

Guitar Lessons Pro

Guitar Chord Dictionary

Version 1.0



Domenick Ginex

Guitar Lessons Pro
<http://GuitarLessonsPro.com>

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Introduction

Welcome to “Guitar Lessons Pro Guitar Chord Dictionary”.

This eBook will present various 'inversions' of the chords that we discussed in the “Guitar Lessons Pro Beginner Guitarist’s Guide to Jumpstart Your Guitar Playing in 20 Easy Lessons” and “Guitar Lessons Pro Intermediate Guitarist’s Guide to Jumpstart Your Guitar Playing in 20 Easy Lessons” eBooks.

'Inversion' is just a way of saying 'another way of playing' the chord. It could be that the chord is played in a different area of the fretboard or that different fingerings are used. Usually this will result in variations of the sound of the chord.

The open chord variations will not be shown in these sections.

The inversions presented are the most common way of playing the chords, not necessarily an exhaustive or totally complete presentation.

The notes are listed for each chord. You will notice that not all inversions will contain all of the notes that comprise the 'official' definition of the chord. Many times an inversion will contain the notes that provide the general sound and tonality that defines the chord.

It is also worth noting that this list of chords itself is not a totally complete list. You can alter just about any chord and give it a name. The list that is presented in the next sections are the most common chords.

The chords are all shown with a root of C. It will be an exercise for the reader to transpose the chords starting with other root notes.

I highly recommend starting with C, learning all of the inversions presented, and then start going through the notes in a chromatic fashion (half-step increments, for example C, C#, D, D#, E, F, etc.) and applying the chord inversions against all of the other root notes. Since the guitar is a pattern oriented instrument you can always apply the same finger patterns presented for the various inversions to a different root note.

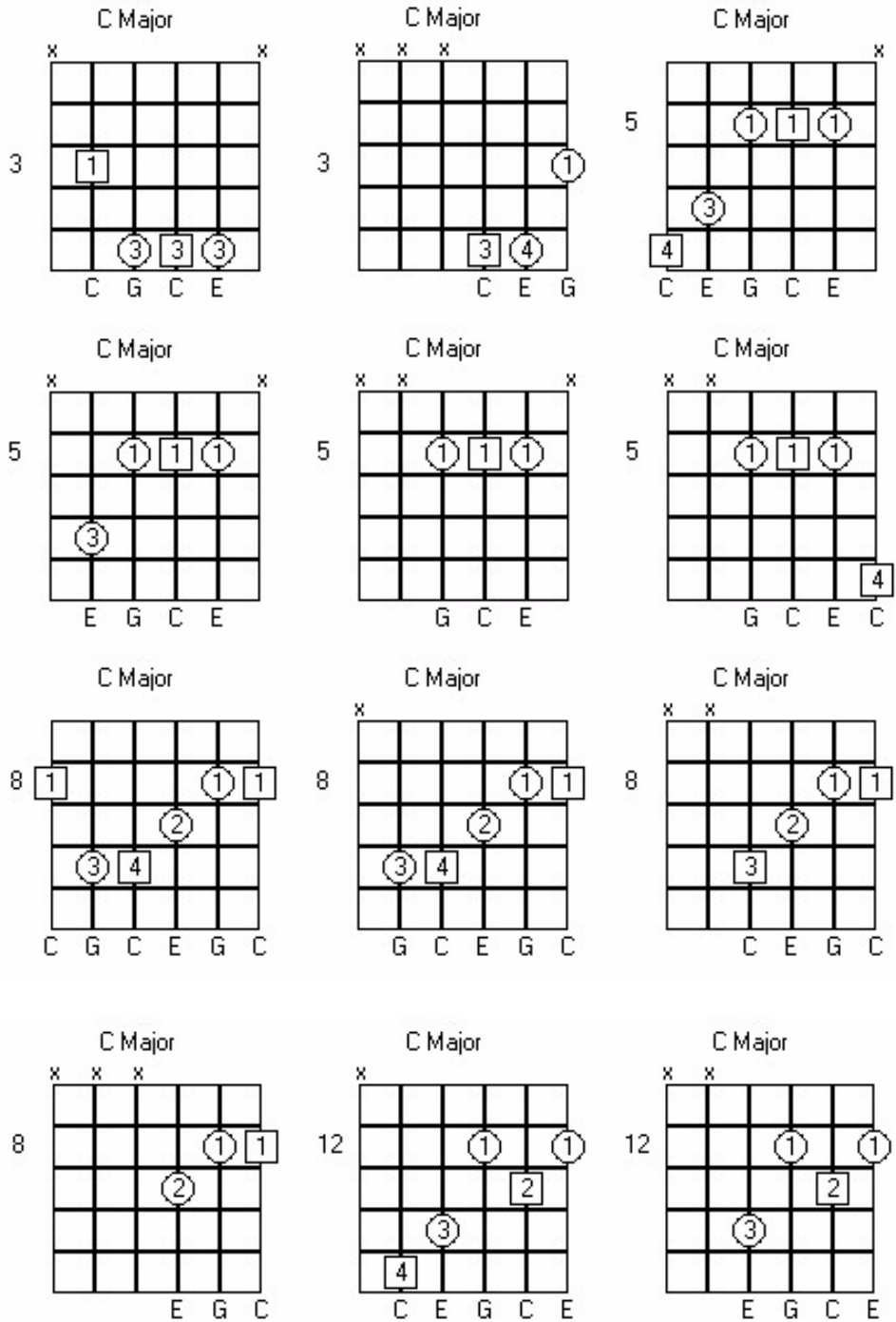
You will be able to refer to these sections when practicing and figuring out songs. It's a good idea to take a song that you have learned and try to play the different inversions of the chords in the song. Make an attempt to keep your fretboard hand in the same general area by using the inversions of the chords in the song. This way your fretboard hand doesn't have to jump around so much and you can change chords quicker and easier.

