinea pig." Pugsley enjoys playing with dynamite caps. Fester is an explosives expert (or so he thinks) and generates his own electricity. He sleeps on a bed of nails and is a member of the Global Mercenaries. Lurch loves to play the piano and responds with "You Rang" when he is summoned.

Stories follow the family as they go about their "normal" daily lives, always trying to figure out why the outside world is so strange and won't accept them as members of society. Based on characters created by Charles Addams.

Cast: Glenn Taranto (*Gomez Addams*), Ellie Harvie (*Morticia Addams*), Nicole Fugere (*Wednesday Addams*), Brody Smith (*Pugsley Addams*), Michael Roberds (*Fester Addams*), Betty Phillips (*Eudora Addams*), John DeSantis (*Lurch*), Steven Fox (*Thing*).

5760 *The New Adventures of Batman*. (Series; Cartoon; CBS; 1977–1978). A continuation of the live action series *Batman* with Bruce Wayne, Dick Grayson and Barbara Gordon (alias Batman, Robin the Boy Wonder and Batgirl) upholding the law in Gotham City. Batmite, the mouse, assists them.

Voice Cast: Adam West (*Batman*), Burt Ward (*Robin*), Melendy Britt (*Batgirl*), Lennie Weinrib (*Batmite*).

5761 *The New Adventures of Beans Baxter*. (Series; Comedy; Fox; 1987–1988). Benjamin ("Beans") Baxter is a typically normal 17-year-old boy. He lives in the small town of Witches Creek, Kansas, with his mother, Susan, father, Benjamin, Sr., and younger brother, Scooter. Unknown to the family, Ben Sr. is a courier for the Network, a postal service for the secret agencies of the U.S. government, which is headed by Number One.

When the series begins, Ben Sr. is transferred to Washington, D.C. He and his family take up residence at 1341 Maple Street and Beans enrolls in Georgetown High School. Shortly after, Beans stumbles into his father's secret life (he believes he is a mailman) when he sees him being kidnapped by U.G.L.I. (Underground Government Liberation Inter-group), an evil organization headed by Mr.

Sue. In an attempt to rescue his father, Beans comes in contact with Number One and is recruited by the Network as a spy-courier to help him in his quest to find his missing father (his "new adventures").

Darla (Kristin Cumming) was Beans's original girlfriend (in *Witches Creek*); in Washington, he is pursued by Cake Lase, "the most gorgeous girl on his high school campus." Beans, however, sees no other girl but Svetlana, a beautiful Soviet defector, when he learns he is going to be working with her. Scooter, "a pint-sized Albert Einstein," has a pet guinea pig named Alvin.

Relatives: Sarah Sawatsky (Cake's sister, Cupcake Lase), Lorraine Foreman (Number One's wife, Mrs. Number One), Shawn Clements (Number One's son, Little One). **Theme:** "The New Adventures of Beans Baxter," by Joseph Birtelli.

Cast: Jonathan Ward (*Beans Baxter*), Elinor Donahue (*Susan Baxter*), Scott Bremner (*Scooter Baxter*), Karen Mistal (*Cake Lase*), John Vernon (*Number One*), Kurtwood Smith (*Mr. Sue*), Shawn Weatherly (*Svetlana*), Rick Lenz (*Ben Baxter, Sr.*).

5762 *The New Adventures of Charlie Chan.* (Series; Crime Drama; Syn.; 1957–1958). Charlie Chan, a courteous, shrewd and philosophical Chinese detective created by Earl Derr Biggers, is taken from his traditional American setting and placed in Europe. He is assisted by his Number One Son, Barry and stories relate their efforts to solve baffling crimes. Inspectors Duff and Marlow of New Scotland Yard are the police officials Charlie assists.

Cast: J. Carrol Naish (*Charlie Chan*), James Hong (*Barry Chan*), Rupert Davies (*Inspector Duff*), Hugh Williams (*Inspector Carl Marlowe*).

5763 *The New Adventures of Gilligan.* (Series; Cartoon; ABC; 1974–1977). A spin-off from *Gilligan's Island* that continues to relate the misadventures that befall the shipwrecked survivors of the sightseeing ship *S.S. Minnow* as they struggle for survival and seek a way off the island. Jonas Grumby is the skipper; Gilligan is his first mate; Ginger Grant is the actress; Mary Ann Summers is the clerk from Kansas; Thurston and Lovey Howell are the millionaires; Roy Hinkley is the Professor.

Voice Cast: Alan Hale, Jr. (*The Skipper*), Bob Denver (*Gilligan*), Jane Webb (*Ginger Grant*), Jim Backus (*Thurston Howell*), Natalie Schafer (*Lovey Howell*), Russell Johnson (*The Professor*), Jane Edwards (*Mary Ann Summers*).

5764 *The New Adventures of He-Man.* (Series; Cartoon; Syn.; 1990). An updated version of *He-Man and the Masters of the Universe* that takes the super warrior away from his home planet of Eternia to battle the evil Skeletor on the planet Primus (where Skeletor has waged a war using the mutants of the planet Denebria, as his army). Skeletor plans

to conquer the universe but he faces the opposition of He-Man who, with the Galactic Guardians, attempt to stop him and his mutant army. The Galactic Guardians are Captain Hydron, Lieutenant Flipshot, Drissi (a teenage girl), her brother Caz and Darius, the head of the Galactic Council.

Voice Cast: Gary Chalk (*He-Man*), Tracy Eisner (*Drissi*), Mark Hildreth (*Caz*), Campbell Lane (*Skeletor*), Scott McNeil (*Lt. Flipshot*), Don Brown (*Capt. Hydron*).

5765 *The New Adventures of Huckleberry Finn.* (Series; Adventure; NBC; 1968–1969). A live action-animated series adapted from the novel *The Adventures of Huckleberry Finn* by Mark Twain. Pursued by the vengeful Injun Joe, Huckleberry Finn, Becky Thatcher and Tom Sawyer run into a cave where they are engulfed by a raging river and transported to a strange fantasyland that is inhabited by cartoon characters. Stories relate their adventures, pursued by Joe, as they wander through various lands, help people in need, and try to find the way back home to 1845 Hannibal, Missouri. Live action is played against superimposed animated backgrounds.

Cast: Michael Shea (*Huckleberry Finn*), Lu Ann Haslam (*Becky Thatcher*), Kevin Schultz (*Tom Sawyer*), Ted Cassidy (*Injun Joe*), Anne Bellamy (*Tom's Aunt Polly*), Dorothy Tennant (*Becky's mother*). **Voices:** Ted Smith, Ted DeCorsia, Charles Lane, Vic Perrin, Julie Bennett, Paul Frees, Marvin Miller.

5766 *The New Adventures of Madeline.* (Series; Cartoon; ABC; 1995). An updated version of *Madeline* that is still set in France (where Madeline is a student at a school run by Miss Clavel). Here, the school is the same, Madeline is the same, only now she has befriended Pepito, a boy from a nearby school. Stories relate their misadventures "as they trade pranks."

Voice Cast: Andrea Libman (*Madeline*), Louise Vallance (*Miss Clavel*), Louise Vallance (*Genevieve*), David Morse (*Pepito*).

5767 *The New Adventures of Martin Kane.* (Series; Crime Drama; NBC; 1953–1954). A revised version of *Martin Kane, Private Eye* that transplants private detective Martin Kane from America to Europe. Kane is still as tough as he was in the prior series, and, although he preferred to work alone, he now finds business booming as a consultant (who actively investigates crimes) to various international police departments. Also known as *Assignment Danger* (its title when first syndicated).

Cast: Mark Stevens (*Martin Kane*), William Gargan (*Martin Kane; later*), Brian Reece (*Scotland Yard Inspector*).

5768 *The New Adventures of Mighty Mouse and Heckle and Jeckle.* (Series; Cartoon; CBS;

1979–1982). The overall title for two series. The first, *Mighty Mouse*, updates the 1940s theatrical cartoon with newly animated segments about Mighty Mouse as he battles the forces of evil. Pearl Pureheart is his girlfriend; Oilcan Harry is the villain.

Heckle and Jeckle, the second series, features newly animated sequences that relate the adventures of the mischievous talking magpies. See also *The Mighty Mouse Playhouse* and *Mighty Mouse: The New Adventures*.

Voice Cast: Alan Oppenheimer (*Mighty Mouse*), Diane Pershing (*Pearl Pureheart*), Alan Oppenheimer (*Oilcan Harry*), Frank Welker (*Heckle and Jeckle*).

5769 *The New Adventures of Ocean Girl.* (Series; Cartoon; Syn.; 2000). An animated version of the live action series *Ocean Girl* (see entry) that changes the original series concept. Here Neri is a princess (daughter of King Nemon) and lives on a planet of water called Oceana. A series of crystal keys is the planet's balance and they are guarded by the sacred whales. Galiel, an evil space wizard, is seeking the crystals to gain absolute power. When Galiel tricks the whales and manages to steal one of the crystals, it upsets the planet's balance and causes it to become totally immersed in water. Stories follow Neri as she embarks on a mission to stop Galiel from acquiring the other crystals and return the crystal he has stolen to save her planet.

Voice Cast: Marnie Reece-Wilmore (*Princess Neri*), Michael Carman (*Galiel*), Dennis Pryor (*King Nemon*), Stephen Whittaker (*Moza*), Samuel Jackson (*Prince Jobah*), Gary Files (*Zardor*), Marg Downey (*Elgar*), Doug Trimlett (*Neanda*), Sigrid Thornton (*Narrator*).

5770 *The New Adventures of Old Christine.* (Series; Comedy; CBS; 2006–). Christine Campbell is the owner of 30 Minutes to Bloom, a female only health spa in Los Angeles. She is divorced (from Richard) and is the mother of eight-year-old Richie, Jr. Christine has custody of Richie and lives with her single brother, Matthew.

Christine has been divorced from Richard for two years (when the series begins) and says "My divorce is better than most people's marriages. We still spend time together as a family." Christine has not dated since the divorce and becomes "the old Christine" when she discovers Richard is dating a younger woman named Christine (who becomes "the new Christine"). Richard claims they are not dating — "We are in love." The situation angers "old" Christine (who still has feelings for Richard) and her adventures as she goes about seeking love are the focal point of the series.

"Old" Christine often leaves messages on her telephone answering service to remind her what has to do for that or the following day. She also thanks herself for the things she does because "Sometimes I'm

the only one who is polite to me." Richie, Jr., attends the prestigious Westbridge School.

"New" Christine is pretty and perky and accepts Richard's relationship with "old" Christine ("new" Christine is a receptionist at Schwartz, Loder, Young, Jacob and Weitz). Marly and Lindsay are the two blonde mothers "old" Christine encounters at her son's school; Barb and Pete are a married couple who are also "old" Christine's friends. Barb is later partners with Christine in the spa; Allie is the spa's receptionist.

Cast: Julia Louis-Dreyfus (*Christine Campbell*), Clark Gregg (*Richard Campbell*), Trevor Gagnon (*Richard Campbell, Jr.*), Emily Rutherford (*"New" Christine*), Tricia O'Kelley (*Marly*), Alex Kapp (*Lindsay*), Hamish Linklater (*Matthew*), Wanda Lewis (*Barb*), Anthony Holiday (*Pete*), Amy Farrington (*Allie*).

5771 *The New Adventures of Pinocchio.* (Series; Children; Syn.; 1961). Pinocchio is the wooden boy who was brought to life to please Gepetto, the lonely old man who created him. Stories, based on the Italian fairy tale (not so much the Disney movie) follows Pinocchio and he and his friend, Cricket, seek adventure. Other friends are Pedro Pistol, the private detective; Simoro, Pedro's dog; Cool S. Cat, a feline beatnik and the con artist Foxy Q. Fibble. Characters are puppets that are brought to life by a process called Animagic. Arthur Rankin and Jules Bass are the producers.

5772 *The New Adventures of Robin Hood.* (Series; Adventure; TNT; 1997–1998). An update of the Robin Hood legend that finds the English outlaw hero of Sherwood Forest a bit more daring and a master swordsman (forsaking the customary bow and arrow) to battle for the rights of the common man. His band of outlaws include Little John, Friar Tuck, his mentor Olwyn and his love interest, Lady Marian Fitzwalter; his enemies are Prince John and the Sheriff of Nottingham.

Cast: Matthew Poretta (*Robin Hood*), John Bradley (*Robin Hood; later*), Anna Galvin (*Marian Fitzwalter*), Barbara Griffin (*Marian Fitzwalter; later*), Richard Ashton (*Little John*), Martyn Ellis (*Friar Tuck*), Christopher Lee (*Olwyn*), Andrew Bicknell (*Prince John*), Christine Woods (*Rowena*).

5773 *The New Adventures of Spin and Marty.* (Series; Comedy; ABC; 1958). A second spin off from *Spin and Marty* (which see, along with *The Further Adventures of Spin and Marty*). Continued events in the lives of Triple R Ranch campers Spin Evans and Marty Markham. The story concerns the efforts of Spin and Marty to stage a variety show to pay for the damages caused by Marty's Jalopy when it ran into the ranch house. Broadcast as 12 segments of *The Mickey Mouse Club*.

Jim Logan is the ranch owner; Bill Burnett is the counselor; Ollie is the wrangler; Speckle, Ambitious, Joe, Moochie and George are campers; Annette and Darlene are campers at the all-girl Circle H Ranch.

Cast: Tim Considine (*Spin Evans*), David Stollery (*Marty Markham*), Roy Barcroft (*Jim Logan*), Harry Carey, Jr. (*Bill Burnett*), Dennis Moore (*Ollie*), Annette Funicello (*Annette*), Darlene Gillespie (*Darlene*), Kevin Corcoran (*Moochie O'Hara*), Tim Hartnagel (*Speckle*), Joe Wong (*George*), Sammy Ogg (*Joe*), B.G. Norman (*Ambitious*). **Theme Song:** "Theme from Spin and Marty" by William Lava.

5774 *The New Adventures of Superman.* (Series; Cartoon; CBS; 1966–1967). An animated series that is composed of two segments. The first deals with the crime-fighting adventures of Clark Kent, alias Superman, and reporter Lois Lane (see *The Adventures of Superman* for background information). The second depicts the adventures of Clark Kent as Superboy (see *The Adventures of Superboy* for background information).

Voice Cast: Clayton "Bud" Collyer (*Superman/Clark Kent*), Joan Alexander (*Lois Lane*), Ted Knight (*Editor Perry White*), Bob Hastings (*Superboy/Clark Kent*).

5775 *The New Adventures of Winnie the Pooh.* (Series; Cartoon; ABC; 1988–1991). The title refers to new stories based on the characters created by A.A. Milne. The Hundred Acre Woods is the setting for the adventures of a group of close animal friends. Winnie the Pooh is a fun-loving, caring, honey-seeking bear that is always helping others; Tigger is a dim-witted but energetic tiger that loves to bounce on his tail; Piglet is easily frightened. He is a small pig but has big dreams and, despite his small size, hopes to achieve those dreams. Rabbit is the eldest of the animals and also the wisest. His passion is planting vegetable gardens. Eeyore is the slow-talking and slow walking donkey that puts up with his friends antics but would like to find some peace and quiet away from them. Kanga and Roo are mother and son kangaroos; Christopher Robin is the only human character that is fully seen (his mother is seen but not in full figure). Christopher often shares adventures with Pooh and is the only one who knows his animal friends can talk.

Voice Cast: Jim Cummings (*Winnie the Pooh*), Paul Winchell (*Tigger*), John Fiedler (*Piglet*), Ken Sansom (*Rabbit*), Peter Cullen (*Eeyore*), Michael Gough (*Gopher*), Hal Smith (*Owl*), Tim Hoskins (*Christopher Robin*), Patricia Parris (*Christopher's mother*).

5776 *The New Adventures of Wonder Woman.* (Series; Adventure; CBS; 1977–1979). The original 1977–1979 title for the revised version of the 1976 ABC series *Wonder Woman*. See *Wonder Woman* (1977) for information.

5777 *The New American Bandstand.* (Series; Variety; Syn.; 1987–1989). A revised version of ABC's Saturday Afternoon 1950s hit *American Bandstand* that features performances by popular music artists. The program, hosted by the series original host, Dick Clark, features a new segment that spotlights promising comedians.

The program failed to generate the success of the original series.

Host: Dick Clark. **American Bandstand Theme:** David Russo.

5778 *New Amsterdam.* (Series; Crime Drama; Fox; 2008). In the 1640s when New York was known as New Amsterdam, John Amsterdam was a soldier in the Dutch army. During a battle with a Native American tribe, John stepped in front of a sword to save the life of a young Indian girl. The girl brought Jack to a place of refuge and saved his life by casting an ancient spell that made him immortal. John will never age and the spell can only be broken (to make him mortal again) when he finds his one true love. The centuries pass and John has devoted his life to upholding the law. It is 2008 when viewers are introduced to John Amsterdam. He lives in Manhattan and is a detective with the N.Y.P.D. John has seen New York grow from its colonial beginnings to its present day metropolis. He and Manhattan are a part of each other and his 400 years of experiences have made him an invaluable addition to the police department. Only one man, Omar, the owner of a jazz club and his life-long friend, knows John's secret. Over the course of time, John has met and known and lost many women — but none have been the one that can change his life.

This happens one day while chasing a suspect and John suffers a heart attack and nearly dies. He realizes that during that pursuit he must have crossed paths with his one true love. He now realizes that his life has changed forever. Stories follow John as he not only upholds the law, but seeks the mysterious woman the Indian girl spoke of in her prophecy. Eva Marquez is John's partner. A writers' strike delayed its fall 2007 premiere.

Cast: Nikolaj Coster Waldau (*John Amsterdam*), Zuleikhla Robinson (*Eva Marquez*), Stephen Henderson (*Omar*), Alexie Gilmore (*Dr. Sarah Dillane*).

5779 *The New Andy Griffith Show.* (Series; Comedy; CBS; 1972). Andy Sawyer is a former sheriff and justice of the peace turned the mayor of Greenwood, North Carolina. Andy is married to Lee and they are the parents of Lori and T.J. Andy is a peace loving, easy going, kind hearted politician who wants only the best for his town. He listens to the people's wants and tries to do something about them. Stories relate his simple pleasure and trying times as he deals with the problems of work and family. Nora is Lee's sister; Buff MacKnight is the senior town councilman.

Cast: Andy Griffith (*Andy Sawyer*), Lee Meriwether (*Lee Sawyer*), Lori Ann Rutherford (*Lori Sawyer*), Marty McCall (*T.J. Sawyer*), Ann Morgan Guilbert (*Nora*), Glen Ash (*Buff MacKnight*), Ruth McDevitt (*Mrs. Gossage*).

5780 *The New Archies.* (Series; Cartoon; NBC; 1987). An updated version of *The Archie Show* that presents junior high school versions of Archie Andrews and his friends Veronica Lodge, Betty Cooper, Jughead Jones, Big Ethel and Big Moose. The town of Riverdale is the setting. Miss Grundy is still the teacher and sight gags are still used to complicate their lives as adolescents.

Voice Cast: J. Michael Roncetti (*Archie Andrews*), Alyson Court (*Veronica Lodge*), Sunny Besen Thrasher (*Veronica Lodge; later*), Lisa Coristine (*Betty Cooper*), Michael Fantini (*Jughead Jones*), Victor Erdos (*Big Moose*), Jazzmin Lausanne (*Big Ethel*), Linda Sorenson (*Miss Grundy*).

5781 *New Attitude.* (Series; Comedy; ABC; 1990). Beauticians Vicki St. James and her younger sister, Yvonne St. James, own New Attitude, a beauty salon located at 41 South La Brea in Los Angeles. Vicki, the prettier sister, is also the smarter one; she is seeking Mr. Right and wants to settle down. Yvonne, who attended Carver High School (as did Vicki), looks to Vicki for guidance. While not exactly a flake, she seems to have a knack for complicating everything she does.

Selena's Hair Affair, located at 44 South La Brea is New Attitude's main competition. Lamaar is Vicki's hairstylist and runs the "Hair by Lamaar" corner of New Attitude. Audrey Laker is the manicurist; Taylor is the assistant who is hoping to pass her beautician's test (which, as of 9/2/90, she had failed 12 times); Leon is Vicki's landlord. Sheryl Lee Ralph sings the theme, "New Attitude."

Cast: Sheryl Lee Ralph (*Vicki St. James*), Phyllis Yvonne Stickney (*Yvonne St. James*), Jemma Jones (*Selma*), Morris Day (*Lamaar*), Karen Bankhead (*Audrey Laker*), Larenz Tate (*Taylor*), Earl Billings (*Leon*), Jemma Jones (*Selena*).

5782 *The New Avengers.* (Series; Adventure; CBS; 1978–1979). An update of *The Avengers* that continues the British government's battle against diabolical villains as seen through the assignments of John Steed, the Ministry's top agent, and his partners, Purdy and Mike Gambit.

The dashing and debonair John Steed is basically the same character as in the prior series. He believes that Britain rules and has sworn to defend her against all her enemies. While he still lives at 3 Stable Mews in London, he also owns a country estate called Steed's Stud (where he entertains the ladies and breeds horses. It also serves as his headquarters for issuing orders to agents). Steed is still a master of

Old World charm and courtesy, still carries his sword-in-the-handle umbrella, and still wears bowler hats (which have been lined with metal). Steed, Purdy and Gambit work well as a team because they have mutual respect for each other.

Purdy, named after the most respected and expensive shotgun in the world, was born in India. Because her father, a Brigadier in the British army, was constantly on the move, Purdy had an international education and attended such private schools as La Sorbonne and Roedean. She studied dance and eventually became a professional ballerina. After her father's death (shot as a spy after joining the Secret Service), Purdy became a Ministry agent. She is well versed in the martial arts, especially the French technique called Panach (fighting with the feet). She is an expert on firearms and is capable of driving any car (she has her own TR7 sports car). Purdy lives in a basement flat in London that is decorated in the Art Deco style.

Mike Gambit has a long and distinguished military background. He spent time in the British army (Parachute Regiment) and was later with the Special Air Services. He acquired knowledge of guerrilla warfare when he worked as a mercenary in Africa and the Middle East. He also wrestled crocodiles in the Congo and became a professional race car driver before becoming a Ministry agent. Laurie Johnson composed "The New Avengers Theme."

Cast: Patrick Macnee (*John Steed*), Joanna Lumley (*Purdy*), Gareth Hunt (*Mike Gambit*).

5783 *The New Batman/Superman Adventures.* (Series; Cartoon; Kids WB; 1997). A series that combines segments of *Batman Gotham Knights* with repeat segments of *Batman: The Animated Series* and the 1996 animated version of *Superman*. See these titles for information.

5784 *The New Bill Cosby Show.* (Series; Variety; CBS; 1972–1973). Various songs, dances and comedy sketches that depict the world as seen through the eyes of comedian Bill Cosby. George Schlatter is the producer.

Host: Bill Cosby. **Regulars:** Susan Tolsky, Lola Falana, Foster Brooks, Oscar DeGruy, Erin Fleming, The Donald McKayle Dancers. **Announcer:** Lola Falana. **Orchestra:** Quincy Jones, Bobby Bryant.

5785 *The New Bob Cummings Show.* (Series; Comedy; CBS; 1961–1962). Bob Carson is a freelance pilot based in Palm Springs, California who is not only a ladies' man but also a man who will go out of his way to help people (he thinks) are in trouble (especially beautiful women). Bob also has numerous monetary problems and stories follow Bob as he struggles to cope with the various, aggravating situations that confront him every day. Lionel is Bob's sidekick and Henrietta Gregory, a very pretty teenage girl who is part tomboy and called "Hank" is Bob's

neighbor. Bob owns the never marketed Aero Car (a car that could be converted into a plane in ten minutes. Its inventor could never get it mass-produced and Bob flew the prototype model; it was slated to sell for \$13,000, a considerably large sum for 1961).

Cast: Bob Cummings (*Bob Carson*), Murvyn Vye (*Lionel*), Roberta Shore (*Henrietta "Hank" Gregory*).

5786 *The New Breed.* (Series; Crime Drama; ABC; 1961–1962). The Metropolitan Squad is an elite team of Los Angeles Police Department detectives assigned to battle organized crime. Price Adams is its leader. He is a man who believes the experimental squad is the city's best defense against the new breed of criminals (he feels that the police must be as clever — and deceiving as the criminals they are pursuing). A veteran of the force, Price also believes in caution and working within the limits of the law. Vince Cavelli, Joe Huddleston and Peter Garcia are his featured team; Keith Gregory is their captain.

Cast: Leslie Nielsen (*Lt. Price Adams*), John Berardino (*Sgt. Vince Cavelli*), Byron Morrow (*Capt. Keith Gregory*), John Clark (*Off. Joe Huddleston*), Greg Roman (*Off. Pete Garcia*).

5787 *The New Card Sharks.* (Series; Game; CBS; 1986). A revised version of *Card Sharks*. A question, based on a survey of 100 people, is stated. The player (two compete) who comes closest to predicting the number of people who said yes, plays high-low card. The first card of five playing cards is shown. The player has to predict whether the next card will be higher or lower. The first player to correctly predict his line of cards is the winner.

Host: Bob Eubanks. **Card Dealers:** Susanna Williams, Lacey Pemberton. **Announcer:** Gene Wood.

5788 *The New Christy Minstrels Show.* (Series; Variety; NBC; 1964). A summer program of music and songs starring the singing group the New Christy Minstrels. The series ran from August 6, 1964 to September 3, 1964. Gary Smith and Dwight Hemion are the producers.

The New Christy Minstrels: Ann White, Paul Potash, Barry Kane, Karen Gunderson, Barry McGuire, Clarence Treat, Larry Romos. **Regulars:** The Chuck Cassey Singers, The Doerr-Hutchinson Dancers. **Orchestra:** Peter Matz.

5789 *New Comedy Showcase.* (Pilot; CBS; 8/1/60 to 9/19/60). The overall title for a series of seven unsold pilot films. See the following titles for information: *Johnny Come Lately*, *Maggie*, *Maisie*, *Slezak and Son*, *They Went Thataway*, *You're Only Young Once* and *You're Only Young Twice*.

5790 *The New Dating Game.* (Series; Game; Syn.; 1986). A revised version of *The Dating Game* that also features a TV rarity, a beautiful female host. The format calls for a young woman to question

three bachelors and choose the one she would like to have as her date. The game is also played in reverse.

Hostess: Elaine Joyce. **Announcer:** Bob Hilton.

5791 *The New Daughters of Joshua Cabe.* (Pilot; Western; ABC; 5/29/76). The third of three unrealized series attempts about Joshua Cabe, a fur trapper who passes off three shady ladies as his daughters (see also *The Daughters of Joshua Cabe* and *The Daughters of Joshua Cabe Return*). The story focuses on an elaborate plan by Bitterroot, Cabe's friend, and Charity, Ada and Mae, Joshua's three daughters, to clear Cabe of a murder charge for which he was unjustly accused — and save him from the hangman's noose.

Cast: John McIntire (*Joshua Cabe*), Jack Elam (*Bitterroot*), Liberty Williams (*Charity*), Renne Jarrett (*Ada*), Lezlie Dalton (*Mae*). **Guest Cast:** Jeanette Nolan (*Essie Cargo*), John Dehner (*Warden Mannering*), Geoffrey Lewis (*Dutton*), Sean McClory (*Codge Collier*), Joel Fabiani (*Matt Coble*), Ford Rainey (*Judge*), Randall Carver (*Billy Linaker*).

5792 *A New Day.* (Unaired Pilot; Comedy; Produced in 1992). The Watsons are a suburban, white middle-class family of five. Cathy, the mother, is a social worker with a heart of gold who dramatically changes her family when she brings home Demond Carter, a black teen who has a tough inner-city background. Cathy sees untapped potential in Demond, who has exhausted all his foster care possibilities. She feels his presence will broaden the perspective of her three pretty, self-involved daughters (Lori, Julie and Tammy) and provide for her husband (Kevin) the son he never had. The unsold series was to follow events in the lives of the Watsons as they unofficially adopt a new member.

Cast: Cindy Williams (*Cathy Watson*), Richard Gilliland (*Kevin Watson*), Lackey Bevis (*Lori Watson*), Megan Parlen (*Julie Watson*), Ashleigh Blair Sterling (*Tammy Watson*), Merlin Santana (*Demond Carter*).

5793 *The New Dick Van Dyke Show.* (Series; Comedy; CBS; 1971–1974). Richard ("Dick") Preston, his wife, Jennifer ("Jenny") Presto, and their children, Annie and Lucas, reside in a ranch-style house on Hayes Creek Road in Carefree, Arizona. Dick is the host of *The Dick Preston Show*, a 90 minute talk-variety program that is produced by KXIU-TV, Channel 2, in Phoenix (the station is owned by the Compton Broadcasting Company).

Michelle ("Mike") Preston is Dick's sister, booking agent and secretary at Channel 2; Bernard ("Bernie") Davis is Dick's agent and business manager; and Carol Davis is Bernie's wife.

Annie Preston is nine years old and attends Camelback Grammar School. She did a television commercial with Dick for a product called Cicely's Instant Oatmeal. Dick calls Annie "Pumpkin," and Bernie's affectionate name for her is "Sweetness."

Lucas Preston is 16 years old. He attends an unnamed high school, presumably, that is some distance from his home (he lives on campus). He is a young Romeo and seems to have a never-ending supply of girlfriends.

Dick and Jenny also have an infant son named Chris (Tiffany Graff). Before the birth of the baby (Jenny became pregnant while she was secretary of the Planned Parenthood Association), their working name for it was Florence Scruffarini. Dick closes his show with "Bye, have a nice rest of the day." His mother hates his show, and Dick buys his clothes at Mr. Mens. The family cat is Mr. Rosenbloom (named after Annie's music teacher).

Mabel Albertson played Dick's mother, Marge Preston; Carl Reiner's voice was heard as that of the studio director; and Dick's real life children, Barry and Stacy Van Dyke, played various roles.

In 1973 the series switched locales (to California) when Dick quit his local talk show to play Dr. Brad Fairmont on the television soap opera *Those Who Care*. Hope Lange and Angela Powell continued their roles as Jenny and Annie Preston. They now live in Tarzana at 747 Bonnie Vista Road. New to the cast were Max Mathias, the show's producer; Alex Montez, the director; and Dennis Whitehead, the show's writer.

Richard Richardson is Dick's neighbor, an actor who stars in the television series *Harrigan's Hooligans*; Connie Richardson is Richard's wife; and Margot Brighton is the star of *Those Who Care* (she plays Dr. Susan Allison, Brad's supervisor at Pleasant Valley Hospital). **Theme:** "The New Dick Van Dyke Show Theme," by Jack Elliott and Allyn Ferguson.

Cast: Dick Van Dyke (*Dick Preston*), Hope Lange (*Jenny Preston*), Angela Powell (*Annie Preston*), Michael Shea (*Lucas Preston*), Marty Brill (*Bernie Davis*), Nancy Dussault (*Carol Davis*), Fannie Flag (*Michele "Mike" Preston*), David Doyle (*Ted Atwater*), Dick Van Patten (*Max Mathias*), Henry Darrow (*Alex Montez*), Barry Gordon (*Dennis Whitehead*), Richard Dawson (*Richard Richardson*), Chita Rivera (*Connie Richardson*), Barbara Rush (*Margot Brighton*).

5794 *The New Dragnet.* (Series; Crime Drama; Syn.; 1989–1990). An updated version of the 1951 series *Dragnet*. Los Angeles, California, is the setting and stories follow the day-to-day grueling assignments of Vic Daniels and Carl Melina, detectives with the West L.A. Police Department. Vic and Carl are partners whose case investigations are profiled on a weekly basis. Stories, while not as dramatic as those presented on the original series, are based on true events (with only the names and places changed "to protect the innocent"). Vic and Carl were good at their job, but not as persistent and determined as Jack Webb's Joe Friday character (nor as droll and somber). Here Vic and Carl had equal rankings; on the original series, Joe was a sergeant and

outranked his partners. Bill Fulton composed "The New Dragnet Theme."

Cast: Jeff Osterhage (*Det. Vic Daniels*), Bernard White (*Carl Melina*), Don Stroud (*Captain Lussen*), Thalmus Rasulala (*Captain Bolz*).

5795 *The New Ernie Kovacs Show.* (Series; Variety; ABC; 1961–1962). Sketches and blackouts that satirize life. See also *The Ernie Kovacs Show, It's Time for Ernie, Kovacs on the Corner* and *Kovacs Unlimited*. Ernie Kovacs is the producer.

Host: Ernie Kovacs. **Regulars:** Jolene Brand, Maggie Brown, Bobby Laugher, Joe Mikalos, Leonard Allstar, Alice Novice, Francis McHale, Bob Warren. **Orchestra:** Harry Geller.

5796 *The New Fred and Barney Show.* (Series; Cartoon; NBC; 1979). A spin-off from *The Flintstones* that presents newly animated events in the lives of Fred and Wilma Flintstone and their neighbors Barney and Betty Rubble, residents of the stone age town of Bedrock. Pebbles is Fred and Wilma's daughter; Bamm Bamm is Barney and Betty's adopted son. George Slate is Fred and Barney's boss (at the Slaterock Gravel Company); Dino is the Flintstone pet dinosaur.

Voice Cast: Henry Corden (*Fred Flintstone*), Jean VanderPyl (*Wilma Flintstone*), Mel Blanc (*Barney Rubble*), Janet Waldo (*Betty Rubble*), Jean VanderPyl (*Pebbles Flintstone*), Don Messick (*Bamm Bamm Rubble*), John Stephenson (*George Slate*), Don Messick (*Dino*).

5797 *The New Ghost Writer Mysteries.* (Series; Adventure; CBS; 1997–1998). Camela Gorrick, Emily Robson and Henry Strickland are eighth graders at Jesse Owens Junior High School in the Fort Greene section of Brooklyn, New York. While they appear to be ordinary 13 year olds, they are actually amateur detectives who solve crimes in and around their school. What makes this trio so unusual is that they receive help from Ghost Writer, a silver (sometimes gold) entity that fights for right.

Ghost Writer appears as a round, glowing object that can only be seen by Camela, Emily and Henry. Although the series is an update of *Ghost Writer* (see entry), it is not explained what Ghost Writer is or how it attached itself to the teenagers. Ghost Writer cannot speak. It communicates through words and has the ability to rearrange any printed matter to get its message to Camela, Emily and Henry. They, in turn, can communicate with Ghost Writer by writing their instructions on a piece of paper or typing it into a computer. Ghost Writer reads the message (seen in a glowing light) then does what it is asked (usually to investigate as Ghost Writer can get into places no one else can — like computer circuits, inside sealed envelopes).

Once the Ghost Writer Team (as they call themselves) have the facts they proceed to investigate and

eventually solve crimes. When writing to Ghost Writer, the team uses its nickname, G.W.

Camela, called Cam, lives at 207 Fulton Street. She is an amateur photographer and loves sports (she is a member of the school's volleyball team; her mother, a lawyer, was a star sprinter on her high school track team). Cam is fashion conscious and buys knockoffs of designer labels at Clothes World.

Emily, called Em, lives in a brownstone at 61 Bridge Street. She is the daughter of a district attorney and a reporter for the school's newspaper, *The Ratler*. While Em is not as fashion crazy as Cam, she accompanies Cam on her shopping sprees to get her mind off her problems.

Henry, called Strick, lives in a cluttered, basement-like area he calls "The Batcave." Strick was a troubled kid and served time in Juvenile Hall (for what is not stated). He appears to have good grades and helps Cam and Em as an unofficial member of the school paper (Cam appears to be the paper's photographer in some episodes while in others she just seems to be helping Em get the facts for stories).

Cast: *Charlotte Sullivan (Camela Gorrick)*, Erica Luttrell (*Emily Robson*), Kristian Ayre (*Henry Strickland*).

5798 *The New Gidget.* (Series; Comedy; Syn.; 1986–1988). An update of the 1965 *Gidget* series. The home at 656 Glendale Avenue in Los Angeles is owned by Frances and Jeff Griffin, a young married couple who met as teenagers on Malibu Beach — when Jeff was a surfer called "Moondogie" and Frances was nicknamed "Gidget" ("a girl who is not a giant or a midget — a Gidget"). Gidget now owns her own business (Gidget Travel) and Jeff is a city planner.

Gidget and Jeff attended Westside High School. Jeff was taught to surf by the Great Kahuna (Don Stroud), a legendary surfer. Jeff was originally a construction worker for the Bedford Construction Company.

Danielle ("Danni") Collins is Gidget's pretty niece (the daughter of her unseen sister, Anne). Danni is temporarily living with Gidget and Jeff while her parents are away on business. Gidget and Jeff are new to being parents "and we make it up as we go along in raising Danni." Danni is tall, slender and very attractive, and she inherited Gidget's love for surfing. She and her friend, Gail Baker, attend Westside High School and listen to radio station K-GOLD. Like Gidget, Danni's favorite hangout is Malibu Beach. Danni calls Gidget "Aunt Gidget" and has a 9:00 P.M. curfew on school nights. She carries her Uncle Jeff's credit card "for emergency use only."

Gidget's father, Russell ("Russ") Lawrence, is now retired (he was an English professor at UCLA) and assists Gidget at the travel agency (as does her long-time friend, Larue).

In the original pilot film, *Gidget's Summer Re-*

union, Allison Barron was Gidget's niece, Kim; William Schallert was Gidget's father, Russ Hoover; and Anne Lockhart played Gidget's friend, Larue.

Relatives: J. Michael Flynn (Danni's father, John Collins), R.J. Williams (Jeff's nephew, Dennis). **Flashbacks:** Shiri Appleby (Gidget as a girl), Bridget Hoffman (Gidget's mother).

Cast: Caryn Richman (*Gidget Griffin*), Dean Butler (*Jeff Griffin*), Sydney Penny (*Danni Collins*), William Schallert (*Russ Lawrence*), Lili Haydn (*Gail Baker*), Jill Jacobson (*Larue Powell*). **Theme:** "One in a Million" by Jeff Vilinsky, Craig Snyder, Marek Norman.

5799 *A New Girl in His Life.* (Pilot; Comedy; CBS; 5/26/57). The pilot film for *Bachelor Father* about Bentley Gregg, a confirmed young bachelor whose carefree lifestyle suddenly changes when he becomes the guardian of his niece, Kelly, following the death of her parents in an automobile accident. In the pilot episode, Bentley attempts to help Kelly pick out a formal gown when she is invited to her first high school dance. **Other Regulars:** Peter, Bentley's houseboy; and Vickey, Bentley's secretary (he is a lawyer). Broadcast as a segment of *The General Electric Theater* (the proposed series title at the time was *Uncle Bentley*).

Cast: John Forsythe (*Bentley Gregg*), Noreen Corcoran (*Kelly Gregg*), Sammee Tong (*Peter Tong*), J.D. Thompson (*Vickey*). **Guest Cast:** Patricia Morrow (*Nancy*), Barbara Darrow (*Rita*), Frank Cady, Frank Gorshin, Joyce Meadows.

5800 *The New Healers.* (Pilot; Drama; ABC; 3/27/72). Calvin Briggs and Jimmy Martin are ex-Vietnam medics who team with an ex-nurse (Michelle Johnson) to help an aging physician (Dr. Simmons) care for the people of Hope, a rural community in California. The unsold series was to relate their efforts to help people who are distrustful of young doctors.

Cast: Robert Foxworth (*Calvin Briggs*), Kate Jackson (*Michelle Johnson*), Jonathan Lippe (*Jimmy Martin*), Burgess Meredith (*Dr. Simmons*). **Guest Cast:** Leif Erickson (*Dr. Victor Briggs*), William Windom (*Mr. Farrigan*), Karl Swenson (*Mr. Fisherman*), Susan Moffat (*Terri*), Barbara Baldavin (*Mrs. Spencer*), William Bryant (*Mr. McDermott*).

5801 *The New Hollywood Squares.* (Series; Game; Syn.; 1986). A revised version of *The Hollywood Squares*. Nine celebrity guests appear and are situated in a large tic tac toe board. A celebrity, chosen by a player (two compete — Player X and Player O) is asked a question. The player either agrees or disagrees with the celebrity's answer. A correct guess wins the player the square. The first player to score three squares in a row wins the game and cash.

Host: John Davidson. **Announcer:** Shadoc Stevens.

5802 *The New Howdy Doody Show.* (Series; Children; Syn.; 1976). An updated version of *Howdy Doody*, the NBC 1947–1960 series about the puppet Howdy Doody and his friend, Buffalo Bob Smith, and their efforts to run a circus in Doo-dyville. The new version follows the basic format of the original series with songs, stories and sketches geared to children. Clarabell Hornblow is the circus clown (honks a yes or no horn instead of speaking); Happy Harmony is the schoolteacher; Cornelius Cobb is the prop man; Nicholson Muir is the producer; Jackie is the singer; Phineas T. Bluster (puppet) is the mean old man who is opposed to Howdy and his circus; Fletcher is the sketcher.

Cast: Bob Smith (*Buffalo Bob Smith*), Lew Anderson (*Clarabell Hornblow*), Marilyn Patch (*Happy Harmony*), Milt Neil (*Fletcher the Sketcher*), Nick Nicholson (*Cornelius Cobb*), Bill LeCornec (*Nicholson Muir*), Jackie Davis (*Jackie*), Bob Smith (*Voice of Howdy Doody*), Dayton Allen (*Voice of Phineas T. Bluster*).

5803 *The New Jetsons.* (Series; Cartoon; Syn.; 1985). An update of the 1960s series *The Jetsons* which continues to depict events in the lives of the futuristic (21st century) Jetson family: George, his wife, Jane and their children Judy and Elroy.

Voices: Mel Blanc, Susan Blu, Earl Boen, Foster Brooks, Daws Butler, Ruth Buzzi, Victoria Carroll, Didi Conn, Henry Corden, Peter Cullen, Julie Dees, Jerry Dexter, Selma Diamond, June Foray, Joan Gardner, Ken Mars, Howard Morris, Don Messick, Tim Rooney, Penny Singleton, Avery Schreiber, Fred Travalena, Paul Winchell, William Windom.

5804 *The New Kids on the Block.* (Series; Cartoon; ABC; 1990). An animated series based on the teenage singing group the New Kids on the Block. Here the group finds various adventures as they perform throughout the world — often seeking a way to avoid their fans and get to their gigs on time. The New Kids on the Block (Jordan Knight, Jonathan Knight, Joseph McIntyre, Donnie Wahlberg and Danny Wood) appear as themselves in live action introductions and closing segments while actors for their animated adventures voice them.

Voice Cast: Matt E. Mixer (*Jonathan Knight*), Scott Menville (*Joe McIntyre*), David Coburn (*Donnie Wahlberg*), Brian Stokes Mitchell (*Danny Wood*), Dave Fennoy (*Dick Scott*), J.D. Hall (*Bizcut*), Patricia Alice Albrecht, Leslie Speights.

5805 *A New Kind of Family.* (Series; Comedy; ABC; 1979–1980). The story of two families, the Flanagans and the Stones (later dropped in favor of the Ashtons), and the problems that arise when both families agree to share the same rented house at 1836 Loma Linda Drive in Los Angeles.

Kit Flanagan is a widow and the mother of Hilary,

Tony and Andy. Abby Stone is a divorcee and the mother of Jill. Jessica Ashton, is a divorcee who runs the Elegant Eats Catering company; she has a daughter named Jo Jo. Harold Zimmerman is their landlord; Michael Jansen is Kit's romantic interest; Carl Ashton is Jessica's ex-husband. Harold is the host of a TV show called *The Homemaker's Midday Matinee*; Kit has a dog named Heinz.

Cast: Eileen Brennan (*Kit Flanagan*), Lauri Hendler (*Hilary Flanagan*), Rob Lowe (*Tony Flanagan*), David Hollander (*Andy Flanagan*), Gwynne Gilford (*Abby Stone*), Connie Hearn (*Jill Stone*), Telma Hopkins (*Jessica Ashton*), Janet Jackson (*Jo Jo Anderson*), Chuck McCann (*Harold Zimmerman*), Robert Hogan (*Michael Jansen*), Scoey Mitchell (*Carl Ashton*).

5806 *The New Land.* (Series; Drama; ABC; 1974). Minnesota in 1858 is the setting and stories follow the life and struggles of the Larsen family, Scandinavian immigrants, as they seek to build a new life for themselves.

Christian Larsen is the father; he is married to Ann and they are the parents of Tuliff and Annaliase. Bo Larsen is Christian's brother; Lars and Molly Lundstrom are their neighbors; Rhodie is Lars and Molly's daughter; Mr. Murdock is their friend. The series ran for four episodes (September 14, 1974 to October 19, 1974).

Cast: Scott Thomas (*Christian Larsen*), Bonnie Bedelia (*Ann Larsen*), Todd Lookinland (*Tuliff Larsen*), Debbie Lytton (*Annaliase Larsen*), Kurt Russell (*Bo Larsen*), Donald Moffat (*Lars Lundstrom*), Gwen Arner (*Molly Lundstrom*), Stephanie Steele (*Rhodie Lundstrom*), Lou Frizzell (*Mr. Murdock*).

5807 *The New Lassie.* (Series; Drama; Syn.; 1989–1991). Glen Ridge is a small town in California. At 415 Latimor Road live the McCullochs: parents Dee and Chris, their children, Megan and Will, and their dog, Lassie, a descendant of television's original 1954 Lassie, who became a part of the family (1986) when Chris rescued her from a car wreck and named her (a puppy at the time) Lassie.

Chris is self-employed and runs the McCulloch Construction Company. He has Scottish ancestors, and he and the family are members of the Highlands Lodge, a brotherhood of the McCulloch and McPhearson families (who purchased land in California over 100 years ago). Dee works at the Willingham Pet Adoption Center and did a television commercial with her family for Williams Flea Free Stay Free pet beds. When the pet agency closed, Dee acquired a job as a placement officer at the Glen Ridge Employment Agency.

Megan attended Glen Ridge Elementary (first season), then Glen Ridge High. She is a cheerleader (for the Gophers football team) and worked after school with her mother at the pet adoption center.

Megan is a budding photographer and has a plush stuffed rabbit named Gabby. Her girlfriend (second season) is Tracy Edmonston. (In one episode, Megan mentioned attending Madison High School.)

Will, the youngest McCulloch, attends Glen Ridge Elementary School (first season) and the Evergreen School (second season). He has a lucky baseball catcher's mitt he calls "Trapper," and his first crush was on a tomboyish girl named Frankie Warren (Debbie Slaboda). Megan and Will's after school hangout is Dominick's Burger Palace.

Steve, a freelance writer and member of the Glen Ridge Hang Gliders Society, is Chris's adopted brother. Steve is actually Timmy Martin, the second owner of Lassie (*Timmy and Lassie*, 1957–64. In this series, Timmy was the adopted son of Paul and Ruth Martin and lived on a farm in Calverton). In the episode "Roots" (11/89) it is learned that 25 years ago young Timmy was taken away from his foster parents. Later, Timmy began using his middle name of Steve and was adopted by the McCulloch family. In 1989 Ruth Martin-Chadwick (June Lockhart), Timmy's first adoptive mother (now remarried) tracks Chris down to reclaim her dog — the puppy Chris rescued from the car wreck. Ruth is unaware that Timmy is now Steve or part of a new family. It is a bittersweet reunion — Timmy blames Ruth for abandoning him — until Ruth explains that she fought tooth and nail to get him back but couldn't. When Ruth sees how much Will and Lassie love each other, she allows the McCullochs to keep Lassie.

In the episode of 11/25/90 Tommy Rettig, Lassie's original owner (1954–57), appeared as Professor Jeff Miller and was reunited with Jon Provost when Steve and Will bring Lassie to the university for an experimental project involving dogs and computers.

Roddy McDowall appeared in several episodes as Andrew Leeds, a famous writer and friend of the McCullochs; in first season episodes, a stray cat named Sam frequented the McCullochs' house for food. **Theme:** "The New Lassie Theme," by Al Burton and Timothy Thompson; whistle by Les Baxter.

Cast: Dee Wallace Stone (*Dee McCulloch*), Christopher Stone (*Chris McCulloch*), Wendy Cox (*Megan McCulloch*), Will Niper (*Will McCulloch*), Jon Provost (*Steve McCulloch*), Jodi Peterson (*Tracy Edmonston*).

5808 *The New Leave It to Beaver.* (Series; Comedy; TBS; 1986–1989). An updated version of *Leave It to Beaver* that continues to depict events in the lives of the Cleaver family. June is now a widow and a member of the Mayfield City Council. She lives in the original series house at 211 Pine Street with her younger son, Theodore ("Beaver") Cleaver, and his two sons, Kip and Ollie; Beaver is divorced from Kimberly. Kip attends Mayfield High School, and Oliver, the Grant Avenue School. Beaver is now partners with Clarence ("Lumpy") Rutherford in

the Cleaver and Rutherford Company (exactly what they do is not revealed). Lumpy is now married and the father of a daughter (J.J.).

Wally, June's older son, is an attorney and lives at 213 Pine Street. He is married to Mary Ellen, and they have a daughter named Kelly. Mary Ellen was Wally's high school sweetheart (played in the original series by Pamela Beaird); Kelly attends the Grant Avenue Grammar School and is a member of the Junior Chipmunks. She is also part of the Mayfield Youth soccer team and the Soda Shop is her favorite after school hangout. Oliver, called "Ollie" by Beaver, has a pet dove named Wilma, hangs out with Kelly and his first job was attendant at Vince's Full Service gas station.

Eddie Haskell is now married to Gert and is the father of two boys, Freddie and Bomber. He is still the same wisecracking character he was in the 1960s. Eddie, who still watches "Woody Woodpecker" cartoons on television, owns the rather poorly run Eddie Haskell Construction Company. Beer and pop tarts is Eddie's favorite breakfast, and chocolate pudding is his favorite dessert. Freddie (who takes after Eddie), attends Mayfield High School. Bomber (also mischievous) is enrolled at the Vicksburg Military School. **Theme:** "The Toy Parade" (new adaptation by Cabo Frio).

Cast: Barbara Billingsley (*June Cleaver*), Tony Dow (*Wally Cleaver*), Jerry Mathers (*Beaver Cleaver*), Ken Osmond (*Eddie Haskell*), Janice Kent (*Mary Ellen Cleaver*), Kaleena Kiff (*Kelly Cleaver*), John Snee (*Oliver Cleaver*), Kipp Marcus (*Kip Cleaver*), Ellen Maxted (*Gert Haskell*), Eric Osmond (*Freddie Haskell*), Christian Osmond (*Bomber Haskell*), Frank Bank (*Lumpy Rutherford*), Keri Houlihan (*J.J. Rutherford*), Joanna Gleason (Kimberly Cleaver).

5809 *The New Liar's Club.* (Series; Game; Syn.; 1988). A revised version of *The Liar's Club*. Four players sit opposite a panel of four celebrity "liars." Each celebrity describes a real but unusual item. Three descriptions are false; one is true. Players have to determine which celebrity is telling the truth. The player with the most points (correct guesses) is the winner.

Host: Eric Boardman.

5810 *The New Lorenzo Music Show.* (Pilot; Comedy; ABC; 8/10/76). A satirical behind-the-scenes look at a television talk-variety show as seen through the experiences of Lorenzo Music, the nervous, anxiety-ridden host, and his wife, Henrietta, the relaxed and poised co-host. The pilot led to the syndicated (9/76) *The Lorenzo and Henrietta Music Show* which featured the real-life husband and wife team co-hosting a talk-variety series.

Cast: Lorenzo Music (*Himself*), Henrietta Music (*Herself*). **Guests:** Steve Anderson, Lewis Arquette, Jack Eagle, Roz Kelly, David Ogden Stiers.

5811 *The New Loretta Young Show.* (Series; Comedy; CBS; 1962–1963). Christine Massey is a beautiful, charming and sophisticated woman who lives in a conservative neighborhood at 7816 Willow Road in the small town of Ellendale, Connecticut. Christine is a widow and the mother of seven children (Vickie, Maria, Marnie, Judy, Binkie and twins Dack and Dirk). She moved to Ellendale 14 years ago to raise her children away from the congestion of a big city. She earns a living as a children's storybook writer. Hoping to secure a position as a writer for *Manhattan* magazine, Christine submits a story idea. She is granted an interview and meets with its editor, Paul Belzer, in Manhattan. Paul likes her style and is willing to hire her if she will upgrade her writing to accommodate the sophisticated publication. Her decision to comply prompts him to request her presence at dinner to discuss matters. She accepts and stories, which are presented in a serial-like format, depict their courtship, their marriage and their establishing a home in Connecticut. Following their marriage, stories focus on the trails and tribulation of the nine-member Massey-Belzer family. The series is called "New" because it is a departure from Loretta's prior anthology series, *A Letter to Loretta* and *The Loretta Young Show*.

Cast: Loretta Young (*Christine Massey*), James Philbrook (*Paul Belzer*), Beverly Washburn (*Vickie Massey*), Tracy Stafford (*Maria Massey*), Celia Kaye (*Marnie Massey*), Sandy Descher (*Judy Massey*), Dack Rambo (*Dack Massey*), Dirk Rambo (*Dirk Massey*), Carol Sydes (*Binkie Massey*), Leif Erickson (*Bascombe Beebee*), Regina Gleason (*Rain Beebee*), Hope Summers (*Mrs. Teasdale*).

5812 *The New, Love American Style.* (Series; Anthology; ABC; 1985–1986). A daily series of comedy vignettes that tackle the ups and downs of love, marriage and divorce. Stories are interspersed with blackouts (performed by a regular cast; guests appear in the actual stories). The series, a revised version of *Love, American Style*, ran from December 23, 1985 to August 15, 1986.

Blackout Regulars: Marcia Wallace, Damita Jo Freeman, Norm Crosby, Amy Yasbeck, Barry Pearl, Arsenio Hall. **Theme Vocal:** "Love, American Style" by Lou Rawls.

5813 *The New Maverick.* (Pilot; Western; CBS; 9/3/78). A revised version of *Maverick* and the pilot for *Young Maverick*. *Maverick* dealt with the less than honorable intentions of brothers Bret and Bart Maverick (and later cousin Beau) as gamblers seeking rich prey. The new *Maverick* is Ben, the young, eager and more honorable but inexperienced son of Beau. In the pilot film, Ben teams with Bret and Bart for a series of comic adventures involving a corrupt judge, a lady gambler and a feisty young farm girl.

Cast: Charles Frank (*Ben Maverick*), Susan Blanchard (*Nell McGarahan, Ben's friend*). **Guest Cast:** James Garner (*Bret Maverick*), Jack Kelly (*Bart Maverick*), Susan Sullivan (*Poker Alice*), Eugene Roche (*Judge Crupper*), George Loros (*Vinnie*), Woodrow Parfrey (*Leveque*), Graham Jarvis (*Lambert*) Helen Page Camp (*Flora Crupper*), Gary Allen (*Dobie*).

5814 *The New Mickey Mouse Club.* (Series; Children; Syn.; 1977). An updated version of *The Mickey Mouse Club* that features twelve new Mouseketeers in songs and dances and an array of never-before televised Disney cartoons and films. The animated Mickey Mouse is the series host; Jiminy Crickett assists him.

The show's daily themes were "Who, What, Why, Where, When and How" (Monday), "Let's Go Day" (Tuesday), "Surprise Day" (Wednesday), "Discovery Day" (Thursday) and "Showtime Day" (Friday).

The daily serial, *The Mystery of Rustler's Cove* was presented. Patty, Stewie, Chris and Bobby are children attending the Circle B Ranch. During a field trip they stumble upon a group of rustlers near a cave at Apache Cliff. Stories follow their efforts to help authorities capture the rustlers.

Mouseketeers: Lisa Whelchel, Kelly Parsons, Julie Piekarski, Mindy Feldman, Nita DiGiampaolo, Curtis Wong, Shawnte Northcutte, Allison Fonte, Todd Turquand, Angel Florez, William Atmore, Scott Craig. **Voice of Mickey Mouse:** Wayne Allwine, Cliff Edwards. **Serial Cast:** Kim Richards (*Patty Bell*), Robbie Rist (*Stuart "Stewie" Withers*), Christian Juttner (*Chris Hollister*), Bobby Rolfson (*Doug Withers*), Tony Becker (*Brett Bell*), Lou Frizzell (*Buzz*), Bing Russell (*Waco*), Dennis Fimple (*Charlie*), Pete RenouDET (*Bill Logan*), Bill Zuckert (*Will the Cook*).

5815 *The New Mike Hammer.* (Series; Crime Drama; CBS; 1986–1987). A revised version of the 1984 CBS series *Mike Hammer* that continues to relate the cases of Mike Hammer, the tough private detective working out of New York City who dishes out his own brand of justice to law breakers. Based on the character created by Mickey Spillane. Velda is Mike's secretary; Pat Chambers is the Homicide Captain; Lawrence Barrington is the D.A.; Ozzie the Answer is Mike's information man; and The Face is the girl who tails Mike for research for her "Nick Steele" mystery novels. See *The Return of Mike Hammer* for information on the series pilot film.

Cast: Stacy Keach (*Mike Hammer*), Lindsay Bloom (*Velda*), Don Stroud (*Pat Chambers*), Kent Williams (*Lawrence Barrington*), Danny Goldman (*Ozzie the Answer*), Donna Denton (*The Face*). **Theme Song:** "Harlem Nocturne" by Earle Hagen.

5816 *The New Monkees.* (Series; Comedy; Syn.; 1987). An updated version of the 1966 cult

series *The Monkees* that failed to generate the success of the original series. The new program relates the misadventures of a rock group called the New Monkees (Marty, Dino, Larry and Jared) who live in a very large and bizarre mansion. Each episode features two music videos and a new mishap for the group to encounter. Manfred is their butler; Rita is the café waitress; Helen is the group's computer.

Cast: Marty Ross (*Marty*), Dina Kovacs (*Dino*), Larry Saltis (*Larry*), Jared Chandler (*Jared*), Gordon Oas-Heim (*Manfred*), Liz Godfrey (*Helen's voice*), Bess Motta (*Rita*).

5817 *The New Newlywed Game.* (Pilot; Game; ABC; 1984). A five episode test (February 13 to February 17, 1984) for a new daily version of *The Newlywed Game*. Four recent newlywed couples compete. The husbands appear on stage; their wives are isolated backstage in a soundproof room. Each husband is asked four questions relating to their marriage. The wives are brought on stage and asked the same questions. Points are scored if the wife matches her husband's answer. Round two reverses round one. The winner, the highest scoring couple, receives merchandise prizes.

Host: Jim Lange.

5818 *The New Newlywed Game.* (Series; Game; Syn.; 1985). An updated version of *The Newlywed Game* that began as a five episode pilot a year earlier. See the prior title for information and format.

Host: Bob Eubanks. **Announcer:** Bob Hilton.

5819 *The New Odd Couple.* (Series; Comedy; ABC; 1982). A revised version of *The Odd Couple* featuring African Americans in the lead roles. The series, based on the play by Neil Simon, follows the lives of photographer Felix Unger, a perfectionist, and his roommate, sports writer Oscar Madison, a slob, as they struggle to live together despite their totally different life styles. Oscar and Felix share a Manhattan apartment; Oscar is a sportswriter for *The New York Herald*.

Most episodes are just recast versions of original *Odd Couple* scripts. **Other Regulars:** Mira, Oscar's secretary; Cecily and Gwendolyn Pigeon, Oscar and Felix's neighbors; Murray Greschner, the cop; Frances Unger, Felix's ex-wife; Roy, Vinnie and Speed, Oscar's poker-playing pals; Henry and Vivian, members of Felix's theater group; Barney, the pool hall owner.

Cast: Ron Glass (*Felix Unger*), Demond Wilson (*Oscar Madison*), Liz Torres (*Mira*), Sheila Anderson (*Cecily Pigeon*), Ronald Douglas (*Gwendolyn Pigeon*), John Schuck (*Murray Greschner*), Telma Hopkins (*Frances Unger*), Bart Braverman (*Roy*), Marvin Braverman (*Vinnie*), Christopher Joy (*Speed*), Wally Taylor (*Barney*), Michael Rappaport (*Henry*), Jill Jaress (*Vivian*).

5820 *The New \$100,000 Name That Tune.* (Series; Game; Syn.; 1984). A revised version of *The \$100,000 Name That Tune*. Two contestants compete in various contests wherein they must identify song titles after hearing only a few bars. The winner, the highest scorer, receives the opportunity to win \$100,000 by identifying a very difficult mystery tune after hearing only one note.

Host: Jim Lange. **Announcer:** John Harlan.

5821 *The New Operation Petticoat.* (Series; Comedy; ABC; 1978–1979). A spin-off from *Operation Petticoat*. The original series focused on the crew of the *Sea Tiger*, a pink submarine during World War II (see entry for additional information). Matthew Sherman captioned the sub and Nick Holden was the supply officer. In the new series the *Sea Tiger* is taken out of combat service and refitted as a lifeguard rescue vehicle assigned to patrol the Pacific for downed fliers. Sherman and Holden are relieved of their command. Sam Haller, a dedicated and compassionate lieutenant, becomes the sub's new commander; and Mike Bender, the unregimented wheeling dealing second lieutenant assists him. The sub's crew now consists of Chief Engineer Stanley Dobritch, Yeoman Hunkle, Seaman Broom and Seaman Horner. The nurses assigned to the *Sea Tiger* are Katherine O'Hara, the self-assured head of the Navy Nurse Brigade; Lieutenant Dolores Crandall, the ingenious but naïve nurse; and Betty Wheeler, the sharp and witty nurse. Stories follow the crew of the *Sea Tiger* as they patrol the Pacific — seeking to avoid the enemy and help downed Allied fliers.

Cast: Robert Hogan (*Capt. Sam Haller*), Randolph Mantooth (*Lt. Michael Bender*), Melinda Naud (*Lt. Dolores Crandall*), Jo Ann Pflug (*Lt. Katherine O'Hara*), Hilary Thompson (*Lt. Betty Wheeler*), Warren Berlinger (*Chief Stanley Dobritch*), Richard Brestoff (*Yeoman Alvin Hunkle*), Sam Chew, Jr. (*Lt. Travis Kern*), Jim Varney (*Seaman Broom*), Don Sparks (*Seaman Horner*), Fred Kareman (*Seaman Doplos*), Martin Azarow (*Chief Manhiannini*), Peter Mamakos (*Seaman Kostos*).

5822 *The New People.* (Series; Drama; ABC; 1969–1970). A small plane (called "Inter Island Charter"), en-route from Southeast Asia to the Manila, is caught in a fierce storm and damaged. The plane crash-lands on Bonamo, a remote Pacific island once operated by the Atomic Energy Commission as a hydrogen bomb test site but abandoned due fear of contamination by the trade winds. Of the fifty passengers on board, forty American college students in a cultural exchange program survive. Stories relate their struggles to find a way back to civilization while, at the same time, establishing a society untouched by the destruction of modern man.

In the first episode, Hanachek (Richard Kiley) of the American Counsel, helps "The New People"

establish themselves on the island (he later dies from injuries suffered in the crash). The series, broadcast back-to-back with the 45-minute *Music Scene* (thus creating a 90-minute block) aired from September 22, 1969 to January 12, 1970.

Cast: Tiffany Bolling (*Susan Bradley*), Zooey Hall (*Robert Lee*), David Moses (*Eugene "Bones" Washington*), Peter Rattray (*George Potter*), Lee Jay Lambert (*Errol "Bull" Wilson*), Kevin Michaels (*Dexter*), Brenda Sykes (*Brenda*), Nancy DeCarol (*Gloria*), Dennis Olivieri (*Stanley*), Kevin O'Neal (*Stanley; later*), Jill Jaress (*Ginny*), Elizabeth Berger (*Laura*), Clive Clerk (*Jack*), Donna Baccala (*Wendy*), Carl Reindel (*Dan Stoner*).

5823 *The New Perry Mason.* (Series; Crime Drama; CBS; 1973–1974). Perry Mason is a brilliant criminal defense attorney working out of Los Angeles. He is not a man to stand by and let others do all the work; he often takes an active part in his case investigations. He is also a man who is known for his brilliant courtroom defenses — often waiting for the last possible moment to present a surprise witness that inevitably wins him the case. Della Street is Perry's ever-faithful secretary; Paul Drake is his investigator; Hamilton Burger is the District Attorney and Perry's chief adversary; Arthur Tragg is a lieutenant with the Los Angeles Police Department; Gertie Lade is Perry's office receptionist. The series, an update of *Perry Mason*, is based on the character created by Erle Stanley Gardner. It ran from September 16, 1973 to January 27, 1974 and produced 15 episodes.

Cast: Monte Markham (*Perry Mason*), Sharon Acker (*Della Street*), Harry Guardino (*Hamilton Burger*), Albert Stratton (*Paul Drake*), Dane Clark (*Arthur Tragg*), Brett Somers (*Gertie Lade*).

5824 *The New Phil Silvers Show.* (Series; Comedy; CBS; 1963). Plant 4 of Osborne Industries in Los Angeles is the location. Office B-116 of Factory D is the base of operations. Harry Grafton, the maintenance department foreman, is the man assigned to that office.

While Osborne Industries makes everything from plumbing supplies to machinery parts, Harry has his own business called Grafton Enterprises, which he runs from his office and struggles to keep secret from his superiors. Harry is the only man who can get the assembly line started again when it breaks down; he is also a master manipulator who is totally dedicated to acquiring money (he has a coffee break service called Harry Grafton's Coffee Break Wagon).

Fred H. Brink is the plant supervisor. When Brink approaches Harry's office, the word *Enemy* in the sign above the door blinks, and the lights around a picture of Fred (next to a picture of George Washington) flash. In the opening theme, Harry is seen in animated form, and he says, "Glad to see ya." When

the factory whistle blows smoke for the show's title and star, Phil Silvers name appears in various combinations (for instance, Slip Hilvers, Shil Pilvers). Waluska, Roxy, Scarpitta and Lester are Harry's assistants and cohorts in crime. Mr. Osborne is the company owner. The series is a reworking of the Sergeant Bilko character from *The Phil Silvers Show* (see entry).

Relatives: Elena Verdugo (Harry's sister, Audrey), Sandy Descher (Audrey's daughter, Susan), Ronnie Dapo (Audrey's son, Andy), Evelyn Patrick (Osborne's niece, Della Osborne). **Theme:** "Theme from The New Phil Silvers Show," by Harry Geller.

Cast: Phil Silvers (*Harry Grafton*), Stafford Repp (*Fred Brink*), Herbie Faye (*Waluska*), Jim Shane (*Lester*), Pat Renella (*Roxy Klinger*), Norman Grobowski (*Scarpitta*), Douglas Dumbrille (*Mr. Osborne*).

5825 *The New Price Is Right.* (Series; Game; CBS; 1972–1975). A revised version of *The Price Is Right*. The format calls for players to guess the manufacturer's suggested list price for various merchandise items. Players who come closest to the actual price (but do not surpass it) win the item as their prize (and usually compete for further prizes in greatly varying rounds based on selling prices). The series ran from September 4, 1972 to October 31, 1975. The series was lengthened (to 60 minutes) and became *The Price Is Right* (see for additional information).

Host: Bob Barker. **Models:** Nancy Myers, Pamela Parker, Anitra Ford, Holly Hallstrom, Janice Pennington, Dian Parkinson. **Announcer:** Johnny Olsen.

5826 *The New Shmoo.* (Series; Cartoon; NBC; 1979). The Shmoo is a comic strip character created by Al Capp. It is a bit mischievous and enjoys the company of humans. Nita, Mickey and Billy Joe are its human friends, teenagers who have a keen interest in anything unnatural (like the Shmoo). With the help of the Shmoo, Nita Mickey and Billy Joe put their interest to the test and investigate psychic phenomena.

Voice Cast: Frank Welker (*The Shmoo*), Dolores Cantu-Primo (*Nita*), Chuck McCann (*Billy Joe*), Bill Idelson (*Mickey*).

5827 *The New Show.* (Series; Comedy; NBC; 1984). Topical comedy sketches coupled with music and songs by top name guest stars.

Cast: Dave Thomas, John Candy, Buck Henry, Valri Bromfield, Maggie Jacobson, Tom Davis, Laura Monahan, J.D. Smith. **Announcer:** Jeff Bergman.

5828 *The New Soupy Sales Show.* (Series; Comedy; Syn.; 1979). An update of comedian Soupy Sales' programs of the past (see *The Soupy Sales Show*) that continues to spotlight him in various mishaps that occur in and around his home (where he lives with his dogs White Fang and Black Tooth).

Host: Soupy Sales. **Regulars:** Clyde Adler, Marty Brill.

5829 *The New Steve Allen Show.* (Series; Variety; ABC; 1961). A weekly series of music, songs and comedy sketches that failed to generate the success of Steve Allen's similarly themed 1950s series. It ran from September 27, 1961 to December 27, 1961.

Host: Steve Allen. **Regulars:** Louis Nye, Pat Harrington, Jr., Joey Forman, Bill Dana, Tom Smothers, Dick Smothers, Tim Conway.

5830 *The New Stu Erwin Show.* (Series; Comedy; ABC; 1950–1955). The later title for *Trouble with Father*. See this title for information.

5831 *The New Super Friends Hour.* (Series; Cartoon; ABC; 1977–1978). A spin-off from *The Super Friends* that continues to relate the exploits of the world's mightiest heroes (listed in the cast) as they battle injustice throughout the world.

Voice Cast: Danny Dark (*Superman*), Shannon Farnon (*Wonder Woman*), Olan Soule (*Batman*), Casey Kasem (*Robin*), Norman Alden (*Aquaman*), Michael Bell (*Zap*), Liberty Williams (*Jana*), Casey Kasem (*Computer Voice*), Michael Bell (*Gleek*). **Narrator:** William Woodson, Bob Lloyd.

5832 *The New Temperatures Rising Show.* (Series; Comedy; ABC; 1973–1974). A satire of medical series as seen through the antics of the staff of Capitol General Hospital in Washington, D.C. A spin-off from *Temperature's Rising*. Dr. Paul Mercy is the easily exasperated head of the hospital; Dr. Jerry Noland is the manipulating doctor who tries Mercy's patience. Wendy Winchester is the nurse caught in between; Dr. Charles Claver is the pompous doctor who appears to be the only one truly dedicated to helping patients.

Cast: Paul Lynde (*Dr. Paul Mercy*), Jennifer Darling (*Nurse Wendy Winchester*), Barbara Cason (*Admissions Nurse Tillis*), Cleavon Little (*Dr. Jerry Noland*), John Dehner (*Dr. Charles Claver*), Jeff Morrow (*Dr. Lloyd Axton*), Alice Ghostley (*Edwina Mercy; Paul's sister*), Sudie Bond (*Agatha Mercy; Paul's mother*), Barbara Rucker (*Nurse Kelly*), Sharleen Cotright (*Nurse Kelly; replaced Barbara*), Jerry Houser (*Orderly Haskell*), Ken Smedberg (*Orderly Jackson*), Mary Batten (*Nurse Reed*), Sandy Freeman (*Nurse Hamlin*).

5833 *The New Three Stooges.* (Series; Cartoon; Syn.; 1966). Animated adventures that follow the antics of Moe, Larry and Curly, three trouble prone men known as the Three Stooges. Based on the style and slapstick humor made famous by the Three Stooges in motion picture theatrical shorts during the 1930s and 1940s.

Voice Cast: Moe Howard (*Moe*), Larry Fine (*Larry*), Curly Joe Howard (*Curly*), Joe DeRita (*Curly*).

5834 *The New Tom Greene Show.* (Series; Talk; MTV; 2003). A talk show that is more comedy than talk. Although celebrity interviews make up the bulk of the program, Tom's exchange of talk with his sidekick, Glenn Humplick and his comedy bits make the show a tad different than others of its type.

Host: Tom Greene. **Featured:** Glenn Humplick, Ed Scott, Rita de Leon (*as Tom's blind date in skits*).

5835 *The New Treasure Hunt.* (Series; Game; Syn.; 1973–1977). Three players each stand before a jack-in-the-box. The handles on the boxes are turned. When they open, the contestant whose box contains a Treasure Hunt card receives the opportunity to win \$25,000. The player chooses one of thirty boxes that are displayed on stage. The contents, or a cash bribe not to take the box, becomes the player's prize. An updated version of *Treasure Hunt*, which ran from 1956–1959 with Jan Murray as the host. 122 episodes were produced.

Host: Geoff Edwards. **Assistants:** Jane Nelson, Siv Aberg. **Check Guard:** Emil Autre. **Announcer:** Johnny Jacobs.

5836 *The New Truth or Consequences.* (Series; Game; Syn.; 1977). The first updated version of *Truth or Consequences* (see next title also). A contestant appears on stage and is asked a nonsense riddle. If he is unable to answer it (which is always the case), Beulah the Buzzer sounds and he must pay the consequences — perform a stunt. The player's prizes are based on his success in performing the stunt.

Host: Bob Hilton. **Announcer:** John Harlan.

5837 *The New Truth or Consequences.* (Series; Game; Syn.; 1987). A revised version of the prior title (which see for format).

Host: Larry Anderson. **Regulars:** Hillary Safire, Murray Langston.

5838 *The New \$25,000 Pyramid.* (Series; Game; CBS; 1982). Two teams, each composed of one celebrity and one non-celebrity contestant, compete. One team chooses one of six subject categories that are displayed on a large pyramid. Each subject contains seven related objects; one player has to relate each subject to his partner in one-word clues (within a 30-second time limit). The player who scores highest (each plays three categories) wins the game and receives the opportunity to win money (originally \$50,000; then \$25,000) by attempting to guess seven subjects on a large pyramid board within 60 seconds. The program was originally syndicated in January 1980 as *The \$50,000 Pyramid* before becoming a daily CBS series in September of 1982.

Host: Dick Clark. **Announcer:** Alan Calder, Jack Clark, Charlie O'Donnell, Johnny Gilbert.

5839 *The New Voice.* (Series; Comedy-Drama; PBS; 1981–1982). A social awareness series that fol-

lows the lives of a group of students who write for *The New Voice*, the newspaper of Lincoln High School in Boston. Lorraine, Millie, Ken, Claudio, Larry and Kiko are students; Mr. Morfi is the paper's advisor; Mrs. Carrington is the school's principal.

Cast: Lorraine Gauli (*Lorraine George*), Millie Santiago (*Millie*), Ken Mochizuki (*Ken*), Claudio Martinez (*Claudio*), Kiko Mckee Redwing (*Kiko*), Shawn Elliott (*Mr. Morfi*), Carmen DeLavallad (*Mrs. Carrington*).

5840 *The New WKRP in Cincinnati.* (Series; Comedy; Syn.; 1991–1993). A revised version of *WKRP in Cincinnati*. WKRP, 1530 on the AM dial, is a 5,000 watt rock station in Ohio. The station made its premiere broadcast on December 7, 1941, with the news story “The Japanese have just attacked Pearl Harbor.” The station is still located on the fourteenth floor of the Flimm Building and is still very low rated. Its slogan is “The Mighty 1530 AM.”

Arthur Carlson manages the station for his mother, Lillian (“Mama”) Carlson; his late father founded WKRP. Arthur has high hopes that one day the station will crack the top ten. He rarely listens to WKRP and spends most of his day dreaming about fishing, reading magazines (for example, *Ohio Fisherman*) and playing with various toys (from yo-yos to computer games). Arthur's wife, Carmen, runs a business called Carmen's Crystal Critter Corner in the Pinedale Mall.

Les Nessman is WKRP's news director. He has been with the station for more than 20 years and won the Buckeye Hawk News Award nine times. He still wears a bandage (to remind him of an injury he received in 1978 on the original series) and still has “invisible walls” that surround his desk in the bullpen office. Les has a bird named Hilda and calls himself “The News Beacon of the Ohio Valley.” He leaves for work every day at 6:32 A.M.

Herb Tarlek is still the station's salesman. He is still married to Lucille and he still hits on every beautiful girl he sees. He continues to call Arthur “Big Guy.”

Mona Loveland is the late night D.J. (her character replaced Venus Flytrap from the original series). Mona's sexy voice has made her a hot item at the station. Her show, *Mona Till Midnight*, begins at 9:00 P.M. with these words: “This is Mona Loveland, I'll be your guide to dreamland. It's just you and me and music till midnight.” Mona, who loves to wear blouses that accentuate her well-developed bosom, says, “I have a hard time finding bikini tops that fit.” She is a Leo and was a compulsive gambler who resolved her problem through professional counseling. She lives in a former firehouse.

Dana Burns and Jack Allen are divorced D.J.'s who host a music and talk program called *The Burns and Allen Show* (the replacement for Dr. Johnny Fever). Radical D.J. Razor Dee replaced “Burns and

Allen” in second season episodes. Dee works as “The Razor Man” and was a monks' barber for two years in the Order of Our Lady of the Forgetful.

Ronnie Lee was the first receptionist (Jennifer Marlowe's replacement). Ronnie, a Virgo, was not as glamorous or buxom as Jennifer and was dropped (she was said to be attending night school to get her master's degree). She was replaced by Nancy Brinkwink, a busty blonde who has the hots for “the only man for me — Herb.” Nancy has a B.A. in communications from Dennison College and was a former buyer for Studor and James in Cincinnati (she left the job because all the men she worked with were either married or gay).

Claire Hartline is the traffic manager (she arranges commercial time); her character replaced Bailey Quarters. Donovan Aderhold is the new program director (his character replaced Andy Travis). New to the concept was Arthur's son, Arthur Carlson, Jr., the obnoxious junior salesman (Herb calls him “Little Big Guy”).

Several regulars from the original show appeared: Jennifer Marlowe (Loni Anderson) was first a wealthy widow (“My husband, Cesare, died on our honeymoon; he was smiling at the time”); she later announced her engagement to Reynaldo Roberio Ricky Ricardo Goulegant III (Robert Goulet), the prince of a small European country called Rosario Roberto. Venus Flytrap (Tim Reid) now lives in Washington, D.C. After leaving WKRP he acquired a job with BET (Black Entertainment TV), first in marketing, then as chief executive officer.

Dr. Johnny Fever (Howard Hesseman) was first living in New York's Greenwich Village and writing a book about rock and roll music. Howard received special guest star billing in second season episodes when Johnny returned to WKRP as the new overnight D.J.—the midnight to 6:00 A.M. shift. (He replaced the unseen Moss Steiger. Moss went up to the roof to smoke a cigarette. He fell off and landed on the theater marquee on the Fourth Street side of the building. An air conditioner came loose, fell on the marquee and tossed Moss into the street where he was hit by a bus. Chuck Blore provided Moss's voice.) **Theme:** “WKRP in Cincinnati,” by Tom Wells and Jim Ellis.

Cast: Gordon Jump (*Arthur Carlson*), Richard Sanders (*Les Nessman*), Frank Bonner (*Herb Tarlek*), Tawny Kitaen (*Mona Loveland*), Kathleen Garrett (*Dana Burns*), Michael Des Barres (*Jack Allen*), French Stewart (*Razor Dee*), Wendy Davis (*Ronnie Lee*), Marla Jeanette Rubinoff (*Nancy Brinkwink*), Hope Alexander-Willis (*Claire Hartline*), Mykelti Williamson (*Donovan Aderhold*), Lightfield Lewis (*Arthur Carlson, Jr.*), Howard Hesseman (*Dr. Johnny Fever*), Allyn Ann McLerie (*Carmen Carlson*), Carol Bruce (*Mama Carlson*), Edie McClurg (*Lucille Tarlek*).

5841 *New Year.* (Pilot; Drama; ABC; 7/17/93). Daniel J. “Danny” Hartman is the wealthy co-owner of Hartman, Fishkin and Mavis Pharmaceuticals. He represents the established, empowered older generation. Elsie Robertson is his competition, the owner of Robertson, Inc., a struggling company run by the younger generation who feel that they’ve been robbed of the American Dream that no longer exists. The story opens on New Year’s Eve in 1999. Danny is hosting a lavish party to welcome the new millennium when a mysterious young man approaches him and says, “I’m going to destroy you.” Thus the plot as the older battles the younger for control of the pharmaceutical world. In the pilot episode, which establishes a serial-like format, both companies seek a micro chip, developed by Dr. Barbara Beck, that once injected into the system, monitors vital signs for life. **Other Regulars:** Suzanne, Jimi and Katie, Danny’s children; Larry, Danny’s partner; Alan, Elsie’s aide; and Eudora, Danny’s associate.

Cast: Stacy Keach (*Danny Hartman*), Jane Alexander (*Elsie Robertson*), Roma Downey (*Suzanne Hartman*), Linden Ashby (*Jimi Hartman*), Joanna Going (*Katie Hartman*), Mark Matheisen (*Alan Dale Masters*), Zelijko Ivanek (*Larry Fishkin*), C.C.H. Pounder (*Eudora Kellogg*), Giancarlo Esposito (*Marcus Foster*), Amelia Campbell (*Dr. Barbara Beck*), Socorro Santiago (*Izabella Gallardo*).

5842 *New York Confidential.* (Series; Crime Drama; Syn.; 1958). Lee Cochran is a newspaper reporter-columnist based in New York City. He is not the typical columnist who just sits in an office and reads off a teletype; Lee is tough, determined and obsessed with solving crimes. He investigates and takes the punches to get the goods on criminals and the stories that make the headlines. Based on the book by Lee Mortimer and Jack Lait.

Cast: Lee Tracy (*Lee Cochran*).

5843 *New York News.* (Series; Drama; CBS; 1995–1996). A behind-the-scenes look at the workings of a daily newspaper (the *New York Reporter*) as seen through the activities of its editorial staff and reporters. Louise Felcott is the tough publisher (“Get me the story at any cost”); Nan Chase is the gossip columnist, with Angela, Ellie, Mitch, Jack, Tommy and Victor as reporters.

Cast: Mary Tyler Moore (*Louise Felcott*), Madeline Kahn (*Nan Chase*), Melina Kanakaredes (*Angela Villanova*), Kelli Williams (*Ellie*), Anthony DeSando (*Tony Amato*), Kevin Chamberlain (*Victor*), Gregory Harrison (*Jack Reilly*), Joe Morton (*Mitch Cotter*).

5844 *New York Undercover.* (Series; Crime Drama; Fox; 1994–1998). The lives — more personal than professional — of a group of N.Y.P.D. undercover detectives is the focal point of the series. The

main characters are Detectives J.C. Williams and Eddie Torres, partners with their share of personal problems. J.C. has just divorced his wife, Chantal, and is trying to be a good father to their son, Gregory (called “G”). Eddie is an over-eager cop who strives to do the best he can while struggling to deal with family problems and his Puerto Rican heritage. The only relaxation the J.C. and Eddie seem to have is at a bar called Natalie’s. Their strict (no nonsense) lieutenant is Virginia Cooper; Detective Nina Moreno is a young Puerto Rican officer who is also struggling to become the best cop she can. Tommy MacNamara is an Irish detective with a know-it-all attitude; Alec Stone is a detective who will do what it takes to get the job done. Nell Delaney is a tough detective who uses her intelligence not violence to deal with criminals. Malcolm Baker is a lieutenant who joins the series in last season episodes as the unit’s supervisor (replacing Virginia).

Cast: Malik Yoba (*Det. J.C. Williams*), Michael DeLorenzo (*Det. Eddie Torres*), Patti D’Arbanville (*Lt. Virginia Cooper*), Lauren Velez (*Det. Nina Moreno*), Jonathan LaPaglia (*Det. Tommy MacNamara*), Thomas Mikal Ford (*Lt. Malcolm Baker*), Josh Hopkins (*Det. Alec Stone*), Marisa Ryan (*Det. Nell Delaney*), Fatima Faloye (*Chantal Williams*), George O. Gore II (*Gregory “G” Williams*), Gladys Knight (*Natalie, the bar owner*).

5845 *The New Zoo Revue.* (Series; Children; Syn.; 1972). Various aspects of the world are explained to children through songs, sketches, dances and stories. Humans Doug and Emily are the hosts; they are assisted by the costumed animals Charlie the Owl, Freddie Frog and Henrietta Hippo.

Cast: Doug Momary (*Host*), Emily Peden (*Host*), Sharon Baird (*Charlie the Owl*), Bill Galloway (*Voice of Charlie*), Bob Holt (*Voice of Charlie*), Yanco Innone (*Freddie Frog*), Joni Robbins (*Voice of Freddie*), Thomas Carri (*Henrietta Hippo*), Larri Thomas (*Henrietta Hippo*), Hazel Shermit (*Voice of Henrietta*), Chuck Woolery (*Mr. Dingle, the store owner*), Frank Ryan (*Miss Goodbody*).

5846 *Newhart.* (Series; Comedy; CBS; 1982–1990). Richard (“Dick”) Loudon, a history buff and “how-to” book author, and his wife, Joanna, own the 200-year-old Stratford Inn at 28 Westbrook Road in River City, Vermont.

Dick attended Cunningham Elementary School. In college Dick was the drummer in a band called the Jazz Tones (he was nicknamed “Slats” Loudon). Dick has written such books as *Pillow Talk* (how to make pillows), *How to Make Your Dream Bathroom and Installation and Care of Your Low Maintenance Lawn Sprinkler*. His first novel was *Murder at the Stratley* (a takeoff on the Stratford Inn). Dick also hosts the TV show *Vermont Today* on WPIV, Channel 8.

Joanna was born in Gainsville, Ohio. She and

Dick met when they both worked for an ad agency in New York City. Joanna is a real estate broker and hosts a television show called *Your House Is My House* on Channel 8; the show was later called *Hot Houses*.

George Utley, Dick's handyman, is a member of the Beaver Lodge. He has a favorite hammer he calls "Old Blue" and invented the board game "Handyman: The Feel Good Game."

Stephanie Vanderkellen is Dick and Joanna's maid. She is the spoiled daughter of a wealthy family (who live in Newport) and took the job to experience real life. Stephanie replaced her sister, Leslie, the original maid, when she left to complete her education at Oxford. In addition to being spoiled, Stephanie is very moody and looks down on people of lower social status. She had a show on WPIV called *Seein' Double* (in which she played twins Jody and Judy Bumpter; Dick Loudon played her father, Henry Bumpter, and the show was produced, written and directed by Stephanie's boyfriend, Michael Harris).

Michael was an executive at WPIV (he produced Dick's show), then a salesman at Circus of Shoes after he was fired for insulting the boss's daughter. He was then a produce clerk at Menke's Market, a mime, and finally a resident of the Pine Valley Psychiatric Hospital. Michael is totally devoted to Stephanie, calls her "Cupcake," "Gumdrop" and "Muffin" and constantly showers her with gifts. In 1989 Stephanie became pregnant and gave birth to a girl she and Michael named Baby Stephanie (played at age five by Candy Hutson).

Larry and his two non-speaking brothers, Darryl and Darryl, are rural types who own the local diner, the Minuteman Café (originally owned by Kirk Devane). Larry attended the Mount Pilard Technical School; Darryl One was enrolled at Oxford University; and Darryl Two, who majored in royalty, attended Cambridge University under a rowing scholarship. Larry does all the talking for his brothers. When he enters a scene, he starts by saying, "Hello. My name is Larry. This is my brother, Darryl, and this is my other brother, Darryl."

On May 21, 1990, the final first-run episode aired: "The Last Newhart." Mr. Takadachi (Gedde Watanabe) offers each resident of the town one million dollars for their property with a plan of building the 5,000-room Takadachi Hotel and golf course. All but Dick and Joanna sell. Michael and Stephanie, with plans to build "Stefi Land," move to Switzerland; George, who once bought some land when he was drunk to build "Utley Land" (an amusement park for handymen), sells it; and Larry and the Darryls move to Chicago to live with an uncle.

Five years later, the Stratford Inn is on the fourteenth fairway, and it has a Japanese motif. It is also the site for a reunion of the old gang. With the exception of Larry and the Darryls, all have remained

the same. Larry is now married to Ronda (Christie Mellor), Darryl One has wed Sada (Lisa Kudrow) and Darryl Two is married to Zora (Nada Despotovich). The occasion marks the first time the Darryls speak — to yell "Quiet!" at their arguing wives ("They never spoke before," Larry says, "because nothing ever pissed them off before"). As the reunion becomes unruly, Dick decides to leave. He is standing in the doorway when he is hit by a golf ball. He passes out and the screen goes black. Seconds later a figure is seen in bed. He switches on the light, and we see that it is not Dick Loudon but Dr. Bob Hartley (from *The Bob Newhart Show*). His wife, Emily (Suzanne Pleshette), asks what is wrong, and Bob proceeds to tell her about a horrible nightmare in which he was an innkeeper and married to a beautiful blonde; about an heiress for a maid; about three strange brothers....

Apparently, the eight years of *Newhart* were but the one night's dream of Dr. Bob Hartley.

Relatives: Bob Elliott (Dick's father, Bill Loudon), Peggy McCay (Joanna's mother, Florence McKenna), Nancy Walker (Joanna's aunt, Louise), Richard Roat and José Ferrer (Stephanie's father, Arthur Vanderkellen), Priscilla Morrill (Stephanie's mother, Mary Vanderkellen), Ann Morgan Guilbert (George's aunt, Bess), Derek McGrath (George's cousin, Eugene Wiley), Ruth Manning (Michael's mother, Lily Cassiano), Henry Gibson (Michael's father, Ted Harris). **Flashbacks:** Jason Marin (George as a boy), Tom Poston (George's father). **Theme:** "The Newhart Theme," by Henry Mancini.

Cast: Bob Newhart (*Dick Loudon*), Mary Frann (*Joanna Loudon*), Julia Duffy (*Stephanie Vanderkellen*), Tom Poston (*George Utley*), Peter Scolari (*Michael Harris*), William Sanderson (*Larry*), Tony Papenfuss (*Darryl One*), John Volstad (*Darryl Two*), Jennifer Holmes (*Leslie Vanderkellen*), Steven Kampmann (*Kirk Devane*), Rebecca York (*Cindy Parker; Kirk's girlfriend*), Zoanne LeRoy (*Rose; Vanderkellen's maid*), Thomas Hills (*Jim Dixon; Bob's friend*), William Lanteau (*Chester Wanamaker; Bob's friend*), Lois de Banzie (*Shirley Dixon; Jim's wife*), Lee Wilkof (*Elliot Gabler; Bob's agent*), Linda Carlson (*Beverly Dutton; WPIV station manager*).

5847 *The Newlywed Game.* (Series; Game; ABC; 1966–1974). Four husband-and-wife couples compete. The husbands appear on stage (the wives are isolated backstage) and asked a series of questions regarding their personal lives. After the questioning, the couples are reunited on stage. The questions are restated and the wives have to predict how their husbands answered. Each correct match scores a point. Round two is played in reverse and the team with the highest score is the winner and receive merchandise prizes.

Host: Bob Eubanks. **Announcer:** Johnny Jacobs.

5848 *Newlyweds: Nick and Jessica.* (Series; Reality; MTV; 2003). Singing stars Jessica Simpson and Nick Lachey have ended their engagement and married. Cameras follow the newlyweds virtually everywhere they go as they begin their new lives together.

Cast: Jessica Simpson, Nick Lachey, Tina Simpson, Joe Simpson, Ashlee Simpson, Drew Lachey, Lea Lachey, Cacee Cobb.

5849 *Newman's Drugstore.* (Pilot; Comedy; NBC; 8/30/76). Brooklyn, New York, during the Great Depression is the setting for an unsold series about Charles Newman, a widower and the father of a 12-year-old son (Woody) who owns a corner pharmacy called Newman's Drugstore. Charles is overly generous with his hard-luck customers and his efforts to keep his business afloat would have been the focal point of the series.

Cast: Herschel Bernardi (*Charles Newman*), Michael LeClair (*Woody Newman*), Allan Rich (*Leon Rossoff*), June Gable (*Shirley Tinker*), Robert Lussier (*Murray Tinker*), Fritz Burr (*Dora Goldman*), Dominique Pinassi (*Marcy Goldman*), Joel Parks (*Ira*), Darrell Zwerling (*Paul*).

5850 *The News Is the News.* (Series; Comedy; NBC; 1983). A spoof of television newscasts that presents a comical view of news casting, preparation and news gathering. The live program, broadcast from New York City, was cancelled after only four of its eight episodes aired.

Newscasters: Michael Davis, Simon Jones, Charlotte Moore, Lynne Thigpen, Trey Wilson. **London Correspondent:** Michael Palin. **Announcer:** Karen Dale. **Orchestra:** Bob Mounsey.

5851 *News Radio.* (Series; Comedy; NBC; 1995–1999). WNYX, 585 on the AM dial, is an all news radio station located in the Criterion Building on 58th Street in Manhattan. Dave Nelson is its young director and his efforts to curtail the antics of his staff and run the station is the focal point of the series. Although played for laughs, the program does present a look at the office politics and relationships in a radio station.

Other Regulars: newscasters Matthew Brockwell, Bill McNeal, Lisa Miller, Max Lewis and Catherine Duke; Beth, Dave's secretary; Joe, the electrician. Bill McNeal is also called Bill McIntire.

Cast: Dave Foley (*Dave Nelson*), Phil Hartman (*Bill McNeal*), Maura Tierney (*Lisa Miller*), Ella Joyce (*Catherine Duke; pilot*), Khandi Alexander (*Catherine Duke; series*), Andy Dick (*Matthew Brockwell*), Vicki Lewis (*Beth*), Jon Lovitz (*Max Lewis*), Stephen Root (*Jimmy James*), Joe Rogan (*Joe Garrelli*).

5852 *Newsstand Theater.* (Series; Anthology; ABC; 1952). A short-lived series of dramatizations based on short stories. The series, which produced

four episodes, ran from January 16, 1952 to February 6, 1952.

5853 *The Newz.* (Series; Comedy; MTV; 1999–2002). Comedy skits that spoof everything from news events and political figures to movies and television shows.

Cast: Mystro Clark, Tommy Blaze, Nancy Sullivan, Lou Thornton, Stan Quash, Dan O'Connor, Deborah Magdaleva, Brad Sherwood.

5854 *The Next Action Star.* (Series; Reality; NBC; 2004). A search to find the next male and female action star from a group of gutsy contenders (not afraid of explosions, jumping off buildings, dodging cars, etc.). Each is competing for the opportunity of starring in the made-for-TV action film *Bet Your Life* (to be directed by action movie director Joe Silver). Each of the participants must perform stunts and are judged by a panel for their authenticity. Each of the fourteen participants (seven men, seven women) receives six weeks of training (including acting and weapons precaution) before actually performing stunts. At the end of the session, they are put through their paces and judged on an acting sequence and a stunt scene. The least satisfactory performers are eliminated on a weekly basis by the judges. The two remaining players (one male, one female) receive the co-starring movie roles.

Host: Tina Malave. **Winners:** Sean Carrigan, Corinne Van Ryck de Groot.

5855 *The Next Best Thing: Who Is the Greatest Celebrity Impersonator?* (Series; Reality; ABC; 2007). A search for "The world's greatest celebrity impersonator." Celebrity look-alikes, chosen from open auditions, appear before a panel of three judges. The impersonator must provide three aspects in order to become a finalist: the look, the voice and the performance. Impersonators who fail in any aspect (no matter how much they resemble the celebrity) are sent home. When the finalists are chosen (the best from auditions across the country) they perform again in California — this time to be judged by viewers, whose call-in votes determine who goes and who stays. The last remaining impersonator is crowned "The World's Greatest Celebrity Impersonator."

Hostess: Michele Merkin. **Judges:** Elon Gold, Lisa Ann Walter, Jeffrey Ross. **The Finalists (Impersonators):** Paris Hilton, Barbra Streisand, Blue Suede Elvis, Heartbreak Elvis, Frank Sinatra, Little Richard, George W. Bush, Lucy Ricardo, Robin Williams, Tina Turner. **Winner:** Heartbreak Elvis (*Trent Carlini*). **Orchestra:** Greg O'Connor, Michael Lloyd.

5856 *The Next Great Chef.* (Series; Reality; PBS; 2005). A Canadian produced series that seeks to find Canada's next great chef. The first ten episodes of the series spotlight non-professional chefs

from across Canada who compete in a series of bake offs where they create three course meals and are judged by a panel of experts. The judging, however, is done a bit differently. The judges (who sample the food) do not know what chef prepared what meal and base their point system on style, taste and presentation. The points are tabulated and the highest scoring chef wins that weekly competition. The final episode features the top chefs from the prior competitions preparing one final meal. The chef whose meal is deemed to be the best is the grand champion.

Judges: John-Carlo Felicella, Lesia Burlak, Jean Luc Piquemal, Bruno Marti. **Competitors:** Trevor Bird, Robert Bowe, Vicky Cheng, Jesse Fraser, Ben Funk, Carl Habeck, Justin Labossiere, Kim Maloney, Ian Milner, Grace Oh, Robert Piercey, Bill Scott, Laura Sharpe, Stewart Sharpe, Ryan Stone, Nicole Stoughton, Peter Tiessen, Brian Verstraten, Angela Wall.

5857 *The Next Step Beyond.* (Series; Anthology; Syn.; 1978). A revised and updated version of *One Step Beyond* that presents true stories of psychic happenings.

Host: John Newland.

5858 *Nice Guys Finish Dead.* (Pilot; Crime Drama; NBC; 11/16/79). A proposed spin-off from *The Rockford Files* about Lance White, a handsome, rich and elegant private detective who seems to do everything wrong but still get the glory for solving crimes. In the pilot episode, Jim Rockford and his arch rival, Lance White, lock horns when they both seek to solve the murder of a guest speaker at the Private Detectives Association Awards Dinner.

Cast: Tom Selleck (*Lance White*), James Whitmore, Jr. (*Fred Beamer, his sidekick*). **Guest Cast:** James Garner (*Jim Rockford*), Simon Oakland (*Vern St. Cloud*), Larry Manetti (*Larry St. Cloud*), James Luisi (*Lieutenant Chapman*), Roscoe Born (*Commentator*), Fritzi Burr (*Mrs. D'Angelo*).

5859 *Nichols.* (Series; Comedy; NBC; 1971–1972). The town of Nichols, Arizona, in 1914 is the setting. A former cavalry officer known only as Nichols, returns to his hometown after an 18 year absence. He discovers that the town, which was founded by his parents, no longer belongs to him; it has been taken from his late mother by two mean brothers named Scully One and Scully Two. With no plans to stay in town, Nichols decides to drown his sorrows. At the Salter House Bar, Nichols begins to talk with Ruth, the barmaid. When a man named Ketcham thinks Nichols is flirting with Ruth (whom he considers his girlfriend), a fight breaks out. Nichols is arrested and held responsible for \$300 in damages. Later, when Sara (“Ma”) Ketcham, Ketcham’s mother and the town’s self-appointed law,

finds that Nichols cannot pay what he owes, she sentences him to six months’ duty as sheriff. Though reluctant, Nichols becomes the sheriff—“But don’t let that worry you, it’s only a sideline.” His real genius, though, is at the con — which he uses to outwit the bad guys and help maintain the peace.

Nichols, who lives in Room 3 of the Salter House Hotel, is assisted by “Mitch” Mitchell, a deputy who reports directly to Sara and obeys her every command. Mitch has a dog named Slump.

Nichols was with the U.S. Cavalry’s 19th Unit and was the division’s boxing champion.

Ruth sleeps with a Colt .45 under her pillow, carries a large hatpin for protection in her purse and hides a tiny derringer in her bosom-revealing dress near her heart. “I have ambitions to be a sheriff,” she says. “But since I’m a woman and can’t, I’m happy where I am.”

The series, which was expected to be renewed, was not, and the last episode introduced a more courageous and forceful hero named Jim Nichols (James Garner)—Nichols’s twin brother. When Nichols attempts to break up a barroom brawl, he is killed. Several days later, Jim arrives in town. After learning what has happened, he apprehends his brother’s killer. Sara offers him the job of sheriff, but Jim refuses. In a substituted ending, Jim leaves town, never to return. Bernard Segall composed the “Nichols” theme.

Cast: James Garner (*Nichols*), Margot Kidder (*Ruth*), John Beck (*Ketchum*), Neva Patterson (*Sara “Ma” Ketchum*), Stuart Margolin (*Mitchell*), John Harding (*Salter*), Paul Hampton (*Johnson*), Alice Ghostley (*Bertha*), Richard Bull (*Judge Thatcher*), M. Emmet Walsh (*Gabe*), John Quade (*Scully One*), Jesse Wayne (*Scully Two*).

5860 *Nichols and Dymes.* (Pilot; Crime Drama; NBC; 10/7/81). When local law enforcement agencies need help they turn to the federal government. When such is the case, Bureau Section Chief Whitney assigns his two best agents — Buck Nichols and Willy Dymes — to resolve the situation. The unsold series was to relate the lighthearted exploits as the fun-loving Nichols and Dymes go undercover and use unconventional methods to get the job done (“What the boss don’t know won’t hurt him”). In the pilot episode, Buck and Willy attempt to infiltrate and break up an interstate truck hijacking ring.

Cast: Rocky Bauer (*Buck Nichols*), Robin Strand (*Willy Dymes*), George McDaniel (*Chief Whitney*). **Guest Cast:** Kate Murtaugh (*Aunt Lydia*), Bill Cross (*Sergeant Wilkins*), Teddi Siddall (*Laura Jean*), Richard Gibb (*Cogsworth*).

5861 *Nick and Hillary.* (Series; Comedy; NBC; 1989). A two-episode revamped version of *Tattinger’s* about Nick Tattinger and his efforts to run a swanky restaurant called Tattinger’s.

When Nick learns that his accountant made off with all his money, he leaves the restaurant in his ex-wife, Hillary's hands so he can try to find the accountant. After an unsuccessful search, Nick returns to New York to find that Hillary has turned Tattinger's into a jazzed-up, now successful night club. The unrealized series was to relate Nick's mishaps as he and Hillary operate the club. **Other Regulars:** Nina and Winifred, Nick's daughters; Sid, the bartender; Sheila, the chef; Spin, the maitre d'; and Louis, a waiter. The series aired from April 20, 1989 to April 26, 1989.

Cast: Stephen Collins (*Nick Tattinger*), Blythe Danner (*Hillary Tattinger*), Patricia Colinhán (*Nina Tattinger*), Jessica Prunell (*Winifred Tattinger*), Jerry Stiller (*Sid Wilbur*), Mary Beth Hurt (*Sheila Brady*), Chris Elliott (*Spin*), Roderick Cook (*Louis*).

5862 *Nick and Nora.* (Pilot; Mystery; ABC; 3/4/75). An unsold series based on "The Thin Man" characters created by Dashiell Hammett, featuring the husband-and-wife detective team of Nick and Nora Charles. In the pilot episode, Nick and Nora investigate the mystery surrounding the murder of a wealthy man wearing white gloves and found floating in the swimming pool of a luxurious Los Angeles hotel. See also *The Thin Man*.

Cast: Craig Stevens (*Nick Charles*), Jo Ann Pflug (*Nora Charles*). **Guest Cast:** Jack Kruschen (*Sergeant Steinmetz*), Denny Miller (*Mickey Garrity*), Charles Lampkin (*Captain Kingsley*), Lester Rawlins (*Brown*), Whit Bissell (*Welles*), Judith Brown (*Madeline*), Carmel Myers (*Mrs. Thurston*).

5863 *Nick and the Dobermans.* (Pilot; Crime Drama; NBC; 4/25/80). Duke, Erskine and Pee Wee are three smart Doberman Pinschers owned by Nick Luchese, a New York-based private detective who inherited them from a late carnival performer. The unsold series, a revised version of *Alex and the Doberman Gang* was to relate Nick's efforts to solve crimes with the assist of the dogs. The pilot episode follows Nick as he attempts to safeguard Barbara Gayton, an accountant who witnessed a murder and now fears for her life.

Cast: Michael Nouri (*Nick Luchese*), Robert Davi (*Lieutenant Anthony Elbone*). **Guest Cast:** Judith Chapman (*Barbara Gayton*), John Cunningham (*Roger Vincent*), Vivian Bonnell (*Speed Queen*), Chris Hayward (*Speedy Man*), Charles Knox Robinson (*Tom Randall*), Dave Cass (*Taggart*), Hector Morales (*Perez*), Louis Guss (*Rosen*).

5864 *Nick Derringer, P.I.* (Pilot; Comedy; ABC; 5/4 and 5/11/88). A proposed spin-off from *Hooperman* about Nicholas "Nick" Derringer, a diminutive private investigator whose motto is "No Case Too Small." Nick is four feet tall and operates a successful business from a luxurious office in San

Francisco where he serves clientele that respect his professional skill.

Cast: David Rappaport (*Nick Derringer*), Laura Bassett (*Yolanda, his secretary*). **Guest Cast:** Felton Perry (*Inspector Clarence McNeil*), Jillie Mack (*Eva*), Barbara Rush (*Mrs. Smith*), Michael Crabtree (*Drug dealer*), John Ritter (*Harry Hooperman*), Debrah Farentino (*Susan Smith*), Sydney Walsh (*Maureen DeMott*), Barbara Bosson (*Celeste Stern*).

5865 *Nick Freno: Licensed Teacher.* (Series; Comedy; WB; 1996–1998). Nick Freno is an out-of-work actor who takes a job as a substitute English teacher to pay the bills. He first works at the Gerald R. Ford Middle School (1996–97) then at the Gerald R. Ford High School (1997–98). Kurt Fust is the vice principal at the middle school; Dr. Katherine Emerson, author of the book *School of Thought* is the principal at the high school.

Stories follow Nick as he tries to make a difference in the lives of his students. Nick is a natural comedian and has an outrageous sense of humor — assets he uses to deal with students who think they know more than he does.

Other Regulars: Mitch "Mezz" Crosby, a science teacher who also hosts a live TV show on WWEN-TV called *Science with Mitch Crosby*; teachers Al Yaroker, Mrs. Fox, Elaine Lewis; and the students: Sarah, Davey, Orlando, Jordan, Anna Marie, Tyler, Sophia, Tasha and Jared.

Cast: Mitch Mullany (*Nick Freno*), Stuart Pankin (*Kurt Fust*), Jane Sibbett (*Katherine Emerson*), Portia de Rossi (*Elana Lewis*), Charles Cyphers (*Al Yaroker*), Estelle Harris (*Mrs. Fox*), Mila Kunis (*Anna Marie Del Bruno*), Christina Vidal (*Sophia Del Bruno*), Malinda Williams (*Tasha*), Cara DeLizia (*Sarah*), Kyle Gibson (*Davey*), Jonathan Hernandez (*Orlando Diaz*), Blake Heron (*Jordan*), Andrew Levitas (*Marco*), Arjay Smith (*Jared*).

5866 *Nick Knight.* (Pilot; Crime Drama; CBS; 8/20/89). Many years ago a man named Nicholas wished for immortality. A master vampire named LaCroix arranged for Nicholas to have his wish by making him a creature of the night who must live on human blood. But Nicholas was unable to kill anyone and turned his back on vampirism — making an enemy of LaCroix but using his powers to help good defeat evil.

It is now 1989. Nick Knight (the name Nicholas has assumed) is a homicide detective who works the night shift with his obnoxious partner, Don Schanke (who is unaware that Nick is a vampire). The unsold series was to relate Nick's efforts to apprehend criminals via his special powers: super strength, the ability to fly (as a bat), super sensitive vision and hearing and his ability to work well at night. In the pilot episode, Nick attempts to stop LaCroix, who has come back to haunt him, this time as a killer of tran-

sients. **Other Regulars:** Janette, the beautiful vampire from Nick's past; and Dr. Jack Brittington, the police coroner who knows Nick's secret and is trying to develop an artificial blood that can help cure him.

Cast: Rick Springfield (*Nick Knight*), John Kapelos (*Don Schanke*), Cec Verrell (*Janette*), Michael Nader (*LaCroix*), Robert Harper (*Dr. Jack Brittington*). **Guest Cast:** Laura Johnson (*Alice Hunter*), Craig Richard Nelson (*Jack Fenner*), Fran Ryan (*Jeannie*), Jack Murdock (*Trooper*), Al Fann (*Dedrick*), David Roberts (*Dr. Dave*), Al Berry (*Desk sergeant*), Irene Miracle (*Nurse*).

5867 *Night Club Review.* (Experimental; Variety; NBC; 6/9/39). Performances by night club and vaudeville artists: Frank and Jean Huber (comedy drunks), Bob Nellor (a ventriloquist), Charles Carrer (a juggler), Ella Logan (singer), Buck and Bubbles (black comedians), Joe Jackson, Jr. (comical bike rider) and the California Jitterbugs.

5868 *Night Court.* (Series; Drama; Syn.; 1965). Dramatizations based on the files of New York and Los Angeles Night Court hearings.

Cast: Jay Jostyn (*Judge*), Sandy Spillman (*Public Defender*), Barney Biro (*Public Defender*).

5869 *Night Court.* (Series; Comedy; NBC; 1984–1992). The Manhattan Criminal Courts Building in New York City is the setting for a comical look at life inside the night court of arraignment judge Harold T. ("Harry") Stone. The building is also called the Municipal Court House, and Harry's sessions are held on the eighteenth floor in Room 808 (1808 in some episodes).

Harry attended East Chesapeake State College and attempted to break into show business as a magician. His idol is singer Mel Tormé (he owns every record Mel ever made and has decided to marry the first girl who is impressed by that). Harry's inability to meet Mel under normal circumstances was a recurring gimmick of the series.

Harry, voted "Most Fascinating Judge in New York" by the Empire Magicians' Society, processes 12 percent fewer cases than any other judge in his position (the reason: he talks to defendants and lectures them). Harry's lucky charm is a Mercury-head dime, and he teaches law classes at the Ed Koch Community College (Ed Koch is the former mayor of New York). Harry is also faculty advisor for the school's newspaper, the *Harpoon*. He is famous for his "\$55 and time served" sentences.

Christine Sullivan is the defense attorney. She was born in the small town of North Tonawanda near Buffalo, New York. As a girl, she had a dog named Puddles and dreamed of becoming an ice skater, competing in the Olympics and winning a gold medal for the United States. The ice stopped her ("It's slippery on that stuff").

Christine is very beautiful and always fashionably dressed. She is easily exasperated and often remarks, "I should have worn my under wire bra" (she has a tendency "to jiggle" when she gets upset). Christine wrote a children's book called *Mommy's World* under the pen name Mother Sullivan. In the episode of 2/12/92 Christine ran for congresswoman of the 13th District; she was elected to Congress in the final first-run episode (5/13/92) and moved to Washington, D.C., to begin her new career.

Reinhold Fielding Elmore (he assumed the name Dan Fielding when he started school) was born in Paris, Louisiana. His parents were rural, and he lived with pigs in his room. He was six before he realized he wasn't related to them. Dan now lives in an apartment on Hauser Street on Third Avenue in Manhattan. He is the prosecuting attorney and drives a Mercedes with the license plate HOT-TO-TROT. Dan hosted a television show called *In Your Face* and picks up girls at a club called the Sticky Wickey. Dan left his job in the last episode to pursue the woman of his dreams, Christine, in Washington.

Bull Shannon. On a judicial system I.Q. test, bailiff Bull Shannon scored 181; despite this, his friends still think "I'm dumber than dirt." His real first name is Nostradamus; he got the name Bull from his mother (she said "Bull" when she found out she was pregnant). As a young man Bull worked as an usher at the Majestic Theater. He attempted to write a children's book called *Bully the Dragon* (but it scared kids). Bull is very devoted to Harry—"I'd swallow molten lava for that man. Fortunately, he never asked me." He also says people mistake his humor for a rare pituitary disease.

In the episode of 11/20/91, Bull married Wanda (Cathy Appleby) on the roof of the courthouse. In the last episode, Bull is taken to the planet Jupiter by two aliens to become somebody—"The man who can reach the items on our top shelves."

Mac Robinson is the court clerk. He is married to a pretty Vietnamese woman named Quon Le Dac, who works as a checker at the Vegetable Mart. Mac met Quon Le in Vietnam during the war. She was only 12 years old and fell in love with him when he helped her family overcome the ravages of recent bombings. In 1985 Quon Le left Vietnam when the new regime took over and came to New York to find Mac. Mac married her in an attempt to keep her in the United States. In his youth, Mac was a singer with the group the Starlights, "before they became famous."

Rosalind Russell, called Roz, is a bailiff and earns \$410 a week. Before becoming a bailiff, Roz was a stewardess for Paramus Airlines (it was here that she found her goal in life "was to kick butt"; a group of annoying passengers made her "see the light").

Lana Wagner was the original court clerk. She was replaced by Charli Tracy; Mac Robinson then replaced Charli.

In the original pilot, Gail Strickland played Sheila Gardner, the public defender. Sheila was replaced by Liz Williams. Wilhelmina ("Billie") Young replaced Liz. Mary replaced Billie and Christine replaced Mary as the legal aid lawyer.

Selma Hacker and Florence Kleiner were the female bailiffs before Roz. Selma was a chain smoker and hadn't missed a day of work in 27 years. Florence had the maiden name of Nightingale and "went through hell in grade school."

Lisette Hocheiser is the pretty, curly haired blonde court stenographer. She is a sweet girl who knits sweaters for birds and gets a kick out of folding socks. Al Craven is the sleazy court reporter for the New York *Herald*.

Relatives: Eugene Roche (Christine's father, Jack Sullivan), John McIntire (Dan's father, "Daddy" Bob Elmore), Jeanette Nolan (Dan's mother, Musette Elmore), Susan Diol (Dan's sister, Donna Elmore, the vice president of Farmer Frank Meats, Inc.), Paddi Edwards (Bull's mother, Henrietta "Hank" Shannon), Gordon Clapp (Bull's cousin, Ralph Shannon, a crooked lawyer), Keye Luke (Quon Le's father, Ho Dac), Charles Lampkin (Mac's father, Clarence Robinson), Della Reese (Roz's aunt, Ruth), John Astin (Buddy Ryan, Harry's stepfather).

Cast: Harry Anderson (*Harry T. Stone*), Markie Post (*Christine Sullivan*), Richard Moll (*Bull Shannon*), John Larroquette (*Dan Fielding*), Charles Robinson (*Mac Robinson*), Marsha Warfield (*Roz Russell*), Joleen Lutz (*Lisette Hocheiser*), Gail Strickland (*Sheila Gardner*), Selma Diamond (*Selma Hacker*), Paula Kelly (*Liz Williams*), Karen Austin (*Lana Wagner*), D.D. Howard (*Charli Tracy*), Ellen Foley (*Billie Young*), Deborah Harmon (*Mary*), John Scott Clough (*Brad Tolin; Billie's assistant*), Terry Kiser (*Al Craven*), Denice Kumagai (*Quon Le*). **Theme:** "Night Court" by Jack Elliott.

5870 *Night Editor*. (Series; Anthology; Dumont; 1954). Dramatizations that depict the work of newspapermen as seen through the eyes of Hal Burdick, the night editor of a newspaper.

Host-Narrator: Hal Burdick.

5871 *Night Gallery*. (Series; Anthology; NBC; 1971-1973). Supernatural tales of the horrifying confrontation between nightmare and reality. An artist's gallery is the opening sequence setting. It is here that the host displays a painting and briefly explains its meaning. A story is then shown based on the evil that lies behind the canvas. Originally broadcast as a segment of *Four-in-One* and also known as *Rod Serling's Night Gallery*.

Host: Rod Serling. **Performers Include:** Louise Sorel, Burgess Meredith, Joanna Pettet, Agnes Moorehead, Leslie Nielsen, Vincent Price, Adam West, Pat Boone, David McCallum, E.J. Peaker, Victor Buono, Gale Sondergaard, Ross Martin, Bar-

bara Rush, Edward G. Robinson, Lois Nettleton, Cloris Leachman, William Windom, Barbara Anderson, Bill Bixby, Mickey Rooney, Susan Strasberg, Alejandro Rey, Leonard Nimoy, Chuck Connors, Joan Van Ark, Lesley Ann Warren, Kathryn Hays, Rudy Vallee, John Carradine, Laurie Prange.

5872 *Night Games*. (Pilot; Crime Drama; NBC; 3/16/74). The pilot film for *Petrocelli* about Tony Petrocelli, a Harvard-educated Italian attorney working out of San Remo, a southwestern cattle town. In the pilot episode, Tony defends a young socialite (Pauline) accused of killing her husband. **Other Regulars:** Patsy (Maggie in the series), Tony's wife; and Pete Toley, Tony's investigator.

Cast: Barry Newman (*Tony Petrocelli*), Susan Howard (*Patsy Petrocelli*), Albert Salmi (*Pete Toley*). **Guest Cast:** Stefanie Powers (*Pauline Hannigan*), Luke Askew (*D.D. Franklin*), JoAnna Cameron (*Thelma Lattimer*), Anjanette Comer (*Jenny Kenedisis*), Jon Cypher (*Dale Hannigan*), Henry Darrow (*D.A. Jaimie Martinez*), Ralph Meeker (*Dutch Armbeck*), William Prince (*Clayton Nichols*), Dennis Patrick (*Judge Medford*).

5873 *Night Games*. (Series; Game; CBS; 1991). Three women and three men appear on stage in their pajamas. In round one each of the girls has to answer a personal question based on openness and honesty. Her answer is rated from one to ten by the remaining five players (that rating becomes that player's point total). Round two has the men each answering a personal question and points are scored in the same manner.

Rounds Three and Four have questions that deal with creativity and sensuality. Each player is asked two questions and the rating they receive from the other players (from one to twenty) is added to their prior scores. The player with the highest score is the winner. The prize: an expenses paid date with the player he or she would most like to get to know better.

Host: Jeff Masters.

5874 *Night Heat*. (Series; Crime Drama; CBS; 1985). Tom Kirkwood is a reporter-columnist for a newspaper called *The Eagle*. He writes the column "Night Heat" and works closely with the detectives of the Midtown South Police Station in Toronto, Canada. Tom follows the detectives on and off the job and it is through his eyes that the rewards, frustrations and comradeship of the detectives who work the night beat are seen. In addition to the detectives listed in the cast, other regulars are Nicole, the owner of the local hangout, Nicole's Bar; Helen Hogan, the wife of Lieutenant Bob Hogan; Bob Hogan, Jr., Bob's son; and Dorothy Fredericks, the prosecuting attorney.

Cast: Allan Royal (*Tom Kirkwood*), Jeff Wincott (*Det. Frank Giambone*), Scott Hylands (*Det. Kevin O'Brien*), Lynda Mason Green (*Det. Florence "Fleece"*)

Toland), Wendy Crewson (*Dorothy Fredericks*), Sean McCann (*Lt. Bob Hogan*), Stephen Mendel (*Det. Freddie Carson*), Eugene Clark (*Det. Colby Burns*), Susan Hogan (*Nicole*), Debra Grover (*Off. Elaine Jeffers*), Maxine Miller (*Helen Hogan*), Louise Vallance (*Off. Stephanie Brody*), Robert McClure (*Robert Hogan, Jr.*). **Theme Vocal:** "Night Heat" by B.J. Cook.

5875 *Night Partners.* (Pilot; Crime Drama; CBS; 10/11/83). Feeling the need to help the police, two women (Elizabeth and Lauren) form a police auxiliary to aid the victims of violent crimes.

Elizabeth is the wife of a police officer (Glen) and the mother of two children (Francine and Sam); Lauren is a divorced secretary and the mother of a son (Josh). The unsold series was to relate Elizabeth and Lauren's experiences as they patrol the night beat (5:30 P.M. to 1:00 A.M.) under the code name Crisis One. **Other Regulars:** Police Chief John Wilson and Detective Roy Henderson.

Cast: Yvette Mimieux (*Elizabeth McGuire*), Diana Canova (*Lauren Hensley*), Arlen Dean Snyder (*Glen McGuire*), Tricia Cast (*Francine McGuire*), Patrick Brennan (*Sam McGuire*), Michael Evans (*John Hensley*), Larry Linville (*John Wilson*), Michael Cavanaugh (*Roy Henderson*). **Guest Cast:** Patricia McCormack (*Sophie Mesmeth*), M. Emmet Walsh (*Officer Joe Kirby*), Dee Dee Bridgewater (*Gloria*), Patti Davis (*Janice*), Nellie Bellflower (*Battered wife*), Peter Brocco (*Zachary Katsulas*).

5876 *Night Prowl.* (Pilot; Drama; Syn.; 3/58). Dick Richards is a former attorney who gave up his successful practice to become the editor of a music magazine called *Take 5*. Dick prowls from cafe to cafe in New York City meeting the stars of today and trying to pick the stars of tomorrow. The unsold series was to follow Dick's experiences when his work involves him with shady characters and the police, especially his friend, Lieutenant Pete Lonigan, whom he helps solve crimes. In the pilot episode, Dick says, "Dennis Day is the star of today and my pick for the star of tomorrow is Jen Bradley, who is opening at Monte's at 54th Street." When Dick meets Jen (a singer), he takes a personal interest in her plight and sets out to find her boyfriend, Hap Gordon, who has disappeared. Broadcast as "Take 5" on *Studio 57* (*Night Prowl* was the proposed series title).

Cast: Dennis O'Keefe (*Dick Richards*), Jack Straw (*Pete Lonigan*). **Guest Cast:** Bethel Leslie (*Jen Bradley*), Dennis Day (*Himself*), Ray Anthony (*Himself*), Mike Connors (*Hap Gordon*), Lenore Roberts (*Myra*), Nestor Paiva (*Monte*).

5877 *The Night Rider.* (Pilot; Adventure; ABC; 5/11/79). Shortly after the murder of his parents (Marie and Jim Hollister) in New Orleans, a wealthy British woman (Lady Earl) adopts the surviving son (Charles) and takes him home to England

with her. Charles is raised and educated in the finest schools and eventually becomes Sir Thomas Earl. But the memories of the past still haunt him. With a plan to avenge his parents' deaths, Sir Thomas returns to the home of his birth (New Orleans, now the 1870s). He poses as a dandy by day but becomes the mysterious Night Rider by night — a daring and powerful figure who avenges the wrongs done to innocent people. The unsold series was to relate his adventures.

Cast: David Selby (*Sir Thomas Earl*), Percy Rodrigues (*Robert, his friend*). **Guest Cast:** Anna Lee (*Lady Earl*), Michael Sharrett (*Charles as a boy*), Hildy Brooks (*Marie Hollister*), Van Williams (*Jim Hollister*), Curt Lowens (*Hans Klaus*), Pernell Roberts (*Alex Sheridan*), George Grizzard (*Dan Kenton*), Kim Catrall (*Regina Kenton*), Sydney Penny (*Girl*), Harris Yulin (*Billy Baines*).

5878 *Night Rose.* (Pilot; Anthology; Syn.; 11/2/87). A proposed series of weekly thrillers. The pilot episode, titled "Akhbar's Daughter," tells of a young man (Bill) and his efforts to romance the mysterious daughter (Kara) of a wealthy Arabian (Akhbar) — a girl who is icy by day and passionate by night.

Cast: Christopher Atkins (*Bill Bitterman*), Roya Megnot (*Kara*), Ed Setrakian (*Akhbar*), Beth Laufer (*Samantha*), Henry Judd Baker (*Najir*), Rosanna Magarelli (*Sister*).

5879 *The Night Stalker.* (Pilot; Thriller; ABC; 1/11/72). The first of two pilot films for the series of the same title about Carl Kolchak, a reporter who investigates stories of the supernatural. In the first pilot (see also *The Night Strangler*), Carl, a reporter for the Las Vegas *Daily News*, seeks to prove that the murders of several young women were the act of a vampire (Janos Skorzeny). **Other Regulars:** Anthony Vincenzo, Carl's easily exasperated boss (the paper's managing editor).

Cast: Darren McGavin (*Carl Kolchak*), Simon Oakland (*Anthony Vincenzo*). **Guest Cast:** Carol Lynley (*Gail Foster*), Claude Akins (*Warren Butcher*), Charles McGraw (*Ed Masterson*), Barry Atwater (*Janos Skorzeny*), Kent Smith (*Thomas Paine*), Larry Linville (*Dr. Robert McKenzie*), Stanley Adams (*Fred Herliby*).

5880 *Night Stalker.* (Series; Crime Drama; ABC; 2005). A short-lived (six episode) remake of the 1970s cult classic *Kolchak: The Night Stalker* (the new version keeps the basic concept of the original series but presents bland characters and story lines).

Carl Kolchak is a seasoned crime reporter for the Los Angeles *Beacon*. He previously worked in Las Vegas and has been with the *Beacon* for 18 months when the series begins. Carl also has a personal vendetta to settle: find and kill the supernatural creature that killed his wife and caused him to have a

mental breakdown and spend six months in a psychiatric ward.

Carl believes creatures of the supernatural are possible. Since the death of his wife by such forces, he now associates the unnatural with the various crimes he investigates (but the execution of such stories pales in comparison to the suspenseful presentation of the original series). Complicating Carl's efforts to find his wife's killer are the FBI — who consider Carl the prime suspect but can't prove it (Carl and his wife were in a car when an unknown being with considerable fur and sharp fangs, crashed through their windshield. It killed Carl's wife and left him with a huge chip on his shoulder; in turn, Carl is rarely nice to anyone). Stories follow Carl as he seeks the reason for his wife's murder — and why he was left with a strange, unknown symbol on his hand.

Other Regulars: Perri Reed, the senior reporter who works with Carl; Tony Vincenzo, the editor; and Jain McManus, the photographer who accompanies Carl and Perri.

Cast: Stuart Townsend (*Carl Kolchak*), Gabrielle Union (*Perri Reed*), Cotter Smith (*Tony Vincenzo*), Eric Jungmann (*Jain McManus*).

5881 *Night Stand with Dick Dietrick.* (Series; Satire; Syn.; 1995). A spoof of talk shows with a dim-witted, self-absorbed, obnoxious host (Dick Dietrick) and comical discussions on topical issues (such as sex addicts with Dick setting two such people up on a date; a salute to the post office); actors play the guests brought on to discuss topics.

Host: Timothy Stack as Dick Dietrick. **Regulars:** Lynne Marie Stewart, Robert Alan Beuth, Tim Silva, Christopher Darga, Jordana Capra.

5882 *The Night Strangler.* (Pilot; Thriller; ABC; 1/6/73). At the end of *The Night Stalker*, the first pilot film for *Kolchak: The Night Stalker* (see also *The Night Stalker*), newspaper reporter Carl Kolchak is asked to leave Las Vegas after he kills the vampire Janos Skorzeny in a blazing fire.

Carl is now a reporter for the *Daily Chronicle*, a Seattle, Washington, paper managed by his old boss from the prior title, Anthony Vincenzo. Carl now has a girlfriend (Louise) and he is still prone to cover cases involving the supernatural. Here, Carl seeks to solve a bizarre series of murders of young women: Since 1889 and every 21 years thereafter, and during an 18-day period (March 29 through April 16), six women have been murdered — found with crushed necks and partially drained of blood. He discovers the crimes were committed by Richard Malcolm, a doctor who perfected a means of immortality that requires human blood.

Cast: Darren McGavin (*Carl Kolchak*), Simon Oakland (*Anthony Vincenzo*), Jo Ann Pflug (*Louise Harper*). **Guest Cast:** Richard Anderson (*Dr. Richard Malcolm*), John Carradine (*Llewellyn Crossbinner*),

Wally Cox (*Berry Titus*), Nina Wayne (*Charisma Beauty*), Scott Brady (*Roscoe Schubert*), Ivor Francis (*Dr. Christopher Webb*), Margaret Hamilton (*Hester Crabwell*).

5883 *Night Talk with Jane Whitney.* (Unaired Pilot; Talk; Produced in 1992). A proposed late night talk show that was to focus on a specific topic each day (for example, the human stories behind the headlines; the issues and concerns of the working man; believable stories about personal relationships).

Host: Jane Whitney.

5884 *Night Visions.* (Series; Anthology; Fox; 2001). A weekly series of dramas, some with supernatural overtones, that focus on people who are suddenly confronted with unexpected (and sometimes) perilous situations. The series ran from July 12, 2001 to September 6, 2001.

Host: Henry Rollins.

5885 *The Nightingales.* (Pilot; Crime Drama; NBC; 5/19/79). As part of an experiment to team female officers as patrol car partners, the L.A.P.D. launches a program called the Nightingales and selects two beautiful undercover cops (Jenny and Cotton) to become the first team. The unsold series was to relate Jenny and Cotton's experiences as they patrol the Hollywood beat at night. The pilot episode follows their efforts to nab a criminal posing as Humphrey Bogart, reform Fingernail Dolly, a famous thief, and apprehend thieves who make their getaways in a souped-up van. **Other Regulars:** Big Duane, Jerry and Cotton's contact at Radio Station KIRA; and Sergeant Donovan, their superior.

Cast: Marcia Strassman (*Jenny Palmermo*), Colette Blonigan (*Cotton Gardner*), James Spinks (*Big Duane*), Richard Hatch (*Sergeant Donovan*). **Guest Cast:** Sheree North (*Fingernail Dolly*), Jerry Lacy (*"Humphrey Bogart"*), Dennis Redfield (*Ice*), Ji-Tu Cumbuka (*James*), Eugene Butler (*Jumbo*).

5886 *Nightingales.* (Pilot; Drama; NBC; 6/27/88). Nightingale House is a dorm for the student nurses at Wilshire Memorial Hospital in Los Angeles. Elizabeth "Liz" McCarren is the den mother and the featured nurses are Bridget, Thea, Samantha, Becky, Julie and Lorna. The pilot like the series that followed (see next entry) relates incidents in the personal and professional lives of the girls.

Cast: Mimi Kuzak (*Liz McCarren*), Susan Walters (*Bridget*), Britta Phillips (*Thea*), Chelsea Field (*Samantha*), Kristy Swanson (*Becky*), Neith Hunter (*Julie*), Galyn Gorg (*Lorna*). **Guest Cast:** Larry Poindexter (*Buzz*), Reed Rudy (*Tod*), Fran Bennett (*Nurse Ritt*).

5887 *Nightingales.* (Series; Drama; NBC; 1989). Nightingale House is a dorm for student nurses in Los Angeles. It has 20 rooms and two clothes dryers. Christine Broderick, the director of

student nursing at Wilshire Memorial Hospital, is the den mother to the featured nurses: Samantha ("Sam") Sullivan, Allyson Yates, Bridget Loring, Becky Grainger and Yolonda ("Yoyo") Puenta.

Christine attended the Wellington School of Nursing in 1968; she took the job as den mother when the previous woman "took a job up north and suddenly left." At Wilshire Memorial, a teaching hospital, Christine has office 728. Samantha, who teaches "Cardio Funk" (aerobics) at the Health Club, was an alcoholic who lost custody of her daughter, Megan, to her mother, Effie Gardner; Sam is now waging a court battle to regain custody of Megan. Bridget is in the witness protection program (she witnessed a murder); and Becky mentioned she is from a town called Blue Springs.

Room 124 is the nurses' lounge at the hospital. The series has many "lingerie scenes." (Each episode features some or all the student nurses in their bras and panties. It is the first time lingerie became a "vital" part of an American series. The scenes, which included some in the opening theme, were blasted by critics and eventually caused the show's cancellation when it became "too hot to handle.")

Dr. Paul Petrillo is Christine's ex-husband; Dr. Garrett Braden is head of the hospital; and Charlene Chasen is the "evil" doctor who opposed Christine.

Relatives: Scott Curtis (Garrett's son, Scott Braden), David Gale (Becky's father, David Grainger), Carol Mayo Jenkins (Becky's mother, Evelyn Grainger), William Cort (Allyson's father). **Theme:** "Nightingales," by John E. Davis.

Cast: Chelsea Field (*Samantha Sullivan*), Kim Ulrich (*Allyson Yates*), Susan Walters (*Bridget Loring*), Kristy Swanson (*Becky Grainger*), Roxann Briggs (*Yolonda Puenta*), Gil Gerard (*Dr. Paul Petrillo*), Barry Newman (*Dr. Garrett Braden*), Doran Clark (*Charlene Chasen*), Taylor Fry (*Megan*), Jennifer Rhodes (*Effie Gardner*).

5888 *NightMan*. (Series; Adventure; Syn.; 1997–1999). Jonathan Dominus, better known as Johnny Domino, is a musician who plays sax at the House of Soul, a jazz club in Bay City. Johnny is the son of ex cop Frank Dominus and secretly NightMan, a daring crusader who helps the police, especially Lieutenant Brianni Branca, capture felons.

Johnny's life changed one day when a sudden, freak storm erupted and engulfed him in a strange light that endowed him with the ability to hear evil (the crimes others are planning to commit). Johnny's first such "hearing" is that of a terrorist planning to bomb a communications peace conference.

Johnny, scheduled to play at the conference, alerts authorities about a potential problem, but is too late: a bomb explodes and Johnny takes the full impact of the explosion. Doctors are amazed that he is not only alive, but apparently unhurt.

At Bay City Hospital, Johnny meets Raleigh Jordan, a U.S. government scientist who developed a military defense system being sought by the enemy. Because Johnny saved Raleigh's life at the conference (by clearing people out before the bomb exploded), the terrorists are now seeking to kill both Raleigh and Johnny. Raleigh tells Johnny, "You won't be safe unless you join me." At a warehouse, Raleigh shows Johnny the reason why he is being sought: for a defense system of the future that will be sold to the highest bidder. These include a bulletproof suit with advanced stealth capabilities, a lens with targeting scanners, a laser beam, and an antigravity belt. These items transform Johnny into the mysterious NightMan.

Johnny lives at 1943 Ward Court in an apartment over the House of Soul. This becomes his and Raleigh's base of operations (later episodes find Raleigh as the club's manager).

NightMan, called "Evil's worst nightmare," is said to be "tuned to the frequency of evil" and "hunts the evil that walks in the dark." To make it appear that Johnny and NightMan are two distinct people, Raleigh has devised a special holographic device that projects a 3-D image of Johnny performing on stage at the House of Soul. This gives Johnny the perfect cover to convince everyone he is not NightMan. Brianni, the daughter of an army master sergeant, has a photographic memory (when it comes to criminal case details) and suspects Johnny is NightMan but can't prove it. Johnny drives a car called the Plymouth Prowler.

Johnny's greatest enemy is Kieran Keyes, an evil billionaire who runs the Keyzar Corporation, a computer software company he uses as a front for his plans to control the world. Keyes has invented "The Ultra Web," a computer program that digitizes users and transports them to a cyber world (where he controls them for his own sinister purposes).

Helping NightMan on occasion is Laurie, an ex-cop Johnny calls "NightWoman." Laurie suffered a spinal injury that crippled her. After experimental spinal surgery at the Leander Institute in Switzerland and with the aid of an energizer suit she developed, Laurie can walk. The suit also gives her special powers to battle evil. Laurie uses her costume to help her as a detective for her company, Woman Trouble ("I help women in trouble"). The series is based on the comic book of the same name.

Cast: Matt McColm (*Jonathan Dominus*), Earl Holliman (*Frank Dominus*), Jayne Heitmeyer (*Brianna Branca*), Derek Webster (*Raleigh Jordan*), Derwin Jordan (*Raleigh Jordan; later*), Kim Coates (*Kieran Keyes*), Deanna Milligan (*Laurie Jarvis*).

5889 *Nightmare*. (Series; Anthology; Syn.; 1958). Dramatizations that depict the plight of people who are suddenly involved in unexpected and perilous situations.

5890 *Nightmare Cafe.* (Series; Drama; NBC; 1992). The All Night Café is located near the docks in Los Angeles. The café has strange powers: it gives people a second chance at life, the opportunity to go back and relive a crucial moment that can alter their future existence.

A mysterious man named Blackie operates the café “for a higher authority.” Fay Peronovick is the waitress, and Frank Novak is the cook. (The café needed a new waitress and cook; Fay and Frank’s lives ended in the waters overlooking the café; Fay, when she was jilted and committed suicide; Frank, when he stumbled upon toxic waste polluters. Both were given a second chance to right their wrongs by working at the café and helping other people through personal crises.)

Blackie seems sinister (possibly a messenger of the devil) and appears to delight in the circumstances that cause a person’s downfall (he views second chance lives via a special television set in the café; he can also send Fay or Frank into that person’s life to help). Blackie calls Fay “Faysie.” Penny Fuller appeared as her mother, Victoria, and Molly Parker was Fay’s sister, Ivy. J. Peter Robinson composed the “Nightmare Café Theme.”

Cast: Robert Englund (*Blackie*), Lindsay Frost (*Fay Peronovick*), Jack Coleman (*Frank Novak*).

5891 *Nightmare Classics.* (Series; Anthology; Showtime; 1989). The program features condensed adaptations of famous horror stories.

Performers Include: Rue McClanahan, Amy Irving, Laura Dern, Denholm Elliott, Linda Hunt, Ione Skye, Lisa Marie Russell, David Hemmings, Roy Dotrice, John Doolittle, Roddy McDowall, Armelia McQueen.

5892 *Nightmare Room.* (Series; Anthology; WB; 2001–2002). A Saturday morning series of chilling stories aimed at teenagers that are based on the *Nightmare Room* books by R.L. Stine. The stories, which star teenagers, feature adults in minor roles. Children are placed in frightening situations but they are never killed or harmed.

R.L. Stein opens the show: “When the light fades and the moon rises anything can happen. The world becomes a carnival of shocks and chills. A whirling merry-go-round that never stops. Spinning faster and faster, taking you on a frightening ride. I’m R.L. Stein. Don’t fall asleep or you may find yourself in *The Nightmare Room.*”

Narrator: R. L. Stine. **Performers Include:** Madeline Zima, Keiko Agena, Allison Mack, Dakota Floeter, Kathy Wagner, George O. Gore II, Dylan Sprouse, Sam Jones III, Shelly MacLachlan, Michael Galcota, Betsy Randle.

5893 *Nightmares and Dreamscapes.* (Series; Anthology; TNT; 2006). A series of eight horror

tales (each featuring a different cast) based on short stories by Stephen King. Each story begins as a normal presentation. A twist happens and it suddenly becomes abnormal (for example, in the first story, “Battleground,” a hit man [William Hurt] assassinates the CEO of a toy company. Suddenly toy soldiers created by the toy king come to life and attack the hit man). The series aired two back-to-back episodes over a four-week period (July–August).

Performers Include: William Hurt, William H. Macy, Jeremy Sisto, Steven Weber, Kim Delaney, Samantha Mathis, Tom Berenger, Richard Thomas, Sigrid Thornton, Andy Anderson.

5894 *Nightside.* (Pilot; Drama; ABC; 4/15/73). Carmine Kelly is a press agent who covers the Mid-night action in New York City. His experiences “with the people who brighten up when the sun goes down” was to be the focal point of the unsold series. In the pilot episode, Kelly attempts to protect his friend Smitty from the impending destruction of her restaurant by a ruthless realtor; and to help Vantura Davis, a faded movie star who has come to New York to appear on *The Dick Cavett Show* to promote an awful movie which, unfortunately, is her attempt at a comeback. **Other Regulars:** Aram, the private detective.

Cast: John Cassavetes (*Carmine Kelly*), Alexis Smith (*Smitty*), Mike Kellin (*Aram Bessoyggian*). **Guest Cast:** June Havoc (*Vantura Davis*), Joseph Wiseman (*Grudin*), Richard Jordan (*Gable*), Joe Santos (*Jabbo*), Dick Cavett (*Himself*), F. Murray Abraham (*Acky*).

5895 *Nightside.* (Pilot; Crime Drama; ABC; 6/8/80). Danny and Ed are two L.A.P.D. police officers who patrol the city at night. They relax, when they can, by listening to the sexy-voiced D.J., Janie Moody over KDEV radio; they find aggravation from their hot-headed watch commander (Sergeant Duckman); they get interference from Eddie Kopeck, the free-lance reporter who seeks to get the stories Danny and Ed are covering; and they find mishap from Redlight and Greenlight, two reckless ambulance drivers. The unsold series was to relate Danny and Ed’s experiences with the various characters they meet.

Cast: Doug McClure (*Danny Dandoy*), Michael Corneilson (*Ed Macey*), Roy Jenson (*Sergeant Duckman*), Melinda Naud (*Janie Moody*), Danny Wells (*Eddie Kopeck*), Michael D. Roberts (*Greenlight*), Michael Winslow (*Redlight*), Janice Lynde (*Lily, the radio dispatcher*). **Guest Cast:** John de Lancie (*Dr. Wiley Pitts*), Jason Kincaid (*Dr. Samuel Hicks*), Patch MacKenzie (*Redhead*), Sondra Blake (*Maggie*), Louise Ellis (*Vanilla*), Karen Newell (*Rusty*), Susan Plumb (*Sharon*), Doug Hume (*Smitty*), Wayne Hefley (*Sergeant Treetorn*).

5896 *Nikki*. (Series; Comedy; WB; 2000–2002). Nikki and Dwight White are a happily married young couple with vastly different jobs. Nikki is a gorgeous chorus girl (a calf dancer) at the Golden Calf Hotel and Casino in Las Vegas; Dwight is a wrestler who performs under the name “The Cry Baby” at the Las Vegas Pavilion (as a member of the CWF Wrestling Federation). Nikki and Dwight live at 262 Lincoln Drive, Apartment C (also seen as Apartment 25) and stories follow their efforts to survive the difficult first years of marriage.

As the series progressed, Nikki loses her job when the Golden Calf closes. She first taught children to dance at the Frances Lang School of Dance then became the weather girl on KAAC-TV’s *Five O’clock News* program. She next worked as the Meat Girl (hands out meat samples at the Rivera Hotel), then as Orchida (a super hero who is part girl and part flower) at the Comics Fair; a CWF cheerleader (she also wrestled as the Cheerleader of Doom) and finally as a salesgirl at American Auto Parts.

Nikki’s stunning good looks were also her biggest disappointment. She was hired by Succulent Records as a singer but was fired when she objected to them using her body with another girl’s voice.

TV fate was not kind to Dwight either. When the CWF folded, Dwight became a wrestler with the WXL league. When this was not to his liking he joined the VWF (Very Violent Wrestling). The series ended before establishing any further information.

Other Regulars: Jupiter, Dwight’s boss; Mary and Luna, Calf dancers; Martine, the choreographer; Marion, Dwight’s domineering mother; and Thor, a wrestler.

Cast: Nikki Cox (*Nikki White*), Nick von Es-march (*Dwight White*), Toby Huss (*Jupiter*), Christine Estabrook (*Marion White*), Susan Egan (*Mary*), Steve Valentine (*Martine*), Brad William Henke (*Thor*), Marina Benedict (*Luna*).

5897 *Nikki and Alexander*. (Pilot; Comedy; NBC; 8/16/89). While writing an article, free-lance journalist Alexander Bowman is interrupted by a knock at the door. A beautiful Russian girl named Nikki Simka, a delegate to the United Nations in New York City, enters and begins crying (having found out that the man she was in love with was married). When Alexander learns that Nikki has also lost her apartment, he offers to rent her the spare bedroom in his Greenwich Village apartment. Although the pilot ended with Nikki and Alexander as just friends, the series would have followed their romantic misadventures.

Cast: Irena Ferris (*Nikki Simka*), Tim Matheson (*Alexander Bowman*). **Guest Cast:** Nana Visitor (*Jeri Lea*), Kyle Heffner (*Boyd*), Alice Drummond (*Mrs. Klein*), Monte Markham (*Bill Powers*), Peter Hansen

(*Mr. Walters*), Robert Costanzo (*Cop*), John Wheeler (*Man*), Barbara Townsend (*Woman*).

5898 *The Nine*. (Series; Drama; ABC; 2006). It was a regular day. A group of people went to work but destiny brought them each to the Federal Republic Bank (also called Fidelity National Bank). Outside, two men are seen observing the bank. When it seems like the perfect opportunity, they enter the bank (with an intent to rob it) but something goes terribly wrong and nine patrons are taken hostage. The action quickly switches to a SWAT team recovering the hostages after a 52-hour stand-off. But what happened during those 52 hours? That is the premise of this serialized drama as flashbacks are used to convey the lives of these nine people before, during the hostage standoff and the after effects.

The principal players are Dr. Jeremy Kates, a noted surgeon; Nick Cavanaugh, a gambling addicted homicide cop; Kathryn Hale, an Assistant D.A.; Malcolm Jones, the bank manager; Egan Foote, a depressed and henpecked man who came to the bank to commit suicide in the men’s room; Franny and Eva Rios, sisters who are bank tellers; Felicia, Malcolm’s daughter (who was visiting her father at the time); and Lizzie Miller, a hospital social worker. Of the nine hostages, one is killed (Eve — although she is seen in flashbacks); as for the two bank robbers — Randall Reese is shot; the other, Lucas Dalton is captured. Low ratings killed the series before loose ends were tied up.

Cast: Tim Daly (*Nick Cavanaugh*), Kim Raver (*Kathryn Hale*), Chi McBride (*Malcolm Jones*), Camille Guaty (*Franny Rios*), John Billingsley (*Egan Foote*), Jessica Collins (*Lizzie Miller*), Scott Wolf (*Jeremy Kates*), Dana Davis (*Felicia Jones*), Jeffrey Price (*Randall Reese*), Tom Verica (*Ed Nielsen*), Lourdes Benedict (*Eva Rios*), Owain Yeoman (*Lucas Dalton*), Michael Emmanuel (*Tom Mitchell*), Kim Stanton (*Naomi Jones*).

5899 *905-Wild*. (Pilot; Drama; NBC; 3/1/75). A proposed spin-off from *Emergency* about 905-Wild, a five-member team of the Los Angeles County Bureau of Animal Control: Doc Coolidge, the head of the team; Officers Walt Marsh, Dave Gordon and Les Taylor; and Rose, their secretary. The pilot episode relates the team’s various experiences — from capturing an escaped tiger to saving the life of a goat overcome by smoke.

Cast: Leslie Nielsen (*Doc Coolidge*), Mark Harmon (*Dave Gordon*), Albert Popwell (*Les Taylor*), Gary Sandy (*Walt Marsh*), Roseanne Zecker (*Rose*). **Guest Cast:** Stephanie Steele (*Sandy*), Cherie Dee Barger (*Vicki Paddock*), Robert Fuller (*Dr. Brackett*).

5900 *9 to 5*. (Series; Comedy; ABC, 1982–83; Syn., 1986–88). A television adaptation of the feature film about incidents in the lives of a group of

secretaries at a large corporation. When the series first began, it was set at Consolidated Industries in Cleveland, Ohio. American Household Products (AHP) in New York City became the locale in second season episodes. In 1986–87 it was Berkley Foods International, and finally (1987–88) Barkley Foods International — both of which were located at 36 East 46th Street in Manhattan.

The Sexist Bosses: Franklin Hart, Jr. (1982–1983); Dag Larson (1983) and William (“Bud”) Coleman (1986–1988). Last season episodes had one additional boss: E. Nelson Felb, the vice president of foreign sales.

The Assistants: Roz Keith, Hart’s assistant, the Budget Department head; Charmin Cunningham, Bud’s girl Friday; Harry Pearlman, a salesman (ABC); Mike Henderson, a salesman (ABC); and Russ Merman, a salesman in syndicated episodes.

The Secretaries: Violet Newstead was the secretarial supervisor (ABC); Doralee Rhoades was Hart’s secretary (ABC); in syndicated episodes, she is Doralee Brooks, secretary to Bud and married to the never-seen Curtis Brooks.

Judy Burnley was originally an office secretary (ABC); later she is Russ’s secretary. Marsha McMurray was first Charmin’s secretary, then Felb’s. Third season episodes also feature office secretary Linda Bowman.

Violet is the mother of a young son (Tommy) and has the maiden name of Fernandez. To make extra money, she sold Loverware (sexy lingerie). Judy, whose maiden name is Zendell, lives in Manhattan on West 48th Street. Doralee, who is sweet and trusting, lives in an apartment at 102 West 72nd Street. Franklin is a Republican and, while he may be a sexist, does go out on a limb for his secretaries — “Didn’t I break all the rules to get you Sweet and Low for the coffee room?” The *E* in Nelson’s name stands for Excellent, and his nickname is “Spanky.”

Bud was the vice president of acquisitions. While the president of Berkley Foods is not seen, his daughter, Evelyn Berkley was. In a rare sitcom appearance, Jane Fonda played O’Neal, the security guard, in the episode of 10/12/82; her guard dog was named Nunzio.

Relatives: Lawrence Pressman (Marsha’s ex-husband, Don), Gail Strickland (Franklin’s wife, Lois Hart), Tony LaTorre (Violet’s son, Tommy Newstead), Maylo McCaslin (Felb’s niece, Debbie Felb), Eileen Heckart (Judy’s mother). Phoebe Snow then Dolly Parton perform the theme “9 to 5.”

Cast: Rita Morena (*Violet Newstead*), Rachel Dennison (*Doralee Rhoades*), Valerie Curtin (*Judy Burnley*), Leah Ayres (*Linda Bowman*), Jeffrey Tambor (*Franklin Hart, Jr.*), Peter Bonerz (*Franklin Hart, Jr.; later*), Jean Marsh (*Roz Keith*), Herb Edelman (*Harry Pearlman*), George Deloy (*Mike Anderson*), Peggy Pope (*Betty*), Suzanne Stone (*Roberta*),

Mary Farrell (*Denise*), Ann Weldon (*Claire*), Peter Hobbs (*Mr. O’Malley*), Leah Ayres (*Linda Bowman*), James Komack (*Dag Larson*), Robin Dearden (*Evelyn Berkley*), Jane Fonda (*O’Neal*).

5901 *The 1900 House.* (Series; Reality; PBS; 1999). A British produced reality series that goes back in time — to the year 1900 for a family to experience life as it was then. A volunteer family (the Bowlers) are placed in a house just as it would have appeared in 1900. The family must wear clothes of the era and live just as a real family would have lived in the era (they are not permitted to use any items invented after 1900). Individual family members are allowed only one modern convenience — a TV camera placed in a special room to allow them to speak directly to it and convey their feelings as they live in the past.

Cast: Paul Bowler, Kathryn Bowler, Ruth Bowler, Hilary Bowler, Herself, Joseph Bowler, Joyce Bowler.
Narrator: Henry Strozier.

5902 *90 Bristol Court.* (Series; Comedy; NBC; 1964–1965). The overall title for three family comedies that are set against the background of 90 Bristol Court, a fashionable but fictitious apartment-motel in Southern California. For information on the three series that aired, see the following titles: *Harris Against the World*, *Karen* (1964 version with Debbie Watson) and *Tom, Dick and Harry*. The series, which produced 13 episodes (of each comedy) ran from October 5, 1964 to January 4, 1965.

5903 *Ninja Turtles: The Next Mutation.* (Series; Adventure; Fox; 1997–1998). A live action series based on the animated *Teenage Mutant Ninja Turtles* (see entry). Five turtles (not four as in the original version) are abandoned and fall into a New York City sewer. They come in contact with a mysterious green substance that transforms them into human-like creatures. Four (Michelangelo, Donatello, Leonardo and Raphael) are found by Master Splinter, a ninja master (turned into a rat by the green substance); the fifth turtle, a girl (Venus de Milo), is found by Chung I, a Shinobi Master (who whisked her off to China to teach her the way of the Shinobi [Ninja]). Her brothers were taught the martial arts by Master Splinter to battle the Dragon Lord, an evil dictator and leader of an army of dragons called the Rank. The new series reunites Venus (who returns to New York) with her brothers to help them battle evil and keep the city safe from the Dragon Lord.

Cast: Stephen Mendel (*Master Splinter*), Fiona Scott (*Master Splinter; voice*), Kirby Morrow (*Michelangelo*), Jarred Blancard (*Michelangelo; voice*), Michael Dobson (*Leonardo*), Gabe Khouth (*Leonardo; voice*), Matt Hill (*Raphael*), Jason Gray-Stanford (*Donatello*), Richard Lee (*Donatello; voice*), Lalainia

Lindbjerg (*Venus de Milo*), Christopher Gaze (*Dragon Lord*), Andrew Kavadas (*Rank Lieutenant*), Chang Tseng (*Chung I*).

5904 *Nip/Tuck*. (Series; Drama; FX; 2003–). Sean McNamara and Christian Troy are plastic surgeons based in Miami Beach, Florida. They are friends but as different as night and day. Sean is a timid family man who devotes all his efforts to his work to avoid facing his dysfunctional family: his oversexed and vengeful wife, Julia; his rebellious teenage son, Matt; and his pre-teenage daughter, Annie. Christian has the “qualities” Sean wishes he sometimes wants, but could never live with himself if he were to imitate them. Christian is an arrogant ladies’ man who worships money and will go to any lengths to get it (including seducing woman and blackmail).

Sean and Christian are unlikely friends who share a practice. Stories follow not only the events in the lives of the doctors, but in the patients who come for them for life changing surgery. Sean has also strained their relationship when he takes pity on the victims of a slasher-rapist and offers to restore these women’s looks for free (something the unethical Christian can’t comprehend).

Beginning with the episode of October 30, 2007, Christian and Sean leave their Miami practice for hopeful greener pastures in Hollywood, California. Stories, which still focus on people seeking plastic surgery to improve their looks, and on the private lives of the doctors, also details their efforts to establish a new practice.

Shortly after finding a new office, they acquire an agent named Fiona who not only supplies them with potential patients but also with jobs as consultants on *Hearts ‘n’ Scalpels*, a television program produced by Freddy Prune. Carly Summers is the show’s star; Bob Easton is the studio executive; Mistress Dark Pain is the dominatrix who abuses Bob.

Cast: Dylan Walsh (*Sean McNamara*), Julian McMahon (*Christian Troy*), Joely Richardson (*Julia McNamara*), John Hensley (*Matt McNamara*), Kelsey-Lynn Batelaan (*Annie McNamara*), Roma Maffia (*Dr. Liz Cruz*), Bruno Campos (*Dr. Quentin Costa*), Valerie Cruz (*Grace Santiago*), Jessalyn Gilsig (*Gina Russ*), Linda Klein (*Nurse Linda*), Kelly Carlson (*Kimber Henry*), Brooke Shields (*Faith Wolper*), Famke Janssen (*Ava Moore*), Robert LaSardo (*Escobar Gallardo*), Lauren Hutton (*Fiona*), Oliver Platt (*Freddy Prune*), Daphne Zuniga (*Carly Summers*), Craig Bierko (*Bob Easton*), Tia Carrere (*Mistress Dark Pain*).

5905 *No Complaints*. (Pilot; Comedy; NBC; 7/24/85). After a 12-year absence, former college roommates and best friends Valerie Anastas (a housewife with two children, Melanie and Raymond) and Joanna Newman (a vice president with

the advertising firm of Burkin, Wain and Burkin) resume their friendship when they meet again. The unsold series was to relate the misadventures of two best friends. In the pilot episode, Valerie and Joanna meet for the first time after graduation and are amazed by the drastic changes in their lives — so much so that jealousy on Valerie’s part threatens to destroy their friendship. **Other Regulars:** Nick, Valerie’s husband; Jack, Joanna’s boss; and Michael, Jack’s junior partner.

Cast: Diana Canova (*Valerie Anastas*), Anne Twomey (*Joanna Newman*), James Sutorius (*Nick Anastas*), Emily Moultrie (*Melanie Anastas*), Matt Dill (*Raymond Anastas*), Harold Gould (*Jack Wain*), Brad O’Hare (*Michael Burken*). **Guest Cast:** Martha McFarland (*Millie*), Donna Ponterotto (*Claire*), Jere Fields (*Secretary*), Dick Durock (*John*), Johnny Hudson (*Counterman*), Becky Bonar (*Nancy*). **Theme:** “No Complaints” Judy Hart Angelo, Gary Portnoy.

5906 *No Holds Barred*. (Series; Comedy; CBS; 1980). A look at the crackpot side of contemporary American life via film and videotaped segments. The series premiered on September 12, 1980 and ended on October 3, 1980 after airing only four episodes.

Host: Kelly Monteith. **Theme Music:** Lou Christie.

5907 *No — Honestly*. (Series; Comedy; PBS; 1975). The courtship and early-married life of the Danbys: Charles, an actor, and his scatterbrained wife, Clara, author of “Ollie the Otter” stories for children. The Danbys live in England and, although she means well, Clara’s good intentions always backfire and involve Charles in embarrassing situations that he must always resolve.

Other Regulars: Lord and Lady Burrell, Clara’s parents; and Royal, the Burrell’s butler.

Cast: John Addison (*Charles Danby*), Pauline Collins (*Clara Danby*), James Berwick (*Lord Burrell*), Fanny Rowe (*Lady Burrell*), Kenneth Benda (*Royal*).

5908 *No Place Like Home*. (Pilot; Comedy; CBS; 9/6/85). When Diana Bellamy and Marsha Brayfield, friends since childhood, come to the conclusion that the only way they can afford their lifelong dream of owning a home is to buy one together, they convince their mates of the decision. The unsold series was to relate the misadventures of Diana (and her live-in boyfriend, Murray) and Marsha (and her husband, Paul) as they attempt to share a house. In the pilot episode, Murray attempts to raise the \$400 he needs for his share of the rent.

Cast: Susan Hess (*Diana Bellamy*), Molly Cheek (*Marsha Brayfield*), Rick Lohman (*Paul Brayfield*), Jack Blessing (*Murray McCoy*). **Guest Cast:** Erica Yohn (*Roxy*), Archie Hahn (*Rick*), Jeff Silverman (*Benny*).

5909 *No Soap, Radio.* (Series; Comedy; ABC; 1982). The floundering Hotel Pelican in Atlantic City, New Jersey, is the setting for a five-episode program about the antics of the staff and residents of the establishment. Stories are frequently interrupted by nonsensical skits and anything that can generate a laugh — from sight gags to sound effects — creating “comedy that’s impossible to describe.” The fifth episode, scheduled for May 13, never aired on the East coast due to preemption by a Presidential news conference. **Regulars:** Roger, the proprietor; Sharon, the desk clerk; Al, the house detective; Morris, the bellboy; and hotel residents Mr. Plitzky, Mrs. Belmont, Marian, Gunther (Marian’s husband) and Victoria.

Cast: Steve Guttenberg (*Roger*), Brianne Leary (*Sharon*), Hillary Bailey (*Sharon; later*), Bill Dana (*Mr. Plitzky*), Jerry Marin (*Morris*), Stuart Pankin (*Al Tuttle*), Fran Ryan (*Mrs. Belmont*), Edie McClurg (*Marian*), Johnny Haymer (*Gunther*), Victoria Carroll (*Victoria*). **Skit Regulars:** Ed Arnold, Joe Baker, Gregg Berger, Bill Callaway, Brett Clark, Mike Darnell, Bob Hastings, Michael Jacobs, Jack Kruschen, William Lanteau, Sidney Miller, Warren Munson, Gary Owens, Renny Peterson, Ron Richards, Rose-lynn Royce, Phil Rubinstein.

5910 *No Time for Sergeants.* (Series; Comedy; ABC; 1964–1965). Will Stockdale is a naïve Georgia farm boy who suddenly finds his life turned upside down when he is drafted into the United States Air Force. Will has a philosophy of kindness (which displeases his superior officers) and is lost in a world he has never known before. Will is awkward and amazed by what he sees and determined to make the Air Force proud of him. Stories follow Will as he tries to what is best for the Air Force — no matter how many times he receives KP (Kitchen Patrol) for all the foul ups he causes.

Millie Anderson is Will’s girlfriend; Grandpa Anderson is Millie’s grandfather; Tilda Jay Stockdale is Will’s sister; Pa Stockdale is Will’s father; other Air Force personnel are listed in the cast. Will’s dog is named Blue. Based on the feature film.

Cast: Sammy Jackson (*Will Stockdale*), Harry Hickox (*Sgt. Orville King*), Paul Smith (*Capt. Paul Martin*), Kevin O’Neil (*Pvt. Ben Whitley*), Laurie Sibbald (*Millie Anderson*), Andy Clyde (*Grandpa Anderson*), Greg Benedict (*Pvt. Irving Blanchard*), Michael McDonald (*Pvt. Jack Langdon*), Joe E. Tata (*Private Neddick*), Hayden Rorke (*Colonel Farnsworth*), Stacey Maxwell (*Tilda Jay Stockdale*), Frank Ferguson (*Pa Stockdale*).

5911 *No Warning.* (Series; Anthology; NBC; 1958). A short-lived, revised version of *Panic*. Dramas that depict the plight of people whose lives are suddenly thrown into turmoil by an unexpected crisis. The series, which produced 13 episodes, ran from April 6, 1958 to September 7, 1958.

Performers Include: Marsha Hunt, Leon Ames, Richard Bull, Elisha Cook, Jr., Mercedes McCambridge, Ann Rutherford, Robert Fuller, Everett Sloane, Bruce Bennett, Eduardo Ciannelli, Lola Albright, Whit Bissell, Ronnie Burns, Richard Jaeckel, Paul Stewart. **Narrator:** Westbrook Van Voorhis.

5912 *Noah’s Arc.* (Series; Drama; Logo; 2005). While Showtime’s *The L-Word* focuses on lesbians, Logo’s *Noah’s Arc* tells the story of a group of gay men living in Los Angeles. The principals are Noah Nicholson and his romantic interest Wade, both screenwriters (although Wade is an established pro and Noah is struggling to make his mark in the film industry); Alex Kirby, an HIV/AIDS counselor; Trey, an anesthesiologist; and Ricky, the owner of an exclusive clothing store. Stories follow the men as they face the pressures of everyday life — made much more difficult by the fact that they are gay.

Cast: Darryl Stephens (*Noah Nicholson*), Rodney Chester (*Alex Kirby*), Christian Vincent (*Ricky Davis*), Douglas Spearman (*Chance Counter*), Jensen Atwood (*Wade*), Gregory Keith (*Trey*), Jennia Fredeique (*Brandy*), Merwin Mondesir (*Dre*), Wilson Cruz (*Junito*), Benjamin Patterson (*Guy*), Jonathan Julian (*Eddie*), Sahara Davis (*Kenya*).

5913 *Noah’s Ark.* (Series; Drama; NBC; 1956–1957). Dr. Sam Rinehart is an ill and aging veterinarian who is also wheelchair bound. Dr. Noah McCann is the young assistant he hires to assist him at his veterinary clinic. Stories follow the dedicated veterinarians as they use time tested methods (those of Sam) with the new theories of animal treatment (as introduced by Noah) to serve the people of their community. Liz is their nurse-secretary; Agnes Marshall is Sam’s daughter (a widow); Davy is her son.

Cast: Paul Burke (*Dr. Noah McCann*), Vic Rodman (*Dr. Sam Rinehart*), May Wynn (*Nurse Liz Clark*), Natalie Masters (*Agnes Marshall*), Paul Engle (*Davy Marshall*), Russell Whitney (*Glenn White*). **Theme Vocal:** “Noah” by the Hi-Lo’s.

5914 *Noble Quest.* (Unaired Pilot; Drama; Produced in 1991). Ty Nuygen was born in Vietnam during the war. Twenty years later, Ty makes a pledge to his dying mother to find his American father. The unsold series was to relate Ty’s travels across the U.S. as he searches for the father he has never known.

Cast: Keith Cooke (*Ty Nuygen*).

5915 *Nobody’s Perfect.* (Series; Comedy; ABC; 1980). As part of an exchange program, Roger Hart, a brilliant Scotland Yard inspector is assigned to duty with the San Francisco Police Department’s 22nd Precinct. Hart is teamed with a beautiful officer (Jennifer Dempsey) and stories relate Hart’s exploits as he investigates crimes and struggles to overcome his one imperfection: he is calamity-prone.

Other Regulars: Lieutenant Vince DeGennaro, their superior; Dreyfus, the lab technician; and Careful Eddie, Hart's informant. Originally titled *Hart of San Francisco* but changed due to a possible title confusion with *Hart to Hart*.

Cast: Ron Moody (*Roger Hart*), Cassie Yates (*Jennifer Dempsey*), Michael Durrell (*Vince DeGennaro*), Greg Monaghan (*Dreyfus*), Danny Wells (*Careful Eddie*).

5916 *The Noel Edmonds Show.* (Pilot; Comedy; ABC; 6/21 to 6/27/86). A five-episode pilot for an unsold late night potpourri of music, comedy, unusual variety acts and celebrity interviews.

Host: Noel Edmonds.

5917 *The Noonday Show.* (Pilot; Variety; NBC; 12/15 to 12/19/75). A five-episode attempt at a daily series of news, music and comedy. Marty Pasetta is the producer.

Host: David Steinberg. **Regulars:** Carol Androsky, Stan Cann, Jane Dulo, Gailard Sartain, Bill Saluga. **Music:** David Foster.

5918 *N.O.P.D.* (Series; Crime Drama; Syn.; 1956). Victor Beaujac and John Conroy are detectives with the homicide division of the New Orleans Police Department (N.O.P.D.). Stories, based on official N.O.P.D. files, relate their investigations in a *Dragnet* style presentation that is rather primitive (in terms of the acting and camerawork) and slow-moving (the writing). The series is also filmed on location, and it appears that actual citizens were used in the dramas (acting is not their forte; only the two stars receive credit). Stacy Harris plays his character like Jack Webb's Sergeant Joe Friday on *Dragnet*. He narrates and questions the suspects while Conroy, whom Victor calls "John-O," takes notes. Victor resides in an apartment on Bourbon Street, while John was said to have a home on Shady Pine Avenue. *N.O.P.D.* is one of the lost series of early television. Virtually nothing was known about the program prior to the information uncovered here; even after the acquisition of episodes, information is still very limited.

An announcer speaks over a visual of a police badge: "This is the official emblem of the New Orleans Police Department. You are about to witness a true story of a crime from the official files of the N.O.P.D. The names of all persons actually involved have been changed."

Cast: Stacy Harris (*Det. Victor Beaujac*), Louis J. Sirgo (*Det. John Conroy*).

5919 *Norby.* (Series; Comedy; NBC; 1955). Pearl River, New York, is the setting. It is here that Pearson Norby, the vice president of small loans at the First National Bank, lives with his family (his wife Helen and their children Diane and Hank). Pearson is an easy-going, kind-hearted man and

stories relate the events in his life as he struggles to cope with the problems he encounters at home and at work. Bobo and his wife Maureen are their neighbors; Wahleen Johnson is the bank telephone operator; Maude Endles is the bank president; Mr. Rudge is the bank efficiency expert.

Cast: David Wayne (*Pearson Norby*), Joan Loring (*Helen Norby*), Susan Holloran (*Diane Norby*), Evan Elliott (*Hank Norby*), Jack Warden (*Bobo*), Maxine Stuart (*Maureen*), Janice Mars (*Wahleen Johnson*), Paul Ford (*Bank President*), Carol Veazie (*Maude Endles*), Ralph Dunn (*Mr. Rudge*).

5920 *Norfn Adventures.* (Pilot; Cartoon; Syn.; 10/31/93). Norfins are "the original trolls" as they call themselves. Sherlock, Aggie, Bogie and Herc are the good Norfins. Dr. Doom is an evil Norfn who is seeking the key to unlimited power. The unsold series was to follow the good Norfins as they attempt to find Olaf's Opal — the key to unlocking the mystery of ultimate power — before Dr. Doom.

Voices: Don Brown, Mike Donovan, Michael Benyaer, Saffron Henderson, Andrew Kavadas, Sam Kouth, Doug Parker, Kathy Weseluck.

5921 *The Norliss Tapes.* (Pilot; Thriller; NBC; 2/21/73). David Norliss is a San Francisco-based writer who investigates supernatural occurrences. As he covers stories he records his notes on audio tape (hence the title) and later transcribes them for a book. The unsold series was to relate David's adventures as he, like Carl Kolchak (see *Kolchak: The Night Stalker*) becomes involved in unearthly situations. In the pilot episode, David attempts to solve a series of murders committed by a zombie-like reincarnation of a deceased sculptor.

Cast: Roy Thinnes (*David Norliss*), Don Porter (*Sanford Evans, his publisher*). **Guest Cast:** Angie Dickinson (*Ellen Cort*), Michele Carey (*Marsha Sterns*), Claude Akins (*Sheriff Tom Hartley*), Nick Dimitri (*James Cort*), Vonetta McGee (*Madame Jechiel*), Jane Dulo (*Sara Dobkins*), Hurd Hatfield (*Charles Langdon*).

5922 *The Norm Show.* (Series; Comedy; ABC; 1999–2001). Norm Henderson is a man who likes to gamble. He was also a professional hockey player but not considered very good. Combine sports with gambling and tax evasion and you have the predicament Norm finds himself— caught, busted and banned from playing hockey. As part of his sentence, Norm is assigned to community service with the New York City Department of Social Services. Stories follow Norm's antics as he tries to pay off his tax bill, avoid gambling and try to help people who really need help (despite the fact that Norm is not overly qualified to help people).

Other Regulars: Laurie Freeman, Norm's co-worker; Max Denby, the harassed head of the

agency; and Shelley Kilmartin, Danny Sanchez, Taylor Clayton and Amy Wilson, other social service workers.

Cast: Norm MacDonald (*Norm Henderson*), Laurie Metcalf (*Laurie Freeman*), Max Wright (*Max Denby*), Faith Ford (*Shelley Kilmartin*), Ian Gomez (*Danny Sanchez*), Nikki Cox (*Taylor Clayton*), Amy Wilson (*Molly Carver*), Artie Lange (*Artie Henderson*).

5923 *Norma Rae.* (Pilot; Drama; NBC; 11/21/81). Norma Rae Webster is a mill hen (a textile mill worker) in the small town of Oakalona. She is a widow and the mother of two children (Willie and Craig). Norma is also a fighter and is struggling to unionize the workers at the mill. The unsold series, based on the 1979 feature film of the same title, was to relate Norma Rae's experiences at work and at home. In the pilot episode, titled "A Matter of the Heart," Frank Osborne, the father of Norma Rae's illegitimate son (Craig) brings her to court in an attempt to gain custody of the boy. **Other Regulars:** Vernon, Norma's father; Alma, the woman who boards at Vernon's home; Reuben, Norma's friend; and William and Emery, mill workers.

Cast: Cassie Yates (*Norma Rae Webster*), Nancy Jarnagin (*Willie Webster*), Keith Mitchell (*Craig Webster*), Barry Corbin (*Vernon Witchard*), Jane Atkins (*Alma Woodruff*), Jordan Clarke (*Frank Osborne*), Gary Frank (*Reuben*), Ernest Hardin, Jr. (*William Poole*), Mickey Jones (*Emery*). **Guest Cast:** Richard Dysart (*Judge Elvin Allen*), James T. Hall (*Clay Johnson*), Enid Kent (*Waitress*), Ed Call (*Bossman*), Jack Garner (*Bailiff*).

5924 *Normal Life.* (Series; Comedy; CBS; 1990). Incidents in the lives of the Harlows, a "normal" family of five living in Los Angeles. Max Harlow, the father, is a novelist (supposedly famous, but titles of books he has written were not given). Anne, his wife, is seldom content, harassed either by her job or by the antics of her children. Since the series was not broadcast in the order the episodes were made, information on Anne is not consistent. When first seen, Anne apparently worked for a lawyer (based on a conversation with Max). She next worked as a member of the school board. She quit this job when she got fed up with the school board's ignoring her suggestions. Two episodes later, she is now head of the public school board, 5th District. In an episode after this, she is unemployed. When something upsets Anne, she takes a long bath.

Information on Tess, their oldest child, is also conflicting. When first introduced, she is 22 years old and working for New Market Films in Hollywood. Later, she is 21 years old and looking for a job (having just quit her job as a tour guide at the Hollywood Wax Museum). One week she is living at home, the next she has her own apartment "seven

blocks away." In one episode, when she is not living at home, Tess has a job in an unnamed art gallery. She and her best friend, the seemingly spaced-out Prima, have their hair done at a salon called Chez Brad. Her favorite dinner is lasagna.

Jake, the middle child (19 years old), plays guitar in a professional band. While it is difficult to tell, it seems that he is attending college. Jake, who makes video movies featured Tess in two: "Tess Flosses Her Teeth" and "Tess Moves Out."

Simon, the youngest child, attends Valley Junior High School and is a member of the Wildcats basketball team. Dr. Bob Gordon is the Harlows' neighbor. Bill Morey appeared as Anne's father, Jesse. **Theme:** "Normal Life," by Dweezil Zappa.

Note: In the unaired pilot version (produced in 1989), Janet Margolin played Anne Harlow.

Cast: Cindy Williams (*Anne Harlow*), Max Gail (*Max Harlow*), Moon Unit Zappa (*Tess Harlow*), Dweezil Zappa (*Jake Harlow*), Josh Williams (*Simon Harlow*), Bess Myer (*Prima*), Jim Staahl (*Dr. Bob Gordon*).

5925 *Normal, Ohio.* (Series; Comedy; Fox; 2000). Butch Gamble is a construction worker who lives in Normal, Ohio. He is the son of Bill and Joan Gamble, is divorced from Elizabeth, and is the father of Charlie. Butch also has a divorced sister, Pamela. Elizabeth has now re-married (to Danny). Butch's life, however, is not normal. He has a deep dark secret and after years of living with it, he chose to come out of the closet and profess to being gay. Butch is now happy although living his new life style is not as easy as he thought it would be as he is the guiding light of his eccentric family. Stories follow Butch's efforts to help his family overcome their numerous problems — while attempting (but never really succeeding) to start his new life style.

Other Regulars: Kimberly, Pamela's daughter and Robbie, Pamela's son. Pamela is a beautician who yearns to start her own business in a nail salon. To earn extra money for her salon, Pamela attempted to strip — as the Blushing Bride — at the Nude Ranch (but when it came to actually doing it, she couldn't). But Pamela's dream did come true; her father loaned her the money to take her Nails by Pamela basement business to a store called Pamela's Institute of Cuticle care.

Bill is a member of the Southside Poker Club; Joan teaches Sunday school at the local church. Kimberly works as the maitre'd at Joshua's Grill, a restaurant. Butch likes left over cake for breakfast and as a kid had a doll named Sally (that he stole from Pamela). Danny is addicted to the Weather Channel (especially the girls) and calls such people "Weatherheads."

Cast: John Goodman (*Butch Gamble*), Orson Bean (*Bill Gamble*), Anita Gillette (*Joan Gamble*),

Joely Fisher (*Pamela Miller*), Julia McIlvaine (*Kimberly Miller*), Cody Kasch (*Robbie Miller*), Mo Gaffney (*Elizabeth Gamble*), Charles Rocket (*Danny Miller*), Greg Pitts (*Charlie Gamble*).

5926 *Norman Corwin Presents.* (Series; Anthology; Syn.; 1971). Writer Norman Corwin is the host for a weekly series of original dramatic presentations.

5927 *The North Shore.* (Series; Drama; Fox; 2004). The Grand Waimea is a luxurious hotel located on the North Shore of Hawaii. Jason Matthews is the hotel's general manager while his ex-girlfriend, the gorgeous Nicole Booth, is the head of guest relations, a position she took to make it on her own in the business world (she felt stifled by her father, the owner a hotel empire). Stories focus on the events in the lives of both the staff and guests of the hotel.

Other Regulars: Chris Remsen, the owner of the adventures company that works the hotel; M.J. Beavans, the hotel waitress; Gabriel Miller, the lifeguard; Frankie Seau; Tessa Lewis, a con artist who works as the hotel's receptionist.

Cast: Brooke Burns (*Nicole Booth*), Kristoffer Polaha (*Jason Matthews*), Jay Kennedy Johnson (*Chris Remsen*), Nikki DeLoach (*M.J. Beavans*), Jason Momoa (*Frankie Seau*), Corey Sevier (*Gabriel Miller*), Amanda Righetti (*Tessa Lewis*), James Remar (*Vincent Colville*).

5928 *Northern Exposure.* (Series; Drama; CBS; 1990–1995). After 74 rejections for a medical school scholarship, Joel Fleischman finds that the state of Alaska will pick up the \$125,000 tab if he will begin his practice (and spend four years) in Alaska. Joel attended Richfield High School, Columbia University Medical School and did his internship at Beth Sinai Hospital in New York City.

Joel leaves his home in Flushing, New York, and his girlfriend, Elaine Schulman (Jessica Lundy), and heads for Alaska. In Anchorage, Joel finds that he has been assigned to the remote town of Cicely — a growing community in the borough of Arrowhead (which was founded by Maurice Minifield, a former NASA astronaut, who arranged for Joel's scholarship).

Cicely is a small town desperately in need of a doctor. It has a population of 215 (214 until Joel arrived) and an elevation of 6,572 feet. Joel's office is established in the abandoned Northwestern Mining building, and a native woman named Marilyn Whirlwind serves as his nurse. A threat to the town is Jessie, a Great Bear that roams the area (the bear is missing two toes, which were shot off by Holling Vincoeur, the owner of the Brick Bar; Rosalyn's Café is the local eatery). In addition to Jessie, a legendary man-beast named Adam (Adam Arkin) is believed to be living in the great woods that surround the town.

The kind mountain man married Eve (Valerie Mahaffey) in the episode of 5/11/92.

Maurice served with the marines and was stationed on Parris Island. He likes gourmet cooking and show tunes.

Margaret ("Maggie") Mary O'Connell, a pretty brunette who was born in Michigan, is Joel's landlady and the owner of the one plane O'Connell Air Taxi Service.

Shelley Tambo, the beautiful young wife (age 23) of Holling (age 68), is the waitress at the Brick Bar; she won the beauty pageant title "Miss Northwest Passage."

Chris Stevens, who was born in West Virginia, is the only D.J. on the town's only radio station, KBHR (57 on the AM dial; "Great Bear Radio," as it is called, is owned by the Minifield Communications Network). Ed Chigliak is a native Alaskan who assists Joel.

In last season episodes, when Joel's relationship with Maggie fizzles, he leaves Cicely and retreats to the nearby fishing village of the Manonash tribe. He returned several months later and was let out of his contract. He returned to New York to begin a new practice. Maggie was elected mayor of Cicely. The series is filmed in Roslyn, Washington.

Relatives: John McCann (Maggie's father, Frank O'Connell), Bibi Besch (Maggie's mother), Anthony Curry (Shelley's father, Gordon Tambo), Wendy Schaal (Shelley's young stepmother, Tammy Tambo), Rob Morrow (Joel's twin brother, Jules Fleischman).

Cast: Rob Morrow (*Joel Fleischman*), Janine Turner (*Maggie O'Connell*), Barry Corbin (*Maurice Minifield*), John Cullum (*Holling Vincoeur*), Cynthia Geary (*Shelley Tambo*), John Corbett (*Chris Stevens*), Darren E. Burrows (*Ed*), Elaine Miles (*Marilyn Whirlwind*). **Theme:** "Northern Exposure" by David Schwartz.

5929 *Northstar.* (Pilot; Science Fiction; ABC; 8/10/86). During a NASA mission to photograph an eclipse in space, a solar disturbance releases a beam of light that enters the camera lens of astronaut Jack North. Jack is temporarily blinded but on his first exposure to sunlight (after a two-week hospital stay) it is discovered that ultra violet sun light can accelerate his IQ to 1000. It is also learned that Jack has the ability to command his brain and accelerate his senses — but also that prolonged exposure to the sun can kill him. By wearing a special pair of sunglasses developed by Dr. Allison Taylor, Jack can now live like a normal person. The unsold series was to relate Jack's exploits, as an agent for Operation Northstar, as he uses his unique abilities to solve impossible problems. In the pilot episode, Jack and Allison investigate the death of a fellow scientist who died under mysterious circumstances.

Cast: Greg Evigan (*Major Jack North*), Deborah

Wakeham (*Dr. Allison Taylor*), Mitchell Ryan (*Colonel Evan Marshall; their superior*). **Guest Cast:** Mason Adams (*Dr. Karl Janes*), David Hayward (*Bill Harlow*), Robin Curtis (*Janie Harlow*), Richard Garrison (*Sonny Landham*), Steven Williams (*Security guard*).

5930 *Northwest Passage*. (Series; Adventure; NBC; 1958–1959). The era of the French and Indian Wars (1754–1759) is the setting. It is at this time that Major Robert Rogers, an explorer and Indian fighter, organizes a group of men (his Rogers Rangers) to search for the fabled Northwest Passage, a waterway that links the East and West. Stories, based on fact, relate the experiences of Rogers and his men as they brave the American wilderness (in upper New York State and Eastern Canada) and help settlers in a savage era.

Cast: Keith Larsen (*Major Robert Rogers*), Buddy Ebsen (*Sgt. Hunk Marriner*), Don Burnett (*Ensign Langdon Towne*), Philip Tonge (*General Amherst*), Lisa Davis (*Natula*), Larry Chance (*Black Wolf*), Jim Hayward (*Jonas*), Pat Hogan (*Rivas*).

5931 *Northwest Passage*. (Unaired Pilot; Crime Drama; Produced in 1989). Crime prevention in a small Pacific Northwest town as seen through the eyes of its sheriff, Harry Truman. In the pilot episode, FBI agent Dale Cooper assists Truman in the search for a serial killer. With changes, it became the basis for the series *Twin Peaks*.

Cast: Michael Ontkean (*Harry Truman*), Kyle MacLachlan (*Dale Cooper*), Piper Laurie (*Katherine Packard*), Joan Chen (*Jocelyn Packard*), Brad Douirif (*Jerry Horne*), Richard Beymer (*Benjamin Horne*), Jim Marshall (*James Hurley*), Lara Flynn Boyle (*Donna Hayward*), Everett McGill (*Ed Harley*), Dana Ashbrook (*Bobby Briggs*).

5932 *Not for Hire*. (Series; Crime Drama; Syn.; 1959). Steve Dekker is a sergeant with the U.S. Army's Criminal Investigation Division. His job is to investigate crimes associated with the military: desertion, sabotage and hijacking. Steve is assisted by Sonica Zametoo, a WAC, and Corporal Zimmerman. Stories relate their efforts to solve such cases without help from outside authorities (such as local police departments). The series is also known as *Sergeant Steve Dekker*.

Cast: Ralph Meeker (*Steve Dekker*), Elizabeth Rush (*Sonica Zametoo*), Ken Drake (*Corporal Zimmerman*).

5933 *Not for Publication*. (Series; Drama; DuMont; 1951). Stories of human interest (later, the facts behind the headline making stories) as seen through the eyes of a man known only as Collins, a mild-mannered but persistent reporter for the New York *Ledger*. The series is also known as *Reporter Collins*.

Cast: William Adler (*Reporter Collins*), Jerome Cowan (*Reporter Collins; later*).

5934 *Not for Women Only*. (Series; Discussion; Syn.; 1972). A daily series that has a panel discussing and presenting their personal views on current issues. The title is meant to reflect the fact that although it is a daytime show (which are normally aimed at housewives) men are invited to become a part of the viewing audience.

Hosts: Barbara Walters, Hugh Downs, Aline Saarinen, Polly Bergen, Lynn Redgrave, Frank Field.

5935 *Not in Front of the Kids*. (Pilot; Comedy; ABC; 6/16/84). Ben and Millie Rosen are a middle-aged couple who are caring for Amy and Jimmy, their grandchildren, while their parents are away on business. The unsold series was to relate the mishaps that occur as the older and younger generations attempt to adapt to each other. **Other Regulars:** Iris, their neighbor.

Cast: Don Ameche (*Ben Rosen*), Katherine Helmond (*Millie Rosen*), Amanda Herman (*Amy*), Jason Naylor (*Jimmy*), Bette Ford (*Irish Bunch*). **Guest Cast:** Liz Torres (*Airport official*), Robin Bach (*Man*).

5936 *Not Necessarily the News*. (Series; Comedy; HBO; 1983). Actual news footage (slightly edited for laughs) is combined with sketches and blackouts to satirize television news programs. Based on the British series *Not the Nine o'Clock News* (see entry).

Regulars: Anne Bloom, Danny Breen, Rich Hall, Mitchell Lawrence, Audrie Neenan, Stuart Pankin, Lucy Webb (*Regular*). **Announcer:** Bill Martin.

5937 *Not the Nine o'Clock News*. (Series; Comedy; Syn.; 1981). Topical skits that spoof current events and television news programs. The British series that served as the basis for *Not Necessarily the News*.

Reporters: Rowan Atkinson, Pamela Stephenson, Mel Smith, Griff Rhys Jones. **Regulars:** Chris Langham, Oscar James, Vicki Silva, Nick Rowley, Phil Goddard, David Renwick, Hugh Thomas, Bill Connelly, Andy Hamilton, Sue Chisholm, Stewart Fell.

5938 *Not Until Today*. (Pilot; Comedy; NBC; 6/27/79). Jason Swan is a small town police chief whose life suddenly changes when a young man (Jake Warren) shows up claiming to be his illegitimate son. The unsold series was to focus on the relationship between a father and son as they struggle to become a family and share each other's interests. **Other Regulars:** Mae, Jason's sister; Father Francis Dacey, Jason's friend; and Sally, the waitress.

Cast: Darren McGavin (*Jason Swan*), Michael Horton (*Jake Warren*), Lynn Carlin (*Mae*), Dick Sargent (*Father Francis Dacey*), Alexandra Stoddard (*Sally*).

5939 *Notes from the Underbelly.* (Series; Comedy; ABC; 2007–2008). Lauren and Andrew Stone are a married couple who live at 446 Citrus Avenue in Los Angeles, California. Lauren is a guidance counselor at Oakmont High School; Andrew works as a landscape architect. Andrew loves Lauren — “But she’s a huge pain in the ass.”

Lauren and Andrew are also in their early thirties and looking forward to (but facing all the obstacles of) their first pregnancy. Andrew had wanted children and had tried everything to convince Lauren, but Lauren felt she was not ready (she still had a lot to accomplish). Then one day, three years later, Lauren felt her life was suddenly missing something. She stopped taking the pill and on the first night without it, she became pregnant. Lauren and Andrew now look at life in a whole new light as they are about to become parents.

Lauren is especially affected as she experiences the joys, frustration and strange food cravings her first pregnancy causes her. Andrew does her every bidding. Still she’s a pain, he says, “but sometimes I can be a pain in the ass too.”

Cooper, a gorgeous divorce lawyer, is Lauren’s friend; Julie and Eric are Andrew and Lauren’s married friends (Julie is also pregnant); Danny is Andrew’s friend, a slacker who plays piano near the escalator of the women’s shoe department at Nortsrom’s.

Cast: Jennifer Westfeldt (*Lauren Stone*), Peter Cambor (*Andrew Stone*), Rachael Harris (*Cooper*), Melanie Paxon (*Julie*), Sunrish Bala (*Eric*), Michael Weaver (*Danny*).

5940 *Nothing But the Best.* (Series; Variety; NBC; 1953). A summer program of celebrity interviews and performances by guests with actor Eddie Albert as the host. The series ran from July 7, 1953 to September 13, 1953 and the Skitch Henderson Trio provided the music.

5941 *Nothing But the Truth.* (Series; Game; CBS; 1956). Three contestants appear and each claims to be the same person. A short biography concerning the person is read by the host. Through a series of indirect question and answer rounds, a celebrity panel has to determine which contestant is telling the truth. The series became *To Tell the Truth* three weeks after its premiere. The series, which produced two episodes under this title, ran from December 18, 1956 to December 25, 1956.

Host: John Cameron Swayze (12/18/56), Clayton “Bud” Collyer (12/25/56). **Panelists:** Polly Bergen, Dick Van Dyke, Mike Wallace.

5942 *Nothing in Common.* (Series; Comedy; NBC; 1987). David Basner is head of David Basner & Associates, a struggling advertising agency in Chicago. Max Basner, his recently divorced father, is a salesman for the Applebaum Toy Company.

David is also struggling to live his own life, but finds constant interference from Max, who feels it is his duty to guide him. Stories follow the efforts of a father and son who have nothing in common to get along with one another. Based on the 1986 feature film of the same title. **Other Regulars:** David’s employees: Jacqueline, Victoria, Norma, Roland, Mark, Myron and Joey D.

Cast: Todd Waring (*David Basner*), Bill Macy (*Max Basner*), Wendy Kilbourne (*Jacqueline North*), Elizabeth Bennett (*Victoria Upton-Smythe*), Mona Lyden (*Norma Starr*), Paul Tinder (*Roland Reed*), Bill Applebaum (*Mark Glick*), Patrick Richwood (*Myron Nipper*), Billy Worth (*Joey D.*).

5943 *Nothing Is Easy.* (Series; Comedy; CBS; 1987). A revised version of *Together We Stand*. Following the death of her husband in a car accident, Lori Randall secures a job and enrolls in school to become a court stenographer. She is now a single mother to her natural children, Amy and Jack, and her adopted children, Sally and Sam. Stories follow the events in the lives of the Randall’s as Lori struggles to cope with work, school and raising four mischievous children. Marion is Lori’s neighbor and best friend.

Cast: Dee Wallace (*Lori Randall*), Katie O’Neill (*Amy Randall*), Scott Grimes (*Jack Randall*), Ke Huy Quan (*Sam*), Natasha Bobo (*Sally*), Julia Migenes (*Marion*).

5944 *Nothing Sacred.* (Series; Drama; ABC; 1997–1998). A behind the scenes look at how a Catholic church operates with a look at the priests, nuns and the parishioners they serve. Father Leo is the older, conservative pastor of St. Thomas, a parish in Chicago. He is assisted by the younger Father Francis. Sister Maureen is principal of the adjoining elementary school (also called St. Thomas).

Cast: Brad Sullivan (*Father Leo*), Kevin Anderson (*Father Francis Xavier Reyneaux*), Scott Michael Campbell (*Father Eric*), Ann Dowd (*Sister Maureen “Mo” Brody*), Tamara Mello (*Rachel*), Bruce Altman (*Sidney Walters*), Stephen Bridgewater (*Organist*).

5945 *Nothing Upstairs.* (Pilot; Comedy; CBS; 8/10/90). A proposed late night (1:30–2:30 A.M.) program that blends skits, variety performances, stand-up comedy routines and fantasy sequences to present life backstage at a fictional New York Club.

Cast: Larry Keith (*Club owner*), Coati Mundi (*Bartender*), Amy Stiller (*Waitress*), Gene Baylos (*Has-been comic*), Neill Gladwin, Stephen Kearney (*Oddball customers*). **Guests:** Bob Nelson, Paul Provenza, Judy Tenuta, Dennis Wolfberg.

5946 *The Now Generation.* (Pilot; Interview; ABC; 3/6/68). An unsold series of interviews with people of the 1960s “Now Generation.” The pilot presents an in-depth interview with Mia Farrell

wherein she reflects on her youth, the Vietnam War, her family, career and relationships.

Host: Ryan O'Neal. **Guest:** Mia Farrow.

5947 *Now Is Tomorrow.* (Unaired Pilot; Anthology; Produced in 1961). A proposed series of dramas about people of today pursuing their destinies in the world of tomorrow ("We all have a role to play in tomorrow's world and some of us may affect that world considerably"). The pilot episode follows Captain David Blair as he trains for one of the most important jobs in the military: War Room monitor who has the power to destroy the world (by pushing the war button) should the U.S. be attacked.

Host: Charles Bickford. **Cast:** Robert Culp (*Captain David Blair*), Simon Scott (*Colonel Hilyard*), Jack Hogan (*Captain Russell*), John LaSalle (*Captain Nolan*), Sydney Pollack (*Captain Stern*), David Garcia (*Captain O'Neill*), Ben Wright (*Doctor*), Warren Vanders (*Captain Ward*).

5948 *Now We're Cookin'.* (Pilot; Comedy; CBS; 4/19/83). Hoping to turn their lives around when they are released from prison, three ex-cons (Cookie, Rolly and Tony) find work at a diner owned by a woman named Marge. The unsold series was to focus on the ex-cons as they struggle to go straight and keep out of trouble. In the pilot episode, Tony tries to help an old girlfriend (Roxanne) who witnessed a murder and now fears for her life. **Other Regulars:** Janine, the parole officer; Vern, the man who yearns for Marge; and Ernie, the detective.

Cast: Lyman Ward (*Cookie Porter*), Cleavon Little (*Rollin "Rolly" Hutton*), Paul Carafotes (*Anthony "Tony" Tarzola*), Carole Cook (*Marge*), Lynne Moody (*Janine Rogers*), Gary Allen (*Vern*), Joe Mantegna (*Ernie*). **Guest Cast:** Toni Kalem (*Roxanne La Tucci*). **Theme Music:** "Now We're Cookin'" by Glen Ballard, Mark Mueller.

5949 *Now You See It.* (Series; Game; CBS; 1974–1975). Two players compete. A blank line containing 14 spaces is displayed. A question is read by the host and two letters to the answer appear on the board. The first player to sound a buzzer signal receives a chance to answer. If he correctly answers the question, the three or four letter answer appears on the board and he scores one point. Another question is asked and the last letter of the previous answer becomes the first letter of the new answer. The game is played in the same manner and the first player to score four points is the winner.

Host: Jack Narz. **Announcer:** Johnny Olsen, Gene Wood.

5950 *Nowhere Man.* (Series; Drama; UPN; 1995–1996). Thomas Veil is a photojournalist. In 1994, while in South America, Veil snaps a picture of four men being hanged by what appears to be

American soldiers. John labels the picture "Hidden Agenda" and files it away. One year later, while in a restaurant with his wife (Alyson) his life changes. After returning from the restroom, he finds that he is a man without a past. Alyson doesn't recognize him (she is with another man — her husband), his friends and family are strangers. His studio has been ravaged (his "Hidden Agenda" photograph has been taken — but not the negative) and his art gallery show has vanished. No trace of Veil's past appears to exist. While it is not really explained why this all happened a year after the photo was taken (as opposed to when the photo was taken; it could have been due to his art gallery exhibit and someone from the military associating the photograph with the hanging incident). Veil realizes the negative he has is the key to unraveling the mystery. It is made clear that "some mysterious organization" is pursuing him but why has his wife, friends and family gone along with the conspiracy?

Although captured and placed in a sanitarium (a failed attempt to break him) Veil does manage to escape and begins a treacherous search to find who is pursuing him and why the negative to "Hidden Agenda" is so important.

Veil's words open each episode: "My name is Thomas Veil, or at least it was. I'm a photographer. I had it all: a wife, Alyson, friends and a career. And in one moment it was all taken away. All because of a single photograph. I have it; they want it and they will do anything to get the negative. I'm keeping this diary as proof that these events are real. I know they are. They have to be."

Cast: Bruce Greenwood (*Thomas Veil*), Megan Gallagher (*Alyson Veil*).

5951 *Nowhere to Hide.* (Pilot; Crime Drama; NBC; 6/5/77). *Scanlon* was the proposed title for a series about Ike Scanlon, an agent for the U.S. Marshals Service. In the pilot episode, titled "Nowhere to Hide," Scanlon attempts to protect a government witness from a racketeer seeking to kill him.

Cast: Lee Van Cleef (*Ike Scanlon*), Charles Knox Robinson (*Deputy Ted Willoughby*). **Guest Cast:** Tony Musante (*Joey Faber*), Lelia Goldoni (*Linda Faber*), Noel Fournier (*Frankie Faber*), Edward Anhalt (*Alberto Amarici*), John Aderman (*Vittorio*), Russell Johnson (*Charles Mantague*). **Narrator:** John Randolph.

5952 *Number 96.* (Series; Comedy; NBC; 1980–1981). The outrageous sexual activities of a group of people who reside at Number 96 Pacific Way, a Los Angeles apartment building. Regulars are Lou, the owner of a bar; Rita, his sister; Max, an architect; Marion, Max's wife; Mark, a baseball player for the Bullets; Jill, Mark's wife; Sharon, an actress; Ginny, Sharon's roommate, Anthea, a boutique shop owner; Horace, a retired army officer;

Sandy, a nurse; Maureen, Sandy's mother; Nathan, Lou's brother, a cop; Chick, the movie director; Lyle, the janitor; Roger, a resident; Dorothy, Roger's ex-wife; Lisa, a resident; and Hildy, Roger's girlfriend. Based on the Australian series of the same title.

Cast: Eddie Barth (*Lou Sugarman*), Ellen Travolta (*Rita Sugarman*), Greg Mullavey (*Max Quintzel*), Rande Heller (*Marion Quintzel*), Howard McGillin (*Mark Keaton*), Sherry Hursey (*Jill Keaton*), Hilary Thompson (*Sharon St. Clair*), Maria O'Brien (*Ginny Ramirez*), Rosine Widdowson-Reynolds (*Anthea Bryan*), Barney Martin (*Horace Batterson*), Jill Choder (*Sandy Galloway*), Betsy Palmer (*Maureen Galloway*), Todd Susman (*Nathan Sugarman*), John Reilly (*Chick Walden*), Charles Bloom (*Lyle Bixler*), James Murtaugh (*Roger Busky*), Sharon Spelman (*Dorothy*), Elaine Giftos (*Hildy*).

5953 *Number Please.* (Series; Game; ABC; 1961). A line of twenty spaces is placed before each player. After a clue is given, the host calls a number. Players remove that number. A letter is revealed and players attempt to identify the concealed phrase that the line contains. The game continues in this manner until one player correctly identifies the message. Incorrect answers disqualify players from that particular round. The player with the most correct identifications is the winner and receives merchandise prizes.

Host: Clayton "Bud" Collyer.

5954 *Number 13 Demon Street.* (Pilot; Thriller; Syn.; 1962). When Satanya, a 17-year-old girl, kills herself over a lover's quarrel, she is sent to Hell. Because suicide is a special case, Satanya is offered the opportunity to escape Hell if she becomes a messenger of the Devil. Her assignment: To deliver a special invitation called a "Passport" which contains the evil necessary to make people candidates for Hell. In the pilot episode, Satanya is ordered to deliver an envelope to a photographer that contains a formula for human destruction. Also known as *The Devil's Messenger*.

In May of 1959, Official Films had negotiated with Herts-Lion Productions to film a half-hour series called *Number 13 Demon Street* for syndication beginning in September. In July, Burl Ives was chosen to play the Devil, but was replaced by Lon Chaney, Jr., when production moved to Sweden. A series was apparently filmed (14 episodes are known to exist) but was never telecast in the U.S. as individual segments. Instead, three segments were edited to form a feature length pilot that aired via syndication in 1962.

Cast: Lon Chaney, Jr. (*The Devil*), Karen Kadler (*Satanya*), John Crawford (*Photographer*), Gunel Brostrom, Michael Hinn, Tommy Newmara.

5955 *NUMB3RS.* (Series; Crime Drama; CBS; 2005–). "We all use math everyday to forecast the

weather, to tell time, to handle money. We also use math to analyze crimes, reveal patterns and predict behavior. By using numbers we can solve the biggest mysteries we know." These are the words spoken in the opening theme by Charlie Eppes, a professor of applied mathematics at Cal Tech University in California. He has an older brother, Don, an FBI agent with the Metro Bureau of Investigation in Los Angeles, and lives with his widowed father, Alan.

Charlie's theories that math can solve crimes intrigues Don — so much so that he calls upon Charlie to use numbers to help him solve baffling crimes. Armed with his knowledge of mathematics, Charlie proves that numbers can actually capture criminals.

Charlie was three years old when he started multiplying four digit numbers in his head. A year later he needed special teachers and special classes. He enrolled in Princeton at the age of 13 (other episodes mention he graduated from Harvard and Stanford). He gets frustrated when his numbers do not give him a positive result.

Other Regulars: Larry Fleinhardt, Charlie's colleague (and assistant in using math to solve crimes), Amita and Terry (Charlie's associates) and FBI agents David Sinclair and Megan Reeves.

Cast: Rob Morrow (*Don Eppes*), David Krumholtz (*Charlie Eppes*), Judd Hirsch (*Alan Eppes*), Peter MacNichol (*Larry Fleinhardt*), Alimi Ballard (*David Sinclair*), Sabrina Lloyd (*Terry Lake*), Diane Farr (*Megan Reeves*), Navi Rawat (*Amita Ramanujan*).

5956 *Nurse.* (Series; Drama; CBS; 1981–1982). Mary Benjamin is a widow who resumes her career as a nurse after her son (Chip) departs for college. She finds work as the head nurse at Grant Memorial Hospital in New York City (working in the general medical surgical ward and tenuously supervising patients and staff. Her self-confidence is put to the test by Dr. Kenneth Rose, the hard-nosed staff surgeon). Episodes follow Mary as she struggles to balance her personal and professional life, adjusting to her role as a single parent and enjoying her independence. Stories also show what it means to be a nurse — no longer a doctor's handmaiden but rather an accomplished medical professional who is responsible for the lives of the patients in her charge. Dr. Kenneth Rose was later called Dr. Adam Rose. Joseph Calvo is Mary's neighbor, a lawyer.

Cast: Michael Learned (*Mary Benjamin*), Robert Reed (*Kenneth Rose/Adam Rose*), Christopher Marcantel (*Chip Benjamin*), Dennis Boutsikaris (*Joseph Calvo*), Hattie Winston (*Nurse Toni Gillette*), Bonnie Hellman (*Nurse Penny Brooks*), Hortensia Colorado (*Nurse Betty LaSada*).

5957 *Nurse Bob.* (Unaired Pilot; Comedy; Produced in 1988). Bob Wykowski is a male nurse who has broken the rules of society so often that he has spent much time in jail. After his current release,

Bob seeks an honest job to fulfill his parole obligations and agrees to take a job caring for an elderly man (Ted Palmer) in his house. The unsold series was to relate Bob's efforts to care for Ted despite the antics of Mr. Palmer's wacky family: Natalie, his off-the-wall daughter-in-law; Frank, Natalie's nasty boyfriend, a lawyer; Kelly, Natalie's rebellious young son; and Chloe, Natalie's teenage daughter, the apparently only normal person in the family.

Cast: Tim Thomerson (*Bob Wykowski*), Norman Fell (*Ted Palmer*), Valerie Curtin (*Natalie Palmer*), Todd Susman (*Frank*), Moya Kordick (*Chloe Palmer*), Andrew Bednarski (*Kelly Carl Palmer*).

5958 *The Nurses*. (Series; Drama; CBS; 1962–1965). The personal and professional lives of Liz Thorpe and Gail Lucas, dedicated nurses working at Alden General Hospital in New York City. While not the first series to deal with nurses (see the first, *Janet Dean, Registered Nurse*) it is a tribute to the often overlooked work that nurses perform in large hospitals. Liz is the older, wise, and experienced nurse; Gail is the younger, fresh out of nursing school assistant who is being mentored by Liz.

During its last season the title changed to *The Doctors and the Nurses* and also focused on the lives and experiences of doctors Alex Tazinski and Ted Steffen. It aired as *The Nurses* from September 27, 1962 to September 17, 1964 (67 episodes); and as *The Doctors and the Nurses* from September 22, 1964 to September 7, 1965 (30 episodes). See the next title for the daytime serial based on the prime time series.

Cast: Shirl Conway (*Nurse Liz Thorpe*), Zina Bethune (*Nurse Gail Lucas*), Joseph Campanella (*Dr. Ted Steffen*), Michael Tolan (*Dr. Alex Tazinski*), Hilda Simms (*Nurse Ayres*), Stephen Brooks (*Dr. Lowry*), Edward Binns (*Dr. Kiley*), John Beal (*Dr. Henden*), Fred Stewart (*Dr. Felix Reisner*).

5959 *The Nurses*. (Series; Serial; ABC; 1965–1967). A daily afternoon version of the prior title that continues to depict events in the working lives of nurses Liz Thorpe and Gail Lucas, nurses working at Alden General Hospital in New York City. The series aired from September 27, 1965 to March 31, 1967.

Cast: Mary Fickett (*Liz Thorpe*), Melinda Plank (*Gail Lucas*), Patricia Hyland (*Brenda*), Leonie Norton (*Dorothy Warner*), Nat Polen (*John Crager*), Carol Gainer (*Donna*), Polly Rowles (*Mrs. Grassberg*), Darryl Wells (*Mike*), Arthur Franz (*Hugh*), Muriel Kirkland (*Cora*), Paul Stevens (*Paul*), Joan Wetmore (*Martha*). **Also:** Dick Van Patten, Alan Yorke, Nicholas Pryor, John Beal.

5960 *Nurses*. (Series; Comedy; NBC; 1991–1994). The Community Medical Center, 3 West (Third Floor) in Miami Beach, Florida, provides the setting for a comical look at the working lives of its staff.

Sandy Miller, the head nurse, is bitter over her recent divorce from plastic surgeon Howard Miller. She lives in an apartment with an ocean view “But they built a high rise that obstructs the view — and I’m still paying for the view.”

Nurse Julie Milbury previously worked as a psychiatric social worker but had to quit — “I got too nervous around the patients; they had mental problems.” She is a hypochondriac and has a number of phobias (for example, afraid to ride a crowded elevator; fearful of flying over water). Her favorite eatery is Trader Vick's and her middle name is Ronald (her parents were expecting a boy).

K.C. McAfee oversees hospital operations (she wants a corporate job and sees this as “a pit stop on my way to the top”). Her father was a puppeteer and she had an unsettled childhood (“We had to go where the work was”). K.C. puts twelve minutes aside each day for what she calls “Me time.” She previously worked at a snack food company called Little Stephanie International but quit because “all the girls looked like me.” Her hobby is collecting snowball domes (“The ones you shake”).

Jack Trent is a businessman, convicted of insider trading, who was sentenced to 3,000 hours of community service at the hospital. He lived at 545 Park Avenue in New York City and now pulls cons to survive. Other doctors and nurses are listed in the cast.

Cast: Stephanie Hodge (*Nurse Sandy Miller*), Loni Anderson (*K.C. McAfee*), Jeff Altman (*Nurse Greg Vincent*), Arnetia Walker (*Nurse Annie Roland*), Mary Jo Keenan (*Nurse Julie Milbury*), Gina Cuevas (*Nurse Ada Maris*), Kip Gilman (*Dr. Hank Kaplan*), Matt McCoy (*Dr. Howard Miller*), David Rasche (*Jack Trenton*), Florence Stanley (*Dr. Riskin*). **Theme:** “Here I Am” by George Aliceson Tipton and John Bettis.

5961 *The Nut House*. (Pilot; Comedy; CBS; 9/1/64). A proposed series of rapid-fire, burlesque-like skits that spoof the American scene.

Regulars: Ceil Cabot, Jane Connell, Fay DeWitt, Andy Duncan, Don Francks, Tom Holland, Adam Keefe, Muriel Landers, Marilyn Lovell, Mara Lynn, Jack Sheldon. **Music:** Jerry Fielding.

5962 *Nuts and Bolts*. (Pilot; Comedy; ABC; 8/24/81). Primo is a caring, out-of-date robot. Victor is a caustic, sophisticated robot; and Beeper is a vacuum cleaning robot. All are the creations of Miles Fenton, a widowed computer engineer who creates homemade robots to help him raise his children, Lucy and Alex. In the pilot episode, Miles contemplates selling Primo to raise the money he needs to send Lucy to a very exclusive and expensive music school. **Other Regulars:** Karen Prescott, Miles's girlfriend; and Martha, Miles's mother.

Cast: Rich Little (*Miles Fenton*), Tammy Lauren (*Lucy Fenton*), Justin Dana (*Alex Fenton*), Eve Arden

(*Martha Fenton*), Jo Ann Pflug (*Karen Prescott*), Mitchell Young Evans (*Primo*), Douglas V. Fowley (*Primo's Voice*), Tommy McLoughlin (*Victor*), Garnett Smith (*Victor's Voice*), William Daniels (*Warren Berlinger; guest role*).

5963 *The Nutt House.* (Series; Comedy; NBC; 1989). Reginald J. Tarkington is the manager of the Nutt House, a once prestigious New York hotel that has fallen on hard times. The elderly and eccentric Edwina Nutt owns the hotel, a miser who refuses to renovate or invest new monies in the hotel. Reginald also has to contend with a staff he feels are desperately in need of psychiatric help. He is assisted by the lame-brained Dennis; Mrs. Frick, the nasty housekeeper; Sally, Edwina's sexy but naïve secretary; Freddy, the almost blind elevator operator; Stanley, the doorman; and the annoying Charles Nutt III, Edwina's grandson, who oversees the hotel's operations. Stories follow Reginald as he attempts to run a hotel that he feels will soon drive him to the psychiatric ward.

Cast: Harvey Korman (*Reginald J. Tarkington*), Cloris Leachman (*Edwina Nutt/Mrs. Frick*), Molly Hagan (*Sally Lonnanneck*), Mark Blankfield (*Freddy*), Brian McNamara (*Charles Nutt III*), Gregory Itzin (*Dennis*), Ronny Graham (*Stanley*).

5964 *N.Y.P.D.* (Series; Crime Drama; ABC; 1967–1969). Mike Haines, Johnny Corso and Jeff Ward are detectives with the 27th Precinct of the New York City Police Department. Mike is the older, experienced and tough veteran detective who believes in going by the book. Johnny is the younger, less experienced cop who is a bit impetuous yet respectful of Mike's beliefs. Jeff is African America and dedicated to his job. He is more experienced than Johnny and like Mike, believes in protocol. However, working with Johnny often strains that belief as he will put the book of rules aside to collar a suspect in a crime. Stories relate their grueling (and gritty) case investigations.

Cast: Jack Warden (*Mike Haines*), Frank Converse (*Johnny Corso*), Robert Hooks (*Jeff Ward*).

5965 *N.Y.P.D. Blue.* (Series; Crime Drama; ABC; 1993–2005). A gritty, groundbreaking series that focuses on the day-to-day lives of the officers of the 15th Detective Squad of the New York City Police Department. The program introduced foul (gutter) language and partial nudity to prime time broadcast network TV; it was so controversial that 57 ABC affiliates refused to air the first episode.

Detective Andy Sipowitz is the principal focus of attention. He is a hard working cop who worked previously at the 25th Precinct. He does drink (Patrick's Bar is his favorite watering hole) and it does affect his job. Over the course of the series, Andy has been a partner with John Kelly (1993–94),

Bobby Simone (1994–98), Danny Sorenson (1998–2001) and John Clark, Jr. (2001–05). In addition to the detectives listed in the cast, other regulars are Sylvia Costas, the Assistant District Attorney; Laura Kelly, a lawyer and John's ex-wife; Donna Abandando, the squad room secretary. Steven Bochco created the series.

Cast: Dennis Franz (*Det. Andy Sipowitz*), David Caruso (*Det. John Kelly*), Jimmy Smits (*Det. Bobby Simone*), Rick Schroder (*Det. Danny Sorenson*), Sharon Lawrence (*Sylvia Costas*), James McDaniel (*Lt. Arthur Fancy*), Sherry Stringfield (*Laura Michaels Kelly*), Nicholas Turturro (*Det. James Martinez*), Gordon Clapp (*Det. Greg Medavoy*), Gail O'Grady (*Donna Abandando*), Justine Miceli (*Det. Adrienne Lesniak*), Andrea Thompson (*Det. Jill Kirkendall*), Bill Brochtrup (*Det. John Irvin*), Jacqueline Obradors (*Det. Rita Ortiz*), Henry Simmons (*Det. Baldwin Jones*), Amy Brenneman (*Det. Janice Licasi*), Kim Delaney (*Det. Diane Russell*), Mark-Paul Gosselaar (*Det. John Clark, Jr.*).

5966 *The O. Henry Playhouse.* (Series; Anthology; Syn.; 1957). Dramatizations based on the stories of William Sidney Porter, who, while in prison, wrote under the pen name O. Henry.

Host-Narrator: Thomas Mitchell (*as O. Henry*).

5967 *Oakmont.* (Pilot; Drama; NBC; 6/19/88). In the small New England town of Barrington stands a boarding school called Oakmont that was once attended by Michael Fields, now a high-powered successful publisher in New York City. When the opportunity arises for Michael to become the school's headmaster, he quits his job and moves back home with his daughter, Rebecca (his son, David, is already attending the school). Girls are now admitted at the formerly all-male prep school and Rebecca becomes one of its students, causing mixed feelings in David — his sister is a student and his father is the headmaster. The unsold series was to focus on Michael's experiences as headmaster and on the students, faculty and community surrounding Oakmont. **Other Regulars:** David's friends, Corry and Eric.

Cast: Michael McKean (*Michael Fields*), Jonathan Ward (*David Fields*), Marcianne Warman (*Rebecca Fields*), Brandon Douglas (*Corry*), Byron Thomas (*Eric*). **Guest Cast:** Nana Visitor (*Laura Purcell*), Peter Michael Goetz (*Dr. Andrew Chapin*), Cady McClain (*Holly*), Reginald VelJohnson (*TV reporter*), Cynthia Stevenson (*Toni*), Rosemary Dunsmore (*Dolores Birstock*).

5968 *The Oath.* (Pilot; Drama; ABC; 8/24/76). The first of two pilot films (see the following title) for a prospective series of medical stories. The first pilot, titled "33 Hours in the Life of God," tells the story of Dr. Simon Abbott, a cold, impersonal

cardiologist whose total dedication to work begins to affect his health and marriage.

Cast: Hal Holbrook (*Dr. Simon Abbott*), Carol Rossen (*Alison Abbott*), Hume Cronyn (*Dr. Paul Jaffe*), Louise Latham (*Nurse Levitt*), John Devlin (*Dr. Watt*), Michael O'Keefe (*Freddie*), Doris Roberts (*Paula Handy*).

5969 *The Oath II.* (Pilot; Drama; ABC; 8/26/76). The second of two pilot films (see the prior title) for a series of medical dramas. The second pilot, titled "The Sad and Lonely Sundays," tells of George Sorenson, an aging doctor who decides to reenter medical school and catch up on 40 years of medical progress.

Cast: Jack Albertson (*Dr. George Sorenson*), Will Geer (*Lucas Wembly*), Ed Flanders (*Dr. Frankman*), Sam Jaffe (*Dr. Sweeney*), Eddie Firestone (*Dr. Bainbridge*), Doreen Lang (*Hester*), Dori Brenner (*Sandy*), Bert Remsen (*Mort Cooper*).

5970 *The Object Is.* (Series; Game; ABC; 1963–1964). Six players compete. An object that is related to a famous personality is shown to the players. If a player can associate the object with its famous owner he scores one point; if not (or if an incorrect guess is given), another object is shown. The player with the highest score after several such rounds is the winner and receives merchandise prizes (the number of rounds varies, depending on how fast personalities are identified).

Host: Dick Clark.

5971 *The Oblongs.* (Series; Cartoon; WB; 2001). The Oblongs are a family who live in Hill Valley, a toxic town next to an industrial waste site. The Oblongs are also a family who have been seriously affected by pollution emanating from the site: each has bizarre physical and emotional abnormalities. Bob, the father, manages quite well without arms and legs. Pickles, his wife, is bald (she wears a wig) and is addicted to cigarettes and alcohol. Biff and Chip are their conjoined sons; Beth, their youngest child (4 years old) has a cucumber-like growth coming out of her head; and Milo, their youngest son, is an optimist who has only one strand of hair on his head. Bob's mother, called Grammy, is a vegetable. The family cat, Lucky, is a chain smoker; and their dog, Scottie, is a narcoleptic.

Bob works on the assembly line (screwing lids on jars with his teeth) at Globocide, a company that makes pesticides, defoliants and baby formula. Stories, based on the book *Creepy Susie and 13 Other Tragic Tales for Troubled Children* by Angus Oblong, follows the Oblongs as they attempt to live a normal life.

Other Regulars: George Kilmer, Bob's boss; Pristine, George's wife; Debbie, George's daughter; Jared, George's son; School Principal Davis; School

Nurse Rench; Leland the homeroom teacher; and Milo's friends, Helga, Creepy Susie, Mikey Butts and Peggy Weggy.

Voice Cast: Will Ferrell (*Bob Oblong*), Jean Smart (*Pickles Oblong*), Pamela Segall (*Milo Oblong*), Randy Sklar (*Biff Oblong*), Jason Sklar (*Chip Oblong*), Billy West (*George Kilmer*), Becky Thyre (*Pristine Kilmer*), Pamela Segall (*Jared Kilmer*), Pamela Segall (*Debbie Kilmer*), Lea DeLaria (*Helga Phugly*), Jeannie Elias (*Creepy Susie*), Jeannie Elias (*Mikey Butts*), Becky Thyre (*Peggy Weggy*).

5972 *The O.C.* (Series; Drama; Fox; 2003–2007). A prime time soap opera that is set in the upscale community of Newport Beach in Orange County (the O.C.), California. Events in the lives of the wealthy Cohen family and the problems that begin when they take in Ryan Atwood, a troubled teenager from the wrong side of the tracks when he is thrown out of his Los Angeles home. (Sanford Cohen, a lawyer who heads the family, had represented Ryan in the past for his misdeeds; he felt he could give Ryan the stable environment he needs to get his life back to together again). Kirsten, Sanford's wife, however, is uneasy over Ryan's presence in her home. Seth, their son, quickly bonds with Ryan; and Ryan finds a love in the guise of Marissa Cooper, a girl with problems of her own; although she did not lead a sheltered life, she has a weak-willed mother (Julie) and a father (Jimmy) who has distanced himself from the family.

Cast: Peter Gallagher (*Sanford "Sandy" Cohen*), Kelly Rowan (*Kirsten Cohen*), Benjamin McKenzie (*Ryan Atwood*), Adam Brody (*Seth Cohen*), Mischa Barton (*Marissa Cooper*), Melinda Clarke (*Julie Cooper*), Tate Donovan (*Jimmy Cooper*), Chris Carmack (*Luke Ward*), Rachel Bilson (*Summer Roberts*), Gary Grubbs (*Gordon Mullit*), Kevin Sorbo (*Frank Atwood*), Alan Dale (*Caleb Nichol*), Autumn Reeser (*Taylor Townsend*), Willa Holland (*Kaitlin Cooper*), Jeri Ran (*Charlotte Morgan*), Michael Nouri (*Dr. Neil Roberts*), Michael Cassidy (*Zach Stevens*), Samaira Armstrong (*Anna Stern*), Cam Gigandet (*Kevin Volchok*), Olivia Wilde (*Alex Kelly*), Navi Tawat (*Theresa Diaz*), Amanda Righetti (*Hailey Nichol*), Nikki Griffin (*Jess Sathers*), Ashle Hartman (*Holly Fischer*), Johnny Lewis (*Dennis "Chill" Childress*), Shannon Lucio (*Lindsay Gardner*), Wayne Dalglish (*Brad Ward*), Jeff Hephner (*Mat Ramsey*).

5973 *Occasional Wife.* (Series; Comedy; NBC; 1966–1967). Peter Christopher, called "The Company Bachelor" at work, is a ladies' man who is best at romancing women. He has a nice apartment on East 57th Street in Manhattan and a good job with the Brahms Baby Food Company. Each Friday night he has dinner with his mother. On one night in September of 1966, his world suddenly changed. It began with his mother — "Peter, a man of your

age should be married” — and concluded with his family — and corporate image-minded boss, Max Brahms — “A man should be judged by his ability. The only thing that counts around here is whether you are married or not.”

When an executive position becomes available, Peter applies but is refused — “I’m sorry, Peter. I believe in married executives. No marriage, no promotion.” Later that day, while drowning his sorrows in a bar, he begins talking with his friend, Greta Patterson, the hatcheck girl. Greta has problems too, with men hitting on her, and she remarks, “Too bad you can’t do what I do to protect myself in this place — pretend you’re married.”

An idea forms in Peter’s mind. “Greta, you’ve given me the solution to my problem, a fake wife, that’s the answer for Brahms.” “You must be out of your mind,” Greta says. “No, Greta, I mean it. I want you to be my wife, occasionally.” Greta refuses until Peter offers to find her an apartment and pay for her rent and art classes (she is studying to be a dress designer). Peter buys her a damaged wedding ring for \$15, and she goes on salary as his occasional wife.

Peter, who lives in Apartment 7C, sets Greta up in Apartment 9C in his building. For access to each other’s apartments, Peter and Greta use the back fire escapes (they fear getting caught if they use the elevators or their front doors). Apartment 8C is between them — the residence of “The Man in the Middle” (who witnesses their antics and has come to enjoy watching them).

Peter and Greta then devise a story for Mr. Brahms: they met at the Huntington Yacht Club. It was love at first sight, and they married immediately after (Greta pretends to be a dancer turned librarian who lived in Boston).

“How long will the marriage last?” asked Greta. “The marriage is going to last until I get a vice presidency,” Peter says. “Then Greta will have a boating accident, then you’ll be lost, I’ll be a widower and Brahms will love me.” Peter’s plan begins to work. He is made an advertising executive when Brahms learns of his marriage.

Greta pretends to be Peter’s wife whenever the need arises. Peter has a girlfriend named Marilyn Granville. Mr. Brahms believes that she is Peter’s sister. Greta has a boyfriend named Bernard (“Bernie”) J. Cramer. He believes Peter is Greta’s brother. Peter’s mother believes Peter and Greta are really married and that it was love at first sight.

Wally Frick is Peter’s office rival and will stop at nothing to advance his position within the company. He is married to a pretty, power seeking woman named Vera. Vera is unable to make Wally as aggressive as she is; to compensate for this, she stays by Wally’s side and coaches him on how to “kiss up” to the boss.

Relatives: Sara Seegar (Peter’s mother), Pert Kelton (Greta’s mother, “Mom” Patterson), Paul Hartman (Greta’s father, “Pop” Patterson), Herb Edelman (Peter’s uncle, Harry), Joan Tompkins (Max’s wife, Lydia Brahms); Eileen Baral (Max’s niece, Amanda).

An announcer opens the show: “There are eight million stories in the Naked City. Some are violent; some happy, some sad. But one of them is just plain cuckoo. This is a modern fable about two young people who make a bargain only to find that they were going to get a lot more than they bargained for. We call our fable *Occasional Wife* and it stars Michael Callan and Patricia Harty and it features among other things, a fire escape.”

Cast: Michael Callan (*Peter Christopher*), Patricia Harty (*Greta Patterson*), Jack Collins (*Max Brahms*), Susan Silo (*Vera Frick*), Jack Riley (*Wally Frick*), Chris Noel (*Marilyn Granville*), Stuart Margolin (*Bernie Cramer*), Bryan O’Byrne (*Man in the Middle*). **Narrator:** Vince Scully. **Theme:** “Occasional Wife,” by Ernie Pintoff and Howard Greenfield.

5974 *Ocean Girl*. (Series; Adventure; Disney; 1994–1997). Neri is a beautiful but mysterious girl who lives on an island off the coast of Australia (where the series is filmed). Many years ago she and her father (who has since died) came to Earth by space ship (from their home world, the Planet of the Oceans [also called Ocean Planet]) to save the Earth’s oceans, a responsibility that has since fallen on her shoulders. Neri can breathe under water and communicate with whales (she has befriended one she calls Charley).

Dr. Diane Bates is a marine biologist and the single mother of teenagers Brett and Jason. Diane has been assigned to ORCA (Oceanic Research Center of Australia), an underwater research and environmental protective facility. When Diane begins a study of whales (with her sons as assistants) she begins using whale songs — and attracts Neri, who appears in the middle of the ocean (later, when Brett’s inoperable boat strands him on Neri’s island, the two become friends and Neri becomes a part of Diane’s team).

Neri seeks Diane’s help in protecting the oceans and Diane requires Neri’s help in furthering her knowledge of the sea and whales. Stories follow Neri’s adventures as she interacts with humans for the first time and battles the enemies of the oceans.

Dr. Winston Seth is Diane’s research partner; Vanessa, Zoe and Froggy are interns at the center. See also *The New Adventures of Ocean Girl* (which incorporates the character of Neri but changes everything else).

Cast: Marzena Godecki (*Neri*), Kerry Armstrong (*Dr. Diane Bates*), Liz Burch (*Dr. Diane Bates; later*), Jeffrey Walker (*Brett Bates*), David Hoflin (*Jason*)

Bates), Alex Pinder (*Dr. Winston Seth*), Jacalyn Prince (*Vanessa Lane*), Cassandra Magrath (*Zoe Kondelos*), Joel de Carteret (*Jake "Froggy" Reilly*), Nicholas Bell (*Dr. Hellegren*), Lauren Hewett (*Mera*).

5975 *Ocean Quest*. (Series; Adventure; NBC; 1985). A rather unusual network series (more suited for PBS) about a beautiful girl's experiences as she explores the oceans of the world. The five-episode program follows the girl, former Miss Universe Shawn Weatherly, as she is chosen for the quest (a woman of courage with no knowledge of diving) to devote one year of her life to the greatest adventure of her life: documenting the myths, mysteries and monsters of the ocean. Shawn's amazing experiences as she trains with undersea photographer Al Giddings and his crew to her one-year true experiences are presented in documentary style.

Cast: Shawn Weatherly (*Herself*), Al Giddings (*Himself*). **Narrator:** Ray Willes.

5976 *O'Connor's Ocean*. (Pilot; Adventure; NBC; 12/13/60). A proposed series about Torin O'Connor, a yachtsman and lawyer for a marine ocean firm, who tackles cases involving crimes on the seas. In the pilot episode, O'Connor is hired by Victoria Arden to find her husband, who was reportedly lost at sea in a plane crash.

Cast: John Payne (*Torin O'Connor*). **Guest Cast:** Irene Hervey (*Victoria Arden*), Edward Andrews (*Ben Matthews*), Charles Cooper (*Jason Chambers*).

5977 *Octavius and Me*. (Pilot; Comedy; CBS; 7/17/62). Octavius, nicknamed "Ockie," and his wife, Hattie, are a retired couple who decide to travel around the country in a most unusual way: from trailer camp to trailer camp. The unsold series was to focus on their efforts to help the people they meet during their stopovers. In the pilot episode, they visit the Abide-A-Bit Trailer Court and attempt to help a young couple salvage their marriage.

Cast: Dub Taylor (*Octavius Todd*), Loie Bridge (*Hattie Todd*). **Guest Cast:** Kaye Elhardt (*Bess Drake*), James Douglas (*John Drake*), Grace Albertson (*Blanche Hannigan*), George O'Hanlon (*George Hannigan*).

5978 *October Road*. (Series; Drama; ABC; 2007–2008). Knights Ridge, Massachusetts, is a small, picturesque New England town. It is also the home of a group of close knit friends: Nick Garrett, Hannah Daniels, Ray "Big Cat" Cataldo, Eddie Latekka, Ikey and Physical Phil. It is during the summer of 1997 when Nick decides to embark on a six-week adventure trip to Europe. He is next seen in New York City ten years later and the successful author of a book called *Turtle on a Snare Drum*, which is a not-so-flattering look at his home town and his friends (the publisher even changed his name to Nicholson from his first name of Nicholas as it sounds more impressive).

One day in the spring of 2007, Nick accepts an offer to give a speech on novel writing in his hometown at Duframe College. Nick never returned, "because I got sidetracked." Once he stayed away, staying away became the way for him. But now he has come home to face everything he left behind. He never kept in touch (Hannah says, "Nick just vanished into the ether"). His return is not so welcomed and he faces mixed emotions from his friends (who are bitter for his portrayal of them in his book). He finds that his former love, Hannah, has a ten-year-old son (Sam); Ray is now the owner of Cataldo Builders (a construction company); Physical Phil hasn't stepped outside of the town since 9-11; Ikey still feels he is friends with Nick (although he is a bit angered that he wasn't represented in the book); and Eddie, his best friend, now feels they can no longer be friends. Nick also believes that Sam is his son (although Hannah denies it) because both he and Sam are allergic to any kind of nut. Nick realizes he made a mistake by never coming home. He also knows there are a lot of unexpected adventures in town — and he is not about to leave again. Stories follow Nick as he reacquaints himself with old friends — and new experiences for a follow-up book that is true to life and honest.

Cast: Bryan Greenberg (*Nick Garrett*), Laura Prepon (*Hannah Daniels*), Warren Christie (*Ray Cataldo*), Evan Jones (*Ikey*), Jay Paulson (*Physical Phil*), Geoff Stults (*Eddie Latekka*), Slade Pearce (*Sam Daniels*), Tom Berenger (*The Commander*), Brad William Henke (*Owen Rowan*), Odette Yustman (*Aubrey*).

5979 *The Odd Couple*. (Series; Comedy; ABC; 1970–1975). Felix Unger is an excessively neat perfectionist; Oscar Madison is an irresponsible slob. Both men are divorced and live together at 1049 Park Avenue (at 74th Street and Central Park West in New York City) in Apartment 1102. Felix and Oscar first met when they were chosen as jurors for the trial of Leo Garvey, a man accused of driving his roommate crazy (Oscar was a sportswriter for the *New York Times* at the time).

Felix, who suffers from sinus attacks, was born in Chicago, moved to Oklahoma and grew up on a farm in Glenview, New York (another episode mentions Toledo, Ohio, as his hometown). He is a member of the Radio Actors' Guild (as a kid he appeared on *Let's Pretend*), and in college he had his own radio show called *Felix*.

Felix refuses to let Oscar bring a copy of *Playboy* magazine into the house as it reminds him of a bitter incident from his past. Before Felix established his own photography business ("Portraits a Specialty"), he worked as a photographer for *Playboy* at the same time Oscar worked there as a writer and his fiancée (now ex-wife) Gloria worked as a bunny in the Manhattan Playboy Club. Felix used the name Spencer

Benedict (“You don’t think I’m going to use my real name to shoot nudes”) and threw a fit when he learned Gloria was one of the candidates for the Miss April centerfold. He photographed her in the nude but put up such a fuss about using her picture that Hugh Hefner agreed to pull the photo.

Before moving in with Oscar, Felix and Gloria lived together in New Rochelle, New York. They are the parents of Edna and Leonard. Gloria divorced Felix after seven years of marriage because of his excessive neatness.

Oscar, a sportswriter for the *New York Herald*, was born at Our Lady of Angels Hospital in Philadelphia (another episode states that Oscar was born in Chicago — where he and Felix met briefly as kids). Oscar’s vice is gambling. He drinks beer for breakfast, and catsup is his favorite dressing for food. Oscar hosts a radio show called *The Oscar Madison Sports Talk Show* (later changed to *Oscar Madison’s Greatest Moments in Sports*). He divorced Blanche after eight years of marriage because of excessive arguing.

Other Characters: Murray Greschner is a police officer with the N.Y.P.D.; Cecily and Gwen Pigeon are Oscar’s upstairs neighbors; Speed, Vinnie and Roy are Oscar’s poker-playing buddies.

Myrna Turner is Oscar’s secretary. She was born in the Bronx, is disorganized, sloppy and lazy. Myrna is forever having boyfriend trouble, especially with “Sheldn” (“They forgot the “o” on his birth certificate”). Rob Reiner plays Sheldn. Myrna calls Oscar “Mr. M” and says, “I talk nasal, I have an unproud bust and I sit like a frog” — her reasons why she’ll “never be a lady.”

Miriam Welby is Felix’s romantic interest; and Dr. Nancy Cunningham is Oscar’s lady love. See also *The New Odd Couple*. Based on the play by Neil Simon.

Relatives: Janis Hansen (Felix’s ex-wife, Gloria), Pamelyn Ferdin and Doney Oatman (Felix’s daughter, Edna Unger), Leif Garrett and Willie Aames (Felix’s son, Leonard Unger), William Redfield (Felix’s brother, Floyd Unger), Tony Randall (Felix’s great-uncle, Albert Unger, who lives at Sunshine City), Madge Kennedy (Felix’s grandmother), Brett Somers (Oscar’s ex-wife, Blanche), Hilary Thompson (Oscar’s niece, Martha), Elvia Allman and Fran Ryan (Oscar’s mother), Jane Dulo and Alice Ghostley (Murray’s wife, Mimi Greschner).

Flashbacks: Adam Klugman (Oscar as a boy), Johnny Scott Lee and Sean Manning (Felix as a boy), Tony Randall (Felix’s father, Morris Unger, an optometrist), Jack Klugman (Oscar’s father, Blinky Madison, a bookie and restaurant owner), Tony Randall (Felix’s grandfather).

An announcer opens the show: “On November thirteenth Felix Unger was asked to remove himself from his place of residence. That request came from

his wife. Deep down he knew she was right. But he also knew that someday he would return to her. With no where else to go, he appeared at the home of his childhood friend, Oscar Madison. Sometime earlier, Madison’s wife had thrown him out, requesting that he never return. Can two divorced men share an apartment without driving each other crazy?”

Cast: Tony Randall (*Felix Unger*), Jack Klugman (*Oscar Goldman*), Al Molinaro (*Murray Greschner*), Penny Marshall (*Myrna Turner*), Elinor Donahue (*Miriam Welby*), Joan Hotchkis (*Nancy Cunningham*), Monica Evans (*Cecily Pigeon*), Carole Shelley (*Gwen Pigeon*), Gary Walberg (*Speed*), Larry Gelman (*Vinnie*), Ryan MacDonald (*Roy*). **Theme:** “The Odd Couple” by Neil Hefti.

5980 *Odd Man Out.* (Series; Comedy; ABC; 1999–2000). Julia Whitney is a beautiful single mother (a widow) with four children: Paige, Elizabeth, Valerie and Andrew, the only male is a house full of women — the odd man out.

The Whitney’s live in South Beach, Florida, where Julia owns the Whitney Catering Service; her late husband was named Bill. She was born in Cincinnati and attended the University of Miami.

Paige is the eldest child and absolutely gorgeous. She is a sophomore at South Beach High School and yearns to be a model (Julia wants her to wait, attend college, then follow her dream). Paige believes being beautiful is her goal in life and she is determined to let the rest of the world see just how beautiful she is.

Valerie, the second born daughter, idolizes Paige and can’t wait until she is older (she is 13; Paige is 16) so she can be as glamorous as Paige; because of her slowly developing figure, Valerie enjoys trying on Wonder Bras when she goes shopping for lingerie.

She is weight conscious and watches everything she eats to maintain her slim figure.

Elizabeth is 10 years old and is slowly becoming influenced by Paige and Valerie. Elizabeth is more into academics than her sisters and enjoys playing the oboe.

Andrew has learned a lot from living with four females; he can even tell what shampoo a girl uses and what perfume she wears. He finds the bathroom unsafe — the girls have lip gloss emergencies and throw him out — “Changing the locks won’t work,” says Julia, “because your sisters are like jewel thieves.” Andrew considers himself the man of the house — although his sisters think it is a big joke.

Andrew pals around with his best friend, Keith Carlson, a girl crazy teenager who has the hots for Paige (the feeling is not mutual, however). He plays the drums and started a garage band called Exhaust Pipe (Andrew plays the guitar).

Also hanging out at the Whitney home is Julia’s sister, Jordan, a modeling agency representative who is self-absorbed and constantly thinks about herself.

She is very close to Paige and even got her a job as a lingerie model — although they only used her as a foot model. When Bill passed away, Jordan said she would help steer the ship — “But she torpedoed it,” says Julia. Lynsey Bartilson was originally chosen to play the role of Valerie Whitney.

Cast: Markie Post (*Julia Whitney*), Natalia Cigliuti (*Paige Whitney*), Vicki Davis (*Valerie Whitney*), Marina Malota (*Elizabeth Whitney*), Erik von Detten (*Andrew Whitney*), Jessica Capshaw (*Jordan*), Trevor Fehrman (*Keith Charles*).

5981 *The Oddball Couple.* (Series; Cartoon; ABC; 1975–1977). An animated take-off on Neil Simon’s *The Odd Couple* that finds a dog (Fleabag) and a cat (Spiffy) the Oscar Madison and Felix Unger of the animal world.

Fleabag is a natural born slob; Spiffy is a perfectionist cat. Stories follow the mismatched pair’s efforts to live and work together. Goldie Hound is their secretary.

Voice Cast: Paul Winchell (*Fleabag*), Frank Nelson (*Spiffy*), Joan Gerber (*Goldie Hound*).

5982 *Oddville, MTV.* (Series; Comedy; MTV; 1997). As the title implies, a show that presents odd things — from boring (and pointless interviews) bad talent acts, awful celebrity impersonations and people who just sit there and say or do nothing.

Host: Frank Hope. **Co-Host:** David Greene. **Featured:** John Walsh as Joey the Monkey. **Announcer:** Melissa Gabriel.

5983 *Odyssey 5.* (Series; Science Fiction; Showtime; 2002). On August 7, 2007, the Earth is destroyed in a fiery explosion. With the exception of a group of people aboard the space shuttle *Odyssey*, all life on Earth has been destroyed by an entity called Leviathan, an artificial intelligence developed by scientists. Shortly after the explosion, a non-organic being called the Seeker appears to the members of the *Odyssey*: Commander Chuck Taggart, reporter Sarah Forbes, astronaut Angela Perry and scientist Kurt Mendel. The Seeker informs them that 50 other such worlds have been destroyed but it has always arrived too late to find survivors. Now, for the first time, the Seeker can change what happened. It sends the crew back in time five years so they can hopefully change the past to prevent a disastrous future. Stories follow the crew as they confront their pasts and seek the people responsible for creating Leviathan.

Cast: Peter Weller (Chuck Taggart), Leslie Silva (Sarah Forbes), amara Craig Thomas (Angela Perry), Sebastian Graham (Neil Taggart), Gina Clayton (Paige Taggart), Kenneth Mitchell (Marc Taggart), Jim Codrington (Troy Johnson).

5984 *Of All Things.* (Series; Variety; CBS; 1956). A summer program of music and songs with actress Faye Emerson as the host. The series ran from

July 23, 1956 to August 31, 1956. Byron Paul is the producer.

Hostess: Faye Emerson. **Regulars:** Jack Haskell, Ilene Woods. **Announcer:** Del Sharbutt. **Music:** Billy Clifton.

5985 *Of Men, of Women.* (Pilot; Anthology; ABC; 12/17/72). The first of two pilot films (see the following title) for an unsold series of one-act plays based on the trials and tribulations of love. The pilot presented four short stories:

1. *Hot Machine, Cold Machine* tells of a widower (Jackie Cooper) and widow (Cloris Leachman) who meet by chance at a coin-operated laundry.

2. *Why Was He Late for Work?* An offbeat story of jealousy about a man (Bill Bixby), his wife (Marlyn Mason) and his boss (Burgess Meredith).

3. *The Brave and the Free* uses a series of flashbacks to trace a troubled marriage. Stars Marlyn Mason and George Maharis.

4. *All Her Own* is a one-character drama about a woman (Lee Remick) who is haunted by the fear that she caused her husband’s suicide.

Host: Lee Remick.

5986 *Of Men, of Women II.* (Pilot; Anthology; ABC; 5/6/73). A second pilot (see the prior title) for a potential series based on the many faces of love. The pilot presents three one-act plays:

1. *The Interview* is a verbal sparring match between an egotistical movie director (Stephen Boyd) and a probing TV commentator (Barbara Rush). **Also Cast:** Farrah Fawcett (Actress), Hampton Fancer (Leading Man).

2. *Margie Passes* is a lighthearted tale about an effervescent teenage girl with an everlasting effect on people. **Stars:** Deborah Raffin (Margie), Joyce Jameson (Ada Riskin), John Quade (Mr. Riskin), John David Carson (Tommy), Barbara Douglas (Susie).

3. *Never Trust a Lady* tells the story of a scholarly safecracker who meets his match when he is caught in the act by a cunning young lady. **Stars:** April Fleser (Gail), Don Chastain (Eric), Linda Marsh (Diane), Jack Cassidy (Horace), Barbara Feldon (Clarissa).

Host: Stephen Boyd.

5987 *Of This Time, of That Place.* (Pilot; Drama; ABC; 3/6/62). The pilot film for *Channing* about Joseph Howe, an English professor at Channing University. Broadcast as a segment of *The Alcoa Hour*. **Other Regulars:** Fred Baker, the dean; and Mary, Joseph’s wife.

Cast: Jason Evers (*Joseph Howe*), Henry Jones (*Fred Baker*), Nancy Hadley (*Mary Howe*). **Guest Cast:** Burt Brinckerhoff (*Tertan*), Alice Frost (*Miss Marks*), Paul Carr (*Blackburn*), Stephanie Hill (*Marsha*), Barbara Jean Hunter (*Hilda*), Bart Patton (*Haskell*). **Host-Narrator:** Fred Astaire.

5988 *Off Broadway.* (Pilot; Crime Drama; ABC; 5/13, 5/20/95). A proposed spin-off from *The Commish* about Consuela “Connie” Muldoon, a tough, dedicated N.Y.P.D. homicide detective who prefers to work alone. Connie is also a single mother struggling to raise a 13-year-old daughter (Julianna) and the unsold series was to focus on her relentless investigations into the cases she tackles. In the pilot episode, Connie is assigned to a very personal case: investigating the death of Tracy Donnelly, the god-daughter of Eastbridge New York Police Commissioner Tony Scala, “The Commish.”

Cast: Lisa Vidal (*Connie Muldoon*), Christina Vidal (*Julianna Muldoon*), Robert Hooks (*Captain*). **Guest Cast:** Michael Chiklis (*Tony Scali*), Joe D’Angerio (*Ernie Brackman*), Kevin Conway (*Mitch Hatfield*), Toy Monique Newkirk (*Tonya Golden*), Joel Miller (*Dr. James McClure*), Frances Bay (*Ardeeth Dryden*), Clark Gregg (*Tom Dryden*).

5989 *Off Campus.* (Pilot; Comedy; CBS; 6/8/77). A comic look at life in a co-ed rooming house as seen through the eyes of a group of college students (Janet, Steve, Bonnie, Josh, Stanley, Weineke and Alexis) preparing for graduation and adulthood.

Cast: Marilu Henner (*Janet*), Josh Mostel (*Steve*), Ann Risley (*Bonnie*), Chip Zien (*Joash*), Paul Reiger (*Stanley*), Joe Bova (*Weineke*), Alexa Kenin (*Alexis*).

5990 *Off Center.* (Series; Comedy; WB; 2001). Euan Pearce and Mike Platt are friends who met at Oxford University. They now share Apartment 6D at the posh Hadley Building off Center Street in Manhattan. Euan is a free spirited, girl-chasing investment counselor. Mike is his direct opposite, a laid-back and simplistic young man who seeks a meaningful relationship with a girl, hopefully with his current girlfriend, Liz. Mike does have one obsession though — for adult films starring nurses; Liz calls it “Nurse Porn.” Stories follow the lives of two mismatched roommates who happen to be best friends.

Other Regulars: Status Quo, the music store owner who is also the building landlord; Vee, Liz’s friend, a model (although she calls herself a super-model); and Chan, the owner of the Vietnamese restaurant frequented by Mike and Euan.

Cast: Sean Maguire (*Euan Pearce*), Eddie Kay Thomas (*Mike Platt*), Lauren Stamile (*Liz*), Berglind Icey (*Vee*), Jason George (*Ethan “Status” Quo*), John Cho (*Chau Presley*).

5991 *Off Duty.* (Pilot; Drama; CBS; 8/16/88). *Off Duty* is a fabled policeman’s bar located in Chicago. It is owned by a woman named Siobhan, a cop’s widow, and the unsold series was to focus on the after-hours lives of the cops who assemble there: Zack, the bartender, who is working at *Off Duty* while recovering from a car accident (he has broken

hips and gets around on a special wheeled stool); Pat, his female ex-partner; Charles, the rookie cop; his brother, Vincent, who watches over Charles and has been nicknamed “Mother”; and Tom, the permanent fixture at the bar, a legendary retired cop.

Cast: Eileen Brennan (*Siobhan*), Charles Frank (*Zack Scott*), Lisa Blount (*Pat Yaraslovsky*), Charles Stratton (*Charlie DiAntha*), Ray Abruzzo (*Vincent “Mother” DiAntha*), Tony LoBianco (*Tom Cooper*). **Guest Cast:** Pamela Brull (*Deborah*). **Also:** Rick Avery, Taurean Blaque, Mariclare Costello, Jack McGee.

5992 *Off the Leash.* (Series; Reality; Lifetime; 2006). A reality program dedicated to finding the next great canine star. Seven finalists are chosen from open auditions by the Le Paws animal agency in Los Angeles. The dogs (who appear with their masters) compete in a number of “acting scenes” to weed out the worst “performers.” The last remaining dog in episode six wins a role in a feature film — and will hopefully become the next Lassie.

Host: Addison Witt.

5993 *Off the Rack.* (Series; Comedy; ABC; 1985). When his business partner dies, Sam Waltman, the gruff co-owner of the near-bankrupt H&W Garment Company, suddenly finds himself with a new partner — Kate Halloran, his late partner’s wife. Stories relate the mishaps that occur as the incompatible Sam and Kate attempt to run a business together. Shannon and Timothy are Kate’s children (Kate is a widow); Brenda is Sam’s secretary; J.P. is the designer (in the pilot; for the series, Skip Wagner replaced him); Cletus is the office assistant. The pilot episode aired on December 7, 1984.

Cast: Edward Asner (*Sam Waltman*), Eileen Brennan (*Kate Halloran*), Claudia Wells (*Shannon Halloran*), Cory Yothers (*Timothy Halloran*), R.J. Williams (*Timothy Halloran; pilot*), Pamela Brull (*Brenda Patagorski*), Dennis Haysbert (*Cletus Maxwell*), Sandy Simpson (*Skip Wagner*), Anita Hamilton (*Maria*), Marcia Del Mar (*Rosa Perez*), William Brian Curan (*J.P. Aresnault; pilot*).

5994 *Off the Record.* (Series; Comedy; DuMont; 1948). New York City is the setting for a look at the life of a Park Avenue millionaire who, to occupy his time, works as a radio disc jockey. He is assisted by his Man Friday. One of the earliest situation comedies and one of the first to be cancelled shortly after its premiere (due to a dispute between the star and producer). The live series was originally scheduled to premiere on October 12, 1948 but was delayed one week due to the illness of its announcer. The series, which produced two episodes, ran from October 19, 1948 to October 26, 1948.

Cast: Zero Mostel (*Disc Jockey*), Joey Faye (*His Man Friday*). **Announcer:** Ken Roberts.

5995 *Off the Wall*. (Pilot; Comedy; NBC; 5/17/77). Hopkins Hall is a co-ed dorm on the campus of Ohio Western College. Matt, Jeannie, Flash, Lennie, Gordon, Tammy, Melvin, Arthur and George are the featured students and a former male army chef called “Mother” is overseer of the dorm. The unsold idea, which is almost identical to the pilot *Off Campus* (see entry) was to follow incidents in the lives of the students.

Cast: Todd Susman (*Matt Bozeman*), Dana House (*Jeannie*), Harry Gold (*Flash*), Cindy Helberg (*Lennie*), Sean Roche (*Gordon*), Sally Hightower (*Tammy*), Sandy Helberg (*Melvin*), Frank Helberg (*Arthur*), Frank O’Brien (*George*), Hal Williams (*Mother*). **Theme Vocal:** “Off the Wall” by Harry Gold.

5996 *Off the Wall*. (Series; Comedy; Syn.; 1986). A program of sketches and skits, performed by a repertory company, that poke fun at TV, commercials, politics, life and even fairy tales.

Regulars: Joe Baker, Louise Duart, Susan Elliot, Pat Fraley, Shelley Herman, Terry Kiser, John Roarke, Cynthia Stevenson.

5997 *Off to See the Wizard*. (Series; Anthology; ABC; 1967–1968). A series of adventure films that are geared to children (including reedited theatrical films and unsold TV pilot films). For information on the pilot films that aired, see the following titles: *Alexander the Great*, *The Hellcats*, *Mike and the Mermaid* and *Tarzan, the Ape Man*. The episodes are introduced by animated *Wizard of Oz* characters. The series, which produced 25 episodes, aired from September 8, 1967 to September 20, 1968.

Voice Cast: June Foray (*Dorothy*), Daws Butler (*Scarecrow*), Don Messick (*various characters*).

5998 *Off We Go*. (Pilot; Comedy; CBS; 9/5/66). Anxious to participate in the war effort (during World War II), Rod Ryan, a brilliant 16 year old who looks older than he is, enlists with the U.S. Army Air Corps. Quickly he rises to the rank of colonel and is placed in charge of a small base in England. The unsold series was to depict the comical experiences of Colonel Rod Ryan and his men as they attempt to carry out dangerous assignments. **Other Regulars (non-military):** Debbie, Rod’s girlfriend; and Josie and Carl, Rod’s parents.

Cast: Michael Burns (*Col. Rod Ryan*), Ann Jillian (*Debbie Trowbridge*), Dick Foran (*Lt. Casey Slade*), Nancy Kovack (*Lt. Sue Chamberlain*), Alan Sues (*Lt. Col. Jefferson Dale*), Elisabeth Fraser (*Josie Ryan*), Dave Willock (*Carl Ryan*). **Guest Cast:** Berkeley Harris (*Lieutenant Satley*), Monroe Arnold (*Major Stivers*).

5999 *The Office*. (Series; Comedy; CBS; 1995). A comical look at corporate life as seen through the eyes of Rita Stone, a career secretary in the packag-

ing department of an ad agency called Package, Inc. **Other Regulars:** Mae, a former Club Med worker who has been married three times. She is blonde, sexy, outspoken and works as the office secretary; Deborah, an MBA student and secretary to boss Steve Gilman; Beth, a working mother whose problems seem to follow her to work; she is secretary to boss Natalie Danton; Frank, Rita’s boss; and Bobby, an artist-designer.

Cast: Valerie Harper (Rita Stone), Andrea Abbate (Mae D’Arcy), Kristin Dattilo (Deborah Beaumont), Debra Jo Rupp (*Beth Avery*), Lisa Darr (*Natalie Stanton*), Dakin Matthews (*Frank Gerard*), Gary Dourdan (*Steve Gilman*), Kevin Conroy (*Bobby Harold*).

6000 *The Office*. (Series; Comedy; NBC; 2005–). The Dunder Mifflin Paper Supply Company is a business located in Scranton, Pennsylvania. Michael Scott is the regional manager, an insensitive boss who seems to care for the welfare of his employees but tries to put his own spin on company policy (something that always causes him to get into trouble). Jim Halpert is the talented but easily bored salesman; Dwight Schrute, the kiss-up; Pamela Beesley, the receptionist who yearns to become an illustrator; and Roger Howard is the temp.

The series is a tongue-in-cheek look at the nine-to-five white-collar world and is based on the British TV series of the same title.

Cast: Steve Carell (*Michael Scott*), Rainn Wilson (*Dwight Schrute*), John Krasinski (*Jim Halpert*), Jenna Fischer (*Pamela Beesley*), Angela Kinsey (*Angela*), Kate Flannery (*Meredith*), Phyllis Smith (*Phyllis*), B.J. Novak (*Ryan Howard*), Leslie David Baker (*Stanley Hudson*), Brian Baumgartner (*Kevin*), Mindy Kaling (*Kelly*), Paul Lieberstein (*Toby*), Oscar Nunez (*Oscar*), Melora Hardin (*Jan Levinson*), Creed Bratton (*Creed*), Rashida Jones (*Karen Filippelli*).

6001 *Official Detective*. (Series; Anthology; Syn.; 1957). Actor Everett Sloane hosts and narrates dramatizations of stories that appear in *Official Detective* magazine.

6002 *Oh, Baby*. (Series; Comedy; Lifetime; 1998–2000). Tracy Calloway is a middle-aged business woman. She is happy, giving and enjoys what she is doing. Suddenly she realizes that her biological clock is ticking and becomes overwhelmed with the prospect of settling down and having children. Tracy, however, would like to do so without the hassles of a marriage and believes that artificial insemination is the right path for her — or is it? Her best friend, Charlotte, a psychiatrist, feels that Tracy is rushing into a situation she is not prepared to handle. With that thought established, stories follow Tracy as she struggles to make the right decision while coping with the situations that make her see

what life would be like as a single mother and those that suggest she should wait for the right man to come along. Celia is Tracy's mother; Ernie is her brother, a frustrated painter.

Cast: Cynthia Stevenson (*Tracy Calloway*), Jessica Walter (*Celia Calloway*), Joanna Gleason (*Charlotte*), Matt Champagne (*Ernie Calloway*), Julie Neumark (*Tracy as a teenager; flashbacks*).

6003 *Ob, Boy!* (Series; Variety; ABC; 1959). Performances by country and western artists. The summer series ran from July 16, 1959 to September 3, 1959.

Host: Tony Hall. **Regulars:** Brenda Lee, Cherry Warner, Lorie Mann, Don Lang, Dickie Pride, Mike Preston, Red Price, Chris Andrews, Neville Taylor, Tony Sheridan, Dudley Helson, The Cutters, Lord Rockingham XI, The Vernons, The Wreckers.

6004 *Ob Grow Up.* (Series; Comedy; ABC; 1999). Ford, Norris and Hunter are three men who never really grew up. Ford is a lawyer with the firm of Tattleman and Keeler. He is gay, although he was married to Suzanne. Norris is an artist who only paints when he is mad. He sold medical equipment before deciding to become an artist. Hunter cleans when he gets upset and runs the Peretti Brothers Construction Company. Stories relate events in their lives.

Ford, Hunter and Norris share an apartment together and eat at the Chelsea Diner. Norris worked as a Psychic Buddy to pay off a \$600 phone bill for calling a hotline and falling asleep before hanging up. When Hunter gets upset he listens to a singer named Suzanne Vega. He is also the father of Chloe. Hunter had an affair with a girl named Julie when he was in college. When he returned from spring break Julie was gone (transferred to another college). She never told Hunter. Chloe tracked Hunter down via the Internet and came to New York (from San Francisco) to begin college at NYU. Hunter is 35 and hits on every girl he sees.

Cast: John Ducey (*Ford Vandemear*), David Alan Basche (*Norris Machelsky*), Stephen Dunham (*Hunter Sheffield*), Niesha Trout (*Chloe Sheffield*), Rena Sofer (*Suzanne Vandemear*).

6005 *Ob Henry!* (Pilot; Comedy; NBC; 8/12/89). The Bayou Burger fast food franchise in Kansas City is owned by Henry Gibbs, a widower with two children (Megan and Donny) and a nagging sister-in-law ("Aunt" Mildred). The unsold series was to focus on Henry as he struggles to run the restaurant, raise two kids, contend with his staff (Paul, Sally and Carl) and somehow find some tranquility in life.

Cast: Blake Clark (*Henry Gibbs*), Marian Mercer (*Aunt Mildred*), Stefanie Ridell (*Megan Gibbs*), Raffi DiBlasio (*Donny Gibbs*), Kirk Geiger (*Paul, the waiter*), Christine Cavanaugh (*Sally, the waitress*), Al Fann (*Carl, the cook*). **Guest Cast:** Harley Jane Kozak (*Miss*

Pine), Sharon Case (*Wendy*), Kristopher Hill (*Bobby*), Sydney Coberly (*Buffy*), Moya Kordick (*Muffy*).

6006 *Ob, Kay!* (Series; Variety; ABC; 1951). A live program, broadcast from Chicago, that features music, songs and interviews. The series ran from February 24, 1951 to August 18, 1951. Dan Schuffman is the producer.

Hostess: Kay Westfall. **Regulars:** Mary Ellen White, Jim Dimitri. **Music:** David LeWinter.

6007 *Ob, Madeline.* (Series; Comedy; ABC; 1983–1984). Madeline Wayne lives at 217 Faircourt Avenue in the Eastfield section of Chicago. She is a housewife and married to Charles ("Charlie") Wayne, a romance novelist who writes under the pen name Crystal Love. Charlie has written such books as *Love in the End Zone* and *Love's Burning Blazing Tender Purple Passion*. He also writes romantic short stories for the Sunday magazine section of a newspaper called *The Outlook*. Madeline says that if Charlie ever decides to give up writing, he has a standing invitation from her uncle Percy to work for him in a slaughterhouse.

Madeline and Charlie have been married for ten years. Madeline, whose maiden name is Vernon, attended the Julia Farraday High School (class of '63) and was a Farraday cheerleader. She feels that "all the horrible things that happen to me could happen to someone else—but they happen to me in front of someone else" (for instance, giving the band for her high school prom the wrong address: "Three hundred kids had to dance to the one polka record the school owned").

Robert Leone is Charlie's friend, a womanizing travel agent Madeline calls "Mr. Gunk Face." Doris Leone is Robert's ex-wife, and Annie McIntyre is Charlie's agent.

Reese and Charlotte Vernon are Madeline's parents, and Joyce Vernon is Madeline's younger sister. *Ob, Madeline* is based on the British series *Pig in the Middle*. Dan Foliart and Howard Pearl composed the theme.

Cast: Madeline Kahn (*Madeline Wayne*), James Sloyan (*Charlie Wayne*), Francine Tacker (*Annie McIntyre*), Louis Giambalvo (*Robert Leone*), Jesse Welles (*Doris Leone*), Melanie Chartoff (*Joyce*), Geraldine Fitzgerald (*Charlotte Vernon*), Ray Walston (*Reese Vernon*).

6008 *Ob, Nurse!* (Pilot; Comedy; CBS; 3/17/72). The comic adventures of four student nurses (Kathi, LuAnn, Maria and Gail) and two interns (Jimmy and Steve) who reside in a dorm run by the no-nonsense Chief Nurse Conklin.

Cast: Pat Carroll (*Nurse Conklin*), Susan Foster (*Kathi*), Heather Young (*LuAnn*), Lori Saunders (*Maria*), Judy Pace (*Gail*), Stephen Young (*Jimmy*), Norman Grabowski (*Steve*).

6009 *Oh, Those Bells.* (Series; Comedy; CBS; 1962). Hoping to begin new lives in America, the three Bell brothers (Herbert, Harry and Sylvester) leave Germany and head for California. Shortly after, the Bells are flat broke and hungry. It is not stated exactly how the Bell brothers met their future employer, Henry Slocum, other than "We were broke and hungry and taken in by Mr. Slocum."

The boys, as they are sometimes called, are put to work by Slocum as custodians in Cinema Rents, a motion picture and television show prop rental business located at 4 Ridgeway Drive in Hollywood. They live together in a bungalow at a complex referred to as Mrs. Stanfield's, and the comedy stems from the antics of the insecure brothers as they attempt to adjust to life in America and do the best job that they can for Mr. Slocum.

Mrs. Stanfield is the Bells' landlady; and Kitty Matthews is Slocum's secretary. The series was originally produced for the 1960–61 season but was pulled by CBS and shown as a spring replacement series that lasted only 13 weeks. Cinema Rents (as seen on the screen) is called the Hollywood Prop Shop in printed sources.

Cast: Herbert Wiere (*Herbert Bell*), Harry Wiere (*Harry Bell*), Sylvester Wiere (*Sylvester Bell*), Harry Morgan (*Henry Slocum*), Carol Byron (*Kitty Matthews*), Reta Shaw (*Mrs. Stanfield*). **Theme:** "Oh Those Bells" by Tutti Camarata.

6010 *Oh! Susanna.* (Series; Comedy; CBS; 1956–1959). The shortened title for *The Gale Storm Show — Oh! Susanna* See this title for information.

6011 *Ohara.* (Series; Crime Drama; ABC; 1987–1988). Lieutenant (no first name) Ohara (pronounced O-Ha-Ra) is a compassionate but offbeat Asian police officer with the L.A.P.D. He can boast of 20 years hard experience and is considered one of L.A.'s finest. Ohara has a tremendous insight into what makes people tick. He is streetwise and will open up his home and heart to anyone in need of a little advice — and a home-cooked meal.

Ohara is also a karate master but prefers to use his mental acuity to solve crimes. He works with Detectives Cricket Sideris, Jesse Guerrero, Shaver and Sergeant Phil O'Brien. Captain Ross, then Captain Lloyd Hamilton, are their superiors. Other regulars are Gussie, the diner owner, and Roxy, the police department computer operator.

In the fall of 1987 (the series premiered in January of 1987) the format switched to find Ohara as a member of the Federal State Anti Crime Unit. Six months later (with the episode of March 26, 1988), the format changed again when Ohara and his partner, Shaver, resign from the police force to open their own detective agency — Ohara and Shaver Investigations. New to the cast is Teresa Storm, their superior at the Anti Crime Unit.

Cast: Pat Morita (*Lt. Ohara*), Catherine Keener (*Det. Cricket Sideris*), Richard Yunquez (*Det. Jesse Guerrero*), Jack Wallace (*Sgt. Phil O'Brien*), Robert Clohessy (*Det. Shaver*), Rachel Ticotin (*Teresa Storm*), Meagan Fay (*Roxy*), Jon Polito (*Captain Ross*), Kevin Conroy (*Capt. Lloyd Hamilton*). **Theme:** Bill Conti.

6012 *O'Hara: United States Treasury.* (Series; Crime Drama; CBS; 1971–1972). James O'Hara is a top agent with the United States Treasury Department. He is a careful man who plans his every move. He feels caution and careful planning, not force tactics, will net him the criminals he is seeking. Stories follow his investigations into crimes perpetrated against Customs, Secret Service and Internal Revenue. James works with Inspector Ed Miller; Ben Hazzard is their superior.

Cast: David Janssen (*James O'Hara*), Paul Picerni (*Ed Miller*), Stacy Harris (*Ben Hazzard*).

6013 *O.K. Crackerby.* (Series; Comedy; ABC; 1965–1966). O.K. Crackerby is the world's richest man. Shortly after the death of his wife, he decides to relocate to Palm Springs, California. There, with his three children, Cynthia, Hobart and O.K., Jr., they find themselves misplaced, hampered by their simple ways and unable to fit into the genteel society circle. Stories focus on O.K.'s battle of wits against snobbery. St. John Quincy is the society tutor hired by O.K. to make his children socially acceptable; Susan Wentworth is Quincy's girlfriend; Slim is O.K.'s friend; Davey is O.K.'s nephew.

Cast: Burl Ives (*O.K. Crackerby*), Brooke Adams (*Cynthia Crackerby*), Joel Davidson (*Hobart Crackerby*), Brian Corcoran (*O.K. Crackerby, Jr.; series*), Billy King (*O.K. Crackerby, Jr.; unaired pilot*), Hal Buckley (*St. John Quincy*), Laraine Stephens (*Susan Wentworth*), Dick Foran (*Slim*), John Indrisano (*O.K.'s Chauffeur*), Jonathan Daly (*Davey*). **Theme Song:** "O.K. Crackerby" by Robert Emmett Dolan, Abe Burrows.

6014 *Okay Mother.* (Series; Testimonial; DuMont; 1948–1951). The program salutes mothers of celebrities or mothers who have become famous on their own. The series ran from November 11, 1948 to July 6, 1951.

Host: Dennis James.

6015 *The O'Keefe's.* (Series; Comedy; WB; 2003). Harry and Ellie O'Keefe are the parents of Lauren, Danny and Mark and believe in a strict education; so much so that Ellie home schools them. The children are brilliant but have not experienced a school life outside of their home. It was Harry's experiences as a child that made him decide to home school them — "When I attended public school I was treated with unimaginable cruelty" (as everyone in the school picked on him — even the girl's bad mitten team).

The O'Keefe children speak six languages, read Shakespeare for fun and use swear words like "Ogsblood." Harry and Ellie have given their children so much knowledge but it is all book smarts — they have no street smarts. The situation changes when Danny turns 15 and Lauren becomes 14 and they are enrolled in Hearst High School. This occurs because of Article Two, Section A of an agreement (written on a napkin) that Harry and Ellie made while they were attending Columbia University (where they met and fell in love). It was on that napkin that Harry and Ellie agreed to let their future children attend a public school to be heard when they became of age (teenagers). Stories follow the experiences of Lauren and Danny as they begin their public school careers (Mark has not yet become a teen and is thus still home schooled by Ellie).

Harry believes in family and is scared for his kids. He is a veterinarian and runs the O'Keefe Veterinary Clinic. Ellie was a stocks and bonds trader on Wall Street before she became pregnant, Lauren and Danny receive a \$40 a month allowance. Danny, the O'Keefe grand master of chess, is a member of the school's football team, the Bandits; Lauren volunteers at the local hospital and is an honorary member of the cheerleading team.

Cast: Judge Reinhold (*Harry O'Keefe*), Kristen Nelson (*Ellie O'Keefe*), Tania Raymonde (*Lauren O'Keefe*), Joseph Cross (*Danny O'Keefe*), Matt Weinberg (*Mark O'Keefe*).

6016 *Old Dogs.* (Pilot; Crime Drama; ABC; 8/10/87). James "Jimmy" Bryce works as a security guard at a bingo parlor. He was once a tough cop who broke too many rules and was suspended. Mayo Dunlap is a retired by-the-books captain who lives for his job. He is now a volunteer (basically a file clerk) at his old precinct. When a cop's murder sparks a police department scandal, the two "old dogs" meet when they each begin their own investigation into the crime. They solve the case, impress the brass and are appointed special consultants to the police department. The unsold series was to relate the investigations of two opposite-in-procedure cops as they strive to solve difficult crimes.

Cast: Robert Loggia (*Jimmy Bryce*), Robert Prosky (*Mayo Dunlap*), Franc Luz (*Lieutenant Randy Granville*), Alex Rocco (*Captain Rudy Luchese*), Les Lannom (*Officer Ned Haas*). **Guest Cast:** Cassie Yates (*Ginger*), Richard Yniquez (*Frankie Pollon*), Ray Kagan (*Ray Brinkman*), Patrick Johnson (*Security guard*), Laura Adams (*Monique*), Christy Dawson (*Shopper*).

6017 *Old Friends.* (Pilot; Comedy; ABC; 7/12/84). After his wife deserts him, Jerry Forbes, a successful New York lawyer, relinquishes his job and with his son, Mark, returns to his hometown of Columbus, Ohio, to begin a new life. The unsold se-

ries was to relate Jerry's attempts to establish his new lifestyle. In the pilot episode, Jerry meets his former love interest, Laura King, now a disc jockey, for the first time in 19 years (their romantic ups and downs was to be a focal point of the series).

Other Regulars: Phil, Jerry's father, the owner of the Forbes Pharmacy; Susan, Laura's sister; and Charlie and George, Jerry's friends.

Cast: Christopher Lloyd (*Jerry Forbes*), Jennifer Salt (*Laura King*), Grant Forsberg (*Mark Forbes*), John Randolph (*Phil Forbes*), Deborah Goodrich (*Susan King*), Stanley Kamel (*Charlie*), Steve Ryan (*George Neal*), Peter Van Norden (*Earl; guest role*).

6018 *The Old Knickerbocker Music Hall.* (Live Test Program; Mystery-Game; CBS; 10/9/48). A combination mystery drama and game show broadcast live from the Old Knickerbocker Music Hall, a Gay Nineties Revue, in New York City. The program begins with a dramatization (in the test, "The Times Square Story") during which a crime is committed. Customers of the hall then receive the opportunity to win prizes by attempting to identify the culprit. One of the first programs to experiment with live, remote pickups.

Performers: Sally Gracie, Henry Lascoe, Madeleine Lee, Jack Lemmon, Darren McGavin, Farrell Pelley and Maureen Stapleton.

6019 *Old Money.* (Pilot; Comedy; CBS; 6/28/88). A spoof of *Dallas* that explores the lives of the Palmers, a fabulously wealthy but eccentric family living in the city of Palm Grove. Charles Palmer, the industrious head of the family, made his money the old-fashioned way — he married it. His wife, Arabia, is a blue-blood who enjoys writing romance novels. They have three daughters: Countess Celia, a fashionable jet setter with countless husbands; Felicity, an overly generous philanthropist; and the mysterious Meg, who has returned to the family after a 20-year absence.

Other Regulars: Celia's illegitimate sons, Steven (kind) and Chip (sneaky); Hank, Felicity's slightly dense husband; Roberto, the groundskeeper who indulges in insider trading on the side; Brian, Charles's personal assistant; Kate, the strict housekeeper; and Tammy, the seemingly naive country girl who invites trouble.

Cast: Don Porter (*Charles Palmer*), Nan Martin (*Arabia Palmer*), Carolyn Seymour (*Celia*), Sandy Faison (*Felicity*), Terri Treas (*Meg Palmer*), Tom Isbell (*Steven*), John Dye (*Chip*), Abraham Alvarez (*Roberto*), William Thomas, Jr. (*Brian*), Jim Piddik (*Hank*), Conchata Ferrell (*Kate*), Lori Loughlin (*Tammy Cooper*). **Guest Cast:** T.J. Castranova (*Sid*), Mario Roccuzo (*Detective*).

6020 *The Oldest Rookie.* (Series; Crime Drama; CBS; 1987–1988). When his friend, Officer Harry

Clark, is killed in the line of duty, Ike Porter, a 25-year veteran, resigns from his job (Deputy Chief of Public Affairs for the L.A.P.D.) to become a street cop. Following his retraining at the academy and a brief stint as a patrol cop, Porter calls in an old favor (from the mayor) and is promoted to detective. Stories relate Ike's experiences as "The Oldest Rookie" (age 50) as he and his partner, Tony Jonas, attempt to solve crimes. Ike spent 25 years on the force and attended 416 press conferences and ate 512 "rubber chicken banquets." Ike does not always go by the books and uses his years of experience to know what is right (his hunches often compel him to go by his gut instinct, not by what the book says). Tony is a somewhat wet-behind-the-ears detective who finds it a whole new ball game working with Ike.

Other regulars are Lieutenant Marc Zaga, Detective Gary Lane; Chief Black; Sandy Porter, Ike's niece; and Nina Zaga, Marc's daughter.

Cast: Paul Sorvino (*Det. Ike Porter*), D.W. Moffett (*Det. Tony Jonas*), Raymond J. Barry (*Lt. Marc Zaga*), Marshall Bell (*Det. Garry Lane*), Patrick Cronin (*Chief Black*), Mira Sorvino (*Sandy Porter*), Leah Ayres (*Nina Zaga*).

6021 *The Oldsmobile Music Theater.* (Series; Anthology; NBC; 1959). The program, sponsored by Oldsmobile cars, features dramas with interwoven songs from the past and present (1959) with singers Florence Henderson and Bill Hayes as the hosts. The series, which produced seven episodes, is also known as *Hayes and Henderson* and ran from March 26, 1959 to May 7, 1959.

6022 *Oliver Beene.* (Series; Comedy; Fox; 2003–2005). Oliver Beene is an 11-year-old boy who lives in Apartment 10M of the Central Apartment Building in Rego Park, Queens, New York during the early 1960s. He is the son of Jerry and Charlotte Beene and has a 14-year-old brother named Ted. Borrowing aspects of the series *The Wonder Years*, stories of Oliver's youth are narrated by Oliver as an adult.

Jerry is a dentist who feels the whole world is against him. His one goal in life is to get a parking space in front of the building. He is also an amateur inventor whose contraptions seldom work. Charlotte's social life consists of "the laundry room and the elevator," she says. She is president of the building's Tenant Association. Her claim to fame: "I was on TV in 1939 at the New York's World's Fair. The cameraman was told to find a pretty girl and show her. I was that girl."

Oliver likes to help people he believes are in trouble (although his interference always causes more problems than solutions). He and Ted attend P.S. 206 (also said to be Public School 304). Oliver believes everybody listens to his conversations. He has a dog named Scruffles and had a first job delivering papers for the *Tribune* at \$6 a week. Oliver had a

band called Oliver and the Otters and helps his mother make cookies. His favorite TV show is *Romparama* hosted by Ringmaster Bob.

Ted is a ladies' man (or so he believes) and his greatest weakness is chocolate éclairs. He is on the track team at school (the fastest runner they have) and Oliver says, "He always fails to impress girls by the dumb things he says."

Other regulars are Joyce and Michael, Oliver's friends. Press release information gives the following full names for characters (although they are not used on the series): Oliver David Beene; Dr. Jeremiah "Jerry" Beene; Charlotte Caroline Beene; Tayler "Ted" Mark Beene.

Cast: Grant Rosenberg (*Oliver Beene*), Grant Shaud (*Jerry Beene*), Wendy Makkena (*Charlotte Beene*), Andrew Lawrence (*Ted Beene*), David Cross (*Voice of Adult Oliver*), Taylor Emerson (*Michael*), Daveigh Chase (*Joyce*).

6023 *O'Malley.* (Pilot; Crime Drama; NBC; 1/8/83). Michael "Mike" O'Malley is a throwback to the past: a 1940s style private detective working out of a 1980s New York City. The unsold series was to relate his dated but still effective methods to solve crimes. In the pilot episode, O'Malley defends an indigent man caught red handed with counterfeit Kruggerands. **Other Regulars:** Amanda, Mike's ex-wife; Guy, Mike's friend, the owner of the Fleming Art Gallery; and Denny, Guy's secretary.

Cast: Mickey Rooney (*Mike O'Malley*), Anne Francis (*Amanda O'Malley*), Peter Coffield (*Guy Fleming*), Sarah Abrell (*Denny*). **Guest Cast:** Tom Waites (*Paul*), Paula Trueman (*Mrs. Douglas*), Martin Rosenblatt (*Bernie*), Jeffrey Dunn (*Carl*), Richard Clarke (*Ian Davis*), Robin Mary Paris (*Donna*), James Dukas (*Hagar*), Mark Linn-Baker (*Public defender*), Anthony Whitehouse (*Kimberly*).

6024 *Omba Mokomba.* (Series; Children; Disney; 1997). Omba Mokomba is Swahili for "Ask Mokomba." And *Ask Mokomba* is a fictional television series in Africa where Mokomba, the show's host, answers viewers' questions about animals (which are seen via wildlife footage).

Cast: Benjamin Brown (*Mokomba*), Natasha Pearce (*Candace; his assistant*).

6025 *The Omega Factor.* (Series; Mystery; Syn.; 1981). Tom Crane is a newspaper journalist who is secretly a member of Department 7, a British government organization that uses people possessed of special occult powers to investigate and solve crimes (the title refers to the ultimate potential that is possible from the human mind). Dr. Anne Reynolds assists Tom; Andrew Scott-Erskine is the head of Department 7; Julia Crane is Tom's wife; Michael Crane is Tom's brother; Edward Drexel is an enemy of Department 7 (a dabbler in the occult);

Morag and Paul are members of Department 7. Paul is also assisted by The Mysterious Spirit (who only appears to him). Mrs. Coleman is the medium; Dr. Roy Martindale is Erskine's assistant.

Cast: James Hazeldine (*Tom Crane*), Louise Jameson (*Dr. Anne Reynolds*), Brian Derby (*Andrew Scott-Erskine*), John Carlisle (*Dr. Roy Martindale*), Joanna Tope (*Julia Crane*), Nicholas Coppin (*Michael Crane*), Cyril Luckham (*Edward Drexel*), Natasha Gerson (*Morag*), Jack D'Arcy (*Paul*), Monica Brady (*The Mysterious Spirit*), Sheila Latimer (*Mrs. Coleman*), Sheila Duffy (*Spirit Voices*).

6026 *The Omen*. (Pilot; Thriller; NBC; 8/9/91). Jack Mann is a writer-reporter for the Associated Press. Annalisse Summer is an ER nurse dedicated to helping people; Dr. Linus is a doctor who has seen what Jack and Annalisse have: an evil entity that seeks to destroy and has joined them to help stop it. In the pilot episode, the entity seeks to release a deadly flesh-eating virus on the population of Boston (the entity possesses people and controls them to do its bidding).

Cast: Brett Cullen (*Jack Mann*), Chelsea Field (*Annalisse Summer*), William Sadler (*Dr. Linus*). **Guest Cast:** Julie Carmen (*Susanna Summer*), Bill Doyer (*Carl*), Norman Lloyd (*The Hunter*), Steven Williams (*Dr. Cornelius*), Roman Danielle (*Bob*).

6027 *Omni: The New Frontier*. (Series; Magazine; Syn.; 1981). Actor Peter Ustinov hosts and narrates stories based on articles in *Omni* magazine that explore the scientific wonders that will shape the future.

6028 *Omnibus*. (Series; Anthology; CBS; ABC; NBC; 1952–1961). Programs devoted to people and “living ideas”; dramatic presentations, explanations, discussions and demonstrations concerning music, dance, history, theater, opera, ballet and literature. The series ran on CBS from November 9, 1952 to April 1, 1956; on ABC from October 7, 1956 to March 31, 1957; and on NBC from October 20, 1957 to May 10, 1959; and November 13, 1960 to April 16, 1961; 160 episodes were produced.

Host: Alistair Cooke.

6029 *Omnibus*. (Pilot; Variety; ABC; 5/26/88). A mix of cultural features that was an unsuccessful attempt to revive the 1950s series of the same title. Av Westin is the producer.

Host: Beverly Sills. **Guests:** Rosemary Clooney, Michael Feinstein. **MUSIC:** Tamara Klein, Richard Lavasky.

6030 *On Broadway Tonight*. (Series; Variety; CBS; 1964–1965). Singer Rudy Vallee hosts a program that spotlights performances by undiscovered aspiring talent. The series ran from July 8, 1964 to September 16, 1964; and January 1, 1965 to March 12, 1965. Irving Mansfield is the producer.

Host: Rudy Vallee. **Orchestra:** Harry Sosnik.

6031 *On Our Own*. (Series; Comedy; CBS; 1977–1978). J.M. Bedford owns the Bedford Advertising Agency at 605 Madison Avenue in New York City. Toni McBain is the creative director; Julia Peters and April Baxter are its copywriters; and Maria Teresa Bonino is the art director. Stories follow the events in Julia and April's lives.

Julia lives at 345 East 45th Street; April at 61 East 54th Street; and Maria at 62 West 72nd Street. Julia is neat; April is a perfectionist; and Maria, who was born in Brooklyn, sings herself to sleep, forgets to pay her bills, eats enough for three people (yet maintains a slender figure) and is a rather untidy housekeeper.

Craig Boatwright is the agency's salesman; Eddie Barnes is the commercials' producer; and Vanessa Oblensky is Julia's “I don't want to hear nothing” landlady.

Relatives: Kay Medford (Maria's mother), Larry Haines (Maria's father), Louis Criscuolo (Maria's uncle, Vito), Mary Denham (Craig's wife, Corkey Boatwright).

Bob Israel composed the theme.

Cast: Gretchen Wyler (*Toni McBain*), Bess Armstrong (*Julia Peters*), Dixie Carter (*April Baxter*), Lynnne Greene (*Maria Teresa Bonino*), Bob Randall (*J.M. Bedford*), Dan Resin (*Craig Boatwright*), John Christopher Jones (*Eddie Baines*), Sasha von Scherler (*Mrs. Oblensky*).

6032 *On Our Own*. (Series; Comedy; ABC; 1994–1995). Josh Jerrico is the oldest child of a family of nine. When his parents are killed in a car accident, Josh feels the only way he can keep the family together is to pretend to be their long lost Aunt Jelcinda (also called Mama J), who has come to Los Angeles from Memphis to care for her nieces and nephews (Jami, Jai, Jesse, Jordie, Joe and Jarreau).

Alana Michaels is the social worker who is aware of the charade (but promises to keep Josh's secret); complications arise when Gordon Ormsby, Alana's supervisor, meets Jelcinda and develops a crush of her (err him) without knowing that she is really a he.

Stories from September to December 1994 follow Josh as he struggles to keep the family together by pretending to be the Jerrico's aunt. After a hiatus, the series returned (from March–April 1995) with a revised format wherein Josh still had to care for his siblings — but this time as their legal guardian as he was granted custody of his siblings (thus ending the charade aspect).

Cast: Ralph Louis Harris (*Josh Jerrico/Aunt Jelcinda*), Jazz Smollett (*Jai Jerrico*), Jojo Smollett (*Jimi Jerrico*), Jurnee Smollett (*Jordee Jerico*), Jussie Smollett (*Jesse Jerrico*), Jake Smollett (*Joe Jerrico*), Jocqui Smollett (*Jarreau Jerrico*), Laura Ponce (*Nails*), Karen Kim (*Suki*), Kimberly Kates (*Alana Michaels*), Roger Alan Brown (*Gordon Ormsby*), T'Keyah Crystal Keymah (*Scotti Decker*).

6033 *On Our Way.* (Pilot; Drama; CBS; 6/29/85). Kate and Sam Walsh are a retired couple who purchase a motor home and decide to explore America. The unsold series was to relate their experiences as they run into adventure, spurred by his nose for news as a one-time crime reporter and her lively interest in people. In the pilot episode, Kate and Sam travel to Memphis, Tennessee, for the big Elvis Presley Day observances and become involved in a bizarre murder and theft of Elvis memorabilia.

Cast: Janet Leigh (*Kate Walsh*), Harry Guardino (*Sam Walsh*). **Guest Cast:** G.W. Bailey (*Mayor Tom Beckworth*), Ben Marley (*Steve Rynik*), Scott Paulin (*Matthew*), Andrew Prine (*Sheriff Farley Barnes*), Gail Strickland (*Melinda*), Brenda Lilly (*Bea*), Savannah Smith Boucher (*Andra*), Joe Woodward (*Len Chapin*).

6034 *On Parade.* (Series; Variety; NBC; 1964). A summer program of musical programs that were produced by the Canadian Broadcasting Corporation and first shown in Canada. Each program features a solo performance by its host.

Host: Rosemary Clooney (July 17), Tony Bennett (July 24), Henry Mancini (July 31), Mimi Hines (August 7), Juliet Prowse (August 14), Diahann Carroll (August 21), Julius LaRosa (August 28), Jane Morgan (September 4), The Limelighters (September 11). **Orchestra:** Nelson Riddle.

6035 *On Stage America.* (Series; Variety; Syn.; 1984). In depth celebrity interviews and performances coupled with talk and light comedy.

Hosts: Randi Oakes, Susie Bono, Steve Edwards, Todd Christianson. **Regulars:** Minnie Pearl, John Barbour. **Orchestra:** Dennis McCarthy.

6036 *On Stage Everybody.* (Experimental; Variety; DuMont; 3/6/45). Performances by various entertainment acts: comedy from Cyril Smith and Danton Walker; impressions from Jimmy McColl; songs by Hildegard Holliday; and dancing by Pearl Primus.

Host: Billy Rose. **Performers:** Hildegard Holliday, Jimmy McColl, Pearl Primus, Cyril Smith, Danton Walker. **Announcer:** Walter Herlihy.

6037 *On the Air.* (Series; Comedy; ABC; 1992). The time is 1957, and television is still relatively new. One New York-based network, the Zoblotnick Broadcasting Corporation (ZBC), decides that the only way to attract viewers (and save their network) is to give movie idols their own shows. They begin by hiring Lester Guy, a fading matinee idol who is hoping to make a comeback via *The Lester Guy Show*, a music, comedy and variety show that is plagued by the mishaps that actually occurred on live television during its "Golden Years."

Lester was a contract player at Amalgamated Studios and got his start with a bit part in the film *The White Cliffs of Dover*. Betty Hudson is Lester's co-star.

She is from Westport, Connecticut, and the sister of movie star Sylvia Hudson. Betty, however, has no acting experience and is a bit dim witted. To make Guy look good, Betty was chosen to be his co-star.

Buddy Budwaller is the tyrannical head of the network and the "yes man" for the never-seen Mr. Zoblotnick. Vladja Gochtch is the inexperienced, impossible to understand foreign director who directs Guy's show. Ruth Trueworthy is Vladja's assistant (she translates his thick German accent into English for the crew). Dwight McGonigle is the often distressed producer of Lester's show.

Blinky Watts appears to be blind — "He's not. He suffers from Bozman Symplex; he sees 25.6 times as much as we do." So naturally, Blinky is the sound effects man (he has pre-set levers on his control board and operates from memory rather than sight).

Wembley Snaps dog food sponsors Lester's show; Everett Greenbaum is the show's announcer; and Susan Russell is the announcer's assistant. Angelo Badalamenti composed the theme.

Cast: Ian Buchanan (*Lester Guy*), Marla Rubinoff (*Betty Hudson*), Anne Bloom (*Sylvia Hudson*), Miguel Ferrer (*Buddy Budwaller*), David L. Lander (*Vladja Gochtch*), Nancye Ferguson (*Ruth Trueworthy*), Marvin Kaplan (*Dwight McGonigle*), Tracey Walter (*Blinky Watts*).

6038 *On the Corner.* (Series; Variety; ABC; 1948). Talent performances culled from the *Vaudeville* section of the entertainment industry newspaper, *Variety*. The series, which produced five episodes, aired from April 18, 1948 to May 16, 1948.

Host: Henry Morgan. **Regulars:** Virginia Austin, George Guest, Roy Davis, The Clark Sisters.

6039 *On the Cover.* (Series; Game; PAX; 2004). A game show based on headlines or blurbs that could appear on magazine, CD or DVD covers. Three contestants compete. Players are shown a series of covers with a blurb (made up by the show's writers). A question relating to one of the pictured covers is asked (for example, "What movie co-starred...") The first player to sound a buzzer and answer it correctly scores points. The lowest scorer at the end of the round is eliminated. The remaining two players compete in a similar round two. Here the highest scorer wins the game and a chance to compete in the bonus round. A board with a concealed (by the numbers 1–9) picture of a celebrity is displayed. The host reads nine questions, one at a time. Each question the player answers correctly (within 90 seconds) removes the corresponding number from the picture (which reveals one segment of the picture; rarely would all nine segments be revealed). If the player can identify the celebrity he wins a valuable prize; if not, a less expensive prize is awarded.

Host: Mark L. Walberg. **Announcer:** Vanessa Marshall, Mitch Lewis.

6040 *On the Edge.* (Pilot; Crime Drama; NBC; 6/4/87). Jack Shake is a hard-nosed L.A.P.D. detective; M.R. Baker is his partner, a hotshot rookie. The unsold series was to relate their efforts to solve complex crimes. In the pilot episode, Shake and Baker attempt to apprehend a killer who preys on teenagers.

Cast: Tom Skerritt (*Jack Shake*), Tom O'Brien (*M.R. Baker*), J.T. Walsh (*Captain Alan Quail*), Peter Iacangelo (*Detective D'Agostino*). **Guest Cast:** Joan Chen (*Ellen Yung*), Robert Curtis-Brown (*Dean Albrecht*), Shawnee Smith (*Gretchen*), Miles Davis (*Ozzie Whitehouse*), Howard Sherman (*Tommy G.*), C.C.H. Pounder (*Woman*).

6041 *On the Go.* (Series; Variety; CBS; 1960). Jack Linkletter hosts a program that features guests, interviews and visits to various areas around Los Angeles. Johnny Jacobs does the announcing.

6042 *On the Lot.* (Series; Reality; Fox; 2007). "From Hollywood, movie capital of the world, welcome to *On the Lot.*" A reality series that seeks to find "The next great American director." Fifty finalists, chosen from 12,000 short film submissions from around the world, are gathered together in Hollywood. Here, various film related competitions are held to determine the best of among the group of talented but still undiscovered film directors.

The first challenge is to present a pitch. A log line (one sentence plot) is given to each of the competitors. Within 24 hours each must devise a complete story (beginning, middle and end) and sell that story to a panel of three judges (two regulars and one guest). The 18 worst presenters are eliminated. The remaining 32 directors are given equipment, actors and a shooting site and must, within 24 hours, produce a two-and-one-half minute film. Cameras follow the frustrations of each director (who are working in teams of three) as the pressure mounts to get the film made. Each of the films is then screened. Twelve directors, whose films do not meet the judge's demands, are eliminated. The twenty remaining directors now work independently and must produce films based on the instructions given to them. The results are judged by the panel — but it is the votes from viewers that determine who stays and who goes. Potential directors are eliminated each week and the one remaining director receives a \$1 million deal with Dream Works Studios (and the opportunity to work with director Steven Spielberg). That's a rap.

Hostess: Adrianna Costa. **Judges:** Carrie Fisher, Garry Marshall.

6043 *On the Rocks.* (Series; Comedy; ABC; 1975–1976). Life in the Alamesa State Minimum Security Prison as seen through the eyes of convict Hector Fuentes, a streetwise petty thief. Based on the British series *Porridge*. Lester, Cleaver, Nick and Gabby are fellow convicts; Mr. Gibson and Mr. Sul-

livan are the correctional officers; Wilbur Poindexter is the warden; Dorothy Burgess is Wilbur's secretary.

Cast: Jose Perez (*Hector Fuentes*), Hal Williams (*Lester DeMott*), Rick Hurst (*Cleaver*), Bobby Sandler (*Nick Palik*), Mel Stewart (*Mr. Gibson*), Tom Poston (*Mr. Sullivan*), Pat Cranshaw (*Gabby*), Logan Ramsey (*Wilbur Poindexter*), Cynthia Harris (*Dorothy Burgess*).

6044 *On Top All Over the World.* (Pilot; Human Interest; Syn.; 4/11/85). A proposed weekly series that was to survey the entertainment industry world wide (the best in television, movies and music).

Hosts: Morgan Brittany, Stephen J. Cannell. **Guests:** Edward Asner, Linda Blair, Joan Collins, Morgan Fairchild, Bonnie Franklin, Ben Gazzara, David Hasselhoff, Roger Moore, Olivia Newton-John, Victoria Principal, Jane Seymour, Elizabeth Taylor, Raquel Welch **Announcer-Narrator:** Steve O'Brien. **Theme ("On Top"):** Michael Karp.

6045 *On Trial.* (Test Film; Drama; ABC; 11/8/48). Reenactments of actual court cases that feature real judges. In the pilot episode, New York Supreme Court judge Ferdinand Pecora hears a case on the legality of wire-tapping in crime detection. The television program was also an audition for a possible radio series. The audio portion was broadcast on ABC-AM, but neither went beyond the initial test.

Cast: William G.H. Finch, Charles P. Grimes, William P. Herlands, Judge Ferdinand Pecora, Lloyd Paul Stryker. **Announcer:** Bob Sabin.

6046 *On Trial.* (Pilot; Drama; NBC; 9/23/55). The first of two pilots for the 1956–57 series of the same title. A proposed series that dramatizes actual court cases.

In the 1841 case, "The U.S. Versus Alexander Holmes" (the title of the pilot), attorney William Meredith prosecutes Alexander Holmes, a seaman charged with homicide (when the ship he was on sank and 21 people crowded into a lifeboat, Holmes played God and ejected eight passengers to prevent the boat from sinking. Holmes is charged with murder when he and the other passengers are rescued. In the ensuing trial, Holmes is found guilty, but given a light sentence due to extenuating circumstances). Aired on *Star Stage*.

Cast: Joseph Cotten (*William Meredith*), Frank Gerstle (*Alexander Holmes*), Robert Middleton (*Armstrong*), Sallie Brophy (*Julia*), Ellen Corby (*Isabelle*), Sally Blaine (*Ann*), Robert Warwick (*Judge*), Paul Kruger (*Mate*), Larry Williams (*Ship's owner*).

6047 *On Trial.* (Pilot; Drama; NBC; 5/18/56). The second of two pilot films (see the prior title) for the series of the same title (next entry). The second pilot is an original teleplay and called "The Man in the Black Robe" (the series that followed dramatized

actual cases). In it, a judge (Cardiff) on the verge of retirement risks his life to gain a conviction against Harry Manning, a powerful racketeer of the 1930s who killed his business associate, then expected a trial of few formalities and then freedom.

Cast: Joseph Cotten (*Host-Narrator*), Paul Douglas (*Harry Manning*), John McIntire (*Judge Cardiff*), Joyce Jameson (*Bonnie*), John Hoyt (*Hunnicutti*).

6048 *On Trial*. (Series; Anthology; CBS; 1956–1957). Dramatizations based on actual court cases. The series, hosted by Joseph Cotten, produced 30 episodes and ran from September 14, 1956 to September 13, 1957; it is also known as *The Joseph Cotten Show*. See the prior two titles for information on its pilot episodes.

Host-Narrator: Joseph Cotten. **Performers Include:** Joseph Cotten, Alexis Smith, Cara Williams, Keenan Wynn, Joan Fontaine, Diana Lynn, Ray Collins, Craig Stevens, Jan Chaney, Dan O’Herlihy, Paulette Goddard, Kim Hunter, Walter Abel, Everett Sloane, James Gregory, Mala Powers, June Lockhart, Gladys Cooper, Eva Bartok, Macdonald Carey, Hugh Marlowe.

6049 *On Trial*. (Pilot; Drama; NBC; 4/29/94). A proposed series of dramas based on real life trials. In the pilot episode, “The Dark Place,” the case of the state of Wisconsin versus Mark Allen is dramatized. It begins with a fishing trip to a park where Mark meets a girl named Sarah. The attraction is instant and 48 hours later they make love. The following day, Sarah calls Mark and accuses him of raping not her, but one of her other 45 personalities — a six-year-old girl. Mark is arrested, accused of second degree sexual assault and faces up to ten years in prison.

Cast: F. Lee Bailey (*Host-Narrator*), Elaine Bilstad (*Sarah*), Don Bloomfield (*Mark*), Katherine Cannon (*Mary Lou*).

6050 *On Your Account*. (Series; Game; CBS; 1954–1956). Contestants appear on stage and relate their sorrows. A panel then questions them to determine the seriousness of their individual situations. Each question that is asked deposits five dollars in a bank. After a specified time, the panel chooses the person they feel is the most desperate. That contestant receives the money that has been deposited in the bank.

Host: Eddie Albert, Win Elliot, Dennis James. **Announcer:** Bill Rogers.

6051 *On Your Mark*. (Series; Game; CBS; 1961). Children, aged from nine to thirteen, and who are pursuing the same career goal, compete. A series of question and answer rounds, based on the contestant’s career potential, follow, with the player scoring the highest being declared the winner and receiving a savings bond.

Host: Sonny Fox.

6052 *On Your Way*. (Series; Game; DuMont; ABC; 1953–1954). Selected members of the studio audience compete. The host reads a general knowledge type of question. The first player to identify himself through a buzzer signal receives a chance to answer. Points are scored if he is correct. The winner, the highest scoring player, receives an all-expenses paid trip to his place of desire. The series ran on DuMont from September 9, 1953 to January 20, 1954; and on ABC from January 23, 1954 to April 17, 1954.

Host: Clayton “Bud” Collyer, John Reed King, Kathy Godfrey.

6053 *Once a Hero*. (Series; Adventure; ABC; 1987). There is a world beyond the third dimension called Comic Book World. Here, the characters live their lives based on the adventures drawn by their creators. Abner Bevis is one such cartoonist whose character, Captain Justice, is the heroic savior of Pleasantville.

Captain Justice is, in reality, beloved schoolteacher Brad Steele. There are good citizens in Pleasantville, like the lovely Rachel Kirk and her sister, Tippy Kirk. But there is also the Captain’s arch enemy, the evil Max Mayhem. Captain Justice, also called “The Crimson Crusader,” wears a red costume with blue gloves and a blue triangle on his chest with a gold *CJ* in the center. He does not have a cape but possesses the ability to fly, is immune to harm, has incredible strength and infrared X-ray vision.

Abner has been drawing the comic strip for 30 years and is running out of fresh ideas. When he begins using plots from earlier adventures, people begin to lose interest and sales plummet. In Pleasantville, Captain Justice is about to save Rachel and Tippy from Max when he begins to fade. “This is no good,” the Captain says. “We are dependent upon the affections of people in the real world. As long as we remain in their hearts, we are safe. Should they start to forget us, we simply fade away. I’ve seen this happen before. Remember Andy Hardy? They’re now forgetting Captain Justice. I won’t let this happen. I’ll go to the third dimension and force them to remember.” To do this, Captain Justice flies through the Forbidden Zone into the real world.

As Captain Justice seeks Abner in Los Angeles, the ruler of Comic Book World, the Great and Magnificent One, summons Gumshoe, a 1940s-style private detective, and hires him to find Captain Justice and bring him back — “If he stays he will experience a fate more horrific than a superhero can endure. He should spend his remaining days here, with dignity and honor.”

Gumshoe drives through the Forbidden Zone via his 1940s roadster and finds Captain Justice. He learns the Captain, whom he calls “Cap,” met with Abner and discovered the publisher, Pizazz Comics, is planning to discontinue Captain Justice because

“the kids don’t go for it like they used to.” Cap tells Gumshoe he is determined to change that and save Pleasantville — “I must get people to remember me.” The gruff looking but softhearted Gumshoe agrees to help Cap. They begin a crusade against crime and are soon heroes. Emma Greely, a reporter for the Los Angeles *Gazette*, writes the stories: “Captain Justice Does It Again. But Who Is He?” The *Comic Book News* reports that Pizazz Comics has reinstated Captain Justice and Pleasantville is saved.

Lobsterman assists the Captain; Victor Lazarus is another villain seeking to do away with the Captain. In the real world, T.J. North (Adam West) plays Brad Steele/Captain Justice on the TV series *Captain Justice*. Jim Turner played Captain Justice in the unaired pilot version. Dennis Dreith composed the theme.

Cast: Jeff Lester (*Brad Steele*), Robert Forster (*Gumshoe*), Dianne Kay (*Rachel Kirk*), Dana Short (*Tippy Kirk*), Harris Laskaway (*Max Mayhem*), Milo O’Shea (*Abner Bevis*), Caitlin Clarke (*Emma Greely*), Trevor Henley (*Lobsterman*), Richard Lynch (*Victor Lazarus*).

6054 *Once a Thief.* (Series; Crime Drama; Syn.; 2002). Victor Mansfield is an intelligence agent and ex cop who was framed on a false drug charge. He was imprisoned but freed by a mysterious woman (known only as the Director) to work for her in law enforcement.

Lee Anne Sai and Mac Ramsey are master thieves who are on the run from “the Hong Kong Family” (mob) for stealing. They are given refuge by the Director on condition that they work with her and Victor. Stories follow the Director’s team as she assigns them cases that require expert thievery skills to solve.

The team enjoys meals at the Jade Swan Restaurant. Mac and Lee Anne are skilled in the martial arts. Mac has a \$3 million bounty on his head; Lee Anne’s downfall is that she has a sense of morals; Mac is considered the underachiever member of the team according to the Director. The theme, “Once a Thief,” is composed and performed by Psychic Mambo, Ken Worth, Michelle Worth and Dee Long.

Cast: Nicholas Leo (*Victor Mansfield*), Sandrine Holt (*Lee Anne Sai*), Ivan Sergei (*Mac Ramsey*), Jennifer Dole (*The Director*).

6055 *Once and Again.* (Series; Drama; ABC; 1999–2002). Rick Sammler is the divorced father of two children, Eli and Jesse. Lily Manning is the newly divorced mother of two children, Grace and Zoe. They are also romantically involved and stories, set in Chicago, follow the lives of two single parents and their efforts to balance their careers to spend time together.

Rick is an architect and divorced from Karen (whom he considers spiteful). Lily is an on-line salesperson (later radio talk show host) who is newly separated from her selfish husband Jake, a restaurateur. Lily’s children are insecure (Grace) and troubled

(Zoe). Eli, Rick’s oldest child, appears tough but is actually soft hearted; Jesse is a bit troubled over the divorce of her parents. The program allows viewers to get into the minds of the characters through mini interviews mixed throughout each episode.

Cast: Bill Campbell (*Rick Sammler*), Sela Ward (*Lily Manning*), Shane West (*Eli Sammler*), Evan Rachel Ward (*Grace Manning*), Meredith Deane (*Zoe Manning*), Susanna Thompson (*Karen Sammler*), Jeffrey Nordling (*Jake Manning*), Ever Carradine (*Tiffany*), Marin Hinkle (*Judy Brooks*).

6056 *Once Upon a Dead Man.* (Pilot; Crime Drama; NBC; 9/17/71). The pilot film for *McMillan and Wife* about Stewart “Mac” McMillan, the police commissioner of San Francisco, and his pretty wife, Sally, a girl with a knack for finding trouble. In the pilot episode, Sally drags Mac to a charity auction and they become involved in a theft and murder.

Cast: Rock Hudson (*Stewart McMillan*), Susan Saint James (*Sally McMillan*), John Schuck (*Sergeant Charles Enright*). **Guest Cast:** Jack Albertson (*Chief Andy Yeakel*), Kurt Kasznar (*Edmond Corday*), Rene Auberjonois (*Andre Stryker*), Jonathan Harris (*Mr. Wortzel*), Herb Edelman (*Gregory Constantine*), Linda Watkins (*Emily Hull*), James Wainwright (*John Patterson*).

6057 *Once Upon a Fence.* (Series; Children; NBC; 1952). Katherine Heger hosts a program that features stories, songs and music for children. It ran from April 13, 1952 to July 20, 1952.

6058 *Once Upon a Spy.* (Pilot; Adventure; ABC; 9/19/80). She is known only as “The Lady” and she heads The Organization, a special investigative agency of the U.S. government. The proposed series was to relate the exploits of the agency’s top two operatives: Jack Chenault, a computer genius, and Paige Tannehill, a K–12 Agent. In the pilot episode, Jack and Paige attempt to stop Marcus Valorium, a scientific genius, from controlling the world through his molecular condenser beam, which rearranges molecules and reduces matter. **Other Regulars:** Burkle, The Lady’s aide.

Cast: Eleanor Parker (*The Lady*), Ted Danson (*Jack Chenault*), Mary Louise Weller (*Paige Tannehill*), Burke Byrnes (*Burkle*). **Guest Cast:** Christopher Lee (*Marcus Valorium*), Leonard J. Stone (*Dr. Charles Webster*), Jo McDonnell (*Susan Webster*), Terry Lester (*Rudy*), Irena Ferris (*Greta*).

6059 *Once Upon a Tune.* (Series; Anthology; DuMont; 1951). A rather ambitious program that presents a complete musical each week, usually an adaptation of a Broadway play. A regular cast of performers appear in a series that ran from March 6, 1951 to May 15, 1951.

Regulars: Phil Hanna, Sondra Lee, Holly Harris, Reginald Beane, Bernice Parks, Ed Holmes.

6060 *One Big Family.* (Series; Comedy; Syn.; 1986). Don Hatton is an officer with the Seattle, Washington, Police Department. He lives at First and Hastings with his wife, Jan, and his siblings, Mary Ann, Kate, Brian and Roger. Also living with them is Jake Hatton, Don's uncle, who has moved in to help Don care for his younger brothers and sisters. Jake became an active part of the family when Don's parents were killed in an automobile accident shortly after Don and Jan were married (they are still newlyweds). Jake is an old-time vaudeville performer who has become a bit grumpy with age; but his old-age wisdom provides the guidance Don and Jan can't. Stories relate the events that befall the various members of the Hatton family.

Brian and Kate, the eldest children, attend Fillmore High School. Other regulars are Phil, Jake's friend and occasional helper in guiding the lives of the children.

Cast: Danny Thomas (*Jake Hatton*), Anthony Starke (*Don Hatton*), Kim Gillingham (*Jan Hatton*), Anastasia Fielding (*Mary Ann Hatton*), Allison McMillan (*Kate Hatton*), Michael DeLuise (*Brian Hatton*), Gabriel Damon (*Roger Hatton*), Barney Martin (*Phil*).

6061 *One Big Family.* (Unaired Pilot; Comedy; Produced in 1987). The setting is Schenectady, New York, in the late 1940s. WINT is a small radio station owned and run by the McAllister family from their home. Maggie, the mother, hosts a morning talk show called *Morning Maggie*; her husband, Mack, is the station's newscaster and business affairs manager; Dorothy, their strong-willed 19-year-old daughter, writes the station's daily soap opera; and Bradley, their 15-year-old son, is a budding 1940s-style hipster. The station's music director is Maggie's 70-year-old Aunt Esther.

Other Regulars: Mack's younger brother, Philly, a would-be entrepreneur who is married to a wide-eyed Japanese war bride (Sayoko); and George, the only non-family member, a black announcer who affects a "refined" accent on the air. The unsold series was to relate the mishaps that befall "One Big Family" as they perform multiple roles to keep the station going. Originally titled *Morning Maggie*.

Cast: Ellen Greene (*Maggie McAllister*), John Vickery (*Mack McAllister*), Marita Geraghty (*Dorothy McAllister*), Matthew Perry (*Bradley McAllister*), Eileen Heckart (*Aunt Esther*), Hank Azaria (*Philly McAllister*), Marilyn Tokuda (*Sayoko McAllister*), Larry Riley (*George*).

6062 *One Day at a Time.* (Series; Comedy; CBS; 1975–1984). Ann Romano is a liberated, 34 year old divorcée (who has resumed her maiden name) who lives with her two daughters, Barbara and Julie Cooper (who carry their father's last name), at 1344 Hartford Drive, Apartment 402, in Indianapolis, Indiana.

Ann was born in Logansport, Indiana, and attended Logansport High School. She was first an account executive at the Connors and Davenport Advertising Agency, then co-owner of the Romano and Handris Ad Agency with Nick Handris; the agency was later called Handris and Associates. When the business folded, Ann and her former co-worker (and rival) at Connors and Davenport, Francine Webster, pooled their resources and opened the Romano and Webster Ad Agency. Ann's first boss, Al Connors, called her "M.S. Romano" (the "M" and "S" pronounced separately) when Ann insisted that she be called Ms. Romano (Al was also called Claude Connors).

Ann's first season boyfriend was David Kane, her divorce lawyer (with the firm of McNerney, Wollman, Kollman and Schwartz). In 1983 she married architect Sam Royer and moved to 322 Bedford Street, Apartment 422.

Julie, Ann's oldest and more troublesome daughter, attended Jefferson High School. She was a receptionist for a veterinarian at the Curran Animal Center, a freelance fashion designer and a counselor at the Free Clinic. In 1979 Julie married Max Horvath, a flight attendant for PMA Airlines. When Max is laid off, he turns to writing. When he is unable to make a go of it, he becomes a waiter at Barney's Tavern. Julie later attended the Berkum Management Institute in Ohio for training as the manager of a doughnut shop. She and Max became the parents of a daughter they name Annie.

Barbara, Ann's younger daughter, began the series as a tomboy and evolved into a beautiful young woman. She attended Jefferson High School and later City College (but dropped out), and held the following jobs: cook at Quickie Burger, salesclerk at Olympia Sporting Goods (owned by Erickson Enterprises) and travel agent at the Gonagin Travel Agency. Barbara's greatest disappointment occurred shortly after her marriage (in 1982) to Mark Royer, a dentist. Having always dreamed of raising a family, Barbara learned that a medical condition prevents her from having children.

Dwayne F. Schneider, the building superintendent, lives in the basement (Apartment 1) and is a member of I.B.M. (Indianapolis Building Maintenance). Dwayne's first job was, at the age of two months, a model in diaper ads. Dwayne, born in Secaucus, New Jersey, attended Irvington High School. He married in 1957, but the marriage lasted only one week. (His wife got up one morning, hot-wired his truck and just took off. However, in the pilot episode, Dwayne is married; in a later episode, Dwayne was married for five days and got a divorce.)

Ginny Wrobleki, Ann's sexy neighbor, is a waitress at the Alibi Room bar; Bob Morton is Barbara's friend; Kathryn Romano is Anne's mother; Beerbelly is Dwayne's friend.

Relatives: Joseph Campanella (Ann's ex-husband, Ed Cooper), Elizabeth Kerr (Ann's grandmother, Helen Romano), Jeff Corey (Ann's father, Michael Romano), Priscilla Morrill (Ann's mother-in-law, Estelle Cooper), Gretchen Corbett (Ann's cousin, Sophie), Van Johnson (Francine's father, Gus Webster), Dick Van Patten (Ginny's ex-husband, Frank), Mark Hamill (Dwayne's nephew, Harvey), Darrell Larson (Dwayne's son, Ronnie Baxter), Claudette Nevins (Sam's ex-wife, Marge Royer), Elinor Donahue (Nick's ex-wife, Felicia), Glenn Scarpelli (Nick's son, Alex Handris).

Cast: Bonnie Franklin (*Ann Romano*), Valerie Bertinelli (*Barbara Cooper*), Mackenzie Phillips (*Julie Cooper*), Pat Harrington, Jr. (*Dwayne Schneider*), Mary Louise Weller (*Ginny Wroblinski*), Michael Lembeck (*Max Horvath*), Shelley Fabares (*Francine Webster*), Boyd Gaines (*Mark Royer*), Nanette Fabray (*Kathryn Romano*), Richard Masur (*David Kane*), John Hillerman (*Al Connors*), John Putch (*Bob Morton*), Ron Rifkin (*Nick Handris*), Chuck McCann (*Beerbelly*), Howard Hesseman (*Sam Royer*), Howard Morton (*Mr. Erskine; Barbara's boss*), J.C. and R.C. Dille (*Annie Horvath*), Paige and Lauren Maloney (*Annie Horvath; later*), Jack Riley (*Mr. Gonagin; Barbara's boss, 1984*). **Theme:** "One Day at a Time" by Nancy and Jeff Barry.

6063 *One Embezzlement, Two Margueritas.* (Pilot; Crime Drama; NBC; 5/18/66). A proposed spin-off from *The Bob Hope Chrysler Theater* about Frederick Piper, a socialite, tennis-playing private detective working out of Boston. In the pilot episode, Piper is hired to find Edward Parker Greene, a banker who disappeared with three million dollars.

Cast: Jack Kelly (*Frederick Piper*). **Guest Cast:** Michael Rennie (*Edward Greene*), Jocelyn Lane (*Ellis Randall*), Antoinette Bower (*Maureen Hollins*), Nico Minardo (*Enrico Ybarra*), Jon Alvar (*Ramon Perez*), Matt Clark (*Paco Perez*), Karen Jensen (*Barbara Fremont*), Terence Mitchell (*Arthur*).

6064 *One-Eyed Jacks Are Wild.* (Unaired Pilot; Drama; Produced in 1966). A proposed series about a man (George Grizzard) who doubles for the prince of a mythical European principality when enemies of the prince attempt to assassinate him. The program also stars Diana Dors. Herbert Brodtkin is the producer.

6065 *One Happy Family.* (Series; Comedy; NBC; 1961). Penny and Dick Cooper are a young married couple who, due to a financial setback, are forced to move into the home of her parents, Barney and Mildred Hogan. Also living in the house are Penny's grandparents, Charley and Lovey Hackett. Stories follow the misadventures that occur as three generations of one family attempt to live under the

same roof. Dick works as a meteorologist; Charley is a plumber.

Cast: Judy Warner (*Penny Cooper*), Dick Sargent (*Dick Cooper*), Chick Chandler (*Barney Hogan*), Elisabeth Fraser (*Mildred Hogan*), Jack Kirkwood (*Charley Hackett*), Cheerio Meredith (*Lovey Hackett*).

6066 *101 Dalmatians: The Series.* (Series; Cartoon; Disney; 1997). A television adaptation of the 1961 animated feature film and the 1996 live action movie, *101 Dalmatians*, that dealt with the evil Cruella DeVil and her efforts to make a fur coat from the skins of the 101 dogs of Roger and Anita Dearly. Their main dogs are Perita and Pongo (who have 15 birth puppies; the Dearly's adopted 84 additional puppy Dalmatians). Roger and Anita live on a farm and the series itself focuses basically on three of the Dalmatians: Lucky, Rolly and Cadpig and their adventures on the farm with their barnyard friends (in particular Spot the chicken). Stories also focus on the animals as they help defend their home from Cruella's endless efforts to achieve her fur coat dream.

Voice Cast: Pamela Adlon (*Lucky*), Debi Mae West (*Lucky*), April Winchell (*Cruella de Vil*), Rob Paulsen (*Cecil B. de Vil*), Kevin Schon (*Pongo*), Pam Dawber (*Perdy*), Kath Soucie (*Rolly*), Kath Soucie (*Cadpig*), Tara Strong (*Spot*), Michael McKean (*Jasper*), David L. Lander (*Horace*), Charlotte Rae (*Nanny*), Toran Caudell (*Tripod*), Jim Cummings (*Colonel*), Danny Cooksey (*Mooch*), Thom Adcox-Hernandez (*Dipstick*), Christine Cavanaugh (*Dumpling*), Marla Gibbs (*Duchess*), Justin Shenkarow (*Patch*).

6067 *100 Center Street.* (Series; Drama; A&E; 2001–2002). A behind the scenes look at the proceedings of New York City's arraignment court as seen through the cases of Joe Rifkind, a liberal judge known as "Let 'em go Joe." His conflicts with the court system, especially with the strict Judge Atallah Sims (called "Atallah the Hun") and the Manhattan District Attorney's office are also a focal point of the program.

Cast: Alan Arkin (*Joe Rifkins*), LaTanya Richardson (*Atallah Sims*), Phyllis Newman (*Sarah Rifkind, Joe's wife*), Paula Devicq (*ADA Cynthia Bennington*), Joseph Lyle Taylor (*ADA Bobby Esposito*), Manny Perez (*Ramon Rodriquez*).

6068 *100 Centre Street.* (Pilot; Comedy; ABC; 8/31/84). At 100 Centre Street in New York City stands the Hall of Justice. Incidents in the lives of the judges (Charles, Nell, Earl and Ramon) who try cases there was the focal point of the proposed series. **Other Regulars:** Pam, the public defender; Louis, the prosecuting attorney; Leo, the bailiff; Harry, the newsstand owner; Fran, Charles's wife; and Andre, the court stenographer.

Cast: Len Carriou (*Judge Charles Felt*), Dee Wallace (*Judge Nell Hartigan*), J.A. Preston (*Judge Earl Doucette*), Henry Darrow (*Judge Ramon Robledo*), Lela Levy (*Pam Verderamo*), James Canning (*Louis Keck*), Ernie Hudson (*Leo Kelly*), Ernie Sabella (*Harry Pike*), Christine Belford (*Fran Felt*), Wright Dorsey (*Andre Bussey*).

6069 One Hundred Grand. (Series; Game; ABC; 1963). One contestant, possessing knowledge in at least one specific field, is placed opposite a panel of five professional authorities. The panelists then ask him a series of questions. Each correct response awards him a large amount of cash. The contestant is permitted to continue or quit playing and leave with his earnings at any time. One incorrect response and the player is defeated. If the player survives several of these knowledge battles, he then faces the final competition: to answer five questions sent in by home viewers. If he is successful, he receives \$100,000; if he fails, he is defeated and loses everything. The series, ahead of its time in large cash prizes, produced three episodes and ran from September 15, 1963 to September 29, 1963.

Host: Jack Clark.

6070 The One Hundred Lives of Black Jack Savage. (Series; Adventure; NBC; 1991). On the Caribbean island of San Pietro in the 1790s, a pirate named Black Jack Savage is hanged. The ghost of Black Jack remains on the island and haunts his former residence, Blackbird Castle. Three hundred years later in New York City, billionaire Barry Tarberry, the owner of Tarberry Enterprises, is arrested for insider trading (violating federal statute 1678). While he is out on bail, Barry gathers his available assets and goes into exile on the island of San Pietro. There he pays \$300,000 to Herve Abel Vasquez, the island's corrupt governor general, for immunity. Abel's niece, Reya Montegro, who runs Vasquez Realty for her uncle, sells Barry the haunted Blackbird Castle for \$1,500,000.

Barry does not believe in the legend of the ghost until he comes face to face with Black Jack. It is a situation he must learn to accept when he discovers that he is wanted by the FBI and now broke (the government seized all his other assets).

The current owner of Blackbird Castle is the only person who can see and hear Black Jack. Barry also learns that Black Jack killed 100 people as a pirate and is now cursed to remain on Earth until he can save an equal number of lives to make up for those he took. Black Jack is also incapable of affecting physical matter; he can, however, possess lower life forms.

Black Jack has a spiritual advisor named Larry. Through Larry, Black Jack learns that Barry is headed all the way down for his past deeds — “Right now they’ve got you scheduled in the Ivan the Terrible

chamber in the southeast corner of hell.” Now that both are virtually in the same predicament, they agree to help each other by saving lives. Each life they save they split (51 percent goes to Jack, 49 percent to Barry). It’s the only chance Barry has to save his soul, and it’s Jack’s only chance to find eternal peace. Stories relate their somewhat bumbling efforts to save lives.

Assisting Barry and Jack (but he doesn’t know about Jack) is Logan Murphy, a brilliant scientist who once worked for the Pentagon as a defense specialist. He wears a NASA cap and has the nickname “FX.” Logan carries a seven ton generator in the back of his car to power his various inventions. Logan also believes that Barry is crazy (he sees Barry talking to air), and he invented the *Blackbird*, a high tech speedboat that Barry uses to battle crime (Barry hides the boat at a secret dock near the castle).

Black Jack was born as Niamu in the Monokanga kingdom of Africa. When he was a young man, Portuguese slave traders abducted him. One night, a drunken sailor forgot to lock Niamu’s chains. Niamu freed himself, began a revolt and killed 25 sailors. He set his people free and retreated to the Caribbean. There, the British press dubbed him “Black Jack Savage” for killing the sailors. The *Blackbird* was Black Jack’s pirate ship, and he killed 100 people in the years that followed, prior to his execution. Black Jack now fears Snarks — “Little Dirt Bags” that will send him to hell if he leaves the castle. (Snarks are actually ghostly creatures in a different dimension, and they can cause Black Jack harm. If the Snarks catch Jack, they can transport him to hell by bringing him to the roots of the tree where he was hanged; the roots lead to hell.) Mike Post composed the theme.

Note: The series is also known as *Black Jack Savage* and *Disney Presents the 100 Lives of Black Jack Savage*. Each episode concluded with the number of lives left to save. At the end of the last episode, “89 Lives Left to Save” appeared.

Cast: Daniel Hugh-Kelly (*Barry Tarberry*), Stoney Jackson (*Black Jack Savage; pilot*), Steven Williams (*Black Jack Savage; series*), Steve Hytner (*Logan Murphy*), Bert Rosario (*Herve Abel Vasquez*), Roya Megnot (*Reya Montegro*), Mary Kay Adams (*Marla Lance, Barry’s ex-wife*).

6071 110 Lombard Street. (Pilot; Comedy; CBS; 9/14/88). The mishaps that befall three single men (Bob, Mike and Ryan) who share an urban apartment at 110 Lombard Street. In the pilot episode, the guys attempt to help each other through a variety of personal problems. **Other Regulars:** Linda, Mike’s sister. The proposed series would also present musical guests and feature a regular cast performing various roles each week.

Cast: Bob Bainborough (*Bob*), Mike Myers (*Mike*), Ryan Stiles (*Ryan*), Linda Kash (*Linda*).

Regulars: Dana Anderson, Bonnie Hunt, Debra

Jarvis, Richard Kind, Jane Morris, Don Lake, Audrey Webb, Mark Wilson. **Musical Guest:** Luba.

6072 *The \$100,000 Big Surprise.* (Series; Game; CBS; 1956–1957). Each of the contestants who appear selects one of two sets of questions, the “easy” or the “difficult.” Players are quizzed in their choices and receive cash prizes for each correct response. Players, who are defeated and lose everything if they give an incorrect response, can continue or stop at any point. Players vie for the opportunity to win \$100,000 by answering increasingly difficult questions in their chosen categories.

Host: Jack Barry, Mike Wallace. **Assistant:** Sue Oakland, Mary Gardiner.

6073 *The \$100,000 Name That Tune.* (Series; Game; Syn. 1976–1981). An update of *Name That Tune*. Two contestants compete in a game wherein they must identify song titles after hearing only a few bars played by an orchestra. Several rounds are played (worth different amounts of money) and the highest scoring cash player is the winner. The champion receives the opportunity to win \$100,000 by identifying a very difficult mystery tune from three notes of music. The series was revised as *The New \$100,000 Name That Tune*.

Host: Tom Kennedy. **Model:** Jeri Fiala. **Orchestra:** Tommy Oliver, Stan Worth. **Music Performer:** Dan Younger and the Sound System. **Vocalists:** Steve March, Monica Buris.

6074 *The \$100,000 Pyramid.* (Series; Game; Syn.; 1985–1990). A revised version of *The \$25,000 Pyramid*. Two teams, each composed of one celebrity and one non-celebrity contestant, compete. One team chooses one subject (from six that are displayed on a pyramid board). Each subject contains seven related objects. One player must use one-word clues and relate the meaning of each object to his partner within thirty seconds. Each correct association scores one point. Three rounds are played and the player with the highest score is the winner and receives the opportunity to win up to \$25,000 by guessing seven subjects in 60 seconds. At a later date the three players who used the least amount of time at the pyramid compete for \$100,000.

Host: Dick Clark. **Announcer:** Johnny Gilbert.

6075 *The \$100,000 Pyramid.* (Series; Game; Syn.; 1990). A revised version of the 1985–1990 series of the same title (which see for format).

Host: John Davidson.

6076 *The \$100,000 Video Challenge.* (Unaired Pilot; Comedy; Produced in 1990). Amateur home videos are screened with prizes awarded for each of the three funniest productions (as voted by the studio audience). While the big money prize was never awarded, winners of the weekly contests were

screened again with the best video winning its maker \$10,000.

Host: Chuck Henry.

6077 *The \$1,000,000 Chance of a Lifetime.* (Series; Game; Syn.; 1986). Two teams compete, each composed of two members. One member of each team stands before a line of blank spaces. Letters to the formation of a clue word appear, one at a time. The first player to identify the word receives money and the chance to identify the mystery puzzle by selecting two letters that appear in the unknown name, place or object. The first player to identify the puzzle wins money. Players rotate turns and the highest scoring team plays the bonus round. To win one million dollars the team first selects one category from three that are shown, then has to guess six related subjects (from letters that appear) within sixty seconds. Successful players win \$5,000 and the chance to compete again. Ten thousand dollars is awarded if the team wins the next day’s game and is successful in the bonus round. The one million dollars is awarded if the team can win both a third game and successfully complete a third bonus round.

Host: Jim Lange. **Assistant:** Karen Thomas. **Announcer:** Johnny Gilbert, Marc Summers.

6078 *The \$1,000,000 Video Challenge.* (Series; Contest; Syn.; 1990). Guest Hollywood directors, producers and actors judge amateur home videos each week. Each video is judged in four categories: comedy appeal, “kids stuff,” music and that’s life. The winning video chosen by the panel awards its producer cash or merchandise prizes. The deceiving title refers to the total amount of money and merchandise that will be awarded over a 39 week run.

Host: Steven Kelley.

6079 *The \$128,000 Question.* (Series; Game; Syn.; 1976–1977). Players who possess knowledge in at least one specific field, compete. Each is asked a series of questions ranging in value from \$64 to \$64,000. The player, who risks loss of everything if he should give an incorrect response, can either continue playing or quit after answering each question. Once a player earns \$64,000, he receives the opportunity to return at a later date and compete for another \$64,000.

Hosts: Mike Darrow, Alex Trebek. **Models:** Lauri Locks, Cindy Reynolds, Pattie Lee, Slvie Garant. **Announcer:** Alan Carter, Sandy Hoyt.

6080 *One in a Million.* (Series; Game; ABC; 1967). Four celebrity guest appear. Each of the guests possesses a secret that is known to the host and each member of the panel. Two contestants compete and must determine what the unknown secrets are through a series of indirect question and answer rounds (somewhat like on *I’ve Got a Secret*). If a player guesses the secret he scores points. Four such rounds are played (one per celebrity guest) and the

player with the highest point total is the winner. The series aired from April 3, 1967 to June 16, 1967.

Host: Danny O'Neill.

6081 *One in a Million.* (Series; Comedy; ABC; 1980). A 13 episode spin-off from *What's Happening!!* that changes the character of Shirley Wilson, a waitress at Rob's Place, to Shirley Simmons, New York City cab driver.

Here Shirley inherits controlling interest in the \$200 million Grayson Enterprises when her friend, company owner Jonathan Grayson, dies suddenly and his will stipulates that she is to run the company as the Chairman of the Board. Shirley is completely inexperienced for such a responsibility and stories follow her efforts to fulfill Jonathan's wishes.

Other regulars are Roland Cushing, the company vice president; Nancy Boyer, Shirley's secretary; Barton Stone, Cushing's attorney; Raymond and Edna, Shirley's parents; Max, the diner owner; Grace, Roland's wife; Michael Boyer, Nancy's son; Duke, Shirley's friend.

Cast: Shirley Hemphill (*Shirley Simmons*), Keene Curtis (*Roland Cushing*), Dorothy Fielding (*Nancy Boyer*), Richard Paul (*Barton Stone*), Mel Stewart (*Raymond Simmons*), Ann Weldon (*Edna Simmons*), Carl Ballantine (*Max Kalamo*), Louise Sorel (*Grace Cushing*), Jimmy Heth (*Michael Boyer*), Ralph Wilcox (*Duke*).

6082 *The One: Making of a Music Star.* (Series; Reality; ABC; 2006). Not only is *The One* a copy of *American Idol* but it also achieved the worst ratings in the history of ABC for a premiere (1.1 million viewers or a three share of the available audience). The program follows a group of amateur singers as they compete for a contract from a major music company. The contestants are seen at Music Academy (where they are trained and mentored). From this point on, each performs on stage and is judged by a panel. But it is viewer votes that determine who stays and who is eliminated. The series was cancelled after three episodes and before a winner was chosen.

Host: George Stroumboulopoulos. **Judges:** Kara Dio Guardi, Mark Hudson, Andie Harrell. **Choreographer:** Tina Landon. **Finalists:** Austin Carroll, Aubrey Collins, Nick Brownell, Caitlin Evanson, Adam Mcinnis, Michael Cole, Scotty Granger, Jaden Marca, Jeremy Richey, Syesha Mercado, Jacquelyn Mendez, Tina Landon, Jennifer Rade, Mark Jenkins, Roger Love.

6083 *One Man Show.* (Series; Comedy; Syn.; 1969). The program spotlights performances by guest comedians (who also serve as hosts for that particular episode).

Guests Include: Morey Amsterdam, Bob and Ray (*Bob Elliott, Ray Goulding*), Groucho Marx, Rip Torn, Steve Allen. **Announcer:** Ed Jordan.

6084 *One Man's Experience.* (Series; Anthology; DuMont; 1952–1953). Human interest accounts that depict the joys and sorrows of men. Guests appear in stories that run four days each. See also *One Woman's Experience*. Lawrence Menkin is the producer. The series, also known as *One Man's Story*, ran from October 6, 1952 to April 10, 1953.

6085 *One Man's Family.* (Series; Drama; NBC; 1949–1955). The life, sex values and worthiness of the American family as seen through the experiences of the Barbour's, a seven-member family living in the swank Sea Cliff section of Bay City in California. Henry Barbour, a stockbroker, is the head of the family. He is married to Frances (called "Fanny") and they are the parents of Hazel, Claudia, Jack, Clifford and Paul. The series, based on the radio program of the same title, ran from November 4, 1949 to April 1, 1955.

Cast: Bert Lytell (*Henry Barbour*), Theodore Van Eltz (*Henry Barbour*), Marjorie Gateson (*Frances Barbour*), Mary Adams (*Frances Barbour*), Lillian Schaff (*Hazel Barbour*), Linda Reighton (*Hazel Barbour*), Nancy Franklin (*Claudia Barbour*), Eva Marie Saint (*Claudia Barbour*), Ann Whitfield (*Claudia Barbour*), Robert Wigginton (*Jack Barbour*), Martin Dean (*Jack Barbour*), Arthur Cassell (*Jack Barbour*), Frankie Thomas, Jr. (*Clifford Barbour*), Billy Idelson (*Clifford Barbour*), James Lee (*Clifford Barbour*), Paul Thompson (*Paul Barbour*), Mercedes McCambridge (*Beth Holly*), Susan Shaw (*Beth Holly*), Michael Higgins (*John Roberts*), Jack Edwards (*John Roberts*), Nancy Franklin (*Ann White*), Les Tremayne (*Billy Herbert*), Walter Brooke (*Billy Herbert*), Judith Richardson (*Athena Lorde*), John Newland (*Danny Frank*), Jim Boles (*Joe Yarbrough*), Mona Burns (*Mrs. Roberts*), Ralph Locke (*Mr. Roberts*), Tony Randall (*Mac*), Madeline Bugard (*Teddy Barbour*), Patricia Robbins (*Also*). **Announcer:** Bob Sheppard.

6086 *One Minute from Broadway.* (Pilot; Comedy; NBC; 7/23/56). The pilot episode for an unsold series called *Wayward Inn* about an off-Broadway hotel in New York City that houses literary and theatrical people. The pilot relates the story of a small town Philadelphia girl who comes to New York to become an actress and how the hotel operator helps her out of a jam when her grandparents come to town thinking she is a big star. Aired on *Sneak Preview*.

Cast: Brian Aherne (*Hotel operator*), Gloria Talbot (*Girl*), Frances Brandt, John Carradine, Claire Carleton, Jimmy Lydon, Jay Novello, Shirley O'Hara, Eddy Waller.

6087 *One Minute Please.* (Series; Game; DuMont; 1954–1955). Two teams, each composed of three members, compete. A topic is stated (for example, "The Perfect Woman," "How to Drive a Car")

and each panelist must incorporate it into a conversation for one minute without undue repetition, hesitation, or straying from the point. Winners are the wordiest talkers. Prizes are awarded to the studio audience members who are represented by the individual panelists. Based on the BBC radio and TV program of the same title.

Host: John K.M. McCaffery, Allyn Edwards.
Panelists: Ernie Kovacs, Beatrice Straight, Hermione Gingold, Alice Pearce, Jimmy Cannon, Marc Conolly.

6088 *One More Try.* (Pilot; Comedy; CBS; 8/31/82). Dede March is the owner of the Creative Catering Service in New York City. Adam Margolin is the curator of the Museum of Natural History and the father of two children (Paul and Daniel). The proposed series was to follow the ups and downs of marriage as Dede and Adam, both victims of previous marriages that ended in divorce, decide to marry and give it one more try (they set up housekeeping in Adam's apartment at 421 West 71st Street). In the pilot episode, Adam proposes to Dede but an obstacle arises when Adam's children object. Dede's efforts to win over the affections of Paul and Daniel is the focal point of the episode. **Other Regulars:** Jenny, Dede's business partner; and Mr. Liebowitz, the building's elevator operator.

Cast: Lucie Arnaz (*Dede March*), Laurence Luckinbill (*Adam Margolin*), Randall Batinkoff (*Paul Margolin*), Benjamin Bernouy (*Daniel Margolin*), Judy Gibson (*Jenny Marlowe*), Maurice Shrong (*Mr. Liebowitz*). **Guest Cast:** Jeff Brooks (*Dwayne*), William LeMessena (*Judge*), Richard Zavaglia (*Nick*), Antonia Rey (*Cab driver*). **Theme Vocal:** "One More Try" by Lucie Arnaz.

6089 *One Night Band.* (Pilot; Drama; CBS; 5/28/83). Michael is the lead guitar; Vikki, the singer; Tony, the drummer; and Zack, second guitar. Together they are One Night Band, a struggling country and western group. The unsold series was to chart their rocky road to stardom. In the pilot episode, the group attempts to retrieve their stolen bus from a motorcycle gang — who are holding it for an unusual ransom: a performance at a gang member's wedding.

Cast: Brad Maule (*Michael Harrison*), Stephanie Kramer (*Vikki Royelle*), George Deloy (*Tony Glazer*), George Cassel (*Zack Radford*). **Guest Cast:** Monica Parker (*Betty*), Marji Martin (*Claire*), Patrika Darbo (*Shelly*), Deborah Lampel (*Helen*), Walter G. Zeri (*Pete*), Eric Helland (*Carlyslle*), James Petteway (*Preacher*).

6090 *One of Our Own.* (Pilot; Drama; NBC; 5/5/75). The pilot film for *Doctors Hospital* about Dr. Jake Goodwin, a neurosurgeon at Lowell Memorial Hospital. The pilot episode relates Jake's efforts to solve several hospital crises.

Cast: George Peppard (*Dr. Jake Goodwin*), Zohra Lambert (*Dr. Norah Purcell*), Victor Campos (*Dr. Felipe Ortega*), Albert Paulsen (*Dr. Janos Varga*). **Guest Cast:** William Daniels (*Dr. Morseby*), Louise Sorel (*Carole Simon*), Strother Martin (*LeRoy Atkins*), Oscar Homolka (*Dr. Helmut Von Schulters*), Trisha Noble (*Sabina*), Maxine Stuart (*Scotty*), Jacqueline Brookes (*Frances Hollander*), Scott McKay (*Adrian Hollander*), Wendy Phillips (*Debbie Hinshaw*).

6091 *One of the Boys.* (Series; Comedy; NBC; 1989). The Lukowski Construction Company in Queens, New York, is owned by Mike Lukowski and managed by Maria Navarro. Mike is a widower with three sons (Luke, Nick and Steve) and Maria is a beautiful Venezuelan girl. The first four episodes focus on Mike and Maria's courtship; they married in episode 5 (5/13/89) and the series, had it been renewed, would have focused on what the sixth episode showed: Maria's new position as a wife and business partner in the company. **Other Regulars:** Bernice, Maria's friend; Vanessa, the steady client; and Ernie, a worker.

Cast: Maria Conchita Alonso (*Maria Navarro*), Robert Clohessy (*Mike Lukowski*), Michael DeLuise (*Luke Lukowski*), Justin Whalen (*Nick Lukowski*), Billy Morrisette (*Steve Lukowski*), Amy Aquino (*Bernice*), Melody Rogers (*Vanessa Orloff*), Dan Hedaya (*Ernie*).

6092 *One on One.* (Series; Comedy; UPN; 2001–2006). Flex Washington is a sportscaster at Baltimore TV station WYNX (host of *The Flex Files*). He is divorced (from Nicole) and the father of 14-year-old Breanna Barnes.

Breanna had been living with her mother until Nicole acquired a grant to study aquatic wild life in Nova Scotia and Flex became her guardian (whom he calls "My new found tax deduction"). Stories follow the relationship between a single father and his gorgeous, boy-crazy teenage daughter.

Flex excelled in basketball in high school and won a scholarship to college (where he majored in communication arts as a backup to his professional sports career). After graduating from Maryland State University he joined the NBA. During his second season he threw his knee out and was unable to continue playing.

Breanna attends McKinley High School and has ambitions to become an actress. She is a cheerleader and member of the drama club. She first worked as an assistant to her father at the TV station then as a mascot for the Chicken Shack fast food store. Despite the fact that she says "I have a Victoria's Secret type body and all this cuteness," she finds that her looks do not always get her what she wants. In 2005 she moves to Los Angeles to attend Chaplin University of the Arts. She acquires several roommates (Sara, D-Mack, Lisa and Cash) and the revised

series storyline follows Breanna's mishaps as she sets out to live on her own and attend college.

Other regulars are Spirit and Arnaz, Breanna's friends (Arnaz is later Breanna's boyfriend, a hopeful musician. He later works with her in a diner called The Blog); and Duane Odell Knox, Flex's friend, a used car salesman for Big Sal's Used Cars.

Cast: Flex Alexander (*Flex Washington*), Kyla Pratt (*Breanna Barnes*), Kelly Perine (*Duane Odell Knox*), Robert Ri'chard (*Arnaz Ballard*), Sicily (*Spirit Jones*), Nicole Paggi (*Sara*), Camille Mana (*Lisa*), Jonathan Chase (*Cash*), Ray J (*D-Mack*), Tichina Arnold (*Nicole Barnes*), Shondrella Avery (*Candy*), Saskia Garel (*Danielle*), Rashaan Nall (*Walt*), Melissa De Sousa (*Natalie*).

6093 One Piece. (Series; Cartoon; Cartoon Network; 2004). Many years ago a pirate king named Gold Roger ravaged the seas and unmasked a fabulous wealth. After years of pilfering Gold was captured and hanged. His legacy, however, did not perish with him. His treasure still exists and it has never been found. The only clue to its whereabouts is the mysterious coin, One Piece. Who ever finds One Piece will claim the treasure and become the new pirate king.

Monkey D. Luffy is a young boy who dreams of becoming a pirate king, like his idol, Gold Roger. To fulfill that dream he sets out on a voyage to find One Piece. He is accompanied by his crew: Roronoa Zolo, Nami, Usopp and Sanji. Stories follow Luffy's efforts to become pirate king.

Luffy was born in a village called Fuisha. He has the ability to stretch like taffy after he ate the fruit of the Gum Gum tree. Nami is a female pirate who relishes in robbing other pirates. She is from a village of Kokashya and serves as the ship's navigator. Roronoa Zolo is an expert swordsman (capable of wielding a triple blade sword). Usopp is a sharpshooter and Sanji is the cook.

Voice Cast: Erica Schroeder (*Monkey D. Luffy*), Marc Diraison (*Roronoa Zolo*), Kerry Williams (*Nami*), Jason Griffith (*Usopp*), David Moo (*Sanji*), Eric Stuart (*Narrator*).

6094 One Step Beyond. (Series; Anthology; ABC; 1959–1961). Dramatizations based on true events that are strange, frightening and unexplainable in terms of normal human experience. Originally titled *Alcoa Presents One Step Beyond*.

John Newland opens the show: "Come, you'll witness things strange, unexplained, mysterious, but not to be denied. Join me now and take *One Step Beyond*."

Host: John Newland. **Performers Include:** Pamela Brown, Ross Martin, Yvette Mimieux, Christopher Lee, Peter Wyngarde, Elizabeth Sellers, Beverly Washburn, Donald Pleasence, Adrienne Corri, Betty Garde, Lonny Chapman, Peggy Ann Garner, Norma Crane, Charles Aidman, Mike Kellin, Barry Atwa-

ter, Jack Lord, Patricia McCormack, Robert Loggia, Frank Overton, Sallie Brophy, Reba Waters, Vanessa Brown, Albert Salmi, Joan Fontaine, Robert Blake, Rebecca Welles, Luana Anders, Bethel Leslie, Warren Stevens, George Grizzard, Whit Bissell.

6095 One Tree Hill. (Series; Drama; WB; CW; 2003–). A prime time soap opera about teenagers struggling to find their place in the world. The series is set in Tree Hill, a small town in North Carolina. It follows, in particular, events in the lives of Lucas and Nathan Scott, two young men with little in common until they learn a dark secret — they share the same father.

Nathan is arrogant and assured and hails from a wealthy family in town. He is also the star of the school basketball team. Nathan, the son of a single mother, is a loner but a champion at playground basketball. Their lives change suddenly when fate puts them both on the school's basketball team and they discover their link.

Dan and Karen are Nathan's parents; they were high school sweethearts and when Karen became pregnant in her senior year, Dan chose to put his life and career first and went off to college on a basketball scholarship, leaving Karen to fend for herself. However, when Dan's dream of becoming a basketball pro failed he returned to Tree Hill with the wife he met in college and their son Nathan. Dan is now a wealthy businessman and lives his dream through Nathan. Stories also focuses on the romantic entanglements both Nathan and Lucas face, especially when both fall for the same girl, the beautiful Peyton.

Cast: Chad Michael Murray (*Lucas Scott*), James Lafferty (*Nathan Scott*), Paul Johansson (*Dan Scott*), Moira Kelly (*Karen Roe*), Bethany Joy Galeotti (*Haley James Scott*), Sophia Bush (*Brooke Penelope Davis*), Barbara Alyn Woods (*Deborah Helen Scott*), Lee Norris (*Marvin "Mouth" McFadden*), Craig Sheffer (*Keith Scott*), Barry Corbin (*Coach Whitey Durham*), Hilaie Burton (*Peyton Sawyer*), Danneel Harris (*Rachel Gatina*), Antwon Tanner (*Skills*), Bevin Prince (*Bevin Mirskey*), Bett Claywell (*Tim Smith*), Vaughn Wilson (*Fergie*), Bryan Greenberg (*Jake Jagielski*), Sheryl Lee (*Ellie Harp*), Daniella Alonso (*Anna Taggaro*), Kelsey Chow (*Gigi Silveri*), Tyler Hilton (*Chris Keller*), Kieren Hutchinson (*Andy Hagrove*), Sawn Shepard (*Princial Turner*), Emmanuelle Vaugier (*Nicki*), Maria Menounos (*Jules*), Stephen Coletti (*Chase Adams*).

6096 One, Two, Three — Go! (Series; Children; NBC; 1961–1962). Jack Lescoulie hosts a program that features filmed and taped explorations to places of interest to children. He is assisted by a young Richard Thomas.

6097 1 vs. 100. (Series; Game; NBC; 2006–). One player stands before a large set that seats 100

opponents. A question, worth \$1,000 is asked of the player. Three possible answers appear (A, B and C). Each member of the Mob (as the opponents are called) selects one answer. The player is asked to verbally select an answer. When the correct answer is revealed, the player, if correct, receives \$1,000 for each Mob member who answered incorrectly (these players are then disqualified from any further play). If the player is wrong, he is defeated and wins nothing (the remaining Mob members split his money). Further questions increase the money amount at stake and the player can win \$1 million if he defeats all of the Mob; he also has the option of leaving with the money he has won after each plateau (answering three same money amounts correctly).

In 2008 the format changed slightly. A prize board was now incorporated that had money amounts ranging from \$1,000 to \$1,000,000. Each prize level contains 10 squares. A player wins a line level of money based on the wrong answers given by the Mob (for example, in order to win \$1,000, ten Mob members need to be incorrect; to win the next level, \$5,000, an additional ten Mob members must be incorrect). As in the prior version, an incorrect answer defeats a mob member. A player can still leave at any money amount or risk everything to defeat the entire mob and win one million dollars.

Host: Bob Saget.

6098 *One West Waikiki.* (Series; Crime Drama; CBS; 1994). While in Hawaii to address the annual Homicide Symposium, Dr. Dawn “Holli” Holliday, the deputy chief medical examiner with the L.A.P.D., finds the body of a young woman while swimming in Macaha Bay on Waikiki. Because of her status, Holli is permitted to assist the local coroner in the autopsy. Holli concludes by the marks on the victim’s chest, that she was pushed and drowned. Later, during the post op, Holli finds that the girl is missing a kidney that was surgically removed and calls her death a homicide. A maverick cop named Lieutenant Mack Wolfe is assigned to investigate Holli’s Jane Doe case. Their investigation uncovers an organization that brings girls in for prostitution and the sale of organs (the girls receive extensive plastic surgery to make them beautiful; in return they “donate” a kidney). When the case is solved, Holli is asked to remain in Hawaii and become the new medical examiner (to replace the retiring Dr. Reeves). She accepts and finds a new business address at One West Waikiki — the medical examiner’s building.

When Holli was a kid her mother died. She was never able to obtain the cause of death (listed as unascertainable). That is why Holli went into forensics — and why she never gives up on a homicide. With that determination and with new solutions to unmask old secrets, stories follow Holli and Mac’s

case investigations. **Other Regulars:** Nui, the coroner’s office field investigator; Kimo, Mac’s assistant; and police captain Dave Herzog.

Cast: Cheryl Ladd (*Dr. Dawn “Holli” Holliday*), Richard Burgi (*Mack Wolfe*), Elsie Sniffen (*Nui*), Ogie Zulueta (*Kimo*), Paul Gleason (*Dave Herzog*).

6099 *One Woman’s Experience.* (Series; Drama; DuMont; 1952–1953). Human interest accounts that depict the joys and sorrows of women. Guests appear in stories that run four days each. Lawrence Menkin is the producer. Also known as *One Woman’s Story*. See also *One Man’s Experience*. The series ran from October 6, 1952 to April 3, 1953.

6100 *One World.* (Series; Comedy; NBC; 1998–2000). Karen and Dave Blake are a childless couple who adopt the worst kids they can find in hopes of straightening them out. They live in Florida and the kids are Jane, Ben, Marcie, Sue, Neil, and Cray.

Jane is the wild one. She has been abandoned, abused and ignored and feels she is everybody’s problem (and always in trouble). She dates guys who know how to use a phone — “but it’s usually one call and it’s to their lawyer.” Jane, who believes she is living with “the Brady Bunch,” is pushy, rude “and worst of all,” says Marcie, “she doesn’t like to shop.” Jane likes auto racing (“but only when they crash”), gets mad if she can’t make an obscene gesture to somebody every week, and has done punishment for past “crimes” (like scraping up road kill in 98-degree weather).

Ben. When the kids can’t agree on what to watch on TV, Ben takes the remote control and the first channel he switches to is the one they will watch. Ben plays the guitar, wrote a song about Jane (“Hurricane Jane”), and hogs the bathroom, obsessing over his hair.

Marcie, the assistant manager of the Warehouse, “the hippest under-21 club in town,” loves to shop and can get anything for half price. Chunky Monkey is her favorite flavor of ice cream and as a kid she went through an *I Dream of Jeannie* phase. She dressed in a harem outfit and Karen carries a picture of Marcie in that costume in her wallet (Marcie shudders when Karen shows it to people).

Sue, 16, is a Libra and plays midfield on the girls’ soccer team at South Beach High School (where Dave is athletic coach). She is a hopeful for the Olympic Soccer Team. Sue bowls at the Miami Orange Bowl Lanes, canary yellow is her favorite color and she has a recurring dream about replacing Vanna White on *Wheel of Fortune*. She watches *Titanic* over and over, “hoping this time the boat won’t hit the iceberg.”

Neil. “If we don’t have each other, we don’t have anything” says Neil, the brainy one of the kids, who feels their constant squabbling may break up the only family he has ever known. He reads *Economic Weekly* and hopes to become a stockbroker. “When it comes to sandwiches, Neil doesn’t eat crust.” He and Dave are partners on the Hurricanes Bowling Team.

Cray, 12, the youngest, plays the harp in the school orchestra and is a member of the Skateboard Club. He has a pet fish (Bevis) and he enjoys sitting on the front porch waiting for hurricanes (he chains himself to the porch chair so it won't get blown away).

Cast: Elizabeth Moreland (*Karen Blake*), Michael Tolan (*Dave Blake*), Arroyo Lloyd (*Jane Blake*), Bryan Kirkwood (*Ben Blake*), Alisa Reyes (*Marcie Blake*), Michelle Krusiec (*Sue Blake*), Harvey Silver (*Neil Blake*), Brandon Baker (*Cray Blake*).

6101 *The Onedin Line.* (Series; Drama; Syn.; 1976). Liverpool, England, during the 1860s is the setting for a story about tradesman James Onedin, captain of the *Charlotte Rhodes*, a three-mast top sail schooner as he attempts to maintain a cargo transporting business.

Cast: Peter Gilmore (*James Onedin*), Anne Stallybrass (*Anne Onedin*), Brian Rawlinson (*Robert Onedin*), James Garbutt (*Robert Onedin; later*), Jessica Benton (*Elizabeth Frazer*), James Hayter (*Joshua Webster*), Mary Webster (*Sarah Onedin*), Philip Bond (*Albert Frazer*), Jane Seymour (*Emma Fogarty*), John Phillips (*Jack Frazer*), Edward Judd (*Manuel Ortega*).

6102 *The O'Neills.* (Series; Serial; DuMont; 1949–1950). The dramatic story of Peggy O'Neill, a young widowed fashion designer and her struggles to raise her two children, Janice and Eddie. The series, adapted from the radio program of the same title, ran from September 6, 1949 to January 10, 1950.

Cast: Vera Allen (*Peggy O'Neill*), Janice Gilbert (*Janice O'Neill*), Michael Lawson (*Eddie O'Neill*), Ian Martin (*Bill O'Neill*), Celia Bubkin (*Mrs. Levy*), Ben Fishbein (*Mr. Levy*), Jane West (*Mrs. Bailey*).

6103 *Only in America with Greg Jackson.* (Series; Interview; Syn.; 1986). Greg Jackson hosts a daily series of in-depth celebrity interviews.

6104 *Only Temporary.* (Pilot; Comedy; NBC; 9/1/89). Just Temporary is a Hollywood temp employment agency owned by Arnie Kaznoff. Barbara Myer is the supervisor and Amy, Ken and Sookie are the featured employees. Barbara has a ditsy sister named Nicole and Nicole has an equally empty-headed girlfriend named Torie. The unsold series was to focus on Barbara as she struggles to run the agency and solve the problems created by Nicole and Torie who don't look for trouble, but seem to attract it like a magnet. **Other Regulars:** Judy, Barbara's friend. The pilot was originally titled *Just Temporary*. This title was used by NBC in promos, but it aired as *Only Temporary*.

Cast: Chelsea Field (*Barbara Myer*), Christine Mellor (*Nicole Myer*), Lisa Kudrow (*Torie*), Herb Edelman (*Arnie Kaznoff*), Marcia Cross (*Amy Jones*), Jonathan Stark (*Ken Lugee*), Kate Benton (*Sookie*), Lisa Jane Persky (*Judy*). **Guest Cast:** Tress MacNeille (*Dr. Bobbie Boyd*), James F. Dran (*Voice over announcer*), Deanna Oliver, Tracy Newman, Mindy

Sterling (*Callers*). **Theme Vocal:** "Just Temporary" by Tisha Campbell.

6105 *Open All Hours.* (Series; Comedy; The Entertainment Channel; 1982). The story of Arkwright, a stubborn survivor of the supermarket age who owns a corner grocery shop and competes by staying open all hours. His interactions with the unusual characters that frequent the store — and his endless attempts to seduce the luscious nurse, Gladys Emmanuel — are the focal point of the series. Produced in England and served as the basis for the American series *Open All Night*.

Cast: Ronnie Baker (*Arkwright*), Lynda Brown (*Gladys Emmanuel*), David Jason (*Granville; his nephew*).

6106 *Open All Night.* (Series; Comedy; ABC; 1981–1982). Gordon Feester is the owner-operator of an Englewood, California "364 Store," a 24-hour-a-day grocery store fraught with problems. Gordon's attempts to cope with the unusual customers who frequent his store, as well as his somewhat wacky family, is the focal point of the series. Based on the British series *Open All Hours* (which see for information).

Other regulars are Gretchen, Gordon's wife; Terry, Gordon's stepson; Robin, the night manager; Larry Bud, Gretchen's ex-husband; Wayne and Connie, Gordon's parents.

Police Officers Steve and Edie are regular visitors to the store.

Cast: George Dzundza (*Gordon Feester*), Susan Tyrrell (*Gretchen Hofmeyster-Feester*), Sam Whipple (*Terry Hofmeyster*), Bubba Smith (*Robin*), Jay Tarses (*Officer Steve*), Bever-Leigh Banfield (*Officer Edie*), James Gallery (*Larry Bud Hofmeyster*), Art Kassul (*Wayne Feester*), Mary Jackson (*Connie Feester*).

6107 *Open House.* (Series; Comedy; Fox; 1989–1990). A *Duet* spin-off in which Laura Kelly and Linda Phillips become brokers with the Juan Verde Real Estate Company in Los Angeles.

Laura, who had a catering business, gave it up when she and her husband, Ben, divorced. She lives at 13205 Ocean Avenue. Laura is sweet, innocent, a bit naive and troubled by a drinking problem. She has one regret: having had her address tattooed on her left breast (which she had done so she could remember where she lives when on a drinking binge).

Linda is still married to Richard when the new series begins. They later separate and divorce. Their daughter, Amanda, appears in the first episode and is then said to be cared for by Geneva, the Phillips' housekeeper.

Linda is a high powered sales agent and is constantly engaged in a battle of wits with fellow agent Ted Nichols to make the most sales. Richard plays piano at Jasper's Bar and Restaurant. (Richard lives in an apartment at 549 Palisades Avenue; Linda

resides in their former home at 10 West Florist Street.) Margo Van Meter, the receptionist, has a cat named Boris. Roger McSwain is the agency's owner, and Scott Babylon is an agent who uses celebrities' voices to make sales.

Sherrie Krenn appeared as Roger's man-crazy daughter, Phoebe, and Marian Mercer played Ted's mother, Dorothy. In the first few episodes, John Greene (played by Jon Cypher) owned Juan Verde (he was bought out by McSwain). John Beasley and John Veiter composed the "Open House" theme.

Cast: Mary Page Keller (*Laura Kelly*), Alison LaPlaca (*Linda Phillips*), Chris Lemmon (*Richard Phillips*), Ginger Orsi (*Amanda Phillips*), Arleen Sorokin (*Geneva*), Philip Charles MacKenzie (*Ted Nichols*), Ellen DeGeneres (*Margo Van Meter*), Nick Tate (*Roger McSwain*), Sherrie Krenn (*Phoebe McSwain*), Marian Mercer (*Dorothy Nichols*), Jon Cypher (*John Greene*).

6108 *Opening Night.* (Series; Anthology; NBC; 1958). A summer series of selected repeat episodes of *Ford Theater*. See this title for information. Arlene Dahl is the host.

6109 *Opera Cameos.* (Series; Variety; DuMont; 1953–1955). Baritone Giovanni Martinelli hosts a weekly program that presents condensed versions of popular operas. It ran from November 8, 1953 to January 9, 1955.

6110 *Opera vs. Jazz.* (Series; Variety; ABC; 1953). A musical symposium in which two guests (per week) discuss and perform operatic arias and standard tunes. The series ran from May 25, 1953 to September 21, 1953. Frederick Heider is the producer.

Hostess: Nancy Kenyon. **Regulars:** Don Cornell, Jan Preece, Robert Merrill, Alan Dale, The Strawhatters. **Music:** Johnny Reo.

6111 *Operating Room.* (Pilot; Comedy; NBC; 10/4/79). The antics of three doctors (Jim, Charles and Robert) attached to Los Angeles Memorial Hospital. **Other Regulars:** Jean, Jim's wife.

Cast: David Spielberg (*Dr. Jim Lawrence*), Oliver Clark (*Dr. Charles Webner*), James Sutorius (*Dr. Robert Robinson*), Barbara Babcock (*Jean Lawrence*). **Guest Cast:** Cyb Barnstable and Trish Barnstable (*Girls*).

6112 *Operation: Entertainment.* (Series; Variety; ABC; 1968–1969). A program of U.S.O. (United Serviceman's Organization) type performances that are geared to American Servicemen. The series ran from January 5, 1968 to April 26, 1968; and September 27, 1968 to January 31, 1969. Chuck Barris is the producer.

Host: Jim Lange. **Announcer:** Johnny Jacobs. **Music:** Terry Gibbs.

6113 *Operation Greasepaint.* (Pilot; Comedy; CBS; 8/12/68). Spivak, Minihane, Bower, Brown and Keller are a ragtag entertainment unit

assigned to the Normandy Combat Zone during World War II. The unsold series was to follow their misadventures as they attempt to entertain the troops. In the pilot episode, the troupe is ordered to perform in a just-liberated French village that appears to be deserted.

Cast: Avery Schreiber (*Spivak*), Jack Burns (*Minihane*), Fred Willard (*Bower*), Johnny Haymer (*Brown*), Robert Fitch (*Keller*). **Guest Cast:** Roger Newman (*Wasserman*), Rex Allen, Jr. (*Soldier*), Karl Sadler (*Guard*), Bill Giorgio (*Corporal*), Chuck Privney (*Chaplain*), Sam Capuano (*DeGiullo*), Arthur Abelson (*Wilson*).

6114 *Operation: Neptune.* (Series; Adventure; NBC; 1953). Bill Hollister is the commander of a U.S. Navy submarine whose extensive undersea work has earned him the nickname of "Captain Neptune." Serialized stories, set in the undersea kingdom of Nadiria, relate Bill's attempts to stop the evil Kabeda from a power-mad plan to control the world by killing the surface population. The series, broadcast live and also known as *Captain Neptune*, ran from June 8, 1953 to August 16, 1953.

Other regulars are Dink Melvin, Bill's assistant; Admiral Bigelow, Bill's superior; Dick Saunders, Bill's assistant; Thirza, the Empress of Nadiria; and Mersennus, Kabeda's henchman.

Cast: Tod Griffin (*Bill Hollister*), Humphrey Davis (*Dink Melvin*), Rusty Lane (*Admiral Bigelow*), Richard Holland (*Dick Saunders*), Margaret Stewart (*Thirza*), Harold Conklin (*Kabeda*), Dehl Berti (*Mersennus*).

6115 *Operation Petticoat.* (Series; Comedy; ABC; 1977–1978). Lt. Cmdr. Matthew Sherman, the son of an admiral and a man who is longing to see action at sea, receives orders to report to the commander of submarine forces, Adriatic Fleet, Manila, to command the USS *Sea Tiger*. The *Sea Tiger* was christened in 1941. In August 1942, just 45 minutes before Sherman arrives to take command, the *Sea Tiger* is attacked by Japanese planes and sunk.

Figuring that perhaps he will never get another chance to live his dream, Sherman convinces the base admiral (Jackie Cooper) to let him save the *Sea Tiger* and make her seaworthy again. With the help of his crew, the 2,000 ton *Sea Tiger*, identification number 393, is made seaworthy — put back together again with junk, from bathroom fixtures to Jeep steering wheels to six feet of the admiral's office wall.

On the island of Marquis, the *Sea Tiger* (called "The Boat" by Sherman), is brought in for minor repairs and a paint job. Shortly after an undercoat of shocking pink paint is put on the sub, an enemy plane attacks the base and destroys the supply of gray paint. For reasons that are never really explained (other than that the *Sea Tiger* is always on patrol and can't get into a port for repainting), the sub remains

pink. Stories relate the crew's adventures as they roam the South Pacific.

Sherman's Crew: Lieutenant Nick Holden is the supply officer who uses cons to get what he needs. He was previously an admiral's aide and called "The Darling of the High Brass Set" (he and the admiral's wife won the rumba championship two years in a row). Prior to this, he was an idea man for the navy (for example, he coordinated parades) then recreation officer at the navy-occupied Royal Arms Hotel in Honolulu.

Chief Herbert Molumphrey is the sub's mechanic; he can work miracles when it comes to jerry-rigging. Alvin Hunkle is the overeager yeoman; Seaman Broom is called "Doom and Gloom Broom" for his negative outlook on everything; Ensign Stovall is the navigator; and Seaman Williams is the radio technician.

The Army Nurses: Major Edna Howard measures 35-25-36 and can work wonders by substituting clothes for scarce items (for instance, a girdle became a much needed valve spring). She was born in Seattle, and her father was a chief engineer with the local power plant.

Lieutenant Dolores Crandall is the sexiest of the girls and measures 38-24-36. She is a health nut (she is always nagging Sherman to take his vitamins), sweet and a bit clumsy. Dolores means well, tries so hard to do her best, but things just don't work out her way.

Lieutenant Barbara Duran, who measures 36-24-34, was born on a farm in Pocatello, Idaho. She is the most sophisticated of the nurses and is fascinated with Holden (his wheeling and dealings impress her).

Lieutenant Ruth Colfax, who measures 36-24-35, and Claire Reid, who measures 36-24-36, are the remaining bombshells who Sherman believes are distractions to his crew (although when duty calls, the guys seem to forget the girls and become the crew Sherman needs).

The nurses first became a part of the crew when they were stranded on an island and picked up by the *Sea Tiger*. They now seem to be trapped aboard the sub (every time they are supposed to leave, something comes up to prolong their stay). The series is based on the feature film of the same title. See also *The New Operation Petticoat*.

Cast: John Astin (*Matthew Sherman*), Richard Gilliland (*Nick Holden*), Yvonne Wilder (*Edna Howard*), Melinda Naud (*Dolores Crandall*), Jamie Lee Curtis (*Barbara Duran*), Dorrie Thompson (*Ruth Colfax*), Bond Gideon (*Ruth Colfax*), Robert Hogan (*Sam Haller*), Randolph Mantooth (*Mike Bender*), JoAnn Pflug (*Katherine O'Hara*), Hilary Thompson (*Betty Wheeler*), Richard Brestoff (*Yeoman Alvin Hunkle*), Christopher J. Brown (*Ensign Stoval*), Kraig Cassity (*Seaman Dooley*), Wayne Long (*Chief Herbert Molumphrey*), Michael Mazes (*Seaman Gossett*), Jack Murdock (*Chief Tostin*), Peter Schuck (*Seaman Horwich*), Raymond Singer (*Lt.*

Watson), Jim Varney (*Seaman Broom*), Richard Mar-ion (*Seaman Williams*), Jesse Dizon (*Seaman Ramone Gallardo*), James Ray (*Cpl. Maurice Milgrim*). **Narrator:** John Astin.

6116 Operation: Runaway. (Series; Drama; NBC; 1978). David McKay is a former vice squad detective who is now a private practice psychiatrist. He teaches psychology at Westwood University in Los Angeles and is devoted to helping children and teenagers in trouble — a habit he picked up from his days on the force. The program relates David's efforts to track down runaways. **Other Regulars:** Kate Wingate, the dean of women at Westwood; Mark, David's assistant; and Susan, David's ward. See also *The Runaways*.

Cast: Robert Reed (*Dr. David McKay*), Karen Machon (*Kate Wingate*), Michael Biehn (*Mark Johnson*), Ruth Cox (*Susan Donovan*).

6117 Operation Secret. (Pilot; Adventure; ABC; 2/16/63). A proposed spin-off from *The Gallant Men* about the activities of Hugo Pietra and David Storm, agents for the O.S.S. (Office of Strategic Services) during World War II. In the pilot episode, Pietra and Storm go behind enemy lines to stop a German invasion of Italy by feeding the Nazis false information.

Cast: Ray Danton (*Hugo Pietra*), Earl Hammond (*David Storm*). **Guest Cast:** Maria Machado (*Contessa Loren*), Albert Paulsen (*General Kile*), George Gaynes (*Major Neumann*), Vito Scotti (*Giadenza*).

6118 The Oprah Winfrey Show. (Series; Talk; Syn.; 1986). A daily talk show with actress-producer Oprah Winfrey as the host. Topics of discussion are often controversial and often bring considerable press and media coverage. Oprah is, perhaps best known, for conducting her book club segment (where she comments on books with guests and recommends them to her audience).

Host: Oprah Winfrey.

6119 Opryland: Night of Stars and Future Stars. (Pilot; Variety; NBC; 6/16/81). An unsold series that was to spotlight promising country and western entertainers. The program features eight young performers who showcase their talents in bids to be named "Future Stars." Of the eight contestants who perform, one male and one female is chosen; each receives \$5,000 and an appearance on an NBC-TV special. Dick Clark is the producer.

Host: Gene Kelly. **Judges:** Glen Campbell, Martin Charnin, Sheila Robinson, Doro Wilson, Texie Waterman. **Contestants:** Mark Barnett, Jerry Dixon, Diane Goodson, Tammy Gregg, Jeff Myers, Ginger Nickerson, Cindy Smith, Perry Stevens. **Guests:** Debby Boone, Glen Campbell, Mickey Gilley, Johnny Lee, Tanya Tucker, Ben Vereen. **Orchestra:** Bill Walker.

6120 *The Orchid Award.* (Series; Variety; ABC; 1953–1954). A program of show business achievement awards in which selected individuals are presented with a real orchid and then perform their material.

Hosts: Bert Lytell, Ronald Reagan, Donald Woods. **Announcer:** John Heistand. **Orchestra:** Paul Weston.

6121 *The Oregon Trail.* (Series; Western; NBC; 1977). The time is the 1840s and stories follow the journey of a group of pioneers traveling by wagon train from Illinois to Oregon, to begin new lives. Their journey was never completed as the series was cancelled after six episodes. Evan Thorpe is the wagon master; Andrew, Rachel and William are his children (Evan is a widower); Margaret Devlin is the featured pioneer; Luther Sprague is the trail scout; Mr. Cutler is the captain. Danny Darst performs the theme, “The Oregon Trail.”

Cast: Rod Taylor (*Evan Thorpe*), Andrew Stevens (*Andrew Thorpe*), Gina Maria Smika (*Rachel Thorpe*), Tony Becker (*William Thorpe*), Darleen Carr (*Margaret Devlin*), Charles Napier (*Luther Sprague*), Ken Swoford (*Mr. Cutler*).

6122 *The Orient Express.* (Series; Anthology; Syn.; 1953). Dramatizations set on The Orient Express, a famous European passenger train. Intriguing stories feature such stars as Paul Lukas, Hanna Rucker, Otto Gubuehr, Philip Reed, Peter Weiss, Hilda Jager, Jean-Pierre Aumont, Cathy O’Donnell, Espanita Cortes and Patricia Roc.

6123 *Original Sins.* (Pilot; Crime Drama; CBS; 4/12/91). By calling 555-WPOV you’ll reach radio station WPOV, 88.7 FM and the talk show *True Confessions*, which is hosted by Father Jonathan Frain, a Catholic priest who is there to help people, not judge them. Facing his own personal problems, Jonathan has taken a leave of absence to work things out and by helping others, he feels he may be able to help himself. The unsold series was to follow Jonathan’s experiences as he tries to help people in need. In the pilot episode, Jonathan tries to find a killer who confesses to a crime over the air, then intrudes into his personal life. **Other Regulars:** Becka, the program director; Chas, the station manager; Jimbo, Jonathan’s engineer.

Cast: Mark Harmon (*Jonathan Frain*), Julianne Phillips (*Becka Sharp*), Ron Perlman (*Chas Brawley*), David Clennon (*Jimbo*). **Guest Cast:** Sarah Trigger (*Laura Ebersole*), Gus Johnson (*Detective Mark Kanin*), Betty Miller (*Doris Campisi*).

6124 *Orleans.* (Series; Drama; CBS; 1997). A short-lived (six episode) series about the Charbonnets, a powerful New Orleans family. Luther, a respected (and ruthless) judge heads the family. He is a widower and the father of Clade (a police officer), Jesse (an Assistant District Attorney) and Paulette

(the manager of a riverboat casino). Stories follow incidents in the lives of each of the family members (more often than not each coming to the other’s defense in times of need). Rosalee Clark is the District Attorney; Curtis Manzant is a lawyer. The series ran from January 8, 1997 to April 11, 1997.

Cast: Larry Hagman (*Judge Luther Charbonnet*), Colleen Flynn (*Paulette Charbonnet*), Michael Reilly Burke (*Jesse Charbonnet*), Brett Cullen (*Clade Charbonnet*), Vanessa Bell Calloway (*Rosalee Clark*), O’Neal Compton (*Curtis Manzant*).

6125 *The Orphan and the Dude.* (Pilot; Comedy; ABC; 7/18/75). Oliver Smith is a white garage mechanic who was raised in an orphanage. Curtis Brown is his friend, a black street hustler known as “The Dude.” Curtis has an adopted son (Leonard) and the three share a small apartment in California. The unsold series was to relate the misadventures that befall a most unusual “family.”

Cast: Oliver Clark (*Oliver Smith*), Art Evans (*Curtis Brown*), Todd Bridges (*Leonard Brown*). **Guest Cast:** Ed Barth (*Sam Brodsky*), Lynne Holmes (*Amber*), Frank McRae (*Fast Eddie*), David Moody (*Dan*).

6126 *Orson Bean and Other People.* (Pilot; Human Interest; Syn.; 9/7/74). The idea was to have the host interview ordinary people and ask them questions on contemporary subjects. Their responses supplied the comic essence of the unsold series.

Host: Orson Bean.

6127 *Orson Welles’ Great Mysteries.* (Series; Anthology; Syn.; 1973). Mystery presentations hosted by actor-writer-director Orson Welles. Performers appearing on the program include Joan Collins, Patrick Macnee, Jose Ferrer, Peter Cushing, Francesca Annis, Jane Baxter, David Birney, Dean Stockwell, Jane Seymour, Susannah York, Robert Beatty, Ed Bishop, Janice Rule, Richard Johnson, Clarence Williams III, Eli Wallach and Dana Wynter, Claire Bloom. The series is also known as *Great Mysteries*.

6128 *The Osbournes.* (Series; Reality; MTV; 2002). A behind-the-scenes look at the real life of Ozzy Osbourne, the millionaire heavy metal rock star, and his family (his wife, Sharon, and their teenage children Kelly and Jack). Cameras follow each family member as they go about their daily lives.

Cast: Ozzy Osbourne, Sharon Osbourne, Kelly Osbourne, Jack Osbourne.

6129 *Oscar’s Orchestra.* (Series; Cartoon; Syn.; 1994). Oscar is a blue piano who loves to play classical music. He is also capable of talking. Oscar lives in a futuristic Vienna that is ruled by Thaddeus Vent, a dictator who has banned music. Because Oscar is a musical instrument he is no longer allowed to play music. This upsets Oscar who decides to revolt. He

joins with his friends (Trevor the Tuba, Eric the Triangle, Monty the Violin and Kevin the keyboard) to find a way to restore classical music to Vienna. They find help from two humans (Rebecca and her grandfather, Mr. Crotchet) who allow them to use their home as a place of refuge. Stories follow Oscar as he schemes to outwit Vent (and his henchmen, Tank and Lucius) and bring the joy of music to the people.

Voice Cast: Dudley Moore (*Oscar*), Elly Fairman (*Rebecca*), Colin McFarlane (*Thaddeus Vent/Tank*), Michael Kilgariff (*Mr. Crotchet*), Murray Melvin (*Lucius*). **Narrator:** David de Keyser.

6130 *The Osmond Family Show.* (Series; Variety; ABC; 1979). Basically an attempt to continue the *Donny and Marie* show which premiered ten days after *Donny and Marie* ended and which itself ended after a ten episode test run. The program spotlights various members of the Osmond family in songs, dances and comedy sketches.

Hosts: Donny Osmond, Marie Osmond. **Family Members:** Alan Osmond, Jay Osmond, Jimmy Osmond, Merrill Osmond, Wayne Osmond. **Regulars:** Johnny Dark, The Ice Angels. **Announcer:** Wayne Osmond. **Orchestra:** Bob Rozario.

6131 *The Osmonds.* (Series; Cartoon; ABC; 1972–1974). The global adventures of the pop group the Osmond Brothers as they attempt to promote understanding between nations as goodwill ambassadors (on behalf of the United States Music Committee).

Voice Cast: Alan Osmond, Jay Osmond, Donny Osmond, Merrill Osmond, Wayne Osmond, Jimmy Osmond, Paul Frees (*Fugi the dog*).

6132 *O.S.S.* (Series; Adventure; ABC; 1957–1958). Europe during World War II is the setting. Frank Hawthorne is an agent for the United States Intelligence Service, otherwise known as the Office of Strategic Services. Stories, which are based on actual case histories, relate Frank's undercover assignments behind enemy lines.

Cast: Ron Rondell (*Frank Hawthorne*), Robert Gallico (*Sergeant O'Brien*), Lionel Murton (*O.S.S. Chief*).

6133 *Oswald.* (Series; Cartoon; Nickelodeon; 2001–2004). Oswald is a blue octopus. He has a frankfurter-shaped dog named Weenie and stories relate their daily adventures in a place called Big City. Their friends are Daisy (a talking flower), Pongo (a dragon), Madame Butterfly and her daughter, Katrina, Bingo (a rabbit), Andy, (a pumpkin), Johnny Snowman (a snowman who runs an ice cream store), and Steve (a walking and talking tree).

Voice Cast: Fred Savage (*Oswald*), Richard Pierce (*Oswald; later*), Crystal Scales (*Daisy*), Moir Leslie (*Daisy; later*), Laraine Newman (*Madame Butterfly*), Debi Derryberry (*Katrina*), Michael McKean (*Bingo Bunny*), Eddie Deezen (*Andy Pumpkin*), Mel Winkler (*Johnny Snowman*), Fred Stoller (*Steve Tree*).

6134 *Other People, Other Places.* (Series; Documentary; Syn.; 1973). The alternate title for *Strange Places*. See this title for information.

6135 *The Others.* (Series; Drama; NBC; 2000). The Others is a group of gifted individuals who help people threatened by ghosts or the supernatural. It was founded by Elmer Greentree, a famous medium who uses his home (at 36 Pleasant Way) as the group's headquarters. Elmer, now 83, was ten years old when he had his first vision in 1927; "I called them nightmares." Marian, Ellen, Miles, Professor Warren, Albert and Mark are the six strangers who provide a gateway to the other side.

Marian Kitt was born in Iowa and is the youngest member of the group. She is a college student (at Massachusetts University) and is gifted but doesn't want her gifts: ability to channel spirits through her body; visions (which she considers bad dreams) and sleep walking (often bringing her to the scene of a crime or leading the Others to a suspect in a case). She lives in a dorm room at 1137 Normandy Avenue, Apartment 214.

Ellen Satori is a psychic and considers herself a spirit medium. She has a private psychic service business (on South Street) and charges \$60 an hour. She is the quiet one of the group and only intervenes when she receives a message from the other side.

Miles Ballard is a professor of folklore and mythology at the University (Marian is one of his students). He brought her into the group after she witnessed the spirit of a girl who was killed in her dorm room). Miles "sees things that aren't there" but can't quite interpret what he sees.

Albert is blind and uses his sixth sense "to see the other world" (which the viewer sees in the form of negative images).

Dr. Mark Gabriel is a first year resident at Saint Joseph's Hospital. He is an impasse and can see what is ahead (he has suffered from migraine headaches and dizzy spells all his life but has now learned "to look past that pain" and into the world beyond).

Professor Warren keeps a video record of the group's investigations and sets them up with people they need to help. He teaches at the University and is working to improve his self image.

Cast: Julianne Nicholson (*Marian Kitt*), Bill Hobbs (*Elmer Greentree*), Melissa Crider (*Ellen Satori*), John Billingsley (*Miles Ballard*), John Aylward (*Albert*), Gabriel Macht (*Mark Gabriel*).

6136 *Otherworld.* (Series; Fantasy; CBS; 1985). While sightseeing in Egypt (touring the Great Pyramid of Cheops), Hal Sterling, an American engineer, his wife, June, and their children (Gina, Trace and Smith) are engulfed by a space time warp when an alignment of six planets occurs and opens a mysterious time portal that transfers them into the Otherworld (a world that resembles ours in appearance

but has its own history and evolution). Immediately, they encounter Kommander Kroll, a paramilitary policeman on patrol, who becomes suspicious of them (believing they are terrorists). As the Sterlings attempt to blend in (in the Sarlex Zone) they discover that the inhabitants, who seem like normal humans, are highly sophisticated androids; they learn also that the Masters of Inmar, the Supreme Governors in the Capitol, have the power to return them to their world. As Kroll and his Storm Troopers enter Sarlex, the Sterlings flee to the Forbidden Zone to seek Inmar and the secret of the way back. Stories follow the Sterlings as they journey into the various provinces and attempt to escape Kroll who is now seeking to kill them. **Other Regulars:** Nova, the android who helps the Sterlings.

Cast: Sam Groom (*Hal Sterling*), Gretchen Corbett (*June Sterling*), Jonna Lee (*Gina Sterling*), Tony O'Dell (*Trace Sterling*), Brandon Crane (*Smith Sterling*), Jonathan Banks (*Kommander Kroll*), Amanda Wyss (*Nova*).

6137 *Our Family Business.* (Pilot; Drama; ABC; 9/20/81). An unusual pilot for what would have been an equally unusual series: a look at organized crime from the syndicate's point of view, namely that of underworld boss Ralph Lazara and his family: his wife, Patricia; Gep, his mobster son; Gep's wife, Annie; Phil, Ralph's honest son, a banker (he despises what his family stands for); Susan, Phil's wife; Jamie, Ralph's youngest son; and the Leeper, Ralph's right-hand man. In the pilot episode Ralph attempts to reconsolidate his position with "The Family" after serving a prison term — and find the man responsible for framing him.

Cast: Sam Wanamaker (*Ralph Lazara*), Vera Miles (*Patricia Lazara*), Ted Danson (*Gep Lazara*), Ayn Ruymann (*Annie Lazara*), David Morse (*Phil Lazara*), Deborah Carney (*Susan Lazara*), Chip Mayer (*Jamie Lazara*), Steve Apostle (*The Leeper*). **Guest Cast:** Ray Milland (*Tony*), James Luisi (*Frank*), Candi Beth Moore (*Dawn*), Michael Currie (*Mr. Ellington*), James O'Sullivan (*Jones*), John Carter (*McGregor*), Terence Alexander (*Neils*).

6138 *Our Family Honor.* (Series; Crime Drama; ABC; 1985–1986). Vincent Danzig and Patrick ("Pat") McKay were childhood friends who grew up in "the old neighborhood" in New York City. Vincent took the criminal path and is now a syndicate boss. Pat followed in a proud family tradition and became a policeman; he is now dedicated to destroying the Danzig criminal empire (he also blames the family for killing his eldest son, Officer Patrick McKay, Jr.). Serial-like episodes relate events within the two rival families.

The Danzigs live in a mansion at 63-1432 Southcrest Lane on Long Island. Vincent is married to Marianne, his second wife (his first wife died two

years after the birth of his son, August). His children are August ("Augie") Danzig and Jerry Danzig. Augie is married to Rita and is the father of a young son named Mark. He prefers violence to achieve his goals. Jerry is a lawyer for the First Federated Bank in Manhattan; he uses the name Jerry Cole in order to have his own life away from the Danzig family.

The McKays are a hard working family living in Manhattan. Patrick and his wife, Katherine, reside at 6340 Bridge Street. Patrick began his career as a patrolman and was the chief of operations when first introduced; by the end of the first episode, he was the police commissioner — and a threat to Vincent: "Every time McKay moves up in the police department, it's like a cancer growing inside me."

Frank McKay is Pat's son and a detective with the 8th Precinct in Manhattan. The newscasters report that Frank is "the man who is single-handedly cleaning up New York City"; others say he uses "Gestapo tactics" to apprehend criminals.

Elizabeth ("Liz") McKay is Pat's granddaughter. She is a police officer with Unit 41 of the 8th Precinct. Liz, whose badge number is 9514, rides in patrol car 2708 with her partner, Officer Ed Santini; Ed's badge number is 3210. Her father was Patrick Jr.; her mother is Rose. Liz is romantically involved with Jerry Cole.

Matthew ("Matt") McKay is Pat's second-born son, a criminal attorney who is seeking to destroy the Danzig family. His wife is Roxanne. Liz and Frank's precinct is referred to as "The O-Eight." **Theme:** "Our Family Honor," by Barry DeVorzon and Douglas Timm.

Cast: Eli Wallach (*Vincent Danzig*), Kenneth McMillan (*Pat McKay*), Tom Mason (*Frank McKay*), Barbara Stuart (*Marianne Danzig*), Daphne Ashbrook (*Liz McKay*), Georgann Johnson (*Katherine McKay*), Michael Madsen (*Augie Danzig*), Michael Woods (*Jerry Danzig*), Sheree J. Wilson (*Rita Danzig*), Scott Sherk (*Mark Danzig*), Ray Liotta (*Ed Santini*), James O'Sullivan (*Matthew McKay*), Juanin Clay (*Roxanne McKay*), Patricia Duff (*Rose*).

6139 *Our Five Daughters.* (Series; Serial; NBC; 1962). Dramatic incidents in the lives of the Lee family: parents Jim and Helen and their five daughters (Ann, Marjorie, Barbara, Jane and Mary). The series ran from January 26, 1962 to September 28, 1962.

Cast: Michael Keene (*Jim Lee*), Esther Ralston (*Helen Lee*), Wynne Miller (*Mary Lee Weldon*), Patricia Allison (*Barbara Lee*), Nuella Dierking (*Jane Lee*), Iris Joyce (*Marjorie Lee*), Jacqueline Courtney (*Ann Lee*), Ben Hayes (*Don Weldon*), Robert W. Stewart (*Uncle Charlie*), Randy Kraft (*Kyle Townsend*), Allen Nourse (*Dr. Briggs*), Earl Murton (*Joe Tully*), Bob Yurs (*Hank Denham*), Susan Halloran (*Evvy*), Melinda Plank (*Thelma*), Bill Tabbert (*Bob Purdon*), Duke Farley (*Mort Lucas*), Janis Young (*Greta*), Ann

Hillary (*Lucy*), Michael Higgins (*Ed Lawson*), Astride Lance (*Sophie*), Kay Lyder (*Mary Lawson*), Tom Ahearne (*Weeks*), Alfred Sandor (*Bill Cannon*), Ed Griffith (*Pat*), Frederic Tozere (*Mr. McHenry*), Athena Lorde (*Mrs. Carson*), Ronn Cummings (*Pete Stevens*), Ralph Ellis (*George Barr*), Elissa Lote (*Cynthia Dodd*), John Griggs (*Mr. Dodd*), Joan Anderson (*Cynthia Dodd*), Paul Lipson (*Brannon*), Carlton Coyle (*Randy*), Jon Cypher (*Driscoll*), Janine Manatis (*Joan*), Suzanne Tripp (*Ginny Carson*), Frank Schofield (*Victor Kent*), Patricia Peardon (*Mona Wilkins*), Douglas Gregory (*Mr. Hesse*), Claudia Morgan (*Mrs. Hess*), Alan Bergman (*Gil Morton*), Harvey Millard (*Clark Williams*), Alan Brock (*Herb Morrow*), Buck Class (*Mike Graham*).

6140 *Our House*. (Series; Drama; NBC; 1986–1988). Jessica (“Jessie”) Witherspoon is a widow and the mother of three children: Kris, Molly and David. They live at 14 Ashton Street in Los Angeles with Jessie’s father-in-law, Gus Witherspoon, a widower who extended an invitation to Jessie and her family to live with him after the death of her husband, John. Stories follow incidents in the lives of the individual family members.

Gus, whose hobby is model railroading, is a retired engineer (judging by the road names of his model equipment, Gus worked for the Santa Fe Railroad). Gus and his friend Joe Kaplan are members of the Monona Service Club; Joe has a never-seen wife named Gladys.

Jessie was originally a models photographer for Cathcart Architects, then a photographer for the *Los Angeles Post-Gazette*.

Kris, her oldest daughter, is determined to become an astronaut. She is an Honors Student at Highland Park High School (also said to be James K. Polk High School) and a member of the Rockin’ Robins softball team. David, her middle child, is enrolled in Naismith Junior High, and Molly, her youngest, is the family entrepreneur and attends Naismith Elementary School. She had her first job walking dogs.

Jessie and her family, who have a dog named Arthur, originally lived in Fort Wayne, Indiana.

William Katt appeared as Gus’s estranged son, Ben Witherspoon; Rebecca Balding was Ben’s wife, Gail; and Laurie Burton played Jessie’s sister, Sheila. Gus’s late wife was named Mary; Patrick Duffy played Jessie’s husband, John Witherspoon, in a flashback sequence. Billy Goldenberg composed the “Our House” theme.

Cast: Wilford Brimley (*Gus Witherspoon*), Deirdre Hall (*Jessie Witherspoon*), Shannen Doherty (*Kris Witherspoon*), Chad Allen (*David Witherspoon*), Keri Houlihan (*Molly Witherspoon*), Gerald S. O’Loughlin (*Joe Kaplan*).

6141 *Our Man Flint*. (Pilot; Adventure; ABC; 3/17/76). A proposed series based on the theatrical

films *Our Man Flint* and *In Like Flint* that follows the exploits of Derek Flint as an agent for the U.S. government who tackles dangerous international assignments. In the pilot episode, titled “Dead on Target,” Flint attempts to rescue a kidnapped oil company executive from a revolutionary group called “Besla.”

Cast: Ray Danton (*Derek Flint*). **Guest Cast:** Sharon Acker (*Sandra*), Gaye Rowan (*Benita*), Donnelly Rhodes (*Laboud*), Lawrence Dane (*Runzler*), Frany Russell (*Della Cieza*).

6142 *Our Man Higgins*. (Series; Comedy; ABC; 1962–1963). When the MacRoberts, a middle-class American family inherit a rare and expensive silver service from a titled British relative, they also receive Higgins, a high-tone English butler whom they must retain in order to keep the silver service. Stories depict the problems that befall both Higgins and the MacRoberts family as they struggle to rearrange their lives and adjust to each other. Duncan is married to Alice and they are the parents of Joanne, Tommy and Dinghy. Based on the radio program *It’s Higgins, Sir*.

Cast: Stanley Holloway (*Higgins*), Frank Maxwell (*Duncan MacRoberts*), Audrey Totter (*Alice MacRoberts*), Regina Groves (*Joanne MacRoberts*), Ricky Kelman (*Tommy MacRoberts*), K.C. Butts (*Dinghy MacRoberts*).

6143 *Our Miss Brooks*. (Series; Comedy; CBS; 1952–1956). Constance (“Connie”) Brooks is an English teacher at Madison High School in a small town called Madison. She lives at Mrs. Davis’s boardinghouse on Carroll Avenue (Margaret Davis, the owner, has a cat named Minerva). Connie has a tendency to forget her birthday and is soft hearted — she can’t turn down anyone with a hard luck story. After a hard day at school, Connie has what she calls “Schoolteacher’s B & B” — bath and bed. Connie has frequent dreams about her boyfriend, Philip Boynton, Madison’s biology teacher. “As usual,” Connie says about her dreams, “nothing happens.”

Philip is shy, and Connie wishes he would take “brave shots.” Connie started dating Philip in 1948 when he got his pet lab frog, McDougal. She says “that even though Philip is a biology teacher, there is a big difference between teaching it and learning it.” Philip is just not romantic. He treats Connie with respect (too much, Connie believes). Despite the lack of affection (even kisses), Connie loves Philip and hopes to make a man out of him.

Osgood Conklin is the always yelling, easily upset and stern principal. He was a major during World War II and spent four years as commander of Camp Fabrick in Ohio.

“He is a lame-brain dunce,” says Osgood about Walter Denton, a student at the school. Walter is the manager of the track team, drives a hot rod that cost him \$30 and each morning stops by Mrs.

Davis's to drive Connie to school — and have a second breakfast. Walter is crazy in love with Osgood's daughter, Harriet, a student at Madison High. "Harriet is a wonderful girl," Walter says. "Walter's my life, my future, my all," exclaims Harriet; but if someone else should catch her fancy — "Who needs Walter," she says.

Madison's star basketball player is Fabian ("Stretch") Snodgrass, a not too bright student who is the school's hope of winning the state championship.

The format changed in last season episodes: Madison High is demolished to make way for a highway. Connie acquires a job as an English teacher at Mrs. Nestor's Elementary School in California's San Fernando Valley. Philip and Connie's relationship is broken off when he secures employment as a biology teacher at an Arizona high school. Osgood acquires the job as principal at Mrs. Nestor's, and Mrs. Davis finds a new boardinghouse on Maple Street (where Connie again resides). Connie's new romantic interest is Gene Talbot, the school's handsome athletic director.

Other Regulars (New Version): Clint Albright, the gym instructor; Mrs. Nestor, the school's owner; Oliver Muncey, Mrs. Nestor's brother; and Benny Romero, the problem student.

Relatives: Virginia Gordon and Paula Winslow (Osgood's wife, Martha Conklin), Eddie Ryder (Stretch's brother, Winston ["Bones"] Snodgrass), Jesslyn Fax (Mrs. Davis's sister, Angela), Hy Averback (Benny's father). **Theme:** "Our Miss Brooks," by Wilbur Hatch.

Cast: Eve Arden (*Connie Brooks*), Robert Rockwell (*Philip Boynton*), Gale Gordon (*Osgood Conklin*), Richard Crenna (*Walter Denton*), Jane Morgan (*Margaret Davis*), Gloria McMillan (*Harriet Conklin*), Leonard Smith (*Stretch Snodgrass*), Gene Barry (*Gene Talbot*), William Ching (*Clint Albright*), Ricky Vera (*Benny Romero*), Nana Bryant (*Mrs. Nestor*), Jesslyn Fax (*Angela*), Hy Averback (*Benny's father*), Joseph Kearns (*Superintendent Stone*), Bob Sweeney (*Oliver Muncey*). **Announcer:** Bob Lemond.

6144 *Our Native Land.* (Experimental; Drama; DuMont; 9/19/45). A Lever Brothers-sponsored program which, although experimental, was actually a test film for a potential Wednesday night series. The basic format was to use travelogues, slides and narration to explore the various regions of the U.S. In the test, viewers are shown various sections of North Carolina, Alabama, Virginia and Kentucky. Skits were also used to dramatize incidents in the lives of the citizens of the states visited.

Cast: Casey Allen, Charles Lang, Helen Parrish, Jimsey Somers. **Vocals:** The Jubilaires. **Narrator:** Milton Bacon.

6145 *Our Old School.* (Pilot; Comedy; Syn.; 8/91). When students Andy and Brad, newly en-

rolled at Kramer College, find they have no place to live due to a mix-up in dorm bookings, they find a home (Room 17) at Bonnie Meadows Gardens, House Number 502, a retirement hotel. Shortly after, two other students facing the same dilemma (Carly and Melanie) follow Andy and Brad and move into the only other available room (19) at the hotel. The five episode pilot (for a daily series) follows incidents in the lives of the four college students and the old timers who live at the hotel. **Other Regulars:** the elders: Nate, Gracie and her ex-husband, Mort, Meg, George and his wife, Maureen, and Eddie.

Cast: Marc Riffon (*Andy Sullivan*), Ivan Gueron (*Brad Cooper*), Linda Larkin (*Carly Michael*), Jill Novick (*Melanie Loren*), Norman Fell (*Nate Campbell*), Gloria DeHaven (*Gracie Tyler*), Paddi Edwards (*Meg*), Teddy Wilson (*George Wilson*), Ruth Brown (*Maureen Wilson*), Eric Christmas (*Eddie*), Jacob Witkin (*Mort Tyler*).

6146 *Our Place.* (Series; Variety; CBS; 1967). A weekly program of music, songs and comedy hosted by comedians Jack Burns and Avery Schreiber. The summer series ran from July 2, 1967 to September 3, 1967.

Host: Jack Burns, Avery Schreiber. **Regulars:** The Doodletown Pipers. **Orchestra:** George Wilkins.

6147 *Our Planet Tonight.* (Pilot; Satire; NBC; 4/22/87). A satirical spoof of newsmagazine series that reports on outrageous news stories (for example, teaching children in the womb; a talking dog; seeing eye cats; Japanese leisure wear; and Monkercise — Monks performing aerobics). The program uses the *Ben Casey* series theme as its theme.

Hosts: Morgan Fairchild, John Houseman. **Correspondents:** Rich Hall, Mitch Laurance, Jay Leno, Martha Quinn, Father Guido Sarducci, Jim Staahl.

6148 *Our Private World.* (Series; Serial; CBS; 1965). A prime-time version of the afternoon soap opera *As the World Turns*. Incidents in the life of Lisa Hughes, a nurse in the admitting room of a Chicago hospital, as she struggles to rebuild her life after a painful divorce. The series ran from May 5, 1965 to September 10, 1965.

Cast: Eileen Fulton (*Lisa Hughes*), Geraldine Fitzgerald (*Helen Eldridge*), Nicholas Coster (*John Eldridge*), Julianne Moore (*Eve Eldridge*), Sam Groom (*Tom Eldridge*), Robert Drivas (*Brad Robinson*), Sandy Smith (*Dr. Tony Larson*), Pamela Murphy (*Franny Martin*), Sandra Scott (*Sandy Larson*), Kenneth Tobey (*Dick*).

6149 *Our Shining Moment.* (Pilot; Comedy-Drama; NBC; 6/2/91). A bittersweet look at life in middle America in 1963 as seen through the experiences of the McGuire family: John, the manager of the Atlas Tire Company; his wife, Betty; their children, Maureen, Scooter and J.J. (John, Jr.); and

John's father, "Papa" McGuire. **Other Regulars:** William, nicknamed Wheels, Scooter's friend.

Cast: Max Gail (*John McGuire*), Cindy Pickett (*Betty McGuire*), Don Ameche (*Papa McGuire*), Louanne Ponce (*Maureen McGuire*), Jonathan Brandis (*Scooter McGuire*), Shawn Levy (*J.J. McGuire*), Seth Green (*Wheels*). **Guest Cast:** Sonia Banmak (*Lois Jessel*), Alex Burden (*Father Hogan*).

6150 *Our Song.* (Unaired Pilot; Comedy; Produced in 1991). A proposed series about Judy Song, a liaison to widowed San Francisco politician Philip Harte (whose district is Chinatown). Judy is also a nanny to his young daughter, Spencer.

Cast: George Hamilton (*Philip Harte*), Lauren Tom (*Judy Song*), Madeline Zima (*Spencer*), Sheila MacRae (*Bunny*), Steve Flynn (*Richie*).

6151 *Our Street.* (Series; Serial; PBS; 1971–1974). The story of the Robinsons, a poor black family, as they search for dignity and respect. The title refers any street in any city where families are caught in the echoes of slow-dying prejudice. Mae and Bull are the parents; Slick, Tony and Kathy are their children; J.T. Robinson is Mae's half-brother.

Cast: Barbara Mealy (*Mae Robinson*), Gene Cole (*Bull Robinson*), Clayton Corbin (*Bull Robinson*), Curt Stewart (*Jet Robinson*), Darryl F. Hill (*Slick Robinson*), Tyrone James (*Tony Robinson*), Sandra Sharp (*Kathy Robinson*), Arthur French (*J.T. Robinson*), Alfredine Parham (*Grandma Robinson*), Janet League (*Cynthia*), Frances Foster (*Emily*), Birdie Hale (*Mrs. Ryder*), Pat Perkins (*Perlina*).

6152 *Our Time.* (Series; Variety; ABC; 1975). A nostalgic program that recalls the music, TV shows, movies and world events of the 1960s. The program also features a co-host of the week and variety guests from the era.

Host: Karen Valentine. **Regular:** Harry Anderson. **Announcer:** M.G. Kelly. **Orchestra:** Lenny Stack.

6153 *Our World.* (Series; Documentary; ABC; 1986). The program recalls specific years in world events via film clips, music, objects and eyewitnesses.

Hosts: Linda Ellerbee, Ray Gandolf.

6154 *Out All Night.* (Series; Comedy; NBC; 1992–1993). Chelsea Paige is a former blues singer who now runs the trendy Club Chelsea in Los Angeles. Jeff Carswell, an NYU honors graduate, manages the club and stories follow Chelsea as she attempts to run the nightclub.

Chelsea is divorced and the mother of Charisse. Jeff was accepted into the Columbia School of Law but turned it down to pursue his music career in Los Angeles (he took the job as manager to make contacts. He is hoping to become a concert promoter then own his own business). Charisse is 25 years old and works as a fashion stylist for a company called Crane and Baxter.

Other regulars are Vidal Thomas, Jeff's friend, a hopeful film maker who earns money by delivering pizzas; Angus McEwan, Jeff and Vidal's neighbor (Jeff and Vidal share an apartment in Chelsea's building); Shavon, the kid to whom Vidal is a Big Brother; and Otis, Jeff's father.

Cast: Patti LaBelle (*Chelsea Paige*), Morris Chestnut (*Jeff Carswell*), Duane Martin (*Vidal Thomas*), Vivica A. Fox (*Charisse Chamberlain*), Simon O'Brien (*Angus McEwan*), Tahj Mowry (*Shavon*), Bruce A. Young (*Otis Carswell*). **Theme Vocal:** "Out All Night" by Patti LaBelle.

6155 *Out of Jimmy's Head.* (Series; Comedy; Cartoon Network; 2007). The Cartoon Network's first live action-animated series. While enjoying himself at the Gollywood Theme Park, Jimmy Roberts is hit by the engine of the park's train ride. Jimmy is rushed to the hospital but with only one chance to save him, he is given a brain transplant — the frozen brain of Milt Appleby, a famous cartoonist. Jimmy survives the operation but suffers from unusual side effects — he can see and speak to cartoon characters that were created by Milt. Stories relate Jimmy's adventures as he struggles to live a normal life while encountering the antics of Milt's creations (such as Tux the Penguin, Dolly Gopher, Crocco the Alligator and Golly Gopher). The series is based on the movie *Re-Animated*.

Craig Wheeler is Jimmy's best friend; Robin is Craig's sister (who has a crush on Jimmy), Yancy is Jimmy's 16-year-old sister. She is a green alien and was adopted by Jimmy's mother, Louise, an astronaut, during one of her space flights. Jimmy's father, Ken, is a counselor at Jimmy's school (Greater Burbank Middle School). Sonny Appleby is Milt's deranged son. He is seeking to reclaim his father's brain (to extract the cartoons and become famous). He travels with a bag of money he calls Mittens.

Cast: Dominic Janes (*Jimmy Roberts*), Rachel Quaintana (*Louise Roberts*), Bill Dwyer (*Ken Roberts*), Rhea Lando (*Yancy*), Jonathan Ethridge (*Craig Wheeler*), Tinashe Kachringwe (*Robin Wheeler*), Matt Knudsen (*Sonny Appleby*), Tom Kenny (*Voice of Tux*), Brain Posehn (*Voice of Crocco*), Carlos Alazaraqui (*Voice of Golly*).

6156 *Out of Practice.* (Series; Comedy; CBS; 2005–2006). Benjamin Barnes is the youngest member of a family of doctors. Although he is a psychologist his family does not consider him to be a "real" doctor. His father, Stewart, is a gastroenterologist. Stewart is divorced from Lydia, a prominent cardiologist, and dating his ditzy receptionist, Crystal. Benjamin's older brother, Oliver, is a renowned plastic surgeon (breast implants have made him wealthy); and his sister, Regina, is an ER surgeon who is also a lesbian. Stories, which are set away from the hospital, focus on the problems that arise

when the family gathers to discuss aspects of their lives.

Cast: Stockard Channing (*Lydia Barnes*), Henry Winkler (*Stewart Barnes*), Paula Marshall (*Regina Barnes*), Christopher Gorham (*Benjamin Barnes*), Ty Burrell (*Oliver Barnes*), Jennifer Tilly (*Crystal*).

6157 *Out of the Blue.* (Pilot; Comedy; CBS; 8/12/68). Hoping to make a study of the planet Earth, four aliens from the planet Kurzon, secretly land on Earth and visit the home of Josh Enders, a physics professor living in Hollywood. When Josh learns of their plan, he agrees to help them and keep their secret. The unsold series was to depict the adventures of four aliens (Dr. Aphrodite, Claude, Ethel and Solly) as they attempt to learn about life on Earth.

Cast: Shirley Jones (*Dr. Aphrodite*), John McMartin (*Josh Enders*), Carl Ballantine (*Claude*), Marvin Kaplan (*Ethel*), Barry Dennen (*Solly*). **Guest Cast:** Richard Erdman (*Murphy*), John Hubbard (*Captain*), Phyllis Davis and Edy Williams (*Girls*), Rick Richards (*Private*), John Hubbard (*Captain*).

6158 *Out of the Blue.* (Series; Comedy; ABC; 1979). "Once upon a time there was a lady [Marion] who came to live with five children. Two of them were twins [Jason and Shane, age eight] and she was forever getting them mixed up. And there was a funny, darling, fresh-faced, laughing little tomboy [Stacey, age ten]; and another little girl [Laura, age 13], so adorable, so like her mother that the lady got chills when she looked at her. And there was the oldest [Chris, age 16], a boy who was growing up to be a fine, decent young man. Oh, but this silly, silly lady got it into her head that none of these children loved her until one day they did something so magical that all of a sudden she knew she was part of this wonderful family."

Marion MacNelmor is the aunt of the five Richards children; she became their guardian after their parents were killed in a plane crash. As Marion said above, she believed the children did not love her until something "magical" happened: the children gave her a surprise birthday party and a bottle of perfume as a gift — the same gift her sister (the children's mother) had always given her on her birthday. Just as Marion realizes that she has become part of the family, celestial powers believe that Marion cannot handle the job alone.

On orders from her superior, Boss Angel assigns a Class Three Angel named Random to help Marion watch over the kids; but he is prohibited from using any of his heavenly powers to solve their problems.

Shortly after, Random arrives at the Richards house (217 Southampton Street in Chicago), seeking a basement apartment they have for rent. He quickly wins over the family, even Marion, who finds it strange that he has only one name ("I just have one name, Random, like Rambo and Cher"). Although

Random is supposed to keep his true identity a secret, he reveals it to the children ("I'm an angel from heaven"), who vow to keep his secret. To be in a better position to help the children, especially Chris (who Boss Angel feels needs the most guidance), Random becomes a science teacher at the local high school. Although angels are not permitted to interfere in human destiny (Noninvolvement Act, Subsection B), Random uses magic "to help matters along."

It is mentioned that Stacey attends Clinton Elementary School and loves baseball (she apparently spends much of her allowance, \$1.50 a week, on chewing gum — "It helps me with my spitball"). Laura, on the other hand, is fast becoming a young woman and developing interests that Stacey finds hard to believe (such as wearing a dress and makeup). Laura attends Clinton Junior High School and is star struck (she is saving her allowance, three dollars a week, "to travel to Hollywood and see movie stars").

Theme: "Out of the Blue," by Ben Lanzarone.

Cast: Dixie Carter (*Marion MacNelmor*), James Brogan (*Random*), Olivia Barash (*Laura Richards*), Tammy Lauren (*Stacey Richards*), Clark Brandon (*Chris Richards*), Jason Keller (*Jason Richards*), Shane Keller (*Shane Richards*), Eileen Heckart (*Boss Angel*), Hannah Dean (*Gladys; the housekeeper*).

6159 *Out of the Blue.* (Series; Comedy; Syn.; 1995). An unusual outdoor comedy (with dubbed in audience laughter) about six teenagers who work together at a marine life park (similar to Sea World) in Florida. Ed, Veronica, Charlie, Max, Timmy and Jose are the teens; Maria is the dolphin trainer (who is so interested in her work that she doesn't realize boys are giving her the eye). Peg, on the other hand, realizes she is gorgeous and dresses to please the opposite sex. Veronica is a dancer in the Big Splash Bash Show at the Nautilus Theater. Jose is the bilingual tour guide; Max and Charlie do various jobs around the park.

Cast: Brooke Burns (*Peg*), Maria Arnedo (*Maria*), Veronica Blume (*Veronica*), Carlos Conde (*Charlie*), Paulo Bernedetti (*Max*), Jose Capote (*Jose*), Timothy Martin (*Timmy*).

6160 *Out of the Inkwell.* (Series; Cartoon; Syn.; 1961). The antics of Koko the Clown, his girlfriend Kokete, his dog Kokonut and their antagonist Mean Moe. A made for television version of the silent theatrical cartoons made between 1915 and 1929. The title refers to Koko, who comes to life from an artist's inkwell ("From out of the inkwell comes Koko the Clown...").

One hundred episodes were produced.

Voice Characterizations: Larry Storch.

6161 *Out of This World.* (Series; Comedy; Syn.; 1987–1991). In 1972 an Earth girl named Donna Froelich was working as a waitress at Natural Norman's Organic Ice Cream Parlor. At this

same time, Troy Ethel Garland, a being from the planet Anterias, was sent on a mission to get help from the other planets in his galaxy (Anterias is battling the warring Frigians from the planet Frigid). During his mission, Troy's mortal enemy, Krangle the Skull Basher (Richard Moll), shoots at Troy and disables his ship. Troy crash-lands on Earth. Sometime after (not specified), Troy wanders into Natural Norman's and orders a Raspberry Radish Rocket Ship. It was love at first sight when Donna and Troy saw each other. They dated and married on July 27, 1974 (at the Our Lady of the Strip Wedding Chapel in Las Vegas) and blended life forms. Shortly after, Donna gave birth to a girl they named Eve ("Evie") Ethel Garland. Troy repaired his ship, completed his mission and returned to Anterias. Stories, which begin when Evie is 13 years old, relate events in her life.

Evie, half Earthling and half Anterian, possesses several powers: freezing and unfreezing time (by placing her two index fingers together, she freezes time; by placing her palms together she unfreezes it), "gleeping" (the ability to rearrange molecules by concentrating) and tele-transportation (by snapping her fingers, she can transport herself to another place). Evie first attended the Marlowe School for Gifted Children, then Marlowe High School (both in Marlowe, California). She has a plush cat named Twinky, and her favorite hangout is a soda shop called the Goodie Goodie. Evie communicates with her father via a generic-link crystal cube that allows voice transmission (Troy calls her his "Earth Angel"). Evie lives with Donna in a spacious house at 17 Medvale Road. She explains her father's absence to her friends by saying that he is in the CIA.

Donna ran the Marlowe School for Gifted Children (1987–88), then became owner of the catering service Donna Delights Planning and Catering (1988–90) and finally was the mayor of Marlowe (1990–91); she hosts *Meet the Mayor*, a talk show on public access television, Channel 108.

Evie's Uncle Beano (Donna's brother) is the overweight owner of the Waist-a-Weigh Diet Clinic (later changed to Beano's Health Club).

Kyle X. Applegate, a former Hollywood film and television star, was the original mayor of Marlowe (1987–90). He lost in an election to Donna by one vote (500 to 501) and now serves as the police chief (he calls his patrol car Betsy).

In first season episodes, Kyle was the star of two former television series, *The Floridian* and *Mosquito Man*. During the second season, Kyle was a movie performer and the star of "Cowboy Kyle" feature films. Third season episodes find Kyle the star of a former television series called *Cowboy Kyle*. (He had a horse named Myron, and Sheldon Moskowitz, the frontier dentist, was his sidekick. Kyle was the marshal of Laramie Heights and wore fancy shirts with

ruffles. Off the set he was called "The Ruffleman." Charlie Brill played Sheldon.)

Lindsey Selkirk is Evie's boy-crazy girlfriend. She is a member of the Movie Mania Video Club and has a dog named Mimi.

Chris Marian Fuller is Evie's on-and-off boyfriend. Like Lindsey, he too attended Marlowe High School (although he was a year ahead of Evie). He worked as the assistant manager of Chicken in a Basket and attends Marlowe Community College (1990–91).

Troy (who is never seen) is also called Troy of Anterias. Anterias is three billion miles from Earth ("just left of the moon"), and Anterians resemble humans.

In the last first-run episode (5/26/91), Troy appeared on Earth again (via his Interplanetary Transport Booster) to surprise Evie on her eighteenth birthday. Troy, however, was transparent as a result of a malfunction in his re-materialization unit. The episode ended in a cliffhanger that was never resolved: Donna accidentally transported herself to Anterias, leaving Troy stranded on Earth.

Relatives: Tom Nolan (Donna's younger brother, Mick Froelich, a musician), Betsy Palmer (Donna's mother, Barbara Froelich), Tom Bosley (Troy's father, Zelig), Susan Bugg (Lindsey's mother, Paula Selkirk), Jack Lynch (Lindsey's brother, Spencer Selkirk).

Cast: Donna Pescow (*Donna Garland*), Maureen Flannigan (*Evie Garland*), Doug McClure (*Kyle Applegate*), Joe Alaskey (*Beano Froelich*), Christina Nigra (*Lindsay Selkirk*), Stephen Burton (*Chris Fuller*), Burt Reynolds (*Voice of Troy*).

6162 Out of Time. (Pilot; Comedy-Drama; NBC; 7/17/88). When Channing Taylor, a cop in Los Angeles in the year 2088, botches the capture of mega criminal Richard Marcus, he uses a time machine and tracks him to the year 1988. There he finds his great grandfather, Max Taylor, a rookie cop who will eventually transform the L.A.P.D. into an ultra-modern police force. The two join forces and kill Marcus. Channing, however, is trapped in 1988 when he discovers that the time machine is out of fuel. Channing and Max form a unique friendship and team to solve crimes — with a little help from future technology.

Cast: Bruce Abbott (*Channing Taylor*), Bill Maher (*Max Taylor*). **Guest Cast:** Rebecca Schaeffer (*Pam Wells*), Kristian Alfonso (*Cassandra Barber*), Atom Ant (*Richard Marcus*), Leo Rossi (*Ed Hawkins*), Tom La Grua (*Frank*), Nicole Galiardo (*Stephanie*).

6163 Out There. (Series; Anthology; CBS; 1951–1952). A live series of science fiction presentations culled from original stories and pulp magazines. One of the first series to integrate filmed special effects in a live story. Donald Davis and John Haggodd produced the series. The series ran from October 28, 1951 to January 13, 1952.

6164 *The Outcasts.* (Series; Western; ABC; 1968–1969). The post–Civil War West is the setting. Bound to an alliance of survival, two outcasts, Earl Corey, an uprooted Virginian aristocrat, and Jemal David, an ex–slave freed by the Proclamation, team and become bounty hunters. Stories depict their exploits, distrustful of each other because of their respected backgrounds, but standing together in times of duress. The overall series underlines the general feeling of prejudice and animosity toward blacks in the 1860s.

Cast: Don Murray (*Earl Corey*), Otis Young (*Jemal David*).

6165 *The Outer Limits.* (Series; Anthology; ABC; 1963–1965). Science fiction presentations that explore mysteries of the mind, universe and humanity.

The Control Voice opens the show: “There is nothing wrong with your television set. Do not attempt to adjust the picture. We are controlling transmission. We will control the horizontal. We will control the vertical. We can change the focus from a soft blur or sharpen it to crystal clarity. For the next hour sit quietly and we will control all that you see and hear. You are about to participate in a great adventure. You are about to experience the awe and mystery which reaches from the inner mind to *The Outer Limits.*”

Control Voice: Vic Perrin. **Performers Include:** Jacqueline Scott, Cliff Robertson, Donald Pleasence, Robert Culp, David McCallum, Martin Landau, Peter Breck, Sally Kellerman, Gary Merrill, Barbara Luna, Carroll O’Connor, Betsy Jones–Moreland, Nancy Malone, Nick Adams, Marion Ross, Leonard Nimoy, Barbara Rush, Vera Miles, Adam West, Peggy Ann Garner, Michael Ansara, William Shatner, Eddie Albert, June Havoc, Ted Knight, Edward Platt, Melinda Plowman, Stephen McNally, Simon Oakland, Robert Duvall, Richard Jaeckel, Joan Freeman, Diana Sands, John Anderson, Nancy Rennick. **Theme Music:** “The Outer Limits” by Dominic Frontiere.

6166 *The Outer Limits.* (Series; Anthology; USA; 1995–2002). A revised version of the 1963 ABC series of the same title that goes a bit beyond the concept of the original series to present not only science fiction tales, but of the paranormal. The efforts of the unsuspecting people caught in the unknown elements forms the basis of each story.

The Control Voice opens the show: “There is nothing wrong with your television. Do not attempt to adjust the picture, we are controlling the transmission. We control the horizontal and the vertical. We can deluge you with a thousands channels or expand one single image to crystal clarity and beyond. We can shape your vision to anything our imagination can conceive. For the next hour we will control all that you see and hear. You are about to experience

the awe and mystery which reaches from the deepest inner mind to *The Outer Limits.* Please stand by.”

Control Voice: Kevin Conway. **Performers Include:** Alyssa Milano, Beau Bridges, Helen Shaver, Lloyd Bridges, Nancy Allen, Kate Vernon, Bruce Davison, Thora Birch, Megan Follows, Josh Brolin, Elizabeth Pena, Timothy Busfield, Annette O’Toole, John Savage, Richard Thomas, Marlee Matlin, Dwight Schultz, Heather Graham, Amanda Plummer, Matt Frewer, Robert Foxworth, Michael Gross, Neil Patrick Harris.

6167 *Outlaws.* (Series; Western; NBC; 1960–1962). Stillwater, Oklahoma, during the 1890s is the setting. A look at the events surrounding the apprehension of outlaws as seen through the eyes of the outlaw being sought (first season episodes). The second season changed the format to present the capture of outlaws as seen through the eyes of Frank Caine, a tough, no–nonsense U.S. Marshal.

Cast: Barton MacLane (*Marshal Frank Caine*), Jack Gaynor (*Deputy Heck Martin*), Don Collier (*Deputy Will Foreman*), Bruce Yarnell (*Deputy Chalk Breeson*), Judy Lewis (*Constance Masters; Will’s girlfriend*), Slim Pickens (*Slim; a towns person*).

6168 *The Outlaws.* (Pilot; Comedy; ABC; 7/9/83). A few minutes after Stanley Flynn, a wacky inventor, and his partner, Eugene Griswold, enter a restaurant, their car is stolen by two inept jewel thieves. Following a high–speed car chase with police, the thieves return the car to where it was originally stolen and split. Unaware as to what has happened, Stanley and Eugene return to their car. Within seconds they are surrounded by police, mistaken as the jewel thieves, and arrested. Unable to prove their innocence, they are tried, convicted and sentenced to five years in prison. Determined to prove their innocence, Stanley and Eugene escape from prison with the help of Cindy Dawson, a TV reporter (for Channel 6 “Action News”) interested in their plight. The unsold series was to follow their adventures as they struggle to find the real jewel thieves and avoid Captain Stryker, the prison guard who is determined to recapture his escaped prisoners.

Cast: Chris Lemmon (*Eugene Griswold*), Charles Rocket (*Stanley Flynn*), Joan Sweeney (*Cindy Dawson*), Charles Napier (*Captain Stryker*). **Guest Cast:** Robert Mandan (*Nicholas Zotanis*), Dub Taylor (*L.D. Sloane*), Mel Stewart (*Lew Faulkner*), M. Emmet Walsh (*Warden MacDonald*), Geoff Edwards (*Roger Demarest*), Frank Lupo (*Roberto*), Teri Beckerman (*Arlene*), Sam Scarber (*Bubba*).

6169 *Outlaws.* (Series; Adventure; CBS; 1986–1987). Four bank–robbing outlaws (Harland, Wolf, Billy and Isaiah) are being pursued by a sheriff (Grail) in 1899 Houston, Texas, when they are struck by a mysterious bolt of lightning and transported to

1986 Houston. Soon the five men reconcile their differences and learn to survive in their new world. With their stolen gold coins (now worth a fortune) they purchase a ranch. Later, their neighbor, Maggie Randall, the local law enforcer, helps them establish the Double Eagle Ranch Detective Agency — their attempt to bring law and order to their new world. Stories relate their exploits as they dispense their own brand of justice to modern day outlaws

Harland is the leader of the infamous Pike Gang; Billy is his hot-headed brother; Isaiah, called “Ice,” is a legendary gunfighter; and Wolf claims to be half Comanche and half Texan.

Cast: Rod Taylor (*John Grail*), Christina Belford (*Maggie Randall*), William Lucking (*Harland Pike*), Richard Roundtree (*Isaiah “Ice” McAdams*), Charles Napier (*Wolfson “Wolf” Lucas*), Patrick Houser (*Billy Pike*).

6170 *Outpost*. (Pilot; Western; NBC; 3/22/62). A proposed series, set in the 1890s, about Ben Thompson, Frank Burling and Myles Ree, three bickering cavalry scouts. In the pilot episode, set at an army post in Stillwater, the scouts encounter a group of hostile Indians with one big advantage — a Gatling gun. Broadcast as “Charge!” on *The Outlaws* (*Outpost* was the proposed series title).

Cast: Claude Akins (*Sergeant Ben Thompson*), Jay Lanin (*Sergeant Frank Burling*), Christopher King (*Sergeant Myles Ree*). **Guest Cast:** Frank DeKova (*Chief White Tongue*), Don Collier (*Deputy Will Foreman*), Bruce Yarnell (*Deputy Chalk Breeson*).

6171 *Outpost*. (Pilot; Science Fiction; CBS; 8/22/89). Icarus is a planet with volatile inhabitants, ecological dangers and disreputable outsiders who prey on the peaceful citizens. When Tom Morgan, the Marshal of Icarus, is killed, his daughter Rachel pins on his badge to continue his dream of upholding the peace in her human colony. In the pilot episode, Rachel attempts to stop Regnad, a vicious renegade from destroying her colony.

Other Regulars: Kelly, Rachel’s sister; Drew, Rachel’s brother; Cray, Rachel’s android; Kazu, the mechanic; Doc Holmes and Captain Brian Stockwell.

Cast: Joanna Going (*Rachel Morgan*), Marissa Dunlop (*Kelly Morgan*), Ben Marley (*Drew Morgan*), Jeremy Flynn (*Cray*), Eiji Kusahara (*Kazu*), Joseph Marcell (*Doc Holmes*), David Robb (*Brian Stockwell*). **Guest Cast:** Terry Kingley (*Regnad*), Neil Dickson (*Cooper*), Christopher Rozycki (*Yuri*), Ellen Thomas (*Julia Holmes*), Stuart Milligan (*Navigator*), Aaron Swartz (*Spaceport official*), Gerard Horan (*Hill*).

6172 *Outrageous Opinions*. (Series; Discussion; Syn.; 1967). Helen Gurley Brown hosts a program that features celebrity guests discussing various topical issues.

6173 *The Outrider*. (Pilot; Western; CBS; 3/28/59). In Ellsworth, Kansas, in the 1880s stood the Outrider House, a combination saloon, hotel and gambling hall owned by Megan Francis. The unsold series was to relate Megan’s efforts to maintain an honest business in an era of lawlessness. In the pilot episode, bounty hunter Josh Randall (from *Wanted: Dead or Alive*) helps an old friend (Jessie Holloway) battle a crooked mayor (Pete Kovack) who is seeking to take over the Outrider. Aired as “The Kovack Affair” on *Wanted: Dead or Alive*.

Cast: Jean Willes (*Megan Francis*), James Coburn (*Jessie Holloway*). **Guest Cast:** Steve McQueen (*Josh Randall*), Jacques Aubuchon (*Pete Kovack*), Olan Soule (*Hotel clerk*), Bobby Clark (*Shoeshine boy*).

6174 *The Outside Man*. (Pilot; Crime Drama; CBS; 4/8/77). Richie Martinelli is “The Outside Man,” a street-wise federal agent who goes undercover to apprehend dangerous criminals. The unsold series was to relate his and his partner, Shaker Thompson’s exploits as they risk their lives to apprehend felons. The pilot episode depicts their attempts to capture the bank robbers who are responsible for the death of two police officers.

Cast: Ron Leibman (*Richie Martinelli*), Woody Strode (*Shaker Thompson*). **Guest Cast:** Janet Margolin (*Rosalie*), Nicholas Colasanto (*Stalio*), Al Ruscio (*Sal*), Pepper Martin (*Leo*), Robert Donner (*Armand*), Pat Corley (*Sally*), Michael Frost (*Roger Elks*).

6175 *The Outsider*. (Series; Crime Drama; NBC; 1968–1969). David Ross is an embittered ex-con who now works as a private detective in Los Angeles. He lives in a moderately furnished apartment at 36841 Braxton. There is a refrigerator but no food (he seems to survive on the one bottle of milk in it). He drives a rather beat up sedan and makes “less than \$10,000 a year.” While he should look like a disheveled detective, to match the rest of his lifestyle, he is just the opposite: well dressed, charming and polite — or rugged and two fisted, depending on the situation. Darren McGavin provides the narration as Ross uses his wits to solve crimes. Pete Rugolo composed the theme.

Cast: Darren McGavin (*David Ross*).

6176 *The Outsiders*. (Series; Drama; Fox; 1990). An unusual series that focuses on the events that befall the members of two youth gangs: the Greasers and the Socks. The program is set in a small town in 1986 and focuses in particular on Pony Boy Curtis, head of the Greasers, and Cherry Valone, leader of the Socks. Soda Pop and Darrel (Pony Boy’s brothers) and Tim, Two-Bit, Steve and Belinda are members of the Greasers. Randy, Marsha, Gregg, Buck, Barbara and Maria are the other members of the Socks. Based on characters from the novel *The Outsiders* by S.E. Hinton.

Cast: Jay R. Ferguson (*Pony Boy Curtis*), Kim Walker (*Cherry Valone*), Rodney Harvey (*Soda Pop Curtis*), Boyd Kestner (*Darrel Curtis*), Robert Rusher (*Tim Shepherd*), David Arquette (*Two-Bit Matthews*), Harold Pruett (*Steve Randle*), Heather McComb (*Belinda "Scout" Jenkins*), Scott Coffey (*Randy Adderson*), Jennifer McComb (*Marsha*), Sean Kanan (*Gregg*), Billy Bob Thornton (*Buck Merrill*), W. Scott Caldwell (*Barbara Richards*), Jenny Agutter (*Maria Rogers*).

6177 *Over and Out.* (Pilot; Comedy; NBC; 8/11/76). The setting is the South Pacific during World War II. While en-route to Australia, five female communications officers (Betty, Cookie, Paula, Lizard and Alice) become stranded on an all-male army base when their plane crash lands on the island. The unsold series was to relate the women's efforts to make the island their home (until they can be rescued) despite the objections of Paddy Patterson, an army captain who believes that war is a man's game and women are nothing but a jinx.

Cast: Michele Lee (*Capt. Betty Jack Daniels*), Susan Lanier (*Sgt. Cookie Dobson*), Pat Finley (*Lt. Paula Rabinowitz*), Alice Playten (*Sgt. Lizard Gossamer*), Mary Jo Catlett (*Sgt. Alice Pierson*), Ken Berry (*Capt. Paddy Patterson*), Stewart Moss (*Sgt. Travis Shelby III*), Dean Santoro (*Lt Samuel Launius*).

6178 *Over My Dead Body.* (Series; Crime Drama; CBS; 1990–1991). Maxwell Beckett and Nikki Page are an unlikely pair of crime solvers: Maxwell is a former Scotland Yard Inspector turned mystery story writer; Nikki is a newspaper obituary writer seeking a position as a crime reporter.

Maxwell actually pretends to be a retired Scotland Yard inspector to give credibility to his books. He has written six books and is constantly seen arguing with his unnamed publisher about them. The publisher feels Maxwell's books are bombing because they have no grit.

Maxwell was called "Beckett of the Yard," or so he has led his readers to believe, and "The Catcher of Uncatchable Thieves, the Solver of Unsolvable Crimes." In 1981, he claims to have worked for the Anti-Terrorist Squad of the New Scotland Yard. Maxwell also wrote a series of children's books — *Mongoose* — under the pen name A.J. Edison. Diane is Maxwell's ex-wife; she has a dog named Woody.

Nikki is a pretty, brash, street-smart young woman in her late twenties who aspires to bigger and better things. She is a Pisces and works under the name Miss Black. While she does write the obit column for the San Francisco *Union*, her actual job is a journalist trainee. It was her fascination with Maxwell Beckett stories that enabled her to become an amateur sleuth. One night while nursing a cold, Nikki saw a man strangle a woman in the apartment across from hers. When no evidence of a crime could

be found, the police dismissed the case. Nikki knows what she saw and believes a great sleuth like Maxwell Beckett is the man she needs. When Beckett dismisses Nikki as a flake, she prints his obituary in the paper. The prank almost costs Nikki her job, but it accomplishes her goal: she is able to convince her hero that a murder occurred and together set out to prove it; a political figure killed a prostitute to prevent his affair becoming a matter of public record.

The investigation stirs Maxwell's creative juices; Nikki feels she is acquiring the experience she needs to become a reporter. The two find they need each other and remain a team. Lee Holdridge composed the theme "Over My Dead Body."

Cast: Edward Woodward (*Maxwell Beckett*), Jessica Lundy (*Nikki Page*), Carolyn Seymour (*Diane*).

6179 *Over 17 Not Admitted.* (Pilot; Magazine; Fox; 4/24/88). A proposed weekly magazine directed at teenagers with reports on lifestyles, trends, fashions and previews of movie and TV shows.

Hosts: Mijin Hong, Andreas Kokino, Becky LeGrande, Brad Rubin, Tony Russell, Jr. **Announcer:** Jim Barton.

6180 *Over the Edge.* (Pilot; Reality; ABC; 5/4/89). Barry Nolan is the host of a proposed series that was to profile people in extraordinary situations.

6181 *The Over-the-Hill Gang.* (Pilot; Western; ABC; 10/7/69). Shortly after retiring from the Texas Rangers, Captain Oren Hayes teams with three aged friends and former rangers (Nash Crawford, Gentleman George and Jason Fitch) to continue doing what they do best — keeping the peace as they roam throughout the Old West. In the pilot episode, the rangers attempt to clean up a town run by a crooked mayor (Nard Lundy), a drunken judge (Amos Polk) and a trigger-happy sheriff (Clyde Barnes). See the next title also.

Cast: Pat O'Brien (*Oren Hayes*), Walter Brennan (*Nash Crawford*), Chill Wills (*Gentleman George Agnew*), Edgar Buchanan (*Jason Fitch*). **Guest Cast:** Gypsy Rose Lee (*Cassie*), Andy Devine (*Amos Polk*), Jack Elam (*Clyde Barnes*), Edward Andres (*Nard Lundy*), Rick Nelson (*Jeff Rose*), Kris Nelson (*Hannah Rose*), William Smith (*Deputy*).

6182 *The Over-the-Hill Gang Rides Again.* (Pilot; Western; ABC; 11/17/70). A sequel to the prior title and a second unsuccessful attempt at an *Over-the-Hill Gang* series. Nash Crawford, Gentleman George Agnew and Jason Fitch are three aging Texas Rangers who roam throughout the Old West righting wrongs. When they stumble upon an old friend called The Baltimore Kid (who has fallen on hard times and is now drinking his life away) they sober him up, restore his ranger reputation and make him one of the gang (to replace Pat O'Brien from the prior title). The second pilot depicts their efforts

to clean up Waco, a ruthless and lawless town in Texas.

Cast: Walter Brennan (*Nash Crawford*), Chill Wills (*Gentleman George Agnew*), Edgar Buchanan (*Jason Fitch*), Fred Astaire (*The Baltimore Kid*). **Guest Cast:** Paul Richards (*Sam Braham*), Lana Wood (*Katie*), Parley Baer (*Mayor*), Lillian Bronson (*Mrs. Murphy*), Walter Burke (*Stableman*), Jonathan Hole (*Parson*), Burt Mustin (*Best man*).

6183 *Over the Top.* (Series; Comedy; ABC; 1997). Simon Ferguson is a famed actor (of stage, screen and television) who was married to a woman named Hadley Martin for 12 days 20 years ago. Hadley is now the manager of the Metropolitan Hotel in New York City; Simon has since faded from popularity and recently worked on the daytime TV soap opera *Days to Remember* (where he played Dr. Milo Lang Ingham and his brother, Ted Lang Ingham); National Television Studios produced the show.

Hadley, who is the divorced mother of Gwen and Daniel, was also an actress, but her only claim to fame was a regional popcorn commercial. Now, unemployed, Simon pleads with Hadley for a job — and finds himself co-managing the hotel with Hadley. The short-lived (three episode series) follows Simon's efforts to function in a world apart from show business.

Other regulars are Rose, Hadley's assistant; Yorgo, the Greek chef; and Robert, the hotel's chief investor.

Cast: Tim Curry (*Simon Ferguson*), Annie Potts (*Hadley Martin*), Marla Sokoloff (*Gwen Martin*), Luke Tarsitano (*Daniel Martin*), Liz Torres (*Rose*), John O'Hurley (*Robert McSwain*), Steve Carrell (*Yorgo Galfanikos*).

6184 *Overland Trail.* (Series; Western; Syn.; 1960). Fred Thomas and Frank Flippen, a former Civil War engineer and his young assistant work for the Overland Stage Lines (during the 1860s). Overland is pushing west and establishing a trail from Missouri to California. Stories follow Fred and Frank as they oversee operations and protect the route from whatever dangers drivers and passengers may face — from outlaws to renegade Indians.

Cast: William Bendix (*Fred Thomas*), Doug McClure (*Frank "Flip" Flippen*).

6185 *Overseas Adventures.* (Series; Adventure; Syn.; 1953–1954). The syndicated title for *Foreign Intrigue* with James Daly as the star. See *Foreign Intrigue: Overseas Adventures* for information.

6186 *Owen Marshall, Counselor at Law.* (Series; Crime Drama; ABC; 1971–1974). Owen Marshall is a brilliant criminal attorney based in Santa Barbara, California. He is shrewd, cunning and totally dedicated to following the limits of the law (he rarely breaks the rules to accomplish a goal).

He is persistent and relentless and will not rest until he uncovers all the facts needed to defend his clients. Jess Brandon is Owen's young assistant. He is a bit impetuous and, although he has great respect for Owen, feels that bending the rules is sometimes a necessary evil to acquire what they need. Melissa Marshall is Owen's daughter (Owen is a widower); Frieda Krause is Owen's secretary; Danny Paterno and Ted Warrick are Owen's colleagues.

Cast: Arthur Hill (*Owen Marshall*), Christine Matchett (*Melissa Marshall*), Lee Majors (*Jess Brandon*), Joan Darling (*Frieda Krause*), Reni Santoni (*Danny Paterno*), David Soul (*Ted Warrick*), Russell Johnson (*D.A. Grant*), Pat Harrington, Jr. (*Assistant D.A. Charlie Giannetta*), Henry Beckman (*Sgt. Roy Kessler*), Lindsay Workman (*Judge*), Bill Quinn (*Judge*), John Zaremba (*Judge*).

6187 *The Owl.* (Pilot; Crime Drama; CBS; 8/3/91). Alex Leibel can't sleep. He has to do something with his time and if you have the money, he is there to help you. He can see in the dark and carries an arsenal of weapons with him. He uses an air dart gun (to knock out his enemies) and possesses amazing powers. He is also on a personal vendetta: to destroy a man named Hutchins — the man who killed his family in a car bombing that was meant for him. How Alex obtained his powers is a mystery and no one knows anything about him. The unsold series was to relate Alex's exploits as the Owl, an around-the-clock vigilante who dispenses his own brand of justice. In the pilot episode, the Owl helps a young girl (Lisa) search for her missing father, the inventor of a powerful steroid called Instant Iron.

Other Regulars: Alex's friends, Danny (a police officer) and Norbert (a bartender), people whose lives he saved and now help him when needed.

Cast: Adrian Paul (*Alex Leibel*), Patricia Charbonneau (*Danny Sontare*), Brian Thompson (*Norbert*). **Guest Cast:** Alan Scarfe (*Hutchins*), Erika Flores (*Lisa*), David Anthony Marshall (*Bobb B*), Bridget Kaplett (*Girl*).

6188 *The Owl and the Pussycat.* (Pilot; Comedy; NBC; 12/29/75). Felix Sherman is a hopeful writer who constantly gets rejections. Doris is a not-too-bright model and actress (she appeared in two television commercials and a newspaper ad) who will sometimes sell her body for money (although she detests being called a hooker). She is between last names (looking for the right one) and lives upstairs from Sherman. They meet one rainy night and form an unusual love-hate relationship and the unsold series, based on the feature film of the same title, was to follow their romantic ups and downs.

Cast: Buck Henry (*Felix Sherman*), Bernadette Peters (*Doris*). **Guest Cast:** Liam Dunn (*Mr. Crumley*), Dorothy Neumann (*Mrs. Crumley*), Val Bisoglio (*Man*).

6189 Oz. (Series; Drama; HBO; 1997–2003). Oswald State Penitentiary, called Oz on the street, is a men's prison that houses the most notorious criminals to come before the justice system. Because of the disturbing nature of their crimes (from murder to cannibalism) these men have been placed in Oz. It is the wheelchair bound prisoner, Augustus Hill, who guides viewers through a section of Oz called Emerald City, an experimental rehabilitation unit established by Tim McManus. Stories, which are quite realistic and gritty, depict events in the lives of the prisoners.

Cast: Terry Kinney (*Tim McManus*), Harold Perrineau, Jr. (*Augustus Hill*), Ernie Hudson (*Warden Leo Glynn*), Robert Clohessy (*Officer Sean Murphy*), Edie Falco (*Officer Diane Whittlesey*), Zeljko Ivanek (*Governor James Devlin*), Rita Moreno (*Sister Peter Marie Reimondo*), Lauren Velez (*Dr. Gloria Nathan*), B.D. Wong (*Father Ray Mukada*), Kirk Acevedo (*Miguel Alvarez*), Chuck Zito (*Chucky "The Enforcer" Pancamo*), Granville Adams (*Jerome Van Dyke; a.k.a. Zahir Arif*), Rob Bogue (*Jason Cramer*), David Zay (*Enrique Morales*), Rob Bogue (*Jason Cramer*), Charles Busch (*Natalie "Nat" Ginsburg*), Sean Dugan (*Timmy Kirk*), Anthony Chisholm (*Burr Redding*), Kathryn Erbe (*Shirley Bellinger*), Stephen Gevedon (*Scott Ross*), Luis Guzman (*Raoul Hernandez; a.k.a. El Cid*), Christopher Meloni (*Chris Keller*), George Morfogen (*Bob Rebadow*), Blake Robbins (*Dave Bass*), Kristin Rohde (*Claire Howell*), Evan Seinfeld (*Jaz Hoyt*), Michael Wright (*Omar White*), Steven Wishnoff (*Tony Masters*), Scott William Winters (*Cyril O'Reilly*), J.D. Williams (*Kenny Wangler; a.k.a. Bricks*), Sean Whitesell (*Donald Groves*), Lee Tergesen (*Tobias Beecher*), J.K. Simmons (*Vernon Schilling*).

6190 The Oz Kids. (Series; Cartoon; Syn.; 1995–1996). When the film *The Wizard of Oz* ended, Dorothy returned to Kansas and the Tin Woodman, Cowardly Lion and Scarecrow remained behind in the Land of Oz. Over time, these characters had children and have reunited in the magical Land of Oz. The series relates incidents in the lives of Dot and Nettie, the children of Dorothy; Bela and Boris, the cubs of the Cowardly Lion; Tin Boy, son of the Tin Woodman; Scarecrow, Jr., son of the Scarecrow; Andrea, the daughter of Glinda, the Good Witch; and Frank, the son of the Wizard of Oz.

Voice Cast: Julianne Michelle (*Dot*), Shay Astar (*Andrea*), Benjamin Salisbury (*Tin Boy*), Bradley Pierce (*Boris*), Jonathan Taylor Thomas (*Scarecrow, Jr.*), Steve Stoliar (*Tin Woodman*).

6191 Ozmoë. (Series; Children; ABC; 1951). Studio Z is a storeroom in the sub-sub basement of the ABC television center. It is here that a group of electronically operated marionettes live: Ozmoë, a light-hearted monkey; Roderick Dhon't, the leprechaun;

Horatio, the caterpillar; Misty Waters, a curvaceous mermaid; Poe the Crow; Sam the Clam; and Throckmorton, the sea serpent. Stories in the short lived series (March 6, 1951 to April 12, 1951) relate their adventures as they seek ways to amuse themselves.

Voices: Bradley Bolke, Jack Urbant, Elinor Russell, Alan Stapleton, Jan Kindler.

6192 Ozzie and Harriet. (Series; Comedy; ABC; 1952–1966). The shortened *TV Guide* title for *The Adventures of Ozzie and Harriet*. See this title for information.

6193 Ozzie's Girls. (Series; Comedy; Syn.; 1973–1974). An updated version of *The Adventures of Ozzie and Harriet*. Ozzie and Harriet Nelson are the parents of two sons, David and Ricky, who are now grown and have moved out of their parents home (at 1822 Sycamore Street in the town of Hilldale). Ozzie has retired (from a job that was never revealed on the original series) and, now that he has time to spend around the house, he and Harriet miss having children around. To fill the void in their lives, they advertise in the *Campus News* for someone to rent their sons former bedrooms. College co-eds Susan Hamilton and Jennifer MacKenzie respond to the ad and are accepted by Ozzie and Harriet as their boarders. Ozzie apparently does not need money as Susan and Jennifer pay rent based on what it cost to run the house now as opposed to when they were not a part of the family. The school Susan and Brenda attend is referred to as the "Campus" or the "College."

