# Top 100 Classics Movies



#### Best of Rotten Tomatoes

Movies with 20 or more critic reviews vie for their place in history at Rotten Tomatoes. Eligible movies are ranked based on their Tomatometer Scores.

Top of Form

**Genre:**

Bottom of Form

|  |  |  |  |
| --- | --- | --- | --- |
| **Rank** | **Tomatometer** | **Title** | **No. of Reviews** |
| 1. | 100%  | [The Wizard of Oz (1939)](http://www.rottentomatoes.com/m/1092277-wizard_of_oz/) | 75 |
| 2. | 100%  | [A Hard Day's Night (1964)](http://www.rottentomatoes.com/m/beatles_a_hard_days_night/) | 74 |
| 3. | 100%  | [Rear Window (1954)](http://www.rottentomatoes.com/m/1017289-rear_window/) | 62 |
| 4. | 100%  | [Citizen Kane (1941)](http://www.rottentomatoes.com/m/citizen_kane/) | 61 |
| 5. | 100%  | [Dr. Strangelove Or How I Learned to Stop Worrying and Love the Bomb (1964)](http://www.rottentomatoes.com/m/dr_strangelove/) | 60 |
| 6. | 100%  | [North by Northwest (1959)](http://www.rottentomatoes.com/m/north-by-northwest/) | 60 |
| 7. | 100%  | [The Third Man (1949)](http://www.rottentomatoes.com/m/the-third-man/) | 59 |
| 8. | 100%  | [All About Eve (1950)](http://www.rottentomatoes.com/m/1000626-all_about_eve/) | 56 |
| 9. | 100%  | [Laura (1944)](http://www.rottentomatoes.com/m/1012007-laura/) | 55 |
| 10. | 100%  | [Seven Samurai (Shichinin no Samurai) (1954)](http://www.rottentomatoes.com/m/1018639-seven_samurai/) | 53 |
| 11. | 100%  | [Modern Times (1936)](http://www.rottentomatoes.com/m/modern_times/) | 52 |
| 12. | 100%  | [The 400 Blows (Les Quatre cents coups) (1959)](http://www.rottentomatoes.com/m/400_blows/) | 51 |
| 13. | 100%  | [King Kong (1933)](http://www.rottentomatoes.com/m/1011615-king_kong/) | 50 |
| 14. | 100%  | [On the Waterfront (1954)](http://www.rottentomatoes.com/m/on_the_waterfront/) | 50 |
| 15. | 100%  | [Chinatown (1974)](http://www.rottentomatoes.com/m/chinatown/) | 49 |
| 16. | 100%  | [Rashômon (Rashomon) (In the Woods) (1951)](http://www.rottentomatoes.com/m/rashomon/) | 47 |
| 17. | 100%  | [Repulsion (1965)](http://www.rottentomatoes.com/m/repulsion/) | 46 |
| 18. | 100%  | [Singin' in the Rain (1952)](http://www.rottentomatoes.com/m/singin_in_the_rain/) | 45 |
| 19. | 100%  | [All the President's Men (1976)](http://www.rottentomatoes.com/m/all_the_presidents_men/) | 44 |
| 20. | 100%  | [Cool Hand Luke (1967)](http://www.rottentomatoes.com/m/cool_hand_luke/) | 44 |
| 21. | 100%  | [The Adventures of Robin Hood (1938)](http://www.rottentomatoes.com/m/1000355-adventures_of_robin_hood/) | 44 |
| 22. | 100%  | [The Last Picture Show (1971)](http://www.rottentomatoes.com/m/last_picture_show/) | 44 |
| 23. | 100%  | [The Philadelphia Story (1940)](http://www.rottentomatoes.com/m/philadelphia_story/) | 44 |
| 24. | 100%  | [Rebecca (1940)](http://www.rottentomatoes.com/m/1017293-rebecca/) | 42 |
| 25. | 100%  | [12 Angry Men (Twelve Angry Men) (1957)](http://www.rottentomatoes.com/m/1000013-12_angry_men/) | 41 |
| 26. | 100%  | [Battleship Potemkin (1925)](http://www.rottentomatoes.com/m/battleship_potemkin/) | 41 |
| 27. | 100%  | [The Treasure of the Sierra Madre (1948)](http://www.rottentomatoes.com/m/treasure_of_the_sierra_madre/) | 41 |
| 28. | 100%  | [City Lights (1931)](http://www.rottentomatoes.com/m/city_lights/) | 40 |
| 29. | 100%  | [The Bride of Frankenstein (1936)](http://www.rottentomatoes.com/m/bride_of_frankenstein/) | 40 |
| 30. | 100%  | [Frankenstein (1931)](http://www.rottentomatoes.com/m/1007818-frankenstein/) | 39 |
| 31. | 100%  | [Mary Poppins (1964)](http://www.rottentomatoes.com/m/mary_poppins/) | 39 |