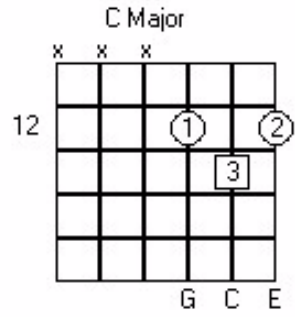
As an example you can try to keep your fretboard hand in the range of the first 3 or 4 frets throughout the entire song. Then you can try keeping your fretboard hand in the middle frets area for the entire song, etc.

Major Chord

Notes in this chord: 1, 3, 5

For this chord with a root of C --> 1=C, 3=E, 5=G

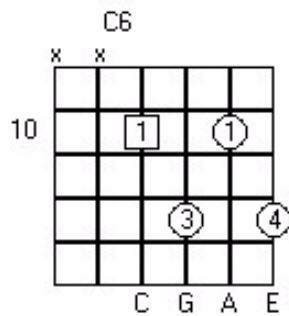
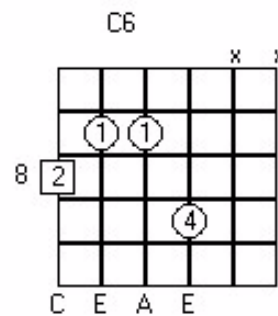
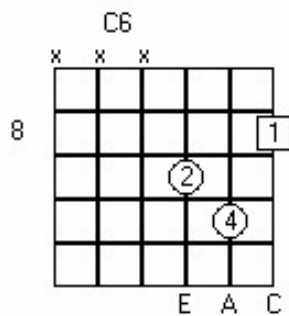
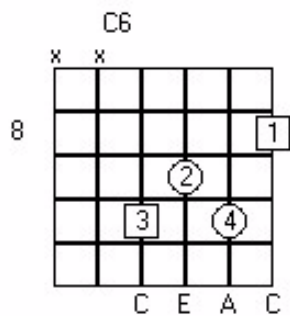
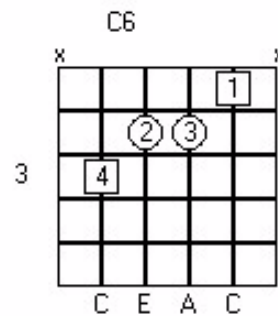
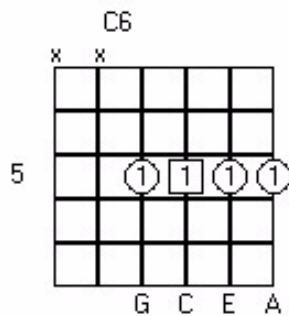
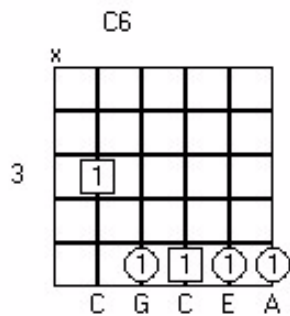
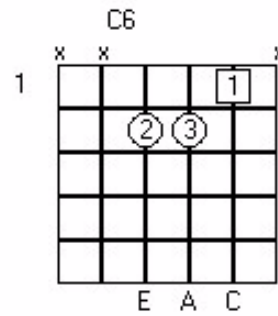
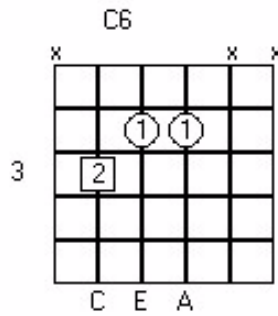
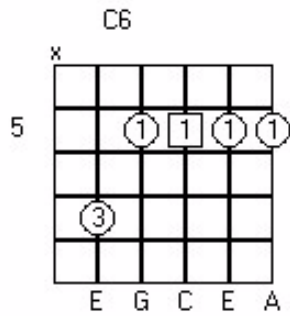