Ozzie and Harriet delight in the decision they made as they feel like they have turned back the clock and can recapture the fun times they had with David and Ricky. Ozzie becomes more involved in Susan and Jennifer's problems than Harriet as he just happens to be the one who feels he is capable of solving the troublesome situations they encounter (although he is very laid back and his demure composure never detracts from his solving a problem).

Jennifer's character name was changed (without explanation) to Brenda. She is an Aquarius and very neat. She is also very sensible but panics when school deadlines need to be met and she feels she can't meet them. Susan, a Pisces, is a hippie, somewhat untidy and very disorganized (it's a wonder she can find her books when she needs them). She approaches everything in a relaxed manner and rarely lets anything bother her — something that always causes a rift between her and Brenda (and something Ozzie always becomes involved in). Stories follow the events that befall each member of the family, especially Susan and Brenda, as they attend college. Professor McCutcheon is the psychology professor; Lenore Morrison is Ozzie's neighbor; Alice is Lenore's daughter.

Cast: Ozzie Nelson (*Ozzie Nelson*), Harriet Nelson (*Harriet Nelson*), Susan Sennett (*Susan Hamilton*), Brenda Sykes (*Brenda MacKenzie*), Lenore

Stevens (*Lenore Morrison*), Joie Guericco (*Alice Morrison*), David Doyle (*Professor McCutcheon*), Jim Begg (*Mailman*), Gaye Nelson (*Gaye*), Mike Wagner (*Mike*), Tom Harmon (*Tom*).

6194 *Pac-Man*. (Series; Cartoon; ABC; 1983–1984). The popular video arcade game is brought to animated life to relate the adventures of Pac-Man, his wife Pepper, and their child, Baby Pac, as they battle Mezmaron, an evil being who seeks the location of the Power Forest (which supplies Pac-Man with his power) so he can become the ruler of Pac Land. Chomp Chomp is Pac-Man's dog; Sour Puss is his cat. Sue Monster, Inky Monster, Blinky Monster, Pinky Monster and Clyde Monster assist Mezmaron.

Voice Cast: Marty Ingels (*Pac-Man*), Barbara Minkus (*Pepper*), Russi Taylor (*Baby Pac*), Frank Welker (*Chomp Chomp*), Peter Cullen (*Sour Puss*), Alan Lurie (*Mezmaron*), Susan Silo (*Sue Monster*), Barry Gordon (*Inky Monster*), Chuck McCann (*Blinky Monster*), Chuck McCann (*Pinky Monster*), Neilson Ross (*Clyde Monster*).

6195 *Pacific Blue*. (Series; Crime Drama; USA; 1996–1999). Santa Monica, California, is the setting for a look at the home and working lives of a group of officers with the police department's Bike Beach Patrol.

Lieutenant T.C. Callaway heads the Beach Patrol. He is an avid surfer and his hobby is restoring classic cars from the late 1960s and 70s. He is married to Officer Chris Kelly (who uses her maiden name).

Officer Cory McNamara is a by-the-books cop who takes her job very seriously (but still has a sense of humor). Russ Granger is a rookie, newly graduated from the police academy. He is thrilled to be carrying a gun but has a bad attitude problem — and is addicted to gambling. He is so attached to his Harley (the brand of motorcycles the team uses) that he keeps it in the house he shares with Officer Jamie Strickland.

Jamie is intelligent but she is new to the streets and often makes mistakes (but is very careful to cover her tracks). Monika Harper is an ambitious cop with ambitions to become the police chief. She previously worked as an undercover cop for the Santa Monica P.D.

Bobby Cruz is a former L.A.P.D. officer who works for a college campus security force. He is also caring for his 15-year-old sister, Teresa (their parents were killed in a car accident). Anthony Palermo is a lieutenant and the original head of the unit. He has a positive attitude and believes situations can be resolved peacefully.

Officer Chris Kelly worked in the public relations department before becoming a biker cop. Officer Victor Del Toro is the son of South American immigrants and grew up among the beaches of Santa Monica and Venice.

Cast: Jim Davidson (*T.C. Callaway*), Paula Trickey (*Cory McNamara*), Jeff Stearns (*Russ Granger*), Shanna

Moakler (*Monica Harper*), Amy Hunter-Cornelius (*Jamie Strickland*), Mario Lopez (*Bobby Cruz*), Darlene Vogel (*Chris Kelly*), Rick Rossovich (*Anthony Palermo*), Marcos Ferraez (*Victor Del Toro*).

6196 *Pacific Palisades*. (Series; Drama; Fox; 1997). A prime time serial that focuses on the lives of a group of young professionals who live in Pacific Palisades, a large community in California. The principal characters are Robert Russo, the owner of the Pacific Palisades Realty Company (he is married to Kate but is having an affair with his secretary, Jessica Mitchell); Cory Robbins, a plastic surgeon, and his girlfriend, Ashley MacInally; Max Dunning and his accomplice, Laura Sinclair, two con artists.

Cast: Greg Evigan (*Robert Russo*), Finola Hughes (*Kate Russo*), Jocelyn Seagrave (*Jessica Mitchell*), Lucky Vanous (*Matt Dunning*), Dylan Neal (*Cory Robbins*), J.J. Wyman (*Cory Robbins*; later), Natalia Cigliuti (*Rachel Whitaker*), Michelle Stafford (*Joanna Hadley*), Joan Collins (*Christina Hobson*), Brittney Powell (*Beth Hooper*), Jarrod Emick (*Nicholas Hadley*), Kimberly Davies (*Laura Sinclair*), J. Trevor Edmond (*Michael Kerris*), Jennifer Banko (*Ashley MacInally*), Paul Satterfield (*John Graham*).

6197 *Pacific Station*. (Series; Comedy; NBC; 1991). Robert “Bob” Ballard, Richard Capparelli, Sandy Calloway and Al Burkhardt are police detectives based at Pacific Station in Venice, California (Room 112 is their headquarters). Bob has been a detective for 20 years and had six partners; he has a dog named Arsenio.

Richard, a health food advocate, is now Bob's partner. His former partner was a police dog named Leo and he is back on the force after a psychiatric leave. Richard was called “Donut” in high school and drives a 1962 Cadillac convertible. Al, who is partners with Sandy, reads the Victoria Secret's Catalogue. Ken Epstein is the captain. He worked previously as the mayor's press secretary. He has a degree in journalism and criminology.

Grace Ballard is Bob's wife and Dawn and Keith are their children. Judy Epstein is Kenny's wife and Cassandra is Richard's daughter (Richard had an affair at Woodstock in 1969 and didn't know he had a daughter — until she looked him up). Stories follow the events that spark the lives of these police officers and their families.

Cast: Robert Guillaume (*Det. Robert Ballard*), Richard Libertini (*Det. Richard Caparelli*), John Hancock (*Deputy Commissioner Hank Bishop*), Joel Murray (*Captain Ken Epstein*), Ron Leibman (*Det. Al Burkhardt*), Megan Gallagher (*Det. Sandy Calloway*), Janet Carroll (*Judy Epstein*), Leroy Edwards III (*Keith Ballard*), Pam Grier (*Grace Ballard*), Monica Calhoun (*Dawn Ballard*), Meredith Scott Lynne (*Cassandra*). **Theme Vocal:** “Rescue Me” by Margo Thunder, Phaedra Butler, Rise Engermann.

6198 *Paddington Bear.* (Series; Cartoon; PBS; 1981). When his Aunt Lucy (a bear) retires and goes to the home for retired bears in Lima, Peru, her young nephew stows away on a ship bound for England. When the ship docks, the bear wanders and finds refuge at the Paddington train station. It is here that he is found by Mr. and Mrs. Brown, a couple who name him after the station and later adopt him. Stories depict Paddington's adventures as he learns about various aspects of life. Based on the children's books by Michael Bond.

Host: Joel Grey. **Paddington Bear:** Michael Horden.

6199 *Painkiller Jane.* (Pilot; Adventure; Sci Fi; 12/10/05). Jane Browning is a captain with the U.S. Army's Special Operations Forces. On an assignment in Russia to destroy what they believe is a heroin lab, Jane and her squad (codename: Painkiller) are exposed to an unknown biological agent. Almost immediately, the squad is affected and, as they exit the building, are gunned down by unknown soldiers in hazmet uniforms. Only one operative manages to survive — Jane (exactly who the assassins are is not explained).

Jane awakens in an army medical center in Virginia. Her wounds have healed themselves and she now possesses a metabolic rate 20 times that of a normal person — “She is unlike any woman on earth.” Jane also possesses a number of developing super abilities (strength, speed and sight beyond normal vision) but she is also the military's top priority as they seek to discover what combination of chemicals have turned her into a superwoman (it is also not explained why she is not contagious considering what she had been exposed to).

Jane is cooperating with the military until she learns that she is being transferred to “a secure location in Alaska.” With one driving ambition — to find the person who changed her life “and kill him,” Jane escapes and begins her quest — helping people along the way while eluding capture by the military — who want their secret weapon back.

Very little information is revealed regarding Jane. Her parents died when she was 15 and was raised by her older sister Carla. She graduated from Special Ops School in 1999. Based on the comic book; see the following title also.

Cast: Emmanuelle Vaugier (*Jane Browning*), Venus Terzo (*Carla Browning*), Richard Roundtree (*Colonel Watts*), Tate Donovan (*Dr. Graham Knight*), Ava Hughes (*Girl*), Zora Vukelic (*Mr. Grey*), Michael Eklund (*Guy*).

6200 *Painkiller Jane.* (Series; Adventure; Sci Fi; 2007). In a futuristic time there exists a group of genetically engineered people called Neurons, people with superhuman neurological powers who can perform telekinetic feats but who suffer from tele-

pathic induced hallucinations over which they have no control. Because the Neurons cannot control their powers, they pose a threat to the country. Battling them is a secret government agency that operates from an abandoned subway platform. Their mission is to contain or, if necessary, neutralize the Neurons. The agency is also struggling to keep the presence of the Neurons a secret and avoid a public panic.

The agency's chief agent is Jane Vasco, a former DEA agent with incredible regenerative powers. As a child Jane's father called her “Painkiller Jane” for her ability to mentally push through even the most painful situations. Although Jane cannot be killed, she does feel the pain of an injury before it miraculously heals.

Working with Jane are Andre McBride, the head of the agency; Conner King, the know-it-all agent; Riley Jensen, the computer whiz in charge of communications and surveillance; Seth Carpenter, the team's doctor; Maureen Bowers, Jane's former partner with the DEA (and best friend); and Joe Waterman, the subway's caretaker. The series is based on the comic book by Jimmy Palmotti and Joe Quesada and the 2005 Sci Fi Channel pilot of the same name (which differs somewhat from the series in story and cast; see the prior title for information).

Cast: Kristanna Loken (*Jane Vasco*), Rob Stewart (*Andre McBride*), Noah Danby (*Connor King*), Alaina Huffman (*Maureen Bowers*), Sean Owen Roberts (*Riley Jensen*), Stephen Lobo (*Dr. Seth Carpenter*), Nathaniel Deveaux (*Joe Waterman*).

6201 *Painting with Elke Sommer.* (Series; Instruction; Syn.; 1985). Elke Sommer, an accomplished film and television actress, is also a talented artist who demonstrates her artistic flair through step-by-step art instruction.

6202 *The Palace.* (Series; Variety; Syn.; 1979). Celebrity guests perform against the background of the Hamilton Palace in Toronto, Canada. R. David Close and Arnold Gordon are the producers.

Host: Jack Jones. **Orchestra:** Tommy Banks.

6203 *Palace Guard.* (Series; Crime Drama; CBS; 1991). The cops say, “The guy is harder to find than a virgin in Vegas.” The “guy” is Thomas (“Tommy”) Logan, a sophisticated thief whose specialty is robbing Palace Hotels all over the world. He is caught, however, robbing the New York Palace Hotel and sent to prison (Attica) for three years. After his release, Logan is approached by Arturo Taft, the Palace Hotel chain owner. Taft hires Logan as his security chief — “Who better knows the hotel's weaknesses than a master thief.” (Arturo is actually Tom's father, but Tom doesn't know it. Arturo learned about Tom two years ago from his first wife, who left him before she knew she was pregnant.)

Tom is officially the special head of security for the Palace Corporation (when there is a problem at

any hotel, Logan is sent to resolve it). The hotel caters to the wealthiest and classiest people in the world. Assisting Logan is Christine ("Christy") Cooper, the vice president of publicity and public relations. She is a former actress (she starred in *Broken Arrows* and *Fool's Paradise*). Christy left the movie business because "I hated cattle calls and sleaze balls hitting on me all day."

Melissa Taft is Arturo's 15-year-old daughter; Marshall Lyons is Christine's ex-husband. Mike Post composed the "Palace Guard Theme."

Cast: D.W. Moffett (*Thomas Logan*), Tony LoBianco (*Arturo Taft*), Marcy Walker (*Christine Cooper*), Noelle Parker (*Melissa Taft*), Dennis Bout-sikaris (*Marshall Lyons*).

6204 *Pall Mall Playhouse.* (Series; Anthology; ABC; 1955). A summer series of dramas that originally aired on other filmed anthology programs. The series, sponsored by Pall Mall cigarettes, ran from July 20, 1955 to September 9, 1955.

6205 *The Pallisers.* (Series; Drama; PBS; 1977). Victorian England is the setting and stories chronicle twenty-five years in the lives of Plantgenet Palliser, a respected member of Parliament, and his wife, Lady Glencora M'Clockie Palliser. Produced by the BBC.

Cast: Philip Lathan (*Plantgenet Palliser*), Susan Hampshire (*Glencora Palliser*), Ronald Culver (*Duke of Omnium*), Caroline Mortimer (*Alice*), Gary Watson (*George*), Rachel Herbert (*Lady Dumbello*), Fabia Drake (*Countess Midlothian*), Bernard Brown (*John Gray*), Barry Justice (*Burgo Fitzgerald*), Terence Alexander (*Lord George*), Helen Lindsay (*Mrs. Car-buncle*), Anna Massey (*Laura Kennedy*). **Host:** Sir John Gielgud.

6206 *Palmerstown, U.S.A.* (Series; Drama; CBS; 1980–1981). A view of life in a small town (Palmerstown, Tennessee, 1935) where whites and blacks co-exist for economic survival, as seen through the eyes of two boys: David Hall (white) and Booker T. Freeman (black), friends who struggle to remain friends in a world that does not approve of their relationship.

Other regulars are W.D. Hall (a grocer) and Coralee, David's parents; Willie Joe, David's brother; Luther (a blacksmith) and Bessie Freeman, Booker's parents; Diana, Booker's sister; Willy, the town barber; the Sheriff and the following townspeople: Auntie Calpurnia, Mrs. Miller, Mailman Jackson, Banker Hodges, Widder Brown, Major, Reverend Teasdale, Roscoe, Hattie Lou, Jed, Noah, Charlie, Agnes, Deacon Shaw, Deacon Lewis. Also known as *Palmerstown*.

Cast: Beeson Carroll (*W.D. Hall*), Janis St. John (*Coralee Hall*), Brian G. Wilson (*David Hall*), Michael J. Fox (*Willie Jo Hall*), Bill Duke (*Luther Freeman*), Jonelle Allen (*Bessie Freeman*), Jermain H.

Johnson (*Booker T. Freeman*), Star-Shemah Bobatoon (*Diana Freeman*), Kenneth White (*Sheriff*), Claudia McNeil (*Auntie Calpurnia*), Sarina Grant (*Mrs. Miller*), Morgan Freeman (*Mailman Jackson*), John Carter (*Banker Hodges*), Iris Kern (*Widder Brown*), Arthur Malet (*Major*), Davis Roberts (*Rev. Teasdale*), John Hancock (*Roscoe*), Susan Battson (*Hattie Lou*), Kenneth White (*Jed*), Ted Gehring (*Noah*), Vernon Weddle (*Charlie*), Miriam Byrd-Nethery (*Agnes Peter-son*), Fred Pinkard (*Deacon Shaw*), Stack Pierce (*Dea-con Lewis*), Michael Greene (*Willy*).

6207 *Palmetto Pointe.* (Series; Drama; I [Independent TV]; 2005). The first original series aired by the new I (Independent) broadcast network. The small town of Palmetto Pointe is the setting for a look at the lives of a group of teenagers (and friends) who are heading off to college. The seven episode series failed to really establish any situations but did tackle some controversial issues (such as teenage pregnancy and date rape). The series ran from August 28, 2005 to October 16, 2005.

Cast: Sarah Edwards (*Millison Avery*), Timothy Woodward, Jr. (*Triston Sutton*), Nina Repeta (*Melinda Gale*), Madison Weidberg (*Lacey Timberline*), Brent Lovell (*Logan Jones*), Will Tiptlett (*Josh Davidson*), Josh Holland (*Jason Sutton*), Amanda Baker (*Callah*), John Wesley Shipp (*Michael Jones*), Gabrielle Carteris (*Elizabeth Jones*), Jarrod Bruce (*Murphy Collins*).

6208 *Palms Precinct.* (Pilot; Crime Drama; NBC; 1/8/82). Inspector Alexandra Brewster is single; Inspector Carmine Monaco is divorced. They are opposite in character and work together as partners for the Palms City, California, Police Department. The unsold series was to relate their efforts to solve the crimes that plague their small city. In the pilot episode, Alexandra and Carmine attempt to expose a group of corrupt Federal narcotics agents. **Other Regulars:** Captain Edward Hammersman, their superior; and Jeanine, Carmine's ex-wife.

Cast: Sharon Gless (*Alexandra Brewster*), Steve Ryan (*Carmine Monaco*), James Gallery (*Edward Hammersman*), Tricia O'Neil (*Jeanine Monaco*). **Guest Cast:** Bruce Fischer (*Dean Kelsey*), Mark Thomas (*Barry Wittenberg*), Jack Kelly (*Albert Brunswick*), Alan Stock (*Scotty Gabriel*), Lenora May (*Patti Halliwell*).

6209 *Pals.* (Pilot; Comedy; NBC; 7/31/81). Frank Greene, an impetuous investment counselor, and Harry Miller, a stolid mortgage broker for the Mercantile Bank of California, are pals who are also brothers-in-law: Frank married Beverly and Harry married her sister, Shirley. The unsold series was to focus on the mishaps that befell the couples. In the pilot episode, Harry and Frank travel to Mexico to buy a gift for Frank's wedding anniversary and end up incarcerated for stealing a chicken and destroying religious artifacts.

Cast: Tony LoBianco (*Frank Greene*), Jeffrey Tambor (*Harry Miller*), Linda Carlson (*Shirley Miller*), Margaret Willock (*Beverly Greene*). **Guest Cast:** Nedra Volz (*Emily Baines*), Luis Avalos (*Captain Durante*), Woodrow Parfrey (*Prisoner*), Ernie Fuentes (*Car inspector*).

6210 *Pandemonium*. (Series; Cartoon; CBS; 1982–1983). When Mongragoor, the most evil being in the universe, attempts to steal the Pyramid of Power (the most sought after object since before time began), it falls from his hands and explodes, scattering pieces all over the Earth. One piece falls in Tibet where three Panda Bears (Chesty, Alganon and Timothy) find it. Meanwhile, in America, Peter Darrow, a young scientist, witnesses the mysterious explosion. Curious to discover more about the explosion, he and his sister, Peggy, rent a plane and head for Tibet. En route their plane develops engine trouble and they crash land in a jungle where they meet and befriend the three talking Panda Bears. Seconds later the image of Mongragoor appears, seeking the piece possessed by the bears. Through Mongragoor, it is learned that each piece of the pyramid will lead its finder to the next piece and so on, until the pyramid is completed; its finder will then be granted enormous power. Stories depict Peter, Peggy and the bears' search to find the pyramid pieces before Mangragoor — who seeks the complete pyramid to control the universe.

Voices: Julie McWhirter, Jesse White, Cliff Norton, Walker Edmiston, Katie Leigh, Neil Ross, William Woodson, Rick Dees, Alan Dinehart, David Banks.

6211 *Pandora and Friend*. (Pilot; Comedy; CBS; 3/16/61). A proposed spin-off from *The Ann Sothern Show* about an ever efficient secretary (Pandora) to a world-famous movie star (Anthony Bardot). The pilot episode establishes the unsold series storyline as Katy O'Connor, the assistant manager of the Bartley House Hotel in New York City, finds Pandora for Anthony. **Other Regulars:** Gabby, Pandora's friend (and hence the title).

Cast: Pat Carroll (*Pandora*), Guy Mitchell (*Anthony Bardot*), Luke Anthony (*Gabby*). **Guest Cast:** Fay Baker (*Miss Norton*), Jeane Wood (*Mrs. Dudley*), Ann Sothern (*Katy O'Connor*), Don Porter (*James Devery*).

6212 *Panhandle Pete and Jennifer*. (Series; Children; NBC; 1950–1951). Chickamoochie Country is the setting for a series that incorporates a cartoon story format to illustrate yarns told by Johnny Coons, Jennifer Holt and her life-size dummy, Panhandle Pete. The series ran from September 18, 1950 to June 18, 1951.

Hosts: Jennifer Holt, Johnny Coons. **Organist:** Adele Scott. **Cartoonist:** Bill Newton.

6213 *Panic!* (Series; Anthology; NBC; 1957). Suspense dramatizations that depict the plight of

people confronted with sudden, unexpected and perilous situations. It ran from March 5, 1957 to September 17, 1957.

Host-Narrator: Westbrook Van Voorhis. **Performers Include:** Carolyn Jones, June Havoc, Darryl Hickman, Lila Lee, Norman Alden, Alan Napier, Kathy Garver, Keye Luke, Richard Jaeckel, James Whitmore, Kenneth Tobey, Barbara Billingsley, Edward Franz, James Mason, Pamela Mason, Mary Webster, Jaclynne Greene, Kent Taylor, Paul Burke.

6214 *Pantomime Quiz*. (Series; Game; CBS; NBC; DuMont; ABC; 1949–1959). Two teams, each composed of four members, compete. The host gives one member of one team a charade. The player has to perform the charade within two minutes. The amount of time accumulated before the charade is identified is calculated. All remaining players compete in the same manner. Teams who accumulate the least amount of overall time are the winners. Home viewers, who submit charades, receive merchandise prizes if the team fails to identify their charades. See also *Stump the Stars*, the series that evolved from *Pantomime Quiz*. The series ran on CBS from October 4, 1949 to August 20, 1951; NBC from January 2, 1952 to March 26, 1952; CBS from July 4, 1952 to August 28, 1953; DuMont from October 20, 1953 to April 13, 1954; CBS from July 9, 1954 to August 27, 1954; ABC from January 22, 1955 to March 6, 1955; CBS from July 8, 1955 to September 6, 1957; and on ABC from April 8, 1959 to September 21, 1959.

Host: Mike Stokey. **Regulars:** Dorothy Hart, Angela Lansbury, Rocky Graziano, Carol Haney, Hans Conried, Robert Clary, Jackie Coogan, Milt Kamen, Carol Burnett, Howard Morris, Denise Darcel, Stubby Kaye, Tom Poston, Vincent Price, Coleen Gray, Robert Stack, Sandra Spence, Dave Willock, Fred Clark, George O'Brien, George Macready, Frank DeVol, Beverly Tyler, Virginia Field. **Announcer:** Ken Niles, Art Fleming, Ed Reimers.

6215 *Papa Cellini*. (Series; Comedy; ABC; 1952). The trials and tribulations of the Cellinis, an Italian-American family living in New York City. The series ran from September 28, 1952 to November 16, 1952.

Cast: Tito Virolo (*Papa Cellini*), Carlo DeAngelo (*Papa Cellini*), Ada Ruggeri (*Mama Cellini*), Carol Sinclair (*Nita Cellini; their daughter*), Aristide Sigismondi (*Antonio Cellini; their son*).

6216 *Papa G.I.* (Pilot; Comedy; CBS; 6/29/64). While performing in Korea, a U.S. Army entertainer (Sergeant Mike Parker), crosses the path of Kim Chi and Quang Duc, a homeless sister and brother who attach themselves to him. When Mike discovers they are orphans, he takes them under his wing and makes them part of his act. The unsold

series was to relate Mike's efforts to care for his new found family. In the pilot episode, the kids attempt to find a bride for Mike when they fear his transfer to the States will break up their family.

Cast: Dan Dailey (*Mike Parker*), Cherylene Lee (*Kim Chi*), Douglas Moe (*Quang Duc*). **Guest Cast:** Noam Pitlik and Billy Halop (*Soldiers*), Judy Den and Napuna Wood (*Prospective brides*).

6217 *Papa Romani.* (Pilot; Comedy; CBS; 1/19/50). A hectic look at life in an Italian-American household as seen through the eyes of Papa Romani, his wife Mama (Josephine) and their children, Lucy and Mickey, who live at Number 8 Bleecker Street in New York City. In the pilot episode, it's a big day in the Romani household — they are getting their first telephone — despite the fact that Mama believes a phone is hard luck (especially when she gets her thumb caught in the rotary dial and it puts her out of commission from housework). Aired on *Silver Theater*. Mrs. Greenstreet is their neighbor.

Cast: Chico Marx (*Papa Romani*), Argentina Brunetti (*Mama Romani*), Alice Ann Kelley (*Lucy Romani*), Jeff Silver (*Mickey Romani*), Margaret Hamilton (*Mrs. Greenstreet*). **Guest Cast:** William Frawley (*Daniel M. Pinto*), Matt McHugh (*Telephone man*), Harry Lewis (*Intern*).

6218 *Papa Said No.* (Pilot; Comedy; CBS; 4/4/58). Suzanne Stacey is young, beautiful, marriage minded and in search of the ideal husband. The unsold series was to follow Suzanne's efforts to find that man of her dreams — and one that pleases her father, who seems to disapprove of all the boys Suzanne dates. In the pilot episode, broadcast on *Schlitz Playhouse of Stars*, Suzanne falls for a handsome young photographer (Calvin) and tries to convince her father that he is the one. **Other Regulars:** Suzanne's parents, John and Gabrielle.

Cast: Yvonne Craig (*Suzanne Stacey*), Patric Knowles (*John Stacey*), Jeanne Manet (*Gabrielle Stacey*). **Guest Cast:** Scott Brady (*Calvin Penny*), Marjorie Bennett (*Mrs. Ostericher*), Harry Jackson (*Cop*).

6219 *The Paper Chase.* (Series; Drama; CBS; 1978–1979). An unidentified, prestigious northeastern university is the setting for a look at the joys and frustrations of first-year law students. Especially featured is James Hart, an earnest Minnesota farm boy on a “paper chase” (a quest for a diploma that says he graduated from law school). The program also focuses on the relationship between James and Professor Charles Kingsfield, Jr., a brilliant contract law instructor who, feared for his classroom tyranny, either makes or breaks students. Based on the feature film of the same title. See also *The Paper Chase: The Second Year*, *The Paper Chase: The Third Year* and *The Paper Chase: The Graduation*.

Other regulars are students Elizabeth Logan,

Franklin Ford, Willis Bell, Thomas Anderson, Jonathan Brooks, Linda O'Connor and Gregarian; Ashley Brooks, Jonathan's wife; Laura Nottingham, Kingsfield's secretary; Ernie, the owner of Ernie's Tavern (where James works); Susu, Ernie's waitress (first episode); Carol, Ernie's waitress (series); Dean Rutherford, head of the university; Susan Fields, Kingsfield's daughter; Lisa Bell, Willis's sister.

Professor Kingsfield (addressing his class) opens the show: “The study of law is something new and unfamiliar to most of you — unlike any other schooling that you've ever known before. You teach yourselves the law but I train your minds. You come in here with a skull full of mush and if you survive, you leave thinking like a lawyer.”

Cast: John Houseman (*Prof. Charles Kingsfield, Jr.*), James Stephens (*James T. Hart*), Francine Tacker (*Elizabeth Logan*), Tom Fitzsimmons (*Franklin Ford*), James Keane (*Willis Bell*), Robert Ginty (*Thomas Anderson*), Jonathan Segal (*Jonathan Brooks*), Katherine Dunfee (*Linda O'Connor*), Stanley DeSantis (*Gregarian*), Dekka Beaudine (*Ashley Brooks*), Betty Harford (*Laura Nottingham*), Charles Hallahan (*Ernie*), Marilu Henner (*Susu*), Carole Goldman (*Carol*), Jack Manning (*Dean Rutherford*), Susan Howard (*Susan Fields*), Wendy Rastatter (*Lisa Bell*). **Theme Vocal:** “The First Years” by Seals and Crofts.

6220 *The Paper Chase: The Graduation.* (Series; Drama; Showtime; 1986). The final installment in *The Paper Chase Series*. It began on CBS in 1978 as *The Paper Chase*. It moved to cable in 1983 (after a successful rebroadcast career on PBS) as *The Paper Chase: The Second Year*. It then became *The Paper Chase: The Third Year*. *The Paper Chase: The Graduation* presents the final experiences of the original CBS students, James T. Hart, Franklin Ford and Willis Bell, as they graduate and begin their law careers. Other students are Rita Harriman, Laura, Rose Samuels, Tom Ford (Franklin's brother), Vivian, and Gerald Golden. Professor Charles Kingsfield, Jr. is the tough contract law instructor; Laura Nottingham is his loyal secretary and Martha Tyler is the professor friendly with Charles.

Cast: John Houseman (*Prof. Charles Kingsfield, Jr.*), James Stephens (*James T. Hart*), Tom Fitzsimmons (*Franklin Ford*), James Keane (*Willis Bell*), Betty Harford (*Laura Nottingham*), Diana Douglas (*Prof. Martha Tyler*), Clare Kirkconnell (*Rita Harriman*), Andra Millian (*Laura*), Michael Tucci (*Gerald Gordon*), Peter Nelson (*Tom Ford*), Penny Johnson (*Vivian*).

6221 *The Paper Chase: The Second Year.* (Series; Drama; Showtime; 1983–1984). A continuation of the CBS series *The Paper Chase* (see for information). Stories continue to follow events in the life of James Hart, now a second year law student (who attends Professor Charles Kingfield's contract

law classes) and a researcher-writer for *The Law Review*, the school newspaper. Other students are Franklin Ford, Willis Bell, Connie Lehman (a first year law student and James's girlfriend); Gerald Golden, editor of *The Law Review*, Morrison, Vivian, Laura (first year law student), Rita Harriman and Zeiss. Laura Nottingham is Professor Kingsfield's secretary. *The Paper Chase: The Second Year* is the first dramatic series to make the transition from commercial to pay television.

See also *The Paper Chase: The Third Year* and *The Paper Chase: The Graduation*.

Cast: John Houseman (*Prof. Charles Kingsfield, Jr.*), James Stephens (*James T. Hart*), Tom Fitzsimmons (*Franklin Ford*), James Keane (*Willis Bell*), Jane Kaczmarek (*Connie Lehman*), Michael Tucci (*Gerald Gordon*), Betty Harford (*Laura Nottingham*), Michael Shannon (*Morrison*), Penny Johnson (*Vivian*), Andra Millian (*Laura*), Clare Kirkconnell (*Rita Harriman*), Wortham Krimmer (*Zeiss*).

6222 *The Paper Chase: The Third Year.* (Series; Drama; Showtime; 1985). A second series spin-off from the CBS series *The Paper Chase* (see also *The Paper Chase: The Second Year* and *The Paper Chase: The Graduation*). The series actually picks up from where "Second Year" left off and presents the third year experiences of James T. Hart, Franklin Ford and Willis Bell (from the original CBS series), law students at a prestigious northeastern university. Other students are Rita Harriman, Laura, Tom Ford and Rose Samuels (a woman who fulfills a lifelong dream by starting law school after her husband leaves her); Professor Charles Kingsfield, Jr., is the tough contract law instructor; Laura Nottingham is his loyal secretary; Martha Tyler is a professor. James has moved from a researcher-writer on *The Law Review* (the school newspaper) to its president.

Cast: John Houseman (*Prof. Charles Kingsfield, Jr.*), James Stephens (*James T. Hart*), Tom Fitzsimmons (*Franklin Ford*), James Keane (*Willis Bell*), Betty Harford (*Laura Nottingham*), Clare Kirkconnell (*Rita Harriman*), Andra Millian (*Laura*), Peter Nelson (*Tom Ford*), Lainie Kazan (*Rose Samuels*), Diana Douglas (*Prof. Martha Tyler*).

6223 *Paper Dolls.* (Series; Drama; ABC; 1984). A behind the scenes look at the world of modeling as seen through the experiences of two beautiful teenage high fashion models (called "paper dolls"), Taryn Blake and Laurie Caswell. Dinah Caswell is Laurie's overprotective mother, and Julia Blake is Taryn's ambitious and scheming mother.

The beautiful Racine, a former fashion model herself, now runs the Racine Model Agency. She is in direct competition with Grant Harper, the devious owner of the Harper World Wide Modeling Agency. Also vying for a piece of the money to be made from "paper dolls" are Colette Ferrier, the owner of Fer-

rier Cosmetics; Mark Bailey, a fashion reporter for *Newsbeat Magazine*; and David Fenton, the owner of Tempus Sportswear.

In the television movie pilot, *Paper Dolls* (ABC, 5/4/83), Joan Collins was Racine; Darryl Hannah was Taryn; Alexandra Paul played Laurie; and Joan Hackett was Taryn's mother, Julia Blake.

Other regulars are Michael Caswell, Dinah's husband; Wesley Harper, Grant's son; Blair Fenton, David's wife; Sara Frank, Blair's friend; Sandy, Racine's assistant; John Waite, the rock singer; Grayson Carr, the fashion reviewer; Larry Pennell, the loan shark; Don, a model; and Sammy, the photographer.

Cast: Nicollette Sheridan (*Taryn Blake*), Terry Farrell (*Laurie Caswell*), Jennifer Warren (*Dinah Caswell*), Brenda Vaccaro (*Julia Blake*), Morgan Fairchild (*Racine*), Lloyd Bridges (*Grant Harper*), Lauren Hutton (*Colette Ferrier*), Roscoe Born (*Mark Bailey*), Richard Beymer (*David Fenton*), John Bennett Perry (*Michael Caswell*), Dack Rambo (*Wesley Harper*), Mimi Rogers (*Blair Fenton*), Anne Schedeen (*Sara Frank*), Jonathan Frakes (*Sandy Parris*), John Waite (*Himself*), Larry Linville (*Grayson Carr*), Edward Power (*Larry Pennell*), Christopher York (*Don Bowren*), Mark Schneider (*Sammy*).

6224 *Paper Moon.* (Series; Comedy; ABC; 1974-1975). Adelaide ("Addie") Loggins is an 11-year-old girl who was raised by her mother, Essie Mae Loggins. Essie and Addie lived at 47 Bridge Corner in Ophelia, Kansas. Addie was born on November 19, 1922 and is unaware of who her father is (Essie says only that he deserted her when Addie was born). She suspects it is Moses ("Moze") Pray, a man "who met my mother in a barroom." In 1933 Essie Mae is killed in a car accident. Moses reads about Essie's death and decides to pay his last respects. At the funeral service, Addie sees Moses and immediately believes that he is her father—"I look like you," she tells him, but Moses insists, "I don't look like you. I'm not your father." Addie's nearest living relative is her Aunt Billie in St. Joseph. When Essie's friend learns that Moses is headed for Missouri, she asks him to take Addie to her aunt. Though reluctant, Moses agrees. Addie is also reluctant to live with an aunt who doesn't want her when she can be with her father.

Moses is a con artist; en-route, he pulls a con selling Bibles which involves Addie. The two work well as a team. Moses soon realizes that he can't get rid of Addie, for she is determined to stay with him. "I make all the decisions," he tells her. "You just have to look like a pretty little girl" (her part in scams). Stories follow their adventures as they travel throughout the Midwest during the Great Depression.

Moses is a salesman for the Dixie Bible Company and drives a 1931 Roadster. Addie keeps her "treasures" in an old cigar box and cares for their finances (she keeps tabs on the money they make and spend

and has a ten dollar bill put aside “for emergency use” only. “If it wasn’t for me,” Addie says, “we’d be broke all the time.” Addie also calls herself Addie Pray. The series is based on the feature film of the same title (Moses was a salesman for the Kansas Bible Company here and Addie was nine years old).

Harold Arlen wrote the song, “Paper Moon,” which is used as the theme.

Cast: Jodie Foster (*Addie Loggins*), Christopher Connelly (*Moses Pray*).

6225 *Paradise.* (Series; Western; CBS; 1988–1991). The original title (1988–1990) for what would later become *Guns of Paradise*. See this title for information.

6226 *Paradise Bay.* (Series; Serial; NBC; 1965–1966). Paradise Bay is a small coastal community in California. Stories relate the impact of new world standards as experienced by the Morgan family: Jeff, a radio station manager, his wife, Mary, and their teenage daughter, Kitty.

Cast: Keith Andes (*Jeff Morgan*), Marion Ross (*Mary Morgan*), Heather North (*Kitty Morgan*), Dennis Cole (*Duke Spaulding*), Walter Brooke (*Walter*). **Also:** Barbara Boles, Pauline Clark, Debbie Cole, Stephen Mines, Charlotte Baxter.

6227 *Paradise City.* (Series; Reality; E!; 2007). Paradise City for seven young adults is Las Vegas, where each has come to fulfill a dream (and who also happen to hook up and become best friends). The dream-seekers who are followed by a camera crew are Jenner (a writer in search of start up money), Jack (a marketing executive), Molly (a local TV reporter), Rich (a band singer), Greta (a hopeful actress), April (a hopeful Playboy Bunny) and Willie (a male model).

Cast: Molly Sullivan, Destiny Davis, April Rawlings, Jack LaFleur, J.J. Jones, Greta Jewel.

6228 *The Paradise Steamship Company.* (Pilot; Human Interest; Syn.; 5/87). A proposed series of visits to various places around the world. In the pilot, a visit to America’s favorite tourist spots.

Hosts: Bob Chandler, Melody Rogers.

6229 *The Parent Game.* (Series; Game; Syn.; 1972). Three married couples compete in a game that compares their ideas about raising children with those of a child psychologist. The host asks a question relating to children and reveals four possible answers. Each couple chooses the answer they believe is correct. The correct answer is revealed and points are awarded accordingly (round one, five points per correct choice; round two, ten points; round three, fifteen points; round four, thirty points). The highest scoring couple wins a specially selected prize.

Host: Clark Race. **Announcer:** Johnny Jacobs.

6230 *The Parent Trap.* (Pilot; Comedy; NBC; 11/19, 11/26/89). A proposed series based on the 1961

theatrical film *The Parent Trap* and its 1986 (7/26) Disney Channel TV movie sequel, *The Parent Trap II*, about Sharon and Susan (Hayley Mills), twins separated at birth who find each other at a summer camp.

The girls are now grown. Susan, an architect, is married to a writer (Jeffrey Wyatt) and is the stepmother to his three beautiful teenage daughters, triplets Lisa, Jesse and Megan. Sharon is single and still best friends with Susan. Lisa, Jesse and Megan are as mischievous as Sharon and Susan when they were young and the unsold series was to relate events in their lives. In the pilot episode, broadcast as two 60-minute segments, the Wyatts, who live at 22508 Crestview Drive, leave California to find misadventure in Hawaii when Jeffrey inherits the Wyatt Hotel, a plantation-style establishment, from his late aunt, Sylvia.

Cast: Hayley Mills (*Susan Wyatt/Sharon Evers*), Barry Bostwick (*Jeffrey Wyatt*), Leanna Creel (*Lisa Wyatt*), Monica Creel (*Jesse Wyatt*), Joy Creel (*Megan Wyatt*). **Guest Cast:** John M. Jackson (*Ray Devlin*), Sasha Mitchell (*Jack*), Lightfield Lewis (*Tim*), Glenn Shadix (*Chuck*), Jayne Meadows (*Charlotte*).

6231 *Parental Control.* (Series; Reality; MTV; 2006). A daily series that is a twist on the normal dating shows (like *The Dating Game*) that have been broadcast over the years. Here the parents get to choose whom their son or daughter will date. Each of the teens that appear has a date that is unacceptable to their parents (anything from looks to a lack of ambition to personality). Each parent of a chosen subject (son or daughter) is presented with a group of boys or girls who meet the standards of what they feel are acceptable dates for their children. When each parent makes a selection, they are brought face to face with their child and present their choices. The child can select either one (the one chosen by the father or mother) or keep the date he or she currently has. Michael Canter produces the series.

6232 *Parenthood.* (Series; Comedy; NBC; 1990). Events in the lives of four generations of the same family living under one roof. Gil Buckman is an investment counselor. He is married to Karen and they are the parents of Kevin (age 10), Justin (nine) and Taylor (seven). Frank Buckman is Gil’s father. He is married to Marilyn. Gil’s older sister, Helen Lamkin is divorced. She is the mother of Julie and Gary. Julie is married to Todd. Susan, Gil’s younger sister, a schoolteacher, is married to Nathan. They are the parents of Patty. Also creating chaos is Marilyn’s mother, Great Grandma Greenwall.

Cast: Ed Begley, Jr. (*Gil Buckman*), Jayne Atkinson (*Karen Buckman*), Max Elliott Slade (*Kevin Buckman*), Zachary La Voy (*Justin Buckman*), Thora (*Taylor Buckman*), William Windom (*Frank Buckman*), Sheila MacRae (*Marilyn Buckman*), Maryedith Burrell (*Helen Lamkin*), Bess Meyer (*Julie Lamkin*), Susan Norman (*Susan*), Ken Ober (*Nathan*), Ivyann

Schwan (*Patty*), David Arquette (*Todd*), Leonardo Di Caprio (*Gary*), Mary Jackson (*Great Grandma Green-wall*).

6233 *The Parent'Hood.* (Series; Comedy; WB; 1997–1999). The Manhattan brownstone at 721 West 72nd Street in New York City is home to Robert Peterson, his wife, Geri and their children, Zaria, Nicholas and Ce Ce.

Robert and Geri met in high school, were married at City Hall (at the same time they were renewing their drivers' licenses) and first lived at 103rd and Amsterdam Avenue. Robert is a professor at New York University. His first job as a kid was at Elmo's Pet Shop. Geri is a lawyer and says "the closest I've ever been to a trial was watching *Matlock* (she sits behind a desk under a stack of papers). She does volunteer work for the Women's Legal Society. In some episodes she appears to be a law student while in others she has her own practice (Geri Peterson — Attorney-at-Law). When they have free time, Robert and Geri enjoy playing Scrabble.

Zaria, the eldest child, attends Hudson High School (as did her parents). She is a cheerleader and hosts the advice show, *Keep It Real* on the school radio station (WHBD). She won the Meritorious Student of the Year Award in her senior year (1999) and a college scholarship. Robert calls her "Zee."

Nicholas, who envisions himself as a great magician (Nicholas the Great), attends the William Sherman Grammar School. Ce Ce, the youngest, has a plush bear named Mr. Fuzzy. Their favorite dinner is hamburgers and French fries and when they watch a movie they have "pizza, popcorn and pork rinds."

Also living with the Petersons is T. K. Anderson, a troubled street teen Geri took under her wing. T.K., a D student, attends Hudson High, is on the school basketball team (the Hippos) and works at Pookie's Pizza Galaxy. Zaria is number one in her senior class (and valedictorian); T.K. is dead last at 432.

Cast: Robert Townsend (*Robert Peterson*), Suzanne Douglas (*Geri Peterson*), Reagan Gomez-Preston (*Zaria Peterson*), Curtis Williams (*Nicholas Peterson*), Ashli Amari Adams (*Ce Ce Peterson*), Tyrone Dorzell Burton (*T.K. Anderson*).

6234 *Paris.* (Series; Crime Drama; CBS; 1979–1980). Woodrow Paris, called Woody, is a captain with the Metro Squad, a special detective unit of the Los Angeles Police Department (14th Precinct). He is also a college professor who teaches criminology on the side. Stories follow Woody as he attempts to practice what he teaches — good law enforcement and careful attention to the facts to bring criminals to justice. Woody is married to Barbara; Chief Jerome Bench is his superior.

Cast: James Earl Jones (*Woodrow "Woody" Paris*), Lee Chamberlain (*Barbara Paris*), Hank Garrett

(*Chief Jerome Bench*), Cecilia Hart (*Sgt. Stacey Erickson*), Jake Mitchell (*Sgt. Charlie Bogart*), Frank Ramirez (*Sgt. Ernie Villas*), Michael Warren (*Sgt. Willie Miller*).

6235 *Paris Cavalcade of Fashion.* (Series; Women; NBC; 1948–1949). Faye Emerson and Julie Gibson host and narrate films that feature the latest fashion styles from Paris. Industry related guests are also interviewed.

6236 *Paris Precinct.* (Series; Crime Drama; ABC; 1955). Beaumont and Bolbec are inspectors with the Surete (Paris Police Department) in France. The inspectors are not men who sit behind a desk and direct operations; they get into the field and use their expertise to investigate cases and track down criminals. Stories follow Beaumont and Bolbec as they go to the crime scenes where they are needed — no matter how close to home or how far it may take them. The series is also known as *World Crime Hunt*.

Cast: Claude Dauphin (*Inspector Bolbec*), Louis Jourdan (*Inspector Beaumont*).

6237 *Paris 7000.* (Series; Mystery; ABC; 1970). Jack Brennan is an American troubleshooter based in Paris, France. He is handsome, two fisted and has an eye for the ladies. His job is to help American tourists in need of help — whether it be a legal dispute or a theft of personal property. Robert Stevens assists Jack and Jules Maurois is the French Surete police chief Jack always seems to involve in his cases (which, by coincidence, are linked to crimes Jules is investigating). Paris 7000 is the telephone number of the U.S. Consulate.

Cast: George Hamilton (*Jack Brennan*), Jacques Aubuchon (*Jules Maurios*), Gene Raymond (*Robert Stevens*). **Theme Music:** "Paris 7000" by Michel Colombier.

6238 *Park Place.* (Series; Comedy; CBS; 1981). David Ross is the senior attorney at the Legal Assistance Bureau, a free legal-aid clinic on Park Place in New York City. He is assisted by several over-eager young attorneys (Jo, Jeff, Howie, Ernie, Mac and Brad). Stories relate their comical efforts to defend clients. **Other Regulars:** Frances, David's secretary.

Cast: Harold Gould (*David Ross*), Mary Elaine Monti (*Joel "Jo" Keene*), David Clennon (*Jeff O'Neal*), Don Calfa (*Howard "Howie" Beech*), Cal Gibson (*Ernie Rice*), Lionel Smith (*Aaron "Mac" MacRae*), James Widdoes (*Brad Lincoln*), Alice Drummond (*Frances Heine*).

6239 *The Parker Family.* (Experimental; Comedy; NBC; 5/9/41). A television adaptation of the radio series of the same title about incidents in the lives of the Parkers, a not-so-typical American family.

Cast: Taylor Holmes (*Mark Parker*), Violet Henning (*Mrs. Parker*), Leon Janney (*Richard Parker; their son*),

Mitzi Gould (*Nancy Parker; their daughter*), Helen Claire (*Mrs. Jennings*), William Lynn (*Dr. Dennison*).

6240 *Parker Kane.* (Unaired Pilot; Crime Drama; Produced in 1990). A proposed series about Parker Kane, a former cop (with the Long Beach, California Police Department) turned private detective.

Cast: Jeff Fahey (*Parker Kane*), Drew Snyder (*Lieutenant Dunbar Fisk*), Richard Zobel (*Detective Jack Hunter*), Zakes Mokae (*Kid Lightning*), Marisa Tomei (*April*), Chino Williams (*Fats*).

6241 *Parker Lewis Can't Lose.* (Series; Comedy; Fox; 1990–1992). Life at Santo Domingo High School in California as seen through the eyes of three “best buds,” Parker Lewis, Mikey Randall and Jerry Steiner.

Parker Lloyd Lewis is an enterprising student who simply can't lose — no matter what happens to him, he always comes out on top. He is the “cool” kid and has an ingenious plan for every situation; he resists authority and lives by his own rules. He records people on both audio- and videotape for “blackmail” purposes. On the school radio station, WFLM (89.8 FM), “The Voice of Santo Domingo High,” Parker hosts the call-in show, *Dr. Retro*, with Jerry as the host of *The Freshman Show* and Mikey as the Ice-man, the host of a rock and roll show.

Parker's parents, Judy and Martin Lewis, own Mondo Video, a video rental store. Asking them for advice, Parker says “is like looking for gasoline with a match — you're lucky to get out alive.”

Michael Patrick (“Mikey”) Randall, a sophomore, and Gerald (“Jerry”) Steiner, a freshman, have been Parker's friends since childhood. Mikey held a job in the mall at Dog on a Stick as a counter boy. Jerry calls Parker and Mikey “Sirs” and Mr. Lewis and Mr. Randall. He collects “Star Trek” figurines and possesses “The Musso Excuse File” (a listing of excuses Parker uses to get out of jams).

Grace Musso, called Ms. Musso, is the stern, authoritarian principal who is out to get Parker. All Grace asks for “is a cup of coffee and a little peace and quiet in the morning.” Parker calls Grace “more than a principal — a psychopath with tenure.” Grace is feared by everyone and demands respect.

Shelly Ann Lewis is Parker's 13-year-old sister. She is a freshman and following in the footsteps of her idol, Grace Musso (Shelly lives for the day when she can get the goods on Parker). Parker calls Shelly “Santo Domingo's hell cat” and is sure she is adopted (his nickname for her is “Shelly Belly”).

Shelly is Grace's “pretty two-faced sugar plum freshman obedience trainee.” Shelly is also a member of the snobbish Vogues, an all-girl club that is the terror of the school. (Called the “Glamour Girls of the Campus,” they are selective in their associates and their signal to each other is air kisses. The rich and spoiled Melinda Harris is the chapter president.)

He believes that nine and a half years is almost a century and has been a junior at Santo Domingo for seven years. Lawrence (“Larry”) Francis Kubiak is 20 years old, big (270 pounds, six feet seven inches tall), mean and “the most dangerous force ever to squeeze into a high school football uniform.” Larry lives to eat and is very protective of his lunch (which he carries in a large paper bag with “Larry's Lunch” printed on it; Larry can't spell well).

Frank Lemmer is Grace's special guidance counselor (she summons him with a silent dog whistle). Frank has a pet piranha named Kathy and a subscription to *Soldier of Fortune* magazine, and when he attends the Soldier of Fortune Sleep Away Camp, he is voted “Most Likely to Be Killed by His Tentmates.”

Relatives: Wynn Irwin (Parker's uncle, Bob), Mina Kolb (Parker's aunt, Celia), Patrick J. O'Brien (Larry's father), Melanie MacQueen (Larry's mother), Zachary Bostrom (Larry's brother, Bobby Kubiak), Barbara Billingsley (Grace's mother), Andrea Elson (Grace's niece, Denise Musso), Jerry Mathers (Grace's brother, Theodore Musso), Sherry Rooney (Mikey's mother). **Flashbacks:** Luke Edwards (Jerry as a kid). **Theme:** “Parker Lewis Can't Lose,” by Dennis McCarthy.

Cast: Corin Nemec (*Parker Lewis*), Maia Brewton (*Shelly Lewis*), Anne Bloom (*Judy Lewis*), Mary Ellen Trainor (*Judy Lewis; later*), Timothy Stack (*Martin Lewis*), William Jayne (*Mikey Randall*), Troy Slaten (*Jerry Steiner*), Melanie Chartoff (*Grace Musso*), Abraham Benrubi (*Larry Kubiak*), Taj Johnson (*Frank Lemmer*), Brooke Theiss (*Melinda Harris*).

6242 *The Parkers.* (Series; Comedy; UPN; 1999–2004). A spin-off from *Mo'isha*. Nikki and Kim Parker are not only mother and daughter but also best friends. They dress alike and think alike. Nikki is 36 years old; Kim is 18. When Nikki became pregnant in high school at 16 she dropped out of high school and never had the opportunity to return. She and Mel Parker married but divorced soon after (both were too young to make a marriage work). Now, hoping to get the education she was denied, Nikki enrolls in Crestridge High School and completes the courses needed to graduate. She then enrolls in Santa Monica Junior College — the same university that Kim is attending. Stories relate the experiences of a mother and daughter as they attend college together. Nikki and Kim took jobs as phone psychics for the Karma Connection; Nikki sells Lady Egyptian Cosmetics.

Other regulars are Stanley Oglevee, the professor on whom Nikki has a relentless crush (he has a dog named Bruno); Stevie, Chandra, T and Andell, are Kim's friends (Kim, Stevie and Chandra pledged Triple A — the Alpha Alpha Alpha Sorority).

Cast: Mo'Nique (*Nicole Parker*), Countess Vaughn (*Kimberly “Kim” Parker*), Jenna von Oy (*Stevie Van Lowe*), Dorien Wilson (*Prof. Stanley Oglevee*),

Thomas Mikal Ford (*Mel Parker*), Ken L. (*T*), Lark Voorhies (*Chandra Carrington*), Yvette Wilson (*Andell Wilkerson*).

6243 Parole. (Series; Documentary; Syn.; 1958). An unusual (and not widely seen) syndicated program wherein actual prisoners (who are seen only from the back) face their parole board officers for a series of discussions that attempt to give the viewer a glimpse into the life of such men (including the circumstances that led them into a life of crime).

6244 Parole. (Pilot; Drama; CBS; 4/20/82). The day-to-day activities of a caring, street-wise Boston parole officer named Andrew “Andy” Driscoll was the idea behind this unrealized series. In the pilot episode, Andy attempts to help Jimmy McCusick, a first-time offender sentenced to the Massachusetts Correctional Institution for armed robbery who falls prey to brutality. **Other Regulars:** Suzanne, Andy’s wife; and Mrs. Sawyer, the parole board officer.

Cast: James Naughton (*Andy Driscoll*), Lori Cardille (*Suzanne Driscoll*), Barbara Meek (*Mrs. Sawyer*). **Guest Cast:** Andy Soper (*Jimmy McCusick*), Ellen Barkin (*Donna*), Ted Ross (*Barney*), Brent Jennings (*Mario*), Brett Smith (*Daniel*), J.J. Wright (*Desmond*), Charles Moore (*McLeod*), Robert Dean (*Cory*). **Theme Vocal:** “I Shall Be Released” by Sting.

6245 Parole Chief. (Pilot; Drama; NBC; 7/31/56). A proposed series about Patrick “Pat” Duggan, a parole chief who strives to rehabilitate young parolees just out of prison. In the pilot episode, broadcast as “The Way Back” on *Sneak Preview* (*Parole Chief* is the original title), Duggan attempts to help a young parolee who shows signs of backsliding and winding up back in jail.

Cast: Pat O’Brien (*Pat Duggan*). **Guest Cast:** Robert Arthur (*Young parolee*), Ellen Corby, Irene Hervey, Darryl Hickman.

6246 The Partners. (Series; Comedy; NBC; 1971–1972). During the Korean War a bumbling private named Lennie Crooke and a level-headed private named George Robinson became friends. A situation that would complicate their lives in later years — Lennie’s knack for fouling everything up — began on the battlefields of Korea. While it is not made clear exactly what happened after the war, at some point they joined the Los Angeles Police Department.

When the series begins, Lennie and George are detectives with the 33rd Precinct. Lennie lives at 21 Ridge Canyon Road; George resides at 1103 West 4th Street, Apartment 302. Their car code is 8312. “They make a lot of mistakes” says their captain, Aaron William Andrews. “But they’ve been together a long time, and they always get the job done.”

What Andrews, who has been captain of the 33rd Precinct for ten years, doesn’t know is that it is George who saves the day by covering for Lennie.

Despite the fact that Lennie is plagued by misfortune and doesn’t always follow standard police procedure (he forgets), his foul ups always seem to work for them (Lennie has a tendency to lose his gun, frisk furniture for concealed weapons, and arrest people without reading them their rights). Sergeant Nelson Higgenbottom assists the captain; Freddie Butler is the man who confesses to every crime. Lalo Schiffrin composed the theme.

Cast: Don Adams (*Sgt. Lennie Crooke*), Rupert Crosse (*Sgt. George Robinson*), John Doucette (*Capt. Aaron William Andrews*), Dick Van Patten (*Sgt. Nelson Higgenbottom*), Robert Karvelas (*Freddie Butler*).

6247 Partners. (Pilot; Drama; ABC; 5/27/93). Davidson, Avery and Matheson is a medical practice owned by Dr. Harlan Davidson, an aging physician. He is about to retire and sell his practice to three young doctors (Andi, Eric and Ben). Just prior to the sale, Harlan has second thoughts, feeling the new generation doesn’t know how to become part of the community like he has; he also feels that once he retires he will have nothing to do (he has been a widower for five years). Instead of retiring, Harlan sells his practice but retains his position as the senior partner. The doctors work in association with St. Anne’s Hospital and the unsold series was to relate their efforts to save lives.

Cast: Jack Warden (*Dr. Harlan Davidson*), Carol Huston (*Dr. Andi St. Clair*), Dan Gauthier (*Dr. Eric Parker*), Jeff Yagher (*Dr. Ben Michaels*). **Guest Cast:** Marla Adams (*Sandy Davis*), Mary Elizabeth McGlynn (*Charlotte Rice*), Gail Fisher (*Receptionist*).

6248 Partners. (Series; Comedy; Fox; 1995–1996). Alicia, Owen and Bob are three best friends who share each other’s joys and sorrows. Alicia is a lawyer with the firm of White, Corwin and Saxonhouse in San Francisco. When she became a full partner (two months after the series started) she called the firm “White, Corwin, Saxonhouse and the One with the Breasts.”

Owen and Bob are architects with the firm of Levitt and Associates. Owen is Alicia’s fiancé; Bob worked at Candy World before his present job. Their favorite restaurant-bar hangout is Emilio’s. Heather, the law office receptionist, was born in Alaska where she had two dogs named Scamp and Pixie. Stories relate events in the lives of the three friends.

Cast: Maria Ptillo (*Alicia*), Tate Donovan (*Owen*), Jon Cryer (*Bob*), Catherine Lloyd Burns (*Heather*).

6249 Partners in Crime. (Pilot; Crime Drama; NBC; 3/24/73). A reworking of the pilot *The Judge and Jake Wyler* wherein a judge turned private detective (Meredith Leland) and an ex-con gone straight (Sam Hatch) team to solve crimes. In the pilot episode, Meredith and Sam attempt to recover \$750,000 in stolen bank money. **Other Regulars:**

Judge Charles Leland, Meredith's father; and police Lieutenant Fred Hartnett.

Cast: Lee Grant (*Meredith Leland*), Lou Antonio (*Sam Hatch*), John Randolph (*Charles Leland*), Charles Drake (*Fred Hartnett*). **Guest Cast:** Bob Cummings (*Ralph Elsworth*), Harry Guardino (*Walt Connors*), Richard Anderson (*Roger Goldsmith*), William Schallert (*Oscar*), Lorraine Gary (*Margery Jordan*), Alex Henteloff (*John*), Richard Jaeckel (*Frank Jordan*).

6250 *Partners in Crime.* (Series; Crime Drama; NBC; 1984). Carole Stanwyck and Sydney Kovack are beautiful, amateur private investigators who run their late husband's company, the Caulfield Detective Agency in San Francisco. The company is also called the Raymond Dashill Caulfield Detective Agency. Both women married Raymond Caulfield and both women divorced him.

Carole, Ray's first wife (1972–1975) was owed \$62,000 in back alimony. Sydney, Ray's second wife (1976–1978) was owed \$56,000 in back alimony. When Ray is killed during a case assignment, Carole and Sydney meet for the first time at the funeral. They inherit his company, a mutual mother-in-law (Jeanine), a housekeeper (Harvey) and a heavily mortgaged mansion. They became "Partners in Crime" after solving Ray's murder and decide to remain a team.

Carole, a former New York debutante and teabag company heiress, lost her money through bad investments. She is brunette, measures 38–25–37 and works as a freelance photographer. Carole is always elegantly attired. She sometimes worries that she wears the wrong outfits for undercover assignments. Carole despises wearing an electronic bug on an assignment, which she places in her bra; sometimes in her pants pocket.

Sydney is a stunning, street-wise blonde and measures 36–24–36. She grew up in the Mission District of San Francisco where she learned all the tricks of the trade — from lock picking to picking pockets. As a kid, she ran numbers for her father and had a mean left hook; she sent three school bullies to the dentist. She is now an aspiring but struggling musician — bass fiddle — who hopes to one day play with the San Francisco Symphony Orchestra. Sydney has been studying the bass for 20 years and has played professionally for 15. Sydney can hot wire a car, carries lock picks with her at all times and only plays tennis because she feels she looks fabulous in a tennis outfit.

"We're not exactly Sherlock Holmes and Dr. Watson," says Carole, "but we get the job done." Sydney adds, "We call the cops a lot." To ease the minds of troubled clients, Carole tells them "We already have a plan, we're professionals, we can handle it," to which Sydney gives a puzzled look, knowing it's Carole's way of stalling for time.

Jeanine Caulfield, Carole and Sydney's mutual mother-in-law, is the unpublished author of 57 books. She owns the Partners in Crime Book Store, later called Jeanine's Book Store, and lives with Carole and Sydney at the mansion. She fancies herself as an amateur sleuth, but does not involve herself with the girls or their cases.

Harvey Shain cares for the mansion. His claim to fame is that he met Rock Hudson on Fisherman's Wharf. Ken Heller and Nathan Sassoover composed the theme "Partner's in Crime."

Carole (Lynda Carter) opens the show: "This tall brunette (Carole), born with a silver spoon in her mouth, was private eye Raymond Caulfield's first wife. This street-wise blonde (Sydney) and I have two things in common — we were both married to the same man and we both divorced him. We met for the first time at his funeral. Are you ready for this? He left us his mansion, mortgaged to the hilt, and the Caulfield Detective Agency. And how do we manage? We call the cops a lot."

Cast: Lynda Carter (*Carole Stanwyck*), Loni Anderson (*Sydney Kovack*), Eileen Heckart (*Jeannie Caulfield*), Walter Olkewicz (*Harvey Shain*), Cameron Mitchell (*Duke Kovak; Sydney's father*).

6251 *Partners in Crime.* (Series; Mystery; Syn.; 1985). When Tuppence and Tommy Beresford, a wealthy British couple discover that a detective agency is for sale, they purchase it with the hope of finding the same type of adventure they find as avid readers of detective novels. Stories, spiced with light humor, are set in London and relate their light-hearted exploits as the owner-operators of Blunt's International Detective Agency. The series is based on characters created by Agatha Christie.

Cast: Francesca Annis (*Tuppence Beresford*), James Warwick (*Tommy Beresford*), Arthur Cox (*Police Inspector Marriott*).

6252 *Partners in Life.* (Pilot; Comedy; CBS; 8/31/90). While tearing down the Max King Film Studios in California, workers uncovered 144 1930s and '40s theatrical comedy shorts starring the comedy team of Morton and Hayes — films that were thought lost forever. Each week one of these lost films was to be seen (hosted by Max King III). In the pilot episode, a film spoofing the Bob Hope-Bing Crosby "Road to" pictures of the 1940s is seen as Morton and Hayes find misadventure in the Far East. See also *Morton and Hayes*, the series that evolved from this pilot.

Cast: Rob Reiner (*Max King III*), Kevin Pollak (*Chick Morton*), Joe Guzaldo (*Eddie Hayes*). **Guest Cast:** Jennifer Jason Leigh (*Blossom*), Wendie Jo Sperber (*Irene*), David L. Lander (*Wimpy guy*), Christopher Guest (*El Supremo*), James Hong (*M.C.*), Marji Martin (*Mrs. Fisher*), David Trim (*Mr. Fisher*).

6253 *The Partridge Family.* (Series; Comedy; ABC; 1970–1974). A 1957 Chevrolet school bus, psychedelically painted is the on-the-road home to a group of singers known as the Partridge Family, as they tour the country.

Shirley Partridge is the mother, and with her children, Keith, Laurie, Danny, Chris and Tracy, they form the Partridge Family, “America’s newest singing sensation.”

When not traveling, the family lives at 698 Sycamore Road in San Pueblo, California (address also given as the 700 block on Vassario Road). Shirley, maiden name Renfrew, is a widow. She worked at the Bank of San Pueblo before joining the family as a singer. It was ten-year-old Danny who borrowed recording equipment from his school, made a tape of them singing and convinced agent Reuben Kincaid to take a chance on them. They first performed the song “Together” at Caesar’s Palace in Las Vegas (in a show headlined by Johnny Cash). This led to a recording contract and success. The family also has a dog named Simone.

“Most mothers have to worry about drugs and violence with their sons, but all your ding-a-ling son does is think about girls” says Laurie about her brother Keith.

Keith is the eldest child and writes the songs for his family (he also plays guitar). He was also the first family member to experience the problems of popularity when the girls (“who never liked me before”) started chasing after him. Keith first attended San Pueblo High School and then San Pueblo Junior College. Laurie believes Keith only dates dumb girls because “they believe all the corny pickup lines he uses.” Keith reads *Playpen* magazine (“for the short stories”).

Laurie attends San Pueblo High School and reads *Liberal Outlook* magazine. While very pretty, Laurie never faced the problems of popularity with boys. She is a teenage women’s libber, plays the keyboard, and sometimes objects to Keith’s lyrics (which she feels are degrading to women; Keith writes love songs).

Danny is the schemer of the family and always out to make a dollar (“He usually comes up with six to eight schemes a week,” says Reuben, who believes “he is a 40-year-old midget in a kid outfit”). Danny plays bass guitar and keeps his money in a piggy bank that he hides in an old Wild West–style safe in his room. Danny has one share of stock in A.T.&T. preferred (his most cherished possession) and a stamp collection. Danny, a bit awkward around girls, became the object of 11-year-old Julie Lawrence as she tried to get a date with him. His hangouts are the Sweet Shoppe and the Taco Stand.

Tracy, who plays tambourine, and Chris, who plays drums, are the youngest members of the family.

Reuben always manages to drop by when Shirley bakes an apple pie (he gives Tracy a dime to call him). In third-season episodes, Shirley (a widow)

used her maiden name to enroll in college to complete her courses in psychology. When someone calls on the family at home, Shirley worries about how the house looks while Keith worries about how his hair looks.

Other Roles: Amanda and Walter Renfrew, Shirley’s parents; Doris Stevens, Shirley’s neighbor (Ricky and Donna are her children); Richard Lawrence, Julie’s father; Cathy Lawrence, Julie’s sister; Gloria Hickey, Danny’s friend; Bonnie Kleinschmitt (Reuben’s girlfriend); Cindy, Keith’s friend; Punky Lazaar, Danny’s friend; Snake, the motorcycle hood; Alan Kincaid, Reuben’s nephew.

In real life, the Partridge Family had a number of songs, but only one, “I Think I Love You,” ever made it to the top ten (in 1970; 16 weeks on the Billboard charts). “When We’re Singing” by Wes Farrell and Diane Hilderbrand was the first-season theme; “Come on Get Happy” by Wes Farrell and Danny Janssen was used as the theme for the remainder of the series. See also *Getting Together* and *Partridge Family: 2200 A.D.*

Cast: Shirley Jones (*Shirley Partridge*), David Cassidy (*Keith Partridge*), Susan Dey (*Laurie Partridge*), Danny Bonaduce (*Danny Partridge*), Suzanne Crough (*Tracy Partridge*), Jeremy Gelbwaks (*Chris Partridge*), Brian Forster (*Chris Partridge; later*), Dave Madden (*Reuben Kincaid*), Rosemary De Camp (*Amanda Renfrew*), Ray Bolger (*Walter Renfrew*), Jackie Coogan (*Walter Renfrew; later*), Nita Talbot (*Doris Stevens*), Ricky Segal (*Ricky Stevens*), Ronne Troup (*Donna Stevens*), Bert Convy (*Richard Lawrence*), Carol Anne Pearson (*Cathy Lawrence*), Jodie Foster (*Julie Lawrence*), Patti Cohoon (*Gloria Hickey*), Elaine Giftos (*Bonnie Kleinschmitt*), Gary Dubin (*Punky Lazaar*), Gerald Hiken (*Dr. Bernie Applebaum*), Claire Wilcox (*Cindy*), Rob Reiner (*Snake*), Stuart Margolin (*Snake; later*), Alan Bursky (*Alan Kincaid*). **Various Roles:** Vic Tayback, Yvonne Wilder, Gordon Jump, Mitzi Hoag, Bruce Kimmel.

6254 *Partridge Family: 2200 A.D.* (Series; Cartoon; CBS; 1974–1975). A spin-off from *The Partridge Family* that is set in the future (in the year 2200 A.D.) and follows the family singing group as they tour the various planets. Shirley is the mother, a widow; Keith, Laurie, Danny, Tracy and Chris are her children; Reuben Kincaid is their manager; and Marion and Beannie are Keith’s friends.

Voice Cast: Sherry Alberoni (*Shirley Partridge*), Susan Dey (*Laurie Partridge*), Danny Bonaduce (*Danny Partridge*), Chuck McLennan (*Keith Partridge*), Suzanne Crough (*Tracy Partridge*), Brian Forster (*Chris Partridge*), Dave Madden (*Reuben Kincaid*), Julie McWhirter (*Marion*), Allan Melvin (*Beannie*).

6255 *Party at the Palms.* (Series; Reality; E!; 2005). Gorgeous *Playboy* magazine centerfold Jenny

McCarthy offers viewers a behind-the-scenes look at “the wildest hot spot” in Las Vegas — the Palms Casino Hotel. The glitzy program follows Jenny as she meets celebrities, visits the various “hot spots” (like the poolside Skin Lounge and the rooftop Ghost Bar) and acquaints viewers with the ins and outs of partying at the casino.

Hostess: Jenny McCarthy.

6256 *Party Girl*. (Series; Comedy; Fox; 1996). Mary is a young woman who is cared for by her godmother, Judy (her parents have passed away). Mary works with Judy at the New York Public Library. At night Mary is a party girl — the toast of the Manhattan clubs and parties. Judy feels Mary is a fun-loving girl who lacks responsibility. Mary, although vivacious and full of enthusiasm, feels she is responsible (she did take a job) and sets out to prove it. Stories follow Mary as she tries to settle into a job she dislikes and curtail her partying ways (which always get her into trouble — but she always comes out a winner). Wanda is Mary’s co-worker; Oneal is her gay friend. The series aired from September 9, 1996 to September 30, 1996.

Cast: Christine Taylor (*Mary*), Swoosie Kurtz (*Judy Burkhard*), Merrin Dungey (*Wanda*), Matt Bollenghi (*Oneal*).

6257 *Party Line*. (Series; Game; NBC; 1947). An early quiz program wherein the host telephones a viewer (via post card selection) and asks him a question. If the viewer can answer the question correctly he wins a cash prize. The summer series ran from June 8, 1947 to August 31, 1947.

Host: Bert Parks.

6258 *The Party Machine with Nia Peeples*. (Series; Variety; Syn.; 1991). Singer-Actress Nia Peeples hosts a program wherein she (and selected party guests) dance and mingle with party-goers in a club atmosphere. Arsenio Hall is the producer.

Host: Nia Peeples. **Co-Host:** Sheena Easton. **Music:** Chris Cavorzzi.

6259 *Party of Five*. (Series; Drama; Fox; 1994–2000). The house at 3324 Broadway in San Francisco is home to the Salinger family: parents Nicholas and Diana and their children, Charlie, Julia, Bailey, Claudia and infant Owen.

Nicholas and Diana own Salinger’s, a family restaurant on Filbert Street (their slogan is “Salinger’s ‘Cause You Gotta Eat”). One night in March of 1994 (six months before the series begins), tragedy strikes the family: a drunken driver kills Nicholas and Diana and the children are left to fend for themselves. Charlie, the oldest, takes on the responsibility of caring for his siblings and uses, in part, the \$15,000 he receives every four months as part of his parent’s estate.

The family has an English bulldog named Thurber.

On rainy nights the children play the board game “Chutes and Ladders.” Diana attended Stanford University and majored in visual arts. Diana’s father, Jacob “Jake” Gordon abandoned her 30 years ago. When he returned to San Francisco to look up Diana, he learned of her death. Fearing to become responsible for his grandchildren, he offered to help them financially.

Stories follow events in the lives of the Salinger children as they struggle to remain a family despite the hard times that face them.

Charlie is a womanizer and irresponsible. He is 24 years old. Julia is 15 years old and a sophomore at Grant High School. She is a straight “A” student and hopes to become a journalist. Bailey is 16 years old and a junior at Grant High School. He is more responsible than Charlie and helps care for his younger siblings. Eleven-year-old Claudia is in the fifth grade. She is very sweet but also a very private person. She hopes to become a concert violinist (like her mother). She feels it is her duty to keep the family together and solve the problems that arise. See also *The Time of Your Life*, the spin-off series.

Cast: Matthew Fox (*Charlie Salinger*), Neve Campbell (*Julia Salinger*), Scott Wolf (*Bailey Salinger*), Lacey Chabert (*Claudia Salinger*), Paula Devicq (*Kirsten Bennett*), Tom Mason (*Joe Mangus*), Tamara Taylor (*Grace Wilcox*), Michael Goorgian (*Justin Thompson*), Alexondra Lee (*Callie Martel*), Marla Sokoloff (*Jody*), Jennifer Love Hewitt (*Sarah Reeves*), Carroll O’Connor (*Jacob Gordon*), Scott Grimes (*Will McCorkle*), Brandon and Taylor Porter (*Owen Salinger*), Steven and Andrew Cavarano (*Owen Salinger*).

6260 *Party Time at Club Roma*. (Series; Variety; NBC; 1950–1951). Audience participation, stunt contests, quizzes and performances by up and coming talent. The series, filmed in San Francisco, is sponsored by Roma Wines and ran from October 14, 1950 to January 6, 1951.

Host: Ben Alexander.

6261 *Pass the Buck*. (Series; Game; NBC; 1978). Four players compete. A category topic is stated (for example, “A type of pie”). Each of the players must name an item that relates to the subject. Prize money starts at \$100 and increases \$25 each time an acceptable answer is given. When a player gives an incorrect response, he is defeated and a new topic is played. The game continues in this manner until one player remains; that player becomes the champion and wins whatever money has been accumulated in the bank.

Host: Bill Cullen. **Announcer:** Bob Stewart.

6262 *The Passing Parade*. (Series; Anthology; Syn.; 1961). A series of touching dramas, reedited from theatrical shorts, that recreate incidents in the

lives of people who have contributed to the growth of the country.

Narrator: John Nesbitt.

6263 *Passion*. (Pilot; Comedy; CBS; 8/17/91). Amanda Brooks is an author who wrote the books *Naughty Nurses*, *Naughty Nurses Go to Hawaii* and *Naughty Nurses Go to Jail* for Low Rent Publishing. She wrote for *Vanity Fair* and worked as an editor for two magazines (*Urban Woman* and *City Style*).

Jack Keenan is a sports magazine mogul whose only non-sports publication, *Ladies' Day* magazine, has hit rock bottom. In an attempt to save the magazine, Jack hires Amanda and gives her free reign to do what it takes to boost circulation. Amanda begins by changing the name of the magazine to *Passion* and the unsold series was to relate Amanda's attempts to save the magazine.

Other Regulars: Maryedith, the assistant editor (she has a passion for cats and has one named Mr. Fluffernutter); Veronica, the celebrity interviewer; and Kenneth, Jack's assistant.

Cast: Jane Seymour (*Amanda Brooks*), John Terry (*Jack Keenan*), Nancy Lenehan (*Maryedith Sweetzer*), Cristine Rose (*Veronica Andrews*), Josh Mostel (*Kenneth*). **Guest Cast:** Janeane Garofalo (*Jenny Colomby*), Nicole Galiardo (*Lisa*).

6264 *Passion Cove*. (Series; Anthology; Cinemax; 2001–2005). *Passion Cove* is an exotic and secluded seaside resort that caters to gorgeous women and handsome men. While many (or all) come for only one thing (sex) how they achieved what they wanted (by unexpected reasons or unexpected circumstances) is the focal point of the soft-core pornography series. Casts differ with each episode. John Quinn is the producer.

6265 *Passions*. (Series; Serial; NBC; 1999–2007). The lives, loves and intrigues (including supernatural occurrences) of several families living in Harmony, a small ocean side town in Maine. After the NBC run, the series moved to Direct TV.

Cast: Juliet Mills (*Tabitha Lenox*), McKenzie Westmore (*Sheridan Crane Booth*), Josh Ryan Evans (*Timmy Lenox*), Kathleen Noone (*Edna Wallace*), Justin Hartley (*Fox Crane*), Nick Stabile (*Fox Crane*), Danica Stewart (*Jessica Bennett Lester*), Jade Harlow (*Jessica Bennett Lester*), Mary Elizabeth Winstead (*Jessica Bennett Lester*), James Hyde (*Sam Bennett*), Lindsay Hartley (*Theresa Lopez-Fitzgerald*), Lena Cardwell (*Simone Russell*), Chrystee Pharros-Larkins (*Simone Russell*), Cathy Jeneen Doe (*Simone Russell*), Kelli McCarthy (*Beth Wallace*), Kim Johnston Ulrich (*Ivy Winthrop*), Jason Olive (*Frank Lomax*), Justin Carroll (*David Hastings*), Deanna Wright (*Kay Bennett*), Amelia Marshall (*Liz Sanbourne*), Jesse Metcalfe (*Miguel Lopez-Fitzgerald*), Galen Gering (*Luis Lopez-Fitzgerald*), Heidi Mueller (*Kay Bennett*), Gina Marie May (*Kay*

Bennett), Taylor Anne Mountz (*Kay Bennett*), Ryan McPartlin (*Hank Bennett*), Dalton James (*Hank Bennett*), Brook Kerr (*Whitney Russell*), Ben Masters (*Julian Crane*), Eva Tamargo (*Pilar Lopez-Fitzgerald*), Bruce Michael Hall (*Reese Durkee*), Tracy Ross (*Eve*), Travis Schuldt (*Ethan Winthrop*), Eric Martsof (*Ethan Winthrop*), Rodney Van Johnson (*T.C. Russell*), Liza Huber (*Gwen Hotchkiss*), Natalie Zea (*Gwen Hotchkiss*), Molly Stanton (*Charity Standish*), Molly Stanton (*Zombie Charity*), Donn Swaby (*Chad Harris*), Charles Divins (*Chad Harris*), Christopher Douglas (*Antonio Lopez-Fitzgerald*), Sharon Wyatt (*Rachel Barrett*), Richard Steinmetz (*Martin Fitzgerald*), Alisa Reyes (*Syd Valentine*), Jack Krizmanich (*John Hastings*), Dana Sparks (*Faith Standish*), Dana Sparks (*Grace Bennett*), Daphanee Duplaix Samuel (*Valerie Davis*), Alisa Reyes (*Syd Valentine*), Silvana Arias (*Paloma Lopez-Fitzgerald*), Dylan Fergus (*Noah Bennett*), Kyrie Maezumi (*Maya Chinn*), John Reilly (*Alistair Crane*), Leigh Taylor-Young (*Katherine Barrett*), Emily Harper (*Fancy Crane*), Arturo Gil (*Cecil*), Kacie Borrowman (*Cracked Connie*), James Stevenson (*Jared Casey*), Taylor Anne Mountz (*Kay Bennett*), Victor McCay (*Doc*), Mark Cameron Wystrach (*Fox Crane*), Andrea Evans (*Rebecca Hotchkiss Crane*), Robin Strasser (*Hecuba*), Brad Maule (*Dr. Abel*), Bruce French (*Father Lonigan*), Alice Ghostley (*Matilda Matthews*), Harrison Young (*Palmer Harper*), Sulo Williams (*Puff Dog*), Priscilla Garita (*Theresa Lopez-Fitzgerald*), Renee Raudman (*Phyllis*), Michael Chieffo (*Dr. Adams*), Roark Critchlow (*Dr. Ackland*), Marla Gibbs (*Irma Johnson*), Daryl Anderson (*Warlock*), Gordon Thomson (*Agent Freeman*), William Bumiller (*Faux-Martin*), Maureen McCormick (*Rebecca Hotchkiss*), Cynthia Mann (*Phyllis*), Elizabeth Storm (*Katherine Crane*), Susan Krebs (*Molly*), Alisa Reyes (*Kelly*), Marianne Muellerleile (*Norma Bates*), Robert Gossett (*Woody Stumper*), Ivonne Coll (*Dr. Watts*), Debbie James (*Dee Dee*), Marta DuBois (*Maria Lopez*), John Beck (*Bruce*), Chea Courtney (*Angel Girl*), Jodi Carlisle (*Nurse Bobbi*), Alan Oppenheimer (*Alistair Crane*), Louise Sorel (*Dorothy*), Gloria LeRoy (*Ruth*), Ruth Buzzi (*Nurse Kravitz*), Conroe Brooks (*Billy*), Dan Horton (*Marty*), Owen Bush (*Orville Perkins*), Mark Sivertsen (*Les*), Justin Carroll (*David Hastings*), Gina Marie May (*Kay Bennett*), Sara Paxton (*Sheridan; age 12*), Kelli McCarthy (*Beth Wallace*), Alison Robertson (*Heather Downs*), Bruce Michael Hall (*Reese Durkee*), Jade Harlow (*Jessica Bennett*), Shareen J. Mitchell (*June*), Cristi Harris (*Tina*), Dana Waters (*Suzanne*), Jennia Fredrique (*Latoya Harris*), Colton Shires (*Ethan Winthrop, Jr.*), Brenda Epperson Doumani (*Crystal Harris*), Marita De Leon (*Officer Tina Alvarez*), Smiliano Diez (*Francisco Lopez*), Nicole Cox (*Endora Lenox*).

6266 *Passport to Danger*. (Series; Adventure; Syn.; 1954). Steve McQuinn is a diplomatic courier

for the United States government. He is also the unwitting decoy of the Hungarian Secret Police. Stories, set in the trouble spots of the world, follow Steve as he attempts to carry out assignments for the government.

Cast: Cesar Romero (*Steve McQuinn*).

6267 *Password*. (Series; Game; CBS; 1961–1967). Two teams, each composed of a celebrity captain and a non-celebrity contestant, compete. A player receives a password (e.g., pencil) and through one word clues must convey its meaning to his partner. Word values begin at ten points and diminish by one point for each unsuccessful clue. The highest scoring team is the winner and the contestant receives a cash prize.

Host: Allen Ludden. **Announcer:** John Harlan, John Clark.

6268 *Password*. (Series; Game; ABC; 1971–1975). A revised version of the prior title, which see for format. See also *Password Plus*.

Host: Allen Ludden. **Announcer:** John Harlan.

6269 *Password Plus*. (Series; Game; NBC; 1979–1982). Two teams, each composed of one celebrity captain and one non-celebrity contestant, compete. One player on each team receives a password (for example, “towel”). In rotation, players relate one-word clues to their partners in an attempt to get them to guess the password. When the password is guessed, it is placed on a board and becomes one of four clues to the identity of a person, place or object. The player identifying the password is now permitted to unravel the mystery. Successful guesses award the player \$100; incorrect answers continue the game until the mystery is identified or until all four clues are visible. The first contestant to win a two-out-of-three match is the winner.

Host: Allen Ludden, Bill Cullen, Tom Kennedy. **Announcer:** Gene Wood, Bob Milton, Rich Jeffries.

6270 *Past Imperfect*. (Unaired Pilot; Comedy; Produced in 1989). An unrealized series that used a video scrapbook to recount events in the life of a 30-year-old man (Ted) whose reminisces about imperfect occurrences of his past were seen in flashbacks by the home audience.

Cast: Howie Mandel (*Ted*), Talia Balsam (*Jill*), Sharon Spelman (*Ruth*), John Astin (*Sam*), Doug Ballard (*Doug*), Dennis Drake (*Brad*).

6271 *Pat Boone in Hollywood*. (Series; Variety; Syn.; 1969). A program of music, songs and celebrity interviews with singer Pat Boone as the host. Jeff Harris and Bernie Kukoff are the producers.

Host: Pat Boone. **Announcer:** Jay Stewart. **Orchestra:** Paul Smith.

6272 *The Pat Boone Show*. (Series; Variety; ABC; 1957–1959). Music and songs with singer Pat Boone as the host. Also titled, when under the spon-

sorship of Chevrolet, *The Pat Boone Chevy Show*. The series ran from October 3, 1957 to June 25, 1959.

Host: Pat Boone. **Regulars:** Louise O’Brien, The Artie Malvin Chorus, The McGuire Sisters, The Jada Quartet. **Orchestra:** Mort Lindsey.

6273 *The Pat Boone Show*. (Series; Variety; NBC; 1966–1967). A daily program of music and songs and celebrity interviews with singer Pat Boone as the host. The series ran from October 17, 1966 to March 31, 1967. Armand Grant is the producer.

Host: Pat Boone. **Orchestra:** Paul Smith.

6274 *Pat Paulsen’s Half a Comedy Hour*. (Series; Comedy; ABC; 1970). Comedian Pat Paulsen hosts a half-hour comedy series in which he appears in skits (with guests and regulars) that satirize the contemporary scene.

Host: Pat Paulsen. **Regulars:** Jean Byron, Sherry Miles, Bob Einstein, Pepe Brown, Vanetta Rogers, Pedro Regas. **Announcer:** Billy Sands.

6275 *The Pat Sajak Show*. (Series; Talk; CBS; 1989). A late night talk show of celebrity interviews, monologues and musical numbers with *Wheel of Fortune* host Pat Sajak. The CBS series, which failed to put a dent in the ratings of *The Tonight Show Starring Johnny Carson*, was cancelled a year later.

Host: Pat Sajak. **Announcer:** Dan Miller. **Orchestra:** Tom Scott.

6276 *The Patrice Munsel Show*. (Series; Variety; ABC; 1957–1958). A live variety series that showcases the musical talents of Metropolitan Opera soprano Patrice Munsel. Clark Jones is the producer.

Hostess: Patrice Munsel. **Regulars:** The Martins Quartet. **Orchestra:** Charles Sanford.

6277 *The Patricia Bowan Show*. (Series; Variety; ABC; 1951). A live variety series that showcases the dancing abilities of ballerina Patricia Bowan. The series ran from August 11, 1951 to November 3, 1951.

Hostess: Patricia Bowan. **Regulars:** Maureen Cannon, Paul Shelly, The Pastels. **Music:** The Norman Paris Trio.

6278 *Patrick Stone*. (Pilot; Comedy; CBS; 7/16/65). A proposed series about Patrick Stone, a not-too-bright private detective who solves crimes quite by accident. In the pilot episode, Stone attempts to protect a beautiful woman (Janine) from the syndicate.

Cast: Jeff Davis (*Patrick Stone*). **Guest Cast:** Joanna Barnes (*Janine D’Arcy*), Keenan Wynn (*“Big” Bill Tanner*).

6279 *Patrol Car*. (Series; Crime Drama; Syn.; 1955). The syndicated title (after its initial run) for *Inspector Fabian of Scotland Yard*. See this title for information.

6280 *The Patti Page Show.* (Series; Variety; Syn.; 1955). A program of music and songs with singer Patti Page as the host. Joseph Stanley is the producer.

Hostess: Patti Page. **Regulars:** The Page Five Singers. **Orchestra:** Jack Rael.

6281 *The Patti Page Show.* (Series; Variety; NBC; 1956). A summer series of music and songs with singer Patti Page as the host. The series ran from June 16, 1956 to July 16, 1956.

Hostess: Patti Page. **Regulars:** The Spellbinders, The Frank Lewis Dancers. **Orchestra:** Carl Hoff.

6282 *The Patti Page Show.* (Series; Variety; CBS; 1957). Singer Patti Page hosts a weekly program of music and songs. The series ran from February 9, 1957 to June 11, 1958.

Hostess: Patti Page. **Regulars:** The Matt Mattox Dancers. **Orchestra:** Vic Schoen.

6283 *The Patti Page Show.* (Series; Variety; ABC; 1958–1959). Music and songs with singer Patti Page as the host. The series ran from September 24, 1958 to March 16, 1959. Ted Mills is the producer.

Hostess: Patti Page. **Regulars:** Rocky Cole, The Jerry Packer Singers, The Matt Mattox Dancers. **Orchestra:** Vic Schoen.

6284 *Pattie Poole and Family.* (Pilot; Comedy; NBC; 1/18/88). A proposed spin-off from *The Hogan Family* about Pattie Poole, a slightly wacky housewife, her husband, Peter, and her stern mother-in-law, Mother Poole. The pilot episode introduces Pattie's never-before seen husband, Peter, and establishes the unsold series storyline as Pattie, hubby Peter and Mother Poole plague Sandy Hogan and her family with their non-stop meddling.

Cast: Edie McClurg (*Pattie Poole*), Willard Scott (*Peter Poole*), Kathleen Freeman (*Mother Poole*). **Guest Cast:** Sandy Duncan (*Sandy Hogan*), Josh Taylor (*Michael Hogan*), Jason Bateman (*David Hogan*).

6285 *The Patty Duke Show.* (Series; Comedy; ABC; 1963–1966). The house at 8 Remsen Drive in Brooklyn Heights, New York, is home to the Lane family: Martin, the managing editor of the New York *Chronicle*, his wife, Natalie, their children Patty and Ross, and their glamorous European cousin, Cathy (Patty's exact look-alike). The family dog is named Tiger.

Patty, like Cathy, is 16 years old and very pretty. They attend Brooklyn Heights High School and are sophomores when the series begins. Patty is friendly and giving of herself to help others. She was the editor of the school newspaper, *The Bugle* and even wrote a book *I Was a Teenage Teenager* ("love, war, poverty, death and cooking recipes"). Patty also worked after school (as Pittsburgh Patty), a waitress at a coffee house called the Pink Percolator. Her

boyfriend, Richard Harrison, believes Patty can be a bit flaky at times, but he understands her and sticks by her side (always becoming involved in her crazy misadventures).

Cathy (full name Catherine Margaret Rollin Lane) lived previously in Glasgow, Scotland. Her father is Kenneth Lane (Martin's look-alike brother), a foreign correspondent for the *Chronicle*. Kenneth's assignments constantly uprooted Cathy (Kenneth is a widower). To enable Cathy to get her high school education, Kenneth arranged with Martin to let Cathy live with him in Brooklyn. Cathy attended a private school (Mrs. Tuttle's of Mountain Briar) before coming to America. Her father calls her "Kit Kat" and she has a built-in lie detector — she gets the hiccups when she attempts to lie. Cathy is not as outgoing as Patty and much more involved with studies and excellent grades (she is an "A" student while Patty maintains a "C" average). Cathy, being more serious minded, does not have a steady boyfriend but finds occasional dates from the more (but not many) studious students at school. The after school hangout is the Shake Shop (later called Leslie's Ice Cream Parlor).

Patty Duke also played Betsy Lane, Patty's look-alike cousin from Atlanta, a Southern belle Patty called a "Confederate Cleopatra (for trying to steal Richard). Betty was, in reality, a lonely girl whose parents devoted little time to her (dedicated to work and shipping Betsy off to boarding schools).

Martin, a reporter for the *Chronicle* who worked his way up to managing editor, has been married to Natalie for twenty years when the series begins (it was mentioned that she was 17 years old when they married). Ross attends P.S. 8 grammar school and enjoys building model airplanes. He often makes extra money (to supplement his 50 cent a week allowance) by helping either Patty or Cathy when they are at odds and one needs to know what the other is doing.

Other Regulars: Sue Ellen Turner (Patty's rival for Richard), Gloria (Patty's rival for Richard in last season episodes), Ted Brownley (Cathy's occasional boyfriend), J.R. Castle (Martin's boss), Mr. Brewster (the school principal), T.J. Blodgett (the publisher of the *Chronicle*), Nikki Lee Blake (Ross's girlfriend), Sammy (the Shake Shop owner), Jonathan Harrison (Richard's father), Mrs. MacDonald (the Lane's housekeeper), Louie (the Shake Shop waiter), Monica Robinson, Alice, Jeff and Rosalind (Patty's friends). Rita McLaughlin plays Cathy when Patty Duke is playing Patty and Patty when Patty Duke is playing Cathy.

The television movie *The Patty Duke Show — Still Rockin' in Brooklyn Heights* aired on CBS on April 27, 1999 and presented an update on the show's characters. Patty is now the principal of Brooklyn Heights High School but faces a great dilemma: Sue Ellen (her rival on the original series) is now very rich and

wants to demolish the school to make way for a shopping mall (Cindy Williams plays Sue Ellen in the movie). Patty and Richard did marry but divorced after 27 years of marriage. Cathy had also married but was now a widow and living in Scotland. Ross was now a musician and Martin and Natalie had retired and moved to Florida.

Cast: Patty Duke (*Patty Lane*), Patty Duke (*Cathy Lane*), William Schallert (*Martin Lane*), Jean Byron (*Natalie Lane*), Paul O'Keefe (*Ross Lane*), Eddie Applegate (*Richard Harrison*), Kitty Sullivan (*Sue Ellen Turner*), Skip Hinnant (*Ted Brownley*), Kelly Wood (*Gloria*), Susan Melvin (*Nikki Lee Blake*), Charles White (*Principal Brewster*), Sammy Smith (*Sammy*), David Doyle (*Jonathan Harris*), Amzie Strickland (*Richard's mother*), John McGiver (*J.R. Castle*), Ralph Bell (*William Smithers; replaced J.R. Castle*), Alan Bruce (*T.J. Blodgett; replaced Ralph Bell*), Robert Carson (*T.J. Blodgett; later*), Phyllis Coates (*Miss Gordon; J.R.'s secretary*), William Schallert (*Kenneth Lane*), Bobby Diamond (*Louie*), Laura Barton (*Monica Robinson*), Kathy Garver (*Monica Robinson; later*), Margaret Hamilton (*Mrs. MacDonalld*), Alice Rawlings (*Alice*), Robyn Millan (*Rosalind*), Jeff Siggins (*Alfred*), Ilka Chase (*Martin's Aunt Pauline*), William Schallert (*Martin's Uncle Jed*), Patty Duke (*Betsy Lane*), Rita McLaughlin (*Patty Duke's double*). **Theme Song:** "Theme from the Patty Duke Show" by Sid Ramin, Robert Wells.

6286 *The Paul Anka Show.* (Series; Variety; Syn.; 1983). Singer Paul Anka hosts a weekly program of music, songs, light comedy and celebrity interviews.

6287 *The Paul Arnold Show.* (Series; Variety; CBS; 1949–1950). A weekly program of music and songs with singer Paul Arnold as the host. The series ran from October 24, 1949 to June 23, 1950.

6288 *Paul Bernard — Psychiatrist.* (Series; Drama; Syn.; 1972). The program dramatizes sessions between psychiatrist Dr. Paul Bernard and his patients (all female). The patient relates her elements of distress and in the final moments of the program, Dr. Bernard analyzes her seemingly uncomplicated and innocent thoughts. Produced with the cooperation of the Canadian Mental Health Association. The syndicated series produced 195 episodes. The cast listed after Dr. Bernard are his patients.

Cast: Chris Wiggins (*Dr. Paul Bernard*), Dawn Greenhalgh (*Alice Talbot*), Tudi Wiggins (*Mrs. Howard*), Marcia Diamond (*Mrs. Finley*), Valerie-Jean Hume (*Miss Parker*), Phyllis Maxwell (*Connie Walker*), Nuala Fitzgerald (*Katie Conner*), Vivian Reis (*Mrs. Wilkins*), Shelley Sommers (*Barbara Courtney*), Diane Polley (*Mrs. Bradshaw*), Kay Hawtrey (*Mrs. Collins*), Gale Garnett (*Mrs. Donaldson*), Paisley Maxwell (*Mrs. Roberts*), Josephine Barrington (*Mrs.*

Patterson), Anna Commeron (*Mrs. Johnson*), Peggy Mahon (*Miss Michaels*), Barbara Kyle (*Karen Lampton*), Carol Lazare (*Mrs. Brookfield*), Micki Moore (*Jennifer Barlow*), Arlene Meadows (*Vickie Lombard*).

6289 *The Paul Dixon Show.* (Series; Variety; ABC; DuMont; 1951–1955). A program of music and songs with singer Paul Dixon as the host. The series ran on ABC from August 8, 1951 to September 4, 1952; and on DuMont from September 29, 1952 to April 8, 1955.

Host: Paul Dixon. **Regulars:** Dotty Mack, Wanda Lewis, Lennie Gorrian.

6290 *The Paul Hartman Show.* (Series; Comedy; CBS; 1953–1954). The alternate title for *Pride of the Family*. See this title for information.

6291 *The Paul Hogan Show.* (Series; Comedy; Syn.; 1981). An Australian-produced series of adult oriented comedy sketches with actor Paul Hogan spoofing everything from television shows to political figures.

Host: Paul Hogan. **Regulars:** Delvene Delaney, Roger Stevens, John Blackman, Karin Pini, Sue McIntosh, Glenn Shorrock, Marion Edward, Graham Matrick, Andrew Harwood.

6292 *The Paul Lynde Show.* (Series; Comedy; ABC; 1972–1973). Paul Simms is an attorney with the firm of McNish and Simms in Ocean Grove, California. He lives with his wife, Martha, at 3 Prescott Drive and has a double martini when he comes home from work. He is easily exasperated and believes he is in a rat race "and the rats are winning." His eldest daughter, Barbara, is married to Howie Dickerson, a genius she met at college (he was going through the dictionary looking for mistakes).

Paul dislikes the annoying Howie, who works as a caddy, and feels he may be the reason why he is headed for a nervous breakdown. Howie has been around the world three times, charts the stock market for fun, is a walking encyclopedia and a connoisseur of fine wine.

Paul's younger daughter, Sally, is a sweet girl who is fascinated by Howie and believes he is the smartest person she knows. Sally attends Ocean Grove Junior High School.

Stories follow Paul as he struggles to cope with the daily pressures of life at work and at home. J.J. is Paul's business partner; Jimmy is Sally's friend; Barney and Grace are Howie's parents (owners of butcher shop). Shorty Rogers composed the theme.

Cast: Paul Lynde (*Paul Simms*), Elizabeth Allen (*Martha Simms*), Jane Actman (*Barbara Dickerson*), Pamelyn Ferdin (*Sally Simms*), John Calvin (*Howie Dickerson*), Herbert Volland (*J.J. McNish*), Jerry Stiller (*Barney Dickerson*), Anne Mara (*Grace Dickerson*), Allison McKay (*Alice*), Anson Williams (*Jimmy Fowler*), Stuart Getz (*Jimmy Lyons*).

6293 *Paul Sand in Friends and Lovers.* (Series; Comedy; CBS; 1974–1975). The life, fantasies and romantic misadventures of Robert Dreyfuss, a young bachelor and bass violinist with the Boston Symphony Orchestra.

Other regulars are Charlie Dreyfuss, Robert's brother; Janis, Charlie's wife; Fred Myerback, Robert's friend; Jack Reardon, the orchestra manager; Mason Woodruff, the orchestra conductor; Ben and Marge, Robert's parents; Estelle Milner, an orchestra member; Doris Myerback, Fred's wife and Susan, Robert's girlfriend. See also *Friends and Lovers* for information on the series pilot film.

Cast: Paul Sand (*Robert Dreyfuss*), Michael Pataki (*Charlie Dreyfuss*), Penny Marshall (*Janis Dreyfuss*), Steve Landesberg (*Fred Myerback*), Dick Wesson (*Jack Reardon*), Craig Richard Nelson (*Mason Woodruff*), Jack Gilford (*Ben Dreyfuss*), Jan Miner (*Marge Dreyfuss*), Sharon Spelman (*Susan*), Dena Dietrich (*Estelle Milner*), Karen Morrow (*Doris Myerback*).

6294 *Paul Whiteman's Saturday Night Revue.* (Series; Variety; ABC; 1949–1952). A program of music and songs with bandleader Paul Whiteman as the host. The series ran from November 6, 1949 to March 30, 1952. Tony Stanford and Ward Byron are the producers.

Host: Paul Whiteman. **Regulars:** Lina Romay, Earl Wrightson, Eric Viola, Joe Young, Duffy Otel, Maureen Cannon. **Orchestra:** Paul Whiteman. **Choreography:** Frank Westbrook.

6295 *Paul Whiteman's TV Teen Club.* (Series; Variety; ABC; 1949–1954). Teenagers who possess the ability to sing and dance, but have yet to be discovered, perform on the program. Each of the contestants performs a song which is first judged by the studio audience (applause) then by celebrity guests. The most talented performers receive professional coaching and a chance to return at a later date (to compete again for the opportunity of a professional booking and possible discovery).

Host: Paul Whiteman. **Co-Host:** Margo Whiteman, Nancy Lewis. **Regulars:** Andrea McLaughlin, Nancy Lewis, June Keegan, Maureen Cannon, The Ray Porter Singers. **Orchestra:** Paul Whiteman.

6296 *The Paul Williams Show.* (Pilot; Comedy; NBC; 6/27/79). Paul Hamilton is an aspiring television personality who plays Marvin the Martian, the host of a kid show on KFAP in Denver, Colorado. He is loved by thousands of children, but longs for better things (his efforts to achieve those goals was to be the focal point of the unsold series). In the pilot episode, Paul creates a nightmare when he decides to tell his young audience where babies come from. **Other Regulars:** Victoria, the program director; Barbara, Paul's girlfriend; Deborah, Paul's neighbor; and Denny, Paul's agent.

Cast: Paul Williams (*Paul Hamilton*), Amanda McBroom (*Victoria Woodbridge*), Sandra Kerns (*Barbara*), Dana Hill (*Deborah*), Rick Podell (*Denny Morton*).

6297 *The Paul Winchell and Jerry Mahoney Show.* (Series; Variety; NBC; 1950–1956). A potpourri of music, songs, comedy and quizzes with ventriloquist Paul Winchell and his dummy assistants, Jerry Mahoney and Knucklehead Smiff. The quiz segment, titled "What's My Name?," calls for players to identify the name of a famous person through clues provided by Paul and his dummies as they dramatize an incident in the subject's life. War Bonds are awarded to the winners.

Host: Paul Winchell. **Regulars:** Dorothy Claire, Ken Spaulding, Mary Ellen Terry, Margaret Hamilton, Patricia Bright, Jimmy Blaine, Sid Raymond, Hilda Vaughn, Maybin Hugh. **Music:** Milton DeLugg, John Gart.

6298 *The Paul Winchell Show.* (Pilot; Variety; CBS; 5/10/56). An unsold program of music, songs and comedy with ventriloquist Paul Winchell and his dummy friends, Jerry Mahoney and Knucklehead Smiff. Lester Gottlieb is the producer.

Host: Paul Winchell. **Guests:** Jaye P. Morgan, Bobby Van. **Announcer:** Tony Marvin. **Music:** Hank Sylvern.

6299 *The Paul Winchell Show.* (Series; Children; ABC; 1957–1961). A program of music and comedy featuring the antics of Jerry Mahoney and Knucklehead Smiff, the dummies of ventriloquist Paul Winchell. The series ran from September 29, 1957 to April 3, 1960; and December 25, 1960 to April 16, 1961.

Host: Paul Winchell.

6300 *The Paula Poundstone Show.* (Series; Variety; ABC; 1993). Paula Poundstone is a comedienne who is at her best when she responds to suggestions and basis a performance on that. Transferring her comedy club act to television and trying to sustain it for sixty minutes proved to be a difficult task and the series was cancelled after two episodes (October 30 to November 6, 1993).

Host: Paula Poundstone.

6301 *The Paula Stone Show.* (Pilot; Children; ABC; 8/7/54). The pilot film for *Paula Stone's Toy Shop*. Child star Paula Stone entertains children with songs, dances and stories from a magical toy shop. She is assisted by Tim Herbert as Freddie Fun and dancers Howard and Marge as Pitter and Patter.

6302 *Paula Stone's Toy Shop.* (Series; Children; ABC; 1955). Paula Stone's Toy Shop is a magical toy store that not only sells toys but is a magical place where children's dreams can come true. Paula, a young girl, is not a witch but a talented

person who, through the use of music and songs, can help children's fantasies become a reality. With her assistant, Freddie Fun, Paula presents an entertaining program of fun for the younger set.

Hostess: Paula Stone. **Assistant (Freddie Fun):** Tim Herbert.

6303 *Pauly*. (Series; Comedy; Fox; 1998). Edward Sherman is a wealthy real estate magnate. He is a widower and the father of Pauly, a slacker with no trace of ambition. Dawn Delaney is a gorgeous young aerobics instructor — a woman who has just become engaged to Edward. Pauly not only feels his carefree life style is in jeopardy, but Dawn is much too young for his father. While the main focus of the series is on Pauly's (fruitless) efforts to break up his father and Dawn (and protect his freeloading existence), flashback and fantasy sequences are also used to show Pauly at a younger age and in situations that will arise if a wedding occurs. Burger is Pauly's friend (the owner of a video store); Zachary is Dawn's ten-year-old son; Sumi is Edward's housekeeper.

Cast: Pauly Shore (*Pauly Sherman*), David Dukes (*Edward Sherman*), Charlotte Ross (*Dawn Delaney*), Amy Hill (*Sumi*), Kevin Weisman (*Burger*), Theo Greenly (*Zachary Delaney*).

6304 *The Paw Paws*. (Series; Cartoon; Syn.; 1985). The Paw Paws are a group of magical bears who help good defeat evil. Stories relate in particular the good Princess Paw Paw's efforts to prevent the evil Dark Paw from taking over her kingdom.

Voices: Susan Blu, Ruth Buzzi, Scatman Crothers, Jerry Dexter, Pat Fraley, Billie Hayes, Mitzi McCall, Howard Morris, Robert Ridgely, Neilson Ross, Marilyn Schreffler, Frank Welker.

6305 *Pay Cards*. (Series; Game; Syn.; 1968–1969). Three contestants compete in a game of poker. Twenty cards, which contain singles, pairs and three and four of a kind, are displayed face down on an electronic board. By selecting the numbered cards (one to twenty), players have to build a five-card hand better than their opponents. Players begin by selecting three cards, then two on their next turn. The player with the best hand is the winner and receives a cash prize: \$10 for a pair; \$30 for three of a kind or a full house; \$10 for four of a kind.

An announcer opens the show: "You're the king or the queen when you play television's first card game, *Pay Cards*. And here's the star of our show, the host who pays." Art James."

Host: Art James. **Announcer:** Fred Collins.

6306 *Payne*. (Series; Comedy; CBS; 1999). A short lived (four episode) American version of the hit British TV series *Fawlty Towers* (about a bumbling innkeeper named Basil Fawlty). Here, the innkeeper is Royal Payne, a henpecked man whose wife, Constance, rules not only him but also the entire inn.

Breeze O'Rourke is the housekeeper; and Mo is the befuddled, foreign bellboy. Stories follow Royal as he struggles to cope with the numerous staff and guest problems he encounters. The first episode of the series follows the original format of the British version. However, when the producers chose to Americanize the program and alter the concept, it was cancelled three episodes later.

Cast: John Larroquette (*Royal Payne*), JoBeth Williams (*Constance Payne*), Julie Benz (*Breeze O'Rourke*), Rick Basalla (*Mo*).

6307 *P.D.Q.* (Series; Game; Syn.; 1965–1970). Two teams compete, each composed of two members. One member of each team is placed in a sound-proof isolation booth. The sound and light are turned off in one booth, allowing the other team to compete. The outside player stands before a phrase that is spelled out in large plastic letters and not visible to his booth partner. The object is for the booth player to identify the phrase from key letters his partner removes from one wall and places on another that is visible to him. Once the phrase is identified, the letters are removed from the wall and the opposing team competes in the same manner with the same phrase. The team who use the fewest letters to make an identification is the winner of the round. A two-out-of-three game competition is played with merchandise prizes awarded to the winners.

Host: Dennis James. **Announcer:** Kenny Williams.

6308 *Peabody's Improbable History*. (Series; Cartoon; ABC; 1959). A segment of *Rocky and His Friends*. See this title for information.

6309 *Peaceable Kingdom*. (Series; Drama; CBS; 1989). Rebecca Cafferty is the widowed mother of three children: Courtney, Sam and Dean. She lives in New York City (at 101 Park Avenue) but accepts a job in California to become the director of the Los Angeles County Zoo. Her dream is to turn the zoo into a model for promoting animal survival. Rebecca is assisted by her brother, Dr. Jed McFadden, the curator of mammals.

The Caffertys live in a special home that is located in the zoo and reserved for its director. Courtney and Dean attend Liberty High School (in New York, they were enrolled in the Marquis private school). Sam has a pet seal named Rover. Rebecca and Jed attended Madison High School. In the un-aired pilot version of the series, Jed was Rebecca's love interest, not her brother. "The Peaceable Kingdom Theme" was composed by David McHugh.

Cast: Lindsay Wagner (*Rebecca Cafferty*), Melissa Clayton (*Courtney Cafferty*), Victor DiMattia (*Sam Cafferty*), Michael Manasseri (*Dean Cafferty*), Tom Wopat (*Dr. Jed McFadden*).

6310 *The Peanut Is a Serious Guy*. (Experimental; Educational; DuMont; 6/6/44). An insti-

tutional program put on by the National Peanut Council to promote the nutritional values of the peanut. The story finds Mr. Peanut (a double-jointed peanut puppet on strings created by Tom Jewett and Maria Gambarelli) asking the host to revise his image so people will not think of him as ballgame and circus snacks. Two recipes are given (for a peanut milk shake and a peanut cake) to show some of the many uses for peanuts.

Host: Maria Gambarelli.

6311 *Pearl*. (Series; Comedy; CBS; 1996–1997). Pearl Caraldo is the widow of a longshoreman. After being deprived of a college education (she married right out of high school), Pearl applies for a student loan, writes an essay and is accepted into Swindon University (which is 4.2 miles from her home).

All is progressing well for Pearl until she enrolls in the most prestigious class in the school — Humanities (the human condition) taught by the school's toughest teacher — Stephen Pynchon, a stickler for the rules who accepts no nonsense from his students (the failure rate in his class is 67.3 percent — the highest in the nation. If a student needs help he will only speak to them between 3:05 and 3:12 P.M. on Wednesday). Pearl, however, is as stubborn and abrasive as Stephen and a romantic relationship begins to develop. Stories follow Pearl as she begins a new life — and a new love with Stephen (who is not all that thrilled with a serious relationship; at least not yet).

Other Regulars: Anne, Pearl's friend; Joey, Pearl's son; and students Amy Lee, Margaret and Frankie.

Cast: Rhea Perlman (*Pearl Caraldo*), Malcolm McDowell (*Stephen Pynchon*), Carol Kane (*Annie Carmen*), Lucy Liu (*Amy Lee*), Nikki Cox (*Margaret Woodrow*), Kevin Corrigan (*Frankie Spivak*), Dash Mihok (*Joey Caraldo*).

6312 *The Pearl Bailey Show*. (Series; Variety; ABC; 1971). A weekly series of music and songs with singer Pearl Bailey as the host. The 13 episode series ran from January 23, 1971 to May 5, 1971. Bob Finkel is the producer.

Hostess: Pearl Bailey. **Announcer:** Roger Carroll. **Orchestra:** Louis Bellson.

6313 *Pebbles and Bamm Bamm*. (Series; Cartoon; CBS; 1971–1972). A spin-off from *The Flintstones* that relates events in the life of Pebbles Flintstone, the teenage daughter of Fred and Wilma Flintstone, and Bamm Bamm Rubble, the adopted son of Barney and Betty Rubble as they attend Bedrock High School. Moonrock, Fabian, Penny, Cindy and Wiggy are their friends.

Voice Cast: Sally Struthers (*Pebbles Flintstone*), Jay North (*Bamm Bamm Rubble*), Lennie Weinrib (*Moonrock*), Carl Esser (*Fabian*), Mitzi McCall (*Penny*), Gay Hartwig (*Cindy*), Gay Hartwig (*Wiggy*).

6314 *Peck's Bad Girl*. (Series; Comedy; CBS; 1959). Torey Peck is a very pretty but a mischievous 12-year-old girl who lives in a small American town. She is not interested in “girlie things” (like makeup and dresses) and loves her life as a tomboy. She likes doing “guy stuff” (like playing sports) and refuses to grow up (she prefers to remain a tomboy rather than face the world as a young lady). Stories follow the events that spark Torey's life as she enjoys doing what she does, but deep down knowing that, like her equally pretty girlfriend, Francesca, she will one day abandon her baseball mit and fishing pole for a dress and a date with a boy.

Cast: Patricia McCormack (*Torey Peck*), Wendell Corey (*Steve Peck*), Marsha Hunt (*Jennifer Peck*), Roy Ferrell (*Roger Peck*), Reba Waters (*Francesca*).

6315 *The Pee Wee King Show*. (Series; Variety; ABC; 1955). A program of music and songs featuring country and western entertainers with orchestra leader Pee Wee King as the host.

Host: Pee Wee King. **Regulars:** Ellen Long, Chuck Wiggins, Neal Burris, Redd Stuart, Bonnie Sloan, The Golden West Cowboys, The Cleveland Jamboree. **Orchestra:** Pee Wee King.

6316 *Pee Wee King's Flying Ranch*. (Series; Variety; Syn.; 1954). Performances by country and western entertainers with orchestra leader Pee Wee King as the host. Peter Katz is the producer.

Host: Pee Wee King. **Regulars:** Ellen Long, Redd Stuart, The Teddy Raymond Quartet. **Orchestra:** Pee Wee King.

6317 *Pee Wee's Playhouse*. (Series; Children; CBS; 1986). A live (and expensive) Saturday morning series that features comedian Pee Wee Herman in zany skits set against a dazzling magical playhouse (also the apparent home of Pee Wee). Visitors to the playhouse include Miss Yvonne (called “Miss Yvonne” by Pee Wee); Captain Carl, Cowboy Curtis, the Housewife (who lives next door), the King of Cartoons (who introduces an animated short), Opal, Conky Knucklehead, Dixie and Dirty Dog. Pee Wee also has his own genie, Jambi, that grants him wishes — that, in the end, teach him (and the children of the viewing audience) responsible lessons.

Cast: Paul Reubens (*Pee Wee Herman*), Phil Hartman (*Captain Carl*), Natasha Lyonne (*Opal*), Gilbert Lewis (*King of Cartoons*), Joann Carlo (*Dixie*), Laurence Fishburn (*Cowboy Curtis*), Wayne White (*Dirty Dog/Randy*), John Paragon (*Jambi*), Lynne Stewart (*Miss Yvonne*), Gregory Harrison (*Conky Knucklehead*), Alison Mark (*Housewife*). **Theme Vocal:** Ellen Shaw.

6318 *Peeping Times*. (Pilot; Comedy; NBC; 1/25/78). A proposed series that spoofs television newsmagazine series with correspondents Miles Rathbourne and Dan Cochran.

Cast: Alan Oppenheimer (*Miles Rathbourne*), David Letterman (*Dan Cochran*). **Regulars (Various Roles; in the pilot episode):** Sharon Spelman (*Eva Braun*), Ron Carey (*Monk*), Michael Fairman (*Mayor of Ewell*), Lee Delano (*Seedy man*), J.J. Barry (*Angelo Bertinelli*), Murphy Dunne (*Dr. Burnett*).

6319 Peer Pressure. (Series; Game; Syn.; 1997). A game show for teenagers. Three teens begin the game by standing at the starting position of a stage-sized game board. The object is to answer questions, move appropriate space on the board and be the first to reach the finish line. Correctly answered questions move players around the board — but it also offers them a choice (the reason why it is called *Peer Pressure*): accept a prize and move back two spaces or stay where they are to get closer to the finish line and the grand prize. The first player to reach that finish line is the winner.

Host: Nick Spano. **Co-Host:** Valarie Rae Miller.

6320 Peggy Fleming's Ice Stories. (Pilot; Talk; Syn.; 1/14/95). A proposed weekly series of one-on-one interviews with figure skating champions, past and presents. The program is an attempt to cash in on the new popularity of figure skating and also features clips of subjects in action as well as information concerning their personal lives.

Host: Peggy Fleming. **Guests:** Michelle Kwan, Oksana Baiul, Kristi Yamaguchi, Elvis Stajko.

6321 Pen 'n' Inc. (Pilot; Comedy; CBS; 8/15/81). Alan Ozley is an artist for the Essex, Connecticut, *Register*, a conservative small-town newspaper, who dreams of becoming the political cartoonist. The imaginative program combines live action with animation as Alan's thoughts and fantasies come to vivid life for him (and the viewer) through the use of animation. In the pilot episode, Alan believes he finally has a chance to convince his boss (T.W. Winson) to publish his cartoons — until his fellow workers learn about his overnight date with the boss's beautiful daughter (Debbie) and threaten to expose him to T.W. (who opposes fellow workers dating — especially his daughter). **Other Regulars:** Gretchen, Alan's landlady; Raymond, the layout editor; Dexter, the copy editor.

Cast: Matt McCoy (*Alan Ozley*), Brianne Leary (*Debbie Winson*), Peter Hobbs (*T.W. Winson*), Andra Akers (*Gretchen Vanderwyck*), Charles Thomas Murphy (*Raymond Babbitt*), Doug Cox (*Dexter Budd*). **Guest Cast:** Fred Willard (*Ralph*), Richard Karron (*Delivery man*), Ruth Manning and Jay Berber (*Reporters*).

6322 The Pendulum. (Series; Anthology; Syn.; 1956). The syndicated title for sixty-five episodes of *The Vise*. See this title for information. John Bentley hosts the program.

6323 Penelope Beware! (Unaired Pilot; Comedy; Produced in 1966). Fidos Porter was a "kind"

man (he would kick the dog each morning before his coffee and look forward to thunderstorms hoping to see a bird get hit by lightning). His servants (Lucretia, the housekeeper; Boris, the cook; Fellini, the chauffeur; and Igor, the butler) are even more despicable; the four worst people he has ever known — but people he has promised everything to in his will. Following Mr. Porter's death, a will instructs that all of Porter's assets be given to "the sweetest, most kind person on earth" — an orphan he found named Penelope Brown. However, to inherit the money, Penelope must live in the house (the Old Porter Mansion) with the servants for five years. If, however, Penelope should die under normal circumstances before the five years are up, the servants will inherit the Porter fortune. The unsold series was to follow a rather naive Penelope's efforts to distribute the Porter money to the needy — against the wishes of the servants — who seek a way to kill her naturally so they can inherit the fortune. In the pilot episode, the servants seek to prevent Penelope from donating \$2 million to a children's summer camp. **Other Regulars:** Janet, Penelope's guardian.

Cast: Ann Elder (*Penelope Brown*), Nina Foch (*Lucretia*), Iggie Wolfington (*Boris*), Severn Darden (*Igor*), Johnny Haymer (*Fellini*), Emmaline Henry (*Janet Peabody*). **Guest Cast:** Richard Roat (*Hamilton Brace*), Jesse White (*Swiftly*), Richard Hale (*Fidos Porter*).

6324 Penn and Teller: BS. (Series; Reality; Showtime; 2003–2006). Magicians Penn and Teller take to the airwaves to expose services, products or ideas that are just foolish but sucker people into them. Each program is devoted to a specific topic, and using humor Penn and Teller try to expose the reasons why some things are just, in polite terms, hogwash.

Cast: Penn Jillette (*Himself*), Teller (*Himself*).

6325 Pennies from Heaven. (Series; Fantasy; PBS; 1979). The series, set in England during the 1930s, combines dramatic action with period songs to chronicle the travels of Arthur Parker, a sheet-music salesman who fantasizes about the songs he sells. Janet Parker is his wife; Eileen is his mistress.

Cast: Bob Hoskins (*Arthur Parker*), Gemma Craven (*Janet Parker*), Cheryl Campbell (*Eileen*), Kenneth Colley (*The Accordion Man*).

6326 Penny to a Million. (Series; Game; ABC; 1955). Two teams compete, each composed of five members. Through a series of general-knowledge question and answer rounds, eight of the ten players are eliminated (by an incorrect response). The remaining two players compete in a spelling bee wherein they receive one penny doubled to a possible million (\$10,000) for each word they spell correctly. The surviving player receives what money he has won, returns the following week, competes again

in the question-and-answer session, and if successful again, competes in the spelling bee to increase the money he has already won.

Host: Bill Goodwin.

6327 *Pensacola: Wings of Gold.* (Series; Drama; Syn.; 1997–2000). The basic format of the series is the adventures of the Sea Dragons, a four-person unit of jet fighter pilots based in Florida. In season one, William Kelly, a lieutenant colonel, headed the group. He was divorced and struggling to reestablish ties with his estranged teenage daughter, Janine. His team consisted of Wendell “Cypher” McCray, Annalisa “Stinger” Lindstrom, Robert “Chaser” Griffin and A.J. “Buddha” Conaway. Colonel Rebecca Hodges was Williams’s superior.

In the second season, Janine was sent off to college and William became the head of a unit that trains fighter pilots. The students were Tucker “Spoon” Henry III, Alexandra “Ice” Jensen and Kate Anderson. Major McArthur “Hammer” Lewis, Jr. was William’s superior. Abigail “Mad Dog” Holley (a student) joined the cast in the final season.

Cast: James Brolin (*Lt. Col. William Kelly*), Kristanna Loken (*Janine Kelly*), Rodney Van Johnson (*Lt. Wendell McCray*), Kathryn Morris (*Lt. Annalisa Lindstrom*), Rodney Rowland (*Lt. Robert Griffin*), Salvatore Xuereb (*Lt. A.J. Conaway*), Kenny Johnson (*Lt. Butch Barnes*), Sandra Hess (*Alexandra Jensen*), Barbara Niven (*Kate Anderson*), Brynn Thayer (*Col. Rebecca Hodges*), Michael Trucco (*Tucker Henry III*), Bobby Hosea (*Maj. McArthur Lewis, Jr.*), Felicity Waterman (*Abigail Holley*).

6328 *Pentagon Confidential.* (Series; Drama; CBS; 1953). The first episode title for what would become *Pentagon U.S.A.* the following week. See this title for information.

6329 *Pentagon U.S.A.* (Series; Drama; CBS; 1953). Factual dramatizations based on the files of the United States Army, Criminal Investigation Division. The program premiered as *Pentagon Confidential* but changed to *Pentagon U.S.A.* on its second telecast. The series ran from August 6, 1953 to October 1, 1953.

Cast: Addison Richards (*Criminal Investigation Division Colonel*), Gene Lyons (*Police Detective*), Edward Binns (*Army Investigator*), Larry Fletcher (*Army Investigator*).

6330 *Penthouse Sonata.* (Series; Variety; CBS; 1949). A two episode series (June 19 to June 26, 1949) that presents light classical music on television. Soprano June Browne sang “O Cease Thy Singing, Maiden Fair” and “Let My Song Fill Your Heart.” The Fine Arts Quartet performed “Serenade,” “Nobody Knows the Trouble I’ve Seen,” “Andantino” and “Drink to Me Only with Thine Eyes.”

Host: June Browne. **Regulars:** The Fine Arts

Quartet (*Sheppard Lehnoff, George Sopkin, Leonard Sorkin, Joseph Stepansky*).

6331 *People.* (Pilot; Human Interest; ABC; 12/15/57). The program presents interviews with the people “The Man” (host) meets while walking on the street (in Los Angeles in the pilot).

Host (“The Man”): Ben Alexander.

6332 *People.* (Series; Variety; CBS; 1978). An adaptation of *People* magazine to television: celebrity profiles and interviews. A prime time attempt that produced six episodes from September 17, 1978 to November 6, 1978. David Susskind is the producer.

Hostess: Phyllis George. **Music:** Tony Romeo.

6333 *People Are Funny.* (Live Test Program; Game; NBC; 6/11/46). A television adaptation of the radio program wherein various members of the studio audience compete in stunts for prizes (for example, a man, given five pairs of nylons, was sent outside to ask passersby to trade an article of clothing for the stockings; a blind folded lady, given a needle and thread, was asked to patch a hole in a man’s pants — while he was wearing them). A series would later appear on NBC (1954–61). See also the following title.

Host: Art Linkletter. **Announcer:** Ed Herlihy.

6334 *People Are Funny.* (Series; Variety; NBC; 1954–1961). Pre-selected people are asked to perform specific stunts in return for cash and/or merchandise prizes. The series, which produced 246 episodes, ran from September 9, 1954 to April 2, 1961.

Host: Art Linkletter. **Announcer:** Pat McGeehan.

6335 *People Are Funny.* (Series; Game; NBC; 1984). A nine episode update of the 1954–61 series of the same title (with Art Linkletter as host) that challenges ordinary people to perform outrageous tasks for laughs — and prizes.

Host: Flip Wilson. **Announcer:** Dick Tufeld. **Music:** Milton DeLugg.

6336 *People Do the Craziest Things.* (Series; Human Interest; ABC; 1984). The program, which borrows its format from *Candid Camera* and *People Are Funny*, challenges people to perform outlandish stunts in return for cash. The series was cancelled after two episodes.

Host: Bert Convy.

6337 *People Like Us.* (Pilot; Drama; NBC; 4/19/76). Events in the day-to-day lives of the Allmans, a contemporary American family, and their struggles to retain their close ties amid economic instability and a changing moral climate. **Regulars:** Davy, the father, a steelworker; Irene, his wife; Sharon and Lennie, their children; and Anna, Davy’s mother.

Cast: Eugene Roche (*Davy Allman*), Katherine Helmond (*Irene Allman*), Eileen McDonough (*Sharon*

Allman), Grant Goodeve (*Lennie Allman*), Irene Tedrow (*Anna Allman*). **Guest Cast:** Stack Pierce (*Elgin*), Richard Forongy (*Ray*).

6338 *People Magazine on TV.* (Pilot; Magazine; CBS; 1988). A three pilot attempt at a video edition of the weekly magazine that was to report on people in all walks of life. It aired on August 4, 1988, November 14, 1988 and January 27, 1989.

Hosts: Sandy Hill (*First Pilot*), Jane Wallace (*Second and Third Pilots*). **Correspondents:** David Andelman, Mike Marley, Martha Quinn. **Music:** Bobby Sherman.

6339 *The People Next Door.* (Series; Comedy; CBS; 1989). Walter Kellogg is a cartoonist with a unique ability to make things appear just by imagining them. He lives in the town of Covington (whose major industry is eggs) and is married to Abigail MacIntyre, his second wife, a psychologist. Walter is also the father of Aurora and Matthew, the children he had with his late first wife.

Walter is the creator of the comic strip "The People Next Door." As Walter draws his strips, the audience sees his ideas come to life. Unfortunately, the series lasted only four episodes.

Other regulars are Sissy, Abigail's neurotic sister (the owner of a beauty shop called Sissy's Hot Rollers) and Truman Phipps, the mailman.

Cast: Jeffrey Jones (*Walter Kellogg*), Mary Gross (*Abigail MacIntyre*), Jaclyn Bernstein (*Aurora Kellogg*), Chance Quinn (*Matthew Kellogg*), Christina Pickles (*Sissy MacIntyre*), Leslie Jordan (*Truman Phipps*). **Cartoon Illustrations:** R.P. Overmeyer. **Theme Vocal:** Dr. John.

6340 *People to People.* (Pilot; Interview; ABC; 1/9 to 1/13/84). A five-part pilot film for a daily series of interviews with people from all walks of life.

Host: Rona Barrett.

6341 *People Will Talk.* (Series; Game; NBC; 1963). A yes or no type of question is read to fifteen selected members of the studio audience. Each member locks in their choice. Each of the two contestants who compete chooses a player and has to predict how that person answered the question. Each correct guess awards the player one point. The player with the highest score is the winner and receives merchandise prizes.

Host: Dennis James.

6342 *The People's Choice.* (Series; Comedy; CBS; 1955–1958). New City, California, is a city built in a hurry. It is famous for its lettuce crops, and it is near Los Angeles. Some people have streetlights, some have no sewers, some have terrible roads. Socrates ("Sock") Miller and his aunt, Augusta "Gus" Bennett, live in a trailer camp in New City's Paradise Park.

Sock, who graduated from Cornell University (Phi Beta Kappa), was raised by his aunt following

his parents' deaths when he was three years old. He served a hitch in Korea (as a marine sergeant) and is now an ornithologist for the government's Bureau of Fish and Wildlife. His job is to "follow the birds" (he files reports on migratory birds, as their flights foretell climatic conditions and aid farmers when planting crops).

There is one other resident living with Sock — his basset hound, Cleo. Cleo was six months old when Sock, a corporal at the time, won her in a crap game. Cleo, whose thoughts can be heard by voiceover dubbing, is glad that Sock can't talk for her — "If he could, I'd be off the show."

One day Sock befriends Amanda ("Mandy") Peoples, the pretty daughter of New City's mayor, John Peoples, when she becomes stranded on a country road and he stops to fix her flat tire. It seems like love at first sight.

Mandy feels that Sock is the right man to fill a city council vacancy. She delivers a television speech in which she urges voters to elect Sock as their 5th District councilman. If they want paved roads, sewers and streetlights, then Sock Miller is their man.

Sock wins the election and is given an office on the first floor of the Municipal Building. (Sock received special permission from the Department of Fish and Wildlife, Western Division, to remain in New City until his term of office is completed.)

Two marriages resulted on the series. Aunt Gus married Mayor Peoples and Sock married Mandy in 1957. Shortly after his marriage, Sock applies for a position as a lawyer with Barker Amalgamated in New York City. They hire Sock — but as the sales manager for Barkerville, a housing development with 294 houses for sale "20 miles from nowhere." Houses sell for \$15,995, and Sock and Mandy live rent free in the model house (number 119).

Valerie Delmar (Jean Porter) was Sock's girlfriend before Mandy; lawyer Roger Crutcher (John Stephenson) was Mandy's boyfriend prior to Sock.

John calls Sock "Nature Boy" and Gus "Mousey." He also owns part interest in a whaling ship in Seattle.

Hexley ("Hex") Rollo is a friend of Sock's from childhood who now resides in New City. They were in the marines together; when stationed at Fort Baxter, Rollo (who is cursed with bad luck) lost a 20 ton amphibious tank.

Pierre Quincy is Sock's friend, an eccentric painter. Sock calls him the "Michelangelo of Paradise Trailer Park." He is a member of the local Artists' Club and calls Cleo "Funny Face." **Theme:** "The People's Choice," by Lou Kosloff.

Cast: Jackie Cooper (*Sock Miller*), Patricia Breslin (*Mandy Peoples*), Margaret Irving (*Gus Bennett*), Paul Maxey (*John Peoples*), Dick Wesson (*Rollo*), Leonid Kinsley (*Pierre*), Mary Jane Croft (*Voice of Cleo*).

6343 *The People's Court.* (Series; Reality; Syn.; 1981–1993; 1997–). The program features real people fighting real legal battles before a real judge in a California Municipal Court. Plaintiffs and defendants are seen presenting their legal issues from plea to final verdict. The series, with Judge Joseph Wapner was based in California. When the series was revised for syndication (1997) with former New York Mayor Ed Koch as the judge, the series was videotaped in New York City and switched from a 30-minute to a 60-minute format.

Cast: Judge Joseph A. Wapner (*Himself*), Judge Ed Koch (*Himself*), Judge Jerry Scheindlin (*Himself*), Judge Marilyn Milian (*Herself*), Rusty Burrell (*Bailiff*), Josephine Ann Longobardi (*Court Officer*), Douglas MacIntosh (*Court Officer*), Doug Llewelyn (*Interviewer*), Curt Chaplin (*Interviewer*), Davy Jones (*Court Officer*), Harvey Levin (*Host*), Carol Martin (*Studio Anchor*).

6344 *The People's Court of Small Claims.* (Series; Drama; Syn.; 1958). Judge Orrin B. Evans presides over dramatic reenactments of actual small claims court hearings.

6345 *Pepper Ann.* (Series; Cartoon; ABC; 1997–2000). Pepper Ann Pearson is a twelve-year-old girl who has just started middle school in the town of Hazelnut and yearns to be cool. Unfortunately, Pepper Ann is awkward and somewhat of a nerd — and her seemingly strange behavior makes her being cool highly unlikely. But that does not discourage our heroine and stories follow Pepper Ann as she strives to become one of the cool kids in school.

Nicky Little and Milo Kamalani are Pepper Ann's best friends. Nicky is a perfectionist (or tries to be) and Milo appears to be weird as his hobby (art) reflects his philosophical approach to life. Craig is a year older than Pepper Ann and the coolest kid at Hazelnut Middle School. Trinket is the spoiled, rich girl at school. Other characters are twins Tessa and Vanessa (the editor's of the school's newspaper, *Hazel Nuts 'n' Bolts*); Lydia is Pepper Ann's single mother; Moose (real name Margaret Rose) has a boy's nickname but is actually Pepper Ann's tomboy sister. Dieter (who is German and constantly eats), Stuart (the class geek) and Gwen (the blonde on whom Milo has a crush) are other students.

Voice Cast: Kathleen Wilhoite (*Pepper Ann Pearson*), Clea Lewis (*Nicky Little*), Danny Cooksey (*Milo Kamalani*), April Winchell (*Lydia Pearson*), Pamela Adlon (*Moose Pearson*), Jenna von Oy (*Trinket St. Blaire*), Kimmy Robertson (*Gwen Mezzrow*), Jeff Bennett (*Dieter Liederhosen*), Luke Perry (*Stuart Wall-dinger*), Don Adams (*Principal Herbert Hickey*), April Winchell (*Grandma Pearson*), Jeff Bennett (*Craig Bean*).

6346 *Pepper Dennis.* (Series; Comedy-Drama; WB; 2006). Pepper Dennis is an on-the-air reporter

for WEIE-TV, Channel 4 in Chicago (the station is owned by the Winkman Media Group). Pepper, who goes to extremes to get a story, is called "WEIE's Number One Reporter." Pepper is sweet and provocative and is looking for a man who is as smart as she is.

Pepper's real name is Patricia "Patty" Dinkle. From as early as she can remember, Patty wanted to become a newscaster. This became a strong ambition after she met her hero, Walter Cronkite, as a teenager. She attended Northwestern University and upon graduation changed her name to the more broadcast friendly Pepper Dennis. Pepper got her first big break when she substituted for a reporter who took a week off to get a chin implant. Pepper learned the business from the show's producer, Jack Bell. Even when Pepper is off from work, she is on duty; she can't resist a story.

Pepper lives in Apartment 5F with her divorced sister, Kathy (Kathy also works as the receptionist at WEIE). Stories follow Pepper's life — at home and at work as she goes about gathering and reporting stories hoping to one day become the evening news program anchor.

Other regulars are Kimmy, Pepper's friend and makeup artist; Chick, her in-the-field cameraman; Charlie Babcock, the news anchorman; Blanca Martinez, the weathergirl (who also hosts *Get Up Chicago*, a morning show); and Garfield, Pepper's sound man.

When Jack Bell resigns to enjoy a carefree life in the Caribbean, he is replaced by Les Gay, the news director who wants sensationalized stories (as opposed to Jack's hard news stories).

Cast: Rebecca Romijn (*Pepper Dennis*), Brooke Burns (*Kathy Dinkle-Williams*), Josh Hopkins (*Charlie Babcock*), Brett Cullen (*Jack Bell*), Lindsay Price (*Kimmy*), Alexandra Barreto (*Blanca Martinez*), Rider Strong (*Chick Durka*), Frederick Koehler (*Les Gay*), Pooch Hall (*Garfield*).

6347 *Peppermint Rose.* (Pilot; Cartoon; Fox; 11/26/92). In the mystical land of Peppermint Rose all beauty comes from a magical flower called the Peppermint Rose. One day a family of monsters (Tubber, Hubber and Blubber) from the gloomy kingdom of Bugoona, steal the Peppermint Rose as a gift for their queen, Betalia "an incredibly ugly beetle who intends to eat it."

While searching the world for a special helper, the good wizard of Peppermint Rose, Diminutive, finds Rose Richards and her friends, Daisy, Lilly and Violet — all named after flowers and all kind-hearted. The girls are magically transported to Peppermint Rose and asked to help. With the assistance of Peddle Puff, Diminutive's helper, the girls save Peppermint Rose from Betalia, but make a bitter enemy of her as she is determined to get back the rose. Acting on orders from the Wisdom of Lunar Light, the source of all wizard's wisdom, Diminutive bestows

upon the girls the names Peppermint Rose, Vanilla Daisy, Lemondrop Lilly and Merrymint Violet and appoints them as guardians of the special rose. The unsold series was to relate the girls' efforts to protect Peppermint Rose from the evil Betalia.

Voices: Beau Berdahl, John Greenshaw, Carl Hammond, Larry Kenny, Michael Mulhern, Romeo Muller, Eden Riegel, Donna Vivino, Wendy Yondorf.

6348 *Pepsi-Cola Playhouse.* (Series; Anthology; ABC; 1953–1955). A series of both live and filmed dramas sponsored by the Pepsi-Cola Corporation.

Hosts: Arlene Dahl, Anita Colby, Polly Bergen. **Performers Include:** Beverly Garland, Jean Byron, Craig Stevens, Patrick O'Neal, Gladys George, Peter Graves, Nancy Gates, Vera Miles, Anna Lee, Ian Keith, Lynn Bari, Charles Bronson, Jeanne Bates, Marguerite Chapman, Tony Randall, Allene Roberts, Myra McKinney, Frances Rafferty, Morris Ankrum, Lloyd Corrigan, Marilyn Erskine, Rick Jason, Carolyn Jones, Robert Strauss, Hillary Brooke, Cesar Romero, Fifi D'Orsay, Lola Albright, Bethel Leslie, Marie Windsor.

6349 *Perfect Crimes.* (Unaired Pilot; Anthology; Produced in 1991). A proposed series that was to recreate two actual "perfect" crimes per episode, each with a different cast.

Cast: Lisa Hartman (*Dr. Lori Forman*), Khrystyne Haje (*Diane Lacoss*), Dennis Farina (*Victor Zaro*), Bruce Greenwood (*Ron Faulkner*), Michael Bowen (*Jack O'Neill*).

6350 *Perfect Hair Forever.* (Series; Cartoon; Cartoon Network; 2005). A spoof of Japanese animated series (Anime) as seen through the adventures of Gerald, a young boy who, for unknown reasons, is starting to lose his hair. With the help of Rod, the Anime God, and his mentor, Uncle Grandfather, Gerald begins a quest to find a cure called Perfect Hair Forever. Aired on the Adult Swim segment of Cartoon Network.

Voice Cast: Kim Manning (*Gerald*), Dave Willis (*Uncle Grandfather*), H. Jon Benjamin (*Twisty*), Dave Willis (*Coffio*).

6351 *A Perfect Life.* (Pilot; Comedy; UPN; 12/26/95). Dylan Forrester is a twenty something yuppie enjoying the perfect life. He works in the new products division of a computer software company and buys what he wants. Suddenly his company is dissolved and he is left out of work. Dylan bought his own apartment, a new car and various other luxury items and now must find a way to pay for them.

The job he wants is not out there and he must take what ever comes along. In the pilot episode, Dylan begins his first job — as a counter boy at Zippy's, an all-night coffee shop.

Other regulars are Timber Lake, his neighbor, a

lawyer with the firm of Benton, Batten and Counter; she hates her life, her job and her co-workers; and Jonas and Steve, Dylan's friends.

Cast: Tim Conlon (*Dylan Forrester*), Jensen Daggett (*Timber Lake*), Saverio Guerra (*Jonas*), Lenny Venito (*Steve*). **Guest Cast:** Nicole Forrester (*Kelly*), Kavi Raz (*Rajniesch*), Marcia Delmar (*Gretchen*), Jack Shearer (*Harry*).

6352 *The Perfect Match.* (Series; Game; Syn.; 1967). Two three-member teams, the men vs. the women, compete in a game wherein the women must discover which male a computer has matched her with and vice versa. Three rounds are played in which the six players question each other about romantic situations and problems. At the end of the third round, each female secretly chooses the male she feels is best suited for her and vice versa. Players who match each other receive \$50. The computer choices, which are validated by the Computer Match Company, are revealed. Couples who paired themselves as did the computer have a perfect match and each receive \$200.

An announcer opens the show (over a visual of three men and three women): "These three young men have been matched by computer with these three young ladies. Are you able to tell who has been matched to whom? Welcome to *The Perfect Match*, the game where contestants attempt to discover who the IBM 360 Computer has selected as their perfect match. And now here's your perfect man to help us all find the perfect match, Dick Enberg."

Host: Dick Enberg.

6353 *Perfect Strangers.* (Series; Comedy; ABC; 1986–1992). Mypos is a small island in the Mediterranean where sheep herding is the number one occupation. When Myposian Balki Bartokomous discovers that he has an American cousin named Larry Appleton (who is one-sixty-fourth Myposian) he sets out to find him. His search ends in Chicago at the Caldwell Hotel where his Wisconsin-born cousin and future roommate lives. Balki's efforts to adjust to the American way of life are the focal point of the series.

Cousin Larry (as Balki calls him) and Balki first worked for Donald "Twinkie" Twinkacetti, the gruff owner of the Ritz Discount Store. They later work at a newspaper, the *Chicago Chronicle* (Larry as an assistant editor; Balki as a mailroom clerk). Larry dates Jennifer Lyons; Balki her roommate Mary Anne Spencer. Jennifer and Mary Anne, friends since they were eight years old, are airline stewardesses.

Balki takes night classes at Chicago Community College to improve his knowledge of America. While he is trying to become American, he still holds onto his Myposian customs (like eating eel wrapped in grape leaves or sheep-herder's bread with a side dish of Ding Ding Mac-Mood [pig snout]). Balki does volunteer work at Chicago General Hospital

and draws the comic strip “Dimitri’s World” (about a cuddly little sheep).

Cousin Larry is famous for his catchphrase “Oh, My Lord” which he says when something goes wrong. He is high strung, easily exasperated and constantly involved with Balki’s harebrained efforts to adjust to a new life style.

Larry and Jennifer married in the episode of September 27, 1991 and set up housekeeping in a home they find they cannot afford. They solve their money woes by renting space to Balki and Mary Anne (who marry on April 18, 1992). Both girls became pregnant and in the final episode (August 6, 1993) give birth; Jennifer to a boy she and Larry name Tucker; Mary Anne to a boy she and Balki name Robespierre Boinkie.

In first season episodes Belita Moreno played Donald’s wife, Edwina (Matthew Licht was their son Donnie; Erica Gayle, their daughter Marie). When Larry and Balki acquire jobs at the newspaper Belita plays Lydia Markham, a columnist (of “Dear Lydia”) who also hosts the television series *Lydia Live*.

Relatives: James Noble (Larry’s father), Ted McGinley (Larry’s brother, Billy Appleton), Sue Ball (Larry’s sister, Elaine Appleton), John Anderson (Larry’s grandfather, Buzz Appleton), Bronson Pinchot (Balki’s mother; and Balki’s cousin, Bartok), Marla Adams (Jennifer’s mother, Katherine Lyons), Robert King (Jennifer’s father, Mr. Lyons).

Cast: Mark Linn-Baker (*Larry Appleton*), Louie Anderson (*Larry Appleton; unaired pilot*), Bronson Pinchot (*Balki Bartokomous*), Melanie Wilson (*Jennifer Lyons*), Rebeca Arthur (*Mary Anne Spencer*), Ernie Sabella (*Donald “Twinkie” Twinkacetti*), Jo Marie Payton (*Harriette Baines Winslow*), Belita Moreno (*Edwina Twinkacetti/Lydia Markham*), Lise Cutler (*Susan Campbell*). **Theme Vocal:** “Nothing’s Gonna Stop Me Now” by David Pomerantz.

6354 *The Perils of Pauline.* (Unaired Pilot; Comedy; Produced in 1967). George is one of the world’s wealthiest men. Pauline is a beautiful orphan he met as a child in an orphanage and fell in love with promising one day to come back for her when he made his millions. The years pass and George made his money, but the unforeseen happened—Pauline was adopted and her whereabouts unknown. A distressed George begins a world wide search to find his Pauline and the unsold series was to chart his efforts, most of which are foiled by Stan Martin, a love-starved great white hunter, who also wants Pauline, a damsel who is always in perpetual danger, for himself.

When a series could not be sold to television, additional footage was shot and it was released theatrically.

Cast: Pamela Austin (*Pauline*), Pat Boone (*George*), Hamilton Camp (*Thorpe; George’s aide*), Terry-Thomas (*Stan Martin*). **Guest Cast:** Doris Packer (*Mrs. Carruthers*), Kurt Kasznar (*Consul General*),

Vito Scotti (*Frاندizi*), Leon Askin (*Commissar*), Rick Natoli (*Prince Benji*). **Theme Vocal:** “Where Are You My Pretty Pauline?” by Pat Boone.

6355 *The Perils of Penelope Pitstop.* (Series; Cartoon; CBS; 1969–1971). After becoming the legal guardian of Penelope Pitstop, a young and vulnerable female race car driver, Sylvester Sneekly dons the guise of the Hooded Claw and intends to acquire her wealth by killing her. Stories follow Penelope and her protectors, the Ant Hill Mob, as they compete in races around the world and struggle to foil the Hooded Claw’s sinister efforts. Penelope’s car is the *Compact Pussycat*.

After Penelope is seen yelling, “Help! Help!” an announcer opens the show: “*The Perils of Penelope Pitstop* starring the Ant Hill Mob, their car Chugaboom and that hated villain, the Hooded Claw. Penelope Pitstop, heiress to a vast fortune, in perpetual peril from her fortune-seeking guardian, Sylvester Sneekly. But unknown to her, he is really the Hooded Claw. Foiling his fiendish plots are Penelope’s protectors, the Ant Hill Mob.”

Voice Cast: Janet Waldo (*Penelope Pitstop*), Paul Lynde (*Sylvester Sneekly*), Paul Winchell (*Claude*), Paul Winchell (*Softy*), Don Messick (*Zippy*), Don Messick (*Pockets*), Don Messick (*Dum Dum*), Don Messick (*Snoozy*), Gary Owens (*Narrator*).

6356 *The Perkins Family.* (Series; Drama; PBS; 1986). Incidents in the daily lives of the Perkins, an American family of five. All roles are played by children and are ad-libbed.

Cast: Betsy Bleil (*Elaine Perkins*), Stapp Beaton (*Jonathan Perkins*), Chandra Wilson (*Tracy Perkins*), Veronica Rosas (*Chris Perkins*), Wiley Wiggins (*Alex Perkins*).

6357 *Perry Como Presents the Julius LaRosa Show.* (Series; Variety; NBC; 1957). A weekly program of music and songs with singer Julius LaRosa that replaced *The Perry Como Show* for the summer of 1957 (June 15 to September 7). Perry Como is the producer.

Host: Julius LaRosa. **Regulars:** Steve Ashton, Lou Cosler, The Louis Da Pron Dancers, The Artie Malvin Chorus. **Orchestra:** Mitchell Ayres.

6358 *The Perry Como Show.* (Series; Variety; CBS; 1950–1955). A program of music and songs with singer Perry Como in his first television series (October 2, 1950 to June 24, 1955). Lee Cooley is the producer.

Host: Perry Como. **Regulars:** Geri Fontaine, Margie Fontaine, Bea Fontaine, The Ray Charles Singers. **Announcer:** Frank Gallop, Durward Kirby, Dick Stark. **Orchestra:** Mitchell Ayres.

6359 *The Perry Como Show.* (Series; Variety; NBC; 1955–1959). An hour-long program of music

and songs with singer Perry Como as the host. The series ran from September 17, 1955 to June 6, 1959.

Host: Perry Como. **Regulars:** Geri Fontaine, Margie Fontaine, Bea Fontaine, Mindy Carson, Don Adams, Joey Heatherton, Kaye Ballard, Milt Kamen, Sandy Stewart, The Ray Charles Singers, The Louis Da Pron Dancers. **Announcer:** Ed Herlihy, Frank Gallop.

6360 *Perry Mason.* (Series; Crime Drama; CBS; 1957–1966). Perry Mason is a brilliant criminal attorney working out of Los Angeles. His retainer fees range from \$1,000 to \$5,000 and he works by the books—even when the odds are stacked up against his client.

Perry refuses to plea bargain because he believes risking the life of his client is better than ruining it with a suspicious way out or a reduced sentence. While Perry is also competent as a detective, it is in the courtroom where his abilities become evident. He is shrewd and never lets it be known that at times he did not have sufficient evidence to defend a client (he always waits for that last minute piece of evidence to free a client).

Della Street is Perry's efficient, loyal secretary. She occasionally assists Perry in the field (often helps by donning various disguises). Paul Drake is Perry's investigator; Hamilton Burger is the prosecuting attorney; Gertie Lade is Perry's receptionist; Margo is Drake's secretary; David Gideon is Perry's associate (later episodes) and Perry works with the following police officials: Lt. Arthur Tragg, Lt. Steve Drumm; Sergeant Brice and Lt. Andy Anderson. Based on characters created by Erle Stanley Gardner; 245 episodes were filmed (the last one in color).

Cast: Raymond Burr (*Perry Mason*), Barbara Hale (*Della Street*), William Hopper (*Paul Drake*), Ray Collins (*Lt. Arthur Tragg*), William Talman (*Hamilton Burger*), Richard Anderson (*Lt. Steve Drumm*), Connie Cezon (*Gertie Lade*), Paul Courtland (*Margo*), Karl Held (*David Gideon*), Lee Miller (*Sgt. Brice*), Wesley Lau (*Lt. Andy Anderson*).

6361 *Perry Presents.* (Series; Variety; NBC; 1959). Music and songs with singers Jaye P. Morgan, Teresa Brewer and Tony Bennett that replaced *The Perry Como Show* during the summer of 1959 (June 13 to September 5). Perry Como is the producer.

Hosts: Jaye P. Morgan, Teresa Brewer, Tony Bennett. **Regulars:** Hans Conried, The Four Lads, The Modernaires, The Louis Da Pron Dancers, The Mel Pahl Chorus. **Announcer:** Ed Herlihy. **Orchestra:** Mitchell Ayres, Jimmy Lytell.

6362 *Person to Person.* (Series; Interview; CBS; 1953–1961). The host, seated in a studio, interviews prominent people from their homes via remote pickup. The series ran from October 2, 1953 to July 2, 1959; and June 23, 1961 to September 16, 1961.

Host: Edward R. Murrow (1953–59), Charles Collingwood (1961). **Announcer:** Bob Dixon.

6363 *Personal and Confidential.* (Pilot; Magazine; NBC; 7/1 to 7/5/83). A five-part pilot for a daily series of celebrity interviews, gossip, beauty and health tips.

Hosts: Christine Belford, Ruth Batchelor, Steve Edwards, Kathy Cronkite.

6364 *Personal and Confidential.* (Unaired Pilot; Drama; Produced in 1988). A proposed series that was an attempt to help individuals solve their problems through dramatization of letters received from viewers.

Hostess: Cyndy Garvey.

6365 *Personal Appearance.* (Series; Anthology; CBS; 1958). A summer series of dramas that were originally broadcast on other filmed anthology series. The series ran from July 4, 1958 to September 19, 1958.

6366 *Personal Appearance Theater.* (Series; Anthology; ABC; 1951–1952). A half-hour series of comedy, mystery and drama presentations that ran from October 27, 1951 to May 23, 1952.

6367 *Personality.* (Series; Game; NBC; 1967–1969). Three celebrities compete in a game wherein they have to determine how well they know each other, as well as themselves. A question is asked that states a specific fact about one of the celebrities. Celebrities answer by sounding a buzzer signal. If the recognized celebrity is correct (guessed to whom the question referred) he wins \$25 which is awarded to the home viewer he represents (chosen via post card selection).

Host: Larry Blyden. **Announcer:** Jack Clark.

6368 *Personality Puzzle.* (Series; Game; ABC; 1953). The object calls for players to guess the identities of celebrity guests via an examination of tools of the guest's trade and a series of indirect question-and-answer rounds. The player (four compete) with the most correct identifications is the winner and receives merchandise prizes.

Host: John Conte, Robert Alda. **Assistant:** Lisa Ferraday.

6369 *Personals.* (Series; Game; CBS; 1991). The program brings people together to arrange dates and test compatibility. A man or woman, placed in a chair on stage, is interviewed. Prior to the broadcast personal ads were placed in newspapers to acquire candidates. Video tapes were made and are screened to find three people who match the interviewed person's wants. These three people are introduced and also interviewed.

Also prior to the broadcast the person in the hot seat was asked a series of personal questions. These questions are read for the three mates with two possible responses. Each possible mate must guess what

the subject said. One point is scored per correct response. When one of the three possible mates acquires three points the match is made and the two are given an all-expenses paid date.

Host: Mike Dubelko. **Announcer:** Jennifer Martin.

6370 *Perspective on Greatness.* (Series; Documentary; Syn.; 1961). Pat O'Brien, Celeste Holm and Joan Fontaine host and narrate a series of film clips and interviews that recall incidents in the lives of celebrated individuals.

6371 *The Persuaders.* (Series; Adventure; ABC; 1971–1972). At the bar of the Hotel du Somme in France, Lord Brett Sinclair orders two Creole Screams. When the bartender does not know how to make the American drink Brett explains: "A jigger of white rum, a dash of bitters, chilled vermouth and a measure of grenadine. Then mix, stir in some crushed ice, shake, strain and pour. Top it off with one olive." Just then, Daniel ("Danny") Wilde, who is next to Brett, says, "Two. You were perfect up until the olives. Two olives. That way you can see them gently bounce up against each other." Brett, who couldn't care less if the olives gently bounce up against each other, insists on one. Danny insists on two. They can't agree and a fist fight ensues.

They are arrested — but instead of being sent to jail, they are brought to the hotel room of a retired judge named Fulton (no first name given). It seems that the judge had arranged for Brett and Danny to be at the hotel and knew they would get into trouble. Fulton explains that he was a judge for 15 years, and during that time he did his best to defend the innocent and punish the guilty: "The guilty ones that came to court, that is. One of the anomalies of the law is that in protecting the innocent, the guilty go free too. Since my retirement, I've done my best to redress that in my small private way. Now I have time to think, to study, to search for loopholes others might have overlooked."

The judge then gives them a choice: three months in jail or help him. "You are men with immense quality and potential and you fight — you fight over an olive. You are both docile and foolish and a useless waste of humanity. But you like to fight. All right, I'll give you a fight. I'll either make use of you or see that you are put away for three months." When playboys Danny and Brett realize that it also means 90 nights, they agree to help the judge. Stories relate the globe-trotting exploits of Brett and Danny as they use their unique skills to help Judge Fulton bring criminals to justice.

Lord Brett Sinclair is a titled Englishman who was "born with a silver spoon in his mouth and all he does is lick the jam from it." Sinclair was once a proud and noble name that stood for justice and defended freedom — but that was before immense

wealth changed it. Brett is a first class athlete, a connoisseur of the arts and a gourmet with a lusty taste in wine and women. He can speak seven languages, but all he uses them for is to order cocktails.

Danny Wilde is a multimillionaire who made and lost several fortunes. Making money has become so easy for him that he doesn't really bother anymore. But that wasn't always the case. He was born in the Bronx and lived in one of its poorest sections. His optimism, courage and a sense of humor pushed him to the top of the financial heap. He has a remarkable talent, but he just wastes it.

The stars are credited on screen by their last names only — Curtis (on top) and Moore (bottom).

Cast: Roger Moore (*Brett Sinclair*), Tony Curtis (*Danny Wilde*), Laurence Naismith (*Judge Fulton*), George Merritt (*Chivers; Brett's butler*). **Theme:** "The Persuaders," by John Barry.

6372 *The Pet Set.* (Series; Discussion; Syn.; 1971). A program of pet care, ecology and wildlife preservation with actress Betty White as the host.

Hostess: Betty White. **Regulars:** Ralph Helfer, Dare Miller. **Announcer:** Allen Ludden.

6373 *Pete and Gladys.* (Series; Comedy; CBS; 1960–1962). In the opening theme, Cupid fires an arrow into a heart, where a married couple (Pete and Gladys) are seen arguing. When the arrow strikes the heart, they kiss and make up. Peter Porter, an insurance salesman for the Springer, Slocum and Klever Insurance Company in Los Angeles, and Gladys Hooper, a scatterbrained secretary, fell in love, eloped and married nine years earlier (1951) in the small town of Colbyville; they later set up housekeeping at 36 Bleecker Street in Westwood, California.

Pete, who spent his military career as a clerk in a PX during World War II, told Gladys he was a hero (single handedly capturing a Japanese patrol). Pete puts up with all of Gladys's harebrained antics because "I've gotten used to her; I'm addicted to her." Gladys is naturally curious about everything and pursuing that curiosity always gets her into trouble.

"When strange things are looking to happen, somebody gives them Gladys's address," says Janet Colton, Gladys's friend, neighbor and cohort in misadventure.

Gladys is the entertainment chair of the Junior Matron's League of the Children's Hospital and is a member of the Westwood Bowling League with friends Janet and Hilda Crocker.

The series is a spin-off from *December Bride* in which Gladys was never seen but was often talked about.

Relatives: Ernest Truex (Gladys's father, Henry Hooper), Bill Hinnant (Gladys's nephew, Bruce), Sue Randall (Gladys's cousin, Helen Franklin), Gale Gordon (Pete's uncle, Paul Porter; he gave Pete his first pair of roller skates; he believes Gladys is an

idiot); Peter Leeds (Janet's husband, George Colton), Helen Kleeb (Barry's wife, Laura Slocum). **Theme:** "Pete and Gladys," by Wilbur Hatch and Fred Steiner.

Cast: Harry Morgan (*Peter Porter*), Cara Williams (*Gladys Porter*), Verna Felton (*Hilda Crocker*), Gale Gordon (*Paul Porter*), Barry Kelly (*Barry Slocum, Pete's boss*), Helen Kleeb (*Laura Slocum, Barry's wife*), Mina Kolb (*Peggy Briggs*), Joe Mantell (*Ernie Briggs*), Alvy Moore (*Howie*), Barbara Stuart (*Alice; Howie's wife*), Peter Leeds (*George Colton*), Shirley Mitchell (*Janet Colton*), Frances Rafferty (*Nancy*), Sue Randall (*Helen Franklin*), Carleton Carpenter (*Jerry Franklin*), Cliff Norton (*Newton Norwood*).

6374 *Pete Kelly's Blues.* (Series; Crime Drama; NBC; 1959). "The period was called the Roaring Twenties," says Pete Kelly, a cornet player and leader of a jazz band called the Big Seven. "Americans were told they had to stop drinking but thirty million of them stayed thirsty and ate salted peanuts to make sure. It was an age of jazz music, speakeasies, rum running, bathtub gin, murder, reprisal and organized disorder. Everything was on sale — from wood alcohol to immortal souls — and down the street was a guy who would give a discount on either one. Those were the accents of 1927 and the music, it was jazz. From the start it had kind of an epileptic charm. It fitted the times but it was more than the times. It said more, it made jokes and it wept. It laughed out loud, it dosed and sometimes spoke with regret."

For Pete Kelly, it began in Chicago. As a kid he became fascinated with the cornet and set his goal on becoming a musician. In one episode, Pete mentions that musician Gus Trudeau taught him how to play the cornet. They became friends but when Gus became involved with the mob, Pete left Chicago and headed for Kansas City, Missouri, the series setting. Later, Pete mentions he was a struggling musician who befriended Gus at a union meeting.

He also befriended a piano player named Augie and he and Augie drifted to Kansas City where Pete later formed the Big Seven. Pete would like to do nothing else then play the cornet, but that was not meant to be as trouble seems to find him no matter where he goes. While not an official private detective, Pete becomes a somewhat unofficial source of law and order when he risks his life to help people in trouble.

Pete and the Big Seven play regularly at Lupo's, a brownstone turned funeral parlor turned speakeasy at 17 Cherry Street. "It's a standard speakeasy," says Pete. "The booze is cut but the prices aren't. The beer is good and the whiskey is aged — if you get there later in the day. We play here from 10 P.M. to 4 A.M., with a pizza break at midnight. The hours are bad, but the music suits us. There's one other thing about 17 Cherry Street and that's trouble. You can get it by the yard, the pound, wholesale and retail."

George Lupo owns the speakeasy. "He was the

only kid in Linback County who got turned down for reform school," says Pete. "He later fought in the war with the 102nd Infantry and he pays scale — with a five dollar kickback."

Other regulars are Savannah Brown, Pete's friend, a singer at Fat Annie's, a speakeasy on the Kansas side (Annie says, "It's easy to sing the blues — all you need to do is be born when there is rain on the roof") and Johnny Cassiano, an officer with the Kansas City Police Department. Dick Cathcart is the off screen cornet player for Pete; the Marty Matlock Combo provides music for the club scenes.

The program opens with these words: "This one's about Pete Kelly. It's about the world he goes around in; it's about the big music, the big trouble and the big Twenties."

The program is based on the radio series of the same title (NBC, 1951) with Jack Webb as Pete Kelly and Jack Kruschen as George Lupo. The singer at Fat Annie's in this version is Maggie Jackson, played by Meredith Howard. Dick Cathcart is also the off-stage cornet player for Jack Webb. A 1955 theatrical version, called *Pete Kelly's Blues*, with Jack Webb, Peggy Lee and Ella Fitzgerald appeared next. The series, which produced 13 episodes, ran from April 5, 1959 to September 4, 1959.

Cast: William Reynolds (*Pete Kelly*), Phil Gordon (*George Lupo*), Connee Boswell (*Savannah Brown*), Anthony Eisley (*Johnny Cassiano*). **Band Members:** Johnny Silver, Than Wyenn, Fred Beems, Ricky Allen, Dick Cathcart. **Background Music:** Frank Comstock. **Theme Vocal:** "Pete Kelly's Blues" by Connee Boswell.

6375 *Pete 'n' Tillie.* (Pilot; Comedy; CBS; 3/28/74). Pete is a 43-year-old school teacher; Tillie is a 39-year-old social worker. After years of living alone, Pete and Tillie decide to marry and set up housekeeping in San Francisco. The unsold series was to relate their efforts to adjust to marriage. In the pilot episode, Pete tries to break Tillie's habit of becoming personally involved with her welfare clients.

Cast: Cloris Leachman (*Tillie Schaefer*), Carmine Caridi (*Pete Schaefer*), Mabel Albertson (*Norma Jean Ryerson; their housekeeper*), Dick Balduzzi (*Alan Kipeck; guest role*).

6376 *Pete Smith Specialties.* (Series; Comedy; Syn.; 1968). Edited theatrical shorts that depict the humorous problems that befall people in everyday life. The films were originally produced for theaters from 1936 to 1948.

Narrator: Pete Smith. **Regulars:** Dave O'Brien, Don DeFore.

6377 *The Peter and Mary Show.* (Series; Comedy; NBC; 1950–1951). A live domestic comedy that focuses on the experiences of Peter and Mary, a husband and wife show business couple who

entertain celebrity guests in their New Rochelle (New York) home.

Cast: Peter Lind Hayes (*Peter*), Mary Healy (*Mary*), Claude Stroud (*Claude; their friend*), Mary Wickes (*Miss Wickes; their housekeeper*).

6378 *Peter Gunn.* (Series; Crime Drama; NBC; ABC; 1958–1961). Peter Gunn is a former cop turned private detective who operates out of Los Angeles, California. He resides at 351 Ellis Park Road. His company is known as both Gunn Investigations and Peter Gunn's Private Detective Agency (established on July 5, 1957).

Peter Gunn is actually the first private detective created for television. Prior detectives, like Mike Hammer, Richard Diamond, Ellery Queen and Martin Kane, were all based on characters appearing in books, on the silver screen or on radio.

Peter Gunn was a bit more sophisticated than his predecessors. He was always well dressed and more reserved and polished. He spoke more respectfully and frequented a classy hangout. However, like those before him, Gunn inherited a flare for violence—whether it was with his fists or gunplay.

Mother's, a waterfront nightclub owned by a woman known only as Mother is the classy hangout Gunn chose to frequent the most although he was seen entering such dives as the Green Cafe, Nate's Hot Dogs and Cooky's, a beatnik coffee house.

Edie Hart, the glamorous and sophisticated singer at Mother's, is Gunn's romantic interest. She lives at the Bartell Hotel, Apartment 15, at 1709 Ver Banna Street, and later became the club's owner; she changed the name to Edie's.

Lieutenant Jacoby of the 13th Precinct of the L.A.P.D. Homicide Squad, is Gunn's police department contact; Babby is one of Gunn's snitches, a diminutive pool hustler; he often tells Peter to "think tall." When he sees that Gunn is troubled, he says, "You've got that eight ball look." Gunn pays his snitches \$10 for information. Emmett plays the piano at Mother's.

Note: In 1967, Craig Stevens recreated his role as Peter Gunn in a theatrical film called

Gunn. Laura Devon was Edie; Edward Asner, Lieutenant Jacoby; and M.T. Marshall, Mother. The series ran on NBC from September 2, 1958 to September 27, 1960; and on ABC from October 3, 1960 to September 21, 1961. See the next title also.

Cast: Craig Stevens (*Peter Gunn*), Lola Albright (*Edie Hart*), Herschel Bernardi (*Lt. Jacoby*), Hope Emerson (*Mother*), Minerva Urecal (*Mother; later*), Billy Barty (*Babby*), Morris Erby (*Sgt. Lee Davis*), James Lanphier (*Leslie; Edie's Club Maitre d'*), Herb Ellis (*Wilbur; Cooky's Coffee House owner*), Peter Makos (*Lieutenant Vasquez*), Joseph Kearns (*Mr. Bartell; Edie's landlord*), Bill Chadney (*Emmett*). **Theme Song:** "Peter Gunn" by Henry Mancini.

6379 *Peter Gunn.* (Pilot; Crime Drama; ABC; 4/23/89). An unsold attempt to revise the 1958–61 series of the same title about Peter Gunn, a suave private detective working out of Los Angeles (here in 1963). In the pilot episode, Gunn attempts to solve a murder that is connected to the mob. **Other Regulars:** Edie Hart, Gunn's girlfriend, a singer at Mother's Night Club; Police Lieutenant Jacoby; Mother, the club owner; and Speck, Gunn's diminutive information man.

Cast: Peter Strauss (*Peter Gunn*), Barbara Williams (*Edie Hart*), Peter Jurasik (*Lieutenant Jacoby*), Pearl Bailey (*Mother*), David Rappaport (*Speck*). **Guest Cast:** Jennifer Edwards (*Maggie*), Charles Cioffi (*Tony*), Richard Portnoy (*Spiros*), Allan Chandler (*Abe Greenspan*), Jeremy Roberts (*Slick*), Tony Longo (*Sergeant Holmstead*).

6380 *Peter Hunter, Private Eye.* (Test Film; Crime Drama; Syn.; 1948). A proposed series about Peter Hunter, a tough private detective working out of New York City.

Cast: Frank Albertson (*Peter Hunter*).

6381 *The Peter Lind Hayes Show.* (Series; Variety; ABC; 1958–1959). Music and song with singers Peter Lind Hayes and his wife Mary Healy. Frank Musiello is the producer.

Hosts: Peter Lind Hayes, Mary Healy. **Regulars:** Don Cherry, John Bubbles, The Four Voices, The Malagon Sisters. **Orchestra:** Bert Farber.

6382 *Peter Loves Mary.* (Series; Comedy; NBC; 1960–1961). After 20 years on the road and living out of trunks, Peter Lindsey and his wife, Mary, decide to give up show business and settle down. Peter and Mary (singers and dancers), and their children, Leslie and Steve, move to 130 Maple Street in Oakdale, Connecticut.

Peter and Mary performed in air force shows in the South Pacific during World War II, assisted Bob Hope with his USO tours, and appeared before royalty the world over. They always exited stage left, and the Porter Theatrical Agency represented them. Now, they seek only to settle down and enjoy life with their children (who attend the Oakdale School).

Mary is now a member of the P.T.A., the Garden Club and the Book Club. Peter, who has show business in his blood, performs at the Imperial Room in Manhattan but prefers "the living room circuit" (performing for their friends when Mary gives a party, which she does on a weekly basis). Peter is also president of the Keep Oakdale Beautiful Committee and chairman of the board of the High School Project (to finance the building of the community's first high school). Wilma is their housekeeper; Charlie is Wilma's uncle; Happy Richman is their agent.

Cast: Peter Lind Hayes (*Peter Lindsey*), Mary Healy (*Mary Lindsey*), Merry Martin (*Leslie Lindsey*), Gil

Smith (*Steve Lindsey*), Bea Benaderet (*Wilma*), Alan Reed (*Happy Richman*), Wallace Ford (*Charlie*).

6383 *The Peter Marshall Variety Show*. (Series; Variety; Syn.; 1976). Music, songs, comedy and celebrity interviews with Peter Marshall (best known as the host of *The Hollywood Squares*). The series ran for 19 episodes. David Salzman is the producer.

Host: Peter Marshall. **Regulars:** Rod Gist, Denny Evans, Chapter 5. **Orchestra:** Alan Copeland.

6384 *Peter Pan and the Pirates*. (Series; Cartoon; Fox; 1990). A faithful animated adaptation of the book *Peter Pan*. Peter Pan is the fun-loving boy who never grows up. One day he befriends the Darling children (Wendy John, Michael and Tootles) and with the help of his fairy companion, Tinkerbell, gives them the ability to fly and whisks them off to his home in Never Land. Here the evil pirate Captain James T. Hook and his dastardly crew have been terrorizing the land. Stories follow Peter Pan, Tinkerbell and the Darling children as they battle the evils of Captain Hook.

Voice Cast: Jason Marsden (*Peter Pan*), Tim Curry (*Captain James T. Hook*), Christina Lange (*Wendy Darling*), Whitby Hertford (*Michael Darling*), Jack Lynch (*John Darling*), Chris Allport (*Tootles Darling*), Debi Derryberry (*Tinkerbell*), Jack Angel (*Cookson*), Adam Carl (*Nibs*), Ed Gilbert (*Snee*), Tony Jay (*Alf Mason*), Scott Menville (*Slightly*), Cree Summer (*Tiger Lilly*), Michael Wise (*Big Chief Little Panther*).

6385 *The Peter Potamus Show*. (Series; Cartoon; Syn.; 1964). The overall title for three cartoon segments.

1. *Peter Potamus*. The global adventures of Peter Potamus, a purple hippo, and his friend So So the Monkey.

2. *Yippie, Yappie and Yahooey*. Three mischievous dogs attempt to guard their king.

3. *Breezly and Sneezly*. The efforts of Breezly the Polar Bear, and his friend Sneezly the seal, to find warmth in the barracks of an Army post called Camp Frostbite in the North Pole.

Voice Cast: Daws Butler (*Peter Potamus*), Don Messick (*So So*), Hal Smith (*Yippie*), Daws Butler (*Yappie*), Daws Butler (*Yahooey*), Hal Smith (*The King*), Howard Morris (*Breezly*), Mel Blanc (*Sneezly*), John Stephenson (*Army Colonel*).

6386 *Peter Potter's Juke Box Jury*. (Series; Discussion; ABC; 1953–1954). Guest Hollywood personalities judge and discuss the merits of just and/or pre-released recordings. Also known as *The Peter Potter Show*.

An announcer opens the show: "Will it be a hit (sound of a Bong!) or a miss (sound of a Clink!)? Yes, it's *The Peter Potter Show*, direct from Hollywood, with your host, radio personality Peter Potter and

brought to you by Hazel Bishop. Hazel Bishop, makers of Hazel Bishop long-lasting lipstick; Hazel Bishop's long-lasting complexion glow and Hazel Bishop's new long-lasting nail polish. And now, join our Juke Box Jury and your host Peter Potter...."

Host: Peter Potter.

6387 *Petrocelli*. (Series; Crime Drama; NBC; 1974–1976). Anthony Petrocelli, called Tony, is a Harvard-educated, Italian-American attorney working out of San Remo, a southwestern cattle town with its share of crime and corruption (more than would be expected from such an area). Tony is married to Maggie and Pete Toley works as his investigator although Tony also investigates client's cases to gather additional information. He and Pete often work with Frank Kaiser, the assistant District Attorney and John Clifford, a lieutenant with the San Remo Police Department. Stories follow Tony as he uses what tactics he can, but staying within the limits of the law to defend his clients.

Cast: Barry Newman (*Tony Petrocelli*), Susan Howard (*Maggie Petrocelli*), Albert Salmi (*Pete Toley*), Michael Bell (*Frank Kaiser*), David Huddleston (*Lt. John Clifford*).

6388 *Petticoat Fever*. (Experimental; Stage Play; NBC; 11/25/45). A three-act play, first produced on Broadway in 1935, that tells of the boredom felt by Bascom Dinsmore, a radio operator in the Labrador wilds who hasn't seen a beautiful woman in two years. The comedy begins when a Canadian Mounted Policeman and his gorgeous fiancée (Ethel) are forced to share Dinsmore's hut when their plane runs out of gas.

Cast: John McQuade (*Bascom Dinsmore*), Ann Burr (*Ethel*), Philip Tonge (*Canadian Mountie*). **Also:** Blanche Gladstone, Dorothy Golden, Richard Goode, Robert Humphrey.

6389 *Petticoat Junction*. (Series; Comedy; CBS; 1963–1970). Kate Bradley is a widow and the mother of three beautiful daughters: Billie Jo, Bobbie Jo and Betty Jo. She owns the Shady Rest Hotel in Hooterville, a small farming community of 72 farms. Kate is assisted by her uncle, Joe Carson, the town's fire chief. When there is work to be done, Uncle Joe fakes an attack of lumbago; his favorite place at the hotel is the rocking chair on the front porch.

Billie Jo, the oldest of the Bradley girls, attends class at the Pixley Secretarial School. Bobbie Jo and Betty Jo attend Hooterville High School. In one episode, the girls formed the singing group the Lady Bugs.

Betty Jo married Steve Elliott in fourth season episodes (they later became the parents of a girl they name Kathy Jo). Steve was born in Seattle and became a cropduster when he was discharged from the air force. He crashed his plane in Hooterville when he saw the Bradley girls swimming in the water tower

that feeds the local train, the Cannonball Express, and paid more attention to them than to where he was flying. Steve later became partners with Uncle Joe and formed the Carson-Elliott Crop Dusting Company. Prior to his role as Steve, Mike Minor played Don Plout, the son of Kate's archenemy, Selma Plout.

Kate, who has a special recipe called "Bachelor Butter," was replaced as the mother figure on the show in 1968 by Dr. Janet Craig; Bea Benaderet's death that year ended the Kate Bradley character. During Kate's illness, her Cousin Mae and Aunt Helen cared for the family. Boy is the Bradley family dog (actually owned by Betty Jo, whom he followed home from school one day; press releases refer to Boy as the "Shady Rest Dog," played by Higgins).

Communities neighboring Hooterville are Pixley and Crabtree Corners. The Cannonball Express, an 1890s steam engine, coal car and combination mail/baggage/coach car, is owned by the C.F.&W. Railroad. (Railroad vice president Homer Bedloe is the valley's nemesis, as he seeks to scrap the ancient Cannonball.) Charley Pratt is the engineer, and Floyd Smoot is the conductor.

The show's title refers to the Cannonball's watering stop at the Shady Rest Hotel. The Bradley girls swim in the tank on hot days — and their petticoats can be seen hanging over the top rim. In the original, unaired pilot version, Sharon Tate played Billie Jo (she was dropped by the producers of the family oriented show when they learned she had posed for a *Playboy* layout).

Other Regulars: Sam Drucker, owner of the general store; Norman Curtis, the railroad president; Fred Ziffel, the pig farmer; Doris Ziffel, Fred's wife; Ben Miller and Newt Kiley, farmers; Barton Stuart, the valley doctor (before Janet); Wendell Gibbs, the Cannonball engineer (later); Orrin Pike, the game warden; Selma Plout; Kate's nemesis; Henrietta Plout, Selma's daughter; Herby Bates, a friend of the Bradley girls. **Theme:** "Petticoat Junction," by Curt Massey.

Cast: Bea Benaderet (*Kate Bradley*), Edgar Buchanan (*Joe Carson*), Jeannine Riley (*Billie Jo Bradley*), Gunilla Hutton (*Billie Jo Bradley*), Meredith MacRae (*Billie Jo Bradley*), Pat Woodell (*Bobbie Jo Bradley*), Lori Saunders (*Bobbie Jo Bradley*), Linda Kaye Henning (*Betty Jo Bradley*), Mike Minor (*Steve Elliott*), June Lockhart (*Dr. Janet Craig*), Shirley Mitchell (*Cousin Mae*), Rosemary DeCamp (*Aunt Helen*), Charles Lane (*Homer Bedloe*), Smiley Burnette (*Charley Pratt*), Rufe Davis (*Floyd Smoot*), Frank Cady (*Sam Drucker*), Roy Roberts (*Norman Curtis*), Hank Patterson (*Fred Ziffel*), Barbara Pepper (*Doris Ziffel*), Byron Foulger (*Wendell Gibbs*), Jonathan Daly (*Orrin Pike*), Regis Toomey (*Dr. Barton Stuart*), Elvia Allman (*Selma Plout*), Lynette Winter (*Henrietta Plout*), Don Washbrook (*Herby Bates*), Elaine and Danielle Hubbel (*Kathy Jo Elliott*), Tom Fadden (*Ben Miller*), Kay E. Kuter (*Newt Kiley*).

6390 *Peyton Place.* (Series; Serial; ABC; 1964–1969). Dramatic incidents in the lives of the people of Peyton Place, a small New England town. Based on the novel by Grace Metalious. See also *Return to Peyton Place*. The series, which produced 514 episodes, ran from September 15, 1964 to June 2, 1969.

Cast: Dorothy Malone (*Constance MacKenzie Carson*), Lola Albright (*Constance MacKenzie Carson*), Tim O'Connor (*Elliott Carson*), Ed Nelson (*Michael Rossi*), Mia Farrow (*Alison MacKenzie*), Ryan O'Neal (*Rodney Harrington*), Frank Ferguson (*Eli Carson*), Christopher Connelly (*Norman Harrington*), Barbara Parkins (*Betty Anderson Harrington*), Patricia Morrow (*Rita Jacks Harrington*), Paul Langton (*Leslie Harrington*), Evelyn Scott (*Ada Jacks*), James Douglas (*Stephen Cord*), George Macready (*Martin Peyton*), Ruth Warrick (*Hannah Cord*), Warner Anderson (*Matthew Swain*), Patricia Breslin (*Laura Brooks*), William Smithers (*David Schuster*), Gail Kobe (*Doris Schuster*), Mariette Hartley (*Claire Morton*), Kent Smith (*Dr. Bob. Morton*), Kasey Rogers (*Julie Anderson*), Henry Beckman (*George Anderson*), Kimberly Beck (*Kim Schuster*), Richard Evans (*Paul Hanley*), Diana Hyland (*Susan Winter*), Percy Rodrigues (*Dr. Harry Miles*), Barbara Rush (*Marsha Russell*), Glynn Turman (*Lew Miles*), Ted Hartley (*Reverend Mr. Bradford*), Ruby Dee (*Alma Miles*), Jeanne Buckley (*Joanne Walker*), Carolyn Russell (*Elizabeth Walker*), Myrna Fahey (*Jennifer Ivers*), Lee Grant (*Stella Chernak*), Gena Rowlands (*Adrienne Van Leyden*), Leigh Taylor-Young (*Rachel*), Dan Duryea (*Eddie*), John Kerr (*John Fowler*), Bruce Gordon (*Gus Chernak*), Joan Blackman (*Marian Fowler*), Heather Angel (*Mrs. Dowell*), Don Quinn (*Joe Chernak*), Leslie Nielsen (*Vincent Markham*), David Canary (*Russ Gehring*), Bek Nelson (*Phyllis Stone*), Curt Conway (*Judge Jessup*), Susan Oliver (*Anna Howard*), Joyce Jillion (*Jill Smith*), Michael Christian (*Joe Rossi*), John Kellogg (*Jack Chandler*), Don Quine (*Joe Chernak*). **Theme:** "Peyton Place" by Franz Waxman.

6391 *Peyton Place: The Next Generation.* (Pilot; Serial; NBC; 5/13/85). A failed attempt to revise the series *Peyton Place*. The pilot updates the lives of the people of Peyton Place, a small New England town with many hidden secrets. It is set on the 20th anniversary of Allison MacKenzie's mysterious disappearance before her wedding to Rodney Harrington and introduces the next generation: Megan, Allison's daughter; Kelly, her young, promiscuous cousin; and Dana, Rodney's son and Kelly's lover.

Cast: Dorothy Malone (*Constance MacKenzie Carson*), Tim O'Connor (*Elliot Carson*), Barbara Parkins (*Betty Harrington Cord*), Ed Nelson (*Dr. Michael Rossi*), Patricia Morrow (*Rita Jacks Harrington*), Evelyn Scott (*Ada Jacks*), Ruth Warwick (*Hannah Cord*), James Douglas (*Steven Cord*), Chris Connelly (*Norman Harrington*), Marguerite Hickey

(*Megan MacKenzie*), Deborah Goodrich (*Kelly Carson*), Bruce Greenwood (*Dana Harrington*), Tony Quinn (*Joey Harrington*), John Beck (*Dorian Blake*), Randy Moore (*Dr. Christopher*).

6392 *The Phantom.* (Unaired Pilot; Adventure; Produced in 1961). “The natives call him the ghost who walks. The tom toms call him when danger stalks, the Phantom, of a man who never dies...” says the theme about a mysterious figure for justice in Africa called the Phantom. There is no background information on the Phantom. He, along with the rest of the story, is just thrown at the viewer (had it aired) with no explanation as to who he is or why he protects Africa from evil. In the pilot episode, titled “No Escape,” the Phantom goes undercover as a worker on the plantation of a Mrs. Harris to find out who is responsible for the deaths of several workers. **Other Regulars:** R.G. Mallory, the Commissioner (whom the Phantom helps); and Devil, the Phantom’s German Shepherd. See the following title also.

Cast: Roger Creed (*The Phantom*), Reginald Denny (*R.G. Mallory*). **Guest Cast:** Paulette Goddard (*Mrs. Harris*), Lon Chaney, Jr. (*Jed*), Allan Nixon (*Doc Saunders*), Mark Davis (*Hardy*), Richard Kiel (*Big Mike*), Morgan Lane (*Lieutenant Hartwell*), Robert Curtis (*Johnson*), Don Gary (*Vince Howard*), Ewing Brown (*Barney*), Mike DeAnda (*Jim*). **Theme Vocal:** “The Phantom” by Don Garey.

6393 *Phantom 2040.* (Series; Cartoon; Syn.; 1984–1985). An adaptation of the comic book of the same title. It is the year 2040, a time when plant and animal life is disappearing and New Brazil is one of the few places in the world where jungles still exist. One man, Kit Walker, Jr., loves nature, but can only get it through the video game Virtual Reality Battle World; he hopes to one day leave the city and become an ecological engineer and work in the jungles of New Brazil.

Kit is an orphan and the son of a father he never really knew — a man who was the Phantom, a mysterious figure who has protected Africa for over 500 years. It was a secret known only by his father’s sister, Eloise (with whom Kit now lives). One day, Kit stumbles upon a secret vault in the house and finds a mysterious skull ring. He then follows a dark hallway and is led to a secret chamber that houses Guran, his late father’s aide. Through Guran Kit learns that in the year 1566 a sailing ship was attacked by pirates from the Bay of Bangala. All the passengers perished, except for one young boy, who was rescued by a native from an African tribe called the Bandai. The boy was raised by the tribe and taught their secret ways. He swore an oath to fight injustice wherever he finds it as the Phantom. For twenty-three generations a Walker has become the Phantom so the world would believe there is only one man — a man who cannot die — the Phantom.

“You are your father’s son,” Guran tells young Kit, “and now it’s your turn.” Guran presents Kit with his costume (the Phase Suit) which has camouflage abilities, a dart gun (to stun enemies) and self-guiding inductor ropes so he too can continue the legend of the Phantom and fight for justice. Stories relate Kit’s battle against evil, particularly the dealings of Rebecca Madison, the owner of Maximum, Inc., who wants to control the world.

Other Regulars: Max, Rebecca’s evil son; Graft, Rebecca’s aide; and Jenna and Tran, Kit’s friends (who are unaware of his secret identity).

Voice Cast: Scott Valentine (*Kit/Phantom*), Margot Kidder (*Rebecca Madison*), J.D. Hall (*Guran*), Ron Perlman (*Graft*), Jeff Bennett (*Maxwell Madison*), Kath Soucie (*Jenna*), Dustin Nguyen (*Tran*), Carrie Snodgrass (*Aunt Eloise*).

6394 *Phenom.* (Series; Comedy; ABC; 1993–1994). Angela Doolan is the phenom of the title, a natural at tennis, “a child blessed by the hand of God; something that comes along once in a lifetime,” says her coach Lou Della Rose. Angela, 15, lives at 1728 Avalon Drive in Agora, California, with her mother Dianne, sister Mary Margaret and brother Brian.

Angela won the Sixteen and Under championship of Southern California and is struggling to cope with the demands of potential stardom while at the same time be a normal teenage girl. Angela is a teacher’s dream student; she is left in charge of the class when the teacher steps out and has been voted “most likely to join the order” by the nuns of her school (Miraculous Medal High). Angela practices tennis 35 hours a week and her most embarrassing moment occurred during a tournament match when her halter top slipped and exposed her left breast. Her dream is to win Wimbledon.

Dianne is 42 years old, divorced from Jack and works as a certified shorthand reporter (transcribes notes from tape). Jack, who calls Dianne “Sharkey,” is a former minor league ball player turned beer salesman.

Mary Margaret attends third grade at Miraculous Medal Elementary School. She wears Tom and Jerry socks, has a goldfish (Willie) and hides her money in the head of her Cabbage Patch doll, Brian (named after her brother). Angela likes to talk with Mary Margaret “because she listens, never interrupts and doesn’t understand a word I say.”

Brian, a hopeful art student, attends the Tim Pacaso Art Academy. He works at Hector’s Tacos and previously held a job as the front-gate security guard at the Leisure Time Retirement Home.

Lou lives at 3079 Los Costas and owns the Lou Della Rose Tennis Academy in La Hoya. When someone asks “Who’s Lou Della Rose,” he responds, “Just the best damned tennis coach in history.” He first saw Angela at the Southern California Cham-

pionships and offered her a full scholarship (she trains there on weekends). Tracy Austin was a student Lou coached to win the U.S. Open.

Cast: Angela Goethals (*Angela Doolan*), Judith Light (*Dianne Doolan*), Ashley Johnson (*Mary Margaret Doolan*), William Devane (*Lou Della Rose*), Todd Louiso (*Brian Doolan*).

6395 *The Phil Donahue Show.* (Series; Talk; Syn.; 1970–1994). A daily talk show that originally presented celebrity interviews but progressed into more controversial guests that tested the limits of television permissiveness (discussions on social issues at the time). Phil Donahue opened the doorway for the more controversial talk shows (*Jerry Springer*, *Oprah Winfrey*, as an example) and set a whole new standard that brought the genre out of infancy and into adulthood.

Host: Phil Donahue.

6396 *Phil of the Future.* (Series; Comedy; Disney; 2004–2007). Parents Lloyd and Barbara Diffy and their teenage children, Phil and Pim, are a normal family of the future (in the year 2121). Lloyd is a positron engineer for the Wizard Corporation; Barbara is a housewife (whose job is made easier by electronic helpers) and Phil and Pim are typical kids of the future — spoiled by the numerous electronic advances that have made education simple.

For their annual vacation, the Diffy's decide to explore various eras in time. Lloyd rents a time machine from Marty's Used Time Machines and Water Slides. During their return trip to the year 2121, the time machine malfunctions and strands them in America in a town called Pickford in the year 2004. Lloyd is unable to repair the time machine and the Diffy's are forced to make the past their home. Also joining them is Curtis, a caveman who stowed away on the time machine when the Diffy's visited the prehistoric era. Stories follow events in the lives of the Diffy's as they struggle to adjust to and fit in the primitive 21st century.

Phil and Pim attend the Herbert G. Wells High School. Phil is friends with Keely Teslow, a girl of our time to whom he reveals his secret (and who becomes involved with all the wacky predicaments futuristic technology involves Phil with). Lloyd disguised the time machine as an RV but is unable to find the parts needed to fix it (not yet invented). Phil is a whiz in math and tries to be the good guy and help people in need. Pim has "shimmering blue lagoon eyes" and loves to play practical jokes; she also has a mean streak and will get even with anyone who crosses her. Keely, Phil's girlfriend, yearns to be a reporter and hosts the school's daily TV newscast. Debbie Berwick is the all-too perfect girl at school who drives Pim batty; Joel Messerschmidt is a stern teacher; and Principal Hackett oversees the school.

Cast: Ricky Ullman (*Phil Diffy*), Amy Bruckner

(*Pim Diffy*), Alyson Michalka (*Keely Teslow*), Lise Simms (*Barbara Diffy*), Craig Anton (*Lloyd Diffy*), J.P. Manoux (*Curtis*), Kay Panabaker (*Debbie Berwick*), Joel Brooks (*Joel Messerschmidt*), J.P. Manoux (*Principal Hackett*).

6397 *The Phil Silvers Arrow Show.* (Series; Variety; NBC; 1948–1949). A program of music, songs and comedy sketches with comedian Phil Silvers as the host. The series, sponsored by Arrow Shirts, is also known as *The Arrow Show*. The series ran from December 17, 1948 to May 19, 1949. Wes McKee is the producer.

Host: Phil Silvers. **Regulars:** Jack Gilford, Connie Sawyer, Jerry Hausner, Len Hale, Herbert Coleman, The Mack Triplets. **Orchestra:** Harry Salter.

6398 *The Phil Silvers Show.* (Series; Comedy; CBS; 1955–1959). Master Sergeant Ernest Bilko is stationed at the Camp Freemont army base at Fort Baxter in Kansas (later episodes are set in Grove City, California). There, he is in charge of the 3rd Platoon of the Company B Motor Pool (24th Division), and is totally dedicated to acquiring money by manipulating the U.S. Army for his own personal benefit.

Bilko, a master con artist, began his "career" during World War II. At that time he was with the 38th Division and stationed on New Guinea; he supplied the USO girls with something they desperately needed but were unable to get — nylon stockings, at five dollars a pair. After the war, Bilko, a master at pool and cards, was transferred to Fort Baxter where he now commands Company B: Privates Duane Doberman, Dino Paparelli, Sam Fender, Fielding Zimmerman, and Corporal Henshaw. The base cook, Rupert Ritzik, is Bilko's main patsy.

John T. ("Jack") Hall is the commanding officer. Other soldiers are: Corporal Rocco Barbella, Sergeant Francis Grover, Private Mullin, Private Lester Mendelsohn, Private Greg Chickering and Sergeant Stanley Sowicki. WAC Master Sergeant Joan Hogan is Bilko's girlfriend; "Stacked" Stacy is the waitress at the local diner. The series was originally titled *You'll Never Get Rich* and is also known as *Sergeant Bilko*.

Cast: Phil Silvers (*Sgt. Ernest Bilko*), Paul Ford (*Col. John T. Hall*), Maurice Gosfield (*Pvt. Duane Doberman*), Billy Sands (*Pvt. Dino Paparelli*), Herbie Faye (*Pvt. Sam Fender*), Mickey Freeman (*Pvt. Fielding Zimmerman*), Allan Melvin (*Corporal Henshaw*), Joe E. Ross (*Sgt. Rupert Ritzik*), Elisabeth Fraser (*Sgt. Joan Hogan*), Billy Sands (*Pvt. Dino Paparelli*), Herbie Faye (*Pvt. Sam Fender*), Mickey Freeman (*Pvt. Fielding Zimmerman*), Harvey Lembeck (*Cpl. Rocco Barbella*), Jimmy Little (*Sgt. Francis Grover*), Jack Healy (*Private Mullin*), Gerald Hiken (*Pvt. Lester Mendelsohn*), Bruce Kirby (*Pvt. Greg Chickering*), Harry Clark (*Sgt. Stanley Sowicki*), Walter Cartier (*Private Dillingham*), P.J. Sidney (*Pvt.*

P.J. Palmer), Hope Sansberry (*Nell Hall; John's wife*), Nelson Olmstead (*Captain Hodges*), John Gibson (*Chaplain*), Barbara Barrie (*Edna; a nurse*), Beatrice Pons (*Emma Ritzik; Rupert's wife*), Danny Dayton (*Sergeant Coogan*), Nicholas Saunders (*Captain Barker*), Ned Glass (*Sgt. Andy Pendleton*), Tige Andrews (*Private Gander*), Maurice Brenner (*Private Fleishman*), Kay Lighter (*Helen; a WAC*), Julie Newmar (*"Stacked" Stacy*), Heywin Broome, Jr. (*Major Spangler; post doctor*), Sal Dano (*Angelo Barbella; Rocco's brother*), Skippy Colby (*Edna; Hall's secretary*), Betty Walker (*Hattie Fender; Sam's wife*), Toni Romer (*Agnes Sowicki; Stanley's wife*), George Richards (*Stanley Sowicki, Jr.; Stanley's son*), Doreen McLean (*Joan's mother*), Harry Adams (*Joan's father*), George Kennedy (*Various M.P. roles*). **Announcer:** Bern Bennett. **Theme:** "Bilko's Theme" by John Strauss.

6399 *Philbert*. (Unaired Pilot; Comedy; Produced for in 1962). A *Philbert* comic book sells for twenty cents. It is drawn by a man named Griff and it is about a talkative, know-it-all little man. One day Philbert comes to life (in animated form) to help guide Griff's life. The proposed series was to relate the mishaps that befall Griff as he struggles to cope with a diminutive man he can't control (Philbert lives on Griff's drawing board; Griff's dog, Hap, can also see him). In the pilot episode, titled "Three's a Crowd," Philbert tries to break up the romance between Griff and his girlfriend, Angela, when he discovers that "no husband of mine is going to work writing jokes for a living (referring to the Philbert comic book); I'll make something out of him."

Cast: William Schallert (*Griff*), Joanna Barnes (*Angela*), Turstin Howard (*Philbert's Voice*).

6400 *Philbin's People*. (Series; Talk; Syn.; 1969–1970). A late night talk show (12:30 A.M. to 2:00 A.M.) wherein host Regis Philbin conducts a roundtable discussion on current topics of interest with five guest panelists.

6401 *Philby*. (Pilot; Comedy; ABC; 7/21/89). *The Betty Randall Show* is a talk program hosted by Betty Randall, a beautiful woman with a knack for bringing out the worst in her guests. To protect her, the station hires Philip "Philby" Arenzo, an obnoxious bodyguard. The unsold series was to relate Philby's experiences with the cast, crew and guests of Betty's show. **Other Regulars:** Mickey, Betty's manager; Don, the producer.

Cast: Terrence Mann (*Philby "Philby" Arenzo*), Fionola Hughes (*Betty Randall*), Ken Lerner (*Mickey*), Peter White (*Don*). **Guest Cast:** Dennis Cole (*Van Gilroy*), Julio Medina (*Ricardo*), Jerry Tullios (*Taylor*).

6402 *The Philco Television Playhouse*. (Series; Anthology; NBC; 1948–1956). A series of quality dramas featuring both well-known and lesser-known actors and actresses. The series aired under its

own title (and under sponsorship of the Equity-Philco Company) from October 3, 1948 to October 7, 1951. On October 21, 1951, it began alternating with *The Goodyear Theater* (until August 21, 1955). On September 4, 1955 both *Philco* and *Goodyear* theaters began alternating with *The Alcoa Hour* (which premiered on October 16, 1955). By February 12, 1956, *The Philco Television Playhouse* had its last showing, being displaced by both *Alcoa* and *Goodyear*.

Host: Bert Lytell (1948–49). **Performers Include:** Jane Seymour, Joyce Van Patten, Patten, Ralph Bellamy, Walter Abel, Bing Crosby, Cameron Mitchell, Peggy Wood, Lillian Gish, Dorothy Gish, Leo G. Carroll, Patricia Kirkland, William Redfield, Jose Ferrer, Phyllis Kirk, Frances Reid, Patricia Breslin, Janet Blake, Mary McCord, Anthony Quinn, Jean Carson, Claire Luce, E.G. Marshall, John Newland, Alfred Ryder, Eli Wallach, Leora Dana, Lili Palmer, Cara Williams, Burgess Meredith, Margaret Hayes, Leslie Nielsen, Barbara Joyce, John Ireland, Cloris Leachman, Walter Matthau, Audra Lindley, Rod Steiger, Nancy Marchand, Constance Ford, John Forsythe, Eva Marie Saint.

6403 *Philip Marlowe*. (Series; Crime Drama; ABC; 1959–1960). Philip Marlowe is a rugged private detective who wanders from state to state to track down criminals and solve crimes. Stories follow his case investigations as he not only dishes out the rough stuff, but often becomes a recipient of rough treatment from those he is pursuing. Based on the character created by Raymond Chandler.

Cast: Philip Carey (*Philip Marlowe*).

6404 *Philip Marlowe, Private Eye*. (Series; Crime Drama; HBO; 1983). Los Angeles during its turbulent era of criminal unrest, the 1930s, is the setting. Philip Marlowe is a hard-boiled private detective struggling to make a living amid the turmoil that exists. He is tough and feels he has to be to survive doing what he does. He believes a private eye's profession is not an easy one; but by bending the law to suit his own purpose he can stay one step ahead of the felons he is seeking. Marlowe has an uneasy alliance with the police (especially Lieutenant Magee) who feel that Marlowe's breaking the law to achieve results makes him as guilty as the felons he is chasing. Annie Riorden, Marlowe's lovely girlfriend, often fears for Philip's life, and often becomes a part of the dangerous (and tough) cases he investigates. The series, originally titled *Chandlerstown* relates Marlowe's unorthodox investigations into cases that start off simply but escalate into baffling crimes that, despite what the police believe, are glad when Marlowe solves them. Based on characters created by Raymond Chandler.

Cast: Powers Boothe (*Philip Marlowe*), Kathryn Leigh Scott (*Annie Riorden*), William Kearns (*Lieutenant Magee*). **Theme:** "Marlowe's Theme" by Moe Kaufman.

6405 *Philip Morris Playhouse.* (Series; Anthology; CBS; 1953–1954). Live dramas, sponsored by Philip Morris Cigarettes, that ran from October 8, 1953 to March 4, 1954.

Host: Charles Martin, Kent Smith. **Announcer:** Joe King.

6406 *Phillip and Barbara.* (Pilot; Comedy; NBC; 8/31/76). The comic adventures of Phillip and Barbara Logan, a married couple who are employed as television script writers.

Cast: John Astin (*Phillip Logan*), Patty Duke (*Barbara Logan*), Rosemary DeCamp (*Edna*), Ann Prentiss (*Shirley*), Leonard Frey (*George*), Alex Henteloff (*Roger*), Patti Jerome (*Secretary*).

6407 *Philly.* (Series; Drama; ABC; 2001–2002). Kathleen Maguire is a young woman with one powerful ambition: the pursuit of justice. She is a criminal lawyer in a small Philadelphia firm who devotes all her energies to defending clients. Kathleen is divorced (from Daniel Cavanaugh, the District Attorney) and is the mother of 10-year-old Patrick. Kathleen is raising Patrick as a single mother and economic necessity forces her to represent just about anybody with a legit claim.

Patrick has been shattered by the divorce. He is a bright child and has a knack for playing one parent against the other. Daniel always seizes upon the opportunity to make Kathleen look bad in front of Patrick.

Other regulars are Will Froman, Kathleen's partner; Terry Loomis, the Assistant D.A.; and Patricia, Kathleen's receptionist.

Cast: Kim Delaney (*Kathleen Maguire*), Kyle Secor (*Daniel Cavanaugh*), Scotty Leavenworth (*Patrick Cavanaugh*), Tom Everett (*Will Froman*), Rick Hoffman (*Terry Loomis*), Diana Maria-Riva (*Patricia*), Veronica Hamel (*Judge Marjorie Brennan*), Dena Dietrich (*Judge Ellen Armstrong*), Ron Canada (*Judge Henry Griffin*).

6408 *Philly Heat.* (Pilot; Drama; ABC; 7/1/95). Battalion 6 of Engine Company 31, Ladder 7, is the busiest fire house in Philadelphia. Stan Kelly is the newly appointed chief and through his eyes the work of firefighters is depicted. In the pilot episode, Laura Walker, a firefighter whose husband was killed in the line of duty, struggles to make a comeback while Stan struggles to establish his authority over a firehouse that was run by a man called "Gentle" Ben Dalton.

Cast: Peter Boyle (*Stan Kelly*), Mary Mara (*Laura Walker*), Tate Donovan (*Kevin Gaffney*), Ving Rhames (*DeWitt Wardlaw*), Adam Trese (*John Kennedy Faletta*), Grace Phillips (*Courtney; guest role*).

6409 *The Phoenix.* (Pilot; Fantasy; ABC; 4/26/81). During an archaeological expedition in Peru, Dr. Ward Frazier discovers a gold sarcophagus that bears the seal of the Phoenix (the ancient symbol of rebirth).

The sarcophagus is brought to Los Angeles where tests reveal that it contains a well-preserved humanoid that is linked with ancient Egypt. When the sarcophagus's seal is broken, an extraterrestrial being named Benu is awakened and emerges into a hostile twentieth century. Possessed of superhuman powers (which he derives from the sun), Benu, who is actually an ancient astronaut awakened before his time, escapes from the center for Astro Archaeology. The pilot episode depicts Benu's first experiences in his new world and his association with Noel Marshall*, a photo journalist who offers to help Benu discover his destiny: why he was awakened and what his mission is. **Other Regulars:** Diego, the Peruvian government official seeking to capture Benu for his country.

Note: When Noel is killed in a car accident caused by Diego, Benu vows to avenge her death by using his abilities to help mankind. A premise changed for the series (next title) which depicts only Benu's attempts to discover the purpose of his mission on Earth.

Cast: Judson Scott (*Benu of the Golden Light*), E.G. Marshall (*Dr. Ward Frazier*), Fernando Allende (*Diego DeVarga*). **Guest Cast:** Shelley Smith (*Noel Marshall*), Daryl Anderson (*Dr. Cliff David*), Stanley Kamel (*Murray*), Terry Jastrom (*Hood*), Lyman Ward (*Howard*), Hersha Parady (*Lynn*), Jimmy Mair (*Timmy*).

6410 *The Phoenix.* (Series; Fantasy; ABC; 1982). A series based on the prior title that changes the original concept somewhat. Benu, the ancient astronaut awakened before his time, was free in the pilot episode (helping mankind while seeking his purpose). When the series begins, Benu has been captured but later manages to escape his captors. He begins a search to find Mira, his partner from the planet El DeBrande. Mira, it is learned, is the woman who knows Benu's earthly mission, which is to affect the earth's future. Stories depict Benu's search for Mira, whom he believes is entombed in Indian burial grounds north of the 30th parallel, and his attempts to escape from Pre-minger, the man who believes Benu is an ancient astronaut and seeks to capture him. **Other Regulars:** Dr. Frazier, the man who found Benu.

Cast: Judson Scott (*Benu of the Golden Light*), Richard Lynch (*Pre-minger*), E.G. Marshall (*Dr. Ward Frazier*), Sheila Frazier (*Mira*).

6411 *Photocrime.* (Test Film; Crime Drama; CBS; 10/2/45). "Photocrime" was a special feature of *Look* magazine. This test was an attempt to dramatize the photo stories from the magazine. In the story, "Death Comes to Broadway," a penniless, wanted criminal (Harry) seeking to escape to another state, sends his dim-witted wife (Angie) to secure funds from an underworld friend (Vincent). Harry is unaware that Vincent wants him dead and the tale follows Vincent's efforts to achieve his goal by offering Angie money to kill Harry.

Cast: Sidney Blackmer (*Harry*), Mary Orr (*Angie*), Robert Emhardt (*Vincent*). **Also:** George Blackwood, Harry Gersham, Phil Kramer, Sid Martoff.

6412 *Photocrime*. (Series; Crime Drama; ABC; 1949). Hannibal Cobb is an inspector with the New York City Police Department. He is a rather gentle person who takes life one step at a time. He is persistent when it comes to investigating crimes but prefers the least violent means to solve them. Hannibal is also a man who thrives on crime scene photographs to stir his deductive abilities. He feels that photographs often possess clues that are often overlooked when crime scenes are first inspected for evidence. Stories follow Hannibal's efforts to solve crimes, usually murders. The series ran from September 21, 1949 to December 14, 1949.

Cast: Chuck Webster (*Inspector Hannibal Cobb*).

6413 *Photon*. (Series; Science Fiction; Syn.; 1986). Before the beginning of time there existed Photon, the source of all power in the universe. For unknown reasons, Photon exploded and divided itself into two separate universes — one good, the other evil, with both seeking to control all the power of the Photon.

In an attempt to help good defeat evil (in particular the Warlord of Arr), a group of aliens (Tivia, Lord Beathan, Uncle Pike, Parcival and Leon) ban together to fight the Warlord. Seeking additional help, the aliens recruit Christopher Jarvis (alias Bhodi Li), an exceptional earthling who agrees to help them. Stories relate the Photon Warriors efforts to defeat the Warlord and protect the cosmos from his evil attempts to rule it.

Cast: Christopher Lockwood (*Bhodi Li*), Loretta Haywood (*Tivia*), Graham Ravey (*Lord Beathan*), Eros Rivers (*Parcival*), Akiyoshi Ono (*Leon*), Kazuhisa Kahamaru (*Uncle Pike*), David Anthony (*Mandaar*), Techchi Igarashi (*Docaar*), Yoshito Nagatsuka (*Destructaar*).

6414 *Phyl and Mikhy*. (Series; Comedy; CBS; 1980). Phyllis ("Phyl") Wilson is a pretty American track star for Pacific Western University (Pac West U for short). She lives with her father, Max Wilson, at 11 Evergreen Place; Max is the track coach at Pac West U.

Mikhail ("Mikhy") Orlov is a Russian track star who has come to the United States for a meet at Pac West U. He and Phyl meet and fall in love. Mikhy defects, and he and Phyl marry. Stories follow the lives of the two young adults from different worlds as they attempt to make their marriage work.

Mikhy is a promising decathlon champion and a hope for the gold medal for the Soviet Union in the 1980 Olympics. He calls Phyl "Phyliska" and Max "Dead" (actually "Dad," but with his Russian accent it comes out "Dead"). Phyl calls Mikhy "my Russian Bear."

Mikhy earns \$85 a week by caring for the lawn of the college president.

Eugene ("Truck") Morley is Max's friend and the president of the Pac West U Alumni Association. He is "the number one distributor of fiberglass patio covers." Vladimir Gimenko is the Soviet agent who is seeking to return Mikhy to the Motherland; Gwyn Bates is widower Max's romantic interest. Rod Parker and Hal Cooper composed the "Phyl and Mikhy" theme.

Cast: Murphy Cross (*Phyllis Wilson Orlov*), Rick Lohman (*Mikhy Orlov*), Larry Haines (*Max Wilson*), Michael Pataki (*Vladimir Gimenko*), Jack Dodson (*Edgar "Truck" Morley*), Rae Allen (*Gwyn Bates*), Deborah Pratt (*Connie*), Valerie Landsburg (*Beth*), Karen Werner (*Karen*), Debbie Kelman (*Debbie*), Sammy Jones (*TV Announcer*).

6415 *Phyllis*. (Series; Comedy; CBS; 1975–1977). A spin-off from *The Mary Tyler Moore Show* where the character of Phyllis Lindstrom was depicted as Mary Richards friend and landlord. After the death of her never-seen husband, Lars, Phyllis and her daughter Bess move from Minneapolis to San Francisco to begin new lives. They acquire a home at 4482 Bayview Drive and first season episodes depict Phyllis as an assistant to Julie Erskine, the owner of Erskine's Commercial Photography Studio. Second season episodes drop the photography studio storyline and find Phyllis as the administrative assistant to Dan Valenti, an executive for the San Francisco Board of Supervision. Stories, in both formats, relate Phyllis's mishaps as she attempts to adjust to the business world.

Other regulars are Leo Heatherton, Julie's photographer; Audrey Dexter, Phyllis's mother-in-law; Jonathan Dexter, Audrey's husband; Sally Dexter, Jonathan's mother; Leonard Marsh, Dan's associate; Harriet Hastings, Leonard's assistant; Mark Valenti, Dan's nephew; Arthur Lanson, Sally's boyfriend; Van Horn, the park wino who befriends Phyllis.

Cast: Cloris Leachman (*Phyllis Lindstrom*), Lisa Gerritsen (*Bess Lindstrom*), Barbara Colby (*Julie Erskine*), Liz Torres (*Julie Erskine; later*), Richard Schaal (*Leo Heatherton*), Jane Rose (*Audrey Dexter*), Henry Jones (*Jonathan Dexter*), Judith Lowry (*Sally Dexter*), Carmine Caridi (*Dan Valenti*), John Lawlor (*Leonard Marsh*), Garn Stephens (*Harriet Hastings*), Craig Wasson (*Mark Valenti*), Burt Mustin (*Arthur Lanson*), Jack Elam (*Van Horn*), Penny Santon (*Dan's Mother*).

6416 *The Phyllis Diller Show*. (Series; Comedy; ABC; 1966–1967). The mid-season title for *The Pruitts of Southampton*. See this title for information.

6417 *The P.I.* (Pilot; Crime Drama; CBS; 3/28/76). A proposed spin-off from *Bronk* about Frank Carey a former gun-shy secret service agent turned roughneck private investigator. In the pilot episode,

Carey attempts to collar “The Vigilante,” a killer who takes it upon himself to do away with criminals who are freed through legal loopholes.

Cast: Vic Morrow (*Frank Carey*). **Guest Cast:** Jack Palance (*Alex “Bronk” Bronkov*), Cameron Mitchell (*Mankowski*), Tiffany Bolling (*Veronica*), Jon Cypher (*Lundeen*), Carole Cook (*Beatrice*), Norman Alden (*Velig*), Meg Wyllie (*Mrs. Dexter*), Eric Server (*Chief Evans*).

6418 *The P.I.* (Pilot; Crime Drama; ABC; 3/3/94). A proposed spin-off from *Matlock*. Jessica “Jessie” Morgan is young and beautiful and eager to strike out on her own as an artist. Despite her friend, Ben Matlock’s advice that she attend college in Atlanta, Jessie is set on enrolling in the Los Angeles Art Institute.

When Jessie arrives in L.A., she moves in with a girlfriend (Michelle) but soon finds she has no place to live when her friend steals her money and skips town. With no other choice, Jessie decides to look up her father, Max Morgan, who deserted the family when she was just a kid.

Max is rather untidy, loves to gamble, is always broke and runs a two-bit private detective agency called Morgan Investigations. Max agrees to let Jessie stay with him until she finds a job. When Max needs help investigating a case involving Oscar Treadwell, who has been accused of murdering his wife, he enlists Jessie’s help to find the person responsible for framing Oscar. When they resolve the case Max asks Jessie to stay with him so he can make things up to her. Jessie feels they work well together — and they become a team. The unsold series was to relate the investigations of a father and daughter team of private investigators. **Other Regulars:** Allison Darnell, a detective with the L.A.P.D.

Cast: George Peppard (*Max Morgan*), Tracy Nelson (*Jessie Morgan*), Elyssa Davalos (*Allison Darnell*). **Guest Cast:** Jonathan Banks (*Jack Starling*), Bob Dishy (*Oscar Treadwell*), Suzanne Blair (*Mrs. Starling*), Mary Boucher (*Arlene Treadwell*), Mary Fran Lyman (*Mrs. Sanders*), Andy Griffith (*Ben Matlock*), Nicole Galiardo (*Michelle*).

6419 *Piccadilly Palace.* (Series; Variety; ABC; 1967). A weekly program of performances by guest celebrities from London’s famed Piccadilly Palace theater. The series ran from May 20, 1967 to September 2, 1967. Colin Crews and Philip Casson are the producers.

Hosts: Millicent Martin. **Regulars:** Eric Morecambe, Ernie Wise, The Michael Sammes Singers, The Paddy Stone Dancers. **Orchestra:** Jack Parnell.

6420 *Pick and Pat.* (Series; Variety; ABC; 1949). Songs by Mary Small and comedy from Jack Carter are interspersed with minstrel skits featuring hosts Pick and Pat. The short-lived series ran from January 20, 1949 to March 17, 1949.

6421 *Pick Your Brain.* (Series; Game; Syn.; 1993). Children between the ages of 11 and 15 compete in a question and answer session for a chance to win a \$100 college savings bond. There are no special production values here or fancy graphics and no difficult rules to follow. The host poses a question. The first player to sound a buzzer signal receives a chance to answer. A correct response scores the player a point; the player with the highest point score is the winner and receives the savings bond.

Host: Marc Summers. **Co-Host:** Meredith Summers.

6422 *Picket Fences.* (Series; Crime Drama; CBS; 1992–1996). Rome, Wisconsin, is a small town characterized by strange citizens and unusual crimes. There is Peter Breck (Michael Jeter), a man fascinated by frogs and called “The Frogman.” K.C. McDonald (Jessica Tuck), called “The Snake Lady,” collects snakes and carries a boa with her at all times. Frank Tucker (David Provall) is a man obsessed with potatoes and carries a five pound bag of Idaho potatoes with him wherever he goes; he has earned the nickname “Frank the Potato Man.” There is the mysterious and unknown “Serial Bather,” a man who breaks into people’s homes when they are out to take a bath; and Louise Talbot (Natalija Nagulich), the town’s transsexual schoolteacher; before her sex change, she was Walter Souder.

Dealing justice to anyone who breaks the law is Jimmy Brock, the local sheriff, and his deputies, Maxine Stewart and Kenny Locas. Jimmy is married to Jill and the father of three children: Kimberly, Matthew and Zachary. The Brocks are Protestant and live at 211 Willow Road.

Jimmy, the son of criminal attorney Walter Brock (James Coburn), was previously married to a woman named Lydia (Cristine Rose), who is Kimberly’s birth mother. A year after divorcing Lydia, Jimmy married Jill and moved to Rome because it was safe. Jill is a private practice doctor who is also on call at Norwood Hospital, later said to be Thayer Hospital.

Kimberly is 16 years old and attends Rome High School. She plays the piano and has aspirations of becoming a singer; this changed in later episodes when she became a clerk to the town’s legal eagle, Douglas Wambaugh, and set her sights on becoming a lawyer.

Kimberly likes to dress provocatively to impress boys but is stopped from doing so by Jill, who refuses to let her leave the house in attire such as ripped jeans and bosom-revealing blouses. The series took a bold step forward in the episode of April 29, 1993, “Sugar and Spice,” when Kimberly begins to question her sexuality. She is talking to her girlfriend, Lisa Fenn (Alexondra Lee), when Lisa brings up the prospect of what it would be like to kiss a girl. Kimberly is reluctant to try it until Lisa tells her how erotic she read it was. They become curious and kiss,

possibly the first such erotic kiss on TV. Both appear to like it, but Kimberly has a serious side effect: is she a lesbian or is she straight. The series ended without really resolving Kimberly's dilemma.

Matthew and Zachary attend Fisher Elementary School. Matthew envisions himself as a detective while Zachary shows promise of becoming a musician—he plays trombone. Jimmy is also musically inclined and plays the saxophone.

The sheriff's department is located in the Rome City Hall Building in Hogan County. Maxene, called Max, and Kenny ride in a patrol car with the code 2181. Max is famous for ending the murdering careers of "The Green Bay Chopper" and "The Cupid Killer"; she was forced to shoot them. In her youth, Max had sexy lingerie pictures of her taken so that when she becomes old she could see how beautiful she once was. Kenny was born in Illinois and was a former Golden Gloves Boxer.

Douglas Wambaugh is the town's outspoken Jewish attorney. He will take any case "because Wambaugh is on the side of principle" and requires two things: The truth and a \$1,000 retainer. Ann Guilbert, then Erica Yohn, played Douglas's nagging wife, Myriam.

Carter Pike is the town's medical examiner or "Chief Pathologist" as he calls himself. He yearns to become a detective but finds he is unable due to his uncontrollable urge to perform autopsies. Rachel Harris is the town's ultra-sexy mayor. She suffers from an inferiority complex and when she becomes troubled she dresses in her cheerleader outfit—"It gives me confidence," she says. She was the Rome High School Cheerleading Champion in 1967. Henry Bone is the tough, no nonsense judge who rules from the Hogan County Court House. Stewart Levin composed the theme "Picket Fences."

Cast: Tom Skerritt (*Jimmy Brock*), Kathy Baker (*Jill Brock*), Holly Marie Combs (*Kimberly Brock*), Justin Shenkarow (*Matthew Brock*), Adam Wylie (*Zachary Brock*), Lauren Holly (*Maxine Stewart*), Costas Mandylor (*Kenny Locas*), Fyvush Finkel (*Douglas Wambaugh*), Kelly Connell (*Carter Pike*), Leigh-Taylor Young (*Rachel Harris*), Ray Walston (*Henry Bone*).

6423 Pictionary. (Series; Game; Syn.; 1989). Two three-member teams of children compete. In Round One, the Relay Round, two categories are shown. One team picks the category; the other team must play. Each member of the team at play receives 20 seconds with which to draw pictures associated with the category topic. While one player draws, the teammates must identify the picture. Each correct identification scores one point. The opposing team competes in the same manner. In Round Two, the Puzzle Round, each team picks one player to sketch pictures that will identify a specific topic. Each correct

guess wins the team 10 points. In the third round, one member of each team is selected to draw. Players draw in turn—but any team can guess by pressing a buzzer signal. If correct, that team scores points; if not, the opposing team receives a chance. The team with the highest score is the winner and is awarded prizes.

Host: Brian Robbins. **Score Keeper:** Julie Friedman. **Judge:** Kirk Zumwalt. **Announcer:** Harry Stevens.

6424 Pictionary. (Series; Game; Syn.; 1997). Two teams, each composed of two celebrities and one non-celebrity contestant, compete. Round one finds one player attempting to convey a phrase that shares a common word (for example, fire truck, fire house) to his teammate. Each correct identification awards the team \$100. Round two increases the time from 45 seconds to three minutes to give each member of each team a turn at guessing and giving clues. One hundred dollars is again awarded for each correct response. The team with the highest cash score wins the game and plays the bonus round. Here, one member is chosen to be the artist and must draw items that relate one word to the next (for example, if the key word is chair, then the related words are table, seat, legs, etc.). The team has 90 seconds. Each word guessed by the teammate scores money (\$100 for the first four words; \$300 for words five to seven; \$1,000 for each additional word).

Host: Alan Thicke. **Announcer:** Joe Cipriano.

6425 Picture This. (Series; Game; CBS; 1963). Two teams compete, each composed of two members. One member of each team is given a phrase that is concealed from his partner. The player with the phrase then directs his partner by telling him what clues to draw to identify it. The "artist" who is first to identify the phrase wins the round and scores points. The game is played so as to allow all players to share equally on directing and drawing. The team with the highest point score is the winner and receives a cash prize. The summer series ran from June 25, 1963 to September 17, 1963.

Host: Jerry Van Dyke.

6426 Picture Window. (Pilot; Comedy; NBC; 9/8/61). Events in the lives of Amy and Joe Saxton, a suburban couple fraught with problems. In the pilot episode, Amy seeks a way to break into society while Joe struggles to get himself out of hock.

Cast: Mary LaRoche (*Amy Saxton*), Charles Stewart (*Joe Saxton*), Peter Oliphant (*Peter Saxton; their son*).

6427 A Piece of Cake. (Pilot; Comedy; CBS; 8/15/90). Wally and Lionel are brothers-in-law (Wally is married to Doreen and Lionel to her sister, Tanya) and business partners as the co-owners of Wally's Bakery Shop. The unsold series was to relate their misadventures at home and at work.

Cast: Cleavant Derricks (*Wally*), T.K. Carter (*Lionel*), Vanessa Bell Calloway (*Doreen*), Tonya Williams (*Tanya*). **Guest Cast:** Hiram Kasten (*Mitch*), Liz Sheridan (*Mrs. Katz*), Mary Bond Davis (*Mrs. Wilson*).

6428 *The Pigeon*. (Pilot; Crime Drama; ABC; 11/4/69). A proposed series about Larry Miller, an easy-going private detective working out of Los Angeles. The pilot episode relates Miller's efforts to help a girl (Barbara) on the run from gangsters, who doesn't want his help. **Other Regulars:** Police Lieutenant Frank Miller, Larry's father; and Dave Williams, Larry's partner.

Cast: Sammy Davis, Jr. (*Larry Miller*), Roy Glenn, Sr. (*Frank Miller*), Pat Boone (*Dave Williams*). **Guest Cast:** Dorothy Malone (*Elaine Hagen*), Victoria Verti (*Barbara Hagen*), Ricardo Montalban (*John Stambler*), Patsy Kelly (*Mrs. Macready*), Norman Alden (*Carl*).

6429 *Pine Canyon Is Burning*. (Pilot; Drama; NBC; 5/18/77). William Stone, the widowed father of two children (Margaret and Michael) is a fire captain who transfers from the city to the wilds of Pine Canyon, California, as the operator of a one-man fire rescue station to enable him to be with his kids during the day while at work and at night. The unsold series was to relate Stone's experiences as he tries to keep Pine Canyon from burning. **Other Regulars:** Anne, the school teacher; and Captain Ed Wilson, a fireman.

Cast: Kent McCord (*William Stone*), Megan McCord (*Margaret Stone*), Shane Sinutko (*Michael Stone*), Brit Lind (*Anne Walker*), Andrew Duggan (*Ed Wilson*). **Guest Cast:** Doreen Long (*Edna Wilson*), Diana Muldaur (*Sandra*), Dick Bakalyan (*Charlie Edison*).

6430 *Pine Lake Lodge*. (Pilot; Comedy; Syn.; 6/61). A proposed spin-off from *Mister Ed* about Bill Parker, the owner-operator of Pine Lake Lodge, a mountain vacation resort. In the pilot episode, Wilbur and Carol Post decide to visit their friend, Bill and become involved in his attempt to build benches and chairs for a children's summer camp. **Other Regulars:** Martha, Bill's assistant; Ann, Bill's niece; Cindy, Ann's daughter; and Milo, the handyman. Originally produced as *The Bill Bendix Show*.

Cast: William Bendix (*Bill Parker*), Nancy Kulp (*Martha*), Coleen Gray (*Ann*), Marlene DeLamater (*Cindy*), John Quaylen (*Milo Simmons*). **Guest Cast:** Alan Young (*Wilbur Post*), Connie Hines (*Carol Post*), John Bryant (*Jerry Moffat*), Will Wright (*J.F. Thompson*), Elvia Allman (*Ida Brenner*), Marjorie Bennett (*Birdwatcher*), Michael Monroe and Marlo Ryan (*Young couple*).

6431 *Pink Lady*. (Series; Variety; NBC; 1980). Music, songs and comedy featuring American host Jeff Altman and Japan's top rated singers, Pink Lady, as his co-hosts.

Host: Jeff Altman. **Co-Host:** Pink Lady (*Mei and*

Kei). **Regulars:** Sid Caesar (*as Mei and Kei's father*), Sherry Eiken, Anna Mathias, Jim Varney, The Peacock Dancers. **Orchestra:** Matthew McCauley.

6432 *The Pink Panther*. (Series; Cartoon; NBC; 1969–1979). The Pink Panther is a non-talking and non discouraging animal that evolved from "The Pink Panther Theme" by Henry Mancini (and seen in animated form in various *Pink Panther* movie theme songs). In addition to relating the antics of the Pink Panther, the program also features animated segments devoted to *Inspector Clouseau* (the bumbling French detective), *The Ant and the Aardvark*, *Texas Toads* and *Mister Jaw*. Also titled *The Pink Panther Laugh & Half Hour and a Half Show*.

Host: Lennie Schultz. **Voices:** John Byner, Dave Barry, Paul Frees, Rich Little, Marvin Miller, Mel Blanc, Athena Ford, June Foray, Arte Johnson, Joan Gerber, Barry Mann, Pat Harrington, Paul Winchell, Hal Smith, Larry Storch, Frank Welker, Tom Lee Holland.

6433 *Pink Panther and Sons*. (Series; Cartoon; NBC; 1984–1985). A spin-off from *The Pink Panther* that relates the antics of Pinky and Panky, the mischievous offspring of movie land's Pink Panther (from the song of the same name by Henry Mancini).

Voices: Robert Arbogast, Billy Bowles, Hamilton Camp, Rich Cimino Peter Cullen, Rick Dees, Marshall Efrom, Jeannie Elias, Paul Ely, Phil Hartman, Erv Immerman, Ralph James, Allan Laurie, Sherry Linn, Don Messick, Cliff Norton, Neilson Ross, William Schallert, B.J. Ward, Frank Welker, William Windom.

6434 *Pinky and Company*. (Experimental; Comedy; NBC; 7/28/39). Vaudeville comic Pinky Lee and two unidentified assistants (a man and a woman) perform various comedy sketches. Edward Sobol is the producer.

6435 *Pinky and the Brain*. (Series; Cartoon; WB; 1995–1998). Pinky, a dim-witted mouse and his friend, the Brian, a genius, are genetically engineered white mice who live in a cage at Acme Labs. The Brain has one never-ending goal: to conquer the world. He comes up with seemingly ingenious plans and each night, when the lab closes, Pinky and the Brain escape from their cage and attempt to do the impossible—take over the world. Unfortunately, Pinky accompanies Brain and more often than not, manages to throw a monkey wrench into the works and foul up Brain's plan. But don't fret—"there is always tomorrow night and a new plan to take over the world."

The series is a spin-off from *Animaniacs* where short *Pinky and the Brain* segments occasionally aired. After its initial run, it returned for a short-lived 1998 spin-off called *Pinky, Elmyra and the Brain*. See this title for information.

Voice Cast: Maurice LaMarche (*The Brain*), Rob Paulsen (*Pinky*).

6436 *Pinky, Elmyra and the Brain.* (Series; Cartoon; WB; 1998–1999). A spin-off from *Pinky and the Brain*. Pinky and the Brain are two genetically engineered white mice that live in a cage at Acme Labs. Brain has plans to take over the world and each night he and Pinky escape from their cage to set one such plan in motion (always foiled by Pinky's blundering). When Acme Labs closes, the lab mice find themselves being adopted by Elmyra Duff, a little girl who loves animals so much (too much) that they can't wait to escape from her bedroom and live anywhere else. Now, living in a cage in Elmyra's bedroom, the Brain still plots to take over the world, but this time, he must keep the secret from Elmyra, avoid her and Pinky's continual antics and deal with Rudy Mookich, the neighborhood bully.

Voice Cast: Rob Paulsen (*Pinky*), Maurice LaMarche (*The Brain*), Cree Summer (*Elmyra Duff*), Nancy Cartwright (*Rudy Mookich*).

6437 *The Pinky Lee Show.* (Series; Comedy; NBC; 1950). The program showcases the burlesque-style humor of comedian Pinky Lee as seen through the antics of a fumbling stage hand who is called upon to fill in for indisposed performers. The prime time series ran from April 19, 1950 to November 9, 1950.

Cast: Pinky Lee (*Pinky*), William Bakewell (*Stage Manager*).

6438 *The Pinky Lee Show.* (Series; Variety; NBC; 1950–1956). A program of music, songs, circus variety acts and burlesque like comedy routines. The series aired on a daily basis from January 4, 1950 to May 11, 1956; and on Saturday from March 5, 1955 to June 9, 1956. Lee Warren and Larry White are the producers.

Host: Pinky Lee. **Regulars:** Betty Jane Howarth (*as Lily Chrysanthemum*), Roberta Shore, Mel Knootz, Jimmy Brown. **Announcer:** Ken Mayer. **Music:** The Charlie Couch Trio.

6439 *Pioneer Spirit.* (Pilot; Comedy; NBC; 7/21/69). Dissatisfied with city life, Jeff Wilson, a route map maker for the Los Angeles Automobile Club, convinces his wife (Cherry) and his friends (Harvey and Carl) to move to Nome, Alaska, where they can get 1600 acres of land free if they homestead it. The unsold series was to relate their adventures as homesteaders. In the pilot episode, titled "Yo for Alaska," Jeff, Harvey and Carl quit their jobs, convince their wives to move — and begin their trek to Alaska. **Other Regulars:** Ada, Harvey's wife; and Jenny, Carl's wife.

Cast: Rich Little (*Jeff Wilson*), Marcia Rodd (*Cherry Wilson*), Roy Clark (*Harvey*), Donna Jean Young (*Ada*), Craig Huebing (*Carl*), Francine York (*Jenny*). **Guest Cast:** Jonathan Hole (*Pringle*), William O'Connell (*Clerk*). **Theme Vocal:** "Pioneer Spirit" by Roy Clark.

6440 *Pioneer Woman.* (Pilot; Western; ABC; 12/19/73). Following the death of her husband (John), a courageous young woman (Margaret Sergeant) decides to begin a new life with her children (Sarah and Jeremy) as homesteaders in the rugged Wyoming territory of 1867. The unsold series was to relate Margaret's efforts to make a life for herself and her children.

Cast: Joanna Pettet (*Margaret Sergeant*), Helen Hunt (*Sarah Sergeant*), Russell Baer (*Jeremy Sergeant*). **Guest Cast:** William Shatner (*John Sergeant*), David Janssen (*Robert Douglas*), Lance LeGault (*Joe Wormser*), Les Kimber (*Jordan Seymour*), John Murrell (*Henry Seymour*), Bob Koons (*William Seymour*), Linda Kupecek (*Philippa Wormser*).

6441 *The Pioneers.* (Series; Anthology; Syn.; 1964). The syndicated title for 104 selected episodes of *Death Valley Days*. See this title for information. Will Rogers, Jr. is the host.

6442 *Pip the Piper.* (Series; Children; ABC; NBC; 1961–1962). Pipertown is a magical and musical city in the clouds. The fantasy-like adventures of Pip the Piper and his friends Miss Merrynote and Mr. Leader, the buffoon, are showcased as they present music, songs and related entertainment for children. The series ran on ABC from January 1, 1961 to May 28, 1961; and on NBC from June 24, 1961 to September 22, 1962.

Cast: Jack Spear (*Pip the Piper*), Phyllis Spear (*Miss Merrynote*), Lucien Kaminsky (*Mr. Leader*).

6443 *Piper's Pets.* (Pilot; Comedy; NBC; 5/31/79). Dr. Donald Piper is a competent veterinarian with a noticeable flaw: he is very nervous and easily excitable. He is assisted by Lester, a not-too-bright vet who has a knack for upsetting him and the unsold series was to focus on Dr. Piper as he tries to maintain his composure amid the numerous aggravations that plague him. **Other Regulars:** Maggie, Lester's wife; and Thelma, Donald's receptionist.

Cast: Don Knotts (*Dr. Donald Piper*), Peter Isackson (*Lester*), Maggie Roswell (*Maggie*), Jacque Lynn Colton (*Thelma*).

6444 *Pippi Longstocking.* (Pilot; Fantasy; ABC; 1/8/61). Susan is a pretty but lonely young girl whose dreams of a magical girl come to life for her and the viewer as Pippilotta Delicatessa Windowshade Mackrelmint Efram Longstocking, better known as Pippi Longstocking, a brilliant girl whose father is a cannibal king and who lives in a strange house with a horse and a monkey. Aired on *The Shirley Temple Theater* and based on the stories by Astrid Lindgren.

Cast: Gina Gillespie (*Susan/Pippi Longstocking*), Willard Waterman (*Papa Efram*), Barbara Eiler (*Mrs. Scholfield*), Renie Raino (*Miss Lindquist*).

6445 *Pippi Longstocking.* (Pilot; Fantasy; ABC; 11/2 and 11/9/85). Pippilotta Delicatessa Windowshade Mackrelmint Efram Longstocking, com-

monly known as Pippi Longstocking, is a feisty red-haired young girl who lives without adults, spins tall tales and enjoys exciting adventures. In the pilot episode, Pippi moves into her house, Villa Villekula, meets her new friends (Annika and Tommy) and uses her magical abilities to outwit a mean woman who is determined to put her in a foster home. (Pippi's father is a pirate at sea and she says, "My mother is an angel in heaven.") She lives with a monkey named Mr. Nilsson and a horse called Horse.)

Cast: Carrie Heim (*Pippi Longstocking*), Alyson Court (*Annika*), Eric Hebert (*Tommy*), David Waldern (*Captain Efram Longstocking*). **Guest Cast:** Ian Heath (*Crandall*), Rosemary Dunsmore (*Mrs. Stettergren*), Pam Hyatt (*Mrs. Granberg*), Judy Sinclair (*Mrs. Grumm*), Don Cullen (*Mayor Granberg*).

6446 *Pirate Islands.* (Series; Adventure; Fox; 2003). Kate Redding is a teenage girl fascinated by video games. Being the daughter of a video game developer, she gets to test the latest games before they are marketed. Her father's latest creation is "Pirate Islands," wherein the player must beat an 18th century pirate to a hidden treasure.

Kate has two younger siblings, Sarah and Nicholas, who are also testing the game with her. When Sarah sees that a scanner is attached to the game, she tests it by scanning a hat into the game. As she is doing this, an electronic storm is brewing outside. Suddenly a surge of electricity charges the scanner and engulfs the three children into the game and onto Pirate Island, where the pirates of the evil Captain Blackheart immediately capture them. From out of nowhere comes Mars, a character in the game, who rescues them, and takes them to his secret island (Castaway Island), where he and a group of young children live (they are cared for by Mars and Carmen, the only other teenagers on the island beside Kate). Mars and Carmen have chosen Castaway Island as their hideaway to avoid capture by Blackheart, who is seeking them and the other castaways.

Kate believes she is in a game but what is happening can't be happening. She feels that if she can find the scanner (which was lost in the transfer) and turn it on, she can reverse the process and return home. But in the meantime, she Sarah and Nicholas have to avoid capture by the pirates.

Kate, Sarah and Nicholas quickly adapt to their new environment and set up a base in a tree house their father programmed into the game. Each of the islands has an icon (a symbol in the computer game to indicate a doorway) that enables travel from one island to another through its magic portal. Carmen believes Kate's appearance will mean capture for them by Captain Blackheart.

The series, produced in Australia, aired Saturday morning on Fox; a concluding episode was never shown (the episodes shown here left Sarah, Kate and

Nicholas stranded in the video game and seeking ways to outsmart Blackheart and retrieve the scanner).

Cast: Brooke Harmon (*Kate Redding*), Eliza Taylor-Cotter (*Sarah Redding*), Nicholas Donaldson (*Nicholas Redding*), Oliver Ackland (*Mars*), Lucia Smyrk (*Carmen*), Colin Moody (*Captain Blackheart*), Andy McPhee (*Cutthroat Jack*), Darcy Bonser (*Perry*), Madeleine Jay (*Lizard*), Jim Daly (*Dugal*), Jasper Bagg (*Darcy the Dandy*), Franklyn Ajaye (*Five Spice*), Russell Allan (*Ugly Sam*), Graham Jahne (*Ned Crow*).

6447 *Pirate Master.* (Series; Reality; CBS; 2007). Sixteen "modern day pirates" attempt to find \$1 million in hidden treasure. The pirates, all who have knowledge of sailing, are housed aboard *Picton Castle*, a 179-foot square-rigger ship. Each pirate must pull his (or her) own weight or face elimination.

The first episode divides the players into two equal teams: the Red and the Black. It also begins the first treasure hunt as each team is given a map and a compass. The ship is docked in the Caribbean off the island of Dominica. The pirates use the map (as well as their wits) to find the treasure hidden on the rather rough terrain island. The first team to find the treasure chest (which is well hidden) wins its contents (gold coins). This team then elects a captain of the ship. When a majority vote recognizes one of the players as the captain, he receives half of the treasures that are and will be found by his team (who split the remaining money). The captain then chooses two officers and all players must follow his orders.

Each episode sends the pirates off on another treasure hunt, but it also eliminates one of the pirates. At the end of the hunt, the captain and his officers choose three pirates to eliminate. The choices are revealed at a council meeting. After the captain reveals why such and such a pirate was chosen, all the pirates cast a secret ballot on whom to eliminate. If, however, the crew feels the captain is wrong, they can mutiny, call another meeting and eliminate him in a secret ballot vote. When this happens, a new captain is chosen. The eliminated player is placed in a lifeboat, "cut" lose and set adrift. The one player who acquires the largest booty on the last episode wins and becomes "The Pirate Master."

The heavily promoted series never achieved the ratings CBS had hoped and was cancelled before a "Pirate Master" was chosen. The remaining episodes played over the Internet at CBS.com.

Host: Cameron Daddo. **Pirates:** Ben Fagan, Louise Frase, Kendra Guffey, Jay Hatkow, Asmyth Kaminski, Cheryl Kosewicz, John Lakness, Joy McElveen, Christa Meeks, Jupiter Mendoza, Joe Don Morton, Nessa Nemir, Christian Okoye, Laurel Schmidt, Alexis Shubin, Sean Twomey. **Pirate Master (Winner):** Ben Fagan.

6448 *Pirate's Key.* (Pilot; Crime Drama; CBS; 1/20/83). The original pilot film for *Simon and*

Simon that was re-edited and broadcast as a special two-hour episode of the series. The original concept was set in Pirate's Key, Florida, the base of operations for Rick and A.J. Simon, brothers who operate the Simon and Simon Detective Agency (in the series, they are based in San Diego, California). New footage was shot to fit the original pilot into the revised series format. The flashback technique was used to recall the Simon's first case in Florida. **Other Regulars:** Myron Fowler, the rival detective; and Janet, his daughter.

Cast: Gerald McRaney (*Rick Simon*), Jameson Parker (*A.J. Simon*), Eddie Barth (*Myron Fowler*), Jeannie Wilson (*Janet Fowler*). **Guest Cast:** Cassie Yates (*Kitty*), Eddie Albert (*Judge Taylor*), Richard Lenz (*Minnow*), Claude Earl Jones (*Sheriff*), Harry Townes (*Detective*), William Wintersole (*Dr. Perry*).

6449 *The Pirates of Dark Water.* (Series; Cartoon; ABC; 1991). Mer (also called Octopon) is a distant planet of water that is being threatened with extinction by Dark Water, a carnivorous form of water that devours everything it crosses. Ren is a young hero on a quest to save his planet. He is the son of a lighthouse keeper. One day, after rescuing a man from the sea, Ren learns from the man, who once served with Ren's true father, that Ren is the son of the king of Octopon. To claim his rightful heritage, Ren must find the Thirteen Treasures of Rule. The treasures will also save the planet by stopping the Dark Water. Ren receives a magic compass from the man as well as three assistants: Ioz, the pirate, Tula, a young girl, and Niddler the Monkey Bird. Stories relate Ren's journey—made more dangerous by Bloth, an evil pirate who has learned of the treasure and now seeks it for himself.

Voice Cast: George Newbern (*Ren*), Roddy McDowall (*Niddler*), Jodi Benson (*Tula*), Hector Elizondo (*Ioz*), Brock Peters (*Bloth*). **Additional Voices:** Julie McWhirter, Linda Gary, Stacy Keach, Sr., Paul Williams, Frank Welker, John Rhys-Davies, Dan O'Herlihy, Nan Martin, Kenneth Mars, Michael Bell, Rene Auberjonois, Tim Curry, Keene Curtis, Darleen Carr.

6450 *The Pirates of Flounder Bay.* (Pilot; Comedy; ABC; 8/26/66). The setting is the small town of Flounder Bay in the 1880s. The town's most notable resident is Barnaby Kidd, a pirate captain who has an infamous grandfather—the notorious Captain Kidd. Barnaby, however, is nothing like his grandfather, who was mean and evil; he is kind-hearted and trouble-prone and the unsold series was to relate Barnaby's bumbling efforts to become as famous as his grandfather.

Other Regulars: The Governor; Captain Jack Slash, the rival pirate; Abner Bunker, the mayor; Molly Bunker, Abner's daughter (and Barnaby's romantic interest); and Barnaby's crew of misfits: Sidney, Taggart, Flint, Wimple, Chips and Lookout.

Cast: William Cort (*Barnaby Kidd*), Basil Rathbone (*Governor*), Keenan Wynn (*Jack Slash*), Harold Peary (*Abner Bunker*), Bridget Hanley (*Molly Bunker*), Jack Soo (*Sidney*), Charles Dierkop (*Taggart*), Burt Mustin (*Flint*), Jim Connell (*Wimple*), Peter Bonerz (*Chips*), Jim Begg (*Lookout*).

6451 *Pistols 'n' Petticoats.* (Series; Comedy; CBS; 1966–1967). Wretched, Colorado, 1871, is a wild and woolly town plagued by outlaws, greedy land barons and constant Indian uprisings. Harold Sikes is the deputy sheriff. He is somewhat inept but strives to uphold the law. He is clumsy, unable to shoot straight and plagued by guns that get stuck in his holster (making him slow on the draw). He trips a lot and has a white horse that he can't exactly ride (the horse always stops short and throws him off).

Coming to Harold's rescue (and the actual keepers of the peace) are the gun toting Hanks family. Henrietta, nicknamed "Hank," is an attractive widow "who could fire a gun with one hand milking a goat and hit a coyote on the run." Andrew, called "Grandpa," is Henrietta's father. He is a former Union Army private and is hopeless without his glasses (he can't see or shoot straight without them). He carries his former army rifle with him at all times; "he kept his gun in trim—nobody messed around with him." Andrew has a pet wolf named Bowzer and a mule named Molly.

Andrew's wife (name not mentioned; called "Honey" by Andrew) is a sweet looking elderly lady who "was best at shootin' buttons off a rustler's vest." Lucy, Henrietta's beautiful daughter, is very feminine and is in love with Harold. Although she rarely uses a gun, she is an expert shot and conceals one in a lacy garter she wears on her right thigh.

Lucy has faith in Harold but can't convince her mother that "Harold can rescue people in distress and things like that." "Lucy, dear," responds Henrietta, "that's woman's work" (the Hanks live on a ranch on the outskirts of Wretched). Harold calls Lucy "Miss Lucy"; Grandma calls Harold "Harold Dear." As the theme says, "Chasing bandits to them was fun ... every outlaw in the West would run from Pistols 'n' Petticoats."

Recurring Roles: Bernard Courtney, the land baron seeking to obtain the Hanks' ranch; Jed Timmins, the crooked lawyer; Eagle Shadow, chief of the Kiowa Indians; Gray Hawk, Eagle Shadow's son; Great Bear, chief of the Atona Indians; Little Bear, Great Bear's son; Cyrus Breech, the gun smuggler; the unnamed town drunk; the unnamed W.C. Fields type of character who hangs out at the Wretched saloon.

Note: In the original, unaired pilot film (produced in 1966), Chris Noel played Lucy Hanks and Joel D. McCrea was Sheriff Eric (the same type of role that later became Harold Sykes). The pilot film was titled "Quit Shootin' Folks, Grandma," and

dealt with the Hankses' efforts to put down an Indian uprising.

Cast: Ann Sheridan (*Henrietta Hanks*), Carole Wells (*Lucy Hanks*), Chris Noel (*Lucy Hanks; unaired pilot*), Douglas V. Fowley (*Andrew Hanks*), Ruth McDevitt (*Grandma Hanks*), Gary Vinson (*Harold Sikes*), Robert Lowery (*Bernard Courtney*), Morgan Woodward (*Mark Hangman*), Stanley Adams (*Jed Timmins*), Lon Chaney, Jr. (*Eagle Shadow*), Marc Cavell (*Gray Hawk*), Jay Silverheels (*Great Bear*), Alex Henteloff (*Little Bear*), Eleanor Audley (*Mrs. Tinsley*), Leo Gordon (*Cyrus Breech*), Gil Lamb (*Town drunk*), Bill Oberlin (*W.C. Fields character*), Joel D. McCrae (*Sheriff Eric; unaired pilot*). **Theme:** "Pistols 'n' Petticoats," by George Tibbles and Jack Elliott.

6452 *Pitching Horseshoes.* (Series; Anthology; NBC; 1950–1951). The alternate title for *Billy Rose's Playbill*. See this title for information.

6453 *Pitfall.* (Series; Anthology; Syn.; 1955). Dramas that revolve around people caught in a web of concealed danger. Gale Storm, Richard Denning, Bonita Granville, Lynn Bari, Patric Knowles, Robert Hutton, Suzanne Dabert and Elizabeth Patterson were among the stars who appeared on the program.

6454 *Pitfall.* (Series; Game; Syn.; 1981). Two players compete. A five-point or a five-minute game (which ever happens first) is played. The host reads a question to which four answers appear on a board. Each member of the studio audience selects one answer by pressing a button that corresponds to one of the answers. Each player selects one answer. The studio audience votes are tabulated and the highest percentage answer is revealed. The player whose answer matches the studio audience response receives one point. The winner, the player with the highest score, receives no money; instead he gets two pit passes. The winner now faces a large bridge that contains eight sections (six sections are safe; two are pitfalls). Before entering the top level of the bridge, the player receives his two pit passes. The player begins on section one. A question is read. If the player answers correctly, he receives \$100 and advances to the next section. The object is for the player to get from section one to section eight within 100 seconds. If a player feels that the section he will be entering is a pitfall, he uses one of his pit passes and avoids that particular section. If a player enters a pitfall, that section lowers one level and the player remains there until he answers a question correctly. The player earns what money he has accumulated (\$100 per section per correct answer) plus a new car if he manages to get through all eight sections within the time limit.

Host: Alex Trebek. **Announcer:** John Barton.

6455 *The Pitts.* (Series; Comedy; Fox; 2003). Mail Boxes and Mail More is a store owned by marrieds Bob and Liz Pitts. They are the parents of Faith

and Pete and 555-5555 is their phone number. They live in Nevada in a house located at the bottom of a mountain with a very large boulder perched at the top edge of the mountain and apparently ready to fall.

Faith is 16 years old and attends Stateville High School. She believes her family is cursed — "Life is a bowl of cherries — but you can't have the cherries without the pits."

Bob has been struck by lightning; Pete has been possessed and exorcised; Faith has a haunted violin, has been struck in the head by a pipe (when their hot water heated exploded) and believes boys are afraid of her because her family has bad luck. No matter what the Pitts do, extremely bad luck accompanies them. The only lucky thing they have is their dog — Lucky. Stories follow the Pitts as they go about living a life that is the pits.

Liz wears Jaclyn Smith original dresses (available at K-Mart); Pete likes hanging out at the dump and go to health clubs "to laugh at the fat guys" and to go to the back of Korean restaurants "to look for cat parts." The series was quite unusual and entertaining but lasted only four episodes.

Cast: Dylan Baker (*Bob Pitts*), Kellie Waymire (*Liz Pitts*), Lizzie Caplan (*Faith Pitts*), David Henrie (*Pete Pitts*).

6456 *Pixanne.* (Series; Children; Syn.; 1978). Pixanne is a pretty fairy who lives in a magic forest. She can cast her magic spell of happiness and is a talented singer and dancer as well. Pixanne is surrounded by various puppet characters and the antics of these characters, coupled with Pixanne's songs and stories are meant to provide educational information for children.

Pixanne opens the show: "Hi, I'm Pixanne. Fly with me through my magic forest and we'll have lots of fun and adventure together. Don't go away."

Cast: Jane Norman (*Pixanne*), The Addid Williams Puppets (*Regulars*).

6457 *P.J. Sparkles.* (Pilot; Cartoon; Fox; 11/26/92). P.J. is a young girl who wishes for love on full moons. All P.J. has ever known is Mrs. O'Malley's Orphanage. Every time she makes a friend, they are adopted and she is alone again. One night P.J., accompanied by her horse, Blaze, makes a wish upon a star. The night is cloudy, but as the clouds roll by, a bright star shines on P.J. and in a flash of light, she and Blaze are magically transported to Twinkle Town. There P.J. learns from the Wishing Star that for untold times the children of Twinkle Town have wished upon the Wishing Star for someone to come here and love them. (Twinkle Town was magically created by all the lights of all the stars ever wished upon by children. The land exists because of the children's dreams and love.) P.J. was brought here to lead them and love them. Because she now sparkles, P.J. takes the last name of Sparkles. P.J.'s love makes the children of

Twinkle Town happy, so much so that the Wishing Star asks her to help other children.

P.J. appoints three children (Glimmer, Sparks and Glowee) as her assistants to rule Twinkle Town in her absence. However, trouble enters the picture when the Cloak, the Master of the Dark, and his evil wife, Betty, turn Twinkle Town into a gloom town. The unsold series was to relate P.J.'s efforts to defeat the Cloak and restore beauty to Twinkle Town.

Voice Cast: Jodi Benson (*P.J. Sparkles*), Robby Benson (*Blaze*), Oliver Muirhead (*The Cloak*), Roger Hess (*Betty*), Olivia Hack (*Glowee*), Janna Michaels (*Glimmer*), Dana Goetz (*Sparks*), Samantha Eggar (*Wishing Star*). **Theme** ("*Here Comes P.J. Sparkles*" and "*Wishing on Love*"); Will Anderson, Mike Young.

6458 *The PJs*. (Series; Comedy; Fox; WB; 1999–2001). Thurgood Stubbs is the maintenance engineer, called "Supa" by the tenants, of the 13-story Hilton Jacobs Building in the Projects. Thurgood is married to Muriel and they share a basement apartment. Thurgood is 48 years old "but looks 60." *Wheel of Fortune* is his favorite TV show and he drinks an alcoholic beverage called Mule 40 (he attempted to make his own wine and called it Baron von Thurgood's Spring Frolic). When he gets upset he has a deep fried pork chop sandwich. Hoping to provide a place for the tenants to relax, Thurgood purchased the abandoned movie theater on Al Sharpton Boulevard from HUD (Housing and Urban Development) for one dollar; it soon became the Thurgood Stubbs Neighborhood Theater.

For Thurgood, rent day is as much fun as eviction day. Thurgood believes he is the world's greatest gumbo chef, uses Old English 800 cologne, and makes chocolate milk by combining milk and Cocoa Puffs cereal in a blender.

Muriel, most always seen in a pink blouse with "Paris" on it, is president of Women United to Save Our Projects. She is totally devoted to Thurgood and keeps a daily record of her activities in her journal.

Regular tenants are Juicy Hudson, the overweight boy who idolizes Thurgood and wears a sign that reads "Do Not Feed"; the elderly Mrs. Avery, whom Thurgood calls "a dried-up old gargoyle" (she is forever hitting him with her cane); Mambo Garcelle, the voodoo priestess Thurgood calls "Haiti Lady" or "Voodoo Queen"; Calvin, Juicy's friend; and Sanchez, a once-promising opera star whose passion for cigarettes now forces him to speak with a throat microphone.

The series is filmed in a puppet-animation process called Fomation; Phil Morris provided Thurgood's voice in two episodes.

Voice Cast: Eddie Murphy (*Thurgood Stubbs*), Loretta Devine (*Muriel Stubbs*), Ja'net DuBois (*Mrs. Avery*), Cheryl Frances Harrington (*Mambo Garcelle*), Pepe Serna (*Sanchez*), Crystal Scales (*Calvin*).

6459 *Place the Face*. (Series; Game; CBS; NBC; 1953–1955). Specially selected contestants are placed opposite someone from their past. Through a series of clues that are provided by the host, the players have to associate each other's faces. The first player to make the association is the winner and receives merchandise prizes. The series ran on CBS from July 2, 1953 to August 26, 1954; on NBC from September 25, 1954 to December 25, 1954 and on NBC from June 28, 1955 to September 13, 1955.

Host: Jack Smith (1953), Jack Paar (1954), Bill Cullen (1955).

6460 *Places Please*. (Series; Variety; CBS; 1948–1949). The backstage of a television studio is the setting. Here the performances of bit players (new talent discoveries) and cronies from Broadway shows and nightclubs are featured. The series ran from July 5, 1948 to February 25, 1949.

Host: Barry Wood.

6461 *The Plainclothesman*. (Series; Crime Drama; DuMont; 1949–1954). The subjective camera method is used to detail the investigations of a never-seen lieutenant with the New York City Police Department. By use of the subjective camera, which enacts emotion and becomes the eyes of the lieutenant, the viewer hears the actor's voice and experiences situations as if he were actually present. If, for example, a suspect throws a punch, the camera bolts, indicating that the lieutenant took the brunt of the blow. The unseen detective is relentless and once on a case, does what it takes to get the job done. The technique was first used effectively in the feature film *Lady in the Lake* and plays well on television as the lieutenant investigates homicide cases. The series ran from October 12, 1949 to September 12, 1954.

Cast: Ken Lynch (*The Unseen Lieutenant*), Jack Orrinson (*Sergeant Brady*).

6462 *Planet Earth*. (Pilot; Science Fiction; ABC; 4/23/74). A sequel to the pilot *Genesis II* about Dylan Hunt, a scientist who was lost in 1979 during a suspended animation accident and found 154 years later (A.D. 2133) by the people of a civilization called Pax, the one area on Earth that escaped a nuclear war in the twentieth century. The unsold series was to depict Dylan's exploits, as the leader of a Pax science team, as he seeks to rebuild the Earth into a newer and wiser civilization. In the pilot episode, Dylan and his assistant, Harper-Smythe, travel to Ruth, a female-run empire, to find a kidnapped member of their group, the only person who can save the life of Peter Kimbridge, a Pax leader. **Other Regulars:** Isiah, a Pax.

Cast: John Saxon (*Dylan Hunt*), Janet Margolin (*Harper-Smythe*), Ted Cassidy (*Isiah*), Rai Tasco (*Peter Kimbridge*). **Guest Cast:** Jim Antonio (*Jonathan Connor*), Diana Muldaur (*Marg*), Johana

DeWinter (*Villar*), Christopher Carey (*Bylock*), Majel Barrett (*Yuloff*), Sally Kemp (*Treece*), Claire Brennan (*Delba*), Patricia Smith (*Sklar*), John Crosby (*Kyla*), Aaron Kincaid (*Gorda*).

6463 *Planet of the Apes.* (Series; Science Fiction; CBS; 1974). A U.S. space capsule, launched in 1988, is approaching Alpha Centauri when it penetrates a radioactive turbulence area. The ship is propelled to Earth in the year 3881, a time when intelligent apes are ruling what is left of a world devastated by a holocaust sometime in the year 2000.

Two of the three astronauts aboard the ship, Colonel Alan Viridon and Captain Peter ("Pete") Burke, are captured by the ape leader Urko and imprisoned (the third astronaut, identified only as Jonesy, was killed on impact). The apes believe that simians have always ruled the world. There are humans in this time, but they are servants, laborers and farmers. Ape Prefect Zaius believes that Pete and Alan are a threat to their species because they have greater knowledge and abilities than the other humans; if it were known that there are intelligent humans, it would cause the apes' humans to revolt. Urko thinks that Pete and Alan should be killed before their presence becomes known. Zaius orders that the astronauts be kept alive, however, so their knowledge can be learned by the ape leaders. Urko disapproves.

Zaius's assistant, Galen, becomes intrigued by the astronauts' intelligence, and in seeking to learn more about them, he becomes their friend. One night, after Alan and Pete are fed, their cell door is left unlocked. As Pete and Alan emerge from their cell, Galen sees that Urko has set a trap to kill them. Galen yells, "Watch out!" to Pete and Alan; a fight ensues, and one of Urko's lieutenants is killed. Pete and Alan manage to escape, but Galen is caught and imprisoned — despite the fact that he accuses Urko of setting a trap. When Pete and Alan learn of Galen's imprisonment, they rescue him, and soon the three become fugitives from the state. Stories relate the trio's adventures as they seek a way to return to the Earth of the 1980s. Adapted from the feature film series of the same title.

Pete was born in New Jersey; Alan mentions that he has a wife and a child. They began their flight on August 19, 1988; the ship's time indicator read March 21, 3085 (they assume it stopped registering at this time; they have no idea what year they are actually in. In the opening theme, the last date on the meter reads October 14, 3881). Alan believes that their only hope of returning home is to use the ship's magnetic disk (which recorded the flight), find a computer and reverse the process. Their major problem: finding a computer and human intelligence enough to build a ship.

Pete and Alan crash-landed in California (San Francisco, Oakland and Malibu Beach are mentioned as areas they are in). The apes have renamed

this area Central City, and it is ruled by the High Council. Humans are kept in small villages. Each village is ruled by a prefect, and finding food seems to be a major problem for some humans.

Where he is not known, Galen pretends to be Protus; Pete and Alan pose as his servants. Urko always assumes a human is lying — "It makes things easier."
Theme: "Planet of the Apes," by Lalo Schiffrin.

Cast: Roddy McDowall (*Galen*), Ron Harper (*Alan Viridon*), James Naughton (*Peter Burke*), Mark Leonard (*Urko*), Booth Coleman (*Zaius*), Woodrow Parfrey (*Veska*).

6464 *Planet Patrol.* (Series; Adventure; Syn.; 1963). The work of the agents for the Galasphere Patrol, an interplanetary, twenty-first century police force that has been established to protect the planets of a united solar system. Characters are marionettes and include Colonel Raeburn, the Galasphere leader; Captain Larry Dart; Husky, the Martian; Slim the Venusian; and Berridge, the enemy. The series is also known as *Space Patrol*.

Voice Cast: Dick Vosburgh (*Captain Larry Dart*), Murray Kash (*Colonel Raeburn*), Ysanne Churchron (*Marla*), Libby Morris (*Marla*), Ysanne Churchron (*Cassiopeia*), Libby Morris (*Cassiopeia*), Libby Morris (*Gabblers*).

6465 *The Plant Family.* (Pilot; Comedy; CBS; 9/2/78). Lyla and Augie Plant own a run-down house in a borderline neighborhood in southern California. They have a married daughter (Ava) and a maid (Geneva) and the unsold series was to follow the mishaps that occur as all family members ban together to devise various schemes to get rich quick.
Other Regulars: Art, Ava's husband; and Homer Jay, Geneva's son.

Cast: Joyce Van Patten (*Lyla Plant*), Norman Alden (*Augie Plant*), Kay Heberle (*Ava*), Larry Hankin (*Art*), Jo Marie Payton (*Geneva*), DeWayne Hesse (*Homer Jay*). **Guest Cast:** Jesse White (*Leo Harrell*), Peter Elbling (*Aerillo*), Willie Tjan (*Patty*), Anthony Sirico (*Eddie*).

6466 *The Plasticman Comedy/Adventure Show.* (Series; Cartoon; ABC; 1979–1981). The overall title for four animated series.

1. *Plasticman.* Plasticman (who can stretch his skin) is an agent for the National Bureau of Investigation. With his girlfriend, Penny, and their assistant, Hoola Hoola, they tackle dangerous cases for the bureau.

2. *Mightyman and Yukk.* The story of Mightyman, the world's smallest superhero, and Yukk, the world's ugliest dog, as they battle the sinister forces of evil.

3. *Rickety Rocket.* The adventures of a space-age group of detectives: Rickety Rocket, a talking space ship, and its human assistants, Cosgrove, Venus, Splashdown and Sunstroke.

4. *Fangface and Fangpuss*. Sherman “Fang” Fangsworth is a teenager who changes into a werewolf under the moon and reverts to normal at sunup. Together with his friends Kim, Buff and Puggsy, Fang fights the forces of evil — more often than not as a werewolf. Fangpuss, Sherman’s cousin.

Voice Cast: Michael Bell (*Plasticman*), Melendy Britt (*Penny*), Joe Baker (*Hoola Hoola*), Peter Cullen (*Mightyman*), Frank Welker (*Yukk*), Al Fann (*Rickety Rocket*), Bobby Ellerbee (*Cosgrove*), Dee Timberlake (*Venus*), Johnny Brown (*Splashdown*), John Anthony Bailey (*Sunstroke*), Jerry Dexter (*Fangface*), Jerry Dexter (*Fangpuss*), Susan Blu (*Kim*), Bart Braverman (*Puggsy*), Frank Welker (*Biff*).

6467 *Platinum Weddings*. (Series; Reality; WE; 2006). Just how much should a wedding cost? If you are rich it doesn’t matter and *Platinum Weddings* caters to such people. Each episode is a look at a highly extravagant wedding — not so much the ceremony itself, but the preparations and expenses that go into the making of such affairs — from exorbitant meals (\$1,500 a head) to lavish wedding gowns (\$50,000 and up).

Hosts: Julie Pryor, Larry Flachs.

6468 *Play the Game*. (Live Test Program; Game; ABC; 1/30/46). Selected studio audience members compete in a game of charades in return for prizes. Twenty such games were played and songs by Irene Wicker and Vic Hammer were interspersed between the games.

Cast: Charlotte Adams, Alan Chedzcy, Vic Hammer, Willard Mullen, Irene Wicker, Harvey Zourbough.

6469 *Play the Percentages*. (Series; Game; Syn.; 1980). Two teams compete, each composed of two members. A question, based on a survey of 300 people, is read. One member of each team predicts the percentage of people surveyed who were able to answer the question. The actual percentage is revealed and the player who comes closest wins the percentage value in points. The first team to score 300 points is the winner and receives \$300.

Host: Geoff Edwards. **Announcer:** Jay Stewart.

6470 *Play Your Hunch*. (Series; Game; CBS; ABC; NBC; 1958–1963). Two husband-and-wife couples compete in a game based on solving problems by instinct. Three sets that pertain to one subject are displayed. The couples have to determine the factor that distinguishes one from the others. The first couple to score three correct identifications is the winner and receives merchandise prizes. The series ran on CBS from June 30, 1958 to September 5, 1958; on ABC from January, 1959 to May 8, 1959; and on NBC from December 7, 1959 to September 26, 1963.

Host: Richard Hayes, Gene Rayburn, Merv Griffin, Robert Q. Lewis. **Assistant:** Liz Gardner.

6471 *Playboy After Dark*. (Series; Variety; Syn.; 1969). A program of music and conversation with *Playboy* magazine publisher Hugh Hefner as the host (surrounded by the Playboy Bunnies). Rupert Hitzig is the producer.

Host: Hugh Hefner. **Bunny Hostess:** Barbi Benton. **Regulars:** The Playboy Bunnies. **Music:** Tommy Oliver.

6472 *Playboy’s Penthouse*. (Series; Variety; Syn.; 1959–1960). The Chicago penthouse of *Playboy* magazine publisher Hugh Hefner is the setting for a gathering of guest celebrities (who perform), conversation and entertainment.

Host: Hugh Hefner. **Hostesses:** The Playboy Bunnies. **Music:** The Marty Rubertson Trio.

6473 *Players*. (Series; Crime Drama; NBC; 1997–1998). In an attempt to capture criminals who prove to be clever and continually avoid apprehension, the FBI recruits three prisoners, who are released on parole, to assist agent Christine Kowalski: Charlie O’Bannon, a skilled computer hacker; Isaac “Ice” Gregory, a street hustler; and Alphonse Royo, a skilled con artist. Stories, which also focus on the personal lives of each team member, relates their efforts to bring criminals to justice.

Cast: Mia Korf (*Christine Kowalski*), Costas Mandylor (*Alphonse Royo*), Ice T (*Isaac “Ice” Gregory*), Frank John Hughes (*Charlie O’Bannon*).

6474 *Playhouse 90*. (Series; Anthology; CBS; 1956–1960). A series of quality dramatic presentations featuring top name stars. The series, which produced 133 episodes, aired from October 4, 1956 to May 18, 1960.

Performers Include: Susan Oliver, Charles Bronson, James Mason, Trevor Howard, Rita Moreno, Gina Gillespie, Burt Reynolds, James Dunn, Robert Redford, Ricardo Montalban, George C. Scott, Claire Bloom, Patrick Macnee, Angela Lansbury, Richard Boone, Bethel Leslie, Fay Wray, Laraine Day, Margaret O’Brien, Jack Lemmon, William Bendix, Buddy Ebsen, Claude Rains, Eileen Heckart, Piper Laurie, Cliff Robertson, Jackie Gleason, Jack Klugman, Edward G. Robinson, Ray Walston, Roddy McDowall, Boris Karloff, Paul Newman, Joanne Woodward, Dana Wynter, Tab Hunter, Patricia McCormack, Julie Adams, Elizabeth Montgomery, Suzy Parker, Terry Moore, Lee J. Cobb, Joan Bennett, Vincent Price, Peter Lorre, Shirley Booth, Joan Blondell, Chester Morris, Mickey Rooney, Barbara Hale, Phyllis Kirk, Anne Bancroft, Raymond Burr, Claudette Colbert.

6475 *Playhouse of Mystery*. (Series; Anthology; CBS; 1957). Rebroadcasts of mystery dramas that originally aired on *Schlitz Playhouse of Stars*. See this title for information. The series aired from September 3, 1957 to September 24, 1957.

6476 *Playhouse of Stars*. (Series; Anthology; NBC; 1960). A summer program of dramas that aired on other filmed anthology series. The series ran from July 21, 1960 to September 22, 1960.

6477 *Playhouse of Stars*. (Series; Anthology; CBS; 1952). Dramatic presentations hosted by actress Irene Dunne. The series ran from May 30, 1952 to September 10, 1952.

6478 *Playhouse Thirty*. (Unaired Pilot; Comedy; Produced in 1992). A proposed series of comedy skits that was to involve the host, guest stars and the studio audience.

Host: Jon Lovitz.

6479 *Playing It Straight*. (Series; Reality; Fox; 2007). Can a straight, pretty girl pick a gay male from a group of straight and gay men? That is the question that was sought here. Jackie Thomas is the girl. She is introduced to 14 handsome men, some of whom are gay, but by looks it is impossible to tell. As Jackie gets to know each of the men she must determine (without asking) which men are gay and which men are straight. Each week she eliminates two of the men she believes are gay (on the first episode she eliminated two straight men). Stereotypes that usually depict gays are not in play here and if Jackie can choose a straight guy in the final episode, they split \$1 million; if she chooses a gay, he gets all the money.

Host: Daphne Brogdon.

6480 *Playwrights '56*. (Series; Anthology; NBC; 1955–1956). A series of quality dramatic productions. Broadcast on a rotating basis with *The Armstrong Circle Theater*, *The United States Steel Hour* and *The 20th Century–Fox Hour*. The series ran from October 4, 1955 to June 19, 1956.

Performers Include: Phyllis Kirk, Paul Newman, Sylvia Sidney, Edmond O'Brien, Meg Mundy, Jane Wyatt, Janice Rule, Franchot Tone, Ethel Waters, Lillian Gish, Kim Stanley, Sally Gracie, E.G. Marshall, Henry Jones, Kim Stanley, Lori March, Nehemiah Persoff, Cyril Ritchard, Nina Foch, Dina Merrill, Lee Grant.

6481 *Please Don't Eat the Daisies*. (Series; Comedy; NBC; 1965–1967). At Ridgmont College in Ridgmont City, James ("Jim") Nash, a teaching assistant, and Joan Holliday, a journalism student, meet and fall in love. The time is 1952 and shortly after, Jim and Joan marry. They set up housekeeping in a small apartment on Second Street. It was a struggle to make ends meet, and Jim was contemplating giving up teaching for a better paying job until Joan told him, "You love to teach and you've invested six years of your life into becoming a teacher. You love me and you want to do what is best for me. The best thing that ever happened to me was becoming Mrs. Jim Nash. And I love being married

to a schoolteacher.... If there are a few hardships along the way, that's fine and dandy. Because someday I'm going to be able to say, 'I want you to meet my husband, Professor James Nash.'"

On their tenth month anniversary, Jim surprises Joan with a puppy they later name Lad. It is at this time that Joan tells Jim she is pregnant (a baby they name Kyle is born seven months later).

When the series actually begins, Joan and Jim and their children, Kyle, Joel and twins Trevor and Tracy live at 228 Circle Avenue in Ridgmont City. Jim is now an English professor at Ridgmont College and Joan, who works out of their home, is a freelance magazine writer who pens articles under the name Joan Holliday.

Joel, Trevor and Tracy attend Ridgmont Grammar School, while 12-year-old Kyle is enrolled at Ridgmont Junior High.

Herb and Marge Thornton are their neighbors (who live at 230 Circle Avenue); J. Pat O'Malley appeared as Joan's world-traveling father, Mr. Holliday. The series is based on the book by Jean Kerr. Jeff Alexander composed the theme.

Cast: Mark Miller (*Jim Nash*), Patricia Crowley (*Joan Nash*), Kim Tyler (*Kyle Nash*), Brian Nash (*Joel Nash*), Jeff Fithian (*Trevor Nash*), Joe Fithian (*Tracy Nash*), King Donovan (*Herb Thornton*), Shirley Mitchell (*Marge Thornton*).

6482 *Please Stand By*. (Series; Comedy; Syn.; 1978). Frank Lambert is a family man who runs KRDA, Channel 4, a TV station from his garage in DeQueen, New Mexico. He is married to Carol and is the father of Susan, David and Rocky. Stories follow the family's mishaps as they attempt to run the station that is off the air more than it is on. Vicki James, Dennis "Crash" Lopez and Sam assist them.

Cast: Richard Schaal (*Frank Lambert*), Elinor Donahue (*Carol Lambert*), Darian Mathias (*Susan Lambert*), Stephen M. Schwartz (*David Lambert*), Bryan Scott (*Rocky Lambert*), Marcie Barkin (*Vicki James*), Danny Mora (*Dennis Lopez*), Gary Oakes (*Sam*). **Theme Vocal:** "Please Stand By" by Stephen M. Schwartz.

6483 *Pleasure Cove*. (Pilot; Comedy-Drama; NBC; 1/3/79). Pleasure Cove is a posh resort that is operated as part of the Xavier Hotel chain. Brief incidents in the lives of its guests, presented as a series of vignettes, was the focal point of the unsold project. **Regulars:** Henry, the manager; Julie, the reservations clerk; Kim, the assistant manager; Osaki, the desk clerk; and Chip, the local gambler.

Cast: James Murtaugh (*Henry Sinclair*), Melody Anderson (*Julie*), Constance Forslund (*Kim Parker*), Ernest Harada (*Osaki*), Jerry Lacy (*Chip Garvey*). **Guest Cast:** Tom Jones (*Raymond Gordon*), Harry Guardino (*Bert Harrison*), Joan Hackett (*Martha Harrison*), Shelley Fabares (*Helen Perlmutter*), Ron

Masak (*Joe*), David Hasselhoff (*Scott*), Tanya Roberts (*Sally*), Barbara Luna (*Gayle Tyler*), Rhonda Bates (*Zelda Golden*).

6484 *The Pleasure Zone.* (Series; Anthology; Cinemax; 1999). The Pleasure Zone is an Internet website run by a gorgeous woman named Serena. When one logs onto the site, Serena appears — “Welcome to the Pleasure Zone — where anything is possible.” Users type in their password and are introduced to a dating service like no other in the history of television. Serena is also like no other matchmaker ever to appear on TV. She knows who is right for whom — and once a match is made, a story follows to relate what happens (mostly soft core sex and female nudity). Casts vary with each episode.

Cast: Eden Svendahl (*Serena*).

6485 *Plymouth.* (Unaired Pilot; Science Fiction; Produced in 1990). A proposed series about a close-knit community of people who are offered the challenge of establishing the first settlement and mining operation on the moon.

Cast: Cindy Pickett (*Addy Mathewson*), Dale Midkiff (*Gil*), Richard Hamilton (*Wendell*).

6486 *Poetry and Music.* (Test Film; Variety; DuMont; 11/1/46). An unsold weekly series of music and songs that is produced and directed by Bob Henry.

Host: Vera Massey. **Guest:** Doris Faye.

6487 *Point Pleasant.* (Series; Drama; Fox; 2005). Point Pleasant is a small town by the New Jersey shore where a never resolved battle between good and evil will be fought (the series was cancelled before any conclusions were given. The complex storylines could easily frustrate the viewer).

The story begins with a mysterious storm at sea. A young woman named Christina Nickson is celebrating the end of the school year on a cruise ship when she is plunged into the sea. She is rescued by a lifeguard (Jesse Parker) and brought to the home of Ben Kramer, the local Point Pleasant doctor. Ben discovers that Christina is suffering from amnesia and invites her to stay with his family (his wife, Meg, and their daughter, Judy) until she regains her memory.

Christina's presence can change people. She is actually a Child of Darkness and under the protection of the Devil. She is also the daughter of a woman of God and evil and good forces will soon come face to face for Christina.

Christina can concentrate and control events, even what people dream. She also has an unusual birthmark — a circle with three curves indicating the Devil's number of 666.

Ancient texts name Point Pleasant as the greatest coming of evil since the angels fell from the heavens. Christina's mother was named Ann and she has her mother's pure heart. But the Devil seduced Ann and Christina also possesses evil.

As Christina begins to regain her memory she realizes that she has been brought to Point Pleasant for a very specific reason — to learn her true identity: the offspring of a mortal woman and the Devil and to become part of the ultimate fight for her soul. Will she become good or evil?

Stories detail Christina's interactions with the people of Point Pleasant; how she discovers who she really is (through records at St. Mark's Church. Christina is from New York; her mother was born in Point Pleasant); her struggles to control the demon inside her (and the powers that come with it); and, had it aired, the battle of good vs. evil.

Other regulars are Paula, Jesse's girlfriend; Amber, Paula's mother; Police Captain Logan; Sarah, the God-fearing woman of the town; and Thomas Boyd, the mysterious man who attaches himself to Christina.

Cast: Elisabeth Harnois (*Christina Nickson*), Sam Page (*Jesse Parker*), Richard Burgi (*Ben Kramer*), Susan Walters (*Meg Kramer*), Aubrey Dollar (*Judy Kramer*), Brent Weber (*Jesse Parker*), Cameron Richardson (*Paula*), Dina Meyer (*Amber*), Alex Carter (*Captain Logan*), Grant Show (*Thomas Boyd*).

6488 *Pointman.* (Series; Crime Drama; Syn.; 1995). Constantine Harper, called Connie, is the owner of Spanish Pete's, a beach resort on the Florida Coast. Although Connie is bitter (an investment counselor who was framed and imprisoned, but later exonerated) he is willing to help people in trouble who have nowhere else to turn. When asked for help, Connie usually poses as someone else to resolve the situation. If the situation becomes too difficult to handle alone, he calls on his former prison buddies for help. Stories follow Connie as he tries to prevent what happened to him to happening to other innocent people.

Cast: Jack Scalia (*Constantine "Connie" Harper*).

6489 *Poison Ivy.* (Pilot; Comedy; NBC; 2/10/85). Camp Pinewood is a summer camp in Clifton, Maine. It is owned by “Big” Erv Klopper and his wife, Margo. The unsold series, billed as a television version of *Porky's*, was to relate the antics of the counselors and campers. The pilot episode focuses on the romantic highjinks that occur as Counselor Dennis attempts to impress the beautiful camp nurse (Rhonda); and the campers' shenanigans as they participate in various activities, including the tradition of breaking the rules to sneak across the lake to the Chickawana Girls Camp. **Other Regulars:** Ike, the senior counselor; Walter, the handyman; Steve, a counselor; and the campers: Jerry, Toby, Timmy, Bobby and Brian.

Cast: Robert Klein (*“Big” Erv Klopper*), Caren Kaye (*Margo Klopper*), Michael J. Fox (*Dennis Baxter*), Nancy McKeon (*Rhonda Malone*), Adam Baldwin (*Ike Dimmick*), Hoke Reece (*Walter*), Cameron Arnett (*Steve*), Joe Wright (*Jerry*), Matthew Shugailo (*Toby Kaplan*), Cary Gaffey (*Timmy Mizzy*), Derek

Googe (*Bobby Novack*), Tommy Nowell (*Brian Firestone*).

6490 *Pokemon*. (Series; Cartoon; Cartoon Network; 1998–2004). A Pokemon is a pocket monster and there are 150 such Pokemon in the world. Ash Ketchum is a ten-year-old boy who has just received his first Pokemon, Pikachu, from Professor Oak. A Pokemon, once captured, can be trained. Ash aspires to be the greatest Pokemon trainer in the world. But to do so he must search the world and capture all 150 Pokemon. Misty, Max, Tracey, Brock and Hikari, Ash's friend, join him on his journey. Stories relate their adventures as they search surreal lands for the various Pokemon.

Voice Cast: Veronica Taylor (*Ash*), Veronica Taylor (*May*), Eric Stuart (*Brock*), Ted Lewis (*Tracey*), Rachel Lillis (*Misty*), Amy Birnbaum (*Max*), Ken Gates (*Narrator*), Mike Pollock (*Narrator*).

6491 *Pole Position*. (Series; Cartoon; CBS; 1984–1985). When a mysterious accident claims the lives of their parents, the Darret children (Dan, Tess and Daisy) follow in their footsteps and become agents for Pole Position, a secret organization that battles crime and corruption. Stories relate their exploits as they enlist two high-tech vehicles of justice (Wheels, a clever Mustang, and Roadie, a sharp racer) to battle evildoers. Based on the video arcade game.

Voices: Lisa Lindgren, Kaleena Kiff, David Coburn, Jack Angel, Marilyn Schreffler, Mel Franklin, Darryl Hickman, Neilson Ross, Paul Kirby.

6492 *Police Academy: The Series*. (Series; Comedy; Syn.; 1997). A television adaptation of the *Police Academy* movies that just didn't fare well on the small screen. The series follows the movie versions and relates the mishaps of a group of aspiring but screw-up rookies at the Police Academy. While learning they do solve crimes — mostly by stupidity — and half the time do not even realize there is a crime to solve. Twenty-six episodes were produced.

Cast: Joe Flaherty (*Commander Stuart Hefelfinger*), Michael Winslow (*Sgt. Larvell Jones*), Tony Longo (*Luke Kackley*), P.J. Ochlan (*Lester Shane*), Christine Gonzales (*Alicia Conchita Montoya Cervantes*), Heather Campbell (*Annie Medford*), Jeremiah Birkett (*Dean Tackleberry*), Matt Borlenghi (*Richard Casey*), Rod Crawford (*Rusty Ledbetter*), Toby Proctor (*Dirk Tackleberry*).

6493 *Police Call*. (Series; Anthology; Syn.; 1955). Dramatizations based on the files of various law enforcement agencies throughout the country. Stories and casts vary with each episode.

6494 *Police File*. (Pilot; Crime Drama; ABC; 6/25/94). Police Detective Isabella Vargas is young, intelligent, well-educated and sensitive. Her partner, Detective Jim Stone is street smart and tough.

They are attached to a precinct called the Two-Five, which is representative of any police precinct in any city. Jack O'Leary, representing a typical police lieutenant, is their squad room commander and it is through his eyes that the viewer sees police work in action. The unsold series was to dramatize actual police files. In the pilot episode, the detectives try to unravel a complex mugging that involves different accounts by witnesses.

Cast: Sean McCann (*Jack O'Leary*), Jacqueline Samuda (*Isabella Vargas*), Eugene Glazer (*Jim Stone*). **Guest Cast:** Tracey Cook (*Rita Cleveland*), Dean Gabouice (*Nelson Racine*), Von Flores (*Grocer*), Robb Petty (*Bannister*), Chris Potter (*Hemion*), Andre Mayers (*Harris*), Eve Crawford (*Mrs. Bascomb*).

6495 *Police Squad!* (Series; Comedy; ABC; 1982). An unidentified city, called "The Tuba Capital of the World," is home to Frank Drebin, a detective lieutenant with an unnamed special unit of what is called the Police Department, headquartered, as Frank says, "at the Police Station."

Frank has an office in the squad room and is also referred to as Captain Drebin. Frank cares about people. He believes it is necessary to break the law to help people threatened by evil. Although he does his best to follow the rules, he is plagued by an uncanny presence that dulls his sense of reality and makes him somewhat of a buffoon when justice calls. Although Frank enjoys his coffee, too much caffeine makes him edgy. He shoots to kill, although he more often misses, and will not question the wife of a murder victim until he is sure the husband is dead.

Frank appears to be a 24-hour-a-day cop; he rarely relaxes and seems to have made the squad room his second home. He lives at 14 Cherry Street at Galena Avenue. Frank appears to have only one snitch — a man named Johnny who works as a shoeshine "boy." Johnny knows everything about everything and will tell what he knows for \$20.

Frank's superior is Captain Ed Hocken. Officer Norberg of the Undercover Unit assists Frank. Ted Olson is the sleazy police chemist who appears to enjoy performing hazardous experiments on children but is never given the chance; he is always interrupted by Frank.

Only six episodes were filmed and each features a special guest star (Lorne Greene, Georg Stanford Brown, Florence Henderson, William Shatner, Robert Goulet and William Conrad) who is killed off in the opening theme. Rex Hamilton as Abraham Lincoln is announced as a regular in the opening theme but never appears in the show. The series is based on the comedy style of the movie *Airplane* that just didn't work on TV, although the series did spawn two theatrical films: *The Naked Gun* and *The Naked Gun 2½: The Smell of Fear*. Ira Newborn composed the theme.

Cast: Leslie Nielsen (*Frank Drebin*), Alan North (*Ed Hocken*), Ed Williams (*Ted Olson*), Peter Lupus (*Officer Norberg*), William Duell (*Johnny*).

6496 *Police Station.* (Series; Crime Drama; Syn.; 1959). The day-to-day operations of a police station (Precinct 11) of a big city. Real cases are dramatized and followed from the crime to the arrest to the conviction.

Cast: Baynes Barron (*Sergeant White*), Henry Beckman (*Sergeant Stan Albertson*), Roy Wright (*Detective Pat Green*), Larry Kerr (*Detective Chuck Mitchell*).

6497 *Police Story.* (Series; Anthology; CBS; 1952). Dramatizations based on the files of various police departments. Broadcast live from New York City. The series aired from April 4, 1952 to August 1, 1952.

Narrator: Norman Rose. **Performers Include:** James Gregory, Edward Binns, Ross Martin, E.G. Marshall, Russell Hardie, Edmond Ryan, Ralph Stanley, Joshua Shelley, Brian Keith, Jay Barney, Victor Thorley.

6498 *Police Story.* (Pilot; Crime Drama; NBC; 9/8/67). A proposed series of police work in action as seen through the eyes of James Paige, the captain of a metropolitan police force. The pilot episode relates police efforts to find a shotgun terrorist.

Cast: Steve Ihnat (*Captain James Paige*), Rafer Johnson (*Lieutenant Roy Haggerty*), Grace Lee Witney (*Sergeant Lily Monroe*). **Guest Cast:** Gary Clarke (*Questor*), Malachi Throne (*Garrison*), DeForest Kelley (*Lab chief*), Ann Atmore (*Dorian*), Justin Smith (*Bennett*).

6499 *Police Story.* (Series; Anthology; NBC; 1973–1980). Dramatizations that depict the day-to-day struggles of police officers. Based on the files of various law enforcement agencies throughout the country. Casts and stories vary on a weekly basis. Stanley Kallis and David Gerber are the producers.

Performers Include: Angie Dickinson, Howard Duff, Scott Brady, Vic Morrow, Joe Santos, Laraine Stephens, Tony LoBianco, Ron Masak, Eddie Egan, Glenn Corbett, Ken Swofford, Paul Burke, Hari Rhodes, Jackie Cooper, Claudette Nevins, David Groh, Sharon Farrell, Janet Margolin, Elinor Donahue, Pernell Roberts, Tina Louise, Herb Edelman, Rosemary DeCamp, Sheila Larken, Alex Cord, Larry Hagman, David Birney, Lloyd Bridges, Michael Cole, Elaine Joyce, Janis Paige, Anjanette Comer, Cindy Williams, Claude Akins, Anne Jeffreys, Chuck Connors, Peter Mark Richman.

6500 *Police Surgeon.* (Series; Crime Drama; Syn.; 1972). Simon Locke is a surgeon with the Emergency Medical Unit of the Metropolitan Police Department in Toronto, Canada. He is a “doctor with the mind of a detective” and stories follow his attempts to not only save lives, but track down

and arrest those responsible for taking them. A spin-off from *Dr. Simon Locke*.

Cast: Sam Groom (*Dr. Simon Locke*), Len Birman (*Lt. Jack Gordon*), Larry D. Mann (*Lt. Jack Gordon*), Marc Hebet (*Tony; Simon's driver*), Nerene Virgin (*Police Radio Dispatcher*).

6501 *Police Woman.* (Series; Crime Drama; NBC; 1974–1978). Pepper Anderson is a beautiful police woman with the Criminal Conspiracy Division of the Los Angeles Police Department. Her real name is Lee Ann (also given as Suzanne) but likes to be called Pepper “because it’s my nickname.” Pepper lives at 102 Crestview Drive and rarely talks about her family (it is only known that she has a much younger sister named Cheryl who is autistic and attends the Austin School for Learning Disabilities; Pepper mentions that she is caring for her).

Pepper was a high fashion model who quit her glamorous job when she became bored with it. She attended the Los Angeles Police Academy and first worked in vice before her promotion to her current position as a sergeant.

Pepper is the only woman on a squad that includes her superior, Sergeant William “Bill” Crowley, and investigators Joe Stiles and Pete Royster. Pepper seems to attract seedy characters while working on a case and often acts as bait to trap a killer. Her least favorite assignments are posing as Bill’s wife. As Bill tells her, “It was either you or Joe or you and Pete.”

Pepper does get shot at and does take rough treatment from felons, but she takes it all in stride — “It comes with the territory.” Bill is a career cop and still in love with his ex-wife, Jackie. Joe, a former medic during the Vietnam War, is married to Harriet. Morton Stevens composed the theme “Police Woman.”

The original pilot episode, titled “The Gamble,” aired on *Police Story* (NBC, March 26, 1974). Here Angie Dickinson played Lisa Beaumont, a vice squad detective with the L.A.P.D. Bert Convy was Sergeant Bill Crowley and Ed Bernard and Charles Dierkop played the roles of Detectives Stiles and Royster. The story finds Lisa posing as a prostitute to expose the leader of a gambling syndicate.

Cast: Angie Dickinson (*Pepper Anderson*), Earl Holliman (*Bill Crowley*), Ed Bernard (*Joe Stiles*), Charles Dierkop (*Pete Royster*), Nicole Kallis (*Cheryl Anderson*), Kandi Keith (*Harriet Stiles*), Bibi Besch (*Jackie*).

6502 *Politically Incorrect.* (Series; Comedy; Comedy Central; ABC; 1993–2002). *Indecision '96* is a fictional television program where guests with political ambitions get a chance to sound off. Such people as well as special interest groups are placed opposite a panel of outrageous comedians to debate the issues in a satirical way to defuse the notion that all such debates must be serious. The series aired on Comedy Central from 1993 to 1996 and on ABC from 1996 to 2002.

Cast: Al Franken, Travis Davis, Kevin Meaney, Chris Rock, Jeffrey Selwyn, Barbara Olson.

6503 *Polka-Go-Round.* (Series; Variety; ABC; 1958–1959). A program of polka music, songs and dances that ran from June 23, 1958 to September 28, 1959.

Host: Bob Lewandowski. **Regulars:** Carolyn DeZurik, Jimmy Hutchinson, Rusty Gill, Jack Cordaro, Lou Druss, John Hunt, Tom Fouts, The Polka Rounders, The Singing Waiters.

6504 *Polka Party.* (Series; Variety; Syn.; 1958). Eddie Gronet hosts weekly program of polka music and songs with singer Dolores Ann Duda and the music of Stan Jaworski and Al Siszkeski and their polka bands.

6505 *Polka Time.* (Series; Variety; ABC; 1956). A weekly program of polka music, songs and dances.

Host: Bruno Junior Zienlinski. **Regulars:** Carolyn DeZurik, The Polka Chips, The Kenal Siodmy Folk Dancers. **Music:** Stan Wolowic.

6506 *The Polly Bergen Show.* (Series; Variety; NBC; 1957–1958). Singer Polly Bergen hosts a weekly program of music and songs that ran from September 21, 1957 to May 31, 1958.

Hostess: Polly Bergen. **Regulars:** Bill Bergen, The Peter Gennaro Dancers. **Orchestra:** Luther Henderson, Jr.

6507 *Poltergeist: The Legacy.* (Series; Drama; Showtime; Sci Fi; Syn.; 1996–2001). The program opens with these words from a journal called *Poltergeist: The Legacy*: “Since the beginning of time mankind has existed between the world of light and the world of darkness. This journal chronicles the work of our secret society, known as the Legacy, created to protect the innocent from the creatures that inhabit the shadows of the night.”

Members of the Legacy, headquartered in a mansion in San Francisco, have included Bram Stoker, Robert Louis Stevenson and H.P. Lovecraft — all selected by invitation only for their gifts of extraordinary sight. The current members are Derek Rayne, Rachel Corrigan, Alex Moreau, Nick Boyle and Kristen Adams. Members have not asked for their special abilities; they accept them and are devoted to understanding and containing paranormal phenomena, often at the risk of their own lives.

Derek Rayne is the House Leader. He is 44 years old and says, “I was born into the fight against evil.” His father, Winston Rayne, was head of the San Francisco house until he was killed by a demon. Derek, embittered and torn between his own desires and his destiny with the Legacy, spent years tracking down and destroying that demon. He was then chosen to head the Legacy. Derek possesses doctorates in theology and biological anthropology. He

has psychic abilities and an extensive knowledge of science, mythology and a history of the Legacy itself.

Rachel Corrigan is the Legacy’s psychological specialist. She is a firm believer in science and brings her medical expertise, skepticism and open mind to the mysteries that face the Legacy. She is very dedicated to her daughter, Katherine, a ten year old who shows promise of extraordinary psychic abilities. Rachel would like to keep Katherine, whom she calls Kat, away from the work of the Legacy, but Kat’s touch of second sight draws her into the evils that haunt the Legacy.

Alex Moreau is 32 years old. Alexandra, called Alex, holds the position of researcher. She is a brilliant student of anthropology who possesses innate curiosity and psychic abilities (which drew her to Derek’s attention). She has a natural gift for the paranormal which she acquired from her grandmother, a Creole woman deeply involved in the occult. Alex possesses a university education in science and a highly developed social conscience as well as an outstanding talent for difficult research.

Nick Boyle is 38 years old and while his position is researcher, he often finds himself in physical battles with demons. Nick is an adventurer and spent time as a Navy S.E.A.L. His father was a colleague of Derek’s. Nick felt that joining the Legacy would give him the excitement he was searching for. Nick frequently suspects that what appears to be a paranormal event may actually be the work of human beings. While he would like to react with a quick punch, experience has taught him that the forces of darkness can be dangerous and his keen sense of intelligence curbs his tendency to act first and think later.

Kristen Adams was born in Boston, Massachusetts, where she was a member of the Boston Legacy House (she is on loan to the San Francisco House). Kristen is an anthropologist and graduated after three years at Harvard with an Honors degree. Her father, Justin Adams, is a noted professor in New England who served as a consultant to the Legacy on a number of occasions. Several years ago he mysteriously disappeared while working on a Legacy dig site in Istanbul. It is because of this that Kristen has joined the Legacy — to help defeat evil and find her missing father. Kristen possesses brilliance, drive, an opinionated nature and says only that she is in her twenties.

The syndicated version of the series (1999–2001) consists of repeats from the Showtime (1996–98) and Sci Fi Channel versions (1999).

Cast: Derek DeLint (*Derek Rayne*), Helen Shaver (*Rachel Corrigan*), Robbi Chong (*Alex Moreau*), Martin Cummins (*Nick Boyle*), Kristen Lehman (*Kristen Adams*), Alexandra Purvis (*Katherine Corrigan*).

6508 *Punch’s Angels.* (Pilot; Crime Drama; NBC; 2/28 and 3/1/81). A proposed spin-off from

CHiPs about Melanie Mitchell and Paula Wood, the first female team of Los Angeles motorcycle police officers. In the pilot episode, Officers Baker and Poncherello, members of the California Highway Patrol (“Chips”), attempt to train the girls as the first such unit. The story also follows the girls on their various first assignments as a team.

Cast: Trisha Townsend (*Melanie Mitchell*), Barbara Stock (*Paula Wood*). **Guest Cast:** Erik Estrada (*Francis “Ponch” Poncherello*), Larry Wilcox (*Jonathan Baker*), Randi Oakes (*Bonnie Clark*), Barbi Benton (*Sal*), Andrew Duggan (*Stamp*), Danny Wells (*Gordy*), Stuart Pankin (*Louis*), Cindy Morgan (*Jennifer*).

6509 *Ponderosa*. (Series; Western; PAX; 2001–2002). A prequel to the 1959–1973 NBC series *Bonanza* that is set in 1849 at a time when Ben Cartwright had to yet establish his Ponderosa Ranch near Virginia City, Nevada.

The first episode shows the Cartwright’s arriving in Nevada. Ben and his wife, Marie, are the parents of Little Joe (a pre-teen here). Ben’s other sons, from former wives, are Adam (from Elizabeth) and Eric, called Hoss (from Inga). In this version of the series Eric receives the nickname of Hoss from Little Joe (Eric is bitten when trying to break a horse; Little Joe says Eric was “Hoss branded” and the name Hoss sticks. In the original series Inga nicknamed Eric Hoss, which is the term for a big Swedish man).

The first episode also establishes Ben and his family living in the town of Eagle Station (Virginia City has apparently not yet been established. The town is dreary and Ben and Marie are working at the local trading post). Shortly after Marie is killed in an explosion while working in the stockroom. Ben had made a promise to Marie to begin a ranch. That dream begins when Eli, the elderly owner of the trading post, gives Ben a deed to 160 acres of land in Lake Tahoe — land that would later become the Ponderosa Ranch. It is Hoss who suggests calling the ranch the Ponderosa after the Ponderosa tress that inhabit the land. This totally changes the concept of the original series. Here Ben had already established the ranch. It was on a trip to New Orleans that he met and married Marie. She helped design the ranch house but died from a fall from a horse.

Stories chart the Cartwright’s progress as they carve an empire. Ben, Adam and Hoss believe in justice and will risk their lives to maintain the peace.

Other regulars are Hop Sing, Ben’s cook; Jack Wolf, owner of the Eagle Station Livery Stable (as well as a hotel and bar); Carlos, Ben’s foreman (a former Mexican soldier whom he befriended in Eagle Station); Maggie Green and her daughter, Tess, ranchers; Shelby, the rival saloon owner; and Frenchy, the gunsmith.

Cast: Daniel Hugh-Kelly (*Ben Cartwright*), Matt Carmody (*Adam Cartwright*), Drew Powell (*Eric*

“Hoss” Cartwright), Jared Daperis (*Little Joe Cartwright*), Jim Knobeloch (*Jack Wolf*), Gareth Yuen (*Hop Sing*), Nicky Wendt (*Shelby Sterrett*), Josephine Byrnes (*Maggie Green*), Lisa Baumuel (*Marie Cartwright*), Bruce Dickinson (*Big Dan Larson*), Sara Gleeson (*Tess Green*), Abbe Holmes (*Ruth Orowitz*), Brad Dourif (*Maurice “Frenchy” Devereaux*), Marcella Toro (*Isabella Maria Rivera De Vega*), Fernando Carrillo (*Carlos Rivera De Vega*).

6510 *The Pontiac Show*. (Test Film; Variety; CBS; 1/21/49). An unsold series of variety performances under the sponsorship of Pontiac Automotive Dealers. The test program, which promoted the new 1949 Pontiac, featured songs by Dick Haymes and Dorothy Shay; comedy by Gene Sheldon; and dancing by Fred and Susan Barry and the Silver Streaks (three male and female dancers).

Performers: Fred Barry, Susan Barry, Dick Haymes, Gene Sheldon, Dorothy Shay, The Silver Streaks. **Announcer:** Ed Herlihy. **Choreographer:** John Wray.

6511 *Pony Express*. (Series; Western; Syn.; 1960). Brett Clark is a troubleshooter for the Central Overland Express, the 1860s company that is better known as the Pony Express. Tom Clyde is Brett’s associate and stories relate their experiences as they risk their lives to protect express riders from the various dangers that exist (from outlaws to renegade Indians) and insure the safe delivery of the mail.

Cast: Grant Sullivan (*Brett Clark*), Bill Cord (*Tom Clyde*), Don Dorell (*Donovan*).

6512 *Poochinski*. (Pilot; Comedy; NBC; 7/9/90). While investigating a case, Detective Stanley Poochinski is killed. Shortly after, he gets a new lease on life when he is reincarnated in the body of an English bulldog — the pet of his former partner, Detective Robert McKay. The unsold series was to follow McKay’s efforts to solve crimes with the help of his former partner, a dog who speaks only to him.

Cast: Peter Boyle (*Stanley Poochinski*), George Newbern (*Robert McKay*). **Guest Cast:** Amy Yasbeck (*Fran Reynolds*), Courtney Barilla (*Casey*), Nealla Spano (*Katie Reynolds*).

6513 *Poor Devil*. (Pilot; Comedy; NBC; 2/14/73). After 1400 years of failure, Sammy, a bumbling, soft-touch disciple from Hell, is given a chance to redeem himself by securing souls for Satan. The proposed series was to relate Sammy’s misadventures when he becomes personally involved with his targets and tends to save them rather than condemn them. In the pilot episode, Sammy is ordered to acquire the soul of Burnett Emerson, a mortal misfit.

Cast: Sammy Davis, Jr. (*Sammy*), Christopher Lee (*Lucifer*), Gino Conforti (*Mr. Blich; Lucifer’s aide*). **Guest Cast:** Jack Klugman (*Burnett Emerson*), Adam West (*Crawford*), Madlyn Rhue (*Frances*), Emily Yancy (*Chelsey*).

6514 *Poor Mr. Campbell.* (Pilot; Comedy; CBS; 8/7/62). A proposed series about Harley Campbell, a man who is married to a nagging wife (Adrice) who makes life unbearable for him. In the pilot episode, Harley envisions how enjoyable life would be without Adrice. **Other Regulars:** Priscilla, the beautician; and Grindl, their maid.

Cast: Edward Andrews (*Harley Campbell*), Agnes Moorehead (*Adrice Campbell*), Ruta Lee (*Priscilla Edwards*), Mary Grace Canfield (*Grindl*). **Guest Cast:** Barbara Pepper (*Mrs. Dumphy*), Harry Landers (*Eric*).

6515 *Poor Richard.* (Pilot; Comedy; CBS; 1/21/84). After losing his money to gambling, the once wealthy Richard Manning III poses as a butler to remain in his former Beverly Hills mansion, now owned by Ruby Hopper, an Iowa country bumpkin who became a millionaire by inventing a pig feed supplement. The unsold series was to follow Richard's misadventures as he tries to regain his wealth and the complications that ensue when his urge to gamble destroys his dreams. In the pilot episode, Richard seeks a way to raise \$5,000 to pay off a gambling debt. **Other Regulars:** Terry, the cook; and Jimmy, the gardener.

Cast: George Hamilton (*Richard Manning III*), Geoffrey Lewis (*Ruby Hopper*), Alley Mills (*Terry Robinson*), John Hunsaker (*Jimmy*). **Guest Cast:** Cynthia Sikes (*Vicki Hollingsworth*), Nancy Stafford (*Randi*), Glynn Turman (*Jonathan Kingsley*).

6516 *P.O.P.* (Pilot; Comedy; NBC; 8/29/84). After deserting his family twenty years ago, a lovable con artist named P. Oliver Prendergast decides to give up his life of roaming and return to his estranged family (his wife, Rosalyn, the publisher of a magazine called *Personality Plus*, and his now grown sons, Johnny and Russell). The proposed series was to relate Oliver's efforts to become a father and husband to a family he really doesn't know. In the pilot episode, Oliver calls on his past experiences to help Rosalyn save her floundering magazine. **Other Regulars:** Maggie, Dana, Frank and Marc, employees of Rosalyn.

Cast: Charles Durning (*P. Oliver Prendergast*), Bea Arthur (*Rosalyn Gordon*), Todd Graff (*Johnny Prendergast*), James Lashly (*Russell Prendergast*), Fran Drescher (*Maggie Newton*), Jane Anderson (*Dana McNeil*), Antonio Fargas (*Frank Wilkey*), Anthony Holland (*Marc Alderman*). **Guest Cast:** Bert Rosario (*George Hernandez*), Anne Haney (*Lily*), Beeson Carroll (*John Ellsworth*), Barrie Ingram (*Sir Roger Blakeley*).

6517 *Pop! Goes the Country.* (Series; Variety; Syn.; 1974). Performances by country and western entertainers. Bill Graham and Reg Dunlap are the producers.

Host: Ralph Emery. **Music:** Jim Malloy, Jerry

Whitehurst. **Theme Vocal:** "Pop! Goes the Country" by The Statler Brothers.

6518 *The Pop 'n' Rocker Game.* (Series; Game; Syn.; 1983). Three contestants compete. In Round One (the Visual Round), the host reads a music-oriented question that is accompanied by a visual aid. The player who is first to buzz in receives a chance to answer. If correct, \$50 is awarded. Several such rounds are played. In the second round, a sixty-second rapid-fire question-and-answer session is held with questions beginning at \$50 and increasing by \$10 for each additional question. The player with the highest cash score at the end of round two is the winner.

Host: Jon Bauman. **Orchestra:** Bruce Gray.

6519 *The Popcorn Kid.* (Series; Comedy; CBS; 1987). At 2222 Algonquin Parkway in Kansas City stands a movie palace called the Majestic Theater. Lynne, Scott, Gwen and Willie are four teenagers who operate the popcorn concession. With the exception of Lynne, the teens are not the most responsible employees Leonard, the manager, ever had and stories relate their efforts to keep their jobs despite their antics and the problems they cause. Also causing headaches for Leonard is Marvin, the theater's off-the-wall projectionist.

Cast: Faith Ford (*Lynne Holly Brickhouse*), Bruce Norris (*Scott Creasman*), Penelope Ann Miler (*Gwen Stuttmeyer*), Jeffrey Joseph (*Willie Dawson*), Raye Birk (*Leonard Brown*), John Christopher Jones (*Marlon Bond*).

6520 *Popeye and Son.* (Series; Cartoon; CBS; 1987). An updated version of the 1930s theatrical cartoon *Popeye the Sailor*. After decades of bickering and fighting for the affections of Olive Oyl (a skinny, fickle woman), sailors Popeye and Bluto decide to end their battle, settle down and start a families.

Popeye marries Olive (who becomes Olive Oyl-Popeye) and they have a son, Popeye, Jr. Bluto also marries (Mrs. Bluto) and he has a son, Tank.

The series begins nine years later. Popeye, Jr. is like his father in that he wants to help people, but he hates spinach (which gave Popeye incredible strength); Tank is a carbon copy of his father — a bully (and Popeye, Jr. is his number one target). Wimpy, Popeye's friend from the movie series (who loved hamburgers) has opened a chain of hamburger stands; and Jeep, the magical animal is also a part of the revision. Stories follow Popeye, Jr. as he comes to the aid of those threatened by the evil Tank. Dee Dee, Rad, Polly and Woody are friend of Popeye, Jr.

Voice Cast: Maurice LaMarche (*Popeye*), Allan Melvin (*Bluto*), Marilyn Schreffler (*Olive Oyl-Popeye*), Josh Rodine (*Popeye, Jr.*), David Marks (*Tank Bluto*), Allan Melvin (*Wimpy*), Kaleena Kiff (*Dee Dee*), Penina Segall (*Polly*), B.J. Ward (*Rad*), Don Messick (*Eugene the Jeep*), Nancy Cartwright (*Woody*).

6521 *Popeye Doyle.* (Pilot; Crime Drama; NBC; 9/7/86). A proposed series based on the film *The French Connection* about Popeye Doyle, a tough, rumped and dedicated detective with the New York City Police Department. In the pilot episode, Doyle's investigation of a beautiful model (Jill) involves him with a group of international terrorists. **Other Regulars:** Detective Tony Parese; Lieutenant Gregory Paulus; and Connie, Tony's wife.

Cast: Ed O'Neill (*Popeye Doyle*), Matthew Laurance (*Tony Parese*), James Handy (*Gregory Paulus*), Joanna Perica (*Connie Parese*). **Guest Cast:** Audrey Landers (*Jill Anyard*), George dela Pena (*Shadow*), Nicholas Kadi (*Weasel*), Elias Zarou (*Faboud Nazzim*), Candy Clark (*Connie*), Elizabeth Lenni (*Toni*), Alexandra Innes (*Marta Rodriguez*), Chick Roberts (*Detective Bendee*).

6522 *Popeye the Sailor.* (Series; Cartoon; Syn.; 1956). The endless battle between love-hungry sailors Popeye and Bluto over the long-sought affections of Olive Oyl, a skinny, fickle woman. The battle for good over evil is also depicted as Popeye uses spinach to achieve incredible strength and fight the forces of injustice (namely Bluto). Swee'pea is Olive's nephew; Wimpy is Popeye's hamburger-loving friend; Shorty is a fellow sailor; Pupeye, Peepeye, Poopeye and Pipeye are Popeye's mischievous nephews; Poopdeck Pappy is Popeye's father. Comprised of theatrical cartoons produced from 1933 to 1954.

Voice Cast: Det Poppen (*Popeye*), Floyd Buckley (*Popeye*), Jack Mercer (*Popeye*), Jackson Beck (*Bluto*), Olive LaMoy (*Olive Oyl*), Mae Questel (*Olive Oyl*), Charles Lawrence (*Wimpy*), Mae Questel (*Swee'pea*), Arnold Stang (*Shorty*), Jack Mercer (*Puypeye/Peepeye/Poopeye/Pipeye/Poopdeck Pappy*).

6523 *Popeye the Sailor.* (Series; Cartoon; Syn.; 1962). A made-for-television version of the theatrical series (see prior title) about Popeye, a sailor who uses the incredible strength he derives from spinach to help good defeat evil. Brutus (not Bluto) is Popeye's nemesis; Olive Oyl is Popeye's girlfriend; Swee'pea is Olive's nephew and the Sea Hag is an evil person out to ruin Popeye's life. The series produced 220 six-minute episodes.

Voice Cast: Jack Mercer (*Popeye*), Mae Questel (*Olive Oyl*), Jackson Beck (*Brutus*), Mae Questel (*Evil Sea Hag*), Mae Questel (*Swee'pea*), Jack Mercer (*Poopdeck Pappy*).

6524 *Popi.* (Series; Comedy; CBS; 1976). Abraham Rodriguez is a widower and the father of two sons, Abraham, Jr. and Luis. The family lives in New York City and Abraham, called Popi, is holding down two jobs and struggling to make ends meet. It is difficult, but he is making it happen, especially since he has the help (of raising his sons) from his girlfriend, Lupe, a woman who seems willing to take

on such responsibilities but has yet to receive a proposal of marriage from Abraham (had the series continued past its 13 episode run, a marriage would have occurred). Angelo is Abraham's friend; Mr. Diaz is Abraham's employer.

Cast: Hector Elizondo (*Abraham Rodriguez*), Anthony Perez (*Abraham Rodriguez, Jr.*), Dennis Vasquez (*Luis Rodriguez*), Edith Diaz (*Lupe*), Lou Criscuolo (*Angelo Maggio*), Frank Lugo (*Mr. Diaz*).

6525 *Popples.* (Series; Cartoon; Syn.; 1986). While exploring the treasures of their attic, a young sister and brother (Bonnie and Billy) discover an old box of toys and a group of friendly creatures that inhabit it called Popples. The misadventures that occur as Bonnie and Billy struggle to keep secret the existence of the very mischievous Popples is the focal point of stories.

Voice Cast: Valri Bromfield (*Bonnie*), Jackie Berger (*Billy*), Valri Bromfield (*Mike*), Donna Christie (*Potato Chip*), Jeannie Elias (*Penny*), Louise Vallance (*Party*), Louise Vallance (*Punkity*), Louise Vallance (*Prize*), Louise Vallance (*Puffball*), Sharon Noble (*Pancake*), Severine Morisot (*Bonnie*), Danny Mann (*Punkster*), Danny Mann (*Putter*), Maurice LaMarche (*Puzzle*), Hadley Kay (*P.C. Popples*).

6526 *Popstars: USA.* (Series; Reality; WB; 2001–2002). A reality series that seeks to create new musical groups. In the first incarnation of the series (2001) five women were chosen from thousands (at open auditions) to form the group Eden's Crush. The program chronicles the process that goes into making a group — from the auditions to the final result (with all the pressures, traumas and truly hard work that goes into the making of a recording group). The second incarnation (2002) chronicles the forming of the group Scene 23 (which was composed of both men and women). Both groups flourished for a while after being created but have since vanished from the scene.

Cast (*Eden's Crush*): Ana Marin Lombo, Maile Misajon, Nicole Scherzinger, Ivette Sosa, Rosanna Tavarez. **Cast (*Scene 23*):** Monika Christian, Laurie Gidosh, Donavan Green, Josh Henderson, Dorothy Szamborska. **Judges:** Jaymes Foster-Levy, Hayley Evetts, Nigel Lythgoe, David Foster. **Choreographer:** Travis Payne.

6527 *Popular.* (Series; Drama; WB; 1999–2000). A look at the popular and not so popular students at John F. Kennedy High School in Los Angeles. Samantha McPherson, called Sam, is a reporter for the school newspaper, *The Zapruder Reporter*. She, Lilly Esposito and Carmen Ferrara are the "unpopular" girls.

Brooke McQueen, the head cheerleader (of the Glamazons), Nicole Julian and Mary Cherry are the popular girls.

Samantha believes she is pretty “but I will never be a *17* magazine girl because they don’t airbrush in real life.” She is on the yearbook committee at school (*The Camelot*) and wishes she had larger breasts.

Lily wishes, at times, she was Pam Grier (star of 1970s Black exploitation films) so people will listen to her. She loves to show cleavage and has doubts about her sexuality (she kissed Carmen in a moment of indecision). Lily’s teachers believe she is a troublemaker because she stands up for what she believes is wrong (like dissecting frogs for a biology class). She wants to save the world. She works as a waitress at Mr. Cluck’s Family Restaurant.

Carmen is slightly overweight and desperately wants to be thin and become a cheerleader, although she also says “I like being a little flawed. It’s me.” No matter what obstacles life throws at Carmen, she always manages to overcome them.

With her blonde hair and slim figure, Brooke appears to be perfect “But I’m not. I wish I had breasts that bounce and I have a bad habit of starring at myself in the mirror” (thinks she is fat). When Brooke was eight years old her mother abandoned her and her father. Brooke talks in her sleep, is a member of the Honors Society and was a Homecoming Queen.

Mary Cherry is a very beautiful 16-year-old blonde. She is the daughter of Cheri Cherry, a fabulously wealthy businesswoman (owner of the Cheri Cherry Corporation). Mary is a member of the cheerleading team, the Glamazons. She idolizes her mother and wants to be the star of her life (her mother knows Mary is not very smart but claims “She’s as loyal as a Rockweiller”).

Nicole Julian is 16 years old and believes that her beauty will get her through life. She is a bit more snooty than Mary and Brooke and, although she tolerates Samantha and her crowd, she prefers the company of the rich girls who can help her advance her position at school and in later in life.

Other students are Sugar Daddy, John Ford and Harrison John. Sugar Daddy is a white teen that has immersed himself in his notion of black youth culture. His real name is Michael Bernadino and he is somewhat heavy set but he doesn’t let that bother him. He enjoys being who he is — even though his is putting on African-American airs to impress people. Josh is the school’s star football player. Harrison lives with his lesbian mother, Robin (who works as a pharmacist) and the situation causes stress in his life; he has a crush on Lily whom he believes “has a nice ass and porn star hair.” Roberta “Bobbi” Glass is the school’s tough gym teacher.

Cast: Carly Pope (*Samantha McPherson*), Leslie Bibb (*Brooke McQueen*), Tammy Lynn Michaels (*Nicole Julian*), Leslie Grossman (*Mary Cherry*), Tamara Mello (*Lily Esposito*), Sara Rue (*Carmen Ferrara*), Ron Lester (*Sugar Daddy*), Christopher Gorman (*Harrison John*), Bryce Johnson (*Josh Ford*),

Diane Delano (*Bobbi Glass*), Alley Mills (*Robin John*), Delta Burke (*Cheri Cherry*), Lisa Darr (*Jane McPherson*; *Samantha’s mother*).

6528 *Porky Pig and Friends.* (Series; Cartoon; ABC; 1964–1967). A packaged series of Warner Bros. theatrical cartoons, produced from 1948–1965, that star the stuttering Porky Pig. Additional segments include *Daffy Duck*, *Bugs Bunny*, *Sylvester and Tweety* and *Foghorn Leghorn*.

Voice Characterizations: Mel Blanc.

6529 *Port Charles.* (Series; Serial; ABC; 1997–2003). A dramatic look at the lives of the people of Port Charles, a small New York suburb. A spin-off from *General Hospital*. The series premiered with a two-hour prime time special on June 1, 1997 and presented stories as “books” that ran for 13-week cycles (this had been done once before on television in 1949 when *One Man’s Family* premiered; the process was actually begun when the series played on radio).

Port Charles produced a total of 1,624 episodes and ran from June 1, 1997 to October 3, 2003. The twelve books were: “Fate,” “Time in a Bottle,” “Tainted Love,” “Tempted,” “Miracles Happen,” “Secrets,” “Superstition,” “Tom,” “Naked Eyes,” “Surrender,” “Desire” and “The Gift.”

Cast: Lisa Ann Hadley (*Julie Morris Devlin*), Kelly Monaco (*Livie Locke*), Michael Easton (*Caleb Morley*), Jon Lindstrom (*Kevin Collins*), Julie Pinson (*Eve Lambert Thornhart*), Kiko Ellsworth (*Jamal Woods*), Kin Shriner (*Scott Baldwin*), Carly Schroeder (*Serena Baldwin*), Michael Dietz (*Joe Scanlon*), David Gail (*Joe Scanlon*), Alex Mendoza (*Joe Scanlon*), Shannon Sturges (*Kate Reynolds*), Mitch Longley (*Matt Harmon*), Jennifer Harmon (*Karen Wexler*), Marie Wilson II (*Karen Wexler*), Marie Wilson II (*Caroline Wexler*), Rib Hills (*Jake Marshak*), Kimberlin Brown (*Rachel Locke*), Brian Presley (*Jack Ramsey*), Erin Hershey (*Alison Barrington*), Lynn Herring (*Lucy Coe*), Joy Bisco (*Casey*), Joy Bisco (*Marissa Leong*), Sarah Aldrich (*Courtney Kanelos*), Debbi Morgan (*Ellen Morgan Burgess*), Eddie Matos (*Ricky Garza*), Thorsten Kaye (*Ian Thornhart*), Brian Gaskill (*Rafe Kovich*), Jay Pickett (*Frank Scanlon, Jr.*), Nolan North (*Chris Ramsey*), Opal Anchel (*Arianna Thornhart*), Wayne Northrop (*Rex Stanton*), Rachel Ames (*Audrey Hardy*), Neil Tarkin (*Don McTavish*), Finneus Egan (*Mick*), Vanita Harbour (*Dara Jensen*), John J. York (*Mac Scorpio*), Curtis Peek (*Dr. Hartman*), Gonzalo Menendez (*J.D.*), Tom Jordan (*Brennan Hutchins*), Ian Buchanan (*Joshua Temple*), Stuart Damon (*Dr. Alan Quartermaine*).

6530 *The Porter Wagoner Show.* (Series; Variety; Syn.; 1960). Performances by country and western entertainers with singer Porter Wagoner as the host.

Host: Porter Wagoner. **Regulars:** Dolly Parton,

Barbara Lee, Bruce Osborne, Spec Rose. **Announcer:** Don Housner. **Music:** The Wagon Masters.

6531 *Portia Faces Life.* (Series; Serial; CBS; 1954–1955). The dramatic story of Portia Manning, an attorney and mother, who struggles to divide her time between the demands of work and the necessities of a home and family. Walter is Portia's husband; Shirley and Dick are their children; Carl is Walter's brother. The series ran from April 5, 1954 to July 1, 1955.

Cast: Fran Carlon (*Portia Manning*), Frances Reid (*Portia Manning*), Karl Swenson (*Walter Manning*), Donald Woods (*Walter Manning*), Ginger McManus (*Shirley Manning*), Renne Jarrett (*Shirley Manning*), Charles Taylor (*Dick Manning*), Patrick O'Neal (*Carl Manning*), Joan Chambers (*Bea*). **Also:** Elizabeth York, Richard Kendrick.

6532 *Portrait of a Legend.* (Series; Tribute; Syn.; 1981). James Darren hosts a program of tributes to great legends of music. Film clips and current-day interviews recall a subject's career.

6533 *The Possessed.* (Pilot; Drama; NBC; 5/1/77). Kevin Leahy is an ex-minister fallen from the grace of God and expelled from the church. After a fatal automobile accident, Leahy is brought back to life. To gain salvation, he is ordered to seek out and destroy evil. In the pilot episode, set at the Helen Page School for Girls in Salem, Massachusetts, Leahy battles demonic forces that are threatening the lives of the students.

Cast: James Farentino (*Kevin Leahy*). **Guest Cast:** Claudette Nevins (*Ellen Summer*), Eugene Roche (*Sergeant Taplinger*), Joan Hackett (*Louise Gelson*), Ann Dusenberry (*Weezie Summer*), Harrison Ford (*Paul Winjam*), Dinah Manoff (*Celia*), Diana Scarwid (*Lane*), Carol Jones (*Alexis*), P.J. Soles (*Matty*).

6534 *Pottsville.* (Pilot; Comedy; CBS; 2/27/80). Bulldog O'Halloran is an harassed labor leader and the president of Local 605 of the National Factory Workers Union in Pottsville, a small manufacturing town. The proposed series was to relate Bulldog's efforts to solve the constant barrage of problems that befall him. In the pilot episode Bulldog's attempts to put down a feminist rebellion within his own ranks and avert a strike against his company, the Farraday Sandpaper Corporation.

Other Regulars: Grace, his wife; Tinker, their son; Bill, Bulldog's union assistant; Holden, the company owner (Farraday Sandpaper); Gardy, Holden's wife; Ted, Holden's son; Randy, Pippa, Helen and Sue, the office girls; and Snell, Holden's aide.

Cast: Forrest Tucker (*Bulldog O'Halloran*), Jan Miner (*Grace O'Halloran*), George O'Hanlon, Jr. (*Tinker O'Halloran*), Richard Brestoff (*Bill Gentry*), John Lawlor (*Holden Farraday*), Nina Foch (*Gardy Farraday*), Jimmy Samuels (*Ted Farraday*), Hamilton

Camp (*Snell*), Jane Daly (*Randy*), Heidi Gold (*Pippa*), Edie McClurg (*Helen*), Lynne Thigpen (*Sue*). **Guest Cast:** Rory Calhoun (*Sundance Eubanks*), Christopher Murney (*Benny*), James Cromwell (*Frank*), Luke Andreas (*Guido*).

6535 *Pound Puppies.* (Series; Cartoon; ABC; 1986). The adventures of a group of puppies (called Pound Puppies) who live in a pound but can escape at night through a secret tunnel to explore (and find misadventure) in the outside world. Holly is the puppies' human friend who shares in their adventures; Katrina Stoneheart is Holly's guardian; Brattina is Katrina's spoiled daughter; Looker, Howler, Whooper, Catgut, Nose Marie are the main puppies.

Voice Cast: Ami Foster (*Holly*), Adrienne Alexander (*Brattina*), Pat Carroll (*Karina Stoneheart*), Ruth Buzzi (*Nose Marie*), Nancy Cartwright (*Brighteyes*), Dan Gilvezan (*Cooler*), Robert Morse (*Howler*), B.J. Ward (*Whopper*), Frank Welker (*Catgut*).

6536 *The Powder Room.* (Pilot; Comedy; NBC; 8/26/71). A proposed series of vignettes that explores life as seen through the eyes of women. The pilot stories: "The Militant." Joey Heatherton as a co-ed who is determined to seduce her professor (Jack Cassidy); "The Affair." An over-thirty housewife (Jeanine Burnier) attempts to revive her husband's (Jack Cassidy) romantic appetite; and "The Mourner." Elaine Stritch as an over-forty widow seeking a new mate (Jack Cassidy).

Host: Jack Cassidy.

6537 *Powderkeg.* (Pilot; Adventure; CBS; 4/16/71). The pilot film for *Bearcats* about Hank Brackett and Johnny Reach, troubleshooters in the turbulent Southwest in 1914. In the pilot episode, Hank and Johnny are hired to retrieve a hijacked train.

Cast: Rod Taylor (*Hank Brackett*), Dennis Cole (*Johnny Reach*). **Guest Cast:** Tisha Sterling (*Beth Parkinson*), Fernando Lamas (*Morales*), John McIntire (*Cyrus Davenport*), Luciana Paluzzi (*Juanita*), Melodie Johnson (*Miss Baker*), Reni Santoni (*Ricardo*), Michael Ansara (*Paco*).

6538 *Power of Attorney.* (Series; Drama; Syn.; 2000). A syndicated daily court show that tried to be a little bit different from *Judge Judy* and other court shows on the air at the time (*Judge Mills Lane*, *The People's Court*, *Judge Joe Brown*, *Judge Mathis*, *Divorce Court*). A small claims court is the setting. The plaintiff and defendants are real and the cases are real. But here, instead of the litigants arguing their cases, court appointed attorneys do the arguing. The judge then delivers a decision that is binding and cannot be appealed.

Judge: Andrew P. Napolitano. **Court Reporter:** Francine McGwire. **Bailiff:** Joe Catalano, Jr.

6539 *The Power of 10.* (Series; Game; CBS; 2007–2008). Two players compete for the oppor-

tunity to win \$10 million. The players stand opposite each other in the Elimination Round (where one player must defeat the other). All questions are based on a national poll as to how Americans responded to specific questions asked of them. The game begins when the host asks the first question (for example, “What percentage of American women consider themselves feminists?”). Each player has ten seconds in which to lock in their guess (from zero to one hundred percent). The correct answer is revealed and the player who has come closest to the result survey scores one point. Five such questions are played and the first player to score three points is the winner. This player now competes for the grand prize.

Five questions are played and each money amount is increased by the power of ten. Question one is worth \$1,000 and the player has a 40-point range (higher or lower) to help him. Question two, worth \$10,000, gives the player a 30-point range. Question three is worth \$100,000 but the player’s point range is now 20 points higher or lower than the actual answer. The fourth question gives the player a 10-point range and \$1 million is at stake. If the player is correct on this question, the answer is not given (the actual survey percentage). To win \$10 million the player has no point range help and must give the actual survey percentage number (in the question used above, 29 percent was the answer. If that were the question here, the player would have to respond with 29 to win). The player can quit at any time and leave with the money he has won. An incorrect answer defeats a player and his winnings are decreased by the power of ten (if the player is at the \$10,000 level and misses, he wins \$1,000).

Host: Drew Carey.

6540 *Power Rangers Dino Thunder.* (Series; Science Fiction; ABC; 2004–2005). A spin-off from *Power Rangers World Force*. Dr. Thomas Oliver is a teacher at Reefside High School in Angel City. He is a paleontologist and teaches science to teenagers. One day on a field trip to find prehistoric fossils, Kira, Ethan and Connor, three of Professor Oliver’s students, find a mysterious cave and three crystals. The crystals are from an asteroid that crashed into the Earth millions of years ago and killed the dinosaurs. Each of the teens becomes attached to one of the crystals and is granted special powers. Kira becomes the Yellow Ranger, Connor the Red Ranger and Ethan, the Green Ranger. When Thomas, one of the original Power Rangers (from the series *The Mighty Morphin Power Rangers*), learns of his student’s discovery, he uses dinosaur DNA to enhance the Ranger’s powers and creates Dino Zords and Dino Morphing bracelets to transform his students into the Power Rangers Dino Thunder. Stories relate the Power Rangers battle against Anton Mercer, an

evil scientist who seeks the crystals and uses his evil bio zords to wreck havoc on the Earth.

Cast: Jason David Frank (*Tommy Oliver*), James Napier (*Conner McKnight*), Kevin Duhney (*Ethan James*), Emma Lahana (*Kira Ford*), Katrina Devine (*Cassidy Cornell*), Mirama Smith (*Elsa*), Tom Hern (*Cassidy*), Lathan Gaines (*Dr. Anton Mercer*).

6541 *Power Rangers in Space.* (Series; Science Fiction; Fox; 1999). A spin-off from *Power Rangers Turbo*. Here the Power Rangers, who protect Angel Grove City from evil space invaders, are guided by Alpha and incorporate the U.S. space shuttle to battle the evil Rita Repulsa and her cohorts Divatox and Astronomus, the Princess of Evil. The Power Rangers in this version are Ashley, Cassie, Carlos and T.J. Lord Zedd, an enemy from the parent series, also returns to wreck havoc on Angel Grove City.

Cast: Tracy Lynn Cruz (*Ashley*), Patricia Jaa Lee (*Cassie*), Roger Velasco (*Carlos*), Selwyn Ward (*T.J.*), Donene Kistler (*Alpha*), Barbara Goodson (*Rita Repulsa*), Hilary Shephard Turner (*Divatox*), Melody Perkins (*Astronomus*), Robert Axelrod (*Lord Zedd*).

6542 *Power Rangers Mystic Force.* (Series; Science Fiction; ABC; 2006–2007). A spin-off from *Power Rangers S.P.D.* The adventures of six teenagers (Nick, Vida, Xander, Madison, Chip and Daggeron) who live in a city called Briarwood and who use their magical abilities as Power Rangers to battle the dark forces of evil (especially the unseen Imperius) who rules from the dark regions of space. Nick is the Red Power Ranger; Vida, the Pink Power Ranger; Xander, the Green Power Ranger; Madison, the Blue Power Ranger; Chip, the Gold Power Ranger; and Daggeron, the Silver Power Ranger. Uldonna is the sorceress who endowed the teenagers with their magic; she is assisted by Clare.

Cast: Firass Dirani (*Nick Russell*), Angie Diaz (*Vida*), Richard Bran Catisano (*Xander*), Melanie Vallejo (*Madison*), Nic Sampson (*Chip Thorn*), John Cui (*Daggeron*), Peta Rutter (*Uldonna*), Antonia Prebble (*Clare*), Stuart Devenie (*Voice of Imperius*), Barne Duncan (*Cody*), Donogh Rees (*Neurolai*), Kelson Henderson (*Phineas*), Geoff Doland (*Koragg, the White Wolf*), Holly Shanahan (*Leelee*).

6543 *Power Rangers Ninja Storm.* (Series; Science Fiction; ABC; 2001–2002). A spin-off from *Power Rangers Time Force*. The program opens with these words: “Deep in the mountains, secret Ninja academies train our future protectors. Ancient scrolls told of those who would be chosen above the others — three who would become Power Rangers Ninja Storm.”

Shane, Tori and Dustin are the chosen ones; Cam is their leader, a member of a secret Ninja society (the Wind Ninja Academy) who use the art of the Ninja to battle evil — especially those of Lothar, an

evil Ninja who broke away from the academy and now seeks to destroy the society that stands in his way of conquering the Earth.

Lothar was once a great Ninja who was banished from the Earth when his hunger for power turned him to the dark side. He has now returned with an army to take over the planet.

Each of the Power Rangers are special. Dustin, Child of the Earth, has the power of the Yellow Wind Ranger. Tori, fluid and graceful like water, is the Blue Wind Ranger. Shane, reaching for the stars, commands the power of the Red Wind Ranger. Together they become the Wind Power Rangers, protectors of the Earth. Their master is Sensel, a Ninja master who was transformed into a guinea pig (puppet) when his good forces met Lothar's bad forces. His son, Cam, assists him. The Rangers call on their powers by saying, "Ninja Storm Ranger Form." Kapri and Marah, Lothar's evil nieces, assist him. Based on the Japanese series *Hurricane Rangers*.

Cast: Pva Maaagasiva (*Shane*), Sally Martin (*Tori*), Glenn McMillan (*Dustin*), Jason Chan (*Cam*), Grant McFarland (*Lothar*), Katrina Browne (*Kapri*), Katrina Devine (*Marah*), Grant McFarland (*Voice of Sensel Guinea Pig*).

6544 Power Rangers: Operation Overdrive. (Series; Science Fiction; ABC; 2007–). A spin-off from *Power Rangers Mystic Force*. After ten years of searching, archeologist Andrew Radford finds something that was believed not to exist — the Corona Aurora, a fabulous crown of jewels that contains great power and that he hopes will bring happiness and wealth to the world. However, upon finding it, he also unleashes a great evil — Norg and Flurious, evil aliens seeking the crown for the power it will afford them. Legend states that the Corona Aurora has the power over the Earth and the entire universe. To prevent anyone from acquiring this awesome power, its guardians scattered the crown's five jewels over a distant uninhabited planet — the Earth of millions of years ago.

The series actually begins six months after Andrew finds the crown. He is aware of the great evil he has unleashed and has gathered four special teenagers (Ronny, Will, Rose and Dax) to help him in a very special quest: battle evil and find the missing jewels before they fall into the wrong hands. Andrew appears also to be an inventor as he developed special uniforms that endow the teens with unique abilities as Power Rangers (they become Power Rangers by activating their overdrive trackers. Andrew's son, Mark, becomes the fifth ranger, the Red Ranger. Ronny is the Yellow Ranger; Rose, the Pink Ranger; Dax, the Black Ranger; and Will, the Green Ranger).

Cast: Caitlin Murphy (*Ronny*), James Maclurcan (*Mark*), Rhoda Montemayor (*Rose*), Samuel Yuen (*Dax*), Samuel Benta (*Will*), Rod Lousich (*Andrew*

Radford), Rod Weatherly (*Spencer; the butler*), Kelvin Henderson (*Norg*), Gerald Urquhart (*Flurious*).

6545 Power Rangers S.P.D. (Series; Science Fiction; ABC; 2005). A spin-off from *Power Rangers Dino Thunder*. Here the Power Rangers (Sydney, Bridge, Elizabeth, Schuyler and Jack) have been trained at the Ranger Academy (sort of a futuristic police force) by Commander Anubis "Doggie" Cruger. When an evil alien (Emperor Grumm) threatens to destroy the Earth, the Power Rangers are assigned to stop him. Sydney becomes the Pink Power Ranger, Bridge the Green Power Ranger, Elizabeth the Yellow Power Ranger, Schuyler the Blue Power Ranger, and Jack the Red Power Ranger. Stories relate their efforts, incorporating intergalactic weapons and their powerful Zord vehicles, to defeat Emperor Grumm and his horde of monsters.

Cast: Brandon Jay McLaren (*Jack Landors*), Chris Violette (*Schuyler "Sky" Tate*), Matt Austin (*Bridge Carson*), Monica May (*Elizabeth "Z" Delgado*), Alycia Purrott (*Sydney "Syd" Drew*), John Tui (*Commander Anubis "Doggie" Cruger*), Olivia James-Baird (*Mora*), Michelle Langstone (*Dr. Katherine "Kat" Manx*), Rene Naufahu (*Emperor Graumm*).

6546 Power Rangers Time Force. (Series; Science Fiction; Fox; 2000). A spin-off from *Power Rangers in Space* but based on *The Mighty Morphin Power Rangers*. Here the Power Rangers, the protectors of Angel Grove City, are Time Force Officers and live together in the Clock Tower, which is haunted by the ghost of its previous owner, Walter Brown. The Rangers are able to travel through time to battle the evils of Ransik and Nadria, evil beings bent on destroying the Earth.

The Power Rangers are Red Ranger Wes, Yellow Ranger Katie, Pink Ranger Jen, Blue Ranger Lucas and Green Ranger Trip. Circuit, the mechanical owl, is their computer link to the future; Wes's father, Mr. Collins, runs Bio-Lab; Eric is the lab's head of security.

Cast: Jason Faunt (*Wes*), Deborah Estelle Phillips (*Katie*), Erin Cahill (*Jen*), Michael Copon (*Lucas*), Kevin Kleinberg (*Trip*), Edward Albert (*Mr. Collins*), Vernon Wells (*Ransik*), Kate Sheldon (*Nadria*), Daniel Southworth (*Eric*).

6547 Power Rangers Turbo. (Series; Science Fiction; Fox; 1998). A spin-off from *The Mighty Morphin Power Rangers*. Here the Power Rangers, who protect Angel Grove City from the evils of outer space, are Tommy, Kat, Ashley, Tanya, T.J., Justin, Adam, Cassie and Carlos. In addition to the powers that were established in the parent series, the Rangers use high tech, transformable cars (that become awesome fighting machines) to assist them in their seeming endless battles.

Cast: Jason David Frank (*Tommy*), Catherine Sutherland (*Kat*), Tracy Lynn Cruz (*Ashley*), Nakia

Burrise (*Tanya*), Selwyn Ward (*T.J.*), Blake Foster (*Justin*), Johnny Yong Bosch (*Adam*), Patricia Jaa Lee (*Cassie*), Roger Velasco (*Carlos*).

6548 *Power Rangers World Force.* (Series; Science Fiction; Fox; 2002–2003). A spin-off from *Power Rangers Ninja Storm*. Three thousand years ago there existed a land called Animaria. Here the people and creatures of Earth lived in harmony and respected nature. There was nothing but joy and beauty until Master Org, a great evil emerged from the underground. Master Org and his assistant, Toxica caused great destruction by polluting the land. One being, Princess Shayla escaped the destruction when her warrior protectors took her to the Temple in the Valley of the Swords. There she entered a long, suspended sleep, waiting for a time when the world would need her help. Shayla's warriors placed their magic swords together and lifted the entire valley into the sky to escape Master Org as a safe haven for animals. In a fierce battle, the ancient warriors defeated Master Org, Toxica and their soldiers and imprisoned them in stone. As the centuries passed, man has allowed the Earth to become polluted again. The pollution weakened the stone cells of Master Org and his army and caused them to rise again, seeking to once again control the Earth. The pollution also causes Princess Shayla and her power animals (protectors) to awake. To help her defeat Master Org and Toxica, Shayla recruits five teenagers to help her: Cole, Taylor, Alyssa, Max and Danny. The teens become the new Power Rangers and acquire the power of the animals to battle Master Org and his army of monsters: Cole, the Red Ranger, has the strength of the lion; Taylor, the Yellow Ranger, the ability of the eagle; Alyssa, the White Ranger, has the power of the tiger; Max, the Blue Ranger, the cunning of the shark; and Danny, the Black Ranger, the strength of the Bison. By saying "Wild Access," each teen is transformed into his Power Ranger alter ego. By raising their swords they join their animal forms to become a giant and powerful fighting machine to battle the forces of Master Org's evil creatures, the Orgs.

Cast: Marie Crouch (*Princess Shayla*), Ricardo Medina, Jr. (*Cole*), Alyson Kipperman (*Taylor*), Jessica Ray (*Alyssa*), Philip Jeanmarie (*Max*), Jack Guzman (*Danny*), Ilia Volok (*Master Org*), Sin Wong (*Toxica*).

6549 *The Power Team.* (Pilot; Cartoon; Fox; 11/25/94). Johnny is a teenage boy fascinated by video games. One day, while playing a game called "The Power Team," five of its heroes (Max Force, Quick, Tyrone, Zerous and their car, Bigfoot) come to life when Johnny pushes the joystick on his control box. The team has been assigned to Johnny to battle crime, particularly the evils of Mr. Big, an overweight, diminutive hood, and his assistants, Joe and Spike, who plan to take over the city. In the pilot episode, Big Foot faces the wrath of Burnt

Rubber, an evil truck created by Mr. Big to rid the Power Team of their car.

Voices: Mike Donovan, Terry Klassen, Lee Jeffrey, Jason Michaels, Richard Newman, John Novak, Dale Wilson.

6550 *The Power Within.* (Pilot; Adventure; ABC; 5/11/79). During an electrical storm, Chris Darrow, a young daredevil pilot, is struck by lightning. The lightning transforms Chris into a virtual human dynamo — energy he uses to battle evil. (It is explained that before his birth, Chris's mother had been exposed to an accidental overdose of radiation, which had been absorbed by Chris, and years later saved his life when struck by the lightning.) In the pilot episode, Chris struggles to protect himself — and his secret — from enemy agents. Originally titled *Power Man*. **Other Regulars:** Bill, Chris's mechanic; and General Tom Darrow, Chris's father.

Cast: Art Hindle (*Chris Darrow*), Joe Rossulo (*Bill Carmalie*), Edward Binns (*Tom Darrow*). **Guest Cast:** Dick Sargent (*Captain Ed Holman*), Susan Howard (*Dr. Joanna Mills*), David Hedison (*Danton*), Karen Lamm (*Marvalee*).

6551 *Powerhouse.* (Series; Drama; PBS; 1982–1983). Powerhouse is a community home typical of those that can be found in any American city or town. It is here that teenagers can seek refuge in times of need. Stories aimed at teenagers are constructed to instill lessons in living and good health habits. Brenda Gaines is the woman who runs Powerhouse; the kids are Jennifer, Pepper, Kevin, Lolo, Bobby, Thelma and Tony.

Cast: Sandra Bowie (*Brenda Gaines*), Domenica Galati (*Jennifer*), Jessica Prentice (*Pepper*), Michael Mack (*Kevin*), Jason Kravits (*Lolo*), David Labrosa (*Bobby*), Anne Helms-Irons (*Thelma*), Michael Wikes (*Tony*). **Theme Song:** "Powerhouse" by Richard Paul Brieri.

6552 *The Powerpuff Girls.* (Series; Cartoon; Syn.; 1998). In an attempt to create the perfect little girls, a scientist (Professor Utonium) creates Blossom, Bubbles and Buttercup. However, when the professor accidentally exposes the girls to Chemical X, they acquire awesome powers. Stories focus on Buttercup, Blossom, and Bubbles, the Powerpuff Girls, as they use their skills (mostly martial arts) to save their city (Townsville) from would-be conquerors.

Blossom is the leader. She is the most intelligent and comes up with their plan of action. Bubbles is sweet and kind and very sensitive. Buttercup is tough and lives for the confrontations she encounters.

Mojo Jojo is a villain who was once the Professor's assistant (the chemical that created the Powerpuff Girls adversely affected him); Ms. Keane is the girls teacher at Pokey Oaks Kindergarten; The Mayor is the leader of Townsville (he contacts the

Powerpuff Girls in times of need via a telephone hotline).

Voice Cast: Catherine Cavadini (*Blossom*), Tara Strong (*Bubbles*), Elizabeth Daly (*Buttercup*), Tom Kane (*Professor Utonium*), Jennifer Hale (*Ms. Keane*), Roger L. Jackson (*Mojo Jojo*), Tom Kenny (*The Mayor/Narrator*), Russi Taylor, Tom Cummings, Micky Dolenz, Julie Nathanson, Jennifer Martin, Michael Bell, Kath Soucie, Bob Bergen, Kimberly Brooks, Roger Rosa, Frank Welker.

6553 *The Powers of Matthew Star.* (Series; Science Fiction; NBC; 1982–1983). When the planet Quandris is invaded by aliens, its young prince, Ehawk, is sent to Earth to develop his powers until they become strong enough for him to return to Quandris and battle its enemies. Ehawk and his guardian, Dehay, settle in a California town called Crestridge, where Ehawk assumes the role of Matthew Star, a high school student, and Dehay assumes the identity of Walt Shepherd, a science teacher at Crestridge High School (Matthew and Walt are awaiting a special ship to take them back to Quandris — in their year 8312, at which time Matthew’s powers will have been developed). Stories depicts Matthew’s efforts to develop his powers, live a free life and battle the enemies of Quandris who have come to Earth to kill him. The series was originally titled *Knight Star* then *Star Prince*, *The Powers of David Star* and *The Powers of Daniel Star*. In the original pilot film Peter Barton is referred to as David Star and his guardian is Max, played by Gerald S. O’Loughlin (who was replaced in the series by Louis Gossett, Jr.).

Other regulars are Pam Elliott, Matthew’s friend; General Fredrick Tucker, the Air Force commander who enlists Matthew’s help (replaced by Mr. Wymore); Mr. Curtis, the coach; Mr. Heller, the principal; Queen Nadra, Matthew’s mother; Bob, a student.

Cast: Peter Barton (*Matthew Star*), Louis Gossett, Jr. (*Walt Shepherd*), Amy Steele (*Pam Elliott*), John Crawford (*Gen. Frederick Tucker*), James Karen (*Mr. Wymore*), Barry Van Dyke (*Mr. Curtis*), Chip Frye (*Bob*), Tricia O’Neil (*Queen Nadra*), Michael Fairman (*Mr. Heller*). **Narrator:** Louis Gossett, Jr. **Theme Song:** “The Powers of Matthew Star” by Michel Rubini, Denny Jaeger.

6554 *Powers Play.* (Pilot; Adventure; CBS; 8/30/86). Following the death of the father she never knew, Rowena Powers inherits BPI (Ben Powers International), a powerful world-wide conglomerate based in Arizona. The unsold series was to relate Rowena’s adventures as she struggles to protect her interests in the company. In the pilot episode, Rowena travels to Canada to investigate a swindle involving land deeded to a tribe of Indians. **Other Regulars:** Lucas Cord, the company president (Rowena is Chairman of the Board); and Harry, Rowena’s grandfather.

Cast: Sheree J. Wilson (*Rowena Powers*), David

Birney (*Lucas Cord*), Noah Beery, Jr. (*Harry*). **Guest Cast:** Kurtwood Smith (*Major Heckenkamp*), Thaa Penghlis (*Paul Boudea*), Patricia Ludwick (*Jennifer*), Wally Marsh (*Indian*), Franklin Johnson (*Prospector*), Ernie Phillips (*Shaman*).

6555 *The Powers That Be.* (Series; Comedy; NBC; 1992–1993). Washington, D.C., is the setting for a comical look at the Powers, a dysfunctional political family: Senator William (“Bill”) Franklin Powers, his wife, Margaret, their married daughter, Caitlin Van Horne and Sophie Lipkin, Bill’s illegitimate daughter from a wartime romance (she now works for her father as a political aide).

Bill, a liberal Democrat, is 65 years old and has been a senator for 26 years. He and Margaret live at 2292 Applewood Drive. Margaret is yearning to become a First Lady and is grooming Bill for the Oval Office. She is younger than Bill and is actively involved in the political arena (she becomes devastated if she is not invited to an important political function and dreads the thought of Bill performing his awful ventriloquist act at political functions). Margaret is famous for her chicken salad sandwiches and will join any charity to further Bill’s political career.

Caitlin is very pretty, but also petty, self-serving and vain. She is married to the wimpy congressman Theodore Van Horne, who is unable to stand up to or overcome her dominance over him (he says simply, “Yes, dear,” to everything she asks, and he appears to be on the brink of suicide). Caitlin and Theodore are the parents of young Pierce. Caitlin loves to wear pink and calls Margaret “Mummy.”

Jordan Miller is Bill’s legislative assistant (press agent in some episodes) and Bill’s mistress; she calls Bill “Button” (they have a secret rendezvous every Sunday morning; Margaret thinks Bill is at church). Bradley Grist is Bill’s P.R. man, and Charlotte is the Powers’ maid. She is famous for her crab cakes but is constantly belittled by Margaret and seems to live in fear of her. Charlotte and Theodore have a secret crush on each other (possibly the only thing that is keeping Theodore from killing himself). Stephen Bishop sings the theme, “The Powers That Be.”

Cast: John Forsythe (*Bill Franklin*), Holland Taylor (*Margaret Franklin*), Valerie Mahaffey (*Caitlin Van Horne*), Robin Bartlett (*Sophie Lipkin*), David Hyde Pierce (*Theodore Van Horne*), Joseph Gordon-Levitt (*Pierce Van Horne*), Eve Gordon (*Jordan Miller*), Peter MacNichol (*Bradley Grist*), Elizabeth Berridge (*Charlotte*).

6556 *The Practice.* (Series; Comedy; NBC; 1976–1977). Dr. Jules Bedford is a gruff but lovable doctor who practices on the Lower East Side of New York City. The recurring storyline finds Jules’s son, David, an uptown physician, struggling to convince his father to give up his shabby practice and join him on Park Avenue.

Jenny Bedford is David's wife; Molly Gibbons is Jules's nurse; Helen is Jules's receptionist; Paul and Tony are David's sons; Dr. Roland Caine is David's partner; Nate is the hospital restaurant waiter; Lenny is the intern; Dr. Byron Fisk is David's friend; Harry Bedford is Jules's brother.

Cast: Danny Thomas (*Dr. Jules Bedford*), David Spielberg (*Dr. David Bedford*), Shelley Fabares (*Jenny Bedford*), Dena Dietrich (*Molly Gibbons*), Didi Conn (*Helen*), Allen Price (*Paul Bedford*), Damon Raskin (*Tony Bedford*), John Byner (*Dr. Roland Caine*), Sam Laws (*Nate*), Barry Gordon (*Dr. Byron Fisk*), Mike Evans (*Lenny*), Jan Murray (*Harry Bedford*).

6557 *The Practice*. (Series; Drama; ABC; 1997–2004). Donnell, Young, Berluti and Frutt is a Boston-based law firm that considers every client important and worth what ever battle it takes to win their case. The lawyers of the firm are compassionate and are experts at legal maneuvers (all done within the limits of the law).

Robert Donnell is the senior defense attorney and the firm's founder. Jimmy Berluti, Ellenor Frutt, Eugene Young and Lindsay Dole are junior partners. Jessica Capshaw is a paralegal and a third year law student; Tara Wilson is the ethically challenged lawyer; Jamie Stringer is the newest member of the firm, a recent law school graduate. The series is created by David E. Kelly and contains subtle humor.

Cast: Dylan McDermott (*Robert Donnell*), Steve Harris (*Eugene Young*), Camryn Manheim (*Ellenor Frutt*), Michael Badalucco (*Jimmy Berluti*), Jessica Capshaw (*Jamie Stringer*), Rhona Mitra (*Tara Wilson*), James Spader (*Alan Shore*), Kelli Williams (*Lindsay Dole*), Lisa Gay Hamilton (*Rebecca Washington*), Lara Flynn Boyle (*Helen Gamble*), Marla Sokoloff (*Lucy Hatcher*), Bill Smithrovich (*ADA Ken Walsh*), Ron Livingston (*ADA Alan Lowe*), Jason Kravits (*ADA Richard Bay*).

6558 *Prairie Home Companion with Garrison Keillor*. (Series; Variety; Disney; 1985). A television adaptation of the radio series of the same title in which host Garrison Keillor relates stories about life in the small town of Lake Wobegone in Mist County, Minnesota. Name guests, mostly country and western singers, appear on each episode.

Host: Garrison Keillor.

6559 *Prehistoric Park*. (Series; Documentary; Animal Planet; 2006). Computer animation mixes with live action to tell the story of dinosaurs — but seen in a totally different light (although one could associate it with the film *Jurassic Park*). Zoologist Nigel Marven travels back in time to capture dinosaurs in their native habitat and bring specimens back for zoo exhibition. As Nigel explores the forests and open plains looking for the beasts, a narrator

supplies factual information on the particular animal he is seeking (seen in life-like computer animation).

Host: Nigel Marven.

6560 *Prehistoric Planet*. (Series; Children; Discovery Kids; 2002). A computer animated series that presents a rather realistic look at the way dinosaurs lived and flourished on earth millions of years ago. Each program is devoted to a specific subject (like predators) of a specific breed of dinosaur. The program opens as follows: "You're traveling back in time — millions of years flash by in seconds. You're going face-to-face with the wildest creatures that ever walked the earth. You're about to explore *Prehistoric Planet*."

Narrator: Ben Stiller, Christopher Slater.

6561 *Premiere*. (Live Test Program; Variety; CBS; 6/25/51). An historic CBS event: its first attempt at commercial color broadcasting to a five city cable hookup (New York, Baltimore, Philadelphia, Washington, D.C. and Boston). The program featured the performances of top CBS personalities and showed the potential of color television (even though there were, for example, only 30 color sets in New York City). Although the CBS color wheel system was the one favored by the FCC (it rejected RCA's tri-color tube), it never caught on. The system showed brilliant color but played havoc with faces and hair, giving a two-tone look. The show was also a great plug for the sponsors who backed it: General Mills, Wrigley's Gum, Pepsi-Cola, Toni Home Permanent, Proctor and Gamble, Standard Brands, Aunt Jemima Pancake Flour, Ivory Soap, Tender Leaf Tea, Chase and Sanborn Coffee, Ford Lincoln and Mercury Cars and Revlon Lipstick.

Performers: Robert Alda, Isabel Bigley, The Bil and Cora Baird Marionettes, Faye Emerson, Arthur Godfrey, Durward Kirby, Sam Levinson, Garry Moore, The New City Ballet Company, Ed Sullivan. **Miss CBS Color:** Patty Painter. **CBS Guests:** William S. Paley (*chairman*), Frank Stanton (*president*), Wayne Coy (*FCC Chairman*). **Orchestra:** Archie Bleyer.

6562 *Premiere*. (Pilot; CBS; 7/1/68 to 9/9/68). The overall title for a series of unsold pilot films. See the following titles for information: *Call to Danger* (1968), *Crisis*, *Higher and Higher*, *Attorneys at Law*, *Lassiter*, *Operation: Greasepaint*, *Out of the Blue*, *The Search* and *A Walk in the Night*.

6563 *Prescription: Murder*. (Pilot; Crime Drama; NBC; 2/10/68). The first pilot film for *Columbo* (see also *Ransom for a Dead Man*) about Lieutenant Columbo, an underpaid, untidy, but brilliant cop with the L.A.P.D. In the pilot episode, Columbo attempts to nail a psychiatrist who seems to have committed the perfect crime.

Cast: Peter Falk (*Lieutenant Columbo*). **Guest**

Cast: Gene Barry (*Dr. Ray Flemming*), Katherine Justice (*Joan Hudson*), William Windom (*Burt Gordon*), Nina Foch (*Carol Flemming*).

6564 Presenting Susan Anton. (Series; Variety; NBC; 1979). Music, songs and comedy that spotlight the talents of actress Susan Anton.

Host: Susan Anton. **Regulars:** Barbara Brownell, Jack Fletcher, Jack Knight, Terry McGovern, Jimmy Martinez, Buddy Powell, Donovan Scott, Marcie Vosburgh, Dick Wilson, The Walter Painter Dancers. **Orchestra:** Ian Bernard, Larry White.

6565 Presidio Med. (Series; Drama; CBS; 2002–2003). Presidio Medical Group is a prestigious hospital in San Francisco. Dr. Harriet Lanning is the chief physician and doctors Rae Brennan and Jules Keating are her chief surgeons (the hospital is staffed by mostly female members of the medical profession). Doctors here are dedicated to treating the sick and stories relate their efforts to not only comfort them, but find the treatments needed to cure them.

Cast: Dana Delany (*Dr. Rae Brennan*), Blythe Danner (*Dr. Harriet Lanning*), Julianne Nicholson (*Dr. Jules Keating*), Sasha Alexander (*Dr. Jackie Collette*), Paul Black Thorne (*Dr. Matt Slingerland*), Anna Deavere Smith (*Dr. Letty Jordan*), Oded Fehr (*Dr. Nicholas Kokoris*), Jennifer Siebel (*Cyndy Lloyd*), David Kaufman (*Norman Drum*).

6566 Press Your Luck. (Series; Game; CBS; 1983). A question is read to three contestants. The first player to buzz in receives a chance to answer. His answer, plus two additional answers, are revealed to the other players. The remaining two players have the opportunity to select one answer. Points (called spins) are awarded thus: three spins for the player who buzzed in first if he has the correct answer; if he is wrong, the other player can receive one spin if they chose the correct answer. Four such rounds are played. Players then receive the opportunity to use their spins on a large electronic game board. The board is divided into 20 squares, each of which revolves rapidly. Squares contains cash amounts, merchandise prizes and Whammies. The object is for a player to accumulate as much cash and merchandise as possible within his allotted amount of time without hitting a Whammy (which automatically wipes out all his earnings). The player with the overall highest cash and merchandise score is the winner.

Host: Peter Tomarken. **Announcer:** Rod Roddy.

6567 Pressure Point. (Unaired Pilot; Game; Produced in 1990). Three contestants compete. A question is read followed by the first letter to the answer. The first player to buzz in receives a chance to answer. If he is correct he scores points. The highest point scorer is the winner.

Host: Clint Holmes. **Announcer:** Jim McKrell.

6568 The Preston Episodes. (Series; Comedy; Fox; 1995). David Preston is a college professor (teaches Shakespeare) with a troubled marriage. Following an equitable divorce he decides on a career change and acquires a job as a writer for a celebrity magazine called *Stuff*. The series, which ran for two episodes, relates incidents in David's life as he goes about acquiring stories for the magazine. Larry Dunhill is the paper's editor; Kelly Freeman, Adam Green, Harlow, Larry Dunhill and Derek Clooney are David's co-workers.

Cast: David Alan Grier (*David Preston*), Judith Scott (*Kelly Freeman*), Clive Revill (*Larry Dunhill*), Matthew Walker (*Adam Green*), Jeff Horny (*Ned*), Tommy Hinkley (*Derek Clooney*), Brent Hinkley (*Harlow*).

6569 The Pretender. (Series; Drama; NBC; 1996–2000). The Center is a mysterious organization that seeks and trains specially endowed human beings. Such a person is a man known only as Jarod. Jarod possesses a very high I.Q. and has the ability to impersonate people. He was taken from his family as a child and raised on the goals of the center.

Jarod's abilities are tested through various simulations. As Jarod grew up he also wised up and realized these simulations were not being used to help people. Fearing they may be planning to use him for sinister purposes, Jarod escapes from the Center and sets out to find his real family — and use the abilities he learned at the Center to help people in trouble he finds along the way by becoming anyone he wants to be.

Jarod, however, is not as free as he thinks. The Center wants him back and assigns Sydney, Jarod's father figure, to retrieve him. Also pursuing Jarod are Catherine Parker, Jarod's childhood friend (her father runs the Center) and Broots, a computer whiz who obeys his superiors no matter what he may asked to do. When the series ended on NBC, the TNT cable network produced two TV movies based on the series: *The Pretender 2001* (January 22, 2001) and *The Pretender: Island of the Haunted* (December 10, 2001).

Cast: Michael T. Weiss (*Jarod*), Andrea Parker (*Catherine Parker*), Jon Gries (*Broots*), Patrick Bauchau (*Sydney*), Ryan Merriman (*Young Jarod; flashbacks*).

6570 The Pretenders. (Pilot; Adventure; CBS; 7/5/88). Nick Stuart was a dashing U.S. government undercover agent who was killed during an assignment. Nick's long-estranged twin brother, Jack, is found by the government and asked to masquerade as his brother. Jack is the direct opposite of Nick — an irreverent, anti-authoritarian, down-on-his-luck disc jockey who was fired from his last nine jobs. But Jack needs the money and agrees to become his brother. He is teamed with Nick's beautiful and sophisticated partner, Alexandra Greer, and the unsold series was to relate their collision of classes and atti-

tudes as Jack struggles to play the part of his brother in the midst of dangerous crime-fighting missions. In the pilot episode, Jack and Alexandra seek a criminal who is killing Central Americans in Florida.

Cast: Amanda Pays (*Alexandra Greer*), Roger Wilson (*Jack Stuart*), Mitchell Laurance (*Sam Everett, their superior*). **Guest Cast:** Tom Lacy (*Mike Donovan*), Gina Gallego (*Consuela Baptiste*), Ana Helena Berenguer (*Maria Fuentes*), John Standing (*Wallace Stoningham*), Taylor Donlan (*Doris Stoningham*). **Note:** The pilot was originally titled *Sterling* and had the main character, Jack Sterling, masquerading as his late brother Nick and being teamed with Nick's partner, Whitney.

6571 Preview Theater. (Pilot; NBC; 7/14 to 9/22/61). A summer series of unsold pilot films for the 1961–62 season. See the following titles: *Five's a Family*, *Happily Ever After*, *Harry's Business*, *Heave Ho Harrigan*, *I Married a Dog*, *Innocent Jones*, *Miss Bishop*, *Picture Window* and *Shore Leave*.

6572 Preview Tonight. (Pilot; Various; ABC; 8/14 to 9/11/66). The overall title for a group of unsold series ideas for the 1966–67 season. See the following titles: *The Cliff Dwellers*, *Great Bible Adventures*, *Pursue and Destroy*, *Roaring Camp*, *Somewhere in Italy ... Company B*.

An announcer opens the show: "Each year many of the new shows developed for television fail to make the networks schedules even though they are entertaining and well produced. Tonight's pilot film is one of these. We invite you behind the scenes to see what you think of *Pursue and Destroy* on *Preview Tonight*."

6573 The Price Is Right. (Series; Game; NBC; ABC; 1956–1965). The game varies greatly in presentation but the basic format calls for contestants to guess the manufacturer's suggested retail price for various merchandise. Players who surpass the selling price forfeit their chance to win that particular item; the player whose bid comes closest to the selling price receives the item. The series ran on NBC from November 26, 1956 to September 6, 1963; and on ABC from September 9, 1963 to September 3, 1965.

Host: Bill Cullen, Jack Clark. **Models** Beverly Bentley, Toni Wallace, June Ferguson. **Substitute Hosts:** Arlene Francis (1961), Sam Levinson (1962, 1963). **Announcer:** Don Pardo.

6574 The Price Is Right. (Series; Game; CBS; 1972–). The basic format has four contestants competing to guess the manufacturer's suggested retail price for various merchandise. Players who surpass the selling price forfeit their chance to win that particular item; the player whose bid comes closest to the selling price receives the item and a chance to win additional cash and/or merchandise prizes in greatly varying game contests that involve merchandise and players abilities to guess their actual selling

prices. Players who pinpoint selling prices win that particular item. The two highest scoring players per game compete in a final showcase round where they have to come as close as possible to total retail value of the merchandise shown to win.

Host: Dennis James (1972), Bob Barker (1972–2007), Drew Carey (2007–). **Models:** Anitra Ford, Holly Hallstrom, Janice Pennington, Dian Parkinson, Paige Brooks, Jennifer England, Gena Lee Nolin, Nikki Schieler-Ziering, Rachel Reynolds, Jennifer Mosley, Laniha Cole, Jesse Golden, Shawnee Jebbia, Shane Sterling, Penelope Jiminez, Terri Harrison, Phrie Dawson, Nikki Zeno, Natasha Yi, Gabrielle Tuite, Misti Atkinson, Alicia Rickter, Kathleen Bradley, Ute Werner, Brandi Sherwood, Heather Kozar, Cindy Margolis, Jennifer Wood, Kyle Aletter, Chantel Dubay, Charlotte Alt, Renee Tennison, Annette Quinn, Cynthia Brimhall, Ann Pennington, Starr Campbell, Mindy Kennedy, Rosie Tennison. **Announcer:** Johnny Olsen, Gene Wood, Rod Roddy, Rich Fields.

6575 The Price Is Right. (Series; Game; Syn.; 1995). A syndicated version of the CBS daytime series. See the prior title for format.

Host: Doug Davidson. **Models:** Julie Cialini, Lisa Stahl, Ferrari Ferris. **Announcer:** Burton Richardson.

6576 The Price Is Right Special. (Series; Game; CBS; 1986). A six-week prime time version of the daily CBS game show that ran from August 14, 1986 to September 18, 1986. The format varies greatly in presentation but the basic format calls for players to guess (comes as close as possible without going over) the manufacturers suggest retail price of merchandise items.

Host: Bob Barker. **Models:** Dian Parkinson, Holly Hallstrom. **Announcer:** Rod Roddy.

6577 Pride and Joy. (Series; Comedy; NBC; 1995). Amy and Greg Sherman are the parents of an infant (Mel). Their best friends and neighbors, Carol and Nathan, are also the parents of a newborn son (Mitchell). The wives work as ad agency partners; the husbands stay at home — Greg because he is a free-lance writer; Nathan because he is unemployed (recently laid off from his job on Wall Street). Episodes relate incidents in their lives as they struggle to cope with life in New York City.

Cast: Julie Warner (*Amy Sherman*), Craig Bierko (*Greg Sherman*), Caroline Rhea (*Carol Greene*), Jeremy Piven (*Nathan Greene*).

6578 Pride and Prejudice. (Series; Comedy-Drama; PBS; 1980). A light-hearted look at love, courtship and marriage in 19th century England as seen through the experiences of the five marriageable Bennet sisters: Elizabeth, the strong-willed sister; Jane, the placid, beautiful sister; Mary, the unattractive sister; Kitty, the neurotic sister; and Lydia,

the youngest sister, a vamp. Based on the novel by Jane Austen. Produced in England. Fitzwilliam Darcy is Elizabeth's suitor; Charles Bingley is Jane's suitor.

Cast: Elizabeth Garvie (*Elizabeth Bennet*), Sabina Franklin (*Jane Bennet*), Tessa Peake-Jones (*Mary Bennet*), Claire Higgins (*Kitty Bennet*), Natalie Ogle (*Lydia Bennet*), David Rintoul (*Fitzwilliam Darcy*), Osmund Bullock (*Charles Bingley*), Moray Watson (*The Sisters Father*), Priscilla Morgan (*The Sisters Mother*).

6579 *Pride of the Family.* (Series; Comedy; ABC; 1953–1954). Albie Morrison is the advertising head of a small town newspaper. He is married to Catherine and they are the parents of Ann and Albie, Jr. Albie is a kind-hearted man who asks very little from life: a productive day at work, a good home-cooked dinner and obedient children. The children are quite good and cause few problems; Catherine is not only a good cook, but an attractive and caring mother. Work is another story as acquiring accounts and dealing with numerous work-related problems tend to make Albie a bit grumpy and his efforts to resolve the problems at work and those he finds at home is the basic plot of the series (which is also known as *The Phil Hartman Show*).

Cast: Paul Hartman (*Albie Morrison*), Fay Wray (*Catherine Morrison*), Natalie Wood (*Ann Morrison*), Bobby Hyatt (*Albie Morrison, Jr.*).

6580 *The Primary English Class.* (Pilot; Comedy; ABC; 8/15/77). Sandy Lambert teaches English to foreign-born adults new to the U.S. Her classes are held in a California night school and the unsold series was to relate Sandy's efforts to help her students in class and out. In the pilot episode, Sandy tries to help one of her students pass a driver's test. **Other Regulars:** Hal, the auto shop teacher; and Sandy's students: Yosef, Lupe, Sergio, Wilhelm, Yoko and Chuma.

Cast: Valerie Curtin (*Sandy Lambert*), Murphy Dunne (*Hal*), Harvey Jason (*Yosef Ari*), Maria O'Brien (*Lupe*), Joe Bennett (*Sergio*), Bob Holt (*Wilhelm Ritterman*), Suesie Elene (*Yoko*), Freeman King (*Chuma*).

6581 *The Prime of Miss Jean Brodie.* (Series; Drama; PBS; 1979). Edinburgh, Scotland, in 1930 is the setting for a dramatic look at the life of Jean Brodie, a vain and eccentric teacher employed at the Marcia Blaine School for Girls. Based on the 1961 novel by Muriel Spark and produced by Scottish TV.

Cast: Geraldine McEwan (*Jean Brodie*), Madeleine Christie (*Mrs. MacDonald; teacher*), Georgine Anderson (*Miss Gaunt; teacher*), Lynsey Baxter (*Sandy; student*), Romana Kaye (*Giulia; student*), Amanda Kirby (*Jenny Gray; student*), Tracey Childs (*Rose Stanley; student*), Jean McKinley (*Mary; student*), George Cormack (*Mr. Lawson; teacher*), John Castle (*Ted Lloyd; teacher*). **Hostess:** Julie Harris.

6582 *Prime Times.* (Pilot; Comedy; NBC; 4/4/83). The program spoofs television — its past, present and imagined future by inter cutting clips from old series with new sketches.

Host: Leslie Nielsen. **Regulars:** Lewis Arquette, Thom Bray, Hamilton Camp, Jan Hooks, Julie Payne, Deborah Pratt. **Guests:** Dr. Demento, Martin Mull, Laraine Newman, William Shatner.

6583 *Primetime Glick.* (Series; Comedy; Comedy Central; 2001–2003). A comical spoof of talk shows featuring Jiminy Glick, a host with an absurd history, interviewing (but often forgetting their names) top show business personalities.

Jiminy is comically grotesque (obese) as the result of swallowing a Tonka truck as a child that lodged in his stomach. He is the son of Omar and Isabella and, as a result of the Tonka incident, was a sickly child. He graduated from Gale Gordon High School (named after Lucille Ball's long-time sidekick) and, with acting in his blood, ventured off to Hollywood where he acquired his first role: the kleptomaniac nephew of detective *Barnaby Jones* on CBS. He later worked as the personal assistant to Charles Bronson and in 1991, after meeting *Rowan and Martin's Laugh-In* producer George Schlatter, was offered the role of host for the talk show *LaLa Wood*. He then acquired his current series, *Primetime Glick*. Jiminy is married to Dixie and is the father of Mason, Matthew and Modine. The series is based on the character seen in skits on *The Martin Short Show*.

Cast: Martin Short (*Jiminy Glick*), Lex Lang (*Announcer*), Michael McKean (*Adrien Van Vorhees*), Jan Hooks (*Dixie Glick*), Alex Baker (*Guitarist*), David Lee McLain (*Zoltan*), Brett Gilbert (*Ladislaf*).

6584 *Primus.* (Series; Adventure; Syn.; 1971). Carter Primus is an ex-Navy frogman turned troubleshooter who operates Primus, Inc., a Nassau-based company that tackles dangerous underwater assignments. Toni Hayden, a beautiful girl who loves to wear bikinis, is his partner; Charles Kingman is his rugged assistant. Tegtight is Carter's operational base in Nassau. *Dagat* is "the Mother Ship" (where he stores most of his underwater equipment); the *Orka* is his patrol boat (for surface surveillance); the *Pegasus* is his underwater exploratory vehicle; and *Big Kate* is his underwater robot. Leonard Rosenman composed the theme.

Cast: Robert Brown (*Carter Primus*), Eva Renzi (*Toni Hyden*), Will Kuluva (*Charlie Kingman*). **Narrator:** Robert Brown.

6585 *Prince Planet.* (Series; Cartoon; Syn.; 1966). New Metropolis in the 21st century is the setting. Prince Planet is an alien being who poses as a boy named Bobby. He is a member of the Universal Peace Corps of the planet Radion. His mission is to determine if Earth qualifies for membership in

the Galactic Union of Worlds. While Bobby makes his evaluation, he battles the forces of evil that threaten the planet.

Diana Worthy and her father, Pops Worthy, are Bobby's friends. Dan Dynamo is his wrestler friend; Aji Baba is a magician who helps Bobby; Warlock (a Martian) and Krag (from the planet Kragmire) are Bobby's enemies.

By the use of his magic pendant, Bobby can transform himself into the mighty Prince Planet. The series, produced in Japan, is also known as *The Prince of Planets*.

Voice Cast: Catherine "Bobbie" Byers (*Bobby Prince Planet*), Sandy Warshaw (*Diana Worthy*), Jeff Gillen (*Pop Worthy*), Kurt Nagel (*Aji Baba*), Frank Schuller (*Krag*), Arnie Warren (*Warlock*), Mark Harris (*Dan Dynamo*).

6586 *Prince Street*. (Series; Crime Drama; NBC; 1997). A short-lived (two episode) series that, set in New York City, follows the activities of a secret unit of the N.Y.P.D. whose operatives work undercover to infiltrate gangs, bust drug kingpins and go and do whatever is necessary to put criminals behind bars. The unit works out of a front (a print shop) on Prince Street in the south section of Manhattan.

Lieutenant Tom Warner is the head of the unit; his team members are Nina Echeverria (a single mother), Alex Gage, James Tasio, Donny Hanson, Anthony Libretti and Diane Dana Eskelson.

Cast: Joe Morton (*Lt. Tom Warner*), Mariska Hargitay (*Det. Nina Echeverria*), Lawrence Monoson (*Det. James Tasio*), Vincent Spano (*Det. Alex Gage*), Steven Martin (*Det. Anthony Libretti*), Dana Eskelson (*Det. Diane Hoffman*), Sam Rockwell (*Det. Donny Hanson*).

6587 *Prince Valiant*. (Series; Cartoon; Family Channel; 1994). England in the 11th century is the setting. Valiant, the Prince of Thule, awakens from a dream in which he envisioned himself being surrounded by King Arthur to become a Knight of his Round Table. Prince Valiant begins a quest to follow that dream. On the way to Camelot he meets Rowenne, a blacksmith's daughter, and Arn, a peasant, who join him in his quest. Stories follow Prince Valiant, Rowenne and Arn as they find Camelot then train to become knights.

Voice Cast: Robby Benson (*Prince Valiant*), Noelle North (*Rowenne*), Michael Horton (*Arn*), Efreim Zimbalist, Jr. (*King Arthur*), Samantha Eggar (*Queen Guinevere*), James Avery (*Sir Bryant*), Tim Curry (*Sir Gawain*), Patty Duke (*Lady Morgana*).

6588 *Princess Gwenevere and the Jewel Riders*. (Series; Cartoon; Syn.; 1995–1996). Avalon (also called New Camelot) is a magical kingdom whose crown jewels maintain a stable link to allow magic to co-exist with its inhabitants. When Merlin, a powerful wizard is thrust into this magic (called

Wild Magic) to acquire the jewels for the evil Lady Kale, he foils her by scattering the jewels all across Avalon. The magic has become unstable and now threatens to destroy Avalon. Three heroes come to the rescue: Princess Gwenevere and her best friends, Tamara and Falen. The girls each possess a jewel that gives them a special link to the crown jewels. Assisted by Academes, Merlin's faithful owl, Princess Gwenevere, Tamara and Falen begin a trek to not only recover the scattered jewels and restore harmony, but also find Merlin (who is lost in the dark regions of Wild Magic) and stop Lady Kale from becoming ruler of Avalon.

In later episodes, the jewels are called Wizard's Jewels and Lady Kale acquires an assistant — the evil witch Morgana. Princess Gwenevere is heiress to the throne. As the leader of the Jewel Riders, she acquires power from her Sunstone and rides a unicorn named Sunstar. Tamara cares about people and animals and receives her power through her Heart Stone; her unicorn is Moon Dance. Falen is a free spirit and the Moonstone endows her with power; Shadow Song is her unicorn. Lady Kale is Gwenevere's aunt. She is bitter for not being chosen as a Jewel Rider in her youth and was corrupted by evil in the form of the Dark Stone (which is later learned to have been created by Morgana when she tried to take over Avalon but was exiled to the Wild Magic by Merlin. She has now escaped and has returned to finish what she started).

Voice Cast: Kerry Butler (*Princess Gwenevere*), Corinne Orr (*Lady Kale*). **Additional Voices:** Deborah Allison, Laura Dean, Jean Louisa Kelly, Barbara Jean Kearney, Henry Mandell, John Beach, Bob Kaliban.

6589 *Princess Tenko and the Guardians of Magic*. (Series; Cartoon; Syn.; 1995). Live action is combined with animation to tell the story of a beautiful magical princess (Tenko) who, as the head of a magic school, not only teaches children, but uses her abilities to entertain audiences from the stage. It is, however, Tenko's experiences with her students, the Guardians (Bolt, Speed, Ali and Hawk) that form the basic premise of the series as they use their combined abilities to destroy evil (especially the chaos caused by her former students Jana and Jason, evil twin magicians, who are seeking to increase their abilities by finding a power source called the Starfire Gems). The series is based on the real Princess Tenko, the stage name of Mariko Itakura, a former singer turned magician. At the end of each episode, the real Princess Tenko appears to perform an illusion or teach children a magic trick. Produced in Japan.

Cast: Mariko Itakura (*Princess Tenko*).

6590 *Princesses*. (Series; Comedy; CBS; 1991). A luxurious apartment at 4107 5th Avenue in Manhattan is the rent-free residence of Princess Georgina

(“Georgy”) De La Rue, Tracy Dillon and Melissa (“Mel”) Kirshner, three working girls who all dream of marrying wealthy men.

Tracy and Melissa met in college. Tracy planned to become a writer; Melissa sought to own her own cosmetics business. They vowed that when they reached age 28, they would meet handsome twins, get married and live next door to each other in Connecticut. They would each have two kids and maintain their careers. “What a pathetic illusion that was,” says Mel, as they now share a small apartment in New York City and are struggling to make ends meet, Tracy as a creative writing teacher for adults at Manhattan College (she is later said to be teaching adult remedial English) and Mel as a cosmetics saleswoman at Macy’s.

At this same time, but in another part of the world, the title of princess of Scilly (a small group of islands off the southwest coast of England) is bestowed upon 18-year-old Georgina De La Rue when she marries the older Prince Frederick. Some years later, a burst spleen kills Frederick, and Georgy inherits his money, but his family contests the will (“His stepchildren never accepted me as their mother”). Since Georgy was not born of royal blood, she is now penniless. With her only possessions (the clothes on her back and in several trunks), she accepts the offer of a friend to stay in his 5th Avenue apartment for one year while he is in Europe. Unknown to Georgy, her friend has also given the apartment as a wedding gift to Michael DeCrow (James Read), the man Tracy plans to marry.

At the apartment, Tracy and Mel meet Georgy. When Georgy learns that Michael was given the apartment first, she makes plans to leave. However, before she does, Tracy discovers that Michael has two ex-wives and cancels the wedding. Georgy receives the apartment and extends an invitation to Tracy and Mel (who accept).

The girls share the housework and each other’s secrets, but mostly Georgy’s fabulous wardrobe. Georgy was a British stage performer before she became a princess. She was tap dancing in the play *No, No, Prime Minister* when Frederick spotted her. He came backstage, they fell in love and married. Now, being an unemployed princess, Georgy seeks to become a dancer on Broadway, but can’t seem to find anything — “If I wasn’t meant to be a performer, why did God give me the talent to sing and dance a little? ... I’m just a simple princess looking for work.”

Relatives: Leila Kenzle (Mel’s sister, Debra Kleckner), Richard Kind (Debra’s husband, Dr. Len Kleckner). **Theme:** “Some Day My Prince Will Come,” vocal by the Roches.

Cast: Twiggy Lawson (*Georgy De La Rue*), Julie Hagerty (*Tracy Dillon*), Fran Drescher (*Melissa Kirshner*).

6591 *Prison Break.* (Series; Drama; Fox; 2005–). Is Lincoln Burrows guilty of murder (of

the brother of the U.S. Vice President)? The state believes so as he was convicted and sentenced to death. His half-brother, Michael Scofield, a structural engineer, believes he is innocent. Unable to convince anyone of his beliefs (and also lacking positive proof), Michael, devises a unique plan: break Lincoln out of prison.

Michael begins by holding up a bank and (by luck) is incarcerated in the same prison (Fox River State Penitentiary). Stories follow Michael as he attempts to break Lincoln out and prove he is innocent (Michael is assisted in his efforts by the blue prints he previously acquired of the prison. He also has not taken into account that once he accomplishes his goal, he and Lincoln will become fugitives and have a rather difficult time acquiring evidence while on the run from the law).

Second season episodes, subtitled “Manhunt,” chart Lincoln and Michael’s efforts to evade the law after they escape from Fox River.

The third season finds Michael being imprisoned for a shooting after he and Lincoln flee to Panama (at which time Lincoln is also pardoned). Now, with the tables turned, Lincoln must find a way to break Michael out of a prison called Sona, an inhumane institution that takes the criminals no other prison can handle. Sona is “a one-way street — what goes in never comes out — unless it is dead.” Stories follow Lincoln as he tries to free Michael from a prison system where cruelty and corruption rule (and Michael’s experience inside prison).

Cast: Dominic Purcell (*Lincoln Burrows*), Wentworth Miller (*Michael Scofield*), Sarah Wayne Callies (*Dr. Sara Tancredi*), Amaury Nolasco (*Fernando Sucre*), Wade Williams (*Captain Brad Bellick*), Robert Knepper (*Theodore “T-Bag” Bagwell*), Rockmond Dunbar (*Benjamin Miles “C-Note” Franklin*), Paul Adelstein (*Agent Paul Kellerman*), Robin Tunney (*Veronica Donovan*), Stacy Keach (*Warden Henry Pope*), William Fichtner (*Agent Alexander Mahone*), Marshall Allman (*L.J. Burrows*), Peter Stormare (*John Abruzzi*), Phillip Edward Van Lear (*Officer Louis Patterson*), Muse Watson (*Charles Westmoreland*), Frank Grillo (*Nick Savrinn*), Christian Stolte (*Officer Keith Stolte*), Patricia Wettig (*Caroline Reynolds*), Mark Morettini (*Officer Rizzo Green*), Reggie Lee (*Agent William Kim*), Mac Brandt (*Officer Mack*), Matt DeCaro (*Officer Roy Geary*), Lane Garrison (*David “Tweener” Apolskis*), Jason Davis (*Agent Wheeler*), Danny McCarthy (*Agent Daniel Hale*), DuShon Monique (*Nurse Katie Welch*), Barbara Eve Harris (*Agent Lang*), Silas Weir Mitchell (*Charles “Haywire” Patoshik*), John Heard (*Governor Frank Tancredi*).

6592 *The Prisoner.* (Series; Adventure; CBS; 1968). John Drake, a secret agent for the Ministry in England, allows a scientist he was ordered to find to defect when he discovers that the scientist is being

sought for a deadly mind-transference device that he invented.

When Drake returns to the Ministry, he is reprimanded for his actions. Believing that what he did was right, Drake resigns — “It is a matter of principle.”

Principle or not, someone else (assumed to be the Ministry) believes differently. At his home, Drake is packing his bags to leave London when an unknown man, dressed in black, places a nozzle in the keyhole of the front door. A gas is released and Drake is knocked unconscious.

Soon afterward, Drake awakens to find himself in a strange room. He discovers that he is no longer a man, but a number — Number 6 — and the prisoner of a self-contained community known as the Village.

Continuing his investigation, Number 6 enters the Green Dome and meets one of the Village leaders, Number 2. Although he is unable to discover who his captors are or where the Village is, Number 6 learns the reason for his abduction: “It is a question of your resignation. A lot of people are curious about why you suddenly left. The information in your head is priceless. A man like you is worth a great deal on the open market. It is my job to check your motives.”

Stories relate Number 6’s efforts to discover who his captors are and his desperate attempts to escape from the Village. “We want information.” “You won’t get it.” “By hook or crook we will.” “Who is Number 1?” “You are Number 6.” “I am not a number, I am a free man!”

The Village is a fantasy-like area bounded by mountains and ocean. It is a place from which there is no escape. The Village leaders have instructions “not to damage Number 6, but to get all he knows. He must be won over, not broken.”

Number 6 is assumed to be John Drake, although his name is never revealed (*The Prisoner* is a continuation of the last episode of the series *Secret Agent*, in which Patrick McGoohan played British intelligence agent John Drake).

In the final episode, “Fall Out,” Number 6 defeats Number 2. Unbroken by exhausting mind-bending experiments, Number 6 proves he is superior. He is led to an area below the Village. There he is presented to an assembly, recognized as an individual (a man superior to them) and given a choice: leave or remain and lead the people of the Village. Number 6 appears undecided. He is then met by his only friend, the Silent Butler, and led through a heavily guarded hallway to a room containing highly complex machinery that is designed to destroy him. When Number 6 discovers that it is a trap, he, the Silent Butler, and two rebels against the system, Number 2 (imprisoned for failing to break Number 6) and Number 48, join forces. The guards are overpowered and the machines are reset to self-destruct. The four escape in a truck through an underground tunnel as the Village is destroyed. The truck ap-

proaches London (indicating that the Village was within 50 miles of the city). Numbers 2 and 48 depart; Number 6, a free man, and the Silent Butler remain a team.

Cast: Patrick McGoohan (*Number 6*), Angelo Muscat (*The Silent Butler*), Colin Gordon (*Number 2*), Clifford Evans (*Number 2*), Mary Morris (*Number 2*), John Sharpe (*Number 2*), Peter Wyngarde (*Number 2*), Guy Doleman (*Number 2*), Leo McKern (*Number 2*), Kenneth Griffith (*Village president*).
Theme Music: “The Prisoner” by Ron Grainer.

6593 *Prisoner: Cell Block H.* (Series; Drama; Syn.; 1980). A harsh view of life in a women’s prison (the Wentworth Detention Center) in Melbourne, Australia. See also *Women in Prison*.

The Prisoners: Karen Angela Travers was born in Melbourne on 8/27/54. She is a Roman Catholic and is also known as Karen Healey. She was a schoolteacher and was convicted of killing her brutal husband (she offered no defense at her trial, other than to claim she is innocent; she was given life).

Lynnette Jane Warner was born in Melbourne on 9/7/59. She is a Roman Catholic and has no distinguishing marks. Lynnette is a naive country girl who was falsely convicted of kidnapping and attempting to murder her employer’s child. She received a ten year sentence when she was unable to prove she was framed. Lynnette is single and was a professional nanny.

Bea Alice Smith, also known as Beatrice Caruthers, is a widow. Bea was born in Hobart on 2/2/38 and is a Methodist. She is a qualified hairdresser and was convicted, initially, of murdering a co-worker. She was released on parole after serving ten years but was later recommitted for killing her husband. She is the toughest of the women and the undisputed leader of the prison society.

Frieda (“Franky”) Joan Doyle was born in Melbourne on 4/17/48. She is single, and her religion is Salvation Army. Franky was sentenced to life for armed robbery and murder. She is also a lesbian with an unrequited passion for Karen.

Doreen May Anderson, also known as Debbie Raye, is unmarried and the mother of a young son. She was born in Melbourne on 6/15/53. Her religion is Salvation Army, and she has tattoos on her arms. Doreen was a battered child and is easily led into crime. She has many petty convictions, but was sentenced to four years for breaking and entering.

Marilyn Anne Mason, also known as Mandy, is a qualified fashion model; her religion is Church of England. Marilyn was born in Melbourne on 3/3/56. Marilyn was sentenced to 12 years for soliciting. She has many such prior convictions and is known to have worked in a porno movie.

Jeannie (“Mum”) Brooks was born in Melbourne on 5/17/18. She is a Presbyterian. She is also known as Jeannie Bradley and was sentenced to life for

killing her husband. She spends much time tending the prison garden.

Elizabeth Josephine Birdsworth, also known as Lizzie Lee, was born in Perth on 11/5/08 and has four grown children. She is the oldest of the inmates. Her religion is Other Christian. She was given life for mass murder (she accidentally killed four sheep shearers by poisoning their food “to teach them a lesson”). She is obsessed with escaping.

Other Characters: Meg Jackson is the sympathetic prison guard, and she has a happy relationship with her husband, prison psychologist Bill Jackson (Don Baker).

Vera Bennett is the cruel and harsh prison guard who hopes her rule of iron will get her the prison governor ship. Vera is single and lives at home with her invalid mother. She has no social life and lives for her job at the prison.

Erica Davidson is the prison governor. She is capable of running the prison, but her approach keeps her remote and she fails to understand the frustrations of the prisoners.

Cast: Peita Toppo (Karen Travers), Kerry Armstrong (Lynnette Warner), Carol Burns (Franky Doyle), Val Lehman (Bea Smith), Margaret Laurence (Marylyn Anne Mason), Colette Mann (Doreen Anderson), Mary Ward (Jeannie “Mum” Brooks), Sheila Florance (Elizabeth “Lizzie” Birdsworth), Amanda Muggleton (Chrissy Latham), Sally Cahill (Barbara Davidson), Leslie Baker (Monica Ferguson), Penny Stewart (Kathleen Leach), Sigrid Thornton (Roselyn Colson), Margot Knight (Sharon Gilmour), Louise Pajd (Helen Masters), Margaret McLennan (Catherine Roberts), Briony Behets (Susan Rice), Kristy Child (Anne Yates), Jude Kuring (Noelene Burke), Betty Lucas (Clara Goddard), Lulu Pinkus (Melinda Cross), Judy Nunn (Joyce Martin), Colleen Clifford (Edith Warden), Lydia Keane (Denise Crabtree), Kate Jason (Martha Ives), Liddy Clark (Bella Abrecht), Pat Bishop (Toni McNally), Monica Maughan (Pat O’Connell), Deirdre Rubinstein (Janet Dominiquez), Anne Maree McDonald (Rosie Hudson), Rosalind Speirs (Caroline Simpson), Bernadette Gibson (Vivienne Williams), Penny Downie (Kerry Vincent), Jane Clifton (Margo), Sandy Gore (Kay), Susan Haworth (Gail Summers), Patsy King (Erica Davidson), Elspeth Ballantyne (Meg Jackson), Fiona Spence (Vera Bennett), Bill Quinn (Greg Miller), Christine Amor (Jean Vernon), Gerald Maguire (Jim Fletcher), Tommy Dysart (Jock Stewart), Don Baker (Bill Jackson), George Mallaby (Paul Reed), Kate Turner (Sally), Richard Moir (Eddie Cook), Kim Deacon (Judith Anne), Ben Gabriel (Ted Warner), John Arnold (Doug Parker), Greg Stroud (Gary Doyle), Jim Smillie (Steve Wilson), Jeannie Drynan (Angela Jeffries), Penny Ramsey (Leila Fletcher), Bill Hunter (George Lucas), Tim Elliott (Ken Roberts), Brian Granrott (Col Burke), Tracy Jo Riley (Lee Ann Burke), Carrillo Gantner (Peter Clements), Pat Letch

(David O’Connell), Geoff Collins (Alex Frazier), Anne Haddy (Alice Hemmings), Dorothy Sturgess (Mrs. Devlin), Ken Goodlet (Det. Sgt. Allen), John Higginson (Tony Reed), Ian Gilmour (Kevin Burns), Betty Bobbitt (Judy Bryant), Rod Mulliner (David Austin), Caroline Gilmer (Helen Smart), Judith Dick (Marcia Huntley), Michelle Argue (Josie Huntley), Johnny Lee (Andrew Reynolds). **Theme Vocal:** “On the Inside” by Lynne Hamilton.

6594 Prisoners of the Lost Universe. (Pilot; Science Fiction; Showtime; 8/15/83). While interviewing Dr. Hartman, a physicist who has invented a device to transport objects into another dimension, Carrie Madison, host of the Los Angeles television show, *The Weird and the Wacky*, Dan Roebuck, an electrician for Dynacall Electro Maintenance, and the doctor are transported to another world when they are toppled into the beam of the machine by earthquake tremors. They materialize in a strange world of wizards and warriors and ally themselves to three strange creatures (The Greenman, who can speak to any creature; Malachi, a diminutive thief; and the Manbeast, a giant who can only grunt). The unsold series was to relate their adventures in various worlds as they seek to find a way back to their own world. In the pilot episode, the group attempts to rescue Carrie, who has been kidnapped by an evil warlord (Kleel) who plans to make her his queen.

Cast: Kay Lenz (Carrie Madison), Richard Hatch (Dan Roebuck), Ray Charleson (The Greenman), Peter O’Farrell (Malachi), Philip Van Der Byl (Kabbar, the Manbeast), Kenneth Hendel (Dr. B. Hartman). **Guest Cast:** John Saxon (Kleel), Dawn Abraham (Shareen), Larry Taylor (Vosk), Danie Voges (Giant Nabu), Charles Comyn (Treet).

6595 Private Benjamin. (Series; Comedy; CBS; 1981). Judith (“Judy”) Benjamin is the beautiful, spoiled daughter of a wealthy family. When her life-style becomes boring to her, she decides to join the army to find more excitement. She soon finds herself totally out of place as she discovers that the system does not exactly fulfill her needs. Judy’s attempts to get the army to do things her way — and the army’s efforts to turn her into a real soldier — are the focal point of the series.

Judy was originally stationed at Fort Trams. She was then transferred to Fort Bradley in Hobart, California (“The shoelace capital of the Northeast”). There, as part of the 2nd Platoon, B Company, Judy was a soldier in training for possible combat. When Judy graduated from boot camp (1/25/82), she was assigned to the Public Affairs Office as the administrative assistant to Captain Doreen Lewis, later promoted to inspector general of Fort Bradley. (Judy’s primary job is to issue press releases.)

Colonel Lawrence (“Ironman”) Fielding is the

commanding officer; Sergeant Lucien C. Ross is Doreen's second in command.

Maria Gianelli, Rayleen White, Carol Winter, Lu Ann Hubble, Jackie Simms and Stacy Kouchalakas are the other privates attached to Judy's company. (Jackie works in the motor pool; Stacy with Judy in the office.) Polly Holliday, as Major Amanda Allen, replaced Eileen Brennan in the last two episodes (Brennan was injured in a traffic accident). Based on the Goldie Hawn film of the same name.

Relatives: Barbara Barrie and K Callan (Judy's mother, Harriet Benjamin), William Daniels (Judy's father, Ted Benjamin), Stephanie Faracy (Judy's cousin, Sherry Stern, a clumsy army private), Arthur Peterson (Judy's grandfather, Benjamin ["Ben"] Benjamin).

Cast: Lorna Patterson (*Pvt. Judy Benjamin*), Eileen Brennan (*Capt. Doreen Lewis*), Hal Williams (*Sgt. Lucien C. Ross*), Robert Mandan (*Col. Lawrence Fielding*), Lisa Raggio (*Pvt. Maria Gianelli*), Joyce Little (*Pvt. Rayleen White*), Ann Ryerson (*Pvt. Carol Winter*), Joan Roberts (*Pvt. Barbara Ann Glass*), Lucy Webb (*Pvt. Lu Anne Hubble*), Francesca Roberts (*Pvt. Harriet Dorsey*), Damita Jo Freeman (*Pvt. Jackie Sims*), Wendie Jo Sperber (*Pvt. Stacy Kouchalakas*), Polly Holliday (*Major Amanda Allen*), Joel Brooks (*Lt. Billy Dean*), Rebecca Field-Holden (*Pvt. Vicky Saunders*), Jordan Charney (*Capt. Bill Hookstraton*), Stephanie Faracy (*Pvt. Sherry Stern*). **Theme Song:** "Judy's Song" by Madelyn Davis, Bob Carroll, Jr.

6596 *Private Eye*. (Series; Crime Drama; NBC; 1987–1988). Los Angeles in 1956 is the setting. Jack Cleary is an officer with the L.A.P.D. His brother, Nick is a private detective (owner of The Nick Cleary Agency). To cover up a scandal, high-ranking officers frame Jack for taking bribes and he is dismissed from the force. Shortly after, Nick is killed while investigating a case. Jack inherits his brother's agency — and Johnny Betts, a street musician who had assisted Nick. Stories follow Jack's activities as he sets out to solve client's problems and prove he was framed.

Other regulars are Dottie, the agency's secretary; and Charlie Fontana, Jack's friend on the force.

Cast: Michael Woods (*Jack Cleary*), Josh Brolin (*Johnny Betts*), Bill Sadler (*Det. Charlie Fontana*), Lisa Jane Persky (*Dottie*), Jay O. Saunders (*Nick Cleary; pilot only*).

6597 *Private Practice*. (Series; Drama; ABC; 2007–). A spin-off from *Grey's Anatomy* that focuses on Addison Forbes Montgomery, a doctor at Seattle Grace Hospital who leaves Seattle after her marriage breaks up to begin a practice in California at the Oceanside Wellness Center in Santa Monica. Here, she joins with Naomi and Sam Bennett, her friends from medical school (Naomi is a fertility and hormone specialist; Sam is an internist and medical

book author — "the common man's medical guru." They are divorced but co-exist for the sake of their teenage daughter, Maya).

Dr. Cooper Freedman is the center's resident physician; Dr. Violet Turner is the unit's psychiatrist; Dr. Peter Wilder is the alternative medicine specialist; William Dell Parker is the co-op receptionist; Charlotte King is the chief of staff at the nearby hospital. Stories follow the work of the doctors attached to the Wellness Center.

Cast: Kate Walsh (*Dr. Addison Forbes Montgomery*), Amy Brenneman (*Dr. Violet Turner*), Tim Daly (*Dr. Peter Wilder*), Audra McDonald (*Dr. Naomi Bennett*), Paul Adelstein (*Dr. Cooper Freedman*), Ka Dee Strickland (*Dr. Charlotte King*), Chris Lowell (*William Dell Parker*), Taye Diggs (*Dr. Sam Bennett*).

6598 *Private Secretary*. (Series; Comedy; CBS; 1953–1957). International Artists, Inc., is a theatrical agency located on the twenty-second floor (Suite 2201) of a building at 10 East 56th Street in New York City. Peter Sands is its founder; Susan ("Susie") Camille McNamara is his private secretary; and Violet ("Vi") Praskins is the agency's receptionist-switchboard operator.

Susie began working for Peter in 1945 (she previously served three years as a WAVE). She was born in Mumford, Indiana (her ancestors came from Scotland), and attended Mumford High School (in an early episode, Mumford is mentioned as being in Iowa). A big Saturday night in Mumford, Susie says, was to get all dressed up, go to the City Hall and watch them polish the cannon. Susie is a Libra and incurably romantic. She types 65 words a minute and takes 125 words per minute by shorthand. Susie lives at the Brockhurst Apartments (Apartment H) on East 92nd Street in Manhattan.

Peter was in the air force for four years before he established International Artists. In high school, Peter was voted "Most Likely to Succeed," and in an early episode he referred to "a remarkable talent he discovered: Harriet Lake" (Ann Sothern's real name). Peter's birth sign is Aries, and he likes to look at women's legs — "I enjoy exercising that privilege." He calls Susie "the most faithful and loyal secretary I ever had."

Vi began working for Peter in 1949; her birth sign is Scorpio, and she is interested in horoscopes. Susie believes Vi is an old maid, but Vi feels she is not: "I'm still looking for Mr. Right."

Gloria Winters appeared as Susie's niece, Patty, and Alma Townsend was Peter's mother, Mrs. Sands. The series is also known as *Susie*.

Cast: Ann Sothern (*Susie McNamara*), Don Porter (*Peter Sands*), Ann Tyrrell (*Vi Praskins*), Jesse White (*Cagey Calhoun*), Joan Banks (*Sylvia; Susie's friend*).

6599 *Private Sessions*. (Pilot; Drama; NBC; 3/18/85). Joseph Braeden and Elizabeth Bolger are doctors who share adjoining offices in Manhattan.

Joseph is a psychotherapist, Elizabeth a psychoanalyst, and the unsold series was to focus on their experiences as they deal with various patient problems. In the pilot episode, which focuses mainly on Dr. Braeden, relates his efforts to help two patients: Jennifer Coles, a nymphomaniac with a haunted past; and Harry O'Reilly, a cab driver who claims to hear voices. **Other Regulars:** Angie, their secretary; Millie, Joseph's daughter; Claire, Joseph's ex-wife; and Ramone, the doorman at Joe's Apartment house.

Cast: Mike Farrell (*Dr. Joseph Braeden*), Maureen Stapleton (*Dr. Elizabeth Bolger*), Denise Miller (*Angie*), Mary Tanner (*Millie Braeden*), Kathryn Walker (*Claire Braeden*), David LaBoisa (*Ramone*). **Guest Cast:** Kelly McGillis (*Jennifer Coles*), Kim Hunter (*Rosemary O'Reilly*), Tom Bosley (*Henry O'Reilly*), Robert Vaughn (*Oliver Coles*), Greg Evigan (*Rick*), Hope Lange (*Mrs. Coles*), Davenia McFadden (*Gail*), John Cunningham (*Paul*), Elias Koteas (*Johnny*), Kathryn Dowling (*Susan Prescott*), Eevin Hartsough (*Jennifer; age 9*), Wendie Malick (*Tippi*).

6600 Prize Performance. (Series; Variety; CBS; 1950). Arlene Francis and Peter Donald cohost a summer program that features performances by undiscovered talent acts. The series ran from July 5, 1950 to August 2, 1950.

6601 Pro Stars. (Series; Cartoon; NBC; 1991). Super athletes Bo Jackson, Wayne Gretzky and Michael Jordan are seen in both live action segments and in animated form as the join forces to use their combined prowess to right wrongs wherever they find them. The live segments are wraparounds with the sports stars relating aspects of the episode to children.

Cast: Michael Jackson (*Michael Jackson*), Dorian Harewood (*Michael Jackson; voice*), Wayne Gretzky (*Wayne Gretzky*), Townsend Coleman (*Wayne Gretzky; voice*), Bo Jackson (*Bo Jackson*), Dave Fennoy (*Bo Jackson; voice*), Susan Silo (*Mama*), Diana Barrows (*Denise*), Tara Strong (*Laura*).

6602 Probe. (Pilot; Crime Drama; NBC; 2/21/72). The pilot film for *Search* about a super computerized detective agency called Probe (that will locate any missing person or object). In the pilot episode, Probe agent Hugh Lockwood attempts to recover a fabulous gem collection. Re-titled *Search* for syndication. **Other Regulars:** B.C. Cameron, his superior; and Gloria Harding, a Probe agent.

Cast: Hugh O'Brian (*Hugh Lockwood*), Burgess Meredith (*B.C. Cameron*), Angel Tompkins (*Gloria Harding*). **Guest Cast:** Elke Sommer (*Heideline Ullman*), John Gielgud (*Harold Streeter*), Lilia Skala (*Frieda Ullman*), Kent Smith (*Dr. Laurent*), Ben Wright (*Kurt*), Jules Maitland (*Brugge*).

6603 Probe. (Series; Adventure; ABC; 1988). Serendip is a high tech research and development

company created by Austin James, "the greatest scientific mind of the century." Austin, however, has an eccentric obsession about crime. In order to pursue his dream, he turns over the company to Howard Millhouse and retreats to "The Batcave," an old warehouse where he lives and conducts scientific experiments in the cause of justice. Assisting Austin is Michele Castle, a pretty but ditsy secretary Austin calls Mickey.

Austin thinks while he sleeps (his bed is a sensory deprivation tank — "It helps me think"), has a photographic memory and can retain and recall information faster than a computer. He has a pet spider, a tarantula named Steve, who roams freely about the lab.

Mickey doesn't have a good mind for numbers ("I can't even remember my social security number") and drinks only Reneau Spring Water from France "with a twist of lemon." She left her last job "because my boss said I could do the job better in the nude." She assists Austin by taking notes for him in the field. When Austin hears or reads about a baffling criminal case, he involves himself (and Mickey) in dangerous situations to bring evildoers to justice. "We Can Do It" is the slogan of Serendip, a company that Austin started with the creation of an automated robot lawn mowing service.

Cast: Parker Stevenson (*Austin James*), Ashley Crow (*Michele Castle*), Jon Cypher (*Howard Millhouse*).

6604 Producer's Choice. (Series; Anthology; NBC; 1960). Rebroadcasts of selected episodes from *G.E. Theater*, *Lux Playhouse* and *Schlitz Playhouse of Stars*. See these titles for information. The series ran from March 31, 1960 to September 22, 1960.

6605 Professional Father. (Series; Comedy; CBS; 1955). Dr. Thomas Wilson is a child psychologist who says that "Patience is the key to all problems." But he has little patience himself when it comes to his family and their problems as his office methods rarely work at home. Steve lives at 11 Van Nest Lane with his wife, Helen, and children Kathryn and Thomas, Jr.

Kathryn, called Kit by Helen and Kitten by Thomas, has a tendency to trip over things (Thomas says "She's just clumsy"); Kit responds with "no damage" after such incidents. Thomas, Jr., called Twig, is a member of the Beavers baseball team; both children attend Sweeter Elementary School. Thomas enjoys fly fishing at the "Lake" and when he is faced with a troubled boy at work, he gives him a broken clock to fix (he has a closet full of clocks and uses them as a form of therapy).

Twig says "holy haystack" when something excites her; Helen feels that her motherly instincts are all that are needed to solve her family's problems. Nora is their housekeeper; Fred and Madge are their neighbors; Mr. Briggs is the handyman.

Cast: Steve Dunne (*Dr. Thomas Wilson*), Barbara Billingsley (*Helen Wilson*), Beverly Washburn (*Kathryn Wilson*), Ted Marc (*Tommy Wilson*), Ann O'Neil (*Nora*), Joseph Kearns (*Fred*), Phyllis Coates (*Madge*), Arthur Q. Bryan (*Mr. Briggs*).

6606 *Profiler*. (Series; Crime Drama; NBC; 1996–2000). Samantha Waters is a profiler, a forensic psychologist with a unique ability to feel for the victims of crime and understand the criminal mind. She is not a psychic. Her highly developed intuition allows her to think in pictures and visualize the frame of mind of both the killer and the victim. Samantha looks beyond the obvious and rarely takes a guess (“I need more to go on. Without a crystal ball, there is not much more I can tell you”). She is part of the V.C.T.F. (Violent Crimes Task Force), a special unit of the FBI that attempts to solve the baffling and bizarre crimes of any police department in the nation.

Samantha, a widow, lives with her daughter Chloe in a converted firehouse station (Engine 23 Trucking Company) at 501 Almada. Her close friend, Angel Brown, a young artist who makes a living as a sculptor, lives with her and Chloe. Chloe has a dog (Denzil), likes to experiment with makeup, and is cared for by Angel when Samantha is at work.

As a child, Samantha and her mother enjoyed solving puzzles. It made Samantha feel alive. Now, for Samantha, trying to find a killer is like trying to solve a puzzle. In 1993, Samantha came close to uncovering the identity of a killer the FBI called Jack of All Trades. To distract her, Jack killed her husband. A devastated Samantha resigned from the FBI and moved to the country with Chloe to live an anonymous life. In 1996, when a rash of serial killings stumps the FBI, Bailey Monroe, head of the V.C.T.F. in Atlanta, Georgia, coaxes Samantha out of her self-imposed retirement to come and work for him. Samantha agrees, but under two conditions: her personal life remains confidential and “I get what I want when I need it.”

Samantha has encountered evil in its purest form (Jack) and sometimes feels scared — “But I’m not going to quit.” She is also a workaholic and it is Bailey who forces her to take time off when he sees her becoming rundown (her hobby of photography seems to relax her; it offers “me an escape from the dark corners”).

Jack of All Trades is perhaps the most clever and diabolical criminal ever to appear as a regular on a television series at the time. Jack killed to draw Samantha close to him. He considers himself the ultimate taunter and monitors Samantha’s activities by tapping into FBI computer systems via his password “Jack O. Trades.” Jack’s real name is Albert Neurquary and was originally called Jack by the V.C.T.F. because his real name was not known (in early episodes that feature Jack, his screen credit reads only “and Jack”).

When Jack tried to turn Chloe against Samantha, he made his fatal mistake.

Samantha tracked him, faced him, and in an extremely tense and unexpected moment, shot him dead at point blank range. Although unethical, but justified, Samantha’s nightmare was over; but so was her job. On October 21, 1999, Samantha resigned “to do what I need, what Chloe needs — each other.” She is replaced by Rachel Burke, a former profiler in Seattle, then Houston, who joined Bailey’s team.

Like Samantha, Rachel can see into the criminal mind and explain the unexplained. Rachel, however, need not be present at a crime scene to receive images — “I could be brushing my teeth or grinding coffee when they come.” Rachel has an 88 percent accuracy rate — “But it’s that other 12 percent that bothers me.” She also has a problem similar to Samantha — “I can’t sleep when I’m working on a tough case.”

Rachel was a prosecuting attorney (1996), then an instructor for special agents at the Virginia FBI training center. She became an FBI agent “because I was sick of seeing criminals beat the system. They should be behind bars.” When Rachel was ten years old, the girl who lived next door disappeared. A week before she vanished, the girl told Rachel her parents didn’t want children and felt her life was empty (she was being raised by a nanny). Seven days later the girl was found, dead, at the bottom of a well. Rachel felt the girl had lived her life in the dark. It was this incident that led Rachel to believe she had the gift to see what others could not when she envisioned the girl in the well. Rachel lived previously in Arlington, Virginia; she now resides in Atlanta in an apartment on Melrose.

Bailey, head of the V.C.T.F., has complete authority. He is in the office 14 to 16 hours a day and is struggling to raise his troublesome 17-year-old daughter, Frances. Frances is rebellious and feels her father treats her like a marine in boot camp — “He commands and doesn’t listen.” Like Samantha (and Rachel) Bailey is totally dedicated to work and has little time for a social or private life. In the pilot episode, Bailey was said to head the FBI Investigative Support Unit. Other members of the V.C.T.F. are John Grant, Grace Alvarez, Nathan Brubaker and George Findley. John, a cynical agent, often questions Samantha’s approaches to solving crimes. He was a former cop with the Atlanta Police Department and believes “it’s like having your head in a vise” having to follow the strict rules of the V.C.T.F.

Grace is the team’s gifted forensics expert (she has a knack for finding evidence other medical examiners overlook). Nathan, an ex-attorney turned FBI agent, often questions Bailey’s authority as to the legal issues of an order. George, the team’s computer whiz, is a former world class hacker who uses his skills to help the FBI. He has a drug problem and was suspended for a time when drugs began to interfere with his job. Angelo Badalamenti composed the

original “Profiler Theme” (with Ally Walker); Jeff Rona, the new “Profiler Theme” (with Jamie Luner). See also *Chameleon in Blue*.

Cast: Ally Walker (*Samantha Waters*), Robert Davi (*Bailey Monroe*), Erica Gimpel (*Angel Brown*), Caitlin Wachs (*Chloe Waters*), Evan Rachel Wood (*Chloe Waters*; *later*), Jamie Luner (*Rachel Burke*), Julia McMahon (*John Grant*), Roma Maffia (*Grace Alvarez*), Michael Whaley (*Nathan Brubaker*), Peter Frechette (*George Findley*), Dennis Christopher (*Albert Neurquary*).

6607 Profiles. (Pilot; Drama; ABC; 6/2/94). *Profiles* is a television talk show hosted by Billy Baker Baer that tackles the hot issues. The proposed series was to profile a different group of people who are grilled by Billy (while they are talking, flashbacks are used to reveal more than they are willing to express on the air). In the pilot episode, four professional escorts (Jeani, Robin, Nicole and Julio) air their views.

Cast: Suzanne Pleshette (*Billy Baker Baer*), John Apicella (*Her producer*), Sip Culler (*Stage manager*), Richard Israel (*Production assistant*). **Guest Cast:** Kerrie Keane (*Jeani*), Robin Tunney (*Nicole*), Carrie-Anne Moss (*Robin*), Bernie White (*Julio*), Mark Hutter (*Jay*), Judy Kain (*Angie*), Judith Drake (*Aunt Bea*), Steven John Evans (*Charles*), Anna Garduno (*Anna*), Tracy Lindsey (*Cheryl*), Ruth Livier (*Lisette*).

6608 Profiles in Courage. (Series; Anthology; NBC; 1964–1965). Dramatizations based on events in past American history. Stories stress the valor of political figures who risked their lives to tackle unpopular causes. Based on the book by John F. Kennedy. The series ran from November 8, 1964 to May 9, 1965.

Performers Include: Carroll O’Connor, Barbara Feldon, Tom Bosley, Arthur Franz, John Colicos, George Grizzard, Barry Morse, Simon Oakland, Herschel Bernardi, Albert Salmi, Rosemary Harris, Brian Keith, Meg Wyllie, Edward Asner, J.D. Cannon, Peggy McCay, John Hoyt, Betsy Jones-Moreland, Frank Marth, Andrew Prine, Sue Randall, Louise Lorimer, Peter Lawford, Michael Constantine, Tim O’Connor, Burgess Meredith, Janice Rule, Walter Matthau, David McCallum.

6609 Profit. (Series; Drama; Fox; 1996). Jim Profit is a man with no redeeming qualities. This may be reflected by his childhood, when he was an abused child (he spent much time in a cardboard box with a hole cut in the side to allow him to watch a TV that was never turned off. His horrific upbringing most likely accounts for some of his actions as an adult: Having sex with (then blackmailing) his heroine addicted stepmother, Bobbi; setting his father on fire; illegal wire tapping; computer fraud; being intimate with the boss’s wife; kidnapping the sick mother of a secretary then seeking ransom; creating

false charges and complex schemes to destroy his competitors to rise within his company.

Jim Profit is, despite what he has done, an executive at Gracen and Gracen, an international conglomerate. His wheeling and dealings to destroy his competition to get ahead is the focal point of the series that features a rather unethical character as not only the protagonist but the narrator.

Other regulars are Joanne Meltzer, the chief of security at Gracen; Gail Koner, Jim’s secretary and co-conspirator; Peter Gracen, the company head; Chaz, Peter’s older brother and co-CEO.

Cast: Adrian Pasdar (*Jim Profit*), Lisa Zane (*Joanne Meltzer*), Lisa Blount (*Bobbi Stankowski*), Jack Gwaltney (*Peter Gracen*), Keith Szarabajka (*Charles Henry “Chaz” Gracen*), Allison Hossack (*Nora Gracen*), Lisa Darr (*Gail Koner*).

6610 Program Playhouse. (Pilot; DuMont; 6/22/49 to 9/7/49). A series of half-hour pilot films (then called test films) for the DuMont Network. See the following titles: *Federal Agent*, *Hands of Murder*, *Roscoe Karns and Inky Poo*, *The Timid Soul*, and *Trouble, Inc.*

6611 Project G.E.E.K.E.R. (Series; Cartoon; CBS; 1996–1997). In a futuristic era, a mega corporation known as Moloch Industries controls most of the planet Earth (as well as several other planets). Mister Moloch, who is on a quest to become the ruler of the world, initiates Project GKR (Geno-Kinetic Research) and hires and brilliant (bit insane) doctor (Maston) to create an android with awesome powers to do his bidding. Maston creates just what Moloch desires — Geeker, an artificial human. However, before Moloch can use him for his diabolical plan to suppress anyone who opposes him, Geeker is stolen by a thief (Lady MacBeth) and her intelligent dinosaur, Noah. Lady MacBeth had planned to sell her latest acquisition on the black market — but when she discovers what she actually has, she changes her mind (Geeker has not been fully programmed and is actually a child with awesome powers he is not capable of comprehending). Lady MacBeth and Noah soon learn that Moloch has discovered they are the culprits and has begun a search to find them. Stories follow Lady MacBeth (called Becky by Geeker) as she and Noah struggle to protect Geeker from Moloch and stop his conquest of the World.

Voice Cast: Cree Summer (*Lady MacBeth*), Billy West (*Geeker*), Charles Adler (*Dr. Maston*), Jim Cummings (*Moloch*), Brad Garrett (*Noah*).

6612 Project Greenlight. (Series; Reality; HBO; 2001). A reality show that spotlights the scripts of hopeful Hollywood directors. The series is created by actors Matt Damon and Ben Affleck and film producer Chris Moore.

Applicants submit their scripts to the creators’

production company, Live Planet. Each is read and evaluated and the winner receives the opportunity of a lifetime — turn his script into a Miramax film. Here, the winner, Peter Jones, gets to direct his script, *Stolen Summer*. The cameras follow Peter as he goes about directing his film. Unfortunately, he is not given the courtesy given to a real Hollywood director. He receives less money for his budget (leaving him virtually unable to do retakes) and a tight shooting schedule. He is also teamed with a first time cinematographer (Peter Biagi), producer (Jeff Bales) and line producer (Pat Peach). Peter is really on his own as the cameras show. Although the series executive producer, Chris Moore and the Miramax film representative, Michelle Sy, appear on occasion to check on their interests, they offer little help to Peter. Despite all the problems encountered during shooting, the film is actually made. The concluding episode shows the premiere of *Stolen Summer* at the Sundance Film Festival.

Cast: Ben Affleck, Jeff Balis, Peter Biagi, Matt Damon, Brian Dennehy, Steve Dontanville, Marie Frick, Jonathan Gordon, Bonnie Hunt, Peter Jones, Kent Kubena, Joseph Middleton, Chris Moore, Brendan Murphy, Kevin Pollak, Meryl Poster, Aidan Quinn, Christina Varotsis, Mike Weinberg.

6613 *Project Runway*. (Series; Reality; Bravo; 2004–). Following on the heels of *America's Next Top Model*, *Project Runway*, created by model Heidi Klum (in association with Elle magazine), focuses on the fashion designing end of the business. Up and coming fashion designers compete against each other for a coveted spot in the New York Fashion Show (a monthly event that is held in the fall and in the spring). Each contestant competes in a weekly competition and is seen preparing his models and the problems he encounters as the big day approaches. The designer with the best presentation is the winner.

Host: Tim Gunn. **Judges:** Heidi Klum, Nina Garcia, Michael Kors, Anne Slowey, Deborah Lloyd, Constance White, Mary Henderson. **Models:** Rebecca Holliday, Heather Brown, Grace Kelsey, Julia Beynon, Martinique Mitchell, Jenny Toth, Eden, Melissa Haro, Rachel Hartzog, Tarah Rodgers, Olga Kononova, Danyelle Vilmeany, Erin Denardo, Morgan Quinn, Lesley Ann Williams, Joy Pirsell, Shannon Fluet, Eliza Jane, Cara Roberts, Audrey Chihocky, Claudia, Josoane Barboza, Alison McAtee, Allison Zebeliann, Melissa Brarser, Alyssa Daugherty, Maria Lucia Santiago, Clarissa Anderson, Amanda Fields.

6614 *Project Tin Man*. (Pilot; Science Fiction; ABC; 7/30/90). At a government lab called Linotech, Dr. Robert Craig, head of a secret project called Tin Man, creates a mechanical man the military hopes to turn into the ultimate soldier. When an attempt is made to turn Tin Man into what the military believes is the perfect fighting machine, the robot's

built-in moral program rejects killing. It is decided to terminate Tin Man by denying it the solar energy it needs to survive. However, before its battery life is depleted, Tin Man (who calls himself Daniel) manages to escape and revive himself. The unsold series was to relate Daniel's efforts to avoid capture by the military (who seek to retrieve him) and find his creator to discover his true purpose. The pilot episode relates how Daniel meets Dr. Naomi Fisher (by hiding in her car to escape capture) and how she agrees to help him with his quest.

Cast: Hunt Block (*Daniel*), Catherine Mary Stewart (*Dr. Naomi Fisher*). **Guest Cast:** Leon Russon (*Dr. Forrest*), Beau Billingslea (*Hank Eldridge*), Jennifer Convy (*Bartender*), Chuck Lindsly (*Larry*), Joseph Culp (*Reitman*), James Laurenson (*Wheeler*).

6615 *Project UFO*. (Series; Drama; NBC; 1978–1979). Dramatizations of UFO (Unidentified Flying Objects) incidents as seen through the investigations of United States Air Force Major Jake Gatlin and his assistant Harry Fitz. Based on the official records of the U.S. Air Force's Project Blue Book, the federal government's record of UFO reports and investigations. Libby is their secretary; Ben Ryan is their captain.

Cast: William Jordan (*Jake Gatlin*), Caskey Swaim (*Harry Fitz*), Aldine King (*Libby*), Edward Winter (*Ben Ryan*). **Narrator:** Jack Webb.

6616 *Projection Room*. (Series; Anthology; ABC; 1952). A short-lived (two episode) series of live mystery presentations that ran from March 19, 1952 to March 26, 1952. Actress Ruth Gilbert is the host.

6617 *Promised Land*. (Series; Drama; CBS; 1996–1999). The saga of a family (the Greenes) traveling across the country to discover its wonders and helping people in trouble they meet along the way, is the main theme behind *Promised Land*, a spin-off from *Touched by an Angel*.

Here Russell Greene, his wife, Claire, their children Josh and Dinah, and Russell's mother, Hattie, and his nephew Nathaniel, begin their journey in an old suburban trailer after Russell loses his job and decides to follow a long sough dream: travel across the country in search of adventure.

Cast: Gerald McRaney (*Russell Greene*), Wendy Phillips (*Claire Greene*), Celeste Holm (*Hattie Greene*), Sarah Schaub (*Dinah Greene*), Austin O'Brien (*Josh Greene*), Eddie Karr (*Nathaniel Greene*), Ossie Davis (*Easmus Jones*), Kathryn Dora (*Shamaya Taggart*), Richard Thomas (*Joe Greene*), Ashleigh Norman (*Margaret Noteworthy*), Eugene Byrd (*Lawrence Taggart*).

6618 *Pros and Cons*. (Pilot; Crime Drama; ABC; 1/26/86). The Fraud and Bunco Squad is a special division of the Los Angeles County's Sheriff's Office that investigates the bilking schemes of

confidence men. The unsold series was to relate the exploits of its team (Bernie, Patty, Audrey, Christie, Val and Dolly) as they attempt to beat confidence men at their own game. In the pilot episode, the squad investigates a fraudulent housing deal in which twenty-eight tenants bought into an eight-unit condominium complex.

Cast: Bernie Casey (*Lieutenant Bernie Rollins*), Carol Potter (*Patty Finley*), Wendy Cutler (*Audrey*), Jennifer Runyon (*Christie*), Sheryl Lee Ralph (*Val*), Lu Leonard (*Dolly*). **Guest Cast:** James Sloyan (*Morry Stein*), Tim Dunigan (*Tom*), Joseph Hacker (*Mr. Mulray*), Will Nye (*Phil*), Marvin Braverman (*Eugene Eder*), Angela Paton (*Eleanor*), Betsy Baker (*Angela*), Stuart Nisbet (*Fred Epps*). **Note:** Lu Leonard's character is called "Dolly" in the show, but is credited as "Lou" on press material.

6619 Pros and Cons. (Series; Crime Drama; ABC; 1991–1992). The Bird and O'Hannon Agency at 1122 North Plaza in Los Angeles is a private detective organization owned by Gabriel Bird and Mitch O'Hannon.

The character of Gabriel Bird was originally featured on the series *Gabriel's Fire* (wherein Gabriel worked as an investigator for Chicago attorney Victoria Heller). In 1991 when Victoria leaves her practice to become a judge, Gabriel opens his own agency, Gabriel Bird Investigations. On his first case, Gabriel is hired by a woman to follow her husband whom she believes is having an affair. The suspect is actually a hit man who has been hired to kill Los Angeles private detective Mitch O'Hannon. In Los Angeles, Gabriel saves Mitch's life when he prevents the hit from taking place. The two join forces (and eventually become partners) to solve the case. It is learned that Mitch's secretary used information to blackmail a client; the client thought Mitch was the blackmailer and hired the hit man.

Gabriel loves gardening and owns a house at 808 Magnolia Drive in Los Angeles episodes. Josephine, Gabriel's love interest from *Gabriel's Fire*, relocates to Los Angeles when Gabriel asks her to marry him. The wedding occurs in the episode of October 10, 1991. Josephine acquires a job as the manager of a restaurant called the Angel Grill.

Gabriel goes to extremes to get the job done and keeps a diary of everything he does.

Mitch lives in Apartment 705 at 455 Lane Street. He served in Korea and was with the 40th Sunburst Unit; Gabriel was with the 24th Infantry. Gabriel thinks Mitch is too careless and calls him "a lunatic; he acts like a teenager." Mitch feels that acting on impulse is the best way to get the job done. Mitch was previously partners in a firm called Pryor and O'Hannon.

The series was originally titled *Bird and Katt* and featured James Earl Jones and Richard Crenna as

squabbling private detectives named Gabriel Bird and Peter Katt. William Olvis composed the theme.

Cast: James Earl Jones (*Gabriel Bird*), Richard Crenna (*Mitch O'Hannon*), Laila Robins (*Victoria Heller*), Madge Sinclair (*Josephine Austin*).

6620 Protect and Surf. (Pilot; Crime Drama; ABC; 8/6/89). Surf House is a beach residence in Santa Monica, California, that is home to Mike, Dwight, Jodi, Bob, Jesse and Dan, officers with the Westside Police Department. The unsold series was to relate their exploits as they patrol and protect the city. In the pilot episode, the cops seek to help an old friend who has stolen \$200,000 from drug dealers and now fears for his life.

Cast: David Oliver (*Mike Deegan*), Tasia Valenza (*Jodi Lampert*), Phill Lewis (*Bob Bailey*), Randy Vasquez (*Jesse Gomez*), Justin Williams (*Dan Mikolay*). **Guest Cast:** Tony Higgins (*Scott Danforth*), Joan Prather (*Mary Jo*), Kamala Lopez (*Ramona Diaz*), Matt O'Toole (*Richard Markus*), Meg Register (*Cherish*), Cu Ba Nguyen (*Bao Din*), Roger Lodge (*Rottman*), Lorraine Morin-Torre (*Corky*). **Note:** The above information is based on viewing. Press information lists David Oliver's character as "Mike Duggan" and Tasia Valenza as "Tasia Valenz."

6621 The Protectors. (Series; Adventure; Syn.; 1972). The Protectors is an international organization that unites the finest investigators in the world to battle crime in the capitals of Europe. Harry Rule is the featured American member of the team; Connessa Caroline de Contini is the British representative and Paul Buchet is the French representative.

Harry, Caroline and Paul are the tops in their field. Harry is a strategist and carefully plans the course of action the team will take on assignments. Caroline is a gorgeous woman Harry incorporates for distraction but in her own right, she is a master at deductive reasoning, an expert shot and quite capable of defending herself in adverse situations. Paul is the suave ladies' man who is also a skilled investigator and sometimes a bit too quick with his fists. Stories relate their efforts to solve cases that often involve incorporating means as deceitful as the criminals they are seeking. Suki is Harry's housekeeper (in London) and he has a dog named Gus.

Cast: Robert Vaughn (*Harry Rule*), Nyree Dawn Porter (*Caroline de Contini*), Tony Anholt (*Paul Buchet*), Yasuko Nagazumi (*Suki*), Anthony Chinn (*Chino; a Protector*). **Theme Vocal:** "Avenues and Alleyways" by Tony Christie.

6622 Proud Earth. (Pilot; Drama; NBC; 5/23/60). A proposed spin-off from *The Alcoa Goodyear Theater* about a homesteader (Isaiah Macabee) and his efforts to make a home for himself and his family (his wife, Rebecca and their son, Adam) on the hostile Idaho Territory of a century ago. In the pilot

episode, Isiah faces the wrath of a powerful ranch owner (Mr. March) who wants his land.

Cast: John Larch (*Isaiah Macabee*), Vivi Janiss (*Rebecca Macabee*), Joe Gallison (*Adam Macabee*), William Meigs (*Mr. March*), Jay Strong (*Roan March*), Karin Dicker (*Gwen March*).

6623 *The Proud Family.* (Series; Cartoon; Disney; 2001–2005). Incidents in the life of 14-year-old Penny Proud are depicted as she struggles to cope with the world around her. Penny is the daughter of Oscar and Trudy and she lives with her twin sisters Bee Bee and Cee Cee and her grandmother, Suga Mama. Her experiences with her friends are also depicted: Zoey, Dijonay, LaCienega and Sticky. Also complicating Penny's life are the bullying Gross sisters.

Voice Cast: Kyla Pratt (*Penny Proud*), Tommy Davidson (*Oscar Proud*), Paula Jai Parker (*Trudy Proud*), Tara Strong (*Bebe Proud*), Jo Marie Payton (*Suga Mama*), Cedric the Entertainer (*Bobby Proud*), Karen Malina White (*Dijonay Jones*), Soleil Moon Frye (*Zoey*), Alisa Reyes (*LaCienega*), Orlando Brown (*Sticky Wenn*), Lydia Look (*The Chang Triplets*), Carlos Mencia (*Felix*).

6624 *Providence.* (Series; Drama; NBC; 1999–2002). Dr. Sydney Hansen is a plastic surgeon with a successful practice in California. After the sudden death of her mother, Lynda, Sydney gives up her practice and returns to her hometown of Providence, Rhode Island. Here, she establishes herself as a doctor with the local free clinic and finds herself becoming the guiding light to her dysfunctional family (her veterinarian father, Jim and her siblings, Joanie and Robbie). Assisting Sydney (but only seen by her and the viewing audience) is her mother, who appears to her in her dreams.

Cast: Melina Kanakaredes (*Dr. Sydney Hansen*), Mike Farrell (*Dr. Thomas Hansen*), Concetta Tomei (*Lynda Hansen*), Paula Cale (*Joanie Hansen*), Seth Peterson (*Robbie Hansen*), Leslie Silva (*Dr. Helen Reynolds*), Sarah Spiegel (*Young Sydney; flashbacks*), Samaria Graham (*Izzy Munez*), Toni DeRose (*Patrice*), Maria Ptillo (*Tina Calcaterra*), Tessa Allen (*Hannah Hansen*).

6625 *Prudence and the Chief.* (Pilot; Comedy; ABC; 8/26/70). On behalf of the United Council of Churches, Prudence MacKenzie, a widow and the mother of two children (Gavin and Fergus) accepts an assignment to establish a school on a Cheyenne Indian reservation. The unsold series was to follow Prudence, a missionary and school teacher, as she attempts to teach the Indian children. The pilot episode depicts Prudence's efforts to convince Snow Eagle, Chief of the Cheyenne, that a school is necessary for his people. **Other Regulars:** Letitia, Prudence's mother.

Cast: Sally Ann Howes (*Prudence MacKenzie*),

Rick Jason (*Chief Snow Eagle*), Kathryn Givney (*Letitia MacKenzie*), Teddy Quinn (*Gavin MacKenzie*), Johnny Lee (*Fergus MacKenzie*). **Guest Cast:** Rhodes Reason (*Major O'Toole*), Mac Krell (*Lieutenant Burns*), Troy Melton (*Sergeant*).

6626 *Prudential Family Playhouse.* (Series; Anthology; CBS; 1950–1951). A live series of dramatic productions sponsored by the Prudential Life Insurance Company. The series ran from October 10, 1950 to March 27, 1951.

Performers Include: Peggy Ann Garner, Gertrude Lawrence, Kevin McCarthy, Walter Abel, Ruth Chatterton, Carol Channing, Bethel Leslie, Helen Hayes, Gene Lockhart, Haila Stoddard, Carole Stone, Jessica Tandy, Grace Kelly, Richard Greene, Cyril Ritchard, June Lockhart, Dorothy Gish, Walter Abel.

6627 *The Pruitts of Southampton.* (Series; Comedy; ABC; 1966–1967). “The Pruitts of Southampton live like the richest folks, but what the folks don't know is that the Pruitts are flat broke....” When an Internal Revenue investigation discloses that she owes ten million dollars in back taxes, society matron Phyllis Pruitt, who has never worked a day in her life, is forced to sell her valuables and drastically reduce her living style. The series, set in Southampton (on Long Island in New York) relates Phyllis's efforts to maintain the appearance of wealth and social status in an eight-room home with one car and a butler.

In mid season, the program's format changed somewhat to depict Phyllis's adventures as a landlady when she begins an elegant boarding house in an attempt to pay off her debt. Stephanie Pruitt is Phyllis's daughter; Ned Pruitt is Phyllis's uncle; Sturgis is the butler; Regina Wentworth is Phyllis's social rival; Suzy Wentworth is Regina's daughter; Baldwin is the IRS Agent; General Cannon is Phyllis's friend; Norman Krump is a boarder in the Pruitt home; Vernon Bradley another boarder; Rudy is Phyllis's cousin; Harvey is Phyllis's brother. The series is also known as *The Phyllis Diller Show*. The series, which produced 30 episodes, ran as *The Pruitts of Southampton* from September 6, 1966 to January 6, 1967; and as *The Phyllis Diller Show* from January 13, 1967 to September 1, 1967.

Cast: Phyllis Diller (*Phyllis Pruitt*), Pamela Freeman (*Stephanie Pruitt*), Reginald Gardner (*Ned Pruitt*), Grady Sutton (*Sturgis*), Gypsy Rose Lee (*Regina Wentworth*), Lisa Loring (*Suzy Wentworth*), Richard Deacon (*Agent Baldwin*), John McGiver (*General Cannon*), Marty Ingels (*Norman Krump*), Billy DeWolfe (*Vernon Bradley*), John Astin (*Rudy*), Paul Lynde (*Harvey*). **Theme Vocal:** “The Pruitts of Southampton” by Phyllis Diller.

6628 *Pryor's Place.* (Series; Children; CBS; 1984–1985). Pryor's Place is a special, magical neigh-

borhood populated by children. It is here that the younger set learn lessons about life through the cast of regulars and the various celebrities who visit. Comedian Richard Pryor appears as the host who introduces his young audience to a world where children rule and adults take second place.

Little Richie and Wally are the main children. Miss Stern is the schoolteacher; Meatrack is the neighborhood bully. Rita is Richie's cousin; Solly is the adult friend of the host. The Sid and Marty Krofft Puppets also play various characters that live in the neighborhood.

Cast: Richard Pryor (*Host*), Akili Prince (*Little Richie*), Cliffy Magee (*Wally*), Marla Gibbs (*Miss Stern*), Keland Love (*Meatrack*), Milt Kogan (*Solly*), Kim Fields (*Rita*), Tony Cox (*Alle*), Danny Nucci (*Fredie*). **Theme Vocal:** "Pryor's Place" by Ray Parker, Jr.

6629 P.S. I Luv U. (Series; Crime Drama; CBS; 1991–1992). Cody Powell and Dani Powell are an unusual pair of private detectives. They are in the Federal Witness Protection Program, pretend to be married and operate P.S.I. (Palm Springs Investigations), a small security firm in Palm Springs, California, as a cover to protect their real identities.

Dani is actually Wanda Talbert, a beautiful con artist who moves from town to town pulling scams. Cody is really Joey Paciorek, a detective with the N.Y.P.D. When a con by Wanda goes wrong and she is captured by Joey, he offers her a chance to avoid jail by helping him expose a drug lord. During the assignment, Wanda is exposed as an undercover agent. The drug lord escapes but Wanda is now in jeopardy: if the mobster is caught, Wanda's testimony can convict him. To protect Wanda, it is decided to give her a new identity. Matthew Durning, a former Justice Department federal marshal, arranges for their new life style. He reassigns Joey as Dani's bodyguard and "husband." Cody and Dani, who dislike each other, first live in a mobile trailer home; then in the Parker Mansion when the owners leave for Europe and entrust its security to P.S.I.

Dani originally worked as the receptionist for P.S.I. She is later a case worker when she helps Cody apprehend a big time mobster. Dani was born in the Bronx and grew up on the streets. She learned at an early age how to con people but was taught how to perfect her craft by her uncle, Ray Barkley (Patrick Macnee), an international rogue and confidence man. Cons have given Dani the life she loves, and spending money is her favorite hobby. She hates housework, cooking and especially children ("Kids are like fingernails on a blackboard. I can't take them"). Dani is not only an expert at relieving people of their money, but is capable of opening safes and picking locks. She carries a lock pick with her at all times; "It's in my bra. It's the safest place I know."

Cody, born in New York City, had the badge number 346 and was a street cop for 12 years before becoming a plainclothes detective. He was an honest cop and did virtually everything by the book; he objects, at times, to Dani's habit of pulling cons to get the job done. Cody comes from a long line of police officers and would like to return to the force one day with a clean record.

JoJo is the P.S.I. radio dispatcher; Sonny Bono appeared as himself, the mayor of Palm Springs. Greg Evigan and Suzanne Fountain sing the theme "P.S., I Love You."

Cast: Greg Evigan (*Cody Powell*), Connie Sell-ecca (*Dani Powell*), Earl Holliman (*Matthew Durning*), Jayne Frazer (*Jo Jo*).

6630 PSI Factor: Chronicles of the Paranormal. (Series; Anthology; Syn.; 1996). A weekly series of dramas that recreate documented facts on the paranormal. Actor Dan Aykroyd, the program's host, is also deeply interested in the subject matter and convinced a psychic think tank (the Office of Scientific Investigation and Research) to allow him access to their files (what the series is based on). Dan says, "I'm the fourth generation in my family with psychic interest" and his hosting chores resemble those of Rod Serling (*The Twilight Zone*) and Robert Stack (*Unexplained Mysteries*). Although the program is called an anthology (which usually means no regular casts) *PSI Factor* incorporates regulars associated with the Office of Scientific Investigation: Lindsay Donner (data analyst), Peter Axon (physicist), Ray Donahue (security director), Frank Elsinger (operations director), doctors Curtis Rollins and Claire Davison; and professors Connor Doyle and Anton Hendricks.

Cast: Dan Aykroyd (*Host*), Nancy Anne Sakovich (*Lindsay Donner*), Colin Fox (*Anton Hendricks*), Matt Frewer (*Matt Prager*), Soo Garay (*Claire Davison*), Barclay Hope (*Peter Axon*), Peter MacNeill (*Ray Donahue*), Nigel Bennett (*Frank Elsinger*), Paul Miller (*Connor Doyle*), Peter Blais (*Lennox "L.Q." Cooper*).

6631 Psych. (Series; Crime Drama; USA; 2006–). Shawn Spencer is a man with phenomenal powers of observation. He was born into a family of police officers and his father, Henry, held high hopes of Shawn following in his footsteps. As early as he can remember, Shawn was taught how to think, act and observe like a detective. Unfortunately for Henry, Shawn grew up with no real interest in becoming a cop; he preferred the life of a slacker and taking random jobs. This caused a riff in the family.

Though not a cop, Shawn is fascinated by crime and studies the crime scenes he reads about in the newspaper or sees on TV. He then calls the police with a tip because nothing escapes his razor sharp mind. One tip, however, backfires and Shawn is arrested as the prime suspect. Although he has no actual clairvoyant abilities and can not read the fu-

ture (only crime scenes) he convinces the police he is a psychic. Impressed by his “abilities,” the police department hires Shawn as a psychic consultant to help them solve difficult cases (he also opens an agency called Psych).

Assisting Shawn is Burton “Gus” Guster, his friend, a pharmaceutical salesman (for Central Coast Pharmaceuticals) who helps Shawn keep out of trouble. He is also a safe cracking expert and a spelling bee fanatic. In grammar school in 1989 he lost a competition and has been fascinated by it ever since.

Cast: James Roday (*Shawn Spencer*), Dule Hill (*Burton “Gus” Guster*), Corbin Bernsen (*Henry Spencer*), Kristen Nelson (*Chief Vick*), Timothy Omundson (*Detective Lassiter*), Maggie Lawson (*Juliet*).

6632 *The Psychiatrist.* (Series; Drama; NBC; 1971). James Whitman is a young psychiatrist based in Los Angeles. He believes in the new but controversial techniques of modern medical therapy. He is partners Bernard Altman, an older (and wiser) psychiatrist who believes in time honored methods but is not adverse to the progress that the medical profession has made. Stories, which are character studies of people with psychiatric problems, relate the doctor’s experiences as they treat each patient with the methods they feel will give them the best results. Aired as a segment of *Four-in-One*.