| 32. | 100%  | [The Grapes of Wrath (1940)](http://www.rottentomatoes.com/m/grapes_of_wrath/) | 39 |
| 33. | 100%  | [Anatomy of a Murder (1959)](http://www.rottentomatoes.com/m/anatomy-of-a-murder/) | 38 |
| 34. | 100%  | [Il Gattopardo (The Leopard) (1963)](http://www.rottentomatoes.com/m/leopard/) | 38 |
| 35. | 100%  | [Das Cabinet des Dr. Caligari. (The Cabinet of Dr. Caligari) (1920)](http://www.rottentomatoes.com/m/1003361-cabinet_of_dr_caligari/) | 37 |
| 36. | 100%  | [The African Queen (1952)](http://www.rottentomatoes.com/m/african_queen/) | 37 |
| 37. | 100%  | [Top Hat (1935)](http://www.rottentomatoes.com/m/top_hat/) | 37 |
| 38. | 100%  | [Kind Hearts and Coronets (1949)](http://www.rottentomatoes.com/m/kind_hearts_and_coronets/) | 36 |
| 39. | 100%  | [Stagecoach (1939)](http://www.rottentomatoes.com/m/1019774-stagecoach/) | 36 |
| 40. | 100%  | [Rio Bravo (1959)](http://www.rottentomatoes.com/m/rio_bravo/) | 35 |
| 41. | 100%  | [The Birth of a Nation (1915)](http://www.rottentomatoes.com/m/birth_of_a_nation/) | 32 |
| 42. | 100%  | [The Gold Rush (1925)](http://www.rottentomatoes.com/m/the-gold-rush/) | 32 |
| 43. | 100%  | [Quai des Orfevres (Quay of the Goldsmiths) (Jenny Lamour) (1947)](http://www.rottentomatoes.com/m/jenny_lamour/) | 31 |
| 44. | 100%  | [The Invisible Man (1933)](http://www.rottentomatoes.com/m/1010695-invisible_man/) | 31 |
| 45. | 100%  | [The Killers (1946)](http://www.rottentomatoes.com/m/1080205-killers/) | 31 |
| 46. | 100%  | [The Odd Couple (1968)](http://www.rottentomatoes.com/m/1015380-odd_couple/) | 31 |
| 47. | 100%  | [Meet Me In St. Louis (1944)](http://www.rottentomatoes.com/m/meet_me_in_st_louis/) | 30 |
| 48. | 100%  | [Scarface (1932)](http://www.rottentomatoes.com/m/1018323-scarface/) | 30 |
| 49. | 100%  | [Shadow of a Doubt (1943)](http://www.rottentomatoes.com/m/1018688-shadow_of_a_doubt/) | 30 |
| 50. | 100%  | [Sullivan's Travels (1941)](http://www.rottentomatoes.com/m/sullivans_travels/) | 29 |
| 51. | 100%  | [L'Atalante (1934)](http://www.rottentomatoes.com/m/latalante/) | 28 |
| 52. | 100%  | [Marty (1955)](http://www.rottentomatoes.com/m/1013427-marty/) | 28 |
| 53. | 100%  | [Sleeper (1973)](http://www.rottentomatoes.com/m/sleeper/) | 28 |
| 54. | 100%  | [The Lady Eve (1941)](http://www.rottentomatoes.com/m/lady_eve/) | 28 |
| 55. | 100%  | [White Heat (1949)](http://www.rottentomatoes.com/m/white_heat/) | 28 |
| 56. | 100%  | [Suspicion (1941)](http://www.rottentomatoes.com/m/1020660-suspicion/) | 27 |
| 57. | 100%  | [The Lavender Hill Mob (1951)](http://www.rottentomatoes.com/m/lavender_hill_mob/) | 27 |
| 58. | 100%  | [My Man Godfrey (1936)](http://www.rottentomatoes.com/m/1014536-my_man_godfrey/) | 26 |
| 59. | 100%  | [Ninotchka (1939)](http://www.rottentomatoes.com/m/ninotchka/) | 26 |
| 60. | 100%  | [The Fallen Idol (1949)](http://www.rottentomatoes.com/m/fallen_idol/) | 26 |
| 61. | 100%  | [The Public Enemy (1931)](http://www.rottentomatoes.com/m/1016885-public_enemy/) | 26 |
| 62. | 100%  | [A Star Is Born (1954)](http://www.rottentomatoes.com/m/1019829-star_is_born/) | 25 |
| 63. | 100%  | [The Big Heat (1953)](http://www.rottentomatoes.com/m/1002332-big_heat/) | 25 |
| 64. | 100%  | [The Lost Weekend (1945)](http://www.rottentomatoes.com/m/lost_weekend/) | 25 |
| 65. | 100%  | [Witness for the Prosecution (1957)](http://www.rottentomatoes.com/m/witness_for_the_prosecution/) | 25 |
| 66. | 100%  | [Adam's Rib (1949)](http://www.rottentomatoes.com/m/1000253-adams_rib/) | 24 |
| 67. | 100%  | [Alfie (1966)](http://www.rottentomatoes.com/m/1000581-alfie/) | 24 |