6th Chord

Notes in this chord: 1, 3, 5, 6

For this chord with a root of C --> 1=C, 3=E, 5=G, 6=A



Add 9 Chord

Notes in this chord: 1, 3, 5, 9

For this chord with a root of C --> 1=C, 3=E, 5=G, 9=D

(Note – this is also sometimes referred to as the 2 chord, for example C2)

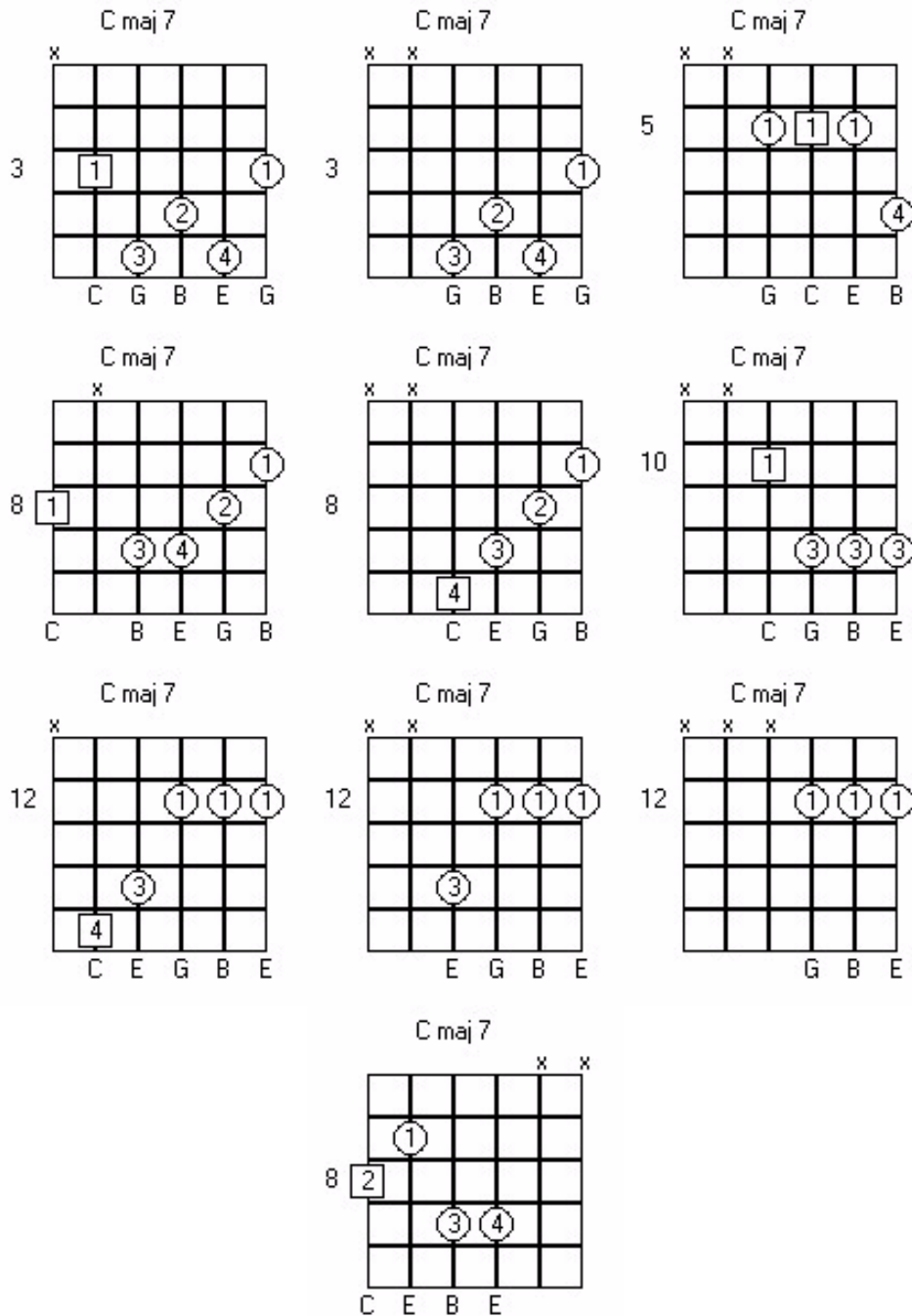
The diagrams show various voicings for the Cadd9 chord:

- Diagram 1 (top-left):** Fret 3, muting on strings 1 and 5. Fingering: 1 on string 2, 2 on string 3, 3 on string 4, 4 on string 6. Notes: C, E, D, G.
- Diagram 2 (top-middle):** Fret 3, muting on string 1. Fingering: 1 on string 2, 1 on string 4, 1 on string 5, 3 on string 6, 4 on string 6. Notes: C, G, C, D, G.
- Diagram 3 (top-right):** Fret 3, muting on strings 1 and 2. Fingering: 1 on string 4, 1 on string 5, 3 on string 6, 4 on string 6. Notes: G, C, D, G.
- Diagram 4 (middle-left):** Fret 8, muting on strings 2 and 6. Fingering: 1 on string 2, 2 on string 3, 3 on string 4, 4 on string 6. Notes: C, E, D, G.
- Diagram 5 (middle-middle):** Fret 8, muting on strings 1 and 2. Fingering: 1 on string 4, 2 on string 5, 3 on string 6, 4 on string 6. Notes: C, E, G, D.
- Diagram 6 (middle-right):** Fret 10, muting on strings 1 and 2. Fingering: 1 on string 3, 1 on string 6, 3 on string 5, 4 on string 6. Notes: C, G, C, D.
- Diagram 7 (bottom-left):** Fret 3, muting on strings 1, 2, and 6. Fingering: 1 on string 4, 3 on string 6, 4 on string 6. Notes: G, C, D.
- Diagram 8 (bottom-middle):** Fret 7, muting on strings 1 and 2. Fingering: 1 on string 2, 2 on string 3, 3 on string 4, 3 on string 5. Notes: E, D, G, C.
- Diagram 9 (bottom-right):** Fret 10, muting on strings 1, 2, and 3. Fingering: 1 on string 6, 3 on string 5, 4 on string 6. Notes: G, C, D.

Major 7th Chord

Notes in this chord: 1, 3, 5, 7

For this chord with a root of C --> 1=C, 3=E, 5=G, 7=B



Major 9th Chord

Notes in this chord: 1, 3, 5, 7, 9

For this chord with a root of C --> 1=C, 3=E, 5=G, 7=B, 9=D

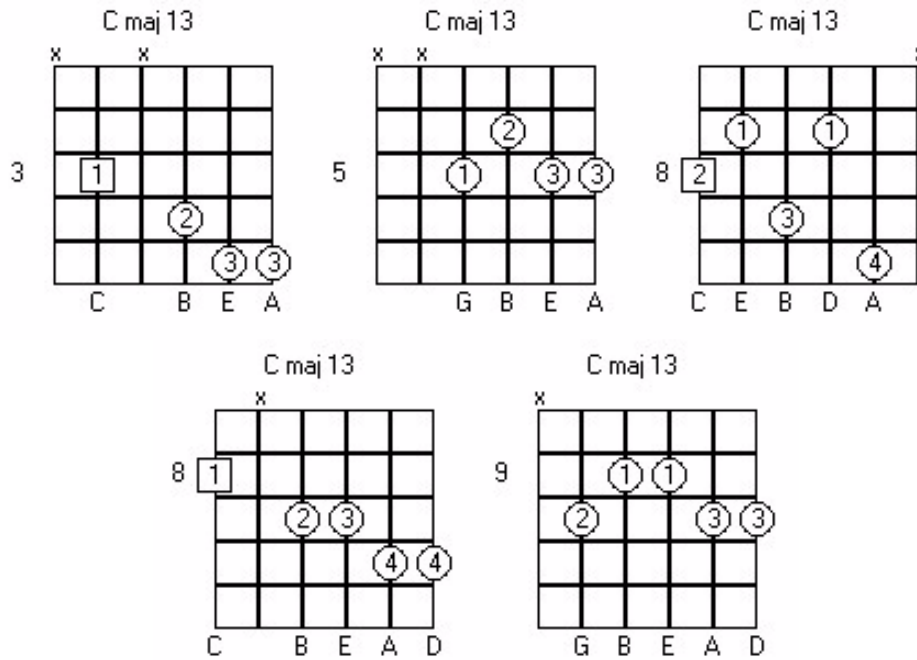
The diagrams show various voicings for the C major 9th chord across different frets:

- Diagram 1 (Top Left):** Fret 3. Notes: C, G, B, D, G. Fingering: 1 (3rd fret), 2 (4th fret), 3 (2nd fret), 1 (5th fret), 1 (5th fret).
- Diagram 2 (Top Middle):** Fret 3. Notes: G, B, D, G. Fingering: 3 (3rd fret), 2 (4th fret), 1 (5th fret), 1 (5th fret).
- Diagram 3 (Top Right):** Fret 5. Notes: G, D, E, B. Fingering: 1 (5th fret), 1 (6th fret), 3 (7th fret), 4 (8th fret).
- Diagram 4 (Middle Left):** Fret 8. Notes: C, E, B, D. Fingering: 2 (8th fret), 1 (9th fret), 1 (10th fret), 3 (11th fret).
- Diagram 5 (Middle Middle):** Fret 7. Notes: E, B, D, G. Fingering: 1 (7th fret), 1 (8th fret), 2 (9th fret), 3 (10th fret).
- Diagram 6 (Middle Right):** Fret 8. Notes: B, E, G, D. Fingering: 1 (8th fret), 2 (9th fret), 3 (10th fret), 4 (12th fret).
- Diagram 7 (Bottom Left):** Fret 9. Notes: G, D, E, B. Fingering: 2 (9th fret), 1 (10th fret), 3 (11th fret), 4 (12th fret).
- Diagram 8 (Bottom Middle):** Fret 12. Notes: D, G, C, E. Fingering: 1 (12th fret), 1 (13th fret), 2 (14th fret), 1 (15th fret).
- Diagram 9 (Bottom Right):** Fret 12. Notes: C, D, G, B, E. Fingering: 1 (12th fret), 1 (13th fret), 1 (14th fret), 1 (15th fret), 4 (12th fret).

Major 13th Chord

Notes in this chord: 1, 3, 5, 7, 9, 13

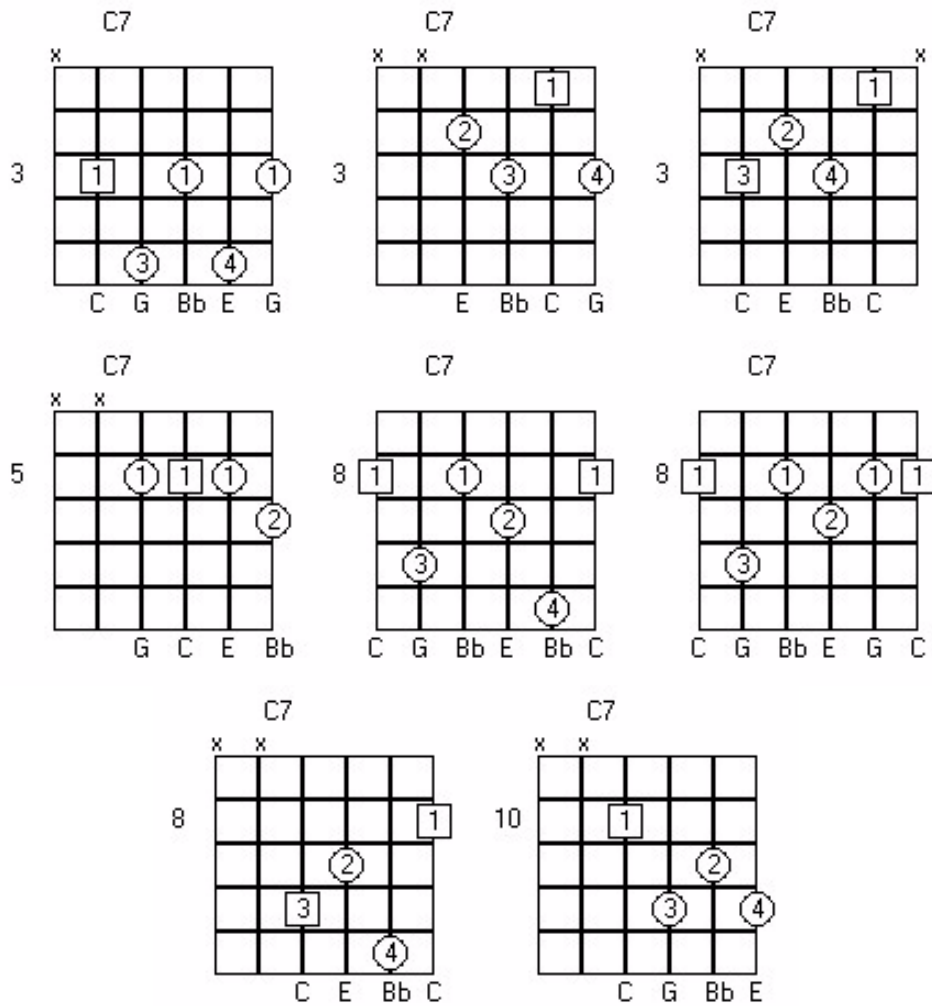
For this chord with a root of C --> 1=C, 3=E, 5=G, 7=B, 9=D, 13=A