Cast: Roy Thinnes (*Dr. James Whitman*), Luther Adler (*Dr. Bernard Altman*).

6633 *Public Defender.* (Series; Drama; CBS; 1954–1955). Bart Andrews is a public defender who takes on the cases of indigent people. He is dedicated to uncovering the facts behind each case and does not prejudice his clients; just because they do not have the money for an attorney is no reason why they should not receive a fair chance in court. Stories follow Bart’s case investigations.

Reed Hadley opens the show: “A Public Defender is an attorney employed by the community and responsible for giving legal aid without cost to any person who seeks it and is financially unable to employ private counsel. It is also his duty to defend those accused of crime until the issue is decided in a court of law. The first public defenders office in the United States was opened in January 1913. Over the years other offices have opened and today their handful has grown to a network of lawyers dedicated to protecting the rights of our clients.”

Cast: Reed Hadley (*Bart Matthews*).

6634 *The Public Life of Cliff Norton.* (Series; Comedy; NBC; 1952). Comedian Cliff Norton stars in capsule skits that depict one man’s approaches and solutions to everyday problems.

6635 *Public Morals.* (Series; Comedy; CBS; 1996). October 30, 1996 was the premiere and last

airing of *Public Morals*, a comedy that was ahead of its time — and because of that (raunchy language) was immediately cancelled after it aired its only episode (the pilot). The program is set in New York City and follows the cases of a group of detectives attached to the Vice Squad of the N.Y.P.D. The main characters are Neil Fogerty, the head of the Vice Squad; Valerie, his assistant; Corinne, a gorgeous blonde detective; Mickey, a hard-nosed street cop; Darnell, a by-the-books detective; Ken, a not-too-bright detective; and Richie Biondi, the gay civilian aid.

Cast: Bill Brochtrup (*Det. John Irvin*), Julianne Christie (*Det. Corinne O’Boyle*), Donal Logue (*Det. Ken Schuler*), Jana Marie Hupp (*Det. Valerie Vandergroot*), Larry Romano (*Det. Richie Biondi*), Joseph Latimore (*Darnell Ruggs*), Doris Belack (*Gabrielle Biondi*), Peter Gerety (*Lt. Neil Fogerty*).

6636 *Public Prosecutor.* (Series; Mystery; Syn.; DuMont; 1947–1952). The syndicated version of the series (1947–48) was a short mystery that, with commercials, was designed to run in twenty-minute spots. In 1951 (to 1952), when the DuMont network acquired the program, it became a mystery game. Here a panel of three detective-fiction experts would view a fifteen-minute mystery film that was stopped prior to the denouncement. The experts were then asked to identify the culprit. After doing so, the film was played to reveal the answer. Also known as *Crawford Mystery Theater*.

Cast: John Howard (*Prosecuting Attorney*), Anne Gwynne (*His Assistant*), Walter Sande (*Police Lieutenant*).

6637 *Publicity Girl.* (Series; Comedy; Syn.; 1956). A not widely seen comedy about the working life of a publicity girl for a public relations firm in Southern California. Jan Sterling plays the girl.

6638 *Pud’s Prize Party.* (Series; Variety; ABC; 1952). Nonprofessional children compete against each other in talent contests for merchandise prizes and the title “The Most Talented Child of the Week.” Todd Russell hosts.

6639 *Pulitzer Prize Playhouse.* (Series; Anthology; ABC; 1950–1952). Adaptations of Pulitzer Prize-winning stories. The series, which produced 52 episodes, ran from October 6, 1950 to June 4, 1952.

Host-Narrator: Elmer Davis. **Performers Include:** Ella Raines, Robert Stack, Marcia Henderson, Richard Carlson, Charles Coburn, Doretta Morrow, John Raitt, Barry Nelson, Helen Hayes, Roland Young, Jack Lemmon, Spring Byington, Albert Dekker, Lee Tracy, Patricia Morison, Coleen Gray, June Havoc, Vincent Price, Anna Lee, Dorothy Gish, Brian Aherne, Edna Best, James Dunn, Thomas Mitchell, Mildred Natwick, Peggy Wood, Otto Kruger, John Forsythe, Lucille Watson, Audrey Meadows, Polly Rowles, Eva Gabor.

6640 *Pumpboys and Dinettes on Television.*

(Pilot; Variety; NBC; 8/15/83). A television adaptation of the Broadway country-rock musical. Highway 57 in Frog Level, North Carolina is the setting. Events in the lives of four pumpboys (Jim, L.M., Jackson and Eddie) who work the local L&M Gas Station, and two sisters, Rhetta and Prudie Cupp, who own and operate the nearby Double Cupp Diner. In the pilot episode, the pumpboys scheme to increase their business by staging a Pump Maid of the Year contest.

Cast: Jim Wann (*Jim*), Mark Hardwick (*L.M.*), John Foley (*Jackson*), John Schimmel (*Eddie*), Cass Morgan (*Rhetta Cupp*), Debra Monk (*Prudie Cupp*). **Guest Cast:** Dub Taylor (*Uncle Bob*), Tanya Tucker (*Herself*), Ron Carey (*Hugo*), Teresa Ganzel (*Mona*), Brandis Kemp (*Dominique*). **Orchestra:** George Wyle.

6641 *Punch and Jody.*

(Pilot; Drama; NBC; 11/26/74). Life in the circus world as seen through the experiences of Peter "Punch" Travers, a jack-of-all-trades performer with Charny's Great American Circus, and his teenage daughter, Jody, the child he never knew he had who suddenly becomes his responsibility (when his ex-wife, Helen, dies in a car accident, Peter learns that Helen had kept secret Jody's existence because of his roustabout way of life). In the pilot episode, Punch battles to reestablish a circus booking when Margaret Grant, a wealthy widow, takes their booking date to host a barbecue for charity.

Other Regulars: Lil, the circus owner; Dan, the booking agent; Aurora, Punch's assistant in his knife throwing act; Woody, the travel coordinator; Delbart, the tiger tamer; Ben, a juggler; and Mr. and Mrs. Stilts, performers.

Cast: Glenn Ford (*Peter Travers*), Pam Griffin (*Jody Travers*), Ruth Roman (*Lillian "Lil" Charny*), Parley Baer (*Dan Baxter*), Pat Morita (*Ben*), Cynthia Hayward (*Aurora*), Mel Stewart (*Woody*), Donald Barry (*Delbart Clyde Butz*), Billy Barty (*Stilts*), Patty Maloney (*Mrs. Stilts*). **Guest Cast:** Kathleen Widdoes (*Margaret Grant*), Susan Brown (*Ken Kingsley*), Barbara Rhoades (*Barbara*), Peter Ford (*Bus driver*), Joan Peach (*Waitress*).

6642 *Punk'd.*

(Series; Reality; MTV; 2003). Ashton Kutcher, famous for pulling pranks on ordinary people as well as celebrities, does what he does best again, this time on celebrities who have become too big (in their own minds) and need to be brought back down to earth.

Host: Ashton Kutcher. **Cast:** Julia Lea Wolov, Michael O'Hara, Johanna Black, Sharon Houston, Ryan Pinkston, Will Matthews, Brian St. Shortall, Rob Pinston, Al Shearer, Chene Lawson, Diane Sorrentino, Jill Bartlett, Minnie Goode, Jon Hartmere, Ashmed Ahmed, Kory Bassett, Stephen Rannazisi, Chris Tarantino, Sabrina Machado, Sean Lewis, Allan Havey, Chris Ellwood, Jill Wagner, Whitney Cummings.

6643 *Punky Brewster.*

(Series; Comedy; NBC; Syn.; NBC; 1984–1988). When her husband walks out on her, and a young mother (Susan Brewster) feels she is no longer able to care for her seven-year-old daughter, she abandons the child and her dog, Brandon, in a Chicago shopping mall. The girl, Penelope ("Punky") Brewster, manages to make money by helping shoppers load groceries into their cars. She also finds a place to live — an empty apartment (2D) in a building managed by Henry Warnimont, a 60-year-old gruff widower.

One day, several weeks later, the adorable orphan is discovered by Henry. Punky takes an instant liking to Henry ("Well, Brandon," she says, "we gotta trust somebody sometime") and tells Henry what has happened, concluding with, "Maybe my mother just forgot about me; but one day she'll come back and we'll live happily ever after."

Henry hires a private detective to find Punky's mother. The days pass and Punky feels she has found a home — until Henry tells her the detective was unable to find her mother and that he is sending her to the Department of Children and Family Services. Feeling abandoned again, Punky packs her suitcase. "I must be a terrible person," she tells Henry. "First my father walks out on me, then my mother ditches me, then you try and get rid of me. Nobody wants me around. Well, that's okay, I don't need anybody. I can take care of myself." She leaves. Henry then realizes that his life has changed for the better since he met Punky and that he needs her as much as she needs him. He files a petition to adopt her (and is later granted custody).

Punky originally slept on the couch in the living room, until she asked Henry if she could use his study as her bedroom. She turned it into a "Funky" Brewster room. "The room would blind a Smurf," says Henry. "There are so many colors!" "I'm not nobody anymore," exclaims Punky. "I'm Punky Brewster!" Stories follow events in Punky and Henry's lives.

Henry's fondest memory of Christmas is when he would go to Massachusetts to visit his grandfather and together they would go into the woods to chop down their tree. Punky's most cherished Christmas memory is the warm feeling she got when her mother made cranberry pudding. On her first Christmas with Henry, Punky wished that Santa would reunite her with her mother. For Christmas, Punky gave Henry a homemade pipe; Henry gave Punky roller skates. While Punky did not get her wish (Henry made every attempt to grant it), Santa did leave her something: her mother's musical jewelry box; the gift Punky made for her mother, earrings, were gone. Was it a miracle? Punky thinks so, because "all you have to do is believe." Henry too had a dream that one day he would have a child; it came true when Punky came into his life (Henry was

married many years ago to a woman named Claudia; she died a year after they were married).

Henry and Punky live in Apartment 2A at 2520 Michigan Avenue in Chicago. Henry is a photographer who owns the Warnimont Studios. Punky loves to wear miniskirts and believes that everything will be all right no matter how bad things look — “That’s Punky power!”

Cherie Johnson is Punky’s best friend. She lives in Apartment 3A with her grandmother, Betty Johnson, a nurse at Cook County Hospital (Betty raised Cherie after her parents’ deaths).

“I even look gorgeous when I’m nervous,” says Margaux Kramer, Punky’s very rich and very spoiled girlfriend. She lives on Oak Lane and takes lessons from her mother on how to fire servants and “when it comes time for marriage, I’ll look through *Who’s Who* to see who has what.”

The real Punky Brewster, Peyton B. Rutledge, appeared in the episode of 11/10/85 (“The Search”). Peyton, known in her childhood as “Punky Brewster,” is the daughter of the headmaster of the prep school that then-NBC president Brandon Tartikoff had attended. It was Tartikoff who remembered the name and suggested it for the title character.

Relatives: Loyita Chapel (Margaux’s mother), Ernie Sabella (Margaux’s father), Marilyn McCoo (Betty’s younger sister, Larnese Barker).

Cast: Soleil Moon Frye (*Punky Brewster*), George Gaynes (*Henry Warnimont*), Cherie Johnson (*Cherie Johnson*), Ami Foster (*Margaux Kramer*), Susie Garrett (*Betty Johnson*), Robyn Lively (*Lisa; Punky’s friend*), Casey Ellison (*Allen Anderson; Punky’s friend*). **Theme Vocal:** “Every Time You Turn Around” by Gary Portnoy.

6644 *Punky Brewster.* (Series; Cartoon; NBC; 1985–1986). An animated version of the prior title that continues to depict events in the life of Penelope “Punky” Brewster, a mischievous little girl who is the adopted daughter of a gruff photographer (Henry). Margaux, Cherie and Allen are Punky’s friends.

Voice Cast: Soleil Moon Frye (*Punky Brewster*), George Gaynes (*Henry Warnimont*), Ami Foster (*Margaux Kramer*), Cherie Johnson (*Cherie Johnson*), Casey Ellinson (*Allen Anderson*).

6645 *A Pup Named Scooby-Doo.* (Series; Cartoon; ABC; 1998). A prequel to *Scooby-Doo, Where Are You?* that presents the cast as youngsters. Shaggy, Velma, Daphne and Freddy are kids who are interested in the paranormal. As teenagers (the original series) they ran a company called Mystery, Inc.; here, with the cowardly puppy, Scooby-Doo, they have begun The Scooby-Doo Detective Agency. Stories follow their efforts (all hindered by Scooby-Doo) to solve mysteries.

Voice Cast: Don Messick (*Scooby-Doo*), Kellie Martin (*Daphne Blake*), Christina Lange (*Velma*

Dinkley), Casey Kasem (*Norville “Shaggy” Rogers*), Carl Stevens (*Freddy Jones*).

6646 *Puppetman.* (Pilot; Comedy; CBS; 7/3/87). Gary (no last name given) is a single father and the head puppeteer on *Dragon Time*, a local kids show on WGRF-TV in Madison, Wisconsin. The proposed series was to relate Gary’s efforts to divide his time between work and raising his six-year-old son, Zack. In the pilot episode, Gary seeks a way to improve the show’s sagging ratings. **Other Regulars:** Rita, the show’s hostess; Bud, the producer; Del and Holly, Puppeteers; Bud, Jr., Bud’s son; and Mitchell, the station head.

Cast: Fred Newman (*Gary*), Julie Payne (*Rita*), Michael Carter (*Zack*), Jack Burns (*Bud Stone*), Steve Levitt (*Bud Stone, Jr.*), Richard Hunt (*Del*), Lisa Waltz (*Holly*), Ron Fassler (*Mitchell*). **Guest Cast:** Maryann Juller (*Nurse*), Linda Hoy (*Dee*), Tad Horino (*Man*).

6647 *Pure Insanity.* (Pilot; Game; Fox; 8/11/90). Eight contestants compete in a series of crazy and outlandish events with the object being to outperform one another. Winners receive a grand prize of \$15,000 (\$2500 of which they must donate to a local hometown charity).

Hosts: David Alan Grier, Alan Hunter.

6648 *The Purex Special for Women.* (Series; Anthology; NBC; 1960–1961). Sympathetic dramatizations based on the problems faced by women. Following the drama, a brief discussion is held with a guest doctor or psychiatrist. The series, which ran from October 14, 1960 to August 29, 1961, is sponsored by Purex and is also known as *Special for Women*.

Hostess: Pauline Fredericks.

6649 *Pursue and Destroy.* (Pilot; Drama; ABC; 8/14/66). The experiences of the officers and crew of a U.S. Naval submarine during World War II. In the pilot episode, Commander Enright attempts to prove that a load of defective torpedoes and not his men, are responsible when several torpedoes miss their programmed targets.

Cast: Van Williams (*Commander Russ Enright*), Paul Comi (*Lieutenant Barney Redesko*), David Thorpe (*Lieutenant James Ford*), Ward Wood (*Chief Alex Jacobs*), Dee Pollack (*Chip Malloy*). **Guest Cast:** Dame Judith Evans (*Iris Milbanke*), Jessica Walter (*Vivien Scott*), Henry Wilcoxon (*Admiral Rockland*), Thad Williams (*Lonnie Cole*).

6650 *Pursuit.* (Series; Anthology; CBS; 1958–1959). Dramatizations that depict the plight of people being pursued by others. The series ran from October 22, 1958 to January 14, 1959.

Performers Include: Laraine Day, Chester Morris, Joan Bennett, Michael Rennie, Ann Sheridan, Darryl Hickman, Victor Jory, Franchot Tone, Joan

Caulfield, Lyle Talbot, Neville Brand, Dan Duryea, Macdonald Carey, Sal Mineo, Linda Darnell, Stu Erwin, Barry Sullivan, Fay Spain, Mona Freeman, E.G. Marshall, Marie Windsor, Margaret O'Brien, James Gregory.

6651 *The Pursuit of Happiness.* (Series; Comedy; ABC; 1988). John Marshall University in Philadelphia is a prestigious college where the world-renowned history professor, Roland G. Duncan teaches. David Hanley is a footloose idealist. After years of traveling across the U.S. David decides to settle down in Philadelphia.

David has a teaching degree in history but never really pursued a career. Now, with time on his hands, David applies for the position of assistant professor to the distinguished Roland Duncan. Stories follow David as he tries to implement aspects of his travels into his classes — and change Roland from a stiff shirt to a free spirit (or as much of a free spirit he can instill in a man who is positively set in his ways).

Other regulars are Sara Duncan, Roland's daughter; Margaret Callahan, an assistant history professor; Ms. Lopez, Roland's secretary; Veronica Morris, David's friend; and Professors Gruber and Stevens.

Cast: Brian Keith (*Roland G. Duncan*), Paul Provenza (*David Hanley*), Judie Aronson (*Sara Duncan*), Wendel Meldrum (*Margaret Callahan*), Wesley Thompson (*Vernon Morris*), Mary Farrell (*Professor Gruber*), John Petlock (*Professor Stevens*), Wanda DeJesus (*Ms. Lopez*). **Theme Vocal:** "The Pursuit of Happiness" by Mendy Lee.

6652 *The Pursuit of Happiness.* (Series; Comedy; NBC; 1995). Steve Rutledge and Alex Chosek are partners in the Chicago-based law firm of Rutledge and Chosek. The partners have divided the work — Steve handles innocent people; Alex "handles everything else." Steve also teaches physics at Roosevelt University and feels he was born under a ladder or that a black cat crossed his path because bad luck seems to follow him around like a shadow. Alex thinks it's all in Steve's head but Steve can't shake his unfortunate streak and stories focus in particular on Steve as he struggles to cope with life despite the constant mishaps that plague him.

Other regulars are Mackenzie, Steve's wife; Jean, the office secretary; Larry, Mackenzie's brother; and Steve's Grandmother.

Cast: Tom Amandes (*Steve Rutledge*), Melinda McGraw (*Mackenzie Rutledge*), Brad Garrett (*Alex Chosek*), Meredith Scott Lynn (*Jean Mathias*), Larry Miller (*Larry*), Maxine Stuart (*Steve's Grandmother*).

6653 *Push, Nevada.* (Series; Mystery; ABC; 2002). Push is a small Nevada gambling town. It has only 1,000 residents but pays out the biggest jackpots in the state. It is also filled with corruption — namely casino boss Silas.

In Washington, D.C., IRS agent Jim Prufrock receives a fax (perhaps by mistake), which is a spreadsheet for a million dollar skimming scam. Was the fax a mistake? Was it intended? A mystery begins and also involves the viewing audience. The series is interactive (via the Internet) and presents clues to the whereabouts of the missing million dollars. As Jim arrives in Push, he begins his investigation. Clues will lead Jim — and viewers to the whereabouts of the million dollars. The program, however, is so complex that it requires watching every second of every episode. The idea sounds good but the slow moving story coupled with difficult to follow clues led ABC to cancel the series after seven episodes (it was scheduled to run 13 episodes with the viewer who solved the puzzle winning the missing money).

Other regulars are Mary Sloman, the mysterious woman Jim meets at a dance bar called Slomans; Darlene Prufrock, Jim's wife.

Cast: Derek Cecil (*Jim Prufrock*), Jon Polito (*Silas*), Scarlett Chorvat (*Mary Sloman*), Abby Brammell (*Darlene Prufrock*).

6654 *Pushing Daisies.* (Series; Drama; ABC; 2007–). As a youngster growing up in Cour d'Couers, Ned lived a mostly carefree life. He enjoyed running in the fields with his dog Digby and, at the age of nine, he had a crush on his next-door neighbor, eight-year-old Charlotte Charles, whom he called "Chuck."

One day, when Digby is hit by a truck, Ned's life changes forever. He touches the dog and, to his surprise, brings him back to life. But his special gift — which Ned has no way of explaining, also has a serious side effect. A second touch will return the deceased back to being dead. And, if Ned keeps a deceased alive for longer than sixty seconds, someone else must die to take his or her place.

As Ned grows, he becomes fearful of his "gift" and becomes somewhat of a loner. He eventually becomes a baker and establishes his own business — The Pie Hole.

One night, while chasing a suspect, private detective Emerson Cod witness Ned's gift when the suspect falls off a building roof, dies and returns to life when Ned touches him. When Ned sees Cod pursuing the culprit, he touches the culprit and returns him to being dead. Cod finds Ned very useful and the two form a business partnership — Ned can touch a victim, bring him back to life, ask him who killed him, touch him again the solve the case.

All is progressing well for Ned until he hears a news bulletin about a young woman being killed aboard a cruise ship and being dumped into the ocean. When authorities recover her body and her name is revealed — Charlotte Charles, Chuck makes it his business to restore her life to find out who killed her. But Ned violates his own rule and lets

Chuck live — a situation that finds Ned, who still loves Chuck, never able to touch her and she never able to touch him. With Cod's help, Ned and Chuck find Chuck's killer (someone who mistook her for a diamond smuggler). The three become a team to solve murders by asking the victims to identify their killers. Lily and Vivian are Chuck's aunts; Olive is the Pie Hole waitress.

Cast: Lee Pace (*Ned*), Anna Friel (*Charlotte "Chuck" Charles*), Chi McBride (*Emerson Cod*), Swoosie Kurtz (*Aunt Lily*), Ellen Greene (*Aunt Vivian*), Kristin Chenoweth (*Olive Snook*), Field Cate (*Young Ned; flashbacks*), Jim Dale (*Narrator*).

6655 *The Pussycat Dolls Present: The Search for the Next Doll.* (Series; Reality; CW; 2007–). The Pussycat Dolls are a successful all-girl singing group whose premiere album, "PCD," sold over five million copies. It also produced five hit singles. The six-girl group (originally scantily clad) sang at a Los Angeles club before recording their first album. The group, created by Robin Antin, is now seeking a seventh girl — and the program gives one girl the chance of a lifetime — to become a Pussycat Doll. Nine finalists, chosen from open auditions all over the country, compete on a weekly basis by performing songs and/or dances (together or alone). One girl is eliminated each week with three remaining hopefuls appearing on the last show. Two of these girls are eliminated and the remaining girl becomes a Pussycat Doll. The girls are judged by a panel of three: Robin Antin, Ron Fair (chairman of Geffen Records) and lead Pussycat singer Nicole Scherzinger. The series ran for eight weeks. Asia, Chelsea and Melissa R (as identified) were the three finalists. Asia Nitollano was selected as the new Pussycat Doll (although she later dropped out of the group to pursue a solo singing career).

In the series second cycle (2008), titled *The Pussycat Dolls Present: Girlicious*, Dolls creator Robin Antin begins a search to find three girls for a new group to be called Girlicious. The format is the same with Robin and her judges testing the performance skills of girls selected from open auditions across the country. The three most talented will form the new group Girlicious.

Host: Mark McGrath. **Judges:** Robin Antin, Ron Fair, Nicole Scherzinger, Lil' Kim. **Choreographer:** Mickey Minden.

6656 *Puttin' on the Hits.* (Series; Contest; Syn.; 1984). The program spotlights ordinary people as they mimic their favorite performers. Prizes are awarded to the best performers on each show.

Host: Alan Fawcett. **Theme Music:** "Puttin' on the Hits" by David Russo.

6657 *Putting on the Kids.* (Series; Contest; Syn.; 1986). A juvenile version of *Putting on the Hits*

in which kids (aged 6 to 12) pantomime recordings of famous songs. Acts, judged on originality, lip-sync and performances are scored from 1 to 100 with the highest scoring performer receiving a \$500 savings bond.

Host: Michael Young.

6658 *The Puzzle Game.* (Unaired Pilot; Game; Produced in 1989). Two teams of related people (for example, husband and wife, cousins) compete. The object calls for each team to identify video puzzles in return for cash (with the highest scoring team winning).

Host: Jim Lange.

6659 *Pyramid.* (Series; Game; Syn.; 2002–2004). A revised version of what originally began as *The \$10,000 Pyramid* (but was also revised as *The \$20,000 Pyramid*, *The \$25,000 Pyramid* and *The \$100,000 Pyramid*). A pyramid with six subject categories is displayed on stage. Two teams compete. One member of one team selects a category and a topic is revealed (for example, "As Time Goes By"). The host reads the question associated with it ("Describe these things associate with time") and the player must relate one word clues to each of the six words contained in the category. Three such rounds are played with the highest scoring team receiving a chance to play the Pyramid. Six subjects are displayed (each worth a different money amount). The player facing the pyramid relates one-word clues to the identity of each subject to his partner. If all six are guessed, the non-celebrity player wins \$10,000 and a chance to compete again and again face the pyramid (this time for an additional \$15,000) by guessing all six categories. If not, the player wins what money is represented by the categories he identifies.

Host: Donny Osmond. **Announcer:** John Cramer.

6660 *Q.E.D.* (Series; Game; ABC; 1951). The object calls for a celebrity panel to solve mystery stories that are submitted by members of the viewing audience. The host relays the facts, and panelists each receive one guess. If the mystery remains unsolved, the sender receives a merchandise prize. Also known as *Mystery File*. The series ran from April 3, 1951 to October 9, 1951.

Host: Fred Uttal, Doug Browning. **Regular Panelists:** Nina Foch, Hy Brown.

6661 *Q.E.D.* (Series; Adventure; CBS; 1982). London, England, in 1912 is the setting. Constantly mocked as a fool for his ingenious inventions, Quentin E. Deverill, an American science professor at Harvard, resigns in mid-semester to pursue his own private research. Life is progressing happily for Quentin, who is also an amateur sleuth, until an evil German scientist (Stephen Kilkiss) begins a quest to destroy the world.

Quentin, being the righteous man that he is, feels

that he must take matters in his own hands and stop Kilkiss. With the help of his assistant, Betsy, his right hand man, Phipps, and his array of inventions, Quentin sets out to save the world by any means that he can. His efforts are covered by Charlie, a reporter for the International Wireless Telegraph Service. Jenny is Quentin's secretary.

Cast: Sam Waterson (*Quentin E. Deverill*), Sarah Berger (*Betsy Stevens*), A.C. Weary (*Charlie Andrews*), George Innes (*Phipps*), Carolyn Langrishe (*Jenny Martin*), Julian Glover (*Dr. Stephen Kilkiss*).

6662 Q.T. Hush. (Series; Cartoon; Syn.; 1960). Q.T. Hush is a fumbling private detective who solves crimes quite by accident. He is assisted by his dog, Shamus, and his shadow, Quincy, who can operate independently of him.

Voice Cast: Dallas McKennon (*Q.T. Hush*).

6663 Quack Pack. (Series; Cartoon; ABC; 1996–1997). An update of the series *Duck Tales* that presents the nephews of Donald Duck, Huey, Dewey and Louie as teenagers who do what teenagers do best — causing countless headaches for their uncle with their antics (and the easily exasperated Donald's efforts to cope with them). Donald's girlfriend, Daisy Duck, is seen here as a TV reporter (for a show called *What in the World*).

Voice Cast: Tony Anselmo (*Donald Duck*), Kath Soucie (*Daisy Duck*), April Winchell (*Daisy Duck*), Jeannie Elias (*Huey Duck*), Pamela Adlon (*Dewey Duck*), Elizabeth Daily (*Louie Duck*), Tim Curry (*Moltoc*), Pat Fraley (*Gwumpki*).

6664 Quadrangle. (Series; Variety; CBS; 1949). A twice-weekly program of music and songs that ran from March 14, 1949 to April 22, 1949 and is also known as *Campus Corner*.

Hostess: Beverly Fite. **Regulars:** Frank Stevens, Burt Taylor, Dean Campbell, Bob Burkhardt, Claire Granville, Ray Kirschner.

6665 Quantum Leap. (Series; Adventure; NBC; 1989–1993). Quantum Leap is a secret government project concerned with time travel (it is hidden in the desert 30 miles outside the town of Destiny County, New Mexico). When the government threatens to cut off its funding, quantum physics professor Dr. Samuel ("Sam") Beckett takes matters into his own hands and attempts to prove that a man can be sent into time. Sam steps into the unit's acceleration chamber and vanishes. He is sent back into time and can travel (leap) only within 30 years of his own lifetime, beginning in 1953 (when he was born); however, a system malfunction traps Sam in time — where he is destined to remain until he can be retrieved. Through brainwave transmissions, Sam receives the holographic assistance of Al Calavici, an admiral who is a project observer (and who can be seen and heard only by Sam).

While bouncing around in time, Sam assumes the identities of people he never knew to correct a mistake they made and set history straight (that is, according to what a computer named Ziggy deems it should be). The audience sees Sam in the various roles but other people see the person Sam has become (when Sam looks into a mirror, he sees the person whose identity he has assumed; this person is transported to the "Waiting Room" at the Quantum Leap complex). When a mission has been completed, Sam is propelled (leaps) into another time period and the person — man or woman — is restored to his or her normal self. (Dogs, certain children and mentally unstable people can also see Al.)

Al, who carries a slightly defective miniature Ziggy (his hand link to the computer), has known Sam for many years. Al was born on June 15, 1945, and grew up in an orphanage (where he had a pet roach named Kevin). He ran away from the orphanage to join a circus and later enlisted in the navy (in 1957 he was an ensign and was called "Bingo" by his buddies). In 1969 Al married a girl named Beth (Susan Diol), the only girl, he says, he really loved. Al was next sent to Vietnam (at which time he began smoking cigars). He was later reported as missing in action and was assumed dead. When he was found in 1973 Beth had remarried, and Al never returned to her.

Sam was born and raised on a farm in Elkrige, Indiana, and developed a fear of heights at the age of nine (after seeing a Tarzan movie, he attempted and failed to swing from a homemade vine he rigged from the barn roof). He attended Elkrige High School and possesses seven degrees.

Sam built Ziggy as a parallel hybrid computer to run Quantum Leap. Sam gave Ziggy, which has a billion gigabyte capacity, singer Barbra Streisand's ego ("In my lab, Ziggy has a female voice").

Relatives: Scott Bakula (Sam's father, John Beckett), Carolina Kava (Sam's mother, Thelma Beckett), Olivia Burnette (Sam's 13-year-old sister, Katie Beckett), David Newsom (Sam's brother, Tom Beckett). **Flashbacks:** Jamie Walters (Al in 1957).

Cast: Scott Bakula (*Sam Beckett*), Dean Stockwell (*Al Calavici*). **Theme Song:** "Quantum Leap" by Mike Post.

6666 Quark. (Series; Comedy; NBC; 1978). The time: A.D. 2226. The premise: the voyages of a U.G.S.P. (United Galaxy Sanitation Patrol) garbage ship as it patrols the deep regions of space picking up the trash (for example, space Baggies) of the planets of the United Galaxies.

Adam Quark is the ship's commander. "I myself am just an ordinary human, descended from planet Earth ... My ancestors were members of a subgroup called Americans." Adam's thoughts (which the audience hears) are called Star Notes.

Betty I and Betty II hold the joint position of

second in command. “One of them is a clone,” Adam says, “an artificial, laboratory created identical twin of the other. I’m extremely fond of Betty — if I only knew which Betty it is that I am extremely fond of.” Both Bettys, blonde bombshells, are also in love with Adam, and each says she is the real Betty (the clone Betty was made from a cell taken from under the fingernail of the real Betty). In the pilot episode, the twins playing the role were credited as Tricia and Cibbie Barnett (the same actresses as in the series, only with shorter hair in the pilot).

Jean/Gene is the ship’s chief engineer. She/he is a transmuted and possesses a full set of female and male chromosomes. Jean/Gene unpredictably switches genders (via voice and actions; she/he always appears physically as a male), depending on the situations the ship encounters.

Ficus Panderato is the chief science officer. He is a plant in human form from the planet Vegeton. The character, a clone of Mr. Spock on *Star Trek*, has a logical mind and finds humor against his nature.

Andy is a cowardly Servo Mechanical Android that Adam built and is still trying to perfect. Andy is primitively designed (a square Plexiglass head and a rectangular metal body), and the Load Control Box is his “girlfriend.” In the pilot episode, Andy was created by O.B. Mudd (Douglas V. Fowley), an eminent scientist who was the ship’s research and equipment specialist.

Dr. Otto Robert Palindrome is the always harassed superintendent and chief of Pera Base One, the base of the U.G.S.P.

The Head, distinguished by a very large forehead and apparently no body, is commander-in-chief of U.G.S.P. and “wrote a book on headaches.”

Interface is a beautiful four handed girl who serves as an intergalactic telephone operator (one must contact Interface in order to speak to the Head). The pilot aired on May 7, 1977. **Theme:** “Quark,” by Perry Botkin, Jr.

Cast: Richard Benjamin (*Adam Quark*), Tricia Barnstable (*Betty I*), Cyb Barnstable (*Betty II*), Tim Thomerson (*Jean/Gene*), Richard Kelton (*Ficus*), Conrad Janis (*Otto Palindrome*), Alan Caillou (*The Head*), Bobby Porter (*Andy*), Misty Rowe (*Interface*).

6667 *The Queen and I.* (Series; Comedy; CBS; 1969). Duffy is a master schemer and the first mate on *The Amsterdam Queen*, an old and decrepit ocean liner (docked at New York Harbor). The ship has spent many years in faithful service and Duffy has made considerable sums of money with his schemes off of her. But the time has come to retire the ship. Its owner, Commodore Dodds has decided to sell her for scrap metal. This puts a dent in Duffy’s money-making ventures and stories follow Duffy as he tries to save his floating paradise from the scrap yard.

Oliver Nelson is the first officer; Wilma Winslow

is Duffy’s love interest; the ship’s captain is Washburn; and members of Duffy’s crew are Becker, Ozzie, Max and Barney.

Cast: Larry Storch (*Duffy*), Billy De Wolfe (*Oliver Nelson*), Liam Dunn (*Captain Washburn*), Reginald Owen (*Commodore Dodds*), Barbara Stuart (*Wilma Winslow*), Carl Ballantine (*Becker*), Dave Willock (*Ozzie*), Dave Morick (*Max Kowalski*), Pat Morita (*Barney*).

6668 *Queen for a Day.* (Series; Contest; NBC; ABC; 1956–1964). Women appear on stage and bare their souls to the studio audience, stating their single most needed object. Through electronic voting machines, the audience selects the one woman they feel is the most needy. The woman is crowned “Queen for a Day” and receives, in addition to the sought article, various merchandise prizes. The series ran on NBC from January 3, 1956 to September 20, 1960 and on ABC from September 28, 1960 to January 2, 1964.

Host: Jack Bailey. **Assistant:** Jeanne Cagney. **Announcer:** Gene Baker.

6669 *Queen for a Day.* (Series; Contest; Syn.; 1970). A revised version of the 1950s series of the same title. See the prior title for format.

Host: Dick Curtis. **Assistant:** Nancy Myers.

6670 *The Queen of Swords.* (Series; Adventure; Syn.; 2000–2001). Santa Helena is a small town in Old California (1817) that is ruled by Luise Rivera Montoya, a corrupt and evil military colonel who is seeking to become the law of the land.

Dona Maria Teresa Alvarado is a young woman living in Madrid, Spain, when she receives word that her father, Don Alvarado, has been killed in a fall from a horse (in actuality, he has been shot by the soldiers of Montoya for resisting arrest).

A short time later, Dona Maria Teresa, called Tessa, and her servant, Marta arrive in Santa Helena to find the once glorious Alvarado mansion in shambles and about to be repossessed by Montoya for unpaid back taxes. Unable to pay the taxes and not believing her father, an expert horseman, died accidentally, Tessa decides to remain and avenge his death.

The answer as to how comes one night when Tessa receives a ghostly visit from her father. He tells her that his “Avenging Angel will make things right.” As they speak, Don Alvarado tells Tessa to find the Santa Rita, a rare bottle of wine in the cellar. As Tessa searches, she finds the bottle of wine and pulls it from the rack. A secret door opens to reveal gold and other treasures her father hid from Montoya. Tessa also finds a sword (“My father was saving it for a son he never had”) and a picture, painted of her when she was seven years old, with the caption “My Little Angel.” As she looks at the picture, Tessa decides to become that Avenging Angel her father mentioned.

Tessa dons a lacy black mask, tight black blouse

and pants (with a red scarf around her waist) and a calling card — the Queen of Swords (taken from the tarot deck of cards). Although Tessa battles the evils of Montoya, she is branded a villain. A reward of 1000 Reales is offered for her capture — dead or alive.

The town's padre believes the Queen is "a miracle of God for all the good she does." Colonel Montoya calls the Queen "an evil spirit who threatens the very destiny of the whole public." He also believes that the Queen is no ordinary woman. "She has a good heart. And when I catch her I'll keep it in a jar on my desk." Tessa's dual identity is known only to Marta. When not helping the people of Santa Helena as the Queen, Tessa appears as an aristocrat who has returned to her homeland to take over the family estate (which she does when she pays Montoya the back taxes). As the Queen, Tessa rides a brown horse she calls Chico. Tessa misses the life of luxury she lived in Spain and often sighs, "I'm tired of play acting the role of the spoiled aristocrat."

Montoya's captain, Marcus Grisham is the man who killed Tessa's father, but Tessa cannot prove it. He was apparently in the U.S. Army and dishonorably discharged (he is wanted for murder and fraud). He somehow hooked up with Montoya and has been his right hand man ever since. Montoya has made it Grisham's job "to get the Queen of Swords or I'll have your head instead of hers." Marta, who looks out for Tessa, is a psychic and reads Tarot cards. Jose Feliciano sings the theme, "Behind the Mask."

Cast: Tessie Santiago (*Tessa Alvarado*), Valentine Pelka (*Luise Rivera Montoya*), Anthony Lemke (*Marcus Grisham*), Paulina Galvez (*Marta*).

6671 *The Queen Was in the Kitchen.* (Experimental; Comedy-Drama; DuMont; 1/30/45). The American Central Manufacturing Company (makers of American Kitchens) sponsored a program designed to show housewives what kitchens will look like in the future (following World War II). Skits, narration and film shorts were used to convey the message that the kitchen is the busiest place in the house.

Host-Narrator: Allen Prescott. **Cast:** David Kerman, Abby Lewis, Dick Monahan, Woody Parker, Amy Sidell, Leonard Sherer, Arnold Stang.

6672 *Queens Supreme.* (Series; Drama; CBS; 2003). Jack Moran is a Judge at the Queens Supreme Court in New York. He is described as smart, clever, a problem solver "and he's a 12-year-old kid at times." Jake is not your normal judge. He does what he wants, does not follow the rules (he does, however, just manage to stay within the limits of the law) and eavesdrops on his juries (through the vent system). He carries a gun in a shoulder holster and will do outrageous things in his courtroom to prove his point. The unique but short-lived series (three episodes) allows viewers to eavesdrop on Jack's rather unpredictable courtroom proceedings.

Jack is married to Maude (maiden name McPherson). They have been together for 11 years and she is seeking a divorce. Maude is a lawyer, designs clothes (she has her own clothing line) and lives apart from Jack in a loft in SoHo. Cameron is Jack's law assistant (she knows law cases by heart and can recite any case asked of her). Mike is Jack's law clerk.

Cast: Oliver Platt (*Judge Jack Moran*), Robert Loggia (*Judge Thomas O'Neill*), Annabella Sciorra (*Judge Kim Vicidomini*), L. Scott Caldwell (*Judge Rose Barnes*), James Madio (*Mike Powell*), Mary Harrill (*Cameron Hull*), Kristen Johnston (*Maude Moran*).

6673 *Queer as Folk.* (Series; Drama; Showtime; 2000–2005). A strong, soap opera like cable drama that focuses on the lives of gay men (Brian, Justin, Ted, Michael, Ben and Emmett) and lesbians Debbie, Lindsay and Melanie. The series takes place in Pittsburgh, Pennsylvania, and presents a groundbreaking look at the lives, loves, friendships and sorrows of a diverse group of gays and lesbians. It also covered social issues like drugs and Aids. It is based on the British series of the same title.

Cast: Dean Armstrong (*Blake Wyzecki*), Gale Harold (*Brian Kinney*), Randy Harrison (*Justin Taylor*), Scott Lowell (*Theodore "Ted" Schmidt*), Peter Paige (*Emmett Honeycutt*), Thea Gill (*Lindsay "Linz" Peterson*), Sharon Gless (*Deborah Jane Grassi Novotny*), Sherry Miller (*Jennifer Taylor*), Makyla Smith (*Daphne Chandlers*), Harris Allan (*James Montgomery*), Robert Gant (*Ben Bruckner-Novotny*), Chris Potter (*Dr. David Cameron*), Jack Wetherall (*Vic Grassi*).

6674 *Queer Eye for the Straight Girl.* (Series; Reality; Bravo; 2005). A spin-off from *Queer Eye for the Straight Guy*. Here a team of four gay men, all stylists, take ordinary Los Angeles women and give them a complete makeover "to impress and inspire."

Stylists: Honey Labrador, Robbie Loughlin, Damon Pease, Danny Teeson.

6675 *Queer Eye for the Straight Guy.* (Series; Reality; Bravo; 2003). Five men, each of whom is gay, and each with a special talent, set out to do complete makeovers on straight men. Carson Kressley is a fashion expert; Jai Rodriguez is a "culture vulture"; Ted Allen is a food and wine connoisseur; Kyan Douglas is a grooming professional; and Thomas Filicia is a "design doctor." See also the spin-off series *Queer Eye for the Straight Girl*.

Cast: Ted Allen, Kyan Douglas, Thomas Filicia, Carson Kressley, Jai Rodriguez.

6676 *Quentin Dergens, M.P.* (Series; Drama; Syn.; 1966). The story of Quentin Dergens, a Member of Parliament (M.P.) as he crusades against British government apathy and red tape. Produced in England.

Cast: Gordon Pinsent (*Quentin Dergens*).

6677 *The Quest.* (Series; Western; NBC; 1976). A wagon train traveling across the prairie is attacked by Cheyenne Indians. Young Morgan Baudine and his sister, Patricia, are captured and taken by separate tribes.

Eight years later, the Army frees Morgan, who has the Indian name Two Persons.

Learning that his sister is still reputed to be living with the Cheyenne, Morgan begins a search to find her. By chance he meets Quentin, his long-lost brother (who was raised by an aunt in San Francisco), who has also begun a search to find Patricia. Reunited by a common goal, they begin a hazardous quest to find their sister. Their adventures as they travel throughout the rugged west of the last quarter of the 19th century are depicted.

Cast: Kurt Russell (*Morgan Baudine*), Tim Matheson (*Quentin Baudine*).

6678 *The Quest.* (Series; Adventure; ABC; 1982). When it is realized that Charles Phillipe, the aging king of Glendora, a small European monarchy, is the last of his line, and that the kingdom, now under British domain, will revert back to French rule, a special search is begun to find an heir. Four Americans are summoned to the mythical Glendora: Dan Underwood, a photojournalist; Carrie Welby, a New York department store shoe buyer; Art Henley, a retired, young-at-heart cop from Wilko, Kansas; and Cody Johnson, a confidence man. Each is found to possess royal blood and to be a descendant from Glendora's royal family. In a last-ditch attempt to save Glendora from becoming a French possession, a special quest is enacted to find a new king — or queen — to the throne.

Based on a 13th century tradition, the quest is a race that is held to find the most worthy, noble and valorous person to become ruler. Jeopardizing their quest is Louie Dardinay, an exiled Glendora Count who seeks to regain his title by making sure no one is crowned and Glendora reverts back to the French. Stories relate the adventures of Dan, Carrie, Art and Cody as they reluctantly work as a team — to complete the quest and defeat Dardinay. Five episodes aired with no conclusion. Sir Edward Vallier is the quest overseer.

Cast: Perry King (*Dan Underwood*), Karen Austin (*Caroline "Carrie" Welby*), Noah Beery, Jr. (*Art Henley*), Ray Vitte (*Cody Johnson*), Michael Billington (*Louie Dardinay*), John Rhys Davies (*Sir Edward Vallier*), Ralph Michael (*Charles Phillipe*). **Theme Vocal:** "Kings and Queens" by Lisa Lee.

6679 *Quest for Adventure.* (Series; Travel; Syn.; 1966). Excursions to various areas around the world via *The Quest*, a sixty-foot sailing vessel. Michael O'Toole is the host and narrator.

6680 *Quick and Quiet.* (Pilot; Comedy; CBS; 8/18/81). Elliott Cooper is a gambler and ne'er-do-

well who inherits Quick and Quiet, a Los Angeles-based detective agency owned by his late father, T.C. Cooper, a disreputable private eye. When Elliott begins ransacking the office looking for some sort of inheritance with which to pay off his gambling debts, T.C.'s ghost appears to Elliott on a mission to help him walk the straight and narrow and become a productive citizen. The unsold series was to relate the investigations of a reluctant detective and his ghostly partner as they attempt to solve mysteries. In the pilot episode, Elliott takes on the case of Margo Hilliard, who is seeking her missing husband.

Cast: William Windom (*T.C. Cooper*), Rick Lohman (*Elliott Cooper*), Millie Slavin (*Camille, Elliott's secretary*). **Guest Cast:** Lynda Day George (*Margo Hilliard*), Henry Jones (*Walter Hilliard*), Warren Berlinger (*Leonard Plumb*), Lois Areno (*Bambi Wilson*), Joan Roberts (*Trixie Hilliard*), Jerry Marren (*Harry Romero*).

6681 *Quick As a Flash.* (Series; Game; ABC; 1953–1954). Two teams compete, each composed of two members. A specially prepared film sequence that describes a person, place or event is played. The first player to identify himself through a flashing light signal (which is activated by pressing a button), receives a chance to answer. If he identifies the subject, he receives one point; if he fails, he and his partner are disqualified from that particular round. The opposing team then views the entire film and is allowed one free guess. The winners, the highest point scorers, receive merchandise prizes.

Host: Bobby Sherwood, Clayton "Bud" Collyer. **Regulars:** Jimmy Nelson, Faye Emerson.

6682 *The Quick Draw McGraw Show.* (Series; Cartoon; Syn.; 1959). The overall title for three animated segments:

1. *Quick Draw McGraw.* Quick Draw McGraw is a dim-witted horse who, with his deputy Baba Looey, the burro, struggles to maintain law and order in New Mexico.

2. *Snooper and Blabber.* Snooper the cat and Blabber the mouse team to battle crime.

3. *Augie Doggie and Doggie Daddy.* The efforts of a father to control his potentially juvenile delinquent son.

Voice Cast: Daws Butler (*Quick Draw McGraw*), Daws Butler (*Baba Looey*), Daws Butler (*Snooper*), Daws Butler (*Blabber*), Doug Young (*Doggie Daddy*), Daws Butler (*Augie Doggie*).

6683 *Quick on the Draw.* (Series; Game; DuMont; 1952). The object calls for contestants to identify phrases that are suggested by a series of cartoon drawings. The series aired locally in New York (1950–1952) with Eloise McElhone as the host. Robin Chandler hosted the DuMont version (January 8, 1952 to December 9, 1952). Bob Dunn is the artist.

6684 Quiller. (Pilot; Adventure; ABC; 1975). Two pilots were made for ABC about Quiller, a British Intelligence officer. He is assisted by a girl named Rosalind and their superior is Angus Kinloch.

In the first pilot, "The Price of Violence" (December 3, 1975), Quiller attempts to safeguard Dr. Erling Norgaard, director the World Food Mission, who is being sought by an Israeli gunman named Zodak. The second pilot, "Night of the Father" (December 10, 1975), Quiller's investigation of the death of a fellow intelligence agent in Munich involves him in a case of blackmail, an additional murder, and an underground right-wing conspiracy to capture the German government.

Cast: Michael Jayston (*Quiller*), Sinead Cusack (*Rosalind*), Moray Watson (*Angus Kinloch*). **Guest Cast (*Price of Violence*):** Ed Bishop (*Frank Ilory*), Peter Tuddenham (*Erling Norgaard*), Judy Liebert (*Deborah*). **Guest Cast (*Night of the Father*):** Julian Glover (*Schroder*), Peter Arne (*Nemann*), Hans Mayer (*Major Hardtmann*), Patricia Hodge (*Kate*), Margot Field (*Caroline*), Jim Norton (*Lake*).

6685 Quincy, M.E. (Series; Crime Drama; NBC; 1976–1983). Dr. Quincy is a medical examiner with the mind of a detective. He works for the Los Angeles County Coroner's Office and believes in investigating for himself the circumstances surrounding a victim of crime.

Quincy was a surgeon before becoming a pathologist; his specialty is now forensic pathology. He lives on a boat docked at the Marina Del Ray "which I'm thinking of selling and moving into the lab" where he spends a great deal of time. Quincy has no first name; people refer to him as Quincy or Dr. Quincy. A camera shot of his I.D. card revealed that his first name has the initial R.

Quincy refuses police protection when working on a case. He is stubborn and will not back down. His 17 years experience as a medical examiner has made him confident in his findings "and I will risk my reputation on my findings." When the series begins, Quincy is a widower. He and his first wife, Helen (Anita Gillette in flashbacks), honeymooned at Lake Tahoe. She called him Quince. Helen dreamed of having children — four boys and three girls — but Quincy, who had just started to practice, wanted to wait until they were more financially secure. He was afraid children would deny him his commitment to medicine. Helen died from a brain tumor before she could realize her dream. Quincy's second wife, Emily Hanover (Anita Gillette) was a doctor Quincy married in the episode of February 23, 1983. There was no mention of the fact that Emily was a dead ringer for Helen and she too apparently never knew his first name as she called him Honey, Quince and Quincy.

Helen appeared in the episode of March 1, 1979

("Promises to Keep"); Emily was introduced in the episode of September 29, 1982 ("Rattlesnakes").

Dr. Robert Astin is Quincy's superior, the assistant deputy coroner. Dr. Sam Fugiyama assists Quincy. Danny Tovo owns the local bar hangout, Danny's Place. Frank Monihan is a lieutenant with the Homicide Division of the L.A.P.D. Lee Potter was Quincy's girlfriend in first season episodes.

Cast: Jack Klugman (*Dr. R. Quincy*), Lynnette Mettey (*Lee Potter*), Anita Gillette (*Dr. Emily Hanover*), John S. Ragin (*Dr. Robert Astin*), Robert Ito (*Dr. Sam Fugiyama*), Garry Walberg (*Lt. Frank Monihan*), Val Bisoglio (*Danny Tovo*), Joseph S. Roman (*Sergeant Brill*), Karen Philipp (*Robin; Astin's secretary*), Aimee Eccles (*Dr. Alice Ting*), Marc Scott Taylor (*Marc; a pathologist*), Diane Markoff (*Diane; waitress at Danny's*), Johnny Nolan (*Johnny; bartender at Danny's*), Eddie Garrett (*Eddie; lab photographer*), Diana Muldaur (*Dr. Janet Carlisle*), Anita Gillette (*Helen Quincy; flashbacks*), Flip Field (*Lab technician*), Lynnette Mettey (*Girl in opening theme in bikini*). **Theme Song:** "Quincy" by Glen A. Larson.

6686 Quintuplets. (Series; Comedy; Fox; 2004). Bob and Carol Chase are a happily married couple who live at 3 Barrington Drive in Nutley, New Jersey. They are also the parents of 15-year-old quintuplets: Paige, Penny, Parker, Pearce and Patton ("I know it seems like a lot, but we'll get through this horrible, horrible nightmare," says Bob). Bob and Carol received a lot of attention but it was Carol who became the neighborhood celebrity — "People waved at me and called me 'The Mom of the Quints.'" Stories relate events in their daily lives.

Paige is a beautiful blonde who is also a bit dense (Penny calls her "Bimbo the Clown"). She (and her siblings) attend North Nutley High School. If Paige knew what a sexpot was she would be one. She dresses to be alluring but doesn't realize how much damage she does when boys see her. Her expertise seems to be applying makeup and claims: "I have great hair and personality."

Penny is very smart and says, "I accomplish things by science — it can't be explained." Penny is rather self-centered, loves to read, is shrewd, cunning and rather proud of herself when she manipulates someone to accomplish something. Her goal is to become a Broadway show director and is the only sibling that wears glasses. She has an anger issue when she gets mad.

Pearce is the weird child. He has a high-pitched voice and seems to live in a world of his own (he functions in the real world but everything must make sense to him). He is opposed to violence of any kind and talking to Pearce "is like trying to nail Jell-O to a tree stump." He is a good student at school and is the basketball team mascot, Cugie the Cougar. He is happiest when he does something nice for someone else.

Parker considers himself the handsome brother of

the family. He also believes he is a hunk and is considered a ladies' man at school. He is on the school's basketball team and can't stand rejection.

Patton is the shortest of the siblings. He is constantly teased for this but tries not to let it bother him. He tries to hit on any girl he sees and honestly thinks he is "a cool dude."

Cast: Andy Richter (*Bob Chase*), Rebecca Creskoff (*Carol Chase*), Sara Wright (*Paige Chase*), April Matson (*Penny Chase*), Jake McDorman (*Parker Chase*), Johnny Lewis (*Pearce Chase*), Ryan Pinkston (*Patton Chase*).

6687 *The Quiz Kids*. (Live Test Program; Game; DuMont; 3/6/45). A television version of the radio series of the same title. The program is set in a schoolroom where the host, dressed in a cap and gown, asks some rather difficult questions of four very bright children. Sponsored by Alka Seltzer and 1-A-Day Vitamins. A series would air on NBC with Joe Kelly as the host beginning in 1949.

Host: Joe Kelly (*as the Quizmaster*). **Kids:** Pat Conlon, Harve Fischman, Joel Kupperman, Richard Williams.

6688 *The Quiz Kids*. (Series; Game; NBC; CBS; 1949–1956). An adaptation of the radio series wherein five exceptionally intelligent children answer difficult questions read to them by the host. The series ran on NBC from July 6, 1949 to November 2, 1951 (then July 7, 1952 to August 18, 1952) and on CBS from January 17, 1953 to November 8, 1953 (and January 12, 1956 to September 27, 1956).

Host: Joe Kelly, Clifton Fadiman.

6689 *The Quiz Kids*. (Series; Game; Syn.; 1980). A revised version of the 1950s series of the same title. The basic format has a panel of five exceptionally intelligent children attempt to answer difficult questions in return for scholarship dollars.

Host: Jim McKrell. **Announcer:** Michael Adams.

6690 *Quiz Kids Challenge*. (Series; Game; Syn.; 1990). Two three-member teams compete: the kids vs. the adults. A board with several categories is revealed. One player selects a category and a question is read. The first team player to sound a bell signal receives a chance to answer. If the player is correct money is scored. The player with the last correct response chooses the next category. The game continues in this manner and the team with the highest score is the winner.

Host: Jonathan Prince. **Announcer:** Johnny Gilbert.

6691 *Quizzing the News*. (Series; Game; ABC; 1948–1949). The object calls for a panel to identify news events through a series of three cartoon drawings, which are presented to them one at a time. Points are scored based on the clue at which the

identification is made. The panelist with the most correct identifications is the winner and his home viewer (chosen from postcards) receives a cash prize.

Host: Allen Prescott. **Panelists:** Arthur Q. Bryan, Mary Hunter, Ray Joseph, Milton Caniff. **Artist:** Albee Treider.

6692 *The Raccoons*. (Series; Cartoon; Syn.; 1986–1991). Bert, Ralph and Melissa Raccoon live in the beautiful Evergreen Forest. Cyril Sneer is a greedy lumber baron who sees the forest as a means by which he can acquire lumber by cutting down trees. Stories follow Bert, Melissa and Ralph as they struggle to protect their forest from the evil Cyril Sneer.

Voice Cast: Michael Magee (*Cyril Sneer*), Len Carlson (*Bert Raccoon*), Bob Dermer (*Ralph Raccoon*), Linda Feige (*Melissa Raccoon*), Marvin Goldhar (*Cedric Sneer*), Sharon Lewis (*Broo*), Nonnie Griffin (*Mrs. Pig*), Murray Cruchley (*Forest Ranger Dan*), Vanessa Lindores (*Julie*), Elizabeth Hanna (*Nicole Raccoon*), Dan Hennessey (*George Raccoon*), Lisa Lougheed (*Lisa Raccoon*). **Narrator:** Geoffrey Winter.

6693 *The Rachael Ray Show*. (Series; Variety; Syn.; 2006). Cook book author and Food Network show host (*Thirty Minute Meals with Rachael Ray*) turns her bubbly talents to the talk show circuit to become the host of a lively program of celebrity interviews, chatter, music and cooking segments.

Hostess: Rachael Ray.

6694 *Rachel Gunn, R.N.* (Series; Comedy; Fox; 1992). The duplex in need of new plumbing at 668 Oak Street is owned by Rachel Gunn, a pretty, middle aged nurse at Little Innocents Hospital. Rachel is in charge of the fourth floor nurses' station and is called the "Iron Nightingale" (she does have one problem, however — "I can't stand the sight of blood. I faint"). Rachel is brassy and cheap (she names her money and is obsessed with it). Rather than spend money for a vacation, she sits in her backyard with her feet in a plastic pool and pretends to be in Fiji.

Rachel feels nothing good ever happens to her. She hates doctors for all the attention they get and "all the non-attention nurses get." Rachel's first job was that of Sherbet Girl at the Dip Queen Ice Cream Parlor, and as a kid she had a dog named Tuffy.

Dave Dunkel is the doctor who rents a room at Rachel's duplex. He has a dog named Spike and an ex-wife (Sheila) who took him for everything he had (he calls her "Cujo"). He plans to get even one day and become a rich doctor.

Rebecca Jo Fulbright, Zack and Dane are the other featured nurses. Sister Joan Ignatius is the Catholic nun assigned to Rachel's floor. She plays shortstop on the convent softball team, Nuns and Roses.

Jacqueline Donnelly played young Rachel in a flashback. The series was originally produced for CBS with K.T. Oslin as Rachel Gunn.

Cast: Christine Ebersole (*Nurse Rachel Gunn*), Megan Mullally (*Nurse Rebecca Jo Fulbright*), Kevin Conroy (*Dr. Dave Dunkel*), Bryan Bright Cloud (*Zack; a nurse*), Kathleen Mitchell (*Sister Joan Ignacious*), Dan Tullis, Jr. (*Dane; a nurse*), Lois Foraker (*Janette; the dietician*). **Theme Vocal:** "Workin' for a Livin'" by Christine Ebersole.

6695 Racket Squad. (Series; Crime Drama; Syn.; CBS; 1950–1953). Dramatizations that expose the confidence game and its organizers as seen through the investigations of Captain John Braddock of the San Francisco Racket Squad. "What you are about to see is a real-life story taken from the police of police racket and bunco squads, business protective associations and similar sources all over the country. It is intended to expose the confidence game, the carefully worked out frauds by which confidence men take more money each year from the American public than all the bank robbers and thugs with their violence." The words are those of Captain Braddock as he opened each program; he closed on a similar note: "I'm closing this case now, but they'll be others because that's the way the world is built. Remember, there are people who can slap you on the back with one hand and pick your pocket with the other — and it could happen to you." The series ran in syndication from 1950–1951 and on CBS from June 7, 1951 to September 28, 1953.

Cast: Reed Hadley (*Captain John Braddock*). **Theme Song:** "Parade of the Chessmen" by Joseph Mullendore.

6696 Radar. (Pilot; Comedy; CBS; 1/23/83). A proposed spin-off from *M*A*S*H* that was to focus on Walter "Radar" O'Reilly, the former company clerk, as he takes a wife (Sandy) and begins a new life for himself in Iowa. The pilot episode sets up the unsold series storyline but not before a panicky Radar leaves Sandy at the altar to seek the advice of his former commanding officer, Sherman Potter. See also *W*A*L*T*E*R* a second attempt at a series for Radar.

Cast: Gary Burghoff (*Radar O'Reilly*), Kathleen Wilhoite (*Sandy*). **Guest Cast:** Harry Morgan (*Sherman Potter*), Barbara Townsend (*Mildred Potter*), William Christopher (*Father Mulcahy*), Rosalind Caho (*Soon-Lee Klinger*), David Ackroyd (*Dr. Boyer*), Pat Cranshaw (*Bob Scannell*).

6697 Radio City Matinee. (Live Test Program; Variety; NBC; 5/13, 5/15, 5/17/46). A proposed daytime series (to air Mondays, Wednesdays and Fridays at 1 P.M.) aimed at the housewife. The show is composed of eight segments, six of which were informational, showing women how to do things (John Gnagy showing how to draw pictures; Irma Smith arranging flowers; cooking with George Rector; Maggi McNellis and Sally Victor demon-

strating milliner's art; shopping for children with Louise Martel; and Ben James demonstrating kitchen utensils). The remaining two segments were variety oriented and featured songs by Ward Donovan and comical impersonations by Virginia Sale.

Host: Warren Hull. **Cast:** Ward Donovan, John Gnagy, Bea James, Maggi McNellis, Louise Martel, George Rector, Virginia Sale, Sally Victor.

6698 Radio Picture Show. (Pilot; Variety; Syn.; 1/80). A proposed program wherein the top names in music are seen performing their hits in very early music videos.

Host: Tommy Goodwin. **Announcer:** Rhonda Cramer.

6699 Rafferty. (Series; Drama; CBS; 1977). Sid Rafferty is a former Army doctor turned diagnostician in private practice in Los Angeles. He works part time at City General Hospital and believes in dedicating his life to healing people, not in setting up a fancy office just to make money. Dr. Daniel Gregory is his associate; Vera Wales is his office nurse; Beryl Keynes is the hospital admissions nurse.

Cast: Patrick McGoohan (*Dr. Sid Rafferty*), John Getz (*Dr. Daniel Gentry*), Millie Slavin (*Vera Wales*), Joan Pringle (*Beryl Keynes*), Eddie Benton (*Nurse Koscinski*). **Theme Song:** "Rafferty's Theme" by Leonard Rosenman.

6700 The Rag Business. (Pilot; Comedy; ABC; 7/8/78). The Los Angeles garment industry is the setting for an unsold series about the antics of a group of dressmakers (Jackie, Susan, Coco, Darlene, Alma and Rita) working for the Fisher Dress Company. In the pilot episode, the group attempts to help Jackie by letting her borrow an exclusive design to wear on a date with her boyfriend (Dennis) who has just returned from Alaska. **Other Regulars:** Mr. Fisher, the company owner; and Connie, the shop steward.

Cast: Dick O'Neill (*Mr. Fisher*), Conchata Ferrell (*Connie*), Sarina Grant (*Jackie*), Susan Lawrence (*Susan*), Jeannie Linero (*Coco*), Anna L. Pagan (*Darlene*), Sudie Bond (*Alma*), Peggy Pope (*Rita*), Fred McCarren (*Dennis*).

6701 Rags to Riches. (Series; Comedy-Drama; NBC; 1987–1988). Nick Foley is a millionaire with a flamboyant life-style. He is the son of a bricklayer and made his fortune as the owner of the Foley Frozen Foods Company. His real name is Nicholas Folitini, and he is the foster father of five orphan girls: Diane, Rose, Marva, Patti and Mickey. (When his reputation began to affect his business dealings, Nick decided it was time to refine his life-style. He decided to take on responsibilities and began by adopting the girls.) The series is set in Los Angeles in 1962 and features musical numbers as it relates the adventures of five street smart girls who have vowed to remain a family.

Nick owns a mansion in Bel Air and is a member of the Green Hills Country Club.

Before their adoption, the girls lived in Room 204 of the Margaret Keating Home for Orphan Girls in Los Angeles. Rose and Marva work on their high school newspaper, the *Cougar*; Patti hopes to become a writer; Marva seeks a career in the world of high finance; and Mickey, the youngest, has a pet guinea pig named Herbert.

John Clapper whom Nick calls Clapper, is Nick's butler and helps care for the girls. In the pilot episode, Heather McAdam played Nina, a sixth girl Nick had adopted; she was dropped when her mother came to reclaim her.

Gina Hecht appeared as Patti's mother, Gloria Lang; Joe Cortese was Nick's brother, Frankie Folitini; and Richard Grieco played Nick's godson, Billy Galanto.

Peter Robinson and Mark Miller composed the "Rags to Riches" theme.

Cast: Joseph Bologna (*Nick Foley*), Bridget Michele (*Diane Foley*), Kimiko Gelman (*Rose Foley*), Tisha Campbell (*Marva Foley*), Blanca DeGarr (*Patti Foley*), Heidi Zeigler (*Mickey Foley*), Douglas Seale (*John Clapper*).

6702 *Rainbow Brite.* (Series; Cartoon; Syn.; 1986). *Rainbow Brite*, a pretty alien girl, and her horse, Star Bright, are sent to a world of gloom and misery with orders to transform it into a land of beauty. As they begin their quest they meet and befriend Twink, a resident who tells them that his world is ruled by the Evil One, a being who enjoys misery. *Rainbow's* efforts to defeat the Evil One by finding the mysterious Sphere of Light and transforming a bleak land into a world of brightness and beauty is the focal point of the series.

Voice Cast: Bettina Bush (*Rainbow Brite*), Pat Fraley (*Twink*), Robbie Lee (*Starbright*), Peter Cullen (*The Evil One*).

6703 *The Rainbow Girl.* (Pilot; Comedy; NBC; 6/4/82). *The Miles Starling Family Dance Party* is a local television program on Channel 66 in New York City. Annie Jordan is a beautiful singer who is the show's "Rainbow Girl." She lives at home with her mother, Irena, a widow, and her sister, Natalie, a dressmaker, and the unsold series was to follow incidents in Annie's life as she struggles to cope with problems at home and at work.

In the pilot episode, Annie and Natalie seek a way to finance a trip for their mother so she can visit her brother, whom she hasn't seen in forty years, in Lithuania. Originally titled *The Ann Jillian Show*. **Other Regulars:** Miles Starling, the television show host; Armando, Annie's neighbor, a waiter; Sam, Miles's producer; George, Sam's assistant; and Bert, Irena's romantic interest.

Cast: Ann Jillian (*Annie Jordan*), Candice Azzara

(*Natalie Jordan*), Rae Allen (*Irena Jordan*), Cesar Romero (*Miles Starling*), Michael Tucci (*Armando*), Robert Alan Browne (*Sam*), Dick Dean (*George*), Dallas Alinder (*Bert Connolly*). **Guest Cast:** John McCook (*Ted Black*), Peter Brocco (*Vitos*), Charlie Welsh (*Short guy*). **Theme Vocal:** "The Rainbow Girl" by Ann Jillian.

6704 *Rainbow Revue.* (Experimental; Variety; ABC; 2/20/50). ABC's attempt at marketing color television with CTI (Color Television, Inc.) a small San Francisco company that lost out when NBC's system was adapted (CBS had the color wheel; NBC's is the system as we know it today). Here the CTI technique used a standard black and white RCA television set that was modified to receive color images. The color was sharp but facial features and fine details were not very distinguishable. The test was made against a variety show background and was telecast from the Statler Hotel in Washington, D.C. Host Lanny Ross sang "Antoinette"; Eileen Christopherson, CTI's "Color Video Girl," sang "Embraceable You"; Magician Joan Brandon performed several tricks and Joan Gamble narrated a brief fashion show designed to showcase colorful clothing. The show's theme song was "Over the Rainbow."

Host: Lanny Ross. **Performers:** Joan Brandon, Eileen Christopherson, Joan Gamble.

6705 *Raines.* (Series; Crime Drama; NBC; 2007). Michael Raines and Charlie Lincoln are detectives with the N.Y.P.D. During a case investigation, they are mistaken for drug dealers and shot by rival gang members. Michael is wounded and Charlie is killed.

Several months later, when Michael returns to active duty, he begins to see the ghosts of murder victims (he calls them "figments of my imagination"). The viewer is led to believe it happens on the first case he is working alone — solving the murder of a young woman, Sandy Boudreaux (played by Alexa Davalos), who appeared to be a prostitute but was not.

Prior to this vision, Michael is seen talking with his former partner (who offers him advice). At the end of the first episode it is revealed that Charlie is a ghost (or figment) that only he can see. With Sandy (and other murder victims that follow) they first appear to tell him: "Find my killer." Sandy also tells him, "It's your imagination, I'm just a figment. I want you to find my killer than I'll go away."

Michael has a philosophy: "Know the victim, find the killer." He believes this has manifested itself to the point where, by seeing the victim and learning all he can about them, he can find the killer. All Michael actually wants to do is solve the murder and say goodbye to his ghostly visions.

Because the ghosts are only figments, they cannot tell Michael anything he doesn't already know; but through them he can look at the facts from a

different perspective. Michael fears being seen talking to himself (when he is actually talking to ghosts). Through the advice of his mentor (Charlie) and the ghost or figment of the week, stories follow Michael's efforts to solve the cases of the dead who haunt him so he can help them find peace.

Beginning with the second episode, Michael, who has been seen talking to himself, is ordered to see a psychiatrist (Dr. Samantha Cole) or face suspension.

Cast: Jeff Goldblum (*Michael Raines*), Malik Yoba (*Charlie Lincoln*), Nicole Sullivan (*Off. Carolyn Crumley*), Matt Craven (*Capt. Daniel Lewis*), Linda Park (*Off. Michelle Lance*), Madeleine Stowe (*Dr. Samantha Cole*).

6706 *Raising Dad.* (Series; Comedy; WB; 2001–2002). Matt Stewart is a widower and the father of two very pretty daughters, Sarah and Emily. He is the author of the book *Mohegan Island* and teaches creative writing at Great Barrington High School in Massachusetts. Matt's late wife was named Abby and he receives help in raising Emily and Sarah from his father, Sam (also called Harrison).

Sixteen-year-old Sarah attends Great Barrington High School. She believes her father is a control freak and hates it when Matt tells the class about his family, especially her embarrassing moments. Sarah first worked in the administrative office at the school, then as a waitress at Pulp Fiction (also called Pulp 'n' Fiction), a juice bar. Sarah calls Emily "M" and "Emmy." Emily is 11 years old, an excellent cook and a sports fanatic. She is a B-minus student at Ovlc Elementary School and enjoys helping her grandfather cook, shop and care for the house.

Matt is a graduate of Boston College. When he and Abby were first married they lived in a walkup on Beacon Street. When Sarah was born they had a dog named Mildred and four years later, when Emily was born, the family moved in with Sam, a recent widower.

Matt is depicted as very uptight and very strict with Sarah and Emily. If, for example, Sarah is one minute late passed her ten o'clock curfew, she is punished. In one episode, Emily wanted a bra — not for her developing figure, but for "snapping by the cool guys" at school (it appears that the more "snaps" a girl gets, the more popular she is with the boys. On her first day of wearing her bra, Emily received 15 snaps). For some reason, Matt was not concerned. Being true to his character, he should have objected not only to "the cool guys" touching Emily, but snapping her bra.

Sam was a baseball scout and played with the Boston Red Sox at Fenway Park. He shops at Bulk Brothers and always overbuys — like 240 cans of soda; a drum of potato chips and a lifetime supply of ketchup.

Cast: Bob Saget (*Matt Stewart*), Kat Dennings (*Sarah Stewart*), Brie Larson (*Emily Stewart*), Jerry

Adler (*Sam Stewart*), Meagan Good (*Katie; Sarah's friend*), Mandy Kindler (*Mr. Travers; a teacher*).

6707 *Raising Miranda.* (Series; Comedy; CBS; 1988). *My Life Story* was the original title of this bittersweet comedy about a father and daughter's relationship built on trust after the wife and mother deserts the family to search for her own identity.

Miranda Marshack is the shy, pretty, sensitive and awkward 14-year-old girl; and Donald ("Don") Marshack is her father, a boyish, charming contractor. Miranda and Don find support from their neighbors, Bob and Joan Hoodenpyle, whose advice is most often off-target ("But they mean well," Don says). Adding to the calamity is Marcine Marie Lindquist, Miranda's best friend, a 14-year-old somewhat bossy girl who has taken Miranda under her wing; and Miranda's deadbeat uncle, Russell, who offers his own brand of questionable support.

Miranda and Don live at 85 Muskeegan Road in Racine, Wisconsin. Don works for the Big M Construction Company. Miranda and Marcine are freshmen at Racine High School. Miranda reads *Teen World* magazine, and at the end of each episode, she writes the day's activities in her diary. She concludes each entry with "Confidentially, Miranda."

Martin Silvestri, Jeremy Stone and Joel Higgins composed the theme, "Raising Miranda."

Cast: Royana Black (*Miranda Marshack*), James Naughton (*Don Marshack*), Steve Vinovich (*Bob Hoodenpyle*), Miriam Flynn (*Joan Hoodenpyle*), Amy Lynne (*Marcine Lindquist*), Bryan Cranston (*Russell*), Lee Garlington (*Helen Lindquist, Marcine's mother*).

6708 *Ramar of the Jungle.* (Series; Adventure; Syn.; 1952). Kenya, East Africa is the setting. It is here that Dr. Thomas Reynolds, a research scientist known as Ramar (White Witch Doctor) by the natives has set up a base of operations. Professor Howard Ogden assists Dr. Reynolds and stories relate their efforts to safeguard the land and its tribes. The series has two distinct openings. The first, Reynolds is seen with a rifle as a lion charges; the second, more familiar opening, has natives dancing around a fire.

Cast: Jon Hall (*Dr. Thomas Reynolds*), Ray Montgomery (*Prof. Howard Ogden*).

6709 *Rambo.* (Series; Cartoon; Syn.; 1986). John Rambo is a fearless soldier of fortune who is a member of the Force of Freedom, a team of specially selected agents who battle evil anywhere in the world. General Warhawk, the leader of a sinister organization called S.A.V.A.G.E. is their principle enemy. Stories, based on the character enacted by Sylvester Stallone in the *First Blood* theatrical films, relate team's efforts to keep the world safe.

Voice Cast: Neil Ross (*John Rambo*), Michael Ansara (*General Warhawk*), Mona Marshall (*Kat*), Alan Oppenheimer (*Sgt. Havoc*), Frank Welker (*Mad*

Dog), Robert Ito (*Black Dragon*), James Avery (*Turbo*), Michael Bell, Peter Cullen, Edmund Gilbert, Russi Taylor, Lennie Weinrib.

6710 *Ramona*. (Series; Comedy; PBS; 1988). Nine-year-old Ramona Quimby, her parents Dori and Bob and her sister, Beatrice (called Beezis) live in Canada. Bob works for Frozen Foods, Inc.; their fussy cat is named Picky Picky.

Ramona is a bright and imaginable young girl (although Beezis says, “She’s a pest”). Ramona also feels that nobody understands her and her efforts to cope with life at home and at school is the focal point of the series.

Other regulars are Beatrice, Dori’s sister (after whom Beezis is named. When Ramona was learning to speak “Beatrice” became “Beezis”). Joan Whaley, Ramona’s teacher; and Eleanor Carson, the vice principal of the school. The series is produced in Canada and is based on the book by Beverly Cleary.

Cast: Sarah Polley (*Ramona Quimby*), Barry Flatman (*Bob Quimby*), Lynda Mason Green (*Dori Quimby*), Lori Chodos (*Beezis Quimby*), Kristen Bishop (*Aunt Beatrice*), Jayne Eastwood (*Joan Whaley*), Nerene Virgin (*Eleanor Larson*).

6711 *Ranch Party*. (Series; Variety; Syn.; 1957). Performances by country and western entertainers that is set against a western ranch and hosted by western film star Tex Ritter.

Host: Tex Ritter. **Regulars:** Bonnie Guitar, Smiley Burnette, Tex Williams, Ray Price, Johnny Cash, Bobby Helms.

6712 *The Random Years*. (Series; Comedy; UPN; 2002). A look at the hectic lives of four single young people: Casey Parker, Alex Barnes, Todd Mitchell and Wiseman (as he is called). Todd, Alex and Wiseman (no other name given) are three high school friends, now college graduates, who share an apartment in New York City. Casey is their neighbor, a gorgeous girl who is attending business school.

Alex is ambitious and works for *Music Week* magazine as the assistant to the rock critic. He runs his own music website and hopes to become a music critic. Todd is lazy, not easily motivated and schemes to get what he needs. He is a *Star Wars* fanatic and relates everything to it — “I don’t make fun of your religion, you don’t make fun of mine.” Wiseman was the mascot for his high school football team, the Owls. He is a dental assistant with no ambition to become a dentist (it was a career choice made for him by his mother, who has guided his life and gives him everything he ever wanted).

Casey is attending the NYU School of Business and works as a temp girl (“I go where they send me”). *The Antiques Road Show* is her favorite TV show and like her male counterparts, Casey is struggling to make it on her own. Stories follow their ef-

forts to find their place in life. The series was cancelled after three episodes.

Cast: Natalia Cigliuti (*Casey Parker*), Will Friedle (*Alex Barnes*), Sean Murray (*Todd Mitchell*), Joshua Ackerman (*Wiseman*).

6713 *The Range Rider*. (Series; Western; Syn.; 1951). A mysterious man, known only as the Range Rider, and his teenage sidekick, Dick West, risk their lives to protect the people of old California during its lawless pioneering years. The Range Rider, is, in a way like the Lone Ranger (but without the mask). He appears to come from out of nowhere to help people threatened by unscrupulous characters. He (and Dick) do what is necessary to resolve a situation and never accept money for their services.

An announcer opens the show (following the song “Home on the Range”): “And who could be more at home on the range than the Range Rider, with his thrilling experiences, rivaling those of Davy Crockett, Daniel Boone, Buffalo Bill, and other pioneers of this wonderful country of ours. And Dick West, the all-American boy.”

Cast: Jock Mahoney (*The Range Rider*), Dick Jones (*Dick West*).

6714 *The Rangers*. (Pilot; Drama; NBC; 12/24/74). The pilot film for *Sierra* about the rescue operations of the U.S. Park Rangers at Yosemite National Park in California. The pilot aired two weeks after the series left the air (the series was set at fictional Sierra National Park).

Cast: James G. Richardson (*Ranger Tim Cassidy*), Laurette Spang (*Ranger Julie Beck*), Jim B. Smith (*Ranger Jack Moore*), Colby Chester (*Ranger Matt Harper*). **Guest Cast:** Laraine Stephens (*Edie*), Laurence Delaney (*Bob*), Michael Conrad (*Frank*), Roger Bowen (*Sam*). **Note:** In the series, Susan Foster played Julie Beck and Ernest Thompson was Matt Harper.

6715 *Rango*. (Series; Comedy; ABC; 1967). Rango is a Texas Ranger assigned to the Deep Wells Ranger Station in Gopher Gulch, Texas (in the 1870s). He introduces himself by saying, “I’m Rango, just Rango, Texas Ranger.” He believes “a law abiding town is a happy town” and tries to enforce that belief with proclamations (84 of them; number 1 is “No guns allowed in town,” number 84 is “No whistling at girls on the street”). He is also bumbling, dim witted, slow on the draw, and a major headache to Ranger Captain Horton: “Don’t you think I would like to get rid of him? Don’t you think I’ve tried to get rid of him? My hands are tied as long as his Uncle George is Commandant of the Rangers. I can’t get rid of him.”

Rango’s assistant is Pink Cloud, a “modernized” Indian who lives among savages but sees no need to go native. He doesn’t talk or act like an Indian, and more often than not, he helps Rango outwit the bad guys.

In Gopher Gulch, the captain, who has a prized gun collection, refuses to let Rango carry a gun. He assigns Rango to cases that are so hopeless ordinary Rangers would quit in frustration. Rango, however, manages to overcome all obstacles and bring dignity to the Texas Rangers ("But," the captain says, "I'm still stuck with him!").

Cast: Tim Conway (*Ranger Rango*), Guy Marks (*Pink Cloud*), Norman Alden (*Captain Horton*). **Theme Vocal:** "Rango" by Frankie Laine.

6716 *Ransom for a Dead Man.* (Pilot; Crime Drama; NBC; 3/1/71). The second pilot film for *Columbo* (see also *Prescription: Murder*) about a brilliant, but untidy and underpaid homicide detective with the Los Angeles Police Department. In the pilot episode, Columbo matches wits with a brilliant lawyer who has devised the perfect crime.

Cast: Peter Falk (*Lieutenant Columbo*). **Guest Cast:** Lee Grant (*Leslie Williams*), John Fink (*Michael Clarke*), Jean Byron (*Patricia*), Patricia Mattick (*Margaret Williams*), Jed Allan (*Phil*), Celeste Yarnell (*Gloria*), Harlan Warde (*Paul Williams*).

6717 *Ransom for Alice.* (Pilot; Crime Drama; NBC; 6/2/77). A proposed series about Jenny Cullen and Clint Kirby, law enforcement officers in the Old West of the 1890s. The pilot episode relates their efforts to end a white slavery ring that is operating out of Seattle.

Cast: Yvette Mimieux (*Jenny Cullen*), Gil Gerard (*Clint Kirby*), Charles Napier (*Pete Phelan, their superior*). **Guest Cast:** Laurie Prange (*Alice Halliday*), Barnard Hughes (*Jess Halliday*), Gavin MacLeod (*Yankee Sullivan*), Gene Barry (*Harry Darew*), Mills Watson (*Toby*).

6718 *The Ransom Sherman Show.* (Series; Variety; NBC; 1950). A program of music and comedy with comedian Ransom Sherman as the host. The summer replacement for *Kukla, Fran and Ollie* that ran from July 3, 1950 to August 25, 1950.

Host: Ransom Sherman. **Regulars:** Nancy Wright, Johnny Bradford. **Music:** The Art Van Damme Quintet.

6719 *Rapture at Two-Forty.* (Pilot; Drama; NBC; 4/15/65). The pilot film for *Run for Your Life* about Paul Bryan, a young lawyer who learns that he has only two years to live, and his attempts to cram a lifetime of living into his remaining time. In the pilot episode, set on the French Riviera, Paul joins Leslie Thurston and her team of skin divers to search for treasure. Aired on *The Kraft Suspense Theater*.

Cast: Ben Gazzara (*Paul Bryan*). **Guest Cast:** Katherine Crawford (*Leslie Thurston*), Michael Rennie (*Robert Thurston*), Antoinette Bower (*Gillian*), Stella Garcia (*Risa*), S. John Launer (*Dr. Manson*), Miguel Landa (*Henri*).

6720 *The Rat Patrol.* (Series; Adventure; ABC; 1966–1968). North Africa during World War II is the setting. The Rat Patrol is a squadron of specially trained desert allies (Sam Troy, Jack Moffitt, Tully Pettigrew and Mark Hitchcock) who have only one assignment: harass and demoralize Rommel's Afrika Korps. Action-oriented stories relate their dangerous missions as well as their efforts to defeat Hans Dietrich, the German commander who is determined to stop them.

Cast: Christopher George (*Sgt. Sam Troy*), Gary Raymond (*Sgt. Jack Moffitt*), Justin Tarr (*Pvt. Tully Pettigrew*), Larry Casey (*Pvt. Mark Hitchcock*), Hans Gudegast (*Hans Dietrich*). **The Song:** "The Rat Patrol" by Dominic Frontiere. **Note:** Hans Gudegast is now known as Eric Braeden.

6721 *Raven.* (Series; Crime Drama; CBS; 1992–1993). Jonathan Raven, a private detective based on Oahu, Hawaii, uses his skills as a martial arts expert to battle crime. He is assisted by Herman "Ski" Jablonski, his military buddy, a former hard drinking security analyst.

Jonathan was raised in Japan. His father, an agent for Interpol, and his mother were killed by the Black Dragon Society when Jonathan's father got too close to exposing a drug trafficking operation. Jonathan, a teenager at the time, became bitter and vowed to avenge their deaths. He infiltrated the society and learned the martial arts. When he felt the time was right, he killed those responsible for murdering his parents. He is now sought by the Black Dragons for betraying them. Before Jonathan left Japan he had an affair with a Japanese girl named Aki Moshirho. Unknown to Jonathan, Aki was two months pregnant when he left Japan to protect her from the Black Dragons. At seven months, complications set in and Aki died shortly after childbirth. Sometime later, Jonathan received a letter from the girl's sister, Nuko Mohihiro (Patricia Ayama Thompson), telling him about the birth of his son, whom Aki named Hikatti ("Sparkling Light"), but not saying where he was. Jonathan is now in a desperate race to find his son before the Black Dragons do; Jonathan believes they will kill his son.

Jonathan also has a special talent for touching people on the back of the neck and instantly knocking them out. Big Kahuna's Bar is Jonathan and Ski's favorite hangout.

Ski, a former army special forces agent, has a boat called the *Brew-Ski*, which he docks at Pier G-22 on Big Kahuna's Diamond Head Marina. Ski loves pas-trami on rye, carries four guns (one on each side of his hips, one in his boot, one in the back of his belt), brass knuckles and a knife with him at all times. Osata is the Black Dragon leader seeking to kill Jonathan. Josh C. Williams played a young Jonathan in flashbacks. Christopher Franke composed the theme.

Cast: Jeffrey Meek (*Jonathan Raven*), Lee Majors (*Ski Jablonski*), Cary Hisoyuki Tagawa (*Osata*).

6722 *Rawhide*. (Series; Western; CBS; 1959–1966). The hardships faced by the men of a cattle drive as they risk their lives, facing outlaws, bitter heat, intense cold and torrential rain, to deliver their goods from San Antonio, Texas, to Sedalia, Kansas, during the lawless 1860s. Gil Favor is the trail boss; Rowdy Yates, the ramrod; Pete Nolan, the trail scout; Mushy Mushgrove, the cook. The drovers are Clay Forrester, Jim Quince, Hey Soos, Joe Scarlett, Simon Blake, Ian Cabot, Jed Colby, Pee Jay, Yo Yo and Teddy.

Cast: Eric Fleming (*Gil Favor*), Clint Eastwood (*Rowdy Yates*), Sheb Wooley (*Pete Nolan*), James Murdock (*Mushy Mushgrove*), Charles Gray (*Clay Forrester*), Steve Raines (*Jim Quince*), Robert Cabal (*Hey Soos*), Rocky Shahan (*Joe Scarlett*), Raymond St. Jacques (*Simon Blake*), David Watson (*Ian Cabot*), John Ireland (*Jed Colby*), L.Q. Jones (*Pee Jay*), Paul Comi (*Yo Yo*), John Erwin (*Teddy*). **Theme Vocal:** “Rawhide” by Frankie Laine.

6723 *Ray Alexander*. (Pilot; Crime Drama; NBC; 1994). Ray Alexander is a private detective who worked for twenty years for a prestigious attorney (Jeffrey Winslow) for only one reason: to buy his own restaurant (Ray’s Backyard Cafe). Ray is a perfectionist when it comes to cooking (a recipe has to be just right) and he is a perfectionist when it comes to crime — the reason why Winslow still uses Ray when the need arises. Assisting Ray at the restaurant is his Uncle Phil, who runs the place for him; and Donna Colla, Winslow’s pretty paralegal who helps Ray in the field. **Other Regulars:** Paul Garcia, Ray’s nephew; Lieutenant Gordon (Metro Police Department); and Elizabeth Butler, Ray’s girlfriend.

Two pilot films were produced. In the first pilot, “A Taste for Justice” (May 13, 1994), Ray tries to protect Patricia Radcliff from a madman (Brad Dexter) who killed her husband, then framed her for the crime and now seeks to kill her. The plot also depicts Ray’s efforts to perfect a crab cake recipe. The second pilot, “Menu for Murder” (March 20, 1995), finds Jeffrey Winslow calling on Ray to help him clear a dear friend (Cristina Parker) who has been accused of murdering a judge.

Cast: Louis Gossett, Jr. (*Ray Alexander*), Ossie Davis (*Uncle Phil*), Tracy Nelson (*Donna Colla*), James Coburn (*Jeffrey Winslow*), Danny Nucci (*Paul Garcia; first pilot*), Tony Colitti (*Paul Garcia; second pilot*), Robert Gossett (*Lt. Gordon*), Lynne Moody (*Elizabeth Butler*). **Guest Cast (*A Taste for Justice*):** Rosalind Allen (*Patricia Radcliff*), Amy Steel (*Gail Baker*), Frances Lee McCain (*Mrs. Maxwell*), Marie Bergen (*Sheila Wardlowe*), Boyd Kestner (*Brad Dexter*), Ray Charles (*Himself*). **Guest Cast (*A Menu for Murder*):** Romy Walthall (*Christina Parker*), Beverly Johnson (*Alana Durand*), Terry O’Quinn (*Frank Darnell*), Sam Jones (*Bobby*), Kenneth Ryan

(*Judge Patrick Hartman*), Mary Alice (*Adele Thompson*), Johnny Mathis (*Himself*).

6724 *The Ray Anthony Show*. (Series; Variety; Syn.; ABC; 1956–1957). A program of music and songs with bandleader Ray Anthony as the host. The series first aired in syndication in 1956 and was picked up by ABC from October 12, 1956 to May 3, 1957.

Host: Ray Anthony. **Regulars:** Don Durant, Frank Leahy, Med Flory, The Bookends, The Four Freshmen, The Belvadeers. **Orchestra:** Ray Anthony.

6725 *The Ray Anthony Show*. (Series; Variety; Syn.; 1962). Orchestra leader Ray Anthony hosts a weekly program of music and songs. Vikki Carr, Kellie Greene, Lisa Marne and the girl group, the Bookends, are the regulars.

6726 *The Ray Bolger Show*. (Series; Comedy; ABC; 1953–1955). The alternate title for *Where’s Raymond*. See this title for information.

6727 *The Ray Bradbury Theater*. (Series; Anthology; USA; 1986–1992). Dramas based on stories by Ray Bradbury. The pilot episode, which aired on HBO on February 22, 1986, had writer Ray Bradbury hosting three thirty-minute stories: *The Town Where No One Got Off* (with Jeff Goldblum as a man stalked by someone seeking to kill him); *The Screaming Woman* (Drew Barrymore as a girl who believes she hears the screams of a woman coming from beneath the ground); and *Banshee* (with Peter O’Toole as an eccentric film director who believes he is haunted by the spirit of a woman who roams the night when someone is about to die). The actual thirty minute series aired from May 21, 1986 to October 31, 1992.

Host: Ray Bradbury.

6728 *The Ray Knight Revue*. (Series; Variety; ABC; 1949). A program of music and songs with bandleader Ray Knight as the host. The series ran from May 15, 1949 to August 25, 1949.

Host: Ray Knight. **Regulars:** Joan Fields, Phyllis Gehrig, Jonathan Lucas, Don Weismuller, Harry Archer, Ernie Burtis, Tony Craig, Kay Conner, Frank Seporelli. **Orchestra:** Ray Knight.

6729 *The Ray Milland Show*. (Series; Comedy; CBS; 1953–1955). Ray McNutley is a professor of English at the Lynnhaven College for Women in the town of Lynnhaven. Ray lives in a white frame house at 187 Maple Terrace with his wife, Peggy. Their neighbors are Pete (“Petey”) Thompson and his wife, Ruth. Pete is a real estate salesman (Thompson Real Estate), and he drives a green convertible with whitewalls and a locked trunk full of house for sale signs. Pete calls Ray “Ray Boy” and lives at 185 Maple Terrace. Josephine Bradley is the college dean.

The series, also known as *Meet Mr. McNutley*, changed formats for its second season. Ray and Peggy move to California when Ray becomes a

drama professor at Comstock University, a coeducational college headed by Dean Dodsworth. In this version of the series, the spelling of Ray's last name became "McNutly." David Stollery appeared as Peggy's boy-genius cousin, Grover.

Cast: Ray Milland (*Ray McNutley*), Phyllis Avery (*Peggy McNutley*), Gordon Jones (*Pete Thompson*), Jacqueline DeWitt (*Ruth Thompson*), Minerva Urecal (*Josephine Bradley*), Lloyd Corrigan (*Dean Dodsworth*).

6730 *The Ray Perkins Revue.* (Experimental; Variety; NBC; 6/22/39). Songs by Ray Perkins and Fifi D'Orsay; Conga dancing by Raul and Eva Reyes; exotic dancing with Martha Graham; and sketches with artist Condrado Massaguer.

6731 *The R.C.A. Victor Show.* (Series; Variety; NBC; 1951–1954). The overall title for four different programs starring two performers: Ezio Pinza and Dennis Day. R.C.A. is the sponsor.

The Ezio Pinza Segments: From November 23, 1951 to April 4, 1952, Ezio played the part of a bachelor who, along with his guests, would entertain from his luxurious apartment. On April 11, 1952 (to June 19, 1952) the segment became that of an anthology type series in which Ezio appeared in dramatic stories with musical overtones.

The Dennis Day Segments: At first it related the comic struggles of Dennis as a singer who is constantly nagged by his mother to leave *The Jack Benny Program* (on which he is a regular) and find himself a better-paying job. After five months (February 8, 1952 to June 26, 1952) the show ended for the season. When *The R.C.A. Victor Show* returned in the fall of 1952, a new Dennis Day segment appeared, depicting Dennis Day as a swinging young bachelor struggling to make a name for himself in Hollywood. Kathy is Dennis's girlfriend in 1952; she is replaced later (1952–1953) by Lois (who is replaced in 1953 by Peggy and who, in turn, is replaced by Marian in 1954). Charley Weaver is the janitor; Susan is Lois's sister; Hal is Dennis's friend; Mrs. Pratt is Dennis's landlady; Lavinia is Charley's girlfriend.

Cast: Ezio Pinza (*Ezio Pinza*), Dennis Day (*Dennis Day*), Verna Felton (*Dennis's Mother*), Kathy Phillips (*Kathy*), Lois Butler (*Lois*), Barbara Ruick (*Peggy*), Carol Richard (*Marian*), Lou Butler (*Marian; replaced Carol*), Cliff Arquette (*Charley Weaver*), Jeri Lou James (*Susan*), Hal March (*Hal*), Minerva Urecal (*Mrs. Pratt*), Ida Moore (*Lavinia*). **Dancers:** Tom Mahoney, Jean Mahoney. **Orchestra:** Charles "Bud" Dante.

6732 *Reach for the Stars.* (Series; Game; NBC; 1967). A *Truth or Consequences* type of game show that tests a player's ability to perform tasks. Players are asked to perform a stunt within a specific amount of time. Their efforts to fumble their way through the stunt provide the laughs and awards them prizes

whether they complete it or not (a lesser valued prize for failure). The short-lived program ran from January 31, 1967 to March 31, 1967.

Host: Bill Mazer.

6733 *Reading Rainbow.* (Series; Children; PBS; 1983–2002). A daily series that encourages children to read by presenting a reading (with visuals) of an entire book. At the end of each reading, a list of books dealing with similar subjects is presented.

Host: LeVar Burton. **Story Teller:** Emil Pinnock.

6734 *Ready and Willing.* (Pilot; Comedy; NBC; 4/22/74). Joe Ready and Herbert Willing are police sergeants who both suffer from the same malady: mishaps. Pamela Stevens is a beautiful but somewhat dizzy criminologist who assists them and the unsold series was to relate their efforts to solve crimes — which they do most often by accident. In the pilot episode, a comical version of *Dragnet*, the trio attempts to solve the murder of a seemingly insignificant drifter. Produced in 1966.

Cast: Joe Flynn (*Joe Ready*), Jack Weston (*Herbert Willing*), Melodie Johnson (*Pamela Stevens*), John Zaremba (*Lieutenant Perkins*). **Guest Cast:** Susan Saint James (*Julia Prescott*), Lola Albright (*Wilma O'Brien*), Kathleen Freeman (*Mrs. Jonas*), Fabian Dean (*Archie*), Ned Glass (*Sammy*).

6735 *Ready for the People.* (Unaired Pilot; Crime Drama; Produced in 1964). A proposed series about Murray Brock, a tough prosecutor for the New York City District Attorney's office, who handles very difficult, high profile cases. In the pilot episode, Brock is faced with trying a young man accused of murder, but whom he believes is innocent, despite dozens of eye witnesses. **Other Regulars:** Dave Ryan, Brock's aide; the D.A.; and Karen, Murray's wife.

Cast: Simon Oakland (*Murray Brock*), Karl Held (*Dave Ryan*), Simon Scott (*D.A.*), Jo Helton (*Karen Brock*). **Guest Cast:** Everett Sloane (*Paul Boyer*), Connie Helm (*Connie Zelenko*), Richard Jordan (*Eddie Dickson*), Bartlett Robinson (*John McGrane*), Harold Gould (*Arnie Thompkins*), William Bramley (*Nick Williams*), Robert Lieb (*Judge*).

6736 *Ready or Not.* (Series; Comedy; Showtime; Disney; 1993–2000). Amanda Zimm and Elizabeth "Busy" Ramone are adolescent girls who are also very best friends. They are in the awkward stages of life and share everything together. They tackle the ups and downs of life at home, at school and with friends and in each instance give the viewer (primarily directed at young girls) the girl's viewpoint on life. The series follows the course of their lives from the sixth through ninth grades. Showtime aired the series from 1993 to 1997; Disney from 1998–2000.

Cast: Laura Bertram (*Amanda Zimm*), Lani Billard (*Elizabeth "Busy" Ramone*), Kari Matchett (*Sheila Ramone*), Joseph Griffin (*Manny Ramone*),

Noah Plener (*Frankie Ramone*), Jason Deline (*Ernie Lipnit*), John Lefebvre (*Leonard Zimm*), Karl Pruner (*Stephen Bennett*), Amy Smith (*Krissy*), Omari Moore (*Troy Edwards*), Tabitha Lupien (*Phoebe*), Rebecca Bernstein (*Nina Pepperman*).

6737 *The Real Adventures of Jonny Quest.* (Series; Cartoon; Cartoon Network; TBS; TNT; 1996–1997). A revised version of *The Adventures of Jonny Quest* that aired on three networks at the same time. The story follows research scientist Dr. Benton Quest and his computer-genius son Jonny as they battle criminals on behalf of the Quest Foundation. Assisting Dr. Quest and Jonny are Roger “Race” Bannon, Jessica Margaret “Jessie” Bannon, Hadji Quest-Singh and Bandit, Jonny’s dog.

Voice Cast: J.D. Roth (*Jonny Quest*), Quinton Flynn (*Jonny Quest*), Don Messick (*Dr. Benton Quest*), George Segal (*Dr. Benton Quest*), John de Lancie (*Dr. Benton Quest*), Granville Van Dusen (*Roger “Race” Bannon*), Robert Patrick (*Roger “Race” Bannon*), Robert Foxworth (*Roger “Race” Bannon*), Jesse Douglas (*Jessica Bannon*), Jennifer Hale (*Jessica Bannon*), Michael Benyaer (*Hadji*), Rob Paulsen (*Hadji*), Frank Welker (*Bandit*).

6738 *Real George.* (Pilot; Comedy; NBC; 7/24/56). George Gidley is a misadventure-prone stock clerk in a department store run by a boss (Mr. Tutwiler) who still believes he is a Navy drill sergeant. The proposed series was to follow events in George’s life when he is promoted from clerk to junior salesman. **Other Regulars:** Janet, George’s girlfriend.

Cast: George O’Hanlon (*George Gidley*), Gloria Henry (*Janet*), Ray Collins (*Mr. Tutwiler*).

6739 *The Real Ghost Busters.* (Series; Cartoon; Syn.; 1986–1991). An adaptation of the 1984 feature film, *The Ghost Busters* that continues to relate the ghost-busting exploits of Peter, Ray and Winston, the owners of The Ghost Busters, a New York-based exterminating company. New to the story are their assistants, the Junior Ghost Busters: Jason, Donald and Catherine.

Voice Cast: Lorenzo Music (*Peter Venkman*), Dave Coulier (*Peter Venkman*), Arsenio Hall (*Winston Zeddemore*), Buster Jones (*Winston Zeddemore*), Maurice LaMarche (*Ray*), Laura Summer (*Janine Melnitz*), Frank Welker (*Sambaine*), April Hong (*Catherine*), Katie Leigh (*Jason*), Danny McMurphy (*Donald*).

6740 *Real Ghosts.* (Pilot; Anthology; UPN; 11/28/95). “Real people with real stories of real ghosts” is the premise behind this unsold series that recreates the actual experiences of people who have witnessed ghostly happenings.

Two half-hour stories are presented: “The Brotherhood” (tells of a frat house that is haunted by a ghost of a student who was rejected for membership) and “The Headless Ghost” (chilling tale of a

country-western night club that was built over an 1890s slaughterhouse and is now haunted by the ghost of a headless girl who is seeking revenge).

Host-Narrator: Stacy Keach. **Performers:** Sheena Easton, Khrystyne Haje, Edward Winter, Christopher Daniel Barnes, Charlene Tilton, Michael Bowen, Seth Green.

6741 *The Real Gilligan’s Island.* (Series; Reality; TBS; 2004). A reality series based on the 1960s CBS series *Gilligan’s Island*. Here real people play the castaways (Gilligan, the Skipper, Ginger, Mary Ann, the Professor, Thurston and Lovey Howell). They are stranded on a deserted island and must work together to find a way back home. Fourteen people compete (two of each character). Various challenges are presented to eliminate one of each character. When seven players remain, they compete against each other to become the lone survivor (best at completing challenges) and win a cash prize.

Cast: Shawn Manning (*Gilligan*), Zac Turney (*Gilligan*), Ken Callan (*The Skipper*), Charlie Albert (*The Skipper*), Angie Everhart (*Ginger*), Erika Eleniak (*Ginger*), Randi Silvers (*Mary Ann*), Mandy Weaver (*Mary Ann*), Tiy-E Muhammad (*The Professor*), Andy Schuler (*The Professor*), Jim Bounce (*Thurston Howell*), Donna Bounce (*Lovey Howell*), Howard Schur (*Thurston Howell*), Melissa Jones (*Lovey Howell*). **Host:** Scott Lasky.

6742 *The Real Gilligan’s Island II.* (Series; Reality; TBS; 2005). A second edition of *The Real Gilligan’s Island*, a reality series based on the 1960s TV series *Gilligan’s Island*. See the prior title for format.

Cast: Chris O’Malley (*Gilligan*), Mark Groesback (*Gilligan*), Bob Fahey (*The Skipper*), Jim Murray (*The Skipper*), Nicole Eggert (*Ginger*), Rachel Hunter (*Ginger*), Kate Koth (*Mary Ann*), Amanda Dodson (*Mary Ann*), Pat Abbott (*The Professor*), Eric Anderson (*The Professor*), Bill Beaven (*Thurston Howell*), Donna Beaven (*Lovey Howell*), Glenn Stearns (*Thurston Howell*), Mindy Stearns (*Lovey Howell*). **Host:** Scott Lasky.

6743 *The Real Housewives of Orange County.* (Series; Reality; Bravo; 2006–2007). While ABC’s *Desperate Housewives* depicts the lives of a group of fantasy housewives, Bravo’s *The Real Housewives of Orange County* claims to present the real life happenings of a group of real housewives. This could be considered a fantasy also as the five women depicted (Vicki Gunvaion, Kimberly Bryant, Lauri Waring, Jeana Tomasina and Jo De La Rosa) reside in the swank Orange County section of Southern California. Each of the women appears to be wealthy (they are never seen working) and how they spend their time — together and with family and friends — is depicted. In the third cycle premiere (November 6, 2007) a new regular, housewife Tamara

Barney, joined the cast. Greg Stewart, David Rupel and Douglas Ross are the producers.

6744 *Real Kids.* (Pilot; Human Interest; NBC; 3/1/81; 5/14/81). A two pilot attempt at a children's version of the series *Real People* wherein the usual and unusual abilities of children are showcased.

Hosts: Peter Billingsley, Shawn Carson, Elizabeth Hoy, Karissa Noel, Dale Pullman.

6745 *Real Life.* (Pilot; Comedy; CBS; 6/28/88). A look at "real life" as seen through the experiences of Marcy Roberts, the wife of a stockbroker, and Wanda Polesky, the wife of a trucker, friends who are also neighbors in a housing development called Paradise Hylands in Anaheim, California. **Other Regulars:** Patty and Bobby, Wanda's children. Wanda and Marcy's husbands are not seen.

Cast: Sandra Searles-Dickerson (*Marcy Roberts*), Donna Bullock (*Wanda Polesky*), Ami Foster (*Patty Polesky*), Jason Late (*Bobby Polesky*). **Guest Cast:** Miriam Flynn (*Cookie Lippman*), Chloe Amateau (*Debbi*). **Theme Vocal:** Carole King.

6746 *Real Life Stories.* (Pilot; Human Interest; CBS; 1981). A five episode pilot for a daily series that was to examine crimes that occur in real life families. A series of vignettes is used to depict the problem followed by a discussion with the studio audience. The pilot aired April 13 through April 17, 1981.

Cast: David Ramsey (*Pastor David Randolph*), Alexia Robinson (*Mona Phillips*), Tracey Cherele Jones (*Cassie*), Roz Ryan (*Mrs. Dixon*), Guy Torry (*Little T*), Rose Jackson (*Vera Hudson*).

6747 *Real Life with Jane Pauley.* (Series; Reality; NBC; 1990). Profiles of real people from across the country with newswoman Jane Pauley as the host. The correspondents are Boyd Matson, Keith Morrison, Ann Rubenstein Tisch and Bill Schechner.

6748 *Real Mature.* (Unaired Pilot; Children; Produced in 1991). A proposed series of comedy sketches that feature the relationships between parents and their children.

Hostess: Candace Cameron. **Regulars:** Jennifer Badger, Matt Brown, Jodi Carlisle, Devin Clark, Maria Glenn, Brian O'Connor, Christian Tessier, Jay Martel.

6749 *The Real McCoy's.* (Series; Comedy; ABC; CBS; 1957-1963). The McCoy's are a proud but poor farming family living in Smokey Corners, West Virginia. Amos McCoy is the head of the family. He lives with his grandson Luke McCoy, Luke's wife, Kate, and Luke's sister and brother Hassie and Little Luke. One day Amos receives notice that his brother Ben has died and that he has inherited Ben's ranch in the San Fernando Valley. With their worldly belongings packed on their 1920s car, the McCoy's head west to take possession of the 20-acre McCoy

farm. There they acquire Pepino Garcia, the hired hand who had worked for Ben.

Amos and Luke grow a variety of crops — tomatoes, lettuce, potatoes, apples, peaches and alfalfa. They also have 56 egg-laying hens and are members of the Valley Co-op Poultry Association. The family also has a milk cow (Bessie; later Agnes, then Rosemary), a bull (Old Abe) and a horse (Rick). Their car, a Model A Ford Touring Car, was first called Gertrude and then Emily.

Amos, fondly called Grandpa, was born in 1894 in Smokey Corners; his late wife was named Julie. He is an expert at bird calls and uses the "McCoy Tonic" to cure his ailments (an alcoholic beverage recipe that has been in the family for over 100 years). When it comes to planting crops, Grandpa knows what goes where by tasting the dirt — "I got a taste for dirt." He enjoys pitching horseshoes, fishing, playing checkers and relaxing in his rocking chair on the front porch. Amos is also a member of the Royal Order of the Mystic Nile Lodge (where he is Grand Imperial Mummy) and president of the West Valley Grange Association. He is most embarrassed by the fact that he can not read or write.

Luke, real name Lucius, married Kate Purvis shortly before leaving West Virginia. Luke calls Kate "Sugar Babe" ("Honey Babe" in the pilot). Luke is also a member of the Grange Association and the Mystic Nile Lodge (which raises money for charity, promotes brotherhood in the community, and helps people in need). Luke was the state arm-wrestling champion of West Virginia and a member of its state militia marching band.

Kate, famous for her cooking, won the Prize Foods of California Home Baking Preserves Contest with her piccalilli. She is a member of the Charity Clothing Drive and the Ladies' Auxiliary, and earns money by sewing.

Luke's parents are deceased. He and Kate care for Luke's sister Tallahassee (nicknamed Hassie) and his younger brother Little Luke (Luke's parents were so excited when the baby was born they named him Luke — forgetting they already had a son named Luke).

Hassie, is 13 years old when the series begins. She earns spending money by babysitting and pledged the Alpha Beta Sigma sorority at Valley High School (the Malt Shop is the original after school hangout; later it's the Soda Fountain). In her senior year at Valley High, Hassie joined the "in crowd" of teenage girls called the "Bunch."

Little Luke was the only McCoy to be born in a hospital. He attends Valley Elementary School and is a member of the Valley Town Tigers little league team. He enjoys fishing and had his first job delivering papers. When Little Luke has nothing to say it means something is bothering him. In one episode he has a dog named Mack (that appeared to be part of the family, but it never turned up again).

Grandpa considers Pepino to be a McCoy until he does something wrong and “is fired from the family.” Pepino lives in “the room in the barn” and calls Amos “Señor Grandpa.” He makes \$15 a week and believes in superstitions and potions.

George MacMichael is Amos’s best friend (they play checkers every Wednesday night). He runs “the farm up the hill” from the McCoy’s with his sister Flora. Amos says “George is a cranky old bachelor who ought to be put out to pasture.” George, a World War I veteran, was voted commander of the local VFW (Veterans of Foreign Wars), Post 192.

At the start of the 1962–63 season, viewers see Hassie leaving home for college. Little Luke is said “to be at camp” and Luke has been a widower for a year and a half (no mention is made as to how Kate “died”). George and Pepino are given featured roles and Luke becomes involved with various women as he seeks a wife. He is often featured dating his new neighbor, Louise Howard, a widow from Cleveland with a young son named Gregg. Louise’s aunt Winnie Jordan, a former stage star, tried to spark a romance between Luke and Louise. In the first non-Kate episode, the McCoy’s cousin Tilda appears to help Amos, Luke and Pepino care for the house.

Mac Maginnis is Amos’s friend; Lila is Mac’s wife; Frank is Louise’s hired hand; “Rightly” Ralph McCoy is Luke’s uncle; Mrs. Jensen is the McCoy’s housekeeper; Helga is the housekeeper later; Frank Grant is Helga’s boyfriend; Harry Purvis is Amos’s partner in the roadside egg business; Mrs. Purvis is Kate’s mother (no relation to Harry); Mr. Taggart is the Grand Pharaoh of the lodge; Hank Johnson is Amos’s friend; Elviry is Amos’s cousin; Naomi is George’s cousin.

Harry Ruby composed *The Real McCoy’s* theme with Jimmie Rodgers performing the vocal in last-season episodes. CBS daytime reruns of the series were broadcast as *The McCoy’s*. The series, which produced 224 episodes, ran on ABC from October 3, 1957 to September 20, 1962; and on CBS from September 24, 1962 to September 22, 1963.

Cast: Walter Brennan (*Amos McCoy*), Richard Crenna (*Luke McCoy*), Kathleen Nolan (*Kate McCoy*), Lydia Reed (*Hassie McCoy*), Michael Winkelman (*Little Luke McCoy*), Tony Martinez (*Pepino Garcia*), Andy Clyde (*George MacMichael*), Madge Blake (*Flora MacMichael*), Tina Louise (*Cousin Tilda*), Janet DeGore (*Louise Howard*), Butch Patrick (*Gregg Howard*), Willard Waterman (*Mac Maginnis*), Shirley Mitchell (*Lila Maginnis*), John Qualen (*Frank*), Joan Blondell (*Winnie Jordan*), Jack Oakie (*“Rightly” Ralph McCoy*), Connie Gilchrist (*Mrs. Jensen*), Eva Norde (*Helga*), James Lydon (*Frank Grant*), Charles Lane (*Harry Purvis*), Lurene Tuttle (*Mrs. Purvis*), Frank Ferguson (*Mr. Taggart*), Lloyd Corrigan (*Hank Johnson*), Nora Hayden (*Elviry Goody*), Verna Felton (*Naomi*).

6750 *The Real McKay.* (Series; Variety; CBS; 1951). Jim McKay hosts (and also produces) a program of music and songs with the orchestra of Milt Greene and singers Peggy Ann Ellis and Mac Perrin.

6751 *Real People.* (Series; Human Interest; NBC; 1979–1984). A newsmagazine that spotlights real but unusual and eccentric people. Repeats are syndicated as *More Real People*.

Hosts: Sarah Purcell, Skip Stephenson, Fred Willard, Mark Russell, Bill Rafferty, Byron Allen, John Barbour, Peter Billingsley, Jimmy Breslin. **Theme Music:** “Real People” by Emily Cadkin, Bill Loose. **Announcer:** Jack Herrold.

6752 *Real Stories of the Highway Patrol.* (Series; Reality; Syn.; 1993–1996). Footage taken from various cameras mounted on police cars is shown to depict the actual experiences of highway patrol officers as they enforce justice.

Host: Maury Hannigan.

6753 *The Real Tom Kennedy Show.* (Series; Variety; Syn.; 1970). Game show host Tom Kennedy is the host for a program of music, songs, celebrity interviews and light comedy. Dave Pell and his orchestra provides the music; Kelly Garrett, Foster Brooks and John McCormick are the regulars.

6754 *The Real Trivial Pursuit.* (Pilot; Game; ABC; 5/9/85). Six celebrity guests, divided into two teams of three, play the board game Trivial Pursuit with clues provided by film clips and an array of guests.

Team 1: Ted Knight, Hal Linden, Heather Locklear.

Team 2: Tony Danza, Joyce DeWitt, Loretta Swit. **Guests:** Tracy Austin, Frankie Avalon, Scott Baio, Adrienne Barbeau, Shari Belafonte, Chuck Connors, Abby Dalton, Sammy Davis, Jr., Bob Denver, Jamie Farr, Marla Gibbs, Fred Grandy, Patricia Klous, Ted Lange, Vicki Lawrence, Jay Leno, Gloria Loring, Tom Poston, Joan Rivers, William Shatner, Betty White.

6755 *The Real Wedding Crashers.* (Series; Reality; NBC; 2007). *Candid Camera* coupled with *Bloopers and Practical Jokes* can best describe *The Real Wedding Crashers*, a comedy-accented reality series wherein five professional wedding crashers (as they are called) convince real brides and grooms to pull pranks on their wedding day. The crashers appear as guests or servers and hidden cameras capture the reactions of the unsuspecting wedding party guests as never-imagined circumstances arise to disrupt what they believe is a real wedding ceremony (for example, the minister receiving a cell phone call in the middle of the ceremony — and halting the ceremony to take the call; the wedding cake falling over and crashing to the floor).

Wedding Crashers: Steve Byrne, Ben Gleib, Desi Lydie, Catherine Reitman, Gareth Reynolds.

6756 *The Real World.* (Series; Reality; MTV; 1992). The program teams seven people in their twenties (and from different countries and backgrounds) to live together and share experiences. Their unscripted reactions to each other and the situations they encounter are recorded and edited for broadcast. Mary-Ellis Bunim, Jonathan Murray and Kevin Lee are the producers.

6757 *Reality Check.* (Series; Children; Syn.; 1995). An educational series wherein children are taught aspects of the adult world through the activities of Samantha Bonner, her brother, Nick, and their computer, DEV, which has the ability to generate life-like images of famous people who offer value lessons.

Cast: Abigail Gustafson (*Samantha Bonner*), John Aaron Bennett (*Nick Bonner*), Marsha Crenshaw (*Voice of DEV*).

6758 *Really Weird Tales.* (Series; Anthology; HBO; 1986). A spoof of *The Twilight Zone*, *The Outer Limits* and other fanciful type series that presents a twist on the classic theme with stories that go beyond the norm and present comical tales of ordinary people confronted with strange situations.

Host: Joe Flaherty. **Performers Include:** Martin Short, Olivia D'Abo, Jennifer Inch, Deborah Hancock, John Candy, Sheila McCarthy, Patricia Hamilton, Jayne Eastwood, Philip Williams, Cindy Patterson, Paul Soles, Catherine O'Hara, Wayne Robson, Debra McGrath, Don Lake. **Theme Vocal:** "Weird Tales" by Fred Mollin.

6759 *Reaper.* (Series; Drama; CW; 2007–). The Work Bench is a Seattle home improvement center where 20-year-old Sam Oliver works. All his life Sam has had an easy ride — no pressure from his parents to do anything. Whatever he wanted to do was all right with them. However, when Sam turns 21 his life changes. He learns that before his birth his parents sold his soul to the devil. At this time Sam's father was gravely ill. The Devil appeared to him and his wife and offered them a deal: his health for their unborn child's soul (they were never intending to have children but did). They accepted and now Sam, who is reluctant at first to accept what his parent's did, agrees to work for the Devil as a reaper, a bounty hunter who must track down and return dangerous, escaped souls to Hell (if Sam had refused the Devil, the Devil would claim his mother's soul).

The Devil provides Sam with a vessel (for example, a super charged Dirt Devil vacuum cleaner) that he feels he will need to capture an escaped soul. Sam does tell his friends (Sock and Ben) at the Work Bench what has happened and finds them willing to help him.

Sock is a slacker. It took him six years to get through high school and he prides himself on being a role model for slackers. He is also a bit of a fumbler

(especially to the store manager, Ted). Ben, on the other hand is an astute college student (and the son of a reverend) who approaches each case Sam is assigned with the knowledge that dealing with the devil can be dangerous. Also assisting them is Josie, Sock's former girlfriend, a Assistant D.A. Andi is the girl Sam loves from afar. She works at the store but to protect her, he must keep his after work activities a secret. Kyle is Sam's over-achieving brother; Gladys is the Department of Motor Vehicles employee (a demon) to whom Sam delivers his captured demons. Sam, Andi, Sock and Ben frequent the Brickhouse Bar.

Cast: Bret Harrison (*Sam Oliver*), Ray Wise (*The Devil*), Tyler Labine (*Bert "Sock" Wysocki*), Rick Gonzalez (*Ben*), Melissa Peregrym (*Andi*), Donovan Stinson (*Ted*), Valarie Rae Miller (*Josie*), Kyle Suiter (*Kyle Oliver*), Allison Hossack (*Sam's mother*), Andrew Airlie (*Sam's father*); Christine Willes (*Gladys*).

6760 *Rear Guard.* (Pilot; Comedy; ABC; 8/10/76). An American version of the British series *Dad's Army* about the antics of an American Civil Defense volunteer group during World War II.

Cast: Lou Jacobi (*Raskin*), Cliff Norton (*Rosatti*), Eddie Foy, Jr. (*Wayne*), John McCook (*Crawford*), Arthur Peterson (*Muldoon*), James McCallion (*Colonel Walsh*), Dennis Kort (*Henderson*), Conrad Janis (*German captain; guest role*).

6761 *The Reason Nobody Hardly Ever Seen a Fat Outlaw in the Old West Is as Follows.* (Pilot; Comedy; NBC; 3/8/67). A proposed series about The Curley Kid, a thin, nervous, anxiety-ridden outlaw, as he attempts to make a name for himself — more often than not turning "good guy" to help people in trouble. In the pilot episode, The Curley Kid comes to the aid of a beautiful woman (Pauline) being harassed by the evil Sid Swine. Aired on *The Bob Hope Chrysler Theater*.

Cast: Don Knotts (*The Curley Kid*). **Guest Cast:** Mary-Robin Reed (*Pauline*), Jack Lambert (*Sid Swine*), Arthur Godfrey (*Sheriff*), Herb Edelman (*Seth Swine*), Percy Helton (*Old man*).

6762 *Reasonable Doubts.* (Series; Crime Drama; NBC; 1991–1993). Tess Kaufman is a beautiful, hearing impaired prosecuting attorney for the Chicago District Attorney's Office. Richard ("Dicky") Cobb is a tough detective with the Metropolitan Police Department, District 26. He is the only cop on the force who can read and speak in sign language (which he learned from his deaf father). Through a special arrangement with the D.A.'s office and the police department, Cobb is assigned to assist Tess in the field (as her investigator and interpreter) when she questions suspects in a case.

Tess lives at 1422 Barrington Avenue. Cobb lives at 703 Beckman Place (Apartment 2) and has a dog named John.

The Setup Bar, owned by Kay Lockman is Cobb's favorite watering hole. Kay, Cobb's romantic interest, was shot during a robbery of the bar in the episode of 9/29/92 ("Forever My Love"). Kay seemed to be recovering until a postoperative complication caused a massive stroke that left her brain dead. Cobb made the most difficult decision of his life when he turned off the respirator that kept her alive.

Margaret ("Maggie") Zombro is a gorgeous and very expensive private practice attorney who most often defends the clients Tess is prosecuting. She is, as she says, "heartless and calculating and I know my way around a courtroom." Arthur Gold is Tess's superior, the D.A.; Bruce Kaufman is Tess's ex-husband.

Relatives: Bruce Kirby (Tess's father, Don Morris), Margaret Ladd (Tess's mother, Libby Morris), Glynnis O'Connor (Dicky's ex-wife, Jo Cobb), Nina Foch (Bruce's mother, Carmela Kaufman). **Theme:** "Reasonable Doubts," by Brad Fiedel.

Cast: Marlee Matlin (*Tess Kaufman*), Mark Harmon (*Richard "Dicky" Cobb*), Nancy Everhard (*Kay Lockman*), Kay Lenz (*Maggie Zambro*), William Converse-Roberts (*Arthur Gold*), Tim Grimm (*Bruce Kaufman*).

6763 *Reba*. (Series; Comedy; WB; 2001–2007). Reba McKinney and Brock Hart married in 1976. Brock became a dentist and Reba a housewife and mother. They live at 4280 Oak Street in Texas and became the parents of Cheyenne, Kyra and Jake. In 2001 Brock and Reba separate when Brock has an affair with his dental hygienist, Barbara Jean Booker (Reba and Brock later divorce; the children reside with Reba). Brock and Barbara Jean move next door to Reba and are now a constant part of her life. Also complicating Reba's life is her 17-year-old daughter Cheyenne—who becomes pregnant by her high school boyfriend, football player Van Montgomery. Cheyenne and Van do the right thing and marry—and take up residence with Reba (living in Cheyenne's bedroom). They later become the parents of Elizabeth; Barbara Jean and Brock become the parents of Henry.

Stories are set in Texas and follow events in the lives of the Hart family, focusing most often on Reba's efforts to cope with and solve the various problems they have (even those of Barbara Jean, whom she does not particularly like).

Cheyenne attended Westchester High School (where she was a cheerleader and met Van). After the birth of Elizabeth, Cheyenne enrolled in Houston University but later dropped out to become a dental hygienist.

Middle child Kyra is 12 years old when the series begins and is a straight "A" student at Oakridge Elementary School (then Westchester High). As the series progressed Kyra became very independent and often defied parental authority.

Reba worked as Brock's office receptionist then as

a substitute teacher. When these failed she became an agent for Cameron Realty and in last season episodes she and Van formed their own real estate company. Barbara Jean is very religious and does volunteer work for her church. She wanted to be a meter maid ("But they wouldn't let me carry a gun"). Barbara Jean later acquires a job as the local TV weathergirl (as Stormy Clearweather) and in the last episode (February 18, 2007) she becomes an on the street hard news reporter (she calls herself Babs Jansen—Street Walker). Reba and her family managed to get through all the hard times because, as Reba said in the final words of the last episode—"We're Survivors" (referring to her theme song, "Survivor").

Cast: Reba McEntire (*Reba Hart*), Christopher Rich (*Brock Hart*), JoAnna Garcia (*Cheyenne Montgomery*), Steve Hovey (*Van Montgomery*), Scarlett Pomers (*Kyra Hart*), Melissa Peterman (*Barbara Jean Hart*), Mitch Holleman (*Jake Hart*), Alena and Gabrielle LeBerger (*Elizabeth Montgomery*), Alexander and Jason McClellan (*Henry Jesus Hart*), Lila Braft (*Elizabeth as an infant*), John Paul DeFabry (*Henry as an infant*). **Theme Vocal:** "Survivor" by Reba McEntire.

6764 *The Rebel*. (Series; Western; ABC; 1959–1961). The post–Civil War West of 1867 is the setting. Johnny Yuma is an embittered, leather-tough young ex–Confederate soldier who journeys west after the war to seek his own identity. He wears his Rebel uniform proudly wherever he goes; his saddle is his pillow, and he never stays in any one place long enough to call home—"The things I gotta learn about aren't here, just another stop in an off place." He keeps a diary of his travels, his "book," as he calls it, and he helps people in trouble—his strong sense of justice forces him into violent confrontations with those who oppose his beliefs.

Johnny was born in the town of Mason. He wanted to be a writer and work for the town newspaper, the *Mason Bulletin*, but he could never stay put; he ran away from home several times when he was 15 and joined the Confederate Army as a means of running away. Johnny's mother died when he was very young; his father, Ned Yuma, raised him. He now rides his late father's horse and carries his scattergun (Ned, the town sheriff, was killed in the line of duty). The war may be over, but the hatred still exists. "Maybe I'll find my place one day," he says. It is not widely known that Elvis Presley recorded the original theme for the pilot (which, for unknown reasons, was not used).

Cast: Nick Adams (*Johnny Yuma*). **Theme Vocal:** "The Rebel—Johnny Yuma" by Johnny Cash.

6765 *The Rebel Billionaire: Branson's Quest for the Best*. (Series; Reality; Fox; 2004). Sir Richard Branson is a real life billionaire. He also wants to be generous with his money and is offering one million dollars to the one person (of 16 he has

chosen) who can meet the extremely high standards he has set for this competition. Each of the 16 contestants must perform a rather difficult (if not at times dangerous) stunt in a different locale each week. The players are flown to a different location each week, where they meet with Branson and learn what they must do. The viewer sees the competition but doesn't know who will be let go (unless it is quite obvious and the contender couldn't perform the task). Branson decides and when the plane leaves for its next destination, the viewer sees who was left behind.

Cast: Richard Branson (*Himself*).

6766 *Reboot*. (Series; Science Fiction; ABC; 1994–2001). A computer animated series that is set in the computer world of Mainframe and protected by Bob, a guardian who seeks to keep its citizens (Biomes and Sprites) safe from the User, a virus that seeks to infect the system core with his own dastardly code of destruction.

Bob uses his Glitch, a versatile tool, to battle the User and his viruses Hexadecimal and Megabyte. Bob is smitten with Dot Matrix, the lovely girl who runs a diner and cares for her younger brother, Enzo Matrix. Stories follow Bob as he, Dot and Enzo seek to keep Mainframe running smoothly. Hack and Slash assist Megabyte.

The program opens with these words spoken by Bob: "I come from the Net, through systems, peoples and cities to this place, Mainframe. My format, Guardian, to mend and defend, to protect my newfound friends, their hopes and dreams; to defend them from their enemies."

Voice Cast: Michael Benyaer (*Bob*), Ian James Corlett (*Bob; later*), Kathleen Barr (*Dot Matrix*), Jesse Moss (*Enzo Matrix*), Christopher Gray (*Enzo Matrix; replaced Jesse*), Giacomo Basessato (*Enzo Matrix; replaced Gray*), Sharon Alexander (*AndrAla*), Andrea Libman (*AndrAla; later*), Tony Jay (*Megabyte*), Louise Vallance (*Mouse*), Shirley Moss (*Hexadecimal*), Garry Chalk (*Slash/Turbo/Herr Doktor/Cyrus/Hack*), Paul Dobson (*Matrix*), Michael Donovan (*Phong/Cecil/Mike the TV*).

6767 *Rebound*. (Series; Anthology; DuMont; 1952–1953). A filmed series of half-hour dramas. The series ran on ABC from February 8, 1952 to May 30, 1952 and on DuMont from December 5, 1952 to January 16, 1953.

6768 *The Rebus Game*. (Series; Game; ABC; 1965). Two teams compete, each composed of two members. On member of each team is given a secret phrase or name. The object calls for these players to draw clues to the identity of the phrase on a large board. The first teammate to identify the name or phrase wins the round and scores one point. The team with the highest score is the winner and receives merchandise prizes.

Host: Jack Linkletter.

6769 *Recess*. (Series; Cartoon; Disney; 1997). While most children hate attending school, they do enjoy recess. J.T., Spinelli, Vince, Gretchen, Mikey and Gus are no different. They are fourth graders whose elementary schoolyard playground is their haven between classes. While the six friends mix with other grade school kids, they form their own little group to work together to deal with the problems they face each day. J.T. is the group's self-proclaimed leader; Spinelli, although a girl, is somewhat of a bully; Mikey is the sensitive one; Vince, the sports enthusiast; Gretchen, the brainy one; and Gus, the wimp. The school is overseen by the sleazy Principal Prickley; Miss Alordayne Grotkey is the kind fourth grade teacher. Also known as *Disney's Recess*.

Voice Cast: Wasabi Mizuta (*Theodore J. "T.J." Detweiler*), Andrew Lawrence (*Theodore J. "T.J." Detweiler*), Pamela Adlon (*Spinelli*), Richard D'Shon Collins (*Vince*), Ashley Johnson (*Gretchen*), Jason Davis (*Mikey*), Dabney Coleman (*Principal Prickley*), Courtland Mead (*Gus*), April Winchell (*Muriel P. Finster*), Anndi McAfee (*Ashley Armbruster*), Allyce Beasley (*Alordayne Grotkey*), Andrea Martin (*Lunch-lady Harriet*), Kath Soucie (*Butch*), Paul Willson (*Coach Kluge*), Michael Shulman (*Francis*).

6770 *Reckoning*. (Series; Anthology; CBS; 1959–1963). Rebroadcasts of selected episodes from *Climax*, *Pursuit* and *Studio One*. See these individual titles for information. The series ran from July 11, 1959 to September 26, 1959; June 8, 1960 to August 31, 1960 and June 26, 1963 to September 18, 1963.

6771 *The Recovery Room*. (Pilot; Comedy; CBS; 7/16/85). Hoping to escape the pressures of the medical profession, Kaye Brenner, an OR Nurse, and Steve Griffin, a first year resident, pool their resources and buy a bar-restaurant (which they name Kaye and Steve's Recovery Room) that caters to the doctors and nurses of the nearby Knickerbocker Hospital in New York City. In the pilot episode, Steve fears the worst when his grandmother learns that he quit medicine and used his grandfather's inheritance to buy the bar.

Other Regulars: Jerry Himmel, the hospital administrator; Gail, a nurse; and doctors Nina Farrell, Milt Sherman and Russell Sears.

Cast: Kelly Bishop (*Kaye Brenner*), Mark-Linn Baker (*Steve Griffin*), J. Smith Cameron (*Dr. Nina Farrell*), Adam LeFevre (*Dr. Milt Sherman*), Charles Kimbrough (*Jerry Himmel*), Christopher Rich (*Dr. Russell Sears*), Lynne Thigpen (*Gail*). **Guest Cast:** Yeardley Smith (*Jill*), Alvin Lum (*Dr. Yung*), Eileen Heckart (*Mrs. Griffin; Steve's grandmother*), Priscilla Lopez (*Irene*). **Theme Vocal:** "The Recovery Room" by Joel Higgins.

6772 *The Red Benson Show*. (Live Test Program; Variety; DuMont; 6/27/46). A proposed series of music, songs, dances and comedy sketches

performed by different guest stars each week. In the test presentation, comic Red Benson introduced dancers Jacqueline Waite (who did a number in a harem outfit) and Pauline Koner (who danced solo to recordings of "It Ain't Necessarily So" and "Why Should I Have Spring Fever?"); the tap dancing Denis Sisters; and straight man Fred Udall.

Host: Red Benson. **Guests:** Charlotte Dembo, The Denis Sisters, Pauline Koner, Marvin Marx, Fred Udall, Jacqueline Waite.

6773 *The Red Buttons Show.* (Series; Variety; CBS; NBC; 1952–1955). A weekly variety and comedy series that actually had two different formats. The original format (1952–54) features music, songs and various comedy sketches hosted (and performed by) comedian Red Buttons. The revised format (1954–55) features the antics of Red Buttons as a trouble-prone television comedian. The series aired on CBS from October 14, 1952 to June 14, 1954 and on NBC from October 1, 1954 to May 27, 1955.

Cast: Red Buttons (*Host*), Dorothy Joliffe (*Red's Wife, 1952–54*), Phyllis Kirk (*Red's wife, 1954–55*), Paul Lynde (*Network Vice President, 1954–55*). **Regulars:** Beverly Dennis, Jean Carson, Jimmy Little, Sara Seeger, Ralph Stanley, Johnny Birch, Howard Smith, Allan Walker, Betty Ann Grove, The Ho Ho Kids. **Announcer:** Harry Kramer, Nelson Case. **Orchestra:** Elliot Lawrence.

6774 *Red Dwarf.* (Unaired Pilot; Comedy; Produced in 1992). Outer space in the 22nd century is the setting. Red Dwarf is a gigantic mining-freighter ship that services the solar system. One day, an accidental overdose of radiation vaporizes all but a few of its 5000 member crew: Lister, an irreverent vending machine operator; a feminized computer; an insecure robotic mechanoid; a mutated giant cat; and Rimmer, a hologram of Lister's boss. The unsold series was to follow their adventures on various planets. Based on the British series of the same title.

Cast: Craig Bierko (*Lister*), Jane Leeves (*Computer*), Robert Llewellyn (*Robotic Mechanoid*), Hinton Battle (*Cat*), Chris Eigeman (*Hologram*).

6775 *The Red Hand Gang.* (Series; Comedy; NBC; 1977–1978). Frankie, R.J., Johnnie, Lil Bill and Doc are five pre-teen city children who are also members of a club they call the Red Hand Gang. The children are not mischievous but do possess an uncanny interest in police crime solving methods. They consider themselves amateur sleuths and stories relate their efforts to solve petty crimes in and around their neighborhood.

Cast: Matthew Laborteaux (*Frankie*), J.J. Miller (*R.J.*), Jolie Newman (*Joanie*), Johnny Bronga (*Lil Bill*), James Bond III (*Doc*).

6776 *Red Ryder.* (Series; Western; Syn.; 1956). The Painted Valley in the Colorado Rockies is home

to Red Ryder, a cattle rancher and unofficial lawman, and his partner, the Duchess, who own the Red Ryder Ranch near the town of Devil's Hole. Red Ryder is assisted by Little Beaver, a Navaho Indian, and stories follow their efforts to maintain law and order.

The series is based on the newspaper feature by Fred Harmon. Before the series aired, a pilot (unaired) was made in 1953 that also featured Lindy, the young girl who has a crush on Red Ryder; and Pigtales, the daughter of the town's newspaper editor. Red Ryder rides a horse named Thunder. Little Beaver, whose catchphrase is "You betchum, Red Ryder," rides a horse called Papoose.

Many early television pilots contained special pitches for sponsor endorsement that was not meant to be seen by the general public. If the pilot aired, these segments were replaced by commercials. *Red Ryder* contains a typical sales pitch that played before the closing theme. It begins with Red Ryder addressing the sponsor:

"Howdy Mr. Sponsor, this is where the commercial would normally come in. Since this is the first of our series, I'd like to take the time for you to meet my friends because they'll try to help sell your product just as sincerely as I will. This young fellow beneath the feathers is a Navaho, that in itself makes Little Beaver a pretty good American. You know Lindy, she lives a piece down the valley and I've known her since I've had to wipe her nose. Then there is Pigtales. Yes, she braids them herself and sometimes she gets ink on them from the press in her father's newspaper office. Uh-oh, I almost forgot the Duchess and that would be like forgetting my gun. Me and the Duchess have been partners a long time. All I can say is put all the mothers and all the pals in the world together and that's the Duchess. That's it, that's my family and that's the way we live and the way we fight and we'll keep on doin' it. Be seein' ya."

An announcer would then say: "Yes, America's famous fighting cowboy will carry on that tradition for you in these television films as he has done for the past fourteen years in leading American newspapers. He sold himself to America and now he'll sell your product to America."

Pilot Cast: Jim Bannon (*Red Ryder*), Olive Carey (*Duchess*), Little Beaver (*Himself*), Jean Dean (*Lindy*), Patty Ann Garrity (*Pigtales*).

Series Cast: Rocky Lane (*Red Ryder*), Louis Leteri (*Little Beaver*), Elizabeth Slifer (*Duchess*).

6777 *Red Shoe Diaries.* (Series; Anthology; Showtime; 1992). Stories that reveal the intimate details of women's lives as seen through the eyes of Jake Winters, a man who solicits the most passionate entries in women's diaries to help him understand the secret life of his late fiancé (whom he discovered was having an affair with a construction worker when he read her diary).

Cast: David Duchovny (*Jake Winters*). **Performers Include:** Denise Crosby, Lisa Boyle, Jacqueline Lovell, Christina Fulton, Matt LeBlanc, Michael Woods, Amber Smith, Alexandra Tydings, Eric James, Annabelle Gurwich, Ron Marquette, Kelly Cooper, Kathrin Nicholson, Darren Fox, Jennifer Ciesar, William Paul Burns.

6778 *The Red Skelton Show*. (Series; Variety; NBC; CBS; 1951–1970). A weekly program of music, songs and comedy sketches with comedian Red Skelton as the host. The series features Red in sketches featuring an array of his characters (including Clem Kaddiddlehopper, Junior, “The Mean Little Kid and Freddie the Freeloader). The series ran on NBC from September 30, 1951 to June 12, 1953 and on CBS from September 22, 1953 to June 15, 1970. Also titled *The Red Skelton Hour*.

Host: Red Skelton. **Regulars:** Chanin Hale, Stanley Adams, Mike Wagner, Dorothy Lowe, Peggy Rea, Lester Matthews, Kathryn Card, Beverly Powers, Adam Kaufman, Ida Mo McKenzie, Lloyd Kino, Jan Davis, Helen Funai, Billy Barty, Bob Duggan, Stuart Lee, Linda Sue Risk, The Tome Hanson Dancers, The Alan Copeland Singers. **Announcer:** Art Gilmore. **Orchestra:** David Rose.

6779 *The Red Skelton Show*. (Series; Variety; NBC; 1970–1971). A revised, thirty minute version of the prior sixty-minute CBS series that brought comedian Red Skelton back to the air after a short summer hiatus. The new version, which ran from September 14, 1970 to August 29, 1971, features Red appearing in skits, songs from the Burgundy Street Singers and the music of David Rose and his orchestra.

Host: Red Skelton. **Regulars:** Jan Arvan, Chanin Hale, Emmaline Henry, Brad Logan, Peggy Rea, Jackson Bostwick, Yvonne Ewald, John Magruder, The Burgundy Street Singers. **Announcer:** Art Gilmore. **Orchestra:** David Rose.

6780 *The Redd Foxx Comedy Hour*. (Series; Variety; ABC; 1977–1978). Comedian Redd Foxx hosts a weekly program of music, songs and comedy sketches. Allan Blye and Bob Einstein are the producers.

Host: Redd Foxx. **Regulars:** Murray Langston, Deborah Pratt, Hal Smith, Slappy White, Damita Jo Freeman, Bill Saluga, LaWanda Page, Dick Owens, Walt Hanna, Andrew Johnson. **Announcer:** Roger Carroll. **Music:** Gerald Wilson.

6781 *The Redd Foxx Show*. (Series; Comedy; ABC; 1986). Alfonso “Al” Hughes is the cantankerous owner of Al’s Grill, a coffee shop–newsstand in Manhattan. Toni Rutledge is a pretty 15-year-old girl and potential jailbird he takes under his wing when he learns she was about to do time in the less-than-perfect juvenile detention system. Stories follow Al’s efforts to keep Toni on the straight-and-narrow.

The format changed shortly after to focus on a nascent Al as he attempts to cope with a foster son (Brian), an ex-wife (Felicia), a beautiful new waitress (Jessica) and the problems of running a newsstand–grill (Toni’s absence is explained as being in boarding school).

Other Regulars: Diana, Al’s cook; Rachel, Toni’s correctional officer; Sergeant Stryker, Al’s friend. Kool and the Gang perform the theme, “Heart of the City.”

Cast: Redd Foxx (*Al Hughes*), Pamela Segall (*Toni Rutledge*), Rosana DeSoto (*Diana Olmos*), Lynne Moody (*Rachel Adams*), Barry Van Dyke (*Dwight Stryker*), Vanessa Williams (*Jessica Houston*), Beverly Todd (*Felicia Clemmons*), Sinbad (*Brian Lightfoot*).

6782 *Redeye Express*. (Pilot; Comedy; CBS; 3/9/88). The Redeye Express is a nightclub that is frequented by an array of famous people — some real and some the life size creations of puppeteers Sid and Marty Krofft. The unsold project, a copy of the syndicated *D.C. Follies* series, was to focus on the club owner (Ron) as he attempts to solve the various problems of his patrons.

Cast: Ron Reagan (*Ron*). **Voices:** Louise Duart, John Roarke. **Guests:** Lou Albano, Rick Astley, Chuck Berry, Eric Carmen, Gloria Estefan, Paul Rodriguez.

6783 *Redigo*. (Series; Drama; NBC; 1963). A spin-off from *Empire* (NBC, 1962). Events in the life of Jim Redigo, formally a ranch foreman, who is now the owner of his own ranch in Mesa, New Mexico, as he struggles to maintain a vast cattle spread. Gerry is Jim’s friend, the assistant manager of The Gold Hotel; Linda Franks is the ranch cook; Mike and Frank are ranch hands.

Cast: Richard Egan (*Jim Redigo*), Elena Verdugo (*Gerry*), Mina Martinez (*Linda Franks*), Roger Davis (*Mike*), Rudy Solari (*Frank*). **Theme Song:** “Redigo” by Jack Keller, Gerry Goffin.

6784 *The Reel Game*. (Series; Game; ABC; 1971). Three contestants compete and each receives \$250 betting money. The game begins with “The Film Clip Round.” A category topic is revealed and players wager money on their ability to answer the forthcoming question. The question is read and players write down their answers on a card. A film clip (usually from a movie) is played and the correct answer is revealed. Players reveal their cards. Those with the correct answers receive the bet amount added to their scores while an incorrect answer deducts he wagered amount of money. Each of the three film clip rounds is divided by a question-and-answer session wherein three questions are asked regarding the subject of the film clip round. Correct answers score \$25; incorrect answers deduct that amount. The player with the highest cash score is the winner.

An announcer opens the show: “From the headlines and the headlines of the past and present comes television’s most fascinating new show, *The*

Reel Game. And now, here's the host of our show, Jack Barry."

Host: Jack Barry. **Announcer:** Jack Clark.

6785 *Reel Life*. (Unaired Pilot; Human Interest; Produced in 1991). A proposed series that was to showcase unusual people, places and things across the U.S. The program is produced by Michael Ne-smith and hosted by Tom Isbell.

6786 *Reggie*. (Series; Comedy; ABC; 1983). Reggie Potter is a 47-year-old executive at Fun Time Ice Cream Desserts in Little Neck, Long Island, New York. He is married to Elizabeth and the father of two children, Linda and Mark. Reggie is also facing a mid-life crisis, has an unrelenting crush on his beautiful secretary, Joan, and stories follow Reggie as he attempts to deal with the pressures that surround him through Walter Mitty-like fantasies. Based on the British series *The Rise and Fall of Reginald Perrin*. **Other Regulars:** Tom, Linda's husband; and C.J., Reggie's boss. Richard Mulligan performs the theme, "The Real Me."

Cast: Richard Mulligan (*Reggie Potter*), Barbara Barrie (*Elizabeth Potter*), Dianne Kay (*Linda Lockett*), Timothy Busfield (*Mark Potter*), Timothy Stack (*Tom Lockett*), Jean Smart (*Joan Reynolds*), Chip Zein (*C.J. Wilcox*).

6787 *The Regis Philbin Show*. (Series; Talk; Syn.; 1964). Regis Philbin hosts a program of music, talk, and celebrity interviews that produced one hundred episodes.

6788 *The Regis Philbin Show*. (Series; Variety; NBC; 1981–1982). Celebrity interviews, cooking, fashion, astrology and other topics of interest to house-wives co-hosted by Regis Philbin and Mary Hart.

6789 *Regular Joe*. (Series; Comedy; ABC; 2003). Joe Binder is a regular guy, living a regular life and working a regular job. He is also a widower with two kids (Joanie and Grant) and his father, Baxter, also lives with him.

Joe's late wife was named Angela and he runs the Binder Hardware Store in Queens, New York. Joanie, his eldest child, is 18-years-old, a student at Queens College and the single mother of an infant daughter (Zoe). She works at the T-Bone Diner and counts on her family to care for Zoe while she works and attends classes.

Grant, the younger child, is in a band called the Geeks (later called the Clods) and holds an after school job as a waiter at a Chinese restaurant called Hong's Hunan Gardens.

Stories follow Joe as he struggles to run a business and become both a mother and a father to Joanie and Grant. Other regulars are Sitvar, Joe's high-strung employee.

Cast: Daniel Stern (*Joe Binder*), Judd Hirsch

(*Baxter Binder*), Kelly Karbaez (*Joanie Binder*), John Francis Daley (*Grant Binder*), Brian George (*Sitvar*).

6790 *Rehearsal Call*. (Series; Variety; ABC; 1949). Music, songs and a behind-the-scenes look at television productions. The series aired from March 20, 1949 to April 24, 1949.

Hostess: Dee Parker. **Music:** The Leonard Stanley Trio.

6791 *Reilly, Ace of Spies*. (Series; Drama; PBS; 1984). A fact-based series that explores the life of Sidney Reilly (born Sigmund Rosenblum in Odessa in 1874) as an espionage agent for the newly formed British Secret Service. Margaret is his wife; Cummings is his superior; Basil Zaharov is his nemesis.

Cast: Sam Neill (*Sidney Reilly*), Jeananne Crowley (*Margaret Thomas Reilly*), Norman Rodway (*Cummings*), David Suchet (*Inspector Tsientsin*), Leo McKern (*Basil Zaharov*). **Narrator:** Michael Bryant.

6792 *Related*. (Series; Comedy-Drama; WB; 2005–2006). The lives, loves, struggles, joys and sorrows of four sisters living in New York City.

Rose, Marjee, Gennie and Anne Sorelli are the sisters. They are the daughters of Joe Sorelli (a widower) and were born in Brooklyn.

Gennie, the eldest sister, helped her father raise her siblings after their mother's death shortly after Rose was born. Joe runs the family business with the help of his new romantic interest, Renee, and at times with the help of his daughters.

Gennie, 31, is a high-powered Manhattan attorney. She is the most responsible of the sisters and sometimes devotes too much time to her work, often straining her marriage to Bob. Anne, the second born sister, is 25 years old and works as a therapist. Twenty-three-year-old Marjee is an event coordinator and the most energetic and strong-willed of the sisters. She is also known to be a party animal and when she has too much to drink, she runs down the street naked. Rose, the youngest sister (19) is a student at NYU. She was originally studying pre-med but changed majors to experimental drama (hoping to become an actress). Laura San Giacomo played Anne in the original, un-aired pilot version of the series.

Cast: Jennifer Esposito (*Gennie Sorelli*), Kiele Sanchez (*Anne Sorelli*), Lizzie Caplan (*Marjee Sorelli*), Laura Breckenridge (*Rose Sorelli*), Tom Irwin (*Joe Sorelli*), Christine Ebersole (*Renee*), Callum Blue (*Bob*).

6793 *Related by Birth*. (Pilot; Comedy; ABC; 7/2/94). *Sibs* was a 1991 ABC series about the relationship between three sisters: Nora (Marsha Mason), Audie (Margaret Colin) and Lily (Jami Gertz). *Related by Birth* is a reworking of *Sibs* without Nora. Here, Audie and Lily are next door neighbors and trying to become close after years of separation. Their father was a Catholic and their mother

Jewish. Audie attended Catholic school; Lily a Hebrew school. Now they are trying to become close.

Audie is a college dropout, failed real estate broker and an ex-drug addict. She now works for Michael Brickman, a wealthy venture capitalist, at \$50,000 a year. Lily is an insecure caterer struggling to maintain a business. The pilot episode relates how Audie acquires her new job — by lying on her application. Originally scheduled to air 8/17/93.

Other Regulars: Henry, Lily's assistant; and Warren, Brickman's accountant who has a crush on Audie.

Cast: Margaret Colin (*Audrey "Audie" Wylar*), Jami Gertz (*Lily Wylar*), Mark Nassar (*Michael Brickman*), Dan Castellana (*Warren Morris*), Grayson McCouch (*Henry*).

6794 *Relativity.* (Series; Drama; ABC; 1996–1997). A serialized love story that focuses on the relationship between Isabel Lukens and Leo Roth, singles who meet while on vacation in Italy and continue their relationship in Los Angeles. Isabel is a bit off center and likes to do things her way — no matter how odd it may look to other people; she has an ex-fiancé named Everett who is still in love with her.

Leo also has a problem — his neurotic family: his recently widowed father, Barry; his drama queen of a sister, Rhonda; and his angst-ridden brother Jake. Despite the problems that face them, Isabel and Leo seek to make their relationship work. David and Eve are Isabel's parents; Jennifer and Karen are her sisters.

Cast: Kimberly Williams (*Isabel Lukens*), David Conrad (*Leo Roth*), Cliff DeYoung (*David Lukens*), Mary Ellen Trainor (*Eve Lukens*), Jane Adams (*Karen Lukens*), Poppy Montgomery (*Jennifer Lukens*), Lisa Edelstein (*Rhonda Roth*), Richard Schiff (*Barry Roth*), Devon Gummersall (*Jake Roth*), Randall Batinkoff (*Everett*), Robert Katims (*Hal Roth*).

6795 *Relentless.* (Pilot; Crime Drama; CBS; 9/14/77). Samuel "Sam" Watchman is a Navaho Indian. He is also an Arizona State Trooper who uses his Indian skills to help track down criminals. He rides in Car 90, is assisted by Trooper Buck Stevens, and the unsold series was to relate Sam's exploits as he relentlessly pursues law breakers. In the pilot episode, Sam seeks a band of bank robbers who killed his uncle (Jasper) then took one million in cash.

Cast: Will Sampson (*Sam Watchman*), Larry Wilcox (*Buck Stevens*). **Guest Cast:** Monte Markham (*Paul Vickers*), John Hillerman (*Major Leo Hargit*), Mariana Hill (*Annie Lansford*), Danny Zapien (*Jasper Simalee*), Dan Starr (*Cal*), Swayne Terry (*David Pendleton*), Ted Markland (*Dan Barraclough*).

6796 *Relic Hunter.* (Series; Adventure; Syn.; 1999). Sydney Fox is a beautiful young woman who battles a different type of criminal — those who steal and seek to profit from ancient relics. She works as a professor of ancient studies at Trinity College and

takes on assignments to recover lost relics on behalf of the university museum. "Part of what I do is search for relics. Every relic tells a human story and gives us an insight into our lives."

Her interest in relics began at St. Theresa's, a Catholic grammar school for girls. Here, young Sydney (Larissa Laskin) befriended a teacher who hunted for relics as a sideline and learned "Relics don't belong to people or individuals, they belong to the world." Sydney, a Scorpio, later attended Franklin High School.

Sydney can be either a temptress or an Amazon — whatever she has to be to get the job done. Sydney teaches Tai Chi classes and when she is on assignment, the first thing she does when she gets out of a scrape "is go to a hotel, take a bath and have a glass of whatever they call wine."

Nigel Bailey is Sydney's teaching assistant and partner on assignments. He is working on his master's degree (attended Oxford in England) and says, "All I wanted was a nice little teaching job in a nice little library surrounded by books." What he got was dangerous assignments away from the college. He can speak a dozen languages, read ancient scripture and is an expert on weapons technology.

Claudia is Sydney's gorgeous blonde secretary. She has no love of history and got the job "because my father is a friend of the college." Claudia is a vegetarian and loves to eavesdrop. She left at the end of the second season for her dream job as a model in New York. She was replaced by Karen Petresky, a busty blonde who works as Sydney's administrator (Karen's "talent" is showing ample cleavage to get what she wants from men). Unlike Claudia, Karen is genuinely interested in relics and helps Sydney accomplish her assignments.

Fred Dryer has a recurring role as Sydney's father, Randall Fox, a dam builder who helps her on occasion. He is unconventional and believes in only two things: "Defy everything and never be caught dead in a suit." Donald Quon composed the theme.

The program opens with these words by Sydney (addressing her class): "Welcome to ancient studies. I'm not a stickler for attendance. Sometimes I'm called away from the office myself."

Cast: Tia Carrere (*Sydney Fox*), Christian Anholt (*Nigel Bailey*), Lindy Booth (*Claudia*), Tanja Reichert (*Karen Petresky*).

6797 *The Reluctant Dragon and Mr. Toad.* (Series; Cartoon; ABC; 1970–1972). The overall title for two animated series.

1. *The Reluctant Dragon.* The story of Sir Malcolm and his efforts to protect Tobias, a 400-year-old dragon cursed to breathing fire, from the little girl (not identified by a name) who delights in causing misery by giving Tobias daisies — which cause him to sneeze, breathe fire and disrupt life in the village of Willowmarsh.

2. *Mr. Toad*. The adventures of a carefree, gad-about frog named Mr. Toad.

Voices: Paul Soles, Donna Miller, Claude Rae, Carl Banas.

6798 *The Reluctant Spy*. (Pilot; Anthology; ABC; 10/12/62). The pilot film for an untitled series of dramas about international intrigue (that features a different cast and story each week). In the pilot episode, broadcast as a segment of *77 Sunset Strip*, a woman (Lucy Norton) hires Stuart Bailey to prove that her husband's accidental death was actually a cleverly conceived murder by foreign agents.

Cast: Efreem Zimbalist, Jr. (*Stuart Bailey*), Randy Stuart (*Lucy Norton*), Chana Eden (*Fereka Andrassy*), Simon Scott (*Hank Rush*), Oscar Beregi (*Valentin Yosinsky*).

6799 *Remember WENN*. (Series; Comedy; AMC; 1996–1998). Pittsburgh radio station WENN during the late 1930s and early 40s is the setting. It is the time of the Golden Age of Radio and the main form of home entertainment. WENN is an independent station and responsible for providing its own programs (as opposed to acquiring them from a network). The staff is small and overworked and stories follow their efforts to produce programs for the stations daily operations.

Cast: John Bedford Lloyd (*Victor Comstock*), Christopher Murney (*Mackie Bloom*), Carol Lee Carmello (*Maple La Marsh*), C.J. Barnes (*C.J. McHugh*), Melinda Mullins (*Hilary Booth*), Amanda Naughton (*Betty Booth*), Dina Waters (*Celia Mellon*), Hugh O'Gorman (*Jeff Singer*), Mary Stout (*Eugenia Bremer*), Margaret Hall (*Gertrude Reece*), Jonathan Freeman (*Rollie Pruitt*), David Pursley (*Lester*), Tom Beckett (*Mr. Foley*).

6800 *Remington Steele*. (Series; Crime Drama; NBC; 1982–1986). Remington Steele is a man who does not actually exist. It is a name that was created by private investigator Laura Holt to save her floundering business, Laura Holt Investigations. By taking the first name of a typewriter and combining it with the last name of her favorite football team, Laura finds a surge in business when she changes the name of the company to Remington Steele Investigations. She portrays Remington, whom she always calls Mr. Steele, as charming, suave and sophisticated. When a client asks to see Mr. Steele, Laura explains that “Mr. Steele never involves himself in a case; he functions best in an advisory capacity.” If a client insists on seeing Mr. Steele, Laura passes on the case.

A routine assignment to protect the fabulous Royal Lavulite Diamonds changes Laura's life forever when the man she invented materializes in the form of a thief seeking the diamonds. Laura uncovers the thief's plot but instead of turning him in to the police she allows him to use Remington's iden-

tity to avoid capture. He later convinces Laura to make him her partner.

“The mysterious Remington Steele” is just that — mysterious. He was born in Ireland on September 6, 1952 and was apparently an orphan. He grew up on the streets and was taught the fine art of crime by master con artist Daniel Chalmers. The man, now officially known as Remington Steele was 12 years earlier making the rounds as a professional boxer called “The Kil Kearney Kid.” He now lives at 1594 Rossmore Street.

The Honeymooners is Remington's favorite television show and he is a fan of movies from the 1930s and '40s. He often associates motion pictures with real life and solves crimes based on their plots.

Laura Holt weighs 110 pounds and lives at 800 Tenth Street, Apartment 3A, in a building owned by the Commercial Management Corporation. She has a cat named Nemo. *Atomic Man* was her favorite television show as a kid and she had the nickname Binky. While seemingly perfect, Laura is plagued by “The Holt Curse,” a craving for chocolate.

Laura has had a fascination for crime since she was a little girl. She majored in criminology at Stanford University and was a member of the glee club. After graduating, Laura became an apprentice detective at the Havenhurst Detective Agency. She quit when she felt she could start her own business. Most people believed that because of her sex, Laura was not built for the job. “It takes more brains than brawn to make a detective,” she says. When she finally believed that perhaps a female private detective is too feminine, she invented her mythical boss. Laura never carries a gun (“I never found the need to use one”). She is practical but intuitive, logical and brilliant. No matter how bleak the situation, Laura never loses her sense of humor.

Murphy Michaels was Laura's original assistant in first season episodes, and Bernice Foxx, whom Remington called Miss Wolf, was her receptionist. Mildred Krebs replaced both characters from the second season on. Bernice was said to have run off with a saxophone player and Murphy left to start his own firm in Denver, Colorado.

Mildred is a former IRS auditor who finds excitement being a secretary and amateur sleuth.

George E. Mulch is the “idea man” who complicates Laura's life with his wacky ideas; Norman Keyes is the Vigilance Insurance Company detective seeking to uncover Steele's true identity. Henry Mancini composed the “Remington Steele” Theme.

Laura Holt opens the show: “Try this for a deep dark secret. The great detective Remington Steele, he doesn't exist, I invented him. Follow. I always loved excitement so I studied and apprenticed and put my name on an office but absolutely nobody knocked on my door. A female private investigator seemed so feminine. So I invented a superior, a decidedly

masculine superior. Suddenly there were cases around the block. It was working like a charm until the day he walked in with his blue eyes and mysterious past. And before I knew it, he assumed Remington Steele's identity. Now I do the work and he takes the bows. It's a dangerous way to live, but as long as people buy it, I can get the job done. We never mix business with pleasure — well, almost never. I don't even know his real name."

Cast: Pierce Brosnan (*Remington Steele*), Stephanie Zimbalist (*Laura Holt*), James Read (*Murphy Michaels*), Janet DeMay (*Bernice Foxx*), Doris Roberts (*Mildred Krebs*), Blake Clarke (*Fred; Laura's chauffeur*), Beverly Garland (*Abigail Holt; Laura's mother*), Guy Boyd (*Major Decoine; Remington's enemy*), Quinn Cummings (*Minor Decoine; Major's daughter*), Maryedith Burrell (*Frances Piper; Laura's sister*), Michael Durrell (*Donald Piper; Frances's husband*), Efrem Zimbalist, Jr. (*Daniel Chalmers; Steele's friend*), Michael Constantine (*George E. Mulch; the idea man*), Albert Macklin (*Bernard; Mildred's nephew*), James Tolkan (*Norman Keyes*).

6801 Remo Williams. (Pilot; Adventure; ABC; 8/15/88). When Harold Smith, the head of a secret U.S. government organization called CURE needs a special agent to battle evil, he recruits Remo Williams, a rough N.Y.P.D. cop for the job. Remo is teamed with Master Chiun, an elderly Korean martial arts expert and taught to perfect his mental and physical skills. The unsold series, based on the feature film of the same title, was to relate Remo's lighthearted adventures as he and Master Chiun battle evil for the government.

Cast: Jeffrey Meek (*Remo Williams*), Roddy McDowall (*Master Chiun*), Stephen Elliott (*Harold Smith*). **Guest Cast:** Judy Landers (*Taffy*), Andy Romano (*Derek Boland*), Carmen Argenziano (*Tony*), Darwin Swalye (*Biker*).

6802 Remote Control. (Series; Game; MTV; 1980–1990). A simplistic game that was more comedy than game as it asked television trivia questions of college students. The twist: the competitors were placed in lounge chairs and had to use a remote control as a buzzer signal to answer the questions asked of them (some of which were not asked but based on skits).

Host: Ken Ober. **Hostess:** Marisol Massey, Alicia Coppola, Susanne Ashley. **Regulars:** Jill Helene, Jani Barry, Adam Sandler, John Yen Eyck, Craig Vandenberg, Roger Kabler, Denis Leary, Tony Zaar. **Announcer:** Colin Quinn. **Orchestra:** Steve Treccase.

6803 The Ren and Stimpy Adult Party Cartoon. (Series; Cartoon; TNT; 2003). If child actors in sitcoms can grow up and become adults, why not cartoon characters? With that thought in mind, the characters from *Ren and Stimpy* (see entry) have grown (but not matured). The bizarre humor that was a part of the original series has become not only more bizarre but

gross as well. It relates the antics of an insane dog (Ren Hoek) and a dense, equally insane cat (Stimpson J. "Stimpy" Cat)—friends whose quest to find something to do always involves them in situations that only a cartoon character could find.

Voice Cast: Eric Bauza (*Stimpson J. "Stimpy" Cat*), Michael C. Kricfalusi (*Ren Hoek*), John Kricfalusi (*Mr. Horse*), Vincent Miller (*Narrator*).

6804 The Ren and Stimpy Show. (Series; Cartoon; Nickelodeon; 1991–2003). An insane dog (a Chihuahua named Ren Hoek) and a less-than-intellectual feline named Stimpson J. "Stimpy" Cat are unlikely friends who have only one thing in common: their knack for becoming involved in outrageous (if not totally bizarre) capers. Ren and Stimpy's reaction to the situations in which they become involved (and involve others) is the basic premise of the series. George Liquor is the owner of Ren and Stimpy; other misguided characters that find themselves in the chaos created by Ren and Stimpy are Muddy Mudskipper, the Powdered Toast Man, Haggis MacHaggis, Mr. and Mrs. Pipe, Mr. Horse, and Sven Hoek.

Voice Cast: Billy West (*Ren Hoek*), Billy West (*Stimpson J. "Stimpy" Cat*), Gary Owens (*Powdered Toast Man*), Michael Pataki (*George Liquor*), Cheryl Chase (*Mrs. Pipe*), John Kricfalusi (*Mr. Horse*), Harris Peet (*Muddy Mudskipper*), Alan Young (*Haggis MacHaggis*), Stan Freberg (*Jimmy Lunmox*), Brian Chin (*Jasper the Pup*).

6805 Rendezvous. (Series; Drama; ABC; 1952). The Chez Nikki Night Club in Paris, France, is an establishment owned by a mysterious woman known only as Nikki. She was supposedly engaged in underground activities during World War II and established her club shortly after the war. Nikki has seen a lot and knows what it means to be in trouble and have no one or no place to turn. Unable to see what happened to her happen to anyone else, Nikki offers her club as a place of refuge and attempts to help those who have run out of hope. The series ran from February 13, 1952 to March 5, 1952.

Cast: Ilona Massey (*Nikki*), David McKay (*Reporter*).

6806 Rendezvous. (Series; Anthology; Syn.; 1958). The syndicated title for selected repeat episodes of *The Rheingold Theater*. See this entry for information. Charles Drake serves as the host.

6807 Rendezvous Hotel. (Pilot; Comedy; CBS; 7/11/79). Incidents in the lives of the people who vacation at the Rendezvous Hotel, a resort in California. Walter Grainger is the manager; Barbara, the social director; Jerry, the desk clerk; Cleveland, the cook; and Conchetta, the housekeeper. Also helping Walter — and much to his regret — is Jerry's meddling mother, Lucille. In the pilot episode, Walter faces several problems: Anne Jones, a beautiful actress who

attempts suicide; a disorganized wedding feast; and an overbooked July 4th weekend celebration.

Cast: Bill Daily (*Walter Grainger*), Bobbi Mitchell (*Barbara Clairborne*), Jeff Redford (*Jerry Greenwood*), Theodore Wilson (*Cleveland Jennings*), Talya Ferro (*Conchetta Jennings*), Carole Cook (*Lucille Greenwood*). **Guest Cast:** Kathryn Witt (*Anne Jones*), Severn Darden (*Mr. Church*), Nellie Bellflower (*Sherry Leonard*), Dolph Sweet (*Harvey*), Edward Winter (*Jeff Becker*), Jeff Donnell (*Mrs. Williams*), Bruce French (*Frank*), Brooke Kaplan (*Kiki*).

6808 *Rendezvous with Adventure.* (Series; Adventure; Syn.; 1963). Lee Green hosts and narrates films that relate the hazardous expeditions of various explorers.

6809 *Rendezvous with Music.* (Series; Variety; NBC; 1950). A five episode summer program of music and songs that ran from July 11, 1950 to August 8, 1950.

Hostess: Carol Reed. **Regulars:** Rosemary Bingham, Andy McCann, Mary Jane Boone, Tommy Johnson, Teddy Katz, Don Gallagher. **Music:** The Tony DeSimone Trio.

6810 *Renegade.* (Pilot; Adventure; NBC; 12/27/60). The story, set in 1861, relates the adventures of Rory O'Neill and Burtram Smythe, two footloose, roughish adventurers who help people in trouble.

Cast: Steve Cochran (*Rory O'Neill*), Richard Ney (*Burtram Smythe*). **Guest Cast:** Constance Towers (*Felicia Post*), Jack Warden (*H.P. Daggert*), Dayton Loomis (*Captain Flood*), Robert Brubaker (*Mr. Wilson*).

6811 *Renegade.* (Series; Adventure; Syn.; 1992). Sergeant Reno Raines is an undercover cop with the San Diego Police Department. During an assignment he uncovers police corruption and agrees to testify against the dirty officers. But before he can do so, he is framed for murder by the culprits and a warrant is issued for his arrest. Before he can be arrested, Reno flees and becomes a fugitive with a \$10,000 reward offered for his capture.

Reno is determined to prove his innocence. Calling on his experiences in the Army and the police force, Reno decides to become a bounty hunter. He joins with his friends, bounty hunters Bobby Phillips and his sister, Cheyenne and stories follow their efforts to bring to justice wanted criminals on the run.

Reno carries a 9mm. gun that he wears upside down under his arm. He rides a motorcycle; Bobby and Cheyenne drive a \$250,000 mobile home. Bobby charges \$10,000 "if the job is in state"; \$2,000 additional for each state he travels through. Cheyenne is a computer expert who also takes care of the finances.

Bobby Phillips is a Native American and was called "Bobby Scholarship" and "The Injun Whiz Kid" at school. His real Indian name is "Bobby Six

Killer." He served a hitch with the Marines and has the motto "Bring 'em Back Alive."

Other regulars are Lt. Dutch Dickson, the dirty cop seeking Reno; Travis Six Killer, Bobby's uncle.

Cast: Lorenzo Lamas (*Reno Raines*), Branscombe Richmond (*Bobby Phillips*), Kathleen Kinmont (*Cheyenne Phillips*), Stephen J. Cannell (*Lt. Dutch Dickson*), Henry Bal (*Travis Six Killer*), Fairai Richmond (*Little Bobby Six Killer; flashbacks*).

6812 *The Renegades.* (Series; Crime Drama; ABC; 1983). Frank Marciano is a Los Angeles police lieutenant with a most unusual idea: recruit gang members toughened by street life to work as undercover agents for the police department.

Frank calls his unit the Renegades and stories relate their case assignments as they go places and do things the professional cops can not.

The Renegades are Bandit (an Ace gang member); Tracy (a Satan Doll gang member); Eagle (a Chiefs gang member); Dancer (a Bomber gang member); Dragon (a Shanghai Sheiks gang member); Gaucho (a Wild Cats gang member); J.T. (a Romans gang member). Julie Robinson is the corrections officer; Joseph Scanlon is the police chief.

Cast: Patrick Swayze (*Bandit*), Tracy Scoggins (*Tracy*), Randy Brooks (*Eagle*), Robert Thaler (*Dancer*), Brian Tochi (*Dragon*), Fautso Bara (*Gaucho*), Paul Mones (*J.T.*), James Luisi (*Lt. Frank Marciano*), Kurtwood Smith (*Capt. Joseph Scanlon*), Kathryn Leigh Scott (*Julie Robinson*).

6813 *Renfrew of the Royal Mounted.* (Series; Adventure; Syn.; 1953). Douglas Renfrew is a police officer assigned the R.C.M.P. (Royal Canadian Mounted Police). He is assisted by Constable Kelly and stories relate their efforts to maintain the peace from smallest communities to those areas far removed from society. Based on the radio program of the same title. Carol Girard is Douglas's romantic interest.

Cast: James Newell (*Douglas Renfrew*), Louise Stanley (*Carol Girard*), Dave O'Brien (*Constable Kelly*). **Theme Song:** "Mounted Men" by Betty Laidlaw, Robert Lively.

6814 *Reno and Yolanda.* (Pilot; Comedy; CBS; 8/28/87). The Reno and Yolanda Dance Studios are located in the Hotel Four Aces in Atlantic City, New Jersey. It is run by a married couple (Reno and Yolanda; no last names given) who perform on stage and seldom agree on anything — except to one day become stars. The unsold series was to relate the mishaps that occur as they seek to make that dream become a reality. In the pilot episode, Reno and Yolanda enter a dance contest to win the \$10,000 first prize. **Other Regulars:** Harry, Reno's friend; Raylene, Yolanda's friend; and Bill, Raylene's husband.

Cast: Louis Giambalvo (*Reno*), Suzie Plaksin (*Yolanda*), Richard Dimitri (*Harry Zenko*), Cristine

Rose (*Raylene Smith*), William Christopher (*Bill Smith*). **Guest Cast:** Leo Rossi (*Ricky Barron*), Karen Kondazian (*Lila Grappas*), Joan Reid (*Letty Petzler*), Zachary Berger (*Sam Petzler*), David Sargent (*Nelson Whittaker*).

6815 *The Reno Brothers.* (Pilot; Western; CBS; 2/25/60). A proposed spin-off from *Johnny Ringo* about Chris and Mike Reno, brothers who are also co-sheriffs in a small but growing Texas town of the 1870s. In the pilot episode, the Renos team with Sheriff Johnny Ringo to apprehend two wanted murderers.

Cast: Ben Cooper (*Mike Reno*), Jim Beck (*Chris Reno*). **Guest Cast:** Don Durant (*Johnny Ringo*), Jacques Aubuchon (*Carter and Collins*), Charles Fredericks (*Brinker*).

6816 *Reno English.* (Pilot; Drama; ABC; 7/24/56). An unsold series about Reno English, a barrister with the miracle touch. In the pilot episode, titled "The Unwilling Witness" and broadcast on *G.E. Summer Originals*, Reno defends a man accused of killing a gambler; his problem: the only witness to the murder refuses to give him the information that could save his client.

Cast: Zachary Scott (*Reno English*). **Guest Cast:** Frances Rafferty (*Deborah Payne*), Robert Burton, Hayden Rorke, Dorothy Green, Herb Vigran.

6817 *Reno 911.* (Series; Comedy; Comedy Central; 2003–). A mostly improvised series that takes a behind-the-scenes look at the workings of the Washoe County Division of the Reno, Nevada, Police Department. Crime is played for laughs as Lieutenant Jim Dangle, the straight and narrow, no nonsense head of the department, finds anything but by-the-book procedure from his staff of mayhem making officers: Raineesha Williams, Trudy Wiegel, Travis Junior and James Garcia. Jim's deputies may not be the best cops, but they have what it takes to be cops: badges (and that is about all they have going for them).

Cast: Thomas Lennon (*Lt. Jim Dangle*), Kerri Kenney (*Deputy Trudy Wiegel*), Niecy Nash (*Deputy Raineesha Williams*), Ben Garant (*Deputy Travis Junior*), Carlos Alazraqui (*Deputy James Garcia*), Wendi McLendon-Covey (*Deputy Clementine Johnson*), Mary Birdsong (*Deputy Cheresa Kimball*), Cedric Yarbrough (*Deputy S. Jones*).

6818 *Renovate My Family.* (Series; Reality; Fox; 2004). Elements of *Extreme Makeover: Home Edition* are borrowed for *Renovate My Family*, a reality show that helps people who totally need a personal makeover but whose home could also benefit from a renovation. Jay McGrath, the son of the famous Dr. Phil, hosts the show and leads a team of makeup artists, construction workers and interior design specialist on a mission of mercy to help deserving families.

Host: Jay McGraw. **Design Expert:** Kahi Lee.

Construction Experts: Erica Dahm, Jaclyn Dahm, Nicole Dahm.

6819 *The Replacements.* (Series; Cartoon; Disney; 2006). Todd and Riley are futuristic orphans who are rarely happy. One day they see an ad for Fleemco Replacements, a company that, for \$1.98, will replace what ever needs replacing. The children send in their money and request replacement parents. What they get are Agent K, "a super spy mom," and Dick Daring, "a daredevil dude of a dad." Stories follow Todd and Riley's adventures as they use Fleemco to replace anything that causes them unhappiness (always feeling the replacements will make things better). C.A.R. is Agent K's talking car.

Voice Cast: Nancy Cartwright (*Todd*), Grey DeLisle (*Riley*), Kath Soucie (*Agent K*), Daran Norris (*Dick Daring*), David McCallum (*C.A.R.*), Jeff Bennett (*Conrad Fleem*), Erica Hubbard (*Abbey*).

6820 *Report to Murphy.* (Series; Comedy; CBS; 1982). At 832 Church Street in an unnamed city lives Eddie Murphy — not the comedian, but a parole officer with the Department of Correction and Rehabilitation who believes in a psychological approach in dealing with his charges. Stories follow Eddie's mishaps as he attempts to prove his theory. **Other Regulars:** Blanche, his supervisor; JoAnn, the assistant D.A.; parole officers Charlie and Lucy; and parolees "Big" Walter Lewis, Norm and Vinnie.

Cast: Michael Keaton (*Eddie Murphy*), Olivia Cole (*Blanche Nesbitt*), Donnelly Rhodes (*Charlie Dawson*), Donna Ponterotto (*Lucy Webb*), Ken Foree (*"Big" Walter Lewis*), Jack O'Leary (*Norm*), Jonathan Banks (*Vinnie*).

6821 *The Reporter.* (Series; Crime Drama; CBS; 1964). "He's a man who cares about people, not a man who stands about with a notebook jotting down facts. He is a man standing up to his armpits in facts." He is Danny Taylor, an aggressive reporter for the *Globe*, a crusading New York newspaper. Danny, who lives at 63 East 46th Street in Manhattan, was a street-smart kid who used his knowledge of the streets to help him break into reporting. He works on open assignment under Lou Sheldon, the seasoned editor of the *Globe*. Although Danny is free to uncover his own stories, he often resents Lou's driving him "to the last heartbreaking expenditure of effort that only a champion in the making can give." Lou finds it necessary to act as Danny's trainer, taskmaster and conscience, for Danny is angry at the world's injustices. Once on a case, Danny becomes involved with his stories and will not rest until he has the facts that will bring justice.

Cast: Harry Guardino (*Danny Taylor*), Gary Merrill (*Lou Sheldon*), George O'Hanlon (*Artie Burns*), Remo Pisani (*Ike Dawson*). **Theme Song:** "The Reporter" by Kenyon Hopkins.

6822 Reporter Collins. (Series; Crime Drama; DuMont; 1951). The alternate title for *Not for Publication*. See this title for information.

6823 The Rerun Show. (Series; Comedy; NBC; 2002). *The Rerun Show* is not reruns of classic sitcoms but recreations of specific episodes from sitcoms (like *The Facts of Life*, *Diff'rent Strokes* and *The Jeffersons*). The actors are made to look as much like the original cast members as possible and while interesting, nothing beats the original episodes, not a recreation of those episodes.

Regulars: Ashley Drane, Brian Babcock, Candy Ford, Danielle Gaither, Don Reed, Danielle Hoover, Mitch Silpa, Paul Voght.

6824 Rescue 8. (Series; Drama; Syn.; 1958–1960). In 1958 Los Angeles had a population of five and one half million people. There were 27 rescue units (numbered 1 to 27) attached to the L.A. County Fire Department. When someone was trapped in a life and death situation, the men of these rescue units risked their lives to save them. “This program is dedicated to rescue teams throughout the U.S. and to the men who risk their lives daily to save others. And now, the stories behind rescues.”

Stories focuses on the rescues performed by one such unit — Rescue 8. Wes Cameron runs Rescue 8 out of Station 8. His “shotgun” (assistant) is Skip Johnson. Wes is the veteran paramedic and is single. Skip is young and eager; he is a Korean War veteran and lives at 7023 Canyon Road with his wife, Patty, and daughter, Susan.

Wes and Skip work with the odds stacked against them — “But what we’re doing,” Skip says, “someone’s got to do.” A Code R is a bad accident — “The kind of situation where death holds a stopwatch on us.” Rescue 8 is also their mobile code to L.A. Base. Douglas Heyes composed the theme.

Cast: Jim Davis (*Wes Cameron*), Lang Jeffries (*Skip Johnson*), Nancy Rennick (*Patty Johnson*), Mary K. Cleary (*Susan Johnson*), Tom McKee (*Chief*).

6825 Rescue from Gilligan’s Island. (Series Extension; Comedy; NBC; 1978). The first of three extension episodes based on *Gilligan’s Island* (see also *The Castaways on Gilligan’s Island* and *The Harlem Globetrotters on Gilligan’s Island*). The episode finds the castaways escaping from the island when, as a tidal wave approaches, they lash their huts together and form a large, odd-looking raft. Several days later they are rescued by the Coast Guard and brought to Hawaii, where, after readjusting to civilization, each goes his separate way. Some months later, the former castaways reunite for a reunion cruise on the Skipper’s new ship, the *Minnow II*. During the cruise, the ship is caught in a tropical storm and the seven castaways are again shipwrecked — on the same island

on which they spent the last 15 years. Aired as two one hour episodes on October 14 and 21, 1978.

Cast: Alan Hale, Jr. (*Jonas Grumby, the Skipper*), Bob Denver (*Gilligan*), Jim Backus (*Thurston Howell III*), Natalie Schafer (*Lovey Howell*), Dawn Wells (*Mary Ann Summers*), Russell Johnson (*The Professor*), Judith Baldwin (*Ginger Grant*). **Guest Cast:** Vincent Schiavelli (*Dimitri*), Mario Machado (*Interviewer*), June Whitley Taylor (*Miss Ainsworth*), Martin Ashe (*Butler*).

6826 The Rescue Heroes. (Series; Cartoon; CBS; 1999). The Rescue Heroes are a group of men and women who risk their lives to help people trapped in precarious situations. Stories follow their rescue efforts as they travel where needed (in any part of the world) to answer the call for help. Each episode concludes with a safety tip. The series is based on a line of Mattel toys called the Rescue Heroes.

Voice Cast: Norm Spencer (*Billy Blazes*), Lenore Zann (*Wendy Waters*), Lisa Mesinger (*Ariel Flyer*), Deborah Odell (*Ariel Flyer; later*), Paul Essiembre (*Gil Gripper*), Adrian Hough (*Cliff Hanger*), John Bourgeois (*Warren Watters*), Christopher Earle (*Roger Houston*), Rod Wilson (*Jack Hammer*), Joe Motiki (*Rocky Canyon*), Martin Roach (*Jake Justice*), Marc Donato (*Tyler*).

6827 Rescue Me. (Series; Drama; FX; 2004–). A grueling, realistic series that looks at the work of the men of Engine Company 62, a New York City firehouse.

Particular focus is on Tommy Gavin, a senior firefighter who is totally dedicated to his job but is stressed out by having a difficult time accepting the fact that his ex-wife, Janet, is now dating other men. Stress has also caused Tommy to have conversations with Jimmy Keefe, his cousin, a firefighter who was killed in the line of duty. Also deeply affecting Tommy are the memories of the people he could not save.

Jerry Reilly is the fire chief (called “The Good Chief” by his company) who suffers from a gambling problem. Kenny Shea, called Lou, is a lieutenant and secretly writes poetry to release his emotional frustrations. Franco Rivera is the company’s ladies’ man; Sean Garrity of the ambitious overeager firefighter; and Mike Silletti is the rookie.

Cast: Denis Leary (*Tommy Gavin*), Andrea Roth (*Janet Gavin*), Jack McGee (*Jerry Reilly*), Daniel Sunjata (*Franco Rivera*), James McCaffrey (*Jimmy Keefe*), Michael Lombardi (*Mike Silletti*), Steve Pasquale (*Sean Garrity*), John Seurti (*Kenny Shea*), Diane Farr (*Laura Miles*), Charles Durning (*Tommy’s father*), Susan Sarandon (*Alicia*), Michael Zegen (*Damian*), Callie Thorne (*Sheila Keefe*), Andrea Roth (*Janet Gavin*), Lenny Clarke (*Uncle Teddy*), Jennifer

Esposito (*Nona*), Tatum O'Neal (*Maggie*), Patti D'Arbanville (*Ellie*), Olivia Crococcia (*Katy Gavin*), Robert John Burke (*Father Mickey Gavin*).

6828 *Rescue 911*. (Series; Reality; CBS; 1989–1994). Reenactments of real life 911 rescues. Tapes of the original 911 recordings are played followed by a reconstruction of the incidents that occurred. Interviews with the actual participants are also incorporated into the stories.

Host: William Shatner.

6829 *Rescue 77*. (Series; Drama; WB; 1999). Kathleen Ryan, Wick Lobo and Michael Bell are paramedics with Fire Station 77 (Task Force 77) of the Los Angeles County Fire Department, Rescue 77 Division. Their superior is Captain Durfee and they work with City Base, which dispenses medical advice.

Kathleen is a crossbow enthusiast and competes in such competitions (she calls her cross bow Ulrich). To those whose lives she saves, she is called “The Girl in the Yellow Jacket” (reflecting the color of her paramedic uniform).

Michael is from a wealthy family of investment brokers (owners of Bell Enterprises). He found working for his family unrewarding and turned to the life of a paramedic to find satisfaction.

Wick practices what he calls “Gutter Medicine” — doing what he has to save the lives of people who do not have the time to make it to a hospital. Wick is an aspiring actor and made a guest appearance on the TV series *Hercules: The Legendary Journeys* as Lord August.

The Golden Axe is the award given to the station that answers the most calls per quarter (a tradition since 1957); the bar-eatery hangout is Sloane's, “The Fireman's Bar.”

Cast: Marjorie Monaghan (*Kathleen Ryan*), Christian Kane (*Wick Lobo*), Victor Browne (*Michael Bell*), Richard Roundtree (*Captain Durfee*).

6830 *The Restless Gun*. (Series; Western; NBC; ABC; 1957–1960). “I ride with the wind, my eyes on the sun and my hand on my restless gun...” said the theme to tell the story of Vint Bonner, a wandering ex-gunfighter (known as “The Six Gun”) who helps people in trouble. The series is based on the radio series *The Six Gun* that starred Jimmy Stewart as the wandering ex-gunfighter Britt Ponset (changed to Vint Bonner for the television series although the show's pilot episode, “The Restless Gun” [aired on *The Schlitz Playhouse of Stars*] had John Payne playing the role as Britt Ponset). Vint rides a horse names Scar. The series ran on NBC from September 23, 1957 to September 14, 1959 and on ABC from October 12, 1959 to September 30, 1960.

Cast: John Payne (*Vint Bonner*).

6831 *Resurrection Blvd.* (Series; Drama; Showtime; 2000–2002). A sports-oriented series that focuses on the world of boxing as seen through the Santiagos, a Mexican–American family, living in East Los Angeles, who have been involved with the ring for thirty years.

Roberto Santiago, a widower, is the head of the family (although in ill health). He is the father of Miguel, Carlos, Yolanda and Victoria. Miguel, the eldest child, is a struggling boxing manager. Carlos is an up-and-coming fighter. Yolanda is an office worker who is dating a police officer (Luke Bonner). Victoria, the youngest child, is quite rebellious and seeking her place in the world. Also involved in their lives are Alex, Roberto's brother, who replaced Roberto in the ring when he became ill (but who has flunked out and is now trying to live a life without the sport).

Beatrice “Bibi” Corrales, Robert's sister-in-law, is a hair stylist; and Ruben, Robert's younger brother, is handicapped (suffered brain damage in the ring that left him incapable of talking).

Cast: Tony Plana (*Roberto Santiago*), Mauricio Mendoza (*Miguel Santiago*), Michael DeLorenzo (*Alex Santiago*), Ruth Livier (*Yolanda Santiago*), Marisol Nicholas (*Victoria Santiago*), Nicholas Gonzales (*Alex Santiago*), Brian Austin Green (*Luke Bonner*), Elizabeth Pena (*Bibi Corrales*), Daniel Zacapa (*Ruben Santiago*), Jacqueline Pinol (*Olivia Serrano*), Douglas Spain (*Tommy Corrales*), Kamala Lopez-Dawson (*Sulinda Serrano*).

6832 *The Return of Ben Casey*. (Pilot; Drama; Syn.; 2/13/88). When the series *Ben Casey* folded in 1966 after a five year run, the show's fictional neurosurgeon, the gruff but caring Benjamin “Ben” Casey left County General Hospital for non-seen adventures in Vietnam (as a combat doctor), Australia (working in the Outback) and in Wisconsin (where he became Chief of Surgery at Milwaukee County Hospital). In 1988 Ben returns to County General to become its new Chief of Surgery. The proposed series was to relate Ben's experiences as he becomes the mentor to a group of young doctors (just like the elderly Dr. Zorba from the original series was his mentor).

Cast: Vince Edwards (*Dr. Ben Casey*), Gwynyth Walsh (*Rita Gillette; the hospital administrator*), Harry Landers (*Dr. Ted Hoffman*), Al Waxman (*Dr. Stratton*), Jason Blicher (*Dr. Jacobs*), August Schellenberg (*Dr. Madigan*), Tracey Moore (*Dr. Burnside*), Allan Katz (*Dr. Dowling*), Teddy Lee Dillon (*Dr. Brown*), Cassandra Edwards (*Dr. Hollis*).

6833 *The Return of Cannon*. (Pilot; Crime Drama; CBS; 11/1/80). An attempt to revive the series *Cannon* about Frank Cannon, a highly paid (and overweight) private detective. In the pilot episode, Frank, now the owner of a restaurant, comes out of

retirement to probe the reported suicide of a close friend who once worked for the CIA.

Cast: William Conrad (*Frank Cannon*), James Hong (*Yutong; his cook*). **Guest Cast:** Diana Muldaur (*Sally Bingham*), Joanna Pettit (*Alana Richardson*), Ed Nelson (*Mike Danvers*), Burr DeBenning (*Charles Kirkland*), Arthur Hill (*Curtis McDonald*), Allison Argo (*Jessica Bingham*), William Smithers (*William Barrett*).

6834 *The Return of Captain Nemo*. (Series; Adventure; CBS; 1978). On March 16, 1877, while searching for the lost kingdom of Atlantis, a submarine (the *Nautilus*) wedges itself under a coral reef. Unable to free the sub, its captain, Nemo, suspends himself in a crystalline chamber. One hundred years later, during U.S. Navy war games, divers Tom Franklin and Jim Porter discover the *Nautilus*. Upon boarding the sub, they meet Nemo (who has emerged from the chamber due to the depth charges used in the games) and learns his fate. The constant barrage also sets the *Nautilus* free and brings Nemo in contact with Hamilton Miller, the naval intelligence head who agrees to repair Nemo's sub in return for his help in performing certain hazardous missions for the government. The three episode series depicts Nemo's adventures as he helps the government while seeking the lost kingdom of Atlantis. **Other Regulars:** Kate Melton, Nemo's aide; Professor Waldo Cunningham, the evil scientist (his sub: *The Raven*). The series ran from March 15, 1978 to March 29, 1978.

Cast: Jose Ferrer (*Captain Nemo*), Tom Hallick (*Tom Franklin*), Burr DeBenning (*Jim Porter*), Lynda Day George (*Kate Melton*), Burgess Meredith (*Waldo Cunningham*), Warren Stevens (*Hamilton Miller*).

6835 *The Return of Charlie Chan*. (Pilot; Crime Drama; ABC; 7/17/79). Charlie Chan, the famous fictional Chinese detective who solved countless crimes in feature films of the 1930s and '40s and in a television series in 1957 has retired to Hawaii to become the owner of a pineapple plantation. However, after ten years of retirement, Chan, now sixty years of age, forsakes his life of leisure to help Alexander Hadrachi, an aging Greek tycoon with a heart condition, who has become the victim of a series of mysterious attacks. Chan finds that his quest for crime solving is as sharp as ever and that "Happiness Is a Warm Clue" (the pilot's original title). The unsold series was to relate Charlie's efforts to solve crimes — with the help of his Number 8 Son, Peter, and his daughter, Doreen. Filmed in 1971.

Cast: Ross Martin (*Charlie Chan*), Rocky Gunn (*Peter Chan*), Virginia Ann Lee (*Doreen Chan*). **Guest Cast:** Leslie Nielsen (*Alexander Hadrachi*), Louise Sorel (*Ariane Hadrachi*), Kathleen Widdoes

(*Irene Hadrachi*), Soon-Tech Oh (*Stephen Chan*), Pearl Hong (*Jan Chan*), Ernest Harada (*Oliver Chan*), Adele Yoshioka (*Mai-Ling Chan*), Graeme Campbell (*Inspector McKenzie*), Don Gordon (*Lambert*), Richard Haydn (*Andrew Kidder*), Joseph Hindy (*Paul Hadrachi*).

6836 *The Return of Hunter*. (Pilot; Crime Drama; NBC; 4/30/95). "Everyone Walks in L.A." is the episode title of an unsold attempt to reprise the NBC series *Hunter*. In the four year interim since the series ended in 1991, Hunter has been promoted to a lieutenant, but is still the same tough, hard-nosed cop as before. The new version was to relate his exploits with the Parker Division of the L.A.P.D. In the pilot, Rick seeks the killer of his fiance, Vickie, a case he takes personally and begins a vendetta to find the killer (Jack Valko), a madman who torments Hunter to try and catch him.

Cast: Fred Dryer (*Rick Hunter*), Charles Hallahan (*Captain Charlie Deavane*), Wendie Jo Sperber (*Lucille; Rick's secretary*). **Guest Cast:** Beth Toussaint (*Vickie Sherry*), Lisa Eilbacher (*Sally Vogel*), Barry Bostwick (*Matt Sherry*), Miguel Ferrer (*Jack Valko*), Wendie Malick (*Pat Lafferty*), Denis Arndt (*Frank Battaglia*), Brian Keith (*Peter Morgan*).

6837 *The Return of Luther Gillis*. (Pilot; Crime Drama; CBS; 2/16/84). A proposed spin-off from *Magnum, P.I.* about Luther Gillis, an anachronistic private detective working out of St. Louis, Missouri. In the pilot episode, Luther travels to Hawaii to attend a detective's convention and becomes involved in a scheme to free his secretary, Blanche, and Magnum's butler, Higgins, from kidnapers.

Cast: Eugene Roche (*Luther Gillis*), Sheree North (*Blanche Rafferty*), Jeff Harlan (*Jack Gillis; Luther's son*). **Guest Cast:** Tom Selleck (*Thomas Magnum*), John Hillerman (*Higgins*), Geoffrey Lewis (*Lloyd DeWitt*), Kanani Choy (*Big Sally*), James Carroll (*Blackie*), Jana Lindan (*Jo*), Wallace Landford (*Artie Keanu*).

6838 *The Return of Marcus Welby, M.D.* (Pilot; Drama; ABC; 5/16/84). An attempt to revive *Marcus Welby, M.D.*, a series about a kind-hearted G.P. (Marcus Welby) who runs a private practice in Santa Monica, California, and works part time at Lowell Memorial Hospital. In 1984 Marcus has been a doctor for 43 years. He has treated 22,000 patients and made 9,000 house calls. He still has his family practice but now is a resident doctor at Coast Community Hospital in California (his original partner, Dr. Steven Kiley, does not appear. His absence is explained by his appointment as the chief administrator of Family Hospital in New York City). The unsold series was to continue to focus on the

medical triumphs and tragedies of Marcus Welby as he takes on a new partner, the young Dr. Matt Jennings. **Other Regulars:** Consuelo Lopez, Marcus's nurse; Dr. David Jennings, the hospital administrator; and Dr. Hoover Beaumont.

Cast: Robert Young (*Dr. Marcus Welby*), Elena Verdugo (*Nurse Consuelo Lopez*), Morgan Stevens (*Dr. Matt Jennings*), Darren McGavin (*Dr. David Jennings*), Dick Haysbert (*Dr. Hoover Beaumont*). **Guest Cast:** Jessica Walter (*Astrid Carlisle*), Yvonne Wilder (*Dr. Nina Velasquez*), Cristina Raines (*Nickie St. Hilaire*), Momo Yashima (*Angela*), Jacqueline Hyde (*Fanny Glickman*), Fran Ryan (*Millie Clark*), Mike Parnell (*Bill Cross*), Milt Kogan (*Perry McMasters*), Joanna Kerns (*Paula Saletta*).

6839 *The Return of Mike Hammer.* (Pilot; Crime Drama; CBS; 4/18/86). The pilot film for *The New Mike Hammer* that reunites the cast from the 1984 series *Mike Hammer*. Mike Hammer, the ex-cop turned New York-based private detective, travels to Hollywood to rescue the kidnapped daughter (Megan Lake) of a famous movie star (Joanna Lake) from a killer (David Colder). Velda is Mike's secretary; Pat Chambers is the homicide captain; Lawrence Barrington is the Manhattan D.A.; Ozzie the Answer is Mike's snitch; The Face is the girl who trails Mike for research (for her mystery novels).

Cast: Stacy Keach (*Mike Hammer*), Lindsay Bloom (*Velda*), Don Stroud (*Pat Chambers*), Kent Williams (*Lawrence Barrington*), Danny Goldman (*Ozzie the Answer*), Donna Denton (*The Face*). **Guest Cast:** Lauren Hutton (*Joanna Lake*), Mickey Rooney (*Jack Bergen*), Mike Preston (*David Colder*), Emily Chance (*Megan Lake*), Vince Edwards (*Inspector Walker*), Stephen Macht (*Nick Anton*), Jo Ann Pflug (*TV Reporter*), Bruce Boxleitner (*Bruce Boxleitner*), Dabney Coleman (*Dabney Coleman*), Dionne Warwick (*Herself*).

6840 *The Return of Sam McCloud.* (Pilot; Crime Drama; CBS; 11/12/89). An unsuccessful attempt to revise *McCloud* about Sam McCloud, a deputy marshal from New Mexico who is assigned to the N.Y.P.D. to study crime detection methods. Other series regulars were also brought back: Police Chief Peter B. Clifford (now the Police Commissioner), Sergeant Joe Broadhurst (now the Chief of Detectives), and Chris Coughlin, Sam's love interest, a newspaper reporter.

McCloud is now a U.S. Senator and the unsold series was to relate his efforts to help people in trouble. In the pilot episode, Sam travels to London to probe the murder of his niece, a research chemist for a large company.

Cast: Dennis Weaver (*Sam McCloud*), J.D. Cannon (*Peter B. Clifford*), Diana Muldaur (*Chris*

Coughlin), Terry Carter (*Joe Broadhurst*). **Guest Cast:** Patrick Macnee (*Tom Jamison*), Kerrie Keane (*Ashley Stevens*), David McCallum (*Inspector Craig*), Roger Rees (*Cross*), Robert Beatty (*Maitland*).

6841 *The Return of Sherlock Holmes.* (Pilot; Crime Drama; CBS; 1/10/87). In 1901 Sherlock Holmes, a detective who uses deductive reasoning to solve crimes, succumbs to a trap set by his mortal enemy, Professor Moriarty: he pricks his finger on a chest box spring that had been laced with bubonic plague. With no antidote and with only six months to live, Holmes freezes himself in an experimental cryogenic chamber. Eighty-six years later, Jane Watson, the great granddaughter of Holmes's companion, Dr. John H. Watson, inherits an English home and a mysterious black box that leads her to discover the whereabouts of Holmes and how to revive him. With Jane's help, Holmes finds the serum to cure him of the plague. Though dazzled by the wonders of a modern world, Holmes adjusts quickly. Holmes accompanies Jane to Boston and the unsold series was to relate their exploits as Jane, the owner of the Watson and Company Detective Agency, and the real Sherlock Holmes set out to solve crimes. The pilot episode relates their attempts to solve a complex counterfeiting case.

Cast: Margaret Colin (*Jane Watson*), Michael Pennington (*Sherlock Holmes*), Lila Kaye (*Mrs. Hudson; Jane's landlady*). **Guest Cast:** Connie Booth (*Violet Morstan*), Nicholas Guest (*Tobias Gregory*), Barry Morse (*Carter Morstan*), Paul Maxwell (*Hopkins*), Shane Rimmer (*Lysander Stark*), Ray Jewers (*Charles Singer*), Daniel Benzali (*Michael Ross*), Sheila Brand (*Kitty Horowitz*), Tony Steedman (*Doctor*).

6842 *The Return of the Beverly Hillbillies.* (Pilot; Comedy; CBS; 10/6/81). A failed attempt to revive *The Beverly Hillbillies* about the Clampetts, hillbillies who became millionaires when oil was discovered on their property in the Ozarks. The story reintroduces the Clampetts: When Jane Hathaway, a former bank secretary, now an Energy Department employee in Washington, D.C., experiments with some moonshine made by Daisy "Granny" Moses and discovers that it has the potential to double the output of our country's gasoline and oil supply, she is assigned to find the secret formula. Through her search viewers learn what has happened since the series ended: After Granny's death, Jed Clampett (the hillbilly who struck oil and moved to Beverly Hills) divided his vast wealth between his daughter, Elly Mae, and his nephew, Jethro Bodine; he himself moved back to his beloved hills. Jethro has become the owner of the Mammoth Film Studios in Hollywood, and Elly Mae, who had a fondness for "critters" has opened "Elly's Zoo." The pilot depicts Jane's efforts to secure the

formula for Granny's white lightning' from the one person who knows the secret formula: Granny's Maw, a 100-plus-year-old eccentric who is not about to give away any family secrets. **Other Regulars:** Charles, Jane's superior; Linda, Jethro's secretary; Shad, Jed's friend, the blacksmith; and Molly, Shad's wife.

Cast: Buddy Ebsen (*Jed Clampett*), Donna Douglas (*Elly Mae Clampett*), Ray Young (*Jethro Bodine*), Imogene Coca (*Granny's Maw*), Nancy Kulp (*Jane Hathaway*), Werner Klemperer (*Charles David Medford*), Linda Kaye Henning (*Linda*), Shad Heller (*Shad Heller*), Lurene Tuttle (*Molly Heller*). **Guest Cast:** King Donovan (*Andy Miller*), Earl C. Scruggs (*Himself*), Charles Lane (*Chief*), Shug Fisher (*Judge Gilliam*), Heather Locklear (*Heather*), Nancy Gale (*Girl*).

6843 *Return of the Man from U.N.C.L.E.: The 15 Years Later Affair.* (Pilot; Adventure; CBS; 4/5/83). The program reunites Napoleon Solo and Illya Kuryakin, former agents for U.N.C.L.E. (the United Network Command for Law and Enforcement) after fifteen years of inactive service to stop T.H.R.U.S.H., their evil enemy, from detonating the H-957, a powerful nuclear bomb it plans to use to dominate the world. The unsold series was to relate Napoleon and Illya's adventures as spies for Sir John Raleigh, the new head of U.N.C.L.E. **Other Regulars:** Janis, John's secretary; Benjamin, an U.N.C.L.E. agent; and Zee, an U.N.C.L.E. scientist. (After resigning from the agency, Napoleon had gone into the computer business and Illya became the owner of Vanya's a high fashion boutique.)

Cast: Robert Vaughn (*Napoleon Solo*), David McCallum (*Illya Kuryakin*), Patrick Macnee (*Sir John Raleigh*), Susan Woollen (*Janis Friday*), Tom Mason (*Benjamin Kowalski*), Judith Chapman (*Zee*). **Guest Cast:** Gayle Hunnicutt (*Andrea Markowitch*), Anthony Zerbe (*Justin Sepheran*), Simon Williams (*Nigel Pennington Smythe*), John Harkins (*Alexi Kemp*), George Lazenby (*James Bond*), Keenan Wynn (*Piers Castillian*), Randi Brooks (*Model*), Lois DeBanzie (*Ms. Delquist*), Geoffrey Lewis (*Janus*).

6844 *The Return of the Mod Squad.* (Pilot; Crime Drama; ABC; 5/18/79). An unsold attempt to revive *The Mod Squad* about Pete Cochrane, Julie Barnes and Linc Hayes, three troubled youths who were recruited by L.A.P.D. Captain Adam Greer to form the Mod Squad, a special undercover unit that can go places and do things ordinary cops can't. The story finds Pete, Julie and Linc reuniting after a seven year absence to help Adam, now the Deputy Police Commissioner, find a mysterious assailant who is threatening to kill him.

Pete, who was anti-everything, has calmed down and moved home to Beverly Hills to take over his late father's business. Julie, who finally found happiness, married Dan Bennett and moved to a ranch in northern California where she lives with her husband and daughter. Linc moved to New York City, completed his college education, and acquired a job as a schoolteacher (he is also the father of an adopted son named Jason). The new version would have followed Pete, Julie and Linc as they performed special assignments for Adam. **Other Regulars:** Barney Metcalf, the police commissioner.

Cast: Michael Cole (*Pete Cochrane*), Peggy Lipton (*Julie Barnes-Bennett*), Clarence Williams III (*Linc Hayes*), Tige Andrews (*Adam Greer*), Simon Scott (*Barney Metcalf*), Roy Thinnes (*Dan Bennett*), Todd Bridges (*Jason Hayes*). **Guest Cast:** Ross Martin (*Buck Prescott*), Victor Buono (*Johnny Starr*), Mark Slade (*Richie Webber*), Tom Bosley (*Frank Webber*), Tom Ewell (*Cook*), Sugar Ray Robinson (*Himself*).

6845 *Return of the Saint.* (Series; Adventure; CBS; 1979–1980). An updated version of the 1960s series *The Saint* that continues relate events in the life of Simon Templar (alias the Saint), a dashing, freelance troubleshooter who helps people in distress.

Cast: Ian Ogilvy (*Simon Templar*). **Theme Song:** "The New Saint Theme" by Brian Dae.

6846 *Return of the Six Million Dollar Man and the Bionic Woman.* (Pilot; Adventure; NBC; 5/17/87). When Fortress, an enemy organization of the U.S. government, begins stealing advanced weapons, Oscar Goldman of the O.S.I. (Office of Scientific Information), recruits two former agents (now retired) to help him: Steve Austin, the Six Million Dollar Man, who now runs a charter boat service (Summer Babe) and Jaime Sommers, the Bionic Woman, who now works for a rehabilitation center. During their investigation, Steve's estranged son, Michael, a graduate of the Air Force Academy, suffers an almost fatal accident while testing a plane. Michael, like Steve and Jaime, is saved when he is given bionic replacements (both legs, right arm, ten ribs and a laser right eye). With Michael's help, the leaders behind Fortress are captured. The proposed series was to focus on Michael's exploits as an agent for the O.S.I. **Other Regulars:** Dr. Rudy Wells, the bionic surgeon.

Cast: Lee Majors (*Steve Austin*), Lindsay Wagner (*Jaime Sommers*), Richard Anderson (*Oscar Goldman*), Tom Schanley (*Michael Austin*), Martin E. Brooks (*Dr. Rudy Wells*). **Guest Cast:** Martin Landau (*Lyle Stenning*), Lee Majors II (*Jim Castillian*), Gary Lockwood (*John Prasser*), Terry Kiser (*Santiago*), Bob Seagren (*Martin*), Susan Woollen (*Trish*

O'Sullivan), Scott Kraft (*Nick*), Bryan Cranston (*Dr. Shepherd*), Keith Farrell (*Jim Milton*), Deborah White (*Sally*).

6847 *Return of the World's Greatest Detective.* (Pilot; Crime Drama; CBS; 6/16/76). When Sherman Holmes, a Los Angeles police officer fascinated by the exploits of Sherlock Holmes, suffers brain damage from a motorcycle accident, he loses all touch with reality and believes he is the real Sherlock Holmes (Sherman was laying beside his motorcycle and reading a Holmes mystery when the bike fell on him. Sherman believes that it is Professor Moriarty, Sherlock's arch enemy, who was responsible for the accident).

Once inept, but now a master of deductive reasoning, Holmes also believes that his doctor, Joan Watson, is "his" Watson, his friend and biographer. The unsold series was to depict Sherman's attempts to solve baffling crimes like his hero Sherlock Holmes. In the pilot episode, Holmes and Watson attempt to solve the murder of an embezzler. **Other Regulars:** Lieutenant Nicholas J. Tinker, Sherman's superior; Mr. Spiner, Joan's superior; and Mrs. Hudson, Sherman's landlady.

Cast: Larry Hagman (*Sherman "Sherlock" Holmes*), Jenny O'Hara (*Dr. Joan Watson*), Nicholas Colasanto (*Nicholas J. Tinker*), Helen Verbit (*Mrs. Hudson*). **Guest Cast:** Woodrow Parfrey (*Himmel*), Charles Macauley (*Judge Clement Harley*), Ron Silver (*Dr. Collins*), Sid Haig (*Vince Cooley*), Stephanie Faracy (*Typist*), Benny Rubin (*Klinger*), Booth Coleman (*Psychiatrist*).

6848 *Return to Fantasy Island.* (Pilot; Anthology; ABC; 1/20/78). The story is set on Fantasy Island, a mysterious tropical resort where, for an unspecified price, dreams are granted. The pilot episode depicts the fantasies of: Lyle Benson, a cosmetics company executive who comes to the island to seduce his employer, the beautiful Margo Dean — a woman who can think of nothing else but business; Brian and Louise Faber, a childless couple who come to the island to see the child they gave up for adoption twelve years ago (at a time when they couldn't afford to keep her); and Janet Fleming, a beautiful amnesiac who hopes to find her former identity. **Regulars:** Mr. Roarke, the owner of the island; and Tattoo, his assistant.

Cast: Ricardo Montalban (*Mr. Roarke*), Herve Villechaize (*Tattoo*). **Guest Cast:** Adrienne Barbeau (*Margo Dean*), George Maharis (*Lyle Benson*), Patricia Crowley (*Louise Faber*), Joseph Campanella (*Brian Faber*), Karen Valentine (*Janet Fleming*), Joseph Cotten (*Mr. Grant*), Nancy McKeon (*Ann*), Horst Buchholz (*Charles Fleming*), Cameron Mitchell (*Raoul*), France Nuyen (*Kito*), George Chakiris (*Pierre*).

6849 *Return to Halloween Town.* (Pilot; Comedy; Disney; 10/06). A fourth attempt to begin a series about a beautiful teenage witch who is just coming into her powers (see also *Halloween Town*, *Halloween Town II: Kalabar's Revenge* and *Halloween Town High*). The story continues to follow the life of Marnie Piper, now a freshman at Witch University, where she begins classes to learn how to control her budding powers. Gwen is Marnie's mother; Agatha is her mischievous aunt.

Cast: Sara Paxton (*Marnie Piper*), Debbie Reynolds (*Agatha Cromwell*), Judith Hoag (*Gwen Piper*), Lucas Grabeel (*Ethan Dalloway*), Summer Bishill (*Aneesa*), Kristy Wu (*Scarlett Sinister*), Katie Cockrell (*Sage Sinister*), Kellie Cockrell (*Sapphire Sinister*), Cheyenne Hall (*Vampire*), Millicent Martin (*Prof. Persimmon Periwinkle*), Dan Young (*Dr. Ichabod Grogg*), Keone Young (*Silas Sinister*).

6850 *Return to Peyton Place.* (Series; Serial; NBC; 1972–1974). A spin-off from the ABC serial *Peyton Place* that, set in Peyton Place, a small New England town, continues to depict events in the turmoil-ridden lives of its citizens. The series ran from April 3, 1972 to January 4, 1974.

Cast: Bettye Ackerman (*Constance MacKenzie Carson*), Warren Stevens (*Elliot Carson*), Kathy Glass (*Alison MacKenzie*), Frank Ferguson (*Eli Carson*), Yale Summers (*Rodney Harrington*), Lawrence Casey (*Rodney Harrington; later*), Ron Russell (*Norman Harrington*), Julie Parrish (*Betty Anderson Harrington*), Lynn Loring (*Betty Anderson Harrington; later*), Patricia Morrow (*Rita Jacks Harrington*), Stacy Harris (*Leslie Harrington*), Evelyn Scott (*Ada Jacks*), Guy Stockwell (*Dr. Michael Rossi*), Joe Gallison (*Stephen Cord*), John Hoyt (*Martin Peyton*), Mary K. Wells (*Hannah Cord*), Ben Andrews (*Benny Tate*), John Levin (*Matthew Carson*), Alex Nicol (*Dr. Wells*), Chuck Daniel (*Lt. Ed Riker*), Anne Seymour (*Judge Foster*), Margaret Mason (*Selena Cross*), Betty Ann Carr (*Monica Bell*), Rudy Solari (*Attorney*).

6851 *Return to the Batcave: The Misadventures of Adam and Burt.* (Series Extension; Comedy; CBS; 3/9/03). A program that reunites Adam West and Burt Ward, the stars of the 1966 ABC series *Batman* as they seek to recover their car, the *Batmobile*, which was stolen from a charity function they were attending. As they seek the culprits, flashbacks from their crime-fighting days as Batman and Robin are seen.

Cast: Adam West (*Adam West*), Burt Ward (*Burt Ward*), Jack Brewer (*Adam West; flashbacks*), Jason Marsden (*Burt Ward; flashbacks*), Frank Gorshin (*The Riddler*), Brett Rickerby (*Frank Gorshin; flashbacks*), Julie Newmar (*Julie Newmar*), Julia Rose (*Julie Newmar; flashbacks*), Erin Carufel (*Yvonne*).

Craig/Batgirl; flashbacks), Lee Meriwether (*Lee Meriwether*), Lyle Waggoner (*Narrator*).

6852 *Return to the Planet of the Apes.* (Series; Cartoon; NBC; 1975–1976). An animated spin-off from *Planet of the Apes*. Traveling aboard the NASA spacecraft *Venture*, three astronauts — Bill Hudson, Judy Franklin, and Jeff Carter — penetrate a time vortex and are hurled from present-day Earth (1975) to Earth in the year 3979 — a world that is ruled by intellectual apes. Stories follow the astronauts' adventures as they seek a way to return to the Earth of their time.

Other Regulars: Dr. Cornelius, an ape doctor; Dr. Zira, Cornelius's aide; General Urko, an ape leader; Nova, the human who befriends the astronauts.

Voice Cast: Tom Williams (*Bill Hudson*), Richard Blackburn (*Bill Hudson; later*), Claudette Nevins (*Judy Franklin*), Austin Stoker (*Jeff Carter*), Edwin Mills (*Dr. Cornelius*), Phillipa Harris (*Dr. Zira*), Henry Corden (*General Urko*), Claudette Nevins (*Nova*).

6853 *Reunion.* (Unaired Pilot; Human Interest; Produced in 1990). A sentimental program wherein people who have been separated — from long lost friends and loves to military children and parents — are brought together for the first time in many years.

Hosts: Alanna Davis, Michael Gold.

6854 *Reunion.* (Series; Drama; Fox; 2005). A prime time serial with two different story lines. The overall premise follows the lives of six close friends from their high school graduation in 1986 to their twentieth reunion in 2006. During that time one of the six, Samantha, has been murdered and the other friends — Jenna, Will, Carla, Craig and Aaron — are the suspects. The second story line presents each episode as a year in their lives and details what happened in that particular year (and leading to the final episode, had it aired, to reveal who the killer was). Fox cancelled the low rated series after eight episodes (1994 was the last year seen). The series ran from September 8, 2005 to December 15, 2005.

Cast: Will Estes (*Will Malloy*), Amanda Righetti (*Jenna Moretti*), Alexa Davalos (*Samantha Carlton*), Chyler Leigh (*Carla Noll*), Sean Faris (*Craig Brewster*), Dave Annable (*Aaron Lewis*), Gregory Harris (*Russell Bennett*), Matthew St. Patrick (*Det. Kenneth Marjorino*), Wendy Glenn (*Pascale*), Gina Holden (*Rachel Scofield*), Bill Monday (*Detective Matos*), Geoff Stults (*Peter Holland*), Camille Sullivan (*Meghann Phillips*).

6855 *Reunited.* (Series; Comedy; UPN; 1998–1999). Nicole “Nicki” Nolan Beck is a middle aged

housewife and married to Gary. They live at 385 Greenwood Avenue in Pittsburgh. Nicki works as a courtesy clerk at Max's Major Mart and Gary is a salesman. They are the parents of young Ami. Also living with them is Joanne Nolan, a young woman who has just come back into Nicki's life (18 years ago Nicki gave Joanne up for adoption. Nicki was a senior at Holy Innocents High School when she became pregnant; the father was drummer in the school band. Nicki couldn't keep the baby [born at St. Elizabeth's Hospital] and gave her up for adoption. If she had been able to keep the baby she had contemplated calling it Luke for a boy or Lai for a girl). Joanne is a bit unconventional and wants only one thing from Nicole: her real mother's love. When Joanne gets “a bad visual” she says, “Flowers in the field, flowers in the field” to rid her mind of the image. Stories follow the events in Nicole's life as she tries to become the mother she never was.

Cast: Julie Hagerty (*Nicole Beck*), Kelly DeMartino (*Joanne Nolan*), Cliff Bemis (*Gary Beck*), Renee Olstead (*Ami Beck*).

6856 *Revelations.* (Series; Mystery; NBC; 2005). Sister Josepha Montafiore is a Catholic nun with the Eckland Foundation in New York City. Her job is to investigate religious phenomena for the church by videotaping her observations. She is a graduate of Kings Theological Seminary and the Oxford School of Theological Studies. She is also the author of the books *Prophecy and the New Testament* and *Miracles, Messiah's and False Profit Revelations: Is This the End of the World at Hand?*

Sister Jo, as she is called, is determined to prove the prophecies of the Bible and find the true Jesus Christ to avert an end of the world apocalypse. Sister Jo is accompanied by Dr. Richard Massey, a professor at Harvard University, who believes as she does. Stories follow Sister Jo and Richard as they investigate religious happenings that they believe will lead them to prevent an apocalypse.

Cast: Natascha McElhone (*Sister Josepha Montafiore*), Bill Pullman (*Dr. Richard Massey*), Christopher Biggins (*Cardinal LaVeigh*), John Rhys-Davies (*Prof. Jonah Lampley*).

6857 *Revenge of the Gray Gang.* (Pilot; Comedy; NBC; 10/20/81). Milo Hoots is a former cop; Reuben Milton is a retired electrician; Daisy “Boots” Duffy is a former Las Vegas croupier; Joe Malcheski is a former wrestler (“Marvello the Monster”) who now tends bar at the Lowdermilk Bar; and Walter Smith is a retired businessman. They are senior citizens who are sick of crime and ban together to do something about it by forming “The Gray Gang” to avenge crimes. The pilot episode depicts their attempts to bust a dog-napping ring that is operating in their Los Angeles neighborhood.

Other Regulars: Officer Francis Hoots, Milo's son; Theodore, Milo's young friend; and Millie, Theodore's mother.

Cast: Noah Beery, Jr. (*Milo Hoots*), Scatman Crothers (*Reuben Milton*), Maxine Stuart (*Daisy "Boots" Duffy*), Mike Mazurki (*Joe Malcheski*), Richard Whiting (*Walter Smith*), Pat McNamara (*Francis Hoots*), Tony LaTorre (*Theodore Koestler*), Peggy Pope (*Millie Koestler*). **Guest Cast:** Susan Niven (*Charlene*), Nicholas Pryor (*Harry Featherstone*), Charles Dierkop (*Weasel*), Stephen Furst (*Fats*), Adrian Zmed (*Jimmy Steinbrenner*), Tom Villard (*Officer McGrady*), Jane Dulo (*Mrs. Tansey*). **Theme Vocal ("Still Goin' Strong"):** Scatman Crothers.

6858 *Revlon Mirror Theater.* (Series; Anthology; NBC; CBS; 1953). Live dramas broadcast from New York under the sponsorship of Revlon Cosmetics. It ran on NBC from June 23, 1953 to September 1, 1953 and on CBS from September 19, 1953 to December 5, 1953.

Hostess: Robin Chandler. **Performers Include:** Ronald Reagan, Eddie Albert, Henry Jones, Martha Scott, Georgann Johnson, Eva Marie Saint, Warren Stevens, Darren McGavin, Peggy Ann Garner, Jackie Cooper, Richard Kiley, Joan McCracken, Patricia McCormack, Katherine Bard, Rusty Lane, Joan Crawford, Murray Hamilton, Agnes Moorehead, Betty Lynn, Angela Lansbury, Faith Domergue, Lyle Talbot.

6859 *The Revlon Revue.* (Series; Variety; CBS; 1960). A weekly series of variety programs tailored to the talents of its hosts. Among the guests who appeared are Mickey Rooney, Peggy Lee, Connie Francis, Dick Shawn, Joey Forman, Jackie Cooper and Maurice Chevalier. The program, sponsored by Revlon Cosmetics, aired from January 28, 1960 to June 16, 1960.

Hostess/Commercial Spokeswoman: Barbara Britton. **Announcer:** Ralph Storey.

6860 *Reward.* (Pilot; Crime Drama; ABC; 5/23/80). A proposed series about Michael Dolan, a former San Francisco police officer turned relentless bounty hunter. The pilot episode depicts Dolan's efforts to track down his former partner's murderer. **Other Regulars:** Christine, Dolan's girlfriend; Captain Randolph; and Dutch, Dolan's friend.

Cast: Michael Parks (*Michael Dolan*), Annie McEnroe (*Christine*), Richard Jaeckel (*Captain Randolph*), Louis Giambalvo (*Dutch*). **Guest Cast:** Bridget Hanley (*Marie Morella*), Malachy McCourt (*Jimmy Moran*), David Clennon (*Steven Rawlin*), Andrew Robinson (*Frank Morella*).

6861 *Rewind.* (Unaired Series; Comedy; Fox; 1997). Although promoted (to air Thursdays from 8:00 to 8:30 P.M.) and listed in the 1997 fall preview

issue of *TV Guide*, *Rewind* was cancelled before it actually aired. It was set in Philadelphia as was to follow the life of Rob DiPaulo, a marketing executive with a bad case of déjà vu (many of the experiences he now faces he feels he has faced before as a teenager; seen in flashback sequences to the 1970s). Harv is Rob's best friend (also seen in flashback sequences); Dana is a company executive. The flashback sequences are meant to show that what Rob experienced in the past have helped to make him the man he has become today.

Cast: Scott Baio (*Rob DiPaulo*), Mystro Clark (*Harv*), Christine Taylor (*Dana*), Milo Ventimiglia (*Teenage Rob; pilot*), Adam Zoltin (*Teenage Rob; series*), DeJuan Guy (*Teenage Harv; pilot*), Chris Edwards (*Teenage Harv; series*).

6862 *Rewind.* (Series; Variety; Syn.; 2005). Ryan Paul James, Gigi Orsillo and Gina Thompson host a program that spotlights the best in Christian music videos (groups and solo singers) from the 1980s and 90s.

6863 *Rewrite for Murder.* (Pilot; Crime Drama; CBS; 9/14/91). Carolyn Hudson is a television writer who created the series *Miss Markham Mysteries*. Nick Bianco is an ex-con novelist who has penned several books featuring a rude, crude and street smart detective named Biff Brannigan. When Carolyn's series begins to falter in the ratings, her producer (Buddy) hires Nick to co-write the show. He changes the name to *Love and Bullets* and teams Biff with the prim and proper "I have no first name" Miss Markham. The unsold series was to focus on Carolyn and Nick as they become involved in real life crimes while seeking story material — and trying to solve crimes as their fictional characters would. **Other Regulars:** Al, Nick's publisher (at Purity Press), Howard, Carolyn's secretary; and Police Lieutenant Nelson Reiderman.

Cast: Pam Dawber (*Carolyn Hudson*), George Clooney (*Nick Bianco*), Greg Germann (*Buddy Shapiro*), Ken Swofford (*Al Barbar*), Patrick Bristow (*Howard*), Dennis Lipscomb (*Nelson Reiderman*), John Vernon (*Claude; guest role*).

6864 *Rex Harrison Presents Short Stories of Love.* (Pilot; Anthology; NBC; 5/1/74). A proposed series of romantic short stories by famous authors. The pilot episode presents three stories: In Kurt Vonnegut Jr.'s "Epicac," a computer engineer attempts to win the affections of a programmer by sending her love poems composed by Epicac, a military computer. The second story, "Kiss Me Again, Stranger" (by Daphne Du Maurier), tells of a lonely veteran's eerie romance with a murderer. In "The Fortunate Painter" by William Somerset Maugham, a father schemes to help his daughter marry a penniless artist.

Host: Rex Harrison. **Cast** (“*Epicac*”): Bill Bixby (*William Vandemere*), Julie Sommars (*Patricia Kilmullen*), Roscoe Lee Browne (*Mr. Secretary*), David Sheiner (*Ed*), Soon-Tech Oh (*Mr. Kim*). **Cast** (“*Kiss Me Again Stranger*”): Leonard Nimoy (*Mick*), Juliet Mills (*Usherette*), Donald Moffat (*Fred*), Diane Webster (*Doris*), Eric Christmas (*Proprietor*), Veronica Anderson (*Usherette*). **Cast** (“*The Fortunate Painter*”): Lorne Greene (*Hercule*), Agnes Moorehead (*Hercule’s wife*), Lloyd Bochner (*David*), Alan Hale, Jr. (*Walter*), Jess Walton (*Angelique*), Lawrence Casey (*Charlie*).

6865 *Rex Reed’s Movie Guide.* (Series; Talk; Syn.; 1980). Film reviews coupled with celebrity interviews hosted by film critic Rex Reed.

6866 *Rheingold Theater.* (Series; Anthology; Syn.; 1955). Dramatic productions under the sponsorship of Rheingold Beer.

Host: Henry Fonda, Douglas Fairbanks, Jr. **Performers Include:** Joanne Woodward, Frank Lovejoy, Dan Duryea, Joanne Dru, William Lundigan, Alexis Smith, Howard Duff, Teresa Wright, Edmund Gwenn, Judith Anderson, Angela Lansbury, Frank Lovejoy, Thomas Mitchell, Howard Duff, Peter Lorre, Zachary Scott, Jan Sterling, Pat O’Brien, Stephen McNally.

6867 *Rhoda.* (Series; Comedy; CBS; 1974–1978). A spin-off from *The Mary Tyler Moore Show* (where Rhoda Morganstern was Mary Richards’ best friend, a window dresser at Hemphill’s Department Store).

New York City is the setting. Here, Rhoda finds a new life after marrying Joe Gerard, owner of the New York Wrecking Company. Rhoda is still a window dresser and has established her own business, Windows By Rhoda. Incidents in the lives of the marrieds were depicted for two years.

When Joe and Rhoda divorce in 1976, the format switched to focus on Rhoda as a single woman and her various romantic misadventures. She has also given up her company and now works as a designer for the Doyle Costume Company in Manhattan. Joe and Rhoda lived at 332 West 46th Street in Manhattan.

Other regulars are Brenda Morganstern, Rhoda’s sister, a bank teller; Ida and Martin Morganstern, Rhoda’s parents; Carlton, the never-seen doorman; Mae, Joe’s bookkeeper; Justin Culp, Joe’s partner; Nolan Arthur, Joe’s partner; Sally Gallagher, Rhoda’s friend; Nick Lobo, Brenda’s friend; Lenny Fielder, Brenda’s friend; Gary Levy, Brenda’s ex-boyfriend; Donny Gerard, Joe’s son (from a previous marriage to Marian) Doris, Marian’s housekeeper; Jack Doyle, Rhoda’s boss; Ramon Diaz, Jack’s assistant; Benny Goodwin, Brenda’s boyfriend (later); Myrna Morganstein, Tina Molinari and Johnny Venture, Rhoda’s

friends; Mr. Pennick, Rhoda’s landlord (at Windows By Rhoda); Charlie Burke, Joe’s friend; Paul and Ruth Gerard, Joe’s parents.

Rhoda opens the show: “My name is Rhoda Morganstern, I was born in the Bronx, New York in December of 1941. I’ve always felt responsible for World War II. The first thing I remember liking that liked me back was food. I had a bad puberty — it lasted 17 years. I’m a high school graduate. I went to art school; my entrance exam was on a book of matches. I decided to move out of the house when I was 24. My mother still refers to this as the time I ran away from home. Eventually I ran to Minneapolis where it’s cold and I figured I’d keep better. Now I’m back in Manhattan — New York, this is your last chance.”

Cast: Valerie Harper (*Rhoda Morganstern*), Julie Kavner (*Brenda Morganstern*), David Groh (*Joe Gerard*), Nancy Walker (*Ida Morganstern*), Harold Gould (*Martin Morganstern*), Lorenzo Music (*Voice of Carlton the Doorman*), Cara Williams (*Mae*), Candice Azzara (*Alice Barth*), Scoey Mitchell (*Justin Culp*), Bill Zuckert (*Nolan Arthur*), Anne Meara (*Sally Gallagher*), Richard Masur (*Nick Lobo*), Wes Stern (*Lenny Fielder*), Ron Silver (*Gary Levy*), Todd Turquand (*Donny Gerard*), Shane Sinutko (*Donny Gerard*; later), Joan Van Ark (*Marian Gerard*), Cynthia Towne (*Doris*), Kenneth McMillan (*Jack Doyle*), Rafael Campos (*Ramon Diaz*), Ray Buktenica (*Benny Goodwin*), Barbara Sharma (*Myrna Morganstein*), Nancy Lane (*Tina Molinari*), Michael DeLano (*Johnny Venture*), Will MacKenzie (*Mr. Pennick*), Ruth Gordon (*Carlton’s Mother*), Richard Staahl (*Charlie Burke*), Robert Alda (*Paul Gerard*), Paula Victor (*Ruth Gerard*). **Theme Song:** “Rhoda’s Theme” by Billy Goldenberg.

6868 *Rhyme and Reason.* (Series; Game; ABC; 1975–1976). The first line of a rhyming phrase is read and each of the two contestants who compete writes down a word that rhymes with the last word of the phrase. One player chooses one celebrity (from six guests who appear) who must make up a word to complete the phrase. If the celebrity uses the same word as the contestant, the contestant scores two points; if the celebrity matches the opponent, the opponent receives one point. Three points are awarded per game and the first player to win two games is the champion and receives \$500.

Host: Bob Eubanks. **Regulars:** Nipsey Russell, Conny Van Dyke, Jaye P. Morgan, Charlie Brill, Pat Harrington, Frank Gorshin, Jamie Farr. **Announcer:** Johnny Jacobs.

6869 *Rhythm.* (Experimental; Variety; CBS; 10/24/44). The program explores the subject of ballet dancing through demonstrations and discussions.

Performers: Anita Carroll, George Leon, Margaret

Severn, The Leon Dancers, The United Nations Folk Dancers.

6870 *Rhythm and Blues.* (Series; Comedy; NBC; 1992). WBLZ radio is the voice of black Detroit. But the once profitable station has fallen on hard times through the mismanagement of Veronica Washington, the wife of the late station owner, who took on the responsibility of running the station. Hoping to get the station back on its feet again, Veronica hires, sight unseen, Bobby Soul, a D.J. she believes is right for the job. Bobby, however, is white, but is talented and can sound like a black D.J. His efforts to prove he has the “Rhythm and Blues” and can help WBLZ make it back to the top are the focal point of the series.

Bobby's real name is Robert Botticher, Jr. He was born in Bloomfield Hills and wanted to be Bobby Soul, king of the D.J.s (as a kid, Bobby would listen to WBLZ on an inexpensive transistor radio and grew up loving black music). Bobby lives at the Liberty Hotel, later at the Fairview Apartments on Ridley Avenue. He has a cat (Gilligan), two fish (Shamoo and Tutu) and a canary (Aretha).

Collette Hawkins is WBLZ's beautiful program director. She is a graduate of Wellesley College and lives at 0730 Damon Street. Don Phillips is the sales manager. He is a former singer and member of the Five Tops (Don threatened to leave unless he was made the lead singer; he wasn't, and they became the Four Tops). The Love Man hosts a program of romantic music and speaks in the third person (“The Love Man says...”).

Veronica was married for 15 years; she lives in Highland Park; the station's slogan is “We play the hits”; WTRX is WBLZ's main competition. Mother Love played Veronica in the unaired pilot version of the series. Monty Seward composed the “Rhythm and Blues” theme.

Cast: Anna Maria Horsford (*Veronica Washington*), Roger Kabler (*Bobby Soul*), Vanessa Bell Calloway (*Collette Hawkins*), Ron Glass (*Don Phillips*), Troy Curvey, Jr. (*The Love Man*).

6871 *The Rich List.* (Series; Game; Fox; 2006). Two two-member teams compete (supposedly, each member of each team is a stranger to the other and were teamed by fate). A category is displayed (for example, “Top 50 Broadway Shows,” “Top 50 Most Read American Newspapers”). Each team bids on how many entries they can name. The team with the highest bid receives the opportunity to do just that. If the team bids, for example, 40, and names 40 of the 50 items in the category, they score money; if, however, they fail to do so, the opposing team wins the money. Each new category is worth more money than the previous category with a limit of a possible one million dollar jackpot. Teams have the option of quitting and leaving with the money they

have won after each round or risk everything for the top prize. The series was cancelled after the first telecast (November 1, 2006).

Host: Eamonn Holmes.

6872 *The Rich Little Show.* (Series; Variety; ABC; 1976). Music, songs and comedy with impressionist Rich Little as the host. Rich Eustis and Al Rogers are the producers.

Host: Rich Little. **Regulars:** Julie McWhirter, Charlotte Rae, Joe Baker, R.G. Brown, Mel Bishop. **Orchestra:** Robert E. Hughes.

6873 *Rich Man, Poor Man Book I.* (Series; Drama; ABC; 1976). An adaptation of the novel by Irwin Shaw that follows the lives of the Jordache brothers: Rudy, the straight one who moves up the establishment ladder, and Tom, the troublemaker. The series also simultaneously covers the changes in America from World War II through the mid 1960s. See the following title also.

Cast: Peter Strauss (*Rudy Jordache*), Nick Nolte (*Tom Jordache*), Susan Blakely (*Julie Prescott*), Edward Asner (*Axel Jordache*), Dorothy McGuire (*Mary Jordache*), Kay Lenz (*Kate Jordache*), Willie Aames (*Wesley Jordache*), Michael Morgan (*Wesley Jordache; older*), Gloria Grahame (*Sue Prescott*), William Smith (*Bill Falconetti*), Bill Bixby (*Willie Abbott*), Ray Milland (*Duncan Calderwood*), Kim Darby (*Virginia Calderwood*), Robert Reed (*Teddy Boylan*), Lynda Day George (*Linda Quales*), Tim McIntire (*Brad Knight*), Norman Fell (*Smitty*), Van Johnson (*Marsh Goodwin*), Dorothy Malone (*Irene Goodwin*), Herb Jefferson, Jr. (*Rod Dwyer*), Murray Hamilton (*Sid Gossett*), Andrew Duggan (*Colonel Bainbridge*), Steve Allen (*Bayard Nichols*), Leigh McCloskey (*Billy*), Gavan O'Herlihy (*Phil McGee*), Helen Craig (*Martha*), Harvey Jason (*Pinky*), Ed Barth (*Papadakis*), Roy Jenson (*Pete Tierney*), Jo Ann Harris (*Gloria Bartley*), Lawrence Pressman (*Bill Denton*), Julius Harris (*Augie*), Bo Brundin (*Harold Jordache*), Dennis Dugan (*Claude Tinker*), Dick Butkus (*Al Fanducci*), Craig Stevens (*Asher Berg*), Frank Aletter (*Mr. Tinker*), George Maharis (*Joey Quales*), Mike Evans (*Arnold Simms*), Talia Shire (*Teresa Santoro*).

6874 *Rich Man, Poor Man — Book II.* (Series; Drama; ABC; 1976–1977). A continuation of the prior title that focuses in particular on the life of Rudy Jordache, now a U.S. Senator.

Cast: Peter Strauss (*Rudy Jordache*), Kay Lenz (*Kate Jordache*), Susan Sullivan (*Maggie Porter*), Penny Peyser (*Ramona Scott*), Gregg Henry (*Wesley Jordache*), James Carroll Jordan (*Billy Abbott*), William Smith (*Bill Falconetti*), Kimberly Beck (*Diane Porter*), John Anderson (*Mr. Scott*), Peter Haskell (*Charles Estep*), Laraine Stephens (*Claire Estep*), Herb Jefferson, Jr. (*Rod Dwyer*), Van Johnson (*Marsh Goodwin*), Dimitra Arliss (*Marie Falconetti*),

Sorrell Booke (*Phil Greenberg*), Cassie Yates (*Annie Adams*), Peter Donat (*Arthur Raymond*), G.D. Spradlin (*Senator Dillon*), Barry Sullivan (*Senator Paxton*), Joan Tompkins (*Mrs. Rowe*), Colleen Camp (*Vickie St. John*), Philip Abbott (*John Franklin*), Richard X. Slattery (*Jake Logan*).

6875 *The Richard Boone Show.* (Series; Anthology; NBC; 1963–1964). Dramatic presentations featuring a regular cast of performers (but a different story each week). The series ran from September 24, 1963 to September 15, 1964.

Host: Richard Boone. **Regulars:** Harry Morgan, Laura Devon, Robert Blake, Warren Stevens, Bethel Leslie, June Harding, Guy Stockwell, Lloyd Bochner, Suzanne Caputo (*now known as Morgan Brittany*), Ford Rainey. **Theme Song:** “How Soon” by Henry Mancini, Al Stillman.

6876 *Richard Diamond, Private Detective.* (Series; Crime Drama; CBS; NBC; 1957–1960). Richard Diamond is a handsome, New York–based private detective with an office in mid-Manhattan. Diamond, a former officer with the 5th Precinct of the N.Y.P.D., charges \$100 a day plus expenses; if a beautiful girl is in trouble and can’t afford that, he lowers his price to \$50 a day.

Diamond lives at the Savoy Hotel, reads the New York *Chronicle* and doesn’t come to the office on Tuesdays. He claims that a private eye is only as good as his snitches and pays these people as much as \$10 for information.

Richard doesn’t have a secretary but he does have an assistant — Sam, a gorgeous, sexy-voiced girl who operates the Hi-Fi Answering Service. Richard has never seen Sam; “the only thing I know about her is what she tells me — and that ain’t much.” Samuel, as Richard sometimes calls Sam, is situated in a dimly lit room near her switchboard that is designed to accentuate her shapely legs, slim waist and well developed bust. Sam’s face is never clearly seen; she wears tight blouses and sweaters and slit skirts or dresses raised just enough to show the needed bit of thigh. She wears the then famous “torpedo bra” (38B) and size ten stockings, medium length.

Sam answers Richard’s office calls on the fourth ring. When Sam calls Richard she says, “It’s me, Mr. D.” Richard concludes his conversations with her with “As usual, Samuel, thank you.” Diamond also receives clients from Sam; “Richard, I have a friend who needs help — a female friend.” Lt. Dennis “Mac” McGough is his police contact.

The series is later set in Los Angeles (NBC, 1959–60). His police department contact is Pete Kile, a lieutenant who calls him Rick. Karen Wells is Richard’s girlfriend. Pete Rugolo composed the theme “Richard Diamond.”

Note: The series was syndicated in the 1960s as *Call Mr. D.* The theme and its entire musical back-

ground were changed. There is no credit for the revised music and the opening visuals were also changed. In *Richard Diamond*, Diamond is seen running here and there as the theme music plays. He approaches the camera and lights a cigarette. In *Call Mr. D.*, a figure is seen in a darkened alley. As the new theme plays, he walks forward and lights a cigarette; we see that it is Richard Diamond.

Cast: David Janssen (*Richard Diamond*), Mary Tyler Moore (*Sam*), Roxanne Brooks (*Sam; later*), Regis Toomey (*Lt. Dennis McGough*), Barbara Bain (*Karen Wells*), Russ Conway (*Lt. Pete Kile*), Richard Devon (*Sergeant Alden*).

6877 *The Richard Pryor Show.* (Series; Variety; NBC; 1977). Various comedy sketches that spotlight the comedic talents of Richard Pryor. Burt Sugarman and Rocco Urbisci are the producers.

Host: Richard Pryor. **Regulars:** Paula Kelly, Jeff Corey, Sam Laws, Juanita Moore, Charles Fleischer, Jimmy Martinez, The Chuck Davis Dancers. **Orchestra:** Johnny Pate.

6878 *The Richard Simmons Show.* (Series; Health; Syn.; 1981). Health advice, care and nutritional guidance. The program, aimed primarily at overweight women, also features skits, cooking and on-the-air exercises with the studio audience.

Host: Richard Simmons.

6879 *Richard Simmons Slim Cooking.* (Series; Health; Syn.; 1987). Health guru Richard Simmons presents a program of dieting tips and low-calorie meal preparation.

6880 *Richard the Lion Heart.* (Series; Adventure; Syn.; 1963). Twelfth Century England is the setting for a not widely seen program about King Richard the Lion Heart — from his participation in the Crusades, to his capture in Austria to his final return to England.

Cast: Dermot Walsh (*King Richard*).

6881 *The Riches.* (Series; Drama; FX; 2007). The Malloys are an Irish-American family from a backwoods town in Louisiana who now live in a motor home and are drifting across the South surviving on scams. Wayne is the father; Dahlia, his wife, and Cael (17 years old), Di Di (16) and Sam (10) are their children.

Wayne is a master thief (steals whatever he can to support his family); Dahlia, addicted to drugs, has just been released from prison; Di Di is like her mother — hot to trot (but not hooked on drugs); Cael is a whiner; Sam is somewhat insecure. Life changes for the Malloys when their RV runs a car off the road and, in the ensuing crash, the wealthy couple in the car — the Riches — are killed. The Riches were, as their name implies, wealthy, and on their way to begin a new life (and apparently have no

family as nobody seems to miss them). Wayne hits on the idea of assuming their identities and living the good life (with Wayne assuming the role of a corporate lawyer in a real estate firm). The rather far-fetched drama follows the Malloys, now the Riches, as they experience the pitfalls of the glamorous life (as well as their struggles to keep their real identities as secret).

Cast: Eddie Izzard (*Wayne Malloy*), Minnie Driver (*Dahlia Malloy*), Shannon Woodward (*Di Di Malloy*), Noel Fisher (*Caal Malloy*), Aidan Mitchell (*Sam Malloy*), Gregg Henry (*Hugh Panetta*), Nichole Hiltz (*Ginny Dannegan*), Deidre Henry (*Aubie McDonald*), Stephen Sowan (*Erich*), Johanna Braddy (*Tammy Simms*), Teresa Huang (*Kimmie*), Todd Stashwick (*Dale Malone*).

6882 *Richie Brockelman, Private Eye.* (Series; Crime Drama; NBC; 1978). “Richard Brockelman — Private Investigator” is the name on his office door (number 24 in the Bromley Building at 4th and Alameda in Los Angeles); “Brockelman Detective Agency” is how his secretary, Sharon Peterson, answers the phone.

Richie Brockelman is 23 years old. He has more nerve than know-how and is listed in the Yellow Pages. “I charge \$200 a day plus expenses, but I normally don’t get it,” he says. He lives at 8410 North Turtle Dove Drive. If there is a problem at the office and Richie is not present, Sharon signals Richie by placing her fern on the fire escape (he has a back office with one window that leads to the fire escape). Richie’s office is next to Chelsea Antiques and opposite the El Royale Motel.

Ted Coopersmith, whom Richie calls “Smitty,” is the L.A.P.D. sergeant Richie involves in his cases; Ronnie is Richie’s police department information girl (Richie calls her Ronnie and she is credited as “Police Woman Ronnie”).

A spin-off from *The Rockford Files*, and the pilot, *Richie Brockelman: Missing 24 Hours*, aired on NBC on 10/27/76. Stephen Geyes and Herb Pederson composed the theme, “School’s Out.”

Cast: Dennis Dugan (*Richie Brockelman*), Barbara Bosson (*Sharon Peterson*), Robert Hogan (*Sgt. Ted Coopersmith*), Melanie Chartoff (*Ronnie*), Helen Page Camp (*Richie’s mother*), John Randolph (*Richie’s father*), Norman Fell (*Richie’s father; pilot*).

6883 *The Richie Rich Show.* (Series; Cartoon; ABC; 1980–1982). The town of Rill Hill is where Richie Rich, the world’s richest youngster lives. His father is George Rich; Dollar is his dog; and Irona is the their maid; Gloria, Reggie Van Dough and Freckles are Richie’s friends. Stories relate the problems that befall a rich kid as he tries to be just a normal, everyday kid attending school and having fun with his friends.

Voice Cast: Sparky Marcus (*Richie Rich*), Stanley

Jones (*George Rich*), Joan Gerber (*Richie’s Mother*), Frank Welker (*Dollar*), Nancy Cartwright (*Gloria*), Joan Gerber (*Irona*), Dick Beals (*Reggie Van Dough*), Christian Hoff (*Freckles*).

6884 *Rick Moranis in Gravedale High.* (Series; Cartoon; NBC; 1990). Gravedale High School is as eerie as its name implies. It is a school for monsters — like those that frequented the movie screens in the 1930s and 1940s (from Frankenstein to the Wolfman). Only here they are friendly and only seeking to get an education (and like all teenagers, getting into mischief).

Max Schneider is the school’s unique teacher. He is the only human employee — or human, period. While Max appears to have no qualms about the situation, either do the students (who believe they are normal and everyone else is abnormal; they enjoy normal activities and are totally unaware they are terrifying everyone who sees them). Miss Webner, Mr. Tutner and Miss Dirge are other ghoul teachers; Cadaver is the school’s athletic coach; students include Frankentyke, Gill Waterman (son of the Creature from the Black Lagoon), Boneyard, Cleofatra, Sid the Invisible Kid, Vinnie Stoker and Medusa.

Voice Cast: Rick Moranis (*Max Schneider*), Frank Welker (*Frankentyke*), Frank Welker (*J.P. Ghastly*), Jackie Earle Haley (*Gill Waterman*), Ricki Lake (*Cleofatra*), Maurice LaMarche (*Sid*), Sandra Gould (*Miss Webner*), Tim Curry (*Mr. Tutner*), Eileen Brennan (*Miss Dirge*), Barry Gordon (*Reggie Moonshroud*), Shari Belafonte (*Blanche*), Jonathan Winters (*Coach Cadaver*), Kimmy Robertson (*Medusa*), Roger Rose (*Vinnie Stoker*), Brock Peters (*Boneyard*), Georgia Brown (*Crone*).

6885 *The Ricki Lake Show.* (Series; Talk; Syn.; 1993–2003). A daily series that attempts to be different by presenting controversial issues with guests from both sides discussing it with one-on-one involvement from members of the studio audience.

Host: Ricki Lake.

6886 *Riddle at 24,000.* (Pilot; Crime Drama; NBC; 3/14/74). A proposed spin-off from *Ironside* (to be called *Dr. Domingo*) about Juan Domingo, a small town physician with a knack for finding trouble. In the pilot episode, Juan joins forces with his friend, Chief of Detectives Robert Ironside, to solve the mysterious death of a man who died while flying a plane. **Other Regulars:** Big Sue, Juan’s assistant; and police Lieutenant Mark Carter.

Cast: Desi Arnaz (*Dr. Juan Domingo*), Linda Foster (*Big Sue*), L.Q. Jones (*Mark Carter*). **Guest Cast:** Patricia Smith (*Laura Blaine*), Ralph Meeker (*Westcott*), Dolores Dorn (*Mrs. Wescott*), Raymond Burr (*Robert Ironside*).

6887 *Riders in the Sky.* (Series; Children; CBS; 1991–1992). The Riders in the Sky are cowboys who enforce the law in Tumbleweed City. They are based at the Harmony Ranch (which gives them the opportunity to sing) and stories follow the Riders as they attempt to keep the peace. Live action is coupled with puppet characters. Children in the viewing audience are called Saddle Pals.

Ranger Doug is the leader of the Riders. His team consists of Too Slim and Woody Paul. Ranger Doug rides a horse named Turbo. Princess is the Indian girl; Sourdough is the ranch hand; Slocum is a bad guy who hates it when the good guys win; Sheriff Burp (puppet) is the town's lawman; Muley and Axl are the other ranch hands; Annie Oakes, a puppet, is a sharpshooter; and Calamity, also a puppet, is a young girl who is accident prone. The puppet hang-out is the Wild West Puppet Saloon.

Cast: Riders in the Sky (*Themselves*), Dawanna Murrell (*Princess*), Patrick Bistow (*Sourdough*), D.J. Turner (*Slocum*), Jim Dougham (*Muley*), Stan Kirsch (*Axl*), Lynne Stewart (*Voice of Annie Oakes*), Julianne Duescher (*Voice of Calamity*), Kevin Carlson (*Voice of Sheriff Burp*).

6888 *The Riders of the Purple Sage.* (Unaired Pilot; Variety; Produced in 1956). Western singer Foy Willing and the Riders of the Purple Sage perform songs about cowboys and the west (which are seen as primitive videos—scenes of the west). Other than the host and lead singer, Foy Willing, no other information appears on the screen. The following songs were performed: “How I Love the Prairie,” “Ridin’ Down That Old Texas Trail,” “Wind,” “Cowboy’s Heaven,” “Cimarron Roll On,” “Following the Sun All Day,” “At the Rainbow’s End,” “Sing Cowboy Sing,” “The Touch of God’s Hand,” “The Dreary Black Hills,” “There’s a Blue Sky a Way Out Yonder.”

6889 *Riding for the Pony Express.* (Pilot; Western; CBS; 9/3/80). A look at the life and times of Pony Express riders as seen through the adventures of Jed Beechum and Albie Foreman, riders who often help people in trouble. In the pilot episode, Josh and Albie become involved in a venture to find water for the drought-stricken town of Layover. **Other Regulars:** Irving, the express agent; and riders Billy and Willy.

Cast: John Hammond (*Jed Beechum*), Harry Crosby (*Albie Foreman*), Victor French (*Irving G. Peacock*), Glenn Withrow (*Billy Bloss*), Richard Lineback (*Willy Gomes*). **Guest Cast:** Susan Myers (*Nancy Durfee*), Byron Morrow (*Reverend Slaught-ter*), Philip Baker Hall (*Mr. Durfee*), Alex Kubik (*Blue Hawk*), Del Hinkley (*Seth Coleman*).

6890 *Riding High.* (Pilot; Comedy; NBC; 8/25/77). Hollywood in the 1930s is the setting for

a comic tale about Lewis Tater, a fledgling screenwriter who takes a job as a stuntman with Tumbleweed Productions to make ends meet. **Other Regulars:** Wendy, his girlfriend; Howard, the studio head; Bert, Howard’s assistant; Stuntmen Sid and Wally; Lyle, the western motion picture star; and Bear, Lyle’s aide.

Cast: Charles Frank (*Lewis Tater*), Wendy Phillips (*Wendy Trout*), Lonny Chapman (*Howard Pike*), Allan Miller (*Bert Kessler*), Don Calfa (*Sid*), Bill Hart (*Wally*), Allen Case (*Lyle Montana*), Pat Cranshaw (*Bear*).

6891 *The Rifleman.* (Series; Western; ABC; 1958–1963). Four miles south of the town of North Fork, New Mexico (1860s) is the old Dunlap Ranch, a 4,100-acre spread that is now owned by Lucas McCain and his young son, Mark. Lucas is a widower, and he left his home in “the Nations” to begin a new life after the death of his wife. Stories follow their lives as ranchers and Lucas as he helps town marshal Micah Torrance maintain the peace.

In the Nations, Lucas was called “the Rifleman,” the fastest man with a .44–40 hair-trigger action rifle with a special hoop lever (which allows normal firing when a special screw is loose, rapid firing when the screw is tightened). In the opening theme, Lucas fires 12 shots; the rifle can fire eight times in two-and-a-half seconds. Lucas’s horse is named Razor; Blue Boy is Mark’s horse.

Eddie Holstead owns the Madera House Hotel; Lou Mallory owns the Mallory House Hotel; Millie Scott runs the general store (originally owned by Hattie Denton); Sweeney is the Last Chance Saloon bartender; Nils Svenson is the blacksmith; Angus is the gunsmith; Ruth and Betty are the hotel waitresses; John Hamilton is the banker.

Cast: Chuck Connors (*Lucas McCain*), Johnny Crawford (*Mark McCain*), Paul Fix (*Micah Torrance*), Hope Summers (*Hattie Denton*), Joan Taylor (*Millie Scott*), John Harmon (*Eddie Holstead*), Patricia Blair (*Lou Mallory*), Joe Higgins (*Nils Svenson*), Bill Quinn (*Sweeney*), Edgar Buchanan (*Jay Burrage; town doctor*), Jack Kruschen; (*Jay Burrage; later*), Ralph Moody (*Jay Burrage; replaced Jack*), Eddie Quillan (*Angus*), Amanda Ames (*Ruth*), Carol Leigh (*Betty Lind*), Harlan Warde (*John Hamilton*), John Anderson (*Sam Gibbs; Mark’s grandfather*), Thomas Gomez (*Artemus Quarles; Lucas’s cousin*), Gloria DeHaven (*Lillian Holstead; Eddie’s daughter*), Cheryl Holdridge (*Sally Walker; Millie’s niece*), Jerome Courtland (*Johnny Gibbs; Lucas’s brother-in-law*), Abby Dalton (*Nancy Moore; original hotel owner*), R.G. Armstrong (*Fred Tomlinson; original town marshal*). **Theme Song:** “The Rifleman” by Herschel Burke Gilbert.

6892 *Right or Rewrite.* (Live Test Program; Game; CBS; 5/16/46). A short dramatic skit is

performed on stage. The host then reads an account of that skit from a newspaper to a selected member of the studio audience. The printed story contains several factual errors. The player must catch as many errors as possible. Four such rounds are played and the contestant who caught the most errors wins a year's subscription to a daily newspaper.

Host: Dick Eastham. **Skit Actors:** Gretchen Davidson, Doreen Lang, Dick Wilde.

6893 *The Righteous Apples.* (Series; Drama; PBS; 1980–1980). The social awareness series, set in Boston, focuses on the activities of the Righteous Apples, five Sherwin High School musicians (Samuel, Sandy, J.T., Glorette and Charles), who in today's troubled world, help people in distress. Mrs. Kent is the school principal; Mr. Shelbourne is a featured teacher.

Cast: Joey Camen (*Samuel "D.C." Rosencrantz*), Elizabeth Daily (*Sandy Burns*), Bob Harcum (*J.T.*), Kutee (*Glorette Carson*), Mykelti Williamson (*Charles "Big Neck" McMorris*), Mary Gregory (*Mrs. Kent*), Rene LeVant (*Mr. Shellbourne*).

6894 *Riker.* (Series; Crime Drama; CBS; 1981). In an attempt to place an undercover cop on the streets, Bryce Landis, the Deputy District Attorney of San Francisco, recruits Frank Riker for the job. Stories are planted in the press that portrays Riker as an outcast cop who was asked to resign for his unorthodox methods. Riker is tough, does what he wants and takes nothing from anyone. Stories follow Riker as he performs dangerous undercover assignments for Landis.

Cast: Josh Taylor (*Frank Riker*), Michael Shannon (*Bryce Landis*).

6895 *Rimfire.* (Pilot; Western; ABC; 2/19/68). A proposed spin-off from *The Big Valley* about Dave Barrett, sheriff of the ruthless gold mining town of Rimfire. In the pilot episode, Dave helps Jarrod Barkley (from *The Big Valley*) protect a young Chinese couple (Wong and Ling) from a ruthless businessman (Sidney Glover) who is seeking their mine.

Cast: Van Williams (*Dave Barrett*). **Guest Cast:** John Daniels (*Daniel Barrett*), Robert Middleton (*Sidney Glover*), Mako (*Wong Lo*), Lisa Lu (*Ling Lo*), Alexander Lockwood (*Judge Power*), Richard Long (*Jarrod Barkley*).

6896 *Rin Tin Tin, K-9 Cop.* (Series; Crime Drama; CBN; 1988–1991). Rin Tin Tin is a German shepherd that became famous in a series of theatrical films and a TV series (*The Adventures of Rin Tin Tin*). In 1988 Canada produced a TV series called *Katts and Dog*. Here Hank Katts is a canine police officer who has been teamed with a crime fighting dog named Rudy. When CBN (the now defunct Christian Broadcasting cable network) decided to air the series in the U.S., two dramatic changes were

made. The title was changed to *Rin Tin Tin, K-9 Cop* and Rinty, the nickname for the dog in the 1950s TV series, was dubbed over Rudy (expertly too). Figuring on having a U.S. audience, the producers also never intentionally identified a specific locale (Officer Katts is with the Bay City Police Department in what appears to be the Pacific Northwest). The police uniforms have also been designed to appear as both belonging to the U.S. or Canadian police departments. Stories follow Hank and Rinty as they uphold the peace.

Other regulars (in addition to the officers listed in the cast) are Maggie Katts, Hank's widowed sister-in-law; and Stevie Katts, Maggie's son.

Cast: Jesse Collins (*Off. Hank Katts*), Cali Timmins (*Maggie Katts*), Andrew Bennarski (*Stevie Katts*), Phillip Jarrett (*Sgt. O.C. Phillips*), Corrine Kelso (*Off. Ginnie Booth*), Nancy Anne Sakovich (*Off. Leah McCrary*), Ken Pogue (*Capt. Cullen Murdoch*), Brian Kaulback (*Off. Dennis Brian*), Denise Virieux (*Off. Renee Daumier*).

6897 *The Ringling Brothers Circus.* (Experimental; Variety; CBS; 5/3/46). A CBS telecast of the entire Ringling Brothers and Barnum and Bailey Circus show from Madison Square Garden in New York City. Gil Fates was the host and narrated the entire two-and-a-half hour show; Bob Benedick directed the live, remote telecast. On April 7 and April 11, 1948, CBS again telecast the Ringling Brothers and Barnum and Bailey Circus with the commentary of Gil Fates. Here the programs ran for 210 minutes each.

6898 *Ripcord.* (Series; Adventure; Syn.; 1961). "This is the most danger-packed show on television. Every jump, every aerial maneuver is real, photographed just as it happened, without tricks or illusions. All that stands between a jumper and death is his Ripcord." In this opening theme narration, the announcer is referring to James ("Jim") Buckley and Theodore ("Ted") McKeever, daredevil skydivers for Ripcord, Inc., a combination sky diving school and charter service based at Brentwood Field in California. (The actual skydiving stunts were performed by Lyle Cameron.)

Jim and Ted are also trained smokejumpers and medics, and they assist authorities when skydiving into a disaster may be the only way to rescue people. "The Ripcord Plane," as Jim and Ted call it, has the I.D. number N32201. The plane's pilots were Chuck Lambert and, later, Charlie Kern, who called the plane "Old Betsy." (The actual pilot was real life pilot Cliff Winters). Warren Barker composed the theme.

Cast: Ken Curtis (*Jim Buckley*), Larry Pennell (*Ted McKeever*), Paul Comi (*Chuck Lambert*), Shug Fisher (*Charlie Kern*).

6899 Ripley's Believe It or Not. (Series; Reality; ABC; 1982–1986). Robert L. Ripley was a man who explored the world seeking odd people, places and events. In 1918 he began a newspaper column ("Believe It or Not") that was adapted to radio and television (see *Believe It or Not*). This version of the series presents the strange side of life as envisioned by Ripley but expanded beyond his wildest dreams by the technology that has been developed since. See the next title also.

Host: Jack Palance (1982–1986). **Hostess:** Cathie Shirriff (1982–1983), Holly Palance (1983–1985), Marie Osmond (1985–1986). **Theme Music:** Henry Mancini.

6900 Ripley's Believe It or Not. (Series; Reality; TBS; 1999–2003). Michael "Rip" Ripley is the nephew of Robert L. Ripley, a man who traveled the world to record odd people, places and events. Michael has followed in his uncle's footsteps and filmed the oddities that exist. Cyril Barker, his uncle's former assistant, and Samantha Seaver, his archivist, assist him. The series presents the believe it or not people, places and events they discover. See also *Believe It or Not* and the prior title.

Cast: Teddy Lee Dillon (*Michael "Rip" Ripley*), Rick Jones (*Cyril Barker*), Jennifer Morehouse (*Samantha Seaver*).

6901 Riptide. (Series; Adventure; Syn.; 1965). Moss Andrews is captain of the charter boat service, Riptide, Incorporated. He is based in Bermuda and stories follows his adventures with the various people who hire his services.

Cast: Ty Hardin (*Moss Andrews*), Jacki Hickmont (*His Secretary*).

6902 Riptide. (Series; Crime Drama; NBC; 1984–1986). Pier 53 Investigations is a private detective company run by three friends: Cody Allen, Nick Ryder and Murray ("Boz") Bozinsky. It is located at Slip 7, Pier 56, in King Harbor in southern California. The agency is later called Riptide Investigations (a.k.a. the Riptide Detective Agency to reflect the name of their houseboat and office, the *Riptide*). They have a motorboat (*Ebbtide*) and a pink helicopter called the *Screaming Mimi*. Murray has a robot called "The Roboz," and their friend, Mama Jo runs a cruise ship called *The Contessa*. The Straightaways Restaurant (run by Max) is the gang's hangout.

Ted Quinlan and Joanna Parisi are lieutenants with the King Harbor Police Department; Melba Bozinsky is Boz's sister; Tammy, Debbie, Bambi and Kimba are Mama Jo's crew; Kirk is the dock boy; Angelo and his daughter, Gionanna, are oceanographers; Myron Bell is the con artist; Gloria Burghoff is the FBI agent.

Mike Post and Pete Carpenter composed the "Riptide" theme.

Cast: Perry King (*Cody Allen*), Joe Penny (*Nick Ryder*), Thom Bray (*Murray "Boz" Bozinsky*), Anne Francis (*Mama Jo*), Jack King (*Lt. Ted Quinlan*), June Chadwick (*Lt. Joanna Parisi*), Geena Davis (*Melba Bozinsky*), Cesar Romero (*Angelo Guilarini*), Ava Lazar (*Gionanna*), Robin Riker (*Gloria Burghoff*), Danny Wells (*Myron Bell*), Marla Heasley (*Tammy*), Robin Evans (*Tammy; later*), Ingrid Anderson (*Debbie*), Karen Kopins (*Kimba*), K.C. Winkler (*Bambi*), Marsha Warfield (*Max*), Ken Olandt (*Kirk Dooley*).

6903 Rise and Shine. (Pilot; Comedy; CBS; 8/25/81). Buckminster's Co-ed Boarding School is the setting for an unsold series about a close-knit group of male students: Andy, a free-spirited, born leader; Richard, the ruckus-making hustler; Joel, the student obsessed with sex; and Chris, the student who steals to get attention. In the pilot episode, Andy learns that 13-year-old Joel has never been kissed by a girl and sets out to remedy the situation by setting him up with the sexy Patsy D'Allisandro. **Other Regulars:** Students Carla and Stanley; Mrs. Moffett, the principal; Mr. Tillman, the athletic coach; and Hope, the librarian.

Cast: Christopher Barnes (*Andy Cooper*), Joey Green (*Richard Moore*), Jonah Pesner (*Chris Dobbs*), Scott Schutzman (*Joel Beidermeyer*), Eric Schiff (*Stanley Deerborn*), Claudia Wells (*Patsy D'Allisandro*), DaCarla Kilpatrick (*Carla*), Jayne Meadows (*Mrs. Moffett*), Art Metrano (*Mr. Tillman*), Jeannie Fitzsimmons (*Hope Kelly*).

6904 Risko. (Pilot; Crime Drama; CBS; 5/9/76). A proposed series about Joe Risko, a street-wise ex-con who works as a legman for attorney Allen Burnett. The pilot episode relates Joe's efforts to create a courtroom defense for Tom Grainger, a racing car driver charged with murder.

Cast: Gabriel Dell (*Joe Risko*), Joel Fabiani (*Allen Burnett*). **Guest Cast:** Peter Haskell (*Pollack*), Norman Fell (*Max*), Joyce DeWitt (*Sharon*), Karen Marchon (*Marie*), Hilary Thompson (*Maggie*), Barbara Sharma (*Jenny*), Paul Hampton (*Tom Grainger*), Laraine Stephens (*Susan Grainger*).

6905 Rita. (Pilot; Comedy; CBS; 8/13/86). Rita Toys is a small toy manufacturing company owned by Rita Barnes and run from her apartment in Manhattan. The unsold series was to focus on Rita's misadventures as she and her family (her husband, Max, and children, Mandy, Adrian and Nicky) pitch in to make the company a success. In the pilot episode, Rita seeks an office in the city but finds she enjoys working at home.

Cast: Rita Moreno (*Rita Barnes*), Barry Primus (*Max Barnes*), April Lerman (*Mandy Barnes*), Mollie Hall (*Adrian Barnes*), Jeremy Scheim (*Nicky Barnes*), Ruth Jaroslow (*Mrs. G., their housekeeper*).

6906 *The Rita Moreno Show.* (Pilot; Comedy; CBS; 5/2/78). When her acting career takes a turn for the worse, Marie Constanza takes a job as the social director of a rundown hotel in Pennsylvania to sustain herself. Several weeks later, when the owner dies, Marie finds that she has inherited the hotel and a truckload of problems. The unsold series was to focus on Marie and her sister, Carol, as they attempt to run the hotel. The pilot episode establishes the storyline as Marie takes on her new responsibilities. **Other Regulars:** Leo, the chef; and Mr. Gladstone, the owner of the rival hotel.

Cast: Rita Moreno (*Marie Constanza*), Kathy Bendett (*Carol Constanza*), Victor Buono (*Leo*), Louis Nye (*Mr. Gladstone*). **Guest Cast:** Bert Rosario (*Esteban*), Kit McDonough (*Miss Forbush*), Ron Verlan (*Mr. Leopold*), Shirley Mitchell (*Doris*), Lee Bryant (*Mrs. Kleppner*).

6907 *Ritual of Evil.* (Pilot; Drama; NBC; 2/23/70). The second of two pilot films (see also *Fear No Evil*) that eventually lead to the 1972 ABC series "The Sixth Sense." The story of Dr. David Sorell, a psychiatrist who investigates crimes involving the supernatural. In the pilot episode, Dr. Sorell and his assistant, Harry Snowden, attempt to solve the mysterious death of a young heiress.

Cast: Louis Jourdan (*David Sorell*), Wilfrid Hyde-White (*Harry Snowden*). **Guest Cast:** Anne Baxter (*Jolene Wiley*), Diana Hyland (*Leila Barton*), John McMartin (*Edward Bolander*), Georg Stanford Brown (*Larry Richmond*), Carla Borelli (*Aline Wiley*), Belinda J. Montgomery (*Loey Wiley*).

6908 *Rituals.* (Series; Serial; Syn.; 1984). A daily soap opera, that set in Washington, D.C., focuses on the lives of the students and faculty of Winfield, an exclusive women's college.

Cast: Jo Ann Pflug (*Taylor Chase*), Monte Markham (*Carter Robertson*), Dennis Patrick (*Patrick Chase*), Christine Jones (*Christina Robertson*), Andrea Moar (*Julia Field*), Claire Yarlett (*Dakota Lane*), Mary Beth Evans (*Dakota Lane; replaced Claire*), Gina Gallego (*Diandra Santiago*), George Lazenby (*Logan Williams*), Kevin Blair (*Tom Gallagher*), Lorinne Vozoff (*Sarah*), Greg Mullavey (*Eddie*), Karen Kelly (*Noelle Gallagher*), Sharon Farrell (*Cherry Lane*), Marc Poppel (*Brady Chapin*), Philece Sampler (*Lacey Jarrett*), Kin Shriner (*Mike Gallagher*), Ketty Lester (*Maddie Washington*), Anthony Van Eyck (*Dr. Brooks*), Dan Chambers (*Josh*), Cameron Smith (*Bernhardt Kraus*), Shannon Terhune (*Muffy*), Kelly Bennett (*Michelle Davenport*), Jack MacBeth (*Sammy Loakes*), Patti Gilbert (*Katherine Vance*), Jill White (*Nicole*), Steve Dart (*Ken*), Winifred Freedman (*Patty Kraus*), Dani Yomtov (*Baby Katie*), Chip Fry (*Larry Burns*), Anthony Ponzini (*Detective Gates*).

6909 *Rivak, the Barbarian.* (Pilot; Adventure; NBC; 10/4/60). The pilot episode for a projected series to be called *The Barbarians* (it is also the most expensive pilot produced at the time; it cost NBC \$750,000). It is set in the third century, B.C., and tells the story of Rivak, a Celtic prince and Roman Gladiator during the Punic Wars between Carthage and Rome. Based on the novel by F. Van Wyck Mason and filmed on location in Italy.

Cast: Jack Palance (*Rivak*), Milly Vitale (*Princess Tiratha*), Melody O'Brien (*Creoda*), Guy Rolfe, Austin Willis, Richard Wylar.

6910 *Riverboat.* (Series; Adventure; NBC; 1959–1961). The Mississippi and Missouri rivers during the 1840s is the setting. Grey Holden is a ship's captain who wins a riverboat, the *Enterprise*, in a poker game. The boat, however, has been a losing proposition for its prior owner. Stories follow Grey as he attempts to acquire freight and passengers and make the boat profitable. Ben Frazer (later Bill Blake) is the pilot; Brad Turner appeared as the ship's captain in two episodes (February 29th and March 7, 1960); Jimmy "Chip" Kessler is the cabin boy; Pickalong is the cook; Terry Blake is the assistant pilot and Joshua and Carney are crew members. *The Enterprise* is a one hundred foot-long Mississippi paddle wheeler.

Cast: Darren McGavin (*Grey Holden*), Dan Duryea (*Brad Turner*), Burt Reynolds (*Ben Frazer*), Noah Beery, Jr. (*Bill Blake*), Michael McGreevy (*Jimmy "Chip" Kessler*), Jack Lambert (*Joshua*), Dick Wessell (*Carney*), John Mitchum (*Pickalong*), Bart Patton (*Terry Blake*). **Theme Song:** "The Riverboat Theme" by Elmer Bernstein.

6911 *Riviera.* (Pilot; Drama; ABC; 5/31/87). Following the death of his father, Jonathan Patrick Kelly, a former American secret agent for the Bureau, resigns and moves to the French Riviera to reopen the chateau once run by his father. The unsold series was to relate Kelly's efforts to run the chateau and help people in trouble. In the pilot episode, Kelly helps a girl whose archeologist father has been kidnapped by terrorists.

Cast: Ben Masters (*Jonathan Patrick Kelly*). **Guest Cast:** Elyssa Davalos (*Ashley Stevens*), Richard Hamilton (*Kennedy*), Shane Rimmer (*Doc Donovan*), Jon Finch (*Jeffers*), Patrick Monckton (*Spiros*), Lalla Ward (*Laura Grayson*), Jacques Marin (*Renoir*), Tony Jay (*Habib*), Daniel Torppe (*Kyle*), Daniel Emilfork (*Condoli*).

6912 *Rivkin: Bounty Hunter.* (Pilot; Crime Drama; CBS; 5/20/81). The story of Stan Rivkin, a New York City-based bounty hunter who is hired to bring bail jumpers in alive, not dead. In the pilot episode, Rivkin seeks a ruthless drug dealer.

Other Regulars: Keith, Stan's 12-year-old son

(Stan is a widower); Father Everett Kolodny, Stan's friend, a retired priest who cares for Keith when he is away; and Stan's friends Bertha (a saloon keeper) and Manny (a restaurant owner).

Cast: Ron Leibman (*Stan Rivkin*), Glenn Scarpelli (*Keith Rivkin*), Harry Morgan (*Father Everett Kolodny*), Verna Bloom (*Bertha*), Harold Gray (*Manny Taylor*). **Guest Cast:** Jim Moody (*Captain O'Donnell*), Bo Brucker (*Nick St. Clair*), Carl Donn (*Gus*), Harry Bellaver (*Lou Colla*), Manuel Martinez (*Lupie*).

6913 *The Road Home.* (Series; Drama; CBS; 1991). Allison and Jack Matson are a young married couple with four children (Sawyer, Jessica, Calvin and Jinx). Life changes for the city dwellers when they return to the North Carolina Coast to visit Allison's family and discover the family shrimp boat business is on the brink of collapsing. Feeling they can help, the Matson's decide to remain. Stories follow the Matson's as they attempt to adjust to a new life and try to salvage the family business.

Walter and Charlotte Babineaux are Allison's parents; Dickie is Allison's brother, who runs the business; his boat is the *Miss Charlotte*. The series was originally titled *Down Home*.

Cast: Karen Allen (*Allison Matson*), Terence Knox (*Jack Matson*), Christopher Kennedy Masterson (*Sawyer Matson*), Jessica Bowman (*Darcy Matson*), Cecily Carroll (*Jinx Matson*), Greg Perrelli (*Calvin Matson*), Ed Flanders (*Walter Babineaux*), Frances Sternhagen (*Charlotte Babineaux*), Alex McArthur (*Dickie Babineaux*).

6914 *Road of Life.* (Series; Serial; CBS; 1954–1955). The dramatic story of Dr. Jim Brent and his wife Jocelyn. Episodes relate the conflicts and tensions that befall three generations of two families: The Brents and the Overtons (Jocelyn's family). The series, based on the radio program of the same title, ran from December 13, 1954 to June 24, 1955.

Cast: Don McLaughlin (*Jim Brent*), Virginia Dwyer (*Jocelyn Brent*), Harry Holcombe (*Malcolm Overton*), Barbara Becker (*Sybil Overton*), Charles Dingle (*Conrad Overton*), Dorothy Sands (*Aunt Reggie*). **Also:** Elizabeth Lawrence, Bill Lipton, Hollis Irving, Jack Lemmon, Elspeth Eric, Michael Kane. **Announcer-Narrator:** Nelson Case.

6915 *Road Rovers.* (Series; Cartoon; Syn.; 1996). Hunter, Colleen, Exile, Blitz, Shag and Muzzle appear to be ordinary dogs. They are the pets of the heads of state from around the world. However, when a crisis arises somewhere in the world, a mysterious figure known as the Master, issues a distress call. The dogs appear at the Master's side and he endows them with super powers. The dogs, now as Cano-Sapiens, use their abilities to do what it takes to right wrongs.

Hunter, the U.S. President's dog, is a mutt who has super sniffing, super tracking and retrieving powers; Colleen, a Collie, is the British Prime Minister's dog, a master of the martial arts; Exile, a Siberian Husky, the dog of the Russian President, has super strength; Blitz, a Doberman, is the dog of the German Chancellor and has super jaws and claws; Shag, is the Swiss President's old English sheepdog and also has super strength; Muzzle, the Master's dog, has the ability to muzzle people.

Voice Cast: Tress MacNeille (*Colleen*), Jess Harnell (*Hunter*), Kevin Michael Richardson (*Exile*), Jeff Bennett (*Blitz*), Frank Welker (*Shag*), Frank Welker (*Muzzle*), Joseph Campanella (*The Master*), Jim Cummings (*General Parvo*), George Dzundza (*Gustav Hovac*), Michael McKean (*Jeffrey Otitus*), Brian George (*Lt. Skeam*), Sheena Easton (*The Groomer*).

6916 *Road Rules.* (Series; Reality; MTV; 1995–2007). Five (later six) young adults are given a Winnebago and sent on the road “to see what happens” (as long as they play by the rules set up by MTV and complete the “mission” they are assigned they can continue; failure to do so disqualifies the group). The missions (tasks) are held as a competition and a money prize is awarded for successfully completing them (the participants are not permitted to use their own money or credit cards; they must earn traveling money and expenses by completing the tasks). Cameras capture all the fighting (and make ups) as the players must live together in the cramped Winnebago for the duration of the trip. Mary Ellis Bunim and Jonathan Murray are the producers.

6917 *The Road Runner Show.* (Series; Cartoon; ABC; 1971–1972). “Poor little Road Runner never bothers anyone, just goin’ down the highway is his idea of havin’ fun...” says the theme — but to Wile E. Coyote, an always hungry coyote, the Road Runner (a foxy, outsmarting bird) is apparently the only decent meal he can acquire — and his fruitless attempts to catch the Road Runner are the focal point of the series. Composed of both theatrical and made-for-TV cartoons.

Voice Characterizations: Mel Blanc.

6918 *Road Show.* (Pilot; Drama; CBS; 8/15/89). When Jesse Pruitt, a good natured man-of-the-road, sees a thief trying to steal a woman's purse, he comes to her assistance. The woman, Sally Maggio, a columnist for the Philadelphia *Daily Express*, and Jesse become friends. On a visit to Philadelphia, Jesse shows Sally a side of the city she has never seen (the off-beat characters). A story, based on her experiences, pleases both the editor (Larry) and publisher (Samantha) and gives Sally the opportunity to live a dream: tour America and write about everyday people. Feeling that she cannot do the job alone, she

asks for and receives Jesse's help. The unsold series was to relate their experiences. Originally titled *Travelin'*.

Cast: Lee Majors (*Jesse Pruitt*), Ellen Greene (*Sally Maggio*), Celeste Holm (*Samantha Orbison*), Nick Wyman (*Larry Birch*).

6919 *Road to Reality.* (Series; Serial; ABC; 1960–1961). The program dramatizes what happens at a group therapy session as seen through the eyes of Dr. Lewis and six people (Rosalind, Vic, Margaret, Joan, Lee and Chris) who discuss their emotional problems.

Cast: John Beal (*Dr. Lewis*), Robin Howard (*Rosalind*), Robert Drew (*Vic*), Eugenia Rawls (*Margaret*), Judith Braun (*Joan*), James Dimitri (*Lee*), Kay Doubleday (*Chris*).

6920 *Road Warriors.* (Unaired Pilot; Comedy; Produced in 1992). Colin and Mario are two standup comics who abandon the monotony of New York standup performing for life on the road together. The unsold series, filmed in cinema-verite style, was to follow their escapades as they seek fresh material.

Cast: Colin Quinn (*Colin*), Mario Joyner (*Mario*).

6921 *The Road West.* (Series; Western; NBC; 1966–1967). The Prides are a family of 1860s homesteaders who have just settled on 160 acres of land in Lawrence County, Kansas. Ben Pride is the father. He is married to Elizabeth and they are the parents of Tim, Midge and Christopher ("Kip"). Chance Reynolds is Elizabeth's brother; Thomas Jefferson Pride is Ben's father. Stories relate their struggles to begin their new lives in a rugged territory.

Cast: Barry Sullivan (*Ben Pride*), Kathryn Hays (*Elizabeth Pride*), Andrew Prine (*Tim Pride*), Brenda Lee (*Midge Pride*), Kelly Corcoran (*Christopher "Kip" Pride*), Glenn Corbett (*Chance Reynolds*), Charles Seel (*Thomas Jefferson Pride*).

6922 *The Roads to Freedom.* (Series; Drama; PBS; 1972). The collapse of pre-World War II France is dramatized as it is seen through the eyes of three men who are unable to act or think definitively: Mathieu, an intellectual college professor; Daniel, a homosexual; and Brunet, a communist. Based on Jean Paul Sartre's *The Roads to Freedom* trilogy: *The Age of Reason*, *Reprieve* and *Iron in the Soul*.

Cast: Michael Bryant (*Mathieu De LaRue*), Rosemary Leach (*Marcelle*), Daniel Massey (*Daniel*), Donald Burton (*Brunet*), Georgia Brown (*Lola Montero*), Anthony Corlan (*Boris*), Alison Fiske (*Ivich*), Clifford Rose (*Jacques De LaRue*), Ann Fox (*Odette De LaRue*). **Theme Vocal:** "La Route Est Dure" by Georgia Brown.

6923 *Roar of the Rails.* (Series; Drama; CBS; 1948–1949). Dramatizations of events in railroad-

ing history as told via narration over scenes of model railroads in operation. Sponsored by A.C. Gilbert Electric Trains. See also *Tales of the Red Caboose*. The series ran from October 26, 1948 to December 12, 1949.

Hostess: Mimi Stangin. **Narrator:** Rusty Slocum.

6924 *The Roaring 20's.* (Series; Crime Drama; ABC; 1960–1962). Pinky Pinkham, Pat Garrison and Scott Norris are three friends who live and work in New York City during the 1920s.

Pinky, real first name Delaware, is a beautiful singer who owns the Charleston Club, a fashionable speakeasy (nightclub) on East 52nd Street in Manhattan. The club is also called Pinky's and Pinky's Club. The club serves a legitimate scotch called Highland Dew but is typical of the times and fashions its own bathtub gin (homemade beer). The club is characterized by a life-size photo of Pinky, dressed as a flapper and mounted on a wooden backing. Although Pinky is called a flapper, she is not typical of the word that describes a girl who drinks, smokes, dances to jazz music and throws caution to the wind in her pursuit of a good time. Pinky is just the opposite and tries to stay away from trouble. But trouble always seems to find her as bootleggers, mobsters, local crime bosses and crooked politicians find the Charleston Club the perfect hangout.

Watching over Pinky are Scott Norris and Pat Garrison, crime reporters for a newspaper called both the *Daily Record* and the *New York Record*. Scott and Pat each earn \$40 a week, later \$60, and play detective, often with Pinky's help, to get front page stories by solving crimes and putting crooks and racketeers in jail. While Pat and Scott frequent the Charleston Club, they were also fond of Clancey's, the bar located next to the Record Building. The bar is later called The Pit (owned by Chauncey). The *Gazette* is the *Record's* competition.

Second season episodes dropped the character of Scott Norris and added Jim Duke Williams, a reporter who was also the city editor of the *Record*. Tension was introduced as Duke did whatever he could to beat Garrison to the stories, but the format just didn't work and the series was cancelled four months later.

Chris Higbee, a graduate of Cornell University, was originally the paper's copyboy, then a reporter. Joe Switolski is the cop Scott and Pat help, a lieutenant with the 7th Precinct of the N.Y.P.D., also seen as the Bell Street Police Station.

Each episode features at least one club song by Pinky. A group called The Playboys provide Pinky's musical backing while two girls, Cindy and Dodie, provide vocal backup. Cindy and Dodie are billed as "And the Girls"; they and Pinky are officially called Pinky and the Girls. Dixie is the hat check girl at the Charleston Club and Andre is the maitre d'.

Over at the *Record*, Gladys is the switchboard operator.

Cast: Dorothy Provine (*Pinky Pinkham*), Donald May (*Pat Garrison*), Rex Reason (*Scott Norris*), John Dehner (*Jim Duke Williams*), Gary Vinson (*Chris Higbee*), Mike Road (*Joe Switolski*), Emile Meyer (*McDonald; the city editor*), Carolyn Komant (*Dixie*), Wally Brown (*Chauncey Kowalski*), Louise Glenn (*Gladys*), Gayla Graves (*Cindy*), Roxanne Arlen (*Dodie*), Gregory Gray (*Andre*). **Background Music:** Sandy Courage. **Theme Song:** “The Roaring 20’s” by Mack David, Jerry Livingston.

6925 *Roaring Camp.* (Pilot; Western; ABC; 9/4/66). The setting is Roaring Camp, a California gold mining town of the late 1840s. The proposed series was to focus on the unusual relationship between a gunslinger (Cain) and a U.S. Marshal (Walker) who join forces to help maintain law and order. In the pilot episode, Cain and Walker attempt to rescue a girl (Rachel) being held captive by an outlaw.

Cast: Richard Bradford (*Marshal Walker*), Jim McMullan (*Cain*), Katherine Justice (*Rachel*), Ian Hendry (*Angus*), Bibi Osterwald (*Mary*), Mike Wagner (*Brady*), Donald Contreras (*Boy*).

6926 *Robbery Homicide Division.* (Series; Crime Drama; CBS; 2002). Sam Cole is a detective with the Robbery Homicide Division of the Los Angeles Police Department. He is highly skilled and heads a team of elite detectives: Sonya Robbins, Richard Barston, Don Lu and Alfred Simms. The unit is assigned to the city’s most high profile cases and stories relate their efforts to resolve cases as best they can — and within the limits of the law.

Sam is blessed with the ability to view a crime through the eyes of the criminal he is seeking. Sonya is an expert pathologist; Alfred, nicknamed “Dr. Death,” is skilled with a shotgun (not exactly the department’s weapon of choice); Richard is a former gang member (as is Ron) who turned his life around to become part of law enforcement, not an opponent.

Cast: Tom Sizemore (*Det. Sam Cole*), Klea Scott (*Det. Sonya Robbins*), David Cubitt (*Det. Richard Barston*), Michael Paul Cain (*Det. Don Lu*), Barry Shabaka Henley (*Sgt. Alfred Simms*).

6927 *Robbie.* (Pilot; Comedy; CBS; 3/20/71). A proposed spin-off from *My Three Sons* that was to focus on Robbie Douglas, the second-born son of Steve Douglas, as he and his family (his wife, Katie, and their triplet sons, Robbie, Steve and Charley) leave the family nest and move to San Francisco to begin a new life in a building filled with other young families. **Other Regulars:** Pat, the apartment house manager; Richard, Pat’s husband; and Ellie and Clark, residents of the building.

Cast: Don Grady (*Robbie Douglas*), Tina Cole (*Katie Douglas*), Joseph Todd (*Steven Douglas, Jr.*), Michael Todd (*Charley Douglas*), Daniel Todd (*Robbie Douglas II*), Pat Carroll (*Pat Mortenson*), Richard X. Slattery (*Richard Mortenson*), Sherry Alberoni (*Ellie*), Mike Minor (*Clark*).

6928 *The Robbin’s Nest.* (Series; Variety; ABC; 1950). A program of sketches that satirize various aspects of life. The series ran from September 29, 1950 to December 22, 1950.

Host: Fred Robbins. **Regulars:** Frank Gregory, Nat Cantor. **Announcer:** Cynthia Carlin.

6929 *The Robert Guillaume Show.* (Series; Comedy; ABC; 1989). Edward Sawyer is a divorced marriage counselor. He is the father of Pamela and Willie and is dating Ann Sheer, his secretary-receptionist. What makes this relationship a bit unusual for TV at the time is that Edward is African American and Ann is Caucasian. Edward’s problems not only extend from his relationship with Ann, but from his mischievous teenage children (Pamela and William) and his father, Henry, a retired engineer with the Union Pacific railroad who also lives with him. Stories follow Edward’s efforts to cope with life despite the numerous obstacles that seem to plague him.

As a child Edward was called “Gush.” Ann, a graduate of Wesley College, is divorced and has a daughter named Katie.

Cast: Robert Guillaume (*Edward Sawyer*), Wendy Phillips (*Ann Sheer*), Kelsey Scott (*Pamela Sawyer*), Marc Joseph (*William Sawyer*), Hank Rolike (*Henry Sawyer*), Kamaron Harper (*Katie Sheer*).

6930 *The Robert Herridge Theater.* (Series; Anthology; Syn.; 1960). Robert Herridge hosts a series of dramatic adaptations based on short stories and plays by noted authors.

6931 *The Robert Klein Show.* (Pilot; Comedy; CBS; 5/30/81). A proposed series of monologues and sketches with performances by guest comedians and singers.

Host: Robert Klein. **Regulars:** Marvin Braverman, Bob Kaliban, Andrea Martin, Arnold Stang. **Guests:** Judd Hirsch, The Charlie Daniels Band.

6932 *Robert Montgomery Presents.* (Series; Anthology; NBC; 1950–1957). A series of quality dramatic productions sponsored by Lucky Strike Cigarettes. The series is also known as *Robert Montgomery Presents Your Lucky Strike Theater* when under the sponsorship of Lucky Strike Cigarettes.

Host-Narrator: Robert Montgomery. **Performers Include:** Robert Montgomery, Angela Lansbury, Ella Raines, Louise Albritton, Jean Carson, Cara Williams, June Lockhart, Leslie Nielsen, Roddy McDowall, Van Heflin, Lynn Loring, Margaret O’Brien,

Barbara Britton, Helen Hayes, Thomas Mitchell, Charlton Heston, Jayne Meadows, Lloyd Bridges, Anne Jackson, Jane Wyatt, Teresa Wright, Audra Lindley, Robert Sterling, Vincent Price, Anna Lee, Grace Kelly, Constance Bennett, Lydia Reed, Jackie Cooper, Brian Keith, Wendell Corey, Gig Young, Ed Begley, Peggy Ann Garner, Walter Matthau, Sarah Marshall, James Cagney.

6933 *Robert Montgomery's Summer Stock.* (Series; Anthology; NBC; 1952). The alternate title for *Montgomery's Summer Stock*. See this title for information.

6934 *Robert Q's Matinee.* (Series; Variety; CBS; 1950–1956). A long-running program of music, songs, chatter and light comedy with singer Robert Q. Lewis as the host. The series ran from July 16, 1950 to May 22, 1956. Lester Gottlieb and Ray Purdy are the producers.

Host: Robert Q. Lewis. **Regulars:** Jaye P. Morgan, Rosemary Clooney, Merv Griffin, Jan Ardan, Earl Wrightson, Jill Corey, Lois Hunt, Pat Lytell, Nat Cantor. **Orchestra:** Ray Bloch, George Wright.

6935 *The Roberta Quinlan Show.* (Series; Variety; NBC; 1949–1951). A program of music and songs with singer Roberta Quinlan as the host. The series ran from May 3, 1949 to November 23, 1951.

Hostess: Roberta Quinlan. **Announcer:** Bob Stanton. **Music:** The Harry Clark Trio, The Tony Mottola Trio, The Elliott Lawrence Orchestra.

6936 *The Roberta Sherwood Show.* (Pilot; Comedy; ABC; 5/3/62). A proposed spin-off from *The Donna Reed Show* about Roberta and Gale Summers, a retired show business couple, and their efforts to raise three children (Jerry, Don and Bobby) in a small American town.

Cast: Roberta Sherwood (*Roberta Summers*), Gale Gordon (*Gale Summers*), Jerry Lanning (*Jerry Summers*), Don Lanning (*Don Summers*), Robert Lanning (*Bobby Summers*). **Note:** Jerry, Don and Robert Lanning are Roberta Sherwood's real life children.

6937 *Robin's Hoods.* (Series; Crime Drama; Syn.; 1994–1995). McKenzie Magnuson, Stacey Wright, Maria Alvarez, Anastasia Beckett and Eddie Bartlett are former law breakers who now work for Brett Robin, a former assistant district attorney who oversees their activities as the owner of Robin's Nest, a night club that doubles as a private detective organization.

Robin's Nest was owned by Brett's late husband, Jake, a police officer who was killed in the line of duty. Jake was with Metro Police and believed in

giving people a second chance — a way of repaying a kindness that was done to him. When Jake was 12 years old he stole some car tires. He was caught but spared the ordeal of juvenile hall when the arresting officer talked the judge into giving him a second chance. The incident changed Jake's life; it made him want to be a cop. Years later he set up the night club and had first-time offenders McKenzie, Stacey, Maria, Anastasia and Eddie released to him on parole to give them a second chance by working for him at the club. Brett had distanced herself from Jake's work at the club. When she learned what Jake had been doing in his spare time (helping people in trouble), Brett decided to continue in that capacity and run Robin's Nest full time by using Jake's "hoods" to solve crimes.

Brett lives at 6 Menton Street. She had office 318 as an assistant D.A. She is not as aggressive as Jake was as the head of Robin's Nest. She does not actively involve herself in cases and acts more like a coordinator. Brett worries about finances and fears a bank will take action against her because she has five ex-cons working for her. Brett was pregnant by Jake before he was killed. Shortly before the series ended, Brett gave birth to a son and was written out when she left to care for him. She was replaced by Nick Collins, the club manager who suddenly appeared to run the club, the agency — and assure the bank that their mortgage will be paid.

Stacey is 23 years old and was arrested for possession of drugs. She is blonde and beautiful and has a soft spot in her heart for people she meets who swear they are telling the truth but nobody believes. She was in the same position herself; she claimed she was framed for drug possession but couldn't prove it; no one believed she was innocent. She works as a waitress at the club and uses her assets for distraction purposes.

Maria is 25 years old and was arrested for armed robbery. Maria is Cuban and believes that is one strike against her. When she came to America at an early age, she changed her name to Mary Astor and learned to speak English so no one would know her true heritage. She later fell in with the wrong crowd, became Maria Alvarez again and was caught red-handed during a robbery attempt. Prison time mellowed the bitter Maria and she now uses her self-taught expertise with weapons and thievery to help the team. Maria also works as a waitress at the club.

McKenzie is 27 years old and was arrested for writing bad checks. She is always in need of money and is the schemer of the group. If something is needed, Mac, as she is called, will find a way to get it without paying for it.

Eddie, originally the only male member of the group, is the most aggressive. He was arrested for aggravated assault and works as the club's bartender.

He often risks parole violation by engaging in fights with suspects.

Anastasia, called Anne, is 22 years old. She was arrested for breaking and entering and is a master at getting into places without being detected. She risks being sent back to prison if she is caught in places where she shouldn't be.

While Jake kept a strict eye on his charges, Brett is sometimes lax, allowing her hoods to use their skills to accomplish a goal. Although she does warn them not to break the law, she is not in the field and the hoods, led by Anne, do what is necessary to please their clients. John E. Nordstrom composed the theme.

Cast: Linda Purl (*Brett Robin*), Claire Yarlett (*McKenzie Magnuson*), Julie McCullough (*Stacey Wright*), Mayte Vilan (*Maria Alvarez*), David Gail (*Eddie Bartlett*), Rick Springfield (*Nick Collins*).

6938 *Robin's Nest*. (Series; Comedy; Syn.; 1983). A spin-off from *Man About the House* about two women (Chrissy and Jo) sharing an apartment with a man (Robin). Following Chrissy's marriage, both Jo and Robin move out the Roper's apartment house and begin new lives apart from each other. While Jo's fate is not disclosed, Robin, now a qualified chef, and his girlfriend (later wife), Victoria Nicholls, move into an apartment above a defunct restaurant. Soon afterward, Robin rents the restaurant and begins his own bistro called Robin's Nest. Stories relate the mishaps that befall Robin as a chef and owner of a small restaurant. Produced in England. James Nicholls is Victoria's father; Albert Riddle is Robin's one-armed dishwasher; Marian is James's ex-wife. Produced in England.

Cast: Richard O'Sullivan (*Robin Tripp*), Tessa Wyatt (*Victoria Nicholls*), Tony Britton (*James Nicholls*), David Kelly (*Albert Riddle*), Honor Blackman (*Marian Nicholls*).

6939 *Robinson Crusoe*. (Series; Adventure; Syn.; 1964). Caught in a tropical storm at sea, Robinson Crusoe, a young Englishman, is shipwrecked on an uncharted island (somewhere off the coast of South America) during the 17th century, from which there is no escape. The 13-part dramatization depicts his first day on the island to his rescue 28 years later. Based on the novel by Daniel Defoe.

Cast: Robert Hoffman (*Robinson Crusoe*).

6940 *RoboCop*. (Series; Crime Drama; Syn.; 1994). Alex Murphy is a police officer in Delta City in 21st century Detroit. He is an Irish Catholic and lives at 548 Principal Drive. He attended Mother Theresa Elementary School, St. John Paul High School and Holy Trinity College. He and his family attend mass at St. John Paul Cathedral. He wears badge number 2120.

During a robbery investigation, Murphy is shot multiple times. He is rushed to the hospital, where little hope is given for his survival. When he is considered legally dead, he is given to Security Concepts, a cybernetic institute that rebuilds him as RoboCop (total body prosthesis, titanium skin, on board computer assisted brain, instant reflexes).

Murphy, now as RoboCop, is part of the Crime Prevention Program of the Metro South Precinct in Old Detroit. Murphy's wife, Nancy and son, Jimmy, believe Alex is dead. The only thing Alex has of the way he was are images from his past. He will not approach his family "because they need a husband and a father. I can't be that — but I can protect them."

Alex is programmed with three prime directives: Serve the Public Interest, Uphold the Law, Protect the Innocent; and a Directive Four: Classified (any attempt to arrest a senior officer of the O.C.P. [Omni Consumer Products] will result in a system breakdown. O.C.P. is responsible for the technology that created RoboCop).

RoboCop never stays in one place for long "because somewhere there is a crime happening." RoboCop is teamed with Detective Lisa Madigan, a human police officer with Metro South. She lives at 972 Primrose Lane. Diana Powers is a secretary at O.C.P.

Dr. Craig Milardo is a deranged scientist who plans to control Delta City via Neuro Brain, a master computer that is run by a human brain. After several experiments with the brains of homeless people fail, Milardo theorizes that his donors lack the intelligence needed for the project to work. He sees Diana as the perfect donor. While not shown, Diana is paralyzed and her brain removed while she is still alive. Craig disposes of the evidence (Diana's body) in a toxic waste dump. Milardo activates his Neuro Brain and begins using it for his own benefit. Soon the unforeseen happens — human spirit and machine combine to produce an entity with her own will. When the entity Diana learns what has happened to her, she becomes enraged and refuses to help Craig. Milardo attempts to destroy Diana by introducing a computer virus into her system. The virus almost succeeds — until RoboCop, who is seeking Milardo for the murder of homeless people, reverses the virus and saves Diana. Diana now runs Delta City by computer and helps RoboCop with the information he needs.

Gadget is a young orphan girl who helps RoboCop with street information. William Ray "Pudnose" Morgan is a criminal seeking revenge on RoboCop for causing an accident that disfigured him. Jordan Hughes is Alex as a child in flashbacks; Martin Milner was Alex's father, Gus. Based on the feature film.

Cast: Richard Eden (*Alex Murphy*), Yvette Niper

(*Lisa Madigan*), Sarah Campbell (*Gadget*), James Keane (*William Morgan*), Jennifer Griffin (*Nancy Murphy*), Peter Costigan (*Jimmy Murphy*), Andrea Roth (*Diana Powers*), Cliff DeYoung (*Craig Milardo*).

6941 *Robot Chicken*. (Series; Cartoon; Cartoon Network; 2005–2006). Toy action figures come to life (via stop motion photography) to act in various skits that satirize everything — from celebrities and TV shows to movies, music and health problems. The title is quite meaningless in relation to the series as it refers to a Chinese take out dish that show creators Seth Green and Matthew Senreich ordered while writing the pilot.

Voices: Seth Green, Jamie Kahler, Adam Talbot, Chad Morgan, Dan Milano, Breckin Meyer, Victor Yerrid, Seth McFarlane, Fred Tatasciore, Leah Ann Cevoli, Ginnifer Goodwin, Abraham Benrubi, Tom Root, Sarah Michelle Gellar, Michael Benyaer.

6942 *Robotech*. (Series; Cartoon; Syn.; 1985). Three Japanese series (*Dimensional Fortress Macross*, *Super Dimensional Cavalry Southern Cross* and *Genesis Climber Mospeada*) were edited to form (for American television) *Robotech*. The story begins in 1999. An alien ship (a battle fortress) crashes on an island in the South Pacific. The remnants prove beneficial to mankind as scientists have deciphered the alien “robo technology” and incorporated it into planes that can transform into giant robots. Complications set in when the aliens, the owners of the downed craft, discover its location and begin an invasion to get it back. The series is now divided into three parts. Part one “The Macross Saga” (as described above) ends with a battle between the Earth and the giant robotic aliens. Part two, “The Robotech Masters,” deals with members of an Earth expedition to find the Robotech masters planet. The concluding chapter, “The New Generation,” follows the children of the prior explorers as they return to Earth to discover that their planet is battling a new generation of alien robots, which they must now defeat.

Voice Cast: Frank Catalano (*Dennis Brown*), Frank Catalano (*Rand*), Mary Cobb (*Annie LaBelle*), Melora Harte (*Musica*), Alexandra Kenworthy (*Azonia*), Alexandra Kenworthy (*The Regess*), Larry Abraham (*Bowie Grant*), Robert Axelrod (*Rico*), Bill Capeze (*Robotech Master*), Cam Clarke (*Lancer*), Richard Epcar (*Ben Dixon*), Eddie Frierson (*Lynn Kyle*), Barbara Goodson (*Marie Crystal*), Steve Kramer (*Angelo Dante*), Susie London (*Rook Bartley*), Melanie MacQueen (*Lisa Hayes*), Kerrigan Mahan (*Sean Phillips*), Mearle Pearson (*Admiral Hayes*), Edie Mirman (*Miriya*), Melodee Spevack (*Mission Control Voice*), Michael Sorich (*Sparks*). **Narrator:** J. Jay Smith.

6943 *Robotman*. (Pilot; Cartoon; Syn.; 4/85). Robotman, Stellar and Oops are mechanical beings from the planet Robot Land who embark on a mission to help earthlings in need. Their mission is jeopardized by Roboron, an evil robot who is seeking to capture them and reprogram them to hate, not love. The unsold series was to follow the trio as they attempt to help deserving individuals. In the pilot episode, they come to the aid of a misguided inventor and his nephew.

Voices: Gregg Berger, Karen Hartman, Adam Karl, Katie Leigh, Phil Proctor, Frank Welker.

6944 *Roc*. (Series; Comedy; Fox; 1991–1994). Roc Emerson is a garbage man. He quit his job on the docks for a position with the Baltimore Department of Sanitation. He is married to Eleanor and lives with his widowed father, Andrew, and brother, Joseph (“Joey”) Emerson, at 864 Essex Street. Roc also has a dream: to own a semidetached house (his current, attached house, is furnished almost totally with “perks” — the items other people discard that Roc finds on his route).

Roc’s newspapers are from the preceding day (“I read yesterday’s news today”; the money he saves by not buying a daily paper is put into a jar for that dream house). When Roc does buy something, he will only buy it on sale (Eleanor is trying to get him to do the unusual — buy an item at list price). Roc has to empty 175,214 garbage cans to make \$2,000. He has coffee at the Dump (the shop next to the depot; it was originally called the Landfill); his favorite watering hole is Charlene’s Bar. Eleanor is a nurse and works in Wing C of Harbor Hospital.

Andrew, called “Pop” by Roc, was a porter on a train for 36 years; his late wife was named Loretta, and he has pictures of his hero, Malcolm X, on every wall in the house. Joey, a con artist, supposedly makes a living as a musician (he plays trumpet).

Richard Roundtree appeared as Andrew’s brother, Russell Emerson; Rosalind Cash was Eleanor’s mother, Margaret Carter.

Second season episodes were broadcast live (and promoted as “Roc Live”) — the first time a television sitcom had been broadcast live in more than 30 years. Fred Tahler composed “Roc’s Theme.”

Cast: Charles S. Dutton (*Roc Emerson*), Ella Joyce (*Eleanor Emerson*), Carl Gordon (*Andrew Emerson*), Rocky Carroll (*Joey Emerson*).

6945 *The Rock*. (Unaired Pilot; Comedy; Produced in 1990). Nelson Rockefeller Junior High School, nicknamed “The Rock,” is the setting for an unsold series about Joy Capadeluca, a vice principal struggling to cope with student and faculty problems.

Cast: Joy Behar (*Joy Capadeluca*), Dan Hedaya

(*Dr. Robert Smiley*), Paul Sand (*Nathan Stegman*), Hank Azaria (*Tony Solomon*), Kathleen Mitchell (*Robin Reeves*), Olivia Negrón (*Wanda Quezada*), Teresa Turdy (*Helen*).

6946 *A Rock and a Hard Place.* (Pilot; Comedy; NBC; 3/8/81). With a plan to make money the easy way through schemes, Hunter Crockett, an assembly line worker who is dissatisfied with his job, quits and sets out on his new quest. The unsold series, set in Fort Worth, Texas, was to focus on Hunter as he finds scheming to be as much work as working but without all the benefits. In the pilot episode, Hunter schemes to make a small fortune by converting a friend's radio frequency sensitive tooth into a television transmitter to pick up a blacked-out football game and charge \$5 admission. **Other Regulars:** Sherri, Hunter's wife; R.J., Hunter's friend; Bubba, owner of the Appaloosa Bar; Donna Jo, Bubba's waitress; Len, Hunter's neighbor; and Larry, the lawyer.

Cast: Jay Kerr (*Hunter Crockett*), Celia Weston (*Sherri Crockett*), Guich Koock (*R.J. Taggart*), Walt Hunter (*Bubba*), Joan Roberts (*Donna Jo*), Michael McManus (*Len Hooker*), Ken Kimmons (*Larry*).

6947 *Rock 'n' Roll Evening News.* (Series; Magazine; Syn.; 1986). A weekly series of interviews, gossip and behind the scenes reports regarding the world of music.

Host: Steve Kmetko. **Field Reporters:** Adrienne Meltzer, Eleanor Mondale, Marjorie Wallace, Andy Friendly.

6948 *The Rock 'n' Roll Show.* (Series; Magazine; Syn.; 1982). The world of rock and roll music is explored through concert film footage and interviews with associated personalities.

Hostess: Carol Miller.

6949 *The Rock 'n' Roll Show.* (Pilot; Magazine; Syn.; 7/9/82). A backstage look into the world of rock and roll music via exclusive interviews and tape footage of concerts and rehearsals.

Hosts: Mark Goodman, Carol Miller. **Guests:** AC/DC, Asia, Bill Haley, REO Speedwagon, The Rolling Stones.

6950 *Rock 'n' Roll Summer Action.* (Series; Variety; ABC; 1985). A summer series that blends music and stand-up comedy from a beach party setting. The series ran from July 17, 1985 to August 28, 1985. Dick Clark is the producer.

Host: Christopher Atkins. **Announcer:** Charlie O'Donnell. **Music:** David Russo.

6951 *Rock 'n' Roll: The First 25 Years.* (Series; Documentary; Syn.; 1982). A six-part

series that traces the roots of rock and roll music through interviews, film clips and live-on-tape performances.

Host (Episode 1: The Groups of Rock and Roll): Patrick Simmons, Michael McDonald. **Host (Episode 2: The Women of Rock and Roll):** Tina Turner. **Host (Episode 3: The Theatrics of Rock and Roll):** Alice Cooper. **Host (Episode 4: The Geography of Rock and Roll):** Toni Tennille, Daryl Dragon. **Host (Episode 5: The Idols of Rock and Roll):** William "Smokey" Robinson. **Host (Episode 6: The Birth of Rock and Roll):** Pat Boone. **Narrator:** Robert W. Morgan. **Announcer:** Robert W. Morgan. **Theme Music:** Daryl Dragon.

6952 *Rock Candy.* (Series; Comedy; Syn.; 1987). Residing at 6753 Oakwood Drive in Sherman Oaks, California, are Walter Waverly, a widowed band leader, and his two beautiful daughters, Sherrie and Nicki, singers known as Rock Candy, who perform with a musical group called the Jaw Breakers.

In the 1940s Walter led an orchestra called The Waverly Dream Makers. As America's taste in music changed, the band changed with it: they became The Waves (1950s) and The Rough Waves (1960s), and are currently The Sounds of the Walter Waverly Orchestra, music geared to the older crowd.

Sherrie is a gorgeous, naive blonde who doesn't realize how sexy she is. She measures 37-24-36 and has many boyfriends, but says, "I don't know why. I guess they like my singing" (her Rock Candy wardrobe is a miniskirt, funky hair and a tight blouse). Sherrie works at whatever jobs she can get while she and Nicki wait for their big break. Sherrie and Nicki started Rock Candy in high school and worked with various groups before they met the Jaw Breakers.

Nicki is two years older than Sherrie and is just as gorgeous but not as busty. Nicki is also a blonde, but is level headed, intelligent and sometimes jealous of all the attention men give Sherrie. Nicki teaches piano lessons (her professional secret, she says, is earplugs). **Theme:** "Rock Candy," by the Jaw Breakers.

Cast: Judy Landers (*Sherrie Waverly*), Audrey Landers (*Nicki Waverly*), Dick Van Patten (*Walter Waverly*).

6953 *Rock Comedy.* (Pilot; Variety; Syn.; 5/82). The pilot episode for *Laugh Trax*, a program that couples sketches and blackouts with performances by the top names in rock music.

Host: Jim Staahl. **Regulars:** Gail Matthius, Howie Mandel, Sean Morey, Lynne Stewart, Frank Welker. **Guests:** Linda Blair, Rita Coolidge, Billy Preston.

6954 *The Rock Follies.* (Series; Drama; PBS; 1977). A penetrating musical drama that follows the progress of The Little Ladies, a three-girl British rock group, as they struggle to succeed in the world of pop music. Produced in England. See also *The Rock Rainbow*, an unsold pilot film based on the series. Anna, Devonian and Nancy comprise The Little Ladies; Derek is their manager; Spike is Devonian's boyfriend; Jack is Anna's boyfriend; Mrs. Wynd is Anna's mother.

Cast: Charlotte Cornwall (*Anna Wynd*), Julia Covington (*Devonia "Dee" Rhoades*), Rula Lenska (*Nancy "Q" Cunard de Longchamps*), Emlyn Price (*Derek Huggin*), Billy Murray (*Spike*), Stephen Moore (*Jack*), Vivienne Burgess (*Mrs. Wynd*).

6955 *Rock Me Baby.* (Series; Comedy; UPN; 2003–2004). The Jimmy and Carl Show is a morning radio music-talk-call-in program on station KHOR (105.3 FM) in Colorado. Jimmy is married to Beth and they are the parents of an infant son named Otis. Beth worked as an art director "at the biggest agency in town" and has now settled into the role of housewife. Stories focus on how a baby changes the lives of a busy professional couple.

Jimmy and Beth have been married for four years but have been together for six years. As a kid Jimmy played with Barbie dolls and was called "Barbie Boy." He is not too handy when it comes to fixing things and Beth finds she is more "the man of the house" when it comes to these matters. Despite this, Beth and Jimmy are the perfect couple and love each other very much. They even worked on a TV pilot together for KTMC-TV called *A.M. Denver* (a morning talk show). Beth reads *Dazzle* magazine and calls her breasts "Laverne and Shirley."

Carl attended Monroe High School and played cornet in a band. He first worked as a disc jockey called "D.J. Crazy Carl." Jimmy is the laid back member of the team; Carl is "the wild and crazy guy." He is single but looking for a girl as off-the-wall as he is.

Joe Boyle is the station manager. Kate and Pam are Beth's friends. Pam is a singer at the Blues Spot and is taking classes on how to become a stripper — "I got the package, I just want to know how to deliver it" (her stripper name is "Pam de-Monia"). Beth also joined Pam in a class because "ever since I became a mother I haven't felt very good about my body. I'd like to feel sexier" (she took the name "Crispy Beth").

Cast: Dan Cortese (*Jimmy Cox*), Bianca Kajlich (*Beth Cox*), Carl Anthony Payne (*Carl*), Jennifer Elise Cox (*Kate*), Tammy Townsend (*Pam*), Joey Slotnick (*Joe Boyle*), George Wendt (*Monty, Beth's father*), Mary Gross (*Ginger, Beth's mother*).

6956 *Rock of Love with Bret Michaels.* (Series; Reality; VH-1; 2007). Bret Michaels is a front man for the 1980s metal band Poison. He is now looking for someone to share his life — a woman who can handle his life as a rock star and not get jealous of his mistress — music. A group of women, chosen from open auditions, appear and are put through a series of challenges that Bret judges. Those whom he feels have not met the requirements of the challenge are eliminated on a weekly basis. The one girl who remains, based on Bret's observations of each of the girls, could become the next Mrs. Michaels.

Host: Bret Michaels.

6957 *Rock Palace.* (Series; Variety; Syn.; 1983). The program showcases up-and-coming rock groups. Guests host the program, which is taped at the Palace Theater in Hollywood.

6958 *The Rock Rainbow.* (Pilot; Drama; ABC; 7/15/78). Jess, Lil and Catherine are three young women who have formed a singing group called The Rock Rainbow. The unsold series was to chart their progress as they seek the road to stardom. Based on the British series *The Rock Follies* (see entry).

Cast: Ellen Greene (*Jess*), Louisa Flaningam (*Lil*), Susan Bigelow (*Catherine*), John Shea (*Speed*), Robert Alda (*Malone*), Kenneth Tigar (*Jim*), John Aprea (*Mack*), Scott Porter (*David*).

6959 *Rock Star: INXS.* (Series; Reality; CBS; 2005). A talent search to find a new lead singer for the Australian rock band INXS. The hopefuls chosen by members of INXS, range from independent singers to singers who have performed with other bands. The fifteen finalists compete in various competitions that test their vocal abilities and stage performance. Viewers votes determine, in the results show, which singers must leave (least votes). The last remaining singer wins the competition and joins the band. To make the program a bit different than *American Idol*, the contenders were placed in a house in Los Angeles and their interactions were captured by cameras.

Host: Dave Navarro, Brooke Burke.

6960 *Rock Star Supernova.* (Series; Reality; CBS; 2006). Gilby Clark (former guitarist with the group Guns n' Roses), Tommy Lee (former drummer with Motley Crue), and Jason Newsted (former Metallica bassist) have joined together and formed a band called Supernova. They now need a lead singer. Open auditions are held for aspiring singers and from the list sixteen are chosen as finalists. Each week hopeful singers are eliminated and the one who is deemed best not only joins the

band but also sings on the group's first album. Mark Burnett, Tommy Lee and Lisa Hennessy are the producers.

6961 *Rockabye the Infantry.* (Unaired Pilot; Comedy; Produced in 1963). The First Battle Group of the 317th Infantry at Camp Hayworth seems like a normal Army base. There is the commanding officer (Colonel Irwin Tyler), his right hand man (Sergeant Frank Mahoney) and a number of privates, the most embarrassing of which is his son, Gifford Tyler, a young schemer who is seeking to make a profit from his hitch in the service. Gifford has set up Tyler Enterprises, a business that caters to the families of soldiers; Colonel Tyler yearns for his son to become a soldier; and Mahoney has been given the assignment of doing just that — turning the young “Sergeant Bilko” (from *The Phil Silvers Show*) into a soldier. Gifford's efforts to outwit Mahoney and continue his business ventures was to be the focal point of the unsold series. **Other Regulars:** Hortense, Irwin's wife; Alice, Frank's wife; Connie, Frank's daughter.

Cast: Bobby Rydell (*Gifford Tyler*), Fred Clark (*Irwin Tyler*), Nancy Carroll (*Hortense Tyler*), William Bendix (*Frank Mahoney*), Florence Sundstrom (*Alice Mahoney*), Lynda Day (*Connie Mahoney*). **Guest Cast:** Jan Conaway (*Max*), Roy Roberts (*General Ingram*), Jimmy Bates (*Dudley*), Joey Walsh (*Augie*), Bill Mulligan (*Toothpick*). **Theme Vocal:** “Rockabye the Infantry” by Bobby Rydell.

6962 *Rocket Power.* (Series; Cartoon; Nickelodeon; 1999–2004). A sports-themed cartoon that is set in Ocean Shores, a California town that is totally dedicated to extreme sports. Particular focus of the series is on four friends who compete in sporting events: Otto Rocket, his sister, Regina (called Reggie), and their friends Sam and Twister. Otto is extremely competitive, so much so that he often appears to be selfish; Reggie, two years older than Otto, is just as competitive but not as self-centered. Sam (Samuel L. “Squid” Dullard) is not as dull as his last names implies; he is just not as extreme oriented as Otto and Reggie; Twister (Maurice Rodriguez) is the show-off, but also the one who videotapes the events in which his friends compete. Ray is Otto and Reggie's father; Tito is the Hawaiian surfer who helps the kids on occasion.

Voice Cast: Joseph Ashton (*Otto Rocket*), Shayna Fox (*Reggie Rocket*), Gary LeRoi Gray (*Sam Dullard*), Sam Saletta (*Sam Dullard*), Sean Marquette (*Sam Dullard*), Ulises Cuadra (*Twister Rodriguez*), Gilbert Leal (*Twister Rodriguez*), John Kasir (*Ray Rocket*), Ray Bumatari (*Tito*), Jennifer Hale (*Paula Dullard*), Edie McClurg (*Violet Stimpleton*), Henry Gibson (*Merv Stimpleton*).

6963 *Rocket Robin Hood.* (Series; Cartoon; Syn.; 1967). A futuristic retelling of the Robin Hood legend. New Sherwood Forest is a floating, solar-powered asteroid in the year 3000 that is home to Robin Hood and his band of Merry Men (Will Scarlet, Little John, Giles and Friar Tuck). Stories relate their efforts to battle the forces of injustice throughout the universe.

Voice Cast: Ed McNamara (*Rocket Robin Hood*), Chris Wiggins (*Will Scarlett*), Bernard Cowan (*Narrator*), Paul Kligman (*Friar Tuck*), Gillie Fenwick (*Sheriff of N.O.T.T.*), Carl Banas (*Dr. Mantia*), Carl Banas (*Titanor*).

6964 *The Rockford Files.* (Series; Crime Drama; NBC; 1974–1980). James Scott Rockford is a tough private detective who takes the law in his own hands “because I don't like the alternatives.” He is bitter because he was falsely convicted of robbery and sentenced to 20 years at San Quentin. He was later given a full pardon when new evidence cleared him. It is also the one thing he refuses to talk about with anyone. Jim, as Rockford is often called, now operates the Rockford Private Detective Agency, also called the Rockford Agency, from his mobile home at the Paradise Cove Trailer Colony in Malibu Beach, California. His fee is \$200 a day plus expenses. He was an army corporal during the Korean War and began his agency in 1968.

Jim lies to get what he needs from suspects and uses the alias Jerry Vanders, reporter for the *L.A. Sun*, to get into places his P.I. identity won't allow. The title refers to the original concept of the series: Jim's efforts to solve cases that are considered unsolvable and labeled inactive by the police. As the series progressed, Jim took any case that came his way. He also does investigative work for the Boston Casualty Insurance Company.

Joseph Rockford, called Rocky, is Jim's 68-year-old father, a retired big rig truck driver. Rocky drove for 45 years and was a member of Truckers Union Local 214. He only uses his license now and then to help Jim. Robert Donley played Rocky in the pilot episode.

Evelyn Martin is a con artist and friend of Jim's who prefers to be called by his street name of Angel. While Angel is helpful, Jim calls him a “transformer” (“someone who rats on someone to save his own neck”). Angel mentioned that he previously wrote the *Miss Lonely Hearts* column for his brother's newspaper.

Dennis Becker is a homicide sergeant with the Wilshire Division of the L.A.P.D. who is hoping to become a lieutenant. Becker has a desk in the squad room and believes Rockford enjoys visiting crime scenes and other human disasters. He also fears his association with the ex-con is preventing him from getting his promotion. Dennis's wife, Peggy attends

evening classes at UCLA. Beth Davenport is Jim's romantic interest, a lawyer with the firm of Hardcort and Lowe. Megan was Jim's original girlfriend; Lance White is Jim's rival; Rita is the prostitute that helps Jim; Richie Brockelman is the budding detective; John Cooper is the disbarred attorney. Mike Post and Pete Carpenter composed the theme "The Rockford Files."

Seven television movies were also produced that reunited James Garner, Joe Santos and Stuart Margolin: *I Still Love L.A.* (1994), *A Blessing in Disguise* (1995), *If the Frame Fits* (1996), *Godfather Knows Best* (1996), *Friends and Foul Play* (1996), *Crime and Punishment* (1996) and *Murders and Misdemeanors* (1999).

Cast: James Garner (*Jim Rockford*), Noah Beery, Jr. (*Joseph Rockford*), Stuart Margolin (*Angel*), Joe Santos (*Dennis Becker*), Pat Finley (*Peggy Becker*), Gretchen Corbett (*Beth Davenport*), Kathryn Harrold (*Megan Dougherty*), Tom Selleck (*Lance White*), Rita Moreno (*Rita Capkovic*), Dennis Dugan (*Richie Brockelman*), James Luisi (*Lieutenant Chapman*), Tom Atkins (*Lt. Alex Dieh*), Jack Garner (*Captain McEnroe*), Bo Hopkins (*John Cooper*).

6965 *Rockhopper.* (Pilot; Comedy; CBS; 7/9/85). Nick Larabee is an up-and-coming young agent for the National Security Agency. The agency is so secret that it uses the cover of the Flightless Bird Society to protect itself. Nick has been given the code name Rockhopper and must lead two lives — that of a society employee and spy. All is going smoothly until his mother, Helen, leaves Nick's father (Bill) and elects to move in with her son. The unsold series was to follow Nick's mishaps as he struggles to perform missions for the agency without arousing the suspicions of friends and family. In the pilot episode, Nick pits his wits against a beautiful Russian spy (Sonia) who is seeking the same target: a defecting Russian physicist who has perfected the deadly Outer Space Laser Weapon. **Other Regulars:** Carl, the agency head; Beth, an agency agent; Mildred, the agency receptionist; Joe, Nick's brother; and Alice, Nick's neighbor.

Cast: Parker Stevenson (*Nick Larabee*), Oliver Clark (*Carl Seldon*), Gina Hecht (*Beth Johnson*), Janis Paige (*Helen Larabee*), Fred Burrell (*Bill Larabee*), Robert Wuhl (*Joe Larabee*), Pat Carroll (*Mildred Voitlander*), Jessica Nelson (*Alice Selvy*). **Guest Cast:** Amy Yasbeck (*Sonia Petrova*), Denise Coward (*Deirdre*), Dorothy Parke (*Angela*), Seth Allen (*Verdenko*), William Kennedy (*Aardvark*). **Note:** The title refers to a penguin that hops around instead of flying.

6966 *Rock-N-America.* (Series; Variety; Syn.; 1984). A weekly program of comedy sketches coupled

with performances by rock personalities. Mark Levinson is the producer.

Host: Rick Ducommun, Frasier Smith, Russ Parr. **Theme Music:** "She Controls Me" by Strange Adventure.

6967 *Rocko's Modern Life.* (Series; Cartoon; Nickelodeon; 1993–1996). Rocko is a wallaby who was born and raised in Australia. When a bully named Dingo made life uncomfortable for him, he left Australia and relocated to the United States where he took up residence in O Town. Stories follow Rocko's misadventures as he attempts to adjust to a new life. Other characters are Heffer Wolfe (a steer who was raised by wolves); Filburt, a sensitive turtle; and marrieds Ralph and Bev Bighead. Rocko's dog is named Spunky.

Voice Cast: Carlos Alazraqui (*Rocko*), Charles Adler (*Bev Bighead*), Joe Murray (*Ralph Bighead*), Alisa Wilson (*Sheila*), Linda Wallem, Tom Kenny.

6968 *Rocky and His Friends.* (Series; Cartoon; ABC; NBC; 1959–1974). Frostbite Falls, Minnesota, population 29, is the setting for an insane battle of good against evil as seen through the animated adventures of Rocket J. ("Rocky") the Flying Squirrel and his dimwitted friend, Bullwinkle the Moose — the do-gooders who battle the evils of Boris Badenov and his assistant, Natasha Fatale.

Rocky, "The All-American Squirrel," wears an aviator's cap and says, "Hoakie smokes," when something goes wrong; his hero is Bullwinkle. Bullwinkle is "a moronic moose" whose claim to fame is an antigravity metal called Upsadaisium (which was founded by his uncle, Dewlop D. Moose on Mount Flatten). Bullwinkle, sometimes called Bullwinkle J. Moose, believes comic books are real life ("If you can't believe what you read in a comic book, what can you believe? It's enough to destroy a young moose's faith") and frequently asks the narrator for help with an episode ("It's difficult to follow the plot and be in it at the same time"). His hero is Rocky.

Boris Badenov, "International Bad Buy" and "the world's lowest snake in the grass," is, in some episodes, an international spy (from the country of Pottsylvania) and in others the vice president of Crime Syndicate. He is a member of both the Fetish of the Month Club and Local 12 (the Villains, Thieves and Scoundrels Union). He and Natasha operate from a house called "The Old Bleakley Place." Their superiors are Mr. Big (a midget who casts a large shadow) and Fearless Leader. Boris reads *Crime* magazine, and his hero is Fingers Scarenose, a notorious criminal.

Bullwinkle also appeared in filler segments called "Mr. Know-It-All" where he displayed his knowledge (his "bird's eye view with a brain to match").

Other Segments Include: *Dudley Do-Right of the Mounties* (see entry); *Peabody's Improbable History*, with Mr. Peabody (voice of Bill Scott), the intelligent dog, and his boy, Sherman (voice of June Foray), traveling through time via the Way Back Machine to set history straight; and *Fractured Fairy Tales*, with narrator Edward Everett Horton relaying slightly warped versions of classic stories.

The series originally aired on ABC as *Rocky and His Friends* (1959–61) and on NBC as *The Bullwinkle Show* (1964–73). **Theme:** "Rocky's Theme," by Fred Steiner.

Voice Cast: June Foray (*Rocky*), June Foray (*Natasha*), Bill Scott (*Bullwinkle*), Paul Frees (*Boris*). **Narrator:** William Conrad, Paul Frees.

6969 *Rocky Jones, Space Ranger.* (Series; Adventure; Syn.; 1954). Rocky Jones is the chief of the Space Rangers, a twenty-first century organization established to safeguard the planets of a united solar system from alien invaders. Rocky is assisted by Vena Ray and Bobby and pilots a ship called the *Orbit Jet* (later the *Silver Moon*). Winky and later, Biff Caradoza, are his co-pilots. Secretary Drake is head of the Space Rangers and Ranger Clark operates refueling space station O.W. 9.

Other characters are Yarra, ruler of the planet Medina; Zorvac, king of the moon Fornax; and Volaca, Zorvac's daughter. Stories follow Rocky and his crew battle evil in outer space.

Cast: Richard Crane (*Rocky Jones*), Sally Mansfield (*Vena Ray*), Robert Lyden (*Bobby*), Scotty Beckett (*Winky*), Charles Meredith (*Secretary Drake*), William Hudson (*Ranger Clark*), Dian Fauntelle (*Yarra*), Walter Coy (*Zorvac*), Patty Iannone (*Volaca*).

6970 *Rocky King, Inside Detective.* (Series; Crime Drama; DuMont; 1950–1954). Frank King, nicknamed "Rocky," is a plainclothes inspector with the Homicide Division of the 24th Precinct of the N.Y.P.D. Rocky, who solves crimes by deductive reasoning, lives with his wife, Mabel, at 836 Mead Street in Manhattan. Grace has trouble balancing her checkbook, owns 360 acres of oil land in Texas that has no oil (a gift from her great-grandfather), stock in the South Paw Safety Pin Company, and the gift of gab (Mabel is heard off-camera more often than she is seen). Rocky is assisted by Mabel's nephew, Dwight Hart, a sergeant who helps Rocky solve crimes quite by accident (he has a knack for finding the crucial evidence Rocky needs). Jack Ward composed the theme.

Cast: Roscoe Karns (*Rocky King*), Grace Carey (*Mabel King*), Todd Karns (*Sergeant Hart*), Earl Hammond (*Sergeant Lane*).

6971 *Rod Brown of the Rocket Rangers.* (Series; Adventure; CBS; 1953–1954). "CBS televi-

sion presents Rod Brown of the Rocket Rangers. Surging with the power of the atom, gleaming like great silver bullets, the mighty Rocket Rangers' space ships stand by for blastoff (space ships are seen blasting off). Up, up, rockets blazing with white hot fury; the manmade meteors ride through the atmosphere breaking the gravity barrier, pushing up and out, faster and faster and then outer space and high adventure for the Rocket Rangers." The Rocket Rangers is an Earth-based 22nd century defense organization designed to battle interplanetary evil and safeguard the planets of the United Solar System (Earth, Jupiter, Mars, Mercury and Venus).

In this futuristic time, a battle still rages to ferret out human evil and greed. Rod Brown is a junior Ranger who joined the force to make the world safe. He is a combination undercover agent, diplomat, fighter and peacemaker whose ingenuity and bravery soon finds him a full-fledged Rocket Ranger and commander of a space ship called the *Beta* (which blasts off from Orbit 4). Ranger Frank Boyle assists Rod and Ranger Wilbur Wormser, called "Wormsey," is the navigator who plots the *Beta's* course from Omega Base. Wormser is intelligent but a bumbler and his actions often complicate assignments. When something goes wrong he exclaims, "Oh, great Jupiter." Commander Swift, whom the Rangers call "The Old Man," is head of the Rocket Rangers and commands from Omega Base. He is gray-haired, lean and all military. There are no special weapons (other than ray guns) and no special codes or "lingo" for space transmissions.

The program closes with a preview of the following week's episode and these words: "Be sure to be with Rod Brown next week for another thrilling adventure in the far regions of outer space on *Rod Brown of the Rocket Rangers*."

Cast: Cliff Robertson (*Rod Brown*), Bruce Hall (*Frank Boyle*), Jack Weston (*Wilbur Wormser*), John Boruff (*Commander Swift*).

6972 *Rod Rocket.* (Series; Cartoon; Syn.; 1963). The serial-like space adventures of Rod Rocket, his sidekick Joey, and their friend, Professor Argus, as they battle for freedom and justice.

Voice Cast: Sam Edwards (*Rod Rocket/Joey*), Hal Smith (*Prof. Argus*), Pat Blake (*Cassie*).

6973 *Rodney.* (Series; Comedy; ABC; 2004–2006). Rodney Hamilton lives in Tulsa, Oklahoma, and has a job he hates at Tulsa Fiberglass. His dream is to become a standup comedian, but the responsibilities of a wife and family currently prevent him from pursuing that career. Rodney is married to Trina and is the father of Bo and Jack. Trina is a bank teller and she met Rodney at the Blue Goose Grill in 1995. When Rodney learned she worked at

her father's car lot (as the office manager) he bought a \$600 truck to impress her.

Trina's father, Carl, owns Carl's Used Car Emporium (where Rodney worked for a short time after quitting his fiberglass job). Rodney later works as a repo man then at the Martin Construction Company.

Rodney is actually a kid who never grew up. His favorite time of the year is Halloween; he loves playing practical jokes and believes in tricks (not treats).

Other regulars are Charlene, called Charlie, Trina's gorgeous man-hungry sister; Barry Martin, the owner of the construction company; and Patsy, Rodney's mother.

Cast: Rodney Carrington (*Rodney Hamilton*), Jennifer Aspen (*Trina Hamilton*), Matthew Josten (*Bo Hamilton*), Oliver Davis (*Jack Hamilton*), Amy Pietz (*Charlie*), Nick Searcy (*Barry Martin*), Karen Austin (*Patsy Hamilton*).

6974 *Roger and Harry.* (Pilot; Crime Drama; ABC; 5/2/77). A proposed series about Roger Quentin and Harry Jaworsky, two flamboyant operators who specialize in recovering lost or stolen objects and missing people. In the pilot episode, the duo attempts to rescue a tycoon's daughter (Joanna) who was kidnapped along with a priceless necklace she wore.

Cast: John Davidson (*Roger Quentin*), Barry Primus (*Harry Jaworsky*). **Guest Cast:** Biff McGuire (*Sylvester March*), Ann Randall Stewart (*Joanna March*), Harris Yulin (*Arthur Pennington*), Susan Sullivan (*Cindy St. Claire*), Carole Mallory (*Kate Wilson*), Robert DoQui (*Lieutenant Shelley*), Vaughn Armstrong (*Heller*).

6975 *Roger Doesn't Live Here Anymore.* (Series; Comedy; The Entertainment Channel; 1982–1983). A British-produced series that explores both the tragic and humorous sides of divorce as seen through the experiences of Roger Flower, an impoverished composer who divorces his acrimonious wife (Emma)— who considers him one of the three most evil men in the history of the world—for the arms of a flaky girlfriend (Rose) who prefers married men. The somewhat unusual comedy, which also depicts Roger's efforts to win back the affections of his children (Arabella and Charles), who were turned against him by their mother, is presented like a play without a studio audience.

Cast: Jonathan Pryce (*Roger Flower*), Diane Fletcher (*Emma Flower*), Alice Berry (*Arabella Flower*), Benjamin Taylor (*Charles Flower*), Kay Fahy (*Rose*), Joyce Windsor (*Roger's Mother*).

6976 *The Roger Miller Show.* (Series; Variety; NBC; 1966–1967). A weekly program of music,

songs and light comedy with singer Roger Miller as the host. Gary Smith and Dwight Hemion are the producers.

Host: Roger Miller. **Regulars:** Arthur Godfrey, The Doodletown Pipers. **Orchestra:** Eddie Karam.

6977 *Roger Ramjet.* (Series; Cartoon; Syn.; 1965). While experimenting, a scientist (Roger Ramjet) discovers a pill that endows him with the power of twenty atom bombs for twenty seconds. With his newfound power, Roger battles the sinister forces of evil.

Voice Cast: Gary Owens (*Roger Ramjet*).

6978 *The Rogues.* (Series; Drama; NBC; 1964–1965). The Fleming–St. Clair are a family of con artists, based in England, who devise ingenious schemes to steal treasures from those who can afford to be robbed, or deserve to be. Alec Fleming is the British head of the family; Marcel St. Clair is their suave French cousin; Tony Fleming is their American cousin; Timmy Fleming is their English cousin; Margaret Fleming is the elder English cousin. Seeking to catch them in the act and end their reign of thievery is Scotland Yard Inspector Briscoe.

Cast: David Niven (*Alec Fleming*), Charles Boyer (*Marcel St. Clair*), Gig Young (*Tony Fleming*), Robert Coote (*Timmy Fleming*), Gladys Cooper (*Margaret Fleming*), John Williams (*Inspector Briscoe*). **Theme:** "The Rogues Theme" by Nelson Riddle.

6979 *Rolie Polie Olie.* (Series; Cartoon; Disney; 1998). A family of robots, the Polies, take center stage to entertain preschoolers with exaggerated stories, lovable characters and learning lessons. Mr. and Mrs. Polie are the parents of two girls, Olie and Zowie. They all live in a magical house with living appliances, their Uncle Gizmo and their grandfather, Pappy. There is also the family pet, Spot, who shares in their daily misadventures.

Voice Cast: Cole Caplan (*Olie*), Kristen Bone (*Zowie*), Catherine Disher (*Mother*), Adrian Truss (*Father*), Joshua Tucci (*Billy*), Robert Smith (*Spot*), Adrian Truss (*Uncle Gizmo*), Adrian Truss (*Grandpa*).

6980 *Roll Out!* (Series; Comedy; CBS; 1973–1974). France in 1944 during World War II is the setting. The adventures of the men assigned to the 5050th Quartermaster Trucking Company of the U.S. Third Army's Red Ball Express. The mostly black-staffed American trucking company delivers supplies to the front lines, swings around and returns for more.

In addition to the military personnel listed in the cast, other regulars are Madame Delacourt, the restaurant owner; Dominique, Madame's daughter; and, in addition to Carter and Jed, the main truck-

ers, other members of the trucking company are Wheels, High Strung, Jersey, Phone Booth, Focus, Heinz, Stick and Giles. The character of Captain Henry Aldrich is played by James Lydon, who played Henry Aldrich in a series of theatrical films based on the radio series *The Aldrich Family*.

Cast: Stu Gilliam (*Cpl. Carter "Sweet" Williams*), Hilly Hicks (*Pvt. Jed Brooks*), Mel Stewart (*Sgt. B.J. Bryant; series*), Richard Ward (*Sgt. B.J. Bryant; pilot*), Val Bisoglio (*Capt. Rocco Calvelli*), Ed Begley, Jr. (*Lt. Robert Chapman*), James Lydon (*Capt. Henry Aldrich*), Garrett Morris (*Wheels Dawson*), Theodore Wilson (*High Strung*), Darrow Ingus (*Jersey Hampton*), Rod Gist (*Phone Booth*), Jeff Burton (*Focus*), Sam Laws (*Sgt. Grease*), Robert Boon (*Heinz*), Harry Caesar (*Stick Ramsey*), Thierry Lemoine (*Giles*), Penny Santon (*Madame Delacourt; series*), Fifi D'Orsay (*Madame Delacourt; pilot*), Dana Brady (*Dominique Delacourt*), Jerry Summers (*Military Police Sergeant*), Louie Elias (*Military Police Lieutenant*).

6981 *Roller Girls*. (Series; Comedy; NBC; 1978). Selma ("Books") Cassidy, jersey number 9; Honey Bee Novak, jersey 12; Mongo Sue Lampert, jersey 1; Shana ("Pipeline") Akira, jersey 31; and J.B. Johnson, jersey 68 are the Pitts, a female roller derby team based in Pittsburgh.

Don Mitchell is the team's sleazy owner. He had a dream of owning a roller girls team. Through manipulation, he managed to buy an arena and hire skaters: Selma, a professional; Honey Bee, a naive, former carhop; Mongo Sue, a farm girl turned professional skater (she and Selma were previously opponents; they rarely get along, and Mongo Sue constantly threatens to "take Books apart, page by page"); Shana, whose mother is Eskimo and father is Japanese, the wisecracking one of the group (she wears a T-shirt that reads "Save the Whales"); and J.B., the only black team member, who was formerly a waitress.

Don promised each of the girls a condo, but "they're not quite ready yet due to a lack of strategic materials — wood." He does keep his promise, however, and gives them a place to live — the back room of the locker room. He also gives them their uniforms: short shorts and tight, bosom-revealing tops. He calls them "The Dolls of the Roller Wheels."

Honey Bee, the blonde bombshell of the group, loves the outfits ("They make me feel sexy"); Books calls herself "a vice squad candidate" in them; and Shana remarks, "We look like magazine centerfolds." Despite the uniforms, the lousy pay (which is always late) and the deplorable living conditions, the girls struggle to do their best and become the state champions.

Howie Divine is the Pitts' rink announcers (he is a former FM radio opera announcer whom Don

hoodwinked into working for him). Shari Saba sings the theme, "Roller Girls."

Cast: Terry Kiser (*Don Mitchell*), Joanna Cassidy (*Selma "Books" Cassidy*), Rhonda Bates (*Mongo Sue Lampert*), Marcie Hanson (*Honey Bee Novack*), Marilyn Tokuda (*Shana "Pipeline" Akira*), Candy Ann Brown (*J.B. Johnson*), James Murtaugh (*Howard Divine*).

6982 *Roller Girls*. (Series; Reality; A&E; 2006). The title refers to a group of women who are the stars of an Austin, Texas, roller derby team. The program, however, does not focus on the sport but on the lives of the individual women who make up the team. Cameras capture the events that make up their daily lives.

The Women: Erin Galey, Kerri Walsh, Marta Mendoza, Ann Calvello, Melissa Arcaro.

6983 *Rollin' on the River*. (Series; Variety; Syn.; 1971). Music, songs and comedy set on the Mississippi River Boat, *The River Queen*. Also known as *Rollin' with Kenny Rogers and the First Edition*. Burt Rosen and David Winters are the producers.

Host: Kenny Rogers. **Regulars:** Mary Arnold, Mickey Jones, Kin Vassey, Terry Williams. **Music:** Larry Cansler.

6984 *The Roman Holidays*. (Series; Cartoon; NBC; 1972–1973). Twentieth-century life is depicted in ancient Rome (A.D. 63) as seen through the eyes of Gus Holiday, an engineer with the Forum Construction Company, as he struggles to cope with the endless problems of a changing world. Gus is married to Laurie, and they are the parents of Precocia and Happius (called "Happy"); Mr. Evictus is their landlord (at 4960 Terrace Drive in the Venus DiMilio Arms Apartment House in Pastafasullo, Rome); Mr. Tycoonius is Gus's boss; Groovia is Happy's girlfriend; Herman is Gus's friend; Henrietta is Herman's wife; and Brutus is the Holiday's pet lion.

Voice Cast: Dave Willock (*Gus Holiday*), Shirley Mitchell (*Laurie Holiday*), Pamelyn Ferdin (*Precocia Holiday*), Stanley Livingston (*Happy Holiday*), Dom DeLuise (*Mr. Evictus*), Hal Smith (*Mr. Tycoonius*), Judy Strangis (*Groovia*), Hal Peary (*Herman*), Janet Waldo (*Henrietta*), Daws Butler (*Brutus*).

6985 *Romance*. (Series; Anthology; CBS; 1949). A live series of adaptations of love stories that ran from November 3, 1949 to December 29, 1949.

6986 *Romance Theater*. (Series; Anthology; Syn.; 1982). Actor Louis Jourdan hosts a daily series that dramatizes romance stories, each of which runs five days, Monday through Friday.

6987 Rome. (Series; Drama; HBO; 2005–2007). An historical drama that is set in the year 52 B.C. when Rome is four hundred years old and has a population of about one million people. The Republic, as it was known, was established as a democracy to allow competition and never permit one person to assume absolute power. However, over time, those foundations have fallen by the wayside and corruption now excels. Rulers have become wealthy, the political system has become weak and there is great unrest between the various social classes.

It is at this time, when the military has considerable power, that we meet Julius Caesar, a brilliant military leader who has just captured Gaul. He has loyal soldiers (his 13th Legion), riches (that he plundered) and an unrelenting ambition to rule Rome. Stories relate Caesar's struggles for power and the events that eventually led to the fall of the Roman Empire. Filmed in Italy and co-produced by HBO and the BBC. Although the sets are authentic, there are no battle scenes and the high cost of production (\$100 million a season) caused cancellation of the series. It does, however, feature nudity, lesbianism and strong sexual situations.

Cast: James Purefoy (*Mark Antony*), Kevin Kidd (*Lucius Vorenus*), Ray Stevenson (*Titus Pullo*), Kerry Condon (*Octavia of the Julii*), Polly Walker (*Atia of the Julii*), Lindsay Duncan (*Servilia of the Junii*), Ian McNeice (*Newsreader*), Lindsay Marshall (*Cleopatra*), Nicholas Woodeson (*Posca*), Indira Varma (*Niobe*), Tobias Menzies (*Marcus Junius Brutus*), Ciaran Hinds (*Gaius Julius Caesar*), David Bamber (*Marcus Tullius Cicero*), Coral Amiga (*Vorena the Elder*), Chiara Mastalli (*Eirene*), Lee Boardman (*Timon*), Suzanne Bertish (*Eleni*), Esther Hall (*Lyde*), Anna Fausta Primiano (*Vorena the Younger*), Kenneth Cranham (*Pompey Magnus*), Lidia Biondi (*Merula*), Manfredi Aliquo (*Castor*), Simon Woods (*Gaius Octavian*), Karl Johnson (*Porcius Cato*), Camilla Rutherford (*Jocasta*), Guy Henry (*Cassius*), Allen Leech (*Marcus Vipsanius Agrippa*), Rick Warden (*Quintus Pompey*), Haydn Gwynne (*Calpurnia*), Zuleikha Robinson (*Gaia*).

6988 Romeo. (Series; Comedy; Nickelodeon; 2003). Percy Miller is a single father of four children: Romeo, Jodi, Gary and Louis. Perry is a record company executive and each of his children, especially Romeo, wants a career as a rapper. But it won't be easy as Perry says, "If you want something bad enough, you'll have to figure out how to get it on your own." Stories follow Romeo as he seeks that dream — but also how he deals with life at middle school, with his friends and at home with his family. Romeo is talented as a rapper but he is also good at basketball. He often finds himself in troublesome situations but he has a knack for sweet-talking himself out of them. He is in a band (Pieces of the Puz-

zle) with his siblings and he has started that rocky road up the music world ladder.

Jodi is the oldest of the children and a straight *A* student at school. She has a good singing voice and feels she is right about everything (trouble waits for those who tempt fate by telling her she is wrong). Gary, the youngest (six years old), has an ear for music but likes music other than rap. Louis Testaverde is the adopted (white) child of the African-American family and Romeo's best friend. Angeline is the woman Perry marries in later episodes. She is an architect and has an uncanny knack for being able to look at her stepchildren and figure out what mischief they have gotten into, Myra is the girl next door who has a crush on Romeo (although the feeling is not mutual). Mrs. Rogers was the Miller's live-in nanny until Percy married Angeline and she was let go.

Cast: Lil' Romeo (*Romeo Miller*), Master P (*Percy Miller*), Natashia Williams (*Angeline Miller*), Erica O'Keith (*Jodi Miller*), Zachary Williams (*Gary Miller*), Noel Callahan (*Louis Testaverde*), Brittney Wilson (*Myra*), Victoria Jackson (*Mrs. Rogers*), Manoj Sood (*Principal Ramawad*), Alejandro Abellan (*Coach Quintero*).

6989 Romeo and Juliet. (Experimental; Drama; DuMont; 4/23/44). Actors from Irwin Shane's Television Workshop performed a condensed version of the William Shakespeare play about the young lovers and the tragedy that results when their feuding families will not permit them to marry. The only change from the Bard's original work was the use of a female narrator, dressed in a black robe, who bridged the gaps made necessary due to time limitations.

Cast: Dennis Osborne (*Romeo*), Helen Zampiello (*Juliet*), Samuel Davis, Leonard Domlan, Geraldine Marshall, Myron Ruckstull, Marjorie Tas.

6990 Romper Room. (Series; Children; Syn.; 1953). Music, songs and related entertainment geared to pre-school children (six to eight of which appear on each program). Two versions of the program appeared. The first is one in which a station purchases the format but supplies its own host (this format ran from 1953–1994). The second version of the program appeared in 1981 (to 1991) when a complete in itself edition appeared in syndication as *Romper Room and Friends*. Other characters that assist the host are Mr. Do Bee (a large bumble bee who taught children moral lessons by being a "Do Bee" not a "Don't Bee") and the Magic Mirror (who could "magically" view members of the viewing audience and help the host greet children). Cast is for the nationally syndicated *Romper Room and Friends*.

Cast: Molly McCloskey (*Miss Molly, the host*), Candy Claster (*Do Bee*), Candy Claster (*Paddington*

Bear), Bruce Edward Hall (*Kimble Up Up*), Molly McCloskey (*Voice of puppet Granny Cat*), Carmine Ravosa (*Story Song Man*).

6991 *The Ron Reagan Show.* (Series; Talk; Syn.; 1991). Ron Reagan, the son of President Ronald Reagan, moderates a talk show wherein each episode is devoted to a single topic of discussion with appropriate guests.

6992 *Rona Barrett's Hollywood.* (Series; Gossip; Syn.; 1969). Celebrity gossip with columnist Rona Barrett as the host.

6993 *The Rookies.* (Series; Crime Drama; ABC; 1972–1976). William Gillis, Terry Webster, Michael Danko and Chris Owens are rookie police officers attached to Station Number 7 of the Southern California Police Department. Reluctant to use firearms, they represent the new breed of law enforcer and the nonviolent approach to crime control. Stories relate incidents in both their work lives and their private lives. Lieutenant Ed Ryker is their superior; Jill Danko is Michael's wife, a nurse at Memorial Hospital; Kim Owens is Chris's sister; Amanda is Jill's sister; Tori is Jill's niece. Elmer Bernstein composed "The Rookies" theme.

Cast: Gerald S. O'Loughlin (*Lt. Ed Ryker; series*), Darren McGavin (*Lt. Ed Ryker; pilot*), Michael Ontkean (*Off. William Gillis*), Georg Stanford Brown (*Off. Terry Webster*), Sam Melville (*Off. Michael Danko*), Bruce Fairbairn (*Off. Chris Owens*), Kate Jackson (*Jill Danko*), Season Hubley (*Kim Owens*), Elinor Donahue (*Amanda*), Kamme Hartling (*Tori*), Daryle Ann Lindley (*Police Radio Dispatcher*).

6994 *Room for One More.* (Series; Comedy; ABC; 1962). "...Could be small, could be tall, could be fat or thin; it could be a he, it could be a she, but whatever it is, in our little house, there's always room for one more." Incidents in the lives of the Rose family: George, an engineer, his wife, Anna, and their children Laurie and Flip (their own) and Mary and Jeff (adopted). Particular focus is on Anna's fond love of children and her attempts to help the misplaced and lonely. Walter and Ruth Burton are their neighbors; Elsie is Anna's friend. Tramp is the family dog.

Cast: Andrew Duggan (*George Rose*), Peggy McCay (*Anna Rose*), Carol Nicholsen (*Laurie Rose*), Ronnie Dapo (*Flip Rose*), Anna Capri (*Mary Rose*), Tim Rooney (*Jeff Rose*), Jack Albertson (*Walter Burton*), Maxine Stuart (*Ruth Burton*), Sara Seeger (*Elsie*). **Theme Song:** "Room for One More" by Mack David, Jerry Livingston.

6995 *Room for Romance.* (Series; Comedy; CBS; 1990). The fashionable Upper East Side Manhattan apartment house is not named. The build-

ing has 97 apartments, 167 residents, 32 dogs "and an unknown number of cats." Caroline Gidot appears to be the only regular tenant. She is a pretty "ten and ten-twelfths" year old girl ("I'll be 11 in two months") who has very rich but never-seen parents. She was born on 9/5/79 at 7:32 A.M. and has a dog named Winnie. Her friend (and the only other series regular) is Ramon Carciofi, the building's nosy desk clerk. Through his and Caroline's observations, incidents in the lives of residents are seen.

In the original pilot (which aired as the last episode), Don Novello played Aldo Carciofi, the desk clerk (no relation mentioned to Ramon); Caroline appeared as she did in the series. While both Ramon and Dom wore a jacket with the building's name on it, it was just impossible to read due to camera angles or bright lighting. Mark Snow composed the theme.

Cast: Rebecca Harrell (*Caroline Gidot*), Dom Irrera (*Ramon Carciofi*).

6996 *Room for Two.* (Series; Comedy; ABC; 1992–1993). Jill Kurland keeps a large meat thermometer near her front door for protection. She lives in Manhattan and is the producer of *Wake Up, New York* an early-morning program on WXOR-TV, Channel 3. Edie Kurland, Jill's mother, hosts the show's "Reality Check" segment (wherein she gives her honest opinions about life). As a kid, Jill had a dog (Trudy), a favorite blanket (Boo Boo Blankey) and a teddy bear (Fred). She (and Edie) are allergic to shellfish.

Edie was born in Dayton, Ohio, and now lives in Apartment 4 above Dario's Italian Restaurant. Edie was married to Lou, the owner of Kurland's Appliance World in Ohio (the store's motto was "If we don't have it, go someplace else"; a clown named Blinky welcomed customers). When Lou died, Edie shed her life as "wife, mother, president of the PTA and good neighbor" for a new start in New York (she got her TV job when she attended a broadcast of Jill's and impressed the executive producer with her brashness).

Reed Ellis, the former star of *Cleavon, Commander of the Galaxy Squad*, hosts *Wake Up, New York*. Ken Kazurinsky, Edie's neighbor, runs a mail-order business called the Kazurinsky Catalogue. Matt Drang, Jill's boyfriend, is a biology teacher who yearns to be a writer (he has written several short stories, including one about a scientist who grafts part of his wife's brain to his to find her killer); Francine Luboff is the show's producer; Diahann is Reed's co-host.

Cast: Patricia Heaton (*Jill Kurland*), Linda Lavin (*Edie Kurland*), Andrew Prine (*Reed Ellis*), Peter Michael Goetz (*Ken Kazurinsky*), John Putch (*Matt Drang*), Bonnie Bartlett (*Francine Luboff*), Paula Kelly (*Diahann Beaudreaux*).

6997 Room 222. (Series; Comedy-Drama; ABC; 1969–1974). Life at the integrated Walt Whitman High School as seen through the eyes of Pete Dixon, an African American history teacher whose classes are held in Room 222. Seymour Kaufman is the principal; Liz Macintyre is the guidance counselor; Alice Johnson is a student teacher. Other teachers are Miss Evans, Miss Hogarth, Miss Portnoy, Kenneth Dragen; featured students are Richie Lane, Jason Allen, Bonnie, Helen Loomis, Pamela, Larry, Bernie and Laura.

Cast: Lloyd Haynes (*Pete Dixon*), Michael Constantine (*Seymour Kaufman*), Denise Nicholas (*Liz MacIntyre*), Karen Valentine (*Alice Johnson*), Hollis Irving (*Miss Evans*), Patsy Garrett (*Miss Hogarth*), Carol Worthington (*Miss Portnoy*), Ivor Francis (*Kenneth Dragen*), Howard Rice (*Richie Lane*), Heshimu (*Jason Allen*), Jane Actman (*Bonnie*), Judy Strangis (*Helen Loomis*), Ta Tanisha (*Pamela*), Eric Laneville (*Larry*), David Jolliffe (*Bernie*), Pamela Peters (*Laura*).

6998 Roomies. (Series; Comedy; NBC; 1987). Saginaw University is a small college in the town of Saginaw, New Jersey. In room 203 of the men's dorm live Nicholas "Nick" Chase and Matthew Wiggins, two unlikely roommates.

Nick is a 20-year Marine veteran who is seeking to better his life and acquire the education he never achieved. He joined the Marines because he thought his country needed him. He never married ("We move around too much in the Marine Corps. I never found a woman who wanted to live in a ditch").

Matthew is a whiz kid who entered high school at the age of 11 and now, at 14, is a college freshman. Fish are Matt's life. He studies them ("I believe fish are a sophisticated but legless society"), and Nick was the only person Matthew could find who would share the room (there are fish tanks everywhere; the sound of the oxygen bubbles helps Nick to sleep at night). Matt got his first fish at F.W. Woolworth when he was a kid.

Matt and Nick's favorite eatery is Pizza, Pizza, Pizza and stories follow events in both their lives as they each struggle to adjust to college life.

Other Roles: Kate Adler, the abnormal psychology professor; Sheldon Paxton, the dimwitted student; and Jason and Carl are other students.

Relatives: Estelle Getty (Nick's mother), Candice Azzara (Nick's sister, Josephine), Bob Glavane (Nick's brother, Charles Chase), Nicholas Mele (Nick's brother, Augie Chase), Josephine Young (Nick's aunt, Celia), Bob Giovane (Josephine's husband, Dominick), Samantha Kaye (Josephine's daughter, Gina), Jay Ingram (Matt's father).

Cast: Burt Young (*Nick Chase*), Corey Haim (*Matthew Wiggins*), Jane Daly (*Kate Adler*), Joshua Nelson (*Sheldon Paxton*), Michael Horton (*Jason*),

Sean Gregory Sullivan (*Carl*). **Theme Vocal:** "Looking for Some Answers" by Billy Vera.

6999 Roosevelt and Truman. (Pilot; Comedy; CBS; 4/29/77). A proposed series about Roosevelt and Truman, the owner-operators of the Roosevelt and Truman Bail Bond and Security Guard Agency. In the pilot episode, Roosevelt and Truman, whose agency has a perfect record, seek to re-establish that record when a client flies the coop and leaves them facing bankruptcy. **Other Regulars:** Juanita, their secretary; and Richie, the doughnut shop owner.

Cast: Art Evans (*Roosevelt*), Philip Michael Thomas (*Truman*), Ilka Payan (*Juanita*), Richard Karron (*Richie*). **Guest Cast:** Hank Rolike (*Reverend Davis*), Minnie S. Lindsey (*Mrs. Tilsen*), Danny Mora (*Rodrigues*), Bert Rosario (*Garcia*), Michael Keaton (*Quinn*).

7000 Rooster. (Pilot; Crime Drama; ABC; 8/19/82). Brewster "Rooster" Steele is a rather short, unorthodox psychologist with the L.A.P.D. William "Sweets" McBride is a very tall ex-cop turned insurance investigator. Both men feel they are misfits and help each other out in time of need. The unsold series was to relate their efforts to solve crimes. In the pilot episode, Rooster and Sweets attempt to solve the arson fire of a candy warehouse — a fire set up to cover a drug smuggling operation. See also *How Do I Kill a Thief—Let Me Count the Ways*, the second pilot for a potential *Rooster* series. **Other Regulars:** Police Chief William Coburn and Officer Amy Hammond.

Cast: Paul Williams (*Brewster Steele*), Pat McCormick (*William McBride*), J.D. Cannon (*William Coburn*), Katherine Baumann (*Amy Hammond*). **Guest Cast:** Jill St. John (*Joanna Van Egan*), Amy Botwinick (*Bee Bee*), John Saxon (*Jerome Brademan*), Ed Lauter (*Jack Claggert*), Delta Burke (*Laura*), Lara Parker (*Janet*), William Daniels (*Dr. DeVega*), Eddie Albert (*Harlan Barnum*), Pamela Hensley (*Bunny Richter*), Marie Osmond (*Sister May Davis*).

7001 Rootie Kazootie. (Series; Children; NBC; ABC; 1950–1954). Music, songs, games and puppet antics set against the background of the Rootie Kazootie Club. Todd Russell is the host; Mr. Deetle Doodle assists him. Puppet characters include Rootie Kazootie, a freckle-faced little boy; Gala Poochie Pup, his wide-eyed dog; Polka Dottie, Rootie's girlfriend; El Squeako the mouse; and Nipper, Catador and Poison Zoomack, the villain. The series ran on NBC from December 9, 1950 to November 1, 1952; and on ABC from December 22, 1952 to May 7, 1954.

Cast: Todd Russell (*Host*), John Schoepperle (*Mr. Deetle Doodle*), John Lee (*Mr. Deetle Doodle; later*), Naomi Lewis (*Rootie Kazootie*), Naomi Lewis (*Polka*

Dottie), Naomi Lewis (*El Squeako*), Frank Milano (*Gala Poochie Pup*), Frank Milano (*Nipper*), Frank Milano (*Poison Zoomack*). **Puppeteers:** Paul Ashley, Frank Milano, Michael King.

7002 *The Roots of Rock 'n' Roll.* (Series; Documentary; Syn.; 1981). A six-part series that traces the history of rock and roll music from 1955 to 1981 through rare film and videotape clips, interviews and performances staged especially for the series. A surprisingly well-researched and staged series that, unfortunately due to time limitations, does not feature what most would appreciate: complete and uninterrupted performances by the stars of rock and roll.

Hosts: Frankie Avalon (*The Early Years, 1955–1958*); Paul Anka (*The Teen Idol Years, 1959–1963*); Neil Sadaka (*A Farewell to Innocence, 1963–1966*); Rod Stewart (*The Psychedelic Years, 1967–1970*); Elton John (*A Time of Change, 1971–1975*); Michael McDonald and Patrick Simmons (*Every Which Way, 1976–1981*). **Theme Music:** Gary Woods. **Narrator:** David McQueen.

7003 *The Ropers.* (Series; Comedy; ABC; 1979–1980). A spin-off from *Three's Company* but based on the British series *George and Mildred* (which is a spin-off from *Man About the House*). When Stanley and Helen Roper, the landlords of the Santa Monica apartment house in which Jack Tripper, Chrissy Snow and Janet Wood live, decide it is time to retire, they sell the apartment house and move to the Royal Dale Condominium Town House in Chevia Hills, California. Here, at 46 Peacock Drive, they become the neighbors to the snooty Jeffrey P. Brookes III, a man who believes the Ropers are beneath his social scale and tries to avoid them at every opportunity. Unfortunately, for Jeffrey, Helen has befriended Jeffrey's wife, Anne, and Stanley has become friends with Jeffrey's son, David, a situation that repulses Jeffrey, who must now make act (or try to act) human in front of his new neighbors. Stories follow the events in the lives of Stanley and Helen as they attempt to fit into a life style to which they are quite unaccustomed.

Other regulars are Debbie Hopper, a resident of Royal Dale; Jenny Ballinger, the girl who resides with the Ropers; Ethel Armbrewster, Helen's sister; Hubert, Ethel's husband; Hilda, Helen's younger sister; Louise Cooper, Hubert's secretary.

Cast: Norman Fell (*Stanley Roper*), Audra Lindley (*Helen Roper*), Jeffrey Tambor (*Jeffrey P. Brookes III*), Patricia McCormack (*Anne Brookes*), Evan Cohen (*David Brookes*), Lois Areno (*Debbie Hopper*), Louise Vallance (*Jenny Ballinger*), Dena Dietrich (*Ethel Armbrewster*), Rod Colbin (*Hubert Armbrewster*), Lucille Benson (*Helen's Mother*), Dulcie Pullman (*Hilda*), Timothy Blake (*Louise Cooper*).

7004 *Roscoe Karns and Inky Poo.* (Test Film; Comedy; DuMont; 8/14/49). A proposed comedy

about a middle class family man (Roscoe Karns) whose conscience, seen in the form of a clown named Inky Poo, helps him solve problems. The test story finds Roscoe struggling to adjust to the fact that his teenage daughter, Sally, has her first boyfriend. Mary is Roscoe's wife.

Cast: Roscoe Karns (*Himself*), Mary Loene (*Mary Karns*), Sally Kester (*Sally Karns*), Curtis Wheeler (*Inky Poo*), Jimmy Goodwin (*Sally's boyfriend*).

7005 *Rose Petal Place.* (Pilot; Cartoon; Syn.; 4/85). Rose Petal Place is a magical land where beautiful flowers (who resemble girls) live. Rose Petal is the most beautiful of the flowers but where there is beauty there is also evil — in the form of Nastina, a caterpillar who yearns to take over the land. The proposed series was to relate Rose Petal's battle to keep Nastina from destroying her world. In the pilot episode, Rose Petal tries to help Sweet Violet, an aspiring actress who lacks confidence.

Voice Cast: Marie Osmond (*Rose Petal*), Susan Blu (*Nastina*), Marilyn Schreffler (*Sweet Violet*). **Additional Voices:** Renae Jacobs, Stacy McLaughlin, Frank Welker.

7006 *Roseanne.* (Series; Comedy; ABC; 1988–1997). Dan and Roseanne Conner are an argumentative married couple who live at 714 Delaware Street in Lanford, Illinois, with their children Becky, Darlene and D.J.

Dan originally owned 4 Aces Construction, then Lanford Custom Cycles (motorcycle repair and sales). When the business fails he, Roseanne and Jackie (Roseanne's sister) open the Lanford Lunch Box (a diner off Route 9). When an opportunity arose, Dan became "the guy who fixes the trucks" at the Lanford City Garage. He quit this for a construction job to dry-wall the new state prison, but never started: he suffered a heart attack at Darlene's wedding. Dan enjoys drinks at the Lobo Lounge and is famous for his chocolate chip shakes.

Roseanne Harris met Dan at Lanford High School. He was an athlete (nicknamed "Yor") and she aspired to become a writer. They married after graduation. When the series begins Roseanne is an assembly line worker at Wellman Plastics. She then held the following jobs: telephone solicitor for Discount House Magazine, order taker at Divine Chicken, bartender at the Lobo Lounge, cleanup lady at Art's Beauty Parlor, waitress at Rodbell's Luncheonette, partner in the Lanford Lunchbox, and TV commentator ("Roseanne Reports from the Heartland") on WERG-TV.

Becky, the oldest child is pretty, sweet and feminine. She loves to shop and worked at the Buy 'n' Bag supermarket. As the series progressed, Becky became aggressive, independent and constantly defied parental authority. She married Mark Healy, Dan's mechanic at the cycle shop. They moved to Min-

neapolis (where Becky worked as a waitress at the Bunz Restaurant); they later returned home and lived at the Lanford Trailer Court. Mark worked at the Edelweiss Garden Amusement Park as Hans the Hare (the mascot). Hoping to improve herself, Becky enrolled in the University of Illinois (hoping to become a nurse).

Darlene, the middle child, attended South Elementary School Lanford High, and the Chicago School of the Arts. She is a tomboy and nasty. She loves sports and helping her father put up drywall. At age 14 she lost interest in sports, discovered boys and lived for a time in her own dream world. She attached herself to Mark's brother, David, a lazy sort who lived in the Conner's basement. He worked as a busboy at Pizza World and married Darlene when she became pregnant; she gave birth to a girl she and David named Harris Conner Healy.

D.J. (David Jacob) attends South Elementary, James Madison Elementary then the Lanford Middle School. He has a collection of doll heads (Barbie, Cher and G.I. Joe) in one box and the body parts in another. He has a habit of getting his head stuck in drawers (how is not said, "but he's got a gift for it," says Roseanne). He has a goldfish (Fluffy) and worked as a waiter at the Lunch Box. D.J. hopes to become a documentary film maker. His girlfriend, Heather, is a fellow film enthusiast.

Jackie Harris is Roseanne's sister. She first worked at Wellman Plastics then as an officer for the Lanford Police Department. After recovering from a job-related accident, she turned to acting and joined the Lanford Theater Company (she starred in a production of *Cyrano de Bergerac*). She next worked at the makeup counter at Rodbell's Department Store, then as a big-rig trucker and finally a partner in the Lunch Box. Jackie, real name Marjorie, is divorced (from Fred) and is the mother of Andy.

Nancy, Jackie's friend is a lesbian. Marla and Sharon were Nancy's lovers. They frequented the gay bar Lips; Marla worked as a salesgirl in the cosmetics department of Rodbell's Department Store.

The program also spotlighted gays Leon Carp and his significant other, Scott. Leon was a partner with Roseanne in the Lunch Box; Scott is a probate lawyer. In 1996, Roseanne's mother, Beverly Harris, announced she was a lesbian and moved in with her lover, Joyce Levine, a famous lounge singer with the Lanford Holiday Inn.

In the final episode we see Roseanne writing at her desk. In a voiceover we learn that she is compiling her memories and all that we saw did not actually happen. Dan had died a year prior to this moment. It was Roseanne's sister, not her mother, who was actually gay. She thought Becky would have been better with David, and Darlene better with Mark (and Darlene named Becky and Becky named Darlene). But most of all Roseanne was achieving

her high school dream; while it may not be "the great American novel," it is her dream book and she has written it for all of us to see.

Cast: Roseanne Arnold (*Roseanne Conner*), John Goodman (*Dan Cooper*), Lacey Chabert (*Becky Conner*), Sarah Chalke (*Becky Conner*), Sara Gilbert (*Darlene Conner*), Sal Barone (*D.J. Conner*), Michael Fishman (*D.J. Conner*), Laurie Metcalf (*Jackie Harris*), Sandra Bernhard (*Nancy*), Morgan Fairchild (*Marla*), Mariel Hemingway (*Sharon*), Martin Mull (*Leon Carp*), Fred Willard (*Scott*), Estelle Parsons (*Beverly Harris*), Ruta Lee (*Joyce Levine*), Johnny Galecki (*David Healy*), Glenn Quinn (*Mark Healy*), Heather Matarazzo (*Heather*).

7007 *The Rosemary Clooney Show.* (Series; Variety; Syn.; 1956). Singer Rosemary Clooney hosts a weekly program of music and songs with the Hi-Lo's as her backup singers and the music of Frank DeVol and his orchestra.

7008 *The Rosemary Clooney Show.* (Series; Variety; NBC; 1957–1958). Music and song with singer Rosemary Clooney as the host. Also known as *The Lux Show Starring Rosemary Clooney* (when under the sponsorship of Lux Soap Flakes). The series ran from September 26, 1957 to June 19, 1958.

Hostess: Rosemary Clooney. **Regulars:** Paula Kelly and the Modernaires, The Jones Boys. **Orchestra:** Frank DeVol.

7009 *Rosenthal and Jones.* (Pilot; Comedy; CBS; 4/11/75). As the only alternative to living a miserable existence with their grown children, Nate Rosenthal and Henry Jones, two retired widowers, agree to share a low rent apartment. The proposed series was to follow their misadventures as they attempt to live together. In the pilot episode, Nate seeks a way to tell Henry that he lost the \$28 he gave him to open a bank account. **Other Regulars:** David, Nate's son; Marge, David's wife; and Lucille, Henry's daughter.

Cast: Ned Glass (*Nate Rosenthal*), George Kirby (*Henry Jones*), Jerry Fogel (*David Rosenthal*), Nedra Deen (*Marge Rosenthal*), Lucille Timberlake (*Lucille Jones*). **Theme Vocal:** "All Kinds of People" by Phyllis McGuire.

7010 *Rosetti and Ryan.* (Series; Crime Drama; NBC; 1977). Rosetti and Ryan is a law firm in Los Angeles that is operated by Joseph Rosetti, a playboy, and Frank Ryan, an ex-cop turned lawyer. Joseph and Frank are anything but conventional (chasing women is up most on their agenda) and they believe in doing what it takes to defend their clients. Stories relate their exploits as they incorporate unorthodox methods to get the facts, find the guilty party and clear their sometimes-questionable clients. Jessica Hornesby is the assistant District Attorney; Rocky is the firm secretary; Emma is the firm receptionist;

Rosa is Joseph's mother; and Marcus T. Block and Praetor Hardcastle are two of the judges Rosetti and Ryan face in the courtroom.

Cast: Tony Roberts (*Joseph Rosetti*), Squire Fridell (*Frank Ryan*), Jane Elliot (*Jessica Hornesby*), Randi Oakes (*Rocky*), Penny Santon (*Rosa Rosetti*), Ruth Manning (*Emma*), William Marshall (*Judge Marcus T. Block*), Dick O'Neill (*Judge Praetor Hardcastle*).

7011 *The Rosey Grier Show.* (Series; Variety; Syn.; 1969). Music, talk and celebrity interviews with former pro football player Rosey Grier as the host. He is assisted by Charles Brown.

7012 *The Rosie O'Donnell Show.* (Series; Talk; Syn.; 1996–2001). A daily talk show with a homespun feel that sets it apart from others at the time. While name celebrities are interviewed, hostess Rosie O'Donnell gives attention to struggling performers or those who receive little recognition (like featuring the casts from Broadway shows). When not being controversial, Rosie's one-on-one interviews are inspiring and her conversations with everyday people are also a highlight of the program.

7013 *Roswell.* (Series; Science Fiction; UPN; 1999–2002). Max, Isabel, Liz and Michael are teenagers who are trying to find out who they are and where they came from (Isabel, for example, has the ability to enter people's minds and control their dreams). The teens attend W. Roswell High School in the town of Roswell, New Mexico, the site of the infamous 1947 supposed crash landing of an alien spacecraft. The teens can connect with people but they can also manipulate molecular structures (change their appearance). They each believe they are somehow connected to that crash and stories follow their efforts to uncover the truth about who they are and where they came from.

Cast: Shiri Appleby (*Elizabeth "Liz" Parker*), Katherine Heigl (*Isabel Evans*), Brendan Fehr (*Michael Guerin*), Jason Behr (*Max Evans*), William Sadler (*Sheriff Jim Valenti*), Majandra Delfino (*Maria DeLuca*), Colin Hanks (*Alex Whitman*), Nick Wechsler (*Kyle Valenti*), Emilie de Raven (*Tess Harding*), Adam Rodriguez (*Jesse Ramirez*).

7014 *The Rough Riders.* (Series; Western; ABC; 1958–1959). "This is the story of three men who came to be known as the Rough Riders. Many years later and half a continent away that name was to win undying glory on the slopes of San Juan Hill. But our story is the beginning of the legend. Three men who came to be known in awe and admiration as the Rough Riders."

The three men the announcer speaks of in the opening theme narration are James ("Jim") Flagg, Colin Kirby and Buck Sinclair — two Union officers (Jim and Buck) and a Confederate (Colin) who

team up after the surrender at Appomattox to journey west to begin new lives.

Jim was a captain, Buck a sergeant, and Colin a lieutenant. Jim is from a military family; Buck is an expert tracker (he can track through any terrain); and Colin is the son of a plantation owner. The men now look out for one another as they travel between the Great Smokies and the High Sierras during the mid-1860s. Their exploits, as they help "good people plagued by bandits," are the focal point of stories.

"Watch for our next story of these three men whose every path crossed adventure — adventures destined to create the adventures of the Rough Riders."

Cast: Kent Taylor (*Capt. Jim Flagg*), Jan Merlin (*Lt. Colin Kirby*), Peter Whitney (*Sgt. Buck Sinclair*).

7015 *Roughcuts.* (Pilot; Variety; Syn.; 4/84). A potpourri of celebrity profiles, film and television outtakes and behind-the-scenes reports on the entertainment industry. Doug Lewellyn and John Joslyn are the producers.

Host: Stuart Whitman.

7016 *Roughhouse.* (Pilot; Comedy; CBS; 8/16/88). *House and Home* was the original title for this unsold series about the Carlsons, a family of four who run a carpentry business that builds people's dream houses — or at least attempts to. Widower Walt Carlson heads the family and he is assisted by his sons (Norm, Jeff and Chris) and a very pretty female distraction named Lynette.

Cast: Ronny Cox (*Walt Carlson*), Robert Prescott (*Norm Carlson*), Ted Henning (*Jeff Carlson*), Michael Bowen (*Chris Carlson*), Karyn Parsons (*Lynette*). **Guest Cast:** Alexandra Powers (*Beth*), Deborah Richter (*Holly*), Kristen Trucksess (*Fawn*), Kate Harvey (*Katie*), Mark S. Porro (*Man at bar*).

7017 *The Rounders.* (Series; Comedy; ABC; 1966–1967). The saga of Ben Jones and Howdy Lewis, two fun-loving and dim-witted cowboys who work as hired hands for Jim Ed Love, the owner of the J.L. Cattle Ranch in Texas. Sally is Ben's girlfriend; Ada is Howdy's girlfriend; Vince is Big Ed's right-hand man; Shorty Davis is a ranch hand. Based on the feature film of the same title.

Cast: Chill Wills (*Jim Ed Love*), Patrick Wayne (*Howdy Lewis*), Ron Hays (*Ben Jones*), Janis Hansen (*Sally*), Bobbi Jordan (*Ada*), J. Pat O'Malley (*Vince*), Jason Wingreen (*Shorty Davis*).

7018 *The Rousters.* (Series; Comedy; NBC; 1983–1984). Sladetown is a Los Angeles-based carnival with "Thrills, Chills and Spills. Providing Family Entertainment Since 1978." "Cactus" Jack Slade owns the carnival; his beautiful daughter, Ellen Slade, handles the books and teaches school (five

hours a day) for the carny kids. When trouble becomes apparent, Slade calls on the services of his security chief, Wyatt Earp III, a descendant of the famous Old West lawman (1848–1929).

Wyatt hates his name (he has to show his I.D. when people don't believe him). He believes the real Wyatt Earp was a drinker and a gambler and not the hero he was made out to be. Wyatt lives in a house trailer with his brother, Evan Earp, his mother, Amanda ("Ma") Earp, and his 14-year-old son, Michael Earp, whom Ma calls "Little Wyatt."

Evan claims, "I have a mind that is a natural resource. I see things in my sleep and my dreams come true." He has a dog named Lightning, pokes his nose into everybody's business and has harebrained schemes to make money.

Ma carries a 12-gauge shotgun and is partners with Evan in the bounty hunting business. Ma believes the legend of Wyatt Earp is true and says, "We got the Earp tradition to live up to." Amanda is the "real" Wyatt Earp's sister-in-law; she has the trailer decorated with wanted posters she takes from the post office.

Ruta Lee played Jack's sister, Rowena Slade. At the height of ABC's *Love Boat* popularity, NBC decided to schedule *The Rousters* opposite it. *The Rousters* was doomed before it even premiered; even clever (and relentless) promos exclaiming, "*The Rousters* gonna sink the *Love Boat!*" couldn't save it.

Cast: Chad Everett (*Wyatt Earp III*), Jim Varney (*Evan Earp*), Timothy Gibbs (*Michael Earp*), Maxine Stuart (*Amanda "Ma" Earp*), Hoyt Axton (*Jack Slade*), Mimi Rogers (*Ellen Slade*). **Theme Vocal:** "Tough Enough" by Ronnie Milsap.

7019 *Route 66.* (Series; Drama; CBS; 1960–1964). Tod Stiles is the son of a wealthy man and was left penniless after his father's death. Buzz Murdock was an employee of Tod's father who was abandoned as an infant and grew up in an orphanage in New York's Hell's Kitchen. With undecided futures, Tod and Buzz pool their resources and purchase a 1960 Chevrolet and begin their travels along the highway of U.S. Route 66 seeking a place to settle down ("We're looking for a place with a nitch," says Buzz, "a place where we can really fit in"). In last season episodes, Tod is partners with Linc Case, a Vietnam War veteran.

Tod's birthday was given as March 12, 1936; he married a woman named Mona (Barbara Eden) in the last episode. Beatrice Straight played his aunt, Kitty Chamberlain; Linda Watkins played his mother in one episode; his father, Thomas, was not seen.

Cast: Martin Milner (*Tod Stiles*), George Maharis (*Buzz Murdock*), Glenn Corbett (*Linc Chase*). **Theme Song:** "Route 66" by Nelson Riddle.

7020 *Route 66.* (Series; Drama; NBC; 1993). A revised version of the prior title. Thirty years later the wanderers are Nick Lewis and Arthur Clark, friends who pool their resources and travel along Route 66 in the same 1960 red and white Corvette that Nick's father, Buzz Murdock, drove (Nick inherited the car after Buzz's death. It was explained that Buzz was just passing through, met Nick's mother and had an affair. Buzz never came back. Nick never knew Buzz and all he ever got from him were a few postcards at Christmas). Stories relate their experiences as they travel across the country and help the people they find in trouble.

Cast: James Wilder (*Nick Lewis*), Dan Cortese (*Arthur Clark*).

7021 *The Rowan and Martin Report.* (Pilot; Comedy; ABC; 11/5/75). A satire of television news shows and reporters as seen through the comic reporting of Dan Rowan and Dick Martin, the co-anchors of a news broadcast called *The Rowan and Martin Report*.

anchors: Dan Rowan, Dick Martin. **Reporters:** Carolyn Calcote, Jim Connell, Cindi Haynie, Ed Monaghan, Judy Pace, Robbie Rist, Dick Stewart.

7022 *The Rowan and Martin Show.* (Series; Variety; NBC; 1966). Music and comedy with comedians Dan Rowan and Dick Martin (one year later they would make TV history with their series, *Rowan and Martin's Laugh-In*). The series ran from June 16, 1966 to September 8, 1966. Hal Kemp is the producer.

Hosts: Dan Rowan, Dick Martin. **Regulars:** Frankie Randall, Lainie Kazan, Judi Rolin, The Wise D'Orso Dancers. **Orchestra:** Les Brown.

7023 *Rowan and Martin's Laugh-In.* (Series; Variety; NBC; 1968–1973). A weekly series that satirizes the contemporary scene through music, song, dance and comedy. The fast-paced comedy, psychedelic-like sets and gorgeous girls like Goldie Hawn, Judy Carne and Teresa Graves appearing in bikinis changed the look of comedy-variety series. There were blackouts, jokes (that even the hosts had a difficult time figuring out), dumb blondes (Goldie Hawn), a "dirty old man" (Arte Johnson) attempting to hit on an old spinster (Ruth Buzzi), a German who spied on the various activities (Arte Johnson), special guests (the most famous of which, President Richard Nixon), conversation between the hosts; new catch phrases (like "Here come the judge") and anything else the writers felt could get a laugh. The series, which produced 124 episodes, aired from January 22, 1968 to May 7, 1973.

Announcer Gary Owens opens the show: "From the lovely Coconut Room atop the unemployment building here in beautiful downtown Burbank, NBC presents *Rowan and Martin's Laugh-In* starring Dan

Rowan and Dick Martin with guest star, the glamorous Tim Conway; and our special guest star, Cher. With Judy Carne, Arte Johnson and Eileen Brennan, Ruth Buzzi, Henry Gibson, Roddy Maude Roxby, Jo Anne Worley; yours truly, Gary Owens and Mogul the Friendly Dowd. Tonight's program is brought to you by these really groovy people — Blue Bonnet Margarine — everything's better with Blue Bonnet on it." George Schlatter is the producer.

Hosts: Dan Rowan, Dick Martin. **Regulars:** Goldie Hawn, Judy Carne, Teresa Graves, Arte Johnson, Byron Gilliam, Jeremy Lloyd, Dennis Allen, Eileen Brennan, Roddy Maude-Roxby, Barbara Sharma, Ann Elder, Harvey Jason, Richard Dawson, Jo Anne Worley, Alan Sues, Henry Gibson, Betty Ann Carr, Patti Deutsch, Sarah Kennedy, Brian Bressler, Donna Jean Young, Jud Strunk, Dave Madden, Ruth Buzzi, Lily Tomlin, Chelsea Brown, Larry Hovis, Johnny Brown, Nancy Phillips, Pigmeat Markham, Charlie Brill, Mitzi McCall, Willie Tyler, Todd Bass, Dick Wittington, Muriel Landers, Elaine Beckett, Moosie Drier, Janice Whitby, Rosetta Cox, Adele Yoshioka, Kyra Carlton, Joy Robiero, Meredith Bernhardt. **Announcer:** Gary Owens. **Orchestra:** Ian Bernard.

7024 *The Rowdies.* (Pilot; Comedy; ABC; 8/8/86). If you live in California and you want protection — for yourself or your property — you call Harlan Home Security, a protection service whose officers deal their own brand of justice to evil doers. The company is headed by Calvin T. "Rowdy" Harlan and his officers have been nicknamed "The Rowdies" for their unorthodox methods. The unsold series was to focus on the Rowdies as they attempt to serve and protect. In the pilot episode, titled "Hack It or Pack It," the Rowdies investigate a computer theft. **Other Regulars:** Rhonda, Harlan's ex-wife; Calvin, Jr., Harlan's son; Irene "Patches" Brady, the radio dispatcher; the Rowdies: Beef, George, Bill, Wilson, Rubino; and Police Captain John Jackson.

Cast: Pat Harrington, Jr. (*Calvin T. Harlan*), Connie Stevens (*Rhonda Harlan*), Corey Feldman (*Calvin Harlan, Jr.*), Kitty Moffat (*Irene Brady*), Dennis Burkley (*Beef McCullough*), Sam Anderson (*George Modell*), John Scott Clough (*Bill Stokes*), Tommy Swerdlow (*Wilson Tarbuck*), Michael Wren (*Rubino*), Jonathan Banks (*John Jackson*). **Guest Cast:** Joseph Sirola (*George Carriere*), Bill Cort (*Mr. Davenport*), Joel Brooks (*Psychiatrist*), Ed Hooks (*Cavelli*), Jack Lightsey (*Lieutenant Ringwell*), Gary Armagnac (*Burglar*), Kiva Lawrence (*Councilman*), Scott Murphy (*Rodnitz*).

7025 *Roxie.* (Series; Comedy; CBS; 1987). Roxanne "Roxie" Brinkerhoff is the program director of WNYV-TV, channel 66, a New York City financially troubled UHF station whose slogan is "Pic-

tures That Fly Through the Air." Roxie's attempts to "program average programs for the average viewer" was the focal point of the six episode series (of which only two aired). Originally titled *Andrea Spinelli-Brinkerhoff*.

Other Regulars: Marcie, the bookkeeper; Leon, the station manager; Michael, Roxie's husband, a school teacher; Vito, the floor director; Yetta, the receptionist; and Randy, the gopher. Jerry Stiller played the role of Leon in the original, unaired pilot. The series ran from April 1, 1987 to April 8, 1987.

Cast: Andrea Martin (*Roxy Brinkerhoff*), Teresa Ganzel (*Marcie McKinley*), Jack Riley (*Leon Buchanan*), Mitchell Laurance (*Michael Brinkerhoff*), Ernie Sabella (*Vito*), Deborah Lacey (*Yetta*), Jerry Pavlon (*Randy*).

7026 *Roxy Page.* (Pilot; Comedy; NBC; 9/6/76). The comic adventures of Roxy Hagopian, an ambitious young singer working as a page at a Broadway theater who is determined to make it to the Broadway stage. **Other Regulars:** Sylvia, her sister; Anna, her mother; Alex, her brother; and Charlie, her friend.

Cast: Janice Lynde (*Roxy Hagopian*), Leslie Ackerman (*Sylvia Hagopian*), Rhoda Gemignani (*Anna Hagopian*), Jeff Corey (*Alex Hagopian*), Jim Catusi (*Charlie Martin*), Ken Olfson (*Broadway director; guest role*).

7027 *The Roy Rogers and Dale Evans Show.* (Series; Variety; ABC; 1962). Music and songs featuring country and western entertainers. Hosted by Roy Rogers, "The King of the Cowboys," and his wife, Dale Evans, "Queen of the West"; their children, Debbie, Dusty, Dodie and Sandy appear as regulars. The series aired from September 29, 1962 to December 29, 1962. Ralph Wonders and Bob Henry are the producers.

Hosts: Roy Rogers, Dale Evans. **Regulars:** Pat Brady, Cliff Arquette, Dodie Rogers, Debbie Rogers, Dusty Rogers, Sandy Rogers, Kathy Taylor, Kirby Buchanon, The Sons of the Pioneers. **Music:** Ralph Carmichael.

7028 *The Roy Rogers Show.* (Series; Western; CBS; 1951–1964). Modern-day Mineral City is the setting. Roy Rogers, "King of the Cowboys," and his wife, Dale Evans, "Queen of the West," are ranchers and the owners of the Double R Bar Ranch. Roy and Dale are also unofficial law enforcers and take it upon themselves to help maintain the peace in an area that could be considered a modern-day Old West. They are assisted by their friend, Pat Brady, the cook in the local town diner owned by Roy and Dale. Bullet is Roy's dog; he rides a horse named Trigger. Dale's horse is Buttermilk; Pat drives Nellybelle, a jeep with a mind of its own (it is forever causing problems for Pat). Ralph Cotton is the

mayor. The series, which produced 104 episodes, aired from October 4, 1951 to September 19, 1964.

While the song "Happy Trails" is associated with the program, it is only heard during the closing credits in a vocal by Roy and Dale; an announcer opens the show (over different music): "*The Roy Rogers Show*, starring Roy Rogers, King of the Cowboys; Trigger, his golden Palomino; and Dale Evans, Queen of the West. With Pat Brady, his comical sidekick. And Roy's wonder dog, Bullet."

Cast: Roy Rogers (*Roy Rogers*), Dale Evans (*Dale Evans*), Pat Brady (*Pat Brady*), Harry Lauter (*Ralph Cotton*), Harry Harvey, Sr. (*Sheriff Potter*). **Variou Roles:** Ruta Lee, Gloria Talbot, Denver Pyle, Minerva Urecal, Dub Taylor, Hank Patterson, Rand Brooks, Virginia Carroll, Wally West, Troy Melton, Russ Scott. **Regulars:** The Sons of the Pioneers.

7029 *Royal Canadian Mounted Police.* (Series; Adventure; Syn.; 1959). A look at the methods the Royal Canadian Mounted Police use to battle the modern-day criminal is seen through the activities of Jacques Gagnier, a corporal who heads an outpost a bit removed from the populated areas of the city but that sees its share of criminal activity. Also known as *R.C.M.P.*

Cast: Gilles Pelletier (*Corporal Jacques Gagnier*), John Perkins (*Constable Scott*), Don Francks (*Constable Mitchell*).

7030 *The Royal Family.* (Series; Comedy; CBS; 1991–1992). Alfonso ("Al") Royal and his wife, Victoria, have been married for 47 years. They live at 973 Glenview Avenue in Chamblee, Georgia. After raising their family, Al and Victoria were looking forward to spending their golden years alone — until their newly divorced and homeless daughter, Elizabeth Royal, and her children, Kim, Hillary and Curtis, shatter that dream by moving in with them. Al now seeks to regain his longed-for privacy by getting Elizabeth married and out of the house.

Al (who was called Alexander in the pilot) was the first black mailman in Atlanta (in some episodes Al is retired; in others he is working for the post office). All Al ever wanted to do was retire and live in peace with his wife. The last refuge Al now has is his workshop (he built, for example, a birdhouse with no door and a doghouse that collapsed). In his youth, Al was a baseball player for the Kansas City Monarchs.

Elizabeth is divorced (from the never-seen Dexter). She enrolled in night classes at the University of Georgia to become a doctor and earns money by selling Algon Cosmetics door to door. Sixteen year old Kim and Curtis, who is 15, attend Chamblee High School. Curtis works after school as a salesman at the Shoe Patrol. Four-year-old Hillary, whom Al calls "Puddin'," is enrolled in the Lakes and Flowers Preschool.

In the episode of 11/27/91, Al has a heart attack while bowling in the Postman's Tournament (this reflects the real-life death of Redd Foxx a month earlier). Friends and family appeared to pay tribute to Al — as did Ruth, Victoria's younger and gorgeous half-sister, who came home after a 17 year absence to get her life back together and help Victoria raise the family.

When the series returned after a short absence, Ruth Royal was now Victoria's man-crazy daughter (it was explained this time that Ruth ran away from home when she was 17 years old and has returned to settle down). Ruth, who is nicknamed "Coco," works part time at the men's cologne counter of Michaelson's Department Store. David Allen Jones sings the theme, "We Are a Family."

Cast: Redd Foxx (*Al Royal*), Della Reese (*Victoria Royal*), Marianna Aalda (*Elizabeth Royal*), Sylver Gregory (*Kim Royal*), Naya Rivera (*Hillary Royal*), Larenz Tate (*Curtis Royal*), Jackee Harry (*Ruth Royal*).

7031 *Royal Match.* (Pilot; Comedy; CBS; 8/2/85). Incidents in the lives of the Royal family and commoners in the tiny mythical kingdom of Crescenda. The land is ruled by King Edmond, his American wife, Susan, and Edmond's mother, Queen Estelle. The pilot episode relates how Edmond and Susan, a geochemist visiting Crescenda, meet, fall in love — and encounter the objections of Estelle, who wants her son to marry royalty, not an American commoner. **Other Regulars:** Duke Alford, Edmond's uncle; Prime Minister Weyback; Katerina, the neighboring princess; Deevers, the King's butler; and Mrs. Weyback.

Cast: John Moulder-Brown (*King Edmond*), Havilland Morris (*Susan*), Tammy Grimes (*Queen Estelle*), Ian Abercrombie (*Duke Alford*), Clive Revill (*Prime Minister Weyback*), Jean Smart (*Princess Katarina*), Ivor Barry (*Deevers*), Carol Tietel (*Mrs. Weyback*). **Guest Cast:** Leslie Ackerman (*Becky*), Jim Piddock (*Interpreter*), Earl Boen (*Agent*).

7032 *Royal Playhouse.* (Series; Anthology; DuMont; 1951–1952). Re-titled episodes of dramas that were originally broadcast on *Fireside Theater* during the 1949–1950 season. Fifty-two episodes were broadcast from April 12, 1951 to July 12, 1951 and April 3, 1952 to June 26, 1952.

7033 *Royal Showcase.* (Series; Variety; Syn.; 1952). The program features performances by an established or up and coming comic, movie figure or recording personality.

Host: George Abbott. **Announcer:** Ben Grauer. **Orchestra:** Gordon Jenkins.

7034 *Royce.* (Pilot; Western; CBS; 5/21/76). Royce (no other name given) is a strong, silent man

who lived with the Comanche Indians and learned well how to deal with the realities of 1870s frontier life. The proposed series was to relate his adventures as he travels from town to town helping people in trouble. In the pilot episode, Royce guides a young woman and her two children, abandoned on the Kansas plains by the woman's husband, on a dangerous journey to California.

Cast: Robert Forster (*Royce*). **Guest Cast:** Maybeth Hurt (*Susan Mabry*), Moosie Drier (*Stephen Mabry*), Terri Lynn Wood (*Heather Mabry*), Michael Parks (*Blair Mabry*), Eddie Little Sky (*White Bull*), Dave Cass (*Dent*).

7035 R.U. the Girl: With T-Boz and Chilli. (Series; Reality; UPN; 2005). Tionne "T-Boz" Watkins and Rozonda "Chilli" Thomas are the two remaining members of TLC, a top-selling female rock group. T-Boz and Chilli are seeking a new girl to perform with them and cameras follow their search for that special girl. Over a period of eight weeks, each of the candidates is put through a series of challenges that tests their various singing styles and stage presentations. The girl who most impresses T-Boz and Chilli not only gets to perform with the group, but also record their next album. The title stands for *Are You the Girl*.

Stars: Tionne "T-Boz" Watkins, Rozonda "Chilli" Thomas.

7036 The Rubber Gun Squad. (Pilot; Comedy; NBC; 9/1/77). The title refers to misfit police officers who are taken off active duty and assigned non-hazardous work until such time as they can prove themselves worthy again. Chopper and Eddie are two such cops with the N.Y.P.D. who have been assigned to the city's Central Park Precinct. The unsold series was to relate their misadventures as they struggle to become cops again.

Cast: Andy Romano (*Chopper*), Lenny Baker (*Eddie*), Tom Signorelli (*Sergeant O'Leary*), Betty Buckley (*Rosie*), Alan Weeks (*Jerome*), Paul Jabara (*Austin*), Frank Simpson (*Dewey*), Kenneth McMullan (*Captain Egan*), Don Scardino (*Mooney*).

7037 Rubik, the Amazing Cube. (Series; Cartoon; ABC; 1983–1984). Rubik, the cube puzzle created by Enro Rubik, has come to life in animated form and has befriended three children: Lisa, Renaldo, Marla and Carlos. Rubik has amazing magical powers and with its human assistants, begins a quest to help people threatened by evil.

Voice Cast: Ron Palillo (*Rubik*), Michael Saucedo (*Carlos*), Jennifer Ann Fajardo (*Lisa*), Michael Bell (*Renaldo*), Angela Moya (*Marla*).

7038 Rude Dog and the Dweebs. (Series; Cartoon; CBS; 1989–1990). Rude Dog is a flashy canine (drives a pink Cadillac) that owns an automo-

tive shop. He is the leader of the Dweebs, a group of mischief-making dogs (Satch, Tweek, Barney and Caboose) who plague Rude with their antics. Gloria is Rude's girlfriend and Seymour, a vicious cat, is their mortal enemy (a cat vs. dog situation). Also out to get Rude and his gang is Herman, the dog-catcher, and his assistant Rot. Stories relate Rude's efforts to keep his sanity amid all the flack he gets from those who surround him.

Voice Cast: Rob Paulsen (*Rude Dog*), Ellen Gerstell (*Gloria*), Ellen Gerstell (*Kibble*), Dave Coulier (*Barney*), Peter Cullen (*Winston*), Peter Cullen (*Herman*), Hank Saroyan (*Tweek*), Mendi Segal (*Reggie*), Frank Welker (*Caboose*), Frank Welker (*Rot*), Frank Welker (*Seymour*), Jim Cummings (*Satch*).

7039 The Ruff and Reddy Show. (Series; Cartoon; NBC; 1957–1964). "Get set, get ready, here come Ruff and Reddy..." Serial-like stories that relate the adventures of Ruff the Cat and Reddy the Dog. The series, hosted by Captain Bob Cottle, ran from December 14, 1957 to September 26, 1964. The first television venture for cartoon icons, William Hanna and Joseph Barbera.

Cast: Bob Cottle (*Captain Bob Cottle*), Don Messick (*Voice of Ruff*), Daws Butler (*Voice of Reddy*).

7040 The Ruggles. (Series; Comedy; ABC; 1949–1952). A simplistic comedy that relates everyday events in the lives of the Ruggles family: Charlie, the father; his wife, Margaret, and their children Sharon, Charles "Chuck," Jr., and twins Donna and Donald. The series ran from November 3, 1949 to June 19, 1952.

Cast: Charlie Ruggles (*Charlie Ruggles*), Irene Tedrow (*Margaret Ruggles*), Erin O'Brien-Moore (*Margaret Ruggles; later*), Tommy Bernard (*Chuck Ruggles*), Margaret Kerry (*Sharon Ruggles*), Judy Nugent (*Donna Ruggles*), Jimmy Hawkins (*Donald Ruggles*).

7041 Rugrats. (Series; Cartoon; Nickelodeon; 1991–2003). Tommy Pickles is a baby (fondly called a Rugrat) who, along with three other toddlers, Chuckie Finster and Lil and Phil DeVille sit in their playpens and watch the world go by while observing the adults in their lives. But for Tommy that is not enough. The little genius hides a plastic screwdriver in his diaper that allows him to undo his playpen side and with his cohorts, Chuckie and Lil and Phil, venture outside the safety of their homes to explore the world that surrounds them (and often get into mischief). In later episodes, toddlers Dil and Kimi become two of the new Rugrats on the block.

Voice Cast: Elizabeth Daily (*Tommy Pickles*), Nancy Cartwright (*Chuckie Finster*), Christine Cavanaugh (*Chuckie Finster; later*), Kath Soucie (*Lil DeVille*), Kath Soucie (*Phil DeVille*), Tara Strong

(*Dil Prescott*), Tara Strong (*Kimi*), Melanie Chartoff (*Diane Kropotkin-Pickles*), Michael Bell (*Andrew Pickles*), Cheryl Chase (*Angelica Pickles*), Julia Kato (*Kira Wantabe-Finster*), Jack Riley (*Stu Pickles*), Stacy Keach (*Marvin Finster*), David Doyle (*Louis "Grandpa" Pickles*), Joe Alaskey (*Louis "Grandpa" Pickles; later*), Phil Proctor (*Howard DeVille*).

7042 *Rules of Engagement.* (Series; Comedy; CBS; 2007–). The program opens with “When you’re single, you’re exactly as happy as you are. When you’re married, you can only be as happy as the least happy person in the relationship.” The program itself presents three views of marriage and relationships as seen through a married couple (Jeff and Audrey), an engaged couple (Adam and Jennifer) and a swinging bachelor (Russell).

Jeff and Audrey have been married for 12 years. The marriage works because Jeff always lets Audrey have her way. Adam and Jennifer have been dating for seven months. He proposed; she accepted and they moved in together (the same Manhattan apartment building as Jeff and Audrey). Adam is not so sure he made the right decision; Jennifer is sure she made the right decision. Russell believes he has it the best of all — “I do what I want. I do it when I want and I sleep with who I want.” He does have a serious problem though — he is afraid of commitment. Jeff believes he knows all there is to know about the downfalls of marriage. Russell believes he knows all the great things about being single and each bombard Adam with their views and cause the comedy as Adam finds their words often ringing true as he tries to maintain a relationship with Jennifer. The Island Diner is the hangout; Gizmo is Jeff’s robotic dog.

Cast: Patrick Warburton (*Jeff*), Megyn Price (*Audrey*), Oliver Hudson (*Adam*), Bianca Kajlich (*Jennifer*), David Spade (*Russell*).

7043 *Run, Buddy, Run.* (Series; Comedy; CBS; 1966–1967). In a cloudy gym steam room, the unsuspecting meeting place of gangland hoods, Buddy Overstreet, a mild-mannered Los Angeles accountant, overhears their plotting of the killing of “The Man in Chicago” and the mysterious words, “Chicken Little.” Buddy, however, is spotted by the hoods (who believe he is onto them) and chased, but he manages to escape. Fearful that Buddy may talk, Mr. Devere, a syndicate leader who runs a front known as Devere Enterprises, orders his men to find and kill Buddy. Buddy is now on the lam and his attempts to escape capture and resolve the differences between him and Devere is the focal point of the series.

Junior is Devere’s son; Harry, Wendell and Joseph are Devere’s henchmen; Susan is Buddy’s sister; Miss Oglethorpe is Devere’s secretary.

An announcer opens the show: “This is Buddy

Overstreet. He’s wanted by the head of the most powerful crime syndicate in the country. In a steam room Buddy overheard their vital secrets and the mysterious words “Chicken Little.” Now he knows too much. These are the orders given to all members of the syndicate from one end of the country to the other — Get him! Get him! Get him!”

Cast: Jack Sheldon (*Buddy Overstreet*), Bruce Gordon (*Mr. Devere*), Jim Connell (*Junior Devere*), Gregg Palmer (*Harry*), Nicholas Georgiade (*Wendell*), Dort Clark (*Joseph*), Laurel Goodwin (*Susan Overstreet*), Jackie Joseph (*Miss Oglethorpe*).

7044 *Run for Your Life.* (Series; Drama; NBC; 1965–1968). When a medical report reveals that he is dying of incurable chronic myelocytic leukemia, attorney Paul Bryan decides to cram a lifetime of living into his remaining one or two years. Clinging to the slim hope of a medical breakthrough, he travels around the world and involves himself in the problems of others.

An announcer opens the show: “Paul Bryan, attorney at law, future full of promise until a medical examination reveals that he has only a short time to live; precious time to be used; time to squeeze 30 years of living into one or two.”

Cast: Ben Gazzara (*Paul Bryan*), John Hoyt (*Doctor in Opening*).

7045 *Run Jack Run.* (Pilot; Comedy; NBC; 7/20/70). During a retirement party for underworld figure “Smiley” John Grazioni, a girl approaches hotel waiters Chester Blinsol and Jack Perry and, posing as a newspaper photographer, pays them \$50 to take a picture of the gangster. Chester presses the shutter button on the camera and a bullet emerges and wounds Smiley. The word is put out to get Jack and Chester and the unsold series was to depict their efforts to escape from Grazioni and his hit men and find the girl who framed them.

Cast: Dave Astor (*Jack Perry*), Adam Keefe (*Chester Blinsol*), Robert Middleton (*Smiley John Grazioni*), Anthony Caruso (*Lefty; Smiley’s aide*), Marilyn Hanold (*The Girl*).

7046 *Run, Joe, Run.* (Series; Adventure; NBC; 1974–1976). The original format of the series: Falsely accused of attacking his master, Joe, an Army-trained German Shepherd, escapes before being destroyed. Declared an Army fugitive, a \$200 reward is posted for his capture. Able to prove Joe’s innocence, his master, Sergeant William Corey, begins a cross-country trek in an attempt to clear Joe’s name. However, Corey is ordered back to active service before he is able to prove Joe’s innocence. Still wandering, Joe meets and befriends Josh McCoy, a back-packer unaware of Joe’s past. This revised format follows their adventures as they travel across the country.

A narrator opens the show: “Wanted, German shepherd; male; name: Joe. Accused of attacking his trainer, Sergeant Corey, a crime he did not commit. Before he can prove Joe’s innocence, Sergeant Corey is ordered back to active duty. Then Joe meets Josh McCoy, a new and permanent friend who doesn’t know about Joe’s past. Together they make their way across the country finding new friends and adventures wherever they go.”

Cast: Arch Whiting (*William Corey*), Chad States (*Josh McCoy*), Heinrich of Midvale (*Joe*).

7047 *Run of the House.* (Series; Comedy; WB; 2003). The Franklins are a family of six who live in Grand Rapids, Michigan. When health problems force the parents to move to Arizona for the winter, Kurt, the eldest child, is placed in charge of his three younger siblings: Sally, Chris and Brooke. Stories follow Kurt’s efforts to run the house and keep a watchful on his offbeat brother, Chris, 15-year-old boy-crazy Brooke and Sally, his responsible, good girl sister. Also assisting Kurt is Marilyn Morris, his next-door neighbor, who promised Kurt’s parents to look in on the family as often as she could.

Kurt runs the family business, Franklin Office Supplies. He dropped out of college to pursue his dream of becoming a ball player. He made it to the minor leagues (the Lansing Lug Nuts) as a pitcher but was cut from the team. Chris “is as dumb as a post” but was a law student who dropped out of college to find himself. While he searches fruitlessly, he has taken a job as a waiter at O’Rourke’s Pub and Grill.

Sally is a sweet and trusting young woman who works as a buyer for an unmanned fashion store (later she is said to be a salesgirl in a department store). She generally keeps to herself and rarely becomes involved in the numerous family arguments. Sally was a homecoming queen in high school and believes she is not capable of looking bad. Brooke can’t wait to become a woman and be set free from the house rules Kurt has instituted. She calls her breasts “The Girls” and would like to show them off, but Kurt refuses to let her show cleavage (“You’re too young”). Brooke attends Henderson High School (as did her siblings).

Cast: Joseph Lawrence (*Kurt Franklin*), Kyle Howard (*Chris Franklin*), Sasha Barrese (*Sally Franklin*), Margo Harshman (*Brooke Franklin*), Mo Gaffney (*Marilyn Morris*).

7048 *Runaround.* (Series; Game; NBC; 1972–1973). A question is read and three possible answers appear on a stage constructed set that contains three lanes. Each of the nine children who compete chooses one of the answers by standing on one of the lanes. A light reveals the correct answer and players standing on that particular answer each receive

one token; the other players are placed in the penalty box. The game continues in this manner until one player remains. He is awarded an additional token, the others players are removed from the penalty box, and a new round begins. The child with the most tokens is the winner and receives merchandise gifts. Ventriloquist Paul Winchell hosts the series with his dummy friends, Jerry Mahoney and Knucklehead Smiff.

Host: Paul Winchell. **Announcer:** Kenny Williams.

7049 *Runaway.* (Series; Drama; CW; 2006). Paul Rader is a high-powered corporate attorney in Maryland. He is married to Lily and they are the parents of Henry, Hannah and Tommy. During a case, a colleague of Paul’s is murdered — and Paul, whose fingerprints were found on the knife that killed her, is arrested and charged with the crime. Paul has been framed for the crime — but he doesn’t know why and can’t prove it. The real killers have also threatened him and to protect his family, he jumps bail and flees.

After three weeks on the run, he and his family settle in Bridgewater, Iowa, where they rent a fixer-upper house and Paul finds work as a cook in Vic’s Diner. The Rader’s appear to blend in well and must watch every move they make. The family has also assumed new identities as the Holland family. Paul is now Jim Holland; Lily is now Brenda; Hannah is Kate; Henry is Jason and Tommy is Mikey Holland. Paul is also wanted by the FBI for fleeing and U.S. Marshal Agent Huntley has made it her goal to find Paul. All of the family members seem to have adjusted except Henry, who misses his girlfriend, Kylie (and threatens to expose his family by using a traceable cell phone to speak with her). From this point on, the series takes on the aspects of a mystery as Paul tries to clear his name by finding the real killers yet protect his family by remaining lost as the killers want him (also unknown to Paul is the motive for the killing). The series, the first new program for the new CW network, was cancelled after four episodes, leaving all questions unanswered. The series has the distinction of being the first CW series to be cancelled.

Cast: Donnie Wahlberg (*Paul Rader*), Leslie Hope (*Lily Rader*), Sarah Ramos (*Hannah Rader*), Dustin Milligan (*Henry Rader*), Nathan Gamble (*Tommy Rader*), Karen LeBlanc (*Agent Huntley*), Susan Floyd (*Gina Bennett*), Karen Le Blanc (*Agent Angela Huntley*), Raoul Bhaneja (*Agent Raj Rao*), Sandrine Holt (*Erin*).

7050 *The Runaway Barge.* (Pilot; Adventure; CBS; 3/24/75). An unsold pilot film for a potential series called *The River Men*. Life on the Mississippi River as seen through the eyes of the crew of the tugboat *River King*. In the pilot episode, the River

King's crew attempts to stop a runaway barge filled with deadly chlorine from colliding with an Arkansas dam. **Regulars:** Buckshot Bates, the captain; Bingo, the first mate; Madge, the cook; and crew members Ezel, Danny, Whispering Wally (the engineer) and Rogue Leblanc.

Cast: Jim Davis (*Buckshot Bates*), Bo Hopkins (*Ezel Owens*), Tim Matheson (*Danny Worth*), James Best (*Bingo Watson*), Lucille Benson (*Madge Henshaw*), Dom Plumley (*Whispering Wally*), Beau Gibson (*Rogue LeBlanc*). **Guest Cast:** Devon Ericson (*June Bugg Dobbs*), Christina Hart (*Reba Washburn*), Clifton James (*Soeey*), Nick Nolte (*Ray Blout*), G.W. Bailey (*Boozer*). **Theme Vocal:** "The River Men" by Johnny Rodriguez.

7051 *Runaway with the Rich and Famous.* (Series; Human Interest; Syn.; 1987). A spin-off from *Lifestyles of the Rich and Famous* that travels to different worldwide locations to visit vacationing celebrities.

Host: Robin Leach. **Narrator:** David Perry. **Theme Music:** Bill Conti.

7052 *The Runaways.* (Series; Drama; NBC; 1979). A revised version of *Operation: Runaway* that tells the story of Joe Arizzio, a Los Angeles-based psychologist who specializes in tracking down runaways. Karen Wingate is his girlfriend; Debbie Shaw and Mark Johnson are the teenagers Joe cares for. Hal Grady is the L.A.P.D. detective who assists Steve (and vice versa).

A narrator opens the show: "*The Runaways*, a Q.M. Production, starring Alan Feinstein; also starring Karen Machon, with Michael Biehn, Patti Cohoon and James Callahan. At this moment thousands of children are running from their homes, crying out for help, seeking escape from brutality and indifference. One man hears them well — Steve Arizzio, former juvenile officer, now a clinical psychologist who spent a lifetime answering such calls. Tonight's episode, "Wrong Way Street."

Cast: Alan Feinstein (*Joe Arizzio*), Karen Machon (*Karen Wingate*), Patti Cohoon (*Debbie Shaw*), Michael Biehn (*Mark Johnson*), James Callahan (*Det. Hal Grady*).

7053 *Running Delilah.* (Pilot; Adventure; ABC; 8/29/94). While attempting to apprehend a global weapons dealer (Alec Kasharian), a beautiful U.S. government undercover agent (Delilah) is brutally attacked by his thugs. In an effort to save Delilah, who is clinging to life by a thread, Judith, her superior, authorizes a top secret operation that literally rebuilds her and makes her half android. With heightened sense and added power, Delilah must now find a way to reconcile her emotional identity as that of a flesh-and-blood woman with

her physical role as the government's newest and most powerful weapon. She is teamed with her former partner, Paul (the man who "runs" her) and the unsold series was to relate their hazardous assignments. In the pilot episode, Delilah again seeks to stop Alec from selling chemical weapons to Middle Eastern terrorists. Filmed in 1992 and aired unscheduled on the above date.

Cast: Kim Cattrall (*Delilah*), Billy Zane (*Paul*), Diana Rigg (*Judith*). **Guest Cast:** Yorgo Voyagis (*Alec Kasharian*), Francois Guetary (*Lucas*), Marilyn McIntyre (*Barbara*), Philip Sokoloff (*Scientist*).

7054 *Running the Halls.* (Series; Comedy; NBC; 1993–1994). Karen Gilman is the headmistress of the Middlefield Academy, a private school where young adults supposedly learn how to become independent and trained for life's challenges after graduation. Such is the case with Holiday "Holly" Friedman, Andy McBain, Molloy Simpson, Nikki Watson, Myles Taylor and Mark "The Shark" Stark, teenagers entering the academy as immature teens and leaving as young, enthusiastic adults (the series, however, lasted barely a year, leaving them as freshmen when it ended).

William Middlefield, an onion farmer who gave all his money to the school because he believed in education, founded the academy. A new student tradition is to steal the head from the statue of William Middlefield that stands on the grounds. Karen runs the academy like a military leader and refuses to put up with students nonsense; she has chosen Stark to be her flunky (to spy on the students and report to her on resentment in her ranks).

Cast: Laurie Fortier (*Holiday Friedman*), Richard Hayes (*Andy McBain*), Lackey Bevis (*Molloy Simpson*), Senta Moses (*Nikki Watson*), Pamela Bowen (*Karen Gilman*), Craig Kirkwood (*Myles Taylor*), Trevor Lissauer (*David Reese*), Richard Speight, Jr. (*Mark Stark*).

7055 *Running Wilde.* (Unaired Pilot; Comedy; Produced in 1992). A proposed series about Reid Wilde, a reporter for *Auto World* magazine, who lives the stories he covers.

Cast: Pierce Brosnan (*Reid Wilde*).

7056 *Run's House.* (Series; Reality; MTV; 2005). Joseph "Rev. Run" Simmons is a former hip-hop star (a member of Run DMC). He is married to Justine and is the father of five teenagers (Vanessa, Joseph, Angela, Daniel and Russell). Joseph is now a preacher (living in Saddle River, New Jersey) and cameras follow the family as they go about living their daily lives (basically showing how a family lives together and how Rev. Run and his wife have raised their children to be respectful of their elders and one another). It is also a real portrayal of an African-

American family that is rarely presented on television in a non reality situation.

Cast: Joseph Simmons, Justine Simmons, Vanessa Simmons, Angela Simmons, Daniel Simmons, Russell Simmons, Joseph, Jr.

7057 *The RuPaul Show*. (Series; Talk; VH-1; 1996). A talk-variety show like no other as it is hosted by RuPaul, a statuesque drag queen (six feet, seven inches tall) who has been a model, singer, actor and host of a local New York radio program. RuPaul says, "Whenever I'm on TV, the remote just stops there — for obvious reasons." The weekly series features RuPaul interviewing celebrities as well as performing songs with its top-name musical guest stars (like (Pat Benatar, Olivia Newton-John, Diana Ross and Patti LaBelle).

Host: RuPaul. **Announcer:** Michelle Visage. **Warm-Up Comedian:** Michael Orenstein.

7058 *Russell*. (Unaired Pilot; Drama; Produced in 1961). An authentic view of the Old West as seen through the eyes of Charles Russell, an artist, sculptor, writer and cowboy who helps people in trouble.

Cast: Fess Parker (*Russell*). **Guest Cast:** Beverly Garland (*Bonnie*), Jay C. Flippen (*Windy*), Paul Carr (*Tracey Blue*).

7059 *Russian Roulette*. (Series; Game; Game Show Network; 2002). Four contestants compete and are situated in a half circle around the host. Questions start at \$150. One player is randomly selected to be the Challenger. A question is read and three possible answers are revealed. The Challenger chooses one of the other players to answer the question. If the challenged player correctly answers the question within the ten-second time limit, he wins money and becomes the new Challenger; if he fails to answer the question correctly, the Challenger receives the money (the object is for the Challenger to win money by selecting opponents he thinks will incorrectly answer the question). Each round poses a threat to the players as the Challenger pulls a lever that activates a series of lights that encircle each of the other three players. The player pinpointed by the light when it stops spinning is eliminated from the game. Round two plays in the same manner with three contestants and questions worth \$200 each (each question has four possible answers here and one additional player is eliminated by the lights). The two remaining players compete in the final question-answer round. The highest scoring player has the option of answering a question himself or passing it to his opponent (in the hope that he will get it wrong and he will score the money). If, however, the player chooses to answer the question himself and is wrong, he loses all his earnings to his op-

ponent. The one player with the highest cash score plays the bonus round where he can win \$10,000 by answering ten questions within sixty seconds. If he fails, he wins \$350 for each correctly answered question.

Host: Mark L. Walberg, Todd Newton. **Announcer:** Burton Richardson.

7060 *Ruth Harper*. (Unaired Pilot; Comedy; Produced in 1991). A proposed series about a widow (Ruth Harper) and her attempts to run her late husband's hair care business.

Cast: Susan Sullivan (*Ruth Harper*), Felicity Waterman (*Fawne Bennett*), Mary Catherine Wright (*Martina*), Todd Susman (*Alan Mandel*), Kelly Bishop (*Jayne Fields*), Patrick Warburton (*Milton*).

7061 *Ruth Lyons 50 Club*. (Series; Women; Syn.; 1951). Music, songs, guests, interviews and household tips directed toward the housewife.

Hostess: Ruth Lyons. **Regulars:** Dick Noel, Bill Thall.

7062 *Ruthie on the Telephone*. (Series; Comedy; CBS; 1949). The story of a young lady (Ruthie) and her efforts to impress a man (Richard) she loves, but who wants nothing to do with her. The five-minute program features Ruthie telephoning him each night and attempting to change his mind. The live program also features one of the first uses of the split screen effect (which was accomplished by mirrors) to allow the viewer to see Ruthie in her home while she talks to the reluctant Richard at his office. The series ran from August 7, 1949 to November 5, 1949.

Cast: Ruth Gilbert (*Ruthie*), Philip Reed (*Richard*).

7063 *Rx for the Defense*. (Pilot; Crime Drama; ABC; 4/15/73). Zach Clinton is a former doctor turned attorney who works with Laura Masters and Al Moore, the owners of Masters and Moore, a law firm that specializes in cases involving the medical world. The unsold series was to focus on Zach as he uses his knowledge of medicine to help defend clients. In the pilot episode, Zach attempts to help free Daniel Kemper, a famous professor, from a psychiatric hospital after his wife has him committed following an alleged suicide attempt.

Cast: Tim O'Connor (*Zach Clinton*), Nancy Marchand (*Laura Masters*), Ronny Cox (*Al Moore*). **Guest Cast:** Fritz Weaver (*Daniel Kemper*), Kathryn Walker (*Hilda Kemper*), Milton Selzer (*Dr. Schwartz*), Kevin Conway (*Dr. Packer*), Charles Durning (*D.A. Horn*).

7064 *Ryan Caulfield: Year One*. (Series; Crime Drama; Fox; 1999). Ryan Caulfield was born

in Philadelphia in 1980. He is the son of a former cop, now in prison on false bribery charges. Following his high school graduation, Ryan decides to follow in his father's footsteps and forsake college to join the Philadelphia Police Academy. Upon graduating Ryan is assigned to the city's most violent neighborhoods and stories follow Ryan as he seeks to patrol and protect. The voice-over technique is used as Ryan comments on his patrolling of the inner city.

Cast: Sean Maher (*Off. Ryan Caulfield*), Clifton Powell (*Lt. Keith Vaughn*), Richard Portnow (*Sgt. Palermo*), Mary McDonnell (*Rachel Crawford*), Joe Nieves (*Off. Damien Veras*), Eileen Grubba (*Spicy Sauce*), Brenda Bakke (*Mrs. Caulfield*), Amanda Detmer (*Casey*), James Roday (*Vic*), Michael Rispoli (*Officer Susser*).

7065 *Ryan's Four.* (Series; Drama; ABC; 1983). Wilshire Memorial Hospital in Los Angeles is the setting for a five episode series about Dr. Thomas Ryan, the new director of interns, as he guides four interns (Ingrid, Edward, Terry and Norman) through the rigors of internship. **Other Regulars:** Dr. Whitford, the medical director.

Cast: Tom Skerritt (*Dr. Thomas Ryan*), Lisa Eilbacher (*Dr. Ingrid Sorenson*), Timothy Daly (*Dr. Edward Gillian*), Albert Hall (*Dr. Terry Wilson*), Dirk Blocker (*Dr. Norman Rostov*), Nicholas Coster (*Dr. Morris Whitford*).

7066 *Ryan's Hope.* (Series; Serial; ABC; 1975–1989). The triumphs and tragedies of the Ryans, an Irish-American family living in New York City. Particular focus is on Johnny and Maeve Ryan, the owners of a Manhattan bar.

Cast: Bernard Barrow (*Johnny Ryan*), Helen Gallagher (*Maeve Ryan*), Kate Mulgrew (*Mary Ryan*), Mary Carney (*Mary Ryan*), Nicolette Goulet (*Mary Ryan*), Sarah Felder (*Siobhan Ryan Novak*), Ann Gillespie (*Siobhan Ryan Novak*), Marg Helgenberger (*Siobhan Ryan Novak*), Malcolm Groom (*Dr. Pat Ryan*), John Blazo (*Dr. Pat Ryan*), James Patrick Clark (*Dr. Pat Ryan*), Michael Hawkins (*Frank Ryan*), Frank Robinson (*Frank Ryan*), Daniel Hugh-Kelly (*Frank Ryan*), Don Scardino (*Frank Ryan*), Geoffrey Pierson (*Frank Ryan*), Maureen Garrett (*Elizabeth Jane Ryan*), Jardieh Steele (*Little Johnny Ryan*), Nancy Addison (*Jillian Coleridge*), Ilene Kristen (*Delia Reid*), Randall Edwards (*Delia Reid*), Robin Mattson (*Delia Reid*), Michael Levin (*Jack Fenelli*), Kerry McNamara (*Ryan Fenelli*), Jenny Rebecca Dwyer (*Ryan Fenelli*), Yasmine Bleeth (*Ryan Fenelli*), Faith Catlin (*Faith Coleridge*), Nancy Barrett (*Faith Coleridge*), Catherine Hicks (*Faith Coleridge*), Karen Morris-Gowdy (*Faith Coleridge*), Louise Shaffer (*Rae Woodard*), Kay de Lancey (*Amy Morris*), Richard Backus (*Barry Ryan*), Kelli Maroney

(*Kimberly Harris*), Earl Hindman (*Bob Reid*), Ron Hale (*Dr. Roger Coleridge*), John Gabriel (*Dr. Seneca Beaulac*), Trent Jones (*Ken George Jones*), Christine Ebersole (*Lily Danell*), Michael Corbett (*Michael Paval*), Tom MacGreevy (*Tom Desmond*), Dorrie Kavanaugh (*Martha McGee*), Hannibal Penney (*Dr. Clem Moultrie*), Richard Nuenz (*Joe Novak*), Roscoe Born (*Joe Novak*), Michael Hennessy (*Joe Novak*), Diana van der Vlis (*Nell Beaulac*), Rosetta LeNoire (*Marian George*), Stan Birnbaum (*Adam Cohen*), Nell Carter (*Ethel Green*), Nan Tucker (*Nancy Feldman*), Patrick Horgan (*Thatcher Ross*), Ed Evanke (*Alex Webster*), Bernie McInerney (*Father Richards*), Anita Ortiz (*Alicia*), Jody Catlin (*Anne Burney*), Michael Fairman (*Nick Szabo*), Justin Deas (*Dr. Bucky Carter*), Frank Latimore (*Dr. Edward Coleridge*), Rosalinda Guerra (*Ramona Gonzales*), Lester Rawlins (*Spencer Smith*), David Purdham (*Father Thomas Emmerick*), Malachy McCourt (*Kevin McGinnis*), George S. Irving (*Forrest Turner*), Gordon Thomson (*Ari Benedict White*), Virginia Gibson (*Cathleen Flood*), Peter Haskell (*Hollis Kirkland III*), Mary Leller (*Amanda Kirkland*), Ariane Munker (*Amanda Kirkland*), Christine Jones (*Catsy Kirkland*), Felicity LaFortune (*Leigh Kirkland*), Lori Cardille (*Carol Baker*), Beverly May (*Helga*), Jacqueline Brooks (*Sister Mary Noel*), Patricia Triana (*Yvonne Kiel*), Louis Zorich (*Sgt. Oliver Jones*), Guy Boys (*Hawkins*), McKenzie Allen (*Sgt. Jim Speed*), Paul Carlin (*Craig Le Winter*), Lenka Peterson (*Nurse Grandy*), Robin Bartlett (*Judy Prince*), Judith Barcroft (*Barbara Wilde*), Delphi Harrington (*Barbara Wilde*), Nicholas Survoy (*Orson Burns*), Robert Desiderio (*Orson Burns*), Ellen Barber (*Pamela Thatcher*), Dominic Chianese (*Alexi Vartova*), Leonardo Chamino (*Alexi Vartova*), Joe Silver (*Elliott Silverstein*), Rose Alaio (*Rose Pearce Melina*), Tony Schultz (*Sal Brooks*), Scott Nolan (*Joe Roth*), Vyto Riginis (*Ace Landis*), Will Patton (*Ox Knowles*), Noelle Parker (*Molly Parker*), Michael Wagner (*Jonas Rovins*), Polly Draper (*Winnie Robin*), Randy Danson (*Angie Brenner*), Richard Briggs (*Thomas Mendenhall*), Stephen Joyce (*Sam Flagstaff*), James Sloyan (*Mitch Bronsky*), Marilyn McIntire (*Sydney*), Judith Chapman (*Charlotte Greer Ryan*), David Rasche (*Wes Leonard*), Sam McMurray (*Wes Leonard*), Daniel Pilon (*Max Dubujac*), Gerit Quealy (*Jacqueline Novak*), Kathleen Widdoes (*Una MacCurtin*), Roy Poole (*Neil MacCurtin*), Gloria Cromwell (*Georgia Rothchild*), David Sederholm (*Sgt. Bill Hyde*), Gloria DeHaven (*Bess Shelby*), Cali Timmins (*Maggie Shelby*), Verna Lockwood (*Schultzie*), Robin Greer (*Sydney Price*), Deverel Bookwalther (*Stamford Hutchinson*), Scott Holmes (*David Greenberg*), Lauren O'Brien (*Katie Thompson*), Fred Bernstein (*Laslo Novatny*), Traci Lin (*Pru Shepherd*), Deborah Rush (*Millie*), Herb Anderson (*Jeremy Winthrop*), Richard Berk (*Rico*).

7067 *Saban's Adventures of the Little Mermaid.* (Series; Cartoon; Syn.; 1991). An animated adaptation of the fairytale, *The Little Mermaid* (not the Disney movie *The Little Mermaid*). Marina is a mermaid who fell in love with a human (Prince Justin; also called Prince Justino) and yearned to become human to be with him. She approached Hedwig, the Sea Witch, who cast a spell and granted her wish. However, when a princess pursued Justin, Marina's spell was broken and she was forced to return to the sea. But all is not lost. When Amsel, the kingdom's Wiseman, learns that Justin truly loves Marina and had rejected the princess, he offers him a tonic that transforms him into a merman so he and Marina can be together. The series expands the fairy tale with Marina and Justin setting out on a journey to explore the undersea world in search of the legendary Golden Scrolls, scrolls that can change mermaids and mermen into humans. Their journey is hampered by Hedwig, who wants the scrolls for herself, and the Nobleman, who seeks to exploit Marina and Justin for profit.

Voice Cast: Sonja Ball (*Marina*), Carlos Delgado (*Prince Justin/Justino*), Frank Moreno (*Nobleman*), Sergio Luzi (*Chauncey*), Daria Nicolodi (*Queen Camilla*), Emy Valentino (*Barnicle*).

7068 *Saber of London.* (Series; Crime Drama; NBC; 1957–1960). A revised version of *Mark Saber* that is set in London, England, and follows the cases of Mark Saber, a one-armed Chief Inspector of Scotland Yard. He is assisted by Stephanie Ames (1957), Peter Paulson (1957–58), Inspector Parker (1957–60) and Bob Paige (1958–60).

Cast: Donald Gray (*Mark Saber*), Diane Decker (*Stephanie Ames*), Neil McCallum (*Peter Paulson*), Gordon Tanner (*Peter Paulson*; later), Colin Tapley (*Insp. Parker*), Robert Arden (*Bob Page*).

7069 *Saber Rider and the Star Sheriffs.* (Series; Cartoon; Syn.; 1987). *Saber Rider* is a futuristic sheriff who watches over a galaxy that has taken on the aspects of the 1880s Wild West on Earth. He is the leader of the Star Sheriffs, a law enforcement unit of the Cavalry Command, the protectors of the universe. Plaguing the galaxy are the Outriders, villains from the Vapor Zone, who are lead by Nemesis and who have the ability to travel between dimensions.

In later episodes Commander Eagle, leader of the Cavalry Command, and his scientific genius daughter, April, create RAMROD, a spaceship that is capable of transforming into a giant robot. Stories follow the *Saber Rider* (with the assist of April) as he battles Nemesis. The series is an edited and dubbed version of the Japanese program *Bismark*.

Voices: Jack Angel, Michael Bell, Arthur Burghardt, Cam Clarke, Townsend Coleman, Peter Cullen, Brian Cummings, Pat Fraley, Tress MacNeille, Pat

Musick, Rob Paulsen, Diane Pershing, Neil Ross, Hal Smith, B.J. Ward, Lennie Weinrib.

7070 *Sable.* (Series; Crime Drama; ABC; 1987–1988). Nicholas Fleming is the author of *The Friends of B.B. Flemm*, a best-selling series of children's books. He lives at 2435 Lincoln Park West in Chicago and also created "Jon Sable, Freelance," a daily comic strip. Nicholas, however, is not who he appears to be. He is a wanted murderer whose real name is Jon Sable. Jon's past is very sketchy and it is only revealed that when Jon lived in South America, he killed the man responsible for murdering his wife and children. When Jon fled to America, his friend, Eden Kendall, helped him establish a new identity as Nicholas Fleming (she is also his agent and romantic interest).

To help him come to terms with the death of his family, Nicholas uses his true name to help people in trouble. As Jon Sable, Nicholas disguises his face with makeup (stripes across his face; "He dresses like the Easter Bunny," says Eden) and chooses cases very carefully—"I have to. I have a price on my head." Sable is not a hired killer and helps victims of crimes or people desperately in need of help. "If a case involves a kid, he gets careless and crazy," says Eden. "It's not going to bring his family back, but he couldn't stand to see what happened to him happen to someone else."

Myke Blackmon is Nicholas's illustrator. "Great legs," Nicholas says of Myke, who dresses like a girl of the 1920s (the Flapper look). Joe Tyson, called "Cheesecake" by Sable, is Jon's blind information man. Joe is a computer whiz and hopes to one day become a standup comedian. He loves cheesecake (especially strawberry) and Sable sends him a large cheesecake when he needs information (a message in Braille appears on the inside flap of the box). Michael Shreive composed the theme.

Cast: Lewis Van Bergen (*Nicholas Fleming*), Rene Russo (*Eden Kendall*), Holly Fulger (*Myke Blackmon*), Ken Paige (*Joe Tyson*).

7071 *Sabrina and the Groovie Goolies.* (Series; Cartoon; CBS; 1970–1971). The overall title for two series, *Sabrina, the Teenage Witch* (1970 version) and *The Groovie Goolies*. See these titles for individual series information. The combined series ran from September 12, 1970 to September 4, 1971.

7072 *Sabrina: The Animated Series.* (Series; Cartoon; ABC/Syn.; 1999–2001). A spin-off from the live action series *Sabrina: The Teenage Witch* that is actually a prequel to the series. Here Sabrina is a 12-year-old junior high school student who already knows she is a witch (in the live action series Sabrina was 16 years old before she discovered she was a witch). She still has her pet cat, Salem, and she still lives with her aunts, Hilda and Zelda (al-

though they are somewhat younger) and she now has an uncle, Quigley, who helps her understand her powers. Harvey Kinkle and Chloe Flan are her friends; Gem Stone is her nemesis at school (much like Libby Chesler on the live series). Here Sabrina relies on a Spookie Jar to cast spells (it was a book in the series) and must learn not to rely on magic to accomplish things in life.

Voice Cast: Emily Hart (*Sabrina Spellman*), Melissa Joan Hart (*Aunt Hilda/Aunt Zelda*), Nick Bakay (*Salem Saberhagen*), Bill Switzer (*Harvey Kinkle*), Jay Brazeau (*Uncle Quigley*), Cree Summer (*Chloe Flan*), David Sobolov (*Spookie Jar*), Jason Michas (*Sluggoafe, the school bully*).

7073 *Sabrina, the Teenage Witch.* (Series; Cartoon; CBS; 1971–1973). Sabrina is a high school student in the town of Riverdale. She is also an apprentice witch who loves to experiment with her developing powers (something she is not supposed to do as it could expose her to the rest of the world). Stories relate her misadventures as she struggles to conceal her powers, but still use them to help people in need. Sabrina lives in the town of Riverdale with her aunts Hilda and Zelda. Salem Saberhagen is her pet cat and Harvey Kinkle is her boyfriend. A spin-off from *The Archie Show*.

Voice Cast: Jane Webb (*Sabrina Spellman*), Jane Webb (*Hilda Spellman*), Jane Webb (*Zelda Spellman*), Dallas McKennon (*Salem Saberhagen*), Don Messick (*Harvey Kinkle*).

7074 *Sabrina, the Teenage Witch.* (Series; Comedy; ABC; WB; 1996–2003). The house at 133 Collins Road in Westbridge, Massachusetts, is owned by Hilda and Zelda Spellman, sisters who are also witches. Also living with them is Sabrina their beautiful niece, and Salem Saberhagen, a warlock who has been turned into a black cat.

Sabrina is unaware that she is a witch. Her mother is a mortal (an archeologist on assignment in Peru) and her father a warlock (although Sabrina believes he is with the Foreign Secret Service). Hilda and Zelda have been assigned by the Witch's Council to teach Sabrina the art of witchcraft. On Sabrina's 16th birthday (when the series begins), Sabrina discovers she is a witch when she acquires her first power — levitation. She also receives a book *The Discovery of Magic* as a guide to help her understand her powers.

Sabrina attends Westbridge High School; the Slicery is the after-school pizza parlor hangout. Sabrina's first job was "the lovely assistant" to Magic Jolli's "World of Wonder." She later worked for Pork on a Fork and, through the Other Realm Employment Agency, found a job as a Sandman ("I put the people in my neighborhood asleep"). On her 18th birthday (third season), Sabrina begins her senior year in high school and works as a waitress in The Coffee Shop.

Hilda, 620 years old, is a musician (plays violin) and has been dating Drell, the head of the Witch's Council. She later dated Willard Kraft, the vice principal at Westbridge High School. Willard also dated Zelda and in third-season episodes he becomes the school's principal. At this time Hilda buys The Hickory Dickory Clock Shop. Zelda becomes her partner and through The Lost in Time Clock they help lost travelers in time (people seeking to go back in time to correct a mistake in their lives).

Zelda, the older sister ("500-plus years old") is interested in science, psychiatry, slug reproduction and art (she was a model for Goya and nude postcards of her are sold at the art museum). Zelda, whose online Web site name is "Chem Kitten," is passionate about her intellectual pursuits: "My life is in my head."

Salem was a warlock who dreamed of dominating the world. When he actually tried to do it, the Witch's Council sentenced him to live life as a cat for 100 years. Now "the sound of the can opener is the only thing that truly makes me feel alive," says Salem. He spies on Sabrina and helps her in her quest to become a full-fledged witch. When situations become tough, Salem pretends to be a coward; when he gets upset, he eats; but he also claims, "when I'm happy I eat."

Melissa Joan Hart's real-life sisters, Alexandra and Emily Hart, played Sabrina's mischievous witch cousins, Amanda and Ally.

When the series switched networks (WB, 2000–03), Roxie King and Morgan Cavanaugh became Sabrina's friends (whom she met as a freshman at Adams College).

In 2001 Hilda and Zelda are dropped and Roxie and Morgan became Sabrina's new housemates. Roxie hosts the college radio station show *Chick Chat* and Morgan, who is a bit shallow, has aspirations to become a fashion designer.

Sabrina hopes to become a journalist. She began her career as a writer for *The Lantern*, her high school newspaper. She next wrote for the *Adams Advocate*, her college newspaper. She became a professional writer for *The Boston Courier* then for the music magazine *Scorch*.

Harvey Kinkel was Sabrina's one and only true love (although it took her years to discover this). He was also the only mortal who knew (and kept) Sabrina's secret. Although Sabrina fell for Josh, a reporter for the *Citizen*, and later planned to marry band promoter Aaron Jacobs, she found, in the last episode, that she and Harvey were meant to be together forever.

Other Regulars: Libby Chessler, Sabrina's rival at school; Valerie Birkhead, Sabrina's friend; Miles Goodman, Sabrina, Roxie and Morgan's college roommate; Mrs. Quick, a teacher; Albert, Sabrina's quizmaster; Annie, Sabrina's employer at *Scorch*;

Dreama, the apprentice witch; Roland, Sabrina's cousin; Irma, Sabrina's great aunt; James, an employee at *Scorch*; Mike Shelby; Sabrina's employer at the newspaper.

Cast: Melissa Joan Hart (*Sabrina Spellman*), Beth Broderick (*Zelda Spellman*), Caroline Rhea (*Hilda Spellman*), Nick Bakay (*Voice of Salem*), Martin Mull (*Willard Kraft*), Nate Richert (*Harvey Kinkle*), Soleil Moon Frye (*Roxie King*), Elisa Donovan (*Megan Cavanaugh*), David Lissauer (*Josh*), Dylan Neal (*Aaron Jacobs*), Emily Hart (*Amanda Wickham*), Alexandra Hart (*Ally*), Penn Jillette (*Drell*), Julia Duffy (*Lucy*), Lindsay Sloane (*Valerie Birkhead*), Jenna Leigh Green (*Libby Chessler*), Trevor Lissauer (*Miles Goodman*), Mary Gross (*Mrs. Quick*), Diana-Maria Riva (*Annie*), Alimi Ballard (*Quizmaster Albert*), Bumper Robinson (*James*), China Shavers (*Dreama*), George Wendt (*Mike Shelby*), Phil Fondacaro (*Roland*), Barbara Eden (*Great Aunt Irma*).

7075 *Sabrina's Secret Life.* (Series; Cartoon; Syn.; 2003). A continuation of *Sabrina: The Animated Series* that finds a 14-year-old Sabrina Spellman attending a witch training school to learn how to use her developing powers. She has to learn that everything in life can't be handled by witchcraft. Complicating Sabrina's life is Cassandra, a rival witch at the school (both are seeking to be the best).

Other Regulars: Sabrina's aunts, Hilda and Zelda; Salem, her pet cat; Harvey Kinkle, her boyfriend.

Voice Cast: Britt McKillip (*Sabrina Spellman*), Tifanie Christian (*Cassandra*), Maurice La Marche (*Salem Saberhagen*), Bill Switzer (*Harvey Kinkle*), Moneca Stori (*Hilda Spellman*), Moneca Stori (*Zelda Spellman*), Jane Mortifee (*Enchantra*).

7076 *Sabu and the Magic Ring.* (Unaired Pilot; Adventure; Produced in 1957). In 1957 two pilots were made for a series about Sabu, a stable boy to a Caliph in India. When a sponsor could not be found, they were edited together and released theatrically as *Sabu and the Magic Ring*. The pilot episode, now seen in syndication, relates Sabu's adventures when he finds a magic ring and becomes the master of a powerful genie (Ubal) who appears when the ring is rubbed. **Other Regulars:** Zumeela, Sabu's friend, who works in the market place.

Cast: Sabu (*Sabu*), Daria Massey (*Zumeela*), Robert Shaffo (*Caliph*). **Guest Cast:** William Marshall (*Ubal*), John Doucette (*Kemal*), Peter Makos (*Muzafar*), Vladimir Sokoloff (*Fakir*), Bernard Rich (*Ali*), Robin Morse (*Magician*), George Khoury (*Phransigar*).

7077 *The Saddle Club.* (Series; Drama; Discovery Kids; 2006). Carole, Lisa and Stevie are three girls who share a love of horses and ride together at the Pine Hollow Stables in Australia. The girls, who call themselves the Saddle Club, also share a strong

loyalty to each other and turn to and help each other in times of need.

Carole is the daughter of Mitch Hanson and was devastated by the recent death of her mother (from cancer). She was about to give up her passion for riding until her father told her that her mother would have wanted her to continue doing what she loves best. Carole was able to purchase her own horse, a gelding named Starlight, with money left to her by her mother and is undecided about her future. She would like to become a veterinarian, but would also like to breed and train thoroughbreds or even be a professional jockey.

Lisa is the classic beauty with a good girl image that she feels is her downfall. She is an honor roll student, loves designer clothes and is eager to take on new challenges. Lisa first rode Patch, a tame pony at Pine Hollow but graduated to Prancer, a former race horse (a chestnut mare) she hopes to turn into a show jumper.

Stevie is a bit of a tomboy and is not partial to her real name of Stephanie; she chose to call herself Stevie as she feels that now reflects who she really is. However, as she becomes more of a girl, she sort of regrets changing her name and being considered "one of the boys." Stevie loves horses, vintage clothes and making a fashion statement. She rides a horse named Comanche.