| 68. | 100%  | [Captain Blood (1935)](http://www.rottentomatoes.com/m/1003499-captain_blood/) | 24 |
| 69. | 100%  | [Great Expectations (1947)](http://www.rottentomatoes.com/m/1008792-great_expectations/) | 24 |
| 70. | 100%  | [Kes (1969)](http://www.rottentomatoes.com/m/kes/) | 24 |
| 71. | 100%  | [Odd Man Out (1947)](http://www.rottentomatoes.com/m/1015383-odd_man_out/) | 24 |
| 72. | 100%  | [The Shop Around the Corner (1940)](http://www.rottentomatoes.com/m/shop_around_the_corner/) | 24 |
| 73. | 100%  | [Them! (1954)](http://www.rottentomatoes.com/m/1021186-them/) | 24 |
| 74. | 100%  | [Black Narcissus (1947)](http://www.rottentomatoes.com/m/black_narcissus/) | 23 |
| 75. | 100%  | [Day of Wrath (Vredens Dag)(Day of Anger) (1943)](http://www.rottentomatoes.com/m/vredens-dag-day-of-wrath-day-of-anger/) | 23 |
| 76. | 100%  | [The Ipcress File (1965)](http://www.rottentomatoes.com/m/ipcress_file/) | 23 |
| 77. | 100%  | [A Room With A View (1986)](http://www.rottentomatoes.com/m/1017864-room_with_a_view/) | 22 |
| 78. | 100%  | [A Shot in the Dark (1964)](http://www.rottentomatoes.com/m/1018909-shot_in_the_dark/) | 22 |
| 79. | 100%  | [Henry V (The Chronicle History of King Henry the Fift with His Battell Fought at Agincourt in France (1944)](http://www.rottentomatoes.com/m/1009505-henry_v/) | 22 |
| 80. | 100%  | [My Darling Clementine (1946)](http://www.rottentomatoes.com/m/my_darling_clementine/) | 22 |
| 81. | 100%  | [Plein soleil (Purple Noon) (Blazing Sun) (Full Sun) (Lust for Evil) (1960)](http://www.rottentomatoes.com/m/purple-noon/) | 22 |
| 82. | 100%  | [The Hidden Fortress (kakushi-toride No San-akunin) (1958)](http://www.rottentomatoes.com/m/1009583-hidden_fortress/) | 22 |
| 83. | 100%  | [Holiday Inn (1942)](http://www.rottentomatoes.com/m/holiday_inn/) | 21 |
| 84. | 100%  | [How the Grinch Stole Christmas (1965)](http://www.rottentomatoes.com/m/1006223-how_the_grinch_stole_christmas/) | 21 |
| 85. | 100%  | [The Bank Dick (1940)](http://www.rottentomatoes.com/m/bank_dick/) | 21 |
| 86. | 100%  | [The Palm Beach Story (1942)](http://www.rottentomatoes.com/m/palm_beach_story/) | 21 |
| 87. | 100%  | [To Have and Have Not (1944)](http://www.rottentomatoes.com/m/to_have_and_have_not/) | 21 |
| 88. | 100%  | [Angels with Dirty Faces (1938)](http://www.rottentomatoes.com/m/angels_with_dirty_faces/) | 20 |
| 89. | 100%  | [Cat Ballou (1965)](http://www.rottentomatoes.com/m/cat_ballou/) | 20 |
| 90. | 100%  | [Holiday (1938)](http://www.rottentomatoes.com/m/holiday/) | 20 |
| 91. | 100%  | [I Am a Fugitive From a Chain Gang (1932)](http://www.rottentomatoes.com/m/i_am_a_fugitive_from_a_chain_gang/) | 20 |
| 92. | 100%  | [Murder on the Orient Express (1974)](http://www.rottentomatoes.com/m/murder_on_the_orient_express/) | 20 |
| 93. | 100%  | [National Velvet (1944)](http://www.rottentomatoes.com/m/national_velvet/) | 20 |
| 94. | 100%  | [The Ladykillers (1955)](http://www.rottentomatoes.com/m/1011818-ladykillers/) | 20 |
| 95. | 100%  | [Un condamné à mort s'est échappé ou Le vent souffle où il veut (A Man Escaped) (1956)](http://www.rottentomatoes.com/m/man_escaped/) | 20 |
| 96. | 100%  | [Young Mr. Lincoln (1939)](http://www.rottentomatoes.com/m/young_mr_lincoln/) | 20 |
| 97. | 99%  | [Metropolis (1927)](http://www.rottentomatoes.com/m/1013775-metropolis/) | 104 |
| 98. | 99%  | [Psycho (1960)](http://www.rottentomatoes.com/m/psycho/) | 73 |
| 99. | 98%  | [Rosemary's Baby (1968)](http://www.rottentomatoes.com/m/rosemarys_baby/) | 60 |
| 100. | 98%  | [Lawrence of Arabia (1962)](http://www.rottentomatoes.com/m/lawrence_of_arabia/) | 58 |