Dominant 7th Chord

Notes in this chord: 1, 3, 5, b7

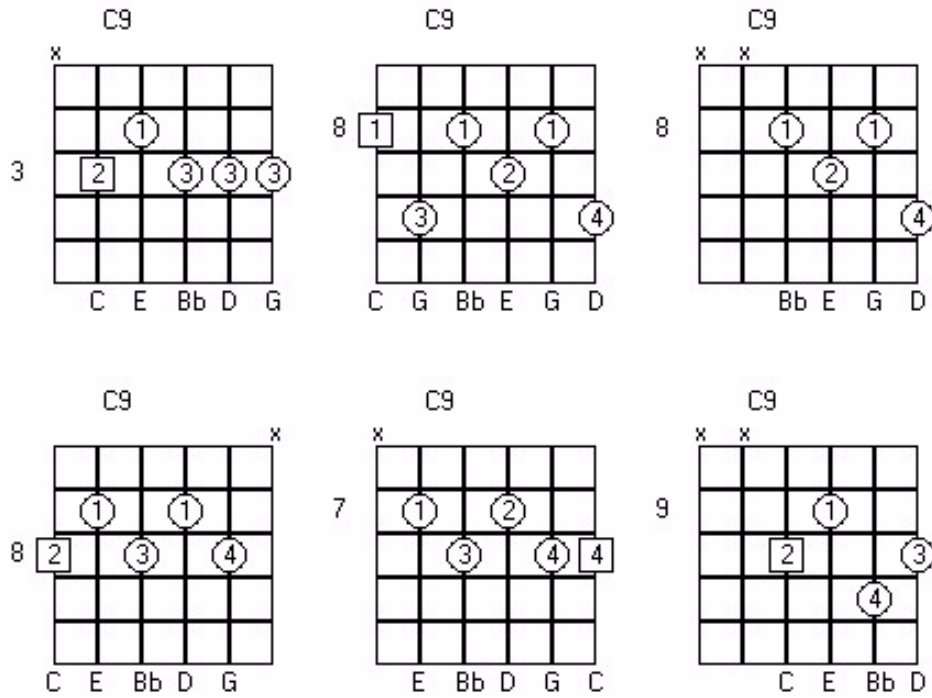
For this chord with a root of C --> 1=C, 3=E, 5=G, b7=Bb