Veronica di Angelo is the spoiled daughter of a millionaire. She loves horses, expensive thoroughbreds (she has one called Cobalt) but is not responsible when it comes to caring for them. When Veronica's non-caring attitude causes Cobalt to have a fatal accident, her father sends her to Pine Hollow in the hope that she will learn responsibility with her new horse, Garnet.

Elizabeth Regnery is the stable manager at Pine Hollow. She is called Mrs. Reg and believes every lesson in life is related to horses. She is also a self-proclaimed horse psychologist and animal psychic. Max Regnery is Elizabeth's son. He is a former member of the National Equestrian team. Although the Saddle Club girls have an eye for Max (a bit older than they are) he is dating Deborah Hale, the local journalist.

Cast: Keenan MacWilliam (*Carole Hanson*), Lara Jean Marshall (*Lisa Atwood*), Sophie Bennett (*Stevie Lake*), Heli Simpson (*Veronica di Angelo*), Catherine Wilken (*Mrs. Reg*), Brett Tucker (*Max Regnery*), Cathy Godboldo (*Deborah Hale*).

7078 *Safari.* (Pilot; Adventure; NBC; 4/3/62). A proposed series based on the feature film *The African Queen*. The story, set in a German-occupied colony in Africa just before World War I, relates the adventures of Charlie Allnot, a gin-soaked riverboat captain (of the *African Queen*), and Rosie Sayer, a lady missionary who helps him as he attempts to

thwart German advances, but also tries to reform him. In the pilot episode, broadcast as a segment of *The Dick Powell Show*, Charlie considers leaving Africa, the Germans and most of all Rosie. See also *The African Queen*.

Cast: James Coburn (*Charlie Allnot*), Glynis Johns (*Rosie Sayer*). **Guest Cast:** Oscar Beregi (*Captain Kramer*), Ellen Corby (*Mrs. Butterworth*), Juan Hernandez (*Poke*).

7079 *The Saga of Andy Burnett*. (Series; Adventure; ABC; 1957–1958). The story of Andy Burnett, a young backwoods farmer of the 1820s, as he travels west, seeking to begin a new life in Missouri. Joe Crane, Jack Kelly and Old Bill Williams are Andy's friends. The six episode series, broadcast on *Walt Disney Presents*, aired on the following dates: October 2, 1957, October 9, 1957, October 16, 1957, February 26, 1958, March 5, 1958 and March 12, 1958.

Cast: Jerome Courtland (*Andy Burnett*), Jeff York (*Joe Crane*), Andrew Duggan (*Jack Kelly*), Slim Pickens (*Old Bill Williams*).

7080 *Sailor Moon*. (Series; Cartoon; Syn.; 1995). Serena, Amy, Raye, Lita and Mina are cyborgs constructed to resemble beautiful teenage girls. The girls have magical powers that transform them into Sailor Scouts: Sailor Moon (Serena), Sailor Mercury (Amy), Sailor Mars (Raye), Sailor Jupiter (Lita) and Sailor Venus (Mina). Their mission: to fight for love and justice against their mortal enemies, the evil minions of the Negaverse. Luna and Artemis, talking cats, assist them in their quest.

Voice Cast: Terri Hawkes (*Serena*), Karen Bernstein (*Amy*), Katie Griffin (*Raye*), Susan Roman (*Lita*), Stephanie Morganstern (*Mina*), Jill Frappier (*Luna*), Ron Rubin (*Artemis*). **Theme Vocal:** "She's Got the Power" by Sandy Howell.

7081 *Sailor of Fortune*. (Series; Adventure; Syn.; 1957). Grant Mitchell is the captain of an American motor freighter based in the Mediterranean. He is a no-nonsense captain who takes seriously the work he does and will not compromise his principles at any cost. His efforts to acquire cargo and passengers and his involvement with their problems is the basis of the series.

Cast: Lorne Greene (*Grant Mitchell*), Jack McGowan (*Assistant*).

7082 *The Saint*. (Series; Adventure; Syn.; NBC; 1963–1969). Simon Templar, alias the Saint is a wealthy adventurer who makes it his business to help people in trouble. Although considered criminal by the police, Templar is actually on their side and most often helps Claude Eustace Teal, the Chief Inspector of England's Scotland Yard, solve baffling crimes.

Simon is a master among thieves (hence his "wanted by the police" reputation).

He appeals to women and the women he meets, "the most glamorous in the world," appeal to him ("luscious figures, provocative eyes and haunting voices"). Simon is "lean, tall and well able to look after himself. His voice and manners are deceptively lazy." Simon carries a Diner's Club and American Express cards, an international driver's license and a passport wherever he goes.

Leslie Charteris, creator of *The Saint*, sold the rights to television in 1963 and described his character as follows: "A roaring adventurer who loves a fight; a dashing daredevil; debonair, preposterously handsome; a pirate or a philanthropist as the occasion demands. He lives for the pursuit of excitement, for the one triumphant moment that is his alone." In single, 1963 episodes, Wensley Pithey and Norman Pitt each played Inspector Teal before Ivor Dean took over the role.

The series ran in syndication from 1963–1966 and on NBC from May 21, 1967 to September 2, 1967; February 18, 1968 to September 14, 1968; and April 11, 1969 to September 12, 1969.

Cast: Roger Moore (*Simon Templar*), Ivor Dean (*Insp. Claude Eustace Teal*). **Theme Song:** "The Saint" by Leslie Charteris.

7083 *The Saint*. (Pilot; Adventure; CBS; 6/12/87). An unsold attempt to revive the 1960s series of the same title (with Roger Moore as Simon Templar, alias the Saint). The new version was to continue to follow the adventures of Simon Templar, a debonair troubleshooter who helps people in trouble. In the pilot episode, Simon helps a beautiful ballerina (Margot Layne) who is receiving mysterious threats. Originally titled *The Saint in New York*.

Cast: Andrew Clarke (*Simon Templar*), George Rose (*Woods; his butler*). **Guest Cast:** Liliana Komorowska (*Margot Layne*), Caitlin Clarke (*Jessica Daniels*), Holland Taylor (*Fran Grogan*), Kevin Tighe (*Inspector John Fernack*), Michael Lombard (*Wally Grogan*), Robert LuPine (*Jeffrey Sinclair*), Christopher Marcantel (*Joey*), Peter Maloney (*The Fixer*), Ben Vereen (*Singer*), Brian Evers (*Bartender*), Katie Anders (*Nanny*).

7084 *The Saint*. (Series; Adventure; Syn.; 1989–1990). An updated version of the 1963 series of the same title that continues to relate the adventures of Simon Templar, alias the Saint, a suave, sophisticated and handsome rogue who helps people in trouble. Simon is not associated with any law enforcement organization nor is he a private detective. Solving crimes appears to be his hobby and he does what he does for the sheer adventure the experience gives him. He is a world traveler and he doesn't go looking for trouble — trouble seems to find him. He never accepts money for his troubles and appears to be independently wealthy. Claude Eustace Teal, an inspector with New Scotland Yard in England, is the

police officer that most often becomes involved with Simon's efforts to help people. The series is based on characters created by Leslie Charteris.

Cast: Simon Dutton (*Simon Templar*), David Ryall (*Claude Eustace Teal*).

7085 *St. Elsewhere*. (Series; Drama; NBC; 1982–1988). A realistic portrayal of the medical profession as seen through the experiences of the staff of St. Eligius Hospital in Boston (because of its under staffing and decrepit condition, it has become a dumping ground for patients with no place else to go and was thus nicknamed St. Elsewhere).

Cast: William Daniels (*Dr. Mark Craig*), David Birney (*Dr. Ben Samuels*), Cynthia Sikes (*Dr. Anne Cavanaugh*), Christina Pickles (*Nurse Helen Rosenthal*), David Morse (*Dr. Jack Morrison*), Terence Knox (*Dr. Peter White*), Ed Begley, Jr. (*Dr. Victor Erlich*), Kavi Raz (*Dr. V.J. Kochar*), G.W. Bailey (*Dr. Hugh Beale*), Howie Mandel (*Dr. Wayne Fiscus*), Barbara Whinnery (*Dr. Cathy Martin*), Ed Flanders (*Dr. Donald Westphall*), Kim Miyori (*Dr. Wendy Armstrong*), Ellen Bry (*Nurse Shirley Daniels*), Eric LaNeuve (*Orderly Luther Hawkins*), Denzel Washington (*Dr. Philip Chandler*), Norman Lloyd (*Dr. Daniel Auschlander*), Mark Harmon (*Dr. Robert Caldwell*), Jennifer Savidge (*Nurse Lucy Papandrea*), Jane Kaczmarek (*Nurse Sandy Burns*), Sagan Lewis (*Dr. Jacqueline Wade*), Karen Austin (*Dr. Mary Woodley*), Melinda Culea (*Nurse Julie McPhail*), Jamie Rose (*Dr. Susan Birch*), Lance Guest (*Orderly Sean Rooney*), Bonnie Bartlett (*Ellen Craig*), Karen Landry (*Deborah White*), Jean Bruce Scott (*Roberta Sloan*), Stephen Furst (*Dr. Elliott Axelrod*), Jane Wyatt (*Katherine Auschlander*), Helen Hunt (*Clancy Williams*), Alfre Woodard (*Dr. Roxanne Turner*), Sandra Sharpe (*Nurse Peggy Shortwell*), Mary Margaret Lewis (*Nurse Lynn Thornton*), Christine Kukubo (*Paramedic Faith Yee*), Philip Sterling (*Dr. Simon Weiss*), Byron Stewart (*Orderly Warren Coolidge*). **Theme Song:** "St. Elsewhere" by Dave Grusin.

7086 *Saint Peter*. (Pilot; Comedy; NBC; 3/8/81). The story of Father Peter Matthews, a young Episcopalian priest as he begins his duties at the 4th Street Church in Manhattan. In the pilot episode, Father Matthews attempts to reform a young delinquent. **Other Regulars:** Sheila, the church secretary; Max, the janitor; Hank, the owner of the nearby diner; Martha, Hank's wife; Cynthia, the church organist; and Mrs. Grueneuv, the rectory housekeeper.

Cast: Fred McCarren (*Father Peter Matthews*), Susan Blanchard (*Sheila Haynes*), Lou Jacobi (*Max*), Benson Fong (*Hank Chin*), Beulah Quo (*Martha Chin*), Clarice Stellar (*Cynthia Kreole*), Pearl Shear (*Mrs. Grueneuv*). **Guest Cast:** Doug Clancy (*Officer Eddie Shaw*), Curtis Yates (*Billy Young*), Susan Davis and Peter Hobbs (*Parishioners*).

7087 *Saints and Sinners*. (Series; Drama; NBC; 1962–1963). A behind-the-scenes look at the work of newspaper men and women as seen through the experiences of Nick Alexander, a reporter-columnist for *The New York Bulletin*. See also *Savage Sunday* for information on the series pilot film. Mark Grainger is the city editor; Dave Tobak is the copy editor; Liz Hogan is the Washington correspondent; Polly Holleran is a reporter; and Klugie is the staff photographer.

Cast: Nick Adams (*Nick Alexander*), John Larkin (*Mark Grainger*), Robert F. Simon (*Dave Tobak*), Barbara Rush (*Liz Hogan*), Sharon Farrell (*Polly Holleran*), Richard Erdman (*Klugie*).

7088 *Saints and Sinners*. (Series; Drama; My Network TV; 2007). A prime time soap opera with a little bit of everything — love, romance, sex, scandal, scantily clad girls, drug kingpins, corrupt public officials, disreputable parents and innocent people caught in a web of deceit. Involved in all of the above are two families — the Capshaws and the Martins — rival hotel owners in Miami Beach, Florida.

The Capshaws, headed by the widowed Sylvia Capshaw, own the Grandview Hotel; the Martin family, headed by August and his wife, Diana, own the Cutlass Hotel (they became rivals when the late Howard Capshaw sought to takeover the Cutlass Hotel by any means possible).

Cast: Mel Harris (*Sylvia Capshaw*), Tyler Kain (*Julia Capshaw*), Rosalie Ward (*Sloane Capshaw*), Nick Stabile (*Gabe Capshaw*), Charles Shaugnessy (*August Martin*), Maria Conchita Alonso (*Diana Martin*), Scott Bailey (*Roman Martin*), Natalie Martinez (*Pilar Martin*), Danny Arroyo (*Santos*), Michael Duvert (*Dax Ryston*), James Harvey Ward (*Madden*), Joe Tabbanella (*Stevens*), Hank Cheyne (*Anton Vargas*), Chris Engen (*Richard Vargas*).

7089 *Salathiel Harms, Bounty Hunter*. (Pilot; Crime Drama; CBS; 1976). A proposed spin-off from *Kojak* about Salathiel Harms, an imposing west coast private detective who tracks down bail jumpers. In the first pilot, "Bad Dude" (1/25/76), Harms comes to New York City seeking a racketeer who jumped bail — unaware that Lieutenant Theo Kojak and a professional hit man are also seeking the same man. In the second pilot, "Black Thorn" (12/5/76), Harms follows a bail jumper to New York City where he teams with Kojak, who is seeking the same man in connection with an unsolved murder.

Cast: Rosey Grier (*Salathiel Harms*). **Guest Cast (*Bad Dude*):** Telly Savalas (*Theo Kojak*), Roger Robinson (*Weaver*), Bill Duke (*Silk*), Dee Timberlake (*Delia May*), Charles Weldon (*Willie*). **Guest Cast (*Black Thorn*):** Swoosie Kurtz (*Julie*), Barry Snider (*Anthony Meara*), John Reilly (*Robert Whelan*).

7090 *Sale of the Century*. (Series; Game; Syn.; 1969–1974). Three players compete and each receives \$25 bidding money. A general knowledge question is read. The first player who correctly answers it receives five dollars which is added to his score; an incorrect answer deducts five dollars. After several questions, an “Instant Bargain” (for example, “For only \$27.95 you can buy an \$800 mink coat”) appears. The first player to sound a buzzer receives the merchandise and the amount, rounded off to the nearest dollar, is deducted from his score. Rounds two and three follow the same format with money added or deducted by ten dollars, then twenty-five dollars per question. The highest cash scorer is the winner and receives the opportunity to purchase expensive items from what cash he has accumulated. The series ran on NBC from September 29, 1969 to July 13, 1973; and in syndication from 1973–1974.

Host: Jack Kelly, Joe Garagiola. **Announcer:** Bill Wendell.

7091 *Sale of the Century*. (Series; Game; NBC; 1983). A revised version of the prior title which see for format.

Host: Jim Perry. **Hostess:** Sally Julian. **Model:** Summer Bartholomew. **Announcer:** Jay Stewart.

7092 *Sally*. (Series; Comedy; NBC; 1957–1958). Myrtle Banford is a rich, elderly widow and part owner of the Banford and Bascomb Department Store. Sally Truesdale is a clerk at the store. When Myrtle decides to enjoy life and see the world she hires Sally as her traveling companion. Stories follow their misadventures as they embark on a tour of the world. The series ran from September 15, 1957 to February 9, 1958.

Cast: Joan Caulfield (*Sally Truesdale*), Marion Lorne (*Myrtle Banford*).

7093 *Sally*. (Series; Comedy; NBC; 1958). A short-lived revised version of the prior title. After traveling the world for several months, Myrtle Banford and her traveling companion, Sally Truesdale, return to the United States. Myrtle resumes her position as the co-owner of the Banford and Bascomb Department Store and Sally begins a new job as a salesgirl. Stories relate the mishaps that occur to the staff and owners of the store. Bascomb Bleacher, Sr., is Myrtle’s partner; Jim Kendall is Sally’s love interest; Bascomb Bleacher, Jr. is Bascomb’s son. The series ran from February 16, 1958 to March 30, 1958.

Cast: Joan Caulfield (*Sally Truesdale*), Marion Lorne (*Myrtle Banford*), Gale Gordon (*Bascomb Bleacher, Sr.*), Johnny Desmond (*Jim Kendall*), Arte Johnson (*Bascomb Bleacher, Jr.*).

7094 *Sally and Sam*. (Pilot; Comedy; CBS; 7/5/65). Sally Marten, a beautiful young career woman, and Sam Cody, a medical student at Johns Hopkins, are strangers who meet and fall in love

during a weekend in New York City. The unsold series was to depict their romantic misadventures. In the pilot episode, a nonsensical quarrel threatens to destroy their romance. **Other Regulars:** Glen, their friend; and Joy, Glen’s wife.

Cast: Cynthia Pepper (*Sally Marten*), Gary Lockwood (*Sam Cody*), Bernie Kopell (*Glen*), Nancy Jeris (*Joy*). **Guest Cast:** John Qualen (*Picket*), Jay Strong (*Phil*), Phyllis Douglas (*Nurse*).

7095 *Sally Jessy Raphael*. (Series; Talk; Syn.; 1985–2002). A daily talk show that often strayed from celebrity interviews to present interviews with people facing real life problems. While the problems and people are real, and advice and help was offered, it was often a matter of ratings and sensationalizing stories to achieve them.

Host: Sally Jessy Raphael.

7096 *Salt and Pepe*. (Pilot; Comedy; CBS; 4/18/75). Jeremiah Salt is the cantankerous owner of a window washing firm. He is black, somewhat prejudiced and always at odds with someone. He lives with his wife, Abigail, his daughters Yolanda and Nadine and Nadine’s Puerto Rican husband, Pepe, whom he has reluctantly taken in as his business partner. The unsold series was to relate Jeremiah’s efforts to cope with life at home and at work. Millie is Jeremiah’s secretary.

Cast: Mel Stewart (*Jeremiah Salt*), Frank La Loggia (*Pepe*), Dorothy Meyer (*Abigail Salt*), Diane Sommerfield (*Yolanda Salt*), Sharon Brown (*Nadine*), Clarice Taylor (*Millie*).

7097 *Salty*. (Series; Adventure; Syn.; 1974). When their parents are killed during a hurricane in the Bahamas, Taylor Reed and his younger brother, Tim, are unofficially adopted by Clancy Ames, their rescuer, a retired lawyer who owns the Cove Marina in Nassau. Stories relate their experiences as they operate the marina, and the adventures shared by Tim and his pet sea lion, Salty.

Cast: Julius Harris (*Clancy Ames*), Mark Slade (*Taylor Reed*), Johnny Doran (*Tim Reed*), Vincent Dale (*Rod Porterfield; Tim’s friend*).

7098 *Salute*. (Series; Music; Syn.; 1983). Dick Clark hosts a program that pays musical tribute to legendary entertainers with performances by appropriate guests.

7099 *Salute Your Shorts*. (Series; Comedy; Nickelodeon; 1991–1992). Camp Anawanna is a coed summer camp run by the heard (but never seen) Dr. Kahn and supervised by Kevin Lee, called “Ug” by the campers, the head counselor. Stories follow the antics of the children of the camp — kids who like to do what they want to do — not what they are told to do.

Cast: Steve Slavkin (*Dr. Kahn*), Ben Stein (*Dr.*

Kahn), Kirk Baily (*Kevin "Ug" Lee*), Megan Berwick (*Z.Z. Ziff*), Venus DeMilo (*Telly Radford*), Christine Cavanaugh (*Mona*), Salim Grant (*Jaime Mallot, Jr.*), Danny Cooksey (*Bobby Budnick*), Blake Soper (*Ronald Pinky*), Erik MacArthur (*Michael Stein*), Heidi Lucas (*Dina Alexander*), Tim Eyster (*Sponge Harris*), Michael Bower (*Eddie "Donkey Lips" Gelfen*).

7100 *Salvage 1.* (Series; Adventure; ABC; 1979). The *Vulture* is a homemade ten-feet wide by 30-feet high rocket ship built by Harold ("Harry") Broderick, the owner of the Jettison Scrap and Salvage Company at 98 Ventura Boulevard in Los Angeles. Melanie ("Mel") Slozar and Addison ("Skip") Carmichael are Harry's partners in a unique service that guarantees to salvage anything anywhere or there is no fee.

The thought "of all that moon junk" the astronauts left on the moon started Harry thinking about salvaging it and selling it. He read the book *The Trans-Linear Vector Principle*, by Skip Carmichael, which described a way of traveling to the moon using reduced speed and a special fuel. Skip is also an ex-astronaut, and Mel is an explosives and chemistry expert. Harry salvaged enough parts from NASA to build the *Vulture*; Mel developed the special fuel (Mono-hydrozyne) and Skip piloted the rocket (Mel was his co-pilot). Skip and Mel did the impossible: they landed on the moon (Mel became the first woman on the moon). They salvaged billions of dollars in "NASA junk" and returned to Earth. But they also upset the government, which says it is against federal law for a private citizen to own a rocket; flying it is another, more serious violation. They assign Department of Justice agent Jack Klinger to keep tabs on Harry and his illegal flights.

Skip worked as a used car salesman before Harry found him; Mel adopted an orphan girl named Michele Ryan in the last episode. Jacqueline Scott played Harry's ex-wife, Lorene. Mack is Harry's assistant. Walter Scharf composed the "Salvage 1" theme.

Cast: Andy Griffith (*Harry Broderick*), Trish Stewart (*Mel Slozar*), Joel Higgins (*Skip Carmichael*), Richard Jaeckel (*Jack Klinger*), Heather McAdam (*Michele Ryan*), J. Jay Saunders (*Mack*).

7101 *Salvage Squad.* (Series; Reality; Syn; 2002). A British produced program that has a team of salvage experts finding then restoring rusting and discarded vehicles of all types to like-new condition. Through the restoration scenes that are presented, the viewer is given a history of the items, its owners and the work that is involved in such projects.

Team: Lee Hurst, Graham McPherson, Axel Cleghorn, Jerry Thurston.

7102 *Sam.* (Series; Crime Drama; CBS; 1977). Mike Breen is an officer with the Los Angeles Police Department. Sam is a yellow Labrador retriever

and a member of the department's canine squad. Mike is teamed with Sam (and designated Two-Henry-Six) and stories follow their daily (although short-lived efforts) to uphold the law.

Cast: Mark Harmon (*Off. Mike Breen*), Len Wayland (*Capt. Tom Claggett*), Sam (*Sam*).

7103 *Sam.* (Pilot; Comedy; ABC; 6/11/85). Samantha "Sam" Flynn is the managing editor of the Raleigh Publishing Company in New York City. She is also a single mother (of Megan) and the unsold series was to relate her efforts to cope with the barrage of problems that confront her at home and at work. In the pilot episode, Sam's efforts to provide a birthday surprise for her boss (George) backfires when she arranges for a visit from his grandmother in Yugoslavia — but manages to get the wrong woman. **Other Regulars:** Valerie, an editor; Susan, the secretary; and Barry, an editor.

Cast: Loretta Swit (*Samantha Flynn*), Keri Houlihan (*Megan Flynn*), Barney Martin (*George Koskovich*), Kit McDonough (*Valerie*), Cathy Silvers (*Susan*), Stephen Godwin (*Barry Suckerman*). **Guest Cast:** Dorothy Neumann (*Mrs. Petrovich*), Patty Machetta (*Employee*).

7104 *Sam Benedict.* (Series; Drama; NBC; 1962–1963). Sam Benedict is a defense attorney working out of San Francisco. He is tough when he has to be and does what it takes, within the limits of the law, to gather the evidence he needs to clear a client. Stories, based on the files of criminal attorney Jacob Ehrlich, relate Sam's intense investigations and shrewd courtroom defenses. Hank Tabor is Sam's assistant; Trudy Wagner is their secretary. See also *333 Montgomery* for information on the series pilot film.

Cast: Edmond O'Brien (*Sam Benedict*), Richard Rust (*Hank Tabor*), Joan Tompkins (*Trudy Wagner*). **Theme Song:** "Sam Benedict" by Nelson Riddle.

7105 *Sam Gets Her Man.* (Series; Drama; Pay Cable; 2002). An erotic, soft-core pornography series about Sammy Jayne, a gorgeous fashion model who seduces women. Sam's exotic photo shoots involve her with many beautiful women and the viewer not only sees her home life (where she lives with her maid) but her graphic sexual encounters (sometimes with multiple female partners). The program contains considerable female nudity and is much more erotic than Showtime's *The L-Word*.

Cast: Samantha Irons (Sammy Jayne), Christina Love (Maid).

7106 *Sam Hill.* (Pilot; Western; NBC; 6/3/61). A proposed spin-off from *Bonanza* about Sam Hill, a traveling blacksmith of legendary strength who roams throughout the West of the 1860s with only a knife and a hammer. In the pilot episode, Sam tries to protect a piece of land he owns from Colonel

Tyson — who is seeking to own it at any cost. **Other Regulars:** John Henry, Sam's father; Billy Joe, Sam's friend.

Cast: Claude Akins (*Sam Hill*), Edgar Buchanan (*John Henry Hill*), Robert Ridgely (*Billy Joe*). **Guest Cast:** Ford Rainey (*Colonel Tyson*), Caroline Richter (*Saloon Girl*), Howard Wendell (*Willis*), Mickey Simpson (*Bartender*), Richard Bartell (*Hathaway*).

7107 *Sam Hill: Who Killed the Mysterious Mr. Foster?* (Pilot; Western; NBC; 2/1/71). Sam Hill is an alcoholic drifter who quits drinking, runs for and is elected the sheriff of King City. The unsold series was to focus on Sam as he attempts to maintain law and order. In the pilot episode, Sam seeks to solve the mysterious death of Reverend Mr. Foster, who was collecting \$10,000 for a new church just before he was killed. **Other Regulars:** Jethro, the boy who tags along with Sam.

Cast: Ernest Borgnine (*Sam Hill*), Stephen Hudis (*Jethro*). **Guest Cast:** Will Geer (*Simon Anderson*), Judy Geeson (*Jody Kenyon*), Bruce Dern (*Doyle Pickett*), J.D. Cannon (*Mal Yeager*), Woodrow Parfrey (*Doc Water*), C.D. Spardlin (*Mr. Foster*), John McGiver (*Judge*), Slim Pickens (*Mr. Kilpatrick*), Dub Taylor (*Reed*).

7108 *The Sam Levenson Show*. (Series; Comedy; CBS; 1951–1952). The program, which relates the humor of schoolteacher turned television star Sam Levenson, also features a segment in which celebrities appear with their children to discuss the problems that exist between them.

Host: Sam Levenson.

7109 *Sam Penny and Associate*. (Pilot; Crime Drama; CBS; 11/14/85). A proposed spin-off from *Simon and Simon* about Sam Penny, a hard-boiled private detective one step away from bankruptcy. In the pilot episode, Penny teams with A.J. and Rick Simon and their beautiful cousin, Elizabeth, to help a deputy warden who is searching for a con who escaped from Alcatraz in 1962. (The program concludes with Elizabeth joining Sam as his partner).

Cast: Robert Lansing (*Sam Penny*), Caren Kaye (*Elizabeth Charles*). **Guest Cast:** Vincent Baggetta (*Ron Lottick*), Rosemary Forsyth (*Ellen Lottick*), Barry Jenner (*Warden Latham*), James Widdoes (*Roger Brunswick*), Al White (*Inmate*), Virginia Vincent (*Toni Meyers*), Jameson Parker (*A.J. Simon*), Gerald McRaney (*Rick Simon*).

7110 *Samantha Who?* (Series; Comedy; ABC; 2007–). Samantha Who is actually Samantha Newly, a beautiful young woman who, through an unfortunate accident, was hit by a car and awoke after eight days in a coma with retrograde amnesia. She can function in the world but she can't remember anything about her own personal life.

Samantha doesn't know who she was, what she did or if she was even good or bad (she later discovers she is a vice president at Chapman and Funk International, a real estate development company). She is a stranger to herself and this is something she cannot live with. Acting as her own detective, Samantha begins to uncover clues about her past, but none make sense to her (especially the fact that her parents and friends all appear to be hiding something from her). She does, however, learn that the former Samantha was a horrible person (vain and cold hearted). She also discovers her former self had many enemies and that the car accident could have been attempted murder.

For the new Samantha all her past mistakes have been erased. She now has a clean slate — but can she change who she really is? Samantha thinks so and stories follow Samantha as she tries to fix the mistakes her former self made and reconstruct her life into one that shows a kinder, more loving woman. Hindering Samantha's efforts is the unknown, would-be killer, who may strike again at any time.

Todd (a photographer) is Samantha's former boyfriend (on whom she cheated on as her other self); Regina and Howard are her parents; Andrea and Dena are her friends; Frank is the apartment house doorman; Tracey is Samantha's secretary; Andrea works as a lawyer at Chapman and Funk.

Cast: Christina Applegate (*Samantha Newly*), Jean Smart (*Regina Newly*), Kevin Dunn (*Howard Newly*), Jennifer Esposito (*Andrea*), Barry Watson (*Todd*), Melissa McCarthy (*Dena*), Tim Russ (*Frank*), Joy Osanski (*Tracey*), Kelsey Lee Smith (*Young Samantha*).

7111 *Sammy and Company*. (Series; Variety; Syn.; 1975). Music, songs and light comedy with singer-actor Sammy Davis, Jr. as the host. Pierre Cossette is the producer.

Host: Sammy Davis, Jr. **Regulars:** Avery Schreiber, Joyce Jillson, Johnny Brown, Kay Dingle. **Announcer:** William B. Williams. **Orchestra:** George Rhodes.

7112 *The Sammy Davis, Jr. Show*. (Series; Variety; NBC; 1966). Singer, actor and dancer Sammy Davis, Jr. hosts a weekly hour of music, songs and light comedy (it ran from January 7, 1966 to April 22, 1966). Joe Hamilton is the producer.

Host: Sammy Davis, Jr. **Regulars:** The Lester Wilson Dancers. **Orchestra:** George Rhodes.

7113 *The Sammy Kaye Show*. (Series; Variety; NBC; 1950–1953). The alternate title for *So You Want to Lead a Band*. See this title for information.

7114 *Sammy Kaye's Music from Manhattan*. (Series; Variety; ABC; 1958–1959). Music and songs broadcast from New York City with bandleader Sammy Kaye as the host. Coby Ruskin is the producer.

Host: Sammy Kaye. **Regulars:** Lynn Roberts, Charles Roder, Ray Michaels, Larry O'Brien, Hank Kanui, Johnny McAfee, Joe Mack, Teddy Auldtt, Larry Ellis, J. Blasingame Bond, Toby Wright, Joe Machiaverna, Janice Jones, Harry Reser, Jack Jennings, Richard Dini, Johnny Amorosa, The Dixieland Quartet, The Kaydettes. **Orchestra:** Sammy Kaye.

7115 *Samson and Goliath.* (Series; Cartoon; NBC; 1967–1968). A battle against crime and corruption as seen through the exploits of a young boy (Sampson) and his dog, Goliath. Whenever trouble becomes evident, the boy raises his wrists, touches his bracelets and utters "I need Sampson power." Instantly, he is transformed into the mighty Sampson, and his dog into the vicious lion Goliath.

Voice Cast: Tim Matheson (*Sampson*).

7116 *Samurai.* (Pilot; Adventure; ABC; 4/30/79). Lee Cantrell is a lawyer with the San Francisco County Prosecutor's office. He is half Asian and half American and lives by the code of the Samurai — a code by which at night he mysteriously helps people who are unable to help themselves. In the pilot episode, Lee attempts to stop a madman who is threatening to destroy San Francisco with an earthquake machine. **Other Regulars:** Takeo, his martial arts instructor; Hannah, Lee's mother; Frank, Lee's employer; and Lieutenant Al DeNisco.

Cast: Joe Penny (*Lee Cantrell*), James Shigeta (*Takeo Chisato*), Beulah Quo (*Hannah Cantrell*), Dana Elcar (*Frank Boyd*), Norman Alden (*Al DeNisco*). **Guest Cast:** Charles Cioffi (*Armory Bryson*), Geoffrey Lewis (*Harold Tinger*), Morgan Brittany (*Cathy Berman*), Ralph Manza (*Irving Berman*), James McEachin (*Richardson*), Michael Pataki (*Peter Lacey*).

7117 *Samurai Jack.* (Series; Cartoon; Cartoon Network; 2001–2004). Aku, a shape-shifting warlord of ancient Japan, unleashed a great evil on the land. A young samurai warrior, who calls himself Jack, set out to destroy him. Jack, however, was unable to complete his task. Although he carries a sacred sword that is capable of destroying Aku, Jack was prevented from doing so when Aku opened a time portal and propelled Jack hundreds of years into the future. Here, Jack finds that Aku still rules (with his robot warlords) but the world of the future (complete with aliens and advanced technology) is all foreign and difficult for Jack to comprehend. As he slowly adjusts, he begins a quest to free the future from Aku's rule by destroying the evil that exists and finding a way to return to his time to stop Aku before the future he set actually comes to pass.

Voice Cast: Phil LaMarr (*Samurai Jack*), Mako (Aku).

7118 *Samurai Pizza Cats.* (Series; Cartoon; Syn.; 1996). Speedy Cerviche, Polly Esther and Guido Anchovy are the Samurai Pizza Cats, three

crime fighters who live in the town of Little Tokyo (their headquarters is a fast food restaurant called Pizza Parlor). The felines wear samurai costumes and their main enemy is Seymour "Big" Cheese, a member of the town council who seeks to become ruler of Little Tokyo. Jerry Atrick is Seymour's "brains" (assistant); Bad Bird is another enemy who seeks to dispose of the Pizza Cats with his Ninja Crows; Francine is the counter girl at the Pizza Parlor; Guru Lou is the Pizza Cat's spiritual advisor.

Voice Cast: Rick Jones (*Speedy Cerviche*), Sonja Ball (*Polly Esther*), Terrence Scammel (*Guido Anchovy*), Dean Hagopian (*Seymour "Big" Cheese*), Pauline Little (*Francine*), Walter Massey (*Guru Lou*), Terrence Scammell (*Jerry Atrick*), Rick Jones (*Bad Bird*).

7119 *San Berdoo.* (Pilot; Crime Drama; ABC; 8/12/89). An unsold series about Max Jericho, a hard-boiled private detective working out of San Bernadino, California, a community of Palm Springs that is nicknamed San Berdoo.

Cast: John Terry (*Max Jericho*). **Guest Cast:** Christine Elise (*Jesse O'Herlihy*), Lori Petty (*Kate Phoenix*), Kelly Lynch (*Diana Burgess*), Diana Barton (*Lally Vandenberg*), Mitchell Laurance (*Wes Antroch*), Sam Vlahos (*Jacinto Morales*), Laurie Prange (*Susan Lansing*).

7120 *San Francisco Beat.* (Series; Crime Drama; CBS; 1954–1959). The syndicated title for *Line-Up*. See this title for information.

7121 *San Francisco International Airport.* (Series; Drama; NBC; 1970–1971). A behind-the-scenes look at the inner workings of a large airport and the problems that plague them, as seen through the eyes Jim Conrad, the manager of San Francisco International Airport. Suzie Conrad is Jim's daughter; Bob Hatten is the security chief; and June is Jim's secretary. The series, which produced six episodes, ran as a segment of *Four-In-One* (October 28, 1970 to August 25, 1971).

Cast: Lloyd Bridges (*Jim Conrad; series*), Pernell Roberts (*Jim Conrad; pilot*), Barbara Sigel (*Suzie Conrad*), Clu Gulager (*Bob Hatten*), Barbara Werle (*June*).

7122 *The San Pedro Beach Bums.* (Series; Comedy; ABC; 1977). Buddy, Boychick, Dancer, Stuf and Moose are five knockabout young men who live on an old fishing boat called *Our Boat* that is docked in San Pedro, California. Stories relate their misadventures as they go about seeking their places in life. Suzi Camelli is their friend; Louise is the waitress at Tina Teena's, a beach café; Marge is the lifeguard; Julie and Ralph are friends. See also the following title for information on the pilot film.

Cast: Christopher Murney (*Buddy Binder*), Chris DeRose (*Boychick*), John Mark Robinson (*Edward "Dancer" McClory*), Stuart Pankin (*Anthony "Stuf"*)

Danelli), Darryl McCullough (*Moose Maslosky*), Susan Mullen (*Suzi Camelli*), Louise Hoven (*Louise*), Lisa Reeves (*Marge*), Nancy Morgan (*Julie*), Kristoff St. John (*Ralph*).

7123 *The San Pedro Bums.* (Pilot; Comedy; ABC; 5/13/77). The pilot film for the above title about Buddy, Boychick, Dancer, Stuff and Moose, five happy-go-lucky young men who live on *The Challenger*, an old and leaky tuna boat docked in the San Pedro, California, harbor. The pilot episode relates their efforts to collar a gang of thieves plaguing the waterfront. **Other Regulars:** Marge the life-guard; and their friends, Suzi and Louise.

Cast: Christopher Murney (*Buddy*), Jeff Druce (*Boychick*), John Mark Robinson (*Dancer*), Stuart Pankin (*Stuff*), Darryl McCullough (*Moose*), Lisa Reeves (*Marge*), Susan Mullen (*Suzi*), Louise Hoven (*Louise*). **Guest Cast:** William Lucking (*Turf*), Titos Vandis (*Pop*), Ramon Bieri (*Sergeant Yost*), Jeanne Cooper (*Mrs. McClory*), Kevin Hagen (*Mr. McClory*), Susan Walden (*Pam*).

7124 *Sanchez of Bel Air.* (Series; Comedy; USA; 1986). Ricardo Sanchez is a self-made, successful clothing manufacturer. When he feels the time is right, he moves his family from the Los Angeles Barrio to the affluent Bel Air section of California. Stories follow the efforts of a middle class Chicano family to live the high life.

Cast: Reni Santoni (*Ricardo Sanchez*), Alitza Weiner (*Gina Sanchez*), Richard Coca (*Miguel Sanchez*), Bobby Sherman (*Frankie Rondell*).

7125 *Sanctuary of Fear.* (Pilot; Mystery; NBC; 4/23/79). The pilot film for a proposed *Father Brown, Detective* series. Father John Brown is an eccentric Manhattan parish priest and amateur detective. In the pilot episode, Father Brown, pastor of St. Eustacius parish, attempts to help Carol Bain, a pretty actress who is the subject of a mysterious campaign of terror after she witnesses a shooting — but can't convince anyone it happened. Based on the stories by G.K. Chesterton and also known as *Girl in the Park*. **Other Regulars:** Father William Wembley, Father's Brown's assistant; Monsignor Kerrigan, Father Brown's superior; Police Lieutenant Bellamy; and Mrs. Glidden, the church fundraiser.

Cast: Barnard Hughes (*Father John Brown*), Robert Schenkkan (*Father William Wembley*), George Hearn (*Monsignor Kerrigan*), Michael McGuire (*Lieutenant Bellamy*), Elizabeth Wilson (*Mrs. Glidden*). **Guest Cast:** Kay Lenz (*Carol Bain*), David Raschel (*Jack Collins*), Fred Gwynne (*Judge Potter*), Alice Drummond (*Grace*), Peter Maloney (*Eli Clay*), Donald Symington (*Russell Heyman*), Maureen Silliman (*Beth Landau*).

7126 *Sandburg's Lincoln.* (Series; Drama; NBC; 1974–1976). A six-part portrait of Abraham

Lincoln, the sixteenth President of the United States that was run on an erratic basis from July 6, 1974 to April 14, 1976. Based on the Pulitzer-Prize winning biography by Carl Sandburg.

Cast: Hal Holbrook (*Abraham Lincoln*), Sada Thompson (*Mary Todd Lincoln*), Roy Poole (*Salmon Chase*), Michael Christopher (*John Nicolay*), James-Michael Wixted (*Willie*), Elizabeth Ashley (*Kate*), Severn Darden (*Gideon*), Beulah Bondi (*Sara Bush*), Whit Bissell (*William Seward*), Richard Dysart (*Judge Davis*), John Randolph (*Simon Cameron*), James Carroll Jordan (*Robert Lincoln*), Robert Foxworth (*John Stuart*), Catherine Burns (*Mary Owens*), James Greene (*Truett*), Martine Bartlett (*Kitty Cavan*), Paul Fix (*Judge Thomas*), Michele Marsh (*Mary Todd; as a girl*), Ed Flanders (*General McClellan*), David Huffman (*Ellsworth*), Lloyd Nolan (*Seward*), Normann Burton (*General Grant*), Robert Emhardt (*General Scott*), Frank Maxwell (*General Weitzel*), John Levin (*Tad*).

7127 *Sandy Dreams.* (Series; Children; ABC; 1950). A live series that transports viewers to the dream world of an eight-year-old girl named Sandy. As Sandy drifts off to sleep, her dreams of a magical land where children sing, dance, and perform in sketches, are shared with the viewing audience. Originally a local Los Angeles show and the first scripted program on the West Coast. The network version ran for only nine weeks (October 7, 1950 to December 2, 1950) when its child stars, who were under contract to local station KTLA, were forced out of the series. The program was seen on kinescope on the East Coast. Candy, Stuffy and Alicia are Sandy's friends.

Cast: Rose Marie Iannone (*Sandy*), Patty Iannone (*Candy*), Alice Adams (*Alicia*), Stuffy Singer (*Stuffy*).

7128 *The Sandy Duncan Show.* (Series; Comedy; CBS; 1972). A spin-off from *Funny Face* that continues to follow events in the life of Sandy Stockton, a young woman from Illinois who now resides in California to begin her career as a student teacher.

Sandy resides in Apartment 2A of the Royal Weatherly Hotel in Los Angeles (at 130 North Weatherly Boulevard). She is enrolled at UCLA and to help pay expenses she works as a part time secretary for Bert Quinn, the senior member of the Quinn and Cohen Advertising Agency (located at 5099 Lincoln Boulevard).

Other Regulars: Kay Fox, Sandy's neighbor; Hilary, the agency receptionist; Alex, Sandy's other neighbor; Ben, the janitor; and Leonard Cohen, Bert's partner.

Cast: Sandy Duncan (*Sandy Stockton*), Tom Bosley (*Bert Quinn*), Marian Mercer (*Kay Fox*), Pamela Zarit (*Hilary*), Alfie Wise (*Leonard Cohen*), M. Emmet Walsh (*Alex Lambert*), Eric Christmas

(*Ben Hamilton*). **Theme Vocal:** “The Kind of Girl She Is” by Jack Jones.

7129 *Sandy Strong.* (Series; Children; ABC; 1950–1951). Various stories are related to children through the marionette adventures of Sandy Strong, a young boy with an unrelenting curiosity about life.

Host: Ray Suber as Mr. Mack (1950), Forrest Lewis as Mr. Mack (1951).

7130 *Sanford.* (Series; Comedy; NBC; 1980–1981). A continuation of *Sanford and Son*. Fred Sanford, the irascible Watts (Los Angeles) junkman, resumes his business at 4707 South Central assisted by Cal Pettie, a not-too-bright friend of his son, Lamont’s (who left Fred to work on the Alaska pipeline). As in the original series, Fred seeks to build his junk empire while doing as little work as possible (relying this time on Cal to do all the dirty work). Fred, a widower, is now dating Evelyn Lewis, a much younger, widowed society woman. She lives at 77 Kantwell Drive in Beverly Hills with her daughter, Cissy and her snooty, disapproving (of her relationship with Fred) brother, Winston.

Other Regulars: Esther Anderson, Fred’s sister-in-law; Cliff Anderson, Esther’s son; Grady Wilson, Fred’s friend; Rollo, Fred’s neighbor; and Police Officers Smitty and Hoppy.

Cast: Redd Foxx (*Fred Sanford*), Dennis Burkley (*Cal Pettie*), Marguerite Ray (*Evelyn Lewis*), Nathaniel Taylor (*Rollo Larson*), Percy Rodrigues (*Winston*), Suzanne Stone (*Cissy Lewis*), Cathy Cooper (*Clara*), LaWanda Page (*Esther Anderson*), Clinton Derricks-Carroll (*Cliff Anderson*), Hal Williams (*Officer Smitty*), Howard Platt (*Officer Hoppy*), Whitman Mayo (*Grady Wilson*).

7131 *Sanford and Son.* (Series; Comedy; NBC; 1972–1977). *Sanford and Son Salvage* is a junkyard located at 9114 South Central in Los Angeles. Fred G. Sanford is the owner, a 65-year-old widower who refuses to retire; Lamont Sanford is his son, a 34-year-old bachelor who is dissatisfied with the business and seeks to better himself by beginning a life of his own — “You’re holding me back here. I’ll never get married. I’ll wind up an old broken down junk dealer like you.”

Fred has been a widower for 23 years when the series begins. He came from a very poor family in Georgia (they slept five to a room), and now he feels he is living in luxury, despite Lamont’s feelings.

Before retiring from show business to begin the Sanford Junk Empire, Fred was a dancer in vaudeville and was teamed with a girl named Juanita (played in old-age makeup by Janet DuBois).

Fred was married to a woman named Elizabeth. He is now ornery, cantankerous, set in his ways and distrustful of people. When Fred doesn’t get his way, he feigns a heart attack (“I’m coming, Elizabeth; this

is it, the big one”); he’s had 15 major heart attacks by the end of the first episode. He also develops a sudden case of “arth-i-rit-is” when there is work to be done. His response to a smart aleck remark by Lamont (or anyone else) is “How would you like one across your lips?” (which he says making a fist).

Fred calls himself a junk dealer; Lamont, whom Fred calls “Dummy,” considers himself a collector.

Other Regulars: Esther Anderson is Fred’s sister-in-law (usually called Aunt Esther). She is deeply religious and is constantly in verbal battles with Fred (whom she calls a heathen). Donna Harris is Fred’s romantic interest. She is much younger than Fred, but as Fred said — “I’m 65 and people say I look 55, and I look 45. I’d settle for 35, but you [Donna] make me feel 45.”

Grady Wilson is Fred’s longtime friend and neighbor; Julio Fuentes is the next door neighbor Fred disliked (he had a pet goat named Chico); Rollo Larson is Lamont’s friend (together they managed an all-girl rock group called The Three Degrees); and patrol car officers “Swany” Swanhauser, “Hoppy” Hopkins and “Smitty” Smith were the L.A.P.D. cops who were there to lend a hand when Fred needed help. See also *Grady, Sanford and Sanford Arms*.

Relatives: Beah Richards (Fred’s aunt, Ethel), Mary Alice (Fred’s sister, Frances Victor), Allan Drake (Frances’s husband, Rodney Victor), Raymond Allen (Esther’s husband, Woody Anderson), Alma Beltran (Julio’s sister, Maria Fuentes), Percy Rodrigues (Evelyn’s brother, Winston), Suzanne Stone (Evelyn’s daughter, Cissy Lewis).

Theme: “Sanford and Son” by Quincy Jones.

Note: *Sanford and Son* is based on the British series *Steptoe and Son* (about a team of “rag and bone men” [junk dealers]). Starring were Wilfrid Brambell as Albert Ladysmith Steptoe, the father, and Harry H. Corbett as his son, Harold Kitchener Steptoe. The series ran on the BBC from 1963 to 1973. While Fred and Lamont had a beat-up old pickup truck, Albert and Harold had two cart horses named Hercules and Delilah.

In 1965 NBC produced an American version called *Steptoe and Son*, with Lee Tracy as Albert and Aldo Ray as Harold; the pilot never aired. Prior to the pilot that sold *Sanford and Son*, Norman Lear produced an unaired version with Barnard Hughes as the father and Paul Sorvino as his son.

Cast: Redd Foxx (*Fred Sanford*), Demond Wilson (*Lamont Sanford*), Dennis Burkley (*Cal Pettie*), Whitman Mayo (*Grady Wilson*), LaWanda Page (*Esther Anderson*), Raymond Allen (*Woody Anderson*), Eric Laneuville (*Daniel Anderson*), Nathaniel Taylor (*Rollo Larson*), Gregory Sierra (*Julio Fuentes*), Slappy White (*Melvin*), Noam Pitlik (*Officer Swanhauser*), Hal Williams (*Officer Smitty*), Howard Platt (*Officer “Hoppy” Hopkins*), Don Bexley (*Bubba*), Lynn Hamilton (*Donna Harris*), Marguerite Ray

(*Evelyn Lewis*), Leroy Daniels (*Leroy*), Nancy Kulp (*May Hopkins*), Marlene Clark (*Janet*), Edward Crawford (*Roger*), Mary Alice (*Frances Victor*), Allan Drake (*Rodney Victor*), Pat Morita (*Ah Chu*).

7132 *Sanford Arms*. (Series; Comedy; NBC; 1977). A spin-off from *Sanford and Son*. Phil Wheeler is a widower and retired Army man who purchases the Sanford and Son Junkyard and turns it into the Sanford Arms rooming house as an investment, enabling him to remain at home and raise his two children, Tina and Nat. Stories focus on his attempts to cope with the numerous problems associated with running a rooming house. The series ran for four episodes. The rooming house address was given as 9114 South Central in Los Angeles (the same address as in *Sanford and Son* but not the same address as in the 1980 series *Sanford*, where the junkyard, reclaimed by Fred, was at 4707 South Central in Los Angeles).

Other Regulars: Esther Anderson, Fred's sister-in-law and Phil's landlady; Jeannie, Phil's girlfriend; Grady Wilson, a tenant; Bubba, the handyman.

Cast: Theodore Wilson (*Phil Wheeler*), Tina Andrews (*Angie Wheeler*), John Earl (*Nat Wheeler*), LaWanda Page (*Esther Anderson*), Raymond Allen (*Woody Anderson*), Bebe Drake-Hooks (*Jeannie*), Whitman Mayo (*Grady Wilson*), Don Bexley (*Bubba*).

7133 *Santa Barbara*. (Series; Serial; NBC; 1984–1993). The lush southern California community of Santa Barbara is the setting for a daily soap opera that focuses on the struggles for love, wealth and power among four prominent families.

Cast: Dame Judith Anderson (*Minx Lockridge*), Lloyd Bochner (*C.C. Capwell*), Peter Mark Richman (*C.C. Capwell*), Lane Davies (*Mason Capwell*), Robin Wright (*Kelly Capwell*), Todd McKee (*Ted Capwell*), Virginia Mayo (*Peaches Delight*), Louise Sorel (*Augusta Lockridge*), Ismael Carlo (*Ruben Andrade*), Margarita Cordova (*Rosa Andrade*), Ava Lazar (*Santana Andrade*), Rupert Ravens (*Danny Andrade*), Robert Alan Browne (*John Perkins*), Valerie Armstrong (*Marisa Perkins*), Missy Brennan (*Jade Perkins*), John Allen Nelson (*Warren Lockridge*), Julie Ronnie (*Larken Lockridge*), Steve Meadows (*Peter Flint*), A Martinez (*Cal Castillo*), Irene DeBari (*Dolores Sanchez*), Andrea Howard (*Veronica*).

7134 *Santo Bugito*. (Series; Cartoon; CBS; 1995–1996). Santo Bugito is an insect community near the Mexican boarder. Carmen and Paco de la Antchez (two ants) run the local restaurant and stories relate events in the lives of the various insects that hang out at the eatery.

Voice Cast: Marabina Jaimés (*Carmen de la Antchez*), Tony Plana (*Paco de la Antchez*), Henry Gibson (*Mothemeyer*), George Kennedy (*Ralph*), David Paymer (*Centipede*), William Sanderson

(*Clem*), Michael Stanton (*Burt*), Joan Van Ark (*Amelia*), Cheech Marin (*Lencho the Flea*), Candi Milo (*Rosa*).

7135 *Sara*. (Series; Western; CBS; 1976). Independence, Colorado, in 1870 is the setting. Sara Yarnell is a pretty schoolteacher who leaves what she considers to be a dull existence in Philadelphia to teach school in the west. She is strong and determined and settles in Independence. A school had been established, but had also been abandoned. She re-establishes the school and stories relate her difficulties as she struggles to teach the children (and adults) of a growing town in a ruthless territory.

Emmett Ferguson is the rancher she befriends; Martin Pope is the publisher of the town newspaper, *The Bulletin*; Julia Bailey is Sara's friend; George Bailey is Julia's husband; Martha Higgins is the owner of the boarding house; Emma and Deborah Higgins are Martha's daughters; Samuel is Martha's husband; Georgie Bailey is Julia's son; Claranet is the Bailey's housekeeper; Claude Barstow is the town mayor; Frank Dixon is a rancher; Jimmy Wiggins is the featured student.

Cast: Brenda Vaccaro (*Sara Yarnell*), Bert Kramer (*Emmett Ferguson*), Albert Stratton (*Martin Pope*), Mariclare Costello (*Julia Bailey*), William Winter-sole (*George Bailey*), Louise Latham (*Martha Higgins*), Hallie Morgan (*Emma Higgins*), Debbie Leyton (*Deborah Higgins*), Al Henderson (*Samuel Higgins*), Kraig Metzinger (*Georgie Bailey*), Silvia Soares (*Claranet*), William Edward Phipps (*Claude Barstow*), Jerry Hardin (*Frank Dixon*), Stephen Manley (*Jimmy Wiggins*). **Theme Song:** "Sara's Theme" by Lee Holdridge.

7136 *Sara*. (Series; Comedy; NBC; 1985). Sara McKenna is young, beautiful and single. She lives in San Francisco and is a dedicated attorney working for the Bay Area Legal Group. Here Sara feels her talents are not being used to their full potential. When an opportunity arises, she acquires a position with the law firm of Cooper and Associates. Stories follow Sara as she struggles to cope with life at work and at home (3600 Bay Street).

Other Regulars: Lawyers Roz Dupree, Marty Long and Dennis Kemper; Stewart Webber, Susan's boyfriend; Helen Newcombe, the office secretary; Claire McKenna, Sara's mother; Michael Cooper, the law firm's senior partner; Jesse, Stewart's son (from a previous marriage); Emily, Sara's cousin; and Dennis's grandfather.

Cast: Geena Davis (*Sara McKenna*), Alfre Woodard (*Roz Dupree*), Ronnie Claire Edwards (*Helen Newcombe*), Bill Maher (*Marty Lang*), Bronson Pinchot (*Dennis Kemper*), David Rasche (*Stewart Webber*), Matthew Lawrence (*Jesse Webber*), Richard Venture (*Michael Cooper*), K Callan (*Claire McKenna*), Arthur Lessac (*Dennis's Grandfather*), Jill Schoelen (*Emily*).

7137 *The Sarah Connor Chronicles.* (Series; Adventure; Fox; 2008–). Sarah Connor is a woman who knows the future. On April 19, 2011, the Skynet Missile Defense Program will be launched to declare war on mankind and trigger a nuclear apocalypse two days after. Sarah's son, John, is the futuristic savior of mankind. The creators of Skynet are aware of John and are determined to dispose of John before he can fulfill his future destiny and stop highly advanced robots from taking over the world.

It began in May of 1984. Sarah was in college and working as a waitress. She was suddenly confronted by a Cyberdyne Systems T-800 Model 101 Terminator from the year 2027, a human-looking robot with orders to kill her. Sarah is saved by Kyle Reese, a time traveling resistance fighter (who would father John). Sarah learns about the future from Kyle, but he is killed as they eliminate the Terminator.

In February of 1985, Sarah gives birth to John and has, since his birth, taught him about combat, weapons, computers and military strategies, preparing him for his ultimate destination as the leader of a resistance movement.

It is 1999. Cameron Phillips, a beautiful re-programmed (for good) Terminator robot from the future is sent back in time to protect John (she had been tracking John for 73 days and, posing as a high school student, attached herself to him). She becomes their valuable ally when she saves John from a persistent Terminator (Cromartie). Cameron quickly wins Sarah's trust. Together they join forces to stop Skynet before it is built. They know where and when but not by whom. To accomplish this, Cameron activates a secretly hidden time machine that transports them to the year 2007 ("The same where, a different time").

John and Sarah (and now Cameron) can never rest as not only is Cromartie (who poses as FBI Agent Kester) seeking them, but the real FBI is also seeking Sarah, whom they consider a dangerous fugitive, for a past crime (Sarah believed a scientist named Myles Dawson would create Skynet. She blew up a four-story government lab and accidentally killed Dyson. She was imprisoned [sent to a psychiatric ward for her talk about the future and robots] but managed to escape. Agent James Ellison has vowed to recapture her).

In 2007, Sarah also receives help from Kyle's brother, Derek, a resistance fighter who witnessed the attacks that began in 2009 and has transported back in time to help protect John and Sarah. Based on the *Terminator* series of feature films and also known as *Terminator: The Sarah Connor Chronicles*.

Sarah opens the show: "In the future my son will lead mankind in a war against Skynet, a computer system programmed to destroy the world. It has sent machines back through time. Some to kill him; some to protect him. Today we fight to stop Skynet from

ever being created; to change our future; to change his fate. The war to save mankind begins now." Fall 2007 premiere delayed by a writers' strike.

Cast: Lena Headey (*Sarah Connor*), Thomas Dekker (*John Connor*), Summer Glau (*Cameron Phillips*), Richard T. Jones (*James Ellison*), Brian Austin Green (*Derek Reese*), David Kilde (*Cromartie*).

7138 *The Sarah Silverman Program.* (Series; Comedy; Comedy Central; 2007). A rather raunchy comedy that focuses on the life of Sarah Silverman, a very pretty stand-up, foul-mouthed comedian, who has little respect for anyone. Sarah is single and lives with her dog, Doug. Her best friend is her (real life) sister, Laura, and she lives next-door to Brian and Steve, two unkempt and dim-witted gay lovers. Stories relate the incidents that affect Sarah in her everyday life — and how she goes about dealing with them (not using her beauty to accomplish things, but her truly nasty attitude and being as mean as she can be. She is number one — and she let's those she deals with know it). The series, which produced six episodes, ran from February 1, 2007 to March 6, 2007.

Cast: Sarah Silverman (*Sarah Silverman*), Laura Silverman (*Laura Silverman*), Brian Posehn (*Brian*), Steven Agee (*Steve*), Jay Johnson (*Officer Jay McPherson*), Laura Marano (*Young Sarah; flashbacks*).

7139 *Sarge.* (Series; Drama; NBC; 1971–1972). Shattered emotionally after his wife is killed by an assassin's bullet meant for him, veteran detective Sarge Swanson quits the force and enters the priesthood. Three years later he is ordained as Father Samuel Patrick Cavanaugh and assigned to the Saint Aloysius Parish in San Diego, California. Still referred to as "Sarge," and still using unorthodox methods, he attempts to solve the problems of an urban community.

Valerie is Sarge's secretary; Kenji is the parish athletic coach; Barney Verick is the police lieutenant Sarge helps.

Cast: George Kennedy (*Father Cavanaugh*), Sallie Shockley (*Valerie*), Ramon Bieri (*Lt. Barney Verick*), Harold Sakata (*Kenji Takichi*), Stewart Moss (*Father Terrence*), Henry Wilcoxon (*Bishop Andrade*).

7140 *Satan's Waitin'.* (Pilot; Comedy-Drama; CBS; 9/12/64). The story of a nameless, mysterious stranger, assumed to be Satan, who intervenes in the lives of people. In the pilot episode, the Stranger tells the story of two people motivated by greed: Walter Leighton, for the money of his fiancé, Velma Clarke; and Velma, for Walter's love.

Cast: Ray Walston (*The Stranger*). **Guest Cast:** Jo Van Fleet (*Velma Clarke*), Lee Philips (*Walter Leighton*), Sue Randall (*Linda*), Tom Greenway (*Lieutenant*), Simon Twigg (*Minister*).

7141 *The Saturday Night Dance Party.* (Series; Variety; NBC; 1952). A summer program of

music and comedy set against the background of a country club with comedian Jerry Lester as the host. The summer replacement for *Your Show of Shows* which ran from June 7, 1952 to August 30, 1952.

Host: Jerry Lester. **Guest Musicians Include:** Louis Prima, Billy May, Stan Kenton, Ray Anthony, Lionel Hampton, Ray Malone.

7142 *Saturday Night Jamboree.* (Series; Variety; NBC; 1948–1949). Performances by country and western entertainers (singers and comedians). The series ran from December 4, 1948 to July 2, 1949.

Host: Elton Britt, Boyd Heath. **Regulars:** Ted Grant, Edwin Smith, Eddy Howard, Johnny Havens, Gabrielle Drake.

7143 *Saturday Night Live.* (Series; Variety; NBC; 1975–). “Live from New York, It’s Saturday Night.” Musical acts coupled with topical comedy sketches. Broadcast live from New York City (11:30 P.M. to 1:00 A.M.). The series is also known as *SNL*, *NBC’s Saturday Night* and *Saturday Night*. Dick Ebersol and Lorne Michaels are the producers.

Regulars: Chevy Chase, Gilda Radner, John Belushi, Jane Curtin, Laraine Newman, Dan Aykroyd, Garrett Morris, Bill Murray, Denny Dillon, Gilbert Gottfried, Gail Matthius, Joe Piscopo, Ann Risley, Charles Rocket, Yvonne Hudson, Eddie Murphy, Tim Kazurinsky, Robin Duke, Tony Rosato, Emily Prager, Laurie Metcalf, Mary Gross, Brad Hall, Brian Doyle-Murray, Julia Louis-Dreyfus, Gary Kroeger, Jim Belushi, Billy Crystal, Rich Hall, Pamela Stephenson, Christopher Guest, Martin Short, Harry J. Shearer, Kenan Thompson, Darrell Hammond, Chris Rock, Kevin Nealon, Fred Armisen, Anthony Michael Hall, Will Forte, Rob Ruggle, Seth Meyers, Finesse Mitchell, Ben Stiller, Tracy Morgan, Rachel Dratch, Tina Fey, Amy Poehler, Chris Parnell, Horatio Sanz, Mary Rudolph, Damon Wayans, David Spade, Victoria Jackson, Norm MacDonald, Damitra Vance, Will Farrell, Dennis Miller, Alan Zweibel, Cheri Oteri, Tom Schiller, Chris Elliott, Tim Meadows, Mike Myers, Al Franken, Tom Schiller, Chris Kattan, Michael O’Donoghue, Julia Sweeney, Adam Sandler, Chris Farley, Jerry Minor, Dana Carvey, Sarah Silverman, Andy Samberg, Kristen Wilig, Jon Lovitz, Jay Mohr, Mark McKinney, Robert Downey, Jr., Molly Shannon, Rob Schneider, Phil Hartman, Laura Kightlinger, Ana Gasteyer, Morwenna Banks, Jan Hooks, Randy Quaid, Dean Edwards, Jason Sudeikis., Patrick Weathers, Ann Risley, Colin Quinn, Nancy Walls, A. Whitney Brown, Beth Cahill, Dan Vitale, Bill Hader, Tom Davis, David Koechner, Christine Ebersole, Don Novello, Siobhan Fallon, Michael McKean, Ellen Cleghorne, Matthew Laurence, Melanie Hurtzell, James Downey, Robert Smigel, Jim Breuer, Terry Sweeney, Peter Aykroyd, Nora

Dunn, Maya Rudolph, Amy Poehler, Kristen Wiig, Janeane Garofalo, George Coe, John Goodman, Harry Anderson, Andy Kaufman, George Wendt, Sarah Michelle Gellar, Danny DeVito, Elliott Gould. **Announcer:** Don Pardo, Mel Brandt. **Music:** Howard Shore, Kenny Vance, Tom Malone, Asa Taccone, Jorma Taccone, Jeff Richmond, Brian Edolls, Michael Z. Gordon.

7144 *Saturday Night Live with Howard Cosell.* (Series; Variety; ABC; 1975–1976). Appearances and/or performances by major stars, front-page newsmakers and celebrity interviews. Broadcast live from the Ed Sullivan Theater in New York City. Roone Arledge is the producer.

Host: Howard Cosell. **Regulars:** The Peter Genaro Dancers. **Announcer:** John Bartholomew Tucker. **Orchestra:** Elliot Lawrence.

7145 *The Saturday Night Revue.* (Series; Variety; NBC; 1953). The program features name bands, filmed European variety acts, and performances by show business personalities. Broadcast live from the Studebaker Theater in Chicago and the International Theater on Columbus Avenue in New York. The series ran from June 6, 1953 to September 5, 1953. Ernest D. Glucksman is the producer.

Chicago Host: Jack Carter. **New York Host:** Sid Caesar, Hoagy Carmichael, Eddie Albert, Alan Young, Ben Blue. **Regulars:** Susan Stewart, Jackie Lockridge, Donald Richards, Misha Elman, Jackie Kannon, Betty Bruce, Pat Carroll, Hy Averback, The Bill Callahan Dance Troup. **Orchestra:** Lou Breese, Ed Sauter.

7146 *Saturday Playhouse.* (Series; Anthology; ABC; 1957–1958). Rebroadcasts of dramas that were originally broadcast on *The Schlitz Playhouse of Stars*. See this title for information. The series ran from September 28, 1957 to June 21, 1958.

7147 *Saturday Supercade.* (Series; Cartoon; CBS; 1983–1984). The overall title for a series based on video game characters.

1. *Donkey Kong.* The efforts of Donkey Kong, a gorilla who escaped from a circus, to elude capture by his owner, Mario, and Mario’s assistant, Pauline.

2. *Donkey Kong, Jr.* Donkey Kong, Jr., and his friend Bones search for Junior’s missing papa, Donkey Kong.

3. *Frogger.* Frogger (the Frog) and his companions Fanny Frog and Shelley the Turtle are reporters for *The Swamp Gazette* who solving baffling crimes for stories.

4. *Pitfall.* Treasure hunter Pitfall Harry, his niece Rhoda and his somewhat cowardly pet lion, Quick Claw roam the world seeking lost treasures.

5. *Q-Bert.* Q-Bert, a teenager and his girlfriend, Q-Tee, battle the evil Coilee Snake and his friends (Viper, Ugh and Wrong Way) in the town of Q-Burg.

Voices: Soupy Sales, Peter Cullen, Billy Bowles, Bart Braverman, Dick Beals, Julie McWhirter, Ted Field, Marvin Kaplan, Robbie Lee, Ken Mars, Noelle North, Robert Ridgely, Bob Sarlatte, B.J. Ward, Frank Welker, Judy Strangis, Avery Schreiber. **Theme Music:** “Supercade” by Shuki Levy, Haim Saban.

7148 *Saul of the Mole Men.* (Series; Adventure; Cartoon Network; 2007). Saul Malone is a geologist who works for STRATA, a U.S. government organization that explores the unknown realms of the earth. During a mission to explore the center of the earth, Saul’s drill ship crashes, killing most of his crew and stranding him, Johnny Tambourine (a British music star) and their Robot in an unknown world. Here, a civilization of creatures called Mole Men (even though there are sexy females in the species) exist. While Saul has apparently found his dream (the strange rocks that exist) he knows also that he must contact STRATA to let them know his fate. In the meantime, Saul and his team face numerous obstacles — including threats from the Mole Men as they explore (and seek a way to escape from) their center of the earth prison. The serialized series mixes live action (Saul and Johnny) with puppets (Robot, the Mole Men) to chronicle their adventures. Broadcast on the Cartoon Network’s Adult Swim segment.

Cast: Josh Gardner (*Saul Malone*), Hugh Davidson (*Johnny Tambourine*), Irina Voronina (*Fallopia*), Frank Potenza (*Robot*), Jonah Ray (*Clancy*), Alex Winter (*King Mole Man*), Peter Conlon (*Female Mole Man*), Paige Peterson (*Lt. Jen E. James*), Arturo Gil (*Lil*).

7149 *Savage.* (Pilot; Crime Drama; NBC; 3/31/73). A proposed series about Paul Savage, a hard-hitting investigative reporter who covers the political world on his television show *Watch Dog*. In the pilot episode, Paul and his producer, Gail Abbott, investigate a scandal involving a Supreme Curt nominee.

Cast: Martin Landau (*Paul Savage*), Barbara Bain (*Gail Abbott*). **Guest Cast:** Will Geer (*Joel Ryker*), Paul Richards (*Brooks*), Michele Carey (*Allison*), Barry Sullivan (*Judge Stern*), Louise Latham (*Marion Stern*), Pat Harrington, Jr. (*Russell*), Susan Howard (*Lee Reynolds*).

7150 *The Savage Dragon.* (Series; Cartoon; USA; 1996). An animated series loosely based on the comic strip by Erik Larsen. The stripped down television version (minus the sex, violence and profanity) tells the tale of Dragon, a super-strong half-human, half-reptile being who works as a detective with the Chicago Police Department. Dragon, as he is called, has amnesia and is not only on a quest to find out who he is (or was) but how he became what

he has become. In the meantime, he is the best the police department has. Chicago appears to be plagued by similar (but evil) “freaks” and Dragon’s efforts to dispense of them is the focal point of the series.

Voice Cast: Jim Cummings (*Dragon*), Kath Soucie (*Alex Wild*), Tony Jay (*Overlord*), Michael Dorn, Ruth Buzzi, Mark Hamill.

7151 *Savage: In the Orient.* (Pilot; Crime Drama; CBS; 6/21/83). Peter Savage is a wealthy private detective who also owns the Peter Savage Antique Shop in Manila. He is assisted by a reformed ex-con named Major and the unsold series was to relate Peter’s exploits as he tackles rather hazardous cases. In the pilot episode, Peter is hired to secure the release of a kidnapped American executive from terrorists. **Other Regulars:** Tap Lee, Peter’s friend, a former Queen of the Manila Underworld; Leslie DeLand, a computer expert who assists Peter; and Captain Saprido of the Manila Police Department.

Cast: Joe Penny (*Peter Savage*), Leif Erickson (*Major*), Irene Yah Ling Sun (*Tap Lee*), Heather McNair (*Leslie DeLand*), Butz Aquino (*Captain Saprido*). **Guest Cast:** John Saxon (*Nick Costa*), Lew Ayres (*Allan Clydesdale*), Gayle Hunnicutt (*Julian Clydesdale*), Anthony Castello (*Clarence Ford*).

7152 *Savage Sunday.* (Pilot; Drama; NBC; 5/1/62). The pilot film for *Saints and Sinners* (1962) about Nick Phillips and Albert King, rival reporters for a Manhattan daily newspaper. The pilot episode, broadcast as a segment of *The Dick Powell Show*, finds Nick attempting to help a young bible student who was attacked by three punks. **Other Regulars:** Mark, the city editor; Lizzie, a reporter.

Cast: Nick Adams (*Nick Phillips*), Russell Thorson (*Albert King*), Ann Blyth (*Lizzie Hogan*), John Larkin (*Mark Grainger*). **Guest Cast:** Carolyn Kearney (*Marilee Ledbetter*). **Note:** In the series Nick Adams played Nick Alexander. The Albert King character was dropped and Barbara Rush replaced Ann Blyth as Liz Hogan, the Washington correspondent.

7153 *Savannah.* (Series; Drama; WB; 1996–1997). A prime time soap opera that is set in Savannah, Georgia. Events in the lives of three beautiful girls who are also best friends: Reese Burton, Lane McKenzie Collins and Peyton Richards Massick.

Reese is the rich, spoiled daughter of Ed Burton, a corrupt millionaire whose business ethics leave a lot to be desired (Reese is also quite naïve and is unaware of how her father actually acquired his wealth).

Lane is a graduate of Georgia State University who left Savannah to pursue a journalism career in New York City. She returned for Reese’s wedding, fell in love with her high school sweetheart (Dean Collins) and eventually married him (Lane gave up

her job in New York for a position on the local newspaper).

Peyton is a beautiful girl who is extremely vengeful. She grew up as the daughter of a maid in the Burton household but was unaware that Ed was her father. She has learned the truth and has set her goal to get part of the Burton wealth that she believes she deserves.

Adding to the complexities of the situation is Tom Massick, a con artist who returned to Savannah to settle a score with Ed Burton — the man he believes was responsible for his father's death.

Cast: Robyn Lively (*Lane McKenzie Collins*), Shannon Sturges (*Reese Burton*), Jamie Luner (*Peyton Richards Massick*), David Gail (*Dean Collins*), Alexia Robinson (*Cassandra Wheeler*), Beth Tousseint (*Veronica Koslowski*), Paul Satterfield (*Tom Massick*), Ray Vise (*Ed Burton*), George Eades (*Nick Corelli*), Mimi Kennedy (*Eleanor Burton*), Shannon Kenny (*Jeannie Collins*), Lisa Thornhill (*Det. Sheila Madsen*), Russell Curry (*Det. Sam Lucas*), Beverleigh Banfield (*Grace Voyer*), Denis Arndt (*Martin Corelli*), Scott Thompson Baker (*Brian Alexander*), Debbie James (*Madeline Stewart*), Charles Lawlor (*Steve Turell*), Wendy Phillips (*Lucille Richards*), Ted Shackelford (*Charles Alexander*), Grayce Spence (*Emma Smallwood*).

7154 *Save Our Streets.* (Series; Reality; Syn.; 1995–1996). The program explores crime cases that have, in most instances, happy endings (the victims see that justice has been served). After each profiled case, the program offers solutions and advice on how not to fall prey to street crime — what to avoid and what to look out for.

Host-Narrator: Tim Reid.

7155 *Saved.* (Series; Drama; TNT; 2006–2007). Wyatt Cole is a paramedic with the Portland, Oregon, Fire Department. He is the son of a prominent doctor, now the chief of medicine at a local hospital. Wyatt had started to follow in his father's footsteps but became disillusioned and dropped out of medical school. Now, uncertain of what he wants to do, he took a job as a paramedic to help, in part, pay off his gambling debts (he is particularly addicted to poker — and is often a big loser). Wyatt felt being a doctor was too confining; he finds the adrenaline rush of day-to-day activities as a first responder exciting and feels that by saving the lives of other people he may also save his own life.

Other Regulars: Alice, his ex-girlfriend, an emergency room nurse; John Hallon, called "Sack," Wyatt's partner; Harper, the Mormon paramedic; and Angela, Harper's no-nonsense partner.

Cast: Tom Everett Scott (*Wyatt Cole*), Omari Hardwick (*John "Sack" Hallon*), Elizabeth Reaser (*Alice Alden*), Tracy Vilar (*Angela De La Cruz*), Michael McMillan (*Harper Sims*), David Clennon

(*Dr. Leon Cole; series*), Michael David Simms (*Dr. Leon Cole; pilot*).

7156 *Saved by the Bell.* (Series; Comedy; NBC; 1989–1993). Incidents in the lives of the students at fictional Bayside High School in Palisades, California. Richard Belding is the principal and the featured students are Kelly Kapowski, Jessica "Jesse" Spano, Lisa Marie Turtle, Zachary "Zack" Morris, Albert Clifford "A.C." Slater and Samuel "Screech" Powers. Last season episodes feature Tori Scott.

Kelly, the most gorgeous girl in school, is head cheerleader (for the Bayside Tigers football team), captain of the girls' softball, volleyball and swim teams and is Bayside Homecoming Queen. She lives at 3175 Fairfax Drive and on Tiger Radio, Bayside's radio station (KKTU, 98.6 FM) she hosted *Kelly Desire* (romantic music). Kelly knows she is beautiful but she never uses that asset for personal gain. She is very sweet and trusting and strives for perfect grades.

Jesse is smart, pretty and sensitive to the fact that she is tall. She is a talented dancer, a member of the Honors Society and, although she appears a bit tough, she is totally feminine; she hates being called "chick," "babe" and other such derogatory names. She is also dedicated to saving the environment and will stand up for any cause she believes in.

Lisa says, "I'm beautiful, charming and always in fashion." She loves to shop ("Lisa is my name, shopping is my game. If it's sold I can find it"). She is also very sweet and likes virtually everyone (although Screech tends to get on her nerves). She loves to eavesdrop and on Tiger Radio she was "The Galloping Gossip."

Tori is a tough biker-like girl with the beauty of Kelly and the liberalism of Jesse. Tori is set in her own ways and is rarely distracted from doing what she wants to do. She is actually the replacement for Kelly and Jesse, who were dropped (without explanation) at the start of the 1992 season.

Zack, the preppy student, is a natural-born con artist whose schemes often land him in detention. On Bayside radio Zack was the D.J. "Wolfman Zack." Zack later formed Kelly, Jesse and Lisa into a very sexy singing group called Hot Sundaes. He later formed the band The Zack Attack (with Kelly, Lisa, Slater and Screech). In 1992 he formed the group The Five Aces (with Tori replacing Kelly and Jesse). Principal Richard Belding calls him his "Zach Ache."

Screech lives at 88 Edgemont Road. He is the smartest member of the group although his actions and dress make him appear more like a nerd. He is scientifically minded (built his own robot, Kevin) and is a member of the photography, science, chess and glee clubs at school. He has a crush on Lisa (who can't stand the notion of her and Screech together).

His only other girlfriend was Violet Bickerstaff (Tori Spelling) a very pretty “nerd girl” with a beautiful singing voice. On Tiger Radio Screech hosted *Screech’s Mystery Theater*.

Slater, as A.C. is always called, is the school hunk (and Zack’s rival for Kelly’s affections; although he later found an interest in Jesse). Slater is an army brat and is captain of the football and wrestling teams.

In the episode of May 22, 1993, Zack, Screech, Lisa and Slater — and Jesse and Kelly (who suddenly reappeared) — graduate (no mention is made of Tori, who suddenly disappeared). Lisa enrolled at the Fashion Institute; Kelly at community college; Jesse at Columbia; Zack at Yale; Slater at Iowa State; and Screech, who had numerous acceptances, had not made a decision. The Max is the after school hang-out.

See also the following *Saved by the Bell* titles and the series and pilot programs, *Good Morning, Miss Bliss* (two titles).

Cast: Tiffani-Amber Thiessen (*Kelly Kapowski*), Elizabeth Berkley (*Jesse Spano*), Lark Voorhies (*Lisa Turtle*), Mark-Paul Gosselaar (*Zach Morris*), Mario Lopez (*A.C. Slater*), Dustin Diamond (*Screech Powers*), Leanna Creel (*Tori Scott*), Dennis Haskins (*Richard Belding*), Ed Alonzo (*Max; owner of the Max*).

7157 *Saved by the Bell.* (Series; Comedy; NBC; 1991). A nine episode extension series based on the 1989–1993 *Saved by the Bell* series. The featured students from the series (Kelly, Jesse, Lisa, Zach, Slater and Screech) find work for the summer at the Malibu Sands Beach Club. Leon Corosi is their boss; his pretty daughter, Stacey, assists him as the manager of summer help.

Zach was the social director; Kelly and Slater were lifeguards; Jesse was the hotel reservations clerk; and Screech was a waiter. Lisa, was a club member and relaxed while her friends worked (although she did become involved with their shenanigans). Zach, always on the lookout for pretty girls, found an attraction to Stacey (as she did to him — although her father was not too fond of Zach for his scheming ways). Stories follow the gang as they work and try to have fun in the sun.

Cast: Tiffani-Amber Thiessen (*Kelly Kapowski*), Elizabeth Berkley (*Jesse Spano*), Lark Voorhies (*Lisa Turtle*), Mark-Paul Gosselaar (*Zach Morris*), Mario Lopez (*A.C. Slater*), Dustin Diamond (*Screech Powers*), Leah Remini (*Stacey Corosi*), Ernie Sabella (*Leon Corosi*).

7158 *Saved by the Bell: The College Years.* (Series; Comedy; NBC; 1993–1994). A prime time continuation of the Saturday morning series *Saved by the Bell*. Here Zack, Slater, Kelly and Screech begin their freshman year at California State University.

New to the cast are students Alexandra “Alex” Tabor and Leslie Burke; and athletic coach Michael Rogers. Zack, Screech and Slater share Room 218B in a coed dorm where Kelly, Alex and Leslie share Room 218A.

Kelly and Alex pledge Pi Psi Sorority; Leslie, Beta Zeta Sorority; Zack, Screech and Slater, Sigma Alpha Fraternity.

Alex, a drama major, is from Oregon. Leslie is from Washington, D.C., and like Zack, is a finance major. Kelly, studying to become a doctor, works at the Student Health Center; Slater, attending on a wrestling scholarship, works as a waiter at the Falcon’s Nest, the Student Union cafeteria.

Michael, the resident director of the Broxton Dorm (where the group resides), played linebacker for the Forty-Niners. Alex doubles as the school’s football team mascot, Freddy Falcon. Skeeters is the local watering hole.

Cast: Mark-Paul Gosselaar (*Zack Powers*), Tiffani-Amber Thiessen (*Kelly Kapowski*), Mario Lopez (*A.C. Slater*), Dustin Diamond (*Screech Powers*), Kiersten Warren (*Alexandra “Alex” Tabor*), Anne Tremko (*Leslie Burke*), Bob Golic (*Michael Rogers*).

7159 *Saved by the Bell: The New Class.* (Series; Comedy; NBC; 1993). The first spin-off from *Saved by the Bell*. The setting is Bayside High School in Palisades, California, and the series focuses on the first of a new group of students: Vickie Needleman, Lindsay Warner, Megan Jones, Scott Erickson, Barton “Weasel” Wyzell and Tommy DeLuca. Richard Belding is the principal. The Max is the after school hangout.

Lindsay, “the most beautiful girl at Bayside,” is a member of the drama and glee clubs. Like Kelly from the original series, Lindsay knows she is stunning but rarely uses that aspect for personal gain. Vickie is a gorgeous blonde who could be considered a hypochondriac in the making (“Asking me how I am is like calling 911. I’m full of ailments”). She likes candy, but not chocolate (“it makes my face break out”) and licorice (“but not the red kind, it gives me hives”). Megan is the brightest student at school and strives for perfection (not achieving a goal she has set for herself always depresses her).

Tommy (called Tommy Dee) is Megan’s complete opposite. He is rather dim-witted and barely passing with a “D” average. Scott, a transfer from Valley High, is the new Zach (from the original series) and Mr. Belding’s main problem student (a schemer who cons his way into and out of everything). Barton, nicknamed “Weasel,” is a computer nut and water boy for the school’s football team (the Tigers).

Lindsay, Vickie and Megan are junior varsity cheerleaders for the ping-pong team. On the school’s radio station (Tiger Radio), Vickie is the weathergirl,

Lindsay hosts *From Lindsay with Love* (romantic music); and Megan was the advice giver, “Dr. Love.”

Cast: Natalia Cigliuti (*Lindsay Warner*), Bonnie Russavage (*Vickie Needleman*), Bianca Lawson (*Megan Jones*), Robert Sutherland (*Scott Erickson*), Isaac Lidsky (*Barton “Weasel” Wyzell*), Jonathan Angel (*Tommy DeLuca*), Dennis Haskins (*Richard Belding*).

7160 *Saved by the Bell: The New Class.* (Series; Comedy; NBC; 1994). A spin-off from *Saved by the Bell: The New Class* (1993). Events in the lives of students who attend fictional Bayside High School in Palisades, California. Richard Belding is the principal; the Max is the after school hangout.

Rachel Myers, Brian Keller and Bobby Wilson are the new students. They replace Vickie, Scott and Weasel (who were dropped without explanation) and join prior title regulars Megan, Lindsay and Tommy. Dustin Diamond (from the original 1989 series, *Saved by the Bell*) returns as Screech Powers, now Mr. Belding’s college-trained administrative assistant.

Rachel, a stunning blonde, is a material girl and holds the beauty pageant title “Miss Junior Palisades.” Brian is newly arrived in America from Switzerland and is having a confusing (if not troublesome) time coping with life in America. Bobby is the fall guy of the group, the one who innocently becomes involved with the shenanigans of the others.

See the prior title for information on Lindsay, Tommy and Megan. While Screech is now an authoritative figure, he remembers what it was like when he attended Bayside and often becomes involved in the antics of his students.

During the summer of 1994, Mr. Belding takes a job as the manager of the Palisades Hills Country Club with Screech as his assistant manager and his students as his staff: Rachel (lifeguard); Lindsay and Megan (waitresses); Brian (pool attendant); Bobby (golf attendant) and Tommy (parking valet). When their jobs ended the group became ranch hands at Screech’s Uncle Lester’s Gold Canyon Ranch in California.

Cast: Natalia Cigliuti (*Lindsay Warner*), Bianca Lawson (*Megan Jones*), Jonathan Angel (*Tommy DeLuca*), Sarah Lancaster (*Rachel Myers*), Christian Oliver (*Brian Keller*), Spankee Rogers (*Bobby Wilson*), Dennis Haskins (*Richard Belding*), Dustin Diamond (*Screech Powers*).

7161 *Saved by the Bell: The New Class.* (Series; Comedy; NBC; 1995). A spin-off from *Saved by the Bell: The New Class* (1994). Events in the lives of the students of the fictional Bayside High School in Palisades, California. Richard Belding is the principal; Screech Powers his administrative assistant and the Max, the after school hangout. Students from the prior series, Megan, Bobby and Brian are dropped. The new students (joining Lindsay, Tommy and

Rachel) are transfers from Valley High — Maria Lopez, Ryan Parker and R. J. “Hollywood” Collins. While supposed to be set at Bayside High, this version of the series is set mostly at the Palisades Mall where the regulars have found jobs (supposedly after school and on weekends). Richard Belding is the manager of the Sweet Tooth (a candy store). Screech assists him and R.J. is their salesman. Rachel is a salesgirl at the Perfume Counter; Tommy works for Chicken for a Buck; Maria is a waitress at the Japanese Restaurant; and Lindsay is a clerk at the Video Store (Maria and Lindsay later work at the Juice Bar). This version ended with the students, Mr. Belding and Screech spending a semester at sea on the S.S. *Morning Star*.

Cast: Natalia Cigliuti (*Lindsay Warner*), Bianca Lawson (*Megan Jones*), Jonathan Angel (*Tommy DeLuca*), Samantha Becker (*Maria Lopez*), Richard Lee Jackson (*Ryan Parker*), Salim Grant (*R.J. Collins*), Dennis Haskins (*Richard Belding*), Dustin Diamond (*Screech Powers*).

7162 *Saved by the Bell: The New Class.* (Series; Comedy; NBC; 1996). A spin-off from *Saved by the Bell: The New Class* (1995) that continues to depict events in the lives of students at Bayside High School in Palisades, California. Richard Belding is the principal; Screech Powers is his administrative assistant. Lindsay has transferred to Winwood Academy; Tommy has moved with his family to Florida; R.J.’s absence was not mentioned. Katie Peterson, Nicky Farina and Eric Little join prior students Rachel, Ryan and Maria to become the featured students. Like the 1995 version of the series, episodes are set primarily at the Palisades Mall where the regulars work: Katie (shampoo girl at Jean Paul’s Salon); Rachel (assistant manager of the Cinemax Plex Theater); Richard Belding and Screech manage the Yukon Yogurt store (where Eric works as their clerk); and Nicky is an usher at Cinema Plex.

At school, Katie is the manager of the radio station (now called KGAB, 98.6 FM); Maria has a show called *Ask Maria* and Screech and Mr. Belding host *From the Principal’s Office*. Eric is a member of the football team; Nicky is Ryan’s stepbrother.

Cast: Samantha Becker (*Maria Lopez*), Sarah Lancaster (*Rachel Myers*), Richard Lee Jackson (*Ryan Parker*), Lindsey McKeon (*Katie Peterson*), Ben Gould (*Nicky Farina*), Anthony Harrell (*Eric Little*), Dennis Haskins (*Richard Belding*), Dustin Diamond (*Screech Powers*).

7163 *Saved by the Bell: The New Class.* (Series; Comedy; NBC; 1997). A spin-off from *Saved by the Bell: The New Class* (1996). Continued events in the lives of the students at Bayside High School in Palisades, California. Richard Belding is the principal; Screech Powers is his administrator; and the Max is the after school hangout.

Rachel has moved to Boston. Liz Miller is the new student who joins prior series regulars Maria, Ryan, Katie, Nicky and Eric. The series again devotes most of its storylines to the regulars as they work at the Palisades Mall. Ryan and Nicky work at the video store, Media Mania (where Ryan is “Ring-a-Ding Ryan” and Nicky is “Nutty Nicky”); Maria works for the eatery Teen Machine; Eric and Katie are assistants at the mall gym, Pumped; Liz is a salesgirl at the Cookie Jar. Screech is a mall security guard.

Cast: Samantha Becker (*Maria Lopez*), Ashley Lyn Cafagna (*Liz Miller*), Richard Lee Jackson (*Ryan Parker*), Lindsey McKeon (*Katie Peterson*), Ben Gould (*Nicky Farina*), Anthony Harrell (*Eric Little*), Dennis Haskins (*Richard Belding*), Dustin Diamond (*Screech Powers*).

7164 *Saved by the Bell: The New Class.* (Series; Comedy; NBC; 1998–2000). The last version of the *Saved by the Bell* series that follows events in the lives of the students at Bayside High School in Palisades, California. Richard Belding is the principal; Screech powers is his administrative assistant. The Max is the after school hangout.

Ryan (from the prior 1997 title) has moved to New York with his family to attend a private school. Tony Dillon is the new student who replaces him (joining Samantha, Liz, Katie, Nicky and Eric as the featured students). Stories are set both at the school and at the Palisades Mall where the regulars work. Richard Belding and Screech work as salesmen in an electronics store called Gimmicks and Gadgets. Katie works at the gym, Pumped; Nicky is an usher at the Cinemax Plex theater. Eric is a salesman at the Petzilla Pet Shop; Maria is manager of the Teen Machine (music store).

At school, Maria is the assistant manager of the Max; Tony is a waiter. Katie is editor of the school newspaper; Liz is the photographer (they are also members of the swim team). Eric, Tony and Nicky are members of the school football team, the Tigers.

Final season episodes (1999–2000) find the students earning credits as cadets at the Palisades Police and Fire Academy. Mr. Belding accepts the job as dean of students at the University of Tennessee; Megan is accepted by UCLA; Eric, the Chicago Academy of Music; Katie, Cal State; and Nicky and Tony, NYU.

Cast: Samantha Becker (*Maria Lopez*), Ashley Lyn Cafagna (*Liz Miller*), Tom Wade Huntington (*Tony Dillon*), Lindsey McKeon (*Katie Peterson*), Ben Gould (*Nicky Farina*), Anthony Harrell (*Eric Little*), Dennis Haskins (*Richard Belding*), Dustin Diamond (*Screech Powers*).

7165 *Saving Grace.* (Series; Crime Drama; TNT; 2007). Grace Hanadarko is detective with the Oklahoma City Police Department. She is not the holiest of people. She drinks, smokes and is cur-

rently having an affair with her married partner (Ham Dewey). Grace does what she wants and apparently has no conscience, although certain cases do bother her (like those involving missing children).

To forget her troubles, she and a close friend, Rhetta (a department criminologist) go out for a night of heavy drinking. Although Grace knows better, she decides to drive herself home. Along the way she hits a man walking by the side of the road and evokes the name of God (“Dear God, please help me”) when she realizes what she has done. She gets an immediate reaction — as an angel appears and says, “I’m Earl, what do you need.” Prior to Grace’s accident Earl was seen observing Grace — but viewers were unaware of who he was.

Earl’s assignment is to help mortals who need one last chance to redeem themselves. Grace, being who she is (and not very religious either) is told, “You’re headed for Hell, Grace. God has given you one last chance. So he sent me.” Grace believes, at first, she is having an alcoholic blackout and refuses to accept what she is hearing. Earl shows his angelic wings and magically transports Grace to a high cliff in the Grand Canyon. She still refuses to believe what is happening and Earl returns her to the scene of the accident — but what accident? All traces of the incident have disappeared. Grace now has doubts as to what really happened — if anything at all.

In one last attempt to make Grace believe he is an angel (called a Last Chance Angel) Earl introduces her to Leon Cooley, a death row inmate. When Grace first sees Leon she recognizes him as the man she hit and killed with her car. Leon tells her he had a dream that she killed him. He also tells her that he was first imprisoned for driving drunk and killing a woman with his car. He later killed a prison guard and is now on Death Row (at McAllister State Prison). He also tells her that he has been given one last chance to redeem himself. Earl hopes Grace will see her faults through Leon.

Grace accepts the fact that Earl is, indeed, an angel sent to help her (although Grace’s questions to Earl about God are all avoided; he replies with lines like “If I give you the answers, there is no room for faith”).

Earl can’t be there all the time for Grace and he can’t help her solve crimes. He appears when he feels there is a need to help her get back on the right track.

Although Grace has accepted Earl, she has really not changed. She is still on a path of self-destruction and Earl’s job to redeem her has become that much more difficult.

Despite what she does in her private life, Grace is totally dedicated to work; somehow she manages to keep both worlds separate. Stories follow Grace as she investigates cases and solve crimes and Earl’s efforts to make Grace see the light and turn over a new leaf.

Bobby Stillwater is Grace's nephew (the son of her late sister who died in the Oklahoma bombing); Butch Ada is a detective who also works with Grace. Rhetta is Grace's closest friend and also a bit worrisome that what Grace asks her to do for her on the side (regarding a case) will someday get her into trouble with the department. Grace always kisses Rhetta on the cheek when she agrees to do it or when they part company.

Cast: Holly Hunter (*Grace Hanadarko*), Leon Rippey (*Earl*), Kenneth Johnson (*Ham Dewey*), Laura San Giacomo (*Rhetta Rodriguez*), Gregory Norman-Cruz (*Bobby Stillwater*), Bailey Chase (*Butch Ada*), Bokeem Woodbine (*Leon Cooley*).

7166 *Sawdust.* (Pilot; Comedy; CBS; 7/3/87). Seeking to escape his suburban life, Max Galpin, a CPA, quits his job and purchases a broken down, near-bankrupt circus. The unsold series was to follow Max and his reluctant-to-participate family's efforts to make the circus a success. **Other Regulars:** Dana, Max's wife; Molly and Russ, Max's children; Serge, Max's assistant; Mr. Halpern, the show's geek.

Cast: James Eckhouse (*Max Galpin*), Marsha Waterbury (*Dana Galpin*), Kellie Overbey (*Molly Galpin*), Bradley Gregg (*Russ Galpin*), Elya Baskin (*Serge*), Ben Flack (*Mr. Halpern*). **Guest Cast:** Robin Hudis (*Gorilla Girl*), Colin Hamilton (*Priest*), Kerry Michaels (*Manicurist*).

7167 *Sawyer and Finn.* (Pilot; Adventure; NBC; 4/22/83). The story, set ten years after Mark Twain's penning of *Tom Sawyer*, finds Tom heading west when the river life no longer excites him. He encounters his old friend Huckleberry Finn and the two join forces to seek adventure. The unsold series was to follow their various adventures as they travel throughout the Old West. The pilot episode depicts their encounters with a beautiful damsel in distress, bounty hunters and a band of ruthless outlaws.

Cast: Peter Horton (*Tom Sawyer*), Michael Dudikoff (*Huckleberry Finn*). **Guest Cast:** P.J. Soles (*Goldie Molloy*), Don "Red" Barry (*Marshal*), Slim Pickens (*Sheriff*), Jack Elam (*Boot McGraw*), Robert Tessier (*Outlaw*), Oliver Clark (*Railroad man*), John Chandler (*Mase*), Stack Pierce (*Jim*).

7168 *Sawyer Views Hollywood.* (Series; Interview; ABC; 1951). Newspaper columnist Hal Sawyer conducts a program of celebrity interviews that ran from June 29, 1951 to August 31, 1951.

7169 *Say It with Acting.* (Series; Game; DuMont; NBC; ABC; 1949–1952). The original format features two-celebrity teams competing in a game of charades with the team performing in the least amount of time being declared the winner. In a later format, a scene that can be described by a single word is performed on stage by a group of actors. When it is completed, a telephone call is placed to

a home viewer. If the participant can guess the word that explains the scene, he receives a merchandise prize. Originally broadcast locally in New York as *Look Ma, I'm Acting* and later as *Act It Out*. The series ran on DuMont from February 20, 1949 to August 7, 1949; on NBC from August 14, 1949 to September 24, 1950; and on ABC from September 7, 1951 to February 22, 1952.

Host: Bill Cullen, Clayton "Bud" Collyer. **Host-ess:** Maggi McNellis. **Regulars:** Robert Alda, Patty Adair, Monty Banks, Jr., Leon Kay, Ed Casey.

7170 *Say When.* (Series; Game; NBC; 1961–1965). A specific amount of money is established and various merchandise items are displayed on stage. The two players who compete are unaware of the merchandise selling prices and have to select items that add up to but do not surpass the established amount. When both players stop, the value of their items is totaled. The player who has come closest to the established amount is the winner and receives the merchandise items he had previously chosen as his prize.

Host: Art James. **Assistant:** Ruth Halsey.

7171 *Scalpels.* (Pilot; Comedy; NBC; 10/26/80). San Francisco Memorial Hospital is the setting for a proposed series about the antics of a group of staff doctors: Carl, a psychiatrist; Betty, a neurologist; and surgeons Nicole, Bob and Lawrence (who is also Betty's husband).

Cast: Rene Auberjonois (*Dr. Carl Jerrett*), Marilyn Sokol (*Dr. Betty Hacker*), Livia Genise (*Dr. Nicole Tessier*), Charles Haid (*Dr. Lawrence "Red" Hacker*), Simon MacCorkindale (*Dr. Bob Hobart*), Kimberly Beck (*Nurse Connie Primble*).

7172 *Scalpllock.* (Pilot; Western; ABC; 4/10/66). The pilot film for *Iron Horse* about Ben Calhoun, a frontier gambler who wins a near-bankrupt railroad (the Buffalo Pass, Scalpllock and Defiance Rail Road) in a poker game and his attempts to make the line profitable. The pilot film establishes the series storyline as Ben takes control of his iron horse. **Other Regulars:** Barnabas, Brooks and Nils, Ben's assistants.

Cast: Dale Robertson (*Ben Calhoun*), Robert Random (*Barnabas Rogers*), Robert Cinder (*Brooks*), Roger Torrey (*Nils Torvald*). **Guest Cast:** Diana Hyland (*Martha Grenier*), Sandra Smith (*Joanna Royce*), Lloyd Bochner (*John Pendeniss*), James Westerfield (*Nehemiah*), John Anderson (*Standish*), Cliff Hall (*Judge Biddle*).

7173 *Scamps.* (Pilot; Comedy; NBC; 6/3/82). Oliver Hopkins is a struggling writer who converts a spare room in his home into a day-care center for children to help pay the bills. The unsold series was to relate Oliver's efforts to write while caring for a group of mischievous kids (Princess, Cricket, Casey,

Tank, Daisy, Scooter, Buttons, Sparky and Jinx). In the pilot episode, the kids' attempts to perform a good deed (painting Oliver's back fence) backfires when they splatter paint on their neighbor (Miss Pitts) and ruin her dress. Their efforts to make good for the damage done comprises the second half of the story. Originally titled *3 to 6*. **Other Regulars:** Mandy, the post office letter carrier.

Cast: Bob Denver (*Oliver Hopkins*), Drea Denver (*Mandy*), Dena Dietrich (*Miss Pitts*), Jennifer George (*Princess*), Erin Nicole Brown (*Cricket*), Damon Hines (*Casey*), Matt Connors (*Tank*), Marissa Mendenhall (*Daisy*), Scooter Cohen (*Scooter*), Shannon Izuchara (*Buttons*), Joey Lawrence (*Sparky*), Peter Jacobs (*Jinx*). **Guest Cast:** Alma Martinez (*Susan Alvarez*), Cliff Pellow (*Mr. Grimsley*). **Theme Vocal:** "Scamps" by Robert Jason.

7174 *Scandals*. (Pilot; Reality; ABC; 10/29/88). A proposed series that was to recreate scandalous news stories from around the world.

Host: Lindsay Wagner. **Reenactment Cast:** Elizabeth Curthrell, Michael Lafferty, Bill Lawrence, Bill Mendis, Ron Sandborn, Robert Towers.

7175 *Scarecrow and Mrs. King*. (Series; Adventure; CBS; 1983–1987). The Agency is a secret branch of the U.S. government that handles matters of national security. It was founded in 1954 by Captain Harry V. Thornton (Howard Duff) and operates under the cover of International Federal Film (which actually makes movies — documentaries like *The History of the Tractor* and *The Romance of Earthworms* to justify its cover). Billy Melrose is the Field Investigation Unit Section Chief; Lee Stetson, code name "Scarecrow," and Francine Desmond are two of his three top operatives. The third operative is Amanda King, an amateur, divorced housewife, whose real life provides her with the perfect cover for working with Lee (Lee is fleeing with a package containing top secret information when he runs into Amanda at a train station. He tells Amanda to board the train and give the package to "the man in the red hat." When Amanda tries, but encounters a convention of men wearing red hats, she takes the package home. When Lee discovers that the package has not been delivered, he tracks down Amanda and together they plug a security leak at the Agency. Because Amanda is an unknown, Billy recruits her and teams her with Lee).

Lee lost his parents when he was four years old and was raised by a military uncle on numerous army bases. In 1973, Lee was a member of the Agency's "Oz Team" and received the code name "Scarecrow" (other team members were "The Wizard," "The Tin Man" and "The Lion"). Lee was first a Field Investigation Agent and later an Intelligence Operative.

Amanda is divorced one year when the series begins. She is the mother of Philip, age ten, and eight-

year-old Jamie and lives with her mother, Dotty West at 4247 Maplewood Drive in Arlington, Virginia. Amanda attended the University of Virginia and has a degree in American Literature; she has a minor in photo journalism. She earns extra money as an occasional reporter for the *Washington Blaze*. When not on assignment, Amanda works for the Agency by transcribing tapes.

When Lee and Amanda work as an undercover team, they adopt the aliases of Lee Steadman and Amanda Keene; Lee, however, was heard using these other aliases: Lee Simpson and Lee Stanton. Lee and Amanda married on February 13, 1987, shortly before the series ended (Lee moved in with Amanda and her family).

Francine uses the alias Francine Dutton on assignments. When she becomes frightened, she eats chocolate (Amanda rambles on and on when she becomes scared). Francine is an expert on hand-to-hand combat, small arms weaponry "and rich men between the ages of 30 and 40." Billy attended law school and had a choice of becoming a New York attorney or counterintelligence agent; he chose to become an agent. In his youth, Billy was a jazz musician known as Billy Blue Note. Billy's superior is referred to as "The Blue Leader." Arthur B. Rubinstein composed the theme.

Cast: Kate Jackson (*Amanda King*), Bruce Boxleitner (*Lee Stetson*), Mel Stewart (*Billy Melrose*), Beverly Garland (*Dotty West*), Martha Smith (*Francine Desmond*), Paul Stout (*Philip King*), Greg Morton (*Jamie King*).

7176 *The Scarecrow of Romney Marsh*. (Series; Adventure; NBC; 1964). A three-part series, broadcast on *Walt Disney's Wonderful World of Color* that is set in the 18th century England and relates the adventures of Dr. Syn, a seemingly mild-mannered vicar who is secretly the Scarecrow of Romney Marsh, a Robin Hood-type who directs a smuggling operation to distribute the proceeds among the poor. The series ran from February 9, 1964 to February 23, 1964.

Cast: Patrick McGoochan (*Dr. Syn*), Geoffrey Keen (*General Pugh*), George Cole (*Mipps*), Sean Scully (*John Banks*), Michael Hordern (*Sir Thomas Banks*), Patrick Wymark (*Joe Ransley*), Tony Britton (*Simon Bates*), David Buck (*Harry Banks*).

7177 *Scared Silly*. (Pilot; Comedy; ABC; 9/2/82). The Beardsley Office of Occult Occurrences, B.O.O.O. for short, is an organization that investigates unusual phenomena. The proposed series was to relate the investigations of its three bumbling operatives: Skip and Harold and their dog Scram. In the pilot episode, Skip and Harold are hired by Darcy Winfield, a beautiful woman who looks as though she stepped out of the 1940s, to rid her mansion of an apparition that seems to be haunting it.

Cast: Jeff Altman (*Skip Midler*), Donovan Scott (*Harold Van Couver*). **Guest Cast:** Lisa Hartman (*Darcy and Marie Winfield*), Steve Franken (*Bryce Needles*), Fred Stuthman (*Edgar*).

7178 *The Scarlet Pimpernel*. (Series; Adventure; Syn.; 1956). The shortened title for *The Adventures of the Scarlet Pimpernel*. See this title for information.

7179 *Scarlett Hill*. (Series; Serial; Syn.; 1965). The dramatic story of three people: Kate Russell, a widow and proprietress of the Russell Boarding House in Scarlett Hill, New York; Ginny Russell, he rebellious teenage daughter; and Janice Turner, a young girl residing at the inn.

Cast: Beth Lockerbie (*Kate Russell*), Lucy Warner (*Ginny Russell*), Suzanne Bryant (*Janice Turner*), Gordon Pinsent (*David Black*), Ivor Barry (*Walter Pendleton*), Ed McNamara (*Harry Russell*), Cosette Lee (*Pearl*), Marty Stetrop (*Tom Harvey*), Alan Pearce (*Sidney*), Norman Ettinger (*Sandy*), Tony Kramriether (*Dr. Spangle*).

7180 *Scary Tales*. (Pilot; Anthology; Syn.; 10/86). A proposed series of horror stories to be enacted by a different cast each week. In the pilot episode, titled "Night Elevator," a beautiful girl (Molly) schemes to get rich by convincing her boyfriend (Howard) to steal valuable computer data.

Host: Mario Ruccuzo. **Cast:** Justine Bateman (*Molly*), Marc McClure (*Howard*), Michael Tulin (*Sean*).

7181 *Scene of the Crime*. (Pilot; Mystery; NBC; 9/30/84). All the clues and suspects to a crime reenactment are presented. Viewers are then challenged to solve the crime before the police arrive. Here, viewers are asked to solve the murder of a bride on her wedding night. A second, self-solving mystery is then presented: "The Babysitter." A young girl named Tricia receives a special birthday gift that allows her to turn the tables on Karen, her tormenting babysitter. See also the following four titles.

Host: Orson Welles. **Cast (*Pilot Story*):** Kim Hunter (*Helen Hollander*), Markie Post (*Courtney Hollander*), Greg Evigan (*Craig Stone*), Steve Kanaly (*Mason Hollander*). **Cast ("The Babysitter"):** Priscilla Weems (*Tricia*), Isabelle Walker (*Karen*), Anne Lockhart (*Mrs. Cooper*).

7182 *Scene of the Crime II*. (Pilot; Mystery; NBC; 4/14/85). The second of five unsold pilots for a series of mystery presentations: the first is a mystery that challenges viewers to solve a crime before the police; and the second a traditional mystery story. The first story, "An Education in Murder," is the whodunit and challenges viewers to guess the killer of Judy Simms, a conniving coed whose de-

ceitful ways provided the motive for several suspects. The second story, "Memory Game," revolves around a memory expert (Lee) who stumbles upon a unique way to dispose of his beautiful but nagging wife, Carol.

Host: Orson Welles. **Cast (*An Education in Murder*):** Barbara Rush (*Bettina Reynolds*), Jonna Lee (*Judy Simms*), Peter Barton (*Chris Reynolds*), Arthur Rosenberg (*Alexander Garvey*), Ike Eisenmann (*Martin Singer*), Ann Doran (*Mrs. O'Hara*). **Cast (*Memory Game*):** Joseph Regalbutto (*Lee Perkins*), Barbara Rhoades (*Carol Perkins*), Randolph Mantooth (*Tex*), Guy Stockwell (*Cowboy*), James Jeter (*Nick*).

7183 *Scene of the Crime III*. (Pilot; Mystery; NBC; 4/21/85). The third of five pilot films that challenges viewers to guess whodunit. "Murder on the Rocks," the whodunit mystery, asks viewers to guess the killer of a famous model (Liza): a jealous rival, an angry husband or two competing agents. The second, self-contained story, "A Very Practical Joke," tells of a wife (Cloris) fed up with her husband's endless practical jokes, who decides to turn the tables on him.

Host: Orson Welles. **Cast (*Murder on the Rocks*):** Nicollette Sheridan (*Liza Shepherd*), Nancy Malone (*Clair Fitzgerald*), John Davidson (*Dean Wagner*), Kevin Brophy (*Bert Hicks*), Jeanna Michaels (*Dana Alexander*). **Cast (*A Very Practical Joke*):** Kay Lenz (*Cloris Morton*), Jeff Altman (*Jack Morton*), John Lansing (*Chuck*), Cyndi James-Reese (*Barbara Turner*), Julius J. Carry III (*Roland Turner*).

7184 *Scene of the Crime IV*. (Pilot; Mystery; NBC; 4/28/85). The fourth of five pilots for two thirty-minute mysteries: one whodunit and a traditional story with a surprise ending. "Murder on the Half Shell," the whodunit, challenges viewers to solve the murder of a woman (Linda) following the sale of her exercise empire. The second story, "Dead Wrong," tells of a mysterious billionaire (Elliott) who fears someone from his past will recognize him and ruin his treasured life of seclusion.

Host: Orson Welles. **Cast (*Murder on the Half Shell*):** Michelle Phillips (*Linda Reeves*), Dennis Dugan (*Clarence Timmerman*), Barbara Cason (*Virginia Medford*), Kim Miyori (*Dr. Evelyn Shanks*), Loyita Chapel (*Bunny DuVall*). **Cast (*Dead Wrong*):** Lance Henrikson (*Elliott Cradle*), Clive Revill (*Captain Geoffrey*), Amy Steele (*Julie Barnes*), Steven Williams (*Henry*), Jodie Mann (*Anne*), Sal Viscuso (*Buck*).

7185 *Scene of the Crime V*. (Pilot; Mystery; NBC; 5/26/85). The fifth and final pilot for a never realized series of two thirty-minute mysteries: a whodunit and a traditional suspense story. "A Vote for Murder," the whodunit, challenges viewers to solve the murder of a powerful senator (Martin

Hastings). "The Medium Is the Murder," the second story, tells of a man (Philip Bingham) who fears for his sanity after he sees a news report of his own murder.

Host: Orson Welles. **Cast** (*A Vote for Murder*): Edward Winter (*Senator Martin Hastings*), Bibi Besch (*Joanna Hastings*), Alan Thicke (*Craig*). **Cast** (*The Medium Is the Murder*): Ben Piazza (*Philip Bingham*), Kathy Shower (*Terri Bingham*), Carol Rossen (*Laura Bingham*), Meredith MacRae (*Television host*), Barbara Stock (*Sharon Brice*).

7186 Scene 70. (Series; Variety; Syn.; 1970). Jay Reynolds, backed by the Scene 70 Action Dancers, hosts a program that features performances by the top names in rock and roll music.

7187 Scenes from a Marriage. (Series; Drama; PBS; 1977). A penetrating study of the incidents that break up and lead to a couple (Marianne and Johan) divorcing after ten years of marriage. A six-episode series produced in Sweden.

Liv Ullman, who stars in the series, appears as the host for the American airing.

Cast: Liv Ullman (*Marianne*), Eriand Josephson (*Johan*).

7188 Schaefer Century Theater. (Series; Anthology; Syn.; 1952). A short-lived (14 episode) series of dramatic productions sponsored by Schaefer Beer.

Performers Include: Bonita Granville, Natalie Wood, Randy Stuart, Lynn Roberts, Garry Moore, Robert Paige, Billy Gray, Lynn Bari, Robert Hutton, John Sutton, Onslow Stevens, Whitfield Connor, John Qualen, Alan Mowbray.

7189 Scheherazade. (Experimental; Ballet; DuMont; 4/8/45). An hour-long presentation of the Rimsky-Korsakov ballet as interpreted by LaMeri and performed by her dance company (the 14 Nalya Dancers). The ballet was performed to recordings of the score by the Cleveland Symphony Orchestra. Ray Nelson produced the program.

7190 Schlitz Playhouse of Stars. (Series; Anthology; CBS; 1951–1959). Live and filmed productions as well as adaptations from various sources. The series, sponsored by Schlitz Beer, ran for 60 minutes from October 5, 1951 to May 16, 1952; and thirty minutes from May 23, 1952 to June 19, 1959. Actress Irene Dunne was the host for the first season.

Hostess: Irene Dunne. **Performers Include:** Jill St. John, Carolyn Jones, Patricia Crowley, Rod Steiger, Charlton Heston, Patricia Breslin, James Mason, Laraine Day, John Carradine, Vincent Price, Shelley Winters, Myrna Loy, Janis Paige, Tony Curtis, Craig Stevens, Abby Dalton, John Forsythe, William Bendix, Keenan Wynn, Mona Freeman, Linda Darnell, Bob Cummings, Anna Maria Al-

berghetti, Marcia Henderson, Walter Brennan, Ruta Lee, Peter Lawford, Glynis Johns, Mickey Rooney, Jackie Cooper, Barbara Hale, Diane Jergens, Dan O'Herlihy, Barbara Billingsley, Gloria Saunders, Hans Conried, Forrest Tucker, James Dunn, Marjorie Lord, Rita Moreno, Ann Sothern, Angela Lansbury.

7191 School House. (Series; Variety; DuMont; 1949). A schoolhouse with a "teacher" as the host is the setting for a program of vaudeville like music, songs and comedy sketches performed by undiscovered talent. Based on the "School Days" vaudeville routine developed by Gus Edwards.

Teacher: Kenny Delmar. **Regulars:** Arnold Stang, Maureen Cannon, Betty Ann Morgan, Wally Cox, Mary Ann Reeves, Tommy Dix.

7192 School House Rock. (Series; Children; ABC; 1973). A long running educational series of short films (three to six minutes) that air as part of ABC's Saturday morning cartoon schedule (usually after one program ends and before the next one begins). Songs are used to enlighten children in many areas based on the particular film that is run (for example, "Multiplication Rock," "Grammar Rock," "Science Rock" and "America Rock," which dealt with American history and the laws of government). The series ran from January 1, 1973 to May 1, 1996.

Voices: Darrel Stern, Lyn Aherns, Jack Sheldon, Zachary Sanders, Essra Mohawk, Sue Manchester, Lori Lieberman, Christine Langer, Bob Dorough, Blossom Dearie, Mary Sue Berry, Joshie Armstead, Bob Kaliban, Lauren Yohe, Grady Tate, Maeretha Stewart.

7193 Science Court. (Series; Cartoon; ABC; 1997–1998). A children's version of the various judge shows that is an attempt to explain the basics of scientific principals. Stories unfold as the mischievous Mary Murry does what she does best — getting into trouble and being sent to Science Court. Here, Judge Stone presides while Alison Krempel, the defense attorney, and Doug Savage, the prosecuting attorney, argues Mary's case (through which science lessons are learned). Mary always comes out on top.

Voice Cast: Paula Poundstone (*Judge Stone*), Jennifer Schulman (*Mary Murry*), Paula Plum (*Alison Krempel*), Bill Braudis (*Doug Savage*), H. Jon Bensamm (*Professor Parson*), Fred Stoller (*Stenographer Fred*).

7194 Science Fiction Theater. (Series; Anthology; Syn.; 1955–1957). Dramatizations that present an insight into the problems man will face as he ventures forth to unravel the mysteries of science and nature. Notable stories include:

Time Is Just a Place. Futuristic time travelers Ted and Ann Heller illegally escape from their time and attempt to establish a life in a 1950s American town.

Stars: Warren Stevens (Ted Heller), Peggy O'Connor (Ann Heller), Don DeFore (Al Brown), Marie Windsor (Nell Brown).

Barrier of Silence. The effect of absolute science on the human mind. **Stars:** Phyllis Coates (as Karen), Warren Stevens (Richard), Charles Maxwell (Robert Thornton), Adolphe Menjou (Elliott Harcourt).

Gravity Zero. The efforts of two scientists to discover a method for neutralizing gravity. **Stars:** Lisa Gaye (Scientist), Percy Helton (Scientist).

The Legend of Carter Mountain. The story of a schoolteacher who is confronted by three students who possess the power to move objects by thought. Marilyn Erskine stars as the teacher.

The Dark Side. An astronomer's efforts to construct a telescopic camera that is capable of photographing the dark side of the moon. Skip Homeier stars as the astronomer.

Host: Truman Bradley.

7195 *Scooby-Doo and Scrappy-Doo.* (Series; Cartoon; ABC; 1979). A spin-off from *Scooby-Doo, Where Are You?* that adds the character of Scrappy-Doo, the cowardly Great Dane, Scooby-Doo's nephew. Stories relate their efforts to help their human friends, Shaggy, Velma, Freddy and Daphne, investigate mysterious happenings.

Voice Cast: Don Messick (*Scooby-Doo*), Casey Kasem (*Shaggy*), Patricia Stevens (*Velma*), Marla Frumkin (*Velma; later*), Frank Welker (*Freddy*), Heather North (*Daphne*), Lennie Weinrib (*Scrappy-Doo*).

7196 *The Scooby-Doo and Scrappy-Doo Show.* (Series; Cartoon; ABC; 1980–1982). The antics of cowardly dogs Scooby-Doo and his nephew, Scrappy-Doo as they help their human friend, Shaggy, solve cases linked to the supernatural.

Voice Cast: Don Messick (*Scooby-Doo*), Casey Kasem (*Shaggy*), Don Messick (*Scrappy-Doo*).

7197 *The Scooby-Doo/Dynomutt Hour.* (Series; Cartoon; ABC; 1976–1977). The overall title for two animated segments.

1. *Scooby-Doo.* A continuation of the series *Scooby-Doo, Where Are You?* that follows the cowardly Great Dane as he helps his human friends, Shaggy, Velma, Daphne and Freddy solve supernatural-based crimes.

2. *The Blue Falcon.* The Blue Falcon and his assistant Dynomutt, risk their lives to battle crime wherever they find it.

Voice Cast: Don Messick (*Scooby-Doo*), Casey Kasem (*Shaggy*), Heather North (*Daphne*), Frank Welker (*Freddy*), Nicole Jaffe (*Velma*), Gary Owens (*Blue Falcon*), Frank Welker (*Dynomutt*). **Narrator:** Ron Feinberg.

7198 *Scooby-Doo, Where Are You?* (Series; Cartoon; ABC; 1969–1974). Freddy, Daphne, Velma

and Shaggy are the teenage members of a crime club. They are assisted by their cowardly Great Dane, Scooby-Doo and stories relate their adventures as they travel across the country to solve supernatural-based crimes.

Voice Cast: Don Messick (*Scooby-Doo*), Frank Welker (*Freddy*), Heather North (*Daphne*), Casey Kasem (*Shaggy*), Nicole Jaffe (*Velma*).

7199 *Scooby's All-Star Laugh-a-Lympics.* (Series; Cartoon; ABC; 1977–1978). An ambitious animated series that features three teams competing in wild Olympic-like games throughout the world. Characters are from various Hanna-Barbera series.

Team A is the Yogi Yahooes (composed of Yakky Doodle Duck, Huckleberry Hound, Hokey Wolf, Wally Gator, Boo Boo Bear, Yogi Bear, Blabber, Grape Ape, Snooper, Doggie Daddy, Quick Draw McGraw, Pixie, Mr. Jinks, Cindy Bear).

Team B is The Scooby-Doobys (composed of Hong Kong Phooey, Jeannie, Babu, Tinker, Shaggy, Scooby-Doo, Scooby-Dum, Blue Falcon, Dee Dee, Brenda, Taffy, Captain Caveman).

Team C is The Really Rottens (composed of Daisy Mayhem, Sooeey Pig, Orful Octopus, Creepy Wife, Creepy Son, Dread Baron, Mumbly, Fondoo, Magic Rabbit, Dirty Dalton, Dastardly Dalton, Dinky).

Snagglepuss and Mildew Wolf provide the commentary as the teams compete against each other.

Voice Cast: Daws Butler (*Snagglepuss*), John Stephenson (*Mildew Wolf*), Frank Welker (*Yakky Doodle*), Daws Butler (*Huckleberry Hound*), Daws Butler (*Hokey Wolf*), Daws Butler (*Wally Gator*), Don Messick (*Boo Boo Bear*), Daws Butler (*Yogi Bear*), Daws Butler (*Blabber*), Bob Holt (*Grape Ape*), Daws Butler (*Snooper*), Daws Butler (*Doggie Daddy*), Daws Butler (*Quick Draw McGraw*), Don Messick (*Pixie*), Daws Butler (*Mr. Jinks*), Julie Bennett (*Cindy Bear*), Scatman Crothers (*Hong Kong Phooey*), Julie McWhirter (*Jeannie*), Joe Besser (*Babu*), Frank Welker (*Tinker*), Casey Kasem (*Shaggy*), Don Messick (*Scooby-Doo*), Daws Butler (*Scooby-Dum*), Gary Owens (*Blue Falcon*), Vernee Watson (*Dee Dee*), Marilyn Schreffler (*Brenda*), Laurel Page (*Taffy*), Mel Blanc (*Captain Caveman*), Marilyn Schreffler (*Daisy Mayhem*), Frank Welker (*Sooeey Pig*), Bob Holt (*Orful Octopus*), Laurel Page (*Creepy Wife*), Don Messick (*Creepy Son*), John Stephenson (*Dread Baron*), Don Messick (*Mumbly*), John Stephenson (*Fondoo*), Frank Welker (*Magic Rabbit*), Don Messick (*Dirty Dalton*), Daws Butler (*Dastardly Dalton*), Bob Holt (*Dinky*).

7200 *Scooby's Mystery Funhouse.* (Series; Cartoon; ABC; 1985–1986). A combination of new and repeat episodes from *Scooby-Doo, Where Are You* about the adventures of Scooby-Doo, the cowardly Great Dane, and his human friends, Shaggy and Daphne, as they attempt to solve mysterious crimes. The cast listing represents voices for the new episodes.

Voice Cast: Don Messick (*Scooby-Doo*), Casey Kasem (*Shaggy*), Adrienne Alexander (*Daphne*), Peggy Webber, Rene Auberjonois, Jennifer Darling, Dena Dietrich, Jack Angel.

7201 *Scorch.* (Series; Comedy; CBS; 1992). One night while flying through a thunderstorm over New Haven, Connecticut, a fire-breathing dragon who calls himself Scorch, is struck by lightning. He loses his balance and crash lands in the backyard of a home owned by aspiring actor Brian Stevens. Jessica, Brian's young daughter finds Scorch (four feet high, 1300 years old) and convinces her father to let her keep him (Scorch, like Jessica, is lonely and longs for a family). The following day, when Jessica leaves for school and Brian has to keep an appointment with Jack Fletcher, the station manager of WWEN-TV, for a possible job as the weatherman for *The News at Noon*, he puts Scorch in a tote bag and takes him along.

Brian fails the audition — until Scorch begins to make noises and Jack assumes Brian is a ventriloquist and Scorch is his dummy. Brian gets the job, Scorch agrees to help and the three episode program follows Scorch as he tries to become a part of Jessica and Brian's lives.

Other Regulars: Allison and Howard, the co-anchors of *The News at Noon*; and Mrs. Bracken, Brian's landlady. The series ran from February 29, 1992 to March 13, 1992.

Cast: Jonathan Walker (*Brian Stevens*), Rhea Silver-Smith (*Jessica Stevens*), Todd Susman (*Jack Fletcher*), Brenda Strong (*Allison King*), John O'Hurley (*Howard Gurman*), Rose Marie (*Mrs. Bracken*), Ronn Lucas (*Scorch's voice*).

7202 *Scotland Yard.* (Series; Crime Drama; Syn.; 1955–1958). Dramatizations based on the files of the Criminal Investigation Division of New Scotland Yard in London, England. The series ran in syndication from 1955–1957 and on ABC from November 17, 1957 to April 6, 1958.

Cast: Edgar Lustgarten (*Host-Narrator*), Russell Napier (*Inspector Duggan*), Ken Henry (*Inspector Ross*), Arthur Mason (*Sergeant Mason*).

7203 *Scott Baio Is 45 — and Single.* (Series; Reality; VH-1; 2007). Actor Scott Baio is perhaps best known as Chachi on *Happy Days* and for his romance with Joanie Cunningham (Erin Moran) on that show (also on its spin-off *Joanie Loves Chachi*). Scott previously had roles on *Blansky's Beauties* and *Who's Watching the Kids?* and starred in the successful *Charles in Charge* series. Scott is now 45 years old and single. He has dated, in addition to Erin, such top female stars as Pamela Anderson, Nicole Sheridan and Heather Locklear, as well as non show business women. He is currently dating a girl named Rene. Scott, however, feels he needs to make

some changes. He hires a life coach (Dr. Ally) to help him do what he can't — make a commitment. For the duration of the eight-week series Scott cannot see Rene and his task is to visit some of the women he let go (excluding stars) and apologize and try to find out what went wrong — all to help him overcome his fear of commitment.

7204 *Scott Island.* (Series; Adventure; CBS; 1957). The alternate title for *Harbormaster*. See this title for information.

7205 *The Scott Music Hall.* (Series; Variety; CBS; 1952). A program of music, songs and comedy sponsored by Scott Paper Products. Although singer Patti Page is the series host, a commitment prevented her from appearing on the first and second shows. Singer Eddie Fisher filled in for her on the first show (July 15, 1952) and Singer-Musicians Les Paul and Mary Ford filled in for her on the second show (July 22, 1952). The series ran from July 15, 1952 to September 25, 1952. Buzz Kulik is the producer.

Hostess: Patti Page. **Regulars:** Frank Fontaine, Mary Ellen Terry. **Orchestra:** Carl Hoff.

7206 *Scout's Safari.* (Series; Adventure; Discovery Kids; 2002–2004). Jennifer Lauer is a pretty 13-year-old girl who is enjoying life in New York City when her mother, Cheryl and her stepfather, Roger, uproot her and her younger brother, Tyler, to move to South Africa to operate a safari lodge. Stories follow Jennifer, nicknamed "Scout," as she slowly adjusts to her new environment and learns about the wonders (and challenges) of nature first hand.

Nandi Ngwenya is a 14-year-old African girl who becomes Scout's friend — and who loves American culture; Bongani Khumalo is an African who also befriends Scout. He has a Zulu chief heritage and is the first one from his village to encounter Western Culture. Charlton Boone, called "C.B.," is the veterinarian (and Scout's mentor); Sherna Puckett is Scout's best friend in New York. She is seen via a computer cam and she and Scout share information about each other's lives.

Cast: Anastasia Baranova (*Jennifer "Scout" Lauer*), Chantall Stander (*Cheryl Lauer-Schickler*), Ashley Dowds (*Roger Schickler*), Jarred Uys (*Tyler Schickler*), Dana de Agrella (*Sherna Puckett*), Freedom Hadebe (*Bongani Khumalo*), Hlomla Dandala (*Charlton "C.B." Boone*), Ma Afrika Kedana (*Nandi Ngwenya*).

7207 *Scrabble.* (Series; Game; NBC; 1984). Two non-celebrity contestants compete. A large Scrabble board with one word is revealed. A clue, based on one letter of that word, is read. One player selects two numbered tiles and places them in an electronic slot. If the letters are contained in the unknown word, they appear in their appropriate

positions on the board. The player continues to select tiles until he guesses the word (at which time a new round begins) or the letter he chooses is not contained in the word. When an incorrect letter is suggested, the opponent receives a chance to play. The first player to guess three words is the winner and receives \$500.

Host: Chuck Woolery. **Announcer:** Jay Stewart.

7208 *Scrapbook Jr. Edition.* (Series; Children; CBS; 1948). Children with a special interest or hobby are the contestants. The simplistic format has the host asking each child questions based on their interest or hobby. The questions are designed to test a child's knowledge and share his fascination with members of the viewing audience. The series ran from June 27, 1948 to November 14, 1948.

Host: Jim Boyd O'Connor. **Assistant:** Scotty MacGregor.

7209 *Screen Director's Playhouse.* (Series; Anthology; NBC; ABC; 1955–1956). Original half-hour programs featuring well-known screen directors, writers and Hollywood stars. The program, created by the Directors Guild, deliberately has no producer credits as the directors were in complete charge. The program also featured five pilot films. For information, see the following titles: *Arroyo, It's Always Sunday, The Life of Vernon Hathaway, Meet the Governor* and *Tom and Jerry*. The series ran on NBC from October 5, 1955 to June 27, 1956 and on ABC from July 4, 1956 to September 26, 1956.

An announcer opens the show: "The Eastman Kodak Company presents *Screen Directors Playhouse*, bringing you each week an original screenplay, chosen and directed by one of the country's foremost motion picture directors. Tonight our director is George Marshall, creator of such films as *Destry Rides Again* and *Money from Home*. For this evening, Mr. Marshall has directed a new and original comedy for television entitled "The Silent Partner." The stars are Buster Keaton, Zasu Pitts and Joe E. Brown."

Performers Include: Rory Calhoun, Barbara Hale, Rita Lynn, Herb Shriner, Kim Hunter, Keenan Wynn, Lola Albright, Jack Carson, Lynn Bari, Neville Brand, Sally Forrest, Leon Ames, Dan O'Herlihy, Walter Brennan, Edgar Buchanan, John Wayne, Vera Miles, Robert Ryan, Buster Keaton, Joe E. Brown, Bob Hope, Teresa Wright, Peter Lorre, Jeanette MacDonald, Fred MacMurray, Errol Flynn, Hillary Brooke, Pamela Duncan, Linda Darnell, Joan Caulfield.

7210 *Scrubs.* (Series; Comedy; NBC; 2001–). John Dorian, called J.D., is an intern at Sacred Heart Hospital. He is quite naïve but a bright and upcoming doctor who doesn't realize his own potential, a situation that causes him to encounter numerous mishaps as he learns the ins and outs of medicine in

the unreal world of Sacred Heart Hospital (staffed by doctors and nurses who would be a patient's worst nightmare).

Other Regulars: Chris Turk, J.D.'s college friend, a surgeon; Elliot Reid, a beautiful but socially awkward doctor; Bob Kelso, the caustic Chief of Medicine; Perry Cox, the abrasive but caring doctor; Carla Espinosa, the no-nonsense nurse; and the hospital janitor.

Cast: Zach Braff (*Dr. John Dorian*), Sarah Chalke (*Dr. Elliot Reid*), Donald Adeosun Faison (*Dr. Christopher Turk*), John C. McGinley (*Dr. Perry Cox*), Ken Jenkins (*Dr. Bob Kelso*), Judy Reyes (*Nurse Carla Espinosa*), Neil Flynn (*The Janitor*), Aloma Wright (*Nurse Laverne Roberts*), Robert Maschio (*Dr. Todd Quinlan*), Sam Lloyd (*Ted Buckland*), Christa Miller (*Jordan Sullivan*), Johnny Kastl (*Dr. Doug Murphy*), Travis Schuldt (*Keith*), Charles Chun (*Dr. Wen*), Frank Encarnacao (*Dr. Mickhead*), Mike Schwartz (*Lloyd*), Elizabeth Banks (*Dr. Kim Briggs*), Tara Reid (*Danni Sullivan*), Andrew Miller (*Baby Jack*), Jordan Zucker (*Lisa*), Scott Foley (*Sean Kelly*).

7211 *Scruples.* (Series; Drama; CBS; 1980). Billy Ikehorn is the beautiful and glamorous owner of an exclusive Beverly Hills fashion boutique called Scruples. The series, based on the book by Judith Krantz, is actually a series of flashbacks that trace Billy's life, first as Wilhelmina Winthrop, a tall, slightly overweight teenager who is sent to Paris by a rich aunt to help her lose weight and learn the fashion business; then, in New York, slender and glamorous, as a secretary to Ellis Ikehorn, a wealthy but elderly businessman whom she later marries. Following his death, Billy inherits his fortune and uses it, in part, to build Scruples, the fashion boutique around which the remainder of the story unfolds.

Other Regulars: Michael "Spider" Elliott, the fashion photographer; Valentine O'Neil, the fashion designer; Maggie MacGregor, the TV gossip reporter; Josh Hillman, Billy's lawyer; Curt Avery, the film tycoon; Sue Avery, Curt's wife; Harriet Toppingham, the "queen bee" of the fashion world; Melanie Adams, the actress; Vito Orsini, the film director; Jake Cassidy, the nurse; Joanne Hillman, Josh's wife; Alan Wilton, the owner of Wilton Associates Fashions; Mary Ann Evans, Billy's assistant; Lilianne, the woman who cared for Billy in Paris; Wilhelmina Winthrop, Billy's aunt; Dolly Moon, the actress; Sid Ames, the script writer.

Cast: Lindsay Wagner (*Billy Ikehorn*), Efrem Zimbalist, Jr. (*Ellis Ikehorn*), Barry Bostwick (*Michael "Spider" Elliott*), Marie-France Pisier (*Valentine O'Neil*), Connie Stevens (*Maggie MacGregor*), Robert Reed (*Josh Hillman*), Gavin MacLeod (*Curt Avery*), Sarah Marshall (*Sue Avery*), Gene Tierney (*Harriet Toppingham*), Kim Cattrall (*Melanie Adams*), Nick Mancuso (*Vito Orsini*), Gary Graham (*Jake Cas-*

sidy), Lelia Goldoni (*Joanne Hillman*), Michael Callan (*Alan Wilton*), Louise Latham (*Mary Ann Evans*), Genevieve (*Lilianne DeVerdulae*), Anna Lee (*Wilhelmina Winthrop*), Murphy Cross (*Dolly Moon*), Milton Selzer (*Sid Ames*).

7212 *Scruples*. (Pilot; Drama; ABC; 5/22/81). A proposed series based on the prior title that was to continue the story of Wilhelmina “Billy” Ikehorn, the chairman of the board of Ikehorn Industries, and the owner of *Scruples*, a chic fashion boutique on Rodeo Drive in Beverly Hills, California.

While the pilot episode interweaves several stories of power and passion, the main theme follows Billy’s battle to keep *Scruples* despite her company president’s plan to sell it for \$12 million as a ploy to increase Ikehorn’s financial assets and take over Billy’s empire.

Other Regulars: Vito, Billy’s husband, a film producer; Spider, the photographer who runs *Scruples* for Billy; Valentine, the fashion designer for *Scruples*; Bennett, the president of Ikehorn; Maggie, the gossip columnist; Melanie, the actress; Eliza, Billy’s cousin; Nora, the struggling actress; Josh, Billy’s lawyer; Gregory, Eliza’s husband.

Cast: Shelley Smith (*Billy Ikehorn Orsini*), James Darren (*Vito Orsini*), Dirk Benedict (*Spider Elliott*), Olga Karlatos (*Valentine O’Neal*), Roy Thinnes (*Bennett Hall*), Jessica Walter (*Maggie McGregor*), Priscilla Barnes (*Melanie Adams*), Laraine Stephens (*Eliza Dunn*), Elizabeth Edwards (*Nora Gregson*), Sandy McPeak (*Josh Hillman*), Jim McMullan (*Gregory Dunn*).

7213 *Sea Hawk*. (Series; Adventure; Syn.; 1959). The shortened title for *The Adventures of the Sea Hawk*. See this title for information.

7214 *Sea Hunt*. (Series; Adventure; Syn.; 1957–1961; 1986–1987). “Three-fifths of the world is covered by the sea, and most of us know little about it,” says Michael (“Mike”) Nelson, a navy frogman during World War II who now works as a freelance underwater troubleshooter (he accepts assignments from civilians, law enforcement agencies and the government).

Mike is an expert at underwater demolition and also teaches sea diving. He has a Porta Sub (a hand-held scooter) for swift underwater movement, and a boat called the *Argonaut*. Ricou Browning stunt doubles for star Lloyd Bridges; Zales Perry stunt doubles for female guest stars. Ray Llewellyn composed “The Sea Hunt Theme.”

In 1986 a revised version of the series, also titled *Sea Hunt* appeared in syndication (running until 1987). Here Ron Ely portrayed Mike Nelson, the intrepid underwater troubleshooter. He received assistance from his daughter, Jennifer Nelson, a beautiful marine biologist. Mike, an ex-Navy frogman,

has a boat called the *Sea Hunt*. Melissa Sue Anderson was originally cast in the role of Jennifer. Braun Farnon and Fred Zurba composed “The New Sea Hunt Theme.”

Cast: Lloyd Bridges (*Mike Nelson, 1957–1961*), Ron Ely (*Mike Nelson, 1986–1987*), Kimber Sissons (*Jennifer Nelson, 1986–1987*).

7215 *Sea Quest DSV*. (Series; Adventure; NBC; 1993–1996). The series is first set in the year 2018 (it was advanced 25 years in its final season to 2032 and the title changed to *Sea Quest, 2032*). In this futuristic time the oceans of the world are being colonized. Their resources are being exploited and undersea farming, mining and manufacturing communities have been established. To provide protection for this new world, the U.E.O. (United Earth Oceans) Organization appoints Nathan Bridger to command *Sea Quest DSV*, a one thousand foot long submarine called a Deep Submergence Vehicle to patrol and protect the new undersea world.

Sea Quest was funded by the U.E.O. as a means to protect its undersea interests and stories follow the experiences of its crew as they encounter outside forces (aliens) seeking not only to control the ocean, but the Earth itself.

The *Sea Quest* has a crew of 312 people: 88 military, 224 scientists. It uses plasma torpedoes for protection and can travel up to 20 miles per hour. Once peace is established, *Sea Quest* is set to become a research vessel.

Other members of Nathan’s team are Lieutenant Catherine Hitchcock, the chief engineer; Dr. Kristen Westphalen, the chief medical officer; Lucas Wolenszak, a teenager who is an expert with dolphins. He has devised a system that can make dolphins talk. His “assistant” is Darwin, a dolphin he found trapped in a fisherman’s net and rescued. Lucas experimented with a talking chip he implanted in Darwin and now Darwin is a vital part of the crew (Darwin travels from the sub to the sea through specially constructed tubes called “Bridger’s Folly.” During the construction of *Sea Quest*, Nathan thought it would be possible for a trained sea lion to become part of the crew and the tubes were built as a future necessity). Nathan was the original designer of *Sea Quest* although many changes were made from his original plans.

Dagwood is a being of various colors who works as the ship’s janitor (he is from a race of genetically engineered beings called Daggers); Miguel Ortiz is the sensor chief; Benjamin Creed is the supply and morale officer; William Noyce is an admiral; Tony Piccolo is a crewmember (a misfit physically altered by a scientific experiment).

In 1995 (September 20th) the *Sea Quest* and its crew mysteriously reappear on Earth in the year 2032 — ten years after it was whisked away by aliens

(the prior season cliff hanger). A new captain, Oliver Hudson, has assumed command (Nathan has retired) and stories follow, for the most part, the crew as they seek a tyrannical dictator (Andrew Bourn) of Macadesia (an under sea city) whose renegade confederation seeks to control the world's oceans.

Nathan Bridger opens the show: "The twenty-first century. Mankind has colonized the last unexplored region on Earth — the ocean. As captain of the *Sea Quest* and its crew, we are its guardians. For beneath the sea lies the future."

Cast: Roy Scheider (*Capt. Nathan Bridger*), Stacy Haiduk (*Lt. Cmdr. Catherine Hitchcock*), Stephanie Beacham (*Dr. Kristen Westphalen*), Jonathan Brandis (*Lucas Wolenszak*), Don Franklin (*Cmdr. Jonathan Ford*), Richard Herd (*Adm. William Noyce*), Mario Sanchez (*Sensor Chief Miguel Ortiz*), Michael Ironside (*Capt. Oliver Hudson*), Rosalind Allen (*Dr. Wendy Smith*), Peter DeLuise (*Dagwood*), Michael York (*Alexander Bourn*), Michael DeLuise (*Tony Piccolo*), Frank Welker (*Darwin's Voice*), Royce D. Applegate (*Chief Manilow Crocker*), John D'Aquino (*Lt. Benjamin Kreig*), Kathy Evison (*Helmsman Lonnie Henderson*), Edward Kerr (*Lt. James Brady*), Elise O'Neill (*Lt. J.J. Fredricks*), Ted Raimi (*Lt. Tim O'Neill*).

7216 *The Seal*. (Pilot; Adventure; NBC; 11/27/81). The Seal is a man of mystery. He is a former mercenary turned free agent who tackles dangerous, high risk cases. No one knows his true identity (not even the viewer); he drives a car with the license plate Slippery 1 (registered in California); and the unsold series was to relate his exploits as he apparently helps the U.S. government (based on the pilot wherein the Seal is hired to free Stephanie Thayer, a CIA cryptographer who was abducted by a spy ring to decode satellite data).

Cast: Ron Ely (*The Seal*). **Guest Cast:** Jenny Sullivan (*Stephanie Thayer*), Lee deBroux (*Bill Thayer*), Kyle Richards (*Lily Thayer*), Karen Machon (*Paula*), Denny Miller (*Hutchins*), Gerald McRaney (*Jennings*), Sandy McPeak (*Fletcher*).

7217 *Sealab 2020*. (Series; Cartoon; NBC; 1972–1973). The year is A.D. 2020 and 250 pioneering men, women and children have been assigned to maintain Sealab 2020, a complex scientific experimental city that has been constructed beneath the ocean floor. Stories relate their experiences. Mike Murphy is the man in charge; Dr. Paul Williams is his assistant; Sallie and Bobby Murphy are his niece and nephew; Sparks is the radio dispatcher; and Gail, Hal, Ed and Jamie are members of Mike's team.

Voice Cast: John Stephenson (*Captain Mike Murphy*), Ross Martin (*Dr. Paul Williams*), Pamela Ferdin (*Sallie Murphy*), Joshua Albee (*Bobby Murphy*), Ann Jillian (*Gail*), Jerry Dexter (*Hal*), Ron

Pinkard (*Ed*), Bill Calloway (*Sparks*), Gary Shapiro (*Jamie*).

7218 *The Search*. (Pilot; Crime Drama; CBS; 7/29/68). London, England, is the setting for an unsold series about Paul Cannon, an American private detective who helps distressed U.S. travelers. In the pilot episode, Cannon investigates a drowning that may have been murder. **Other Regulars:** Martin Purcell, Paul's employer; and Inspector Sheppard of the New Scotland Yard.

Cast: Mark Miller (*Paul Cannon*), Michael Rennie (*Martin Purcell*), Barry Foster (*Inspector Sheppard*). **Guest Cast:** Julie Sommars (*Molly*), Irene Handl (*Miss Dancy*), Ryan O'Neal (*Ingersoll*).

7219 *Search*. (Series; Crime Drama; NBC; 1972–1973). Hugh Lockwood, code name Probe One; Nicholas ("Nick") Bianco, code name Omega Probe; and Christopher R. Grover, code name Stand-by Probe, are three highly skilled investigators working for Probe, a super computerized detective agency that operates out of World Securities Corporation in Washington, D.C.

B.C. Cameron is the director of Probe Control, Unit 1. His Probe Control agents are: Gloria Harding, Kuroda, Miss Keach, Amy, Griffin and Harris. They are based in a secret room and monitor the on-assignment agents via elaborate, expensive and sophisticated equipment.

Lockwood, Grover and Bianco all have a super miniaturized transmitter-receiver surgically implanted in their ears (called an Ear Check); a sensing device is implanted in their bodies, and a body detector is implanted under their skin. It is through these multimillion dollar devices that Cameron can monitor his agents. Each agent also has an ultra miniaturized and ultra sensitive scanner (an amazing television camera that is about the size of a dime and can transmit a signal from any part of the world).

The Probe division specializes in the recovery of things that are missing (diamonds, people or money — "If you lose it, we find it"). Cameron calls it "Computerized Program Retrieval Operations." A Priority 3 Pass is needed to enter the computer rooms of Probe. Field agents call B.C. "Cam." **Theme:** "Search," by Dominic Frontiere.

Cast: Hugh O'Brian (*Hugh Lockwood*), Tony Franciosa (*Nick Bianco*), Doug McClure (*Christopher R. Grover*), Burgess Meredith (*B.C. Cameron*), Ford Rainey (*Dr. Barnett; senior director*), Angel Tompkins (*Gloria Harding*), Byron Chung (*Kuroda*), Ginny Golden (*Miss Keach*), Tom Hallick (*Harris*), Ann Prentiss (*Probe control agent*), Ron Costo (*Probe control agent*), Albert Popwell (*Griffin*), Cheryl Ladd (*Amy*).

7220 *Search and Rescue: The Alpha Team*. (Series; Adventure; NBC; 1977–1978). Bob Don-

nell, a widower, and his two children, Kate and Jim are the owners of the Alpha Ranch in Canada. It is from here that they train wild animals for difficult rescue assignments. Stories relate the family's efforts, assisted by various animals, as they rescue people trapped in precarious situations.

Cast: Michael J. Reynolds (*Bob Donell*), Donann Calvin (*Kate Donell*), Michael Tough (*Jim Donell*), Helen Shaver (*Dr. Liz Warren*).

7221 *Search for Beauty.* (Series; Women; NBC; 1955). Beauty care, health tips and other topics of interest to women. The series aired from September 26, 1955 to December 9, 1955.

Hosts: Ern Westmore, Betty Westmore. **Assistant:** Phil Hanna. **Announcer:** Dick Hageman.

7222 *Search for the Nile.* (Series; Documentary; NBC; 1972). Through documentary filming, old journals and letters, the 1857 explorations of Sir Richard Francis Burton and John Hanning Speke, members of the Royal Geographical Society, are recounted as they attempt to uncover the source of the Nile River—the mysterious life source of Africa. The series aired from January 25, 1972 to February 29, 1972.

Cast: James Mason (*Narrator*), Kenneth Haigh (*Sir Richard Burton*), John Quentin (*John Speke*), Michael Gough (*David Livingston*), Keith Buckley (*Henry Stanley*), Barbara Leigh-Hunt (*Isabel*), Ian McCulloch (*James Grant*), Oliver Litondo (*Mutesa*), Catherine Schell (*Florence*).

7223 *Search for Tomorrow.* (Series; Serial; CBS; 1951–82; NBC 1982–86). Dramatic incidents in the lives of the residents of Henderson, U.S.A., a fictional Midwestern city.

Cast: Mary Stuart (*Joanne Barron Tourneur*), Cliff Hall (*Victor Barron*), John Sylvester (*Keith Barron*), Lynn Loring (*Patty Barron*), Abigail Kellogg (*Patty Baron*), Patricia Harty (*Patty Barron*), Trish Van Devere (*Patty Baron*), Gretchen Walther (*Patty Baron*), Melissa Murphy (*Patty Barron*), Melinda Plank (*Patty Baron*), Leigh Lassen (*Patty Barron*), Tina Sloan (*Patty Barron*), Bess Johnson (*Irene Barron*), Melba Raye (*Marge Bergman*), John LaGioia (*Henri Carter*), Jill Clayburgh (*Grace Boulton*), Terry O'Sullivan (*Arthur Tate*), Sharon Smyth (*Susan Carter*), Vera Allen (*Ida Weston*), Virginia Gilmore (*Andrea Whiting*), Joan Copeland (*Andrea Whiting*), John Cunningham (*Dr. Wade Collins*), Larry Haines (*Stu Bergman*), Ken Harvey (*Doug Martin*), Martin E. Brooks (*Dr. Dan Walton*), Philip Abbott (*Dr. Dan Walton*), Ron Hushman (*Dr. Dan Walton*), Carl Low (*Dr. Bob Rogers*), Dino Narizzano (*Dr. Len Whiting*), Jeff Pomerantz (*Dr. Len Whiting*), Ross Martin (*Police Chief*), Tommy Nordon (*Gary Walton*), John Driver (*Gary Walton*), Peter Simon (*Scott Phillips*), Michael Shannon (*Jim McCarren*), Courtney Sher-

man (*Kathy Parker*), David Ford (*Carl Devlin*), Jeanne Carson (*Marcy*), Marion Brash (*Eunice Gardner*), Ann Williams (*Eunice Gardner*), Kelly Wood (*Lauri Phillips*), Chris Lowe (*Eric Lawson*), Kathryn Walker (*Emily Hunter*), Ken Kercheval (*Nick Hunter*), Sandy Duncan (*Helen*), Don Knotts (*Wilbur*), Charles Siebert (*Dr. Murphy*), Keith Charles (*Ross Cavanaugh*), Peter Haskell (*Lloyd Kendall*), Bobby Benson (*Bruce Carson*), Gary Tomlin (*Bruce Carson*), Robert Mandan (*Sam Reynolds*), George Gaynes (*Sam Reynolds*), Ray Shuman (*Sam Reynolds*), Tom Ewell (*Bill Lang*), Anthony George (*Dr. Tony Vincente*), Daniel Leddy (*Chris*), Conrad Bain (*Dr. Facciola*), Lee Grant (*Rose Peabody*), Constance Ford (*Rose Peabody*), Nita Talbot (*Rose Peabody*), Roy Scheider (*Dr. Wheeler*), Joe Morton (*Dr. Joe Foster*), Val Dufour (*John Wyatt*), Marie Cheatham (*Stephanie Wyatt*), Byron Sanders (*Dr. Walter Osmond*), Sharon Spelman (*Miss Markham*), James O'Sullivan (*Ralph Hayward*), Chase Crosley (*Harriet Kane*), Barbara Baxley (*Monica Bergman*), Hal Linden (*Larry Carter*), Mary Patton (*Hazel*), Lawrence Hugo (*Rex Twining*), Nicholette Goulet (*Cathy Phillips*), Eric Dressler (*Frank Gardiner*), Harry Holcombe (*Frank Gardiner*), Frieda Allman (*Mrs. Millie*), Margaret Draper (*Social worker*), Anne Revere (*Agnes Lake*), David O'Brien (*Fred Metcalf*), Ellen Spencer (*Janet Bergman*), Sandy Robinson (*Janet Bergman*), Fran Sharon (*Janet Bergman*), Marian Hailey (*Janet Bergman*), Millie Taggart (*Janet Bergman*), George O. Petrie (*Nathan Walsh*), Billie Lou Watt (*Ellie Bergman*), Martin E. Brooks (*Brett Moore*), Ann Pearson (*Allison Simmons*), Vicki Vola (*Harriet Baxter*), George Maharis (*Budd Gardner*), Donna Theodore (*Kathy Merritt*), Richard Cox (*Ed Minter*), Morgan Fairchild (*Jennifer Phillips*), Tom Klunis (*Walter Pace*), Sherry Rooney (*Gail Caldwell*), Robert Rockwell (*Greg Hartford*), Stephen Joyce (*Sam Hunter*), Dale Robinette (*Dave Wilkins*), Brett Halsey (*Clay Collins*), Denise Nickerson (*Liza Sentell*), Kathleen Beller (*Liza Sentell*), Meg Bennett (*Liza Sentell*), Sherry Mathis (*Liza Sentell*), Diane Ladd (*Kitty Styles*), Peter Broderick (*Tom Bergman*), Ray Bellaran (*Tom Bergman*), John James (*Tom Bergman*), Neil Billingsley (*Danny Walton*), Chris Goutman (*Marc D'Antoni*), Andrea McArdle (*Wendy Wilkins*), Lisa Peluso (*Wendy Wilkins*), Tucker Smallwood (*Bobby Stuart*), Joel Higgins (*Bruce Carson*), Anne Wyndham (*Amy Carson*), Kathleen Devine (*Fay Chandler*), Lisby Larsen (*Vicky Parker*), David Canary (*Arthur Benson*), Michael Nouri (*Steve Kaslo*), Lisa Buck (*Kylie*), Leslie Ann Ray (*Donna Davis*), Robert Burr (*McCrady*), Ed Grover (*Mr. Pace*), Vince O'Brien (*Hal Conrad*), Marco St. John (*Joey*), John Aniston (*Martin Tourneur*), Lewis Arlt (*David Sutton*), Rod Arrants (*Travis Sentell*), George Bamford (*Cliff Webster*), Megan Bagot (*Laine Adamson*), Stephen Burleigh (*Dr. Gary Walton*), Anita Keal

(*Mignon Sentell*), Jerry Lanning (*Nick D'Antoni*), Christopher Loomis (*Buck Peterson*), Marcia McCabe (*Sunny McClure*), Marilyn McIntyre (*Carolyn Haney*), Stacey Moran (*Suzie Watt*), Verna Pierce (*Sharon Peterson*), Biff McGuire (*Don McKay*), Patsy Pease (*Cissy Mitchell*), Sonia Petrovna (*Renata Sutton*), Douglas Stevenson (*Lee Sentell*), Kevin Kline (*Wood Reed*), Conrad Fowkes (*Dr. Allen Ramsey*), Wayne Tippit (*Ted Adamson*), Susan Scannell (*Kristen Carter*), Michael Corbett (*Warren Carter*), Linda Gibboney (*Jenny Deacon*), Gene Pietragallo (*Brian Emerson*), Craig Augustine (*Keith McNeil*), Marcus Smythe (*Dane Taylor*), Cynthia Gibb (*Suzi Wyatt*), Barry Sattles (*Peter*), Patricia Estrin (*Dr. Jamie Adamson*), Don Chastain (*Dr. Max Taper*), David Gautreaux (*Garth Taper*), Timothy Patrick Murphy (*Brian Emerson*), Nancy Lepp (*Tina*), Mitch Litofsky (*Thomas Bergman*), Susan Monts (*Aja Doyan*). **Announcer:** Dwight Weist. **Organist:** Chet Kingsbury, Ashley Miller.

7224 Seaway. (Series; Adventure; Syn.; 1965). Nick King is an agent for the Ship Owners Association, a Montreal, Canada based organization that is responsible for security along the St. Lawrence Seaway. Admiral Fox is Nick's superior and stories relate Nick's experiences as he struggles to ensure safety along the seaway.

Cast: Stephen Young (*Nick King*), Austin Willis (*Admiral Fox*).

7225 Second Chance. (Pilot; Drama; ABC; 3/13/62). The pilot film for *Wide Country* about Mitch Guthrie, a champion rodeo rider, and his kid brother, Andy. In the pilot episode, broadcast as a segment of *Alcoa Premiere*, Mitch tries to help a former rider regain his lost reputation.

Cast: Earl Holliman (*Mitch Guthrie*), Andrew Prine (*Andy Guthrie*). **Guest Cast:** Cliff Robertson (*Hoby Dunlap*), Jacqueline Scott (*Orales Dunlap*), John Anderson (*Hebert Greshon*), Roger Mobley (*Lonnie Dunlap*), Donald Barry (*Wes Holbrook*).

7226 Second Chance. (Pilot; Comedy-Drama; ABC; 2/8/72). While on a fishing trip in Nevada, Geoff Smith, a stockbroker with the firm of Smith, Temple and Newhouse, impulsively purchases a ghost town called Cumberland. When a doctor's report indicates that he needs to relax, Geoff decides to leave his hectic Los Angeles job and modernize his Wild West town. After several months, he renames the town Second Chance (because it has given him a second chance to do the things he never had a chance to do). In an attempt to populate the town, Geoff opens it as a place where losers can seek a second chance in life. The proposed series was to depict incidents in the lives of the people who come to the town seeking that second chance. **Other Regulars:** Ellie, Geoff's wife; and Johnny, Geoff's son.

Cast: Brian Keith (*Geoff Smith*), Elizabeth Ashley (*Ellie Smith*), Brad Savage (*Johnny Smith*). **Guest Cast:** Kenneth Mars (*Dr. Julius Roth*), William Windom (*Stan Petryk*), Pat Carroll (*Gloria Petryk*), Juliet Prowse (*Martha Foster*), Avery Schreiber (*Roberto Gazzari*), Rosey Grier (*Maxie Hill*), Emily Yancy (*Stella Hill*), Ann Morgan Guilbert (*Charlene*).

7227 Second Chance. (Series; Game; ABC; 1977). Three players compete. A question is read and each player writes his answer on a card. A board with three possible answers is revealed. Players are permitted to choose a second answer if they wish. The correct answer is revealed and points are scored accordingly: three points for an original correct answer; one point for a second chance correct answer. Three such questions are played and the number of points earned are used by players for spins on a large electronic prize board (which is characterized by a number of small boxes surrounded by lights). When a player pushes a button, the lights stop and pinpoint a prize (which is added to his score). The object is to build up as high a cash score as possible without pinpointing a devil (which erases all of a player's earnings). The player with the highest cash score is the winner.

Host: Jim Peck. **Announcer:** Joe Seiter, Jay Stewart, Jack Clark.

7228 Second Chance. (Series; Comedy; Fox; 1987-1988). On July 29, 2011, Charles Russell is killed in a car crash and sent to St. Peter's office. When Charles is judged unfit for Heaven or Hell, he is sent back to earth to relive his own past and right his wrongs. Charles arrives at his childhood home in Venice, California on September 26, 1987. There, he meets his own 15-year-old self (Chazz) and his mother, Helen. Charles introduces himself as Charles Time and rents a room his mother has for rent. Stories relate Charles's efforts to keep his younger self on the straight and narrow by righting the wrongs he previously caused before they actually occur. The series was revised as *Boys Will Be Boys*.

Other Regulars: Eugene and Booch, Chazz's friends; and Wendy, Helen's boss at the fashion boutique where she works.

Cast: Kiel Martin (*Charles Time*), Matthew Perry (*Chazz Russell*), Rande Heller (*Helen Russell*), Joseph Maher (*St. Peter*), Patricia McCormack (*Wendy*), Demian Slade (*Eugene Blooberman*), William Gallo (*Booch*). **Theme Vocal:** "Second Chance" by Rik Howard, Bob Wirth.

7229 Second Chances. (Series; Drama; CBS; 1993-1994). Serial-like stories that relate events in the lives of a group of people living in the community of Santa Rita, California. The main characters are Dianne Benedict, a public defender, her husband, Bruce, and Kate, Dianne's younger sister, the owner

of Parties Galore, a party catering business. Joanna Russell is Bruce's secretary; Mike Chulack, Dianne's former high school sweetheart, has just returned to Santa Rita after serving a ten-year prison sentence for manslaughter and Melinda Lopez is a Mexican-American coed who is married to Kevin Cook, a law student whose father (George) opposes the mixed marriage.

The series begins on a bad note: the mysterious murder of Bruce (later revealed that Bruce, a construction company owner, had become involved with drug dealers and was killed when he stole from them). As the series progressed, Dianne again became attracted to Mike (who drove a 1976 pink Cadillac with the license plate "2nd Chances"). She also became partners with Pete Dyson, in the family construction company and chose to fight corruption by running for public office against a corrupt judge (Jim Stinson).

Cast: Connie Sellecca (*Dianne Benedict*), Megan Follows (*Kate Benedict*), Michelle Phillips (*Joanna Russell*), Matt Salinger (*Mike Chulack*), Jennifer Lopez (*Melinda Lopez*), Justin Lizard (*Kevin Cook*), Ray Wise (*Judge Jim Stinson*), Pepe Serna (*Salvador Lopez*), Ramy Zada (*Det. Jerry Kuntz*), Stephen Nichols (*Tommy Simmons*), Frances Lee McCain (*Felicity Cook*), Sean Fitzgerald (*Brian Christianson*), Danny Gonzalez (*Cesar Lopez*), John Chaidez (*Johnny Lopez*), Ronny Cox (*George Cook*), Brenda Bakke (*Lara Peterson*).

7230 *Second City Television.* (Series; Comedy; Syn., NBC, Cinemax; 1977–1984). The mythical Second City Television Station, Channel 109, in Mellonville, Canada is the setting for a satire of life at a "typical" station by spoofing, via sketches, the programs broadcast throughout the day.

Guy Caballero is the station owner; Edith Prickley is the station manager; Lola Heatherton is the Vegas sexpot; Johnny LaRue is the nasty producer-star; Earl Cammembert, Moe Green and Floyd Robinson are newscasters; Sammy Maudlin is the vain talk show host; Maureen Wallace is the SCTV tour guide; Bobby Bittman is the comic; Count Floyd is the host of *Monster Horror Chiller Theater*.

It originally aired as *Second City Television* for 30 minutes (1977–1981). It switched to NBC in a 90 minute format called *The SCTV Network 90 Comedy Show* (May 15, 1981 to May 30, 1981). From June 19, 1981 to June 24, 1983 it aired as *SCTV Network* on NBC. It ended its run on Cinemax as the 45 minute series *SCTV* (November 22, 1983 to January 17, 1984).

A narrator opens the show: "There were six people who loved to watch television, but they didn't like what they saw. So they decided to do something about it. Armed with determination and a strong will to change the course of television, they wrote

their own shows — classy shows, but they knew that wasn't enough. They had to sell them. Letting nothing stand in their way, they went straight to the networks, but the networks just weren't just weren't ready for them — not NBC, not CBS, not even ABC. But did that stop them? No. They built their own network — SCTV — and they liked what they saw. But they weren't the only people watching. Yes, SCTV was on the air. This is SCTV, Channel 109 in Mellonville, Cable 6."

Cast: Joe Flaherty (*Guy Caballero*), Andrea Martin (*Edith Prickley*), Catherine O'Hara (*Lola Heatherton*), John Candy (*Johnny LaRue*), Eugene Levy (*Earl Cammembert*), Harold Ramis (*Moe Green*), Joe Flaherty (*Sammy Maudlin*), Catherine O'Hara (*Maureen Wallace*), Joe Flaherty (*Floyd Robinson*), Eugene Levy (*Bobby Bittman*), Joe Flaherty (*Count Floyd*), Dave Thomas (*Doug McKenzie*), Rick Moranis (*Bob McKenzie*), Tony Rosato (*Regular*), Robin Duke (*Regular*).

7231 *Second City TV.* (Pilot; Comedy; Syn.; 8/27/77). The hour-long pilot for the half-hour series, *Second City Television*. The program, set at the mythical Second City Television Station, Channel 109 in Mellonville, Canada, satirizes life at a "typical" station by spoofing, via sketches, the programs broadcast throughout the day.

Cast: John Candy, Joe Flaherty, Eugene Levy, Andrea Martin, Catherine O'Hara, Harold Ramis, Dave Thomas.

7232 *Second Edition.* (Pilot; Comedy; CBS; 7/17/84). *Columbus Life* is a faltering family magazine based in Ohio with a new editor: Cliff Penrose. Cliff's efforts to save the magazine was the focal point of the unsold series. **Other Regulars:** Ruth, the lifestyles writer; Carson, the arts critic; Ric, the sports writer; Fred, the managing editor; and Jaime, the secretary.

Cast: Hal Linden (*Cliff Penrose*), Sharon Spelman (*Ruth Rigby Rosen Reynolds*), Emory Bass (*Carson Barrett*), Lou Richards (*Ric Williams*), Gordon Jump (*Fred Lewicki*), Isabel Grandin (*Jaime Scott*). **Guest Cast:** Alley Mills (*Denise*), Jane Hallaren (*Dr. Emily Maxwell*), G.W. Bailey (*Howard*), Edie McClurg (*Ida Antoine*), Don Diamond (*Mr. Antoine*).

7233 *The Second Half.* (Series; Comedy; NBC; 1993–1994). John Palermo is a sports columnist for the *Chicago Daily Post*. He is married to Annie and they are the parents of Cathy (14 years old) and Ruth (9 years old). After 16 years of marriage, John and Annie decide to end their relationship. Stories follow John as he attempts to adjust to a new life style as a part-time father and a full-time bachelor.

Other Regulars: Robert Picolo, the editor; David Keller, John's co-worker; Rose, a staff worker at the

paper; Rooney, the owner of John's favorite watering hole, Rooney's Bar; Denise, John's sister; Gloria, John's neighbor; Hank Keller, David's father; Norbert, Robert's brother; and Maureen Tucker, a writer for the *Post*.

In the first episode, John's last name is given as Moreno. *The Daily Post* sells for 35 cents a copy and although John works for *The Post*, he reads the *Chicago Tribune*. David writes "The City Scene" column; Denise is a nurse; Gloria is a college student who earns money by walking dogs. The paper's sports office is in Room 610.

Cast: John Mendoza (*John Palmaro*), Linda Wallem (*Annie Palmaro*), Brooke Stanley (*Ruth Palmaro*), Ellen Blain (*Cathy Palmaro*), Mindy Cohn (*Maureen Tucker*), Wayne Knight (*Robert Piccolo*), Joe Guzaldo (*David Keller*), Jessica Lundy (*Denise Palmaro*), Bob Amaral (*Norbert*), Catherine Paolone (*Rose*), Kimberly Kates (*Gloria*), Herb Edelman (*Hank Keller*), Mario Roccuza (*Rooney*).

7234 *The Second Hundred Years.* (Series; Comedy; ABC; 1967–1968). While searching for gold in Alaska in 1900, Luke Carpenter, a 34-year-old prospector, is caught in an avalanche and buried alive. In 1967, in Woodland Oaks, California, Edwin Carpenter, a 67-year-old widower and retired businessman, is summoned to the office of the United States Air Force. There, he meets with a Colonel Garroway and learns of a recent avalanche in Alaska and of a find — his father — alive, and although chronologically 100 years old, physically and mentally unchanged since 1900. Luke comes to live with Edwin and Ken, Edwin's 34-year-old son (and Luke's grandson) and stories relate the misadventures of the turn-of-the-century prospector as he attempts to adjust to life in the 1960s. Erica is Ken's girlfriend; Mr. Tolliver is Ken's boss.

Cast: Monte Markham (*Luke Carpenter/Ken Carpenter*), Arthur O'Connell (*Edwin Carpenter*), Kay Reynolds (*Erica*), Frank Maxwell (*Colonel Garroway*), Don Beddoe (*Mr. Tolliver*).

7235 *Second Look.* (Pilot; Anthology; NBC; 5/14/64). A proposed spin-off from *The Kraft Suspense Theater* about Jack Fleming, a Hemingway-like writer whose observations of people and life were to be presented as a weekly anthology. Aired as an episode called "The Watchman" (*Second Look* was the proposed series title).

Cast: Jack Warden (*Jack Fleming*), Tol Avery (*Jack's Publisher*). **Guest Cast:** Victoria Shaw (*Helena*), Telly Savalas (*Ramon Castillo*), Frank DeKova (*Edward*), Edy Williams (*Enes*), Arthur Batanides (*Detective*), Peter Mamakos (*Chauffeur*).

7236 *Second Noah.* (Series; Drama; ABC; 1996–1997). Noah and Jesse Beckett are a happily married couple with big hearts and a very large fam-

ily — ten adopted children (Hannah, Roxanna, Jo Jo, Ricky, Bethany, Ben, Shirley, Danny, Ranny and Luis). Noah works as a zookeeper; Jesse is a writer and stories follow their efforts to solve the numerous problems that arise as the family struggles to cope with the everyday pressures of life.

Cast: Daniel Hugh-Kelly (*Noah Beckett*), Betsy Brantley (*Jessie Beckett*), James Marsden (*Ricky Beckett*), Ashley Gorrell (*Hannah*), Zelda Harris (*Bethany*), Jeffrey Licon (*Luis*), Deirdre O'Connell (*Shirley*), Jeremy Torgerson (*Ranny*), Jon Torgerson (*Danny*), Gemini Barnett (*Ben*), Michael McLafferty (*Jo Jo*), Erika Page (*Roxanna*).

7237 *Second Start.* (Pilot; Comedy; ABC; 9/2/88). Following her divorce, Joanna Young leaves California and relocates to Boston where she acquires work in her father's ad agency (Leo Young and Associates). The proposed series was to relate Joanna's efforts to begin a new life. In the pilot episode, Joanna attempts to prepare an ad campaign against numerous obstacles. **Other Regulars:** Nash, her son; Leo, her father; Megan, her friend; Grace, the agency receptionist; Jack, Joanna's co-worker; Sondra, Leo's wife.

Cast: Joanna Cassidy (*Joanna Young*), Kevin McCarthy (*Leo Young*), Kris Kamm (*Nash Young*), Cecilia Hart (*Sondra Young*), Molly Hagan (*Megan Avery*), Marge Redmond (*Grace*), Booth Savage (*Jack Devane*). **Guest Cast:** Ray Girardin (*Carl*), Natalie Core (*Dee Dee Gunderson*), Beatrice Colen (*Mims*). **Theme Vocal:** "Second Start" by Jackie DeShannon.

7238 *The Second Time Around.* (Pilot; Comedy; ABC; 7/24/79). Joanne and David Norman are a husband-and-wife team of marriage counselors who, after two years of separation, decide to live together again and give their marriage a second chance. The unsold series was to focus on the problems that enter their lives and threaten to destroy their new relationship. **Other Regulars:** Mark, their son; Robin, their secretary; and Bert, their friend.

Cast: Mariette Hartley (*Dr. Joanne Norman*), Edward Winter (*Dr. David Norman*), Brad Savage (*Mark Norman*), Simone Griffeth (*Robin*), Jim Stahl (*Bert*). **Theme Vocal:** "The Second Time Around" by Stephen Lawrence.

7239 *The Second Time Around.* (Pilot; Comedy; ABC; 7/26/85). Neil (a lawyer) and Vicki (an ad agency executive) are a trendy couple living in yuppie bliss in San Francisco. They have adopted a policy of strict equality between them and the unsold series was to relate their efforts to make their second marriage to each other work (their first failed, but they still loved each other and have decided that a second time may be lucky). In the pilot episode, Neil and Vicki's marriage is threatened when Neil's mother comes over to treat his cold and attempts to

instill her old fashioned ideas about marriage and a woman's place in the home to them.

Cast: Richard Kline (*Neil Atkin*), Lynne Griffin (*Vicki Atkin*), Dawn Greenhall (*Mother Atkin*).
Guest Cast: Mary Long (*Marcy*), Geoffrey Bowes (*Alan*).

7240 *Second Time Around.* (Series; Comedy; UPN; 2004). Ryan Muse is the manager of Fiona's, an art gallery in Los Angeles. Jackson Muse is an architect for the firm of Seabrooks and Selvin. Ryan and Jackson share the same last name because they were married (for six months) but divorced because they were too young and not ready to take on the responsibilities of marriage. They have now remarried (30 days when the series begins) to give it a second try as they still love each other.

Jackson built the house in which he and Ryan now live. Ryan, whose cooking specialty is meatballs rolled in wheat germ, poses nude for artists. Stories follow their efforts to make their second marriage work.

Other Regulars: Coco, Ryan's friend, the owner of the Mezzo Fresco Café; Nigel, Coco's husband; and Paula, their friend, a real estate agent.

Cast: Nicole Ari Parker (*Ryan Muse*), Boris Kodjoe (*Jackson Muse*), Melissa De Sousa (*Coco*), Brian J. White (*Nigel*), Danielle Nicolet (*Paula*).

7241 *The Secret Adventures of Jules Verne.* (Series; Adventure; Science Fiction; Syn.; 2001). Promotional spots for the series tell us "Jules Verne, author, playwright, future writer extraordinaire. A century ago he startled the world with his predictions. A lucky dreamer or did the fantastic adventures he described really occur? Science fiction meets science fact — *The Secret Adventures of Jules Verne.*" The series is set in 1861. Jules Verne is a starving French playwright with visions of the future. He is attending the University of La Sorbonne in Paris and earning meager pay by selling his stories. One day, while in class, he draws ("doodles" as he calls it) the plans for a mole (a machine that can tunnel through dirt and rock).

At this time it is revealed that there is an aristocratic society "that has been guiding Europe for hundreds of years." The society has stolen Verne's plans for the mole and built a prototype for one purpose: to kidnap Queen Victoria and prevent her from signing a peace agreement between England and France (the society thrives on war; the treaty would introduce democracy and end their rule).

Phileas Fogg and his cousin, Rebecca Fogg are agents for the British Secret Service who have been assigned to investigate reports of strange ground rumblings (the mole machine moving).

Their investigation leads them to Paris and to Jules Verne. Phileas believes Verne is guilty of plotting to kill the Queen and takes him aboard the *Au-*

ror, an airship (dirigible) he owns, for interrogation. Verne insists he is innocent and his mole "was just a doodle." Phileas's valet, Jean Passepartout believes Verne is telling the truth and convinces Phileas to let him prove it by helping them defeat the mole machine. Jean is an inventor and has a lab aboard the *Aurora*. Figuring the mole will travel through the sewer systems of Paris, Jules devises a series of detectors to pick up on the mole's vibrations. The plan works and the four defeat the society.

Although not a member of the Secret Service, Jules is invited to join Phileas, Rebecca and Jean as their helper because "we're fighting on the same side" (to defeat evil, especially another society called the League of Darkness, which seeks to plunge the world into turmoil).

Although set during the Victorian era, the program encompasses weapons and technology that simply were not possible at the time (for example, the mole machine, telescopic rifles, bugging devices, robots, flying battleships).

Jules Verne is a man of vision. He believes science will make the world a better place (he dreams, for example, of sending a rocket into space). He has the ability to project his mind into the future. Jules considers himself an amateur sleuth and is intrigued by crime. He is an expert in strategy and tactics and has a profound interest in art, literature and science. While Jules is not depicted as the famous author he will become, he calls himself a writer — "not an established writer. A couple of plays, lots of notes, but I haven't figured out what to do with them yet."

Rebecca Fogg is a secret agent in the mold of Emma Peel (*The Avengers*). She is an expert shot, swordswoman and well trained in the martial arts. Her ring contains a knockout gas; her earrings have picks for opening locks and her "mission clothes" are sexy black leather pants and a blouse. Rebecca is prepared for work in any situation. The metal hoops she wears under her dress are actually a ladder in disguise.

Phileas Fogg, who would become famous for traveling around the world in 80 days (and the subject of a Jules Verne novel) designed the *Aurora* as a pleasure ship to take him to the great casinos of Europe (he built the ship when he retired from the Secret Service. He rejoined when he was called upon to defeat the society). Phileas is a ladies' man, a connoisseur of fine wine and a gambler (especially poker). He loves to play croquet, is an excellent swordsman and world traveler who relishes in the thought that one day his dream of visiting those great casinos will soon be at hand.

Jean Passepartout, Phileas's French friend and traveling companion, is a jack of all trades. He pilots the *Aurora* and is responsible for its maintenance. He creates various gadgets (using things not yet invented, like plastic), is an excellent cook and

calls Phileas “Master.” Prior to meeting Phileas, Jean was a Sergeant Fireman in Paris. Jean claims to speak 14 languages (Phileas agrees, “but all of them badly”). Nick Glennie-Smith composed the theme.

Cast: Chris Demetral (*Jules Verne*), Michael Praed (*Phileas Fogg*), Francesca Hunt (*Rebecca Fogg*), Michel Courtemanche (*Jean Passepartout*).

7242 Secret Agent. (Pilot; Adventure; Syn.; 3/57). A proposed spin-off from *Studio '57* about a British secret agent. In the pilot episode, titled “Explosion,” the agent attempts to win an oil concession in Latin America.

Cast: Jack Kelly (*Agent*), Jarma Lewis (*His girlfriend*), Ross Bagdasarian (*His servant*). **Also:** John Alderson, Don Megowan, Ernest Sarracino.

7243 Secret Agent. (Series; Adventure; CBS; 1965–1966). “There’s a man who leads a life of danger, to everyone he meets he stays a stranger. With every move he makes, another chance he takes, odds are he won’t live to see tomorrow....” John Drake is an agent for British Intelligence and stories relate his investigations into situations that endanger world security.

John is a man with strong moral senses and convictions. He was born in England and is dedicated to defending Her Majesty against all her enemies. John does not use unnecessary force to achieve a goal. He carries a gun but will only use it if he has to. He most often follows the rules of the book but occasionally deviates, doing things his way to bring down an enemy. The series is a continuation of *Danger Man*. Produced in England. See also *The Prisoner*.

Cast: Patrick McGoohan (*John Drake*). **Opening Theme Vocal:** “Secret Agent Man” by Johnny Rivers. **Closing Theme:** “High Wire” by Edwin Astley.

7244 Secret Agent Man. (Series; Adventure; UPN; 2000). Monk is a highly skilled operative for a U.S. government organization referred to as the Agency, “but it has no official name.” Monk is also highly classified and his real name is not known (“If I tell you what it is, I’ll have to kill you”). The Agency is based in a secret location in New York City and handles assignments that pose a threat to the safety of the people of the world. Holly Holiday, a beautiful agent who uses her real name, assists Monk in the field and calls her company “The Agency with No Name.” A man known only as Brubeck is their superior.

If one tries to do a background check on any agent, they will find nothing — “we don’t exist,” says Monk. Monk is a hopeless romantic and spends Agency money like water. The only known background information on Monk is that his father called him “Bo Bo” as a kid.

Holly’s background information is limited to her high school education (the Rosebrier Academy) and

her athletic achievement (number two in archery). Holly is skilled in the martial arts (as is Monk) but unlike Monk, Holly tackles the less than glamorous aspects of an assignment (like going in the field while Monk relaxes in their mobile base of operations, a Fed-Ex truck; Monk assists Holly when he feels the time is right).

Davis is an Agency operative who heads Resource Management (the watchdog in the field for Monk and Holly). He is also an inventor of sorts and designed the Clap-So-Club (a retractable golf club) from a failed Agency weapon. Prima is the gorgeous enemy agent who is seeking to kill Monk for foiling her assignments. She comes close, but Holly always interferes and Prima always escapes — but vows to return and complete her personal vendetta. The group, the Supreme Beings of Leisure, perform the classic theme, “Secret Agent Man.”

Cast: Costas Mandylor (*Monk*), Dina Meyer (*Holly Holiday*), Paul Guilfoyle (*Brubeck*), Dondre T. Whitfield (*Davis*), Masetta Vanders (*Prima*).

7245 Secret Army. (Series; Drama; The Entertainment Channel; 1982). World War II Europe is the setting. Lifeline is a Belgium organization that helps Allied servicemen to escape from the Germans and return to the fighting. The title refers to the least celebrated fighters of the war — the many people (including young women who were leaders) who were untrained, from all classes and occupations, and who ran escape lines in occupied Europe for the Allied airmen shot down on bombing raids to Germany. Getting the airmen back to bomb the Third Reich was their way of fighting the enemy (in reality, between 1941 and 1945, the Secret Army returned some 3,500 fliers to their U.K. bases). While the series is based on the actual Secret Army, the escape route, Lifeline, is a fictitious amalgam and not based on any actual one line. Produced in England. Albert Foiret is the escape route organizer and owner of the Candide Restaurant in Brussels; Lisa Colbert is the head of Lifeline; John Curtis is the English liaison between Lifeline and military intelligence; Major Ludwig Kessler is the Gestapo head in Belgium; Monique Duchamps is a Lifeline leader; Major Brandt is a Luftwaffe officer; Natalie is a resistance fighter.

Cast: Bernard Hepton (*Albert Foiret*), Jan Francis (*Lisa Colbert*), Christopher Neame (*John Curtis*), Clifford Rose (*Major Ludwig Kessler*), Angela Richards (*Monique Duchamps*), Michael Culver (*Major Brandt*), Julie Hill (*Natalie*).

7246 The Secret Diary of Desmond Pfeiffer. (Series; Comedy; UPN; 1998). Washington, D.C. during the 1860s Presidential term of Abraham Lincoln is the setting. It is here, in the White House, that Desmond Pfeiffer, a high tone, black British butler, serves Mr. Lincoln and his wife, Mary Todd. It is also through Desmond’s eyes that a dif-

ferent view of White House politics are seen as he oversees (and hears) its daily operations. The program was cancelled after four episodes when the NAACP objected to the portrayal of black stereotypes.

Cast: Chi McBride (*Desmond Pfeiffer*), Dann Florek (*Abraham Lincoln*), Christine Estabrook (*Mary Todd Lincoln*), Kelly Connell (*Ulysses S. Grant*), Cindy Ambuehl (*Mona*), Max Baker (*Nibblet*).

7247 *The Secret Empire.* (Series; Adventure; NBC; 1979). Wyoming in 1880 is the setting. Jim Donner is a U.S. Marshal who, while investigating a series of gold shipment thefts from the Aurora Mining Company, discovers Chimera, a futuristic society of aliens who fled their world of oppression to live inside the Earth. Episodes depict Jim's attempts to thwart the evil Thorval's plans to conquer the Earth with his machines. Broadcast as a segment of *Cliffhangers*.

Other Regulars: Millie Thomas, Jim's friend; Billy, Jim's young friend; Princess Tara, Thorval's daughter; Princess Maya, Jim's ally; Demeter, Maya's father; Yannuck, Thorval's aide; Jess Keller, the gold shipper.

Cast: Geoffrey Scott (*Marhsal Jim Donner*), Carlene Watkins (*Millie Thomas*), Tiger Williams (*Billy*), Mark Lenard (*Thorval*), Diane Markoff (*Princess Tara*), Pamela Brull (*Princess Maya*), Jay Robinson (*Demeter*), Sean Garrison (*Yannuck*), Peter Breck (*Jess Keller*). **Narrator:** Brad Crandall.

7248 *Secret File, U.S.A.* (Series; Adventure; Syn.; 1954). Bill Morgan is an American espionage agent. He is assisted by a gorgeous agent known as Colonel Custer and stories relate their investigations into situations that pose a threat to the safety of the United States.

Cast: Robert Alda (*Bill Morgan*), Lois Hensen (*Colonel Custer*), Kay Callard (*Peggy Morgan, Bill's wife*). **Announcer:** Frank Gallop.

7249 *The Secret Files of the Spy Dogs.* (Series; Cartoon; Fox; 1998–1999). The Spy Dogs are a group of canine spies led by Dog Zero. His agents are Mitzy and Ralph. Stories relate their battle against evil.

An announcer opens the show: "Behold the dog. We all know him as man's best friend but what do we really know? In truth all dogs belong to a secret organization dedicated to keeping mankind safe from really bad stuff. These are the amazing true stories. These are *The Secret Files of the Spy Dogs*."

Voice Cast: Adam West (*Dog Zero*), Mary Kay Bergman (*Mitzy*), Micky Dolenz (*Ralph*), Kath Soucie (*Collar Commander*), Dawnn Lewis, Charles Adler, Jim Cummings, Ami Dolenz.

7250 *The Secret Jury.* (Series; Drama; Syn.; 1959). A syndicated, little-known series about the exploits of a big city grand jury.

Cast: Ross Martin (*Prosecutor*).

7251 *The Secret Life of John Monroe.* (Pilot; Comedy; NBC; 6/8/59). John Monroe is a magazine writer who lives in two worlds: the one which everyone faces and his own secret world where his troubles vanish and he is king (seen in animation and based on the drawings of James Thurber).

John is married to Ellen and the father of a daughter (Lydia) and John's efforts to cope with life — both real and imaginary — was to be the focal point of the unsold series. In the pilot episode, John contemplates getting Lydia another dog (Muggs) when her poodle Christabel dies. Broadcast as "Christabel" on *Goodyear Theater* (*The Secret Life of John Monroe* was the proposed series title). **Other Regulars:** Charley, the kid who lives next door.

Cast: Arthur O'Connell (*John Monroe*), Georgann Johnson (*Ellen Monroe*), Susan Gordon (*Lydia Monroe*), Charles Herbert (*Charley*), Dabbs Greer (*Policeman; guest role*).

7252 *The Secret Lives of Waldo Kitty.* (Series; Cartoon; NBC; 1975–1976). The program begins by introducing three live-action animals: Waldo, a cat; Felicia, his girlfriend, a cat; and Tyrone, the mean bulldog. When Tyrone becomes a threat to Felicia's safety, Waldo, a coward at heart, envisions himself s her heroic savior. Animation takes over and each week features Waldo as a different hero struggling to protect Felicia from harm.

Voice Cast: Howard Morris (*Waldo Kitty*), Jane Webb (*Felicia*), Allan Melvin (*Tyrone*).

7253 *The Secret Lives of Women.* (Series; Reality; WE; 2006). The program exposes the secret lives that some women lead. A documentary style approach is used to profile women whose clandestine activities are quite shocking. Exposed secrets have included "Black Widow Woman (wives who kill off husbands), "Phone Sex Operators" (dispels the myth that such women are gorgeous and naked), "Polygamy" (more than one woman sharing the same husband) and "Munchausen Moms" (women who, to bring attention to themselves, induce physical or mental diseases). John Burrud, Brett Alexander and Jessica Everleth are the producers.

7254 *The Secret of Mystery Lake.* (Series; Drama; ABC; 1957). The story of naturalist Bill Richards as he attempts to uncover the wonders of Nature as it abounds at Real Foot Lake in Tennessee. Broadcast as seven segments of *The Mickey Mouse Club* from September 16, 1957 to September 24, 1957.

Cast: George Fenneman (*Bill Richards*), Gloria Marshall (*Lanie Thorne, Bill's guide*).

7255 *Secret Service Guy.* (Unaired Series; Comedy; Produced for Fox in 1997). Steve Kessler is not you typical security guard. He is literally a blithering idiot. Anything he does comes out wrong.

One day, quite by accident, he saves the life of the President of the United States (Frank McClellan) during an assassination attempt. Immediately he is promoted and assigned to the Secret Service and a member of the President's personal detail. Although unaired (and produced for Fox), the seven-filmed stories were to follow Steve as he tries to live up to the perception people have of him — a hero. A similar idea was tried in the short-lived series *D.A.G.* (see entry).

Cast: Judge Reinhold (*Steve Kessler*), Michael McKean (*Frank McClellan*), Wendy Benson-Landes (*Misty*), Scott Cleverdon (*Victor Fresco*), Keith Diamond (*Brett Michaels*), David Burke (*George*), Finn Carter (*Weaver*).

7256 *Secret Squirrel.* (Series; Cartoon; NBC; 1968). The adventures of secret government agent Secret Squirrel were broadcast as *The Atom Ant/Secret Squirrel Show*. See this title for information.

7257 *The Secret Storm.* (Series; Serial; CBS; 1954–1974). Dramatic incidents in the lives of the Ames family, residents of the town of Woodridge. The series aired from February 1, 1954 to February 15, 1974.

Cast: Peter Hobbs (*Peter Ames*), Cec Linder (*Peter Ames*), Ward Costello (*Peter Ames*), Jada Rowland (*Amy Ames*), Lynn Adams (*Amy Ames*), Jean Mowry (*Susan Ames*), Judy Lewis (*Susan Ames*), Warren Berlinger (*Jerry Ames*), Wayne Tippert (*Jerry Ames*), Haila Stoddard (*Pauline Reynolds*), Russell Hicks (*Mr. Tyrell*), Peter MacLean (*Hugh Clayborn*), Bernard Barrow (*Dan Kincaid*), Larry Block (*Mickey Potter*), Lori March (*Valerie Northcote*), Barbara Rodell (*Jill Stevens*), David Ackroyd (*Kevin Kincaid*), Marla Adams (*Belle Clements*), Iris Braun (*Nancy Vallin*), Jacqueline Brooks (*Ursula Winthrop*), Nick Coster (*Paul Britton*), Linden Chiles (*Paul Britton*), Joel Crothers (*Ken Stevens*), Judy Safran (*Lisa Britton*), Diane Dell (*Lisa Britton*), Terri Falis (*Lisa Britton*), Diane Ladd (*Kitty Styles*), Scott Mefford (*Jonathan Styles*), Donnie Melvin (*Peter Dunbar*), Marjorie Gateson (*Grace Tyrell*), Eleanor Phelps (*Grace Tyrell*), Gordon Rigsby (*Dr. Ian Northcote*), Alexander Scourby (*Dr. Ian Northcote*), Bruce Sherwood (*Doug Winthrop*), Richard Venture (*Tom Gregory*), Jane Rose (*Aggie Parsons*), Joe Ponazeki (*Reilly*), Stephanie Braxton (*Laurie Stevens*), Susan Oakes (*Polly*), Patrick Fox (*Phil Forrester*), Devin Goldenberg (*Mike*), Cliff DeYoung (*Alden*), Audre Johnson (*Martha Ann Ashley*), Roberta Royce (*Freddy*), Susan Sudert (*Charlotte*), Mike Galloway (*Mulholland*), Roberta Rickett (*Andrea*), Troy Donahue (*Keefer*), Don Galloway (*Kip Ripdale*), Diana Muldaur (*Ann Wicker*), Roy Scheider (*Bob Hill*), Anthony Herrera (*Tim Brannigan*), Nicholas Lewis (*Tim Brannigan*), Gary Campbell (*Assistant D.A.*), Jennifer Darling (*Irene Simms*), Kathleen Cody (*Cecilia*), Noel Craig

(*Herbie Vail*), Rosemary Murphy (*Nola Hollister*), Mary K. Wells (*Nola Hollister*), Joan Hotchkis (*Myra Lake*), June Graham (*Myra Lake*), Liam Sullivan (*Alan Dunbar*), James Vicary (*Alan Dunbar*), Jack Ryland (*Frank Carver*), Robert Loggia (*Frank Carver*), Laurence Luckinbill (*Frank Carver*), Mildred Clinton (*Cassie*), David Gale (*Mark Reddin*), Jeff Pomerantz (*Dr. Brian Neeves*), Keith Charles (*Dr. Brian Neeves*), Jamie Grover (*Clay Stevens*), Robert Alda (*Jason Ferris*), Dan Hamilton (*Robert Landers*), Sidney Walker (*Monsignor Quinn*), Audrey Landers (*Joanna Morrison*), Ellen Barber (*Joanna Morrison*), **Announcer:** Ken Roberts.

7258 *The Secret War of Jackie's Girls.* (Pilot; Adventure; NBC; 11/29/80). When England enters World War II in 1939, an American (Jackie Scott) forms a squadron of five female helicopter pilots to aid the British war effort. The unsold series was to relate their exploits as they perform hazardous assignments. The title is derived from the fact that "Jackie's Girls" (Casey, Donna, Zimmy, Patti and Maxine) officially do not exist. The girls, who pose as American nurses, are stationed near Darwell in the south of England. The pilot episode relates several of their missions including one in which Jackie's helicopter is shot down and she is reported killed in action. Though her fate is not revealed, it is questionable as to whether Mariette Hartley (Jackie) would have been a regular had the pilot sold. **Other Regulars:** Russ Hamilton, the RAF Squadron leader; Corporal Mabel Wheeton, the girls' den mother; Phyllis, the bartender at The Pub, the watering hole.

Cast: Mariette Hartley (*Jackie Scott*), Lee Purcell (*Casey McCann*), Ann Dusenberry (*Donna*), Tracy Brooks Swope (*Zimmy*), Caroline Smith (*Patti*), Dee Wallace (*Maxine*), John Reilly (*Russ Hamilton*), Marilyn Chris (*Mabel Wheeton*), Sheila MacRae (*Phyllis*). **Guest Cast:** Don Knight (*Sergeant McPherson*), Ben Murphy (*Buck*), Curt Lowens (*Dr. Kruger*), Henry Olek (*Dieter*), Edward Bell (*Brewer*), William Lodge (*Kaminsky*), Robert Pierce (*Hans*).

7259 *The Secret World of Alex Mack.* (Series; Comedy; Nickelodeon; 1994). Alexandra Louise Mack, called Alex, is a 13-year-old girl who lives at 23444 Clemson Lane (in Paradise Valley, California) with her parents, Barbara and George, and her 16-year-old sister, Annie. Alex is an average student at Atron Junior High School; Annie, a child prodigy, attends Paradise Valley High School and is deeply interested in science.

A chemical called GC 161 is being developed at the Paradise Valley Chemical Plant to allow people to eat all they want without gaining weight.

However, during experiments, something goes wrong and GC 161 becomes highly toxic. Danielle Atron, the head of Paradise Chemical and founder of the school that bears her name, orders the GC 161

to be destroyed. It is loaded into a canister and trucked out.

Alex is returning home from her first day as a seventh grader. She steps onto the street. The truck carrying the GC 161 swerves to avoid hitting her but crashes into a fire hydrant. The swerving motion causes the canister to fall out of the truck and burst open. It mixes with the gushing water of the fire hydrant and drenches Alex. Unsure of what to do, Alex runs home.

There, she tells Annie what has happened. Suddenly, Alex's face begins to glow (in gold). Electrical appliances also turn on automatically. Just then, Alex's friend, Raymond Alvarado stops by and witnesses the strange happenings. Annie calms Alex and the strange occurrences stop. She tells Alex and Raymond they must keep this secret. Annie believes that whatever doused Alex was illegal and Alex will be locked up if she is found. In the meantime, Danielle has ordered her security chief, Vince to find "the unknown kid" who witnessed the accident (Annie believes they are looking for Alex to turn her into a science project. Danielle believes "that kid holds the future of our planet in his hands").

Alex is very sweet and very pretty but believes "I'm boring, plain and simple." The gold glow now only occurs when Alex is embarrassed. She can levitate through thought, dispense electrical charges through her fingers and turn herself into a silver liquid by concentrating. Alex has super powers "but I don't use them to turn the world on its head." She stands up for what she believes in and fights for the underdog (using her powers to solve minor crimes and help people overcome a problem).

Annie is extremely smart and believes "genius is lonely" (she has few friends but has maintained a 4.0 grade average since pre-school). She takes advanced science classes and hopes to win the Nobel Peace Prize for her work with Alex (she keeps a daily record of Alex's activities). It is often Annie who comes to Alex's rescue when her powers place her in difficult situations. By accessing her father's computer at work, Annie was able to uncover facts about GC 161 and put Alex's mind to rest. GC 161 was supposed to be a weight prevention wonder drug. Two drops was the maximum amount to be taken; Alex was exposed to excessive amounts of the liquid. "There's no long term danger to your health," she tells Alex, "but you sure have some bizarre side effects." It was also completely illegal and because of that, Alex must be kept secret from Paradise Chemical (whose motto is "Progress at Any Cost"). Annie involves herself in her work because she feels she has to accomplish something big.

George is a scientist and works at Paradise Valley Chemical (Human Resources Division, Sector C). He is a member of the Einstein Society and is looking forward to the day when he and Annie are work-

ing alongside each other. Barbara works as the chemical plant's public relations director. Raymond and Alex have been friends "since we played in the sandbox together," says Alex. He is a member of the school band (plays the saxophone).

Jessica was the original class beauty, the snob who thought she was better than everyone else, especially Alex (whom she disliked and constantly teased). Jessica has all the boys wrapped around her finger and most likes Scott, an eighth grader Alex secretly likes. Alex believes "Jessica is so evil" (although she is an A student, Jessica cheats at sports and manipulates other people to get what she wants).

Libby Flanders is the girl who replaces Jessica as the class beauty (Jessica Alba left for a starring role in the syndicated series *Flipper: The New Adventures*). Libby also disliked Alex and realized there is something strange about her; she set her goal to find out what it was. Like Jessica, Libby also manipulates people to get what she wants. John Coda composed the theme.

Cast: Larisa Oleynik (*Alexandra Mack*), Meredith Bishop (*Annie Mack*), Michael Blakley (*George Mack*), Dorian Lopinto (*Barbara Mack*), Louan Gideon (*Danielle Atron*), John Marzilli (*Vince*), Darris Love (*Raymond Alvarado*), Jessica Alba (*Jessica*), Marguerite Moreau (*Libby Flanders*), Jason Strickland (*Scott*).

7260 *Secrets and Mysteries.* (Series; Speculation; Syn.; 1989). Do ghosts really exist? Have aliens visited the Erath (and do they live among us)? Are there really monsters living in the ocean? Does Big Foot really exist or is it a hoax? These are some of the mysteries that are probed through archival footage, modern day interviews and film and newspaper clippings to provide answers to some of the mysteries that surround us in our everyday lives.

Host: Edward Mulhare.

7261 *The Secrets of Isis.* (Series; Adventure; CBS; 1975–1978). The last season title for *Isis*. See this title for information.

7262 *Secrets of Midland Heights.* (Series; Drama; CBS; 1980–1981). A prime-time serial that explores the dreams, frustrations, hidden secrets and shames of the people who live and work in Midland Heights, a small Midwestern college town.

Margaret Millington is a descendant of the town's founder; Dorothy Wheeler is her friend; Guy Millington is Margaret's son; Holly Wheeler is Dorothy's daughter; Ann Dulles is Margaret's niece; Professor Nathan Welsh is Dorothy's romantic interest; Teddy and Danny Welsh are Nathan's sons; Burt Carroll is the football star; Lisa Rogers is Burt's girlfriend; Micki Carroll is Burt's sister; John Grey is Burt's friend; Calvin Richardson is a teacher at Midland Heights College; Sue is Ann's friend; Lucy Dexter is the diner owner; Mrs. Grey is John's mother.

Cast: Martha Scott (*Margaret Millington*), Bibi Besch (*Dorothy Wheeler*), Jordan Christopher (*Guy Millington*), Linda Governor (*Holly Wheeler*), Doran Clark (*Ann Dulles*), Robert Hogan (*Nathan Welsh*), Daniel Zippi (*Teddy Welsh*), Stephen Manley (*Danny Welsh*), Lorenzo Lamas (*Burt Carroll*), Linda Hamilton (*Lisa Rogers*), Melora Hardin (*Micki Carroll*), Jim Youngs (*John Grey*), Mark Pinter (*Calvin Richardson*), Irene Arranga (*Sue*), Jenny O'Hara (*Lucy Dexter*), Arlene Golonka (*Mrs. Grey*).

7263 *Secrets of the Crypt Keeper's Haunted House.* (Series; Game; CBS; 1997). A game show for children based on the HBO cable series *Tales from the Crypt* (which actually only incorporates the show's host, the eerie Crypt Keeper). Here children race around the Crypt Keeper's graveyard to find clues to a buried treasure. Each child must then face a challenge (for example, bubbling lava, fireballs) as they explore a three story "haunted house" looking for the hidden treasure.

Host: Steve Saunders. **Co-Host:** The Crypt Keeper (*electronic puppet voiced by John Kassir*).

7264 *Secrets of the Old Bailey.* (Pilot; Crime Drama; CBS; 4/11/58). An unsold spin-off from *Schlitz Playhouse of Stars* about Tom Reid, a Detective Superintendent with Scotland Yard in England. In the pilot episode, a *Dragnet* with a British accent, Reid seeks the killer of a famous London model.

Cast: Tom Hellmore (*Tom Reid*), Edward Cast (*George Chappel*), Brian McDermott (*Leo Willis*), Naomi Chance (*Jennie Elson*), John Gill (*Mr. Wills*), Anthony Sheppard (*P.C. Swopes*).

7265 *Sectaurs — Warriors of Symbion.* (Pilot; Cartoon; Syn.; 3/86). On the utopian planet Symbion, a secret biological experiment goes array and creates a mutant life form that begins to ravage the planet. The new evil is controlled by Spirdax and his Terror Troops of the Dark Realm. To battle Spirdax, a humanoid force called Sectaurs are created. The unsold series was to relate the Sectaurs battle to defeat Spirdax and regain control of their planet.

Voices: Arthur Burghardt, Peter Cullen, Laurie Faso, Dan Gilvezan, Peter Renaday, Neilson Ross, B.J. Ward, Frank Welker.

7266 *See America with Ed Sullivan.* (Pilot; Variety; CBS; 10/16/60). A proposed series that was to spotlight various American cities. The music and songs of San Francisco are presented in the pilot episode.

Host: Ed Sullivan. **Guests:** Dave Brubeck, Dorothy Kristen, Peggy Lee, Johnny Mathis, Mort Sahl, The Limelighters. **Orchestra:** Ray Bloch.

7267 *See How They Rock!* (Pilot; Variety; Syn.; 8/85). Singer Boy George hosts a proposed series that was to review current rock concerts and fea-

ture interviews with and performances by rock artists.

7268 *See What You Know.* (Live Test Program; Game; CBS; 2/13/46). Three guests are seated in a semi circle that surrounds an object (for example, a television set). The host, who circulates behind them, asks three questions regarding the object. The guests' responses comprise the remainder of the program — presented more like an entertainment feature than as a game show for prizes. The program is produced by Ben Feiner.

Host: Bennett Cerf. **Guests:** Gypsy Rose Lee, Tex McCrary, S.J. Perelman.

7269 *See What You Know.* (Live Test Program; Variety; CBS; 5/23/46). A talent program in which new variety acts compete for prizes (here a Victory Bond). In this broadcast, singer Margie Hart won. The program is produced by Frances Buss.

Host: Bennett Cerf. **Guests:** Margie Hart, Francis Lederer, Toots Shor.

7270 *Seeing Stars.* (Series; Interview; Syn.; 1985). Jim Finnerty hosts a weekly program of in-depth celebrity interviews.

7271 *Seeing Things.* (Series; Crime Drama; Syn.; 1983). Louie Ciconne is a bumbling newspaper reporter for the Toronto *Gazette* who possesses "second sight" — a gift to see the past and future — that he uses to solve crimes. Marge is Louie's wife; Jason is his son; Heather Medford is Louie's friend, a lawyer; Max Spencer is Louie's editor; Alberto is Louie's father; Anna is Louie's mother.

Cast: Louis Del Grande (*Louie Ciconne*), Martha Gibson (*Marge Ciconne*), Ivan Beaulieu (*Jason Ciconne*), Janet Lanie Green (*Heather Medford*), Cec Linder (*Max Spencer*), Al Bernardo (*Alberto Ciconne*), Lynne Gordon (*Anna Ciconne*). **Theme Vocal:** "Seeing Things" by Philip Schreiberman.

7272 *The Seekers.* (Pilot; Crime Drama; ABC; 11/20/62). A proposed spin-off from *The Untouchables* about Agatha Stewart, a lieutenant with the Chicago Police Department's Bureau of Missing Persons during the 1930s. In the pilot film, Agatha attempts to find the missing daughter of a dying mobster. Aired as the episode "Elegy" (*The Seekers* was the proposed series title).

Cast: Barbara Stanwyck (*Agatha Stewart*), Bill Sargent (*Lieutenant Harrison*). **Guest Cast:** Peggy Ann Garner (*Margaret*), John Larch (*Charlie Radick*), Robert Stack (*Eliot Ness*).

7273 *The Seekers.* (Pilot; Crime Drama; ABC; 1/1/63). The second of two pilot films for a series about Agatha Stewart, a lieutenant with the Chicago Police Department's Bureau of Missing Persons during the 1930s. In the second pilot (see prior title), Agatha attempts to find the identity of a body found

in Lake Michigan. Broadcast as “Search for a Dead Man” on *The Untouchables*. **Other Regulars:** Benson, Agatha’s assistant; June, Agatha’s secretary; and Officer Harrison.

Cast: Barbara Stanwyck (*Agatha Stewart*), Edward Asner (*Benson*), Jerry Douglas (*Officer Harrison*), Virginia Capers (*June*). **Guest Cast:** Sheree North (*Claire Simmons*), Alan Dexter (*Feeney*), Tom Reese (*Sonny Dale*), Anthony Carbone (*Rudy Portuguese*), Gerald Gordon (*Walter Rimer*), Robert Stack (*Eliot Ness*).

7274 *The Seeking Heart.* (Series; Serial; CBS; 1954). The dramatic story of John Adams, a general practitioner and criminologist. The series ran from July 5, 1954 to December 10, 1954.

Cast: Scott Forbes (*John Adams*), Dorothy Lovett (*Grace Adams*), Flora Campbell (*Dr. McKay*).

7275 *Seinfeld.* (Series; Comedy; NBC; 1990–1998). Jerome “Jerry” Seinfeld is a standup comedian who lives at 129 West 81st Street in Manhattan. He and his friends, George Costanza, Elaine Benes and Cosmo Kramer hang out at Monk’s Cafe. Their everyday problems unfold each week in the format of a situation comedy.

Jerry is a happy-go-lucky type who takes life in stride. Although plagued by life’s everyday misadventures, he never lets anything get him down. He refuses to admit that he watches *Melrose Place*, and he does not allow soft cheeses in his refrigerator. He is a fan of Superman (a figure can be seen on his bookcase) and Jor-El (Superman’s father) is his ATM PIN code.

Jerry and George, members of the New York Health Club, became writing partners on a pilot based on Jerry’s life called *Jerry—The Pilot* (“a show about nothing”). The pilot is produced but the series, *Jerry*, doesn’t sell.

George was first a real estate broker for Rick Bar Properties then a proofreader for Pendant Publishing. He next worked as the assistant to the traveling secretary for the New York Yankees then for Play Now, a playground supply company. His final job was with Krueger Industrial Smoothing, a company that sands anything.

George lives on 86th Street. His ATM code is Bosco (after his favorite chocolate drink). George’s dream occupation is to be an architect and he uses the alias Art Van Delay to impress people. While proposing the *Jerry* pilot, George met Susan Ross and fell in love. They planned to marry, but miserly George bought cheap wedding invitations (from Melody Stationery) that contained toxic envelope glue; Susan died from the poison while sealing the envelopes.

Elaine dated Jerry, but there was a lack of physical chemistry between them and now they are just friends. She is a proofreader, and later an editor for

Pendant Publishing. When author Justin Pitt thought Elaine reminded him of Jacqueline Kennedy, he hired her as his personal assistant. A year later she is fired when Kramer’s antics led Justin to believe Elaine was plotting to kill him. She next worked for J. Peterman, publisher of the J. Peterman Mail Order Catalogue. Elaine lives at 16 West 75th Street. She created a sensation when the antique button on her blouse popped off and revealed her breasts in a low cut, cleavage-revealing bra. She created an earlier sensation when she distributed a Christmas card picture of herself (taken by Kramer) that showed her nipple. She wasn’t wearing a bra and explained that she simply missed buttoning a button. For this, she was nicknamed “Nip.”

Kramer lives across the hall from Jerry. He is eccentric and appears to be a self-styled entrepreneur (although he did admit to once having a regular job — a bagel technician at H&H Bagels in Manhattan; he has been on strike for 12 years).

Kramer was a stand-in for the father of an eight-year-old boy on *All My Children* and was a medical actor (performs illnesses for interns to identify). He was also a ball boy at the U.S. Open tennis tournament and is the author of *The Coffee Table Book of Coffee Tables*. Golf is Kramer’s favorite recreational sport. When Kramer needs a lawyer, he recruits Jackie Chiles, a famous, fast-talking attorney.

In the final episode, the *Jerry* pilot is picked up by NBC’s new boss. Jerry and George invite Elaine and Kramer on a free trip to Paris on the NBC jet. The jet experiences engine trouble and is forced to land in Massachusetts. While sightseeing, the four witness a carjacking, do nothing to help and are arrested for violating the Good Samaritan Law. Kramer calls on Jackie, but the prosecution presents a parade of hostile witness (people the four encountered throughout the series) who condemn them. Jackie loses the case and “The New York Four” (as they were called) are sent to prison.

Newman lives in the east side of Jerry’s building. He despises Jerry “because he and his friends frolic it up on the west side of the building.” Newman, a mailman, calls in sick on rainy days and has a weakness for Drake’s Coffee Cake.

Morty and Helen are Jerry’s parents; Frank and Estelle are George’s parents; Leo is Jerry’s uncle; George Steinbrenner is George’s boss (New York Yankees episodes); Kenny Bania is the rival comic for Jerry; David Putty is Elaine’s on-and-off boyfriend; Mickey Abbott is Kramer’s friend.

Cast: Jerry Seinfeld (*Himself*), Jason Alexander (*George Costanza*), Julia Louis-Dreyfus (*Elaine Benes*), Michael Richards (*Cosmo Kramer*), Heidi Swedberg (*Susan Ross*), Wayne Knight (*Newman*), Phil Bruns (*Morty Seinfeld*), Barney Martin (*Morty Seinfeld; later*), Liz Sheridan (*Helen Seinfeld*), Jerry Stiller (*Frank Costanza*), Estelle Harris (*Estelle Costanza*),

Ian Abercrombie (*Justin Pitt*), Phil Morris (*Jackie Chiles*), John O'Hurley (*J. Peterman*) Len Lester (*Uncle Leo*), Patrick Warburton (*David Putty*), Danny Woodburn (*Mickey Abbott*), Steve Hytner (*Kenny Bania*), Mitch Mitchell (*George Steinbrenner*), Lee Bear (*George Steinbrenner*), Larry David (*George Steinbrenner*), Daniel Von Bargaen (*Mr. Kruger*), Richard Fancy (*Mr. Lippman*), Warren Frost (*Susan's mother*), Grace Zabriskie (*Susan's mother*).

7276 *The Seinfeld Chronicles*. (Pilot; Comedy; NBC; 7/5/89). The pilot film for *Seinfeld* about events in the life of Jerry Seinfeld, a stand-up comedian whose life unfolds in a situation comedy format as he becomes involved in the antics of his friends George and Kramer. The character of Elaine Benes does not appear. The character of Claire, the diner waitress, was the female foil in the pilot.

Cast: Jerry Seinfeld (*Himself*), Jason Alexander (*George Costanza*), Michael Richards (*Kramer*). **Guest Cast:** Pamela Brull (*Laura*), Lee Garlington (*Claire*).

7277 *Selective Service in Reverse*. (Experimental; Drama; CBS; 7/19/45). World War II has just ended and this experiment, actually a very early test program, was designed to help returning G.I.s. It was an attempt to explain the work being done by the New York Selective Service in helping servicemen and women readjust to civilian life. Lieutenant Colonel David Brady explained the reverse process and actors portrayed G.I.s who appeared with real life members of the Selective Service to have their questions answered.

Cast: David Brady, Emil Harris, Mary Patton, Harold Waldridge.

7278 *Semi-Tough*. (Series; Comedy; ABC; 1980). Billy Clyde Puckett and Marvin "Shake" Tiller are two womanizing pro football players for the New York Bulls, a seldom-winning team. Stories relate their antics as they try to mix business (football) with pleasure (dating the ladies). Billy and Marvin share an apartment with Barbara Jean Bookman, a girl who finds herself a victim of all their high jinks.

Big Ed Bookman is Barbara's father; Big Barbara Bookman is Barbara's mother; Bert Turnbee is the team owner; Harry Cooper is the coach; Michele is the waitress at the restaurant hangout; and T.J., Puddin and Story Time are players on the team; Pearly and Hal are the booth sportscasters.

Cast: Bruce McGill (*Billy Clyde Puckett*), David Hasselhoff (*Marvin Tiller*), Markie Post (*Barbara Bookman*), Hugh Gillin (*Big Ed Bookman*), Mary Jo Catlett (*Big Barbara Bookman*), Jim McKrell (*Bert Turnbee*), Ed Peck (*Harry Cooper*), Freeman King (*Story Time*), Bubba Smith (*Puddin*), Carlos Brown (*T.J.*), Michele Leon (*Michele*), Chuck McCann (*Pearly*), Jim MacGeorge (*Hal*).

7279 *The Senator*. (Series; Drama; NBC; 1970–1971). Senator Hays Stowe is a progressive California politician who attempts to meet and understand the needs and desires of the people he represents. He is married to Ellen and they are the parents of Norma. Jordan Boyle assists Hays and stories relate their efforts to do what they promised: stand up for all the people, including those with insurmountable problems. Aired as a segment of *The Bold Ones*.

Cast: Hal Holbrook (*Hays Stowe*), Sharon Acker (*Ellen Stowe*), Cynthia Eilbacher (*Norma Stowe*), Michael Tolan (*Jordan Boyle*), John Randolph (*Governor*), John Marley (*Mayor*).

7280 *Senior Year*. (Pilot; Drama; CBS; 3/22/74). The pilot film for *Sons and Daughters* (CBS, 1974) about a group of high school seniors in Stockton, California, in the 1960s. The students are Anita, Jeff, Evie, Stash, Moose, Charlie, Cody, Lisa, Tina, Marylou, Dana, Angie and Lila. **Other Regulars:** Anita's parents, Ruth and Walter; and Jeff's mother, Lucille.

Cast: Glynnis O'Connor (*Anita Cramer*), Gary Frank (*Jeff Reed*), Debralee Scott (*Evie Martinson*), Scott Colomby (*Stash*), Barry Livingston (*Moose*), Lionel Johnston (*Charlie*), Chris Nelson (*Cody*), Christopher Norris (*Lisa*), Randi Kallan (*Tina*), Teresa Medaris (*Marylou*), Cheryl Linde (*Dana*), Bonnie Van Dyke (*Angie*), Maida Severn (*Lila*), Jan Shutan (*Ruth Cramer*), John S. Ragin (*Walter Cramer*), Jay W. McIntosh (*Lucille Reed*).

7281 *Sense and Nonsense*. (Series; Game; NBC; 1952–1953). Two teams compete, each composed of three members, in a game based on the testing of the five senses (sight, hearing, taste, smell and touch). Each player competes in one round that is designed to test one sense without the aid of the others. Points are awarded for each problem that is solved by each sense. Winners are the highest scorers. A children's version of the series (*Sense and Nonsense, Jr.*) aired at the same time of the adult version (November 24, 1952 to April 4, 1953).

Host (Adult Version): Bob Kennedy. **Host (Junior Version):** Ralph Paul. **Assistant (Both Versions):** Vivian Farrar.

7282 *Sense of Humor*. (Pilot; Anthology; PBS; 2/16/82). A proposed series of humorous stories that was to feature a different cast each week. The pilot episode, titled "Come Along with Me," tells of Mabel Lederer, an eccentric widow who assumes a new identity in each town she visits. Based on an unpublished novel by Shirley Jackson.

Cast: Estelle Parsons (*Mabel Lederer*), Barbara Baxley (*Mrs. Fraun*), Sylvia Sidney (*Mrs. Flanner*), Edward Meekin (*Mr. Cabot*), Dennis J. Vero (*Mr. Brand*), Kimberly Carter (*Mabel as a child*), Sheila Kennan (*Woman at seance*), Toni Fleming (*Waitress*).

7283 *The Sentimental Agent.* (Series; Adventure; Syn.; 1962). Carlos Borella is a troubleshooter for an import-export company whose job requires him to have eyes twenty-four hours a day, seen days a week. Carlos, who acts more like a private detective than a troubleshooter, is not a violent person; if he can avoid a confrontation he will. He relies on his keen sense of observation and ability to go unnoticed when he has to. He often catches criminals (thieves and con artists) through trickery and stories follow his efforts to do a job he has to with the least amount of physical exertion.

Cast: Carlos Thompson (*Carlos Borella*).

7284 *The Sentinel.* (Series; Crime Drama; Syn.; 1996). Jim Ellison is a detective with the Major Crime Division of the Cascade, Washington, Police Department who possesses unique and highly developed hyperactive senses. According to an ancient legend, such a person was called a Sentinel and used his powers to protect the people of his village from evil. Jim, however, has no memory of how he acquired his powers but believes it happened while in service with the Army Rangers in Peru.

Jim, a captain at the time, was in charge of a seven-man covert action team assigned to train local jungle tribes to protect trade routes against the guerrilla army. Their mission was sabotaged by a CIA intelligence operative with interests in the drug trade. During a battle, the team was killed and Jim was reported as missing in action. He was found 18 months later when an army rescue team stumbled upon him (after the battle Jim was rescued by natives from an isolated local tribe called the Chopec. He was chosen by the tribal chief to become a Sentinel, a protector of people. While not explained, it is probable that Jim's acts of courage in defending the tribes against the CIA showed he had the qualities of a Sentinel [virtue] but had not yet developed his powers. It has to be assumed that during this time, Jim was taught how to perfect his senses but was given some type of drug to erase his memory of the tribe and what happened to him).

Jim possesses supersensitive hearing, exceptional vision (including the ability to see in the dark) and the ability to identify any substance by touch, smell or taste. Jim is unaware of his powers at first. He resigns from the Rangers and joins the police department. All is progressing well until he is assigned to an extended, isolated stakeout and begins having what he calls "hallucinations" (seeing and hearing far beyond what is normal). Jim checks himself into the Cascade Hospital for a series of tests but his doctors are unable to find anything wrong. As he is preparing to leave, Jim meets a man who introduces himself as a doctor and suggests he see Blair Sandburg, an anthropologist at Rainier University, who can help him.

In a cluttered artifact storage room that doubles as an office, Jim meets Sandburg — the same man he met at the hospital. Blair is working on a doctoral thesis based on the long forgotten writings of a 19th century explorer named Richard Burton. Burton recorded stories about Sentinels — tribal watchmen who possessed the genetic advantage of heightened sensory awareness.

Blair has seen hundreds of documented cases with people exhibiting two heightened senses, but never a person with all five. He believes Jim is a true Sentinel and has been given the ability to protect the people of Cascade (his village). Blair offers to help Jim understand the powers and learn how to control them in return for him becoming the subject of his thesis. Jim is reluctant until he learns a Sentinel can become so focused on one sense that he becomes oblivious to the other senses and vulnerable to danger.

Blair first works with Jim in secret; later, after Jim tells his captain, Simon Banks, about his powers and about Blair, Blair is granted observer status with the department (Jim's "unofficial partner").

A narrator opens the show: "In the jungles of Peru the fight for survival heightened his senses. Now it is up to James Ellison as a Sentinel in the fight for justice. Seeing before others see; sensing what others cannot. An ever vigilant watchman in the war against crime."

Cast: Richard Burgi (*Jim Ellison*), Garrett Maggart (*Blair Sandburg*), Bruce A. Young (*Simon Banks*).

7285 *Serenade.* (Series; Variety; ABC; 1949). An interlude program of music and songs with singer Dolores Marshall as the host. The series ran from January 23, 1949 to October 30, 1949.

Hostess: Dolores Marshall. **Music:** The George Barnes Trio.

7286 *Sergeant Bilko.* (Series; Comedy; CBS; 1955–1959). The alternate title for *The Phil Silvers Show*. See this title for information.

7287 *Sergeant Preston of the Yukon.* (Series; Adventure; Syn.; 1955). Just as William Preston completes his college education in the United States, he receives word from Canada that his father has been killed in the Yukon by an evil criminal named Spike Wilson. The time is 1898, and to gain the legal authority to capture his father's killer, Preston joins the Royal Canadian Mounted Police. Following rigorous training, he is made a constable and assigned to capture Spike Wilson. After months of hardship and privation, traveling through a wind-swept wilderness, Preston comes to the end of his trail — the camp of Spike Wilson. A fight ensues, but Preston manages to apprehend his enemy; Spike is tried and sentenced to life imprisonment.

Shortly after, while on duty, Constable Preston

intervenes in a lynx attack and rescues a husky puppy that has been raised by a female wolf. He names the dog Yukon King and teaches it to lead a sled team, respect good men and hate evil ones. Months later, when Spike escapes from prison, Preston is again assigned to capture him. When he does, Preston is promoted to sergeant; Spike is sentenced to death. Stories, set in the early 1900s, relate Sergeant Preston's efforts to maintain law and order in the early Gold Rush days of the Yukon.

In addition to his dog, Yukon King, Preston also has a horse named Rex. In early episodes, the Mountie headquarters is in the town of Dawson; later it is at Lake La Barge.

Fred Foy did the announcing, and the Donna Diana Overture by Von Reznicek was used as the show's theme song.

A narrator opens the show: "The Quaker Oats Company presents Sergeant Preston of the Northwest Mounted Police with his great horse Rex and Yukon King, the wonder dog, maintaining law and order in the wild days of the Klondike. *Sergeant Preston of the Yukon* is presented by Quaker Oats, the cereal shot from guns." The non-sponsored program open went as follows: "Sergeant Preston of the Northwest Mounted Police, with Yukon King, swiftest and strongest lead dog, breaking the trail in the relentless pursuit of law breakers in the wild days of the Yukon."

Cast: Richard Simmons (*William Preston*).

7288 *Sergeant Steve Dekker.* (Series; Crime Drama; Syn.; 1959). The alternate title for *Not for Hire*. See this title for information.

7289 *Sergeant T.K. Yu.* (Pilot; Crime Drama; NBC; 4/19/79). T.K. Yu is a Korean police sergeant who has been assigned to the L.A.P.D. to study crime detection methods. While learning his trade he moonlights as a stand-up comic at the Horn Night Club. The unsold series was to relate Yu's experiences as he attempts to adjust to new surroundings. **Other Regulars:** Lieutenant Robert Ridge, his superior; and Sam Palfy, the owner of the Horn Club.

Cast: Johnny Yune (*T.K. Yu*), John Lehne (*Robert Ridge*), Marty Brill (*Sam Palfy*).

7290 *Serpico.* (Series; Crime Drama; NBC; 1976–1977). In New York City in 1976, hot dogs were 85 cents; a pastrami on rye cost \$1.85, and crime was down by 40 percent. Frank Serpico, an undercover N.Y.P.D. officer, is one of the many men and women responsible for lowering the crime rate. Frank is with the 7th Precinct. The 22nd Precinct was also mentioned as Frank's base of operations.

Frank is a Catholic and attended St. Michael's Grammar School. It was in high school, St. Michael's, that Frank, an altar boy, became interested in becoming a priest. He attended St. Joseph's Seminary

in preparation for becoming a priest but soon after found "I wasn't cut out for it." It is not stated how or why, but Frank turned his attention to helping people in another way — as a police officer. Frank lives on West 66th Street and knows verses of the *Bible* by heart; he often recites them when on assignments. Lieutenant "Sully" Sullivan is Frank's superior. Elmer Bernstein composed the theme "Serpico."

Cast: David Birney (*Frank Serpico*), Tom Atkins (*Lt. Sullivan*).

7291 *Sesame Street.* (Series; Children; PBS; 1969–). Various entertainment geared to teach children reading skills, the alphabet, counting and the ability to solve problems — all presented through the helpful (and not so helpful) Muppet creations of Jim Henson who live on any anywhere street in an anywhere city or town called Sesame Street. There are numerous Muppet characters. Perhaps the most famous are Kermit the Frog, Miss Piggy, Big Bird, Oscar the Grouch, the Cookie Monster (who lived on cookies, thus his name; he has turned to more helpful foods in recent years), Ernie and his best friend Bert, The Count and Elmo. The Muppets are assisted by a number of humans, all of whom are listed in the cast.

Cast: Bob McGrath (*Bob*), Loretta Long (*Susan*), Northern J. Calloway (*David*), Sonia Manzano (*Maria*), Roscoe Orman (*Gordon*), Emilio Delgado (*Luis*), Linda Bove (*Linda*), Alaina Reed (*Olivia*), Cara Buono (*Samantha*), Will Lee (*Mr. Hooper*), Julianne Buescher (*Sherry Netherlands*), Tyler James Williams (*Tyler*), Alison Bartlett (*Dr. Gina Jefferson*), Miles Orman (*Miles*), Bill McCutcheon (*Uncle Dudley*), Hal Miller (*Gordon*), Michael Jeter (*Mr. Noodle*), Carroll Spinney (*Big Bird*), Jim Henson (*Voice of Kermit the Frog*), Jim Henson (*Voice of Ernie*), Jim Henson (*Voice of Sinister Sam*), Jim Henson (*Voice of Guy Smiley*), Jim Henson (*Voice of Papa Twiddlebug*), Frank Oz (*Voice of Cookie Monster*), Frank Oz (*Voice of Bert*), Frank Oz (*Voice of Mama Twiddlebug*), Richard Hunt (*Voice of Gladys the Cow*), Richard Hunt (*Voice of Sister Twiddlebug*), Richard Hunt (*Voice of Sully*), Richard Hunt (*Voice of Don Music*), Richard Hunt (*Voice of Two Headed Monster*), Richard Hunt (*Voice of Beaker*), Brian Muehl (*Voice of Elmo*), Brian Muehl (*Voice of Grungetta*), Brian Muehl (*Voice of Pearl*), David Rudman (*Voice of Cookie Monster*), David Rudman (*Voice of Baby Bear*), David Rudman (*Voice of Humphrey*), David Rudman (*Voice of Two Headed Monster*). **Regulars:** Charlotte Rae, Matt Robinson, Anne Revere, Larry Block, Paul Brice, Bruce Connelly, Annette Calud, Fred Garbo Garrar.

7292 *Sessions.* (Series; Drama; HBO; 1991). Dan Carver is a man with numerous problems. He is having a mid-life crisis but is unable to accept the

changes that are occurring in his life. Dan, a 40-year-old lawyer, is married to Carol and is the father of a teenage daughter named Annie. When the pressures become too much for him to handle he decides to seek professional help (psychiatrist Dr. Bookman). Stories relate the session between Dan and Dr. Bookman (with Dan revealing his inner-most thoughts and Dr. Bookman's reactions and advice to each of them). The series is created by Billy Crystal.

Cast: Michael McKean (*Dan Carver*), Elliott Gould (*Dr. Bookman*), Linda Kelsey (*Carol Carver*), Jennifer Crystal (*Annie Carver*), Millie Slavin (*Dan's mother*), John P. Connolly (*Dan's father*).

7293 *Set for Life.* (Series; Game; ABC; 2007). One player competes at a time. Fifteen light circles appear on stage. Four are red; eleven are white (each color is concealed in a separate cylinder). The player brings out his "guardian angel" (a friend or family member) that is placed in an isolation booth. This person can see the proceedings and his job is to stop the player when he feels he has gone far enough.

A money amount is revealed (for example, \$4,625) along with a time ladder (1 and 6 months; 1, 2, 3, 5, 10, 15, 20 and 25 years and *Set for Life*). The player calls a light number and proceeds to pull it from its cylinder. If it is white, he receives the first rung on the time ladder (\$4,625 for one month). If he chooses to continue, and again selects a white light stick he moves up the ladder (\$4,625 for two months). Each white light advances the player to the next step of time payment. However, if the player pulls a red light stick, he moves down one rung on the ladder. Four red light sticks cost the player everything. The player can stop at any point after picking a white light (if a red light is chosen the player must continue until he reaches the safety of a white light).

The guardian angel now comes into play. When the player feels he is at risk he ends the game (for example, \$4,625 a month for 10 years). However, what did the guardian angel do? His booth is opened and the player wins money based on what the guardian angel did. If the guardian angel stopped the game on his end (for example, \$4,625 for 5 years), the player wins that prize; if the guardian angel let the game continue (did not stop it before the player), the player wins the money at which he stopped the game.

Host: Jimmy Kimmel.

7294 *Seven Against the Sea.* (Pilot; Comedy; ABC; 4/3/62). The pilot film for *McHale's Navy* about Quinton McHale, a lieutenant who commands a PT boat during World War II. In the pilot episode, broadcast as a segment of *Alcoa Premiere*, McHale's carefree lifestyle is threatened when a hard-nosed lieutenant (Durham) arrives on the island to whip him and his men back into shape. The series was originally slated to be called *McHale's Men*.

Host: Fred Astaire. **Cast:** Ernest Borgnine (*Quinton McHale*), Ron Foster (*Lieutenant Durham*), William Bramley (*Bosun Ward Gallagher*), Juan Hernandez (*Chief*), Bob Wright (*Willy Moss*), Gary Vinson (*Christy Christopher*), Steve Harris (*Blumber Harris*).

7295 *Seven Arts Quiz.* (Live Test Program; Quiz; NBC; 10/9/47). A panel attempts to answer questions based on the seven lively arts. To make the program appealing for a viewing audience, questions were given specific backgrounds (for example, a question based on music and ballet featured dancers demonstrating the art).

Host: Bill Slater. **Panel:** Gwen Lux, Russell Maloney, Charles Payne, Robert Sylvester.

7296 *Seven at Eleven.* (Series; Variety; NBC; 1951). A live program of music and songs broadcast from New York City (11:00 P.M. to Midnight) and on an alternating basis with *Broadway Open House*. The series ran from May 23, 1951 to June 27, 1951.

Host: George DeWitt. **Regulars:** Denise Lor, Buddy Lester, Sid Gould, Milton DeLugg, Jack Stanton. **Music:** Milton DeLugg.

7297 *Seven Brides for Seven Brothers.* (Series; Drama; CBS; 1982–1983). The McFaddens are a contemporary family of ranchers (owners of the Circle Bar 7 Ranch) in California's Mother Lode country. The ranch is maintained by the seven parentless but self-sufficient McFadden brothers: Adam, the eldest, Brian (25), Crane (21), Daniel (18), Evan (16), Ford (15) and Guthrie (12). Entering their lives is Hannah Moss, a spirited café waitress who marries Adam and soon finds herself more of a mother than a wife as she helps Adam care for his siblings. The program, based on the 1954 MGM musical of the same name, is highlighted by musical numbers, and relates events in the lives of the McFaddens. Marie is the town bartender; Cooper Johnson is the rodeo star; Sally Listen is Cooper's estranged daughter.

Cast: Richard Dean Anderson (*Adam McFadden*), Terri Treas (*Hannah Moss-McFadden*), Drake Hogestyn (*Brian McFadden*), Peter Horton (*Crane McFadden*), Roger Wilson (*Daniel McFadden*), Tim Topper (*Evan McFadden*), Brian Utman (*Ford McFadden*), River Phoenix (*Guthrie McFadden*), Joan Kjar (*Marie*), Hoyt Axton (*Cooper Johnson*), Susan Swift (*Sally Listen*). **Theme Song:** "Seven Brides for Seven Brothers" by Phil Silas. **Choreographer:** Carl Jablonski.

7298 *Seven Days.* (Series; Science Fiction; UPN; 1998–2001). Frank Parker is a naval lieutenant who is anti establishment, anti authority, anti everything. He is with the NSA (National Security Agency). He is famous for finalizing the NASA Aptitude Test in record time—19 minutes, 9 seconds.

Back Step is a secret government project that is capable of sending a man back in time. It is shaped like a sphere and uses a fuel called Element 115 to power it. Its purpose is to change the past to change the future. Because of his abilities, Frank is chosen to pilot the time sphere to correct errors that occurred the previous week from actually happening in the future. The sphere can only go back seven days and Frank's efforts to stop disasters from happening is the focal point of the program.

Frank calls the process "Back Stepping." When the sphere lands it takes on the appearance of a big blue round object.

Olga Vukavitch is a Russian scientist assigned to the project. Although Russian, she claims to be hip—"I attended a Beach Boys concert when I was 15 and the song "Good Vibrations" stayed in my mind for months." Isaac Mentnor is the project leader; John Ballard and Bradley Talmadge are doctors assigned to the program; Craig Donovan is the naval captain who oversees operations.

Cast: Jonathan LaPaglia (*Frank Parker*), Justina Vail (*Olga Vukavitch*), Don Franklin (*Craig Donovan*), Sam Whipple (*John Ballard*), Alan Scarfe (*Bradley Talmadge*), Nick Searcy (*Nathan Ramsey*), Kevin Christy (*Andrew "Hooter" Owsley*).

7299 Seven Keys. (Series; Game; ABC; 1961–1964). A picture, which represents a person, place, event or object, is flashed on a screen. The first player (of two who compete) to identify himself through a buzzer signal, receives a chance to answer. If he correctly identifies the picture he scores one point. The winner, the highest scorer, receives merchandise prizes and one key. The player vies to win seven straight games and thus acquire seven keys and a valuable merchandise showcase.

Host: Jack Narz.

7300 Seven Keys to Baldpate. (Experimental; Stage Play; NBC; 7/7/46). A television adaptation of the 1913 Broadway play by George M. Cohan (who based it on a novel by Earl Derr Biggers). The story, set at the isolated Baldpate Inn, tells of a romantic novelist who is drawn into a real life murder mystery while attempting to write a book within twenty-four hours.

Cast: David Andrews, Vinton Hayworth, Helen Jerome, Dave Kerman, Larry Kerr, Paul Keyes, W.O. McWatters, George Mathews, Neal O'Malley, John Robb, Patricia Shay, Sydna Scott, Vaughn Taylor.

7301 The Seven Little Foyes. (Pilot; Comedy-Drama; NBC; 1/24/64). A proposed series based on the life of Eddie Foy, a famous vaudeville entertainer and his assistants—his children (Mary, Bryan, Charley, Richard, Irving and Eddie Foy, Jr.). In the pilot episode, broadcast as a segment of *The Bob Hope Chrysler Theater*, the elder Foy considers giv-

ing up the family act and sending his children to school. **Other Regulars:** George M. Cohan, the producer; Aunt Clara, Eddie's housekeeper; and Barney, Eddie's manager.

Cast: Eddie Foy, Jr. (*Eddie Foy*), Christy Jordan (*May Foy*), Alan Osmond (*Bryan Foy*), Wayne Osmond (*Charley Foy*), Merrill Osmond (*Richard Foy*), Donny Osmond (*Irving Foy*), Jay Osmond (*Eddie Foy, Jr.*), Mickey Rooney (*George M. Cohan*), Naomi Stevens (*Aunt Clara*), George Tobias (*Barney Green*), Elaine Edwards (*Miss Williams; guest role*).

7302 The Seven Lively Arts. (Series; Anthology; CBS; 1957–1958). A cultural program that explores, via dramatizations, the arts of music, song and literature. The series ran from November 3, 1957 to February 16, 1958.

Host: John Crosby.

7303 704 Hauser. (Series; Comedy; CBS; 1994). "Look who's living in Archie Bunker's house now" said the promos to introduce viewers the Cumberbatch family, African-Americans who now reside at 704 Hauser Street in Queens, New York, the home once owned by Archie on *All in the Family*. Ernie is the head of the family, a mechanic for Rappaport Motors; his wife, Rose, is an investment broker; and their 23-year-old son, Thurgood Marshall is the president of the Young Republicans at his unnamed college, who is engaged to a white girl (Sherilyn Markowitz). The series ran for five episodes from April 11, 1994 to May 9, 1994.

Cast: John Amos (*Ernie Cumberbatch*), Lynnne Godfrey (*Rose Cumberbatch*), T.E. Russell (*Thurgood Marshall "Gordie" Cumberbatch*), Maura Tierney (*Sherilyn Markowitz*).

7304 1775. (Pilot; Comedy; CBS; 9/5/92). Pre-Revolutionary Philadelphia is the setting for an unsold series about the problems faced by the Proctor family, the owners of an inn called the Cock and Doberman. Jeremy Proctor, the brother-in-law of George Washington, and his wife, Annabelle, own the establishment and their three coming-of-age daughters (Maude, Abby and Eliza) are the waitresses. In the pilot episode, Jeremy and Annabelle seek a man for Maude, their eldest daughter who is seventeen years old and still not married.

Cast: Ryan O'Neal (*Jeremy Proctor*), Lesley-Anne Down (*Annabelle Proctor*), Sarah Koskoff (*Maude Proctor*), Danielle Harris (*Abby Proctor*), Judith Jones (*Eliza Proctor*), Jeffrey Tambor (*Governor Messingill*), Adam West (*George Washington*).

7305 7th Heaven. (Series; Drama; WB; CW; 1996–2007). Eric and Annie Camden are a happily married couple who live in Glen Oak, a mid-size town in California. They are the parents of seven children (Matt, Mary, Lucy, Simon, Ruthie and twins Sam and David) and Happy is the family dog.

Eric is a minister (Protestant) at the Glen Oak Community Church. It was when Eric was a teenager that he found his calling in life. He was a summer camp counselor and enjoyed helping people. This led to other such jobs and eventually the ministry. Eric attended Binghamton Elementary School; in high school he was a member of a band called The Flower and Vegetable Show. He is also the author of an unpublished novel called *Lover, Can You Hear Me?*

Midway through the series, Eric acquired a heart condition and required double bypass surgery. While recovering the church board hired Chandler Hampton, an associate pastor, to fill in for Eric.

Annie's maiden name is Jackson and was a psychology major in college when she and Eric married. Annie later dropped out to have their first child (Matt) and became a full time mother and housewife over the next 20 years. The birth of twins Sam and David on February 8, 1999 returned Annie to the role of full time mother. Despite limited free time, Annie did manage to return to college to get her degree in child psychology and hold a job as a morals teacher at an unnamed private school.

Annie is a Jill of all trades (can cook, clean, repair broken pipes) and never leaves the house without lipstick. Mary and Lucy feel that when it comes to their dating life, their father has nothing but time and no one can embarrass them like their mother.

Matt is the oldest of the Camden children and the one his siblings turn to for advice when they need someone other than their parents. Matt is in Kennedy High School when the series begins. He took a pre-college summer job as an intern in Washington, D.C. in then First Lady Hilary Clinton's Summer Work Program staff. Matt's interests, however, turned away from politics to the medical profession. He enrolled at Crawford College and held a job as an orderly at the Free Clinic. He next became a pre-med student (in 2006 he becomes a doctor). Life changes drastically for Matt when he meets Sarah Glass and falls in love. Sarah is Jewish and has been raised to marry within her religion. Despite the objections of his parents, Matt converts to Judaism and he and Sarah wed. Matt and Sarah then move to New York City to begin their internships (Sarah is also hoping to become a doctor). In the last episode on the WB, Matt and Sarah are about to become parents of their first child.

Mary is the most troublesome of the Camden children. At Kennedy High School she was captain of the Wildcats, the varsity basketball team and had high hopes to become a professional basketball player. Those dreams were shattered when she injured her knee.

Mary was undecided about her future following graduation. When Mary feels her parents don't think of her as an adult without a career, she attempts to

become a fire fighter but fails to focus and flunks the endurance test. She then hits rock bottom and becomes a dead beat: spending what little money she has, maxing out credit cards, not paying bills, falling in with the wrong crowd. Eric and Annie step in and send Mary to live with her grandfather, a disciplined, retired army colonel in Buffalo, New York, to work at the Community Center for the Homeless and attend college. Several months later a reformed Mary returned to Glen Oak — as a birthday gift to her father. Mary, however, had another surprise for the family. She has become a flight attendant for Jet Blue Airlines. In the episode of September 22, 2003, Mary returns once again, this time announcing she is married to a man named Carlos.

Simon attended Walter Reed Jr. High School then Kennedy High School. He had a paper route for the local newspaper, the Glen Oak *Gazette*, worked as a waiter at Pete's Pizza and finally as a janitor after school (at Kennedy) with his girlfriend, Cecilia, whose father owned a janitorial service. Simon was basically a good kid but became shattered emotionally when he was involved in a fatal car accident that took the life of a young man. Although the accident was not Simon's fault, Simon could not ease his mind by living in Glen Oak and opted to attend college out of state. He later became romantically involved with Rosie but they never married.

Lucy has her own professional toolbox and does minor repairs around the house. She is sassy, emotional and carefree. Lucy first attended Walter Reed Jr. High, then Kennedy High and finally Crawford College, where she is studying theology (she hopes to become a minister like her father). At Kennedy High Lucy was voted Home Coming Queen and she used her carpentry skills as a volunteer for Habitat for Humanity.

Lucy became engaged to Kevin Kinkirk, a police officer and married him in April of 2003. They had a child (Savannah) and Lucy became the Reverend Kinkirk in 2005.

Ruth, called Ruthie, is the youngest of the children before the birth of twins Sam and David. She is five years old when the series begins and becomes a very beautiful 16-year-old girl (with the end of the WB run). She becomes very independent and defiant with the CW episodes (2006–07). She attended the Eleanor Roosevelt School. Ruthie shares a bedroom with Lucy and her side of the room reflects her fascination with Hello Kitty dolls and posters. Ruthie helps her mother care for the twins and held a job delivering newspapers for the *Gazette*. Ruthie later attends The Littlefield School then Kennedy High School (at which time she also became interested in boys).

In 2007 it is mentioned that Mary was now a school teacher in New York City. Last season episodes revolve around a heart condition that affects Eric,

so much so that he decides to give up the ministry and take a motor tour of America with his family. The last seconds of the final episode (May 13, 2007) shows Annie christening their motor home “7th Heaven.”

Ruthie was now a junior in high school (and works at the concession stand of the local movie house); Lucy, who appears to be taking over for her father (she is now the Associate Pastor of the Glen Oak Church), is pregnant with her second child; she and Kevin have two dogs, Samson and Delilah.

Cast: Stephen Collins (*Rev. Eric Camden*), Catherine Hicks (*Annie Camden*), Barry Watson (*Matt Camden*), Jessica Biel (*Mary Camden*), Beverly Mitchell (*Lucy Camden*), David Gallagher (*Simon Camden*), Mackenzie Rosman (*Ruthie Camden*), Lorenzo Brino (*Sam Camden*), Nikolas Brino (*David Camden*), Jeremy London (*Rev. Chandler Hampton*), George Stults (*Kevin Kinkirk*), Ashlee Simpson (*Cecilia Smith*), Rachel Blanchard (*Off. Roxanne Richardson*), Adam LaVorga (*Robbie Palmer*), Geoff Stults (*Ben Kinkirk*), Matthew Linville (*Jimmy Moon*), Alan Fudge (*Lou Dalton*), Andrew Keegan (*Wilson West*), Andrea Farrell (*Heather Cain*), Christopher Michael (*Sergeant Michaels*), Sarah Thompson (*Rose*), Andrew Keegan (*Wilson West*), Tyler Hoechlin (*Martin*), Graham Jarvis (*Charles Jackson; Annie's father*), Peter Graves (*John Camden, Eric's father, "The Colonel"*), Barbara Rush (*Ruth Camden, Eric's mother*), Beverly Garland (*Ginger; Charles's fiancé*), Deborah Raffin (*Julie Camden Hastings, Eric's sister*), Maureen Flannigan (*Shana Sullivan*), Scott Leavenworth (*Peter Petrowski*), Alyssa Ann Yadrick (*Savannah Kinkirk; Lucy's daughter*), Colton James (*T-Bone [Theodore]*), Sarah Mason (*Jane*), Andrea Morris (*Margaret*), Haylie Duff (*Sandy Jameson*), Richard Lewis (*Rev. Richard Glass*), Ed Begley, Jr. (*Dr. Hank Hastings*).

7306 77 Sunset Strip. (Series; Crime Drama; ABC; 1958–1964). Bailey and Spencer, Private Investigators is a detective agency located at 77 Sunset Strip in Hollywood, California. Stuart Bailey and Jeff Spencer head the agency. They are assisted by Rex Randolph, Gerald Lloyd Kookson III and Suzanne Fabray.

Stuart, called Stu, occupies office 101. He was a former OSS (Office of Strategic Services) agent and now lives in Apartment 301 at the Sunset DeVilla. Stu is a bit reluctant to use force and relies on his intelligence training to accomplish his goals during a case.

Jeff occupies office 102. He reads *Playboy* magazine (surprisingly “not for the articles”) and \$50 is the top price he pays a snitch for information. Jeff and Stu have an eye for the ladies, and girls often tell Jeff “You’re too cute to be a snoop.” Jeff is more adept at physical heroics than Stu, whom he sometimes calls

“The Professor” for his intelligence and ability to speak several languages.

Gerald Lloyd Kookson III, better known as Kookie, is the parking lot attendant at Dino’s Lodge, the supper club next to 77 Sunset Strip. Kookie lives at 18026 Valley Hart Drive with his unseen mother, Helen Margaret Kookson, a public stenographer; his father is deceased. Kookie drives a hot rod and uses hip talk; for example, “Squaresville, Man”; “Like Man, let’s get out of here” and “I don’t dig it.” He refers to Jeff and Stu as “Hey, Dad” and pretty girls are “Dreamboats.” Trouble is “Troublesville.” Kookie had a way of combing his hair that drove teenage girls in the viewing audience crazy; the song, “Kookie, Kookie, Lend Me Your Comb” became a hit. In fourth season episodes, Kookie quits the parking lot business to become partners with Jeff and Stu. J.R. Hale replaced Kookie as the new parking lot attendant at Dino’s.

Suzanne is a gorgeous French girl who operates the Sunset Answering Service from office 103 at 77 Sunset Strip. She is also a public stenographer and lives in Apartment 217 at 1521/2 North Maple Street, later address given as 236 North Maple, Apartment B. Suzanne works occasionally for Stu or Jeff in an undercover capacity.

Roscoe is a stool pigeon who provides information to Stu and Jeff. He was born in the Bronx, New York, and is addicted to gambling. He calls Suzanne “Frenchy.”

Roy Gilmore, called Gil, is a lieutenant with the Homicide Bureau of the L.A.P.D. He sometimes regrets the job and says, “I should have taken my father’s advice and studied air conditioning instead of Nick Carter books.” Stu and Jeff sometimes work for the Pacific Casualty Insurance Company in San Francisco and Pacific Orient Insurance in Los Angeles.

In 1963 (to 1964) the format changed to focus on Stu Bailey as a private detective on his own. Although the title remained unchanged, Stu now had an office in downtown Los Angeles in a building called both the Bradbury Building and the Bedford Building. The theme also changed from a snappy vocal composed by Mack David and Jerry Livingston to a musical composition by Bob Thompson. Stu now had a secretary named Hannah and stories were told in a flashback manner. As Stu talked to Hannah, a flashback was used to tell the story. When the flashback ended, Stu and Hannah returned to sum up the case.

Cast: Efreem Zimbalist, Jr. (*Stuart Bailey*), Roger Smith (*Jeff Spencer*), Richard Long (*Rex Randolph*), Edd Byrnes (*Kookie*), Jacqueline Beer (*Suzanne Fabray*), Louis Quinn (*Roscoe*), Byron Keith (*Lt. Roy Gilmore*), Robert Logan (*J.R. Hale*), Joan Staley (*Hannah*), Nora Hayden (*Various "Red Herring" Roles*).

7307 *Sex and the City.* (Series; Comedy; HBO; 1998–2004). An intimate look at the lives of four beautiful women who live and work in New York City: Carrie Bradshaw, Samantha Jones, Miranda Hobbes and Charlotte York. Central focus of the series is the women's sex lives and their attempts to deal with being woman in the 21st century. There are also two versions of the series: the HBO cable edition (contains nudity and strong sexual situations) and a syndicated broadcast version (trimmed sexual content and digitized [blurred] nudity).

Carrie is a sex columnist for the New York *Star* (she writes about living and loving in Manhattan). She later quits the paper to become a fashion reporter for *Vogue* magazine. Carrie is the only one of the female leads who does not do nude scenes (but will show her figure off in sexy lingerie).

Samantha believes in being seductive and having a good time. She demands the best in what she does and whomever she chooses to date. She works as a public relations counselor and dresses to draw attention to herself.

Miranda is an elegant and extremely feminine lawyer with a prestigious Manhattan law firm (she is later a partner). Miranda is the classic overachiever and a 16-hour day is something that is normal to her.

Charlotte is a hopeless romantic who prides herself on being poised and polished. Charlotte works as an art gallery dealer and dreams of marriage and a family. She will only date wealthy men and sometimes goes to extremes to land one.

Cast: Sarah Jessica Parker (*Carrie Bradshaw*), Kim Cattrall (*Samantha Jones*), Kristin Davis (*Charlotte York*), Cynthia Nixon (*Miranda Hobbes*), Kyle MacLachlan (*Trey MacDougal*), Chris North (*Mr. Big*), John Corbett (*Aidan Shaw*), Willie Garson (*Stanford Blatch*), David Eigenberg (*Steve Brady*).

7308 *Sex, Love and Secrets.* (Series; Drama; UPN; 2005). The upscale neighborhood of Silverlake in Los Angeles is the setting for a look at the private lives of a group of close-knit twenty-something's (the style of *Beverly Hills, 90210* mixed with the elegance and narration of *Desperate Housewives*). The main characters are Hank, the lead singer in a punk band; Rose, his girlfriend; Nina, a shy workaholic doctor; Jolene, an ambitious publicist; and Charlie, a hairdresser. The series was cancelled after four of eight produced episodes aired.

Cast: James Stevenson (*Hank*), Denise Richards (*Jolene*), Lauren German (*Rose*), Eric Balfour (*Charlie*), Tamara Taylor (*Nina*), Lucas Bryant (*Milo*), Omar Benson Miller (*Coop*).

7309 *Sexual Healing.* (Series; Reality; Showtime; 2006). The boldest reality show to date (2008) that claims to help heal sexually dysfunctional couples. Three couples (per show) appear at the Berman

Center in Chicago (a sexual therapy center established by sex therapist Dr. Laura Berman) to meet with Dr. Berman. Dr. Berman talks to each couple (sometimes in group sessions) to frankly discuss their problems. She offers advice; the couples can take it or leave it. If they decide to follow it, cameras are placed in their bedrooms and viewers see somewhat risqué sexual encounters (placing it just below soft core pornography). But unlike soft-core porn, which features very attractive people, *Sexual Healing* seems to find somewhat less attractive people having sex under the sheets. Why would anyone appear on national TV to reveal their intimate problems and then have cameras in their bedroom? Only these people can answer that question.

Host: Dr. Laura Berman.

7310 *Seymour Presents.* (Series; Comedy; Syn.; 1974). A one-minute program that is designed to be inserted into horror films by local stations to provide a comical touch between commercial breaks.

Cast: Larry Vincent (*Seymour*).

7311 *Sha Na Na.* (Series; Variety; Syn.; 1977). Music and comedy set against the background of a city neighborhood in the 1950s. Stars the singing group Sha Na Na, a rock group composed of Lennie Baker, Jon "Bowzer" Bauman, Johnny Contardo, Denny Greene, Dan McBride, John Marcellino, Scott "Santini" Powell, David "Chico" Ryan, "Screamin" Scott Simon, Donny York.

Hosts: Sha Na Na. **Regulars:** Avery Schreiber, Pamela Myers, Soupy Sales, Jane Dulo, Phil Roth, Jack Wohl, June Gable. **Orchestra:** (*The Other*) Ray Charles.

7312 *Shades of L.A.* (Series; Crime Drama; Syn.; 1990–1991). During a stakeout, Los Angeles homicide detective Michael Burton is shot. "Suddenly I'm in kind of a strange limbo surrounded by ghosts. Some people call them Shades, as they are not quite alive and not quite dead but with unfinished business back in their lives."

When the Shades discover that Michael is a detective, they feel he can help them. Suddenly, Michael wakes up in a hospital room. There, he learns that he had a mystical near death experience that has given him contact with the world beyond. Now the Shades appear to Michael seeking his help. Stories relate Burton's efforts to help the Shades complete their earthly missions and move on to their destinies.

Michael is with the Los Angeles Metro Police Department, Westside Division. His badge number is 2147 (seen in opening theme) but is mentioned as 508. He now carries a small bullet fragment in his brain from the shooting — which Michael believes provides contact with the Shades.

Lieutenant James ("Wes") Wesley is Michael's superior. His favorite eatery is Henry's House of

Cheese and Sausage; in his youth he was called “Wes the Mess” by women (he’d “mess with ladies’ hearts”). Louis Burton, Michael’s uncle, owns Louie’s Pick Parts Auto Junkyard. Dana Kaproff composed the theme.

Cast: John DiAquino (*Michael Burton*), Warren Berlinger (*Lt. James Wesley*), Kenneth Mars (*Louis Burton*).

7313 *Shadow Chasers.* (Series; Adventure; ABC; 1985–1986). Edgar Benedek, called Benny, is an occult book writer for *The National Register* (a scandal sheet). Jonathan MacKenzie is an anthropologist with the Georgetown Institute for Science in Washington, D.C. Hoping to gain more knowledge of the supernatural, Dr. Julianna Moorhouse, head of the Institute, teams Benny and Jonathan to investigate mysterious happenings attributed to ghosts and other phenomena. Stories follow Benny and Jonathan as they seek to solve cases associated with the unnatural. The program is spiced with light comedy as Benny and Jonathan are not the bravest of souls when it comes to dealing with the unknown.

Cast: Dennis Dugan (*Edgar “Benny” Benedek*), Trevor Eve (*Jonathan MacKenzie*), Nina Foch (*Dr. Juliana Moorhouse*). **Theme Song:** “Shadow Chasers” by Mark Tanner, John Reed.

7314 *A Shadow in the Streets.* (Pilot; Drama; NBC; 1/28/75). Pete Mackey is an ex-con who serves as a paraprofessional deputy parole agent while on parole himself. The unsold series was to relate Pete’s efforts to help recently released convicts stay out of trouble. **Other Regulars:** Gina, Pete’s parole officer; and Len, the director of state parole services.

Cast: Tony LoBianco (*Pete Mackey*), Sheree North (*Gina Polaski*), Dana Andrews (*Len Raeburn*). **Guest Cast:** Jesse Welles (*Debbie*), Ed Lauter (*Siggie*), Bill Henderson (*Leroy Benson*), John Sylvester White (*Cavelli*), Lieux Dressler (*Lila*).

7315 *Shadow of a Man.* (Pilot; Drama; NBC; 6/19/63). An unsold series (slated to be called *Double Indemnity*) about the investigations of Barton Keyes and Walter Kneff, undercover insurance investigators. In the pilot episode, broadcast as a segment of *The Kraft Mystery Theater*, Keyes and Kneff investigate charges that one of their own, Bobby Lee Longstreet, is manipulating finances.

Cast: Broderick Crawford (*Barton Keyes*), Jack Kelly (*Walter Kneff*). **Guest Cast:** Ed Begley (*Bobby Lee Longstreet*), Beverley Owen (*Anita*), Michael Burns (*Little Bob*), John Anderson (*Jim Seay*), Berkeley Harris (*Bellhop*).

7316 *Shadow of Sam Penny.* (Pilot; Crime Drama; CBS; 11/3/83). A proposed spin-off from *Simon and Simon* about Sam Penny, a famous but aging private detective working out of San Francisco. In the pilot episode, A.J. and Rick Simon at-

tempt to help Sam recover the Grandview Diamonds — stolen in 1953 but never recovered after the culprits were apprehended, convicted and arrested. **Other Regulars:** Angel, Sam’s romantic interest; and Toni, Sam’s Girl Friday.

Cast: Robert Lansing (*Sam Penny*), Anne Francis (*Angel Barkley*), Joan Leslie (*Toni Myers*). **Guest Cast:** Elisha Cook (*Dutch Silver*), Dane Clark (*Del Mooney*), Scott Brady (*Alex Kidd*), Philip Bruns (*Wally Kaper*), Clete Roberts (*Dennis Markell*), Gerald McRaney (*Rick Simon*), Jameson Parker (*A.J. Simon*).

7317 *Shadow of the Cloak.* (Series; Adventure; DuMont; 1951–1952). Peter House is the chief agent of International Security Intelligence, a U.S. government organization that battles espionage rings. Stories follow Peter’s case investigations into situations that could endanger U.S. security.

Cast: Helmut Dantine (*Peter House*).

7318 *Shadow Ops.* (Pilot; Adventure; UPN; 12/25/95). A proposed series about a free lance team who tackle extremely dangerous cases for a price. Each team member has a military background and they specialize in infiltration (and incorporate sophisticated gadgets to achieve their goals). In the pilot episode the team (based in Florida) is hired by Russian scientists to retrieve lethal soviet biological weapons being sold in Cuba.

Cast: Adam Baldwin (*Dalt*), Tanya Pohlkotte (*Lane*), John Ortiz (*Cruz*), Leslie Hope (*Paige*), Will Foster Stewart (*Crater*), Terence Howard (*Jimmy Rio*).

7319 *Shaft.* (Series; Crime Drama; CBS; 1973–1974). John Shaft is a hip, black New York–based private detective. Shaft believes violence is the answer to most of his problems and he takes on the cases that other private detectives rarely handle — complex and baffling crimes. Stories follow Shaft as he does what he does best — romance women and solve crimes. Based on the feature film of the same title with sex and violence curtailed for television. The series, which produced eight episodes, ran from October 9, 1973 to September 3, 1974.

Cast: Richard Roundtree (*John Shaft*), Ed Barth (*Lt. Al Rossi*). **Theme Song:** “Shaft” by Isaac Hayes.

7320 *Shaggy and Scooby-Doo: Get a Clue.* (Series; Cartoon; Kids WB; 2006). A continuation of the *Scooby-Doo* series. Here Shaggy, the human friend of the cowardly Great Dane, Scooby-Doo, lives in a mansion he inherited from his late uncle. Shaggy and Scooby-Doo, along with their friend Valerie (a human girl) own a company called Adventure in Mystery, Inc. When a mystery crosses their path, they use the Mystery Machine to go to wherever the need may be. Stories follow the trio as they attempt to solve mysteries — some of which are created by the evil Dr. Phibes.

Voice Cast: Frank Welker (*Scooby-Doo*), Scott Menville (*Shaggy*), Mindy Cohn (*Velma*), Jeff Bennett (*Dr. Phibes*). **Theme Vocal:** “Get a Clue” by Mark Mothersbaugh.

7321 *Shakespeare: The Animated Series.* (Series; Cartoon; PBS; 1992–1993). A rather ambitious but short-lived program (November 5, 1992 to January 1, 1993) that failed in an attempt to introduce children to the works of William Shakespeare. Because of the complexity of the original plays, the series adapted them as episodes rather than compete works. Even with a modern twist (updated language but still retaining the integrity of the original stories) *The Animated Tales* just didn’t catch on. Shortly after the PBS run, HBO picked up the series for Saturday morning repeats.

Voices: David Acton, Alun Armstrong, John Baddeley, Katy Behean, Patrick Brennan, Brendan Charleson, Timothy West, Mary Wimbush.

7322 *Shaky Ground.* (Series; Comedy; Fox; 1992–1993). Bob Moody is a blue collar worker. He would like to work at the Playboy Channel, but his wife, Helen, who works at the Greentree Bookstore, won’t let him. So Bob has settled down as the manager of Quality Assurance for General Technologies, an aerospace company in Los Angeles. Bob is also the father of three children (Bernadette, Dillon and Carter). He is 38 years old, has been married fifteen years and enjoys a cold beer after a hard day’s work (“God’s gift to the working man”). Stories relate events in Bob’s life as he struggles to cope with life at home and at work. **Other Regulars:** Russell, Bob’s co-worker. Phoebe Snow sings the theme, “Shaky Ground.”

Cast: Matt Frewer (*Bob Moody*), Robin Riker (*Helen Moody*), Jennifer Love Hewitt (*Bernadette Moody*), Bradley Pierce (*Dillon Moody*), Matthew Brooks (*Carter Moody*), Harold Sylvester (*Russell*).

7323 *Sham.* (Experimental; Comedy; DuMont; 1/28/45). A husband and wife, returning home from a play, surprise a burglar in their living room. The thief is an art lover and complains that they have nothing of value to steal. The husband is about to call the police when the crook tells him that if he does so and tells them nothing was stolen, the neighbors will be tipped off that their home is furnished with junk. The play concludes with the couple begging the art thief to steal something to save their reputation.

Cast: Frieda Inescort (*Wife*), Melville Cooper (*Husband*), Harvey Stephens (*Burglar*).

7324 *The Shameful Secrets of Hastings Corners.* (Pilot; Comedy; NBC; 1/14/70). Hastings Corners is a small town filled with shameful secrets. It is also home to two feuding families — the Honkers and Fandangos. The unsold series, a spoof

of television soap operas, was to focus on the various residents of the town — each of whom fears that their shameful secret will one day come to light and disgrace them.

Regulars: Ta Ta Honker, head of the Honker family, and his children, Jenny, Charlotte and twins Corey and Morey; Pa Fandango, head of the Fandangos, and his offspring, Tina, Brett and Junior; Dr. Byron Dorman, the town psychiatrist; Frieda Bindel, the elderly woman whom the whole town fears (she holds many shameful secrets in her memory); and Stacy, Frieda’s niece.

Cast: Larry D. Mann (*Ta Ta Honker*), Ann Willis (*Jenny Honker*), Karen Black (*Charlotte Honker*), Hal Linden (*Corey and Morey Honker*), Peter Brocco (*Pa Fandango*), Hoke Howell (*Brett Fandango*), Stefani Warren (*Tina Fandango*), Barry Williams (*Junior Fandango*), Alan Oppenheimer (*Dr. Byron Dorman*), Madge Blake (*Frieda Bindel*), Robyn Millan (*Stacy Bindel*). **Guest Cast:** Woodrow Parfrey (*Trial judge*), Jack Riley (*Trial witness*), Larry Gelman (*D.A.’s assistant*).

7325 *The Shamrock Conspiracy.* (Pilot; Crime Drama; UPN; 3/7/95). Ted Harrison is a former Chief Inspector with Scotland Yard who, after 33 years on the job, retires to buy a sheep ranch in Australia. He’s had enough of police work and wants to experience new horizons. Before moving to Australia, Ted decides to visit his daughter, Cecilia, in New York City. Cecilia is engaged to Detective Sergeant Frank Jeffries, a media public relations liaison for the N.Y.P.D. It is when Frank takes Ted to see an old friend, now his boss, Police Deputy Chief O’Connor, that Ted becomes interested in a case involving a serial killer whose victims frequented a bar called the Shamrock. After helping the police solve the case, Ted is offered a position as a consultant to the N.Y.P.D. The proposed series, slated to be called *The Inspector*, is the first pilot produced for the then new United Paramount Network.

Cast: Edward Woodward (*Edward “Ted” Harrison*), Elizabeth Hurley (*Cecilia Harrison*), Jeffrey Nordling (*Frank Jeffries*), Al Waxman (*Chief O’Connor*). **Guest Cast:** Kim Coates (*Sean Nolan*), Daniel Von Barga (*Captain Sternhardt*), Mike Starr (*Vince Tierney*), Jeremy Ratchford (*Johnny McQueen*), Claire Coulter (*Mae Dillon*).

7326 *Shane.* (Series; Western; ABC; 1966). Wyoming in the late 1860s is the setting. Shane is a mysterious wandering ex-gunman who, for unknown reasons, sides with homesteaders against cattlemen in the bloodthirsty quest for land. Shane settles down, temporarily, as a ranch hand at a ranch owned by Marian Starrett, a widower with a young son (Joey). Stories relate events in Shane’s life as he becomes a father-like figure to Joey and helps Marian maintain her ranch. Tom Starrett is Marian’s father;

Rufe Ryker is the cattle baron; Sam Grafton is Ryker's assistant. Based on the feature film of the same title.

Cast: David Carradine (*Shane*), Jill Ireland (*Marian Starrett*), Christopher Shea (*Joey Starrett*), Tom Tully (*Tom Starrett*), Bert Freed (*Rufe Ryker*), Sam Gilman (*Sam Grafton*). **Theme Song:** "Shane" by Victor Young.

7327 *Shangri-La Plaza.* (Pilot; Comedy; CBS; 7/30/90). A rather unusual series project wherein most of the dialogue is sung as it depicts life at the Shangri-La Plaza, a mini-mall in Southern California. **Regulars:** Amy and her sister Jenny, who run the Doughnut Shop; Ira and George, owners of the Bondo Brothers Garage (where, with a tune-up, customers get a free yogurt); Victorrio, owner of Victorrio's Videos (also the Plaza's manager); Chili, the parking lot attendant; Noz, the skateboard wizard; Veronica, Noz's girlfriend; and Geneva, owner of the Doughnut Shop.

Cast: Melora Hardin (*Amy Copeland*), Allison Mack (*Jenny Copeland*), Jeff Yagher (*George Bondo*), Terrence Mann (*Ira Bondo*), Chris Sarandon (*Victorrio*), Hilary Shepard (*Veronica*), Bernie Coulson (*Noz*), Carmen Lundy (*Geneva*), Savion Glover (*Chili*). **Guest Cast:** Victoria Stevens, Glen Chin (*Customers*), Barry Bernal, Travis Paye (*Rap Dancers*). **Note:** Press information differs from screen information (which is listed above). The following appears on press releases: Amy runs the Donut Hole and Jenny is her daughter; Ira and George run The Fast Service Auto and Body Shop.

7328 *Shannon.* (Series; Adventure; Syn.; 1961). Joseph Shannon, called Joe, is an insurance investigator for the Transport Bonding and Surety Company. Bill Cochran, the company owner, employs him and stories follow Joe as he investigates claims posted against the company.

Cast: George Nader (*Joe Shannon*), Regis Toomey (*Bill Cochran*).

7329 *Shannon.* (Series; Crime Drama; CBS; 1981–1982). Jack Shannon is a detective lieutenant with the S-Squad, an elite group of special assignment agents with the San Francisco Police Department. Jack is a widower and the father of 10-year-old John. Irene Lokatelli is Jack's mother-in-law; Phil Lokatelli is Irene's husband; Sally Reynolds is Jack's information girl.

Jack works with Lt. Rudy Moraga and Detectives Norm White and Schmidt and stories relate their case investigations.

Cast: Kevin Dobson (*Jack Shannon*), Charlie Fields (*John Shannon*), Karen Kondazian (*Irene Lokatelli*), Al Ruscio (*Paul Lokatelli*), Michael Durrell (*Rudy Moraga*), William Lucking (*Norm White*), Bruce Kirby (*Detective Schmidt*), Joan Pringle (*Sally Reynolds*).

7330 *Shannon's Deal.* (Series; Crime Drama; NBC; 1990–1991). John Francis ("Jack") Shannon is a former corporate lawyer (with the firm of Coleman and Weiss) who is now struggling to make it on his own as a criminal lawyer (the sign on his office door at 14 East Ashton Street, reads "John Shannon — Attorney-at-Law"). He is divorced, addicted to gambling and is in serious debt to a bookie named Mr. Testa, who is represented by his collector, Wilmer Slade. Jack lives in Apartment 4B in a building at East 18th Street in Philadelphia. To help pay off some of his debts, Jack took a temporary job with the law firm of Bancroft and Sloane. His clients say, "Just make a deal with them, Mr. Shannon; they say you're good at that."

Neala Shannon, Jack's pretty 15-year-old daughter, attends Westmuller Conservatory. She says, "Jack works on contingency — one third of the settlement fee; he likes it like that."

Lucy DaCosta is Jack's attractive secretary. She says, "I work for the best lawyer in town," and appears to have a crush on him. (She receives little pay and sticks by him under all circumstances except one — "If you gamble, I go." Jack has not returned to gambling since; it's paying off his prior debts that is the problem.)

Themes: "Shannon's Deal," by Mason Daring and John Sayles (first season); "The New Shannon's Deal," by Wynton Marsalis (second season, opening theme); and "Live and Learn," vocal by Diane Schuur (second season, closing theme).

Cast: Jamey Sheridan (*Jack Shannon*), Elizabeth Pena (*Lucy DaCosta*), Jenny Lewis (*Neala Shannon*), Jack Orend (*Mr. Testa*), Richard Edson (*Wilmer Slade*), Ralph Waite (*Harry Shannon, Jack's father*).

7331 *The Shape of Things.* (Series; Variety; NBC; 1982). Comedy sketches coupled with music and songs that present a view of the world as seen through the eyes of women. A potentially good idea that, due to tasteless writing and exploitive views, failed to come off as an entertaining vehicle. The series was cancelled after three episodes. George Schlatter is the producer.

Program One Hosts: Morgan Fairchild, Lynn Redgrave, Betty White. **Program Two Hosts:** Susan Anton, Juliet Prowse, Ruth Buzzi, Isabel Sanford. **Program Three Hosts:** Eileen Brennan, Donna Dixon, Nancy Dussault, Rita Moreno. **Regulars:** Rhonda Bates, Elayne Boosler, Judy Carter, Maureen Murphy, Debbie Archibald, Alvernette Jiminez, David Rupprecht, Howie Mandel, The Chippendale Dancers. **Orchestra:** Lenny Stack.

7332 *Shaping Up.* (Series; Comedy; ABC; 1984). The comical goings-on at the Los Angeles-based Buddy Fox's Health Spa. Buddy Fox is the slightly out of shape spa owner; Ben is the manager; Shannon, the aerobics instructor and Melissa, Shannon's

assistant. Featured spa members are Zonya, Shirley and Jerry.

Cast: Leslie Nielsen (*Buddy Fox*), Michael Fontaine (*Ben Zachary*), Jennifer Tilly (*Shannon Winters*), Shawn Weatherly (*Melissa McDonald*), Catherine Shurriff (*Zonya Antonova*), Judy Pioli (*Shirley*), Jake Steinfeld (*Jerry*).

7333 *Shaq's Big Challenge.* (Series; Reality; ABC; 2007). A group of overweight Florida youngsters strive for a better life by losing weight under the guidance of basketball star Shaquille O'Neil. Along with a chef (Tyler Florence) and a nutritionist (Joy Bauer) the kids are put through various exercises to hopefully shed some pounds. There are no elimination sequences; the kids are in it for the long haul and whether they want to goof off or lose weight (participate in the program) is entirely up to them. The program gives the impression that the parents of these children are either dense or simply do not care how much junk food their child eats (as they are at dangerously obese levels).

Host: Shaquille O'Neil.

7334 *The Shari Lewis Show.* (Series; Children; NBC; 1960–1963). Music, song and comedy with ventriloquist Shari Lewis and her hand puppets Lamb Chop, Charlie Horse and Hush Puppy. Mr. Goodfellow is Shari's assistant; Jump Pump is the St. Bernard. The series ran from October 1, 1960 to September 28, 1963 and is based on several local New York shows hosted by Shari Lewis: *Facts 'n' Fun* (over WNBT-TV in 1953); *Shari and Her Friends* (over WPIX-TV in 1954); and *Shariland* (WRCA-TV in 1957).

Cast: Shari Lewis (*Hostess*), Ronald Radd (*Mr. Goodfellow*), Jackie Warner (*Jump Pup*).

7335 *The Shari Lewis Show.* (Series; Children; Syn.; 1975). The Bearly Broadcasting Company is a TV station that is run by 25 puppets. Ventriloquist Shari Lewis is the human assistant station manager. The program is designed to show children how people relate to one another, how they create problems and how they resolve them through the activities of the staff as they prepare programs for broadcast.

Host: Shari Lewis. **Voices:** Shari Lewis, Mallory Tarcher, Ron Martin.

7336 *Shari Lewis: Have I Got a Song for You.* (Pilot; Children; Syn.; 3/85). Fairy tales for children as told by ventriloquist Shari Lewis and her puppets Lamb Chop, Charlie Horse and Hush Puppy. In the pilot, the tales of "Rumpelstiltskin," "The Sorcerer's Apprentice" and "The Tortoise and the Hare" are related.

Host: Shari Lewis. **Theme Vocal:** "I Love Happy Endings" by Shari Lewis.

7337 *Shark.* (Series; Crime Drama; CBS; 2006–2008). Sebastian Stark, called Shark (a name he hates) is a brilliant defense lawyer. He believes in only two words for a jury to say—"Not Guilty." He also lives by three rules: "My Cutthroat Manifesto" (which governs every decision he makes on every single case); "Truth is Relative" and "In a jury trial, there are only twelve opinions that matter."

Shark is also divorced (from Claire) and the father of 16-year-old Julie. His favorite song is Bobby Darin's version of "Mack the Knife." To Shark, the legal system is a game he plays for fun and profit. However, after one case, in which he wins the acquittal of a wife beater, his world turns upside down when the wife beater later kills his wife.

Shortly after, the mayor of Los Angeles, Manuel Delgado, approaches Shark and asks him to head the High Profile Unit of the District Attorney's office. Feeling guilty for what has just happened, Shark takes the offer and is assigned by the D.A. (Jessica Devlin) to a young staff of prosecutors: Richie Casey Woodland (the son of a senator. He is charming and good with a jury but weak on facts); Billie Willis (passionate, but emotion clouds her judgment); Martin Allende (great on paper [writes for the *Law Revue*] but weak on his feet); Raina Troy (has major authority problems; she is a citation waiting to happen); and Madeline Poe (a volunteer for the unit who wants to become a lawyer).

Shark was once a brilliant defense attorney; he is now a brilliant prosecutor with a raw staff he must nurture and teach how to apply his shark-like ruthless defense tactics into shark-like prosecutions. When Shark won a case, the newspapers reported it as "Shark Strikes Again." He is now hoping to win that notoriety as a prosecutor. Stories follow Sebastian and his team as they prosecute cases for the D.A.

Cast: James Woods (*Sebastian Stark*), Jeri Ryan (*Jessica Devlin*), Danielle Panabaker (*Julie Stark*), Sophina Brown (*Raina Troy*), Sarah Carter (*Madeline Poe*), Sam Page (*Richie Woodland*), Alexis Cruz (*Martin Allende*), Lindsay Frost (*Claire Stark*), Carlos Gomez (*Manuel Delgado*), Lynn Whitfield (*Anita Astin*), Romy Rosemont (*Margaret Pool*).

7338 *The Sharon Osbourne Show.* (Series; Talk; Syn.; 2003–2004). A daily talk show hosted by Sharon Osbourne (of the Osbournes and singer-musician Ozzy Osbourne's better half). The program, set in a mockup of Sharon's living room, has a home-spun feeling as Sharon interviews her celebrity guests. Each program ends with a performance by a name or up and coming band or musical group.

Host: Sharon Osbourne.

7339 *Shasta McNasty.* (Series; Comedy; UPN; 1999–2000). Dennis, Randy and Scott are three slackers who hope to make musical history as the rock band Shasta McNasty (later called Shasta). The

friends live on Venice Beach in California and, while practicing their music should be a big part of their lives, chasing girls and devising schemes to earn money is more important. Stories, which contain frantic music, physical comedy and pop-up videos, follow the group as they attempt to succeed in the music business.

Cast: Jake Busey (*Dennis*), Dale Godboldo (*Randy*), Carmine Giovinazzo (*Scott*), Jolie Jenkins (*Diana*), April Mills (*Ren*), Kristen Winnick (*Trina*).

7340 *Shaughnessey*. (Pilot; Comedy; NBC; 9/6/76). The Morgan Cab Company in Chicago is the setting for an unsold pre-*Taxi*-like series about a crusty dispatcher (Eddie Shaughnessey), his wife (Doris), his misadventure-prone drivers (Mona, Steve, Phil, Clyde and Dominic) and his mechanic, Banners. **Other Regulars:** Mr. Morgan, the company owner.

Cast: Pat McCormick (*Eddie Shaughnessey*), Nita Talbot (*Doris Shaughnessey*), Sally Kirkland (*Mona Phillips*), Warren Berlinger (*Banners*), Jack Mullaney (*Steve Williams*), Ralph Wilcox (*Phil Jenkins*), David Hinton (*Clyde Hawkins*), Tom Fucello (*Dominic Mazaracio*), David Doyle (*Mr. Morgan*).

7341 *Shazam!* (Series; Adventure; CBS; 1974–1977). Billy Batson is a teenager chosen by the immortal Elders (Solomon, Hercules, Achilles, Zeus, Atlas and Mercury) for a never ending mission: to right wrongs. Billy is teamed with Mentor, a mysterious gray haired man who chauffeurs Billy “along the highways and byways of the land” in a 25 foot mobile home. When Billy requires special help, he can summon awesome forces by uttering a single word: *Shazam!* When he does, the skies darken, a bolt of lightning strikes him and he is transformed into Captain Marvel, a heroic crime fighter who can fly, is impervious to harm, and has incredible strength (he wears a red suit with a gold cape).

The Elders appear in animated form (only their eyes and mouths move) and can contact Billy through a magical dome inside the mobile home. Once contacted, Billy speaks the words “O, Elders, whose fate is strong and wise, appear before my eyes.” The Elders appear in a ghostly sequence and tell Billy what he must do to help someone in need. If Mentor needs to contact the Elders, he can repeat the same phrase.

If the Elders believe Billy will require help, they contact Mentor, who in turn seeks Andrea Thomas (JoAnna Cameron), the California high school teacher who is secretly Isis, a gorgeous crime fighter who helps good defeat evil (see *Isis* for information). Isis first teamed with Billy in the episode “Double-edged Sword.”

The series is based on the Whiz Comics character created by Ralph Daigh and Bill Parker. Their original concept found Billy Batson as a radio broad-

caster for station WHIZ while Shazam was an aged wizard he found living in an abandoned subway tunnel. Shazam gave Billy the power to become Captain Marvel by shouting his name. The television version does not relate how Billy met Mentor. Shazam is a combination of the first letters of each of the Elders’ names.

A narrator opens the show: “Chosen from all others by the Immortal Elders, Solomon, Hercules, Atlas, Zeus, Achilles and Mercury, Billy Batson and his mentor travel the highways and byways of the land on a never-ending mission to right wrongs, to develop understanding and seek justice for all. In times of dire need, Billy has been given the power by the Immortals to summon awesome forces at the utterance of a single word — Shazam! — a word that transforms him in a flash to the mightiest of mortal beings — Captain Marvel.”

Cast: Michael Gray (*Billy Batson*), Jackson Bostwick (*Captain Marvel*), John Davey (*Captain Marvel; later*), Les Tremayne (*Mentor*).

7342 *Shazzan!* (Series; Cartoon; CBS; 1967–1969). When twins Nancy and Chuck find two ancient ring halves and place them together (spelling the word Shazzan) they are magically transported to the age of the Arabian Knights and become the masters of Shazzan, a powerful 60-foot genie. Stories depict their battle against evil.

Voice Cast: Barney Phillips (*Shazzan*), Janet Waldo (*Nancy*), Jerry Dexter (*Chuck*).

7343 *S*H*E*. (Pilot; Adventure; CBS; 2/23/80). Lavinia Kean is a beautiful S*H*E (Security Hazards Expert) agent for the U.S. Intelligence Agency who tackles extremely dangerous international assignments. In the pilot episode, Lavinia and her assistant, Lacey, attempt to stop Cesare Magnasco, an international criminal who plans to contaminate the world’s supply of oil.

Cast: Cornelia Sharpe (*Lavinia Kean*), William Taylor (*Lacey*). **Guest Cast:** Omar Sharif (*Cesare Magnasco*), Anita Ekberg (*Dr. Else Biebling*), Robert Lansing (*Owen Hooper*), Isabella Rye (*Fanya*), Thom Christopher (*Eddie Bronzi*), Fabio Testi (*Rudolph Caserta*), Mario Colli (*Alfredo Mucci*).

7344 *She-Ra, Princess of Power*. (Series; Cartoon; Syn.; 1985). A spin-off from *He-Man and the Masters of the Universe*. Princess Adora (secretly She-Ra) and Prince Adam (secretly He-Man) are the twin children of King Randor and Queen Marlene, the rulers of the planet Eternia (they live in the Kingdom of Eternos). While Adam grew up to become the mighty He-Man, the defender of the Castle Grayskull, Adora’s life was different. She was kidnapped as an infant by the evil Horde (who is seeking to rule Eternia) and raised (manipulated by the magic of the Shadow Weaver). Adora grew up bat-

ting good — until a chance encounter with He-Man enlightened her as to her true identity. Adora broke free of her manipulation and became She-Ra, a rebellious warrior dedicated to ending Horde's reign over Eternia.

She-Ra wields a magic sword (the Sword of Protection) and becomes She-Ra by holding the sword and saying, "For the honor of Grayskull, I am She-Ra." While Adora displays the female traits of kindness and compassion, She-Ra is super strong, agile and athletic. Assisting Adora in her battles are Princess Glimmer of Brightmoon (she is capable of controlling light); Madame Razz (an absent-minded witch with a talking broom named Kowl); Bow (an archer), Castapella (a sorceress), Mermista (a siren princess); and Frostia (who commands ice and snow). Adora rides a horse named Spirit; when she transforms into She-Ra, Spirit becomes the unicorn Swift Wind.

Voice Cast: Melendy Britt (*Princess Adora/She-Ra*), Linda Gary (*Castaspella*), Diane Pershing (*Netossa*), George DiCenzo (*Bow*), Erica Scheimer (*Frostia*), Alan Oppenheimer (*Beast Man*), Lou Scheimer (*Horde Trooper*), John Erwin (*He-Man*).

7345 *She Spies.* (Series; Crime Drama; NBC; Syn.; 2002–2004). Cassie McBain, D.D. Cummings and Shane Phillips are three beautiful girls recruited by an agent named Jack Wilde to form She Spies, a government organization designed to battle crime and corruption.

Cassie, D.D. and Shane are a new millennium version of the 1970s *Charlie's Angels*. Jack is a combination of John Bosley and Charlie Townsend; he formed the group and now oversees their operations. Unlike the girls of *Charlie's Angels*, who were ex-cops recruited by Charlie, Jack's "Angels" are bad girls gone good — all felons who were released from prison to serve their country.

Cassie was born in Aspen, Colorado. She was raised by her father, a con artist, after her mother's death. Cassie's father taught her how to lie, steal, cheat and con; she became a part of his schemes and it eventually cost her her freedom when one of her cons backfired and she was captured. She is a brilliant career criminal and the self-proclaimed ring leader of the She Spies. Cassie is an expert at bugging and loves pretending to be someone else to get information from suspects.

D.D. was born in Washington, D.C. She is an expert in computers, foreign languages and explosives. Her father was a CIA agent who was framed for spying. D.D. knew he was innocent and the only way she could prove it was to hack into the government's database. She managed to prove her father was innocent, but she was arrested for six counts of stealing state secrets. D.D. is a graduate of Harvard University (she hacked her way into the school's computer system to arrange for a diploma).

Shane was born in Los Angeles. She is African American and from a rich family. She rebelled against her parents and made good by becoming a master thief. She was eventually caught and sent to prison. Another episode claims that Shane was an only child who was raised by her father after her mother's death. Her father wanted a boy and raised her as though she were his son. Shane became "macho," as she says, and was taught things like boxing. She used what she was taught for all the wrong reasons — crime. "I wish I would have spent more time as a girl," she says. Shane is an expert in Brazilian jujitsu and is happy to kick, body punch or slam her way into a situation. She is tough in a fight and will use any means possible to defend herself. Shane is an expert on explosives, safe cracking and alarm systems.

Jack had the idea to recruit three girls from prison with specific skills to fight crime for the government as undercover agents. His superior is the mysterious, unseen Chairman. Jack is now the liaison between his She Spies Program, its official title, and the unnamed government agency that backs him. Their secret base of operations is called She Spy Headquarters.

The team is based in Los Angeles and the girls live together in a house provided for them by the government. D.D. says, "We're part of a candlestein government organization and out to rid the world of evil doers." The girls do not carry guns because D.D. doesn't believe in guns; "We're setting an example because you never know when kids are watching." Jack says, "Technically, you're felons. You're not even out on parole. The agency won't even allow me to give you guns."

The episode of November 24, 2002, "Spies vs. Spy," reveals that before Jack formed the current She Spy Program, a test program was conducted with a single girl named Tonya (Claudia Christian). Tonya, however, "had issues," as Jack says. She didn't fit the program and Jack had to let her go; "I fired her." Tonya escaped before she could be returned to prison and she is now "a bad girl gone good gone bad." She possesses the same skills and beauty as Cassie, Shane and D.D. and can plan and counterplan like an agent. She is also relentless and has set out to destroy the She Spy Program. Jerry Brunskill composed the theme "She Spies."

The program opens with these words: "Every once in a while an elite crime fighting team emerges, highly sophisticated, covert ops specially trained in global intelligence and maneuvers. This is not one of those teams. They're three career criminals with one shot at freedom. Now they're working for the Feds who put them away. These are the women of She Spies — bad girls gone good."

Note: Four episodes were scheduled to air on NBC. Only three actually aired (July 26–August 9,

2002); the fourth is listed in various TV programming guides for August 16. The syndicated run began in September of 2002.

Cast: Natasha Henstridge (*Cassie McBain*), Kristen Miller (*D.D. Cummings*), Natashia Williams (*Shane Phillips*), Carlos Jacott (*Jack Wilde*), Cameron Daddo (*Quentin Cross*), Bruce Boxleitner (*The Chairman*), Jamie Iglehart (*Duncan Baleu*).

7346 *She TV*. (Series; Variety; ABC; 1994). Comedy sketches from the female point of view. Spoofs include parodies on network and cable TV shows, movies, politics, newscasters and celebrities.

Regulars: Nick Bakay, Carl Banks, Jennifer Coolidge, Elon Gold, Linda Kash, Simbi Kahli, Becky Thrye, Linda Wallem. **Orchestra:** The She TV All-Girl Band.

7347 *She-Wolf of London*. (Series; Adventure; Syn.; 1990–1991). Randi Wallace, a Los Angeles college student interested in mythology and disproving the supernatural, relocates to England to do research on her thesis. There, she begins classes at the University (as it is called) under Ian Matheson, a parapsychology professor.

Shortly after, while doing research on the Moors, Randi is attacked and bitten by a werewolf. Though she has deep scratches on the right side of her face, she appears to be recovering normally (“clean wounds, no residual scarring”). However, the first full moon brings about a dramatic change: the beautiful student becomes a hideous werewolf (in her first transformation, she chases Ian but does not kill him). When daylight breaks and she returns to her normal self, she finds herself naked and in search of clothes.

Randi has recollections of her transformations, and she asks Ian for help: “You and I can’t explain what happened last night, so let’s solve this thing together.... Tomorrow is the first day of the rest of my curse.” Stories relate Randi and Ian’s involvement with supernatural creatures as they seek a cure for Randi.

Randi is marked by a pentagram (the sign of the wolf). The first thing Randi noticed different about herself after the attack was her craving for meat (which she had given up many years ago).

When Ian and Randi first met, Ian told her that in England her name means “erotically charged.” When Ian discovers that Randi is unable to find a decent place to live (University residency problems), he gets her a room with his parents, who run the Matheson Bed and Breakfast Inn. To protect Randi on nights when the moon is full, Ian locks her in a cell in the basement of the inn.

Ian is the author of the books *The Face of Fear* and *Satan’s Sex Slaves* (a study of mythology). Ian is later promoted to the head of the Mythology Department of the University.

Pltak (Peter Lee Wilson) is the Gypsy werewolf who bit Randi. Although Pltak was killed in a car crash when Randi and Ian pursued him, Randi’s curse was not lifted (legend states that killing the werewolf that caused the addiction will end the curse. This is true only if the werewolf killed is the source of the curse and the bloodline is ended).

Ian is investigating unearthly happenings for book material; Randi is assisting him in the hope that one such occurrence will provide the cure she needs to end her affliction. If a cure other than ending the werewolf bloodline cannot be found, Randi’s only release from her curse would be for Ian — who loves her — to kill her with a silver bullet. See also *Love and Curses*, the revised series title.

Cast: Kate Hodge (*Randi Wallace*), Neil Dickson (*Ian Matheson*), Dianne Youdale (*Randi as a werewolf*), Jean Challis (*Ian’s mother*), Arthur Cox (*Ian’s father*). **Theme:** “She-Wolf of London” by Steve Levine.

7348 *Shear Genius*. (Series; Reality; Bravo; 2007). Hair designers are placed in the spotlight. A behind-the-scenes look at the preparations that go into producing a fashion show (or other major event). Interwoven into the presentations is a weekly competition wherein a group of hairstylists attempt to outdo each other to determine the country’s best hair stylist. A panel of judges decides the winner.

Host: Jaclyn Smith. **Judges:** Sally Hershberger, Michael Cail, Rene Fris. **Models:** Meagan Flynn, Adele Jones.

7349 *Sheehy and the Supreme Machine*. (Pilot; Comedy; ABC; 8/22/77). The Supreme Machine is a group of mischievous teenagers (Dirt, Bogen, Teddy, Evel and Pantsface) who hang out in an apartment building where Jack Sheehy, an ex-Marine has just become the maintenance man. Jack has reluctantly taken charge of the gang and his efforts to maintain the tranquility of the building while attempting to discipline the teens was to be the focal point of the unsold series. **Other Regulars:** Mr. Cagle, the building owner; and Loretta, Bogen’s mother.

Cast: John Byner (*Jack Sheehy*), Tige Andrews (*Mr. Cagle*), John Cassisi (*Dirt*), Jimmy Baio (*Bogen*), Pierre Daniel (*Teddy*), Moosie Drier (*Evel*), David Arnott (*Pantsface*), Gwynne Gilford (*Loretta Bogen*).

7350 *Sheena*. (Series; Adventure; Syn.; 2000). The LaMista, a dangerous area in Maltoka, Africa, is home to Sheena, a beautiful, 25-year-old, blonde jungle goddess who protects the tribes and animals of her adopted homeland from evil.

Sheena, real name Cheryl, was five years old when a tragic event changed her life. It was on the morning of her fifth birthday that Cheryl’s mother, Amanda (Carol Grow) and father (not seen or named) en-

tered a cave. Moments later Cheryl's parents are killed by a rock slide. Cheryl (Brittany Robertson), waiting outside the cave, wanders off when she feels something is wrong. She is clutching the elephant bracelet her mother had given to her as a present when she is found by Kali, medicine woman of the Kia tribe. When Kali investigates and discovers Cheryl's parents are dead, she raises the child as her own daughter (Kali named Cheryl Shi-ena, but Cheryl preferred Sheena).

Kali is the woman tribesmen come to for help and advice. She is also the last of her tribe (the Kia possessed a mysterious power to morph [change] into animals. When civilization came to Africa, the Kia tribe, with the exception of Kali, chose to become animal). Kali passed the knowledge of morphing to Sheena, who now uses this ability to help her fight evil.

For Sheena to become an animal, she must feel the spirit of that animal inside of her (what she calls "The Mantra"). She then looks into the eyes of the animal and the transformation begins. Once she becomes an animal, Sheena is prone to two dangers: retaining part of that animal if she remains in that form for too long, and injury (if Sheena is hurt in her animal form, she will retain that injury when she becomes human). Sheena cannot talk to animals but she can communicate with them. She is friends with all animals except rogues (like the Silverback gorilla). She is also unable to morph into a rogue "because there is no focus." The clothes Sheena wears have to be made of natural fiber or they will not change with her when she morphs. Sheena can follow animal and humans by their scents and will only kill a human if one threatens to kill her.

The LaMista is also home to a legendary creature called the Darak'na. It is said that when evildoers come to Africa, the Darak'na will strike. The Darak'na ("Shadow" in English) is actually Sheena, using a power Kali taught her to battle evil when evil fights unfair. The Darak'na is a vicious, cat-like creature with razor sharp claws. Sheena becomes the Darak'na by first covering herself with mud. She then concentrates and this change occurs. In this state, Sheena retains her human thought processes but loses her top, exposing her camouflaged, mud-covered breasts (no explanation is given as to why the Darak'na is topless or how Sheena regains her top when she becomes her normal self. Gena does partial nudity, showing her breasts in a side view, but does not play the Darak'na. Vickie Phillips and Denise Loden play the creature). The gossip paper, the *National Inquisitor*, has offered a \$1 million reward for proof of the Darak'na.

Matt Cutter is the only other person who is aware of Sheena's secrets. Matt owns Cutter Enterprises (later called Cutter Unlimited) and offers safaris to search for the Darak'na (he is actually conning peo-

ple. He knows Sheena is the Darak'na and it will not appear unless evil is present. People say, "Matt Cutter would sell his liver if he could profit off of it"). Matt previously worked for the CIA as the agency's best sniper (his code name was Jericho; he was also an instructor at the Farm, the CIA training camp). One morning, after killing an innocent man by mistake, he quit the agency and retreated to Africa.

Sheena and Matt became friends after Matt, trying to escape from diamond smugglers, fell into a pond of quicksand and was rescued by Sheena.

Sheena thinks she is pretty and attractive and has a crush on Matt, but feels Matt does not see her in the same light as he always calls her "Good Buddy" ("I wonder if he knows I'm a girl," Sheena says to herself, "or just a good buddy?").

Cast: Gena Lee Nolin (*Sheena*), Margo Moorer (*Kali*), John Allen Nelson (*Matt Cutter*).

7351 *Sheena, Queen of the Jungle.* (Series; Adventure; Syn.; 1956–1957). A private plane flying over Africa develops engine trouble and crashes into the dense jungle. The pilot and two of the plane's three passengers are killed. The lone survivor, a young girl, is found by Logi, the noble chief of the Inoma tribe. Logi names the girl Sheena and raises her to respect good men and hate bad ones. The series begins when Sheena is 28 years old. She is blonde, five feet, nine inches tall and weighs 141 pounds. She measures 39–24–38 and wears a conservative but leg revealing leopard skin dress with a black waist belt that has a cloth attachment to hold her ivory horn (which she uses to summon the animals for help). Sheena also carries a spear and a knife.

Sheena, called "The White Jungle Goddess" by superstitious natives, is assisted by her pet chimpanzee, Chim (played by Neil). Chim likes to fish and Sheena says that one day he is going to catch "The Big One." Sheena's friend, Bob Rayburn was originally depicted as a white trader and made Kenya his home (he bought supplies from the Evans Trading Post). As more unscrupulous characters invaded Africa, Rayburn was said to be a big game hunter who worked on behalf of the Commissioner to ensure the safety of people on safaris. He originally dressed in a black shirt and white pants and carried a knife and handgun; later, his dress is all white and he is armed with a rifle. Sheena prefers to "move through the trees" (swing by vine from one to another) rather than walking through the jungle ("Faster my way," she says). When Sheena leaves her horn behind it indicates to Bob that she is in trouble.

Irish McCalla as Sheena is television's first female superhero. The character would not appear on television again for 44 years when Gena Lee Nolin be-

came the jungle queen in a new series titled simply *Sheena* (see prior title).

Anita Ekberg was originally cast (1955) to play *Sheena* but prior commitments forced her to back out by the time the very rare color pilot was shot (the series is in black and white). The program was filmed in Mexico (although set in Kenya, East Africa; an end credit reads “Animal sequences filmed in Africa”). Irish McCalla originally performed her own stunts. When she injured an arm, her stunts (basically swinging on vines through the trees) were performed by Mexican acrobat Raul Gaona (a tall enough woman, apparently, could not be found). Stunt scenes with Gaona, dressed in a leopard skin and blonde wig, are shot from his back and at a sizeable distance (impossible to tell who it is). Irish’s stunt sequences can be identified by the closeness of the action.

Cast: Irish McCalla (*Sheena*), Christian Drake (*Bob Rayburn*), Lee Weaver (*Logi*). **Theme Song:** “*Sheena*” by Eli Briskin.

7352 *Sheila*. (Pilot; Comedy; CBS; 8/29/77). The comical life of a single girl in Manhattan as seen through the experiences of Sheila Levine, an attractive Girl Friday for Marty Rose, a lady-chasing Broadway producer.

Other Regulars: Kate, Sheila’s roommate; and Stewart, Marty’s son.

Cast: Dori Brenner (*Sheila Levine*), Milton Berle (*Marty Rose*), Barbara Trentham (*Kate*), George Wyner (*Stewart Rose*). **Guest Cast:** Larry Breeding (*Joshua*), Philip R. Allen (*Brad Wooly*).

7353 *The Sheila Graham Show*. (Series; Interview; NBC; 1951). Newspaper columnist Sheila Graham hosts a program of celebrity gossip and interviews that ran from January 20, 1951 to July 14, 1951.

7354 *The Sheila MacRae Show*. (Series; Interview; Syn.; 1971). Actress Sheila MacRae and her daughters, Meredith and Heather MacRae, co-host a series of interviews with appropriate guests on topical issues.

7355 *Shell Game*. (Series; Crime Drama; CBS; 1987). When a con by Jennie Jerome goes awry, her former partner, now television producer John Reid, helps her by hiding her out. In return, Jennie helps John acquire a story for his consumer show (*Solutions* over KJME-TV, Channel 6 in Santa Ana, California). The two become partners again and stories relate their adventures as they use their skills to acquire stories. **Other Regulars:** Natalie, the newscaster; William, the show’s host; and Bert, the station manager.

Cast: Margot Kidder (*Jennie Jerome*), James Read (*John Reid*), Marg Helgenberger (*Natalie Thayer*), Rod McCary (*William Bauer*), Chip Zien (*Bert Luna*).

7356 *Shelley Duvall’s Bedtime Stories*. (Series; Anthology; Showtime; 1992–1994). An animated series that adapts children’s picture book stories to television. Among the stories presented were *Little Toot and the Loch Ness Monster* (with the voices of Shelley Duvall, Rick Moranis), *Bootsie Barker Bites* (voices of Rhea Perlman, B.J. Ward), *Elizabeth and Larry* (voices of Shelley Duvall, Jean Stapleton), *My New Neighbors* (voices of Billy Crystal, Shelley Duvall), *The Christmas Witch* (voices of Angela Lansbury, Shelley Duvall), *The Little Rabbit Who Wanted Wings* (voices of Michael J. Fox, Shelley Duvall) and *Uncle Wizzmo’s New Used Car* (voices of Ed Begley, Jr., Shelley Duvall).

Hostess: Shelley Duvall.

7357 *Shenanigans*. (Series; Game; ABC; 1964–1965). Two children begin each game on the start position of a large electronic game board. Each player moves the amount of spaces determined by the roll of two dice. Each space contains a printed question or stunt and players must do what is printed on the space on which they stop. Each correct answer or performance awards the player *Shenanigans* play money. The first player to complete the board is the winner and trades his play money for merchandise prizes.

Host: Stubby Kaye. **Announcer:** Kenny Williams.

7358 *Shepherd’s Flock*. (Pilot; Comedy; CBS; 8/29/71). Jack Shepherd is an ex-football player turned minister of the Cypress Bay Union Church. His efforts to control his quick temper and adjust to a new life and responsibilities was to be the focal point of the unsold series. In the pilot episode, Jack seeks a way to raise money for his church after it is destroyed by fire. **Other Regulars:** Abby, Jack’s assistant; and Dr. Hewitt, the Bishop.

Cast: Kenneth Mars (*Jack Shepherd*), Jill Jaress (*Abby Scofield*), Don Ameche (*Dr. Hewitt*), Walter Hackett (*Ralph Williams*; guest role).

7359 *The Sheriff and the Astronaut*. (Pilot; Crime Drama; CBS; 5/24/84). Ed Cassaday is the frontier-like sheriff of modern day Carrow County. Dr. Ellen Vale is an astronaut at NASA’s Dwight D. Eisenhower Space Center. Ed and Ellen are also lovers and the unsold series was to focus on their unlikely relationship and efforts to make it last. In the pilot episode, Ed searches for an elusive killer who uses hunting arrows to kill off members of a prestigious family. **Other Regulars:** Tom, Ed’s brother, a deputy; Al, the NASA security chief; astronauts John and Robert; Felice, Ed’s secretary; and deputies Billy and Danny.

Cast: Alec Baldwin (*Ed Cassaday*), Ann Gillespie (*Ellen Vale*), Don Hood (*Tom Cassaday*), Kene Holliday (*Al Stark*), Gregg Berger (*John Fitch*), Tuck Milligan (*Billy LaPantier*), Scott Paulin (*Robert*

Malfi), Ruth Britt (*Felice Winter*), Billy Drago (*Danny*). **Guest Cast:** John Randolph (*Hank Bashaw*), Steve Franken (*Agent Henley*), Bruce Fischer (*Axel Soames*), Stanley Kamel (*Philip Tabbet*), Mark Schubb (*Tim Hillman*), Bill Morey (*Charles Tabbet*).

7360 *Sheriff of Cochise.* (Series; Crime Drama; Syn.; 1956–1958). Frank Morgan is the sheriff of Cochise, a large community in Arizona. He believes that the law is the law and prides himself on upholding that philosophy. Cochise is plagued by the modern day (1956) breed of criminal and stories follow Frank as he uses time-honored methods to uphold the peace and bring law breakers to justice. See also *U.S. Marshal*, the spin-off series.

Cast: John Bromfield (*Sheriff Frank Morgan*), Stan Jones (*Deputy Rafe Patterson*).

7361 *Sheriff Who?* (Pilot; Comedy; NBC; 9/5/67). A spoof of westerns that, set in Blood, Texas, tells the tale of Roy Slade, an evil outlaw who rules the town and its cowardly citizens. The title is derived from the citizens' efforts to find a sheriff who can live long enough to bring law and order to Blood. See also *Evil Roy Slade*.

Cast: John Astin (*Roy Slade*), Dick Shawn (*Crawford Offwhite*), Jeannine Riley (*Betsy*), Richard Stahl (*Whittler*), Hal Smith (*Judge Grant*).

7362 *Sherlock Holmes.* (Unaired Pilot; Crime Drama; Produced in 1951). An unsuccessful attempt at a weekly series featuring the crime-solving exploits of Sherlock Holmes, a London-based consulting detective, and his friend and biographer, Dr. John H. Watson. In the pilot episode, titled "The Man Who Disappeared," Holmes probes the sudden disappearance of Dr. Watson. The pilot was filmed in England and with six minutes of additional footage, was released theatrically as a featurette in April 1951. The episode was originally titled "The Man with the Twisted Lip."

Cast: John Longden (*Sherlock Holmes*), Campbell Singer (*Dr. John H. Watson*). **Guest Cast:** Hector Ross (*Neville St. Clair*), Inka Dolega (*Kate St. Clair*), Beryl Baxter (*Doreen*), Walter Gotell (*Lurotto*).

7363 *Sherlock Holmes.* (Series; Crime Drama; Syn.; 1954–1955). London, England, in 1897 is the setting. When John H. Watson, an army doctor stationed in Afghanistan, is wounded (shot in the shoulder), he is ordered to return home to England. While looking for a place to live, he runs into an old friend who tells him about "a chap named Sherlock Holmes" who is also seeking lodging. At the University Hospital, Watson first meets Sherlock Holmes. Holmes is working in a lab and tells Watson about a flat for rent at 221-B Baker Street (the first door up). "We examined the rooms," Dr. Watson says, "and we moved in the next day."

Sherlock Holmes is a consulting detective (he in-

tervenes in baffling police matters), and Dr. Watson is his biographer (he writes of their experiences together and sells the stories to various magazines). Holmes has a lab in the flat and conducts experiments (for example, on beneficial aspects of poison) and has begun investigating such unknown sciences as fingerprints and ink smudges. He solves cases by observation and deduction and says, "It is the little things that make the difference" (the seemingly insignificant pieces of evidence). Holmes plays the violin to think (he also has a fascination for the piano); smokes a pipe; and keeps his canister of tea at the end of a line of bottles of poison on a shelf. He doesn't care who gets the credit for solving a crime, but he takes pride in hearing Watson say, "Brilliant, Holmes, absolutely brilliant," after he solves a crime.

Inspector Lestrade is with New Scotland Yard and likes his cases "fast and simple." He believes Sherlock's experiments are "nonsense" and is constantly amazed by Holmes's ability to solve a case using what he considers the insignificant. The series is based on the character created by Sir Arthur Conan Doyle and is also known as *The Casebook of Sherlock Holmes*. **Theme:** "Sherlock Holmes," by Paul Durand.

Cast: Ronald Howard (*Sherlock Holmes*), H. Marion Crawford (*Dr. John H. Watson*), Archie Duncan (*Inspector Lestrade*).

7364 *Sherlock Holmes in the 22nd Century.* (Series; Cartoon; Fox; 1999–2000). In the 22nd century, a clone of Professor James Moriarty, the evil nemesis of master detective Sherlock Holmes in the 19th century, is accidentally unleashed on New London. To battle him, scientists "thaw out" the real Sherlock Holmes who was "frozen" to battle future evil in the early 20th century. When Holmes awakens, he is teamed with a robotic Dr. Watson to serve as his companion just as the real one once did.

Inspector Beth Lestrade, a descendant of the Inspector Lestrade Holmes and Watson helped in the past, also teams with Holmes to stop Moriarty. Beth is not as tame as her by-the-books ancestor. She is tough and reckless and not one for obeying her superiors. Stories follow Sherlock Holmes as he uses his fantastic methods of deductive reasoning to foil the plots of his greatest enemy, Professor Moriarty. Other characters are Tennison, the wheelchair bound computer expert; and Deidre and Wiggins, legmen for Holmes.

Voice Cast: Jason Gray-Stanford (*Sherlock Holmes*), John Payne (*Dr. James Watson*), Akiko Morison (*Insp. Beth Lestrade*), Richard Newman (*Prof. James Moriarty*), William Samples (*Chief Insp. Grayson*), Michael Dobson (*Tennison*), Jennifer Copping (*Deidre*), Viv Leacock (*Wiggins*).

7365 *Sherlock Holmes: The Hound of the Baskervilles.* (Pilot; Crime Drama; ABC; 2/12/

72). Sherlock Holmes is a consulting detective (a man who intervenes in baffling police matters). He is a master of deductive reasoning and is assisted by his friend and biographer, Dr. John H. Watson. The unsold series was to relate their exploits as they help Police Inspector Lestrade solve the crimes of diabolical evil doers. The pilot episode, based on the story by Sir Arthur Conan Doyle, relates Holmes's attempts to uncover the source of a supposed family curse that is killing members of the Baskerville family—a vicious dog that prowls the moors near Baskerville Hall.

Cast: Stewart Granger (*Sherlock Holmes*), Bernard Fox (*Dr. John H. Watson*), Alan Caillou (*Inspector Lestrade*). **Guest Cast:** Anthony Zerbe (*Dr. Mortimer*), Ian Ireland (*Sir Henry Baskerville*), William Shatner (*Stapleton*), Sally Ann Howes (*Laura Baskerville*), Jane Merrow (*Beryl Stapleton*), John Williams (*Frankland*).

7366 *Sherlock Jones and Proctor Watson.* (Series; Children; PBS; 1986–1987). In London during the 1890s, the famed detective Sherlock Holmes attempts to duplicate himself but fails when a three-foot version of himself appears (whom he calls Sherlock Jones). Holmes crates his creation up and ships him to the FBI in New York City. En route, however, the crate is rerouted and sent to a woman in Texas. She places the crate in the attic and forgets about it. Many years later (1986) young Bryan Hudson hears voices coming from the attic and investigates. He discovers that his dog, Proctor, has discovered and befriended the diminutive Sherlock Jones. Stories relate Brian's efforts to solve crimes with the help of Sherlock (a puppet) and Proctor.

Other Regulars: Ben and Anne Hudson, Bryan's parents; Lynn, his sister; Teddy, his friend; and his uncle, Doyle.

Cast: Mark Ritts (*Voice of Sherlock Jones*), Chad Sheets (*Bryan Hudson*), Graham Beach (*Voice of Proctor Watson*), Michael Costello (*Ben Hudson*), Mona Lee Fultz (*Anne Hudson*), Julie Atkin (*Lynn Hudson*), Mark Evers (*Uncle Doyle*).

7367 *She's in the Army Now.* (Pilot; Drama; ABC; 5/20/81). *The Powder Puff Platoon* was the original title for an unsold series about four beautiful WACs (Cass, Rita, Sylvie and Yvette) attached to the U.S. Army's 3rd Platoon of Alpha Company at Fort Jackson (locale not identified) as they struggle to become soldiers. The pilot episode depicts the girls' introduction into the Army and their attempts to help Sylvie, who stands to lose her daughter (Jeannie) in a custody battle with her ex-husband (Virgil).

Cast: Kathleen Quinlan (*Sgt. Cass Donner*), Jamie Lee Curtis (*Pvt. Rita Jennings*), Melanie Griffith (*Pvt. Sylvie Knoll*), Julie Carmen (*Pvt. Yvette Rios*), Janet MacLachlan (*Drill Sergeant Reed*), Dale Robinette

(*Sergeant Barnes*). **Guest Cast:** Susan Blanchard (*Private Virginia Marshall*), Robert Pierce (*Virgil Knoll*), Barbara Block (*Jeannie Knoll*), Douglas Dirkson (*Sergeant King*), Rocky Bauer (*Nick Donato*), Damita Jo Freeman (*Tina*), Susan Barnes (*Grace*).

7368 *She's the Sheriff.* (Series; Comedy; Syn.; 1987). Lakes County is a small, peaceful town in Nevada. It has its own daily newspaper, the *Bugle*, a TV station (KLCN) and the county's first female sheriff, Hildegard Granger.

Hildegard, called Hildy, is a widow and the mother of two children, Alison and Kenny. Hildy was married to the former sheriff, Jim Granger. She served as his deputy for two years before retiring to raise a family. When Jim dies unexpectedly, the Nevada Police Commissioner appoints Hildy as the interim sheriff to finish Jim's term.

Hildy lives on the outskirts of town at 3111 Pine Shadow Lane. She was born in Teaneck, New Jersey, and had the nickname Pepper. She and Jim met in high school and both pursued jobs in law enforcement. They became officers with the New Jersey Police Department and married. Shortly after, when an opportunity arose for Jim to become a county sheriff, he and Hildy resigned from the force and moved to Lakes County.

Hildy, maiden name Holt, is now commander of the Lake County Division of the Nevada County Sheriff's Department.

Allison and Kenny attend the Lakes County Grammar School and are cared for by Augusta "Gussie" Holt, Hildy's widowed mother, who lives with them.

Max Rubin, Dennis Putnam, Alvin Wiggins and Hugh Mulcahy are Hildy's deputies, all males who seem somewhat reluctant to take orders from a woman. Max is the Chief Deputy and the man who was in line to replace Jim until the police commissioner thought otherwise. He is bitter and schemes to get Hildy's job by discrediting her. Alvin is a by-the-books deputy and follows Hildy's commands while Hugh likes to do things his way. Dennis is second in command behind Max and often bumbles his assignments and the schemes Max has devised to dispose of Hildy.

Priscilla Barnes was originally cast as Hildy in an unaired pilot version of the series. Bruce Miller composed the theme. See also *Cass Malloy*.

Cast: Suzanne Somers (*Hildy Granger*), Nicky Rose (*Alison Granger*), Taliesin Jaffe (*Kenny Granger*), Pat Carroll (*Gussie Holt*), George Wyner (*Max Rubin*), Lou Richards (*Dennis Putnam*), Leonard Lightfoot (*Alvin Wiggins*), Guich Koock (*Hugh Mulcahy*).

7369 *She's with Me.* (Pilot; Comedy; CBS; 8/24/82). Ellen Madison and her younger sister, Bonnie, have a dream to live and work in San Fran-

cisco. When Bonnie takes the first step and moves to San Francisco, Ellen quits her job as a secretary in Illinois and joins her sister. They rent an apartment (on a houseboat) and the unsold series was to relate their experiences as working girls in the City by the Bay. **Other Regulars:** Chatfield, their landlord; and the unnamed tugboat captain who spies on the girls.

Cast: Gloria Gifford (*Ellen Madison*), Deborah Pratt (*Bonnie Madison*), Patrick J. Cronin (*Charfield*), Barry Hope (*Tugboat captain*). **Guest Cast:** Greg Mullavey (*Mr. Rogers*), Howard Morton (*Mr. Meltzer*), Barbara Hamilton (*Bus official*), Toby Iland (*Hare Krishna*), Joan Dareth (*Sales lady*).

7370 *She's with Me.* (Pilot; Comedy; NBC; 7/19/86). While selling New Beginning Cosmetics, Edie Gruber, an attractive divorcee, meets Maris McKay, a beautiful fashion model who finds a true friend in Edie when she offers to help her solve a problem with a boyfriend. So grateful for her help and kindness, Maris offers Edie a job as her Girl Friday, which she accepts. The unsold series, set in New York City, was to relate the misadventures of two friends sharing each others' joys and sorrows. **Other Regulars:** Alma, Edie's friend.

Cast: Dinah Manoff (*Edie Gruber*), Jerry Hall (*Maris McKay*), Candice Azzara (*Alma Alderman*). **Guest Cast:** Christopher Rich (*Cubby Lyons*), Charles R. Cooper (*Mark Denton*), Michael Sabatino (*Ray*), Beatrice Colen (*Gretta*), Carol Helvey (*Yetta*), Jean Sincere (*Hedda*), Betty Kean (*Wendi*), Earl Boen (*Waiter*).

7371 *The Shield.* (Series; Crime Drama; FX; 2002–2008). An unconventional, hard-hitting police drama that focuses on the less-than-honorable members of the Strike Team, an elite unit of the Los Angeles Police Department. The officers of the unit are corrupt but effective cops. Detective Vic Mackey leads the team. He is considered a rogue cop as he operates under his own set of rules. David Aceveda, the captain is seeking to advance his political ambitions. He dislikes Vic's tactics and wants him out of the unit. Claudette Wymys is a veteran detective who plays both sides of the fence. She understands Vic and she understands David. She manipulates both to achieve her goal.

Cast: Michael Chiklis (*Det. Vic Mackey*), Benito Martinez (*Capt. David Aceveda*), C.C.H. Pounder (*Det. Claudette Wymys*), Glenn Close (*Capt. Monica Rawling*), Catherine Dent (*Off. Danielle Sofer*), Michael Jace (*Off. Julien Lowe*), Kenny Johnson (*Det. Curtis "Lemonhead" Lemansky*), Walter Goggins (*Det. Shane Vendrell*), Jay Karnes (*Det. Holland "Dutch" Wagenbach*), Forest Whitaker (*Lt. John Kavanaugh*), David Rees Snell (*Det. Ron Gardocki*).

7372 *Shields and Yarnell.* (Series; Variety; CBS; 1977–1978). Music, songs and comedy with

the husband-and-wife pantomime team of Robert Shields and Lorene Yarnell. Steve Binder is the producer.

Hosts: Robert Shields, Lorene Yarnell. **Regulars:** Joanna Cassidy, Ted Zeigler, Philip Reade, Gailard Sartain. **Music:** Norman Mamey.

7373 *Shields of Honor.* (Unaired Pilot; Reality; Produced in 1992). A proposed series that was to present the actual work of the Coast Guard, Highway Patrol, Forest Rangers, riot police, paramedics and U.S. Marshals as they come to the aid of people in need.

Host: John Bunnell.

7374 *Shindig.* (Series; Variety; ABC; 1964–1966). Performances by rock, folk and country and western entertainers. The series ran from September 16, 1964 to January 5, 1966. Selig Seligman is the producer.

Host: Jimmy O'Neal. **Regulars:** Bobby Sherman, Glen Campbell, Donna Loren, The Righteous Brothers, The Shindig Dancers. **Music:** The Ray Pohlman Band, The Shindogs.

7375 *Shining Time Station.* (Series; Children; PBS; 1989–1992). Shining Time Station, a railroad passenger terminal of the Indian Valley Railroad, is the setting. Live action is coupled with an elaborate model railroad to relate aspects of the world to children via stories of Thomas the Tank Engine and his friends. The railroad is owned by Sir Top 'Em Hat and is based on the island of Sodor.

Stacy Jones is the stationmaster. Harry is the retired engineer who works as the maintenance man. Tanya, Harry's niece, and Matt, Stacy's nephew, are the children who hang out at the station. Schemer is the scheming entrepreneur seeking to make as much money as he can at the station.

Also residing at the station is Mr. Conductor, a mystical, miniature being who appears to help Tanya and Matt overcome an obstacle by telling them a story about Thomas and his friends (the scene then switches to the railroad where Mr. Conductor is heard over scenes of the trains in action).

Songs are provided by the Puppet Band (Grace, Tito Swing, Didi and Bob and Rex) who live inside of Schemer's jukebox.

Second season episodes change some of the characters. George Carlin replaces Ringo Starr as Mr. Conductor; Billy Two Feathers replaces Harry; Dan Jones replaces Matt as Stacy's nephew; Kara replaces Tanya as Dan's friend; and a third child, Becky, is brought on as a friend to Kara and Matt. Stacy and Schemer remained the same. The model trains used are G-Scale European prototype models. The train seen in the closing theme is an American passenger train owned by the Union Pacific Railroad.

Cast: Ringo Starr (*Mr. Conductor*), George Car-

lin (*Mr. Conductor*), Didi Conn (*Stacy Jones*), Leonard Jackson (*Harry*), Tom Jackson (*Billy Two Feathers*), Brian O'Connor (*Schemer*), Nicole Leach (*Tanya*), Jason Woliner (*Matt*), Erica Luttrell (*Kara*), Ari Magder (*Dan*), Danielle Marcott (*Becky*), Peter Baird (*Voice of Grace*), Jonathan Freeman (*Voice of Tito Swing*), Craig Marin (*Voice of Bob and Rex*), Olga Marin (*Voice of Didi*). **Music Director:** Steve Horelick. **Theme Vocal:** "Shining Time Station" by Kevin Roth.

7376 *Shinzo*. (Series; Cartoon; ABC Family; 2000–2005). In a futuristic era a DNA virus threatens to destroy the entire human race. To battle it, a group of scientists create genetic beings called Enterrans. In a backup plan, one of the scientists places his daughter, Yakumo, in a cryogenic sleep and places her in a vehicle called Hakuba. His plan is to have her awaken in 50 years and establish peace between the surviving humans and the Enterrans. However, due to a computer error, Yakumo awakens 500 years later when the Hakuba is hit by a meteorite. As a result, Yakumo acquires special powers. While exploring the Earth, she befriends three rebel Enterrans: Kutal, Musha and Sago. From them Yakumo learns that a place called Shinzo holds the only hope of restoring humanity. Stories follow Yakumo as she and her newfound friends battle the evil Enterrans as they search for the mysterious Shinzo. Produced in Japan.

Voice Cast: Peggy O'Neal (*Yakumo*), Bob Papenbrook (*Kutal*), Tom Gibis (*Musha*), Steven Jay Blum (*Sago*), Philece Sampler (*Binka*), Jamieson Price (*Narrator*).

7377 *Shipsshape*. (Pilot; Comedy; CBS; 8/1/78). Leslie O'Hara is a pretty Navy ensign who dreams of one day commanding her own ship. Unfortunately, for Leslie, she has to first fulfill her current assignment: whip a group of misfit male soldiers into shape. The unsold series was to relate Leslie's misadventures as she struggles to discipline a group of incorrigibles: Beltzman, House, Kozak and Watkins.

Cast: Deborah Ryan (*Ensign Leslie O'Hara*), Earl Boen (*Captain Latch*), Shell Kepler (*Yeoman Rita Sweetzer*), Andrew Bloch (*Seaman Howard Beltzman*), Lorenzo Lamas (*Seaman House*), Demetre Phillips (*Seaman Kozak*), Gary Veney (*Seaman Watkins*). **Guest Cast:** Ted Hartley (*Congressman Nelson*), Kristen Larkin (*Mrs. Nelson*).

7378 *Shirley*. (Series; Comedy-Drama; NBC; 1979–1980). Shirley Miller is an attractive widow with four children who fulfills her late husband's dream by moving from the congestion of New York to the peaceful shores of Placer County, Lake Tahoe, Nevada, to begin a new life. Shirley's late husband was named Jake; her children are Debra, Bill, Hemm and Michelle; Charlotte McHenry is their house-

keeper; Ethan "Dutch" McHenry is Charlotte's ex-husband; Lew Armitage is Shirley's romantic interest; Tracy is Lew's sister. Shirley has a dog named Oregano and lives at 602 Kingsbeach Road. Stories not only follow events in Shirley's life, but those of her children and friends.

Cast: Shirley Jones (*Shirley Miller*), Rosanna Arquette (*Debra Miller*), Peter Barton (*Bill Miller*), Bret Shryer (*Hemm Miller*), Tracey Gold (*Michelle Miller*), Ann Doran (*Charlotte McHenry*), John McIntire (*Ethan McHenry*), Patrick Wayne (*Lew Armitage*), Cynthia Eilbacher (*Tracy*), Peter Haskell (*Jake Miller; flashbacks*). **Theme Vocal:** Shirley Jones.

7379 *Shirley Temple's Storybook*. (Series; Anthology; NBC; ABC; 1958–1961). "Dreams are made for children, and we're children as long as we can dream." Entertaining adaptations of fairy tales and classic stories. The series ran on NBC as *Shirley Temple's Storybook* from January 12, 1958 to December 21, 1958; and on ABC as *The Shirley Temple Theater* from September 18, 1960 to March 19, 1961. Actress Shirley Temple made her dramatic acting debut on television in the episode of March 5, 1958 in the story "The Legend of Sleepy Hollow" in which Shirley played the role of Katrina Van Tassel. Forty episodes aired in total.

Hostess/Narrator: Shirley Temple. **Performers Include:** Carol Lynley, Agnes Moorehead, Anne Helm, Nancy Marchand, Alexander Scourby, E.G. Marshall, Leora Dana, Beverly Washburn, John Raitt, Phyllis Love, Kurt Kasznar, Teddy Rooney, Janet Blair, David Ladd, Dan Duryea, Paul Stevens, Jonathan Winters, Ben Blue, Gil Lamb, Tony Haig, Michael Rennie, Fernando Lamas, Claire Bloom, June Lockhart. **Theme Vocal (NBC):** "Dreams Are Made for Children" by Shirley Temple. **Theme Song (ABC):** "The Enchanted Melody" by Vic Mizzy.

7380 *Shirley's World*. (Series; Adventure; ABC; 1971–1972). Shirley Logan is an ace photojournalist who juggles magazine deadlines and date-lines in many different countries. The program is Shirley MacLaine's first and only television series. Shirley, who works for the London-based *World Illustrated* magazine, is a beautiful woman with wanderlust, an insatiable curiosity and a warm hearted nature that involves her with other people's problems. She uses a black and silver Nikon 35mm camera and, more often than not, finds herself involved with the stories she is covering (thus leading to a mix of comedy and adventure in some of the world's most exotic locales — from Japan to Hong Kong to Spain).

Dennis Croft is Shirley's editor, a strong willed but warm hearted man who is constantly upset by Shirley's antics.

Cast: Shirley MacLaine (*Shirley Logan*), John

Gregson (*Dennis Croft*). **Theme:** “Shirley’s World” by John Barry.

7381 *The Shirt Tales.* (Series; Cartoon; NBC; 1983). Rick Raccoon, Tyg Tiger, Pammy Panda, Digger Mole and Bogey Orangutan are five animals that join forces to battle crime in a large, unidentified city. Mr. Dinkle is their caretaker. The series is based on the Hallmark greeting card characters.

Voice Cast: Ronnie Schell (*Rick Raccoon*), Steve Schatzberg (*Tyg Tiger*), Pat Parris (*Pammy Panda*), Bob Ogle (*Digger Mole*), Fred Travalena (*Bogey Orangutan*), Herb Vigran (*Mr. Dinkel*), William Woodson (*Police Commissioner*).

7382 *Shivaree.* (Series; Variety; Syn.; 1965). Gene Weed hosts a program that spotlights performances by rock personalities. The Shivaree Dancers are featured in sequences with teenagers dancing to the songs.

7383 *Shivers.* (Pilot; Comedy; CBS; 7/4/89). Shortly after moving into their new home, a rebuilt 200-year-old inn, the children (Amanda and Matthew) of a divorced construction worker (David) discover a secret basement and its residents — three ghosts from the American Revolution: Jack Marlowe, a highwayman, his woman, Cassandra, and Silas, a pig slopper. The unsold series was to relate the efforts of the ghosts and family to live together. In the pilot episode, Jack and Cassandra help Amanda with her interview for an exclusive college.

Cast: Mark Lindsay Chapman (*Jack Marlowe*), Lesley-Anne Down (*Cassandra*), James Eckhouse (*David*), Amber Susa (*Amanda*), Tim Eyster (*Matthew*), Courtney Gains (*Silas*). **Guest Cast:** Priscilla Morrill (*Miss Gordon*), Time Winters (*Professor Frolich*).

7384 *The Shnookums and Meat Funny Cartoon Show.* (Series; Cartoon; Disney; 1994–1995). The overall title for three short cartoons:

1. *Shnookums and Meat.* The antics of a cat and a dog who do not get along.

2. *Pith Possum: Super Dynamic Possum of Tomorrow.* Peter Possum is an ordinary possum who becomes a super hero when a lab experiment goes awry. He is endowed with super powers and becomes Pith Possum, the heroic saviour of Possum City. Peter works as a reporter for the *Weekly World Horsefeather*. When the need arises, he says “Super Possum Power” and becomes Pith Possum.

3. *Tex Tin Star: The Best in the West.* Set in the town of Bonehead where a bonehead of a sheriff (Tex Tin Star) attempts to uphold the law.

Voice Cast: Danny Mann (*Shnookums*), Jason Miller (*Shnookums; later*), Frank Welker (*Meat*), Jeff Bennett (*Pith Possum*), Jeff Bennett (*Tex Tinstar*), Jim Cummings (*Narrator*), Brad Garrett (*Wrongo*).

7385 *Shoebox Zoo.* (Series; Children; Showtime Family; 2007). Many centuries ago in Scotland, a great wizard named Michael Scot forged an evil manuscript called *The Book of Forbidden Knowledge*. When four of his students (Ailsa, Wolfgang, Bruno and Edwin) attempted to steal it, Scot cast a spell that put them to sleep and transformed them into wooden toy animals. He then placed them in a shoebox as punishment. Seeing that the book contains evil, Scot’s servant, McTaggart, places the book in a barrel and tosses it into the sea. Over time the book finds its way to America and into the Denver, Colorado, home of a family named Campbell. Also, during this time, Scot has searched frantically for the book, as it is the only means by which he can restore the animals to their human state.

Marnie McBride is a very pretty American girl who, after the death of her mother (from cancer), moves to Edinburgh, Scotland, to live with her father (Ross), the curator of the Edinburgh University Library. Marnie has just turned eleven when the series begins. She and her father are walking along the street when they happen upon an old junk shop that beckons them to enter. Inside Marnie becomes fascinated by an old shoebox. The shop proprietor (Michael Scot) presents Marnie with the box as a present. He believes Marnie is The Chosen One and can awaken the four animals (Ailsa the snake; Bruno the Bear; Wolfgang Wolf; and Edwin the Eagle).

Scot believed that Marnie’s mother was The Chosen One. She found the box in a junk shop in Denver. She was apparently possessed of mystical powers and became obsessed with awakening the animals. When her mother (Dorothy) realized that her daughter could not do what she had been attempting, Dorothy took the box back to the junk shop.

Marnie now has the box. While examining the animals, Marnie pretends she is a magician and waves a spoon over them. When she says “Awake, awake for I am your master,” the animals come to life and Marnie learns that she is The Chosen One and must find the book and destroy it before her twelfth birthday. If she fails, a great evil will be unleashed on the world. Unknown to Marnie, an evil shape-shifter (Toledo) created by Scot, is also after the book. First season episodes follow Marnie and the Shoebox Zoo animals (as she calls them) as they seek *The Forbidden Book of Knowledge*.

The second season begins with Marnie returning to her home in Denver to live with her grandparents (Bobby and Dorothy Campbell) while her father continues working in Scotland. Here, she reveals her secret to her best friend, Kyle Stone. Stories follow Marnie and Kyle as they attempt to find the book and destroy it.

When Dorothy discovers that Marnie has the Shoebox Zoo, and has revived the animals, she tells

her about the book — which is hidden in their woodshed. However, before she is able to retrieve it, Scot's spy, Toledo, and his cohort, the Dawn Queen steal it.

Marnie possesses the only means by which to destroy the book — the Arrow of Truth. When Marnie finds Toledo and the Dawn Queen with the book, she has a mystical experience that transports her to the Falls of Faith. She loads the arrow onto the bow and fires it into the falls. The arrow finds its way to the book and destroys it (and Toledo and the Dawn Queen).

Marnie accomplished her goal before her twelfth birthday and saved the world from a great evil. She feels her job is done and returns the Shoebox Zoo to the junk shop where her mother originally found it. As she leaves (with tears in her eyes) an unknown figure approaches the box and opens it. The series concludes with Edwin the Eagle saying, "What shall we do, Master?" It is not revealed to whom Edwin is referring. The series is produced in Canada.

Cast: Vivien Endicott-Douglas (*Marnie McBride*), Yudii Mercredi (*Kyle Stone*), Bill Paterson (*Storyteller*), Siobhan (*Voice of Ailsa the Snake*), Alan Cummings (*Voice of Bruno the Bear*), Rik Mayall (*Voice of Edwin the Eagle*), Simon Callow (*Voice of Wolfgang the Wolf*), Jason Connery (*Ross McBride*), Peter Mullan (*Michael Scot*), Tony Donaldson (*Toledo*), David McKay (*McTaggart*), Paul Coeur (*Bobby Campbell*), Valerie Ann Pearson (*Dorothy Campbell*), Natascha Girgis (*Dawn Queen*), Gordon Tootoosis (*Nathaniel*).

7386 Shoestring. (Series; Crime Drama; The Entertainment Channel; 1982). Eddie Shoestring is an unconventional private detective working for Radio West, a local radio station in England's West Country, who acquires his cases from the listeners who phone in with their problems. Lacking money, class, a fast car, and a fancy wardrobe, Eddie relies on his scruffy style, off-center view of life and artistic and musical talents (making him an unlikely but popular hero on British TV) to solve crimes. Produced in England. Erica Bayliss is the barrister who assists Eddie; Don Satchley is the managing director of Radio West; Sonia Price is the station receptionist.

Cast: Trevor Eve (*Eddie Shoestring*), Doran Godwin (*Erica Bayliss*), Michael Medwin (*Don Satchley*), Liz Crowther (*Sonia Price*).

7387 Shoestring Safari. (Unaired Pilot; Comedy; Produced in 1967). A proposed series about a famous African hunter (Colonel Hazeltine) who runs a misguided safari service with his daughter (Cindy) for visiting hunters.

Cast: Andy Devine (*Colonel Hazeltine*), Kelly Jean Peters (*Cindy Hazeltine*), Jeff DeGenning (*Tricker Bailey*), James Millhollin (*Inspector*).

7388 Shoot for the Stars. (Series; Game; NBC; 1977). Two teams compete, each composed of two members. One player selects one box from a large board that contains twenty-four numbered boxes. A clue is read (for example, "Clever as a lash"). The player has to unscramble the first half of the phrase by providing a synonym for the first word (for example, "smart" for "clever"), and his partner has to unravel the second half (for example, "whip" for "lash"). Each phrase is worth money and when both halves are correctly solved, the money is added to a team's score. Turns alternate back and forth between the teams and the first team to score \$1500 is the winner.

Host: Geoff Edwards. **Announcer:** Bob Clayton.

7389 Shooter. (Pilot; Comedy-Drama; NBC; 9/11/88). A bittersweet look at life in Vietnam during the war as seen through the lens of Matt Thompson, a young combat photographer who becomes personally involved in the lives of the soldiers and citizens. **Other Regulars:** Rizzo, editor of the news bureau for which Matt works; Cat, the feisty female photographer; Lan, an American educated Vietnamese reporter; Ngoc, the Vietnamese lab technician; Rene, the weapon-toting Frenchman who involves himself in combat; Klaus, a photographer who collects as many artifacts as negatives; and Stork, Matt's roommate.

Cast: Jeffrey Nordling (*Matt Thompson*), Carol Huston (*Cat*), Rosalind Chao (*Lan*), Alan Ruick (*Stork O'Connor*), Noble Willingham (*Rizzo*), Kario Salem (*Rene*), Jerry Alan Chandler (*Klaus*).

7390 Shooting Stars. (Pilot; Crime Drama; ABC; 7/28/83). Fearing that his young co-stars (Douglas Hawke and Bill O'Keefe) are becoming more popular than him, Jonathan Leighton, the star of a hit television detective series, begins a smear campaign that results in the firing of Hawke and O'Keefe. With a working knowledge of detective work, Bill and Douglas decide to become real life private eyes and begin the California-based Hawke and O'Keefe Private Investigations to pay the bills between acting jobs. In the pilot episode, Bill and Douglas tackle a case involving a crooked politician and his plan to build a housing complex on chemically contaminated land. **Other Regulars:** Hazel, the singer at Nantucket Light, the bar-cafe owned by Bill and Douglas; Tubbs, the cafe chef; and Teddy, the waiter.

Cast: Billy Dee Williams (*Douglas Hawke*), Parker Stevenson (*Bill O'Keefe*), Edie Adams (*Hazel*), Frank McRae (*Tubbs*), Fred Travalena (*Teddy*). **Guest Cast:** John Randolph (*Otis Stevenson*), Efreem Zimbalist, Jr. (*Jonathan Leighton*), Herb Edelman (*Rex*), Robert Webber (*Woodrow Norton*), Victoria Spelling (*Danni*), Kathleen Lloyd (*Laura*), Denny Miller (*Scott Tanner*), Dick Baklayan (*Snuffy*).

7391 *Shop Til You Drop.* (Series; Game; Lifetime; PAX; 1991–2003). The program is set in a large department-like store. Two teams compete in a game based on pricing items and performing stunts. Two such rounds are played. Each team must perform a stunt or answer questions. Each successfully performed stunt or correctly answered question adds points to their score (up to one hundred in Round One; two hundred in Round Two). Round Three determines the winner. A question-answer session is played with the team adding the most points to their scores (by correctly answering questions) winning the opportunity to play the Bonus Round. Here the players alternate turns to exchange merchandise items placed on a table before them. Within 90 seconds, the players must take the exchanged item to an isle, select a new, boxed (but of unknown contents) item, run back to a table in stage front, hit a buzzer signal and return to the exchange table (where his partner has to do the same thing). At the end of the time limit, the contents and values of each item they selected are revealed. If the team's articles total or surpass a specific amount (usually \$2500) they receive, in addition to the items, an all-expenses-paid vacation. If not, just the prizes (even if the couple manage to exchange all six items, the total does not always approach or exceed the target amount). The series aired on Lifetime from 1991 to 1998; and on PAX from 2000–2003.

Host: Pat Finn (1991–2002); J.D. Roberto (2003). **Co-Host:** Dee Bradley Baker (1991–1998); Jason Grant Smith (1999). **Announcer:** Dee Bradley Baker, Mark Walberg, Don Priess.

7392 *Shopping Spree.* (Series; Game; Family Channel; 1996). Two teams, each composed of a male and a female, compete. Prior to the game each team member secretly chooses items they believe their mates will like. On stage six “stores” for each team are revealed that contain a number of prizes (including the items each has selected). In round one, the male must pick the prizes he believes his mate selected for him. If he is correct on the first try, the prize is won and they move onto the next store (the object being to guess all six in as little time as possible); an incorrect guess allows the player to take a second guess, but it also adds time to their total. Once the team has “shopped” all six stores, the opposing team plays in the same manner. Round two reverses round one (females having to determine what the males selected). The team with the lowest overall time is the winner and play the bonus round where, within 75 seconds, they have to identify which celebrities are associated with the items that are seen.

Host: Ron Pearson. **Announcer:** Burton Richardson.

7393 *Shore Leave.* (Pilot; Comedy; NBC; 8/18/61). A proposed series about Goobie Jones and

Joe Barker, two trouble-prone sailors. The pilot episode relates their attempts to find a lost ring within two hours or face the wrath of Big Mike Fogarty, a mean shipmate and owner of the ring.

Cast: Paul Gilbert (*Goobie Jones*), Peter Marshall (*Joe Barker*), Henry Kulky (*Big Mike Fogarty*).

7394 *Short Circuitz.* (Series; Comedy; MTV; 2007). Topical skits, impersonations and parodies of movies and television shows by comedian Nick Cannon and his group Short Circuitz.

Host: Nick Cannon. **Regulars:** Eliza Coupe, Katt Williams, Tara Killam, Affron Crockett, Rob Pinkston, Ivonnah Erskine, Benton Jennings.

7395 *Short, Short Drama.* (Series; Anthology; NBC; 1952–1953). Fifteen-minute dramatic presentations featuring (at the time) lesser known stars and quality productions.

Hostess: Ruth Warwick. **Performers Include:** Leslie Nielsen, E.G. Marshall, Loretta Day, Lois Wheeler, Robert Pastene, Neva Patterson, Lisa Ferraday, June Dayton, Frank Albertson, Henry Jones, Ann Thomas, Julie Lawrence, Cliff Robertson, Peggy Allenby, Sheppard Strudwick, Peter Hobbs, Wesley Addy, Tony Randall, Bethel Leslie, Darren McGavin, Margaret Hayes, June Dayton, Russell Collins, Eileen Heckart, James Gregory, Vaughn Taylor.

7396 *Short Story Theater.* (Series; Anthology; Syn.; 1952). Mary Kay hosts a program of one-act plays made especially for syndication.

7397 *Shorty.* (Live Test Program; Children; CBS; 9/8/46). A proposed children's series based on the antics of a mischievous young boy named Shorty. Shorty is a cartoon character whose adventures unfold as artist Syd Hoff sketches a story for his young friend, Patty Foster (a real-life ice skating star). The test relates Shorty's mishaps as he prepares to return to school on opening day.

Cast: Syd Hoff, Patty Foster.

7398 *Shotgun Slade.* (Series; Western; Syn.; 1959–1961). The time is the 1860s. A man known only as Mr. Slade to those who respect him (Slade to those who hate him), and as Shotgun to those who know him, is a private detective who hires out his services to people who require protection. Other than the nickname Shotgun, Slade has no other first name. When he first meets a client he says, “Call me Slade or Shotgun.” Each episode begins with Slade's establishing his assignment.

Shotgun Slade wears a gun belt but carries his trademark — a unique two barreled sawed-off shotgun (which some people call “a cannon”); the right side of the belt contains 12 shotgun cartridges.

“Shotgun Slade, you're afraid that someday you'll be won by a woman, a dreamin' woman, maybe someone like me. I'm the one, Shotgun Slade....”

Monica is the “dreamin’ woman” of the song she wrote about her friend, Shotgun Slade (Shotgun first heard the song when he met Monica, a dancehall girl who travels from town to town, in the town of Palimar). While it is not made perfectly clear, Shotgun and Monica were apparently lovers who drifted apart; she still carries a torch for him. They run into each other on occasion, and Shotgun always leaves by saying, “See you again, beautiful, in some other town.”

Theme: “Shotgun Slade of the Two Barreled Gun.” Gerald Fried performed the musical version (first season); Monica Lewis did the vocal (second season).

Cast: Scott Brady (*Shotgun Slade*), Monica Lewis (*Monica*), Marie Windsor (*Alice Barton; saloon keeper*).

7399 Show Business. (Pilot; Magazine; ABC; 3/30/81). David Frost and Sandy Hill host a program that takes an inside look at the entertainment industry with reports on past and current celebrities.

7400 Show Business, Inc. (Series; Variety; NBC; 1949). A live series that features highlights of past and present (1949) Broadway shows with performances by the original cast members where possible. The program, which ran from March 10, 1949 to September 4, 1949, is also known as *Broadway Spotlight* and *Dayton Walker’s Broadway Scrapbook*.

Host: Dayton Walker, Richard Kollmar. **Regulars:** Joey Faye, The June Taylor Dancers. **Orchestra:** Ving Merlin. **Choreography:** June Taylor.

7401 The Show Goes On. (Series; Variety; CBS; 1950–1952). Undiscovered talent acts perform with the hope of receiving bookings from talent buyers who are present during the broadcast.

Host: Robert Q. Lewis.

7402 Show Me the Money. (Series; Game; ABC; 2006). One contestant competes at a time. A category topic is shown with three blank spaces — A, B and C (each letter represents an unseen question). The player chooses one of the letters and its question is revealed. If he finds it too difficult he is allowed to pass and choose one of the two remaining letters; however, if he passes again, he must answer the remaining question. The question is read. The player gives an answer and locks it in by pressing a button. Thirteen dancing girls (called “The Million Dollar Dancers”) each possess a hidden amount of money (ranging from \$20,000 to \$250,000). The player selects one of the girls by saying her name and yelling, “Show Me the Money!” The girl reveals her money amount. If the player answered the previously asked question correctly, the money is added to his score; if he is wrong, the amount is deducted from his score (seen as a minus amount. If the player has a minus

amount that cannot be surpassed by the remaining money amounts, he automatically loses). A player competes until he answers six questions correctly or six questions incorrectly — whichever comes first. A player cannot quit at anytime and leave with what he has earned; he must answer six questions and his winnings are determined when he achieves that goal.

Host: William Shatner. **Dancers:** Sabrina Song, Claudia Velasco, Mariah Perkins, Cara Lee Knoudel, Victoria Parsons, Yesenia Adame, Julianne Hough, Lindsay Angler, Mimi Karsh, Theresa Babosa-Adams, Eve Torres, Vai Au Harchoe.

7403 The Show Must Go On. (Pilot; Variety; NBC; 4/18/82). The premise involves a group of performers attempting to present a stage show that is plagued by numerous difficulties. The program is set in a large theater and viewers are given front-row center seats as the program attempts to recapture and revive the Golden Age of live telecasting in the 1950s. Jeff Harris and Bernie Kukoff are the producers.

Host: E.G. Marshall. **Regulars:** Bernadette Burgette, Susan Edwards, Wendy Goldman, Rick Overton, Melody Rogers, Donovan Scott, Jim Varney. **Orchestra:** Peter Matz.

7404 Show Street. (Series; Variety; Syn.; 1964). Comedienne Phyllis Diller’s first television series features her as the host to a talent contest wherein unknown, but surprisingly talented people perform with the hope of acquiring possible stardom.

7405 Show Wagon. (Pilot; Western; NBC; 2/29/60). A proposed spin-off from *The Alcoa Goodyear Theater* about Pop Kimberly, the owner of a show wagon as he and his troupe (Phoebe, Steve and Sue) perform in various towns throughout the Old West.

Cast: Jack Albertson (*Pop Kimberly*), Connie Hines (*Phoebe Malloy*), Toby Michaels (*Sue*), Luke Anthony (*Steve Emerson*).

7406 Showcase ’68. (Series; Variety; NBC; 1968). The program, taped on various college campuses throughout the country, features performances by undiscovered talent. It ran from June 11, 1968 to September 3, 1968.

Host: Lloyd Thaxton.

7407 Showdown. (Series; Game; NBC; 1966). A short-lived game show wherein two three-member teams compete in a series of general knowledge question-and-answer rounds. The team with the highest score is the winner and receives merchandise prizes. The series aired from July 4, 1966 to October 4, 1966.

Host: Joe Pyne.

7408 The Showoff. (Experimental; Play; NBC; 7/28/46). A domestic comedy, set in 1920s Philadel-

phia, about Aubrey Potter, the son of a middle-class family, who is a showoff and dreamer who attempts to impress others with his big ambitions while at the same time preserving his self-respect. Based on the Broadway play by George Kelly.

Cast: Alan Bunce (*Aubrey Potter*), Lillian Foster (*Aubrey's mother*), Louise Buckley (*Amy Fisher*), Florence Sundstrom (*Aubrey's wife*).

7409 *Showoffs*. (Series; Game; ABC; 1975). Two teams compete, each composed of two celebrities and one contestant. One team is placed in a soundproof isolation booth while the other team is at play. One player becomes the guesser; the other two, the actors. The object is for the actors to pantomime as many words as possible within sixty seconds. Each word that is identified by the guesser scores one point. At the end of the round the other team is brought out and the game is played in the same manner. The team with the highest score wins the round. A two-out-of-three match competition is played and the highest scoring contestant receives merchandise prizes.

Host: Bobby Van. **Announcer:** Gene Wood.

7410 *Showroom*. (Test film; Women; CBS; 7/31/47). A fashion program for women that was broadcast from the Hotel Dorset in New York City. The test featured the Powers Models showcasing the 1947 fall line of designer Waldo of California.

Host: Shirley Perces. **Guests:** Eileen Coughlin and the Powers Models.

7411 *Showtime*. (Series; Variety; CBS; 1968). A summer program of entertainment acts, produced in England, and hosted by American guests. It aired from June 11, 1968 to September 17, 1968.

Guest Hosts: Juliet Prowse, Bill Dana, Phyllis Diller. **Regulars:** The Mike Sammes Singers, The London Line Dancers. **Orchestra:** Jack Parnell.

7412 *Showtime at the Apollo*. (Series; Variety; Syn.; 1954). The program, filmed at the Apollo Theater in Manhattan (New York), features performances by black entertainers, including Dinah Washington, Nat King Cole, Sarah Vaughn, Nipsey Russell, Cab Calloway, Count Basie, Herb Jeffries and Martha Davis.

Host: Willie Bryant.

7413 *Showtime at the Apollo*. (Series; Variety; Syn.; 1987–). Performances by professional as well as aspiring African-American performers. Taped at the Apollo Theater in Harlem, New York. The series is also known as *It's Showtime at the Apollo*.

Hosts: Rick Aviles (1987–1988), Sinbad (1989–1991), Steve Harvey (1994–2000), Rudy Rush (2000–2002), Kiki Shepard (2002–2006), Whoopi Goldberg (2006–). **Regulars:** Howard “Sandman” Sims, C.P. Lucey.

7414 *Showtime, U.S.A.* (Series; Variety; ABC; 1950–1951). Scenes from Broadway plays are presented and performed by the original cast members. The series aired from October 1, 1950 to June 24, 1951. Vinton Freedley and Winston O’Keefe are the producers.

Host: Vinton Freedley. **Announcer:** Tom Gilbert. **Music:** Nathan Kroll.

7415 *Sibs*. (Series; Comedy; ABC; 1991–1992). *Grownups* was the original title for a program about the joys and sorrows of three adult sisters: Nora, who is happily married, and Audie and Lily, who are miserably single.

Nora is married to Howard (“Howie”) Ruscio, an eighth grade school teacher in Manhattan. Nora is the guiding star of the family, the one the others turn to for help. She was originally a bookkeeper for the Morris and Morris Business Management firm; she quit (second episode) to begin her own firm — Ruscio Management. Howie was born in Weehawken, New Jersey, and attended Rutgers University. He now teaches civics.

Audrey Elizabeth Wyler got her nickname “Audie” from Lily (as a baby she couldn’t say Audrey; it came out “Audie”). Audie sells real estate. Three years ago she made \$160,000; last year, \$36,000; this year, nothing. Her credit cards were taken away and cut in half on her birthday. She owes \$565 in unpaid parking tickets. She smokes, is in A.A. and delights in tormenting Lily. Audie watches old movies, takes a lot of baths, and cries a lot (“My way of dealing with a bad situation”).

Lily works as a caterer and, as Nora says, “was good at being happy — until she broke up with her boyfriend and moved in with me.” She is now indecisive and miserable. The sisters’ favorite watering hole is the bar on 4th Street. George Clinton performs the theme, “Blood Is Thicker.”

Cast: Marsha Mason (*Nora Ruscio*), Margaret Colin (*Audie Wyler*), Jami Gertz (*Lily*), Alex Rocco (*Howard Ruscio*).

7416 *Sid Caesar Invites You*. (Series; Comedy; ABC; 1958). Comedy sketches with comedian Sid Caesar as the host. The series ran from January 20, 1958 to May 25, 1958.

Host: Sid Caesar. **Regulars:** Carl Reiner, Howard Morris, Jeanne Bal, Paul Reed, Milt Kamen, The Kirby Stone Four.

7417 *Sid Caesar Presents Comedy Preview*. (Series; Comedy; NBC; 1955). A summer program of comedy sketches that replaced *Caesar’s Hour* from July 4, 1955 to September 12, 1955.

Hosts: Phil Foster, Bobby Sherwood. **Regulars:** Barbara Nichols, Cliff Norton, Sid Gould, The Ted Cappy Dancers.

7418 *The Sid Caesar Show.* (Series; Variety; ABC; 1963–1964). Music and comedy with comedian Sid Caesar as the host.

Greg Garrison is the producer.

Host: Sid Caesar. **Regulars:** Gisele MacKenzie, Joey Forman, Charlotte Rae. **Orchestra:** Peter Matz.

7419 *The Sid Caesar Show.* (Unaired Pilot; Comedy; Produced in 1987). Harry Bronson is a big-hearted, semi-retired entertainer who lives with his conservative daughter (Barbara), her husband (Carl), and their five-year-old granddaughter (Jenny) in a New York City apartment. Harry is a widower and always anxious to help his friends and family. The unsold series was to relate Harry's antics as he uses his extensive repertoire of wacky characterizations and disguises to help where he is needed. **Other Regulars:** Al, Harry's agent; Georgie and Ollie, Harry's friends; Marty, the owner of the local deli; and Delores, the waitress.

Cast: Sid Caesar (*Harry Bronson*), Lorna Patterson (*Barbara*), Tim Haldeman (*Carl*), Elisabeth Harnois (*Jenny*), Jan Murray (*Al*), John Kassir (*Georgie*), Maurice Hines (*Ollie*), Joe Restivo (*Marty*), Annie Golden (*Delores*).

7420 *Side by Side.* (Pilot; Comedy; CBS; 7/27/76). A proposed series about four couples living in the same housing development: Charlie and Connie Ryan, a conservative couple who are enjoying their retirement; Carmine and Luis Rivera, a Latin duo; Sally and Dick Stern, young liberals with unconventional lives; and Billy Joe and Hadley Pearson, a transplanted couple from the south.

Cast: Stubby Kaye (*Charlie Ryan*), Peggy Pope (*Connie Ryan*), Barbara Luna (*Carmine Rivera*), Luis Avalos (*Luis Rivera*), Janie Sell (*Sally Stern*), Keith Charles (*Dick Stern*), Diane Stilwell (*Hadley Pearson*), Don Scardino (*Billy Joe Pearson*). **Theme Music** ("*Side by Side*"): Stephen Schwartz.

7421 *Side by Side.* (Pilot; Comedy; ABC; 7/6/84). The McCloskey Shipping Company in Chicago is the setting for a proposed series about two long-time friends: Harry Deegan, the shipping affairs supervisor, and Joey Caruso, a shipping clerk. In the pilot episode, Harry seeks to better his position in life by pursuing a job at a rival shipping company. **Other Regulars:** Mildred, Harry's wife; Deborah, the company secretary; Peter, the company manager; George, the company owner and shipping clerks Moose and Hernandez.

Cast: Charles Durning (*Harry Deegan*), Ron Leibman (*Joey Caruso*), Katherine Helmond (*Mildred Deegan*), Caren Kaye (*Deborah Kazinsky*), Joseph Mascolo (*Peter Wagner*), Charles Lane (*George McCloskey*), Justin Lord (*Moose*), Dick Balduzzi (*Hernandez*).

7422 *Side Order of Life.* (Series; Drama; Lifetime; 2007). Vivy Porter is a woman who had a bout

with cancer and thought she had won the battle. The remission didn't last long and it has now returned and affected her brain. There is no hope.

During the initial diagnosis Vivy was helped through the situation by her friend Ian Denison. It was about this time that Vivy introduced Ian to her friend Jenny McIntyre. Ian, a financial analyst, and Jenny, a photographer for *In Person* magazine, became attracted to each other and began dating. They became engaged and set a date for a wedding. When Vivy receives news that her cancer has returned and has only a short time to live she feels she must accomplish a number of things in the time left.

Vivy feels Ian and Jenny are not right for each other and their marriage will end in divorce. She approaches Jenny and asks her to re-evaluate her life and priorities. Jenny had dreamed of a lavish wedding with the right man. But now Vivy has placed doubts in her mind about Ian. Is he Mr. Right? Until Jenny can be sure, she calls off the wedding. The series can be viewed two ways: a look at Vivy as she struggles cope with her disease and do what is best; or on Jenny as she devotes her energies to her job while seeking to discover a greater meaning to life. Rick Purdy is Jenny's editor.

Cast: Marissa Coughlin (*Jenny McIntyre*), Jason Priestley (*Ian Denison*), Diana-Maria Riva (*Vivy Porter*), Christopher Gartin (*Rick Purdy*).

7423 *Side Show.* (Experimental; Variety; NBC; 4/15/44, 4/22/44, 4/29/44). A series of three live Saturday evening (6:30 P.M.) tests wherein NBC broadcast side show attractions from the Ringling Brothers and Barnum and Bailey Circus at Madison Square Garden in New York City. The featured performer was world-famous clown Emmett Kelly. The programs were produced by Tony Leader and directed by Ed Wilbur.

7424 *Sidekicks.* (Pilot; Comical Western; CBS; 3/21/74). The post-Civil War West is the backdrop for an unsold series about Quince Drew and Jason O'Rourke, two inept con men who roam from town to town seeking rich prey. In the pilot episode, Quince and Jason become involved with an inept outlaw gang and a beautiful sheriff's daughter (Prudy) who can't convince anyone, especially her father, that they are out to fleece the town.

Cast: Larry Hagman (*Quince Drew*), Lou Gossett, Jr. (*Jason O'Rourke*). **Guest Cast:** Blythe Danner (*Prudy Jenkins*), Jack Elam (*Boss*), Harry Morgan (*Sheriff Jenkins*), Gene Evans (*Sam*), Denver Pyle (*Drunk*), Noah Beery, Jr. (*Tom*), John Beck (*Luke*).

7425 *Sidekicks.* (Series; Crime Drama; ABC; 1986–1987). When he realizes he has only a short time to live, an aging Chinese grandfather (Sabasan) chooses a tough, hard-nosed and unmarried city cop (Jake Rizzo) to become the guardian of his grand-

son, Ernie, a 10-year-old boy who is a master of karate. Jake is reluctant at first until he learns that without him, Ernie will be sent to an orphanage. Jake agrees to care for Ernie and stories follow Jake's efforts to become a father — and Ernie's efforts to help Jake by using his skills to capture lawbreakers. The series is based on a pilot called *The Last Electric Knight* (see for information).

Other Regulars: Patricia Blake, the social worker; Randy, Jake's neighbor; Kite, Ernie's karate coach; Marty Mooney, a detective; and Police Captain Blanks.

Cast: Gil Gerard (*Jake Rizzo*), Ernie Reyes, Jr. (*Ernie Lee*), Nancy Stafford (*Patricia Blake*), Keye Luke (*Sabasan*), Frank Bonner (*Marty Mooney*), Vinny Argiro (*Captain Blanks*), Joy Garrett (*Randy*), Gary Hudson (*Coach Kite*), Magda Harout (*Jake's Mother*). **Theme Vocal:** "Side by Side" by Kip Lennon.

7426 *Sidney Shorr.* (Pilot; Comedy; NBC; 10/5/81). The pilot film for *Love, Sidney*. While attending a theater showing of the movie *Camille*, Sidney Shorr, a lonely 40-year-old free-lance artist, meets and befriends Laurie Morgan, a spirited young actress. Later, when Laurie discovers that Sidney is a homosexual, she convinces him to let her move into his eight-room Manhattan apartment and share the rent. Soon, she brightens up his dreary life; so much so that he begins to consider her the daughter he never had. But a complication sets in: although they maintain a strictly platonic relationship, he becomes jealous when she begins to date — and shocked when she becomes pregnant by a married man (Jimmy) — a man who does not want her or her child. When Laurie tells Sidney that she wants an abortion, Sidney convinces her to have the child and live with him. The pilot episode follows Sidney's life as a bachelor living with a young mother and her daughter (Patti). Also titled: *Sidney Shorr: A Girl's Best Friend*.

Cast: Tony Randall (*Sidney Shorr*), Lorna Patterson (*Laurie Morgan*), Kaleena Kiff (*Patti Morgan*). **Guest Cast:** David Huffman (*Jimmy*), Tom Villard (*Eric*), Ann Weldon (*Judge Wilcox*), John Lupton (*Frank*), Betty Carvalho (*Nurse*). **Note:** In the series, Swoosie Kurtz played Laurie.

7427 *Sierra.* (Series; Drama; NBC; 1974). The fictional Sierra National Park is the setting for a look at the rescue operations of the National Park Service Rangers — men and women who dedicate their lives to protecting people from nature and nature from people. In the pilot film, *The Rangers*, the setting is the Yosemite National Park in California. Jack Moore is the chief ranger; his team is composed of Tim Cassidy, Julie Beck, Matt Harper and P.J. Lewis.

Cast: James G. Richardson (*Tim Cassidy*), Susan Foster (*Julie Beck*), Ernest Thompson (*Matt Harper*), Michael Warren (*P.J. Lewis*), Robert Hogan (*Jack Moore*).

7428 *Sightings.* (Series; Reality; Fox; 1991). The program explores paranormal activity (for example, ghosts, psychic healing, urban legends) through film footage, on-scene location filming, eyewitness accounts and newspaper clippings.

Host: Tim White.

7429 *Sigmund and the Sea Monsters.* (Series; Children; NBC; 1973–1975). While playing on California's Cypress Beach, Johnny Stuart and his brother, Scott Stuart, find Sigmund Ooz, a lovable sea monster who was disowned by his family for his inability to scare humans. When Johnny and Scott learn that Sigmund has no place to go, they take him to their home at 730 Ocean Avenue (a.k.a. 1730 Ocean Avenue). Fearing that the authorities will take Sigmund away from them, they decide to hide him in their backyard clubhouse. Stories relate Sigmund's misadventures as he attempts to live a secret life with humans.

Johnny and Scott's parents are never seen (they are said to be away on business); the boys are cared for by housekeeper Zelda Marshall and in last season episodes by Gertrude Gouch. Sigmund's family lives in a cave at Dead Man's Point on Cypress Beach. Big Daddy Ooz and Sweet Mama Ooz are Sigmund's parents, Slurp and Blurp Ooz are Sigmund's brothers. The family pet is Prince, a barking lobster. Sigmund was named after his rich great-uncle Sigmund ("Siggy") Ooz (from whom the Oozes hopes to inherit a fortune).

Last season episodes feature Sheldon the Sea Genie, whom Sigmund found in a seashell, and Shelby, Sheldon's nephew. Characters are the creations of Sid and Marty Krofft. Johnny Whitaker sings the theme.

Cast: Billy Barty (*Sigmund Ooz*), Johnny Whitaker (*Johnny Stuart*), Scott Kolden (*Scott Stuart*), Mary Wickes (*Zelda Marshall*), Joe Higgins (*Sheriff Chuck Bevins*), Margaret Hamilton (*Miss Eddels*), Rip Taylor (*Sheldon the Sea Genie*), Sparky Marcus (*Shelby*), Fran Ryan (*Gertrude Gouch*), Sharon Baird (*Big Daddy Ooz*), Van Snowden (*Sweet Mama Ooz*), Bill Germain (*Blurp Ooz*), Fred Spencer (*Slurp Ooz*).

7430 *Sign-On.* (Pilot; Variety; CBS; 2/3/81). Musical numbers, dramatizations, comedy sketches, consumer information, and reviews of the arts. The pilot episode presents the first episode of a proposed continuing serial called "Welcome to Twin Oaks," which tells the story of Trish Carlon, a divorcee, and her teenage daughter, Jenny.

Hosts: Steve McNaughton, Susan Spilker. **Cast:** Elinor Donahue (*Trish Carlon*), Michelle Downey (*Jenny Carlon*), Jim Thurman (*Voice of Eugene Harold, the CBS guard dog*). **Music:** John Rodby.

7431 *Significant Others.* (Series; Drama; Fox; 1998). A buddy-buddy series that focuses on the ups

and downs as well as the romantic entanglements of four friends: Campbell Chasen, his ex-girlfriend, Jane (who is now married to Campbell's brother, Ben) and their friends, Nell and Henry, who are having an affair.

Campbell feels everyone is finding the person of their dreams except him; Jane and Ben are struggling to make their marriage work under uncomfortable circumstances; Henry, a Yale graduate, writes erotic stories for an Internet site; and Nell, who wants the best life can give her, quit her job to search for that dream. Charlotte Lerner is Henry's boss; Leonard and Bev are Campbell's parents. The series ran for three episodes (March 11, 1998 to March 25, 1998).

Cast: Eion Bailey (*Campbell Chasen*), Elizabeth Mitchell (*Jane Chasen*), Michael Weatherly (*Ben Chasen*), Jennifer Garner (*Nell*), Gigi Rice (*Charlotte Lerner*), Richard Masur (*Leonard Chasin*), Jennifer Savidge (*Bev Chasen*).

7432 *Significant Others.* (Series; Comedy; Bravo; 2004). An improvised comedy series that takes a humorous look at the foibles of marriage as seen through the activities of four couples. Financial analyst James is married to the free-spirited Chelsea. They married after a brief courtship and were not really ready for marriage. Chelsea works in an art gallery.

Ethan and his wife, Eleanor, are an immature twenty-something couple who are anxiously awaiting the birth of their first child. Connie and her husband, Bill are the depressed couple of the group. Bill is out of work and he and Connie rarely communicate with each other. Alex and her husband, Devon, are the successful couple although they constantly argue with each other and anyone else over anything.

Cast: Andrea Savage (*Chelsea*), Brian Palmero (*James*), Faith Salle (*Eleanor*), Herschel Bleefeld (*Ethan*), Jane Edith Wilson (*Connie*), Fred Goss (*Bill*), Chris Spencer (*Devon*), Nicole Randall Johnson (*Alex*).

7433 *The Silent Force.* (Series; Crime Drama; ABC; 1970–1971). The Silent Force is a secret organization, based in Washington, D.C., that is designed to disrupt the inner workings of organized crime. Amelia Cole, Ward Fuller and Jason Hart are its three top agents and stories relate their efforts to end the reign of organized crime with methods as deceitful as they people they are seeking.

A narrator opens the show: "If you do not, on a national scale, attack organized criminals with weapons and techniques as effective as their own, they will destroy us" — Robert F. Kennedy. An attack has been mounted from Washington. An undercover team of Federal agents is the spear head of that attack — *The Silent Force*."

Cast: Lynda Day (*Amelia Cole*), Percy Rodrigues (*Jason Hart*), Ed Nelson (*Ward Fuller*).

7434 *The Silent Service.* (Series; Anthology; Syn.; 1957). Dramatizations based on incidents in the lives of the officers and men of the submarine division of the U.S. Navy.

Host-Narrator: Rear Admiral Thomas Dykers.

7435 *Silent Whisper.* (Pilot; Crime Drama; CBS; 7/26/88). While investigating a case involving a serial killer, San Francisco police detective Eric Bolan discovers that his family is the killer's next target. In an attempt to save his family, Eric is stabbed in the throat and is left with only a whisper as a voice. The unsold series was to depict Eric's exploits as he searches for the man who killed his family and seeks out perpetrators with relentless, silent vengeance. **Other Regulars:** Detective Nick Scott, his partner; and Police Captain Bea Landry.

Cast: David Beecroft (*Eric Bolan*), Richard Lawson (*Nick Scott*), Claudette Nevins (*Bea Landry*). **Guest Cast:** Kate Vernon (*Ellen Sanders*), Rita Wilson (*China Seasons*), Joseph Kell (*Colin Sanders*), Steven Keats (*Guido the Ghoul*), James Greene (*Nathan Sanders*), Phil Levin (*Dr. Mark Ryler*), Gregory Deason (*David Sanders*), Nancy Warren (*Elvira Stout*), Robert Factor (*Serial Killer*), Gloria Delaney (*Nurse*).

7436 *Silent's Please.* (Series; Documentary; ABC; 1960–1961). A history of the silent era of motion pictures: "The great stars, the excitement, the thrills, the laughter, and the heartbreak of Hollywood's Golden Era." The series, which produced 40 episodes, ran from August 4, 1960 to October 13, 1960 and March 23, 1961 to October 5, 1961.

Host-Narrator: Ernie Kovacs.

7437 *Silk Stalkings.* (Series; Crime Drama; CBS; 1991–93; USA; 1991–96). In police terminology, a Silk Stalking is a murder related to members of high society. Sergeants Rita Lee Lance and Chris Lorenzo are officers who investigate Silk Stalkings as members of the Crimes of Passion Unit of the Palm Springs, Florida, Police Department.

Rita Lee is a stunning girl who has a natural flair for impersonation; she pretends to be someone else to acquire information. Her real last name is Fontana. She was born in 1965 and raised by her father, Donald, until she was seven years old. Rita's mother died in childbirth; her father, a wealthy businessman, killed himself when he lost millions through bad investments. Rita was raised by her foster parents, Tom and Sue Lance; she took their last name because it meant so much to her.

Rita is a graduate of Palm Beach High School and Florida State College. She lives at 400 East Palm Drive. Rita worked with the Vice Squad when she first joined the force. In 1995 she was

promoted to lieutenant and given the title Chief of Detectives.

Chris was born in Philadelphia on April 12, 1963. His parents, Anna Alexis, a former actress, and father, Ben, a lawyer, divorced when Chris was ten years old. He was sent to live with his grandmother, Rose, in Palm Beach, when he objected to his constant shifting from parent to parent. He attended the same schools as Rita, but apparently they did not know each other at the time. Rita was two years older and a senior in both high school and college when Chris was a sophomore. Chris earned a criminology degree from Florida State in 1985 and began work as a street patrol cop. In 1988 he was assigned to the robbery unit, then teamed with Rita when he made sergeant.

Rita and Chris are not just cops. They are best friends. They call each other “Sam”; they both love golf and golfing great “Slammin’” Sammy Snead is their hero. Rita and Chris eventually became lovers. In the episode “The Last Kiss Goodnight,” Chris is shot protecting Rita. When he dies, Rita, pregnant with Chris’s child, turns in her badge. She feared something could happen to the last piece of Chris she had — their baby.

Rita and Chris are replaced by Detectives Holly Rawlins and Michael Price in 1995. Holly is a young, tough and beautiful Southern girl with a troubled past: she grew up in various trailer parks and is on the run from an abusive stepfather. Michael left the Chicago Police Department after a broken relationship, to join the Palm Beach P.D. as part of an officer exchange program. Both characters were dropped shortly after without explanation and replaced by sergeants Cassandra St. John and Tom Ryan. Cassandra, called Cassy, and Tom were previously homicide detectives and married.

Now divorced, they have remained friends and have learned to put their feelings aside to get the job done. Cassy is savvy, totally honest and a perfectionist, making it hard for anyone to work with her. Tom is easy going and willing to break the rules to get the job done which totally contradicts Cassy’s way of investigating a case.

Benjamin Hutchinson called Hutch, was the first captain. He hates the FBI, which he calls Fumble, Bumble and Incompetent, for interfering in his department’s cases. Hutch, a former Detroit cop, was transferred to the Fort Lauderdale division at the end of the second season. He was replaced by Vice Captain Hudson. By the end of the following season, he too was transferred to Fort Lauderdale. Harry Lipschitz became the final captain. Called “The Lip,” he was a New York cop who relocated with his wife Frannie to take the job with the Palm Beach P.D. Mike Post composed the theme “Silk Stalkings.”

Cast: Mitzi Kapture (*Rita Lee Lance*), Rob Estes

(*Chris Lorenzo*), Tyler Layton (*Holly Rawlins*), Nick Kokotakis (*Michael Price*), Janet Gunn (*Cassandra St. John*), Chris Potter (*Tom Ryan*), Ben Vereen (*Ben Hutchinson*), Robert Gossett (*Vice Captain Hudson*), Charlie Brill (*Harry Lipschitz*), Mitzi McCall (*Frannie Lipschitz*).

7438 *Silver Fox*. (Pilot; Adventure; ABC; 7/6/91). *Our Man James Double Old 7* is the alternate title for a pilot about Robert Fox, an aging secret agent called “The Silver Fox” as he tries to balance his activities as a spy with his personal life. In the pilot episode, Fox investigates dirty business involving a crooked businessman and an old nemesis (Klaus Gerhardt).

Cast: James Coburn (*Robert Fox*). **Guest Cast:** M. Emmet Walsh (*Charles Blankenship*), Julia Nixon (*Shimoi Chen*), Jillie Mack (*Joanie*), Christopher Allport (*Tom*), Stephen Poletti (*Sonny Myerson*), Gianni Russo (*Klaus Gerhardt*), Leigh Taylor-Young (*Nita Davenport*), Geoffrey Lower (*Jeffrey Campbell*).

7439 *Silver Spoons*. (Series; Comedy; NBC; Syn.; 1982–1986). Edward Stratton, III, a 32-year-old divorced millionaire who loves to play with toys, and his 12-year-old son, Ricky, a computer whiz, live at 123 Mockingbird Lane in Shallow Springs on Long Island.

Edward runs the Eddie Toys Company Division of Stratton Industries. Edward was married to Evelyn Bradford, a woman of social class and status. After six days the marriage broke up due to their social incompatibility. He later marries Kate Sommers, his secretary, in 1985. Kate knows Eddie is just a kid who never grew up and has no problems accepting him as he is. Kate was born in Columbus, Ohio and is always fashionably dressed. She is also a shoe nut and worries about matching everything with her shoes (“I’ve always been a shoe worrier. I almost checked myself into the Buster Brown Clinic”).

Richard (“Ricky”) Stratton, who calls himself “The Ricker” first attended the Burton Military Academy. He later attends Fuller Junior High School and finally Buckminster Fuller High School. Rick is the editor of the school newspaper, the *Fuller Flash*.

Rick has a pet frog named Oscar (raised from a tadpole), and his hangouts are the Leave It to Burgers (a.k.a. Burgers) and The Bun and Run. While Rick was always “on the lookout for babes,” he did have a semi regular girlfriend in 1986 — Tammy, who worked at the Atomic Burger Fast Food Store. At this same time, Rick had an after school job as a waiter at Chicken on a String.

Edward Stratton II is Edward’s father, the stern owner of Stratton Industries. He claims that his father, Edward Stratton, was a “banana head” who became a millionaire by accident (one year before the invention of the car, Edward Stratton invented a

rubber inner tube so he would not sink when he went to the beach. When Henry Ford invented the car a year later, he used Edward's invention — and thus the birth of Stratton Industries).

Other Roles: Dexter Stuffins is the treasurer of Eddie Toys; Alfonso Spears is Dexter's nephew and attends the same high school as Ricky. Lulu Baker is Edward III's friend; she had a cooking show on television for Stratton Flour called *Cooking with Lulu*. Derek, Freddy, Darien and Leslie are Ricky's friends; Leonard is Edward's lawyer; Miss Campbell is Ricky's school teacher.

Relatives: Christina Belford (Edward's ex-wife, Evelyn Stratton); she is the author of a book called *Passion Parade*, Georgann Johnson and Gloria Henry (Kate's mother, Marjorie Summers), John Inge (Kate's father), Ray Walston (Kate's uncle, Harry Summers), Billie Bird (Kate's grandmother, Pearl Summers), Holland Taylor (Derek's mother, Ruth Taylor), Miriam Flynn (Freddy's mother, Myrna), Earl Boen (Freddy's father, Troy). **Theme:** "Silver Spoons," by Rik Howard and Robert Wirth.

Cast: Joel Higgins (*Edward Stratton III*), Erin Gray (*Kate Summers*), Ricky Schroder (*Ricky Stratton*), John Houseman (*Edward Stratton II*), Leonard Lightfoot (*Leonard*), Franklyn Seales (*Dexter Stuffins*), Jason Bateman (*Derek Taylor*), Corky Pigeon (*Freddy Lippincotlerman*), Georgi Iene (*Leslie*), Robyn Lively (*Tammy*), Aileen Fitzpatrick (*Miss Campbell*), Darien Dash (*Clarence*), Alfonso Ribeiro (*Alfonso Spears*), Pearl Bailey (*Lulu Baker*).

7440 *The Silver Surfer.* (Series; Cartoon; Fox; 1998). Galactus is a cosmic being that sustains itself by consuming planets. It has no regard for other life forms. When the planet Zenn-La is threatened by Galactus, a man named Norrin Radd intervenes and offers to find planets for Galactus that do not contain life. The offer is accepted and Galactus endows Norrin with the Power Cosmic, but it also removes all his memories of humanity (so Norrin can find planets with life also and not be affected).

Now, as the Silver Surfer, Norrin scours the universe seeking planets for Galactus to consume. Norrin serves Galactus well until he has a confrontation with Thanos, an evil being who awakens his memories of his planet and humanity. When Norrin sees that Galactus is about to consume the Earth, he uses his powers to stop his former master. Angry that Norrin has defied him, Galactus places Norrin's home planet, Zenn-La into an unknown region of deep space. Although he is a hero for saving Earth and is no longer bound to Galactus, the Silver Surfer is hated by many races who want revenge for what he has done to their planets as a servant of Galactus.

Now, as an outcast, the Silver Surfer roams through endless space on his flying board seeking his home planet (and his lost love, Shalla Bal) while

at the same time protecting planets from the vicious Galactus. The series ran from February 7, 1998 to May 30, 1998.

Voice Cast: Paul Essiembre (*Norrin Radd/The Silver Surfer*), James Blendick (*Galactus*), Camilla Scott (*Shalla Bal*), Gary Krawford (*Thanos*), Aron Tager (*Master of Zen-La*), Colin Fox (*Uatu the Watcher*), Lawrence Bayne (*Zedaro*), Bernard Behrens (*Nietre*), Rick Bennett (*Votrick*), Valerie Buhagiar (*Shellaine*), David Calderisi (*Kiar*), Alyson Court (*Amber*), Len Doncheff (*Raze*), Elizabeth Hanna (*Kili the Troll*), Lorne Kennedy (*Sphere's Voice*), Nicole Oliver (*Gamma*).

7441 *Silver Theater.* (Series; Anthology; CBS; 1949–1950). Live and filmed programs that emphasize both the comedic and dramatic sides of romance. Sponsored by the International Sterling Company.

Host: Conrad Nagel. **Performers Include:** Eva Gabor, Marsha Hunt, Louise Albritton, Faye Emerson, Kim Hunter, Burgess Meredith, George Reeves, Henry Morgan, Vicki Cummings, Chico Marx, Margaret Hamilton, William Frawley, Carol Bruce, Glenda Farrell, Glenn Corbett, Ward Bond, Geraldine Brooks, Nancy Coleman, Ilka Chase, Nancy Kelly, Diana Lynn, Don DeFore, James Lipton, Pamela Britton, Gig Young.

7442 *The Silverhawks.* (Series; Cartoon; Syn.; 1986). In the year 2839, Monstar, the most evil of beings, escapes from a prison in the distant galaxy of Limbo. Star Gazer, leader of Limbo, requests help from the Earth to stop Monstar, who is bent on destroying the universe. In an attempt to help Star Gazer, five people are chosen to assist: Jonathan Quick (code name Quicksilver); twins Emily and Will Hart (code names Steel Hart and Steel Will); Bluegrass, a cowboy who pilots their ship, the *Mirage*; and the Copper Kid, a being from the Planet of the Mimes. However, to withstand the enormous pressures of space, the team is transformed into the Silverhawks, beings who are part metal, part human and possess the wings of hawks. Stories relates the efforts of the Silverhawks and their leader Star Gazer (who commands from his orbiting base, Hawk Haven) to stop Monstar and his evil army (Melodia, Molecular, Mumbo Jumbo, Hardware, Windhamer and Buzzsaw) from destroying the universe.

Voice Cast: Robert McFaddon (*Star Gazer*), Earl Hammond (*Monstar*), Larry Kenney (*Bluegrass*), Peter Newman (*Mumbo Jumbo*), Maggie Wheeler (*Melodia*), Adolph Caesar (*Hotwing*), Doug Preis (*Molecular*).

7443 *Silverwing.* (Series; Cartoon; Kids WB; 2003). In a long ago era birds and beasts battled to establish a balance in nature and the territorial rights for each species. Bats fell into a category where they

were not birds nor beasts and were thus condemned to live in the darkness of Tree Haven. In modern times, one Silverwing bat, Shade, chooses to see the light of day. By doing so, he breaks the law and condemns his colony to live in the sun. Daylight also endows Shade with extraordinary abilities. As Shade's colony begins to migrate, he becomes separated from them and lands on an island where he befriends Marina, an outcast Batwing bat (her colony believes her silver band is bad luck and has disowned her). When she learns of Shade's mission — to find his colony — she joins him. Stories follow their perilous journey as they seek a new life and battle the evils of Goth, a cannibal bat (and enemy of the Silverwing bats) who is seeking Shade's colony for only one purpose: a feast.

Throbb is Goth's portly brother-in-law and his partner in the search of Shade's colony. Frieda is the elderly leader of the Silverwing bats; Bathsbeba is Frieda's bitter enemy (seeking to overpower Frieda and become the leader); Ariel is Shade's mother; Luger is the evil wolf who seeks to rule all animals; Brutus is the merciless leader of the Owls, the enemies of bats; Chinook is a member of Shade's colony (a skillful hunter). Orestes is Brutus's son, an outcast owl (for being a vegetarian). He befriends Shade and Marina and now helps them in their quest.

Voice Cast: Bill Switzer (*Shade*), Sharon Alexander (*Marina*), Randall Carpenter (*Ariel*), Michael Dobson (*Goth*), Richard Ian Cox (*Orestes*), Pamela Hyatt (*Frieda*), Richard Newman (*Brutus*), Matt Hill (*Chinook*), Lee Tockar (*Luger*), Bill Switzer (*Shade*), Shirley Miller (*Bathsbeba*).

7444 *Simon*. (Series; Comedy; WB; 1995–1996). The studios of Vintage Television, a Manhattan-based network, provide the setting. Duke Stone bought the network (for \$80 million) “so I could have a few laughs.” The network's slogan is “Nothing We Do Is Original” and its first important program was the U.S. rights to the British miniseries *Wuthering Heights*. Duke belongs to the Silver Head Golf Club.

Simon Hemple is the program director. He is single and honest and shares a Harlem apartment with his brother Carl. Simon watches a great deal of TV and relates old shows to real life. His specialty is bird calls and he believes that the perfect woman is one who likes the Three Stooges. Simon eats gravy as a snack and his favorite eatery is Uncle Sam's Smoking Pit Barbeque Restaurant (where you can get a free meal if you can beat Neal, the chicken who plays tic tac toe).

Simon attended Nassau Community College (it took him five years to graduate) while Carl, a Columbia business graduate (top one-third of his class) is having a difficult time finding work. Carl is straight-

forward and well educated. He came to live with Simon after his divorce. He first worked as a balloon salesman, then as a hot dog vendor, “Muffin Girl” at Vintage Television and finally vice president of real estate holdings for Duke Stone Enterprises. On his way to work each morning, Simon feeds Earl and Merle, the squirrels in the park.

Cast: Harland Williams (*Simon Hemple*), Jason Bateman (*Carl Hemple*), Paxton Whitehead (*Duke Stone*).

7445 *Simon and Simon*. (Series; Crime Drama; CBS; 1982–1988). Andrew Simon, called “A.J.” and Richard Simon, called “Rick” are brothers who are also private detectives. A.J. is the responsible, thoughtful brother; Rick is somewhat irresponsible and more of a ladies' man. The mismatched brothers operate Simon and Simon, a freewheeling but near-bankrupt detective agency in San Diego (located at 3461 LaCosta Road). Stories follow their adventures as they often bend the rules (not exactly breaking them) to solve their clients' problems (most of which involve murder).

Myron Fowler is the owner of their competition, the Peerless Detective Agency; Janet Fowler is Myron's daughter — who works as the Simons' secretary; Cecilia Simon is Rick and A.J.'s mother; Marcel “Downtown” Brown is the police detective who works with and at times, against, Rick and A.J. (Marcel was later replaced by Lieutenant Abby Marsh); Julie is the waitress friend of Rick and A.J.; Roy Simon is Rick and A.J.'s uncle; Temple Hill is Marcel's girlfriend; Luke Brown is Marcel's cousin; Elizabeth Charles is Rick and A.J.'s cousin; Bud and Edie Krelman are Rick and A.J.'s uncle and aunt. Rick wrote the book *My Life as a Private Detective*; his dog is Marlowe (named after private detective Philip Marlowe).

Cast: Jameson Parker (*Andrew “A.J.” Simon*), Gerald McRaney (*Rick Simon*), Ed Barth (*Myron Fowler*), Jeannie Wilson (*Janet Fowler*), Mary Carver (*Cecilia Simon*), Tim Reid (*Marcel “Downtown” Brown*), Joan McMurtrey (*Abby Marsh*), Daphne Maxwell-Reid (*Temple Hill*), Diane Lewis (*Julie*), John Astin (*Roy Simon*), Samuel E. Wright (*Luke Brown*), Jack Elam (*Bud Krelman*), Allyn Ann McLerie (*Edie Krelman*), Danny (*Marlowe*). **Theme Vocal (First Season):** “Theme from Simon and Simon” by The Thrasher Brothers. **Theme Song (Remainder of Series):** “Simon and Simon Theme” by Michael Towers and Barry DeVorzon.

7446 *Simon Lash*. (Unaired Pilot; Crime Drama; Produced in 1960). A proposed series about Simon Lash, a rugged, two-fisted private detective. Based on the character created by Frank Gruber.

Cast: Jock Mahoney (*Simon Lash*), Gregory Walcott (*Lieutenant Wile*), Elaine Edwards (*Janie*), Walter Sande (*Slocum*), Edward Kemmer (*Joe*), Warren

Stevens (*Paletti*), Ann McRae (*Mavis*), Murvyn Vye (*Rocco*), Vincent Barbi (*Lou*).

7447 *The Simple Life*. (Series; Comedy; CBS; 1998). Sara Campbell is a divorced woman who is considered America's foremost authority on country living. She lives in Manhattan and has a TV series called *The Simple Life* (wherein she displays her knowledge of life in the country. Unfortunately, it is set in a studio). When Sara feels she needs to be more accurate, she gives up her condo in Manhattan and moves to a farm in Sedgewick, a town in upstate New York. Her daughter, Fredericka (called Freddi) hates being "in the middle of nowhere," while Sara's mother, Muriel, feels Sara will never be able to survive in the country and will soon return to the city. Stories follow Sara as she turns her home into a TV studio and report on the simple life from her new simple life.

Other Regulars: Luke, Sara's farm foreman; Charlotte and Will, Luke's deceased sister's children (who he is raising); Greg, Sara's British producer; Melanie, Greg's assistant; and Jeff and Nick, crewmembers.

Sara was born in Queens, New York. As a kid she had a dog named Fish; as a teenager she was "a fat brunette" and attended a camp for big-boned kids called Camp Rotunda (their slogan was "Easy on the Mayo, Live Another Day").

Cast: Judith Light (*Sara Campbell*), Ashlee Levitch (*Freddi Campbell*), Florence Stanley (*Muriel Lipschitz*), James Patrick Stuart (*Greg Champlain*), Sara Rue (*Melanie*), Brett Cullen (*Luke Barton*), Eliza Dean (*Charlotte Barton*), Ross Malinger (*Will Barton*), Jeff Blumenkrantz (*Jeff*), Vasili Bogazianos (*Nick*).

7448 *The Simple Life*. (Series; Reality; Fox; 2003). Can two absolutely beautiful (and spoiled rotten) rich girls leave their world of riches behind and tackle life as most people do? That is the premise behind five comedy-accented series in which Paris Hilton and her best friend, Nicole Richie, attempt to do so.

Paris and Nicole are terribly inept at everything they do (although a reality series, the girls are acting). In the first series, Paris and Nicole are removed from their posh Beverly Hills digs and sent to the small town of Altus, Arkansas, to live the real simple life. Here the girls are given various jobs to tackle—which they do but cause untold chaos for their employers with their total ineptness. The series proved one thing—you can take the girl out of the city but you can't take the city out of the girl. Paris and Nicole are rich and spoiled and cannot survive any other way.

See also *The Simple Life 2: Road Trip*, *The Simple Life 3: Interns* and *The Simple Life 4: 'Til Death Do Us Part*.

Cast: Paris Hilton (*Herself*), Nicole Richie (*Herself*).

7449 *The Simple Life 2: Road Trip*. (Series; Reality; Fox; 2004). A second reality series (with comic overtones) with rich socialite friends Paris Hilton and Nicole Richie again being stripped of their wealth and fast life to hit the road in a mobile home to experience life in the small towns of America.

The girls begin their trip in Miami Beach, Florida and conclude in Beverly Hills, California. In between, they are the guest of various host families and must take jobs to earn money in each of the towns they visit. The girls prove to be inept at everything they attempt (except looking beautiful and showing others how to do the same thing).

See also *The Simple Life*, *The Simple Life 3: Interns*, *The Simple Life 4: 'Til Death Do Us Part* and *The Simple Life 5: Going to Camp*.

Cast: Paris Hilton (*Herself*), Nicole Richie (*Herself*).

7450 *The Simple Life 3: Interns*. (Series; Reality; Fox; 2005). A third installment of *The Simple Life* that finds the rich and beautiful socialites, Paris Hilton and Nicole Richie traveling throughout the Northeast by Greyhound bus. In each stop they make they are welcomed by a host family and perform various jobs to earn the money they need to survive (the girls cannot use their own personal funds).

See also *The Simple Life*, *The Simple Life 2: Road Trip*, *The Simple Life 4: 'Til Death Do Us Part* and *The Simple Life 5: Going to Camp*.

Cast: Paris Hilton (*Herself*), Nicole Richie (*Herself*).

7451 *The Simple Life 4: 'Til Death Do Us Part*. (Series; Reality; E!; 2006). A fourth installment of the reality series *The Simple Life* (see also *The Simple Life 2: Road Trip*, *The Simple Life 3: Interns*, *The Simple Life 4: 'Til Death Do Us Part* and *The Simple Life 5: Going to Camp*).

After the taping of *Interns* (the third series) Paris Hilton and Nicole Richie had a falling out and are no longer friends. Each has gone her separate way. In this series Paris and Nicole hit the road again, staying at a host family and filling in for a married pregnant woman with a young daughter. Because of the rift, Paris and Nicole's scenes are filmed separately and through editing it appears they are working as a team.

Cast: Paris Hilton (*Herself*), Nicole Richie (*Herself*).

7452 *The Simple Life 5: Going to Camp*. (Series; Reality; E!; 2007). Prior to the taping of *The Simple Life 4: 'Til Death Do Us Part*, Paris Hilton and Nicole Richie had a dispute that broke up their

friendship. Paris and Nicole were filmed separately and their scenes edited together for broadcast of that series. *The Simple Life 5* reunites Paris and Nicole who appear to have made up and are friends again. Here the girls travel to a fat camp to help where and how they can (and as always, being too dumb to know what to do, causing headaches for all concerned, with their antics).

Cast: Paris Hilton (*Herself*), Nicole Richie (*Herself*).

7453 *The Simpsons*. (Series; Cartoon; Fox; 1990–). An animated adult series about the Simpsons, an outrageous family who live in a town called Springfield, U.S.A. (which was founded by Jebediah Springfield in the 1840s). Homer is the father, Marge his wife and Bart, Lisa and Maggie are their children.

Homer is a 239-pound incompetent safety inspector in Sector 7G of the Springfield Nuclear Power Plant. He loves to eat and drink Duff's beer (mostly at Moe's Tavern). He is, in the simplest of terms a total moron.

Marge is 34 years old, has blue hair and appears to be satisfied being a housewife and mother. In high school she had aspirations of becoming an artist until a teacher discouraged her (apparently over a picture she painted of her idol Ringo Starr). It was also at Springfield High School that Homer Simpson and Marge Bouvier first met — in detention (Homer for smoking in the boy's bathroom; Marge for demonstrating for women's rights on campus).

Bart is the oldest child, a ten-year-old wise-cracking brat who is every parent's nightmare and "the bad boy of TV." Bart attends Springfield Elementary School (fourth grade) and spends more time in detention than he does in class. He has a dog (Santa's Little Helper) and *Krusty the Clown* is his favorite TV show (Krusty, real name Herschel Krustofski, is a very nasty clown on whom Bart has based his whole life). Bart enjoys playing practical jokes and he is best known for his catch phrases — "My name is Bart Simpson, who the hell are you?" and "Don't have a cow, man."

Lisa, the middle child, attends the same school as Bart and is in the second grade. She is also very smart and is a budding saxophone player. She is not as reckless as Bart and sometimes wonders how an idiot like Homer could be her father as she is the only normal one in the family. Her favorite TV show is *The Itchy and Scratchy Show*, a very violent cartoon.

Baby Maggie is the youngest and most content, calmly observing life while sucking on her pacifier. Maggie spoke for the first time in the episode of December 3, 1992 (via guest Elizabeth Taylor). Homer put Maggie to bed and left the room. Maggie took the pacifier out of her mouth and said "Daddy."

The series began as short segments of *The Tracey Ullman Show* before becoming its own weekly series. Millhouse is Bart's friend; Moe is the bar owner;

Todd Flanders is the Simpson's neighbor; Mr. Burns is Homer's boss; Patti, Selma and Jacqueline are Marge's sisters; Apu is the convenience store owner; Abraham is Homer's father; Barney is Homer's drinking buddy.

Voice Cast: Dan Castellaneta (*Homer Simpson*), Julie Kavner (*Marge Simpson*), Nancy Cartwright (*Bart Simpson*), Yeardley Smith (*Lisa Simpson*), Pamela Hayden (*Millhouse Van Houten*), Hank Azaria (*Chief Wiggum*), Harry Shearer (*Kent Brockman*), Tress MacNeille (*Agnes Skinner*), Marcia Wallace (*Edna Krabappel*), Kelsey Grammer (*Side Show Bob*), Hank Azaria (*Apu*), Hank Azaria (*Moe*), Hank Azaria (*Kirk Van Houten*), Nancy Cartwright (*Nelson Muntz*), Nancy Cartwright (*Ralph Wiggum*), Nancy Cartwright (*Todd Flanders*), Dan Castellaneta (*Abraham Simpson*), Dan Castellaneta (*Krusty the Clown*), Dan Castellaneta (*Barney*), Dan Castellaneta (*Side Show Mel*), Dan Castellaneta (*Mayor Quimby*), Dan Castellaneta (*Itchy*), Harry Shearer (*Mr. Burns*), Harry Shearer (*Smithers*), Harry Shearer (*Ned Flanders*), Julie Kavner (*Patti Bouvier*), Julie Kavner (*Selma Bouvier*), Julie Kavner (*Jacqueline Bouvier*), Marcia Wallace (*Edna Krabappel*). **Theme:** "The Simpsons" by Danny Elfman.

7454 *Sin City Diaries*. (Series; Anthology; Cinemax; 2007). Las Vegas is not only a place where high rollers come to test their luck at the gambling tables, but it is also a place where, for a price, sexual fantasies come true. Angelica, a gorgeous Madame, and her staff of equally gorgeous girls, make those fantasies come true as seen in varying stories of sexual fulfillment.

Cast: Amber Smith (*Angelica*).

7455 *Sinbad*. (Unaired Pilot; Adventure; Produced in 1967). A proposed series about Sinbad, "The Ulysses of Persia," as he sails the Arabian seas seeking adventure.

Cast: Michael Stefan (*Sinbad*), Abraham Sofaer (*Galgo*), Cal Bolder (*Shalu*), Sammy Rose (*Shizam*), Victor Buono (*Sultan*).

7456 *The Sinbad Show*. (Series; Comedy; Fox; 1993–1994). David Bryan and Clarence Hall are 35-year-old friends who have known each other since grade school (where they won a talent show award for Best Singing Duo). David, the owner of his own computer graphics design company, later becomes "Dr. Freaky Deaky," the host of *It's Science Time*, a TV science show for kids. Clarence works as a clothing salesman for Ed's Big and Tall Men's Store and his favorite TV program is *The Buddy Show* (about a kid-loving dinosaur; "When they canceled *Captain Kangaroo*, Buddy was there for me").

David, who believes the movie character "Superfly" is real, has two goldfish (Ike and Tina) and a car he calls Sheba. He and Clarence hang out at a bar called Jamaica's.

Their lives change when David, a volunteer at the local orphanage, adopts Zana and L. J. Beckwith, a sister and brother who were about to be sent to different foster homes. Zana has an invisible friend named Bobby and L.J. is Little John — “He was little and his name was John.” Stories follow David and Clarence as they attempt to care for Zana and L.J.

Cast: Sinbad (*David Bryan*), T.K. Carter (*Clarence Hall*), Erin Davis (*Zana*), Willie Norwood (*L.J.*).

7457 *Sing Along.* (Series; Variety; CBS; 1958). The lyrics to familiar songs are rolled across the bottom of the screen to enable home viewers to participate in a sing-along with the regular cast. While short-lived here, band leader Mitch Miller capitalized on the idea and became a success with his *Sing Along with Mitch* series (which see for information). The series aired from June 4, 1958 to July 16, 1958.

Host: Jim Lowe. **Regulars:** Florence Henderson, Tina Robin, June Roselle, Somethin’ Smith and the Red Heads. **Orchestra:** Harry Sosnik.

7458 *Sing Along with Mitch.* (Series; Variety; NBC; 1961–1964). The lyrics to familiar songs are rolled across the bottom of the screen to enable home viewers to “Sing Along with Mitch” and his TV family. The series aired from January 27, 1961 to September 21, 1964. Bill Hobin is the producer.

Host: Mitch Miller. **Regulars:** Leslie Uggams, Gloria Lambert, Louise O’Brien, Victor Griffin, Gloria Chu, Paul Friesen, Bob McGrath, Mary Lou Rhyal, Bill Ventura, Phil Okon, Frank Raye, Leonard Stokes, Tommy Nordon, Stan Carlson, Diana Trask, Jack Brown, Rita McLaughlin, Sam Carter, The James Starbuck Singers. **Music Director:** Jimmy Carroll. **Music Arranger:** Glenn Osser.

7459 *Sing It Again.* (Series; Game; CBS; 1950–1951). The object calls for contestants to identify song titles from either several notes of music or from a line from the song itself. Each correct identification scores a player one point. The player with the highest point total is the winner and receives merchandise prizes. Broadcast on both radio and television.

Host: Dan Seymour (1950), Jan Murray (1951). **Regulars:** Judy Lynn, Alan Dale, Larry Douglas, Patti Clayton, Bob Howard, The Riddlers.

7460 *Sing Me a Story.* (Series; Children; UPN; 1998–1999). A cottage in a small community is the setting. Here a group of children gather to hear stories, sung by a young woman named Belle, and illustrated through clips of various Disney cartoons. The songs and stories are designed to help children understand various aspects of the world in which they live. Assisting Belle are Harmony the cat (a puppet), bookworms Lewis and Carol (puppets) and Big Book, a talking book with knowledge of all books. Kirsten, Julie, Thea, Corey and J.J. are the featured children.

Cast: Lynsey McLeod (*Belle*), Kirsten Storms

(*Kirsten*), Julie VanLue (*Julie*), Thea Cabrerros (*Thea*), Corey Hayes (*Corey*), J.J. Ward (*J.J.*). **Puppeteers:** Chuck Fawcett, Jeff Conover. **Puppet Voices:** Jim Cummings, Christine Cavanaugh, Jeff Conover.

7461 *Sing-Co-Pation.* (Series; Variety; ABC; 1949). Dolores Marshall and Joanelle Jones host a musical interlude program from Chicago that ran from January 23, 1949 to October 30, 1949.

7462 *Singer and Sons.* (Series; Comedy; NBC; 1990). *Singer and Sons* is a New York Deli owned by Nathan Singer whose “sons” are Mitchell and Reggie Patterson, the offspring of his black housekeeper, Sarah Patterson (Nathan is a widower with no sons who has made Sarah’s sons his heirs). The three episode program follows Nathan’s efforts to run a deli his heirs really do not want. **Other Regulars:** Claudia, the deli waitress; and Lou, a deli customer.

Cast: Harold Gould (*Nathan Singer*), Esther Rolle (*Sarah Patterson*), Bobby Hosea (*Mitchell Patterson*), Tommy Ford (*Reggie Patterson*), Arnetia Walker (*Claudia James*), Phil Leeds (*Lou Gold*).

7463 *The Singers.* (Pilot; Variety; CBS; 9/8/69). A proposed series that was to present top name entertainers on a weekly basis. Mel Torme is the producer.

Host: Michele Lee. **Guests:** John Byner, Phyllis Diller, James Farentino, Gerri Granger, Jack Jones, Frankie Laine, Lynne Lipton, Marilyn Michaels, Ricardo Montalban, Louisa Moritz, Harve Presnell, Charles Nelson Reilly, Cliff Robertson, Edward G. Robinson, Bobby Van. **Orchestra:** Billy May.

7464 *The Singing Bee.* (Series; Game; NBC; 2007). Six contestants are randomly chosen from the studio audience and “You don’t have to sing well — just know how to sing it right.” In round one each of the players is told the title of a song. The band plays that song and the player must sing the correct second line. The first four players to do so advance to round two. Here the players are divided into two two-member teams. A song title is given to one team. As the band plays the lyrics to the second line appear in scrambled form on a large screen. The first player who is able to unscramble the words and sing the song correctly wins. The same method is used for the remaining team. In round three the two remaining players compete in a segment wherein each has to sing the entire chorus of a song correctly. The one player who is successful receives a chance to win money in the Final Countdown Round. Here the band plays seven songs. For each song the player sings correctly he wins \$5,000. If he can correctly sing five songs he wins \$50,000. A player is allowed three strikes (misses) and if used, the most he can win is \$20,000.

Host: Joey Fatone. **Regulars:** The Singing Bee Dancers. **Orchestra:** Ray Chew.

7465 *The Singing Lady*. (Series; Children; ABC; 1948–1954). Music, songs and fairy tales with Irene Wicker, “The Singing Lady.” The series, based on the radio program of the same title, ran from August 12, 1948 to August 6, 1950. It was revised as *Irene Wicker Story Time* from September 27, 1953 to March 21, 1954.

Hostess: Irene Wicker. **Regulars:** The Suzari Marionettes.

7466 *The Single Guy*. (Series; Comedy; NBC; 1995–1997). Jonathan Eliot is a young man with a big dream — become a successful writer and find a girl he can call his own. Jonathan lives in Manhattan and his mishaps as he attempts to fulfill his dreams are the focal point of the series.

Jonathan’s best friend, Sam Sloan, is a schemer whose cons always involve Jonathan and always land him in hot water. Coming to the rescue is Trudy Sloan, a mutual friend who has a true knack for resolving the problems Sam causes. Also sharing Jonathan’s dream is his childhood friend, Janeane Percy-Parke, a lovable girl who is now married to Matt Parker, an uptight yuppie who appears obnoxious but is quite likeable once you get to know him. Rounding out the cast is Manny, the building’s doorman who tries to help his tenants with their problems. Second season episodes drop the characters of Janeane and Matt and add Marie and Russell as the new friends for Jonathan.

Cast: Jonathan Silverman (*Jonathan Eliot*), Joey Slotnick (*Sam Sloan*), Ming-Na Wen (*Trudy Sloan*), Ernest Borgnine (*Manny*), Jessica Hecht (*Janeane Percy-Parker*), Mark Moses (*Matt Parker*), Olivia D’Abo (*Marie*), Shawn Michael Howard (*Russell*).

7467 *The Single Life*. (Pilot; Comedy; NBC; 8/21/80). Events in the life of Barrie Shepherd, a single girl living in New York City who is also the writer of “The Single Life,” a lonely-hearts column for *Manhattanite* magazine. **Other Regulars:** Stephanie, Rocky and Doris, Barrie’s friends.

Cast: Barrie Youngfellow (*Barrie Shepherd*), Celia Weston (*Stephanie*), Paul Regina (*Rocky*), Joyce Reehling (*Doris*). **Guest Cast:** Fred McCarren (*John Muller*), John Wylar (*Waiter*). **Theme Vocal:** “The Single Life” by Phyllis Brown.

7468 *Singled Out*. (Series; Game; MTV; 1995). A variation on *The Dating Game* wherein one single person must choose a date from fifty potential mates. A female is brought on stage and isolated from the men. A board with qualities is displayed (for example, hair, eye color, weight, height). The girl makes a list of the qualities she is seeking. Men who meet those qualities remain. The second round has the girl asking the men questions that give her the op-

portunity to eliminate all but three finalists. Round three is another question-answer session wherein the girl can ask personal questions in order for her to determine the man she would most like to date. The game is also played in reverse — one male and fifty females.

Host: Chris Hardwicke. **Co-Host:** Jenny McCarthy.

7469 *Singles*. (Pilot; Comedy; CBS; 3/17/72). A proposed series about Michele and Ruth, working girls in a greeting card company who are also best friends and roommates. In the pilot episode, Michele and Ruth attempt to reform an inept burglar they find robbing their apartment. **Other Regulars:** Sidney, Michele and Ruth’s boss.

Cast: Michele Lee (*Michele*), Ruth Buzzi (*Ruth*), Henry Jones (*Sidney*). **Guest Cast:** John Byner (*Freddy the burglar*), Jerry Fogel (*Officer Foley*).

7470 *Sir Francis Drake*. (Series; Adventure; NBC; 1962). The shortened title for *The Adventures of Sir Francis Drake*. See this title for information.

7471 *Sirens*. (Pilot; Comedy; CBS; 9/4/87). Frances “Franny” Aronson and Cheryl Kelly are two mismatched officers with the Metropolitan Police Department. Franny is single, Cheryl is married (to Beau) and the unsold series was to relate their misadventures as they attempt to solve crimes. In the pilot episode, a psychic dream of an officer’s death by Franny’s mother (Ilene) has Franny and Cheryl botching assignments as they attempt to watch out for each other. **Other Regulars:** Reuben, Ilene’s husband; and Sergeant Beth McCarty.

Cast: Dinah Manoff (*Franny Aronson*), Loretta DeVine (*Cheryl Kelly*), Shannon Tweed (*Beth McCarty*), Joyce Van Patten (*Ilene Ziskind*), Alan Openheimer (*Reuben Ziskind*), Randy Brooks (*Beau Kelly*). **Guest Cast:** Max Reimer (*Johnny Step*), Stephen Godwin (*Sergeant Rick Alberghini*), Terry Correll (*Officer Mike Graham*).

7472 *Sirens*. (Series; Crime Drama; ABC; 1993). The daily activities of three rookie female police officers (Sarah Berkezhuk, Molly Whelan and Lynn Stanton) as they begin their careers with the Central 7 Division of the Pittsburgh Police Department and struggle to balance their high stress jobs with husbands, boyfriends, ex-husbands, friends, parents and children. When ABC failed to renew the series after its test run, it was picked up for first-run syndication beginning in September 1994. The cast remained the same with the exception of Officer Sarah Berkezhuk; she was replaced by Officer Jessie Jaworski. The series ran on ABC from March 10, 1993 to August 11, 1993.

Cast: Jayne Brook (*Sarah Berkezhuk*), Liza Sny-

der (*Molly Whelan*), Adrienne-Joi Johnson (*Lynn Stanton*), Jayne Heitmeyer (*Jessie Jaworski*), Deirdre O'Connell (*Heidi Schiller*), Tim Thomerson (*Officer James "Buddy" Zunder*), John Telesky (*Officer Dan Kelly*).

7473 *Sirota's Court.* (Series; Comedy; NBC; 1976–1977). A comical look at life in a night court as seen through the hectic experiences of Matthew J. Sirota, a compassionate judge. **Other Regulars:** Maureen, the court clerk; Gail, the public defender; Sawyer, the private attorney; Bud, the assistant D.A.; and John, the U.S. Marshal.

Cast: Michael Constantine (*Judge Matthew Sirota*), Cynthia Harris (*Maureen O'Connor*), Kathleen Miller (*Gail Goodman*), Ted Ross (*Sawyer Dabney*), Fred Willard (*H.R. Bud Nugent*), Owen Bush (*John Belson*).

7474 *Sister Kate.* (Series; Comedy; NBC; 1989–1990). In 1918 Redemption House, a Catholic residence for orphaned children, was established. Over the years, many children were given what was perhaps the only home they had ever known. On September 16, 1989, Sister Katherine ("Kate") Lambert is appointed by the diocese to care for seven mischievous orphans who now reside at Redemption House: April Newberry, Frederika ("Freddy") Marasco, Hilary Logan, Eugene Colodner, Violet Johnson, Todd Mahaffey, and Neville Williams.

Seminars are held on Sundays to allow prospective parents to interview the children. Kate, however, knows her charges are rude and obnoxious and will never find a home ("I have nightmares that some poor parents will get stuck with them").

April is a stunning blonde who desperately hopes her mother, Julia Newberry (Sally Struthers) will overcome her addiction (clinical depression) and come back for her (following her husband's death, Julia retreated to her own world and now resides at the Brookhaven Mental Institution).

Freddy, the victim of a broken home, has a tough exterior but longs for her father, Nick Marasco (Dan Hedaya), to clean up his act (he is a con artist) and return for her.

Hilary, the handicapped girl (wheelchair bound) is desperately seeking love and knows, deep in her heart, that no one will adopt her. She struggles to be like the other kids and hides the hurt she feels with a cheerful attitude.

Violent is the most charming of the children and has the greatest chance for adoption. Just the opposite is Neville, whom Sister Kate believes is a devil in the guise of a little boy. He is from Jamaica and seems to despise females. He is nasty to everyone (even Sister Kate) and is envious if a girl can do something he cannot. Without explanation (other than that the character was annoying), Neville was

dropped and replaced by a cute orphan boy named Buster.

Lucas Underwood is the field director of Diocesan Children's Services. He has the nickname "Spanky" and allows Kate \$30 per month spending money. Laurel Adams played his wife, Sheila Underwood, and David Greenlee was his son, Kevin Underwood. **Theme:** "The Sister Kate Theme," vocal by Amy Grant.

Cast: Stephanie Beacham (*Sister Kate*), Erin Red (*April Newberry*), Hannah Cutrona (*Freddy Marasco*), Penina Segall (*Hilary Logan*), Jason Priestley (*Todd Mahaffey*), Joel Robinson (*Neville Williams*), Alexandra Simmons (*Violet Johnson*), Harley Cross (*Eugene Colodner*), Gordon Jump (*Lucas Underwood*), Miko Hughes (*Buster*).

7475 *Sister Michael Wants You.* (Pilot; Crime Drama; CBS; 5/13/94). Sister Michael, real name Margaret "Maggie" Donovan, is the daughter of Charlie Donovan, a famous mystery writer. Sister Michael has been assigned to the St. Claire Convent at 2810 Marlboro Road in Los Angeles. She was a former tomboy and has recently been appointed the convent's Mother Superior, making her the youngest Mother Superior in the Catholic church's history. Growing up as the daughter of a famous father has also instilled in Sister Michael a knowledge of crime. The unsold series was to relate her adventures as she strives to solve crimes. In the pilot episode, broadcast on *Diagnosis: Murder*, Sister Michael turns to an old friend, Mark Sloan, a doctor at Community General Hospital who prides himself as being an amateur sleuth, for help in solving a murder — that of one of her former students (Greg) who was killed in the convent by a mysterious assailant dressed in black and seeking a videotape he was carrying. Mark poses as Father McGinnis, a temporary chaplain who is staying at the convent, and with Sister Michael's help, solves the crime.

Cast: Delta Burke (*Sister Michael*), Sarah Green (*Sister Charity*), Judy Jean Berns (*Sister Margaret*). **Guest Cast:** Dick Van Dyke (*Mark Sloan*), Conchetta Tomei (*Sister Regina*), Michael MacRae (*Joseph Strega*), Rick Aiello (*Daniel Strega*), Anthony Charrtona (*Vincent Strega*), Billy Morrisette (*Greg Wilson*).

7476 *Sister, Sister.* (Series; Comedy; ABC; 1994–95; WB; 1995–99). Tia Landry and Tamera Campbell are twins who were separated at birth and adopted by different parents — Tia by Lisa Landry; Tamera by Ray Campbell. Fourteen years later, the girls meet by chance while shopping at Fashion Fantasy in a mall.

Realizing the girls want to be together, Ray and Lisa come to an agreement: she and Tia will move in with Ray (243 Maple Drive in Michigan) and share expenses.

Tia, the smarter twin, and Tamera, the creative one, attend Roosevelt High School and later Michigan State University. Tamera won Roosevelt's first "Golden Casey Award" (for singing in a talent contest when the school dedicated its gym to its most famous alumni, Casey Kasem). Tia is the star pitcher for the school's baseball team, the Tigers, and is easily upset if someone brings up the name Lulu (her dog, who ran away from home when she was a child).

Tia and Tamera first worked for their father then as counter girls at Rocket Burger. Tia later worked at Book 'Em Joe, a coffee/bookshop in the mall; and Tamera was "Lady J.," the host of a listener call-in advice program on her college radio station (WTSE). The college hangout is an eatery called the Cellar.

Artist Rachelle Gavin was revealed as being Tia and Tamera's birth mother. She had been living with a globe-trotting photographer (Max Sullivan) and died during childbirth. Max, away when the twins were born, returned to Florida to find that the twins had already been adopted.

Ray attended Mumford High School and owns Campbell's Limousine Service (also called Ray's Limos and Ray Campbell's Limo Service). He ran for State Senator (5th District) but lost by a small margin. Ray has a classic white limo ("the clunker nobody wanted") he calls "Moby Dick." Lisa attended Ford High School and is now a fashion designer with her own cart business, Fashions by Lisa, at the Northland Mall (she replaced the late Balloon Bob, the Balloon Man). Before setting up operations in her home, Lisa was a salesgirl at the Fashion Boutique (also called Monique's). Lisa has a nasty dog named Sweetness (Ray calls him Cujo) and is a member of the Black Professional Women's Club of Detroit.

Cast: Tia Mowry (*Tia Landry*), Tamera Mowry (*Tamera Campbell*), Tim Reid (*Ray Campbell*), Jackie Harry (*Lisa Landry*), Marques Houston (*Roger Evans*), Ron Reaco Lee (*Tyreke*), Deon Richmond (*Jordan*), Arvie Lowe, Jr. (*Ernie*), Anna Slotky (*Denise*), Steve Monroe (*Steve*), Venus DeMilo (*Rashelle*), Rolanda Watts (*Vivica Shaw*), Brittany Murphy (*Sarah*), Bianca Lawson (*Rhonda Coley*), Alexis Fields (*Diavian Johnson*).

7477 *Sister Terri*. (Pilot; Comedy; ABC; 5/27/78). Sister Terri is a Catholic nun with a past: her real name is Terri Morgan and she was a gang leader (of the Velvet Knuckles) known as Terri the Terror. She is now struggling to put her past behind her and become an inspiration to the youngsters she teaches in grammar school. In the pilot episode, Sister Terri attempts to stop a rumble involving her former gang. **Other Regulars:** Mother Superior Helen; Sister Agatha; and Samantha, Terri's sister.

Cast: Pam Dawber (*Sister Terri*), Allyn Ann

McLerie (*Mother Superior Helen*), Amy Johnson (*Sister Agatha*), Robbie Lee (*Samantha Morgan*). **Guest Cast:** Scott Colomby (*Angel*), Kimberly La Page (*Jenny*). **Theme Vocal:** "Sister Terri" by Shelby Flint.

7478 *Sisters*. (Pilot; Drama; CBS; 5/24/90). The relationship between three sisters living in New York City: Kate Morrison, an assistant D.A.; MacKenzie Morrison, a fashion designer; and Ruth Morrison, a secretary — siblings who squabble but help each other out in times of duress. **Other Regulars:** Tina, MacKenzie's daughter; and Colonel Morrison, the sisters' father.

Cast: Rita Wilson (*Kate Morrison*), Daphne Ashbrook (*MacKenzie Morrison-Wilds*), Viveka Davis (*Ruth Morrison*), Sandy McPeak (*Colonel Morrison*), Megan Parlen (*Tina Morrison-Wilds*). **Guest Cast:** David Bowe (*David Landon*), Robert Beltran (*Mike Perez*).

7479 *Sisters*. (Series; Drama; NBC; 1991–1996). Events in the lives of four close sisters (Georgiana "Georgie" Reed-Whitsig, Alexandra "Alex" Reed-Halsey, Theodora "Teddy" Reed-Margolis and Francesca "Frankie" Reed) who live in Winnetka, near Chicago. Flashbacks are used to a great extent to compare the sisters then and now ("We're more than sisters," Teddy says. "We're friends"). The girls attended West High School.

Georgie is 35 years old, married to John and the mother of two boys: Trevor and Evan. Georgie is a real estate broker with Maple Leaf Realities and has become the main support of the family since John quit his job as a C.P.A. to become a singer (his dream is to release a television record album called "The Sound of Whitsig"). John made his nightclub singing debut at the Tropicabana Club as "The C.P.A. of Song." In the last episode Georgie enrolls in college seeking to become a therapist.

Alex is 39 years old and the miser of the family. She will drive 20 miles out of her way to save ten cents on an item. She is organized, loves yard sales and is, in short, a shopaholic. Alex has been married to Wade, a plastic surgeon, for 15 years. They have a teenage daughter named Reed. To relax, Wade wears women's clothes ("It's something I like doing"). While Wade is primetime television's first cross-dresser, Alex was unaware of his secret lifestyle. (She discovered his secret when she thought he was having an affair and burst into his hotel room). In second season episodes, Wade leaves Alex for a younger woman. Alex later dated and married Big Al Barker, "The Prince of Price Town," a local appliance store. Alex's bout with breast cancer was a recurring storyline in 1993 episodes.

Teddy is 37 years old, the mother of a rebellious 15-year-old girl named Cat, divorced from Mitch Margolis and a recovering alcoholic. Teddy is the unstable sister; she has a carefree attitude about her

life and will go anywhere the wind blows when the mood strikes her. She holds whatever jobs she can and is a budding artist. Teddy worked in telephone sales (555-MOAN, a line for men who feel lonely and need a woman to talk to; Teddy was Ramona). She was then a saleswoman for Wonderful You cosmetics and attempted her own line of clothes called Teddy Ware. She later becomes the Chief Financial Officer for the IDH Corporation in New York City.

Frankie is the youngest sister. She is a marketing analyst for the firm of Fyre, Birnbaum and Coates. Teddy calls Frankie “Stinkerbell.” Frankie has been in love with Mitch since she was 12 years old; she went into the store to buy some sea bass, saw Mitch and fell in love with him. When Teddy divorced Mitch (the owner of a fish store) in 1988, Frankie began having an affair with him and married him in second season episodes. She later opens a restaurant called Sweet 16.

Cat is Teddy’s beautiful 15-year-old daughter. She is very close to her mother and longs for a stable home life (she and Teddy are living with Georgie). Cat likes clothes that are “stylin’,” but around the house she parades around in her bra and panties.

Beatrice (“Bea”) Reed is the mother of the four sisters. She is a widow (her late husband, Tom, was a doctor) and lives at the Regency Condo. In the backyard of her former home, she had four rose-bushes that she named for each of her daughters (their father had hoped for boys, which is why they all have male names).

Flashbacks: Riff Regan (young Georgie), Alexandra Lee and Sharon Martin (teenage Alex), Sheridan Gayr (young Alex), Jill Novick and Devon Pierce (teenage Teddy), Rhianna Janette and Tasia Schutt (little Frankie), Annie Barker (Frankie age 12), Mark Patrick Gleason (young Wade). John McCann and Peter White (Bea’s husband, Dr. Thomas Reed), Mary Ann Calder (young Bea), Josh Lozoff (teenage Mitch), Mike Simmrin (young John). **Relatives:** Erica Yohn and Doris Belack (Mitch’s mother, Naomi Margolis).

Cast: Patricia Kalember (*Georgie Reed-Whitsig*), Swoosie Kurtz (*Alex Reed-Halsey*), Sela Ward (*Teddy Reed-Margolis*), Julianne Phillips (*Frankie Reed*), Heather McAdam (*Cat Margolis*), Kathy Wagner (*Reed Halsey*), Ashley Judd (*Reed Halsey; later*), Garrett M. Brown (*John Whitsig*), Ed Marinaro (*Mitch Margolis*), David Dukes (*Wade Halsey*), Elizabeth Hoffman (*Beatrice Reed*), Robert Klein (*Big Al Barker*), Ryan Francis (*Trevor Whitsig*), Dustin Berkovitz (*Evan Whitsig*). **Theme Song:** “Sisters” by Jay Gruska.

7480 *Sit or Miss.* (Series; Game; ABC; 1950). A game based on “Musical Chairs.” Five players compete and each walks around four chairs. When a musical selection stops, each has to grab a chair

and sit down. The players who are sitting each receive \$10. The standing player is asked a question. If he answers it correctly he receives \$10. If he cannot answer it correctly, he receives one more opportunity to win the money by performing a stunt.

Hostess: Kay Westfall. **Assistant:** George Sotos.

7481 *Sitcom.* (Pilot; Comedy; HBO; 10/2/83). A spoof of network television situation comedies as seen through the eyes of the Gooseberrys, a less-than-intelligent American family fraught with problems: Bronco, the father; Betty, his wife; Sis, their daughter, a nurse; Bronco, Jr., their son, a cop; and Chip, their son, a fireman. The pilot episode depicts Bronco’s efforts to begin his own business—make duck decoys (that look nothing like ducks)—after he is laid off from work. **Other Regulars:** Al Slavedriver, Bronco’s boss.

Cast: Alan Young (*Bronco Gooseberry*), Alice Hirson (*Betty Gooseberry*), Dey Young (*Sis Gooseberry*), John Calvin (*Bronco Gooseberry, Jr.*), W.H. Macy (*Chip Gooseberry*), Hansford Rowe (*Al Slavedriver*).

7482 *Six Degrees.* (Series; Drama; ABC; 2006–2007). Whether it is a big city or a small town, people are forced together every day. Anyone of these strangers can walk into someone else’s life and change it. That is the premise behind *Six Degrees*—a theory that everyone is somehow connected to everyone else.

For the series, New York City is the setting. Here, the lives of six strangers, who meet (by constantly running into each other) and become friends are depicted on a weekly basis. The six strangers are Carlos, a public defender; Whitney, a high-power executive at Ralston Public Relations; Laura, a single mother (of Eliza) hoping to begin a new life (as an interior decorator) after her divorce from David; Mae Anderson, a runaway with a secret who changes her identity (dying her black hair brunette) and her name (to Claire) to become the nanny for Laura’s daughter; Damian, a chauffeur with a serious gambling problem; and Steven, a veteran photographer who has fallen on hard times.

Cast: Jay Hernandez (*Carlos*), Bridget Moynahan (*Whitney*), Erika Christensen (*Mae Anderson*), Dorian Missick (*Damian*), Hope Davies (*Laura*), Campbell Scott (*Steven*), Ruby Jerins (*Eliza*).

7483 *Six Feet Under.* (Series; Comedy; HBO; 2001–2005). Nate, David and Claire Fisher grew up in a most unusual atmosphere: a funeral parlor (their parents own the Fisher and Sons Funeral Parlor in Los Angeles). Their mother, Ruth is a widow (her husband was killed in a hearse-bus collision on Christmas Eve). Stories follow events in the lives of the dysfunctional family.

Nate is the oldest of the Fisher children. Prior to his father’s death and his joining the family busi-

ness, Nate had distanced himself from the family. He was a college dropout, unable to make a romantic commitment and held a job as the assistant manager of organic produce at a Seattle supermarket. When Nate inherited half of the business after his father's death, he thought of selling it to their rival, Kroehner Service International.

David is the middle Fisher child. He calls himself "the stable one." David is 20 years old and has been working at the family business since he was 11 years old. He is gay and is struggling to establish a stable relationship with Keith Charles.

Claire is the youngest member of the family. She appears to have been most affected by the family business as she grew up among dead people and grieving people. She enjoys getting high on crystal meth and has had few connections with people. She yearns to become an artist and attended the Los Angeles Campus of the Arts.

Lisa Kimmel is the girl Nate married. Their relationship was rocky and shortly after the birth of their daughter, Maya, Lisa disappeared. Several weeks later she was found dead in her car (she was on her way to visit her sister, who lived outside of town).

Edie is Claire's friend, a free spirit who is also a student at the Arts school. Brenda was Nate's great love before he married Lisa. Brenda was in love with Nate and asked him to marry her. The relationship broke off when she cheated on him (numerous times) behind his back. The breakup devastated Brenda and sent her to seek professional help. She is struggling to start her life anew.

Cast: Peter Krause (*Nate Fisher*), Michael C. Hall (*David Fisher*), Lauren Ambrose (*Claire Fisher*), Frances Conroy (*Ruth Fisher*), Lili Taylor (*Lisa Kimmel Fisher*), Mena Suvari (*Edie*), Rachel Griffiths (*Brenda Chenoweth*), Matthew St. Patrick (*Keith Charles*), Jeremy Sisto (*Billy Chenoweth*), James Cromwell (*George Sibley*), Freddy Rodriguez (*Fred-erico Diaz*), Steffani Brass (*Michaela Woodworth*).

7484 *Six Guns for Donegan.* (Pilot; Western; CBS; 10/16/59). A proposed spin-off from *Desilu Playhouse* about Orville Darrow, an aging sheriff, and his attempts to maintain law and order in the town of Donegan. In the pilot episode, Darrow attempts to protect a cowardly citizen, acquitted of killing one of the notorious Clinton brothers, from the remaining brothers who have come to town seeking revenge. The title is derived from the fact that Darrow is the father of five sons (all sharpshooters who assist him) and an infant daughter; thus six guns to protect the town of Donegan.

Cast: Lloyd Nolan (*Orville Darrow*), Jean Hagen (*Hilda Darrow*), James Franciscus (*Clay Darrow*), Barry Curtis (*Orville's son*). **Guest Cast:** Jack Elam (*Clinton*), Harry Townes (*Charlie*), Paul George (*Doctor*).

7485 *The Six Million Dollar Man.* (Series; Adventure; ABC; 1973–1978). "Gentlemen, we can rebuild him. We have the technology. Better than he was before. Better. Stronger. Faster" are the words spoken by Oscar Goldman, head of the O.S.I. (Office of Scientific Intelligence) as he addressed government officials on the possibility of "building" an agent through bionics for special, super sensitive and highly dangerous missions. The agent referred to by Oscar is Colonel Steve Austin, a U.S.

Air Force test pilot who was seriously injured when the plane he was testing, the M3F5, experienced a blowout, crashed and exploded. At a cost of six million dollars, Steve's legs, right arm and left eye are replaced with atomic powered, synthetic parts that endow him with great speed and strength but also make him something that has never existed before — a cyborg (cybernetic organism). In return, Steve becomes an agent for the O.S.I.

Steve was born in Ojai, California, and lives on Decatur Road in the former Marsden Ranch (which he bought to find peace and quiet away from his hectic life). There is a highway sign that reads "The Home of American Astronaut Steve Austin" that one sees as they enter Ojai. His girlfriend, whom he calls "Babe," is Jaime Sommers, the tennis pro who would become *The Bionic Woman* (see entry). Jaime, a freshman, and Steve, a senior, met at Ojai High School. They first kissed at a New Year's Eve party and Steve was teased by his friends "for robbing the cradle." In another episode, it is mentioned that Steve and Jaime met in the third grade.

Dr. Rudy Wells is the bionic surgeon who saved both Steve and Jaime's lives. Peggy Callahan is Oscar's secretary and Jaime's best friend (in some episodes, Peggy is called Janet Callahan). Farrah Fawcett, Lee Majors' wife at the time, appeared in several episodes as both Major Kelly Wood and Victoria Webster, a reporter for KNUZ-TV.

Shalon is an alien from deep space who is marooned on Earth and helped by Steve; Gillian and Aplopy are fellow aliens; Big Foot is the alien created by Shalon. Barney Hillyer is the first experimental bionic man. See also *Bionic Ever After*, *The Bionic Showdown*, *Bionic Woman* (2007) and *The Return of the Six Million Dollar Man and the Bionic Woman*.

Cast: Lee Majors (*Steve Austin*), Richard Anderson (*Oscar Goldman*), Alan Oppenheimer (*Dr. Rudy Wells*), Martin E. Brooks (*Dr. Rudy Wells; later*), Jennifer Darling (*Peggy Callahan*), Susan Keller (*Miss Johnson; Oscar's secretary*), Lindsay Wagner (*Jaime Sommers*), Farrah Fawcett (*Major Kelly Wood*), Farrah Fawcett (*Victoria Webster*), Stefanie Powers (*Shalon; the alien*), Sandy Duncan (*Gillian; an alien*), Severn Darden (*Aplopy; an alien*), Andre the Circus Giant (*Big Foot*), Ted Cassidy (*Big Foot; later*), Monte Markham (*Barney Hillyer*). **Theme Vocal:** "The Six

Million Dollar Man” by Dusty Springfield. **Theme Music (Later):** Stewart Phillips, Oliver Nelson.

7486 *The Six O’clock Follies.* (Series; Comedy; NBC; 1980). The Armed Forces Vietnam Network (AFVN) television station in wartime Saigon (1967) is the setting. The antics of the staff who produce *The AFVN News and Sports*, a six o’clock news program that is irreverently known as “The Follies.”

Regulars: Harvey, the commanding officer; Candi, the gorgeous weather girl; Sam, the newscaster; Don, the co-anchor; Vaughn, Harvey’s aide; Midas, the director, who also owns the local watering hole, the Midas Bar; Ho, the Vietnamese janitor; Percy, the technician; Lou, the Associated Press reporter; Marcel, the scheming businessman. The series ran on the following dates: April 24 and April 26, 1980; August 2, 1980 and September 13, 1980.

Cast: Joby Baker (*Colonel Harvey Marvin*), Aarika Wells (*Candi LeRoy*), A.C. Weary (*Sam Paige*), Laurence Fishburne (*Don Robinson*), Randall Carver (*Vaughn Beuhler*), Philip Charles MacKenzie (*Midas Metcovitch*), George Kee Cheung (*Ho*), David Hubbard (*Percy Wiggins*), Howard Witt (*Lou Roskoe*), Byron Webster (*Marcel Valjean*).

7487 *The Six of Us.* (Pilot; Drama; NBC; 6/13/82). A story of two broken families struggling to become one as seen through the marriage of Sally Benjamin and Kevin Tree, divorced parents with children from previous marriages (Sally’s children are Tessa, Sam and Toby; Jake is Kevin’s son). The pilot episode, which is set in Redwood, California, and begins six months after the marriage, depicts Tessa’s attempts to adjust to the fact that her mother and real father (Robert) are no longer married. With some changes, it became the basis for the series “*Family Tree* (which see).

Cast: Gail Strickland (*Sally Benjamin-Tree*), Susan Swift (*Tessa Benjamin*), Lee Montgomery (*Sam Benjamin*), Jonathan Hall Kovacs (*Toby Benjamin*), Marco St. John (*Kevin Tree*), Patrick Cassidy (*Jake Tree*), Philip R. Allen (*Robert Benjamin*).

7488 *Six Pack.* (Pilot; Drama; NBC; 7/24/83). One night stock car racer Brewster Baker catches five children attempting to strip his car. When he learns that the children (Heather, Duffy, Rebel, Hank and Tad) are orphans (their parents killed in a car crash) and struggling to remain a family, he takes them under his wing. The unsold series was to depict Brewster’s efforts to care for his new found family. In the pilot episode, Brewster tries to work up the courage to compete in a race following a near-fatal crash. Based on the feature film of the same title. **Other Regulars:** Sally, Brewster’s girlfriend, a waitress at the Pitstop Bar; and Sybil, the tutor Brewster hires for the children.

Cast: Don Johnson (*Brewster Baker*), Markie Post

(*Sally Leadbetter*), Jennifer Runyon (*Heather “Breezy” Akins*), Billy Warlock (*Duffy Akins*), Bubba Dean (*Rebel Akins*), Con Martin (*Hank Akins*), Leaf Phoenix (*Tad Akins*), Mae Marmy (*Sybil Cadbury*). **Guest Cast:** Ralph Pace (*Joe Apple*), Terry Beaver (*Jo Jo*), Jerry Campbell (*Red Lyles*), Cliff Brand (*D.C. Dempsey*), Julian Bond (*Judge*).

7489 *The Six Wives of Henry VIII.* (Series; Drama; CBS; 1971). A chronicle of the life and six marriages of Henry VIII (1491–1547), ruler of England during the 16th century. Catherine of Aragon is his first wife; Anne Boleyn, his second; Jane Seymour, his third; Anne of Cleves, the fourth wife; Catherine Howard, his fifth and Catherine Parr, wife number six. It ran from August 1, 1971 to September 5, 1971.

Cast: Keith Michell (*Henry VIII*), Annette Crosbie (*Catherine of Aragon*), Dorothy Tutin (*Anne Boleyn*), Anne Stallybrass (*Jane Seymour*), Elvi Hale (*Anne of Cleves*), Angela Pleasance (*Catherine Howard*), Rosalie Crutchley (*Catherine Parr*), Patrick Troughton (*Duke of Norfolk*), Verina Greenlaw (*Princess Mary*), John Ronane (*Thomas Seymour*), Sheila Burrell (*Lady Rochford*), Bernard Hepton (*Archbishop Crammer*), Michael Osborne (*Mark Smeaton*). **Narrator:** Anthony Quayle.

7490 *The Sixth Sense.* (Series; Drama; ABC; 1972). Michael Rhodes is a professor of parapsychology at the University School in Los Angeles. He believes there are ghosts and other unexplained occurrences that are linked to the supernatural. Stories follow his investigations as he seeks to help people who are threatened by the unknown. Nancy Murphy, a girl who believes in Michael’s theories, assists him.

Cast: Gary Collins (*Michael Rhodes*), Catherine Farrar (*Nancy Murphy*).

7491 *The \$64,000 Challenge.* (Series; Game; CBS; 1956–1958). An extension series based on *The \$64,000 Question*. Three contestants compete: one \$64,000 *Question* champion and two challengers. Each player answers questions based on a category chosen by the champion. Each contestant is placed in a separate isolation booth and asked the same question. Incorrect answers defeat a player and money doubles in the same manner as in *The \$64,000 Question*. If successful, the previous champion can win as much as \$128,000. The series ran from April 8, 1956 to September 7, 1958.

Host: Sonny Fox (1956), Ralph Story (1956–1958). **Announcer:** Bill Rogers.

7492 *The \$64,000 Question.* (Series; Game; CBS; 1955–1958). Players, who possess knowledge in at least one specific field, compete. The player begins by answering one question, which is worth one dollar. Each additional question doubles the previous amount of money; however, an incorrect re-

sponse defeats a player who loses everything he has won up to that point. When ten questions are correctly answered, the player reaches the first plateau of \$512. The money is frozen and remains his. If the player answers the next three questions correctly, he reaches the second plateau of \$4,000. For the remaining four plateaus (\$8,000, \$16,000, \$32,000 and \$64,000), the player is placed in an isolation booth and asked extremely difficult questions. A player's winnings are based on his success at each of

these plateaus; or his decision to quit at a specific point and leave with what money he has already won. See also the extension series, *The \$64,000 Challenge*. The series ran from June 7, 1955 to November 2, 1958.

When under sponsorship of Revlon Cosmetics, the player was placed in "The Revlon Isolation Booth."

Host: Hal March. **Assistant:** Lynn Dollar. **Announcer:** Wayne Howell. **Judge:** Dr. Bergen Evans.

7493 Skag. (Series; Drama; NBC; 1980). Peter Skagska ("Skag" to his friends) is a 56-year-old, hard-working steel mill foreman (for East Pittsburgh Steel, Local 1602 in Pennsylvania), a loving husband and the father of four troubled children (Patricia, Barbara, John and David). Stories, which are adult, realistic and penetrating, focus on family relationships and problems at work.

Other Regulars: Jo, Peter's wife; Petar, Peter's father; Audrey, John's girlfriend; Jim, the mill supervisor; Dottie, bartender at the Fat Lady's Bar; and mill workers Zanski, Packa and Madman.

Cast: Karl Malden (*Peter Skagska*), Piper Laurie (*Jo Skagska*), Kathryn Holcomb (*Patricia Skagska*), Leslie Ackerman (*Barbara Skagska*), Peter Gallagher (*John Skagska*), Craig Wasson (*David Skagska*), George Voskovec (*Petar Skagska*), Gwen Humble (*Audrey*), Powers Boothe (*Jim Whalen*), Sally Prager (*Dottie Jessup*), R.G. Armstrong (*Zanski*), Frank Campanella (*Packa*), Richard Bright (*Madman Mesissik*).

7494 Skate. (Series; Drama; NBC; 2001–2002). Josh Raden is an aspiring pro skater and the world of skateboarding is explored as Josh struggles to become a world class skater. The idea sounds okay but the series suffers from very confusing camera work (sort of the shaky camera work of *N.Y.P.D. Blue* combined with the nauseating camera work of an MTV video) that made it difficult to watch. The sub story line of Josh's inability to overcome the thought that his girlfriend, Michelle, was a roller blader, also doomed the series (apparently skate boarders and roller bladders are natural enemies). Add to the mix a group of less than believable friends (Gordon, Vanessa and Whitney) and an instant candidate for cancellation is born. Of all the teen dramas on NBC's Saturday morning schedule (*Saved by the Bell*, *All About Us*, *Running the Halls*, *Just Deal*, *One World*, *City Guys* and *Hang Time*) *Skate* was the least watched. The series screen title is SK8.

Cast Christopher Jorgens (*Josh Raden*), Adrienne Carter (*Michelle*), Bryce Hodgson (*Les*), Blair Wingo (*Vanessa*), Darcy Laurie (*Gideo*), Claudette Mink (*Whitney Cass*), Pua Kekaula (*Dom*), Jorgito Vargas, Jr. (*Dim*).

7495 The Skatebirds. (Series; Cartoon; CBS; 1977–1978). The overall title for five animated series.

1. *The Skatebirds*. The antics of Knock Knock, Scooter and Satchel, three roller skating birds who are plagued by the antics of the mischievous Scat Cat.

2. *The Robonic Stooges*. A space age Moe, Larry and Curly, three robots constructed from the finest parts available, battle crime. Triple O is their superior.

3. *Wonder Wheels*. Wheelie is the owner of a de-

crepit motorcycle that, when the need arises, he transforms into Wonder Wheels to battle evil.

4. *Woofers and Wimper*. Detective dogs Woofers and Wimper set out to solve crimes.

5. *Mystery Island*. A live action sequence. Retreating to an uncharted island, the evil Dr. Strenge establishes a base where he constructs his diabolical machines to control the world. His device, however, is incomplete, and needs the aid of POPS, a sophisticated computer robot to fully activate it. Discovering that the robot is being transported, Dr. Strenge forces the plane carrying POPS to crash land on his island, marooning scientists Chuck Kelly, Sue Corwin and her brother, Sandy. Stories concern Chuck, Sue and Sandy's efforts to safeguard POPS from Dr. Strenge and find a way off the island.

Cast: Joe Giamalva (*Scooter*), Bruce Hoy (*Knock-Knock*), Ken Means (*Satchel*), Maurice Cook (*Scat Cat*), Paul Winchell (*Moe*), Joe Baker (*Larry*), Frank Welker (*Curly*), Ross Martin (*Triple O*), Micky Dolenz (*Wheelie Sheeler*), Susan Davis (*Dooley Lawrence; his friend*), Paul Winchell (*Woofers*), Paul Winchell (*Wimper*), Stephen Parr (*Chuck Kelly*), Lynne Marie Johnson (*Sue Corwin*), Larry Vouk (*Sandy Corwin*), Michael Kermodan (*Dr. Strenge*), Frank Welker (*Voice of POPS*).

7496 Skating with Celebrities. (Series; Reality; Fox; 2006). The program teams six professional skaters with six celebrities to compete in a figure skating competition. The celebrities have little or no skating abilities and are taught the basics needed for the competition by their teammate. Each of the teams performs a routine that is judged by a panel of professional skaters based on performance. The one team deemed to be the best in overall execution of each of the routines is the winner.

Hosts: Scott Hamilton, Summer Sanders. **Judge:** Mark Lund, Dorothy Hamill. **Celebrities:** Kristy Swanson, Deborah Gibson, Todd Bridges, Dave Coulier, Jillian Barberie, Bruce Jenner. **Skaters:** Tai Babilonia, Nancy Kerrigan, Jenni Meno, Lloyd Eisler, Kurt Browning, John Zimmerman. **Announcer:** Mark Thompson. **Choreographer:** Renee Roca, Randy Gardner, Michael Seibert.

7497 Skedaddle. (Series; Game; Syn.; 1988). Eight children compete, divided into two four-member teams. In Rounds One and Two, the teams compete in a series of question-and-answer rounds and stunt rounds (involving messy substances). Points are awarded based on the success of answering questions and/or performing stunts. The team with the highest score wins and competes in a final stunt round for prizes.

Host: Ron Pearson.

7498 Skeezer. (Pilot; Drama; NBC; 12/27/82). Carrie Jessup is a nurse turned clinical psychologist

(at the Willowview Home for Children) who uses her dog, Skeezer, as a therapeutic aid for emotionally disturbed children. The unsold series, based on the book, *Skeezer, Dog with a Mission*, by Elizabeth Yates, was to relate Carrie's efforts to help children through Skeezer. The pilot episode depicts how Carrie acquires Skeezer (from a California animal shelter after the dog is abandoned) and how she convinces Dr. Chandless, the skeptical head of the clinic, to accept Skeezer as a valuable part of therapy. **Other Regulars:** counselors Barbara and Sam.