9th Chord

Notes in this chord: 1, 3, 5, b7, 9

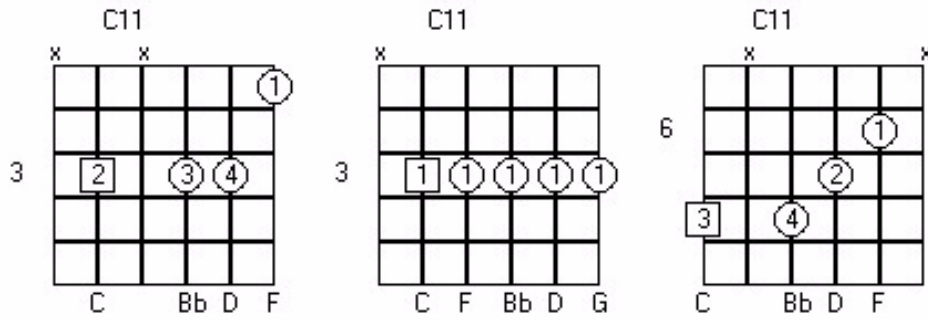
For this chord with a root of C --> 1=C, 3=E, 5=G, b7=Bb, 9=D



11th Chord

Notes in this chord: 1, 5, b7, 9, 11

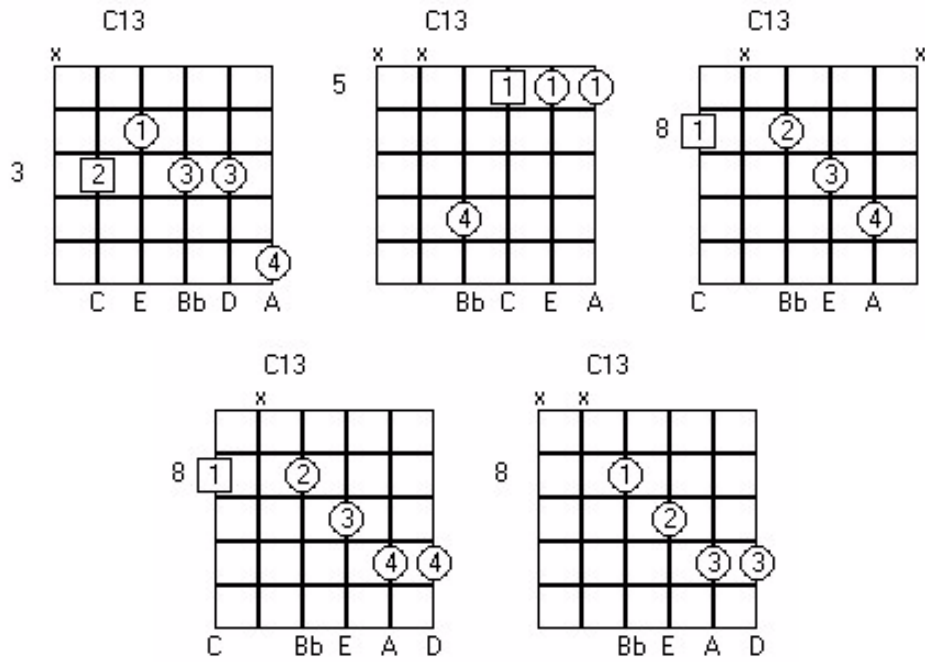
For this chord with a root of C --> 1=C, 5=G, b7=Bb, 9=D, 11=F



13th Chord

Notes in this chord: 1, 3, 5, b7, 9, 13

For this chord with a root of C --> 1=C, 3=E, 5=G, b7=Bb, 9=D, 13=A



7b5 Chord

Notes in this chord: 1, 3, b5, b7

For this chord with a root of C --> 1=C, 3=E, b5=Gb, b7=Bb

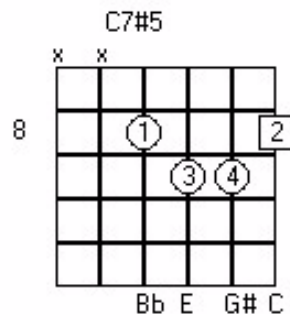
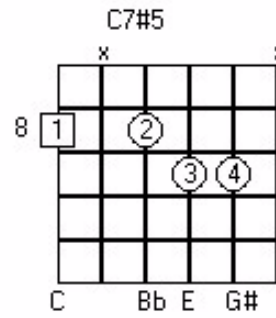
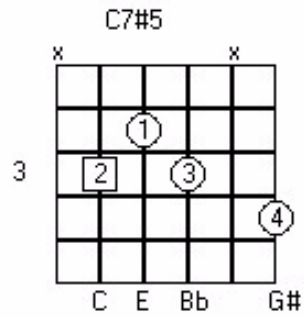
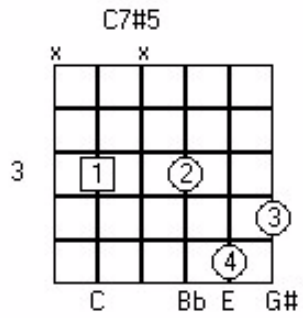
The image displays seven guitar chord diagrams for the C7b5 chord, each showing a different fret position. Each diagram is a 4x6 grid representing the fretboard, with strings numbered 1 to 6 from top to bottom. 'x' marks indicate muted strings. Fingerings are indicated by numbers in boxes (1-4) and circles (1-4). The notes for each diagram are listed below the grid.