Cast: Karen Valentine (*Carrie Jessup*), Tom Atkins (*Dr. Chandless*), Mariclare Costello (*Barbara Thompson*), Justin Lord (*Sam Johnson*), O.J. (*Skeezer*). **Guest Cast:** Leighton Greer (*Ruthie Wilcox*), Jeremy Licht (*Jed*), Kyle Oliver (*Charlie*), Christina Hutter (*Jill*), Dee Wallace (*Lucille*), Jack DeMave (*Uncle Jim*), Max Hunt (*Steve*), Bunny Summers (*Sally*), Patricia Conklin (*Claudia*).

7499 *Skeleton Warriors*. (Series; Cartoon; CBS; 1994–1995). Luminaire is a futuristic planet that is powered by a source called the Lightstar Crystal. When an evil baron of the royal family fails in an attempt to steal the crystal, it splits itself in half and transforms the baron into a living skeleton. Although he has retained half of the crystal, the other half has been retained by the children of the royal family — Justin, Jennifer and Joshua Lightstar. The good crystal half has also endowed the children with special powers that they use as the Legion of Light. Justin, who can emit laser beams from his hands, has become Prince Justin Lightstar. Jennifer has become Tallyn (although she is also called Princess Jennifer Lightstar) and has the ability to defy gravity. Joshua, who has become Grimskull (although he is also called Prince Joshua Lightstar) earns the name due to an after effect of the crystal split that deformed his face. Joining the team is Ursak, their uncle, the caretaker of the royal family, who has the name Guardian. The baron (called Baron Dark) also benefited from the crystal half he owns: he has the ability to transform people into living skeletons for his legion, the Skeleton Warriors (consisting of Dr. Cyborn, Shriek, Dagger and Aracula). Stories relate the battle that exists between the two sides as each seeks to acquire the other's half of the crystal: Baron Dark for evil; the Legion of Light for good.

Voice Cast: Philip L. Clarke (*Justin Lightstar*), Jennifer Hale (*Tallyn/Jennifer Lightstar*), Jeff Bennett (*Joshua Lightstar*), Danny Mann (*Ursak*), Jeff Bennett (*Baron Dark*), Valery Pappas (*Shriek*), Kevin Schon (*Dagger*), Michael Corbett (*Aracula*), Nathan Cyborn (*Dr. Cyborn*), Michael Corbett (*Aracula*), Tony Jay (*Narrator of the Golden Skull*).

7500 *Sketch Book*. (Experimental; Variety; DuMont; 3/5/44). A program of variety performances that did not fare well with critics ("This screams of amateur production.... Faltering pace, faulty lighting, unoriginal script and direction mars what chance it has to coming close to jell...").

Performers: Herb Adams, The Burke Twins, Pat Fyfe.

7501 *Sketch Book*. (Pilot; Anthology; ABC; 5/24/53). A proposed series of vignettes based on stories by famous authors. The pilot episode stories: "The Case" by John Collier and starring Boris Karloff and Philip Truex; "You Were Perfectly Fine" by Dorothy Parker with Kyle MacDonnell and Oliver Thorndike; "Nightmare Number 3" with Walter Matthau reading the Stephen Vincent Benet story; and "The Reticence of Cody Anne" by H.H. Munro and starring Boris Karloff and Kyle MacDonnell. The program is produced by Herbert Brodtkin.

Host: Sir Cedric Hardwicke.

7502 *Skin*. (Series; Drama; Fox; 2003). A modern and rather unusual adaptation of Shakespeare's "Romeo and Juliet." Here Jewel Goldman, the teenage daughter of Larry Goldman, and Adam Roam, the son of Tom Roam, meet and fall in love at first sight. Immediately conflict enters Jewel and Adam's lives as both fathers are on opposite sides of the law and oppose the relationship.

Larry is a liberal Jewish entrepreneur who deals in pornography. Tom is a conservative Catholic and a Los Angeles District Attorney who is determined to end Larry's reign. Also caught in the middle of the feud are Tom's wife, Laura, and Larry's wife, Barbara. The short-lived series (8 episodes) follows Jewel and Adam's efforts to continue their relationship despite the conflicts and tensions the situation causes.

Larry owns Golden International Productions, "Producers of the highest quality adult programming" (girls who perform are called "The Golden Girls"). Larry also owns the Midas Touch, a strip club.

Cast: Ron Silver (*Larry Goldman*), Kevin Anderson (*Tom Roam*), Olivia Wilde (*Jewel Goldman*), D.J. Catrona (*Adam Roam*), Rachel Ticotin (*Laura Roam*), Pamela Gidley (*Barbara Goldman*), D.W. Moffett (*Skip Ziti*).

7503 *Skinwalkers*. (Pilot; Crime Drama; PBS; 2002). A proposed series about Lt. Joe Leaphorn and Jim Chee, Native American police officers who are responsible for upholding the law on a Navaho Reservation. The title refers to the spirits of murdered Indians who return in spirit form to seek revenge upon those who disrespect sacred Indian land. In the pilot episode, Leaphorn and Chee seek a killer

who is using the guise of a Skinwalker to commit murder. See also *Skinwalkers: Coyote Waits* and *Skinwalkers: A Thief of Time*.

Cast: Wes Studi (*Lt. Joe Leaphorn*), Adam Beach (*Jim Chee*), Sheila Tousey (*Emma Leaphorn*), Nicholas Bartolo (*Tommy Nakai*), Saginaw Grant (*Wilson Sam*), Apesanahkwat (*Captain Butler*), Drew Lacafa (*Bobby*), Misty Upham (*Nina*), Jon Proudstar (*Davis Nakai*), James Dalgam (*Bister*).

7504 *Skinwalkers: A Thief of Time*. (Pilot; Crime Drama; PBS; 2004). A third pilot for a proposed series about Joe Leaphorn and Jim Chee, Native American law enforcers on a Navaho Reservation (see also *Skinwalkers* and *Skinwalkers: Coyote Waits*). In the final pilot, Joe and Jim search for a missing anthropologist suspected of stealing from a sacred Indian burial site. The title refers to the spirits of murdered Indians who return to seek revenge on those who disrespect sacred Indian ground.

Cast: Wes Studi (*Joe Leaphorn*), Adam Beach (*Jim Chee*), Sheila Tousey (*Emma Leaphorn*), Gary Farmer (*Captain Largo*), Ernest Tsosie III (*Clem Allison*), Alexandra Rice (*Janet Pete*), Beth Grant (*Mildred Luna*), Natowa Garcia (*Larry*), Dawn Lewis (*Maxine Davis*), Graham Greene (*Slick Nakai*), Less Tergesen (*Randall Elliot*), James Pollard (*Russell Dumont*).

7505 *Skinwalkers: Coyote Waits*. (Pilot; Crime Drama; PBS; 2003). A second pilot for a proposed series about Joe Leaphorn and Jim Chee, Native American police officers on a Navaho Reservation (see also *Skinwalkers* and *Skinwalkers: A Thief of Time*). In the second pilot, tribal cops Joe and Jim uncover a plot involving a lost fortune, an historic artifact and a mythical coyote. The title refers to the spirits of murdered Indians who seek revenge on people who disrespect sacred Indian land.

Cast: Wes Studi (*Joe Leaphorn*), Adam Beach (*Jim Chee*), Sheila Tousey (*Emma Leaphorn*), Candice Castillo (*Jennifer*), Alexandra Rice (*Janet*), Jimmy Kanin (*Ashie Pinto*), Mark Kilburn (*Doctor*), Graham Greene (*Slick Nakai*).

7506 *The Skip Farrell Show*. (Series; Variety; ABC; 1948–1949). Music and songs from Chicago featuring singer Skip Farrell. The series ran from January 17, 1949 to August 28, 1949.

Host: Skip Farrell. **Regulators:** Joanelle James, The Adele Scott Trio, The George Barnes Trio. **Announcer:** Jack Lester. **Music:** Bill Moss.

7507 *Skip Taylor*. (Pilot; Crime Drama; Syn.; 1953). A proposed series about Skip Taylor, a private detective working out of New York City. Skip is typical of the movie and radio detectives that were abundant at the time: rugged, two-fisted and eager to use violence to accomplish a goal.

Cast: Mark Andrews (*Skip Taylor*), James Best, Joe Corey, Bobby Ellis, Ralph Hodges.

7508 *Skippy, the Bush Kangaroo*. (Series; Adventure; Syn.; 1969). The Waratah National Park in Australia is the setting. It is here that Matt Hammond lives and works as the park ranger. He is a widower and the father of Sonny and Mark; he is also the guardian of Clarissa “Clancy” Merrick, the pretty teenage daughter of a close friend.

Although Matt considers his job a bit dangerous at times (especially when he has to protect the park from poachers), he receives the unofficial help of his youngest son, Sonny, and his pet kangaroo, Skippy. Stories also relate Sonny and Skippy’s adventures in and around the park. Jerry King is the flight ranger; Dr. Anna Steiner is the German scientist who aids Matt. Produced in Australia.

Cast: Ed Devereaux (*Matt Hammond*), Garry Pankhurst (*Sonny Hammond*), Ken James (*Mark Hammond*), Tony Bonner (*Jerry King*), Liza Goddard (*Clarissa “Clancy” Merrick*), Elke Neidhardt (*Dr. Anna Steiner*).

7509 *Skunked TV*. (Series; Comedy; Discovery Kids; 2006). A hidden camera type of series that attempts to capture the reactions of children (as well as adults) caught in practical jokes that are set up in zoos, animal parks, aquariums and on the beach.

Hosts: Madai Zoldivar, Chuck Cureau.

7510 *Sky King*. (Series; Adventure; NBC; 1951–52; ABC; 1952–54). “Out of the clear blue of the Western sky comes Sky King.” Schuyler (pronounced Skyler) “Sky” King is a former World War II naval aviator turned rancher who uses a plane to help maintain law and order in Arizona. Sky avoids violence when possible, uses a gun sparingly and never shoots to kill.

Sky lives with his niece, Penny, and nephew, Clipper, on the Flying Crown Ranch outside of Grover City. Sky’s plane, the *Songbird* is a Cessna P-50 in the first season, and a Cessna 310-B in the remainder of the series. It is a twin engine monoplane with fuel tanks in the wings for extended flights (up to 1,000 miles without refueling). In the 1952 episode “Designing Woman,” Sky calls the plane *The Flying Arrow*. A crown with wings is the symbol of Sky’s ranch and it appears in a decal on the side of the *Songbird*.

Cast: Kirby Grant (*Sky King*), Gloria Winters (*Penny King*), Ron Hagerthy (*Clipper King*), Ewing Mitchell (*Sheriff Mitch Hargrove*), Norman Olstead (*Bob Carey*), Gary Hunley (*Mickey*).

7511 *Skyfighters*. (Pilot; Adventure; Syn.; 8/59). The pilot episode for a proposed series called *War Birds* about a group of American flyers during

World War I. In the pilot episode, broadcast as a segment of *Flight*, the flyers become involved in a dogfight with a German air ace.

Cast: Joe Flynn, Brian Kelly and Joe Maross (*Flyers*). **Also:** Steve Bekassy, Paul Bush, John Conwell, Mason Alan Dinehart, Ed Faulkner, Lisa Gaye, Tyler MacDuff, Grace Lee Whitney. **Narrator:** General George Kenney.

7512 *Skyhawks*. (Series; Cartoon; ABC; 1969–1971). Mike Wilson, a widower, is the owner of Skyhawks, Incorporated, a daredevil air transport and rescue service. His children, Caroline and Steve, and his father, Pappy Wilson, assist him. Also assisting him are his foster children, Cynthia Hughes and her brother, Baron “Red” Hughes, and Steve’s girlfriend, Maggie McNally. Buck Devlin is the owner of the rival company, Buck Devlin’s Air Service.

Voice Cast: Michael Rye (*Mike Wilson*), Iris Rainer (*Caroline Wilson*), Casey Kasem (*Steve Wilson*), Dick Curtis (*Pappy Wilson*), Melinda Casey (*Cynthia Hughes*), Dick Curtis (*Baron “Red” Hughes*), Joan Gerber (*Maggie McNally*), Bob Arbogast (*Buck Devlin*). **Theme Vocal:** “Skyhawks” by The Mike Curb Congregation.

7513 *Skyland*. (Series; Cartoon; Nickelodeon; 2005). In the year 2251, the planet Earth has been reduced to countless mini planets that now orbit around its core. Oslo, a powerful, evil dictator, rules the new Earth, now called Skyland. He also possesses telekinetic powers and has seized control of the most precious resource on Skyland — water. But Oslo also faces a daily challenge — a rebel band of Skylanders have begun a quest to overtake Oslo and free themselves of his rule.

On a remote farm Oslo finds another threat to his safety — Mila, a woman who possesses the same powers. To prevent her from using her abilities against him, Oslo captures Mila and imprisons her. Mila’s children, Lena (age 12) and Mahad (17) manage to escape and join with a group of resistance fighters. Soon after, Lena discovers that she has inherited her mother’s amazing abilities (to control objects and energies with her mind). With the help of the rebels, Lena and Mahad begin a dangerous quest: free their mother and destroy the Sphere (the government controlled by Oslo). Stories relate that quest.

Voice Cast: Alex Belcourt (*Mila*), Alexandra Pic (*Lena*), Tim Hamaguchi (*Mahad*), Juan Chioran (*Oslo*), Joseph Marrese (*Lucas*), Matthew Knight (*Spencer*), Alyson Court (*Dahlia*), Alexander Conti (*Cobbs*), William Colgate (*Vector*), Athena Karkanis (*Diwan*), Cameron Ansell (*Cheng*), Jack Langedijk (*Cortes*).

7514 *The Sky’s the Limit*. (Series; Game; NBC; 1954–1956). Selected members of the studio

audience compete in various contests, both question-and-answer and stunt rounds. Prizes are awarded with each player’s ability to complete his assigned task. The series ran for 15 minutes from November 1, 1954 to August 19, 1955; 30 minutes from August 22, 1955 to June 1, 1956.

Host: Gene Rayburn. **Assistant:** Hope Lange, Marilyn Cantor.

7515 *The Sky’s the Limit*. (Pilot; Comedy; CBS; 8/16/60). A proposed series about Josh Holt, Danny Wallace and Pete Peterson, foul-up trainees at a Naval air base in Pensacola, Florida. In the pilot episode, the boys get more than they bargained for when they take off in a plane — and are incapable of flying it.

Cast: Doug McClure (*Josh Holt*), Ross Martin (*Danny Wallace*), Joey Forman (*Pete Peterson*), Ralph Dumke (*Admiral*).

7516 *Skyward Christmas*. (Pilot; Drama; NBC; 12/3/81). A story of courage as seen through the experiences of Julie Ward, a 16-year-old paraplegic who has learned to live with and overcome the disadvantages of her handicap. The unsold series picks up where the highly acclaimed feature film, *Skyward*, leaves off: with wheelchair-bound Julie earning her private pilot’s license. In the pilot episode, Julie’s plan to reunite her estranged family for Christmas almost results in tragedy when she crash lands in the wilderness during a solo flight. The meaning of the word courage is shown as Julie struggles to survive. **Other Regulars:** Natalie and Steve, her parents; Lisa, her sister; Billy, her brother; Billie, her flight instructor; Koup, Billie’s mechanic; Clay, Julie’s grandfather.

Cast: Suzanne Gilstrap (*Julie Ward*), Bibi Besch (*Natalie Ward*), Christopher Connelly (*Steve Ward*), Kelly Ann Conn (*Lisa Ward*), Justin Dana (*Billy Ward*), Audra Lindley (*Billie*), Geoffrey Lewis (*Koup*), Jack Elam (*Clay Haller*). **Guest Cast:** Harold Scroggs (*Leo*), Peyton Payton (*Dr. Craig*).

7517 *Slacker Cats*. (Series; Cartoon; ABC Family; 2007). Wendell is a town where cats can talk to humans and vice versa. It is also a town where a group of felines, headed by Buckley and Eddie, find the easy life by free loading off the humans who care for them. Stories follow the adventures of Buckley, Eddie and their friends and the misadventures they encounter being slackers. Ingrid and Latoyah are the sexy felines of the group; Tabitha is “the happy idiot”; Dooper is the paranoid cat; Mrs. Boots is Buckley’s nemesis, who delights in crushing his schemes; Louise, a human, is Buckley’s owner.

Voice Cast: Harland Williams (*Buckley*), Sinbad (*Eddie*), Nicole Sullivan (*Louise*), Kiersten Warren (*Tabitha*), Alex Borstein (*Latoyah*), Niecy Nash (*Mrs. Boots*), Emo Philips (*Dooper*).

7518 *The Slap Maxwell Story.* (Series; Comedy; ABC; 1987–1988). Slap Maxwell is a crusty and abrasive 50-year-old man. He is estranged from his wife, Anne, and is the father of Elliott. Slap works as a sports columnist (“Slap Shots”) for a second-rate newspaper called *The Ledger*. He is an expert at ticking people off and he feels this is his best weapon for getting the stories he needs for his columns. Stories follow Slap as he goes about doing what he does best — annoy people as he tries to enjoy life.

Other Regulars: Nelson Kruger, the editor; Dutchman, the bartender; Judy Ralston, the staff secretary at the paper; Kitty Noland, Slap’s former girlfriend; Stan Maxwell, Slap’s father; Charlie Wilson, the office boy.

Cast: Dabney Coleman (*Slap Maxwell*), Susan Anspach (*Annie Maxwell*), Joseph Brutsman (*Elliott Maxwell*), Brian Smiar (*Nelson Kruger*), Megan Gallagher (*Judy Ralston*), Bill Cobbs (*Dutchman*), Bill Calvert (*Charlie Wilson*), Shirley Jones (*Kitty Noland*), John McIntire (*Stan Maxwell*).

7519 *Slattery’s People.* (Series; Drama; CBS; 1964–1965). “Democracy is a very form of government, but I ask you never to forget it; all the others are so much worse” (as we are told in the opening theme narration). James Slattery is a politician, lawyer and minority leader in the state legislature who believes in a democratic system of government although many try to bend the rules to make it work better for them. Stories follow James as he crusades against the injustices of the government and defend the rights of the people he represents. Liz Andres is Jim’s romantic interest; Johnny Ramos is Jim’s aide (later replaced by Mike Valera); B.J. Clawson is his secretary (later replaced by Wendy Wendkoski); Bert Metcalf is the House Speaker.

Cast: Richard Crenna (*James Slattery*), Kathie Brown (*Liz Andrews*), Alejandro Rey (*Mike Valera*), Maxine Stuart (*B.J. Clawson*), Francine York (*Wendy Wendkoski*), Tol Avery (*Bert Metcalf*), Paul Geary (*Johnny Ramos*), Edward Asner (*Frank Radcliff*).

7520 *Sledge Hammer.* (Series; Comedy; ABC; 1986–1987). Apartment 13 at 5517 Stafford Street in an unspecified American city is home to Sledge Hammer, a detective with an unidentified police precinct. Sledge wears badge 6316 and is said to be dirtier than Harry, meaner than Bronson and makes Rambo look like Pee Wee Herman. His superior, Captain Trunk calls him sadistic, barbaric, depraved and blood thirsty. He also says, “I get migraines when I have to deal with Hammer.”

Hammer’s weapon of choice is his .44 Magnum. He has named the weapon Gun and talks to it, sometimes imagining it talks back to him. Sledge fires warning shots at jaywalkers, cares little about

police brutality and will do what it takes to get a confession out of a suspect. His philosophy is the way to fight criminals is to be wilder than they are. Hammer is divorced from Susan, a woman Sledge met through a computer dating service. She left him after three years of marriage “for a geek — someone who works for the Peace Corps.” Sledge Hammer is trigger happy and believes “all other cops are wussies — except me. I never let my guard down.”

Dori Doreau is a young, beautiful detective who puts her life at risk by working as Hammer’s partner. The Captain is furious at Dori for doing so, but she insures him that “I know what I am doing.” Dori is apparently the only other detective who can work with Sledge without being injured. While Dori is not as blood thirsty and mean as Sledge, she can handle herself. She has a background in the martial arts, top in her class in hand-to-hand combat, and is an expert shot. Hammer is not so much amazed by her beauty, but more by the fact that she can handle herself quite well. Dori is single and lives in an apartment at 102 Las Palmas Drive.

Cast: David Rasche (*Sledge Hammer*), Harrison Page (*Captain Trunk*), Anne-Marie Martin (*Dori Doreau*), Heather Lupton (*Susan*). **Theme:** “Sledge Hammer” by Danny Elfman.

7521 *Sleeper Cell.* (Series; Drama; Showtime; 2005). A man named Darwyn is an FBI undercover agent who is a faithful African-American Muslim who expertly positions himself as a member of a Los Angeles based Islamic terrorist cell led by Farik, an ambitious “holy warrior.” The ten episode series focuses on Darwyn as he reports on terrorist activities to his FBI handlers (Ray Fuller and Patrice Sexner). Like two prior series, *I Led Three Lives* and *Wiseguy* (which used undercover agents) *Sleeper Cell* follows Darwyn’s double life as he risks exposure to report on future terrorist plots against America. Aiding Farik are Christian, a temperamental Frenchman; Ilija, “hip-hop living Bostonian; and Tommy, an American convert.

Cast: Michael Early (*Darwyn*), Oded Fehr (*Farik*), James LeGros (*Ray Fuller*), Sonya Walger (*Patrice Sexner*), Henri Lubatti (*Ilija*), Alec Nestic (*Christian*), Blake Shields (*Tommy*), Melissa Sagemiller (*Gayle*), Luis Chavez (*Khathul*).

7522 *Sleepwalkers.* (Series; Drama; NBC; 1997–1998). “We have discovered a deeper stage of sleep that allows us to travel into your dreams. As you descend, focus on my voice. We will be with you in your dreams,” says Dr. Nathan Bradford, the head of a team of medical researchers that has developed the technology to enter the dreams of people (via electronically activated “sleep beds”) and interact with them (to figure them out). While the tech-

nology was originally intended to enter the minds of psychiatric patients, it can also be used for comatose people and hired by individuals for problems that have arisen that need unusual procedures to solve. Stories follow the team as they enter the minds of people to help where they can (even solve crimes).

Gail Bradford is Nathan's wife; Kate Russell, who has a vast knowledge of mythology and religion, joins Nathan and Steve Turner (later Ben Costigan) as the sleepwalkers; Vincent Konefke is the team's "tech guy," who runs the equipment but does not enter dreams.

Cast: Bruce Greenwood (*Nathan Bradford*), Naomi Watts (*Kate Russell*), Kathrin Nicholson (*Gail Bradford*), Michael Watson (*Steve Turner*), Jeffrey D. Sams (*Ben Costigan*), Abraham Benrubi (*Vincent Konefke*).

7523 *Sleepy Joe.* (Series; Children; ABC; Syn.; 1949–1951). A puppet series in which Sleepy Joe, an "Uncle Remus" type of character (from the Disney film *Song of the South*), tells stories to a little girl (Gayle). The live ABC series ran from October 3, 1949 to October 28, 1949. A filmed version of the series appeared in syndication in 1951 with Jimmy Scribner in black face as Sleepy Joe.

Cast: Sleepy Joe (*Jimmy Scribner*), Gayle Scribner (*Gayle*), Velma Dawson (*Puppeteer*).

7524 *Slezak and Son.* (Pilot; Comedy; CBS; 9/5/60). Count Von Slezak is a boastful European nobleman whose royalty line became extinct in the sixteenth century. He and his son, Leo, still feel there is life in their heritage and the unsold series was to relate their efforts to parlay that title into a life of royalty in the U.S. In the pilot episode, the Count tries to finagle a free hotel room in New York City.

Cast: Walter Slezak (*Count Von Slezak*), Leo Slezak (*Leo Von Slezak*). **Guest Cast:** Norman Lloyd (*Hotel manager*), Neva Patterson (*Hotel guest*).

7525 *Slickers.* (Pilot; Comedy; NBC; 8/12/87). When Detective Mike "Ironman" Blade, a disaster-prone N.Y.P.D. police officer, fouls up an important case, he is transferred to an upstate New York town (Littlefield) to teach its sheriff (Elliott Clinton) the aspects of big city law enforcement. The unsold series was to relate Mike's misadventures as he attempts to impart his theory of law enforcement on Littlefield. **Other Regulars:** Cornelia, Elliott's sister; Scooter, Elliott's brother; Doc and Vera, Elliott's parents.

Cast: Michael Richards (*Mike Blade*), Dana Carvey (*Elliott Clinton*), Kristi Somers (*Cornelia Clinton*), Brandon Call (*Scooter Clinton*), Richard B. Schull (*Doc Clinton*), Alice Hirson (*Vera Clinton*). **Guest Cast:** Rick Docommun (*Fatboy*), Luis Avalos (*Lieutenant*).

7526 *Sliders.* (Series; Science Fiction; Fox; 1995–1996). While experimenting with an anti-gravity device in the basement of his home in San Francisco (at 4159 Blue Jay Way), college student Quinn Mallory discovers a circle of power that is actually an inter dimensional portal to Earth on different dimensions (for example, global cooling; a red light means go, green stop; freezing winters in San Francisco). The portal is called a wormhole and to enter it you slide through it. Quinn can't control which of the possible thousand parallel Earths he will enter, but through a return timer, he can control the amount of time he spends in another Earth.

Excited about his discovery, Quinn invites his friend, Wade, and his physics professor, Maximilian Arturo, to witness what he has found. During a test, Quinn uses too much power and it transports not only them, but an innocent bystander, a washed-up rock star (The Crying Man) to an America that lost World War II and is now under Soviet rule. Their adventures are detailed in the various worlds they enter with one goal in mind: fix the return timer (which was damaged when Quinn used too much power) and find the way back to their own world.

Wade calls Quinn's basement "The Bat Cave." She is a student at North Shore Junior College; Maximilian is a professor at the University of California (where Quinn is a student). The wormhole Quinn created remains open for only 60 seconds (the limited amount of time the travelers have to escape to another Earth) then it closes. The Crying Man is actually Rembrandt Brown, a singer who received the nickname because he cries real tears during each song. He was with a group called the Spinning Tops. Quinn explains their situation: "Same Planet, Different Dimensions."

Cast: Jerry O'Connell (*Quinn Mallory*), John Rhys-Davies (*Professor Maximilian Arturo*), Sabrina Lloyd (*Wade Wells*), Cleavant Derricks (*Rembrandt "Crying Man" Brown*).

7527 *The Slightly Fallen Angel.* (Pilot; Comedy; NBC; 5/4/59). When a clerical error allows a disreputable soul named Finch to enter Heaven he decides to reform and live up to that honor by performing good deeds on earth. In the pilot episode, Finch is assigned to grant the wish of a young boy who wants to be reunited with his father. Aired as a segment of *Alcoa Theater*.

Cast: Walter Slezak (*Finch*). **Guest Cast:** David White (*Mills*), Lee Bergere (*Stan Gorman*), Elizabeth Watts (*Mrs. Edwards*), Sid Raymond, Paul Reed, Jeffrey Rowland.

7528 *Slime Time.* (Series; Game; Syn.; 1988). Billed as "TV's Messiest Half-Hour," the program is a direct rip off of *Double Dare*. Two teams, each

composed of four players (three students and their teacher) compete. A question is asked of two players (one on each team). The player who correctly answers the question receives points and both teams compete in a messy stunt with extra points being awarded to the team who successfully completes the stunt. The first team to score 1,000 points wins.

Host: Marty Cohen. **Announcer:** Dean Goss.

7529 *Slither*. (Pilot; Comedy; CBS; 3/21/74). Richard "Dick" Kanipsia is a likeable young man who has the uncanny knack for meeting strange people and becoming involved in unusual situations. The proposed series was to relate his efforts to take what he can get from the people and situations he encounters. In the pilot episode, Dick tries to profit from a plan to sell produce he salvages from a train wreck.

Cast: Barry Bostwick (*Dick Kanipsia*), Patti Deutsch (*Ruthie, his girlfriend*). **Guest Cast:** Cliff Emmich (*Fat stranger*), Michael C. Gwynne (*Stranger*), Seaman Glass (*Farmer*), John Delgado (*Driver*), Louis Quinn and Robert Stiles (*Sellers*).

7530 *Small and Frye*. (Series; Comedy; CBS; 1983). Nick Small is a no-nonsense ex-cop turned private detective who strolls through his hectic life with a self-delusion that all things are as they were in the film world of the private eye during the 1940s. His partner, Chip Frye, has suffered a freak laboratory accident that causes him to shrink to a size of six inches, thus making him a master of diminutive "undercover" work. Stories relate their attempts to solve crimes. Complicating their cases: Frye's inability to control his condition. Though Frye wears a special ring device that helps control his ability to shrink, certain outside influences (for example, electrical storms, certain minerals in food) can trigger an unexpected switch in his size and compound matters.

Other Regulars: Phoebe, Nick's daughter, the office receptionist; Dr. Hanratty, head of the police crime lab; Eddie, the owner of Eddie's Bar & Grill, Nick's hangout; and Vicki, the waitress at Eddie's.

Cast: Darren McGavin (*Nick Small*), Jack Blessing (*Chip Frye*), Debbie Zipp (*Phoebe Small*), Bill Daily (*Dr. Henry Hanratty*), Warren Berlinger (*Eddie Fitzsimmons*), Victoria Carroll (*Vicki*).

7531 *The Small Fry Club*. (Series; Children; DuMont; 1947–1951). Bob Emery hosts a program of stories, game contests, magic tricks, audience participation and other related entertainment geared to children.

7532 *Small Talk*. (Series; Children; CBS; 1990). Children express their opinions on various aspects of life. The four episode series, hosted by Roger Rose, ran from May 4, 1990 to May 25, 1990.

7533 *Small Talk*. (Series; Game; Family Channel; 1996). Three players compete and have to predict how children, between the ages of six to nine, will answer questions asked of them. Once the question is revealed and players provide a yes or no response, a video wall of monitors is opened to reveal the children. The children each answer the question and points are awarded to the players based on correct predictions. Several such rounds are played and the contestant with the highest score is the winner.

Host: Wil Shriner.

7534 *Small Victories*. (Pilot; Comedy; NBC; 8/5/87). Jack Duffy is a sanitation department supervisor. Frank Pappas is a telephone company installer. They are best friends whose comical escapades are depicted as they try to improve their lives. In the pilot episode, Jack and Frank prepare to attend their high school reunion. Originally titled *Glory Days*.

Other Regulars: Katie, Jack's wife; Tracy, Frank's girlfriend; and their friends, Maggie (a waitress) and Jimmy (a bartender).

Cast: Mike Hagerty (*Jack Duffy*), John Kapelos (*Frank Pappas*), Tracy Shaffer (*Katie Duffy*), Deborah Allison (*Tracy*), Donna Dubain (*Maggie*), Ron Dean (*Jimmy*).

7535 *Small Wonder*. (Series; Comedy; Syn.; 1985–1989). Ted Lawson, his wife, Joanie (a substitute school teacher), their 11-year-old son, Jamie, and their robotic daughter, Vicki, live at 16 Maple Drive in Los Angeles. Ted is a robotics engineer at United Robotronics. He created Vicki (Voice Input Child Identicate) as part of a secret experiment to help handicapped children. He must now mature her before she can be marketed; to do so, he passes her off as his adopted ten-year-old daughter so that she can interact with humans.

Vicki is a very pretty but shows no emotion. She is made of a highly advanced, flexible plastic, transistors, wires and microchips. The Waffer Scale Integration System gives Vicki life. "It's not in my memory bank" is Vicki's response when someone says something she doesn't understand. Ted's sophisticated emotional computer program for Vicki is called LES (Logic and Emotional Stimulator), and Vanessa (also played by Tiffany Brissette) is Vicki's evil twin prototype. Her brown eyes are solar cells and provide power. She and Jamie attend Washington Junior High School, later Grant Junior High School (where Joanie is also a teacher in later episodes).

Brandon Brindle, Ted's wimpy boss, his wife, Bonnie, and their daughter, Harriet, are the Lawsons' annoying neighbors.

Joanie loves Vicki so much that she forgets she is

not human (“I love every little microchip in her body”) and gets highly emotional when something happens to her. She originally worked as a salesclerk at the Clothing Boutique.

Harriet attends the same school as Jamie, has a typical store-bought robot named Rodney, two parrots (Polly and Waldo) and a turtle (Beatie). Harriet is a spoiled brat (as she calls herself) who puts on tantrums to get what she wants. She believes that she is the most adorable girl in the world. She has a crush on Jamie and considers him “my main squeeze.”

Bonnie, who annoys Joanie the most with her “No, no, no-no-no-no” catchphrase, was voted Miss Lettuce Head of the San Joaquin Valley. She greets people with “Hi-Yeeee” and makes it her business to know everyone else’s business.

Relatives: Jack Manning (Ted’s father, Bill Lawson), Peggy Converse (Ted’s mother, Evelyn Lawson), Alice Ghostley (Brandon’s sister, Ida Mae Brindle), Leslie Bega (Harriet’s cousin, Mary), David Glasser (Harriet’s cousin, Norman).

Cast: Tiffany Brissette (*Vicki Lawson*), Dick Christie (*Ted Lawson*), Marla Pennington (*Joanie Lawson*), Jerry Supiran (*Jamie Lawson*), Emily Schulman (*Harriet Brindle*), Edie McClurg (*Bonnie Brindle*), William Bogert (*Brandon Brindle*). **Theme:** “She’s a Small Wonder” by Diane Leslie, Rod Alexander, Howard Leeds.

7536 *Smallville*. (Series; Adventure; WB; CW; WB, 2001–2006; CW, 2006–). Events in the life of a teenage Clark Kent before he would don his famous costume and become known as Superman. It begins in 1989. Smallville, Kansas, a city of 25,001 people, is famous for being “The Creamed Corn Capitol of the World.” Suddenly, on a clear afternoon, Smallville is struck by a devastating meteor shower. Buildings and cars are destroyed; people are killed, including Lewis and Laura, the parents of three-year-old Lana Lang.

A nine-year-old boy named Lex Luthor is injured when the residue from a meteor burns the red hair off his head. A childless farm couple, Jonathan and Martha Kent, are almost killed when a meteor passes over the truck they are driving and forces them to crash. They are rescued by a three-year-old baby who emerges from a crashed rocket that had been part of the meteor shower.

The unharmed baby is actually Kal-El, the lone survivor of the doomed planet Krypton. Moments before Krypton exploded, Kal-El’s parents (Jor-El and Lara) placed him in an experimental rocket programmed to land on Earth.

Also part of that meteor shower were fragments of Kryptonite, green remnants of the planet that can now kill Kal-El if he is exposed to it.

It is 2001 when Smallville is next seen. It has a

population of 45,001 and is known as “The Meteor Capitol of the World.” The baby, raised by Jonathan and Martha is now a teenager known as Clark Kent. Lana has been raised by her Aunt Lucy and both attend Smallville High School. Lex is still bald but the wealthy and powerful son of Lionel Luthor, the owner of the Luthor Corporation (which has its headquarters in nearby Metropolis).

The Kents own a dairy farm on Hickory Road. Clark has a special room above the barn that was built for him by Jonathan that he calls “The Fortress of Solitude” (where Clark has a telescope, handed down from Jonathan’s father, to study the stars). When Clark begins to develop his powers (speed, strength, x-ray vision, immunity from harm), Jonathan tells Clark about his past. He shows Clark the space ship (stored in the cellar) and a mysterious tablet that was part of the wreckage with symbols he has been unable to decipher. He also tells Clark he must keep his powers secret and only use them for good. No mention is made of any red and blue blankets (the items that, according to the Superman legend, Martha would fashion into his famous costume).

Crime in Smallville is unusual. The after effects of the meteor shower create unnatural villains (for example, a teen who thrives on the heat of others; a coach who can create fire by thinking; a teen who becomes a human bug). Clark with no costume (just his everyday clothes) battles these forces.

Clark also uses his telescope to watch a heavenly body of another kind — Lana Lang, the girl on whom he has a crush, but who is dating football hero Whitney Fordham.

She dates Whitney (first season episodes) “because he’s there when I need him. He makes me feel safe” (it is actually Clark who saves the day, but he can never let Lana know). Lana is later romantically involved with Lex.

Lex had originally been sent to Smallville by his father to make the Luthor Corporation fertilizer plant profitable (at any cost). His obsession with power slowly turned him into an evil person who had feelings only for Lana.

Chloe Sullivan and Pete Ross are friends of Clark. Chloe is a reporter for the school newspaper, *The Torch*. She calls Smallville “Land of the Weird, Home of the Strange” (she believes all the weird happenings are related to the meteor shower). She also has a “Wall of Weird” — newspaper clippings of all the strange things that have happened since the meteor shower. She, Pete and Clark frequent the Jalo Coffee Shop (originally the Beanery, where Lana worked as a waitress for a short time).

In later episodes, Martha becomes a Kansas state senator after Jonathan dies from a heart attack; Chloe acquires a job at the Metropolis *Daily Planet*; Perry White is the editor of the paper; Jimmy Olsen,

a cub reporter; Lois Lane, who would later work for the *Planet* is seen first as a reporter for *The Inquisitor*. On occasion, Clark receives help in battling the evils of Lex Luthor from Bart Allen (alias The Flash), Victor Stone (alias Cyborg), Arthur "A.C." Curry, alias Aquaman, and Oliver Queen (alias The Green Arrow).

The episode of September 27, 2007 ("Bizzaro") introduces the character of Kara, Clark's cousin (the daughter of his father's brother, Zor-El). Kara appears to be the only other survivor of Krypton. She was sent on a mission by her father before the planet exploded. When the planet was destroyed, her ship was caught in the meteor shower and plunged into the sea. Unable to escape, Kara was placed in a state of suspended animation. Eighteen years later, when the Smallville dam breaks, it awakens Kara who now finds she is trapped on Earth. She and Clark managed to find each other and Kara, with Clark's help, must learn to live life as a human (something she does not like to do as she enjoys being who she really is — and using her powers). Diana Lance, a reporter for *The Daily Planet*, is secretly the mysterious Black Canary, a girl who secretly works for Lex (and doing his dirty work when first introduced). She has the power of sonic sound waves.

See also *The Adventures of Superboy*, *The Adventures of Superman*, *The Adventures of Superpup*, *Lois and Clark: The New Adventures of Superman* and *Superboy*.

Cast: Tom Welling (*Clark Kent*), Kristin Kreuk (*Lana Lang*), John Schneider (*Jonathan Kent*), Annette O'Toole (*Martha Kent*), Michael Rosenbaum (*Lex Luthor*), Eric Johnson (*Whitney Fordham*), Allison Mack (*Chloe Sullivan*), Sam Jones III (*Pete Ross*), Erica Durance (*Lois Lane*), Aaron Ashmore (*Jimmy Olsen*), Michael McKean (*Perry White*), Laura Vandervoort (*Kara*), Terence Stamp (*Jor-El*), Wendy Chmelauskas (*Laura Lang*), Camille Mitchell (*Sheriff Nancy Adams*), Justin Hartley (*Green Arrow*), Kyle Gallner (*Bart Allen*), Lee Thompson Young (*Victor Stone*), Alan Ritchson (*Arthur "A.C." Curry*), Helen Slater (*Lara*) Alaina Huffman (*Diana Lance*).
Theme Vocal: "Save Me" by Remy Zero.

7537 *Smart Guy*. (Series; Comedy; WB; 1998–1999). T. J. Henderson is the "Smart Guy" of the title. He is 12 years old, has an I.Q. of 180 and attends Piedmont High School in Washington, D.C. T.J. is allergic to shellfish, receives a weekly allowance of \$10, and likes high school "but getting high school to like him is the problem." When he hangs out with his older brother, Marcus, T.J. is cool; when he is not with him, he is "a 12-year-old brainiac stick-in-the-mud." T.J. could grow up to be a teacher but won't — "It pays jack," he says. T.J.'s favorite eatery (the after school hangout) is Dawgburger. T.J. is

equipment manager of the school's basketball team; reads *Sister Girl* magazine; and appeared in a Destiny's Child music video.

Marcus is not as smart as T.J. and yearns to be a musician (he is a fan of blues music, writes his own songs and plays keyboards). His method of doing a book report is to rent the video and write the report based on the movie version. He is on the basketball team but spends more time on the bench than he does on the court.

T.J.'s father, Floyd is a widower who runs the Henderson Construction Company ("Everything you need under one roof"). He watches *The Cajun Chef* on TV each night before going to bed (9 P.M.).

Yvette is T.J.'s sister, a junior at Piedmont High. She is a member of the student council; a writer for the school newspaper, the *Piedmont Times*; and bright. She is also very attractive but feels she has one shortcoming — "my small bust line." She had a job as a salesgirl at Stylo Wear, a clothing store in the mall. Had the series been renewed, Yvette would have attended Georgetown University (she also applied to her dream school, Princeton, but was not accepted).

Cast: Tahj Mowry (*T.J. Henderson*), John Marshall Jones (*Floyd Henderson*), Essence Atkins (*Yvette Henderson*), Jason Weaver (*Marcus Henderson*).

7538 *Smart Guys*. (Pilot; Comedy; NBC; 8/7/88). The smart guys of the title are three natural-born underdogs who try to help people solve their problems: Ned, an ex-con who was imprisoned on false charges; Tommy, a slick opportunist and fast-talker who devises harebrained schemes to make money; and Nick, Tommy's overweight and naive brother. In the pilot episode, the trio comes to the aid of a girl (Cynthia) who is being forced to marry against her will.

Cast: Christopher Rich (*Ned*), John Pinette (*Nick*), Anthony Starke (*Tommy*), Constance Schulman (*Arlene, their secretary*). **Guest Cast:** Julia Campbell (*Cynthia Hamilton*), Nicholas Coster (*Mr. Hamilton*).

7539 *Smash Hits*. (Series; Music; Syn.; 1989). Scott Shannon hosts a weekly television version of a radio program wherein a countdown of America's hottest music is seen as music videos.

7540 *Smile Jenny, You're Dead*. (Pilot; Crime Drama; ABC; 2/3/74). The pilot film for *Harry O* (see for background information) about Harry Orwell, a disabled ex-cop turned private investigator. In the pilot, Harry investigates the death of a friend's son-in-law.

Cast: David Janssen (*Harry Orwell*). **Guest Cast:** Jodie Foster (*Liberty Cole*), Andrea Marcovicci (*Jennifer English*), John Anderson (*John Lockport*), Howard Da Silva (*Humphrey Kenner*), Clu Gulager

(*Milt Bosworth*), Barbara Leigh (*Mildred*), Ellen Weston (*Julia*).

7541 *Smilin' Ed's Gang.* (Series; Children; NBC; 1950–51; CBS; 1951–53; ABC; 1953–55). “Hi ya, kids,” host Smilin’ Ed McConnell would say. “You better come running, it’s old Smilin’ Ed and his Buster Brown Show. Good old Buster Brown shoes are on the air out here in Hollywood for another good old Saturday hullabaloo.”

Children of all ages were then led into a world where the unreal became real. The set resembled a clubhouse, and Ed began each show seated in a large easy chair. He opened a rather big book called *Smilin' Ed's Stories*, and various filmed segments were shown (most often the serial-like adventures of “Ghanga Rama, the Elephant Boy”; these tales, set in Bakore, India, told of Ghanga Rama and his friend, Charmer).

Other segments were the antics of Midnight the Cat and Squeaky the Mouse (for example, Squeaky attempting to play “Oh Susannah” on his fiddle while Midnight accompanies him on a drum), Grandie the Talking Piano, the Buster Brown Jug Jingle (jingles sent in by viewers) and the most popular segment, Froggie the Gremlin, the mischievous, magical frog (a rubber toy that was eventually marketed).

Standing next to a grandfather clock, Ed would say, “Now Froggie, you better become visible. Plunk your magic twanger, Froggie” (at which time Froggie would become visible and say “Hi ya, kids, hi ya, hi ya, hi ya, hi ya!”). After a brief conversation between Froggie and Smilin’ Ed, the show’s weekly guest star would come out (for example, Vito Scotti as Signor Pasta Fausuolo, the music teacher). Froggie would do his best to exasperate him to a point where he would just walk off the stage in disgust.

Buster Brown appeared only in the commercial segments; his well-known catchphrase was “That’s my dog, Tige, he lives in a shoe. I’m Buster Brown, look for me in there too” [referring to the label inside the shoe].

“Well, kids, old Smilin’ Ed and the gang will be on television again next week at this same time. So be sure to invite your little pals over to see it. Now don’t forget church or Sunday school. Now once again, we leave the air with this little song: “The happy gang of Buster Brown now leaves the air.... Watch for us Saturday when Buster Brown is on the air.”

The series is based on the radio program of the same title. It was originally called *The Buster Brown TV Show, with Smilin' Ed McConnell and the Buster Brown TV Gang*, and is also known as “*Smilin' Ed McConnell and His Gang* and *Smilin' Ed's Buster Brown Gang*. See also *Andy's Gang*.

Cast: Ed McConnell (*Smilin' Ed*), Nino Marcel

(*Ghanga Rama*), Harry Stewart (*Charmer*), Ed McConnell (*Voice of Froggy*), Arch Presby (*Voice of Froggy*), Frank Ferrin (*Voice of Froggy*), June Foray (*Voice Midnight the Cat*), June Foray (*Voice of Grandie*), Jerry Marin (*Buster Brown*), Bud Tollefson (*Voice of Tige*).

7542 *Smith.* (Series; Crime Drama; CBS; 2006). Robert Stevens appears to be a respected businessman. He is married (to Hope) but leads a secret life — he is also a brilliant (but ruthless) thief who heads a team who will steal anything — if the price is right. Like Robert, his team is just as despicable and cares little for anyone. Annie is a gorgeous Las Vegas showgirl who is not only an expert at the distraction the team needs at times, but able to acquire false identities; Shawn is an electronics expert and addicted to gambling; Tim is a weapons expert (and not afraid to use a gun); Joe is the only compassionate member of the team and his soft heart could wind up getting him or one of the team caught.

A mysterious woman named Charlie is the only person who knows the team’s identities; she hires them for extremely high-risk jobs to acquire masterpieces for her clients. The FBI, in particular, Agent Dodd, is also aware of the team but only knows its leader is a man named Smith (the name given to all anonymous criminals). Dodd is determined to bring Smith and his team down. Robert’s team has an M.O. that includes assault rifles, alarm overriding and quick exits. Stories, in addition to focusing on the FBI’s efforts to capture the team, relate Robert’s intensive planning and preparation to pull off heists.

Cast: Ray Liotta (*Robert Stevens*), Virginia Madsen (*Hope Stevens*), Amy Smart (*Annie*), Shohrich Aghdashloo (*Charlie*), Franky G. (*Joe*), Jonny Lee Miller (*Tom*), Simon Baker (*Jeff*), Chris Bauer (*Agent Dodd*), Mike Doyle (*Shawn*).

7543 *The Smith Family.* (Series; Comedy-Drama; ABC; 1971–1972). Events in the day-to-day lives of the Smiths, a family who live at 219 Primrose Lane in Los Angeles. Chad Smith is the father, a detective sergeant with the L.A.P.D. He is married to Betty and they are the parents of Cindy, Bob and Brian. Stories combine elements of crime solving and family life as Chad tries to divide his time between work and his family. Ray Martin is Chad’s partner; Captain Hughes is their superior.

Cast: Henry Fonda (*Chad Smith*), Janet Blair (*Betty Smith*), Darleen Carr (*Cindy Smith*), Ron Howard (*Bob Smith*), James-Michael Wixted (*Brian Smith*), John Carter (*Ray Martin*), Charles McGraw (*Captain Hughes*). **Theme Vocal:** “Primrose Lane” by Mike Minor.

7544 *The Smokey the Bear Show.* (Series; Cartoon; ABC; 1969–1971). Smokey the Bear, he

symbol for preventing forest fires, is seen as both as cub and a bear as he struggles to protect the forests and their creatures from fire. Stories are conservative in nature and relate the careful use of fire and the importance of Nature's woodlands to children. Produced by Arthur Rankin and Jules Bass.

Voice Cast: Jackson Weaver (*Smokey the Bear*).

7545 *The Smothers Brothers Comedy Hour.* (Series; Variety; CBS; 1967–1969). A controversial series of music, songs and topical sketches (which often involved hosts Tom and Dick Smothers in disputes with network censors over censorship of their material and which ultimately led to the cancellation of their popular series). Saul Ilson, Ernest Chambers, Chris Bearde and Allan Blye are the producers.

Hosts: Tom Smothers, Dick Smothers. **Regulars:** Pat Paulsen, Leigh French, Bob Einstein, Mason Williams, John Hartford, Jennifer Warren, Murray Romas, Don Wyatt, Carl Gottlieb, Cathy Cahill, Jessica Myerson, The Jimmy Joyce Singers, The Anita Kerr Singers, The Ron Poindexter Dancers, The Louis Da Pron Dancers. **Announcer:** Roger Carroll. **Orchestra:** Nelson Riddle.

7546 *The Smothers Brothers Comedy Hour.* (Series; Comedy; CBS; 1988). An hour of music, song and comedy that was an unsuccessful attempt to recapture the magic of the 1960s *Smothers Brothers Comedy Hour*.

Hosts: Tom Smothers, Dick Smothers. **Regulars:** Leigh French, Pat Paulsen, Jennifer Warnes. **Announcer:** Roger Carroll. **Orchestra:** Larry Cansler.

7547 *The Smothers Brothers Comedy Hour.* (Series; Variety; CBS; 1988–1989). Music, songs and comedy skits that are less controversial than Tom and Dick Smothers 1967–69 series of the same title (which was often criticized for its risqué humor based on topical stories).

Hosts: Tom Smothers, Dick Smothers. **Regulars:** Pat Paulsen, Jennifer Warren, Leigh French, Bill Dana, Geoffrey Lewis. **Announcer:** Roger Carroll. **Orchestra:** Larry Cansler. **Choreography:** Ron Poindexter.

7548 *The Smothers Brothers Show.* (Series; Comedy; CBS; 1965–1966). Richard ("Dick") Smothers is an executive with Pandora Publications in Beverly Hills, California. He lives at 452 Vista Del Mar and is dating the boss's daughter. Life seems to be going well for him until his brother, Thomas ("Tom") Smothers, decides to move in with him and turns his life upside down.

Tom is not your ordinary brother. Two years ago, "Tom was lost at sea without his water wings" and drowned. He is now Probationary Angel Agent 009, a wingless apprentice angel who is assigned to the 11 eastern states and Alaska. His assignment is to help

people in trouble to earn full angel status. Tom's superior, who is not seen but who contacts Tom by phone, is named Ralph (the Temporary Assignment Angel). Leonard J. Costello is Dick's boss; and Diane Costello is Leonard's daughter and Dick's romantic interest.

In the original, unaired pilot version of the series, Dick was an assistant administrative assistant at Amalgamated Consolidated, Inc. The boss, Leonard J. Costello, was played by Alan Bunce, and Julie Parrish played his daughter, Diane. In the series, Tom's first assignment was to spring a jailed marine so that he could marry his fiancée. In the unaired pilot, Tom's assignment was to break up a gambling ring of old ladies.

Cast: Tom Smothers (*Himself*), Dick Smothers (*Himself*), Roland Winters (*Leonard J. Costello*), Harriet MacGibbon (*Harriet Costello*), Marilyn Scott (*Diane Costello*), Ann Elder (*Janet*).

7549 *The Smothers Brothers Show.* (Series; Variety; ABC; 1970). A summer program of music, songs and comedy sketches that is a revised version (with less controversial material) of *The Smothers Brothers Comedy Hour* (CBS, 1967–1969). It ran from July 15, 1970 to September 16, 1970. Norman Sedawie is the producer.

Hosts: Tom Smothers, Dick Smothers. **Regulars:** Sally Struthers, Spencer Quinn. **Announcer:** Roger Carroll. **Orchestra:** Denny Vaughn.

7550 *The Smothers Brothers Show.* (Series; Variety; ABC; 1975). Music, songs and comedy sketches with brothers Tom and Dick Smothers as the hosts. Joe Hamilton, Gail Parent and Kenny Solms are the producers.

Hosts: Tom Smothers, Dick Smothers. **Regulars:** Pat Paulsen, Leigh French, Don Novello, Pete Smith, Betty Aberlain, Evelyn Russell. **Orchestra:** Marty Paich.

7551 *The Smothers Organic Prime Time Space Ride.* (Series; Variety; Syn.; 1971). Offbeat, controversial humor (the Space Ride refers to performances by new talent discoveries).

Host: Tom Smothers. **Occasional Co-Host:** Dick Smothers.

7552 *The Smurfs.* (Series; Cartoon; NBC; 1981–1990). The Smurfs are small blue people who live in a mushroom-like village in a medieval woods. They are able to change their forms and want only to live in peace and harmony. They are threatened, however, by Gargamel, an evil wizard who seeks to destroy them. Stories relate comical events in their lives as they seek ways to overcome Gargamel's efforts to take over their village.

Voice Cast: Paul Winchell (*Gargamel*), Don Messick (*Azrael the Cat*), Don Messick (*Papa Smurf*), Danny Goldman (*Brainy Smurf*), Bill Callaway

(*Clumsy Smurf*), Frank Welker (*Hefty Smurf*), June Foray (*Jokey Smurf*), Lucille Bliss (*Smurfette*), Alan Oppenheimer (*Vanity Smurf*), Hamilton Camp (*Greedy Smurf*), Michael Bell (*Lazy Smurf*), Michael Bell (*Handy Smurf*), Michael Bell (*Grouchy Smurf*), Hamilton Camp (*Harmony Smurf*), Frank Welker (*Pee Wee*), Michael Bell (*Johann*), Bob Holt (*King*), Jennifer Darling (*Sabina*), Linda Gray (*Dame Barbara*), Jack Angel (*Homnibus*), Kip King (*Tailor*), Marshall Efrom (*Sloppy*), Alan Young (*Farmer*), Alan Young (*Scaredy*).

7553 *SNAFU*. (Pilot; Comedy; NBC; 8/23/76). A humorous look at the insanity of combat as seen through the eyes of battle-weary G.I.s spending World War II in the muddy trenches of Italy. (The title refers to Situation Normal All Fouled Up.)

Cast: Tony Roberts (*Sgt. Mike Conroy*), James Cromwell (*Capt. Bill Kaminski*), Kip Niven (*Lt. Hemsley Hauser*), Fred Fate (*Private Wiggins*), Joey Aresco (*Private Crosetti*), Wally Dalton (*Private Hinkley*), Philip R. Allen (*Captain Robinson*), Terry Hinz (*Private Lockwood*), Jay Leno (*Private Braverman*), Rick Podell (*Private Fowler*).

7554 *Snap Judgment*. (Series; Game; NBC; 1967–1969). Two two-member teams compete. One member of each team is presented with a concealed word. The player on one team relates a one-word clue to his partner in an attempt to get him to guess the concealed word. If he does not identify the word, their opponents receive a chance at play. The word is played until it is identified or until is voided by the use of ten clues. Words start at ten points and diminish by one point with each clue. The winners, the highest scorers, receive cash and/or merchandise prizes. The game, which is played almost like *Password*, ran from April 3, 1967 to March 28, 1969.

Host: Ed McMahon, Gene Rayburn. **Announcer:** Johnny Olsen.

7555 *Snapped*. (Series; Reality; Oxygen; 2003). True life stories of average women who, for one reason or another, lose control and kill (or arrange) for their husbands to be killed. The program explores such cases offering not only the reason for the tragedy but the events that led up to it and the outcome for the women involved.

Narrator: Laura San Giacomo, Ronnie Farer.

7556 *Snavelly*. (Pilot; Comedy; ABC; 6/24/78). Snavelly Manor is a resort hotel “that offers guests a minimum of services and a plethora of confusion.” It is run by the loud-mouthed and totally incompetent Henry Snavelly and his wife, Gladys, a woman whose demure manner and less-than caring attitude drives Henry to the brink of hysteria. Assisting them are Connie, the pretty and competent waitress; and Petro, the bellboy who has a difficult time speaking and understanding English. The pilot episode de-

picts Henry’s bumbling efforts to impress two traveling salesmen he mistakes for hotel inspectors. Based on the British series *Fawlty Towers*.

Cast: Harvey Korman (*Henry Snavelly*), Betty White (*Gladys Snavelly*), Deborah Zon (*Connie*), Frank LaLoggia (*Petro*). **Guest Cast:** Ivor Francis (*Chief*), Jack Dodson (*Mr. Bishop*), George Pentecost (*Mr. Foley*).

7557 *Sneak Preview*. (Pilot; NBC; 7/3/56 to 8/24/56). A summer series of unsold pilot films for the 1956–57 season. See the following titles for information: *Calling Terry Conway*, *Carolyn*, *Just Plain Folks* and *Real George*.

7558 *Sniff*. (Pilot; Comedy; CBS; 8/9/88). Sid Barrows is an ambitious but not too successful tabloid reporter for *The Herald* who, while covering a story, saves the life of a dog (Sniff) after its owner is murdered. Sid and Sniff build a mutual relationship based on trust and love. Sniff is a talented bloodhound who has a sense of smell a million times more accurate than a human’s. Sniff also thinks he is a detective and drags Sid into adventures chasing bad guys whether he wants to or not. The unsold series was to relate Sid’s efforts to solve crimes and get the stories through Sniff’s unique gift. In the pilot episode, the duo tracks the killer of a modeling agency owner. **Other Regulars:** Nat, Sid’s father, a limo driver.

Cast: Robert Wuhl (*Sid Barrows*), Louis Guss (*Nat Barrows*). **Guest Cast:** Traci Lin (*Sharon*), Rebecca Holden (*Vanessa*), Robin Curtis (*Barbara*), Edward Power (*Blaine*), Nancy Fish (*Liz*), Michael Zand (*Gaza*), Christopher Thomas (*Morosco*).

7559 *Snip*. (Unaired Series; Comedy; Produced for NBC in 1976). A hairdresser (David) divorced from a Cape Cod salon owner (Beverly) moves back into her life by renting the house adjoining hers. Stories were to focus on David as he begins work in Beverly’s salon and attempts to win her back. Based on the movie *Shampoo* and yanked before its scheduled premiere on 9/30/76.

Cast: David Brenner (*David*), Lesley Ann Warren (*Beverly*), Walter Wanderman (*Michael*), Bebe Drake-Hooks (*Daffney*), Hope Sommers (*Beverly’s aunt*).

7560 *The Snooky Lanson Show*. (Series; Variety; NBC; 1956). A summer program of music and songs with singer Snooky Lanson as the host. It ran from July 17, 1956 to September 1, 1956.

Host: Snooky Lanson. **Vocalists:** The Mellolarks. **Announcer:** Bill Wendell.

7561 *The Snoop Sisters*. (Series; Crime Drama; NBC; 1974). Ernestine and Gwendolyn Snoop are eccentric sisters who are also mystery writers. They live in New York City and believe that their writing experience has also made them experts at solving

crimes. To put their theory to the test and to acquire story material, the sisters seek to solve real life murder mysteries. While they believe they are providing a public service, their nephew, Steve Ostrowski, a lieutenant with the N.Y.P.D., feels they are putting their lives at risk. He finds that he can't stop them, but he can look out for them. He hires a trusted ex-con (Barney) to watch over his mischievous aunts. Stories follow Ernestine and Gwendolyn as they set out to solve crimes, involving not only Barney, but Steve as well. Six episodes aired on *The NBC Tuesday Mystery Movie*.

Cast: Helen Hayes (*Ernestine Snoop*), Mildred Natwick (*Gwendolyn Snoop*), Bert Convy (*Steve Ostrowski*), Art Carney (*Barney; pilot*), Lou Antonio (*Barney; series*).

7562 *Snoops*. (Series; Comedy; CBS; 1989–1990). Chance Dennis is a criminology professor at Georgetown University in Washington, D.C. His wife, Micki Dennis, is a protocol aide at the State Department. They are a perfectly matched couple with a penchant for solving crimes. Chance and Micki live at 30th Street in Georgetown and assist Sam Akers, a lieutenant with the Washington, D.C., Police Department.

Katja Dennis is Chance's daughter from a previous marriage. Denise Kendall is Chance's sister, and Chance Dennis, Sr., is Chance's father. General Ben Martin is Micki's father, and Virginia Martin is Micki's mother. The theme, "Curiosity," is sung by Ray Charles.

Cast: Tim Reid (*Chance Dennis*), Daphne Maxwell Reid (*Micki Dennis*), John Karlen (*Lt. Stan Akers*), Tasha Scott (*Katja Dennis*), Troy Curvey, Jr. (*Hugo*), Barbara McNair (*Virginia Martin*), Raymond St. Jacques (*Ben Martin*), Lynn Whitfield (*Denise Kendall*), Christopher Babers (*Young Chance; flashbacks*).

7563 *Snoops*. (Series; Crime Drama; ABC; 1999). Glenn Hall, Inc. is a high tech private detective agency in Santa Monica, California. Glenn Hall is its founder and chief operative. Dana Plant, Roberta Young and Manny Lott are her operatives. The agency charges \$500 a day plus expenses plus a \$5,000 retainer.

Glenn is an expert at computer hacking. She claims, "We have to be bad and break laws because we are after bad guys and it's the only way to catch them." She is 34 years old. At the age of three, her mother put her on a carousel horse at the pier and abandoned her. She was then raised in four different foster homes. Glenn is a certified pilot and hates it "when clients screw me." She gets mad at herself and takes her frustrations out on her staff. Glenn wears what she calls "a digital nipple cam" (takes stills through her bra and blouse) and has a bad habit of falling for handsome clients.

Dana is a former detective with the Santa Monica Police Department. The detective in her never rests and her police procedures often upset Glenn. Dana was a straight A student in school and never broke a rule. She was the perfect child and made her parents proud. She became a good cop and always complains about how Glenn breaks the rules — "The cop in me won't let me break the law." Dana's inability to abide by Glenn's rules forced her to return to the police department. "I enjoyed my job as a private detective but it's not my world." While not dropped from the series, she became Glenn's link with the police department on homicide cases. She now works with her former partner, Detective Greg McCormick of Homicide.

Roberta is more like Glenn than the conservative Dana and believes being sexy and showing cleavage is a necessary part of the job, especially when they go undercover. She has no problem breaking the law and is skilled at picking locks and opening safes. She was born in Los Angeles and is the daughter of wealthy parents. She took the job for the excitement it offers and often risks her life by taking unnecessary chances. While she is reluctant to use a gun, she does love her tube of lipstick — it doubles as a miniature video camera.

Manny, short for Emmanuel, is "the gadget guy" as Roberta calls him. He relies on various electronic gizmos to keep track of people. He carries a tranquilizer gun and has a habit of shooting the wrong people and just letting them sleep where they fall. Glenn complains, but it doesn't stop him from using the gun.

Cast: Gina Gershon (*Glenn Hall*), Paula Marshall (*Dana Plant*), Paula Jai Parker (*Roberta Young*), Danny Nucci (*Manny Lott*), Edward Kerr (*Det. Greg McCormick*). **Theme Vocal:** "One Way or Another" by Blondie.

7564 *The Snorks*. (Series; Cartoon; NBC; 1984–1986). The Snorks are multi-colored creatures of the sea who have built-in snorkels on the top of their heads. They live in an underwater city and stories relate their adventures in their magical kingdom.

Voice Cast: Michael Bell (*All Star*), Nancy Cartwright (*Daffney*), Mitzi McCall (*Auntie Marina*), B.J. Ward (*Casey*), Barry Gordon (*Junior/Gov. Wetworth*), Edie McClurg (*Mrs. Seaworthy*), Frank Welker (*Occyl Tooter*), Robert Ridgely (*Mr. Kelp*), Clive Revill (*Galeo*), Brian Cummings, Peter Cullen, Joan Gardner, Barry Gordon, Bob Holt, Paul Kirby, Gail Matthius.

7565 *Snowy River: The McGregor Saga*. (Series; Drama; Family Channel; 1993). Peterson's Ridge in Australia's Snowy Mountains during the late 19th century is the setting. Stories follow the life of Matt McGregor, a widower, and his three children (Colin, Rob and Danni) as they struggle to maintain

a cattle ranch (Matt later marries Kathleen O'Neil, a childhood friend who returns to town after a long absence).

Cast: Andrew Clarke (*Matt McGregor*), Wendy Hughes (*Kathleen McGregor*), Brett Climo (*Colin McGregor*), Guy Pearce (*Rob McGregor*), Joelene Crnogorac (*Danni McGregor*), Kristine Raymond (*Danni McGregor; later*), Joshua Lucas (*Luke McGregor*), Amanda Douge (*Victoria Blackwood*), Reg Evans (*Jack Kelly*), Rodney Bell (*Frank Blackwood*), John Stanton (*Oliver Blackwood*), Sheryl Munks (*Emily McGregor*), Daniel Daperis (*Josh McGregor*), Josephine Byrnes (*Jessie McClusky*), Tracy Nelson (*Ruth Whitney*), Greg Parker (*Herbert Elliott*), Ben Geurens (*Michael O'Neil*).

7566 *So Little Time.* (Series; Comedy; ABC Family; 2001–2002). Riley and Chloe Carlson are gorgeous 15-year-old twins. They are the children of Jake and Macy Carlson, fashion designers who have temporarily separated to take some time apart from each other (Jake resides in a trailer with Macy living in their house. He visits often so he is really never away from his daughters).

Riley and Chloe are active teenagers with a lot to do and so little time to do it. Stories follow their adventures at home, at school and at their favorite hangout, the News Stand.

The series ended with Riley and Chloe celebrating their 16th birthday. **Other Regulars:** Larry Slotnick, the twin's best friend (who is love struck on Riley); Teddie, Macy's friend, a super model; and Manuelo, called Manny, Macy's house-helper.

Cast: Mary Kate Olsen (*Riley Carlson*), Ashley Olsen (*Chloe Carlson*), Clare Carey (*Macy Carlson*), Eric Lutes (*Jake Carlson*), Jesse Head (*Larry Slotnick*), Natashia Williams (*Teddie*), Taylor Negron (*Manuello Del Valle*), Amy Davidson (*Cammie Morton*).

7567 *So Notorious.* (Series; Comedy; VH-1; 2006). A no holds barred look at the life of actress Tori Spelling, the daughter of TV producer Aaron Spelling, who was depicted as a spoiled rich girl during her run of the Fox series *Beverly Hills, 90210* (where she played the virginal Donna Martin).

On Tori's third series (she also starred on the WB's *The Help*) she plays herself, a girl who was not the pampered princess the press made her out to be. Flashbacks are used to depict wacky incidents in Tori's youth that would later affect her in her adult life, her home life and her hapless search for love.

Other Regulars: Kiki, Tori's mother; Aaron, her father (only heard over the mansion intercom); Janey and Sasan, her friends (who live with her in her spacious apartment; Janey is a real estate agent; Sasan is a gay Iranian-American Muslim); Pete, Tori's roommate; and Nanny, the housekeeper who raised Tori (and still lives in the Spelling mansion).

Cast: Tori Spelling (*Herself*), Loni Anderson (*Kiki Spelling*), Brennan Hesser (*Janey*), Zachary Quinto (*Sasan*), James Carpinelli (*Pete*), Celo King (*Nanny*).

7568 *So This Is Hollywood.* (Series; Comedy; NBC; 1955). Queenie Dugan and Kim Tracy share a room at the La Paloma Courts on Sweetser Street in Hollywood, California. Queenie is a stuntwoman, and Kim is an aspiring actress.

Queenie frequently works with her boyfriend, stuntman Hubie Dodd. They work for Imperial Artists Studios and earn \$70 a stunt; their claim to fame is that Queenie once doubled for Jeanette MacDonald and Hubie, a slight bumbler, once doubled for Nelson Eddy.

Kim acquires small roles in films. She got her big break when she was screen-tested for the role of the younger sister in the film *Dark Rapture* (the publicity department changed her name to Dale Vale for the project; they figured it was better sounding for theater marquees and newspaper ads).

Andrew ("Andy") Boone is Kim's agent, who owns the Boone Theatrical Agency; Mr. Sneed is the girls' landlord; J.J. Carmichael is the head of the studio; and Oliver Hampton is the retired actor who lives next door to Kim and Queenie. Stories follow Kim as she struggles to make a name for herself in Hollywood. William Lava composed the theme, "So This Is Hollywood."

Cast: Mitzi Green (*Queenie Dugan*), Virginia Gibson (*Kim Tracy*), Gordon Jones (*Hubie Dodd*), James Lydon (*Andy Boone*), Peggy Knudsen (*April Adams*), Raymond Hatton (*Mr. Sneed*), Shirley Lucas (*Queenie's Stand-In*), Victor Moore (*Oliver Hampton*), Paul Harvey (*J.J. Carmichael*). **Narrator** Virginia Gibson.

7569 *So You Think You Can Dance.* (Series; Reality; Fox; 2005). Contestants perform dance routines for a chance to win \$100,000 and a one year contract with singer Celine Dion's Las Vegas nightclub show. Participants perform a specialty dance each week — one with a professional partner, the other as a solo. While each performance is judged by a panel (who offer criticism as well as advice) it is the votes by the home audience that determines which dancers are eliminated (lowest votes). Like other such reality series, the couple with the highest number of votes on the final episode is the winner.

Host: Lauren Sanchez, Cat Deeley. **Judge:** Cat Deeley, Nigel Lythgoe, Mary Murphy. **Choreographer:** Mary Murphy.

7570 *So You Think You Got Troubles?* (Series; Human Interest; Syn.; 1982). People with real-life problems are interviewed by ventriloquist Jay Johnson (and his dummy, Bob) then offered advice

by a professional guest panel. Rod Roddy is the announcer.

7571 *So You Want to Be?* (Pilot; Children; Fox; 12/26/93). Gary Ragland hosts a proposed series that was to teach children about various professions by visiting professionals at work (for example, a judge, an interior decorator).

7572 *So You Want to Lead a Band.* (Series; Variety; NBC; CBS; 1950–1953). Music, songs, comedy vignettes and a quiz segment wherein members of the studio audience are selected to lead the Sammy Kaye orchestra. The winner, the best conductor, is determined by studio audience applause and receives a merchandise prize. Chubby Silvers is featured as the Band Boy (brings the baton to the contestant). The series is also known as *The Sammy Kaye Show*. The series ran on NBC from June 1, 1950 to July 21, 1951; on CBS from July 28, 1951 to July 19, 1952; and on NBC from August 8, 1953 to September 5, 1953.

Host: Sammy Kaye. **Band Boy:** Chubby Silvers. **Regulars:** Barbara Benson, Tony Alamo, Jeffrey Clay, The Kayettes, The Kay Choir. **Orchestra:** Sammy Kaye.

7573 *Soap.* (Series; Comedy; ABC; 1977–1981). A spoof of afternoon soap operas in which the lives of two sisters are chronicled: the wealthy Jessica Tate and the not-so-rich Mary Campbell. Stories also focus on the outlandish activities of their families, residents of the town of Dunns River, Connecticut.

Chester Tate is Jessica's husband; Burt Campbell is Mary's second husband. Corinne, Eunice and Billy are Jessica's children; Danny and Jodie Dallas are Mary's sons (from a previous marriage; Jodie is gay). Benson DuBois is the Tate's butler (Sanders replaces Benson when the Benson character was spun off into his own series; see *Benson*).

The Major is Jessica's crazed father (believes he is living World War II). Chuck Campbell, Burt's son, is a ventriloquist with a dummy (Bob) whom Chuck believes is real. Tim Floski is the ex-priest who marries Corinne; Peter Campbell is Burt's son; Godfather is the head of the Mafia in which Danny is involved.

Claire is Chester's secretary; Carol Darwin, the nurse; Walter McCallam, Eunice's boyfriend. Marilyn McCallam, Walter's wife; Ingrid Svenson, Corinne's real mother; Randolph Svenson, Ingrid's husband. E. Ronald Mallu, Jessica's lawyer; Mr. Lefkowitz, the Mafia leader (later); Elaine Lefkowitz, his daughter, the girl who marries Danny.

Sheila Fyne is Jessica's friend. Carol David, Mallu's assistant (she married Jodie, even though Jodie is gay); Sheriff Tinkler, the local sheriff; George Donehue, the detective; Dutch Lightner, the convict; Polly Dawson, Danny's romantic interest (later).

Eddie Dawson, Polly's brother; Rose Dawson, Polly's mother; Walter Dawson, Polly's father.

Sol is the earthling who helped Burt escape from aliens; Lorelene Davis is Carol's mother. Millie was Danny's romantic interest (prior to Polly). Leslie Walker, Billy's schoolteacher; Dennis Phillips, the quarterback; Dr. Alan Posner, Jessica's psychiatrist; Mrs. Floski, Tim's mother; Sally, Burt's secretary (at his construction company).

Alice is the lesbian that Jodie befriends; Maggie Chandler, the private detective; Annie Selig, Eunice's friend; Carlos El Puerco Valdez is the revolutionist who takes over Jessica's home; Juan One and Juan Two are Valdez's aides; Gwen is the hooker Danny falls for (1981).

Cast: Cathryn Damon (*Jessica Tate*), Katherine Helmond (*Mary Campbell*), Robert Mandan (*Chester Tate*), Richard Mulligan (*Burt Campbell*), Diana Canova (*Corinne Tate*), Jennifer Salt (*Eunice Tate*), Jimmy Baio (*Billy Tate*), Ted Wass (*Danny Dallas*), Billy Crystal (*Jodie Dallas*), Robert Guillaume (*Benson DuBois*), Roscoe Lee Browne (*Sanders*), Arthur Peterson (*The Major*), Jay Johnson (*Chuck Campbell*), Sal Viscuso (*Tim Floski*), Robert Urich (*Peter Campbell*), Richard Libertini (*Godfather*), Kathryn Reynolds (*Claire*), Udana Power (*Carol Darwin*), Edward Winter (*Walter McCallam*), Judith-Marie Bergan (*Marilyn McCallam*), Inga Swenson (*Ingrid Svenson*), Bernard Fox (*Randolph Svenson*), Eugene Roche (*E. Ronald Mallu*), Sorrell Booke (*Mr. Lefkowitz*), Dinah Manoff (*Elaine Lefkowitz*), Nita Talbot (*Sheila Fyne*), Rebecca Balding (*Carol David*), Gordon Jump (*Sheriff Tinkler*), John Byner (*George Donehue*), Donnelly Rhodes (*Dutch Lightner*), Lynne Moody (*Polly Dawson*), Kene Holliday (*Eddie Dawson*), Royce Wallace (*Rose Dawson*), Mel Stewart (*Walter Dawson*), Jack Gilford (*Sol*), Peggy Pope (*Lorelene David*), Candice Azzara (*Millie*), Marla Pennington (*Leslie Walker*), Bob Seagren (*Dennis Phillips*), Allan Miller (*Dr. Alan Posner*), Doris Roberts (*Mrs. Floski*), Caroline McWilliams (*Sally*), Randee Heller (*Alice*), Barbara Rhoades (*Maggie Chandler*), Nancy Dolman (*Annie Selig*), Gregory Sierra (*Carlos El Puerco Valdez*), Jesse Wells (*Gwen*), Joe Monteaigo (*Juan One*), Laurie Faso (*Juan Two*). **Announcer:** Rod Roddy.

7574 *Soap Factory Disco.* (Series; Variety; Syn.; 1978). Young adults dance to the latest disco music. The title is taken from a disco in Palisades Park, New Jersey, where the series is videotaped.

Host: Paul Harriss. **Music:** Bobby Dj, Gutt Adero. **Theme Music:** Lou Hensley.

7575 *Soap World.* (Series; Magazine; Syn.; 1982). A look at television serials (soap operas) via interviews with their stars, soap updates, behind the scenes aspects and audience participation segments.

Host: Michael Young. **Reporter:** Chantal Westerman, Richard Bey. **Music:** Hal Hidey.

7576 S.O.B. (*Socially Offensive Behavior*). (Series; Comedy; BET; 2007). A spin on the *Candid Camera* type of program that uses the hidden camera to capture the reactions of unsuspecting people caught in pre-arranged situations that are considered socially unacceptable (for example, a priest looking at a Playboy centerfold in a bar; members of a gun club choosing paper targets based on race). The reactions of the people who witness these acts are the heart of the program.

Host: D.L. Hughley.

7577 *Social Studies*. (Unaired Pilot; Comedy; Produced in 1990). Patsy Cole is the divorced mother of two children (charming but smart-mouthed Danette and Joe, who yearns to be a Marine) who is a veteran of four marriages, over 100 jobs and 14 different homes (including four house trailers). She is only in her thirties and feels it is time to turn her life around. She enrolls at Buckley University and is offered a job — running a frat house. The unsold series was to focus on Patsy as she struggles to divide her time between school, work and her kids.

Cast: Diana Canova (*Patsy Cole*), Lindsay Fisher (*Danette Cole*), Cal Evans (*Joe Cole*), David Ogden Stiers (*Dean Rutger Hazeltine*), Todd Field (*Sean*), David Packer (*Morgan*), Jim Calvert (*Elliott*).

7578 *Social Studies*. (Series; Comedy; UPN; 1998). Katherine Weaver, called Kit, is a teacher at the Harmon Boarding School. Kit is a modern thinking teacher and called “cool” by her students. She thinks like a student but teaches in a way that makes her very popular (her unique style of not forcing work upon students makes learning fun and her students respond to her methods). The school is run by Frances Harmon, a conservative, strict head mistress who finds Kit’s methods totally contradict the policies she has established for the school (“school should be a place of learning not a place for fun and games”). Frances has threatened to dismiss Kit if she does not change her ways, but she fears a revolt among students if she actually carries out one of those threats. Stories depict Kit’s efforts to continue teaching as she does but also trying to please Frances and not make the situation any more tense than it already is. Students include Madison, Dan, Sara, Chip, Carla, Jared and Matt.

Cast: Bonnie McFarlane (*Katherine “Kit” Weaver*), Julia Duffy (*Frances Harmon*), Lisa Wilhoit (*Madison Lewis*), Adam Ferrara (*Dan Rissoni*), Vanessa Lee Evigan (*Sara Valentine*), Rashaan Nall (*Jared Moore*), Monica McSwain (*Carla Stone*), Jasper Cole (*Mr. Rice*), Jarrett Lennor (*Edgar*), Jordan Bower (*Matt*), Corbin Allred (*Chip Wigley*).

7579 *The Soft Touch*. (Pilot; Comedy; CBS; 7/3/62). Ernestine McDougal is the beautiful but slightly scatterbrained daughter of Charlie McDou-

gal, the owner of the McDougal Loan Company, and his chief loan officer. Ernestine believes that her intuition is better than collateral in determining the recipients of loans and the unsold series was to relate Ernestine’s misadventures when her intuition does not always pay off and her father has to bail her out. In the pilot episode, Ernestine tries to loan \$300 to a neighbor (Mrs. Munson), who wants to glamorize herself and trap a man.

Cast: Marie Wilson (*Ernestine McDougal*), Charlie Ruggles (*Charlie McDougal*). **Guest Cast:** Madge Blake (*Mrs. Munson*), Charles Lane (*Mr. Martin*), El Brendel (*Mr. Hauser*), Nancy Kulp (*Woman*), James Flavin, Hayden Rorke, Claude Stroud.

7580 *Solar Man*. (Pilot; Cartoon; Fox; 10/24/92). When his planet faces doom to a lack of sunlight, Dr. Shahan invents the Giant Proton Energizer to harness the sun of dead planets to save his own planet.

When Shahan learns that an evil warlord (Gormalgacrawl) is seeking his invention for his own sinister plans, he tries to stop him by stealing the Circlit of Power, a special bracelet that can defeat the warlord. However, as Shahan attempts to escape, his ship is fired upon and hit. The craft crash lands on Earth. A dying Shahan is found by a teenage boy named Ben Tucker. Shahan gives Ben the bracelet and a mission: to save the Earth by defeating the warlord who wants the Earth’s sun. The bracelet has special powers: when the sun strikes the bracelet and Ben pushes the symbol he becomes Solar Man, a powerful superhero. The unsold series was to relate Ben’s efforts to protect the Earth from the warlord.

Voices: Bettina Bush, Adam Carl, Bernie Erhard, Pat Fraley, Lou Hunt, M.G. Kelly, Angelailee Sloan.

7581 *Soldier of Fortune*. (Series; Adventure; Syn.; 1997). When a situation arises anywhere in the world that could pose a threat not only to the United States but to any friendly nation, a small, elite group of agents (mostly rogue ex-intelligence and military personnel) ban together and use their combined skills to silently go in and do what it takes to resolve the situation. Matthew Shepherd lead such a squad and stories relate the exploits of these skilled anti-terrorist fighters.

Cast: Brad Johnson (*Major Matthew Shepherd*), Melinda Clarke (*Margo Vincent*), Tim Abell (*Benny Riddle*), Sebastian Apodaca (*Carlos Escobar*), David Selby (*Xavier Trout*), Billy Gallo (*Rico Valesquez*), Mark Sheppard (*Christopher “C.J.” Yates*).

7582 *Soldier Parade*. (Series; Variety; NBC; 1955). A summer series that is broadcast from various military bases around the country and features performances by army talent. It ran from June 25, 1955 to September 3, 1955.

Hostess: Gisele MacKenzie, Arlene Francis. **Co-Host:** Richard Hayes.

7583 *The Soldiers.* (Series; Comedy; NBC; 1955). Hal March and Tom D'Andrea are friends serving time as reluctant army privates. Both are misadventure prone and stories follow their efforts to stay out of trouble while attempting to complete their military obligation with the U.S. Army. The summer series ran from June 25, 1955 to September 3, 1955.

Cast: Hal March (*Private Hal March*), Tom D'Andrea (*Private Tom D'Andrea*), John Dehner (*Captain*), Red Pearson (*Sergeant*).

7584 *Soldiers of Fortune.* (Series; Adventure; Syn.; 1955). Tim Kelly and his partner, Toubo Smith, are rugged American soldiers of fortune who take on the cases of people who are unable to help themselves. Stories relate their often-dangerous assignments as they battle the forces of injustice throughout the world.

Cast: John Russell (*Tim Kelly*), Chick Chandler (*Toubo Smith*).

7585 *Solid Gold.* (Series; Variety; Syn.; 1980). Performances by the industry's top recording artists. Bob Banner and Mort Lachman are the producers.

Hostess: Dionne Warwick, Marilyn McCoo. **Host:** Rex Smith, Rick Dees. **Regulars:** Wayland Flowers, Marty Cohen, Steve Allen, The Solid Gold Dancers. **Announcer:** Robert W. Morgan. **Music Director:** Michael Miller. **Theme Music:** "Solid Gold" by Michael Morgan, Dean Pitchford.

7586 *Solid Gold Hits.* (Series; Variety; Syn.; 1984). A daily extension series based on the weekly *Solid Gold* series that features the latest in music videos.

Host: Grant Goodeve. **Announcer:** Robert W. Morgan.

7587 *Solid Gold '79.* (Pilot; Variety; Operation Prime Time; 2/29/80). The pilot episode for the syndicated (9/80) series *Solid Gold* that presents performances by top recording artists. The pilot presents a review of the top hits of 1979 with performances by the artists who made them popular.

Hosts: Glen Campbell, Dionne Warwick. **Guests:** Steve Allen, Marty Cohen, Tim Reid, Richard Sanders. **Announcer:** Robert W. Morgan.

7588 *Some Kinda Woman.* (Pilot; Comedy; CBS; 9/6/88). Lisa is young, beautiful and mysterious. She lives for the moment and does whatever she wants no matter what it is. Elliot Benton is a conservative young Chicago stockbroker whose life changes when he meets Lisa and she guides him on unexpected escapades where anything can happen (for example, a romantic dinner in Acapulco or as

gritty as a Hell's Angels picnic). Elliot is so fascinated by Lisa that he doesn't question her about her past or day-to-day existence. The unsold series was to track Lisa and Elliot's rather unusual relationship as Lisa involves him in various romantic adventures.

Cast: Morgan Fairchild (*Lisa*), Hunt Block (*Elliot*), S.A. Griffin (*Frank; Elliot's friend*).

7589 *Someone Like Me.* (Series; Comedy; NBC; 1994). Gabrielle "Gaby" Stepjak is a very pretty 12-year-old bundle of energy. She is president of her sixth grade class at the Walter Mondale Middle School in Parkwood, St. Louis, and resides with her mother, Jean; father, Steven; sister, Samantha; and brother, Evan, at 1402 Manton Drive.

Gaby is a member of the swim team at the local hangout, the Park Recreation Center. She feels that the worst punishment she can get is no phone privileges ("it's barbaric"). As a kid Gaby would cut the hair off her Barbie dolls (thinking it would grow back) and when she does something wrong, her mother gives her "the anybody can become President speech."

Samantha, called "Sam," is a 16-year-old girl who knows she is beautiful. She can have any guy she wants — yet she dates "losers," as Steve calls them. To get Gaby to do something for her, Samantha bribes her with clothes. Each morning before school, Samantha takes inventory — "lipstick, eyeliner, scrungie, brush, Walkman." She always forgets one thing — books. Sam feels she has only one job to perform around the house — "to brighten Gaby's day."

Gaby's best friend is Jane Schmidt. She wears bubble gum-flavored lip gloss and feels her and Gaby's goal in life is to be beautiful.

Although Samantha considers Jane to be a bother, Jane admires Samantha for her breasts ("I hope to get breasts that great, too"). When she visits Gaby, Jane tries to sneak a beer out of the refrigerator and when Jane uses a bad word, Gaby fears Jane's mother will think Jane learned it from her.

Jean is a travel agent for the Four Corners Travel Agency. She attended Eleanor Roosevelt High School and was the junior class treasurer. She is a neat freak and says, "I'm always there for people. That's why people like me." When she gets stressed out, she cleans; when she and Sam feel sad, they pamper each other.

As a kid Steven played with Matchbox cars and was called "Matchbox Loner." He is an optician at the mall.

Cast: Gaby Hoffman (*Gaby Stepjak*), Patricia Heaton (*Jean Stepjak*), Anthony Tyler Quinn (*Steve Stepjak*), Nikki Cox (*Stephanie Stepjak*), Joseph Tello (*Evan Stepjak*), Reagan Katz (*Jane Schmidt*).

7590 *Somerset.* (Series; Serial; NBC; 1970–1976). A spin-off from *Another World*. The dramatic

story of three families: the Lucas's, the Grants and the Delaney's, residents of the town of Somerset. The series, which ran from March 30, 1970 to December 31, 1976, is also known as *Another World in Somerset*.

Cast: Jordan Charney (*Sam Lucas*), Ann Wedgeworth (*Lahoma Lucas*), Carol Roux (*Missy Lucas*), Nicholas Coster (*Robert Delaney*), Dorothy Stinette (*Laura Cooper*), Gary Sandy (*Randy Buchanan*), Ed Kemmer (*Ben Grant*), Susan McDonald (*Jill Grant*), Ron Martin (*David Grant*), Len Gochman (*Peter Delaney*), Alice Hirson (*Marsha Davis*), Georgann Johnson (*Ellen Grant*), Walter Matthews (*Gerald Matthews*), Wynne Miller (*Jessica Buchanan*), Marie Wallace (*India Delaney*), Paul Sparer (*Rex Cooper*), Ernest Thompson (*Tom Cooper*), Edward Winter (*Chuck Hillman*), Michael Lipton (*Dr. Stan Kurtz*), Meg Winter (*Ginger Kurtz*), Fawne Harriman (*Ginger Kurtz*), Renne Jarrett (*Ginger Kurtz*), Gene Fanning (*Leo Kurtz*), Bibi Besch (*Eve Lawrence*), Joel Crothers (*Julian Cannel*), Gloria Hoye (*Dr. Terri Martin*), Polly Rowles (*Frieda Lang*), Jane Rose (*Becky Winkle*), Gretchen Wyler (*Doris Hiller*), Stanley Grover (*Mark Mercer*), Barry Jenner (*Tony Cooper*), Doug Chapin (*Tony Cooper*), Eleanor Phelps (*Mrs. Benson*), Gary Swanson (*Greg Mercer*), Pamela Toll (*Pamela Davis*), Diahn Williams (*Crystal Ames*), Melinda Plank (*Danny Catsworth*), Dick Shoberg (*Mitch Farmer*), Bill Hunt (*Bill Greeley*), Harriet Hall (*Andrea Moore*), Lois Kibbee (*Emily Moore*), Bob Gabriel (*Phil*), Ed Bryce (*Kenny*), Frank Scofield (*Philip Matson*), Chris Pennock (*Dana Morton*), Nancy Pinkerton (*Karen MacMillian*), Ralph Clanton (*Jasper Delany*), Lois Smith (*Zoe Cannel*), Philip Sterling (*Rafe Carter*), Jay Gregory (*Carter Matson*), Marc Alaimo (*Virgil Paris*), Audrey Landers (*Heather Lawrence*), Robert Burr (*Luke MacKenzie*), Helen Funai (*Lai Ling*), Matthew Greene (*Bobby Hanson*), Sean Wood (*Joey Cooper*), Roxanne Gregory (*Buffy*), JoBeth Williams (*Carrie Wheeler*), Roger Rathburn (*Chip Williams*), Tina Sloan (*Kate Cannel*), James O'Sullivan (*Jerry Kane*), Abby Lewis (*Lena Andrews*), Veleka Gray (*Victoria Paisley*), Bill Joyce (*Jack Wheeler*), Susan MacDonald (*Jill Farmer*). **Announcer:** Bill Wolff.

7591 *Somerset Gardens*. (Pilot; Comedy; ABC; 7/28/89). Events in the lives of a group of senior citizens at Somerset Gardens, a large condo development in San Diego.

Cast: Bill Macy (*S. Monroe Shamsky*), Betty Garrett (*Susannah Somerset*), June Lockhart (*Debbie Whitmire*), Rebecca Schull (*Ada*), Warren Frost (*Dean Whitmire*), Al Ruscio (*Eddie*), Mary Jackson (*Helen*), Clifton James (*Jack*), Erica Yohn (*Marnie*).

7592 *The Somerset Maugham Theater*. (Series; Anthology; CBS; NBC; 1950–1951). The alternate title for *Teller of Tales*. See this title for information.

7593 *Something Else*. (Series; Variety; Syn.; 1969). Comedian John Byner hosts a program that spotlights the recording industry's top performers. Bob Banas is the choreographer and the Action Faction Dancers are featured.

7594 *Something Is Out There*. (Series; Science Fiction; NBC; 1988). A series of unexplained killings has the police baffled, especially Detective John ("Jack") Breslin of the L.A.P.D. At the site of a recent crime, Jack spots a girl he saw at one of the previous killings. Believing that she is a "kinko" and may know something, he attempts, but fails, to apprehend her. During the pursuit, the girl dropped an odd looking item, which Jack finds.

Later, when Jack enters his apartment, he senses the presence of an intruder. In the bedroom he again encounters the girl — who came to his apartment looking for the tracking device Jack found. The girl pleads with Jack to listen to her story: "I'm from another star system. I was forced to crash my shuttle on your planet." As Jack listens he learns that her name is Ta'ra and that her people are aware of Earth and have been studying it for some time. A disbelieving Jack becomes a believer when Ta'ra takes him to the desert and he sees her shuttlecraft. She tells him that he must keep her secret and not tell anyone about her: "There will be worldwide announcements, research teams, scientists; we cannot tell them because of why I am here."

Ta'ra continues and tells Jack she was a med tech officer aboard a prison ship called the *Angelon*. "We had 212 convicted criminals aboard. We were well equipped to handle any prisoners, but not what we were trying to imprison at the end of D Block."

In D Block was a Zenamorph, a creature, not of her species (which resemble humans) that was thought to be extinct. "This one was discovered in the Centauri sector," she tells Jack. "It is believed to be the only one left in the galaxy. It is a shape-changing alien form, a highly sophisticated cellular makeup."

Through the power of mind control, the creature escaped from its cell (it willed a doctor to release the prisoners, who in turn released it). The Zenamorph, which resembles a giant scorpion in its natural form, then killed everyone on board except Ta'ra, for reasons she cannot explain (perhaps because she was behind a metal wall during the attack and the creature did not sense her). Following the creature's rampage, Ta'ra grabbed a tracker and a pulse rifle and pursued it. "I don't know how to exterminate it, but the pulse rifle at maximum setting can cause it great pain. The tracking unit is what I came to your apartment to get. All prisoners are injected with an isotope so they can always be tracked."

Ta'ra tells Jack that she believes the creature has been killing humans for scientific study, to learn how they are constructed so it can assimilate into the

human environment to reproduce itself and take over the planet. She also tells him that “the long range transmitter on the *Angelon* was destroyed. I have no way of reaching my planet or telling anyone what has happened.”

Jack and Tara join forces at the conclusion of the pilot episode (May 9, 1988). It appears that they killed the Zenamorph; however, other bizarre, unexplainable crimes suddenly begin to take place. Jack, with Tara’s help, investigate and attempt to solve them. Tara, who poses as Jack’s cousin, is living with him at his apartment. Her cover is that she works at the police crime lab. Vic Maldonado is Jack’s superior.

Cast: Joe Cortese (*Jack Breslin*), Maryam D’Abo (*Tara*), Gregory Sierra (*Lt. Vic Maldonado*). **Theme:** “Something Is Out There” by Sylvester Levay.

7595 *Something So Right*. (Series; Comedy; NBC; 1996–97; ABC; 1997–98 (ABC). Carly Davis owns a business called Get Down Tonight Party Planners. She is twice divorced and the mother of Sarah and Will. Jack Farrell is a high school teacher. He is divorced and the father of Nicole. When the series begins Carly and Jack are newlyweds and struggling to make their blended family work, a situation that is complicated by their children who really do not like each other.

Carly calls her first two marriages “Dumb and Dumber.” She is also said to work for Toy Time, Inc., a toy manufacturing company. Dante Pacino and Sheldon Kramer are Carly’s ex-husbands. Stephanie is Jack’s ex-wife. Sarah is Carly’s daughter by Sheldon; Will is her son by Dante.

Stephanie is an actress and stars as Thea on the TV series *Thea: Warrior Goddess* (not to be confused with the actual series, *Xena: Warrior Princess*. Nicole appeared on her mother’s show as Thora, Thea’s daughter, in one episode). Nicole’s good looks also got her a TV commercial for Next to Nothing Jeans.

Although Sarah is Jewish (her father is Sheldon Kramer) she plays basketball on a Catholic Church team coached by Jack called the Raptors. Sarah and Will attend mass services at Temple Beth Ariel; Nicole attends Our Lady of Innocence High School (where her father teaches English). To complicate the situation even further, Stephanie is dating Sheldon.

Cast: Mel Harris (*Carly Davis-Farrell*), Jere Burns (*Jack Farrell*), Marnette Patterson (*Nicole Farrell*), Christine Dunford (*Stephanie Farrell*), Emily Ann Lloyd (*Sarah Kramer*), Billy L. Sullivan (*Will Pacino*), Barry Jenner (*Sheldon Kramer*), Michael Milhoan (*Dante Pacino*).

7596 *Something Special*. (Series; Variety; Syn.; 1966). A monthly program with solo performances that spotlight the talents of its guest hosts. Stewart Morris is the producer; Marty Paich provides the music.

7597 *Something Wilder*. (Series; Comedy; NBC; 1994–1995). Gene Bergman is a late-in-his-life father attempting to raise fraternal twins (Gabe and Sam) with his wife, Annie, in his hometown of Stockbridge, Massachusetts. Gene and his friend, Jack, own the Berkshire Hills Advertising Agency. Gene was previously married to Joanna (for 2 months; but divorced for 20 years). Gene met Annie in New York City and proposed to her at Antonio’s Restaurant. The twins attend the Happy Pixy Pre-School and are members of the Stockbridge Indoor Soccer Team (the Wild Cats).

Other Regulars: Ginger Rooney, Annie’s sister; Katie, Ginger’s daughter; and Richie, an employee at the ad agency.

Cast: Gene Wilder (*Gene Bergman*), Hillary Bailey Smith (*Annie Bergman*), Ian Bottiglieri (*Gabe Bergman*), Carl Michael Lindner (*Sam Bergman*), Gregory Itzin (*Jack Travis*), Nancy Mette (*Ginger Mooney*), Reagan Kotz (*Katie Mooney*), Jake Weber (*Richie*), Michele Lee (*Joanna*).

7598 *Somewhere in Italy ... Company B*. (Pilot; Comedy; ABC; 8/21/66). Italy during World War II is the setting for a proposed series about Lieutenant John F. Leahy and Sergeant Wilkie Krantz, the leaders of a foul-up infantry squadron that has to make the best of things after they are cutoff from their battalion command.

Cast: Robert Reed (*John F. Leahy*), Harold J. Stone (*Wilkie Krantz*), Vassill Lambrinos (*Paulo Pietri*), Barbara Shelley (*Selena*).

7599 *Son of the Beach*. (Series; Comedy; FX; 2000–2002). Jamaica St. Croix, Kimberlee Clark and B.J. Cummings are three gorgeous lifeguards in Malibu Adjacent, California. The girls are part of a unit called SPF-30, which is headed by Notch Johnson, an out-of-shape lifeguard, called “The World’s Greatest.” The series, a rip off of the successful *Baywatch*, features scantily clad bikini lifeguards in comical situations as Notch and his team do their best to perform ocean rescues and assist beach goers who need help.

Cast: Timothy Stack (*Notch Johnson*), Leila Arcieri (*Jamaica St. Croix*), Kim Oja (*Kimberlee Clark*), Jaime Bergman (*B.J. Cummings*), Lisa Banes (*Mayor Anita Massengil*), Amy Weber (*Porcelain Bidet*), Roland Kicking (*Chip Rommel*).

7600 *The Son-in-Law*. (Pilot; Comedy; NBC; 10/26/80). The trials and tribulations of a mixed marriage as seen through the experiences of Cindy Sugarman, an American girl who marries an unemployed Korean comedian (Johnny Quon). The pilot episode depicts their misadventures when they move in with and encounter the objections of Cindy’s father (Manny) who is unable to fully accept their marriage. **Other Regulars:** Charlotte, Cindy’s mother; and Mr. Muirfield, their landlord.

Cast: Judith-Marie Bergan (*Cindy Quon*), Johnny Yune (*Johnny Quon*), Pat Cooper (*Manny Sugarman*), Rue McClanahan (*Charlotte Sugarman*), Bernard Fox (*Mr. Muirfield*).

7601 Song and Dance. (Live Test Program; Variety; NBC; 9/4/46). A proposed series of songs (with Diane Courtney and the Corsairs Quartet) and dancing by Ronnie and Ray. Diane Courtney hosts.

7602 Song and Dance Time. (Series; Variety; NBC; 1948–1949). Singer Roberta Quinlan hosts a program of music, song and dance that ran from December 17, 1948 to June 21, 1949.

Hostess: Roberta Quinlan, Barbara Marshall. **Dancers:** Ellsworth and Fairchild. **Music:** The Tony Mottola Trio.

7603 Song by Song. (Series; Variety; PBS; 1979–1980). A musical salute to American lyricists. Taped in London, the program highlights the careers of Alan Jay Lerner, Frederick Loewe, E.Y. “Yip” Harburg, Lorenz Hart, Dorothy Fields, Howard Dietz, Oscar Hammerstein, and Sheldon Harnick.

Host: Ned Sherrin. **Regulars:** Millicent Martin, David Kernan, Gemma Craven, Linda Lewis, Polly James, Elaine Stritch. **Music Director:** Peter Knight.

7604 Song Snapshots on a Summer Holiday. (Series; Variety; CBS; 1954). A summer program of music and songs with singers Merv Griffin and Betty Ann Grove as the hosts. It ran from June 24, 1954 to September 9, 1954. Byron Paul is the producer.

Hosts: Merv Griffin, Betty Ann Grove. **Regulars:** The Peter Birch Dancers. **Orchestra:** Henry Sylvern.

7605 Songs at Twilight. (Series; Variety; NBC; 1951). Buddy Grecco, Bob Carroll and John Andrews host a summer series of music and songs that ran from July 3, 1951 to August 31, 1951.

7606 Songs for Sale. (Series; Variety; CBS; 1950–1952). The material of four songwriters (per show) is performed then judged and evaluated by a professional panel. The series ran from July 7, 1950 to June 26, 1952.

Host: Jan Murray (1950–51), Steve Allen (1951–52). **Vocalists:** Rosemary Clooney, Margaret Whiting, Richard Hayes, Toni Arden, Betty Clooney, Bob Carroll, Martha Stewart, Don Cherry, Eileen Burton, Helen Forrest, Joan Edwards, Johnny Johnston, Jack Robbins, Tony Bennett, Dorothy Field, Richard Himber, The Four Aces. **Judges:** Mitch Miller, Morey Amsterdam, Bob Hilliard, Martin Block, Duke Ellington, Dorothy Loudon. **Orchestra:** Ray Bloch.

7607 Sonic the Hedgehog. (Series; Cartoon; Syn.; Fox; 1993–2007). In 1993 the Sega video game *Sonic the Hedgehog* was adapted to television as *The Adventures of Sonic*. It was basically the same as the

game: a hedgehog (Sonic) who could run very fast (seen in a blue blur) used his abilities to battle Dr. Ivo Robotnik, an evil being who loves to cause as much misery as possible. Sonic was assisted in his adventures by Miles Prower (nicknamed Tails). Assisting Dr. Robotnik were Scratch and Grounder, two dimwits who could never satisfy the doctor by capturing Sonic for him.

In 1994 the series became (in syndication) *Sonic the Hedgehog* which strayed from the game format to follow Sonic as he battled Dr. Robotnik to restore peace to the planet Mobius (which Dr. Robotnik seeks to rule). Sonic, again assisted by Miles “Tails” Prower, also finds help from Princess Nicole (and her talking computer, Sally).

The series returned to television (via Fox) as *Sonic Underground* in 1999. The game format was all but abandoned and Sonic took on a new look. Here Sonic has two siblings, Sonia and Manic (they have formed a rock band called Sonic Underground). It is learned that Sonic, Sonia and Manic are the children of Aleana, the Queen of the planet Mobius. Dr. Robotnik appears again as Sonic’s enemy, this time he has kidnapped Aleana and thus thrown the planet into a state of chaos. With Sleet, Dingo and the SWAT Bots by his side, Dr. Robotnik plans to take over Mobius. Stories follow Sonic, Sonia and Manic as they begin a quest to find their mother and defeat the evil Dr. Robotnik.

The final version of the series (as of 2007) appeared on Fox as *Sonic X*. Dr. Robotnik has been dropped and replaced by Dr. Eggman, a madman who is planning to take over the Earth. Sonic and his pal, Tails, join forces with their new friends, Christopher and Amy, to battle Dr. Eggman and save the planet.

The Adventures of Sonic Voice Cast: Jaleel White (*Sonic*), Christopher Evan Welch (*Miles “Tails” Prower*), Long John Baldry (*Dr. Ivo Robotnik*), Phil Hayes (*Scratch*), Gary Chalk (*Grounder*).

Sonic the Hedgehog Voice Cast: Jaleel White (*Sonic*), Kath Soucie (*Princess Nicole*), Kath Soucie (*Sally*), Bradley Pierce (*Miles “Tails” Prower*), Jim Cummings (*Dr. Ivo Robotnik*), Charles Adler (*Snively*), Christine Cavanaugh (*Bunnie Rabbot*), Rob Paulsen (*Antoine Depardieux*), William Windom (*Sir Charles “Uncle Chuck” Hedgehog*).

Sonic Underground Voice Cast: Jaleel White (*Sonic*), Gary Chalk (*Dr. Ivo Robotnik*), Gail Webster (*Queen Aleana*), Tyler Ross (*Manic*), Kathleen Barr (*Sonia*), Peter Wilds (*Dingo*), Maurice LaMarche (*Sleet*), Ian James Corlett (*Cyrus*).

Sonic X Voice Cast: Jason Griffith (*Sonic*), Lisa Ortiz (*Tails*), Amy Palant (*Tails*), Dan Green (*Knuckles*), Jerry Lobo (*Chuck Thorndike*), Rachel Lillis (*Francine*), Megan Hollingshead (*Scarlet Garcia*), Suzanne Goldish (*Christopher Thorndike*), Mike Pollock (*Dr. Eggman*).

7608 *The Sonny and Cher Comedy Hour.* (Series; Variety; CBS; 1971–1974). Music, songs and comedy sketches with the husband and wife singing team of Sonny and Cher. Allan Blye and Chris Bearde are the producers.

Hosts: Sonny Bono, Cher. **Regulars:** Chastity Bono, Peter Cullen, Clive Clerk, Murray Riff, Ted Zeigler, Teri Garr, Freeman King, Steve Parker, Ted Bickle, Billy Van, Murray Langston, The Jaime Rogers Dancers, The Tony Mordente Dancers, The Earl Brown Singers. **Announcer:** Peter Cullen. **Orchestra:** Jimmy Dale, Marty Paich.

7609 *The Sonny and Cher Show.* (Series; Variety; CBS; 1976–1977). Husband and wife singers Sonny and Cher host a weekly program of music, songs and comedy skits. Nick Vanoff is the producer.

Hosts: Sonny Bono, Cher. **Regulars:** Ted Zeigler, Billy Van, Jack Harnell, Richard Lewis, Felix Silla. **Orchestra:** *Harold Battiste*. **Special Musical Material:** Billy Barnes, Earl Brown.

7610 *Sonny and Sam.* (Pilot; Crime Drama; NBC; 8/29/81). When Jim Feegan, the owner of a private detective agency in which songwriter Sonny Hunt has a vested interest, is murdered, Sonny and his wife, Samantha, a model, assume ownership of the agency in an attempt to legally solve Feegan's murder (which leads them from New York to Nashville and involves them in a series of additional murders and a blackmail scheme). The unsold series was to relate the investigations of a husband-and-wife team of detectives. Filmed in 1977 and also known as "The Country Music Murders" and "Murder in Music City."

Cast: Sonny Bono (*Sonny Hunt*), Lee Purcell (*Samantha Hunt*), Lucille Benson (*Mrs. Bloom; their secretary*). **Guest Cast:** Claude Akins (*Billy West*), Belinda J. Montgomery (*Peggy Ann West*), Morgan Fairchild (*Dana Morgan*), Harry Bellaver (*Jim Feegan*), Kim Owen (*Sam Prine*), Barbara Mandrell, Charlie Daniels, Ronnie Milsap, Ray Stevens, Mel Tillis (*Themselves*).

7611 *Sonny Boy.* (Pilot; Comedy; CBS; 5/16/74). Events in the life of Gregory "Sonny" Walker, a 35-year-old, frustrated mama's boy, as he struggles to cut the apron strings and begin his own life. **Other Regulars:** Marjorie, his mother; and Lorraine, his girlfriend.

Cast: Allen Garfield (*Gregory Walker*), Florence Stanley (*Marjorie Walker*), Yvonne Wilder (*Lorraine*). **Guest Cast:** Joshua Shelley (*Uncle Ralph*), Beverly Carter (*Doris*).

7612 *The Sonny Comedy Revue.* (Series; Variety; ABC; 1974). Music, songs and comedy sketches with singer Sonny Bono on his own without now ex-wife Cher. Allan Blye and Chris Bearde are the producers.

Host: Sonny Bono. **Regulars:** Teri Garr, Ted Zeigler, Freeman King, Peter Cullen, Billy Van, Murray Langston. **Announcer:** Peter Cullen. **Orchestra:** Lex DeAvezedo.

7613 *The Sonny Kendis Show.* (Series; Variety; CBS; 1949–1950). Singer-musician Sonny Kendis hosts a program of music and songs that ran from April 18, 1949 to January 6, 1950. He is assisted by vocalist Gigi Durston.

7614 *Sonny Spoon.* (Series; Crime Drama; NBC; 1988). Salvatore Theopolis Spoon, called Sonny, is a street-smart, smooth-talking private detective based in Los Angeles. Sonny is not your run of the mill private eye. He incorporates numerous disguises to help his clients out of a jam (but also gets himself in numerous jams by doing so). Sonny's father, Melvin, a former police officer, often lends a hand (although giving him advice on how not to avoid confrontations with criminals never seems to sink in). Also assisting in more than his capacity as a snitch is Johnny Skates, a skittish chap who feels more comfortable behind the scenes supplying Sonny with the street information he needs to solve a case. Carolyn Gilder is the assistant District Attorney who helps Sonny (and vice versa). Lucius is Sonny's friend, the owner of the local newsstand.

Cast: Mario Van Peebles (*Sonny Spoon*), Terry Donahoe (*Carolyn Gilder*), Joe Shea (*Lucius DeLuce*), Bob Wielands (*Johnny Skates*), Melvin Van Peebles (*Melvin Spoon*).

7615 *Sons and Daughters.* (Series; Drama; CBS; 1974). A depiction of the last innocence of American youth as seen through the eyes of Anita Cramer and Jeff Reed, seniors at Southwest High School in Stockton, California, during the 1950s.

Ruth and Walter Cramer are Anita's parents; Lucille Reed is Jeff's mother; Danny Reed is Jeff's brother; and Evie, Murray, Mary Anne, Stash, Charlie, Lisa, Tina, Marylou, Dana and Angie are Anita and Jeff's friends.

Cast: Glynnis O'Connor (*Anita Cramer*), Gary Frank (*Jeff Reed*), Jan Shutan (*Ruth Cramer*), John S. Ragin (*Walter Cramer*), Jay W. McIntosh (*Lucille Reed*), Michael Morgan (*Danny Reed*), Debralee Scott (*Evie Martinson*), Barry Livingston (*Murray "Moose" Kerner*), Laura Siegel (*Mary Anne*), Scott Colomby (*Stash*), Lionel Johnston (*Charlie*), Chris Nelson (*Lisa*), Randi Kallan (*Tina*), Teresa Medaris (*Marylou*), Cheryl Linde (*Dana*), Bonnie Van Dyke (*Angie*).

7616 *Sons and Daughters.* (Series; Drama; CBS; 1991). Events in the life of Tess Hammersmith, an architect and the unmarried mother of an adopted ten-year-old daughter (Astrid) as she struggles to keep harmony among siblings, in-laws and children. **Other Regulars:** Patty, Tess's sister; Spud,

Patty's husband; Rocky, Paulette and Ike, Patty's kids; Gary, Tess's brother; Lindy, Gary's wife; Bing, Tess's father; Mary Ruth, Bing's second, younger wife; Bing, Jr., Bing's four-year-old son; and Grandpa Hank Hammersmith.

Cast: Lucie Arnaz (*Tess Hammersmith*), Michelle Wong (*Astrid Hammersmith*), Peggy Smithhart (*Patty Lincoln*), Rick Rossovich (*Spud Lincoln*), Paul Scherrer (*Rocky Lincoln*), Kami Harper (*Paulette Lincoln*), Billy O'Sullivan (*Ike Lincoln*), Scott Plank (*Gary Hammersmith*), Stacy Edwards (*Lindy Hammersmith*), Don Murray (*Bing Hammersmith*), Lisa Blount (*Mary Ruth Hammersmith*), Aaron Brownstein (*Bing Hammersmith, Jr.*), George D. Wallace (*Hank Hammersmith*).

7617 Sons and Daughters. (Series; Comedy; ABC; 2006). Cameron Walker and his second wife, Liz, are happily married. They are the parents of three children (Henry, Ezra and Marni). Cameron has two sisters, Sharon and Jeanna. Sharon is married to Don; Jeanna is a single mother. Also a part of Cameron's life are his parents, Colleen and her second husband, Wendell. The incidents that creep in and disrupt the lives of Cameron and Liz is the focal point of the scripted and partly improvised comedy series.

Carrie is Sharon and Don's 13-year-old, can't wait to grow up daughter. Jeff is their teenage son. Henry, who attends North Hamilton High School, is into videotaping his family and capturing all their worst moments on tape. Jeanna is the mother of four-year-old Danny and had the child with a slacker named Whitey (although they are not married). Rounding out the cast is Rae, Cameron's great aunt.

Cast: Fred Goss (*Cameron Walker*), Gillian Vigman (*Liz Walker*), Alison Quinn (*Sharon Fenton*), Jerry Lambert (*Don Fenton*), Jeanna Halbert (*Amanda Walsh*), Colleen Walker (*Dee Wallace*), Max Gail (*Wendell Walker*), Den Sher (*Carrie Fenton*), Trevor Einhorn (*Henry Walker*), Lexi Jourden (*Marni Walker*), Lois Hall (*Aunt Rae*), Nick Shafer (*Danny Halbert*), Greg Pitts (*Tom "Whitey" White*), Randy Wayne (*Jeff Fenton*).

7618 Sons of Gunz. (Pilot; Comedy; CBS; 9/18/87). Gunz and Sons is a New Jersey car dealership owned by Harrison Gunz, the widowed father of four boys: the headstrong Harry, nicknamed "Hog"; the girl-chasing Charlie; Brian, the yuppie type; and 17-year-old Michael, who is artistic. The unsold series was to relate Harrison's efforts to raise his sons and run his business (which he does with the help of Harry, Brian and Charlie). **Other Regulars:** Belle, the bookkeeper.

Cast: Kenneth McMillan (*Harrison Gunz*), Dirk Blocker (*Harry Gunz*), John Walker (*Brian Gunz*), Robert Firth (*Charlie Gunz*), Corey Parker (*Michael Gunz*), Camille Saviola (*Belle Meyers*). **Guest Cast:**

Robert Pastorelli (*Vinnie Vingo*), Lewis Arquette (*Mr. Schluter*), Beverly Sanders (*Mrs. Schluter*).

7619 Sons of Hollywood. (Series; Reality; A&E; 2007). A look at the lives of three young men — Randy Spelling (brother of Tori Spelling), Sean Stewart (son of Rod Stewart) and David Weintraub (no affiliation to anyone), just a friend of Randy and Sean. The three are unmotivated and live in a house together in the Hollywood Hills. Cameras follow what they do — talk, sleep, shoot pool, smoke, go clubbing — whatever they feel like doing when the mood strikes. It also keeps in (as opposed to editing for decency) the foul language and vile conversations the trio engage in (something that was blasted by critics — "Hey A&E, have you no shame? Is nothing too disgusting to be seen and heard on your shows?"). Jonathan Taylor and Brent Wilson are the producers.

7620 Sons of Thunder. (Series; Crime Drama; CBS; 1999). Thunder Investigations is a private detective organization based in Dallas, Texas, that caters to people who are unable to turn to the police for help. Trent Malloy, the owner, charges \$50 an hour for his services. He is assisted by Carlos Sandoval and Kim Sutter.

Trent, a karate expert, was born in Dallas and served a hitch in the army as a Ranger where he was a hand-to-hand combat instructor. After his father's death, Trent returned to Dallas to begin a new life as a private detective and operator of the Thunder Karate School through which he also runs Thunder Investigations. Carlos, also born in Dallas, is a childhood friend of Trent's.

The two, however, have dramatically different backgrounds. While it is not made perfectly clear, it appears that Trent and Carlos lived on different sides of the track: Trent on the more influential, crime-free side; Carlos on the poorer, troubled side. How they met is not related, but as a teenager Carlos joined a street gang and participated in petty crimes. When he realized what he was doing — possibly with Trent's guidance — he turned his life around and set his goal to help people. He became a police officer but quit after several years when his partner was murdered (how is not stated). He hooked up with Trent when he learned about Thunder Investigations.

Butch McMann is an ex-boxer who now owns the local watering hole, the Uppercuts Bar; he also provides information to Trent and Carlos. Kim is Trent's office manager and bookkeeper. She is an expert at pool and somewhat of a homebody as she is opposed to violence and prefers the sanctuary of the office. The series is a spin-off from *Walker, Texas Ranger*.

Cast: Jimmy Wicek (*Trent Malloy*), Mario Sanchez (*Carlos Sandoval*), Dawn Moxey (*Kim Sutter*), Alan Autry (*Butch McCann*).

7621 *The Sopranos.* (Series; Drama; HBO; 1999–2007). A look at the workings of organized crime as seen through the eyes of Tony Soprano, acting boss for the DiMeo family, a powerful criminal organization in New Jersey.

Tony was born in New Jersey in 1959 and was raised in both Newark and West Orange. He now lives at 633 Stag Trail Road in North Caldwell, New Jersey, with his wife, Carmela. They are the parents of Meadow and Anthony, Jr.

Tony's father, Johnny Boy Soprano, was a ruthless wise guy for the DiMeo family (he died of cancer when Tony was a teenager). His mother, Livia, was emotionally abused by Johnny and was never able to show affection (she dies some 20 years later from a stroke).

Tony's grandfather, Corrado Soprano, and his wife, Mari Angela Di'Agostino, arrived in New York from Arino, Italy, in 1911. Corrado became a stonemason and the father of Corrado Soprano, Jr. (later to become known as Uncle Junior), Giovanni (better known as Johnny Boy, eventually to become Tony's father), and Ercoli (known as Eckley), who was born with a mental disorder and spent his life in an institution.

Junior and Johnny Boy wanted no part of their father's life. Instead they aligned themselves to the DiMeo crime family and set the path for future generations of Sopranos.

It was the 1930s that the Soprano family became active in the crime world (basically in Essex County). Johnny Boy established himself in the gambling end of the business.

Tony's childhood was anything but normal. As early as he can remember, violence was a part of his life. Tony recalled seeing his father nearly beat to death a bookie for being late with a numbers payments and chopping off a dead beat's finger with a meat cleaver. Tony was also abused by his father and constantly beaten when he disobeyed.

Tony's high school life was basically normal and it was at this time that he met his future wife, Carmela DeAngelis, a girl with faint ties to the mob (her cousin was a mobster). With his father and his grandfather in the mob, Tony followed in their footsteps. Although Tony was abused as a child he does not abuse his children. He is, however, very unfaithful to Carmela. The FBI desperately wants Tony—but Tony has the uncanny ability to exonerate himself of criminal charges.

Stories also follow events in the lives of Carmela, Meadow and Anthony, Jr., as well as the other members of the DiMeo crime family.

Carmela is considered the First Lady of the New Jersey Mob. Although she seems to hate it she also seems to enjoys its financial benefits.

Meadow is studying law at Columbia University and volunteers at a legal clinic called the South

Brown Law Center. As a child she believed her father was in the waste disposal business. She is smart and can survive on her own.

Other regulars include Silvio Dante, Big Pussy Bonpensiero, Charmaine Bucco, Dr. Jennifer Melfi, Johnny "Sack" Sacramoni and Rosalie Aprile.

Silvio is the consigliere to Tony. He wanted to be a singer but lacked the talent. He managed topless dancers and operated several clubs in Asbury Park (New Jersey) before opening his own club, Bada Bing.

Sal Bonpensiero, called Big Pussy, was the big brother Tony never had. Although heavy set and gregarious, Sal had a soft heart for children. He acquired the nickname when he earned a living as a cat burglar to distinguish him from another crook with the feline moniker "Little Pussy" Malenga. Sal was, in essence, a killer for the mob. He was later caught smuggling heroine and caught by the FBI, who offered him a choice: become an informant or serve life in prison. Tony and Silvio, however, discovered Sal was an informant and did away with him.

Charmaine Bucco is the wife of wise guy Artie Bucco. Charmaine dislikes the Sopranos for what they did to her husband (turning him into a mobster) and causing her to leave him. She works for the catering company Nuevo Vesuvio and has been a good friend to Carmela since high school.

Dr. Jennifer Melfi is a private practice psychiatrist who treats Tony for his anxiety attacks (although helping a killer feel better about himself caused her to have her own stress attacks).

Johnny "Sack" Sacramoni is the under boss of the New York mob family and Tony's ally. Rosalie Aprile is a mob woman—tough but always stylishly dressed. She grew up around mobsters and was married to Jackie Aprile, the head of the New Jersey Organization (and Tony's boss). Jackie died of cancer; Rosalie became a dowager of the Garden State rackets.

Cast: James Gandolfini (*Tony Soprano*), Edie Falco (*Carmela Soprano*), Jamie-Lynn DiScala (*Meadow Soprano*), Robert Iler (*Anthony Soprano, Jr.*), Nancy Marchand (*Livia Soprano*), Aida Turturro (*Janice Soprano*), Lorraine Bracco (*Dr. Jennifer Melfi*), Drea de Matteo (*Adriana La Cerva*), Dominic Chianese (*Corrado "Uncle Junior" Soprano*), Katherine Narducci (*Charmaine Bucco*), Vincent Pastore (*Salvatore "Big Pussy" Bonpensiero*), Tony Sirico (*Paulie "Walnuts" Gualtieri*), Steve Van Zandt (*Silvio Dante*), Michael Imperioli (*Christopher Moltisanti*), Jerry Adler (*Herman "Hesh" Rabkin*), Dan Grimaldi (*Pasquale "Patsy" Parisi*), Sharon Angela (*Rosalie Aprile*), John Ventimiglia (*Artie Bucco*), Robert Iler (*Eugene Pontecorvo*), Vince Curatola (*Johnny "Sack" Sacramoni*).

7622 *Sorority '62.* (Pilot; Comedy; Syn.; 1/78). Stafford College in northern Indiana in 1962 is the

setting for an unsold series about four Gamma Gamma Phi sorority sisters (Vickie Cindy, Sheila and Gloria) and their misadventures in and around the school. **Other Regulars:** Miss Fletcher, the den mother; Roger, Cindy's friend; and the coach.

Cast: Marcie Hanson (*Vickie*), Karen Bercovici (*Cindy*), Marya Small (*Sheila*), Suzanne Wishner (*Gloria*), Marj Dusay (*Miss Fletcher*), Joey Bishop (*Coach*), John Torp (*Roger*).

7623 *Sorry, Wrong Number.* (Experimental; Drama; CBS; 1/30/46). A television adaptation of the story by Lucille Fletcher. A psychological suspense thriller in which an invalid woman overhears a murder plot on the telephone then desperately seeks help — unaware that she is the intended victim. John Houseman is the producer.

Cast: Mildred Natwick (*The Woman*), Leonard Barry, Dulcie Cooper, Ruth Ford, Ruth Gilbert, Dayton Loomis, Gilbert Mack, Maxine Stuart.

7624 *Sorry, Wrong Number.* (Experimental; Drama; CBS; 1/8/50). A second dramatization by CBS of the Lucille Fletcher suspense story as an experiment to promote its ill-fated color television process, the Color Wheel. A one-character story in which an invalid woman overhears a murder plot on the telephone, then seeks to get help — unaware that she is the intended victim. The program is produced by Fred Rickey.

Cast: Meg Mundy (*The Woman*).

7625 *Soul Food.* (Series; Drama; Showtime; 2000–2004). *Soul Food*, based on the feature film of the same title, presents serial-like stories that follow events in the everyday lives of a close-knit African-American family living in Chicago. Unlike other series devoted to African-Americans (typically those seen on UPN) the cable series is quite different and presents an honest (how it actually is) approach look at how the individual members of the Joseph family cope with the problems that life has dealt them.

Josephine Joseph, called Mama Joe, is the head of the family. Mama's daughter, Maxine and her husband, Kenny, are the parents of Ahmad. Maxine and Kenny have separated and Ahmad feels the pressure of becoming the man of the house (he lives with his mother). Teri, Maxine's sister, is a single lawyer with the firm of Green and Norris (works in the firm's labor department). Teri, however, suffers from panic attacks that could affect her climb up the corporate ladder.

Cast: Rockmond Dunbar (*Kenneth Chadway*), Vanessa Williams (*Maxine Chadway*), Aaron Meeks (*Ahmad Chadway*), Nicole Ari Parker (*Teri Joseph*), Irma P. Hall (*Josephine "Mama Joe" Joseph*), Malinda Williams (*Tracy "Bird" Van Adams*), Darrin Dewitt Henson (*Lemuel "Lem" Can Adams*), Boris Kadjoe (*Damon Carter*).

7626 *Soul Man.* (Series; Comedy; ABC; 1997–1998). Mike Weber is a reverend at St. Stephen's Episcopal Church. He is a widower and the father of four children (Andy, Fred, Meredith and Bobbi). Stories follow Reverend Weber as he attempts to divide his time between his children, the church and the parishioners and their numerous problems. Second season episodes find Mike receiving help in running the church from Reverend Todd Tucker.

Cast: Dan Aykroyd (*Rev. Mike Weber*), Brendon Ryan Barrett (*Andy Weber*), Courtney Chase (*Meredith Weber*), Sarah Thompson (*Bobbi Weber*), Spencer Breslin (*Fred Weber; 1997*), Michael Fingueria (*Fred Weber; 1998*), Anthony Clarke (*Rev. Todd Tucker*), Dakin Matthews (*Bishop Peter Jerome*).

7627 *Soul Train.* (Series; Variety; Syn.; 1971). Television's longest running, first run syndicated program (37 years in 2008). The program, a copy of *American Bandstand*, features performances by Soul singers with young adults (professional and amateur) dancing to their music.

Host: Don Cornelius (1971–1998), Mystro Clark (1998–2000), Shemar Moore (2000–2002), Dorian Gregory (2002–). **Dancers Include:** Vivica A. Fox, Nick Cannon, Sheila Lewis, Pebbles, Jason Allen, Dori Shear-McGowan, John Hopkins, Pennye Ford, Shann Johnson, Derek Fleming, Jeffrey McCrimson, Jason Allen, Nelcie Payne, Donna Allen, T. Harry Tucker, Robin Powers, Aiko Tanaka, Crystal McCarey, Cheryl Song, Jeffrey Daniels, Monique Ingram, Victoria Genisee.

7628 *The Sound of Anger.* (Pilot; Crime Drama; NBC; 12/10/68). The first pilot film for *The Lawyers* (1969–72) segment of *The Bold Ones* about Brad and Neil Darrell, brother attorneys who work for a law firm headed by Walter Nichols. In the pilot episode, the firm is called upon to defend a young man who is accused of murdering his girlfriend's father. See also *The Whole World Is Watching*.

Cast: Burl Ives (*Walter Nichols*), Guy Stockwell (*Brad Darrell*), James Farentino (*Neil Darrell*). **Guest Cast:** Dorothy Provine (*Marge Carruthers*), Lynda Day (*Barbara Keeley*), Charles Aidman (*Gerald Thompson*), Jay C. Flippen (*Judge Prentiss*), Dana Elcar (*Andrew Pearce*), Collin Wilcox (*Ann Kochek*), Shannon Farnon (*Dorothy Daley*).

7629 *Sound Off Time.* (Series; Variety; NBC; 1951–1952). A short-lived series of variety programs that are tailored to the talents of its rotating hosts and their guests. The series ran from October 14, 1951 to January 6, 1952.

Rotating Hosts: Fred Allen, Bob Hope, Jerry Lester. **Announcer:** Hy Averback. **Orchestra:** Al Goodman, Les Brown.

7630 *The Soup.* (Series; Comedy; E!; 2004). If comedy had a weekly news program, *The Soup*

would fill the bill. Each episode is a recap of the week's most noteworthy comical events — from sports, politics, reality shows and even home shopping programs.

Host: Joel McHale.

7631 *The Soupy Sales Show.* (Series; Comedy; ABC; Syn.; 1955–1968). The slapstick-like antics of Soupy Sales, a comedian who seems to attract misadventure wherever he goes in his house (the program's setting). Characters include White Fang (represented by a large white paw), "The biggest and meanest dog in the United States"; Black Tooth (a brown paw), "The kindest dog in the United States"; Pookie (a puppet), the whistling lion; Hippie (puppet), the silent hippopotamus; Herman the flea and Willie the Worm (puppets); Marilyn Monwolf, White Fang's curvaceous friend; Peaches, Soupy's flirtatious friend; and numerous salesmen and irate neighbors who are seen only by their hands and arms as they talk from the side of the house near an open door. Pies in the face (to Soupy), the Words of Wisdom and comical sketches featuring the detective Philo Kvetch are also a part of the program.

The series ran on ABC from July 4, 1955 to August 26, 1955; October 3, 1959 to June 25, 1960; August 27, 1960 to April 1, 1961 (as *Lunch with Soupy Sales*) and in syndication from 1966–1968.

Cast: Soupy Sales (*Host*), Clyde Adler (*Voices/Puppeteer/Hands at Door*), Frank Nastagia (*Voices/Puppeteer/Hands at Door*), Soupy Sales (Philo Kvetch), Clyde Adler (Onions Oregon).

7632 *South Beach.* (Series; Crime Drama; NBC; 1993). Kate Patrick is a beautiful and clever thief who has several rules: "Never take more than you can carry, more than what will be missed, or what you don't need. My business works because I keep it small." Kate's life changes one day when her brother, Andy, a small time thief, is killed attempting a big heist of diamonds. A mysterious man named Roberts enters the picture. He works for the government and recruits cons (who will not have to serve time if they will use their skills to help him). Andy was one such employee. Roberts approaches Kate and asks her to complete the mission Andy started — not only to help him but to avenge his death. Kate pulls off the seemingly impossible and exposes Andy's killers. Kate then accepts Roberts offer to work for him as a thief — under his supervision. He sets her up at the Red Sands Hotel on South Beach in Florida. The establishment is run for him by a woman named Roxanne, who dresses like the chameleons she collects (a different disguise for each situation). Stories follow Kate as she uses her unique skills to steal for the government. **Other Regulars:** Vernon, Kate's assistant.

Cast: Yancy Butler (*Kate Patrick*), John Glover (*Roberts*), Patti D'Arbanville (*Roxanne*), Eagle-Eye Cherry (*Vernon*).

7633 *South Beach.* (Series; Drama; UPN; 2006). A heavily promoted but quickly cancelled prime time soap opera that failed to generate a decent audience. South Beach in Miami, Florida, is the setting for a look at brief events in the lives of two friends, Matt and Vince, who relocate from Brooklyn, New York, to escape their troubled pasts and begin new lives. It ran from January 11, 2006 to February 22, 2006.

Cast: Marcus Colman (*Matt Evans*), Chris J. Johnson (*Vincent*), Vanessa L. Williams (*Elizabeth Bauer*), Lee Thompson Young (*Alex Bauer*), Giancarlo Esposito (*Robert Fuentes*), Adrianna Palicki (*Brianna*), Odette Yustman (*Arieli Casta*).

7634 *South Central.* (Series; Comedy; Fox; 1994). Joan Mosley is a young woman who says, "I've been to hell and back and back again." She lives in a tough Los Angeles neighborhood and is divorced. She is the mother of Andre, Tasha and Deon and is struggling to raise them on her own. She lost her eldest son, Marcus, to street gang violence.

Joan originally earned \$500 a week as the secretary to the purchasing manager of the local school district. When she is laid off she acquires a lesser paying job at the Heath Food Co-op. Stories follow the life of a single mother living in a crime-ridden neighborhood.

Other Regulars: Sweets, Joan's friend; and Bobby, the owner of the co-op.

Cast: Tina Lifford (*Joan Mosley*), Larenz Tate (*Andre Mosley*), Tasha Scott (*Tasha Mosley*), Keith Mbulo (*Deon Mosley*), Paula Kelly (*Sweets*), Clifton Powell (*Bobby Deevers*).

7635 *South of Nowhere.* (Series; Drama; Noggin; 2005). Spencer, Glen and Clay are the teenage children of Paula and Arthur Carlin. They live in suburban Ohio where Paula works as an ER doctor and Arthur is a social worker. When an opportunity arises for Paula to advance her career, she and Arthur uproot the family and move to Los Angeles.

Spencer, Glen and Clay are suddenly transplanted from small town life to the hustle and bustle of a big city and stories, presented in serial-like episodes, chart their experiences as they attempt to fit in and become a part of a new life style.

The Carlin's are a white Irish-Catholic family. Clay, the adopted brother, is African-American. He is the intellectual member of the family (adopted when he was eight years old) and struggling to find his own identity. Glen is the jock, a handsome 17-year-old who is not only popular with the girls but a fantastic football player. Spencer is 16 years old and not just another girl at school, but one of the prettiest. She is confused by everything including her sexual preferences.

Other regulars include Aiden, the star basketball player; Madison, the head cheerleader; Ashley,

Aiden's ex-girlfriend, who appears to prefer girls and is more comfortable as a lesbian.

Cast: Gabrielle Christian (*Spencer Carlin*), Chris Hunter (*Glen Carlin*), Danso Gordon (*Clay Carlin*), Maeve Quinlan (*Paula Carlin*), Rob Moran (*Arthur Carlin*), Mandy Musgrove (*Ashley Davies*), Valery Ortiz (*Madison Durate*), Matthew Cohen (*Aiden Dennison*), Austen Parros (*Sean Miller*), Aasha Davis (*Chelsea*).

7636 *South of Sunset.* (Series; Crime Drama; CBS; 1993). The Beverly Hills Detective Agency is not exactly in Beverly Hills — “it is a bit South of Sunset; we’re right on the town line” says its owner, Cody McMahon, a former security guard at Paramount Pictures turned private detective. He is assisted by Ziggy Duane, an ex-con gone straight, and Gina Weston, his secretary, who yearns to be an actress. In the pilot episode, Cody attempts to find the person responsible for a series of death threats against a rising tennis star (Stacy Redding). Although “South of Sunset” was scheduled as a fall 1993 series, CBS showed only the pilot episode (October 27, 1993) and shelved the remaining episodes due to poor ratings (the episodes aired on MTV the following year).

Cast: Glenn Fry (*Cody McMahon*), Aries Spears (*Ziggy Duane*), Maria Pitillo (*Gina Weston*). **Theme Vocal:** “Call on Me” by Glenn Fry.

7637 *South Park.* (Series; Cartoon; Comedy Central; 1997). Eric, Kenny, Kyle and Stan are third graders who live in the small town of South Park, Colorado. These kids, however, are anything but the normal type of child you would see on *Leave It to Beaver*; they are foul-mouthed, nasty and every parent's nightmare. South Park is also your not-so-typical town: weird things happen — and they appear to happen to anyone who is in the company of Eric and his cohorts in mayhem.

Eric Cartman, called by his last name, is rude, obnoxious and sadistic. He is also a racist and perhaps being “the fat kid” makes him so nasty. Kyle Broflovski is a very religious Jewish boy who finds constant harassment from Cartman for being Jewish. Kenny is cursed with bad luck and it causes nothing but misery for him (and others who are near him). Stan, the quiet one of the group, does what the others do because he can rarely stand up to confrontation (he becomes violently ill when he has to face something). He has a huge crush on Wendy Testaburger, a girl he hasn't the nerve to even approach.

Stories follow the adult-oriented antics of the four friends as the go about being what they are — nasty young people who will grow up to be nasty adults. The series is based on the short film, *The Spirit of Christmas* by Trey Parker and Matt Stone.

Voice Cast: Trey Parker (*Stan Marsh*), Trey Parker (*Eric Cartman*), Trey Parker (*Randy Marsh*), Matt

Stone (*Kyle Broflovski*), Matt Stone (*Kenny McCormick*), Matt Stone (*Gerald Broflovski*), Matt Stone (*Stuart McCormick*), Eliza Schneider (*Wendy Testaburger*), Grace Lazar (*Wendy Testaburger*), Mary Kay Bergman (*Wendy Testaburger*), Eliza Schneider (*Liane Cartman*), April Stewart (*Laine Cartman*), Eliza Schneider (*Sharon Marsh*), April Stewart (*Sharon Marsh*), Mary Kay Bergman (*Sheila Broflovski*), Mona Marshall (*Sheila Broflovski*), Mary Kay Bergman (*Principal Victoria*), Eliza Schneider (*Principal Victoria*), Isaac Hayes (*Chef*).

7638 *Southern Fried.* (Pilot; Comedy; NBC; 8/3/70). A proposed series about Lonnie Allen, a not-too-bright stock car racer whose big heart is also his biggest shortcoming when other people try to take advantage of him. Trying to remedy the situation is his girlfriend, Wilma, but to no avail. In the pilot episode, Lonnie is duped into running moonshine in a small Southern town.

Cast: John Neilson (*Lonnie Allen*), Dorra Cook (*Wilma*). **Guest Cast:** Ramon Bieri (*Lamaar*), Jerry Lanning (*Alvin*).

7639 *Space: Above and Beyond.* (Series; Science Fiction; Fox; 1995–1996). The year is 2063 and a group of U.S. Marines (attached to the 58th Squadron of the Marine Corps Space Aviator Cavalry) have been assigned to the space carrier U.S.S. *Saratoga*. It is a time when the Earth has begun its colonization of other planets. Everything appears to be progressing smoothly when the unforeseen happens: a mysterious alien species (the Chigs) begin an unprovoked attack on the Earth explorers.

The Marines of the *Saratoga*, “The Wildcards,” although technically unprepared for war are sent to battle the aliens. Stories focus on the rookie Marines as they battle the Chigs and quickly learn through combat experience, how to become full-fledged Marines.

Cast: Kristen Cloke (*Capt. Shane Vansen*), Morgan Weisser (*Lt. Nathan West*), Rodney Rowland (*Lt. Cooper Hawkes*), Lanai Chapman (*Lt. Vanessa Damp-house*), Joel de la Fuente (*Lt. Paul Wang*), James Morrison (*Lt. Col. Tyrus Cassius McQueen*), Tucker Smallwood (*Commodore Glen van Ross*).

7640 *Space Academy.* (Series; Science Fiction; CBS; 1977–1979). The Nova Blue Team is a group of young cadets assigned for training on the man-made planetoid Space Academy in the year 3732. Their experiences as they patrol, protect and explore the universe are dramatized.

Commander Gampu heads the team. He is assisted by Lieutenant Paul Jerome and the cadets are Laura Gentry, Tee Gar, Adrian and Chris Gentry. Loki, the alien ally also assists, as does their robot Peepo.

Cast: Jonathan Harris (*Commander Gampu*), Pamelyn Ferdin (*Laura Gentry*), Ric Carrott (*Chris*

Gentry), Maggie Cooper (*Cadet Adrian*), Ty Henderson (*Paul Jerome*), Brian Tochi (*Tee Gar*), Eric Greene (*Loki*).

7641 *Space Angel*. (Series; Cartoon; Syn.; 1962). Scott McCloud is an agent for the Earth Bureau of Investigation, a futuristic organization dedicated to protecting the universe. Scott, code name Space Angel, captains the ship *Star Duster*. Taurus is the pilot; Crystal, the mechanic. Professor Mace, Crystal's father, heads Evening Star, the unit's base. Stories relate the adventures of Scott and his crew as they battle the sinister forces of evil.

Voice Cast: Ned Lefebvre (*Scott McCloud*), Margaret Kelly (*Crystal Mace*), Hal Smith (*Taurus/Prof. Mace*).

7642 *Space Cases*. (Series; Science Fiction; USA; 1996). The *Christa* is a futuristic spaceship that has become lost in space. It has a crew of seven and stories relate their adventures as they seek a way home while exploring the universe.

The Crew: Harlan, an earthling, is a high school athletic director; Bova is from Uranus and can generate electricity; Catalina, from Saturn, can create a sonic scream; Rosie is from Mercury and can radiate heat; Radu, from Andromeda, is super strong. T.J. Davenport is a school principal; and Seth Goddard is their teacher-commander. Rounding out the group is Thelma, an android who is the crew of the *Christa*, and Suzie, Catalina's imaginary friend, who comes to life aboard the ship.

Cast: Walter Jones (*Harlan*), Paige Christina (*Rosie*), Jewel Staite (*Catalina*), Kristian Ayre (*Radu*), Rahi Aizi (*Bova*), Anik Matern (*Thelma*), Paul Boretzki (*Seth Goddard*), Cary Lawrence (*T.J. Davenport*), Rebecca Herbit (*Suzie*).

7643 *Space Force*. (Pilot; Comedy; NBC; 4/28/78). The comical adventures of a crew of astronauts assigned to a remote military space station.

Cast: William Edward Phipps (*Commander Irving Hinkley*), Fred Willard (*Captain Thomas Woods*), Larry Block (*Private Arnold Fleck*), Jimmy Boyd (*Captain Leon Stoner*), Hilly Hicks (*Captain Robert Milford*), Maureen Mooney (*Sergeant Eve Bailey*), Joe Medalis (*Lieutenant Kabar*), Richard Paul (*DORK*).

7644 *Space Ghost*. (Series; Cartoon; CBS; 1966–1968). The overall title for two animated programs. The first, *Space Ghost*, relates the exploits of Space Ghost, an interplanetary crime fighter who is based on the Ghost Planet and who, through the use of Invisi-Ray button, can become transparent. Teenage twins Jan and Jayce and the monkey Blimp, assist him. They travel through space in their ship *The Phantom Cruiser*.

The second segment, *Dino Boy*, tells of Tad, a young boy who teams with Ugh, a caveman, to battle the sinister forces of evil.

Voice Cast: Gary Owens (*Space Ghost*), Ginny Tyler (*Jan*), Tim Matheson (*Jayce*), John E. Carson (*Tad*), Mike Road (*Ugh*).

7645 *Space Ghost Coast to Coast*. (Series; Cartoon; Cartoon Network; 1994). Tad Ghoshtal, better known as the heroic crime fighter Space Ghost (from the 1960s series *Space Ghost*) has retired from the super hero business to become the host of a late night talk show called *Space Ghost Coast to Coast*. The program is broadcast from outer space and a retired, former villain, Zorak, is Tad's co-host. Stories are basically an animated talk show with Tad and Zorak interviewing celebrities on Earth through a video phone. Aired on the Cartoon Network's Adult Swim segment.

Voice Cast: George Lowe (*Tad Ghoshtal/Space Ghost*), C. Martin Croker (*Zorak*), C. Martin Croker (*Moltar*), Andy Merrill (*Lokar*), Scott Finnell (*Birdman*).

7646 *Space Giants*. (Series; Adventure; Syn.; 1969). Tokyo, Japan, is the setting. Seeking to control the planet Earth, Rodak, an evil alien scientist, appears to Tomoko Mura, a newspaper reporter, and relates the details of his plans. The published story brings Matuslah, an old alien scientist to Earth. Seeking and finding Tomoko, Matuslah tells him about the evils of Rodak and of his own battle to destroy him. To assist the Earth in its soon-to-ensue war against Rodak, Matuslah constructs Goldar, a fifty-foot golden robot; Silva, his fifty-foot silver robot wife; and Gam, their gold robot son. Stories relate Earth's battle against Rodak, who, by establishing a base in an orbiting spaceship with an advanced laboratory, manufactures and sends to Earth giant, prehistoric-like monsters to carry out his plan of domination. The series is produced in Japan and dubbed into English.

Cast: Mayako Yashiro (*Tomoko Mura*), Toshio Egi (*Mikko Mura*), Masumi Okada (*Ito Mura*), Hideki Ninomiya (*Gam*), Edith Hanson (*Liz*). **Voices:** Peter Fernandez, Earl Hammond, Paulette Rubinstein.

7647 *Space Goofs*. (Series; Cartoon; Fox; 1997). Bud, Candy, Etno, Gorgeous and Stereo are five morphing aliens who find themselves stranded on Earth when their space craft develops engine trouble and they are forced to land. As luck would have it, they have landed near an abandoned Victorian-style house and take shelter in its attic. The aliens have ordered a replacement part, but the delivery time is unknown. The aliens fear humans (believing they will be the subjects of experimentation if they are captured and make it their business to remain a secret). As they wait, they begin to absorb Earth culture (by watching TV) and in public (through their morphing machines which alters their images and

makes them appear human). Stories follow their adventures as they attempt to adjust to Earth.

Etno is the leader and the brains of the group; Stereo has two heads and often argues with himself; Gorgeous, a loudmouth, loves to eat and express her opinions; Candy is the neat one of the group and loves being a “housewife”; Bud, the laziest one, feels he was born to watch TV.

Voice Cast: Maurice La Marche (*Etno Polino*), Charles Adler (*Candy Caramella*), Jeff Bennett (*Bud Buddiovitch*), Danny Mann (*Gorgeous Klaatu*), Michael Sicely (*Stereo*).

7648 *Space Kiddettes*. (Series; Cartoon; NBC; 1966–1967). The battle against celestial evil as seen through the adventures of the Space Kiddettes, a group of space-age youngsters.

Voice Cast: Chris Allen (*Scooter*), Lucille Bliss (*Snoopy*), Don Messick (*Countdown*), Janet Waldo (*Jenny*), Daws Butler (*Captain Skyhook*), Don Messick (*Pupstar*).

7649 *Space: 1999*. (Series; Science Fiction; Syn.; 1975–1977). In the year 1999, world governments unite to establish an early warning system on the moon to repel alien invaders. The dark side of the moon has been designated as a nuclear waste disposal area; the visible side becomes the headquarters for Moonbase Alpha and home to the 311 men and women assigned to operate it.

On September 9, 1999, the Space Commission appoints John Koenig to the position of Moonbase commander; his first assignment: to launch a probe to the planet Mecca to determine whether it can sustain human life. However, before he is able to do so, a leak is detected in waste disposal area two (atomic waste has become the Earth’s biggest problem; storing that waste on the moon has solved it). The atomic radiation creates a series of magnetic chain reactions that cause the many storage containers to explode. Soon “the biggest bomb that man has ever made” explodes and causes the moon to dislodge itself from the Earth’s orbit (the waste dumps act like a giant rocket motor and enable the moon to orbit on its own).

Before Moonbase Alpha loses all contact with Earth, they hear from one final newscast that much death and destruction has occurred due to the sudden increase in gravity (basically from earthquakes) and that the International Lunar Commission holds little hope for the rescue of Moonbase Alpha because it has drifted to an area that is beyond the reach of current technology.

On September 13, 1999, the Moon begins its journey across the galaxy, seeking a new planet to which to affix itself. And, considered invaders by the inhabitants of other planets, the Earthlings struggle to combat the life forms of unknown worlds and the elements of outer space, and to sustain life on their new world.

Dr. Helena Russell is the chief medical officer; Professor Victor Bergman is the leading science officer; Tony Verdeschi is the head of security; and Sandra Benes is the chief communications officer.

In her opening narration for the first episode of the second season (“Metamorph”), Helena mentions that the moon has been drifting for 342 days and the population is now 297. She also explains that titanium is the one metal they need to sustain their life support systems. Finding it has become a vital concern. As the moon drifts, Moonbase Alpha receives a transmission from Mentor (Anouska Hempil), the ruler of the planet Psychon, who offers them all the titanium they require. The invitation becomes a nightmare when John and his crew discover that Mentor requires their minds to sustain his biological computer. They are saved by Maya, Mentor’s beautiful daughter, when she discovers that her father’s diabolical computer has been used to destroy life to sustain itself. Maya, who is opposed to killing, releases John, Helena and Tony. As John destroys the computer and the planet begins to explode, Mentor begs John to save Maya’s life. John, his crew and Maya escape seconds before Psychon novas.

On Moonbase Alpha, John and Helena assure Maya that she has a home here: “We are all aliens until we get to know one another.”

Maya has advanced scientific knowledge and the power of molecular transformation (the ability to transform herself into any living creature; on Psychon, she preferred to be a lion). Maya calls herself a Metamorph. **Theme:** “Space: 1999,” by Barry Gray.

Cast: Martin Landau (*John Koenig*), Barbara Bain (*Helena Russell*), Catherine Schell (*Maya*), Barry Morse (*Victor Bergman*), Tony Anholt (*Tony Verdeschi*), Zienia Merton (*Sandra Benes*), Yasuko Negazumi (*Communications Officer Yasko*), Anton Phillips (*Dr. Bob Mathias*), Jeffrey Kisson (*Dr. Ben Vincent*), John Hug (*Bill Fraser; Moonbase officer*), Michael Culver (*Peter Irving; same as Bill*), Sam Destor (*Dr. Ed Spencer*), Prentiss Hancock (*David Kano*), Hazel McBride (*Nurse*), Roy Dotrice (*Commissioner Simmonds*). **Narrator:** Barbara Bain.

7650 *Space Patrol*. (Series; Adventure; ABC; 1950–1955). The Space Patrol is a 30th century organization that is responsible for the safety of the United Planets (Earth, Jupiter, Mars, Mercury and Venus).

The United Planets measure seven and one third billion miles in diameter. The Space Patrol is based on the manmade city of Terra and is not only responsible for protecting the United Planets from alien invaders, but keeping the space lanes safe for travel. Major “Robbie” Robertson is the Security Chief for the United Planets; Buzz Corry is the commander of the Space Patrol and its chief operative

(tackling dangerous missions in the cause of universal freedom). He is assisted by Cadet Happy, Tonga and Carol Carlisle.

Buzz succeeded his brother, Kit Corry as the chief of the Space Patrol shortly after the series began. Buzz is fascinated by Carnacan history (a lost civilization of the planet Mars) and is quick to take action in any situation to save his shipmates. His first ship was the *Battle Cruiser 100*; this was replaced by the *Terra IV* and finally the *Terra V*.

Cadet Happy, the winner of the Corry Scholarship (set up by Buzz's family) is a recent graduate of the Space Patrol Academy and served as Buzz's co-pilot. He is easygoing, a bit inexperienced and always ready for a fight. His hobby is photography and "holy smokin' rockets" is his favorite saying (which he utters when something goes wrong).

Tonga, a criminal before being reformed, is now a Space Patrol ally (she previously robbed passengers on sightseeing ships). She works as the assistant to the Security Chief (Major Robertson) and often joins Buzz and his associates on assignments (in some episodes Tonga is said to be the secretary to the Secretary of the United Planets).

Carol is the daughter of the Security General of the United Planets. She is a brilliant scientist and inventor of the Agra-Ray, a device that brings plants to full maturity in a matter of hours; however, if used in reverse, the ray can turn cities into stone.

Carol and Tonga, while supposed to be "the weaker sex," were in no way depicted as such. While their uniforms were designed to show their legs for a bit of "cheesecake," they were capable of defending themselves (but were most often depicted as "girls in distress" who needed rescuing by Buzz).

Major Robertson was quick to act but often questioned his decisions and worried about the consequences of his actions. He also invented the formula for the Zeta Ray, a machine that cures any illness and halts the spread of infection.

Prince Baccarratti, also known as the Black Falcon, is an evil alien, based in his castle on Planet X, who sought to rule the United Planets by destroying the Space Patrol. Mr. Proteus, the man of many faces, was also a threat to Buzz and his crew. Agent X and Major Sova were also enemies of the United Planets.

Space Patrol premiered locally in Los Angeles on KECA-TV on March 13, 1950, as a 15-minute daily serial. This was followed by a 30-minute Saturday morning network series that ran from December 30, 1950 to February 26, 1955. Both were distributed to affiliated stations by kinescope. KECA dropped the daily shows from national distribution when the cost of film and shipping became excessive. The daily shows now aired only in Los Angeles while the Saturday morning shows were still being seen elsewhere (about a week later) by kinescope (making a copy of a live TV show by photographing it off a moni-

tor). By late 1952, when the coaxial cable permitted coast-to-coast transmission, the live Saturday shows were no longer kinescoped; the daily series was dropped.

Jack Narz is the announcer; the program opens with these words: "High adventure in the wild, vast regions of space. Missions of daring in the name of interplanetary justice. Travel into the future with Buzz Corry, commander-in-chief of the Space Patrol."

Cast: Ed Kemmer (*Buzz Corry*), Lyn Osborn (*Cadet Happy*), Nina Bara (*Tonga*), Virginia Hewitt (*Carol Carlisle*), Bela Kovacs (*Prince Baccarratti*), Marvin Miller (*Mr. Proteus*), Norman Jolley (*Agent X*), Jack McHugh (*Major Sova*), Ken Mayer (*Major "Robbie" Robertson*), Glenn Denning (*Kit Corry*), Paul Cavanaugh (*Security General*).

7651 *Space Precinct.* (Series; Science Fiction; Syn.; 1994–1995). Demeter City is a futuristic metropolis on the planet Altor that has been colonized by the Earth. While there are good earthlings living among aliens there are also an array of crimes committed by both alien and human. To battle the criminal element, Patrick Brogan, a detective with the N.Y.P.D. is transferred to Demeter City and teamed with fellow officer Jack Haldane. Stories follow Patrick (now a lieutenant) and Jack as they struggle to adjust to life on a new planet and battle the criminal elements that exist.

Cast: Ted Shackelford (*Lt. Patrick Brogan*), Rob Youngblood (*Off. Jack Haldane*), Simone Bendix (*Off. Jane Castle*), Nancy Paul (*Sally Brogan*), Nick Klein (*Matt Brogan*), Megan Olive (*Liz Brogan*), Jerome Willis (*Capt. Rexton Podly*), Mary Woodvine (*Off. Aurelia Took*), Kieron Kecchinis (*Off. Hubble Orrin*).

7652 *Space Rangers.* (Series; Science Fiction; CBS; 1993). "Into the jaws of hell for Justice" is the motto of the Federal Space Rangers, a five unit team stationed at Fort Hope on the planet Avalon in the year 2104. Stories relate their exploits as they travel to far-flung planets (via their sling ship *Ranger 377*, nicknamed "Lizzie") to battle the evil that threatens the safety of the universe.

The Rangers: Captain John Boon, an earthling who commands the force; Doc, the ship's repairman (he himself has seven synthetic body parts; Boon calls him "Tin Man"); Jo Jo Thorson, the ship's pilot, is tall and beautiful and from a planet where men are wimps; Zyllyn, the super-strong alien from the planet Grakka; and Kincaid, a hot-shot cadet.

Other Regulars: Commander Chenault, their supervisor at Central Command; Colonel Erich Weiss, Chenault's assistant; and Mimmer, the base science wizard.

Cast: Jeff Kaake (*John Boon*), Jack McGee (*Doc*), Marjorie Monaghan (*Jo Jo Thorson*), Cary-Hiroyuki Tagawa (*Zyllyn*), Linda Hunt (*Commander Chenault*),

Danny Quinn (*Kincaid*), Gottfried John (*Erich Weiss*), Clint Howard (*Mimmer*).

7653 *Space Stars*. (Series; Cartoon; NBC; 1981–1982). The overall title for four animated series.

1. *Space Ghost*. Space Ghost, his aide Blip (a monkey) and space twins Jan and Jace battle evil throughout the universe.

2. *Teen Force*. Futuristic adventures with Kid Comet and the Teen Force (Elektra, Moleculad, Plutem, Glax and Uglor) as they battle evil in outer space.

3. *The Herculoids*. Zandor and the Herculoids (Tara, Dorno, Zok, Gloop, Gleep, Igo and Thundro) risk their lives to defend their planet (Quasar) from alien invaders.

4. *Astro and the Space Mutts*. A humorous adventure about Space Ace, a futuristic detective, and his aides, the Space Mutts (Astro, Cosmo and Dipper).

Voice Cast: Gary Owens (*Space Ghost*), Alexandra Stoddart (*Jan*), Steve Spears (*Jace*), Frank Welker (*Blip*), Darryl Hickman (*Kid Comet*), B.J. Ward (*Elektra*), David Hubbard (*Moleculad*), Mike Winslow (*Plutem*), Mike Winslow (*Glax*), Alan Lurie (*Uglor*), Mike Road (*Zandor*), Mike Road (*Zok*), Mike Road (*Igo*), Mike Road (*Tundro*), Virginia Gregg (*Tara*), Sparky Marcus (*Dorno*), Don Messick (*Gleep*), Don Messick (*Glop*), Michael Bell (*Space Ace*), Lennie Weinrib (*Dipper*), Frank Welker (*Blip*), Don Messick (*Astro*). **Announcer:** Gary Owens. **Narrator:** Keene Curtis.

7654 *Space Strikers*. (Series; Cartoon; UPN; 1995). In a futuristic time, Captain Nemo (a descendant of the original 19th century Captain Nemo, the man who built a submarine called the *Nautilus*) has advanced the famous submarine with weapons and the ability to fly. It has become the flagship of the Terrestrial Commando Alliance, an organization that protects member planets.

Nemo's crew includes a girl (Dana), a robot (Aronnax), a fellow human (Ned Land), an intelligent alien dolphin (Yonnak), a floating alien boy (Victory the Solarian) and a blue werewolf (Dacar). Their enemy is Master Phantom, a deranged, former friend of Nemo's, who is now bent on conquering the universe. (While exploring an asteroid, Nemo and Phantom were separated. Phantom was severely injured in a meteor shower that prevented Nemo from rescuing him. Phantom was found by the evil *Metallic*, who is part human and part robot, and nursed back to health. But the hatred Phantom feels for Nemo [mistakenly believing Nemo left him to die] has set him on a path of destruction.) Stories follow Nemo and his crew as they attempt to stop Master Phantom and return the universe to normal.

Voice Cast: David Coburn (*Captain Nemo*), Brian Cummings (*Master Phantom*), Janyse Jaud (*Dana*), Blu Mankuma (*Yonnak*), Michael Donovan

(*Ned Land*), Len Carlson (*Dacar*), Jack Angel (*Victory the Solarian*), Terry Klassen (*Malcolm*), Dan Hennessey (*Metallic*), Peter Spellos (*Admiral Maalko*).

7655 *Spacecats*. (Series; Cartoon; NBC; 1991). A battle of good versus evil as seen through the adventures of the Spacecats, highly evolved felines from a distant world who are dispatched to Earth to battle super villains who are plaguing the planet. The Disembodied Omnipotent is the Ruler of the Cats. Thomas "Tom" Spacecat, Chelsie Pipshire, Sniff, Yvette Meow, and Scratch are the Earth-bound cats led by Captain Catgut.

Voice Cast: Charles Nelson Reilly (*Disembodied Omnipotent Ruler of Cats*), Rob Paulsen (*Tom Spacecat*), Rob Paulsen (*Chelsie Pipshire*), Hamilton Camp (*Sniff*), Kath Soucie (*Yvette Meow*), Townsend Coleman (*Scratch*), Paul Fusco (*Captain Catgut*).

7656 *Spanish Gulch*. (Unaired Pilot; Comedy; Produced in 1991). New Mexico in 1865 is the setting for an unsold series about the not-so-heroic exploits of Zach Hollister, an ex–Confederate sharpshooter who returns to his home town to become a somewhat unofficial source of law and order.

Cast: Brian Bloom (*Zach Hollister*), David Caradine (*Artemis McBride*), Jamie Rose (*Kathryn Battle*), Jorge Cervera, Jr. (*Charlie Madera*).

7657 *Sparks*. (Series; Comedy; UPN; 1996). A simplistic comedy about an African-American family who own a law firm called Sparks, Sparks and Sparks. Alonzo Sparks is the head of the firm, which he runs with his two quarrelsome sons, Greg and Maxey. Stories follow the hectic goings-on at a law office where, despite the silly shenanigans, the defense of their clients is uppermost on the agenda. Also working at the firm are Wilma, La Marr and Darice.

Cast: James Avery (*Alonzo Sparks*), Terrence Howard (*Greg Sparks*), Miguel A. Nunez, Jr. (*Maxey Sparks*), Kym Whitley (*Darice Mayberry*), Arif S. Kinchen (*La Marr Hicks*).

7658 *Sparring Partners*. (Series; Game; CBS; 1949). Two three-member teams, the men vs. the women, compete in a series of question-and-answer rounds. The team with the highest score is the winner and receives merchandise prizes. The short-lived series ran from April 8, 1949 to May 6, 1949.

Host: Walter Kiernan.

7659 *Sparrow*. (Pilot; Crime Drama; CBS; 1/12/78). The first of two pilots about Jerry Sparrow, an insurance company mailroom clerk turned detective. In the first story (see next title also), Sparrow attempts to solve a series of seemingly senseless and unrelated murders. **Other Regulars:** Mr. Medwick, Jerry's boss; Tammy, Medwick's secretary; and Harriet, Jerry's girlfriend.

Cast: Randy Herman (*Jerry Sparrow*), Don Gordon (*Mr. Medwick*), Beverly Sanders (*Tammy*), Karen Sedgley (*Harriet*). **Guest Cast:** Dori Brenner (*Karen*), Jeff Holland (*Bruce*), Jack Wallace (*Bennett*), Lenny Baker (*Marty*).

7660 Sparrow. (Pilot; Crime Drama; CBS; 8/11/78). A second attempt for a series about Jerry Sparrow, here a private investigator with a large detective agency in New Orleans. In the second story (see prior title) Jerry attempts to recover the valuable missing bird of a wealthy woman (Mrs. Benet). **Other Regulars:** Mr. Medwick, Jerry's employer; and Valerie, Jerry's girlfriend.

Cast: Randy Herman (*Jerry Sparrow*), Gerald S. O'Loughlin (*Mr. Medwick*), Catherine Hicks (*Valerie*). **Guest Cast:** Lillian Gish (*Mrs. Benet*), Jonelle Allen (*Dory*), Dolph Sweet (*Landon*), Kurt Knudson (*Rhino*). **Theme:** "Sparrow" by Paul Williams.

7661 Spawn. (Series; Cartoon; HBO; 1997). Al Simmons is an African-American C.I.A. agent (an assassin). He is married to Wanda and totally devoted to her. Al's life comes to a quick end when he is killed during an assignment. Al, however, feels it is not his time and sells his soul to the Devil (here called Malabolgia) in exchange for a second chance at life. The deal goes wrong. Al (now called Spawn) is sent five years into the future with no memories of his past but with super powers that make him unrecognizable as his former self. Stories follow Spawn as he battles evil on Earth as well as using his powers to serve the Devil. It also follows Spawn as he struggles to unlock the mysteries of his former life.

Voice Cast: Keith David (*Spawn*), Dominique Jennings (*Wanda*), Denise Poirier (*Bounty Hunter*), Ronny Cox (*Billy Kincaid*), Ming Na (*Jade*), Robert Forster (*Major Forsberg*), Charles Adler, Kath Soucie.

7662 Speak Up America. (Series; Human Interest; NBC; 1980). People speak directly into the camera and relate their thoughts concerning the issues that affect them in their daily lives.

Moderator: Marjoe Gortner, Jayne Kennedy, Rhonda Bates, Herb Brooks, Felicia Jeter, Magic Johnson. **Theme Performers:** Jim Kirk and the TM Singer.

7663 Special Agent 7. (Series; Drama; Syn.; 1958). Philip Conroy is an agent for the United States Treasury Department. He is not one for violence and he likes to take his time and examine the facts of a case. Stories relate his investigations into crimes perpetrated against the Department of Internal Revenue. Based on official files.

Cast: Lloyd Nolan (*Philip Conroy*).

7664 Special Edition. (Series; Documentary; Syn.; 1977). Barbara Eden hosts a program that presents filmed versions of magazine stories.

7665 Special Unit 2. (Series; Crime Drama; UPN; 2001). "Ever catch something out of the corner of your eye; ever feel there is something out there in the dark, something evil? Everybody does, but they turn away." The members of Special Unit 2 do not. They pursue and attempt to destroy that unknown evil.

Captain Richard Paige is a man who believes there is something lurking in the dark — from trolls to werewolves. Paige heads Special Unit 2, a secret undercover unit of the Chicago Police Department that handles bizarre crimes committed by Links (everything that is not man or beast. "These things love Chicago," says Paige; "I wish they didn't"). The unit works in secret because of the fear that would be created if monsters were known to exist. It has no precinct or public phone number. All that is known about it is that it investigates special crimes.

Paige heads Special Unit 2 from an old abandoned subway line that contains the latest scientific equipment. The original subway entrance has been disguised by a block of stores. The Golden Eagle Dry Cleaners fronts as the secret entrance to Special Unit 2. Seven floors below the basement is the sub-dungeon where captured Links are kept in cells.

Kate Alice Benson and Nicholas O'Malley are Paige's top operatives. Kate was a former police officer who was recruited because of her belief that the unknown exists (as a child she witnessed a troll; as an officer, she saw a sea serpent destroy a barge. She reported the incident but no one believed her — until she met Paige).

O'Malley was a police officer when his female partner (Julie) was killed by a vicious Link ("It ripped her into 600 inch size pieces"; O'Malley now helps her children with money each month). O'Malley treats all Links the same — "Kill 'em" (he is also an expert on coming up with ways to destroy them — none of which are feasible, as each Link is different). Nick becomes uptight if a Link gets the best of him. He seeks revenge, "but only to protect the public," he says. Nick is rude and obnoxious and often plunges headlong into situations without thinking first.

Assisting Kate and Nick is Carl, a Link (gnome) the unit can trust (Paige calls him "a snitch we can trust, not an employee"). Carl has a bad habit of robbing convenience stores; he helps the unit so the police department will drop his numerous felony charges. Nick is not fond of Carl and often takes his frustration out on him. Carl, a gourmet cook and neat freak, stands four feet one inch tall and has only one thing in common with Nick — they are both Chicago Cubs baseball fans. "The Captain gets extremely aggravated at Carl," says Nick; "that's the effect Carl has on people." Carl also believes "Nick is a psycho" for his Rambo-like pursuit of Links.

Alice Kramer also assists Nick and Kate in the

field. She is a blonde bombshell who was working in the unit's damage control, then left to pursue an acting job in Los Angeles. She returned to the unit when that failed. She enjoys smoking cigars and appears to be fond of Nick. She also provides distraction — to draw the attention of the press to her so Nick and Kate can do their job. Mark Snow composed the theme.

Cast: Alexandra Lee (*Kate Benson*), Michael Landers (*Nick O'Malley*), Richard Gant (*Capt. Richard Page*), Danny Woodburn (*Carl*), Pauley Perrette (*Alice Kramer*).

7666 *Speed Buggy.* (Series; Cartoon; CBS; ABC; 1973–1978). Debbie, Tinker and Mark are teenagers with a unique car they call Speed Buggy. The car has a Saint Bernard–like personality and believes, at times, it is as human as its friends. With a goal to help people in trouble, the four begin a cross country motor tour and stories relate their somewhat bumbling efforts to assist where they can. CBS run: September 8, 1973 to August 31, 1974; January 28, 1978 to September 2, 1978; ABC run: September 6, 1975 to September 4, 1976.

Voice Cast: Mel Blanc (*Speed Buggy*), Arlene Golonka (*Debbie*), Michael Bell (*Mark*), Phil Luther (*Tinker*).

7667 *Speed Racer.* (Series; Cartoon; Syn.; 1967). The Special Formula Mark Five is the car of Speed Racer, a daring young racing car driver. Stories relate his various races and efforts to battle the unscrupulous characters he encounters. Trixie is Speed's girlfriend; Spridal is Speed's brother; Racer X is Speed's older brother; Pops Racer is Speed's father; Chim Chim is Spridal's pet monkey. The series, which aired 52 episodes, is produced in Japan.

Voice Cast: Peter Fernandez (*Speed Racer/Racer X*), Jack Grimes (*Sparky/Chim Chim*), Corinne Orr (*Trixie/Spridal/Mom Racer*), Jack Curtis (*Racer X/Pops Racer*), Jack Curtis (*Pops Racer*).

7668 *Spencer.* (Series; Comedy; NBC; 1984–1985). Spencer Winger is a slightly offbeat, girl-crazy 16-year-old boy who excels in finding trouble. He lives with his mother, Doris, father, George, and sister, Andrea, at 1901 Sunshine Place (city not identified). After six episodes, the format was revised and became *Under One Roof*. George Winger runs off with his 23-year-old bookkeeper and leaves Doris, Spencer and Andrea to fend for themselves. The house at 1901 Sunshine Place becomes somewhat crowded when Doris's parents, Ben and Millie Sprague, move in to help raise the children. While both formats followed Spencer's antics at school and home, the revised six episodes also focused on the problems of three generations living under one roof.

Spencer and Andrea attend McKinley High School (where Benjamin Beanley is the guidance

counselor); Spencer's friend, Herbie Bailey, works at a fast food restaurant called Polly's Hot Dogs; Wayne is another friend of Spencer's; Miss Spear is a featured teacher.

Cast: Chad Lowe (*Spencer Winger*), Ross Harris (*Spencer Winger; later*), Mimi Kennedy (*Doris Winger*), Ronny Cox (*George Winger*), Amy Locane (*Andrea Winger*), Harold Gould (*Ben Sprague*), Frances Sternhagen (*Millie Sprague*), Richard Sanders (*Benjamin Beanley*), Beverly Archer (*Miss Spear*), Grant Heslov (*Wayne*), David Greenlee (*Herbie; pilot*), Dean Cameron (*Herbie; series*).

7669 *Spenser: For Hire.* (Series; Crime Drama; ABC; 1985–1988). Spenser is a suave Boston-based private detective with a sense of chivalry and decency to all people. He lives at 357 Masave Street and drives a classic green Mustang. Spenser (no first name) first lived in an apartment that was later destroyed by fire, then in an abandoned firehouse that was later re-commissioned.

Although Spenser helps people solve their problems and brings criminals to justice, he enjoys violence and considers himself a thug for hire. He is sensitive, romantic and a gourmet cook who enjoys a cold beer with each meal. He is an ex-boxer and keeps in shape by lifting weights. He quotes poetry and lines from books but has trouble accepting authority — a situation that causes him to leave his job at the D.A.'s office in Suffolk County and turn his talents to becoming a private detective.

Spenser was born in Laramie, Wyoming. His mother died in childbirth and he was raised by his father and his mother's two brothers. He rejected the family business (carpentry) and served a hitch in the army in Korea. He was first a boxer then a Massachusetts State Trooper before becoming an investigator for the D.A.

Susan Silverman, a teacher at Smithfield High School, is Spenser's romantic interest (she was replaced in 1986 by Rita Fiori). Hawk is Spenser's closest friend and associate, a former enforcer (leg breaker) for the mob.

Martin Quirk is the police lieutenant Spenser helps and vice versa; he was forced to leave the Boston P.D. when he suffered a heart attack. Sammy Backlin is a sleazy con artist turned private eye who wrote the book *.357 Justice*. *Spenser* is based on the books by Robert B. Parker. The Lifetime Network revised the series concept in four TV movies with Robert Urich and Avery Brooks reprising their original roles. The movies are *Spenser: Ceremony* (1993), *Spenser: Pale Kings and Princes* (1993), *Spenser: The Judas Goat* (1994), and *Spenser: A Savage Place* (1995). Barbara Williams played Susan Silverman in the first two films; Wendy Crewson was Susan in the final two.

On July 18, 1999, the A&E Network revised the

concept with Joe Mantegna as Spenser; Shiek Mahmud-Bey as Hawk; and Marcia Gay Harden as Susan.

The films (to December 31, 2002) are: *Spenser: Small Vices* (1999), *Spenser: Thin Air* (2000), and *Spenser: Walking Shadow* (2001). Ernie Hudson replaced Shiek Mahmud-Bey as Hawk in the second and third features. See also *A Man Called Hawk*.

Cast: Robert Ulrich (*Spenser*), Barbara Stock (*Susan Silverman*), Avery Brooks (*Hawk*), Richard Jaeckel (*Lt. Martin Quirk*), Sal Viscuso (*Sammy Backlin*), Ron McLarty (*Sgt. Frank Belson*), Carolyn McCormick (*Rita Fiori*), Shirley Knight (*Shirley Quirk; Martin's wife*). **Narrator:** Robert Ulrich.

7670 *Spencer's Pilots.* (Series; Adventure; CBS; 1976). Cass Garrett and Stan Lewis are charter pilots for Spencer Aviation, a California-based organization that undertakes hazardous assignments. Stories relate their experiences as they risk their lives to help people in dangerous situations. Spencer Parish is their employer; Linda Dann is Spencer's secretary; Mickey "Wig" Wiggins is the mechanic.

Cast: Christopher Stone (*Cass Garrett*), Todd Sushman (*Stan Lewis*), Gene Evans (*Spencer Parish*), Margie Impert (*Linda Dann*), Britt Leach (*Mickey "Wig" Wiggins*).

7671 *Spider-Man.* (Series; Cartoon; ABC; 1969–1972). While visiting a lab and completing his notes following a demonstration on radioactivity, New York High School student Peter Parker is bitten by a spider that had been exposed to the deadly effects of the demonstration. Later, when he returns home, he realizes that the spider's venom has become part of his bloodstream and that he has absorbed the proportionate power and ability of a living spider. Developing a special costume to conceal his true identity, and acquiring a position as a reporter for the New York *Bugle* (to learn of trouble immediately), Peter institutes a battle against crime, dispensing justice and the mysterious Spider-Man. Betty Brandt is a fellow reporter; J. Jonah Jameson is the editor.

Voice Cast: Bernard Cowan (*Peter Parker/Spider-Man*), Peter Soles (*Peter Parker/Spider-Man*), Peg Dixon (*Betty Brandt*), Paul Kligman (*J. Jonah Jameson*). **Theme Song:** "Your Friendly Neighborhood Spider-Man" by Bob Harris, Paul Francis.

7672 *Spider-Man.* (Pilot; Adventure; CBS; 9/14/77). The pilot film for *The Amazing Spider-Man* (CBS, 1978–79). Following a demonstration on radioactivity, Peter Parker, a graduate student at Empire State University, is bitten by a spider that had been exposed to the deadly effects of the demonstration. Shortly thereafter, Peter realizes that the spider's venom has become a part of his bloodstream and that he has absorbed the proportionate power

and ability of a living spider. Seeking to use his new powers to battle evil, Peter develops a special costume to conceal his true identity, and to learn of crimes he acquires a position as a photographer for the New York *Daily Bugle*. In the pilot episode, Peter, who uses his abilities to battle crime, attempts to stop an extortionist who is threatening to kill ten people with a mind-control machine.

Other Regulars: J. Jonah Jameson, the city editor; May Parker, Peter's aunt; and Police Captain Barbera.

Cast: Nicholas Hammond (*Peter Parker/Spider-Man*), David White (*J. Jonah Jameson*), Jeff Donnell (*May Parker*), Michael Pataki (*Captain Barbera*). **Guest Cast:** Lisa Eilbacher (*Judy Tyler*), Hilly Hicks (*Robbie Robinson*), Thayer David (*Edward Byron*), Ivor Francis (*Noah Tyler*), Bob Hastings (*Monahan*). **Note:** In the series Robert F. Simon played Jameson and Irene Tedrow was Aunt May.

7673 *Spider-Man.* (Series; Cartoon; Fox; 1995–1998). Peter Parker is a high school student who, while attending a demonstration on radioactivity, is bitten by a spider who had been exposed to the effects of the demonstration. Shortly after, Peter finds that his DNA has changed and that he has acquired the proportionate powers of a living spider. To put his new-found abilities to their best use, Peter chooses to battle crime. He begins by acquiring a job as a cub reporter for the *Daily Bugle*, a crusading newspaper. When he learns of troublesome situations through the paper, he dons his spider costume and sets out to resolve the situation.

J. Jonah Jameson is Peter's boss, the publisher of the *Bugle*; Mary Jane Watson is Peter's girlfriend (later wife); May Parker is Peter's aunt, with whom he lives. Felicia Hardy, the daughter of a spy, occasionally helps Spider-Man as the Black Cat; Harry Osborn is Peter's friend but he blames Spider-Man for the death of his father and has set his goal to even up the score. Joseph "Robbie" Robertson is Jonah's assistant; Dr. Otto Octavius is an enemy as are Kingpin and Dr. Curt Connors, alias the Lizard.

Voice Cast: Christopher Daniel Barnes (*Peter Parker/Spider-Man*), Sara Ballantine (*Mary Jane Watson*), Linda Gary (*May Parker*), Edward Asner (*J. Jonah Jameson*), Roscoe Lee Browne (*Kingpin*), Jennifer Hale (*Felicia Hardy/Black Cat*), Gary Imhoff (*Harry Osborn*), Maxwell Caulfield (*Alistair Smyth*), Rodney Saulsberry (*Joseph "Robbie" Robertson*), Joseph Campanella (*Dr. Curt Connors/The Lizard*), Dawnn Lewis (*Dr. Terri Lee*), Efram Zimbalist, Jr. (*Dr. Otto Octavius/Dr. Octopus*).

7674 *Spider-Man.* (Series; Cartoon; MTV; 2003–2006). Animated adventures about Peter Parker, the high school student who was bitten by a radioactive spider and acquired the proportionate powers of a spider and now uses those powers to bat-

tle crime as the mysterious Spider-Man. Here Peter is a first year student at Empire State University and works as a designer-photographer for *The Daily Bugle*, a crusading newspaper. Mary Jane Watson and Harry Osborne are Peter's friends.

Voice Cast: Neil Patrick Harris (*Peter Parker/Spider-Man*), Lisa Loeb (*Mary Jane Watson*), Ian Ziering (*Harry Osborne*), Edward Asner (*Officer Barr*), Jeffrey Combs (*Dr. Zellner*), Ethan Embry (*Max Dillon*), Kathy Griffin (*Roxanne*).

7675 *Spider-Man and His Amazing Friends.* (Series; Cartoon; NBC; 1981–1984). Peter Parker (alias Spider-Man), Angelica Jones (alias Firestar, the Girl of Fire) and Bobby Drake (alias Iceman) join forces to use their superhuman powers to battle the sinister forces of evil.

Voice Cast: Dan Gilvezan (*Peter Parker/Spider-Man*), Kathy Garver (*Angelica Jones/Firestar*), Frank Welker (*Bobby Drake/Iceman*), George DiCenzo (*Captain America*), June Foray (*Peter's Aunt May*), William Woodson (*Sub Mariner*), John Stephenson (*Eric the Viking*), Anne Lockhart, Alan Dinehart, Jerry Dexter, Michael Evans, Walker Edmiston, Alan Young, Dennis Marks, John Hammer, Keye Luke, Allan Melvin, Sally Julian. **Announcer:** Casey Kasem, Dick Tufeld. **Narrator:** Stan Lee.

7676 *Spider-Man reference titles.* (Series; Adventure; 1969–2007). For information on the various *Spider-Man* series see *The Amazing Spider-Man*, *The Amazing Adventures of Spider-Man*, *Spider-Man* (1969), *Spider-Man* (1979), *Spider-Man* (1995), *Spider-Man* (2003), *Spider-Man and His Amazing Friends*, *Spider-Man Unlimited* and *Spider-Woman*.

7677 *Spider-Man Unlimited.* (Series; Cartoon; Fox; 1999–2001). A spin-off from the 1995 version of *Spider-Man* that sends Peter Parker, alias Spider-Man to a parallel Earth when he attempts to stop a space shuttle hijacking and is propelled into an orbit on the other side of the sun. Here, a society called the High Evolutionary rules over a humanoid society of first class Bestials while humans are subservient to them. Stories follow Peter as he seeks a way back to his world, yet battle the evils of Venom and Carnage, beings who plan to conquer the universe.

Voice Cast: Rino Romano (*Peter Parker/Spider-Man*), Michael Donovan (*Carnage*), Jennifer Hale (*Cady Verma*), Richard Newman (*The High Evolutionary*), Tasha Simms (*Lady Ursula of the Next Men*), Ron Halder (*Sir Ram of the Next Men*), Brian Drummond (*Venom*), Kim Hawthorne (*Karen O'Malley*), David Saholov (*Lord Tyger of the Next Men*), John Payne (*John Jameson*), Scott McNeill (*Electro*). **Announcer:** Kevin Michael Richardson.

7678 *Spider Riders.* (Series; Cartoon; Kids WB; 2006–2007). Many years ago a lone explorer

made a journey to the center of the earth and discovered a fantastic world of spiders. He wrote of his experiences in a journal that, many years later, is found by his grandson, Hunter Steele. With his journal as a guide, Hunter retraces his grandfather's steps and discovers the mysterious cave that leads to the Inner World.

Here, he discovers a subterranean world called Arachina and befriends the Spider Riders, an elite team of warriors who pilot three ton, ten foot battle spiders. Stories follow Hunter as he becomes one of the Spider Riders to help them defeat Insectids, mutant insects seeking to rule Arachnia.

Voice Cast: Julie Lemieux (*Hunter Steele*), Tim Hamaguchi (*Igneous*), Stacey DePass (*Corona*), Cameron Ansell (*Prince Lumen*), Lawrence Bayne (*Mantid*), Ellen-Ray Hennessy (*Beerain*), Jack Langedijk (*Buguese*), Caroly Larson (*Venus*), Carman Melville (*Grasshop*), Joseph Motiki (*Shadow*), Melanie Tonello (*Princess Sparkle*), Ron Pardo (*Narrator*).

7679 *Spider-Woman.* (Series; Cartoon; ABC; 1979–1980). While in her father's lab, Jessica Drew, the daughter of a famous scientist, is bitten by a poisonous spider. With only one hope of saving his daughter's life, Dr. Drew injects her with an experimental spider serum — a serum that not only saves her life but endows her with extraordinary powers. Jessica has absorbed the proportionate powers of a spider and to use her abilities to help people, she creates a red and blue costume and strikes as the mysterious Spider-Woman. Jessica is the publisher of *Justice* magazine and stories relate her battle against evil. Jeff Hunt is Jessica's photographer; Billy Drew is Jessica's nephew.

Voice Cast: Joan Van Ark (*Jessica Drew*), Bruce Miller (*Jeff Hunt*), Byron Scott (*Billy Drew*). **Announcer:** Dick Tufeld.

7680 *Spies.* (Series; Adventure; CBS; 1987). Rather than fire Ian Stone, a master playboy spy for The company, who defies rules and regulations, "C of B" Brady, head of the agency, decides to give him a second chance by insisting he mend his ways and train Ben Smythe, an idealistic new agent. Ben is impressionable and Ian likes to stray from the rules of the agency and do things his way. Stories follow Ian as he takes Ben under his wing to teach him to live by the rules yet break them when necessary to complete an assignment. Margo is Brady's daughter.

Cast: George Hamilton (*Ian Stone*), Gary Kroeger (*Ben Smythe*), Barry Corbin (*"C of B" Brady*), Amy Yasbeck (*Margo Brady*).

7681 *The Spike Jones Show.* (Series; Variety; NBC; 1954). Music, songs and comedy with band-leader-comedian Spike Jones and his group, the City

Slickers. The series ran from January 2, 1954 to May 8, 1954.

Host: Spike Jones. **Regulars:** Helen Grayco, Jan Peerce, George Roc, Freddie Morgan, Sir Frederick Gar, The Wayne Marlin Trio. **Music:** The City Slickers.

7682 *The Spike Jones Show.* (Series; Variety; CBS; 1957). Music and song parodies coupled with outlandish comedy with bandleader-comedian Spike Jones and his group, the City Slickers. The series aired from April 2, 1957 to August 27, 1957. Jack Narz is the producer.

Host: Spike Jones. **Regulars:** Helen Grayco, Billy Barty, The Dixie Pixies, The Polka Dots, The Calypso Kings, The Rock 'N' Rollers. **Announcer:** Jack Narz. **Music:** The City Slickers.

7683 *The Spike Jones Show.* (Series; Variety; CBS; 1960–1961). A summer program of music, songs and comedy with comedian-bandleader Spike Jones and his group the City Slickers. The series aired from August 1, 1960 to September 19, 1960 and July 17, 1961 to September 25, 1961.

Host: Spike Jones. **Vocalist:** Helen Grayco. **Music:** The City Slickers.

7684 *Spin and Marty.* (Series; Comedy; ABC; 1955). Spin Evans and Marty Markham are teenage boys attending the Triple R Boys Camp for the summer. While their activities in and around the camp are seen, principal focus is on their efforts to train for competition in a local rodeo. Jim Logan is the ranch owner; Bill Burnett is the counselor; Perkins is the rich Marty's guardian; Sam is the cook; and other campers are Ambitious, George, Speckle, and Joe. Broadcast as a segment of *The Mickey Mouse Club*. See also *The Further Adventures of Spin and Marty* and *The New Adventures of Spin and Marty*.

Cast: Tim Considine (*Spin Evans*), David Stollery (*Marty Markham*), Roy Barcroft (*Jim Logan*), Harry Carey, Jr. (*Bill Burnett*), J. Pat O'Malley (*Perkins*), Sammee Tong (*Sam*), B.G. Norman (*Ambitious*), Sammy Ogg (*Joe*), Joe Wong (*George*), Tim Hartnagel (*Speckle*). **Theme Song:** "Theme from Spin and Marty" by William Lava.

7685 *Spin City.* (Series; Comedy; ABC; 1996–2002). A comical look at the New York political scene as seen through the antics of the staff of Russell Winston, Jr., the flamboyant Mayor of New York City. His principal staff members are Mike Flaherty (later replaced by Charlie Crawford), Paul Lassiter, Stewart Bondek, Caitlin Moore and Carter Heywood.

Mike is the Deputy Mayor, the man who constantly saves Randall from the embarrassing situations he manages to get himself into. Mike is hyper, controlling and highly competitive. He has a fear of commitment and everything must revolve around

him. The womanizing Charlie Crawford replaced him when Mike admits to taking favors (to save Randall) and resigns. Charlie's philosophy is "I do all the work of the Mayor without getting the glory, pay or prestige." Charlie has been voted Number 11 of the sexiest men in New York and has one good trait: his ability to cook.

Caitlin Moore, Randall's campaign manager, is dating Charlie. She is a founding shareholder in Microsoft, likes jazz music, bike riding and going to the theater. In college Caitlin majored in political science and was president of the Young Democratic Society.

Randall Winston was a Manhattan Borough President before becoming Mayor. He is a man of wealth and to him eight hours is like three workdays. His grandfather made the family fortune by bootlegging whiskey during the 1920s.

Paul Lassiter is the office goof off who does no work and gets paid for it. He is Randall's Press Secretary, never shows up for work on time, steals office supplies, mooches, cons and takes advantage of people.

Carter Heywood is black and gay and works as the Minority Representative. He is a man of distinction, but loses that quality when he is with his ultra pampered dog Rags. Carter often becomes the butt of jokes from Stewart Bondek, a rather unsavory person who delights in belittling other people, especially women. He enjoys playing practical jokes, believes he is a ladies' man and hits on virtually every pretty girl he sees.

Other staff members are Nikki Faber, James Hobart, Janelle Cooper, Stacey Paterno and Angie Ordonez.

Cast: Michael J. Fox (*Mike Flaherty*), Barry Bostwick (*Randall Winston, Jr.*), Heather Locklear (*Caitlin Moore*), Michael Boatman (*Carter Heywood*), Alan Ruck (*Stewart Bondek*), Richard Kind (*Paul Lassiter*), Charlie Sheen (*Charlie Crawford*), Connie Britton (*Nikki Faber*), Alexander Chaplin (*James Hobart*), Victoria Dillard (*Janelle Cooper*), Jennifer Esposito (*Stacey Paterno*), Lana Parrilla (*Angie Ordonez*).

7686 *The Spin Doctors.* (Unaired Pilot; Comedy; Produced in 1992). A proposed series about a free spirit (Bobby Carlyle) who inherits his mother's sophisticated public relations firm and his efforts to cope with a group of employees who are at their wit's end, especially the beautiful and dynamic Susan Maxwell, who feels the company should have been left to her.

Cast: Joan Van Ark (*Susan Maxwell*), Chris Meloni (*Bobby Carlyle*), Deborah Dunne (*Patricia Clipper*), April Stratton (*Jordan Baker*).

7687 *Spin-Off.* (Series; Game; CBS; 1975). Two husband-and-wife teams compete. Five numbered wheels (containing numbers 1 through 6) that

spin at the rate of 17 numbers a second are placed before each of the teams. A general knowledge question is read. The first team to answer it correctly receives the opportunity to spin the wheels. A number is revealed and the team has the option of either keeping it or spinning it off for a different number. Five questions are played per game (one question per wheel) and the team with the highest number values (as in poker) is the winner.

Host: Jim Lange.

7688 *Spin the Picture.* (Series; Game; DuMont; 1949–1950). A rapidly spun picture is flashed on the screen, followed by a verbal clue. A telephone call is placed to a home viewer (post card selection) who is then asked to identify the picture. A merchandise prize is awarded if he can; an additional prize is added to the jackpot if he is unable; the player receives a consolation prize. Later episodes drop the telephone call and uses players selected from the studio audience. The series ran from June 18, 1949 to February 4, 1950.

Host: Carl Caruso, Eddie Dunn, Kathi Norris.
Regulars: Shaye Coogan, Bob Dunn. **Music:** Jerry Shad's Quartet.

7689 *The Spirit.* (Pilot; Adventure; ABC; 7/31/87). While investigating the murder of his mentor, a famous mystery writer, Officer Denny Colt is shot near a pier and falls into the water. Colt, believed to have been killed (his body is unable to be found) manages to swim to shore where he is found by a young boy, a hustler named Eubie, who nurses him back to health. In an attempt to avenge crimes, Colt decides to remain "dead"; he dons a mask and soon becomes the Spirit, a mysterious figure who battles injustice. The unsold series was to relate his exploits. In the pilot episode, Colt first uses his new disguise to unearth an art forgery ring. **Other Regulars:** Police Commissioner Dolan; and Ellen, Dolan's daughter.

Cast: Sam Jones (*Denny Colt*), Nana Visitor (*Ellen Dolan*), Garry Walberg (*Commissioner Dolan*), Bumper Robinson (*Eubie*). **Guest Cast:** Les Lannom (*Officer King*), McKinlay Robinson (*P'Gell Roxton*), Daniel Davis (*Simon Teasdale*), John Allen (*Bruno*), Janet Roblett (*Victim*).

7690 *Spitting Image.* (Pilot; Satire; NBC; 8/30 and 9/6/86). A proposed series in which life-size puppets from England's Spitting Image Workshop lampoon American celebrities. In the two-part pilot episode, titled "Down and Out in the White House," the Famous Corp., a group of celebrities who secretly control the U.S., attempt to elect Sylvester Stallone as the next president.

Host: David Frost. **Voices:** Chris Barrie, Louise Duart, John Glover, Jessica Martin, Enn Reitel, John Sessions, Harry Shearer, Pamela Stephenson, Frank Welker.

7691 *Spitting Image.* (Pilot; Satire; NBC; 1/4/87). A second pilot film, titled "The Ronnie and Nancy Show," for a series based on celebrity puppets created by Britain's Spitting Image Workshop. The story relates First Lady Nancy's efforts to throw a surprise anniversary party for hubby Ron Reagan (depicted as the senile President of the U.S.). See also the prior title.

Host: David Frost. **Voices:** Chris Barrie, Louise Duart, John Glover, Ron Grigsby, Karen Kaye, Enn Reitel, Kate Robbins, John Sessions, Harry Shearer, Fred Travalena, Frank Welker.

7692 *Spitting Image.* (Pilot; Satire; NBC; 3/26/87). A third pilot, titled "The 1987 Movie Awards," for a proposed series that lampoons American celebrities via life-size puppets from England's Spitting Image Workshop. The story finds Leonard Nimoy deviously plotting to win an Oscar at the 1987 Movie Awards. See also the prior two titles.

Host: David Frost. **Voices:** Chris Barrie, Louise Duart, John Glover, Ron Grigsby, Karen Kaye, Enn Reitel, Kate Robbins, John Sessions, Fred Travalena, Frank Welker.

7693 *Splash, Too.* (Pilot; Comedy; ABC; 5/1/88 and 5/8/88). *Splash* was a 1984 feature film wherein Allen Bauer (Tom Hanks), a young New York City produce manager, found a beautiful mermaid he named Madison (Daryl Hannah). After saving her from government research scientists, he joined her in her marine world.

It is three years later when Allen learns that his brother Freddie, now running the Bauer Produce Company, is in trouble. When Madison realizes that Allen is troubled, she agrees to return to New York with him. They purchase a home in Queens and Allen takes over the family business. Later, at a charity function, Madison arouses the suspicions of Dr. Otto Benus, a "mad scientist" who is determined to discover Madison's secret. The unsold series was to relate Madison's efforts to live a normal human life (although she needs to soak her legs in salt water at every full moon to survive) and her attempts to avoid Dr. Benus, who knows she is a mermaid, but can't prove it. **Other Regulars:** Mrs. Stimler, Allen's secretary; and Allen's neighbors, Lois and Herb Needler.

Cast: Amy Yasbeck (*Madison*), Todd Waring (*Allen Bauer*), Donovan Scott (*Freddie Bauer*), Dody Goodman (*Mrs. Stimler*), Doris Belack (*Lois Needler*), Barney Martin (*Herb Needler*), Mark Blankfield (*Dr. Otto Benus*). **Guest Cast:** Rita Taggart (*Fern Hooten*), Noble Willingham (*Karl Hooten*), Timothy Williams (*Harvey*), Jana Marie Hupp (*Buffy*), Joey Travolta (*Jerry*).

7694 *Split Personality.* (Series; Game; NBC; 1959–1960). Two sets of clues, each of which depicts one facet of a celebrity's life, are related to the two

players who compete. The first player who identifies the mystery celebrity is the winner of the round and scores points. The winner, the highest point scorer, receives merchandise prizes.

Host: Tom Poston.

7695 *SpongeBob SquarePants.* (Series; Cartoon; Nickelodeon; 1999–). Bikini Bottom is an underwater city inhabited by a number of unusual sea creatures, most notably SpongeBob SquarePants, a square somewhat naïve sponge who is often dense as to what is happening around him. He lives in a pineapple and works as a fry cook at a diner called Krusty Krab. SpongeBob's antics as he frolics with his friends is the premise of the series.

Other characters are Patrick Star, SpongeBob's best friend, a somewhat overweight starfish who is as dense as SpongeBob (maybe even more so); Squidward Tentacles is the cashier at Krusty Krab. He is a grouch and would like — but can't find — a life of peace and quiet. Eugene H. Krabs is the miserly owner of Krusty Krab (his favorite pastime is counting money); Pearl Krabs is Eugene's daughter (a whale); Sandy Cheeks is a Texas-bred girl who is skilled in karate and easily aggravated. Larry the Lobster is a lifeguard at the local beach, Goo Lagoon; Poppy Puff is SpongeBob's boating instructor; Gary the Snail (who meows) is SpongeBob's pet snail; Squilian Fancyson is the rich and snooty high school "kid"; Sheldon J. Plankton is the owner of the rival diner Chum Bucket. Mermaid Man and Barnacle Boy are recurring characters, super heroes on SpongeBob's favorite TV show (*Mermaid Man and Barnacle Boy*).

Voice Cast: Tom Kenny (*SpongeBob SquarePants*), Bill Fagerbakke (*Patrick Star*), Lori Alan (*Pearl Krabs*), Carolyn Lawrence (*Sandy Cheeks*), Rodger Bumpass (*Squidward Tentacles*), Clancy Brown (*Eugene H. Krabs*), Mary Jo Catlett (*SpongeBob's mother*), Tom Kenny (*SpongeBob's father*), Mr. Lawrence (*Sheldon J. Plankton*), Ernest Borgnine (*Mermaid Man*), Tim Conway (*Barnacle Boy*).

7696 *Sport Billy.* (Series; Cartoon; Syn.; 1982). When Sporticus XI, ruler of the planet Olympus, discovers that the evil Queen Vanda is responsible for ruining sports throughout the universe, he assigns Sport Billy, a great athlete, to capture Vanda and end her reign of terror in the sports world. Stories relate the efforts of Sport Billy and his assistants, Sport Lilly and Willie (a dog) to defeat Vanda and help keep sporting events legitimate.

Voice Cast: Lane Scheimer (*Sport Billy*), Joyce Bulifant (*Sport Lilly*), Frank Welker (*Willie*), Joyce Bulifant (*Queen Vanda*), Frank Welker (*Sporticus XI*).

7697 *Sporting Chance.* (Pilot; Drama; CBS; 6/20/90). Eddie Dillon was a college football great

who was ousted from the game in his senior year because of a point-shaving scandal. He spent the next ten years overseas trying to escape the scandal; now he is back in the States and trying in any capacity to get back into the game. His efforts to prove himself worthy and get back into pro football was to be the focal point of the unsold series. In the pilot episode, Eddie tries to prove a team has set up its star quarterback in a ploy to discredit the team and breach a contract to enable its owner to sell the team at a profit.

Cast: Bruce Boxleitner (*Eddie Dillon*), Terri Garber (*Margaret "Hoop" Tracy, the sportscaster*), Noble Willingham (*Packy Dillon, Eddie's father*). **Guest Cast:** Teri Copley (*Agnes Ockleman*), Kimberly Kates (*Betsy Hilderbrand*), Thom Matthews (*Sonny Hilderbrand*), James Alt (*Davis*), Greg Lewis (*Manager*), G.D. Spradlin (*Evan Thorpe*), Galyn Gorg (*Grace McAllister*).

7698 *The Sports Illustrated Swimsuit Model Search.* (Series; Reality; NBC; 2005). *Sports Illustrated* magazine and NBC team to find the next swimsuit model for the cover of the magazine's annual swimsuit issue. Twelve young women selected from open auditions across America, appear as semi-finalists in Los Angeles (where they live together and compete against each other in various beauty contests for the ultimate prize — the magazine cover and a one million dollar modeling contract with Next Model Management). The contestants are judged by a panel of three but viewers, via call-in votes, determines the actual winner.

Narrator: Jason Henson. **Winner:** Alicia Hall. **Judges:** Roshumba Williams (*Hall of Fame swimsuit model*), Joel Wilkenfeld (*Pres. of Next Model Management*), Jule Campbell (*Founding editor, Sports Illustrated Swimsuit issue*).

7699 *Sports Night.* (Series; Comedy; ABC; 1998–2000). A behind-the-scenes look at the preparations that go into producing a sports television series as seen through the activities of the on-air personnel and behind-the-scenes staff. *Sports Night* is the name of the series and it airs at 11:00 P.M. on the CSC Network ("The Number Three Sports Network"). Dan Rydell and Casey McCall are the co-anchors; Dana Whitaker is the show's producer; Jeremy Goodwin is the associate producer and Isaac Jaffee is the executive producer.

Cast: Josh Charles (*Dan Rydell*), Peter Krause (*Casey McCall*), Robert Guillaume (*Isaac Jaffee*), Felicity Huffman (*Dana Whitaker*), Joshua Malina (*Jeremy Goodwin*), Sabrina Lloyd (*Natalie Hurley*), Kayla Blake (*Kim*), Greg Baker (*Elliott*), Timothy Davis-Reed (*Chris*), Jeff Mooring (*Dave*), Ron Ostrow (*Will*), Suzanne Kellogg (*Alyson*), Teri Polo (*Rebecca Webb*).

7700 *A Spot of Philanthropy.* (Experimental; Comedy; NBC; 4/13/39). A television adaptation of the *Saturday Evening Post* stories about Colonel Humphrey J. Flack, a modern-day Robin Hood who helps people in need. In the story, the Colonel tries to bring together a boy and a girl whose fathers disapprove of them seeing each other.

Cast: George Taylor (*Colonel Humphrey J. Flack*), Gloria Jean (*Girl*), John James (*Boy*), Frank Nellis (*Mr. Porterfield*), Michael Drake (*Mr. Garvey*).

7701 *Spotlight.* (Series; Variety; CBS; 1967). A summer program of music and comedy from London, England, that features celebrities as guest hosts. It ran from July 4, 1967 to August 29, 1967.

Regulars: The Lionel Blair Dancers. **Orchestra:** Jack Parnell.

7702 *Spotlight on the Stars.* (Series; Anthology; CBS; 1955). Rebroadcasts of dramas that originally aired on other filmed anthology series. The program ran from June 21, 1955 to September 21, 1955.

7703 *Spotlight Playhouse.* (Series; Anthology; CBS; 1956). A summer series of repeat episodes that originally aired on other filmed anthology programs. The series ran from June 26, 1956 to September 18, 1956.

7704 *Spotlight Playhouse.* (Series; Anthology; CBS; 1957). Repeats of dramas that were originally broadcast on *Ford Theater*. See this title for information. The series ran from July 2, 1957 to September 24, 1957.

7705 *Spotlight Playhouse.* (Series; Anthology; CBS; 1958). Rebroadcasts of selected episodes of *The Loretta Young Theater* that do not star actress Loretta Young. Actress Anita Louise hosts the series, which ran from July 1, 1958 to September 23, 1958.

7706 *Sprague.* (Pilot; Crime Drama; ABC; 6/29/84). Boston is the setting for an unsold series about Michael Sprague, a college biology teacher and amateur sleuth who helps the police solve baffling crimes. The pilot episode depicts Michael's efforts to capture a doctor who specializes in heart attacks. **Other Regulars:** Mary, his zany aunt; Lieutenant George Hurley; and Randy, Michael's classroom assistant.

Cast: Michael Nouri (*Michael Sprague*), Glynis Johns (*Mary Sprague*), James Cromwell (*George Hurley*), Mark Herrier (*Randy Hern*). **Guest Cast:** Andrea Marcovici (*Samara Weller*), Patrick O'Neal (*Dr. Miles Richards*), Hank Garrett (*Knuckles*), Melissa Ann Green (*Melody*), Callan White (*Hildegarde*).

7707 *Spunky and Tadpole.* (Series; Cartoon; Syn.; 1958). A young boy (Spunky) and his come-to-life teddy bear (Tadpole) share amazing adventures

as they become involved with and attempt to overcome improbable situations (often as unlikely detectives chasing the bad guys). The serialized stories (usually ten per story) also spoof TV shows and movies of the era.

Voice Cast: Joan Gardner (*Spunky*), Don Messick (*Tadpole*), Ed Janis (*Tadpole*).

7708 *Spy Games.* (Series; Adventure; ABC; 1997). With the Cold War coming to an end, the U.S. government decides that it no longer needs an abundance of spies and begins a down sizing program. Secret agent Lorne Cash becomes one of the spies who is let go. But his term of unemployment is short lived. He is personally asked by the President to head ECHO (The Emergency Counter Hostilities Organization). Things are looking up for the distinguished agent until he is teamed with Maxine "Max" London, a young rookie eager to learn from the best.

As Lorne begins his duties he realizes that since the Cold War ended, the "spy game" has taken on a whole new life — a style he is not fully accustomed to. Stories follow Lorne as he attempts to play by the rules of new game he quite doesn't understand.

Cast: Linden Ashby (*Lorne Cash*), Allison Smith (*Maxine "Max" London*), Keith Szarabjka (*The President*), Patrick Macnee (*Dr. Quentin*), D.D. Howard (*Yolanda Trench*), Bruce McCarty (*Micah Simms*).

7709 *Spy TV Pranks.* (Unaired Pilot; Comedy; Produced in 1991). A proposed series based on the irreverent humor of *Spy Magazine* which pokes fun at people, places and things (for example, the pilot features the art work of eight year olds in an gallery, and the reaction of people to a new kind of fast food made from rabbits called Bunny Burgers).

Host: Kevin Nealon.

7710 *Spyder Games.* (Series; Comedy; MTV; 2001). *Spyder Games* is a video game company located in a town called Fort Kent. Boris Carlisle owns the company. His daughter, Natalia works with him, but is seeking to gain control and run *Spyder Games*. Ivan and Dimitri, Natalia's brothers, also work for the company but the youngest sibling, Sasha, wants nothing to do with the family business; he yearns to become a rock star and devotes all his energies into achieving that goal. The soap opera spoof begins with Boris's murder. Stories follow the lives, loves and intrigues of the Carlisle children and the people they meet during the murder investigation. Other main characters are Daphne, the owner of a clothing store called *Come Ons*; Taylor, the show's resident tramp (having an affair with the underage Sasha); Francisco, Dimitri's best friend; Julie, Ivan's wife; Lyle, Taylor's drug-addicted brother; and Jeff, the private detective seeking Boris's killer.

Cast: Shawn Batten (*Natalia Carlisle*), J.R. Cacia

(*Dimitri Carlisle*), Byron Field (*Ivan Carlisle*), Monica Serene Garnich (*Julie Whitmore-Carlisle*), Robert Hutchinson (*Sasha Carlisle*), Ray Laska (*Boris Carlisle*), Craig Robert Young (*Temple Simms*), Zay Harding (*Jeff Northcutt*), Bryce Mouer (*Lyle Jones*), Megalyn Echikunwoke (*Cherish Pardee*), Christina Chambers (*Taylor Jones*), Madeline Long (*Debbie*), Robert Torti (*Jimmy*), Mark Schneider (*William Whitmore*), Luis Munoz (*Cousin Luis*), Jane Wiedlin (*Gretel Barnes*), Enrique Murciano (*Francisco Torres*), Brian J. White (*Alex Peters*), Amy Moon (*Bernice Brown*), Adrienne Smith (*Ashley*), Travis Wester (*Todd*).

7711 *Squadron.* (Pilot; Drama; NBC; 1/30/62). A proposed spin-off from *The Dick Powell Show* about the combat activities and emotional problems of the men of a World War II Air Force unit.

Cast: Dick Powell (*Colonel Luke Harper*), Herschel Bernardi (*Major Abrams*), Pat Conway (*Lieutenant Bert Evans*), Robert Boon (*Colonel Klauber*), Joanna Moore (*Jeanne Lauring*).

7712 *Square One Television.* (Series; Children; PBS; 1987–1992). An educational series dedicated to making mathematics fun. Skits, songs, music and guest segments are all built around math and how it is a necessary part of life. The best example of this is the daily serial, *Mathnet*, a takeoff on *Dragnet* with Detective George Frankly and his partner Kate Monday (later Sgt. Pat Tuesday) solving crimes through math. Debbie Williams is their assistant; Joe Greco is their captain (they are all attached to the Mathnet Squad). There is also an animated segment about a math detective called *Lt. Dirk Niblick*.

Cast: Beverly Leech (*Sgt. Kate Monday*), Joe Howard (*Det. George Frankly*), Mary Wilson (*Off. Debbie Williams*), Emilio Del Pozo (*Capt. Joe Greco*), Toni Di Buono (*Sgt. Pat Tuesday*), Gary Owens (*Voice of Lt. Dirk Niblick*), Jim Thurman (*Glitch*), Bob Arbogast (*Mr. Beasley*), Bari K. Willerford (*Benny Pill*), Harry Blackstone, Jr. (*Magician*). **Regulars (Various Roles):** Barbara Feldon, Larry Cedar, Cynthia Darlow, Cris Franco, Priscilla Lopez, Beverly Mickins, Luisa Leschin, Arthur Howard, Reg E. Cathey.

7713 *Square Pegs.* (Series; Comedy; CBS; 1982–1983). “You know the feeling. The awkwardness, the tender times, the silly moments of being fourteen and not quite sure you’ve got what it takes to be popular. That’s what *Square Pegs* is all about. Join Patty and Lauren in the sights, sounds and songs of growing up in the eighties” (this is the CBS *TV Guide* ad for *Square Pegs*). Patricia (“Patty”) Green and Lauren Hutchinson are best friends. Patty is smart, thin, nearsighted and “waiting for cleavage.” Lauren is also smart, but wears braces and is slightly overweight; she is “waiting for her first kiss.” The girls, friends since Weemawee Grammar School, are now

the square pegs in a round hole — Weemawee Central High School, the “in” high school in the town of Weemawee Heights.

Patty lives at 98061 Walken Drive and Lauren next door at 98063 Walken. The girls are not preppies, eggheads or creeps — just awkward. Before entering high school they made a pledge to fit in. Now they are freshmen, and “all we have to do is click with the right clique,” says Lauren. “We can have a social life that is worthy of us. This year we’re gonna be popular, even if it kills us.”

Other Students: Jennifer DiNuccio is the class beauty (she speaks Valley Girl style); Johnny (“Slash”) Lashawich is the New Wave freak (he drives a car called the Slashmobile and eats only junk food); Muffy Tepperman, the preppy cheerleader, is captain of the J.V. squad; Marshall Blechtman is the class clown (he yearns to be a comedian); LaDonna Frederick is the fashion conscious student; and Vinnie Pasetta is the class Romeo.

Dr. Winthrop Dingelman is the principal, and Rob Donovan is the favorite teacher (history).

Cast: Sarah Jessica Parker (*Patty Greene*), Amy Linker (*Lauren Hutchinson*), Tracy Nelson (*Jennifer DiNuccio*), Merritt Buttrick (*Johnny “Slash” Lashawich*), Jami Gertz (*Muffy Tupperman*), John Femina (*Marshall Blechtman*), Claudette Wells (*LaDonna Frederick*), Jon Caliri (*Vinnie Pasetta*), David Hubbard (*Sieff Griffin; a student*), Basil Hoffman (*Dr. Winthrop Dingelman*), Caitlin Adams (*Allison Loomis; a teacher*), Steven Peterman (*Rob Donovan*), Marj Dusay (*Beverly Tupperman; Muffy’s mother*), Carl Androsky (*Gym Teacher*). **Theme Vocal:** “Square Pegs” by The Waitresses.

7714 *The Square World of Ed Butler.* (Series; Discussion; Syn.; 1970). Ed Butler hosts a weekly program featuring discussions with concerned guests on topical issues.

7715 *Squidbillies.* (Series; Cartoon; Cartoon Network; 2005). At one point in time what is now known as the Atlantic Ocean covered about all of North America. As the centuries passed and the ocean receded, a group of squids became stranded in a remote area of what would become the mountains of Northern Georgia. The squids, influenced by the local hill people, took on the personas of hillbillies. Stories, sort of a *Beverly Hillbillies* squid style, relate the life of the Squidbillies, complete with feudin’ and fightin’.

Voice Cast: Daniel McDevitt (*Rusty Cuyler*), Ana Snyder (*Granny*), Patricia French (*Aunt Lil*), Mary Kraft (*Krystal*), Todd Barry (*Dr. Bug*), Todd Hanson (*Dan Halen*), Charles Napier (*Sheriff*), Bobby Ellerbee (*Sheriff; later*).

7716 *Squirrel Boy.* (Series; Cartoon; Cartoon Network; 2006). Andy Johnson is a young boy

whose best friend is Rodney, a squirrel who is quite intelligent and well versed in many areas. Stories relate the gullible Andy's misadventures as Rodney involves him in a variety of inane schemes.

Voice Cast: Pamela Adlon (*Andy Johnson*), Richard Steven Horvitz (*Rodney J. Squirrel*), Kurtwood Smith (*Mr. Johnson*), Nancy Sullivan (*Mrs. Johnson*), Charles Shaughnessy (*Archie the Rabbit*), Jason Spisak (*Oscar*), Carlos Alazraqui (*Salty Mike*), Tom Kenny (*Leon*).

7717 *S.R.O. Playhouse.* (Series; Anthology; CBS; 1957). Rebroadcasts of episodes that originally aired on *The Schlitz Playhouse of Stars*. See this title for information. The series aired from May 11, 1957 to September 7, 1957.

7718 *The S.S. Holiday.* (Series; Variety; DuMont; 1950). A two-hour (later 60-minute) variety series that spotlights performances of a regular cast as well as lesser-known guests from various clubs in New York City. The series, also known as *Starlit Time* ran from April 9, 1950 to November 26, 1950. The program is also television's first two-hour series.

Host: Bill Williams, Phil Hanna. **Regulars:** Minnie Jo Curtis, Allen Prescott, Ralph Stanley, Holly Harris, Bibi Osterwald, Sondra Lee, Eddie Holmes, Sam Steen, The Reggie Beane Dancers. **Music:** The Reggie Beane Trio, The Cy Coleman Trio.

7719 *The S.S. Telecruise.* (Series; Variety; ABC; 1951). Music and songs set in a different tropical port each week (accomplished by photographic backgrounds). It ran from April 28, 1951 to June 2, 1951.

Host: Jack Steck. **Regulars:** Carol Wynne, Eddie Roecker, The Crewmen, The Thomas Cannon Ballet. **Music:** The Dave Appel Trio.

7720 *Stacked.* (Series; Comedy; Fox; 2005–2006). The title refers to a bookstore called Stacked, not to the series sexy, well endowed star, Pamela Anderson (or so the producers would like you to believe). Stacked is owned by Gavin and Stuart Miller, brothers who are as different as night and day.

Gavin is intellectual and a published author. He started Stacked as an intellectual gathering place when his book didn't sell. Stuart is not as smart. He is laid back and not easily motivated. When the brothers required a sales clerk, Stuart became motivated and hired Skyler Dayton, a gorgeous party girl with no sales experiences but whose stunning good looks have cost several women their marriages.

Skyler believes the store opens at the crack of dawn —10 A.M. Skyler also believes she is a good matchmaker —“I introduced my friend Brandy to all three of her husbands.” While stories do revolve around the daily goings on at the bookstore, they focus mostly on Skyler, showing considerable cleav-

age, talking about her romantic adventures and her efforts to sell books.

Other Regulars: Harold March, a professor at Cal Tech who enjoys his coffee and reading the paper at Stacked; and Katrina, the bookstore coffee service girl.

Cast: Pamela Anderson (*Skyler Dayton*), Elon Gold (*Gavin Miller*), Brian Scolaro (*Stuart Miller*), Christopher Lloyd (*Harold March*), Marissa Janet Winokur (*Katrina*).

7721 *The Staff of Life.* (Pilot; Comedy; ABC; 5/17/85). A comical behind-the-scenes look at *Life*, a television soap opera, as seen through the eyes of Barry Cooper and his ex-wife, Joanna, the head writers. In the pilot episode, Barry schemes to keep Joanna from keeping a date with another man. **Other Regulars:** Rebecca and Craig, the soap stars; Marshall, the producer; and writers Cindy, Roland, Shirley and Alexis.

Cast: Granville Van Dusen (*Barry Cooper*), Anne Twomey (*Joanna Cooper*), Deborah Burrell (*Cindy*), Richard McKenzie (*Roland*), Doris Belack (*Shirley*), Jeannie Elias (*Alexis*), Howard George (*Marshall Durkee*), Barbara Barnett (*Rebecca*), Scott McGinnis (*Craig*), Thomas Calloway (*Mark Wheeler*; guest role).

7722 *Stage a Number.* (Series; Variety; DuMont; 1952–1953). The program spotlights the talents of comedians, writers, directors, singers, musicians, magicians and other fledging show business people.

Host: Bill Wendell.

7723 *Stage Door.* (Experimental; Stage Play; NBC; 12/17/39). A television adaptation of the 1936 Broadway play by George S. Kaufman and Edna Ferber that looks at the backstage lives of a group of performers who reside at a theatrical boarding house called the Footlights Club.

Cast: Elizabeth Paige (*Mattie*), Janet Fox (*Bernice*), Lee Patrick (*Judith*), Sydna Scott (*Jean*), Ralph Locke (*Adolph*), Eleanor Kilgallen (*Madeline*), Cora Witherspoon (*Mrs. Orcutt*), Larry Westcott (*David*).

7724 *Stage Door.* (Series; Drama; CBS; 1950). Life in and around the Broadway theater district of New York City as seen through the eyes of Celia Knox and Hank Merlin, lovers who are also aspiring actors. Based on the play by George S. Kaufman and Edna Ferber. The series, which produced eight episodes, ran from February 7, 1950 to March 28, 1950.

Cast: Louise Albritton (*Celia Knox*), Scott McKay (*Hank Merlin*).

7725 *Stage Entrance.* (Series; Variety; DuMont; 1951–1952). Newspaper columnist Earl Wil-

son host a program that features interviews with and performances by promising undiscovered talent.

7726 *Stage Mother.* (Pilot; Comedy; CBS; 12/1/86). A proposed spin-off from *Kate and Allie* about Eddie Gordon, the slightly dizzy manager of Channel G, a Manhattan cable station, as she struggles to find eight hours of programming a day. In the pilot episode, Allie becomes a stage mother to promote her daughter, Jennie's, singing talents. See also *Roxie*," a revamped version of this pilot. **Other Regulars:** Station workers Sam, Jack and Mimi.

Cast: Andrea Martin (*Eddie Gordon*), Bill Cobbs (*Sam*), Grant Shaud (*Jack*), Susan Hunt (*Mimi*). **Guest Cast:** Jane Curtin (*Allie Lowell*), Allison Smith (*Jennie Lowell*), Ari Meyers (*Emma*).

7727 *Stage 7.* (Series; Anthology; CBS; 1955). A series of filmed dramas from Hollywood that ran from January 30, 1955 to September 25, 1955.

Performers Include: Charles Bronson, Joan Banks, Macdonald Carey, Stephen McNally, Dick Foran, Frank Lovejoy, Dennis Morgan, Russ Conway, Christopher Dark, Ralph Moody, Dan Barton, Gordon Mills.

7728 *Stage Show.* (Series; Variety; CBS; 1954–1956). Performances by guest entertainers (who also serve as the guest emcee). Most notable of the performers who appeared was Elvis Presley, who emceed on the following dates: January 28, 1956; February 4, 11 and 18, 1956; and March 17 and 24, 1956. The series ran from July 3, 1954 to September 18, 1954; and October 1, 1955 to September 22, 1956.

Host: Tommy Dorsey, Jimmy Dorsey. **Regulars:** The June Taylor Dancers. **Music:** The Dorsey Orchestra.

7729 *Stage 13.* (Series; Anthology; CBS; 1950). Mystery and suspense stories, broadcast from New York City, that are built around the number 13. The series ran from May 3, 1950 to June 28, 1950 and produced 7 episodes.

Performers Include: Leslie Nielsen, Barbara Bolton, J. Pat O'Malley, Richard MacMurray, Emily Barnes, Robert Gallagher, Alice Reinhart, Vinton Hayworth, Daniel Morgan, Kathleen Cordell, Donald Briggs.

7730 *Stage Two Revue.* (Series; Variety; ABC; 1950). Music and songs with singer Georgia Lee as the host. The series ran from July 30, 1950 to September 24, 1950.

Host: Georgia Lee. **Regulars:** Arlene Harris, Bob Harris. **Orchestra:** Buz Adlam.

7731 *Stagecoach West.* (Series; Western; ABC; 1960–1961). Luke Perry and Simon Kane are drivers for the Overland Stage Coach Lines (1860s). Their route covers areas between California and Missouri and danger lurks everywhere along the route — from

renegade Indians to outlaws to flash floods and desert storms.

While Luke and Simon work well together and often risk their lives for the safety of their passengers (in whose lives they sometimes become involved), the job is hardest on Simon, a married man who must leave his wife, Kathleen and son, David, for long periods of time. Simon worries, but Kathleen is well able to care for herself and David when he is on the road. Stories present a different aspect of the Old West, a look at the men who drove the stage coaches and blazed the trail for the on-coming railroads that would eventually replace them.

Cast: Wayne Rogers (*Luke Perry*), Robert Bray (*Simon Kane*), Jane Greer (*Kathleen Kane*), Richard Eyer (*David Kane*), James Burke (*Zeke Bonner*).

7732 *Stand By for Crime.* (Series; Crime Drama; ABC; 1949). As Inspector Webb of the Homicide Squad begins an investigation into a case, the viewer and a guest are presented with all the clues to the crime. Before the culprit is revealed, the action is stopped and the guest is asked to identify the killer. The drama is continued and the culprit is revealed. It ran from January 11, 1949 to August 27, 1949.

Cast: Boris Aplon (*Inspector Webb*), George Cisar (*Sergeant Kramer*), Myron Wallace (*Lt. Anthony Kidd*).

7733 *Stand By Your Man.* (Series; Comedy; Fox; 1992). Rochelle Dumphy lives with her husband, Roger, in a fashionable house at 866 Fairlawn Avenue in Paramus, New Jersey. Rochelle's sister, Lorraine Popowski, and her husband, Artie, reside in a less than desirable mobile home at the nearby Camelot Court Trailer Park.

Roger owns a company called Prestige Patios and Artie assists him. Unknown to Rochelle and Lorraine, Prestige Patios is a front for illegal business operations (laundering money from the banks Roger and Artie rob). When Roger and Artie are finally caught (robbing the Franklin Heights Bank), they are sentenced to eight years in prison at the New Jersey State Penitentiary.

Rochelle invites Lorraine to come and live with her, and stories follow their escapades as they try to live by Rochelle's belief that they should stand by their men during the lean times and help each other through the rough times ahead.

Rochelle, the younger and prettier of the two sisters, attended Paramus High School. She is sweet and very sexy, and believes she has the perfect marriage with the perfect man (she envisions herself five years from now with two children named Josh and Chelsey).

Lorraine is the tough-as-nails older sister. She believes Rochelle is a bit naive (for example, Rochelle worked as the office manager for Prestige Patios and

was unaware of what was going on) and acts and dresses like a Barbie doll. Lorraine has been working since she was 16 years old and now holds a job as a stock clerk at a discount store called Bargain Circus (Rochelle later works there as the manager).

Adrienne Stone is Rochelle's snooty, sex-crazy neighbor, and Stuart is her husband, an attorney who is unaware of his wife's sexual activities. In the unaired pilot version of the series, Leila Kenzle played the Melissa Gilbert role as Cindy Dumphy.

Cast: Melissa Gilbert (*Rochelle Dumphy*), Rosie O'Donnell (*Lorraine Popowski*), Sam McMurray (*Roger Dumphy*), Rich Hall (*Artie Popowski*), Miriam Flynn (*Adrienne Stone*), George Wyner (*Stuart Stone*).

7734 *Stand Up and Be Counted.* (Series; Advice; CBS; 1956–1957). A person who possesses a problem appears on stage to relate it. Selected members of the studio audience then suggest possible solutions. The participant is asked to try the most feasible advice, which is determined by studio applause. The participant returns at a later date to tell if the advice worked or not.

Host: Bob Russell.

7735 *Stand Up and Cheer.* (Pilot; Variety; ABC; 2/16/71). The pilot film for *Johnny Mann's Stand Up and Cheer* that presents a musical salute to America. Pierre Cossette and Burt Sugarman are the producers.

Host: Johnny Mann. **Regulars:** The Johnny Mann Singers. **Guests:** Pearl Bailey, Henry Fonda. **Orchestra:** Johnny Mann.

7736 *Standoff.* (Series; Crime Drama; Fox; 2006–2007). Emily Lehman and Matt Flannery are hostage negotiators with the FBI's Crisis Negotiation Unit (CNU) in Los Angeles. Of the 340 such people employed by the FBI, Emily and Matt rank among the top five. Both Matt and Emily have the same goal: "We can negotiate a surrender." While some hostage situations do result in death — either to the kidnapper of the victim (or both) — Emily and Matt try to avoid that scenario; they put themselves in the line of fire to negotiate a peaceful outcome.

Their superior, Cheryl Carrera, often agrees with their methods (no matter how bizarre they may sound at times) but Commander Frank Rogers feels just the opposite. He is a trigger-happy Hostage Rescue Team (HRT) leader who feels taking out the suspect is better than talking him (or her) into a surrender. As long as they get the job done, save the day and nobody files a lawsuit, Matt and Emily are happy. Stories, which are quite tense, follow the various hostage-negotiating cases to which Emily and Matt, who are also lovers, are assigned.

Cast: Rose Marie DeWitt (*Emily Lehman*), Ron Livingston (*Matt Flannery*), Gina Torres (*Cheryl Carrera*), Michael Cudlitz (*Frank Rogers*), Raquel

Alessi (*Intelligence Officer Lia Mathers*), Jose Pablo Cantillo (*Officer Duff*).

7737 *Stanley.* (Series; Comedy; NBC; 1956–1957). Stanley Peck is a young man with a job and a girlfriend. He works as the proprietor of a newsstand in a large New York City hotel; Celia is his steady girlfriend. Stanley is also a bit untidy and quite non aggressive. Stories follow Stanley as he struggles to cope with life, often getting into trouble because of his soft heart. Horace Fenton is the hotel manager; George Phillips is the hotel owner; Jane is Celia's friend.

Cast: Buddy Hackett (*Stanley Peck*), Carol Burnett (*Celia*), Paul Lynde (*Horace Fenton*), Frederic Tozere (*George Phillips*), Jane Connell (*Jane*).

7738 *Stanley.* (Series; Cartoon; Disney; 2001–2004). Stanley Griff is a young boy who is fascinated by wild animals. He likes to study them, draw pictures of them and he shares his thoughts about them with his pet goldfish, Dennis (Dennis can only be heard speaking to Stanley). With Dennis as Stanley's guide, stories follow the two as they explore the animal world for children and show how Stanley uses the knowledge he gains to help him cope with the situations he encounters when he is at school or away from Dennis. Based on the book by Andrew Griff.

Voice Cast: Jessica D. Stone (*Stanley Griff*), Charles Shaughnessy (*Dennis*), Ari Meyers (*Stanley's mother*), David Landsberg (*Stanley's father*), Shawn Pyfrom (*Lionel Griff*), Hynden Walch (*Elsie the Cat*), Rene Mujica (*Harry the Dog*).

7739 *The Stanley Siegel Show.* (Series; Talk; Syn.; 1981). Celebrity interviews and discussions on controversial issues with appropriate guests. Stanley Siegel hosts.

7740 *Star Attraction.* (Series; Anthology; Syn.; 1958). Rebroadcasts of dramas that originally aired on other filmed anthology programs.

7741 *Star Chart.* (Series; Variety; Syn.; 1980). Terry David Mulligan hosts a series that charts the progress of music stars (who also perform live).

7742 *Star Cops.* (Series; Science Fiction; Syn.; 1991). In the early twenty-first century, the moon is colonized and Earth families begin to settle there. With the good comes the bad, and to battle crime the E.S.L. (European Space Liaison) funds a space police force called Star Cops to protect the settlers from outlaws.

Nathan Spring is appointed the commander, and inspectors Pal Kenzey, David Thoreaux and Colin Devis assist him. (Pal is the Australian member of the British team.)

The High Frontier is the most crime ridden area. The various colonies of the moon are called out-

posts. A Concord-like shuttle transports visitors from Earth to the moon. Moonbase One is the headquarters for Star Cops.

While the British established Star Cops, they have no agreement with the United States, and they are not permitted to interfere in crimes that occur on U.S. space stations (for example, on the main American base, Space Station Ronald Reagan). The Americans, called “Yanks,” by the British, are not in favor of international policing (which is the U.S. government’s reason for not supporting Star Cops. Spring is trying to change the State Department’s attitude, but with little luck. The Americans are in space only to do research). **Theme:** “In the Shadow of the Moon,” vocal by Justin Hayward.

Cast: David Calder (*Nathan Spring*), Linda Newton (*Pal Lenzey*), Erik Ray Evans (*David Thoreaux*), Trevor Cooper (*Colin Devis*).

7743 *Star for Today.* (Series; Anthology; Syn.; 1963). Rebroadcasts of dramas that originally aired on *Telephone Time*. See this title for information. John Nesbitt and Dr. Frank Baxter host.

7744 *Star Games.* (Series; Game; Syn.; 1985–1986). Three celerity teams (usually representing a TV show, singers, or movie cast) are brought to a stadium to compete against each other in a series of athletic contests. The competition can be grueling but it is all done in fun and the best performing teams donate their cash winnings to charity.

Hostess: Pamela Sue Martin (1985), Morgan Brittany (1986). **Host:** Bruce Jenner. **Commissioner:** Dick Butkus. **Featured Regular:** Flip Wilson.

7745 *Star Maidens.* (Series; Science Fiction; Syn.; 1977). Far away in the solar system Proxsema Centauri there exists the planet Medusa, a world where women are the rulers and men subservient to them. For one thousand orbits the populace enjoyed a life of serenity. Then, suddenly, the great comet Dionysus, with its awesome force, passed over the planet. Medusa’s orbit was altered and the planet slowly dragged toward the frozen regions of outer space. Before its final destination — a planet of ice — the Medusians planned and constructed a new world beneath the surface. Now, frozen and having drifted for generations, the planet locks itself into a solar system in which another life-supporting planet — Earth — is discovered. The Earth, however, contradicts the Medusians’ programmed society and is declared off limits to its citizens.

As with all laws, it is broken when two Medusa men, Adam and Shem, escape to Earth and thus open the doorway for the inhabitants of both worlds to meet. Stories depict incidents in the lives of the Earthlings and Medusians as the meet and interact for the first time.

Fulvia and Octavia are Medusian leaders. Clara is

head of the Supreme Council of Medusa; Liz Baker, Rudi Schmitt and Professor Evans are the Earth scientists; Kate Moss is a featured Earth girl; Andrea is a featured Medusian.

Cast: Judy Geeson (*Fulvia*), Christine Kruger (*Octavia*), Liz Harrow (*Liz Becker*), Dawn Addams (*Clara*), Pierre Brice (*Adam*), Gareth Thomas (*Shem*), Derek Farr (*Professor Evans*), Jenny Morgan (*Kate Moss*), Christian Quadflieg (*Rudi Schmitt*), Uschi Mellin (*Andrea*), Penelope Horner (*Medusian P.A. Announcer*). **Theme:** “The Star Maidens Theme” by Patrick Aulton.

7746 *The Star Maker.* (Pilot; Drama; Syn.; 3/58). A proposed series about a Hollywood theatrical agent. In the pilot episode, broadcast as a segment of *Studio '57*, the agent attempts to help a promising new client overcome his stage fright.

Cast: Bette Davis (*The Agent*), Jack Albertson, Arthur Kendall, Nick King, Joi Lansing, Gary Merrill, Tom Pittman, Liz Slifer.

7747 *Star of the Family.* (Series; Variety; CBS; 1950–1952). Music and songs coupled with performances by selected members of American families (pre-selected by letters that are written to the program by members of the individual’s family).

Host: Peter Lind Hayes, Mary Healy, Morton Downey. **Regulars:** The Beatrice Kroft Dancers. **Announcer:** Frank Waldecker. **Orchestra:** Carl Hoff.

7748 *Star of the Family.* (Series; Comedy; ABC; 1982). Sixteen-year-old Jennie Lee Krebs is a beautiful high school girl who aspires to be a singer. Her struggles up the rocky road to stardom are the focal point of the series.

Jennie, who attends Monroe High School in southern California, lives with her father, Leslie (“Buddy”) Krebs, and her brother, Douglas (“Doug-gie”) Krebs, at 7136 La Salle Drive. Buddy is captain of Fire Company 64; and the not too bright Doug-gie also attends Monroe High. Judy (“Moose”) Wells is Jennie’s manager; and Leo Feldman, Max Hernandez and Frank Rosetti are the firemen under Buddy’s command; Tiffany is Jennie’s friend.

Cast: Kathy Maisnik (*Jennie Lee Krebs*), Brian Dennehy (*Buddy Krebs*), Michael Dudikoff (*Doug-gie Krebs*), Judy Pilo (*Judy “Moose” Wells*), Todd Susman (*Leo Feldman*), Danny Mora (*Max Hernandez*), George Deloy (*Frank Rosetti*), Amanda Wyss (*Tiffany*). **Theme Vocal:** “Movin’ Along” by Kathy Maisnik.

7749 *Star Route.* (Series; Variety; Syn.; 1964). Performances by country and western entertainers who have achieved a gold record.

Host: Rod Cameron. **Regulars:** Glen Campbell, Lorrie Collins, The Collins Kids. **Musical:** Gene Davis.

7750 *Star Search.* (Series; Variety; Syn.; 1983). The program spotlights talented amateurs who compete in eight categories vying for the top prize of \$100,000 and a chance at a professional show business career. Bob Banner and Sam Riddle are the producers.

Host: John Schneider (Pilot Episode), Ed McMahon (Series). **Assistant:** Marla Hasley. **Announcer:** Sam Riddle. **Music:** Joey Carbone, Michael Tavera, Chris Lightbody, David Nielsen.

7751 *Star Stage.* (Series; Anthology; NBC; 1955–1956). A filmed series of dramas featuring well-known (at the time) actors and actresses.

Performers Include: Yvonne DeCarlo, Beverly Garland, Lorne Greene, Robin Morgan, Phyllis Newman, Paula Truman, Gary Merrill, Cloris Leachman, Phyllis Kirk, Ward Bond, Donald Woods, Carolyn Jones, Kathleen Crowley, Jim Backus, Eddie Bracken, Greer Garson, Linda Bennett, Betty Grable, Maureen O'Sullivan, Joan Fontaine, Brandon DeWilde, Betsy Palmer, Art Carney, Beverly Washburn, John Forsythe.

7752 *Star Theater.* (Series; Anthology; Syn.; 1963). "From the world's most exotic cities ... from Paris ... from London ... from Shanghai ... from New York; stories of the people who give these cities life on *Star Theater*." Repeats of selected dramas that originally aired on other filmed anthology programs. "You have been watching from Paris ... from London ... from Shanghai ... from New York; stories of the people who give these cities life on *Star Theater*. Be with us again next week."

7753 *Star Tonight.* (Series; Anthology; ABC; 1955–1956). Dramatic presentations that each week teams an unknown performer with an established professional.

Performers Include: Nancy Malone, Lloyd Bochner, Neva Patterson, Barbara Joyce, Jane Seymour, Jason Robards, Jr., Valerie Cossart, Hildy Parks, Marian Winters, Nancy Coleman, Clifford David, Kay Medford, Dana White, Patricia Collinge, Vaughn Taylor, Don Dubbins, Doreen Lang, James Gregory, Kathleen Maguire, Jada Rowland, Jacqueline Holt, Lois Smith, Buster Crabbe, Charles Aidman, Joanne Woodward, Kim Hunter, Maureen Stapleton, Rebecca Sand, Lisa Daniels, Joe Maross, Efrem Zimbalist, Jr., Deirdre Owen, Robert Culp, Lawrence Hugo, June Lockhart, Leo G. Carroll.

7754 *Star Trek.* (Unaired Pilot; Science Fiction; Produced in 1964). The original pilot film for the 1966–1969 series *Star Trek*. The pilot, titled "The Cage," was shot in black and white and has Captain Christopher Pike as the captain of the starship U.S.S. *Enterprise*. The story follows Captain Pike as he and his crew attempt to rescue the survivors of an Earth ship stranded on a distant planet for 18 years. Mr.

Spock is the Vulcan Science Officer and other members of the crew, as listed in the cast, were replaced by those familiar to the actual series.

Cast: Jeffrey Hunter (*Captain Christopher Pike*), Leonard Nimoy (*Mr. Spock*), Majel Barrett (*First Officer Number 1*), John Hoyt (*Dr. Philip Boyce*), Susan Oliver (*Vena*), Joe Tyler (*Navigator Jose*), Peter Duryea (*Navigator Taylor*), Malachi Thorne (*Jose Mendez*), Laurel Goodwin (*Laurel Goodwin*).

7755 *Star Trek.* (Series; Science Fiction; NBC; 1966–1969). In a futuristic era (the 23rd century) the voyages of the U.S.S. *Star Ship, Enterprise NCC-1701* are chronicled as it begins a five year mission "to boldly go where no man has gone before" — the far reaches of outer space "to explore strange new worlds." James T. Kirk is the ship's captain; Mr. Spock, Mr. Sulu, Leonard McCoy, Uhura, Montgomery Scott and Pavel Chekov support him.

Captain Kirk is the youngest captain (at 34) in Star Fleet history. His first assignment was as an ensign aboard the U.S.S. *Republic*. Four years later, as a lieutenant, he served aboard the U.S.S. *Farragut*. In 2264 he became the captain of *Enterprise*.

Mr. Spock is a Vulcan and serves as the Science Officer. He is the son of an Earth mother (Amanda Grayson) and a Vulcan father (Ambassador Sarek). Although true Vulcans show no emotion, Mr. Spock is often torn between human emotion and an emotionless and strict Vulcan philosophy. Mr. Spock joined Star Fleet Academy in 2249 and was first a cadet under Christopher Pike, the first captain of *Enterprise*. "Live long and prosper" is his catchphrase.

Uhura, a lieutenant, is a beautiful African-American woman (born in the United States of Africa in 2239) who serves as the Communications Officer. She speaks fluent Swahili and her name translates to mean Freedom. She can sing, play the Vulcan harp and she and Captain Kirk are famous for initiating TV's first interracial kiss.

Leonard McCoy, called "Bones" by Jim, is the ship's physician. He enjoyed an active practice for 12 years before he joined Star Fleet. His first assignment was Chief Medical Officer under Captain Kirk.

Montgomery Scott, nicknamed Scotty, is the ship's engineer. During his time at the Academy, he served on 11 ships; *Enterprise* was his first assignment as chief engineer (in 2264). Montgomery is Scottish, plays the bagpipes and has a beverage collection (which he acquired from all areas of the galaxy).

Hikaru Sulu is of Asian descent and was a physicist before joining Star Fleet. He is a helm officer and holds the rank of lieutenant.

Pavel Chekov was born in Russia and serves as a navigator. He holds the rank of ensign and claims Mother Russia was responsible for implementing many of the innovations used by Star Fleet.

Captain Kirk opens the show: “Space, the final frontier. These are the voyages of the Star Ship *Enterprise*. Its five year mission — to explore strange new worlds, to seek out new life and civilizations — to boldly go where no man has gone before.”

Cast: William Shatner (*James T. Kirk*), Leonard Nimoy (*Mr. Spock*), Nichelle Nichols (*Uhura*), DeForest Kelley (*Leonard McCoy*), James Doohan (*Montgomery Scott*), George Takei (*Hikaru Sulu*), Walter Koenig (*Pavel Chekov*), Bruce Hyde (*Kevin Riley; crew member*), James Wellman (*Lt. Starnes; crew member*), Jim Goodwin (*Lt. John Farrell; crew member*), Barbara Baldwin (*Angela; crew member*), Grant Woods (*Lt. Kelowitz; crew member*), Hagan Beggs (*Lt. Hanson; crew member*), John Winston (*Transporter Chief Kyle*), Sean Kenny (*Mr. DePaul; crew member*), Elizabeth Rogers (*Lt. Palmer; crew member*), Eddie Paskey (*Lt. Leslie; crew member*), Gene Lyons (*Robert Fox; Ambassador of United Federation of Planets*), Jane Wyatt (*Amanda*), Mark Lenard (*Sarek*), Craig Hyndley (*Peter Kirk; Jim's nephew*), Roger C. Carmel (*Harry Mudd; interstellar con man*).

7756 *Star Trek.* (Series; Cartoon; NBC; 1973–1975). An animated continuation of the 1966–1969 live action *Star Trek* series. The further explorations of the starship U.S.S. *Enterprise* as it embarks on a five year mission “to explore strange new worlds and go where no man has gone before.” James T. Kirk is the ship’s captain; Mr. Spock is the Vulcan Science Officer; Lt. Uhura is the communications officer; Leonard McCoy, called “Bones,” is the ship’s physician; Christine Chapel is the nurse; Lt. Montgomery Scott is the chief engineer; Mr. Sulu and Ensign Pavel Chekov are navigators.

Voice Cast: William Shatner (*Capt. James T. Kirk*), Leonard Nimoy (*Mr. Spock*), Nichelle Nichols (*Lt. Uhura*), DeForest Kelley (*Dr. Leonard McCoy*), James Doohan (*Lt. Montgomery Scott*), Majel Barrett (*Nurse Christine Chapel*), George Takei (*Mr. Sulu*), James Doohan (*Ensign Pavel Chekov*).

7757 *Star Trek: Deep Space Nine.* (Series; Science Fiction; Syn.; 1993–1999). A spin-off from *Star Trek* that focuses on the men and women of Deep Space Nine, a former Cardassian mining station that was revitalized as a crucial space station by Starfleet and the Bajoran government. It orbits the planet Bajor and it guards the opening of a stable wormhole that leads to the far side of the galaxy. Benjamin Sisko, Ezri Dax, Jadzia Dax and Kira Nerys are the key players.

Benjamin Sisko served a term as the commander of Deep Space Nine. He was later captain of the Starfleet ship U.S.S. *Defiant NX-74205*. Benjamin first worked aboard the U.S.S. *Lexington*. Ezri Dax is a station commander on Deep Space Nine. She was born on as Ezri Tigan on the planet Trill but

grew up in the Suppora system (where she was chosen by the Symbiosis Institute to become a host for a Dax life force; it was then that she became known as Ezri Dax).

Jadzia Dax is the helm officer under Benjamin Sisko and the science officer aboard Deep Space Nine. Like Ezri, Jadzia is a combination of two life forms — a Trill and a Symbian Dax.

Kira Nerys is a Bajoran Militia Colonel assigned to Benjamin and the *Defiant NX-74205*. She possesses strategic and tactical skills and later accepts a major’s commission as the military attaché on Deep Space Nine.

Other Regulars: Constable Odo, Lt. Cmdr. Worf, Chief Miles Edward O’Brien and Dr. Julian Bashir.

Cast: Avery Brooks (*Benjamin Sisko*), Nicole de Boer (*Ezri Dax*), Terry Farrell (*Jadzia Dax*), Nana Visitor (*Kira Nerys*), Rene Auberjonois (*Constable Odo*), Michael Dorn (*Lt. Cmdr. Worf*), Colm Meaney (*Miles Edward O’Brien*), Alexander Siddig (*Dr. Julian Bashir*), Armin Shimerman (*Quark*), Cirroc Lofton (*Jake Sisko*).

7758 *Star Trek: Enterprise.* (Series; Science Fiction; UPN; 2001–2005). The final spin-off (as of 2008) from the original NBC series *Star Trek* that is set 100 years after First Contact (with the Vulcans) and before Captain James T. Kirk and his Starship *Enterprise NCC-1701* began its historic five year mission to explore the galaxy.

Jonathan Archer is the son of Henry Archer, a scientist who developed the warp drive engine that made the flight of U.S.S. star ships possible. Jonathan dreamed of space travel and exploring new worlds. Eventually he would be chosen to captain the first star ship, *Enterprise NX-01*. His crew consists of Charles Tucker, Hoshi Sato, Phlox, T’Pol and Travis Mayweather.

Charles Tucker is the Chief Engineer. He was born in Florida and has the nickname Trip (for Triple; both his father and grandfather were also named Charles). Trip has been with Starfleet for 12 years and with Jonathan, were pioneers in the NX test program. He is an experienced orbital engineer and has the ability to repair a star ship in orbit.

Hoshi Sato is an ensign and the Communications Officer. She was a teacher of exolinguistics at Amazon University in Brazil when she was chosen by Jonathan to become part of his crew and initiate man’s thrust to explore other worlds.

Phlox is a Denobulan and the Chief Medical Officer. He was born on the planet Denobula and studied intergalactic medicine. He requires only six hours of sleep a year.

T’Pol is a beautiful Vulcan and serves as the Science Officer. Prior to joining *Enterprise*, T’Pol served as the Deputy Science Officer on the Vulcan ship

Seleya. A year later (2149) she became part of the Vulcan Consulate on Earth. She was next assigned as an observer on *Enterprise* when it began its first mission in 2151. She has the ability to mind meld (as does Mr. Spock of *Star Trek*).

Travis Mayweather is a Helmsman. He was born aboard his parents cargo ship, the *Horizon*, and grew up with a fascination for space travel. He has the ability to perform many different jobs at the same time.

Cast: Scott Bakula (*Jonathan Archer*), Jolene Blalock (*T'Pol*), Linda Park (*Hoshi Sato*), John Billingsley (*Dr. Phlox*), Anthony Montgomery (*Travis Mayweather*), Connor Trinneer (*Charles Tucker III*), Dominic Keating (*Lt. Malcolm Reed*).

7759 *Star Trek: The Next Generation.* (Series; Science Fiction; Syn.; 1987–1994). A spin-off from *Star Trek* that is set 95 years after Captain James T. Kirk and his ship, the *Enterprise* completed its historic five year exploration of deep outer space. Under the leadership of Jean-Luc Picard, captain of an upgraded star ship (*Enterprise NCC-1701-D*) and a new crew, a new series of missions is begun “to go where no man has gone before” (after Picard’s ship is lost opposing aliens, he commands the Sovereign Class *Enterprise NCC 1701-E*).

Other Regulars: Commander William T. Riker, Lt. Geordi La Forge, Lt. Natasha Yar, Dr. Beverly Crusher, Lt. Deanna Troi, Lt. Data, and Ensign Wesley Crusher.

Jean-Luc Picard was born on Earth (France) is 2305. He was first a captain then a commander. He was top in his class at Starfleet Academy and had his initial assignment as first officer (then captain) of the U.S.S. *Stargazer*.

William Riker is a captain under Picard. He was born in Valdez, Alaska, in 2335 and is married to crewmember Deanna Troi. William is well versed in legal issues and his first assignment was an ensign aboard the U.S.S. *Pegasus*.

Geordi La Forge is the Chief Engineer under Picard. He was born in the African Confederation on Earth in 2335. He is unique among Starfleet officers as he is blind (from birth). He is able to “see” by a device called a Visor (later by ocular implants). His first assignment was as an ensign aboard the U.S.S. *Victor*.

Natasha Yar, called Tasha, is the Chief of Security. She was born on the planet Turkana IV in 2337. Tasha was athletic and well trained in the martial arts but lost her life in 2364 when, during a rescue mission on Vagrall, she was hit with an invisible energy blast and died of severe head trauma.

Beverly Crusher is the Chief Medical Officer. She was born in Copernicus City, Iowa, in 2324. She is a graduate of Starfleet Medical School and her first assignment was under Jean-Luc Picard.

Deanna Troi is the daughter of a human father and a Betazoid mother. She was born on the planet Betazed near Lake El-Nar in 2336. She serves as the Counselor under Captain Picard. Deanna has telepathic powers and can emotionally bond with other species.

Data is a highly sophisticated android and serves as the Science Officer under Picard. Data’s first assignment was aboard the U.S.S. *Trieste*. He then served with Picard as the Operations Officer on *Enterprise NCC 1701-D*.

Cast: Patrick Stewart (*Jean-Luc Picard*), Jonathan Frakes (*William T. Riker*), LeVar Burton (*Geordi La Forge*), Gates McFadden (*Beverly Crusher*), Denise Crosby (*Natasha Yar*), Brent Spiner (*Data*), Marina Sirtis (*Deanna Troi*), Wil Wheaton (*Wesley Crusher*), Michael Dorn (*Lt. Worf*).

7760 *Star Trek: Voyager.* (Series; Science Fiction; UPN; 1995–2001). A spin-off from *Star Trek* that charts the progress of the U.S.S. Starfleet ship *Voyager NCC-7465* as it seeks a way back to the Federation after becoming lost in the mysterious (and dangerous) Delta Quadrant (lost while pursuing a Marquis ship). *Voyager* remained lost for seven years until Captain Kathryn Janeway and her crew incorporated a Borg Tran Warp Conduit to return to Earth.

Kathryn Janeway is the best captain in Starfleet. She is tough and not afraid to take chances. She dislikes being called “Sir” or “Ma’am” and is well educated in math and science. B’Elanna Torres, Chakotay, The Doctor, Harry Kim, Neelix, Seven of Nine and Tuvok assist her.

B’Elanna Torres is Kathryn’s chief engineer. She is half Klingon and half human and later marries fellow crewmate Tom Paris. B’Elanna is tough, knowledgeable and independent.

Chakotay is a Native American descendant and is the First Officer on *Voyager*. He was first an instructor in Starfleet’s Advanced Tactical Training Program.

The Doctor is a sophisticated hologram that has been assigned as the Chief Medical Officer. He is actually an EMH (Emergency Medical Hologram, designation AK-1) that has been programmed to perform all types of medical procedures.

Harry Kim is the Operations Officer. He has degrees in engineering and analytical operations.

Neelix is a Talaxian and the Morale Officer under Captain Janeway. He was born on Rimax, a moon of the planet Talax in the Delta Quadrant. He also performs duties as a goodwill ambassador and enjoys cooking the various meals for the crew.

Seven of Nine has no official designation and has a great deal of knowledge of foreign species. Seven of Nine is actually Annika Hansen, an Earth girl who was assimilated by the evil alien race, the Borg

(a collection of a billion minds thinking as one). After living as a Borg drone for 10 years, Annika was rescued by the crew of *Voyager* and disconnected from the Borg Collective.

Tuvok is the Security Chief. He is a Vulcan and first served with Kathryn aboard the Starfleet's U.S.S. *Billings*. He is incapable of emotion and all his decisions are based on logic.

Cast: Kate Mulgrew (*Kathryn Janeway*), Roxann Dawson (*B'Elanna Torres*), Jeri Ryan (*Seven of Nine*), Robert Beltran (*Chakotay*), Tim Russ (*Tuvok*), Ethan Phillips (*Neelix*), Robert Picardo (*The Doctor*), Robert Duncan McNeil (*Tom Paris*), Garrett Wang (*Harry Kim*), Jennifer Lien (*Kes*), Nancy Hower (*Ensign Samantha Wildman*), Scarlett Pomers (*Naomi Wildman*), Majel Barrett (*Computer Voice*).

7761 *Starcrossed.* (Pilot; Fantasy; ABC; 1/31/85). When the leaders of her world enslave the people of her planet, thus ending their utopian society, a beautiful girl who resembles a human, escapes and retreats to Earth, where she hopes to find safety. She is followed by two men, agents of the leader, who have orders to capture her and bring her back to show others there is no hope in escape. While being pursued (in Los Angeles), the girl, who calls herself Mary, encounters Joey Callahan, an auto mechanic who rescues her. He soon learns her plight and agrees to help her. Complications set in when the federal government, who were aware of Mary's presence from the beginning, want her for observation. With Joe's help, Mary escapes from the government and she and Joey become fugitives. The unsold series was to relate Joey's efforts to help Mary get back to her world (to show her people how to resist their leaders) and their efforts to evade capture from the U.S. government and Mary's alien pursuers.

Cast: Belinda Bauer (*Mary*), James Spader (*Joey Callahan*), Ed Groenberg and Roland Groenberg (*Mary's pursuers, called Enemy*). **Guest Cast:** Jacqueline Brookes (*Professor Hobbs*), Peter Kowanko (*Stewy*), Clark Johnson (*Ralph*), Barbara Barnes (*Waitress*), James Kidnie (*Agent*). **Theme Vocal:** "I'm Restless" by Lynne Marta.

7762 *Stargate Atlantis.* (Series; Science Fiction; Sci Fi; 2004–). A spin-off from *Stargate SG-1*. Dr. Elizabeth Weir is a diplomat; Major John Sheppard is the head of a Stargate military team. They have joined forces to explore the Lost City of Atlantis — the fabled city that has been discovered on a distant planet in the Pegasus Galaxy. Unfortunately, the trip though their Stargate (an alien portal that allows travel to other planets) is a one-way trip as Atlantis supports no technology for a return trip. Their mission is to investigate the secrets of Atlantis and bring back to Earth the treasures they may uncover. Now, with no support from Earth, or means of rescue, the team must find a power source

to activate the Stargate and return home. In the meantime, their lives and the lives of the peace-loving aliens of Atlantis, are threatened by the Wraith, evil life-draining beings who seek to destroy the Stargate explorers — and anything else that gets in their way.

Dr. Elizabeth Weir is 35 years old. She can speak five languages and worked for the U.S. government as a high level negotiator before being offered command of the Stargate program by the President.

Major John Sheppard is a mathematical genius who was stationed at the McMurdock Air Force Base. He risks his life to get the job done and often defies authority to go with his gut instincts — which often prove right despite the backlash he gets from his superiors.

Teyla Emmagan is a native of Atlantis. She has lost most of her family to the Wraith and has become the unofficial leader of her people. She has joined with the Stargate team to defeat the Wraith.

Dr. Rodney McKay is an arrogant astrophysicist who worked with Samantha Carter (from the series *Stargate SG-1*) and is one of the world's leading authorities on Stargate technology.

Aiden Ford is a lieutenant under Major Sheppard. He volunteered for the Atlantis mission and is a bit trigger-happy but determined to destroy the Wraith.

Carson Beckett is the team's medical doctor. He is Scottish but possess a rare gene that allows him to use the ancient Atlantian technology.

Cast: Torri Higginson (*Dr. Elizabeth Weir*), Joe Flanigan (*Major John Sheppard*), Rachel Luttrell (*Teyla Emmagan*), Paul McGillion (*Dr. Carson Beckett*), David Hewlett (*Dr. Rodney McKay*), Rainbow Francks (*Lt. Aiden Ford*), Jason Momoa (*Ranon Dex*).

7763 *Stargate: Infinity.* (Series; Cartoon; Fox; 2002–2003). An animated extension based on the live action series *Stargate SG-1* (which see for background information concerning the history of the Stargate). Stargate Command is a secret U.S. government complex that enables men and women to travel from planet to planet via Stargate portals. Major Gus Bonner is a veteran explorer and the head of a group of young cadets. Also a part of Gus's team is Draga, a female Ancient, who may hold the key to the secrets of the Stargate (as they were built by a civilization called Ancients). On a mission to a jungle planet, where Gus and his team first encounter Draga, an evil alien named Da'Kyll (leader of the Tlak'khan) is also seeking Draga for the secrets she may hold. Stories follow Gus and his team as they attempt to return Draga to her home planet while at the same time protecting her from the alien forces who want her.

Voice Cast: Dale Wilson (*Gus Bonner*), Kathleen Barr (*Draga*), Tifanie Christun (*Stacey Bonner*), Mark Hildreth (*R.J. Harrison*), Mark Acherson (*Da'Kyll*),

Mackenzie Gray (*Pabk'Kal*), Moneca Stori (*Kreeda*), Jim Byrnes, Bettina Bush.

7764 *Stargate SG-1*. (Series; Science Fiction; Sci Fi; 1997–2007). A Stargate is a mysterious alien portal that allows for intergalactic travel. The Stargate, as it is called, was created eons ago by a civilization called the Ancients and scattered throughout the universe. It's circular center contains an energy field that emits a wormhole that allows almost instantaneous travel to any planet that also contains a Stargate. It is activated by pushing symbols (similar to those of a telephone number).

With the ability to travel to various planets the U.S. government assembles a secret military team called SG-1 to explore the various worlds the portals will lead them. Jack O'Neill heads the team; he is assisted by Samantha Carter, Daniel Jackson and the alien Teal'c.

Jack, first a colonel (then a Brigadier General, then Major) has a sharp mind and a true concern for the inhabitants he encounters on distant planets. He is a by-the-books commander and not prone to violence unless circumstances force his hand.

Samantha, first a captain (then a Lt. Colonel and Major) is an expert astrophysicist who devotes all her energies to the Stargate program. She and Daniel were responsible for deciphering the Stargate address system when the first Stargate was found on Creek Mountain. Samantha also created the computer that activates Stargate. Samantha is overly brave and extremely loyal to her team.

Daniel is a student of ancient culture. He has a keen interest in the mysteries of the past and made archaeology his life's career. Daniel sees the world in scientific circles and is totally devoted to work.

Teal'c is a warrior whose name means Strength. He grew up in a society called Jaffa (he is actually a human who was used by his planet's enslavers, the Goa'uld, as an incubator for infant Goa'uld parasites). Teal'c opposed the Goa'uld (he believed they were not the gods they professed to be) and helped Jack and his team escape the Goa'uld. He then accepted Jack's invitation to join the team.

Stories follow SG-1 as they investigate strange new worlds.

Cast: Richard Dean Anderson (*Jack O'Neill*), Amanda Tapping (*Samantha Carter*), Christopher Judge (*Teal'c*), Michael Shanks (*Daniel Jackson*), Don S. Davis (*Major Gen. George S. Hammond*), Gary Jones (*Sgt. Walter Harriman*), Teryl Rothery (*Dr. Janet Fraiser*), Dan Shea (*Sgt. Siler*), Ben Browder (*Lt. Col. Cameron Mitchell*), Beau Bridges (*Maj. Gen. Hank Landry*), Claudia Black (*Vala Mal Doran*), Tony Amendola (*Master Bra'tac*), Corin Nemec (*Jonas Quinn*), Carmen Argenziano (*Selmak*), Peter Williams (*Apophis*), Bill Dow (*Dr. Bill Lee*), Eric Breker (*Col. Reynolds*).

7765 *Starhunter*. (Series; Science Fiction; Syn.; 2001). In the year 2300 a retired space cruise ship from Trans Utopian Lines is re-outfitted as a ship for a crew of bounty hunters. The ship's name has faded and the remaining letters spell "Trans Utopian" (nicknamed "Tulip" by her crew). Rudolpho DeLuna owns the ship. Dante Montana heads the team of bounty hunters: Percy Montana, Dante's niece; Lucrecia Scott, a former marine; Dante's son, Travis, and Travis's sidekick, Marcus Fagen. Callista "Callie" Larkadia assists Rudolpho. Stories relate their experiences as they patrol the galaxy seeking fugitive criminals.

Cast: Clive Robertson (*Travis Montana*), Tanya Allen (*Percy Montana*), Michael Kevin Pare (*Dante Montana*), Dawn Stern (*Callista Larkadia*), Paul Fox (*Marcus Fagen*), Stephen Marcus (*Rudolpho DeLuna*), Lindy Booth (*Serena DeLuna*), Rachel Sanders (*Dr. Vioenna Xeylon*), Geordie Johnson (*Tristan Catchpole*).

7766 *Stark*. (Pilot; Crime Drama; CBS; 4/10/85). The first of two pilots about Patrick Evan Stark, a tough, hard-drinking Kansas police detective, and Ashley Walters, his partner, a beautiful ex-casino blackjack dealer. The pilot episode relates how Stark and Ashley become partners: When his sister, Laura, a chorus girl, disappears, Stark travels to Las Vegas to find her. There he meets and befriends Ashley, a former roommate of Laura's, who offers to assist him. Together they join forces to find Laura and become involved with corruption, blackmail, the mob and murder. See also the following title. **Other Regulars:** Lieutenant Ron Bliss, Las Vegas P.D. and Chief Waldron, Wichita, Kansas, P.D.

Cast: Nick Surovy (*Patrick Stark*), Marilu Henner (*Ashley Walters*), Dennis Hopper (*Ron Bliss*), Pat Corley (*Chief Waldron*). **Guest Cast:** Wendel Meldrum (*Laura Stark*), Seth Jaffe (*Al Conne*), Arthur Rosenberg (*Jeff Draper*), Norbert Weisser (*Powell*), Barry Gordon (*Lee Vogel*), Denise Crosby (*Kim Parker*), Allen Williams (*Tom Hefton*), Bill Cross (*Walter Reinhardt*), Mike Genovese (*Officer Chalmers*), Jane Hallaren (*Judge Margaret*), Michael Champion (*Sam*), Bobb Hopkins (*Dino*).

7767 *Stark: Mirror Image*. (Pilot; Crime Drama; CBS; 5/14/86). A sequel to the prior title about Patrick Evan Stark, a tough, hard-drinking Wichita, Kansas, police detective (without Ashley, who was dropped). In the second pilot, Stark again travels to Las Vegas to find the killer of a fellow police officer (Steve Graves). **Other Regulars:** Lieutenant Ron Bliss, La Vegas P.D. and Chief Waldron, Wichita, Kansas P.D.

Cast: Nick Surovy (*Patrick Stark*), Dennis Hopper (*Ron Bliss*), Pat Corley (*Chief Waldron*). **Guest Cast:** Kirstie Alley (*Maggie Carter*), Gina Gershon (*Allison Cromwell*), Michelle Phillips (*Jennifer Clay*).

ton), David Ackroyd (*Clayton*), Barry Gordon (*Lee Vogel*), Belinda J. Montgomery (*Claire Graves*), Peter Murphy (*Steve Graves*), Thomas Ryan (*Wade Davis*), Diane Delano (*Simone*).

7768 *Stark Raving Mad.* (Series; Comedy; NBC; 1999–2000). Ian Stark is a slightly off-the-wall best selling horror book writer. Henry McNeeley is a young book editor who has been assigned to keep the unstable Stark on the straight and narrow. Stories follow Henry's seemingly fruitless efforts to do just that.

Other Regulars are Jake Donovan, Ian's writing assistant; and Maddie Keller, the college student who works as a bartender at Ian's favorite watering hole.

Cast: Tony Shalhoub (*Ian Stark*), Neil Patrick Harris (*Henry McNeeley*), Heather Paige Kent (*Maddie Keller*), Eddie McClintock (*Jake Donovan*), Dorie Barton (*Tess Farraday*).

7769 *The Starland Vocal Band.* (Series; Variety; CBS; 1977). Music, songs and comedy sketches starring the Starland Vocal Band.

Hosts: The Starland Vocal Band (*Margot Chapman, Jon Carroll, Bill Danoff, Taffy Danoff*). **Regulars:** Jeff Altman, Peter Bergman, David Letterman, Mark Russell. **Orchestra:** Milt Okin.

7770 *The Starlet.* (Series; Reality; WB; 2005). A stylish reality series that sets out to find a young actress with major star potential. Ten girls, selected from open auditions across the country, are brought to Hollywood to compete against each other for the opportunity of a lifetime. The girls attend acting classes, perform in screen tests (with established stars) and perform scenes from movies and TV shows. The top prize is a role on the WB series *One Tree Hill* and a one-year management contract with 3 Arts Entertainment. The women are judged by a panel and must demonstrate qualities of talent, star potential and attitude.

Host: Katie Wagner. **Judges:** Faye Dunaway, Vivica A. Fox, Joseph Middleton (*a casting director*).

7771 *Starlight Theater.* (Series; Anthology; CBS; 1950–1951). Romantic stories featuring well-known actors. The series, which produced 46 episodes, ran from April 2, 1950 to October 4, 1951.

Performers Include: Cara Williams, Meg Mundy, Barry Nelson, Mildred Natwick, Susan Douglas, George Reeves, Neil Hamilton, Betty Garde, Judy Parrish, Mary Malone, Conrad Janis, Arnold Stang, Warren Stevens, Olive Deering, Joshua Shelley, Nancy Kelly, Lonny Chapman, Margaret Hayes, Dorothy Gish, Wally Cox, John Forsythe, Virginia Gilmore, Geraldine Brooks, Julie Harris, Jackie Cooper, Glenda Farrell, William Prince.

7772 *The Starlost.* (Series; Science Fiction; Syn.; 1993–1994). On Earth in the year 2285, a ca-

tastrophe of galactic proportions threatened all life on the planet. The Committee of Scientists and Philosophers set about selecting desirable elements of Earth life to seed other planets in an effort to save the legacy and culture of the human race. In order to do this, the committee built the *Earth Ship Ark*, a spaceship 8,000 miles in character, which became the most monumental task humanity had ever undertaken.

The *Ark* is an organic cluster of environmental domes called biospheres which are looped to one another through tubular corridors for life support and communications. In the biospheres are representative segments of Earth's population — three million beings in all. Whole, separate ecologies are sealed from one another and isolated to preserve their characteristics.

The *Ark* was launched that year and programmed to find a solar system of a Class Six star. The *Ark* traveled for 100 years before it locked into a collision course with a Class G solar star. "No further data recorded."

The series is set in the year 2795; the only thing that is known about the *Ark* is that in the year 2790 it landed in a hilly area of a place called Cypress Corners. The area where the ship rests is now thought to be a place of evil by the inhabitants.

The people of Cypress Corners lead a simple life (much like the Amish). Devon is the village blacksmith. He is poor "and has nothing." Devon is in love with Rachel, a girl of higher social status, who is deemed unsuitable for him. Rachel has been promised to a man of equal status named Garth. Despite the fact that "the Creator" has deemed Devon's love for Rachel to be forbidden, he pursues Rachel and defies tradition. Devon is then said to be possessed by wickedness and is ordered killed as he is threatening genetic balance.

When Devon overhears what is being planned for him, he takes refuge in the forbidden cave. There, as he enters the *Earth Ship Ark*, he is amazed to see a fabulous arena of controls. He accidentally touches one and activates a computer host named Mulander 165. It is through Mulander 165, "a visualization appropriate to pre-programmed word replies," that Devon learns about the fate of the *Ark*.

Devon leaves the safety of the *Ark* to find Rachel. In doing so, he is captured, imprisoned and sentenced to death. When Rachel visits Devon, he tells her about the wonders he has seen. Rachel professes her love for him and will return with him if he can escape. Shortly after, Garth helps Devon to escape so he will flee and leave Rachel alone. Rachel, however, joins Devon. As they journey to the *Ark*, they are followed by Garth. When Garth is unable to persuade Rachel to return with him, he decides to remain to protect her from Devon.

Stories depict their adventures as they explore the

various biospheres, searching for someone or something to explain the mystery of the great catastrophe and save the remains of Earth life by finding the Class Six star — the Starlost.

Other Roles: Oro, the alien from the planet Exar. He originally presented himself as an explorer whose spacecraft *Explorer Craft 531* crashed into the *Ark*. It was later learned that he is on a mission for his planet's leaders to seize the *Ark* and bring it into Exar's orbit at all costs. Oro is now a fugitive on the *Ark* and sought by Devon and Garth; Idona is from the *Ark* biosphere Igret and is also known as 419B2. She was saved by Oro when he discovered her gasping for breath in her now contaminated biosphere. She now assists him.

Cast: Keir Dullea (*Devon*), Gay Rowan (*Rachel*), Robin Ward (*Garth*), William Osler (*Mulander 165*), Walter Koenig (*Oro*), Alexandra Bastedo (*Idona*).

7773 *Starman*. (Series; Science Fiction; ABC; 1986–1987). On a visit to the planet Earth, an alien meets and befriends Jenny Hayden, a woman with whom he has an affair. Nine months later, Jenny gives birth to a boy she names Scott. Before authorities, who were suspicious of the alien, can capture him, he escapes and returns to his home planet. Jenny changes her name to Karen Easley and goes into hiding to protect Scott.

Fourteen years later, when the alien (called Starman) believes his son is in trouble, he begins a journey back to Earth. As he journeys, a helicopter on which *Open Mind* magazine photographer Paul Forrester is traveling, crashes. The Starman happens upon the crash site and assumes Paul's identity to protect himself. The Starman finds Scott but has a difficult time winning his trust. After learning that Jenny had no choice but to give Scott up for adoption (unable to care for him on her own and on the run), Starman and Scott join forces to help each other and find Jenny. Stories relate their search and attempts to avoid capture by George Fox, a Federal Security Agent who believes Paul is an alien and seeks to capture him. Based on the 1984 feature film of the same title.

Other Regulars: Liz Baynes, the newspaper reporter who helps Paul and Scott; Stella Forrester; the real Paul's mother; Wayne Geffner, Jenny's brother; Phyllis Geffner, Wayne's wife.

Cast: Robert Hays (*Paul Forrester/Starman*), C.B. Barnes (*Scott Hayden*), Michael Cavanaugh (*George Fox*), Mimi Kuzak (*Liz Baynes*), Erin Gray (*Jenny Hayden/Karen Easley*), Jane Wyatt (*Stella Forrester*), Brooke Bundy (*Phyllis Geffner*), Joshua Bryant (*Wayne Geffner*).

7774 *Starr, First Baseman*. (Pilot; Comedy; CBS; 7/23/65). A proposed series about Joe Starr, a rookie with the New York Yankees baseball team. The pilot episode relates Joe's efforts to make a

comeback after he is hit in the head by a pitched ball.

Cast: Martin Milner (*Joe Starr*), Stuart Whitman (*Coach Freddie Gordon*), David Thurshy (*Eddie Ryan, the manager*).

7775 *Starring Boris Karloff*. (Series; Anthology; ABC; 1949). The alternate title for *The Boris Karloff Mystery Playhouse*. See this title for information.

7776 *Stars in Khaki and Blue*. (Series; Variety; NBC; 1952). Performances by members of the armed services. The program ran for only three episodes, from September 13, 1952 to September 27, 1952.

Hostess: Wendy Barrie.

7777 *Stars on Parade*. (Series; Variety; Dumont; 1953–1954). Performances by both military and civilian talent. It ran from November 4, 1953 to June 30, 1954.

Host: Bobby Sherwood, Don Russell. **Orchestra:** Elliot Lawrence.

7778 *Stars Over Hollywood*. (Series; Anthology; NBC; 1950–1951). A series of dramatic programs from Hollywood. The series, which produced 34 episodes, aired from September 27, 1950 to May 16, 1951.

Performers Include: Anita Louise, Gloria Saunders, Bruce Cabot, Mary Stuart, Ellen Corby, Frances Rafferty, Marsha Van Dyke, Harold Peary, Leon Ames, Adele Jergens, Helen Parrish, Carole Matthews, Cliff Arquette, Stanley Andrews, Frank Jenks, Maria Palmer, Cameron Mitchell, Raymond Burr, Gerald Mohr, Buddy Ebsen, Ross Ford, Lynn Roberts, Sally Parr, Ray Montgomery.

7779 *Starsky and Hutch*. (Series; Crime Drama; ABC; 1975–1979). Dave Starsky and Ken "Hutch" Hutchinson are dedicated plainclothes detectives with the Metropolitan Division of the L.A.P.D.

Dave lives at 2000 Ridgeway Drive; Ken resides at the beach at the Venice Place Apartments at 1027½ Ocean in Sea Point. Dave is a junk food junkie while Ken is a vitamin fanatic. Ken plays guitar and is a ladies' man (as is Dave) and takes his guns everywhere he goes — even to visit his mother.

Dave and Ken argue about everything — how to proceed on a case, whose car to use in a chase, who is going to fill out the police report. Dave is the younger of the two and is quite reckless. He plunges head first into situations without thinking first (another thing they argue about). Ken is more laid back and while he likes to get the job done, he feels caution is their friend and would like to do a little planning before going into a dangerous situation. Dave sometimes agrees — but as events in the case change, Dave

feels he has to turn with it in order to capture a suspect. Ken often finds himself doing what he doesn't want to do to prevent Dave from getting himself killed. In the end they are best friends; as Dave says, "Me and thee are the only two people we can trust."

Captain Harold Dobby is the Captain of Detectives. He is most annoyed by Dave and Ken's gung-ho approaches to battling crime and while he puts up with it, he would like one thing from them — their daily reports on a daily basis — not on the weekly basis they use. He also complains about their continual bickering and their habit of slamming the door when they leave his office.

Huggy Bear is the snitch (information man) most often used by Dave and Ken. Huggy fancies himself as a magician (Huggy, the Magician with Soul) but is actually a man of many unlawful pursuits who helps Dave and Ken put criminals behind bars. He hangs out at a girlie bar called Jungle Club and owns Huggy Bear's Restaurant.

Cast: Paul Michael Glaser (*Dave Starsky*), David Soul (*Ken Hutchinson*), Bernie Hamilton (*Capt. Harold Dobby*), Antonio Fargas (*Huggy Bear*), Michael Lerner (*Fat Rollo; an informant*). **Theme Song:** "Starsky and Hutch Theme" by Tom Scott.

7780 *Starstruck*. (Pilot; Comedy; CBS; 6/9/79). An orbiting way station somewhere between Earth and Pluto in the twenty-second century is the setting for a proposed series about the McCallisters, a family of six who run McCallisters Midway Inn, a combination hotel, restaurant and saloon. **Regulars:** Ben McCallister, the widowed owner; Kate, Mark and Rupert, his children; Ezra and Abigail, his parents; Amber, the lounge singer; and Delight, the waitress.

Cast: Beeson Carroll (*Ben McCallister*), Tania Myren (*Kate McCallister*), Meegan King (*Mark McCallister*), Kevin Brando (*Rupert McCallister*), Guy Raymond (*Ezra McCallister*), Elvia Allman (*Abigail McCallister*), Lynne Lipton (*Amber LaRue*), Sarah Kennedy (*Delight*). **Guest Cast:** Robin Strand (*Chance*), Joe Silver (*Max*), Roy Brocksmith (*Orthwaite Frodo*), Cynthia Latham (*Madame DuMont*), Chris Walas (*Mary-John*), Robert Short (*Hudson*).

7781 *The Start of Something Big*. (Series; Human Interest; Syn.; 1985). The program features celebrity guests discussing their beginnings in show business; the secrets of successful people who made it big; and the fascinating origins of everyday people and events. The title is derived from the song "This Could Be the Start of Something Big" (which is also the show's theme song) by Steve Allen.

Host: Steve Allen. **Narrator:** David Dutcher.

7782 *Startime*. (Series; Variety; DuMont; 1950–1951). A program of music, songs and comedy skits that ran from October 6, 1950 to February 2, 1951.

Hostess: Frances Langford. **Host:** Don Ameche. **Regulars:** Kathryn Lee, Lew Parker, Ben Blue, Phil Regan, The Benny Goodman Sextet, The Don Liberti Chorus.

7783 *Starting Fresh*. (Pilot; Comedy; NBC; 6/27/79). Margaret "Maggie" Harris is a beautiful 36-year-old divorcee who enrolls at the same college as her 17-year-old daughter, Stephanie. The unsold series was to relate the misadventures that occur when Maggie and Stephanie become more than just mother and daughter, but students who also share the same classes. **Other Regulars:** Phoebe, the dean of admissions; Judy, Stephanie's friend; and Cliffie, the son of Maggie's landlord.

Cast: Lynnette Mettey (*Maggie Harris*), Kimberly Beck (*Stephanie Harris*), Janie Sell (*Phoebe Johnson*), Susan Duvall (*Judy*), Ike Eisenmann (*Cliffie*).

7784 *Starting from Scratch*. (Series; Comedy; Syn.; 1988). James Shepherd is a divorced veterinarian living in Ohio. He is divorced from Helen and the father of Kate and Robbie. James has a very busy practice, an ex-wife who constantly intrudes in his life (she can't seem to stay away from him) and two children with numerous problems. Stories find James struggling to cope with all the problems that constantly disrupt his life.

Other Regulars: Rose, James's assistant; Frank, Helen's second husband; Brandon, James's brother; and Alfred and Miriam, Helen's parents. Kate attends the University of Ohio; Rose was a former lion tamer's assistant.

Cast: Bill Daily (*James Shepherd*), Connie Stevens (*Helen D'Angelo*), Heidi Helmer (*Kate Shepherd*), Jason Marin (*Robbie Shepherd*), Nita Talbot (*Rose*), Carmine Caridi (*Frank D'Angelo*), Larry Linville (*Brandon Shepherd*), Larry Haines (*Alfred*), Maxine Miller (*Miriam*).

7785 *Starting Now*. (Pilot; Comedy; CBS; 9/4/89). Felicia Kent is the star of a television show called *Gosimer Glen*. She has several behind-the-scenes people including Aggie, her script writer; Nelson, her producer; and Ricki, her production assistant. Ricki is eager to become an actress and her struggles to achieve that dream is the focal point of the unsold series. **Other Regulars:** Schuyler, Ricki's roommate; and Bing, Felicia's co-star.

Cast: Ricki Lake (*Ricki Ross*), Cecilia Hart (*Felicia Kent*), Jodi Thelen (*Schuyler*), Jessica James (*Aggie*), Nicholas Pryor (*Nelson Sturgess*), Brian O'Connor (*Bing Taylor*). **Guest Cast:** Paul Gleason (*Harold*), Tom Silardi (*Phil*).

7786 *Starting Over*. (Series; Reality; Syn.; 2003–2005). A daily daytime reality series that focuses on women and the problems they face (and hope to overcome). Selected women come from all walks of life and need to overcome issues that will

lead them out of depression and into a fulfilling life. As the women discuss their problems, they receive help from the show's life coaches. The program follows the women's progress as they learn how to use what is at their disposal to overcome their feelings and return to a normal life.

Life Coach: Rana Walker, Rhonda Britten, Iyanla Vanzant.

7787 *Stat!* (Pilot; Drama; CBS; 7/31/73). A proposed series about the harried medical staff of a large hospital who are forced to cope with a physically and emotionally exhausting daily routine.

Cast: Frank Converse (*Dr. Ben Voorhees*), Michael Delano (*Dr. Nick Candros*), Marian Collier (*Nurse Ellen Quayle*), Casey MacDonald (*Dr. Jan Cavanaugh*). **Guest Cast:** Henry Brown (*Dr. Neil Patricks*), Monika Henreid (*Mary Ann Murphy*), Peggy Rea (*Doris Runyon*), Marcy Lafferty (*Dolores Payne*).

7788 *Stat!* (Series; Comedy; ABC; 1991). The ER room of Hudson Memorial Hospital is the setting for a comical look at a trauma center staffed by highly skilled fiercely dedicated physicians whose offbeat sense of humor is their only emotional safety valve.

Cast: Dennis Boutsikaris (*Dr. Tony Menzies*), Alison LaPlaca (*Dr. Elizabeth Newberry*), Casey Biggs (*Dr. Louis Doniger*), Talia Balsam (*Nurse Rita Falcon*), Alix Elias (*Jeanette Lemp, the insurance carrier*).

7789 *The State*. (Series; Comedy; MTV; 1993). A skit series featuring the comedy of a troupe known as the State, a group that spoofs everything from religion and ethnic groups to movies and TV shows.

The State: Kevin Allison, Michael Ian Black, Ben Garant, Todd Holoubek, Michael Patrick Jann, Kerri Kenney, Thomas Lennon, Joe Lo Truglio, Ken Marino, Michael Showalter, David Wain.

7790 *State Fair*. (Pilot; Drama; CBS; 5/14/76). Events in the lives of the Bryants, a family of five living on a dairy farm in Ohio: parents Melissa and Jim; Karen, their divorced daughter, and her son, Tommy; and their sons, Chuck, who is studying to become a veterinarian; and Wayne, who dreams of becoming a country music star.

Cast: Vera Miles (*Melissa Bryant*), Tim O'Connor (*Jim Bryant*), Julie Cobb (*Karen Bryant Miller*), Dennis Redfield (*Chuck Bryant*), Mitch Vogel (*Wayne Bryant*), Jeff Cotler (*Tommy Miller*). **Guest Cast:** W.T. Zacha (*Catfish McKay*), Jack Garner (*Mr. Grant*), Virginia Gregg (*Miss Detweller*), Harry Moses (*Ben Roper*), Joel Stedman (*David Clemmans*), Dina Ousley (*Marnie*), Rance Howard (*Deputy*), Ivor Francis (*Judge*).

7791 *State of Grace*. (Series; Comedy; ABC Family; 2001–2002). Hannah Rayburn is a successful 47-year-old journalist living in current day 2001.

As Hannah recalls her childhood, the viewer is taken back to North Carolina in the year 1965 (where 12-year-old Hannah and her family have just relocated from Illinois).

Hannah is Jewish and has been raised by very strict parents (David and Evelyn). She feels out of place and alone until Grace McKee, an independent, vibrant 12-year-old Catholic girl from a wealthy family enters her life and the two become friends. The series is a coming of age story as Hannah recalls the good times she shared with Grace. The concept is nothing new (it does borrow elements from *The Wonder Years* and *My Life and Times*) but it is nostalgic and enjoyable.

Cast: Alia Shawkat (*Young Hannah Rayburn*), Frances McDormand (*Adult Hannah/Narrator*), Mae Whitman (*Grace McKee*), Dinah Manoff (*Evelyn Rayburn*), Michael Mantell (*David Rayburn*), Faye Grant (*Tattie McKee*), Erica Yohn (*Granda Ida*), Jason Bliker (*Uncle Hescie*).

7792 *State of Mind*. (Series; Drama; Lifetime; 2007). Dr. Ann Bellows is a psychiatrist who operates out of a large Victorian townhouse (that doubles as the business, New Haven Psychiatric Associates) in New Haven, Connecticut. She shares the residence with her husband, Dr. Phil Bellows, Dr. Taj Kalid, an arrogant psycho-pharmacologist; Dr. Cordelia Banks, a psychologist who uses the basement as a center for at-risk teenagers; and child psychologist Dr. James Le Croix. Although not a doctor, Barry White, a novice young lawyer becomes a tenant in the house after Ann catches her husband having an affair with their shrink and tosses him out.

Particular focus is on Ann and how she deals with her patients. As Ann narrates and talks about her colleagues, scenes switch to relate their stories and how they handle specific patients. The program does attempt to offer solutions to real life problems through the counseling sessions that are shown.

Cast: Lili Taylor (*Ann Bellows*), Theresa Randle (*Cordelia Banks*), Derek Riddell (*James Le Croix*), Mido Hamada (*Taj Kalid*), Devon Gummersall (*Barry White*), Kevin Chamberlain (*Fred Smedresman*), Chris Diamantopoulos (*Phil Bellows*).

7793 *State Trooper*. (Series; Crime Drama; Syn.; 1957). Rod Blake is the chief of the Nevada State Troopers. He is representative of such troopers all over the United States and stories, based on official files, relate his case investigations.

Cast: Rod Cameron (*Rod Blake*).

7794 *The Statler Brothers Show*. (Series; Variety; Nashville Network; 1991). A weekly program featuring the music of the Statler Brothers (brothers Harold and Don Reid and singer-musicians Phil Balsley, Lew DeWitt) along with the top names in country and western music as their guests (for ex-

ample, Dolly Parton, Barbara Mandrell, Jimmy Fortune).

Hosts: Don Reid, Harold Reid. **Orchestra:** Bill Walker.

7795 *Staying Afloat.* (Pilot; Crime Drama; NBC; 11/26/93). Alexander Hollingsworth III was a billionaire who was disinherited by his family for his addiction to gambling. The proposed series was to relate his efforts to maintain his lavish lifestyle by doing undercover work for the Federal government. The pilot episode relates his efforts to bust an arms dealer (Henry Ashley).

Cast: Larry Hagman (*Alexander Hollingsworth III*). **Guest Cast:** Dakin Matthews (*Henry Ashley*), Claire Yarlett (*Laura Morton*), Gregg Henry (*Ed Smith*), Mario Ernesto Sanchez (*Phillipe*), Antoni Carone (*Carlos*).

7796 *Steambath.* (Series; Comedy; Showtime; 1984–1985). An allegorical series about life in the hereafter. The program, set in a sauna, relates the experiences of four souls who are placed on a waiting list between this world and the next. Based on the off-Broadway play of the same title. Morty is the washroom attendant who appears as God; the featured four souls are Meredith, the sexy female; Rod Tandy, the PR man; Blanche, the sensual middle-aged woman; and Davinci, the cab driver.

Cast: Jose Perez (*Morty*), Janis Ward (*Meredith*), Robert Picardo (*Rod Tandy*), Rita Taggart (*Blanche*), Al Ruscio (*Davinci*), Neil J. Schwartz (*In-Limbo Soul*), Patrick Spooan (*In-Limbo Soul*). **Theme Music:** Dave Frishberg.

7797 *Stedman.* (Pilot; Crime Drama; NBC; 1977). Three pilots were produced for NBC for a series about Bill Stedman, the sheriff of Sun Valley, a sleepy ski resort town in Idaho. The first pilot, “The Deadly Triangle,” was two hours and ran on 5/19/77. It focused on Bill’s efforts to solve the murder of an aspiring skier who was shot while practicing the biathlon.

The second two hour pilot was actually two one hour pilots that were edited together to form the television movie *Crisis in Sun Valley* (3/29/78). In the first pilot (“Outward Bound”), Bill struggles to safeguard a group of New York students who are planning a dangerous mountain climb. “The Vanishing Kind,” the second story, finds Bill investigating reports of sabotage in a newly developed condominium.

Cast: Dale Robertson (*Bill Stedman*), Taylor Lacher (*Deputy Archie Sykes*). **Guest Cast (*The Deadly Triangle*):** Robert Lansing (*Charles Cole*), Linda Scruggs Bogart (*Joanne Price*), Diana Muldaur (*Edith Cole*), Geoffrey Lewis (*Red Bayliss*), Maggie Wellman (*Merrie Leonard*). **Guest Cast (*Crisis in Sun Valley*):** Bo Hopkins (*Buchanan*), Tracy

Brooks Swope (*Sheila*), Ken Swofford (*Thorndike*), Paul Brinegar (*Poole*), Susan Adams (*Eva*), Julie Parsons (*Jenny*).

7798 *Steel Collar Man.* (Pilot; Adventure; CBS; 8/7/85). Dr. Constance Fletcher, a robotics designer for Ultra Intelligent Machines, develops D-5-B, a superhuman android who can think for itself and learn from experience. Fearing the prospect of intelligent humanoids in the armed forces, the government orders the destruction of D-5-B and assigns agent J.G. Willis the task of retrieving D-5-B’s fifth generation computer brain. Unwilling to see D-5-B destroyed, Constance allows her creation to escape. The unsold series was to relate D-5-B’s efforts to avoid capture by Willis, who relentlessly pursues him. In the pilot episode, D-5-B befriends Red, a truck driver, and becomes involved with Don Liddle, a used car salesman who owes a mobster \$50,000 he doesn’t have. Originally titled “D-5-B: Steel Collar Man.”

Cast: Charles Rocket (*D-5-B*), Hoyt Axton (*Red*), Dorian Lopinto (*Dr. Constance Fletcher*), Chuck Connors (*J.G. Willis*). **Guest Cast:** Paul Dooley (*Don Liddle*), Chuck Mitchell (*Big Jake*), David Wohl (*Weasel*), Robert O’Reilly (*Johnny*), Jeffrey Josephson (*Tino*), John Brandon (*General*), Dan Barrows (*Al*), David Dunard (*Bob*), Kelly Jean Peters (*Bob’s wife*).

7799 *Steel Magnolias.* (Pilot; Comedy; CBS; 8/17/90). The lives, loves and laughter of a group of women in the small town of Chinquapin, Louisiana: the good-natured, wise-cracking Truvy Jones and her assistant, Annelle Dupuy, who is devout as she is outspoken, and who run “the best beauty parlor in town” (Truvy’s Beauty Spot); M’Lynn Eatenton, a career woman and mother; and Clairee Belcher, widow of the former mayor and owner of the local radio station. Based on the feature film of the same title.

Cast: Sally Kirkland (*Truvy Jones*), Sheila McCarthy (*Annelle Dupuy*), Cindy Williams (*M’Lynn Eatenton*), Polly Bergen (*Clairee Belcher*), Elaine Stritch (*Ouiser Boudreaux*), Dana Morosini (*Elsie Forbes*), Timothy Grimm (*Jackson Latcherie*), Ernie Lively (*Drum Eatenton*), Carl Franklin (*Nick Fontenot*), Mary Pat Gleason (*Janice Van Meter*), Richard Zelnick (*Tommy Eatenton*), James Dean Wood, Jr. (*Jack, Jr.*).

7800 *Steeltown.* (Pilot; Drama; CBS; 5/19/79). Events in the life of Modge Modgelewsky, a widowed steelworker with the Riverbend Steel Company in Riverbend, Pennsylvania. The pilot episode focuses on Modge’s clash with Bill Anderson, the company president, as he seeks to negotiate for higher wages and better working conditions. **Other Regulars:** Aggie, Modge’s daughter; Stevie and

Chris, his sons; Janet, Bill's mother; and Gibby, Bill's brother.

Cast: Frank Converse (*Modge Modgelewsky*), Mare Winningham (*Aggie Modgelewsky*), Justin Randi (*Stevie Modgelewsky*), Kraig Cassity (*Chris Modgelewsky*), James Carroll Jordan (*Bill Anderson*), Bibi Besch (*Janet Anderson*), Michael Biehn (*Gibby Anderson*). **Guest Cast:** Wendy Rastatter (*Terri*), Anna Garduno (*Alma*), Trevor Henley (*Ed Lemke*), Charles Cooper (*Charley Lemke*), Kevin Geer (*Joe Falcone*).

7801 *Step by Step*. (Series; Comedy; ABC, 1991–1997; CBS, 1997–1998). Carol Foster is a widow with three children, Dana, Karen and Mark. Franklin “Frank” Delano Lambert is a divorced father with three children, Alicia, nicknamed “Al,” J.T. and Brendon. They live at 201 Winslow Street in Port Washington, Wisconsin.

Carol, a beautician, operates Carol's Beauty Boutique from her home. She is neat (for example, she alphabetizes soup cans; irons Karen and Dana's lingerie) and tries to run the house on a schedule. She mentions Baker as her maiden name; later it's Williams. In her youth, Carol sang with a band, and in 1971 won first runner-up in the Miss Small Curd Cottage Cheese Beauty Pageant (“I lost to a girl with bigger curds”). She hates to be called a nag by Frank.

Frank, an independent contractor, owns the Lambert Construction Company. He is a member of the Mallard Lodge. The simplest things about Carol impress Frank (for example, “She reads books — not just paperbacks but hardbacks”), and when it comes to explaining aspects of life to the kids, Frank uses a construction site story (Carol uses a beauty parlor story). Frank is president of the Milwaukee Tile and Grout Association. His first wife ran off to become a lounge singer in Las Vegas; and, according to Carol, Frank and his kids are “slobs.” Frank coaches the Cubs, a Little League team, and hates to be called a liar by Carol.

Dana, Carol's eldest daughter, is a straight *A* student, very pretty, always impeccably dressed and sensitive to the fact that she has small breasts (as Alicia puts it — “You're smart and it's a good thing because you have no boobs”). She shares a bedroom with Karen and Alicia and attended Lincoln Elementary School (an honors student), Port Washington High (writer for the newspaper, the *Wildcatter*) and East Wisconsin University (nicknamed Cheese Whiz U.). Dana is hoping to become a lawyer; she worked as the assistant manager of the 50's Cafe and volunteers at the Tri County Mission.

Karen, at age 14, knows she is beautiful (“I'm what the guys call a babe”). She attended the same grammar and high schools as Karen and is often mistaken for a model (“I just look like one, but I'm not”). Karen is very concerned about her appearance, especially her makeup (“A mirror is my best friend”).

Carol believes her obsession started the day she gave Karen a Brooke Shields doll. Karen reads *Chic* and *Cosmopolitan* and was a teen model at Peterson's Department Store. She can't resist a sale at the mall; if she is even five minutes late, she feels there are people buying things she should have.

Alicia, a very pretty tomboy, attended Miss Daisy's Ducky Room Preschool; later she attended Port Washington High. She always fears the worst in a situation and has a rattlesnake's head preserved in a jar; she also has a pet pig named Bullet. Alicia is a catcher for the Beavers Little League team and a smart aleck (Dana thinks she needs an attitude adjustment and calls her “you little criminal”). Alicia played drums in an all-girl rock band called Chicks with Attitudes (their first gig was at Greco's Bowl-a-Rama). Her first job was as a waitress at Mr. Chips, the cookie store in the mall. She next worked as the waitress Peggy Sue at the 50's Cafe. Alicia is a hopeful actress and starred as Lola Fontaine in the Community Playhouse production of “Death of a Salesman.”

John Thomas, called J.T., attends Port Washington High and is a member of the track team. He is a walking disaster and has no flair for the construction business; he works on occasion as Carol's shampoo boy in the salon. The Burger Palace is his after school hangout. He fancies himself a ladies' man; Dana sees him as “a pea-brained idiot.” He worked at the 50's Cafe as a waiter named Cubby.

Mark, who attended Canyon Elementary then Port Washington High, is the brains of the family. He has a working model of the human intestine in his bedroom and a sexy female-voiced computer named Charlene.

Brendon hangs out with Mark at the Burger Barn. Brendon, the shy one, loves double-stuffed Oreos and spaghetti and meatballs.

In the 1995 season finale, Carol gave birth to a girl she and Frank named Lily Foster-Lambert. When the series returned for a new season, Brendon was dropped (like he was never there) and Lily advanced to the age of five, giving the Lamberts six children, not seven.

Cody Lambert, Frank's nephew, works in demolition and lives in a van (Lucille) parked in the driveway. He believes he “is the coolest guy on the planet” (“No chick can resist my personal magnetism”; Dana believes he is “a brain-dead idiot”). Cody and J.T. had a cable access program called *J.T. and Cody's World* and Cody started an exercise club for “major babes” (women over 70) called “Body by Cody.” Cody, called “the Codeman” by J.T., attended the University of Wisconsin and was a member of the Delta Delta Beta Fraternity. He was suddenly written out of the series with no explanation — until the episode of 6/19/98 when he returned to tell everyone that he left on a spiritual quest to find the ultimate hamburger (which he found at a McDonald's in Tibet).

Cast: Suzanne Somers (*Carol Foster*), Patrick Duffy (*Frank Lambert*), Staci Keenan (*Dana Foster*), Angela Watson (*Karen Foster*), Christopher Castile (*Mark Foster*), Christine Lakin (*Alicia Lambert*), Brandon Call (*J.T. Lambert*), Josh Byrne (*Brendon Lambert*), Sasha Mitchell (*Cody Lambert*), Emily Mae Young (*Lily Lambert*), Peggy Rea (*Ivy Baker, Carol's mother*), Patrika Darbo (*Penny Baker, Carol's sister*), Richard Roat (*Bill Lambert, Frank's father*). **Theme Vocal:** "The Second Time Around" by Teresa James and Bennett Salvay.

7802 *Step This Way.* (Series; Contest; NBC; 1955–1956). Couples compete in several phases of a dance contest: their own specialty dances and "The Dance of the Week" selection. A guest panel judges the couples and the winners receive merchandise prizes.

Host: Bobby Sherwood. **Judges:** Zedan and Carol (*Professional Dancers*).

7803 *Step This Way.* (Series; Contest; Syn.; 1966). A revised version of the above title that features, in addition to the dance contest, host Gretchen Wyler teaching dance instruction for home viewers.

Hostess: Gretchen Wyler. **Announcer:** Jim Lucas.

7804 *Stephanie.* (Pilot; Comedy; CBS; 9/8/81). Stephanie Burke is a reporter and the hostess of *L.A.L.A.* a local Los Angeles newsmagazine broadcast over KXLA-TV. The proposed series was to focus on Stephanie's reporting assignments and her clash with her producer, Agnes Dewey, a fastidious woman who wants Stephanie to be dignified, well-informed and objective and change her breezy, undignified style of reporting. In the pilot episode, Stephanie attempts to reunite a famous cellist from Bulgaria with his estranged wife of seventeen years. **Other Regulars:** Harry, the field producer; Rita, Agnes's secretary; Claude, the audio man; and Sonny, a cameraman.

Cast: Stephanie Faracy (*Stephanie Burke*), Betty White (*Agnes Dewey*), Robert Hitt (*Harry Babcock*), Jeanetta Arnette (*Rita Melvoin*), Alvy Moore (*Claude Pomerantz*), Kent Perkins (*Sonny Brazil*). **Guest Cast:** Steve Landesberg (*Anatole Pinsky*), Kres Mer-sky (*Hannah Pinsky*), Martin Zagon (*Ned Sweeney*), Matthew Faison (*Dr. Igmarr Nordquist*).

7805 *The Stephanie Miller Show.* (Series; Talk; Syn.; 1995). Comedienne Stephanie Miller hosts a late night talk-variety program that features "edgy" celebrity interviews, contemporary comedy skits and reactions from the studio audience.

7806 *The Steve Allen Comedy Hour.* (Series; Variety; CBS; 1967). A summer program of music, songs and comedy sketches that ran from June 14, 1967 to August 16, 1967.

Host: Steve Allen. **Regulars:** Jayne Meadows,

Louis Nye, Ruth Briggs, The David Winters Dancers. **Music:** The Terry Gibbs Band.

7807 *The Steve Allen Comedy Hour.* (Series; Comedy; NBC; 1980–1981). A weekly, short-lived (5 episode) series of comedy skits hosted by singer-actor-composer Steve Allen.

Host: Steve Allen. **Regulars:** Catherine O'Hara, Bill Saluga, Helen Brooks, Carol Donnelly, Kaye Ballard, Joe Baker Thomas Leopold, Bob Shaw, Joey Forman, Fred Smoot, Nancy Steen, Dorothy Hess.

7808 *The Steve Allen Comedy Hour.* (Pilot; Comedy; NBC; 5/30/81). A proposed series of comedy sketches based on Steve Allen's television programs of the 1950s.

Host: Steve Allen. **Regulars:** Joe Baker, Foster Brooks, Tom Leopold, Bill Saluga, Nancy Steen. **Guests:** Kaye Ballard, Billy Crystal, Bob Elliott, Ray Goulding.

7809 *The Steve Allen Show.* (Series; Variety; NBC; 1956–1959). Music, comedy and celebrity interviews. The series ran from June 24, 1956 to May 3, 1959 and is famous for its "Man on the Street" segment wherein Steve would ask questions of people he would meet on the street (Don Knotts, Louis Nye, Tom Poston, Skitch Henderson, Dayton Allen and Bill Dana).

Cast: Steve Allen (*Host*), Don Knotts (*Nervous Man*), Louis Nye (*Gordon Hathaway*), Tom Poston (*Perennial Amnesiac*), Skitch Henderson (*Man from the Bronx*), Dayton Allen (*Why Not Man*), Bill Dana (*Jose Jimenez*), Gabriel Dell (*Regular*), Pat Harrington, Jr. (*Regular*). **Announcer:** Gene Rayburn. **Music:** Skitch Henderson. **Commercial Spokesman:** John Cameron Swayze. **Commercial Spokeswoman:** Erin O'Brien.

7810 *The Steve Allen Show.* (Series; Variety; NBC; 1959–1960). A weekly program of music, songs and comedy that ran from September 28, 1959 to June 6, 1960. The series is produced by William Harbach.

Host: Steve Allen. **Regulars:** Don Knotts, Louis Nye, Gabriel Dell, Pat Harrington, Jr., Johnny Carson, Andy Griffith, Martha Raye. **Orchestra:** Les Brown.

7811 *The Steve Allen Show.* (Series; Variety; Syn.; 1962). Celebrity interviews coupled with music and comedy sketches. Produced by Allan Sherman and Milt Hoffman.

Host: Steve Allen. **Announcer:** Johnny Jacobs. **Orchestra:** Don Trenner.

7812 *The Steve Allen Show.* (Series; Variety; Syn.; 1968). A daily program of music, comedy and celebrity interviews. Produced by Jeff Harris.

Host: Steve Allen. **Orchestra:** Paul Smith.

7813 *Steve Allen's Comedy Room.* (Series; Comedy; Disney; 1984). A six episode series that features Steve Allen and his side kick, Joe Baker, conversing with (and acting with) top name comedians (such as Sid Caesar, Red Buttons and Louis Nye). The program also recalls a subject's career with film clips and anecdotes.

Host: Steve Allen. **Assistant:** Joe Baker.

7814 *Steve Allen's Laugh-Back.* (Series; Comedy; Syn.; 1976). Highlights of Steve Allen's TV career with clips from his various series of the 1950s and 60s.

Host: Steve Allen. **Regulars:** Jayne Meadows, Louis Nye, Bill Dana, Martha Raye, Don Knotts, Skitch Henderson, Pat Harrington.

7815 *Steve Allen's Music Room.* (Series; Variety; Disney; 1984). The program features well-known composers and lyricists in musical performances and conversations in a relaxed atmosphere.

Host: Steve Allen. **Music:** Terry Gibbs.

7816 *Steve Canyon.* (Series; Adventure; NBC; 1958–1959). "Steve Canyon — a salute to the air force men of America. You are about to see an actual mission flown by the United States Air Force. All information, material and incidents contained herein are now declassified."

Steve Canyon is a lieutenant colonel with the U.S. Air Force. Steve is first stationed at Edwards Air Force Base and in charge of the Air Force Flight Test Center (novice flyers are called "Jaybirds"). Steve flew a B-52 and has the air code Big Bear.

Beginning with the fifteenth episode (1/3/59), Steve became a troubleshooter and is transferred to Big Thunder Air Force Base in California. He pilots a jet fighter and his air code is Blue Bird One. Steve waits for the last possible second before starting his jet—"Every minute of fuel burned on the ground costs you ten miles of air time." His jet is capable of cruising at 700 miles an hour.

Other Regulars: Major Willie Williston, Airman Abel Featherstone, Police Chief Hagedorn and Ingrid, Steve's secretary. Based on the comic strip by Milton Caniff. Walter Schumann composed the theme.

Cast: Dean Fredericks (*Lt. Col. Steve Canyon*), Jerry Paris (*Major Willie Williston*), Ted DeCorsia (*Police Chief Hagedorn*), Abel Fernandez (*Airman Abel Featherstone*), Ingrid Goude (*Ingrid; Steve's secretary*), Robert Hoy (*Sgt. Charley Berger*).

7817 *Steve Donovan, Western Marshal.* (Series; Western; Syn.; 1955). Steve Donovan is a United States Marshal of the latter half of the 19th century. His deputy, Rusty Lee, assists him and stories follow their efforts to uphold the peace in towns (and on the range) where no law (or lawmen) exists.

Cast: Douglas Kennedy (*Marshal Steve Donovan*), Eddy Waller (*Deputy Rusty Lee*).

7818 *The Steve Harvey Show.* (Series; Comedy; WB; 1996–2002). Life at Booker T. Washington High School in Chicago. Regina Grier is the principal; Steve Harvey, the music teacher; Cedric Jackie Robinson, the athletic coach; and Lovita Alizay Jenkins, the school secretary.

Steve and Regina are long time friends, having met in high school but taking different career paths after graduating. Steve, a talented musician (piano and sax) chose a career in music, where he formed a group called The High Tops. The group achieved a gold record and the Funk Café in Detroit honored Steve. The group eventually broke up and Steve found employment as the music teacher at Booker T. High.

Steve's classes are held in Room 104 and often uses his past glory to attract women. Steve later became the vice principal and dated Regina.

Regina chose a career in education and, while not specifically stated, taught at Booker T. High before becoming its principal. While Regina is very attractive and can have virtually any man she sets her sights on, she is seeking a man who can accept her as his superior (which worked out well for Steve, as she was his boss). While Regina is slim, she was apparently overweight in high school as Steve called her "Piggy."

Cedric and Lovita are romantically involved and later married. Lovita works in the administrative office (107) and calls Regina "Boss Lady." She believes in séances and calls Cedric "Ceddie" and "Ceddie Bear."

Cedric is the health teacher and coaches the school's basketball team, the Cheetas. He drives a car Lovita calls "The Ceddie Mobile" and runs an inner city company for youths called "The Cookie Man." He and Steve often perform at school functions as "The Soul Teachers."

Romeo Santana, Lydia Liza Gutman and Stanley "Bullethead" Kuznoski are the featured students. Romeo is a ladies' man and believes that anyplace is a make-out spot. He believes impeachment is a fruit-flavored breath mint and works part time at Burger World. His father drives a cab and he is a best friend with Bullethead.

Bullethead is not the sharpest knife in the drawer. He is vague, dim-witted and just passing his classes. He believes "People believe I'm pulling a dumb act. But I'm not and I've got the grades to prove it."

Lydia is the General Secretary of the Hall (a hall monitor) and says, "I'm just one girl trying to get the scum out of the hallways." Lydia's arch enemy is the unseen Jennifer the

Cheerleader, whom she detests for beating her at everything. Lydia later works as Lovita's assistant. She, Romeo and Bullethead started a school TV show called *Lydia and Company* (Lydia hosted; Bullethead directed; Romeo provided the music). Sara

and Sophia were other students in early first season episodes.

Cast: Steve Harvey (*Steve Hightower*), Cedric the Entertainer (*Cedric Jackie Robinson*), Wendy Raquel Robinson (*Regina Grier*), Merlin Santana (*Romeo Santana*), William Lee Scott (*Stanley "Bullethead" Kuznocki*), Terri J. Vaughn (*Lovita Jenkins*), Lori Beth Denberg (*Lydia Liza Gutman*), Tracy Vilar (*Sophia Ortiz*), Netfa Perry (*Sara*).

7819 *Steve Harvey's Big Time Challenge.* (Series; Variety; WB; 2003–2005). In the 1950s, Henry Morgan hosted a program called *Henry Morgan's Great Talent Hunt* that showcased unusual talent finds. In the 1970s, Chuck Barris presented *The Gong Show*, which used a similar format. In the 2000s, there was *Steve Harvey's Big Time Challenge*, which presented unusual talent acts (like chain saw jugglers, contortionists and weight lifters) vying for the top prize of \$10,000 on each episode. Acts are judged by a celebrity guest panel and studio audience votes determine the winners if a tie is presented. The series concept is, according to host Steve Harvey, "to present some people who have already made it to the big time; some people who are on their way to the big time; and some people who have no business whatsoever being anywhere near the big time."

Host: Steve Harvey. **Assistants:** Diane Klimaszewski, Elaine Klimaszewski. **Announcer:** Kathleen Taylor. **Music:** Norman Arnold, Dean Harada, Jason Moss.

7820 *The Steve Landesberg Television Show.* (Pilot; Comedy; NBC; 4/14/83). A proposed weekly series of comedy sketches that highlight the talents of comedian Steve Landesberg.

Host: Steve Landesberg. **Regulars:** Laurie Faso, Jimmy Martinez, Gailard Sartain, Lisa Sutton.

7821 *The Steve Lawrence and Eydie Gorme Show.* (Series; Variety; CBS; 1958). A summer series of music and songs with singers Steve Lawrence and Eydie Gorme as the hosts. The series ran from July 13, 1958 to August 31, 1958.

Hosts: Steve Lawrence, Eydie Gorme. **Vocalists:** The Artie Malvin Singers. **Announcer:** Gene Rayburn. **Orchestra:** Jack Kane.

7822 *The Steve Lawrence Show.* (Series; Variety; CBS; 1965). Music, songs and comedy with singer Steve Lawrence as the host. George Schlatter is the producer.

Host: Steve Lawrence. **Regulars:** Donna Mills, Charles Nelson Reilly, Betty Walker, The Pussycat Dancers. **Orchestra:** Joie Guericco.

7823 *Stick Around.* (Pilot; Comedy; ABC; 5/30/77). Life in the year 2055 as seen through the eyes of Elaine and Vance Keefer, a space-age husband and wife attempting to cope with life's every-

day problems. In the pilot episode, Elaine struggles to convince Vance that they should keep Andy, their robot servant (who raised her from a child) despite the fact that it is outdated and prone to breakdowns.

Other Regulars: Joe, their neighbor; and Earl, the officious robot butler.

Cast: Nancy New (*Elaine Keefer*), Fred McCarren (*Vance Keefer*), Andy Kaufman (*Andy*), Cliff Norton (*Joe Burkus*), Craig Richard Nelson (*Earl*). **Guest Cast:** Jeffrey Kramer (*Ed*), Liberty Williams (*Lisa*), Priscilla Morrill (*Customer*).

7824 *Still Standing.* (Series; Comedy; CBS; 2002–2006). Bill Miller sells bathroom fixtures at Berenson's Department Store in the Oak Street Mall in Chicago. His wife, Judy, is a dental assistant. They have been married since 1981 and are the parents of Brian, Lauren and Tina. Bill and Judy are somewhat immature parents and each of their children are independent thinkers. Stories follow the events in the daily lives of a somewhat dysfunctional family.

Bill and Judy are graduates of Thomas Jefferson High School (where they met and where Judy became pregnant in her senior year). Bill is lazy, very easy on the kids when it comes to punishing them and has no problem with lying because he does it all the time.

Judy was a Blue Bell Girl Scout as a child. She was an activist and stood up for what she believed was unjust. Judy is very strict (or tries to be) when disciplining the children. She considers herself the better parent — "Bill is a bad parent. He's just a stupid man doing the best he can." Judy has maintained her figure over the years and wears a sexy halter-top to get discounts when she shops for appliances.

Brian is the eldest of the children (14 years old when the series begins). Brian first attended the Radford Academy grammar school then Thomas Jefferson High School. He is smart, excessively neat and a member of the school's debate, engineering, chess and math clubs. Judy calls Brian "Bry Bry." Brian was also a member of the school's football team, the Cougars. He quit to join the cheerleading team when he found it more interesting (which led Bill to suspect he might be gay). Brian is also an expert at twirling a baton (he calls his baton "Wonder Boy").

Lauren is 13 years old. She doesn't cook, clean or do any chores around the house. She attends the same schools as Brian and enjoys shopping for clothes with her mother because Judy knows how to manipulate people to get what she wants. Bill calls Lauren "Pumpkin." Lauren is a popular girl at school but wishes she had larger breasts like her mother to attract the boys. She was a member of the high school choir (until she found out it was for losers).

Tina is the youngest member of the family and is learning well how to manipulate her parents by

watching Brian and Lauren. She has an invisible friend (Tracy) and a pet gerbil (Peanuts).

Linda is Judy's sister, a legal secretary. She is as beautiful and sexy as Judy but feels she is not attractive to men. She and Bill do not get along and constantly insult each other. She has a temperamental car she calls Mr. Puff 'n' Chug.

Louise and Bill, Sr. are Bill's parents; Helen and Gene are Judy's parents.

Cast: Mark Addy (*Bill Miller*), Jami Gertz (*Judy Miller*), Renee Olstead (*Lauren Miller*), Taylor Ball (*Brian Miller*), Soleil Border (*Tina Miller*), Jennifer Irwin (*Linda Michaels*), Sally Struthers (*Louise Miller*), Paul Sorvino (*Bill Miller, Sr.*), Swoosie Kurtz (*Helen Michaels*), Steve Gilborn (*Gene Michaels*).

7825 *Still the Beaver.* (Series; Comedy; Disney; 1984–1987). An update of *Leave It to Beaver* that continues to depict events in the lives of the original Cleaver family. The story is set twenty years later in the town of Mayfield. June Cleaver is now a widow. Her eldest son, Wally, is a lawyer and married to Mary Ellen. Theodore, her youngest (nicknamed "Beaver"), is married (to Kimberly) and the father of two sons (Corey and Oliver). Wally's best friend, the nasty Eddie Haskell, is married (to Gert, but not seen) and the father of Eddie Haskell, Jr. Eddie now owns the Eddie Haskell Construction Company. **Other Regulars:** Clarence "Lumpy" Rutherford, Wally's friend; Fred, Lumpy's father; Larry, Richard and Whitey, Beaver's friends; and Miss Canfield, the school principal.

Cast: Barbara Billingsley (*June Cleaver*), Tony Dow (*Wally Cleaver*), Jerry Mathers (*Beaver Cleaver*), Ken Osmond (*Eddie Haskell*), Frank Bank (*Lumpy Rutherford*), Richard Deacon (*Fred Rutherford*), Joanna Gleason (*Kimberly Cleaver*), Janice Kent (*Mary Ellen Cleaver*), Corey Feldman (*Corey Cleaver*), John Snee (*Oliver Cleaver*), Eric Osmond (*Eddie Haskell, Jr.*), Rusty Stevens (*Larry Mondello*), Ed Begley, Jr. (*Whitey Witney*), Diane Brewster (*Miss Canfield*), Richard Carroll (*Richard Rockover*).

7826 *The Stiller and Meara Show.* (Pilot; Comedy; NBC; 6/9/86). Incidents in the lives of Anne Bender, a commercials actress and Jerry Bender, her husband, an assistant Deputy Mayor of New York City. Anne and Jerry have been married thirty years and are the parents of three children: Daniel, a former Harvard law student turned street musician; Krissy, their married daughter, a psychologist; and Max, a teenager who gets into trouble without meaning to. In the pilot episode, Anne and Jerry attempt to celebrate their wedding anniversary amid numerous obstacles.

Cast: Anne Meara (*Anne Bender*), Jerry Stiller (*Jerry Bender*), Todd Waring (*Daniel Bender*), Laura Innes (*Krissy Bender-Marino*), Peter Smith (*Max Bender*), Bill Cobbs (*Lieutenant Langston; guest role*).

7827 *Stingray.* (Series; Adventure; Syn.; 1965). *Stingray* is a futuristic submarine that battles evil on behalf of the World Aquanaut Security Patrol. Troy Tempest, a graduate of the World Naval Academy in San Diego and a former member of the World Navy Submarine Service captains it.

Troy believed life existed under the sea and in the year 2064 he proved it when he made contact with the people of Pacifica (most notably the beautiful Marina). Marina is human in appearance but has green hair and webbed feet. She is the daughter of Aphong, the ruler of Pacifica. The people of Pacifica are unable to speak (physically incapable of doing so). Marina was rescued by Troy and became a part of *Stingray*.

Lt. George Sheridan, nicknamed Phones, is the hydrophone operator on *Stingray*. Atlanta Shore, the daughter of Sam Shore, the commander of the World Aquanaut Security Patrol, is the Marineville Base controller (the headquarters of *Stingray*). John Fisher is a former cadet with the World Navy who is now an aquanaut and the Relief Controller at the base.

Titan is the enemy of mankind. He was born in the Marine year 1835 in the underwater city of Hydroma in the Pacific Ocean. In later life he became a scientist and believed his people should reveal themselves to the surface world before something happened as a result of the surface dwellers testing nuclear weapons. Before this could be done, a nuclear bomb unknowingly destroyed Hydroma while Titan was away from the city.

Artura is an electronics genius that assists Titan as his surface agent (he has the code X-20). Stories follow the lives of the *Stingray* crew as they patrol and protect the oceans of the world from Titan. The series is a puppet adventure filmed in Supermarionation.

Voice Cast: Don Mason (*Troy Tempest*), Robert Easton (*George Lee "Phones" Sheridan*), Lois Maxwell (*Atlanta Shore*), Ray Barrett (*Sam Shore*), Ray Barrett (*John Fisher*), Ray Barrett (*Titan*), Robert Easton (*Artura*).

7828 *Stingray.* (Pilot; Adventure; NBC; 7/14/85). The pilot film for the series of the same title (see next entry) about a mysterious man, known only as Stingray (by the '65 black Corvette Stingray he drives) who helps people in deep trouble and asks only for a favor when he may need it as the price tag. In the pilot episode, Stingray attempts to help a beautiful D.A. (Daphne) get the goods on a Mexican crime lord (Mendoza).

Cast: Nick Mancuso (*Stingray*). **Guest Cast:** Robyn Douglass (*Daphne Delgado*), Susan Blakely (*Evelyn Decter*), Lee Richardson (*Dr. Ernest Decter*), Gregory Sierra (*Tony Mendoza*), Joe Renternia (*Deputy Cantero*), Joey Pento (*Mo*), Dick Stewart (*Judge*), Michael Fairman (*Dr. Rosenberg*).

7829 *Stingray*. (Series; Adventure; NBC; 1986–1987). A black 1965 Corvette Stingray is the trademark of mysterious man known only as Ray who travels across the U.S. helping people who are unable to turn to the police for help. Ray has no friends and only fleeting romantic relationships. The only thing actually known about him is that he is skilled in the martial arts and is an expert spy and infiltrator (it is suggested that he was possibly an agent for the CIA). Ray can only be contacted through a newspaper ad that runs on Friday: “65 black Stingray for sale. Barter only, Call 555-7687.” While it is not stated Ray is apparently independently wealthy and does what he does for a hobby. He will not accept money for his help. He asks only for a favor, whenever he needs it, as payment (“A favor for a favor,” he says). Ray will not do repeat favors and if he feels it is warranted, will accept a referral from a client. Mike Post and Pete Carpenter composed the theme.

Cast: Nick Mancuso (*Ray*).

7830 *Stir Crazy*. (Series; Comedy; CBS; 1985–1986). Marty Duran, a mysterious man wearing a tattoo reading 4LU, murders millionaire P.K. Hunter. The killer disposes of his victim by placing him in a taxicab owned by Harry Fletcher and Skip Harrington. When Skip and Harry discover their unwanted, non-paying customer, they call the police. The police, however, are not so convinced of Skip and Harry’s story and arrest them on suspicion of murder.

Skip and Harry are held for trial and when they are unable to prove their innocence, they are sentenced to 132 years in prison.

Shortly after, during a prison riot, Skip and Harry disguise themselves as members of a Japanese TV crew filming a documentary on American prison brutality and escape. The series, based on the feature film of the same title, follows Skip and Harry’s adventures as fugitives — seeking the man who framed them while at the same time trying to stay one step ahead of Captain Betty Phillips, the relentless cop who is seeking them.

Skip and Harry are not alone. Although she could not find any witnesses to back their story, their lawyer, Kathryn D’Angelo, assists them with tips and warnings when Betty is near. Deputy Crawford assists Betty; Doug Fletcher is Harry’s brother; Doris Larson is Skip’s aunt; and Fred Richards is Skip’s uncle.

Cast: Joseph Guzaldo (*Skip Harrington*), Larry Kiley (*Harry Fletcher*), Cynthia Sikes (*Kathryn D’Angelo*), Polly Holliday (*Bettina “Betty” Phillips*), Jeanie Wilson (*Betty Phillips; replaced Polly*), Royce Applegate (*Deputy Crawford*), Marc Silver (*Deputy Crawford; replaced Royce*), M.C. Gainey (*Marty Duran*), Larry Riley (*Doug Fletcher*), Alice Ghostley (*Doris Larson*), Philip Sterling (*Fred Richards*).

Theme Vocal: “Theme from Stir Crazy” by Paulette McWilliams.

7831 *Stockard Channing in Just Friends*. (Series; Comedy; CBS; 1979). Susan Hughes is a pretty young woman who has just had her heart broken. She and her husband have just divorced (irreconcilable differences) and Susan is struggling to get her life back together again. To begin a new life Susan acquires a job as the assistant manager of the Beverly Hills Fountain of Youth Spa. Coral, Susan’s best friend, also works there (a waitress at the juice bar) and stories follow Susan’s experiences at work (where she tries to please arrogant patrons) and at home, where she is trying to begin new relationships in the hope of finding the one man she can share the rest of her life with.

Milt DeAngelo is Susan’s boss; Miranda is Milt’s wife; Angelo is Milt’s son; Victoria Chasen is Susan’s married sister; Leonard Scribner is Susan’s neighbor; Frank Hughes is Susan’s ex-husband.

Cast: Stockard Channing (*Susan Hughes*), Mimi Kennedy (*Victoria Chasen*), Lou Criscuolo (*Milt DeAngelo*), Liz Torres (*Miranda DeAngelo*), Albert Insinnia (*Angelo DeAngelo*), Sydney Goldsmith (*Coral*), Garrett Graham (*Leonard Scribner*), Joan Toletino (*Mrs. Fisher*), Lawrence Pressman (*Frank Hughes*). **Theme:** “Stockard’s Theme” by Delaney Bramlett.

7832 *The Stockard Channing Show*. (Series; Comedy; CBS; 1980). *The Big Rip-off* is a consumer advocate program that airs locally in Los Angeles on West Hollywood station KXLA. Susan Goodenow is a pretty divorcee who assists Brad Gabriel, the program host. Susan, however, does all the work and Brad gets all the glory. She dons various disguises, goes undercover to investigate rip-off artists and prepares each week’s show. Brad reports the findings.

Earline Cunningham is Susan’s friend, a gorgeous but dim-witted receptionist. Earline admires other people and tries to emulate them (but always winds up making herself look foolish). She is so sweet that station management hasn’t the heart to fire her for the dumb things she does. She mentioned she most admires Susan: “Susan’s an attractive and successful girl and got a whole lot of class. I never knew nobody else who ate pizza with a knife and fork.” Earline lives at 123 Morning Glory Circle (Susan at 196 North Langley Drive).

Gus Clyde, a former actor who constantly brags about his illustrious past, owns KXLA. He calls the station “The House That Gus Built.” Delaney Bramlett composed “Stockard’s Theme.”

Cast: Stockard Channing (*Susan Goodenow*), Ron Silver (*Brad Gabriel*), Sydney Goldsmith (*Earline Cunningham*), Max Showalter (*Gus Clyde*), Jack Sormack (*Mr. Cramer; Susan’s landlord*), Bruce Baum (*Alf; the station security officer*), Maureen Arthur (*Lisa*

Cartwright; Susan's neighbor), Marty Cohen (*Barton Blair*; programming head), Valerie Armstrong (*Gus's wife*), Marcie Barkin (*Bonnie*; the sandwich girl), Wendie Jo Sperber (*Wendy Simon*; Susan's assistant).

7833 *Stockers*. (Pilot; Comedy; NBC; 4/24/81). J.J. Spangler and Curtis Witlock possess a dream: to win the Daytona 500 stock car race. J.J. is a stock car driver and Curtis is his mechanic and each is in debt to Crusher, a burly bill collector who pursues them seeking to get the money that is owed to him. The unsold series was to focus on J.J. as he attempts to qualify for the Daytona 500 by competing in as many races as possible while at the same time avoiding Crusher. In the pilot episode, J.J. and Curtis try to sweet talk a parts dealer's daughter into letting them have a radiator they can't afford.

Cast: Terry Bradshaw (*J.J. Spangler*), Mel Tillis (*Curtis Witlock*), Robert Tessier (*Crusher*). **Guest Cast:** Samantha Harper (*Joanie Fisk*), Archie Hahn (*Lee Weldon*), R.G. Armstrong (*Mr. Fisk*), Alice Nunn (*Gas station owner*).

7834 *Stone*. (Series; Crime Drama; ABC; 1980). Dan Stone is a homicide detective with the Metropolitan Division of the Los Angeles Police Department. He is also an author with Burton House Publishing. Stories follow Dan's case assignments and the tactics he uses to solve crimes — which also become the basis for his books.

Dan is married to Diane and he is the father of Jill. Gene Paulton is the police chief; Officer Buck Rogers is Dan's partner; Britte Martin is Dan's friend, a clinical psychologist; Murray Weinstock is Dan's literary agent. Dennis Weaver and Nancy Adams composed the "Stone" theme.

Cast: Dennis Weaver (*Dan Stone*), Beth Brickell (*Diane Stone*), Nancy McKeon (*Jill Stone*), Pat Hingle (*Gene Paulton*), Barbara Rhoades (*Britte Martin*), Robby Weaver (*Buck Rogers*), Joby Baker (*Murray Weinstock*).

7835 *Stone Undercover*. (Series; Crime Drama; Syn.; 2006). Marina DiLuzio is a corporal with the R.C.M.P. (Royal Canadian Mounted Police) with eight years experience who is assigned to the Calgary Commercial Crimes Unit in Alberta, Canada, to handle special assignments — nab people who usually do not get caught. Marina is smart, resourceful and honest; she will do what it takes to get the job done — even working with Tom Stone, an ex-cop (eight years on the force; two years in undercover work) who is a master of undercover assignments as he just seems to blend into the situations into which he is put. Tom, however, is too impulsive and he often gets the worst end of each assignment (beatings) when he is discovered. Stories relate Tom's undercover assignments as he and Marina seek the people who believe they are above the law.

Jack Welch is Tom's American friend (his information man); Wally is the bartender at Jack's favorite watering hole. The series is produced in Canada and ran from one year (2002–2003) as *Tom Stone: Undercover*. *Stone Undercover* is the American title.

Cast: Chris William Martin (*Tom Stone*), Janet Kidder (*Marina DiLuzio*), Stuart Margolin (*Jack Welch*), Brian Stolley (*Wally*).

7836 *Stonecold*. (Pilot; Crime Drama; CBS; 2/20/05). A proposed series about Jesse Stone, a hard drinking, hard living small town police chief. Jesse is a former detective with the L.A.P.D. (South Central Division) who is now the police chief of Paradise, a seemingly quiet New England town (he became the chief when the former chief retired). Jesse enjoys scotch and women and finds his training as a big city cop beneficial to upholding the law. In the pilot episode, Jesse struggles to solve a series of murders that occur after the rape of a high school girl.

Cast: Tom Selleck (*Jesse Stone*), Mimi Rogers (*Rita Fiore*), Jane Adams (*Brianna Lincoln*), Reg Rogers (*Andrew Lincoln*), Polly Sherman (*Abby Taylor*), Viola Davis (*Molly Crane*), Stephen McHattie (*Captain Healy*), Kohl Sudduth (*Luther Simpson*), John Beale (*Dr. Perkins*), David Christoffel (*D.A. Reagan*), John Dunsworth (*Jim Burns*), Tony DeSantis (*Joe Marino*).

7837 *The Stones*. (Series; Comedy; CBS; 2004). Barbara and Stanley Stone are a couple who have been married for 25 years. They are the parents of Karly and Winston and live in Sherman Oaks, California. Barbara and Stanley love each other but stopped liking themselves as a couple. They divorce but live in the same house (Barbara occupies the main portion of the house while Stanley lives in a room over the garage). Also living with them are their grown children, Winston and Karly.

Stanley is a doctor; Karly is a free-lance photographer; Winston is a graduate student and a scientist (works in genetic analysis). Stories follow the events in the lives of the Stones as a divorced couple and their grown children attempt to get along with each other living in the same house.

Cast: Judith Light (*Barbara Stone*), Robert Klein (*Stanley Stone*), Lindsay Sloane (*Karly Stone*), Jay Baruchel (*Winston Stone*), Kimberly McCullough (*Audra*), Ryan Alosio (*Seamus*).

7838 *Stonestreet: Who Killed the Centerfold Model?* (Pilot; Crime Drama; NBC; 1/16/77). Following the death of her husband, a police detective killed in the line of duty, his wife, Elizabeth "Liz" Stonestreet, becomes a private detective to keep his beliefs about law and order alive. The proposed series, to be called *Stonestreet*, was to relate her exploits as she tackles dangerous cases. In the pilot

episode, Liz poses as a porno film actress to probe a missing person's case.

Cast: Barbara Eden (*Liz Stonestreet*). **Guest Cast:** Richard Basehart (*Elliott Osborn*), Joan Hackett (*Jessica Hilliard*), Joseph Mascolo (*Max Pierce*), Elaine Giftos (*Arlene*), Louise Latham (*Mrs. Schroeder*), Ann Dusenberry (*Amory Osborn*), Val Avery (*Chuck Voit*).

7839 Stoney Burke. (Series; Adventure; ABC; 1962–1963). Stoney Burke is a champion rodeo rider seeking to secure the Gold Buckle, the trophy that is awarded to the world's best saddle broncobuster. Stories follow Stoney as he travels from rodeo to rodeo seeking to acquire his dream (and helping people he finds in trouble along the way). E.J., Wes, Cody and Red are fellow rodeo performers.

Cast: Jack Lord (*Stoney Burke*), Bruce Dern (*E.J. Stocker*), Warren Oates (*Wes Painter*), Robert Dowdell (*Cody Bristol*), Bill Hart (*Red*).

7840 Stop, Look and Listen. (Series; Variety; CBS; 1948). The alternate title for *Celebrity Time*. See this title for information.

7841 Stop Me if You've Heard This One. (Series; Game; NBC; 1948–1949). The host reads an incomplete joke that has been submitted by a home viewer. A panel of three comedians has to complete it with an original, funny punch line. The sender receives \$5 for submitting the joke and an additional \$5 if the panel fails to complete it. The series originally aired locally in Los Angeles in 1945 and was the first television series to be broadcast with a live studio audience. It ran on NBC from March 5, 1948 to April 22, 1949.

Host: Ted Brown, Roger Bower, Leon Janney. **Panelists:** Morey Amsterdam, Cal Tinney, Lew Lehr, Mae Questel, Benny Rubin.

7842 Stop Susan Williams. (Series; Drama; NBC; 1979). Susan Williams is a beautiful photographer for the New York *Dispatch*. Serial like stories, broadcast as a segment of *Cliffhangers*, relate her attempts to solve the murder of her brother and expose a group of conspirators who are planning a mission that could start a third world war. Bob Richard is her editor; Jennifer is her publisher; Jack is her associate; Anthony Korf is the leader of the conspiracy group. Ten episodes aired.

Cast: Susan Anton (*Susan Williams*), Ray Walston (*Bob Richard*), Marj Dusay (*Jennifer*), Michael Swan (*Jack Schoengarth*), Albert Paulsen (*Anthony Korf*). **Narrator:** Brad Crandall.

7843 Stop the Music. (Series; Game; ABC; 1949–1956). As the orchestra plays a song, three girls place telephone calls to possible viewers. When a call is completed, she yells "Stop the Music" and the host picks up the telephone. If the player can identify the name of the song that has been playing, he

wins the jackpot of merchandise prizes; if not, another prize is added to the jackpot and the player receives a home appliance as a consolation prize. The game also involves members of the studio audience who attempt to identify song titles in return for cash prizes. The series ran from May 5, 1949 to April 24, 1952; and September 7, 1954 to June 14, 1956.

Hosts: Bert Parks, Jimmy Blaine. **Regulars:** Jaye P. Morgan, Betty Ann Grove, Jack Haskell, Estelle Loring, Sonya Van Horne, Courtney Van Horne, Don Little, Wayne Lamb, Martin Croft, Maureen Palmer, Ruth Ostrander, Kay Armen, Charles Luchsinger, Harriet Roeder, June Valli. **Announcer:** Jack Haskell, Don Hancock, Kenny Williams, Dennis James, Sydney Smith. **Orchestra:** Harry Sosnik.

7844 Stopwatch: Thirty Minutes of Investigative Ticking. (Pilot; Satire; HBO; 9/3/83). A lampoon of television news programs, particularly "60 Minutes." The pilot episode covers the top satire-making stories, including: a blind man who teaches seeing eye dogs; nun boxing; criminals who serve time by doing chores for the families they robbed; and the story of Murray Resnick (played by Joe Silver), an agent who collects debts for the U.S. government from foreign countries. **Regulars:** Chris and Ron, the anchors, and Angry Arnie, the consumer reporter.

Cast: Alan Oppenheimer (*Chris Mantock*), Michael G. Kelly (*Ron Ramsgate*), Bill Kirchenbauer (*Angry Arnie*).

7845 The Storefront Lawyers. (Series; Crime Drama; CBS; 1970–1971). The Neighborhood Legal Services (N.L.S.) in Los Angeles is a free or moderately priced lawyer service headed by David Hansen and his associates, Deborah Sullivan, Gabriel Kay and Roberto Barelli. Stories follow their investigations and courtroom defenses as they fight for the rights of people in trouble but who are too poor to afford quality legal services. Mr. Thatcher is the firm's organizer; Rachel is the firm's secretary. See also *Men at Law* (the revised series title).

Cast: Robert Foxworth (*David Hansen*), Sheila Larken (*Deborah Sullivan*), David Arkin (*Gabriel Kay*), A Martinez (*Roberto Barelli*), Gerald S. O'Loughlin (*Mr. Thatcher*), Royce Wallace (*Rachel*).

7846 Stories in One Camera. (Test Film; Anthology; DuMont; 8/14/46). A proposed series of one-act plays presented in a simplistic style with the use of only one television camera. The pilot episode tells the story of a private investigator who will tackle any case if the price is high enough.

Cast: Mel Brandt (*Detective*), Betty Williams (*His girlfriend*).

7847 Stories of the Century. (Series; Adventure; Syn.; 1956). Matt Clark is a detective for the Southwestern Railroad during its formative years of

the 1890s. He is first assisted by Frankie Adams then Jonesy Jones, gorgeous women who put their lives at risk to help Matt protect the railroad and its passengers from Indians, outlaws and other perils that plagued the Iron Horse in the West. Matt is quick with his fists and fast with his guns; Frankie and Jonesy are less prone to violence but well trained investigators whose skills work well with Matt's abilities as they solve railroad related problems. Also known as *The Fast Guns*; see also *Last Stagecoach West* for information on the series pilot film.

Cast: Jim Davis (*Matt Clark*), Mary Castle (*Frankie Adams*), Kristine Miller (*Jonesy Jones*). **Narrator:** Marvin Miller.

7848 *The Stork Club.* (Series; Interview; CBS; ABC; 1950–1955). Celebrity interviews are conducted against the backdrop of the Stork Club in New York City. The series ran for 15 minutes on CBS from July 7, 1950 to October 31, 1953; and for 30 minutes on ABC from September 11, 1954 to July 24, 1955.

Host-Interviewer: Sherman Billingsley. **Hostess:** Betty Ann Grove (CBS), Virginia Peine (ABC). **Regulars:** Peter Lind Hayes, Mary Healy, Johnny Johnston. **Announcer:** George Bryan.

7849 *Storm the Castle.* (Pilot; Game; CBS; 6/16/93). Thirty families begin the competition, but twenty are eliminated in the first round of play: to search through a giant mud field for tennis balls. The first ten families to find fourteen balls become the semi-finalists. The competition continues at Universal Studios in Hollywood where, over a fifteen acre site, the families compete in various stunts for a chance to Storm the Castle and win \$15,000.

The two highest scoring families become the finalists. A number of balloons are placed across a lake. The players must break as many balloons as possible with a plastic sword while steering a miniature motor boat and dodging water balloons thrown by "Grem-lins." The first team to break eleven balloons and cross the lake is the winner and receives \$15,000; runners-up receive \$5,000.

Hosts: Michael Berger, Nellie Goland.

7850 *Stormy Weathers.* (Pilot; Crime Drama; ABC; 5/4/92). Stormy Weathers is a Los Angeles-based private detective who charges \$300 a day and lives by three rules: "I never take money I haven't earned; I never turn my back on a killer; and I never fall for a guy who isn't just a cab fare away." Stormy's real first name is Samantha; she received the nickname "Stormy" from the nuns at Saint Ursula's, her Catholic grammar school.

Ten years ago, Stormy and her father (Jake) ran a detective agency called Weathers and Weathers, Confidential Investigations, in Venice, California. After his death, Samantha took over the company

and now runs it on her own. She is assisted by Squirrel, a computer expert who works out of her office; and her childhood friend, now a newspaper reporter, Bogey. Bogey is a lesbian and anxious to change Stormy's mind about sleeping with her. In the pilot episode, Stormy becomes involved in murder and drug smuggling when she takes a missing persons case.

Cast: Cybill Shepherd (*Stormy Weathers*), Diane Salinger (*Bogey*), Charlie Schlatter (*Squirrel*). **Guest Cast:** Robert Beltran (*Lorenzo "Gib" Giovanni*), Tony Lo Bianco (*Lieutenant Frank Oruzco*), Kene Holliday (*Rasheed Wilkes*), Mimi Kuzak (*Gloria Chase*), Roy Thinnes (*Andrew Chase*), Zelda Rubinstein (*Rosie*), Adele London (*Hooker*).

7851 *The Story Behind the Song.* (Pilot; Anthology; ABC; 11/12/57). How popular songs came to be written was the idea behind this interesting but unsold series whose pilot episode, "I Get Along Without You Very Well," aired on *Telephone Time*. Composer Hoagy Carmichael has a 1940 copyright on the song and played himself to relate the story behind it. In 1938 Hoagy was asked to write a song for Dick Powell's radio program. While searching through his files, Hoagy found an anonymous poem called "I Get Along Without You Very Well." He provided a melody for it, but remembered only that in 1928 a romantic teenage girl gave him the poem when he attended an event at her school. Hoagy's conscience would not permit him to affix his name as the lyricist so he began a nationwide search (via Walter Winchell's radio broadcasts) to find the unknown girl before air time. The girl, Jane Brown, was now married (Mrs. Thompson) and in failing health. In a rather sad ending, Jane got to hear her poem put to music in her home in the presence of Hoagy Carmichael, but died shortly after.

Cast: Hoagy Carmichael (*Himself*), Walter Winchell (*Himself*), Jean Bartel (*Jane Thompson*), Sally Fraser (*Alice*), Kaye Elhardt (*Betty*), Ben Lessy (*Lou Dorsey*), Alan Reed (*Sid Kramer*), Michael Bryant (*Mr. Thompson*), Hollis Irving (*Martha*), Joan Granville (*Secretary*), Tony Mitchell (*Singing voice for Dick Powell*).

7852 *Story for Americans.* (Series; Anthology; CBS; 1952). A series of dramatizations based on past events in American history that are performed by a company of two actors. The series ran from July 6, 1952 to November 2, 1952.

Performers: Carmen Andrews, Eugene Lee.

7853 *The Story of—.* (Series; Anthology; Syn.; 1962). John Willis is the host and narrator for a series of dramatizations that depicts the events that spark the lives of interesting individuals.

7854 *Story of a Drum.* (Experimental; Variety; CBS; 2/15/46). Katherine Dunham and her

fourteen member dance troupe display various types of dancing — from modernistic to Brazilian folk.

7855 *The Story of Easter.* (Experimental; Drama; NBC; 3/31/45). An Easter Sunday eve presentation that told the religious story of Easter through narration (over religious paintings) scripture readings and songs.

Narrator: House Jameson. **Singers:** Robert Shaw's Collegiate Chorus.

7856 *Story Theater.* (Series; Anthology; Syn.; 1949). Television's first syndicated anthology series. It features quality productions but lesser known (at the time) performers.

Host: Arthur Shields. **Performers Include:** Marjorie Lord, Leif Erickson, Evelyn Ankers, Melville Cooper, Jeanne Cagney, Stanley Holloway, Jane Nigh, Maria Palmer, Fay Baker, Jan Clayton, Elisabeth Fraser, Kirby Grant, Don Haggerty, Eva Gabor, Phyllis Coates.

7857 *Story Theater.* (Series; Anthology; Syn.; 1971). Stories, based on tales by Aesop and the Brothers Grimm, are performed against the background of an improvisational theater with performers speaking their lines (as if reading from a book) and providing their own narration.

Host: Paul Sills. **Regulars:** Bob Dishy, Mina Kolb, Peter Bonerz, Judy Graubart, Richard Libertini, Melinda Dillon, Paul Sand, Hamilton Camp, Ann Sweeny, Severn Darden, Dick Schall, Eugene Troabnick, Mickey LaGare, Jeff Brownstein.

7858 *The Storybook Squares.* (Series; Game; NBC; 1969). A children's version of *The Hollywood Squares*. Two children compete, Player "X" and Player "O." Nine celebrity guests, dressed as storybook characters, appear in a large tic tac toe board. A player chooses a celebrity who must then answer a question that is read to him by the host. The child has to agree or disagree with the answer. If the player is correct he wins that square. If not, his opponent receives the square. The object is to acquire three squares in a row, up and down or diagonally. The first player to do so wins the round and a cash prize. The series ran on Saturday mornings from January 4, 1969 to August 30, 1969.

Host: Peter Marshall. **Announcer:** Kenny Williams.

7859 *The Storyteller.* (Series; Anthology; NBC; 1988). A series of dramas based on European folk and fairy tales that are related by a medieval storyteller and presented through the puppet creations of Jim Henson. A Muppet dog assists the Storyteller.

Cast: John Hurt (*Storyteller*), Brian Henson (*Voice of His Dog*).

7860 *Straight to the Heart.* (Series; Game; Syn.; 1989). Three men and three women appear. A question is read and three answers, previously given by the men, appear on a board. Each of the women selects one answer (based on which one appeals to them). The men whose answers are chosen then reveal why they said it. The object is for a woman to match a man with the answers he gave. Two such rounds are played. Rounds Three and Four reverse the prior rounds with men selecting answers based on what the women said before airtime. The couple that is found to be the most compatible (most often selecting the same person's answers) wins the game and a free vacation.

Host: Michael Berger. **Co-Host-Announcer:** Barbara Lee Alexander.

7861 *Straightaway.* (Series; Adventure; ABC; 1961–1962). Scott Ross and Clipper Hamilton are racecar enthusiasts who also own the Straightaway Garage. Stories relate the incidents in their lives as they become involved with professional drivers and races.

Cast: Brian Kelly (*Scott Ross*), John Ashley (*Clipper Hamilton*).

7862 *Stranded.* (Unaired Pilot; Adventure; Produced in 1966). While en-route to Mexico City from Florida, the passengers of Meridian Flight 603 are marooned on a deserted island when their plane develops engine trouble during a hurricane and crashes. The unsold series was to relate their struggles for survival. The pilot, with added footage (featuring Lois Nettleton) was seen as the 1967 feature film *Valley of Mystery*.

Cast: Richard Egan (*Wade Cochrane*), Peter Graves (*Ben Barstow*), Karen Sharpe (*Connie Lane*), Joby Baker (*Peter Patton*), Harry Guardino (*Joey O'Neill*), Julie Adams (*Joan Simon*), Fernando Lamas (*Francisco Rivera*), Lee Patterson (*Dino Doretti*), Barbara Werle (*Ann Dickson*), Don Stewart (*Jim Walker*), Leonard Nimoy (*Spence Atherton*), Otis Young (*Dr. John Quincy*).

7863 *Stranded.* (Pilot; Drama; CBS; 5/26/76). The story, set on an isolated island in the South Pacific, depicts the hardships faced by the survivors of an Australian-bound airplane that crashed, as they seek a way off the island.

Cast: Kevin Dobson (*Rafe Harder*), Lara Parker (*Crystal Norton*), Marie Windsor (*Rose Orselli*), Devon Ericson (*Julie Blake*), James Vincent McNichol (*Tim Blake*), Rex Everhart (*John Rados*), Erin Blunt (*Ali Baba*), Lal Baum (*Burt Hanson*), James Cromwell (*Jerry Holmes*), John Fujioka (*Charley Lee*).

7864 *The Strange Christmas Dinner.* (Experimental; Drama; NBC; 12/9/45). It is Christmas Day and Herman Grubb, a miserly old Scrooge-like

skinflint who owns a Broadway nightclub, refuses to let his employees have the day off despite a lack of customers. A customer finally arrives, dressed in fashion typical of the 1870s and talks to Grubb. Grubb is persuaded to change his mind but the viewer does not know who the stranger is until the closing curtain when the hat check girl, who previously asked for his autograph, looks at the signature and discovers the name to be Charles Dickens, author of "A Christmas Carol." Based on the story that appeared in *Good Housekeeping* magazine by Margaret Cousins.

Cast: Grandon Rhodes (*Charles Dickens*), John Souther (*Herman Grubb*), Celia Babcock (*Hat check girl*). **Also:** Dave Davis, Ed Hussey, A.P. Kaye, George Mathews, Bob Tobin.

7865 *Strange Days at Blake Holsey High.* (Series; Science Fiction; Discovery Kids; 2002–2006). Blake Holsey High is a seemingly normal boarding school. However, it doesn't excel in competition with other schools (it's basketball team, the Owls, hasn't won a game in five years) but it does excel in science. One student, Josie Trent, best sums it up: "Blake Holsey, it's not your ordinary boarding school. Not even close. See, I've stumbled onto a mystery with my friends [strange things that keep happening]. I've got a cool teacher [Professor Zachary] but the principal [Amanda Durst] is definitely hiding something. And this guy [visual seen] Victor Pearson. Somehow he's behind all the really weird stuff that happens here. Is that floating ball of his [visual of it] the key to the mystery? We're getting closer but in the meantime, there are strange days at Blake Holsey High."

The paranormal does exist at the school and Josie is drawn into all that exists beyond the ordinary. Stories follow Josie and her friends, Corinne, Lucas and Marshall, as they seek the answers to the mysteries that surround them.

It is perhaps the nearby Pearadyne Labs where "all this weird stuff originates." Victor Pearson, the father of student Vaughn Pearson, runs the labs. Fifteen years earlier, an accident occurred that caused mysterious happenings to occur around the grounds affected by the chemicals.

Josie is an outspoken and expressive girl who accepts rules but does not necessarily like them. She has been a problem for her mother, Kelly, as Josie is mischievous and has been expelled from several prior boarding schools. She has a very inquisitive nature that sets her on the path of investigate anything she doesn't understand.

Corinne Baxter shares Room 21 with Josie. Corinne is a bright student and is Josie's direct opposite — she obeys all the rules. She is also organized while Josie is somewhat untidy. Marshall Wheeler is considered a geek because he is very smart

and dedicated to finishing something he starts. He plays keyboard with the Blake Holsey band, Magnet 360.

Vaughn Pearson is the most popular boy at school. Vaughn, like Josie, Corinne and Marshall, is a member of the science club (which is run by Professor Zachary). Lucas Randall is somewhat of a nerd and is picked on by the bullies of the school. He is suspicious of everybody and like Josie, looks for the reason behind what is happening.

In addition to Principal Amanda Durst and Professor Noel Zachary, another adult lingers around the school, a character known only as the Janitor. He seems to have some connection to Pearadyne Labs and tries to help the students find the answers they seek to solve problems. He also appears to know the strange things that happen and cleans up the remnants left by a strange occurrence.

Cast: Emma Taylor-Isherwood (*Josie Trent*), Shadia Simmons (*Corinne Baxter*), Noah Reid (*Marshall Wheeler*), Michael Seater (*Lucas Randall*), Valerie Boyle (*Amanda Durst*), Jeff Douglas (*Noel Zachary*), Lawrence Bayne (*Victor Pearson*), Robert Clark (*Vaughn Pearson*), Tony Munch (*Janitor*), Lori Falier (*Kelly Trent*).

7866 *Strange Love.* (Series; Reality; VH-1; 2005). *Strange Love* refers to the relationship between model turned actress Brigitte Nielsen and her lover, rap superstar Flavor Flav. It's an unlikely relationship (hence the title) and cameras follow their daily lives — which is now made public for the whole world to see.

Stars: Brigitte Nielsen, Flavor Flav (*William Jonathan Drayton, Jr.*).

7867 *Strange Luck.* (Series; Drama; Fox; 1995). Chance Harper is a man who never knows what is going to happen but he's always there when it does. He says, "If I see a situation where someone needs help, I get involved."

Chance's past is a mystery. He doesn't know his exact birthday or who his parents are. Thirty years ago when Alex (his real name) was very young, he was on a plane with his parents. The plane caught fire and crashed, killing all 106 aboard — except for Alex. He was rescued from the wreckage by a fireman who adopted him and raised him. Alex's chances for survival were astronomical and the fireman nicknamed him Chance. Alex kept the name and feels he has some kind of mysterious relationship with Lady Luck to help others. Stories follow Chance as he puts his luck to the test to help others.

Other Regulars: Angie, his friend, the owner of the Blue Plate Café; Audrey, his friend the photo editor of *The Chronicle*; and Dr. Richter, the police psychologist friend who is seeking to uncover Chance's past.

Cast: D.B. Sweeney (*Chance Harper*), Frances

Fisher (*Angie*), Pamela Gidley (*Audrey Westin*), Cynthia Martelli (*Dr. Richter*).

7868 *Strange Paradise.* (Series; Serial; Syn.; 1969–1970). Maljardin is a forbidding island in the Caribbean. Its name, translated from the French, means “evil garden.” The ocean surrounds the island, and poisonous weeds grow in its soil. The mansion that stands on the island has been cursed for centuries by the “Curse of Maljardin.” The lone inhabitants of the island are Jean Paul Desmond, a wealthy financier, his new bride, Erica Carr, and their servants, Raxil and Quito.

One year following their retreat to the island, Erica is stricken with an unknown disease and mysteriously dies. Jean Paul is unable to accept Erica’s death and vows to bring her back to life. He places her body in a cryo capsule and preserves her through the process of cryogenics.

Jean Paul begins his quest by summoning Allison Carr, Erica’s sister, to the island. Allison, a biochemist, is intrigued by Jean Paul’s request and begins her experiments. However, when her chemicals fail to produce results, Jean Paul takes a drastic step: he summons the powers of darkness and breaks the ancient spell that has ruled the island and cursed his family when he conjures up the spirit of Jacques DeMonde, an ancestor who lost his wife in the same manner 300 years before. To protect itself, the spirit takes refuge in the portrait of Jacques that hangs on the wall next to the fireplace. When Raxil, a priestess, discovers what Jean Paul has done, she vows to return Jacques to hell.

As the powers of evil begin to restore Erica’s life, Raxil summons her friend Vangie, a medium, to help her destroy Jacques.

Jean Paul’s wish is granted shortly after when Erica is brought back to life. To celebrate her rebirth, Jean Paul invites several friends to the island: Dan Forest, Tim Stanton, an artist he hires to paint Erica’s portrait; Holly Marshall, a beautiful young heiress; Elizabeth Marshall, Holly’s mother; and the Reverend Matthew Dawson.

To Jean Paul, Erica appears to be as beautiful as before — “I have my Erica back.” What he can’t see is the wickedness that is now Erica. She is suddenly afraid of fire, and there is an evil presence about her. To survive, Erica must use her powers of the dead to kill all who are on Maljardin. Holly is the one Erica has chosen for a special ceremony to ensure her immortality (Holly is the youngest; it is through her that Erica can live the longest). Stories follow Erica as she plots to possess Holly; and Raxil and Quito’s efforts to stop her and return her to hell.

Cast: Colin Fox (*John Paul Desmond*), Colin Fox (*Jacques DeMonde*), Tudi Wiggins (*Erica Carr*), Sylvia Feigel (*Holly Marshall*), Paisley Maxwell (*Elizabeth Marshall*), Cosette Lee (*Raxil*), Kurt Schiegl (*Quito*),

Angela Roland (*Vangie*), Jon Granik (*Dan Forest*), Bruce Gray (*Tim Stanton*), Paisley Maxwell (*Elizabeth Marshall*), Dan McDonald (*Rev. Matthew Dawson*), Dawn Greenhalgh (*Allison Carr*).

7869 *Strange Places.* (Series; Documentary; Syn.; 1973). Peter Graves hosts and narrates films that explore various remote regions of the world. The series, produced by the BBC is also known as *Other People, Other Places*.

7870 *The Strange Report.* (Series; Mystery; NBC; 1971). Adam Strange is a London, England-based criminologist who intervenes in domestic and international crises to help the police solve the cases they cannot. Evelyn McLean and Ham Gynt assist Adam and stories follow Adam as he uses not only deductive reasoning but the latest science has to offer to solve the baffling crimes of what he considers ingenious criminals.

Cast: Anthony Quayle (*Adam Strange*), Anneke Wells (*Evelyn McLean*), Kaz Garas (*Ham Gynt*).

7871 *Strange Stories.* (Series; Anthology; Syn.; 1956). Actor Edward Arnold hosts a filmed series of stories based on supernatural happenings .

7872 *Strange True Stories.* (Pilot; Anthology; Syn.; 1/82). Dramatic recreations of strange but true stories of mystical experiences and parapsychology with Alexander Scourby as the host.

7873 *Strange Universe.* (Series; Reality; Syn.; 1996). The program explores strange and/or unusual happenings (such as UFO and Big Foot sightings) as well as showcasing people who do strange things (like sleeping on a bed of nails). The program also features short interview segments with television and movie stars expressing their opinions on the strange phenomena that is presented.

Reporters: Emmett Miller, Dana Adams.

7874 *The Stranger.* (Series; Drama; DuMont; 1954–1955). The story of a man known only as the Stranger, a mysterious being who, whenever unscrupulous individuals threaten innocent people, mysteriously appears, assists, and then vanishes, accepting no fees for his services. The series ran from June 15, 1954 to February 11, 1955.

Cast: Robert Carroll (*The Stranger*).

7875 *The Stranger.* (Pilot; Science Fiction; NBC; 2/26/73). While on a mission for NASA, U.S. astronaut Neil Stryker’s space ship passes through a vortex and crash lands on Terra, a parallel planet to Earth. Stryker’s adventures as he seeks a way to return to his Earth was the focal point of the unsold series. In the pilot episode, Neil attempts to escape from a mysterious dictatorship that has ordered his extermination.

Cast: Glenn Corbett (*Neil Stryker*). **Guest Cast:**

Sharon Acker (*Dr. Bettina Cooke*), Cameron Mitchell (*Benedict*), Lew Ayres (*Professor MacAuley*), Steve Franken (*Henry Maitland*), Jerry Douglas (*Steve Perry*), Arch Whiting (*Mike Frome*), Dean Jagger (*Carl Webster*), Tim O'Connor (*Dr. Revere*), Buck Young (*Tom Nelson*).

7876 *Stranger in Our House.* (Pilot; Thriller; NBC; 10/31/78). The story of a beautiful but mysterious girl who uses her evil supernatural powers to dominate people's lives. In the pilot episode, the girl arrives at the home of the Bryants, posing as their cousin, Julia Trent, with a plan to kill the wife (Leslie) and marry the husband (Tom). The story follows Julia's seduction of Tom, her plotting to kill Leslie and the Bryants' teenage daughter Rachel's efforts to destroy Julia when she learns that she is a witch. When Julia is destroyed by Rachel and the Bryant family is saved, the girl vanishes from their lives. In the final moments of the program, the girl appears at another home where a young mother welcomes her as a governess for her daughter — and where the girl will use her evil to...?

Cast: Lee Purcell (*The Girl*). **Guest Cast:** Linda Blair (*Rachel Bryant*), Carol Lawrence (*Leslie Bryant*), Jeremy Slate (*Tom Bryant*), Macdonald Carey (*Professor Jarvis*), Jeff East (*Peter Bryant*), Fran Drescher (*Carolyn Baker*), Jeff McCracken (*Mike Gallagher*), Kerry Arquette (*Anne*), Beatrice Manley (*Marge Trent*), Patricia Wilson (*Mrs. Gallagher*), Nicole Keller (*Elizabeth*), Billy Beck (*Sheriff*), Helena Markela (*Young mother*).

7877 *Strangers with Candy.* (Series; Comedy-Drama; Comedy Central; 1999). A rather dark and brooding series (more like a scripted reality series) that focuses on Jerri Blank, a 46-year-old woman who is trying to get her life back together again after years of alcohol abuse and drug addiction. Jerri, who ran away from home at an early age, never attended high school. She has now enrolled as a freshman but has not shed her immoral ways. Stories relate the situations that occur as Jerri tries to adjust to a world where she is totally out of place.

Cast: Amy Sedaris (*Geraldine "Jerri" Antonia Blank*), Stephen Colbert (*Charles Noblet*), Greg Kinnear (*Principal Onx Blackman*), Paul Dinello (*Geoffrey Jellineck*), Deborah Rush (*Sara Blank*), Larc Spies (*Derrick Blank*), Troy Metcalf (*Troy*).

7878 *Strategic Air Command.* (Pilot; Anthology; NBC; 3/30/59). A proposed series that was to focus on the experiences of the men and women of the U.S. Air Force. The pilot episode relates the heroic story of Lieutenant James Obenauf who, while on a simulated bombing mission, saved the life of his crew when the plane caught fire in mid-air. Broadcast as "The Obenauf Story" on *Goodyear Theater* (*Strategic Air Command* was the proposed series title).

Cast: Kerwin Matthews (*James Obenauf*), Herbert Anderson (*Major Joseph Maxwell*), Douglas Odney (*Major Jim Graves*), Eve Brent, Dirk London, Harlan Warde.

7879 *The Strauss Family.* (Series; Drama; ABC; 1973). A seven-part dramatization depicting the lives of composers Johann Strauss and his son, Johann Strauss, Jr., the "Waltz Kings of the 19th century." The series, produced in England, ran from May 5, 1973 to June 16, 1973.

Cast: Eric Woolfe (*Johann Strauss*), Stuart Wilson (*Johann Strauss, Jr.*), Anne Stallybrass (*Anna Strauss*), Derek Jacobi (*Josef Lanner*), Barbara Ferris (*Emile Trampusch*), Anina Marson (*Olga*), Jill Balcon (*Madame Smirnitska*), David DeKeyser (*Hirsh*), Christopher Benjamin (*Dommayer*), Sonia Dresdel (*Lucari*), Margaret Whiting (*Hetti*), Tony Anholt (*Edi*), Nikolas Simmonds (*Josef Strauss*), Georgia Hale (*Lilli*), Hilary Hardiman (*Annele*), William Dexter (*Max Steiner*), Lynn Farleigh (*Adele*).

7880 *Strawberry Shortcake.* (Series; Cartoon; Syn.; 2004). In a place called Strawberry Land, there lives Strawberry Shortcake, a girl who is cool, fun and as sweet as her name. Stories, which teach learning lessons to children via the action and songs that are incorporated into each episode, follows Strawberry as she becomes involved in various misadventures. Strawberry's friend, Peppermint Fizz, is the one who seeks to be the best at everything and it is basically through her antics that children learn lessons (for example, cheating is wrong). Other friends include Apple Dumpling, Rainbow Sherbet, Ginger Snap and Custard the Cat.

Voice Cast: Sarah Henne (*Strawberry Shortcake*), Rachel Ware (*Angel Cake*), Anna Jordan (*Custard the Cat*), Samantha Jrea (*Ginger Snap*), Rebecca Woole (*Peppermint Fizz*), Laura Grimm (*Rainbow Sherbet*), Kate Labosky (*Apple Dumpling*).

7881 *Strawbat Matinee.* (Series; Variety; NBC; 1951). A daily summer program of music, songs, variety acts and fashion previews aimed at the housewife. The series ran from June 27, 1951 to September 7, 1951.

Host: Mel Martin. **Assistant:** Rosemary Olbering. **Music:** Ernie Lee's Hillbilly Band.

7882 *Strawbat Theater.* (Series; Variety; NBC; 1953–1954). Performances by country and western entertainers. The summer series ran from May 27, 1953 to September 8, 1954.

Hosts: Mel Martin, Rosemary Olbering. **Regulars:** Jane Pickens, Lee Jones, Marian Spellman, The Log Jammers, The Pine Mountain Boys. **Music:** Ernie Lee.

7883 *The Strawbatters.* (Series; Variety; DuMont; 1953–1954). Performances by country and

western bands, undiscovered talent, guest vocalists and acrobats. The series ran from May 27, 1953 to September 9, 1953; and June 23, 1954 to September 8, 1954.

Hosts: Johnny Olsen, Virginia Graham.

7884 *The Street.* (Series; Drama; Fox; 2000). The Wall Street brokerage firm of Balmont Stevens, Inc., provides the setting for a soap opera like series that follows the lives of a group of ruthless (and hot shot) traders in the world of high finance. Leading the pack is Jack Kenderson, a high stakes player with an uncanny flare for the stock market. Chris McConnell is a former Navy SEAL; Freddie Sacker, a master salesman; Evan Mitchell is the firm's research analyst; Catherine Miller, the vice president of sales (in charge of a mostly male department); Alexander Brill is a Harvard trained investment broker; Donna Pasqua is the firm's receptionist who is determined to move up the corporate ladder. The series ended after seven episodes.

Cast: Tom Everett Scott (*Jack Kenderson*), Jennifer Connelly (*Catherine Miller*), Rick Hoffman (*Freddie Sacker*), Adam Goldberg (*Evan Mitchell*), Sean Maher (*Chris McConnell*), Nina Garbiras (*Alexander Brill*), Melissa DeSousa (*Donna Pasqua*), Bridgette Wilson (*Bridget Deshiell*), Giancarlo Esposito (*Tom Duvack*).

7885 *Street Fighter.* (Series; Cartoon; USA; 1995). An animated series based on the video game of the same title about a group of martial arts experts who are recruited off the street to battle the evil Mike Bison and his deadly gang, the Shadowru. Although produced in Japan, American military colonel Guile organizes the covert action team, which includes Ken and Ryu, street fighters who have trained together since childhood, and Chun-Li, a female street fighter.

Voice Cast: Kenji Haga (*Ken Masters*), Koji Tsujitani (*Ryu*), Chisa Yokoyama (*Chun-Li*), Tesho Genda (*Colonel Guile*), Tomomichi Nishimura (*Mike Bison*), Yoko Sasaki (*Cammy White*), Rokuro Naya (*Dorai*), Kazuki Yao (*Fei Long*), Banjo Ginga (*Sagat*), Kenji Utsumi (*Vega*). **Additional Voices:** Phil Brewster, George Kee Cheung, Bambi Darro, Dorothy Elias-Fahn, Tom Fahn.

7886 *Street Hawk.* (Series; Crime Drama; ABC; 1985). "Operation Street Hawk" is a top-secret project of the L.A.P.D. that is concerned with law enforcement. Street Hawk is a high tech motorcycle designed specifically to battle crime (an all-terrain pursuit vehicle).

Norman Tuttle, a research scientist for the Federal government, designed Street Hawk with a hope of it becoming part of every law enforcement agency in the country. Right now it is an experiment and only one prototype exists. Norman's base of opera-

tions is a lab hidden in a warehouse (Durrell's Bakers Supply Company) "that looks like the bridge of the Starship *Enterprise*" (from *Star Trek*).

Jesse Mach is Street Hawk's driver, an officer with the Metropolitan Division of the L.A.P.D. He wears a leg brace and poses as an officer with the public relations department. Jesse was reckless and irresponsible and suffered a severe motorcycle accident that made him incapable of fighting street crime. Norman arranged a special operation at the Doctors Hospital of California that used an unapproved FDA prosthesis to repair Jesse's knee. In turn, Jesse agreed to become Norman's "test pilot." While Jesse does not need to wear the leg brace, he does so as part of his cover.

Jesse is given a special racing suit (to ride Street Hawk and conceal his true identity). Stories follow Jesse and he and Norman put Street Hawk to the test in the war against crime.

Sandy McCoy (then Rachel Adams) is Jesse's superior, the head of the P.R. department. Leo Altobelli is the Police Commissioner. Tangerine Dream performs the theme.

Cast: Rex Smith (*Jesse Mach*), Joe Regalbutto (*Norman Tuttle*), Jayne Modean (*Sandy McCoy*), Jeannie Wilson (*Rachel Adams*), Richard Venture (*Leo Altobelli*).

7887 *Street Justice.* (Series; Crime Drama; Syn.; 1991-1993). Adam Beaudreaux is a sergeant with the Metropolitan Police Department of a Pacific Northwest city identified as being in the beautiful Evergreen State. Adam has decided on the life of a police officer to meet people and keep the trash off the streets. He wears badge number 2230 and lives at 2731 West Bond Street.

Adam is independently wealthy and is partners with a woman known only as Molloy in a business called Molloy's Bar. The bar is located at 843 Third Street.

Before becoming a cop, Adam served with the Special Forces Unit in Vietnam. It was here that he met and befriended a young boy named Grady Jameson (Devon LaChance). Grady, the son of missionary parents, was born in the Chan Lo village in Vietnam. When the Vietcong invaded his village and killed his parents, Grady was rescued by Adam, who made it his responsibility to raise him. Now grown, Grady works as Molloy's bartender as well as a martial arts instructor at Chan's Dojo School. Although not an official member of the police force, Grady uses his skills to help Adam collar criminals.

Cast: Carl Weathers (*Adam Beaudreaux*), Charlene Fernetz (*Molloy*), Bryan Genesse (*Grady Jameson*). **Theme:** "Street Justice" by Lawrence Shragee.

7888 *Street Sharks.* (Series; Cartoon; Syn.; 1994-1995). John, Bobby, Clint and Coop Bolton are four brothers who have been transformed into half

human, half shark creatures by an evil genetic engineer (Dr. Piranoid). His plan, however, to use them for evil fails when they retain their human instincts.

John becomes Ripster; Bobby is Blades; Clint is Jab and Coop has become Big Slammu — heroes who become known as the Street Sharks. Stories follow their efforts to protect Fission City from Dr. Piranoid as he sets out to destroy humanity.

Voice Cast: Lee Tockar (*John Bolton/Ripster*), Andy Rannells (*Bobby Bolton/Blades*), Matt Hill (*Clint Bolton/Jab*), D. Kevin Williams (*Coop Bolton/Big Slammu*), J. Michael Lee (*Dr. Piranoid*). **Additional Voices:** Steve Gibbs, Kevin Ehrhart, Susie Collins, Katie Hughes, Amy Kunz, Roberta Larson, Alvin Sanders, Kasey Sixt, Jerry W. Wall.

7889 *Street Time*. (Series; Crime Drama; Showtime; 2002–2003). Kevin Hunter is a former smuggler who, after serving a five-year prison sentence, is released on parole. Kevin, however, wants to do something constructive with his life. Instead of returning to a life of crime he becomes a parole officer in an attempt to help other parolees stay on the right track. Stories follow Kevin's efforts to do what he set out to do. Rachel is Kevin's estranged wife (with whom he is seeking to begin a fresh relationship); James Liberti is Kevin's parole officer (making sure Kevin stays on the straight and narrow).

Cast: Rob Morrow (*Kevin Hunter*), Michelle Nordon (*Rachel Goldstein*), Scott Cohen (*James Liberti*), Christopher Bolton (*Peter Hunter*), Simon Reynolds (*Steve Goldstein*), Jeffrey James (*James Liberti, Jr.*), Alexander Conti (*Timmy Liberti*).

7890 *The Streets*. (Pilot; Crime Drama; NBC; 9/2/84). Daniel "Danny" Wreade is a young N.Y.P.D. officer who works undercover as a taxicab driver. The unsold series was to relate his exploits as he risks his life to apprehend lawbreakers. In the pilot episode, Danny attempts to learn the identity of a gang leader who is selling handguns that are lethal to the people who are buying them for self defense. **Other Regulars:** Sergeant Max Grazzo, Danny's superior; and Marsha, Danny's friend.

Cast: Michael Beck (*Danny Wreade*), Jerry Orbach (*Max Grazzo*), Nancy Grigor (*Marsha*). **Guest Cast:** Dana Delany (*Jeannie*), Val Avery (*Whitcomb*), Jerry Strivelli (*Morrison*). **Note:** The pilot was originally titled *Street Heat* and early NBC press information lists Michael Beck's character as Roger Wreade.

7891 *The Streets of Beverly Hills*. (Pilot; Crime Drama; ABC; 7/13/92). A proposed series about Charlie Street, a hard-nosed L.A.P.D. cop who transfers to the Beverly Hills Police Department in order to give his son (Kenny) a better life.

Cast: Brian Keith (*Charlie Street*), Stan Kirsch (*Kenny Street*), Dey Young (*Detective Kroenberg*), John Bennett Perry (*Captain Buxton*).

7892 *Streets of Danger*. (Series; Adventure; Syn.; 1954). The alternate title for *The Lone Wolf*. See this title for information.

7893 *The Streets of San Francisco*. (Series; Crime Drama; ABC; 1972–1977). Mike Stone and Steve Keller are homicide detectives with the San Francisco Police Department. Mike is the older, set-in-his-ways cop; Steve is the younger, eager to try new tactics cop whose views often clash with Mike. Stories relate their case investigations in stories that are about the people of a city and how two dedicated police detectives touch their lives. Jean Stone is Mike's daughter (Mike is a widower).

Cast: Karl Malden (*Lt. Mike Stone*), Michael Douglas (*Det. Steve Keller*), Darleen Carr (*Jean Stone*), Richard Hatch (*Insp. Dan Robbins*), Vic Tayback (*Officer Haseejian*), Lee Harris (*Lt. Lessing*), Art Pasarella (*Sgt. Sekulovich*).

7894 *Strictly for Laughs*. (Series; Comedy; CBS; 1949–1950). The humorous music of the Kirby Stone Quintet. The series, which ran from November 8, 1949 to June 23, 1950, is also known as *The Kirby Stone Quintet*.

7895 *Strike Force*. (Pilot; Crime Drama; NBC; 4/12/75). A proposed series about a streetwise N.Y.P.D. detective (Joey Gentry), a Federal agent (Jerome Ripley) and a state trooper (Walter Spenser) who team and use their unique resources to bust lawbreakers. The pilot episode relates their efforts to arrest a drug kingpin (Sol Terranova).

Cast: Cliff Gorman (*Tony Gentry*), Donald Blakely (*Jerome Ripley*), Richard Gere (*Walter Spenser*). **Guest Cast:** Joe Spinelli (*Sol Terranova*), Edward Grover (*Captain Peterson*), Marilyn Chris (*Faye Stone*), Allan Rich (*Police Commissioner*).

7896 *Strike Force*. (Series; Crime Drama; ABC; 1981–1982). Room 414 of the Los Angeles Police Department is the headquarters of Strike Force, a special unit that is designed to battle the violent crimes that are considered too dangerous for ordinary police officers to handle. Frank Murphy is its captain; his team: Detective Rosie Johnson, Lieutenant Charlie Gunzer, Detective Paul Strobber and Detective Mike Osborn. Their superior is Herbert Klein, the deputy police commissioner.

The team goes undercover when necessary; they kill when they have to — "This is what we do." Code Green indicates to the police that a case has been resolved by Strike Force. When the police commissioner wants Strike Force, they're on it — "Do it, Frank, just do it." When there is no time to find a pattern and a strike has to be made, Strike Force is sent into action — the reason why it was formed.

Frank is now divorced after being married eight years "to a tyrant named Donna"; in later episodes, she is called Eve. Rosie, the team's only female mem-

ber, is a beautiful cop who lives in an apartment at 136 Shore Drive. When the series first began, Rosie, who is rather “well built” (measurements not given), was part of the era of “jiggle TV” and dressed to accentuate her bosom. As the series progressed, Rosie did less running and dressed in less revealing blouses; even her running sequences from the opening theme were replaced.

Paul, the team’s only black member, is married and has two kids. Charlie, who makes the office coffee, which Rosie dislikes, lives in Apartment 42 at 1908 Harbor View Drive.

Cast: Robert Stack (*Frank Murphy*), Trisha Noble (*Rosie Johnson*), Richard Romanus (*Charlie Gunzer*), Dorian Harewood (*Paul Trrobber*), Michael Goodwin (*Mike Osborn*), Herb Edelman (*Herbert Klein*), Lynn Carlin (*Lorraine Klein; Herb’s wife*), Joanna Cassidy (*Eve Murphy; Frank’s ex-wife*). **Theme Song:** “Strike Force” by Dominic Frontiere.

7897 *Strike It Rich.* (Series; Game; CBS; 1951–1958). Contestants stand before the studio audience and relate their hard-luck stories, stating their single most needed possession. The saddest storyteller, as determined by studio audience applause, receives the program’s heart line, a cash bonanza.

Host: Warren Hull. **Assistant:** Jack Carson. **Substitute Host:** Monty Hall. **Announcer:** Ralph Paul. **Commercial Spokeswoman:** Virginia Graham.

7898 *Strike It Rich.* (Series; Game; Syn.; 1986). A category topic is revealed and each two-member team selects the number of questions to answer (from one to three). If they answer the questions correctly, they move that many spaces across an eight-step arch. Each step wins them a prize; however, secretly hidden among the prizes is the “Bandit,” who reclaims prizes if he appears. The first team to cross the arch wins the prizes they have accumulated.

Host: Joe Garagiola. **Model:** Theresa Ring. **Announcer:** Bob Hilton.

7899 *The Strip.* (Series; Crime Drama; UPN; 1999–2000). Elvis Ford and Jesse Weir are former police officers turned private security consultants for Cameron Greene, owner of Caesar’s Palace Hotel and Gambling Casino in Las Vegas. Crime and corruption are a part of the Strip. “If a guest has a problem, I have a problem,” says Greene. “All my guests are like family” and Elvis and Jesse have been hired to protect that family.

Elvis and Jesse were detectives with the Las Vegas Police Department who quit the force when corrupt federal agents tried to frame them for robbing slot machines. Elvis became a cop “because I liked to carry a gun.” He was born in Las Vegas and lives on a boat called *Gonzo*. He won the boat in a game of five card stud and it is dry docked at his ex-stripper grandmother’s desert trailer park. Elvis is a junk food

junkie and has a gambling problem. He usually has a burrito for breakfast and is hooked on Yoo Hoo Soda; he gets irritable if he has to go without one. He has a photographic mind and always looks mad.

Jesse worked as a Federal Task Officer in his home town of Philadelphia before moving to Las Vegas. He is married to Vanessa, a real estate agent for Sand Dune Realty. Jesse is the stable partner, always calm and practical in each situation. Elvis is more of a renegade and plunges head first into situations.

Elvis has a knack for getting into locked places by using whatever he can find. Jesse is a gourmet but Elvis can’t comprehend anything that doesn’t come with French fries and a coke. Jesse prefers coffee at Starbucks; Elvis at “7-11 because I can pour my own.” Jesse and Vanessa live in a home at 346 South Vista.

Cameron’s real name is Carmine Quinelli “but it didn’t fit my business purposes and I changed it.” In his youth he was an Eagle Scout and won awards for cooking and marksmanship. He is now a billionaire — “three commas, three zeros” and is hooked on cigarettes — three packs a day. He is also distrustful of cell phones; “They rot your brain cells.” He set up Elvis and Jesse as his personal security staff because he felt the cops are overworked and hotel security needs to stay indoors. Mark Mancinia composed the theme “The Strip.”

Cast: Sean Patrick Flanery (*Elvis Ford*), Guy Torry (*Jesse Weir*), Joe Viterelli (*Cameron Greene*), Stacey Dash (*Vanessa Weir*).

7900 *Stripperella.* (Series; Cartoon; Spike TV; 2003–2004). Erotica Jones is an extremely sexy stripper at a club called The Tender Loins. She is secretly Stripperella, an agent for T.H.U.G.G., a secret organization that battles evil.

The well-endowed Erotica calls herself “a Double D-Cup Super Hero” but her official code is Agent Double 069. She hates evildoers but has a heart of gold and a passion for animals.

Erotica wears pink when she is herself; black or dark blue when she becomes Stripperella. Erotica is impervious to all temperatures and weather conditions. She rides a motorcycle and can cut glass with her fingernails. The naval jewelry she wears is actually a control device her superior, Chief Stroganoff uses to contact her for an assignment. Erotica’s enhanced blonde hair enables her to float safely from tall buildings. She conceals a lie detector in her bra and a digital scanner, placed under her tongue, allows her to download information to a computer.

Other characters are Catt and Giselle, busty dancers at the Tender Loins; Pushy Galore, the club owner; Special Agent 41 (works for Stroganoff); Lester the ventriloquist and his dummy, Moe; and villains Cheapo, Small Fry and Dr. Cesarian.

Voice Cast: Pamela Anderson (*Erotica Jones/Strip-*

perella), Maurice LaMarche (*Chief Stroganoff*), Joey Lauren Adams (*Catt*), Mark Hamill (*Dr. Cesarian*). **Additional Voices:** Sirena Irwin, Dee Bradley Baker, Jon Cryer, Jill Taley.

7901 *Strong Medicine.* (Series; Drama; Lifetime; 2000–2006). The Rittenhouse Women's Health Clinic in Philadelphia was established by two female doctors — Luisa Delgado and Andrea “Andy” Campbell, to help women of all means get the care they need. Dana Stowe, Kayla Thornton, Lana Hawkins, Nick Biancavilla and Peter Briggs assist them.

Luisa, called Lu, is a single mother (of Marc) and put herself through medical school. She originally founded the South Philly Women's Clinic (which went bankrupt). Andy is from a military family and spent much of her youth in the Army Medical Corps. She is a skilled women's health specialist and a skilled general surgeon.

Dana Stowe is a doctor so dedicated to her work that she has virtually no time for anything else. Her goal is to become the U.S. Surgeon General. She is the daughter of a Noble Prize nominee (her mother) and a doctor (her father) and has devoted her life to medical research.

Kayla Thornton is a 26-year-old first year resident in emergency medicine. She hopes to gain the knowledge she needs to return to her rural hometown of Mount Union (in Pennsylvania) to help the people of her community. Lana Hawkins is the outspoken receptionist. She had a hard-knocks life — from salesgirl to prostitute and befriended Luisa when she became pregnant. It was Luisa who hired her for the job.

Nick Biancavilla is a staff doctor who works in the clinic's emergency room. He is brash and impulsive and puts himself on the front lines performing the procedures he feels are necessary — sometimes without time for the proper diagnosis. Peter Riggs is a nurse who first worked for the Peace Corps. He is also a massage therapist, a midwife and psychologist — and anything else that may be required to help women in need.

Other Regulars: Robert Jackson, the Chief of Staff, and Dr. Dylan West.

Cast: Rosa Blasi (*Dr. Luisa Delgado*), Patricia Richardson (*Dr. Andy Campbell*), Janine Turner (*Dr. Dana Stowe*), Jenifer Lewis (*Lana Hawkins*), Brennan Elliott (*Dr. Nick Biancavilla*), Philip Casnoff (*Dr. Robert Jackson*), Joshua Cox (*Peter Riggs*), Tamera Mowry (*Dr. Kayla Thornton*), Rick Schroder (*Dr. Dylan West*), James Logan (*Paramedic Smith*), Matthew Yang King (*Dr. Matt Linn*), Michelle Horn (*Jesse Campbell*), Morgan Flynn (*Lizzy Campbell*), Angela Marsden (*Angela*), Barry Sigismondi (*Detective Stevens*), John Griffin (*Paramedic Newton*), Patrick Flanagan (*Paramedic Burns*), Jon Hershfield (*Para-*

medic Gordon), Richard Biggs (*Dr. Milo Morton*), Sheila Kerrigan (*Nurse Gwen*), Racheal Seymour (*Nurse Rachel*), Dena Lang (*Nurse Porter*), Terrence Flack (*Dr. Terence*).

7902 *Struck by Lightning.* (Series; Comedy; CBS; 1979). The Bridgewater Inn is a decrepit Victorian lodge located off Highway 14 in Massachusetts. Following the death of its owner, Emil Stein, his grandson, Ted Stein, a high school science teacher in Boston, inherits the inn.

Ted, who “didn't know my grandfather was alive until he was dead,” has no use for the inn and decides to sell it. Ted's decision angers Frank, the rather strange looking handyman. When Frank's efforts to scare Ted out of selling the inn fail, he takes Ted to a secret lab beneath the inn. Frank tells Ted that his real last name is Frankenstein and that his great-great-grandfather, Gustav Frankenstein, made him — “I'm the monster. Now I'm your monster.” Frank then tells Ted that he needs a special serum, developed by Gustav, every 50 years to stay alive: “If I don't get it, my cells begin to disintegrate and the muscle tissue begins to go. I was created out of the graveyard. I'm 27 different parts trying to make it as one person.” Unfortunately, Frank tells Ted, the original formula is gone, as Gustav ate it (Why? “Why does a 93-year-old man go skiing naked? Half the time he thought I was a chicken”). The only way to save Frank, who is now 230 years old, is to try to recreate the formula from Gustav's lab notes — something Frank cannot do alone. Realizing that he is Frank's only means of survival, Ted decides to continue in the tradition of the Frankenstein name and help Frank. Stories relate their efforts to find the elusive formula.

Nora Clavin is the manager of the inn; Walt Clavin is Nora's husband, a real estate salesman; and Brian Clavin is their son.

An uncredited version of the song “You Are So Beautiful” is the opening theme; “Keep It Alive,” by Alan Brackett and Joey Stec, is the closing theme.

Cast: Jack Elam (*Frank*), Jeffrey Kramer (*Ted Stein*), Millie Slavin (*Nora Clavin*), Richard Stahl (*Walt Clavin*), Jeff Cotler (*Brian Clavin*).

7903 *Stryker of Scotland Yard.* (Series; Crime Drama; Syn.; 1957). Robert Stryker is an intrepid chief inspector with London's New Scotland Yard. Stories follow his investigations as he tackles cases wherein innocent people have become the pawns of master criminals.

Cast: Clifford Evans (*Insp. Robert Stryker*).

7904 *The Stu Erwin Show.* (Series; Comedy; ABC; 1950–1955). The alternate title for *Trouble with Father*. See this title for information.

7905 *Stud's Place.* (Series; Comedy; NBC; ABC; 1949–1951). Studs Turkel is the owner of

Stud's Place, a Chicago restaurant-bar with its share of problems, most of which are caused by his staff: Grace, the waitress; Beverly, the pianist (later replaced by Chet); and Win, the folk-singing handyman. Stories follow Studs as he seeks to keep his sanity by solving the problems that arise. It aired on NBC from November 26, 1949 to August 24, 1950; and on ABC from October 13, 1950 to December 24, 1951.

Cast: Studs Turkel (*Studs Turkel*), Beverly Younger (*Grace*), Carolyn Gilbert (*Carolyn*), Chet Roble (*Chet*), Win Strackle (*Win*).

7906 *Student Bodies*. (Series; Comedy; Syn.; 1997). Cody Miller is a student at Thomas A. Edison High School. He is also an illustrator for *Student Bodies*, the school newspaper that was created by the students themselves. Live action is mixed with animation as Cody's illustrations (seen in animation) come to life to tell stories about life at the school, particularly with his friends, the members of the paper's staff.

Cast: Jamie Elman (*Cody Anthony Miller*), Nicole Lyn (*Emily Roberts*), Ross Hull (*Chris Sheppard*), Dino Valiotis (*Dino*), Katie Emme McIninch (*Margaret "Mags" Abernathy*), Jennifer Finnigan (*Kim McCloud*), Kerwin Jackson (*T.J.*), Victoria Sanchez (*Grace Vasquez*), Mark Taylor (*Romeo Carter*), Jessica Goldapple (*Francesca "Flash" Albright*), Kathryn Winnick (*Holly Benson*), Miklos Perlus (*Victor Kane*).

7907 *Studio '57*. (Series; Anthology; DuMont; 1954–1955). A series of filmed dramas under the sponsorship of Heinz 57 Varieties. Also known as *Heinz Studio '57*.

Performers Include: Jean Byron, Marguerite Chapman, Claudia Barrett, Keye Luke, Craig Stevens, Hugh Beaumont, Nancy Gates, Natalie Wood, Karen Steele, John Lupton, Joanna Davis, Lawrence Dobkin, Virginia Gibson, James Craig, Peter Graves, Barbara Eiler, Jean-Pierre Aumont, Brian Keith, Irene Hervey, K.T. Stevens, Hugh O'Brian, Olive Sturgess, Pat Carroll, Carolyn Jones, Rod Taylor, Robert Horton.

7908 *Studio 5-B*. (Series; Drama; ABC; 1989). A behind-the-scenes look at the world of a network morning talk show (*Studio 5-B*) as seen through the experiences of the on-camera personalities and behind-the-scenes staff. **Regulars:** Carla, the show's host; Gail, the producer; Samantha, the booking agent; Jake, Gail's boyfriend; Lionel, the executive producer; and David, the senior producer.

Cast: Kerrie Keane (*Carla Montgomery*), Wendy Crewson (*Gail Browning*), Kim Myers (*Samantha Hurley*), Jeffrey Tambor (*Lionel Goodman*), Justin Deas (*Jake Gallagher*), Kenneth Gilman (*David Chase*).

7909 *Studio One*. (Series; Anthology; CBS; 1948–1958). A series of quality dramatic productions. The series is also titled *Studio One in Hollywood* and *Studio One Summer Theater* (which replaced *Studio One* during the warm weather months). The series, which produced 466 episodes, aired on the following dates:

November 7, 1948 to June 11, 1951 (as *Studio One*).
 June 18, 1951 to September 10, 1951 (*Studio One Summer Theater*).
 September 17, 1951 to June 13, 1952 (*Studio One*).
 June 20, 1952 to September 15, 1952 (*Studio One Summer Theater*).
 September 22, 1952 to June 8, 1953 (*Studio One*).
 June 22, 1953 to September 14, 1953 (*Studio One Summer Theater*).
 September 28, 1953 to June 28, 1954 (*Studio One*).
 July 5, 1954 to September 19, 1954 (*Studio One Summer Theater*).
 September 26, 1954 to June 13, 1955 (*Studio One*).
 June 20, 1955 to September 12, 1955 (*Studio One Summer Theater*).
 September 19, 1955 to June 4, 1956 (*Studio One*).
 June 11, 1956 to September 17, 1956 (*Studio One Summer Theater*).
 September 24, 1956 to June 3, 1957 (*Studio One*).
 June 10, 1957 to September 2, 1957 (*Summer Studio One*).
 September 9, 1957 to December 16, 1957 (*Studio One*).
 January 6, 1958 to September 29, 1958 (*Studio One in Hollywood*).

Performers Include: Terry Moore, June Lockhart, Jane Wyatt, Richard Denning, Anne Francis, Amanda Blake, Patricia Neal, Bonita Granville, Margaret O'Brien, Eric Fleming, Bethel Leslie, Piper Laurie, William Shatner, Lorne Greene, John Caradine, Constance Ford, Edward Mulhare, Kim Stanley, Robert Loggia, Tony Randall, Chester Morris, Joanne Woodward, Walter Slezak, Orson Bean, Gisele MacKenzie, Richard Boone, Elizabeth Montgomery, Jayne Meadows, Nancy Sheridan, Clarice Blackburn, Gena Rowlands, Jack Klugman, Geraldine Fitzgerald, Patricia Barry, Wendell Corey, Betty Furness, James Dunn, Edward Andrews, Nita Talbot, Jane Seymour, Bob Cummings, Norman Fell, Art Carney, Joanne Linville, Leslie Nielsen.

7910 *Studio One in Hollywood*. (Series; Anthology; CBS; 1958). The last season title for *Studio One*. See this title for information.

7911 *Studio 7*. (Series; Reality; WB; 2004). An eight week game show that is designed to produce one winner who will walk away with the top prize of \$777,000. Each week (weeks one through seven), seven people compete in a game that tests knowledge on anything, ranging from politics, pop culture and sports to their ability to recall and memorize. The game is held in the Studio 7 suite of a mid-Manhattan hotel in New York City. Each week, six of the seven contestants are eliminated by incorrect answers to questions. The remaining contestants in these weekly battles receives \$77,000 and appear on the last episode for an intense question

and answer session wherein the most intelligent player wins the grand prize.

Host: Pat Kiernan.

7912 *Studio 60 on the Sunset Strip.* (Series; Drama; NBC; 2006–2007). “Live from Studio 60 on the Sunset Strip, it’s party night from Hollywood” is the opening to a mythical sketch series on the fictional NBS (National Broadcasting System) a TV network owned by the Tunney Media Group. *Studio 60 on the Sunset Strip* (the name of the show), has been on the air since 1986 and is starting its twentieth season on a bumper. The ratings have been dropping and on its opening night season premiere, the show’s host (Wes) urged viewers to switch channels when his idea for a religious sketch (a take-off on *The 700 Club* called “Crazy Christian”) was pulled at the last minute (due to fears of unfavorable feedback). Wes is immediately fired (although the studio director [Cal] allowed him 53 seconds of air-time) and the new president of NBS, Jordan McDeere, suddenly finds herself faced with a crisis. To save the show, Jordan (a real gutsy woman) rehires Matt Albie (a writer-producer) and Danny Tripp (a producer-director) to take over the show and bring it back to the glory it once had. Matt and Danny were fired from the series four years ago by Jordan’s boss, Jack Rudolph, and reluctantly return to the show.

The series itself, presents a behind-the-scenes look at what it takes to put on a sketch show (like the real *Saturday Night Live* or *Mad TV*) and the relationship between the various people who work in front of the cameras and behind the scenes.

Cast: Matthew Perry (*Matt Albie*), Amanda Peet (*Jordan McDere*), Bradley Whitford (*Danny Tripp*), Steven Weber (*Jack Rudolph*), D.L. Hughley (*Simon Stiles*), Timothy Busfield (*Cal Shanley*), Sarah Paulson (*Harriet Hayes*), Nathan Coddry (*Tom Jeter*), Sarah Paulson (*Harriet Hayes*), Simon Helberg (*Alex Dwyer*), Lucy Davis (*Lucy Kenworthy*), Nate Torrence (*Dylan Killington*).

7913 *Studs.* (Series; Game; Syn.; 1991). The program tries to match men with women. Three women are introduced then interviewed. Three so-called “studs” are then brought out and also interviewed. It is revealed that each of the men (studs) had a blind date with the women. Remarks made by the women when first meeting on the date are used for a series of questions (for example: “What did you [the girl] think when you first saw your date?”). The studs are seated opposite the women and three responses are revealed (that were actually said by the women). If the stud can guess which response matches what his date said about him, he receives one heart. The game continues in this manner. The stud with the most hearts wins the game and is crowned “King Stud.” Each stud then chooses the one girl he would like

to date (the girls chose their stud choice before air time and in secret). The girls reveal their choices. The couple that matches receives an all-expenses paid lavish evening on the town.

Host: Mark DeCarlo.

7914 *Stump the Stars.* (Series; Game; CBS; 1962–1963). “It’s the fastest half-hour in television, *Stump the Stars....*” Two four-member teams compete in a game of charades. One member of one team is handed a charade and must perform it to his team. The amount of time (up to two minutes) that it takes the team to identify the charade is calculated. Each member of each team competes in the same manner. The team with the overall lowest performance time is the winner. Merchandise prizes are awarded to the home viewers whose charades are used on the air.

Hosts: Mike Stokey, Pat Harrington, Jr. **Regulars:** Beverly Garland, Diana Dors, Ruta Lee, Ross Martin, Sebastian Cabot, Hans Conried.

7915 *Stump the Stars.* (Series; Game; Syn.; 1969). A revised version of the 1962 series of the same title (which see for format).

Host: Mike Stokey. **Regulars:** Deanna Lund, Vera Miles, Roger C. Carmel, Dick Patterson.

7916 *Stumpers.* (Series; Game; NBC; 1976). A stumper, which contains three clues to the identity of a person, place or thing, is revealed to one member of one team (two teams of two players compete). That player relates one of the clues to one member of the opposing team. If the player identifies the stumper, he scores 15 points. If he is stumped within five seconds, a second clue is given (worth 10 points) and finally a third clue (worth 5 points). If the player cannot solve the stumper, the team at play is given a chance to solve it and win 15 points. Each player receives an equal amount of turns giving and guessing stumpers. The highest scoring team is the winner.

Host: Allen Ludden. **Music:** Alan Thicke.

7917 *Stunt Masters.* (Series; Reality; Syn.; 1991). An action reality series that profiles stunt people as they do what they are known for — performing considerably dangerous stunts “that should not be tried at home.” The program is also a behind-the-scenes look at the preparations that go into movies and television show stunts.

Host: Jack Scalia.

7918 *Stunt Seven.* (Pilot; Adventure; CBS; 5/30/79). Hill, Eleana, Dinah, Skip, Ken, Wally and Horatio are seven Hollywood stunt performers who ban together to solve complex, high-risk crimes. The unsold series was to relate their exploits as they use their unique skills to achieve the near impossible. In the pilot episode, the team is called upon to rescue a beautiful actress (Rebecca) from a ruthless kidnaper (Maximilian).

Cast: Christopher Connelly (*Hill Singleton*), Morgan Brittany (*Eleana Sweet*), Juanin Clay (*Dinah Lattimore*), Christopher Lloyd (*Skip Hartman*), Soon-Tech Oh (*Ken Uto*), Bob Seagren (*Wally Ditweiler*), Brian Brodsky (*Horatio Jennings*). **Guest Cast:** Elke Sommer (*Rebecca Wayne*), Patrick Macnee (*Maximilian Bourdeaux*), Bill Macy (*Frank Wallach*), Peter Haskell (*Phil Sampson*), Robert Ritchie (*Harrison*).

7919 Stunts Unlimited. (Pilot; Adventure; ABC; 1/4/80). When the CIA requires a special team to perform hazardous missions, Dirk “Mac” Macauley, a former U.S. Intelligence agent, hires three Hollywood stunt people (Matt, C.C. and Bo) and forms Stunts Unlimited, an agency that handles top secret missions. In the pilot episode, the team attempts to penetrate a madman’s fortress and recover a deadly laser weapon.

Cast: Chip Mayer (*Matt Lewis*), Susanna Dalton (*C.C. Brandt*), Sam J. Jones (*Bo Carlson*), Glenn Corbett (*Dirk “Mac” Macauley*), Linda Grovner (*Jody Webber; Mac’s assistant*). **Guest Cast:** Alejandro Rey (*Fernando Castilla*), Vic Mohica (*Tallia*), Mickey Gilbert (*Horse Gilbert*), Hal Needham (*Himself*).

7920 Style and Substnce. (Series; Comedy; CBS; 1998). If you are faced with a problem, America’s decorating queen, Chelsea Stevens, believes it can be resolved with a decorative centerpiece. It may sound weird but it is apparently true, as Chelsea has created an empire based on this concept.

Chelsea, however, is no businesswoman. When her business affairs begin to get out of hand, Jane Sokol is brought in by the principal holding company (Ferber Enterprises) to take charge of Chelsea’s finances. Stories follow Jane as she struggles to cope not only with Chelsea’s antics, but those of her neurotic staff: Trudy, the wise-cracking food stylist; Mr. John, the gay interior decorator; Terry, the inept secretary; and Bobby, Chelsea’s obnoxious attorney. Also complicating Jane’s life is Earl, Chelsea’s “hick” neighbor.

Cast: Jean Smart (*Chelsea Stevens*), Nancy McKeeon (*Jane Sokol*), Joseph Maher (*Hadley John*), Linda Kash (*Trudy Weissman*), Heath Hyche (*Terry*), Vyto Ruginas (*Bobby*), Alan Autry (*Earl*).

7921 Suburban Beat. (Pilot; Crime Drama; NBC; 8/17/85). Joanna, Hope, Mimi and Rosemary are four suburban housewives and residents of Jericho Downs who form a committee to combat crime. The proposed series was to relate their exploits as they take to the streets to help the police keep their community crime free. In the pilot episode, the girls attempt to solve the murders of two prostitutes. **Other Regulars:** Charlie, Joann’s husband; Darrell, Hope’s husband; Jennifer, Joanna’s daughter; Contata, Hope’s housekeeper; Sergeant Mike DeSantis; and Joanna’s mother.

Cast: Dee Wallace (*Joanna*), Shelley Fabares (*Mimi*), Heather Langenkamp (*Hope Sherman*), Patti Austin (*Rosemary*), Stephen Paar (*Mike DeSantis*), Jeff Silverstein (*Charlie*), John Bloom (*Darrell Sherman*), Jenny Lewis (*Jennifer*), Sandy Martin (*Contata*), Elena Verdugo (*Joanna’s mother*). **Guest Cast:** Sharon Spelman (*Gaye Romanus*), Joe Santos (*Linus*), Arthur G. Koustick (*Phil Romanus*).

7922 The Subway Network. (Pilot; Comedy; Syn.; 6/17/89). The Subway Network is a mobile television network that is based in the New York City subway system. The proposed series spoofs normal television programs and commercials by showcasing its own fare. **Regulars:** Brian, the president; Skip, the general manager; Scotty, the engineer; and Amanda, the intern.

Cast: Jim Fyfe (*Brian*), Jeff Stillson (*Skip*), Michael Carrington (*Scotty*), Anastacia Newkirk (*Amanda*). **Guest:** Robin Leach.

7923 Success: It Can Be Yours. (Pilot; Human Interest; ABC; 3/5/82). Cyndy Garvey and Gary Collins host a proposed series that was to recount the stories of people who overcame adversity to achieve success.

7924 Suddenly Susan. (Series; Comedy; NBC; 1996–2000). *The Gate* is a trendy San Francisco magazine owned by Jack Richmond. Susan Kean, Vickie Groener, Luis Rivera and Todd Stites are employees.

Susan writes the column “Suddenly Susan” (“It’s about life and what happens to me”). She attended Hillcrest High School and lives at 3135 Washington Street. Susan is tall, slim and gorgeous; but in junior high, “I was a pie-loving kid who was overweight.” Susan has a bright outlook about everything and thinks she is adorable. Susan feels bad things happen when she lies. Susan enjoys dinner at Chan’s Restaurant and hangs out with the gang at Bucky’s Tavern (later O’Malley’s Bar then McMurphy’s Bar). “I’m keen on Keane” was the slogan Susan used when she ran for (but lost) a seat on the San Francisco Board of Supervisors. Susan hates to have her picture taken — “I always look like I’m just reentering Earth.” Vickie says, “Susan’s pretty in person, nasty on film.”

Vickie, the food critic, also writes about the hip scene and calls herself “The Empress of Hip.” “I’m not as beautiful as Susan,” she says, “but I’m cute and spunky.” Vickie is a member of the Vixens, an all girl basketball team (Susan also played on the team.) Vickie enjoys other people’s misery, feels she is a man magnet but says, “I’m a tramp at heart.” She has a fake handicap parking permit and when she gets depressed over a man “I need pizza, booze and male strippers to get me over it.”

Jack. As a kid Jack’s favorite TV shows were *Po-*

lice Woman, *Wonder Woman* and *The Bionic Woman*. He has a rock-climbing wall behind his desk and a coffee mug that reads "Big Dog." Jack, a member of the Kingpins bowling team, bowls at Echo Lanes. On Fridays he plays squash. On weekends he climbs mountains, sky dives and races cars ("It makes me uninsurable but alive").

Todd is the magazine's music critic. He attends baseball games hoping to fulfill a dream — catch a foul ball (before attending each game he performs "the Foul Ball Dance"). Kids call him "Todd the God" because he sets up free video games for them at the arcade. Todd once gave a bad review to the Grateful Dead and is now tormented by Grateful Dead fanatics who complain about him having a steady job, no tattoos and short hair.

He attends pottery classes (with Luis) at Color My World. He and Luis, the magazine's photographer, pooled their resources and invested \$17,000 in Lemon Legs, a business dealing in yellow bell-bottom pants for women.

Maddie Piper is the snobbish new columnist who is disliked by all (except Susan, who is trying to like her). Vickie feels Maddie should have been one of the Spice Girls — "Bitchy Spice" — and calls her "Little Blondie Pants." Maddie thinks Luis is a "macho idiot" and Todd "just a plain idiot." Maddie attended the same pottery high school as Susan and constantly teased her with practical jokes. Susan considers these incidents "Silence of the Lambs with a Hall Pass." Susan fantasized about getting back at her: "Like messing with her car or putting her in a wood chipper."

Ian Graham purchases the magazine from Jack at the start of the fourth season (9/20/99). He moved the editorial offices from a swank uptown building to a less desirable location in Chinatown. Maddie quit at this point and moved to New York when Ian talked down to her. Ian is a magazine publisher who felt the *Gate* was a rag, but it had a name, the circulation and the staff that he needed to change its focus to men's issues.

Oliver Brown was hired by Ian to shoot the magazine's covers (gorgeous girls). Oliver cured Susan of her photo fears by shooting a sexy pose that Ian used on billboards to announce the new magazine ("The Gate — Now Open").

Cast: Brooke Shields (*Susan Keane*), Judd Nelson (*Jack Richmond*), Kathy Griffin (*Vickie Groener*), Nestor Carbonell (*Luis Rivera*), David Strickland (*Todd Stiles*), Eric Idle (*Ian Graham*), Andrea Bendewald (*Maddie Piper*), Rob Estes (*Oliver Brown*).

7925 *Sue Thomas, F.B. Eye*. (Series; Crime Drama; PAX; 2002–2005). Suzanne Thomas (real life deaf actress Deanne Bray) is a young woman who sees what she cannot hear. She is deaf and reads lips to understand the world around her. For Suzanne,

called Sue, it began at an early age. One day, after playing outdoors, Sue turned her attention to watching cartoons on TV. During a "Sylvester and Tweety Pie" episode, she began to experience a hearing loss. Before the cartoon ended she was totally deaf. This became noticeable to her mother when Sue approached the TV and turned up the volume in an effort to hear it. Sue was taken to several doctors but each was unable to explain the reason for her sudden hearing loss. Despite her handicap, Sue's mother was determined to see that her daughter would lead a normal life. A special tutor was hired and Sue was taught how to speak and hear things by reading lips and eyes. Sue's mother rejected the notion that her daughter be enrolled in a special school. Sue was sent to a normal school and survived from kindergarten through graduation from college.

She was made fun of (called "a retard" in early grammar school), but her strong will and determination to be normal helped her survive a challenging school career. "You can't ever let them see you're scared," Sue's mother would tell her. "They'll think you don't belong." Keep moving forward; God will let you know if you're on the right track is a philosophy Sue's mother taught her and that she now lives by.

To help her in her daily life, Sue decides to get a hearing aid dog trained to let her know when somebody is trying to get her attention, to let her know when the doorbell rings, when the phone rings, etc. An abused golden retriever she names Levi becomes her "ears." "Nobody wanted him," Sue says, "except me. I knew he would make a good hearing aid dog."

While not babied because of her impairment, Sue feels she must take her place in the world. She applies for and receives a position with the FBI in Washington, D.C. ("Never in a million years did I think I'd be working for the FBI"). Sue's enthusiasm is shattered a bit when she arrives in D.C. to begin her job: Fingerprinting — examining fingerprints, identifying them and routing them for filing. "It's a fancy name for where they put people with disabilities," she says.

Sue does not consider herself disabled. She wants to show everyone she can survive on her own. With a hope of convincing personnel that she is suited for something better, Sue approaches Jack Hudson, an FBI agent she mistakes for the personnel director. When Jack explains that personnel has moved to the fifth floor but discovers Sue is deaf and can look around a room and see what everybody is saying, he hits on an idea to use her skills in his surveillance unit. When Sue proves her ability during a test case, she is transferred. Levi, who is given his own FBI badge, also becomes part of the team. "We're going to make it, Levi," Sue said, "as long as we stick together." To be sure of her facts, Sue always takes notes of the interviews she conducts with suspects.

Jack is from Wisconsin. He was always interested in law enforcement, but during high school he showed promise as a member of the hockey team. That career ended when he was injured and Jack pursued his goal of becoming an FBI agent. He believes an innocent person tries to get rid of him when he asks questions while a guilty person offers ways of finding a killer.

Lucy Dotson is the FBI office router (keeps things moving) who becomes Sue's best friend, beside Levi. It is Lucy who becomes her roommate in later episodes when she convinces Sue to move out of the loft over the Rock, Rattle and Roll Bowling Alley to a quieter, more respectable apartment at 11 Hayden Place.

Cast: Deanne Bray (*Sue Thomas*), Yannick Bison (*Jack Hudson*), Erika Okuma (*Lucy Dotson*), Rick Peters (*Agent Bobby Manning*), Tara Samuel (*Agent Tara Williams*), Marc Gomez (*Agent Dimitrius Gans*), Ted Atherton (*Agent Myles Leland III*).

7926 *Sugar and Spice*. (Series; Comedy; CBS; 1990). Vickilyn and Loretta are sisters. They live at 731 Oakwood Avenue in Ponca City, California, with their niece, Toby, a recent orphan whose parents were killed in a car accident. Stories follow the sisters' efforts to raise Toby.

Vickilyn and her neighbor, Bonnie Buttram, run a curio shop called Small World Miniatures. Loretta, a former singer with the group The Chevells, now works as a hostess at Café Jacques. Bonnie is married to Cliff Buttram, a truck driver with an 18-wheeler he calls "Jolene" (he calls Bonnie "Prairie Blossom" and "Cuddle Buns"). Bonnie is an Elvis fan and president of the Truckers' Wives Auxiliary; she calls Cliff "Bunny Lips."

Toby and her wisecracking friend, Ginger attend Edison High School. Leslie Pearl, Paul Solovay and Susan Spiegel Solovay composed the "Sugar and Spice" theme.

Cast: Vickilyn Reynolds (*Vickilyn*), Loretta Devine (*Loretta*), LaVerne Anderson (*Toby*), Stephanie Hodge (*Bonnie Buttram*), Garrett Graham (*Cliff Buttram*), Dana Hill (*Ginger*).

7927 *Sugar Hill Times*. (Series; Variety; CBS; 1949). The program, also known as *Uptown Jubilee*, is the first television series to spotlight performances by black entertainers. It is produced by Barry Wood and ran from September 13, 1949 to October 20, 1949.

Host: Willie Bryant. **Regulars:** Harry Belafonte, Timmy Rogers, The Jubilaires. **Music:** Don Redmond.

7928 *Sugar Time*. (Series; Comedy; ABC; 1977–1978). Maxx Douglas, Diane Zuckerman and Maggie Barton are three starry eyed singers who perform as the group Sugar at the Tryout Room nightclub in Los Angeles.

The girls share a small apartment at 363 Lindhaven Street. Maxx, who teaches classes at The Health Spa, also held jobs as a model, hat-check girl at a fancy restaurant and as a go-go dancer ("Even though I didn't wear much and it looked like I didn't have clothes on, in my heart I had clothes on"). Maxx, the prettiest girl in the group, is a bit dense and mentioned that she was born in Cleveland (she mentions Texas in another episode).

Diane is 23 years old and works as a dental assistant to her boyfriend, Dr. Paul Landson. She was born in the Bronx (lived on Jerome Avenue), and chocolate cake is her favorite dessert. She has the least self-confidence of the girls and feels that she can't make it — "I got one that moves better than me [Maxx] and one that stands better than me [Maggie]."

Maggie, the most logical one of the group, teaches dancing to children at the Willow Dancing School. She formed the group and believes they can make it to the big time (she met Maxx at The Health Spa and Diane when she came to have her teeth cleaned; she talked both into joining the group).

"Goodbye, Eddie" was the first song that the group sang at the Tryout Room. Diane stands in the center; Maggie is on the left (of the screen) and Maxx on the right. Lightning Jack Rappaport is a struggling comedian at the Tryout Room, and Al Marks is the club owner.

Cast: Barbi Benton (*Maxx Douglas*), Didi Carr (*Diane Zuckerman*), Marianne Black (*Maggie Barton*), Mark Winkworth (*Dr. Paul Landson*), Charles Fleischer (*Lightning Jack Rappaport*), Wynn Irwin (*Al Marks*). **Theme Vocal:** "Girls, Girls, Girls" by Barbi Benton, Didi Carr, Marianne Black.

7929 *Sugarfoot*. (Series; Western; ABC; 1957–1963). "Sugarfoot" is a Western term for "a cowboy who is working his way up to be a tenderfoot." Tom Brewster is considered a Sugarfoot. He is peaceful, laidback, idealistic and romantic and looked upon as a gullible coward by the roughneck cowboys. Despite their belief, Tom is skilled with his gun, his fists and a knife.

Tom was born in Oklahoma. When he was a child he was inspired by Judge Henry Davis (Harry Holcombe) to become a lawyer (the judge made decisions to help change the country; deciding, for example, that the Indian is a person as defined by the Constitution). He was a man who personified the law to Tom. When the series begins, Tom is a law school correspondence student who roams the West of the 1870s. He signed up "for some of them correspondence courses from Kansas City" (he is up to lesson seven in the pilot and carries the law book *Blackstone's Commentary*, volume 9). Tom plans to hang up his shingle in a place that needs him and which he needs.

Tom calls guns “tools of the devil.” He wears his father’s gun and believes that “shootin’ ain’t always the answer.” He drinks sarsaparilla (“with a touch of cherry”) and carries a “Home, Sweet Home” plaque with him as he wanders from town to town “tryin’ to earn a little livin’ money.” While Tom struggled to avoid gunplay (he wanted only to study his law books), trouble was all that he found. His knowledge of the law and strong sense of justice helped him overcome difficult situations when defending clients.

In the town of Casa Grande, Arizona, Tom meets Toothy Thompson, “a man with a face people distrust.” When Tom gets Toothy acquitted of an attempted murder charge, he finds himself with a new friend and occasional companion on the trail. (Toothy, described as “kinda spooky looking, always smilin’,” was so grateful for what Tom had done for him that he made himself Tom’s best friend.)

Will Hutchins also played his outlaw double, the Canary Kid, in several episodes.

Cast: Will Hutchins (*Tom Brewster*), Jack Elam (*Toothy Thompson*). **Theme Song:** “Sugarfoot” by Ray Heindorf, Max Steiner, Paul Francis Webster.

7930 *Suit Yourself.* (Unaired Pilot; Game; Produced in 1990). A game of cards wherein contestants answer questions on specific topics in an attempt to acquire three cards of the same suit to win. Marty Pasetta is the producer.

Host: Jim Peck. **Assistant:** Laurie Huggins.

7931 *The Suite Life of Zack and Cody.* (Series; Comedy; Disney; 2005–). Carey Martin is a lounge singer and the mother of 12-year-old twin boys Zack and Cody. She is married to Kirk, a musician with a rock band who is constantly on the road thus leaving him little time to spend with his family.

Wilfred Tipton is the fabulously wealthy owner of the Tipton Hotel in Boston. Carey has an arrangement with Mr. Moseby, the hotel manager, to perform nightly in the hotel’s dining room. As part of the arrangement, Carey, Zack and Cody receive an upper suite for living quarters. Carey hires Maddie, the hotel’s gift store clerk, as her baby sitter and stories follow the twin’s activities as they take advantage of their situation, run amuck in the hotel and cause numerous problems for not only Carey and Maddie, but the hotel staff and guests.

Other Regulars: London Tipton, Wilfred’s gorgeous, spendthrift teenage daughter; and Esteban, the bellboy. The twins appear sweet and polite. Zack is the smarter one; Cody strives to be cool and just get by at school; they were born at the Children’s Hospital. London can’t stomach people who are poor. She says, “I’m not cut out for the regular life.” She has to have everything done for her. Maddie lives in a small apartment opposite Fenway Park.

Cast: Kim Rhodes (*Carey Martin*), Cole Sprouse

(*Cody Martin*), Dylan Sprouse (*Zack Martin*), Brenda Song (*London Tipton*), Ashley Tisdale (*Maddie Fitzpatrick*), Phill Lewis (*Mr. Moseby*), Adrian R’Mante (*Estaban*), Robert Torti (*Kirk Martin*). **Theme:** “The Suite Life” by John Adair, Steve Harrington.

7932 *The Sullivans.* (Series; Serial; Syn.; 1980). Suburban Melbourne, Australia, during World War II is the setting for a program that chronicles the lives of the Sullivan family: parents Dave and Grace and their children John, Tom, Terry and Kitty.

Cast: Paul Cronin (*Dave Sullivan*), Lorraine Bayly (*Grace Sullivan*), Steven Tandy (*Tom Sullivan*), Andrew McFarlane (*John Sullivan*), Richard Morgan (*Terry Sullivan*), Susan Hannaford (*Kitty Sullivan*), Leon Lissek (*Hans Kauffman*), Marcella Burgoyne (*Lottie Kauffman*), Ingrid Mason (*Anna Kauffman*).

7933 *Summer.* (Pilot; Comedy; CBS; 7/14/84). Southern California is the setting for a proposed series about the vacation activities of a group of spirited high school students who live in an oceanfront community. **Regulars:** Students: Alex, Desmond, Zack, Candy, Karen, Melinda and Justine; Erik, the lifeguard; Mother, the owner of the beach disco (Mother’s); George, Zack’s father, the owner of the beach hot dog stand (Mr. Weiner); and Seaweed, a local surfer.

Cast: Gary Hershberger (*Alex Pierce*), Tico Wells (*Desmond Winterspoon III*), Johnny Timko (*Zack Stone*), Jill Carroll (*Candy Barraro*), Peggy Holmes (*Karen*), Jennifer Cooke (*Melinda Danson*), Nova Bell (*Justine*), Sally Kirkland (*Mother*), Gerard Prendergast (*Erik Slade*), Robert Hogan (*George Stone*), Cameron Thor (*Seaweed*).

7934 *Summer Fun.* (Pilot; ABC; 7/22/66 to 9/2/66). The overall title for six proposed series for the 1966–67 season. See the following titles: *Baby Crazy*, *Little Leatherneck*, *McNab’s Lab*, *Meet Me in St. Louis*, *The Pirates of Flounder Bay* and *Thompson’s Ghost*.

7935 *Summer in the City.* (Series; Variety; CBS; 1951). A program of music and comedy that replaced *Faye Emerson’s Wonderful Town* for two weeks during the summer of 1951 (from August 18 to August 25, 1951).

Host: Bob Sweeney, Hal March. **Regulars:** Nancy Kelly, Virginia Conwell, Gladys Swarthout, Robert Scheerer.

7936 *The Summer Smothers Brothers Show.* (Series; Variety; CBS; 1968). A program of music and song that replaced *The Smothers Brothers Comedy Hour* during the summer of 1968 (from June 23, 1968 to September 8, 1968). The series, with its twist on words, is also known as *The Summer Brothers Smothers Show*. The series served as the basis for *The*

Glen Campbell Goodtime Hour (which see for information).

Host: Glen Campbell. **Regulars:** Sally Struthers, Pat Paulsen, Jack Burns, John Hartford. **Announcer:** Roger Carroll. **Orchestra:** Nelson Riddle.

7937 *Summer Theater.* (Pilot; NBC; 7/8/69 to 9/1/69). Proposed comedy programs for the 1969–70 season. See the following titles: *The Best Years, Doc* (1969), *The Flim-Flam Man*, *Harper Valley U.S.A.* and *Pioneer Spirit*.

7938 *Summerland.* (Series; Drama; WB; 2004–2005). Ava Gregory is a fashion designer who lives on Pyala Linda Beach in Southern California with her close friends, Suzanne, Johnny and Jake.

Ava was born in Hogarth County in Kansas and left to follow her dream of becoming a fashion designer, not a farmer. Life is looking good for Ava until tragedy strikes. Her sister, Karen and husband, Bob are killed in a car accident during a bad rain-storm. Ava suddenly becomes the legal guardian of her sister's children, Nikki, Bradin and Derek, when Karen's will stipulates that Ava care for her children. Ava was called "The Fun Aunt from California" not a parent. Although at first reluctant to care for the kids, Ava believes it is the right thing to do, especially when her friends offer to let the kids reside with them in the house. Stories follow Ava's efforts to become a parent and still pursue her dream of starting her own fashion line.

Ava and Suzanne are partners. They worked for Ian Straub Fashions before quitting to start their own line. Jay runs the local Surf Shop; Johnny works at Pyala Linda Realty.

Nikki is 13 years old and has a doll named Sophia ("Who grew up in the 1800s in North Dakota and brought her family out west during the California Gold Rush. She's a very strong female role model"). She and her brother, Derrick attend the Pyala Linda Middle School. Nikki also took on the role of mother — cooking and cleaning — for some months after first moving to California. Bradin is a 16-year-old ladies' man who is quickly adjusting to the beach life of Pyala Linda. Eight-year-old Derrick is the shy one of the family and having a difficult time adjusting to what has happened.

Other Regulars: Erika, the gorgeous surfing instructor; Jay, Ava's friend, the Australian surfer.

Cast: Lori Loughlin (*Ava Gregory*), Kay Panabaker (*Nikki Westerly*), Jesse McCartney (*Bradin Westerly*), Nick Benson (*Derrick Westerly*), Merrin Dungey (*Suzanna Lapeer*), Shawn Christian (*Johnny Durant*), Ryan Kwanten (*Jay Robertson*), Taylor Cole (*Erik Spalding*), Sara Paxton (*Sarah Bordens*).

7939 *Summertime, U.S.A.* (Series; Variety; CBS; 1953). A twice-weekly interlude series of music and songs with singers Teresa Brewer and Mel Torme

as the hosts. The series aired from July 7, 1953 to August 27, 1953. Richard Lewin is the producer.

Host: Teresa Brewer, Mel Torme. **Regulars:** The Honeydreamers. **Orchestra:** Ray Bloch.

7940 *Sumthin' Good.* (Pilot; Variety; Syn.; 7/23/77). A proposed series of variety performances from Kutsher's Country Club in Monticello, New York.

Performers: Patti Austin and Kelly Garrett (*singers*), Kole and Parham (*musicians*), Mal Z. Lawrence (*comic*) and The Lockers (*dancers*).

7941 *The Sunday Comics.* (Series; Comedy; Fox; 1991). Comedian Jeff Altman hosts a Sunday evening program of variety performances coupled with sketch comedy segments. Taped at the Hollywood Palace Theater.

7942 *Sunday Date.* (Series; Variety; NBC; 1949). A live program of music and songs with singer Helen Lee as the host. The series ran from August 21, 1949 to October 9, 1949.

Hostess: Helen Lee. **Regulars:** Shirley Levitt, Paulette Seslan, Dick Style, Joe E. Marks. **Music:** The Cavalier Trio.

7943 *Sunday Dinner.* (Series; Comedy; CBS; 1991). Every Sunday evening in a house in Great Neck, Long Island, New York, the Benedict family gathers for "great" family conversation and a dinner that is served at five o'clock sharp. Problem is, there is more arguing than conversation (or dinner), as the family members are always at odds with one another. When the audience is first permitted to attend dinner, they are introduced to the series' premise: a 56-year-old man (Ben) plans to marry a girl 26 years his junior, Thelma Todd Fagori, called T.T.

Ben is the widowed father of three children (Vicky, Diana and Kenneth) who lives with his sister, Martha Benedict, who prepares the Sunday dinners. Ben, whose late wife was named Jean, owns the Benedict Printing Company. He has been a widower for four years.

T.T. is a beautiful 30-year-old environmental lawyer Ben met and fell in love with while on an assignment in Africa six months ago. T.T. believes she has a direct line to God, whom she calls "Chief" (when she is alone, she looks up and confides in Him — "Chief, have you got a minute?..."). T.T. does her best thinking in the bathtub. (In the last episode, T.T. set the wedding date for May 18, 1992.)

Victoria, called Vicky, is Ben's oldest child (age 32). She has been married and divorced twice and is the mother of a 12-year-old girl named Rachel. Vicky is a microbiologist and most opposed to her father's marriage plans. She is an atheist and also opposed to T.T. for her belief in God. Rachel attends public school and is living with Ben until her mother finishes her doctorate in microbiology. Vicky knows

she is not as pretty as T.T. or her younger sister, Diana, and takes great pride in Rachel — “If one of us had to be beautiful,” Vicky says, “I’m glad it was you, Rachel.”

Diana is Ben’s 30-year-old daughter. She works as a fashion designer (of shoes and handbags) and is a bit of a flake. She sampled New Age religion as a way of finding herself; at age 16 she wanted to be a nun. When she was 19, she fell in love with a rabbi. Diana, who says, “I once had an out-of-body experience and couldn’t get back in,” is also opposed to Ben’s marriage.

Kenneth is Ben’s 20-year-old son. He is an idea man with wild schemes he expects his father to finance. He is for his father’s marriage and has a dog named Ivan Boesky. **Theme:** “Love Begins at Home,” vocal by Kim Carnes.

Cast: Robert Loggia (*Benjamin Benedict*), Marian Mercer (*Martha Benedict*), Teri Hatcher (*T.T. Fagori*), Martha Gehman (*Victoria Benedict*), Shiri Appleby (*Rachel Benedict*), Kari Lizer (*Diana Benedict*), Patrick Breen (*Kenneth Benedict*).

7944 *Sunday Funnies.* (Pilot; Comedy; Unaired; Produced for NBC in 1991). A proposed series of sketches based on contemporary comic book and newspaper heroes.

Cast: Monty Hoffman, Peter Keleghan, John Pinette.

7945 *The Sunday Games.* (Pilot; Game; NBC; 4/27/80). The pilot presentation for *The Games People Play*, a program wherein ordinary people compete in various games for the sheer enjoyment the sport offers.

Host: Bruce Jenner.

7946 *Sunday in Paris.* (Pilot; Comedy; NBC; 7/8/91). Fed up with life in New York and realizing that her three children (Taylor, Allison and Brandon) are losing sight of their values, Sunday Chase, star of the TV soap opera *No Faith to Lose*, quits her job (“I was going to be written out anyway”), packs her family and belongings and moves back to her roots in Paris, Texas, so they can experience life as she did as a child. Originally titled *Fresher Pasteurs*.

Other Regulars: Vernetta, Sunday’s mother; O.S., Sunday’s father; and Ferdie, Sunday’s brother.

Cast: Debbie Allen (*Sunday Chase*), Diahann Carroll (*Vernetta Dickson*), Oscar Brown, Jr. (*O.S. Dickson*), Jenifer Lewis (*Taylor Chase*), Essence Atkins (*Allison Chase*), Brandon Adams (*Brandon Chase*), John Witherspoon (*Ferdie Dickson*).

7947 *Sunday Night.* (Series; Variety; Syn.; 1988). A weekly program of music, songs and comedy that like ABC’s *Dolly* was a failed attempt to revive the TV variety series format. *Dolly* was also a Sunday night program a year before *Sunday Night*. Lorne Michaels is the producer.

Host: David Sanborn, Jools Holland. **Regulars:** Lynda Barry, Kevin Meaney. **Sunday Night Band:** Hiram Bullock, Omar Hakim, Marcus Miller, Phillipe Sarsse.

7948 *Sunday Night with Larry King.* (Pilot; Variety; NBC; 10/28/90). An unsold attempt to bring the variety show back to television via interviews and performances by the top names in show business. Bernie Brillstein and John Moffitt are the producers.

Host: Larry King. **Guests:** David Letterman, Kathy Mattea, Garry Shandling, Siegfried and Roy, Bart Simpson, Sylvester Stallone. **Music:** Mike Post.

7949 *Sunset Beach.* (Series; Serial; NBC; 1997–1999). Southern California’s Sunset Beach is the setting. Incidents in the lives of a diverse group of people who work and live in the area (The Deep is the local nightclub; and Java Web, is the cyber coffeehouse). The program, which ran from January 6, 1997 to December 31, 1999, was the first daytime program (soap opera) produced by Aaron Spelling.

Cast: Susan Ward (*Meg Cummings*), Sydney Penny (*Meg Cummings*), Lesley-Anne Down (*Olivia Richards*), Adrienne Frantz (*Tiffany Thorne*), Kelly Hu (*Rae Chang*), Leigh Taylor-Young (*Elaine Stevens*), Dominique Jennings (*Virginia Harrison*), Priscilla Garita (*Gabi Martinez*), Kathleen Noone (*Bette Katzenkazzahi*), Peter Barton (*Eddie Connors*), Nick Stabile (*Mark Wolper*), Sherri Saum (*Vanessa Hart*), Laura Harring (*Paula Stevens*), Randy Spelling (*Sean Richards*), Eddie Cibrian (*Cole Deschanel*), Sarah Buxton (*Annie Douglas*), Vanessa Dorman (*Caitlin Richards*), Sam Behrens (*Gregory Richards*), Clive Robertson (*Ben Evans*), Lisa Guerrero (*Francesca Vargas*), Tracy Melchior (*Tess Marin*), David Matthiessen (*Leo Deschanel*), Lillian Lehman (*Lena Hart*), Ana Auther (*Dr. Luisa Estrada*), Brett Stimley (*Joshua Stone*), Susan Seaforth Hayes (*Patricia Steele*), Ann Gillespie (*Shelly Thomas*), Jean Carol (*Florence Kennedy*), Michael Sabatino (*Philip Vargas*), Mark Ritter (*Bernie Nielson*), Bernie Kopell (*Captain Nelson*), Terry Davis (*Hillary Nichols*), Ryan Christopher Keys (*Jake Russell*), Brian Patrick Clarke (*Bob Blythe*), Barbara Luna (*Sydney*), Lise Simms (*Kathy Baker*), Jessica Tuck (*Diane Wood*), J. Karen Thomas (*Jada*), Marilyn McIntyre (*Kathy Ketchum*), Mark Davis (*Russ Meeks*).

7950 *Sunset Beat.* (Series; Crime Drama; ABC; 1990). The abandoned firehouse on Sunset Boulevard in Los Angeles (the L.A. Hose Company) is the secret headquarters of a special unit of L.A.P.D. undercover cops who pose as rugged bikers. Their favorite eatery is Tail o’ the Pup, and they ride Harley Davidson motorcycles.

Officer Chic Chesbro has the code X-Ray 4309 and plays guitar in a band called Private Prayer.

Officer Tim Kelly is a medical school dropout who is hiding the fact that he is a cop from his parents. Officer Bradley Coolidge teaches at Selmar City College in his spare time. Officer Tucson Smith landed a part in the adult film *Hot Coed Fever* when he went undercover to bust a porno producer. Captain Ray Parker is their superior.

Arlene Golonka played Ray's ex-wife, Harriet; Sydney Walsh was Chris's ex-wife, Holly; and Mark Hembrow and Kathy Karges appeared as Tim's father and mother. The theme, "Sunset Beat," was composed by Clink Productions.

Cast: George Clooney (*Off. Chris Chesbro*), Michael DeLuise (*Off. Tim Kelly*), Markus Flanagan (*Off. Bradley Coolidge*), Erik King (*Off. Tucson Smith*), James Tolkan (*Capt. Ray Parker*).

7951 *Sunshine.* (Series; Comedy-Drama; NBC; 1975). Sam Hayden is a happy-go-lucky musician who is married to Kate. They are the parents of Jill and live in Vancouver, B.C., Canada. The series begins shortly after the death of Kate with Sam attempting to raise Jill on his own — with the help of some friends — Nora (who later becomes his romantic interest) and Billy and Cory, his friends and fellow musicians. Stories tenderly follow the relationship between a father and his daughter. On December 12, 1977, NBC aired a TV movie called *Sunshine Christmas* which reunited the original cast. John Denver, Dick Kniss and Mike Taylor composed the theme, "Sunshine."

Cast: Cliff DeYoung (*Sam Hayden*), Elizabeth Cheshire (*Jill Hayden*), Meg Foster (*Nora*), Billy Mumy (*Billy Weaver*), Corey Fischer (*Cory Givits*), Barbara Bosson (*Ms. Cox; Jill's teacher*), Cristina Raines (*Kate Hayden; pilot film*), Lindsay and Sydney Greenbush (*Jill Hayden; pilot film*).

7952 *The Sunshine Boys.* (Pilot; Comedy; NBC; 6/9/77). Willie Clark and Al Lewis are two retired vaudeville comics who decide to share an apartment together rather than to live in a retirement home. The unsold series, based on the feature film, was to focus on their continual bickering as they attempt to live together. **Other Regulars:** Ben, Willie's nephew; Sylvia, Al's married daughter; Ray, Sylvia's husband; Gary, Sylvia's son; and Muriel, Willie's nurse.

Cast: Red Buttons (*Willie Clark*), Lionel Stander (*Al Lewis*), Michael Durrell (*Ben Clark*), Barra Grant (*Sylvia Banks*), George Wyner (*Ray Banks*), Philip Tanzini (*Gary Banks*), Sarina Grant (*Muriel Green*). **Guest Cast:** Bobbi Mitchell (*Myrna Navazio*), Danny Mora (*Julio*), Bella Bruck (*Mrs. Krause*), Ann Cooper (*Anita DeVane*).

7953 *The Super.* (Series; Comedy; ABC; 1972). Joe Girelli is the Italian-American superintendent of a less than fashionable apartment building in New

York City. Joe is plagued by tenant complaints, building condemnation threats and a family "which ain't got no respect." Stories relate his struggles as he attempts to solve problems, survive the daily tensions of city living and enjoy what simple pleasures life affords him.

Francesca is Joe's wife; Joanne and Anthony are their children; Frankie is Joe's brother; Officer Clark is a tenant; Dottie is Officer Clark's wife; Sylvia and her daughter, Janice, are tenants; and Pizuti, Fritz, Herbie and Louie are Joe's friends.

Cast: Richard S. Castellano (*Joe Girelli*), Ardell Sheridan (*Francesca Girelli*), Margaret E. Castellano (*Joanne Girelli*), Bruce Kirby, Jr. (*Anthony Girelli*), Phil Mishkin (*Frankie Girelli*), Ed Peck (*Officer Clark*), Virginia Vincent (*Dottie Clark*), Janet Brandt (*Sylvia Stein*), Penny Marshall (*Janice Stein*), Vic Tayback (*Pizuti*), John Lawrence (*Fritz*), Wynn Irwin (*Herbie*), Louis Basile (*Louie*).

7954 *Super Circus.* (Series; Variety; ABC; 1949–1956). Circus-themed skits and performances by circus variety acts (all of which are set against the background of a circus arena). The series ran from January 16, 1949 to June 3, 1956.

Cast: Claude Kirchner (*Ringmaster*), Jerry Colonna (*Ringmaster*), Mary Hartline (*Queen of the Super Circus*), Sandy Wirth (*Assistant*), Cliff Sobier (*Cliffy the Clown*), Bardy Patton (*Scampy the Clown*), Sandy Dobritch (*Scampy the Clown*), Nicky Francis (*Nicky the Clown*). **Regulars:** Will Able, C.D. Charlie, Otto Griebing. **Orchestra:** Bruce Case.

7955 *Super Dave.* (Series; Comedy; Syn.; 1988). Super Dave Osborne is a stuntman who made a name for himself by performing dangerous stunts that he could not master but somehow managed to survive. His reputation has earned him a spot on television as the host of a talk show where he not only interviews celebrity guests but also takes the time to perform stunts (which never go as planned). Fuji is his partner and stunt coordinator.

Cast: Bob Einstein (*Super Dave Osborne*), Art Irizawa (*Fuji Akido*).

7956 *Super Dave.* (Series; Cartoon; Fox; 1992–1993). Dave Osborne, a simple-minded man who does anything on a dare, has earned the nickname "Super Dave." Super Dave is incompetent. His stunts always fail, but he has the uncanny ability to survive all the death-defying stunts he attempts (he doesn't know how either, but he does; scrapes, cuts, fractures and a few broken bones here and there doesn't seem to phase him; after all, he is a stuntman, and he considers those as mere setbacks in his attempt to become the world's greatest stuntman). Live action is combined with animation as Super Dave hosts his animated exploits as he battles the world's most diabolical villains, especially his arch

enemy, Slash Hazard. The live action segment also features (and comes with a warning—“Kids Don’t Try This at Home”) Super Dave and his stunt coordinator, Fuji Akido, attempting stunts that just don’t seem to work well for Dave.

Cast: Bob Einstein (*Super Dave Osborne*), Art Irizawa (*Fuji Akido*).

7957 *Super Force.* (Series; Adventure; Syn.; 1990–1992). It is the year 2020 and crime has become a serious problem in America. In an unidentified city, the Hungerford Foundation has taken steps to battle crime in the city’s most notorious and dangerous region—the Crime Zone.

E.B. Hungerford is the head of the foundation and F.X. Spinner is the scientific genius who has developed a wide range of weapons to battle injustice. His most cunning weapon is a super strong black space suit that is equipped with the latest in technology in weapons and tracking. Former NASA astronaut Zack Stone is secretly Super Force, the man who wears the suit to battle evil.

For Zack life would change shortly after he returned from a two-year exploratory mission to Mars. He learned his brother, Frank, a police officer was killed in the line of duty but was believed to be on the take at the time. Unable to believe this, Zack joins the force to uncover the truth. Shortly after Frank graduates from the Metro Plex Police Academy in the summer of 2020, his uncle, E.B. Hungerford is killed by the same people who killed Frank—criminals programming young people to become violent on a moment’s notice. It is at this time that Zack meets F.X. and learns of his uncle’s plan to fight crime. Although E.B. is dead, F.X. keeps him “alive” by programming his personality, achievements and life voice patterns into a computer. E.B.’s image now appears on a computer screen and can function mentally as if he were actually alive.

To conceal his identity as Super Force, Zack becomes an officer with the 33rd Division of the Metropolitan Police Department (the precinct whose beat is the Crime Zone).

Captain Carla Frost is Zack’s gutsy, no-nonsense superior at the 33rd. Officer Zander Tyler, who possesses a gift of E.S.P., is with a special police unit called Esper (or “The E.S.P. Department as people call it,” she says).

Zack, badge number 499, rides the Super Force Cycle, a black with green stripe motorcycle with an undetectable bar code plate. Stories relate Zack’s efforts to curtail the crime rate in the Crime Zone. Kevin Kiner composed the theme.

Cast: Ken Olandt (*Zack Stone*), Larry B. Scott (*F.X. Spinner*), Patrick Macnee (*E.B. Hungerford*), Lisa Niemi (*Carla Frost*), Musetta Vander (*Zander Tyler*).

7958 *Super Friends.* (Series; Cartoon; ABC; 1973–1983). Comic book super heroes have united

to form the Justice League of America. Now, united under one organization, and with their various abilities, the Justice League has vowed to protect the world from evil. Stories follow the league members as they battle alone, or together, the forces that threaten decent citizens. The heroes, listed in the cast, were also seen in the series spin-off *The World’s Greatest Super Heroes* (which see).

Voice Cast: Norman Alden (*Aquaman*), Bill Callaway (*Aquaman*; later), Olan Soule (*Batman*), Casey Kasem (*Robin*), Danny Dark (*Superman*), Shannon Farnon (*Wonder Woman*), Frank Welker (*Marvin*), Sherry Alberoni (*Wendy*), Frank Welker (*Wonder Dog*), Michael Bell (*Zan*), Liberty Williams (*Jayna*), Michael Bell (*Gleek*). **Narrator:** Ted Knight, William Woodson.

7959 *The Super Globetrotters.* (Series; Cartoon; NBC; 1979). The real basketball team, the Harlem Globetrotters become animated super heroes as they use their prowess as basketball wizards to battle injustice around the world.

Voice Cast: Stu Gilliam (*Curley Neal*), John Williams (*Geese Ausbie*), Adam Wade (*Sweet Lou Dunbar*), Scatman Crothers (*Nate Branch*), Buster Jones (*Twiggy Sander*), Frank Welker (*Crime Globe*), Michael Rye (*Announcer*).

7960 *The Super Human Samurai Syber Squad.* (Series; Adventure; Syn.; 1994–1995). Kilokahn was a top secret U.S. government computer project designed to explore the digital world. When scientists felt the program was getting out of control, the project was shut down and supposedly taken off line.

One day while surfing the web, high school computer nerd Malcolm Fink finds traces of the Kilokahn program. While attempting to learn more about it, he activates the program and brings to life Kilokahn, a super intelligent, evil virus that lives in computer circuits and seeks to rule the world by controlling computers. Malcolm cannot deactivate Kilokahn and Kilokahn uses Malcolm as his pawn—to help him create the mega virus monsters to destroy computer circuits.

Sam Collins, Sydney Forrester, Amp and Tank are teens at North Valley High School who are also members of the rock band Team Samurai.

Jennifer Doyle is the prettiest girl at North Valley High and also Malcolm’s dream girl. When Malcolm learns that Sam is planning to ask Jennifer for a date “with my girl,” he uses his computer to interrupt a phone call from Sam to Jennifer. Sam, Sydney, Amp and Tank are seated near Sam’s computer when Malcolm strikes. Since phone lines also carry computer signals, Malcolm’s attempts backfire. A light emerges from Sam’s computer and engulfs the group. Sam is struck by an electronic beam that links his brain to his computer and to the digital world as

Servo (a champion servant of computers). When Sam plays the power cord on his guitar he can digitize into Servo and enter his computer to battle the evils of Kilokahn.

Sydney (as Vor), Amp (as Vitor), and Tank (as Trackton) help Sam via their digital warrior counterparts. Together they form the Super Human Samurai Syber Squad. (Each team member wears special body armor. When all the parts are attached to Servo, he acquires the Samurai Syncho Body Suit to battle the monsters.) Kilokahn and Malcolm need each other. Kilokahn, “the overlord of the digital world,” operates at 400 megahertz and requires Malcolm’s computer wizardry to create the virus monsters. Malcolm, once shunned by everyone, hopes to become someone everyone notices — ruler of the digital world.

Sam lives at 609 River Road. His parents are not seen but he has a younger sister named Elizabeth. She is not seen but is heard. Elizabeth is very mischievous and constantly bothers Sam and his friends with her antics.

After two months, Amp is replaced (without explanation) by Lucky Lowdon in the episode “Give Till It Megahertz.” The team members are all students of the martial arts and use this as a weapon to fight Kilokahn’s monsters.

Cast: Matthew Lawrence (*Sam Collins*), Robin Mary Florence (*Sydney Forrester*), Troy Slaten (*Amp*), Kevin Castro (*Tank*), Jaymie Betcher (*Jennifer Doyle*), Glenn Beaudin (*Malcolm Fink*), Tim Curry (*Voice of Kilikahn*), Kath Soucie (*Voice of Elizabeth*), Rembrandt (*Lucky Lowdon*).

7961 *Super Mario Brothers Super Show.* (Series; Children; Syn.; 1989). Live action skits are combined with animated shorts that feature the video game plumbers, Mario and Luigi, in various comical situations.

Cast: Danny Wells (*Luigi*), Lou Albano (*Mario*), Jeannie Elias (*Voice of The Princess*). **Additional Voices:** Harvey Atkin, John Stocker, Robert Bockstael, Dorian Joe Clark, Greg Morton, Joyce Gordon, Greg Swanson, Marilyn Lightstone.

7962 *Super Password.* (Series; Game; NBC; 1984). A revised and updated version of *Password*. Two teams compete, each composed of two members. One member of each team receives a password (for example, “glass”). With one-word clues (and alternating back and forth), the players must relate its meaning to their partners. When a player guesses the password, the word becomes the first of five clues to the identity of a mystery object. This player receives the opportunity to unravel the mystery. If he can, he wins the round and \$100; if not a new round begins with a new password. The first player to score \$350 or more is the winner and receives the opportunity to play “Super Password.” The object calls

for the player to identify ten passwords within 60 seconds. \$100 is scored for each correct identification; \$10,000 is all ten are guessed.

Host: Bert Convy. **Announcer:** Rich Jeffries.

7963 *Super Pay Cards.* (Series; Game; Syn.; 1981). Two players compete. A deck of 16 playing cards is displayed. Each card is face down and marked by a number from 1 through 16. One player, by a flip of coin, selects three cards. The card values are revealed and placed on his side of the board. The opponent then selects three cards. On an alternating basis, each player selects two additional cards. The player with the best five-card hand wins the round and money. A three game match is played and the contestant with the highest cash score is the winner. Card values are: \$20 for a pair; \$50 for three-of-a-kind; \$100 for a full house; \$200 for four-of-a-kind.

Host: Art James. **Assistant:** Mary Lou Basaraba.

7964 *Super President.* (Series; Cartoon; NBC; 1967–1968). The title for two animated series. *Super President* tells the story of James Norcross, a futuristic Chief Justice of the United States, who encompasses the powers he acquired from a cosmic storm to battle evil. *Spy Shadow*, the second program, tells of Richard Vance, a private detective whose shadow is able to operate independently of himself, as he battles evil.

Voice Cast: Paul Frees (*James Norcross*), Daws Butler (*Richard Vance*).

7965 *Super Robot Monkey Team Hyperforce Go!* (Series; Cartoon; ABC Family; 2004). A futuristic land called the Utopia of Shuggazoom is the setting. Here, a shy teenager named Chiro accidentally awakens an ancient, dormant group of saviors called the Super Robot Monkey Team. As they awake, Chiro absorbs their power (Power Primate Energy) and is transformed into their novice team leader. As Chiro is taught how to use his new-found super powers, he and the Monkey Team use their abilities to protect the universe from evil (in particular the Skeleton King, who is seeking to control the planet and turn it into evil).

Nova is the Yellow Monkey; Gibson, the Blue Monkey; Sprx-77, the Red Monkey; Otto, the Green Monkey; Antaar, the Black Monkey and second in command. In the opening theme narration, Chris explains the series format: “While exploring the outskirts of the city, I discovered an abandoned super robot. It was then that my life was transformed by the mysterious Power Primate. The Robot Monkeys were awakened and I, Chiro, became their leader. Our quest is to save Shuggazoom City from the evil Skeleton King.”

Voice Cast: Rica Matsumoto (*Chiro*), Mark Hamill (*Skeleton King*), James Hong (*Manadarin*), Ashley Johnson (*Jinmay*), Hynden Walch (*Velina*),

Eric Idle (*Scrapperton*), Dee Bradley Baker (*Dr. Maczono*), Jeffrey Combs (*Gyrusrinkle*), Meredith Salinger (*Aurora Six*), Keone Young (*Super Quasier*). **Additional Voices:** Corey Feldman, Kari Wahlgren, Clancy Brown, Tom Kenny, Greg Cipes.

7966 *The Super Six.* (Series; Cartoon; NBC; 1966–1969). Magneto Man, Elevator Man, Super Scuba, Granite Man, Captain Whammy and Super Bowing are futuristic heroes who work for Super Services, Incorporated. Stories relate their adventures as they battle the sinister forces of evil.

Voice Cast: Daws Butler (*Magneto Man*), Paul Stewart (*Elevator Man*), Arte Johnson (*Super Scuba*), Lynn Johnson (*Granite Man*), Paul Frees (*Captain Whammy*), Charles Smith (*Super Bowing*).

7967 *Super Trolls.* (Pilot; Cartoon; Fox; 11/26/92). In San Francisco, a troll named Dreadmore the Sorcerer becomes the first of his kind to reach the surface. His mission is to acquire human magic to become the most powerful troll. The Book of Troll decrees that when the Evil One (Dreadmore) rises to the upper world, darkness shall befall all of Troll Land. The curse will cease when the Evil One is stopped by three brave trolls.

In Troll Land, Astar, leader of the Trolls, uses the Magic Amulet to select three of the kingdom's most courageous citizens (Bendar, Hulkuleas and Warpars) and bestows upon them special powers to bring Dreadmore back to Troll Land. Bendar has psychic powers; Warpars is able to change his shape; and Hulkuleas has the strength of ten men. The proposed series was to relate their efforts to stop Dreadmore from fulfilling his quest.

Voices: Don Brown, Scott McNeil, Cathy Weluck, Dale Wilson.

7968 *Super Witch.* (Series; Cartoon; NBC; 1977–1978). A spin-off from the 1971 animated series *Sabrina, the Teenage Witch*, that relates events in the life of Sabrina Spellman, a pretty but very mischievous witch who is just coming into her powers. The character originally appeared on *The Archie Show*.

Voice Cast: Jane Webb (*Sabrina*).

7969 *Superboy.* (Series; Adventure; Syn.; 1988–1992). In a galaxy far beyond our own there is a planet called Krypton that is inhabited by a super intelligent race. Jor-El (George Lazenby, Jacob Wilkin), a leading scientist, believes his planet is being drawn closer to the sun and is on the brink of destruction. When he is unable to convince the Council of Scientists of his findings, he begins preparations to save his wife, Lara (Britt Ekland, Kathy Poling), and infant son, Kal-El, from the impending disaster. Jor-El is only able to complete a miniature, experimental rocket before the planet begins to explode. He and Lara decide to save Kal-El. The

baby, wrapped in red and blue blankets, is placed in the rocket. Jor-El programs the ship to land on Earth, a planet he knows to be inhabited. The ship lands in Smallville, Kansas, and is found by Jonathan and Martha Kent, a childless farm couple, who raise the infant as their own. They name him Clark Kent. As a young boy, Clark (Edan Gross) shows “the strength of steel, the speed of light and the power to help all mankind.” After graduating from Smallville High School, Clark enrolls at Schuster University. Clark is studying journalism and works for the school newspaper, the *Herald*. He fights crime as the mysterious Superboy in a red and blue costume his mother made for him from the blankets Lara placed around him.

At Schuster, Clark befriends Lana Lang, Trevor Jenkins “T.J.” White, the pre-Lois Lane and Jimmy Olsen characters that are a part of the Superman saga. Lana is Clark's girlfriend; T.J., the son of Perry White, the editor of the Metropolis *Daily Planet*, is Clark's roommate; he is hoping to become a photographer. Plaguing Clark and mankind in general is Lex Luthor, the diabolical villain out to control the world.

Second season episodes change the series title to *The Adventures of Superboy*, drops T.J. White (he is replaced by Andy McAllister, Clark's new roommate), and Lex becomes older with Sherman Howard in the role. T.J. is written out when he heads for Metropolis to try his luck at becoming a stand-up comedian.

Third and fourth season episodes dropped the college aspect when Clark and Lana graduate and become interns with the Bureau of Extra-Normal Matters in Florida (their office is on the sixth floor at 101 North Siegel Street in Capitol City). Dennis Jackson heads the bureau, which investigates strange phenomena. The sensuous Darla becomes Lex's assistant. In addition to Lex's diabolical schemes, Clark (as Superboy) had to battle Bizarro, an imperfect and indestructible copy of Superboy that was created at Schuster University; and Roger Corbin, an evil criminal known as Metallo.

“Paranoia,” the episode of 11/8/91, reunites *The Adventures of Superman* co-stars Noel Neill (as Alexis) and Jack Larson (as Lew Lamont) as investigators for the bureau. Kevin Kiner composed the theme.

See also *The Adventures of Superboy*, *The Adventures of Superman*, *The Adventures of Superpup*, *Lois and Clark: The New Adventures of Superman* and *Smallville*.

Cast: John Haymes Newton (*Clark Kent*), Gerard Christopher (*Clark Kent*), Stacy Haiduk (*Lana Lang*), Jim Calvert (*T.J. White*), Scott Wells (*Lex Luthor*), Andy McAllister (*Ilan Mitchell-Smith*), Robert Levine (*Dennis Jackson*), Tracy Roberts (*Darla*), Barry Meyers (*Bizarro*), Stuart Whitman (*Jonathan*

Kent), Salome Jens (*Martha Kent*) Michael Callan (*Roger Corbin*).

7970 *Supercar*. (Series; Adventure; Syn.; 1962). Supercar is a futuristic, indestructible car designed to battle evil. It was developed in an isolated laboratory hidden deep in the Nevada desert at Black Rock by Professor Popkiss and Dr. Beaker. Mike Mercury drives the car. Ten-year-old Jimmy Gibson and his pet monkey Mitch assist him. Masterspy is their enemy. *Supercar* is a Jerry Anderson marionette series filmed in Supermarionation.

Supercar can travel like a normal car (although it hovers slightly above the ground), fly and submerge itself to travel under the sea. It has eight rockets, a periscope and a device called Clear View (which allows Mike to see through clouds and stormy weather). Some press release information states that Mike works for Supercar, Inc., although this is not mentioned on the show.

Mike is a fearless and courageous test pilot. He is skilled and daring and the only one permitted to use Supercar. He was with the U.S. Air Force and was part of the fledging space program in the late 1950s.

Jimmy Gibson was rescued by Mike in the first episode when he and his brother, Bill crashed their aeroplane into the sea. Mitch, Jimmy's monkey, was mischievous but often helped Mike solve cases by playing tricks.

Professor Popkiss was born in Hungary and has degrees in electronics, aviation and rocketry. In 1955 he met Dr. Beaker and they joined forces to build Supercar. Dr. Beaker was a child prodigy and is now somewhat absent-minded. He has degrees in math, biology and electronics.

Masterspy seeks Supercar for his own sinister plans. The mousy Zarin assists him. Masterspy's real name is Alexander Slanovicz. He was born in Albania and served with the Albanian Army (where he proved to be a coward) during World War II. He took the name Masterspy after the war to become a master criminal. Zarin is from a family of criminals and is just following a family tradition. His ambition is to succeed in crime.

Voice Cast: Graydon Gould (*Mike Mercury*), Sylvia Anderson (*Jimmy Gibson*), David Graham (*Dr. Beaker*), George Murcell (*Prof. Popkiss*), Cyril Sharp (*Prof. Popkiss; later*), George Murcell (*Masterspy*).

7971 *Supercarrier*. (Series; Drama; ABC; 1988). An exploration of the full spectrum of life aboard the *Georgetown*, a U.S. Navy aircraft carrier, with a focus on the personal and military lives of the crew above and below decks.

Cast: Robert Hooks (*Captain Jim Coleman*), Richard Jaeckel (*Master Chief Sam Rivers*), Ken Olandt (*Lieutenant Jack "Sierra" DiPalma*), Wendie Malick (*Dr. Susan Layden*), Cec Verrell (*Lieutenant*

Ruth "Bee Bee" Rutkowski), John David Bland (*Lieutenant Doyle "Anzac" Sampson*).

7972 *Supercops*. (Pilot; Crime Drama; CBS; 3/21/75). Dave Greenberg and Bobby Hantz are two New York City police officers known as "Batman and Robin" for their daring tactics and record number of arrests and convictions. The unsold series was to relate their undercover assignments on behalf of their superior, Captain McLain. In the pilot episode, Dave and Bobby attempt to apprehend a thief who sadistically victimizes only big-time gamblers.

Cast: Steven Keats (*Dave Greenberg*), Alan Feinstein (*Bobby Hantz*), Dick O'Neil (*Captain McLain*). **Guest Cast:** Peggy Rea (*Bessie*), Byron Morrow (*Lieutenant Gorney*), Tony Brande (*Lieutenant Vane-sian*), Lou Tiano (*Sergeant Falcone*), George Loros (*Delgado*).

7973 *Supergran*. (Series; Comedy; Syn.; 1986). Yearning to see her grandson, Willie, play football, Granny Smith, a frail, elderly British woman, journeys to Chileston Park. As she arrives at the park, Roderick Campbell, a thief who stole Professor Black's Magic Ray Machine, sets the controls to make himself superhuman but miscalculates and instead sends a magic ray flying out his apartment window. The ray strikes Granny Smith and transforms her into Supergran, a senior citizen like no other. Stories relate Supergran's comical exploits as she uses her amazing powers to battle evil. **Other Regulars:** Willie Smith, her grandson; Edison Faraday Black, Professor Black's granddaughter; Tubb, Roderick's son.

Cast: Gudrun Ure (*Supergran*), Ian Towell (*Willie Smith*), Holly English (*Edison Black*), Bill Shine (*Professor Black*), Ian Cuthbertson (*Roderick Campbell*), Lee Marshall (*Tubb*).

7974 *Superior Court*. (Series; Drama; Syn.; 1986). A daily series of dramatizations based on criminal justice issues from then current newspaper headlines. Real prosecuting and defense attorneys appear in the staged reenactments of courtroom proceedings.

Cast: William D. Burns (*Judge*).

7975 *Superman*. (Series; Adventure; Syn.; 1953–1957). The shortened title for the 1953 series *The Adventures of Superman* with George Reeves as the star. See this title for information.

7976 *Superman*. (Series; Cartoon; WB; 1996–2000). An animated adaptation of the comic book hero by Jerry Siegel and Joe Shuster (see *The Adventures of Superman* for Superman's evolution). Clark Kent is a reporter for the Metropolis *Daily Planet*, a crusading newspaper. In reality, he is Superman, a being from the planet Krypton, who uses his amazing abilities to battle evil villains (including Lex

Luthor, Brainiac, the Toyman, Bizarro and Mala). Lois Lane is a reporter; Perry White is the paper's editor; Jimmy Olsen is the cub reporter. Jonathan and Martha Kent are Clark's adoptive parents; Lana Lang is Clark's girlfriend; Kara, alias Supergirl, is another survivor from the planet Krypton.

Voice Cast: Timothy Daly (*Clark Kent/Superman*), Dana Delany (*Lois Lane*), Joely Fisher (*Lana Lang*), David Kaufman (*Jimmy Olsen*), George Dzundza (*Perry White*), Mike Farrell (*Jonathan Kent*), Clancy Brown (*Lex Luthor*), Shelley Fabares (*Martha Kent*), Nicholle Tom (*Kara/Supergirl*), Joanna Cassidy (*Maggie Sawyer*).

7977 Superman reference titles. (Series; Adventure; ABC, Fox, Syn., WB; 1953–2008). For information of the various *Superman* series see *The Adventures of Superman*, *The Adventures of Superboy*, *The Adventures of Superpup*, *Krypto the Super Dog*, *The New Batman/Superman Adventures*, *Smallville*, *Lois and Clark: The New Adventures of Superman*, *Superboy* and *Superman*.

7978 Supermarket Sweep. (Series; Game; ABC; 1965–1967). The game is played in a supermarket; three husband-and-wife couples compete. Each is equipped with a shopping cart and the object calls for each team to run up and down the aisles and cram as much as possible into their shopping carts. At the end of the allotted time, the items for each team are totaled. The couple with the highest grocery bill is the winner and receives the items plus the opportunity to compete again.

Host: Bill Malone.

7979 Supermarket Sweep. (Series; Game; PAX; 2000). "Did you ever see people dancing in the aisles of a supermarket? I don't think so. And what supermarket lets you win a car for shopping there? And then throws in another car for good measure? Do people have a good time shopping here? Well I'll tell you, when you reach into a shelf and pull out \$5,000 you're having a great time. This supermarket has already given away over two million dollars and they're ready to give away more. What supermarket are we talking about? *Supermarket Sweep*. And here's the host of our show, David Rupprecht." The premise has contestants answering questions in return for points that become time to run through a supermarket to gather as many groceries as they can fit into their shopping carts. The player who rings up the highest grocery bill when all items are totaled is the winner.

Host: David Rupprecht. **Announcer:** Randy West.

7980 Supernanny. (Series; Reality; ABC; 2005). Jo Frost is a real-life British nanny who understands and knows how to handle children (with love and understanding). She has been called a Su-

pernanny and has a successful show (*Supernanny*) on British television. Jo has worked miracles in England and now she brings her warmth and know-how to American TV with ABC's version of the British series that places Jo Frost in American households to help parents deal with unruly children. Stories follow Jo as she uses her unique methods to transform the behavior of children. Jo introduces her rules and stays with the family for several days. It is then up to the parents to implement those rules. The camera focuses on this activity with Jo returning at the end of each episode to see how things turned out and make suggestions if her advice did not always work.

Nanny: Jo Frost. **Announcer:** Jeff Bartsch.

7981 Supernatural. (Series; Drama; WB; CW; 2005–). John and Mary Winchester and their children, Dean and Sam, live in Lawrence, Kansas. One night, when Dean was six and Sam was two, an unknown demon kills Mary and changes the course of the family's lives. John becomes a bounty hunter of sorts, tracking down and killing demons. Dean follows in his footsteps when he becomes of age, but Sam has chosen to attend college (Stanford).

John has been unable to find the demon that killed Mary, but the demon has not forgotten the Winchesters. One night, it strikes again — killing Sam's girlfriend, Jessica, and sending Sam on the same path as Dean and John. John, however, has distanced himself from his sons, hoping to protect them until he finds and destroys the demon that has changed his life.

John has left Dean and Sam his notes — and an array of weapons — items he and Sam use to help people threatened by ghosts, demons and other creatures of urban legends. Dean and Sam travel around the country (newspaper articles about strange happenings usually determine where they go) with their ultimate goal to find and kill the demon John is also hunting.

Sam can sense evil and he and Dean use whatever means they can to destroy evil. Dean is now 26 and Sam is 22 years old. They travel in an old Chevrolet. John possesses a special gun designed by the Colt manufacturing company that can kill demons. The gun is being sought by Meg, a beautiful but deadly demon.

Mary Winchester is Dean and Sam's mother (flashback sequences); Ellen Harvelle (second season) is a mysterious woman who helps John and his sons battle demons (she is replaced by the equally mysterious Ruby in third season episodes). Also assisting Sam and Dean on occasion are Bobby Singer and Tamara (both called "Hunters").

Cast: Jensen Ackles (*Dean Winchester*), Jared Padalecki (*Sam Winchester*), Jeffrey Dean Morgan (*John Winchester*), Samantha Smith (*Mary Winches-*

ter), Adrianna Palicki (*Jessica*), Samantha Ferris (*Ellen Harvelle*), Alona Tal (*Jo Harvelle*), Nicki Aycox (*Meg*), Jim Beaver (*Bobby Singer*), Caroline Chikezie (*Tamara*), Katie Cassidy (*Ruby*), Ridge Canipe (*Young Dean*), Colin Ford (*Young Sam*).

7982 *Superstar American Gladiators.* (Pilot; Game; ABC; 5/4/95). A proposed series wherein performers from ABC, CBS, Fox and NBC compete in a series of athletic events for \$15,000 and the Superstar Gladiator Trophy (the Fox team won and donated its winnings to the Red Cross).

Hosts: Kim Alexis, Pat O'Brien. **Assistant:** Jeff Altman. **ABC Team:** Debbe Duning, Darius McCrary, Holly Robinson. **CBS Team:** Charlie Robinson, Shadoe Stevens, Helene Udy. **Fox Team:** Tichina Arnold, Jensen Daggett, John Henton. **NBC Team:** Mario Lopez, Marsha Warfield, Tina Yothers.

7983 *Supertrain.* (Series; Anthology; NBC; 1979). Varying stories (adventure, comedy, drama) that relate brief incidents in the lives of passengers on the Supertrain, an ultra-modern, atomic, streamlined train. Designed by the Trans-Allied Corporation to improve passenger service, the train can travel from New York to Los Angeles in 36 hours (at a speed of 200 m.p.h.).

Regulars: Harry, the engineer; Dave, the social director; Dan, the doctor; Rose, the nurse; George, the chief porter; Gilda and Wally, health spa workers; Sharon, the gift shop salesgirl; Lou, the bartender; and Robert, the beautician. The series ran from February 7, 1979 to March 14, 1979. See the following title also.

Cast: Edward Andrews (*Harry Flood*), Patrick Collins (*Dave Noonan*), Robert Alda (*Dr. Dan Lewis*), Nita Talbot (*Rose Casey*), Harrison Page (*George Boone*), Aarika Wells (*Gilda*), Charlie Brill (*Robert*), Valerie Armstrong (*Sharon*), William Nuckols (*Wally*), Michael DeLano (*Lou Atkins*).

7984 *Supertrain.* (Series; Anthology; NBC; 1979). A revised version of the prior title with emphasis placed on character development and mystery-suspense stories. **Regulars:** Harry, the engineer; George, the passenger relations officer; Dan, the doctor; Penny, the social director; Wayne and Tex, Harry's co-engineers. It ran from April 7, 1979 to May 5, 1979.

Cast: Edward Andrews (*Harry Flood*), Harrison Page (*George Boone*), Robert Alda (*Dr. Dan Lewis*), Ilene Graff (*Penny Whitaker*), Joey Aresco (*Wayne Randall*), Ted Gehring (*Tex*).

7985 *Sure as Fate.* (Series; Anthology; CBS; 1950–1951). Dramatizations that depict the plight of people who are confronted with situations that are not of their own doing.

Host: Francis L. Sullivan. **Narrator:** Paul Lukas. **Performers Include:** Arlene Francis, Victor Jory,

Kim Stanley, John Carradine, Maria Riva, Jerome Thor, Teddy Wilson, Marsha Hunt, Dane Clark, Judith Evelyn, Leslie Nielsen, Luella Gear, Mary Patton, E.G. Marshall, John Newland, Chester Stratton, Sara Anderson, Haila Stoddard, Jean Gillespie.

7986 *Surface.* (Series; Science Fiction; NBC; 2005–2006). Samantha Morris is a brilliant college student whose thesis, "Stimulating the Neuro Transmitters," brings her to the attention of a government agency called The Firm. Samantha is offered any salary she requires for a project to produce a genetically engineered species that can live on both land and in the sea. She creates an unclassified marine vertebra based on a secret cloning of a sheep that was accomplished 20 years before the famous Dolly sheep cloning in 1986.

The creature is released to the sea and the project is guarded by Davis Lee, a mysterious government agent (who is later revealed to be a clone himself).

The series begins with mysterious pods (eggs) surfacing in San Diego and affecting the lives of three people in particular: Dr. Laura Daughtery, an oceanographer who first sees the mysterious sea creatures; Rich Connelly, a Louisiana fisherman who encounters the giant lizard-like creatures while on a diving trip with his brother (who is killed by them); and Miles Barnett, a teenager who finds one of the pods, brings it home, places it in his fish tank — and becomes a parental figure to the creature the egg hatches.

Miles calls the creature Nimrod (Nim for short) and struggles to keep its existence a secret. Cliffhanger stories follow the adventures the three encounter: Laura and Rich as they try to prove to the world that the creatures exist; and for Miles, whose secret is exposed, to safeguard Nim and deal with strange abilities after he is bitten by Nim and appears to be acquiring abnormal abilities. The series was not renewed and ends with the creatures causing a gigantic tidal wave that places the East Coast under water.

Other Regulars: Savannah, Miles's sister; his parents; Phil, Miles's friend; Paul Bloom, a marine biologist; Caitlin, Paul's daughter; and Dr. Aleksander Cirko. The series was originally titled (and promoted as *Fathom*).

Cast: Lake Bell (*Dr. Laura Daughtery*), Jay R. Ferguson (*Rich Connelly*), Carter Jenkins (*Miles Barnett*), Ian Anthony Dale (*Davis Lee*), Leighton Meester (*Savannah Barnett*), Ric Reitz (*Ron Barnett*), Luanne Cooper (*Mrs. Barnett*), Eddie Hassell (*Phil*), Lindsey Godfrey (*Caitlin Bloom*), Martha Plimpton (*Samantha Morris*), Michael Ayres (*Dr. Paul Bloom*).

7987 *Surf's Up.* (Series; Documentary; Syn.; 1965). Stan Richards hosts and narrates a color series of films that depict the lives and world of surfers.

7988 *SurfSide 6*. (Series; Crime Drama; ABC; 1960–1962). Dave Thorne, Ken Madison and Sandor Winfield are three handsome young bachelors who operate the SurfSide 6 Agency, a private detective organization that is located in a houseboat moored at SurfSide 6 on Indian Creek in Miami Beach, Florida.

Dave was born in New York City and began a law practice shortly after graduating from N.Y.U. He became a prosecutor but quit when he found legal loopholes prevented him from getting convictions.

Ken was born in Texas and is a graduate of the Tulane University Law School. Like Dave, Ken was disillusioned with his practice in criminal law and wanted to do more than just defend people. Sandor, called Sandy, was born in Miami Beach and is the son of a wealthy family. He lives the life of a jet setter but feels the need to help people in trouble. He helps Dave and Ken more for the excitement their cases bring him rather than for its monetary rewards.

Although the three are from different backgrounds, they rarely argue and live well together on the houseboat. The character of Ken Madison first appeared on the series *Bourbon Street Beat* (see entry).

Daphne DeWitt Dutton, billed as “the girl in the yacht next door,” is a beautiful jet setter and heir to the Dutton Farms and the Dutton Racing Stables. Daphne, called Daphe, is a friend of Sandy’s and helps him, Ken and Dave when needed. She has a horse named Par-a-kee that she raised from a colt. Cha Cha O’Brien is a singer and dancer who performs in the Boom Boom Room of the famed Fountainbleau Hotel, which is located directly opposite SurfSide 6 on Ocean Avenue. Cha Cha was born in Madrid, Spain, and has been singing and dancing since she was four years old.

Dave, Ken and Sandy first work with Ray Snedigar then Gene Plehan, both lieutenants with the Miami Police Department, Homicide Division. Mousie is the Boom Boom Room waiter who supplies information to Sandy, Dave and Ken.

Cast: Lee Patterson (*Dave Thorne*), Van Williams (*Ken Madison*), Troy Donahue (*Sandy Winfield*), Diane McBain (*Daphne DeWitt Dutton*), Margaretta Sierra (*Cha Cha O’Brien*), Donald Barry (*Roy Snedigar*), Richard Crane (*Gene Plehan*), Mousie Garner (*Mousie*). **Theme Song:** “SurfSide 6” by Mack David, Jerry Livingston.

7989 *The Surreal Life*. (Series; Reality; WB; 2003). One time A-list celebrities (known and working) who have fallen on hard times and now on the B-list (no longer in the public eye) are placed together in a large Los Angeles residence to allow cameras to record incidents in their daily lives as they attempt to live together like a family.

Cast: Brigitte Nielsen, Charo, Dave Coulier, Flavor Flav, Ryan Starr, Gabrielle Carteris, Corey Feld-

man, M.C. Hammer, Emmanuel Lewis, Jerri Manthey, Brande Roderick, Tammy Faye Bakker, Traci Bingham, Erik Estrada, Vanilla Ice, Verne Troyer, Christopher Knight, Adrienne Curry, Trishelle Cannatella.

7990 *The Surreal Life: Fame Games*. (Series; Reality; VH-1; 2007). A short-lived (four episode) spin-off from *The Surreal Life* that has one time notable stars participating in embarrassing “fame games,” a concept that simply did not work (Brigitte Nielsen, for example, walked off the set in disgust; Vanilla Ice through a fit when he was surprised by a dancer in his bed; little person Verne Troyer could not physically perform a hotel room trashing request).

Host: Robin Leach. **Celebrities:** Traci Bingham, Sandra Denton, Brigitte Nielsen, C.C. Deville, Inga Hakan, Vanilla Ice, Ron Jeremy, Joanie Laurer, Emmanuel Lewis, Andrea Lowell, Verne Troyer.

7991 *Survival*. (Series; Documentary; Syn.; 1964). Actor James Whitmore hosts and narrates actual film footage of natural and man-made disasters with a focus on how people manage to survive them.

7992 *Survivor*. (Series; Reality; CBS; 2000–). The reality series that set the tradition for all the action reality shows — but a standard that only a few could actually duplicate. While there were no actual copycats, the ability to maintain viewer ship became the problem for many of the similar reality shows that followed it. Here 16 average Americans are chosen from open auditions to compete in the most grueling series ever produced. The contestants are brought to a god-forsaken island somewhere in the world and are divided into tribes (in the first cycle, the island of Borneo was chosen). Here, for 39 days, the players must live off the land and in a tribe and perform challenges. Players who fail to meet a tribe’s expectations could face elimination (“kicked off the island”). After three days of challenges the tribe members whose performance is considered below par face the other members (the Tribal Council) for evaluation. The person the council feels least worthy is asked to leave. This process continues until ten players are left and they merge into one team. It is now everyone for him (or her) self, trying his (or her) best to out perform the others from the tasks that are demanded of them. The one player (when two remain) who best performs the last task is the winner and receives \$1 million.

The series is actually titled, for each cycle, after the island on which it is set. The first twelve cycles are: *Survivor: Borneo*, *Survivor: The Australian Outback*, *Survivor: Africa*, *Survivor: Marquesas*, *Survivor: Thailand*, *Survivor: The Amazon*, *Survivor: Pearl Island*, *Survivor: Islands of Fire*, *Survivor: Palau*, *Survivor: The Maya Empire*, *Survivor: Exile Island*, *Sur-*

vivor: Cook Island and *Survivor: China* (2007–2008 title). The series itself is based on the Swedish series *Operation Robinson* (based on the Robinson Caruso concept).

Host: Jeff Probst.

7993 *The Survivors.* (Series; Drama; ABC; 1969–1970). The struggles and emotional problems of the rich as seen through the activities of the wealthy Carlyle family, the owners of a Wall Street banking empire in New York City. The series, which ran from September 22, 1969 to September 17, 1970 and produced 15 episodes, is also known as *Harold Robbins' The Survivors* (as the series is based on the book by Harold Robbins).

Cast: Ralph Bellamy (*Baylor Carlyle*), Lana Turner (*Tracy Carlyle Hastings*), Kevin McCarthy (*Philip Hastings*), George Hamilton (*Duncan Carlyle*), Jan-Michael Vincent (*Jeffrey Carlyle*), Louise Sorel (*Jean Vale*), Louis Hayward (*Jonathan*), Diana Muldaur (*Belle*), Rossano Brazzi (*Riakos*), Robert Viharo (*Miguel Santerra*), Donna Baccala (*Marguerita*), Katherine Cannon (*Sheila*), Robert Lipton (*Tom*), Pamela Tiffin (*Rosemary*), Michael Bell (*Corbett*).

7994 *Susan and God.* (Experimental; Stage Play; NBC; 6/7/38). One act from the hit Broadway play by Rachel Crothers is recreated for the five inch screen: the bedroom scene where a child (Blossom) of a couple on the verge of divorce (Susan and Barrie) hopes for a reconciliation. The first presentation of a Broadway play on television.

Cast: Gertrude Lawrence (*Susan Trexel*), Paul McGrath (*Barrie Trexel*), Nancy Coleman (*Blossom Trexel*).

7995 *Susan and Sam.* (Pilot; Comedy; NBC; 7/13/77). The romantic misadventures of Susan Foster and Sam Denton, magazine writers who find their relationship is floundering on the rocks of professional competition and vastly different tastes.

Cast: Christine Belford (*Susan Foster*), Robert Foxworth (*Sam Denton*), Lee Bergere (*Douglas Braden, their editor*). **Guest Cast:** Jack Bannon (*Percy*), Rod McCary (*Lionel*), Alan Oppenheimer (*Hilly*), Christina Hart (*Barbara*), Maurice Sneed (*Felix*).

7996 *The Susan Powter Show.* (Series; Variety; Syn.; 1994). A daily talk show with fitness expert Susan Powter discussing the benefits of nutrition and fitness with appropriate guests.

7997 *Susan Raye Time.* (Series; Variety; DuMont; 1950). A short-lived interlude series with singer-pianist Susan Raye as the host. The series ran from October 2, 1950 to November 20, 1950.

7998 *Susan's Show.* (Series; Children; CBS; 1957–1958). A magical place called Wonderland is the setting. Here, twelve-year-old Susan Heinkel

entertains children with songs, stories and old theatrical *Popeye* cartoons. The series ran from May 4, 1957 to January 18, 1958.

7999 *Susie.* (Series; Comedy; CBS; 1953–1957). The syndicated title for *Private Secretary*. See this title for information.

8000 *Suspense.* (Series; Anthology; CBS; 1949–1954). “Well calculated tales to keep you in — *Suspense*.” Tense dramatizations adapted from the long-running radio series of the same title. The series, which produced 260 episodes, ran from March 1, 1949 to August 17, 1954.

Voice of Suspense-Narrator: Paul Frees. **Performers Include:** E.G. Marshall, Ray Walston, Nina Foch, Pat Hingle, Lee Marvin, Jack Palance, Art Carney, Constance Bennett, Darren McGavin, Phyllis Kirk, Nancy Kelly, Margaret Hayes, Luise Rainer, Ward Bond, Eva Gabor, Walter Matthau, John Carradine, Basil Rathbone, Boris Karloff, Jacqueline Susann, Sally Forrest, Everett Sloane, Robin Morgan, Patricia Crowley, Henry Hull, Conrad Janis, Cloris Leachman, Constance Ford, Anne Jackson, Arnold Moss, Catherine McLeod, Leslie Nielsen, Pamela Gordon, Jane Seymour, John Forsythe, Jackie Cooper, Red Buttons, Charlton Heston, George Reeves, Susan Douglas, Lili Palmer, Otto Kruger. **Announcer:** Larry Thor.

8001 *Suspense.* (Series; Anthology; CBS; 1964). Dramas designed to keep the viewer in suspense. The series, which produced 12 episodes, is an adaptation of the radio series of the same title; it ran from March 25, 1964 to September 16, 1964.

Host: Sebastian Cabot. **Performers Include:** Lilia Skala, Chester Morris, Gary Merrill, Arthur Kennedy, Ed Binns, Martin Balsam, Skip Homeier, Fred Sadoff.

8002 *Suspense Playhouse.* (Pilot; Anthology; CBS; 1971). Repeats of pilot films that originally aired on *Premiere* (with the exception of *Lost Treasure*, an hour adventure that replaced two half-hour comedies, *Operation: Greasepaint* and *Out of the Blue*, and only aired on *Suspense Playhouse*). For information on each of the pilot films that aired, see the following titles: *Call to Danger*, *Crisis*, *Higher and Higher*, *Attorneys at Law*, *Lassiter*, *Lost Treasure*, *The Search* and *A Walk in the Night*. The seven episode series aired from May 24, 1971 to July 5, 1971.

8003 *Suspense Theater.* (Series; Anthology; Syn.; 1969). The syndicated title for 53 selected rebroadcasts of *The Bob Hope Chrysler Theater* and *The Kraft Suspense Theater*. See these individual titles for information.

8004 *Suspense Theater on the Air.* (Pilot; Anthology; Syn.; 5/81). A proposed series of weekly suspense dramas. The pilot episode, titled “Till

Death Do Us Part,” tells of a young wife’s efforts to kill her wealthy, elderly husband (Basil). Unknown to Sandra, the wife, is the fact that Basil is aware of her plan — and has devised his own little surprise for her.

Cast: Arthur Tracy (*Basil Bradford*), Janet Bedlin (*Sandra Bradford*), Everett MacLehman (*Andre*), Tom Glennon (*Perkins*).

8005 *Suspicion*. (Series; Anthology; NBC; 1957–1958). Dramatizations that focus on people’s fears and suspicions. The series aired from September 30, 1957 to September 22, 1958. Forty episodes were produced but only 21 are syndicated. The episodes produced and directed by Alfred Hitchcock are excluded from the syndicated package.

Host: Dennis O’Keefe, Walter Abel. **Performers Include:** Elizabeth Montgomery, E.G. Marshall, Donna Reed, Burgess Meredith, Warren Beatty, Boris Karloff, Jack Klugman, Joanne Linville, Lisa Kirk, George Peppard, Bette Davis, Dennis O’Keefe, Agnes Moorehead, William Shatner, Patrick Macnee, Susan Oliver, Eli Wallach, Roddy McDowall, Joanna Moore, Lorne Greene.

8006 *Sutters Bay*. (Pilot; Comedy; CBS; 8/15/83). Comical incidents in the lives of the residents of the small New England town of Sutters Bay. The pilot episode relates a somewhat serious matter when Emma Frye, the school teacher, protests being fired because she is single and pregnant.

Regulars: Monnie, the waitress at the Koffee Cup Diner; Sheriff Ward; Elfreda, the telephone operator; Jeff, Editor of the Sutters Bay *Advocate*; Barbara, Jeff’s wife; Doc Medford, the town physician; Mervyn, the druggist; Leeroy, Mervyn’s assistant; Margaret, Jeff’s assistant; Blake, the banker; Ellen, Blake’s wife; Edwin, Blake’s son; and April, Jeff’s daughter.

Cast: Susan Kellermann (*Monnie*), Dennis Burkley (*Sheriff Ward*), Alice Ghostley (*Elfreda*), Granville Van Dusen (*Jeff Hamner*), Linda Carlson (*Barbara Hamner*), Dana Kimmell (*April Hamner*), Frank Cady (*Doc Medford*), William Lanteau (*Mervyn*), Bryan O’Byrne (*Leeroy*), Meg Wyllie (*Margaret Pierson*), Richard B. Shull (*Blake Simmons*), Georgann Johnson (*Ellen Simmons*), Jay Johnson (*Edwin Simmons*). **Guest Cast:** Brandis Kemp (*Emma Frye*), Kathleen Freeman (*Mildred Janovitch*), Frank Bonner (*Howard*).

8007 *Suzanne Pleshette Is Maggie Briggs*. (Series; Drama; CBS; 1984). Maggie Briggs is a hard news reporter for the City Side section of the New York *Examiner*, a daily newspaper that is in financial difficulty. Maggie attended Saint Barbara’s High School. She is pretty, has street knowledge and valuable snitches. She covered fires, strikes, shootings and murders. After 15 years at the same desk in the

same office, Maggie is reassigned to the feature department’s *Modern Living* magazine in an attempt to breathe some life into the section and, it is hoped, improve circulation. After a succession of goodbyes, Maggie packs her office belongings and moves to her new job — a desk two away from her former desk.

The *Modern Living* magazine covers items like fashion, cooking and television reviews. Geoff Bennett heads the department; Walter Holden, Maggie’s former editor (“I saw my first dead body with Walter,” Maggie says) now edits *Modern Living*; Melanie Bitterman is the fashion editor; Donny Bauer is the religion editor; Leo Broadwater reviews television shows; and Sherman Milslagle is the food critic.

Connie Piscipoli is Maggie’s friend, a lingerie model who designs clothes on the side. She has been Maggie’s friend since the sixth grade and won’t read the *Examiner*: “The ink comes off on my hands — can’t you do something about that?” The bar hang-out is the Pleez All Tavern, which is next door to the paper. Patrick Williams composed the “Maggie Briggs” theme.

Cast: Suzanne Pleshette (*Maggie Briggs*), John Getz (*Geoff Bennett*), Kenneth McMillan (*Walter Holden*), Alison LaPlaca (*Melanie Bitterman*), Roger Bowen (*Donny Bauer*), Edward Edwards (*Leo Broadwater*), Stephen Lee (*Sherman Milslagle*), Shera Danese (*Connie Piscipoli*).

8008 *The Suzanne Somers Show*. (Series; Variety; Syn.; 1994). Actress Suzanne Somers hosts a lively daytime program of varied entertainment that includes celebrity interviews, cooking segments, fashion advice and other related items geared mostly toward a female audience.

8009 *Swamp Fox*. (Series; Adventure; ABC; 1959–1960). A *Walt Disney Presents* series that is set during the American Revolution. It tells the heroic story of Francis Marion, an American nicknamed “The Swamp Fox,” as he attempts to thwart British advances in the South by attacking from the glen. The series aired on the following dates: October 23, and October 30, 1959; January 1, January 8, January 15 and January 22, 1960.

Cast: Leslie Nielsen (*Francis Marion*), Myron Healey (*Major Peter Horry*), Dick Foran (*Gabriel Marion*), Wilton Graff (*General Lincoln*), Louise Beavers (*Dehlia*), John Sutton (*Colonel Tarleton*), Barbara Eiler (*Mary Videaux*), James Anderson (*Briggs*).

8010 *Swamp Thing*. (Series; Science Fiction; USA; 1990–1993). “The swamp is my world. It is where I am, it is what I am. I was once a man, I know the evil men do. Do not bring your evil here. I warn you — beware the wrath of Swamp Thing.” The town of Huma, Georgia, is the setting. Dr. Alec

Holland is a scientist who has been experimenting with a formula to arrest the aging process he calls the Restorative Formula (it permeates the cellular structure, changing the DNA and rejuvenating the body's cells at such a vastly accelerated rate that, theoretically, no one will ever grow old). Dr. Anton Arcane is an evil scientist who has been experimenting with biogenetics in an attempt to bring his dead wife, Tatania, back to life through biogenetic transformation (Tatania died ten years ago and is now preserved in a glass coffin).

When Arcane learns about Alec's formula, he attempts to buy it from him; Alec refuses to sell it. One night Arcane breaks into Alec's lab to steal the formula. Alec, accompanied by his wife, Linda, decides to go to the lab to finish an experiment. They encounter Arcane and his henchmen. A fight ensues between Alec and the henchmen (Anton is holding Linda). During the struggle, a fire starts and Alec is doused with the Restorative Formula. The formula ignites and sets Alec on fire. To save himself, Alec jumps into the swamp just outside the lab. As Arcane takes Linda to safety, the lab explodes and Alec is believed to have perished in the flames. Alec does not die, however; the swamp water reacts with the chemicals and turns Alec into a mutant plant and man called Swamp Thing. Stories relate Swamp Thing's efforts to stop Arcane from experimenting with biogenetics and creating hideous creatures called "Unmen" as he attempts to bring his wife back to life.

Sunlight provides Swamp Thing's strength (without it he will die). While Arcane seeks to kill Swamp Thing, Alec will not kill him ("To kill you is to become you"). Swamp Thing uses his plant power to turn his enemies into trees.

Tressa Kipp runs the Kipp Boat Rentals and Swamp Tours in Huma; Jim Kipp is Tressa's son and Swamp Thing's friend; Will Kipp is Tressa's stepson and aide to Swamp Thing; Abigail is one of Arcane's test tube creatures who was not mutated. She is beautiful, has special powers and now helps Swamp Thing. Savannah is Tressa's mother. The series is based on the film of the same title. **Theme:** "Swamp Thing," by Christopher L. Stone.

Cast: Dick Durock (*Swamp Thing*), Mark Lindsay Chapman (*Dr. Arcane*), Carrell Myers (*Tressa Kipp*), Jesse Zeigler (*Jim Kipp*), Scott Garrison (*Will Kipp*), Kari Wuhrer (*Abigail*), Lonnie Smith (*Alec Holland*), Heather Thomas (*Tatania*), Martha Smith (*Linda Holland*), Patricia Helwick (*Savannah Langford*).

8011 *Swamp Thing*. (Series; Cartoon; Fox; 1991). A short lived (April 20, 1991 to May 18, 1991) animated series based on the feature film of the same title. Dr. Alec Holland is a scientist intent on developing a growth formula that will enhance food and

end world hunger. He has been conducting experiments in a lab overlooking the Louisiana swamp when Anton Arcane, a madman who believes Alec's formula will give him absolute power, confronts him, seeking the secret formula. When Alec refuses to give it up, a fight ensues and Alec, doused with the unstable Growth Formula, catches fire. To save himself, Alec jumps into the swamp water. The swamp water reacts with the chemicals and transforms Alec into Swamp Thing. Stories relate Alec's battle to protect the environment by stopping Arcane from ravaging the swamp to conduct his experiments in the hopes of duplicating the formula. Abigail is Arcane's niece and secretly Swamp Thing's friend (Abigail knew Alec and possesses his diary, which contains the secret of the Growth Formula).

Voice Cast: Len Carlson (*Swamp Thing*), Don Francks (*Anton Arcane*), Paulina Gillis (*Abigail Arcane*), Philip Akin (*Bayou Jack*), Harvey Atkum (*Tomahawk*).

8012 *Swans Crossing*. (Series; Serial; Syn.; 1992). Sarah Michelle Gellar's first TV series. She plays Sydney Rutledge, a rich teenager in Swans Crossing, an affluent Eastern seaboard community. The daily activities of Sydney and her friends (in particular Nancy, J.T., Garrett, and Milla) are seen in a failed attempt to produce a teenage-oriented daily serial.

Cast: Sarah Michelle Gellar (*Sydney Rutledge*), Brittany Daniel (*Milla Rosnovsky*), Kristy Barbera (*Nancy Robbins*), Tom Carroll (*J.T. Adams*), Shane McDermoth (*Garrett Booth*), Devin Doherty (*Jimmy Clayton*), Carisa Dahlbo (*Glory Booth*), Evan Ferrante (*Owen Fowler*), Kristen Mahon (*Sandy Swan*), Stacey Moseley (*Cally Walker*), Nick Wyman (*Grant Booth*). **Theme:** "Gotta Grow Up Sometime" by Dick Winzler.

8013 *S.W.A.T.* (Series; Crime Drama; ABC; 1975–1977). Dan Harrelson, called Hondo, is a lieutenant with the Special Weapons and Tactics Unit (S.W.A.T.) of the West California Police Department. His team consists of Sergeant David "Deacon" Kay, Officer James Street, Officer T.J. McCabe and Officer Dominic Luca. Stories follow their activities as they tackle the situations that are too dangerous for ordinary police officer to handle.

Other Regulars: Betty Harrelson, Hondo's wife; and Matt and Kevin, Hondo's sons.

Cast: Steve Forrest (*Dan "Hondo" Harrelson*), Rod Perry (*David "Deacon" Kay*), Robert Urich (*James Street*), James Coleman (*T.J. McCabe*), Mark Shera (*Dominic Luca*), Ellen Weston (*Betty Harrelson*), Michael Harland (*Matt Harrelson*), David Adams (*Kevin Harrelson*).

8014 *Swat Kats*. (Series; Cartoon; TBS; 1993–1994). Mega Kat City is as its name implies, a city

inhabited by human-like cats. Three of its leading citizens are Jake, Chance and Callie, mechanics that work in a city garage. Mega Kat City, however, is not as peaceful as it appears. It is the target of fierce monsters and master criminals who want to conquer it. When such a threat occurs, Jake, Chance and Callie become the masked Swat Kats, mysterious super heroes who battle the evils that plague the city.

Voice Cast: Barry Gordon (*Jake Clawson*), Charles Adler (*Chance Furlong*), Tress MacNeille (*Callie Briggs*), Gary Owens (*Commander Ulysses Feral*), Jim Cummings (*Mayor Manx*), Lori Alan (*Lt. Felina Feral*).

8015 *Sweating Bullets.* (Series; Crime Drama; CBS; 1991–1993). Nick Slaughter is a former government agent turned private detective. Sylvie Girard is a former travel consultant turned amateur sleuth and Nick's partner. Together they operate a company called Nick Slaughter — Private Investigator, the only detective agency on Key Mariah, a small coastal town in Florida.

Nick worked previously for the D.E.A. (Drug Enforcement Agency). Nick first says, "I was laid off because they ran out of bad guys." He next claims, "I got tired of seeing them railroad innocent people so some prosecutor could have an impressive record. When I tried to do something about it, I got fired." He finally says, "I believed the suspect was being set up for something she didn't do. So I helped her get out of the country and was fired." He became a private detective so he could help people he honestly felt were in trouble without repercussions. Nick was born in Florida, attended Lakeside High School and worked as a cop for the Miami P.D. for five years before joining the D.E.A.

Sylvie, born in Miami, is a graduate of State University. She worked as a consultant for travel agencies that catered to the rich and famous. At one such agency, a yacht was left in her care. When the yacht suddenly vanished, she hired Nick to find it. Although Nick found it with Sylvie's assistance, Sylvie was fired when her employer learned the yacht was being used by drug smugglers; "We don't want a yacht saboteur in our employ." Sylvie believes she and Nick work well as a team and feels that the disorganized Nick needs help. She appoints herself as Nick's partner "to organize and turn your pathetic life around." Nick is not the type to argue with a beautiful woman and hires her at a salary of 25 percent of what he makes each month.

Nick calls Sylvie the brains of the outfit. She is a whiz at manipulating and reading people. She can sweet talk men into almost anything and uses this "gift" to help keep the agency afloat.

Nick neglected to pay taxes for eight years and owes the IRS a great deal of money. Sylvie's biggest challenge is to pay off the IRS and keep Nick out of

jail. Sylvie doesn't trust Nick with sharp weapons and beautiful women.

Ian Stewart is a friend of Nick's, a former rock star who now runs the Tropical Heat Bar on Key Mariah. Nick and Sylvie often work with Sergeant Ollie Porter and Lieutenant Carren of the Miami Police Department. Fred and Larry Mollin composed the theme "Anyway the Wind Blows."

Cast: Rob Stewart (*Nick Slaughter*), Carolyn Dunn (*Sylvie Girard*), John David Bland (*Ian Stewart*), Eugene Clark (*Sgt. Ollie Porter*), Pedro Armendariz (*Lt. Carren*).

8016 *The Sweeney.* (Series; Crime Drama; Syn.; 1976). Jack Regan is and inspector with the Flying Squad, an elite team of specially trained New Scotland Yard police detectives in London, England. Jack and his team (Carter and Haskins) are intrepid investigators who have been trained to solve highly complex crimes. Stories relate their case investigations.

Cast: John Thaw (*Insp. Jack Regan*), Dennis Waterman (*Sgt. Carter*), Garfield Morgan (*Insp. Haskins*).

8017 *Sweepstakes.* (Series; Anthology; NBC; 1979). Dramas (with slight touches of comedy) that relate incidents in the lives of million dollar lottery finalists (three per show). Characters are followed from entry through the sweepstakes drawing (over KBEX-TV, Channel 6, in Hollywood, California) to show how each copes with the prospect of winning or losing. Gregg Harris is the lottery television host. Cindy (played by several actresses) is Gregg's on-air assistant. Ron Dante performs the theme, "Sweepstakes."

Cast: Edd Byrnes (*Gregg Harris*), Sally Kim (*Cindy*), Wendy Raebaeck (*Cindy*), Jo McDonnell (*Cindy*), Blake Harris (*Cindy*), Robin Evans (*Cindy*), Katherine Greko (*Cindy*).

8018 *Sweet Justice.* (Series; Drama; NBC; 1994–1995). Kate and Annie Delacroy are the daughters of James Lee Delacroy (their mother is deceased). Kate, the elder daughter, has followed in her father's footsteps and become a lawyer. However, living in a small Southern town, Kate feels she needs to spread her wings and moves to New York City, where she acquires a job with a Manhattan (Wall Street) law firm. The job is not what she expected. She is basically a law clerk and is promised this and that.

After a four year absence, Kate returns home to attend her sister's wedding. She rejects her father's offer to come to work for him — but does accept an invitation to work with Carrie Grace Battle, her late mother's dearest friend, a civil rights activist (which displeases her conservative father). During her stay, Kate became involved in a child custody case that

eventually led her to team with Carrie; she found something she could not find in New York — satisfaction from actually helping people. Stories follow Kate as she tries to do what she felt she always had to — help people who are really in need of help and have no where else to turn.

Other Regulars: Logan Wright, the Assistant D.A.; Andy Del Sarto, Reese Daulkins and Bailey Connors, lawyers; and Harry Foley, Annie's husband.

Cast: Cicely Tyson (*Carrie Grace Battle*), Melissa Gilbert (*Kate Delacroy*), Ronny Cox (*James-Lee Delacroy*), Megan Gallivan (*Annie Delacroy-Foley*), Greg Germann (*Andy Del Sarto*), Cree Summer (*Reese Daulkins*), John Allen Nelson (*Logan Wright*), Jason Gedrick (*Bailey Connors*), Scott Paetty (*Harry Foley*).

8019 *Sweet Surrender.* (Series; Comedy; NBC; 1987). Georgia and Ken Holden are a happily married couple who live at 1345 Bayridge Avenue in Philadelphia. Ken is an architect and works for the firm of Henderson and Associates; Georgia relinquished her career (type not mentioned) to marry and raise a family. Seven years later, they have two children, six-year-old Bartley ("Bart") Holden and one-year-old Linnie, and a dog named Yoda. Although Georgia gave up her career, she loves being a housewife and mother — "I love being there when Bart comes home from school and being there when Linnie wakes up from her nap." Stories relate incidents in their daily lives. Georgia calls Bart "Lima Bean," "Pumpkin" and "Angel."

CAK (Catherine Antoinette Krowder) is Georgia's baby-sitter; Francis is Georgia's father; Joyce is Ken's mother. Ray Colcord composed the theme.

Cast: Dana Delany (*Georgia Holden*), Mark Blum (*Ken Holden*), Edan Gross (*Bart Holden*), Rebecca and Sarah Simms (*Linnie Holden*), Viveka Davis (*CAK*), David Doyle (*Francis*), Marjorie Lord (*Joyce*), Jo de Winter (*Joyce; later*).

8020 *Sweet, Sweet Rachel.* (Pilot; Mystery; ABC; 10/2/71). The pilot film for *The Sixth Sense* about Dr. Lucas Darrow, a professor of parapsychology who helps people threatened by ghosts and attempts to solve crimes that are associated with the supernatural. In the pilot episode, Darrow searches for a psychic who uses his telepathic power to commit murder.

Cast: Alex Dreier (*Dr. Lucas Darrow*). **Guest Cast:** Stefanie Powers (*Rachel Stanton*), Pat Hingle (*Arthur Piper*), Louise Latham (*Lillian Piper*), Brenda Scott (*Nora Piper*), Chris Robinson (*Carey*), Steve Ihnat (*Dr. Tyler*). **Note:** In the series, Gary Collins played the doctor as Michael Rhodes.

8021 *Sweet Valley High.* (Series; Comedy; Syn.; 1994–1998). Elizabeth and Jessica Wakefield are identical teenage twins who attend Sweet Valley

High School in the small town of Sweet Valley. According to Jessica, she and Elizabeth "share the same D.O.A." (she, of course means, DNA, not Dead on Arrival).

Jessica is not as bright as Elizabeth. She obsesses over her body, is into fashion and makeup and is a flirt (she calls herself "a tease"). Elizabeth and Jessica are both gorgeous but Jessica fees that by wearing her Wonder Bra ("It gives me just the right amount of cleavage to show") she can attract any boy she wants. Jessica reads *The National Tabloid* ("You're nothing until you appear in it") and has a dream to become an actress. She appeared in a TV commercial for Nirvana Cosmetics and was co-host of a local talk show called *Frankly Speaking*. In some episodes Jessica also mentions wanting to become a fashion designer. Jessica is the head cheerleader for the school's basketball team, the Gladiators.

Elizabeth keeps a diary of her daily activities and fears her and Jessica's relationship will grow cold. She is a vegetarian and conservative and can't understand Jessica's obsession with her body. She is a sentimentalist and treasures her childhood memories. Elizabeth writes "The Eyes and Ears" column for the school newspaper, *The Oracle*; she later became the editor and acquired a position with *The Sweet Valley Tribune*. She yearns to become a journalist and had a story, "Platinum Blonde," published in *Teen Lit* magazine (about a spy named Platinum Blonde whose code was Double D). Elizabeth will never tell a secret or hurt anyone, says Jessica, "She's like Mother Theresa in a miniskirt." Elizabeth also worked as a candy striper at Sweet Valley Community Hospital.

Lila Fowler is Jessica's best friend. She is rich (her father owns the Fowler Restaurant chain) and is obsessed with makeup and fashion. She enjoys hearing poetry at the Blue Iguana Coffee House and whether it's personal or private, "Lila will find out what you're hiding." Lila detests manual labor but experienced what people do, work, when she and Jessica needed extra money and became fast food girls at Pork on a Stick.

Enid Rollins is best friends with Elizabeth. She constantly talks about her strange relatives and feels she is not pretty or interesting and will never find a guy who will like her for who she is. She works for the school teen hot line and had a previous experience with drugs. Enid cleaned up her act and did a public service spot for drug abuse on the TV show *More Music*.

Winston Egbert, the brainy nerd, manages the Moon Beach, the local hangout. Called "Eggman" by his friends, he feels that the happiest days of his life occurred when he was crowned Homecoming King to Elizabeth, the Homecoming Queen in high school and the day Lila kissed him in the third grade. Other students are Todd Wilkins, Cheryl Thomas, Patty Thomas, Manny Lopez and Renata Vargas.

Cast: Cynthia Daniel (*Elizabeth Wakefield*), Brittany Daniel (*Jessica Wakefield*), Amy Danles (*Enid Rollins*), Bridget Flanery (*Lila Fowler; 1994–97*), Shirlee Elliot (*Lila Fowler; 1997–98*), Michael Perl (*Winston Egbert*), Amarilis (*Patty Gilbert*), Tiffany Hayes (*Cheryl Thomas*), Manley Pope (*Devon White-law*), Ryan James Bittle (*Todd Wilkins*), Harley Rodriguez (*Manny Lopez*), Andrea Savage (*Renata Vargas*), Mark Silverman (*Principal Cooper*).

8022 *The Swift Home Service Club.* (Series; Variety; NBC; 1947–1948). The first television program to be sponsored by Swift Foods and the first daytime television program to air since World War II ended. The show is divided into several segments: chatter and celebrity interviews with Jinx Falkenberg and Tex McCrary; interior decorating with Sandra Gahle; kitchen ideas and cooking with Martha Logan (Swift home economist) and an audience participation segment wherein a guest judged the competition. See also *At Home with Tex and Jinx*. The series ran from May 16, 1947 to March 24, 1948.

Hosts: Jinx Falkenberg, Tex McCrary. **Regulars:** Helen Carroll and the Escorts, Sandra Gahle, Martha Logan. **Announcer:** Dan Seymour.

8023 *The Swift Home Service Show.* (Series; Variety; NBC; 1948–1949). The alternate title for *Tex and Jinx*. See this title for information.

8024 *Swift Justice.* (Series; Crime Drama; UPN; 1996). Mac Swift is a man who gets the job done — rather swiftly — no matter how dangerous or complex it is. Mac is a former Special Forces operative turned private detective. Mike does not come to the job empty handed. He is a martial arts expert, makes use of databases and most of all incorporates methods (and weapons) he formally used as an agent for the Secret Service. Stories follow Mac as he does what his name implies — deliver swift justice.

Cast: James McCaffrey (*Mac Swift*), Len Cariou (*Michael Swift*), Gary Dourdan (*Randall Patterson*).

8025 *The Swift Show.* (Series; Variety; NBC; 1948–1949). A program of music, songs, comedy and studio audience participation segments. The series, sponsored by Swift Foods, ran from April 1, 1948 to August 4, 1949.

Host: Lanny Ross. **Regulars:** Eileen Barton, Susan Shaw, Martha Wright, Frank Fontaine, Max Showalter, Ricki Hamilton, Dulcie Jordan, Sandra Gable. **Commercial Spokeswoman:** Martha Logan. **Orchestra:** Harry Simone.

8026 *The Swift Show Wagon.* (Series; Variety; NBC; 1955). A salute to various American cities via music with orchestra leader Horace Heidt as the host. The series, sponsored by Swift Foods, ran from January 8, 1955 to October 1, 1955.

Host: Horace Heidt. **Orchestra:** Frank DeVol.

8027 *Swinging Country.* (Series; Variety; NBC; 1966). Performances by country and western artists with singer Roy Clark as the host. Rosalind Ross is the producer.

Host: Roy Clark. **Substitute Host:** Minnie Pearl. **Regulars:** Molly Bee, Rusty Draper, The Hometown Singers, The Swinging Countrymen. **Orchestra:** Bill Walker.

8028 *Swinging Together.* (Pilot; Comedy; CBS; 8/26/63). Bobby Day and the Four Knights (Yogi, Skooby-Doo, Steve and Big D) is a small musical group struggling to make the big time. They travel from town to town in their bus, the Lucinda, and are looked after by their driver, P.J. Cunningham, who has taken them under his wing. The unsold series was to follow their misadventures as they seek that big break. In the pilot episode, the group travels to the town of Culver Springs where they encounter a snooty girl (Linda) who feels the group is not right (too rowdy) for a benefit event she hired them for.

Cast: Bobby Rydell (*Bobby Day*), Pete Brooks (*Yogi*), Ben Bryant (*Skooby-Doo*), Larry Merrill (*Steve*), Art Metrano (*Big D*), James Dunn (*P.J. Cunningham*). **Guest Cast:** Stefanie Powers (*Linda Craig*), Lloyd Corrigan (*Mr. Craig*), Frank Cady (*Gas station attendant*), Dennis Crosby, Lindsay Crosby and Philip Crosby (*Singers*).

8029 *Swiss Family Robinson.* (Series; Adventure; ABC; 1975–1976). It is the mid 19th century and an American family, the Robinsons, have been shipwrecked on an almost deserted tropical island after a storm at sea. The family has managed to survive the difficult first weeks and have made the island as home-like as possible. Stories, based on the book by Johann Wyss, relates their attempts to find a way off the island and return home.

Karl and Lottie Robinson are the parents; Fred and Ernie are their sons; Helga Wagner is their adopted daughter; Jeremiah Worth is the marooned sea dog. See also the following title.

Cast: Martin Milner (*Karl Robinson*), Pat Delany (*Lottie Robinson*), Willie Aames (*Fred Robinson*), Eric Olson (*Ernie Robinson*), Helen Hunt (*Helga Wagner*), Cameron Mitchell (*Jeremiah Worth*).

8030 *The Swiss Family Robinson.* (Series; Adventure; Syn.; 1976). A Canadian produced television version of the story by Johann Wyss that more closely follows the original concept than the prior American title. It is 1881 and a Swiss family, the Robinsons, have been shipwrecked by a tropical storm at sea and are now trapped on an uncharted island (which they name New Switzerland). Episodes depict their struggles for survival and attempts to escape from the island. Johann and Elizabeth are the parents. Marie, Franz and Ernest are their children.

Cast: Chris Wiggins (*Johann Robinson*), Diana LeBlanc (*Elizabeth Robinson*), Heather Graham (*Marie Robinson*), Micky O'Neill (*Franz Robinson*), Michael Duhig (*Ernest Robinson*). **Narrator:** Chris Wiggins.

8031 *Switch*. (Series; Crime Drama; CBS; 1975–1978). Frank MacBride and Peterson T. Ryan are partners in a private detective agency called both MacBride-Ryan Investigations and The Ryan-MacBride Private Detective Organization located at 1019 Florida Street in Los Angeles. People say, “They’re the last hope you have. If they can’t prove your innocence, no one can.” To achieve their goals, Frank, called Mac, and Peterson, called Pete, use cons to beat swindlers at their own game.

Mac was formerly a cop with the Central Division of the L.A.P.D. Twenty of his twenty-five years on the force were spent in the bunco division where he made an impressive number of arrests by posing as a mark and nabbing the country’s most wanted felons.

Pete is a sophisticated con artist who pulls off scams that will make him a great deal of money. Pete’s shortcoming is that he always underestimates the police; a flaw that enabled Mac to capture him. It was “a battle of wits for ten years,” says Mac. “He’s the best con man I ever tried to catch.” Mac retired from the force at about the same time Pete was being released from serving a two-year sentence at San Quentin. They became friends over the course of time and pooled their talents to help people by opening the agency.

“I don’t know why I just don’t quit this screwy job,” exclaims Maggie Philbin, the agency’s pretty but naive secretary. Maggie took the job with a hope of learning the business and starting her own detective agency. Mac and Pete see her as their girl Friday and use her any way they can to assist in a con.

Ali McGinnis, who Pete says can talk the curves off a hockey puck, is a stunning brunette Pete uses to run interference during a con. Ali, a con artist herself, uses her beauty to accomplish her goals.

Malcolm Argos is a friend of Pete’s who runs the Bouziki Bar, the hangout. He too has a genius for the con and helps Mac and Pete when necessary. Revel is the sexy waitress at the bar.

Cast: Eddie Albert (*Frank McBride*), Robert Wagner (*Peterson T. Ryan*), Sharon Gless (*Maggie Philbin*), Jaclyn Smith (*Ali McGinnis*), Charlie Callas (*Malcolm Argos*), Mindi Miller (*Revel*), James Hong (*Wang; the bar cook*), William Bryant (*Lt. Schiller*), Ken Swofford (*Lt. Griffin*), Richard X. Slattery (*Lt. Modeen*). **Theme Song:** “Switch” by Glen A. Larson.

8032 *The Sword*. (Pilot; Adventure; CBS; 5/31/57). Seventeenth century France is the setting for an unsold series about Paul De La Force, a swash-buckler who aides people in distress. In the pilot

episode, broadcast as a segment of *Schlitz Playhouse of Stars*, Paul attempts to save the life of Cyrano de Bergerac from the guillotine when he is accused of being a spy.

Cast: Jacques Sernas (*Paul De La Force*). **Guest Cast:** Fred Wayne (*Cyrano de Bergerac*), Nicola Michaels (*Marion*), John Doucette (*Bouquet*), Henry Daniell (*Count Malvern*), Paul Frees (*Bailiff*).

8033 *Sword of Freedom*. (Series; Adventure; Syn.; 1957). Italy during its 15th century Renaissance is the setting for tales of Marco Del Monte, swordsman, painter and lover, as he attempts to defend the free republic against the iron-fisted rule of the Medici family.

Cast: Edmund Purdom (*Marco Del Monte*), Martin Benson (*Duke De Medici*), Adrienne Corri (*Angelica*), Kenneth Hyde (*Machiavelli*).

8034 *Sword of Justice*. (Series; Crime Drama; NBC; 1978–1979). Jack Martin Cole, vice president of Cole Industries, is framed and accused of embezzling \$2.5 million from his late father’s company. Innocent, but unable to prove it, Jack is found guilty of 25 counts of violating the federal penal code and sentenced to five years at the Louisiana Federal Penitentiary.

Bitter at the wrong done to him, Jack decides to get even and find the man responsible for framing him. With the help of his cellmate, Hector Ramirez, Jack is taught the tricks of the criminal trade: burglar alarms, precision acrobatics, second story work, electronic bugging and lock picking.

After three years, Jack is released for good behavior (as is Hector). With Hector’s help, Jack finds the man responsible for framing him (Larry Hagman as Frank Blaine). Now, operating as a team, Jack and Hector anonymously fight crime by helping the authorities get the goods on white collar criminals.

In prison Jack was called the “Park Avenue Kid.” Hector was sentenced for three and a half years for stealing a car (he stole a car to see his girlfriend in a hospital and was arrested for transporting stolen goods across state lines).

Jack, who lives off a trust fund set up by his mother, resides at 636 Park Avenue, Apartment 6F, in Manhattan; he poses as a New York playboy as a cover for his crime fighting activities. Jack helps Arthur Woods, a former attorney who is now an agent with the Federal Task Force. Jack’s trademark is the three of spades playing card. The three represents the time he served in prison, the spade indicates that his task has been completed (the back of the card is inscribed with these words: “The spade is the Sword of Justice. Its rapier marks the end”).

Cast: Dack Rambo (*Jack Cole*), Bert Rosario (*Hector Ramirez*), Alex Courtney (*Arthur Woods*), June Lockhart (Jack’s mother).

8035 *Sybil*. (Pilot; Comedy; CBS; 6/25/65). When it is ruled that Sybil, a beautiful wood sprite, has committed the sin of vanity, she is banished from her native habitat and sentenced to reside on Earth. The unsold series was to relate her attempts to atone for her sin by performing good deeds. In the pilot episode, Sybil tries to help a misguided young man (Pete), follow the straight and narrow. Lionel is Sybil's leprechaun mentor.

Cast: Suzy Parker (*Sybil*), Wilfrid Hyde-White (*Lionel*), John Ericson (*Pete*; *guest role*).

8036 *Sydney*. (Series; Comedy; CBS; 1990). Sydney Kells lives at 1144 Oliphant Street in Los Angeles. She is a beautiful 25-year-old single girl who works as an investigator for the law firm of Fenton, Benton and Sloane in Century City. Sydney has brown eyes and brown hair, is five feet five inches tall and weighs 110 pounds.

The Blue Collar Bar is her favorite hangout, and she first cried when Dick Sargent replaced Dick York on *Bewitched*. In the episode of 4/25/90 ("Georgie"), Valerie was reunited with her former *One Day at a Time* co-star, Pat Harrington, Jr., in a story that found Sydney working with a 1940s-style private eye named Georgie Garrity.

Sydney's friend, Jill, is a model for Contemporary Fashions. At age 12, she shared her first secret with Sydney — that Mighty Mouse was her hero. Jill likes to lounge around in a bathrobe and wear a lacy push-up bra under her pajama tops.

Billy Kells is Sydney's brother, a police officer with the L.A.P.D.; Matt Keating is Sydney's boss; and Ray O'Shaughnessy owns the Blue Collar Bar.

Linda Kells is Sydney's mother; Claire is Matt's girlfriend (who believes Sydney is "a fat, middle aged bald man"). Valerie Bertinelli selected the theme, "Finish What Ya Started," by Eddie Van Halen (her husband).

Cast: Valerie Bertinelli (*Sydney Kells*), Rebecca Bush (*Jill*), Craig Bierko (*Matt Keating*), Matthew Perry (*Billy Kells*), Barney Martin (*Ray O'Shaughnessy*), Jane Milmore (*Claire*), Georgia Brown (*Linda Kells*).

8037 *Sylvan in Paradise*. (Pilot; Comedy; NBC; 8/2/86). The Hotel Lindalana in Hawaii is the setting for a proposed series about Sylvan Sprayberry, the hotel's inept bell captain. In the pilot episode, Sylvan's efforts to provide a happy wedding day for his sister (Polly) backfires when he becomes involved in a drug bust. **Other Regulars:** Lucy, Polly's daughter; Clint, the hotel's general manager; Sparky, the bellboy. Polly runs the hotel's gift shop.

Cast: Jim Nabors (*Sylvan Sprayberry*), Ann Wedgeworth (*Polly*), Courtney Cox (*Lucy*), Brent Spiner (*Clint C. Waddle*), Glenn Withrow (*Sparky McMann*). **Guest Cast:** Michael Ensign (*Vice Counsel*), Clyde Kusatsu (*Policeman*), Pat McCormick

(*Roy Rogers*), Bunny Summers (*The lady*), Ivan Bonar (*Minister*), Ray Jessel (*Rabbi Turteltaub*). **Theme Vocal:** "Sylvan in Paradise" by Thomas Bernfeld.

8038 *Sylvester and Tweety*. (Series; Cartoon; CBS; 1976–1977). Warner Bros. theatrical cartoons that relate the efforts of Sylvester, the forever-hungry cat, to catch himself a decent meal — Tweety, the foxy canary.

Voices: Mel Blanc.

8039 *The Sylvester and Tweety Mysteries*. (Series; Cartoon; Kids WB; 1995). Sylvester the Cat, Tweety Bird and Hector the Bulldog are the pets of Granny, an elderly woman who is also an expert at solving bizarre mysteries. Stories follow Granny as she travels to wherever a mystery needs to be solved — accompanied by her pets, who assist but cause more mischief than help as Sylvester is forever seeking to capture Tweety (for a decent meal) and always being foiled by Hector, Tweety's guardian.

Voice Cast: June Foray (*Granny*), Joe Alaskey (*Sylvester/Tweety*), Frank Welker (*Hector*).

8040 *Szyszynek*. (Series; Comedy; CBS; 1977–1978). Nicholas Szyszynek (pronounced Ziznick) is a retired Marine sergeant who decides to fill his leisure time by salvaging the financially troubled Northeast Community Center in Washington, D.C. Now, as the playground supervisor, Nick, as he is called, struggles to make the center a second home for the kids of the neighborhood. Ms. Harrison is the district supervisor; Sandi Chandler is Nick's assistant; Leonard Kreigler is the assistant supervisor; and Ray Gun, Ralph, Tony and Bernard are the featured center kids. Sonny Curtis performs the theme vocal.

Cast: Ned Beatty (*Nick Szyszynek*), Olivia Cole (*Ms. Harrison*), Susan Lanier (*Sandi Chandler*), Leonard Barr (*Leonard Kreigler*), Thomas Carter (*Ray Gun*), Jarrod Johnson (*Ralph*), Scott Colomby (*Tony La Placa*), Barry Miller (*Bernard Fortwengler*).

8041 *T and T*. (Series; Crime Drama; Syn.; 1988). T.S. Turner is a street-smart kid who was headed down the wrong path but turned his life around and became a prize fighter. When he refused to take a fall, he was framed for a crime he did not commit and arrested.

Amanda Tyler is a tough-minded crusading attorney who believes in helping people she believes were falsely convicted. Such is the case with T.S. With T.S.'s help (free on bail) Amanda proves T.S. was framed. T.S. finds great pleasure in helping Amanda and becomes part of her team as her investigator. Stories relate their efforts to help people in serious trouble with the law.

Other Regulars: Detective Ted Jones; Sophie, Amanda's secretary; Benjamin, the gym owner (where T.S. works out); Renee, T.S.'s niece; and Martha, T.S.'s aunt.

Cast: Mr. T (*T.S. Turner*), Alex Amini (*Amanda Tyler*), Ken James (*Ted Jones*), Catherine Disher (*Sophie Rideaux*), David Nerman (*Benjamin Danforth Decker*), Rachel Crawford (*Renee*), Jackie Richardson (*Aunt Martha*).

8042 *The Tab Hunter Show.* (Series; Comedy; NBC; 1960–1961). Beautiful girls posing as swimsuit models are one of the perks for Paul Morgan, a cartoonist who draws the comic strip “Bachelor at Large” for John Larsen, the owner of Comics, Incorporated, a publication that produces “mostly comics for kids.” Paul’s bachelor pad is his swank beach house at 3600 Malibu Road in Malibu Beach, California.

Paul’s friend, the wealthy Peter Fairfield III squanders money (“I’m terribly rich”) and enjoys the pleasure of Paul’s company for the girls he gets to meet. Peter calls John “a grouchy old bear” and attending cocktail parties is the hardest work John does (he says “I need to do so for business”).

Swimsuit photos of some of the girls Paul uses as models can be seen on his living room wall. Stories relate the “hard work” and “long hours” Paul has to suffer through as he writes his comic strip and deal not only with the problems of his beautiful models, but with the antics of Peter as he tries to impress girls. Pete Rugolo composed the theme.

Cast: Tab Hunter (*Paul Morgan*), Richard Erdman (*Peter Fairfield III*), Jerome Cowan (*John Larsen*).

8043 *Tabitha.* (Pilot; Comedy; ABC; 4/24/76). A proposed spin-off from *Bewitched* about Tabitha Stevens, a beautiful witch (the daughter of Samantha and Darrin Stevens), as she struggles to make it on her own as an editorial assistant at San Francisco’s fashionable *Trend Magazine*. In the pilot episode, Tabitha, who is now 24 years old and attempting to deal with all the problems of her business and social worlds, tries to find a way to tell her boyfriend that she is a witch. See also the following title. **Other Regulars:** Adam, Tabitha’s warlock brother; Roberta, the editor; Bonnie, a magazine writer; and Cliff, Tabitha’s boyfriend.

Cast: Liberty Williams (*Tabitha Stevens*), Bruce Kimmel (*Adam Stevens*), Barbara Cason (*Roberta*), Archie Hahn (*Cliff*), Cindi Haynie (*Bonnie*). **Guest Cast:** Barbara Rhoades (*Dinah*), Maria O’Brien (*Leslie*), Arnold Soboloff (*Cabbie*).

8044 *Tabitha.* (Series; Comedy; ABC; 1977). A spin-off from *Bewitched*. Events in the life of Tabitha Stevens, a beautiful witch (daughter of Samantha and Darrin Stevens), who is employed as a production assistant at KXLA-TV in Los Angeles. Adam is her brother, a warlock; Paul Thurston is the TV show host; Marvin Decker is Paul’s producer; Minerva is Tabitha’s aunt; Dr. Bombay is the warlock doctor. Lisa Hartman performs the theme,

“It’s Magic.” The series, which produced 12 episodes, ran from September 10, 1977 to January 14, 1978.

Cast: Lisa Hartman (*Tabitha Stevens*), David Ankrum (*Adam Stevens*), Robert Urich (*Paul Thurston*), Mel Stewart (*Marvin Decker*), Karen Morrow (*Minerva*), Bernard Fox (*Dr. Bombay*).

8045 *Tack Reynolds.* (Pilot; Drama; ABC; 10/29/62). A proposed spin-off from *Stoney Burke* about Tack Reynolds, a stock car racer who travels the race car circuit and helps people in trouble along the way. In the pilot episode, titled “The Mob Riders,” Tack attempts to stop a land developer from turning an auto arena into a rodeo.

Cast: Michael Parks (*Tack Reynolds*). **Guest Cast:** Gene Lyons (*Clyde Lampert*), Bill Gunn (*Bud Sutter*), Ford Rainey (*Frank Hughes*), Denise Alexander (*Arlett Hughes*), Jack Lord (*Stoney Burke*).

8046 *Tag Team.* (Pilot; Crime Drama; ABC; 1/26/91). When professional wrestlers Billy Youngblood and “Tricky” Rick MacDonald refuse to take a dive, they are banned from the sport. Feeling they were the victims of an injustice, they decide to help others by becoming police officers. The unsold series was to relate their exploits as they encompass the sport of wrestling to defeat evil.

Cast: Jesse Ventura (*Billy Youngblood*), “Rowdy” Roddy Piper (*Rick MacDonald*), Robin Curtis (*Captain Carol Steckler*), Michael Genovese (*Detective Harrigan*), Raymond O’Connor (*Detective Hatch*). **Guest Cast:** Jennifer Runyon (*Rita Valentine*), Shannon Tweed (*Lena Lewis*), Raymond O’Connor (*Sergeant Harrigan*).

8047 *Tag the Gag.* (Series; Game; NBC; 1951). A group of actors pantomime a joke and stop before the punch line. Selected studio audience members have to supply a funny ending. The player who is able to Tag the Gag (supply the correct ending) receives a cash prize. The short-lived series (three episodes) ran from August 13, 1951 to August 27, 1951.

Host: Hal Block.

8048 *Taina.* (Series; Comedy; Nickelodeon; 2001–2002). Taina Morales is a young girl who attends the Manhattan School of the Arts in New York City. She lives in Queens, New York, with her parents (Eduardo and Gloria), brother (Santito) and grandfather (Abuelo). Renee Jones, Daniel McDaniel and Lamar Johnson are her friends and schoolmates. Taina has a powerful dream — to one day become a star — and her efforts to achieve that dream (beside all the setbacks she faces) are the focal point of the series.

Taina is a talented singer and dancer but Martiza Hogge, the girl who believes she is more talented than Taina, seeks to become the star of the school. Renee has ambitions to be a comedian; Daniel is a

talented musician (capable of playing almost any instrument). Eduardo designs music programs for computers.

Cast: Christina Vidal (*Taina Maria Morales*), Khalilal Adams (*Renee Aretha Jones*), David Oliver Cohen (*Daniel Nathaniel McDaniel*), Chris Knowings (*Lamar Johnson*), La Tangela (*Martiza Hogge*), Josh Cruze (*Eduardo Morales*), Lisa Velez (*Gloria Elana Morales*), Brandon Iglesias (*Santito Morales*).

8049 *Tak and the Power of Juju.* (Series; Cartoon; Nickelodeon; 2007–). *Tak* is a teenage Shaman's assistant in an era that resembles a prehistoric world. He is a member of the Pupununu tribe. *Tak* is destined to become a Shaman but unexpected circumstances give him the powers some 150 years before his time. *Tak* is not the brightest member of the tribe and he is struggling to understand the power and wisdom of a Shaman—a situation that causes him more misadventure than achievements. Computer animated stories follow *Tak* as he attempts to balance two worlds—the mystical powers of the Juju (which provide a Shaman with power) and that of his tribe. Lok, a mighty warrior (who is never around when needed) and Jeera, the Chief's daughter are his friends. Tlaloc is an evil being who threatens the tribe with his spells.

Voice Cast: Hal Sparks (*Tak*), Kari Wahlgren (*Jeera*), Haylie Johnson (*Jeera; later*), Patrick Warburton (*Lok*), Maurice LaMarche (*Chief*), Rob Paulsen (*Tlaloc*).

8050 *Take a Chance.* (Series; Game; ABC; 1950). A player is given \$5 to keep or risk in an attempt to win something better. If a player decides to risk his money, he is asked a question and awarded a prize if he correctly answers it. The player can continue playing, seeking a more expensive prize, or leave with what he has already won. A maximum of four questions are asked and prizes range from gags to costly items. An incorrect answer defeats a player and costs him everything he has won up to that point. The series ran from October 1, 1950 to December 24, 1950.

Host Don Ameche.

8051 *Take a Good Look.* (Series; Game; ABC; 1959–1960). A cast performs a dramatic sketch that relates clues to the identity of a mystery guest. The first celebrity panelist (of three who appear) to identify the guest receives one point. Winners are the highest scorers. Prizes are awarded to the home viewers represented by the panelists.

An announcer opens the show: "Ernie Kovacs.... *Take a Good Look*.... Starring that man of many faces with the most baffling questions to ever mystify a panel. Now here he is, Ernie Kovacs."

Host: Ernie Kovacs. **Panelists:** Edie Adams, Cesar Romero, Carl Reiner. **Sketch Performer:**

Ernie Kovacs, Peggy Connelly, Bob Lauher. **Announcer:** Johnny Jacobs.

8052 *Take a Guess.* (Series; Game; CBS; 1953). Through a series of indirect question-and-answer rounds, players have to determine a mystery phrase that is known only by a celebrity panel and the host. Each player starts with \$150, but each "yes" answer by a panelist deducts \$5 from his total. The round continues until a player, who receives four guesses, identifies the phrase. He receives whatever amount of money he has accumulated. The series ran from June 18, 1953 to September 10, 1953.

Host: John K.M. McCaffrey. **Panelists:** Ernie Kovacs, Dorothy Hart, Margaret Lindsey, John Crawford.

8053 *Take Five.* (Series; Comedy; CBS; 1987). Events in the life of Andy Kooper, a divorced PR man (with Davis and Son) who finds solace playing banjo with a Dixieland band (The Lenny Goodman Quartet). Originally titled *Kooper with a K*.

Other Regulars: Dr. Wolf, his psychiatrist; Max, president of the agency; Laraine, an agency employee; and Andy's friends, Monty, Al and Lenny. The two episode series ran from April 1, 1987 to April 8, 1987.

Cast: George Segal (*Andy Kooper*), Severn Darden (*Dr. Noah Wolf*), Eugene Roche (*Max Davis*), Melanie Chartoff (*Laraine McDermott*), Bruce Jerchow (*Monty*), Jim Haynie (*Lenny Goodman*), Derek McGrath (*Al*).

8054 *Take Five with Stiller and Meara.* (Series; Comedy; Syn.; 1977). A five-minute filler program that presents comedians Jerry Stiller and Anne Meara in short, humorous blackouts that satirize various aspects of everyday life.

8055 *Take My Advice.* (Series; Discussion; NBC; 1976). Four celebrity guests discuss and suggest answers to problems submitted by viewers.

Hostess: Kelly Lange. **Announcer:** Bill Armstrong.

8056 *Take One Starring Jonathan Winters.* (Pilot; Comedy; NBC; 5/1/81). An improvised program that features comedian Jonathan Winters in various situations without written dialogue.

Host: Jonathan Winters. **Guests:** Ernest Borgnine, Charlie Callas, Phyllis Diller, George Lindsey, Dick Martin, Jack Paar, Tom Smothers, Jimmy Stewart, Dick Van Patten, Flip Wilson.

8057 *Take Two.* (Series; Game; ABC; 1963). Four celebrity guests, divided into two teams of two, compete. Four pictures are flashed on a screen (for example, Marilyn Monroe, Jayne Mansfield, Amy Vanderbilt and a cat). The first team to identify themselves (through a buzzer signal) and name the related items (Marilyn and Jayne, actresses) wins the

round and scores points. Selected members of the studio audience, who are represented by the celebrities, receive merchandise prizes.

Host: Don McNeill.

8058 *Taking It Home.* (Pilot; Comedy; NBC; 9/12/86). After a two year absence, a free spirit (Nick Morelli) returns home hoping to begin a new life. The unsold series was to relate Nick's experiences when he joins the family business (Morelli Toys) and attempts to become a part of society again.

Other Regulars: Papa Joe, Nick's widowed father; Kitty, Nick's married sister; Johnny, Kitty's husband; Franny, Kitty's daughter; Lola, Papa Joe's cousin; and Sheila and Gino, Lola's children.

Cast: Scott Valentine (*Nick Morelli*), Herschel Bernardi (*Papa Joe Morelli*), Natalija Nogulich (*Kitty DeLuca*), Ray Baker (*Johnny DeLuca*), Summer Phoenix (*Franny DeLuca*), Liz Torres (*Lola*), Lisa Jane Persky (*Sheila*), Harry Basil (*Gino*). **Theme Vocal:** "Hello Home" by Kenny Rankin.

8059 *A Tale of Wells Fargo.* (Pilot; Western; CBS; 12/14/56). The pilot film for *The Tales of Wells Fargo* (NBC, 1957–62) about Jim Hardie, a trouble shooter for Wells Fargo, Incorporated, a gold transporting company during the 1860s. In the pilot episode, broadcast as a segment of *Schlitz Playhouse of Stars*, Jim attempts to stop a gang of outlaws who are looting Wells Fargo stagecoaches.

Cast: Dale Robertson (*Jim Hardie*). **Guest Cast:** Stuart Randall (*Marshal*), Helen Westcott (*Bess*), John Merrick (*Beal*), Tom McDonough (*Rosser*), John Beradino (*Harrigan*).

8060 *Tale Spin.* (Series; Cartoon; Syn.; 1990–1994). A spin-off from the animated theatrical film, *The Jungle Book*, about Baloo the Bear, a pilot who works for Rebecca Cunningham, the head of an air cargo delivery service on a South Pacific island during the 1930s. Baloo is assisted by Kit Cloudkicker and stories follow their hare-brained adventures as they battle evil (especially Don Karnage) in their attempt to deliver their goods. Wildcat is the mechanic; Molly is Rebecca's daughter.

Voice Cast: Ed Gilbert (*Baloo*), Jim Cummings (*Pilot Jack*), Sally Struthers (*Rebecca Cunningham*), R.J. Williams (*Kit Cloudkicker*), Pat Fraley (*Wildcat*), Jim Cummings (*Don Karnage*), Charles Adler (*Mad Dog*), Janna Michaels (*Molly Cunningham*), Tony Jay (*Shere Khan*), Alan Roberts (*Kit Cloudkicker*).

8061 *Talent Jackpot.* (Series; Variety; DuMont; 1949). A short-lived program that features performances by undiscovered talent acts. The series ran from July 19, 1949 to August 23, 1949.

Host: Vinton Freedley. **Assistant:** Clayton "Bud" Collyer.

8062 *Talent Patrol.* (Series; Variety; ABC; 1953–1955). Performances by nonprofessional army soldiers (the original format) and by budding civilian talent (the revised format). In the original format, which was designed to help recruitment, the winners received a date with a pretty actress.

Host: Steve Allen, Clayton "Bud" Collyer, Richard Hayes. **Hostess:** Arlene Francis.

8063 *The Talent Scouts Program.* (Pilot; Variety; NBC; 2/23/60). A proposed series that was to feature performances by undiscovered talent that are presented by celebrity guests. Irving Mansfield is the producer.

Host: Dave Garroway. **Guests:** Joan Crawford, Colleen Dewhurst, Hugh Downs, Ethel Merman, Maureen O'Hara, Richard Rodgers, Joanie Sommers. **Orchestra:** Harry Sosnik.

8064 *Talent Varieties.* (Series; Variety; ABC; 1955). A summer program that spotlights performances by aspiring country and western entertainers. It ran from June 28, 1955 to September 6, 1955.

Host: Slim Wilson. **Announcer:** Chuck Hesington. **Music:** The Tall Timber Trio, The Country Rhythm Boys.

8065 *Tales from the Crypt.* (Series; Anthology; HBO; 1989). Eerie tales of horror based on the comic book *Tales from the Crypt*. The stories, introduced by the Crypt Keeper (created by makeup artist Kevin Yagher) features top name Hollywood stars and top notch Hollywood directors.

Cast: John Kassir (*Voice of the Crypt Keeper*). **Performers Include:** Brooke Shields, Sherrie Rose, Tim Ahern, Julian Kerridge, Joe Pantoliano, Bobcat Goldthwait, Marshall Bell, William Sadler, Jillian Kerridge, Lance Henriksen, Michael Ironside, Larry Drake, Steve Kahan, Marshall Teague, Miguel Ferrer, Troy Evans. **Theme:** Danny Elfman.

8066 *Tales from the Crypt Keeper.* (Series; Cartoon; ABC; CBS; 1993–1997). An animated Saturday morning series based on the live action cable series, *Tales from the Crypt* that, geared to children, presents stories that are far less frightening (even though they involve children in twisted encounters with the supernatural). The host, the Crypt Keeper, is assisted by the Vault Keeper and the Old Witch. The series ran on ABC from 1993–1995; and on CBS (as *New Tales from the Crypt Keeper*) from 1996–1997.

Voice Cast: John Kassir (*Crypt Keeper*), Don Dickerson (*Vault Keeper*), Lorna Wilson (*Old Witch*).

8067 *Tales from the Darkside.* (Series; Anthology; Syn.; 1984). Mystery and suspense stories about people who enter the opposite world of reality — a dark-sided world of evil and death.

A narrator opens the show: "Man lives in the sunlit world of what he believes to be reality. But there

is unseen by most, an underworld, a place that is just as real but not as brightly lit — a darkside.”

Narrator: Paul Sparer. **Performers Include:** Vic Tayback, Fritz Weaver, Alison Sweeney, Carolyn Seymour, Tanya Fenmore, Philip Roth, Howard Dayton, Catherine Battistone, Phyllis Diller, Karen Shallo, Neil Kinsella, Michael Freeman, Bradley Fisher, Therese Pare, Paula Trueman.

8068 *Tales of Frankenstein.* (Unaired Pilot; Anthology; Produced in 1961). An unsold series of weekly horror stories whose opening theme explains the premise: “From the beginning of time many men have sought the unknown, delving into dark regions where lie those truths which are destined to destroy us. Of all these eerie adventures into darkness, none was more driven by insatiable curiosity, nor went further into the unknown than the unforgettable Baron Frankenstein. So infamous were his exploits that his name stands forever as a symbol for all that is shocking, unspeakable, forbidden. Thus in our day any story which chills the soul and freezes the blood is truly a tale of Frankenstein. Now join us in the excitement and the stimulation that comes when we tell a story so weird, so dark and so horrifying that it deserves to be called one of the many “Tales of Frankenstein.” The pilot story retells the Frankenstein legend with the Baron seeking a normal brain for his creature (who possesses a killer’s brain and seeks only to destroy).

Cast: Anton Diffing (*Baron Frankenstein*), Don Megowan (*Monster*), Helen Westcott (*Christine Helbert*), Richard Bull (*Paul Helbert*), Ludwig Stossel (*Wilhelm*). **Note:** In the program, Richard Bull’s character is called Paul Helbert; however, in the closing credits, his character is listed as Max Helbert.

8069 *Tales of Morpheus.* (Pilot; Anthology; NBC; 5/22/53). A proposed series of dramas based on real dreams people are said to have had. The pilot episode, “The Portrait,” deals with a selfish artist who creates a portrait so beautiful of a woman that he falls in love with it and dreams of joining her in a mysterious land behind the canvas. Soon, the artist finds himself trapped in the canvas while his imagined woman comes to life as one of the spectators in an art gallery. Morpheus appears at the end to tell viewers that the artist had a dream and, upon awakening, destroyed his evil painting. The pilot aired on *The Kate Smith Hour*.

Host: John Newland (*as Morpheus*). **Cast:** Barry Kroeger (*Artist*).

8070 *Tales of the Apple Dumpling Gang.* (Pilot; Comedy; CBS; 1/16/82). Quake City, California in the 1860s is the setting. Russell Donovan is a Gold Rush gambler who becomes the guardian of two orphans (Celia and Clovis) when he “wins” them in a poker game and can’t get rid of them.

With no other choice, Donovan settles down to a life of mining. Celia and Clovis befriend Amos and Theodore, two hopeless outlaws, and form the Apple Dumpling Gang, a gang that performs good deeds. The pilot episode depicts the gang’s efforts to save Donovan from two bounty hunters seeking the \$5,000 reward posted on Donovan for card cheating. **Other Regulars:** Millie, Donovan’s girlfriend; Homer, the sheriff/barber/justice of the peace. Based on the Disney feature *The Apple Dumpling Gang*. See also *Gun Shy*.

Cast: John Bennett Perry (*Russell Donovan*), Sandra Kerns (*Millie Malloy*), Sara Abeles (*Celia*), Keith Mitchell (*Clovis*), Henry Jones (*Homer McCoy*), Ed Begley, Jr. (*Amos Tucker*), Arte Johnson (*Theodore*). **Guest Cast:** William Smith (*Monk Hardwicke*), Lew Brown (*Leonard Sharp*), Tom Bower (*Ed Nugent*), Judith Baldwin (*Saloon girl*).

8071 *Tales of the Black Cat.* (Series; Anthology; Syn.; 1950). Mystery and suspense stories that involve ordinary people in situations that test their ability to distinguish fantasy from reality. The title is derived from Thanatopsis, the black cat that assists the host.

Host: James Monks.

8072 *Tales of the City.* (Series; Anthology; CBS; 1953). The shortened title for *Ben Hecht’s Tales of the City*. See this title for information.

8073 *Tales of the Gold Monkey.* (Series; Adventure; ABC; 1982–1983). The South Pacific island of Bora Gora in 1938 is the setting. Jake Cutter is a cargo pilot based on the French-owned island. He has a one-eyed dog named Jack and a sea plane he calls Cutter’s Goose (a.k.a. the Grumman Goose). Jake, who suffers from bouts of malaria, is assisted by Corky, a former alcoholic who now works as his mechanic and assistant. Corky was the chief mechanic for Pan Pacific Airlines and was a top in his field but was fired for drinking. Jake won’t let Corky touch any hard liquor — only beer, and he restricts that. Corky is always joking — even in tight situations and never loses his sense of humor. Stories relate their adventures with the assignments they acquire.

Bon Chance Louie is the magistrate of justice and the owner of the Monkey Bar and Hotel. Sarah Stickney-White is an American spy who poses as a singer at the Monkey Bar. She is the daughter of an archaeologist and an expert shot (“I never miss”). Princess Kogi is the evil Eurasian seeking the Gold Monkey (an idol that is supposedly worth a fortune and said to be guarded by giant monkeys). She is based on the Japanese island of Matuka. Mike Post and Pete Carpenter composed “The Tales of the Gold Monkey Theme.”

Cast: Stephen Collins (*Jake Cutter*), Jeff MacKay

(Corky), Ron Moody (*Bon Chance Louie*), Roddy McDowall (*Bon Chance Louie*; later), Caitlin O'Heaney (*Sarah Stickney-White*), Marta DuBois (*Princess Kogi*), John Fujioka (*Todo*), Bernie Ingram (*Otto Wolfshmidt*), John Calvin (*Rev. Willie Tenboom*), Les Genky (*Gouchie*).

8074 *Tales of the Haunted.* (Pilot; Anthology; Syn.; 7/81). A proposed series of supernatural tales. Each story, which was to consist of five parts (stripped on a daily basis, Monday through Friday) is designed to be re-edited into a two-hour television movie. The pilot episode, titled "Evil Stalks This House," tells of Richard Stokes, a lost traveler who becomes involved in witchcraft when his car breaks down and he takes refuge in an old farmhouse during a storm. The five episodes are syndicated as the television movie *Evil Stalks This House*.

Cast: Christopher Lee (*Host*), Jack Palance (*Richard Stokes*), Helen Hughes (*Maggie Simpson*), Frances Hyland (*Dody Gaines*), Michael Starr (*Tom*), Reginald Love (*Bull Adams*), Cindy Hinds and Derrick Jones (*Richard's children*).

8075 *Tales of the Red Caboose.* (Series; Anthology; ABC; 1948–1949). Stories of railroading lore that are depicted through the operation of Lionel "O" gauge electric trains on specially constructed sets. See also *Roar of the Rails*. The series, sponsored by Lionel Electric Trains, ran from October 29, 1948 to January 14, 1949.

Host-Narrator: Dan Magee.

8076 *Tales of the 77th Bengal Lancers.* (Series; Adventure; NBC; 1956–1957). The 77th Bengal Lancers was a real unit of the famed British Cavalry organization that was established in India during the 19th century. It's purpose was to uphold the peace by keeping the constant native uprisings under control. Stories, based on case histories, relate the efforts of its chief operatives, Michael Rhodes and William Storm, to patrol and protect on behalf of the British government.

Cast: Philip Carey (*Lt. Michael Rhodes*), Warren Stevens (*Lt. William Storm*), Pat Whyte (*Colonel Standish*), John Hubbard (*Capt. Scott Ellis*), Sean McClary (*Captain Clary*).

8077 *Tales of the Texas Rangers.* (Series; Drama; ABC; 1955–1957). Dramatizations based on the files of the Texas Rangers, North America's oldest law enforcement organization. Stories detail the investigations of Rangers Jace Pearson and Clay Morgan and the time-honored method of crime control from the 1830s to the 1950s.

Cast: Willard Parker (*Jace Pearson*), Harry Lauter (*Clay Morgan*).

8078 *Tales of the Unexpected.* (Series; Anthology; NBC; 1977). An eight episode program of

mystery and suspense presentations featuring top name stars. The series ran from February 2, 1977 to March 9, 1977.

Host: William Conrad.

8079 *Tales of the Unexpected.* (Series; Anthology; Syn.; 1979–1984). Dramatizations that depict how certain, unexpected events can alter the destinies of people. Produced in England. Also titled *Roald Dahl's Tales of the Unexpected*.

Host: Roald Dahl (1979–80), John Houseman (1980–82). **Performers Include:** Janet Leigh, Julie Harris, Jack Weston, Elaine Stritch, Kate Harper, Joseph Cotton, Susan George, Jeremy Clyde, Cyril Cusack, John Castle, Derek Jacobi, Lynette Davies, Alan Rowe, John Gielgud, Judy Geeson. **Theme Music:** "Carrousel Theme from Tales of the Unexpected" by Ron Grainer.

8080 *Tales of the Unknown.* (Series; Anthology; Syn.; 1954). A weekly series of science fiction stories that are enacted by a single actor or actress.

8081 *Tales of the Vikings.* (Series; Adventure; Syn.; 1960). Episodes of conflict and conquest in the lives of Leif Ericson and his sea raiders, the Vikings, in Scandinavia in 1000 A.D.

Cast: Jerome Courtland (*Leif Ericson*), Walter Barnes (*Finn*), Stefan Schnabel (*Firebeard*), Peter Bull (*Halldar*), June Thorburn (*Jessica*), Buddy Baer (*Also*).

8082 *Tales of Tomorrow.* (Series; Anthology; ABC; 1951–1953). Science fiction presentations culled from both classic and modern stories.

Performers Include: Glenda Farrell, Burgess Meredith, Leslie Nielsen, Olive Deering, Robin Morgan, Jackie Cooper, Bruce Cabot, Walter Abel, Franchot Tone, John Conte, Georgann Johnson, Gene Lockhart, Raymond Burr, Arnold Moss, Susan Hallaran, John Newland, Nancy Coleman, Eva Gabor, Meg Mundy, Thomas Mitchell, Lee J. Cobb, Jack Carter, Lon Chaney, Jr., Bethel Leslie, Phyllis Kirk, Boris Karloff, Barbara Joyce, Veronica Lake, Joan Blondell, Lola Albright, Darren McGavin.

8083 *Tales of Wells Fargo.* (Series; Western; NBC; 1957–1962). The town of Gloribee (near San Francisco) during the 1860s is a base for the gold transporting company, Wells Fargo, Inc. James ("Jim") Whitcomb Hardie is its chief agent and troubleshooter, a man who risks his life to protect gold shipments from outlaws. Shipments are made via Wells Fargo stages; the Overland Stage Lines and the Denver and Rio Grande Railroad service the area.

Jim owns the Haymaker Farm, a cattle ranch near Salt Canyon. Jebediah ("Jeb") Ganes is his foreman; Beau McCloud is Jim's assistant; and the Widow Ovie is Jim's neighbor, the mother of two beautiful

daughters (Tina and Mary Gee). Mary Gee, the younger sister, has a crush on Jim and riles Jeb by using the ranch as a riding stable. Jeb's prize palomino is named Snowball. Hal Humphrey is the town's sheriff. See also *A Tale of Wells Fargo*.

Cast: Dale Robertson (*Jim Hardie*), William Demarest (*Jeb Ganes*), Jack Ging (*Beau McCloud*), Virginia Christine (*Widow Ovie*), Mary Jane Saunders (*Mary Gee Ovie*), Lory Patrick (*Tina Ovie*), Steve Darrell (*Sheriff Hal Humphrey*). **Narrator:** Dale Robertson. **Theme Song:** "Tales of Wells Fargo" by Michael Green, Stanley Wilson.

8084 *Tales to Remember.* (Live Test Program; Drama; CBS; 5/8/46). A proposed series of improvisations wherein a group of players enact a story narrated by the host. Had the project sold, the series would have used O. Henry–like stories (which have switcheroo endings).

Host-Narrator: Milton Bacon. **Regulars:** Doreen Lang, Elmer Lehr, Dick Wilder.

8085 *Talk Show with Spike Feresten.* (Comedy; Comedy; Fox; 2006–). A late night Saturday series whose aim "is to amuse." Former *Seinfeld* and *Simpsons* writer Spike Feresten hosts a show where the guests do all the work—from delivering monologues to performing in skits with the show's casts.

Host: Spike Feresten. **Regulars:** Tom Greene, Joey D'Auria, D.J. Lubell, Geoff Witcher, Adam Felber, Philip Friedman, Tony Gates, Neil Grieve, Barry Julien, Paul Korda, Edmond Lupinski, Matt O'Brien, Blaire Reinhard.

8086 *Talk Soup.* (Series; Comedy; MTV; 1991–2002). A talk show that derives its comedy from anything that can be made fun of—from other talk shows to reality shows to real life celebrities; from drama queens (and kings) to pretty boys and girly-girls. If it can be made fun of, it is.

Hosts: Greg Kinnear (1991–1995), John Henson (1995–1999), Hal Sparks (1999–2000), Aiesha Tyler (2001–2002).

8087 *Talk to Me.* (Series; Comedy; ABC; 2000). "We're All Talk" is the slogan of New York radio station WSBJ (75.5 FM). There is an advice show called *Dr. Debra* and *The Janey Munro Show*, a snappy morning talk show hosted by Janey Munro, a young woman with the answers to solve everybody's problems but her own. Stories follow Janey's home and working life as she finds the activities she encounters outside the studio provide the basis for her following day's talk show.

Janey lives with her ditzzy sister, Kat, a full time volunteer—for any organization that wants her. Her favorite TV show is *Fashion Emergency*, a cable show that gives fashion makeovers to needy girls. Her and Janey's favorite drink is a Cosmopolitan.

Dr. Debra is a tough talking, right wing psychologist who loves to insult her audience. She is the author of the book *Abstinence: If It Feels Good Don't Do It*. Sandy is the clueless station manager who got the job because his father owns the station. Cam is Janey's show producer; Marshall is the sound effects man; Rob is another talk show host at the station.

Cast: Kyra Sedgwick (*Janey Munro*), Nicole Sullivan (*Kat Munro*), Beverly D'Angelo (*Dr. Debra*), Peter Jacobson (*Sandy*), Mike Estime (*Cam*), Max Baker (*Marshall*).

8088 *Talkabout.* (Series; Game; Syn.; 1989). Two teams compete, each composed of two members. One team is isolated off stage. The other team is shown two topics that contain 10 unknown (to them) clue words each. The team selects one topic and one member receives 30 seconds to talk about it. At the end of the time, the other teammate receives 20 seconds to talk about the same topic. The object is for the team to say as many of the clue words as possible and leave as few clues as possible to the identity of the topic. At the end of the time the other team is brought out and shown any clue words not guessed by their opponents. If this team can guess the subject they win points (one for each clue that was previously guessed). If, however, the team at play guessed all 10 clues, the round ends and the team automatically wins \$500. The first team to score 15 points is the winner.

Host: Wayne Cox. **Announcer:** Dean Hill.

8089 *Tall Hopes.* (Series; Comedy; CBS; 1993). George Harris is a subway cop for the Philadelphia Transit Authority. He is married to Lainie and is the father of Chester, Ernest and Didi. The series title refers to Chester, a promising basketball star who is called "Chet the Jet" as a member of the school's basketball team. George has a dream of raising Chester to become the world's greatest basketball player; Lainie feels differently and wants Chester to attend Temple University and get an education to make his way in the world. This is the conflict the series presents but nobody apparently cared and Chet's fate was left unresolved as the series was cancelled after four episodes.

Ernest is a budding film director; George is a member of the Subway Moles baseball team. When George gets upset and can't sleep he makes a meat-loaf and peanut butter sandwich.

Cast: George Wallace (*George Harris*), Anna Maria Horsford (*Lainie Harris*), Kenny Blank (*Ernest Harris*), Chester Harris (*Terrence Harris*), Karla Green (*Didi Harris*).

8090 *The Tall Man.* (Series; Western; NBC; 1960–1962). Lincoln County, New Mexico, during the late 1870s is the setting. It is here that William Bonney, alias the notorious outlaw, Billy the Kid,

has been captured by Sheriff Pat Garrett but released in the custody of an English rancher. Though once enemies, Pat and Billy have become friends. The friendship is based on trust and as long as Billy upholds the law, he will be treated like any law-abiding citizen. Trouble is, Billy has a urge to be a part of the action and stories follow Billy as he helps (and sometimes hinders) Pat as he maintains law and order.

Cast: Barry Sullivan (*Pat Garrett*), Clu Gulager (*William Bonney*). **Theme Song:** "The Tall Man Theme" by Juan Esquivel.

8091 *Tall Tales and Legends.* (Series; Anthology; Showtime; 1985–1986). A retelling of famous legends (for example, "The Legend of Sleepy Hollow," "Davy Crockett") and tall tales (for example, "John Henry," "Casey at the Bat"). The other five presentations were "Annie Oakley," "Ponce DeLeon," "Johnny Appleseed," "Pecos Bill" and "Darlin' Clementine."

Stars Include: Shelley Duvall, Anne Jackson, Danny Glover, Mac Davis, Mimi Kennedy, Michael McKean, McLean Stevenson, Jamie Lee Curtis, Edward Asner, David Dukes, Beverly D'Angelo, Charles Durning, Tim Thomerson, Walter Olkewicz, Ed Begley, Jr., Rob Reiner, Molly Ringwald, Martin Short, Will Sampson.

8092 *Tallahassee 7000.* (Series; Crime Drama; Syn.; 1961). Lex Rogers is a special agent and troubleshooter for the Florida Sheriff's Bureau, a special law enforcement agency established to assist the sheriff's of 67 counties in greater Miami. Lex is based in Miami Beach (Tallahassee 7000 is the Bureau's phone number) and stories follow his case investigations.

Cast: Walter Matthau (*Lex Rogers*).

8093 *Tamara.* (Experimental; Variety; CBS; 8/4/41). Songs with Tamara, a singer-actress who performs folk songs and ballads in English, Russian and Spanish. Tamara provided her own guitar accompaniment and Steve Marvin produced and directed.

8094 *Tammy.* (Series; Comedy; ABC; 1965–1966). Tammy ("Tammy") Tarleton is a pretty bayou girl who lives with her grandfather, Mordecai Tarleton, and her uncle, Lucius Tarleton, on the *Ellen B*, a riverboat that is moored on the Louisiana shore in Ducheau County. Tammy is a very sweet and trusting girl. She is 18 years old and was raised by her grandfather, "with a little help from her Uncle Lucius," after the death of her parents when she was just a child. Tammy possesses enthusiasm and the ability to overcome adverse situations through her philosophy of love and understanding. The Tarletons are a poor family, and "if we don't have anything else," Grandpa says, "we have self-respect."

Tammy is an excellent cook and famous for her "river vittles" (for example, hog liver soup, poke weed salad, stuffed catfish and mustard greens). Delilah is the Tarletons' dog; Beulah is their cow; and Nan is Tammy's pet goat.

When the series begins, Tammy is seen returning from secretarial school (she previously completed special courses at nearby Seminole College) and applying for a position as the personal secretary to John Brent, a wealthy widower who owns Brent Enterprises (which he runs from his home at Brentwood Hall). Tammy's ability to type 200 words a minute causes friction when she is offered the job over another applicant, Gloria Tate. Gloria's mother, Lavinia, had hoped that Gloria would get the job and thus increase her own chances of marrying Gloria's new boss. Lavinia's efforts to discredit Tammy (in the hope of getting her fired) is a recurring aspect of the series.

The Tates are a wealthy high society family. Lavinia is divorced and has made it her goal to marry John Brent. When Tammy causes a setback in Lavinia's plans, it is typical for Lavinia to say, "I'm sick and tired of that water nymph pushing me into the backwoods with Mr. Brent," and then devise a plan to get Tammy fired. Gloria looks up to her mother ("You're so devious, cunning and underhanded; I'm so proud of you") and wants to follow in her footsteps. While Lavinia has Tammy to contend with, Gloria has the unwanted romantic attentions of Tammy's cousin, Cletus Tarleton. Cletus has made it his goal to convince Gloria that he is the man for her.

The series is based on the novels *Tammy Out of Time* and *Tammy Tell Me True*, by Cid Ricketts Sumner; the books were also made into the 1957 movie *Tammy and the Bachelor*, with Debbie Reynolds as Tammy.

Relatives: Jeanette Nolan (Tammy's aunt, Hannah), Jay Sheffield (John's son, Steven Brent), Doris Packer (John's Mother Brent), David Macklin (Lavinia's son, Peter Tate), Sal Ponti (Lavinia's cousin, Beauregard Bassett), Jeff York (Lavinia's cousin, Grundy Tate), Bella Bruck (Grundy's wife, Sybelline Tate).

Cast: Debbie Watson (*Tammy Tarleton*), Denver Pyle (*Mordecai Tarleton*), Frank McGrath (*Lucius Tarleton*), Donald Woods (*John Brent*), Linda Marshall (*Gloria Tate*), Dorothy Greene (*Lavinia Tate*), George Furth (*Dwayne Witt, John's assistant*), Dennis Robertson (*Cletus Tarleton*), Michael Ross (*Sheriff*), Ross Elliott (*Sheriff; later*). **Theme:** "Tammy" by Jay Livingston, Ray Evans.

8095 *The Tammy Grimes Show.* (Series; Comedy; ABC; 1966). Tamartha ("Tammy") Ward is young, beautiful and single. She is an heiress, but cannot collect her multimillion dollar inheritance

until she reaches the age of 30—a condition of her late parents' will that her guardian, her uncle, Simon Grimsley, strictly enforces. Stories follow Tammy's misadventures as she devises elaborate schemes to finance her expensive tastes.

Tammy lives at 365 Central Park West in New York City. She works for her Uncle Simon, the president of Perpetual Savings Bank (“The Bank with a Heart”) as its customer service relations officer. Tammy's twin brother, Terence Ward, is a bank vice president and lives at 51 Gramercy Place. While Tammy is wild and extravagant, Terence is laid back and stingy and opposed to the way Tammy schemes to get money. Only four of ten produced episodes aired.

Cast: Tammy Grimes (*Tammy Ward*), Dick Sargent (*Terence Ward*), Hiram Sherman (*Simon Ward*), Maudie Prickett (*Mrs. Ratchett*). **Theme Song:** “Theme from the Tammy Grimes Show” by Johnny Williams.

8096 *Tanner '88*. (Series; Comedy; HBO; 1988). A political satire that follows the campaign trail of fictional Democratic Congressman Jack Tanner as he runs for the office of President of the United States (his slogan is “Tanner for President”). Jack is rather naïve and stories follow his campaign from nomination to his losing the election. Jack is aided by T.J. Cavanaugh, his campaign manager; Stringer Kincaid, his aide; and Andrea Spinelli, Jack's somewhat ditzy assistant.

Other Regulars: Alex Tanner, Jack's daughter; Emile Berkoff, the poll taker; Deke Connors, the film maker; and Joanna Buckley, a Republican who is Jack's secret love interest. The program, created by director Robert Altman and cartoonist Garry Trudeau has real life celebrities and politicians mixing with the fictional characters. See also the spin off series, *Tanner on Tanner* (which aired 16 years later in 2004).

Cast: Michael Murphy (*John Quinton “Jack” Tanner*), Cynthia Nixon (*Alex Tanner*), Pamela Reed (*Theresa Jean “T.J.” Cavanaugh*), Ilana Levine (*Andrea Spinelli*), Wendy Crewson (*Joanna Buckley*), Matt Malloy (*Deke Connors*), Daniel Jenkins (*Stringer Kincaid*).

8097 *Tanner on Tanner*. (Series; Comedy; HBO; 2004). A spin-off from *Tanner '88* (although there is a 16 year gap between series, *Tanner on Tanner* is called the second season of *Tanner '88*). In the time that has passed, Alex, Congressman Jack Tanner's daughter, has become a filmmaker. Stories follow Alex as she sets about to produce a documentary about her father at the time of the Bush-Kerry campaigns. The cast of the original series is reunited. Many celebrities (such as Harry Belafonte and Robert Redford) as well as real newsmen (Tom Brokaw) and politicians (Jimmy Carter, Bill Clin-

ton, John Kerry) appear with the fictional characters.

Cast: Michael Murphy (*Jack Tanner*), Cynthia Nixon (*Alex Tanner*), Pamela Reed (*T.J. Cavanaugh*), Matt Malloy (*Deke Connors*), Andrea Spinelli (*Ilana Levine*), Jim Fyfe (*Emile*).

8098 *Taquita and Kauai*. (Series; Reality; MTV; 2007). Taquita Thom and Kauai Beamer appeared as contestants on the MTV series *Making the Band* but failed to make it as part of an all girl rock group. The two met on the program and became friends. Both are determined to make it in show business and cameras follow their attempts as they hit Las Vegas and take any jobs they can find “as long as we can entertain”—from performing in magic shows to becoming clowns.

Stars: Taquita Thom, Kauai Beamer.

8099 *Target*. (Series; Anthology; Syn.; 1951). High tension, impact dramas that depict the conflicting forces that drive men and women. Actor Adolphe Menjou is the host.

8100 *Target the Corrupters*. (Series; Crime Drama; ABC; 1961–1962). Paul Marino is a newspaper reporter who covers gangland activities (called rackets here). Jack Flood is a federal undercover agent who teams with Paul to infiltrate the rackets and expose the methods of organized crime through the power of the press. Stories, based on the articles of investigative reporter Lester Velie, follow their dangerous undercover assignments.

Cast: Stephen McNally (*Paul Marino*), Robert Harland (*Jack Flood*). **Theme Song:** “Target” by Rudy Schragger.

8101 *Tarzan*. (Series; Adventure; NBC; 1966–1968). The original concept for Tarzan, as created by Edgar Rice Burroughs, began in 1911 when his story, “Tarzan of the Apes,” first appeared in the October issue of *All-Story Magazine*. The legend began with a mutiny on a ship bound for England. Two passengers, Lord John Greystoke and his wife, Alice, were put ashore off the coast of Africa and left with only tools and a rifle to defend themselves. As time passed, John built a small hut near the water. One year later, a son is born to them. Soon after, their hut is attacked by a tribe of Bull Apes. John and Alice are killed but their son (John) is taken by Kahla, a female ape and raised as Tarzan, Lord of the Jungle. Twenty years later, while on a safari, Jane Parker wanders from its safety and is soon facing impending death from a rampaging elephant. She is rescued by Tarzan, whom she befriends and teaches to speak English. She eventually decides to become his mate and remains with him in Africa. Tarzan has a companion named Cheetah.

This concept was adapted to television for the first time in an unsold pilot called *Tarzan* that was pro-

duced in 1958. Gordon Scott played Tarzan and Eve Brent was Jane (see *Tarzan the Ape Man* for further information).

The NBC version has Tarzan's companion, Cheetah, but no Jane. It is said that Tarzan was educated by a Frenchman when his safari was marooned in Africa. The Frenchman discovers that Tarzan's real name is John Greystoke and persuades him to return to England with him. John is educated in the finest schools but is unable to adjust to civilized life. He returns to Africa to protect it from the evils of man. Jai is the orphaned jungle boy cared for by Tarzan; Jason Flood is Jai's tutor; Rao is the village veterinarian; Tall Boy assists Rao.

Cast: Ron Ely (*Tarzan*), Manuel Padilla, Jr. (*Jai*), Alan Caillou (*Jason Flood*), Rockne Tarkington (*Rao*), Stewart Raffill (*Tall Boy*).

8102 *Tarzan*. (Series; Adventure; Syn.; 1991). An adaptation of the stories by Edgar Rice Burroughs that reworks the entire Tarzan legend to accommodate modern times. A plane, carrying a family of three, crashes in the dense African jungle. The lone survivor, a young boy, is found by Kahla, a great Bull Ape, and raised as Tarzan, Lord of the Jungle.

The series begins many years later when Tarzan is an adult. Tarzan and his companion, Cheetah (a chimp), live in a tree house by the Great River. Stories focus on Tarzan's efforts to protect the animals and jungle from environmental wrongdoers. Jane Porter is a beautiful French research scientist who maintains a compound near the Great River. She works with the Wildlife Institute to save endangered species. She is assisted by Roger Taft, the son of Roger Taft, Sr., the man who funds Jane's research. Simon Gaubier, a native African, also assists them. It is mentioned that Jane and Roger have been in Africa one year, but it is not related how they met Tarzan. Prior to Cheetah, Tarzan's chimp was Maya; Juma is Tarzan's lion and Tantor his elephant. Details are not related on how Tarzan learned to speak English.

Cast: Wolf Larson (*Tarzan*), Lydie Denier (*Jane Porter*), Sean Roberge (*Roger Taft, Jr.*), Chuck Shamora (*Roger Taft, Sr.*), Malick Bowens (*Simon Gaubier*).

8103 *Tarzan*. (Series; Adventure; WB; 2003). On April 24, 1983, a Cessna plane crashes in the jungles of the Democratic Republic of the Congo. The one survivor, a young boy (John Clayton, Jr.) survives and is raised by a great Bull Ape. John's uncle, Richard Clayton, arranges for a search and recovery operation, but none are successful. In August of 2003, Richard himself organizes a safari to look for the remains of his family — his brother John, his wife Alice, and their son, John, Jr., heir to the massive Clayton fortune. Richard is able to do what no one else has done — find the plane and his now

grown nephew, John, a defender of the jungle known as Tarzan (he is able to speak English, but not at this time).

Richard, the C.E.O. of the Greystoke Corporation in Manhattan, captures John and takes him back to New York City. Richard's plan is to keep John a prisoner so he can control his share of the family fortune. Although Richard is John's legal guardian, John does not want to be held captive and escapes. As John wanders through the streets, amazed at what he sees, Richard calls the police and reports John as a thief.

Police detective Jane Porter becomes involved with John when he saves her life (rescuing her from a ledge after she attempts to jump from one rooftop to another but loses her perception while chasing a suspect). John's freedom is short lived, however, when Richard's henchmen, who had been tracking John, take him back to his glass cage at Greystoke Industries. Jane learns that Richard has John under medical and psychiatric care because Richard believes John has the mind of a child and could prove dangerous in society.

John is fascinated by Jane — the first woman he has ever seen and she becomes the first person to whom he speaks. Jane believes Richard is keeping John a prisoner, but he is John's legal guardian and there is nothing she can do. John, however, does not want to remain caged and escapes again — with Richard's and his henchmen in hot pursuit.

John finds the rooftops and alleyways of Manhattan the perfect hiding place — but he also finds refuge at Jane's apartment and later in the apartment of his aunt, Kathleen, a woman who knows Richard is up to no good and is seeking to protect John's rightful inheritance.

John has the ability to telepathically know when Jane is in danger and comes to her aid — "When someone needs help, I help them. I am Tarzan," he says. He can also track people by their scents and prefers the streets and building rooftops to living indoors. Because he is being sought by the police and Richard's henchmen, John always disappears after helping someone before the police arrive.

Jane is with the 12th Precinct of the N.Y.P.D. She was a by-the-books cop but now goes by her gut — "I go by what I feel." Stories follow Jane's efforts to help John avoid capture and her (and Kathleen's) efforts to defeat Richard and help John find his rightful place at Greystoke Industries. The series is based on the stories by Edgar Rice Burroughs (although changed greatly for this TV adaptation); the series ended without a resolution.

Other Regulars: Detective Sam Sullivan, Jane's partner; and Nicki, Jane's sister.

Cast: Travis Fimmel (*John Clayton, Jr./Tarzan*), Sarah Wayne Callies (*Jane Porter*), Mitch Pileggi (*Richard Clayton*), Lucy Lawless (*Kathleen Clayton*),

Miguel A. Nunez, Jr. (*Det. Sam Sullivan*), Leighton Meester (*Nicki Porter*).

8104 *The Tarzan/Lone Ranger/Zorro Adventure Hour.* (Series; Cartoon; CBS; 1981–1982). The overall title for three animated series.

1. *Tarzan, Lord of the Jungle.* Tarzan, the Lord of the Jungle in Africa, battles the evils of man and beast.

2. *The Lone Ranger.* The Lone Ranger, a mysterious masked man (the lone survivor of six ambushed Texas Rangers), and his Indian friend, Tonto, help people in the turbulent days of the Old West.

3. *The New Adventures of Zorro.* Don Diego, alias the mysterious Zorro, fights for the rights of the people of early California.

Voice Cast: Robert Ridgely (*Tarzan*), William Conrad (*The Lone Ranger*), Ivan Naranjo (*Tonto*), Henry Darrow (*Don Diego/Zorro*), Christine Avila (*Maria*), Don Diamond (*Sergeant Gonzales*), Eric Mason (*Ramon*), Julio Medina (*Miguel*), Carlos Rivas (*Don Alejandro*), East Carlo (*Frey Gasper*).

8105 *Tarzan, Lord of the Jungle.* (Series; Cartoon; CBS; 1976–1978). An animated adaptation of the Edgar Rice Burrows stories about Tarzan, Lord of the Jungle in Africa, as he battles the evils of man and beast. See the 1966 version of *Tarzan* for background information.

Voices: Robert Ridgely (*Tarzan*), Linda Gary, Joan Gerber, Ted Cassidy, Jane Webb, Alan Oppenheimer.

8106 *Tarzan the Ape Man.* (Pilot; Adventure; ABC; 2/23/68). When John and Alice Greystoke are put ashore by the mutinous crew of the ship on which they are traveling, they make Africa their home when they find they are unable to escape. One year later a son is born to them. Soon after, their hut is attacked by a tribe of Bull Apes. John and Alice are killed, but their son is taken by Kahla, a female ape, who raises him as Tarzan, Lord of the Jungle. Twenty years later, while on a safari, Jane Parker wanders from its safety and is soon facing impending death from a rampaging elephant. She is rescued by Tarzan, whom she befriends and teaches to speak English. Eventually Jane decides to remain with him in Africa. The unsold series (filmed in 1958) was to depict their adventures as they defend their jungle domain. In the pilot episode, Tarzan and Jane attempt to stop two ruthless trappers who are seeking the legendary elephant's graveyard. Released theatrically with added footage as *Tarzan and the Trappers*.

Cast: Denny Miller (*Tarzan*), Joanna Barnes (*Jane*). **Guest Cast:** Cesare Danova (*Holt*), Robert Douglas (*Colonel Parker*), Thomas Yangha (*Riano*).

8107 *Tarzan: The Epic Adventures.* (Series; Adventure; Syn.; 1996–1998). An adaptation of the stories by Edgar Rice Burroughs. The legend begins when a young couple (the Greystokes) are put ashore

by the mutinous crew of a ship on which they were traveling. With no hope of escape, the couple make the island their home. Shortly after, a son (whom they name John) is born to them. Later, they are attacked by a tribe of Bull apes. One of the apes, Kali, takes the baby and raises him as Tarzan, Lord of the Jungle. Tarzan, now a young man, is found by a safari and returned to his homeland (England) to assume his rightful place as the Earl of Greystoke. John, however, becomes disenchanted with civilized life and returns to the land of his birth. Stories follow John, now as Tarzan, as he defends his homeland from evil.

Cast: Joe Lara (*John Clayton/Tarzan*), Annika Bullus (*Kali*), Angela Henry (*Queen La*), Don McLeod (*Great Ape Bolgani*), Nkhensani Manganyi (*Tasi*), Tony Caprari (*Kuno*), Corinna Everson (*Mara*), Nicholas Worth (*Alexi*), Stephen Macht (*Nikolas Rokoff*).

8108 *Task Force.* (Pilot; Crime Drama; NBC; 3/2/76, 3/9/76). A proposed spin-off from *Police Woman* about a three man (Rick, Bobbo, and Jesse) one woman (Michelle) motorcycle task force of the L.A.P.D. that tackles dangerous assignments (their superior is Sergeant Barnett). In the pilot episode, the Task Force joins Sergeant Pepper Anderson in a search to discover who brutally ran down her new love, an opera singing colleague.

Cast: Dane Clark (*Sergeant Barnett*), Cynthia Sikes (*Michelle*), Don Stroud (*Bobbo Olchin*), James A. Watson, Jr. (*Jesse Arnold*), James Darren (*Rick Matteo*). **Guest Cast:** Angie Dickinson (*Pepper Anderson*), Earl Holliman (*Bill Crowley*), Cooper Huckabee (*Yancey*), Gerald McRaney (*Comet*), Betsey Slade (*Joan DiMarco*), Deirdre Lenihan (*Linda Hoffman*), Andy Jarrell (*Fritz Hoffman*), Katherine McKee (*Rhea*), Charles Haid (*Charley French*), Priscilla Pointer (*Adele French*).

8109 *Tate.* (Series; Western; NBC; 1960). He is known only as Tate. During the Battle of Vicksburg in May 1863, his left arm was smashed (“I didn’t run fast enough”), and it is now preserved in a black leather casing. The Civil War toughened him (“He’s ugly as ever and twice as mean looking”); he is now a gunfighter who wanders from town to town siding with justice against criminal elements. Despite his handicap, he is lightning fast “and can shoot five times without reloading.”

Tate was a hard-nosed kid. He was born in Kansas City and had the nickname “Curley” (“You’re too ugly to be called that now,” folks say). His one and only love was a girl named Mary Ellen (not seen; she is mentioned as having died in the 1850s when Tate was a young man). When Tate returned to his hometown and ate at the Kansas City Steak House, pie was six cents a slice, coffee ten cents a cup and a sandwich 12 cents. Irving Friedman composed the theme.

Cast: David McLean (*Tate*).

8110 *Tattletales*. (Series; Game; CBS; 1974–1984). Three celebrity couples compete, each representing one-third of the studio audience. In Round One, the wives appear on stage; their husbands are isolated in a soundproof room. A question is read (for example, “It happened on vacation”). The first wife to sound a buzzer signal must relate a situation that concerns her marriage and a short clue that summarizes her answer. The question, along with the clue, is read to the husbands. The husband who believes that it is his wife’s response, sounds a bell and must relate a similar story. A correct match scores \$100. Round Two reverses the prior round and the winners are the highest scorers. \$100 is added to the total and it is divided among the studio audience members who are represented by that couple.

Host: Bert Convy. **Announcer:** Johnny Olsen, Jack Clark, Gene Wood.

8111 *Tattooed Teenage Alien Fighters from Beverly Hills*. (Series; Science Fiction; USA; 1994–1995). When the evil Emperor Gorganus threatens to take over the universe, an alien named Nimbar recruits four Beverly Hills teenagers to battle him. The teens, who each have a tattoo of the zodiac, are Gordon Healey (Taurus tattoo), Laurie Foster (Scorpio), Drew Vincent (Centaur) and Swinton Sawyer (Apollo). Stories (a low budget version of *The Mighty Morphin Power Rangers*) relate the teens battle against the monsters Gorganus send to destroy the planet.

Cast: Richard Nason (*Gordon Healey*), Leslie Danon (*Laurie Foster*), K. Jill Sorgen (*Drew Vincent*), Rugg Williams (*Swinton Sawyer*), Ed Gilbert (*Gorganus*), Glenn Shadix (*Nimbar*).

8112 *Taxi*. (Series; Comedy; ABC; NBC; 1978–1983). The Sunshine Cab Company is a Manhattan-based taxi service in New York City. According to Louie DePalma, the nasty dispatcher (whose office is called “The Cage”), all his drivers are losers, people who will never amount to anything. The only cabbie that made it out was James Caan — “But he’ll be back. They all come back.” The cabbies hangout is Mario’s, a bar-restaurant.

Louie, who lives for his job, has been with the company for 15 years — first as a driver than a dispatcher. He is lecherous and mean and considers himself a ladies’ man. He had a brief romance with Zina Sherman the candy machine-vending lady. “When one sees repulsive things floating around in the water one should think of Louie. He’d like that.”

Alex Reiger, the oldest of the cabbies is the one the others turn to for advice. Alex is divorced from Phyllis and the father of an adult daughter (Cathy). He says, “I’m a cab driver and I don’t mind” (which is his way of taking pride in the way things are).

Elaine Nardo is the only female cabbie with a speaking role. She is the divorced mother of two

children (Jennifer and Jason) and works part time at the Hazleton Art Galleries. Elaine is sympathetic and although she has her share of problems, she will help a fellow cabbie in trouble.

Tony Banta is the cabbie who aspires to become a world champion boxer. Currently he is a middleweight boxer but loses most of his matches. He is also a veteran of the Vietnam War.

Bobby Wheeler is an aspiring actor who never seems able to get that big break. He made his debut on the TV soap opera *For Better or Worse* as Skip and starred in the one-man play *Charles Darwin Tonight*.

Latka Gravas, the alien from an unidentified (and strange) country, works as the garage mechanic. He is shy and awkward and is married to the equally strange Simka, a girl from his homeland (but a different tribe). Simka is romantic, moody and feared by men when she becomes angry (although Latka finds her temper romantic).

Jim Ignatowski, who is nicknamed Iggie, is the spaced-out cabbie who still lives in the 1960s. Jim was a studious, intelligent Harvard man before he turned to drugs and ruined his life. He changed his name from James Caldwell to Jim Ignatowski because he thought *Ignatowski* was “Star Child” spelled backwards. When Jim inherited his father’s money he bought the hangout and changed its name to Jim’s Mario’s. Jim is also an ordained minister in the Church of the Peaceful and he is sometimes called Reverend Jim.

Relatives: Jack Gilford (Alex’s father, Joe Reiger), Joan Hackett (Alex’s sister, Charlotte), Louise Lasser (Alex’s ex-wife, Phyllis Reiger), Talia Balsam (Alex’s daughter, Cathy Reiger), Julie Kavner (Tony’s sister, Monica Douglas), Donnelly Rhodes (Tony’s father, Angie Banta), Richard Foronjy (Louie’s brother, Nick DePalma), Julia DeVito (Louie’s mother, Gabriella DePalma), Victor Buono (Jim’s father, Mr. Caldwell), Walter Olkewicz (Jim’s brother, Tom Caldwell), Barbara Deutsch (Jim’s sister, Lila Caldwell), Susan Kellerman (Latka’s mother, Greta Gravas), Mark Blankfield (Simka’s cousin, Zifka).

The series ran on ABC from September 12, 1978 to June 10, 1982 (91 episodes); and on NBC from September 30, 1982 to July 13, 1983 (20 episodes).

Cast: Judd Hirsch (*Alex Reiger*), Marilu Henner (*Elaine Nardo*), Tony Danza (*Tony Banta*), Danny DeVito (*Louie DePalma*), Christopher Lloyd (*Jim Ignatowski*), Jeff Conaway (*Bobby Wheeler*), Andy Kaufman (*Latka Gravas*), Carol Kane (*Simka Gravas*), Jeff Thomas (*Jeff Bennett; Louie’s assistant*), J. Allen Thomas (*Jeff Bennett; later*), Allen Garfield (*Ben Rutledge; cab company owner*), Vincent Schiavelli (*Reverend Gorky*), Randall Carver (*Cabbie John Burns*), Ellen Regan (*Suzanne Burns; John’s wife*), T.J. Castronova (*Tommy; waiter at Mario’s*), Rhea Perlman (*Zena Sherman*), Stephen Elliott (*Mr. MacKenzie; original cab company owner*), Eileen Brennan (*Ruth*

MacKenzie; Mackenzie's wife). **Theme Music:** Bob James.

8113 *Taxicab Confessions.* (Series; Reality; HBO; 1995). People take taxicabs everyday in every city. But in New York City, one taxi cab was outfitted with six lipstick (micro) cameras to record the conversations between passengers and the driver. The passengers are unaware that they are being recorded (although they are later asked to sign release forms). The edited conversations are shown and reveal the good — and bad side of ordinary people as they talk about their personal lives.

Taxi Drivers: Brenda Roman, Chris Moriarty, Todd Phillips.

8114 *Taz-Mania.* (Series; Cartoon; WB; 1991–1993). Taz Tasmanian Devil, called Taz, is the son of Jean and Hugh Tasmanian Devil. He has a sister (Molly) and a brother (Jake) and the family lives in a moderately furnished cave in Tasmania. Stories focus primarily on Taz, the eldest child, as he goes about seeking his place in the world (but always encountering misadventure in his attempts).

Voice Cast: Jim Cummings (*Taz Tasmanian Devil*), Maurice LaMarche (*Hugh Tasmanian Devil*), Miriam Flynn (*Jean Tasmanian Devil*), Kellie Martin (*Molly Tasmanian Devil*), Debi Derryberry (*Jake Tasmanian Devil*), John Astin (*Bull Gator*), Jim Cummings (*Tasmanian Wolf*), Jim Cummings (*Buddy Boar*), Jim Cummings (*Bushwhacker Bob*), Jim Cummings (*Wendel T. Wolf*), Dan Castellana (*Mr. Thickley*), Rosalyn Landor (*Constance Koala*), Phil Proctor (*Willie Wombat*).

8115 *Teachers.* (Series; Comedy; NBC; 2006). Filmore High School in New Jersey is the setting for a look at the faculty of a school where fun seems to be the number one subject. Particular focus is on Jeff Cahill, a happy-go-lucky English teacher who appears to be a slacker but secretly cares for his students. Emma Wiggins is the school's principal; other teachers are Alice Fletcher, an English teacher from England; Tina Torres, a history teacher; Calvin Babbit, the drama instructor; and Dick Greene, a veteran teacher at the school.

Cast: Justin Bartha (*Jeff Cabill*), Sarah Alexander (*Alice Fletcher*), Sarah Shahi (*Tia Torres*), Kali Rocha (*Emma Wiggins*), Deon Richmond (*Calvin Babbit*), Phul Hendrie (*Dick Greene*).

8116 *Teachers Only.* (Series; Comedy; NBC; 1982). Diana Swanson is a teacher at mythical Millard Fillmore High School in Los Angeles. She cares about and takes an interest in her students. Stories relate the comical incidents that befall Diana as she sets about educating the youth of America. See also the following title. **Other Regulars:** Ben, the principal; teachers Gwen and Michael; Mr. Brody, the assistant Principal; Mr. Pafko, the custo-

dian; Lois, Ben's secretary; and students Amy and Jeremy.

Cast: Lynn Redgrave (*Diana Swanson*), Norman Fell (*Ben Cooper*), VanNessa Clarke (*Gwen Edwards*), Adam Arkin (*Michael Dreyfuss*), Norman Bartold (*Mr. Brody*), Richard Karron (*Mr. Pafko*), Kit McDonough (*Lois McArdle*), Amanda Wyss (*Amy Kelly*), Timothy Patrick Murphy (*Jeremy Stewart*).

8117 *Teachers Only.* (Series; Comedy; NBC; 1983). Mythical Arnold Wilson High School in Brooklyn, New York is the setting. Stories follow events in the lives of its faculty and students. Particular focus is on Diana Swanson, the guidance counselor (in the 1982 version of the series [see prior title], Diana was a teacher). **Other Regulars:** Ben, the principal; Samantha, Barney and Michael, teachers; Shari, Ben's assistant; and Spud, the gym teacher.

Cast: Lynn Redgrave (*Diana Swanson*), Norman Fell (*Ben Cooper*), Teresa Ganzel (*Samantha Keating*), Jean Smart (*Shari*), Joel Brooks (*Barney Baker*), Tim Reid (*Michael Horn*), Steve Ryan (*Spud LaBoone*).

8118 *Teacher's Pet.* (Pilot; Cartoon; ABC; 9/8/73). The pilot film for *Mission Magic* about a beautiful grade school teacher (Miss Tickle) who uses her magical abilities to help good defeat evil. In the pilot episode, broadcast on *The Brady Kids*, Miss Tickle and the Bradys travel to Africa to find her pet cat, Tut Tut, whom the Bradys magical myna bird, Marlon, has changed into a hippopotamus that meows.

Voice Cast: Erica Scheimer (*Miss Tickle*), Eve Plumb (*Jan Brady*), Susan Olsen (*Cindy Brady*), Lola Fisher (*Marcia Brady*), Michael Lookinland (*Bobby Brady*), David Smith (*Greg and Peter Brady*), Larry Storch (*Marlon*).

8119 *Teacher's Pet.* (Series; Cartoon; ABC; 2001). Leonard Amadeus Helperman is a nine-year-old boy with a talking dog named Spot. Spot is envious of Leonard because he is able to do great things like attend school. To become like Leonard and attend school, Spot disguises himself as a boy and calls himself Scott Leadready II. Spot, as Scott enters the fourth grade. Stories follow Scott as his brilliance makes him teacher's pet and his efforts to be a kid while at the same time keeping secret the fact that he is a dog.

Voice Cast: Nathan Lane (*Scott Leadready II*), Kevin Schon (*Scott Leadready II; later*), Shaun Fleming (*Leonard Amadeus Helperman*), Debra Jo Rupp (*Mary Lou Helperman*), Jerry Stiller (*Pretty Boy*), David Ogden Stiers (*Mr. Jolly*), Wallace Shawn (*Principal Crosby Strickler*), Mae Whitman (*Leslie Dunkling*), Rob Paulsen (*Ian Wazselewski*).

8120 *Team Knight Rider.* (Series; Adventure; Syn.; 1997–1998). Following Michael Knight's retirement from the Foundation for Law and Govern-

ment (see *Knight Rider*), a new team of operatives is formed called Team Knight Rider, which consists of five operatives and five special, talking cars.

Kyle Stewart leads the team. He commands a car called Dante. Jenny Andrews rides in a car named Domino. Erica West has a motorcycle named Kat. Duke DePalma rides in a car called Beast and Kevin "Trek" Sanders has a motorcycle named Plato. The team is based in *Sky One*, a large cargo plane that serves as their mobile headquarters (to be ready at a moment's notice to help any city or town that requires their assistance). They are guided by the sexy female voice of a computer called both Sky and Sky One. It now takes five operatives and five cars to do what Michael and his car, KITT, previously did.

Kyle is a former CIA operative who was called America's James Bond (he was sent to the world's hot spots and performed near-impossible missions successfully). His career came to an abrupt end when his cover was blown behind enemy lines. He was then hired by the government to head TKR (Team Knight Rider). Because of the risks he once took, he now looks at life in a different way. He worries about the safety of his team, the moral issues of an assignment and the state of the world in which he lives.

Jenny is a beautiful but tough ex-Marine sergeant. She is an excellent gymnast and martial arts expert. She was raised in a military family. Her father was a general and her five brothers are all pursuing military careers in various branches of the service. Jenny fought in the Gulf War, received many accommodations and is obsessed with war games. Jenny is very cautious when it comes to her personal life and rarely shows her soft, feminine side (her teammates call her "Xena, Warrior Princess"). Jenny is focused, driven and efficient and the one Kyle worries about the most (fearing that her enthusiasm could get her killed).

Erica is a beautiful blonde with a mysterious and mostly unknown past (Kyle is not even sure if Erica West is her real name). Erica is a smooth talking con artist who can manipulate people into giving her exactly what she wants. It was revealed that during one scam, Erica made a mistake and was apprehended. She was tried, convicted and spent three years in prison before she was released to the Foundation for Law and Government on condition that she use her talents as part of TKR.

Duke was born in Chicago and fought his way out of the slums to become a small time boxer, then a police officer. His enthusiasm for pursuing justice was also his downfall: He was suspended for breaking too many rules in his attempt to apprehend a mobster. These actions brought him to the attention of TKR, who required an agent who was in touch with the common man (Duke's cop-on-the-beat experience makes him the only team member

who possesses this quality). While he appears tough, Duke's actions are slow and thought out (he never rushes head first into anything).

Kevin, nicknamed "Trek" for his obsession with *Star Trek* is a scientific genius with an I.Q. of 200. At the age of 12 he graduated from M.I.T. and immediately went to work for a think tank in Washington. He soon tired of this and put his genius to work developing new technologies and selling them on the open market. By the time he was 20, he was a multi-millionaire; the following year he was broke. Making money soon became a game with him: invent something, make a fortune, lose it, invent something else. TKR intrigued him and he offered them his services.

Dante, Kyle's car, is a Ford Expedition Sport Utility Vehicle. It is also the self-appointed leader of the team's vehicles (acts as a liaison between the human team members and their cars). Dante has a dry, sarcastic sense of humor and makes sure that the needs of the other vehicles are met.

Jenny's car, Domino, is a Ford Mustang GT convertible. Domino is just the opposite of Jenny. She is somewhat vocal and flirts with any cute guy she sees (usually confusing the man, as he assumes it is Jenny). Domino "just wants to be one of the girls" and feels she has "a hot body and smooth curves." She helps Jenny with her energy blast weapons.

Kat, Erica's motorcycle, is a by-the-books vehicle. She acts more like Erica's mother than her partner (she makes Erica aware of road rules and regulations). Despite her safety conscious computer chips, Kat hopes to avoid damage to herself and property to get Erica where she has to be. Kat has a twin motorcycle named Plato, which is ridden by Trek (the cycles can merge to form a high pursuit vehicle). Plato is not only a motorcycle, but Trek's best friend. Plato is highly intelligent and an expert on pop culture and entertainment trivia.

Beast, also called Attack Beast, is Duke's Ford F-150 truck. It has a bit of an attitude, a gruff voice and is sometimes hostile. Beast is sent in to do the hard work (like crashing through walls). He doesn't like to be told what to do and will only listen to Jenny (whose voice softens him).

Cast: Brixton Karnes (*Kyle Stewart*), Christine Steele (*Jenny Andrews*), Kathy Tragester (*Erica West*), Duane Davis (*Duke DePalma*), Nick Wechsler (*Trek Sanders*), Linda McCullough (*Sky One Voice*), Tom Kane (*Voice of Dante*), Nia Valdaros (*Voice of Domino*), Andrea Beutner (*Voice of Kat*), Kerrigan Mahan (*Voice of Beast*), John Kissir (*Voice of Plato*).

8121 *The Ted Bessell Show.* (Pilot; Comedy; CBS; 5/8/73). Ted Harper is an editor for *With It* magazine. He is married (to Diane) but sorely tempted by all the beautiful girls in his office. The unsold series was to relate his misadventures as he

struggles to remain faithful to Diane. In the pilot episode, Ted encounters trouble when he suggests to his home-loving wife that there should be more freedom in their marriage. **Other Regulars:** Barney, Margaret and Amy, magazine staffers.

Cast: Ted Bessell (*Ted Harper*), Lee Grant (*Diane Harper*), Robert Walden (*Barney Raider*), Beth Howland (*Margaret*), Karen Jensen (*Amy*).

8122 *The Ted Knight Show.* (Series; Comedy; CBS; 1978). With a dream of starting his own escort service, Roger Dennis convinces his wealthy brother, Burt Dennis, to finance the business. In return, Roger agrees to repay the loan and hire Dottie, Burt's cranky and inefficient sister-in-law, as his secretary.

From his apartment at 136 East 46th Street in Manhattan, Roger operates his business—the Mr. Dennis Escort Service (telephone 555-DATE). In addition to his son, Winston, who attends NYU, Roger's "family" is made up of the alluring girls who work for him and make the agency successful: the sweet but zany Graziella, the shy Irma, the flirtatious Honey, sexy Cheryl, the beautiful Philadelphia ("Phil") Brown and the sweet and adoring Joy.

The agency's slogan is "We never let a client down." Claude Stroud had a recurring role as Hobart Nalven, the elderly mailman. Michael Leonard composed the theme.

Cast: Ted Knight (*Roger Dennis*), Iris Adrian (*Dottie*), Normann Burton (*Bert Dennis*), Thomas Leopold (*Winston Dennis*), Deborah Harmon (*Joy*), Cissy Colpitts (*Graziella*), Ellen Regan (*Irma*), Janice Kent (*Cheryl*), Tanya Boyd (*Philadelphia Brown*), Fawne Harriman (*Honey*), Claude Stroud (*Hobart Nalven*).

8123 *Ted Mack and the Original Amateur Hour.* (Series; Variety; DuMont; NBC; ABC; CBS; 1948–1970). Performances by undiscovered talent. Adapted from the radio series *Major Bowes and His Original Amateur Hour*. The series ran on DuMont from January 18, 1948 to September 25, 1949; NBC from October 4, 1949 to September 11, 1954; ABC from October 30, 1955 to June 23, 1957; CBS from May 1, 1959 to October 9, 1959; ABC from March 7, 1960 to September 26, 1960; and on CBS from October 2, 1960 to September 27, 1970.

Host: Ted Mack. **Announcer:** Dennis James, Roy Greece. **Orchestra:** Lloyd Marx.

8124 *Ted Mack's Family Hour.* (Series; Variety; ABC; 1951). A Sunday evening program of music, songs and comedy that ran from January 7, 1951 to November 25, 1951.

Host: Ted Mack. **Announcer:** Dennis James. **Orchestra:** Lloyd Marx.

8125 *Ted Mack's Matinee.* (Series; Variety; NBC; 1955). A daily program of music and songs

aimed at the housewife. The series ran from April 4, 1955 to October 28, 1955.

Host: Ted Mack. **Regulars:** Elsie Rhodes, Dick Lee and the Honeydreamers. **Orchestra:** Lloyd Marx.

8126 *The Ted Steele Show.* (Series; Variety; NBC; DuMont; CBS; 1948–1950). Music and songs hosted by bandleader Ted Steele. The series ran on NBC from September 29, 1948 to October 29, 1948; DuMont from February 27, 1949 to July 12, 1949; and on CBS from June 6, 1949 to April 28, 1950.

Host: Ted Steele. **Regulars:** Helen Wood, Michael Rich, Nola Day, Marci Bryant, Charles Danford. **Orchestra:** Ted Steele.

8127 *Teech.* (Series; Comedy; CBS; 1991). David Gibson, called Teech, is an African-American music teacher at Winthrop Academy, an all-white boys boarding school in Philadelphia. The school is populated by 200 boys, a select few of whom delight in causing mischief—like putting Teech to the test. Stories follow Teech as he attempts to fit in to his new environment, having previously worked at a tough South Philly school, and deal with the antics of Boyd, Kenny, George and Alby, the principal trouble-making students.

Other Regulars: Cassie Lee, the assistant headmaster; Teech's Uncle Isaac; and Alfred W. Litton, the headmaster.

Cast: Phill Lewis (*David "Teech" Gibson*), Maggie Han (*Cassie Lee*), B.B. King (*Uncle Isaac*), Steve Gilborn (*Alfred W. Litton*), Curnal Aulision (*Boyd Askeew*), Jason Kristofer (*Alby Nichols*), Joshua Hoffman (*Kenny Freedman*). **Theme Vocal:** B.B. King.

8128 *Teen Angel.* (Series; Comedy; ABC; 1997–1998). Marty DePolo and Steven Beauchamp are teenagers who are also best friends. One day, while hanging out in Steven's bedroom, Marty finds an eight-month-old hamburger under Marty's bed. Steve dares Marty to take a bite. He does, gets food poisoning and dies.

Marty is sent to limbo. His past deeds on earth have made him ineligible to become an angel. Rod, the head angel (and God's cousin) allows Marty to return to earth to help his friend Steve and prove himself worthy of entering Heaven. Stories follow Marty as he tries to guide Steve's life.

Marty only appears (and only can be seen by) Steve. While Marty is supposedly Steve's Guardian Angel, he can be reached on the Internet at www.marty.angel.cooldude.com. **Other Regulars:** Judy, Steve's mother; and Katie, Steve's sister.

Cast: Mike Damus (*Marty DePolo*), Corbin Allred (*Steve Beauchamp*), Maureen McCormick (*Judy Beauchamp*), Katie Volding (*Katie Beauchamp*), Tommy Hinkley (*Casey Beauchamp*), Ron Glass (*Head Angel Rod*), Conchata Ferrell (*Pam*), Jordan Brower (*Jordan Lubell*).

8129 *Teen Canteen*. (Live Test Program; Variety; ABC; 5/1/46). A program designed to spotlight teenagers by visiting them on location at canteens (clubs that are integrated in community activities and provide inexpensive entertainment for teenagers). The Scotia Canteen in Schenectady, New York, was the setting for the test, but an unsociable group of teenagers made it a difficult telecast (the boys were seen in the game room while the girls danced the jitterbug with each other). The host remedied the situation, but by forcing the boys to dance with the girls spontaneity was lost.

Host: Kathleen "Kathi" Norris. **Note:** In July of 1948, a local New York television station (WPIX) aired a series based on this format called *Teen Canteen* with Kathi Norris as the host.

8130 *Teen Time Tunes*. (Series; Variety; Dumont; 1949). Musician Al Logan hosts a program of popular music aimed at teenagers. The Al Logan Trio provides the music.

8131 *Teen Titans*. (Series; Cartoon; Cartoon Network; 2003–2006). Starfire, Raven, Robin, Cyborg and Beast Boy are five unusual teenagers: they are super heroes (known as the Teen Titans) who battle evil, especially Slade, a deranged criminal mastermind, who plots to take over the city, but most importantly, destroy the Teen Titans.

The teens do not attend school and live together in Titan Tower (a building shaped like a T). Starfire is the peacekeeper of the group and has a power called Star Bolts (discharges energy blasts from her hands); Raven is a telekinetic who also has the ability of tele-transportation and the ability to stop time; Robin, the former Boy Wonder (to Batman), is the group's leader (he has no super powers and relies on his wits and training with Batman to fight evil); Cyborg, a scientific robot, has enhanced vision and built-in weapons (such as a laser cannon); Beast Boy has the ability to morph into any animal (he is also a prankster and rarely takes anything that is said seriously).

Voice Cast: Hynden Walch (*Starfire*), Tara Strong (*Raven*), Scott Menville (*Robin*), Khary Payton (*Cyborg*), Greg Cipes (*Beast Boy*), Ron Perlman (*Slade*).

8132 *Teen Win, Lose or Draw*. (Series; Game; Syn.; 1989). A young adult version of *Win, Lose or Draw*. Two three-member teams (two celebrities and one contestant) compete. One member of each team receives a secret phrase (name or saying) and must convey it to his team by drawing clues to its identity. Each correct identification scores money. Each member of each team receives a chance at drawing and the team with the highest cash score is the winner.

Host: Marc Price.

8133 *Teen Wolf*. (Series; Cartoon; CBS; 1986–1989). An animated adaptation of the theatrical film

of the same title that follows the life of Scott Howard, a seemingly ordinary teenager who suffers from one slight disorder: he (and his family) become (good) werewolves under a full moon.

Voice Cast: Coleman Townsend (*Scott Howard*), Sheryl Bernstein (*Frieda*), Jeannie Elias (*Boof*), Donny Most (*Stiles*), James Hampton (*Harold Howard*), June Foray (*Grandma*), Stacy Keach, Sr. (*Grandpa*), Craig Schafer (*Mick*), Will Ryan (*Chuck*).

8134 *Teenage Idol*. (Pilot; Comedy; CBS; 7/8/58). A proposed spin-off from *Mr. Adams and Eve* about Swivelhips Jackson, a rock and roll singer who becomes America's newest teenage sensation. In the pilot episode, Howard and Eve Adams, a famous acting couple, attempt to help their housekeeper's nephew, Walter, impress a girl (Joanie) who has eyes only for Swivelhips.

Cast: Darrell Howe (*Swivelhips Jackson*). **Guest Cast:** Patrick Wayne (*Walter*), Carolyn Craig (*Joanie*), Howard Duff (*Howard Adams*), Ida Lupino (*Eve Adams*), Olive Carey (*Elsie*).

8135 *Teenage Mutant Ninja Turtles*. (Series; Cartoon; Syn.; 1987). Homato Yoshi is a Japanese man who has been banished from his country by his arch enemy, Shredder, and now lives in the sewers below New York City. One day, four abandoned turtles fall through a sidewalk grate and into the sewers below. They are found and cared for by Yoshi. Shortly after, a strange green glow emitting from the sewers, transforms Yoshi into a rat (now called Master Splinter) and the turtles human-like creatures (Michelangelo, Raphael, Leonardo and Donatello). Master Splinter, a ninja champion, teaches the turtles martial arts skills in the hope that they will help battle Shredder when he feels the time is right. Stories follow the Ninja Turtles as they battle not only shredder but also other villains (such as Krang, Leatherhead, Don Turtelli and Rat King). April O'Neil, a television reporter for WRTL-TV, Channel 6, assists the Turtles, who strike at night, in the above ground world. The Turtles love pizza and "Cowabunga" is their favorite expression. See also the following two titles and *Ninja Turtles: The Next Mutation*.

Voice Cast: Peter Renaday (*Master Splinter*), Renne Jacobs (*April O'Neil*), Townsend Coleman (*Michelangelo*), Rob Paulsen (*Raphael*), Hal Rayle (*Raphael*), Michael Gough II (*Raphael*), Cam Clarke (*Leonardo*), Barry Gordon (*Donatello*), Greg Berg (*Donatello*), Pat Fraley (*Krang*), James Avery (*Shredder*), Bill Martin (*Shredder*), Dorian Harewood (*Shredder*), Tony Jay (*Dregg*).

8136 *Teenage Mutant Ninja Turtles*. (Series; Cartoon; Fox; 2003). A revised version of the prior title that follows the same basic format: four abandoned turtles that have fallen into the sew-

ers of New York City are transformed in human-like creatures (Michelangelo, Donatello, Raphael and Leonardo) by an unknown green substance. Master Splinter, a former Japanese man who was also exposed to the green substance and transformed into a rat, befriends them. Master Splinter is a ninja master and teaches the turtles the martial arts. From this point on, the series differs in that the Turtles take to the streets of New York during the day (as opposed to only striking at night) to battle evil, the most notorious being Shredder, Master Splinter's arch enemy. See also *Ninja Turtles: The Next Mutation* and the following title.

Voice Cast: Darren Dunstan (*Master Splinter*), Townsend Coleman (*Michelangelo*), Michael Sinterniklaas (*Leonardo*), Sam Regal (*Donatello*), Frank Frankson (*Raphael*), Scott Williams (*Baxter Stockman*), Karen Neil (*Karai*), Marc Thompson (*Casey Jones*).

8137 *Teenage Mutant Ninja Turtles: Fast Forward*. (Series; Cartoon; Fox; 2006). A futuristic version of *The Teenage Mutant Ninja Turtles* that features the four human-like crime fighters in the year 2105. Michelangelo, Donatello, Leonardo and Raphael and their mentor, Master Splinter, are propelled to a future New York City when their friend, Cody, a scientific genius, invents a time machine that malfunctions and strands the group in the future — a future, like the past, that is filled with evil beings. Stories relate Cody's efforts to repair the time machine while the Ninja Turtles, who have established themselves as heroes, battle whatever evil threatens the city.

Voice Cast: Wayne Grayson (*Michelangelo*), Michael Sinterniklaas (*Leonardo*), Sam Riegel (*Donatello*), Frank Frankson (*Raphael*), Darren Dunstan (*Master Splinter*), Pete Capella (*Cody Jones*), Sean Schemmel (*Constable Biggles*), Marc Thompson (*Serling*).

8138 *Tek War*. (Series; Science Fiction; Syn.; 1994–1996). A television adaptation of the *Tek* novels by actor William Shatner. In the year 2044, a highly addictive drug called Tek gives its users an all new high — a virtual reality fantasy world. But it also creates a new breed of ruthless criminal. A mysterious man named Walter Bascom has begun a battle to stop the drug. His chief operative is Jake Cardigan, a former cop who was jailed on false charges. Jake is assisted (first season) by Sid Gomez and (second season) by Samantha “Sam” Houston. Stories follow their efforts to stop the spread of Tek and deal with the criminal elements that result as users become hooked. Nika is the computer whiz that assists Walter.

Cast: Greg Evigan (*Jake Cardigan*), William Shatner (*Walter H. Bascom*), Maria del Mar (*Sam Houston*), Eugene Clark (*Sid Gomez*), Natalie Rad-

ford (*Nika*), Torri Higginson (*Beth Kittridge*), Christian Campbell (*Danny Cardigan*), Dana Brooks (*Shelley Groul*), Maurice Dean Wint (*Lieutenant Winger*).

8139 *Teknoman*. (Series; Cartoon; UPN; 1995–1996). It is the later part of the 21st century when the Venomoid Warlord, Darkon, has begun an invasion of the Earth. The planets defenders, the warrior Space Knights, are unable to defeat Darkon's soldiers (mutant Spidercrabs) and the fate mankind seems doomed. Then, suddenly, an alien space ship is caught in the crossfire, crashes on Earth and explodes. From the rubble a being (Blade) suffering from amnesia, appears. He possesses a Tekno crystal that gives him the ability to transform himself into a mighty armored warrior called Teknoman — Earth's last hope for survival. Stories follow Teknoman's battle against Darkon's deadly Spidercrabs.

Voice Cast: David Thomas (*Blade/Teknoman Blade*), Simon Prescott (*Darkon*), Richard Epcar (*Teknoman Axel/Mac McKelroy*), Jane Alan (*Maggie Matheson*), Paul Schrier (*Teknoman Saber/Cain Carter*), Wendee Lee (*Shara Carter*), Melodee Spevack (*Teknoman Sword/Catherine*), Mike Reynolds (*General Xerxes Galt*), Bob Bergen (*Teknoman Slade/Ness Carter*).

8140 *Tele Pun*. (Series; Game; NBC; 1948). A player, standing before the studio audience, performs a pun, which represents geographical locations, songs, people, proverbs or titles through charades to their satisfaction. If he is successful, he receives a prize. However, should he make a mistake, he is charged with “punning in public places” and arrested. The player is then comically defended by an attorney. When the judge dismisses the case, the player receives a consolation prize and the crime, “the errant pun,” is performed in the correct manner. The summer series ran from July 9, 1948 to August 6, 1948.

Host-Judge: Johnny Bradford. **Announcer-Attorney:** Ray Michael.

8141 *Tele Tales for Children*. (Live Test Program; Children; ABC; 9/21/45). A television version of the radio series, *The Singing Lady* that presents songs and stories for children. In the test program, the story of “The Three Little Pigs” is told to a studio audience of children. The program is produced by Paul Mowrey and written by Ireene Wicker. Babette Henry, one of the industry's earliest female directors, directs the program.

Host-Storyteller: Ireene Wicker.

8142 *Tele Tips on Loveliness*. (Live Test Program; Women; ABC; 8/15/46). A proposed series of beauty tips and fashion advice for women. Leona Woodworth, a beauty expert and former associate of Max Factor in Hollywood, demonstrates her tech-

niques via live models and on charts. Her guest, Mary Kelly, from the Millinery Fashion Bureau, displayed the latest in hat fashions.

8143 *Tele Varieties.* (Live Test Program; Variety; NBC; 12/8/46). A proposed series of performances by new talent discoveries. Wes McKee is the producer.

Host: Tommy Farrell. **Regulars:** Betty Barto, Ann Crowley, Herb Howard.

8144 *The Telecomics.* (Series; Cartoon; Syn; NBC; 1949–1951). A series of non-animated cartoon strips that are viewed and narrated panel by panel. Also known as *The NBC Comics*. The strips are:

Danny March is the story of the personal secretary to the mayor of Metro City. *Johnny and Mr. Do-Right* relates adventures shared by a young boy and his dog. *Kid Champion* is the story of Eddie Hale, a budding musician who relinquishes his dream to become a boxer to please his father, who has only a short time to live. *Space Barton* tells the story of Horace “Space” Barton, Jr., a pilot with the Army Air Corps during World War II.

These segments comprised the network version (which ran from September 18, 1950 to March 30, 1951). The syndicated version (1949–1950) consists of the adventures of *Brother Goose*, *Joey and Jug*, *Rick Rack*, *Special Agent* and *Su Lab*. Both versions consist of four three-minute episodes per program.

Voices: Bob Bruce, Pat McGeehan, Howard McNear, Lurene Tuttle.

8145 *Telephone Time.* (Series; Anthology; CBS; ABC; 1956–1958). Historical dramatizations featuring well-known stars and quality productions. It ran on CBS from April 8, 1956 to March 3, 1957; and on ABC from June 4, 1957 to April 1, 1958.

Host: John Nesbitt, Dr. Frank Baxter. **Performers Include:** Beverly Washburn, Lon Chaney, Jr., Robert Vaughn, Johnny Crawford, Alan Baxter, Dennis Morgan, William Schallert, Robert Sterling, Anne Jeffreys, Henry Daniell, Beverly Garland, Walter Winchell, Dame Judith Anderson, Stephen McNally, Boris Karloff, Kathleen Nolan, Rita Lynn, Walter Slezak, Patrick McVey, Tom Tully, Edgar Buchanan, Greer Garson, George Tobias.

8146 *Tele-Players.* (Series; Anthology; ABC; 1949). One of ABC’s earliest ventures into the field of dramatic programming. The program, filmed in Chicago, presents average stories (a mix of comedy and drama) featuring mostly Chicago-based actors and actresses. The program is hosted by Donald Gallagher and is also known as *ABC Television Players*, *ABC Penthouse Players* and *ABC Tele-Players*.

8147 *Teletubbies.* (Series; Children; PBS; 1998–2001). Teletubbyland is a fantasy-like world where strange but kind and loveable creatures called

Teletubbies live. Teletubbies are mid height, of various colors and each has a television monitor in their stomachs (through which they view and show various aspects of the human world to children). Each day appears to be a summer day in Teletubbyland and each day the sun (seen as a cute baby) awakens the Teletubbies so they can explore their land and learn about life.

The featured Teletubbies are Tinky Winky, Dipsy, Po and Laa-Laa. Tinky Winky is purple and the largest of the Teletubbies (he has a triangle antenna on his head for TV reception). Dipsy is green and has a dipstick antenna on his head; Po, the smallest Teletubbie, is red with an “o” shaped antenna. Laa-Laa is a female. She is yellow and has a spiral antenna. The series, which produced 211 episodes, was produced in England and aired in the U.S. on PBS from April 1, 1998 to January 5, 2001.

Cast: Dave Thompson (*Tinky Winky*), Mark Thompson (*Tinky Winky*), Simon Shelton (*Tinky Winky*), John Simmit (*Dipsy*), Pui Fan Lee (*Po*), Nikky Smedley (*Laa-Laa*), Jessica Smith (*Sun Baby*), John Schwab (*Trumpet voice*), Sandra Dickinson (*Trumpet voice*). **Additional Voices:** Alex Pascall, Rudolph Walker, Toyah Willcox, Eric Sykes. **Narrator:** Tim Whitnall, Rolf Saxon.

8148 *Television Canteen.* (Experimental; Variety; DuMont; 1/30/44). A program of variety acts: songs by Jane Martin, Norma Ferris and Emily Remmson; ballerina dancing by Lorraine; Hawaiian dancing from Rose Bartholomew; comedy from Bernie West and Blanche Fellows; a jitterbug routine by Madeline Lee and Bill Corf; accordion music by Lou Kleinmann; and a dramatic skit called “The Pearls” with Jane Blair and Del Hughes. Ernest D. Glucksman, Bud Gamble and Jay Strong were the producers.

8149 *Television Fashion Fair.* (Live Test Program; Women; DuMont; 12/15/46). A proposed series of fashions and fashion news with the Conover Cover Girls. Raymond E. Nelson produces the program.

Host: Florence Pritchett.

8150 *Television Inside and Out.* (Series; Magazine; NBC; 1981–1982). A weekly look at the television industry via interviews, investigative reporting and nostalgic clips.

Hostess: Rona Barrett. **Regulars:** Sylvester “Pat” Weaver, Wil Shriner, Gary Deeb. **Announcer:** Tom Campbell.

8151 *Television Roof.* (Experimental Series; Variety; DuMont; 9/38). The DuMont Network’s earliest experimental variety series that featured performances by top name personalities at a time when only three hundred television sets were in existence. Dr. Alan B. DuMont produces the program.

Host: Dennis James.

8152 *Television Screen Magazine.* (Series; Variety; NBC; 1946–1949). A very early magazine series of various features, including music, interviews, chatter and songs. It aired from November 17, 1946 to July 23, 1949.

Host: George Putnam. **Regulars:** Millicent Fenwick, Ray Forrest, Alan Scott, John K.M. McCaffrey, Bill Berns.

8153 *Tell It to Groucho.* (Series; Game; CBS; 1962). Two contestants are first comically interviewed by host Groucho Marx then compete in a quiz wherein they attempt to identify persons, places or objects from pictures that are rapidly flashed on a screen. A player's earnings are based on the number of correct identifications he has made. The series, a slightly revised version of Groucho's *You Bet Your Life* aired from January 11, 1962 to May 31, 1962.

Host: Groucho Marx. **Assistants:** Patty Harmon, Jack Wheels. **Announcer:** George Fenneman.

8154 *Tell It to the Camera.* (Series; Comedy; CBS; 1962). An extension (but direct opposite series) based on Allen Funt's *Candid Camera*. People, who are aware of a camera, speak directly into it and reveal their thoughts concerning themselves or worldly affairs. It ran from January 11, 1962 to May 24, 1962.

Host: Red Rowe. **Creator:** Allen Funt.

8155 *Tell Me, Dr. Brothers.* (Series; Women; Syn.; 1964). Frank discussions (although limited by its five-minute structure) of everyday problems with psychologist Dr. Joyce Brothers as the host.

8156 *Tell Me You Love Me.* (Series; Drama; HBO; 2007). In the simplest of terms, *Tell Me You Love Me* explores intimacy as seen through the eyes of three couples and their therapist (Dr. May Foster) who helps them navigate the way.

In describing content, it's the couples performing sexual acts wherever and whenever the opportunity permits. May is married to Arthur. There are also many scenes that show the couples totally nude, including series star Jane Alexander. It is the most sexually graphic series ever produced for American television and places the viewer in a situation where the smut of Times Square (the porn theaters) is brought right into their living rooms. While not explicit enough for a theatrical "X" rating, there are enough sexual acts and unclothed skin to give it an "R" rating. The series could have been done in less graphic detail as it attempts to show the psychological problems the couples are facing as they struggle to make their marriages (or soon-to-be marriages) work. Jamie and Hugo are a couple in their twenties; Carolyn and Palek represent a couple in their thirties; and Katie and David are a couple in their forties.

Cast: Jane Alexander (*Dr. May Foster*), Ally Walker (*Katie*), Tim DeKay (*David*), Michelle Borth

(*Jaime*), Luke Farrell Kirby (*Hugo*), Sonja Walger (*Carolyn*), Adam Scott (*Palek*), David Selby (*Arthur Foster*).

8157 *The Teller and the Tale.* (Pilot; Anthology; Syn.; 10/85). A proposed series that was to feature guests telling their favorite stories. In the pilot episode, Hans Holzer, Vincent Price and Jackie Torrance spin Halloween tales.

Host: Sally Struthers.

8158 *Teller of Tales.* (Series; Anthology; CBS; NBC; 1950–1951). Dramatizations based on stories by author William Somerset Maugham. Also known as *The Somerset Maugham Theater*. It ran on CBS from October 18, 1950 to March 28, 1951, and on NBC from April 2, 1951 to December 10, 1951.

Host: William Somerset Maugham. **Performers Include:** Bonita Granville, Eddie Albert, Joan Bennett, Peggy McCay, Susan Douglas, Constance Bennett, Geraldine Fitzgerald, Richard Greene, Betty Field, Murray Matheson, Alfred Ryder, June Havoc, Veronica Lake, Martha Scott, Jessica Tandy, Adrienne Allen, Chester Stratton, Joan Chandler.

8159 *The Telltale Clue.* (Series; Crime Drama; CBS; 1954). Richard Hale is a detective lieutenant with the Metropolitan Homicide Division of the New York City Police Department. Richard is not a man who employs violence; he rather use his brains than his fists. Stories follow him as he attempts to solve crimes through one seemingly insignificant piece of evidence: The Telltale Clue. The summer series ran from July 8, 1954 to September 23, 1954.

Cast: Anthony Ross (*Richard Hale*).

8160 *Temperatures Rising.* (Series; Comedy; ABC; 1972–1973). A comical portrait of life in a hospital as seen through the eyes and antics of Jerry Noland, a doctor assigned to Capitol General Hospital in Washington, D.C. The gambling-inclined intern, with his cohorts Nurses Ann Carlisle, Mildred MacInerney and Ellen Turner, struggles to help patients who are in need of financial assistance. See also *The New Temperatures Rising Show*. Dr. Vincent Campanelli is the chief of surgery; Miss Llewellen is his secretary.

Cast: James Whitmore (*Dr. Vincent Campanelli*), Cleavon Little (*Dr. Jerry Noland*), Joan Van Ark (*Nurse Ann Carlisle*), Reva Rose (*Nurse Mildred MacInerney*), Nancy Fox (*Nurse Ellen Turner*), Olive Dunbar (*Miss Llewellen*).

8161 *Tempestt.* (Series; Talk; Syn.; 1995). Actress Tempestt Bledsoe (Vanessa on *The Cosby Show*) hosts a daily talk fest that features themed programs geared to young adults as well as news oriented segments.

8162 *Temple Houston.* (Series; Western; NBC; 1963–1964). Temple Houston is a circuit-riding at-

torney of the post-Civil War southwest. George Taggart, an ex-gunfighter turned law enforcer, is his partner. Stories relate their experiences to defend unjustly accused people before circuit-riding judges (Temple with his knowledge of the law; George, with his guns, if necessary, to ensure that justice is served). See also *The Man from Galveston* for information on the series pilot film.

Cast: Jeffrey Hunter (*Temple Houston*), Jack Elam (*George Taggart*). **Theme:** “Temple Houston” by Frank Comstock, Ned Washington.

8163 *Temporarily Yours.* (Series; Comedy; CBS; 1997). Deborah DeAngelo (called Deb) is a street-smart Brooklyn (New York) gal who works as a temp girl at Temporarily Yours, an Upper East Side of Manhattan employment agency. Deb is a bit brass and although not the type of girl her snooty boss Joan Silver would like in her employ, Deb does serve a purpose — tackling the odd and difficult jobs that nobody else wants (Joan also hopes the jobs will discourage her and make her quit). Stories follow Deb as she tackles unpleasant jobs in her unique way that always make her come out on top. David is Joan’s son; Anne Marie is Deb’s sister; Caesar is their friend.

Cast: Debi Mazer (*Deb DeAngelo*), Joanna Gleason (*Joan Silver*), Seth Green (*David Silver*), Nancy Cassaro (*Anne Marie*), Saverio Guerra (*Caesar Santos*).

8164 *Temptation.* (Series; Game; ABC; 1967–1968). Each of the three female contestants who competes chooses a merchandise showcase that is displayed on stage. The players must attempt to identify the contents of the showcase by asking indirect questions of the host. After several questions, the host tempts the player to forfeit her showcase by offering her expensive merchandise items. The first player to identify the contents of her showcase is the winner and receives the articles it contains.

Host: Art James.

8165 *Temptation Island.* (Series; Reality; Fox; 2001–2003). Temptation Island is an exotic locale where four unmarried couples are brought and introduced to twenty-six single people. The program sets out to test the fidelity of the four couple’s relationship. As the couples meet with the singles and get to know one another, temptation sets in. Is the person he or she seeing the right person? The program shows how disloyal people are as the couples slowly break up for new mates.

Host: Mark L. Walberg.

8166 *10-8: Officers on Duty.* (Series; Crime Drama; ABC; 2003–2004). Ten-Eight is the Los Angeles Sheriff’s Department code for deputies and sheriffs who are patrolling the streets. Principal focus is on the officers attached to the Lasky Station in Los

Angeles: Chief Deputy John Henry Brown and his rookie partner, Deputy Rico Amonte; Senior Deputy Ryan Layne and her rookie partner, Deputy Matt Jablonski; and Senior Deputy Chase Williams and his rookie partner, Deputy Gabriela Lopez. Otis Briggs is their captain.

Rico, the series narrator, was born in Flatbush, Brooklyn, New York. He grew up in a tough neighborhood and was headed for a life of trouble until his brother, an L.A.P.D. detective, changed his life by bringing him to California to become a police officer. Rico is 28 years old when the series begins and lives at 46873 Ocean Walk Drive in Venice, California. He believes “bad guys make good cops and all good cops make bad guys.”

John Henry Barnes is a tough training officer who cares about his rookies — “Why I’m tough on them.” He has been married to Gina, a lawyer, for 24 years, and is the father of Maya, a 15-year-old girl who is just “discovering boys” and presenting the “she’s no longer my little girl” anxieties in him. John and Rico ride in car 789 and 21-Adam is their car code. He and Rico, as well as the other officers, hang out at Fontana’s, a bar-restaurant.

Ryan Layne and Matt Jablonski have the car code 23-Adam. Ryan appears to be one of the few female officers attached to the department. She is tough on her partner (whom she calls “Jabba” under her breath) but not as strict as Barnes. Ryan’s appearance in a red bra in the women’s locker room could be considered the series sexiest moment as the episodes are focused on the daily crime fighting activities of the police officers. Matt’s past is marred by a tragic event — the death of he and his wife’s child two weeks after her birth due to a bad heart. Matt and his wife couldn’t handle the grief and it caused them to divorce shortly after.

Chase Williams and Gabriela Lopez have the car code 22-Adam. Gabby, as Chase calls her, was a gang member as a teenager. She grew up on the streets but needed a place to feel safe. She wanted to make a difference and quitting the gang and becoming a police officer was her way to help others, especially girls who are gang members. Chase is a law school dropout. He plays strictly by the books and is hard on Gabby — especially if she does something that isn’t his way. Tension between officers is seen only between Chase and Gabby.

Cast: Danny Nucci (*Rico Amonte*), Ernie Hudson (*John Henry Barnes*), Jamie Luner (*Ryan Layne*), Scott William Winters (*Matt Jablonski*), Christina Vidal (*Gabriela Lopez*), Miguel Sandoval (*Otis Briggs*), Vanessa Bell Calloway (*Gina Barnes*), Monique Coleman (*Maya Barnes*).

8167 *10 Items or Less.* (Series; Comedy; TBS; 2006). Leslie Poole is a young man with a mission: save his family business, the Green and Grains Gro-

cery Store, a 50-year-old food store that is facing stiff competition from supermarkets. The store was founded by his father, Bud, and stories which have improvised dialogue (although based on a plot outline) follows Leslie as he attempts to run the store and cope with a group of hapless employees.

Cast: John Lehr (*Leslie Poole*), Roberta Valderama (*Yolanda Nelson*), Christopher Liam Moore (*Richard*), Kristen Gronfield (*Ingrid*), Bob Clendenin (*Carl*), Greg Davis, Sr. (*Buck Washington*), Chris Payne Gilbert (*Todd*).

8168 *Ten Speed and Brown Shoe.* (Series; Crime Drama; ABC; 1980). The Lionel Whitney Agency, also called Whitney Investigations, is a Los Angeles-based private investigation organization owned by Lionel Whitney and his partner, E.L. Turner.

Lionel previously worked as a stockbroker for a company called Grey, Johnson and Smith. He was all work and no play, had few pleasures in life but found adventure by reading private detective books called *A Mark Savage Mystery* by Stephen J. Cannell (the show's producer). Lionel is a graduate of Pomona College where he had the nickname "Bunky" and was a member of the Pistol Range Club.

E.L. is an ingenious, streetwise con artist. E.L., nicknamed Tenspeed for his ability to move fast especially from endangering situations, claims the E.L. stands for Early LeRoy; he was born in the taxi cab that was taking his mother to the hospital. E.L. studied law at Yale but was expelled after two years for rigging student elections and skipping off to Tijuana with the funds.

E.L. feels Lionel is too uptight and calls him Brown Shoe — a guy in a three piece suit with brown shoes; a square, a Dow Jones. It was a con by E.L. that brought him and Whitney together. At San Francisco International Airport, a plan by E.L. to heist gangland money backfires. He uses Lionel as a pawn to smuggle the money into Los Angeles. The ensuing adventure, as they try to elude mobsters and help the police collar a crime boss, instills Lionel with a sense of excitement that he thought he could only get from reading books. Although he was up for a promotion as head of institutional sales, Lionel quit to open the agency with E.L. Mike Post and Pete Carpenter composed "The Theme from Ten Speed and Brown Shoe."

Cast: Jeff Goldblum (*Lionel Whitney*), Ben Vereen (*E.L. Turner*).

8169 *The \$10,000 Pyramid.* (Series; Game; CBS; ABC; 1973–1976). Two teams compete, each composed of one celebrity and one non-celebrity contestant. One team chooses a subject from six that are displayed on stage (for example, "Keep Going"). A question is then read that states its purpose ("Describe things that go from one place to another").

Through one-word clues, the player has to relate the meaning of six such words to his partner. One point is awarded for each correct identification. The highest scoring player after three rounds is the winner and receives a chance to play the \$10,000 Pyramid. A large pyramid with six subject categories is displayed. Each subject is worth a different money amount (from \$50 to \$250). The player facing the pyramid relates clues to the identity of each of the subjects. If the player guesses all the categories within 60 seconds, he wins \$10,000; if not, he wins the money represented by the subjects he identified. The series ran on CBS from March 26, 1973 to March 29, 1974; and on ABC from May 6, 1974 to November 16, 1976.

Host: Dick Clark. **Announcer:** Bob Clayton.

8170 *Ten Who Dared.* (Series; Documentary; Syn.; 1977). A ten-episode series that recalls the explorations of ten famous explorers. Produced by the BBC. The series, which is seen in Europe as *The Explorers*, is hosted and narrated by David Attenborough.

Cast: Carlos Ballesteros (*Christopher Columbus*), Francisco Cordova (*Francisco Pizarro*), Dennis Burgess (*James Cook*), Matthias Fuchs (*Alexander von Humboldt*), Richard Clark (*Jedediah Smith*), Martin Shaw (*Robert Burke*), John Bell (*William Wells*), Sean Lynch (*Henry Morton Stanley*), Paul Chapman (*Charles Doughy*), Penelope Lee (*Mary Kingsley*), Per Theodor Hqugen (*Roald Amundsen*). **Host-Narrator:** Anthony Quinn.

8171 *Tenaflly.* (Series; Crime Drama; NBC; 1973–1974). Harry Tenaflly is a private detective employed by the Los Angeles firm of Hightower Investigations, Incorporated. He is married to Ruth and works closely with Sam Church, a lieutenant with the L.A.P.D. Harry is also the father of Herb and stories follow Harry's investigations into cases that often involve murder. Lorrie is Harry's secretary; Mary is Sam's wife. Six episodes aired as part of *The NBC Wednesday Mystery Movie* and *The NBC Tuesday Mystery Movie*.

Cast: James McEachin (*Harry Tenaflly*), Lillian Lehman (*Ruth Tenaflly*), Paul Jackson (*Herb Tenaflly*), David Huddleston (*Lt. Sam Church*), Mary Ann Gibson (*Mary Church*), Rosanna Huffman (*Lorrie*), Ford Rainey (*Police Chief Vernon*).

8172 *Tenko.* (Series; Drama; Syn.; 1985). The harsh and grueling day-to-day lives of a group of British and Dutch women who are taken prisoner by the Japanese during World War II and placed in a decrepit camp on a hot and desolate island. Produced in Australia.

Cast: Louise Jamison (*Blanche Simmons*), Ann Bell (*Marian Jefferson*), Renee Asherson (*Sylvia Ashburton*), Stephanie Beacham (*Rose Millar*), Patricia

Lawrence (*Sister Ulrico*), Stephanie Cole (*Beatrice Mason*), Jeananne Crowley (*Nellie Keene*), Claire Oberman (*Kate Norris*), Emily Bolton (*Christina Campbell*), Veronica Roberts (*Dorothy Bennett*), Joanna Hole (*Sally Markham*), Karrin Foley (*Debbie Bowen*).

8173 *The Tennessee Ernie Ford Show.* (Series; Variety; NBC; 1955–1957). Music and songs with country and western singer Tennessee Ernie Ford as the host. The series ran from January 3, 1955 to June 28, 1957.

Host: Tennessee Ernie Ford. **Regulars:** Molly Bee, Doris Drew, Reginald Gardner, The Voices of Walter Schumann. **Announcer:** Skip Farrell. **Orchestra:** Walter Schumann, Jack Fascinato.

8174 *The Tennessee Ernie Ford Show.* (Series; Variety; NBC; 1958–1960). A weekly program of music, songs and light comedy with singer Tennessee Ernie Ford as the host. The series ran from October 2, 1958 to July 21, 1960.

Host: Tennessee Ernie Ford. **Announcer:** Jack Narz. **Orchestra:** Harry Geller.

8175 *The Tennessee Ernie Ford Show.* (Series; Variety; ABC; 1962–1965). Singer Tennessee Ernie Ford has a program of music and songs that ran from April 2, 1962 to March 26, 1965.

Host: Tennessee Ernie Ford. **Regulars:** Anita Gordon, Dick Noel, Billy Strange. **Announcer:** Jack Narz. **Orchestra:** Jack Fascinato.

8176 *Tennessee Tuxedo and His Tales.* (Series; Cartoon; Syn.; 1963). The overall title for three animated segments.

1. *Tennessee Tuxedo.* The penguin Tennessee Tuxedo and his friend, Chumley, the walrus, attempt to improve living conditions at the Megapolis Zoo.

2. *The King and Odie.* Villains Itchy Brother and Biggy Rat plot to oust Leonardo, the king of Bongo Congo.

3. *Tutor the Turtle.* Tutor is a turtle who becomes what he wishes through the magic of Mr. Wizard, the lizard.

Voice Cast: Don Adams (*Tennessee Tuxedo*), Bradley Bolke (*Chumley*), Larry Storch (*Phineas J. Woopie*), Jackson Beck (*King Leonardo*), Allen Swift (*Odie Colognie*), Jackson Beck (*Biggy Rat*), Allen Swift (*Itchy Brother*), Allen Swift (*Tutor*), Frank Milano (*Mr. Wizard*).

8177 *Tequila and Bonetti.* (Series; Crime Drama; CBS; 1992). Nico Bonetti is a detective with the South Coast Police Department in California. Angela Garcia is his partner, a very pretty rookie officer. Assisting them is Officer Tequila, a burrito-loving dog who comments on the actions of Nico and Angela as they investigate crimes (heard only by the viewing audience).

Nico is on loan to South Coast from the N.Y.P.D.'s 62nd Precinct in Brooklyn. During an assignment, Nico was faced with a life or death situation: kill or be killed by a 12-year-old girl wielding a gun. Although Nico was exonerated (a justified shooting) he was shattered by the incident. To help him overcome the ordeal, he became part of an exchange program. Nico is divorced from Terry (Elena Stiteler), a former Rockette dancer.

Angela, described as “the best damned rookie that has come through here in years” by her captain, has been assigned to Nico to teach her the ropes. Angela is a widow (her husband, Officer Paulie Garcia, was killed in the line of duty) and the mother of a young daughter named Teresa. Teresa is unaware that her mother is a police officer; she believes Angela works in an art gallery. Angela gave up her job at the gallery to become a cop; she fears telling Teresa the truth at this time because of what happened to Paulie.

Tequila, a brown dog (a French breed called De-Bordeaux) is a graduate of the L.A. Canine Academy. He is not much on looks but he has more busts than most cops — “Tequila will cover your butt better than any cop.” Tequila dreams of French poodles, calls Angela “Sweet Pea,” Nico “B” and crooks “Dirt Bags.”

Captain Midian Knight is their superior. He calls Nico Visiting Detective Bonetti and hates to be called Captain Midnight. He served with the Bravo Company of the Fifth Marines during the Vietnam War. Mike Post composed the theme.

Cast: Jack Scalia (*Nico Bonetti*), Mariska Hargitay (*Angela Garcia*), Brad Sanders (*Voice of Tequila*), Charles Rocket (*Capt. Midian Knight*), Noley Thornton (*Teresa Garcia*).

8178 *Terraces.* (Pilot; Drama; NBC; 6/27/77). The story, set in a luxury, high rise apartment building, depicts the social and sexual entanglements of the people who share adjoining terraces. Incidents in their lives were to be seen through the eyes of the building's doorman, Louis Parizzi.

Cast: Ralph Manza (*Louis Parizzi*), Julie Newmar (*Chalane Turner*), Lloyd Bochner (*Dr. Roger Cabe*), Kit McDonough (*Julie Borden*), Lola Albright (*Doretha Cabe*), Eliza Garrett (*Beth Loomis*), Jane Dulo (*Roberta Robbins*), Arny Freeman (*Martin Robbins*), Bill Gerber (*Gregg Loomis*), Tim Thomerson (*Steve*), Allan Rich (*Vogel*).

8179 *Terrahawks.* (Series; Adventure; Syn.; 1984). In the year 2020 the planet Earth faces its biggest challenge: battling Martian androids that seek to destroy the human race. A secret organization, the Terrahawks, has been established to battle the androids. They are based at Hawknest in South America and are led by Dr. Tiger Ninestein. He is assisted by Captain Mary Falconer, the pilot of the squad's ship, the *Battlehawk*; Kate Kestrel, captain of

the fighter aircraft, the *Hardwing*; Lt. Hawkeye, the *Hawkwing* gunner; Lt. Hiro, commander of the ship *Spacehawk*. Zelda is the principal villain. She is assisted by Cy-Star, Yung-Star and It-Star. The Supermarionation marionette series relates the Terrahawks efforts to defeat the Martian androids.

Voice Cast: Denise Bryer (*Mary Falconer*), Windsor Davies (*Major Zero*), Jeremy Hitchen (*Chick King*), Anne Ridler (*Cy-Star*), Ben Stevens (*Dix-Huit*), Robbie Stevens (*Hawkeye*). **Theme Vocal:** "Living in the 21st Century" by Moya Griffiths.

8180 *Terror at Alcatraz.* (Pilot; Crime Drama; NBC; 7/4/82). The pilot film for *Fitz and Bones* that aired eight months after the series ended. San Francisco is the setting for a story about Ryan Fitzpatrick, an investigative reporter for KSFB-TV, Channel 3, and Bones Howard, his cameraman, as they seek stories. In the pilot episode, the duo attempts to solve the mystery of an attempted assassination of a mob chieftain (Ginelli) and catch a bomber who is crusading for rights for the elderly by blowing up buildings. (The title is derived from a race in which ten thousand people are trying to find a buried capsule on Alcatraz Island containing a Swiss bank account number worth millions of dollars. The island also happens to be the bomber's next target.)

Other Regulars: Terri, the KSFB news director; Lieutenant Rosie Cochran; Robert, the station owner; Lawrence, the rival newsman; Miss Tucker, Terri's secretary; Murphy, the owner of Murphy's Bar; and Charlie, Rosie's assistant.

Cast: Dick Smothers (*Ryan Fitzpatrick*), Tom Smothers (*Bones Howard*), Diana Muldaur (*Terri Seymour*), Lynnette Mettey (*Rosie Cochran*), Mike Kellin (*Robert Whitmore*), Roger C. Carmel (*Lawrence Brody*), Janet Lyn Curtis (*Miss Tucker*), John Finnegan (*Murphy*), Tom Stern (*Charlie*). **Guest Cast:** Jack Albertson (*Deacon George Wheeler*), Tom Ewell (*Mr. Johnson*), Marc Lawrence (*Daniel Ginelli*), Katherine Baumann (*Sally*), Georgia Schmidt (*Nancy Wheeler*), John Kerry (*Investigator Davis*), Helen Funai (*Nancy*), Keith Barbour (*Monty*), Doug Hale (*Mel Bishop*).

8181 *Terry and the Pirates.* (Series; Adventure; Syn.; 1952–1953). Air Cathay is a small Singapore based cargo airline run by Chopstick Joe. Terry Lee, a former U.S. Air Force colonel, and his partner, Charles C. Charles, better known as "Hot Shot Charlie" and "Chazz," are the airline's pilots. They fly both a DC-3 and a C-47 (two-engine propeller planes). Terry's code to Chopstick Joe is "Flight Lee"; Joe's code for Terry is "Air Cathay Base."

Burma, "the gal who's always around," is Terry's friend, a beautiful freelance reporter (most often for the Affiliated News Service) who finds trouble wherever she goes. Lai Choi San, alias the Dragon Lady,

is "the femme fatale of the Far East," an evil Eurasian who has her hand in all the illegal deals. Terry calls her "D.L." (she calls Terry "Golden One"). Hot Shot Charlie calls Chopstick Joe "Chops."

Mari Blanchard played Burma in the pilot episode, and Jack Kruschen was Hot Shot Charlie in the pilot (by the time the series was sold Mari had been signed by Universal Pictures and Jack was busy with other commitments).

Cast: John Baer (*Terry Lee*), Gloria Saunders (*Dragon Lady*), Mari Blanchard (*Burma; pilot*), Sandra Spence (*Burma; series*), Jack Kruschen (*Hot Shot Charlie; pilot*), Walter Tracy (*Hot Shot Charlie; series*), Jack Reitzen (*Chopstick Joe*).

8182 *Tex and Jinx.* (Series; Variety; NBC; 1947–1949). A program of music, songs, fashion, cooking and other items of interest to women. The series is also known as *The Tex and Jinx Swift Show* (when under the sponsorship of Swift Foods, 1948–49). In 1947 (to 1948), when under the sponsorship of Bristol-Myers, the program was titled *Bristol-Myers Tele-Varieties*.

Hosts: Tex McCrary, Jinx Falkenberg. **Vocalists:** Helen Carroll and the Escorts. **Regulars:** Sandra Gable, Martha Logan. **Announcer:** Dan Seymour. **Music:** The Johnny Guarneri Quintet.

8183 *Texaco Star Theater.* (Series; Variety; NBC; 1948–1953). A program of music and outlandish slapstick comedy with Milton Berle, the comedian whose Tuesday night show drastically helped to boost the sale of television sets at a time when the new medium was considered a vast wasteland (and a set was quite expensive); he earned the nickname "Mr. Television." The series, sponsored by Texaco Gasoline, ran from September 21, 1948 to June 9, 1953.

Host: Milton Berle. **Regulars:** Sid Stone, Arnold Stang, Dolores Gray, Bobby Clark, Ruth Gilbert, Willie Field, The Dunhills, The Merry Texaco Repairmen, The Balicana Ivanko Troupe. **Orchestra:** Allen Roth. **Commercial Spokesman:** Jimmy Nelson.

8184 *Texaco Star Theater.* (Series; Variety; NBC; 1954–1955). Music, songs and comedy with comedian Jimmy Durante as the host. The series, sponsored by Texaco Gasoline, ran from October 2, 1954 to September 24, 1955.

Host: Jimmy Durante. **Regulars:** Eddie Jackson, Jules Buffano, The Durante Girls. **Orchestra:** Allen Roth, Roy Bargy.

8185 *The Texan.* (Series; Western; CBS; ABC; 1958–1962). Texas during the 1870s is the setting. Bill Longley is a gunfighter (known as the Texan) who feels, as he begins to grow older, that it is time to change the course of his life. Bill has never killed out of vengeance or in situations other than self-de-

fense. He never drew first and only faced an opponent when he had no other choice. Now, with years of experience, Bill has decided to use his guns for justice and help people in trouble as he wanders from town to town. The series ran on CBS from September 19, 1958 to September 12, 1960 and on ABC from October 3, 1960 to March 30, 1962.

Cast: Rory Calhoun (*Bill Longley*), Duncan Lamont (*Mac*).

8186 *Texas*. (Series; Serial; NBC; 1980–1982). Events in the lives of the Cookes, Dekkers and Marshalls, three Houston, Texas, oil families. A spin off from *Another World*; also titled *Texas: The New Generation*.

Cast: Barbara Rucker (*GINNY Marshall*), Lisby Larson (*Paige Marshall*), Jerry Lanning (*Justin Marshall*), Catherine Hickland (*Dr. Courtney Marshall*), Dana Kimmell (*Dawn Marshall*), Josephine Nichols (*Kate Marshall*), Damian Miller (*Steve Marshall*), Stephen Newman (*Barrett Marshall*), Randy Hamilton (*Rikki Dekker*), Chandler Hill Harben (*Max Dekker*), Jay Hammer (*Max Dekker*), Shanna Reed (*Terry Dexter*), Caryn Richman (*Elena Dekker*), Shirley Slater (*Maggie Dekker*), Carla Borelli (*Reena Cooke Dekker*), Lee Patterson (*Dr. Kevin Cooke*), Beverlee McKinsey (*Iris Bancroft*), Jim Poyner (*Dennis Carrington*), Elizabeth Allen (*Victoria Bellman*), Bert Kramer (*Alex Wheeler*), Scott Stevenson (*Clipper Blake*), Mather Boutros (*Colonel Hassin*), Philip Clark (*Ryan Connor*), Joel Colodner (*Dr. Bart Walker*), Donna Cyrus (*Princess Jasmin*), Robert Geringer (*Striker Bellman*), Clifton James (*Striker Bellman*), Ellen Maxted (*Nita Wright*), Ann McCarthy (*Samantha Walker*), Gretchen Oehler (*Vivian Garrow*), Mitch Gred (*Sheik Cehdi*), John McCafferty (*Billy Joe Wright*), John Arch Carter (*Jerry*), Daniel Davis (*Eliot Carrington*), Benjamin Hendrickson (*Christopher Shaw*), Pamela Long (*Ashley Linden*), Kin Shriner (*Jeb Hampton*), Suzanne Stone (*Mickey*), Larry Weber (*Burton Canfield*), Lori March (*Mildred Canfield*), David Forsyth (*T.J. Canfield*), Tina Johnson (*Laurlene Harper*), Terri Garber (*Allison Linden*), Damian Scheler (*Gregory Linden*), Chris Goutman (*George St. John*), Charlie Hill (*Joel Walker*), Michael Longfield (*Hunt Wesson*), Donald May (*Grant Wheeler*), Sharon Acker (*Judith Wheeler*), Harley Kozak (*Brett Wheeler*), Michael Woods (*Mark Wheeler*), Diane Thompson Neil (*Ruby Wright*), James Rebhorn (*John*), Robert Burton (*Bo Baker*), Ned Schmidtke (*Peter*), Dody Goodman (*Aunt Mavis*), Ann McCarthy (*Samantha Walker*), Art Hammer (*District Attorney*), Virginia Graham (*Stella Stanton*).

8187 *Texas John Slaughter*. (Series; Western; ABC; 1958–1961). “Texas John Slaughter made ’em do what they oughta, ’cause if they didn’t they die...” was heard in the opening theme of this series, pre-

sented as 15 segments of *Walt Disney Presents* (October 31, 1958 to April 23, 1961). Friortown, Texas, during the 1880s is the setting. John Slaughter is a former Texas Ranger turned sheriff who uses his experiences with the Rangers to maintain law and order. Based on actual incidents in the life of John Slaughter, Civil War officer, trail blazer, cattleman and law enforcer. John is married to Viola and Willie is his son.

Cast: Tom Tryon (*John Slaughter*), Betty Lynn (*Viola Slaughter*), Brian Corcoran (*Willie Slaughter*), Harry Carey, Jr. (*Ranger Ben Jenkins*). **Theme Vocal:** “Texas John Slaughter” by Stan Jones.

8188 *Texas Justice*. (Series; Drama; Syn.; 2002). A daily courtroom drama that features real people arguing real cases in the small claims court of Larry Joe Doherty — a Texas judge who deals justice — Texas style.

Judge: Larry Joe Doherty. **Bailiff:** William Bowers. **Narrator:** Randy Schell.

8189 *The Texas Rangers*. (Pilot; Crime Drama; NBC; 5/16/81). True stories of law enforcement in action as seen through Andy Bennett and Bill Cavanaugh, members of the Houston Division of the Texas Rangers, the oldest law-enforcement organization in the country. The pilot episode, based on an actual case history, follows Andy and Bill as they attempt to capture the Ames Brothers, convicted murderers who escaped from authorities while being transported to a maximum security prison. **Other Regulars:** Ranger Captain Richard Barton; Ranger J.W. Stevens; and Blanche, Barton’s secretary.

Cast: Jeff Osterhage (*Andy Bennett*), Larry Gelman (*Bill Cavanaugh*), Richard Farnsworth (*J.W. Stevens*), Arlen Dean Snyder (*Richard Barton*), Patricia Barry (*Blanche*). **Guest Cast:** Michael Cavanaugh (*Bobby Joe Ames*), Jonathan Gries (*Sherman Ames*), Merie Lynn Ross (*Lola Ames*), Cis Rundle (*Louise*), Paul Brinegar (*Old Al*), Robert J. Wilke (*Train engineer*).

8190 *The Texas Wheelers*. (Series; Comedy; ABC; 1974–1975). Zack Wheeler is a widower who lives in Texas. He is the father of Truckie, Doobie, Boo and B.J. and not the most ambitious of people; in fact he is rather lazy and somewhat unkempt looking. He relishes in an easy life and easy money (what he can get by scamming) and relies on Truckie to look out for his siblings. Zack was also not the most ambitious when it came to naming his children (it was sort of what came to mind when he first saw them) and now faces problems with four rambunctious children who can’t wait to grow up (especially Boo, a very pretty girl who feels her name is even more embarrassing than her father and the rundown ranch on which they live). Stories follow Zack as he attempts to cope with life, solve his kids problems and enjoy doing what he is doing with as little effort

as possible. Sally is Doobie's girlfriend; Dennis Burkley is Bud, Truckie's friend.

Cast: Jack Elam (*Zack Wheeler*), Gary Busey (*Truckie Wheeler*), Mark Hamill (*Doobie Wheeler*), Karen Oberdiar (*Boo Wheeler*), Tony Becker (*B.J. Wheeler*), Lisa Eilbacher (*Sally*), Dennis Burkley (*Bud*), Noble Willingham (*Sheriff*).

8191 *Thank God You're Here.* (Series; Comedy; NBC; 2007). An improvised comedy series that places actors in unknown (to them) situations to be funny on the spot. Four guest comedians appear on each program and perform in skits, one at a time. The actor is given a costume and props but no script. He then enters through a door and onto a set where he is welcomed with "Thank God, you're here" by improv actors who appear in the scene with him. The comedy stems from the actor's reaction to the situation and his responses to the lines that are thrown at him. Each actor is judged by comedian Dave Foley whose decision awards the best performer a plastic plaque called "The Thank God You're Here Award." The program is based on the Australian series of the same title.

Host: David Alan Grier. **Celebrity Guests Include:** Jason Alexander, Fran Drescher, George Takei, Bryan Cranston, Tom Arnold, Jennifer Coolidge, Fred Willard, Wayne Knight. **Judge:** Dave Foley.

8192 *Thanks.* (Series; Comedy; CBS; 1999). Plymouth, Massachusetts, in 1621 is the setting. It is here that James and Polly Winthrop have settled (becoming Pilgrims) after leaving their home in England to establish a new life in the uncivilized new world. They are the parents of Elizabeth, Abigail and William.

James is a man of wisdom and wants to build a society based on virtue. He works as the general store owner and his dream appears to be just that — a dream as other villagers are not too keen on staying in a new land of harsh winters and rampant disease. Stories follow events in the lives of the Winthrop's (and the other citizens of 17th century Massachusetts) as they face the traumas of everyday life.

Polly believes in James's vision (although he can't even build a house) but fears for her family's welfare. Elizabeth is somewhat of a psychic as she envisions things as they can be (some villagers fear she may be a witch). Fourteen-year-old Abigail is eager for a boyfriend — "Half the girls in my class are engaged," she says. William, the youngest child, is a bit slow. Also living with James and Polly is James's grandmother, called Granny, an elderly woman who has eyes for younger men.

Other Regulars: Cotton, James's friend, a bumbler who is considered the village idiot (as a kid he had a toy — a piece of wood he called "Mr. Wood"); Dr. Addington; Nurse Rebecca; the Magistrate; the Constable; and villagers Alice Tungsley and Mr. Sturges.

Cast: Tim Dutton (*James Winthrop*), Kirsten

Nelson (*Polly Winthrop*), Amy Centner (*Elizabeth Winthrop*), Erika Christensen (*Abigail Winthrop*), Andrew Ducote (*William Winthrop*), Cloris Leachman (*Granny Winthrop*), Jim Rash (*Cotton*), Glenn Shadix (*Dr. Addington*), Jane Carr (*Nurse Rebecca*), Elizabeth Anne Smith (*Alice Tungsley*), Robert Machary (*Magistrate*), Kathryn Joosten (*Mr. Sturges*), John Fleck (*Constable*).

8193 *That '80s Show.* (Series; Comedy; Fox; 2002). San Diego in 1984 is the setting. Teenagers Corey and Kate Howard are the principal focus of the short-lived series. They live with their divorced father, R.T., an entrepreneur who is about to become rich with his fitness invention, the Gut Whacker. Corey works at a music store called Permanent Record. The store is owned by Margaret, a woman who attended Woodstock in 1969. Also working at the store is June Tuesday, a punk rock girl (with spiked pink hair and an attitude).

Katie, Corey's younger sister, is a flirtatious girl who dresses like Madonna. A regular visitor to the Howard house is Sophia, Corey's former girlfriend, a bisexual who now has eyes for Katie. Rogers is Corey's friend, an eager beaver, would-be businessman who idolizes Ronald Reagan and is trying to find his place in corporate America. The local hangout is Club Berlin.

Cast: Geoff Pierson (*R.T. Howard*), Glenn Howerton (*Corey Howard*), Tinsley Grimes (*Katie Howard*), Brittany Daniel (*Sophia*), Margaret Smith (*Margaret*), Chyler Leigh (*June Tuesday*), Eddie Shin (*Roger Park*).

8194 *That Girl.* (Series; Comedy; ABC; 1966–1971). In a small apartment at 344 West 78th Street near the FDR Drive in New York City lives Ann Marie, a young woman who has come to Manhattan to fulfill her dream of becoming an actress. Ann was born in the mythical small town of Fenwick, New York (her family now live in Brewster, New York). Before leaving Brewster, Ann taught elementary school.

Ann's first job (unaired pilot) was as a waitress. In the series, the second filmed episode aired first and showed Ann performing in a TV commercial for Jungle Madness perfume. In the second aired episode (actually the reworked pilot), Ann is seen leaving Brewster for New York and working as a mop on the children's TV show *The Merry Mop-a-Teers*. She played Doris the Ding-a-ling, a woman with multiple personalities, on an unnamed soap opera. Her most embarrassing moment occurred on a live broadcast of the TV series *The Ladykiller* (wherein Ann played a dead bank teller who opened her eyes on-camera; her end credit read "The Girl ... Ann Marie"). Ann appeared in television commercials for No Freeze Anti Freeze, Action Soda, POP Soft Drinks and Creamy Soap.

Ann also performed on stage. She costarred with Ethel Merman in a two-week Lincoln Center revival of *Gypsy*, and performed on the Broadway stage in *The Revolutionary Heart* and *The Knights of Queen Mary*.

Ann's modeling credits include: pajama model at Unifit; Miss Everything (for the New York Has Everything convention at the Coliseum); Girl Friday Productions Model; Miss Chicken Big (spokes girl) and roving clothes model at Sardi's Restaurant (where she performed scenes from movies while modeling).

To help further her career, Ann joined the Benedict Workshop of the Dramatic Arts (run by the stern Jules Benedict). She was also accepted by the Gilliam and Norris Theatrical Agency (represented most often by her agent, Seymour Schwimmer). Ann's dream is to purchase the rights to the book *A Woman's Story* by Joseph Nelson and star in a movie version of it.

Donald "Don" Hollinger, a reporter for *Newsview* magazine, is Ann's boyfriend. He was born in Toledo, Ohio (but later says Shelton, Ohio, then St. Louis, Missouri). He is a rather sloppy housekeeper and lives in Apartment 1 on West 54th Street in Manhattan. In the unaired pilot, Ted Bessell plays Don Blue Sky, Ann's Native American boyfriend and agent. Don and Ann became engaged at the start of the last season but no wedding occurred before the series left the air. His and Ann's favorite eatery is Nino's Restaurant.

Lou and Helen Marie are Ann's parents. Lou owns the La Parisienne Restaurant in Brewster. He is a member of the Shriner's Club, the Brewster Boosters, and the Brewster Country Club. Lou dislikes Ann in long earrings and short skirts and doesn't really approve of her becoming an actress (he finally accepted her when she directed his club's annual show). Lou who is not too fond of Don, calls him "Hollinger." Lou's competition is Tony's Restaurant.

Frank Faylen played Don's father, Bert (also called Ed and Harold), and Mabel Albertson was his wife, Mildred (also called Lillian). In the unaired pilot, Harold Gould and Penny Santon played Ann's parents, Lew and Helen. Earle Hagen and Sam Denoff composed the *That Girl* theme.

Cast: Marlo Thomas (*Ann Marie*), Ted Bessell (*Donald Hollinger*), Lew Parker (*Lou Marie*), Rosemary DeCamp (*Helen Marie*), Billy DeWolfe (*Jules Benedict*), Bonnie Scott (*Judy Bessimer; Ann's neighbor*), Dabney Coleman (*Leon Bessimer; Judy's husband*), Bernie Kopell (*Jerry Myer; Don's co-worker*), Bernie Kopell (*Jerry Bauman; later episodes*), Arlene Golonka (*Margie Myer; Jerry's wife*), Carolyn Daniels (*Ruth Bauman; Jerry's wife*), Alice Borden (*Ruth Bauman; later*), Reva Rose (*Mary; Ann's friend*), Ruth Buzzi (*Pete; Ann's friend*), Bobo Lewis (*Gloria; telephone answering service girl*), Forrest Compton

(*Jonathan Adams; publisher of Newsview*), James Gregory (*Jonathan Adams; later*), Phyllis Hill (*Agnes Adams; Jonathan's wife*), Frank Faylen (*Bert Hollinger; Don's father*), Mabel Albertson (*Mildred Hollinger; Don's mother*), Gino Conforti (*Nino; restaurant owner*), Frank Puglia (*Mr. Brantano; Ann's landlord*), Renata Vanni (*Mrs. Brantano*), Don Penny (*Seymour Schwimmer; Ann's agent*), Ronnie Schell (*Harvey Peck; Ann's agent*), Morty Guntz (*Sandy Stone; Ann's agent*), George Carlin (*George Lester; Ann's agent*), Cloris Leachman (*Sandi Hollister; Don's sister*).

8195 *That Good Old Nashville Music.* (Series; Variety; Syn.; 1974). Performances by country and western entertainers. Produced by Elmer Alley and Bill Fisher.

Host: Earl Brown. **Regulars:** Margie Cates, Marcy Cates, John Gimble, Ralph Sloan, The Tennessee Travelers, The Dottie Lee Singers.

8196 *That Reminds Me.* (Series; Game; NBC; 1952). The object calls for a celebrity panel to identify, through a series of indirect question-and-answer rounds, guests who appear in elaborate disguises. The series, which aired four episodes, ran from April 5, 1952 to April 26, 1952.

Hostess: Arlene Francis. **Panelists:** Nina Foch, Roger Price, Robert Coates.

8197 *That '70s Show.* (Series; Comedy; Fox; 1998–2006). Point Place, Wisconsin (beginning in 1976 and ending on the last day in 1979) is the setting. Incidents in the lives of a group of close knit Point Place High School friends: Eric Forman, Donna Pinciotti, Jackie Burkhart, Michael Kelso, Steve Hayden and a foreign exchange student named Fez.

Eric is the son of Red and Kitty. The basement of his home is the hangout for the diverse group of teens. Eric and Donna became close but Eric broke off their relationship when he chose to teach in Africa. He has tendency to relate life to the TV series *Batman*. Every time he does it in front of Donna, he has to give her a dollar. Eric's sister, Laurie, is boy crazy, not very ambitious and attempted to attend college (the University of Wisconsin) but flunked out. Their mother, Kitty, works as a nurse while their father, Red, held several jobs. He is first a factory worker who loses his job when the plant closes. He attempted to run a muffler shop (Forman and Son Mufflers) then became a salesman (at Bargain Bob's) and a store manager (at Price Mart). He has been working since he was 16 years old and fought in two wars. His favorite expression is "Dumb Ass," which he says at every opportunity (especially to Eric and his friends). Red is very hard on Eric and Laurie; Kitty is too sweet to be mean or dish out a harsh punishment. Red is a member of the Viking Lodge. Kitty's most prized possession are her Shirley Temple figurines.

Donna is the daughter of Bob and Midge Pinciotti. Following her breakup with Eric, Donna acquired a job as the host of a talk show called *Hot Donna* on radio station WFPP.

Jackie Burkhart is the most promiscuous one of the group. She had an on-and-off relationship with the somewhat flaky Michael Kelso and could never find her true calling in life. She was voted head cheerleader “by the widest margin ever” in her school’s history and after high school worked as a gopher for TV personality Christine St. George, the host of the morning show *What’s Up, Wisconsin*. Jackie also worked as a cheese maiden at the Cheese Palace.

Michael thinks he is so handsome that he could become a model. Although Michael does do some nutty things, he thinks Fez “is freakin’ weird for all the nutty things he does.” Michael attempted to become a cop, passed all the tests but was later “kicked off the force.” He became a cop because he felt the uniform gave him charisma and would make him sexy forever. He later accepts a job at the Playboy Club in Chicago as a security guard (“I tell the customers don’t touch”). At this same time Jackie, who has always been a go-getter, is fired from the TV show by Christine for knowing too much about Christine’s personal life (“I don’t like that”). She also had a cable access interview program on PPTV — “Your Cable Access Channel.”

Fez is from some unknown country and is in the U.S. as a foreign exchange student. He believes he is a ladies’ man (although girls find him annoying) and his home world customs make him look strange to other people. He finds his true calling as a hair stylist at a salon called Jeri’s Fresh Hair. Red calls him “a mush-mouthed foreigner.”

Steven is considered a conspiracy nut by his teachers (he believes, for example, that Xerox will take over the world). He works at Grooves Records, part of a chain of stores owned by his wealthy father, William Barnett (who is black; Steven is white). Steve later marries Samantha, a Las Vegas stripper at Weddings and Waffles (he met her at a dude ranch and the two became drunk and married). The spaced-out Leo, a former rock star, works as a clerk at the record store as does Randy Pearson, the guy who becomes Donna’s new boyfriend.

On May 18, 2006 the final episode airs. It is set in Eric’s basement on December 31, 1979. As the gang recalls the prior eight years together, the curtain falls when it becomes 1980.

Cast: Topher Grace (*Eric Forman*), Mila Kunis (*Jackie Burkhart*), Laura Prepon (*Donna Pinciotti*), Ashton Kutcher (*Michael Kelso*), Danny Masterson (*Steven Hyde*), Wilmer Valderrama (*Fez*), Kurtwood Smith (*Reginald “Red” Forman*), Debra Jo Rupp (*Kitty Forman*), Lisa Robin Kelly (*Laurie Forman*), Don Stark (*Bob Pinciotti*), Tanya Roberts (*Midge Pinciotti*), Tommy Chong (*Leo*), Josh Meyers (*Randy Pearson*),

Judy Taylor (*Samantha Hyde*), Mary Tyler Moore (*Christine St. George*), Tim Reid (*William Bennett*).

8198 *That Show Staring Joan Rivers.* (Series; Talk; Syn.; 1968). A daily series of talk and celebrity interviews with comedienne Joan Rivers as the host. Jim Perry is the announcer.

8199 *That Was Then.* (Series; Drama; ABC; 2002). Travis Glass is a home decorating center door salesman. He is thirty years old, unmarried and lives with his mother, Mickey. His long time love, Claudia, is married to his brother, Gregg. Travis feels his life is going nowhere and wishes he had a second chance at life. That night, celestial powers grant his wish. He wakes up in the past as a 16-year-old high school student who now has the opportunity to change his past to affect his future. Unfortunately, for Travis, when he changes a past event, he jumps back to the future only to find that what he did in the past has made his future worse. Stories follow Travis as he struggles to figure out what to do in the past to improve his future life. The series was cancelled after two episodes.

Cast: James Bullard (*Travis Glass*), Bess Armstrong (*Mickey Glass*), Kiele Sanchez (*Claudia Glass*), Brad Raider (*Gregg Glass*), Logan O’Brien (*Ethan Glass*), Jeffrey Tambor (*Double G*), Tricia O’Kelley (*Sophie Firsch*), Andrew Bowen (*Zoey*), Tyler Labine (*Danny Pinkus*).

8200 *That Was the Week That Was.* (Pilot; Satire; NBC; 11/10/63). The pilot film for the series of the same title that satirizes news events via sketches, blackouts and commentary. Based on the British series of the same title.

Host: Henry Fonda. **Regulars:** Nancy Ames, Charlie Mann, Henry Morgan.

8201 *That Was the Week That Was.* (Series; Satire; NBC; 1964–1965). Utilizing the format of a news program, sketches, blackouts and commentary satirize the news events of the week preceding the broadcast. The series, also known as *TW3*, aired from January 10, 1964, to May 4, 1965. Based on the British series of the same title (with David Frost as the host).

Host: Elliott Reid. **Regulars:** Nancy Ames, Phyllis Newman, Pat Englund, David Frost, Doro Merande, Buck Henry, Burr Tillstrom, Bob Dishy.

8202 *That Was the Week That Was.* (Pilot; Satire; ABC; 4/22/85). A satirical review of headline news stories that occurred one week prior to the show’s air date. The program first appeared on British television (1962–63) then on NBC (1964–65).

Hosts: Anne Bancroft, David Frost. **Regulars:** Kimberly Beck, Brian Bradley, Marcia Del Mar, Norman Lee Harris, Jan Hooks, Julie McWhirter, Jim Morris, Frank Welker.

8203 *That Wonderful Guy.* (Series; Comedy; ABC; 1949–1950). Evens in the life of Harold, a hopeful actor (employed by sophisticated drama critic Franklin Westbrook) and hopeless romantic as he endlessly tries to impress his girlfriend. The series ran from December 28, 1949 to April 28, 1950.

Cast: Jack Lemmon (*Harold*), Cynthia Stone (*Harold's Girlfriend*), Neil Hamilton (*Franklin Westbrook*).

8204 *That's Amore.* (Series; Game; Syn.; 1992). Married couples present their gripes on national TV with the purpose to decide which mate has the most convincing argument. Each player brings a relative or friend to back his or her statements. After the husband and wife presents their arguments the audience votes which mate has the best gripe about the other. To hopefully end the couple's problems, they receive a second honeymoon (the actual winner chosen by the audience receives the That's Amore ring).

Host: Luca Barbareschi.

8205 *That's Cat.* (Series; Children; Syn.; 1977). A mixture of music, song and comedy that attempts to explain various aspects of the world to children. Alice is the series host and she is accompanied by the curious Me.

Cast: Alice Playten (*Alice*), Frank Cala (*Me*).

8206 *That's Hollywood.* (Series; Documentary; Syn.; 1977–1982). Various aspects of films produced by 20th Century–Fox are showcased with on-camera performances and behind the scenes preparations.

Narrator: Tom Bosley. **Theme:** “That's Hollywood” by Rudy Raskin.

8207 *That's Incredible!* (Series; Human Interest; ABC; 1980–1984). Profiles of unusual people and strange phenomena.

Hosts: Cathy Lee Crosby, John Davidson, Fran Tarkenton. **Theme Music:** “That's Incredible” by Jack Tillar, William Loose.

8208 *That's Life.* (Series; Comedy; ABC; 1968–1969). Combining the format of a serial and the Broadway-paced blend of romance, music, comedy and song, stories relate the meeting and courtship of Robert Dickson, a junior executive with a chalk company, and Gloria Quigley, a beautiful salesgirl. Their marriage, struggles as newlyweds and attempts to adjust to parenthood when their son, Robert Dickson, Jr. is born, is later depicted.

Cast: Robert Morse (*Robert Dickson*), E.J. Peaker (*Gloria Quigley*), Shelly Berman (*Gloria's father*), Kay Medford (*Gloria's mother*), The Tony Mordente Dancers (*Regulars*). **Music Director:** Elliot Lawrence. **Songs:** Marvin Marx. **Choreography:** Tony Mordente.

8209 *That's Life.* (Series; Comedy-Drama; CBS; 2000–2001). Lydia Denise DeLuca is a young woman who wants to make something out of her life. She has had 58 jobs since graduating from high school; her current job is as a bartender at The After Hours Bar and Grill. Ever since she was five years old Lydia wanted to go to college. She is also attempting to make that dream a reality by enrolling in classes at MSU (Montville State University) in New Jersey. She is taking classes in human behavior, human sexuality and post modernism and photography. Lydia lives in Apartment E over the Runco Brothers Printing Company in Bellemont, New Jersey.

Lydia is the daughter of Dolly and Frank DeLuca. She has a younger brother, Paulie, who is a police officer with the Bellemont Police Department. Frank worked as a toll booth clerk on the New Jersey Turnpike before opening his own restaurant — Cucina DeLuca — “Great Food at a Fair Price” (Lydia also works here in later episodes when she loses her job at the bar; fired for refusing to serve beer to a drunken customer).

Dolly feels Lydia is not focused. She should focus on “matrimonial and reproductive urges — not academic ones.” Stories follow Lydia as she struggles to find her place in life.

Jackie O'Grady is Lydia's best friend, the owner of Jackie O's Beauty Salon; Candy, her other best friend, is a bit dense and is a salesgirl at a new car dealership. She prides herself on her beauty and was a contestant in the Miss New Jersey Pageant.

Cast: Heather Paige Kent (*Lydia DeLuca*), Paul Sorvino (*Frank DeLuca*), Ellen Burstyn (*Dolly DeLuca*), Kevin Dillon (*Paulie DeLuca*), Debi Mazar (*Jackie O'Grady*), Kristin Bauer (*Candy*).

8210 *That's My Boy.* (Series; Comedy; CBS; 1954–1955). John (“Jarrin' Jack”) Jackson is the perennial college boy who fears growing old. He lives for the trophies he earned as a football star at Rossmore College. He is the school's most famous alumnus and played quarterback; he earned the nickname “Jarrin' Jack” for his philosophy of “hitting them hard, fast and low. And if they get up, hit 'em again.”

Jack lives at 734 Appletree Lane in Rossmore, Ohio. He is married to Alice, a former tennis star, and is the father of an 18-year-old son named Jack Jackson, Jr. Jarrin' Jack years to relive his college days through his son. He had high hopes of Junior's becoming the next great football star at Rossmore, but he found only disappointment: Junior Jackson, as he is called, is a weakling and has no interest in sports; he'd rather be attending the engineering school at MIT. Jack's efforts to instill Junior with the sports spirit are the focal point of the series.

Jack heads an engineering firm called Jackson and Patterson. Henrietta Patterson is the wife of Jack's partner (who is not seen). Jack gives orders to his

employees in the same way he used to give signals on the football field. Jack's grandfather attended Rossmore College and built the stadium. Since Jack was a nine-letter man and Alice is a former athlete, Jack has trouble understanding how Junior could be theirs — "Is there nothing to this heredity business? Could the hospital have made a mistake?" Alice assures Jack that "Junior is ours; he was born at home."

Junior wears glasses, is clumsy and allergic to strawberries. He also suffers from hay fever and is prone to sinus attacks. When Junior was six years old, Jack bought him the finest gym equipment; when he was ten, Jack bought him the best football equipment — but it never interested Junior, who fears he will not be able to fill his father's shoes: "They're too big and I keep tripping over them." The series is based on the feature film of the same title. Leith Stevens provides the show's bridge music.

Cast: Eddie Mayehoff (*Jack Jackson, Sr.*), Rochelle Hudson (*Alice Jackson*), Gil Stratton, Jr. (*Jack Jackson, Jr.*), Mabel Patterson (*Henrietta Patterson*), Larry Blake (*Sam Baker*). **Announcer:** Bill Goodwin.

8211 *That's My Bush!* (Series; Comedy; Comedy Central; 2001). A satirical spoof of present-day U.S. President George W. Bush, his family, the White House and his friends. George, as depicted here, is not the brightest person in the world; he is actually quite dense (yet runs the country). His wife, Laura, is the actual heroine, as she saves the day for George by solving all the political problems that arise. Maggie is their wise-cracking housekeeper; Larry O'Shea is their know-it-all neighbor. The eight episode series ran from April 4, 2001 to May 23, 2001.

Cast: Timothy Bottoms (*George W. Bush*), Carrie Quinn Dolin (*Laura Bush*), Marcia Wallace (*Maggie Hawley*), John D'Aquino (*Larry O'Shea*), Kurt Fuller (*Karl Rove*), Kristen Miller (*Princess Stevenson*).

8212 *That's My Line.* (Series; Human Interest; CBS; 1980–1981). A ten episode series that spotlights the unusual occupations of ordinary people.

Host: Bob Barker. **Assistant:** Tiiu Leek, Suzanne Childs, Kerry Millerick. **Announcer:** Johnny Olsen.

8213 *That's My Mama.* (Series; Comedy; ABC; 1974–1975). Events in the lives of the Curtis family, residents of Washington, D.C., as seen through the eyes of Clifton Curtis, a 25-year-old bachelor who, while attempting to run his late father's business (Oscar's Barber Shop) and live his own life, constantly finds his life being run by his meddling, well-meaning mother Eloise. Tracy Taylor is Clifton's married sister; Leonard Taylor is her husband. Earl Chambers is the postman; Wildcat, Junior and Josh, Clifton's friends; and Laura, Eloise's friend.

Cast: Clifton Davis (*Clifton Curtis*), Theresa Merrett (*Eloise Curtis*), Lynne Moody (*Tracy Taylor*),

Joan Pringle (*Tracy Taylor*; later), Illunga Adell (*Leonard Taylor*), Ed Bernard (*Earl Chambers*), Theodore Wilson (*Earl Chambers*; later), Jester Hariston (*Wildcat*), Ted Lange (*Junior*), DeForest Covan (*Josh*), Helen Martin (*Laura*).

8214 *That's O'Toole.* (Series; Advice; ABC; 1949). A program of home repair and advice featuring a do-it-yourselfer called Tinker O'Toole. The series aired from March 13, 1949 to June 5, 1949.

Cast: Arthur Peterson (*Tinker O'Toole*), Norma Ransome (*Tinker's wife*).

8215 *That's Our Sherman.* (Test Film; Comedy; NBC; 5/3/48). A proposed series of sketches featuring the talents of comedian Hiram Sherman.

Cast: Hiram Sherman (*Sherman*), Gloria Stroock (*Gloria*; his girlfriend). **Regulars:** Marc Daniels, Billy Farrell, Meg Mundy.

8216 *That's So Raven.* (Series; Comedy; Disney; 2003–2006). Raven Lydia Baxter appears to be a normal 16-year-old girl. She is pretty, a sophomore at Bayside High School in San Francisco and has a loving family. She is the daughter of Victor and Tanya Baxter and has a younger brother named Corey. She lives in a comfortable home at 419 Miranda Place and has a secret: she is psychic. She has the ability to see briefly into the future (an hour or so). These visions are most often mistaken for something else and land her in a load of trouble as she goes about pursuing them.

Victor is a chef (owner of the Chill Grill); Tanya works as a substitute teacher; and Corey, who attends Millard Fillmore Jr. High School, is quite resourceful and computer smart. He thrives on scams to make money. **Other Regulars:** Eddie Thomas and Chelsea Daniels, Raven's friends. Eddie is athletic while Chelsea, middle name Ophelia, is a good friend, appears a bit dense at times. She and Eddie are aware of Raven's abilities and often become involved in the mishaps that occur because of them. In the last episode ("Fur Better or Worse," August 5, 2006), Raven begins to realize her dream of becoming a fashion designer when she acquires a job as an intern with Donna Cabonna Fashions (Anne-Marie Johnson plays Donna Cabonna).

Cast: Raven Symone (*Raven Baxter*), Rondell Sherman (*Victor Baxter*), T'Keyah Crystal Keymah (*Tanya Baxter*), Kyle Massey (*Corey Baxter*), Anneliese van der Pol (*Chelsea Daniels*), Orlando Brown (*Eddie Thomas*), Amy Yasbeck (*Joni Daniels, Chelsea's mother*). **Theme Vocal:** "That's So Raven" by Raven Symone, Orlando Brown.

8217 *That's TV.* (Pilot; Comedy; NBC; 4/18/82). The program, set at an unidentified television station in an unnamed city, spoofs a typical day of programming through skits and blackouts.

Cast: Carl Anderson, Michael Binder, Charlie

Dell, Susan Elliot, Judy Landers, Terry Lester, Cindy Morgan, Maggie Roswell, Donovan Scott, Shon Vaughn. **Guests:** Melissa Sue Anderson, Susan Anton, Robert Conrad, Erik Estrada, Bruce Jenner, Meadowlark Lemon, Mackenzie Phillips, Isabel Sanford. **Music Director:** Edward Gordon.

8218 *T.H.E. Cat.* (Series; Adventure; NBC; 1966–1967). Thomas Hewitt Edward (T.H.E.) Cat is a professional bodyguard. He was a former circus aerialist who risked his life for little money. By using his skills he found a more lucrative career as a cat burglar. Although successful, the fear of capture led him to give up his illegal lifestyle for a more lucrative but still dangerous career protecting people. Stories follow Cat as he does what it takes to help people in trouble. Pepe is the owner of the Casa del Gato Club (Cat's hangout); Maria is Cat's romantic interest; William McAllister is the police detective.

A narrator opens the show: "Out of the night comes a man who saves lives at the risk of his own. Once a circus performer, an aerialist who refused the net. Once a cat burglar, a master among jewel thieves. And now, a professional bodyguard — primitive, savage, in love with danger — *T.H.E. Cat.*"

Cast: Robert Loggia (*Thomas Cat*), Robert Caricart (*Pepe*), Norma Bengell (*Maria*), R.G. Armstrong (*William McAllister*).

8219 *Thea.* (Series; Comedy; ABC; 1993). Thea Turrell is a widow and the mother of four children (Denisha, Jarvis, Jerome and Jamar). To make ends meet, Thea holds down two jobs: checker at Bagley's Supermarket (her day job) and hairdresser at night from her home. As the series progressed, Thea quit her day job to become partners with her friend, Roy Bennett in an eatery called Heavenly Bar-B-Q (also known as Roy's Heavenly Bar-B-Q). Stories follow Thea as she struggles to provide for her family. **Other Regulars:** Lynette, Thea's sister; Ricky, Thea's co-worker at Bagley's; and Walt and Clyde, customers at Roy's.

Cast: Thea Vidale (*Thea Turrell*), Brandy Norwood (*Denisha Turrell*), Adam Jeffries (*Jarvis Turrell*), Jason Weaver (*Jerome Turrell*), Brandon Jeffries (*Jamar Turrell*), Blake Clark (*Roy Bennett*), Yvette W (*Lynette*), Miguel Nunez (*Ricky*), Dennis Burkley (*Walt Henderson*), Scotch Byerley (*Clyde Cooper*).

8220 *Theater '58.* (Series; Anthology; CBS; 1958). Rebroadcasts of dramas that originally aired on other filmed anthology programs. The series aired from June 18, 1958 to September 17, 1958.

8221 *Theater '59.* (Series; Anthology; Syn.; 1959). Rebroadcasts of dramas that originally aired on other filmed anthology programs.

8222 *Theater '62.* (Series; Anthology; NBC; 1962). A series of specials commemorating the film

legacy of movie producer David O. Selznick. The series, which produced seven episodes, ran from October 4, 1961 to April 8, 1962, and adapted the following O. Selznick films to TV: *The Farmer's Daughter*, *Intermezzo*, *Notorious*, *The Paradine Case*, *Rebecca* and *The Spiral Staircase*.

Hostess: Jinx Falkenberg.

8223 *Theater House.* (Experimental; Variety; DuMont; 3/5/44). A program of variety acts, including songs by Marion Newberry ("My Man") and Loretta Schere ("I Love You" and "With All My Heart"); Swiss bell ringer Diana Dae; and Met opera singer Edith Huleck.

Performers: Diana Dae, Irving Fisher, Freeman Hammond, Edith Huleck, Marie Kenny, Jean Lewis, Joan Lloyd, Marion Newberry, Loretta Schere. **Music:** Gitz Rice.

8224 *Theater Time.* (Series; Anthology; ABC; 1957). Rebroadcasts of dramas that originally aired on *Fireside Theater* and *The General Electric Theater* (see these titles for information). Actress Anita Louise is the host.

The series aired from July 25, 1957 to September 26, 1957.

8225 *Then Came Bronson.* (Series; Drama; NBC; 1969–1970). Disillusioned after his friend commits suicide, Jim Bronson, a newspaper reporter, resigns. Inheriting his friend's motorcycle, he begins his travels across the United States to discover the meaning of life. Stories depict his involvement with the people he meets.

Cast: Michael Parks (*Jim Bronson*).

8226 *Then Came You.* (Series; Comedy; ABC; 2000). A romantic comedy about an older woman (Billie Thornton) who falls in love with a younger man (Aidan Wheeler). Billie is 33 years old. She is a book editor and has recently left her lawyer husband. She moves into a hotel and meets Aidan, a 22-year-old room service waiter. Stories, which are not all original (the same storyline was used on *Karen's Song*), follows Billie and Aidan's efforts to make their relationship work despite the objections of friends and family. Cheryl is Billie's best friend; Ed and Manuel are Aidan's friends; Lewis is Billie's ex-husband.

Cast: Susan Floyd (*Billie Thornton*), Thomas Newton (*Aidan Wheeler*), Miriam Shor (*Cheryl*), Colin Ferguson (*Lewis*), Bourke Floyd (*Thomas*).

8227 *Theodore Tugboat.* (Series; Children; PBS; 1993). The Big Harbor is a waterway in Canada (patterned after Halifax Harbor) where ships, boats and in particular, tugboats, can think and speak. The area is overseen by the Harbor Master and through his experiences stories of life in and around the harbor are related. The featured tugboats

are Theodore, George, Emily, Foduck and Hank, who work for the Dispatcher, and each story has a moral to it.

Cast: Denny Doherty (*The Harbor Master*), Denny Doherty (*All Character Voices*).

8228 *There Goes the Neighborhood.* (Pilot; Comedy; NBC; 6/4/83). Following the death of their friend, a multi-millionaire, three hobos (Boxcar, Barney and The Kid) inherit his fortune, including a mansion in Bel Air, California. The unsold series was to depict their misadventures as they attempt to adjust to society. The pilot episode relates Boxcar's efforts to join a country club. **Other Regulars:** Philkins, the butler; Milton and Hortense, their neighbors.

Cast: Buddy Hackett (*Leonard "Boxcar" Mumfred*), G.W. Bailey (*Barney*), Patrick Collins (*Kid Herbert*), William Glover (*Philkins*), Graham Jarvis (*Milton Crocker*), Sue Anne Gilfillan (*Hortense Crocker*), Keene Curtis (*Charles Hawthorne; guest role*).

8229 *There's Always Room.* (Pilot; Comedy; CBS; 4/24/77). Madelyn Fairchild is a middle-aged free spirit and owner of a once fashionable house that has fallen into a state of disrepair. In an attempt to pay the repair bills, Madelyn opens her home to a variety of eccentric guests and the unsold series was to focus on the misadventures of the various guests. **Other Regulars:** Stewart, a greeting card businessman; and Annette, the girl who resides with Madelyn.

Cast: Maureen Stapleton (*Madelyn Fairchild*), Debbie Zipp (*Annette Ederby*), Conrad Janis (*Stewart Dennis*). **Guest Cast:** Barry Nelson (*Bob Ederby*), Leland Palmer (*Valerie*), Royce D. Applegate (*Buck*), Woody Chambliss (*McRaven*).

8230 *There's One in Every Family.* (Series; Variety; CBS; 1952–1953). Members of a family who are outstandingly different are placed in the spotlight. Several such people appear on each telecast to relate their stories (why they are different) to the studio audience. The audience then votes on each subject by applauding (which is registered on a meter). The person whose score registers the highest is the winner and receives the opportunity to win prizes for his family by competing in a question-and-answer session.

Host: John Reed King, Dean Miller.

8231 *These Are My Children.* (Series; Serial; NBC; 1949). The struggles of a mother as she attempts to raise her fatherless children. The series ran from January 31, 1949 to March 4, 1949.

Cast: Alma Platto (*Mother*), Jane Brooksmith, Martha McCain, Eloise Kunner, Joan Alt, George Kluge.

8232 *These Are the Days.* (Series; Cartoon; ABC; 1974–1976). Life in America at the turn of the century as seen through the eyes of the Day family,

residents of the small town of Elmsville. Martha, a widow, is the mother; Cathy, Danny and Ben are her children; Jeff is the children's grandfather; Homer is Jeff's friend.

Voice Cast: June Lockhart (*Martha Day*), Pamela Lynn Ferdin (*Cathy Day*), Jackie Earle Haley (*Danny Day*), Andrew Parks (*Ben Day*), Henry Jones (*Jeff Day*), Frank Cady (*Homer*).

8233 *These Friends of Mine.* (Series; Comedy; ABC; 1994). Ellen, Holly, Anita and Adam are the friends of the title, four singles living in Los Angeles and looking out for each other. Ellen is 32 years old and works as a salesgirl at a bookstore called Buy the Book. She shares Apartment 7 and maintains a strictly plutonic relationship with Adam, a free-lance photographer (occupations for Anita and Holly are not mentioned). Stories relate comical incidents in their lives. The series ran from March 29, 1994 to May 24, 1994. With cast changes (the dropping of Anita and Holly) and adding Joely Fisher as Ellen's friend, Paige Clark, the program became *Ellen* (see entry for information).

Cast: Ellen DeGeneres (*Ellen Morgan*), Holly Fulger (*Holly*), Maggie Wheeler (*Anita*), Arye Gross (*Adam Green*).

8234 *They Call It Murder.* (Pilot; Crime Drama; NBC; 12/17/71). A proposed series about Douglas "Doug" Selby, a small town district attorney. In the pilot episode, Selby investigates the murder of a gambler found floating in a swimming pool. Based on the character created by Erle Stanley Gardner. Filmed in 1969 and slated to be called *Doug Selby*.

Cast: Jim Hutton (*Doug Selby*), Lloyd Bochner (*A.B. Carr*), Jessica Walter (*Jane Antrim*), Nita Talbot (*Rona Corbin*), Jo Ann Pflug (*Sylvia Martin*), Edward Asner (*Chief Larkin*), Carmen Mathews (*Doris Kane*), Leslie Nielsen (*Frank Antrim*), Robert J. Wilke (*Sheriff Brandon*), Bill Elliott (*Deputy Bob Terry*), Miriam Colon (*Anita Nogales*), Vic Tayback (*Jeffrey Poland*).

8235 *They Came from Outer Space.* (Series; Adventure; Syn.; 1990–1991). Like most parents, Mr. and Mrs. Osceack believe their sons Ablerama ("Abe") and Boximaxio ("Bo") need a year of college to teach them responsibility. Although they live on the planet Crouton, Abe and Bo decide to attend Earth's Cambridge University in England. En route to Earth, Bo begins to read his favorite girlie magazine *Baby Doll* and becomes fascinated with a bikini-clad girl named Tammy. When he reads that Tammy sunbathes in the nude, he goes wild and convinces Abe that they should make California their home. Just as Abe programs California on their intergalactic travel guide, their spaceship enters the Earth's atmosphere. Before Abe can lower the ship's sunscreen, the rays damage the craft and it crash lands in an auto junkyard in California.

With their arms linked (to activate their power of transfer) Abe and Bo transform several junk cars into a brand new 1957 red Corvette. They equip their car with the communication device from their ship and decide to travel across the U.S. for their college education. As they begin their travels, Colonel Barker and Lieutenant Wilson of the Extraterrestrial Investigation Unit of the Air Force become suspicious of them and begin to monitor them.

Bo and Abe support themselves by taking various jobs. They can mind speak, have enormous appetites and can become part of an inanimate object via an inanimate projection. Stories follow Bo and Abe as they create havoc acquiring their college education. Gary Stockdale composed the theme.

Cast: Stuart Fratkin (*Abe*), Dean Cameron (*Bo*), Allan Royle (*Colonel Barker*), Christopher Carroll (*Lieutenant Wilson*), Rosalee Mayeux (*Bo and Abe's mother*), Victor Brandt (*Bo and Abe's father*).

8236 *They Stand Accused.* (Series; Drama; DuMont; 1949–1952). Dramatizations based on actual courtroom cases with actors portraying plaintiffs, witnesses and defendants; but actual lawyers and judges appearing as themselves. Broadcast live from Chicago, where it aired locally from April through September 1948 (the DuMont version ran from January 18, 1949 to October 5, 1952).

Judge: Charles Johnson. **Announcer:** Harry Creighton.

8237 *They Went Thataway.* (Pilot; Comedy; CBS; 8/15/60). A satire of westerns as seen through the experiences of Black Ace Burton, “the meanest gunfighter in the Old West.” In the pilot episode, Burton “borrows” money from a bank and soon finds himself a deputy sheriff when he is caught and talked into becoming a law officer.

Cast: James Westerfield (*Black Ace Burton*), Wayne Morris (*Sheriff Sam Claggert*), Ron Hagerthy (*Poison Pete*).

8238 *They Were There.* (Experimental; Variety; CBS; 10/19/44). The program spotlights the performances of five entertainers who toured the warfront (World War II) with USO camp shows. Due to time limitations, only one performance was permitted per entertainer: Songs from Paula Bane and Jean Darling (the girl in the *Our Gang* theatrical shorts “who has blossomed into a peachy blonde dish with a swell voice”); tap dancing by Vivian Francis; comedy by Jan Murray; and magic with Arnold Furst and his rabbit Oscar.

Host: Mimi Dworsky (*coordinator of USO shows*). **Performers:** Paula Bane, Jean Darling, Vivian Francis, Arthur Furst, Jan Murray.

8239 *They're Off.* (Series; Game; DuMont; 1949). A short-lived game show, about which very little is known, that features contestants attempting to

answer questions based on newsreel footage of horse races. The series ran from June 30, 1949 to August 18, 1949.

Host: Tom Shirley. **Announcer:** Byron Field.

8240 *Thicke of the Night.* (Series; Variety; Syn.; 1983). The syndicated entry into the early 1980s late-night ratings war bucking the CBS late-night blend of series repeats and movies, NBC's Johnny Carson and ABC news. The program features celebrity interviews and offbeat comedy sketches.

Host: Alan Thicke. **Regulars:** Fred Willard, Richard Belzer, Charles Fleischer, Isabel Grandin, Rick Ducommun, Chloe Webb, Mike McManus, Gilbert Gottfried, Alvernette Jiminez. **Announcer:** Charlie Tuna. **Music:** Tom Canning.

8241 *Thicker Than Water.* (Series; Comedy; ABC; 1973). In 1910 an enterprising young man named Jonas Paine established a business called Paine's Pure Pickles. In 1911 he won the gold medal for his gherkins at the American Grain Exhibition.

In 1933 his daughter, Nellie, was born; in 1937 his wife, Frances, gave birth to a boy they named Ernie. Jonas became a widower in 1955, and in 1963 he became chronically ill. In 1965 Ernie left home, and Nellie, who became a spinster, remained behind to run the family pickle works and to care for her father, “an old codger who just won't kick the bucket.”

In 1973, at age 82, Jonas takes another turn for the worse. As Nellie enters the room, we discover what Jonas wants most: “Ernie, is that you?” “No, Pop,” responds Nellie, “it's not Ernie.” “But your shoes squeaked just like Ernie's,” says Jonas. “It's been eight years, Pop. Ernie is no good, he never has been and he never will be.” “You'll see, he'll be back. Blood's thicker than water.”

Then one day, shortly after, Bert Taylor, the pickle factory foreman, finds Ernie, now a penniless playboy. When Ernie learns of Jonas's condition, he realizes there is money at stake and rushes back home. The meeting between Ernie and Nellie is anything but happy, for they despise each other. Nellie is bitter because Ernie left her to care for Pop.

After eight years of constantly asking for Ernie, Jonas is about to get his wish — or is he? Ernie enters the room. “Ernie, is that you?” “Hey Pop!” “Who is it?” “It's me.” “Well, who the hell is me?” “Pop, don't you recognize me? ... It's me, Ernie.” “How do I know it's Ernie? Maybe you're just out to steal the secret of my gherkins.” “Gherkins! Who wants your gherkins, you silly old codger.” Jonas yells, “Ernie!” and they both hug.

With the family reunited, Jonas reveals the conditions of his will: Ernie and Nellie will each receive \$75,000, “the money to be paid you five years from today, provided you both operate the family pickle works and live together in the family residence.”

Ernie and Nellie begin bickering; Jonas interrupts: "Now stop it! You've got to. All you've got left is each other." Reluctantly, Nellie and Ernie agree to Pop's conditions and struggle to care for him and the pickle plant — and each other.

Ernie left home because he couldn't stand the smell of pickles. In school, the kids called Ernie "Ernie Gherkin" and Nellie was called "Nellie, Nellie, Pickle Belly." Ernie studiously avoids work, drinks, chases women and has a talent for getting the prize out of the Crackerjack box without opening it. When they were children, Nellie gave Ernie a doll that looked so much like him they called it the "Ernie Doll."

Lyle Woodstock is Jonas's lawyer; Lily Paine is a cousin; Walter is Lily's husband; Agnes works in the pickle factory.

Cast: Julie Harris (*Nellie Paine*), Richard Long (*Ernie Paine*), Malcolm Atterbury (*Jonas Paine*), Jessica Myerson (*Lily Paine*), Lou Fant (*Walter Paine*), Pat Cranshaw (*Bert Taylor*), Jim Connell (*Lyle Woodstock*), Dolores Albin (*Agnes Dorsel*).

8242 *Thief*. (Series; Crime Drama; FX; 2006). Nick Atwater is a complex man facing tense situations. He is black, married to a Caucasian woman (Wanda) and the stepfather of her troubled 14-year-old daughter, Tammi. He is also a master thief planning a \$40 million heist — robbing the U.S. government of its "non-existent" stash of money that is sent to Columbia for bribes (supposedly used to fight the war on drugs).

Nick lives in New Orleans and his cover is that of a dealer of vintage automobiles. Nick, a master safe-cracker, has assembled an elite team of thieves to help him: Elmo, Gabo, Jack and Izzy. Complicating matters is a police detective (Hayes), a crooked cop whose pension is threatened by an international police investigation, who has taken an interest in Nick and his gang. Roselyn is Arthur's fence.

Cast: Andre Braugher (*Nick Atwater*), Dina Meyer (*Wanda Atwater*), Mae Whitman (*Tammi Deveraux*), Malik Yoba (*Elmo "Mo" Jones*), Clifton Collins, Jr. (*Jack "Bump" Hill*), Yancey Arias (*Gabriel "Gabo" Williams*), Michael Rooker (*Sgt. John Hayes*), Linda Hamilton (*Roselyn Moore*), Clayne Crawford (*Izzy Driscoll*), Bitty Schram (*Lila Granville*), Will Yun Lee (*Vincent Chan*).

8243 *Thieves*. (Series; Adventure; ABC; 2001). The Inter Agency Task Force is a special Baltimore-based unit of the Justice Department that retrieves stolen or missing U.S. property. In order to achieve their goal, the agency requires the talents of expert thieves. Their operatives are Johnny and Rita, highly skilled thieves who were captured red-handed in the act of stealing diamonds and offered a choice: "Steal things back that we feel were stolen from us. Serve time in jail or serve your country. Your choice." Al-

though arrested and booked they are freed when they elect to steal rather than spend 25 years in prison. Stories follow Rita and Johnny as they put their combined skills to work to pull off some very elaborate (and dangerous) heists.

Johnny is an expert pickpocket and locksmith and says, "I don't find things, I take things. There are thieves and there are thieves. Don't lump them into one category." He doesn't like shooting or being around shooting ("I break into people's homes when they're sleeping. If they wake up, I leave").

Johnny likes to take things slow and easy; Rita is impatient. She thinks Johnny is unprofessional and is only working with her to stay out of prison.

Rita was born in Australia and raised by a father, a casino pit boss. She is a skilled blackjack dealer, a computer whiz and a weapons expert. At 18 years of age Rita was deciding whether to major in biology or psychology at college; Johnny, at 18, was learning how to hot wire cars.

Oliver Shue and Al Trundel are the special Justice Department agents who oversee Rita and Johnny's assignments. Paulie is Johnny's friend, a beautiful hit lady he uses to help him track down leads ("Only don't shoot 'em," he tells her).

Cast: John Stamos (*Johnny*), Melissa George (*Rita*), Robert Knepper (*Oliver Shue*), Tone Loc (*Al Trundel*), Sofia Milos (*Paulie*).

8244 *The Thin Man*. (Series; Crime Drama; NBC; 1957–1959). Nick and Nora Charles are a happily married young couple who live in an apartment in New York's Greenwich Village. Nick is a former private detective (owner of Nicholas Charles — Confidential Investigations) turned mystery editor for an unnamed publishing house in Manhattan. Nora is heir to the Claridon (her maiden name) family fortune and has a dog named Asta.

Nora is beautiful, fashion conscious and a stand-out at society functions. She also feels that living with Nick has given her the abilities of a detective — abilities, though amateurish, that she puts to good use to solve the crimes she has a knack for stumbling upon. Nick has tried, but can't stop Nora from doing what she likes doing. To protect her, Nick resumes his role as a private eye to not only watch out for Nora but to ultimately help her solve a crime.

Nick uses the "laundry list" method to solve crimes; Nick relates the facts, Nora writes them down. When someone takes a shot at Nick, he falls down so as not to disappoint the shooter — "It also prevents them from taking another shot." Nick calls Nora "Tiger"; Nora calls Nick "Nickie." Nick has an eye for the ladies although he tells Nora, "None are as beautiful as you." Nora feels her intuition is better than Nick's experience when it comes to solving crimes. She also never thinks in emergencies — "I only have hunches."

Nick calls Asta their child because of the way Nora babies him. Even though the dog is a male, Nora gave him a girl's name based on her Uncle Harry's theory that a sissy name will make a man out of a boy.

Beatrice Dean is a beautiful con artist who goes by the alias of Blondie Collins. "Blondie has a knack for larceny," says Nick, who has arrested her on several occasions. She often serves time at the Elmsville Prison for Women. When Blondie is in trouble and needs refuge, she considers the Charleses' home a port of call and retreats to it for help and Nick's affections. Despite Nora's jealousy, Nick can't resist "a gorgeous doll" and always helps Blondie.

Hazel is Nora's friend, an attractive single woman who has a crush on Nick and flirts with him at every opportunity. She lives in the brownstone next to Nick and Nora's. In second season episodes, Nick and Nora appear to live in a brownstone rather than an apartment as evidenced by outdoor scenes. Ralph Raine and Harry Evans are lieutenants with the Homicide Division of the N.Y.P.D. who assist Nick and Nora in solving crimes. See also *Nick and Nora*.

Cast: Peter Lawford (*Nick Charles*), Phyllis Kirk (*Nora Charles*), Nita Talbot (*Blondie Collins*), Patricia Donahue (*Hazel*), Stafford Repp (*Lt. Ralph Raines*), Jack Albertson (*Lt. Harry Evans*), Tol Avery (*Lt. Steve King*), Blanche Sweet (*Mrs. Surkern; Nick's neighbor*), Doris Packer (*Blondie's Aunt Della*), Maurice Manson (*Blondie's Uncle Wallace*). **Theme Music:** "The Thin Man" by Pete Rugolo, Johnny Greene.

8245 *Things Are Looking Up.* (Pilot; Comedy; CBS; 6/29/84). John F. Kennedy High School in Ventura, California, is the setting for a potential series (to be called *Making Out*) about a group of close-knit students as they confront life. The pilot episode depicts the plight of Neil Troutman, an 18-year-old senior who feels that he may be marrying his girlfriend, Joy, for all the wrong reasons; and Joanne Braithwaite, a new teacher, whose attempts to make a good impression — and unwillingness to bend a few rules — threatens to alienate her from her daughter Mia, a student. **Other Regulars:** Students Giselle, Dale (Neil's brother), Clement, Kelly and Randi; Dionne, Clement's sister; Vice Principal Dougherty; and Ray, a teacher.

Cast: Gretchen Corbett (*Joanne Braithwaite*), Beth Ehlers (*Mia Braithwaite*), Tammy Lauren (*Giselle Kraft*), Eric Stoltz (*Neil Troutman*), Darvany Deal (*Joy Villafianco*), Dean Cameron (*Kelly Sanfillipo*), Judie Aronson (*Randi White*), Clarence Gilyard, Jr. (*Clement McCallister*), LaSaundra Hall (*Dionne McCallister*), Mark Blum (*Ray Litertini*), Bill Cort (*Vice Principal Dougherty*), K.C. Martel (*Dale Troutman*), Virginia Morris (*Neil's mother*). **Guest Cast:** Joe DeCenzo (*Will Montrose*), J.P. Bumstead (*Minister*).

8246 *Things That Go Bump.* (Pilot; Crime Drama; NBC; 3/22/97). "I'm your worst nightmare — a wizard with a badge," says Jack "Bump" Bumstead, a detective with the New Orleans Police Department, who heads a special group of crime fighters designed to banish demons who break the law.

Bump is assisted by Officer Azalea "Zee" DeCastro, Marcel, a computer specialist, Harry, a sorceress, and Hoodoo, his dog. Jack is divorced from Chloe, the spoiled daughter of Police Chief Ty Garrett. Zee is from the Bronx, New York, and relocated to be with her boyfriend — until she found him cheating on her. Marcel is an amateur inventor whose gizmos help Bump dispense of ghosts. Harry works as a singer at the Blues Bar (where Bump orders only milk).

The pilot finds Bump seeking to banish Sleepyhead, the ghost of a baby seeking to destroy New Orleans (the urban legend of Sleepyhead began in 1789 with the cursed birth of Augustine Dormezvous. After his mother died during a difficult delivery, his father sent him to an orphanage. There a sadistic headmaster named him Sleepyhead and took away his only possession — his baby rattle. When he was a young boy, Augustine escaped and took refuge in a warehouse. A mysterious fire broke out and Augustine was blamed. He was pursued to Lafayette Cemetery "and some say he was buried alive; others say he is still alive." Bump dispenses with Sleepyhead when he gives "the maniacal ghost with fangs and a large bulbous head" a baby rattle and sings him a lullaby.

Cast: Burke Moses (*Jack Bumstead*), Melora Hardin (*Chloe Garrett*), Jennifer Gatti (*Azalea DeCastro*), C.C.H. Pounder (*Harriet Napoleon*), Tony Molina, Jr. (*Marcel*), Charles Hallahan (*Ty Garrett*). **Guest Cast:** Kirk Gagnon (*Zach*), Erik von Detten (*Christian*).

8247 *Think Fast.* (Series; Game; ABC; 1949–1950). The object calls for celebrity panelists to reach a throne by out talking each other on topics that are supplied to them. The wordiest talkers (without hesitation or repetition) are the winners. The series ran from March 26, 1949 to October 18, 1950.

Hosts: Milton Gross (1949), Gypsy Rose Lee (1950). **Panelists:** Lois Wilson, Leon Janney, Eloise McElhone, Vivian Della Chiesa, David Broekman.

8248 *The Third Commandment.* (Pilot; Drama; NBC; 2/8/59). The pilot episode for an unsold series of specials based on the Ten Commandments. The initial episode tells of an embittered writer who violates the Third Biblical Commandment (Thou Shalt Not Take the Name of the Lord in Vain) by abandoning his principles and striving for material success at any cost.

Host: Charles Van Doren. **Cast:** Arthur Kennedy (*Jim Munday*), Anne Francis (*Clara Munday*), Richard Erdman (*Luke*), Jack Weston (*Kenny*), Simon Oak-

land (*Orlando*), Fay Spain (*Vikki*), John Hoyt (*Dr. Allen*), Regis Toomey (*Reverend Aldis*).

8249 *The Third Man.* (Series; Drama; Syn.; 1960). Harry Lime is a business tycoon, based in London, England, who works as a troubleshooter for a large international finance corporation. Harry was a major with Allied Intelligence during World War II and has incorporated those skills into his current profession. Bradford Webster is Harry's assistant and stories follow Harry as he and Bradford investigate cases for their company. Very loosely based on the feature film of the same title.

Cast: Michael Rennie (*Harry Lime*), Jonathan Harris (*Bradford Webster*).

8250 *Third Rock from the Sun.* (Series; Comedy; NBC; 1996–2001). Aliens from an unnamed planet land near the Sweeny farm in Rutherford, Ohio. The aliens take on human form and find a home at 417 Pensdale Drive. Their assignment is to study life on Earth. Dick Solomon is the Commander; Sally becomes his sister; Harry, his brother; and Tommy, his son. Dick is a widower “because my wife burned up on re-entry.”

Dick teaches quantum physics at Pendleton University. He occupies office 109 in Hunt Hall and has become romantically involved with Dr. Mary Albright, a professor of anthropology, who is drawn to genius. In her youth, Mary posed nude for black and white photos in an art class; she and Dick frequent Balaska's Bar for a drink.

Dick prepares the daily status reports in limerick form for their superior, the Big Giant Head. When Dick needed a second job, he became a counter clerk at Rusty Burger. After several years on Earth, Dick feels heat, electricity and cooked meats have made him weak.

Sally, the security officer, is the woman “because I lost” (she is a male on their home planet). She is a lieutenant and her assignment is to report on the female human. She calls her breasts “the girls,” has a superior brain, and the ability to digest glass, “but I can't adjust to the mood swings.” When Sally finally adjusted to her body, she thought others needed to see it and volunteered to pose for *Playboy* magazine's “Co-Eds of the Midwest” issue (“but I was rejected for being too old”). Sally is dating police officer Don Leslie Orville and started a business called “Sally's Actual Salon — A Real Business” as a tax dodge (Harry worked there as “Mr. Harry”). Sally manipulates Don and Don knows it: “She plays me like a big dumb cello.” Don, Tommy and Harry bowl on a team called the Three Amigos.

Harry is the Transmitter (receives messages from the Big Giant Head). He worked as a bartender at McSorley's, but also held a position as Hargo the Alien at the LePine County Fair. On his home planet, Harry had a pet, a lower life form named Pickles.

Tommy, the information officer, has been assigned as the teenager to study Earth's culture. He attends Rutherford High School, is editor of the school newspaper, the *Zephyr*, and is required to be a model student. He briefly attended the Picnee County Day School for the Gifted when his intellect made him an above average student.

Although talked about, the Big Giant Head was seen only once. He posed as TV journalist Stone Phillips, wore an “I Love N.J.” baseball cap and fell in love with Earth life while visiting the Solomons. His one obsession was liquor — which he often misused and thus complicated life for the Solomons.

Cast: John Lithgow (*Dick Solomon*), Kristen Johnston (*Sally Solomon*), French Stewart (*Harry Solomon*), Joseph Gordon-Levitt (*Tommy Solomon*), Jane Curtin (*Mary Albright*), Wayne Knight (*Don Leslie Orville*), William Shatner (*Big Giant Head*), Simbi Campbell (*Nina, Dick's receptionist*), Elmarie Wendel (*Mamie Dubcek, Dick's landlady*).

8251 *Third Watch.* (Series; Drama; NBC; 1999–2005). A compelling program that mixes crime drama with firefighting and rescue operations by paramedics. The series is set in New York City and features the mostly on duty life and death situations the men and women of the Manhattan 55th Precinct face in their everyday lives. The men of the firehouse have a dog (a Dalmatian) named Mantooth (allegedly named for Randolph Mantooth, the star of NBC's *Emergency* in 1972, one of TV's earliest series devoted to fire fighters and paramedics).

Cast: Coby Bell (*Off. Tyrone “Ty” Davis, Jr.*), Jason Wiles (*Off. Maurice “Bosco” Boscorelli*), Tia Texada (*Sgt. Maritza Cruz*), Alyxx Morgen (*Nurse Morgan*), Michael Beach (*Monte “Doc” Parker*), John Michael Bolger (*Lieutenant Johnson*), Anthony Ruivivar (*Carlos Nieto*), Molly Price (*Det. Faith Yokas*), Skipp Suduth (*Off. John “Sully” Sullivan*), Kim Raver (*Kim Zambrano*), Derek Kelly (*D.K.*), Yvonne Jung (*Holly Levine*), Eddie Cibrian (*Jimmy Doherty*), Chris Bauer (*Fred Yokas*), Bobby Cannavale (*Roberto Caffey*), Joe Lisi (*Lieutenant Swersky*), Amy Carlson (*Alexandra “Alex” Taylor*), Joseph Badalucco, Jr. (*Jelly Grimaldi*), Cara Buono (*Grace Foster*), Jeremy Bergman (*Charlie Yokas*), Bonnie Dennison (*Emily Yokas*), Saundra McClain (*Nurse Mary Proctor*), Susan Kelechi Watson (*Emma St. Clair*), Nick Sandow (*Joe Lombardo*), Monica Trombetta (*Nurse Dana Murphy*), Sakina Jaffrey (*Dr. Hickman*), Patti D'Arbanville (*Rose Boscorelli*), Kristopher Scott Fiedel (*Joey Doherty*), Nia Long (*Off. Sasha Monroe*), Lisa Vidal (*Dr. Sara Morales*), Josh Stewart (*Off. Brendan Finney*), Charles Haid (*Capt. Cathel “C.T.” Finney*), Lonetta McKee (*Maggie Davis*), Eva LaRue Callahan (*Brooke*).

8252 *13 East.* (Series; Comedy; NBC; 1989–1990). 13 East is the nurse's ward and the name of a hospital in an undisclosed locale. Maggie Poole is

the head nurse and stories follow her efforts to deal with the problems that not only stem from an array of patients but those of her staff: Nurses Kelly Morrison, A.J. Gilroy, Monique Roberts and Janet Tom; Gertie Boston, the candy stripper; and Sidney Cooper, the orderly. Wayne Frazier is the hospital administrator; Warren Newman is the featured doctor on the floor. In the series original, unaired pilot film, the head nurse was African-American and played by Theresa Merritt. Maggie was a former army nurse who served in Vietnam.

Cast: Diana Bellamy (*Maggie Poole*), Ellen Regan (*Janet Tom*), Barbra Isenberg (*Kelly Morrison*), Rosemarie Jackson (*A.J. Gilroy*), Jan Cobler (*Monique Roberts*), Wayne Powers (*Wayne Frazier*), Marie Denn (*Gertie Boston*), Timothy Wade (*Dr. Warren Newman*), Eric Glenn (*Sidney Cooper*), Gino Conforti (*Herbie Newman; Wayne's father*), Dena Dietrich (*Pearl Newman; Wayne's mother*), Theresa Meritt (*Nurse Etta Mae Jones; unaired pilot*). **Theme Vocal:** "13 East" by Marie Cain.

8253 *The 13 Ghosts of Scooby-Doo.* (Series; Cartoon; ABC; 1985–1986). When Scooby-Doo, the cowardly Great Dane, opens a mysterious chest, he releases thirteen of the most terrifying hosts in the universe. Stories relate Scooby's efforts, assisted by his human friends Shaggy and Daphne, to return the ghosts to the Chest of Demons.

Voice Cast: Vincent Price (*Vincent Van Ghoul*), Don Messick (*Scooby-Doo*), Casey Kasem (*Shaggy*), Heather North (*Daphne*), Lennie Weinrib (*Scrappy-Doo*).

8254 *13 Queens Boulevard.* (Series; Comedy; ABC; 1979). Events in the lives of a group of people who live on Queens Boulevard in Queens, New York. Principal focus is on the residents of 13 Queens Boulevard — Felicia and Steven Winters, a married couple who make it their business to take an interest in their neighbors lives: Elaine and her sister, Annie; Jill and her mother, Millie; Lois and her son, Donny; and Camille and her daughter Laurie. Originally titled *Queen's Court*.

Cast: Eileen Brennan (*Felicia Winters*), Jerry Van Dyke (*Steven Winters*), Marcia Rodd (*Elaine Dowling*), Susan Elliott, (*Annie Dowling*), Louise Williams (*Jill Capestro*), Helen Page Camp (*Millie Capestro*), Frances Lee McCain (*Lois Sherman*), Karen Rushmore (*Camille*), Rachel Jacobs (*Laurie*), Nicky Barton (*Donny Sherman*).

8255 *13 Thirteenth Avenue.* (Pilot; Comedy; CBS; 8/15/83). The apartment house at 13 Thirteenth Avenue in New York City is home to Dr. Carey, a psychiatrist with an unusual assortment of patients, all of whom live like a family in the building: Melinda, a beautiful witch; Roland, a vampire; Marv, a werewolf; and Vlastock, a troll. The unsold

series was to relate Dr. Carey's efforts to help his patients adjust to a normal life. In the pilot episode, the "family" fears their secret will be exposed when the new tenants, an assistant D.A., Jack, and his son, Willie, move into the building.

Cast: Clive Revill (*Dr. Carey*), Ilene Graff (*Melinda York*), Paul Kreppel (*Roland Keats*), Robert Harper (*Marv Hoberman*), Ernie Sabella (*Vlastock Spoltechzep*), A.C. Weary (*Jack Gordon*), Wil Wheaton (*Willie Gordon*). **Guest Cast:** Elizabeth Savage (*Joan Arthur*), Stanley Brock (*Mr. Epstein*).

8256 *The 13th Day: The Story of Esther.* (Pilot; Anthology; ABC; 11/18/79). A potential series of Biblical stories. The initial presentation tells the Old Testament story of Esther, the beautiful Jewish girl who is wrested from her fiancé by the King of Persia to become his reluctant queen.

Cast: Olivia Hussey (*Esther*), Tony Musante (*King*), Harris Yulin (*Haman*), Nehemiah Persoff (*Mordecai*), Ted Wass (*Simon*), Erica Yohn (*Sura*), Kario Salem (*Dalphon*). **Narrator:** Raymond Burr.

8257 *The 13th Gate.* (Pilot; Science Fiction; NBC; 7/20/65). An unsold series about David Mathews, an agent for the U.S. government who investigates strange happenings. In the pilot episode, broadcast as a segment of *Cloak of Mystery*, David tries to determine if an unknown force was responsible for a near fatal accident involving a NASA space mission.

Cast: Karl Held (*David Mathews*), David Opatoshu (*Dr. Jason Banner*), Alex Vespi (*Steve O'Hara*), Joyce Taylor (*Amy Hanson*), Jeremy Slate (*Major Andrew Clark*).

8258 *Thirty Minute Meals with Rachael Ray.* (Series; Cooking; Food Network; 2005–). Recipes for preparing full meals — within thirty minutes by cookbook author and TV talk show host, Rachael Ray.

8259 *30 Rock.* (Series; Comedy; NBC; 2006–). *The Girlie Show* "is a show for the ladies" that is produced in New York City at 30 Rockefeller Plaza, a building that is called "30 Rock." *The Girlie Show* is a sketch series. Its head writer is Liz Lemon, a woman who relocated from Chicago to New York to work on the series. She is totally dedicated to her job and hates to see change. The show, however, is not doing quite so well in the ratings and NBC brass decide Liz needs some help. They assign Jack Donaghy, a head honcho with the General Electric Division of NBC (he was responsible for creating Trivection ovens that use three kinds of heat to cook food faster) to retool Liz's show (his official title is Head of East Coast Programming). The series itself pokes fun at TV as it takes viewers behind the scenes to see what "really" happens before a sketch show is aired.

Jeanna Maroney is *The Girlie Show* star; Kenneth

is the eager NBC page; Tracy Jordan is the comic Jack hires to boost ratings; Pete, Cerie and Joshua are fellow writers.

Cast: Tina Fey (*Liz Lemon*), Jane Krakowski (*Jenna Maroney*), Alec Baldwin (*Jack Donaghy*), Tracy Morgan (*Tracy Jordan*), Jack McBrayer (*Kenneth*), Katrina Bowden (*Cerie*), Scott Adsit (*Pete Hornberger*), Lonny Ross (*Josh*), Judah Friedlander (*Frank*), Rachel Dratch (*Various Roles*).

8260 *30 Seconds to Fame*. (Series; Variety; Fox; 2002). A talent search that puts extreme pressure on contestants — who have only thirty seconds to display their talent for the studio audience. Twenty-four acts compete. At the end of the competition the studio audience votes for the three best acts. The three finalists then perform one last time with the audience choosing the winner (who receives \$25,000).

The program opens as follows: “*Thirty Seconds to Fame* starts now. Some of the acts you are about to see are dangerous. Please do not try them at home. From Los Angeles, performers from all across America have gathered tonight to battle it out for their chance at fame and fortune here on the fastest talent show ever, *30 Seconds to Fame*.”

Host: Craig Jackson. **Cheerleaders:** Kari Ashford, Lisha Ashford.

8261 *Thirty Something*. (Series; Drama; ABC; 1987–1991). A slice of Yuppie life is seen through the activities of a group of adults in their thirties as they encounter real life problems in their search for security as they approach middle age. Particular focus is on Hope and Michael Steadman, a married couple who are the parents of young Janey.

Hope works as an editor at *Synergy* magazine. Michael and his friend, Elliot, run an ad agency called The Michael and Elliot Company. Elliot is married to Nancy. **Other Regulars:** Melissa, Michael’s cousin; Gary Shepherd, Michael’s friend; Susannah and Evelyn, Hope’s friends; Ruth and Ted, Hope’s parents; Charlie, Elliot’s father; Barbara, Michael’s mother; and Brad, Michael’s brother.

Cast: Mary Ellen “Mel” Harris (*Hope Murdoch-Steadman*), Ken Olin (*Michael Steadman*), Timothy Busfield (*Elliot Weston*), Patricia Wettig (*Nancy Weston*), Peter Horton (*Gary Shepherd*), Polly Draper (*Ellyn Warren*), Melanie Myron (*Melissa*), Shirley Knight (*Ruth Murdoch*), George Coe (*Ted Murdoch*), Patricia Kalember (*Susannah Hart*), Hayley Carr (*Young Ellen*), Eddie Albert (*Charlie Weston*), Barbara Barrie (*Barbara Steadman*), Danton Stone (*Brad Steadman*), Danielle Rioux (*Melissa; age 12, flashbacks*), Jade and Lauren Mortimer (*Janey Steadman*), Brittany and Lacey Craven (*Janey Steadman; older*).

8262 *This American Life*. (Series; Reality; Showtime; 2007). Profiles of people with unusual goals or occupations. The TV series is based on the

National Public Radio program of the same title and presents two-to-three mini-documentaries per episode that profile people with the same or similar goals or impossible dreams they are seeking to fulfill.

Host-Narrator: Ira Glass.

8263 *This Better Be It*. (Pilot; Comedy; CBS; 8/10/76). A proposed series about Annie and Harry Bell, newlyweds who each previously had a bad marriage, as they attempt to make a new life for themselves. **Other Regulars:** Diana, Harry’s daughter; Flower, Annie’s daughter; and Paul, Diana’s fiancé.

Cast: Anne Meara (*Annie Bell*), Alex Rocco (*Harry Bell*), Ballie Gersten (*Diana Bell*), Linda Conrad (*Flower*), David Pollack (*Paul*).

8264 *This Girl for Hire*. (Pilot; Crime Drama; CBS; 11/1/83). Barbara Brady is a Los Angeles based private detective who charges \$200 a day plus expenses. She drives a vintage ’48, packs a .38 and is a fan of old detective movies. The unsold series was to relate her cases and efforts to solve them in a manner fitting her detective film heroes of the 1940s. In the pilot episode, Barbara attempts to solve the murder of a famous mystery writer. **Other Regulars:** Zandra Stoneman, Barbara’s mother, a former actress; and Police Lieutenant Hanson of the L.A.P.D.

Cast: Bess Armstrong (*Barbara Brady*), Celeste Holm (*Zandra Stoneman*), Cliff De Young (*Lieutenant Hanson*). **Guest Cast:** Hermione Baddeley (*Edwina Gaylord*), Scott Brady (*Mitch Dillon*), Howard Duff (*Wolfe Macready*), Jose Ferrer (*Harrison Woody*), Beverly Garland (*Evan Picard*), Roddy McDowall (*Manfred Hayes*), Percy Rodrigues (*Jonathan Eastman*), Ray Walston (*Abner Litto*), Elisha Cook (*Eddie*).

8265 *This Is Alice*. (Series; Comedy; Syn.; 1958–1959). River Glen, “a good place to live,” is a small town in New Jersey. It has a population of 24,695, and its elevation is 322 feet. Alice Holliday is a bright and bubbly nine-year-old who lives at 857 Elm Street with her father, Chet, her mother, Clarissa Mae, and her grandfather, Colonel Dixon. Alice also has an infant brother named Junior, but no screen credit is given.

Alice attends the River Glen Elementary School with her friends Clarence (“Soapy”) Weaver, Susan Gray and Stingy Jones. Their classes are held in room 4B. Alice is president of the All for One Club (“Friends to the end” is their slogan); Susan is vice president. Alice is allowed to have as many pets as she wants — as long as she keeps them out of the house. She has many pets that she keeps in the garage, but only a few are given names: Pegasus (a pony), Rudolph (a frog) and Henry and Madeline (flies). Alice also has a little problem — a compulsion to help people in trouble, whether they want her help or not.

Chet works as a reporter for the local newspaper, the *Star Herald*; Clarissa Mae was born in Georgia,

where her family owns a peanut plantation. Henry Weaver is Soapy's father; John Gray is Susan's father; and Mrs. Porter is Susan's grandmother.

Cast: Patty Ann Gerrity (*Alice Holliday*), Tommy Farrell (*Chet Holliday*), Phyllis Coates (*Clarissa Mae Holliday*), Lucien Littlefield (*Colonel Dixon*), Stephen Wootton (*Soapy Weaver*), Nancy DeCarl (*Susan Gray*), Benny Baker (*Henry Weaver*), Russell Arms (*John Gray*), Amy Douglas (*Mrs. Porter*).

8266 *This Is Broadway.* (Series; Variety; CBS; 1949–1954). The alternate title for *This Is Show Business*. See this title for information.

8267 *This Is Charles Laughton.* (Series; Human Interest; Syn.; 1952). The program features actor Charles Laughton reading selections from the Bible, classical and modern stories.

8268 *This Is Galen Drake.* (Series; Variety; ABC; 1957). A program of music and songs geared to children. Galen Drake is the host; Rita Ellis and Stuart Foster are his assistants.

8269 *This Is Kate Bennett.* (Pilot; Crime Drama; ABC; 5/28/82). Kate Bennett is a single mother and an investigative reporter for a Los Angeles television program called the *News Six Team*. Her efforts to cope with the demands of raising a daughter (Jenny) and being a career woman of the 1980s was to be the focal point of the unsold series. In the pilot episode, Kate becomes the target of revenge when she covers a story involving a sniper who killed four women and angers the killer's mentally unstable brother — who then sets out to destroy her.

Other Regulars: Jeff, Kate's ex-husband; Ed, Kate's cameraman; Audrey, Kate's sound engineer; Tim, the Channel 6 weatherman; Seth, the news editor; Marv, Kate's superior; Melissa, the Channel 6 anchorwoman; Pat, Kate's secretary; Maura, the makeup woman; Larry, the rival investigative reporter; Mr. Fairmont, the Channel 6 news director; and Lisa, Jeff's fiancée.

Cast: Janet Eilber (*Kate Bennett*), Kyle Richards (*Jenny Bennett*), David Groh (*Jeff Bennett*), Greg Mullavey (*Ed Fiore*), Linda P. Stuart (*Audrey*), Granville Van Dusen (*Tim Maxwell*), Larry Breeding (*Seth Greenwald*), David Haskell (*Harv Epstein*), Stephanie Blackmore (*Melissa Morgan*), Nora Heflin (*Pat Gans*), Bever-Leigh Banfield (*Maura Wilson*), Fred Holliday (*Larry Hamilton*), James Noble (*Mr. Fairmont*), Carol Tru Foster (*Lisa*). **Guest Cast:** Joel Bailey (*Bill Harris*), Michael Talbott (*Gary Harris*), Dick Anthony Williams (*Leonard Hayes*), Helen Page Camp (*Margaret Harris*), William Bogert (*Lawson*), Michael Laurence (*Fred Barnes*), Jennifer Berito (*Esther O'Donnell*), Royce Wallace (*Virginia Watson*), Cheryl Francis (*Mary Watson*).

8270 *This Is Music.* (Series; Variety; DuMont;

1951–1952). A program of music and songs in which the regular cast performs the hits of other recording artists through lip-synching.

Hostess: Alexandra Gray. **Regulars:** Nancy Carr, Lucille Reed, Jackie Van, Bruce Foote, Jacqueline James.

8271 *This Is Music.* (Series; Variety; ABC; 1958–1959). A revised version of the prior title that features a cast of regulars pantomiming the recordings of other singers.

Host: Colin Male. **Regulars:** Wanda Lewis, Bud Chase, Bob Smith, Gail Johnson, Ramona Bannett, Paula Jane, Lee Fogel, Bob Shereve.

8272 *This Is Show Business.* (Series; Variety; CBS; NBC; 1949–1956). Celebrity guests first entertain then discuss their problems with a celebrity panel. The panelists then offer advice and possible solutions. The series, also known as *This Is Broadway*, ran on CBS from July 15, 1949 to March 9, 1954; and on NBC from June 26, 1956 to September 11, 1956.

Host: Clifton Fadiman. **Panelists:** Sam Levenson, Abe Burrows, George S. Kaufman, Jacqueline Susann, Walter Slezak. **Regulars:** Toni Arden, Jack E. Leonard, Lou Willis, Dorothy Collins, Russell Arms. **Announcer:** Bern Bennett. **Orchestra:** Ray Bloch, Henry Sylvern.

8273 *This Is Tom Jones.* (Series; Variety; ABC; 1969–1971). Music and songs with singer Tom Jones as the host. Jon Scoffield is the producer.

Host: Tom Jones. **Regulars:** Big Jim Sullivan, The Mike Sammes Singers, The Norman Maen Dancers. **Orchestra:** Jack Parnell, Johnnie Spence.

8274 *This Is Your Life.* (Series; Tribute; NBC; 1952–1961). A semi-documentary program wherein the lives of well-known personalities, who appear as guests, are relived through the testimonies of friends and family. The series ran from October 1, 1952 to September 3, 1961.

Host: Ralph Edwards. **Announcer:** Bob Warren. **Guests Include:** Jayne Mansfield, Debbie Reynolds, Stan Laurel and Oliver Hardy, Jack Benny, Richard Arlen, Fred MacMurray, George Jessel, Dinah Shore, Penny Singleton, Glenn Ford, Harold Lloyd, Andy Devine, George Burns, Spike Jones, Milton Berle, Rory Calhoun, Tennessee Ernie Ford, Jerry Lewis, Jack Webb, Connie Francis, Bobby Darin, Tommy Sands, Edward G. Robinson, Edar Bergen, Bob Hope.

8275 *This Is Your Life.* (Series; Tribute; Syn.; 1983). The lives of famous people, who appear as guests, are revealed through the testimony of friends and family.

Host: Joseph Campanella.

8276 *This Is Your Life.* (Pilot; Tribute; NBC; 4/19/87). The first of two unsold attempts to revive the 1952–61 series of the same title. A semi-docu-

mentary program wherein the lives of well-known personalities (who appear as guests) are relived through the testimony of friends and family.

Host: Ralph Edwards. **Honored Guests:** Dick Van Dyke, Betty White. **Guests:** Morey Amsterdam, Bea Arthur, Ed Asner, Frank DeVol, Georgia Engel, Estelle Getty, Valerie Harper, Cloris Leachman, Sheldon Leonard, Rose Marie, Mary Tyler Moore, Jack Paar, Carl Reiner, Chita Rivera, Jerry Van Dyke. **Announcer:** John Harlan.

8277 *This Is Your Life.* (Pilot; Tribute; NBC; 11/26/87). A second pilot (see prior title) that honors two surprise guests with highlights of their careers.

Host: Ralph Edwards. **Honored Guests:** Tim Conway, Barbara Mandrell. **Guests:** Rex Allen, Steve Allen, Ernest Borgnine, Carol Burnett, Glen Campbell, Patrick Duffy, Harvey Korman, Steve Lawrence, Irlene Mandrell, Louise Mandrell, Dolly Parton, Minnie Pearl, Jack Riley, Sally Struthers, Dottie West. **Announcer:** John Harlan.

8278 *This Is Your Music.* (Series; Variety; Syn.; 1955). A weekly program of music and songs. Jack Denove is the producer.

Host: Byron Palmer. **Regulars:** Joan Weldon, Erin Martin, Roy Fitzell, Jane Ekelund, Mary Margaret Golden. **Orchestra:** Nelson Riddle.

8279 *This Just In.* (Pilot; Comedy; ABC; 4/11/93). The newsroom at CNB-TV is the setting for a spoof of network newscasts that mixes actual footage with commentary that pokes fun at news figures. A second pilot, with the same cast aired 4/26/93. **Regulars:** Morton, the anchor; Kate, the news director; and Alan, the co-anchor.

Cast: Peter Keleghan (*Morton Swanson*), Carol Huston (*Kate Landry*), Ron Fassler (*Alan McCoy*). **Regulars:** Dave Allen, Shannon Cochran, Paula McClure, Craig Stepp.

8280 *This Man Dawson.* (Series; Crime Drama; Syn.; 1959). The methods incorporated in the battle against crime as seen through the investigations of Colonel Frank Dawson, the police chief of a large, unidentified community.

Cast: Keith Andes (*Frank Dawson*).

8281 *This Morning.* (Series; Interview; ABC; 1968–1969). A mid-morning network series of celebrity interviews hosted by Dick Cavett. The series ran from April, 1968 to January 24, 1969. Fred Foy is the announcer.

8282 *This Was America.* (Series; Documentary; Syn.; 1981). A sensitive, candid look at the turn of the 20th century. The series, which uses narration over old photographs, depicts the plight of the various ethnic groups that came to America's shores seeking a new life.

Host-Narrator: William Shatner. **Music:** Ed-

ward Korvin. **Theme Music:** "This Was America" by Robert Cavicchio.

8283 *This Week in Nemtin.* (Pilot; Comedy; CBS; 4/14/72). A satirical survey of events that occur in the mythical country of Nemtin.

Cast: Alex Dreier (*Newscaster*), Carl Reiner (*Wiseman*).

8284 *This Wife for Hire.* (Pilot; Comedy; ABC; 3/18/85). Feeling discontent about her life and egged on by her friend, Valerie, who keeps reminding her what she would be earning if she were paid for all the things she does each day, Marsha Harper, a beautiful Costa Mesa, California, housewife, begins her own business: This Wife for Hire, a one woman organization through which she rents her services, which stop at the bedroom door, as a wife to men who require a housewife without the hassles of a marriage. The pilot episode relates Marsha's efforts to begin her business and her husband's efforts to adjust to the fact that he now has to share Marsha with other men. **Other Regulars:** Alan, Marsha's husband, a lawyer with the firm of Dunston, Simmons, Barstow, Hughes and Gibbs; Amy and Greg, Marsha's children; Larry, Alan's boss; and Kate, Larry's wife.

Cast: Pam Dawber (*Marsha Harper*), Robert Klein (*Alan Harper*), Maia Brewton (*Amy Harper*), Scott Nemes (*Greg Harper*), Ann Jillian (*Valerie Roberts*), David White (*Larry Dunston*), Lisa Figus (*Kate Dunston*). **Guest Cast:** Laraine Newman (*Louise*), Sal Viscuso (*Paul Bellini*), Dick Gautier (*Howard Green*), Sam J. Jones (*Tommy Sellers*), Tim Kazurinsky (*Dr. Mel Greenfield*), Nora Gaye (*Candy Atwood*), Tessa Richarde (*Brenda*). **Theme Vocal:** "This Wife for Hire" by Mitch Margo.

8285 *Thompson's Ghost.* (Pilot; Comedy; ABC; 8/5/66). While experimenting with some formulas she finds in a book on Black Magic, ten-year-old Annabelle Thompson accidentally conjures up the spirit of Henry Thompson, an ancestor who lived over 470 years ago. The potential series was to relate Henry's misadventures in the twentieth century. **Other Regulars:** Milly and Sam, Annabelle's parents; and Eddie, Annabelle's brother.

Cast: Bert Lahr (*Henry Thompson*), Pamela Dapo (*Annabelle Thompson*), Phyllis Coates (*Milly Thompson*), Robert Rockwell (*Sam Thompson*), Tim Matheson (*Eddie Thompson*). **Guest Cast:** Willard Waterman (*Dr. Wheeler*), Barry Kelly (*Chief Watson*), Trudy Howard (*Nurse*).

8286 *Thor.* (Pilot; Adventure; NBC; 5/22/88). While exploring a cave, Donald Blake, an anthropologist interested in Viking history, discovers an ancient stone tomb. Although he cannot read Viking writing, he is able to tell it is the tomb of Thor, a giant warrior king. When Blake picks up Thor's mighty hammer (which gave him strength), Thor appears

and attaches himself to Donald, although they remain individual beings. (Thor is the rambunctious thunder god and the spoiled son of the mythical Norse god, Oden. Oden has banished Thor to Earth where he must perform good deeds by helping mankind before he can enter the Viking heaven, Valhalla.)

By speaking the word “Oden” and holding the hammer, Blake produces Thor, who can now function apart from Donald. The unsold series was to focus on Thor, who along with Donald Blake, will carry out the sentence imposed by his father by fighting crime and injustice. In the pilot episode, broadcast as the television movie *The Incredible Hulk Returns*, Donald teams with David Banner and the Hulk to battle Jack LeBeau, a corrupt military leader, from stealing a newly developed Gamma Transponder, a device David believes will help him end his transformations into the Hulk.

Cast: Steve Levitt (*Donald Blake*), Eric Kramer (*Thor*). **Guest Cast:** Bill Bixby (*David Banner*), Lou Ferrigno (*The Hulk*), Lee Purcell (*Maggie Shaw*), John Gabriel (*Josh Lambert*), Tim Thomerson (*Jack LeBeau*).

8287 *The Thorns*. (Series; Comedy; ABC; 1988). Events in the everyday lives of the Thorns, a rich and snobbish family of five (parents Sloan and Ginger and their children Joey, Chad and Edmond) who live in Manhattan. (Sloan owns the Sloan Public Relations Agency.) **Other Regulars:** Cricket, Ginger’s mother’s helper; Toinette, the maid; Rose, Sloan’s mother.

Cast: Tony Roberts (*Sloan Thorn*), Kelly Bishop (*Ginger Thorn*), Lisa Rieffel (*Joey Thorn*), Jesse Tandler (*Edmond Thorn*), Adam Bisek (*Chad Thorn*), Lori Petty (*Cricket Henshaw*), Mary Louise Wilson (*Toinette*), Marilyn Cooper (*Rose Thorn*), Dorothy Loudon (*Lounge singer in opening theme*).

8288 *The Thornton Show*. (Live Test Program; Women; CBS; 8/22/46). Beauty tips and advice coupled with interviews and demonstrations. The program is produced in cooperation with the Walter Thornton Model Agency and features the wife of the agency owner as the host (who shows various makeup techniques on live models). Dorothy Barrett, the fashion editor of *Mayfair* magazine, showed first how the improper use of makeup can ruin a girl’s looks and how the same girl (a model) can drastically change her image with the correct use of makeup.

Host: Judy Thornton. **Guests:** Sally Archdeaton, Dorothy Barrett, Virginia Cavanaugh, Tita Cornell.

8289 *Those Amazing Animals*. (Series; Human Interest; ABC; 1980–1981). A fascinating look at the world of animals — and the amazing things they do.

Hosts: Burgess Meredith, Priscilla Presley, Jim Stafford. **Regulars:** Jacques Costeau, Joan Embrey.

8290 *Those Endearing Young Charms*. (Series; Comedy; NBC; 1951–1952). The trials and

tribulations of the Charms, a not-so-typical American family, who support themselves by running a mail order business that caters to collectors of household gadgets. Ralph and Abby are the parents; Connie and Clem are their children.

Cast: Maurice Copeland (*Ralph Charm*), Fern Parsons (*Abby Charm*), Betty Arnold (*Abby Charm; later*), Pat Mathews (*Connie Charm*), Charon Follett (*Connie Charm; later*), Gerald Garvey (*Clem Charm*), Clarence Hartnell (*Uncle Duff Charm*), Norman Gottschalk (*Delivery Boy*), Helen Barrett (*Neighbor*).

8291 *Those Two*. (Series; Variety; NBC; 1951–1953). A program of music, songs and performances by guests that is built around the antics of an accompanist (Pinky) who is in love with a nightclub singer (Vivian; later replaced by Martha) who has no interest in him.

Cast: Pinky Lee (*Pinky*), Vivian Blaine (*Vivian*), Martha Stuart (*Martha*). **Orchestra:** Harry Lubin.

8292 *Those Whiting Girls*. (Series; Comedy; CBS; 1955). Eleanor Whiting is a widow and the mother of two talented but diversely different daughters, Barbara and Margaret. Margaret is a singer (although she has yet to make a name for herself) and Barbara is a student at U.C.L.A. who hopes to become an actress and achieve success on the big screen. Stories, which are set in Hollywood, California, relate events in the lives of the sisters as they struggle to achieve their dreams. Artie Grayson is Margaret’s accompanist; Daisy and Penny are Barbara’s friends. The summer series ran from July 4, 1955 to September 26, 1955.

Cast: Margaret Whiting (*Margaret Whiting*), Barbara Whiting (*Barbara Whiting*), Mabel Albertson (*Eleanor Whiting*), Jerry Paris (*Artie Grayson*), Beverly Long (*Daisy Dunbar*), Kathleen Nolan (*Penny*).

8293 *Threat Matrix*. (Series; Crime Drama; ABC; 2003). The program opens with these words: “Every morning at 0800 hours, the President of the United States is given a report that outlines the most active international and domestic threats against the United States. This document is called the Threat Matrix. To combat these threats, the President, through the Department of Homeland Security, has created a highly specialized, elite task force whose mission is to keep our country safe from enemies determined to destroy our way of life.”

John Kilmer, a former FBI agent, heads the unit, which is based at the Homeland Security Ops Center in Washington, D.C. The center was established after the 9/11 attacks and comprises members from the CIA, FBI and NSA. John is 42 years old and reports only to Colonel Roger Atkins, the liaison to the President. Also part of John’s team are his ex-wife, Special Agent Frankie Ellroy-Kilmer, an interrogation expert and master profiler; Mo, an Egyptian-

American CIA operative who was stationed in the Middle East; Lia Larkin, an FBI forensics expert; Tim Serrano, a former Drug Enforcement Agency agent; Jelani, an African-American computer expert; and Holly Brodein, a mute who communicates via sign language, who is the team's computer whiz at their base, "The Vault."

Cast: James Denton (*John Kilmer*), Kelly Rutherford (*Frankie Ellroy-Kilmer*), Will Lyman (*Roger Atkins*), Anthony Azizi (*Mo*), Melora Walters (*Lia Larkin*), Kurt Caceres (*Tim Serrano*), Mahershalah-baz Ali (*Jelani*), Shoshannah Stern (*Holly Brodein*).

8294 *Three*. (Series; Adventure; WB; 1998). Jonathan Vance is an expert thief; Amanda Webb is a con artist and judo expert; Marcus Miller is a computer hacker who is called "The Candyman" (he robs from the rich to give to the poor). Each is wanted by the FBI but have thus far been able to escape capture — until they are found and invited to meet The Man, the head of a mysterious government agency called The Organization. The Organization requires people with unique skills; Amanda, Jonathan and Marcus have those skills. The Man offers the three a choice: work for him or face imprisonment. Stories follow the adventures of Amanda, Marcus and Jonathan as they use their unique skills to perform sensitive missions for The Organization.

Cast: Edward Atterton (*Jonathan Vance*), Julie Bowen (*Amanda Webb*), Bumper Robinson (*Marcus Miller*), David Warner (*The Man*).

8295 *Three About Town*. (Series; Variety; ABC; 1948). A fifteen-minute interlude series-featuring singer-pianist Betsi Allison (the title refers to Betsi and her twin pianos). The series ran from August 11, 1948 to October 27, 1948 .

8296 *Three Coins in the Fountain*. (Pilot; Comedy; NBC; 8/10/70). Maggie Wilson is an American girl living in Rome, Italy, and working as a secretary. She shares an apartment (at 27 Verda LaCruca) with two other Americans, Dorothy and Ruth. The unsold series, based on the 1954 feature film of the same title, was to follow their romantic misadventures. **Other Regulars:** Gino, the waif taken in by the girls.

Cast: Cynthia Pepper (*Maggie Wilson*), Yvonne Craig (*Dorothy*), Joanna Moore (*Ruth*), Antony Alda (*Gino*), Nino Castelnuovo (*Count Giorgio; guest role*). **Theme Vocal:** "Three Coins in the Fountain" by Trini Lopez.

8297 *Three Eyes*. (Pilot; Crime Drama; NBC; 6/27/82). Tony, Buzz and Cowboy are three private investigators who run The Three Eyes, a combination night club and private detective agency at 3645 Marina Del Ray in Los Angeles. The unsold series was to focus on their efforts to solve cases by doing whatever it takes. In the pilot episode, The Three

Eyes are hired by Barbara Harmon to locate her missing husband, Jerry, an embezzler who disappeared, then had plastic surgery to change his appearance. **Other Regulars:** Francis, the night club manager; and Ace, the club busboy.

Cast: Ed Marinaro (*Tony Rossi*), Michael Horton (*Buzz*), Robin Strand (*Cowboy; a.k.a. Dolph*), Allan Miller (*Francis*), Peter Barton (*Ace*). **Guest Cast:** Kim Lankford (*Barbara Harmon*), Peter Brown (*James Bemmelman*), Larry Manetti (*Vincent*), Madge Sinclair (*Molly*), Noah Hathaway (*Jason Harmon*), Richard Dunun (*Jackie Morse*).

8298 *The Three Flames Show*. (Series; Variety; NBC; 1949). A live program of music and songs with the Three Flames, a popular black trio (vocal and instrumental) of the 1940s. The series ran from June 13, 1949 to August 20, 1949.

Stars: Tiger Haynes (*Guitar*), Roy Testamark (*Piano*), Bill Pollard (*Bass*).

8299 *Three for Danger*. (Pilot; Adventure; NBC; 9/8/67). A proposed series about Chris, Alan and Simon, three soldiers of fortune who hire out their expertise for a price. In the pilot episode, the trio becomes involved in a woman's plot to steal ten million dollars in gold from a Mexican bank.

Cast: Larry Pennell (*Chris*), Alejandro Rey (*Alan*), Charles Carlson (*Simon*). **Guest Cast:** Joanna Petter (*Serena*), Jason Evers (*Kirk*), John Van Dreelen (*Lassiter*).

8300 *Three for Tahiti*. (Pilot; Comedy; ABC; 8/19/70). Kelly, Muk and Jay are three men plagued by life's endless problems. In an attempt to get away from it all, they pool their resources and purchase, sight unseen, a hotel in Tahiti. The unsold series was to relate their misadventures as they attempt to operate what turns out to be a hotel fraught with problems. **Other Regulars:** Cecil, their friend; and Longet, the local police chief.

Cast: Robert Hogan (*Kelly*), Bob Einstein (*Muk*), Steve Franken (*Jay*), Alan Oppenheimer (*Cecil Barrett*), Marcel Hillaire (*Longet*).

8301 *Three for the Money*. (Series; Game; NBC; 1975). Two three-member teams compete. Three categories, each containing three questions, are revealed. A question chosen from one of the categories is read and clues appear on an electronic board. The player who is first to sound a buzzer stops the clues from progressing and receives a chance to answer; if a correct answer is given, money is scored. If the player is incorrect, the opposing team has the opportunity to win the money by giving a correct response. The remaining categories are played in the same manner. Several rounds are played and the team with the highest score is the winner.

Host: Dick Enberg. **Model:** Jane Nelson. **Announcer:** Jack Clark.

8302 *Three for the Money.* (Pilot; Crime Drama; NBC; 4/3/90). A proposed spin-off from *Midnight Caller* about that series star, Jack Killian's estranged father, J.J.; his brother, Frankie, an ex-con (jailed for car theft); and Frankie's girlfriend, Willie, as unusual sleuths who operate Finders of Lost Things, a San Francisco-based agency that will find anything for a price. In the pilot episode, the trio attempts to locate a stolen Buddha.

Cast: Peter Boyle (*J.J. Killian*), Scott Valentine (*Frankie Killian*), Cynthia Gibb (*Willie Johnson*). **Guest Cast:** Gary Cole (*Jack Killian*), Patricia Charbonneau (*Dakota Roberts*), Nicholas Coster (*Connor McCarthy*), David Marciano (*Jerry Bones*).

8303 *Three for the Road.* (Series; Drama; CBS; 1975). *The Zebec* is a mobile home owned by Pete Karras, a renowned free lance photographer. He is a widower and the father of two sons, Endy and John. Pete needs to go where the stories are and takes to the road with Endy and John as his assistants. Stories follow Pete as he travels across the country seeking story material (and helping the people he meets in trouble).

Cast: Alex Rocco (*Pete Karras*), Vincent Van Patten (*John Karras*), Leif Garrett (*Endy Karas*).

8304 *The Three Garridebs.* (Experimental; Mystery; NBC; 11/27/37). An adaptation of the story by Sir Arthur Conan Doyle in which Sherlock Holmes is asked to help find a man with the odd name of Garrideb to fill the conditions of an eccentric's will and allow a lonely old man to collect a fabulous inheritance.

Cast: Louis Hector (*Sherlock Holmes*), William Podmore (*Dr. John H. Watson*), Eustace Wyatt (*Inspector Lestrade*), Violet Bosson (*Mrs. Hudson*), Arthur Maitland (*John Garrideb*), Harold DeBecker (*Nathan Garrideb*).

8305 *Three Girls Three.* (Series; Variety; NBC; 1977). A three episode musical comedy program that spotlights the talents of three unknown "but terribly talented girls doing a variety series about three unknown but terribly talented girls." One episode ran on March 20, 1977; the remaining two episodes on June 15 and June 29, 1977.

Hosts: Debbie Allen, Ellen Foley, Mimi Kennedy. **Regulars:** Warren Burton, Richard Byrd, Oliver Clark. **Orchestra:** Marvin Laird.

8306 *Three Hearts.* (Unaired Pilot; Comedy; Produced in 1991). A proposed series about three recent high school graduates (Robbie, Lynn and Carrie) who work at a diner while trying to figure out what to do with their lives.

Cast: Kiersten Warren (*Robbie*), Meredith Lynn Scott (*Lynn*), Pamela Segall (*Carrie*), Florence Stanley (*Mrs. Furgo*), John Terlesky (*Hank*).

8307 *Three Houses.* (Experimental; Serial; CBS; 10/22/45, 10/24/45, 10/26/45). *Three Houses* is the simple story of three families who live next to one another in the same neighborhood. The program is also television's first attempt at creating its own soap opera (as opposed to borrowing from radio; see *Big Sister*). The serial lasted for only three twenty-minute broadcasts and focused on the efforts of Karl Bentley (Marty Miller), the young son of one of the families, to resolve a dispute between two of the families and find a date for his sister for a big dance.

Cast: Bonnie Baker, Henry Barnard, Wayne Gibson, Paul Kornspan, Marty Miller, Julie Warren, Richard Via.

8308 *Three Moons Over Milford.* (Series; Drama; ABC Family; 2006). Milford appears to be a typical small American town. However, when a meteor strikes the moon and divides it into three pieces, strange things begin to happen. One of those three moons is likely to fall to Earth and destroy the planet — but scientists cannot pinpoint an exact date. It also causes some bizarre happenings in Milford: people begin to express strange behavior. Their hidden desires and suppressed urges suddenly become the most important thing in their lives and pursuing them takes priority over everything else. Particular focus is on Laura Davis, the wife of Carl Davis, the richest man in Milford (the top executive at a company called Syndek). When the moon was split into three, Carl quit his job to pursue a long suppressed desire: climb the world's highest mountains. He deserted Laura and left the responsibility of raising their two teenage children, Lydia and Alex to her. Michelle Graybar is the town's over-achieving real estate agent; Mack McIntyre is the town's most eligible bachelor, an attorney called "Mr. Fix It" (as he can resolve any legal issue); and Claire Ling is an independent woman in her early 20s who is the object of 16-year-old Alex's affection.

Cast: Elizabeth McGovern (*Laura Davis*), Teresa Celentano (*Lydia Davis*), Sam Murphy (*Alex Davis*), Nora Dunn (*Michelle Graybar*), Rob Boltin (*Mack McIntyre*), Samantha Lee Quan (*Claire Ling*).

8309 *The Three Musketeers.* (Series; Adventure; Syn.; 1956). D'Artagan, Porthos and Aramis are Musketeers, specially trained swordsmen of the 1620s who are dedicated to protecting the throne of France against all its enemies. Stories focus in particular on their battle against Richileu, an evil Prime Minister, who seeks to rule the country. Based on the story by Alexandre Dumas. The series produced 26 episodes.

Cast: Jeffrey Stone (*D'Artagnan*), Peter Trent (*Porthos*), Paul Campbell (*Aramis*), Martina Berti (*Jacqueline*), Sebastian Cabot (*Count of Brisemont*), George Conneaur (*Captain De Treville*), Alan Furlan (*Sasquinet*).

8310 *Three of a Kind*. (Pilot; Adventure; ABC; 5/6/89). After writing a book that portrays the CIA in a bad light, agent Charlie Gordon is ousted. He retreats to the south of France where he opens a restaurant called Charlie's. There he meets Giancarlo Rinaldi, an expelled spy who becomes his chef (he has a passion for Italian cooking and women, but not necessarily in that order). Rounding out the picture is Boris Koragin, a former spy with the KGB and an old colleague of Charlie's who has also taken to the French Rivera. Although separated from their homelands and out of the spy business, they can't completely close the door on their former lives. The unsold series was to relate their exploits as they ban together to correct the injustices they encounter. In the pilot episode, they seek a missing American journalist.

Cast: Beau Bridges (*Charlie Gordon*), Ian Ogilvy (*Giancarlo Rinaldi*), Emrys James (*Boris Koragin*). **Guest Cast:** Sheligh McLeod (*Sarah Carlisle*), Charlotte Cornwall (*Dixie Gordon*), Stuart Margolin (*Billy Joe*).

8311 *Three on a Match*. (Series; Game; NBC; 1971–1974). Each of the three players who compete presses a button and locks in the number of questions he wishes to answer (one to four) about one of three category topics that are revealed. The players choices are revealed and each bet scores ten dollars, which becomes the money that is available for that round. True-or-false questions are asked of the players, beginning with the highest bidder, and a player can only win money by correctly answering his wagered amount of questions. When a player scores at least \$150, he is permitted to play "Three On a Match." A large, twelve-square game board is displayed that is composed of three vertical rows of money (\$20, \$30 or \$40) and four horizontal rows of colors (red, green, blue or yellow). The player purchases a square by naming a color and an amount. A merchandise prize represented by that square is revealed. Two additional squares contain the same prize. The player has thirty seconds to call a cash amount and a color. If the player is able to match the first square he chose with two identical squares, he receives the prize that is represented, becomes the champion and faces two new challengers. If he is unsuccessful, the game continues and follows the previous format until one player matches three squares (the prizes change position with each player's gamble).

Host: Bill Cullen. **Announcer:** Don Pardo.

8312 *Three on a Match*. (Pilot; Adventure; NBC; 8/2/87). Seizing upon the opportunity to escape from a Louisiana prison farm, three mismatched cons (Scott, a naive computer expert; Maxwell, a roguish con artist; and Ripper, a tough guy) manage to get away but become the prey of Hornet and Bull, guards ordered to apprehend them. The un-

sold series was to relate Scott, Maxwell and Ripper's adventures as they attempt to remain one step ahead of the law.

Cast: Patrick Cassidy (*Scott Crossfield*), David Hemmings (*Maxwell Newton*), Bruce A. Young (*Andy "Ripper" Griffin*), Lance LeGault (*Hornet*), Mitch Pileggi (*Bull Tully*). **Guest Cast:** Everett McGill (*Boss*), Deborah Pratt (*Sissy Griffin*), Kendall Conrad (*Sarah*), Dendrie Allyn Taylor (*Mary Lou*), John Calvin (*Mark*), Joseph Adams (*Chad*), David Hart (*Ray Bob*), Geraldine Pratt (*Mama*).

8313 *Three on an Island*. (Pilot; Comedy; CBS; 8/27/65). Taffy, Kris and Andrea are three beautiful girls living on the island of Manhattan who own half interest in a glass-jawed prize fighter named Julius Sweetley. The pilot episode relates how the girls acquire Julius when Taffy, a sculptress, accepts half his contract as payment for a job and rename him "Bulldog" and the series unsold storyline as they attempt to launch him on a winning career.

Cast: Pamela Tiffin (*Taffy Warren*), Julie Newmar (*Kris Meeker*), Monica Moran (*Andrea Franks*), Jody McCrea (*Julius Sweetley*), Sheila Bromley (*Martha Sweetley; Julius's wife*). **Guest Cast:** Rhodes Reason (*Perry*), Ned Glass (*Riley*), Ron Husmann (*Glen*).

8314 *Three Passports to Adventure*. (Series; Travel; Syn.; 1970). Adventurer Hal Hinker, his wife Hallas and their son, David host and narrate films of their world-wide travels.

8315 *3 Lbs*. (Series; Drama; CBS; 2006). Three pounds is the approximate weight of the human brain. It is a mysterious organ with many hidden secrets. The doctors (brain surgeons) at Saint Abigail Hospital are dedicated to not only solving its mysteries, but saving the lives of the people who are severely affected by it.

Dr. Doug Hanson is a man who sees the world as a purely logical place. He believes "the brain is wires in a box." All questions have answers and he can or cannot save someone's life. There is no gray area to him. He has no bedside manner and appears to care only about the disease — not the patient (as patients say, "There he goes, walking away").

Dr. Jonathan Seger is a brain surgeon who has been selected for a fellowship at St. Abigail (called a neurological center by Doug) to study under Dr. Hanson. Jonathan is Doug's complete opposite. He believes in treating not only the patient but also the disease. Jonathan feels he must get to know the patient to provide the best treatment and a hopeful cure. He believes the brain is too mysterious to fully understand. Looking at X-rays is like looking at an undiscovered country to Jonathan. While Jonathan goes on hunches and will order tests if he feels the need, Doug will not run tests without the evidence

needed to support it. Despite their differences, each man respects the other and as Jonathan says, “The most advanced equipment in the hospital is Doug’s judgment.”

Also featured is Dr. Adrienne Holland, a neurologist who believes in holistic procedures. She also hates rules and examines each patient barefoot. Each episode interweaves two to three stories.

Cast: Mark Feuerstein (*Dr. Jonathan Singer*), Indira Varma (*Dr. Adrienne Holland*), Addison Timlin (*Charlotte*), Armando Riesco (*Dr. Tom Flores*), Stanley Tucci (*Dr. Douglas Hanson*), Zabryna Guevara (*Melina Ortiz*), Malachi Weir (*Eddie*).

8316 *The Three Robonic Stooges.* (Series; Cartoon; CBS; 1978–1981). An updated version of the 1940s theatrical series, *The Three Stooges*. A space-age Moe, Larry and Curly, robots constructed from the finest parts available, use their fumbling ways to battle the sinister forces of evil. Triple O is their superior.

Voice Cast: Paul Winchell (*Moe*), Joe Baker (*Larry*), Frank Welker (*Curly*), Ross Martin (*Triple O*).

8317 *Three Sisters.* (Series; Comedy; NBC; 2001–2002). Nora, Annie and Bess are three close sisters who live in Los Angeles. They are the children of Harry and George and stories follow events in their lives.

Nora is the oldest and the most unstable of the sisters. She is a graduate of Stanford University and works as a documentary filmmaker for the Discovery Channel. She is later a professor of film production at the University of Southern California. Nora smokes and drinks and is divorced from Elliott (who left her when he realized he was gay).

Bess is the middle sister. She is married to Steve Eubanks (who feels that her sister’s problems are also his problems). Bess is a marketing executive for McClaren and Clark Foods (where she is called “Miss Snooty Pants” for her all work no play attitude). Steve is a sports complex architect at Keats and Riley.

Annie is the youngest (21) of the sisters. Before acquiring a job as a bartender at The Canteen (“Although I don’t know anything about pushing beer or mixing drinks”) Annie was a Jill of all trades. Annie is so sweet and disarming that people fall in love with her and want to do things for her (how she got the bartending job).

Honey and George are a liberal couple who have been married for 35 years. George is a graduate of Oxford University and is now a university professor. Honey is a former Playboy Bunny who still relishes in the fact that she has the body of a 20-year-old. She teaches yoga classes (Beyond Yoga) from her home and is a graduate of UCLA.

Cast: Vicki Lewis (*Nora Bernstein-Flynn*), A.J. Langer (*Annie Bernstein-Flynn*), Katherine Lanasa (*Bess Eubanks*), Dyan Cannon (*Honey Bernstein-*

Flynn), Peter Bonerz (*George Bernstein-Flynn*), David Alan Basche (*Steven Eubanks*).

8318 *Three Steps to Heaven.* (Series; Serial; NBC; 1953–1954). The dramatic story of Poco Thurman, a young woman struggling to succeed as a model in New York City. The series ran from July 31, 1953 to December 31, 1954.

Cast: Phyllis Hill (*Poco Thurman*), Kathleen McGuire (*Poco Thurman; later*), Mark Roberts (*Bill Morgan*), Walter Brooks (*Bill Morgan; later*), Joe Brown, Jr. (*Mike*), Lori March (*Jennifer*), Laurie Vendig (*Alice*), Ginger McManus (*Angela*), Doris Rich (*Mrs. Doane*), Roger Sullivan (*Barry Thurmond*), Inge Adams (*Laura*), Frank Twedell (*Uncle Frank*), Eata Linden (*Pigeon Malloy*), Earl George (*Walter Jones*), Mona Burns (*Charlotte Doane*), Lauren Gilbert (*Jason Cleve*), Beth Douglas (*Nan*), John Marley (*Vince Bannister*), Dort Clark (*Alan Anderson*). **Also:** Diana Douglas, Mercer McCloud, Irving Taylor. **Organist:** Charles Paul.

8319 *330 Independence S.W.* (Pilot; Drama; NBC; 3/20/62). A proposed spin-off from *The Dick Powell Show* about Jim Corcoran, an investigator for the Department of Health, Education and Welfare. In the pilot episode, Jim attempts to track down the source of illegal pep pills.

During the spring and summer of 1963, a series based on the pilot was set by Four Star Productions and was to be titled *The Robert Taylor Show*. While shooting the fifth episode, HEW withdrew its approval and the series was canceled. The four never-telecast episodes were produced by Bruce Geller and Bernard L. Kowalski.

Cast: David McLean (*Jim Corcoran*), Julie Adams (*Robin; his girlfriend*). **Guest Cast:** William Bendix (*Guts Finney*), Alan Reed (*Guy Vista*), Yale Summers (*Jeff*), Ed Kemmer (*Mac*), Les Damon (*Mr. Somers*), Adrienne Ellis (*Connie*), Norman Alden (*Gooby*), Bert Freed (*Joe Vista*).

8320 *333 Montgomery.* (Pilot; Crime Drama; NBC; 6/13/60). The pilot film that would eventually evolve into the series *Sam Benedict*. The story of Jake Brittin, a criminal attorney who resides at 333 Montgomery in San Francisco. In the pilot episode, broadcast as a segment of *Alcoa Theater*, Jake defends a man accused of killing his sweetheart’s father. Based on the book, *Never Plead Guilty*, by Jacob Ehrlich.

Cast: DeForest Kelley (*Jake Brittin*), Joanne Davis (*Jake’s secretary*), Tom Greenway (*Police Captain*), Joanna Barnes (*Eva Fremont*), Midge Ware (*Liz*), Steve Peck (*Frank Piper*).

8321 *Three Times Daley.* (Pilot; Comedy; CBS; 8/3/76). The comic adventures of Bob Daley, a divorced newspaper columnist, his son, Wes, and his father, Alex — three generations of one family

trying to live together under one roof. **Other Regulars:** Stacy, Bob's friend; and Jenny, Wes's friend.

Cast: Don Adams (*Bob Daley*), Jerry Houser (*Wes Daley*), Liam Dunn (*Alex Daley*), Bibi Besch (*Stacy*), Ayn Ruyman (*Jenny*).

8322 *Three Wishes.* (Pilot; Comedy; CBS; 7/29/63). While in the basement of her uncle's antique shop, Annie Brenner accidentally locks herself in. While seeking a way out, she stumbles upon a dusty old lamp. As Annie begins to dust it off, a puff of smoke emerges and materializes into a genie. Having released the genie from 1,000 years of imprisonment, she becomes his master. The unsold series was to relate Annie's adventures as the master of a genie who can grant any wish. The pilot episode establishes the series storyline. **Other Regulars:** Annie's Uncle Jonas; Henry, Annie's boyfriend; and Miles, Henry's friend.

Cast: Diane Jergens (*Annie Brenner*), Gustavo Rojo (*Genie*), Wallace Ford (*Uncle Jonas*), George Grizzard (*Henry*), Gage Clark (*Miles Bunker*), Dan Tobin (*John Bunker; guest role*).

8323 *Three Wishes.* (Series; Reality; NBC; 2005). The wishes of deserving, real-life people are granted on this reality series. Host Amy Grant introduces viewers to the people chosen by friends or relatives to have a special wish granted. The program then grants these wishes with cameras capturing all the emotions that unsuspecting people have when, from out of nowhere, their dreams come true.

8324 *The Three Wives of David Wheeler.* (Pilot; Comedy; NBC; 8/1/79). David Wheeler, the owner of Wheeler Graphic Arts, is a man with three wives: Ginger, his first ex-wife and still his business partner; Bibi, his second ex-wife, a model he still employs; and Julia, his current wife, a girl who understands — usually. The unsold series was to focus on the misadventures that occur as David tries to divide his time between his three wives. **Other Regulars:** Vinnie, David's photographer; and Debbie, David's secretary.

Cast: Art Hindle (*David Wheeler*), Cathy Lee Crosby (*Ginger Wheeler*), Sheryl Lynn Katzman (*Bibi Wheeler*), Nancy Grigor (*Julia Wheeler*), Archie Hahn (*Vinnie*), Susan Tolsky (*Debbie*).

8325 *Three's a Crowd.* (Unaired Pilot; Comedy; Produced in 1967). John Jake (J.J.) Hopper and Charlie Craft are friends who run The Hopcraft Air Taxi Company. One day an adventurous girl named Laura comes into J.J.'s life and sweeps him off his feet, so much so, that he marries her shortly after. Laura, being the outdoors type, insists on an exciting honeymoon in Africa. While on a safari, Laura becomes lost in the deep brush and is assumed to have died when she cannot be found. A heartbroken J.J. returns to Los Angeles, but he now feels life

is meaningless. Shortly after, while wandering aimlessly, he steps onto a street and is about to be hit by a car when a girl named Linda comes to his aid and saves his life. Linda, a hopeful actress, is loving, charming and a bit kookie. J.J. finds a new meaning to life and marries her. All is going well for J.J. until Laura turns up — very much alive — and J.J. finds himself with two wives, each of whom he decides to keep secret from the other. The unsold series was to relate J.J.'s efforts to live two normal lives while trying to figure out how to remedy the situation without hurting either wife. In the pilot episode, each of J.J.'s wives plan to celebrate his birthday by throwing him a surprise party. Not much of a problem until he discovers that Linda and Laura unknowingly booked adjoining halls at the same hotel. His efforts to attend both parties and keep both wives a secret was the focal point. **Other Regulars:** Laslo, Linda's father, an acting teacher.

Cast: Bill Bixby (*J.J. Hopper*), Herb Edelman (*Charlie Craft*), Brenda Benet (*Laura Hopper*), Susan Bay (*Linda Hopper*), E.J. Andre (*Laslo*). **Guest Cast:** Nancy Andrews (*Jessie*), Don Penny (*Harvey*).

8326 *Three's a Crowd.* (Series; Game; Syn.; 1979). The object is to determine who knows a husband best — his wife or his secretary. Three husbands are asked three questions relating to either his wife or his secretary. The secretaries then join their employers and are asked the same questions. Each response on the part of the secretary that matches her employer's scores her one point. The wives are then brought out and asked the same three questions — but in order to score points, she must match both her husband and his secretary's answers. The team (secretary or wife) that scores highest splits \$1,000.

Host: Jim Peck. **Announcer:** Johnny Jacobs.

8327 *Three's a Crowd.* (Series; Comedy; ABC; 1984–1985). A spin-off from *Three's Company* but based on the British series *Robin's Nest* (see entry). After eight years, the curtain comes down on *Three's Company*: Jack falls in love with Vicky Bradford, an airline stewardess; Janet announces her plans to marry Philip Dawson (an art dealer played by David Ruprecht); and Terri is transferred to Hawaii. As Janet and Terri depart, Jack and Vicky move into an apartment above Jack's restaurant, Jack's Bistro. The new series depicts their courtship (and eventual marriage) and their efforts to run the bistro. James Bradford is Vicky's father (and Jack's landlord — the three's a crowd of the title as he is forever meddling in Jack and Vickie's lives); Claudia is Vicky's mother; E.Z. Taylor is Jack's assistant chef; Billie Bird is Jack's Aunt Mae. The series is also known as *Three's Company, Too*.

Cast: John Ritter (*Jack Tripper*), Mary Cadorette (*Vicky Bradford*), Robert Mandan (*James Bradford*), Jessica Walter (*Claudia Bradford*), Alan Campbell

(*E.Z. Taylor*), Billie Bird (*Jack's Aunt Mae*). **Theme Song:** "Side by Side" by Al Kasha, Joel Hirschhorn, Don Nicholl.

8328 *Three's Company.* (Series; Variety; CBS; 1950). A twice-weekly series of music, songs and light comedy that ran from May 18, 1950 to September 29, 1950.

Host: Cy Walter. **Regulars:** Stan Freeman, Judy Lynn, Martha Wright.

8329 *Three's Company.* (Series; Comedy; ABC; 1977–1984). Apartment 201 of the Ropers Apartment House in Santa Monica, California, is home to Janet Wood, Christmas "Chrissy" Snow and Jack Tripper, three singles attempting to live a strictly platonic relationship.

Janet and Chrissy originally share the apartment with Eleanor Garvey (Marianne Black). When Eleanor leaves to get married (to a man named Teddy, whom she later divorces), Janet and Chrissy throw a farewell party that gets Janet and a party crasher (Jack) so drunk that Janet attempts a striptease and Jack falls asleep in the bathtub. Janet and Chrissy need a new roommate to help pay the \$300 a month rent. When they find Jack and learn he is living at the YMCA and can do something neither of them can — cook — they rent him Eleanor's old room for \$100 a month. To convince their landlords, Stanley and Helen Roper, that "there will be no funny business," Janet tells Stanley that Jack is gay — a charade he must continue throughout the entire series run.

Janet was born in Massachusetts and works as a salesgirl (later manager) of the Arcade Florist Shop. She talks and nags and usually gets her way by doing so ("People just give in to shut me up"). She is the practical one of the group and is looking to marry and settle down. Janet exercises to keep her figure but feels she has one shortcoming: her small breasts. Janet panics when she gets upset and in the last episode, she accepted the marriage proposal of her boyfriend, art dealer Philip Dawson (David Ruprecht).

Jack is a cooking student at the L.A. Technical School (specializing in French cuisine). Jack's father called him "Junior" and as a kid, Jack was a Davy Crockett fan. He attended San Diego High School and served a hitch in the Navy; he has a tattoo on his behind that says "The Love Butt." After graduating ("You're looking at the Galloping Gourmet of 1980") Jack acquired a fulltime job as chef at Angelino's Italian Restaurant. He later opens his own French eatery called Jack's Bistro (at 834 Ocean Vista, Los Angeles). The last episode finds Jack returning home from a chefs' convention in San Francisco and falling in love with Victoria "Vicky" Bradford (Mary Cadorette), a stewardess. This led to the spin off series, *Three's Company, Too*, which is also known as *Three's a Crowd* (see this title for information).

Chrissy is the beautiful, blonde daughter of a

minister. She was born in Fresno on Christmas Day (hence her name) and works as a secretary for an unnamed company (possibly J.C. Braddock & Company as her employer is a woman named J.C. Braddock, played by Emmaline Henry). Chrissy was also a salesgirl for the Easy Time Cosmetics Company. Jack and Janet worry about Chrissy. She is sweet and trusting and they feel her naiveté may attract the wrong kind of man (she has a habit of turning men on without realizing she is doing it). Chrissy does dumb things, cries when she gets upset and has a habit of sleepwalking (in a shortie nightgown) when she goes to bed worrying (a situation that started as a kid. Being the daughter of a minister, she had to be the best in bible class, the best in school, the best at everything).

A contract dispute forced Suzanne Somers to leave the series. She was first seen in cameos (a quick phone call to Jack and Janet telling them she is in Fresno caring for her sick mother) then written out when her cousin Cynthia "Cindy" Snow arrives to become their new roommate ("Chrissy said I could stay here while she's gone").

Cindy is tall, and like Chrissy, blonde and beautiful. She is also clumsy and accident-prone (Jack is most often on the receiving end of her mishaps). She has a basset hound named Wilbur, is a student at UCLA and earns extra money as a secretary or by hiring herself out as a maid.

Terri. When Cindy moves into a dormitory near school, Terri Alden becomes Janet and Jack's new roommate. Terri, a nurse at Wilshire Memorial Hospital in Los Angeles, was born in Indiana. Although Terri is the new roommate, Cindy still appears (she is seen in the opening theme and stops by to visit). Terri is also a blonde beauty who agrees to keep Jack's secret. She is warm and caring but easily exasperated. In the last episode, Terri leaves for a job opportunity in Hawaii.

Larry Dallas is Jack's friend, a playboy who lives in Apartment 304 at the Ropers. He is a rather dishonest used car salesman (for an unnamed company; he calls himself "Honest Larry, the used car salesman"). He is always in need of money and always borrowing it from Jack. He and Jack have drinks (usually beer) at the Regal Beagle, a bar styled after a British pub, and lust for Greedy Gretchen (Teresa Ganzel), a girl who is apparently the ideal dream date.

Stanley and Helen Roper own the apartment house. They are an older couple who live on the ground floor. Stanley has a hard time parting with money and believes Jack is gay while Helen knows he is straight. Helen, a USO entertainer during World War II, craves love and affection but just doesn't get it (Stanley always finds an excuse to avoid romantic situations). Helen says she wakes up with a headache every morning — "Stanley." Stanley al-

ways manages to intrude on a conversation that leads him to believe that Jack may not be a committed gay, but later realizes that Jack won't change "because you can't tinker with a tinkerbell."

When Stanley and Helen decide to retire they sell the apartment house to Bart Furley (Hamilton Camp) and move to the Royal Condominium in Chevia Hills, California. The spin-off series, *The Ropers* (ABC, 1979–1980), then aired (see this title for information).

When the Ropers moved, Bart needed someone to manage the building he just bought. He appoints his brother Ralph Furley to oversee things ("I'm the new manager, landlord in residence so to speak. I'll be in total charge"). Ralph dresses in outlandish outfits and believes he is a ladies' man. He is not comfortable with Jack, Janet and Terri's living arrangement and hopes to change all that "by making a man out of Jack" (teaching him the secrets to liking and dating women). See also *Man About the House* for information on the British series on which *Three's Company* is based.

Julia Rinker and (the other) Ray Charles perform the theme, "Three's Company."

Cast: John Ritter (*Jack Tripper*), Suzanne Somers (*Chrissy Snow*), Joyce DeWitt (*Janet Wood*), Jenilee Harrison (*Cindy Snow*), Priscilla Barnes (*Terri Alden*), Norman Fell (*Stanley Roper*), Audra Lindley (*Helen Roper*), Don Knotts (*Ralph Furley*), Richard Kline (*Larry Dallas*).

8330 *Threshold*. (Series; Science Fiction; CBS; 2005). Have aliens landed on Earth? While on patrol, the U.S. Navy discovers an extraterrestrial craft in the Atlantic Ocean. A government Threshold team (specially trained to deal with such occasions) is assembled and the series follows the efforts of Dr. Molly Anne Caffrey and her team (Sean, Nigel, Lucas, Arthur and J.T.) to uncover the mystery surrounding the unknown craft. The series gimmick is to keep viewers wondering; it was, however, cancelled after 10 of its 13 episodes aired and fans were left wondering as no ending was shown.

Cast: Carla Gugino (*Molly Anne Caffrey*), Brian Van Holt (*Sean Cavanaugh*), Brent Spiner (*Dr. Nigel Fenway*), Robert Patrick Benedict (*Lucas Pegg*), Peter Dinklage (*Arthur Ramsey*), Charles S. Dutton (*J.T. Baylock*), Scott MacDonald (*Captain Manning*).

8331 *Thrill Hunters*. (Series; Documentary; Syn.; 1966). Bill Burrud hosts and narrates films that depict the perilous occupations of ordinary people.

8332 *Thrill Seekers*. (Series; Documentary; Syn.; 1973). Chuck Connors hosts and narrates films that showcase the hazardous occupations of ordinary people.

8333 *Thriller*. (Series; Anthology; NBC; 1960–1962). Mystery and suspense presentations about

people suddenly trapped in unexpected situations that are fostered through emotion, greed or the threat of crime.

Host: Boris Karloff. **Performers Include:** Elizabeth Montgomery, Gina Gillespie, George Kennedy, Mary Tyler Moore, Patricia Breslin, Richard Carlson, Dick York, Sue Ane Langdon, Denver Pyle, Nancy Kelly, Pippa Scott, Ed Nelson, Charles Aidman, Hazel Court, Henry Daniell, Ann Todd, William Shatner, Elizabeth Allen, Bethel Leslie, Everett Sloane, Jay C. Flippen, Richard Chamberlain, Sarah Marshall, Diana Millay, Guy Stockwell, Susan Oliver, Nehemiah Persoff, Richard Kiel, Marlo Thomas, Ursula Andress, Beverly Garland, Warren Oates, George Grizzard, Leslie Nielsen, Constance Ford.

8334 *Thrills*. (Series; Anthology; Cinemax; 2001). Sexually oriented stories about the erotic pleasures that drive men and women. The series, which could be classified as soft-core pornography, contains female nudity as it explores the world of erotica.

Host: Lauren Hays (*as Felicia Reynolds*).

8335 *Thrills and Chills*. (Experimental; Documentary; DuMont; 5/7/44). The title refers to a film traveler Burton Holmes made several years ago while on the island of Bali. Following an introduction by the host, Holmes provided commentary as the film ran.

Host: Doug Allan. **Narrator:** Burton Holmes.

8336 *Throb*. (Series; Comedy; Syn.; 1986). Sandra Beatty, called Sandy, is a young woman who lives in Buffalo, New York. She is married and the mother of a young son. When irreconcilable differences force Sandy to divorce, she moves to Manhattan to begin a new life. She and her son, Jeremy, acquire an apartment at 764 Maiden Lane and by chance, Sandy befriends Zachary Armstrong, the president of Throb Records, who offers her a job as his administrative assistant. Now, with the start of a new job, Sandy struggles to make it on her own and provide a decent life for herself and Jeremy.

Other Regulars: Meredith, Sandy's friend; and Blue and Phil, Sandy's co-workers.

Cast: Diana Canova (*Sandy Beatty*), Paul W. Cooper (*Jeremy Beatty*), Maryedith Burrell (*Meredith*), Jonathan Prince (*Zachary Armstrong*), Jane Leeves (*Blue*), Richard Cummings, Jr. (*Phil*). **Theme Vocal:** "Throb" by Diana Canova and the Nylons.

8337 *Through the Crystal Ball*. (Series; Children; CBS; 1949). Anita Alvarez and Jimmy Savo host a program of live dramatizations based on popular children's fables. The series ran from April 18, 1949 to July 4, 1949.

8338 *Through the Magic Pyramid*. (Pilot; Fantasy; NBC; 12/6 and 12/13/81). Bobby Tuttle is a young boy who is able to travel through time via

a magic pyramid crystal he received as a birthday gift. By holding the crystal pyramid and concentrating, Bobby can transport himself into any period in time. In the pilot episode, Bobby journeys to ancient Egypt, where he teams with a beautiful young princess (Baket) to save the young Prince Tutankamen from a plot to overthrow his empire. **Other Regulars:** Sam and Eleanor, Bobby's parents; and Bonkers, his friend.

Cast: Christopher Daniel Barnes (*Bobby Tuttle*), James Hampton (*Sam Tuttle*), Betty Beaird (*Eleanor Tuttle*), Robbie Rist (*Bonkers*). **Guest Cast:** Olivia Barash (*Baket*), Hans Conried (*Ay*), Vic Tayback (*Horembeb*), Eric Greene (*Tut*), Jo Anne Worley (*Mutjnedjmet*), Sydney Penny (*Princess*), Gino Conforti (*Hotep*), Kario Salem (*Akenaten*), Mary Carver (*Tiye*).

8339 *Through Wendy's Window.* (Series; Interview; NBC; 1949–1950). Wendy Barrie hosts a program of celebrity interviews and gossip that ran from December 22, 1949 to February 16, 1950.

8340 *Thru the Crystal Ball.* (Live Test Program; Variety; CBS; 6/20/49). A proposed series of music and songs featuring performances by top name celebrities. Barry Wood is the producer.

Hostess: Ethel Merman. **Guest:** Gil Lamb.

8341 *Thundarr the Barbarian.* (Series; Cartoon; ABC; 1980–1982). In the year 1994, a runaway planet crosses between the Earth and the moon and unleashes a cosmic chain reaction that destroys both worlds. Two thousand years later, the planet Earth is reborn but a strange new world emerges from the old: a world of savagery, super science, and evil beings bent on ruling the universe. Stories relate the exploits of Thundarr, a slave who broke his bonds and now battles the evils that exist on Earth. Princess Ariel and Oukla are his aides.

Voice Cast: Robert Ridgely (*Thundarr*), Nellie Bellflower (*Princess Ariel*), Henry Corden (*Oukla*). **Additional Voices:** Rachel Baker, Marilyn Schrefler, Julie McWhirter, Joan Van Ark, Stacy Keach, Sr., Alan Dinehart, Shep Menkin, Alan Oppenheimer.

8342 *Thunder.* (Series; Adventure; NBC; 1977–1978). The story of a semi-wild black stallion named Thunder, and the adventures of the young girl, Cindy Prescott, who befriends him. Bill and Ann Prescott are her parents; Willie Williams is Cindy's friend; Sam Williams is Willie's father.

A narrator opens the show: "*Thunder*, the adventures of a super horse. Co-starring Clint Ritchie, Melissa Converse, Melora Hardin, Justin Randi — and that little mule with the big appetite, Cupcake."

Cast: Melora Hardin (*Cindy Prescott*), Clint Ritchie (*Bill Prescott*), Melissa Converse (*Ann Prescott*), Justin Randi (*Willie Williams*), Ray Giardin (*Sam Williams*).

8343 *Thunder Alley.* (Series; Comedy; ABC; 1994–1995). Gil Jones, a former stock car racer, owns the Thunder Alley Garage in Indiana. He was a Trans Am stock car champion (1977, '78 and '79), recipient of the NASCAR Life Achievement Award and called "Wild" Gil Jones during his racing career. Patti Page is his favorite singer and his car, which he keeps in the garage, has number 11 on it. Also living with Gil is his daughter, Roberta Ann "Bobbi" Turner and her children, Jenny, Claudine and Harry.

Bobbi left home at age 16 to marry and has now moved back following her divorce; she works as Gil's bookkeeper. Bobbi attended Ben Davis High School and had 19 jobs in five years ("But I didn't get fired — I quit. Family takes preference over work"). To help out with expenses, Bobbi took a temporary job as salesgirl at Foto Zip.

Claudine, age 12, is fashion conscious, reads *Teen World* magazine and is embarrassed to be living over the garage. She is fast becoming a beautiful young girl, but feels out of place and is eager to fit in. Jenny, age seven, is a pretty tomboy and member of the Park League Bloodsucking Blue Birds Basketball Team. Like Bobbi, Jenny is a fighter (Bobbi was "the skinny, runt kid in the neighborhood." Gil taught her to stand up for herself and she has been a fighter ever since). Harry, age five, has a dog named Daisy (whom Gil calls Fido). His favorite board game is "Candy Land" (because Bobbi lets him cheat and he always wins). Harry has an imaginary friend named Chester. He and his sisters enjoy pizza at Peter Pepperoni's Cheese Castle. When Harry feels like annoying Claudine, he pretends to be "Buzzard Boy."

Cast: Ed Asner (*Gil Jones*), Diane Venora (*Bobbi Turner*), Robin Riker (*Bobbi Turner; later*), Lindsay Felton (*Jenny Turner*), Kelly Vint (*Claudine Turner*), Haley Joel Osment (*Harry Turner*).

8344 *Thunder Boat Row.* (Unaired Pilot; Adventure; Produced in 1989). An unsold series about a group of Caribbean-based government renegades from different arms of the law who have the responsibility of stopping the flow of contraband into the U.S.

Cast: Chad Everett (*Ben Bishop*), Todd Schaefer (*Lieutenant Adam Wheaton*), Jason Adams (*Bobby "Mad Dog" Garland*), Nick Corri (*Hector "Detector" Cannero*), Rob Estes (*Moby Griffin*), Freddie Marie Simpson (*Rose O'Shea*).

8345 *Thunder in Paradise.* (Series; Crime Drama; Syn.; 1994–1995). The Scuttlebutt Bar and Grill is a small eatery run by Kelly LaRue in Paradise Beach, Florida. Randolph Spencer and Martin Brubaker are friends who hang out at the bar.

Spencer, called Hurricane and Spence, and Brubaker, called Bru, operate *Thunder*, a high tech boat for hire at \$5,000 a day. Spence and Bru were

Navy S.E.A.L.S. during the Vietnam War. They became friends after Spence saved Bru's life twenty years ago. It was during this time that Spence got the nickname Hurricane for flattening everything in his path and that Bru developed the plans for *Thunder*. When the Navy rejected the plans, Bru quit and built *Thunder* for himself. Bru graduated with top honors from M.I.T. and previously developed the RF15 navigational system for the Navy. He calls Kelly "Legs."

Thunder and its portable speed boat, *Trigger*, are docked at the Suncoast in Florida. Spence and Bru use their skills as S.E.A.L.S., a special warfare team, to fight the crime and corruption they encounter. Bru and Spence, partners in *Thunder*, owe \$93,000 in bank loans on the boat and Bru is hoping to advance *Thunder* to a sub-ocean status.

Spence and Bru also care for Jessica "Jess" Whitaker, the nine-year-old daughter of Megan Whitaker (Felicity Waterman), the owner of the Paradise Beach Hotel. Although the hotel was owned by Megan, her uncle, Edward Whitaker threatened to take it away from her if she didn't follow the conditions of her late father's will which stipulated that she must be married to retain the hotel. Megan, a widow, makes a deal with Spence: she will pay off Thunder's debts if he will marry her. Spence agrees. All goes well until Megan is killed one foggy night in an auto accident. Now Spence, as Jess's legal guardian, must not only raise her, but fight Edward for Jess's legal right to become the hotel's owner when she comes of age. In the meantime, Edward, made a knight by the Queen of England for his heroic service with the Royal Navy during World War II, oversees the hotel's operations. As the series progressed, Spence and Edward became friends. Jessica attends St. Martin's Academy grammar school.

Adam McCall, also known as Hammerhead, is a former Navy buddy of Spence and Bru who is now their worst nightmare. When in the service they were sent on a mission to retrieve stolen weapons. Hammerhead thought the weapons would be worth a lot of money on the open market; Spence didn't. Hammerhead was captured and sent to Sea Quentin, a prototype underwater prison. He escaped and now seeks to ruin Spence.

Cast: Hulk Hogan (*Randolph Spence*), Chris Lemmon (*Martin Brubaker*), Carol Alt (*Kelly LaRue*), Robin Weisman (*Jessica Whitaker*), Ashley Gorrell (*Jessica Whitaker; later*), Patrick Macnee (*Edward Whitaker*), Russ Wheeler (*Thunder's voice*), Sting (*Adam McCall*).

8346 *Thunderbirds*. (Series; Adventure; Syn.; 1968). International Rescue (I.R.) is a global organization dedicated to rescuing people trapped in unusual predicaments. Their base is a remote Pacific island; all characters are marionettes.

Jeff Tracy is the head of I.R. He is a former astronaut and has named his five sons, all members of I.R., after American astronauts.

Scott Tracy is the oldest son. He is fast talking and quick thinking and pilots *Thunderbird I*, a fast scout vehicle that speeds to the crisis area. Virgil Tracy is reliable and steady and the pilot of *Thunderbird II*, a freighter that handles the priceless rescue equipment.

Alan Tracy is the most romantic of the sons and the pilot of *Thunderbird III*, which is capable of space flight. Gordon Tracy is young, enthusiastic and a joker; he operates *Thunderbird IV*, the underwater vehicle (which is contained in the pod of *Thunderbird II*). John Tracy, the youngest of the brothers, commands *Thunderbird V*, the satellite base of I.R.

Lady Penelope Creighton-Ward is I.R.'s glamorous London agent. She is adventurous and daring—a female James Bond. She owns an exotic wardrobe and a shocking pink Rolls Royce.

The Hood is the enemy of International Rescue and is dedicated to discovering the secrets of its operations. He lives in an exotic eastern temple and practices "Hoodoo" (spells that control people for his purposes).

Voice Cast: Peter Dyneley (*Jeff Tracy*), Shane Rimmer (*Scott Tracy*), David Holliday (*Virgil Tracy*), Matt Zimmerman (*Alan Tracy*), David Graham (*Gordon Tracy*), Ray Barrett (*John Tracy*), Sylvia Anderson (*Lady Penelope*), Ray Barrett (*The Hood*), David Graham (*Professor Brains*), David Graham (*Kyrano; Jeff's aide*), Ray Barrett (*The Hood; an enemy*), Sylvia Anderson (*Lady Penelope Creighton-Ward*), Christine Finn (*Tin Tin Kyrano*).

8347 *Thunderbirds: 2086*. (Series; Cartoon; Syn.; 1985). A revised version of *Thunderbirds* that continues to depict the adventures of the men and women of International Rescue, a global organization that uses highly technical equipment (the *Thunderbirds*) to rescue people trapped in unusual predicaments.

Voices: Joan Audiberti, Paolo Audiberti, Earl Hammond, Ira Lewis, Keith Mandell, Alexander Marshall, Terry Vantell.

8348 *Thundercats*. (Series; Cartoon; Syn.; 1985). Thundera is a planet in a distant galaxy that is doomed. Before the planet explodes, the inhabitants, the Thundercats, escape in a space ship. During their flight to a planet called Third Earth, they are attacked by evil mutants. The ship is damaged but lands safely at their destination. The principal Thundercats (Cheetara, Lion-O, Panthro, Tygra and Wilykat and Wilykit) establish a base at Cat's Lair. Stories relate the Thundercats as the battle the mutants (led by Mumm-Ra).

Voice Cast: Lynne Lipton (*Cheetara/Wilykit*),

Peter Newman (*Tygrał Wilykat*), Lary Kenney (*Lion-O*), Earl Hammond (*Mumm-Ra*), Earle Hyman (*Panthro*).

8349 *Tiara Girls*. (Series; Reality; MTV; 2006). A documentary style reality series that charts the struggles of eight young women as they prepare for pageant titles: Miss Teen Southeast, The Queen of Queens (in Louisiana) and Miss Teen Florida. The series is a behind-the-scenes look at what happens as contestants prepare for a beauty pageant. Kimberly Belcher Cowin and Marshall Eisen are the producers.

8350 *Tic Tac Dough*. (Series; Game; NBC; 1956–1959). Two contestants, Player X and Player O, compete. A general-knowledge type of question is read. The first player to identify himself through a buzzer signal receives a chance to answer. If he gives the correct response, he selects one square on a large tic tac toe board that is displayed on stage. The game continues until one player acquires three squares in a row, up and down or diagonally.

Host: Jack Barry, Gene Rayburn, Bill Wendell, Jay Jackson. **Organist:** Paul Taubman.

8351 *Tic Tac Dough*. (Series; Game; CBS; Syn.; 1978). The basic format calls for two contestants, Player X and Player O, to fill in a tic-tac-toe board by answering questions. Each correct response awards a player a box and the first contestant to acquire three boxes in a row — up, down or diagonally — is the winner and receives a cash prize. The series aired on CBS from July 3, 1978 to September 1, 1978; it began first run syndication in September of 1978.

Hosts: Wink Martindale, Jim Caldwell. **Announcer:** Jay Stewart, Charlie O'Donnell.

8352 *Tic Tac Dough*. (Unaired Pilot; Game; Produced in 1990). Two contestants, Player X and Player O, compete in a game of tic tac toe. A general knowledge type of question is read. The first player to correctly answer selects one square on a large tic tac toe board that is displayed on stage. The game continues until one player wins by acquiring three squares in a row, up and down or diagonally.

Host: Patrick Wayne. **Announcer:** Dick Heather-ton.

8353 *The Tick*. (Series; Cartoon; Fox; 1994–1996). A man who wears a blue costume and calls himself the Tick becomes the protector of The City. With his assistant, Arthur (an accountant who dresses in a moth costume and yearns to be a super hero), the Tick wages a never-ending battle against the villains who pose a threat to The City.

Voice Cast: Townsend Coleman (*The Tick*), Micky Dolenz (*Arthur*), Rob Paulsen (*Arthur; later*).

8354 *The Tick*. (Series; Adventure; Fox; 2001). His identity is unknown (he doesn't know who he re-

ally is or where he came from). He wears an electric blue latex body suit with exaggerated muscles and twitching antennae. He is a superhero who calls himself the Tick. He has the powers of strength and speed, but is not always able to control them. He is also unable to distinguish between living things and inanimate objects. He creates a considerable amount of destruction as he goes about dispensing his own brand of justice in The City.

Arthur is a bookkeeper for World Wide Fishladder and Sons who dreams of becoming a superhero. He feels he has been living a lie and that his life is meant to be more than a mild-mannered accountant. He feels he has a higher calling and can't hide from it any longer — "I'm going to become a superhero." Arthur dons a white costume with rabbit ears and a backpack with wings to enable him to fly. He considers himself the Moth and decides to fight crime. He first meets the Tick when they join forces to defeat a Russian plot to kill visiting ex-President Jimmy Carter. The Tick takes a liking to Arthur and decides to team with him. They set up residence at 370 Pleasant Avenue, Apartment 7A, and befriend two other crime fighters: Captain Liberty and Batmanuel.

Captain Liberty, alias Janet, is a beautiful single woman who has been hired by the U.S. government to be a symbol of everything that is good. She is 29 years old and feels her superhero status leaves her no time for romance (she constantly complains about being lonely). Her costume is maroon and gold with a cutout star on her chest to reveal cleavage. She wears a Statue of Liberty crown and carries a plastic torch as a symbol of freedom. She keeps a supply of hand grenades in her apartment and drowns her sorrows (with other superheroes) at the Lonely Panda Bar.

Batmanuel, a Latin version of Batman, is a ladies' man and appears when a beautiful damsel is in distress. He wears a brown costume, black mask and says, "I get a lot of press." He drives the Batcar and is constantly rejected by Captain Liberty as he tries to seduce her. He believes women are attracted by "the power of the suit. Women cannot resist the suit."

The Tick is bulletproof and calls himself "The Mysterious Blue Avenger" and "The Big Blue Bug of Justice."

The Tick opens the show: "I am the wild blue yonder, the front line in the never ending battle between good and not so good. Together with my stalwart sidekick, Arthur, and the magnanimous help of some other folks I know, we form the ying to villain's yang. Destiny has chosen us. Wicked men — you face the Tick."

Cast: Patrick Warburton (*The Tick*), David Burke (*Arthur*), Liz Vassey (*Captain Liberty*), Nestor Carbonell (*Batmanuel*).

8355 *Tickets, Please.* (Pilot; Comedy; CBS; 9/6/88). A busy New York commuter train is the setting for an unsold series that was to explore the conflicts and tensions among the club car crew and its regular passengers: Ted, a rude young businessman; Elaine, a high-strung attorney; Ginger, a trendy executive; Sam, a pesticide salesman; and Jack, a crusty businessman. The crew: Bake, the man who runs the club car; Sal, a ticket taker from a long line of train employees; and Paula, a ticket taker who is also a part time law student.

Cast: Cleavon Little (*Bake*), Yeardley Smith (*Paula*), David Marciano (*Sal*), Joe Guzaldo (*Ted*), Marcia Strassman (*Elaine*), Bill Macy (*Sam*), Barbara Howard (*Ginger*), Harold Gould (*Jack*).

8356 *Tie This.* (Live Test Program; Game; DuMont; 5/22/46). The program mixes film sequences of sporting events with studio-staged contests (each of which has to do with tying or breaking a record). Studio segments involve players in various 57-second contests (for example, pie eating, tie tying) with the player performing the best time being declared the winner. Film segments (for example, of a horse race) match studio players with a counterpart in the film. The player whose film counterpart won was also a winner. The unsold project was sponsored by Ben Pulitzer Ties.

Hosts: Tiny Clark, Bill Slater.

8357 *Tiger! Tiger!* (Pilot; Comedy; NBC; 8/18/69). Events in the life of Don MacMasters, an animal behaviorist in the small town of Kingsview. The pilot episode relates how Don acquires two orangutans and a tiger named Sultan when he leaves his old job and relocates to Kingsview — unaware that he is being followed by the animals who have attached themselves to him. (The episode ends with Don deciding to keep the animals rather than face that situation again.) **Other Regulars:** Louise, Don's wife; and Fred, Don's assistant.

Cast: Peter Jason (*Don MacMasters*), Marilyn Devin (*Louise MacMasters*), J. Pat O'Malley (*Dr. Fred Bentley*). **Guest Cast:** Otis Day (*Doug Rowe*), Phil Dean (*Sheriff Wade*).

8358 *Tightrope.* (Series; Crime Drama; CBS; 1959–1960). Nick is a man who plays the underworld's most dangerous game — the double cross. His job is to infiltrate the mob. "When you work undercover, you have to do a lot of things you don't like to," he says.

Nick is a man who walks the tightrope between good and evil, a vital part of his job as an undercover cop for an unspecified agency. Only his superior at headquarters knows Nick's full name. He was called Nick Stone, but he is also referred to as Nick, the Unnamed Agent and the Undercover Agent. Mike Connors is credited on the screen as "Nick" in the closing theme.

Nick is considered the best undercover cop there is; "I have to live like a hood to catch a hood." Nick's job takes him to any city where there is a crime. "One slip and you're through," he says, "because you're always walking a tightrope." Nick is an expert at cons "and a real hot shot with the dames." He carries a gun on a belt that has its holster in the middle of his back.

Cast: Mike Connors (*Nick*). **Theme:** "Tightrope" by George Duning.

8359 *'Til Death.* (Series; Comedy; Fox; 2006–). Eddie and Joy Stark are a couple who have been married (according to a graphic that appeared in the first episode) 8,743 days. They appear to be happy although argumentative. Eddie has just recovered from a mild heart attack and their teenage daughter, Allison (called Allie) has just left for college. Eddie is a history teacher at Winston Churchill High School in Philadelphia; Joy is a travel agent (Eddie, who teaches American History, will not take advantage of Joy's job because he won't leave the United States; in another episode, Joy mentions she is a real estate agent).

Jeff and Stephanie (called Steph) Woodcock are their new neighbors. They are a much younger couple (married only 12 days) and very much in love. They have relocated from Wisconsin so Jeff can begin his new job as vice principal at Winston Churchill High School. The four immediately become friends. Eddie, the older, set in his ways married guy, feels he is an expert on marriage and takes the "wet-behind-the-ears" Jeff under his wing to advise him on the pitfalls of marriage. Stories follow the events that spark the lives of the two married couples — made more complex for both as Eddie tries to teach Jeff the ropes.

Cast: Brad Garrett (*Eddie Stark*), Joely Fisher (*Joy Stark*), Eddie Kay Thomas (*Jeff Woodcock*), Kat Foster (*Steph Woodcock*), Krysten Ritter (*Allison Stark*).

8360 *'Til Death Do Us Part.* (Series; Anthology; Court TV; 2007). An anthology series based on reality — true stories concerning married couples whose union ends with the murder of one of them (although the following disclaimer is run: "The stories in this series are based on real court cases but all names and locations are fictional. Characters and events have been invented or combined for dramatic purpose").

While the program does air on Court TV, a courtroom proceeding is not seen. The circumstances surrounding a crime are dramatized with the host providing open commentary and closing remarks.

Host John Waters is "The Groom Reaper" who opens each show in a style reminiscent of the way Alfred Hitchcock did on his anthology show in 1955 (although John is always situated at a wedding ceremony where he warns the occasion is not as happy as it seems).

Host-Narrator: John Waters.

8361 *Tim and Eric Awesome Show, Great Job!* (Series; Comedy; Cartoon Network; 2007). A low budget (on purpose) skit show that features two freaks producing a cable show that incorporates crude animation and special effects (similar to *Monty Python's Flying Circus*). Aimed at a mature audience and aired as part of the Cartoon Network's late night Adult Swim segment.

Stars: Tim Heidecker, Eric Wareheim, Bob Odenkirk, Richard Dunn. **Announcer:** Bill A. Jones.

8362 *The Tim Conway Comedy Hour*. (Series; Variety; CBS; 1970). Music, songs and comedy sketches with comedian Tim Conway as the host. Bill Hobin is the producer.

Host: Tim Conway. **Regulars:** Sally Struthers, McLean Stevenson, Art Metrano, Bonnie Boland, Belland and Somerville, The Tom Hanson Dancers. **Orchestra:** Nelson Riddle.

8363 *The Tim Conway Show*. (Series; Comedy; CBS; 1970). Timothy "Bud" Barrett, the pilot, and his partner, Herbert Kenworth, the executive officer, are the owners of the *Lucky Linda*, a plane that comprises Triple A Airlines, which is based at Crawford Airport in Los Angeles. Unable to pay creditors and threatened by eviction, Bud and Herbert struggle to acquire passengers, relieve their monetary burdens and maintain an airline. Mrs. Crawford is the airport owner; Ronnie Crawford is her son; Becky is the reservations clerk; Sherman is the control tower operator; Harry is the coffee shop owner.

Cast: Tim Conway (*Timothy "Bud" Barrett*), Joe Flynn (*Herbert Kenworth*), Anne Seymour (*Mrs. Crawford*), Johnnie Collins III (*Ronnie Crawford*), Emily Banks (*Becky*), Dennis Robertson (*Sherman*), Fabian Dean (*Harry*).

8364 *The Tim Conway Show*. (Series; Variety; CBS; 1980–1981). Tim Conway hosts a weekly program of music, songs and comedy sketches. Joe Hamilton is the producer.

Host: Tim Conway. **Regulars:** Maggie Roswell, Kelly Garrett, Jack Riley, Dick Orkin, Harvey Korman Miriam Flynn, Bert Berdis, Eric Boardman, The Don Crichton Dancers. **Orchestra:** Peter Matz.

8365 *Tim Conway's Funny America*. (Pilot; Comedy; ABC; 4/29/90). A *Candid Camera* style program in which hidden cameras capture the reactions of unsuspecting people caught in staged situations.

Host: Tim Conway.

8366 *Time Blazers*. (Series; Cartoon; Discovery Kids; 2003–2005). Sam and Jen are spirit guides that have been assigned to help students Alex and Shakira learn about the world and why things are the way they are. To accomplish this, Sam and Jen

use time travel to explore the past to learn of the present, Stories follow their adventures as they witness the events that shaped the world.

Voice Cast: Heidi Leigh (*Jen*), Jasmine Richards (*Shakira*), Stephen Joffe (*Alex*), Mike Ackerman (*Sam*).

8367 *Time Bomb*. (Pilot; Adventure; NBC; 3/25/84). Wes Tanner and Dan Picard are transport specialists for SAT (Strategic Armored Transport), a company that handles extremely top secret assignments. The unsold series was to relate their exploits as they tackle hazardous missions on behalf of their superior, a man named Hawsley. In the pilot episode, Wes and Dan become involved with Renee DeSalles, "The world's most beautiful and most wanted female terrorist," and her cohorts, who plan to hijack the plutonium they are transporting across Texas. **Other Regulars:** Laura, Dan's girlfriend; and Cara, Wes's girlfriend, the company dispatcher.

Cast: Billy Dee Williams (*Wes Tanner*), Joseph Bottoms (*Dan Picard*), Hugh Gorrian (*Hawsley*), Chad Redding (*Laura Scanlon*), Dianne Shaw (*Cara*). **Guest Cast:** Morgan Fairchild (*Renee DeSalles*), Merlin Olsen (*Jake Callahan*), Anne Kerry (*Tracy*), Colin Lane (*Marchand*), Alan Justin (*Jordan McClinton*), Sandi Fish (*Judy Mallory*), Cynthia Mims (*Debra Ridgeway*), Harlan Jordan (*Matt Ridgeway*).

8368 *The Time Element*. (Pilot; Drama; CBS; 11/24/58). The pilot film for *The Twilight Zone*, a series wherein ordinary people are confronted with the mysterious unexplored regions of the fifth dimension. The pilot story, broadcast as a segment of *Desilu Playhouse*, tells of Peter Jenson, a man whose recurring dream becomes reality when he returns to Pearl Harbor on December 5, 1941, two days before it is bombed. His frantic efforts to convince military officials of the approaching bombing is the focal point of the story.

Cast: William Bendix (*Peter Jenson*), Martin Balsam (*Dr. Gillespie*), Jesslyn Fax (*Maid*), Jesse White (*Bartender*).

8369 *Time Express*. (Series; Anthology; CBS; 1979). Adventure stories about people who board the Time Express, a special train that takes them back in time in order to alter important moments in their pasts. People are chosen to ride the Time Express by an unknown and unseen person (the head of the line). Selected individuals anonymously receive a time ticket and board at Union Station's Gate 6, Track 13. Jason and Margaret Winters are the Time Express hosts; Richard, the porter; Patrick, the engineer.

Cast: Vincent Price (*Jason Winters*), Coral Browne (*Margaret Winters*), James Reynolds (*Richard Jefferson Walker*), William Edward Phipps (*E. Patrick*

Callahan), Woodrow Parfrey (*Union Station ticket agent*).

8370 *Time for Beany.* (Series; Children; Syn.; 1950). An early presentation of the Bob Clampett created characters of Beany, a freckle-faced young boy, Cecil, the seasick sea serpent, Horatio K. Huf-fenpuff (also called Uncle Captain) the owner of a ship called the *Leakin' Lena* and the dastardly Dishonest John. Stories follow their worldwide adventures. The characters here were rubber hand puppets with immobile expressions. Beany always had a large smile; the captain was always jolly; Dishonest John looked dastardly.

Other characters include Moon Mad Tiger, Jack Webfoot (a takeoff on *Dragnet*), Dizzy Lou and Hey You, The Double Feature Creature with the Super-sonic Sound, Marilyn Mongrel (a takeoff on Marilyn Monroe), Louie the Lone Shark, The Wildman and Go Man Gogh (both voiced by Scatman Crothers).

Cecil was a cloth hand puppet with a movable mouth (but only his head and neck were seen). With the addition of clever dialogue, imaginative painted backgrounds and music and sound effects, a primitive but effective series was sustained for four years. See also *The Beany and Cecil Show*.

Voice Cast: Daws Butler (*Beany/Uncle Captain*), Stan Freberg (*Cecil/Dishonest John*), Scatman Crothers (*Wildman/Go Man Gogh*), Herb Shoemaker, Walker Edmiston, Jim MacGeorge, Bill Oberlin.

8371 *A Time for Love.* (Pilot; Anthology; NBC; 3/3/73). A proposed series about people of opposite interests meeting on love's common ground. In the first pilot (of two that were aired back-to-back), John Davidson stars as a straight-laced junior executive who falls for a free-spirited convention hostess (Lauren Hutton). In the second, Bonnie Bedelia stars as a shy teacher whose life is disrupted when a rock singer seeking to escape from his hectic world, enters her life.

Cast (Story 1): John Davidson (*Larry*), Lauren Hutton (*Darleen*), Jack Cassidy (*Tom Pierson*). **Cast (Story 2):** Bonnie Bedelia (*Kitty*), Christopher Mitchum (*Mark*), Jennifer Leak (*Patricia*), Malachi Throne (*Jamison May*), JoAnna Cameron (*Mini*), Joseph Hindy (*Seabrook*).

8372 *A Time for Us.* (Series; Serial; ABC; 1964–1966). The dramatic story of two sisters, Linda and Jane Driscoll. Breaking her engagement to Steve Reynolds, Linda leaves home to further her acting career in New York City. Jane, who is secretly in love with Steve, remains behind, hoping to one day marry her sister's fiancé. The series, under its original title (*Flame in the Wind*) ran from December 28, 1964 to July 2, 1965; as *A Time for Us* it ran from July 5, 1965 to December 16, 1966.

Cast: Joanna Miles (*Linda Driscoll*), Beverly Hayes (*Jane Driscoll*), Gordon Gray (*Steve Reynolds*), Lenka Peterson (*Martha Skerba*), Roy Poole (*Al*), Walter Coy (*Jason*), Richard Thomas (*Chris Austen*), Kathleen Maguire (*Kate Austen*), Nancy Franklin (*Elizabeth*), Margaret Hayes (*Roxanne Reynolds*), John McMartin (*Ted*), Jane Elliot (*Linda Skerba*), Conrad Fowkes (*Nick*), Josephine Nichols (*Louise*), Morgan Sterne (*Tony Grey*), Jacqueline Brooks (*Flora Perkins*), Terrence Logan (*Dave*), Frank Scofield (*Craig Reynolds*), Jill O'Hara (*Sue Michaels*), Margaret Ladd (*Jane Skerba*), Rita Lloyd (*Leslie Farrell*), Elaine Hymas (*Fran*), Robert Hogan (*Gillespie*), Ira Berger (*Doug*), Lynn Rogers (*Nancy*).

8373 *Time Machine.* (Series; Game; NBC; 1985). Three players compete in various games based on events of the past. The highest scoring player competes in the time capsule segment wherein he must answer difficult questions associated with a particular year. Cash prizes are awarded depending on the number of correct answers the player gives.

Host: John Davidson. **Announcer:** Charlie O'Donnell.

8374 *The Time of Their Lives.* (Pilot; Comedy-Drama; CBS; 8/7/87). Following the death of his wife, Brian Tucker, an investment counselor, finds help in raising his four beautiful daughters (Andrea, Cathy, Beth and Denise) when his father, Buddy, a vaudeville performer, retires and moves in with him. The unsold series was to relate comical events in the lives of the Tuckers. In the pilot episode, Brian finds a free clinic pregnancy report and attempts to discover if his eldest daughter, Andrea, is with child. **Other Regulars:** Sully, Buddy's friend; and Greta, the housekeeper.

Cast: Buddy Ebsen (*Buddy Tucker*), James Wid-does (*Brian Tucker*), Suzanne Snyder (*Andrea Tucker*), Tanya Fenmore (*Cathy Tucker*), Christa Denton (*Beth Tucker*), Jaclyn Bernstein (*Denise Tucker*), Lionel Stander (*Sully Carson*), Karen Bercovici (*Greta*).

8375 *The Time of Your Life.* (Series; Drama; Fox; 1999). A spin-off from *Party of Five*. Sarah Reeves is the girlfriend of *Party of Five* regular Bailey Salinger. She is estranged from her father; her mother lives in New York City. Sarah is working as a waitress at Salinger's Restaurant in San Francisco when she receives word that her mother has died. She leaves the Bay area and heads for New York to find her father. In Manhattan Sarah takes up residence in her mother's apartment and stories follow Sarah as she struggles to begin a new life. Romy, an actress becomes her roommate; Mag, a struggling musician (works in a music store) is her friend as are Joss, a waitress (with Sarah) at a mid-town bar; and J.B., her neighbor, a hairdresser. Cecilia is Sarah's landlady.

Cast: Jennifer Love Hewitt (*Sarah Reeves*), Jennifer Garner (*Romy Sullivan*), Pauley Perrette (*Cecilia Woznarski*), Gina Ravera (*Jocely "Joss" House*), Diego Serrano (*Jesse Bayron*), Jonathan Schaech (*John Maguire*).

8376 Time Out for Dad. (Pilot; Comedy; NBC; 6/21/87). Dick Kowalski is a former football player (retired linebacker for the Chicago Bears) turned house husband. The unsold series was to relate his efforts to run a house and care for the kids (Shelley, Suzanne and Matt) while his wife, Pam, pursues a career as a writer for *Modern Woman* magazine. Mary is Pam's mother.

Cast: Dick Butkus (*Dick Kowalski*), Sandy Faison (*Pam Kowalski*), Tricia Leigh Fisher (*Shelley Kowalski*), Missy Crider (*Suzanne Kowalski*), Johnny Galecki (*Matt Kowalski*), Harriet Nelson (*Mary McLoughlin*). **Guest Cast:** Paul Shenar (*Chase Lambert*), Beah Richards (*Miss Aldrich*), Sam Chew, Jr. (*Larry Sloan*), Jonathan Schmock (*Walter*), Gary Miller (*Cop*), Robert King (*Anderson*), Tina Junger (*Checkout girl*), Craig Stark (*Jim*).

8377 Time Squad. (Series; Cartoon; Cartoon Network; 2001). Buck Tuddrussell is a member of Time Squad, a futuristic organization that travels back in time to correct history's mistakes (as time continues to unravel and create a future, it also changes the past, creating havoc for the future). Buck and his assistants, the robot Larry 3000, and Otto, an orphan with knowledge of the past, travel back in time to make sure history is returned to the way it was recorded (for example, returning Cleopatra to her reign as Queen, not as a Pyramid shopping mall developer; seeing that Ludwig von Beethoven gives up his career as a wrestler to compose classical music).

Voice Cast: Rob Paulsen (*Buck Tuddrussell*), Mark Hamill (*Larry 3000*), Pamela Adlon (*Otto Os-worth*).

8378 A Time to Live. (Series; Serial; NBC; 1954). The dramatic story of Julie Byron, a newspaper proofreader and occasional reporter in a small Midwestern town. The series aired from July 5, 1954 to December 31, 1954.

Cast: Patricia Sully (*Julie Byron*), Larry Kelly (*Don Riker*), Viola Berwick (*Madge Byron*), Len Wayland (*Chick*), Jack Lester (*Carl Sherman*), Carlton Kadell (*Kroger*), Zohra Alton (*Greta*), John Devoe (*Justin*), Barbara Foley (*Lenore*), Jim Kodi (*Felix*), Russ Reed (*Sid Landis*), Nell Clark (*Lucy*), John Himes (*Don*), Dort Clark (*Lt. Miles Dow*), Jim Andelin (*Pete*), Toni Gilman (*Daphne*), Ned Locke (*Arthur Hogan*), Jacqueline Burkley (*Bernice*), Howard Caine (*Quinn*), Rosemary Kelly (*Ann Dugger*), Zachary Charles (*Rudy*), Tom Neal (*Paul*), Kay Miller (*Edna*), Estelle Luttrell (*Ellie Ross*), Beverly

Younger (*Patricia*), Charles Baum (*Christopher*), Russ Reed (*D.L. Dawson*), Jack Lester (*Carl Sherman*), Muriel Monsell (*Dawn*), Dana Elcar (*Dr. Clay*), Will Hussing (*John Eustice*).

8379 Time Travelers. (Pilot; Science Fiction; ABC; 3/19/76). An proposed series about Clinton Earnshaw and Jeff Adams, a doctor and a scientist, who travel through time for purposes of helping mankind. In the pilot episode, Clinton and Jeff return, via a time machine, to Chicago in 1871 to find a doctor who can help cure a disease that has broken out in the New Orleans of their era.

Cast: Sam Groom (*Clinton Earnshaw*), Tom Hall-lick (*Jeff Adams*). **Guest Cast:** Richard Basehart (*Dr. Henderson*), Trish Stewart (*Jane Henderson*), Booth Coleman (*Dr. Cummings*), Francine York (*Dr. Helen Sanders*), Walter Burke (*Dr. Stafford*), Dort Clark (*Sharkey*).

8380 Time Trax. (Series; Adventure; Syn.; 1993). Darien Lambert was born at Logan Hospital in Middle City on August 17, 2160. He was unclaimed by his parents and was raised in an orphanage. Darien was allowed to choose his own name. He chose Darien for the hero of the Just War of 2129; and Lambert, the surname of the woman who bore him, as his last name even though all he has of her is a photograph.

Darien was a solitary child and lived among his memories. He was also a patriot, something that no longer exists (out of fashion). Darien has feelings for his native land, once called America, and knows every detail of her history. He admired the early Fugitive Retrieval Specialists — the U.S. Marshals — and this led him to enter the International Police Academy at West Point.

At school Darien excelled. He graduated first in his class and was commissioned to Detective Junior Grade (a Marshal). The years that followed were turbulent for Darien as he learned the external lessons of his job: a policeman stands alone. Although he had a brilliant arrest record, his arrests declined sharply as the years passed — track downs were ending in mysterious disappearances and suspects were vanishing without a trace. In the summer of 2192 Darien is promoted to Captain of the Fugitive Retrieval Section (based at Metro Headquarters). He is also given SELMA (Specified Encapsulated Limitless Memory Archive), a microcomputer that contains all information ever printed. "Visual Mode" brings SELMA, as a hologram, into view. She is programmed never to appear with a third person present and there are few questions she cannot answer.

In another part of town Dr. Mordicai Sahmbi is a brilliant physics professor who has developed a process of tele-transportation called TRAX (Trans-Time Research and Experimentation). In order for one to travel in time, Sahmbi has developed TXP, a

pill that aligns a person's molecules to the data wave transmissions of TRAX thus enabling the transfer of molecules. At present the body can only withstand two doses of TXP; thus the limit is one round trip in time.

As Darien investigates the strange disappearances that have been occurring, he is approached by Elissa Chang Knox, Dr. Sahmbi's research assistant, when she discovers what the doctor has been up to: transporting criminals back in time to escape punishment. A confrontation between Darien and Sahmbi occurs. During the struggle, Sahmbi takes Elissa captive and activates the TRAX machine. Sahmbi, who had previously taken the TXP pill, vanishes (he reappears in 1993 where he plans to seize power and take over the world). Elissa, not protected by the TXP pill, dies. Darien is enraged and vows to return to the past and capture Dr. Sahmbi.

The nation's government, the NHA, takes over the TRAX project. Darien is assigned the task of not only capturing Dr. Sahmbi, but to retrieve the criminals Sahmbi sent back to 1993.

SELMA is programmed with a profile of each of the escaped criminals. The TXP pill transports Darien and SELMA to 1993. Darien's strange behavior arouses the suspicions of FBI agent Annie Knox, who confronts Darien but doesn't arrest him. When Darien learns from SELMA that Annie is an ancestor of Elissa's, he confides in her and reveals his true identity and mission. Annie is a bit hesitant to believe him at first, but eventually does when he tells her about her future descendant. They become a team and stories follow Darien and Annie as they seek the futuristic criminals who have made the past their place of refuge.

Cast: Dale Midkiff (*Darien Lambert*), Elizabeth Ward (*SELMA*), Mia Sara (*Elissa Knox*), Elizabeth Alexander (*Annie Knox*), Peter Donat (*Dr. Mordicai Sahmbi*), Henry Darrow (*TRAX Chief*).

8381 *The Time Tunnel.* (Series; Adventure; ABC; 1966–1967). The time: 1968. The place: Tic Toc Base, a secret government base in the middle of the Arizona desert. The project: The Time Tunnel, a seven and one-half billion dollar experiment concerned with time displacement.

General Heywood ("Woody") Kirk is the project supervisor. He and Douglas ("Doug") Phillips, a doctor of electro physics, have been working on the project since 1958. They were joined in 1965 by Anthony ("Tony") Newman, an eager young electro physicist (born in 1938) who has made great strides in accomplishing the impossible: traveling in time. Dr. Anne McGregor, an electro microbiologist, and Dr. Raymond Swain, a man with the finest electronics mind in the country, supervise the electrical operations of the project (which include history computers, tracking, freezing time and telecontrol, an

amazing portal through which events of the past can be viewed as they happened). And, ramrod of the Tunnel's security force, is Master Sergeant Jiggs.

The Time Tunnel itself is located more than 800 floors beneath the surface of the desert.

A car, carrying Senator LeRoy Clark (guest star Gary Merrill) approaches the base then disappears after the car enters (like a zipper opening and closing).

Clark meets with Kirk, Tony and Doug and tells them that the government is seriously considering scrapping the project. In its ten year history, scientists have succeeded only in sending mice and monkeys back in time; however, they have not been able to retrieve them. The retrieval process is the major stumbling block facing the scientists.

Concerned only with results, not problems, the senator gives Kirk an alternative: send a man in time now or "I will either write you a blank check or cut off your umbilical cord."

That night, Tony decides to take matters into his own hands. He activates the Time Tunnel and enters its chamber. An explosion is seen and a red alert is sounded. Engineers rush to their terminals. Anne sees that Tony is suspended in motion in a blue mist inside the tunnel. She gives the signal for a 16 second countdown to remove him. At zero, an explosion is heard and Tony vanishes into time: "Yesterday, today, tomorrow — or a million years from now."

The blue mist was a radioactive bath Tony had developed to enable Time Tunnel personnel to locate a traveler in time via a magnetic fix. While engineers struggle to track him, Tony falls through the swirling infinite corridors of time to April 13, 1912 — as an unregistered passenger on the *Titanic*, one day before its fatal encounter with an iceberg.

With the Time Tunnel engineers unable to control Tony's destiny or return him to the present, Doug believes the only way to save Tony is to go back and help him. Doug dresses for the era and brings a newspaper dated April 15, 1912 — the day after the disaster. The 16 second countdown begins and Doug is sent to the *Titanic*. Doug finds Tony, but they are unable to convince the captain of the impending tragedy. At 11:40 P.M., as history had recorded, the *Titanic* strikes an iceberg. As the ship begins to sink, Time Tunnel engineers freeze Tony and Doug. They accelerate power and transport them to another time.

The Time Tunnel receives its funding. "We are perfecting our apparatus and techniques every day," Kirk tells Clark as he leaves, "It's just a matter of time [before we retrieve Tony and Doug]." Stories depict Tony and Doug's experiences as travelers lost in time. Johnny Williams composed "The Time Tunnel" theme.

An announcer opens the show: "Two American scientists are lost in the swirling maze of past and

future ages during the first experiments on America's greatest and most secret project — the Time Tunnel. Tony Neuman and Doug Phillips now tumble helplessly toward a new fantastic adventure somewhere along the infinite corridors of time."

Cast: James Darren (*Tony Newman*), Robert Colbert (*Doug Phillips*), Whit Bissell (*Gen. Heywood Kirk*), Lee Meriwether (*Dr. Ann McGregor*), John Zaremba (*Dr. Raymond Swain*), Wesley Lau (*Sergeant Jiggs*), Sam Groom (*Engineer Jerry*).

8382 *Time Warp Trio.* (Series; Cartoon; NBC; 2005–2006). Joe is a very special 10-year-old boy. He possesses a mysterious book (a gift from his magician uncle) that grants wishes — specifically to travel through time. Joe shares the secret of his book with his close friends, Jodie, Sam, Fred and Selim. When the children make a wish to visit a specific time period, they are engulfed in a glowing mist and transported to that era — where their experiences as they learn about history are related to the viewing audience.

Voice Cast: Mark Rendell (*Joe*), Darren Frost (*Sam*), Scott McCord (*Fred*), Tajja Isen (*Jodie*), Michael Cohen (*Selim*).

8383 *Time Well Spent.* (Pilot; Comedy; ABC; 7/29/85). Kenny, Bobby and Lloyd are three teenage boys who have been friends since childhood. The unsold series was to focus on their close relationship and how it helps them face the awkwardness, challenges and tragedies of high school life (at Harry S. Truman High School). In the pilot episode, Kenny falls for a beautiful classmate (Jane) and Bobby tries to protect his sister (Connie) from an older boy (Ramirez) he feels is not right for her.

Cast: Ryan Phillips (*Kenny Marks*), Johnny Strong (*Lloyd Cleminger*), Alexis Cruz (*Bobby*), Gladys Jiminez (*Connie*), Cindy Pickett (*Barbara Marks; Kenny's mother*), Marta DuBois (*Luce; Bobby's mother*), John Beck (*Cal Cleminger; Lloyd's father*), Valorie Armstrong (*Lloyd's mother*). **Guest Cast:** Annabelle Gurwitch (*Miss Shapiro*), George Perez (*Ramirez*), Monica Creel (*Jane Pritchard*), Dennis Brown (*Umpire*), Denise Richards (*Girl*), Ashley Thompson (*Stacey*), Tom Briggs (*Mr. Loomis*).

8384 *Time Will Tell.* (Series; Game; DuMont; 1954). A comedy game wherein contestants compete in a series of rapid-fire question-and-answer rounds interspersed with the clowning of comic genius Ernie Kovacs. The series ran from September 3, 1954 to October 15, 1954.

Host: Ernie Kovacs. **Announcer:** Bob Russell.

8385 *Timecop.* (Series; Crime Drama; NBC; 1997–1998). It is the year 2007. Time travel has been mastered, but its technology has fallen into the hands of criminals who plan to use it to go back in time and change the course of history. Hoping to stop them

is Jack Hogan, an agent for the Time Enforcement Commission (TEC) who travels back in time to capture the renegades and stop them from changing the past to affect the future.

Gene Matuzek is the TEC captain; Dale Easter is the team's historian; Claire Hemmings is the technical whiz. Based on the feature film of the same title.

Cast: Ted King (*Off. Jack Logan*), Don Stark (*Eugene Matuzek*), Kurt Fuller (*Dr. Dale Easter*), Cristi Conaway (*Off. Claire Hemmings*).

8386 *Times Square Playhouse.* (Series; Anthology; Syn.; 1963). Rebroadcasts of filmed dramas that originally aired on other anthology series.

8387 *The Timid Soul.* (Test Film; Comedy; NBC; 6/22/49). Events in the life of Casper Milquetoast, a timid man who is constantly plagued by misfortune.

Cast: Ernest Truex (*Casper Milquetoast*), Sylvia Field (*His wife*).

8388 *Timmy and Lassie.* (Series; Drama; CBS; 1957–1964). A continuation of the *Jeff's Collie* (which see) version of the *Lassie* series. Shortly after the death of Helen's grandfather, Gramps, a seven-year-old boy named Timmy runs away from an orphanage. He is found by Lassie and brought to the Miller Farm and given a temporary home by Ellen and her son, Jeff. Ellen, who is alone and unable to run the farm, sells it to Paul and Ruth Martin, a childless couple who later adopt Timmy. Jeff, who is unable to take Lassie to the city with him, gives her to Timmy. Stories relate the adventures shared by a boy and his dog.

Timmy and Lassie is the syndicated title for the 1957–1964 episodes of *Lassie*. Petrie Martin is Timmy's uncle; Boomer Bates is Timmy's friend; Dr. Frank Weaver is the veterinarian; Harry Miller is the sheriff; Cully Wilson is Timmy's friend; Scott is Timmy's friend. Boomer's dog is Mike; Cully's dog is Silky.

Cast: Jon Provost (*Timmy Martin*), Cloris Leachman (*Ruth Martin*), June Lockhart (*Ruth Martin; later*), Jon Shepodd (*Paul Martin*), Hugh Riley (*Paul Martin; later*), Todd Ferrell (*Boomer Bates*), Arthur Space (*Dr. Frank Weaver*), Robert Foulk (*Sheriff Harry Miller*), Andy Clyde (*Cully Wilson*), Ricky Allen (*Scott*), Jan Clayton (*Helen Miller*), Tommy Rettig (*Jeff Miller*).

8389 *Timon and Pumbaa.* (Series; Cartoon; Disney; 1995). A partial spin-off from the feature film *The Lion King* that focuses mainly on two of its featured characters: Timon, a fast-talking meerkat, and Pumbaa, a honest warthog.

Timon and Pumbaa are do-gooders who use their combined skills to battle the evils of the show's principal villain, Quint. Speedy the Snail is a snail with a knack for finding people and animals that want to

eat him (he always depends on Timon and Pumbaa to rescue him). Simba, the Lion King (from the movie) appears several times to offer advice to Timon and Pumbaa; Rafiki is another character from the movie that appears on occasion to offer advice.

Voice Cast: Quinton Flynn (*Timon*), Kevin Schon (*Timon*), Ernie Sabella (*Pumbaa*), Cam Clarke (*Simba*), Michael Gough (*Zazu*), Robert Guillaume (*Rafiki*), Corey Burton (*Quint*), Corey Burton (*Speedy*).

8390 *Tin Pan Alley TV.* (Series; Variety; ABC; 1950). The program spotlights the work of guest composers and ran from April 28, 1950 to September 29, 1950.

Host: Johnny Desmond. **Regulars:** Gloria Van, Chet Roble, The Visionaries. **Orchestra:** Rex Maupin.

8391 *Tin Tin.* (Series; Cartoon; Syn.; 1991). The adventures of Tin Tin, a twelve-year-old boy, and his dog Snowy, as they become involved with and attempt to solve crimes. Based on the comic strip by Herge (Georges Remi). Produced in France and dubbed in English. An earlier version was syndicated to the U.S. in 1971 (produced in France ten years earlier) but there are no voice credits listed on the screen or on press release information.

Voice Cast: Colin O'Meara (*Tin Tin*), Susan Roman (*Snowy*), Dan Hennessey (*Detective Thompson*), John Stocker (*Detective Thompson*; later), Wayne Robson (*Professor Calculus*), David Fox (*Captain Haddock*).

8392 *Tiny Toon Adventures.* (Series; Cartoon; WB; 1990–1992). Acme Looniversity is a Warner Bros. Studio school where adolescent versions of its popular “adult” cartoon stars (Bugs Bunny, Porky Pig, Daffy Duck, Elmer Fudd) learn how to become actors. The series focuses on a group of these students as the struggle to follow in the footsteps of their famous elders.

Buster and Babs Bunny (“No relation,” as they say) host the show; Hampton J. Pig is the stuttering, low self-esteem pig; Dizzy Devil is a pint-sized version of Taz (the Tazmanian Devil); Elmyra Diff is the little girl with an uncanny love for animals (although the feeling is not mutual; all her pets can think of is escaping from their cages); Plucky Duck is the troublesome kid version of Daffy Duck; and Montana Max is the rich, spoiled kid.

Voice Cast: Tress MacNeille (*Babs Bunny*), Charles Adler (*Buster Bunny*; 1990–91), John Kassir (*Buster Bunny*; 1991–92), Joe Alaskey (*Plucky Duck*), Don Messick (*Hampton J. Pig*), Cree Summer (*Elmyra*), Maurice La Marche (*Dizzy Devil*), Kath Soucie (*Fifi LeFume*), Kath Soucie (*Little Sneezer*).

8393 *Titus.* (Series; Comedy; Fox; 2000–2002). Christopher Titus is a stand-up comedian who stars in and narrates stories about his dysfunctional fam-

ily; himself, his brother, Dave, their father, Ken and their mother, Juanita. Christopher's narrative sequences are seen in black and white in what he calls his neutral space (a room away from his family).

Christopher has “a wimpy brother, a mean spirited and evil father and a psychotic mother who believed in hurting people.” Christopher does have one normal thing in his life — his adorable girlfriend Erin (who fears she may become just as dysfunctional by associating with the family, especially Ken, whom she calls “Papa Ken”).

Christopher and Erin met at Seacliff High School. After graduating, Erin enrolled in State College and Christopher became a used car salesman; he later started his own business, Titus High Performance (“We Build Hot Rods”) with his brother.

Juanita is disturbed. She has multiple personalities and has apparently killed several people (she is currently in the psychiatric ward of a hospital but does manage to escape to visit her family). Ken calls her “The Crazy Bitch.” Ken has been married five times but still chases women. “He also smokes, drinks and curses.” Christopher and Dave were brought up in a home of constant fighting by a father who called them wussies. Normal people now terrify Christopher. Apples, Juanita's insane German shepherd, also terrified Christopher and Dave. **Other Regulars:** Tommy Shafter, Chris's friend.

Cast: Christopher Titus (*Himself*), Stacy Keach (*Ken Titus*), Zack Ward (*Dave Titus*), Cynthia Watros (*Erin Fitzpatrick*), Connie Stevens (*Juanita Titus*), David Shatraw (*Tommy Shafter*), Phoenix Forsyth (*Christopher*; age 10; flashbacks).

8394 *T.J. Hooker.* (Series; Crime Drama; ABC; CBS; 1982–1987). T.J. Hooker is a sergeant with the Academy Precinct of the L.C. City, California Police Department (what the L.C. and T.J. stand for are not mentioned). Hooker, as everyone calls him, is divorced from Fran and the father of Chrissy, Cathy and Tommy. Fran is a nurse at Memorial Hospital; the children attend the Lakeside Grammar School.

Hooker is a third generation police officer and is following in the steps of his father and grandfather. He is rather untidy and resides in a room at the Safari Inn while his wife and children reside in his former home at 1310 Forrest Drive. Hooker is not the most laid back of cops. He is bullheaded and prefers to charge into a situation without thinking first. He could be considered dangerous to other officers and he has little regard for department equipment (he holds the record for most damaged or destroyed police cars). He also follows police procedures — when they fit the situation at hand; when they don't, it's what he feels is best (and, despite what his superiors say, his way always seems to work out for the best).

Hooker is in charge of a squad of officers and he works most closely with Stacey Sheridan, Jim Cor-

rigan and Vince Romano. Vince is Hooker's partner and while not as reckless as Hooker, shows potential of later emulating him. Stacey and Jim work as a team and are Hooker's complete opposite. They are cautious and follow police procedure. Stacey is the daughter of the precinct's captain, Dennis Sheridan; Jim, a former officer with the San Francisco P.D., refused a promotion to Sergeant to continue patrolling the streets (where he can be most effective in a squad car). Adrienne's Bar (later called Mid City Bar) is the group's after hours hangout (Sherry is the bartender).

Cast: William Shatner (*T.J. Hooker*), Heather Locklear (*Stacey Sheridan*), James Darren (*Jim Corrigan*), Adrian Zmed (*Vince Romano*), Leigh Christian (*Fran Hooker*), Lee Bryant (*Fran Hooker; later*), Nicole Eggert (*Chrissy Hooker*), Jenny Beck (*Chrissy Hooker; later*), Susan McClung (*Cathy Hooker*), Andre Gower (*Tommy Hooker*), Debra Blee (*Officer Lisa Christopher*), Pamela Brull (*Sherry*). **Theme Music:** "T.J. Hooker" by Mark Snow.

8395 T.L.C. (Pilot; Comedy; NBC; 8/8/84). A proposed series about Danny Martin and Pete Hamlin, roommates and the only male students at the previously all-female Philadelphia Nursing Academy. The pilot episode establishes the premise as Danny and Pete meet for the first time. **Other Regulars:** Jessica, the dean; and students Liz, Debbie, Claudia, Judy and Beth.

Cast: Jessica Walter (*Dean Jessica Craigmont*), Jonathan Schmock (*Danny Martin*), James Valley (*Pete Hamlin*), Cathy Silvers (*Liz Hunter*), Stacey Nelkin (*Debbie Fisher*), Rosalind Ingledeew (*Claudia*), Mary Garripoli (*Judy*), Jere Fields (*Beth*). **Guest Cast:** Judy Walton (*Rhonda*), Wendy Levin (*Kitty*), Rex Ryon (*Perry*), Ritch Shydner (*Dick*).

8396 TMT. (Series; Magazine; Syn.; 1983). Singer Toni Tennille hosts a program that spotlights rock personalities and their music. The title refers to "Tomorrow's Music Today." Bob Travis assists Toni.

8397 To Have and to Hold. (Series; Comedy; CBS; 1998). Annie Cornell and Sean McGrail are newlyweds who live and work in Boston. Annie is a public prosecutor for the D.A.'s office; Sean is a police detective. Borrowing aspects of the movie (and TV series) *Adam's Rib*, stories relate the clash that occurs when Annie is assigned to the same case that Sean is investigating. Stories also focus on the antics of Sean's Irish American family: Robert, his grumpy father; Fiona, his meddling mother; Tommy and Michael, his younger brothers (both police officers); and Patrick, his older brother, a firefighter who is married to Carolyn, Annie's sister.

Cast: Moira Kelly (*Annie Cornell*), Jason Beghe (*Sean McGrail*), Fionnula Flanagan (*Fiona McGrail*), John Cullum (*Robert McGrail*), Stephen Lee

(*Patrick McGrail*), Colleen Flynn (*Carolyn McGrail*), Stephen Largay (*Tommy McGrail*), Jason Wiles (*Michael McGrail*).

8398 To Rome with Love. (Series; Comedy; CBS; 1969–1971). Michael Endicott, a widower, and his three daughters, Alison, Penelope ("Penny") and Jane ("Pokey"), leave Iowa and relocate to Italy when Michael, an English professor, is hired to teach at the American School in Rome.

The Endicotts acquire a new home at the Rome Hotel and Apartments (a.k.a. Mama Vitale's Boarding House) in the town of Trastaviva. Stories relate their adventures as they attempt to adjust to a new homeland.

Gino Mancini, a con artist who runs a taxi service called Gino's Taxi Stand, and Mama Vitale, Michael's landlady, quickly become friends. Mike took a temporary job as the manager of the Catnip Club, a night spot in Rome for swingers.

In first season episodes, Walter Brennan played Michael's father-in-law, Andy Pruitt (who lived with them at Mama Vitale's). Kay Medford as Mike's sister, Harriet Endicott, joined the family for second season episodes. Jay Livingston and Ray Evans composed the theme, "To Rome with Love."

Cast: John Forsythe (*Michael Endicott*), Joyce Menges (*Alison Endicott*), Susan Neher (*Penny Endicott*), Melanie Fullerton (*Jane "Pokey" Endicott*), Walter Brennan (*Andy Pruitt*), Kay Medford (*Harriet Endicott*), Vito Scotti (*Gino Mancini*), Peggy Mondo (*Mama Vitale*), Gerald Michenaud (*Nico*), Brioni Farrell (*Margot*), Brenda Benet (*Tina; Alison's friend*).

8399 To Say the Least. (Series; Game; NBC; 1977–1978). Two teams, each composed of three members, compete. Two players from each team are isolated backstage. A phrase is shown to the on-stage players (for example, "Dutch girls clop around in them") and on an alternating basis the players eliminate words from it. At any time the contestant at play can challenge or take out a word. When a challenge is made, the backstage players are brought out and the challenged player's teammates must identify the meaning of the phrase from the words that remain. If they can identify it ("wooden shoes" in the example), they score one point; if not, the opposing team scores the point. The highest scoring team is the winner.

Host: Tom Kennedy. **Announcer:** Kenny Williams.

8400 To Sir, with Love. (Pilot; Comedy; CBS; 4/19/74). An unsold series based on the feature film of the same title about Paul Cameron, an idealistic American exchange teacher in London. In the pilot episode, Paul faces his first crisis when Trevor, one of his students, steals a horse (to save it from the glue

factory) and disappears. **Other Regulars:** Headmaster Hawthorne; Philippa, the music teacher; Walter, the French teacher; and students Cheryl, Ruby, Terry and Charles.

Cast: Hari Rhodes (*Paul Cameron*), James Grout (*Headmaster Hawthorne*), Rosemary Leach (*Philippa*), Roddy Maude-Roxby (*Walter*), Jane Anthony (*Cheryl*), Jane Carr (*Ruby*), Mark Harris (*Trevor*), Leonard Brockwell (*Terry*), Brinsley Forde (*Charles*).

8401 *To Tell the Truth.* (Series; Game; CBS; 1956–1958). Through a series of question-and-answer rounds, a celebrity panel of four must determine which of three guests, each of whom claims to be the same person, is telling the truth. Cash prizes are awarded to the players based on the number of incorrect guesses on the part of the panel. The series ran in prime time from December 18, 1956 to May 22, 1967; and on CBS daytime from December 18, 1962 to September 6, 1968.

Host: Clayton “Bud” Collyer. **Panelists:** Phyllis Newman, Sally Ann Howes, Peggy Cass, Tom Poston, Orson Bean, Kitty Carlisle, Milt Kamen, Joan Fontaine, Sam Levenson, Dr. Joyce Brothers, Polly Bergen, Dick Van Dyke, John Cameron Swayze, Hildy Parks. **Announcer:** Johnny Olsen.

8402 *To Tell the Truth.* (Series; Game; Syn.; 1969). A revised version of the prior title, which see for format.

Host: Garry Moore, Joe Garagiola. **Panelists:** Bill Cullen, Orson Bean, Kitty Carlisle, Peggy Cass. **Announcer:** Johnny Olsen, Bill Wendell, Alan Calter.

8403 *To Tell the Truth.* (Series; Game; Syn.; 1980). An updated version of the 1950s game show with Bud Collyer as the host. See this title for format.

Host: Robin Ward. **Regular Panelists:** Peggy Cass, Soupy Sales. **Announcer:** Alan Calter.

8404 *To Tell the Truth.* (Unaired Pilot; Game; Produced in 1990). Four half-hour pilots were made (all unaired) based on the 1950s series of the same title. Through a series of question-and-answer rounds, a celebrity panel must determine which of three guests, each of whom claim to be the same person, is telling the truth.

Host: Richard Kline. **Panelists (Pilots 1 and 2):** Cindy Adams, Morton Downey, Jr., Lynn Redgrave, Lynn Swann. **Panelists (Pilots 3 and 4):** Kitty Carlisle, Khrystyne Haje, Jonathan Prince, Alex Trebek.

8405 *To Tell the Truth.* (Series; Game; NBC; 1990). A celebrity panel must determine which of three guests, each of whom claim to be the same person, is telling the truth. A revised version of the long-running CBS series of the same title.

Host: Gordon Elliott. **Regular Panelist:** Kitty Carlisle.

8406 *To the Manor Born.* (Series; Comedy; Syn.; 1982). The story of Audrey Forbes-Hamilton, a widow left bankrupt after the death of her husband, as she struggles to once again gain control of Grantleigh Manor, the 400-year-old family estate she was forced to sell to pay off debts. Produced in England.

Cast: Penelope Keith (Audrey Forbes-Hamilton), Peter Bowles (Richard DeVere), Angela Thorne (Marjorie Frobisher), John Rudling (Brabinger).

8407 *To the Queen's Taste.* (Series; Women; CBS; 1948–1949). The alternate title for *Dione Lucas' Cooking School*. See this title for information.

8408 *Toast of the Town.* (Series; Variety; CBS; 1948–1971). The original title for *The Ed Sullivan Show*. See this title for information.

8409 *Toby the Terrier and His Video Pals.* (Pilot; Children; Syn.; 11/26/93). The action is set at WOOF, a television station “that has gone to the dogs” (canine puppets). Toby Terrier runs the station (Channel 58) and the antics of the station personnel provides the comedy as they present shows (for example, the game show “You Bet Your Bone,” “I Love Lassie,” an all-dog version of “I Love Lucy” and “The Three Little Pigs” with all roles played by dogs).

Voice Cast: Kevin Carlson (*Toby Terrier*), Sandy Grinn (*Bob Barkley*), Todd Mattox (*Don Dane*), James Murray (*Billy*), Tom Fountain (*Afganna*).

8410 *Today Is Ours.* (Series; Serial; NBC; 1958). The dramatic story of Laura Manning, an assistant principal at Bolton Central High School. Episodes depict her conflicts and tensions: divorced, the mother of a young son, and romantically involved with Glenn Turner, a married architect. The series ran from June 30, 1958 to December 26, 1958.

Cast: Patricia Benoit (*Laura Manning*), Peter Lazer (*Nick Manning*), Patrick O’Neal (*Glenn Turner*), Joyce Lear (*Laura Turner*). **Also:** Ernest Graves, Nancy Sheridan, Tom Carlin, Chase Crosley, Joanna Roos, Barry Thompson, Martin Blaine, Nelson Olmstead.

8411 *Today's F.B.I.* (Series; Crime Drama; ABC; 1981–1982). Ben Slater is a dedicated government agent who heads an elite team of federal investigators in Washington, D.C. He is the deputy assistant director of the FBI and works with agents Maggie Clinton, Al Gordean, Joseph Cali and Dwayne Thompson. Ben is married to Phyllis and George Shannon is his superior. The series, which dramatizes actual (then) current cases, is inspired by the files the Federal Bureau of Investigation.

Cast: Mike Connors (*Ben Slater*), Carol Potter (*Maggie Clinton*), Richard Hill (*Al Gordean*), Joseph Cali (*Nick Frazier*), Charles Brown (*Dwayne Thompson*), Harold Sylvester (*Dwayne Thompson; later*), Roberta Maxwell (*Phyllis Slater*), Lawrence Haddon (*George Shannon*).

8412 *Together Again.* (Unaired Pilot; Comedy; Produced in 1986). After drifting apart seventeen years ago, two former high school sweethearts meet by chance in Las Vegas: Andrea, a divorced mother who runs the Maple Travel Agency; and Michael, a divorced contractor. They find they still love each other and impulsively decide to marry. The unsold series was to relate their marital misadventures. **Other Regulars:** Terry and Brad, Andrea's children; and Betty, Andrea's mother.

Cast: Caren Kaye (*Andrea*), Richard Kline (*Michael*), Kellie Martin (*Terry*), Justin Gocke (*Brad*), Carole Cook (*Betty*), Jesse Welles (*Andrea's assistant*). **Theme Vocal:** "Together Again" by Jennifer Taylor Green.

8413 *Together We Stand.* (Series; Comedy; CBS; 1986). At 37 Brookfall Road in Portland, Oregon, lives the Randall family: parents Lori and David and their children, Amy, Jack, Sam Vu Tron and Sally. When Lori learned that she would not be able to have children, she and David adopted Amy (now 15) when she was an infant (her mother left her on the doorstep of an orphanage). A year later, Lori became pregnant. After giving birth to Jack, Lori was told "the miracle can never happen again." Years later, when Lori and David learn that two children at the orphanage, 13-year-old Sam (who is Oriental) and six-year-old Sally (who is black), are "having a difficult time finding someone to love them," they adopt them also. Sam's father is an unknown U.S. serviceman who was stationed in the Mekong Delta in Vietnam; his mother was killed in the last days of the war in the bombing. Sam was found alive with two other babies in a chicken coop. Sally was abandoned by her mother at an early age.

David played basketball for Oregon State and was known as "Dunkin' Dave." He then became a basketball coach (for the Portland Trail Blazers) and now owns the Randall Sporting Goods Store in the local mall.

Amy attends Mid Central High School. She is very pretty, hates her hair ("It's too flat and blah") and thinks she is too perfect. Amy does have a perfect attendance record (the school gives "Amy Awards" to students who maintain good attendance records). To "tarnish" her "goody-goody" image, she cut class one day "to run amok through the city" ("I wanted to be normal and imperfect"; Amy spent her time at the library—"Well, I had no place else to go").

Jack, the schemer of the family, and Sam, the worrier, attend Gregory Heights Junior High School. Sally, who is very close to Sam, attends an unnamed grammar school.

The series disappeared after four episodes. When it returned as *Nothing Is Easy* (CBS, 2/8/87 to 4/24/87), it is learned that David was killed in a car accident and Lori is now a working mother. Lori's

exact job is not revealed (in one episode it is assumed she is a secretary when she mentions getting her hair caught in a typewriter; no mention is made of the sporting goods store). Lori also attends night school, where she is studying to become a court stenographer. New to the cast is Marion Simmons, Lori's bubbly neighbor, who is studying to become a bartender. She is divorced (from "the Bum," as she calls him) and is the mother of an eight-year-old nightmare named Chuckie. Chuckie is never seen and appears to be the child every parent dreads. He is extremely mischievous, so much so that Marian has a chain on her bedroom door to keep Chuckie out.

Cast: Dee Wallace Stone (*Lori Randall*), Elliott Gould (*David Randall*), Katie O'Neill (*Amy Randall*), Scott Grimes (*Jack Randall*), Ke Huy Quan (*Sam Vu Tron*), Natasha Bobo (*Sally Randall*), Julia Migenes (*Marion Simmons*).

8414 *Tom.* (Series; Comedy; CBS; 1994). Tom Graham is a welder (for a company that builds roller coasters) who has a dream of building a farmhouse on land he owns that is located next to the city dump. He is married (to Dorothy, a teacher) and is the father of Mike, Trevor, twins Charlotte and Emily, and Donny. Stories relate his efforts to accomplish his dream despite the fact that he lacks money and supplies and has thus far built what Dorothy calls a "dream hole." (The family lives in a rented trailer on the land with a canine they call the Dump Dog.)

Other Regulars: Rodney, Tom's co-worker; and Cara, Rodney's wife (Tom's sister).

Cast: Tom Arnold (*Tom Graham*), Alison La Placa (*Dorothy Graham*), Jason Marsden (*Mike Graham*), Josh Stoppelwerth (*Trevor Graham*), Tiffany Lubran (*Charlotte Graham*), Kathryn Lubran (*Emily Graham*), Andrew Lawrence (*Donny Graham*), Danton Stone (*Rodney Wilhorn*), Colleen Camp (*Cara Wilhorn*).

8415 *Tom and Jerry.* (Pilot; Comedy; NBC; 11/30/55). A proposed spin-off from *Screen Director's Playhouse* about the romantic misadventures of newlyweds Tom and Jerry Macy. In the pilot episode, a kindly priest attempts to bring Tom and Jerry together again after a dispute puts them at odds.

Cast: Peter Lawford (*Tom Macy*), Nancy Gates (*Jerry Macy*). **Guest Cast:** Frank Fay (*Father O'Dowd*), Marie Windsor (*Lola*), Charles Lane (*Garity*), Sidney S. Van Keuren.

8416 *The Tom and Jerry Comedy Show.* (Series; Cartoon; CBS; 1980–1981). The escapades of two non-taking mischief-makers: Tom the Cat and Jerry the Mouse. Newly animated segments based on the series of theatrical cartoons of the 1940s.

Vocal Effects: Frank Welker.

8417 *The Tom and Jerry Kids Show.* (Series; Cartoon; Fox; 1990). *Tom and Jerry* is a famous series of theatrical cartoons produced in the 1940s and 1950s. It is about a cat (Tom) and a mouse (Jerry) and their antics as Tom tried to capture Jerry — but always being outsmarted and getting the worst of each attempt. The television series features newly animated adventures with Tom and Jerry as kids — with Tom still chasing Jerry and Jerry still outsmarting him at every turn.

Voices: Joe Alaskey, Teresa Ganzel, Charlie Adler, Frank Welker, Rob Paulsen, Patric Zimmerman, Danny Cooksey, Marsha Clark.

8418 *The Tom and Jerry Show.* (Series; Cartoon; CBS; 1966–1972). A cat (Tom) who thinks he is smarter than a mouse (Jerry) finds the opposite true as he endlessly seeks to capture Jerry for no other reason than cats chase mice. Composed of both theatrical and new, made-for-television cartoons.

Vocal Effects: Paul Frees, June Foray, Mel Blanc, Allen Swift.

8419 *Tom and Jerry Tales.* (Series; Cartoon; Kids WB; 2006–2007). A well-drawn (characters look like the originals) version of the 1940s and 1950s theatrical cartoons *Tom and Jerry* about a cat (Tom) and his endless efforts to catch a foxy mouse (Jerry). Here the cat and mouse chase still exists but the characters are placed in various story fantasies (for example, Jerry as a space ship captain with Tom as the evil alien trying to capture him). In the original series, Jerry is often saved by Spike, the bulldog; Spike returns here in the same capacity.

Voice Cast: Don Brown (*Tom*), Sam Vincent (*Jerry*), Michael Donovan (*Spike*), Colin Murdock (*Butch*).

8420 *Tom and Joann.* (Pilot; Comedy; CBS; 7/5/78). Events in the lives of Tom and Joann Hammil, a divorced couple who explore new relationships while maintaining their mutual affection a year after their 16-year marriage has ended. **Other Regulars:** Amy and T.C., their children.

Cast: Elizabeth Ashley (*Joann Hammil*), Joel Fabiani (*Tom Hammil*), Jennifer Cooke (*Amy Hammil*), Colin McKenna (*T.C. Hammil*). **Guest Cast:** Bibi Besch (*Louise*), David Ackroyd (*Gabe*), Marie McCann (*Beth*), Tim Okon (*Kenny*), Brenda Donohue (*Helene*), Louis Del Grande (*Norman*).

8421 *Tom and the Mayor.* (Series; Cartoon; Cartoon Network; 2004–2006). A politically oriented animated series about Tom Peters, a man who is seeking to make a name for himself in a town called Jefferson. Jefferson is best noted for its strip malls and rundown parks. With a seemingly endless supply of ideas to improve things (and become famous) Tom approaches the Mayor and convinces

him that together with his ideas and the Mayor's power, they can change the face of Jefferson. Stories relate the duo's efforts to implement ideas that do little to do anything but make matters worse. Joy is Tom's wife. The series aired on the Adult Swim segment of Cartoon Network.

Voice Cast: Tim Heidecker (*Tom Peters*), Eric Wareheim (*Mayor*), Stephanie Courtney (*Joy Peters*), Bob Odenkirk (*Announcer*). **Additional Voices:** Ron Lynch, Craig Anton, Michael Schmidt, Mark Womack, David Pires.

8422 *Tom Corbett, Space Cadet.* (Series; Adventure; CBS; NBC; ABC; DuMont; 1950–1955). It is the year 2350 and the planets Earth, Mars, Jupiter and Venus have been colonized. They are part of the Solar Alliance and protected by the Solar Guards, a celestial police force that is based at Space Academy, U.S.A., a training school for aspiring Solar Guards.

Space Academy itself enlists men of high school and college age to train as Solar Guards. While not readily explained, women are not permitted to become Solar Guards. They can, however, train as Auxiliary Cadets to assist Solar Guards in times of emergency. Stories follow the adventures of Solar Guards Tom Corbett, Astro and Roger Manning. Major Ben Connell, called “Blastoff” by the cadets, is the roughest, toughest and meanest officer in the Solar Guards, while Dr. Joan Dale, is the kindest of instructors at Space Academy.

Tom, Roger and Astro are assigned to training on the *Polaris*. While supposedly only a cadet, Tom appeared to be more of an academy official (he gave orders, charted flights and booked space maneuvers). He was strong and forceful and showed leadership quality. He was also quick thinking, assertive and popular with all those he worked with. Early episodes find Tom as the storyteller. He is seated in an official-looking office and welcomes viewers to relate an adventure he shared with Roger and Astro. A flashback-type of sequence is used and Tom returns at the end of the story to relate the moral and bid farewell with his famous “So long for now and spaceman's luck to all of you.”

Astro was the alien member of the team. He was born to Teron parents on the planet Venus (at a time when it was just being colonized) and is considered to be a Venusian by his colleagues. He is a natural-born engineer and his job is to oversee the rocket motors on the power deck of the *Polaris*. Astro has a quick temper and frequently acts without thinking first.

Roger is a wise guy, sarcastic and always causing trouble (especially with his habit of playing practical jokes). He often taunts Astro and causes endless rifts between them. While he did work on the radar bridge (near the nose of the *Polaris*) he also thought

he was better than everyone else (boasting of his own accomplishments while downgrading those of his colleagues). Why Roger was not expelled is a mystery, but in time of dire need he became helpful (but in the end he would always give into temptation and belittle others). He was replaced in last season episodes by Cadet T.J. Thistle, a non-practical joke-playing student who had a chip on his shoulder (he felt his short height prevented him from achieving success).

Dr. Joan Dale was the only regular female presence at the academy. She was a professional and dedicated to teaching. Joan was not a femme fatale (a girl always in need of rescuing). She was beautiful, educated, intelligent and capable of defending herself. Joan was also a researcher and inventor. She created Tom's rocket-powered space suit as well as a new rocket fuel and the Hyper Drive (which allowed the Solar Guards' rocket cruisers to reach nearby stars). Joan was not all work. She had a human side and would worry about her superior, Captain Steve Strong and Tom's crew when they were off on dangerous missions.

Commander Arkwright was the stern principal of Space Academy; Cadet Eric Rattison headed the crew of the *Vega*; Rex Marshall appeared as Lieutenant Saunders in commercials for the show's long-time sponsor, Kellogg's Cereals (it was also sponsored by Kraft Foods and Red Goose shoes).

Announcer Jackson Beck opened early episodes with these words: "Space Academy, U.S.A., in the world beyond tomorrow. Here the space cadets train for duty on distant planets. In roaring rockets they blast through the millions of miles from Earth to far flung stars and brave the dangers of cosmic frontiers, protecting the liberties of the planets, safeguarding the cause of universal peace in the conquest of space."

The series ran on CBS in 1950; ABC, 1951–1952; NBC, 1951; 1954–1955; and on DuMont, 1953–1954.

Cast: Frankie Thomas (*Tom Corbett*), Al Markim (*Astro*), Jan Merlin (*Roger Manning*), Margaret Garland (*Dr. Joan Dale*), Patricia Ferris (*Dr. Joan Dale; later*), Carter Blake (*Commander Arkwright*), Frank Sutton (*Eric Rattison*).

8423 *Tom Cottle: Up Close.* (Series; Interview; Syn.; 1982). Tom Cottle hosts a weekly series of personal one-on-one celebrity interviews.

8424 *Tom, Dick and Harry.* (Pilot; Comedy; CBS; 9/20/60). With a dream of becoming a success in life, three Army buddies (Tom, Dick and Harry) pool their resources and rent a restaurant. The proposed series was to focus on their efforts to run a business. In the pilot episode, Tom and Dick scheme to get Harry married to Hazel, the spinster daughter of the owner, in return for a free lease on the

restaurant. **Other Regulars:** Shirley, Tom's wife; and Pamela, Dick's wife.

Cast: Gene Nelson (*Tom Fellows*), Joe Mantell (*Dick Rawlings*), Marvin Kaplan (*Harry Murphy*), Cheryl Callaway (*Shirley Fellows*), Pamela Dean (*Pamela Rawlings*), Hazel Shermit (*Hazel*), Howard McNear (*Restaurant owner*). **Guest Cast:** Irene Ryan and Mavis Davenport (*Customers*).

8425 *Tom, Dick and Mary.* (Series; Comedy; NBC; 1964–1965). Unable to afford their own apartment, intern Tom Gentry and his wife Mary solve their problem by arranging to share an apartment and expenses with their bachelor intern friend, Dick Moran. Stories relate their misadventures that befall the trio as they attempt to share the apartment. Dr. Kievoy is Tom and Dick's superior; Cliff Murdock is the handyman at their apartment house at 90 Bristol Court in Southern California. Broadcast as a segment of *90 Bristol Court*.

Cast: Tom Galloway (*Tom Gentry*), Joyce Bulifant (*Mary Gentry*), Steve Franken (*Dick Moran*), John Hoyt (*Dr. Kievoy*), Guy Raymond (*Cliff Murdock*).

8426 *The Tom Ewell Show.* (Series; Comedy; CBS; 1960–1961). The Potter Real Estate Company on Main Street and the home at 611 Elm Street in Las Palmas, California, are owned by Thomas ("Tom") Potter, the lone male in a house full of women: his wife, Frances ("Fran") Potter, their children, Carol, Debbie and Cissy, and Fran's mother, Irene Brady. Tom's efforts to cope with life at work and home are the focal point of the series.

Tom has a secret recipe for barbecuing ("Flip the burgers counterclockwise") and a method for avoiding problems ("Honey, I've got to go to work"). While Tom says, "The Potter family has three wonderful girls, each a queen in her own right," he also calls Carol, Debbie and Cissy "The Three Gold Diggers" when they ask him for money. He calls Irene "Mother Brady."

Carol is the oldest child (17 years old) and attends Las Palmas High School. She is smart, fashion conscious and interested in makeup, boys and dating. Debbie is 11 years old and the middle child. She attends the Richmond Street Elementary School and rarely enters the house through the front door. She prefers entering through the window on the right side of the door (viewed from the living room). She then does a cartwheel and goes up the stairs to her room (Tom says she is the only one of the girls who can do cartwheels). Debbie's first job was delivering newspapers for the Las Palmas *Gazette*. She also launched "The Debbie Daily," a neighborhood gossip sheet Tom helped her print and distribute.

Cissy, whose real name is Catherine, is six years old and attends the same school as Debbie. "She is sweet, adorable and huggable" and had a first job

walking the neighbor's dog, Bismark (Bismark was much bigger than Cissy and walked her — through bushes that tore her dresses; Tom found it was costing him more for Cissy to have a job than to give her an increase in her allowance). In some episodes, Cissy is blonde, like her sisters; in others she has black, possibly dark brown, hair (the series is in black and white). In the late 1960s, the series was re-titled *The Trouble with Tom* for syndication purposes.

Cast: Tom Ewell (*Tom Potter*), Marilyn Erskine (*Frances Potter*), Cindy Robbins (*Carol Potter*), Sherry Alberoni (*Debbie Potter*), Eileen Chesis (*Cissy Potter*), Mabel Albertson (*Irene Brady*).

8427 *The Tom Show.* (Series; Comedy; WB; 1997–1998). Tom Amross, the former producer of the top-rated talk show *Maggie*, now produces the local morning show *Breakfast with Charlie* on station KOGD in St. Paul, Minneapolis, Minnesota.

Tom was married to but is now divorced from Maggie; he cares for their two daughters, Kenlon and Alissa. Maggie fired Tom when they divorced and has written the tell-all book about her family called *Mothers, Daughters, Sisters and Friends*. Charlie Dickerson, the host of *Breakfast with Charlie*, has been on TV for 43 years; the much younger Florence Madison co-hosts the show. Florence is an eager beaver who also hosts the late-night talk show *Midnight in Minnesota*. KOGD is located in the Endicott building and the local watering hole is The Roundhouse (also called Brownies).

Cast: Tom Arnold (*Tom Amross*), Shannon Tweed (*Maggie Amross*), Lisa Wilhoit (*Kenlon Amross*), Mika Boorem (*Alissa Amross*), Ed McMahon (*Charlie Dickerson*), Shawnee Smith (*Florence Madison*), Michael Rosenbaum (*Jonathan Summers*), Tasha Smith (*Tanya Cole*), Danton Stone (*Brownie*).

8428 *Tom Snyder's Celebrity Spotlight.* (Pilot; Interview; NBC; 1/21/80; 3/17/80; 6/23/80). A three pilot attempt at a weekly series of celebrity interviews.

Host: Tom Snyder. **Guests (First Pilot):** Gary Coleman, Bo Derek, Clint Eastwood, Barry Manilow. **Guests (Second Pilot):** Loni Anderson, Chevy Chase, Cher, Jack Lemmon. **Guests (Third Pilot):** James Cagney, Erik Estrada, Carroll O'Connor, Priscilla Presley.

8429 *The Tom Swift and Linda Craig Mystery Hour.* (Pilot; Mystery; ABC; 7/3/83). Tom Swift is a scientific genius; his cousin, Linda Craig, is a young detective. The unsold series was to relate their exploits as they team to solve crimes. In the pilot episode, titled "The Treasure of Rancho del Sol," Tom and Linda attempt to rescue their grandfather (Bronco) from fortune hunters seeking a legendary treasure. **Other Regulars:** Kathy, Linda's

cousin; Rad, Tom's friend; Grandma Mallory, Bronco's wife; and Mrs. Gorman, Rad's mother.

Cast: Willie Aames (*Tom Swift*), Lori Loughlin (*Linda Craig*), Amanda Wyss (*Kathy Hamilton*), Christopher Blande (*Rad Gorman*), William Windom (*Bronco Mallory*), Carmen Zapata (*Grandma Mallory*), Ja'net DuBois (*Mrs. Gorman*). **Guest Cast:** George DiCenzo (*Rudolph Ulmer*), Carlos Romero (*Luis*), Royce D. Applegate (*Joe Hicks*), Leonard J. Stone (*Father Simon*), Shawn Schepps (*Marilyn Crosby*), Robert O'Reilly (*Al*), John Ashton (*Sheriff*).

8430 *Tom Terrific.* (Series; Cartoon; CBS; 1957–1959). Tom Terrific is a small boy who acquires amazing powers (including super intellect) from a funnel-like hat that he wears. Mighty Manfred, the Wonder Dog is his lazy canine companion. His main foe is Crabby Appleton and stories relate Tom's efforts to foil the dealings of a man whose slogan is "Rotten to the Core." Aired as a segment of *Captain Kangaroo*. Stories are five-minute daily serials that were edited to form complete stories for syndication in 1962.

Voice Characterizations: Lionel Wilson.

8431 *Toma.* (Series; Crime Drama; ABC; 1973–1974). David Toma is an undercover agent with the Newark, New Jersey Police Department. He is a tough, dedicated police officer who often uses disguises to apprehend criminals.

David is married to Patty and they are the parents of Donna and Jimmy. Stories, which are based on the real life exploits of Newark detective David Toma, relate his often-dangerous undercover assignments. Inspector Spooner is David's superior and the real David Toma appears in various roles.

Cast: Tony Musante (*David Toma*), Susan Strasberg (*Patty Toma*), Michele Livingston (*Donna Toma*), Sean Mannerling (*Jimmy Toma*), Simon Oakland (*Inspector Spooner*).

8432 *Tomahawk.* (Series; Adventure; Syn.; 1957). Pierre Radisson and his partner, Medard, are adventurers who roam the American Northwest during the 1700s. The territory has yet to be fully explored and dangers lurk everywhere, mostly for settlers from Indians who oppose them building homes on their land. Stories relate Raddison's adventures as he and Medard risk their lives to help the pioneers who are seeking to begin new lives.

Cast: Jacques Godin (*Pierre Radisson*), Rene Caron (*Medard*).

8433 *Tombstone Territory.* (Series; Western; ABC; 1957–1959). "An actual account from the pages of my newspaper, *The Tombstone Epitaph*. This is the way it happened in the town too tough to die — Tombstone Territory" said Harris Clayton, the paper's editor, in the series opening theme. The setting is Tombstone, Arizona during the 1880s and

stories relate Harris's efforts to establish peace through the power of the press. Clay Hollister is the sheriff; Charlie Riggs is the deputy. Harris is also known by the last name of Clayborne; the Crystal Room is the town bar.

Cast: Richard Eastham (*Harris Clayton*), Pat Conway (*Clay Hollister*), Gil Rankin (*Charlie Riggs*). **Theme Vocal:** "Take Me Back to Tombstone Territory" by William M. Backer.

8434 *Tomfoolery.* (Series; Carton; NBC; 1970–1971). A fast-paced series of "riddles, jokes and silly things" that are based on characters from children's literature. The stories are interspersed with a variety of animated characters that are designed to relate aspects of the world to children. Arthur Rankin, Jr. and Jules Bass are the producers.

Voices: Peter Hawkins, Bernard Spear, Joan Gerber.

8435 *The Tommy Hunter Show.* (Series; Variety; Syn.; 1966). Performances by country and western entertainers. Dave Thomas is the producer.

Host: Tommy Hunter. **Regulars:** The Allen Sisters, The Rhythm Pals. **Music:** Bert Niesi.

8436 *Tommy Lee Goes to College.* (Series; Reality; NBC; 2005). Tommy Lee, a former drummer with the group Motley Crue, attends the University of Nebraska for one semester. Cameras follow him as he attends classes, mixes with students, takes tests—and even tries out for the school's marching band.

Cast: Tommy Lee (*Himself*), Natalie Riedman (*Tommy's Tutor*), Matt Ellis (*Tommy's Roommate*).

8437 *The Tomorrow Show.* (Series; Discussion; NBC; 1973–1982). Interviews with people rarely seen on television and for the most part non-show business that have a story to tell. The series aired for 60 minutes from October 15, 1973 to September 15, 1980; 90 minutes from September 16, 1980 to January 18, 1982.

Host: Tom Snyder. **Co-Host:** Rona Barrett. **Announcer:** Frank Barton, Bill Wendell.

8438 *The Toni Tennille Show.* (Series; Variety; Syn.; 1980). Music, songs and celebrity interviews with Toni Tennille, the lovely half of the singing duo of The Captain and Tennille. Her husband, Daryl Dragon (the Captain) and their daughter, Melissa also appear. Bob Eubanks is the producer.

Hostess: Toni Tennille. **Regulars:** Daryl Dragon, Melissa Tennille. **Orchestra:** Ira Newborn.

8439 *Toni Twin Time.* (Series; Variety; CBS; 1950). A program of music and songs (including performances by undiscovered talent) with Arlene and Ardelle Terry, the singing teenage twins. The series, sponsored by Toni hair care products, is also known

as *Twin Time*. The series aired from April 5, 1950 to September 20, 1950.

Host: Jack Lemmon. **Regulars:** Arlene Terry, Ardelle Terry, Lee Goodwin, Jim Kirkwood, Jack Kriza, Ann Koesun. **Orchestra:** Ray Bloch.

8440 *Tonight! America After Dark.* (Series; Variety; NBC; 1957). A live program of interviews coupled with on-the-spot news coverage. A revised *Tonight Show* format that failed to arouse new viewer interest. The series ran from January 28, 1957 to July 26, 1957.

Host: Jack Lescoulie, Al "Jazzbo" Collins. **Vocalist:** Judy Johnson. **Newscaster:** Hy Gardner, Bob Considine, Earl Wilson, Irving Kupcinet, Vernon Scott, Paul Coates, Lee Giroux. **Music:** The Lou Stein Trio, The Mort Lindsey Quartet.

8441 *Tonight in Havana.* (Pilot; Drama; NBC; 9/2/58). Havana is the setting for a proposed series about Tio and Amelia, restaurant owners who help people in trouble. In the pilot episode, an old flame of Amelia's asks Tio to help recover a stolen necklace.

Cast: Ricardo Montalban (*Tio*), Lita Milan (*Amelia*). **Guest Cast:** Mari Aldon (*Sorita*), Edward Colmans (*Captain Molina*).

8442 *Tonight on Broadway.* (Series; Variety; CBS; 1948–1949). Excerpts from current (1948) Broadway shows and interviews with their stars. The series ran from April 6, 1948 to May 23, 1948 and October 2, 1949 to December 18, 1949.

Host: Martin Gosch (1948), James Mason Brown (1949).

8443 *The Tonight Show.* (Series; Variety; Local New York; 1953–1954). A local New York late night program (over NBC affiliate WNBT; now WNBC) of music, song and interviews that would eventually launch the long running *Tonight Show*. The series aired from July 27, 1953 to September 24, 1954 (three days later it became a network series called *The Tonight Show*).

Host: Steve Allen. **Regulars:** Steve Lawrence, Helen Dixon, Pat Kirby. **Announcer:** Gene Rayburn. **Music:** Bobby Byrne.

8444 *The Tonight Show.* (Series; Variety; NBC; 1954–1957). Network television's first late-night entertainment series; a program of music, songs, comedy and interviews. It aired from September 27, 1954 to January 25, 1957.

Host: Steve Allen. **Regulars:** Steve Lawrence, Eydie Gorme, Pat Marshall, Andy Williams, Helen Dixon. **Announcer:** Gene Rayburn. **Music:** Skitch Henderson.

8445 *The Tonight Show.* (Series; Variety; NBC; 1956–1957). A program of music and comedy that preempted the 1954–1957 *Tonight Show* twice a

week for four months (October 1, 1956 to January 22, 1957).

Host: Ernie Kovacs. **Vocalists:** Maureen Arthur, Pete Hanley. **Announcer:** Bill Wendell. **Music:** Leroy Holmes.

8446 *The Tonight Show.* (Series; Variety; NBC; 1957–1962). A nightly program of music, songs, chatter, comedy and celebrity interviews that replaced the failed *Tonight! America After Dark*. It ran from July 29, 1957 to March 30, 1962.

Host: Jack Paar. **Regulars:** Cliff Arquette, Pat Harrington, Jr., Peggy Cass, Alexander King, Mary Margaret McBride, Dody Goodman, Betty Johnson, Elsa Maxwell, Tedi Thurman, The Bil and Cora Baird Puppets. **Announcer:** Hugh Downs. **Music:** Jose Melis.

8447 *The Tonight Show Starring Johnny Carson.* (Series; Variety; NBC; 1962–1992). A nightly program of celebrity interviews, music and light comedy. The program is famous for Johnny's opening monologue, his honest and often humorous interviews, his bits with announcer Ed McMahon and his animal "guests" with Jim Fowler and Joan Embury. There were also several regular features: The Mighty Carson Art Players (spoofs of movies, television shows and commercials); Carnac the Magnificent (Johnny as a mind reader who first gave the answer, then opened a "hermetically sealed" envelope that contained the question); the Tea Time Movie (Johnny as Art Fenn, a fast-talking huckster attempting to sell useless products during the film's commercial breaks); and a nonsense editorial segment with Johnny as Floyd R. Turbo.

Host: Johnny Carson. **Announcer:** Jack Haskell, Durward Kirby, Ed McMahon. **Matinee Girl:** Carol Wayne. **Tea Time Movie Girl:** Teresa Ganzel. **Frequent Guests:** Bob Hope, Joan Rivers, Jay Leno, David Letterman, Rodney Dangerfield, David Brenner, James Coco, Don Rickles, Della Reese, David Steinberg, Buddy Rich, Bette Midler, The Amazing Kreskin, Mac Davis, George Carlin, Phyllis Newman, Tony Randall, Jerry Lewis, Charles Nelson Reilly, Bill Cosby, Jaye P. Morgan, Fernando Lamas, Shelley Winters, Robert Klein, McLean Stevenson, Rich Little, Dr. Joyce Brothers, Buddy Hackett, Lily Tomlin, Suzanne Pleshette, Lola Falana, Bob Newhart, Dolly Parton, Mama Cass Elliott, Kaye Ballard, Jack Benny, Charles Nelson Reilly, Victor Buono, Joey Bishop, Johnny Mathis, Charo, Mickey Rooney. **Music:** Skitch Henderson, Milton DeLugg, Doc Severinson, Tommy Newsom.

8448 *The Tonight Show with Jay Leno.* (Series; Variety; NBC; 1992–). Comedian Jay Leno steps into the spot vacated by Johnny Carson to replace him as the host of NBC's *Tonight Show*. The style set by prior host Steve Allen and followed in

part by Johnny Carson, is also followed by Jay: an opening monologue, celebrity interviews, comedy skits and musical numbers.

Host: Jay Leno. **Regulars:** Teresa Barnwell, Judy Nazemetz, Debbie Entin, Matthew Parrott, Mike Kimmel, Jennifer Lyons, Gene LeBell, Preston Lacy, Wendi Kenya, Kurt Doss, James Evans, James Arnold Taylor, Matt Mitchell, Amir Talai, Greg Fitzpatrick, Mazio Royster, Kris McGaha, Marie Rudisill, Angela Ramos, Jim Wise, Larry Laverly, Frank D'Amico. **Music:** Brandford Marsalis, Kevin Eubanks.

8449 *Toni's Boys.* (Pilot; Crime Drama; ABC; 4/2/80). A proposed spin-off from *Charlie's Angels* about Antonia "Toni" Blake, the owner of a private detective agency (at 612 Essex Road, Los Angeles) who solves crimes with the help of three handsome operatives (Bob, Cotton and Matt) and a butler (Rolph). The pilot episode teams Toni's Boys with *Charlie's Angels* (Kris, Kelly and Tiffany) to find Michael Durano, an assassin who is plotting to kill the Angels and get even with Charlie for putting him behind bars.

Cast: Barbara Stanwyck (*Antonia Blake*), Bob Seagren (*Bob Sorenson*), Stephen Shortridge (*Cotton Harper*), Bruce Bauer (*Matt Parrish*), James E. Broadhead (*Rolph*). **Guest Cast:** Robert Loggia (*Michael Durano*), Cheryl Ladd (*Kris Munroe*), Jaclyn Smith (*Kelly Garrett*), Shelley Hack (*Tiffany Welles*), David Doyle (*John Bosley*), John Forsythe (*Charlie Townsend's voice*).

8450 *The Tony Bennett Show.* (Series; Variety; NBC; 1956). A summer program of music and songs with singer Tony Bennett as the host. The series ran from August 11, 1956 to September 8, 1956.

Host: Tony Bennett. **Regulars:** The Spellbinders, The Frank Lewis Dancers.

8451 *The Tony Danza Show.* (Series; Comedy; NBC; 1997). Tony DiMeo is a sportswriter living in New York City. He is separated from his wife and the father of two daughters, Tina and Micki. Stories follow Tony as he attempts to be both mother and father to Tina and Micki. Helping him is his father, Frank, the owner of DiMeo's Italian Bakery.

Tony attended St. Paul's Catholic School; Tina attends the Springer School; Micki, the younger daughter, is neurotic, paranoid and a hypochondriac.

Other Regulars: Carmen Cruz, Tony's secretary (and occasional aide in raising Tina and Micki); and Stuey, the building doorman.

Cast: Tony Danza (*Tony DiMeo*), Maria Canals (*Carmen Cruz*), Majandra Defino (*Tina DiMeo*), Ashley Malinger (*Micki DiMeo*), Dean Stockwell (*Frank DiMeo*), Shaun Weiss (*Stuey Mandelker*).

8452 *The Tony Danza Show.* (Series; Talk; Syn.; 2004). A daily talk show that tries to be a bit

different. Here actor Tony Danza interviews not only celebrities but athletes, news makers and ordinary people who have a story to tell (people who are trying to make a difference). Children with talent are also put in the spotlight and a cooking segment is often devoted to Tony as he prepares family recipes.

Host: Tony Danza. **Announcer:** Erika Vetrini.

8453 *The Tony Martin Show.* (Series; Variety; NBC; 1954–1956). Music and songs with singer Tony Martin as the host. Bud Yorkin is the producer.

Host: Tony Martin. **Vocalists:** The Interludes. **Orchestra:** Hal Bourne, David Rose.

8454 *Tony Orlando and Dawn.* (Series; Variety; CBS; 1974–1976). Music, songs and light comedy with singer Tony Orlando and his group, Dawn (Telma Hopkins, Joyce Vincent Wilson). Saul Ilson and Ernest Chambers are the producers.

Host: Tony Orlando. **Co-Host:** Telma Hopkins, Joyce Vincent Wilson. **Regulars:** Steve Franken, George Carlin, Susan Tolsky, Susan Lancer, Jimmy Martinez, Edie McClurg, Adam Wade. **Announcer:** Roger Carroll, Dick Tufeld. **Orchestra:** Bob Rozario.

8455 *The Tony Orlando Show.* (Unaired Pilot; Talk; Produced in 1987). A proposed but unsold daily series of celebrity interviews and entertainment acts to be hosted by singer Tony Orlando. Ernie DiMassa is the producer.

8456 *The Tony Randall Show.* (Series; Comedy; ABC; CBS; 1976–1978). Walter O. Franklin is a less-than-magisterial judge of the Court of Common Pleas in Philadelphia. He is a widower and the father of Roberta and Oliver. While he will not exactly call Judge Eleanor Hooper his girlfriend or his romantic interest, he is seeing her and refers to her as his lady friend. Walter is a stickler for the rules of the courtroom and expects lawyers to act accordingly. Stories follow Walter as he strives for perfection — at home and at work (but rarely gets it).

Other Regulars: Janet Reubner, Walter's secretary; Bonnie McClellan, his housekeeper; Jack Terwilliger, the court stenographer; Judy, Walter's law clerk;

Mario Lanza, Walter's law associate; Wyatt Franklin, Walter's father; Tanya, Jack's wife.

Cast: Tony Randall (*Walter Franklin*), Devon Scott (*Roberta Franklin*), Penny Peyser (*Roberta Franklin; later*), Brad Savage (*Oliver Franklin*), Allyn McLerie (*Janet Reubner*), Rachel Roberts (*Bonnie McClellan*), Barney Martin (*Jack Terwilliger*), Brooke Adams (*Judy Trowbridge*), Zane Lasky (*Mario Lanza*), Diana Muldaur (*Eleanor Hooper*), Helen Page Camp (*Tanya Terwilliger*), Steve Hershaw (*Bailiff*).

8457 *Tony the Pony.* (Series; Children; Syn.; 1979). Tony is a magic pony that can grant children

any wish. *The Book of Magic* declared that a colt named Tony be endowed with magical powers and be given to Jonathan, a lonely boy. Stories depict their adventures as the help children in need.

Cast: Poindexter (*Jonathan*), Sterling Holloway (*G.G. the Wizard*), Barbara Cason (*Agnes, the Witch*). **Theme Vocal:** "Tony the Pony" by Jill Jackson.

8458 *Too Close for Comfort.* (Series; Comedy; ABC; Syn.; 1980–86). The red Victorian two-family house on Buena Vista Street in San Francisco was once a famous brothel. It has long since lost that reputation and is now owned by Henry and Muriel Rush, the overprotective parents of two beautiful girls, Jackie and Sarah. In order to keep tabs on his daughters, Henry rents them the downstairs apartment for \$300 a month.

Henry is the creator and artist of the comic strip "Cosmic Cow" (a space crime fighter; his biggest challenge "is to draw an udder so it is not offensive"). He first worked as an artist by painting turtles. "Cosmic Cow" is published by Random Comics, a division of Wainwright Publishing. Muriel is a freelance photographer. Before marrying Henry, she was Muriel Martin, a singer with Al Crowler and His Orchestra. Last season ABC episodes find Henry and Muriel becoming the parents of a son (Andrew).

Jacqueline, nicknamed Jackie, is the older sister (22). She is first a teller at the Bay City Bank, then a salesgirl at Balaban's Department Store and finally a fashion designer. She wears a size 32A bra, is excessively neat and jealous of women with fuller figures.

Sarah, a freshman at San Francisco State College, takes various part time jobs to earn her half of the rent money. Her first job was as a "wench waitress" at the Fox and Hound Bar (she got the job because she has a figure that fit the available uniform). She then became a teller at Jackie's bank, the local weather forecaster for KTSF-TV's *Dawn in San Francisco* program and a businesswoman who attempted to market Cosmic Cow Cookies. Sarah, who considers herself a "ten," wears a size 36C bra, is somewhat lazy and a sloppy housekeeper. The constant attention men give Sarah makes Jackie extremely jealous.

Monroe Ficus was originally a friend of Sarah's who attended State College and sort of just attached himself to her. His major was communications, with a minor in journalism; he later became a security guard at the Riverwood Shopping Mall.

April Rush, Henry's niece, appeared for one season and was a free spirited musician who hung out with a character named Moonbeam.

In April 1986 the series became *The Ted Knight Show* (later re-titled *Too Close for Comfort* after the initial run). Henry and Muriel relocate to Marin County, California, after Jackie and Sarah move

away. Henry becomes co-owner (49 percent) of the weekly paper, the *Marin Bugler*, with Hope Stinson, who owns 51 percent. Brutus is the name of the dog on the paper's masthead. Monroe is now Henry's assistant at the paper. He hopes to become a standup comic and performs as Buddy Ficus at the Comedy Shack. Henry and Muriel's son, Andrew (an infant on the earlier series) is now five years old.

The series ran on ABC from November 11, 1980 to September 15, 1983; and in Syndication from 1984–1986. **Theme:** "Too Close for Comfort," by Johnny Mandel.

Note: *Too Close for Comfort* is based on the British series *Keep It in the Family*. It is the story of Dudley Rush (Robert Gillespie), a strip cartoonist (of "Barney, the Bionic Bulldog"), and his wife, Muriel (Pauline Yates), as they struggle to keep tabs on their daughters, Jacqui (Jenny Quayle) and Susan (Stacy Dorning), when they move into the basement apartment of the Rush home.

Cast: Ted Knight (*Henry Rush*), Nancy Dussault (*Muriel Rush*), Deborah Van Valkenburgh (*Jackie Rush*), Lydia Cornell (*Sarah Rush*), Jim J. Bullock (*Monroe Ficus*), Deena Freeman (*April Rush*), Audrey Meadows (*Iris Martin; Muriel's mother*), Hamilton Camp (*Arthur Wainwright; Henry's boss*), Inga Neilson (*Regis; Arthur's chauffeur*), Selma Diamond (*Mildred Rafkin; sister of the former Rush tenant*), Ray Middleton (*Huey Rush; Henry's father*), Bill Dana (*Wendell Balaban; Henry's friend*), Paddi Edwards (*Dr. Connelly; Muriel's obstetrician*), Jaye P. Morgan (*Cora Matthews; married Huey*), William Thomas & Michael Philip Cannon (*Andrew Rush*), Joshua Goodwin (*Andrew Rush; later*), Sunni Watson (*Voice of Andrew; baby talk*), Frank Welker (*Voice of Andrew; thoughts*), Pat Paulsen (*Benjamin Ficus; Monroe's father*), Priscilla Pointer (*Betty Farnsworth; Muriel's mother*), Pat Carroll (*Hope Stinson*), Lisa Antille (*Lisa*), Leah Ayres (*Jennifer; Hope's niece*).

8459 *Too Good to Be True.* (Pilot; Comedy; ABC; 8/5/83). In an effort to save the Pepperidge Preparatory School for Girls from bankruptcy, its principal (Claire Shelton) changes the enrollment to allow boys. The unsold series was to relate the mishaps that occur as the school becomes co-ed. The pilot episode depicts the boys' efforts to run a candidate for student body president against a popular female candidate. **Other Regulars:** Gerald, the vice principal; Mona, the housemother; and students Cassie, Rhonda, Nance, Camille, Mick, Ditto, Joey and Eliot.

Cast: Diana Muldaur (*Claire Shelton*), Reid Shelton (*Gerald Whitworth*), Beah Richards (*Mona Rainey*), Diane Franklin (*Cassie*), Sarah Buxton (*Rhonda*), Alison Roth (*Nance Mayberry*), Cindy Herron (*Camille*), John Stockwell (*Mick*), Moosie Drier (*Ditto*), Patrick Labordeaux (*Joey*), Brian Backer (*Eliot Zinberg*).

8460 *Too Good to Be True.* (Pilot; Reality; NBC; 8/28/94). "If it sounds too good to be true, it probably is" and is probably a con — an ingenious scheme to get your money. The program explores, through dramatizations, various cons — how they are used, what to watch out for and how to avoid them.

Host: Fred Roggin. **Cast:** Keith Perry (*Investigator*).

8461 *Too Many Sergeants.* (Pilot; Comedy; NBC; 1/6/63). A proposed spin-off from *McKeever and the Colonel* that was to focus on the experiences of Ann Gruber, a tough WAC sergeant. The pilot episode introduces Sergeant Gruber when Colonel Maxwell, headmaster of the Westfield Military Academy for Boys, hires her to discipline his unruly cadets.

Cast: Ann B. Davis (*Sergeant Ann Gruber*), Mike Muzurki (*Sergeant Swataski*), Beverly Wills (*Gruber's assistant*). **Guest Cast:** Allyn Joslyn (*Harvey Blackwell*), Scott Lane (*Gary McKeever*), Jackie Coogan (*Sergeant Barnes*), Keith Taylor (*Tubby*), Johnny Eimen (*Monk*).

8462 *Too Something.* (Series; Comedy; Fox; 1995). A buddy-buddy comedy about Eric McDougal and Donny Reeves, best friends who are nearing thirty, share a New York apartment "and aren't afraid of hugging and who don't get into all the weird macho stuff." Each also has a dream: Eric to become a writer; Donny, a photographer. The two also have a serious problem: Eric won't let anyone see what he writes; Donny will not exhibit (or let anyone see) the photographs he has taken. Until they overcome their inhibitions about their real life's work, Eric and Donny struggle to deal with the everyday pressures of life (and, being a sitcom) finding nothing but misadventure.

Cast: Eric Schaeffer (*Eric McDougal*), Donal Lardner Ward (*Donny Reeves*), Portia de Rossi (*Maria Hunter*), Lisa Gerstein (*Evelyn*), Larry Poindexter (*Henry*), Mindy Seeger (*Daisy*).

8463 *Too Young to Go Steady.* (Series; Comedy; NBC; 1959). Pamela Blake is a very pretty fifteen-year-old girl. She is the daughter of Tom Blake, a lawyer, and his wife, Mary. Pamela is somewhat of a tomboy, has a younger brother, John, and a best girlfriend, Timmie. Pamela is also beginning to shed her tomboyish ways and has begun to notice boys — something her father can't accept because Pamela "is my little girl." Stories follow Pamela as she struggles to make the transition from tomboy to young lady; and Tom's efforts to adjust to the fact that Pamela is no longer that little girl. The series ran from May 14, 1959 to June 25, 1959.

Cast: Brigid Bazlen (*Pamela Blake*), Don Ameche (*Tom Blake*), Joan Bennett (*Mary Blake*), Martin Huston (*John Blake*), Lorna Gillam (*Timmie*).

8464 *Toonces: The Cat Who Could Drive a Car.* (Pilot; Comedy; NBC; 2/14/92). Various sketches that feature Toonces, the mischievous feline from the series *Saturday Night Live*. Toonces is a puppet-like character who is owned by Brenda and Lyle, but fancies himself as a human and capable of amazing things (like driving a car). His fantasies (for example, becoming “The Tooncinator”) were to be comically played out each week in skits with guest stars.

Cast: Victoria Jackson (*Brenda*), Dana Carvey (*Lyle*). **Guests:** Karen Allen, Linda Hamilton, Phil Hartman, Randy Quaid.

8465 *Toonsylvania.* (Series; Cartoon; Fox; 1998). Toonsylvania is a land where monsters rule — but they are not scary (as in Transylvania) but cuddly and lovable. A look into this wacky animated realm is led by Dr. Vic Frankenstein, a crazed scientist, and his dim-witted assistant, Phil, who introduce children (it is a Saturday morning series) to a world of monsters who find living the life they do (out of the ordinary) just ordinary to them. The series, produced by Steven Spielberg, ran from February 14, 1998 to December 21, 1998.

Voice Cast: David Warner (*Dr. Vic Frankenstein*), Brad Garrett (*Phil*). **Additional Voices:** Billy West, Charles Adler, Kath Soucie, Valery Pappas, Wayne Knight, Corey Burton, Nancy Cartwright, Cam Clarke, Sandy Fox, Matt Frewer, Jess Harnell.

8466 *Tootsie Hippodrome.* (Series; Children; ABC; 1952–1954). A program of entertainment geared to children: circus variety acts, country and western entertainers, music and quizzes (a prize is awarded to a child if he can correctly answer a question).

Host: John Reed King, Whitey Carson, Boyd Heath. **Assistant:** Mary Reynolds (*as Judy Ann*).

8467 *Top Cat.* (Series; Cartoon; ABC; 1961–1962). Top Cat, “whose close friends get to call him T.C.,” is a master con artist who uses schemes to enjoy a carefree life. His attempts, however, are put to the test by Charlie Dibble, a police officer with the 13th Precinct, who is seeking to put Top Cat where he belongs — behind bars. Top Cat is based on the Sergeant Bilko character from *The Phil Silvers Show*. Choo Choo, Benny the Ball, Fancy Fancy, Pierre and Spook are T.C.’s patsies; Goldie is T.C.’s girlfriend.

Voice Cast: Arnold Stang (*Top Cat*), Marvin Kaplan (*Choo Choo*), Maurice Gosfield (*Benny the Ball*), Leo DeLyon (*Spook*), Jean VanderPyl (*Goldie*), John Stephenson (*Fancy Fancy*), John Stephenson (*Pierre*), Allen Jenkins (*Officer Charlie Dibble*).

8468 *Top Chef.* (Series; Reality; Bravo; 2006–). A reality program with a simple but nerve-wrecking premise (for those involved) — put real life chefs in high-tension situations that test their abilities to deal

with any and all problems that face top chefs everyday (from double bookings to late food deliveries). The chef who proves to be the best at coping with and solving the challenges that are presented is named Top Chef (chefs who fail to meet expectations are eliminated on a weekly basis).

Host: Padma Lukshmi.

8469 *Top Cops.* (Series; Reality; CBS; 1990). Each week the case of a real police officer is profiled. Once a case has been selected, it is dramatized with the officer involved serving as the host and narrator. Sonny Grosso is the producer.

8470 *Top Dollar.* (Series; Game; CBS; 1958–1959). A line that contains blank spaces, and refers to an unknown word, is displayed on stage. In turn, each of the three players who compete, suggest letters that may be contained in the word. A player earns \$100 for each letter he suggests that is contained in the word; but is disqualified if he suggests the last letter. The first player to identify the word is the winner of that round. The highest cash scorer is the champion and competes until he is defeated. The series ran in primetime from March 29, 1958 to August 30, 1958; and on CBS daytime from September 1, 1958 to October 23, 1959.

Host: Toby Reed. **Judge:** Dr. Bergen Evans.

8471 *Top 40 Videos.* (Series; Music; Syn.; 1984). Video D.J.’s (hosts) Barbara Barrett and Kenny Noble oversee a visual radio series that showcases the latest rock videos. Jay Jacobs and Paul Stillman composed the theme.

8472 *Top of the Heap.* (Series; Comedy; Fox; 1992). Apartment 3A at 116 East Hampton in Chicago is the residence of Charles (“Charlie”) Verducci and his son, Vincent (“Vinnie”) Verducci, two men who are poor and looking for the perfect way to get rich quick.

Charlie, the building’s super, is a former marine who dreams that the “Verducci Master Plan” (finding Vinnie a rich girl to marry and living on easy street) will one day come true. Vinnie, who has a cat named Mr. Fluffy, is a former boxer who now works at the Rolling Hills Country Club. Vinnie was hired by Alixandra (“Alix”) Stone, the club manager, “to keep the ladies off my back.”

Mona Mullins is the Verduccis’ ultra sexy neighbor. She is 16 years old and considers herself “sensual, desirous and sexy.” Mona is obsessed with Vinnie and wants to have his children. Vinnie finds it difficult to resist her, but does — “Mona, you’re 16 and jailbait. I’ll wind up with other guys who might want me.”

Lupe Hernandez is the complaining tenant (Charlie doesn’t ignore tenants’ complaints, he just doesn’t listen to them), and Emmet Lefebvre is the “Rolling Hills Security Force.”

Kenny Yarbrough sings the theme, "Puttin' on the Ritz." The series is a spin-off from "*Married ... with Children* (the pilot aired as the episode of 4/17/91, "Top of the Heap"). See also *Vinnie and Bobby*.

Cast: Joseph Bologna (*Charlie Verducci*), Matt Le Blanc (*Vinnie Verducci*), Rita Moreno (*Alix Stone*), Joey Lauren Adams (*Mona Mullins*), Irene Olga Lopez (*Lupe Hernandez*), Leslie Jordan (*Emmet Lefebvre*).

8473 *Top of the Hill.* (Series; Drama; CBS; 1989). Patrick Bell is a powerful congressman on Capitol Hill in Washington, D.C. When the stress of the job causes a heart problem, Patrick is forced to step down. Thomas Bell, Patrick's son, is a young activist who feels, that to further his aspirations, he needs to occupy his father's seat in Congress. Thomas, a rather unconventional Californian (his truck, for example, has bumper stickers that read "I'd Rather Be Surfing" and "Warning — I Break for Waves"), runs for and wins the seat he was seeking.

Thomas is stubborn, unconventional and will not compromise his principals. Everything Thomas stands for is challenged as he begins his job and stories follow his experiences as he deals with real life crises (everything from child abuse to drug trafficking). Susan Pengilly, Mickey Stewart and Link Winslow are his young congressional aides; Shelly Bell is Patrick's wife.

Cast: William Katt (*Thomas Bell, Jr.*), Jordan Baker (*Susan Pengilly*), Tony Edwards (*Link Winslow*), Robby Weaver (*Mickey Stewart*), Dick O'Neill (*Pat Bell*), Beverly Leech (*Shelley Bell*).

8474 *Top of the Month.* (Series; Variety; Syn.; 1972). Highlights of each month of the year are saluted through songs, sketches and dances. Bell Telephone sponsors the series. Perry Cross is the producer.

Host: Tony Randall. **Hostess:** E.J. Peaker. **Regulars:** Anson Williams, Tina Andrews, The Anita Mann Dancers, The Alan Copeland Singers. **Orchestra:** Aaron Copeland. **Choreography:** Anita Mann.

8475 *Top of the World.* (Series; Game; PBS; 1982). Three contestants compete, representing the US, the UK and Australia. In Round One, each contestant is required to answer twelve questions: four based on his own country and eight based on his challenger's countries. Each correct response scores one point. In Round Two, contestants are quizzed for two minutes on a subject of their own choosing. Two points are scored for each correct response. In Round Three, players are tested on world knowledge and each correct answer scores three points; an incorrect response deducts three points from a player's score. The highest-scoring player is the winner and receives a trophy. The three highest-scor-

ing players (one per country) return at a later date and compete in a final game wherein a rare 1924 Rolls Royce is awarded to the highest-scoring player. The program is based in England and uses satellite transmission to pick up contestants in Europe, America and Australia.

Host: Eamonn Andrews.

8476 *Top Plays of 1954.* (Series; Anthology; NBC; 1954). Rebroadcasts of outstanding dramas that were originally aired on *Ford Theater*. See this title for information. The summer series ran from June 1, 1954 to August 24, 1954.

8477 *Top Secret.* (Series; Adventure; Syn.; 1961). Peter Dallas is an agent for the British government who has been assigned to service in South America. Peter is a top agent and stories follow his undercover assignments as he involves himself in dangerous situations to ensure law and order.

Cast: William Franklyn (*Peter Dallas*).

8478 *Top Secret.* (Pilot; Adventure; NBC; 6/4/78). A proposed series about Aaron Strickland and (no first name) McGee, his partner, U.S. government secret agents. The pilot episode relates their efforts to recover 100 pounds of plutonium stolen from a U.S. Army depot in Italy.

Cast: Bill Cosby (*Aaron Strickland*), Tracy Reed (*McGee*). **Guest Cast:** Sheldon Leonard (*Carl Vitale*), Gloria Foster (*Judith*), Nat Bush (*Sergeant Kwitney*), Francesca DeSaplo (*Brigitte*), Marisa Merlini (*Rosa Tattaglia*).

8479 *Top Secret, U.S.A.* (Series; Drama; Syn.; 1954). The work of the United States government undercover agents in conjunction with the Bureau of Scientific Information (B.S.I.).

Cast: Paul Stewart (*Professor Brand*), Gena Rowlands (*Powell; his assistant*).

8480 *Top Ten.* (Pilot; Comedy; NBC; 7/10/80). A satire of various aspects of life — from the top ten songs to the ten most difficult words to pronounce.

Host: Bill Saluga. **Regulars:** Marcie Barkin, Willie Curtis, Rick Dees, Mike Fulington, Phil Hartman, Mike Holden, Joyce Jillson, Chris Kling, Edie McClurg, Julie McWhirter, Paul Ryan, Diane Steinberg, Ted Zeigler.

8481 *Topper.* (Series; Comedy; CBS; 1953–1955). The house at 101 Yardley Avenue in New York is home to Cosmo Topper, his wife, Henrietta, and its former owners, the ghosts of George and Marian Kerby, and their dog Neil.

Topper, a henpecked bank vice president, inherited the ghosts three months after the Kerbys' death in Switzerland. (As part of their fifth wedding anniversary celebration, George and Marian decided to go skiing. Fifty miles from nowhere Marian's ski broke. While arguing about what to do, a drunken

Saint Bernard came to their rescue. Before anything could be done, the three perished in an avalanche.) George and Marian have come back, apparently, to bring some fun into Topper's dull life.

While measuring the floor for a carpet, Topper first realizes he has ghosts when he sees Marian's shapely legs, then the rest of her materialize. George then appears and Cosmo finds that his life is about to change forever as the ghosts will appear and speak only to him (coping with their antics and explaining unusual occurrences to other people becomes his biggest concern).

George and Marian consider Topper's home to be theirs. Marian, an excellent cook, calls Cosmo "Topper Darling" while George, a former playboy who still has an eye for the ladies, calls Topper "Old Man."

Because of his resemblance to George's cousin, Marian named the dog Neil. "Neil is crazy about bones and beer" says Marian.

Topper is associated with the following banks: National Security Bank, City Bank, Gotham Trust Company and City Trust and Savings. Humphrey Schuyler, the bank president (all listed), enjoys raising chickens on his upstate farm (Hildegard is his prize-winning chicken).

Henrietta sees many unusual things and accepts her husband's explanations, but believes Cosmo amuses himself by pretending to be haunted by three ghosts. She is most baffled by the front door—"It opens and closes by itself" (actually by George and Marian who prefer to enter and exit the house by opening the door as opposed to passing through it). It was Henrietta who talked Cosmo into moving (thinking their apartment was too small).

Her parents never liked Cosmo; they believed he was not good enough for her. Henrietta is a member of the Ladies' Drama Committee.

Over the course of the series, the Toppers had three maids: a girl named Vilma who appeared in the pilot but without a credit; Katie, a maid from the Abba Agency; and Maggie. The Toppers' mailbox (near the front gate) is a scale model of their home; their address is also given as 635 Yardley (in the pilot) and later 101 Maple Street. See also *Topper* (1979) and *Topper Returns*.

An announcer opens the show: "Anne Jeffreys as Marian Kerby, the ghostess with the mostess. Robert Sterling as George Kirby, that most sporting spirit. And Leo G. Carroll, host to said ghosts, as *Topper*."

In 1950 CBS produced a pilot (unaired) called *Topper* with Jack Sheehan (Cosmo Topper), Carol Goodner (his wife), Susan Shaw (Marian Kerby) and Joseph Boland (George Kerby).

Cast: Leo G. Carroll (*Cosmo Topper*), Robert Sterling (*George Kerby*), Anne Jeffreys (*Marian Kerby*), Lee Patrick (*Henrietta Topper*), Thurston Hall (*Humphrey Schuyler*), Kathleen Freeman (*Katie*), Edna Skinner (*Maggie*), Mary Field (*Thelma Gib-*

ney; Henrietta's friend), Elvia Allman (*Elsie Woods; Henrietta's friend*), Buck (*Neil*).

8482 *Topper*. (Pilot; Comedy; ABC; 11/9/79). Following their death in an automobile accident, the spirits of Marian and George Kerby return to their earthly home to bring some fun and excitement into the life of its new owner, their drab and henpecked lawyer, Cosmo Topper. The unsold series was to relate Marian and George's efforts to brighten up Cosmo's dreary life and Cosmo's efforts to conceal the fact that he is haunted by two ghosts who appear only to him. The pilot episode relates Cosmo's efforts to help the Kerbys keep a piece of property they own from being turned into a high rise building project by a sinister developer. **Other Regulars:** Clara, Cosmo's wife; Wilkins, Cosmo's butler; and Fred, Cosmo's business partner.

Cast: Kate Jackson (*Marian Kerby*), Andrew Stevens (*George Kerby*), Jack Warden (*Cosmo Topper*), Rue McClanahan (*Clara Topper*), Macon McCalman (*Wilkins*), James Karen (*Fred Korbell*). **Guest Cast:** Charles Siebert (*Stan Ogilvy*), Gloria LeRoy (*Salesgirl*), Larry Gelman (*Mechanic*), Mary Peters (*Marsha*), Barbara Deutsch (*Sylvia*), Lois Areno (*Charlene*), Jane Wood (*Nurse*), Marshall Teague (*Man in disco*).

8483 *Topper Returns*. (Pilot; Comedy; NBC; 3/19/73). An update of the Topper story in which Cosmo Topper, Jr., the nephew of the late Cosmo Topper, finds his life plagued when he inherits his uncle's possessions, including the spirits of Marian and George Kerby. The fun-loving ghosts who appeared and spoke only to his uncle now appear and speak only to him in an attempt to bring some excitement in his dull life. Jones is Cosmo's butler.

Cast: Roddy McDowall (*Cosmo Topper, Jr.*), Stefanie Powers (*Marian Kerby*), John Fink (*George Kerby*), Reginald Owen (*Jones*). **Also:** Jeanne Bates, Arthur Lewis, Ralph Manza, John Randolph, Amzie Strickland.

8484 *Tops of the Pops*. (Series; Music; CBS; 1987–1988). Performances by both American and British (via satellite) singers. Based on the long-running British series of the same title.

Host: Nia Peeples, Gary Davies.

8485 *Topsy-Turvy Quiz*. (Live Test Program; Game; ABC; 1/25/46). An audience participation show in which everything is done backwards—from the show's opening (where the announcer signed off) to the closing (where he opened the show). The game format involved contestants earning money if they could successfully complete a stunt—but they were paid first, then had to give the money back if they couldn't complete the stunt or answer a question.

Host: Frances Scott.

8486 *Tori & Dean: Inn Love.* (Series; Reality; Oxygen; 2007). Actress Tori Spelling (the daughter of producer Aaron Spelling) and her husband, Dean McDermott, leave the glitz and glamour of Hollywood to open a bed and breakfast in California. Cameras follow their every move — from the financing to full purchase of the B&B, and their efforts to run it.

Cast: Tori Spelling, Dean McDermott, Scout Masterson, Suzanne McFarlane.

8487 *Tori & Dean: Inn Love II.* (Series; Reality; Oxygen; 2007). A sequel to *Tori and Dean: Inn Love* that picks up from where the prior series left off. Tori Spelling and Dean McDermott are now parents (of Liam) and have established their bed and breakfast (Chateau La Rue). The series follows Tori, as a mother, and Dean as they care for Liam, attempt to run the bed and breakfast and pursue their acting careers.

Cast: Tori Spelling, Dean McDermott.

8488 *The Torkelsons.* (Series; Comedy; NBC; 1991–1992). The house off Farm Route Two in the small town of Pyramid Corners, Oklahoma, is home to the Torkelson family: Millicent, the divorced mother of five children, Dorothy Jane, Ruth Ann, Mary Sue, Steven Floyd and Chuckie Lee. They are a proud but poor family, and to help meet expenses, Millicent takes in a boarder named Wesley Hodges, a retired salesman who pays her \$125 a month rent for a basement room; he is affectionately called “Boarder Hodges.” The family attends the Pyramid Corners Community Church on Sundays and has a dog named Fred.

Millicent is a very attractive woman who devotes all her energies to raising her family. She has not dated since her ex-husband, Randall (Gregg Henry), walked out on her. Millicent runs a small business (Millicent Torkelson — Custom Upholstering and Design) from her home and is famous for her pickled vegetables. Each autumn Millicent opens up the Torkelson’s roadside stand and sells Torkelsons’ Treats for one dollar a jar (homemade jellies, jams and the famous pickled vegetables). Millicent attended Will Rogers Junior High and Pyramid Corners High School. Her maiden name is Dowd.

Dorothy Jane is the oldest child (age 14) and longs “for a life of poetry, romance and beauty.” The only sanctuary she has is her bedroom (the tower room with a wraparound balcony that overlooks the street); she calls it her “sanctuary from the storm.”

Dorothy Jane is a freshman at Pyramid Corners High School. She is the only kid in her class who wears clothes that were once something else (for example, Millicent made curtains into a dress for her). Dorothy Jane confides her dreams, joys, sorrows and ambitions to the Man in the Moon. She is very pretty but shy and desperately wants to become an

adult (“Dear Man in the Moon, the nightmare continues. Here sits the soul of a woman trapped in the shell of a child”).

Ruth Ann attends Will Rogers Junior High and plays the French horn in the school band. She believes she is beauty pageant material (“I’ve got legs that go on forever”).

Mary Sue is the youngest child (6) and has two dolls: Martha Sue and Elmo (the Muppet from “Sesame Street”). Millicent calls her “Pumpkin.” Chuckie Lee likes to hang out with the school custodian; Mary Sue enjoys going to Crawford’s Pet Shop to pet the hamsters; and Dorothy Jane and Steven Floyd enjoy ice cream and hamburgers at the Frostee King.

In the episode “Return to Sender” (11/24/91), William Schallert and Patty Duke were reunited (he played Patty’s father, Martin Lane, on *The Patty Duke Show*). Patty was Catherine Jeffers, the wife of Wesley’s late son, Michael (Catherine lives at 37 Martin Lane in Philadelphia; the address is named after William’s character on *The Patty Duke Show*).

Ronnie Claire Edwards appeared occasionally as Millicent’s mother-in-law, Bootsie Torkelson (she owns Bootsie’s Beauty Shop). In the pilot episode, Elizabeth Poyer played Ruth Ann and Benji Thall was Steven Floyd. Drew Carey appeared as Kirby’s uncle, Herb Scroggins; Connie Ray played her aunt, Jimmie Sissy Dowd. Naomi and Wynonna Judd sing the theme, “Everything Will Be All Right.”

Cast: Connie Ray (*Millicent Torkelson*), Olivia Burnette (*Dorothy Jane Torkelson*), Anna Slotky (*Ruth Ann Torkelson*), Rachel Duncan (*Mary Sue Torkelson*), Aaron Michael Metchik (*Steven Floyd Torkelson*), Lee Norris (*Chuckie Lee Torkelson*), William Schallert (*Wesley Hodges*).

8489 *The Tortellis.* (Series; Comedy; NBC; 1987). A spin-off from *Cheers*. Nick Tortelli is Carla’s ex-husband. He is now married to the beautiful Loretta and has a business at 171 Hope Drive called Nick’s Talent Emporium. Loretta is his main client, a singer with a group called the Grinning Americans (later called the Lemon Sisters). With his business failing, Nick and Loretta decide to begin new lives in Las Vegas, where Loretta has high hopes of becoming a showgirl. Nick and Loretta, as well as Nick’s son, Anthony, and Anthony’s wife, Annie, move to Nevada and into the home of Loretta’s sister, Charlotte Cooper, and her young son, Mark.

Charlotte lives at 6531 Veronna Street and is a substitute schoolteacher for the Nevada public school system. While Loretta struggles to achieve her dream, Nick sets up a new business called Tortelli’s TV Hospital, which he operates from Charlotte’s garage. Perry Botkin composed “The Tortellis Theme.”

Cast: Dan Hedaya (*Nick Tortelli*), Jean Kasem

(Loretta Tortelli), Matt Timothy Williams (*Anthony Tortelli*), Mandy Ingber (*Annie Tortelli*), Carlene Watkins (*Charlotte Cooper*), Aaron Moffatt (*Mark Cooper*).

8490 *Total Eclipse.* (Experimental; Variety; NBC; 9/6/39). A rather short experiment, only eight minutes, with Howard Reed, a black entertainer who was discovered playing the New York tavern circuit. He provided his own ukulele accompaniment and sang several pop tunes.

Host: Gilbert Martin. **Star:** Howard Reed (*Total Eclipse*).

8491 *Total Recall: 2070.* (Series; Crime Drama; Showtime; 1999). It is the year 2070 and police departments across the U.S. have teamed humans with android partners. One such team is David Hume and his robot partner Ian Farve. Technology has become so advanced that it is impossible to tell a human from an android. Stories follow the team as they do whatever it takes to uphold the law. The series is not totally a fresh idea. Several series with similar plots preceded it: *Holmes and Yoyo*, *Future Cop* and *Mann and Machine*. See these titles for information.

Cast: Michael Easton (*David Hume*), Karl Pruner (*Ian Farve*).

8492 *Total Security.* (Series; Crime Drama; ABC; 1997). Total Security is a Culver City, California-based private detective organization whose main objective is to make their clients feel secure. Their true mandate is crime prevention. They provide personal home security, threat assessment, skip tracing, counter intelligence at the corporate level “and more.” The company was founded by Frank Cisco, a former L.A.P.D. homicide detective when he felt he could do more to help people by attacking crime from outside the system. “Law enforcement responds to the crimes committed; we do certain work after the fact to those who won’t or can’t turn to the police for help.” Steve Waigman, Jodie Kiplinger and Ellie Jones are Frank’s operatives.

Frank is 40 years old and hates to celebrate birthdays as it reminds him he is getting a year older. He is totally honest and draws the line at things that are immoral, illegal and unprofessional — “I deal straight up with everyone.” While Frank may be forthright and upstanding, he is rather cold and harsh; people say Frank needs people skills. Even though Frank is no longer a cop, he thinks like one and uses his prior experiences to help him nab criminals. He has feelings for his clients and does show remorse when a case turns bad.

Steve is a sleazy investigator who contradicts Frank’s beliefs. Steve tries but relies on underhanded methods — from lying to stealing — to satisfy a client and Frank. Steve cons clients into paying the money

they owe (Frank appears to have a number of clients who do not pay their bills) and relishes setting up stings to apprehend criminals.

Jodie is a recent widow whose husband, a cop, killed himself when the pressures of his job became overwhelming. By the third episode, she and Frank began a relationship. Jodie was born in Los Angeles and is a graduate of UCLA. She carries a .38 for backup and is too sure of herself. She feels she can handle any case alone; Frank fears her overconfidence will eventually cost Jodie her life.

Ellie is called Jonesy by everyone and often goes undercover when a sexy or ditz blonde is required for a sting. She is a native Californian and attended Berkeley. She often complains about the equipment she has to sometimes wear to record evidence. She most objects to wearing a micro camera she calls a cleavage cam in her bra because she has to get suspects to look at her breasts in order to record their faces.

Also working for Frank are Nevil, Geneva and George. Other than keeping the books and complaining about overdue bills and Frank’s habit of taking cases for free, no other information is given about George. Nevil is Frank’s electronics expert and inventor of “The Cleavage Cam.” He is an expert at phone tapping, computer hacking, satellite surveillance and responsible for installing the company’s rather costly security systems — \$50,000 and up. Geneva is the firm’s receptionist. While she does have skills taking messages and dictation, she was hired principally because she said she would not be interested in an acting career. Frank’s prior receptionists were apparently bitten by the acting bug and quit. Geneva possesses a degree in secretarial services from El Camino College. Mike Post composed the theme “Total Security.”

Cast: James Remar (*Frank Cisco*), James Belushi (*Steve Waigman*), Debrah Farentino (*Jodie Kiplinger*), Tracey Needham (*Ellie Jones*), Flex Alexander (*Nevil*), Kristin Bauer (*Geneva*), Bill Brochtrup (*George*).

8493 *Totally Hidden Video.* (Series; Comedy; Fox; 1989–1991). A *Candid Camera* type of series that uses hidden cameras to catch people in prearranged situations and in the act of being themselves as they react to the predicaments.

Host: Steve Skrovan, Anne Bloom, Bill Kirchenbauer, Jeffrey Joseph, Mark Pitta. **Regulators:** Cynthia Lea Clark, Jon Mullich, Cheryl Rhoads, Gary Kramer, Sam Sako.

8494 *Totally Spies.* (Series; Cartoon; Cartoon Network; 2004). Samantha (called Sam), Alexandra (called Alex) and Clover appear to be ordinary high school girls living in Beverly Hills. They are — but they are also secret agents who perform hazardous missions for the government. Stories not only relate

their adventures as they tackle cases around the world, but their efforts to live their lives as normal teenage girls (dealing with homework, boys and school activities).

Voice Cast: Celine Mauge (*Alex*), Katie Leigh (*Alex*), Katie Griffin (*Alex*), Jennifer Hale (*Sam*), Andrea Baker (*Clover*), Darryl Kurylo (*David*), Kath Soucie (*Stella*), Michael Gough (*Tim*), John Stocker (*Bedhead*), Lauren Tom (*Keiko*).

8495 *A Touch of Grace.* (Series; Comedy; ABC; 1973). The love between two elderly people: Grace Simpson, a 65-year-old widow who lost her husband, Henry, two years ago, and Herbert Morrison, a widowed 70-year-old gravedigger, two lonely hearts who met and fell in love when Grace first came to tend Henry's grave. Stories tenderly relate the aspects of their courtship and eventual marriage.

Grace, a member of the Over 60s Club, lives with her married daughter, Myra Bradley, and her husband, Walter ("Wally") Bradley, at 103 Court Street. Myra feels that Herbert is just not right for her mother and objects to their relationship: "What's the hurry? It took her 20 years to find my dad and only two years to find this gravedigger. What kind of life is she going to have with this man? She's entitled to have a little fun." Wally, the manager of the Penny Mart Supermarket, feels that Grace and Herbert are good for each other. He convinces Myra of this on the day Herbert proposes to Grace: "Myra, those people like each other an awful lot and getting married will make your mother very happy. The fact is, Grace will have more fun becoming 70 with Mr. Morrison than anything else." Had the series been renewed, it would have continued to focus on the lives of an elderly married couple. Herbert mentioned that he was with the Lancaster Light Infantry in 1917; Grace's last name was also given as Sherwood. Based on the British series, *For the Love of Ada*. Pete Rugolo composed the theme, "You're Never Too Old for Love."

Cast: Shirley Booth (*Grace Sherwood/Grace Simpson*), J. Pat O'Malley (*Herbert Morrison*), Marian Mercer (*Myra Bradley*), Warren Berlinger (*Walter Bradley*).

8496 *Touché Turtle.* (Series; Cartoon; Syn.; 1962). Touché Turtle, a fumbling modern-day knight, and his assistant Dumm Dumm, find countless misadventures as they attempt to help people in trouble.

Voice Cast: Bill Thompson (*Touché Turtle*), Alan Reed (*Dumm Dumm*).

8497 *Touched by an Angel.* (Series; Drama; CBS; 1994–2003). Messengers of God who perform missions to help deserving individuals is the overall premise. Particular focus, however, is on three angels: Monica, Tess and Andrew. Monica and Tess are an-

gels who answer prayers; Andrew is the Angel of Death.

Tess is an angel as old as God Himself. She appears to be more of a teacher although she does answer prayers; Monica, a caseworker, is her favorite student (whom Tess calls "Miss Wings"). Each case requires Monica and Tess to become a part of the lives of the people they are assigned to help. Monica is a bit more compassionate than Tess and sometimes becomes too personally involved in a case (thus requiring Tess's guidance to help her fulfill her mission). The people being helped by Tess and Monica are not aware that angels are in their presence. It is only when Tess and Monica answer prayers and reveal themselves in a heavenly glowing light do their true essences become known.

Neither Tess or Monica can undo the missions of Andrew, who often shows compassion for the people he must take. Later episodes feature Gloria, an apprentice angel who has been assigned to Tess and Monica for training in the field (she is more of an observer than an actual participant in a person's life).

Cast: Roma Downey (*Monica*), Della Reese (*Tess*), John Dye (*Andrew*), Valerie Bertinelli (*Gloria*).

8498 *Touching Evil.* (Series; Crime Drama; USA; 2004). David Creegan is a detective with the Organized and Serial Crime Unit of the FBI. David is a man who understands the criminal mind and who does what it takes to get the job done. David is also a man with special abilities — endowed when he was shot in the head during a case investigation.

During the twelve months psychological leave of absence he took, he developed his unusual perceptive powers. Now, teamed with Susan Branca, a non-sense cop who goes by the book, David and Susan tackle cases involving psychopaths who feels they are above the law. Based on the British series of the same title.

Cast: Jeffrey Donovan (*Det. David Creegan*), Vera Farmiga (*Det. Susan Branca*), Brian Markinson (*Agent Charles Bernard*), Kevin Durand (*Agent Jay Swopes*).

8499 *Tough Cookies.* (Series; Drama; CBS; 1986). Cliff Brady is a detective with the Chicago Police Department. He has been assigned to patrol his old neighborhood, an area "full of tough cookies." Stories follow Cliff as he deals with the various neighborhood problems and incorporates his former "skills" as a street kid to help keep his neighborhood safe.

Other Regulars: Lieutenant Iverson; Rita, the owner of the local bar-restaurant; Richie, Rita's bartender; Danny, Cliff's friend, a bookie; Officer Connie Rivera; Father McCaskey; Diane, the reporter for WLB-TV, Channel 7; Ruthie, the lady who confesses to every crime; Jennie, Cliff's married sister; and Arthur, Jennie's husband.

Cast: Robby Benson (*Cliff Brady*), Art Metrano

(*Lieutenant Iverson*), Lainie Kazan (*Rita*), Adam Arkin (*Danny Polchek*), Matt Craven (*Richie Messina*), Elizabeth Pena (*Connie Rivera*), Alan North (*Father McCaskey*), Gail Edwards (*Diane Taylor*), Peggy Pope (*Ruthie*), Wendy Goldman (*Jennie*), Archie Hahn (*Arthur*).

8500 *Tour of Duty*. (Series; Drama; CBS; 1987–1990). The experiences of a group of young soldiers with Bravo Company who are serving their 12 month tour of duty in Vietnam in 1967 (second season episodes are set on a base in Saigon in 1968). Stories are a grueling portrait of the horrors of war and is quite different from what is normally seen on the broadcast networks (more suited to cable). It didn't set any record ratings but was a pioneer in what could constitute good television if given a chance (network censorship stopped it from becoming like the too realistic and disturbing HBO series *Vietnam War Story*). Regulars in addition to the soldiers listed in the cast are Carol Anderson, Zeke's ex-wife; Alex Devlin, the wire service reporter; Chris Pearson, the base schoolteacher; Jack Percell, Danny's father.

Cast: Terence Knox (Sgt. Zeke Anderson), Ramon Franco (*Pvt. Alberto Ruiz*), Tony Becker (*Cpl. Danny Percell*), Stan Foster (*Pvt. Marvin Johnson*), Stephen Caffrey (*Lt. Myron Goldman*), Joshua Mauer (*Pvt. Roger Horn*), Kevin Conroy (*Capt. Rusty Wallace*), Eric Bruskotter (*Pvt. Scott Baker*), Miguel A. Nunez, Jr. (*Pvt. Marcus Taylor*), Bob Fimiani (*Major Braun*), Terry Cook (*Sgt. Mad Dog*), Brian Kenton (*Lt. Crippen*), Stioe Akakoski (*"Doc" Matsuda*), Carl Weathers (*Col. Carl Brewster*), Dan Gauthier (*Lt. Johnny McKay*), Penny Peyser (*Carol Anderson*), Kim Delaney (*Alex Devlin*), Robert Fuller (*Jack Percell*).

8501 *Tourist*. (Pilot; Anthology; Operation Prime Time; 6/80). Vignettes that depict incidents in the lives of the people who book world passage trips with the Planet Tourist Bureau. The stories:

1. *In London.* Terry Carrell (Lois Nettleton) schemes to win the love of Harry Flemington (Bradford Dillman), a man she once loved and still does, from his wife, Lulu (Lee Meriwether).

2. *In Amsterdam.* Barbara and Jim Huggins (Adrienne Barbeau and David Groh) are a couple who find their vacation hindered by an unforeseen problem: Jim has agreed to help his brother by passing out hot money.

3. *In Rome.* Steve Konay (James Stephens) is a young priest who must face a decision: remain in the priesthood or abandon it for the love of Mandy Blake (Bonnie Bedelia).

4. *In Paris.* When Joe Virgil (John Ireland), the father of the tour guide, is kidnapped, his son and a friend, Marian (Marissa Berenson), embark on a dangerous plan to rescue him.

Cast: John McCook (*Pepe Virgil; the tour guide*), Laurette Spang (*Roseanne Wicker; his assistant*).

8502 *Town Crier of Chung King*. (Experimental; Drama; DuMont; 5/6/45). A World War II drama about the Chinese underground and the efforts of two brothers and their sister to infiltrate the Japanese supply lines to blow up their links.

Cast: Joan Danton, Jay Gorlin, George Kahn, Diana Kimble, Elliot Sharfe, Bill Wyatt.

8503 *Townies*. (Series; Comedy; ABC; 1996). Carrie Donovan, Denise Garibaldi and Shannon Canotis are three life long friends who live in the small New England fishing town of Gloucester, Massachusetts. They are in their twenties and work together as waitresses at the Pelican, the local restaurant. Each of the girl's longs for something more than they have and stories follow the events in their lives as they strive to achieve something better.

Carrie is the peacemaker of the group, the one with her feet planted firmly on the ground. Shannon is the flirtatious one, considered too promiscuous by some for her record of dating "every man in town." Denise is the neurotic friend, unable to have a good time like Shannon. Denise jumped into marriage with Roger Callahan, a local fisherman who is more of a couch potato.

Other Regulars: Kurt, Carrie's friend; Marge, the owner of the Pelican; Jesse, Marge's son; Kathy, Carrie's mother.

Cast: Molly Ringwald (*Carrie Donovan*), Lauren Graham (*Denise Garibaldi-Callahan*), Jenna Elfman (*Shannon Canotis*), Lee Garlington (*Kathy Donovan*), Conchata Ferrell (*Marge*), Billy Burr (*Ryan Callahan*), Joseph D. Reitman (*Jesse*), Ron Livingston (*Curt Bataglio*), Dion Anderson (*Mike Donovan*).

8504 *Toxic Crusaders*. (Series; Cartoon; Syn.; 1991). A spin-off from the feature film *The Toxic Avenger*. Tromaville is a world where deadly toxins are as natural as clear water. One day a geek named Melvin Junko stumbles and falls into toxic waste. He emerges as Toxie, a deformed mutant with incredible strength. He is also embodied with a sense of justice and joins with other such mutants (No Zone, Major Disaster, Junkyard and Head Banger) to form the Toxic Crusaders and use their unique abilities to fight crime and the enemies of the planet — polluters (including the city's evil leader, Mayor Grody). As the series progressed, it adapted partial elements of the second and third installments of the feature films by reintroducing Apocalypse, Inc., an organization of evil beings from outer space (led by Dr. Killehoff) who are bent on destroying Tromaville.

Voices: Gregg Berger, Susan Blu, Rodger Bumpass, Paul Eiding, Ed Gilbert, John Mariano, Chuck McCann, Michael J. Pollard, Hal Rayle, Susan Silo, Kath Soucie, Patric Zimmerman.

8505 *Toyland Express*. (Series; Children; ABC; 1955). A program of music and comedy with ventriloquist Paul Winchell and his wooden friends, Jerry

Mahoney and Knucklehead Smiff as the hosts. The series ran from November 7, 1955 to December 12, 1955.

8506 *The Tracer.* (Series; Drama; Syn.; 1957). Tracers is a company that locates missing people for a price. A man, known only as Regan, is its chief investigator. Stories relate Regan's investigations into cases involving people who have seemed to just vanish, as well as missing heirs and beneficiaries.

Cast: James Chandler (*Regan*).

8507 *Tracey McBean.* (Series; Cartoon; Discovery Kids; 2001). Tracey McBean is a young girl with a very overactive imagination. She is also an inventive girl whose rather high I.Q. allows her to get herself out of the misadventures her exuberance causes. Tracey's best friend is Shamus Wong and stories relate the unfortunate situations in which Tracey and Shamus become involved — and how Tracey's genius for inventing exonerates her. Tracey's siblings are Megan and Jake. Based on the children's books by Mary Small and Arthur Filloy.

Voice Cast: Roslyn Oades (*Tracey McBean*), Alice Ley (*Tracey McBean; later*), Lisa Bailey (*Megan McBean*), Anthony Hayes (*Shamus Wong*), Ian James Corlett (*Jake McBean*).

8508 *The Tracey Ullman Show.* (Series; Comedy; Fox; 1987–1990). A sketch series hosted by British comedienne Tracey Ullman. Musical numbers are also featured as was a short cartoon segment (broadcast before and after commercial breaks) called *The Simpsons* (which was spun off into a series of its own; see entry). Tracey opened each show with a brief monologue. Two to three comedy skits followed and the show closed with a musical performance by Tracey and her guest for the evening. Two of the most popular recurring skits had Tracey playing Francesca, a young girl with two gay fathers (Sam McMurray, Dan Castellaneta); and Tracey as Kay, the slow-talking girl. Tracey closed each show, dressed in a robe, and delivering her famous catch phrase to the audience: “Go home, go home.”

Host: Tracey Ullman. **Regulars:** Sam McMurray, Dan Castellaneta, Julie Kavner, Anna Lavine, Joseph Malone. **Simpsons Voice Cast:** Dan Castellaneta (*Homer Simpson*), Julie Kavner (*Marge Simpson*), Nancy Cartwright (*Bart Simpson*), Yeardley Smith (*Lisa Simpson*).

8509 *Trackdown.* (Series; Western; CBS; 1957–1959). Porter County, Texas, during the early 1870s is the setting. Hoby Gilman, a Texas Ranger with the Frontier Company A, is the town's law officer, appointed by his superiors after the former town sheriff is killed.

Hoby is two fisted, fast on the draw and hard to figure. In some episodes he appears bloodthirsty and wants the outlaw to use his gun — “Cause I gotta have

a reason to kill ya” (he will never shoot an unarmed man), while in others he seems to have compassion for outlaws (he saves their lives from vengeful people).

Henrietta Porter, the founder of the town, now publishes the town's only newspaper, the *Enterprise*. Aaron Adams is Hoby's friend, the barber; Penny Adams is Aaron's younger sister (she has eyes for Hoby). Ralph is Hoby's deputy.

While most businesses in town carry the name Porter before them (such as the Porter Hotel, the Porter Barber Shop, the Porter Bank), the local watering hole has a name all its own: the Buckhorn Saloon. Early episodes (before Hoby's appointment) relate his efforts to track down outlaws throughout Texas. Herschel Burke Gilbert composed the “Trackdown” theme.

Cast: Robert Culp (*Hoby Gilman*), Ellen Corby (*Henrietta Porter*), James Griffith (*Aaron Adams*), Gail Kobe (*Penny Adams*), Norman Leavitt (*Ralph*).

8510 *Trackdown.* (Pilot; Reality; ABC; 11/19/88; 12/4/88). Avery Brooks served as the host for two unsuccessful attempts at a series designed to dramatize real life stories of police trackdowns.

8511 *Tracker.* (Series; Science Fiction; Syn.; 2001). Migar is a solar system of six planets. Sartop, its moon, has been colonized and serves as a prison for criminals from the various planets. Guardians oversee operations; Trackers capture felons and guard them. The Guardian Zin is a scientist who has discovered a wormhole and believes it can lead to another world. Zin also seeks power and feels his scientific achievements are not appreciated. Not willing to risk his own life in the wormhole, Zin releases the prisoner Ree and sends her through the portal. Ree's safe arrival on Earth prompts Zin to send 218 additional prisoners to Earth before he, himself, enters the wormhole. Zin plans to use the prisoners as soldiers to do his bidding (which includes killing and committing crimes).

A young woman named Mel Porter is stranded by an inoperable car near highway 88 in Illinois. A short distance away, the wormhole appears in the sky. A beam of energy is discharged. An unknown entity emerges and begins to wander. It stops near a highway billboard for Cole (men's briefs) and assumes the image of the model depicted in the ad.

As the entity walks it spots Mel and approaches her. Mel is apprehensive at first — until the alien places his hand on her car and the engine starts. Mel offers to give the good Samaritan a lift to town. As Mel speaks, the alien begins to understand English. When she suggests “You look like the Cole guy,” the alien assumes Cole as his name.

Cole's true name is Daggon. He lived on the planet Siron and was a Tracker. He has come to Earth to capture Ree, the being responsible for killing his wife and daughter.

When Ree arrived on Earth, it is assumed she

killed a young woman and consumed her life force (Cole explained that he assumed an Earth image as opposed to consuming one). Zin has apparently killed to appear human also (it is explained that Zin provided Earth life forces for those 218 prisoners by killing passengers on a train that, by coincidence, had exactly 218 people on board).

There is a tremendous atmospheric disturbance, not to mention an equally powerful explosion when the wormhole appears and discharges someone. How this was not detected by anyone on Earth is a mystery (considering the wormhole had to be used 221 times to account for the prisoners, Ree, Zin and Daggon).

Mel is the owner of a bar called the Watchfire in Chicago's Criminal Courts District. She has inherited the bar — and her assistant, Jess Brown, from her late aunt. It is here that a very trusting Mel allows Cole to stay (in one of the rooms above the bar, where Mel also lives). Cole immediately takes matters into his own hands and converts a computer into a device to track Ree (Ree and others like her discharge an “excitement hormone” when they kill or commit a crime. The “tracking device” hones in on that hormone). Mel and Jess believe Cole is either an FBI or CIA agent. When Cole discovers Ree's whereabouts, he asks Mel for help. Cole is too late to save a girl Ree kills for pleasure, but it is when Cole places a sphere-like device near Ree's neck and captures her life force, that Mel learns he is an alien and must recapture Zin and those prisoners (Cole stores all captured life forms in a special container in his room that he plans to send back to Sartop).

Before Cole was a Tracker, he was an educator and studied many different fields in college. He believes human physiology is very primitive and is having trouble adjusting to his human life. He can mentally stop time and alter it for a split second. He has incredible strength and can leap to fantastic heights. Cole can sense when a prisoner is near or where one has been; he can also sense one by touching an object it touched. Extraordinary feats weaken Cole (“It takes one solar day for me to regenerate”) and becomes numb if exposed to cold weather. Victor Brun is the police detective Cole and Mel help. Donald Quon composed the theme.

Cole opens the show: “This is Siron, my home, one of six planets in the Migar Federation. There was a prison break. Two hundred and eighteen of the most violent criminals were assimilated into the city of Chicago. Finding them won't be easy. They aren't human. Luckily for Earth, neither am I.”

Cast: Adrian Paul (*Cole*), Amy Price-Francis (*Mel Porter*), Geraint Wyn Davies (*Zin*), Dean McDermott (*Victor Bruno*), Leann Wilson (*Jess Brown*), Joanie Laurer (*Ree*).

8512 *Trading Spouses: Meet Your New Mommy.* (Series; Reality; Fox; 2004). What would

happen to a family when the mother of the household is switched with a woman with a totally different attitude and perspective on what makes a family a family? The Fox network chose to find out and cameras capture all the chaos that occurs when families are faced with women who are (or appear to be) psychos when they impose their concepts on their temporary new family (for example, a Felix Unger-type neat freak who looks upon her slightly untidy “foster” family as monsters for not being neat). As the temporary moms deal with their new families, the reactions of the family as they attempt to deal with her creates two totally different pictures of what life would be like for both parties if things were different.

Cast: Tammy Nakamura, Marguerite Perrin, Yuki Nakamura, Melissa Webb.

8513 *Traffic Court.* (Series; Drama; ABC; 1958–1959). Reenactments of official traffic court cases. The series ran from June 18, 1958 to March 30, 1959 and from September 11, 1959 to October 2, 1959.

Judge: Edgar Allan Jones, Jr. **Bailiff:** Frank Chandler McClure. **Court Clerk:** Samuel Whitson.

8514 *Trailblazers.* (Unaired Pilot; Adventure; Produced in 1952). A proposed series about Roger Stone, the director of the North Oaks Boys Camp. In the pilot episode, titled “The Fugitive,” Roger and his campers (Spike, Jim, Feathers, Ben and Pudge) attempt to capture an escaped murderer who has taken Spike as his hostage.

Cast: Alan Hale, Jr. (*Roger Stone*), Dick Tyler (*Spike*), Henry Blair (*Jim*), Bobby Hiatt (*Feathers*), Harry McCormick (*Ben*), Jim Flowers (*Pudge*). **Guest Cast:** Lyle Talbot (*Joe McClain*), Duke York (*Dan Angus*).

8515 *Trails to Adventure.* (Series; Travel; Syn.; 1968). Jack Smith hosts and narrates filmed explorations to various landmarks throughout the United States.

8516 *Trails West.* (Series; Anthology; Syn.; 1958). Rebroadcasts of western dramas that were originally broadcast on *Death Valley Days*. See this title for information. Ray Milland serves as the host.

8517 *Training Camp: the Bulls Are Back.* (Series; Comedy; HBO; 1986). A continuation of the HBO series *First and Ten* about Diane Barrow, a divorcee who acquired a professional football team (the California Bulls) in a divorce settlement. Diane is totally unprepared to manage the rowdy team and receives help from the team's coach, Ernie Dinardo, a man who is determined to see that his team wins the Super Bowl. Diane's adventures are continued in two additional series updates: *First and Ten: Going for Broke* and *First and Ten: The Championships*.

Other Regulars: Fred Grier, the assistant coach; Max Greene, the agent; and the players: T.D. Parker,

Tom Yinessa, Mad Dog, Jamie Waldron, Bubba Kincaid, Rick Lambert, Jethro Snell, Dr. Death, Brice Smith.

Cast: Delta Burke (*Diane Barrow*), Reid Shelton (*Ernie Dinardo*), O.J. Simpson (*T.D. Parker*), Jason Beghe (*Tom Yinessa*), Tony Longo (*Mad Dog*), Jeff Kaake (*Jamie Waldron*), Prince Hughes (*Bubba Kincaid*), Sam Jones (*Rick Lambert*), Stan Kamber (*Fred Grier*), Marcus Allen (*Jethro Snell*), Donald Gibb (*Dr. Death*), Mark Lonow (*Max Greene*), Jeff East (*Brice Smith*), Hank Garrett (*Tom's father*).

8518 *The Transformers*. (Series; Cartoon; Syn.; Cartoon Network; 1984–2007). AutoBots are giant robots with super strength and abilities that allow them to change their forms. They are residents of the planet Cybertron and they are in constant battle with the Decepticons, deadly robots who seek control of the universe.

In the first version, syndicated in 1984, the war escalates to a point where the battle is taken into outer space. Here, during a battle, two ships are damaged and both ships (one containing the AutoBots, the other, the Decepticons) crash land on Earth. Both species are deactivated and go unnoticed for millions of years.

It is the present when geological activity not only reactivates the AutoBots, but their enemies as well. The Decepticons emerge as evil as ever, now intent on stripping the Earth of its energy resources. The AutoBots, realizing they are partially responsible for the dilemma and that the human race is no match for the Decepticons, begin a quest to protect the Earth and destroy the Decepticons.

The Cartoon Network began airing a new series of *Transformers* beginning in 2002 with *Transformers: Armada*. The war between the AutoBots and the Decepticons is still raging but a new race has entered the picture — Mini-Cons, miniature Transformers that can attach to their larger counterparts and enhance their abilities. However, Megatron, leader of the Decepticons, has captured some of the Mini-Cons (others are scattered all over) and plans to use them to help him rule the universe. Optimus Prime, leader of the AutoBots, has set out on a mission to find (and also free) the Mini-Cons. Adding fuel to the fire is Unicorn, the Transformer God of Chaos, who is after the Mini-Cons — as they are his cells and he needs to absorb them as ruler of the universe (it is explained that the Mini-Cons traveled in a ship called *Armada*. They were a lost faction of the Transformers who have now returned to claim their rightful place).

In 2004, *Transformers: Super Link* aired. Several years have passed and the AutoBots and Decepticons are living in peace. Both have joined forces to mine for Energon, a powerful mineral need to restore war-torn Cybertron. A new threat begins when

a villain named Alpha Q sets his sights on acquiring Energon. He begins his mission by sending Scorpionok, a powerful renegade Decepticon, and a group of Transformers called Terrorcons to raid the mining camps of Earth, the moon and Mars. Alpha Q hopes to use the Energon to revive Megatron, the once powerful leader of the Decepticons, who has been deactivated since the wars ended, and together control the universe. A battle soon begins when Optimus Prime, leader of the AutoBots, and a new group of Transformers, the Omnicons, join with humans to defeat Alpha Q and the revived, even deadlier Megatron.

The latest version (2007) is *Transformers: Cybertron* (which began in 2005). Here, when a Black Hole begins to threaten the universe, Optimus Prime and the AutoBots take refuge on Earth. Shortly after, an ancient AutoBot named Vector Prime appears to tell the AutoBots that the only way to stop an impending catastrophe (the Black Hole) is to find the four Cyber Planet Keys that are hidden on Earth, Speed Planet, Giant Planet and Jungle Planet. Also seeking the keys is Megatron who hopes to use their power to control the universe. Stories relate the AutoBots attempts to find the keys before Megatron and his Decepticons.

Transformers (1984) Voice Cast: Frank Welker (*Megastorm*), Chris Latta (*Star Scream*), Peter Cullen (*Ironhide*), Corey Burton (*Spike*), Dan Gilvezan (*Bumblebee*), Casey Kasem (*Teletraan*), Jack Angel (*Astrotrain*), Neil Ross (*Slag*), Hal Rayle (*Snarl*), Michael Horton (*Chip Chase*), Gregg Berger (*Skyfire*), Ken Sansom (*Hound*), Don Messick (*Ratchet*), Scatman Crothers (*Jazz*), John Stephenson (*Thundercracker*), Michael Bell (*Prowl*), Bill Man (*Broadside*), Mona Marshall (*Aaron*), Danny Mann (*Cloudbreaker*), Joe Leahy (*Razorclaw*), S. Marc Jordan (*Onslaught*), Stan Jones (*Lord Zarak*), Jerry Houser (*Sandstorm*), John Hostetter (*Ranhorn*), Laurie Faso (*Divebomb*), Ron Feinberg (*Headstrong*), Ron Gans (*Drag Strip*), Brad Garrett (*Trypticon*).

Transformers: Armada (2002) Voice Cast: Gary Chalk (*Optimus Prime*), David Kaye (*Galvatron*), Don Brown (*Cyclonus*), Brian Dobson (*Red Alert*), Michael Dobson (*Star Scream*), Paul Dobson (*Sideways*), Scott McNeil (*Jetfire*), Matt Hill (*Carlos*), Andrew Francis (*Billy*), Brian Drummond (*Blurr*), Brent Miller (*Hot Shot*), Kirby Morrow (*Rad*), Colin Murdock (*Thrust*), Doug Parker (*Tidal Wave*), Alvin Sanders (*Demolisher*), Sam Vincent (*Sideswap*), Dale Wilson (*Hoist*), Nicole Oliver (*Kelly Bongartner*), Danny McKinnon (*Sean*), Tabitha St. Germain (*Alexis*), Jim Conrad (*Narrator*).

Transformers: Super Link (2004) Voice Cast: Gary Chalk (*Optimus Prime*), Trevor Devall (*Alpha Q*), Michael Dobson (*Star Scream*), Michael Dobson (*Signal Flare*), Michael Daingerfield (*Inferno*), French Tickner (*Bulkhead*), Brad Swaile (*Kicker*), Tabitha St.

Germain (*Alexis*), Alvin Sanders (*Demolisher*), Ward Perry (*Landmine*), Doug Parker (*Mirage*), Ty Olson (*Downshift*), Nicole Oliver (*Miranda*), Nicole Oliver (*Sally*), Colin Murdock (*Scorponok*), Colin Murdock (*Wing Dagger*), Kirby Morrow (*Rad*), Brent Miller (*Hot Shot*), Scott McNeil (*Jetfire*), Scott McNeil (*Strongarm*), Terry Klassen (*Skyblast*), Terry Klassen (*Six Shot*), Ellen Kennedy (*Mischa*), David Kaye (*Galvatron*), Paul Dobson (*Rodimus*), Brian Drummond (*Shockblast*), Ron Halder (*Primus*), Jim Conrad (*Narrator*).

Transformers: Cybertron (2005) Voice Cast: Gary Chalk (*Optimus Prime*), Tabitha St. Germain (*Prof. Lucy Suzuki*), Dale Wilson (*Mudflap*), Michael Dobson (*Star Scream*), Michael Dobson (*Breakdown*), Ryan Hirkida (*Bud*), David Kaye (*Galvatron*), Maryke Hendriske (*Thunderblast*), Trevor Devall (*Scourge*), Mark Oliver (*Thundercracker*), Louis Chirillo (*Ransack*), Mark Acheson (*Crumplezone*), Richard Ian Cox (*Scattershot*), Paul Dobson (*Overhaul*), Paul Dobson (*Landmine*), Brian Drummond (*Jolt*), Brian Drummond (*Jetfire*), Scott McNeil (*Backstop*), Scott McNeil (*Snarl*), Michael Dangerfield (*Quickmix*), Lisa Ann Beley (*Override*), Brian Dobson (*Red Alert*), Brian Dobson (*Clocker*), Kirby Morrow (*Hot Shot*), Richard Newman (*Vector Prime*), Sam Vincent (*Coby*), Sarah Edmondson (*Lori*).

8519 The Trap. (Series; Anthology; CBS; 1950). Live dramatizations that depict the plight of people who are suddenly confronted with uncertain situations. The series, which produced 9 episodes, ran from April 29, 1950 to June 24, 1950.

Host: John Bentley. **Narrator:** Joe DeSantis. **Performers Include:** Cara Williams, Dorothy Sands, Larry Fletcher, John Hudson, Margaret Rawlings, Jean Carson, Wright King, Robert Pastene, E.G. Marshall, George Reeves, Leslie Nielsen, Kim Stanley, Nancy Franklin, Peter Brandon, Torin Thatcher, Augusta Dabney, Warren Stevens, Frieda Altman, Mary MacLeod, Elliott Sullivan.

8520 Trapper John, M.D. (Series; Drama; CBS; 1979–1986). John McIntyre, nicknamed “Trapper John” is a Korean War M*A*S*H (Mobile Army Surgical Hospital) veteran who, after his dismissal from the service, became a doctor at San Francisco Memorial Hospital. In time he became the chief surgeon and stories follow Trapper John as he deals with the hassles of medical life — not as traumatizing as Korea but just as many life and death situations where, in a non-battlefield facility and with modern equipment, he feels better prepared to take on whatever challenges come before him. A spin-off from M*A*S*H.

Other regulars (in addition to the medical personnel listed in the cast) are Melanie McIntyre, John’s ex-wife; Arnold Slocum, the hospital administrator (replaced by Catherine Hackett in 1985); E.J., the wife of Dr. Stanley Riverside II; John T.

McIntyre, Jr., John’s son; Andrea, Nurse Gloria Brancusi’s daughter; Wayne McIntyre, John’s cousin; Henrietta, the mother of Dr. Alonzo Gates; Herb Wendover, Gonzo’s estranged father.

Cast: Pernell Roberts (*Dr. “Trapper” John McIntyre*), Gregory Harrison (*Dr. G. Alonzo “Gonzo” Gates*), Christopher Norris (*Nurse Gloria “Ripples” Brancusi*), Charles Siebert (*Dr. Stanley Riverside II*), Brian Stokes Mitchell (*Dr. Justin “Jackpot” Jackson*), Jessica Walter (*Melanie McIntyre*), Timothy Busfield (*John T. McIntyre, Jr.*), Mary McCarty (*Nurse Clara “Starch” Willoughby*), Madge Sinclair (*Nurse Ernestine Shoop*), Simon Scott (*Arnold Sinclair*), Janis Paige (*Catherine Hackett*), Marcia Rodd (*E.J. Riverside*), Marion Yue (*Nurse Shapiro*), Norman Gibbs (*Dr. Clark*), Karen Glow Carr (*Hospital Receptionist*), Tanya Fenmore (*Andrea Brancusi*), Robert Morse (*Wayne McIntyre*), John Randolph (*Dr. Francis McDuffy*), Andrea Marcovicci (*Dr. Fran Brennan*), Beau Gravitte (*Dr. Andy Pagano*), Sarah Cunningham (*Nurse Barbara Andrews*), Pat Hingle (*Herb Wendover*), Allyn Ann McLerie (*Henrietta “Hettie” Gates*), Lorna Luft (*Nurse Libby Kegler*).

8521 Traps. (Series; Crime Drama; CBS; 1994). Joseph “Joe” Trapchek is now a retired cop. He was with the Central Division of the Seattle Police Department for thirty years and now serves as a special consultant to the department. Stories follow Joe as he and his son, Sergeant Chris Trapchek, investigate high profile crimes. **Other Regulars:** Cora, Joe’s wife; and Detective Jack Cloud.

Cast: George C. Scott (*Joe Trapchek*), Dan Cortese (*Chris Trapchek*), Piper Laurie (*Cora Trapchek*), Bill Nunn (*Jack Cloud*).

8522 Trash or Treasure. (Series; Human Interest; DuMont; 1952–1953). The program features appraisals of antiques and works of art that are brought to the studio by ordinary people.

Host: Nelson Case. **Appraiser:** Sigmund Rothschild.

8523 Trauma Center. (Series; Drama; ABC; 1983). The Medstar Trauma Center, a special medical unit of McKee General Hospital in Los Angeles is the setting. The unit has been designed to care for critical accident patients — people who require immediate admittance to a well-staffed operating unit. Stories follow the life and death emergencies unit head Michael Royce and his staff face every day. Chas Sternhauser is the hospital administrator; Buck Williams is the highway patrol helicopter pilot; other medical personnel are listed in the cast. The series was originally titled *Medstar*.

Cast: James Naughton (*Dr. Michael “Cutter” Royce*), Lou Ferrigno (*Paramedic John Six*), Dorian Harewood (*Dr. Nate “Skate” Baylor*), Wendie Malick (*Dr. Brigitte Blaine*), Jayne Modean (*Nurse Jane*

Hooper), Eileen Heckart (*Nurse Agnes Decker*), Alfie Wise (*Paramedic Sidney "Hatter" Petchelli*), Arlen Dean Snyder (*Dr. Chas Sternhauser*), Bill Randolph (*Dr. "Beaver" Bouvee*), Jack Bannon (*Buck Williams*), Marla Adams (*Chas's Secretary*), Marion Yume (*Nurse*), Deborah Greene (*Nurse*). **Announcer:** William Conrad.

8524 *Traveler*. (Series; Drama; ABC; 2007). Jay Burchell, Will Traveler and Tyler Fog are three strangers who meet and become friends while completing graduate courses at Yale University. Jay is studying to become an investment counselor; Will, an engineer; and Tyler, a lawyer.

Two years later the three graduate and before pursuing their career goals, decide to take a road trip to have fun. The first stop is New York City. While visiting the Drexell Art Museum, they decide to pull a prank. Jay and Tyler will roller blade down the stairs while Will videotapes them. All appears to be going well. Although chased by security guards, Jay and Tyler escape their grasp outside the building. Where's Will? Seconds later Will calls them. He says he's sorry and a bomb explodes inside the museum. Jay and Tyler immediately become suspects and labeled terrorists (as their actions, caught on security cameras, make them look suspicious). Did Will set off the bomb? Is Will dead? Why did he set Jay and Tyler up? These are the questions Jay and Tyler must answer as they begin a trek to find Will — the only person who can clear them — before the FBI catches them.

Stories follow Jay and Tyler as they become fugitives, attempt to blend into crowds and search for the one person they thought they knew but apparently didn't. (Even though Jay calls the FBI to tell them about Will, they can find no evidence of him ever existing; Jay and Tyler cannot even find a clear picture of Will to help their cause.) Kimberly is Jay's girlfriend; Carlton is Jay's father, a powerful attorney; the Porter is the mysterious man who helps Jay and Tyler escape the FBI's grasp.

In the last episode Will finds Jay and Tyler in New York with a goal to make things right (according to a screen caption, only five-and-half days have passed since the explosion). It is learned that a man named Joseph Freed orchestrated the bombing. Freed is a former deputy director of the FBI who now heads Homeland Security and a mysterious organization called "The Fourth Branch" (possibly a terrorist cell — although this is not made clear). The explosion was meant to make a statement ("Spread fear. It was just the beginning"). That beginning was never revealed nor was the fate of any of the cast as the series ended in an unresolved cliffhanger (Will tricks Freed into meeting with him and takes him prisoner. Exposing Freed to the press is the one hope Will has of clearing Jay and Tyler. The trio believes their life on the run has ended until the car in which

Freed is sitting explodes. Did Freed get out? Who set off the second bomb? If Freed is still alive, how will Jay, Tyler and Will ever get the goods on him now that he is aware of their plans)? At this same time FBI agent Jan Marlow discovers that members of her team are involved with "The Fourth Branch." Will she join with Will, Jay and Tyler (whom she has vowed to capture and bring to justice). All answers are unknown. Will's exact nature was not revealed; dialogue suggests that he was a soldier turned mercenary (but with a heart as he was supposed to kill Jay and Tyler at the museum but let them escape).

Cast: Matthew Bomer (*Jay Burchell*), Logan Marshall-Green (*Tyler Fog*), Aaron Stanford (*Will Traveler*), Pascale Hutton (*Kimberly*), Steven Culp (*FBI Agent Fred Chambers*), Viola Davis (*FBI Agent Jan Marlow*), Anthony Ruivivar (*FBI Agent Guillermo Borjes*), William Sadler (*Carlton Fog*), Billy Mayo (*The Porter*).

8525 *Travelin' On*. (Pilot; Variety; CBS; 9/4/74). A proposed country-rock variety series for singer Ray Stevens that was to feature performances by guest artists. Carolyn Raskin is the producer.

Host: Ray Stevens. **Guests:** Franklyn Ajaye, The Limelighters, Olivia Newton-John.

8526 *Traveling Man*. (Pilot; Drama; CBS; 9/11/87). When his wife, Annie, dies after a long illness that Dr. John "Doc" Dockery, a hospital trauma surgeon, couldn't cure, he feels there is no sense, justice or reward to medicine and quits. He takes to the road in a 1957 Chevrolet and the unsold series was to relate his experiences with the people he meets while searching for a new meaning to life. In the pilot episode, Doc becomes involved in the plight of a beautiful girl (Raylene) and her estranged father (Carl).

Cast: James Naughton (*Dr. John Dockery*). **Guest Cast:** Kay Lenz (*Raylene Lipscomb*), Richard Farnsworth (*Carl Lipscomb*), Matt Clark (*Matt*), Frank Ferris (*Max*), Tony Mockus (*Dr. Gordon*), Leslie Wing (*Annie Dockery*), Mark Walters (*Hank*), Sean McGraw (*Brad Buckner*), Dennis Letts (*Dudan*), Blue Deckert (*Harvey*), Ben Jones (*Emory*), John Hussey (*Marcus*), Jaki Green (*Nurse*).

8527 *The Travels of Jaimie McPheeters*. (Series; Western; ABC; 1963–1964). The hardships encountered by the Beaver Patrol, a wagon train of settlers (1849) destined for California. Stories depict their experiences as seen through the eyes of Jaimie McPheeters, a 12-year-old boy, and his father, Doc Sardius McPheeters.

Buck Coulter is the wagon master (replaced later by Linc Murdock) and the travelers are the rich Henry T. Coe, Othello, his valet; Dick McBride, Matt Kissel, his wife and their children; Jenny, Shep, Hard Luck and John Murrell.

Cast: Dan O'Herlihy (*Doc Sardius McPheeters*),

Kurt Russell (*Jaimie McPheeters*), Michael Witney (*Buck Coulter*), Charles Bronson (*Linc Murdock*), Hadley Mattingley (*Henry T. Coe*), Vernett Allen III (*Othello*), John Chandler (*Dick McBride*), Mark Allen (*Matt Kissel*), Meg Wylie (*Mrs. Kissel*), The Osmond Brothers (*The Kissel Children*), Jean Engstrom (*Jenny*), Donna Anderson (*Jenny; later*), Sandy Kenyon (*Shep Bagott*), Robert Carriort (*Hard Luck Slater*), James Westerfield (*John Murrell*).

8528 *Travels with Don and Bettina.* (Series; Travel; Syn.; 1965). Adventurer Don Shaw and his wife Bettina Shaw host and narrate films that explore various areas around the world. Also known as *Faces and Places*.

8529 *Travis Logan, D.A.* (Pilot; Crime Drama; CBS; 3/11/71). Travis "Trav" Logan is a hard-nosed district attorney in Camino County. He puts work before everything else and when he becomes suspicious of the obvious he will not rest until he resolves what is bothering him. Fishing relaxes him, but his mind is still on his work. The unsold series was to relate his efforts to solve baffling crimes. In the pilot episode, Logan's prosecution of a case involving a routine homicide and a plea of temporary insanity reveals an almost perfect crime and a premeditated murder when he discovers an odd-sized shotgun pellet. **Other Regulars:** Eve, his secretary; and his legmen, Jerry and Mark.

Cast: Vic Morrow (*Travis Logan*), Brooke Bundy (*Eve*), James Callahan (*Jerry*), Chris Robinson (*Mark*). **Guest Cast:** Hal Holbrook (*Matthew Sand*), Brenda Vaccaro (*Lucille Sand*), George Grizzard (*Charles Bender*), Scott Marlowe (*George Carnera*), Edward Andrews (*Judge Rose*), Michael Strong (*Dr. Paul Reichart*), Josephine Hutchinson (*Mrs. Tice*).

8530 *Travis McGee.* (Pilot; Mystery; ABC; 5/18/82). Travis McGee is a Florida-based salvage specialist, an unofficial private detective who assists people who have lost something and accepts as his fee half the value of what he recovers. The proposed series was to relate his exploits as he and his partner, Mayer, seek what others have lost. The pilot episode depicts McGee's efforts to help Van Harder, an old sea captain accused of negligence, regain his reputation.

Cast: Sam Elliott (*Travis McGee*), Gene Evans (*Mayer*). **Guest Cast:** Katharine Ross (*Gretel Howard*), Vera Miles (*Julie Lawless*), Barry Corbin (*Sheriff Ames*), Richard Farnsworth (*Captain Van Harder*), Geoffrey Lewis (*John Tuckerman*), Amy Madigan (*Billy Jean Bailey*), Marshall Teague (*Nicky Noyes*), Walter Olkewicz (*Deputy*).

8531 *Treasure.* (Series; Documentary; Syn.; 1960). Bill Burrud hosts and narrates intriguing films that relate the search for fabled treasures.

8532 *Treasure Hunt.* (Series; Game; ABC;

NBC; 1956–1959). Two players compete in a question-and-answer session wherein the highest scoring player receives the opportunity to win up to \$25,000 in cash. The winner is escorted to a wall that contains 30 treasure chests. The player chooses one and its contents — from a head of cabbage to valuable merchandise to large sums of cash — are his prize. The series aired on ABC from September 7, 1956 to May 24, 1957; and on NBC from August 12, 1957 to December 4, 1959.

Host: Jan Murray. **Assistant:** Marian Stafford, Greta Tyssen.

8533 *Treasure Hunt.* (Series; Game; Syn.; 1981). Two players are chosen from the studio audience and brought on stage. Each receives a closed jack-in-the-box. Both players (female) open their boxes and the girl who possesses the box with the jack receives the opportunity to play *Treasure Hunt*. The player selects one box from 66 boxes that are displayed on stage. Before the contents are revealed, the player is offered a cash prize to forfeit the box. If she chooses the box over the money, she receives its contents — anything from merchandise, trips, cash, clunks or the grand prize of \$20,000 in cash.

Host: Geoff Edwards. **Announcer:** Johnny Jacobs.

8534 *Treasure Hunters.* (Series; Reality; NBC; 2006). A reality series that has participants hunting for treasure. Five three-member teams compete at one location while a second group of similar teams competes from another location (completely opposite sides of the U.S. — one in Alaska, one in Hawaii — with the object being to find a buried treasure in mid-America). Clues are presented to each team (who must decipher it to proceed to the next location and receive the next clue). Teams that fail to decipher the clues and make it to the next location are eliminated. The first team to make it to the "x" marks the spot and uncover the treasure wins a cash prize.

Host: Laird Macintosh.

8535 *Treasure Island.* (Experimental; Adventure; NBC; 11/4/39). A television adaptation of the Robert Lewis Stevenson story about the pirate Long John Silver and his young ward, Jim Hawkins, and their adventures as they search for buried treasure.

Cast: Dennis Hoey (*Long John Silver*), Billy Redfield (*Jim Hawkins*), William Balfour (*Captain Billy Bones*), Florence Edney (*Mrs. Hawkins*), William Podmore (*Squire Trelawney*), Harvey Young (*Ben Gunn*), Harry Cooke (*Black Dog*), Simon Clayton (*Pirate*).

8536 *Treasure Isle.* (Series; Game; ABC; 1967–1968). An outdoor game show in which three married couples seek to find buried treasure. The first three rounds involve the players in various contests designed to test their mental and athletic abilities. The team with the highest point score is the winner

and receives the opportunity to search for buried treasure chests on an actual island that was constructed especially for the program. The couples receive a series of clues and within a three-minute time limit, must unscramble them and dig for the buried chests. The players receive what prizes (usually merchandise) the chests contain (printed on cards).

Host: John Bartholomew Tucker. **Assistant:** Renne Hampton, Bonnie Maudsley.

8537 *Treasure Mall.* (Series; Game; Syn.; 1988). Four children compete, divided into two teams of two. A question is read that has three possible answers. Each team electronically selects an answer. The correct answer is revealed and one point is scored for each correct selection. Three such rounds are played and the highest scoring team is the winner. The winners now receive a chance to win prizes by searching through a stage-built shopping mall for hidden coins — coins that are hidden in all sorts of messy substances. The number of coins they find within 100 seconds determines their prizes. Two such rounds are played and the team with the most coins receives the opportunity to “try to bust open a valuable treasure chest” (filled with prizes). The team has to search through a number of boxes to find keys. If they find the right key and open the safe, they win its contents.

Host: Hal Sparks.

8538 *Treasure Quest.* (Series; Game; ABC; 1949). The alternate title for *Bon Voyage*. See this title for information.

8539 *Treasure Unlimited.* (Series; Travel; Syn.; 1957). Bill Symes hosts and narrates films that explore locales where buried treasures are presumably located.

8540 *Treasury Men in Action.* (Series; Anthology; ABC; NBC; 1950–1955). Dramatizations based on the files of the United States Customs and Treasury departments. Stories are introduced by The Chief. The series ran on ABC from September 11, 1950 to December 4, 1950; on NBC from April 5, 1951 to April 1, 1954; and on ABC from October 7, 1954 to September 20, 1955. Forty selected episodes are syndicated under the title *Federal Men*.

Cast: Walter Greaza (*The Chief*). **Announcer:** Durward Kirby, Carl Frank, Murray Golden.

8541 *T-Rex.* (Series; Cartoon; A&E; 1992–1993). The Plantation is a nightclub in a city of intelligent dinosaurs called Rep City. Here, Big Boss Graves, the nightclub owner and his reptile henchman, are seeking to take over the city and become its rulers. When the federal authorities fail in an attempt to stop Big Boss, they hire an unlikely team, of crime fighters to put an end to Big Boss — five T-Rex brothers who work as stand-up comics: Bugsy, Bernie, Buck, Bubba and Bruno. Armed with incred-

ible strength (and endless jokes) the brothers battle the evils of Big Boss and attempt to save the city.

Voices: Kathleen Barr, Michael Beattie, Garry Chalk, Ian James Corlett, Jennifer Copping, Michael Dobson, Janyse Jaud, Alessandro Juliani, Scott McNeal, Venus Terzo.

8542 *Trial and Error.* (Series; Comedy; CBS; 1988). John Hernandez and Tony Rivera are boyhood friends who have taken very different paths in their adult lives. Both grew up poor and ran with a tough group of kids in Venice, California. John is now a lawyer with the firm of Kittle, Barnes, Fletcher and Gray, and Tony is a street schemer, using his skills to become the hottest T-shirt hawker on Venice Beach. Stories relate events in their lives. **Other Regulars:** Rhonda, John’s secretary; Bob, John’s associate; and Mr. Kittle, the boss. The three episode series ran from March 15, 1988 to March 29, 1988.

Cast: Eddie Velez (*John Hernandez*), Paul Rodriguez (*Tony Rivera*), Debbie Shapiro (*Rhonda*), John de Lancie (*Bob Adams*), Stephen Elliott (*Mr. Kittle*).

8543 *Trial by Jury.* (Series; Drama; Syn.; 1989). A daily series of actual courtroom drama reenactments. What makes this series different from other such series is that a retired judge (Gordon Duane) guides viewers through the proceedings and explains legal terminology and highlights key testimony.

Cast: Raymond Burr (*Former Judge Gordon Duane*), Joseph Campanella (*Prosecuting Attorney*), Charles Siebert (*Defense Attorney*), Ilana B’Tiste (*Prosecuting Attorney*), Grant Goodeve (*Prosecuting Attorney*), Bridget Hanley (*Defense Attorney*).

8544 *The Trials of O’Brien.* (Series; Drama; CBS; 1965–1966). Daniel J. O’Brien is a brilliant but very disorganized criminal attorney working out of New York City. His office may appear messy, his clothes a bit untidy but his keen legal mind, eye for detail (while investigating cases) and ability to address a jury make for a winning combination that clears his clients of criminal charges. Katie is his ex-wife; The Great McGonigle is his con-artist friend; Mrs. G. is his secretary; Margaret is Katie’s mother.

Cast: Peter Falk (*Daniel J. O’Brien*), Joanna Barnes (*Katie O’Brien*), David Burns (*The Great McGonigle*), Ilka Chase (*Margaret*), Elaine Stritch (*Miss G.*), Dolph Sweet (*Lt. Garrison*). **Theme Song:** “The Theme from the Trials of O’Brien” by Sid Ramin.

8545 *The Trials of Rosie O’Neill.* (Series; Drama; CBS; 1990–1992). “I’m 43 years old and divorced,” says Fiona Rose (“Rosie”) O’Neill in television and radio ads. “He [Patrick Ginty] got the law practice, the house, the classic Mercedes, the dog and a girl young enough to be his daughter. I got a job in the public defender’s office.” In printed ads, Rosie was quoted as saying, “I’m 43 years old and divorced. He got the law practice, our house, our Mer-

cedes and the dog. It's only natural I'm bitter. I really liked that dog."

In the series, Rosie is 43 years old and in the process of getting a divorce from Patrick (who ran off with a young girl named Bridget). Patrick did get their Beverly Hills home (no mention of a dog), but Rosie kept the car (which cost \$80,000). Rosie now lives in Santa Monica. She left the law practice she and Patrick shared to become a lawyer in the Central Felonies Division of the Los Angeles County Public Defenders Office. In Beverly Hills, Rosie would help her rich clients get richer; she now feels she can do something she always wanted to do—help people who actually need her.

Rosie grew up in Waco, Texas and later moved to the classy Hancock Park section of Beverly Hills. She worked as a lawyer for 16 years before going out on her own. Rosie is an idealist and says, "My real first name is Fiona, but it sounds too soft and dreamy—like a fairy tale princess. I think my mother must have been expecting something else."

Patrick is now a private practice attorney, and Bridget Kane (Helen Hunt) is the young woman he left Rosie for. Each episode relates Rosie's efforts to get her life back together again. She talks to an unseen psychiatrist at the beginning of each episode. Rosie's remarks from the first episode were quite unexpected and gathered much publicity the next day: "I'm thinking maybe of having my tits done. I may not want them any bigger; they're a nice size already. I just thought maybe I'd have them fluffed up a bit...."

Kimberly ("Kim") Ginty is Rosie's pretty 16-year-old stepdaughter. She attends Beverly Hills High (later Taylor High School) and desperately wants to live with Rosie (she is unhappy at home; in second season episodes she gets her wish). Kim, whom Rosie calls "Kimmer," has an after school job as a waitress in a coffee house called Topaz.

Walter Kovatch is Rosie's investigator in second season episodes. He was a cop for 35 years and was arrested for breaking into his apartment after being evicted for nonpayment of rent (Rosie was assigned as his defense lawyer. She needed an investigator; he needed a job to stay out of jail). When they are on a case, Walter does the driving, Rosie does the talking.

Charlotte O'Neill is Rosie's 64-year-old mother. She is a snob and wishes Rosie would move back to Beverly Hills. Doreen Morrison is Rosie's married sister (to the unseen Doug). Hank Mitchell is a public defender who works with Rosie, and Ben Meyer is Rosie's superior.

Relatives: David Rasche (Rosie's ex-husband, Patrick Ginty), Kevin Davis (Hank's brother, Willie Mitchell). **Theme:** "I Wish I Knew," vocal by Melissa Manchester (written by Carole King, who sings it in the episode "Reunion").

Cast: Sharon Gless (*Rosie O'Neill*), Lisa Rieffel (*Kim Ginty*), Ed Asner (*Walter Kovatch*), Georgann

Johnson (*Charlotte O'Neill*), Lisa Barnes (*Doreen Morrison*), Dorian Harewood (*Hank Mitchell*), Ron Rifkin (*Ben Meyer*).

8546 *Trinity Blood.* (Series; Cartoon; Cartoon Network; 2006–2007). In an unknown future era, the Armageddon has brought about destruction and a war between humans and vampires has begun. Five hundred years later the battle still rages but mankind has managed to rebuild a new civilization from the ruins of the destroyed world. As the new world is established, the Vatican emerges as the new protector of humanity. A priest named Peter Abel Nightroad appears to be the only hope mankind has of defeating the vampires. He is a representative of the Vatican but also a member of AX, a secret operations unit headed by Caterina, the Duchess of Milan. Abel's secret is that he is a Cruznik, a new species that is neither human nor vampire but survives by feeding on vampires. Stories follow Abel as he teams with Esther, a human airship pilot, and their efforts to seek out and destroy the vampire breed.

Voice Cast: Linda Mackey (*Caterina*), Troy Baker (*Abel Nightroad*), Christopher Sabat (*Tres*), Colleen Clinkensbeard (*Esther*), Justin Cook (*Dietrich*), John Gremillion (*Francesco*), Jim Johnson (*Commander*), Gwendolyn Mackey (*Kate*), Kent Williams (*Count Gyula*).

8547 *Triple Threat.* (Series; Game; Syn.; 1988). Two three-member teams compete. Each team represents a different generation. In Round One, each member of each team competes—but in separate games representing their generations. A song is played. The first player to buzz in receives a chance to answer. If correct, \$50 is scored. Two questions based on that song, follow with the person first to buzz in with the correct answer scoring additional money.

Round Two, called "Out of Era," has players attempting to guess songs associated with eras other than their own. Each correct answer scores additional money. The team with the highest score is the winner.

Host: Jim Lange.

8548 *Triplecross.* (Pilot; Crime Drama; ABC; 3/17/86). When Elliott Taffle, Delia Langtree and Cole Donovan, three Los Angeles police officers, apprehend the kidnappers of a wealthy industrialist, he rewards them by making them instant millionaires. Now, independently wealthy, Elliott, Delia and Cole quit the force and for kicks, become private detectives. The unsold series was to relate their comical exploits as they compete against each other to be the first to solve crimes. In the pilot episode, the trio attempts to solve a case of murder, blackmail and syndicate revenge. **Other Regulars:** Winslow, Elliott's butler; Charmayne, Elliott's cook; and Toshi, Delia's butler.

Cast: Ted Wass (*Elliott Taffle*), Markie Post (*Delia*

Langtree), Gary Swanson (*Cole Donovan*), Val Bettin (*Winslow*), Cindi Dietrich (*Charmayne*), John Fujioka (*Toshi*). **Guest Cast:** Shannon Wilcox (*Rochelle Wingate*), Barbra Horan (*Vicki Jaus*), Robert Costanzo (*Jack Avalon*), Ric Mancini (*Lieutenant Snead*), Tony Longo (*Tweetie Pie*), Donald Horton (*Andrew Wingate*), Mike Genovese (*Mike Easler*), Christopher McDonald (*Steve Tyler*), Thomas Bellin (*Judge Zowel*), John Sanderford (*Lonnie Nowack*), Sandy Simpson (*James Wingate*), Steven Williams (*Kyle Banks*).

8549 *Tripping the Rift*. (Series; Science Fiction; Sci Fi; 2004). A comical computer animated series that follows the lives of a group of aliens who operate the *Jupiter 42*, a futuristic smuggling ship. The crew consists of Six, Chode, Darph Bobo, Gus, Spaceship Bob, T'nuk and Whip.

Chode is a three-eyed purple being who captains the ship. He is from a race that enslaves people and he loves to drink, smoke pot and curse like a sailor.

Six of One, called Six, is an android that is also a beautiful, busty, long-legged sex machine. She is the ship's science officer and taken on the responsibility of keeping the *Jupiter 42* in orbit (as it is obvious that the lame-brained Chode can't do it).

T'nuk is hideous (triangle-shaped head with protruding eyes, sagging breast and grossly overweight). She is Chode's partner but not very bright.

Whip has the useless job of ship foreman. He is lazy, drinks beer and has only one ambition in life — have sex before his moronic crew gets him killed.

Darph Bobo is a creature of the Dark Clowns, beings bent on dominating the universe. He resembles an evil Bozo the Clown and enjoys crushing people under his large clown shoes.

Gus is a robot who works as the ship's inept engineer. He could be considered gay as he enjoys frosting cupcakes, Judy Garland movies and loosening his metal parts with hot penetrating oil. He also looks forward to becoming "the funny one" on the futuristic TV show *Queer Eye for the Space Guy*.

Spaceship Bob is the artificial intelligence that controls the ship. He is afraid of the vast regions of space and suffers from panic attacks. He is afraid to make a commitment and making decisions upsets him.

Voice Cast: Gina Gershon (*Six of One*), Stephen Root (*Chode*), Gayle Garfinkle (*T'nuk*), Rick Jones (*Whip*), Maurice LaMarche (*Gus*), John Melendez (*Spaceship Bob*), Terrence Scammell (*Darth Bobo*).

8550 *Trista and Ryan's Wedding*. (Series; Reality; ABC; 2003). A spin-off from *The Bachelorette* wherein Trista Rehn chose Ryan Sutter as the man she would most like to date and eventually marry. Ryan has since proposed and Trista accepted. The series relates all the preparations that occur (including spats) as Trista and Ryan and their friends and family prepare for the big day. The wedding is broadcast as the final episode (December 10, 2003).

Host: Stephanie Lydecker. **Narrator:** Chris Harrison.

8551 *Trivia Trap*. (Series; Game; ABC; 1984–1985). Two three-member teams compete: The Juniors (under the age of 30) and The Seniors (over the age of 30). Two rows of four answers are revealed. One team selects one row. A question relating to the answers is read. The object is for the team, one member at a time, to eliminate the three wrong answers contained in the row. Each correct elimination scores \$50 or \$300 if all the wrong answers are chosen. If the correct answer is selected, the team loses its turn at play and their opponents receive their chance. Three such rounds are played. In round two, players choose their own trivia-related categories and must answer questions related to it. Each correct answer scores \$50. The first team to score \$1,000 is the winner.

Host: Bob Eubanks. **Announcer:** Gene Wood, Bob Hilton.

8552 *Trivial Pursuit*. (Unaired Pilot; Game; Produced in 1987). An unsold attempt to adapt the board game to television. Players answer trivia-related questions in return for prizes. Jay Wolpert is the producer.

Host: Steve Morris.

8553 *Trollkins*. (Series; Cartoon; CBS; 1981–1982). The woodland city of Trolltown is the setting. Here various misadventures in the lives of its citizens, the Trollkins, wee green and blue people, are depicted.

Voice Cast: Alan Oppenheimer (*Sheriff Pudge Trollsom*), Jennifer Darling (*Pixlee Trollsom*), Steve Spears (*Blitz Plumkin*), Frank Welker (*Flooky*), Michael Bell (*Grubb Trollmaine*), Jennifer Darling (*DepuTroll Dolly Durkle*), Marshall Efrom (*DepuTroll Flake*), Paul Winchell (*Mayor Lumpkin*), Frank Welker (*Bogg*), Hank Saroyan (*Afid*), Bill Callaway (*Slug*), Frank Welker (*Top Troll*).

8554 *Trollz*. (Series; Cartoon; CBS; 2005). Topaz, Onyx, Sapphire, Ruby and Amethyst are five teenage girls (Trollz) who live in the town of Trollzopolis. The girls are distinguished by exceptionally large heads of hair and are best friends for life. Stories follow their antics as they do what ordinary teenage girls do — shop, droll over boys, shop, attend school, shop and something ordinary girls can't do — cast spells. Topaz Trollhopper is a dim-witted blonde; Onyx Von Trollenberg is quick witted; Sapphire Trollzowa is the brains of the group; Ruby Trollman is a redhead with a bad temper; and Amethyst Van Der Troll is the goody-good pink haired Trollz.

Voice Cast: Leah Juel (*Topaz Trollhopper*), Britt McKillip (*Amethyst Van Der Troll*), Alexandra Carter (*Sapphire Trollzawa*), Chiara Zanni (*Ruby Trollman*), Julie Lund (*Onyx Von Trollenberg*), Anna Van Hooff (*Onyx Von Trollenberg*), Mike Antonakos (*Flint*).

8555 *Tropic Holiday.* (Test Film; Variety; NBC; 7/16/49). The program, set against a South of the Border motif, relates the experiences of a merchant sailor as he recalls his adventures in various South American countries. Through the performances of guests, the music, song and dance of those foreign lands are showcased.

Host-Narrator (The Sailor): Sandy Buckert. **Orchestra:** Esai Morales.

8556 *Trouble in High Timber Country.* (Pilot; Drama; ABC; 6/27/80). The pilot film for *The Yeagers* that aired three weeks after the series ended. The story of Carroll Yeager, the owner-operator of the Yeager Logging and Mining Company in McKenzie County, Washington. The pilot episode depicts Carroll's attempts to fill a railroad shipment of ore despite a labor strike that is threatening to bankrupt him. **Other Regulars:** Willie, John David, Johanna and Kyle, Carroll's children; Carrie, John's wife; Scotty, Carrie's son; Tony, Carroll's nephew; Lisa, Willie's wife; and Roy, an employee.

Cast: Eddie Albert (*Carroll Yeager*), Martin Kove (*Willie Yeager*), James Sloyan (*John David Yeager*), Robin Dearden (*Johanna Yeager*), Belinda J. Montgomery (*Carrie Yeager*), Kevin Brophy (*Tony Yeager*), Steve Doubet (*Kyle Yeager*), Jimmy Mayer (*Scotty Yeager*), Joan Goodfellow (*Lisa Yeager*), John Quade (*Roy*). **Guest Cast:** James B. Sicking (*Roger Lomax*), Brion James (*Eddie Rhodes*), Michael J. Fox (*Thomas Elston*), John Lupton (*Sheriff*), Richard Sanders (*Lester*), Hugh Gillin (*Bix*).

8557 *Trouble, Inc.* (Test Film; Crime Drama; DuMont; 7/27/49). Jason and Jayne Meadows are an adventurous couple who operate a detective agency called Trouble, Inc. The unsold series was to relate their exploits as they tackle any job anywhere, anytime. In the pilot episode, the Meadows become involved with a beautiful nightclub singer and a plot to rob a bank when they are hired to protect her from her gangster boyfriend.

Cast: Earl Hammond (*Jason Meadows*), Carol Hill (*Jayne Meadows*). **Guest Cast:** Elaine Williams (*Singer*), Maurice Gosfield (*Thug*).

8558 *The Trouble with Father.* (Series; Comedy; ABC; 1950–1955). Hamburgers were 25 cents; milk was 10 cents a quart; and eggs were 25 cents a dozen. The time is the early 1950s, and the place is Hamilton, a small town in Anywhere, U.S.A. At 143 Melville Avenue lives the Erwin family: parents Stu and June and their daughters, Joyce and Jackie.

Stu and June have been married 19 years when the series begins. They eloped ("We were young and romantic and it was spring"), and on their honeymoon June made golden crust fried chicken — a tradition she still observes once a week. Stu was originally a teacher at Alexander Hamilton High School and is

now the principal (he also teaches night classes in civics for adults and is a member of the University Club — where he goes for peace and quiet). June is a member of the Women's Club.

Joyce and Jackie share a bedroom. Joyce is the older daughter and attends Hamilton High (State College in 1954, when Merry Anders took over the role). She is very pretty and is described as "the perfect lady" (but, as Joyce says, "I wasn't always. I was a tomboy and got into fights with boys. I was the terror of the neighborhood. It all changed when I fell in love. I was 11. His name was Freddy. All I remember about him is that he had big ears").

Jacqueline, nicknamed Jackie, first attended Hamilton Elementary School, then Hamilton High (1954). She receives an allowance of 50 cents a week. She is a tomboy, "collects bugs, bottles, beetles and butterflies." "There are a lot of nice little girls for her to play with," says June, "but she doesn't want to." Stu wishes that she would change her ways — "But she just won't," he says. Jackie has a pet frog named Elmer ("He's trained. He can do somersaults and everything"). Freshly made strawberry jam is her favorite dessert, and she likes eating dinner in the kitchen — "It's closer to second helpings." Biff's Ice Cream Parlor is the after school hangout for both girls.

Willie is a Baptist from North Carolina who works as the school's custodian, basketball team equipment manager and handyman for Stu around the house. Drexell Potter is Joyce's boyfriend (also a student at Hamilton High).

The series is also known as *Life with the Erwins*, *The Stu Erwin Show* and *The New Stu Erwin Show*.

Cast: Stu Erwin (*Himself*), June Collyer Erwin (*Herself*), Ann Todd (*Joyce Erwin*), Merry Anders (*Joyce Erwin; later*), Sheila James (*Jackie Erwin*), Willie Best (*Willie*), Martin Milner (*Drexell Potter*).

8559 *The Trouble with Larry.* (Series; Comedy; CBS; 1993). In 1983 Larry Burton and Sally Easden were married by a Holy Man at the foot of Victoria Mountain in Africa. Shortly after the ceremony, a male ape broke into their camp and carried Larry off. Larry thought Sally was killed. Sally, who was not hurt, believed Larry was killed.

Larry was kept alive by the ape and managed to escape by singing opera to him. The ape became so mesmerized by the singing that he believed Larry was a king and picked flowers to throw at his feet. Larry escaped into the jungle — and even managed to escape being eaten by cannibals by writing an expiration date on his neck. Larry eventually found his way to Kenya and safety. One day while eating lunch with a Nomad, Larry sees a newspaper article regarding Sally, who has opened an art gallery in Syracuse, New York.

The time is 1993. Now that Larry knows Sally is alive he decides to return to his wife. But Sally and

Larry are in for a shock. Sally is dumbfounded to see that Larry is alive and well; Larry is shocked to learn that Sally is now married to Boyd Flatt, a curator at the local museum. It appears that after the trauma of the jungle incident, a distraught Sally was unable to return to the home she and Larry had in Utah and chose to return to her childhood home in Syracuse. On the plane she met and fell in love with Boyd, whom she married three weeks later.

Larry appears to accept Boyd and moves in with him and Sally to write his memoirs in a book called *Larry's Africa*. Larry's experiences have made him a bit strange around people and stories follow Larry's misadventures as he attempts to readjust to life — and, as Sally hopes, realize that she and Larry are no longer married.

Other Regulars: Gabriella, Sally's sister and partner in the art gallery (Flatt and Easden); and Lindsey, Sally's 10-year-old daughter (by Larry, although Boyd believes it is his daughter). Gabriella explains Larry's odd behavior to strangers as putting himself through college by taking nerve gas experiments. Lindsey attends the East Fellow Field School.

Cast: Bronson Pinchot (*Larry Burton*), Shanna Reed (*Sally Flatt*), Perry King (*Boyd Flatt*), Courteney Cox (*Gabriella Easden*), Alex McKenna (*Lindsey Flatt*).

8560 *The Trouble with Richard.* (Pilot; Comedy; CBS; 8/22/60). An unsold series about Richard Abernathy, a meek, disorganized and gangling bank teller. In the pilot episode, Richard struggles to rectify a mistake he made when he accidentally issued a cashier's check for \$50,000 instead of \$50.

Cast: Dick Van Dyke (*Richard Abernathy*), Howard Smith (*Harold Martin; Richard's boss*), Parker Fennelly (*Richard's Grandfather*), Doro Merande (*Richard's Aunt Julia*).

8561 *The Trouble with Tracy.* (Series; Comedy; Syn.; 1971). "The two principal characters in this story are not fictitious. Very often I wish they were. Any similarity to persons alive or on videotape is purely intentional." Douglas Young is the "I" of this opening speech from the series' first episode. The other principal character is his wife, Tracy Young.

Douglas is a young, level-headed executive with the advertising firm of Hutton, Dutton and Norris in Toronto, Canada. Tracy is pretty, a bit forgetful and somewhat scatterbrained. She can be brilliant when she wants to (as long as she is coached first) and she has an uncanny knack for turning her blunders into lifesavers. Doug and Tracy live at 3110 Crescent Street. Tracy is also famous for her malapropisms (for instance, "If I'm wrong, I'm not far from it," or "You've got to take the bitter with the batter").

Also plaguing Doug's life is Tracy's brother, Paul Sherwood, an unemployed moocher who constantly borrows money from Doug in the hope of investing in something that is going to put him on easy street.

"Unfortunately," Doug says, "Paul has yet to find that investment. He keeps track of every cent I loan him; or, should I say, the track keeps every cent of it." Paul is an active member of the Free Al Capone Peace Movement (they are trying to raise \$100,000 despite the fact that no one in the group knows that, in 1971, Capone has been dead for more than 20 years).

At work, the seemingly always harassed Douglas finds more hassles from his boss, Jonathan Norris, who "believes a man's best friend is his motto" and stresses that point every time he speaks (for example, "Douglas the early bird catches the worm, I always say"). Like most television bosses, Norris takes the credit for the good that results from Doug's hard work — and blames Doug for the things that go wrong when a client is unhappy. Margaret is Jonathan's wife. Tracy's best friend, Sally Anderson, is Doug's man-crazy secretary. Sally lives at a singles complex called the Happy Hunting Grounds Apartments and is "a single, uncomplicated girl who enjoys reading, browsing through museums, dabbling in finger painting, crossword puzzles, wood work, ping pong, pool, water skiing, karate, ballet, touch football, classical music, Western movies, dominos, darts, dancing and drag racing."

The series is created and written by Goodman Ace and is based on his radio (1930–48) and television (1949–50) series, *Easy Aces* (wherein Goodman played the long suffering husband of his scatterbrained wife, Jane).

Cast: Diane Nyland (*Tracy Young*), Steve Weston (*Douglas Young*), Franz Russell (*Paul Sherwood*), Ben Lennick (*Jonathan Norris*), Sandra Scott (*Margaret Norris*), Bonnie Brooks (*Sally Anderson*).

8562 *The Troubleshooters.* (Series; Adventure; NBC; 1959–1960). Tim Kodiak and Frank Dugan are construction supervisors for the Stenrud Corporation, an international consulting firm that is responsible for building and construction site safety. Stories follow Kodiak and Dugan as they intervene in construction-site difficulties and attempt to return the job to normal.

Cast: Keenan Wynn (*Tim Kodiak*), Bob Mathias (*Frank Dugan*), Eddie Firestone (*Loft*), Chet Allen (*Slats*), Bob Harris (*Jim*), Carey Loftin (*Skinner*), Bob Fortier (*Scotty*).

8563 *Tru Calling.* (Series; Drama; Fox; 2003–2005). Tru Davies is a beautiful but most unusual young woman. She can go back in time 24 hours to relive the events of the day to change destinies (she says "I have 24 hours to relive the past to change the future"). Tru believes it is a curse not a calling — "A calling gives you something you're destined to do. What I do is more like a curse."

Tru is a medical student at NYU and works nights at the city morgue in Manhattan. It is here, while working in the crypt (where victims of untimely

deaths are stored) that she first heard a female voice call her name and say, "Help me." Instantly Tru was transported back in time 24 hours to save the life of the girl — who died too soon. Tru is not sure why she was chosen or how she is able to relive days. She calls her experiences "Rewinding" or "The Day Has Rewound." Her memories of what happened on the day she is reliving is the key to saving people's lives. Stories follow Tru as she relives the past (and sometimes risking her life) to change the future.

Other Regulars: Davis, her boss at the morgue; Meredith, Tru's sister; Harrison, Tru's always-in-trouble brother; Lindsay, Harrison's girlfriend; and Jack Harper, a mysterious character who is also able to relive the past — but to foil Tru's efforts to save lives.

Cast: Eliza Dushku (*Tru Davies*), Zach Galifianakis (*Davis*), Jessica Collins (*Meredith Davies*), Shawn Reaves (*Harrison Davies*), Jason Priestley (*Jack Harper*), A.J. Cook (*Lindsay Walker*).

8564 True. (Series; Anthology; CBS; 1962–1963). The syndicated title for *General Electric True*. See this title for information.

8565 True Adventure. (Series; Travel; Syn.; 1960). Bill Burrud hosts and narrates films that explore the journeys of various explorers.

8566 True Blue. (Series; Crime Drama; NBC; 1989–1991). Officers Frankie Avila, Robert ("Bobby") Traverso, Jessica ("Jessy") Haley, Casey Pierce and Mike Duffy are members of the E.S.U. (Emergency Services Unit) of the N.Y.P.D. Sergeant Skiboss ("Ski") Wojeski is their superior.

The team is attached to the Truck One Station, based on Bleecker Street in Manhattan. The unit's dog is named Bird, and the E.S.U. Standard Automated Robot is nicknamed Sam. Jessy, chosen from 287 applicants, is a registered nurse with psychological training. Her mobile code is Charlie One. Boy One is Frankie's mobile code. Stories relate their rescue operations.

Yuri is the amateur news photographer who drives a cab and frequently plagues the team as he attempts to capture rescues on tape; Tess is Bobby's ex-wife; Judy is Ski's wife; Lou Servino is the police chief of the 8th Precinct; and Sophie Zackalakakis is the elderly woman who lives across the street from Truck One. Shawnee Jackson sings the theme, "True Blue."

Cast: Eddie Velez (*Off. Frankie Avila*), John Bolger (*Off. Bobby Traverso*), Ally Walker (*Off. Jessy Haley*), Grant Show (*Off. Casey Pierce*), Dick Latessa (*Off. Mike Duffy*), Timothy Van Patten (*Sgt. Skiboss "Ski" Wojeski*), Elya Baskin (*Yuri*), Brit Hammer (*Judy*), Victor Arnold (*Chief Lou Servino*), Mimi Cechini (*Sophie Zackalakakis*).

8567 True Colors. (Series; Comedy; Fox; 1990–1992). When Ellen Davis cracks a tooth while eating a muffin (she bit into a walnut), she is referred

by her boss, Herschel Freeman, to his brother Richard, a dentist. While looking in the phone book, Ellen sees R. Freeman and calls for an appointment. Ellen is white, divorced and the mother of a teenage daughter (Katie). The R. Freeman turns out to be Ron Freeman, who is black, a widower and the father of two sons (Terry and Lester). It's love at first sight, and a year later they marry and set up housekeeping at 218 Bratner Boulevard in Baltimore, Maryland.

Ellen and Ron are married two months when the series begins. *Ellen* is a bit neurotic, intense and excessively neat. She has been a kindergarten teacher since 1978, and she always feels compelled to accomplish something. Ellen later works as a substitute teacher at Cortez Junior High, then as housemother at the Alpha Kappa fraternity house of Marshall College, before she turns to her true love of painting.

Ron has an office in the basement of his home. He believes he is very handy around the house; so much so that Ellen suggested he get the book *Home Repair for Idiots*.

Katie was born on October 9, 1974, and attends John Marshall High School. Her hero is Penelope Atwater ("one of the greatest philanthropists in the world"), and she is an animal rights activist (for example, she is a member of the Save the Flipper Crab movement).

Terry, age 17, attends Marshall High, and 13-year-old Lester is enrolled in Marshall Junior High (he later attends Marshall High). Terry is the bright one. He is on the school's football team, and his lucky charm is his high school T-shirt. He later attends Marshall State College and is a member of the varsity football team and the Alpha Kappa fraternity. In early 1992, Terry, who is majoring in business, began an internship at the brokerage house of Haywood, Bates and Hamilton. Lester, who had a pet turkey named Ray, loves movies with violence and gore. He calls Terry "Tee."

Sara Bower, Ellen's mother, also lives with the family. She considers herself "the only ray of sunshine in this whole house." She nags, is somewhat opposed to her daughter's marriage and is having a difficult time accepting Ron as her son-in-law.

Relatives: Paul Sand (Ellen's ex-husband, Leonard Davis), Michele Scarabelli (Ellen's sister, Connie Bower), Frances Bay (Ellen's aunt, Sylvia), Ja'net DuBois (Ron's mother, Mae Freeman), Bill Cobbs (Ron's father, Bernard Freeman), Kathleen Mitchell (Ron's cousin, Toby), Sam McMurray (Sara's nephew, Marvin).

Flashbacks: Cyndi James Gossett (Ron's wife, Renee Freeman), Jason Bosesmith (Terry as a boy), Joseph J. Bryant (Lester as a boy). **Theme:** "True Colors," by Lennie Niehaus.

Note: In the original, unaired pilot version, Joan McMurtrey played Ellen and Brigid Conley Walsh played Ellen's daughter, Steffi (not Katie).

Cast: Stephanie Faracy (*Ellen Davis-Freeman*), Bridgid Conley Walsh (*Katie Davis*), Frankie Faison (*Ron Freeman*), Cleavon Little (*Ron Freeman; pilot*), Claude Brooks (*Terry Freeman*), Adam Jeffries (*Lester Freeman*), Nancy Walker (*Sara Bower*).

8568 True Confessions. (Series; Anthology; Syn.; 1986). Bill Bixby hosts a daily series of dramatizations based on stories appearing in *True Confessions* magazine. Among the performers who appeared are Lee Meriwether, Louanne Ponce, Grey Mullavey, S. Scott Bullock, Dick Wieand, Milda Dacys, Sonia Curtis, April Audia and Danielle Hand.

8569 True Crimes of Passion. (Series; Reality; USA; 2006). The program explores the reasons behind crimes of passion. A chosen case is explored via police records, crime scene photos, eye witness accounts and reenactments to determine the reasons for the crime — love, jealousy or adultery.

Host: Wendy Crewson.

8570 True Grit (A Further Adventure). (Pilot; Western; ABC; 5/19/78). A proposed series based on the John Wayne film *True Grit* about Rooster Cogburn, a crusty, one-eyed, hard-drinking old west marshal, and Mattie Ross, his pretty teenage charge, “the strangest team ever to fight for injustice on the untamed frontier.” Mattie’s efforts to reform Rooster while he attempts to unite her with her grandparents was to be the focal point of the series. In the pilot episode, a run of bad luck separates Rooster from the train fare he needs to begin his task.

Cast: Warren Oates (*Rooster Cogburn*), Lisa Peilikan (*Mattie Ross*). **Guest Cast:** Lee Meriwether (*Annie*), Jeff Osterhage (*Christopher*), James Stephens (*Joshua*), Lee H. Montgomery (*Daniel*), Parley Baer (*Rollins*), Ramon Bieri (*Sheriff*), Jack Fletcher (*Clerk*).

8571 True Life Stories. (Pilot; Anthology; ABC; 9/13/81). The program recreates the trials and tribulations of actual people. The following stories were presented in the pilot episode:

1. *If I Were a Rich Man.* The rags-to-riches-to-rags story of Charlie Steen, a geologist whose mine produced him enough uranium ore to build a fortune and how he lost it through careless spending. **Cast:** Dick Van Dyke (Charlie Steen), Lisa Blake Richards (Minnie Lee Steen), Bobby Jacob (Charlie Steen, Jr.).

2. *Family Reunion.* The story of Barbara Hallberg and her search to find the woman who abandoned her as an infant. **Cast:** Marion Ross (Barbara Hallberg), Sandy Kenyon (John Hallberg), Christine Avila (Maria Price), Crystal DeWoody (Michele).

3. *Happy New Year.* A vignette that depicts a critical turning point in the life of one of Hollywood’s most colorful underdogs. **Cast:** Vincent Guastaferro (Shabby Man), David Fresco (Newsstand owner), Stanley Ralph Ross (Derelict).

8572 True Story. (Series; Anthology; NBC; 1957–1958). Kathi Norris hosts a weekly series of dramatic presentations that ran from March 16, 1957 to December 20, 1958.

8573 Trump Card. (Series; Game; Syn.; 1990). Each of the three contestants who compete has their own trump card. The object is for a player to answer questions correctly and fill four corners of his trump card. Five category topics are revealed. One player selects a category and a question is read. The first player to sound a bell receives a chance to answer. If correct, he wins one corner of his card. The game continues until one player fills in the four corners of his trump card. \$750 is awarded. Round Two is played in the same way but the money is doubled. In Round Three the prize money is doubled again (now worth \$3,000). The highest scoring player is the winner.

Host: Jimmy Gelfalo. **Assistant:** Debi Massey.

8574 Truth or Consequences. (Experimental; Game; NBC; 7/1/41). A television adaptation of the radio program. Contestants are asked questions that if they fail to correctly answer must pay the consequences by performing stunts for prizes (here, for example, one player had to perform a hula-hula dance in a grass skirt; another was told to act like a baby and cry while seated on the lap of a middle-aged woman).

Host: Ralph Edwards.

8575 Truth or Consequences. (Experimental; Game; NBC; 5/27/44). A second television adaptation of the radio program that created a television and radio first. This broadcast was a simulcast of the radio show and used the new medium of television as a stunt. The program followed the established format with players having to perform stunts for prizes when they could not answer a riddle. The video stunt proved why such programs are called experiments. On live television and radio a wife was asked to identify an image of her husband, who was disguised, over a television set displayed on stage. The stunt caused some confusion on the part of the wife (and a majority of the audience) who had never seen television before. The wife was more amazed than anything else and the stunt just fell apart when she tried to identify her husband but couldn’t.

Host: Ralph Edwards.

8576 Truth or Consequences. (Test film; Game; NBC; 1/21/49). Selected members of the studio audience are first interviewed then asked to answer a nonsense riddle. If they are unable to answer it, a buzzer sounds and they must pay the consequences by performing stunts (here, for example, getting squirted in the face by seltzer; hit in the face with a pie; wallowing in mud; and having a group of women, wearing bloomers, attempt to play a game of basketball). Participants received a very generous cash prize for the time (\$25) which was paid out of

the host's own pocket (normal cash prizes were between \$5 and \$10). This video version of one of Ralph Edwards radio broadcasts (see prior two titles) originated in Hollywood and kinescoped (photographed off the screen) for the east coast. An actual series would enjoy a healthy run on CBS (1950–51) and NBC (1952–65).

Host: Ralph Edwards. **Stunt Assistant:** Joe Greb.

8577 *Truth or Consequences.* (Series; Game; CBS; NBC; 1950–1965). Selected contestants are first interviewed then asked to answer a nonsense riddle. If they are unable to answer it before Beulah the Buzzer sounds, they have to pay the consequences and perform stunts. Prizes are awarded according to the success of their performances. Based on the radio series of the same title. The series ran on CBS from September 7, 1950 to June 7, 1951 and on NBC from January 14, 1952 to September 24, 1965.

An announcer opens the show: "Hello there, we've been waiting for you. It's time to play *Truth or Consequences*. And now here he is ladies and gentlemen, the star of our show, Bob Barker."

Host: Ralph Edwards, Jack Bailey, Bob Barker. **Announcer:** Ken Carpenter.

8578 *Truth or Consequences.* (Series; Game; Syn.; 1967). Selected contestants are first interviewed then asked to answer a nonsense riddle. If they are unable to answer it they have to pay the consequences and perform stunts. Prizes are awarded according to the success of their performances. Based on the radio series of the same title.

Host: Bob Barker. **Announcer:** Charles Lyon.

8579 *Try and Do It.* (Series; Game; NBC; 1948). An early game, based somewhat on radio's *Truth or Consequences*, wherein players, selected from the studio audience, have to perform stunts in return for prizes. It ran from July 4, 1948 to September 5, 1948.

Host: Jack Bright.

8580 *Tucker.* (Series; Comedy; NBC; 2000–2001). Tucker Pierce is 14 years old. He is a victim of divorce. His mother divorced his father when he ran off with a 26-year-old real estate agent who sold their house for \$30,000 less than the market value. With no other choice, Tucker and his mother, Jeannie, move in with Jeannie's sister, Claire Wennick, her husband Jimmy and their son, Leon.

Tucker meets and befriends (and falls for) his next-door neighbor, McKenna Reed, enrolls in Garfield High School, and attempts to begin a new life while still attempting to cope with the divorce of his parents.

Claire works as the senior officer at the Centerfield Bank; Jeannie works as a waitress and pays Claire \$500 a month in rent. Jimmy is a pilot for Trans Globe Airlines (he has been involved in three major airline crashes — and cleared each time).

Cast: Katey Sagal (*Claire Wennick*), Eli Marien-

thal (*Tucker Pierce*), Noelle Beck (*Jeannie Pierce*), Casey Sander (*Jimmy Wennick*), Nathan Lawrence (*Leon Wennick*), Alison Lohman (*McKenna Reed*).

8581 *Tucker's Witch.* (Series; Fantasy; CBS; 1982–1983). Tucker and Tucker, Inc., is a Los Angeles-based private detective organization at 7000 Vista Del Mar Drive. Amanda Tucker and her husband, Rick, operate the agency. Amanda and Rick are not a typical couple: Amanda is a beautiful apprentice witch and is still in the process of perfecting her powers (witchcraft runs in her family, although it skips every tenth generation; girls born in the "off generation" do not inherit the powers of witchcraft). Rick is a typical mortal trying to cope with an unusual wife. Stories relate Rick's attempts to solve crimes with the supernatural assistance of Amanda.

Amanda and Rick are also part time investigators for the Sandrich Insurance Company. They live on a farm in Laurel Canyon's Mill Valley. Amanda has a Siamese cat named Dickens (after her favorite writer, Charles Dickens) and a goat named Myra. Also living with Amanda and Rick is Amanda's mother, Ellen Hobbes. Ellen is not a witch as she was born in the "off generation." In the original, unaired pilot version, "The Good Witch of Laurel Canyon," Kim Cattrall played Amanda Tucker and Art Hindle was Rick. Brad Fiedel composed the "Tucker's Witch" theme.

Cast: Catherine Hicks (*Amanda Tucker*), Richard Matheson (*Rick Tucker*), Barbara Barrie (*Ellen Hobbs*), Alfre Woodard (*Marsha Fulbright*), Bill Morey (*Lt. Sean Fisk*), Duncan Ross (*Stucky; the mortician*), Charles Parks (*Fred Sandrich*), Wendy Wolfe (*Reena d'Allesandio; the Tucker's neighbor*), Tanya Fenmore (*Adele; Reena's daughter*).

8582 *Tuckerville.* (Series; Reality; TLC; 2005). Country music star Tanya Tucker invites cameras to chronicle her life as a mother, businesswoman and singer. Tanya, who had 29 top ten hits, lives in the Tennessee Hills and is the mother of Grayson, Layla and Presley. Cameras document her daily activities as she runs a business, records and album and cares for her home and children.

Cast: Tanya Tucker, Presley Tucker, Grayson Tucker, Layla Laseter, Annie Carroll, Adam Davis. **Narrator:** Alex Pels.

8583 *The Tudors.* (Series; Drama; Showtime; 2007). England in the 1500s is the setting for an adult series (for graphic sex) about the life and times of Henry VIII, a king who created a new religion (defying the Catholic faith) so he could divorce his wife and sleep with his mistress. The series spans the time from Henry's marriage to Katherine of Aragon to his marriage to Anne Boleyn.

The program is rich in period authenticity (especially the costumes) and through its ten episode run,

shows that Henry was not quite the tyrant history makes him out to be (like beheading his wives). As the ruler of the House of Tudor, Henry sought only to find the right woman (to bear a son) but that quest took on tragic consequences. Henry was not meant to be a king. He was studying in a monastery for a celibate religious life when his brother, King Arthur died, leaving a widow (Katherine of Aragon) with a large dowry. Henry, now 18 years old, inherited the crown — and Katherine (who was six years older than Henry). It was the year 1509 when this occurred and Henry's efforts to divorce Katherine and having Anne Boleyn (his mistress) began a sensational but damaging reign for the teen king.

Cast: Jonathan Rhys Meyers (*King Henry VIII*), Maria Doyle Kennedy (*Katherine of Aragon*), Natalie Dormer (*Anne Boleyn*), Sam Neill (*Cardinal Wolsey*), Jeremy Northam (*Sir Thomas More*), Henry Cavill (*Duke of Suffolk*), Callum Blue (*Anthony Knivert*), Gabrielle Anwar (*Princess Margaret Tudor*), Steve Waddington (*Duke of Buckingham*), Mark Lambert (*William Cornish*), James Frain (*Thomas Cromwell*), Barry McGovern (*Bishop Bonnivert*), Slaine Kelly (*Lady Jane Howard*), Lorna Doyle (*Joan Larke*), Perdita Weeks (*Mary Boleyn*), Joe Van Moyland (*Thomas Tallis*), Anna Brewster (*Anna Buckingham*), Catherine Byrne (*Alice More*).

8584 *Tuesday Night Book Club.* (Series; Reality; CBS; 2006). The lives of seven beautiful Arizona suburban women are presented in weekly installments. The women are members of a Tuesday night book club (but not everyone reads the books) and the series does not concentrate on their book club discussions. Instead, cameras follow each of the women — together or alone, as they go about their daily lives. The women, identified by a first name only, are: Jenn (who is married to a rich man and calls herself “a trophy wife”), Tina (the 46-year-old “divorced mom”), Kirin (“the doctor’s wife”), Lynn (“the newlywed”), Sara (“the party girl”), Cris (“the loyal wife”) and Jamie (“the conflicted wife”).

Narrator: Kendra Cannoy.

8585 *Tugboat Annie.* (Series; Comedy; Syn.; 1957). The alternate title for *The Adventures of Tugboat Annie*. See this title for information.

8586 *Turbo-Teen.* (Series; Cartoon; ABC; 1984). While driving during a storm, a bolt of lightning forces Bret Mathews to skid off the road. The car crashes through a wall of a building where Dr. Chase, a scientist, is conducting a secret government experiment. A ray from a machine strikes Bret, causing him and his car to become one. (When the temperature rises, Bret becomes the car; when he feels cool, he is a normal teenager.). Stories relate Bret's battle, assisted by his friends Patty and Alex, against crime.

Voice Cast: Michael Mish (*Bret Mathews*), Pamela Hayden (*Patty*), T.K. Carter (*Alex*), Pat Fralley (*Dr. Chase/Eddie*), Frank Welker (*Dark Rider/Rusty/Flip*).

8587 *Turkey Television.* (Series; Comedy; Comedy Central; 1985). New comedy skits coupled with animated sequences and clips from classic television comedy series are presented in a potpourri presided over by Thurman T. Turkey.

Host: Jim Thurman (*as Thurman T. Turkey*).
Regulars: Christine McGlade, Adam Reid, Kevin Kubusheskie, Les Lye, Anthony Stechyson.

8588 *Turn of Fate.* (Series; Anthology; NBC; 1957–1958). Dramatizations that depict the plight of people who are suddenly involved in unexpected and perilous situations.

Regular Performers: Jane Powell, Robert Ryan, Jack Lemmon, David Niven, Charles Boyer.

8589 *Turn On.* (Series; Variety; ABC; 1969). Visual, fast-paced comedy coupled with electronic distortion and stop-action photography. Because of its risqué material, the program was cancelled the same night it premiered (February 5, 1969). It was set to feature a guest host of the week and a cast of regular performers.

Guest Host: Tim Conway. **Regulars:** Chuck McCann, Bonnie Boland, Hamilton Camp, Teresa Graves, Maura McGivney, Debbie Macomber, Carlos Manteca, Bob Staats, Mel Stewart, Cecil Ozorio, Ken Greenwald, Alma Murphy, Maxine Green, Alice MaVega. **Announcer:** Chuck McCann.

8590 *Turn to a Friend.* (Series; Game; ABC; 1953). Female contestants stand before the studio audience and bear their souls, stating their single most needed possession. The studio audience then selects the person with the saddest story. The player receives her plea and additional help from the program in terms of prizes. The series ran from October 5, 1953 to December 31, 1953.

Host: Dennis James.

8591 *Turnabout.* (Series; Comedy; NBC; 1979). When Penny Alston, a vice president with Aura Cosmetics in Los Angeles, believes her husband Sam's life (a writer for *Sports Life* magazine) is better than hers and idly wishes they could trade places, her wish is granted by an impish statue she had purchased from a gypsy. Stories relate their comic adventures as Penny, with Sam's personality, and Sam, with Penny's personality, struggle to adjust — and live as the other. The series ended before Penny could reverse her wish (7 of 13 filmed episodes aired).

Other Regulars: Judy and Jack Overmeyer, their neighbors; Al Brennan, Sam's publisher; Geoffrey St. James, Penny's boss.

Narrator Stanley Holloway opens the show: "Once upon a time in a very nice city in a very nice house there lives a very nice man and a very nice woman. They were married to each other. They also liked each other. How about that! But they had a problem. Even though they loved each other and lived with each other and had good jobs, they sometimes were not very happy. They envied each other. They each thought the other had a more interesting life and they wished they could change places with each other. And they said that, unfortunately, in front of a statue that had a magic spell and lo and behold, his spirit and personality went into her body and hers when into his — and that's the way they are today. Will they live happily ever after? Well, let's see."

Cast: Sharon Gless (*Penny Alston*), John Schuck (*Sam Alston*), Bobbi Jordan (*Judy Overmeyer*), Richard Stahl (*Jack Overmeyer*), Bruce Kirby (*Al Brennan*), James B. Sikking (*Geoffrey St. James*).

8592 *Turner and Hooch*. (Pilot; Comedy; NBC; 7/9/90). An adaptation of the theatrical film about Scott Turner, a detective with the Cypress Police Department ("a small town with small crime") who is burdened by a mischievous hound named Hooch. In the pilot episode, Turner and Hooch probe the theft of laundry and dinner rolls.

Cast: Tom Wilson (*Scott Turner*), Wendy Pratt (*Emily Turner; his wife*). **Guest Cast:** John Anthony (*Derek*), Michael Rich (*Phil*), Ivy Bethune (*Mrs. Miller*), Jack Evans (*Clarence*), Bradley Mott (*Daniel*), Martin Casella (*Cop*).

8593 *Turning Point*. (Series; Anthology; NBC; 1958). Rebroadcasts of dramas that were originally aired on other filmed anthology programs. The series ran from April 12, 1958 to September 20, 1958.

8594 *The Turning Point of Jim Malloy*. (Pilot; Drama; NBC; 4/12/75). The pilot film for *Gibbsville* about life in a small Pennsylvania town (Gibbsville) as seen through the eyes of Ray Whitehead, a reporter for the Gibbsville *Courier*, the town newspaper. The pilot episode relates how Jim Malloy, son of the town doctor (Mike Malloy) acquires a job on the newspaper after being kicked out of Yale. Based on "The Doctor's Son" by John O'Hara. **Other Regulars:** Jim's mother (no name given), Lintzie, the bartender; Mr. Pell, the city editor.

Cast: Gig Young (*Ray Whitehead*), John Savage (*Jim Malloy*), Biff McGuire (*Dr. Mike Malloy*), Peggy McCay (*Mrs. Malloy*), Frank Campanella (*Lintzie*), Ivor Francis (*Mr. Pell*). **Guest Cast:** Kathleen Quinlan (*Edith Evans*), Janis Paige (*Lonnie*), Allan Miller (*Dr. Enright*), Rosalind Miles (*Bo-Peep*), John McLiam (*Mr. Kelly*), Sarah Cunningham (*Mrs. Ingram*), John Hoyt (*Harry Longden*).

8595 *Turnover Smith*. (Pilot; Crime Drama; ABC; 6/8/80). Thaddeus "Tee" Smith is a criminologist professor at Wellington University in San Francisco who has been nicknamed "Turnover" by the police for his ability to take evidence others have overlooked or not seen and turn it into a conviction. The unsold series was to relate Smith's efforts to help the police solve crimes through advanced scientific methods and computer technology. The pilot episode depicts Smith's desperate efforts to find a psycho who is murdering women — and not leaving any clues behind.

Other Regulars: Kelly and Eddie, his assistants; Police Lieutenant Brophy; Police Sergeant McCallister; and Rita, the coroner.

Cast: William Conrad (*Thaddeus Smith*), Belinda J. Montgomery (*Kelly Kellogg*), Hilly Hicks (*Eddie*), Michael Parks (*Lieutenant Brophy*), Nita Talbot (*Sergeant McCallister*), Gail Landry (*Rita Downey*). **Guest Cast:** James Darren (*George Green*), Cameron Mitchell (*Colonel Simmons*), Nehemiah Persoff (*Ashmid Hamid*), Tracy Reed (*Anini*), Richard Dimitri (*Shariff*), Sondra Blake (*Victoria Simmons*).

8596 *Tutenstein*. (Series; Cartoon; Discovery Kids; 2003). In ancient Egypt, a ten-year-old Pharaoh named King Tut ruled the land. He died shortly after and was placed in a pyramid. Three thousand years later, his sarcophagus is found and brought to a museum. One night during a thunderstorm, a bolt of lightning strikes the coffin and brings King Tut to life. The ten-year-old mummy meets and befriends Cleo, a 12-year-old girl, and her pet cat, Luxor. Tut learns from Cleo that he is in a new world and no longer a ruler. Stories follow Cleo as she struggles to protect King Tut, who has made it his mission to learn about the world in which he now lives. Dr. Roxanne Vanderwheeler is an archeologist who helps Cleo with information about ancient Egypt; Walter Jacobs is the museum's security guard.

Voices: Jeannie Elias (*King Tut*), Brian Swenlin, Brooks Wachtel, John Behnke, Anne D. Bernstein, Charlotte Fullerton, Rob Humphrey, Ken Koonce, Mark Seidenberg.

8597 *TV Auction*. (Series; Game; ABC; 1954). Various merchandise items are displayed on stage. The limit price of bids to be accepted is stated for each item. Via wire or mail, and on a first-come, first served bases, the items are sold to the home viewers whose bids are found to be acceptable. The summer series ran from July 10, 1954 to August 28, 1954.

Host-Auctioneer: Sid Stone.

8598 *TV Funhouse*. (Series; Comedy; Comedy Central; 2000). Doug, the host, appears before the camera to announce a theme for the day's program (for example, Shopping Day, Party Day). He

then assigns his Aniplas (animal puppets Hojo, Fogey, Chickie, Hank and Larry) the task of performing skits that correspond to the day's theme. The puppets do anything but and the chaos they cause Doug is the focal point of the program. The program also features re-edited (for laughs) educational films and short cartoons by Robert Smigel.

Cast: Doug Dale (*Doug*), Jon Glaser (*Hojo*), Robert Smigel (*Fogey*), Dino Stamatopoulos (*Chickie*), Tommy Blacha (*Hank*), David Juskow (*Larry*).

8599 TV Funnies. (Pilot; Comedy; NBC; 6/18/82). Fast-paced comedy sketches based on the funnies found in daily newspapers. Mythical strips are used and live actors perform in cartoon-like sets to give the illusion of a newspaper comic strip come to life. The TV Funnies:

1. *The Outrageous Brothers.* Kip King (as Boris) and Charlie Dell (as Bruno), two nasty Siamese twins.

2. *Father Gets Grey.* Lou Cutell as a father who constantly worries about his beautiful teenage daughter, Tracy (Julie Brown).

3. *Grunt and Groan.* Prehistoric antics with a beautiful cave girl (Princess O'Mahoney) and two love sick cavemen (Vic Dunlop, C.W. Metcalf).

4. *Lonnie and Bonnie.* The antics of Bonnie (Deena Crowder) and Lonnie (Reece Clark), two kids on the block.

5. *The Oldlyweds.* Life with an elderly couple (Jacqueline Scott and Wynn Irwin).

6. *Wonderful Juan.* Jerry Marin as a wacky dictator; Robert Sparr as Rodriquez, his assistant.

7. *Moe's World.* Jeffrey Barron as Moe, a guy who feels the whole world is against him.

8. *The Great American Guilt Machine.* Sandra Gould and Marcie Vosburgh as a mother and daughter who make each other feel guilty in everything they do.

Host: Conrad Bain.

8600 TV General Store. (Series; Game; ABC; 1953). Various merchandise items are displayed on stage and the limit price of each item is stated. Home viewers bid on items via wire or mail. The viewer whose bid is the highest on a particular item is able to purchase it. Arrangements for the actual purchases are made after buyers are selected and off the air. The summer series ran from June 14, 1953 to July 12, 1953.

Hosts: Dave Clark, Judy Clark.

8601 TV Land Confidential. (Series; Documentary; TV Land; 2005). A behind-the-scenes look at popular television programs over the years. The series is not so much a profile, but more of an expose as it explores what happened behind the scenes—the good times but mostly the times that the public knew little or nothing about.

Narrator: Alan Kalter.

8602 TV Nation. (Series; Comedy; NBC; 1994). A spoof of television news magazines featuring outlandish parodies of current news stories and news personalities.

Host: Michael Moore. **Regulars:** Karen Duffy, Roy Sekoff, Louis Theroux. **Announcer:** Bruce Brown.

8603 TV 101. (Series; Drama; CBS; 1988–1989). Eleven years after graduating from Franklin Delano Roosevelt High School, Kevin Keegan returns to teach a course in journalism. Fascinated with the new age of video technology, Kevin changes the concept of the school's newspaper (*The Kangaroo Courier*) from print to video by having his students write, produce and edit a daily news program (broadcast over the school's TV system). Stories relate life in and around Roosevelt High as seen through the experiences of the students in Journalism Class 101 (changed by Kevin to TV 101).

Emilie Walker is the English teacher; Edward Steadman is the principal; students are Monique, Amanda, Penny, Sherman, Holden, Marty, Chuck and Vance.

Cast: Sam Robards (*Kevin Keegan*), Brynn Thayer (*Emilie Walker*), Leon Russom (*Edward Steadman*), Stacey Dash (*Monique Faltido*), Teri Polo (*Amanda Hampton*), Mary B. Ward (*Penny Lipton*), Andrew Cassese (*Sherman Fischer*), Alex Desert (*Holden Hines*), Stewart Goddard (*Marty Voight*), Matt LeBlanc (*Chuck Decker*), Andrew White (*Vance Checker*).

8604 TV Reader's Digest. (Series; Anthology; ABC; 1955–1956). Dramatizations based on stories that appear in *Reader's Digest* magazine.

Host: Hugh Riley, Gene Raymond. **Performers Include:** Lee Marvin, Merry Anders, Jean Byron, Martin Milner, Rhodes Reason, Lyle Bettger, Marguerite Chapman, Billy Chapin, John Archer, Elisha Cook, Gloria Marshall, Victor Jory, Marshall Thompson, Roy Roberts, Rosemary DeCamp, June Kenney, Thurston Hall, Keye Luke, Arthur Franz, Carol Kelly, Joyce Holden, Robert Hutton, Richard Long, Alex Nichol, Dorothy Green, Milburn Stone, Gene Barry, Sid Melton, Philip Ahn, Jerry Paris.

8605 TV Screen Magazine. (Series; Variety; NBC; 1948–1949). A program of various features, including music, songs and fashion shows. The series ran from January 8, 1948 to April 30, 1949.

Host: John K.M. McCaffrey. **Regulars:** Millicent Fenwick, Ray Forrest.

8606 TV Shopper. (Series; Women; DuMont; 1948–1950). Shopping hints, fashion tips, marketing advice, consumer reports and other topics of interest to women. The series ran from November 1, 1948 to December 1, 1950.

Hostess: Kathi Norris.

8607 *The TV Show.* (Pilot; Comedy; ABC; 7/24/79). A proposed late night series that was to satirize television and its programs via comedy sketches.

Cast: Johnny Brown, Billy Crystal, Christopher Guest, Deborah Harmon, Thomas Leopold, Michael McKean, Kres Mersky, Martin Mull, Rob Reiner, Harry J. Shearer.

8608 *TV Soundstage.* (Series; Anthology; NBC; 1953–1954). The shortened title for *The Campbell Television Soundstage*. See this title for information.

8609 *TV 2000.* (Series; Music; Syn.; 1985). Lisa Robinson and John Kassir host a weekly series of rock videos, interviews with music personalities and industry news.

8610 *The TV TV Show.* (Pilot; Comedy; NBC; 5/1/77). A satire of local television newscasts and newscasters via comedy sketches.

Cast: Howard Hesseman (*Ralph Buckler; the anchor*), Mary Frann (*Mary Kay; the co-anchor*), Rene Auberjonois (*Rene; the editor*). **Regulars:** Carl Gotlieb, Gary Goodrow, Garrett Graham, Mina Kolb, Annie Roth.

8611 *TV Wedding.* (Experimental; Human Interest; Jenkins Laboratory Stations; 5/2/31). Jenkins station W2XCR in Jersey City and WGBS in New York City televised the very first video wedding from its studios at 655 Fifth Avenue in Manhattan. Television engineer Frank Boric DuVail married Grayce Jones in a ceremony presided over by Dr. A. Edwin Keigwin. (Jenkins Labs had been experimenting with television as early as 1925). On July 2, 1928, Jenkins television station W3XX in Washington, D.C., began broadcasting television signals (silhouettes) for an hour on Monday, Wednesday and Friday nights.

8612 *TV's Bloopers and Practical Jokes.* (Series; Variety; ABC; 1983–1984). Outtakes from TV programs, movies and commercials. The program also stages and tapes very elaborate and expensive practical jokes, which it pulls on well-known celebrities. Dick Clark is the producer.

Cast: Dick Clark (*Host*), Ed McMahon (*Co-Host*), Robert Klein (*Our Man in New York*), Barbara Edwards (*Golden Bloopers Awards Girl*). **Regulars:** Kim Hopkins, Julie McWhirter. **Announcer:** Charlie O'Donnell. **Music:** Lenny Stack, Joie Albrecht.

8613 *TV's Top Tunes.* (Series; Variety; CBS; 1951). Singers Peggy Lee and Mel Torme host a short-lived program that features newly orchestrated renditions of popular songs. Lee Cooley is the producer. The series ran from July 2, 1951 to August 17, 1951.

Hosts: Peggy Lee, Mel Torme. **Vocalists:** The Skylarks. **Orchestra:** Mitchell Ayres.

8614 *TV's Top Tunes.* (Series; Variety; CBS; 1954–1955). Singer Julius LaRosa hosts a summer series of newly orchestrated versions of popular songs. It ran from June 28, 1954 to August 24, 1954; and July 9, 1955 to September 3, 1955.

Host: Julius LaRosa. **Regulars:** Helen O'Connell, Marcie Miller, Bob Eberly, Tommy Mercer, Lee Roy, The Ray Anthony Chorus. **Announcer:** Tony Marvin. **Orchestra:** Ray Anthony.

8615 *Twelfth Night.* (Experimental; Stage Play; NBC; 4/27/47). A television adaptation of the play by William Shakespeare about a girl (Viola) who poses as a boy and the complications that ensue when another girl (Olivia) becomes infatuated with her, thinking she is a boy.

Cast: Ann Burr (*Viola*), Vaughn Taylor (*Sir Andrew*), John McQuade (*Court Jester*), Richard Goode (*Sir Toby Belch*), Everett Gammon (*Malvalio*), Charlotte Keane (*Olivia*), John Baragrey (*The Duke*), Don Peters (*Antonio*), William Woodson (*Sebastian*), Doris Belack (*Maria*).

8616 *Twelve O'clock High.* (Series; Drama; ABC; 1964–1967). England during World War II is the setting. Events in the lives of the men and officers of the 918th Bombardment Squadron of the U.S. 8th Air Force. Based on the feature film of the same title.

Cast: Robert Lansing (*Brigadier General Frank Savage*), John Larkin (*Major General Wiley Crowe*), Frank Overton (*Major Harvey Stovall*), Lew Gallow (*Major Harvey Stovall; later*), Barney Phillips (*Major Doc Kaiser*), Paul Burke (*Colonel Joe Gallagher*), Chris Robinson (*Sergeant Sandy Komansky*), Andrew Duggan (*Brigadier General Edward Britt*).

8617 *12 oz. Mouse.* (Series; Cartoon; Cartoon Network; 2005–2006). Mouse Fitzgerald (called Fitz) is, as his first name implies, a mouse (a rodent). Fitz is not the respected government agent he once was. He was brainwashed to forget what he knows and now he has no memories of his family and lives for only one thing — getting drunk. Fitz hopes to regain his memories but in the meantime he lives on the streets and performs odd jobs so he can buy beer (and enjoy it with his street friends Eyeball, Roostre, Rhoda and Liquor). Unknown to Fitz, all his actions are being watched over by Shark and his Rectangular Business Man — who monitor which memories he is regaining. If he remembers too much, it could mean the end for Fitz. Aired on the Cartoon Network's Adult Swim segment.

Voice Cast: Matt Masellaro (*Mouse "Fitz" Fitzgerald*), Nick Gianopoulos (*Eyeball*), Dave Willis (*Rhoda*), Scott Luallen (*Roostre*), Adam Reed (*Shark*), Matt Harrigan (*Liquor*), Kurt Soccolich (*Rectangular Business Man*), Nick Weidenfeld (*The Policeman*), Bonnie Rosman (*Siren Lady*).

8618 *The 20th Century*. (Series; Documentary; CBS; 1957–1966). Walter Cronkite hosts and narrates a long running program that uses news footage that recounts events of the twentieth century. It ran from October 20, 1957 to August 28, 1966.

8619 *20th Century Follies*. (Pilot; Variety; ABC; 2/16/72). A proposed weekly series of music, songs and comedy sketches.

Host: Alan King. **Regulars:** Julie Amato, Ron Carey, Nell Carter, Fay DeWitt, Joy Harmon, Jerry Lacy, Barry Livingston, Carol Worthington. **Guests:** June Allyson, Edgar Bergen, Milton Berle, Diahann Carroll, Chubby Checker, Pinky Lee, Ed McMahon, Johnnie Ray, Duke Snider.

8620 *The 20th Century–Fox Hour*. (Series; Anthology; CBS; 1955–1957). Forty-five adaptations of 20th Century–Fox theatrical films. The adaptations include *The Late George Apley*, *Miracle on 34th Street*, *Fourteen Hours*, *Crackup*, *Phone Call from a Stranger*, *Deception*, *Gun in His Hand*, *Broken Arrow*, *Stranger in the Night*, *The Ghost and Mrs. Muir*, *The Moneymaker*, *Mr. 880*, *Men in Her Life* and *Remember the Day*.

Performers Include: Raymond Massey, Ann Harding, Joanne Woodward, Macdonald Carey, Teresa Wright, Thomas Mitchell, Sandy Descher, Hans Conried, Cameron Mitchell, Sylvia Sidney, Vera Miles, Bette Davis, Gary Merrill, Barbara Ruick, Linda Darnell, Trevor Howard, John Williams, Robert Wagner, Debra Paget, Charles Drake, Ricardo Montalban, Rita Moreno, John Lupton, Michael Wilding, Tom Conway, Robert Sterling, Terry Moore, Spring Byington, Phyllis Kirk, Beverly Washburn, Kendall Scott.

8621 *Twentieth Century Tales*. (Series; Anthology; Syn.; 1953). Rebroadcasts of dramas that originally aired on other filmed anthology programs.

8622 *The 25th Man (Ms.)*. (Pilot; Crime Drama; NBC; 8/15/82). Lynn Taylor is the Ms. of the title, the only female recruit in a group of twenty-five new recruits for the L.A.P.D. The unsold series was to focus on Lynn, a widowed mother, as she and her fellow officers serve and protect. In the pilot episode, the recruits (T.J., Billy, Ted and Joe) ban together to help Lynn, who has become the target of a mysterious man who knows her every move. **Other Regulars:** Captain Mike Houston; Sergeant Bill “Cigar” Seeger; Officer Bob Purvis; Bobby, Lynn’s son; and Mrs. Taylor, Lynn’s mother-in-law.

Cast: Ellen Regan (*Lynn Taylor*), Marty Gold (*Bobby Taylor*), Edward Winter (*Mike Houston*), Michael Bell (*Bill Seeger*), Michael Andrew (*T.J. Putnam*), Justin Lord (*Billy Dodge*), Stephen Farr (*Ted Masters*), Pepe Serna (*Joe Montoya*), Robert Jarvis (*Bob Purvis*), Virginia Gregg (*Mrs. Taylor*). **Guest**

Cast: Bobby Troup (*Paul Burton*), Howard Culver (*Dr. Vince Kelley*), Olan Soule (*Hotel manager*).

8623 *The 25 Million Dollar Hoax*. (Series; Reality; NBC; 2004). Chrissy Sanford is a regular, down-to-earth small town girl. One day she wins \$5 million from an Internet website called *www.the-bigwin.net*. Or does she? Chrissy actually hasn’t won but she must convince her parents that she is a winner in order to actually win a prize for herself and her family.

The prank begins with Chrissy announcing her windfall and then having to convince her family that it actually happened. She must do this by recklessly spending the entire \$5 million on herself (which she does at prearranged shopping sites with actors portraying sales people who make sure she spends, spends, spends). If Chrissy can spend all the money without telling her parents it is a joke, she wins the prize; if she breaks down, she wins nothing. The final episode has Chrissy appearing at the Big Win studios to spin a jackpot wheel where she can earn even more money (\$25 million). With her family present, Chrissy spins the wheel (to actually win her real prize) and announces the win and shopping spree were a hoax. It ran from November 8, 2004 to November 22, 2004.

Host: George Gray.

8624 *The \$25,000 Pyramid*. (Series; Game; Syn.; 1974–1977). Two teams, each composed of one celebrity and one non-celebrity contestant, compete. One team chooses one subject (out of six) that are displayed on a pyramid. Each subject contains seven related objects. One player, who receives 30 seconds, must use one-word clues and relate the meaning of each object to his partner. Each correct association scores one point. Each team plays three rounds. The highest-scoring team is the winner and the contestant receives the opportunity to win \$20,000 by attempting to guess seven subjects within one minute.

Host: Bill Cullen. **Announcer:** Bob Clayton.

8625 *24*. (Series; Adventure; Fox; 2001–). An extremely tense action-adventure series that revolves around Jack Bauer, a top notch CIA agent who heads the President’s Counter Terrorism Unit (CTU). Jack tackles extremely sensitive missions that must be resolved within 24 hours to avoid chaotic consequences (24 episodes are produced each season and each episode is one hour of the 24 hours Jack has to resolve a crisis).

Jack first worked with the SWAT division of the L.A.P.D. He then took a Special Forces Operations training course. He served a hitch in the army where he was assigned to the Combat Alliance Group (then the Delta Force Terrorist Unit). Jack works with agent Tony Almeida and is responsible only to the

President of the United States, David Palmer (then Charles Logan after Air Force One is blown out of the sky and Palmer is killed in 2006). Jack is the father of Kimberly (his late wife was named Teri). Tony was married to Michelle (killed in a car bombing). Martha Logan is First Lady to President Logan.

Cast: Kiefer Sutherland (*Jack Bauer*), Carlos Bernard (*Tony Almeida*), Elisha Cuthbert (*Kimberly Bauer*), Leslie Hope (*Teri Bauer*), Reiko Aylesworth (*Michelle Almeida*), Dennis Haysbert (*David Palmer*), Penny Johnson Jerald (*Sherry Palmer*), James Morrison (*Bill Buchanan*), Gregory Itzin (*Charles Logan*), William Devane (*James Heller; Secretary of Defense*), Sarah Clarke (*Agent Nina Myers*), Xander Berkley (*George Mason*), James Badge Dale (*Chase Edmunds*), Alberta Watson (*Erin Driscoll*), Kim Raver (*Audrey Raines*), Roger R. Cross (*Curtis Manning*), Mary Lynn Rajs kub (*Chloe O'Brian*), Jean Smart (*Martha Logan*), Rena Sofer (*Marilyn; Jack's sister*), Paul McCrane (*Graham Bauer; Jack's brother*).

8626 *Twenty Good Years.* (Series; Comedy; NBC; 2006). John Mason is an egotistical surgeon with Chelsea General Hospital in New York City. Jeffrey Pyne is a somber Manhattan judge. Both men are approaching 60 and have been friends for 40 years (although John mentions they have been friends since high school, which would make them friends a few years longer). John has married and divorced three times and is the father of Stella, a fifth grade school teacher. Jeffrey, a widower for twenty years (his wife was named Cindy) is the father of Hugh, a male model.

Life changes for John and Jeffrey when John turns 60 and is forced into semi retirement. Figuring he has only 20 good years left, he convinces Jeffrey to join him in his new venture: live each day as if it were their last and fill it with adventure. Stories follow John and Jeffrey as they take the bull by the horns and seek to enjoy life to the fullest.

Cast: John Lithgow (*John Mason*), Jeffrey Tambor (*Jeffrey Pyne*), Heather Burns (*Stella Mason*), Jake Sandvig (*Hugh Pyne*), Paula Gale (*Annette*), Judith Light (*Gina*), Tim Russ (*Marty*).

8627 *20 Minute Workout.* (Series; Exercise; Syn.; 1983). The benefits of aerobic exercise are demonstrated by a bevy of beautiful girls.

Cast: Sharon Bisset, Laurie Briscoe, Holly Butler, Sue Carter, Bess Motta, Nicole Nardini, Anne Schumacher, Leslie Smith, Arlaine Wright. **Music:** Shiva.

8628 *Twenty One.* (Series; Game; NBC; 1956–1958). Two contestants are placed in separate isolation booths. The object calls for players to answer questions and score exactly twenty-one points. Players, who have no control over the categories from which questions are drawn, select a question based

on its point value (one to eleven; the higher the point value, the more difficult it is). The first player to score twenty-one is the champion and receives \$500 per point difference between his score and his opponent's score.

Host: Jack Barry. **Announcer:** Bill McCord.

8629 *Twenty One.* (Series; Game; NBC; 2000). A revised version of the 1950s game show of the same title. Two players compete, each of whom is placed in a separate isolation booth. A category is displayed with eleven accompanying questions worth from one to eleven points each. One player chooses a question by point value (the higher the value the more difficult the question). The sound is turned off in his opponent's booth (he does not know the point value of the question chosen or whether or not his opponent will answer the question correctly or not). If the player answers the question correctly, the points are placed on his side of the board (the object being to score 21); if he is incorrect, he receives one strike (three strikes and he automatically loses). The opponent now plays in the same manner. After two rounds the game is stopped. The host asks each player if they would like to end the game now or continue. If one player feels he has more points than his opponent and ends the game he wins if he has more points; however, if he ends the game and has fewer points he loses. If both choose to continue playing, the contestant who first reaches 21 is the winner and receives \$25,000 and the opportunity to play again, seeking seven straight wins and \$1 million.

Host: Maury Povich. **Announcer:** John Cramer.

8630 *21 Beacon Street.* (Series; Crime Drama; NBC; 1959–1960). The David Chase Detective Agency is a sophisticated organization located at 21 Beacon Street in Boston. It is run by David Chase; he is assisted by Lola, Brian and Jim.

David is a former World War II intelligence officer for the O.S.S. (Office of Strategic Services) who now uses his skills in the private sector to help people in trouble. He tackles each case as if it were a military operation. Elaborate cons are established to outwit confidence men; complex stings are set up to bring criminals to justice; and well-calculated maneuvers are used to help the police nab killers. While David actively participates in each caper, he also oversees its operations and demands that each of his operatives follow strict protocol. Once a case has been established, the program becomes a "Mission: Impossible"-type of series with the team executing complex maneuvers to accomplish their goal. Viewing requires strict attention to follow the plot. While the Chase team works for the public, the police and the Gravestake Insurance Company, it appears they are only hired because they are the last hope anyone has. Once a case has been accepted, the program details

the step-by-step planning, its execution and the apprehension of the sought culprit.

Lola, also called Jo, is a former chorus girl (Broadway and Las Vegas) who uses her skills (her beauty) for distraction. Brian and Jim are experts at disguises and knowledgeable in the art of cons. Dave Kahn composed the theme "21 Beacon Street."

Cast: Dennis Morgan (*David Chase*), Joanna Barnes (*Lola*), Brian Kelly (*Brian*), James Maloney (*Jim*).

8631 21 Jump Street. (Series; Crime Drama; Fox; 1987–90; Syn.; 1990–91). An abandoned chapel at 21 Jump Street and 6th Avenue in Los Angeles is the secret headquarters for Jump Street Chapel, a special squad of undercover detectives assigned to curtail the rising crime rate in high schools.

The unit, a division of the Metropolitan Police Department, recruits young looking cops and teaches them to be teenagers. Tom Hanson, Judy Hoffs, H.T. Ioki and Doug Penhall are the officers assigned to infiltrate high schools to battle juvenile crime. Richard Jenko was the first captain. He was replaced by Adam Fuller when Jenko was killed in a hit and run accident.

Tom is 21 years old and the son of a cop. After graduating with top honors from the Academy, he became a patrol car officer with the Metro Police Department. Jeff Yagher played Hanson in the original, unaired pilot version.

Judith Marie Hoffs, called Judy, is a strikingly beautiful black cop who worked undercover as a hooker for the Vice Squad before being transferred to Jump Street Chapel. Judy was born in Chicago and in high school was a three time all city guard on her basketball team. Judy, a victim of rape, spends Wednesday evenings as a counselor at the West Side Rape Clinic.

H.T. Ioki is a Vietnamese refugee. His real name is Vinh Von Tran and he was born in Saigon. In April of 1975, when he was 14 years old, the Vietcong invaded his city. He fled Saigon and found himself in St. Louis, where he was raised by a woman named Bessy Mason. He learned to speak English by watching *Sesame Street* and loved cop shows. They instilled in him a desire to become a law enforcement officer. After high school graduation, he went to San Francisco and posed as a reporter to gain access to death records. He took the name H.T. (Harry Truman) Ioki, enrolled in the police academy and finished fifth in his class. He was assigned to Jump Street Chapel by Captain Jenko. He is well versed in the martial arts.

Doug Penhall stands five feet ten inches tall and weighs 165 pounds. He was born on March 1, 1964, and lives at 8137 Juniper Street. He often plunges into dangerous situations without thinking first. He was joined by his brother, Joey Penhall in later episodes.

Kati Rocky was a federal agent who worked briefly as a Jump Street cop; she had a cat named Buggy. Sal Banducci, called Blowfish, is the Chapel's jovial maintenance man. Captain Jenko called Tom "Sport" and played lead guitar in a band called the Bunco Dudes on Saturday nights. Captain Fuller was a graduate of the University of Toronto and often went undercover as a teacher in troubled schools. See also *Booker*.

Cast: Johnny Depp (*Tom Hanson*), Holly Robinson (*Judy Hoffs*), Dustin Nguyen (*H.T. Ioki*), Peter DeLuise (*Doug Penhall*), Frederic Forrest (*Richard Jenko*), Steven Williams (*Adam Fuller*), Alexandra Powers (*Kati Rocky*), Sal Jenco (*Sal Banducci*), Richard Grieco (*Dennis Booker*). **Theme Vocal:** "21 Jump Street" by Holly Robinson.

8632 Twenty Questions. (Series; Game; NBC; DuMont; ABC; 1949–1955). Four players compete: three regular panelists and one studio audience contestant. A subject, that is either vegetable, animal or mineral, is revealed. Players have to identify it by asking questions, twenty being the maximum. If the contestant can identify the subject before the panel he receives a prize. The series aired on NBC from November 26, 1949 to December 24, 1949; on ABC from March 17, 1950 to June 29, 1951; on DuMont from July 6, 1951 to April 5, 1954; and on ABC from July 6, 1951 to May 3, 1955.

Host: Bill Slater (1949–1952), Jay Jackson (1953–1955). **Panelists:** Bobby McGuire, Fred Von Deventer, Florence Rinard, Herb Palesie, Johnny McFee. **Announcer:** John Gregson, Frank Waldecker.

8633 26 Men. (Series; Western; Syn.; 1957). "Saddle up, saddle up, saddle up. This is the story of Twenty-Six Men who rode the Arizona Territory. Praise beat the glory of Twenty-Six Men whose courage helped to build the territory.... Ride on, ride on, ride on...." The Arizona Territory during the early 1900s is the setting for tales of the Arizona Rangers, men, limited to law to twenty-six, as they dispense justice in the final days of the Old West. Their stories are seen through the eyes of Captain Tom Rynning and his aide, Clint Travis, who most often go undercover to achieve results. Based on the official files of the Arizona Rangers.

Cast: Tris Coffin (*Captain Tom Rynning*), Kelo Henderson (*Ranger Clint Travis*). **Theme:** "26 Men" by Hal Hopper, Russell Hayden.

8634 The \$20,000 Pyramid. (Series; Game; CBS; 1973–74; ABC; 1974–80). Two teams, each composed of one celebrity and one non-celebrity contestant, compete. One team chooses one subject (out of six) that are displayed on a pyramid. Each subject contains seven related objects. One player, who receives 30 seconds, must use one-word clues and relate the meaning of each object to his part-

ner. Each correct association scores one point. Each team plays three rounds. The highest-scoring team is the winner and the contestant receives the opportunity to win \$20,000 by attempting to guess seven subjects within one minute.

Host: Dick Clark. **Announcer:** Bob Clayton.

8635 *Twice in a Lifetime.* (Pilot; Drama; NBC; 3/16/74). An unsold series about Vincent "Vince" Boselli, an old salt who operates a salvage tug, and his friend, Flo, a widow who runs a waterfront cafe in San Pedro called Flo's Place with her son, Lewis. In the pilot episode, Vince and Flo clash with an unscrupulous dock foreman who is trying to take over Flo's business. See also *Flo's Place*.

Cast: Ernest Borgnine (*Vince Boselli*), Della Reese (*Flo*), Eric Laneuville (*Lewis*). **Guest Cast:** Slim Pickens (*Pete Lazich*), Vito Scotti (*Carlos*), Warren Vanders (*Kipp*), Arte Johnson (*Ron Talley*).

8636 *Twice in a Lifetime.* (Series; Drama; PAX; 1999–2000). A mysterious figure named Othniel determines the fate of people who are given a second chance to change incidents in their lives.

When a deceased soul is determined to have a life smaller than fate intended, he or she is given a second chance — but only three days — to go back in time to a pivotal turning point and somehow convince their younger selves to follow a different path. Whether they succeed or not is the focal point of stories. Season one episodes feature Mr. Jones as the subject's guide; Mr. Smith is the second season guide.

Cast: Al Waxman (*Judge Othniel*), Gordie Brown (*Mr. Jones*), Paul Popowich (*Mr. Smith*).

8637 *Twiggy's Juke Box.* (Series; Variety; Syn.; 1978). Super fashion model Twiggy hosts a program that features performances by rock musicians. Ken Lynch composed the theme; Mike Mansfield is the producer. See also *Britt Ekland's Juke Box*.

8638 *Twilight Theater.* (Series; Anthology; ABC; 1958). Rebroadcasts of dramas that were originally aired on other filmed anthology programs. The series ran from July 3, 1958 to October 8, 1958.

8639 *Twilight Theater.* (Pilot; Comedy; NBC; 2/13/82). The first of two unsold attempts to satirize various aspects of our culture through comedy sketches. See also *Twilight Theater II*.

Host: Roddy McDowall. **Regulars:** Harry Anderson, Jim Fisher, Jill Freeman, Frank McCarthy, Darian Mathias, Pat Profit, Jim Staahl, Betty Thomas. **Guests:** Rosemary Clooney, Pam Dawber, Steve Martin, Bill Murray, George Peppard, Carl Reiner, Michael York. **Announcer:** Stan Jones.

8640 *Twilight Theater II.* (Pilot; Comedy; NBC; 11/6/82). A second attempt (see prior title) at a late night series of skits that satirize people and events.

Host: Leslie Nielsen. **Regulars:** Billy Beck, David Fresco, Katie Mitchell, Gary Norberg, Karen Philipp, Stan Wilson. **Guests:** Dick Clark, Patti Davis, Bob Denver, Barbara Hershey, Ron Leibman, G. Gordon Liddy, Bill Macy, Rick Moranis, Martin Mull, Don Novello, Dave Thomas, Lisa Whelchel, Anson Williams, Moon Unit Zappa. **Announcer:** Stan Jones.

8641 *The Twilight Zone.* (Series; Anthology; CBS; 1959–1964). Tales of people confronted with the mysterious unexplored regions of the fifth dimension — the area that is everywhere yet nowhere, the ground between all that is known and what is beyond understanding, an area called the Twilight Zone. See also *The Time Element* for information on the series pilot film.

Original open: "There is a fifth dimension beyond that which is known to man. It is a dimension as vast as space and as timeless as infinity. It is the middle ground between light and shadow, between science and superstition and it lies between the pit of man's fears and the summit of his knowledge. This is the dimension of imagination. It is an area which we call *The Twilight Zone*."

The revised opening: "You're traveling through another dimension, a dimension not only of sight and sound but of mind, a journey into a wondrous land whose boundaries are that of the imagination. That's the sign post up ahead, you're next stop *The Twilight Zone*."

Host-Narrator: Rod Serling. **Performers Include:** Anne Francis, Inger Stevens, Mickey Rooney, Orson Bean, Peter Falk, Don Rickles, Art Carney, Ed Wynn, Earl Holliman, Ross Martin, Charles Bronson, Elizabeth Montgomery, Burt Reynolds, Jack Warden, Buster Keaton, Dick York, Vera Miles, Martin Milner, Susan Oliver, William Shatner, Janice Rule, Jean Carson, Barbara Nichols, Burgess Meredith, Cliff Robertson, Jack Klugman, Jonathan Winters, Lois Nettleton, William Windom, Phyllis Kirk, Keenan Wynn, Mary LaRoche, Patricia Crowley, Martin Balsam, Julie Newmar, Donna Douglas, Albert Salmi, Telly Savalas, James Whitmore, Suzy Parker, Ann Blyth, Joan Blondell, Suzanne Cupito (now Morgan Brittany) Jackie Cooper, Nancy Malone.

8642 *The Twilight Zone.* (Series; Anthology; CBS; 1985–1986). A revised version of the 1959–1964 CBS series of the same title that presents eerie stories of people confronted with supernatural-like unexpected situations.

Narrator: Charles Aidman. **Performers Include:** Danica McKellar, Richard Mulligan, Jenny Agutter, Jeffrey Tambor, David Hayward, Heather Haase, Martin Balsam, Eve Brenner, Burr Middleton, Andrew Robinson, Cynthia Lea Clark, Chip Heller, Harry Stephens, Eve Brenner, Tim Russ, James Whitmore, Jr., Raye Birk, William Atherton.

8643 *The Twilight Zone.* (Series; Anthology; UPN; 2004–2005). Eerie tales of people confronted with elements of the fifth dimension — an area that is known to exist but is beyond understanding. The one season series presents mostly modern adaptations of stories that were originally presented on the 1959–1964 series of the same title.

Host: Forest Whitaker. **Performers Include:** Jason Alexander, Shannon Elizabeth, John Reardon, Katherine Heigl, Wanda Cannon, Dylan Walsh, Ethan Embry, Olivia D’Abo, Alexandra Purvis, Jake Busey, Kelly Perine, Brian Austin Green, Greg Germann, Jim Byrnes, Portia de Rossi, Ione Skye.

8644 *Twin Detectives.* (Pilot; Crime Drama; ABC; 5/1/76). A proposed series about Tony and Shep Thomas, twins who are also police detectives (and who pretend to be one person to get an edge on the cases they are investigating). The pilot episode depicts their efforts to expose a ring of phony psychics.

Cast: Jim Hager (*Tony Thomas*), Jon Hager (*Shep Thomas*), James Victor (*Lieutenant Martinez*). **Guest Cast:** Lillian Gish (*Billy Jo Haskins*), Patrick O’Neal (*Leonard Rainer*), Barbara Rhoades (*Sheila Rainer*), Lynda Day George (*Nancy Pendleton*), Michael Constantine (*Ben Sampson*), Randi Oakes (*Jenny*), David White (*Telford*), Billy Barty (*Bartender*).

8645 *Twin Peaks.* (Series; Crime Drama; ABC; 1990–1991). Twin Peaks, population 51,201, is a Northwestern lumber town located five miles south of the Canadian border. Big Ed’s Gas Farm sells Indian Head Gasoline. The Double R Restaurant, owned by Norma Jennings, offers coffee for 25 cents a cup (free refills). One-Eyed Jack’s is the local casino and brothel. The local department store is Horne’s; Callahan General is the town’s hospital; and the Ghostwood Country Club and Estates is where the wealthy frolic. The Roadhouse is the local bar.

The Packard Saw Mill stands on land near Black Lake. The mill is owned by Jocelyn (“Josie”) Packard, who is struggling to save it from the Ghostwood Land Developers who seek the land for a new club. Early one morning, Pete Martell, the mill foreman, decides to go fishing. While walking to his favorite spot, he finds the body of a 17-year-old girl named Laura Palmer. The mystery surrounding Laura’s death becomes the focal point of first season episodes (later on the mysterious people and strange events that occur in Twin Peaks).

“Laura Palmer was bright, beautiful and charming. She was impatient for life to begin, for life to catch up with her dreams.” It is estimated that Laura died between midnight and 4:00 A.M. from a loss of blood. Her nude body was wrapped in plastic and shallow wounds (like bite marks) were found on her neck and shoulders. Her wrists showed evidence of being tied before she was killed.

Laura attended Twin Peaks High School. She was voted homecoming queen and worked at the perfume counter of Horne’s Department Store. She was the typical high school girl until she joined the Heavenly Choir, a cult group that changed her life. Laura was suddenly into drugs. She posed for the girlie magazine *Flesh World* and worked as a call girl at One-Eyed Jack’s. The last entry found in her diary read, “Feb. 23, 1990. Asparagus for dinner again. I hate asparagus.”

Shortly after, FBI agent Dale Cooper, who has been investigating a similar case elsewhere, is called in to assist Twin Peaks sheriff Harry S. Truman. Cooper examines Laura’s body and finds an additional clue: a letter R on a small piece of paper under the nail of her ring finger. The remainder of the episodes kept viewers curious — but also confused many as to what was happening as Cooper began his investigation.

In the second season premiere, it was revealed that “Bob” killed Laura Palmer. But who is Bob? Based on the episode of 11/10/90, Bob was a menacing figure from Laura’s past. An evil alter ego of Bob possessed Laura’s father, attorney Leland Palmer, and forced him to kill his daughter (it is possible, however, to interpret a different ending based on one’s own viewing of the series).

Other Characters: Sarah Palmer is Laura’s mother; she seems to possess psychic powers. Madeline Ferguson is Leland’s niece and Laura’s exact double. Bobby Briggs is Laura’s boyfriend. Donna Hayward is Laura’s girlfriend. Ben Horne owns the Lamplighter Inn. Audrey Horne is Ben’s daughter. Pete Martell is the mill foreman. Katherine Martell is Pete’s wife. And the Log Lady is the woman who carries a log and has a weakness for saplings and rugged, good looking men. **Theme:** “Falling, the Theme from Twin Peaks,” by Angelo Badalamenti (Julee Cruise sings the theme on a commercial release of the song).

Note: The original concept of the series is an un-aired pilot called *Northwest Passage*, which was produced for ABC in 1989. There was no Laura Palmer and no confusion; it was a mystery that dealt with crime prevention in a small Pacific Northwest town. Harry S. Truman (Michael Ontkean) was the sheriff, and Dale Cooper (Kyle MacLachlan) the FBI agent who comes to town to help him find a serial killer. Also cast were Richard Beymer (as Ben Horne), Brad Dourif (Jerry Horne), Joan Chen (Josie Packard), Piper Laurie (Katherine Packard), Lara Flynn Boyle (Donna Hayward) and Dana Ashbrook (Bobby Briggs).

Cast: Kyle MacLachlan (*Agent Dale Cooper*), Michael Ontkean (*Sheriff Harry S. Truman*), Lara Flynn Boyle (*Donna Hayward*), Richard Beymer (*Benjamin Horne*), Sherilyn Fenn (*Audrey Horne*), Michael Horse (*Deputy Tommy “Hawk” Hill*), Harry Goaz (*Deputy Andy Brennan*), Warren Frost (*Dr.*

Will Hayward), Sheryl Lee (*Laura Palmer*), Grace Zabriskie (*Sarah Palmer*), Joan Chen (*Jocelyn "Josie" Packard*), Ray Wise (*Leland Palmer*), Wendy Robie (*Nadine Hurley*), Piper Laurie (*Catherine Martell*), Eric DaRe (*Leo Johnson*), Kimmy Robertson (*Lucy Moran*), James Marshall (*James Hurley*), Everett McGill (*Big Ed Hurley*), Jack Nance (*Peter Martell*), Peggy Lipton (*Norma Jennings*), Dana Ashbrook (*Bobby Briggs*), Madchen Amick (*Shelly Johnson*), Frank Silva (*Bob*), Catherine E. Coulson (*The Log Lady*), Mary Jo Deschanel (*Eileen Hayward*), Chris Mulkey (*Hank Jennings*), Garrison Hershberger (*Mike Nelson*), Don S. Davis (*Garland Briggs*), Russ Tamblyn (*Dr. Lawrence Jacoby*), Charlotte Stewart (*Betty Briggs*), Miguel Ferrer (*Agent Albert Rosenfield*), John Boylan (*Mayor Dwayne Milford*), David Patrick Kelly (*Jerry Horne*), Michael J. Anderson (*The Man from Another Place*), Jan D'Arcy (*Sylvia Horne*), Billy Zane (*John Justice Wheeler*), Ron Blair (*Randy St. Croix*), Mak Takano (*Mysterious Asian Man*), Carel Struycken (*The Giant*), Michael Parks (*Jean Renault*), Annette McCarthy (*Evelyn Marsh*), David Lynch (*Chief Gordon Cole*), Robyn Lively (*Lana Milford*), Victoria Catlin (*Blackie O'Reilly*), Jill Rogosheske (*Trudy Chelgren*), Dan O'Herlihy (*Andrew Packard*).

8646 *Twin Time*. (Series; Variety; CBS; 1950). The shortened title for *Toni Twin Time*. See this title for information.

8647 *Twins*. (Series; Comedy; WB; 2005–2006). Mitchee and Farrah Arnold are fraternal twin sisters. Mitchee is a pretty brunette; Farrah is the typical stereotyped gorgeous dumb blonde. The girls were born in 1976, making them 29 years old when the series begins. Mitchee knows this for a fact. Even though they are twins (and their mother was in labor for 42 hours with them) Farrah believes she is the younger twin — “I’m only 25.” They are graduates of Jefferson High School.

Mitchee and Farrah are the daughters of Alan and Lee Arnold, the founders of Arnold Undergarments, a female lingerie company in San Francisco. Alan is a graduate of Stanford University and started the company 30 years ago; Lee was his top model and literally put the company on the map. Lee is exactly like Farrah — a beautiful dumb blonde; Mitchee is exactly like her father: brilliant.

Mitchee and Farrah became the co-presidents of the company when the series began. Alan and Lee took on a lesser role as its overseers. Mitchee designs the company’s line; Farrah is the company’s top bra and panty model. Farrah named Mitchee’s latest panty creation “The Butt Pucker” (although Mitchee hates the name) and showed Mitchee she is more than a dazzling blonde and invented “The Lop Sizer” (a bra for girls with one breast bigger — or smaller — than the other).

Farrah calls Mitchee “Smarty McSmart Smart” (although in high school Farrah got a B plus for a science project called “We All Have Feet.” Wearing a mini skirt to class that day sort of helped her get that grade). Farrah says she tries to think about what she has to say before she says it “but it still comes out dumb.” They also live together in an apartment in the Arbogast Building. Neil and Jordan are the featured workers at Arnold Undergarments.

Cast: Sara Gilbert (*Mitchee Arnold*), Molly Stanton (*Farrah Arnold*), Mark Linn-Baker (*Alan Arnold*), Melanie Griffith (*Lee Arnold*), Chris Fitzgerald (*Neil*), Steve Braun (*Jordan*).

8648 *The Twisted Tales of Felix the Cat*. (Series; Cartoon; CBS; 1995–1997). An updated version of the 1960s syndicated cartoon series *Felix the Cat* that continues to follow the strange adventures of the black cat who seems to find nothing but trouble, but in this series he doesn’t need nine lives — he has the ability to change into any shape that he needs to exonerate himself from troublesome (or perilous) situations.

Voice Cast: Thom Adcox-Hernandez (*Felix the Cat*), Cam Clarke (*Poindexter*), John Astin, Jeff Bennett, Nancy Cartwright, Townsend Coleman, Elizabeth Daily, Jeannie Elias, Pat Fraley, Susan Silo, Cree Summer, Roger Rose, Jonathan Harris.

8649 *Twitches*. (Pilot; Comedy; Disney; 9/05). Alex Fielding and Camryn Barnes are twins, separated at birth, who are reunited by chance 21 years later when they meet at a clothing store. The girls are also witches and their efforts to use their powers for good is the focal point of the unsold series. In the pilot episode they battle an evil (the Darkness) which is threatening to destroy their world (Coventry). On October 12, 2007, the Disney Channel presented *Twitches Too*, a sequel to *Twitches*. After saving the world of Coventry from the evil Darkness, the new story finds twin witch sisters, Alex Fielding and Camryn Barnes, seeking to discover if their father, believed to be dead, is actually still alive. Tia and Tamara Mowry reprise their roles as Alex and Camryn.

Cast: Tia Mowry (*Alex Fielding*), Tamera Mowry (*Camryn Barnes*), Jennifer Robertson (*Ileana*), Patrick Fabian (*Thantos*), Kristen Wilson (*Miranda*), Pat Kelly (*Karsh*), Jessica Feliz (*Nicole*), Jackie Rosenbaum (*Beth Fish*), Arnold Pinnock (*David Barnes*), Karen Holness (*Emily Barnes*), Samantha Slan (*School Teacher*), Jessica Greco (*Lucinda*).

8650 *Two*. (Series; Drama; Syn.; 1996–1997). Gus McClain is a college English professor and married to Sarah. He seems to have a perfect life. Unknown to Gus he has an evil twin brother, Booth Hubbard. Booth, however, is aware of Gus and jealous of his life style.

When they were infants, the twins parents were killed in a car accident. The infants were separated and adopted by different parents. Gus grew up with a good family and was well treated. Booth had a totally different upbringing. Although his mother was kind, his father was abusive and constantly beat him. He grew up hating people and, as a result of the beatings, suffered cerebral damage. Booth used his hatred of his father to kill people; eventually he became one of the FBI's most wanted killers and smart enough to evade capture.

When Booth learns about Gus, he concocts a rather deranged plan. He kills Sarah and plants evidence that pinpoints Gus as the killer. Gus, unable to prove his innocence, is arrested, but rescued by Booth when he hijacks the police van carrying Gus to prison.

Booth reveals himself to Gus. He also tells him that he may only have a short time to live and that he framed him then saved him so he can lead the life he has led—that of a fugitive and on run from the law.

Booth escapes Gus's grasp. Gus has vowed to avenge Sarah's death by capturing Booth and clearing his name. Stories follow Gus as he takes to the road, looking for Booth, dodging the law (especially FBI Agent Teresa Carter) and helping people he finds in trouble along the way.

Cast: Michael Easton (*Gus McClain/Booth Hubbard*), Allison Hossack (*Sarah McClain*), Barbara Tyson (*Theresa Carter*).

8651 *2½ Dads.* (Pilot; Comedy; ABC; 2/16/86). In an attempt to cut expenses and enjoy a much more carefree life, two fathers, Pete (divorced) and Frank (a widower) and a bachelor (Chick) pool their resources and decide to live together in the same house. The pilot episode establishes the unsold series storyline as Pete and his three children (Danny, Dorothy and Rosie), Frank and his two offspring (Kathleen and Frank, Jr.) and Chick begin their new family.

Cast: George Dzundza (*Pete Seltzer*), Billy Warlock (*Danny Seltzer*), Marissa Mendenhall (*Dorothy Seltzer*), Shana O'Neil (*Rosie Seltzer*), Richard Young (*Frank Manley*), Mary Kohnert (*Kathleen Manley*), Ricky Stout (*Frank Manley, Jr.*), Sal Viscuso (*Chick Leoni*), Lenore Kasdorf (*Arlene; their neighbor*), Sharon Madden (*Candy; guest role*).

8652 *Two and a Half Men.* (Series; Comedy; CBS; 2003–). Charlie Harper and his brother Alan are “the men;” Jake, Alan's 10-year-old son, is “the half.” Charlie is a womanizing jingles writer whose carefree life style is suddenly disrupted when Alan divorces and he and Jake move in with Charlie in his beachfront house in Malibu, California. Also complicating Charlie's life is Evelyn, his “narcissistic, emotionally toxic mother;” and Judith, Alan's neu-

rotic ex-wife. Stories relate Alan's efforts to raise Jake on the straight and narrow despite the complexities of the situations that arise living with Charlie. Charlie also performs as Charlie Waffles, a popular children's singing star (his CD's are produced by Fluffy Bunny Records). Later episodes find Alan, a chiropractor, marrying (and then divorcing) Khandi.

Other Regulars: Berta, Charlie's housekeeper; and Rose, the woman who is obsessed with having Charlie. Berta is rude and vulgar and Charlie never uses the “M” word in front of her (“Maid”) as he considers her one of the family.

Cast Charlie Sheen (*Charlie Harper*), Jon Cryer (*Alan Harper*), Angus T. Jones (*Jake Harper*), Holland Taylor (*Evelyn Harper*), Conchata Ferrell (*Berta*), Melanie Lynskey (*Rose*), Marin Hinkle (*Judith Harper*), April Bowlby (Khandi).

8653 *Two Boys.* (Pilot; Comedy; NBC; 7/6/70). A proposed series about Jud Thomas and Billy Beckett, two 13-year-old boys growing up in a small Wisconsin town. The pilot episode follows the boys as they attempt to sneak into a movie theater.

Cast: Mitch Vogel (*Jud Thomas*), Mark Kearney (*Billy Beckett*), William Schallert (*William Beckett*), Dabbs Greer (*Theater owner*).

8654 *The Two Coreys.* (Series; Reality; A&E; 2007). Corey Haim and Corey Feldman were teen idols of the 1980s. Today they are over thirty years of age and basically forgotten or unknown to the under 20 crowd. Each had a successful film career (Corey Feldman also had had a semi-successful TV career) but that was then. In the years since, alcohol and drugs became an important part of their lives.

The Coreys appeared together in the film *The Lost Boys*. They have cleaned up their acts and have reunited. So far it is a reality show. From this point on it is more staged than reality. Corey Haim moves in with Corey Feldman and his wife in a large house (in Canada) that was rented for the show—a show that is produced and written by the two Coreys. While the program does focus on the pressures of life each is facing (as they attempt to get back into the world of film making) and this is not faked reality, the other aspects they encounter appear staged (although presented as if they were not rehearsed).

Cast: Corey Feldman, Corey Haim.

8655 *Two Faces West.* (Series; Western; Syn.; 1960). Gunnison is growing town of the 1860s but like all such towns it faces dangers from outlaws. Twin brothers Ben and Rick January grew up in the town. While each was given every opportunity to pursue any career goal, it was Ben who showed the most potential. He studied and became a doctor. Rick, who was not as motivated as Ben yearned to wander. He became a trail bum, traveling to wherever he pleased and earning a living by whatever

means he could (from trail boss to store clerk). Rick has now returned to Gunnison with a hope of settling down. He has become somewhat proficient with a gun and has made it his duty to help uphold the law (by assisting Sheriff Maddox and his deputy, Johnny Evans). Stories follow events in the lives of the January brothers as each helps in his own way to help the citizens of Gunnison. Julie Greer is the hotel owner; Stacy is the saloon keeper.

Cast: Charles Bateman (*Dr. Ben January/Rick January*), Joyce Meadows (*Julie Greer*), June Blair (*Stacy*), Francis DeSales (*Sheriff Maddox*), Paul Comi (*Deputy Johnny Evans*).

8656 *The Two-Five.* (Pilot; Crime Drama; ABC; 4/14/78). After they accidentally arrest a mayor's wife, two undercover cops (Charlie and Frank) are transferred to a precinct (the 25th, called the Two-Five) that is under the supervision of Commander Malloy, a man who is approaching retirement and who wants to keep his precinct out of the limelight so as not to affect his pension. The proposed series was to follow Charlie and Frank as they attempt to perform their duties while at the same time trying to keep the Two-Five out of the papers. In the pilot episode, Charlie and Frank scheme to anonymously bust a narcotics ring.

Cast: Don Johnson (*Charlie Morgan*), Joe Bennett (*Frank Sarno*), George Murdock (*Commander Malloy*), John Crawford (*Captain Paul Carter*). **Guest Cast:** Michael Durrell (*Vinnie Lombardo*), Carlene Watkins (*Dale Von Krieg*), Tara Buckman (*Angel*), Sondra Lowell (*Eileen*), Walter Mathews (*Johnson*), Jacques Aubuchon (*Pierre Menoir*), Henry Olek (*Bandit*).

8657 *Two for the Money.* (Series; Game; NBC; CBS; 1952–1957). Three players compete in a series of general knowledge question-and-answer rounds. The highest cash scoring player in round one is the winner and moves onto round two where he competes in a rapid fire question-and-answer session. For each correct answer that the player gives, he receives the amount of money he won in round one. The final round follows the format of round two: for each correct answer, the player receives the total earnings of what he has won in rounds and two. The series aired on NBC from September 30, 1952 to August 11, 1953; and on CBS from August 15, 1953 to September 22, 1956 and March 23, 1957 to September 7, 1957.

An announcer opens the show: "It's time now for Sam Levinson in the wonderful fun-and-action show *Two for the Money*. And now here he is, the host for *Two for the Money*, Sam Levinson."

Host: Fred Allen (Pilot), Herb Shriner, Walter O'Keefe, Dennis James, Sam Levenson. **Judge:** Dr. Mason Gross. **Announcer:** Dennis James. **Orchestra** Milton DeLugg.

8658 *Two for the Money.* (Pilot; Crime Drama; ABC; 2/26/72). A proposed series about Larry Dean and Chip Bronx, police officers who quit the force to become private detectives. The pilot episode depicts their efforts to apprehend a mass murderer who has evaded police capture for years.

Cast: Robert Hooks (*Larry Dean*), Stephen Brooks (*Chip Bronx*). **Guest Cast:** Walter Brennan (*Cody Guilford*), Catherine Burns (*Judith Gap*), Neville Brand (*Harley*), Shelley Fabares (*Bethany Hagen*), Anne Revere (*Mrs. Gap*), Mercedes McCambridge (*Mrs. Castle*), Richard Dreyfuss (*Morris Gap*).

8659 *240-Robert.* (Series; Crime Drama; ABC; 1979–1981). Morgan Wainwright, Dwayne L. ("Thib") Thibideaux and T.R. (Theodore Roosevelt) ("Trap") Applegate III are deputies for the E.S.D. (Emergency Service Detail) of the Los Angeles County Sheriff's Department. They operate under the overall code 240-Robert.

Dwayne, who sings in his spare time, wrote the song "Saddle My Dream" and rides with T.R. in car 240-R-2. Morgan pilots the unit's helicopter, 240-R-A (Robert Air).

In second season episodes, Pamela Hensley replaced Joanna Cassidy as Deputy Sandy Harper; and Stephan Burns replaced Mark Harmon as Deputy Brett Cueva. Stories follow their case investigations. The series ran from September 3, 1979 to August 23, 1980; and March 7, 1981 to March 21, 1981.

Cast: Mark Harmon (*Dep. Dwayne Thibideaux*), Joanna Cassidy (*Dep. Morgan Wainwright*), John Bennett Perry (*Dep. T.R. Applegate*), Lew Saunders (*Dep. C.B. Harris*), Pamela Hensley (*Dep. Sandy Harper*), Joe Al Nicassio (*Deputy Roverino*), Thomas Babson (*Dep. Terry Caster*), Steve Tanner (*Deputy Kestenbaum*), Peter J. Pitchess (*Sheriff*). **Theme Song:** "240-Robert" by Mike Post, Pete Carpenter.

8660 *Two Girls Named Smith.* (Series; Comedy; ABC; 1951). "And now new liquid Glim presents *Two Girls Named Smith* starring Marcia Henderson as Babs and Peggy French as Frances." Announcer Vince Williams spoke these opening theme words to introduce viewers to Babs and Fran Smith, cousins who have come to New York City to further their dreams: Babs as a singer; Fran as a fashion designer.

Babs and Fran are originally from Omaha, Nebraska, and now share a small apartment at 514 East 51st Street. Babs works as a stenographer while taking singing lessons and hoping for her big break. She is timid and shy and has been described as "a nice, sweet, pretty kid"; her dream became a reality when she was chosen to replace the lead in the Broadway play *Stairway to Venus* ("I never dreamed anything so wonderful could happen to a little girl from Omaha" said Babs when she got the part).

Fran, the older of the cousins, works for East Side Fashions and is dating attorney Jeffrey Carter. The show ends with Babs and Fran facing the camera and saying “And now it’s time to be saying goodbye from *Two Girls Named Smith*. Bye bye.” The sponsor, Glim, was a liquid dishwashing detergent. Jacques Press composed the theme.

Cast: Peggy Ann Garner (*Babs Smith*), Marcia Henderson (*Babs Smith*; later), Peggy French (*Frances Smith*), Kermit Kegley (*Jeffrey Carter*), Joseph Buloff (*Mr. Busmany, the landlord*).

8661 *Two Guys, a Girl and a Pizza Place.* (Series; Comedy; ABC; 1998–2000). Pete Dunville and Michael “Berg” Bergen are the guys; Sharon Carter, the girl; and Beacon Street Pizza (at 228 Beacon Street in Boston), the pizza place (where Pete and Berg work). Pete, Sharon and Berg are friends who attended Cambridge High School.

Pete, an architect student, and Berg, a medical student at Boston University, share Apartment A. Sharon is a salesgirl for the Immaculate Chemicals Company. Pete was a sportscaster on the college radio station (WMFO, 91.5 FM) and also held jobs as a limo driver, and as a career counselor at the Boston Metro Employment Agency. He later becomes a fireman (the gorgeous Marti is his co-worker; Felix Shaw is the fire chief).

Berg’s middle name is Leslie (he tells people it’s not a girl’s name, “it’s European”). He is afraid of moths, cries when he sees the film *Bambi* and interns at Boston Memorial Hospital (he is later a doctor).

Sharon was born in Brookville (Boston) and in tenth grade was president of the chess club. She is an untidy housekeeper and fears someone will see her grammar school yearbook picture (when she was chubby, wore braces and had a big nose).

Sharon, Berg and Pete frequent Mahoney’s Bar; the series was later titled *Two Guys and a Girl*. Ashley Walker is a fellow medical student (dating Pete); Johnny Donnelly is the repairman romantically involved with Sharon (they marry in last season episodes); Melissa is Pete’s girlfriend (first season episodes); Mr. Bauer is the eccentric who relates stories about the greatest moments in his life; Susan is Berg’s beautiful mother (who has a fling with Pete).

Cast: Traylor Howard (*Sharon Carter*), Richard Ruccolo (*Pete Dunville*), Ryan Reynolds (*Michael Bergen*), Nathan Fillion (*Johnny Donnelly*), Suzanne Cryer (*Ashley Walker*), Jillian Bach (*Irene*), David Ogden Stiers (*Mr. Bauer*), Tiffani-Amber Thiessen (*Marti*), Victor Raider-Wexler (*Felix Shaw*), Jennifer Westfeldt (*Melissa*), Bo Derek (*Susan Bergen*).

8662 *Two Guys from Muck.* (Pilot; Comedy; NBC; 3/29/82). *Muck* is a Los Angeles–based weekly magazine whose policy is not only to inform but to

give readers what they want — the dirt. The unsold series was to relate the misadventures of Louie and Buzz (no last names given), photojournalists for *Muck* who encounter the unexpected while covering stories. In the pilot episode, Louie and Buzz travel to New York City to cover the opening of the Cleopatra Exhibit and become the dupes of a beautiful jewel thief (Miss DeMandt) who steals Cleopatra’s priceless rings. **Other Regulars:** Mr. Davis, the editor of *Muck*; and Sybil, the rival reporter (for *Beautiful People* magazine).

Cast: Alan Arkin (*Louie*), Rick Casorla (*Buzz*), Graham Jarvis (*Mr. Davis*), Gwen Humble (*Sybil Sanders*). **Guest Cast:** Jill St. John (*Miss DeMandt*), Victor Buono (*Mr. Big*), Larry Storch (*Casey Muir*), Sid Haig (*Thug*), Beverly Sanders (*Bridie Muir*).

8663 *2 Hip for TV.* (Series; Children; NBC; 1988–1989). The program is aimed primarily at teenagers and presents music and comedy skits that attempt to explore the problems teens face at school, at home and at play. Celebrity interviews are also conducted with teen stars and adults who may have the answers to some of the issues that are raised on each episode.

Hosts: Colin Quinn, Ahmet Zappa. **Music Coordinator:** Carla Diamond.

8664 *Two in Love.* (Series; Game; CBS; 1954). Newly married or engaged couples compete in a game wherein they try to build a nest egg. Friends and family of the individual couples appear on stage. Each time a personal question is answered by a friend or relative, that couple receives money that is placed in their nest egg. The couples themselves then compete. Before a question is asked, each couple has to predict the amount of time (in seconds) it will take them to answer the question. The host asks the question and the couple that comes closest to their prediction wins the nest egg. The series ran from June 19, 1954 to September 11, 1954.

Host: Bert Parks.

8665 *Two Marriages.* (Series; Drama; ABC; 1983–1984). Events in the lives of two suburban Iowa families: Ann and Jim Daley, who are struggling to balance their careers with the responsibility of raising three children (their son Willie; Scott, Ann’s rebellious son from her first marriage; and Kim, Jim’s half–Vietnamese daughter from his first marriage) and their neighbors, Art and Nancy Armstrong, a married couple with a rocky marriage but a strong common love for their children (Shelby and Eric). **Other Regulars:** Woody, Jim’s father. (Ann is an engineer; Jim, a dairy farmer; Nancy, a homemaker; and Art, a surgeon). Jerry Fuller performs the theme, “Home Here.”

Cast: Karen Carlson (*Ann Daley*), Tom Mason (*Jim Daley*), C. Thomas Howell (*Scott Thompson*),

Ian Fried (*Willie Daley*), Tiffany Toyoshima (*Kim Daley*), Janet Eilber (*Nancy Armstrong*), Michael Murphy (*Art Armstrong*), Louanne Ponce (*Shelby Armstrong*), Kirk Cameron (*Eric Armstrong*), John McLiam (*Woody Daley*).

8666 *Two of a Kind.* (Series; Comedy; ABC; 1998–1999). Mary Kate and Ashley Burke are pretty, identical 12-year-old twins who live at 238 Belmont Avenue in Chicago with their widowed father, Kevin, a science professor at Chicago University.

Ashley and Mary Kate are not only sisters, but “we’re best friends.” Ashley is glamorous and fashion conscious; Mary Kate is a tomboy. Ashley has aspirations to be a model; standing in front of a mirror and acting like a supermodel is her favorite activity (“I’ve been doing it since I could stand”). When Mary Kate is trying to fall asleep at night, Ashley keeps her awake by talking about clothes. When Ashley needs to wear something grubby, she borrows one of Mary Kate’s shirts. At school (unnamed) Ashley has mirrors and makeup in her locker and wishes she had an electrical outlet for her curling iron. She attends dance classes and “going to the mall to spend Dad’s money” cheers her up when she is depressed.

“People think of me as a tomboy, but I’m a girl too and like to do girl things, too,” says Mary Kate when she sees Ashley go “ga ga” over boys. Mary Kate is untidy, likes camping and sports and is slowly becoming interested in the opposite sex. She has a pet pigeon (Harriet) and was chosen over Ashley (for her natural look) for a fashion layout in *Real Teen* magazine.

Mary Kate is not as smart as Ashley. Every Thursday she and Ashley share a pizza at Pepperoni Joe’s. The girls are in seventh grade, buy their CDs at Mega Records and are in bed by 9 P.M.

Kevin’s late wife, Janice, died when the girls were in the third grade. Kevin frequents the campus eatery, the Coffee Bar, and likes “girls with great legs.” He has a bad habit of denying a problem exists so he doesn’t have to deal with it. Helping Kevin care for the girls is Carrie Moore, a student of Kevin’s who works part time as his nanny. Carrie, 26, has reentered college after dropping out (she was in her second year when she quit to become a blackjack dealer in Las Vegas). Carrie does “girlie stuff with Ashley and the cool stuff with Mary Kate.” When Carrie senses tension between two people she feels she has to remedy the situation. If the twins confide something in Carrie, she keeps it between them and will not tell Kevin.

Cast: Mary Kate Olsen (*Mary Kate Burke*), Ashley Olsen (*Ashley Burke*), Christopher Sieber (*Kevin Burke*), Sally Wheeler (*Carrie Moore*).

8667 *The Two of Us.* (Pilot; Comedy; CBS; 8/29/66). Chris Williams is a seven-year-old boy

who prefers the world of fantasy he has created from his mother’s book illustrations to that of making real friends. The proposed series was to relate Chris’s adventures when he retreats to his imaginary world (seen in animation) and his widowed mother, Elizabeth’s efforts to explain the difference between fantasy and reality to him. In the pilot episode, Elizabeth attempts to prove that her son is not a bad influence when a neighbor (Helen) refuses to let her son (Roger) play with him.

Cast: Patricia Crowley (*Elizabeth Williams*), Billy Mumy (*Chris Williams*), Mary Jane Croft (*Helen*), Barry Livingston (*Roger*), Russ Brown (*Captain Gibson*).

8668 *The Two of Us.* (Series; Comedy; CBS; 1981–1982). A brownstone on East 23rd Street in New York City is home to Nanette (“Nan”) Gallagher and her daughter, Gabrielle (“Gabby”) Gallagher. Nan, the co-host of a local television show called *Mid-Morning Manhattan*, lived previously in Ohio, where she was the host of a morning show called *Wake Up, Cleveland*. She moved to New York when the opportunity arose to host a major market series, but the move resulted in a divorce (details are not related; Nan mentioned her husband was named Marty and that he divorced her — “And I’ve been losing ground ever since”).

Nan is a Gemini, an art lover and a music buff; she majored in English at Ohio State University. Marty kept her life in order; without him, she is totally lost when it comes to organization. She does a lot of research, and as a result books and papers are scattered all over the house. She and Gabby (who attends Saint Bernadette’s Grammar School) eat whatever they can find, with nutrition being a secondary consideration.

On a suggestion from her agent, Cubby Royce, Nan advertises for a housekeeper. Robert Brentwood, a spit and polish British butler, answers the ad, thinking the English major mentioned in her ad meant he would be working for a British major — not a woman who used the term to refer to her education.

Brentwood is a gentleman’s gentleman and previously worked for the British cultural attaché to the United Nations (he became unemployed when the attaché was killed trying to ride a mechanical bull). Brentwood dislikes Americans, but finds Nan fascinating, despite the fact “that you have a child.” He sees Nan as a challenge: “You’re such a helpless wreck of a woman, that’s why I accept the job.” He also prefers to be called by his surname: “My name is Robert Brentwood, Madam. I am known as Brentwood.” Stories follow his efforts to care for Nan and Gabby. Patrick Williams composed the theme.

Cast: Peter Cook (*Robert Brentwood*), Mimi Kennedy (*Nan Gallagher*), Dana Hill (*Gabrielle*

"*Gabby*" Gallagher), Oliver Clark (*Cubby Royce*), Tim Thomerson (*Reggie Cavanaugh*), Candice Azzara (*Shirley Havelmeyer*).

8669 *The Two Ronnies*. (Series; Comedy; Syn.; 1978). Offbeat comedy sketches with two men named Ronnie as the hosts and stars. Produced in England.

Host: Ronnie Corbett, Ronald Baker. **Regulars:** Julia McKenzie, Jane Webb, Joyce Windsor, Chaz Chase, Sue Lloyd, Noel Dyson, Jackie Piper, Carolyn Whittaker, Sid Hyman, The Fred Tomalson Singers.

8670 *Two Soldiers*. (Experimental; Drama; CBS; 10/27/44). A television adaptation of the short story by William Faulkner about the effects the outbreak of World War II has on a simple mountain family living in Tennessee.

Cast: Gertrude Onnen (*Maw*), Gilbert Ferguson (*Paw*), Bill Thomas (*Older son*), Ronnie Liss (*Younger son and narrator*).

8671 *2 Stupid Dogs*. (Series; Cartoon; TBS; 1993–1995). The two stupid dogs of the title are Big Dog (an easy-going laid back sheepdog) and Little Dog (an easily excited dachshund). The canines are outcasts and they have a difficult time fitting into society. They are both somewhat dense and stories place them in various situations (from stowaways on a space ship to characters in fairy tales) to show their lack of sense (stupidity) not only manages to get them in trouble, but out of it as well.

Voice Cast: Brad Garrett (*Big Dog*), Mark Schiff (*Little Dog*).

8672 *Two the Hard Way*. (Pilot; Comedy; CBS; 8/11/81). *Paradise Lost* is a fictional daytime soap opera produced in New York City. It is written by Walter Chester and Richard Mallory and the unsold series was to present a behind-the-scenes look at a television serial as seen through Walter and Richard's efforts to write it. In the pilot episode, Chester and Mallory battle over their first assignment as a newly-formed team: either write out the character of Skip Logan whom the executive producer (Augusta) feels is a bore, or face termination of their jobs. Chester, six times married, aging and fearful of losing his job, wants to oblige Augusta; Mallory, young and impressionable, is touched by Rodney West [who plays Skip] and his pleas to save his character, and seeks a way for Rodney to continue playing his role.

Other Regulars: Veronica Moorehead, a soap star (plays Erin Bolton); and Penny, the station receptionist.

Cast: Eugene Roche (*Walter Chester*), Fred McCarran (*Richard Mallory*), Mary Jackson (*Augusta Sedwell*), Lyle Waggoner (*Rodney West*), Marlyn Mason (*Veronica Moorehead*), Loyita Chapel (*Penny*).

8673 *2000 Malibu Road*. (Series; Drama; CBS; 1992). Two Thousand Malibu Road is the address of a luxurious beachfront house on Malibu Beach in California. It is owned by Jade O'Keefe, a beautiful high-priced call girl. Because of the recession, Jade finds it difficult to meet her monthly rent payments and takes in three roommates: Lindsay Wallace, a gorgeous but unknown actress; Joy Wallace, her plain looking sister and agent; and Perry Quinn, an attractive criminal attorney. Stories follow events in their lives.

Jade can command as much as \$4,000 a night. Her real name is Victoria Page Tremont, and she is the daughter of the influential Tremonts of Virginia (who have a net worth of \$500 million). Victoria wanted no part of the life her parents had chosen for her (who to marry and how many children to have) and ran away from home when she was 17 years old. Becoming a prostitute was the only way she found to support herself.

Lindsay is an aspiring actress who appears to have little confidence in her abilities. She is busty and accentuates her breasts with low cut blouses (her sister thinks the sexier she is, the better her chances of getting work). While Lindsay is absolutely gorgeous, she believes that "there are thousands of girls who are a lot prettier and a lot bustier than I am." While Lindsay is very sweet and trusting, Joy is deceitful and devious. She has a gift for telling pathetic stories about herself or Lindsay and having people believe her to get what she wants. Joy is also "far out" and believes in psychic powers, tarot cards and Ouija boards. She is very nosy and pries into everyone's business (information she uses to blackmail people into helping Lindsay). Joy calls Lindsay "Honey Bunny" and through blackmail got Lindsay the role of the younger daughter on the DBS network television series *The Jessica Rolley Show* (Sally Kellerman played Jessica, a neurotic superstar who was taking her first plunge into television). Lindsay works under the professional name of Lindsay Rule.

Perry is a private practice criminal lawyer with a honest compassion for her clients. Other than Perry's late husband being named Mitch (a cop with the South Central Precinct who was killed in the line of duty), no additional information is given. James Newton Howard composed the theme, "2000 Malibu Road."

Cast: Lisa Hartman (*Jade O'Keefe*), Drew Barrymore (*Lindsay Wallace*), Tuesday Knight (*Joy Wallace*), Jennifer Beals (*Perry Quinn*), Brian Bloom (*Eric Adler*), Scott Bryce (*Scott Sterling*), Constance Towers (*Camilla Tremont, Victoria's mother*), Mitchell Ryan (*Porter Tremont, Victoria's stepfather*).

8674 *227*. (Series; Comedy; NBC; 1985–1990). Events in the lives of a group of people who live at 227, an apartment building in Washington, D.C.

Mary Jenkins, a housewife, lives in Apartment E with her husband, Lester, an engineer for Stumer and Nathan Construction, and her daughter, Brenda, who attends Wendell Willkie High School. Mary first came to 227 when she was pregnant with Brenda. She worked as a counter girl at the Burger Barge and is president of the Tenants Association. Mary also held a job at the Winslow Travel Agency. Brenda later attends Waverly High School and her first job was burger bagger at Billy Bob's Burger Barge. In later episodes, Alexandria DeWitt, a genius college student comes to lives with the Jenkins.

Sandra Clark, who lives in Apartment J, is a very beautiful woman who is a threat to other men's wives (they "are jealous of my sexy walk, the way I act and the way I flaunt what I have"). Sandra calls her stunning figure, especially her breasts (which she proudly displays in low cut dresses), "her equipment." Her favorite letter of the alphabet is *M* ("for money, men and me"). She uses her feminine wiles to get men to do what she wants them to do — no matter what they want. Sandra first came to 227 when she was in college; her nickname at the time was "Sparkles." Sandra's jobs include receptionist for the Stumer and Nathan Construction Company, salesclerk at Benson's Department Store, door-to-door salesgirl for Luscious Lingerie, travel agent for Winslow Travel (at the same time as Mary; their boss, Bob Winslow, was played by Garrett Morris). Sandra also had a brief stint as a television weather forecaster on Channel 87.

Rose Holloway was the owner of 227 when the series began (she inherited it from the original owner, Herb Calloway [not seen], who died suddenly and left it to her "because it was his and he liked my apple pies"). Rose first came to 227 during the 1960s.

In last season episodes, Julian Barlow became the new building owner when he bought it from Rose. He is not as rich as he pretends to be and calls 227 the Beverly Barlow Hotel.

Pearl Shay is the elderly busybody tenant. She was one of the first tenants at 227, having moved there when she was a teenager in the early 1940s.

Other Regulars: Eva Rawley, Mary's not too bright friend, works at an art gallery called Gallery Moderne; Travis Fillmore and Dylan McMillan share Apartment L with Pearl's grandson, Calvin. Travis owns the one-car Fillmore Limo Service; Dylan is a public school teacher.

Relatives: Whitman Mayo (Mary's father, Henry Hurley), Beah Richards, (Mary's mother, Carolyn Hurley), Harrison Page (Mary's brother, Louis Hurley), John Hacker (Mary's uncle, Al), Virginia Capers (Mary's aunt, Gwen), Brian Mitchell (Mary's cousin, Ed), Vanessa Bell (Ed's wife, Sherry), Kim Fields (Mary's niece, Donna Denton), George Kirby (Lester's father, Milton Jenkins), Nipsey Russell

(Lester's uncle, Edmund), Gary Grubbs (Lester's distant cousin, Chester Jenkins), Brandis Kemp (Lester's distant cousin, Amy Jo Jenkins), Robina Ritchie (Lester's distant cousin, Bonnie Bell Jenkins), Della Reese (Sandra's mother, Rita Clark), Jackee Harry (Sandra's cousin, Conchita Clark), Rick Fitts (Calvin's father), Charlotte Rae (Dylan's mother, Millie McMillan), Reid Shelton (Dylan's father, Buster McMillan), Kia Goodwin (Rose's daughter, Tiffany Holloway). **Flashbacks:** Stephanie Covington (Pearl as a teenager).

Cast: Marla Gibbs (*Mary Jenkins*), Hal Williams (*Lester Jenkins*), Regina King (*Brenda Jenkins*), Jackee Harry (*Sandra Clark*), Helen Martin (*Pearl Shay*), Alaina Reed Hall (*Rose Holloway*), Paul Winfield (*Julian Barlow*), Countess Vaughn (*Alexandra DeWitt*), Curtis Baldwin (*Calvin Dobbs*), Toukie A. Smith (*Eva Rawley*), Stoney Jackson (*Travis Fillmore*), Barry Sobel (*Dylan McMillan*). **Theme Vocal:** "There's No Place Like Home" by Marla Gibbs.

8675 *Two's Company.* (Pilot; Comedy; CBS; 5/8/73). A reworking of the pilot *The Living End* that focuses on the life of Charlie Travis, a running back for the Chicago Cherokees, a professional football team. In the pilot episode, Charlie and his wife Diana seek to uncover the identity of a woman phone caller who keeps asking for "Baby Face."

Cast: John Amos (*Charlie Travis*), Diana Sands (*Diana Travis*), Vic Tayback (*Bullets; the coach*).

8676 *The Tycoon.* (Series; Comedy; ABC; 1964–1965). Walter Andrews is 65 years old and a multi-millionaire. He is also the founder of the Thunder Holding Corporation in Los Angeles. Although at the age of retirement, Walter, who feels he has the stamina of a young man, decides to keep on working — as the C.E.O. of his company. Stories follow the events in Walter's life as he forgoes retiring to run his business. Herbert Wilson is the company's president; Pat Burns is Walter's assistant; Betty Franklin is Walter's secretary; Martha Keane is Walter's granddaughter; Tom Keane is Martha's husband; Louise Wilson is Herbert's wife; and Una Fields is Walter's housekeeper.

Cast: Walter Brennan (*Walter Andrews*), Jerome Cowan (*Herbert Wilson*), Van Williams (*Pat Burns*), Janet Lake (*Betty Franklin*), Patricia McNulty (*Martha Keane*), George Lindsey (*Tom Keane*), Grace Albertson (*Louise Wilson*), Monty Margretts (*Una Fields*).

8677 *The Tyra Banks Show.* (Series; Talk; Syn.; 2005). A lively (and sometimes controversial) daily series, hosted by super model Tyra Banks that, although geared to women, has broader appeal for its handling of issues that not only affect women, but men and children as well. Tyra is very diverse and when an issue bothers her, she brings it full force to her show to expose it and hopefully offer solutions.

There are also celebrity interviews and shows devoted to glamour and beauty (and anything else that interests Tyra that she feels will be of interest to her audience).

Host: Tyra Banks. **Music:** Timothy Andrew Edwards, Jason Brandt.

8678 *The Tyrees of Capitol Hill.* (Pilot; Drama; CBS; 4/9/63). A proposed spin-off from *The Lloyd Bridges Show* that, set in Washington, D.C., was to follow the adventures of Andrew Jackson Tyree and his son, Boford, as Senate page boys. The pilot episode relates how the Tyrees, residents of Zactly, North Carolina, are summoned to Washington to become Capitol Hill page boys.

Cast: Edgar Buchanan (*Andrew Jackson Tyree*), Phil Alford (*Boford Tyree*), Lloyd Bridges (*Senator Guthrie*), Reta Shaw (*Mrs. Ardmore*), Ed Peck (*Paul Martin*), Dub Taylor (*Lev*), June Dayton (*Fran Harrison*), Hank Patterson (*Dexter*), John Leman (*Carl*), Kevin Jones (*Craig*), Phill Phillips (*Dixon*).

8679 *U.C.: Undercover.* (Series; Crime Drama; NBC; 2001). “To catch a criminal you have to become one” says John Keller, the leader of the Special Operations Group, an elite undercover unit of the Justice Department. John and his team use all the current technology that is available from satellite tracking to miniature cameras. The team creates elaborate hoaxes to get criminals by becoming one of them.

Stories follow the team’s assignments as they seek criminals wanted by the government.

They act on the following phases: Surveillance, recruitment, infiltration and track down.

Frank Donovan directs the unit; Monica Davis is the team’s psychological profiler; Cody is the surveillance head (a computer specialist); and Jake Shaw, Alex Cross, Carlos Cortez, Sonny Walker and Vanessa round out the team.

Alex was a former cop who puts everything at a distance; Carlos was busted by Alex and served time at Terminal Island Federal Prison; Jake is 31. He was born in Troy, New York. His mother gave him up for adoption. He was raised in foster homes and grew up as a tough kid. He has an attitude problem and takes things personally.

Cast: Grant Show (*John Keller*), Bruklin Harris (*Monica Davis*), Vera Farmiga (*Alex Cross*), Jon Seda (*Jake Shaw*), Jarrod Paul (*Cody*), Oded Fehr (*Frank Donovan*), William Forsythe (*Jack “Sunny” Walker*), Gabriella Miller (*Vanessa*), Steven Bauer (*Carlos Cortez*).

8680 *U.F.O.* (Series; Science Fiction; Syn.; 1972–1973). In 1980 the world has progressed greatly since the landing on the moon in 1969. It is also a time of great danger from the unknown — a menace from outer space called U.F.O. (unidentified flying object).

To deal with the problem of U.F.O.s, world governments unite, and a multibillion dollar, highly organized defense organization called SHADO (Supreme Headquarters Alien Defense Organization) is established and guarded under a veil of deep secrecy (a worldwide panic is feared if it were known that Earth is battling aliens).

A bona fide feature film studio called Harlington-Straker is established in England as a front for SHADO control (which is housed beneath it). A base is established on the moon, and the most advanced weapons and equipment become part of SHADO’s defense force.

Who are they? Where do they come from? And what do they want? SHADO operatives seek answers to these questions as they strive to protect the Earth from the unknown.

Edward Straker is the commander of SHADO. He was an air force colonel for ten years, possesses a degree in astrophysics and studied lunar science for two years at MIT. He is assisted by Colonel Alec Freeman and Colonel Paul Foster (a pilot for eight years, a test pilot for two years; he tested the Ventura XV104 before joining SHADO).

“The most glamorous girls to be seen on television screens” are part of Moon Base. Lieutenant Gay Ellis is the commander of Moon Base. She is assisted by lieutenants Nina Barry and Joan Harrington. Together they operate as one team of Space Trackers. Like all the women of Moon Base, they have purple hair, and wear sexy one-piece silver uniforms. Leisure clothes for these well-endowed girls (seemingly a requirement) are bosom-revealing short dresses (usually metallic blue).

S.I.D. (Space Intruder Detector) is a satellite that constantly maintains a scan for U.F.O.s (it can detect U.F.O.s 32 million miles from Moon Base).

While it is not specifically stated, all the U.F.O.s apparently come from the same unknown planet. In one episode, it was said that the aliens are seeking humans for experimentation and body parts. Since they appear in human form, SHADO has concluded that human parts are being used in alien bodies.

The series features a very large cast (mostly unnamed pilots, navigators and other SHADO personnel).

Other Key Roles: Miss Eland, Edward’s secretary; Colonel Virginia Lake; Captain Peter Karlen; General James Henderson; and pilots Lew Waterman and Mark Bradley.

Relatives: Suzanne Neve (Ed’s ex-wife, Mary Rutland), Barnaby Shaw (Ed’s son, John Rutland).

Cast: Ed Bishop (*Edward Straker*), George Sewell (*Alec Freeman*), Michael Billington (*Paul Foster*), Gabrielle Drake (*Gay Ellis*), Dolores Montez (*Nina Barry*), Antoni Ellis (*Joan Harrington*), Wanda Ventham (*Col. Virginia Lake*), Peter Gorden (*Capt. Peter Karlin*), Norma Roland (*Miss Eland; Ed’s sec-*

retary), Lois Maxwell (*Miss Holland; Ed's secretary; later*), Valdek Sheybol (*Dr. Douglas Jackson*), Keith Alexander (*Lt. Keith Ford*), Grant Taylor (*Gen. James Henderson*), Louise Pajd (*Miss Scott; Henderson's secretary*), Garry Myers (*Pilot Lew Waterman*), Harry Baird (*Pilot Mark Bradley*), Patrick Allen (*Radio Operator Turner*), Georgina Moon (*Skydiver Operator*), Jeremy Wilkins (*Skydiver Operator*), David Warbeck (*Skydiver Operator*), John Kelly (*Skydiver Operator*), Andrea Allan (*Moonbase Operator*), Hugh Armstrong (*Mobile Officer*), Penny Spencer (*SHADO Operative*), Ayshea (*SHADO Operative*), Michael Ferrand (*Radar Technician*). **Theme:** "U.F.O." by Barry Gray.

8681 *The Ugly Family.* (Pilot; Comedy; ABC; 7/26/80). When Sal Ugily (pronounced U-giel-ie), a Global Can Company employee, receives a promotion, he and his family move from New Jersey to California to begin new lives. The unsold series was to relate their efforts to adjust to new surroundings. In the pilot episode, the Ugilys, who are not overly attractive, struggle to cope with their first exposure to the "beautiful people" of southern California and the inferiority complexes the situation causes. **Other Regulars:** Verna, Sal's wife; Susan and Bradley, Sal's children; Tillie, Verna's mother; Kenny, their neighbor; Babs, Kenny's wife; Bambi, Kenny's daughter; and Jeffrey, Bradley's friend.

Cast: Al Molinaro (*Sal Ugily*), Mimi Hines (*Verna Ugily*), Susan Elliot (*Susan Ugily*), Stephen Myers (*Bradley Ugily*), Bella Bruck (*Tillie Brock*), Lyle Waggoner (*Kenny Bing*), Elaine Joyce (*Babs Bing*), Lory Walsh (*Bambi Bing*), Bumper Yothers (*Jeffrey*), Patti Gilbert (*Photographer; guest role*).

8682 *The Ugliest Girl in Town.* (Series; Comedy; ABC; 1968–1969). "Who owns that fabulous face ... whose clothes are setting the pace ... the Ugliest Girl in Town...." Heartbroken after actress Julie Renfield returns to London, Hollywood talent scout Tim Blair is persuaded by his photographer brother, Gene, to pose as a girl for some hippie pictures. The photographs, which manage to find their way to a London ad agency, impress its head (Mr. Courtney), who commissions Gene to shoot a layout using the girl who, unknown to him, is a man. When Tim discovers that he now has a way to be with Julie, he retains the disguise and adopts the secret alias of Timmie Blair. Stories relate Tim's attempts to live a dual life — modeling as Timmie by day; and dating his starlet, Julie by night as Tim.

Cast: Peter Kastner (*Tim Blair*), Patricia Brake (*Julie Renfield*), Gary Marshall (*Gene Blair*), Nicholas Parsons (*Mr. Courtney*). **Theme Song:** "The Ugliest Girl in Town" by Helen Miller, Howard Greenfield.

8683 *Ugly Betty.* (Series; Comedy; ABC; 2006–). Betty Suarez, the Betty of the title, is not really ugly. She is not beautiful, but she appears to

do little to make herself attractive. She is a bit overweight and her most noticeable distracting feature are the large silver braces on her teeth (her dentist apparently never heard of the clear plastic "invisi-braces"); her eyeglasses are also a poor choice as they distract from her good looks. Betty is also a bit clumsy, but a very determined young woman.

Betty was born in Queens, New York and is a recent graduate of Queens College. She lives with her widowed father, Ignacio, her older sister, Hilda, and her young nephew, Justin. Betty is sharp, optimistic and prepared — but life is not always fair to her.

She applies for a job at Meade Publications hoping to get a position on one of their magazines (Betty claims magazines are her life and she knows a lot about them). Her looks do not impress Daniel Meade, the editor of a fashion magazine (*Mode*) but they do impress Daniel's father, Bradford, who hires her as Daniel's assistant, to keep his playboy son from sleeping with his assistants (something Betty later discovers, but retains the job anyway). While Betty does nestle into her job and proves to be a valued employee to Daniel, she also becomes involved in Daniel's fight to stop Wilhelmina Slater, a stunning woman who seeks to become the editor of *Mode*. Stories follow Betty's life at home and at work. The series is based on the Colombian telenovela "Yo Soy Betty, La Fea" ("I'm Betty, the Ugly One").

Cast: America Ferrera (*Betty Suarez*), Eric Mabius (*Daniel Meade*), Tony Plana (*Ignacio Suarez*), Ana Ortiz (*Hilda Suarez*), Mark Indelicato (*Justin Suarez*), Alan Dale (*Bradford Meade*), Ashley Jensen (*Christina*), Becki Newton (*Amanda*), Vanessa Williams (*Wilhelmina Slater*), Michael Urie (*Marc St. James*), Elizabeth Payne (*The Masked Woman*), Kevin Sussman (*Walter*), Stelio Savante (*Steve*), Salma Hayek (*Sofia Reyes*), Ava Gaudet (*Gina Gambarro*), Judith Light (*Claire Meade*), Debi Mazar (*Leah Feldman*), Rhys Coiro (*Vincent Bianchi*), Rebecca Romijn (*Alexis, the transsexual*).

8684 *Ukulele Ike.* (Series; Variety; CBS; 1950). Music and songs with musician Cliff Edwards, better known as Ukulele Ike. Barry Wood is the producer.

Host: Cliff Edwards. **Vocalist:** Beverly Fite. **Music:** The Slim Jackson Quartet.

8685 *The Ultimate Challenge.* (Series; Reality; Fox; 1991). The program spotlights world famous stunt professionals, adventurers, athletes, daredevils and thrill seekers as they perform, or attempt feats, for the viewing audience.

Host: Heather Thomas, Mike Adamle.

8686 *The Ultimate Imposter.* (Pilot; Adventure; CBS; 5/12/80). When Frank Monihan, an American secret agent, is captured by the enemy, he

is treated with a chemical that erases ninety percent of his memory. When he is returned to the U.S., Dr. Jake McKeever implants an experimental Alpha computer in Frank's brain to recreate his mind and memory. The unsold series was to relate Frank's assignments — aided by a computer-brain-link-up that can last up to 72 hours at a time. In the pilot episode, Frank is assigned to rescue a Russian submarine commander who wants to defect but is being held by an agent from an unfriendly nation. **Other Regulars:** Beatrice "Bucky" Tate, Frank's girlfriend, an agent also; and Eugene, their supervisor.

Cast: Joseph Hacker (*Frank Monihan*), Erin Gray (*Beatrice "Bucky" Tate*), Keith Andes (*Eugene Danzinger*), Macon McCasman (*Dr. Jake McKeever*).

Guest Cast: Tracy Brooks Swope (*Danielle Parets*), Rosalind Chao (*Chinese girl*), Normann Burton (*Rubin Papich*), Robert Phillips (*Cottle*), W.T. Zacha (*Weeks*), Bobby Riggs (*Himself*), Thomas Berlin (*Joe Mason*).

8687 *Ultimate Muscle: The Kinnikuman Legacy.* (Series; Cartoon; Fox; 2002). Wrestlers, battling each other is the premise of *Ultimate Muscle*. Here, the hero is Mantaro Kinnikuman, alias Kid Muscle (the son of the legendary Suguru Kinnikuman, known as King Muscle in the ring). With the power of Ultimate Muscle (his family legacy) and the help of his trainer, Meat, Kid Muscle battles an enemy known as the Ultimate Evils, who seek to impose their rule over mankind.

Voice Cast: Marc Thompson (*Kid Muscle*), Eric Stuart (*King Muscle*), Sebastian Arcelus (*Road Rage*), Wayne Grayson (*Checkmate*), Megan Hollingshead (*Trixie*), Megan Hollingshead (*Photo Pat*), Ted Lewis (*Kevin Mask*), Ted Lewis (*Doc Nakano*), Ted Lewis (*Cranky Doodle Craw*), Marc Thompson (*Mantaro Kinnikuman*), Marc Thompson (*Ramen Man*), Mike Pollock (*Meat*), Veronica Taylor (*Belinda*), Kerry Williams (*Kiki*), David Brimmer (*Sunshine*), Jimmy Zoppi (*Mayumi Kinnikuman*).

8688 *Ultimate Revenge.* (Unaired Pilot; Reality; Produced in 1992). Real individuals are featured in a comical reality show that gives people a chance to get even with unsuspecting pranksters via humorous but harmless practical jokes.

Host: Marc Summers.

8689 *Ultra Quiz.* (Pilot; Game; NBC; 11/10/78, 11/17/78). Nine Hundred and thirty-two contestants compete in the most elaborate and expensive game show to be produced for American television. The game begins in Dodger Stadium in Los Angeles, where several events are held to eliminate a majority of the players and establish 84 winners. These players then compete in a series of contests conducted in various cities around the world. The winners in each city continue on to their next destina-

tion; the losers, who receive no prizes, are literally left on their own to get back home. The game continues until two contestants, the Ultra Finalists, are chosen. These players return to the U.S. and compete on live television in a final competition for the grand prize of \$100,000. Contestant Craig Powers became the Ultra Quiz champion.

Hosts: Dick Martin, Dan Rowan. **Co-Hosts:** Jayne Kennedy, Richard Simmons.

8690 *Ultraman.* (Series; Science Fiction; Syn.; 1967). Two unidentified flying objects are approaching Earth and collide. One veers off course and crashes into a lake in Japan. The other strikes a Scientific Patrol Headquarters exploratory ship and kills its pilot, Hayata. A mysterious being from Nebula M-78 in the fortieth galaxy, emerges from the grounded alien craft. Guilt ridden for having taken a human life, the alien restores Hayata's life by giving him a special capsule that enables him and Hayata to become one. In times of emergency Hayata can become Ultraman, a 400-foot tall, indestructible crusader, to battle the dangerous and monstrous phenomena that are suddenly appearing on Earth.

Hayata is a member of the futuristic Scientific Patrol, an organization that safeguards the Earth from alien invaders. Stories follow Hayata as he encompasses his incredible abilities to battle creatures that only seek to destroy the planet. The series is produced in Japan and dubbed into English. Only the original Japanese cast appears on the screen.

Cast: Susumu Kurobe (*Hayata*), Bin Furuya (*Ultraman*), Sandayuu Dokumamamushi (*Arashi*), Masanari Nihei (*Ide*), Akiji Kobayashi (*Captain Muramatsu*), Hiroko Sakurai (*Akiko Fuji*), Akihiko Hirata (*Dr. Iwamoto*).

8691 *Ultraman.* (Series; Science Fiction; Syn.; 1979). In a galaxy millions of light years away, the rulers of the star Ultra dispense one of their men to help the Earth battle the space monsters that are beginning to appear at frequent intervals. Because of his strange, robot-like appearance and height, it is decided to implant the vast energy of the robot (Ultraman) into the body of Matt Gordon, a young Earth-based space Force trooper. In times of danger, Matt can call on amazing Ultra Powers and transform himself into the 400-foot-tall Ultra yet still be capable of keeping his identity a secret from his fellow troopers.

Matt is a member of the Earth Defense Force. By absorbing energy from the sun, Matt transforms himself into Ultraman and acquires his powers (incredible strength, the ability to fly and the ability to discharge energy bolts as a weapon). The series is produced in Japan and dubbed in English.

Voices: Peter Fernandez, Corinne Orr, Earl Hammond, Peggy Lobbin, William Kiehl.

8692 *Ultraman*. (Series; Science Fiction; Syn.; 1992). The Universal Multi Purpose Agency (UMA) is an Earth-based organization that investigates extraterrestrial matters. It has also begun an exploration of other planets. During an exploration of Mars, two UMA astronauts encounter an alien creature that is threatening to kill them. Suddenly, a humanoid being called a Vigor comes to their rescue. In the ensuing battle one of the astronauts is killed. The other astronaut, Jack Shindo, is injured. Vigor approaches Jack and uses the power contained in a crystal he wears to not only heal him, but to become part of him. Vigor, a creature 400 feet tall, then takes Jack back to Earth. Jack learns that a Martian virus called Gudas Cells have entered the Earth's atmosphere and have the ability to infect small or microscopic life forms and transform them into hideous and gigantic monsters. To battle these creatures, Jack calls on his secret alias by activating the crystal (the Delta Plasma Pendant) he wears around his neck on a chain. Jack is his normal height when he is himself. When he becomes his other self (whom he calls Ultraman) he grows to the height of a 20-story building but can only maintain his new image for a period of three minutes each seven hours. The pollution in the Earth's atmosphere destroys the energy cells he derives from the sun. As Ultraman, the warning light on Ultraman's chest blinks when his three minutes are nearly up (giving Ultraman the needed time to disappear from sight so he can revert back to Jack without arousing suspicions).

Ultraman, called "The Savior from the Stars," has the ability to fly, ultimate strength and the ability to discharge bolts from his hands. Arthur Grant is the head of UMA; Jean Echo, Kim Shoamin and Charles Morgan are members of UMA. The series is also known as *Ultraman: Towards the Future*.

Cast: Dore Kraus (*Jack Shindo*), Ralph Cotterill (*Arthur Grant*), Gia Carrides (*Jean Echo*), Grace Park (*Kim Shoamin*), Lloyd Morris (*Charles Morgan*), Steve Apps (*Ultraman*), Robert Simper (*Ultraman*), Mike Read (*Various monsters*), Johnny Holliday (*Various monsters*), John Bonney (*Narrator*).

8693 *Ultraman Tiga*. (Series; Science Fiction; Fox; 2002–2003). It is the year 2049 and the Earth is facing attacks from alien creatures bent on destroying the planet. Battling them is GUTS (Global Unlimited Task Squad). But GUTS cannot win the battle alone.

Concealed in the Sacred Pyramid of Light in a land called Tiga on a distant planet is a 400-foot warlord called Ultraman. During a battle in outer space, Daigo, a GUTS fighter pilot, crashes on the planet and is saved by the Tiga aliens when they fuse his life force with that of Ultraman. The aliens tell Daigo that he has been chosen to save the Earth with the abilities of Ultraman. He is given the Torch of

Tiga, which enables him to retain his human form but transform into Ultraman Tiga when the need arises. Stories relate Daigo's battle (as the mysterious Ultraman Tiga) against the deadly creatures that invade the Earth. Produced in Japan and dubbed in English.

Cast: Hiroshi Nagano (*Daigo Madoka*), Mio Takaki (*Captain Megumi Iruma*), Akitoshi Ohtaki (*Captain Seiichi Munakata*), Yukio Masuda (*Masami Horii*), Skigeki Kagemaru (*Tetsuo Shinjou*), Yoichi Furuya (*Jun Yazumi*), Takami Yoshimoto (*Rena Yanase*), Noji Nakamura (*Ultraman Tiga*), Syunsuke (*Ultraman Tiga*), Yuji Machi (*Voice of Ultraman Tiga*).

8694 *Ulysses 31*. (Series; Cartoon; Syn.; 1986). Homer's *Odyssey* is the inspiration for a series about the adventures of a futuristic Ulysses as he battles evil throughout the universe in the 31st century. Produced in Japan and dubbed in English.

Voice Cast: Matt Berman (*Ulysses*), Anick Faris (*Yumi*), Adrian Knight (*Telemachus*), Sylvie Moreau (*Shyrka*), Howard Ryshpan (*Nono*), Jean Topart (*Zeus*).

8695 *U.M.C.* (Pilot; Drama; CBS; 4/17/69). The pilot film for *Medical Center* about Joseph Gannon, a dedicated doctor at the University Medical Center (U.M.C.) in California. In the pilot episode, Gannon is slapped with a malpractice suit by the wife of a doctor on whom he performed a heart transplant. Also known as *Operation Heartbeat*.

Cast: Richard Bradford (*Dr. Joseph Gannon*), James Daly (*Dr. Paul Lochner*), Audrey Totter (*Nurse Eve Wilcox*). **Guest Cast:** Edward G. Robinson (*Dr. Lee Forestman*), Kim Stanley (*Joanna Hanson*), Maurice Evans (*Dr. George Berger*), Kevin McCarthy (*Clifford Coswell*), J.D. Cannon (*Thomas Jaris*), William Windom (*Raymond Hanson*), Shelley Fabares (*Michele Carter*), Angela Cartwright (*Angela*). **Note:** In the series, Chad Everett played Dr. Joseph Gannon.

8696 *Unacceptable Behavior*. (Series; Comedy; Cable Syn.; 2006). A series of skits that satirize various aspects of pop culture.

Cast: Tina Kim, Susan Flynn, Ricky Garay, Joaquin Garay III, Jose Sonera, Charles Sanchez.

8697 *Unanimous*. (Series; Reality; Fox; 2006). Nine total strangers are brought together and locked in a large bunker. As each gets to know the other, they must come to a unanimous decision as to which one of them is worthy of receiving \$1.5 million that the show is offering. The catch: the longer it takes to reach that decision, the lower the prize money becomes. Cameras follow the confrontations as the group dwindles itself down.

Host: J.D. Roth.

8698 *Unclaimed Fortunes*. (Pilot; Reality; ABC; 5/11/89). A proposed series that was to use

dramatizations to report on the billions of dollars in unclaimed properties and money that is owned by people who are unaware that they have such fortunes. Mel Stuart and David Yarnell are the producers.

Host: Darren McGavin.

8699 *The Uncle Al Show.* (Series; Children; ABC; 1958–1959). Music, songs, adventure stories and puppet skits geared to children.

Cast: Al Lewis (*Uncle Al, the Host*), Janet Green (*Cinderella*), Wanda Lewis (*Captain Windy*), Larry Smith (*Puppeteer-Voices*).

8700 *Uncle Buck.* (Series; Comedy; CBS; 1990–1991). Five months after the death of his brother (Bobby) and his sister-in-law (Margaret), Buck Russell, an insensitive, uncouth and ill-mannered man, becomes the guardian of his brother's three children, Tia, Maizy and Miles. Stories relate Buck's efforts to raise the Russell children despite his total lack of preparedness.

Buck tends to solve family problems by accident. His hangout is Rafe's Place ("Pool, Food, Friendship"), and he is a Chicago Cubs fan. As a kid Buck would cut classes to learn the art of the con from Pete O'Halahan (Art Carney), who hung out at the local drugstore and taught Buck how to work scams, from three-card monte to handicapping.

Tia, the eldest child (age 16) has a fake I.D. (saying she is 21), likes to date older guys and dresses "too damn sexy" to suit Buck. The boy-crazy Tia receives a weekly allowance of ten dollars and attends Monroe High School. She wants to become a model and held her first job as a salesgirl at the French Collection, a boutique in the mall. Tia feels she has every technical skill to be a model right now: "I can walk and wear lip gloss at the same time." Her best friend is Lucy.

Maizy, who is seven years old, is a very pretty and adorable girl with a smart mouth. She attends the Livingston Avenue Grammar School and receives an allowance of 50 or 60 cents a week (Buck isn't quite sure). She was first a Blue Bell, then a Tulip in the Girl Scouts (Tia was a Blue Bell also), and she calls her brother, Miles, a "wuss" (because of a birthmark on her behind, Miles calls Maizy "Freckle Butt"). Maizy is on the girls' basketball team, the Pigtales and wants to be a doctor when she grows up because she cares about people. Tia calls Maizy "Sprout"; Buck calls Maizy "Maze."

Miles, ten years old, attends the same school as Maizy and receives an allowance of one dollar a week (again, Buck is not sure, "but it is easier to give the kid a buck and shut him up"). He is a smart aleck and always in trouble. His ambition is to become manager of the Chicago Cubs when he grows up.

Other Regulars: Margaret Hogoboom is the children's grandmother and lived in Southbrook, Indi-

ana, before her house burned down; Darlene is Maizy's friend and stays with her a lot "because the longer I'm out of the house, the better chance my mother has of getting through tomorrow;" Bruno "Shank" Shankowski is Buck's uncouth friend; he works in a slaughterhouse. Based on the motion picture of the same title. **Theme:** "Uncle Buck," vocal by Ronnie Milsap.

Cast: Kevin Meaney (*Buck Russell*), Dah-ve Chodan (*Tia Russell*), Sarah Martineck (*Maizy Russell*), Jacob Gelman (*Miles Russell*), Rachel Jacobs (*Lucy*), Audrey Meadows (*Margaret Hogoboom*), Laurel (Diskin (*Darlene*)), Dennis Cockrum (*Bruno*).

8701 *Uncle Croc's Block.* (Series; Children; ABC; 1975–1976). A spoof of children's television programs. The antics of Uncle Croc, the crocodile-costumed host of *Uncle Croc's Block*, a kids' show he detests doing. Live-action segments are coupled with short cartoons.

Basil Bitterbottom is the director; Rabbit Ears is Croc's assistant; Steve Exhaustion is "The \$6.95 Man" (a take-off on *The Six Million Dollar Man*); and Captain Klangaroo and Mr. Mean Jeans (a take-off on Captain Kangaroo and his assistant, Mr. Green Jeans).

Cast: Charles Nelson Reilly (*Uncle Croc*), Jonathan Harris (*Basil Bitterbottom*), Johnny Silver (*Rabbit Ears*), Alfie Wise (*Rabbit Ears; later*), Robert Ridgely (*Steve Exhaustion*), Huntz Hall (*Mr. Mean Jeans*), Robert Ridgely (*Captain Klangaroo*). **Theme Music:** "Uncle Croc's Block" by Floyd Huddleston.

8702 *The Uncle Floyd Show.* (Series; Comedy; Syn.; 1982). A program of music, songs and outlandish comedy skits. The series began as a local program over WBBT-TV (Channel 68) in New Jersey in 1974 before becoming a cult favorite in syndication. Comedian Floyd Vivino and his puppet, the mischievous Oogie host the daily activities.

Cast: Floyd Vivino (*Uncle Floyd/Oogie's voice*). **Regulars:** Pat Cupo, Scott Gordon, Marc Nathan, Tony Petrillo, Lydia Sue Abrahms, Skip Rooney, Charlie Stoddard and, as credited Mugsy, Netto, and Weenie.

8703 *Uncle Jim's Question Bee.* (Experimental; Quiz; NBC; 7/1/41). A one time only television version of the radio series that also became the first television quiz show to be sponsored (by the Lever Brothers product Spry). The format has two contestants attempting to answer questions asked of them by the host (Uncle Jim) in return for prizes. The two guests announced for the program, Lionel Stander and Gloria Stuart, did not appear; radio emcee Allen Prescott was brought on at the last second to replace them. The commercial segment found the cast gathered around Aunt Jenny's table where she had a chocolate cake made with Spry

(shortening grease). Aunt Jenny, the sponsor's cook representative, cut the cake and the guests nibbled on their respective slices.

Host (Uncle Jim): Bill Slater. **Aunt Jenny:** Edith Spencer. **Announcer:** Dan Seymour. **Guest:** Allen Prescott.

8704 *Uncle Johnny Coons.* (Series; Children; CBS; NBC; 1954–1956). A program of sketches, stories and silent theatrical films that relate good habits to children with ventriloquist Johnny Coons and his dummy George. The series ran on CBS from September 4, 1954 to December 3, 1955 and on NBC from March 3, 1956 to December 1, 1956. Bruce Roberts did the announcing.

8705 *Uncle Mistletoe and His Adventures.* (Series; Children; Syn.; 1952). The lives of the magic little people (puppets) who live on Candy Cane Lane, a magic street in Wonderland, where dreams come true. The series is also known as *The Adventures of Uncle Mistletoe*.

Hosts: Jennifer Holt, Doris Larson, Elmira Roessler, Johnny Coons. **Puppeteer:** Pat Percy, Helen York. **Regulators:** Skeets Morton, Sam Singer.

8706 *Undeclared.* (Series; Comedy; Fox; 2001–2002). The freedom and responsibilities faced by a group of college freshmen is the focal point of *Undeclared*.

Steven Karp is the principal focus of the series, an 18-year-old slacker who sees college as a place to reinvent himself after an amazing summer where he grew several inches and gained more self-confidence (he was previously a nerd). Lloyd Haythe is Steven's British roommate, a theater major who is also a "sophisticated" ladies' man. Also featured on the fourth floor dorm are Marshall Nesbitt, a music major; Lizzie Exley and her roommate, the panic attack ridden Rachel Lindquist; Ron, a business major; and Tina Ellroy.

Cast: Jay Baruchel (*Steven Karp*), Carla Gallo (*Lizzie Exley*), Monica Keena (*Rachel Lindquist*), Charlie Hunnam (*Lloyd Haythe*), Timm Sharp (*Marshall Nesbitt*), Christina Payano (*Tina Ellroy*), Seth Rogen (*Ron Garner*), Loudon Wainwright (*Hal Karp*; *Steve's father*).

8707 *Under Fire.* (Pilot; Reality; ABC; 5/21/89). Re-enactments of real life stories. In the pilot presentation:

1. *Mississippi Burning Summer.* The story of civil rights activist Sue Brown and her role in the Mississippi Freedom Summer of 1964. **Cast:** Shari Belafonte (Sue Brown), Herb Eley (Mr. Young), Ed L. Grady (Church spokesman), Eddie King (David Gelfano), Ginny Randall (Macie Brown).

2. *High Water Tragedy.* A dramatization of the devastating Guadalupe River flood. **Cast:** David Bauer (Chip Asberry), James Black (Crew chief),

Chris Douridas (Jeff), Jimmy Pickens (Teen boy), Patricia Zehentmayr (Teen girl).

8708 *Under One Roof.* (Series; Comedy; NBC; 1985). A six episode revamped version of *Spencer* (1984) which begins when George Winger, the father, runs off with his 23-year-old bookkeeper and leaves his wife, Doris, and their two teenage children, Spencer and Andrea, to fend for themselves. To fill the void left by George, Doris's parents, Ben and Millie, move in to help raise the family. Stories relate the misadventures that occur as three generations of one family strive to live together under one roof. **Other Regulars:** Wayne and Bailey, Spencer's friends; and Benjamin Beanly, Spencer's guidance counselor (at McKinley High School).

Cast: Ross Harris (*Spencer Winger*), Mimi Kennedy (*Doris Winger*), Amy Locane (*Andrea Winger*), Harold Gould (*Ben Sprague*), Frances Sternhagen (*Millie Sprague*), Grant Heslov (*Wayne Westin*), Dean Cameron (*Bailey*), Richard Sanders (*Benjamin Beanly*).

8709 *Under Suspicion.* (Series; Crime Drama; CBS; 1994–1995). Rose Phillips, called Phil, is a detective with the Central Division of the Portland, Oregon, Police Department. She has been assigned as the Women's Coordinator for the department. Rose suddenly becomes the only "guy" in an all-male squad room (Chief Jack DeSort's plan was for Rose to be in charge of all females in the police department and serve as a role model for rookies). While the resentment among the male troops is part of the series, the principal focus is on the homicide investigations undertaken by the team.

Cast: Karen Sillas (*Det. Rose Phillips*), Philip Casnoff (*Det. James Vitelli*), Seymour Cassel (*Lt. Mickey Schwartz*), Ray Baker (*Chief Jack DeSort*), Paul McCrane (*Det. Patrick Clarke*), Michael Beach (*Det. Desmond Beck*), Anthony DeSno (*Det. Costa "Doc" Papadakis*), Richard Forongy (*Det. Lou Borbini*).

8710 *Under the Umbrella Tree.* (Series; Children; Disney; 1993). Children are taught different lessons and aspects about life through the hosting of a young woman (Holly) and her puppet friends (Iggy Iguana, Gloria Gopher and Jacob Blujay).

Cast: Holly Larocque (*Holly Higgins*), Noreen Young (*Gloria Gopher*), Bob Stuart (*Iggy Iguana*), Stephen Brathwaite (*Jacob Bluejay*).

8711 *Under the Yum Yum Tree.* (Pilot; Comedy; NBC; 9/2/69). Shortly after an unemployed writer (Charlie Procter) inherits an apartment building for singles in Los Angeles, he suddenly finds a wealth of story material when he begins observing them. The unsold series, based on the feature film of the same title, was to relate incidents in the lives of the people living in the apartment house as seen through Charlie's eyes. In the pilot episode, Char-

lie tells the story of Jennifer Hunnicutt, a girl who backs out of her wedding at the last minute when she realizes she does not love the man she is about to marry. Thelma is Charlie's manager.

Cast: Jack Sheldon (*Charlie Procter*), Nita Talbot (*Thelma*). **Guest Cast:** Leigh Taylor-Young (*Jennifer Hunnicutt*), Ryan O'Neal (*Mike*), Harold Gould (*Mr. Hunnicutt*).

8712 *Undercover*. (Series; Adventure; ABC; 1991). *The Company* was the original title for a series about agents attached to the N.I.A. (National Intelligence Agency) of the U.S. Government. The N.I.A.'s concerns are truth, detail and the why of a case (the reason behind an agent's decision to take a case); an agent's concerns are the money, glamour and temptations associated with a case.

Kate and Dylan Del'Amico are the principal agents. They are married and the parents of Megan, Emily and Marlon. They live in suburban Maryland.

Kate, the only child of Edmond and Margaret Singleton, was born in Europe in 1955. She attended the Concord Boarding School in Boston and later became the first woman operative of the C.I.A. Her skills are risk management, damage control, interrogation, role playing and master recruiting. Kate can also speak Chinese and Russian. Her Achilles' heel is Dylan, whom she married in 1980. In 1982 Kate quit the agency to raise her natural children, Emily and Marlon, and her stepdaughter, Megan. She returned to active duty in 1990.

Dylan was 20 years old when he joined the N.I.A. in 1975. He values loyalty and does things his own way. He drinks brandy, and his cover is that of a security consultant for a company called Langley (Kate's cover is that she works for the State Department). Dylan was raised in the Bronx, attended Fordham University and had a job as an insurance agent. When he saw the inscription on the Lincoln Memorial, he believed the words and wanted to make a difference; he then joined the N.I.A. (his father was a street cop in New York City).

For Kate and Dylan, the most distressing part of their jobs is having to lie to their children about their true occupations. Megan is 16 years old and full of resentment and angry that her father is continually absent from her life. She also harbors resentment for Kate, whom she blames for taking Dylan away from her natural mother, Molly (Mariangela Pino). Emily is nine years old and loves to play soccer; seven-year-old Marlon is shy and a member of a Little League baseball team called the Dodgers.

Flynn is an agent who has no first name (his file lists "NFN" — No First Name Flynn). He is a womanizer, and the N.I.A. is his family. Flynn is a killer and understands the world in European style. He has been with the N.I.A. for 20 years and sees things

that others do not; he is a weapons man and his cover is that of Chameleon (always changing roles).

Stuart Merriman is the chief of the task force agents. He is married, a good father to his kids, an excellent chess player and a master manipulator. He has a hardened sense of reality, and nothing escapes his notice.

Alex is a beautiful N.R. (New Recruit). She is young, just out of college, athletic, smart and intelligent. She expects to be on the fast track and will do anything it takes to win the game. Alexandria understands her sexual attractiveness and will do nothing to discourage it. **Theme:** "Undercover," by Cameron Allen.

Cast: Linda Purl (*Kate Del'Amico*), Anthony John Denison (*Dylan Del'Amico*), John Rhys-Davies (*Flynn*), Kasi Lemmons (*Alex*), Josef Sommer (*Stuart Merriman*), Marnette Patterson (*Emily Del'Amico*), Arlene Taylor (*Megan Del'Amico*), Adam Ryan (*Marlon Del'Amico*).

8713 *Undercurrent*. (Series; Anthology; CBS; 1955). Rebroadcasts of episodes that were originally telecast on *The Web*. See this title for information. The summer series ran from July 1, 1955 to September 23, 1955.

8714 *Underdog*. (Series; Cartoon; NBC; CBS; 1964–1973). The overall title for three animated segments. Also known as *The Underdog Show*; it ran on NBC from October 3, 1964 to September 3, 1966; on CBS from September 10, 1966 to September 2, 1967; and on NBC from September 7, 1968 to September 1, 1973.

1. *Underdog*. Shoeshine Boy appears to be a humble dog who minds his own business. However, when the need arises and someone is in trouble, he transforms himself into Underdog, a daring crusader for justice. Sweet Polly Purebred is the newspaper reporter always in harms way.

2. *The Hunter*. The story of the Hunter, a bloodhound, and his efforts to apprehend a notorious criminal known as the Fox.

3. *The Go Go Gophers*. The efforts of two Old West gophers, Ruffled Feathers and Running Bored, to capture a U.S. Cavalry fort run by Kit Coyote and his aide, the Sergeant.

Voice Cast: Wally Cox (*Underdog/Shoeshine Boy*), Norma MacMillan (*Sweet Polly Purebred*), Kenny Delmar (*The Hunter*), Ben Stone (*The Fox*), Kenny Delmar (*Kit Coyote*), Sandy Becker (*Sergeant*), George Irving (*Running Bored*), Sandy Becker (*Ruffled Feathers*).

8715 *The Underground*. (Series; Comedy; Showtime; 2006). A sketch comedy series similar to *In Living Color*, *Mad TV* and *Saturday Night Live* that spoofs current issues, TV shows, movies and celebrities.

Regulars: Damon Wayans, Gabrielle Dennis, Vincent Oshana, Shannon Marie Codner, Will Bowles, Josh Flaum, Aries Spears, Mikey Day, Aaron Krebs, Milauna Jemai, Iva La'Shawn, Jessica Makinson, Edi Patterson, Sujata Ray, Damon Wayans, Jr.

8716 *Undressed.* (Series; Drama; MTV; 1999–2002). Serial-like stories that, although aimed at teenagers, are, at times, adult in nature (sexually oriented). The series itself follows events in the lives of a several groups of people (including gays) and their relationship problems.

Cast: Bree Turner (*Tina*), Sarah Lancaster (*Liz*), Eddie Ebell (*Jamie*), Kasey Stevens (*Lola*), Amy Stewart (*Helen*), Liza St. John (*Yolanda*), J.J. Stocker (*Harry*), Carolyn Stotes (*Dawn*), Geoff Stults (*Dale*), Melinda Sward (*Maureen*), Beth Ann Warren (*Fiona*), Justin Wade (*Donovan*), Cerina Vincent (*Kitty*), Carrie Szlasa (*Sara*), Brandon Tapp (*Seth*), Chloe Taylor (*Carla*), Hope Taylor (*“Double D” Denise*), Andie Tecec (*Lucinda*), Darlena Tejeiro (*Sisca*), Connie Teng (*Jeannie*), Jennifer Tisdale (*Betsy*), Linda Tomassone (*Beth*), Scott Torrance (*Emory*), Nicole Tubiola (*Jen*), Ashlee Turner (*Sabrina*), Brett Watson (*Chris*), Travis Wester (*Burke*), Jason Widener (*Frank*), Mary Wilcher (*Marguerite*), Lauren Woodland (*Anika*), Adam Wylie (*Owen*), Ashley Yegan (*Ashley*), Samson Yi (*Cal*), Kellner Young (*Karri*), Michael Yarmush (*Nug*).

8717 *The Unexpected.* (Series; Anthology; Syn.; 1952). Dramatizations that depict the plight of people who are trapped in unexpected situations.

Host-Narrator: Herbert Marshall. **Performers Include:** Bonita Granville, Raymond Burr, Veda Ann Borg, Ann Tyrrell, Billy Halop, Jane Nigh, Marjorie Reynolds, Jeanne Cagney, Paula Drew, Martha Vickers, Gale Storm, Marie Windsor, Paula Raymond, Alan Mowbray, Lois Collier, Katherine Locke.

8718 *The Unexplained.* (Pilot; Anthology; NBC; 7/10/56). The pilot episode for a series of chilling fantasy stories. The pilot tells the story of a merry-go-round in a deserted carnival whose forward motion advances age, while its backward revolutions decrease age. The tale itself is of a disreputable man who uses the carousel to become a boy and commit a robbery — and what happens when he is pursued by two other boys who accidentally break the carousel mechanism and jam it into the forward position (when it finally does stop, the boy is revealed to be a withered ancient). Filmed in 1954 and based on the story by Ray Bradbury.

Cast: Peter Votrian (*First boy*), Barry Froner (*Second boy*), Whitey Hautt (*Pursued boy*), Leo Gordon (*Man*), Whit Bissell (*Father*), Virginia Christine (*Mother*).

8719 *Unexplained Mysteries.* (Series; Reality; Syn.; 2003). Numerous unexplained mysteries surround us — from ghosts, the Bermuda Triangle and Big Foot to alien crop circles. Are there actually overlooked clues that can unlock these mysteries? Through historical documentation the program explores a particular mystery and then attempts to offer a possible solution.

Host-Narrator: Jonathan David Cook.

8720 *Unfabulous.* (Series; Comedy; Nickelodeon; 2004). Addie Singer is a very pretty 13-year-old girl and talented songwriter and singer who is struggling to get through adolescence. Her music helps her get through the troublesome situations she has a knack for encountering (and creating) and all she asks of life is to help her get through Rocky Road Middle School (where she seems to find most of the uncomfortable situations she encounters).

Each episode opens with Addie in the midst of an embarrassing or troublesome situation. A flashback then occurs to show how Addie managed to encounter the predicament she has. Addie often uses a song she has written to help her overcome her situation (she also sings to describe her feelings in certain situations). Addie is not alone in her awkward journey; her best friends Geena and the off beat Jake are often caught in the same predicaments. Addie lives at home with her parents Jeff and Sue, her older brother, Ben and her dog Nancy. Jeff owns the Singer Sporting Goods Store.

Cast: Emma Roberts (*Addie Singer*), Molly Hagan (*Sue Singer*), Markus Flanagan (*Jeff Singer*), Tadhg Kelly (*Ben Singer*), Malese Jow (*Geena Fabiano*), Jordan Calloway (*Zach Carter-Schwartz*), Mary Lou (*Mary Ferry*), Dustin Ingram (*Duane Ogilvy*), Bianca Collins (*Patti Perez*), Raja Fenske (*Jake Behari*), Sarah Hester (*Jen*), Chelsea Tavares (*Cranberry*), Mildred Dumas (*Principal Brandywine*). **Songs Written By:** Jill Sobule. **Songs Performed By:** Emma Roberts.

8721 *Unhappily Ever After.* (Series; Comedy; WB; 1995–1999). Jack and Jennie Malloy and their children, Tiffany, Ryan and Ross, reside at 30220 Oak Avenue in Van Nuys, California. Jack and Jennie married young; they separated for a short time after 16 years of marriage and are now back together again (although Jack lives in the basement).

Jack, who makes \$40,000 a year, works as a salesman at Joe's Used Cars. He is not very fond of the kids — except for Tiffany — and calls them “the accident, the girl and the mistake.” Jack loves basketball and young, busty women, and fears the fact that he is getting older.

When Jack first moved out (and into a dingy apartment), Ross gave him a companion, his plush rabbit, Mr. Floppy, who came to life for Jack as his alter ego “to help guide his miserable life.” Mr.

Floppy has a crush on Drew Barrymore and constantly urges her to come on the show ("Drew, if you're watching..."). He and Jack talk most often about women's breasts and supermodels. Mr. Floppy appears to have had numerous affairs with a Barbie doll take-off named Berbie in "the toy box." Mr. Floppy becomes lifeless when anyone else is with Jack.

Jennie. As a kid Jennie had a dog (Buttons) and a cat (Snuffles). She now has three dogs (Jasper, Emily and Annie), an unseen cat (Kitty) and a beloved glass-top living room table (Sheila). On the Internet, Jennie uses the name Vickie Vixen. As the series progressed, Jennie appeared less often. She is absent from many episodes (only referred to) and in 1998 left Jack for good when she ran off with her lesbian lover (although Jack claims she was abducted by aliens). Prior to this, Jennie was written out via a terrible accident: while tanning herself at Guy Macaroni's House of Tanning, Jennie drank, fell asleep on the table and was "turned into beef jerky remnants." She returned as a ghost to help guide her family. When the storyline change didn't work, Jennie was back as her old self and the tanning salon incident was explained as just "the writer's mistake."

Tiffany, 16, is a beautiful redhead whose wardrobe consists primarily of miniskirts, low-cut blouses and tight jeans. She is proud of the fact that she is voluptuous and has built her life around her physical beauty. She hopes to one day own a Corvette "because I look this gorgeous and have to have a flashy car to put me in." She wants to "marry an old geezer who's loaded and has only a month to live." Tiffany's motto is "I will never trade my purity except for financial security." Tiffany, a straight *A* student, first attended Priddy High (although the name Howe High can be seen in the background) then Northridge Junior College. At Northridge, she writes for the school newspaper, the *North Ridgeon*. In the last episode, Tiffany's dream comes true: she is accepted into Harvard.

Ryan is naive. He attended the same schools as Tiffany but is far less intelligent. When it comes to girls he is a loser ("Girls find me completely repulsive") and on Saturday nights he watches *Only the Lonely Late Night Theater* on TV. When Ryan is not needed for a particular scene, Jack sends him to other WB shows (via the WB Time Machine) to screw up someone else's life until he is required at home. To make money on the Internet, Ryan began a site called "Cyber Sex Tiffany" (www.tiffanymalloy.com) using Tiffany's image without her knowledge. When Ryan was struck by lightning (hiding in a metal garbage can during a thunderstorm), he thought he acquired unique powers and called himself "Lightning Boy." He worked at Cali-Burger Dreamin' and when he receives his grades, usually *F*s, he believes the *F* stands for phenomenal.

Ross, the youngest member of the family, took on the role of "Mom" when Jennie left (cooking, cleaning, and being referred to as Mom). He is neglected by the family and told at the beginning of an episode whether or not he will be needed. (This does not happen to Tiffany because, as Jack says, "We're not crazy; if it were not for Tiffany, the WB would have canceled us long ago.") Jack does little or nothing for Ross (he feels that ignoring him will toughen him up); as Tiffany says about Ross, "You're a sad little man." Ross is constantly degraded, but does have one fantasy—"to be hugged by my math teacher, 38 triple D Miss Bushnick."

Stories follow the events in the family's lives as seen through the eyes of Jack and Mr. Floppy. Sable and Barbara are Tiffany's friends; Barry is Ryan's friend; Maureen is Jennie's mother.

Cast: Geoff Pierson (*Jack Malloy*), Stephanie Hodge (*Jennie Malloy*), Nikki Cox (*Tiffany Malloy*), Kevin Connolly (*Ryan Malloy*), Justin Berfield (*Ross Malloy*), Joyce Van Patten (*Maureen Slattery*), Kristanna Loken (*Sable O'Brien*), Wendy Benson-Landes (*Barbara Caulfield*), Ant (*Barry*).

8722 *Unicorn Tales*. (Series; Anthology; Syn.; 1977). Modern adaptations of classic fairy tales. Casts and stories (geared to children) vary week to week. Nick DeNoia and William P. Milling are the producers.

8723 *Union Pacific*. (Series; Adventure; Syn.; 1958). The saga of the final linking between East and West (Omaha to Cheyenne) of the Union Pacific Railroad as seen through the experiences of Bart McClelland, the operations head (based in Dale, Wyoming). Bill Kincaid is the chief surveyor; Georgia is the town's dancehall owner.

Cast: Jeff Morrow (*Bart McClelland*), Judd Pratt (*Bill Kincaid*), Susan Cummings (*Georgia*).

8724 *Union Square*. (Series; Comedy; NBC; 1997–1998). Michael Weiss is a lawyer turned playwright who hangs out at Union Square, a diner in Manhattan. Stories follow his experiences with his friends, an assortment of odd characters who also hang out at the diner.

Jack Pappas is a ladies' man (or so he thinks); Susan Barkley is a realtor with Barkley and Barkley Realty who uses the diner as her office; Gabby Diaz is an aspiring writer; Albie is the counter man; and Carrie, the waitress, is with a band called Binge/Purge. Gabby wears a St. Christopher medal for good luck (given to her by her grandfather).

Cast: Michael Landes (*Michael Weiss*), Constance Marie (*Gabriella "Gabby" Diaz*), Jim Pirri (*Jack Pappas*), Harriet Sansom Harris (*Susan Barkley*), Christine Burke (*Carrie*), Jonathan Slavin (*Albie*).

8725 *The Unit*. (Series; Drama; CBS; 2006–). Jonas Blane, Bob Brown, Hector Williams, Mack

Gerhardt and Charles Grey are members of the 303rd Logistical Studies Unit, a division of the U.S. Army that is actually a cover for their real job — members of the Unit, a super secret Special Forces Strike Team that is designed to battle terrorism in any part of the world on a moment's notice. Colonel Tom Ryan is their commander.

The Unit officially does not exist and is responsible only to the President of the United States. The Unit is based at Fort Griffith and its compound is called "The Cave." To remain top secret, the Unit never takes credit for a completed mission. They go in, do the job and allow others to take the credit.

Married members of the Unit live on the army base on Maple Street. Jonas is married to Molly; Bob and his wife, Kim, are the parents of pre-teen Serena; and Tiffany is the wife of Mack. The wives are aware of their husband's jobs and must also keep their secret.

Stories not only follow the missions of the members of the Unit, but the lives of the women they leave behind whose fears and concerns are a vital part of the program.

Cast: Dennis Haysbert (*Jonas "Snake Doctor" Blane*), Scott Foley (*Bob "Cool Breeze" Brown*), De-more Barnes (*Hector Williams*), Max Martini (*Mack "Dirt Diver" Gerhardt*), Robert Patrick (*Col. Tom Ryan*), Michael Irby (*Charles Grey*), Regina Taylor (*Molly Blane*), Alyssa Shafer (*Serena Brown*), Abby Brammell (*Tiffany Gerhardt*), Audrey Marie Anderson (*Kim Brown*), Rebecca Pidgeon (*Charlotte Ryan*), Danielle Hanratty (*Lissy Gerhardt*), Summer Glau (*Crystal Burns*).

8726 Unit 4. (Pilot; Adventure; CBS; 9/29/81). With the growth in worldwide terrorist activities, the U.S. government secretly recruits the best commandos from its military forces and divides them into small, anti-terrorist strike forces. The unsold series depicts the exploits of one such strike force — Unit 4 (Max, Martin, Zina and Deke). In the pilot episode, Unit 4 is assigned to free U.S. government official Dwight Phillips, his wife, Liz, and their daughter, Tracy, from Tahir Sadek, the bomb-toting leader of Levantine revolutionaries based in the Colorado Rockies. **Other Regulars:** Jordan Harrower, the U.S. Security Bureau Chief and the head of Unit 4; and Jimmy Yew, Jordan's aide.

Cast: Nick Mancuso (*Max Catlin*), Ben Murphy (*Martin Farnum*), Tori Lysdahl (*Zina Brandt*), William Allen Young (*Deke Thomas*), Keene Curtis (*Jordan Harrower*), Keye Luke (*Jimmy Yew*). **Guest Cast:** Dominique Dunne (*Tracey Phillips*), Linwood McCarthy (*Dwight Phillips*), Jane Merrow (*Liz Phillips*), Michael Zaslow (*Tahir Sadek*), Than Wyenn (*Dr. Yephvani*).

8727 United States. (Series; Comedy-Drama; NBC; 1980). Incidents in the day-to-day lives of a married couple, Richard and Libby Chapin, and their children Dylan and Nicky. The program is an

experiment in that it does away with the traditional aspects of a sitcom. While there are situations for the characters to encounter, they are presented through an exchange of dialogue rather than extended physical encounters with them. The program becomes a bit dramatic, rather talkative and seriously lacking the comical aspects needed to sustain a series. It was cancelled after eight episodes (in the spring of 1985, A&E aired all 13 episodes, including the five that were not shown on NBC).

Cast: Beau Bridges (*Richard Chapin*), Helen Shaver (*Libby Chapin*), Rossie Harris (*Dylan Chapin*), Justin Dana (*Nicky Chapin*).

8728 The United States Steel Hour. (Series; Anthology; CBS; 1953–1963). Quality dramatic productions featuring well-known performers and talented writers and directors. The series, sponsored by U.S. Steel, ran on ABC from October 27, 1953 to June 21, 1955 and on CBS from July 6, 1955 to June 12, 1963.

Performers Include: Phyllis Kirk, Sally Forrest, Brian Keith, Peter Lorre, Tallulah Bankhead, Nina Foch, Diana Lynn, Gertrude Berg, Marilyn Erskine, Patricia McCormack, Walter Matthau, Patricia Crowley, Jack Klugman, Teresa Wright, Barbara Nichols, Ralph Bellamy, Dan O'Herlihy, Faye Emerson, June Lockhart, Celeste Holm, Andy Griffith, Julie Harris, Jack Carson, Keenan Wynn, Terry Moore, Jayne Meadows, Franchot Tone, Pat O'Brien, Robert Preston, Eva Marie Saint, Peggy Ann Garner.

United States see also U.S.

8729 Universal Star Time. (Series; Anthology; Syn.; 1971). Rebroadcasts of dramas that originally aired on *The Bob Hope Chrysler Theater*. See this title for information. The title refers to the original series producer, Universal Television.

8730 University Hospital. (Series; Drama; Syn.; 1995). Programs produced for syndication normally last two years or more. Anything less is considered a failure. *University Hospital* is one of the very few to last less than half a year (January through May). *University Hospital* in Seattle, Washington is the setting for a look at the triumphs and tragedies of a group of nurses struggling to cope with life. Mary Jenkins is the head nurse and her staff includes nurses Megan Peterson, Tracy Stone, Jamie Fuller and Samantha McCormick.

Cast: Tonya Pinkins (*Mary Jenkins*), Hudson Leick (*Tracy Stone*), Rebecca Cross (*Megan Peterson*), Hillary Danner (*Jamie Fuller*), Alexandra Wilson (*Samantha McCormick*), Doug Wert (*Dr. Rob Daniels*).

8731 Unk and Andy. (Series; Children; Syn.; 1950). A program, aimed at preschoolers, that relates facts about wildlife through the use of alphabet animals (for example, letters of the alphabet are drawn to resemble animals — from Andy Auk to

Zachary Zebra). It is hosted by Uncle Jack and features the animated Andy Auk as his assistant.

Cast: Jack Kenaston (*Uncle Jack*), Jack Kenaston (*Voice of Andy Auk*).

8732 *The Unknown*. (Pilot; Anthology; ABC; 5/4/64). A proposed series of lavish science fiction stories. The pilot episode, titled “The Form of Things Unknown” and broadcast on *The Outer Limits*, tells the story of Tone Hobart, a man of the future who travels through time but cannot be affected by the present era he is in. In the story itself, Tone becomes involved with two women and a blackmail plot.

Cast: David McCallum (*Tone Hobart*), Scott Marlowe (*Andre Pavan*), Vera Miles (*Kassia Paine*), Barbara Rush (*Leonara Edmond*), Sir Cedric Hardwicke (*Colas*).

8733 *Unsolved Mysteries*. (Series; Reality; NBC; CBS; 1987–2002). Real life mysteries are examined and attempts are made to solve them through dramatic reenactments and interviews with the people involved in the case that is being presented.

Legends, ghostly happenings, bizarre deaths, lost heirs and stories on wanted felons are also presented. It ran on NBC from 1987 to 1998 and on CBS from 1998 to 2002.

While Robert Stack is known as the series host, Karl Malden and Raymond Burr hosted one-time pre-series specials in 1987. The series was repeated on Lifetime (2001–2006) but not edited and many of the cases that were solved since the original cases were presented were not updated and remained unsolved.

Host: Robert Stack. **Co-Host:** Virginia Madsen.

8734 *Unsub*. (Series; Crime Drama; NBC; 1989). Before there were such forensic-oriented series like *C.S.I.* and *Crossing Jordan*, there was *Unsub*, a little known, short-lived series (February 3 to April 14, 1989) that, by today’s television standards, was ahead of its time. The setting was the fictional Behavioral Sciences Unit of the U.S. Department of Justice where a special team of forensic investigators incorporate the latest scientific technology to help various police departments solve baffling crimes. When a culprit cannot be determined, they refer to him or her as “Unsub” (unknown subject). The team prefers to investigate a crime scene that is “sealed up tight — no one touching it before we do.” They approach each crime scene wearing hospital gloves, gowns and slippers so nothing gets disturbed.

Wes Grayson is the team director. He is assisted by Ann Madison, a RNDSC (a registered nurse who is also a doctor of psychology) who gives them their psychological killer profiles; Ned Platt “is one of the best old time feds who ever walked. Ned knows

more tricks about solving cases than you and I put together,” says Wes; Allen McWhirter is a forensic scientist. He can make a crime scene talk; Jimmy Bello has a degree in advanced hypnotic therapy and uses hypnosis to make witnesses recall something they never remember seeing. Wes keeps Jimmy around “because he is so uncomplicated; he helps the rest of the team when they become eaten by crimes”; Tony D’Agostino is the rebellious member of the team and is constantly at odds with Wes. Wes is opposed to Tony’s tardiness but needs his unique ability to approach a crime scene and psychologically become the Unsub. Through Tony, the team learns the sometimes elusive motive behind a crime. Mike Post composed the theme “Unsub.”

Cast: David Soul (*Wes Grayson*), Jennifer Hetrick (*Ann Madison*), M. Emmet Walsh (*Ned Platt*), Kent McCord (*Allen McWhirter*), Richard Kind (*Jimmy Bello*), Joe Maruzzo (*Tony D’Agostino*).

8735 *Untitled*. (Experimental; Drama; CBS; 5/24/45). A television version of a World War II play Norman Corwin wrote for radio in April 1944. The rather unsettling story tells of a deceased serviceman named Hank Peters who rises from his resting place on the battlefield to tell the audience how he came to be there. Flashbacks are used to show aspects of his life, how he came to be killed and how he will not rest until peace is declared. Produced in association with the Treasury Department for the war bond drive.

Cast: Michael Everett (*Hank Peters*), Frances Fuller, Dick Hamilton, Klaus Kolmar, Warner Leroy, Bess McCammon, Frank Richards, Graham Velsey. **Announcer:** John Hersey.

8736 *The Untouchables*. (Series; Crime Drama; ABC; 1959–1963). Chicago during its turbulent years of mobster rule during the late 1920s and ’30s is the setting. Walter Winchell, the program’s narrator, tells us that in 1929 the country was dry — bootlegged beer had been outlawed — but through conveyance with Al Capone, Chicago was wet — helped by corrupt officials and a public that was indifferent. To battle Capone and stop his illegal activities, the U.S. District Attorney assigns their top Prohibition Agent, 26-year-old Eliot Ness the task.

There are 300 federal agents in Chicago. “Some can be bought,” says Ness, “but what if you have a special squad, small, operating on its own; every man thoroughly investigated; brought in from all parts of the country. Men who will spit on Capone’s graft; just a few he can’t buy.” On June 28, 1929, Ness is given full access to all federal agents’ files.

His task: to find six or seven men who are reliable, courageous, dedicated and honest. “Six or seven of the most honest men.” Several days later, on July 5, 1929, in office 208 of the Federal Building in Washington, D.C., Ness meets with the men he has cho-

sen to become the Federal Special Squad, dubbed "The Untouchables" by the press, as they cannot be touched by the mob: Martin Flaherty, a former Boston police officer with an outstanding arrest record; William Longfellow, a full-blooded Cherokee Indian, responsible for the breakup of the Oklahoma booze ring; Jack Rossman, a former New York telephone company lineman, now a wiretap expert; Lamar Kane, an agent with the Richmond, Virginia, bureau, a law school graduate, married and the father of two children; Eric Hanson of the San Francisco bureau, a former guard at San Quentin's Death Row Prison; and Enrico Rossi, a former barber who became an agent after he testified as a witness against mobster Frank Nitti. He witnessed a mob hit that claimed the life of an innocent 17-year-old girl.

The pilot episode, broadcast as two segments of *Desilu Playhouse* (April 20 and 27, 1959) also featured agents Tom Kopka (Robert Osterloh) of the Sacramento Bureau, a former Pennsylvania State Trooper and World War I hero, and Joe Fuscilli (Keenan Wynn), a man who speaks the Sicilian and Neopolitan dialects, who spent five years in prison for robbery and knows every street and alley in the city — the best driving hands in Chicago. Joe was killed off and Tom was dropped. They were replaced by agents Lee Hobson (Paul Picerni) and Cam Allison (Anthony George).

At the age of 26, Eliot Ness headed the most elite crime fighting unit in the country. While it took him 18 months to bring Capone to justice (nailing him on an income tax evasion charge), Ness fought corruption until his death in 1957.

The team was first dubbed "The Untouchables" by the Chicago *Bulletin* when it ran the headline "Untouchables Defy Capone." Al Capone had his headquarters in a room above the Montmartre Cafe in Chicago. When caught by Ness, he was sentenced to 11 years in the Atlanta State Penitentiary.

Eliot dated Betty Anderson (Patricia Crowley) and married her in November of 1929. In the pilot episode, Bill Williams played Martin Flaherty; Paul Dubov was Jack Rossman; and Paul Picerni was Tom Lugari.

Note: NBC aired *The Return of Eliot Ness*, a two-hour TV movie on November 10, 1991, wherein Robert Stack reprised his role as Eliot Ness. The story is set in Chicago in 1947. Eliot has been living in Omaha but returns to Chicago when former Untouchable, Marty Labine, is killed in what appears to be a cop-on-the-take situation. Ness teams with Marty's son, police sergeant Gil Labine (Jack Coleman) and proves that Marty was framed by a mobster who wanted to further his position in the organization. The movie was actually a pilot that failed to produce an update of the original ABC series.

Cast: Robert Stack (*Eliot Ness*), Jerry Paris (*Mar-*

tin Flaherty), Abel Fernandez (*William Longfellow*), Steve London (*Jack Rossman*), Peter Leeds (*Lamar Kane*), Eddie Firestone (*Eric Hanson*), Nicholas Georgiade (*Enrico Rossi*), Paul Picerni (*Lee Hobson*), Neville Brand (*Mobster Al Capone*), Bruce Gordon (*Mobster Frank Nitti*), Lloyd Nolan (*Mobster George "Bugs" Moran*), Lawrence Dobkin (*Mobster Dutch Schultz*), Clu Gulager (*Mobster Vincent "Mad Dog" Coll*), Walter Winchell (*Narrator*). **Theme:** "The Untouchables" by Nelson Riddle.

8737 *The Untouchables*. (Series; Crime Drama; Syn.; 1993–1994). An update of the 1959 series that chronicles the battle for control of prohibition-era Chicago between law enforcement officials and the mob. The series begins with some background information that was not given in the original series. Eliot was born in Chicago in 1900. His sister was married to a federal agent and Eliot grew up admiring his uncle, who would tell him exciting stories about his work. At this same time in Brooklyn, New York, a kid named Alfonse "Al" Capone was growing up on the streets and eventually found his way into the mob.

Eliot attended Fenger High School, where he was a member of the debate team. During a debate with a rival school (Jefferson High), Eliot met a girl named Catherine Staley. She vowed to one day marry Eliot. Several years later they met at the University of Chicago and dated. Meanwhile, Capone has made a name for himself in the New York mob but kills a cop on the take who tried to steal from him. He flees to Chicago, where he sets up his illegal alcohol operations. Eliot, who has been studying law in college, and Catherine wed when Eliot acquires a job as a junior partner with the Perennial Life Insurance Company. Eliot hadn't thought about a career in law enforcement until fate steps in. A short time later, Eliot and Catherine witness a gangland hit that goes wrong when the son of a friend of theirs is killed in the crossfire. Bitter and angered, Eliot quits his job and approaches his uncle for a job in law enforcement.

In 1929 President Hoover vows to end organized crime and creates the Federal Task Force. Although many federal agents are believed to be mob connected, the force will be comprised of seven men the mob cannot touch — "The Untouchables." Eliot Ness is chosen to head the team. Ness chooses the following men as his agents: Tony Pagano, a Harvard graduate, is from the Detroit Bureau. He possesses degrees in English and engineering and drives midget race cars as a hobby. Paul Robbins is from the St. Louis Bureau. He is an ex-fighter pilot for the Army Air Corps and worked as a district attorney before joining the Treasury Department. George Steelman is a full-blooded Cherokee Indian. He was based at the Omaha office and is a former Carlyle

University football star and expert wire tapper. Mike Malone is the last of Ness's squad, a tough ex-cop and explosives expert.

Eliot and his team are based at 4478 Racine in a brewery once occupied by Al Capone; Ness fears the Federal Building "may have ears." Joel Goldsmith composed the new "Untouchables" theme.

Cast: Tom Amandes (*Eliot Ness*), Nancy Everhard (*Catherine Ness*), John Haymes Newton (*Tony Pagamo*), David Elliott (*Paul Robbins*), Michael Horse (*George Steelman*), John Rhys Davies (*Mike Malone*), William Forsythe (*Al Capone*).

8738 Up Front. (Series; Interview; Syn.; 1986). Greg Jackson hosts a series of in-depth, one-on-one celebrity interviews.

8739 Up to No Good. (Pilot; Comedy; ABC; 7/3/92). Iris Cloverdale is a best-selling novelist who is suddenly given the responsibility of raising her three grandchildren (Jennifer, Doug and Henry) when their parents are killed in a car accident. Unable to handle the job alone, Iris hires Freddie Paddington, a charming Englishman to help her. Unknown to Iris, Freddie is a con artist who has wormed his way into the Cloverdale household as a front for his cons. The unsold series was to relate Freddie's mishaps as he becomes part of the household.

Cast: Trevor Eve (*Freddie Paddington*), June Lockhart (*Iris Cloverdale*), Catherine Hicks (*Alison Ploutzer*; *Iris's assistant*), Missy Crider (*Jennifer Cloverdale*), Brian Bonsell (*Henry Cloverdale*), Jerry Marquardt (*Doug Cloverdale*). **Guest Cast:** Marlee Shelton (*Denise Harmon*), Bill Wiley (*Stablehand*).

8740 Up to Paar. (Series; Game; NBC; 1952). Three contestants compete in a game wherein they must answer questions based on current newspaper stories. Questions are valued from \$5 to \$50 and the money for each incorrect answer is placed in a jackpot. The player who answers the final question correctly (each player writes his answer on a card) wins the money in the jackpot. The series, which ran from July 28, 1952 to September 26, 1952, is also known as *I've Got News for You*.

Host: Jack Paar.

8741 Upbeat. (Series; Variety; CBS; 1955). A guest singer (who appears as the host) performs the songs he or she made famous.

Guests Include: Teresa Brewer, Tony Bennett, Mindy Carson, Georgia Gibbs, Don Cornell, The Four Lads. **Vocalists:** The Honeydramers. **Dancers:** The Tommy Morton Troupe. **Orchestra:** Russ Case.

8742 Upstairs, Downstairs. (Series; Drama; PBS; 1974-1977). A depiction of life in a fashionable London townhouse (at 165 Eaton Place) as seen through the interactions of two families from dif-

ferent levels of society: the Bellamys who live upstairs, and their servants, who form a family of their own downstairs.

Cast: David Langton (*Richard Bellamy*), Meg Wyn Owen (*Hazel Bellamy*), Rachel Gurney (*Lady Marjorie*), Simon Williams (*James Bellamy*), Hannah Gordon (*Virginia Bellamy*), Gordon Jackson (*Hudson*), Jean Marsh (*Rose*), Angela Baddeley (*Mrs. Bridges*), Christopher Beeny (*Edward*), Jenny Tomasin (*Ruby*), Patsy Smart (*Roberts*), Jacqueline Tong (*Daisy*), Lesley-Anne Down (*Georgia Worsley*), Cathleen Nesbitt (*Lady Southwold*), George Innes (*Alfred*). **Host:** Alistair Cooke.

8743 Uptown Saturday Night. (Pilot; Comedy; NBC; 6/28/79). A proposed series about Wardell Washington and Monroe Hoover, two Harlem go-getters. **Other Regulars:** Sarah, Wardell's wife; and Greecy Dan, the hoodlum.

Cast: Cleavon Little (*Wardell Washington*), Adam Wade (*Monroe Hoover*), Starletta DuPois (*Sarah Washington*), Julius Harris (*Greecy Dan*).

8744 Urban Angel. (Series; Crime Drama; CBS; 1991). Victor Torres is a reporter for *The Tribune*, a crusading newspaper in Montreal, Canada. Victor, however, is not your ordinary reporter: he is a man who wants to personally become involved with the stories he covers. He is an investigative reporter who thrives on risks and stories follow his attempts to expose crime and corruption through the power of the press.

Francine is the editor; Maroni is Victor's friend; Bill is a fellow reporter; Rachel Kane is a features writer; Bob Vanderham is the city editor.

Cast: Justin Louis (*Victor Torres*), Dorothee Berryman (*Francine*), Ellen Cohen (*Richard Kane*), Arthur Grosser (*Bob Vanderham*), Vittorio Rossi (*Maroni*), Vlasta Vrana (*Bill*). **Theme:** Marty Simon.

8745 Us. (Pilot; Drama; CBS; 9/20/91). A proposed series for Michael Landon that was put on hold due to his illness at the time. The story was set to relate the experiences of Jeff Hayes, a man who was wrongly accused of a murder and exonerated after eighteen years in prison, as he becomes a traveling reporter. He would have been joined by his son (Cary) and father (Jack) as he traveled across the U.S.

Cast: Michael Landon (*Jeff Hayes*), Barney Martin (*Jack Hayes*), Casey Peterson (*Cary Hayes*). **Guest Cast:** Meg Wittner (*Ellen*), David Spielberg (*Paul Kramer*), Deborah Benson (*Liz*), Luke Riley (*Martin Dunne*), Cynthia Geary (*Crystal*), David Kriegel (*Robbo*).

8746 U.S. Border Patrol. (Series; Drama; Syn.; 1958). Dramatizations based on the Department of Justice files concerning the activities of the U.S. Border Patrol as they protect and secure America's borders. The action is seen through the cases of

Don Jagger, the Deputy Chief of the Border Patrol.

Cast: Richard Webb (*Don Jagger*).

8747 *U.S. Bounty Hunters.* (Series; Reality; Syn.; 2003). A reality series that focuses on the real life adventures of bounty hunters as they track down wanted criminals.

Cast: James Calvert, Jr., Randy Carter, Benny Hoppes, Vincent Price (not the horror actor), Fred Slack, Robert Slack, Mark Snell, Matthew Tellez, Don Wadsworth, Robert Webb.

8748 *U.S. Customs Classified.* (Series; Reality; Syn.; 1995). The program dramatizes cases handled by the U.S. Customs Services, the men and women who patrol and protect our borders. Cases are explored through actual coverage, reenactments, interviews and newsreel footage.

Host: Stephen J. Cannell.

8749 *U.S. Marshal.* (Series; Crime Drama; Syn.; 1958). A spin-off from *The Sheriff of Cochise* that relates the cases of Frank Morgan, a United States Marshal assigned to uphold the law in modern-day Cochise, Arizona.

Cast: John Bromfield (*Marshal Frank Morgan*), Robert Brubaker (*Deputy Blake*), James Griffith (*Deputy Tom Ferguson*).

8750 *U.S. Marshals: Waco and Rheinbart.* (Pilot; Crime Drama; ABC; 3/27/87). A proposed series about Josiah "Waco" Wheeler and Milo Rheinbart, undercover U.S. Marshals whose jobs entail capturing federal fugitives, bail jumpers, parole violators and escaped prisoners. In the pilot episode, "The Rocky and Bullwinkle of law enforcement" seek a group of illicit arms dealers.

Cast: Charles C. Hill (*Josiah Wheeler*), Justin Deas (*Milo Rheinbart*), William Hootkins (*Chief Peavey*), Bob Tzudiker (*August Mirch, the department accountant*). **Guest Cast:** Kathleen Lloyd (*Connie Stevik*), Daniel Faraldo (*Gooper*), Eugene Butler (*Victor Koury*), Nancy Stafford (*Joyce Hunter*), Carmen Argenziano (*Varela*), Talbot Simons (*Fasil*), Liz Georges (*Angela*), Eric Server (*Officer*).

8751 *The U.S. of Archie.* (Series; Cartoon; CBS; 1974–1976). The comic book characters, the Archie Gang (Archie Andrews, Betty Cooper, Veronica Lodge, Reggie Mantle and Jughead Jones) are seen as great American heroes in stories that detail their achievements throughout history.

Voice Cast: Dallas McKennon (*Archie Andrews*), Jane Webb (*Betty Cooper*), Jane Webb (*Veronica Lodge*), Howard Morris (*Jughead Jones*), Dallas McKennon (*Reggie Mantle*).

8752 *U.S. Royal Showcase.* (Series; Variety; NBC; 1962). Performances by singers, comedians and undiscovered, promising talent. The series, which ran from January 13, 1952 to June 29, 1952,

is sponsored by the United States Rubber Company.

Host: George Abbott, Jack Carson.

8753 *Used Cars.* (Pilot; Comedy; CBS; 5/15/84). Barbara Fuchs is the owner-operator of The New Deal Used Car Lot in Las Vegas, Nevada. Barbara's uncle, Roy Fuchs, is the owner of Roy Fuchs' Auto Emporium. The unsold series was to focus on Barbara's efforts to run her car lot and the devious efforts of Roy to convince Barbara to sell him her business (so that he can have a monopoly on used car lots in the area). The pilot episode establishes the premise, which is based on the feature film of the same title. **Other Regulars:** Rudy and Jeff, Barbara's salesmen; Jim, her mechanic; and Mickey, Roy's aide.

Cast: Deborah Harmon (*Barbara Fuchs*), Pat Corley (*Roy L. Fuchs*), Fred McCarren (*Rudy Russo*), Clayton Landey (*Jeff Kirkwood*), Frank MacRae (*Jim*), Michael Talbott (*Mickey*). **Guest Cast:** Robert Costanzo (*Irving*), David Wyley (*Claude Wiggins*), J.P. Bumstead (*Sam*), Don Maxwell (*Police Sergeant*). **Theme Vocal:** "Used Cars" by Roy Clark.

8754 *V.* (Series; Science Fiction; NBC; 5/1 and 5/2/83). An imaginative two-part drama that depicts the plight of humans as they battle aliens who have invaded and plan to take over the Earth. The story itself, which interweaves several personal dramas associated with the aliens' presence, begins when fifty saucer-like spaceships simultaneously land in major cities around the world. The aliens resemble humans but wear dark glasses and have a metallic tone to their voices. They are thought to be friendly and are only here to seek a certain chemical we can manufacture for them to survive; in return they will make their knowledge available to us. While it is evident that the aliens have deceived the general population, they begin to fear scientists, whom they feel will discover their true nature (evil reptilian lizards seeking our water supply).

The aliens begin their invasion by eliminating scientists and brainwashing humans to join their cause by creating the belief that they are the hope of the future. The story depicts mankind's united battle to save the Earth from the Visitors (who came from the fourth planet from the star Cereus). See also: *V: The Final Battle* and *V: The Series*.

Cast: Marc Singer (*Mike Donovan*), Faye Grant (*Dr. Juliet Parrish*), Jane Badler (*Diana*), Richard Herd (*John*), Evan Kim (*Tony*), Blair Tefkin (*Robin Maxwell*), David Packer (*Daniel Bernstein*), Frank Ashmore (*Martin*), Michael Durrell (*Robert Maxwell*), Rafael Campos (*Sancho*), Eric Johnston (*Sean Donovan*), Viveka Davis (*Barbara*), Camilla Ashland (*Ruby*), Michael Wright (*Elias Taylor*), George Morfogen (*Stanley Bernstein*), Jenny Sullivan (*Kristine Walsh*), Ben Lawson (*Ben Taylor*), Leonardo Cimino (*Abraham Bernstein*), Jason Bernard (*Caleb Taylor*),

Howard K. Smith (*Newscaster*), Neva Patterson (*Eleanor DuPrey*), Andrew Prine (*Steven*), Curt Lowens (*Arthur*), Tommy Peterson (*Josh Brooks*), Denny Miller (*Alien*), Penelope Windust (*Kathy Maxwell*), Diane Civita (*Harmony*), Robert Englund (*William*), Clete Roberts (*Newscaster*), Peter Nelson (*Brian*), Bonnie Bartlett (*Mrs. Bernstein*).

8755 V: *The Final Battle*. (Series; Science Fiction; NBC; 5/6 to 5/8/84). A three-part sequel to *V*, about American freedom fighters battling invaders from outer space. Part one, set four months after *V* ended, establishes the fact that the aliens from outer space — evil reptilian creatures who look like humans — have taken over the Earth to plunder its resources and enslave the human race. Parts two and three relate the resistance force's fierce battle to conquer the aliens and reveal their true identities. See also: *V* and *V: The Series*.

Cast: Marc Singer (*Mike Donovan*), Faye Grant (*Dr. Juliet Parrish*), Jane Badler (*Diana*), Sarah Douglas (*Pamela*), Michael Ironside (*Ham Tyler*), Richard Herd (*Supreme Commander John*), Peter Nelson (*Brian*), Jenny Sullivan (*Kristine Walsh*), Diane Civita (*Harmony*), Andrew Prine (*Steven*), Blair Tefkin (*Robin Maxwell*), Michael Wright (*Elias*), Neva Patterson (*Eleanor DuPrey*), Robert Englund (*William*), Mickey Jones (*Chris Farber*), Eric Johnston (*Sean Donovan*), Michael Durrell (*Robert Maxwell*), Thomas Hill (*Father Andrew Doyle*), Jenny O'Hara (*Resistance fighter*), Sandy Simpson (*Mark*), Frank Ashmore (*Martin*), Denise Galick (*Maggie Blodgett*), Jason Bernard (*Caleb Taylor*), Rafael Campos (*Sancho*), Hansford Rowe (*Plant Supervisor*), Viveka Davis (*Barbara*), Mark L. Taylor (*Fred*), Camilla Ashland (*Ruby*), Greta Blackburn (*Polly Maxwell*), Dick Miller (*Haskell*), Stack Pierce (*Alien captain*), Clete Roberts (*Newscaster*), Brandy Gold (*Alien girl*), Jenny Beck (*Elizabeth Maxwell*).

8756 V: *The Series*. (Series; Science Fiction; NBC; 1984–1985). A weekly continuation of the miniseries *V* and *V: The Final Battle* (see entries for information), which depicts the Earth's battle against the Visitors, evil, alien lizards who assume human form, as they seek to control our world. Featured are Mike Donovan, KDHB-TV, Channel 6 (Los Angeles) newsmen, and Julie Parrish, a doctor with Science Frontiers, two resistance fighters who have joined forces to battle Diana, the beautiful but extremely deadly alien bent on ruling the Earth.

At a cost of one million dollars per episode, *V: The Series* was, at the time, the most expensive series to be produced for TV.

Other Regulars: Elizabeth Maxwell, the Star Child (half human, half alien); Robin Maxwell, Elizabeth's human mother; William, an alien ally; Ham Tyler, the mercenary seeking to kill Diana; Nathan Bates, the head of Science Frontiers; Elias Taylor and

Chris Farber, resistance fighters; Kyle Bates, Norman's son; Sean Donovan, Mike's son; Chiang, Nathan's aide; and aliens Lydia, Charles, John Langley, Lieutenant James, Philip and Martin (twins) and Thelma; 17 episodes aired from October 26, 1984 to March 22, 1985.

Cast: Marc Singer (*Mike Donovan*), Faye Grant (*Dr. Juliet Parrish*), Jane Badler (*Diana*), June Chadwick (*Lydia*), Jenny Beck (*Elizabeth Maxwell*), Jennifer Cooke (*Elizabeth Maxwell*; later), Blair Tefkin (*Robin Maxwell*), Robert Englund (*William*), Michael Ironside (*Ham Tyler*), Lane Smith (*Nathan Bates*), Michael Wright (*Elias Taylor*), Jeff Yagher (*Kyle Bates*), Nicky Katt (*Sean Donovan*), Aki Aleong (*Chiang*), Mickey Jones (*Chris Farber*), Duncan Regehr (*Charles*), Bruce Davison (*John Langley*), Judson Scott (*Lt. James*), Frank Ashmore (*Martin and Philip*), Marilyn Jones (*Thelma*), Howard K. Smith (*Freedom Network Newscaster*).

8757 *The Vacant Lot*. (Series; Comedy; Comedy Central; 1994–1995). A sketch comedy series that attempts to poke fun at everything and anything (including religion, gays and even people with disabilities).

Cast: Nick McKinney, Vito Viscomi, Rob Gfroerer, Paul Greenberg.

8758 *Vacation Playhouse*. (Pilot; CBS; 1962–67). "Tonight, while Lucy is on a holiday, we bring you Vacation Playhouse," a series of 58 pilot films for prospective series that aired as the summer replacement for *The Lucy Show*. See the following titles: *Alfred of the Amazon*, *All About Barbara*, *An Apartment in Rome*, *The Apartment House*, *At Your Service*, *The Barbara Rush Show*, *The Bean Show*, *Bravo Duke*, *Charlie Angelo*, *Come a Running*, *Down Home*, *The Eve Arden Show*, *The First Hundred Years*, *For the Love of Mike*, *Frank Merriwell*, *The Freewheelers*, *The Ginger Rogers Show*, *The Good Old Days*, *The Graduation Dress*, *Heaven Help Us*, *Hey Teacher*, *Hide and Seek*, *His Model Wife*, *The Hooper*, *Hooray for Hollywood*, *Hooray for Love*, *The Human Comedy*, *I and Claudie*, *I Love My Doctor*, *The Jimmy Durante Show*, *The Jones Boys*, *Life with Virginia*, *Love Is a Lion's Roar*, *Low Man on the Totem Pole*, *Luke and the Tenderfoot*, *McGhee*, *The McGonigle*, *Maggie Brown*, *Mickey and the Contessa*, *The Mighty O*, *Mimi*, *My Boy Googie*, *My Lucky Penny*, *My Son*, *the Doctor*, *Off We Go*, *Octavius and Me*, *Papa G.I.*, *Patrick Stone*, *Poor Mr. Campbell*, *Satan's Waitin'*, *The Soft Touch*, *Swingin' Together*, *Sybil*, *Three on an Island*, *Three Wishes*, *The Two of Us*, *Where There's Smokey*, *You're Only Young Twice*.

8759 *Vagabond*. (Series; Travel; Syn.; 1959). Don Hobart hosts and narrates filmed visits to interesting and unusual places.

8760 *The Val Doonican Show.* (Series; Variety; ABC; 1971). A summer series of music, songs and comedy sketches with singer Val Doonican as the host. The series, produced in England, ran from June 5, 1971 to August 14, 1971.

Host: Val Doonican. **Regulars:** Bob Todd, Bernard Cribbins, The Norman Maen Dancers, The Mike Sammes Singers. **Announcer:** Paul Griffith. **Orchestra:** Jack Parnell, Kenny Woods. **Choreography:** Norman Maen.

8761 *Valentine Magic on Love Island.* (Pilot; Anthology; NBC; 2/15/80). The pilot film for a proposed series to be called *Magic on Love Island*. Love Island is a beautiful tropical resort that is owned by a mysterious woman named Madge. Madge is assisted by her niece (Cheryl) and nephew (Jimmy) and possesses special powers that can make romance happen. The unsold series was to relate incidents in the lives of the singles who come to the magical retreat seeking romance.

Cast: Janis Paige (*Madge*), Dominique Dunne (*Cheryl*), Christopher Knight (*Jimmy*). **Guest Cast:** Adrienne Barbeau (*Beverly McGraw*), Bill Daily (*Charles*), Mary Louise Weller (*Denise*), Lisa Hartman (*Crystal Kramer*), Howard Duff (*A.J. Morgan*), Bob Seagren (*Bill Colorado*), Dody Goodman (*Ida Kramer*), Stuart Pankin (*Harvey*). **Theme Vocal:** "Love Island, Our Island of Love" by Bernard Ighner.

8762 *Valentine's Day.* (Series; Comedy; ABC; 1964–1965). Valentine Farrow is a handsome playboy bachelor who lives in a brownstone on 23rd Street in Manhattan with his cook, housekeeper and best friend, Rocky Sin.

Val, as he is called, works as the nonfiction editor for Brackett and Dunstall, a publishing house at 50 Park Avenue. He collects books and paintings and when he is asked "Why don't you get married?" he responds "You sound like my mother" (whom Val corresponds with once a week; he concludes his letters with "Your year-round Valentine").

Val is called "Boss" by Rocky (they met during the Korean War). Rocky has a gambling problem; he worked for his father's import business before the war. Libby Freeman is Val's gorgeous, ever-efficient secretary (she earns \$125 a week). Stories follow Valentine as he struggles to cope with the pressures of work and avoid the paths of matrimony. Jeff Alexander composed the theme.

Cast: Anthony Franciosa (*Valentine Farrow*), Jack Soo (*Rocky Sin*), Janet Waldo (*Libby Freeman*).

8763 *Valentino.* (Series; Women; ABC; 1952–1953). A program of soft music, poetry readings and romantic monologues geared to the female members of the viewing audience; ABC's attempt to copy the success of *The Continental*.

Host: Barry Valentino.

8764 *Valerie.* (Series; Comedy; NBC; 1986–1987). Valerie and Michael Hogan and their children, David, Willie and Mark, live at 840 Crescent Drive in Oak Park, Illinois; the family dog is named Murray.

Valerie, middle name Angela (maiden name Varone), is manager of Forman-Lydell Antiques (also called The Forman-Lydell Antiques House); in early episodes, Valerie's job is a bit hazy; she appears to be a designer (for an unnamed company). She was born in Jersey City (New Jersey) and was a member of the Forest Girls as a teenager. She and Michael have been married for 17 years when the series begins. Michael, a pilot for an unnamed airline (based at Chicago O'Hare International Airport), is absent from many episodes (supposedly due to overseas flights).

David, 16 years old, attends Clifton High School. He has a pet turtle (Corkey) and on a dare ("a double dog dare") from a girl he ate a spider. The Deli is his after school hangout. Mark and Willie, 13-year-old fraternal twins, attend Lincoln Junior High School. Mark, the studious one, has a pet water dragon (lizard) named Chuck, and has to see a movie from the opening to the closing credits ("Those people work hard; they deserve to be recognized").

"Howdy, Hogans" is the greeting the family receives from next-door neighbor Patty Poole, a woman who cares for the Hogans as much as she does for her own family. She has a dog named Casey, vacuums to channel her anger, and is famous for her tuna salad — which contains a secret ingredient — Cool Whip ("It binds the tuna to the salad").

The series ended abruptly when Valerie Harper and the show's producers could not resolve a contract dispute. It was revamped as *Valerie's Family: The Hogans*, *The Hogans* and finally *The Hogan Family* (which see for further information). Valerie episodes have been syndicated as *The Hogan Family*.

Cast: Valerie Harper (*Valerie Hogan*), Josh Taylor (*Michael Hogan*), Jason Bateman (*Mark Hogan*), Jeremy Licht (*Mark Hogan*), Danny Ponce (*Willie Hogan*), Edie McClurg (*Patty Poole*).

8765 *The Valerie Bettis Dancers.* (Experimental; Variety; CBS; 2/8/46). A simple program featuring the dancing expertise of Valerie Bettis, Orrin Hall, Virginia Miller and Duncan Nonle. Paul Belanger produced and directed.

8766 *The Valiant.* (Experimental; Drama; NBC; 4/21/38). A talkative drama about a condemned prisoner (James) and the efforts of his sister (Josephine) to discover if James is actually guilty or really innocent and taking the rap to protect someone else. See the next title also.

Cast: Robert Regent (*James*), Flora Campbell (*Josephine*), William Daniel (*Warden Holt*), Herman Tub (*Father Daly*), Neil O'Malley (*Dan*), Arthur Maitland (*Governor*).

8767 *The Valiant*. (Experimental; Drama; NBC; 6/7/39). A second adaptation of the vaudeville skit (see prior title) about a condemned prisoner (James) and his sister, Josephine's efforts to discover if he is really guilty of the crime.

Cast: Bert Lytell (*James*), Flora Campbell (*Josephine*), Al Webster (*Warden Holt*), Lionel Adams (*Father Daly*), Arthur Maitland (*Governor*).

8768 *Valiant Lady*. (Series; Serial; CBS; 1953–1957). The dramatic story of Helen Emerson and her attempts to raise her three children. The series ran from October 9, 1953 to August 16, 1957.

Cast: Nancy Coleman (*Helen Emerson*), Flora Campbell (*Helen Emerson*), Martin Balsam (*Joey Gordon*), Roberta Wilcox (*Betty Cakes*), Nancy Coleman (*Helen Emerson*), Jerome Cowan (*Frank Emerson*), Shirley Egleston (*Bonnie Withers*), John Graham (*Lawrence Walker*), Margaret Hamilton (*Mrs. Sayre*), Earl Hammond (*Hal Soames*), Frances Helm (*Linda Kendall*), Katherine Squire (*Gertrude Harper*), Lilia Skala (*Mme. Garstel*), Bonnie Sawyer (*Kim Emerson*), Lydia Reed (*Kim Emerson*), Sue Randall (*Diane Emerson*), Anne Pearson (*Diane Emerson*), Leila Martin (*Diane Emerson*), Dolores Sutton (*Diane Emerson*), Terry O'Sullivan (*Elliott Norris*), Doro Merande (*Ivy Harper*), Joan Loring (*Bonnie Withers*), James Kirkwood, Jr. (*Mickey Emerson*), Joan Tompkins (*Marion Walker*), Helen Wagner (*Trudy*), Larry Weber (*Chris Kendall*),

Dolores Sutton (Margo). **Organist:** John Gart. **Theme Song:** "Valiant Lady" by John Gart.

8769 *The Valiant Years*. (Series; Documentary; ABC; 1960–1961). The life of Sir Winston Churchill (in particular his career as a statesman during World War II) is recalled through interviews, stills and archival films. The series, also known as *Winston Churchill*, aired from November 27, 1960 to June 11, 1961. It was rebroadcast by ABC as *Winston Churchill* from September 30, 1962 to April 5, 1963.

Host-Narrator: Gary Merrill.

8770 *Valley of the Dinosaurs*. (Series; Cartoon; CBS; 1974–1976). While exploring an uncharted river canyon in the Amazon, a twentieth-century family is engulfed by a whirlpool, propelled through an underground cavern, and transported to the prehistoric era, where they befriend their cave family counterparts. Stories depict the Butlers' struggle for survival and their interactions with the cave family (Gorak, the father; Gera, his wife; Tana and Lock, their children). John and Kim are the modern family parents; Katie and Greg are their children.

A narrator opens the show: "Deep in the heart of the Amazon the Butler family was exploring an uncharted river canyon. Suddenly, caught up in a violent whirlpool, they were propelled through an un-

derground cavern and flung into a hostile world of giant prehistoric creatures — a world that time forgot. Now, befriended by a family of cave dwellers, each day is an adventure in survival for the Butlers in *The Valley of the Dinosaurs*."

Voice Cast: Mike Road (*John Butler*), Shannon Farnon (*Kim Butler*), Margene Fudenna (*Katie Butler*), Jackie Earle Haley (*Greg Butler*), Alan Oppenheimer (*Gorak*), Joan Gerber (*Gera*), Melanie Baker (*Tana*), Stacey Bertheau (*Lock*).

8771 *Van Dyke and Company*. (Series; Variety; NBC; 1976). Music, songs and comedy sketches hosted by comedian Dick Van Dyke.

Host: Dick Van Dyke. **Regulars:** Lois January, Marilyn Sokol, Mickey Rose, Pat Proft, Andy Kaufman, Al Bloomfield, Bob Einstein, Chuck McCann, Tom Kelly, Barry Van Dyke, Michael Wheeler. **Orchestra:** Lex de Avezedo.

8772 *The Van Dyke Show*. (Series; Comedy; CBS; 1988). Matt Burgess is a former stage actor who now runs the Arley Playhouse, a struggling regional theater in Pennsylvania. His father, Dick Burgess, a veteran Broadway performer, helps him run the playhouse. Stories follow Matt and Dick's efforts to stage shows and make the Arley Playhouse a notable Pennsylvania attraction.

Matt is married to Chris, a woman who enjoys the theater experience. They are the parents of Noah. Jillian is the box office girl; Doc Sterling is the stage manager and Eric is the usher.

Cast: Dick Van Dyke (*Dick Burgess*), Barry Van Dyke (*Matt Burgess*), Kari Lizer (*Chris Burgess*), Billy O'Sullivan (*Noah Bridges*), Maura Tierney (*Jillian*), Whitman Mayo (*Doc Sterling*), Paul Scherier (*Eric Rolando*).

8773 *Van-Pires*. (Series; Cartoon; Syn.; 1997). Nicky Shea, Zane Fix, Luke Luv and Jerry Moon are the teenage members of a band called Evil Rock Band Starr. Count Tracula, Snap, Rev, Nuke and Axle are alien parasites feeding off the Earth's natural gases. As the situations worsens and help is needed to stop the parasites, the teen rock group goes into action. The series, which mixes live action (the teens) with computer animation relates the teens efforts to defeat the parasites (called Van-Pires).

Cast: Nicky Shea (*Nicky Shea*), Zane Fix (*Zane Fix*), Luke Luv (*Luke Luv*), Jerry Moon (*Jerry Moon*), Jonathan Davis (*Count Tracula*), Jason Hayes (*Axle*), Marc Schwartz (*Nuke*), Melissa Marsala (*Rev*), Garikayi Mutambirwa (*Snap*).

8774 *Vanished*. (Series; Drama; Fox; 2006). Sara Collins is the wife of U.S. Senator Jeffrey Collins. She is a second grade school teacher in Washington, D.C., runs a charity and is dedicated to early childhood education.

Sara and Jeffrey are attending a social function at

the Biltmore Hotel to honor her for her work in education. Moments before Sara is to give a speech, two instances occur. A young girl who admires her gives her a macaroni necklace; and Sara is told she has a call on the hotel's house phone. Thinking it is her stepdaughter, Marcy, Sara leaves her table to take the call (Sara is Jeffrey's second wife. He also has a son named Max; Marcy and Max are from Jeffrey's first marriage).

After a few minutes time Jeffrey becomes concerned that Sara has not returned. He begins to search for her but is unable to find her; what he does find, however, is the macaroni necklace given to her moments before on the sidewalk outside the hotel lobby.

The FBI is immediately called and the serialized drama presents not only a mystery, but also numerous clues as they investigate Sara's disappearance (and a dilemma for the viewer as it requires their full attention).

Was Sara kidnapped (she had no enemies)? Did she simply walk away from her marriage (she and Jeffrey wanted children but Sara was unable to conceive. She appeared to be very happily married)? Does her disappearance have something to do with revenge against her husband (who has made many enemies)? These are some of the questions Graham Kelton, the senior FBI agent assigned to the case must unravel.

Graham is a determined agent and likes to do things his way (he feels following a regulation is not always in the best interest of a victim; he is still haunted by a kidnapping case that went terribly wrong because he did follow protocol and the victim was killed in an explosion). Agent Len Lei assists Graham. Complicating matters is Judy Nash, a beautiful reporter for TV station WCN, who will stop at nothing to get the facts on Sara's mysterious disappearance. The series was cancelled before resolving the situation.

Cast: Gale Harold (*Graham Kelton*), Ming-Na (*Len Mei*), John Allen Nelson (*Jeffrey Collins*), Joanne Kelly (*Sara Collins*), Rebecca Grayheart (*Judy Nash*), Mararita Levieva (*Marcy Collins*), John Patrick Amedori (*Max Collins*), Penelope Ann Miller (*Jessica Nevins*), Esai Morales (*Kyle Tyner*).

8775 *Vanishing Son.* (Series; Drama; Syn.; 1995). Jian-Wa Chang and his brother, Wago, are college students in China when they become involved in a demonstration against the government that forces them to flee their homeland and make a new life for themselves in the United States. Here, Jian-Wa attempts to pursue his career as a musician while Wago turns to a life of crime.

When Wago makes enemies of an underworld figure known as the General, he is killed. The General, however, frames Jian-Wa for the crime. With

no other choice, Jian-Wa flees the arms of justice in an attempt to clear his name and find the real killer. Jian-Wa is guided by the ghost of Wago and stories follow his short-lived (13 episode) unrealized search to find the General. Along the way he uses his martial arts skills to help people in trouble. Judith Phillips and Dan Sandler are the FBI agents seeking Jian-Wa

Cast: Russell Wong (*Jian-Wa Chang*), Chi Moui Lo (*Wago Chang*), Ash Adams (*Dan Sandler*), Stephanie Niznik (*Judith Phillips*), Haing S. Ngor (*The General*).

8776 *Vanity Fair.* (Series; Women; CBS; 1948–1951). A magazine-style program of interviews, beauty tips and advice, and other topics of interest to housewives.

Hostess: Robin Chandler, Dorothy Doan. **Regulars:** The Lily Dache Models. **Announcer:** Tony Marvin.

8777 *Vanity Fair.* (Series; Drama; PBS; 1972). The story, set in 19th century London, charts the amoral adventures of Becky Sharpe, "a female Napoleon who is determined to claw her way up in the world by fair means or foul." A five-part adaptation of the novel by William Thackeray. Produced in England.

Cast: Susan Hampshire (*Becky Sharpe*), Marilyn Taylerson (*Amelia Sedley*), John Moffat (*Joseph Sedley*), Michael Rothwell (*Sir Pitt Crawley*), Dyson Lovell (*Fawdon Crawley*), Barbara Couper (*Miss Crawley*), Roy Marsden (*George Osborne*), Bryan Marshall (*Dobbin*), Consuela Burke (*Pauline*), Donald Sinclair (*Prince of Orange*), Terry Nelson (*Duke of Wellington*), Barbara Leaker (*Mrs. Sedley*), Debbie Davies (*Lady Crawley*).

8778 *Variety.* (Pilot; Variety; ABC; 3/31/74). A proposed weekly series of performances by the top names in show business.

Host: Hugh Downs. **Guests:** Gabe Kaplan, Evel Knievel, David Merrick, Roberta Peters, Rodney Allen Rippey, Jim Stafford.

8779 *Variety Over the Air.* (Experimental; Variety; NBC; 6/14/39). A potpourri of acts designed to transpose the format of a radio variety program to television. Highlights of the program were Ethel Waters performing in a dramatic scene from the then-recent Broadway play, *Mamba's Daughters* (by Dorothy and DuBose Heyward); Joey Faye and Phil Loeb performing songs and skits from 1938's "Sing Out the News" revue; and a scientific lecture by Dr. George Roemmert.

Host-Announcer: George Hicks. **Performers:** Ollie Barber, Georgia Buck, Joey Faye, Edith Gresham, Georgette Harvey, Leslie Littomy, Phil Loeb, Dr. George Roemmert, Fred Washington, Ethel Waters.

8780 *Variety Show*. (Experimental; Variety; Jenkins Labs; 8/20/30). Three New York buildings (a home at 98 Riverdale Drive; a store in the Hotel Ansonia on Broadway and 72nd Street; and the Hearst Building at Eighth Avenue and 75th Street) were equipped with a television screen in a variety show experiment to explore the possibilities of home reception. The transmission came from Jenkins experimental station W2XCD in Passaic, New Jersey.

Host: Harry Hershfield. **Performers:** Arthur “Bugs” Baer, George Jessel, Benny Rubin, Diana Seaby, Shirley W. Wynn.

8781 *The Variety Show*. (Experimental; Variety; NBC; 5/8/39). The format had news bulletins by Lowell Thomas, a comedy performance by vaudeville veterans, the Three Swifts; songs with Mary Westcott (assisted at the piano by Dick Rodgers) performing numbers from “The Boys from Syracuse”; music by the Fred Waring Orchestra; and a playlet called *The Unexpected* (by Aaron Hoffman) with Marjorie Clark and Earl Lattimore. The program concluded with a Walt Disney cartoon called *Donald’s Cousin Gus*.

Host: Helen Lewis.

8782 *Vaudeo Varieties*. (Series; Variety; ABC; 1949). Eddie Hubbard hosts a program from Chicago that features five different entertainment acts each week. The series ran from January 14, 1949 to April 15, 1949.

8783 *Vaudeville*. (Series; Variety; Syn.; 1975). Performances by vaudeville comedians and recreations of its unique comedy, music and song by new talent discoveries. Guests host (including) Milton Berle, Steve Allen, Jayne Meadows, Edgar Bergen, Eddie Foy, Rudy Vallee, Jack Carter, Red Buttons and Gordon MacRae. Burt Rosen is the producer.

Card Girl: Donna Jean Young. **Orchestra:** George Wyle.

8784 *The Vaudeville Show*. (Experimental; Variety; NBC; 5/12/39). Performances by vaudeville artists. Included: songs by Helen Morgan; slapstick comedy by the three Weire Brothers; acrobatic antics with Paul Remos; Jean Muir and three unbilled supporting players performing the old vaudeville playlet *The Red Hat*; and a fencer named Aldo who demonstrated his skill. The program was panned by critics for its “hodge-podge of drab items.” “Dorothy Gish,” *Variety* said, was “televised badly and could scarcely have been identified without verbal aid.” Overall, *Variety* said “Fortunately these television trial balloons will die with the electrical pulsations that transmit them. They will not live to embarrass anybody. The future fans will not know just how bad some of the early programs were.” Today, if this program had survived, it would have been a treasure to behold from television’s experimental years — not an embarrassment.

Host: Dorothy Gish. **Performers:** Helen Morgan, Jean Muir, Paul Remos, The Weire Brothers.

8785 *The Vaudeville Show*. (Experimental; Variety; CBS; 8/4/41). Performances by vaudeville entertainers. Included: songs by Caroline Marsh; comedy from Al Latell (as Bozo the Dog) and Charlie Althoff; roller skating by Dorothy and Lew Rowland; and dancing by the Dancing Debs (Lillian and Gertrude).

Host: Giles O’Connor.

8786 *The Vaudeville Show*. (Series; Variety; ABC; 1953). A four-week interim series that features recreations of famous vaudeville routines (guests perform on each show). Glenn Osser and His Orchestra provide the musical backing. The series ran from December 9, 1953 to December 30, 1953.

8787 *The Vaughn Monroe Show*. (Series; Variety; CBS; 1950). Music and songs with bandleader Vaughn Monroe as the host. It ran from October 10, 1950 to July 3, 1951.

Host: Vaughn Monroe. **Regulars:** Shaye Cogan, Ada Lynne, Ziggy Latent, Henry Davis, Olga Suarez, The Moon Maidens. **Orchestra:** Vaughn Monroe.

8788 *The Vaughn Monroe Show*. (Series; Variety; NBC; 1954–1955). A summer program of music and songs with bandleader Vaughn Monroe as the host. The series ran from August 31, 1954 to September 30, 1954 and June 28, 1955 to September 8, 1955.

Host: Vaughn Monroe. **Regulars:** The Satisfiers, The Tunestones. **Orchestra:** Richard Hayman, Richard Maltby.

8789 *Vegas*. (Series; Crime Drama; ABC; 1978–1981). Dan Tanna is a handsome, tough private detective with a penchant for finding (and helping) beautiful girls in trouble. He is based in Las Vegas and has a spacious office on the ground floor of the Desert Inn Casino and Hotel. His office also doubles as a garage (where he parks his prized 1957 Thunderbird).

Dan carries a .44 Magnum and while you wouldn’t think so, milk is his favorite drink. Although he lives at the Desert Inn and is friends with its owner (Philip Roth) Dan is not bound to cases involving the hotel and its guests and stories follow his case investigations — both at the hotel and from clients who walk in off the street.

Bea Travis (beautiful, bright and intelligent) and Angie Turner (a gorgeous dumb blonde) are the casino chorus girls who assist Dan (both were secretaries but as the series progressed Bea became more of an assistant than just a note taker). Robert “Binzer” Borseau is Dan’s legman; Dave Nelson is a lieutenant with the Las Vegas Police Department;

Sergeant Bella Archer is Dan's information lady at the station; Harlan Two Leaf is Dan's legman; Julie Travis is Bea's daughter; Diamond Jim is Dan's information man; Burt M. Cohen is the casino owner; and Margie is Binzer's girlfriend.

Cast: Robert Ulrich (*Dan Tanna*), Phyllis Elizabeth Davis (*Bea Travis*), Judy Landers (*Angie Turner*), Bart Braverman (*Robert "Binzer" Borseau*), Greg Morris (*Lt. Dave Nelson*), Naomi Stevens (*Sgt. Bella Archer*), Tony Curtis (*Philip "Slick" Roth*), Will Sampson (*Harlan Two Leaf*), Heather Hobbs (*Julie Travis*), Victor Buono (*Diamond Jim*), Burt M. Cohen (*Himself*), Cindy Morgan (*Margie*), Heather Menzies (*Various Roles*).

8790 *Veggie Tales*. (Series; Cartoon; NBC; 2006). A land where vegetables live like humans and have the ability to move and talk is the setting. Each episode is designed to help children deal with a problem. The program begins with Bob the Tomato, the show's host, welcoming viewers to his home. With his co-host, Larry the Cucumber, Bob opens a letter just delivered by the mailman, Jimmy Gourd. The letter is read (contains a child's problem) and Bob and Larry, with the help of their friends Archibald Asparagus, Junior Asparagus, Mr. Lunt and Pa Grape, decide how to help the viewer (through story telling, old films and songs).

Voice Cast: Phil Vischer (*Bob*), Mike Nawrocki (*Larry*), Phil Vischer (*Archibald*), Lisa Vischer (*Junior Asparagus*), Jackie Ritz (*Laura the Carrot*), Mike Nawrocki (*Jimmy Gourd*), Phil Vischer (*Lunt*), Phil Vischer (*Pa Grape*).

8791 *The Veil*. (Series; Anthology; Syn.; 1958). Dramatizations based on incredible but true phenomena. "The story you are about to see actually happened and is completely documented. It is one of those strange events that seem to defy all explanations; they lie beyond the veil of human knowledge and yet they happen. Science has many terms for these strange occurrences, but no explanations, as yet. But then, not too long ago, they had no explanation for a bolt of lightning or a falling star. They too seemed to come from beyond the Veil."

Host-Performer: Boris Karloff.

8792 *Velvet*. (Pilot; Crime Drama; ABC; 8/27/84). Velvet International is a world-wide chain of health spas that are actually high tech fronts for the N.S.I.A. (Network Security Intelligence Agency). Cass, Julie, Lauren and Ellen are four beautiful agents who pose as aerobics instructors and the unsold series was to relate their hazardous assignments. In the pilot episode, the girls attempt to rescue a kidnapped scientist who is being held for \$10 million in ransom. **Other Regulars:** Mrs. Vance, the woman who runs Velvet; and Stefan, her assistant.

Cast: Leah Ayres (*Cass Daton*), Shari Belafonte

(*Julie Rhodes*), Mary-Margaret Humes (*Lauren "Boots" Dawes*), Sheree J. Wilson (*Ellen Stockwell*), Polly Bergen (*Mrs. Vance*), Michael Ensign (*Stefan*). **Guest Cast:** Andrea Marcovici (*Erica Mueller*), William Windom (*Official*), Leigh McCloskey (*James Barstow*), Ellen Geer (*Nora Vandemeer*), David Faustino (*Billy Vandemeer*), Clyde Kusatsu (*Edward Yashima*), Stephen Davies (*Farrow*).

8793 *Vengeance Unlimited*. (Series; Crime Drama; ABC; 1998–1999). A mysterious man known only as Mr. Chapel, seemingly appears from out of nowhere to come to the aid of people who need to avenge a wrong done to them. Mr. Chapel charges \$1 million for his services and guarantees results or he refunds the money. If, however, a client can't afford his services, he will do it for free — providing you sign an agreement to return the favor — whenever he needs it (to help with another case).

Mr. Chapel is assisted by K.C. Griffin, a gorgeous girl who was a former client and now repays her fee by helping Mr. Chapel help others. Mr. Chapel and K.C. never kill: they turn the tables on targets and use their own tactics against them. Mr. Chapel can be reached by phone at 555-0123; or at the Paladin Hotel, where he resides for free (in return for a favor).

Cast: Michael Madsen (*Mr. Chapel*), Kathleen York (*K.C. Griffin*), Louis Herthum (*Conner Gulch*).

8794 *Venice Medical*. (Pilot; Comedy; ABC; 7/29/83). The antics of the doctors and nurses attached to the Venice Medical Center in Venice, California. In the pilot episode, the staff attempts to treat an odd assortment of patients, including a television actress, a gang member and a distraught young man seeking help.

Cast: Michael Brandon (*Dr. Pete Marcus*), Barbara Rhoades (*Nurse Ruth O'Malley*), Clara Perryman (*Dr. Becky Warfield*), Stan Shaw (*Dr. Alan Wilson*), Brian Keeler (*Dr. Randy Young*), D.D. Howard (*Nurse Abby McGee*), Carol Arthur (*Mrs. Baker; the regular visitor*). **Guest Cast:** Elaine Giftos (*Gwen Marcus*), Rebecca Holden (*Tawney*), David Faustino (*Terry Marcus*), Ramon Franco (*Jorge*), Rick Garcia (*Officer Montoya*), Felipe Turich (*Senor Rojas*), Dennis Howard (*Dr. Doug Wells*).

8795 *The Verdict Is Yours*. (Series; Drama; CBS; 1957–1962). Dramatizations based on actual courtroom cases. Guest actors portray judges, witnesses, and plaintiffs; practicing attorneys portray the defense counselors. The series ran in primetime from July 3, 1958 to September 22, 1958; and on CBS daytime from September 2, 1957 to September 28, 1962.

Court Reporter: Jim McKay, Bill Stout.

8796 *Veritas: The Quest*. (Series; Adventure; ABC; 2003). Veritas is a secret and mysterious com-

pany that investigates ancient civilizations that involve beings from outer space (or other such unnatural things). Its enemy is the mysterious Brotherhood, which seeks to stop the members of Veritas (Latin for Truth) from learning the truth.

Veritas, also called the Truth Foundation, is based in New York City and is “well funded — let’s leave it at that,” says Solomon Zond, its top operative.

Solomon and his wife, Hayley Cayce, are archeologists and the parents of Nicholas (called Nikko). It was Hayley who set Solomon on the path he is currently traveling. Hayley was searching for a secret city when she was apparently murdered. Solomon doesn’t know what she found, why she was killed or who killed her. By joining Veritas he hopes to find that city and solve the mystery (possibly of a civilization that existed before the first known humans on record). Hayley believed that what she was searching for would rewrite the journals of time.

Solomon is also a professor at Princeton University. Nikko has been attending a private school called Brighton Academy. When Nikko proves to have a disciplinary problem, Solomon removes him from the school and hires a tutor (Juliet) to care for him while he travels.

Juliet is a student of Solomon’s (working on her doctorate in archeology). She and Nikko soon become involved with Veritas and a quest to find the evidence needed to prove the truth about mankind (this evidence is apparently contained in journals that were kept by Hayley. The journals were stolen from the university lab and Hayley was never found; her body was engulfed by a mysterious light in a cave and vanished). The series ended before any conclusions were given.

Cast Alex Carter (*Solomon Zond*), Ryan Merri-man (*Nikko Zond*), Cobie Smulders (*Juliet Droil*), Marybeth Cameron (*Hayley Cayce*), Arnold Vosloo (*Vincent Siminou*), Eric Balfour (*Calvin Banks*), Cynthia Martells (*Maggie Hayes*), Max Morrow (*Nikko; as a child*).

8797 *Veronica Clare.* (Series; Crime Drama; Lifetime; 1991). Veronica Clare is a Los Angeles-based private detective who operates out of a jazz club in China Town. Veronica is beautiful, elegant and has a non-violent approach to solving crimes — if she can avoid using a gun she will. Veronica also narrates her cases. The series ran from July 23, 1991 to September 17, 1991. Nine episodes were produced.

Cast: Laura Robinson (*Veronica Clare*), Christina Pickles (*Kelsey Horne*), Robert Beltran (*Duke Rado*), Tony Plana (*Nicky Swarchek*), Robert Ruth (*Sergeant Swede*), Robert Sutton (*Rocko the bartender*).

8798 *Veronica Mars.* (Series; Crime Drama; UPN; CW; 2004–07). Veronica Mars is a very beautiful 16-year-old girl who attends Neptune High School in a community of Balboa, California, called

Neptune (a place where mostly rich people live according to Veronica). Veronica lives with her father, Keith, a former sheriff turned private investigator. And like Nancy Drew, Veronica helps her father solve crimes at Mars Investigations (at 1903 Seacrest).

Veronica is a computer expert and can pick locks with a hairpin (when that doesn’t work she uses bolt cutters). She also uses various disguises to go undercover when necessary. Veronica is gutsy and will take nothing from anyone. She lies, steals and cheats to get the evidence she needs to solve a case. Trouble seems to follow her around and she will help people for reasons that are sometimes known only to her.

While the series is actually one case that is resolved over the course of a season (in season one, for example, Veronica solved the murder of her best friend, Lily Kane), small cases often distract Veronica from her goal and these cases also comprise a bulk of the series.

Last season episodes find Veronica a freshman at Hearst College. She is majoring in criminology and works as a staff photographer for the school’s newspaper, *The Hearst Free Press*. While there is the traditional overall season-long crime for Veronica to solve, she also becomes involved in solving “mini mysteries” that affect her friends or the school; her father, Keith, has taken on the job of sheriff. He has written a book called *Big Murder, Small Town*. Lianne is Veronica’s estranged mother (actually a thief on the run from the law); Veronica has a dog named Buddy.

Cast: Kristen Bell (*Veronica Mars*), Enrico Colan-toni (*Keith Mars*), Percy Daggs III (*Wallace Fennell*), Jason Dohring (*Logan Echolls*), Francis Capra (*Eli “Weevil” Navarro*), Raven Hansen (*Dick Casablancas*), Teddt Dunn (*Duncan Kane*), Tina Majorino (*Cindy “Mac” MacKenzie*), Michael Muhrey (*Sheriff Don Lamb*), Kyle Gallner (*Cassidy “Beaver” Casablancas*), Brandon Hillock (*Deputy Sacks*), Tessa Thompson (*Jackie Cook*), Darin Morris (*Cliff McCormick*), Erica Gimpel (*Alicia Fennell*), Corinne Bohrer (*Lianne Mars*), Amanda Seyfried (*Lily Kane*), Lisa Thornhill (*Celeste Kane*), Harry Hamlin (*Aaron Echolls*), Chris Lowell (*Stosh “Piz” Piznarski*), Julie Gonzalo (*Parker Lee*), Duane Daniels (*Van Clemmons*), Charisma Carpenter (*Kendall Casablancas*), Alona Tal (*Meg Manning*), Ed Begley, Jr. (*Cyrus O’Dell*).

8799 *Veronica’s Closet.* (Series; Comedy; NBC; 1997–2000). Veronica Chase is a beautiful, crafty businesswoman who owns the very successful lingerie company, Veronica’s Closet (headquarters based in New York City). Veronica is also a best-selling author of romance and self-help books and is called “The Queen of Romance.”

But it wasn’t always so. Veronica was working as a counter girl in a Dairy Queen in Kansas when a

fashion photographer noticed her good looks and stunning figure and hired her for a swimsuit ad. That picture of her in a macramé swimsuit was so stunning that it launched her on a modeling career, which led to her writing career and to her empire when she felt the need for women to have sexy lingerie.

Veronica is divorced from her philandering husband, Bryce (after 14 years of marriage; his infidelity — which was flaunted by the newspapers — was hurting her reputation and business and divorcing him was the only way to salvage her livelihood).

Veronica designs many of the bras she sells through mail order catalogues and mall stores. The Sherman Toy Company has released a roll model doll for girls based on Veronica and she has appeared on the cover of *U.S.* magazine. Stories follow Veronica, called Ronnie by her friends, as she seeks to enjoy the fruits of her labor despite the numerous problems that surround her at home and at work.

Olive is Veronica's outspoken best friend and senior merchandising head. Josh is Veronica's gay assistant (he could never understand why his attempts to seduce women always failed — until Veronica pointed out the reason why — “you're gay”). He makes Veronica's schedules and keeps her from going off the deep end with her favorite pastries.

Perry is the company's public relations director. Leo is the wet-behind-the-ears marketing executive; Pat is Veronica's father, who enjoys being her chauffeur. Alec is Veronica's business partner; June is his wife — and Veronica's new partner during the final season. Alec met June, a somewhat ditzzy waitress in the bar hangout (Finselli's) and married her three days later. On their honeymoon off the island of Jakarta, Alec perished in a freak volcano accident. June inherited a 51 percent share of the company and now drives Veronica insane with her antics. June says she wore a bra in the second grade — “and that's how you get to the third grade.” Veronica would like to take June's “little head and squeeze it until I smell helium.”

In the original unaired pilot version, Jamey Sheridan played the role of Bryce Chase, Veronica's ex husband.

Cast: Kirstie Alley (*Veronica Chase*), Christopher McDonald (*Bryce Chase*), Kathy Najimy (*Olive Massery*), Dan Cortese (*Perry Rollins*), Daryl “Chill” Mitchell (*Leo Michaels*), Ron Silver (*Alec Bilson*), Robert Prosky (*Pat Chase*), Wallace Langham (*Josh Blair*), Lorri Bagley (*June Bilson*).

8800 *Versatile Varieties.* (Series; Variety; NBC; ABC; CBS; 1949–1951). A live series set in a nightclub that features performances by guest stars. In a later format (1951), it became a children's variety show that featured songs, stories and performances by child stars. The program, sponsored by

Bonny Maid products, ran on NBC from August 26, 1949 to January 19, 1951; on CBS from January 28, 1951 to July 22, 1951; and on ABC from September 21, 1951 to December 14, 1951.

Host: George Givot (1949), Harold Barry (1949–1950), Bob Russell (1950–1951). **Hostess:** Lady Iris Mountbatten (1951). **Regulars:** Anne Francis, Janis Paige, Eva Marie Saint, Edie Adams, The Delmars. **Orchestra:** Jerry Jerome, Bernie Sands, Mark Towers.

8801 *A Very Missing Person.* (Pilot; Mystery; ABC; 3/4/72). An unsold series about Hildegard Withers, a retired New York City school teacher turned amateur sleuth who annoys but helps the police solve baffling crimes. In the pilot episode, Hildegard and her young assistant, Al, help Inspector Piper search for a missing heiress.

Cast: Eve Arden (*Hildegard Withers*), Dennis Rucker (*Al Fisher*), James Gregory (*Oscar Piper*). **Guest Cast:** Julie Newmar (*Aletha Westering*), Ray Danton (*Captain Westering*), Skye Aubrey (*Lenore Gregory/Sister Isobel*), Udana Power (*Mariette*), Dawn Smith (*Ora*), Robert Easton (*Onofre*), Woodrow Parfrey (*Eberhardt*), Bob Hastings (*Malloy*).

8802 *Vibe.* (Series; Talk; Syn.; 1997–1998). A late night talk show with comedian Sinbad as the host. The program features celebrity interviews, comedy bits and musical numbers.

8803 *The Vic Damone Show.* (Series; Variety; CBS; 1956–1957). A summer program of music and songs with singer Vic Damone as the host. The series, produced by Don Appel, ran from July 2, 1956 to September 24, 1956 and July 3, 1957 to September 11, 1957.

Host: Vic Damone. **Regulars:** Peggy King, The Spellbinders. **Announcer:** Rex Marshall, Johnny Olsen. **Orchestra:** Tutti Camarata, Bert Farber.

8804 *The Vic Damone Show.* (Series; Variety; NBC; 1971). Singer Vic Damone hosts a summer program of music and songs. The series, produced by Greg Garrison, aired from July 8, 1971 to August 19, 1971.

Host: Vic Damone. **Regulars:** Carol Lawrence, Gail Martin. **Orchestra:** Les Brown.

8805 *The Vicki Lawrence Show.* (Series; Talk; Fox; 1997). A daily program of celebrity interviews and lifestyle segments with actress Vicki Lawrence as the host. The morning program, originally titled *Fox After Breakfast*, featured chatter, interviews and comedy bits. Laurie Hibberd, the original host, was dropped when the series switched titles.

Host: Vicki Lawrence. **Regulars:** Suzanne Whang, Jeff MacGregor, Jillian Hamilton, Phil Keoghan. **Announcer:** Nancy Giles.

8806 *The Victor Borge Show*. (Experimental; Variety; CBS; 11/9/44). The comical keyboard wizardry of pianist-comedian Victor Borge in his first television program (he was the host of his own series and several specials in the 1950s and 60s). Worthington Miner is the producer.

8807 *The Victor Borge Show*. (Series; Variety; NBC; 1951). A weekly program of music and comedy with Victor Borge, the comical wizard of the keyboard. The series ran from February 3, 1951 to June 30, 1951.

Host: Victor Borge. **Orchestra:** Phil Ingallis.

8808 *Victoria Beckham: Coming to America*. (Series; Reality; NBC; 2007). Victoria Beckham is married to soccer superstar David Beckham. Victoria sang with the Spice Girls (as Posh Spice) and is also a model. She and David have been living in England and have decided to make America their home. Because soccer commitments force David to remain in Spain, Victoria has chosen to come to America and start the ball rolling. They have chosen Los Angeles as their home and cameras follow Victoria as she seeks a home, learns to drive, deals with the paparazzi and, in general, just adjust to the American way of life. The program is unique in that a series was taped but was edited down to one hour and shown as a special on July 16, 2007.

Star and Narrator: Victoria Beckham.

8809 *Victory*. (Experimental; Drama; NBC; 9/9/45). The story, set on a small island in the Java Sea, follows incidents in the lives of a group of people who frequent a small hotel run by a German innkeeper (E.A. Krumschmidt): an English couple (Uta Hagen, John McQuade), a Swede (Edward Crandall), and a Scotsman (John Robb).

8810 *Victory at Sea*. (Series; Documentary; NBC; 1952–1953). Films that detail the United States Naval operations during World War II. The series, which produced 26 episodes, was compiled from sixty million feet of film from ten governments; it aired from October 16, 1952 to April 19, 1953. In addition to the outstanding narration of Leonard Graves, the series is famous for its musical score, a 26-hour symphony composed by Richard Rodgers.

Narrator: Leonard Graves. **Music Composer:** Richard Rodgers.

8811 *The Video Game*. (Series; Game; Syn.; 1984). Two contestants compete in three rounds. In the first half of each round the contestants play the same video arcade game. The player who first reaches the predetermined score wins and proceeds to the second half of the round. Here the format varies somewhat, but the object calls for the contestant to either answer questions concerning video arcade characters or play video games (and attempt

to reach a certain score within a very limited amount of time). Video-oriented games are awarded prizes to the best arcade game players.

Host: Greg Winfield. **Assistant:** Karen Lea. **Announcer:** Chris Creasis.

8812 *Video Village*. (Series; Game; CBS; 1960–1962). Two players compete in a game that is played on a large board with numerous squares of instructions (for example, “Go to Jail,” “Lose One Turn,” “Move Ahead Two Spaces”). The roll of two dice determines players’ moves and the first player to reach the finish line is the winner and receives merchandise prizes. A children’s version of the show, called *Video Village Junior* ran on CBS Saturday mornings from September 30, 1961 to June 16, 1962. The CBS prime time version ran from July 1, 1960 to September 23, 1960 and the CBS daytime version ran from July 11, 1960 to June 15, 1962.

Host (The Mayor): Jack Narz, Monty Hall. **Announcer:** Kenny Williams.

8813 *Videopolis*. (Series; Variety; Disney; 1988). A cable version of *American Bandstand* that features teenagers dancing to music (provided by guest bands and recording artists) at Videopolis at Disneyland in Southern California.

Host: Randy Newman.

8814 *The Idiots*. (Pilot; Comedy; CBS; 8/10/91). “If you’re unemployable, we’ll make your job enjoyable” is the slogan of the Plotz Employment Agency, a company run by Lenny, Lester and Louis Plotz, “three real nice brothers who are idiots.” The Plotz brothers are down on their luck, have no clients, but they know a lot of deadbeats. Their efforts to place what clients they have with what jobs are available was to be the focal point of the unsold series. **Other Regulars:** Lazlo Plotz, their late fourth brother’s son (whom they inherited along with the agency); and Bertha, their receptionist.

Cast: Roger Kabler (*Lenny Plotz*), John Kassir (*Lester Plotz*), Peter Pitofsky (*Louie Plotz*), Alex Zuckerman (*Lazlo Plotz*), Ellen Gerstein (*Bertha*). **Guest Cast:** Roy Brocksmith (*Zwertlow Cruntag*), Dorian Lopinto (*Judge Thelma Canazo*), Beans Morocco (*Mailman*), Lou Wills (*Sam*).

8815 *Vietnam War Story*. (Series; Anthology; HBO; 1987). Hard-hitting dramas inspired by events that actually occurred in Vietnam. Stories, written in some cases by actual Vietnam veterans, relate both the combat experiences of the soldiers as well as incidents in their personal lives.

Performers Include: Tony Becker, Angela Benton, Merritt Buttrick, Eriq La Salle, Tony Higgins, David Harris, Hetty Edwards, Gregory Cruz, Daniel Jones, Marc Farley, Alan Duane, Byron Cherry, Tim Russ, Cheryl Song, Chris Robinson, Ching Valdes-

Aran, Amy Van Nostrand, Jeff Williams, Raymond Cruz.

8816 *The View*. (Series; Talk; ABC; 1997–). A daily exchange of conversation wherein a panel of women discuss the politics of the day. Celebrity interviews and general entertainment news is also a part of the program.

Moderator: Meredith Vieira. **Panel:** Barbara Walters, Joy Behar, Star Jones, Sherri Shepherd, Elizabeth Hasselbeck, Rosie O'Donnell, Joy Behar, Whoopi Goldberg.

8817 *Viewtiful Joe*. (Series; Cartoon; Kids WB; 2005–2007). Joe is a young man fascinated by Captain Blue, a motion picture action-adventure hero. One day while Joe and his girlfriend, Sylvia, are seated in a theater watching a Captain Blue film the villain emerges from the screen and pulls Sylvia into the movie. Without any time to think, Joe jumps into the screen and he also becomes a part of the movie. While searching for Sylvia, Joe meets his hero, Captain Blue, who bestows upon Joe the power of an anti-hero called Viewtiful Joe. Stories follow Joe as he searches the movie world for Sylvia. Produced in Japan in 2004.

Voice Cast: Jeff Nimoy (*Joe*), Philece Sampler (*Sylvia*), Paul S. Peter (*Captain Blue*), Kate Levine (*Captain Blue, Jr.*), Wendee Lee (*Sprocket*).

8818 *Village Barn*. (Series; Variety; NBC; 1948–1950). A program of music and songs from the Village Barn, a nightclub in New York's Greenwich Village.

Host: Piute Pete. **Regulars:** Zebe Carver, Dick Thomas, Charlie Althoff, Ray Forrest, Dick Dudley, Bob Stanton. **Music:** Pappy Howard and His Tumbleweed Gang, Bill Long and His Ranch Girls.

8819 *The Vin Scully Show*. (Series; Variety; CBS; 1973). A short-lived series of music, guests and celebrity interviews with sportscaster Vin Scully as the host. The series ran from January 15, 1973 to March 23, 1973.

Host: Vin Scully. **Announcer:** Harry Blackstone, Jr. **Orchestra:** H.B. Barnum.

8820 *The Vincent Lopez Show*. (Series; Variety; CBS; 1956–1957). bandleader Vincent Lopez hosts a program of music and songs.

Host: Vincent Lopez. **Regulars:** Judy Lynn, Teddy Norman, Eddie O'Connor, Johnny Messner, Danny Davis, Johnny Amorosa. **Orchestra:** Vincent Lopez.

8821 *Vinnie and Bobby*. (Series; Comedy; Fox; 1992). A revamped version of *Top of the Heap* that continues to relate events in the life of Vincent ("Vinnie") Caulfield Verducci, a former boxer who is now a construction worker for Rand Construc-

tion. Vinnie shares Apartment 3B at 623 Cypress Avenue in Chicago with Robert ("Bobby") Grazzo, a not too bright construction worker who considers himself the consummate ladies' man. The only other character salvaged from the original series is Mona Mullins, Vinnie's beautiful and sensuous 17-year-old downstairs neighbor. Mona still craves Vinnie and can't wait until she turns 18. (She has given Vinnie a "Mona Countdown to Heaven Calendar." "I circled my eighteenth birthday; it's our wedding day." The calendar contains sexy, bikini-clad poses of Mona.) Vinnie still thinks Mona is too young for him ("jailbait") and avoids her like the plague ("Mona, you're like my kid sister, and we're never getting married"; Mona insists he is wrong).

Vinnie and Bobby have been friends since Bobby gave Vinnie the mumps in kindergarten. Vinnie attends night classes at Dick Butkus Community College (the only school that would accept him with a *D* average; Vinnie hopes to become a businessman with his name on the door).

Bobby is most concerned about his hair and uses the Omni Magnum 2000, the world's most powerful hair dryer. They frequent Martino's Restaurant and pick up girls at Smoke's, a pool hall and bar.

William ("Billy") Melvin Belly is the overweight, jovial construction worker who works with Vinnie and Bobby. Pizza is his favorite food, and he believes that Hoss Cartwright (on *Bonanza*) was the only man on television who knew what to do when the dinner bell rang. Bill greets people with "Hi, I just ate, but I'll be hungry soon." Bill also believes he is an amateur detective and frequents Martino's Pizza Parlor. Shelley Belly is Bill's ex-wife. Jimmy Thrill Quill and Danny Harvey sing the theme, "Vinnie and Bobby."

Cast: Matt LeBlanc (*Vinnie Verducci*), Robert Torti (*Bobby Grazzo*), Joey Lauren Adams (*Mona Mullins*), John Pinette (*Melvin Belly*), Julie Urbie (*Shelley Belly*).

8822 *Violet*. (Unaired Pilot; Comedy; Produced in 1992). A proposed series about Violet Fields, a very pretty and talented six-year-old girl who is determined to break into show business — by either the front door or by kicking down the backstage door if necessary. **Other Regulars:** Anthony, her single father, a New York City fireman who is struggling to make ends meet; and Calvin, Violet's friend and "cohort in crime" as she scams her way into local auditions.

Cast: Raven-Symone (*Violet Fields*), Jeff Joseph (*Anthony Fields*), Zack English (*Calvin*).

8823 *V.I.P.* (Series; Crime Drama; Syn.; 1998–2002). Vallery Irons is beautiful, young and single. She has no special skills, little business experience, no knowledge of computers, but is an expert on makeup ad fashion.

She is also the owner of V.I.P. (Vallery Irons Protection), a high profile Los Angeles-based private protection service. Tasha Dexter, Nikki Franco, Quick Williams, Kay Simmons and Johnny Loh are her operatives.

Vallery is called "The Bodyguard to the Stars." She shows ample cleavage, loves short skirts and high heels and displaying her stunning figure in the most revealing outfits television permitted at the time. Vallery's knowledge of criminal activities comes from watching *Law and Order*. Her purpose at V.I.P. "is to pull in the rich and famous." Her haphazard crime fighting skills (accomplishes everything by accident) have led criminals to believe that her incompetence is her secret weapon.

Vallery has the ability to have a good time in any situation. Her (and her colleagues) favorite hangout is the bar Foam. Vallery was raised by her mother, Carol Irons (Loni Anderson) after her father Jed Irons (Lee Majors) deserted the family. Jed was a CIA agent and abandoned his family to protect them when a mission went wrong and he was framed for killing agents. Vallery believed her father was a house painter. Carol now works for STX Consolidated, a computer company in Vancouver, Canada.

Vallery shares her apartment with Maxene Della Cruz, a gorgeous fashion designer. Max calls Vallery "Val Gal." "The Evil Me," as Vallery calls Joan Archer, is Vallery's double (Pamela Anderson), an ex-undercover cop who was drummed out of the police department and uses Vallery's identity to commit crimes.

Tasha is the most ruthless of the V.I.P. girls. She was a CIA double agent ("I was a spy for the Soviet Union before I switched sides") and can speak six languages. Tasha is well versed in the martial arts and a licensed helicopter pilot. She was also a former KGB operative, a member of the Israeli Army and an agent for MI-5. She has also been married four times and spent one year in a KGB prison. She also mentioned she was a fashion model before becoming a spy. Tasha has a short attention span and says, "I do all the dangerous work and Val gets all the credit." Tasha is also uptight around Vallery because "no matter what case we are on, Vallery needs protection."

Nicollette, called Nikki, is a member of the Franco crime family "but I have nothing to do with the crime end of it." Her grandfather, Don Franco (David Groh), is a mafia boss in Los Angeles. Nikki is the most violent of the V.I.P. girls and feels bullets and guns are the only way to deal with the enemy. She carries two 357 magnums with her at all times and a grenade launcher is her favorite weapon (which she carries in the trunk of her car). Nikki is also an expert on bombs and explosives and has an electronic "sniffer" (bomb detector) shaped like a dog she calls Rex.

Quick is a former boxer who uses the skills he learned in the ring to defeat his enemies. In an early episode he said he was called "The Iron Bull" in the ring; later he says he was called "The Boxer with the Quick Hands." He had to quit the ring when he refused to take a dive and was framed on drug charges. Quick can tap dance, served a hitch in the army but was sentenced to the psychiatric ward for running naked across the base. Quick (no other name given) is skilled in the martial arts.

Kay is the agency's sexy and brilliant computer expert (Kay is the only other V.I.P. girl who wears revealing tops and shows cleavage). Kay would like to become more active in the field and be like Tasha and Nikki ("I can be mean and vicious as long as I don't hurt anyone"). Her middle name is Eugenia and says, "I rather it be Danger; anything is better than Eugenia." At the age of seven, Kay was enrolled in Neo Tech, "a school for brainy kids." Kay's computer name is "Muffin Girl" ("I like muffins") and curiosity is her Achilles heel.

Johnny joined the series in last season episodes. He is a former Hollywood stuntman and a risk taker who is skilled in the martial arts. Frankie Blue composed the theme.

Cast: Pamela Anderson (*Vallery Irons*), Molly Culver (*Tasha Dexter*), Natalie Raitano (*Nikki Franco*), Shaun Baker (*Quick Williams*), Leah Lail (*Kay Simmons*), Dustin Nguyen (*Johnny Loh*).

8824 *Viper*. (Series; Adventure; NBC; 1994; Syn; 1997–2000). *Viper* is a crime-fighting car of the future. "It prowls the streets in the pursuit of justice. It is the perfect weapon for an imperfect future." *Viper's* origins are secret ("it's 21st century technology").

The *Viper*, originally red (NBC), then blue (Syndicated) morphs into the indestructible silver Defender at the touch of a button (people who see the Defender report it as "a phantom vehicle"). The original car, a 1992 red Dodge *Viper* RT/10 Roadster, was used for the NBC version and the first two seasons of the syndicated version. The final season kept the abilities of the prior car but incorporated them into a stock 1990 Dodge blue *Viper* GTS Coupe.

The NBC Format: *Viper* was created by Julian Wilkes as a secret project for the Chicago Police Department. Delia Thorne, a commander with Metropole Police, funded the project as a weapon to fight a criminal organization called the Outfit. At this same time, master thief Michael Peyton is seriously injured in a car crash while attempting to escape from a robbery. Peyton is taken to County General Hospital and unknowingly becomes part of the *Viper* Project. Delia believes Peyton's skills as a thief as well as a driver make him the perfect candidate to drive *Viper*.

Peyton's memory is surgically altered to create the

identity of Joe Astor, a police officer who was a former auto racing champion. A chip is implanted in Michael's brain to suppress his memories and create his new identity (to cover their tracks, the police department releases a statement saying Michael Peyton died in a mysterious blast). However, before the Viper Project can be launched, it is scrapped due to corruption in the police department. In an attempt to save the project, Joe and Julian kidnap Viper and set up a secret headquarters in an abandoned power station they call "The Batcave." They are assisted by Franklin "Frankie" Xavier Waters, the police department motor pool mechanic who works as their inside man. Figuring she can accomplish more away from the department, Delia quits and joins the Consortium, a group of people who work with honest cops to stop the Outfit.

The Syndicated Version: The setting has changed to Metro City and the FBI is now in possession of the Viper Project (which is housed in a secret headquarters called "The Viper Complex.")

When Joe objected to the way the government ran the project, he quit. Thomas Cole, a former maverick CIA operative turned FBI Special Investigator, is assigned as Viper's driver. Julian leaves for a post in Washington; the Outfit/Consortium/Delia aspect is dropped.

Cameron Westlake is a patrol car officer with the Metro City Police Department. Her father, a captain, and her two brothers, law enforcement officers, have gold shields for outstanding work. Cameron demonstrates the same potential and is promoted to detective. She is assigned to the Viper Project as Cole's assistant and becomes the liaison between Viper and the police department. Frankie is transferred from the police department to the Viper Complex as the chief mechanic. Dr. Allie Farrow is the engineer responsible for Viper's computer and weapons systems as well as maintaining the complex's "nerve center," the computer base of operations.

Changes occur in the final season. Viper is destroyed in an explosion at the same time Cole decides to leave to pursue other career opportunities. Allie also leaves to join a government think tank in Portugal. Frankie becomes the new computer expert (and mechanic) as the FBI commissions Julian Wilkes to create a new Viper (the 1990 Dodge). Julian, wheelchair bound in the NBC version, is now able to walk due to a morphing device he invented that was implanted in his spine. However, as Joe Astor is asked to return and drive Viper (and assist Cameron), Julian leaves for "a job at NASA" that he can't refuse. FBI agent Sherman Catlett becomes the liaison between the new Viper team and the FBI.

Shirley Walker composed the original theme (NBC), Eddie Jobson the syndicated theme version.

Cast: James McCafferty (*Michael Peyton/Joe Astor*), Dorian Harewood (*Julian Wilkes*), Lee Chamber-

lain (*Delia Thorne*), Joe Nipote (*Frankie Waters*), Jeff Kaake (*Thomas Cole*), Heather Medway (*Cameron Westlake*), Dawn Stern (*Dr. Allie Farrow*), J. Downing (*Sherman Catlett*).

8825 *The Virginia Graham Show.* (Series; Talk-Variety; Syn.; 1970–1972). A daily program of music, talk and celebrity interviews that is available to stations in either a thirty or sixty-minute format.

Hostess: Virginia Graham. **Music:** The Ellie Frankel Quintet, The Jimmy Rowles Quartet.

8826 *The Virginian.* (Pilot; Western; NBC; 7/6/58). The original unsold thirty-minute pilot film for the 1962–70 series of the same title (it sold when it was reworked as a 90-minute concept). In an attempt to acquire help for his ranch (bookkeeping and new methods of caring for stock) Judge Henry sends to Virginia for the son of a good friend. When the unnamed man arrives in Wyoming he becomes involved in a plot to foil the Judge's efforts to build a railroad spur to his ranch. When the Virginian (as he is known) exposes the ranch foreman (Ben) as the culprit, he becomes the Judge's right hand man. The proposal was to relate the Virginian's efforts to help Judge Henry develop his dream of turning an unsettled region into a booming town.

Cast: James Drury (*The Virginian*), Robert Burton (*Judge Henry*), Stephen Joyce (*Steve Henry*), Jeanette Nolan (*Dora*), Andrew Duggan (*Ben Stocker*), Dan Blocker (*Salem*), Robert Gist (*Dawes*).

8827 *The Virginian.* (Series; Western; NBC; 1962–1970). Events in the shaping of Wyoming during the 1880s as seen through the eyes of the Virginian, the foreman of the Shiloh Ranch in the town of Medicine Bow.

The Virginian, called once by the first name of Jim, is a mysterious drifter who believes in justice and originally took the job as ranch foreman to help its first owner, Judge Henry Garth, battle unscrupulous men attempting to stop the judge from building a railroad spur to his ranch.

Morgan Starr becomes the temporary ranch owner after Judge Garth. The ranch then fell into the hands of John Grainger and finally Clay Grainger.

Trampas is the assistant foreman. Betsy Garth is Henry's (a widower) daughter; Randy is his son and Jennifer is his niece. Holly Grainger is Clay's wife; Elizabeth Grainger is John's niece and Stacy is John's grandson.

Molly Wood is the town's newspaper publisher; Mark Abbott is the town sheriff; Emmett Ryker is the deputy sheriff; and ranch hands are Belden, David, Jim, Steve and Gene. See also *The Men from Shiloh*, the spin-off series.

Cast: James Drury (*The Virginian*), Lee J. Cobb (*Judge Henry Garth*), John Dehner (*Morgan Starr*),

Charles Bickford (*John Grainger*), John McIntire (*Clay Grainger*), Jeanette Nolan (*Holly Grainger*), Doug McClure (*Trampas*), Pippa Scott (*Molly Wood*), Roberta Shore (*Betsy Garth*), Randy Boone (*Randy Garth*), Diane Roter (*Jennifer Garth*), Sara Lane (*Elizabeth Grainger*), Don Quine (*Stacy Grainger*), Ross Elliott (*Sheriff Mark Abbott*), Clu Gulager (*Deputy Emmett Ryker*), David Hartman (*David Sutton*), Tim Matheson (*Jim Horn*), Jean Peloquin (*Gene*), Gary Clarke (*Steve Hill*), Harlan Warde (*Sheriff Brannon*), *The Irish Rovers* (*Town Bartenders*).

8828 *The Vise.* (Series; Anthology; ABC; 1954–1956). Dramatizations that depict the plight of people who are caught in a web of their own misdeeds. After 65 episodes, the format changed to depict the adventures of Mark Saber, a former Scotland Yard inspector turned private detective based in England. The anthology version of the series ran from October 1, 1954 to December 16, 1955; the “Mark Saber” version ran from December 23, 1955 to October 12, 1956.

Cast: Ron Rondell (*Host, anthology segment*), Donald Gray (*Mark Saber*).

8829 *Visions of Murder.* (Pilot; Crime Drama; NBC; 5/7/93). Jesse Newman is a widowed psychotherapist and the mother of a teenage daughter (Kimberly). She lives in San Francisco and possesses a paranormal power of perception that entangles her in homicide investigations. The unsold series was to relate Jesse’s experiences as she uses her powers to help the police solve murders. In the pilot episode, Jesse tries to find the killer of a patient of hers. See also the following title.

Cast: Barbara Eden (*Jesse Newman*), Erika Flores (*Kimberly Newman*). **Guest Cast:** James Brolin (*Hal*), Terry O’Quinn (*Admiral Hager*), Joan Pringle (*Gwen*), Scott Brice (*Lieutenant Sayles*), Anita Finlay (*Gloria*), Jack Shearer (*Captain Armstrong*), Ray Reinhardt (*Professor Brenner*).

8830 *Visions of Murder II.* (Pilot; Crime Drama; NBC; 3/18/94). A sequel to the prior title about Jesse Newman, a San Francisco-based psychotherapist who has the power of paranormal perception. The second pilot follows Jesse’s efforts to help the police find a cop killer. **Other Regulars:** Kimberly, her daughter; and David Zaccariah, the S.F.P.D. police lieutenant she assists.

Cast: Barbara Eden (*Jesse Newman*), Missy Crider (*Kimberly Newman*), Michael Nouri (*David Zaccariah*). **Guest Cast:** Ted Marcoux (*Detective Tony Carpelli*), David Marciano (*Ken Burch*), Steven Anthony Jones (*Captain Jim Armstrong*), Joan Pringle (*Gwen Singleton*).

8831 *The Visitor.* (Series; Science Fiction; Fox; 1997). Adam MacArthur is an Air Force pilot who,

in 1947, mysteriously vanishes when he flies through the Bermuda Triangle. A search and rescue mission is conducted, but no sign of Adam or his plane are found and he is presumed dead. Fifty years later, Adam resurfaces, unchanged in his appearance from 1947 but heightened with perceptions and abilities.

Adam has seen the future and knows the earth is headed on a path of destruction. He escaped from his mysterious universe to help people facing insurmountable odds but he must also elude the aliens who captured him (and want him back) and the U.S. government — who want to question him about where he has been and why he has suddenly reappeared.

Douglas Wilcox is the FBI agent seeking Adam; Colonel James Vise is his NSA counterpart. Flash-back sequence reveal that Adam was married to Constance and the father of Charlotte.

Cast: John Corbett (*Adam MacArthur*), Grand L. Bush (*Douglas Wilcox*), Steve Railsback (*Col. James Vise*), Leon Rippy (*Agent Nicholas LaRue*), John Storey (*Agent Craig Van Patten*), Lola Glaudini (*Constance MacArthur*), Tammy Lauren (*Charlotte MacArthur*).

8832 *Visual Girl.* (Series; Advice; Syn.; 1971). A program, geared to teenage girls, that presents ideas and suggestions concerning exercise, makeup, skin care and fashion.

Host: Ron Russell. **Assistant:** Lois Rose.

8833 *Viva Laughlin.* (Series; Drama; CBS; 2007). Ripley Holden is a successful businessman (owner of a chain of 13 convenience stores) and a happily married family man. Natalie is his wife and they are the parents of Cheyenne and Jack. Ripley also has a dream — to build a casino in the gambling district of Laughlin, Nevada (129 miles south of Las Vegas).

Ripley is a gambler. He sells his stores and begins construction on a gambling casino. He is soon facing not only financial problems but a more serious problem — his ex-partner, Buddy Baxter (*Wings Hauser*) has been found murdered in his club. The series now becomes a mystery as Peter Carlyle, a detective with the Nevada Police Department begins an investigation into the crime with Ripley among the suspects.

Ripley’s gambling club (*Casino Viva*) is built (with the help of investor Bunny Baxter, Buddy’s wife). Ripley is now anxious to establish his casino but he is embroiled in a murder investigation; Jack wants to help out at the casino; Cheyenne, 18, wants his approval (on anything; like dating an older man); and Natalie wants more attention (especially in bed). Ripley is an optimist as to him there is no such thing as bad news (although he is totally surrounded by it). Stories follow Ripley as he struggles to run his casino and Peter’s efforts to solve the murder. Stories

are a bit unusual: as a song is played in the background, characters sing along as the action progresses.

Nicky Fontana is Ripley's business rival (owner of Fontana's); Jonesy is Ripley's accountant. Based on the British series *Viva Blackpool*. The series was cancelled after two episodes (October 18 to October 21, 2007) without resolving any issues.

Cast: Lloyd Owen (*Ripley Holden*), Madchen Amick (*Natalie Holden*), Eric Winter (*Peter Carlyle*), Ellen Woglom (*Cheyenne Holden*), Carter Jenkins (*Jack Holden*), D.B. Woodside (*Marcus*), P.J. Byrne (*Jonesy*), Hugh Jackman (*Nicky Fontana*), Melanie Griffith (*Bunny*).

8834 *Viva Pinata*. (Series; Cartoon; Fox; 2006–2007). Piñata Island is a picturesque little island where many piñatas live and dream of that one big day when they will be chosen to entertain at a party “like only piñatas can.” The piñatas, who enjoy eating as much candy as possible, frolic on the island until they are chosen for a party (when this happens, they are blasted [by a cannon-like device] to the parties by Piñata Central). Stories follow the adventures of a group of piñatas, all based on animals as they encounter misadventures on the island.

Voice Cast: Jamie McGonnigal (*Teddington Twingersnaps*), Brian Maillard (*Paulie Pretztail*), Dan Green (*Hudson Horstachio*), David Wills (*Fergy Fudgehog*), Marc Thompson (*Franklink Fizzlybear*).

8835 *Viva Valdez*. (Series; Comedy; ABC; 1976). The Valdezes are a Mexican-American family living in East Los Angeles and struggling to maintain their traditional values in a rapidly changing world. The family lives at 363½ La Hamber Street. Luis, the father, is a plumber. He is married to Sophie and they are the parents of Connie, Victor and Ernesto. Pepe and Jerry are their cousins and stories relate the events that effect their daily lives.

Cast: Rodolfo Hoyos (*Luis Valdez*), Carmen Zapata (*Sophie Valdez*), Lisa Mordente (*Connie Valdez*), James Victor (*Victor Valdez*), Nelson D. Cuevas (*Ernesto Valdez*), Claudio Martinez (*Pepe Valdez*), Jorge Cervera, Jr. (*Jerry Ramirez*). **Theme Music:** “Viva Valdez” by Shorty Rogers.

8836 *Viva Variety*. (Series; Variety; Comedy Central; 1997). A British couple (Meredith and Agatha Laupin) team with an American dim-wit (Johnny Blue Jeans) to host a series of skits coupled with novelty acts.

Cast: Thomas Lennon (*Meredith Laupin*), Kerri Kenney (*Agatha Laupin*), Michael Ian Black (*Johnny Blue Jeans*). **Regulars:** Kevin Allison, Ben Garant, Sheldon Robins. **Music:** Jeremy Adelman.

8837 *The Voice of Firestone*. (Series; Music; NBC; ABC; 1949–1963). Classical and semi classical concerts sponsored by the Firestone Tire and

Rubber Company. The series actually began on November 29, 1943 as *Voice of Firestone Televiews* wherein ten-to-fifteen minute documentary films were shown. The series (of music) ran on NBC from September 5, 1949 to June 7, 1954 and on ABC from June 14, 1954 to June 16, 1963. Although long running, the series has never been syndicated; segments of the series however, can be seen on *Classic Arts Showcase* a free satellite service that is offered to broadcast, cable and PBS stations.

Host-Narrator: John Daly. **Vocalists:** The Howard Barlow Chorus. **Announcer:** Hugh James. **Music Director:** Howard Barlow. **Substitute Music Director:** Xavier Cugat, Percy Faith, Eugene Ormandy, Fred Waring.

8838 *Voltron — Defender of the Universe*. (Series; Cartoon; Syn.; 1984). In a future era, the Galaxy Alliance is formed to protect the universe and maintain the peace. When the evil King Zarkon and Prince Lotor (from the Planet of Doom) threaten the universe, the Alliance resurrects Voltron, a lion robot from the planet Arus, who once before battled to protect member planets of the Alliance. Voltron joins the Space Explorers and stories relate the battle to save the planets of the Galaxy Alliance.

Voices: Jack Angel, Michael Bell, Neil Ross, B.J. Ward, Lennie Weinrib, Tress MacNeille, Kevin Michael Richardson.

8839 *Volume One*. (Series; Anthology; ABC; 1949). Eerie stories of horror and suspense. The title refers to the titles given to each story (for example, the first episode is “Volume One, Number One.” The second episode is “Volume One, Number Two” and so on). The program is based on the radio series *Quiet, Please* (the original TV series title). It produced six episodes and aired from June 16, 1949 to July 21, 1949.

Host-Narrator: Ernest Chappel. **Announcer:** Ed Michaels.

8840 *Vortech: Undercover Conversion Squad*. (Series; Cartoon; Syn.; 1996). In a futuristic era, technology has been developed to transform humans into powerful machines called Bio-Mechs. The Bio-Mechs, however, have a flaw that has turned them evil as they seek to take over the world and acquire other humans to become a part of their Matrix. Battling the Bio-Mechs are the Techs, a group of normal humans who are dedicated to stopping the spread of the Bio-Mechs.

Voice Cast: David Sobolov (*Damian*), Venus Terzo (*Miranda*), Ian James Corlett (*Hardfire*).

8841 *Voyage to the Bottom of the Sea*. (Series; Adventure; ABC; 1964–1968). Off the southern coast of California is located the N.I.M.R. (Nelson Institute for Marine Research), a government organization that does oceanic research. Five hundred

feet beneath the institute is a top secret base, carved out of solid rock, which houses the *Seaview*, an awesome, atomic powered submarine.

"The *Seaview* is the most extraordinary submarine in all the seven seas. Its public image is that of an instrument of marine research; in actuality it is the mightiest weapon afloat and is secretly assigned the most dangerous missions against the enemies of mankind."

Harriman Nelson, an admiral in the U.S. Navy, is the creator and designer of the sub; he is also in charge of the scientific projects the *Seaview* will undertake. Lee Crane is the sub's captain. He is a by-the-books commander and once before served under Nelson when he captained the submarine *Nautilus*. Chip Morton is the skipper, and Chief Petty Officer Curley Jones, Chief Francis Sharkey and "Ski" Kowalski are the featured crew members.

The *Seaview* can take depths up to 3,600 feet (anything deeper strains the hull and could cause the sub to explode). Code 452 is the *Seaview's* code to the White House; Code 777 is the sub's code to the Pentagon. In the original, unaired pilot version (filmed in December 1963), the sub's commander was John Phillips (a credit was not given). "The *Seaview's* job is never finished," says Nelson, "as long as there are evil forces active in the world."

Cast: Richard Basehart (*Adm. Harriman Nelson*), David Hedison (*Cmdr. Lee Crane*), Henry Kulky (*Chief Petty Officer Curley Jones*), Terry Becker (*Chief Francis Sharkey*), Bob Dowdell (*Cmdr. Chip Morton*), Del Moore (*Crewman "Ski" Kowalski*), Arch Whiting (*Crewman Sparks*), Richard Bull (*Doc*), Wright King (*Doc; replaced Richard*), Paul Trinka (*Crewman Patterson*), Allan Hunt (*Crewman Stu Riley*), Mark Slade (*Crewman Malone*). **Theme Music:** "Voyage to the Bottom of the Sea" by Paul Sawtell.

8842 *Voyagers!* (Series; Adventure; NBC; 1982–1983). A Voyager is a traveler in time who helps correct history's mistakes. Voyagers travel through time using the power of an Omni, a compass like device that is inscribed with the words "Time waits for no man." When an Omni flashes a red light, it indicates that history is wrong; a green light means that all is normal in a historical period.

Phineas Bogg is a seventeenth-century pirate who was "plucked out of time" to become a Voyager. Following the deaths of his parents, Bill and Cathy, 11-year-old Jeffrey Jones is sent to live with his aunt, Elizabeth (Janie Bradley), in Manhattan. As Bogg is traveling in time, his Omni, which had been programmed only up to 1970, malfunctions and sends him to 1982. Phineas "falls to earth" on the window ledge of Jeffrey's high rise apartment building bedroom. Bogg breaks the window and enters the room. Jeffrey's dog, Ralph, grabs Bogg's guidebook and a struggle ensues. As Jeffrey is attempting to get the

book from Ralph, he accidentally falls out the window. Phineas jumps out after him. He grabs Jeffrey, touches his Omni and the two are sent safely into time (1450 B.C. Egypt). Because of the setting on his Omni, Bogg is unable to return Jeffrey to his time and is forced to become his guardian.

Bogg attended Voyager School but was more interested in watching the girls in his class than in learning about history; he is therefore lost without his guidebook. Jeffrey, who is destined to become a Voyager, is a history buff and soon himself becomes Bogg's "guidebook." Together they set out to correct history's mistakes.

Phineas has an eye for the ladies of the eras he visits. He calls Jeffrey "Kid" and remarks, "Smart kids give me a pain." He uses the catchphrase "Bat's breath" when something goes wrong. Jeffrey, whose father was a history professor, calls Phineas "Bogg" and poses as his son or his nephew depending on the situation.

Tracy Brooks Swope plays Voyager Olivia Dunn, and Stephen Liska is Drake, the renegade Voyager. Anne Lockhart and John O'Connell appeared as Jeffrey's great-grandparents, Amy and Steven Jones, in the episode "Merry Christmas, Bogg." **Theme:** "Voyagers!" by Jerrold Immel.

Note: In 1985 MCA Home Video released *Voyager from the Unknown* and everything changed: "Far out in the cosmos there exists a planet known as Voyager, where the mystery of travel into space and through time has been solved. It is inhabited by a race who call themselves Voyagers. Their purpose is to keep constant surveillance on history.... These people have a time-machine device, the Omni, which will take them into the past, present or future. As each Voyager graduates ... he is given an Omni and a guidebook. One such graduate was Phineas Bogg, who was assigned as a field worker to operate in certain time zones...." (The History Surveillance Unit, a computer complex, keeps track of Voyagers during their assignments.)

The 91-minute movie was re-edited from the pilot and the "Voyagers of the *Titanic*" episodes of the series. The year in which Jeffrey and Phineas met has been changed to 1984; the Omni now buzzes when opened (instead of sounding a bell); and they now travel through time in computer guided space hoops (instead of by quasi-free flight through space as in the series).

Phineas opens the show: "We travel through time to help history along — give it a push when needed. When the Omni is red it means history is wrong. Our job is to get everything back on track."

Cast: Jon-Erik Hexum (*Phineas Bogg*), Meeno Peluce (*Jeffrey Jones*).

8843 *VR.5.* (Series; Fantasy; Fox; 1995). VR.1 is Virtual Reality. Computer Screen, Interactive

Video is VR.2. The highest level thus far achieved is VR.3 (Flight Simulation) and Cyber Space is VR.4. TeleCal Telephone Company lineman and computer whiz Sydney Bloom has discovered the fifth level of Virtual Reality — worlds she can enter but can't control. This is the overall concept of the series; the actual episodes are a weekly mystery concerning Sydney, her father (Dr. Bloom) and her twin sister, Samantha.

It began in Pasadena, California in 1978 (when Sydney was 12) when Dr. Bloom created an advanced computer that was capable of Virtual Reality. Viewers are shown eerie sequences of unknown people attempting to seize Dr. Bloom and his daughters (presumably for his knowledge of computers). Dr. Bloom, Samantha and Sydney manage to break free and are attempting to escape in their car when it crashes through a guard rail and plunges into a river. Sydney manages to escape, but she sees her father and sister drown. The shock presumably traumatizes Sydney's mother (Nora), and Sydney's efforts to find out what actually happened that night is the focal point of the series. Complicating matters is the Committee, a mysterious organization that needs Sydney for what she can do with computers. Hoping that the Committee can somehow help her, Sydney agrees to work with them and acquires small pieces to her puzzle each week.

In the season finale, "Reunion," Sydney learns the truth: her father and Samantha were kidnapped by the Committee so Dr. Bloom would continue his experiments in Virtual Reality for them. She and her mother were subjected to a mind-altering computer program that left her with memories of her father and sister drowning and her mother traumatized. It is at this time that the Committee divides itself with both sides seeking power. It enables Dr. Bloom and Samantha to escape — and by chance, Sydney and Samantha meet. Samantha takes Sydney to a safe house where she learns that her father has gone one step further — VR.7 (different electrical impulses that stimulate a different part of the brain). Sydney feels that VR.7 may be the key to freeing her mother and uses it to do just that — but the experience leaves Sydney in an unknown state — a cliffhanger to be resolved if the series was renewed; it wasn't.

Other Regulars: Duncan, Sydney's friend; Dr. Frank Morgan, a professor of Virtual Reality who helps Sydney; and Oliver Sampson, the Committee member who helps Sydney. The series ran from March 10, 1995 to May 12, 1995.

Cast: Lori Singer (*Sydney Bloom*), Michael Easton (*Duncan*), David McCallum (*Dr. Joseph Bloom*), Louise Fletcher (*Nora Bloom*), Tracey Needham (*Samantha Bloom; adult*), Kimberly Cullen (*Samantha Bloom; as a child*), Kari Williams (*Sydney Bloom; as a child*), Will Patton (*Dr. Frank Morgan*), Anthony Stewart Head (*Oliver Sampson*).

8844 V.R. Troopers. (Series; Science Fiction; Syn.; 1994–1995). Ryan, Kaitlin and J.B. are friends who live in a place called Crossworld City. One day while working on his computer, J.B. receives a message for Ryan: "Greetings from Virtual Reality. I have gone to great lengths to contact a young man, Ryan Steele." J.B. contacts Ryan and they learn the message came from Professor Horatio Hart. By contacting Hart, Ryan learns Hart has a message from his father, Tyler, who mysteriously disappeared ten years ago. Ryan is instructed to meet Hart at his lab. There, Ryan, Kaitlin and J.B. meet the professor and are given virtual reality glasses "to see our world from the virtual reality world." Ryan learns his father has stepped into virtual reality to stop Grimlord, an evil being trying to break out of that realm and release an army of mutant robots on the real world. Professor Hart and Tyler need Ryan and his most trusted friends to become their V.R. Troopers.

J.B. and Kaitlin agree to help. They are given power jewels that transform them into soldiers when they touch the jewel and say "Trooper Transfer, We Are V.R." Grimlord has the ability to cross over into both worlds. In the real world he is a powerful industrialist named Ziktor (head of Ziktor Industries); in the virtual reality world, he is Grimlord (both played by Gardner Baldwin).

Ziktor calls on the forces of darkness to transport him to virtual reality. There, as Grimlord, he commands mutants, known as Skugs, to do his bidding. Once he has taken control of the world, Grimlord hopes to combine with Ziktor and become all powerful and rule the world.

Kaitlin works as a reporter for a newspaper called the *Daily Underground Voice*; Ryan and J.B. are instructors at the Tao Dojo Karate Studio (owned by Tao Dojo). Jed, Ryan's dog, also assists the troopers on assignments. Shuki Levy composed the theme.

Cast: Brad Hawkins (*Ryan*), Sarah Brown (*Kaitlin*), Michael Bacon (*J.B.*), David Carr (*Tyler*), Julian Combs (*Horatio Hart*), Gardner Baldwin (*Grimlord/Ziktor*).

8845 VTV. (Series; Variety; Syn.; 1987). Celebrity interviews, audience participation and a shopping club (Value Television) wherein viewers can purchase merchandise at greatly reduced prices via a toll-free telephone number and their credit card.

Hosts: Alex Trebek, Meredith MacRae, Richard Simmons. **Announcer:** Bob Braun.

8846 Vytor, the Starfire Champion. (Pilot; Cartoon; Syn.; 1/16 to 1/19/89). Vytor is the Starfire Champion, the heroic savior of Terro Island. Princess Skyla is the daring defender of the Cloud People. Together they become invincible and the proposed series was to relate their efforts to protect the universe from the evil being seeking to control it. Presented as four half-hour episodes that were

later syndicated as the two hour television movie *The World of Vytor*.

Voice Cast: Michael Horton (*Vytor*), Neil Ross (*Targil*), Liz Gorges (*Skyla*), Allison Argo (*Baboose*), Peter Cullen (*Myzori Elder*).

8847 *The Wackiest Ship in the Army.* (Series; Adventure; NBC; 1965–1966). The South Pacific during World War II is the setting. In an effort to infiltrate enemy lines, the U.S. Army acquires the *Kiwi*, a two-mastered 1871 schooner that it re-commissions as a neutral Swedish sailing ship. Army Intelligence appoints Major Simon Butcher to captain the *Kiwi*. He selects a crew (listed in cast) and they pose as Swedish sailors thus allowing them to sail in enemy waters. Stories follow Simon and his crew as they observe Japanese movements, assist allies, and inform U.S. officials of enemy strategy. Based on the feature film of the same title.

Cast: Jack Warden (*Major Simon Butcher*), Gary Collins (*Lt. Richard "Rip" Riddle*), Mike Kellin (*Chief Willie Miller*), Fred Smoot (*Machinist Mate Seymour Trivers*), Don Penny (*Charles Tyler, the cook*), Mark Slade (*Radioman Patrick Hollis*), Rudy Solari (*Crewman Nagurski*), Duke Hobbie (*Crewman Finch*), Bill Zuckert (*General Cross*), Charles Irving (*Admiral Vincent Beckett*). **Theme Song:** "The Wackiest Ship in the Army" by Howard Greenfield, Jack Keller, Helen Miller.

8848 *Wacko.* (Series; Variety; CBS; 1977). A Saturday morning, live action series that is set at the Wacko Clubhouse and features outlandish comedy skits, animation, musical numbers and songs geared to children. While entertaining (more for teenagers) the fast-paced presentation and material didn't play well for children and the series was cancelled after nine episodes.

Cast: Julie McWhirter, Bo Kaprall, Charles Fleischer, Millicent Crisp, Doug Cox, Bob Comfort, Rick Kellard. **Music:** Stu Gardener.

8849 *The Wacky Races.* (Series; Cartoon; CBS; 1968–1970). The saga of a cross-country automobile race. Particular focus is on the evil Dick Dastardly and his efforts to win the race at any cost to secure the title of "The World's Wackiest Racer." He is assisted by Muttley, a snickering dog, and they drive the Mean Machine. The other competitors are Pat Pending, the ingenious inventor who drives the Convert-A-Car; Rufus Ruffnut and Sawtooth, drivers of the Buzz Wagon; Penelope Pitstop, "the glamour gal of the gas pedal," who drives the Compact Pussycat; The Slag Brothers, Rock and Gravel, drivers of the Boulder Mobile; The Ant Hill Mob, drivers of the Bulletproof Bomb; The Red Max, pilot of the Crimson Haybailer; The Gruesome Twosome, drivers of the Creepy Coupe; and Luke and Blubber

Bear, drivers of the Arkansas Chugabug. See also *The Perils of Penelope Pitstop*, the spin-off series.

Voice Cast: Paul Winchell (*Dick Dastardly*), Janet Waldo (*Penelope Pitstop*), Daws Butler (*Red Max*), Daws Butler (*Rufus Ruffnut*), Daws Butler (*Rock Slag*), Daws Butler (*Gravel Slag*), Daws Butler (*Peter Perfect*), John Stephenson (*Luke Bear*), John Stephenson (*Blubber Bear*), John Stephenson (*The General*), Don Messick (*Muttley*), Don Messick (*Ring-a-Ding*), Don Messick (*Little Gruesome*), Mel Blanc (*The Ant Hill Mob*). **Narrator:** Dave Willlock.

8850 *The Wacky World of Jonathan Winters.* (Series; Comedy; Syn.; 1972). Unrehearsed comedy skits that utilize Jonathan Winters' greatest gift: his ability to improvise.

Host: Jonathan Winters. **Regulars:** Marian Mercer, Mary Gregory, Ronny Graham, The Soul Sisters.

8851 *The Wacky World of Tex Avery.* (Series; Cartoon; Syn.; 1997). Various short cartoons, produced in the unusual (wacky) style of animator Tex Avery, that feature such characters as Einstone, the prehistoric inventor, Freddy the Fly, Power Pooch and Pompeii Pete.

Voice Cast: David Kaye (*Narrator*), Billy West (*Tex Avery*), Billy West (*Freddy Fly*), Billy West (*Sagebrush Kid*), Ian James Corlett (*Pompeii Pete*), Ian James Corlett (*Einstone*), Scott McNeil (*Amanda Banshee*), Lee Tockar (*Ghengis*), Phil Hayes (*Power Pooch*), Kathleen Barr (*Chastity Knot*), Terry Klassen (*Maurice*), Alec Willows (*Dan the Man*).

8852 *Wagon Train.* (Series; Western; NBC; ABC; 1956–1965). "Dawn spreads its paint brush over the plains, spilling purple upon sleepers of the wagon train." The saga of wagon train's journey from the Midwest to California during the 1800s. Episodes focus on the lives of the individuals who have booked passage—the troubled and the carefree—all alive with the promise that awaits them at their journey's end. Seth Adams was the original wagon master (1957–1961); he was replaced by Chris Hale (1961–1965). Flint McCullough, Bill Hawks, Cooper Smith and Duke Shannon are trail scouts; Charlie Wooster is the cook; Barnaby West is Chris's ward; and Kate Crowley (recurring role) is Chris's romantic interest. The series, which produced 442 episodes, ran on NBC from September 18, 1957 to September 12, 1962 and on ABC from September 19, 1962 to September 5, 1965.

Cast: Ward Bond (*Seth Adams*), John McIntire (*Chris Hale*), Robert Horton (*Flint McCullough*), Frank McGrath (*Charlie Wooster*), Terry Wilson (*Bill Hawks*), Robert Fuller (*Cooper Smith*), Denny Miller (*Duke Shannon*), Michael Burns (*Barnaby West*), Barbara Stanwyck (*Kate Crowley*). **Theme Song:** "Wagon Train" by Henri Rene, B. Russell.

8853 *Waikiki*. (Pilot; Crime Drama; ABC; 4/21/80). Ronnie Browning and David King are two reckless private detectives based in Waikiki, Hawaii. Cassie Howard is a beautiful police woman with the Oahu Police Department. The proposed series was to relate their efforts as they team to solve crimes. In the pilot episode, the trio attempts to find "The Cane Field Killer," a murder-rapist. **Other Regulars:** Rex, their friend, owner of Rex's Bar; Kahona, the bartender; and Police Captain McGuire, Cassie's superior.

Cast: Donna Mills (*Cassie Howard*), Dack Rambo (*Ronnie Browning*), Steve Marachuk (*David King*), Cal Bellini (*Rex*), Kack Hisatake (*Kahona*), Darren McGavin (*Captain McGuire*). **Guest Cast:** Tanya Roberts (*Carol*), Mark Slade (*Lloyd Barrington*), Robert F. Lyons (*Mark Barrington*), Betty Carvalho (*Anne Kahmonhu*), Angus Duncan (*Joe Farnsworth*).

8854 *Wait 'Til You Have Kids*. (Series; Game; Family Channel; 1996). Three teams of married couples (who have children) compete. A question, based on raising a child, is read and three possible answers are revealed. Each couple selects the answer they believe is the correct one. A parenting expert explains each of the answers and points are scored for the teams who chose the correct response. Three such rounds are played and the team with the highest score is the winner.

Host: Tom Parks. **Announcer:** Burton Richardson. **Parenting Expert:** Ellen Winters.

8855 *Wait Til Your Father Gets Home*. (Series; Cartoon; Syn.; 1972). Harry Boyle is president of the Boyle Restaurant Supply Company in Los Angeles. He is an old-fashioned father and struggling to bridge the generation gap that exists between him and his progressive children (Alice, Chet and Jamie). Harry is married to Irma, a woman who has bridged that gap, and stories follow Harry as he struggles to cope with the pressures of life at work and at home. Ralph is the Boyle's neighbor; Julius is the family dog.

Voice Cast: Tom Bosley (*Harry Boyle*), Joan Gerber (*Irma Boyle*), Kristina Holland (*Alice Boyle*), David Hayward (*Chet Boyle*), Jackie Earle Haley (*Jamie Boyle*), Jack Burns (*Ralph*), Pat Harrington, Jr. (*Voice*), Gil Herman (*Voice*).

8856 *Wake, Rattle and Roll*. (Series; Children; Syn.; 1990). A daily series that combines live action with animation. Sam Baxter is a boy who, like most, kids, is not that enthusiastic about school. He'd rather stay in his basement bedroom and create his own world with the help of his computer D.E.C.K.S. (Digital Eltrosonic Cassette Headed Kinematics System). But he must go to school and before he does, he activates the computer and the

viewer sees various cartoon shorts that feature characters from television past (for example, Huckleberry Hound, Yogi Bear, Baba Looie, Blabber Mouse, Peter Potamus, Top Cat, Dick Dastardly, Augie Doggie and Wally Gator). Debbie is Sam's mother; K.C. is his friend; Grandpa Quirk is his grandfather.

Cast: R.J. Williams (*Sam Baxter*), Rob Paulsen (*Voice of D.E.C.K.S.*), Avery Schreiber (*Grandpa Quirk*), Terri Ivens (*Debbie Baxter*), Ebonie Smith (*K.C.*). **Announcer:** Shadoe Stevens.

8857 *Wake Up*. (Series; Children; CBS; 1981–1982). Songs, sketches and musical numbers geared to entertain and instruct children six to nine years of age. The briefly revised title and format for *Captain Kangaroo* (which reverted back to its original format following the departure of *Wake Up*). The program aired at 7:00 A.M. EST.

Cast: Bob Keeshan (*Host*), Bill Cosby (*Picture Pages Host*). **Regulars:** Carolyn Migini, Lumpy Brannum, Cosmo Allegretti.

8858 *Waldo*. (Pilot; Comedy; CBS; 9/19/60). Professor Rashford Wallingford III is an anthropologist who believes that animals are as intelligent as humans. The proposed series was to focus on his efforts to prove his theory by attempting to civilize a talented but headstrong chimpanzee named Waldo. In the pilot episode, Waldo is arrested for driving without a license.

Cast: Gil Stratton (*Rashford Wallingford III*), Virginia Wells (*Molly; Rashford's girlfriend*), Emory Parnell (*Rashford's father*), Eleanor Odley (*Rashford's mother*). **Guest Cast:** Frank Jenks (*Cop*), Robert Griffin (*Judge*).

8859 *A Walk in the Night*. (Pilot; Drama; CBS; 7/15/68). A proposed series about James Van Ducci, the head of the Great Lakes Interstate Bureau, a Chicago-based investigative organization. In the pilot episode, Van Ducci and his team (Owen and William) search for a Swedish sailor who jumped ship — unaware that his suitcase contains a bomb that is set to go off in a matter of hours. Ellie is James's wife.

Cast: Carroll O'Connor (*James Van Ducci*), Andrew Duggan (*Owen Kerr*), Michael Murphy (*William Smith*), Jacqueline Betton (*Ellie Van Ducci*). **Guest Cast:** Gunnar Helstrom (*Granstrom*), Albert Paulsen (*Linde*), Karl Swenson (*Erickson*), Linda Wallenberg (*Kathryn*), Jim Lantz (*McGrago*), Don Mask (*Sergeant Ford*).

8860 *Walker, Texas Ranger*. (Series; Crime Drama; CBS; 1993–2001). C.D.'s Bar and Grill in Fort Worth, Texas, is the gathering place for three close friends: Cordell Walker, Jimmy Trette and Alexandra Cahill. Cordell and Jimmy are Texas Rangers; Alexandra is the prosecuting assistant district attorney of Fort Worth.

Cordell exceeds authority to get the job done. He is skilled in the use of martial arts and uses his upbringing as a Cherokee Indian to help him outwit and capture criminals.

Walker's father, John Firewalker (Dan Brook), was a full-blooded Cherokee; his mother, Elizabeth (Kathleen Steele), was a white woman John met at a rodeo. They dated and married and had only one child — Cordell. Tragedy struck when Cordell was ten years old. Cordell and his family were leaving a county fair when three drunken thugs approached them. A fight began when the thugs insulted Elizabeth "for marrying a red skin." John and Elizabeth were killed and Cordell was raised by his uncle, Ray (Floyd "Red Crow" Westerman) on the reservation. Cordell was given the Indian name Washoe (Lone Eagle) and raised in the ways of both the Cherokee and the white man.

When the series begins, Cordell is living with his Uncle Ray on his parents ranch on South Road 8 in Springfield, Texas. The above story line was detailed in a flashback. Dialogue from prior episodes changed Cordell's upbringing. It was first said that his parents were killed in a car crash and he was sent to the Cherokee Reservation in Oklahoma to be raised. It was next said that after his parents death, Cordell was raised at the Santa Rosa Orphanage.

Cordell served in the Vietnam War (he was a captain and called "The Nighthawk") and was a kick boxing champion. He teaches karate and began a drug free program for kids called Kick Drugs Out of America. Walker bears an uncanny resemblance to Hayes Cooper, a former Old West Texas Ranger, played by Chuck Norris in flashback episodes.

Jimmy was born in Baltimore. He attended Penn State College and was first said to be a member of the wrestling team. This changed to a member of the football team where he showed potential for becoming a pro. A shoulder injury ended that career. Somehow he found his way to Texas and joined the highway patrol. Shortly after, he worked with the narcotics division of the Texas P.D. He then became a Texas Ranger. Another episode finds Jimmy as a pro football player for the Dallas Cowboys where a shoulder injury ended that career. It was at this time that he met C.D., a former Ranger who helped him get his life back together and paved the way for his becoming a Texas Ranger. Later, Jimmy was said to be a Texas police officer on a riot assignment when he was attacked by several hoods. From out of the shadows a Texas Ranger appeared and saved him. Trevette saw the Ranger's badge and knew what he had to become — a Texas Ranger. It was not until he and Walker were partners years later that Jimmy learned it was Walker who saved his life.

Alexandra, called Alex, teaches evening classes in law enforcement at the Irving Campus of Mid-Texas University. She had to fight for everything she got

and Walker believes she is too stubborn for her own good. Alex often helps Walker so cases will not fall through the cracks in the system. Alex, like Walker, cares for people. She conducts a Victims of Crime women's support group at the South Shore of Stuart Lake that she calls Camp Cahill. She later opens a help center called H.O.P.E. (Help Our People). As the series progressed, a romance developed between her and Walker. They married in May of 2000 and in the series finale, May 19, 2001, Alex gives birth to a girl she and Cordell name Angela Walker.

C.D. is a retired Texas Ranger turned bar owner. He was a Ranger for 15 years but received a medical discharge five years ago when he was shot in the knee. He writes an advice column for the *Gazette* under the pen name Trail Buddy.

Sydney Cook and Francis Gage are other members of Walker's unit at the Department of Public Safety, Texas Ranger Unit. Both Sydney and Gage are well versed in the martial arts. Sydney caught the bouquet at Alex's wedding and often goes undercover on assignments with Gage while Walker and Trevette direct operations. Gage is never called by his first name; "I use my last name because of my first name." Both she and Gage do volunteer work for kids at the Christian Community Center.

Chuck Norris sings the theme "The Eyes of the Ranger." See also *Sons of Thunder*, the spin-off series.

Cast: Chuck Norris (*Cordell Walker*), Clarence Gilyard, Jr. (*Jimmy Trevette*), Sheree J. Wilson (*Alexandra Cahill*), Noble Willingham (*C.D. Parker*), Nia Peeples (*Sydney Cook*), Judson Mills (*Francis Gage*).

8861 *Walkin' Walter.* (Pilot; Comedy; ABC; 6/13/77). The story of Walkin' Walter, a free-spirited ex-vaudevillian songwriter who moves in with and freeloads off his late, long-lost brother's wife (Roseabell) and her two foster children (Booker and Jackie).

Cast: Spo-De-Odee (*Walkin' Walter*), Madge Sinclair (*Roseabell "Mama" Hoxie*), Kristoff St. John (*Booker Brown*), Denise Marcia (*Jackie Onassis Orlando*), David Yanez (*Loud Leon*), Jack Dodson (*Wendell Henderson*), Theodore Wilson (*Reverend Tucker Tooley*).

8862 *Walking Tall.* (Series; Crime Drama; NBC; 1981). Buford Pusser is the heroic sheriff of McNeal County, Tennessee. He is a widower and the father of Dwana and Michael. Buford was a Marine for three years and a wrestler (Buford the Bull) for five years. Wrestling was "disorganized and dishonest," he says and he quit "because people were ruining my life." When he returned to his hometown after quitting the wrestling circuit, he found it full of corruption; he chose to do something about it and became a lawman. Later, when thugs savagely attack him, he fights back with a four-foot club and

vengeance. Now, with that club and a determination to see that justice prevails, Buford does what he does best — dispense his own brand of justice. Based on the real life exploits of Buford Pusser, a southern lawman.

Other Regulars: Carl Pusser, Buford's father; Deputies Joan Litton, Aaron Fairfax and Grady Spooner; and Judge Hines.

Cast: Bo Svenson (*Buford Pusser*), Walter Barnes (*Carl Pusser*), Heather McAdam (*Dwana Pusser*), Rad Daly (*Michael Pusser*), Courtney Pledger (*Joan Litton*), Harold Sylvester (*Aaron Fairfax*), Jeff Lester (*Grady Spooner*), Ivan Bonar (*Judge Hines*). **Theme Vocal:** "Walking Tall" by Victor Sendor.

8863 *Walking with Dinosaurs.* (Series; Documentary; Discovery Channel; 1999). A realistically computer animated series that explores the Jurassic, Cretaceous and Triassic periods of Earth's history. During these periods dinosaurs ruled and the series explores their habits and offers explanations as to why they suddenly disappeared. The series is produced by the BBC (where, in England, it is narrated by Kenneth Branagh).

Narrator (U.S.): Avery Brooks.

8864 *Wally and the Valentines.* (Pilot; Comedy; NBC; 7/15/89). Following the death of his uncle, a milquetoast accountant (Wally Gills), inherits a talent agency and its associated problems. The unsold series was to focus on Wally's efforts to manage the careers of his first clients, the singing Valentine family (Devonique, Jamaica, Roxanne and Russell). Originally scheduled to air 5/28/89 but pulled at the last minute.

Cast: William Ragsdale (*Wally Gills*), Audrey Meadows (*Lillian; his secretary*), Siedah Garrett (*Devonique Valentine*), Tatyana M. Ali (*Jamaica Valentine*), Cindy Herron (*Roxanne Valentine*), Tevin Campbell (*Russell Valentine*). **Guest Cast:** Michael McManus (*Mr. Raymond*), Tammy Katz (*Receptionist*).

Note: The pilot was originally filmed as *Wally and the Diamonds* and featured Wally's efforts to manage the singing Diamond family: Deanna (*Siedah Garrett*), Jamaica (*Tatyana M. Ali*), Roxanne (*Cindy Herron*) and Russell (*Tevin Campbell*).

8865 *Wally Gator.* (Series; Cartoon; Syn.; 1962). Comic events in the day-to-day life of Wally Gator, a bon vivant lion-about town, and his friend Twiddles.

Voice Cast: Daws Butler (*Wally Gator*), Don Messick (*Twiddles*).

8866 *Wally Western.* (Series; Children; Syn.; 1960). The animated Wally Western and his pal Skeets present cliffhanger western stories (edited from western features of the 1930s). Stars include Hoot Gibson, Ken Maynard, Tex Ritter, Bob Steele

and Tim Tylor. The series is composed of 13 full stories that were presented in 65 chapters.

8867 *Wally's Workshop.* (Series; Advice; Syn.; 1972). Home repair authorities Wally Bruner and his wife, Natalie, present related demonstrations, tips and advice. Johnny Olsen is the announcer.

8868 *Walt Disney's Wonderful World of Color.* (Series; Anthology; NBC; 1961). See *Disneyland* for information.

8869 *W*A*L*T*E*R.* (Pilot; Comedy; CBS; 7/17/84). A proposed spin-off from *M*A*S*H*. Following his release from the army in 1954, 4077 M*A*S*H company clerk Walter "Radar" O'Reilly returns to his home in Iowa with hopes of working the family farm. When he is unable to make the farm pay for itself, Walter marries his girlfriend, Sandy, and heads for Missouri to begin a new life. En-route to Gooseneck Falls for their honeymoon, Sandy deserts Walter when she falls in love with a garage mechanic. Dismayed but determined to pick up the pieces of his shattered life, Walter travels to St. Louis, where he joins the police department. The unsold series was to relate Walter's experiences as a rookie cop.

Other Regulars: Officer Wendell Mikeljohn, his partner; Sergeant Sowell, their superior; and Victoria, Walter's friend, a soda jerk.

Cast: Gary Burghoff (*Walter O'Reilly*), Ray Buktenica (*Wendell Mikeljohn*), Noble Willingham (*Sergeant Sowell*), Victoria Jackson (*Victoria Peterson*). **Guest Cast:** Sarah Abrell (*Judith Crane*), Lyman Ward (*Sergeant Bigelow*), Meeno Peluce (*Elston Krannick*), Clete Roberts (*Interviewer*), Victoria Carroll (*Bubbles Sincere*), June Berry (*Dixie Devoe*), Larry Cedar (*Zipkin*).

8870 *Walter and Emily.* (Series; Comedy; NBC; 1992). Walter and Emily Collins have been married for 38 years. (Forty years ago in Chicago, Emily was working in the millinery department of the Marshall Field Department Store. Walter was a salesman and they accidentally bumped into each other. He bought her a turkey sandwich and they fell in love. Two years later they married). When their son, Matt, gets a divorce, Walter and Emily decide to move in with him and help him raise their 11-year-old grandson, Zack.

Matt is a sportswriter for the San Francisco *Examiner* and is constantly on the road. Walter, a salesman for 40 years, had a part time job as a tour guide on the *Harbor Princess*, a ferry that tours San Francisco Bay. Walter's favorite watering hole is the Bridge Café. Emily was the spelling bee champion of 1939 and is now a member of the Conservative Club. The family heirloom is a 1932 Joe ("Ducky") Medwick baseball card. Stories relate the events that befall the various members of the family. Jeff Andrew Koz composed the theme, "It's Never Too Late for Love."

Cast: Brian Keith (*Walter Collins*), Cloris Leachman (*Emily Collins*), Christopher McDonald (*Matt Collins*), Matthew Lawrence (*Zack Collins*).

8871 *Walter Cronkite's Universe.* (Series; Magazine; CBS; 1980–1982). A technical look at the complexities of modern-day life — its problems and its possible solutions. Twelve episodes aired over a two-year period (July 12, 1980 to September 4, 1982).

Host: Walter Cronkite.

8872 *Walter Fortune.* (Series; Drama; Syn.; 1950). Walter Fortune is a mysterious man with a somewhat shady background. In an attempt to turn his life around, he moves to San Francisco where he opens a pawn shop. Unlike his last name, Walter is anything but rich (although he appears to be well off). Stories follow the events in his life as he helps the troubled people he encounters.

Cast: Howard DaSilva (*Walter Fortune*). **Various Roles:** Vanessa Brown, Maurice Cass, Dorothy Tree.

8873 *Walter of the Jungle.* (Unaired Pilot; Comedy; Produced in 1967). An unrealized spoof of Tarzan that relates the not-so-heroic exploits of Walter, a mother-dominated, clumsy jungle king.

Cast: Jonathan Daly (*Walter*), Rose Marie (*Mama*), Nipsey Russell (*Sidney*), Bernard Fox (*Reginald Stanhope*), Vikki Harrington (*Gillian Stanhope*).

8874 *The Walter Winchell File.* (Series; Anthology; ABC; 1957–1958). Dramatizations based on the stories covered by newspaper columnist Walter Winchell (for the now defunct New York *Daily Mirror*) when he covered the police beat.

Host-Narrator: Walter Winchell.

8875 *The Walter Winchell Show.* (Series; Variety; NBC; 1956–1957). Crime reporter turned Broadway columnist Walter Winchell introduces performances by top name entertainers. Carl Hoff and his orchestra provide the music.

8876 *The Waltons.* (Series; Drama; CBS; 1972–1981). With only an ax, a plow and a mule to his name, a pioneer named Rome Walton settled in the Blue Ridge Mountains of Virginia. The year was 1789 (another episode mentions 1796). He fought wars there (disease, cold, fire and flood) and raised a family there. The area came to be known as Waltons' Mountain (they don't own it but "sort of hold it in trust").

It is 1931 when the series begins. The area surrounding Waltons' Mountain is now Jefferson County, and the current Waltons are John, his wife, Olivia, and their children, John-Boy (John Walton, Jr.), Mary Ellen, Erin, Elizabeth, Jason, Ben, and Jim-Bob. Also living with them is John's father, "Grandpa" Zebulon ("Zeb") Walton, and his wife,

"Grandma" Esther Walton. The times are difficult, the country being in the midst of the Depression, and the family earns a living by operating a sawmill.

John and Olivia married in 1916 and established the mill in 1931 (1935 in another episode). Although Olivia's parents disliked John because they were Baptists and he was "a heathen," she and John still married (they eloped and were married by Preacher Hicks). John, a dedicated, hard working family man, would do what he could to provide for his family. According to the narration of series creator Earl Hamner, Jr., John passed away in 1965 (1969 in another episode).

Olivia, who is known for her applesauce cake, was replaced by her cousin Rose Burton when Olivia left to work as a nurse in an army hospital during World War II (this was the off-screen explanation as to what happened to Olivia when Michael Learned asked to be released from her contract in 1980).

Zeb's bones give him the weather forecast: "They feel one way for good weather, another way for bad weather." He calls Olivia "Livie" and "Daughter." In November 1976, Ellen Corby was forced to give up the role of Grandma when she had a stroke; in the March 30, 1978, episode she returned. It was explained that Esther had had a stroke and had been hospitalized. As a result of the illness, Grandma (and Ellen) were victims of aphasia (speech difficulty).

John-Boy, the oldest child, keeps a journal about his family and longs to be a writer. He attended Boatwright University and established his own newspaper, the *Blue Ridge Chronicle*. His first serious love affair was with Jenny Pendleton (Sian Barbara Allen), a runaway the Waltons took in. John-Boy left Waltons' Mountain to pursue his career in New York as a writer. After having his first novel published, he became a reporter for a national wire service. He later married and raised a family in California.

Mary Ellen, the oldest girl, became a nursing student and married Dr. Curtis Willard. They had a son they named John Curtis Walton Willard. Later, after becoming a nurse, and her marriage falls apart, Mary Ellen dated and later wed Arlington ("Jonesy") Westcott. When Mary Ellen was a youngster and got upset, she would go into the barn and hug a cow to feel better.

Erin, the second oldest girl, worked as an operator at the Jefferson County Phone Company and later at the Pickett Metal Products Company. Her first boyfriend, George ("G.W.") Haines enlisted in the army (World War II) and was killed in action. She later married Paul Northridge.

Jason, the second oldest son, is seeking musical fame. He studied at the Clyneburg Conservatory and played with the Bobby Bigelow and His Hayseed Gang band. Jason also played in a band called the Rhythm Kings and sang with the WQSR (radio)

Gospelites. He had an after school job at the Jarvis Used Car Lot and worked as a musician (playing guitar) at the Dew Drop Inn.

Ben, the third oldest son, took over the family sawmill business and turned it into the Walton Lumber Mill. He married Cindy Brunson and they had a daughter they named Virginia.

Elizabeth and Jim-Bob are the youngest Walton children. Elizabeth was carefree and anxious to grow up and had a sleepwalking problem because of a subconscious fear of a carnival ferris wheel. Jim-Bob was a twin; his brother, Joseph Zebulon, died (possibly at birth). He is a loner and constantly lost in his dreams. Jim-Bob wanted to be an airline pilot but couldn't because of astigmatism.

On Christmas Eve in 1931, as the family gathered in front of the tree, Elizabeth yawned and was about to say goodnight when Mary Ellen interrupted: "Don't say goodnight yet. Wait until we're all in bed and the last light is out." Thus began the program's traditional closing, with the Waltons wishing one another goodnight.

Other Regulars: Ike Godsey, the owner of Ike Godsey's General Merchandise Store; Corabeth Walton is John's spinster cousin from Doe Hills (she later married Ike).

Aimee Godsey is Ike and Corabeth's adopted daughter (and Elizabeth's best friend). Mamie and Emily Baldwin are two spinster sisters who are famous for "Papa's Recipe" (a home brewed liquor); they are referred to as "Miss Emily" and "Miss Mamie."

Marmaduke Ephraim ("Ep") Bridges is the local sheriff; Patsy Brimmer was Jim-Bob's first girlfriend; Ruby Davis was Ben's first girlfriend; Matthew Fordwick is the town's preacher; and Rosemary Fordwick is Matthew's wife.

Pilot Episode Roles ("The Homecoming," CBS, 12/19/71): Patricia Neal (Olivia Walton), Andrew Duggan (John Walton), Edgar Bergen (Zeb Walton), Woodrow Parfrey (Ike Godsey), David Huddleston (Ep Bridges), Josephine Hutchinson (Miss Mamie), Dorothy Stickney (Miss Emily). **Theme:** "The Waltons," by Alexander Courage.

Cast: Ralph Waite (*John Walton*), Michael Learned (*Olivia Walton*), Will Geer (*Zeb Walton*), Ellen Corby (*Esther Walton*), Richard Thomas (*John-Boy Walton*), Robert Wightman (*John-Boy Walton*; later), Judy Norton-Taylor (*Mary Ellen Walton*), Mary Elizabeth McDonough (*Erin Walton*), Kami Cotler (*Elizabeth Walton*), David W. Harper (*Jim-Bob Walton*), Eric Scott (*Ben Walton*), John Walmsley (*Jason Walton*), Tom Bower (*Dr. Curtis Willard*), Scott Hylands (*Dr. Curtis Willard*; later), Leslie Winston (*Cindy Brunson*), Marshall and Michael Reed (*John Curtis Walton Willard*), Joe Conley (*Ike Godsey*), Ronnie Claire Edwards (*Corabeth Godsey*), Rachel Longaker (*Aimee Godsey*), Helen Kleeb (*Mamie Baldwin*), Mary Jackson (*Emily*

Baldwin), John Ritter (*Rev. Matthew Fordwicke*), Mariclare Costello (*Rosemary Fordwicke*), John Crawford (*Sheriff Ep Bridges*), Robert Donner (*Yancy Tucker*), Cissy Williams (*Sissy Tucker*), Norma Marlowe (*Flossie Brimmer*; rooming house owner), George Tobias (*Vernon Rutley*; junk dealer), Merie Earle (*Maude Gromley*; *Esther's friend*), Peggy Rea (*Rose Burton*; *Olivia's aunt*), Martha Nix (*Serena*; *Rose's granddaughter*), Keith Mitchell (*Jeffrey*; *Rose's grandson*), Eileen McDonough (*Patsy Brimmer*; *Flossie's niece*), Paul Jenkins (*Prof. Parks*), Kaiulani Lee (*Nora*; county nurse), Walter Brooke (*Clarence Johnson*), Sheila Allen (*Frannie Tatum*), Dorothy Shay (*Thelma*; owner of the Dew Drop Inn), Dorothy Tris-tan (*Callie Mae Jordan*; inn owner later), Lewis Arquette (*J.D. Pickett*), David Doremus (*George G. W. Haines*), Lynn Hamilton (*Verdie Foster*), Hal Williams (*Harley Foster*), Sean Roche (*Rev. Andrew March*), Ivor Francis (*Dean Beck*), Deirdre Lenihan (*Daisy Garner*), Peter Fox (*Rev. Hank Buchanan*), Kip Niven (*Rev. Tom Marshall*), Lisa Hartman (*Toni Hazleton*), William Schallert (*Stanley Perkins*), Pearl Shear (*Zuleka Dunbar*). **Narrator:** Earl Hamner, Jr.

8877 *The Waltons: A Day for Thanks on Walton's Mountain.* (Series Extension; Drama; NBC; 11/22/82). An extension episode based on *The Waltons*. The story, set in November of 1947, follows Elizabeth Walton's efforts to bring her family, now scattered far apart, together for Thanksgiving Day.

Cast: Ralph Waite (*John Walton*), Robert Wightman (*John-Boy Walton*), Judy Norton-Taylor (*Mary Ellen Walton*), Eric Scott (*Ben Walton*), John Walmsley (*Jason Walton*), Mary Elizabeth McDonough (*Erin Walton*), Kami Cotler (*Elizabeth Walton*), David S. Harper (*Jim-Bob Walton*), Richard Gilliland (*Arlington Westcott*), Morgan Stevens (*Paul Northridge*), Joe Conley (*Ike Godsey*), Ronnie Claire Edwards (*Corabeth Godsey*), DeAnn Robbins (*Aimee Godsey*), David Friedman (*John Curtis*), Angela Rhodes (*Virginia Walton*), Ellen Corby (*Esther Walton*), Kip Niven (*Rev. Tom Marshall*), Mary Jackson (*Emily Baldwin*), Helen Kleeb (*Mamie Baldwin*), Robert Donner (*Yancy Tucker*), Tony Becker (*Drew Cutler*). **Narrator:** Earl Hamner, Jr.

8878 *The Waltons: A Wedding on Walton's Mountain.* (Series Extension; Drama; NBC; 2/22/82). An extension episode based on *The Waltons*. The story begins in 1947 and focuses on the relationship between Erin Walton and Paul Northridge (Ben Walton's partner in the Walton Lumber Mill) and on the conflict that arises when Ashley Longworth, Erin's former boyfriend, returns from the war in Europe — and sets his goal to win her back (the title refers to Erin and Paul's marriage).

Cast: Ralph Waite (*John Walton*), Robert Wightman (*John-Boy Walton*), Judy Norton-Taylor (*Mary Ellen Walton*), Eric Scott (*Ben Walton*), John Walms-

sley (*Jason Walton*), Mary Elizabeth McDonough (*Erin Walton*), Kami Cotler (*Elizabeth Walton*), David S. Harper (*Jim-Bob Walton*), Richard Gilliland (*Arlington Westcott*), Morgan Stevens (*Paul Northridge*), Joe Conley (*Ike Godsey*), Ronnie Claire Edwards (*Corabeth Godsey*), DeAnn Robbins (*Aimee Godsey*), David Friedman (*John Curtis*), Angela Rhodes (*Virginia Walton*), Ellen Corby (*Esther Walton*), Kip Niven (*Rev. Tom Marshall*), Mary Jackson (*Emily Baldwin*), Helen Kleeb (*Mamie Baldwin*), Robert Donner (*Yancy Tucker*), Joanna Kerns (*Doris Marshall*), Louis Welch (*Ashley Longworth*). **Narrator:** Earl Hamner, Jr.

8879 *The Waltons: Mother's Day on Walton's Mountain.* (Series Extension; Drama; NBC; 5/9/82). An extension episode based on *The Waltons*. The story focuses on the individual members of the Walton family: Mary Ellen, who learns that a recent automobile accident has left her unable to bear children; Ben, who is struggling to keep his floundering marriage together (he is married to Cindy); and Aimee Godsey, the daughter of Ike and Corabeth, who, along with Elizabeth, is fighting to grow up.

Cast: Ralph Waite (*John Walton*), Michael Learned (*Olivia Walton*), Robert Wightman (*John-Boy Walton*), Judy Norton-Taylor (*Mary Ellen Walton*), Eric Scott (*Ben Walton*), John Walmsley (*Jason Walton*), Mary Elizabeth McDonough (*Erin Walton*), Kami Cotler (*Elizabeth Walton*), David S. Harper (*Jim-Bob Walton*), Richard Gilliland (*Arlington Westcott*), Morgan Stevens (*Paul Northridge*), Joe Conley (*Ike Godsey*), Ronnie Claire Edwards (*Corabeth Godsey*), DeAnn Robbins (*Aimee Godsey*), David Friedman (*John Curtis*), Angela Rhodes (*Virginia Walton*), Ellen Corby (*Esther Walton*), Kip Niven (*Rev. Tom Marshall*), Mary Jackson (*Emily Baldwin*), Helen Kleeb (*Mamie Baldwin*), Robert Donner (*Yancy Tucker*), Joanna Kerns (*Doris Marshall*). **Narrator:** Earl Hamner, Jr.

8880 *Wanda at Large.* (Series; Comedy; Fox; 2003). Wanda Mildred Hawkins is an African-American correspondent for WHDC, Channel 11 in Washington, D.C. Her on-the-street reports are seen on the program *The Beltway Gang* (a public affairs discussion show) hosted by Bradley Grimes.

Wanda originally worked at a government job but quit to pursue her dream of becoming a standup comedian. When this failed she found a job at Channel 11. Stories follow Wanda as she uses her street smarts (and savvy attitude) to interview people on the street for her show.

Bradley has strong opinions and is willing to take the heat for what he says. He is a former sportscaster and says "Wanda is like poison — you take it in small doses until you get used to it then nothing can kill you."

Wanda is a graduate of Stanford University and lives at 62 Northern Avenue, Apartment 17. Jenny Hawkins, who is white, is Wanda's sister-in-law (she was married to Wanda's late brother, Steve; she is now raising their children, Barris and Holly). Roger is the show's producer; Keith is the segment producer; Vince Whitcomb is Wanda's ex-husband; Rita Dahlberg is Bradley's co-host. Jenny works as a file clerk for the FDA (Federal Drug Administration).

Cast: Wanda Sykes (*Wanda Hawkins*), Phil Morris (*Bradley Grimes*), Tammy Lauren (*Jenny Hawkins*), Ann Magnuson (*Rita Dahlberg*), Jason Kravits (*Roger*), Dale Godboldo (*Keith Townsend*), Jurnee Smollett (*Holly Hawkins*), Robert Bailey, Jr. (*Barris Hawkins*), Dave Chappelle (*Vince Whitcomb*).

8881 *Wanda Does It.* (Series; Comedy; Comedy Central; 2004). Wanda Sykes is a comedienne with a smart mouth who likes to tell it like it is. In a show that is part scripted, part acted and part reality, Wanda leaves her show business world to each week find a new job (the reality part) that has nothing to do with show business. She is accompanied by her manager, Tim, her friend Sue, and the comedy stems from all the trouble her smart mouth gets her into while seeking employment (and, of course, the efforts of Tim and Sue to exonerate her from the situation).

Cast: Wanda Sykes (*Wanda Sykes*), Sue Murphy (*Sue*), Tim Bagley (*Tim Brewer*).

8882 *Wanderlust.* (Series; Travel; Syn.; 1957). Bill Burrud hosts and narrates films that explore interesting and unusual places.

8883 *Wanted.* (Series; Documentary; CBS; 1955–1956). Dramatizations based on incidents in the lives of criminals wanted by the FBI. Programs recap their lives and update viewers as to their offenses. Interviews are conducted with friends and family of those involved, and viewers who possess information regarding the subject are urged, under confidential protection, to inform the police or FBI.

Host-Narrator: Walter McGraw.

8884 *Wanted.* (Series; Crime Drama; TNT; 2005–2006). Capturing the 100 most wanted criminals in Los Angeles has become the job of a specialized team of law-enforcement officers on *Wanted*. The team is comprised of elite officers from various law enforcement agencies. Lt. Conrad Rose heads the team. Jimmy McGloin, Carla Merced, Tommy Rodriguez, Rodney Gronbeck, Joe Vacco and Eddie Drake assist him.

Conrad hails from the Los Angeles Metro SWAT Unit. Jimmy is an Alcohol, Tobacco and Firearms officer; Carla is a former Naval Intelligence officer and a top-notch hostage negotiator. Tommy is an FBI agent. Rodney is from the L.A.P.D. and runs

the unit's state-of-the-art computer department. Joe is a DEA officer who now lives in the team's warehouse headquarters (he was kicked out of his own place). Eddie is an eight-year veteran of the U.S. Marshal's Service and a graduate of the L.A. Metro Police Academy.

Other Regulars: Lucinda, Conrad's wife, and their children Tony and Millie.

Cast: Gary Cole (*Conrad Rose*), Ryan Hurst (*Jimmy McGloin*), Rashida Jones (*Carla Merced*), Benjamin Benitez (*Tommy Rodriguez*), Josey Scott (*Rodney Gronbeck*), Brendan Kelly (*Joe Vacco*), Lee Terhesen (*Eddie Drake*), Dee Dee Pfeiffer (*Lucinda Rose*), Chris J. Kelly (*Tony Rose*), Sasha Pieterse (*Millie Rose*).

8885 *Wanted: Dead or Alive.* (Series; Western; CBS; 1958–1961). On March 7, 1957, "The Bounty Man" aired on the CBS series *Trackdown*. It introduced viewers to a bounty hunter named Josh Randall and spawned the successful series *Wanted: Dead or Alive*. While millions of people saw the episode, only potential sponsors saw the show's sales pitch (which played right before the closing theme). It went like this:

"Hi, my name is Steve McQueen. I hope you liked what you just saw. Kind of a new approach to Westerns. I hope you liked Josh Randall. Oh, he's not a lawman, but he's got a lot of friends who are. And they like him because he respects them and their jobs. Since Josh doesn't wear a badge, he can take the shortest distance between two people. On these occasions, his lawmen friends kinda turn their heads and wish they could use the same methods. The stories on *Wanted: Dead or Alive* are about the people of the times; their dreams, their problems, their happiness.... There are a lot of stories on *Wanted: Dead or Alive* and they all have one thing in common — they all happen to people. Any way you slice it, *Wanted: Dead or Alive* is a good show, full of action, drama and adventure. Good entertainment for the whole family — and that's what'll sell any product. See y'all now."

The time is the 1870s, and being a bounty hunter "wasn't a bad way to live. You got to see a lot of the country and meet a lot of people. It was a living and now and then a good one." Josh Randall liked the life "and it seemed to like him." Though the world may be big and men can easily hide from the law, Josh finds that not a problem — "He's a man; there's nowhere he can lay down his feet that I can't walk — I'll find him." Josh's motto: "If he's got a price on his head, I've got an empty pocket."

Josh is a compassionate bounty hunter and sometimes finds himself in the position of protector, struggling to safeguard his prisoners from the less scrupulous bounty hunters.

Josh carries a .30–40 caliber sawed-off carbine he

calls his "Mare's leg": "It's kinda like a hog's leg but not quite as mean. If I have to use it, I want to get the message across."

Josh's occasional assistant is Jason Nichols, a bounty hunter who travels with an unnamed mutt he calls "Hey, Dog."

Cast: Steve McQueen (*Josh Randall*), Wright King (*Jason Nichols*), Gloria Talbot (*Various Roles*), Warren Oates (*Various Roles*). **Theme Song:** "Wanted: Dead or Alive" by Rudy Schrager.

8886 *War and Peace.* (Series; Drama; PBS; 1973–1974). A tableau of Russian society during the turbulent era of the Napoleonic Wars (1805–1850). Based on the novel by Leo Tolstoy and produced in England.

Cast: Morag Hood (*Natasha*), Alan Dobie (*Prince Andre Bolonsky*), Anthony Jacobs (*Nikolai Bolonsky*), Angela Down (*Maria Bolonsky*), Colin Baker (*Anatole Kuragin*), David Swift (*Napoleon Bonaparte*), Basil Henson (*Prince Vasili Kuragin*), Fiona Gaunt (*Helene Kuragin*), Anthony Hopkins (*Pierre Bezuhov*), Donald Burton (*Dolohov*), Rupert Davies (*Count Ilya Rostov*), Faith Brook (*Natalia Rostov*), Joanna David (*Sonya*), Sylvester Morand (*Nicolai Rostov*), Gary Watson (*Denisov*), Neil Stacy (*Boris Dubetsky*), Donald Douglas (*Tsar Alexander I*), Frank Middleman (*Kutuzov*).

8887 *The War at Home.* (Series; Comedy; Fox; 2005–2007). A look at a not-so-typical American family, the Golds — parents Dave and Vicky, and their children Hilary, Larry and Mike.

Dave is an insurance salesman; Vicky was a department store merchandise buyer before settling into the role of housewife and mother (she later works as an assistant in a doctor's office).

Hilary is a gorgeous 16-year-old girl who feels that her small bust line (32A) makes her insecure ("Don't you think I notice how the girls with bigger breasts get all the attention?"). Hilary wants larger breasts (like her mother) and hopes to one day get implants to achieve her goal (right now her parents insist she concentrate on her schoolwork, not on what she can get with her figure). Hilary also feels she can never find a boy who is worthy of her. Dave calls her "a lazy, self-centered princess."

Larry appears to be gay — although he insists, "I'm not." He was caught by his parents in girl's clothes (he claims it was for a part in a school play) and is always caught doing something that would make him look gay (like showing little interest in girls, always hanging out with his friend Kenny. In later episodes it is revealed that Kenny is gay). Mike is the seemingly typical sitcom brother — seen or heard only when he is needed and delighted when his siblings get into trouble.

Dave and Vicky are quarrelsome — not only among themselves, but with their children. Other

parents believe Dave and Vicky are not the best role models for children; Vicky believes “We’re fine.” Dave feels it is necessary to have a beer “because the kids live here.” Each of the characters appears in a solo scene to address the audience when a situation involves them.

Cast: Michael Rapaport (*Dave Gold*), Anita Barone (*Vicky Gold*), Kaylee DeFer (*Hilary Gold*), Kyle Sullivan (*Larry Gold*), Dean Collins (*Mike Gold*), Rami Malek (*Kenny*), Marcelo Tubert (*Achmed; Kenny’s father*), Anoush NeVart (*Sheerah; Kenny’s mother*).

8888 War Correspondent. (Pilot; Anthology; CBS; 8/25/59). A proposed series about the experiences of combat correspondents during World War II. The pilot episode focuses on a Marine sergeant (Andy Pile) as he attempts to save a Guam village from a Japanese Squadron. Broadcast as “Return to Guam” on *Geritol Adventure Showcase* (*War Correspondent* was the proposed series title).

Cast: Gene Barry (*Andy Pile*), Lin McCarthy (*Combat Correspondent*). **Also:** William Bryant, Eugene Iglesias, Didi Ramiti, Harry Dean Stanton.

8889 War in the Air. (Series; Documentary; Syn.; 1956). A BBC produced series that recounts the history of England’s Royal Air Force during World War II.

Host-Narrator: Robert H. Harris. **Music:** Muir Mathieson.

8890 War News. (Experimental; News; CBS; August 1941). A CBS contribution to the war effort: Richard Hubbell reading war news dispatches against a background of war maps (which he used to illustrate the location of the reported action). Rudy Bretz produced and directed.

8891 War of the Stars. (Pilot; Game; Syn.; 3/85). A proposed series that pits a celebrity against a golf pro in a six hole match. In the pilot, actor Jack Lemmon played touring golf pro Peter Jacobson. Taped at the La Costa Health Spa and Club in California.

Host: Bob Uecker.

8892 War of the Worlds. (Series; Science Fiction; Syn.; 1988–1990). In 1953 (as depicted in the film, *War of the Worlds*), the Earth is invaded by Martians, who begin an unprovoked attack on humanity. Earth’s weapons are useless against their destructive rays and dome-protected ships. It seemed that the Earth was doomed until the smallest of things, the bacteria in the air, to which humans have become immune, killed the Martians.

In 1988 it is learned that the aliens’ remains have been stored in metal containers. A group of aliens is revived by a nuclear accident when radioactive waste contacts one of the storage containers. They soon

begin to revive others of their kind. To protect themselves from Earthly viruses, the aliens must inhabit human bodies.

Their leaders (now from the planet Mortex, not Mars) are called the Advocacy. When the U.S. government learns what has happened, it suppresses the information and creates the Blackwood Project, a secret army to battle the aliens. Dr. Harrison Blackwood is the leader; Dr. Suzanne McCullough, Colonel Paul Ironhorse and Norton Drake are his key assistants.

Blackwood’s team is based in a secret government safe house (Cottage 348) on 25 secured acres of land. Blackwood’s army is called the Omega Squad; Suzanne, who is divorced, lives on the base with her teenage daughter, Debi (who has a dog named Guido). Norton Drake, a crippled computer expert, calls his voice-activated wheelchair Gertrude. Harrison’s aunt is Sylvia Van Buren, who witnessed the original 1953 invasion (from the feature film) as a girl and can now sense when the aliens are near (because of the traumatic shock she suffered, she now resides at the Westwood Mental Health Center). Before a dramatic storyline change, Elaine Giftos was introduced as Katara, the Synth from the planet Qar’to. Katara, a beautiful killing android, was sent to Earth to aid Blackwell, destroy the Mortex and save mankind for Katara’s people’s more sinister purpose — to use Earth as a food source.

When the series returned for its second season (10/89 to 9/90), the format was revamped in an effort to improve the show. It is now set in a time called Almost Tomorrow. When the planet Morthrai is destroyed, survivors journey to Earth and take over the war begun by the Mortex — with a goal of making Earth their new Morthrai. In a fierce battle among the three different life forms, the Mortex are destroyed and the Earth is heavily damaged. Surviving Earthlings unite in an effort to defeat their new enemy. John Kincaid joins Suzanne, Debbie and Blackwood when Ironhorse and Drake are killed in the battle. The new aliens are led by the Eternal; Mana and Malzor are the two Morthrai aliens who serve the Eternal.

Relatives: Ann Robinson (Harrison’s aunt, Sylvia Van Buren), Michael Parks (Suzanne’s ex-husband, Cash McCullough). **Theme:** “War of the Worlds” by Bill Thorpe.

Cast: Jared Martin (*Harrison Blackwood*), Lynda Mason Green (*Suzanne McCullough*), Richard Chaves (*Paul Ironhorse*), Philip Akin (*Norton Drake*), Rachel Blanchard (*Debi McCullough*), Adrian Paul (*John Kincaid*), Catherine Disher (*Mana*), Denis Forest (*Malzor*).

8893 The Warden. (Unaired Pilot; Drama; Produced in 1963). The story of Sam Morrison, a warden with liberal ideas, as he struggles to bring

modern techniques to the prison system. In the pilot episode, "Johnny Runs More Slowly," Sam tries to help a troubled Indian inmate.

Cast: Robert Webber (*Warden Sam Morrison*), Gene Evans (*George Rafferty*), Tige Andrews (*Dr. Lou Metz*), Nancy Rennick (*Doris Bieman*), Carl Benton Reid (*Charles Randolph*), Lane Bradford (*Dutch Harker*), Greg Morris (*Dr. Lloyd Cleary*), Walter Burke (*Jimmy Wentworth*), Neil Nephew (*Johnny Runs More Slowly*).

8894 *Warden Duffy of San Quentin.* (Unaired Pilot; Drama; Produced in 1952). San Quentin, California has its own fire department, its own ball team and its own prison — for the people who break the law. In the pilot episode, titled "The Hostages," prison Warden Duffy faces a tense situation when four inmates take a prison official hostage in an attempt to make a break.

Cast: Paul Kelly (*Warden Clinton T. Duffy*). **Guest Cast:** John Ireland (*Al*), Ned Glass (*Pete*), Charles Nolte (*Frank*), Lawrence Tierney (*Chet Harmon*), Lyle Talbot (*Square*), Stanley Adams (*Guard*).

8895 *Warner Bros. Presents.* (Series; Drama; ABC; 1955–1957). The overall title for four rotating series. See the following titles for information: *Casablanca* (1955 version); *Cheyenne, Conflict and King's Row*. The series ran from September 13, 1955 to September 10, 1957. Gig Young is the host.

8896 *Warning Shot.* (Unaired Pilot; Crime Drama; Produced in 1967). A proposed series about Tom Valens, a detective sergeant with a California police department. In the pilot episode, Valens risks his life to uncover the leader of a narcotics smuggling operation. The pilot was released theatrically when a sponsor could not be found.

Cast: David Janssen (*Tom Valens*), Joan Collins (*Joanie Valens; Tom's wife*), Keenan Wynn (*Sergeant Ed Musso*), Ed Begley (*Captain Roy Klodin*). **Guest Cast:** Sam Wanamaker (*Frank Sanderman*), Lillian Gish (*Alice Willows*), Stefanie Powers (*Liz Thayer*), Eleanor Parker (*Doris Ruston*), George Grizzard (*Walt Cody*), George Sanders (*Calvin York*), Steve Allen (*Perry Knowland*), Walter Pidgeon (*Orville Ames*).

8897 *The Warren Hull Show.* (Series; Interview; CBS; 1949–1950). Warren Hull hosts a program of interviews featuring people from all walks of life. It ran from January 12, 1949 to June 3, 1949 and February 27, 1950 to June 26, 1950.

8898 *Washington Square.* (Series; Variety; NBC; 1956–1957). Music, songs, dances and comedy sketches set against the background of New York's Greenwich Village with song-and-dance man Ray Bolger as the host.

Host: Ray Bolger. **Regulars:** Elaine Stritch, Rusty Draper, Kay Armen, Arnold Stang, The Bil and

Cora Baird Puppets, The Danny Daniels Singers. **Orchestra:** Charles Sanford.

8899 *Washington.* (Pilot; Comedy; Showtime; 10/15/84). The personalities and politics of Capitol Hill are lampooned as seen through Bob Forehead, a television announcer turned political candidate, as he is groomed by "experts" in quest of a congressional seat. The pilot episode depicts Bob's campaign as he runs for and is elected as a congressman.

Other Regulars: Ginger, his wife; Sally and Robert, their children; Gerard, Bob's backer, head of the Glominoid Corporation.

Cast: Thomas Calloway (*Bob Forehead*), Anne Lockhart (*Ginger Forehead*), Christina Applegate (*Sally Forehead*), Jason Naylor (*Robert Forehead, Jr.*), Stanley Kamel (*Gerard Oxboggle*). **Guest Cast:** Jack Riley (*Tom Mimelman*), Frank McCarthy (*Leonard Bullion*), Leslie Ackerman (*Faith Newkit*), Joseph Chapman (*Paul Crumbbs*), Jennifer Andrews (*Moderator*).

8900 *Wasteland.* (Series; Drama; ABC; 1999). Dawnie Parker is a 26-year-old Manhattan graduate student who believes that her generation is "the lost generation." She is writing a "wasteland" thesis that describes "the emotional and professional void that bridges adolescence and adulthood." The short-lived three episode series follows Dawnie as she prepares her thesis using not only herself, but her former college friends as her research material: Jesse, a publicist; Samantha, a social worker; Russell, a gay television soap star; Vandy, a bartender; and Tyler, Dawnie's former love who has just reentered her life.

Cast: Marisa Coughlan (*Dawnie Parker*), Rebecca Gayheart (*Samantha Price*), Dan Montgomery, Jr. (*Russell Baskin*), Eddie Mills (*Vandy*), Brad Rowe (*Tyler Swindell*), Sasha Alexander (*Jesse Presser*), Jeffrey D. Sams (*Vincent Lewis; Samantha's boss*).

8901 *Watch Over Me.* (Series; Drama; My Network TV; 2006–2007). Jack Porter is a former member of the elite Special Forces Unit who has resigned from the military and now works as a taxi cab driver. One day, on a routine pickup, his passenger, Julia Rivera, is accosted by three men (who are attempting to kidnap her).

Jack uses his former skills to save her. Shortly after, Julia's fiancé, Andre Forester, hires him as her bodyguard. Serialized stories follow Jack's efforts to watch over Julia — while avoiding the obvious — each is falling in love with the other.

Cast: Todd Cahoon (*Jack Porter*), Dayanara Torres (*Julia Rivera*), Casper Van Dien (*Andre Forester*), Catherine Oxenberg (*Leandra Thames*), Tony Castillo (*Dr. Alfred Rivera*), Marc Menard (*Michael Krieger*), Nicholas Pajon (*Le Cavalier*), Lenny Hirsh (*Marshall*), Jaimie Alexander (*Caitlin Porter*), Chris-

tian Macchio (*Grant*), Caitlin McCarthy (*Caroline Krieger*), Dan Wells (*Eric*).

8902 *Watching Ellie*. (Series; Comedy; NBC; 2002–2003). Eleanor Riggs, called Ellie, is a wedding singer who earns extra money as a bar-lounge singer. She has a dream to tour with a hot band, sing at Carnegie Hall, make CD's and be a real jazz singer. She has been working "for so long" and hasn't achieved it yet. She seems to play all the worse clubs and stories follow her efforts to break out of the rut she is in and achieve that dream.

The original concept of the series was to showcase the life of a vivacious singer whose life unfolds each week in 22 minutes of real time. The bottom left side of the screen contained a ticking clock that counted down the time. On the right side of the screen was the NBC logo. The logo is irritating and distracting but the clock was even more so. The clock was dropped but the series still lingered in the ratings and was dropped after 19 episodes (February 26, 2002 through May 20, 2003).

Other Regulars: Susan, Ellie's sister, who works as reservations clerk at the Hotel Asburgh in Manhattan; Ben Radford, Ellie's guitarist (he is married but Ellie is still dating him). Steve is Ellie's obnoxious ex-boyfriend, a voice actor for cartoons and commercials, who is still in love with her. Dr. Don Zimmerman is Ellie's fiancé, a man with the advice Ellie always seems to need.

Cast: Julia Louis-Dreyfus (*Ellie Riggs*), Lauren Bowles (*Susan*), Darren Boyd (*Ben Radford*), Don Lake (*Dr. Don Zimmerman*), Steve Carell (*Steve*).

8903 *Waterfront*. (Series; Drama; Syn.; 1954). Incidents in the lives of tugboat operators is depicted. John Herrick works for the Wellington Towing Company in San Pedro, California. He is captain of the tugboat *Cheryl Ann*, which he docks in Berth 14 of the San Pedro Harbor. John was born in San Pedro (he lived at 91 Surf Street in an area called the Wharf) and married his first and only sweetheart, May, whom he calls "Mom" (she is famous for her lemon pies).

John and May's son, Carl Herrick is captain of the tugboat *Belinda* (docked in Berth 5). His friend Dan Cord captains the tugboat *Isabel* (all tugs owned by Wellington are named after women), and his friend Max Benson runs the Lobster Claw Restaurant.

Zachary Morgan is John's boss and the owner of Wellington Towing. John's oldest son, Dave Herrick, is a detective with the San Pedro Police Department. The wealthy Terry Van Buren, who lives in the influential Crown Hill section of town, is Carl's fiancée (Frank Wilcox and Frieda Inescort appeared as Terry's parents, Henry and Emily Van Buren). Alexander Laszlo composed the "Waterfront" theme.

Cast: Preston Foster (*Capt. John Herrick*), Lois Moran (*Mary Herrick*), Dian Fauntelle (*Nancy Herrick*), Billy Chapin (*Teddy Herrick*), Pinky Tomlin (*Tip Hubbard*), Ramon Vallo (*Dan Cord*), Walter Sande (*Capt. Carl Swenson*), Ralph Dumke (*Zachary Morgan*), Carl Betz (*Dave Herrick*), Douglas Dick (*Carl Herrick*), George Chandler (*Max Benson*), Kathleen Crowley (*Terry Van Buren*).

8904 *The Waverly Wonders*. (Series; Comedy; NBC; 1978). Joe Casey is a washed-up professional football player who finds a new lease on his career when he becomes the basketball coach (and history teacher) at Waverly High School, an institution that has a less-than-winning team (the Waverly Wonders). Stories follow Joe as he attempts to turn losers into winners. Linda Harris is the school principal; George Benton is a teacher; and team members are Connie, Tony, Hatsy and John. Joe Casey had originally been called Harry Casey.

Cast: Joe Namath (*Joe Casey*), Gwynne Gilford (*Linda Harris*), Ben Piazza (*George Benton*), Kim Lankford (*Connie Rafkin*), Joshua Grenrock (*Tony Faguzzi*), Tierre Turner (*Hatsy*), Charles Bloom (*John Pate*).

8905 *Way Cool*. (Series; Children; Syn.; 1981). Lighthearted sketches and music that focus on the issues that are important to young people. The sketches are set at either a school or at a home atmosphere.

Regulars: Spencer Barrows, Heather Gottlieb, Lisa Gay Hamilton, Jonathan Gottlieb, Maria Merullo, Tony Templeton, Suzanne Gilman, Heather Harlan, Brian Jennings, Barry Moore, Deborah Rabai. **Theme:** "Way Cool" by Jason Mizell.

8906 *Way of the World*. (Series; Anthology; NBC; 1955). Adaptations of stories that appear in leading women's magazines. The vignettes are allotted the time needed, in days, to run without an interference to the original content. The series ran from January 3, 1955 to October 7, 1955.

Host: Gloria Louis as Linda Porter.

8907 *Way Out*. (Series; Anthology; CBS; 1961). Supernatural-based tales with writer Roald Dahl as the host. Performers appearing on the program include Kathleen Widdoes, Charlotte Rae, Richard Thomas, Philip Coolidge, Woodrow Parfrey, Rosemary Murphy, Ernest Lydecker. The series ran from March 31, 1961 to July 14, 1961.

8908 *Way Out Games*. (Series; Game; CBS; 1976–1977). Two three-member teams of high school students compete in various contests of skill to complete stunts in the quickest time.

Host: Sonny Fox. **Assistant:** Mark Smith.

8909 *The Wayans Bros*. (Series; Comedy; WB; 1995–1999). Shawn and Marlon Williams are

brothers who run a newsstand next to their father's diner, Pop's Joint, in a Manhattan hotel called the Nedemeyer Building. John "Pops" Williams is a widower; Shawn is the more responsible and dedicated-to-work brother; Marlon is the somewhat flaky brother with wild schemes to make money. Although both brothers seem to be satisfied with the business, both feel they can do it better. Shawn considers doing it in a by-the-books manner; Marlon feels by scheming it can happen quicker. Stories follow Shawn, Marlon and Pop as they attempt to deal with the everyday problems they encounter.

Louise, called Lou, is the sexy security guard (later replaced by Dee); Monique Latimore is the spoiled girl who pretends to be rich (she works in a card shop); Reggie is the con artist; Benny is Pop's cook; Jim Nedemeyer is the building owner; Trish is Jim's beautiful, flirtatious wife.

Cast: Shawn Wayans (*Shawn Williams*), Marlon Wayans (*Marlon Williams*), John Witherspoon (*John "Pops" Williams*), Anna Maria Horsford (*Diedre "Dee" Baxter*), Paula Jai Parker (*Monique Latimore*), Jill Tasker (*Louise "Lou" Malino*), Lala Rochon (*Lisa Saunders*), Pat Harrington, Jr. (Jim Nedemeyer), Adrienne Barbeau (Trish Nedemeyer), Daryl Heath (*Reggie*), Benny Quon (*Benny*).

8910 *Wayne and Shuster Take an Affectionate Look At...* (Series; Documentary; CBS; 1966). Through film and commentary, the comic movie trends of the past and the lives of individual comedians are recalled by comedians Johnny Wayne and Frank Shuster. The summer series ran from June 17, 1966 to July 29, 1966.

8911 *The Wayne Brady Show*. (Series; Talk; Syn.; 2002). Comedian Wayne Brady hosts a program of celebrity interviews, audience participation segments games for prizes, comedy routines and songs (not only from Wayne but guests as well).

Host: Wayne Brady. **Announcer:** Ellen K. **Band Leader:** Peter Michael Escovedo.

8912 *The Wayne King Show*. (Series; Variety; NBC; 1949–1952). A live program of music and songs from Chicago with orchestra leader Wayne King as the host.

Host: Wayne King. **Regulars:** Gloria Van, Nancy Evans, Barbara Becker, Jackie Jones, Harry Hall, The Don Large Chorus. **Orchestra:** Wayne King.

8913 *Waynehead*. (Series; Cartoon; WB; 1996–1997). An animated program that attempts to show children how to accept others who are different. The series is based on incidents from the childhood of comedian Damon Wayans. Damon was born with an affliction known as clubfoot (slows down body movements). He also had a 10-year-old alter ego, Damey Wayne, who had the same disability. Damon (and Damey) came from a poor family and lived on

the lower Eastside of Manhattan. Damon was also the object of ridicule by the other neighborhood kids (because of his home haircuts, he was called "Waynehead"). Despite the handicap, financial hardships, Damon was blessed with creativity and mechanical skills (which he used to build toys from junk he found when his parents couldn't afford to buy him any). Damey represents Damon in the series. Monique, Shavonne, Toof and Blue are his friends; Tripod is his three-legged dog. Stories follow Damey as he struggles (more so than other kids) to deal with the problems of adolescence.

Voice Cast: Orlando Brown (*Damey "Waynehead" Wayne*), Kim Wayans (*Mother Wayne*), John Witherspoon (*Father Wayne*), Jami Altuner (*Monique*), Jamil Walker Smith (*Mo Money, Jr.*), Shawn Wayans (*Toof*), Marlon Wayans (*Blue*), T'Keyah Crystal Keymah (*Aki*), T'Keyah Crystal Keymah (*Shavonne*), T'Keyah Crystal Keymah (*Roz*), Frank Welker (*Tripod*).

8914 *The WB's Super Stars USA*. (Series; Reality; WB; 2004). A rather degrading spoof of *American Idol* that looks for the worst, not the best singers. To make matters worse, the contestants (who literally cannot sing) are told they can — and perform believing that, hoping to acquire the title "Superstar USA." The worst of the worst singers are chosen from open auditions and sent to Hollywood to compete in a finals selection competition. These "lucky" finalists then compete on stage for all America to see (but still unaware that it is a joke).

Host: Brian McFayden. **Judges:** Tone Loc, Colleen Fitzpatrick, Chris Briggs. **Winner:** Jamie Foss.

8915 *We Dare You!* (Pilot; Human Interest; ABC; 4/5/82). A *Candid Camera* type of program that recruits ordinary people to play practical jokes on unsuspecting friends and family members.

Hosts: Jon Bauman, Terry McGovern. **Guests:** Pat McCormick, Paul Williams.

8916 *We Got It Made*. (Series; Comedy; NBC; Syn.; 1983–1988). Mickey MacKenzie is a blonde bombshell. She measures 36-24-34 and has a Marilyn Monroe-like aura about her (her speech, facial expressions and walk are reminiscent of Marilyn's). "That," she says, "is how men see me. But they don't see *me*." The "me" Mickey is referring to is the sweet, innocent and rather sensitive girl she really is, a girl who is very shy and afraid to take a chance. "All my life I've been afraid to take a chance. I didn't go out for cheerleading, I didn't apply to college, I didn't even take the Pepsi Challenge. I never took a risk and I never lost. I never did anything exciting."

After high school, Mickey held jobs as a dancer and as a movie theater usherette. Her life changed suddenly when she began working for a company called American Fryer and found a boyfriend who

seemed to like her for her real self. When her boyfriend ran off with her mother, Mickey quit her job and moved to New York City to escape her past.

Only hours after arriving in Manhattan, she saw an ad for a housekeeper's position and applied for it. David Tucker and Jay Bostwick are the men who placed the ad — two sloppy bachelors who share Apartment 9A at 1054 West 61st Street. Jay hires Mickey the instant he sees her. Although Mickey has no experience as a professional housekeeper, she applied for the job to take a chance, "to try something different and make people happy. It's good, honest work."

David is a private practice attorney, and Jay is an idea man who imports seemingly useless gag items. Claudia Evans, a salesclerk at Bloomingdale's Department Store in Manhattan, is David's girlfriend; Beth Sorenson, a kindergarten teacher at the Ridgeway School, is Jay's girlfriend (she was previously a WAC and had dreams of becoming a stripper; she was too shy, however, "to take it off" when it came time to perform). Beth and Claudia are also best friends and take aerobics classes at the Manhattan Health Club.

In the syndicated version, John Hillner played David (now a lawyer employed by Herbert Foley). Beth and Claudia were dropped and replaced by Jay and David's neighbors, Max Papavasilios, Sr. and his son, Max, Jr.

Relatives: Elaine Joyce (Mickey's mother, Arlene MacKenzie), Teri Copley (Mickey's Southern cousin, Lucy MacKenzie), David Knell (David's brother, Rick Tucker). **Theme:** "We Got It Made," by Tom Wells (NBC, 1983–84) and Score Productions (Syn. Version 1987–88).

Cast: Teri Copley (*Mickey MacKenzie*), Matt McCoy (*David Tucker*), John Hillner (*David Tucker*), Tom Villard (*Jay Bostwick*), Bonnie Urseth (*Beth Sorenson*), Stephanie Kramer (*Claudia Evans*), Elaine Joyce (*Arlene MacKenzie*), David Knell (*Rick Tucker*), Ron Karabatsos (*Max Papavasilios*), Lance Wilson-White (*Max Papavasilios, Jr.*), John O'Leary (*Herbert Foley*).

8917 *We Got to Do Better.* (Series; Reality; BET; 2007). The series, originally titled *Hot Ghetto Mess* (but changed when advertisers withdrew their revenue) is a collection of home videos sent in by African American viewers. Based on the original concept (the web site that bears its name) it depicts African Americans in a not so positive light with the object being "we got to do it better" (to spark change within the black community through the unflattering images that are broadcast). Press material describes the show as an "In your face clip show that challenges viewers to improve themselves and their communities."

Host: Charlie Murphy.

8918 *We Take Your Word.* (Series; Game; CBS; 1950–1951). The object calls for a celebrity panel to supply definitions and derivations of words submitted by home viewers. Words that stump the panel award the senders a cash prize. The series ran from April 1, 1950 to January 23, 1951 and March 9, 1951 to June 1, 1951.

Host: John Daly, John K.M. McCaffrey. **Panelists:** Ilka Chase, Cornelia Otis Skinner, Abe Burrows.

8919 *The Weaker Sex(?)*. (Series; Discussion; Syn.; 1968). A daily series wherein women from various fields of business appear and discuss the controversial issues that affect women in their daily lives. Actress Pamela Mason is the host.

8920 *The Weakest Link.* (Series; Game; NBC; PAX; 2001–2002). A group of eight players stand in a half circle before the host. Rounds begin at two minutes and decrease in time by ten seconds for each additional round. The host reads a question to each player. If the player responds correctly, money is added to a bank; if not, the money is lost. The object is to either answer eight questions in a row correctly and win \$125,000 (per round) or for a player to call "Bank" (only on his turn and before the question is read) to freeze the money at that point (becomes safe). The bank then reverts to its starting point and the questions continue. At the end of each round, players vote someone off (usually the one with the least ability — the weakest link that is preventing them from acquiring more money). When two players are left, a final round is played to determine the winner (the one who answers the most questions correctly); he receives whatever money was deposited in the bank. The series aired on NBC from April 16, 2001 to July 14, 2002. Episodes not aired (but produced for NBC) aired on PAX in late 2002.

Host: Ann Robinson (2001), George Gray (2002). **Announcer:** John Cramer.

8921 *Weapons Man.* (Pilot; Crime Drama; ABC; 4/8/63). A proposed spin-off from *Stoney Burke* about Mark Vickers, a weapons expert who assists the police in unusual cases involving the use of a weapon to commit a crime. In the pilot episode, Vickers investigates the arrow killing of a government official who was attending an archery exhibition at a local rodeo.

Cast: J.D. Cannon (*Mark Vickers*). **Guest Cast:** Henry Silva (*Matt Elder*), Pilar Seurat (*Margo Tecas*), Jack Lord (*Stoney Burke*).

8922 *W.E.B.* (Series; Drama; CBS; 1978). A behind the scenes look at television broadcasting as seen through the experiences of Ellen Cunningham, an up and coming programming executive for T.A.B. (the Trans-Atlantic Broadcasting Company) in New York City (in the pilot episode, T.A.B. stood for the Trans-American Broadcasting Company). Ellen was

originally assistant to the head of daytime programming. When she saves the network's fall season by re-editing *Our America*, a 30 hour miniseries, she is promoted to director of the Department of Special Events. (*Our America* was a negative look at the United States and deemed unsuitable for airing. Ellen cut the negative aspects, added narration and stills and saved the first three weeks of T.A.B.'s fall season; the miniseries also won the network several Emmy Awards for outstanding program.)

Harry Brooks is the Chairman of the Board; Harvey Pearlstein is the research director; Jack Kiley is the programming chief; Yetta is Harvey's wife; Claire is Jack's wife; Jackie is Jack's daughter; Walter Matthews is the director of operations; Gus Dunlap is the news director; Dan Costello is the sales executive; Christine Nichols is Ellen's secretary; Kevin is Ellen's assistant.

The title refers to a television network (periods were probably used in the title to distinguish this series from two earlier anthology series called *The Web*). David Rose composed the theme.

Cast: Pamela Bellwood (*Ellen Cunningham*), Alex Cord (*Jack Kelly*), Andrew Prine (*Dan Costello*), Richard Basehart (*Gus Dunlap*), Howard Witt (*Walter Matthews*), Lee Wilkof (*Harvey Pearlstein*), Stephen McNally (*Harry Brooks; series*), John Colicos (*Harry Brooks; pilot*), Tisch Raye (*Christine Nichols*), Peter Coffield (*Kevin*), Joyce Gittlin (*Yetta Pearlstein*), Barbara Babcock (*Claire Kiley*), Katy Kurtzman (*Jackie Kelly*).

8923 *The Web.* (Series; anthology; CBS; 1950–1954). Dramatizations that depict the plight of people who are suddenly trapped in perilous situations. Stories are written by members of the Mystery Writers of America.

Host-Narrator: Jonathan Drake. **Performers Include:** Leslie Nielsen, Jane Seymour, Richard Webb, Grace Kelly, Jonathan Harris, Diana Douglas, E.G. Marshall, Judy Parrish, Jack Lemmon, John Newland, Henry Jones, Rita Lynn, Patricia Crowley, Whit Bissell, Virginia Vincent, Anthony Ross, Vincent Price, Anne Jackson, Anne Seymour, Darren McGavin, Joan Copeland, Jack Palance, Eva Marie Saint, Virginia Gibson, Martha Scott, Ben Gazzara, Jayne Meadows, Robert Sterling, Patricia McCormack, Cloris Leachman, Phyllis Kirk, James Dunn.

8924 *The Web.* (Series; Anthology; NBC; 1957). Dramatizations that depict the attempts to people to overcome problems that were caused by their own doing. The series, which produced 14 episodes, ran from July 7, 1957 to October 6, 1957.

Performers Include: Beverly Garland, Rebecca Welles, Keith Larsen, Jerry Paris, Paul Richards, James Darren, Tina Carver, John Hudson, Robert F. Simon, Rex Reason, Jeff Richards, Fay Spain, Ken Lynch, Alexander Scourby, Joe Mantell, Ned Glass.

8925 *Web Junk 20.* (Series; Reality; VH-1; 2003). Television and the Internet combine to present viewers with a look at the strange array of home made videos that are common on numerous web sites (although, in most cases, only highlight clips are seen). The series also allows viewers to send in video tapes of their unusual home made movies for airing on the program.

Host: Patrice O'Neal, Jim Breuer.

8926 *Webster.* (Series; Comedy; ABC; Syn.; 1983–1988). During an ocean voyage, Katherine Calder-Young and George Papadopolis meet, fall in love and marry aboard ship. Two weeks later, when Katherine and George return home (to George's apartment), George learns that his best friends, Travis and Gert Long, have been killed in a car accident. Shortly thereafter, George receives a telegram saying that he has been appointed the guardian of Webster Long, Travis and Gert's seven-year-old black son (George is Webster's godfather). Stories relate Webster's efforts to adjust to a new life with white parents, and George and Katherine's efforts to adjust to parenthood.

Webster, who attends Clemens Elementary School, has a teddy bear he calls Teddy and keep his "menstoes" (mementos) in an old cigar box. He calls "George," "George" and Katherine "Mam" (it sounds like "Mom" to him). Webster has two pet frogs (Fred and Peggy), a pet snake he calls Dr. Plotsman and a homemade robot called Mr. Spielberg.

Katherine is 37 years old and was originally a consumer advocate for the mayor's office in Chicago. She later attended the University of Chicago with the hope of becoming a child psychologist.

George, a 41-year-old former pro football player, now works as a sportscaster for WBJX-TV, Channel 6 (he is the host of *Papadopolis on Sports*). George's old jersey number was 71, and he attempted to make a comeback via the Warriors football team; he found he was too old to play again.

Jerry Silver was originally Katherine's assistant, then owner of Jerry Silver's Health Club and Spa. He also does volunteer work at the Oak Sure Hospital.

Cassandra ("Cassie") Parker and her husband, Bill, are George and Katherine's landlords in later episodes.

Phillip Long is Webster's uncle (his brother, Travis, was Webster's father). Although Philip is a blood relative, Travis and Gert believed that if anything happened to them, Webster would be better off with George (Philip is a dancer and has an unstable life). Although Philip petitioned the courts to raise Webster, he withdrew the petition when he realized that George and Katherine could provide a better life for Webster than he could. Although their relationship got off to a rocky start, Philip, George and

Katherine became good friends. Maurice is a former football player and friend of George's who now owns the Trocadero Diner.

Relatives: Neva Patterson (Katherine's mother, Emily Calder-Young), Gwen Verdon (Katherine's aunt, Charlotte), John Astin (Katherine's uncle, Charles), Jack Kruschen (George's father, George ["Papa"] Papadopolis, Sr.; he owns a store called "Papa Papadopolis You Break It, I Fix It Shop"), Jennifer Holmes (Bill and Cassie's daughter, Maggie Parker), Jamie McEnnan (Maggie's son, Max), Dan Frishman (Cassie's nephew, Skippy Loomis), Lu Leonard (Maurice's sister, Babe).

Flashbacks: Harrison Page (Webster's father, Travis Long; he called Webster his "Little Quarterback"). **Theme:** "Then Came You," by Steve and Madeline Sunshine. The series appeared on ABC from 1983–87; in syndication from 1987–88.

Cast: Susan Clark (*Katherine Papadopolis*), Alex Karras (*George Papadopolis*), Emmanuel Lewis (*Webster Long*), Henry Polic II (*Jerry Silver*), Cathryn Damon (*Cassie Parker*), Eugene Roche (*Bill Parker*), Ben Vereen (*Phillip Long*), Richard Karron (*Maurice*).

8927 *The Wedding Bells.* (Series; Comedy-Drama; Fox; 2007). Jane, Annie and Samantha (called Sammy) Bell are three sisters who, after their parents divorce, decide to take over (and preserve) the family business, The Wedding Palace (established in 1983).

Jane, the eldest, is serious but seething; Jane, the respectable one, is married to David, the company's Chief Operating Officer; Sammy, the youngest, is flirtatious and portrayed as a slut (sleeping with members of the various wedding parties). Stories follow the Bell sisters as they deal with problem brides, nervous and anxious brides, nervous mothers — and anything else that can make a wedding go wrong.

Amanda Pontell is the owner of The Wedding Palace (from the second episode on; David becomes the wedding photographer); Ernesto is the Italian chef; Ralph Snow is the wedding singer; Laurie and Laine are sisters who help the Bell sisters plan weddings; Debbie Quill is the assistant wedding planner.

The program's opening theme is a bit unusual: the performer is seen with his or her character name (the stars' real names appear after the first commercial break with the guest stars and producer, writer and director credits).

Cast: Teri Polo (*Jane Bell*), Ka Dee Strickland (*Annie Bell*), Sarah Jones (*Samantha "Sammy" Bell*), Chris Williams (*Ralph Snow*), Benjamin King (*Russell Hawkins*), Costas Mandylor (*Ernesto*), Missi Pyle (*Amanda Pontell*), Sherri Shepherd (*Debbie Quill*), Michael Landes (*David Conlon*), Nicholle Tom (*Laine*), Heather Tom (*Laurie*).

8928 *Wedding Day.* (Pilot; Human Interest; NBC; 6/8 to 6/12/81). A five-part pilot for a poten-

tial daily series. Each of the programs records a real-life romance as an actual couple marries on the air. Make-shift bachelor parties and bridal showers are given, along with a wedding reception following the actual marriage ceremony.

Hosts: Huell Howser, Mary Ann Mobley.

8929 *Wedding Party.* (Series; Game; ABC; 1968). Three husband-and-wife couples compete. The wives are isolated backstage while the husbands appear before the cameras. The husbands each select three similar prizes from a group of merchandise items that are displayed on stage. The husbands are then isolated backstage and the wives, now before the camera, are asked to select three items also. The couples are reunited on stage. The choice of items chosen by each player is revealed. If both the husband and the wife chose the same item, the item becomes their prize. The series ran from April 1, 1968 to July 1, 1968.

An announcer opens the show: "Welcome to *Wedding Party*, the show that's all about love. And now here is the star of *Wedding Party* Al Hamel."

Host: Al Hamel.

8930 *Wednesday Night Out.* (Pilot; Comedy; NBC; 4/24/72). The story, set in the town of Bryer Crest, focuses on three suburban couples and a divorcee who takes turns inviting one another to theme parties on Wednesday evenings. In the pilot episode, the couples gather at the Warren's home to celebrate "Hawaiian Night." **The Regulars:** Jim Warren, the owner of a car wash, and his wife, Tess; Paula, Tess's divorced sister; Frank Bonio, a real estate salesman, and his wife, Anna Maria; David Goldberg, a gynecologist, and his wife, Sandy.

Cast: Jim Hutton (*Jim Warren*), Kathleen Nolan (*Tess Warren*), Gloria DeHaven (*Paula*), Pat Harrington, Jr. (*Frank Bonio*), Brenda Benet (*Anna Maria Bonio*), Greg Mullavey (*David Goldberg*), Marcia Strassman (*Sandy Goldberg*). **Guest Cast:** Cicely Tyson (*Dr. Julia Rogers*), Robert Sampson (*Tom Segran*), Royce Wallace (*Caterer*), Teresa Madaris (*Pippa Russell*).

8931 *Wednesday 9:30 (8:30 Central).* (Series; Comedy; ABC; 2002). IBS is a mythical broadcast television network. IBS is also a low rated network — even lower than the then real network PAX, which achieves higher ratings with reruns of shows that originally aired on IBS (for example, *Just the Three of Us* and *Reginald Woolworth, M.D.*). In an attempt to improve the network's performance, management hires David Weiss, a stage producer from Minneapolis. Red Lansing, the owner of the network, feels that Paul "has insight into the average American mind" and can turn the network around. Now, as the program director, a somewhat out of place, but enthusiastic young man struggles to do

what is expected of him despite a staff of “quirky” co-workers.

Mike McClarren is Paul’s boss, the senior head of programming; Lindsay Urich is the vice president of comedy development (she believes every man is out to sexually harass her); Paul Weffler is the president of IBS who has an impressive record but of late has hit a stumbling block (he developed *America’s Funniest Home Videos* for ABC and *Yes, Dear* for CBS, both real shows). Joanne Waters is the vice president of programming. After two episodes the title changed to *My Adventures in Television* (and ran for six additional episodes).

Cast: John Cleese (*Red Lansing*), Ed Begley, Jr. (*Paul Weffler*), Ivan Sergei (*David Weiss*), Melinda McGraw (*Lindsay Urich*), James McCauley (*Mike McClarren*), Sherri Shepherd (*Joanne Waters*).

8932 Weeds. (Series; Comedy; Showtime; 2005–). Nancy Botwin is a recent widow and the mother of two children, Silas and Shane. Nancy lives in the fictional town of Agrestic, California. Following the sudden death of her husband, Nancy finds that the only way she can support her family is by selling marijuana. Stories follow Nancy and the people close to her as she goes about selling weed to make ends meet.

Silas is Nancy’s oldest son, an insecure teenager who was forced to become the man of the house. Shane, the younger son, has been deeply affected by his father’s death and demonstrates bizarre and disturbing behavior. Celia Hodes is Nancy’s friend, the president of the PTA; Doug Wilson is Nancy’s accountant (and her best client, as he is always stoned); Andy Botwin is Nancy’s brother-in-law, an out-of-work schemer who finds Nancy’s business profitable and becomes her partner; Heylia James is Nancy’s weed supplier; and Conrad Shepard is Heylia’s son.

Cast: Mary Louise Parker (*Nancy Botwin*), Hunter Parrish (*Silas Botwin*), Alexander Gould (*Shane Botwin*), Elizabeth Perkins (*Celia Hodes*), Justin Kirk (*Andy Botwin*), Kevin Nealon (*Doug Wilson*), Tonya Patano (*Heylia James*), Romany Malco (*Conrad Shepard*).

8933 Weekend. (Pilot; Comedy; NBC; 9/9/67). The adventures of a group of high school teenagers who flock to the beach in southern California each weekend for two days of fun and sun. In the pilot episode, titled “Like the Red Sea, Baby, We’ll Never Part,” one of the teens attempts to recover his repossessed motorcycle.

Cast: Lori Martin (*Eunice*), Tim Matheson (*Randy*), Rick Kellman (*Eldon*), Tony Dow (*Norm*).

8934 The Weird Al Show. (Series; Comedy; CBS; 1997–1998). Weird Al Yankovic is, as his name implies, a bit weird. He lives in a split-level cave twenty miles below the earth’s surface. His compan-

ion is his pet, Harvey the Wonder Hamster. It is here that Al oversees his television show (a contract granted to him when he saved the life of hard-nosed producer J.B. Toppersmith who was incapacitated by a bear trap).

While Al produces his show, the death-defying stunts performed by Harvey along with special guests who stop by to exchange talk and perform songs comprises a TV show broadcast from a cave. Regular visitors to Al’s home (the cave) are the Hooded Avenger (who always delivers a learning lesson for children); Al’s cousin Corky; Madame Judy, the mind reader; Bobby, the inquisitive boy; Val Brentwood, Gal Spy (a female James Bond); and Mrs. Fesenmeyer, Al’s neighbor. The program also features *Fat Man* cartoons (about a man’s endless efforts to find food), short educational films and a channel switching segment (here Al sits in front of his TV set to see what is on the other channels; Al plays the various characters hosting shows — like Aerobic Instructor Al; News Anchor Al; and Ralphie, host of “The Uncle Ralphie Show”). There is also an exchange of conversation between Al and “The Guy Boarded Up in a Wall” in Al’s cave.

Cast: Weird “Al” Yankovic (*Himself*), Brian Haley (*The Hooded Avenger*), Danielle Weeks (*Cousin Corky*), Judy Tetuna (*Madame Judy*), Paula Jai Parker (*Val Brentwood—Gal Spy*), Donovan Freberg (*Baby Boolie*), Eddie Deezen (*Guy Boarded Up in the Wall*), Martha Quinn (*Woman in Commercials*), Gary LeRoi Gray (*Bobby*), Bob Scott (*“Mysteries” Announcer*), Mary Yankovic (*Herself*), Nick Yankovic (*Himself*), Stan Freberg (*J.B. Toppersmith*), Beau Weaver (*Channel Hopping Announcer*), Billy West (*Show Announcer*), Patricia Place (*Mrs. Fesenmeyer*), Al Yankovic (*Voice of Fat Man*), Billy West (*Al’s Show Announcer*).

8935 Weird Science. (Series; Comedy; USA; 1994–1997). Gary Wallace and Wyatt Donnelly are high school freshmen who are also computer geeks. They have one great ambition: create the perfect electronic woman. One night they decide to do just that. Gary programs his belief of what constitutes “a total babe”; Wyatt programs his thoughts for an intellectual girl. As they begin their programming, a bolt of lightning from a brewing storm strikes the computer and creates a gorgeous super intelligent “babe” named Lisa — the girl of both Wyatt and Gary’s dreams.

Lisa, who wears tight dresses, is extremely knowledgeable in all fields but love — which she can explain in psychological and clinical ways, but not from the heart. Stories follow the adventures of Gary and Wyatt as nerdish teenagers with a P.C. genie (as Lisa calls herself) who can grant them any wish — well, almost anything as Lisa calls them “torgued up 15 year olds.” The series is based on the feature film of the same title.

Other Regulars: Gary's parents, Al and Emily; Wayne, Gary's brother; Wyatt's parents, Clint and Marcia; School principal Scampi.

Cast: Vanessa Angel (*Lisa*), John Mallory Asher (*Gary Wallace*), Richard Fancy (*Wayne Donnelly, 1994*), Andrew Prine (*Wayne Fancy, 1994–97*), Michael Manasseri (*Wyatt Donnelly*), Brittney Powell (*Roxanne*), Bruce Jarchow (*Principal Scampi*), Jeff Doucette (*Al Wallace*), Joyce Bulifant (*Emily Wallace*), Melendy Britt (*Marcia Donnelly, 1994–96*), Melanie Chartoff (*Marcia Donnelly, 1996–97*), Lee Tergesen (*Chet Donnelly*).

8936 *Weird TV.* (Series; Reality; Syn.; 1995). No matter how strange it appears — from UFO's to people just doing weird things, *Weird TV* professes to cover it all — no matter where it exists. The program also presented “Bizarre News from Around the World,” animated segments, short (five second) “weird bits” to longer (six minute) video clips of “weird stuff.” The audience was also asked not only to submit ideas but send in any videos they have that could be used on the program

Host: Shadoe Stevens.

8937 *Welcome Aboard.* (Series; Variety; NBC; 1948–1949). A live program of music and song set against the background of a cruise ship that features top-name singers and comedians as guest hosts. The series ran from October 3, 1948 to February 20, 1949.

Regulars: The Four Step Brothers. **Orchestra:** Russ Morgan.

8938 *Welcome Back, Kotter.* (Series; Comedy; ABC; 1975–1979). In 1965 Gabe Kotter lived in a Brooklyn, New York, neighborhood so tough that “the gangs didn't carry guns. They inserted the bullets manually.” He was a radical student at James Buchanan High School in Bensonhurst and coined the phrase “Sweathogs” (to describe students in special education classes). Gabe was on the basketball team and the vice principal, Woodman, blamed him for the cafeteria riots.

Ten years later things have changed. Gabe is married (to Julie) and is now a teacher who yearns to help students who are much like he was when he was young. He returns to Brooklyn and to Buchanan High where he is assigned to teach special guidance remedial academics to a new breed of incorrigible “sweathogs”: Vincent “Vinnie” Barbarino, Juan Epstein, Frederick “Boom Boom” Washington, Arnold Horshack, Rosalie “Hotsie” Totsi, Vernajejan Williams and Bambi Foster.

Gabe and his wife, the former Julie Hanson, first live in a small apartment (3C) at 711 East Ocean Parkway (later, after the birth of their twins, Robin and Rachel, they move to a more specious apartment, 409, at 1962 Linden Boulevard).

Julie was born in Nebraska and is famous for her tuna casserole (which Gabe hates and says “it will deter dinner guests from returning”). Julie works as a volunteer at the Free Clinic and makes \$5 for every 1,000 envelopes she stuffs with polyester fabric samples.

Gabe, a social studies teacher, is looking for a meaningful relationship between himself and his students. His classes are held in room 11 and he is also the Sweathogs homeroom teacher.

Vinnie is the leader of the Sweathogs. “Room 11 is my place and these [the Sweathogs] are my people.” Vinnie believes he is the “Sweathog Heartthrob” and can date any girl he wants (“I have a stupefying talent with female girls of the opposite sex”). When it comes to homework “Barbarino don't do no reports for no one.” Vinnie plays on Gabe's sympathies by saying “It will hurt my sainted mother if she hears bad things about me.” “Up your nose with a rubber hose,” the expression associated with Vinnie, is a Sweathog farewell salute, according to Gabe (when one leaves the group, that saying is bestowed upon them). Vinnie later works as an orderly in the local hospital and would like “to be discovered in a drug store and become an actor” (the next Marlon Brando).

Juan Epstein, a Puerto Rican Jew, is the toughest kid in school and has been voted “most likely to take a life.” Epstein would like to become a “typhoon” and open a string of Puerto Rican–Jewish restaurants. When it comes to tests or being late, Epstein presents one of his famous “notes from my mother” excuses (usually a medical problem and each is signed “Epstein's Mother”). After 11 years of such notes, Juan actually handed Gabe a legit note (signed “Mrs. Epstein”) when he was out with a stomach virus.

Juan has nine brothers and sisters and an array of pets: Wally, Eddie Haskell, Lumpy and Jerry Mathers as the Beaver (lizards); Jimmy, Darlene, Cubby and Annette (white mice; his “Mouseketeers”); Florence, Harpo and John-Boy (hamsters); Truman Capote (turtle). Juan is the only Sweathog the school's principal, John Lazarus (voice of James Komack), has taken a liking to (he considers Juan his son).

Freddie. “Hi There” is the greeting one hears from Freddie “Boom Boom” Washington. He would like to be an architect and build the world's largest building, “Boom Boom Towers.” He is on the school's varsity basketball team and says his nickname doesn't come from the fact that he plays the bass “But because I like Boom Boom.” He and Vernajejan were an item in many episodes. He calls Gabe “Mr. Kotter.” Freddie hosted *Hi There*, a radio talk show on Station WBAD.

Arnold says that his last name, Horshack, “is an old and respected name. It means the cattle are

dying.” He also says that he is the last of the Horshacks “because after they made me they broke the mold.” His father drives a cab and he originally only spoke when Vinnie gave him permission to do so. Arnold, whose catchphrase is “ooh, ooh, ooh,” often raises his hand to ask a question then forgets why he did so when he is called on. Arnold worked part time at his Uncle Harry’s costume shop, “Orshack’s of Fifth Avenue” (Harry, played by James Komack, doesn’t use the *H*). Arnold’s greeting is “Hello, how are you?”

Rosalie, a very pretty and sexy young girl, hates to be called “Hotsie Totsi” “because it gives me the image of being easy and I’m not. I’m a lady.” When asked which part of California she is from Bambi says “the beach.” Bambi calls Gabe “Gabsee.” Bambi is original from Texas and attended 11 different schools in 11 states (her parents are divorced and she lives with her father, who is constantly moving). Bambi puts on a big act to be liked.

Michael Woodman, the sarcastic vice principal, was a nurse’s aide during World War II and previously taught history at Buchanan High. He is ill-tempered and liked teaching history “because a good war cheers me up.” Woodman claims “I have no sense of humor” and calls Gabe’s unorthodox teaching methods “Nutty cuckoo.” (Gabe finds normal teaching methods don’t work with Sweathogs. “I talk, they listen” is how Woodman says he teaches his class.)

Cast: Gabe Kaplan (*Gabe Kotter*), Marcia Strassman (*Julie Kotter*), John Travolta (*Vinnie Barbarino*), Robert Hegyes (*Juan Epstein*), Lawrence Hilton-Jacobs (*Freddie Washington*), Ron Palillo (*Arnold Horshack*), John Sylvester White (*Michael Woodman*), Debralee Scott (*Rosalie “Hotsie” Totsi*), Vernee Watson (*Vernajean Williams*), Susan Lanier (*Bambi Foster*), Melonie Haller (*Angie Graboski; a sweathog*), Charles Fleischer (*Carvelli; a sweathog*), Stephen Shortridge (*Beau DeLabarre; a sweathog*), Bob Harcum (*Wilbur Murray; a sweathog*), Caterina Cellino (*Maria; a sweathog*), Wendy Rastatter (*Wendy; a sweathog*), Sally Hightower (*Laura; a sweathog*), Judy Young (*Laura; a sweathog*), Della Reese (*Jean Tremaine; an English teacher*), Elaine Lembeck (*Judy Borden; a student*), Dennis Bowen (*Todd Ludlow; a student*), Susan Pratt (*Jenny Henson; Julie’s sister*), Irene Arranga (*Mary Johnson; Arnold’s girlfriend*), Lisa Mordente (*Carmine Epstein; Juan’s sister*), Herb Edelman (*Mo Epstein; Juan’s uncle*), Linda McCullough (*Sally; Vinnie’s girlfriend*), Beth Kearney (*Robin Kotter; flash forwards*), Kay Kearney (*Rachel Kotter; flash forwards*), Ellen Travolta (*Arnold’s mother*). **Theme Vocal:** “Welcome Back” by John B. Sebastian.

8939 Welcome to New York. (Series; Comedy; CBS; 2000–2001). *A.M. New York* is a morn-

ing talk show produced by Marsha Bickner for WNYD-TV, Channel 6 in Manhattan. Marsha is a by-the-books producer and will do what it takes to keep her show at the top of the ratings; she fears losing her job if the ratings slip.

Stories follow the ups and downs of the staff of *A.M. New York*.

Marsha’s idol is newscaster Diane Sawyer. When she had the opportunity to meet Diane, Diane gave her a cat (which she promptly named Diane Sawyer). Amy Manning is Marsha’s dedicated, mousey assistant. She won’t do anything for anybody else — “I work for Marsha.”

Jim Gaffigan is the weatherman. He was hired from an Indiana station and is totally out of place in the big city (his square ways just don’t fit the program). Adrian Spencer is the anchorman. He is obsessed with his eyeglasses. He is proud of the fact that they cost \$1400 and has glass in the frames (he uses them for appearances only). He also wears very expensive Italian shirts with his initials on the cuffs. Vince is Adrian’s assistant; Amy was given a chance to do reporting and her first story was “The Mistreatment of Carriage Horses in Central Park.”

Cast: Christine Baranski (*Marsha Bickner*), Sara Gilbert (*Amy Manning*), Rocky Carroll (*Adrian Spencer*), Jim Gaffigan (*Himself*), Anthony De Sando (*Vince Verbeno*).

8940 Welcome to Paradise. (Pilot; Adventure; CBS; 6/12/84). Andy, Felicity and Bo are three adventurers who own a boat called *Paradise*. The unsold series was to relate their adventures as they roam the South Pacific. The pilot episode, set in New Zealand, depicts the trio’s efforts to retrieve stolen museum artifacts.

Cast: Woody Brown (*Andy Coles*), Kelbe Nugent (*Felicity “Filly” Ryan*), Jerry Dinome (*Bo Wallace*). **Guest Cast:** Norman Forsey (*Henderson*), Carmen Heta (*Hunemoa*), Wi Kuki Kaa (*Kahukura*), James Cross (*Koro*), Tim Lee (*Billy Kemp*), Bruno Lawrence (*Tony Blackwood*).

8941 Welcome to Pooh Corner. (Series; Children; Disney; 1984). Winnie the Pooh and the characters from the Hundred Acre Woods created by A.A. Milne come to life (via actors in elaborate costumes) to help children understand the world that surrounds them. Each episode, while depicting the antics of the characters, includes a lesson on morals or safety.

Character Performers: Sharon Baird, Patty Maloney, Peter Risch, Larry Thomas, Al Berry, Joe Gimalva, Frank Groby, Norman Merrill, Jr. **Voice Cast:** Hal Smith (*Winnie the Pooh*), Hal Smith (*Owl*), Will Ryan (*Tigger*), Will Ryan (*Rabbit*), Ronald K. Gans (*Eeyore*), Kim Christopher (*Kanga*), Robin Fredericks (*Kanga; later*), Phil Baron (*Piglet*).

8942 *Welcome to the Fun Zone.* (Pilot; Variety; NBC; 6/2/84). A proposed late night series that blends comedy, music and videos. Jay Levy and Hamilton Cloud are the producers.

Hosts: Rusty Cudleff, Tawny Moyer, Charles Zucker. **Guests:** John Candy, Larry Harmon, Howie Mandel, John Paragon, Mark Weiner, Al Yankovic. **Announcer:** Dr. Demento. **Orchestra:** Ira Newborn.

8943 *Welcome to the Neighborhood.* (Unaired Series; Reality; ABC; 2005). A proposed series that was considered unsuitable to run and was pulled days before its scheduled broadcast (the program was promoted by ABC on the air). The format called for white residents of an exclusive neighborhood in Austin, Texas, to choose new neighbors from a group of seven families from diverse backgrounds. Jerry Blumefield and Brianna Braderlin are the producers.

8944 *Welcome to the Parker.* (Series; Reality; Bravo; 2007). With programs like *Hotel* and *Hotel Babylon* (see entries) spotlighting make believe hotel staff and guests, *Welcome to the Parker* focuses on the real people of a real hotel — the luxurious Parker Palm Springs Hotel. Episodes take viewers behind the scenes to see hotel operations as well as glimpses into the lives of its guests.

Featured: Clinton Leupp, Micah McCain, Ric Murillo.

8945 *Welcome Travelers.* (Series; Interview; NBC; CBS; 1952–1955). Travelers, met at bus, railroad and plane terminals, are invited to the studio where, in exchange for gifts, they relate their experiences and impressions of Chicago. The series ran on NBC from September 8, 1952 to May 2, 1954 and on CBS from July 5, 1954 to October 21, 1955.

Host: Tony Bartlett, Bob Cunningham. **Announcer:** William T. Lazar.

8946 *We'll Get By.* (Series; Comedy; CBS; 1975). George and his wife Liz are a happily married couple who live in suburban, New Jersey. They are the parents of three children (Michael, Andrea and Kenny) and George makes a comfortable living as a lawyer. Liz cares for the house and kids while George is at work. Stories follow George and Liz as they attempt to deal with the antics of their exceptionally bright children. Alan Alda created the series.

Cast: Paul Sorvino (*George Platt*), Mitzi Hoag (*Liz Platt*), Jerry Houser (*Michael "Muff" Platt*), Devon Scott (*Andrea Platt*), Willie Aames (*Kenny Platt*), Henry Jones (*Liz's father*).

8947 *We'll Take Manhattan.* (Pilot; Comedy; CBS; 9/3/68). Just as tycoon Harrison Conroy is about to begin construction on a skyscraper in New York City, Chief Irontail, a 149-year-old In-

dian and the last of the Manhattan Tribe, lays claim to the property, declaring that it is legally his. Through Lucas Greystone, Irontail's attorney, it is discovered that over 100 years ago the original buyer failed to pay the chief for the property and it has since reverted back to him. The unsold series was to focus on Conroy's attempts to evict the chief and construct Conroy Towers. **Other Regulars:** Eagle Eye, the chief's son; and Laughing Rock, the chief's daughter.

Cast: Dwayne Hickman (*Lucas Greystone*), Ben Blue (*Chief Irontail*), Allan Melvin (*Eagle Eye*), Leslie Perkins (*Laughing Rock*), Walter Woolf King (*Harrison Conroy*).

8948 *We'll Take Manhattan.* (Pilot; Comedy; NBC; 6/16/90). Yvonne Hamilton is a hopeful singer and her friend and roommate, Cheryl Lee Donner is a hopeful dancer. Both girls possess a dream to make it big in New York City and the unsold series was to follow their ups and downs as they struggle to break into show business. **Other Regulars:** Rocky, their neighbor; and Bert, their landlord.

Cast: Jackee Harry (*Yvonne Hamilton*), Corinne Bohrer (*Cheryl Lee Donner*), Fred Applegate (*Bert*), Edan Gross (*Rocky*). **Guest Cast:** Joel Brooks (*Mr. Rigaletti*), Stanley Kamel (*Director*), Jean Speegle Howard (*Mrs. Feinboy*), David Dunard (*Casting director*), Louie Bonann (*Pedro*), Ossie Davis (*Man on subway*).

8949 *Wendy and Me.* (Series; Comedy; ABC; 1964–1965). The Sunset de Ville is an apartment complex at 4820 Highland in Los Angeles that is owned by George Burns, a former vaudeville, movie, radio and television star turned landlord ("Well, here I am doing a weekly television series again. I didn't want to do it. I told the network not a chance. They said, 'George, we'll let you sing all you want.' I said, 'Where do I sign?'").

George lives in Apartment 104 and is the only one who is aware of a viewing audience. He speaks directly to them, relates monologues and sings whenever the occasion allows (much as he did on *The George Burns and Gracie Allen Show*). George practices singing five or six hours a day: "I want to be ready in case somebody gives a party ... I love to sing. I'd rather sing than eat. Some of my friends who heard me sing say they'd rather eat." George was a tenant and had to buy the building in order to sing: "I have it in the tenants' leases that they cannot evict the landlord."

George's favorite tenants are Wendy and Jeff Conway, a married couple who live in Apartment 217. Wendy was an airline stewardess and Jeff was a pilot for TGA (Trans Globe Airlines). Wendy was assigned to his flight and spent 20 minutes trying to fasten his seat belt before he could explain he was

the pilot. "Having Wendy help you," George says, "is like being lost in the desert for four days and then having someone give you a glass of sand."

Wendy and Jeff have been married one year when the series begins. Wendy is blonde, beautiful and totally scatterbrained. "People gave up wondering why Wendy does things a long time ago. I'm glad I own the building. People can go to Wendy's apartment, get confused and come to my apartment to hear me sing."

Wendy has an organized type of mind — "She never knows what she is going to say even after she says it." She celebrates everything (such as the day she met Jeff, the day she first put sugar in Jeff's coffee, and March 23, "the day nothing happened"). Living across the hall from the Conways in Apartment 219 is Danny Adams, Jeff's co-pilot. Danny is a ladies' man and can't go 24 hours without a woman (he gets withdrawal pains; if things become desperate, he walks past beauty parlors until someone whistles). Danny has a little black book, and a red one called "The Red Star Edition."

Mr. Bundy is George's janitor; Bob Hunter (playing himself) is George's piano player ("He's out of the Juilliard School of Music. When they found out he was working for me, the next day he was out").

Relatives: Sheila Bromley (Jeff's aunt, Harriet), Walter Sande (Jeff's uncle, Benson Conway III), Amzie Strickland (Danny's sister, Mary Jo Adams).

Cast: George Burns (*Himself*), Connie Stevens (*Wendy Conway*), James Callahan (*Danny Adams*), J. Pat O'Malley (*Mr. Bundy*), Robyn Grace (*Catherine; Wendy's friend*), Bartlett Robinson (*Mr. Norton; Jeff's employer*), Jane Moran (*Norton's wife*), Sheila Bromley (*Jeff's Aunt Harriet*), Erin O'Donnell (*Laura; Wendy's friend*). **Theme Song:** "Wendy and Me" by Ervin Drake.

8950 *The Wendy Barrie Show.* (Series; Interview; NBC; 1949–1950). The alternate title for *Through Wendy's Window*. See this title for information.

8951 *Wendy Hooper — U.S. Army.* (Pilot; Comedy; NBC; 8/14/81). Thinking that the communications center of the Fort Waco Army Base will help her become a country and western singer, a pretty but naive Alabama girl (Wendy Hooper) joins the service. Shortly after, the truth dawns on Wendy and the unsold series was to focus on Wendy as she resolves to do her best to become a soldier. In the pilot episode, Wendy tries to please her tough sergeant (Bruno) by passing the pole climbing test.

Cast: Wendy Holcombe (*Wendy Hooper*), Michael Pataki (*Sergeant Michael Bruno*), VanNessa Clarke (*Private Diane Simpson*), Carol Ann Susi (*Private Theresa Pelligrini*), Dana Elcar (*Colonel Alfred Hubik*). **Guest Cast:** Helen Page Camp (*Mrs. Hubik*), Kathy Shea (*Bruno's girlfriend*), Dana House (*Man*).

8952 *Wendy Wu: Homecoming Warrior.* (Pilot; Adventure; Disney; 6/16/06). Wendy Wu is a gorgeous Chinese-American teenager who attends Fairspring High School in Fairspring, California. Wendy is a very popular girl and she is currently campaigning for Homecoming Queen of her school. Wendy's life seems perfect and she has few worries until Shen, a young Chinese monk appears to tell her that she is the reincarnation of an ancient and powerful warrior and is the only person who can prevent an ancient evil, Yan-Lo, from destroying the world.

Naturally, Wendy disbelieves him — until Shen enlists the help of Wendy's Grandmother, who convinces Wendy that she is who Shen says she is. Wendy is taught by Shen the special martial arts abilities she must have to defeat Yan-Lo. As Wendy learns, she also learns the importance of her heritage. The pilot pits Wendy against Yan-Lo in a battle for good against evil. The proposed series was to follow Wendy as she struggles to keep the status of a teenage girl yet battle evil when the situation arises.

Cast: Brenda Song (*Wendy Wu*), Shin Koyamada (*Shen*), Susan Chuang (*Grandmother*), Anna Hutchinson (*Lisa*), Sally Martin (*Tory*), Ellen Woglom (*Jessica Dawson*), Justin Chan (*Peter*), Andy Fischer-Price (*Austin*), Sally Stockwell (*Coach Gibbs*).

8953 *We're Dancin'.* (Series; Variety; Syn.; 1983). Townsend Coleman hosts a program that features teenagers dancing to the hits of guest recording artists.

8954 *We're Movin'.* (Series; Magazine; Syn.; 1981). Scott Baio and Willie Aames (who would later co-star on *Charles in Charge*), co-host a program that spotlights the usual and unusual activities of ordinary people (the format is geared basically toward children).

8955 *We're Puttin' on the Ritz.* (Pilot; Comedy; CBS; 7/26/86). While working for John Wilkes Barry, a never-seen, reclusive millionaire, Max Montana, his chauffeur, finds a discarded black tie party invitation and convinces Barry's secretary, Mickey Kline, to attend the charity affair with him. At the affair, they pretend to be Max and Mickey Sterling, a wealthy brother and sister. Later, after Max inadvertently pledges \$20,000, he and Mickey discover the party was a front for a bunco operation. They expose the culprits and become the hit of society and the most sought after party guests. The unsold series was to relate the misadventures of a chauffeur and a secretary who put on the ritz. **Other Regulars:** Mr. Mao, the cook; and Mr. Duvall, Barry's personal assistant.

Cast: Leah Ayres (*Mickey Kline*), Matt McCoy (*Max Montana*), Kim Chan (*Mr. Mao*), George Martin (*Mr. Duvall*). **Guest Cast:** John Horton (*Harrison Chambers*), Rosalyn Landor (*Alberta Liv-*

ingstone), John Bedford-Lloyd (*Thomas*), Jane Hoffman (*Dolly Chambers*), Philippe Benichou (*Jean Paul Lumiere*).

8956 *Werewolf*. (Series; Thriller; Fox; 1987). While working on the fishing boat of Captain Janos Skorzeny, Ted Nichols is bitten by a werewolf (Janos) and cursed to become a murderous creature by the light of the full moon. Hoping to end his curse, Ted approaches his friend, Eric, tells him what has happened, and gives him a gun loaded with silver bullets. A disbelieving Eric witnesses Ted's transformation; but before he is able to do anything, he is attacked and bitten by Ted. Now, himself cursed, Eric begins a quest to find and kill Janos (to sever the original bloodline and end the curse). Stories relate Eric's search, helping people along the way, and his efforts to avoid Alamo Joe, a bounty hunter who has seen his transformation and now seeks to kill him.

Cast: John J. York (*Eric Cord*), Lance LeGault (*Alamo Joe Rogan*), Chuck Connors (*Janos Skorzeny*), Raphael Sbarge (*Ted; first episode*).

8957 *Wesley*. (Series; Comedy; CBS; 1949). Wesley Eggleston is a 12-year-old boy growing up in a small, rural community. He is best friends with Alvin and has an older sister (Elizabeth) who doesn't quite understand him (and vice versa). Wesley's parents are always caught in the middle of Wesley and Elizabeth's disputes but are also the innocent victims of Wesley's (and Alvin's) efforts to have fun (which usually involves them in some misguided attempt to accomplish something). The live series ran from May 8, 1949 to August 30, 1949.

Cast: Donald Devlin (*Wesley Eggleston*), Johnny Stewart (*Wesley Eggleston; later*), Frankie Thomas, Sr. (*Wesley's father*), Mona Thomas (*Wesley's mother*), Joy Reese (*Elizabeth Eggleston*), Billy Nevard (*Alvin*), Joseph Sweeney (*Wesley's grandfather*), Jack Ayres (*Elizabeth's boyfriend*).

8958 *The West Point Story*. (Series; Anthology; CBS; ABC; 1957–1958). Dramatizations based on incidents in the training periods of West Point Military Academy cadets. The series ran on CBS from October 5, 1956 to September 27, 1957; and on ABC from October 8, 1957 to July 1, 1958.

Cast: Donald May (*Cadet Charles C. Thompson*), Clint Eastwood (*Various Roles*). **Theme Song:** "The West Point March" by Philip Egner, Alfred Parham.

8959 *The West Wing*. (Series; Drama; NBC; 1999–2006). A behind-the-scenes look at the Presidency of the United States as seen through the activities of Josiah "Jed" Bartlet, the President and his wife, First Lady Abbey Bartlet. The program also focuses on the personal and work lives of the staffers of the West Wing of the White House. Josiah is from a long line political family: his great grandfather's great grandfather Josiah Bartlet signed the Declara-

tion of Independence. In the last episode, Matthew Santos defeats Jed and becomes the nation's first Hispanic President.

Cast: Martin Sheen (*Pres. Josiah "Jed" Bartlet*), Allison Janney (*Claudia Jean "C.J." Cregg*), Bradley Whitford (*Josh Lyman*), Janel Moloney (*Donna Moss*), Richard Schiff (*Toby Ziegler*), Nicole Robinson (*Margaret Hooper*), Dule Hill (*Charlie Young*), John Spencer (*Leo McGarry*), Rob Lowe (*Sam Seaborn*), Joshua Malina (*Will Bailey*), Stockard Channing (*Abbey Bartlet*), Kim Webster (*Ginger*), Jimmy Smits (*Matthew Santos*), Mary McCormack (*Kate Harper*), Lily Tomlin (*Deborah Fiderer*), Kathryn Joosten (*Dolores Landingham*), Timothy Busfield (*Danny Concannon*), Ivan Allen (*Roger Salier*), Kristin Chenoweth (*Annabeth Schott*), Elizabeth Moss (*Zoey Bartlet*), Mary-Louise Parker (*Amy Gardner*), Alan Alda (*Senator Arnold Vinick*), Anna Deavere Smith (*Nancy McNally*), John Amos (*Percy Fitzwallace*), Gary Cole (*Bob Russell*), Moira Kelly (*Mandy Hampton*), Randy Brooks (*Arthur Leeds*), Tim Matheson (*John Hoynes*), Marlee Matlin (*Joey Lucas*), Kris Murphy (*Katie Witt*), Teri Polo (*Helen Santos*), Kathleen York (*Andrea Wyatt*), Michael O'Neill (*Ron Butterfield*), Steve Ryan (*Miles Hutchinson*), Janeane Garofalo (*Louise Thornton*), Charles Noland (*Steve*), Devika Parikh (*Bonnie*), Renee Estevez (*Nancy*), Peter James Smith (*Ed*), William Duffy (*Larry*).

8960 *Western Hour*. (Series; Anthology; Syn.; 1963). Rebroadcasts of episodes originally broadcast on *The Rifleman* and *Zane Grey Theater*.

See these titles for information; Chuck Connors serves as the host.

8961 *Western Star Theater*. (Series; Anthology; Syn.; 1963). Rebroadcasts of 67 selected episodes from *Death Valley Days*. See this title for information. Rory Calhoun is the host.

8962 *Western Theater*. (Series; Anthology; NBC; 1959). Rebroadcasts of western dramas that originally aired on *Zane Grey Theater*. See this title for information. The series aired from July 3, 1959 to September 4, 1959.

8963 *The Westerner*. (Pilot; Western; Syn.; 11/53). An early, not widely seen pilot about the exploits of a sheriff in a small California town. In the pilot episode, the Sheriff is captured by a group of outlaws and forced to guide them across the desert to the Mexican border.

Cast: James Craig (*Sheriff*), Kathleen Crowley, James Millican, William Phipps, Sandy Sanders.

8964 *The Westerner*. (Series; Western; NBC; 1960). He rides a spotted horse, has a dog named Brown and a 405 Winchester repeating rifle with a telescopic sight. He can't read or write, he tends to get drunk and is often defeated in fist fights. He

wanders through the West of the 1890s looking for work, most often as a ranch hand or as a wrangler with a cattle drive. "He's a cheap tin horn with a two bit reputation who doesn't have enough guts to wear a gun." This is one description of Dave Blassingame, a man who once had a dream of settling down and starting a ranch but was dealt a cruel hand by fate. He can "break broncs with the best of 'em," rides "cause it's a big country" and has the utmost respect for women ("Women must be God's favorites," Dave says, "because he made 'em finer than anything in creation").

Little is revealed about Dave's past. In the episode "Jeff," information about Dave's desire to become a rancher is mentioned when he meets a "ghost" from his past, a now beautiful woman named Jeff (Diana Millay). Dave was dismayed to find Jeff (no other name given) had drifted into the world of prostitution, but he remembered her as she was, "a young girl he helped raise and loved like she was his own blood." They met again by chance, but how they drifted apart or how Jeff began working the cathouse circuit is not mentioned.

The pilot episode, "Trouble at Tres Cruces," reveals that Dave has an uncle named Adam Brown (Ted DeCorsia) "who raised him when they were breaking ground around Coleman." It also learned throughout the series that Dave first rode a horse when he was eight years old and that Brown is his own dog. Dave picked Brown up to feed him and has been with him ever since. He calls the dog Brown "cause he's a big brown dog." The pilot episode also mentions that Dave's rifle is a .95 Winchester repeating rifle (the bullets are more than double the size of the standard .44-40 rifle; Dave later mentions that the rifle is a 405 Winchester when he is asked what kind it is).

"Burgundy Smith is a reptile, a no good, low down, cheatin' rattlesnake," says Dave about Burgundy Smith, the snazzy dresser who riles Dave no end. They met on a friendly note — until Smith took a fancy to Brown and tried to steal him. They are now rivals at everything and constantly bicker whenever they meet. **Theme:** "The Westerner," by Herschel Burke Gilbert.

Note: The original pilot, "Trouble at Tres Cruces," aired on *The Zane Grey Theater* on 3/26/59 (the proposed series title at the time was *Winchester*). In 1963 (1/15) on *The Dick Powell Show*, a pilot called *The Losers* aired. It was an unsold attempt to revise *The Westerner* series, with Lee Marvin as Dave Blassingame and Keenan Wynn as Burgundy Smith, drifters of the Old West who help people in trouble.

Cast: Brian Keith (*Dave Blassingame*), John Dehner (*Burgundy Smith*).

8965 *The Westerners.* (Series; Anthology; Syn.; 1965). The syndicated title for 125 selected

episodes of *Black Saddle*, *Johnny Ringo*, *The Law of the Plainsman*, *The Westerner* and *Zane Grey Theater*. Keenan Wynn is the host.

8966 *Westinghouse Summer Theater.* (Series; Anthology; CBS; 1951–1952). A summer series of dramatic stories sponsored by the Westinghouse Corporation. It ran from June 18, 1951 to September 10, 1951 and June 23, 1952 to September 15, 1952.

8967 *Westside Medical.* (Series; Drama; ABC; 1977). The personal and professional lives of doctors Sam Lanagan, Janet Cottrell and Phil Parker, staff physicians at Westside Memorial Hospital in California.

Cast: James Sloyan (*Dr. Sam Lanagan*), Linda Carlson (*Dr. Janet Cottrell*), Ernest Thompson (*Dr. Phil Parker*), Alice Nunn (*Carrie, their nurse*).

8968 *The Westwind.* (Series; Adventure; NBC; 1975–1976). Steve Andrews is an underwater photographer; his wife Kate is a marine biologist. They are the owners of a yacht called *The Westwind* and stories relate their adventures as they travel through the various Hawaiian islands seeking to further man's knowledge of the sea. Also traveling with them are their children, Robin and Tom.

Cast: Van Williams (*Steve Andrews*), Niki Dantine (*Kate Andrews*), Kimberly Beck (*Robin Andrews*), Steve Burns (*Tom Andrews*).

8969 *We've Got Each Other.* (Series; Comedy; CBS; 1977–1978). Events in the lives of the Hibbards: Judy, a not-so-attractive, lanky photographer's assistant, and her husband Stuart, who works as a copywriter for bizarre devises advertised in the Herman Gutman Mail Order Catalogue. Damon Jerome is Judy's employer; Dee Dee Baldwin is Damon's top model; Donna is Damon's secretary; Ken Redford is Judy's neighbor; Belinda Baldwin is Dee Dee's daughter; Anitra and Reba are Damon's other models.

Cast: Beverly Archer (*Judy Hibbard*), Oliver Clark (*Stuart Hibbard*), Tom Poston (*Damon Jerome*), Joan Van Ark (*Dee Dee Baldwin*), Ren Woods (*Donna*), Martin Kove (*Ken Redford*), Jennifer McAllister (*Belinda Baldwin*), Ann Doran (*Judy's Mother McCree*), Anitra Ford (*Anitra*), Reba Waters (*Reba*). **Theme Vocal:** "We've Got Each Other" by Nino Candido.

8970 *Whacked Out.* (Pilot; Comedy; NBC; 9/26/81). *Whacked Out* is a far-out magazine published by the Van Gordon Gordon Communications Corporation. The unsold series was to present a behind-the-scenes look at the magazine as seen through the eyes of Jack Ferguson, a writer with a knack for uncovering stories that lead to unexpected legal hassles. In the pilot episode, Jack tries to get the magazine out of hot water when he writes an article on military toys and the manufacturer sues.

Other Regulars: Bud, the editor; Hini and Sarah, writers; Trish, daughter of the publisher (Mr. Van Gordon Gordon) and Jack's girlfriend; Mrs. Dumont, Gordon's secretary; and staffers Louis and Simon.

Cast: Desi Arnaz, Jr. (*Jack Ferguson*), Melinda Culea (*Trish Van Gordon Gordon*), Howard Witt (*Bob Dugan*), Richard Dimitri (*Hini*), Susanna Dalton (*Sarah*), Hansford Rowe (*Mr. Van Gordon Gordon*), Dana Carvey (*Simon*), Tom Villard (*Louis*), Helene Winston (*Mrs. Dumont*).

8971 *Whammy! The All New Press Your Luck.* (Series; Game; Game Show Network; 2002–2003). A revised version of the CBS game *Press Your Luck*. On that program the Whammy was introduced—a devil-like symbol that cost players all their winnings if they were caught by him. In the revised version three players compete in a three round game. In round one players face an electronic board with 18 spaces that contain prizes, cash amounts and Whammies. The game begins with flashing lights that rapidly pinpoint various squares on the board. A player randomly stops the lights by pressing a button. If the light stops on a prize, the player wins it and is given the option to continue (and press your luck) or quit and keep what he has; if he continues and lands on a Whammy he loses everything. The two remaining players compete in the same manner. Round two is a question and answer session. The host reads a question. The first player to buzz receives a chance to answer. His answer plus two additional possible answers are placed on a board. The two remaining players can select any one of the visible answers. If the first player answered correctly he wins three spins for use on the electronic board; the opposing players receive one spin if they chose the correct response (no spins are awarded for incorrect responses). Five questions are played and each of the contestants uses their earned spins in the final round. Here a player must use the spins he has won—whether by himself or passing them to an opponent when he feels safe and is satisfied with what he has won. The player who inherited the spins cannot pass them off and must use the spins himself (once done he can pass the spins he won in the prior round). Landing on a Whammy four times during the round eliminates a player from the game. The player with the highest cash/merchandise total is the winner.

Host: Todd Newton. **Announcer:** Gary Kroeger.

8972 *What a Country.* (Series; Comedy; Syn.; 1986–1987). Room 107 of Los Angeles High School is “home” to a group of foreign students studying for their citizenship tests. Taylor Brown is their English teacher, and the students are Nikolai Rostopovich, Maria Conchata Lopez, Yung Hee, Laslo Garbo, Victor Ortega, Robert Moboto, Inga Berstrom and Ali Nadeem. Joan Courtney was the original

principal; she was replaced by F. Jerry (“Bud”) McPherson. Dani owns the after school hangout, Dani's Diner.

Taylor, who lives at 36 Whitney Way, is from Dakota and originally came to California to find a job as a high school coach. Joan first hired him as a one-night substitute teacher for the citizenship class; he became the permanent teacher when the earlier one resigned. Joan lived at 71306 Harper Valley Drive, and Bud, who fancied himself a rugged sportsman, lived at 11 Fairlawn Street.

Nikolai was born in Russia and now drives a taxicab; he is hoping to open his own retail appliance store. The gorgeous Spanish-born Maria lives in Beverly Hills and is the maid to Lenny Feldman (Larry Gelman), the owner of Feldman's Sofa Village. Yung Hee is a very beautiful but very shy Chinese woman. She is hoping to become a nurse, and her name means “petal of wildflower blossoming in sun. Then withers and dies and is gone forever.”

Robert is an African prince (“of all one can envision”) and the son of Julius Moboto, the ousted king of Africa. Inga is a Swedish bombshell who has the male students in a fog. Laslo is from Hungary; Ali was born in Pakistan; and Victor is from Puerto Rico.

Relatives: Audrey Meadows (Taylor's mother, Millie Brown), Gordon Jump (Taylor's father, Ed Brown), William Marshall (Robert's father, King Julius Moboto). **Theme:** “I Want to Be an American,” vocal by Richard De Benedictis.

Cast: Garrett M. Brown (*Taylor Brown*), Yakov Smirnoff (*Nikolai Rostopovich*), Ada Maris (*Maria Lopez*), Leila Hee Olsen (*Yung Hee*), George Murdock (*Laslo Garbo*), Julian Reyes (*Victor Ortega*), Harry Waters, Jr. (*Robert Moboto*), Donna Dixon (*Inga Betstrom*), Vijay Amritaj (*Ali Nadeem*), Gail Strickland (*Joan Courtney*), Don Knotts (*F. Jerry McPherson*), Elaine Giftos (*Dani*).

8973 *What a Dummy.* (Series; Comedy; Syn.; 1990–1991). Shortly after the death of their great-uncle, Jackie Brannigan, a 99-year-old vaudeville performer, Ed and Polly Brannigan and their children, Tucker, Cory and Maggie, inherit his possessions, including an old trunk. While looking through the trunk, Cory finds Buster (“Buzz”) Brannigan, the dummy Jackie used in his act Brannigan and Buzz.

Buzz, however, is no ordinary ventriloquist's dummy—he is alive and can talk (he's been in the trunk for 50 years, is full of wisecracks and has a lot to say; details are not given as to how he came to life). Stories revolve around Buzz's antics and the Brannigans' efforts to keep him a secret.

The Brannigans live at 912 Lincoln Drive in Secaucus, New Jersey. Ed owns Brannigan's Seafood Restaurant. Ed and Polly have been married for 17 years when the series begins.

Tucker, whose middle name is Humphrey, attends Seabury High School. He believes the future is a new breakfast cereal, and on the school radio station, WXRБ, he had a show called *Talking with Tucker*.

Cory is the brightest of the children and is easily exasperated. He attends Daniel Boone Elementary School, and Tucker calls him “Nerd,” “Dweeb,” “Wuss” and “Geek.” He calls Tucker “Airhead.”

Margaret (“Maggie”) Michelle Brannigan is six years old and also attends the Daniel Boone School (she is called “The Rock” at school for her nerves of steel). She likes to eat raw cookie dough and has dolls named Helen, Mary, Brian and Susan.

Buzz first mentioned he was made of redwood; later he said he was made of oak and was in love with Effie Klinker (Edgar Bergen’s dummy) but it didn’t work: “She was made of mahogany and I was made of oak.” Buzz mentioned that his mother died of Dutch elm disease.

Treva Ann Maria Travalony is the Brannigans’ nosy neighbor. She is a psychic and says she was such a beautiful baby that she “was in diaper ads.”

Relatives: Shelley Berman (Ed’s father, Sam Brannigan), Michelle Mann (Treva’s niece, Chris Travalony). **Theme:** “What a Dummy,” by L.A. Aprino.

Cast: Annabel Armour (*Polly Brannigan*), David Doty (*Ed Brannigan*), Stephen Dorff (*Tucker Brannigan*), Joshua Rudoy (*Cory Brannigan*), Jeanna Michaels (*Maggie Brannigan*), Kaye Ballard (*Treva Travalony*), Loren Freeman (*Voice of Buzz*).

8974 *What About Brian.* (Series; Drama; ABC; 2006–2007). Brian O’Hara is 32 years old. He is single and the last unmarried member in his close circle of friends. Brian and his best friend, Adam, design computer games for a software company called Zap Monkey.

Brian is everybody’s friend. If you need a helping hand, he is there for you. Brian appears to have a problem with commitment. He does date, but seems unable to find the right girl. His reason appears to be that the right girl is Marjorie Seaver, a pediatrician on whom he has a secret (and huge) crush; his problem: Marjorie is engaged to Adam.

Unaware of his feelings for her, it was actually Marjorie who told Brian what he needs to do: “You’re everybody’s friend ... but you have to stop, look in the mirror and ask yourself who you want to be with.” Brian is still a bachelor, but he is seeking Miss Right. But will he ever find a Miss Right when he has strong feelings for Marjorie? The series explores that concept as Brian attempts to change his life.

Other Regulars: Nicki, Brian’s sister, and her husband, Angelo; David and Deena, Brian’s married friends; and Larissa, their daughter. Nicki and Angelo are desperately trying to have children; David and Deena’s sex life is nearly non-existent.

Cast: Barry Watson (*Brian O’Hara*), Sarah Lancaster (*Marjorie Seaver*), Rosanna Arquette (*Nicki*), Matthew Davis (*Adam*), Rick Gomez (*Dave Greco*), Amanda Detmer (*Deena Greco*), Mikila Baumel (*Larissa*).

8975 *What About Joan.* (Series; Comedy; ABC; 2001). Joan Gallagher is a very pretty young woman who is a nervous wreck all the time. She is a teacher at Chicago High School and says she is not the type of girl who sweeps men off their feet — “I’m the low maintenance, dependable girl who gets called by men who get dropped by the girls who sweep them off their feet.” Joan also says “I’ve run on instincts all my life. I have to do what they tell me to do.” Joan also makes notes about everything — and has to bring them with her when she faces a situation. The series follows the rather insecure Joan as she faces the challenges of daily life.

Despite what Joan says about not sweeping men off their feet, she does have a boyfriend, Jake Evans, a banker. Dr. Ruby Stern, Joan’s friend, wrote the book *Solid Food for Thought: A Mid-Western Guide to Mental Health*. She works as a therapist. Alice Adams is Joan’s teaching assistant; Betsy is Joan’s closest friend; Mark is Jessica’s husband.

Cast: Joan Cusack (*Joan Gallagher*), Kyle Chandler (*Jake Evans*), Jessica Hecht (*Betsy Morgan Ludlow*), Donna Murphy (*Dr. Ruby Stern*), Kellie Shanygne Williams (*Alice Adams*), Wallace Langham (*Mark Ludlow*).

8976 *What Are My True Colors?* (Pilot; Game; ABC; 5/30/87). Prior to the game, a celebrity guest is asked several questions. On stage, the celebrity appears opposite two contestants. The host reads one of the questions previously asked of the celebrity and reveals four possible answers (each designated by a color — orange, gold, green and blue). Players have to determine the celebrity’s correct answer. Each correct response scores a player \$50. The player with the highest cash score wins.

Host: Mike Jerrick. **Guests:** Leslie Charleson, Richard Simmons. **Announcer:** Charlie O’Donnell.

8977 *What Do You Have in Common?* (Series; Game; CBS; 1954). Three specially selected contestants, who each possess something in common, but are unknown to each other, compete. Within a three-minute time limit, and through a cross-examination session, each has to discover what the common denominator is. Clues are provided by an unseen fourth party (for example, same doctor). The first person to identify the common bond is the winner and receives merchandise prizes.

Host: Ralph Story.

8978 *What Happened?* (Series; Game; Syn.; 1952). An individual, who performed some unique act for which he received newspaper coverage, ap-

pears on the program. A panel of four celebrities then questions him with the object being to determine what he did. If they fail, the contestant receives a prize.

Host: Ben Grauer. **Panelists:** Lisa Ferraday, Maureen Stapleton, Roger Price, Frank Gallop. **Announcer:** Frank Gallop.

8979 *What Have You Got to Lose?* (Series; Game; ABC; 1953). Through a series of question-and-answer probe round with the host, four players have to identify white-elfant objects that have been submitted by home viewers. If one of the players identifies the mystery article, he receives a prize; if none of the players identifies the object, the sender receives a prize.

Host: John Reed King.

8980 *What I Like About You.* (Series; Comedy; WB; 2002–2006). Valerie and Holly Tyler are sisters who live together in New York City. Valerie is an executive at a PR firm called Harper and Diggs; Holly is a 16-year-old who has come to live with Valerie when her father, a widower, was transferred to Japan. She attends Stuyvesant High School. The basic premise of the series is Holly's mishaps as she tries to become part of Valerie's life yet lead her own life as she become older.

Holly hangs out at the Liberty Diner with her friends, Gary, Tina, Vince and Henry. Many episodes focus on Holly's boyfriend problems, liking both Henry and Vince and never being able to choose one over the other (in the end, she chose Vince). Holly held a job as a waitress in her sister's boyfriend's restaurant, mailroom clerk at Harper and Diggs; and clerk at Copy That, a duplicating company. She later attended NYU but dropped out when she was unable to handle the workload. She next worked as a junior manager at Marquee Records (she hopes to become a rock musician manager and promoter). Holly also dates, between Henry and Vince, a musician named Ben.

Valerie works with Lauren at Harper and Diggs. Lauren was first portrayed as a back stabber and would stop at nothing to get what she wants. Valerie and Lauren eventually became friends and started their own PR firm called Valco. When this fails, Valerie and Lauren open a cup cake store called Sugar Babies Bakery. Valerie also married—Vic Maladao, a fireman with the city of New York (Val and Vic had a date, got drunk and Valerie woke up married. Much of the series last season episodes revolve around Valerie's efforts to get out of this marriage but in the end she finds she really loves Vic and accepts the marriage). Jeff, the restaurant owner, is Valerie's boyfriend in first season episodes.

Cast: Jennie Garth (*Valerie Tyler*), Amanda Bynes (*Holly Tyler*), Leslie Grossman (*Lauren*), Wesley Jonathan (*Gary Thorpe*), Simon Rex (*Jeff*), Nick

Zano (*Vince*), Allison Munn (*Tina Haven*), Michael McMillan (*Henry Gibson*), David DeLautour (*Ben Sheffield*), Dan Cortese (*Vic Maladao*).

8981 *What I Want to Be.* (Series; Drama; ABC; 1955). The training and study periods of two young people: Patricia Morrow (an airline stewardess) and Duncan Richardson (a pilot). The series, broadcast as ten segments of *The Mickey Mouse Club*, ran from October 3, 1955 to October 14, 1955.

Cast: Patricia Morrow (*Patricia Morrow*), Duncan Richardson (*Duncan Richardson*), Alvy Moore (*Reporter*). **Theme Song:** "What I Want to Be" by William Lava.

8982 *What Really Happened to the Class of '65?* (Series; Anthology; NBC; 1977–1978). Dramatizations that update the lives of the 1965 graduating class of the fictitious Bret Harte High School in Los Angeles. Stories open with a commentary by Sam Ashley, a 1965 grad who now teaches at Bret Harte High, as he recalls his fellow classmates. The program then chronicles the life of a particular grad from 1965 to 1977. Based on the book by Michael Medved and David Wallechinsky.

Cast: Tony Bill (*Sam Ashley*).

8983 *What Will They Think of Next?* (Series; Comedy; NBC; 1948). Inventors of clever gadgets appear and demonstrate their creations to a panel of three comedians who, in turn, appraise it. A gift is awarded to the inventor, who appears in the hope of interesting a manufacturer with his product. The series, which ran for four episodes, aired from September 18, 1948 to October 9, 1948.

Host: Ed Herlihy. **Panelists:** Arthur Q. Bryan, Janet Graham, Harry Hershfield.

8984 *Whatever Became of...?* (Pilot; Human Interest; ABC; 10/25/81). The first of two pilot films (see next title also) that spotlights the current lives of celebrities from the past. The pilot updates the lives of: Ursula Andress, Brigitte Bardot, Danny Bonaduce, Angela Cartwright, Barbara Hale, Rusty Hamer, Lisa Loring, Irish McCalla, Spanky McFarland, The Monkees, Jay North, Margaret O'Brien, Janet Pilgrim (Playboy magazine's first playmate), Mason Reese, Bobby Sherman, Mark Spitz, Danny Thomas, Paul Winchell, Alan Young.

Host: Dick Van Patten. **Guests:** Angela Cartwright, Phyllis Diller, Donna Dixon, Barbara Hale, Rusty Hamer, Richard Lamparski, Irish McCalla, Adam Rich.

8985 *Whatever Became of...?* (Pilot; Human Interest; ABC; 9/26/82). A second pilot film that updates the lives of past celebrities. In the second pilot: Patty Andrews, Jackie Coogan, Brandon Cruz, Sandra Dee, Fanne Foxe, Kathryn Grayson, Sheila James, Virginia Mayo, George Montgomery, Terry

Moore, The Silhouettes, Mamie Van Doren, Deborah Walley, Johnny Whitaker, Jane Withers.

Host: Gavin MacLeod. **Guests:** Bill Bixby, Melanie Chartoff, Morgan Fairchild, Richard Lam-parski.

8986 *Whatever Happened to Dobie Gillis?* (Pilot; Comedy; CBS; 5/10/77). The story, an update of the 1959–63 CBS series *Dobie Gillis*, reunites the original cast in an unsold pilot that continues to depict events in the life of Dobie Gillis, a once indecisive teenager who is now married (to Zelda Gilroy), the father of a teenage son (George), and partners with his father (Herbert T.) in an expanded Gillis Grocery Store. In the pilot episode, which is basically a reintroduction of the cast, Dobie's friend Maynard, the former beatnik, is now an entrepreneur and returns to help Dobie celebrate his 40th birthday. See also *Bring Me the Head of Dobie Gillis*.

Cast: Dwayne Hickman (*Dobie Gillis*), Bob Denver (*Maynard G. Krebs*), Sheila James (*Zelda Gillis*), Frank Faylen (*Herbert T. Gillis*), Steven Paul (*George Gillis*), Lorenzo Lamas (*Lucky; George's friend*). **Guest Cast:** Wynn Irwin (*Henshaw*), Alice Backes (*Mrs. Lazlo*), Susan Davis (*Mrs. Tucker*).

8987 *What's Alan Watching?* (Pilot; Comedy; CBS; 2/27/89). A proposed series about a 17-year-old high schooler (Alan) who escapes from reality through his television set when he finds he can interact with various television characters as he flips through the channels. **Other Regulars:** Libby and Leo, his parents; Gail, his sister; Jeff, his brother; Alyssa, Alan's girlfriend; and Lenny, his friend.

Cast: Corin "Corky" Nemec (*Alan Hoffstetter*), Barbara Barrie (*Libby Hoffstetter*), Peter Michael Goetz (*Leo Hoffstetter*), Fran Drescher (*Gail Hoffstetter*), David Packer (*Jeff Hoffstetter*), Cheryl Pollak (*Alyssa*), Rob Bartlett (*Lenny Kling*), Eddie Murphy (*Various roles*). **Guest Cast:** Pauly Shore (*Craig*), Brent Spiner (*Brentwood Carter*), Stanley Brock (*Ed's producer*), Kit McDonough (*Wife*), John Korkes (*Husband*), Bill Morey (*Judge*), Milt Kogan (*Mr. Rankin*), Shelly Berman (*Himself*), George Carlin (*Himself*), Tom Smothers (*Himself*), Dick Smothers (*Himself*), Alex Trebek (*Himself*).

8988 *What's Going On?* (Series; Game; CBS; 1954). Two three-member teams compete: The Insiders and The Outsiders. The Outsiders are brought to a remote location and asked to perform certain activities. By remote pickup, their activities are displayed on a large screen behind each of The Insiders. Through a series of question-and-answer probe rounds with the host, The Insiders have to discover where The Outsiders are and what they are doing. Prizes are awarded to The Insiders if they correctly identify the situation and the activities; if not, The Outsiders win.

Host: Lee Bowman. **Regulars:** Kitty Carlisle, Jayne Meadows, Susan Oakland, Hy Gardner, Gene Raymond. **Announcer:** Jimmy Blaine.

8989 *What's Going on Down There?* (Unaired Pilot; Comedy; Produced in 1991). An unsold project about the adventures of two fun-loving brothers (13-year-old Larry and 12-year-old Ozzie) as they match wits with their parents — who are smart, savvy and usually one step ahead of them.

Cast: Billy Sullivan (*Ozzie*), Mike Simmin (*Larry*), Ken Ober (*Dad*), Laurie Walters (*Mom*).

8990 *What's Happened to Elaine?* (Unaired Pilot; Comedy; Produced in 1973). The story of a deceased wife (Elaine) who comes back to earth as a ghost to help her husband (Richard) raise their young son (Nicky).

Cast: Michele Carey (*Elaine*), Richard Mulligan (*Richard*), Larry Wilson (*Nicky*), Richard Stahl (*Mr. Wilson*), Shirley Mitchell (*Wilson's secretary*).

8991 *What's Happening!!* (Series; Comedy; ABC; 1976–1979). Roger ("Raj") Thomas, Dwayne Clemens and Frederick ("Freddie") Stubbs are three black teenagers and friends who attend Jefferson High School in southern California. Roger, the most studious of the group, lives with his mother, Mabel Thomas, and his smart aleck, obnoxious sister, Dee Thomas, at 1147 Central Avenue. Mabel, called "Mama," is a "supervisor of domestic maintenance in private residences" (a maid). Dee first attends an unnamed grammar school, then Jefferson High.

Roger yearns to be a writer. He was editor of the Jefferson High *Gazette* and was paid \$35 by *Little Miss Muffet* magazine for a story he wrote called "Mr. Beaver Builds a Dam and Saves the Town of Gum Drop Falls." He also worked briefly as a writer on the television series *Central Avenue* (about three black teenagers).

"Hey, what's happening!!" is the catchphrase Freddie uses when he greets his friends. He is nicknamed "Rerun" (for his habit of repeating in summer school what he should have learned during the school year). He was a member of the music group the Rockets and in last season episodes was a page at KABC-TV in Los Angeles. Roger and Rerun later shared an apartment (3A). Dwayne, who lives at 534 Oakmont, is the typical girl-crazy student.

Rob's Place, located on Second Avenue in Los Angeles, is the after school hamburger joint hangout. Shirley Wilson is the wisecracking, overweight waitress, and Rob is the owner. Earl Barrett, Jr., called "Little Earl," is the nine-year-old white boy with a crush on Dee.

Relatives: Thalmus Rasulala (Mabel's ex-husband, Bill Thomas), Lee Chamberlain (Bill's second wife, Lee Thomas), Chip Fields (Rerun's married sister, Donna; later Shirley's sister, Norma Wilson);

Nathaniel Taylor (Donna's husband, Ike), Greg Morris (Dwayne's father, Lawrence Clemens). **Theme:** "*What's Happening!!*" by Henry Mancini.

Cast: Ernest Thomas (*Roger Thomas*), Haywood Nelson (*Dwayne Clemens*), Fred Berry (*Freddie Stubbs*), Mabel King (*Mabel Thomas*), Danielle Spencer (*Dee Thomas*), Earl Billings (*Rob*), David Hollander (*Earl Barrett*), Shirley Hemphill (*Shirley Wilson*).

8992 *What's Happening Now!!* (Series; Comedy; Syn.; 1985–1987). A continuation of *What's Happening!!* That relates further events in the lives of Roger ("Raj") Thomas, Dwayne Clemens and Freddie ("Rerun") Stubbs.

Roger is now a newlywed, married to a beautiful social worker named Nadine. They live at 1147 Central Avenue in what is now Roger's home (his mother, Mabel, remarried, moved to Arizona and sold Roger the house). Dee Thomas, Roger's sister, is attending an unnamed college and appears in some episodes.

Dwayne now works for Milster Computers, and Rerun (who now lives with Dwayne) is a used car salesman for K-Doe's OK Cars (he appears as "Swami Stubbs" in television commercials). Dwayne mentioned that he joined the army after high school and learned about computers. Roger is now a struggling writer (his first novel, *The Kremlin Dimension*, sold 25 copies; his second book, *Fateful Harvest*, was published by Ballard Publishing. He also wrote a play called *It's Nothing Personal* and a movie script titled *The Great Cleveland Jewel Heist*).

Nadine's specialty is working with troubled children. She posed nude for art classes in college and met Roger on a New York subway (she changed seats to get away from a wino); their first date was seeing the Broadway play *A Chorus Line*; they honeymooned in Maine.

When Roger sees Shirley for the first time in six years, he learns that their former hangout, Rob's Place, has been closed and is slated for demolition. Shirley, who worked at Rob's for 11 years, convinces Roger to join her in purchasing the diner. They save a memory and become business partners in the new Rob's Place. Shortly after, a little girl named Carolyn Williams runs away from an orphanage and "camps out" in front of Rob's Place. When Nadine discovers that she is a runaway, she and Roger take her in for the weekend; they later adopt her.

During second season episodes, the character of Rerun was dropped when Fred Berry demanded a large raise. Martin Lawrence was brought on as Maurice Waterfield, the waiter at Rob's Place, to replace him.

Relatives: Thalmus Rasulala (Roger's father, Bill Thomas), Roger Thomas (Roger's criminal cousin, "Wee Willie" Thomas), Lillian Lehman (Nadine's

mother, Yvonne Hudson), Al Fann (Shirley's father, Roscoe Wilson). **Theme:** "What's Happening Now!!" by Henry Mancini.

Cast: Ernest Thomas (*Roger Thomas*), Haywood Nelson (*Dwayne Clemens*), Fred Berry (*Freddie Stubbs*), Anne-Marie Johnson (*Nadine Thomas*), Danielle Spencer (*Dee Thomas*), Regina King (*Carolyn Williams*), Shirley Hemphill (*Shirley Wilson*), Martin Lawrence (*Maurice Waterfield*).

8993 *What's Hot, What's Not.* (Series; Magazine; Syn.; 1985). Fred Willard, Melanie Chartoff and Ken Maynard host a program aimed at women with reports on current trends.

8994 *What's in a Word?* (Series; Game; ABC; 1954). A contestant, selected from the studio audience, presents a single rhyme to the host (for example, "Red Bed"). Through one-word clues provided by the host, a celebrity panel has to identify the rhyme. For each clue used before the panel identifies it, the contestant receives five dollars. The series ran from July 22, 1954 to September 9, 1954.

Host: Mike Wallace, Clifton Fadiman. **Panelists:** Audrey Meadows, Faye Emerson, Carl Reiner, Jim Moran.

8995 *What's It All About World?* (Series; Variety; ABC; 1969). An attempt, through skits that spoof everyday life, to explain our troubled world—a world that finds it difficult to make light of its faults.

Host: Dean Jones. **Regulars:** Dick Clair, Jenna McMahon, Byan Johnson, Gerri Granger, Alex Dreier, Scoey Mitchell, Maureen Arthur, Ron Price, Dennis Allen, The Kevin Carlisle Three. **Announcer:** Roger Carroll. **Orchestra:** Denny Vaughn.

8996 *What's It For?* (Series; Game; NBC; 1957–1958). Inventor's descendants appear with actual working models of thingamajigs registered by the U.S. Patent Office since 1800. Through a series of question-and-answer probe rounds, a panel has to identify its purpose. Guests receive cash for each question that is asked by the panel before it is identified.

Host: Hal March. **Panelists:** Hans Conried, Betsy Palmer, Cornelia Otis Skinner, Abe Burrows.

8997 *What's It Worth?* (Series; Human Interest; CBS; DuMont; 1948–1953). Owners of paintings and objects d'art are the subjects of each program. Each person appears with and tells how he acquired his treasure. A panel of experts then appraises the object and quotes its actual value. As the experts give their opinions, cameras reveal the emotions of the owner. The series aired on CBS from May 21, 1948 to March 28, 1949; and on DuMont from October 21, 1952 to October 11, 1953.

Host: Gil Fates, Nelson Case, Bill Wendell. **Appraiser:** Sigmund Rothschild.

8998 *What's My Line?* (Series; Game; CBS; 1950–1967). Through a series of question and answer probe rounds with a guest, a celebrity panel of four has to uncover his or her occupation. Three such rounds are played per program, one of which involves a mystery guest celebrity (at which time the panelists must wear blindfolds). The guest receives money for each question that the panel asks. The series ran from February 16, 1950 to September 3, 1967.

Host: John Daly. **Panelist:** Arlene Francis, Dorothy Kilgallen, Bennett Cerf, Fred Allen, Steve Allen, Hal Block, Harold Hoffman, Louis Untermeyer. **Announcer:** John Briggs, Johnny Olsen.

8999 *What's My Line?* (Series; Game; Syn.; 1968). A revised version of the 1950s game of the same title. A guest appears on stage and whispers his or her occupation to the host (seen by the home audience in superimposed caption). Through a series of question-and-answer rounds, a panel of four must uncover the guest's occupation. Money is awarded to the guest for each question that is asked.

Host: Wally Bruner, Larry Blyden. **Panelists:** Arlene Francis, Soupy Sales, Jack Cassidy, Kaye Ballard, Anita Gillette, Gene Rayburn, Alan Alda, Nancy Dussault, Joanna Barnes, Bennett Cerf, Bert Convy. **Announcer:** Johnny Olsen, Chet Gould.

9000 *What's New, Mr. Magoo?* (Series; Cartoon; CBS; 1977–1978). Newly animated adventures in the life of Quincy Magoo, a near-sighted, apparently wealthy gentleman, and his equally near-sighted dog, McBarker. Based on the series of 1950s theatrical cartoons.

Voice Cast: Jim Backus (*Quincy Magoo*), Frank Welker (*McBarker*).

9001 *What's New with Mademoiselle?* (Experimental; Women; DuMont; 3/30/44). The basic format of the program was to turn the March 1944 issue of *Mademoiselle* magazine into a television show. The program opened with a shot of the cover then switched to a living room setting where the hosts (two magazine editors) broke down the contents of the issue into a fifteen minute program (which included makeup demonstrations, hair styles and a fashion show). The telecast brought out several problems concerning women's makeup and clothing. Preliminary tests of normal makeup on models under the then harsh lights had them looking either too white or too dark. Consultants for the Helena Rubinstein Company were brought in and, after twenty experiments, a makeup base using green and blue rouge solved the problem. The fabric used on models' gowns also caused a problem with washout (for example, a model clad in a form-fitting pale blue sweater appeared over television to be wearing a shiny white blouse). See also *Here's Click* and *Harper's Bazaar Fashion Parade*.

Hosts: Frances Hughes, Geri Trotta. **Guests:** Dick Bradley, Fred Carter. **Models:** Glendora Donaldson, Toni Myles.

9002 *What's On?* (Pilot; Magazine; Syn.; 4/86). A proposed series that was to present an in-depth analysis of the television programs, specials and TV movies that were to air the week the show itself airs.

Host: Pat Collins.

9003 *What's the Story?* (Series; Game; DuMont; 1951–1955). The object calls for a panel of journalists to identify famous news events from sketches that are performed on stage.

Host: Walter Raney, Walter Kiernan, Al Capp, John K.M. McCaffrey. **Panelists:** Jimmy Cannon, Harriet Van Horne, Robert Sullivan.

9004 *What's This Song?* (Series; Game; NBC; 1964–1965). Two teams, each composed of two members, compete. A musical selection is played. The first team that identifies the song receives points and the opportunity to win additional points by singing the opening four bars. The team with the highest score is the winner and receives merchandise prizes.

Host: Wink Martindale.

9005 *What's Up?* (Pilot; Comedy; NBC; 8/26/71). A satire of the contemporary scene through sketches, blackouts, interviews and newsreel footage. Ed Weinberger is the producer.

Host: Jackie Cooper. **Guests:** Tom Bosley, Phil Leeds, Marian Mercer, Lee H. Montgomery, John Ritter, Bill Zuckert.

9006 *What's Up Doc?* (Pilot; Comedy; ABC; 5/27/78). Howard Bannister is an uptight professor of music at the Claunck Polytechnic Institute who has just broken off a rocky romance with a shrewish woman named Claudia. Judy Maxwell is a pretty, free-spirit who takes Howard's class and immediately falls in love with him. The unsold series was to follow their misadventures as Howard attempts to begin a new relationship.

Cast: Barry Van Dyke (*Howard Bannister*), Harriet Hall (*Judy Maxwell*), Caroline McWilliams (*Claudia*). **Guest Cast:** Don Porter (*Urban Wyatt*), Neva Patterson (*Amanda Wyatt*), Jeffrey Kramer (*Fabian Leek*).

9007 *What's Your Bid?* (Series; Game; ABC; DuMont; 1953). A merchandise item is offered for bid. With their own money, studio audiences members bid for it. The highest bidder receives it and donates it to charity. For his generosity, the program awards him a duplicate item plus additional gifts for his kindness. The series ran on ABC from February

14, 1953 to April 11, 1953; and on DuMont from May 3, 1953 to June 28, 1953.

Host: John Reed King (ABC), Robert Alda (DuMont). **Auctioneer:** Leonard Rosen. **Announcer:** Dick Shepard.

9008 *Whattley By the Bay.* (Pilot; Comedy; CBS; 8/9/88). When Hank Pearson, an harassed New York newspaper editor, feels too pressured by life, he decides to return to Whattley By the Bay, the small Chesapeake town where he grew up. When Hank realizes this is the life he really misses and wishes he could live again, he decides to stay and do just that. The proposed series was to relate his misadventures. **Other Regulars:** Max, his son; Mom, his mother, the owner of Mom's, a restaurant; How Dang, Mom's Vietnamese short-order cook; Dwayne, the town sheriff; Effie, the town gossip; Annie, Mom's waitress; Libby, Max's friend; and Eloy and Daddy-Bob, the local good ole boys.

Cast: Richard Gilliland (*Hank Pearson*), Aeryk Eagan (*Max Pearson*), Anne Pitoniak (*Mom*), George Kee Cheung (*How Dang*), Ken Jenkins (*Dwayne Pewe*), Enid Saunders (*Effie Beasley*), Lezlie Deane (*Annie*), Rochelle Greenwood (*Libby*), Ardrien Dorval (*Eloy*), David H. MacIntyre (*Daddy-Bob*).

9009 *Wheel of Fortune.* (Series; Game; CBS; 1952). Good Samaritans are honored and awarded prizes for their unselfish acts of kindness to other people. Both individuals appear to relate the circumstances surrounding the good deed.

Host: Todd Russell.

9010 *Wheel of Fortune.* (Series; Game; NBC; Syn.; 1975–). A line of blanks, which represent the letters in a famous name, place or event, is displayed. One of three players spins a large wheel that pinpoints a money amount, and suggests a letter of the alphabet that might be contained in the mystery phrase. If the letter is contained in the phrase, it is revealed in its appropriate position and the player receives the chance to identify the phrase. If he is stumped he spins again and suggests another letter (each correct letter awards the player the money pinpointed by the wheel). When an incorrect letter is suggested (or the player lands on "Bankrupt" or "Lose a Turn") the next player receives a turn, and the game continues in this manner until the phrase is identified. The player with the highest cash score is the winner and receives the money he has accumulated. Originally this money was used by the player to purchase merchandise gifts from a series of showcases that were displayed on stage. This was later changed to the player keeping his winning and competing in a bonus round where he had to guess a mystery phrase within 10 seconds for additional cash or a car. The series aired on NBC from 1975–1982 with the syndicated version (still current in 2009) beginning in 1982.

Cast: Chuck Woolery (Host, 1975–1982), Pat Sajak (Host, 1982–), Susan Stafford (Hostess, 1975–1982), Vanna White (Hostess, 1982–). **Announcer:** Charlie O'Donnell.

9011 *Wheel of Fortune 2000.* (Series; Game; CBS; 1997–1998). A children's version of *Wheel of Fortune*. Three children, between 11 and 14 years of age, compete. A large board that contains a number of blank spaces (pertaining to a person, place or phrase) is displayed on stage. Each player receives a chance to spin a large wheel that contains a number of point values (as opposed to cash on the adult version). Lose-A-Turn, The Creature (Bankrupt on the adult version), and a space called Physical Stunt (requires a player to perform a stunt) also appear on the large spinning wheel. The player who is first to solve the puzzle wins the round. Three such rounds are played (time permitting) and the player with the highest score wins the game. Cyber Lucy, an animated virtual girl with an attitude, co-hosts (somewhat like Vanna White on the adult version but not as nice).

Host: David Sidoni. **Voice of Cyber Lucy:** Tanika Ray.

9012 *Wheeler and Murdoch.* (Pilot; Crime Drama; ABC; 5/9/73). An unsold series about Sam Wheeler and Terry Murdoch, Seattle-based private detectives. The pilot episode relates their efforts to solve a syndicate murder-robbery.

Cast: Jack Warden (*Sam Wheeler*), Christopher Stone (*Terry Murdoch*). **Guest Cast:** Van Johnson (*Buddy Shore*), Diane Baker (*Karen*), Jane Powell (*Dorcie*), Charles Cioffi (*DeNisco*), Michael Conrad (*Turk*), Woodrow Parfrey (*Weston*), Dewey Martin (*Travanty*).

9013 *Wheelie and the Chopper Bunch.* (Series; Cartoon; NBC; 1974–1975). Wheelie and his girlfriend, Rota Ree are Volkswagens with human-like qualities. Chopper, the leader of the Chopper Bunch, is an evil motorcycle with designs on Rota Ree. Stories follow Wheelie as he attempts to overcome the devious efforts of Chopper to acquire Rota's affections. Revs and Hi Riser are Chopper's cohorts.

Voice Cast: Frank Welker (*Wheelie*), Judy Strangis (*Rota Ree*), Frank Welker (*Chopper*), Paul Winchell (*Revs*), Lennie Weinrib (*Hi Riser*).

9014 *When Havoc Struck.* (Series; Documentary; Syn.; 1978). Glenn Ford hosts and narrates a program that examines twentieth century disasters through old newsreel film footage and interviews with eyewitnesses.

9015 *When Television Was Live.* (Series; Variety; PBS; 1975). A seven part series that recalls the television careers of Peter Lind Hayes and Mary

Healy, pioneers of early television variety and comedy series, through kinescopes.

Hosts: Peter Lind Hayes, Mary Healy.

9016 *When the Nightingale Sang in Berkeley Square.* (Experimental; Drama; NBC; 3/24/39). A television adaptation of the short story by Michael Arlen that tells of an ex-con, trying to go straight, who is duped into robbing a bank.

Cast: Anthony Cooper (*Ralph Loyalty*), Patricia Calvert (*Joan*), John Moore (*Hugo Carr*), J. Malcolm Dunn (*George*), Bruce Evans (*Austin*).

9017 *When the Whistle Blows.* (Series; Comedy; ABC; 1980). Darlene's Place is the local bar hangout for a group of workers for the Tri-State Construction Company in Los Angeles. Ted Hanrahan is the plant foreman and Bulldog is his assistant. It is through their eyes that viewers see the comical events that spark the lives of construction workers on and off the job. Darlene Ridgeway is the owner of the bar; the construction workers are Big Buzz Dillard, Lucy Davis, Norm Jenkins, Randy Harford, and Martin "Hunk" Kincaid. Dottie Jenkins is Norm's wife; Sharon Jenkins is Norm's daughter; Jill Macklin is Randy's girlfriend.

Cast: Sue Ane Langdon (*Darlene Ridgeway*), Douglas Barr (*Big Buzz Dillard*), Susan Buckner (*Lucy Davis*), Dolph Sweet (*Norm Jenkins*), Philip Brown (*Randy Harford*), Tim Rossovich (*Martin "Hunk" Kincaid*), Noble Willingham (*Bulldog*), Gary Allen (*Ted Hanrahan*), Alice Hirson (*Dottie Jenkins*), Talia Balsam (*Sharon Jenkins*), Stacey Kuhne (*Jill Macklin*). **Theme Vocal:** "When the Whistle Blows" by Jerry Whitman.

9018 *When Things Were Rotten.* (Series; Comedy; ABC; 1975). A satire based on the legend of Robin Hood. Twelfth century England is the setting. Robin Hood, the man who stole from the rich to give to the poor, is depicted as a birdbrain; his Merry Men, freeborn Englishmen loyal to the king, are bumbling klutzes; and Maid Marion, Robin's romantic interest, is a sexy dumb blonde. The legend begins when Prince John usurps the throne of his brother, Richard, and imposes an unfair tax on the Saxons. When Sir Robin of Locksley opposes this, he is declared a criminal. Retreating to Sherwood Forest, Robin establishes a base and organizes his group of Merry Men (Alan-A-Dale, Friar Tuck, Renaldo, Little John). Episodes depict Robin's efforts to return the throne to Richard, protect the weak, avenge the oppressed, and foil the evils of Lord Hubert, alias the Sheriff of Nottingham, who seeks to capture him. **Other Regulars:** Bertram, the Sheriff's aide; Princess Isabelle; and Sylvester, a peasant.

Cast: Dick Gautier (*Robin Hood*), Misty Rowe (*Maid Marion*), Bernie Kopell (*Alan-A-Dale*), Dick Van Patten (*Friar Tuck*), Richard Dimitri (*Renaldo*),

David Sabin (*Little John*), Henry Polic II (*Sheriff of Nottingham*), Richard Dimitri (*Bertram*), Ron Rifkin (*Prince John*), Jane Johnston (*Princess Isabelle*), Jimmy Martinez (*Sylvester*). **Creator:** Mel Brooks, Buck Henry.

9019 *When We Are Married.* (Experimental; Stage Play; NBC; 3/3/40). A television adaptation of the British stage play by J.P. Priestley about three couples who are celebrating twenty-five years of marriage when, at the anniversary party, it is inferred that the parson who married them had not been regularly ordained. The couples' reactions to the rumor is the focal point of the story.

Cast: Ann Andrews, Alice Fleming, Robert Henderson, A.P. Kaye, Henry Mowbray, Winston O'Keefe, Sally O'Neill, Leona Powers, Tom Powers, Allison Skipworth, Jane Sterling, Philip Tonge, Estelle Winwood.

9020 *Where I Live.* (Series; Comedy; ABC; 1993). Douglas St. Martin is an African-American teenage boy who loves basketball more than anything else. He is the son of James and Marie and has a younger sister named Sharon. Doug lives in Harlem (New York) and hangs out with his two best friends, Reggie and Malcolm. Stories, set mostly in and around Doug's neighborhood, follow the three friends as they talk about girls, shoot hoops and generally find mischief while contemplating what life has to offer them. Kwanzie is the boy with a crush on Sharon.

Cast: Doug E. Doug (*Douglas St. Martin*), Lorraine Toussaint (*Marie St. Martin*), Sullivan Walker (*James St. Martin*), Yunoka Doyle (*Sharon St. Martin*), Flex Alexander (*Reggie Coltrane*), Shaun Baker (*Malcolm*), Jason Bose Smith (*Kwanzie*), Alma Yvonne (*Vonzella*).

9021 *Where in Time Is Carmen Sandiego?* (Series; Game; PBS; 1996-1999). A spin-off from *Where on Earth Is Carmen Sandiego?* that has children answering questions about history. Carmen Sandiego is a master thief. The program begins with one of Carmen's gang members using a time machine to steal something that would change the course of history (seen in animation). The game portion follows. In round one, the players have to answer questions relating to the period in history Carmen chose to visit. Round two finds the players placing historical events from the latest to the earliest. Players who fail to do so are eliminated. The last remaining player stands opposite six Gateways of Time. A question is asked by Carmen (off stage voice). If the child correctly answers it, he passes through the gate automatically; if not, he has to manually open it and use valuable time. If, within 90 seconds he can correctly answer six questions and pass through the gates, he wins a computer.

Cast: Kevin Shinick (*Host*), Lynne Thigpen (*The Chief*), Kevin Shinick (*Squadron Leader*), Jamie Gustis, John Lathan, Elaine Kashian.

9022 *Where on Earth Is Carmen Sandiego?* (Series; Cartoon; Fox; 1994–1996). An animated adaptation of the computer game of the same title. Carmen Sandiego is a very unusual woman. She is a skilled thief who fancies the world's greatest art treasures. While a thief is the heroine of the series, Carmen never harms anyone and steals mostly for the thrill the caper poses. She is easily recognizable (with her trademark red coat and fedora titled at just the right angle) and she is constantly pursued by Ivy and Zack, a sister and brother detective team who work for the Chief, the head of the Acme Detective Agency. Ivy is a skilled fighter; Zack is a computer whiz; the Chief a hologram. Carmen is assisted by various henchmen and stories detail the efforts of Ivy and Zack to capture Carmen (which, of course, they never do). Since Carmen goes to where the art objects are, the series is designed to educate children on geography and world culture. And, since the program is an adaptation of a computer game, a player is seen in front of a computer screen.

Voice Cast: Rita Moreno (*Carmen Sandiego*), Jennifer Hale (*Ivy*), Scott Menville (*Zack*), Rodger Bumpass (*The Chief*), Justin Shenkarow (*Player*), Jeffrey Tucker (*Player*), Joanie Pleasant (*Player*). **Additional Voices:** Lisa Raggio, Eugene Roche, Lisa Ann Beley, Alaina Reed Hall, Kevin Castro.

9023 *Where the Action Is.* (Series; Variety; ABC; 1965–1967). “Oh baby, come on let me take you where the action is, it's so nice to meet ya baby, where the action is....” A daily program of music, songs and performances by guest rock stars.

Host: Dick Clark. **Regulars:** Linda Scott, Steve Alaimo, Paul Revere and the Raiders. **Theme Vocal:** “Action” by Freddy Cannon.

9024 *Where the Heart Is.* (Series; Serial; CBS; 1969–1973). The conflicts, tensions and drives of the close-knit Hathaway family, residents of Northcross, Connecticut. The series ran from September 8, 1969 to March 23, 1973.

Cast: James Mitchell (*Julian Hathaway*), Diana Walker (*Mary Hathaway*), Greg Abels (*Michael Hathaway*), Lisa Richards (*Vicky Hathaway*), Diana Van Der Vlis (*Kate Prescott*), Louise Shaffer (*Alison Jessup*), William Post, Jr. (*Dr. Joe Prescott*), Katherine Meshill (*Nancy Prescott*), Joseph Mascolo (*Ed Lucas*), Bibi Osterwald (*Stella O'Brien*), Delphi Harrington (*Christine Cameron*), Alice Drummond (*Loretta Jordan*), Mike Bersell (*Peter Jordan*), Janet League (*Carol Gault*), Tracy Brooks Swope (*Elizabeth Rainey*), Peter MacLean (*John Rainey*), Priscilla Pointer (*Dr. Adrienne Harris*), Philip Sterling (*Lt. Hayward*), Clarice Blackburn (*Amy Snowden*),

Ruben Greene (*Dr. Jim Hudson*), Ted LePlatt (*Terry Stevens*), Robert Symonds (*Will Watts*), Gil Rogers (*Detective Munford*), Ted Beniodes (*Lt. Fenelli*), Alan Manson (*Dr. Homes Rayburn*), Rue McClanahan (*Margaret Jordan*), Barbara Baxley (*Margaret Jordan*), Joseph Dolen (*Daniel Hathaway*), Zohra Lambert (*Ellie Jordan*), Caroline Coates (*Mrs. Harrison*), Jeanne Ruskin (*Lois Snowden*), William Prince (*Judge*), Daniel Keyes (*Ben Jessup*), Laurence Luckinbill (*Steve Prescott*), Ron Harper (*Steve Prescott*), Kara Fleming (*Baby Katina*), Mason Adams (*Judge Halstad*), Charles Dobson (*Dave*), Barton Hayman (*Bill Conway*), Paula Truman (*Mrs. Pangborn*).

9025 *Where There's Smokey.* (Pilot; Comedy; CBS; 8/1/66). The story of Smokey, an ineffectual but eager fireman, who lives with his sister (Blossom) and her husband, the fire chief (Warren). The unsold series was to relate Smokey's misadventures as the chief schemes for ways to marry him off and get him out of his home. **Other Regulars:** Richie, Warren's son; Maggie, Smokey's girlfriend; and Fireman Hogan.

Cast: Soupy Sales (*Smokey*), Gale Gordon (*Warren Packard*), Hollis Irving (*Blossom Packard*), Ricky Allen (*Richie Packard*), Louise Glenn (*Maggie Dennison*), Jack Weston (*Hogan*). **Guest Cast:** Charles Tannen (*Benson*), Robert Nichols (*Charlie*).

9026 *Where Was I?* (Series; Game; DuMont; 1952–1953). The original format called for panelists to guess where contestants had been at certain times. In the revised format, a panel of four celebrities were called upon to locate hidden objects in photographs.

Host: Dan Seymour, Ken Roberts, John Reed King. **Panelists:** Bill Cullen, Peter Donald, Skitch Henderson, Nancy Guild, David Ross, Samuel Graffin. **Announcer:** Bob Williams.

9027 *Where Were You?* (Series; Anthology; Syn.; 1954). The program recreates incidents in the lives of famous people.

Host: Ken Murray. **Regulars:** Barbara Eiler, Bette Lou Murray, Dan Tobin.

9028 *Where's Everett?* (Pilot; Comedy; CBS; 4/18/66). Early one morning a spaceship lands in a small town in suburbia. Its inhabitants place a seemingly empty basket on the doorstep of the home of Arnold and Sylvia Barker and leave. Moments later, the sound of a baby's cries awaken the Barkers — who discover that the basket contains an invisible baby named Everett and a note asking them to care for it. The unsold series was to focus on the Barkers as they attempt to raise and keep secret the existence of a mischievous and invisible baby named Everett.

Cast: Alan Alda (*Arnold Barker*), Patricia Smith (*Sylvia Barker*), Doreen Miller (*Lizzie Barker; their daughter*). **Guest Cast:** Nicholas Coster (*Dr. Paul*

Jellicoe), Frank DeVol (*Murdock*), Robert Cleaves (*Milkman*).

9029 *Where's Huddles?* (Series; Cartoon; CBS; 1970). Ed Huddles and Bubba McCoy are the quarterback and team center for the Rhinos, a disorganized professional football team. Ed is married to Marge and Penny is Bubba's wife. Ed has a dog named Fumbles and Claude Pertwee, Ed's neighbor has a cat named Beverly. Stories follow Ed and Bubba's misadventures as they struggle to balance their private lives with their professional lives.

Voice Cast: Cliff Norton (*Ed Huddles*), Mel Blanc (*Bubba McCoy*), Jean VanderPyl (*Marge Huddles*), Marie Wilson (*Penny McCoy*), Paul Lynde (*Claude Pertwee*), Alan Reed (*Coach*), Herb Jeffries (*Freight Train; team member*). **Announcer:** Dick Enberg.

9030 *Where's Moma?* (Unaired Pilot; Comedy; Produced in 1974). Richard Spraggue is a recent widower who is having a difficult time trying to raise his two children, George and Nicky. Celestial powers are also observing this and allow Richard's late wife, Dorothy, to return to earth as a spirit to help him raise their sons. The unsold series was to focus on Richard's efforts to cope with his kids and a wife who appears and speaks only to him.

Cast: Richard Mulligan (*Richard Spraggue*), Michele Carey (*Dorothy Spraggue*), Andy Nelson (*George Spraggue*), Larry Wilson (*Nicky Spraggue*), Richard Stahl (*Mr. Wilson*), Shirley Mitchell (*Wilson's secretary*).

9031 *Where's Poppa?* (Pilot; Comedy; ABC; 7/17/79). The story, based on the 1970 feature film of the same title, is about a somewhat senile widow (Momma Hockheiser) whose demands on her son (Gordon) are wrecking his social life and his law practice. **Other Regulars:** Louise, Momma's nurse; and Sid, Gordon's brother.

Cast: Elsa Lanchester (*Momma Hockheiser*), Steven Keats (*Gordon Hockheiser*), Judith-Marie Bergan (*Louise Hamelin*), Allan Miller (*Sid Hockheiser*).

9032 *Where's Raymond?* (Series; Comedy; ABC; 1953–1955). Events in the life of Raymond Wallace, a professional song-and-dance man with a bad habit of arriving at the theater at the last possible moment before airtime (and causing pandemonium for all concerned). After one season the title changed to *The Ray Bolger Show* and while the program still depicted Ray's adventures as a Broadway star, it also focused on his relationship with a young woman named Susan, who had arrived in New York from a small town with a dream to become a famous writer.

Other Regulars: Jonathan Wallace, Ray's brother and agent; Pete Morrissey, Ray's friend; June, the restaurant owner; Farley, Ray's understudy; Ruth,

Farley's wife; Katie, Susan's roommate; Artie, Ray's friend.

Cast: Ray Bolger (*Ray Wallace*), Allyn Joslyn (*Jonathan Wallace*), Richard Erdman (*Pete Morrissey*), Betty Lynn (*June*), Margie Millar (*Susan*), Charles Smith (*Farley*), Gloria Winters (*Ruth Farley*), Verna Felton (*Ruth's mother*), Chris Nelson (*Katie*), Charlie Cantor (*Artie Herman*), Sylvia Lewis (*Ray's Dancing Partner*), Rise Stevens (*Regular*), Betty Kean (*Regular*).

9033 *Where's Rodney?* (Pilot; Comedy; NBC; 6/11/90). Rodney Barnes is a 14-year-old boy whose idol is comedian Rodney Dangerfield — and like Rodney, Rodney gets no respect. One day the young Rodney wishes that his idol could help him. Like magic Rodney Dangerfield appears before Rodney as the young Rodney's imagination. The unsold series was to relate the imaginary Rodney's efforts to help the young Rodney overcome the hurdles of teen life. In the pilot episode, Rodney tries to help young Rodney impress a pretty schoolmate (Sonja). **Other Regulars:** Ann and Lou, Rodney's parents; Lisa, Rodney's sister.

Cast: Rodney Dangerfield (*Himself*), Jared Rushton (*Rodney Barnes*), Jay Thomas (*Lou Barnes*), Jane Daly (*Ann Barnes*), Amy O'Neill (*Lisa Barnes*), Soleil Moon Frye (*Sonja*). **Guest Cast:** Lois Hall (*Grandma*), Paul Lambert (*Grandpa*), Jennifer Richards (*Rodney Dangerfield's date*), Danny Capri (*Johnny*).

9034 *Where's the Fire?* (Pilot; Comedy; ABC; 5/17/75). The antics of the firefighters of Engine Company 22 (Roscoe, Buck, Stanley and Renaldo). In the pilot episode, the firemen's efforts to stage a beauty contest (to attract beautiful girls) involves them with a local gangster who insists that his plain-looking daughter (Angelina) win the contest.

Cast: Dave Ketchum (*Captain O'Hara*), Roger Bowen (*Fire Chief*), Johnny Brown (*Roscoe*), John Fink (*Buck*), Danny Fortus (*Stanley*), Gregory Sierra (*Renaldo*). **Guest Cast:** Leigh French (*Angelina*), J. Pat O'Malley (*Skipper*), Edward Andrews (*Trusdale*), Carl Ballantine (*Acropolis*).

9035 *Where's Waldo?* (Series; Cartoon; CBS; 1991). An animated series based on the popular children's picture books by Martin Handford. Sight gags and slap stick humor are presented to depict the travels of Waldo and his sidekick, his dog, Woof, as they magically appear in very unlikely places (like on the moon, under the sea, in a prehistoric jungle). Waldo and Woof always appear to blend into a scene and it is up to the viewer to find him (hence the title). Waldo is able to travel through time and space through the use of his Magic Walking Stick (which activated a time vortex) that was given to him by the Wizard Whitebeard.

Voice Cast: Townsend Coleman (*Waldo*), Brad

Garrett (*Wizard Whitebeard*). **Additional Voices:** Joe Alaskey, Susan Blu, Carol Channing, Jeff Bennett, Jack Angel, Jennifer Darling, Gregg Berger, Maurice LaMarche.

9036 *Whew!* (Series; Game; CBS; 1979–1980). Two players compete; one is made the Charger, the other the Blocker. The Charger is taken offstage to a soundproof room. A large board containing six lines is displayed (five lines of five boxes; one line of three boxes). Each of the boxes on the first five lines has a value of \$10, \$20, \$30, \$40 or \$50; the sixth line has three boxes worth \$200, \$350 or \$500. The Blocker selects any six boxes, which become five-second penalty blocks. The Charger is brought out and begins the game by calling a line and a money amount. A blooper is read that the Challenger must correct. Each correct response wins him the associated money amount. The object is for the Charger to correct six bloopers, one for each line, within a sixty-second time limit (if a block is called, it deducts five seconds from the Charger's time). The Charger wins the round if he successfully answers six bloopers. If not, the Blocker wins. Players alternate turns and the first contestant to win two games is the champion.

Host: Tom Kennedy. **Announcer:** Rod Roddy.

9037 *Which Way'd They Go?* (Pilot; Western; ABC; 4/1/63). Unable to pay their land taxes, and unable to make a go of their farm in North Fork, the Jackman family (Neb, the father; and his three not-too-bright sons, Moss, Haslam and Bo), depart for greener pastures. After several days, the Jackmans stumble upon the town of Pair O Dice, which is desperately in need of a sheriff. Out of work and in need of money, the Jackmans take the job, figuring they'll have a nice easy job in a nice, easy town. The unsold series was to relate their antics as they attempt to uphold the law. In the pilot episode, broadcast as a segment of *The Rifleman*, the Jackmans attempt to protect the town's bank from Stack Wade, an escaped bank robber who is reported to be in the area. **Other Regulars:** Marcello, the banker; Miss Goldie, the saloonkeeper; and Judge Moze.

Cast: Peter Whitney (*Neb Jackman*), Mickey Manners (*Moss Jackman*), Conlan Carter (*Haslam Jackman*), John Craig (*Bo Jackman*), Vito Scotti (*Marcello Carhini*), Beatrice Kay (*Miss Goldie Drain*), Dallas McKennon (*Judge Moze*). **Guest Cast:** Leo Gordon (*Stack Wade*), Chuck Connors (*Lucas McCain*).

9038 *Whiplash*. (Series; Adventure; Syn.; 1961). Chris Cobb is the American owner of Cobb and Company, a stage coach line in Australia (1850s). Australia, like America, is struggling to establish stage coach routes to transport passengers and light cargo. Though an American, Chris is a pioneer, be-

coming the first person to attempt such a venture in Australia. Chris is assisted by Dan and stories relate their efforts to maintain the country's first stage route. Filmed on location.

Cast: Peter Graves (*Chris Cobb*), Anthony Wickert (*Dan; Chris's partner*).

9039 *Whirlpool*. (Series; Anthology; Syn.; 1959). Rebroadcasts of dramas that originally aired on other filmed anthology programs. Thirty-nine episodes were shown.

9040 *Whirlybirds*. (Series; Adventure; Syn.; 1954–1957). Whirlybirds, Inc. is a helicopter charter service located at Longwood Field in California. Chuck Martin and P.T. Moore pilot Bell Ranger helicopters; their air code is Seven-Five-Bravo. Janet Culver was their original ground assistant; she was replaced by Helen Carter. Al is the base mechanic. Stories follow Chuck and P.T. as they use their helicopters to help people in trouble and assist the police in tracking down criminals.

Cast: Kenneth Tobey (*Chuck Martin*), Craig Hill (*P.T. Moore*), Nancy Hale (*Helen Carter*), Sandra Spence (*Janet Culver*), Joe Perry (*Al*), Robert B. Williams (*Sheriff Rollo Brice*).

9041 *Whispering Smith*. (Series; Crime Drama; NBC; 1961). Tom Smith is a detective with the Denver, Colorado Police Department. Because of his soft spoken manner he is called "Whispering Smith." It is the 1870s and Tom is a pioneer, the first police detective to incorporate modern methods of analysis and apprehension in the practice of law enforcement in the West. Stories, based on actual case histories from the Denver Police Department, follow Tom as he sets out to solve crimes based on the new technology. Detective George Romack is Tom's assistant; John Richards is the police chief. The overall series is based on the 1906 novel by Frank H. Spearman (and the 1948 feature film *Whispering Smith*) but the original concept of Tom as a railroad detective has been changed to police detective.

Cast: Audie Murphy (*Det. Tom Smith*), Guy Mitchell (*Det. George Romack*), Sam Buffington (*Chief John Richards*).

9042 *Whistle, Daughter, Whistle*. (Live Test Program; Comedy; NBC; 10/18/48). An adaptation of the radio series *The Goldbergs* that served as the pilot for the television series of the same title that aired a year later on CBS. In this presentation, which aired on *Chevrolet on Broadway*, Jewish housewives Molly Goldberg and her neighbor, Mrs. Bloom, attempt to work out a marriage between Molly's daughter, Rosalie, and Mrs. Bloom's son, Mickey.

Cast: Gertrude Berg (*Molly Goldberg*), Lenore Lonergan (*Rosalie Goldberg*), Minerva Pious (*Mrs. Bloom*), John Harvey (*Mickey Bloom*).

9043 *The Whistler*. (Series; Anthology; Syn.; 1954). “I am the Whistler. And I know many things for I walk by night. I know many strange tales hidden in the hearts of men and women who have stepped into the shadows. Yes, I know the nameless terrors of which they dare not speak.” Stories of people who are suddenly caught in a destructive web of their own misdeeds. The Whistler, who is identified by the mournful whistling of the theme music, is never seen. His observations concerning the actions of the individuals prevail throughout each drama. Based on the radio series of the same title.

The Whistler (Narrator): Bill Forman. **Theme Music:** “The Whistler” by Wilbur Hatch.

Theme Song Whistling: Dorothy Roberts.

9044 *The Whistling Wizard*. (Series; Children; CBS; 1951–1952). While looking into an enchanted well, an inquisitive child named J.P. loses his balance and falls in. He reappears in the fantasy kingdom of the Land of Beyond. Stories relate his adventures in the bewitched kingdom. The puppet series also featured these characters: Dooley, the Whistling Wizard, an Irish elf who rules the Land of Beyond; Heathcliff, J.P.’s horse; Thimble, the assistant ruler; Davy Jones, the guardian of the treasures at the bottom of the sea; King Rutabaga, the ruler of the kingdom of Nagard; and the Spider Lady, a villainess who seeks to rule the Land of Beyond.

Voices-Puppeteers: Bil Baird, Cora Baird.

9045 *White and Reno*. (Pilot; Comedy; NBC; 5/31/81). Steve White is black; Danny Reno is white; together they are White and Reno, a struggling comedy team trying to make it big in New York City. The proposed series was to chart their progress. In the pilot episode, White and Reno take a booking sight unseen — only to later discover that it is a gathering for a Ku Klux Klan association dinner. **Other Regulars:** Benjamin, Steve’s uncle and agent; Bunny, their neighbor, a stripper at The Body Store Night Club (Bunny uses a snake named Walter in her act); and Karen, Bunny’s sister, a student nurse.

Cast: William Allen Young (*Steve White*), Martin Short (*Danny Reno*), Slappy White (*Benjamin White*), Judy Landers (*Bunny Holly*), Audrey Landers (*Karen Holly*). **Guest Cast:** Bobby Ramsen (*Bernie Starker*), William Bronder (*KKK member*).

9046 *The White Avengers*. (Unaired Pilot; Adventure; Produced in 1951). Bob and Billy White are brothers who are known far and wide as the White Avengers. The unsold series was to relate their exploits as they and their dogs, Timber and Lobo, uphold the law in the west of the 1800s. In the pilot episode, titled “The Fangs of Justice,” the White Avengers attempt to stop a swindler from cheating Indians out of their land. **Other Regulars:** Badger, their friend; and Ray, the newspaper reporter.

Cast: Clint Swanstrom (*Bob White*), Bill Dix (*Billy White*), Warren MacGregor (*Badger MacGregor*), Clint Johnson (*Ray Dobbs*). **Also:** Jimmy Brown, Bruce Dane, Whitey Hughes, Ray Parsons.

9047 *White Dwarf*. (Pilot; Science Fiction; Fox; 5/23/95). Rusta is a primitive planet governed by a White Dwarf star system. It is also a planet divided into the light side and the dark side by civil war. It is the year 3048 A.D. when Dr. Driscoll Rampart arrives on the planet (to do a six month internship off Earth). He takes up residence at the Light Side Clinic and soon becomes involved in the plight of the people of Rusta (the concept for the proposed series). The pilot follows Driscoll’s first experiences and a dark side Lieutenant’s devious attempts to foil a peace accord between the light and dark sides.

Cast: Neal McDonough (*Dr. Driscoll Rampart*), Paul Winfield (*Dr. Akada*), C.C.H. Pounder (*Nurse Shabana*), Ele Keats (*Princess Ariel*), Joey Andrews (*Never*), Roy Brocksmith (*Governor Twist*), Tara Graham (*Xaxa*), Beverley Mitchell (*Xuxu*), Chip Heller (*Osh*), Michael McGrady (*Lieutenant Strake*), John Dennis Johnston (*Morgus*), Robert Cornthwaite (*The King*).

9048 *White Fang*. (Series; Drama; HBO; 1993). Matt Scott is a teenage boy who is facing what he considers a crisis. His family has just moved from the city to the country and he must face a new life without the friends he grew up with. One day, the brooding teenager stumbles across a dog (a wolf-husky mix) that he befriends and names White Fang. The two soon become inseparable and stories follow the adventures the two share as Matt experiences new challenges growing into adulthood.

Cast: Jaimz Woolvett (*Matt Scott*), David McIlwraith (*Adam Scott*), Denise Virieux (*Kate Scott*), Carin C. Tietze (*Joanna*), Veronica Logan (*Maggie*), Helmut Berger (*Sam Calman*), Kevin Atkinson (*Sheriff David*), Lee Grant (*Blair Dillon*), Ken Blackburn (*Hank*).

9049 *White Hunter*. (Series; Adventure; Syn.; 1957). John A. Hunter is a game hunter and trapper based in Africa. He works on behalf of the Game Commissioner to insure that the animals are protected from unscrupulous characters who hunt them outside the limits of the law. Stories also relate John’s adventures as he oversees safaris and becomes a protector to the natives who inhabit the jungle.

Cast: Rhodes Reason (*John A. Hunter*), Tim Turner (*Game Commissioner*).

9050 *The (White) Rapper Show*. (Series; Reality; VH-1; 2007). A talent search to find “the next great white rapper.” Hopeful white rap singers are chosen from auditions across the country with the finalists placed in “The White House” (an old garage called “The School House” in the Bronx, the birth-

place of Rap) where, in addition to the singing competition, the origins of rap music are discussed. Each week the finalists compete in free style competitions with the weakest performers eliminated until the strongest performer remains to become "The Next White Rapper." Michael Berrin, better known as white rapper M.C. Serch (of the group 3rd Bass) co-hosts the show.

Host: Michael "M.C. Serch" Berrin, Paul Houston.

9051 *The White Shadow.* (Series; Drama; CBS; 1978–1981). Ken Reeves is a pro football player whose career ends when he seriously injures his knee during a game. He puts his years of experience in sports to good use and becomes the basketball coach for Carver High School in Los Angeles. Stories relate his efforts to manage the school's losing and unruly team. Jim Willis is the school principal; Sybil Buchanan is the vice principal; Kate Donahue is Ken's sister; Bill is Kate's husband. Harold Witherspoon is the school newspaper reporter; Phil Jeffries is the team manager. Members of the basketball team are Morris Thorpe, Warren Coolidge, Curtis Jackson, Mario "Salami" Petrino, Milton Reese, James Hayward, Ricardo Gomez, Abner Goldstein, Nick Vitaglia, Jessie Mitchell, Wardell Stone, Patrick Falahey, Eddie Franklin, Teddy Rutherford.

Cast: Ken Howard (*Ken Reeves*), Jason Bernard (*Jim Willis*), Ed Bernard (*Jim Willis; later*), Joan Pringle (*Sybil Buchanan*), Robin Rose (*Katie Donahue*), Jerry Fogel (*Bill Donahue*), Kevin Hooks (*Morris Thorpe*), Byron Stewart (*Warren Coolidge*), Eric Kilpatrick (*Curtis Jackson*), Timothy Van Patten (*Mario "Salami" Petrino*), Nathan Cook (*Milton Reese*), Thomas Carter (*James Hayward*), Ira Augustain (*Ricardo Gomez*), Ken Michaelman (*Abner Goldstein*), John Mengatti (*Nick Vitaglia*), Stoney Jackson (*Jessie Mitchell*), Larry Flash Jenkins (*Wardell Stone*), John Laughlin (*Patrick Falahey*), Art Holliday (*Eddie Franklin*), Wolfe Perry (*Teddy Rutherford*), Russell Philip Robinson (*Phil Jeffries*), David Hubbard (*Harold Witherspoon*), Dick Baker (*The Referee*), Billy Crawford (*School PA Announcer*).

9052 *Whitney and the Robot.* (Series; Children; Syn.; 1979). An unusual series in which aspects of the adult world are explained to children via the adventures of Whitney, a cab driver, and 4-U-2, a robot from the planet Zeda who was sent to Earth to study our ways.

Cast: Whitney Rybeck (*Whitney*), Buddy Douglas (*4-U-2*), Corky Greene (*Corky; Whitney's friend*).

9053 *Whiz Bang Quiz Bang.* (Pilot; Game; Syn.; 6/20/92). Two children compete, one representing the Red Team, the other the Blue Team. A board with three categories is displayed. One player chooses a category and a question is read. The first

player to buzz in receives a chance to answer. Ten points is scored for a correct response and the player that scores the highest wins. Three such rounds are played.

Host: Matt Gallant. **Announcer:** Valerie Smaldone.

9054 *The Whiz Kids.* (Series; Crime Drama; CBS; 1983–1984). Computer whiz kids Richard "Richie" Adler, Alice Tyler, Jeremy Saldino and Hamilton "Ham" Parker attend Canyon High School in California. Richie has a "home brewed" 64K computer named Ralph, a roving robot called Herman and a dog named Rabies. Alice works after school as an order taker at the Burger Barn; they are also members of the Canyon High Computer Club.

Richie, Alice, Ham and Jeremy use their skills to help the authorities solve crimes, most notably Lew Farley, a reporter for the Los Angeles *Gazette*; Carson Marsh, the head of the Athena Society (an intelligence agency), and Neal Quinn, a detective with the L.A.P.D.

Irene Adler is Richie's divorced mother, and Cheryl Adler is Richie's younger sister (they live at 601 North Canyon Drive).

Relatives: Jim McMullan (Richie's father, Don Adler), Michael Boyle (Alice's father, David Tyler), Wayne Norton (Ham's father, Lew Parker), Barbara Brownell (Ham's mother, Aggie Parker). **Theme:** "The Whiz Kids," by Paul Chihara.

Cast: Matthew Labordeaux (*Richie Adler*), Andrea Elson (*Alice Tyler*), Jeffrey Jacquet (*Jeremy Saldino*), Todd Porter (*Hamilton Parker*), Madelyn Cain (*Irene Adler*), Melanie Gaffin (*Cheryl Adler*), Max Gail (*Lew Farley*), A Martinez (*Lt. Neil Quinn*), Dan O'Herlihy (*Carson Marsh*), Barbara Brownell (*Aggie Parker*), Linda Scruggs (*Ms. Vance; Richie's teacher*), Reid Sheldon (*Lew's editor*).

9055 *Who Do You Trust?* (Series; Game; CBS; ABC; 1956–1963). Married couples, chosen for their unusual backgrounds, compete. The host asks each couple four sets of questions for a total of \$1200. The husband may answer himself or trust his wife to do so. The couple who answers the most questions correctly wins the game, whatever money they have accumulated, and the added bonus of \$100 a week for one year. The series was originally titled *Do You Trust Your Wife?* (which aired on CBS from January 3, 1956 to March 26, 1957). It aired on ABC as *Who Do You Trust?* from July 14, 1958 to December 23, 1963.

CBS Host: Edgar Bergen (with his dummy friend Charlie McCarthy). **ABC Host:** Johnny Carson, Woody Woodbury. **Announcer:** Ed Reimers, Del Sharbutt, Ed McMahon.

9056 *Who Pays?* (Series; Game; NBC; 1959). Two employees of a famous personality appear opposite a panel of three celebrities. The panelists each

receive the opportunity to ask indirect questions of the employees. The object is for the panel to name the celebrity for whom the employees work. The star's employees receive \$100 each if the panel fails to uncover their employer's identity. The series ran from July 2, 1959 to September 24, 1959.

Host: Mike Wallace. **Panelists:** Celeste Holm, Sir Cedric Hardwicke, Gene Klavin.

9057 *Who Said That?* (Series; Game; NBC; ABC; 1948–1955). The object calls for a celebrity panel to identify news stories from which quotations are taken. The series aired on NBC from December 9, 1948 to February 18, 1951 (and April 5, 1952 to April 26, 1952; and April 13, 1953 to July 5, 1954) and on ABC from February 2, 1955 to July 26, 1955.

Host: Robert Trout, Walter Kiernan, John Daly. **Panelists:** June Lockhart, John Cameron Swayze, Morey Amsterdam, H.V. Kaltenborn, Bob Considine, John Mason Brown, Bill Henry. **Announcer:** Peter Roberts.

9058 *Who Wants to Be a Millionaire?* (Series; Game; ABC; 1999–2002). A player appears opposite the host on stage. A board with 15 money amounts is shown, ranging for \$100 to \$1 million. A question is asked and four possible answers appear on a screen before him. He can attempt to answer on his own or use one of three Lifelines available to him (narrow it down to 50/50 [two of the wrong answers are eliminated]; Ask the Audience [who vote via hand-held devices; the odds are revealed] or Phone a Friend [thirty seconds is given for a player to call a friend for help]). Each correct answer moves a player up the money ladder, with the \$1,000 question being the first safety net (he can't go home with anything less if a wrong answer is given). The player can quit at any time or risk large amounts of money for the grand prize.

Host: Regis Philbin.

9059 *Who Wants to Be a Millionaire?* (Series; Game; Syn.; 2001). A daily, syndicated half-hour version of the prime time ABC series of the same title that premiered after the ABC version was cancelled. The program is played in the same way (see the prior title for format).

Host: Meredith Vieira.

9060 *Who Wants to Be a Super Hero?* (Series; Reality; Sci Fi; 2006). A six episode series to determine a super hero to be added to comic book creator Stan Lee's list of such characters (for example, Spider-Man, the X-Men and the Incredible Hulk). Each of the contestants parades his creation for judge Stan Lee. Stan has the final word and his choice will be immortalized in comic book and will be featured in a Sci Fi Channel movie. The series ran from July 27, 2006 to August 31, 2006.

Host: Stan Lee.

9061 *Who Wants to Be a Super Millionaire?* (Series; Game; ABC; 2004). An extension series based on *Who Wants to Be a Millionaire?* (see entry for original format). Here the top prize has been increased to \$10 million. The player still has to answer 15 general knowledge questions, but each has increased in value (and difficulty) and from \$1,000 to \$10 million. Questions one through ten offer the players the same lifelines (50/50, Ask the Audience, Phone a Friend); however, if the player correctly answers the tenth question correctly and chooses to continue, he receives two additional lifelines — Double Dip (a second chance at the same question he answered incorrectly; however, once Double Dip is chosen, he cannot back down and must answer the question) and get help from a panel called Three Wise Men (experts who can offer their advice on a question). Answering the 15th question correctly awards the player \$10 million.

Host: Regis Philbin.

9062 *Who Wants to Marry a Multi-Millionaire?* (Series; Reality; ABC; 2000). The series that is said (others say blamed) for starting the reality series craze of the early 2000's. The program's concept is simple: Introduce 56 women to a millionaire (Rick Rockwell) and have each of them attempt to persuade him that she is the girl for him (the one he would love to marry). After the supposedly unattached (some weren't) women are introduced, Rick's life is made public by a news program. They now know about him; he must now get to know them. His interactions with the women comprise the heart of the program. Unfortunately, half the women joined the program for a free trip to Las Vegas, while the other half were serious about getting married. When Rick chose the girl he thought was the one meant for him — Darva Conger (one of the ones who entered for the free trip), they were married, but her reputation as the show's vixen proved to be true and the union was annulled shortly after.

Host: Jay Thomas, Leanza Cornett. **Announcer:** Mark Thompson. **Multi-Millionaire:** Rick Rockwell. **Winner:** Darva Conger. **The Girls:** Anna Agatka, Kate Barnett, Alycia Benn, Michelle Bien, Kendra Bolduc, Kelly Bonk, Teresa Bowman, Kira Burt, Stacie Campbell, Felicita Carino, Kristen Clark, Andrea Csorba, Sheryl Dahl, Tonya Davis, Tara Elwell, Lisa Fink, Carrie Francis, Julie Gardner, Wendy Gibson, Peggy Gray, Laurel Heske, Martina Holiday, Amanda Kostman, Amy Krokos, Cindy LaJoie, Lori-Ann LaPadura, Jessica Leiner, Barbara Lopez, Lora Manka, Elana Mansfield, Michelle McLin, Anna Meredith, Kelli Ann Meyer, Tia Mindeh, Stacie Mohowitsch, Tammie Monaco, Gina Morale, Irene Musyj, Michelle Myers, Susan Prince, Lisa Rhyne, Annie Sawyer, Jennifer Seelig, Daneen

Seifert, P.J. Stover, Tricia Swenson, Julie Tibbits, Shanti Williams, Elizabeth Wittelsbach, Elizabeth Woods, Melissa Young, Peggy Zumbunnen.

9063 *Who Wants to Marry My Dad?* (Series; Reality; NBC; 2004). The premise finds the daughters of a single (and good-looking) father seeking the right wife for him and the perfect stepmother for them. Thirteen women (the contestants) are introduced to the father and his daughters. Over the course of the series run (six weeks) the father acquaints himself with each of the women (including dating them). But it is the daughters who decide which woman their father will marry (and in the final episode, he proposes to that woman). The series appeared in two cycles: July 14, 2003 to August 18, 2003; and August 2, 2004 to September 6, 2004. Bruce Nash and Scott Satin are the producers.

9064 *The Who, What or Where Game.* (Series; Game; NBC; 1969–1974). Each of the three contestants who compete receives \$125 bidding money. A category topic is revealed, followed by three questions: the Who (even money), the What (two to one) and the Where (three to one). Players then press a button and secretly lock in a “W” of their choice and a cash wager. If all three players chose differently, the highest bidder receives the “W” question (and the bet amount of money if it is correctly answered). If two players choose the same “W” it is an automatic cancellation and a new category is introduced. The winners, the highest cash scorers, receive whatever money they have accumulated as their prize.

Host: Art James. **Announcer:** Mike Darrow.

9065 *Whodunit?* (Series; Game; NBC; 1979). Three players compete. A short mystery, in which a murder is committed, is performed on stage. Following the dramatization, the suspects are brought out and cross-examined by three celebrity guests. Each player must determine which suspect is the killer. Money is awarded to the player who solves the crime.

Typical opening: “Tonight, San Francisco’s flamboyant trial lawyer, a famous crime reporter for the *New York Times* and a world-renowned defense attorney will match wits on television’s first mystery-game *Whodunit*. Starring Loni Anderson in tonight’s story ‘Before Your Very Eyes.’”

Host: Ed McMahon. **Regular:** F. Lee Bailey.

9066 *A Whole Lotta Fun.* (Pilot; Comedy; NBC; 9/4/88). A proposed weekly series of comedy sketches that spoof people and their everyday activities.

Hosts: John Byner, Suzette Charles. **Guest:** Sammy Davis, Jr.

9067 *A Whole New Ballgame.* (Series; Comedy; ABC; 1995). Brett Sooner is an obnoxious, ar-

rogant and womanizing ball player who, because of the baseball strike of 1995, is forced to find work until a settlement is reached. Meg O’Donnell is the pretty, easy going but easily irritated general manager of WPLP-TV, Channel 5 in Milwaukee. Hoping to boost the ratings of her station’s *Live at 5 News*, Meg hires Brett for a commentary segment called “Brett Sooner on Sports.” Stories relate Brett’s on- and off-the-air antics as Meg tries to make a sportscaster out of him. **Other Regulars:** Dwight, the head of sales; Libby, Meg’s assistant; Warner, the weatherman; and Tad, the evening anchor.

Cast: Corbin Bernsen (*Brett Sooner*), Julia Campbell (*Meg O’Donnell*), Richard Kind (*Dwight Kling*), Kari Coleman (*Libby DeSoto*), John O’Hurley (*Tad Thurman*), Stephen Tobolowsky (*Dr. Warner Brakefield*).

9068 *The Whole World Is Watching.* (Pilot; Crime Drama; NBC; 3/11/69). The second pilot film (see also *The Sound of Anger*) for *The Lawyers* segment of *The Bold Ones* about brothers Brian and Neil Darrell, attorneys for a prestigious law firm run by Walter Nicholls. In the pilot episode, the firm is hired to defend a student accused of murdering a cop during a student revolt.

Cast: Burl Ives (*Walter Nicholls*), Joseph Campanella (*Brian Darrell*), James Farentino (*Neil Darrell*). **Guest Cast:** Hal Holbrook (*Chancellor Graham*), Stephen McNally (*Governor*), Rick Ely (*Gil Bennett*), Dana Elcar (*Huston*), Carrie Snodgrass (*Megan Baker*), Eileen Wesson (*Debbie*), Steve Ihnat (*Officer Platt*).

9069 *Whoopi.* (Series; Comedy; NBC; 2003–2004). Mavis Rae is a former singer with the Ebony Blackbirds. They had a hit single, “Chocolate Lovin’” and appeared on the TV show *Soul Train*. When the group broke up (faded from the scene) Mavis used the money she made to purchase the LaMont Hotel in Manhattan as an investment for her retirement.

Mavis is the daughter of Lawrence and Viveca Rae and has a brother named Courtney. Courtney is African-American and dating Rita Nash, a beautiful Caucasian girl who acts like a stereotyped black “sista” to impress Mavis (who finds her more insulting than impressive).

Stories follow Mavis as she struggles to run a hotel against numerous obstacles. Mavis is a liberal. She is also vulgar, crass and opinionated (“I smoke, drink and cuss like a sailor”).

Courtney is a staunch Republican (Mavis is a Democrat). He is a graduate of the Columbia School of Law and worked at Enron for five years before he lost his job in the corporate scandal that closed the company. He later works as a salesman (at Suit King), researcher for the law firm of McMillan and Lohman and finally at a job with the George S. Bush

Re-Election Campaign. Rita calls Courtney "Boo" and Mavis "Mae Rae." Rita is a technician at the MRI Imaging Center.

Other Regulars: Nasim, Mavis's foreign handyman (he is afraid of being mistaken for a terrorist); Jadwiga is the head housekeeper; Sophia and Soo Lin are Mavis's smoking and card-playing companions.

Cast: Whoopi Goldberg (*Mavis Rae*), Wren T. Brown (*Courtney Rae*), Elizabeth Regan (*Rita Nash*), Omid Djalili (*Nasim*), Gordana Rashovich (*Jadwiga*), Mary Testa (*Sophia*), Mary Ann Hu (*Soo Lin*), Jaclynn Tiffany Brown (*Candy the Prostitute*), Danielle Lee Greaves (*Danielle*).

9070 *The Whoopi Goldberg Show.* (Series; Talk; Syn.; 1992–1993). Comedian Whoopi Goldberg hosts a daily talk show in which she interviews top Hollywood celebrities as well a newsworthy political figures.

9071 *Who's on Call?* (Pilot; Comedy; ABC; 12/16/79). Manhattan General Hospital in New York City is the setting for an unsold series about the antics of a group of doctors and nurses assigned to its emergency room.

Cast: Forbesy Russell (*Dr. Liz Spencer*), Jim McKrell (*Dr. Leland Forsythe*), Fran Ryan (*Nurse Bremmer*), Melissa Steinberg (*Marsha Stone*), Matt Landers (*Eddie Grado*), Frank Covertino (*Neil Goggini*).

9072 *Who's the Boss?* (Series; Game; ABC; 1954). The object calls for a celebrity panel to discover the identity of an employer through a series of question-answer rounds with his secretary. Secretaries receive \$100 if the panel fails to identify her employer (usually a prominent person).

Host-Narrator: Walter Kiernan. **Panelists:** Peggy McCay, Polly Rowles, Sylvia Lyons, Horace Sutton, Mike Wallace, Dick Kollman.

9073 *Who's the Boss?* (Series; Comedy; ABC; 1984–1992). Tony Micelli, the widowed father of a young girl (Samantha), tends house for Angela Bower (a divorcée), her son, Jonathan, and Angela's mother, Mona Robinson. They live at 3344 Oak Hill Drive (also given as 3334 Oaks Hills Drive) in Fairfield County, Connecticut.

Tony was born on April 23, 1952. He is a Catholic, attended P.S. 86 and was an altar boy at the Blessed Sacrament Church. At Brooklyn's Pitkin High School, he was a member of a band called the Dreamtones. After a hitch in the navy, Tony played second base for two seasons with the St. Louis Cardinals. When an injury ended his career, he returned to Brooklyn where he acquired a job as a fish truck driver. Several years later, following the death of his wife, Tony applied for a job as Angela's housekeeper in an attempt to give Samantha a better life.

Tony later decides to complete his education and

takes night courses in business at Ridgemont College. As the series progressed, he changed his major to education and soon became a substitute teacher at the Nelson Academy for Boys.

Samantha, affectionately called Sam, is a pretty tomboy. Her tomboyish ways, however, came to an end when she became 12 and wanted her first bra. Angela took her to Bloomingdale's. The tomboy returned as a beautiful young lady.

Samantha attended Fairfield Junior High, Fairfield High and Ridgemont College. In 1990, Sam moved into the college dorm; she shares room 214 with Melinda. In 1992, Sam married Hank Tomopopolus, a would-be puppeteer (Candice Azzara and Vic Poliza appeared as Hank's parents, Fran and Joe Tomopopolus).

Samantha's first job was as Angela's girl Friday at her ad agency. She was then a waitress at the Yellow Submarine (a hamburger joint). Bonnie Munson is Sam's best friend.

Angela, formerly the president of the Wallace and McQuade Advertising Agency in New York City, later began her own company, the Angela Bower Agency, at 323 East 57th Street in Manhattan. Angela attended the Montague Academy for Girls and later Harvard Business School.

Mona, Angela's ultra sexy mother, works as Angela's assistant at the ad agency. She is very proud of her large bust (her mother calls her "all boobs and no brains") and is constantly reminding Angela that she lacks cleavage. Mona appeared in a sexy pose on the cover of *Mature Woman* magazine. She has a dog named Grover.

Jonathan, who has a pet snake named Wilbur, first attends Oak Valley Grammar School, then Fairfield High School.

In 1990, when elderly neighbor Mrs. Napoli (Vera Lockwood) falls ill and is unable to care for her grandson, Billy (Jonathan Halyalkar), she asks Tony to care for him. Billy, a very annoying character, just didn't fit the show and was dropped after one season.

Relatives: James Naughton (Angela's ex-husband, Michael Bower), James Coco (Tony's father-in-law, Nick Milano), Ana Obregon (Tony's cousin, Anna), Vito Scotti (Tony's uncle, Aldo), Richard Grieco (Tony's cousin, Maurio Micelli), Tony Danza (Tony's grandfather), Antonia Ray (Tony's aunt, Rosa Micelli), Louis Guss (Tony's cousin, Dominic Micelli), Gordon Jump (Mona's brother, Archie Rockwell), James B. Sicking (Mona's brother, Cornelius Rockwell), Efram Zimbalist, Jr. (Mona's late husband, Robert, in a ghost sequence), Marian Seldes (Mona's mother, "Nana" Reynolds).

Flashbacks: Danny Geuis (Tony as a boy), Kenny Morrison (Tony as a teenager), Lani Golay (Angela as a girl), Candace Cameron (Mona as a girl).

Cast: Tony Danza (*Tony Micelli*), Judith Light (*Angela Bower*), Alyssa Milano (*Samantha Micelli*),

Katherine Helmond (*Mona Robinson*), Danny Pin-tauro (*Jonathan Bower*), Diane Robin (*Rosie; Angela's secretary*), Earl Boen (*Jim Peterson; Angela's Vice President*), Shana Lane-Block (*Bonnie Munson*), Curnal Aulisio (*Hank Tomopopolus*), Andrea Elson (*Melinda*). **Theme Vocal:** "Brand New Life" by Rick Riso.

9074 *Who's There?* (Series; Game; CBS; 1952). The object calls for a celebrity panel to identify a mystery guest through props, personal items and apparel clues. The series, which produced nine episodes, ran from July 14, 1952 to September 15, 1952.

Host: Arlene Francis. **Panelists:** Bill Cullen, Paula Stone, Robert Coote, Roger Price. **Announcer:** Rex Marshall.

9075 *Who's Watching the Fleshpot?* (Pilot; Comedy-Drama; NBC; 3/7/66). A proposed spin-off from *Run for Your Life* about Mark Shephard, an easy-going American who runs an offbeat tour services on the French Riviera. In the pilot episode, Mark asks his friend, *Life* regular Paul Bryan, to act as an escort for a wealthy client's (Mame) glum daughter (Marcia)—a girl who turns out to be anything but glum.

Cast: Bobby Darin (*Mark Shephard*). **Guest Cast:** Eve Arden (*Mame Huston*), Davey Davison (*Marcia Huston*), Jeff Corey (*Abe Lincoln*), Jocelyn Lane (*Brigitte Lemaire*), Nicholas Colasanto (*Benno Capalupo*), Maurice Marsac (*Delgado*), Nadia Sanders (*Poucette Clement*), Thordis Brandt (*Else Brandt*), Ben Gazzara (*Paul Bryant*).

9076 *Who's Watching the Kids?* (Series; Comedy; NBC; 1978). Stacy Turner and Angie Vitola are beautiful showgirls who work at the Sand Pile, a seedy Las Vegas night club Angie says is "a garbage pile with a liquor license." The girls live in a spacious apartment at 86 Desert Way. Also living with them are Melissa Turner, Stacy's pretty nine-year-old sister, and Frankie Vitola, Angie's wise-cracking 15-year-old brother. Melissa is sweet and feminine; she is an A student and a chess expert, and enjoys balancing the checkbook (she came to live with Stacy after their parents were killed in a car accident). Frankie is a smart aleck and calls himself "Frankie the Fox." Like Angie, Frankie was born in South Philadelphia. His mother felt he had the potential to become a juvenile delinquent and sent him to live with Angie in the hope of straightening him out. Their parents own a grocery store in Philadelphia.

Larry Parnell is Stacy and Angie's neighbor. Larry is a newscaster for KVGs-TV, "The Voice of the Desert" (he is a field reporter and anchors the six o'clock *KVGs News Watch*). His family owns a business called Parnell Paints ("Semi-Gloss for a Better Nation"). His father wanted him to go into the busi-

ness after college (studying journalism), but after six months he left "to cover the news, not walls." Larry answered an ad in *Broadcasting* magazine, "and here I am in Las Vegas trying to make it on my own." His field mini cam operator is Burt Gunkle who despises being called "Gunk" ("Don't call me Gunk. The name is Gunkle, it rhymes with *uncle*").

Angie best sums up what the series title means: "We [Stacy and Angie] work all night. Larry works during the day. He can look in on the kids for us while we work. It ain't a bad trade—dinner for babysitting." This sounds good in theory and it usually works; the comedy stems from the complications that set in when it doesn't work (for instance, when Larry has to leave Frankie in charge because he has to cover a fast breaking story).

Memphis, Cochise and Bridget are the showgirls who work with Stacy and Angie. Mitzi Logan is the landlady who yearns to be a comedian. See also *Legs*. Charles Bernstein composed the theme, "Who's Watchin'?"

Cast: Caren Kaye (*Stacy Turner*), Lynda Goodfriend (*Angie Vitola*), Scott Baio (*Frankie Vitola*), Tammy Lauren (*Melissa Turner*), Larry Breeding (*Larry Parnell*), Jim Belushi (*Burt Gunkel*), Marcia Lewis (*Mitzi Logan*), Lorrie Mahaffey (*Memphis*), Shirley Kirkes (*Cochise*), Elaine Bolton (*Bridget*).

9077 *Who's Whose?* (Pilot; Game; CBS; 6/25/51). Three men and three women appear on stage and sit opposite a celebrity panel. Through a series of question-and-answer probe rounds, the celebrities have to determine who is married to whom. Lester Lewis is the producer.

Host: Phil Baker. **Celebrity Panel:** Robin Chandler, Basil Davenport, Art Ford.

9078 *Whose Line Is It Anyway?* (Series; Comedy; ABC Family; 1998–2006). Host Drew Carey oversees the program, an improvised skit show. Based on suggestions from the studio audience, Drew assigns roles and scenarios to several stand-up comedians who then perform an improvised skit on the spot. The successful series (1998–2006) also ran on ABC when it needed to fill a time slot vacated by a poorly rated series.

Host: Drew Carey. **Regulars:** Ryan Stiles, Laura Hall, Colin Mochrie, Wayne Brady, Linda Taylor, Denny Siegel, Kathryn Greenwood, Cece Worrall Rubin, Charles Esten, Brad Sherwood, Greg Proops.

9079 *Why?* (Series; Game; ABC; 1952–1953). A game that involves the five W's: Who, What, When Where and Why. The host states the first four W's of a situation; through a series of question-and-answer probe rounds, contestants have to determine the Why. Each correct answer awards a player points and the player with the highest score is the winner.

Host: John Reed King. **Assistant:** Bill Cullen.

9080 *Why on Earth?* (Pilot; Science Fiction; ABC; 7/18/88). A group of aliens (from the planet Ovatia) seeking knowledge about humans, secretly land on Earth and establish Synisys, Inc., a Los Angeles-based company that accumulates and analyzes information. The unsold series was to follow the experiences of two Ovatians: Franklin Smith, a field anthropologist, and his superior, Patricia Adams, as they attempt to solve the mystery of man. In the pilot episode, Smith, who involves himself in the plight of humans, attempts to help a young woman (Eve) plagued by a hoodlum boyfriend (Oscar).

Cast: Chris Makepeace (*Franklin Smith*), Hillary Edson (*Patricia Adams*), George Coe (*Henry; their mentor, an older Ovatian*). **Guest Cast:** Yvette Niper (*Eve Plummer*), Merritt Butrick (*Oscar*), Joseph Maher (*Mr. Bell*), Christian Clemenson (*Mr. Jones*), Deborah May (*Healer Wilson*), Michael Pniewski (*Wally*), B.J. Barie (*Junior McPeak*), Julius J. Carry III (*Bill*), Tommy Bush (*Gilbert Small*), Ann Hearn (*Lily*).

9081 *Why Us?* (Pilot; Comedy; NBC; 8/21/81). The problems of an unlikely marriage as seen through the experiences of Geri Sanborn, a female auto mechanic, and Jules Sanborn, her husband, a college professor at U.C.L.A. In the pilot episode, Holly, Geri's pretty daughter from a previous marriage, and Zoey, Jules's plain-looking daughter from his previous marriage, vie for the attentions of a handsome young college student — and bring their parents to odds when Hugh, the student, takes a liking to Holly.

Cast: Joanna Gleason (*Geri Sanborn*), John Lawlor (*Jules Sanborn*), Kim Richards (*Holly Sanborn*), Lauri Hendler (*Zoey Sanborn*), Lance Guest (*Hugh Whitaker; guest role*).

9082 *The Why Why? Family*. (Series; Cartoon; Syn.; 1996). An educational cartoon for children in which Mr. and Mrs. Why Why take their inquisitive children through time and space to answer their questions and show them exactly how something works.

Voices: Heidi Noelle Lenhart, Jamie Simone, Mendi Segal, Stanley Gurd, Jr., Genghis Studebaker.

9083 *Wichita Town*. (Series; Western; NBC; 1959–1960). Mike Dunbar is a United States Marshal who has been assigned to Wichita Town, Kansas, during its crucial growth period of the 1870s. Pioneers from the east have been coming west and many have made Kansas their new homes. But with the good also come the bad and stories relate Mike's efforts to uphold the peace. Ben Matheson and Rico Rodrigues are his deputies; Aeneas MacLinahan is the town blacksmith; Joe Kingston is the bartender; Nat Wyndham is the doctor.

Cast: Joel McCrea (*Marshal Mike Dunbar*), Jody

McCrea (*Deputy Ben Matheson*), Carlos Romero (*Deputy Rico Rodrigues*), Bob Anderson (*Aeneas MacLinahan*), Robert Foulk (*Joe Kingston*), George Neise (*Nat Wyndham*).

9084 *Wicked Wicked Games*. (Series; Drama; My Network TV; 2006–2007). A woman's attempts to gain revenge on the man who jilted her 25 years ago. Blythe Hunter is the woman; Theodore Crawford is the man. Theodore is now the wealthy owner of the Tides Race Track in San Diego and stories follow Blythe as she sets out to use her wicked ways to achieve her revenge and gain the race track for herself.

Cast: Tatum O'Neal (*Blythe Hunter*), Clive Robertson (*Theodore Crawford*), Joan Severance (*Anna*), Debbe Duning (*Hope Lorce*), Jessie Ward (*Emma Crawford*), Jack Krizmanich (*Aaron Spencer*), Kate French (*Brooke Crawford*), LeAnna Campbell (*Chelsea Reed*), David Smith (*Josh Spence*), Tanja Reichert (*Jennifer*), Femi Emiola (*Lani*), Tim McElwee (*Edward*), Nicholas Irons (*Taylor*), Azie Tesfai (*Cherry*), Hannah Baker (*Stacie*), Kathleen Mary Carthy (*D.A. Kelly Kinney*).

9085 *Wide Country*. (Series; Drama; NBC; 1962–1963). Mitch Guthrie is a champion rodeo rider. But no matter how good a bronco buster is, there is only one thing that proves a rider's true worth — the Gold Buckle, the trophy that is awarded to the world's best bronco buster. Accompanied by his younger brother, Andy, Mitch travels from rodeo to rodeo (from Texas to California) competing for the county championships that will ultimately lead to the prized Gold Buckle. See also *Second Chance* for information on the series pilot film.

Cast: Earl Holliman (*Mitch Guthrie*), Andrew Prine (*Andy Guthrie*). **Theme Song:** "Wide Country" by Stanley Wilson.

9086 *Wide Horizons*. (Experimental; Variety; DuMont; 2/27/44). A television version of the Mutual network radio series of the same title that features variety performances and dramatic skits.

Host: Eddie Dowling. **Performers:** John Farrell, Ruth Gates, Ben Harrod, Alice Hatton, Bill Leach, Marie Mendoza, Jean Parker, Jay Wesley.

9087 *Widget, the World Watcher*. (Series; Cartoon; Syn.; 1990). Widget is a friendly, purple extraterrestrial that calls the Erath his home. He lives in a cave and has a mission: protect the world from evil and pollution. He is assisted by the Mega Brain, an intelligent floating head with a transparent cranium, and two Earth youngsters, brothers Brian and Kevin, and their friend Christine. Stories follow Widget (who calls himself a World Watcher) as he battles to protect the environment and its natural resources from polluters and exploiters.

Voice Cast: Russi Taylor (*Widget*), Jim Cum-

mings (*Mega Brain*), Dana Hill (*Kevin*), Kath Soucie (*Brian*), Kath Soucie (*Christine*). **Additional Voices:** Cree Summer, Tress MacNeille, Peter Cullen.

9088 *Wife, Mom, Bounty Hunter.* (Series; Reality; WE; 2007). Sandra Scott is no ordinary woman. She is a former wrestler turned housewife, mother and bounty hunter (owner of Old West Bail Bonds in Phoenix, Arizona). Sandra is married to Ron (her second husband) and is the mother of Sabree (15 years old) and Ever-Skye (6). Theresa and J.D. are her partners. Stories, which are presented like a reality documentary, follow Sandra as she cares for her family and does her job — “When someone skips out on bail, I’m on the case.” Sandra also has two dogs (Buddy and Buster) and two cats (Mocha and Daisy).

Cast: Sandra Scott, Ron Scott, Sabree Scott, Ever-Skye Scott, J.D. Hall, Theresa.

9089 *Wife Swap.* (Series; Reality; ABC; 2004). Two families with differing lifestyle are selected. The wives exchange places and take over as the head of their new household. The wives first live by the rules and habits of their new families and make notes on what they like and dislike. Once they have decided how to improve things in their new environment, they set out to implement them and do away with what they find objectionable (getting their new families to go along with what they find objectionable is not always possible). After the experience, the wives are reunited with their real families and both families are seen discussing what happened and if the experience resulted in anything positive being changed or introduced into their respective families. Based on the British series of the same title.

Cast: Lynn Bradley, Jodi Spolansky, Hallmark Van Noy, Roz Bailey, Paula Downs, Clark Richard Reeves, Lori Reeves.

9090 *Wifesaver.* (Experimental; Comedy; DuMont; 11/23/44). A television version of the local New York radio series of the same title that uses skits to help couples overcome problems at home and at work. In the video experiment, a man and wife used pantomime to show the problems that befall an average couple struggling to keep their heads above water.

Host: Allen Prescott. **Cast:** Morton DaCosta (*Husband*), Dorothy Eaton (*Wife*).

9091 *The Wil Shriner Show.* (Series; Talk; Syn.; 1987). Comedian Wil Shriner hosts of a daily talk show that features celebrity guests, health and fitness segments and interviews with authors.

9092 *The Wilburn Brothers Show.* (Series; Variety; Syn.; 1963). Performances by country and western entertainers.

Hosts: Doyle Wilburn, Ted Wilburn. **Hostess:** Loretta Lynn. **Music:** The Nashville Tennesseans.

9093 *Wild About Harry.* (Pilot; Comedy; NBC; 5/26/78). The problems faced by an older man (45-year-old divorced architect Harry Baxter) when he meets and falls in love with a young woman (20-year-old Vickie Knowles) was to be the focal point of the unsold series. In the pilot episode, Harry meets Vickie and encounters the objections of his daughter (Jennie), his ex-wife (Sophie) and Vickie’s parents (Frank and Molly).

Cast: Efrem Zimbalist, Jr. (*Harry Baxter*), Andrea Howard (*Vickie Knowles*), Stephanie Zimbalist (*Jennie Baxter*), Emmaline Henry (*Molly Knowles*), Dick Yarmy (*Frank Knowles*), Ruth Manning (*Sophie Baxter*). **Guest Cast:** Elaine Giftos (*Maggie*), Reva Rose (*Delia*), Gloria Stroock (*Sheila Marshall*), George Sperdakos (*Larry Marshall*).

9094 *Wild and Woolly.* (Pilot; Western; ABC; 2/20/78). The wild and woolly west of the early 1900s is the setting for an unsold series about the assignments of Liz, Lacey and Shiloh, three beautiful undercover law enforcers. The pilot episode relates their efforts to expose a plot to kill then-President Teddy Roosevelt.

Cast: Christine De Lisle (*Lacey Somers*), Susan Bigelow (*Liz Hannah*), Elyssa Davalos (*Shiloh*). **Guest Cast:** Jessica Walter (*Megan*), Paul Burke (*Tobias Singleton*), Ross Martin (*Otis Bergen*), Doug McClure (*Delaney Burke*), Vic Morrow (*Warden Wills*), David Doyle (*Teddy Roosevelt*), Sherry Bain (*Jessica*).

9095 *Wild Bill Hickok.* (Series; Western; Syn.; 1951–1956). The West of the 1870s is the setting. James Butler (“Wild Bill”) Hickok and his sidekick, Jingles P. Jones are undercover agents for the federal government who pose as a marshal and his deputy to maintain law and order. Bill is agile, fast on the draw and quick with his fists; Jingles is somewhat overweight, easily scared, a bit clumsy, superstitious and an expert marksman.

Fort Larabee is their regional headquarters; Bill’s horse is named Buckshot and Joker is Jingles’s horse (which he bought from an Indian). Jingles has a two-bit Confederate coin that he carries as a good luck charm, and he mentioned he had an uncle named Petey (“a mountain man who got chewed up by a grizzly”). Being the comedy foil, Jingles receives the worst assignments. Bill feels he overplays roles and complains, but “when I play a part I get into it,” says Jingles.

Cast: Guy Madison (*Wild Bill Hickok*), Andy Devine (*Jingles*). **Announcer:** John Cannon, Charles Lyon.

9096 *Wild Card.* (Series; Drama; Lifetime; 2003–2004). Zoe Busiek is a blackjack dealer who enjoys her life and her job in Las Vegas. When a car accident claims the life of her widowed sister, Zoe

suddenly becomes the guardian of her children — Taylor, Cliff and Hannah. Things are not progressing smoothly and get worse when the insurance company denies the family a financial settlement. Feeling that something is not right, Zoe takes matters into her own hands and begins an investigation that leads her to Dan Lennox and Sophia Mason, insurance investigators who help her get her family what is rightfully theirs.

Life changes for Zoe. She has a knack for uncovering fraud and is offered a job by Sophia and Dan to work for them. Stories follow Zoe as she sets about exposing insurance frauds by every means she can (she believes in using her own rules) no matter how infuriating she is to her bosses.

Dan is a former criminal who tries to keep Zoe on the straight and narrow. M. Pearl McGuire, who has been married five times and outlived three of her husbands, becomes Zoe's boss in second season episodes (she replaces the sweet and trusting Sophia; Pearl is gruff but lovable and has a great singing voice). Also working with Zoe is investigator Marcos Morales.

Cast: Joely Fisher (*Zoe Busiek*), Rae Dawn Chong (*Sophia Mason*), Chris Potter (*Dan Lennox*), Loretta Devine (*M [Matilda] Pearl McGuire*), Vikki Kinsky (*Taylor Woodall*), Aislinn Johnston (*Cliff Woodall*), Bronson Pickett (*Marcos Morales*).

9097 *Wild Cargo.* (Series; Documentary; Syn.; 1963). Arthur Jones hosts and narrates films that depict the capture of wild animals for zoos.

9098 *Wild C.A.T.S.* (Series; Cartoon; CBS; 1994). In a prehistoric era, two races are struggling for power on earth: the Earthlings and the evil aliens, the Daemonites. To battle the aliens, C.A.T.S. (Covert Action Team) is established and stories relate the battle as both races seek control of the planet.

Voice Cast: Dean McDermott (*War Blade*), Dennis Akayama (*Dockwell*), Paul Mota (*Maul*), Roscoe Handford (*Zealot*), Janet-Lanie Green (*Void*), Ruth Marshall (*Voodoo*), Sean McCann (*Marlowe*), Colin O'Meara (*Grifter*), Maurice Dean Wint (*Helspont*), Rod Wilson (*Spartan*).

9099 *Wild Jack.* (Series; Adventure; NBC; 1989). Following the death of a good friend, "Wild" Jack McCall, an Alaskan wilderness guide, is named trustee of FCI Communications, a multi-million dollar publishing and broadcasting corporation, in Los Angeles. Stories relate Jack's adventures as he attempts to abide by his friend's final wishes and run the company (to feel at home, Jack has established a business on the side — Tracking Unlimited — wherein he and his pet wolf, Dinale, help people in trouble).

Other Regulars: Constance, the president of FCI (her father, Winston, owned the company; he felt that Jack was the best person to run it); Marion,

Constance's assistant; and Grace, Constance's secretary. Three episodes aired (January 15, 1989; July 9, 1989; July 16, 1989).

Cast: John Schneider (*Jack McCall*), Carol Huston (*Constance Fielding*), Kevin Skousen (*Marion Reynolds*), Janet MacLachlan (*Grace*), Mel Ferrer (*Winston Fielding; pilot only*).

9100 *Wild Oats.* (Series; Comedy; Fox; 1994). Jack and Brian have been friends since childhood. They met at the principal's office in the third grade. Jack snuck into the girl's bathroom, was caught and tried to pin it on Brian, saying it was his idea. They are now adults and roommates. Jack is the wild one; Brian is laid back. Both are girl hunting and their attempts to sew some wild oats is the focal point of the short-lived (three episode) series.

Jack works as a photographer; Brian is a social worker. Gordon, their nerdy friend, works for the McCormick Place Convention Center in Chicago. Shelley and Liz are also their friends. Liz and Shelley met at college. Shelley is a fifth grade school teacher; Liz is a beautician at a salon called Chez Bartholomew. Their bar hangout is The Hanger.

Cast: Tim Conlon (*Jack Slayton*), Paul Stephen Rudd (*Brian Grant*), Paula Marshall (*Shelley Thomas*), Jana Marie Hupp (*Liz Bradford*), Timothy Fall (*Gordon*).

9101 *The Wild Thornberrys.* (Series; Cartoon; Nickelodeon; 1998–2001). A female version of *Dr. Dolittle*. Eliza Thornberry is a young girl with a unique ability to talk to and understand animals. Her parents, Nigel and Marianne are nature show hosts; Debbie is her older sister; Donnie is her wild boy brother (found by Nigel and Marianne); and Darwin is her pet chimpanzee. Eliza travels with her family across the country in an RV and stories follow Eliza as she uses her abilities to help wild life.

Voice Cast: Lacey Chabert (*Eliza Thornberry*), Jodi Carlisle (*Marianne Thornberry*), Tim Curry (*Nigel Thornberry*), Danielle Harris (*Debbie Thornberry*), Tom Kane (*Darwin*).

9102 *The Wild West Cowboys of Moo Mesa.* (Series; Cartoon; ABC; 1992–1993). Moo Mesa is a plateau where cows talk and walk on two legs (a comet landed and its rays spread into the grass. The cows ate the grass and were turned into human-like creatures). The series is set in the Wild West era where Moo Marshal and his deputies, Dakota Dude and Cow Lorado Kid uphold the law in Moo Mesa (C.O.W. is Code of the West which the "Cow Cows," as they call themselves, uphold).

Voices: Jim Cummings, Joe Piscopo, Kay Lenz, Tim Curry, Michael Horse, Robby Benson, Sally Struthers, Neil Ross, Danny Mann, Jeff Bennett, Russi Taylor. **Theme Vocal:** "The Cowboys of Moo Mesa" by Billy Dean.

9103 *The Wild Wild West.* (Series; Adventure; CBS; 1965–1969). The *Nimrod* is a luxurious passenger coach that serves as the mobile base of operations for Major James T. West and his partner, Artemus Gordon, Secret Service operatives for President Ulysses S. Grant in the west of the 1870s.

James, called Jim, had served in the U.S. Cavalry for ten years before being selected by President Grant for duty as an undercover intelligence officer. The *Nimrod* is actually a government loan but as far as the outside world is concerned, the train is the sole property of James T. West, a big spender from the east who is known as “the dandiest dude who ever crossed the Mississippi in his own train.”

Artemus, called Artie, is a brilliant actor turned agent who uses the wizardry of his craft (disguises) to help Jim apprehend criminals who pose a threat to the country. Artie gets the less glamorous assignments — nondescript characters that are there to help Jim.

While Jim and Artie battle many notorious villains (in some cases using surveillance techniques and weapons that had not yet been invented), their most diabolical enemy was Dr. Miguelito Coyote Loveless, an evil scientist who owned his villainy “to the curse of my midget size.” He also believed the U.S. government took the country away from his grandfather and getting back at the government was his way of seeking revenge.

Tennison is Jim’s manservant on the train; Voltaire and Antoinette are two of Loveless’s assistants. The series was originally titled *The Wild West* (same music; title graphics are the only difference). See also *More Wild Wild West* and *The Wild Wild West Revisited*. Richard Markowitz composed the theme.

Cast: Robert Conrad (*James T. West*), Ross Martin (*Artemus Gordon*), Michael Dunn (*Dr. Loveless*), Charles Davis (*Tennison*), Richard Kiel (*Voltaire*), Phoebe Dorin (*Antoinette*), Pat Paulsen (*Bosley Cranston*), William Schallert (*Frank Harper*), Arthur Malet (*Professor Montague*), Charles Aidman (*Jeremy Pike*), James Gregory (*Pres. Ulysses S. Grant*), Roy Engle (*President Grant; later*), Victor Buono (*Count Manzeppi*), Douglas Henderson (*Colonel Richmond*), Harry Ellerbe (*Colonel Armstrong*), Walter Sorello (*President Juarez*), Walter Sande (*Colonel Crockett*).

9104 *The Wild Wild West Revisited.* (Pilot; Western; CBS; 5/9/79). The first of two pilots (see also *More Wild Wild West*) for an updated version of *The Wild Wild West* about U.S. government Secret Service agents James T. West and Artemus Gordon. The story, set in 1885, reunites West (who had retired to Mexico) with Artemus (who had become an actor with the Deadwood Shakespearian Strolling Players Travelling Tent Show). Their assignment: stop Michelito Loveless, Jr., the son of their old ad-

versary, from controlling the world with perfect clones of heads of state — “people” who will be responsible only to him. **Other Regulars:** Robert T. Malone, head of the Secret Service; Hugo, Malone’s aide; and Sir David Edney, the British Intelligence agent.

Cast: Robert Conrad (*James T. West*), Ross Martin (*Artemus Gordon*), Harry Morgan (*Robert T. Malone*), Jeff McKay (*Hugo Kaufman*), Rene Auberjonois (*Sir David Edney*). **Guest Cast:** Paul Williams (*Michelito Loveless, Jr.*), Jo Ann Harris (*Carmelita Loveless*), Trisha Noble (*Penelope*), Susan Blu (*Gabrielle Jackson*), Robert Shields (*Alan*), Lorene Yarnell (*Sonia*), Joyce Jameson (*Showgirl*), Jeff Redford (*Kid gunning for West*).

9105 *Wild Wild World of Animals.* (Series; Documentary; Syn.; 1973). William Conrad narrates films that depict the animals’ struggle for survival in a rapidly changing world. Mary Batten and Hugh Fault provide additional narration.

9106 *The Wild Women of Chastity Gulch.* (Pilot; Western; ABC; 10/31/82). An unusual project about the adventures of Dr. Maggie McCulloch, mayor of Sweetwater, Missouri, and the owner of Annie’s (a brothel), as she struggles to maintain the peace in the lawless 1860s. The pilot episode depicts how Maggie, the niece of Annie McCulloch (the founder of Sweetwater), became mayor: on a visit to her aunt, Maggie discovers that Annie has only a short time to live. Annie appoints Maggie as the mayor and requests that she also look after her girls and run the brothel. Reluctant at first, but motivated by the need for a town doctor — and justice in Sweetwater — Maggie has a change of heart and abides by her aunt’s wishes. The pilot also depicts the efforts of Maggie and her ladies of the evening to defend the town from marauding Union soldiers.

Other Regulars: Betsy, Maggie’s sheriff; Sugar and Lanie, two of Maggie’s girls; townspeople Sarah, Gertrude, Lamont and Bodie; Tom, Sarah’s husband; and Tommy, Sarah’s son.

Cast: Priscilla Barnes (*Dr. Maggie McCulloch*), Susan Kellermann (*Betsy*), Phyllis Elizabeth Davis (*Sugar Harris*), Morgan Brittany (*Lanie*), Pamela Bellwood (*Sarah*), Jeanette Nolan (*Gertrude*), Dennis Fimple (*Lamont*), Paul Brinegar (*Bodie*), Scott Arthur Allen (*Tom*), Jerry J. Lewandowski (*Tommy*). **Guest Cast:** Joan Collins (*Annie McCulloch*), Howard Duff (*Colonel Samuel Isaacs*), Lee Horsley (*Captain John Cain*), Lisa Whelchel (*Amy Cole*), Donny Osmond (*Frank Isaacs*), Rex Holman (*Lieutenant Pritchard*).

9107 *Wilder and Wilder.* (Pilot; Comedy; CBS; 8/26/78). A proposed series about Steffi Wilder and her husband Sam, television writers who constantly find themselves at odds when they are as-

signed to the same project but can never agree on how a situation should be played.

Cast: Meredith MacRae (*Steffi Wilder*), Greg Mullavey (*Sam Wilder*), Susan Lanier (*Tina Chambers*; *Steffi's sister*). **Guest Cast:** Lou Criscuolo (*Al Meredith*), T.K. Carter (*Jason*), Lonnie Shorr (*Roger Bacon*), Warren Burton (*Phil Crawford*), Vaughn Armstrong (*Joel*).

9108 *Wildest Dreams.* (Unaired Pilot; Adventure; Produced in 1989). An unsold series about a group of kids (Tommy, Lewis, P.J. and Mike) who are members of the Juniper Knights, a super secret club. **Other Regulars:** Helen and Tom, Sr., Tommy and P.J.'s parents; Connie and Richard, Mike's parents.

Cast: Danny Girard (*Tommy Gamble*), Lizzy Joy (*P.J. Gamble*), Adam Gold (*Mike Patterson*), Nicky Bronson (*Lewis Abernathy*), Mimi Kennedy (*Helen Gamble*), Cliff Bemis (*Tom Gamble, Sr.*), Julie Cobb (*Connie Patterson*), Ray Buktenica (*Richard Patterson*).

9109 *Wildfire.* (Series; Drama; ABC Family; 2005–). Kristine Furillo is an 18-year-old girl who is constantly in trouble with the law. After being sentenced to juvenile hall and serving time, Kris, as she is called, receives a second chance at life when she is given a job at the Raintree, a ranch owned by the Ritter's, a family who lend a hand to children in need. Kris soon realizes she must change her ways and struggles to do her best to make the Ritter's proud of her. It is also at this time that Kris learns the ranch owner, Henry and his daughter Jean are facing a financial crisis and struggling to save their ranch. Kris has an uncanny talent with horses; the Ritter's have a spirited horse named Wildfire. Kris and Wildfire bond and with the help of Pablo, the local horse trainer, the Ritter's enter the world of horse racing with Kris's winnings keeping the ranch from financial ruin.

Cast: Genevieve Cortese (*Kris Furillo*), Nana Visitor (*Jean Ritter*), Dennis Weaver (*Henry Ritter*), Micah Alberti (*Matt Ritter*), Andrew Hoelt (*Todd Ritter*), Nicole Tubiola (*Danielle Davis*), Greg Serano (*Pablo Betart*), Ryan Sypek (*Junior Davis*).

9110 *The Wilds of Ten Thousand Islands.* (Pilot; Drama; CBS; 2/24/78). Drs. Jeff and Barbara Wild are dedicated animal behaviorists. They are working on a grant from the University of Miami and live on one of the remote Ten Thousand Islands off the Florida West Coast with their 14-year-old daughter (Sarah) and their ten-year-old son (Tim). The proposed series was to relate their experiences working with the animals of the wilderness wetlands. In the pilot episode, the Wilds discover two rare scarlet macaws and begin experimenting on the birds' unusual navigational habits.

Cast: Chris Robinson (*Jeff Wild*), Julie Gregg (*Barbara Wild*), Mary Ellen McKeon (*Sarah Wild*),

Charles Aiken (*Tim Wild*). **Guest Cast:** Rachel Roberts (*Clara Mooney*), John Kauffman (*Fred Osceola*), Monica Gayle (*Miss Kathy*), John Ashton (*Orville*).

9111 *Wildside.* (Series; Western; ABC; 1985). A story of five men, seemingly ordinary citizens, who combine their unique skills to form the Chamber of Commerce, an elite law enforcement team in Wildside, California during the late 1800s. The men are Brodie, a fast gun; Sutton, his son; Bannister, an explosives expert; Vargas, a gunsmith and a master with a knife; and Prometheus, a veterinarian who is a rope whiz.

Other Regulars: Cally, editor of the town newspaper, the *Daily Flash*; Elliot, Cally's typesetter; Alice, the town's pretty undertaker; Pete the owner of the cafe; Zeke, the 14-year-old boy who helps around town; and G.W., the Governor of California (for whom the Chamber of Commerce sometimes work).

Cast: William Smith (*Brodie Hollister*), J. Eddie Peck (*Sutton Hollister*), Howard E. Rollins, Jr. (*Bannister Sparks*), John DiAquino (*Vargas De La Costa*), Terry Funk (*Prometheus Jones*), Meg Ryan (*Cally Oaks*), Kurt Fuller (*Elliot Throckmorton*), Robin Hoff (*Alice Freeze*), Patrick Culliton (*Pete "Skillit" Montana*), Jason Hervey (*Zeke*), Sandy McPeak (*G.W. Summerhayes*).

9112 *The Will.* (Series; Reality; CBS; 2005). A reality series that was cancelled the same night it premiered (January 8, 2005). The format (which has no aired conclusion) has Bill Long (a 73-year-old, Scotsdale, Arizona, land developer) overseeing a series of challenges to determine which of ten family members and friends is most deserving to control his ranch. Each of the challenges is designed to eliminate one of the heirs on a weekly basis with the one proving himself the most worthy becoming the heir Bill is seeking.

Cast: Tony Noakes (*Host*), Bill Long, Sr. (*The Benefactor*), Penny Long (*The Wife*), Bill Long, Jr. (*The Son*), Josh Magee (*The Surrogate Son*), Betty Miller (*The Mother-in-Law*), Scott Miller (*The Son-in-Law*), Crystal Salas (*The Family Friend*), Danielle Pino (*The Trusted Employee*), Mickey Nelson (*Lifelong Friend*).

9113 *Will and Grace.* (Series; Comedy; NBC; 1998–2006). Will Truman and Grace Adler are friends. They share Apartment 9C at 155 Riverside Drive in Manhattan.

Will is a lawyer and gay; Grace, an interior designer, is straight. Will, a gourmet cook, attended New York University and is a highly charged negotiator when it comes to money matters. He is controlling and uncompromising. He was originally a private practice attorney then a lawyer for the firm of Doucette and Stein. He loves to cook and em-

broider and first learned he was gay when, as Grace says, “he put his hand on my boob and said is that a cashmere sweater?” He frequents such gay bars as The Tight End, Ada’s Bar and Crisco Disco.

Grace owns Grace Adler Designs. She is a beautiful woman but sensitive to the fact that she has small breasts. (Grace’s mother was so desperate for Grace to have breasts that she padded her high school gym uniform). Grace was married to a doctor (Leo) for a short time (the marriage ended when he abandoned her). Grace attended Hawthorne High School and New York University (where she met Will). She next attended the Fashion Institute then started her own business. At the start of the second season (9/21/99), Grace moves across the hall (Apartment 9A) “because I think it will be healthier for the both of us.”

Karen Walker, Grace’s assistant, loves to show cleavage. She is self-centered, does not know how to work a computer, fax or phone, but she knows people and gets what she wants; she also gets back from lunch in time for dinner.

Karen is married to Stanley Walker, her second husband (she never talks about hubby number one). Stanley is grossly overweight but rich. Karen’s life changes when Stanley is arrested for tax evasions and dies shortly after from a heart attack. Karen becomes the head of Stanley’s company, Walker, Inc. She next falls in love with and later marries Lyle Finster, a man who sells rattraps to breweries. Karen’s maid is Rosario, a woman who has the nerve to stand up to Karen but also takes constant verbal abuse from her.

“I’m here and I’m queer. Get used to it” is the oath Jack McFarland “took in front of God and my mother.” Jack is a hopeful playwright and is a good friend of Will and Grace. Jack did a one-man show called *Just Jack* and wrote a Caribbean fantasy called *Love Among the Coconuts* (which he changed to *Untitled Jack* when Karen told him his play stinks). Jack gets nauseous when he thinks about making love to a woman. Jack was an usher on Broadway for two performances of *Les Misérables* and, as a kid, had a growing-up Skipper doll (hence, “I know all about women”). Jack later works as a backup dancer for Jennifer Lopez, then for Janet Jackson. He later acquires a job as the host of a talk show (*Jack Talk*) for Out TV, a gay cable network.

Marilyn is Jack’s mother; Bobbie is Grace’s mother; Vince is Will’s lover; Ben Doucette is Will’s boss.

Cast: Debra Messing (*Grace Adler*), Eric McCormick (*Will Truman*), Megan Mullally (*Karen Walker*), Sean Hayes (*Jack McFarland*), Shelley Morrison (*Rosario Salazar*), Harry Connack, Jr. (*Leo Markus*), Blythe Danner (*Marilyn Truman*), Debbie Reynolds (*Bobbi Adler*), Minnie Driver (*Lorraine Finster*), Alec Baldwin (*Malcolm*), Leigh Allyn Baker (*Ellen*), Bobby Cannavale (*Vince D’Angelo*), Leslie

Jordan (*Beverley Leslie*), Gary Grubbs (*Harlan Polk*), Gregory Hines (*Ben Doucette*), Woody Harrelson (*Nathan*), John Cleese (*Lyle Finster*).

9114 *Will the Real Jerry Lewis Please Sit Down.* (Series; Cartoon; ABC; 1970–1972). A animated adaptation of comedian Jerry Lewis that depicts him as a fumbling janitor for the Odd Job Employment Agency. Geraldine is Jerry’s sister; Mr. Blunderpuss is Jerry’s boss; Rhonda is Jerry’s girlfriend; Spot is Geraldine’s pet frog.

Voice Cast: David L. Lander (*Jerry Lewis*), June Foray (*Geraldine Lewis*), June Foray (*Rhonda*), Howard Morris (*Mr. Blunderpuss*).

9115 *Willie Wonderful.* (Series; Children; Syn.; 1952). A puppet series about the adventures of Willie Wonderful, a young boy who travels with a circus.

Voices: Stan Freberg, Eddie Bracken.

9116 *Willow B: Women in Prison.* (Pilot; Drama; ABC; 6/29/80). Life in the El Camino Institution for Women as seen through the eyes of Kim Cavanaugh, a socialite who finds herself behind bars (in section Willow B) when she is convicted of felony manslaughter (driving while intoxicated and killing a pedestrian). The pilot episode establishes how Kim came to be sentenced and depicts her first day’s experiences in prison. Based on the Australian series *Prisoner: Cell Block H* (see entry). **Other Regulars:** Prisoners Chris, Claire, Kate, Sabrina, Helen, Trini, Lynn, Francine and Eloise; Sergeant Pritchett, the sadistic guard; Dave, a guard; Mr. Canady, a guard; and Mrs. McCallister, the prison governor.

Cast: Debra Clinger (*Kim Cavanaugh*), Trisha Noble (*Chris Bricker*), Carol Lynley (*Claire Hastings*), Sally Kirkland (*Kate Stewart*), Sarah Kennedy (*Sabrina Reynolds*), Elizabeth Hartman (*Helen*), Liz Torres (*Trini Santos*), Susan Tyrrell (*T.J.*), Lynne Moody (*Lynn*), Sandra Sharpe (*Francine*), Virginia Capers (*Eloise Baker*), Ruth Roman (*Sergeant Pritchett*), Norma Donaldson (*Mrs. McCallister*), Jared Martin (*Dave Tyree*), John P. Ryan (*Mr. Canady*).

9117 *Willy.* (Series; Comedy; NBC; 1954–1955). Wilhelmina “Willy” Dodger is a young woman who, after graduating from a big city law school, decides to return to her small hometown of Renfrew, New Hampshire, to begin her law practice. Stories follow Willy’s misadventures as she struggles to make her practice a success despite the fact that people are distrustful of female lawyers. Charlie Bush is the town’s veterinarian; Emily Sanders is Willy’s widowed sister; Franklin is Emily’s son. The series ran from September 18, 1954 to March 31, 1955. Willy’s dog is named Rags.

Cast: June Havoc (*Willy Dodger*), Wheaton Chambers (*Willy’s Father*), Whitfield Connor (*Charlie Bush*), Mary Treen (*Emily Sanders*), Danny Richards, Jr. (*Franklin Sanders*).

9118 *Willy*. (Series; Comedy; NBC; 1955). A revised version of the prior title. The locale switches from Renfrew, New Hampshire, to New York City to relate the adventures of Wilhelmina “Willy” Dodger as the legal counsel for the Bannister Vaudeville Company. Perry Bannister is Willy’s employer; Harvey Evelyn is Willy’s friend. The series ran from April 7, 1955 to July 7, 1955.

Cast: June Havoc (*Willy Dodger*), Hal Peary (*Perry Bannister*), Sterling Holloway (*Harvey Evelyn*).

9119 *The Wilton North Report*. (Series; Satire; Fox; 1987–1988). A comical view of the news coupled with celebrity interviews, health and science reports, movie reviews and comedy skits. The series was originally scheduled to premiere on November 30, 1987 but was delayed until December 11, 1987 when the producers felt the show was not ready; it was cancelled on January 8, 1988.

Host: Paul Robins, Phil Cowan. **Interviewers:** Greg Jackson, Nancy Collins. **Regulars:** Jack LaLanne, Jane Scott, Richard Dominick. **Announcer:** Steve Morris.

9120 *Win Ben Stein’s Money*. (Series; Game; Comedy Central; 1997–2003). A game show where the host is also a contestant and attempts to win his own pay check. A board with category topics, each worth a varying amount of money, is displayed on stage. Each of the three contestants who compete selects a category and has to answer the questions it contains. Each question scores money and the player with the least amount of money at the end of the round is eliminated. Host Ben Stein joins the two remaining players and the game is played in the same manner. The player with the most money is the winner (excluding Ben) and joins Ben in the final round, “The Best of Ten Test Knowledge.” Here Ben and his opponent are asked the same ten questions (isolated from each other during questioning). The non-Ben player, who gets to keep what he won in the prior two rounds, adds \$1,000 to his sum if he scores the same as Ben; if this player scores higher than Ben, he wins all of Ben’s available money (\$5,000).

Host: Ben Stein. **Co-Host:** Jimmy Kimmel (1997–2001), Nancy Pimental (2001–2003), Sal Iacono (2002). **Announcer:** Sal Iacono, Nancy Pimental.

9121 *Win, Lose or Draw*. (Series; Game; NBC; Syn.; 1987). Two teams compete, each composed of three members (two celebrities, one contestant). One member of each team receives a secret name or saying and must convey it to his team by drawing clues to its identity. If the team guesses it, they score \$200. Each member of each team receives a chance at drawing and the team with the highest score wins. The program, both a network and syndicated program at the same time, is created by Burt

Reynolds and features name celebrities (in the premiere, for example, Burt Reynolds, Debbie Reynolds, Loretta Swit, Jason Bateman and Loni Anderson). See also *Teen Win, Lose or Draw*.

Cast: Vicki Lawrence (Host, Network Version), Sally Struthers (Substitute Host for Vicki), Bert Convy (Host, Syndicated Version), Burt Reynolds (*Semi Regular*), Bob Hilton (*Announcer*).

9122 *Win with a Winner*. (Series; Game; NBC; 1958). Five players compete and each stands before a numbered post (as in a horse race). The object calls for players to reach the finish line by answering questions. Players select their questions by point value and move forward according to the point value (if they answer the question correctly); the higher the point value, the more difficult the question. The first player to reach the finish line is the winner and receives merchandise prizes. The series, which ran from June 24, 1958 to September 9, 1958, is also known as *Winner’s Circle*.

Host: Sandy Becker, Win Elliott. **Assistant:** Marilyn Toomey, Rita Hayes. **Announcer:** Bill Wendell.

9123 *Win with the Stars*. (Series; Game; Syn.; 1968). Two teams compete, each composed of two members, in rounds composed of forty-five second segments. A musical selection is played. As soon as the title is recognized, a player presses a button to stop the ticking clock. A correct identification scores the team two points. Additional points can be won by singing the first two lines of the song. Each correct lyric scores one point. The game continues until the forty-five second time limit has elapsed. The remaining team competes in the same manner with the object being to beat their opponent’s score. The winners, the highest-scoring team, receives merchandise prizes.

Host: Allen Ludden. **Announcer:** Jay Stewart.

9124 *Wind on Water*. (Series; Drama; NBC; 1998). Cole and Kelly Connolly are brothers who earn a living as champion surfers. They were born in Hawaii. Their grandparents were missionaries who settled on the island; their parents run a thriving cattle ranch that is being sought by members of the Poole family (headed by Gardner Poole). Life changes suddenly for Cole and Kelly when their father unexpectedly dies and their mother, Ceil, is left to run the ranch. When the brothers discover that their ranch is in danger of foreclosure and is eagerly sought by Gardner, they hit the extreme sports circuit in the hope of winning the money needed to save their family heritage. Kate and Val Poole are the widower Gardner’s children. Two of eight filmed episodes aired.

Cast: Bo Derek (*Ceil Connolly*), Brian Gross (*Kelly Connolly*), William Gregory Lee (*Cole Con-*

nolly), Lee Horsley (*Gardner Poole*), Jacinda Garrett (*Kate Poole*), Shawn Christian (*Val Poole*), Matt George (*Charlie Flanagan*), Vincent Klyn (*Israel*), Matthew Stephen Liu (*Kai*).

9125 *Windfall*. (Series; Drama; NBC; 2006). A group of 20 friends each place one dollar in a pool to buy lottery tickets for a possible jackpot of \$386 million in the Statewide Lotto. At a convenience store, one of the friends, Nina, buys the 20 tickets, but something tells her to play one extra game. She plays her birthday—12-19-71.

That night, the lotto drawing is held and the numbers 12, 9, 19, 7, 1 come out, making the group instant millionaires. “Money changes everything” is said on the program and the series charts how the money affects each of the winners. The principal winners are: Nina, Peter, Cameron, Beth, Kimberly, Damien and Sean and Maggie.

Nina is married to Peter Schaefer. They appear to be a happy family and have two children (although Nina still has romantic feelings for her former boyfriend, Cameron).

Cameron, Nina’s college boyfriend, is married to Beth, a florist. Cameron is a college professor and he too has lingering feelings for Nina.

Kimberly George is a hard-working single mother. Damien is a rebellious high school student and friend of Nina’s. When he met Nina by chance at the convenience store, he gave her a dollar to become part of the pack (it was with that dollar that Nina played the extra game).

Sean Mathers has a mysterious, unknown past. He is an outsider who works in Beth’s flower shop. Frankie is a 16-year-old girl whose parents are in a miserable marriage. She is literally left on her own when her parents get their share of the money and run off. Maggie Hernandez is a nurse who cares about her patients.

Cast: Luke Perry (*Peter Schaefer*), Laura Parrilla (*Nina Schaefer*), Sarah Wynter (*Beth Walsh*), Malinda Williams (*Kimberly George*), Jon Foster (*Damien Cutler*), Jason Gedrick (*Cameron Walsh*), D.J. Cotrona (*Sean Mathers*), Sarah Jane Morris (*Zoe Reida*), Alice Greczyno (*Frankie Townsend*).

9126 *Window on Main Street*. (Series; Comedy-Drama; CBS; 1961–1962). Life in a small American town (Millsburg) as seen through the eyes of Cameron Garrett Brooks, a novelist who, after the death of his wife, returns to his hometown to write about its people. Lloyd Ramsey is the newspaper editor; Chris Logan is Lloyd’s assistant; Wally Evans is the owner of the Majestic Hotel; Peggy Evans is Wally’s wife; Henry McGill is the hotel desk clerk; Arnie Logan is Chris’s son.

Cast: Robert Young (*Cameron Brooks*), Ford Rainey (*Lloyd Ramsey*), Constance Moore (*Chris Logan*), James Byron (*Wally Evans*), Carol Byron

(*Peggy Evans*), Warner Jones (*Henry McGill*), Brad Berwick (*Arnie Logan*).

9127 *Window Shade Revue*. (Test Program; Variety; NBC; 8/25/46). Songs and skits based on vaudeville routines. The title is derived from the program opening: a window shade is opened to reveal the cast who perform before two windows.

Cast: Maxine Barrett, Lillian Cornell, Harold Lang, Lou Nelson, Bibi Osterwald, Carl Ravazza.

9128 *Window Shopping*. (Series; Game; ABC; 1962). A photograph is briefly flashed on a screen. Each of the three players who compete states the items he believes were depicted in the photo. For each correct identification, he receives one point. The player with the highest point total is the winner and receives the opportunity to window shop. His point total is transferred into seconds and for that amount of time, a stage window, that contains numerous merchandise items, is displayed. The items that he is able to recall become his prizes. The series ran from April 2, 1962 to June 29, 1962.

Host: Bob Kennedy. **Judge:** William Wood.

9129 *Windows*. (Series; Anthology; CBS; 1955). A short-lived (eight episode) series of dramatizations about people confronting real problems. Stories include *The World Out There* (with Mary Perry, Anthony Perkins and Joseph Perkins in a story about an illiterate woman’s efforts to learn how to read and write); *Rose’s Boy* (with Judith Evelyn in a one character play in which a woman attempts to work up the courage to tell a young boy about his mother’s serious accident); *The Calliope Tree* (with Henry Hull and Van Dyke Parks in a story about an ex-circus clown and his efforts to relive his past through the admiration of a young boy); and *Domestic Dilemma* (with Geraldine Page and Jason Robards, Jr. in a story about how an alcoholic woman affects her family). The series ran from July 8, 1955 to August 26, 1955.

9130 *Windows, Doors and Keyholes*. (Pilot; Variety; NBC; 5/16/78). Various adult-oriented sketches that satirize topical issues. Guests were slated to host the weekly series and assist a cast of regulars in sketches.

Guest Hosts: Bill Dana, Telly Savalas, Lindsay Wagner. **Regulars:** Hilary Beane, Hamilton Camp, Patrick J. Cronin, Mickey Deems, MacIntyre Dixon, Joy Garrett, Trisha Hart, Peter Palmer, Linda Redford, Dee Dee Rescher, John Schuck.

9131 *Windy City Jamboree*. (Series; Variety; DuMont; 1950). An hour of music and songs from Chicago with singer Danny O’Neal as the host. The series ran from March 26, 1950 to June 18, 1950.

Host: Danny O’Neal. **Regulars:** Gloria Van, Jane Brockman, Jimmy McPartland, Dick Edwards,

Paula Raye, John Dalce, Bud Tygett. **Music:** Julian Stockdale.

9132 *Wing Commander Academy.* (Series; Cartoon; USA; 1996). An animated series based on the CD-ROM game about Commander Geoffrey Tolwyn, the pilot of the *Tiger's Claw*, a futuristic space ship with a crew that includes cadets Christopher "Maverick" Blair, Todd "Maniac" Marshall, Gwen "Archer" Bowman and Maya. Stories relate their battle against Kilrathi, a race of aliens seeking to destroy the Earth.

Voice Cast: Malcolm McDowell (*Geoffrey Tolwyn*), Thomas F. Wilson (*Todd Marshall*), Mark Hamill (*Christopher Blair*), Dana Delany (*Gwen Bowman*), Lauri Hendler (*Maya*), Kevin Schon (*Blizzard*), Kevin Schon (*Thrakath*), Dorian Harewood, Michael Dorn, Earl Boen, Pat Fraley.

9133 *Wingo.* (Series; Game; CBS; 1958). Two players compete in very difficult question-and-answer rounds. Players with the highest scores are the winners and receive \$1000. Contestants compete until defeated and vie for the top prize of \$250,000 (the highest offered on television at this time; unfortunately, the decision to use difficult questions was not a viewer attraction and the series ended after a short run: April 1, 1958 to May 6, 1958).

Host: Bob Kennedy.

9134 *Wings.* (Series; Comedy; NBC; 1990–1997). Joseph ("Joe") Hackett and his brother, Brian Hackett run Sandpiper Air, a one plane airline based at the Tom Nevers Field in Nantucket, a rustic island off the coast of Massachusetts. Their plane, a Cessna 402 has the radio call letters Sandpiper 28. Joe started Sandpiper Air with \$5,700 and a lot of sweat; Brian joined him as a partner after flying for Iguana Air ("We're ugly, but we get you there"). Stories follow Joe and Brian as they struggle to keep their airline running.

Helen Chappel, the airport lunch counter operator, is a musician and hopes to one day play the cello with the Cambridge Symphony Orchestra. (Her big break almost came when she auditioned for and got a job with the Maine State Symphony Orchestra. The orchestra, however, lost its funding and Helen lost her job.) Although it is hard to believe, Helen said she "was once as big as a whale." When she lived in Boston, her hangout was the South Bay Fudge Factory. Her and the brothers' favorite watering hole is the Club Car.

Roy Biggins is the owner of the rival six-plane Aeromass Airline. Faye Evelyn Cochran is the reservations clerk (a former stewardess now in her sixties). She is a member of the Quilting Club, and she claims that when she was a stewardess, she was the first one to use the emergency exit gestures.

Lowell Mather is the general maintenance man;

Antonio Scarpacci is the Italian immigrant and cabbie.

Kim Ulrich appeared as Brian's ex-wife, Carol, and Barbara Babcock played Joe and Brian's mother, Mae Hackett. In a flashback sequence, Valri Jackson was Joe and Brian's mother; Granville Ames was their father; Adrian Arnold was young Joey; Spencer Vrooman was young Brian; and actress Valentino was young Helen. A public domain piece by Franz Schubert is credited as "The Wings Theme."

Cast: Timothy Daly (*Joe Hackett*), Steven Weber (*Brian Hackett*), Crystal Bernard (*Helen Chappel*), David Schramm (*Roy Biggins*), Rebecca Schull (*Fay Cochran*), Farrah Forke (*Alex Lambert*), Amy Yasbeck (*Casey Davenport*), Budd Bronski (*Brian Haley*), Laura Innes (*Bunny Mather*), Thomas Hayden Church (*Lowell Mather*), Tony Shalhoub (*Antonio Scarpacci*).

9135 *Winky Dink and You.* (Series; Children; CBS; 1953–1957). The series encourages children to participate via Winky Dink home kits (inexpensive kits that contain a "magic transparent screen," a set of wax crayons and an erasing cloth. The kits sold anywhere from fifty cents to \$2.95). The "magic transparent screen" is also called "the magic window."

Before the screen is actually used, a child joins the host and through the host's instruction, children in the home audience are taught how to apply the clear, flexible "magic window" to the TV screen (placing the screen on the glass picture tube and using the erasing cloth to press it on. The magnetic static emitted from the TV screen allows the plastic to cling to it). Once this has been accomplished, the host calls on his friend, the animated Winky Dink, by saying the word "Winko" (or words "Winko Blinko") Winky (and his pal, Woofer the dog) are seen on stage on a TV monitor. A story is told that involves Winky Dink in an adventure. The events unfold through a series of cartoon drawings that enable children at home to assist the characters when they are in trouble (for example the host might say "Draw and escape hatch here to help our friends escape from this locked room"). Magically, as kids are supposedly drawing the host's request, it appears on the screen for all to see.

Cast: Jack Barry (*Host*), Dayton Allen (*Mr. Bungle, the Janitor*), Mike McBean (*Assistant*), Mae Questel (*Winky Dink's Voice*), Dayton Allen (*Woofer's Voice*).

9136 *Winky Dink and You.* (Series; Cartoon; Syn.; 1969). An animated version of the prior title that encourages children to participate at home via "Winky Dink" Home kits (a plastic screen that is placed over the TV screen and wax crayons). The program itself relates the adventures of Winky Dink (a young boy) and his dog, Woofer, as they become

involved in perilous situations. Children participate by placing their “magic transparent screen” on the TV screen and drawing essential life-saving elements with the wax crayons.

Voice Characterizations: Lionel G. Wilson.

9137 *The Winner.* (Series; Comedy; Fox; 2007). Glen Abbott, at age 43, is the richest man in Buffalo, New York — now. But to know him, you have to go back to the beginning — “Of my wonder years” in 1994 — “The very last summer of my childhood — the summer I turned 32 and became a man.”

Glenn lives with his parents, Ron and Irene, who are worried about their son — he has no ambition (but claims to be writing a book). Life changes for Glen during the summer of 1994 (where the series is set) when Alison McKellar (formally Alison Miller), the girl he had a crush on in high school, returns to town to care for her sick mother. Alison is now divorced and the mother of 13-year-old Josh. Glen renews his friendship with Alison and becomes best friends with Josh — the only person he can truly relate to. To impress Alison, Glen acquires a job — his first at age 32 — as a clerk in a video rental store called Reel World. Stories follow Glen as he grows from child (at 32) to man and sets out to not only win Alison’s love but make his mark on the world (Alison is divorced from a man named Donny); Richard is Glen’s boss at Reel World.

Cast: Rob Corddry (*Glen Abbott*), Lenny Clarke (*Ron Abbott*), Julie Hagerty (*Irene Abbott*), Erin Hayes (*Alison McKellar*), Keir Gilchrist (*Josh McKellar*), Brett DelBuonn (*Glen as a teenager*), Jillian Clare (*Alison as a teenager*), Amir Talai (*Richard*).

9138 *Winner Take All.* (Series; Game; CBS; 1948–1952). The object calls for players to answer questions based on sketches that are performed on the stage. The player with the most correct answers is the winner and receives merchandise prizes. The series ran from June 15, 1948 to October 3, 1950; January 12, 1951 to April 20, 1951; and February 25, 1952 to October 5, 1952.

Host: Clayton “Bud” Collyer, Bill Cullen. **Assistant:** Sheila Connolly. **Performers:** Betty Jones Watson, Jerry Austen, Howard Malone, Barry Gray.

9139 *Winner Take All.* (Pilot; Crime Drama; CBS; 4/1/77). Allison Nash is a stunning free-lance insurance investigator. Charlie Quigley is a cracker-jack police lieutenant with the L.A.P.D. When a theft becomes a police matter, Allison is often assigned to the same case by her employer at the time. The unsold series was to pair the duo, who work in tandem to solve crimes but for different reasons — Allison for her company; Charlie for the police department. The pilot episode depicts their efforts to recover five perfectly matched emeralds they believe were stolen by a notorious cat burglar. **Other Reg-**

ulars: E.P., Allison’s assistant; and Mo, Charlie’s assistant.

Cast: Joanna Pettet (*Allison Nash*), Michael Murphy (*Charlie Quigley*), Clive Revill (*E.P. Woodhouse*), Mark Gordon (*Mo Rellis*). **Guest Cast:** David Huddleston (*Hiram Yerby*), Loni Anderson (*Miss Swenson*), Signe Hasso (*Maria*), Martine Beswick (*Solange*), James Hong (*Clarence Woo*), John Fiedler (*Room clerk*), Dorothy Meyer (*Mae Burt*).

9140 *Winnetka Road.* (Series; Drama; NBC; 1994). A prime time soap opera (that ran for five episodes) about Terry Mears, a divorcee who moves to Oak Bluffs, Illinois, a suburb of Chicago, with her young son, Nicky, to begin a new life. As Terry takes up residence on Winnetka Road, and gets to know her new neighbors, conflict enters the picture when her trouble-making ex-husband, Stan, arrives in town. While Terry did struggle to overcome Stan’s intrusion, she became somewhat of a tramp as the series focus changed to explore Terry’s sexual activities as well as the lives of the people with whom she comes in contact. Caring for Nicky and efforts to rebuild her life became secondary.

Cast: Paige Turco (*Terry Mears*), Kellen Hathaway (*Nicky Oldman*), Harley Venton (*Stan Oldman*), Ed Begley, Jr. (*Glenn Baker*), Josh Brolin (*Jack Passion*), Kurt Deutsch (*Kevin Page*), Catherine Hicks (*Jeannie Barker*), Meg Tilly (*Georgia “George” Grace*), Megan Ward (*Nicole Manning*), Richard Herd (*Mike*), Jayne Frazer (*Patti*).

9141 *Winning Lines.* (Series; Game; ABC; 2000). A complicated (and very difficult) game that begins with 49 players. Mathematical related questions are used to eliminate 43 of the players. A question is read (for example, “*The Partridge Family* and *The Brady Bunch* combined equals what number?”). Each player that answers incorrectly is eliminated. When six players remain, the finalist competition begins. Mathematical based questions are again used. The first player to be recognized by a buzzer signal receives a chance to answer the question that is up for grabs. A correct response keeps a player in the game while an incorrect response disqualifies him from further competition. The last remaining player is the winner and enters the final round, “Wonder Wall.” The object is for the player to answer 20 questions within three minutes (\$1 million is awarded if he can). The player is allowed two incorrect answers and is still allowed to play (although the \$1 million is no longer available); money is won for each correctly answered question. Three incorrect answers cost the player all his earnings as does not bailing out with what he has before time runs out.

Host: Dick Clark.

9142 *Winning Streak.* (Series; Game; NBC; 1974–1975). Sixteen letters of the alphabet, each rep-

resenting a different point value, are displayed. One player (of two who compete) chooses one letter and its point value is revealed. A player wins the point by correctly answering a question that corresponds to that letter (for example, if the letter T is chosen, the answer will begin with the letter T). Turns alternate and the first contestant to reach the goal (from 250 to 350 points) is the winner.

Host: Bill Cullen. **Announcer:** Don Pardo.

9143 *Winter Kill.* (Pilot; Crime Drama; ABC; 4/15/74). The pilot film for *Adams of Eagle Lake* about Sam McNeill, a sheriff in the resort town of Eagle Lake, California. The pilot episode depicts Sam's efforts to unravel a sudden series of murders that are plaguing the ski resort town. **Other Regulars:** Deputy Jerry Troy; Betty, Sam's girlfriend; and Doris, the radio dispatcher.

Cast: Andy Griffith (*Sam McNeill*), John Calvin (*Jerry Troy*), Sheree North (*Betty*), Louise Latham (*Doris*). **Guest Cast:** Elayne Heilveil (*Cynthia Howell*), Nick Nolte (*Dave Michaels*), John Larch (*Dr. Hammond*), Tim O'Connor (*Bill Carter*), Joyce Van Patten (*Grace Lockwood*), Lawrence Pressman (*Peter Lockwood*), Eugene Roche (*Clint Bickford*).

9144 *Winter Wheat.* (Experimental; Drama; NBC; 5/6/45). An original television drama about an easterner who settles in Montana with his Russian-born wife and teenage daughter after World War I. Later, while attending college, the daughter (Ellen) falls in love with a man (Gill) who is killed shortly after while serving with the Air Corps. The focal point of the story is Ellen's efforts to remain faithful to him despite the attentions of a neighbor.

Cast: Mary Patton (*Ellen*), Lyle Sudrow (*Gill*), Richard Barrows (*Father*), Michael Artist (*Leslie*), Thomas Hepahy (*Nels*).

9145 *Winterset.* (Experimental; Stage Play; NBC; 10/28/45). A television adaptation of the play by Maxwell Anderson that tells of a man (Mio Romagna) and his attempts to clear the name of his father, who was executed for a murder he did not commit.

Cast: John McQuade (*Mio*), Eva Langbord (*Mirianna*), Grandon Rhodes (*Judge Gaunt*), Peter Capelle (*Trock Estrella*), Anatole Winogradoff (*Estras*), Thomas Nello (*Shadow*), Ralph Ahearn (*Garth*), Sid Martoff (*Carr*).

9146 *The Winx Club.* (Series; Cartoon; Fox; 2004). A battle for good over evil as seen by a group of fairies and warriors as they battle the evils of the Senior Witches (who use black magic in an attempt to control the universe). The fairies are teenage girls, known as the Winx Club: Bloom, the red head, uses the power of fire to battle evil; Stella, the blonde fairy, has the power of electricity to shock her enemies; Flora has the power over plants and flowers;

Musa is the most intelligent of the group and "the brains of the Winx Club"; Techna has pink hair and is the technical wizard of the group.

The Warriors are Brandon, Prince Sky, Riven and Timmy. The senior witches are Icy, the evil leader, who has the ability to freeze; Darcy has the ability to create confusion; Stormy suffers from a bad temper that can create havoc if she doesn't get what she wants.

Professor Polonium is the woman who organized the Winx Club; Professor Gryffin is a teacher at Cloud Tower who once taught the Senior Witches (at a time when they were good. She also taught them how to fight and this led them on their path of domination); Mr. Knut is the man who does the bidding of the Senior Witches.

Voice Cast: Liz Jacqueline (*Bloom*), Amy Birnbaum (*Stella*), Lisa Ortiz (*Musa*), Dani Schaffel (*Techna*), Kerry Williams (*Flora*), Dan Green (*Brandon*), Michael Sinterniklaas (*Riven*), Lisa Ortiz (*Icy*), Kathleen Delaney (*Darcy*), Suzy Myers (*Stormy*), Carol Jacobanis (*Professor Gryffin*), Marc Thompson (*Mr. Knut*).

9147 *WIOU.* (Series; Drama; CBS; 1990–1991). WNDY, Channel 12, is a local Midwest television news station that is better known, because of its financial position, as WIOU. It is housed in a run-down building with the street number 6000 (an actual address is not given), and the "N" in the WNDY neon sign on the outside of the station has a tendency to go on the blink.

Hank Zaret began his career at WNDY as an intern and is now the station's news director. His goal is to make "News 12" number one in the ratings (right now it is tied for fourth place with reruns of *Mister Ed*).

Kelly Robinson is the beautiful co-anchor of *News 12*. She is 37 years old and desperately seeking to protect her job from the younger, glamorous reporters who are seeking it. Kelly has been in local television news for 12 years, and now, at WNDY, she feels she can grab the brass ring and become an anchor. Kelly and Hank are former lovers, and she has been at WNDY for two years. Kelly is worried about her biological clock and desperately wants a baby.

Ann Hudson is a 25-year-old field producer who has a nose for news. She has a tendency to freeze up on the air if a technical mishap causes a graphics problem when she is reading copy (she does the *Newsbreak 12* reports). Ann wants to be taken seriously and to become an on-the-air reporter.

Elizabeth "Liz" McVay is the executive producer of *News 12* and second in command in the newsroom. She very much wants to be the news director but has been passed over for the job three times in the past year.

Neal Frazier is the anchor of *News 12* and he earns \$1.3 million a year. He left his job at the network (which is assumed to be CBS) for the job. He also

brought his network sized ego with him. The fifty-ish anchor is fond of younger women, and Kelly calls him “the most lecherous anchorman in America.”

Floyd Graham is the station’s veteran weatherman. He takes advantage of his celebrity status by promoting his restaurant (“Floyd’s Restaurant”) on the show. He caters to senior citizens, who he feels “are his numbers.”

Taylor Young is the newest member of WNDY (she joined shortly after Hank). She is determined to replace Kelly and become the co-anchor. Taylor knows her beauty gets her numbers and she uses her sexuality to acquire ratings.

Lenny Lubinsky is WNDY’s sportscaster. His claim to fame is having been the only white player on the local N.B.A. team’s roster (though he never played more than the last 15 seconds of a game).

Grant Gelt played Elizabeth’s son, Daniel McVay (he attends Saint Patrick’s Grammar School); Eddie Jones appeared as Hank’s father, Gus Zaret; and Rita Wilson played Hank’s ex-wife, Ellen Zaret. Gary Chang composed the theme.

Cast: John Shea (*Hank Zaret*), Helen Shaver (*Kelly Robinson*), Jayne Brook (*Ann Hudson*), Mariette Hartley (*Liz McVay*), Harris Yulin (*Neal Frazier*), Dick Van Patten (*Floyd Graham*), Kate McNeil (*Taylor Young*), Kevin Conroy (*Lenny Lubinsky*), Grant Gelt (*Daniel McVay*), Eddie Jones (*Gus Zaret*), Rita Wilson (*Ellen Zaret*).

9148 *Wipeout.* (Series; Game; Syn.; 1988). Three contestants compete. A board with 16 answers is revealed. Eleven are correct; five are incorrect. A question is read. One contestant selects an answer. If he is correct, a dollar sign appears on the board. The contestant can keep playing seeking additional money or pass the play onto another contestant. (An incorrect selection means a Wipeout — loss of all the money that a player has earned for that round.) The game continues in this manner until the two highest scoring players are determined. These players progress to the Challenge Round where another such game is played to determine a single winner (highest scorer or a player not wiped out by an incorrect answer).

Host: Peter Tomarken. **Announcer:** Jim Hackett.

9149 *The Wire.* (Series; Crime Drama; HBO; 2002–2008). The efforts of a police department to curtail the illegal business of dealing drugs is the basic premise of the gritty cable series.

Avon Barksdale is the major force behind the Barksdale drug operations, a crime family that is devastating the city of Baltimore. The efforts of the officers attached to the Baltimore Police Department to stop the drug cartel is seen from the viewpoint of the individual members of the force — each of whom has a sincere desire to rid the city of drugs.

Detective Jimmy McNulty is the most driven — almost to a point of self-destruction. He is a good cop

and has a passion for solving cases the right way — a passion that often gets him into trouble with his superior, Lieutenant Cedric Daniels (Jimmy’s conflicts have led him to reassignments like with the no hope Baltimore Harbor Patrol). He is separated from his wife, Elena.

Caroline Massey is a no-nonsense officer who is a member of Jimmy’s Task Force. She is an expert at wire tapping (hence the series title) and has the ability to translate the meanings of certain wire-tapped conversations to fellow police officers. She has an ear for “ghetto slang.”

Shakima “Kima” Greggs is a detective who feels she was born to be a leader. She is a better narcotics cop than most and has a sharp eye for detail. Jimmy has a dim view of female cops — until he learns Kima is a lesbian and offers her a compliment (or at least it sounds like one) when he says the only other female cop he knew was worth a darn was also a lesbian.

Rhonda Pearlman is a tough prosecutor with the Baltimore District Attorney’s office. She is a stickler for the rules but had an affair with Jimmy that ultimately cost him his marriage.

William Moreland, called “Buck,” is a cop who plays on criminal’s sympathies to achieve a goal. He is a sharp dresser and detests office work. He and Jimmy are drinking buddies.

Lester Freamon is a detective whose sideline is making antique French dollhouse furniture. He previously worked on pawnshop detail (for 13 years) before manning the wiretap operations at the Detective Room of the police department.

Cedric Daniels is the shrewd lieutenant who strives for solid productive police work from his Task Force officers. This, he feels is the only way to get the job done.

Cast: Dominic West (*Det. James McNulty*), Lance Reddick (*Lt. Cedric Daniels*), Sonja Sohn (*Det. Shamima “Kima” Greggs*), Domenick Lombardozzi (*Det. Thomas “Herc” Hauk*), Jim True-Frost (*Det. Ronald “Prez” Pryzbylewski*), Clarke Peters (*Det. Lester Freamon*), Seth Gilliam (*Sgt. Ellis Carver*), Idris Elba (*Russell “Stringer” Bell*), J.D. Williams (*Preston “Bodie” Broadus*), Delaney Williams (*Sgt. Jay Landsman*), Michael K. Williams (*Omar Little*), John Doman (*William A. Rawls; Deputy Commissioner*), Anwan Glover (*Slim Charles*), Corey Parker Robinson (*Det. Leander Sydnor*), Jamie Hector (*Marlo “Black” Stanfield*), Tray Chaney (*Malik “Poot” Carr*), Andre Royo (*Bubbles*), Deirdre Faison (*Commissioner Ervin H. Burrell*), Wood Harris (*Avon Barksdale*), Michael Salconi (*Det. Michael Santangelo*), Hassan Johnson (*Roland “Wee-Bey” Brice*), Robert Wisdom (*Maj. Howard “Bunny” Colvin*), Aidan Gillen (*Thomas J. Carcetti*), Chad Coleman (*Dennis “Cutty” Wise*).

9150 *Wire Service.* (Series; Drama; ABC; 1956–1957). Dean Evans, Katherine Wells and Dan

Miller are wire service reporters for Trans Globe News. Stories relate their story-gathering assignments on a rotating basis. The program opens with an announcer introducing one of the three stars (for example: “*Wire Service* starring Mercedes McCambridge.” Mercedes would then say: “Nothing travels faster than news, an electronic impulse that splinters distance at 186,000 miles per second. From Tokyo, from London; from Rio; from New York. An age of speed and curiosity. The news probes and the probe is truth. I’m Katherine Wells, wire service reporter, Trans Globe News”).

Cast: George Brent (*Dean Evans*), Mercedes McCambridge (*Katherine Wells*), Dane Clark (*Dan Miller*).

9151 *Wiseguy.* (Series; Crime Drama; CBS; 1987–1990). In an attempt to infiltrate the mob, the Organized Crime and Task Force of the FBI arranges for an agent (Vinnie Terranova) to serve 18 months in the Newark (New Jersey) State Pen to help establish his cover. Shortly after his release, Vinnie infiltrates the “mob family” of Sonny Steelgrave, a powerful figure in organized crime. Vinnie is now a wiseguy (a member of the mob) and an FBI undercover agent. This particular storyline, which launched the series (September 16th), ran until November 12, 1987. In this episode Vinnie’s cover is blown and Sonny, about to be captured by the FBI, kills himself (via electricity) rather than face a trial and a possible death sentence.

After a leave of absence following Sonny’s death, Vinnie is given a new assignment: infiltrate the rich and lethal crime organization of Susan and Mel Proffitt, powerful underworld figures. This storyline ends with Mel dying from a drug overdose and Susan being committed to a mental institution. Additional cases followed, but Ken Wahl, who played Vinnie, had to bow out of the series due to injuries and personal problems. He was replaced by Steve Bauer as Michael Santana, a disbarred federal prosecutor, who became the new wiseguy. The new episodes premiered on November 10, 1990 and the series ended on December 15, 1990. Agent Hilary Stein assisted Michael.

Frank McPike is Vinnie (and Michael’s) superior; Lifeguard (real name Dan Burroughs) is McPike’s right hand man, a paraplegic who receives Vinnie’s coded messages. Father Peter Terranova is Vinnie’s brother, a priest; Carlotta Terranova is Vinnie’s mother, a widow. Dave Steelgrave is Sonny’s brother; Tracy Steelgrave is Dave’s daughter; Lorenzo Steelgrave is Sonny’s nephew.

Cast: Ken Wahl (*Vinnie Terranova*), Jonathan Banks (*Frank McPike*), Jim Byrnes (*Lifeguard*), Gerald Anthony (*Peter Terranova*), Elsa Raven (*Carlotta Terranova*), Steven Bauer (*Michael Santana*), Cecil Hoffman (*Hilary Stein*), Ray Sharkey (*Sonny Steel-*

grave), Gianni Russo (*Dave Steelgrave*), Jessica Steen (*Tracy Steelgrave*), David Marciano (*Lorenzo Steelgrave*), Joan Severance (*Susan Proffitt*), Kevin Spacey (*Mel Proffitt*).

9152 *Wish Kid.* (Series; Cartoon; NBC; 1991–1992). Nick McClary is a very special adolescent — he has a magic baseball glove that when punched three times grants his every wish. Unfortunately for Nick, his wishes always involve him in trouble and his efforts to get out of the situations that he creates is the focal point of stories. Darryl is Nick’s friend (and aware of the secret of the glove); Frankie Dutweiler is the neighborhood bully; Katie is Nick’s younger sister. Macaulay Culkin, who voices Nick, appears in person (live action) to introduce each animated episode (the series is based, in part on the role Macaulay played in the film *Home Alone*).

Voice Cast: Macaulay Culkin (*Nicholas McClary*), Quinn Culkin (*Katie McClary*). **Additional Voices:** Tara Strong, Andrew Sabiston, Greg Swanson, Marilyn Lightstone, Paul Haddad, Stuart Stone, Paul de la Rosa, Susan Roman, Harvey Atkin.

9153 *Wish Upon a Star.* (Series; Children; Disney; 1983). An interesting series that attempts to grant a child’s wish. Candidates are chosen from letters written to the program. The most interesting requests (anything from running away to a circus to meeting Captain Kirk) are fulfilled on the air.

Host: Joyce Little, Sharon Brown. **Music:** Harvey Truitt.

9154 *Wishbone.* (Series; Children; PBS; 1995–1998). Wishbone is a Jack Russell Terrier who lives in the town of Oakdale. He is also a dog who daydreams and becomes the characters he dreams about (for example, Robin Hood, Cyrano de Bergerac — all which present him in period costumes). As Wishbone takes on the persona of the person he is (and experiencing the adventures that real or fictional person experienced) the series attempts to familiarize children with historical and fictional characters and encourage them to read. Over the course of the series run, Soccer, Bear, Phoebe and Slugger played Wishbone.

9155 *Wishman.* (Pilot; Science Fiction; ABC; 6/23/83). In an attempt to create a biological worker, Dr. Alex MacGregor and a team of scientists attached to the Cromogene Corporation produce Wishman, a new life form that is designed to be the work force of the future (immune to high voltage and radiation, dispensable and versatile). However, when the playful little creature fails to respond to commands during testing, he is ordered destroyed and a more responsive life form created. Having developed a special affinity for Wishman, Alex decides to save him and steals the biological robot. Suddenly, Alex and his wife, Mattie, a fashion photographer, find themselves on the run when Cromogene assigns

Galen Reed, a security chief, to recapture Wishman. The story depicts the MacGregors' efforts to elude Reed and safeguard Wishman.

Cast: Joseph Bottoms (*Alex MacGregor*), Linda Hamilton (*Mattie MacGregor*), James Keach (*Galen Reed*), Margarita Fernandez (*Wishman*). **Guest Cast:** Jean Bruce Scott (*Karen Kaleb*), John Reilly (*Sam*), Sam Weisman (*Nat Kaleb*), Robin Gammell (*Dr. Harold Wish*), Jason Presson (*Bruce Kaleb*), Burt Edwards (*Ed*).

9156 *W.I.T.C.H.* (Series; Cartoon; Disney; 2005). Will Vandom, Irma Lair, Taranee Cook, Cornelia Hale and Hay Lin are five young girls (whose initials spell W.I.T.C.H.) who have been chosen by extraterrestrial powers to become Guardians of the Veil, super heroes who possess the powers of the elements to protect the universe from evil.

Will (Wilhelmina) is 13 years old and is the Keeper of the Heart of Kandrakhar, the source that endows the girls with their abilities. Irma (12 years old) has the power over water; Taranee (12 years old) has the ability to control fire; Cornelia (13 years old) has the power over the Earth; and Hay Lin (12 years old) has the power of the air.

Voice Cast: Kelly Stables (*Will Vandom*), Candi Milo (*Irma Lair*), Taranee Cook (*Miss Kittie*), Khalil Khalil (*Cornelia Hale*), Liza Del Mundo (*Hay Lin*), Serena Berman (*Elyon Brown*), Greg Cipes (*Caleb*), Mitchell Whitfield (*Phobos*), Dee Bradley Baker (*Frost the Hunter*), Byrne Offutt (*Uriah*), Kath Soucie (*Nerissa*), Jason Marsden (*Shagon*).

9157 *Witchblade*. (Series; Adventure; TNT; 2001). The Witchblade is a mysterious, ancient bracelet with a mind of its own that has attached itself to strong women throughout history (from Cleopatra to Joan of Arc to World War II spy Elizabeth Bronte). It is said to be "a branch ripped from the tree of knowledge to balance good and evil." When possessed by the Witchblade, its wearer gains extraordinary abilities to fight evil. The bracelet becomes a chameleon-like powerhouse: a bullet-deflecting bracelet, a bayonet-like knife, a Samurai sword, a suit of armor — whatever its preordained champion needs to protect herself as she battles "to cleanse the world and make it pure." A gift of the Witchblade is the power to slip back and forth in time. A refusal to wear the bracelet or fight its power could result in death.

Sara Pezzini is a young woman who lives in a Greenwich Village loft and works as a homicide detective with the 11th Precinct of the N.Y.P.D. She wears badge 322 and is called "Pez" by her partner, Jake McCarty.

Kenneth Irons is a mysterious billionaire who heads Vorschlag Industries. He is also the owner of the Witchblade (he killed Elizabeth Bronte 30 years ago when he could not use her to acquire its power). He is also growing old and fears he will die before he

can harness the power of the Witchblade (in order to control the Witchblade, Irons must control the woman who wears it).

On November 11, 2000, Sara's life changes forever. It is the day the Witchblade chooses her as its wielder. A robbery suspect, being pursued by Sara, takes refuge in the Mid-Town Museum. During an exchange of gunfire, a bullet shatters a display case exhibiting the Witchblade. As Sara seeks cover, the Witchblade attaches itself to her. A bullet hits the bracelet, is deflected and ruptures a gas pipe. An explosion results and kills the suspect. Sara emerges unharmed. She has little memory of what happened and conceals the gold band, red ruby bracelet while being questioned. Later, while investigating a mob plan to take over a nightclub, Sara meets Kenneth Irons, a man who displayed the Witchblade as part of his Joan of Arc collection. Sara also learns of her destiny.

Irons has a mysterious link to the Witchblade; he can feel its power when in use but cannot control it. Sara was destined to wear the Witchblade (only women can wear it because women are more elemental; they are closer to nature than men and the Witchblade finds them superior). Sara was meant to find the Witchblade and Irons was meant to find Sara.

The Witchblade will not allow Sara to remove it from her wrist. She must accept it and earn its power; if she does not, it will abandon her.

The Witchblade is a mystery wrapped in a riddle. Irons would like to solve the mystery. "The Witchblade has many powers," Ken tells Sara, "and only the person who wields it can truly know it all."

Jake, a former world-famous surfing champion, had a bad spill that forced him to retire. He became a cop "because I'm a neat freak. I want to make my corner of this insane world a little more orderly."

Ian Nottingham, called "The Man in Black" (for his black trench coat) by people who see him, is Irons' mysterious assistant. He is Sara's "Guardian Angel" and has been assigned by Irons to watch over Sara. He can catch bullets in his hands and be wherever Sara is in the blink of an eye. Also helping Sara is Danny Woo, the ghost of her original partner (killed during an assignment at a movie theater). While Danny cannot physically assist Sara, he tries to help her understand the powers of the Witchblade. Stories follow Sara as she battles crime with the secret aid of the Witchblade. Joel Goldsmith composed the theme, "Witchblade."

Cast: Yancy Butler (*Sara Pezzini*), David Chikachi (*Jake McCarty*), Anthony Cistaro (*Kenneth Irons*), Eric Etebari (*Ian Nottingham*), Will Yun Lee (*Danny Woo*), Nester Serrano (*Capt. Bruno Dante*).

9158 *The Witches of Eastwick*. (Pilot; Comedy; NBC; 7/3/92). Alex, Jane and Suki are three beautiful witches who met in Eastwick but now live in a brownstone on Beacon Hill in Boston. Alex is a

sculptor; she is dynamic and intelligent and the group's leader. Suki, a television reporter for Channel 8, is outspoken and vivacious. Jane, an elementary school music teacher, is warm and funny and inclined to be more traditional than the others.

One night the girls have a little too much to drink and decide to use sorcery to conjure up the perfect man. What they get is Darryl Van Horne, a handsome but impish character who is the Devil in disguise and downright trouble. The unsold series, based on the feature film of the same title, was to relate Darryl's efforts to enjoy his new surroundings despite the constant efforts of the girls to return him from whence he came.

Cast: Julia Campbell (*Alex Spofford*), Ally Walker (*Jane Hollis*), Catherine Mary Stewart (*Suki Ridgmont*), Michael Siberry (*Darryl Van Horne*). **Guest Cast:** Robert Picardo (*Raymond*), Erich Anderson (*Coach Mullin*), Billy Kane (*Umpire*), Jan Rubes (*Fidel*).

9159 *Without a Trace*. (Series; Crime Drama; CBS; 2002–). When a person is reported missing authorities race against time, hoping to find the victim within a small time frame — 72 hours (which offers the greatest hope of recovery; any longer than that and hope of recovery becomes increasingly doubtful). Stories focus on the members of the New York Missing Persons Squad, an elite team of FBI agents headed by Jack Malone.

Flashbacks are used to show what happened as the team questions suspects and witnesses. Jack and his team reconstruct the day of the disappearance to learn every facet of the victim's life. Jack believes that knowing who the person is helps greatly in determining the circumstances surrounding the disappearance. Each episode also profiles a real missing person and asks the viewer's help in finding the missing person. The series was originally titled *Vanished*.

Cast: Anthony LaPaglia (*John Michael "Jack" Malone*), Poppy Montgomery (*Agent Samantha Spade*), Enrique Murciano (*Agent Danny Taylor*), Marianne Jean-Baptiste (*Agent Vivian Johnson*), Eric Close (*Agent Martin Fitzgerald*), Roselyn Sanchez (*Agent Elena Delgado*).

9160 *Without Prejudice*. (Series; Reality; Game Show Network; 2007). Five ordinary people, each seeking to win \$25,000, face a panel of ordinary people who must determine which of the subjects is worthy of receiving that money. Each of the judges is permitted to ask questions of the players beginning with their age, name and where they live (the judges can even eliminate a player at this stage if they feel something is not right about them). Additional rounds are designed to extract additional personal information, including background life, political views, gun control views — anything the panel can dig their teeth into to find something they do not

like (and a cause for elimination). After each round of questioning, the panel can eliminate those players they feel are unsuitable. The one player that is judged the most worthy receives the money. Based on the British series of the same title.

Hostess: Dr. Robi Ludwig.

9161 *Witness*. (Series; Crime Drama; CBS; 1960–1961). People who have witnessed or become innocently involved in a crime relate their experiences to a panel of defense attorneys. The program attempts to expose rackets and criminals by making people aware of confidence games.

Reporter-Narrator: Verne Collett. **Panelist:** Richard Steele, William Geoghan, Benedict Ginsberg, Charles Hayden.

9162 *Wives*. (Pilot; Comedy; CBS; 3/21/75). A proposed series about the daily routines and misadventures of five married women (Connie, Doris, Mary Margaret, Frannie and Lillian).

Cast: Penny Marshall (*Connie*), Phyllis Elizabeth Davis (*Doris*), Candice Azzara (*Mary Margaret*), Janie Sell (*Frannie*), Jacque Lynn Colton (*Lillian*). **Guest Cast:** Barbara Luna (*Miss Chin*), Pat Morita (*Waiter*), Billy Sands (*Man*).

9163 *The Wizard*. (Series; Adventure; CBS; 1986–1987). Simon McKay was not your normal child. He was brilliant and because of this his parents treated him special. He was sent to special schools and was deprived a normal childhood. As Simon grew he wished to be like other children but couldn't. Now, as an adult, Simon decides to devote his life to keeping the magic of childhood alive by creating ingenious toys for children. Soon, Simon is nicknamed "The Wizard" and comes to the attention of the U.S. government who feel he has a special something they need to help them deal with certain, troublesome situations. Simon is recruited and stories follow Simon's exploits as he uses his amazing inventions to battle evil.

Other Regulars: Alex Jaeger, Simon's aide; Darcy Stafford, Simon's assistant; Jack Brooks, the man who assists Simon on occasion; Mr. Linder, Alex's government superior; Tillie, Simon's assistant (later; replaced Darcy); and HENRI VIII (Hazardous Environmental Robot Intelligence), Simon's robot. The series was originally titled *The Wizard of Elm Street*.

Cast: David Rappaport (*Simon McKay*), Doug Barr (*Alex Jaeger*), Cheryl McFadden (*Darcy Stafford*), Billy Jacoby (*Jack Brooks*), Macon McCalmán (*Mr. Linder*), Fran Ryan (*Tillie*), Roddy McDowall (*Voice of HENRI*).

9164 *The Wizard of Odds*. (Series; Game; NBC; 1973–1974). Selected members of the studio audience compete in greatly varying contests designed to test their knowledge of national odds and averages and bring forth a "Wizard's Champion."

Points are awarded for each segment that a contestant competes in, and the player with the overall highest score is the winner and receives merchandise prizes.

Host: Alex Trebek. **Assistant:** Mary Pom. **Announcer:** Owen Spam, Charlie O'Donnell. **Music:** Stan Worth.

9165 *The Wizard of Oz.* (Series; Cartoon; ABC; 1990). A television adaptation of the book by L. Frank Baum (and the 1939 classic film of the same title) that follows Dorothy Gale and her dog Toto and their adventures in the magical Land of Oz after their Kansas farmhouse is transported to Oz by a tornado. Here Dorothy and Toto befriend the Cowardly Lion, the Tin Man and the Scarecrow and with the help of the inhabitants of Munchkin Land seek the help of the great and powerful Wizard of Oz (Dorothy to find the secret of the way back home; Scarecrow for a brain; Lion for courage and Tin Man for a heart). Hampering their journey is the Wicked Witch of the West (who is seeking to dispose of Dorothy for killing her sister, the Wicked Witch of the East. Actually, Dorothy is innocent; when the house was transported to Oz, it fell on the Wicked Witch of the East). Also guiding Dorothy and her friends is Glinda, the Good Witch, who supplies clues to the secrets she is seeking to unlock.

Voice Cast: Liz Georges (*Dorothy Gale*), Charles Adler (*Cowardly Lion*), David Lodge (*Scarecrow*), Hal Royale (*Tin Man*), Tress MacNeille (*Wicked Witch of the West*), B.J. Ward (*Glinda the Good Witch*), Alan Oppenheimer (*The Wizard of Oz*), Frank Welker (*Toto*), Susan Silo (*Munchkin Mayor*).

9166 *Wizards and Warriors.* (Series; Fantasy; CBS; 1983). The mythical kingdom of Camarand is the setting. The adventures of Erik Greystone, a dashing prince, as he battles the forces of black magic and the evils of Prince Dick Blackpool, who seeks to gain control of the kingdom. Episodes are a tongue-in-cheek take-off on the medieval age with special effects, comedic overtones and modern language. **Other Regulars:** Marko, Erik's aide; Bethel, Dirk's seductive, evil witch; King Baaldorf, the monarch of Camarand; Princess Ariel, the King's daughter; Queen Lattinia, the King's wife; Vector, Dirk's evil wizard; Traquill, the King's good but aging wizard; Justin, Erik's playboy brother; Geoffrey, Dirk's ne'er do-well brother.

Cast: Jeff Conaway (*Erik Greystone*), Walter Olkewicz (*Marko*), Duncan Regehr (*Dirk Blackpool*), Randi Brooks (*Bethel*), Thomas Hill (*King Edwin Baaldorf*), Julia Duffy (*Princess Ariel Baaldorf*), Julie Payne (*Queen Lattinia Baaldorf*), Clive Revill (*Vector*), Ian Wolfe (*Traquill*), Jay Kerr (*Justin Greystone*), Tim Dunigan (*Geoffrey Blackpool*).

9167 *WKRP in Cincinnati.* (Series; Comedy; CBS; 1978–1982). WKRP is a 5,000 watt AM radio

station (1530 on the dial) that signed on the air on December 7, 1941. It is located in Suite 1412 (on the ninth floor) of the Flem Building in downtown Cincinnati, Ohio. It is the number 16 station in a 18 station market. Its mascot is a fish (a carp) and Snooky's Bar is the staff's watering hole.

Arthur Carlson is the manager of WKRP (he has held the job since 1955, and his forbidding mother, "Mama" Carlson, owns the station). Arthur is a family man (he has been married to Carmen for 27 years) and is active in his church. He tends to shun station responsibility and resorts to playing with toys or practicing fishing or golf in his office. In his youth Arthur was a ballplayer and had the nickname "Moose."

Jennifer Elizabeth Marlowe is the ultra sexy receptionist. She is the highest paid employee at WKRP and earns \$24,000 a year. She will not take dictation or make coffee. Jennifer wears tight skirts and low cut blouses and knows she is, as she says, "a very sexy and desirable woman." Other women describe Jennifer as "the best-looking woman I have ever seen."

Bailey Quarters, the only other female employee at the station, majored in journalism in college and first did continuity work before becoming a member of the news staff (she does two of the ten daily "WKRP News Roundup" broadcasts).

Lester "Les" Nessman is the news director of WKRP. He is a graduate of Xavier University and uses his motor scooter as the WKRP mobile news unit. Les is the proud recipient of the Silver Sow Award (for his hog reports) and has also won the Buckeye Newshawk Award for his news broadcasts. Les, the self-proclaimed "Information Beacon of the Ohio Valley," has a nasty dog named Phil. He works in a large room with Bailey and Herb Tarlek and has imaginary walls and an office door that all the staff respect. He ends each news broadcast with "Good day and may the good news be yours."

Dr. Johnny Fever, whose real name is Johnny Caravella, is the spaced-out disc jockey who earns \$17,500 a year. He was fired from a Los Angeles station for using the word booger on the air. He is addicted to gambling and is often in need of money.

Venus Flytrap, whose real name is Gordon Simms, is the night disc jockey. He went AWOL after serving ten months and 29 days in the army and has been in hiding ever since. Though it is against the rules, he makes the most of his job by romancing his many women friends with candlelight and wine in the broadcast booth.

Herb Tarlek, the obnoxious sales manager, has been married to his wife, Lucille, for 12 years and is the father of two children, Herb III and Bunny. Although he has "the hots" for Jennifer, she won't give him the time of day. Herb's catchphrase is "O.K., fine."

Andy Travis, the station's program director, has a dog named Pecos Bill and is the only one at WKRP

who realizes the station will never do any better than number 14 (which it did achieve in one ratings period). The love of Andy's life is Linda Taylor, a singer played by Barrie Youngfellow.

The show's gimmick was a bandage that Les wore in each episode, but always in a different location (it was a reminder of an injury Sanders received on the first day of shooting). Rex Earhardt is the mid-morning man; Skivvy Nelson is the unseen weatherman.

Relatives: Ruth Silveira (Johnny's ex-wife, Paula), Patrie Allen (Johnny's daughter, Lori Caravella), Allison Argo (Andy's sister, Carol Travis), Edie McClurg (Herb's wife, Lucille Tarlek), Stacey Heather Tolkin (Herb's daughter, Bunny Tarlek), N.P. Soch (Herb's son, Herb Tarlek III), Bert Parks (Herb's father, Herbert Tarlek, Sr.), Sparky Marcus (Arthur's son, Arthur Carlson, Jr.). See also *The New WKRP in Cincinnati*.

Cast: Loni Anderson (*Jennifer Marlowe*), Gordon Jump (*Arthur Carlson*), Howard Hesseman (*Dr. Johnny Fever*), Tim Reid (*Venus Flytrap*), Richard Sanders (*Herb Tarlek*), Jan Smithers (*Bailey Quarters*), Gary Sandy (*Andy Travis*), Allyn Ann McLerie (*Carmen Carlson*), Sylvia Sidney (*Mama Carlson*), Carol Bruce (*Mama Carlson; later*), Sam Anderson (*Rex Erhardt*), Bill Dial (*Bucky; works for WKRP*), Fred Stuthman (*Hirsch; Mama Carlson's butler*). **Theme Vocal:** "WKRP in Cincinnati" by Tom Wells.

9168 *Wojo*. (Pilot; Comedy; ABC; 1/25/79). A proposed spin-off from *Barney Miller* that, in a special one hour episode, focused on the character of Stan "Wojo" Wojehowich, a detective with the 12th Precinct in Manhattan, and his budding romance with a seemingly dim-witted hooker (Nancy) he met in Atlantic City. The pilot was actually the second half of the hour episode and found Nancy dropping by the squad room seeking to move in with Wojo — provided they can come to an arrangement. Other than focusing on Wojo's work as a police detective and his constant bickering with Nancy, it is difficult to predict what else a series would have had to offer.

Cast: Max Gail (*Stan "Wojo" Wojehowich*), Darlene Parks (*Nancy*). **Guest Cast:** Lewis Arquette (*Finney*), Phil Bruns (*Mallory*), Doris Roberts (*Harriet Braurer*), Hal Linden (*Barney Miller*).

9169 *Wolf*. (Series; Crime Drama; CBS; 1989). Anthony ("Tony") Wolf is a former San Francisco police department sergeant who now works as an investigator for Dylan Elliott, a high priced criminal attorney. Tony lives on a boat called the *Sea Wolf* with his father, Salvatore ("Sal") Lupo; Tony uses the English translation of his Italian last name for business. Tony was married to a woman named Renee (not seen) and is now romantically involved with Connie Bacarri, a single mother with a teenage daughter named Angeline. Connie owns Bacarri's Bar, and Angeline, a member of the Bellas softball

team, attends Pertola High School (Tony calls her "Angel"). Sal's late wife was named Laura.

Karen Kondazian appeared as Connie's aunt, Gina, and Judith Hoag played Elliott's sister, Melissa Shaw Elliott. In the original, unaired pilot version of the series, Jack Scalia played Nick Wolf. Artie Kane composed the "Wolf" theme.

Cast: Jack Scalia (*Tony Wolf*), Nicholas Surovy (*Dylan Elliott*), Joseph Sirola (*Sal Lupo*), Mimi Kuzak (*Connie Bacarri*), J.C. Brandy (*Angeline Bacarri*), Karen Kondazian (*Gina*), Judith Hoag (*Melissa Shaw Elliott*).

9170 *Wolf Lake*. (Series; Drama; CBS; 2001; UPN; 2002). Wolf Lake appears to be a normal community in the Pacific Northwest. But for centuries it has hidden a dangerous secret from the rest of the world: it is home to a werewolf clan, a secret that is even unknown to many of the people who live there. This is accomplished by the clan's ability to shape shift (physically transform from human to wolf and vice versa). Willard Cates, a powerful industrialist, rules the town. He is also the Alpha Male, the clan leader. Vivian "V" Cates, his wife is the Alpha Female.

John Kanin is a Seattle police detective who lives for two things: his job and his girlfriend, Ruby Cates, Willard's daughter. John is unaware of Ruby's supernatural heritage but becomes involved in a dangerous quest when Ruby mysteriously disappears and his investigation takes him to Wolf Lake. An outsider now threatens to expose the truth about Wolf Lake. Stories follow John as he searches for Ruby and becomes involved in the strange lives of the people of Wolf Lake.

Matthew Donner is the town's sheriff, a shape shifter who is struggling to keep a balance between the commitment he made to uphold the peace and his true nature; Sophia is his 16-year-old daughter; Luke is Willard's son (who has begun a romance with Sophia); Tyler Creed is the land developer seeking to take over the clan from Willard; Sherman Blackstone is the mysterious high school teacher who seems to know more than he professes. The series ended without conclusions.

Cast: Lou Diamond Phillips (*John Kanin*), Tim Matheson (*Sheriff Matthew Donner*), Sharon Lawrence (*Vivian Cates*), Mia Kirshner (*Ruby Cates*), Graham Greene (*Sherman Blackstone*), Scott Bairstow (*Tyler Creed*), Bruce McGill (*Willard Cates*), Paul Wesley (*Luke Cates*), Mary Elizabeth Winstead (*Sophia Donner*), Kelly Waymire (*Miranda Devereaux*).

9171 *Wolf Rock TV*. (Series; Cartoon; ABC; 1984–1985). Music videos are combined with the antics of radio D.J. Wolfman Jack as he oversees a group of kids (Sarah, Sunni and Ricardo) who run a music video TV station owned by Mr. Morris.

Voice Cast: Wolfman Jack (*Himself*), Si Ming

Carson (*Sunni*), Noelle North (*Sarah*), Robert Vega (*Ricardo*), William Calloway (*Mr. Morris*).

9172 *The Wolfman Jack Radio Show.* (Pilot; Music; Syn.; 6/80). A proposed weekly series of performances by recording artists.

Host: Wolfman Jack. **Guests:** Chuck Berry, Leif Garrett, Michael Jackson, Toni Tennille.

9173 *The Wolfman Jack Show.* (Series; Variety; Syn.; 1977). Music, songs and light comedy sketches hosted by radio disc jockey Wolfman Jack. Riff Markowitz is the producer.

Host: Wolfman Jack. **Regulars:** Peter Cullen, Murray Langston, John Harris. **Music:** Jimmy Dale.

9174 *The Woman in White.* (Series; Mystery; The Entertainment Channel; 1982–1983). Victorian England in the mid–1800s is the setting for the story of a mysterious, ghost-like woman in white (Ann Catherick) and her intervention in the lives of two sinister villains who plot to gain control of an innocent girl's fortune. A television adaptation of the first mystery novel (by Wilkie Collins) ever written. Produced by the BBC.

Cast: Deirdra Morris (*Ann Catherick*), Daniel Gerroll (*Walter Hartright*), Milo Sperber (*Pesca*), Ann Queensberry (*Mrs. Hartright*), Clare Bonasso (*Sarah Hartright*), Diana Quick (*Marian Halcombe*), Anna Lindup (*Fanny*), Ian Richardson (*Frederick Fairlie*), Martin Donovan (*Louis*), Gladys Robinson (*Mrs. Vesey*), Jenny Seagrove (*Laura*).

9175 *Woman on the Run.* (Pilot; Drama; CBS; 12/17/77). After three years of marriage, Laura Frazier discovers that her husband, Daniel, is a foreign spy. Fearing for her life, Laura flees. The unsold series was to depict Laura's attempts to elude capture by her husband and his organization who seek to silence her — by killing her.

Cast: Donna Mills (*Laura Frazier*), Edward Winter (*Daniel Frazier*). **Guest Cast:** Bo Hopkins (*Owen*), Dan O'Herlihy (*Crandell*), David Opatoshu (*Ed Miles*).

9176 *A Woman to Remember.* (Series; Serial; DuMont; 1949). An AM radio station, where a daily soap opera is produced, serves as the setting. It relates the conflicts and tensions of its cast, in particular Carol Winstead, a relatively unknown actress who is hired to replace the leading star. The series ran from February 21, 1949 to July 15, 1949.

Cast: Joan Catlin (*Carol Winstead*), Patricia Wheel (*Christine Baker*), John Raby (*Steve Hammond*), Frankie Thomas (*Charlie Anderson*), Ruth McDevitt (*Bessie Thatcher*).

9177 *The Woman Who Was Acquitted.* (Experimental; Drama; DuMont; 6/2/44). A live psychological drama about an acquitted murderess

(Josephine Van Vliet) who confesses her crime (strangling her baby) while in a cataleptic trance.

Cast: Ronald Alexander, Mason Andrews, Donald Kuyes, Jack Rittner, Steve Roberts, Josephine Van Vliet.

9178 *Woman with a Past.* (Series; Serial; CBS; 1954). The dramatic story of Lynn Sherwood, a fashion designer. The series ran from February 1, 1954 to July 2, 1954.

Cast: Constance Ford (*Lynn Sherwood*), Anne Hegira (*Peggy Sherwood*), Barbara Ellen Myers (*Diane Sherwood*), Jean Stapleton (*Gwen*), Felice Camargo (*Diane Sherwood*), Barbara Myers (*Diane Sherwood; later*), Mary Sinclair (*Sylvia Rockwell*), Gene Lyons (*Steve Rockwell*), Dennis Patrick, Jay Barney, Kathleen Comegys, John Conte, Marta Linden, Geoffrey Lumb, Bram Nossem, Beverly Roberts, Lilia Skala.

9179 *Woman's Page.* (Series; Magazine; Syn.; 1981). A visual magazine that offers beauty, health and consumer information for women.

Cast: Larry Freeman (*Host*), Jo Giese Brown (*Consumer Editor*), Alanna Davis (*Fashion Editor*), John Chadwick (*Hair Care Editor*), Suzanne Chadwick (*Hair Care Editor*), Dr. Walter Dishell (*Medical Editor*), Rita Davenport (*There's Got to Be a Better Way Editor*), Bob Roseki (*Financial Editor*), Claude Gobet (*Cooking Editor*), Michele Wetmore (*Seafood Editor*), Dennis Overstreet (*Wine and Gourmet Editor*).

9180 *Women and the Badge.* (Series; Reality; Oxygen; 2001). A documentary style reality series that profiles various women in law enforcement. The rather hard-hitting series shows that women, like their male counterparts, put their lives on the line to protect the public. Camera crews follow the women as they respond to cases, patrol the street and attempt to collar criminals.

Narrator: Pam Grier.

9181 *Women in Prison.* (Series; Comedy; Fox; 1987–1988). A comical look at life in a women's prison, as seen through the experiences of Victoria ("Vicki") Springer, a pampered, naive and rich woman who is set up on a shoplifting charge by her husband and convicted of grand larceny. She is sent to the Bass Women's Prison in Wisconsin and assigned to Cell Block J.

Vicki can't file or type; she can cross her legs and show a little bit of thigh. For this talent, prison warden Cliff Rafferty, who majored in hotel management in college, appoints her as his secretary. Vicki, who believes she is "very sexy and the most attractive woman in captivity," held the title of Miss Dairyland in 1984 and 1985. Her résumé lists "soft, mysterious and feminine" as her qualifications.

Eve Shipley is a gun moll serving a life sentence for

robbery and murder. Bonnie Harper is a coquettish lesbian who was arrested for soliciting. She yearns to make love to Vicki.

Dawn Murphy is the toughest of the women and commands respect through fear; she was convicted of murder. Pam Norwell is a computer whiz who was arrested for embezzling. While Vicki, Bonnie, Eve and Dawn share a cell, Pam has her own cell, complete with computer, a shade for privacy and furnishings.

Meg Bando is the nasty prison guard who delights in tormenting the prisoners, especially Vicki. Her favorite pastime is going down to Death Row and fiddling with the dimmer switch.

Relatives: Thomas Callaway (Vicki's low-life husband, Philip Springer), Arlen Dean Snyder (Eve's husband, Charlie Shipley). **Theme:** "Women in Prison," by Ray Colcord and Phyllis Katz.

Cast: Julia Campbell (*Vicki Springer*), Peggy Cass (*Eve Shipley*), Antonette Byron (*Bonnie Harper*), C.C.H. Pounder (*Dawn Murphy*), Wendie Jo Sperber (*Pam Norwell*), Denny Dillon (*Meg Brando*), Blake Clark (*Cliff Rafferty*).

9182 *Women in Wartime.* (Experimental; Drama; CBS; 11/16/44). An experiment to dramatize stories of women's roles in then current World War II as published in *Mademoiselle* magazine. Two short dramas were interwoven into several talk sessions. The program opened with remarks by *Mademoiselle* magazine editor Beth Blackwell, then her interview with Dr. F.W. McBryde.

The first story was set in an apartment where several women talked about the difficulties of preparing meals and acquiring clothes due to the wartime restrictions. Another chat session followed wherein the host and her guests discussed the importance of maps and cartography to the armed forces. This was illustrated by a skit showing how the lives of two soldiers were saved by a map in a war zone.

The host then spoke with a young Czech girl who related her experiences with her family and how they escaped from a Nazi concentration camp and came to America. The final drama was set in a hospital room where a young wife first sees her husband, back from the war front and missing a leg. The host then interviewed Lt. Colonel Hobart Todd (of the Pawling, N.Y. Air Force Rehabilitation Center) as a follow-up to the skit.

Host: Beth Blackwell. **Performers:** Fred Beckner, Jacqueline Flynn, Stewart Hoover, Jean Jennings, Cliff Raynor, Helen Rescher, Natalie Reid, John Thomas, Ruth Unsell. **Guests:** Dr. F.W. McBryde, Colonel Hobart Todd.

9183 *Women in Wartime.* (Experimental; Drama; CBS; 12/14/44). A second attempt by *Mademoiselle* magazine to dramatize stories from its magazine, this time eliminating the talk and interviews

and concentrating on stories. Several short vignettes were seen that dealt with the Christmas season and how the women the GIs left behind cope with the holiday. Unfortunately, no attempt was made to identify any of the performers before, after or during the telecast (which was called "Christmas Without Tinfoil").

Host: Ruth Woodner. **Performers:** Robert Antoine, Michael Artist, Helen Brown, Edwin Bruce, Tony Burger, Ellen Carlyle, Morton DaCosta, Virginia Dwyer, Marilyn Erskine, Martha Felconer, Betty Furness, Will Hare, Ronni Jacobi, George McDonald, Marilyn Maloney, Sydna Scott, Patricia Voiles, Frosty Webb.

9184 *Women in Wartime.* (Experimental; Variety; CBS; 4/18/45). A program that transposes the pages of *Mademoiselle* magazine to television. It opened with a look at springtime and bridal fashions. A dramatic skit followed that was set in Warsaw during its underground days. It involved two underground workers (Ann Shepherd, William Hollenbeck) who fall in love and marry, then are separated when the girl is sent out on an important assignment. A short film segment followed that showed war brides going to the W.L.A. (Women's Land Army) to help raise crops in the U.S. Next came another dramatic skit in which two Nazis (Theo Goetz, Michael Ingram) discussed how the people of Europe could come under Hitler's reign if they were deprived of food. See also the prior two titles.

Host: Ruth Woodner. **Performers:** Theo Goetz, William Hollenbeck, Michael Ingram, Rusty Lane, Pamela Padget, Henry Sharp, Ann Shepherd.

9185 *Women in White.* (Series; Drama; NBC; 1979). The personal and professional lives of the doctors and nurses attached to Biscayne General Hospital in Florida. Particular focus is on Jill Bates and Rebecca Dalton, dedicated doctors who put their patients welfare above everything else. Cathy Payson and Lisa Gordon are the featured nurses, women, as dedicated as the doctors they assist, who are struggling to do their exhausting jobs beyond the call of duty (due mostly to an understaffing of nurses).

Cast: Kathryn Harrold (*Dr. Jill Bates*), Susan Flannery (*Dr. Rebecca Dalton*), Patty Duke (*Nurse Cathy Payson*), David Ackroyd (*Dr. Mike Rayburn*), Laraine Stephens (*Dr. Karen Fletcher*), Sheree North (*Nurse Lisa Gordon*), Stuart Whitman (*Dr. Ken Dalton*), Howard McGillin (*Dr. Frank Evanbauer*), June Whitley Taylor (*Nurse Jean Robinson*), Gloria Delaney (*Nurse Manners*).

9186 *Women of Russia.* (Series; Documentary; Syn.; 1981). The role of Russian women in the 1980s: how they live, work and play.

Cast: Juliet Prowse (*Entertainment Hostess*), Shirley Jones (*Marriage and Family Hostess*), Peggy

Fleming (*Sports Hostess*), Kathryn Crosby (*Liberation Hostess*), Carol Lawrence (*Fashion Hostess*).

9187 *Women of the House.* (Series; Comedy; CBS; 1995). Following the death of her 76-year-old husband, Ray, Suzanne Sugarbaker (from the series *Designing Women*) is asked to fill her husband's seat in the House of Representatives in Washington, D.C., until an election can be held to find a new Georgia representative. Suzanne's knowledge of politics stems from what she learned while watching the Jimmy Stewart film *Mr. Smith Goes to Washington*. Stories follow Suzanne's efforts to become one of the women of the House of Representatives. **Other Regulars:** Cissy, a former reporter for the *Post*, now Suzanne's press secretary; Natalie, Suzanne's administrative assistant; Jennifer, the receptionist (she carries a can of Pledge with her at all times — "You never know when something needs cleaning"); Desaree, Suzanne's adopted daughter; and Jim, Suzanne's mentally retarded brother.

Cast: Delta Burke (*Suzanne Sugarbaker*), Teri Garr (*Cissy Emerson*), Patricia Heaton (*Natalie "Nattie" Hollingsworth*), Valerie Mahaffey (*Jennifer Malone*), Julie Hagerty (*Jennifer Malone*), Brittany Parkyn (*Desaree*), Jonathan Banks (*Jim*).

9188 *Women's Murder Club.* (Series; Crime Drama; ABC; 2007–2008). Lindsay Boxer is a San Francisco Police Detective who is an expert at her job. She is tough, a bit unorthodox and can immediately analyze a crime scene and proceed with a plan of action. But all of Lindsay's best efforts are often frustrating to her as investigating and prosecuting a crime could take months (even years). To help speed the process, Lindsay forms a team with three of her friends — Claire Washburn, Cindy Thomas and Jill Bernhardt.

Claire is a no-nonsense medical examiner; Jill is an eager young Deputy District Attorney who becomes ill at crime scenes; Cindy is a reporter (assigned to the Metro Desk) for the San Francisco *Register*. With her team formed, Lindsay hopes to do what the system can not — get quick results. Stories follow the women as they combine their skills to solve homicide cases within the shortest possible time following the crime.

Tom Hogan, Lindsay's ex-husband, is a police lieutenant (and her superior); Warren Jacobi is a detective with the department. Heather Donnelly is Tom's fiancé, an elementary school teacher. The women gather to discuss their cases at Papa Joe's Coffee House.

Cast: Angie Harmon (*Lindsay Boxer*), Paula Newsome (*Claire Washburn*), Aubrey Dollar (*Cindy Thomas*), Laura Harris (*Jill Bernhardt*), Rob Estes (*Tom Hogan*), Tyrees Allen (*Det. Warren Jacobi*), Rob Benedict (*Owen*), Ever Carradine (*Heather Donnelly*), Linda Park (*Denise Kwon*), Jonathan Adams (*Ed Washburn*).

9189 *Wonder Pets.* (Series; Children; Nickelodeon; 2006). Linny the Guinea Pig, Ming-Ming Duckling and Turtle Tuck are three pre-school animals with one special goal: rescue animals in trouble in any part of the world. The three friends have no special powers; they use teamwork to overcome any problem. Stories follow their humorous adventures. Real animals are used but are digitally altered to give them clothes and the ability to walk and talk.

Voice Cast: Sofie Zamchick (*Linny the Guinea Pig*), Teala Dunn (*Turtle Tuck*), Danica Lee (*Ming-Ming Duckling*).

9190 *Wonder Woman.* (Unaired Pilot; Comic Adventure; Produced in 1968). The first known attempt at a *Wonder Woman* series (that differed greatly from the version that emerged with Lynda Carter in the title role). The six minute pilot was produced by 20th Century-Fox and followed the style of its popular *Batman* series — mixing comedy with adventure. Here, Diana Prince is 27 million years old and lives in a modern-day apartment with her domineering mother. Diana appears to be misadventure-prone (for example, she falls off her chair while reading the newspaper) and is very vain. She is not as busty or gorgeous as Lynda Carter's *Wonder Woman* but wears a similar outfit (a bosom-revealing red and gold top and blue bottom with white stars).

Diana loves to look at herself in the mirror and admire her figure. "She knows she has the strength of Hercules, the wisdom of Athena, the speed of Mercury — and she thinks she has the beauty of Aphrodite."

Mother is worried that she has "an unmarried daughter Diana's age" and fears what the neighbors are saying about the situation. She refuses to let Diana go out of the house in bad weather or on an empty stomach. When Diana decides to fight crime and become *Wonder Woman*, she takes her blue bracelets out of a dresser drawer, approaches a wall and pushes it. The wall revolves to reveal Diana's secret dressing room. When she emerges as *Wonder Woman*, she first admires herself in the mirror, then climbs out the window and says, "Away, away you vision of enchantment, you've got a job to do." She is then able to fly by her own power (here, to help an unseen Steve Trevor on an unknown mission).

Cast: Ellie Wood Walker (*Diana/Wonder Woman*), Maudie Prickett (*Mother*), William Dozier (*Narrator*).

9191 *Wonder Woman.* (Pilot; Adventure; ABC; 3/12/74). Paradise Island is an uncharted land mass in the Bermuda Triangle that is concealed from the world by the refraction of light. It is inhabited by a race of super woman called Amazons and the Queen Mother leads them.

Diana, a beautiful young Amazon, is the Queen's daughter and the next in line to become ruler. While the inhabitants of Paradise Island have lived in seren-

ity for over 2,000 years, the Queen Mother is fearful that recent world events have the potential of disrupting the harmony of the island. The Queen Mother feels there is a need to help the world in its battle against evil. She selects Diana for that mission. Diana possesses special powers and uses the ability of her invisible plane to leave the island and travel to Washington, D.C. Here, she establishes the alias of Diana Prince and acquires a job as a secretary to Steve Trevor, a U.S. government agent.

In times of emergency, Diana can become Wonder Woman, a costumed super hero who uses her unique skills to help Steve battle the enemy. In the pilot episode, Diana attempts to recover stolen books that contain the names of American agents from Abner Smith, a diabolical criminal who is seeking a \$6 million ransom for them. Complicating Diana's mission is Ahnjayla, a renegade Amazon who uses her abilities for the side of evil (here siding with Abner).

Cast: Cathy Lee Crosby (*Diana Prince/Wonder Woman*), Kaz Garas (*Steve Trevor*), Anitra Ford (*Ahnjayla*), Charlene Holt (*Queen Mother*). **Guest Cast:** Ricardo Montalban (*Abner Smith*), Andrew Prine (*George Calvin*), Donna Garrett (*Cass*), Robert Porter (*Joey*), Richard X. Slattery (*Colonel*), Ronald Long (*Spender*), Beverly Gill (*Dia*), Jordan Rhodes (*Bob*).

9192 Wonder Woman. (Pilot; Adventure; ABC; 11/7/75). The pilot film for the ABC series of the same title (1976–77). The setting is World War II (the same as the comic book on which it is based). A plane, flown by U.S. fighter pilot Steve Trevor, is hit by enemy gunfire and crash lands on Paradise Island, an uncharted land mass in the Bermuda Triangle that is inhabited by a race of super powerful women called Amazons. Steve is found by the Princess Diana, who nurses him back to health. When Diana learns of the war, she receives permission from her Queen Mother to use her unique powers to aid America in its battle against Nazism. She receives her revealing red, white and blue costume from her mother, as well as her gold bracelets (to deflect bullets) and her magic lariat (to compel people to tell the truth). After returning an unconscious Steve Trevor to Washington, D.C., Diana adopts the alias of Diana Prince and acquires a position as a Navy yeoman to Steve at the War Department. In the pilot episode, Diana attempts to foil a German plot to destroy the prototype of a new American bomb-sight.

Cast: Lynda Carter (*Diana Prince/Wonder Woman*), Lyle Waggoner (*Steve Trevor*), John Randolph (*General Philip Blankenship*), Cloris Leachman (*Queen Mother*). **Guest Cast:** Stella Stevens (*Marcia*), Red Buttons (*Ashley Norman*), Eric Braeden (*Kapitan Drangel*), Fannie Flagg (*Amazon doctor*), Henry Gibson (*Nicholas*), Ken Mars (*Colonel Von Balasko*), Severn Darden (*Villain*).

9193 Wonder Woman. (Series; Adventure; ABC; 1976–1977). Paradise Island is an uncharted land mass in the Bermuda Triangle (refraction of light prevents the island from being seen). Its inhabitants are a race of super women called Amazons. Paradise Island was established in the year 200 B.C. At this time, the rival gods Aphrodite and Mars battled for control of the Earth.

When Aphrodite suffered a defeat, she retreated to the island and created her race of women (“There are no men here. It is free from their wars and barbaric ways. We live in peace and sisterhood”). Aphrodite chose Hippolyta as their queen. As the war continued, Mars resorted to skullduggery and used Hippolyta's own weapon of love to defeat her. Hoping to achieve forgiveness, Hippolyta fashioned a small statue out of clay and offered it to Aphrodite. Aphrodite brought the statue to life as the baby Diana. As the centuries passed, Diana, groomed by Hippolyta to become a ruler, grows into a beautiful young woman.

In 1942 the idyllic life of Paradise Island is shattered when man once again threatens its serenity. U.S. fighter pilot Steve Trevor is on a mission to intercept a Nazi plane (en route to bomb the Brooklyn shipyards) when his plane is hit by gunfire. Although wounded, Steve manages to eject himself from the plane and his parachute lands on a beach near a cave on Paradise Island. There he is found by the Princess Diana and nursed back to health. When Diana learns from Steve that the world is engaged in a war and the Allies are battling a fierce enemy called Nazis, she asks her Queen Mother for permission to use her abilities to help America.

Hippolyta presents Diana with a gold belt (to retain her cunning, strength and immortality away from Paradise Island) and a magic lariat (which compels people to tell the truth). To signify her alliance to freedom and democracy, Diana receives a red, white and blue costume. She is also given a gold tiara (with a red ruby star in the middle) and a set of gold bracelets, made from Feminum, to deflect bullets.

“Go in peace my daughter,” Hippolyta tells Diana. “And remember, in a world of ordinary mortals, you are a Wonder Woman.” “I will make you proud of me and of Wonder Woman,” promises Diana. Steve is given a drug from the Hybernia tree to erase his memory of Diana and the island. The invisible plane enables Diana to fly Steve back to Washington, D.C. (where she brings him to the Armed Services Hospital to regain his strength). Diana adopts the alias of Diana Prince, becomes a Navy yeoman and is assigned to the War Department as Steve's secretary.

To become Wonder Woman, the plain looking Diana places her arms in the air and performs a twirling striptease. In addition to her super strength, Wonder Woman possesses the ability to imperson-

ate any voice and run and jump at an accelerated speed.

Wonder Woman's sexy costume is a strapless one piece bathing suit ("her satin tights" as the theme says) which has a blue bottom with white stars and a red with gold (around the bust line) top.

After several months, Hippolyta feels Diana has spent enough time in America and must return home to assume her duties as heiress to the throne. She discharges her younger daughter, Drusilla, to find Diana and bring her home. Drusilla, however, becomes fascinated by the American way of life and talks Diana into letting her stay with her (through dialogue it is learned that Diana has spoken to her mother and has been allowed to continue her fight for freedom).

Drusilla, as Wonder Girl, possesses the same powers as Diana, but her costume is not as revealing. She wears a red top with white stars, a silver belt, silver tiara and blue bottom. Dru, as Diana calls her, poses as a typical 15-year-old high school girl to hide her true identity. She does a twirling striptease to become Wonder Girl, but acts on impulse and charges in without thinking of the consequences. There is no explanation given as to how Drusilla came to be.

The Nazis believe Wonder Woman is a top secret U.S. weapon. The ABC version ended with Steve and Diana battling Nazism in 1945. It is assumed that Diana returned to Paradise Island when the war ended. General Philip Blankenship is Steve's superior; Yeoman Etta Candy is Philip's secretary. The Charles Fox Singers perform the *Wonder Woman* theme vocal. Also known as *The New, Original Wonder Woman*.

Cast: Lynda Carter (*Diana Prince/Wonder Woman*), Lyle Waggoner (*Steve Trevor*), Debra Winger (*Drusilla/Wonder Girl*), Richard Eastham (*Gen. Philip Blankenship*), Beatrice Colen (*Yeoman Etta Candy*), Carolyn Jones (*Queen Mother*).

9194 *Wonder Woman*. (Series; Adventure; CBS; 1977–1979). A revised version of the 1976 *Wonder Woman* series that was broadcast as *The New Adventures of Wonder Woman* but syndicated as *Wonder Woman* (see the prior title for background information). It is assumed that when the original series ended, Diana Prince, alias Wonder Woman, returned to Paradise Island in late 1945. It is 1977 when the new series begins. When Diana learns that the outside world is battling modern-day criminals, she receives permission from her Queen Mother to once again use her unique abilities to help the free world. Diana uses her invisible plane to travel to Washington, D.C. Here, she adapts the alias of Diane Prince and acquires a job as the assistant to Steve Trevor, Jr. (the son of the major she helped 32 years earlier) at the I.A.D.C. (Inter-Agency Defense Command), a government organization that protects the national security. Joe Atkinson is their superior; Eve is Steve's

secretary; Harold Farnum is Diana's trouble-prone friend; Karen and Beverly are I.A.D.C. receptionists; IRA is the nickname for the I.A.D.C. computer. Stories follow Diana as she uses her secret alias as Wonder Woman to battle enemies that could one day make their way to Paradise Island. Diana uses a twirling striptease (as she did in the prior series) to change from Diana Prince to Wonder Woman.

Cast: Lynda Carter (*Diana Prince/Wonder Woman*), Lyle Waggoner (*Steve Trevor, Jr.*), Normann Burton (*Joe Atkinson*), Beatrice Straight (*Queen Mother*), Sandra Sharp (*Eve*), Ed Begley, Jr. (*Harold Farnum*), Dulcie Jordan (*Karen*), Judith Christopher (*Beverly*), Tom Kratochvil (*Voice of IRA*).

9195 *The Wonder Years*. (Series; Comedy; ABC; 1988–1993). A nostalgic look at life in the late 1960s and early 1970s as recalled by the narration of the adult Kevin Arnold, but seen through his eyes as a preteen (age 12) and teenager.

Kevin was born on March 18, 1956, and attended Hillcrest Grammar School, Robert F. Kennedy Junior High School and William McKinley High School (beginning in fall 1971). He hopes to become a writer, a center-fielder for the San Francisco Giants or an astronaut (and become a member of the first manned flight to Mars).

Gwendolyn "Winnie" Cooper, the pretty girl next door, is Kevin's on and off girlfriend. She likes to read, dance and play tennis. Winnie was a member of the Kennedy Junior High cheerleading team (for the Wildcats). She and Kevin shared their first kiss while sitting on a rock in Harper's Woods. Classmate Becky Slater is the girl Kevin turns to when he and Winnie have a falling out.

In the spring of 1970, Winnie moves to a new home (four miles away and enrolls in Lincoln Junior High). Although her relationship with Kevin seems lost, Kevin explains that "I'm a part of Winnie and Winnie is a part of me. For as long as I live I will never let her go." In the fall of 1971, Winnie enrolls at McKinley High. Although she and Kevin now attend the same school, they have grown apart (but Kevin still holds a torch for her).

Jack Arnold, Kevin's father, was born on November 6, 1927. He served in Korea and is now the manager of distribution and product support services for Norcom Enterprises, a government company. He gets up at five in the morning, fights traffic, "busts his hump all day," comes home and pays taxes.

Norma Arnold, Kevin's mother, keeps the family together. She and Jack married in 1949 and spent their honeymoon in Ocean City. In the episode of 3/20/91, Norma enrolled in River Community College to improve her secretarial skills after she was discharged for poor typing and dictation at Kennedy Junior High (where she worked in the attendance room).

Karen, Kevin's rebellious 16-year-old sister, is the

typical flower child of the 1960s. She attended the same schools as Kevin, and in 1971 (1991 episodes) she enrolled in “McKinley College up north.” In the episode of 4/29/92, Karen married Michael (David Schwimmer) and moved to Alaska.

Wayne is Kevin’s obnoxious older brother (he attended the same schools as Kevin) and delights in annoying him (he calls Kevin “Butthead”).

Paul Pfeiffer is Kevin’s best friend. He attended the same schools as Kevin until fall 1971 (1991 episodes) when his parents sent him to the Allenwood Academy Prep School (a year later, Paul is suddenly Kevin’s classmate again and attending McKinley High). Paul finds schoolwork a breeze and suffers from a number of allergies.

In the final episode (May 12, 1993), Kevin and Winnie make a promise to never let their friendship end; it is also learned that Karen is pregnant. These words, spoken by the adult Kevin, close out the series: “Karen’s son was born that September ... and Mom, she did well. Businesswoman, board chairman, grandmother ... the Weiner [Wayne] stayed in furniture — wood seemed to suit him; in fact he took over the factory two years later when Dad passed away. Winnie left the next summer to study art history in Paris. Still, we never forgot our promise. We wrote each other once a week for the next eight years. I was there to meet her when she came home — with my wife and my first son.... Like I said, things never turnout exactly as you planned. Growing up happens in a heartbeat. One day you’re in diapers, the next you’re gone. But the memories of childhood stay with you for the long haul. I remember a place, a town; a house like a lot of houses; a yard like a lot of other yards on a street like a lot of other streets. And the thing is, after all these years, I still look back with wonder.”

Relatives: David Huddleston (Jack’s father, Albert Arnold), Lynn Milgrim (Winnie’s mother), H. Richard Greene (Winnie’s father), John C. Moskoff (Paul’s father, Alvin Pfeiffer), Stephanie Satie (Paul’s mother, Ida Pfeiffer), Torrey Anne Cook (Paul’s sister, Debbie Pfeiffer), Philip Sterling (Paul’s Grandpa Pfeiffer), Arlen Dean Snyder (Jack’s cousin, Lloyd Arnold), Helen Page Camp (Jack’s cousin, Opal Arnold), John Brandon (Jack’s cousin, Philip Arnold), Danny Breen (Jack’s cousin, Ray McKinney). Winnie’s older brother, Brian (Bentley Mitchell) was killed in Vietnam.

Flashbacks: Zachary Benjamin (young Kevin), Jodie Rae (young Karen), Benjamin Daskin (young Paul). **Theme:** “With a Little Help from My Friends,” vocal by Joe Cocker.

Cast: Fred Savage (*Kevin Arnold*), Dan Lauria (*Jack Arnold*), Alley Mills (*Norma Arnold*), Olivia D’Abo (*Karen Arnold*), Jason Hervey (*Wayne Arnold*), Danica McKellar (*Winnie Cooper*), Josh Saviano (*Paul Pfeiffer*), Crystal McKellar (*Becky Slater*), Daniel Stern (*Narrator*).

9196 *The Wonder Zone.* (Pilot; Children; Syn.; 12/26/93). The program explains various aspects of the world to children by showing them how things are done (for example, how to care for a pet; how to buckle your seat belt).

Host: Dr. Anne Sumers (*of the New Jersey Children’s Museum*).

9197 *Wonderbug.* (Series; Comedy; ABC; 1976–1977). Susan, Barry and C.C. are teenagers seeking an affordable used car. In a junkyard they find Schlep Car, a conglomeration of several junked cars. As they admire the car, Susan finds an old horn and places it on the car. Suddenly, Schlep Car is magically transformed into Wonderbug, an amazing dune buggy that can talk, think, fly and travel on water. A squeeze of the magic horn transforms Schlep Car into Wonderbug and vice versa. The four join forces the battle crime.

Susan is the real brains of the group (comes up with all the plans) but it is Barry who takes the credit (he says, “I’ve got a better idea,” then repeats Susan’s idea; C.C. agrees with what Barry says, not realizing it was actually Susan’s idea). Schlep Car is not your typical run-down car. It needs a paint job, can barely carry the weight of its passengers (huffs and puffs), loses parts as it rolls along, hesitates, eats gasoline, and expels too much exhaust. Its windshield has two bandages in the shape of the Red Cross that is apparently holding it together.

As Wonderbug, all the problems disappear. Not only is the car spotless, but it can drive by itself and thus come to the aid of Susan, Barry and C.C. when they need help. The headlights act as Wonderbug’s eyes while its two-part front bumper (upper and lower) act as its mouth. Broadcast as a segment of *The Krofft Supershow*. Jimmie Haskell composed the theme.

Cast: Carol Anne Seflinger (*Susan*), David Levy (*Barry*), John Anthony Bailey (*C.C.*), Frank Welker (*Voice of Wonderbug*), Frank Welker (*Voice of Schlep Car*).

9198 *Wonderfalls.* (Series; Drama; Fox; 2004). Jaye Tyler is a very pretty 24-year-old woman who works as a salesgirl at the Wonderfalls Gift Emporium in Niagara Falls, New York. Jaye is not easily motivated, has a subtle sense of humor and seems to repel others (she feels the universe is conspiring against her). She hangs out at a bar called the Barrel and does not perform acts of kindness. She lives in a mobile home at the High and Dry Trailer Park. She also thinks she may be clinically insane because inanimate objects speak to her and ask her to help people.

Jaye is not sure why it is happening but believes it is connected to the legend of the Lady of the Mist (an Indian myth about a beautiful Indian maiden who sacrificed her life to save her people from an evil god. Her unselfish act made Niagara Falls an enchanted wonderland). Has some unknown force intervened to

make Jaye like that Indian maiden to give of herself to help others? Jaye is slowly beginning to think so.

A trinket sold at the emporium, a plastic lion “with the smushed face” (as Jaye calls it), was the first inanimate object that came to life for Jaye. She also has a monkey statue that commands her to perform good deeds.

Jaye is often reluctant to do what the lion (and others) ask of her, but does so because if she doesn't, they constantly sing to make her succumb to their requests. Stories follow Jaye as she reluctantly sets out on missions to help people the objects know are in (or about to face) trouble.

Alec Tyler, a doctor is Jaye's father; Karen, a travel book author, is her mother. Sharon, Jaye's older sister, is a lesbian and works as an immigration lawyer for the firm of Merifield, Harrison and Eldridge; Eric, Jaye's younger brother, is pursuing a doctorate in comparative religion. Mahanda McGinty is Jaye's closest friend.

Cast: Caroline Dhavernas (*Jaye Tyler*), Diana Scarwid (*Karen Tyler*), Lee Pace (*Alec Tyler*), Tyrone Leitso (*Eric Tyler*), Katie Finneran (*Sharon Tyler*), Tracie Thomas (*Mahanda McGinty*).

9199 *Wonderful John Acton.* (Series; Comedy; ABC; 1953). Events in the lives of the Actons, an Irish-American family living in Ludlow, Kentucky, in 1919, as seen through the eyes of Kevin, the family's son, as he reminisces about his family. John, a court clerk, and Julia are Kevin's parents; Terrence is John's brother, the manager of the general store; Perry Bodkin, Jr. is John's employer; Bessie Acton is John's sister; Birdie Bodkin is Perry's wife. The series ran from July 12, 1953 to October 6, 1953.

Cast: Harry Holcombe (*John Acton*), Virginia Dwyer (*Julia Acton*), Ronnie Walker (*Kevin Acton*), Ian Martain (*Terrence Acton*), Pat Harrington, Jr. (*Perry Bodkin, Jr.*), Jane Rose (*Bessie Acton*), Mary Michael (*Birdie Bodkin*).

9200 *The Wonderful World of Philip Malley.* (Pilot; Comedy; CBS; 5/18/81). A proposed series about Philip Malley, a bright science professor at Rutledge University in Riverside County. The pilot episode depicts Philip's efforts to put the unknown Rutledge on the map by using an anti-gravity device he invented to help the school's track team win an important meet.

Other Regulars: Frederick Carswell, the dean; Meredith, Frederick's daughter; Ben, Philip's landlord; Mongo, the athletic coach; Francine, Ben's wife; and Lyle Floon, the town local who sees Philip's experiments as an invasion from space.

Cast: Stephen Nathan (*Philip Malley*), William Daniels (*Frederick Carswell*), Lori Lethin (*Meredith Carswell*), Stubby Kaye (*Ben Grady*), John Calvin (*Rodney “Mongo” Bronson*), Bibi Osterwald (*Francine Grady*), Stuart Pankin (*Lyle Floon*). **Guest Cast:**

David Knell (*Scott Hanson*), Alvy Moore (*Jonas*), Elliott Reid (*Official*), Mark Robert Brown (*Runner*), Dick McGarvin (*Announcer*).

9201 *The Wonderful World of Wilbur Pope.* (Unaired Pilot; Comedy; Produced in 1958). The original pilot film for *Mister Ed*. Shortly after moving into their new home in Los Angeles, newlyweds Wilbur and Carlotta Pope find an unexpected resident in the barn — a horse (named Mister Ed) left by the previous owner. Later, Wilbur discovers that the horse possesses the ability to speak; and because Wilbur is the only human he likes well enough to talk to, will talk only to him. The pilot establishes the premise as Wilbur struggles to cope with being the owner of a mischievous, talking horse. **Other Regulars:** Florence Bagby, their neighbor; John, Florence's husband; and Larry, their son.

Cast: Scott McKay (*Wilbur Pope*), Sandra White (*Carlotta Pope*), Allan “Rocky” Lane (*Voice of Mister Ed*), Peggy Converse (*Florence Bagby*), Ray Walker (*John Bagby*), Jimmy Fields (*Larry Bagby*).

9202 *Won't It Ever Be Morning?* (Pilot; Crime Drama; NBC; 3/18/65). A proposed spin-off from *The Kraft Suspense Theater* about Paul Chandler, a lawyer who crusades against crime. In the pilot episode, Chandler defends the manager (Ozzie) of a singer (Lois) who is accused of killing one of the singer's fans.

Cast: John Cassavetes (*Paul Chandler*). **Guest Cast:** Gena Rowlands (*Lois Baxter*), Jack Klugman (*Ozzie Keefer*), John Anderson (*Rankin*), Ben Cooper (*Sam Grayson*), Carl Benton Reid (*Judge*), Than Wyenn (*Prosecutor*), Carla Doherty (*Shirley Rankin*), I. Stanford Jolley (*Mr. Shamley*).

9203 *Woobinda — Animal Doctor.* (Series; Adventure; Syn.; 1978). The life and work of Dr. John Stevens, a veterinary surgeon in the town of Gottens Creek, Australia. Tiggie Stevens, his daughter, assists him; Kevin Stevens is his adopted son; Jack Johnson is his retainer; Peter Fischer is his assistant.

Cast: Don Pascoe (*Dr. John Stevens*), Sonia Hofmann (*Tiggie Stevens*), Bindi Williams (*Kevin Stevens*), Slim Degrey (*Jack Johnson*), Lutz Hochstraate (*Peter Fischer*).

9204 *The Woody Woodbury Show.* (Series; Variety; Syn.; 1967). Woody Woodbury hosts a daily program of music, talk and celebrity interviews. Music is by the Michael Melvin Combo.

9205 *The Woody Woodpecker Show.* (Series; Cartoon; ABC; 1957–1958). An animated series of theatrical cartoons that feature the antics of *Woody Woodpecker* (the very mischievous bird), *Andy Panda*, *Space Mouse*, *Charley Beary* and *Gabby Gator*. Based on characters created by cartoonist Walter Lantz.

Cast: Walter Lantz (*Host*), Grace Lantz (*Woody's*

Voice), Paul Frees, June Foray, Walter Tetley, Daws Butler.

9206 *Woof*. (Unaired Pilot; Comedy; Produced in 1992). Michael Turner is a nine-year-old boy who possesses a special imagination that takes him to places others scarcely dream of. But he is not alone. When Michael dreams, his dog Woof becomes his confidante and advisor and the viewer sees their adventures in imaginary worlds through animation. **Other Regulars:** Alan and Barbara, Michael's parents; and Terri, Michael's 14-year-old sister.

Cast: Ben Savage (*Michael Turner*), Thom Sharp (*Alan Turner*), Deborah Harmon (*Barbara Turner*), Heather McComb (*Terri Turner*), Jon Cryer (*Voice of Woof*).

9207 *Whoops*. (Series; Comedy; Fox; 1992). During a parade in which new missiles from Fort Pratt are being displayed, the frequencies from remote control cars being played with by some kids activate the nuclear missiles. The missiles hit assigned targets in foreign countries. Enemy nations retaliate and the world is destroyed — except for six survivors who must build a new society. They each manage to stumble upon an untouched farmhouse, which becomes their new home. Stories follow their efforts to start a new society.

Alice McConnell was the owner of Every Woman's Book Store. She was at the cash register when the tape ran out. She was in the basement to get a new register tape when it happened.

Curtis Thorpe was a stockbroker, a corporate giant with an office on the sixty-third floor of the International Trade Building in New York. He ran Thorpe, Inc., and was in the company's vault when the missiles struck.

Suzanne Skillman was a manicurist at Antoine's (how she survived is not mentioned). She is a bit ditsy and can't quite understand what has actually happened; she still dreams of becoming a hairdresser.

Jack Connors was a carpenter for 15 years. The stock market took a turn for the worse. He lost his wife and became homeless. He was living in a cardboard refrigerator box under the interstate highway when the disaster happened.

Dr. Frederick Ross is apparently the only black survivor. A pathologist, he was working two stories below ground in the morgue when it happened.

Mark Braddock was a teacher at Jefferson Elementary School. He was in his Volvo at an automated teller machine when the missiles hit.

Cast: Meagan Fay (*Alice McConnell*), Lane Davies (*Curtis Thorpe*), Marita Geraghty (*Suzanne Skillman*), Fred Applegate (*Jack Connors*), Cleavant Derricks (*Dr. Frederick Ross*), Evan Handler (*Mark Braddock*).

9208 *WOR Television Varieties*. (Experimental; Variety; DuMont; 3/14/44). Various variety acts

(from songs and music to demonstrating sound effects) that encompassed the studios of radio station WOR in New York City (hence the title).

Host: Bob Emery. **Performers:** Martha Deane, Bruce Elliot, Dick Ertlanger, Lucky Fields, Mel Heimer, Paul Killion, Bill Pause, Theresa Rillo, Phil Senna, Walter Shaver, Thelma Sobel, Sonia Stolin, Bernard Tunis, Lee Wallace, The WOR Cuties.

9209 *Word for Word*. (Series; Game; NBC; 1963–1964). Two players compete in a game wherein they have to make as many three- and four-letter words as possible from larger words. Each acceptable word scores a player one point. The player with the highest score is the winner and receives his score transferred into seconds, which he uses against the Electronic Word-O-Meter. The object calls for the player to unscramble a jumbled word before the machine. The player's cash prize depends on the number of words he successfully unscrambles before the machine and his time runs out.

Host: Merv Griffin. **Announcer:** Frank Simms.

9210 *Word of Mouth*. (Unaired Pilot; Comedy; Produced in 1991). A scheduled (NBC, 8/17/91) but never-aired pilot that was to follow the antics of Jim, Sara, Marsha and Hammond, four speech writers for the President of the U.S. **Other Regulars:** B. Laurence Taylor, the Chief of Communications; Bonnie, their secretary; and Steve, a researcher. Originally titled *The War Room*.

Cast: William Daniels (*B. Laurence Taylor*), George Newburn (*Jim Smith*), Michele Lamar Richards (*Sara Scadutto*), Haviland Morris (*Marsha Katzenberg*), Lewis Black (*Hammond Egle*), Gladys Knight (*Bonnie Cole*), Josh Rifkin (*Steve Lawson*).

9211 *Word Play*. (Series; Game; NBC; 1986–1987). A board with nine words is displayed. One player (two compete) selects one word. Three celebrity guests each define the meaning of the word. The players must determine which celebrity gave the correct definition. A correct choice awards the player a money amount; an incorrect guess allows the opponent a chance to guess which celebrity gave the correct response. The player with the highest score after six words wins the game.

Host: Tom Kennedy. **Announcer:** Charlie O'Donnell.

9212 *Words and Music*. (Series; Variety; NBC; 1949). A twice-weekly program of music and songs with singer Barbara Marshall as the host. The series ran from August 2, 1949 to September 8, 1949.

Host: Barbara Marshall. **Musical:** The Jerry Jerome Trio.

9213 *Words and Music*. (Series; Game; NBC; 1970–1971). A large board that contains sixteen squares is displayed onstage. Each square contains a

clue that is associated with a particular word in a song. One player (of three who compete) chooses one number. A clue is read and the accompanying song is sung. The first player to correctly associate the clue with the word receives a cash prize and the opportunity to select the next clue. The player with the highest cash score is the winner and vies for a new car by winning three straight games.

Host: Wink Martindale. **Vocalist:** Peggy Connelly, Katie Grant, Pat Henderson, Don Miller, Bob Marlo. **Announcer:** Johnny Gilbert.

9214 *Working*. (Series; Comedy; NBC; 1997–1999). Matt Peysler is a young idealistic college graduate with little work experience. He worked previously while in high school as the assistant manager of the Busy Bee Café. He is now embarking on his first real job at a company called Upton-Webber where he feels his college business degree will make him invaluable to the company.

Matt is loaded with fresh ideas but finds he has a boss (Tim) who doesn't seem to have any business sense and couldn't care less. Stories follow Matt as he struggles to get through the routine of his job — and hopefully convince his boss that his ideas could improve business operations.

Other Regulars: Abby Cosgrove, an office worker who sees his job as helping everyone else; Hal, a girl whose abilities seem to be wasted at the company (she is a Yale graduate); Evelyn, the non nonsense operations manager; John Delaney, the under achiever who seems to get ahead by kissing up; and office workers Liz, Val and Jimmy.

Cast: Fred Savage (*Matt Peysler*), Arden Myron (*Abby Cosgrove*), Debi Mazar (*Liz Tricolli*), Maurice Gordin (*Tim Deale*), Sarah Knowlton (*Hal*), Steve Hytner (*John Delaney*), Yvette Freeman (*Evelyn Smalley*), Rebecca McFarland (*Val Gibson*), Dana Gould (*Jimmy Clarke*).

9215 *Working Girl*. (Series; Comedy; NBC; 1990). Tess McGill is the working girl of the title. She is employed by Trask Industries in Manhattan as the junior marketing executive for Bryn Newhouse, the marketing head. Tess began working for Trask on April 13, 1989, as a secretary. A year later, when she felt she was qualified to become Bryn's assistant (though lacking a college degree), Tess submitted a report to Bryn under the name Fred McDonald. The report impressed Bryn and got Tess the job.

Tess was born on Staten Island on January 25, 1965. She attended Island High School, and Adorable is her favorite perfume. Bryn, a Yale graduate, was a member of the Kappa Gamma sorority. She lives in Manhattan at 63 East 63rd Street, a two block walk from Trask (located at 165 East 65th Street).

Tess and her girlfriend, Lana, a secretary in accounting at Trask, shoot pool at Nick's Pool House. Tess's parents, Joe and Fran McGill, run McGill's

Deli on Staten Island, where Tess also lives in Apartment 210.

In the original, unaired pilot film (produced in 1989), Nancy McKeon played Tess and Holly Fulger was Lana. Based on the feature film of the same title. Carly Simon sings the theme, "Let the River Run."

Cast: Sandra Bullock (*Tess McGill*), Nana Visitor (*Bryn Newhouse*), Judy Prescott (*Lana*), David Schramm (*Joe McGill*), B.J. Ward (*Fran McGill*).

9216 *Working It Out*. (Series; Comedy; NBC; 1990). Sarah Marshall, a divorcée with a nine-year-old daughter (Molly), and David Stuart, a divorced man with a 17-year-old daughter (Jodie), meet at Mr. G's Cooking School (both are taking the course "Italian Cooking for Beginners"). They find an attraction but neither is willing to make a serious commitment. Stories relate their attempts to work out their differences and begin a serious relationship (they have the same sense of humor and the same tastes, but nothing else in common).

Sarah, who loves anything Italian, is the assistant manager of the Bennington Hotel in Manhattan and lives in Apartment 9G at 654 West 54th Street. Sarah's ex-husband, Joe, was a tennis pro who couldn't make it ("Neither could our marriage"); now Joe is a schoolteacher in Hawaii.

David is a freelance photographer who runs Stuart Photography from his apartment at 36 West 72nd Street. His daughter, Jodie, attends Lincoln High School.

Andrea ("Andy") Kristoli, Sarah's neighbor (Apt. 9B), is a book editor (company not named). Her husband, Charlie (not seen), lists her as "the Little Woman" on their income tax return. Stan is Stuart's agent and assistant. **Theme:** "Working It Out," by John Leffler.

Note: In the original unaired pilot, *The Jane Curtin Show*, Jane Curtin was Jane Marshall; Stephen Collins was Dan Stuart; David Garrison was Steve Rice; and Randy Graff was Jean (the role that became Andy).

Cast: Jane Curtin (*Sarah Marshall*), Stephen Collins (*David Stuart*), Kyndra Joy Casper (*Molly Marshall*), David Garrison (*Stan Rice*), Mary Beth Hurt (*Andrea Kristoli*), Robin Lange (*Jodie Stuart*).

9217 *Working Stiffs*. (Series; Comedy; CBS; 1979). Ernie and Mike O'Rourke are two incompetent brothers who work as incompetent janitors in the O'Rourke Building in Chicago, an establishment owned by the only man who would hire them — their uncle Harry. Stories follow Ernie and Mike's well-intentioned efforts to do the best job they can — a situation that is hampered by their reluctance to actually want to do any work. Four of seven produced episodes aired.

Other Regulars: Charles Pressman, the building manager (first episode); Al Steckler, the building

manager (second episode), Frank Falzone, the building manager (episodes three and four); Mitch Hannigan, the owner of the Playland Café; Nikki Evashevsky, Mitch's waitress; Ralph, Nikki's husband.

Cast: Jim Belushi (*Ernie O'Rourke*), Michael Keaton (*Mike O'Rourke*), Michael Conrad (*Harry O'Rourke*), Neil Thompson (*Charles Pressman*), Val Bisoglio (*Al Steckler*), Phil Rubinstein (*Frank Flazone*), Allan Arbus (*Mitch Hannigan*), Lorna Patterson (*Nikki Evashevsky*), Thomas Calloway (*Ralph Evashevsky*).

9218 *The World According to Straw.* (Pilot; Comedy; Fox; 8/1/90). He is known only as Straw and he heads the maintenance department of an unnamed New York City office building. Straw is also a master con artist and the unsold series was to relate his efforts to wheel and deal to get what he needs.

Cast: Kevin Pollak (*Straw*), Leila Kenzle (*Gina DeSalvo*), Don Swayze (*Abalone*), John Thaddeus (Eddie G.), Rod McCary (*Jason Mythe*), Danny Goldman (*Gerald Klotz*), Ron Canada (*Clarence Melmore*), Billy Beck (*Rollie Komers*), Maria O'Brien (*Muriel*), Marianne Muellerleile (*Vanessa Neff*), Cliff Norton (*Charles Wonder*), Robert Rockwell (*Mr. Westland*), Barry Neikrug (*Jack Nargans*).

9219 *A World Apart.* (Series; Serial; ABC; 1970–1971). Chicago is the setting for the dramatic story of Betty Kahlam, a serial writer and unwed mother of two children, Patrice and Chris. The series ran from March 30, 1970 to June 25, 1971.

Cast: Susan Sarandon (*Patrice Kahlam*), Augusta Dabney (*Betty Kahlam*), Elizabeth Lawrence (*Betty Kahlam*), Matthew Cowles (*Chris Kahlam*), Erin Connor (*Becky Simms*), Kathleen McGuire (*Adrian Simms*), William Tynan (*Bill Simms*), Robert Gentry (*Dr. John Karr*), Paul Logan (*Paul Drinkard*), Rosetta LeNoire (*Matilda*), Susan Sullivan (*Nancy Condon*), Judith Barcroft (*Nancy Peters*), Heather MacRae (*Linda Peters*), William Prince (*Russell Barry*), Kathy Parker (*Sara Simms*), James Noble (*Edward Simms*), Roy Shuman (*Thomas Walsh*), Carol Williard (*Louise Turner*), John Devlin (*Nathaniel Fuller*), Stephen Elliott (*Jack Condon*), Nicholas Surovy (*Fred Turner*), Albert Paulson (*Neil Stevens*), Anna Minot (*Meg Johns*).

9220 *The World Beyond.* (Pilot; Thriller; CBS; 1/27/78). Paul Taylor is a sportswriter who, after a serious motorcycle accident, dies on the operating table. After two-and-a-half minutes of clinical death, his doctors are able to revive him. Paul, however, retains a thread tying him to the world beyond—a connection through which the dead can compel him to seek out people he has never seen and protect them from the deadly forces of the occult. In the pilot story, a supernatural inner voice brings Paul to a remote island in Maine to seek out Marian Faber and protect her and her brother Frank

from a Golem, an evil spirit Frank created from mud that now seeks only to kill.

Cast: Granville Van Dusen (*Paul Taylor*). **Guest Cast:** JoBeth Williams (*Marian Faber*), Richard Fitzpatrick (*Frank Faber*), Barnard Hughes (*Andy Borchard*), Jan Van Evers (*Sam Barker*).

9221 *World Crime Hunt.* (Series; Crime Drama; ABC; 1955). The alternate title for *Paris Precinct*. See this title for information.

9222 *World Cup Comedy.* (Series; Comedy; PAX; 2004). Improvisational comedians are pitted against one another in a rather bizarre competition for the honor of winning a fictitious award called “The World Cup of Comedy.” Two teams appear and must perform skits based on suggestions from the studio audience. The twist: a technical crew does whatever it can to disrupt the performance (from odd props to weird sound effects). A panel of judges scores the performance (basically on how well they managed to perform under pressure). The winning team returns the following week to compete against another team. The one team that outperforms all others receives the coveted title.

Host: Dan O'Connor. **Commentator:** Mary Gallagher, Stephen Kearin.

9223 *The World of Darkness.* (Pilot; Thriller; CBS; 4/17/77). The first of two pilot films (see also *The World Beyond*) about Paul Taylor, a sportswriter who dies on the operating table and is brought back from the brink of death. Though in a world of the living, Paul still holds a connection to the world beyond, one that commands him to help people threatened by the occult. In the first story, a supernatural inner voice brings Paul to Woodvale, a small New England town, to seek out Clara Sanford and solve the mystery of an eerie presence that has her and her Aunt Joanna in the grip of fear.

Cast: Granville Van Dusen (*Paul Taylor*). **Guest Cast:** Tovah Feldshuh (*Clara Sanford*), Beatrice Straight (*Joanna Sanford*), Gary Merrill (*Dr. Thomas Madsen*), James Austin (*John Sanford*), Sean McCann (*Matty Barker*), Jayne Eastwood (*Helen*), Al Bernardo (*Max*).

9224 *The World of Entertainment.* (Pilot; Variety; Syn.; 4/25/82). Performances by personalities from around the world. Segments are linked together via satellite and the program is an attempt to revive the format of *The Ed Sullivan Show* (CBS, 1948–71), which brought international acts to television audiences.

Host: Gene Kelly. **Guests:** Alabama, The Can Can Dancers, Nell Carter, David Copperfield, Patricia Crowley, The Flying Wallendas, Rich Little, Mary Ann Mobley, Joe Montana, Tai and Randy (*ice skaters*), The Vienna Boys Choir.

9225 *World of Giants.* (Series; Adventure; Syn.; 1959–1960). The Federal Bureau of Investigation guards many fantastic secrets — but none perhaps as unusual as that of Mel Hunter. It all began six months ago in Europe when FBI counterespionage agents Mel Hunter and his partner, Bill Winters, infiltrated a secret missile launching site behind the Iron Curtain. During an experiment to test a new type of fuel, one of the rockets blew up. Mel was in exposure radius of the blast. At first the exact nature of his illness was not known; he seemed simply to be suffering from shock, accompanied by a loss of appetite. Bill managed to get Mel back to the States when it started to happen: some unknown ingredient in the rocket fuel began to affect Mel’s molecular structure. Fourteen doctors and 17 scientists watched as Mel began to shrink. In less than a month, Mel was reduced to a height of six inches. While his physical appearance remained the same, a medical report stated that he now possesses “superhuman manual dexterity coupled with agility and reflexes many times faster than normal: somewhere between a hummingbird and a mongoose.”

Mel is the first such case known to medical history and has scientists stumped; they are unable to determine what ingredient caused the shrinkage or how to reverse the process. Thus Mel’s condition is classified top secret.

“The problem is to keep him classified and alive,” says Commissioner H.G. Hall, Mel and Bill’s superior (whom they call “Chief”).

Mel was originally six feet two inches tall; he is now six inches tall and lives with Bill in Apartment 3B at 37 Lynley Drive in Washington, D.C. Things most people wouldn’t notice (such as a pencil falling off a desk) could mean death for Mel. He has to be careful 3,600 seconds of every hour.

Mel and Bill are assisted by Miss Brown, a pretty FBI agent who works with them out of Bill’s apartment (she is always called Miss Brown). In his spare time, Mel, a jazz music expert, plays the drums.

Cast: Marshall Thompson (*Mel Hunter*), Arthur Franz (*Bill Winters*), Marcia Henderson (*Miss Brown*) John Gallaudet (*H.G. Hall*).

9226 *The World of Lowell Thomas.* (Series; Travel; Syn.; 1966). Traveler Lowell Thomas hosts and narrates films that explore the remote regions of the world.

9227 *The World of Mister Sweeney.* (Series; Comedy; NBC; 1954–1955). A daily series about the lighthearted misadventures of Cicero P. Sweeney, a general store owner (in the town of Mapleton) who involves himself in and attempts to solve the problems of others.

Marge Franklin is Cicero’s daughter; Kippie Franklin is Marge’s son; Tom Millikan is Cicero’s friend; Abigail is Tom’s wife; Henrietta is Marge’s

friend; Molly is the town spinster; and Little Eva is the refugee girl. The series, which produced 345 episodes, aired from June 30, 1954 to December 30, 1955.

Cast: Charlie Ruggles (*Cicero P. Sweeney*), Helen Wagner (*Marge Franklin*), Gene Walker (*Kippie Franklin*), Harry Gersham (*Tom Millikan*), Betty Garde (*Abigail Millikan*), Janet Fox (*Henrietta*), Jane Cleveland (*Molly*), Lydia Reed (*Little Eva*).

9228 *The World of People.* (Series; Human Interest; Syn.; 1981). The program spotlights the usual and unusual activities of ordinary people.

Hosts: Sarah Edwards, Steve Adelman, Jan D’Atry, Nigel Bullard, David Sisson, Mark Shaw, Sharon Anderson.

9229 *World War I.* (Series; Documentary; CBS; 1964–1965). Actor Robert Ryan hosts and narrates a filmed series that recalls the key events and battles of the first world war. It ran from September 22, 1964 to September 5, 1965.

9230 *World War II: G.I. Diary.* (Series; Documentary; Syn.; 1978). Former servicemen recount their experiences during World War II — the highlights of which are seen through newsreel film footage.

Narrator: Lloyd Bridges. **Soldier’s Voices:** Bob McFadden, Peter Edens, Steve Rolland.

9231 *World’s Fair Beauty Contest.* (Experimental; Contest; NBC; 6/15/39). The earliest known telecast of a beauty pageant. The female employees of the 1939 New York World’s Fair (“The Fair Girls”) competed in a photographic contest. The girl with the best photo appeal won an RCA television set and was crowned “The New York World’s Fair Television Girl” (as a tie-in with RCA’s demonstration of home sets). Judges were seated in front of the RCA Television Exhibit; the broadcast was done live from the Calvalcade of Centaurs.

Host: Jack Frazier. **Commentator:** Ernest Chappell.

9232 *The World’s Funniest!* (Series; Comedy; Fox; 1998). An *America’s Funniest Home Videos* clone that, in addition to showcasing comical home videos, also shows comedy clips from movies, TV shows and commercials.

Host: James Brown. **Announcer:** Mark Thompson.

9233 *The World’s Greatest Super Heroes.* (Series; Cartoon; ABC; 1978–1980). A spin-off from *The Super Friends*. The revised format pits the Super Friends, members of the Justice League of America, against the Legion of Doom, thirteen sinister villains who have united to wreck havoc on the universe. Each episode finds the Justice League of America facing a challenge from the Legion of Doom.

The Super Friends are Wonder Woman, Superman, Batman, Robin, Aquaman, Hawkman, Samu-

rai, Green Lantern Apache Chief, Flash, Black Vulcan, Jana and Zan. Gleek is their space creature ally.

The Villains are Luthor, Brainic, Grodd, Toyman, Giganta, Cheeta, Riddler, Captain Gold, Sinestro, Scarecrow, Bizarro, Solomon Grundy, Black Manta.

Voice Cast: Shannon Farnon (*Wonder Woman*), Danny Dark (*Superman*), Olan Soule (*Batman*), Casey Kasem (*Robin*), Bill Calloway (*Aquaman*), Jack Angel (*Hawkman*), Jack Angel (*Samurai*), Michael Rye (*Green Lantern*), Michael Rye (*Apache Chief*), Jack Angel (*Flash*), Buster Jones (*Black Vulcan*), Louise Williams (*Jana*), Michael Bell (*Zan*), Stanley Jones (*Luthor*), Ted Cassidy (*Brainic*), Stanley Ralph Ross (*Grodd*), Frank Welker (*Toyman*), Ruth Forman (*Giganta*), Marlene Aragon (*Cheeta*), Michael Bell (*Riddler*), Dick Ryall (*Captain Gold*), Vic Perrin (*Sinestro*), Don Messick (*Scarecrow*), Bill Calloway (*Bizarro*), Jimmy Weldon (*Solomon*), Ted Cassidy (*Black Manta*), Casey Kasem (*Justice League Computer Voice*), Michael Bell (*Gleek*).

9234 *World's Most Amazing Videos.* (Series; Reality; Syn.; 1999). A rather violent reality series that incorporates videotape footage from various sources (from police car cameras to news programs) to show people getting injured (even killed) doing anything from sporting events to hunting accidents to natural disasters.

Narrator: Stacy Keach. **Announcer:** Don La Fontaine.

9235 *The World's Scariest Police Chases.* (Series; Reality; Syn.; 1997). A realistic reality program that incorporates actual footage from police car cameras and news helicopters to show the dangers police officers face everyday in their attempt to serve and protect. The video quality is quite poor, but it does demonstrate the hazards of police work, especially when a chase is involved. Paul Stonjanovich is the producer.

9236 *Wow! Wow! Wubbzy.* (Series; Cartoon; Nickelodeon; 2006). Walden, Widget and Wubbzy are three crudely drawn characters that live in the town of Wuzzleburg. Widget is the genius member of the group, a girl who can create (or fix) almost anything from her special toolbox. Wubbzy is a misadventure-prone dimwit who walks hand-in-hand with trouble. Walden, a somewhat British-accented chap, is the voice of reason. He is calm and collected and looks out for Widget and Wubbzy. Stories follow the adventures the three share as Wubbzy does what he does best — create chaos.

Voice Cast: Grey DeLisle (*Wubbzy*), Lara Jill Mailer (*Widget*), Carlos Alazraqui (*Walden*).

9237 *Wrangler.* (Series; Western; NBC; 1960). The frontier of the 1860s is the setting. The story of a man known only as Pitcarin, a wandering, two-fisted, fast with his guns cowboy who helps people

in trouble. The series, which ran from August 4, 1960 to September 15, 1960, is the first (and only) western series to be seen on a new process called video tape.

Cast: Jason Evers (*Pitcarin*).

9238 *Wren's Nest.* (Series; Comedy; ABC; 1949). The trials and tribulation of Sam and Virginia Wren, newlyweds struggling to survive the difficult first years of marriage. Sam and Virginia are a real life married couple and the incidents portrayed on the screen are drawn from their real life experiences. The series ran from January 13, 1949 to April 30, 1949.

Cast: Sam Wren (*Sam Wren*), Virginia Wren (*Virginia Wren*).

9239 *The Wright Verdicts.* (Series; Drama; CBS; 1995). Charles Wright is a British barrister who has taken up residence in New York City. He is a respected member of the legal community and appears to be somewhat eccentric and absent-minded. Wright specializes in criminal cases but also serves as a special prosecutor in government investigations. Stories follow Wright's courtroom defenses as he uses outrageous antics to achieve his goals. **Other Regulars:** Sandy, a former cop turned private investigator who works as Wright's legman; and Lydia, Wright's assistant. The series aired from March 31, 1995 to April 23, 1995.

Cast: Tom Conti (*Charles Wright*), Margaret Colin (*Sandy Cameron*), Aida Turturro (*Lydia*).

9240 *Write Me a Love Scene.* (Live Test Program; Drama; DuMont; 6/20/46 to 7/11/46). A proposed series of romantic dramas. The stories, which were enacted by a regular cast of performers, were sponsored by Sweetheart Soap on a four week test basis (Thursday evenings at 8:30 P.M.).

Performers: Wayne Gibson, Ruth Jane Harven, Woody P. Parker, Peter Van Zerneck. **Announcer:** Fran Malis.

9241 *The Wubbulous World of Dr. Seuss.* (Series; Cartoon; Nickelodeon; 1996). Live action is mixed with puppetry and computer animation to bring the world of children's books written by Dr. Seuss to life (with the Cat in the Hat as the host). The program does not adapt any of the Dr. Seuss stories, but takes aspects of each of them to tell morality stories to children — "incorporating all the great nonsense and goofiness and wacko sense of humor that the books embody."

Voice Cast: Bruce Lanoil (*Cat in the Hat*), Bruce Lanoil (*Fox in Socks*), Anthony Asbury (*Yertle the Turtle*), Anthony Asbury (*The Grinch*), Anthony Asbury (*Thidwick the Big-Hearted Moose*), John Kennedy (*Little Cat*), John Kennedy (*Horton the Elephant*), John Kennedy (*Mr. Knox*), John Kennedy (*Norval the Fish*), Kathryn Mullen (*Little Cat A*), Kathryn Mullen (*Morton the Elephant-Bird*), Kathryn Mullen (*Junior Kangaroo*), Stephanie D'Arbruzzo

(*Little Cat B*), Stephanie D'Abruzzo (*Jane Kangaroo*).

9242 *The Wuzzles*. (Series; Cartoon; CBS; 1985–1986). *Wuzzles* are hybrid creatures who are two animals in one. They reside on the isolated island of Wuzz and stories follow adventures in their daily lives.

Voice Cast: Brian Cummings (*Bumblelion*), Henry Gibson (*Eleroo*), Kathleen Shipley (*Butterbear*), Alan Oppenheimer (*Croc*), Bill Scott (*Brat*), Tress MacNeille (*Mrs. Pedigree*), Jo Anne Worley (*Hopototamus*). **Narrator:** Stan Freberg.

9243 *Wyatt Earp*. (Series; Western; ABC; 1955). The shortened title for *The Life and Legend of Wyatt Earp*. See this title for information.

9244 *The Wyatts*. (Pilot; Drama; Fox; 6/19/94). Dallas Hardin and Mikey Wyatt are 19 years old. They are college students who fall in love, have an intimate experience and decide to marry when Dallas becomes pregnant. The proposed series was to relate their struggles to make their marriage work despite the demands of school and work. The pilot episode relates the meeting and marriage of Dallas and Mikey. **Other Regulars:** Barbara and Tom, Mikey's parents; Danny and Tommy, Jr., Mikey's brothers; Ned, Mikey's friend.

Cast: Brooke Langton (*Dallas Harden-Wyatt*), William McNamara (*Mikey Wyatt*), Concetta Tomei (*Barbara Wyatt*), Frederick Coffin (*Tom Wyatt, Sr.*), Dana Ashbrook (*Danny Wyatt*), Adam Roth (*Tommy Wyatt, Jr.*), Tim Conlan (*Ned Waddams*). **Guest Cast:** Tina Coffey (*Tammy*), Elon Gold (*Bob Patterson*), Emily Procter (*Tracey*), Brad Sherwood (*Blues singer*), Donna Barnes (*Co-ed*), Daniel Gardner (*Student*), Michael Kampmann (*Young Mikey; flashbacks*); Trevor Wyse (*Young Danny; flashbacks*), Leonard Termo (*Coach*), Dana Felton and Sara Suzanne Brown (*Strippers*).

9245 *X*. (Series; Cartoon; A&E; 2001–2002). Kamui Shirou is a high school sophomore living in Japan. Unknown to him, he was born with the power to save or destroy the Earth. Fuma Mono and Kotori Monoui are his best friends. When Kamui turns sixteen, two opposing forces come into being: the Dragons of Heaven (also called the Seven Seals) and the Seven Angels. The Seals want to preserve the Earth; the Angels want to destroy it “and the plaque of humanity.”

When the battle begins Kamui comes face to face with his destiny. He can choose to side with the Seals or the Angels. He chooses to defeat evil. Stories follow Kamui as he (and Fuma and Kotori) protect the planet from the forces seeking to destroy it.

Voice Cast: Steve Staley (*Kamui Shirou*), Kirk Thornton (*Fuma Mono*), Michelle Ruff (*Kotori Monoui*), Wendee Lee (*Karen Kasumi*), Misa Watanabe (*Tokiko Magami*), Tom Wyner (*Stargazer*), Lia

Sargent (*Arashi Kishu*), Philece Sempler (*Yuzuriha Nekoi*), Mary Elizabeth McGlynn (*Kanoe*).

9246 *The X-Files*. (Series; Science Fiction; Fox; 1993–2002). Does the paranormal exist? Are there unknown forces in the world? Do aliens really exist? FBI agent Fox Mulder believes so. His partner, Dana Scully, is not so convinced, but helps him investigate matters that are considered beyond the ordinary (Dana believes everything has a logical, scientific explanation).

Fox has a photographic memory. He has a degree in psychology from Oxford University and worked with the Violent Crimes Unit of the FBI. In 1986, when Fox joined the FBI, he stumbled upon the Bureau's X-Files, which contain the records of cases dealing with unexplained phenomena. He spent the next three years in the Bureau's behavioral science department. Shortly after he was given permission to investigate the strange cases encountered by the FBI.

Dana is a medical doctor and possesses a degree in physics from Maryland University. Her specialty is forensics. She was recruited by the FBI and had been teaching at the FBI's academy in Quantico, Virginia. It was Section Chief Scott Blevins who assigned her as Fox's partner to keep an eye on him.

Also assisting Fox and Dana are a group of fanatics who call themselves the Lone Gunmen (they publish a monthly magazine called *The Lone Gunman* which exposes government conspiracies). The Gunmen are John Fitzgerald Byers, Richard “Ringo” Langly, Melvin Frohike and Kenneth Soona, called “The Thinker.” For additional information on the Lone Gunmen, see the spin-off series *The Lone Gunmen*.

Cast: David Duchovny (*Fox Mulder*), Gillian Anderson (*Dana Scully*), Robert Patrick (*Agent John Doggett*), Annabeth Gish (*Agent Monica Reyes*), Mitch Pileggi (*Assistant Director Walter Skinner*), Bruce Harwood (*John Byers*), Dean Haglund (*Richard Langly*), Tom Braidwood (*Melvin Frohike*), Bernie Coulson (*Kenneth Soona*), Mimi Rogers (*Agent Diana Fowley*), James Pickens, Jr. (*Assistant Director Kersh*), Charles Cioffi (*Section Chief Scott Blevins*).

9247 *X-Men*. (Series; Cartoon; Fox; 1992). Professor Charles Xavier is the head of the Xavier Academy for Gifted Children. The school appears to normal, but it has a secret purpose: a safe haven for mutants, genetically endowed human beings who are considered outcasts by society. Here they are taught how to control their abilities but also to use them to help the human race battle evil. Xavier, who possesses unique telekinetic abilities, has formed the mutants into a team called X-Man: Cyclops (ability to store solar energy; discharge energy bursts); Jean Grey (telekinetic powers), Storm (control elements of Nature), Gambit (electrical abilities), Beast (super strength), Rogue (ability to absorb energy), Wolverine (heightened senses); and Jubilee (power to discharge fire

balls). Stories relate the team's battle against diabolical villains (for example, the Sentinels, Banshee and Graydon Creed). Based on the Marvel comic book.

Voice Cast: Cedric Smith (*Prof. Charles Xavier*), Lenore Zann (*Rogue*), George Buza (*Beast*), Catherine Disher (*Jean Grey*), Alyson Court (*Jubilee*), Norm Spencer (*Cyclops*), Chris Potter (*Gambit*), Tony Daniels (*Gambit*), John Colicos (*Apocalypse*), James Blendick (*Apocalypse*), Cathal J. Dodd (*Logan*), Alison Sealy-Smith (*Ororo Munroe*), Ron Rubin (*Morph*), Lawrence Bayne (*Cable*), Jennifer Dale (*Mystique*), Don Francks (*Sabertooth*), Christopher Britton (*Mr. Sinister*), Jeremy Ratchford (*Banshee*), Christopher Brittan (*Graydon Creed*), Len Carlson (*Senator Robert Kelly*), David Fox (*Sentinels*), Lally Cadeau (*Dr. Moria McTaggart*), David Hemblin (*Erik Magnus Lehmsherr*).

9248 *X-Men: Evolution*. (Series; Cartoon; WB; 2000–2003). An animated adaptation of the Marvel comic book about a group of people, called Mutants, who possess extraordinary abilities and who work together to battle evil as members of the Institute for the Gifted. The Institute is run by a man named Xavier and the Mutants include Wolverine, Storm, Cyclops, Jean Grey, Night Crawler, Shadowcat, and Mystique.

Voice Cast: Venus Terzo (*Jean Grey*), Meghan Black (*Rogue*), Scott McNeil (*Wolverine*), David Kaye (*Prof. Charles Xavier*), Chiara Zanni (*Jubilee*), Andrew Francis (*Bobby "Iceman" Drake*), Kristen Williamson (*Ororo "Storm" Munroe*), Colleen Wheeler (*Mystique*), Brad Swaile (*Kurt "Night Crawler" Wagner*), Kirby Morrow (*Scott "Cyclops" Summers*), Campbell Lane (*Mastermind*), Jim Byrnes (*Nick Fury*), Richard Ian Cox (*Quicksilver*), Megan Leitch (*Tabitha*), Christopher Judge (*Magneto*), Kelly Sheridan (*Scarlet Witch*), Mark Hildreth (*Angel*), Monica Stori (*Amanda Sefton*).

9249 *The Xavier Cugat Show*. (Series; Variety; NBC; 1957). A twice-weekly program of music and songs featuring the Continental sound with orchestra leader Xavier Cugat. The series ran from February 27, 1957 to May 22, 1957.

Host: Xavier Cugat. **Vocalist:** Abbe Lane. **Orchestra:** Xavier Cugat.

9250 *Xena: Warrior Princess*. (Series; Adventure; Syn.; 1995–2001). Amphipolis is a small village in ancient Greece that is home to Xena, a young woman who works in a tavern run by her mother, Cyrene (Darien Takle). Xena's father is unknown. He deserted his family when Xena and her brothers, Lyceus and Toris (Aaron Devitt, Joseph Kell) were young. When the warlord Cortese threatens Amphipolis, Xena organizes reluctant-to-fight villagers into a small army that manages to defeat Cortese. Xena, however, is blamed for a needless war and the deaths of many villagers, including Lyceus. Now, guilt

ridden, Xena leaves Amphipolis to build an army to defend her homeland against future attacks.

Xena's abilities and bravery earn her the name Warrior Princess, but she is soon corrupted by power and fights for the thrill of battle.

Xena will not kill women and children. When she stops her lieutenant from killing an infant, she is believed to be weak and loses control of her army. She seeks the help of Hercules (Kevin Sorbo) and together they defeat Xena's rogue army. Xena sees the evil person she has become and vows to Hercules to use her skills to help people.

A short time later, when Xena saves the village of Potaidain from the warlord Draco, she meets Gabrielle, a young woman who becomes fascinated with Xena and attaches herself to her. Although Xena is reluctant to have a traveling companion, she finds Gabrielle's proficient gift of speech a valuable asset when she returns to Amphipolis and is saved by Gabrielle when she talks angry villagers out of attacking her. Gabrielle feels she is meant to be more "than just a village girl" and is welcomed by Xena, although Xena refuses to teach Gabrielle how to fight.

Gabrielle's true skill is that of a bard. She keeps records (called "The Xena Scrolls") of her and Xena's adventures. People think of Gabrielle as "that irritating little blonde" that travels with Xena. Life changes for Gabrielle when she risks her life to save a wounded Amazon (a warrior daughter of Ares, the God of War).

Epiny (Danielle Comack), the Amazon queen, bestows the title of Amazon Princess on Gabrielle and teaches her how to fight. Gabrielle becomes proficient with her wooden staff, but is also an expert with a sword and a knife.

Xena, proficient in the art of swords play, has a deadly and powerful weapon called the Chakram (a flat, round piece of iron with razor sharp blades). She is also feared for "the pinch" (a technique that stops the flow of blood to the brain when a nerve on the neck is pinched). Xena's horse, Argo, loves apples and will only allow Xena to ride her. Stories follow Xena and Gabrielle as they travel throughout the land and battle evil wherever they find it.

It had been suggested that Xena and Gabrielle were lesbians. Although Gabrielle told Xena she loved her and vice versa, they never kissed.

Joxer is a well-meaning but bumbling warrior trying to make a name for himself as Joxer the Mighty. He carries a lucky rabbit's foot, is more talk than action and accomplishes things by accident. Joxer is unable to kill. He wears armor, a helmet and carries a sword and shield. He and Xena met for the first time on the road to Corinth (when he offered to help her).

Callistro is a beautiful but lethal warrior who is out to kill Xena because "you barbecued my family." Years ago, during Xena's raid on the village of Sera, a fire was accidentally started that killed Callistro's family. Callistro, a young girl at the time, vowed to

destroy everything Xena loved. Xena encounters Callistro for the first time when she learns someone is raiding villages and killing people in the name of Xena. Even though Xena appears to defeat Callistro (watching as Callistro drowns in quicksand) Callistro always returns to fulfill her vow. “I smell burning” is the phrase Xena uses to indicate to Gabrielle that Callistro is near.

Aphrodite is the Goddess of Love. She often speaks with a 1980s style Valley Girl accent and believes there is no one as beautiful as she. Aphrodite treasures the shrines mortals have built for her and is very protective of them. She is friendly, fun-loving and playful (“I’m a material girl,” she says). “Love at first sight is my specialty” and “Just doin’ the god thing” is what she says when she casts her love spells—whether they work or not. She calls Xena and Gabrielle “my favorite girl group.” Aphrodite’s enemy is Discord, a goddess who delights in undoing Aphrodite’s good deeds. Discord dresses in black (Aphrodite in either white or pink) and uses fireballs as her weapon. See also *Hercules: The Legendary Journeys*. Joseph LoDuca composed the theme.

The program opens with these words: “In a time of ancient gods, warriors and kings, a land in turmoil cried out for a hero. She was Xena, a mighty warrior princess forged in the heat of battle. The power, the passion, the danger. Her courage will change the world.”

Cast: Lucy Lawless (*Xena*), Renee O’Connor (*Gabrielle*), Ted Raimi (*Joxer*), Hudson Leick (*Callistro*), Alexandra Tydings (*Aphrodite*), Meighan Desmond (*Discord*).

9251 *Xiaolin Showdown*. (Series; Cartoon; Kids WB; 2003–2007). The Shen-Gong-Wu are the keys to ancient Chinese artifacts that have the power to control good and evil. The monks of the Xiaolin Temple have protected the keys over the centuries. Should the keys fall into the wrong hands, the power balance will be destroyed and evil will rule. In modern times, Omi is a young monk-in-training at the Xiaolin Temple. He is an expert in the martial arts and has been assigned a great mission: secure all the Shen-Gong-Wu keys to keep the balance between good and evil. His task is not easy. The ancient witch Wuya and the evil genius Jack Spicer (and his robot army) are also seeking the keys for the evil powers they will give them. Stories follow Omi as he and trainees, Kimiko, Raimundo and Clay, begin a dangerous quest to capture the keys (which can only be done in a gravity defying martial arts showdown) and keep the balance in tact.

Kimiko, is the daughter of rich Japanese parents and possesses the element of fire; Raimundo is a Brazilian circus performer who possesses the element of the wind; Clay, born in Texas, is a cowboy who possesses the elements of the earth. Master Fung is

Omi’s master (Omi was an orphan who grew up in the Xiaolin Temple); Dojo Kanojo Cho is a 400-year-old fire breathing dragon and the guardian of the Xiaolin Temple. Omi uses Dojo as his guide as he can “sniff out” the Shen-Gong-Wu keys.

Voice Cast: Tara Strong (*Omi*), Grey DeLisle (*Kimiko Tohoniko*), Jeff Bennett (*Clay Bailey*), Tom Kenny (*Raimundo Pendrosa*), Rene Auberjonois (*Master Fung*), Maurice LaMarche (*Master Fung; later*), Wayne Knight (*Dojo Kanojo Cho*), Susan Silo (*Wuya*), Danny Cooksey (*Jack Spicer*).

9252 *Xuxa*. (Series; Children; Syn.; 1993). Xuxa (pronounced Shoo-Sha) Meneghel is a strikingly beautiful woman of Brazilian descent who dresses in mini skirts and hot pants and hosts a program for children that features her animal friends (Jam the Jaguar and Jelly the Panda), a pretty teenage assistant (Paquita) and a group of children who sing, dance and join Xuxa in various activities set in the studio.

Cast: Xuxa Meneghel (*Xuxa*), Natasha Pearce (*Paquita*), E.E. Bell (*Jelly the Panda*), Mark Caso (*Jam the Jaguar*), Jeff Dunham (*Assistant*).

9253 *XXX’s and OOO’s*. (Pilot; Drama; CBS; 6/21/94). Sasha, Pam, Reed and Kelly are ex-wives of famous country and western music stars. They are friends and have a number of things in common, including fame, fortune, hurt and deceit.

Sasha is now an aerobics instructor and works in a clothing store (hoping to become a designer); Pam runs the Randall Private Security Firm; Reed is an agent for the Gates and Barnum Theatrical Agency; and Kelly is “The Kelly Girl,” a D.J. on Nashville radio station WCDJ. Each woman has a story to tell and the unsold series was to relate, in serial like form, their pasts (via flashbacks and present day situations). The title refers to both loves and hugs and the name of a nightclub in Nashville where country and western stars perform. **Other Regulars:** Kyle, Sasha’s ex-husband; and Bullet, Reed’s rival.

Cast: Nia Peeples (*Sasha Townes*), Debrah Farentino (*Pam Randall*), Susan Walters (*Reed Barrett*), Andrea Parker (*Kelly Morgan*), Brad Johnson (*Kyle Townes*), David Keith (*Bullet Dobbs*). **Guest Cast:** Paul Gross (*Bucky Dean*), Pam Tillis (*Herself*), John Allen Nelson (*Sonny*), Lisa Zane (*Deirdre Malone*), Karen Carlson (*Reed’s mother*). **Theme Vocal:** “An American Girl” by Trisha Yearwood.

9254 *Xyber 9: New Dawn*. (Series; Cartoon; Fox; 1999). Terrana is a futuristic world ravaged by a war against Machestro, an evil intergalactic being bent on conquering and controlling the universe. Terrana’s only hope is Jack, a 15-year-old orphan who, by accident, found Xyber 9, a deactivated thinking computer. When Jack activated Xyber 9, it endowed him with incredible powers that he now uses to battle Machestro.

Jack is called “The Chosen One” by the people of Terrana (because only such a person could activate Zyber 9). MACHESTRO is half machine and has the ability to control all machines — except Xyber 9 (he is not the chosen one) which he seeks to acquire from Jack because its possession would make him the king.

Voice Cast: Rene Auberjonois (*Xyber 9*), Jason Marsden (*Jack*), Tim Curry (*King Renard*), Tony Jay (*Machestro*), Quinton Flynn (*Mick*), Nika Futterman (*Anakonda*), Jolie Jenkins (*Princess Rozalyn*).

9255 *Yahtzee.* (Pilot; Game; Syn.; 1/11/88). Celebrity guests are asked a series of questions before the game begins. On stage, a question is restated and several possible answers are revealed. The player who picks the correct response receives a chance to roll a pair of dice for a cash prize.

Host: Peter Marshall. **Hostess:** Teresa Ganzel.

9256 *Yakkity Yak.* (Series; Cartoon; Nickelodeon; 2003). Yakkity Yak is a teenager in the town of Onion Falls. His grandmother, Granny Yak, has raised him and he is the class clown at school — full of jokes he hopes to parlay into a career as a standup comic. Stories follow Yakkity the yak as he jokes his way through life. Keo and Lemony are his friends; Professor Crazy Hair (whose hair changes color) rents a room at Granny Yak’s; Penelope is a teenage robot; Mr. Highpants is the candy storeowner; Rondo, Jr. is Lemony’s brother; Mr. Trilobite is Yakkity’s agent.

Voice Cast: Lee Tockar (*Yakkity Yak*), Pam Hyatt (*Granny Yak*), Brian Drummond (*Keo*), Andrea Libman (*Lemony*), Brenda Crichlow (*Wanda*), Tabitha St. Germain (*Penelope*), Jason Schombing (*Mr. Trilobite*), Ian James Corlett (*Mr. Highpants*), Ian James Corlett (*Rondo, Jr.*), Scott McNeil (*Professor Crazy Hair*).

9257 *Yancy Derringer.* (Series; Adventure; CBS; 1958–1959). The setting is New Orleans, Louisiana, in 1868. Yancy Derringer, a former Confederate soldier and the owner of a riverboat and plantation, volunteers to help city administrator John Colton institute a system of law and order. Stories relate that aspect.

Yancy is assisted by a non-speaking Pawnee Indian named Pahoo-Ka-Ta-Wah (“Wolf Who Stands in Water”). (Pahoo saved Yancy’s life at some point within the last eight years. He went against his faith saving a white man and is now responsible for Yancy’s life.) Pahoo carries a shotgun with him at all times.

The only background information on Yancy is that he was born in New Orleans. He left in 1860, joined the Confederacy, was shot during the Battle of Cold Harbor and spent one year in a Yankee prison. When he got out (possibly in 1865), he went out West to strike it rich but didn’t (it was probably at this time that Pahoo saved Yancy’s life). Yancy then returned to Louisiana to pick up where he left off. Old Dixie is Yancy’s dog, the *Sultana* is his river-

boat and Waverly Plantation is the place of his birth and is his home.

Yancy indeed carries a derringer, in his hat, up his sleeve, in his belt and in his boot. He owns a silver mine in Virginia City, Nevada, and buys his fancy “duds” at Devereaux’s Gentlemen’s Apparel.

Mme. Francine is Yancy’s love interest; Mai Ling Mandarin, Yancy’s friend, runs the Sazarack Restaurant; and Captain Billy is the skipper of the *Sultana*. The Central Pacific Railroad was mentioned as laying track in New Orleans.

Relatives: Noreen Marsh (John’s sister, Agatha Colton), Victor Sen Yung (Mai Ling’s cousin, Hon Lee; he owns the Green Dragon Café in San Francisco). **Theme:** “Yancy Derringer,” by Don Quinn and Henry Russell.

Cast: Jock Mahoney (*Yancy Derringer*), X Brands (*Pahoo*), Kevin Hagen (*John Colton*), Frances Bergen (*Mme. Francine*), Lisa Lu (*Mai Ling Mandarin*), J. Pat O’Malley (*Captain Billy*).

9258 *The Yeagers.* (Series; Drama; ABC; 1980). A two episode series, set in MacKenzie County, Washington, that relates events in the life of Carroll Yeager, the owner of the Yeager Logging and Mining Company, and his family as they struggle to operate and maintain the family-owned business. See also *Trouble in High Timber Country*. **Other Regulars:** Willie, John, Joanna and Kyle, Carroll’s children (he is a widower); Carrie, John’s wife; Scotty and Timmy, Carrie’s sons; Tony, Carroll’s nephew; and Roy, works for Carroll. The series ran from June 1, 1980 to June 8, 1980.

Cast: Andy Griffith (*Carroll Yeager*), James Whitmore, Jr. (*Willie Yeager*), David Ackroyd (*John David Yeager*), Deborah Shelton (*Johanna Yeager*), Molly Cheek (*Carrie Yeager*), Kevin Brophy (*Tony Yeager*), Gregg Henry (*Kyle Yeager*), Jimmy Mair (*Scotty Yeager*), Bob O’Lidi (*Timmy Yeager*), John Quade (*Roy*).

9259 *A Year at the Top.* (Unaired Pilot; Comedy; Produced for CBS in 1977). The original storyline and cast for the series of the same title. Lillian, Cliff and Studly are three aging and disorganized performers who sell their souls to the Devil’s daughter (Dee Dee) in exchange for youth (30 years younger) and a year at the top of the music world as the group Top. A series was originally scheduled to air on 1/19/77 but was pulled at the last moment, then revised to improve it.

Cast: Vivian Blaine (*Elder Lillian*), Judith Cohen (*Young Lillian*), Robert Alda (*Elder Cliff*), Greg Evigan (*Young Cliff*), Phil Leeds (*Elder Studly*), Paul Shaffer (*Young Studly*), Kelly Bishop (*Dee Dee*). **Guest Cast:** Mickey Rooney (*Mickey*), Kay Dingle (*Stage manager*), Jeannie Wilson (*Girl*).

9260 *A Year at the Top.* (Series; Comedy; CBS; 1977). Greg and Paul are two unknown song-

writers who sell their souls to Paragon Records president Frederick J. Hanover — the Devil's son — in return for a year at the top in the music world. Stories follow their ups and downs as they enjoy success — but also fear the moment when their year at the top is over. **Other Regulars:** Mickey, their uncle; Linda, Greg's girlfriend; Miss Worley, Hanover's secretary; Trish, Paul's friend; Dee Dee, the Devil's daughter; and Bell, Mickey's mother.

Cast: Greg Evigan (*Greg*), Paul Shaffer (*Paul*), Mickey Rooney (*Mickey Durbin*), Gabriel Dell (*Frederick J. Hanover*), Priscilla Lopez (*Linda*), Priscilla Morrill (*Miss Worley*), Julie Cobb (*Trish*), Kelly Bishop (*Dee Dee*), Nedra Volz (*Bell Durbin*).

9261 *A Year in the Life.* (Series; Drama; NBC; 1987–1988). A sensitive look at the lives of three generations of the Gardner's, a prosperous family living at 123 Liberty Lane in Seattle, Washington.

Joe Gardner is the head of the family, a man who grew up during the Depression yet built himself the successful Gardner Plastics Company. He is married to Ruth and they are the parents of Jack, Sam, Anne and Lindley.

Anne is the oldest child (35) who grew up as a hippie. She has been married twice and is the mother of David and Sunny (both from her first marriage with Glenn Maxwell).

Lindley is 31 years old and is a sales representative for the family company and the mother of an infant (Ruthie). She is married to Jim, an attorney. Thirty-year-old Jack is the black sheep of the family, a rebellious drifter. Sam, the youngest (24) is married to a flighty girl (Kay) and also works for Gardner Plastics.

The program is based on the 1986 NBC miniseries of the same title. Here, Eva Marie Saint played Ruth. Ruth died in the miniseries; for the series, Dr. Alice Foley became Joe's romantic interest (later fiancé).

Cast: Richard Kiley (*Joe Gardner*), Eva Marie Saint (*Ruth Gardner*), Wendy Phillips (*Anne Gardner-Maxwell*), Jayne Atkinson (*Lindley Gardner*), Morgan Stevens (*Jack Gardner*), David Oliver (*Sam Gardner*), Sarah Jessica Parker (*Kay Erickson Gardner*), Amanda Peterson (*Sunny Maxwell*), Scott Paulin (*Glenn Maxwell*), Trey Ames (*David Maxwell*), Adam Arkin (*Jim Eisenberg*), Diana Muldaur (*Dr. Alice Foley*), Melissa and Sarah Kay (*Ruthie Eisenberg*), Brian Benben (*Bill Putsy; the eccentric inventor*), Bette Ford (*Jackie; Kay's mother*), Alan Arkin (*Mayron Eisenberg; Jim's father*), Geraldine Fitzgerald (*Alice's mother*).

9262 *The Yellow Rose.* (Series; Drama; NBC; 1983–1984). A dramatic prime-time serial about the Champions, modern-day ranchers, and their struggle to operate and safeguard their 200,000 acre west Texas ranch, The Yellow Rose. Focal point of the series is the efforts of Jeb Hollister to regain control of The Yellow Rose — which he lost over a bet with its late owner, Wade Champion.

Roy Champion is Wade's son, the ranch owner; Colleen Champion is the widow of Roy's father; Quisto Champion is Roy's brother; Chance MacKenzie is Wade's bastard son; L.C. (Love Child) Champion is Colleen's daughter; Whit Champion is Roy's son; Grace MacKenzie is the kitchen boss; Luther Dillard is a ranch hand; Hoyt Coryell is a ranch hand; Jeb Hollister is the owner of the Crown H Ranch; Juliette Hollister is Jeb's daughter; Lenny Hollister is Jeb's son; Caryn Cabrera is Jeb's assistant; Rose Hollister is Jeb's sister; John Stronghart is a Yellow Rose ranch hand; Marlene Champion is Roy's ex-wife; Trey Champion is Roy's brother.

Cast: David Soul (*Roy Champion*), Cybill Shepherd (*Colleen Champion*), Edward Albert (*Quisto Champion*), Sam Elliott (*Chance MacKenzie*), Michelle Bennett (*L.C. "Love Child" Champion*), Tom Schanley (*Whit Champion*), Susan Anspach (*Grace MacKenzie*), Noah Beery, Jr. (*Luther Dillard*), Ken Curtis (*Hoyt Coryell*), Chuck Connors (*Jeb Hollister*), Deborah Shelton (*Juliette Hollister*), Steve Sandor (*Lenny Hollister*), Teri Keane (*Caryn Cabrera*), Jane Russell (*Rose Hollister*), Will Sampson (*John Stronghart*), Karen Carlson (*Marlene Champion*), Greg Evigan (*Trey Champion*). **Theme Vocal:** "The Yellow Rose of Texas" by Johnny Lee, Lane Brody.

9263 *Yes, Dear.* (Series; Comedy; CBS; 2000–2006). Greg and Kim Warner are a happily married young couple who live in Los Angeles. They are the parents of Sammy and Emily. Jimmy and Christine Hughes are a carefree married couple. They are transplanted New Yorkers who live with Greg and Kim. Christine is Kim's older (but not wiser) sister and she and Jimmy are the parents of Logan and Dominick. Stories follow events in the lives of the two couples as they attempt to raise their children in completely opposite ways.

Kim and Greg are caring and responsible parents; Christine and Jimmy are a bit flaky and not overly concerned about anything their children do.

Greg first worked as an executive at Bradford Studios; later he is a business affairs executive for CBS-TV in Burbank. In grammar school Greg was considered a nerd and constantly picked on. He took home economics in high school because his mother said he would make a good catch if he could cook. He relaxes by playing the guitar.

Kim majored in art in college, but it was in high school that she became famous. She was not wearing anything under her graduation gown. The wind blew open her gown and a censored picture of her graces her yearbook. While Kim loves her children, she is saddened when she has to stop breast feeding — "I like the boobs. I never had anything like them before and I hate giving them back."

Jimmy is very lazy and was originally unemployed; through Greg he acquires a job as a security

gate guard at CBS. As a kid Jimmy dreamed of becoming a baseball umpire; he now dreams of collecting permanent disability. He likes to frequent strip clubs and finds no objections from Christine. In high school Christine was considered the "loose sister" (Kim the prudish one) and called herself "a big high school slut." She does the cooking, cleaning and cares for the kids while Jimmy basically sits back, drinks beer and watches.

Cast: Anthony Clark (*Greg Warner*), Jean Louisa Kelly (*Kim Warner*), Liza Snyder (*Christine Hughes*), Mike O'Malley (*Jimmy Hughes*), Christopher and Nicholas Berry (*Dominic Hughes*), Joel Homan (*Dominic Hughes; later*), Anthony and Michael Bain (*Sammy Warner*), Madelyn and Marissa Poer (*Emily Warner*), Alexander and Shawn Shapiro (*Logan Hughes*), Brendon Baerg (*Logan Hughes; later*), Brian Doyle Murray (*Mr. Savitsky; Greg's boss*).

9264 *Yes, Minister.* (Series; Comedy; The Entertainment Channel; 1982–1983). A British produced series that satirizes government bureaucracy through the experiences of James Hacker, a newly elected Member of Parliament, who finds many of his ideas for reform openly opposed by the civil servants whose job it is to implement them. Annie Hacker is his wife; Humphrey Appleby is the Permanent Secretary; Bernard Wooley is the Principal Private Secretary.

Cast: Paul Eddington (*James Hacker*), Diana Hodgson (*Annie Hacker*), Nigel Hawthorne (*Humphrey Appleby*), Derek Fowlds (*Bernard Wooley*).

9265 *Yes Yes Nanette.* (Series; Comedy; NBC; 1961). Events in the lives of the McGovern family: Dan, a Hollywood writer; Nanette, his wife, a former Broadway actress; and their children, Nancy and Buddy. Stories are based on real-life incidents drawn from the lives of Nanette Fabray and her husband, writer Randal MacDougall. Also known as *The Nanette Fabray Show* and *Westinghouse Playhouse* (the series is sponsored by Westinghouse Appliances).

Cast: Nanette Fabray (*Nanette McGovern*), Wendell Corey (*Dan McGovern*), Jacklyn O'Donnell (*Nancy McGovern*), Bobby Diamond (*Buddy McGovern*), Doris Kemper (*Mrs. Harper; their housekeeper*).

9266 *Yesterday.* (Series; Documentary; HBO; 1982). Dick Cavett hosts and narrates an interesting series that incorporates film clips to recall the major events of previous years. Donny Gerard performs the theme.

9267 *The Yesterday Show.* (Pilot; Satire; HBO; 4/6/83). A spoof of television news magazines wherein each program is devoted to a specific time (March 16, 1956 in the pilot) and through actual news footage and sketches, events of that time are satirized. The show's newscasters are Jane, Nick and Tony.

Cast: Ann Ryerson (*Jane Lawlor*), Eric Braeden (*Nick Spangler III*), Jim Staahl (*Tony Burrell*). **Regu-**

lars: Lucy E'Alliso, Meagan Fay, Francis Guinan, Mike Hagerty, Trevor Hall, John Kapelos, Joe Keefe, Lance Kinsey, Jeanette Schwaba, Rick Thomas, Al Wilder.

9268 *Yesterday/Today.* (Unaired Pilot; Drama; Produced in 1992). After spending twenty years in a coma, the result of an injury he suffered during a high school football game, Rick Davidson awakens to a world that has passed him by. The unsold series was to focus on Rick as he attempts to regain a perspective on his life through a series of "think backs" to his experiences as a 14-year-old boy.

Cast: Nick Gregory (*Rick Davidson*).

9269 *Yo Yogi!* (Series; Cartoon; NBC; 1991). An update of the classic *Yogi Bear* series that, while still set in Jellystone National Park, has Yogi and his friends Boo Boo Bear, Cindy Bear, Huckleberry Hound and Snagglepuss as teenagers who hang out at the Jellystone Mall. The friends are also amateur detectives and stories relate their efforts to solve crimes that occur in Jellystone. In addition to the characters listed above, Jellystone is also inhabited by an array of other Hanna-Barbera created characters (listed in the cast).

Voice Cast: Greg Burson (*Yogi Bear*), Don Messick (*Boo Boo Bear*), Greg Berg (*Huckleberry Hound*), S. Scott Bullock (*Snagglepuss*), Kath Soucie (*Cindy Bear*), Danny Cooksey (*Quick Draw McGraw*), Don Messick (*Muttley*), S. Scott Bullock (*Wally Gator*), Pat Fraley (*Magilla Gorilla*), Arte Johnson (*Top Cat*), Danny Mann (*Snooper*), Rob Paulsen (*Dick Dastardly*), Henry Polic II (*Baba Looey*), Neil Ross (*Morocco Mole*), Hal Smith (*Blabber Mouse*), John Stephenson (*Doggie Daddy*), John Stephenson (*Mr. Jinks*), Russi Taylor (*Atom Ant*), Lennie Weinrib (*Secret Squirrel*), Frank Welker (*Peter Potamus*), Patric Zimmerman (*Augie Doggie*).

9270 *Yogi Bear.* (Series; Cartoon; Syn.; 1958). The overall title for three animated series.

1. *Yogi Bear.* The story, set in Jellystone National Park, relates the effort of Yogi Bear and his buddy, Boo Boo Bear, to acquire picnickers' lunch baskets. Determined to stop them is the park ranger, John Smith.

2. *Snagglepuss.* The antics of a trouble-prone lion.

3. *Yakky Doodle Duck.* The story of a mischievous duckling named Yakky Doodle.

Voice Cast: Daws Butler (*Yogi Bear*), Don Messick (*Boo Boo Bear*), Don Messick (*Ranger Smith*), Daws Butler (*Snagglepuss*), Jimmy Weldon (*Yakky Doodle Duck*).

9271 *Yogi's Gang.* (Series; Cartoon; ABC; 1973–1975). As living conditions become intolerable, Yogi, the Jellystone Park bear, and his friends decide to do something about it and hire inventor Noah Smith to construct a flying ark. Beginning a crusade to protect the environment, they travel throughout the country and attempt to battle the enemies of man and nature — polluters. The cast reflects Yogi's Gang.

Voice Cast: Daws Butler (*Yogi Bear*), Don Messick (*Boo Boo Bear*), John Stephenson (*Doggie Daddy*), Daws Butler (*Augie Doggie*), Henry Corden (*Paw Ruggs*), Daws Butler (*Huckleberry Hound*), Daws Butler (*Snagglepuss*), Daws Butler (*Quick Draw McGraw*), Daws Butler (*Peter Potamus*), Daws Butler (*Wally Gator*), Don Messick (*Touche Turtle*), Don Messick (*Squiddly Diddly*), Don Messick (*Ranger Smith*), Allan Melvin (*Magilla Gorilla*), Don Messick (*Atom Ant*).

9272 *Yogi's Space Race.* (Series; Cartoon; NBC; 1978–1979). An updated version of the Yogi Bear character that takes him out of Jellystone National Park, makes him an astronaut and teams him with a new friend, Scarebear. Stories relate their adventures as they compete against other William Hanna-Joseph Barbera created characters (see cast) in various space races for prizes.

Voice Cast: Daws Butler (*Yogi Bear*), Joe Besser (*Scarebear*), Frank Welker (*Jabberjaw*), Frank Welker (*Buford*), Pat Parris (*Rita*), Frank Welker (*Nugget Nose*), Daws Butler (*Huckleberry Hound*), Frank Welker (*Captain Good*), Frank Welker (*Kleen Cat*), Frank Welker (*Phantom Phink*), Frank Welker (*Sludge*), Marilyn Schreffler (*Wendy*), Mel Blanc (*Quackup*). **Announcer:** Gary Owens.

9273 *Yogi's Treasure Hunt.* (Series; Cartoon; Syn.; 1985). Characters created by William Hanna and Joseph Barbera over the years appear together and join forces to recover lost treasures all over the world. The comedy stems from the mishaps that occur as they find what they are looking for then attempt to retrieve it.

Voice Cast: Daws Butler (*Yogi Bear*), Daws Butler (*Huckleberry Hound*), Daws Butler (*Quick Draw McGraw*), Daws Butler (*Wally Gator*), Daws Butler (*Snagglepuss*), Don Messick (*Boo Boo Bear*), Don Messick (*Touche Turtle*), Arnold Stang (*Top Cat*), Paul Winchell (*Dick Dastardly*).

9274 *You Again.* (Series; Comedy; NBC; 1986–1987). When his wife runs off with another man and his ten-year-old son decides to go with his mother, middle-aged businessman Henry Willows files for divorce. Seven years later, Henry's son, Matthew, returns home to live with his father (when he could no longer get along with his step father). Stories, set on Long Island (New York) relate the misadventures of a conservative, loud-mouthed father and his liberal-minded son.

Henry works as the assistant buyer for Global Markets; Enid Tompkins is Henry's housekeeper; Julie is Matthew's friend; Wendy is Henry's secretary; Mabel is Enid's friend; Randy Williams is Henry's brother; Pam is Henry's secretary in later episodes.

Jim Berry is the accountant at Global; Maggie Davis is Henry's boss (executive vice president of

market products); Mr. Beals is the president of market products; Sue is Henry's ex-wife.

Cast: Jack Klugman (*Henry Willows*), John Stamos (*Matthew Willows*), Elizabeth Bennett (*Enid Tompkins*), Dana Kimmell (*Julie*), Valorie Armstrong (*Wendy*), Fritzi Burr (*Mabel*), George Grizzard (*Randy Willows*), Valerie Landsburg (*Pam*), Barbara Rhoades (*Maggie Davis*), Armin Shimerman (*Jim Berry*), Joseph Cameron (*Mr. Beals*), Anita Gillette (*Sue*).

9275 *You Are the Jury.* (Pilot; Drama; NBC; 5/5/84). A proposed series that allows viewers to determine the guilt or innocence of a defendant in a crime. The program begins in a courtroom and flashback sequences are used to recall the crime and the circumstances that led up to it. In the pilot episode, "The Case of the People of Florida vs. Joseph Landrum," viewers must determine if a man is guilty of murdering his wife's lover. (Special 900 telephone numbers are given — one for guilty, one for not guilty. In this particular instance, the home audience vote was innocent [87 percent] while the actual jury verdict was guilty of murder in the first degree.)

Host: Efrem Zimbalist, Jr. **Cast:** Joe Regalbuto (*Joseph Landrum*), Cindy Fisher (*Dorothy Landrum*), Nita Talbot (*Sara Dabney*), Judith Light (*Elizabeth Harding*), Paul Koslo (*Ed Harrison*), M. Emmet Walsh (*Samuel Lynn*), Thomas Hill (*Judge Anders*).

9276 *You Are the Jury II.* (Pilot; Drama; NBC; 5/26/86). A second attempt at a series that allows viewers to determine the guilt or innocence of a defendant in a crime through special 900 telephone numbers (one for guilty, one for not guilty). In the second pilot, "The State of Arizona vs. Dr. Evan Blake," the trial of a doctor accused of murdering his wife (by asphyxiation) is reenacted. Here, the audience vote was 53 percent guilty (47 percent not guilty) while the actual jury vote was not guilty.

Host: Efrem Zimbalist, Jr. **Cast:** Constance McCashin (*Susan Grant*), Robert Vaughn (*Charles Hemming*), Wayne Northrop (*Dr. Evan Blake*), Nancy Stafford (*Diane Blake*), Ed Begley, Jr. (*Brian Spears*), Gail Edwards (*Maggie Henshaw*), Sherry Hursey (*Rita*), Mason Adams (*Dr. Lambert Price*), Donald Hooton (*Judge Aaron Foley*).

9277 *You Are the Jury III.* (Pilot; Drama; NBC; 11/25/86). A third pilot for a series that was to involve viewers in determining the guilt or innocence of a defendant. In "The State of Ohio vs. James Wolsky," a high school football star is accused of killing his girlfriend. The actual courtroom verdict was guilty. Viewer response: 73.6 percent guilty; 26.3 percent not guilty.

Host: Robert Vaughn. **Cast:** Pat O'Bryan (*James Wolsky*), Ken Kercheval (*Stanley Nelson*), Rebecca Staples (*Jessica McKay*), Isabel Sanford (*Judge Elizabeth Robbins*), Vince Edwards (*Philip Lombardo*),

Peter Scolari (*Stephen Best*), Marion Ross (*Dr. Talb*), Bill Macy (*Frank Montabana*).

9278 *You Are the Jury IV*. (Pilot; Drama; NBC; 5/26/87). The final attempt at a series where viewers can determine the guilt or innocence of a defendant via special 900 telephone numbers. In "The State of Oregon vs. Stanley Manning," a handyman is accused of murdering his employer after having an affair with the victim's wife. The home verdict: 87 percent not guilty; 13 percent guilty. The actual jury verdict: guilty.

Host: Peter Graves. **Cast:** Adrian Zmed (*Stanley Manning*), Audrey Landers (*Sheila Farley*), Robert Mandan (*Peter Farley*), John Amos (*Harold Borman*), Max Wright (*Judge Rhodes*), Lee Meriwether (*Marjorie Forrest*), Kelsey Grammer (*Stuart Cooper*), Doris Roberts (*Miss Loring*).

9279 *You Are There*. (Series; Anthology; CBS; 1953–1957). Historical dramatizations are presented through reenactments but presented in a manner in which present-day (1950s) CBS-TV newscasters magically appear in the depicted era to witness the events and interview the people who were there.

Host-Narrator: Walter Cronkite. **Reporters:** Harry Marble, Winston Burdett, Bill Leonard, Dick Joy, Todd Hunter, William Kenneally, Clete Roberts, Harlow Wilcox, Grant Sewell, Lou Cioffi. **Regulars (appearing in dramas):** DeForest Kelley, Paul Birch, Barry Atwater, Claude Akins, John Larch, Whit Bissell.

9280 *You Are There*. (Series; Anthology; CBS; 1971–1972). Through reenactments and present-day interviews, events from America's past are brought to life. The people and events that contributed to its founding and growth are seen through eyewitness accounts. A revised version of the prior title that ran on Saturday mornings.

Host-Narrator: Walter Cronkite.

9281 *You Asked for It*. (Series; Variety; DuMont; ABC; 1950–1959). "Whatever it is ... wherever it is ... at home, or around the world, you see it here, You Asked for It." The program attempts to answer viewers' requests (through films) for unusual sights or entertainment acts. The series ran on DuMont from December 29, 1950 to December 3, 1951; and on ABC from December 10, 1951 to September 2, 1959.

Host-Narrator: Art Baker, Jack Smith.

9282 *You Asked for It*. (Series; Reality; Syn.; 1981–1983). The program features videotaped segments that fulfill viewers' requests to see unusual or bizarre events. A revised version of the prior title.

Cast: Rich Little (*Host, 1981–1982*), Jack Smith (*Host, 1982–1983*), Janet Langhart (*Hostess, 1982–1983*), Dale Harimoto (*Hostess, 1982–1983*). **Field Reporters:** Toni Thomas, Janet Langhart, Kathy

Cronkite, Desiree Goyette, Danielle Folquet, Alan Erickson, Alanna Davis, Laura Louise, Mattie Majors, Ivana Moore, Adrienne Allen, Delvene Delaney. **Announcer:** John Harlan, Paul Kirby.

9283 *You Bet Your Life*. (Unaired Pilot; Game; Produced for CBS in 1949). In January of 1949 an unsuccessful attempt was made to bring the popular radio series *You Bet Your Life* to television (it would become an NBC series in 1950). This initial attempt contains warm-ups before the actual show begins, flubs and stage hands can be seen adjusting microphones and walking across the set. When a commercial is being pitched (here for Elgin American Cosmetics), the camera focuses on the host and the couple at play while an offstage voice reads copy for the radio audience. The basic format has the host first interview a couple (in a comical manner) then testing them on a category they choose. They begin with \$20 and can bet any part of that amount on the first question. The amount is added if correct; deducted if wrong. Four such questions are asked and the couple with the highest score (of the three couples who compete) receive a chance to win \$1,000 by answering the bonus question (here: "In 1876, government troops were annihilated in the Battle of the Little Big Horn. What general was in command of the doomed force?"). There was also the traditional secret word (here "Name") which if said awarded the player an Apollo 16mm projector worth \$129.50.

Host: Groucho Marx. **Announcer:** George Fenneman.

9284 *You Bet Your Life*. (Series; Game; NBC; 1950–1961). Two players, working as a team, compete. Contestants are first interviewed then must answer a series of questions. The team receives \$100 betting money. A player selects a question (based on a previously chosen category) by its cash amount (\$10 to \$100). A correct response adds the chosen amount to their cash score; an incorrect response cuts the cash total in half. The team with the highest cash score is the winner and receives the opportunity to win \$500 by answering a difficult general knowledge question. If the question remains unanswered, the money rolls over into a larger jackpot (and continues to grow until it is won). Players can also win money if they say "The Secret Word" (seen at the beginning of the show) during their conversation with the host. Selected episodes are syndicated as *The Best of Groucho*.

Host: Groucho Marx. **Assistant:** George Fenneman. **Secret Word Girl:** Marilyn Burtis. **Announcer:** George Fenneman. **Theme Song:** "Hooray for Captain Spaulding" by Bert Kalmar, Harry Ruby.

9285 *You Bet Your Life*. (Series; Game; Syn.; 1980). A revised version of the prior title. Three contestants compete, one at a time. Each player is asked

four questions based on a category he selects and receives money as follows: \$25 for the first two correct answers; \$100 for three correct replies; and \$400 for four correct responses. If the player answers a fifth segment of his question correctly, he triples his winnings up to that point (an incorrect response at any stage cuts a player's earnings in half). The winner is the player with the highest cash score.

Host: Buddy Hackett. **Assistant:** Ron Hussman.

9286 *You Bet Your Life.* (Series; Game; Syn.; 1992–1993). A revised version of the Groucho Marx-hosted series of the same title. A coupe is first interviewed by the host then asked three questions in a category of their own choosing. They are given \$750 and can bet any amount of the money on their ability to answer the questions. If they are correct, the bet money is added to their score; if they are incorrect, the money is deducted from their score. The couple (of three who compete) with the highest cash score is the winner.

Host: Bill Cosby. **Announcer:** Robbi Chong.

9287 *You Can't Do That on Television.* (Series; Comedy; Nickelodeon; 1979–1986). A skit program geared to children with amateur young actors performing all the roles (which spoof everything from television shows to fast food restaurants).

Regulars: Les Lye, Abby Hagyard, Christine McGlade, Lisa Ruddy, Alasdair Gillis, Vanessa Lindores, Doug Ptolemy, Chris Bickford, Kevin Kubusheskie, Adam Reid, Ted Wilson, Christian Tessier, Jennifer Brackenbury, Matthew Godfrey, Amyas Godfrey, Carlos Braithwaite, Jill Stanley, Justin Cammy, Stephanie Chow, Brodie Osmoe, Sairya Sharp, Stephanie Bauder, Kevin Schenk.

9288 *You Can't Take It with You.* (Experimental; Stage Play; NBC; 11/18/45). A television adaptation of the 1936 Broadway play by George S. Kaufman and Moss Hart that tells of an eccentric Grandfather (Martin Vanderhof) and his screwball family. The story itself revolves around two young people in love: Martin's granddaughter, Alice, and her boyfriend, Tony, and the chaos that erupts when Alice and Tony's families meet for the first time.

Cast: Robert Ober (*Martin Vanderhof*), Mabel Taliaferro (*Penny Sycamore*), Diane Clement (*Alice Sycamore*), Tom Seidel (*Tony*), Arthur Hunnicutt (*Mr. DePinna*). **Also:** Mardi Bryan, Phil Kramer, Al Linder, Henry Walden.

9289 *You Can't Take It with You.* (Series; Comedy; Syn.; 1987). Martin Vanderhof is a retired advertising man who is now living with his family in a large house on Staten Island in New York. Martin is a widower and is set in his ways. He is stubborn, arrogant and thought of as eccentric by anyone who knows him. He lives with his married daughter, Penny Sycamore, a free-lance writer, and her husband, Paul, an eccentric toy inventor. Also living

with them are Alice and Essie, Penny and Paul's beautiful daughters.

Penny could be considered eccentric as she talks to herself for inspiration; Paul appears to always be in a dither about what to create and is constantly arguing with himself and the his assistant, Durwood Pinner, over the prospect of what toy will be acceptable by children. Essie and Alice appear somewhat normal (not as eccentric). Alice is the older sister (and seeking Mr. Right); Essie is a college student and still undecided about her future. Eddie is their neighbor, a kid who manages to retain his sanity when he visits the Vanderhofs. Based on the Broadway play of the same title. In the unaired pilot version of the series, Elizabeth Townsend played Essie and Paul's assistant was called Mr. DePenna.

Cast: Harry Morgan (*Martin Vanderhof*), Lois Nettleton (*Penny Sycamore*), Richard Sanders (*Paul Sycamore*), Lisa Aliff (*Alice Sycamore*), Heather Blodgett (*Essie Sycamore*), Teddy Wilson (*Durwood Pinner*), Glenn Scarpelli (*Eddie Carmelli*).

9290 *You Don't Say.* (Series; Game; NBC; 1963–1969). Two teams, each composed of one celebrity and one contestant, compete. One member of each team receives the name of a famous person or place. The player makes up and relates a sentence to his partner wherein he leaves the last word, which sounds like the name, blank. If his partner is able to identify the name, the team scores one point; if not, the opponents receive a turn. A two-out-of-three match competition is played and the winning contestant receives \$100.

Host: Tom Kennedy. **Announcer:** John Harlan.

9291 *You Don't Say.* (Series; Game; ABC; 1975). Four guest celebrities and two contestants are involved. The celebrities are each given the name of a famous person or place. One contestant chooses a celebrity, who must give the contestant a clue to his person or place by making up a sentence and leaving the last word, which sounds like part of the name, blank. If the player identifies the name within five seconds he scores \$200; if not his opponent chooses a celebrity and receives a chance to play. The clue is worth \$150 and decreases to \$100, then \$50 if the two remaining clues are needed to identify the name. The first player to score \$600 is the winner. As host Tom Kennedy would say—"It's not what you say, it's what You Don't Say."

Host: Tom Kennedy. **Announcer:** John Harlan.

9292 *You Don't Say.* (Series; Game; Syn.; 1978). A revised version of the prior syndicated title (which see for format).

Host: Jim Peck. **Announcer:** John Harlan.

9293 *You Should Meet My Sister.* (Pilot; Comedy; NBC; 5/16/60). The pilot film for *My Sister Eileen* about two pretty sisters (Ruth and Eileen

Sherwood) who leave Ohio and move to New York City to begin their careers: Ruth as a writer and Eileen as an actress. The pilot episode relates the girls' move to New York and their renting of a Greenwich Village basement apartment (owned by Mr. Spivak). Broadcast as a segment of *Goodyear Theater*. **Other Regulars:** The Wreck, their neighbor, a football player; and Helen, the Wreck's wife.

Cast: Elaine Stritch (*Ruth Sherwood*), Anne Helm (*Eileen Sherwood*), Henry Corden (*Mr. Spivak*), Tom Reese (*The Wreck*), Pattee Chapman (*Helen*). **Note:** In the series, Shirley Boone played Eileen; Leon Belasco became the girls' landlord as Mr. Apopolous; Hal Baylor played the Wreck; and Treva Frazee was Helen.

9294 *You Take the Kids*. (Series; Comedy; CBS; 1990–1991). Michael Kirkland, a school bus driver, and his wife, Nell, a piano teacher, live at 830 Fairview Lawn (in Pittsburgh) with their children, Lorette, Raymond, Nathaniel and Peter. Stories relate events in their daily lives. Nell and Michael have been married 17 years. Michael earns \$18,000 a year, and in high school (where he met Nell) he and his three best friends were called “The Love Surgeons.”

Raymond, the oldest son (16), thinks “he’s pretty.” He is a *D* student and a member of the school’s basketball team. His favorite eatery is the Wiener Schnitzel.

Lorette is 13 years old and “desperately wants breasts to become popular.” (She stuffs her bra with socks. Nell calls the socks “Lorette’s two friends,” and despite Lorette’s complaints — “I’m the only girl in my class who hasn’t developed yet,” Nell continually takes them away from her). She is a *C* student at school.

Peter, who is 12 years old, is the studious one and wants to become a doctor. He is an *A* student, and his “disease,” as he calls it, is being excessively neat.

Nathaniel is 10 years old and has a pet goldfish named Dirt Bag. He has a job as a delivery boy at Mr. Stereo, is a *C* student at school and Raymond calls him “Squirt.”

Cast: Nell Carter (*Nell Kirkland*), Roger E. Mosley (*Michael Kirkland*), Caryn Ward (*Lorette Kirkland*), Trent Cameron (*Nathaniel Kirkland*), Marlon Taylor (*Peter Kirkland*), Dante Beze (*Raymond Kirkland*), Leila Danette (“*Mama*” *Helen*,” *Nell’s mother*). **Theme Vocal:** “Nobody’s Got It Easy” by Nell Carter.

9295 *You Wish*. (Series; Comedy; ABC; 1997–1998). In ancient Persia a genie (called Genie) makes a fatal error; he falls in love with his female master. For his crime, Genie is imprisoned in a rug for all eternity.

Two thousand years later, while searching for a new rug for her bathroom, Gillian Apple, a divorced mother of two children (Mickey and Travis) purchases an old-looking purple rug in a Los Angeles

curio shop. At home Gillian unrolls the rug and releases Genie. He becomes her slave and seeks to grant her every wish.

Gillian is somewhat reluctant to accept Genie’s wishes but she is his master and she does allow him to reside with her. Stories follow a genie’s efforts to live in modern times and please his master by performing feats of magic — even though Gillian disapproves of such things and is considered a “non wisher” by Genie’s mother, Estelle, and Genie’s 50,000-year-old decommissioned genie, his Grandfather Max.

Cast: John Ales (*Genie*), Harley Jane Kozak (*Gillian Apple*), Alex McKenna (*Mickey Apple*), Nathan Lawrence (*Travis Apple*), Jerry Van Dyke (*Grandpa Max*), Jessica Walter (*Estelle*).

9296 *You Write the Songs*. (Series; Contest; Syn.; 1986). Aspiring song writers compete for the opportunity to win \$100,000. The original compositions of three song writers, which are performed by a resident company of singers and dancers, are judged by a celebrity panel who rate it from 1 to 10 (based on hit potential). The weekly winner receives \$1,000 and returns the following week to compete again. The five best songs over a 12-week period are judged in a final competition with the best songwriter receiving \$100,000.

Host: Ben Vereen. **Regulars:** Sam Harris, Cate Adams, Kenny James, Monica Page, Terry Gregory, Derrell Coleman.

9297 *You’ll Never Get Rich*. (Series; Comedy; CBS; 1955–1956). The original title for *The Phil Silvers Show* for one season before the title change. See this title for information.

9298 *Young Again*. (Pilot; Fantasy; ABC; 5/11/86). The story of a mysterious old man (actually an angel from above) who grants deserving people their wish to become young again. The unsold series was to relate incidents in the lives of those people whose wishes are granted to show whether or not youth is the answer to that person’s problems. In the pilot episode, Michael Riley, a forty-year-old stockbroker is shown what it is like to be young again when he wishes to be seventeen to relive a high school romance.

Cast: Jack Gilford (*The Angel*). **Guest Cast:** Lindsay Wagner (*Laura Gordon*), Robert Urich (*Michael Riley; age 40*), Keanu Reeves (*Michael Riley; age 17*), Jessica Steen (*Tracy Gordon*), Jason Nicoloff (*Peter Gordon*), Jeremy Ratchford (*Todd*), Peter Spence (*Jeff Watson*), Louise Vallance (*Deborah*), Jonathan Welch (*Jerry*), Vincent Murray (*Ted*), Barbara Kyle (*Mrs. Ross*), Marla Lukofsky (*Suzanne*).

9299 *The Young Americans*. (Pilot; Comedy; ABC; 3/15/95). An unsold retooling of *All-American Girl* that aired as the last episode of that series. In the 1994–95 series, college student Margaret Kim lived at home with her parents Benjamin and Kathryn

(Clyde Kusatsu and Jodi Long), her brothers Stuart and Eric (B.D. Wong and J.B. Quon) and her grandmother, Yunnice Kim. With the exception of Margaret and Yunnice, the other cast members were dropped. The program also changed looks — from video tape to film — and found Margaret already moved out of her parents home and now sharing an apartment (23) with three men: Spencer, Jimmy and Phil. Margaret is no longer working as a department store perfume girl; she is now the Assistant to the Assistant to the Associate Vice President of Bleach Records; Spencer is a law student; Phil is a security guard; an occupation is not given for Jimmy. The proposal was to follow the misadventures of the four young Americans, who receive moral support from Yunnice, a television fanatic who relates real life with what she sees on television.

In the initial program, the group seeks a way to raise the money to get their phone turned back on; a dim-witted exterminator (Tim) wrecks havoc seeking a mouse in their apartment; and Phil develops a crush on Jane, the sexy bartender at their favorite watering hole, the Goat's Head.

Cast: Margaret Cho (*Margaret Kim*), Amy Hill (*Yunnice Kim*), Diedrich Bader (*Spencer*), Andrew Lowery (*Jimmy*), Sam Seder (*Phil Pinachio*), Mariska Hargitay (*Jane*). **Guest Cast:** Vicki Lawrence (*Phone company lady*), John Terlesky (*Tim*), Arsenio "Sonny" Trinidad (*Dr. Park*).

9300 *The Young and the Restless.* (Series; Serial; CBS; 1973–). The story of the New Morality as seen through the lives of the upper middle class adults who reside in the fictional metropolis of Genoa City. The series ran for 30 minutes from March 26, 1973 to February 1, 1980; it premiered as a 60 minute series on February 4, 1980.

Cast: Pamela Solow (*Peggy Brooks*), Pamela Peters (*Peggy Brooks*), Dorothy Green (*Jennifer Brooks*), Robert Colbert (*Stuart Brooks*), Julianna McCarthy (*Elizabeth Foster Brooks*), Janice Lynde (*Leslie Brooks Prentiss*), Victoria Mallory (*Leslie Brooks Prentiss*), Trish Stewart (*Chris Brooks Foster*), Lynne Topping (*Chris Brooks Foster*), Jamie Lyn Bauer (*Laurie Brooks Prentiss*), Victoria Thompson (*Laurie Brooks Prentiss*), Lezlie Dalton (*Laurie Brooks Prentiss*), Tom Hallick (*Brad Elliot*), Eric Braeden (*Victor Newman*), Robert Clary (*Pierre Roland*), Lee Crawford (*Sally McGuire*), Bond Gideon (*Jill Foster*), Deborah Adair (*Jill Foster*), Brenda Dickson (*Jill Foster*), Bond Gideon (*Jill Foster*), James Houghton (*Greg "Snapper" Foster*), Brian Kerwin (*Greg "Snapper" Foster*), Wings Hauser (*Greg "Snapper" Foster*), David Hasselhoff (*Greg "Snapper" Foster*), Howard McGillin (*Greg "Snapper" Foster*), Janet Wood (*April Stevens*), Cynthia Eilbacher (*April Stevens*), Gary Glem (*Larry Larkin*), Erica Hope (*Nikki Reed Foster Newman*), Melody Thomas Scott (*Nikki Reed Foster Newman*), Cathy Carri-

caburu (*Nancy Becker*), Dick DeCort (*Ron Becker*), Carolyn Conwell (*Marion Reeves*), Jack Stauffer (*Scott Adams*), Deidre Hall (*Barbara Anderson*), Lilyan Chauvan (*Marianne*), Jennifer Leak (*Gwen Sherman*), Donnelly Rhodes (*Philip Chandler*), Tom Selleck (*Jed Andrews*), Beau Kayzer (*Brock Reynolds*), Barry Cahill (*Sam Powers*), Paul Stevens (*Bruce Henderson*), Steve Carlson (*Mark Henderson*), John McCook (*Lance Prentiss*), Dennis Cole (*Lance Prentiss*), K.T. Stevens (*Vanessa Prentiss*), Veleka Gray (*Dr. Sharon Reeves*), Veleka Gray (*Ruby Collins*), Christopher Templeton (*Carole Robbins Evans*), Lori Saunders (*Cynthia Harris*), Nick Benedick (*Michael Scott*), Meg Bennett (*Julia Newman*), Darlene Conley (*Rose DeVille*), Brett Hadley (*Carl Williams*), Paul Jenkins (*Jake*), Jerry Lacy (*Jonas*), Joe LaDue (*Derek Thurston*), Roberta Leighton (*Casey Reed*), Tom Ligon (*Lucas Prentiss*), Alex Rebar (*Vince Holliday*), Ellen Weston (*Suzanne Lynch*), Michael Forest (*Jim Davis*), Karl Bruck (*Maestro Fausch*), Carolyn Conwell (*Mary Williams*), Melinda Cordell (*Dorothy Stevens*), Doug Davidson (*Paul Williams*), John Gibson (*Cash*), Anita Jodelsohn (*Simone*), Tom Ligon (*Lucas Prentiss*), William Long, Jr. (*Wayne Stevens*), Margaret Mason (*Eve Howard*), Erin Richter (*Jennifer Foster*), Ramona Richter (*Jennifer Foster*), David Winn (*Steve Williams*), Jerry Douglas (*John Abbott*), John Devlin (*Mike Gordon*), Suzanne Zenor (*Claire Lawrence*), Peter Brown (*Robert Lawrence*), Andre Gower (*Brooks Prentiss*), Victoria Mallory (*Leslie Prentiss*), Marc Bentley (*Chuckie Roland*), Lee Crawford (*Sally Roland*), Michael Damain (*Daniel Romalitti*), Michael Graziadel (*Daniel Romalitti*), Lauren Schankman (*Heather Williams*), Dana Schankman (*Heather Williams*), Andrea Evans-Massey (*Patty Williams*), Lilibet Stern (*Patty Williams*), Mark Roberts (*Dr. Young*), Steven Ford (*Andy Richards*), Jenna Michaels (*Karen*), Marguerite Ray (*Mamie*), Joseph Taylor (*Tony DiSalvo*), Marla Adams (*Diana Abbott*), Tracy E. Bregman (*Lauren Fenmore*), Carolyn Conwell (*Mary Williams*), Jeanne Cooper (*Katherine Chancellor*), Eileen Davidson (*Ashley Abbott*), John Denos (*Joe Blair*), Alex Donnelley (*Diane Jenkins Richards*), Michael Evans (*Douglas Austin*), Christopher Holder (*Kevin Bancroft*), Randy Holland (*Rick Daros*), Beth Maitland (*Traci Abbott*), Brian Matthews (*Eric Garrison*), Scott Palmer (*Prof. Tim Sullivan*), Brock Peters (*Frank Lewis*), Jon St. Elwood (*Jazz Jackson*), Jim Storm (*Neil Fenmore*), Patty Weaver (*Gina Roma*), Stephanie E. Williams (*Amy Lewis*), Lynn Wood (*Alison Bancroft*), Terry Lester (*Jack Abbott, Jr.*), Peter Bergman (*Jack Abbott, Jr.*), Christian LeBlanc (*Michael Baldwin*), Christel Khalil (*Lily Winters*), Davetta Sherwood (*Lily Winters*), Shemar Moore (*Malcolm Winters*), Carlos Bernard (*Rafael Delgado*), Joshua Morrow (*Nicholas Newman*), Michelle Stafford (*Phyllis Abbott*), Kristoff St. John (*Neil Winters*), Victoria Rowell (*Drucilla Winters*),

Lauralee Bell (*Christine Blair*), Hunter Allen (*Noah Newman*), Sarah Aldrich (*Victoria Newman*), Heather Tom (*Victoria Newman*), Amelia Heinle (*Victoria Newman*), Adrienne Leon (*Colleen Carlton*), Darcy Rose Byrnes (*Abby Carlton*), Sharon Case (*Sharon Newman*), Joan Van Ark (*Gloria Fisher*), Judith Chapman (*Gloria Fisher*), Eileen Davidson (*Ashley Abbott*), Don Diamont (*Brad Carlton*), Kate Linder (*Esther Valentine*), Thad Luckinbill (*J. T. Hellstrom*), Bryton McClure (*Devon Hamilton*), Joshua Morrow (*Nicholas Newman*), Emily O'Brien (*Jana*), Anthony Pena (*Miguel Rodriguez*), Eyal Podol (*Adrian Korbel*), Greg Rikaart (*Kevin Fisher*), Scott Seymour (*Billy Abbott*), Eric Steinberg (*Ji Min Kim*), Jess Walton (*Jill Foster Abbott*), Tonya Lee Williams (*Olivia Winters*), Roscoe Born (*Tom Fisher*), John O'Hurley (*James Grainger*), Alexis Thorpe (*Rianna Miner*), Rick Hearst (*Matt Clark*), Ashley Jones (*Megan Viscardi*), Nick Scotti (*Tony Viscardi*), Jay Bontatibus (*Tony Viscardi*), Josh Taylor (*Jed Sanders*), Christopher Douglas (*Sean Bridges*), Ricky Paull Goldin (*Gary Dawson*), David Shark Fralick (*Larry Warton*), David Lago (*Raul Guittierez*), Beth Maitland (*Traci Abbott Connolly*), Anthony Pena (*Miguel Rodriguez*), Alexa Robinson (*Alex Perez*), Lauren Koslow (*Lindsay Wells Abbott*), David Tom (*Billy Abbott*), Rebecca Street (*Jessica Blair Abbott*), Todd Curtis (*Skip Evans*), Kelly Kruger (*Mackenzie Browning*), Josie Davis (*Grace Turner*), David Lee Russek (*Sean Bridges*), Michelle Thomas (*Callie Rogers*), Kimberly Brown (*Sheila Carter*), Justin Gorence (*Peter Garrett*), Sabryn Genet (*Tricia Dennison McNeil*), Scott Palmer (*Tim Sullivan*), Stephanie Williams (*Amy Lewis*), Frank M. Benard (*Marc Mergeron*), Marita De Leon (*Joanie Garza*), Barbara Crampton (*Leanna Randolph*), Brenda Epperson Doumani (*Ashley Abbott Carlton*), Shari Shattuck (*Ashley Abbott Carlton*), John Philip Law (*James Grainger*), Ashley Bashioum (*Mackenzie Browning*), Brenda Dickson-Weinberg (*Jill Foster Abbott*), Philip Moon (*Keemo Vollen Abbott*), Robert Parucha (*Matt Miller*), Andre Khabbizi (*Alec Moretti*), Lynne Harbaugh (*Lisa Mansfield Carlton*), Bryant Jones (*Nate Hastings, Jr.*), Camryn Grimes (*Cassidy "Cassie" Newman*), Colleen Casey (*Faren Connor Sanderson*), Candice Daly (*Veronica Martin*), Blair Redford (*Scott Grainger, Jr.*), Marianne Rees (*Mai Volien*), Drake Belson (*Freeman Michaels*), Grant Cramer (*Shawn Garrett*), Randy Brooks (*Nathan Hastings*), Joy Garrett (*Boobsie Caswell Austin*), Thom Bierdz (*Philip Chancellor III*), Ken Olandt (*Derek Stuart*), Siena Goines (*Callie Rogers*), Sandra Nelson (*Phyllis Summers Abbott*), Leigh J. McCloskey (*Kurt Costner*), J. Eddie Peck (*Cole Howard*), Wanda Acuna (*Keesha Monroe*), Jennifer Gatti (*Keesha Monroe*), Adam Lazarre-White (*Nathan Hastings*), David Cowgill (*Cliff Wilson*), Aaron Lustig (*Tim Reid*), John Considine (*Philip Chancellor II*), Peter Barton (*Scott Grainger*), Michael Corbett (*David Kimble*,

Tricia Cast (*Nina Webster*), Mark Derwin (*Adrian Hunter*), Sharon Farrell (*Florence Webster*), Russell Lawrence (*Matt Clark*), Denice Duff (*Amanda Browning Hunnicutt*), Diego Serrano (*Diego Guittierez*), Signy Coleman (*Hope Adams Newman*), Nathan Purdee (*Nathan Hastings*), Terrence McNally (*Robert Lynch*), Elizabeth Sung (*Luan Volien Abbott*), Francesco Quinn (*Tomas del Cerro*), Diana Barton (*Mari Jo Mason*), Tammy Lauren (*Maggie Sullivan*), Linden Ashby (*Cameron Kirsten*), Geri Jewell (*Rose*), Eva Longoria (*Isabella Brana Williams*), Ted Shackelford (*William Bardwell*), Ted Shackelford (*Jeffrey Bardwell*), Nia Peoples (*Karen Taylor*).

9301 *Young Blades.* (Series; Adventure; PAX; 2005–2006). Seventeenth century France is the setting. D'Artagnan, Jr. (the son of the legendary Musketeer, D'Artagnan), Jacques, Ramon and Siroc, are Musketeers in training to protect their homeland, especially young King Louis, from evil (in particular the evil Cardinal Mazarin).

Jacques is a natural with a sword — only he is a she — Jacqueline, a woman who killed the man who killed her father and is now wanted. To avoid capture, she disguised herself as a man and joined the Musketeer garrison to fight evil and hopefully clear her name. Stories follow the exploits of the Musketeers as they defend their homeland.

Other Regulars: Captain Duvall, the man who leads the young Musketeers; and Queen Anne, Louis's mother.

Cast: Karen Cliche (*Jacqueline Roget/Jacques Le-Pointe*), Bruce Boxleitner (*Captain Duvall*), Sheena Easton (*Queen Anne*), Tobias Mehler (*D'Artagnan*), Mark Hildreth (*Siroc*), Zak Santiago (*Ramon*), Michael Ironside (*Cardinal Mazarin*), Robert Sheehan (*King Louis*).

9302 *Young Dan'l Boone.* (Series; Adventure; CBS; 1977). Kentucky during the 19th century is the setting. Events in the life of Daniel Boone, the frontiersman-pioneer, as a young man (age 25), before he became a legend. Rebecca Bryan is his girlfriend; Peter Dawes is Daniel's friend; Hawk is the ex-slave; Tsiskwa is Daniel's Cherokee friend. A prequel to the NBC series *Daniel Boone*; 4 of 13 produced episodes aired.

Cast: Rick Moses (*Daniel Boone*), Devon Ericson (*Rebecca Bryan*), John Joseph Thomas (*Peter Dawes*), Ji-Tu Cumbuka (*Hawk*), Eloy Phil Casados (*Tsiskwa*).

Theme Vocal: "Young Dan'l Boone" by The Mike Curb Congregation.

9303 *Young Dr. Kildare.* (Series; Drama; Syn.; 1974). A 24 episode update of the 1960s NBC series *Dr. Kildare* about James Kildare, a young resident intern at Blair General Hospital. Dr. Leonard Gillespie, the elder doctor, is his mentor.

Cast: Mark Jenkins (*Dr. James Kildare*), Gary Merrill (*Dr. Leonard Gillespie*), Marsha Mason (*Nurse*

Marsha Lord), Dixie Marquis (*Nurse Ferris*), Olga James (*Nurse Newell*), Dennis Robinson (*Orderly*).

9304 *Young Dr. Malone.* (Series; Serial; NBC; 1958–1963). The dramatic story of Jerry Malone, a young doctor at Valley Hospital. The series ran from December 29, 1958 to March 29, 1963.

Cast: William Prince (*Dr. Jerry Malone*), Virginia Dwyer (*Tracy Malone*), Augusta Dabney (*Tracy Malone*), John Connelly (*Dr. David Malone*), Patricia Bosworth (*Fran Merrill*), David Stewart (*Dr. Paul Brown*), Edmond Ryan (*Dr. Paul Brown*), Kathleen Widdoes (*Jill Malone*), Freda Holloway (*Jill Malone*), Peter Brandon (*Dr. Ted Powell*), Emily McLaughlin (*Dr. Eileen Seaton*), Barbara O'Neill (*Phyllis Brooks*), Bob Drivas (*Ernest Cooper*), Nicholas Pryor (*Ernest Cooper*), Robert Lansing (*Peter Brooks*), Kathleen Murray (*Sandra*), Stephen Bolster (*Jody*), Joyce Van Patten (*Clara Kershaw*), Judson Laire (*Emory Bannister*), Lesley Woods (*Claire Bannister*), Margot Anders (*Deirdre Bannister*), Martin Blaine (*Lionel*), John Vickers (*Laddie Bannister*), Lenka Peterson (*Faye Bannister*), Peggy Feury (*Kate*), Michael Ingram (*Dr. Stephen Koda*), Ruth Hammond (*Opal*), Stuart McIntosh (*Palmer*), Leora Thatcher (*Mrs. Hartman*), Joan Hackett (*Gail Prentiss*), Loretta Levesee (*Eve Dunbar*), Liz Gardner (*Dorothy Ferris*), Florence Mitchell (*Dorothy Ferris*), William Post (*Cranston*), Bill Dwyer (*Artie Ferris*), Betty Sinclair (*Miss Fisher*), Luke Halpin (*Peter Ferris*), Royal Beal (*Aaron Shipley*), Noah Keane (*Detective Glesner*), Fred Scollay (*Driscoll*), Leon Janney (*State Attorney*), Mary Alice Moore (*Michele Weaver*), Zina Bethune (*Lisha*), Michelle Tuttle (*Lisha*), Susan Halloran (*Lisha*), Diane Ramey (*Jennifer*), Ruth McDevitt (*Amanda Penny-packer*), Dick Van Patten (*Larry Renfrew*), Scott McKay (*Lester*), Hugh Franklin (*Dr. Fred McNeill*), Joan Wetmore (*Natalie Price*), Ken Hammer (*Dr. Dudley*), Ralph Bell (*Judge*), Rod Colbin (*Bailiff*), Gene Fanning (*Clerk*), Terri Keane (*Marge Wagner*).

9305 *Young Guy Christian.* (Pilot; Comedy; ABC; 5/24/79). A spoof of super spy dramas as seen through the exploits of Guy Christian, a playboy who combats international evil in his spare time. **Other Regulars:** Professor Mishugi, his superior; Mia, the professor's daughter; Junkman, the professor's assistant.

Cast: Barry Bostwick (*Guy Christian*), Pat Morita (*Professor Mishugi*), Shelley Long (*Mia Mishugi*), Richard Karron (*Junkman*).

9306 *Young Hearts.* (Pilot; Comedy; NBC; 3/18/84). St. Louis is the setting for a proposed series about a group of middle-class teenagers who find fun and romance at the local shopping mall. In the pilot episode, one of the teens (Doug, who works at the Body Zone Clothes Store) tries to save his sister, Karen, from Keith, a guy with a bad reputation

with girls. **Other Regulars:** Wendy and Carl, Doug's parents; Larry, Doug's brother; Bernie, owner of the Body Zone (where Kate and Doug work); Beef, Doug's friend, works at Happy Chicken Fast Food; and Jeanie, works at Snip City (a beauty parlor).

Cast: Jeffrey Rogers (*Doug Fettis*), Anne Howard (*Karen Fettis*), Patricia Harty (*Wendy Fettis*), Michael Callan (*Carl Fettis*), Jerry Supiran (*Larry Fettis*), Michelle Downey (*Kate*), Anthony Holland (*Bernie*), Michael Zorek (*Beef*), Janeen Best (*Jeanie Grouslley*). **Guest Cast:** Michael Dudikoff (*Keith*), Charles Zuker (*Eddie*). **Theme Vocal** ("Young Hearts"): Donna McDaniel.

9307 *Young Hercules.* (Series; Adventure; Fox; 1998–1999). "In an age of light and darkness Zeus, king of the gods, rules the universe. He had a son, young Hercules. Half god, half man, young Hercules longs to find his place in this world; the father he has never known and what it means to be a hero. Before the man becomes a legend; before the legend becomes a myth comes the greatest adventure of all — Young Hercules." Basically, a Fox network prequel to the syndicated *Hercules: The Legendary Journeys*. Here, as the opening narration stated, Hercules was not yet a legend. He does possess incredible strength and is a half god (the offspring of Zeus and a mortal woman). Zeus was married to Hera; when he became unfaithful and the mortal woman gave birth, Hera refused to accept Hercules as her son and swore to destroy him (Hera's efforts to carry out her threat is one of the perils Hercules must overcome). Hercules is accompanied on his journeys by Iolaus and Jason and together they help people they find in trouble.

Cast: Ryan Gosling (*Hercules*), Dean O'Gorman (*Iolaus*), Chris Conrad (*Jason*), Kevin Smith (*Ares*), Jodie Rimmer (*Lilith*), Angela Marie Dotchin (*Kora*), Nathaniel Lees (*Cheiron*), Joel Tobeck (*Strife*), Meighan Desmond (*Discord*), Elizabeth Hawthorne (*Voice of Hera*).

9308 *Young in Heart.* (Pilot; Comedy; CBS; 8/16/65). A proposed series about Margaret Malloy, the housemother at Kappa Phi, a college sorority house. In the pilot episode, Margaret clashes with Gerry Hart, the Kappa House president, over the decision to allow the sorority to have a housemother.

Other Regulars: Evelyn, the dean; Ted, the football star; Liz, Ted's secret wife; Charles, Liz's father.

Cast: Mercedes McCambridge (*Margaret Malloy*), Barbara Bain (*Gerry Hart*), Kay Stewart (*Dean Evelyn Winters*), Lin Foster (*Ted Halsey*), Nancy Marshall (*Liz Prescott*), Charles Watt (*Charles Prescott*), Mary Ann Edwards, Myrna Fahey, Jody Fair and Carolyn Kearney (*Students*).

9309 *The Young Indiana Jones Chronicles.* (Series; Adventure; ABC; 1992–1993). A television adaptation of the *Indiana Jones* series of theatrical films

that is set at a time when the title character is seen as both a boy and young man (before his life in theatrical films). Stories chronicle the early adventures of Henry "Indiana" Jones as he learns life lessons while experiencing thrilling adventures all over the world (and encountering various historical figures along the way). Indiana was said to have been born in New Jersey on July 1, 1899. George Lucas is the executive producer.

Cast: Sean Patrick Flanery (*Henry "Indiana" Jones*), George Hall (*Dr. Henry "Indiana" Jones*), Lloyd Owen (*Prof. Henry Jones, Sr.*), Corey Carren (*Young Henry Jones; flashbacks*), Ronny Coutteure (*Remy*), Margaret Tyzack (*Miss Seymour*).

9310 *The Young Lawyers.* (Series; Drama; ABC; 1970–1971). David Barrett is the senior lawyer for the Neighborhood Law Office (N.L.O.), a legal aid service in Boston, Massachusetts. Aaron Silverman and Pat Walters, Berkel University law students, are his protégés. Stories follow their cases, investigations and courtroom defenses of people in need of free legal help.

Cast: Lee J. Cobb (*David Barrett*), Zalman King (*Aaron Silverman*), Judy Pace (*Pat Walters*), Philip Clark (*Lawyer Chris Blake*).

9311 *Young Lives.* (Pilot; Serial; Syn.; 7/20 to 7/24/81). A five-episode pilot for a potential daily serial. The story, set in a community called Southridge, focuses on the problems faced by teenagers in today's world.

The program opened with these words: "You are about to take part in a unique television experiment. A preview of the first five pilot episodes of a new continuing daily drama. This is only the beginning. This is a program in development and your reactions are important. At the conclusion of this episode, we'll tell you how you can let us know what you think. And now "*Young Lives*."

The announcer returned for the closing statement: "You've been watching a preview of *Young Lives*, a new daily dramatic serial. The problems *Young Lives* deals with are real problems. They've been identified for us by experts in psychology and family counseling. And now we want your reaction. You have the opportunity to affect the development of this show. Please watch all five episodes this week. Look for the *Young Lives* questionnaire in the current issue of *TV Guide*. Please fill it out and send it to us. We want to know what you think and if you want to see more of *Young Lives*."

Cast: Heidi Holicker (*Melanie Jamison*), Joey Seifers (*Dirk Jamison*), Emily Banks (*Linda Jamison*), Mischa Bond (*Kathy Jamison*), Budd Symes (*Bob Jamison*), Kathy Denney (*Rachel Beckworth*), Cheryl Ann Clark (*Margie Philbert*), Rene Lamont (*Brad Hoffman*), Nadine Remis (*Susan Hoffman*), Lynda Beattie (*Cheryl Hoffman*), William Wellman, Jr. (*Johnny Royce*), Michael Leon (*John Cruz*),

Jonathan Perpich (*Tony Scott*), Marte Post (*Jan Steele*), Akoshu Busia (*Nancy Hanson*), Corkey Ford (*N.T. Hamilton*), Austin Stoker (*Ben Hamilton*), Ellie Gerkin (*Ann Lawrence*).

9312 *The Young Marrieds.* (Series; Serial; ABC; 1964–1966). The dramatic story of three couples: Dan and Susan Garrett; Anna and Walter Reynolds; and Roy and Lena Gilroy. Episodes depict their relationships within the family and with their friends. The series ran from October 5, 1964 to March 25, 1966.

Cast: Peggy McCay (*Susan Garrett*), Paul Picerni (*Dan Garrett*), Susan Brown (*Ann Reynolds*), Lee Meriwether (*Ann Reynolds*), Michael Mikler (*Walter Reynolds*), Norma Connolly (*Lena Gilroy*), Barry Russo (*Roy Gilroy*), Michael Stefani (*Paul*), Paul Rossen (*Jerry*), Ken Metcalf (*Jimmy*), Susan Seaforth (*Carol West*), Dort Clark (*King*), Betty Conner (*Jill McComb*), Brenda Benet (*Jill McComb*), Scott Graham (*Matt Crane*), Charles Grodin (*Matt Crane*), Floy Dean (*Liz Forsythe*), Les Brown, Jr. (*Aunt Alice*), Frank Marvel (*Mr. Korman*), Maria Palmer (*Mandy*), Don Randolph (*Theo*), Frank Maxwell (*Mr. Coleman*), Maxine Stuart (*Mrs. Korman*), Constance Moore (*Irene Forsythe*).

9313 *Young Maverick.* (Series; Western; CBS; 1979–1980). A continuation of the *Maverick* series that ran on ABC from 1957–1962 and dealt with the less-than-honorable adventures of three slick gamblers, brothers Bret and Bart (James Garner, Jack Kelly) and their suave British cousin, Beau (Roger Moore). Although there is a 17-year gap between series, the new version continues the same story line and again details the exploits of a *Maverick* — Beau's son, Ben, a suave, fast-talking gambler who roams throughout the west seeking rich prey. See also *The New Maverick* for information on the series pilot film, as well as *Maverick* and *Bret Maverick*. Eight of 13 produced episodes aired. **Other Regulars:** Nell McGarrahan, Ben's friend and Marshal Edge Troy.

Cast: Charles Frank (*Ben Maverick*), Susan Blanchard (*Nell McGarrahan*), John Dehner (*Marshal Edge Troy*). **Theme Song:** "Maverick" by Jay Livingston, Ray Evans.

9314 *Young Mr. Bobbin.* (Series; Comedy; NBC; 1951–1952). Events in the life of Alexander Bobbin, a recent high school graduate who forsakes college and is now struggling to establish himself in the business world. Nancy is Alexander's girlfriend; Susie is Nancy's sister; Bridie and Bertha, who raised Alexander after his parent's death in a car accident, are his aunts.

Cast: Jackie Kelk (*Alexander Bobbin*), Pat Hosley (*Nancy*), Laura Weber (*Susie*), Jane Seymour (*Aunt Bridie*), Nydia Westman (*Aunt Bertha*). **Announcer:** Tex Antoine.

9315 *The Young Pioneers.* (Series; Drama; ABC; 1978). On April 8, 1873, 16-year-old Molly Foster and 18-year-old David Beaton marry. With a dream of becoming homesteaders, Molly and David leave their home in Indian Falls, Iowa, and head for Dakota in their horse-drawn wagon (pulled by their Morgan horses, Star and Whitefoot). In Yankton, Dakota, David files a claim for 160 acres of farmland (on which they are to plant wheat and corn) and five extra acres for planting trees. The cost is \$18: \$14 down and the balance to be paid after homesteading for five years.

Through Molly's narration, their struggles are chronicled. (Molly records her and David's adventures in her diary, which she keeps in a seashell-decorated box that David gave to her.)

Molly and David lived alone in the wilderness when they first homesteaded; they were closest to the town of Wildrose and eventually acquired some neighbors: Dan Gray, and the pioneering Peters family, Mr. Peters and his three children, Nettie, Flora and Charlie. Mr. Peters (no first name given) owns the claim next to the Beatons'. During the harsh winter months, David earns money by working as a hauler for the Chicago and Northwestern Railroad (later the Dakota Southern Railroad) or as a hand at the Roslyn Feed Mill. Wood is said to be very scarce and valuable.

In the first pilot *The Young Pioneers* (ABC, 3/1/76), Shelly Juttner played Nettie, and a son, Little Davy, is born to Molly on January 18, 1874 (the infant is not credited). In the second pilot, *Young Pioneers' Christmas* (ABC, 12/17/76), Kay Kimler played Nettie, Sherri Wagner was Flora and Brian Melrose was Charlie. (In the story, Molly and David lose little Davy to a high fever in June 1874 and struggle to put aside their grief to extend the gift of friendship at Christmas time.) Charles Tyner played David's father, Mr. Beaton, in the first pilot. Laurence Rosenthal composed "The Young Pioneers Theme."

Cast: Linda Purl (*Molly Beaton*), Roger Kern (*David Beaton*), Robert Donner (*Mr. Peters*), Mare Winningham (*Nettie Peters*), Michelle Stacy (*Flora Peters*), Jeff Cotler (*Charlie Peters*), Robert Hays (*Dan Gray*).

9316 *The Young Pioneers' Christmas.* (Pilot; Drama; ABC; 12/17/76). The second pilot film for the series *The Young Pioneers*. See this title for pilot film and series information.

9317 *The Young Rebels.* (Series; Adventure; ABC; 1970–1971). The Yankee Doodle Society is a secret organization that protects the Colonies during the American Revolution. In Chester, Pennsylvania (1777) one such society exists. It is made up of four people who pretend to be indifferent to the American cause as a cover to foil British advances on the Colonies: Jeremy Larkin, a man who is regarded as the town fool; Henry Abington, a chemist and ex-

plosives expert; Isaac Poole, a blacksmith; and Elizabeth Coates, a beautiful woman no one would ever suspect as being a rebel (Jeremy calls her "their one-woman auxiliary").

A narrator opens the show: "This is the Yankee Doodle Society, a secret organization like those that operated during the American Revolution. Young patriots determined to help mold their own future by fighting for freedom behind enemy lines."

Cast: Rick Ely (*Jeremy Larkin*), Lou Gossett (*Isaac Poole*), Alex Henteloff (*Henry Abington*), Hilary Thompson (*Elizabeth Coates*), Philippe Forquet (*General Lafayette*).

9318 *The Young Riders.* (Series; Western; ABC; 1989–1991). The Russell, Majors and Waddell Company is an 1860s Pony Express outfit that runs 2,000 miles from St. Joseph, Missouri to Sacramento, California. There are 190 way stations and "500 of the best injun horses." Teaspoon Hunter, a rough and tough old plainsman, oversees operations. The Kid (as he is called) is his main rider, a soft-spoken orphan with a quick trigger finger. The other riders (all teenagers) are Bill Cody (who will eventually become Buffalo Bill), Jimmy Hickok (the future Wild Bill Hickok), female riders Emma Shannon and Louise "Lou" McCloud; the half-breed Little Buck and the ambitious Ike. Stories relate the obstacles the riders must overcome — from Indians, to outlaws, to bad weather — as they attempt to deliver the mail. The series was originally titled *The Kid*.

Cast: Anthony Zerbe (*Aloysius "Teaspoon" Hunter*), Ty Miller (*The Kid*), Stephen Baldwin (*William Cody*), Josh Brolin (*Jimmy Hickok*), Melissa Leo (*Emma Shannon*), Travis Fine (*Ike McSwain*), Yvonne Suhor (*Louise "Lou" McCloud*), Christopher Pettiet (*Jesse James*), Jamie Walters (*Frank James*), Claire Wren (*Rachel Dunn*), Don Franklin (*Noah Dixon*), Gregg Rainwater (*Buck Cross*), Brett Cullen (*Sam Cain*), Don Collier (*William Tompkins*).

9319 *Young Robin Hood.* (Series; Cartoon; Syn.; 1992). A youth oriented version of the legend of Robin Hood that follows a teenage Robin of Locksley, better known as Robin Hood, the man who stole from the rich to give to the poor, his Merry "Men" (Little John, Alan-A-Dale, Will Scarlet and Brother Tuck), his romantic interest (Maid Marion) and his enemy, the Sheriff of Nottingham, who has set his goal to capture and imprison the thief.

Voice Cast: Thor Bishopric (*Robin Hood*), Anik Matern (*Maid Marion*), Sonja Ball (*Will Scarlet*), A.J. Henderson (*Sheriff of Nottingham*), Michael O'Reilly (*Alan-A-Dale*), Michael Rudder (*Prince John*), Terrence Scammell (*Little John*), Harry Standjovski (*Brother Tuck*), Bronwen Mantel (*Hagalab, the Good Witch*), Kathleen Fee (*Mathilda*), Jessalyn Gilsig (*Gertrude of Griswald*).

9320 *The Young Sentinels.* (Series; Cartoon; NBC; 1977–1978). At a time when the Earth was young, Sentinel One, an intelligent life force from another galaxy, selected three young people for training on his planet. Granting them astounding powers and eternal youth, the three Earthlings — Hercules, Astria and Mercury — are returned to their native planet to watch over the human race and help the good survive and flourish. Now, with the guiding influence of Sentinel One and his maintenance robot, Mo, stories follow the Young Sentinels as they battle evil on Earth.

Sentinel One opens the show: “Many centuries ago three athletes were transported from their native lands to my world. Here they were granted astounding powers and eternal youth. They were returned to Earth. Their mission: to watch over the human race helping the good to survive and flourish. In the course of history, their names have become legends — Hercules, with the power and strength of a hundred men; Astria, able to assume any life form; Mercury, the amazing athlete who can match the speed of light. Working together with me, Sentinel One and my maintenance robot, Mo, these teen guardians form the greatest team the world has ever known — *The Young Sentinels.*”

Voice Cast: George DiCenzo (*Hercules*), Dee Timberlake (*Astria*), Evan Kim (*Mercury*), George DiCenzo (*Sentinel One*), Evan Kim (*Mo*).

9321 *The Young Set.* (Series; Discussion; ABC; 1965). A daily series of discussions on topical issues with actress Phyllis Kirk as the host. The series ran from September 6, 1965 to December 17, 1965.

An announcer opens the show: “It’s time for *The Young Set*. Today’s ideas, today’s stars, today’s minds. *The Young Set* with your host Phyllis Kirk and the music of Ray Martin and His Orchestra. And ladies and gentlemen, here is our lovely host, Miss Phyllis Kirk.”

9322 *Your All American College Show.* (Series; Variety; Syn.; 1968). Performances by college entertainment acts (four per show). The winners, determined by three celebrity judges (guests) receive \$1000.

Host: Dennis James, Rich Little, Arthur Godfrey.

9323 *Your Chevrolet Showroom.* (Series; Variety; ABC; 1953–1954). The program showcases lesser-known talents, including singers, comedians, and musicians. The series, sponsored by Chevrolet, ran from November 20, 1953 to February 12, 1954.

Host: Cesar Romero.

9324 *Your Favorite Story.* (Series; Anthology; Syn.; 1953). Dramatizations based on stories selected by guests and hosted by actor Adolphe Menjou.

9325 *Your First Impression.* (Series; Game; NBC; 1962–1964). Three celebrities appear as the panel (one guest and two regulars). Before a mys-

tery guest is identified, a list of five possible celebrities is displayed. Each of the panelists indirectly questions the host about the identity of the mystery guest. Once each panelist has asked his questions, they have to predict who the mystery celebrity is. The guest is brought out and prizes are awarded to the home viewers the panelists play for based on the outcome (a merchandise or cash prize for those whose panelist correctly identified the guest).

Host: Bill Leyden. **Regular Panelist:** Dennis James, George Kirby.

9326 *Your Funny Funny Films.* (Series; Comedy; ABC; 1963). Amateur home movies are showcased. The photographer appears and narrates his films, which have been professionally reedited for laughs. The series ran from July 8, 1963 to September 9, 1963.

Host: George Fenneman.

9327 *Your Hit Parade.* (Series; Variety; NBC; 1950–1958). America’s taste in popular music is dramatized (what today would be called a music video). The top songs of the day, which are played from number twelve “to the song that’s number one all over America,” are determined by surveys of the best sellers, sheet music and record sales, juke box selections and songs played over the radio. Based on the radio series of the same title.

Stars: Eileen Wilson, June Valli, Dorothy Collins, Snooky Lanson, Russell Arms, Gisele MacKenzie, Tommy Leonetti, Jill Corey, Alan Copeland, Virginia Gibson. **Regulars:** Niles and Fosse, The Hit Parade Singers, The Hit Parade Dancers. **Announcer:** Andre Baruch, John Laing. **Orchestra:** Raymond Scott, Peter Van Steeden, Dick Jacobs, Harry Sosnik.

9328 *Your Hit Parade.* (Series; Variety; CBS; 1958–1959). A revised version of the prior title. The top songs of the day are played (in dramatic form) from number twelve “to the song that’s number one all over America.”

Stars: Virginia Gibson, Johnny Desmond, Dorothy Collins, Jill Corey. **Regulars:** Sara Jane Tallman, Chuck Casey, Ken Bridges, Bob Sands, Marilyn Jackson, Ray Cooke, Dean Parker, Clair Chatwin, Helyne McLain, Lia Farmer, The Clay Warnick Singers. **Announcer:** Art Gilmore. **Orchestra:** Harry Sosnik.

9329 *Your Hit Parade.* (Series; Variety; CBS; 1974). A five episode update of the prior two titles that dramatizes (in the form of would today be called a music video) the top songs of the day, from number 12 “to the song that is number one all over America.”

Stars: Kelly Garrett, Chuck Wollery, Sheralee. **Regulars:** The Tom Hanson Dancers. **Announcer:** Art Gilmore. **Choreographer:** Tom Hanson.

9330 *Your Jeweler’s Showcase.* (Series; Anthology; CBS; 1952–1953). Quality dramatic presen-

tations that ran from November 1, 1952 to June 9, 1953.

Performers Include: Phyllis Coates, Celeste Holm, June Vinson, Barbara Whiting, Barton MacLane, Robert Sweeney, Robert Hutton, Jan Clayton, Dave Willock, Gladys George, Elisabeth Fraser, Sheldon Leonard, Lee Aaker, Martha Hyer, Ellen Corby, Ruth Warrick.

9331 *Your Lucky Clue.* (Series; Game; CBS; 1952). A dramatic sketch, that outlines the facts of a criminal case, is enacted on stage but stooped prior to the denouncement. Players are then asked to solve the crime based on the clues that were presented during the reenactment. Players write down their answers and the sketch is concluded to reveal the culprit. Players who successfully solve the crime receive merchandise prizes. The summer series ran from July 1, 1952 to August 31, 1952.

Host: Basil Rathbone. **Announcer:** Andre Baruch.

9332 *Your Luncheon Date.* (Series; Variety; DuMont; 1951–1952). An afternoon program of music, songs, and chatter that ran from November 9, 1951 to January 5, 1952.

Host: Hugh Downs. **Vocalist:** Nancy Wright. **Music:** The Art Van Damme Quintet.

9333 *Your New Day.* (Series; Variety; Syn.; 1980). A daily series of consumer tips, beauty advice, exercise and related information geared to women.

Host: Vidal Sassoon. **Regulars** Suzy Prudden, Nina Blanchard. **Announcer:** John Harlan.

9334 *Your Number's Up.* (Series; Game; NBC; 1985). Three players compete and answer questions based on numbers that appear on a spinning wheel. One player chooses a number and is asked a question. If a player gives a correct response he scores one diamond and the number in play is placed on a large board. Prior to the game, studio audience members were asked to write down the last four digits of their phone numbers. When a studio audience member matches his phone number with the numbers that appear on the board, he is selected to chose the player he feels will win the game. The first contestant to score six diamonds is the winner and receives \$500. If the studio audience player had chosen the same contestant to be the winner, he receives a merchandise prize.

Host: Nipsey Russell. **Hostess:** Lee Minney. **Announcer:** Gene Wood, John Harlan.

9335 *Your Place or Mine?* (Pilot; Comedy; CBS; 5/27/78). Kelly Barnes is an attractive editorial assistant for *Manhattan* magazine who lives in Queens, but works in New York City. Jeff Burrell is a young free-lance writer who lives in Manhattan but longs for the tranquility of the country for his

writing. The unsold series was to relate the mishaps that befall them when they meet, fall in love and decide to swap residences to be closer to what they each require. **Other Regulars:** Frances and Ernie, Kelly's parents; Linda, Kelly's neighbor; and Mrs. Hicks, Kelly's boss.

Cast: Jane Actman (*Kelly Barnes*), Stuart Gillard (*Jeff Burrell*), Alice Hirson (*Frances Barnes*), Peter Hobbs (*Ernie Barnes*), Judy Graubart (*Linda Heller*), Elizabeth Kerr (*Mrs. Hicks*). **Guest Cast:** Elizabeth Halliday (*Carol*), George Pentecost (*Harold*).

9336 *Your Play Time.* (Series; Anthology; CBS; NBC; 1954–1955). A series of original dramas (CBS, June 13, 1954 to September 5, 1954) and re-titled episodes from other anthology series (NBC, June 18, 1955 to September 3, 1955).

9337 *Your Show of Shows.* (Series; Variety; NBC; 1950–1954). A weekly program of music, songs and comedy featuring high quality material and an outstanding cast of comedians. One of the very few live series whose material, marred only by faulty kinescopes, remains as fresh today as it was when originally broadcast. The program, television's first 90-minute series, ran from February 25, 1950 to June 5, 1954.

Host: Sid Caesar. **Regulars:** Imogene Coca, Carl Reiner, Howard Morris, Cliff Norton, Judy Johnson, Robert Merrill, Marguerite Piazza, Bill Hayes, Nellie Fisher, Virginia Curtis, Roy Drakeley, Rod Alexander, The Bob Hamilton Trio, The Billy Williams Quartet, The Chandra Kay Dancers. **Announcer:** Vaughn Monroe. **Orchestra:** Charles Sanford, Irwin Kostal, Tony Romano. **Choral Director:** Clay Warnick.

9338 *Your Show of Shows.* (Series; Comedy; Syn.; 1976). A syndicated, edited version of the prior title that consists of new opening and closing themes and introductions by Sid Caesar and Imogene Coca. Kinescope clips from the original series are shown.

Hosts: Sid Caesar, Imogene Coca.

9339 *Your Show Time.* (Series; Anthology; NBC; 1949). An early series of filmed dramas that produced 26 episodes and ran from January 21, 1949 to July 15, 1949.

Host: Arthur Fields. **Performers Include:** Eva Gabor, Dan O'Herlihy, Heather Wilder, Robert Warwick, Kristine Miller, Judy Sochor, Richard Crane, Jan Clayton, Alan Napier, Melville Cooper, Evelyn Ankers, Selena Royle, Carol Brennan, Lee Patrick, Betty Adams, Leif Erickson, Eva Miller, William Frawley, Peggy Knudsen, John Archer, Stanley Waxman, Richard Travis, Phyllis Coates, Marjorie Lord, Paula Raymond, Gloria Holden.

9340 *Your Star Showcase.* (Series; Anthology; Syn.; 1953). Rebroadcasts of dramas that were origi-

nally aired on *The General Electric Theater*. See this title for information. Edward Arnold served as the host.

9341 *Your Surprise Package*. (Series; Game; CBS; 1961–1962). A large box, that contains merchandise items, is displayed on stage. The value of the box, but not its contents, is revealed to three competing players. A general knowledge question is read. The player who correctly answers it receives cash and the opportunity to purchase buying time with which to question the host concerning the contents of the surprise package. The game continues until one player wins by identifying the contents of the box (which becomes his prize).

Host: George Fenneman. **Announcer:** Bern Bennett.

9342 *Your Surprise Store*. (Series; Game; CBS; 1952). Selected studio audience members compete in a series of question-and-answer rounds or by performing various stunts. The player with the highest quiz score (most correct answers) or the player who is most successful at completing stunts, receives the opportunity to select valuable merchandise items from a surprise store that is constructed on stage. The series ran from May 12, 1952 to June 27, 1952.

Host: Lew Parker. **Assistant:** Jacqueline Susann. **Announcer:** Bern Bennett.

9343 *Your World Tomorrow*. (Experimental; News; DuMont; 4/30/44). The first attempt at a thirty-minute news program that was divided into three segments. The first dealt with straight news reporting on that week's industrial advances and how they will affect America. Part two related the aspects of post-war housing (with architect Walter Darwin Teague). The finale featured a musical sketch with Jessica Dragonette and Isham Constable.

Newscaster: Dick Bradley.

9344 *You're Gonna Love It Here*. (Pilot; Comedy; CBS; 6/1/77). Lolly Rogers is a famous Broadway star who is suddenly made the temporary guardian of her eleven-year-old grandson (Peter) when the boy's parents are jailed for tax evasion. The proposed series was to follow Lolly's efforts to change her life to accommodate Peter.

Cast: Ethel Merman (*Lolly Rogers*), Christopher Barnes (*Peter Rogers*), Austin Pendleton (*Harry Rogers; Lolly's son and agent*). **Theme Vocal:** "You're Gonna Love It Here" by Ethel Merman.

9345 *You're in the Picture*. (Series; Game; CBS; 1961). Each of the four celebrity panelists who appear is situated behind large picture scenes (like those found in amusement parks) with their heads through appropriate cutouts. Through a series of clues that are related by the host, the players have to identify their particular situation.

After the first telecast, the above format was dropped

(as host Jackie Gleason felt the idea was awful). Jackie appeared the following week to apologize for the initial episode. The remainder of the series, titled *The Jackie Gleason Show* became a short-lived talk show with Jackie interviewing guests and talking about his career. The series aired as *You're in the Picture* for one episode (January 20, 1961) and as *The Jackie Gleason Show* from January 27, 1961 to March 24, 1961.

Host: Jackie Gleason. **Panelists:** Keenan Wynn, Pat Carroll, Jan Sterling, Arthur Treacher.

9346 *You're Invited*. (Series; Variety; ABC; 1948). A summer program of music and songs that spotlights the performances of guests. The series ran from July 1, 1948 to September 20, 1948.

Host: Ralph Vincent.

9347 *You're Just Like Your Father*. (Pilot; Comedy; CBS; 8/13/76). Harry Toffler, Sr. is a divorced businessman who lives with his son, Harry, Jr., and his wife, Cheryl, an insurance agent. Father and son are partners in the near-bankrupt Toffler Enterprises and both believe in the great American Dream that success is just around the corner. Unfortunately, it is not and the two sort of sponge off Cheryl while hoping one of their get rich quick schemes will put them on easy street. The unsold series was to follow their comic adventures as they seek that big score. Claudine is Harry, Sr.'s romantic interest.

Cast: Dick Shawn (*Harry Toffler, Sr.*), Barry Gordon (*Harry Toffler, Jr.*), Nellie Bellflower (*Cheryl Toffler*), Maureen Arthur (*Claudine*).

9348 *You're on Your Own*. (Series; Game; CBS; 1956–1957). Three players compete in a series of general-knowledge question-and-answer rounds. Correct answers score players one point; incorrect responses force players to perform a humiliating stunt. The player with the most correct answers is the winner.

Host: Steve Dunne.

9349 *You're Only Young Once*. (Pilot; Comedy; CBS; 9/11/62). A proposed series about Casey and Liz McDermott, newlyweds who are also students at the University of Southern California. The pilot episode relates the McDermotts' move into the college housing complex, Benedict Village, and the troubles that ensue when Mildred Offenbach, Casey's beautiful former flame, appears to congratulate him on his recent marriage (and arouses Liz's jealous streak).

Cast: Jim Hutton (*Casey McDermott*), Patricia Blair (*Liz McDermott*). **Guest Cast:** Dorothy Provine (*Mildred Offenbach*), Charles Briggs (*Piggy Burke*), Lynn Alden (*Midge Burke*), Frank Killmond (*Randall Fletcher*), Ann Morgan Guilbert (*Connie Fletcher*), Gary Hunley (*Young Tiger*), Philip O'Hanlon (*Mopy Burke*).

9350 *You're Only Young Twice*. (Pilot; Comedy; CBS; 8/1/60). After their children marry, a mid-

dle-aged couple (Charles and Kit Tyler) decide to retire and rediscover life. Their attempts to do so, despite constant intervention from their children, was to be the focal point of the series. In the pilot episode, Charles and Kit embark on their second honeymoon. **Other Regulars:** Lois, their daughter; and Arthur, Lois's husband.

Cast: George Murphy (*Charles Tyler*), Martha Scott (*Kit Tyler*), Sue Randall (*Lois*), Roger Perry (*Arthur*), Jane Darwell (*Olga; guest role*).

9351 *You're Only Young Twice.* (Pilot; Comedy; CBS; 7/3/67). Professor Hubert Abernathy is a scientist with a knack for inventing unusual devices. One day he invents a rejuvenation pill that temporarily makes people ten years younger. The proposed series was to relate brief incidents in the lives of the people who take the pill. In the pilot episode, Hubert attempts to help a depressed 39-year-old housewife (Betsy) by offering her the opportunity to become young again.

Cast: Ed Wynn (*Hubert Abernathy*), Ethel Waters (*Carrie; his housekeeper*). **Guest Cast:** Kathryn Hays (*Betsy Fleming*), Andrew Duggan (*George Fleming*), Steve Dunne (*Charlie*), Andy Devine (*Andy*), Jerry Van Dyke (*George*), Dwayne Hickman (*Lennie*), Patricia Crowley (*Joan*).

9352 *You're Putting Me On.* (Series; Game; NBC; 1969). Six celebrities, divided into three two-member teams, compete. One member of each team is given the name of a famous celebrity. The player has to get his partner to guess who he is by assuming that celebrity's identity. If the teammate gives the correct name, they score one point. Winners are the highest-scoring teams. Selected members of the studio audience, who are represented by the celebrities, receive merchandise prizes.

Host: Bill Cullen, Larry Blyden. **Panelists:** Anne Meara, Peggy Cass.

9353 *Yours for a Song.* (Series; Game; ABC; 1961–1963). The lyrics to a popular song, which contain certain word omissions, are flashed on a screen. The first player, of two who compete, who identifies himself through a buzzer signal receives a chance to answer. For each correct word that he is able to fill in, he receives \$20. Winners, who receive their earnings, are the highest cash scorers. The series ran in prime time from November 14, 1961 to September 18, 1963; and on ABC daytime from December 4, 1961 to March 29, 1963.

Host: Bert Parks. **Model:** Michaelina Martel. **Announcer:** Johnny Gilbert.

9354 *Yu-Gi-Oh! GX.* (Series; Cartoon; Cartoon Network; 2005–2006). Jaden Yuki is a young boy who lives in a future time. He is a student at Duel Academy, a martial arts institute owned by the Kaiba Corporation. Other students are Alexis Rhodes,

Bastion Misawa, Chazz Princeton, Zane Truesdale and her brother Syrus Truesdale. Stories follow Jaden and his fellow classmates as they use their martial arts abilities to battle evil. Produced in Japan.

Voice Cast: Matthew Charles (*Jaden Yuki*), Wayne Grayson (*Syrus Truesdale*), Anthony Salerno (*Chazz Princeton*), Priscilla Everett (*Alexis*), Eric Stewart (*Bastion*), Scottie Ray (*Zane*), Jason Griffith (*Harrington*), Ted Lewis (*Chumley Huffington*), Sean Schemmel (*Dr. Vellian Crowler*), Veronica Taylor (*Ms. Sorothy*), David Wills (*Principal Sheppard*).

9355 *The Yum Yums.* (Pilot; Cartoon; Syn.; 4/7/90). A proposed series about a loveable group of animals called Yum Yums and their nemesis, the Sour Pusses, who delight in annoying the Yum Yums. In the pilot episode, the Sour Pusses attempt to ruin the opening day of the Yum Yum's fun park.

Voices: Charlie Adler, Nancy Cartwright, Stacey Nelkin, Noelle North, Susan Silo, B.J. Ward, Frank Welker.

9356 *Yuma.* (Pilot; Western; ABC; 3/2/71). A proposed series about Dave Harmon, a tough U.S. Marshal who relentlessly battles lawlessness. In the pilot episode, Harmon attempts to clean up a frontier town filled with bitter cattlemen and crooked businessmen.

Cast: Clint Walker (*Marshal Dave Harmon*). **Guest Cast:** Barry Sullivan (*Nels Decker*), Kathryn Hays (*Julie Williams*), Edgar Buchanan (*Mules McNeil*), Morgan Woodward (*Arch King*), Peter Mark Richman (*Major Lucas*), John Kerr (*Captain White*), Bruce Glover (*Sam King*).

9357 *The Zack Files.* (Series; Comedy; Fox; 2001). Zack Greenburg is a student at the Horace Hyde White School for Boys. He is also a teenager that life has apparently chosen to befall strange happenings. Zack doesn't go looking for such things but weird things just keep happening to him (Zack believes that life is weird and full of odd and spooky things. He has opened his eyes and can see them; most people haven't).

Zack's friend, Spencer Sharpe records all the unusual events that happen to Zack (he is "The Keeper of the Zack Files") and stories follow Zack, Spencer and their friend, Gwen (the only girl student at the school) as they investigate strange happenings to find out what they don't understand. Gwen works as a waitress at her Uncle's pizza parlor; her father is the school's headmaster (hence the reason for her enrollment). Cameron and Vernon are other students.

Cast: Robert Clark (*Zack Greenburg*), Michael Seater (*Spencer Sharpe*), Katie Boland (*Gwendolyn "Gwen" Killerby*), Noah Griffin (*Vernon Mantuelfel*), Jake Epstein (*Cameron Dunleavy*), Jeff Clarke (*Daniel Greenburg; Zack's father*), Marvin Karnon (*Headmaster Killerby*).

9358 *Zane Grey Theater.* (Series; Anthology; CBS; 1956–1962). “From out of the west ... Dick Powell’s *Zane Grey Theater.*” An above average series of western dramas featuring top-name guest stars and well-written and directed stories. Also known as *Dick Powell’s Zane Grey Theater.*

Host: Dick Powell. **Performers Include:** Barbara Stanwyck, Phyllis Kirk, Robert Ryan, Cloris Leachman, Lew Ayres, Jack Palance, Eddie Albert, David Janssen, Peggie Castle, Mona Freeman, Walter Brennan, Robert Vaughn, Rory Calhoun, Beverly Washburn, Jack Lemmon, Carolyn Jones, Ernest Borgnine, Celeste Holm, Julie London, Marjorie Lord, John Forsythe, Hedy Lammaar, Claude Akins, Chuck Connors, Danny Thomas, Rita Moreno, Edward G. Robinson, James Whitmore, Brian Keith, Anne Baxter, Joan Crawford, Walter Pidgeon, Cara Williams, Inger Stevens, Peggy Ann Garner, James Coburn, June Allyson, Beverly Garland, Burt Reynolds, Marlo Thomas, Susan Oliver, Burl Ives.

9359 *Zatch Bell.* (Series; Cartoon; Cartoon Network; 2005). While exploring a forest in England, an archeology professor (Takomine) discovers an unconscious and apparently dying child. The professor saves the boy’s life. The boy, who is suffering from amnesia can only recall his name — Zatch Bell. Unknown to the professor, Zatch is actually an alien king, a member of the Momado World. Every one thousand years the Momados descend upon the Earth to conduct battle tournaments to declare a new king (the one who outperforms all others). In a further effort to help Zatch, the professor sends him to Japan to live with his 14-year-old son, Kiyo. The professor hopes that his genius son can help Zatch regain his memory. Kiyo and Zatch become friends and stories follow them as they seek to uncover Zatch’s mysterious past. As they begin, Momado warriors — who are seeking to defeat Zatch and become the next king, suddenly confront them.

Voice Cast: Debi Derryberry (*Zatch Bell*), Jason Spisak (*Kiyo Takamine*), Phil Hayes (*Professor Takamine*), Leslie Carrara (*Kiyo’s mother*). **Additional Voices:** Robbie Rist, Mona Marshall, Scott Menville, Jeff Nimoy, David Rasner, Roger Rose.

9360 *Zazoo U.* (Series; Cartoon; Fox; 1990). Zazoo University is an unusual school for unusual animals — animals that are offbeat and socially conscious. Through their antics life lessons are related to children. Although aimed at children, it was presented in an offbeat style (very artsy) that was above the mentality of its target audience and dropped shortly after.

Voice Cast: Tress MacNeille (*Ms. Devine*), Stu Rosen (*Dr. Russell*), S. Scott Bullock (*Slogo Bonito*), Michael Horton (*Boink*), Jerry Houser (*Grizzle*), Neilson Ross (*Logan Chomper*), Danny Mann (*Rarf*), Brian Cummings (*Bully*), Dorian Harewood (*Rawld-O*), Susan Silo (*Tess*).

9361 *Zero Intelligence.* (Pilot; Comedy; ABC; 8/10/76). A lighter side of the Cold War as seen through the activities of a group of servicemen stationed at a top-secret radar station in Alaska in 1959.

Cast: Don Galloway (*Higgins*), Sorrell Booke (*Deerfield*), Tom Rosqui (*Fred*), Michael Huddleston (*Arnold*), Chu Chu Malave (*Ruben*), Clyde Kusatsu (*Mo*).

9362 *Zero One.* (Series; Adventure; Syn.; 1962). Alan Garrett is the head of Airline Security International, an airline crime-detection organization, based in London, England. Alan’s job is safeguard passengers and insure airline safety. He is assisted by Maya and Jimmy and stories follow their investigations into situations that threaten outgoing (sometimes incoming) flights.

Cast: Nigel Patrick (*Alan Garrett*), Katya Douglas (*Maya*), Bill Smith (*Jimmy Delaney*).

9363 *Zixx: Level One.* (Series; Cartoon; Syn.; 2004). Zixx Phunkee Zee is an alien from a distant galaxy who has landed on Earth and assumed the form of a human female. Zixx, however, is not evil and has come to the planet to save it from Deith, an evil alien (leader of the Goeke), who is bent on ruining the universe. Zixx is a student of her planet’s Academy. She is assisted by fellow alien, Flanngo, but they cannot battle the dark forces alone as there is also a parallel threat — level one of a virtual reality game called “The Keep” that also needs to be conquered. To help her and Flanngo, Zixx chooses two video game smart 12-year-old boys, Adam and Griff, to assist them. The series combines live action with animation (the video game segment) as an unlikely group of heroes battle to save the planet. See also *Zixx: Level Two*.

Voice Cast: Barbara Mamabolo (*Zixx*), Jeffrey Hirschfield (*Flanngo*), Jamie Johnston (*Adam*), Duane Murray (*The Man*).

9364 *Zixx: Level Two.* (Series; Cartoon; Syn.; 2005). The second season title (with a change in characters) for *Zixx: Level One* (see prior title). When the evil Dark Lord Oncalon becomes a threat to the survival of the planet Earth, Zixx and Flanngo leave their prior series assistants, Adam and Griff, and head for new territory where they enlist the help of 16-year-old Riley, his 12-year-old cousin Meghan, and their geek-like 13-year-old friend Dwayne. Oncalon is clever: he utilizes earthlings to do his bidding (such as Jayda, Marko and Earl) and Zixx and company must now be just as clever as they battle a level two threat to the universe.

Voice Cast: Barbara Mamabolo (*Zixx*), Jeffrey Hirschfield (*Flanngo*), Ephraim Ellis (*Riley*), Brenna O’Brien (*Meghan*), Reece Thompson (*Dwayne*), Agam Darshi (*Jayda*), Michael Eklund (*Earl*), Tyler Johnston (*Marko*), Jill Teed (*Janice*), Chelan Simmons (*Louie*), Chris Gauthier (*Verg*).

9365 *Zoe, Duncan, Jack and Jane.* (Series; Comedy; WB; 1999–2000). Zoe Bean, Duncan Milch and Jack and Jane Cooper are four close friends who reside in New York City. They attend Fielding High School and hang out at a coffee house called Cafe 'n Pastries in Greenwich Village.

Zoe lives in Chelsea (Apartment 16) with her single mother Iris. Zoe has a dog (Wally) and she is sometimes mistaken for Alyssa Milano (rather than disappoint people, she signs autographs in Alyssa's name). When she is between boyfriends, Zoe wears a purple skirt that Jane calls "the available skirt." Zoe considers herself "a sexy young thing" and the emotional glue that holds the group together. She also believes her mother dates freaks and deserves better.

Iris asks only one thing of Zoe when a date calls: "Be a nice Zoe." Iris attends weekly "Divorced and Bitter Wives" meetings and when she shows cleavage before meeting a date, Zoe pulls up her blouse and tells her to cover up.

Duncan Milch lives in Chelsea and is the least secure of the group. He has a butterfly collection and can't stand up to his domineering mother (who clings to him because he is all she has left). Duncan has a pigeon (Pidgey) and carries a picture of himself with Mayor McCheese (from McDonald's commercials) in his wallet.

Jack is an overconfident hustler forever in search of a fast buck. He has a thing for older women and goes out of his way to impress them (he believes he radiates poise; Zoe believes "Jack is a disillusioned freak who thinks that every older woman loves him"). He also likes to hear himself speak — "and it doesn't matter what I say."

Jane is Jack's paternal twin. Zoe is her best friend and she masks her insecurity with deadpan humor and a cool attitude. Although sexy, Jane studies other girls to see what makes them sexy and copies what strikes her fancy. Before each date, Jane and Zoe wear push-up bras — "for cleavage purposes only," says Zoe. Jane becomes extremely jealous if Zoe attaches herself to another girl, and changes her personalities to accommodate what a guy she is with likes. Overall, Jane is cynical and sour "and that's what I like about you," says Zoe.

Second season episodes are set three years later and titled *Zoe*. Zoe, majoring in psychology, Jane, studying to become a photographer, and Jack attend college. Zoe, who shares Apartment 9H with Jane, is also the manager of the Ching Hi Chinese Restaurant. Duncan works as an internet designer at American Webnet. Iris has been dropped.

Cast: Selma Blair (*Zoe Bean*), Mary Page Keller (*Iris Bean*), Azura Skye (*Jane Cooper*), David Moscow (*Duncan Milch*), Michael Rosenbaum (*Jack Cooper*).

9366 *Zoey.* (Pilot; Crime Drama; ABC; 2/1/85). A proposed spin-off from *Matt Houston* about Zoey

Martin, a beautiful private investigator who uses the latest in scientific technology to solve crimes. In the pilot episode, titled "The Beach Club Murders," Zoey teams with Matt Houston to find an extortionist who has resorted to killing — the first victim of which was her sister.

Cast: Deborah Adair (*Zoey Martin*). **Guest Cast:** Geoffrey Scott (*Fred Logan*), Richard Herd (*Andrew Moffitt*), Patty Lotz (*Desk clerk*), Valerie Wildman (*Beth*), Cis Rundle (*Chris*), Lee Horsley (*Matt Houston*).

9367 *Zoey 101.* (Series; Comedy; Nickelodeon; 2005–2008). Zoey Brooks is a very pretty 13-year-old girl who likes to take chances and be different. She proves this to the fullest when she enrolls as a student at Pacific Coast Academy (PCA for short), an all-male boarding school that has just become co-ed (the school her brother, Dustin also attends). Stories follow events in Zoey's life as she and her friends, Dana, Lola and Nicole, struggle to fit in a school that is heavily populated by boys. In virtually every episode Zoey dresses like a girl — in a skirt or dress, something her female classmates rarely do. Zoey resides in Room 101 at Fulton Hall on campus; The Sushi Rox is the local campus eatery.

Cast: Jamie Lynn Spears (*Zoey Brooks*), Kristin Herrera (*Dana Cruz*), Victoria Justice (*Lola Martinez*), Alexa Nikolas (*Nicole Bristow*), Paul Butcher (*Dustin Brooks*), Sean Flynn (*Chase Matthews*), Matthew Underwood (*Logan Reese*), Christopher Massey (*Michael Barrett*), Erin Sanders (*Quinn Pensky*), Jack Salvatore, Jr. (*Mark Del Figgalo*), Jessica Chaffin (*Coco*), Christopher Murray (*Dean Rivers*).

9368 *Zoids: Chaotic Century.* (Series; Cartoon; Cartoon Network; 2002). Zi is a planet that exists on the outer regions of the Milky Way. It is a planet inhabited by Zoids, metallic life forms that possess incredible fighting abilities. There are also two superior races on Zi: the Republicans and the Guylos Empire. There is also an on-going war with the Republicans and the Imperial Forces of the Guylos Empire (each is seeking control of the planet). The war has reached a point where both sides are not on the verge of destroying each other, but the planet as well. Fate intervenes and unites three heroes to stop the war: Van Flyheight, a young Republican; Fiona, an ancient Zoid awakened from a long sleep; and Zeke, a Zoid with the ability to fuse with other Zoids to form an incredible fighting machine. Stories relate Van, Fiona and Zeke's efforts to prevent an approaching disaster by bringing down Prozan, the evil Guylos Prime Minister who is seeking to become emperor of Zi.

Voice Cast: Matthew Erickson (*Van Flyheight*), Carol Anne Day (*Fiona Elisi Linette*), Dave Pettit (*Zeke*), Dave Kelly (*Minister Prozan*), Steve Olson (*Colonel Krueger*), C. Adam Leigh (*Lieutenant O'Con-*

nell), Jennifer Holder (*Maria Flybeight*), Robert Scott Henrickson (*Raven*), Colleen Blackmore (*Alina*), Victor Atelevich (*Jaro*), Jonathan Love (*Col. Karl Shubaltz*), Onalea Gilbertson (*Moonbay*), Kurtis Sanheim (*Capt. Rob Herman*), Katie Towan (*Marienne*).

9369 *The Zoo Gang*. (Series; Adventure; NBC; 1975). Steve Halliday, Manouche Roget, Tom Devon and Alec Marlowe are former World War II resistance fighters known as “The Zoo Gang.” The Fox (Steve), the Leopard (Manouche), the Elephant (Tom) and the Tiger (Alec) reunite 33 years later (1975) to battle crime in Europe. Steve has become an antiques dealer, Manouche owns the Les Pêcheurs Bar in France (their headquarters), Tom is a jeweler and Alec is a mechanic.

Stories relate the Zoo Gang’s efforts to foil evil by incorporating their former skills to defeat the modern-day criminal. Jill Barton is Tom’s niece; Police Lieutenant Georges Roget is Manouche’s son.

Cast: Brian Keith (*Steven Halliday*), Lili Palmer (*Manouche Roget*), John Mills (*Tom Devon*), Barry Morse (*Alec Marlowe*), Seretta Wilson (*Jill Barton*), Michael Petrovitch (*Georges Roget*). **Theme:** “The Zoo Gang” by Paul and Linda McCartney.

9370 *Zoobilee Zoo*. (Series; Children; Syn.; 1986). The Zoobiles are magical animals that live at Zoobilee Zoo. The animals have human characteristics and the ability to sing, dance and tell jokes. Stories spotlight the talents of these creatures as they present learning lessons to children.

Cast: Ben Vereen (*Mayor Ben*), Louise Vallance (*Wazzut Kangaroo*), Sandy Grinn (*Bill DeBeaver*), Michael Sheehan (*Bill DeBeaver; later*), Michael D. Moynihan (*Lookout Bear*), Forrest Gardner (*Van Go Lion*), Gary Schwartz (*Bravo Fox*), Karen Hartman (*Talkatoo Cuckatoo*), Roger Behr (*Limerick Leprechaun*), Roger Peltz (*Rhymin’ Simon*).

9371 *Zorro*. (Series; Adventure; ABC; 1957–1961). Spanish California in 1820 is the setting. On a ship bound for Old Los Angeles, Don Diego de la Vega, a Spanish nobleman, is returning home to Monterey after three years of study at the University of Spain. He has been summoned by his father, Don Alejandro, to help fight a tyrant, the new comandante, Enrique Monasterio, who has imposed harsh laws and taxes on the people in his quest to become the richest man in California.

In his cabin aboard ship, Don Diego tells his mute servant Bernardo that he must find a way to deal with Monasterio without arousing suspicion that his father has summoned him home. Bernardo uses sign language to suggest force — “No, Bernardo. I’m dealing with a powerful enemy. We must play another game.” Just then Don Diego recalls a proverb: “When you cannot clothe yourself in the skin of a lion, put on that of a fox. I must convince the new comandante that I am perfectly harmless. Instead of

a man of action, I shall be a man of letters, an innocent scholar interested only in the arts and sciences.” With his plan half organized, Don Diego then devises his secret alias, the man who will fight Monasterio — “Zorro — the Fox.” He then chooses a black mask and outfit to disguise his true identity. However, to make his plan work, he must also conceal his secret identity from his father.

The de la Vegas are the most important family in southern California. Zorro’s base is a secret cave below his hacienda in Monterey. Zorro rides a black horse named Tornado and his trademark is the carved sign of the Z.

While Zorro is an expert marksman, Don Diego pretends to be inexperienced at fencing. To further cover his tracks as Zorro, Diego teaches Bernardo to play the guitar (to make it appear that Don Diego is in his room practicing when in reality he is out battling injustice as Zorro). Although Zorro helps people, he is considered a criminal by the authorities. Zorro, “a friend of the people,” is “the defender of the oppressed” and “the champion of justice.”

After battling Monasterio for several months, Zorro finds a new enemy when Enrique is found to be corrupt by the Viceroy (John Dehner) and arrested. Captain Arturo Pollidano, the new magistrate, replaces him and vows to bring the criminal Zorro to justice.

Sergeant Demetrio Lopez Garcia is the bumbling second in command, a soldier of the King’s lancers (he replaces Arturo in second season episodes). Cresencia is the de la Vega maid; Anna Maria Verdugo is Don Diego’s romantic interest; Ricardo Delano is Don Diego’s rival for Anna Maria’s hand.

Senor Esteban de la Cruz (Cesar Romero) is Don Diego’s playboy uncle on his mother’s side; Lt. Rafael Santos (Carlos Romero) is another “bad man” who plagued Zorro; Ignacio “Nacio” Torres (Jan Arvan) is Don Diego’s neighbor; Elena Torres (Eugenia Paul) is Ignacio’s daughter; Father Felipe (Joseph Calleia) is the padre at the Mission de San Gabriel.

In addition to 78 half-hour episodes (1957–59), four one hour programs were produced and aired on *Walt Disney Presents* on the following dates: October 30, 1960 (“El Bandito”), November 6, 1960 (“Adios el Cuchillo”), January 1, 1961 (“The Postponed Wedding”) and April 2, 1961 (“Auld Acquaintance”).

Cast: Guy Williams (*Don Diego/Zorro*), Gene Sheldon (*Bernardo*), George J. Lewis (*Don Alejandro*), Henry Calvin (*Sgt. Garcia*), Britt Lomond (*Captain Monasterio*), Peter Adams (*Captain Pollidano*), Penny Santon (*Cresencia*), Jolene Brand (*Marc Verdugo*), Richard Anderson (*Ricardo Delano*), Carlos Romero (*Lt. Rafael Santos*), Jan Arvan (*Ignacio Torres*), Joseph Calleia (*Father Felipe*), Annette Funicello (*Anna Cabrillo; 1959*), Annette Funicello (*Constancia de al Torres; 1961*). **Theme:** “Zorro” by George Bruns and Norman Foster.

9372 *Zorro*. (Series; Adventure; Family Channel; 1990–1993). An adaptation of the 1957 ABC series about Don Diego, a peace-loving Spanish nobleman who is secretly Zorro, a daring defender of the oppressed in Old California (1820s). It is here that the evil Alcalde Luis Ramon has imposed his unfair laws on the poor people. By day Don Diego appears as a wealthy but seemingly lazy man-about-town; by night he dons a black outfit and becomes Zorro to battle Ramon's injustices (later Alcalde Ignacio De Soto when Ramon is replaced).

Cast: Duncan Regehr (*Don Diego/Zorro*), Michael Tylo (*Luis Ramon*), Juan Diego Botto (*Felipe*), John Hetzler (*Ignacio DeSoto*), Efreem Zimbalist, Jr. (*Don Alejandro*), Henry Darrow (*Don Alejandro; later*), Patrice Cahmi Martinez (*Victoria Escalante*), James Victor (*Sergeant Mendoza*).

9373 *Zorro*. (Series; Cartoon; Syn.; 1997). Old California is the setting but the story deviates greatly from the 1957 ABC version in that Don Diego/Zorro uses not only his whip and sword to defeat the evil Captain Montecero, head of the Los Angeles Garrison, but futuristic devices unheard of in the 19th century (for example, submarines, robots, steam powered wheelchairs, automatic guns). Zorro is aided by Isabella Torres, the daughter of his neighbor. Ursula is an Indian sorceress who conjures up ghosts and ghouls. Sergeant Garcia assists the captain; Don Alejandro is Don Diego's father. Also known as *The New Adventures of Zorro*.

Voice Cast: Michael Gough II (*Don Diego/Zorro*), Earl Boen (*Captain Montecero*), Jeannie Elias (*Isabella Torres*), Mary Kay Bergman (*Ursula*), Tony Pope (*Sergeant Garcia*), Pat Faraley II (*Don Alejandro*).

9374 *Zorro and Son*. (Series; Comedy; CBS; 1983). A satirical version of Walt Disney's *Zorro* (ABC, 1957–59). The original series told the story of Don Diego de la Vega (Guy Williams), a young Spanish nobleman, who was summoned to Old California by his father to battle injustice. To battle evil he adopted a dual personality, that of Don Diego, a handsome man about town, and Zorro, a mysterious figure designed to strike fear into the hearts of evil doers.

The new version begins twenty-five years later with Don Diego still trying to defend the people of Old Los Angeles from their oppressors. However, "the old gray fox isn't what he used to be" and his inability to perform as Zorro should prompts Bernardo, Diego's faithful servant, to send to Spain for Diego's son, Don Carlos, in the hope that the young man may help his father. When Don Carlos arrives in California and discovers that the new commandant, Paco Pico, is unfairly imposing his law on the citizens, he is instilled with a desire to help them.

Seeing this, Don Diego reveals to his son his other identity — and begins a quest to train his son as the new Zorro, defender of the people. Stories depict the comical adventures of Zorro and Son as they struggle to protect the oppressed.

Cast: Henry Darrow (*Don Diego/Zorro*), Paul Regina (*Don Carlos/Zorro, Jr.*), Bill Dana (*Bernardo*), Gregory Sierra (*Paco Pico*), Richard Beauchamp (*Sergeant Sepulveda*), John Moschitta, Jr. (*Corporal Cassette*), Barney Martin (*Brothers Napa and Sonoma*), Catherine Parks (*Señorita Anita*).

9375 *Zorro: The Sword and the Rose*. (Series; Drama; Telemundo; 2006–2007). A Spanish language telenova with English subtitles. The series is based on the 2005 novel by Isabel Miller but encompasses the characters from the 1957 ABC series *Zorro*. The setting is Old Los Angeles in the 1820s. In the original series, the hero, Don Diego de la Vega was a Spanish nobleman. Here is depicted as the son of a white father (Don Alejandro de la Vega) and a Native American mother (Toypurnia; name changed to Regina when she married).

Don Diego is an accomplished swordsman. He grew up witnessing the injustices of Old California and to help the people fight oppression, he has become Zorro, a masked crusader who battles the evils of Fernando Sanchez de Moncada, the evil dictator. Zorro does have Bernardo, his mute servant, but here he is backed by a secret society called the Knights of the Broken Thorn. The only other character from the original series is Sergeant Garcia.

The new series introduces several additional characters: Esmeralda Moncada, Moncada's widowed sister, the girl with whom Zorro falls in love with (creating a conflict as he can not reveal his true identity); Mariangel, the woman who falls in love with Don Diego (who can not reveal he is Zorro); she also has a sinister plan to steal the de la Vega fortune. Maria, Alejandro's sister; Ricardo Montero de Avila, the comandante and Zorro's enemy; Anibal Pizarro, Montero's captain; Mercedes, Esmeralda's mother; Padre Tomas Villaite, Don Diego's mentor; and Dolores, the slave girl who helped raise Don Diego. Stories, which strongly focus on Don Diego's romantic encounters, also spotlight his attempts to defeat Montero and Moncada.

Cast: Christian Meier (*Don Diego de la Vega/Zorro*), Osvaldo Rios (*Don Alejandro de la Vega*), Marlene Favela (*Esmeralda Sanchez de Moncada*), Autro Peniche (*Fernando Sanchez de Moncada*), Harry Geithner (*Richard Montero de Avila*), Ricardo Gonzalez (*Bernardo*), Adriana Campos (*Regina*), Andrea Lopez (*Mariangel Sanchez de Moncada*), Carmen Marina Torres (*Dolores*), Cesar Mora (*Sgt. Garcia*), Andrea Montenegro (*Maria Pia de la Vega*), Hector Suarez Gomis (*Anibal Pizarro*), Jorge Cao (*Padre Tomas Cillaite*).

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