- Diagram 1 (3rd fret):** Notes: C, Gb, Bb, E. Fingering: 1 (string 2, fret 3), 1 (string 4, fret 3), 2 (string 3, fret 3), 4 (string 5, fret 3).
- Diagram 2 (1st fret):** Notes: Gb, E, Bb, C. Fingering: 2 (string 1, fret 1), 3 (string 2, fret 1), 4 (string 4, fret 1), 1 (string 5, fret 1).
- Diagram 3 (4th fret):** Notes: Gb, C, E, Bb. Fingering: 1 (string 2, fret 4), 2 (string 3, fret 4), 2 (string 4, fret 4), 3 (string 5, fret 4).
- Diagram 4 (8th fret):** Notes: C, Bb, E, Gb. Fingering: 2 (string 1, fret 8), 3 (string 2, fret 8), 4 (string 4, fret 8), 1 (string 5, fret 8).
- Diagram 5 (8th fret):** Notes: Bb, E, Gb, C. Fingering: 2 (string 2, fret 8), 3 (string 3, fret 8), 4 (string 4, fret 8), 1 (string 5, fret 8).
- Diagram 6 (9th fret):** Notes: Gb, C, E, Bb. Fingering: 1 (string 2, fret 9), 1 (string 4, fret 9), 2 (string 3, fret 9), 3 (string 5, fret 9).
- Diagram 7 (10th fret):** Notes: C, Gb, Bb, E. Fingering: 1 (string 2, fret 10), 2 (string 3, fret 10), 2 (string 4, fret 10), 3 (string 5, fret 10).

7#5 Chord

Notes in this chord: 1, 3, #5, b7

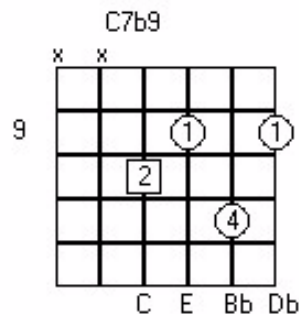
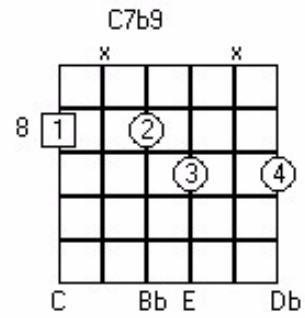
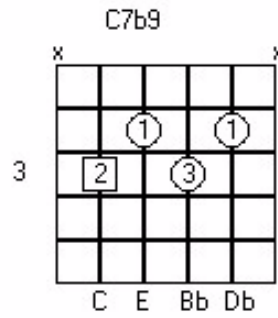
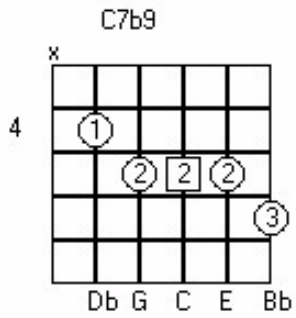
For this chord with a root of C --> 1=C, 3=E, #5=G#, b7=Bb



7b9 Chord

Notes in this chord: 1, 3, 5, b7, b9

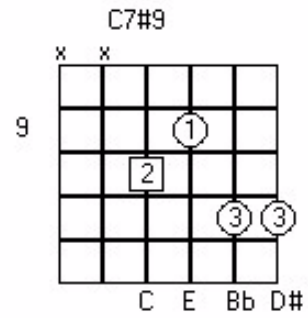
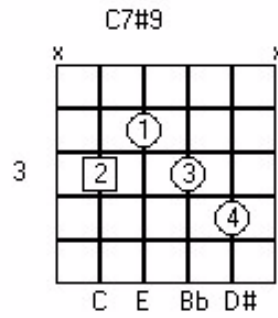
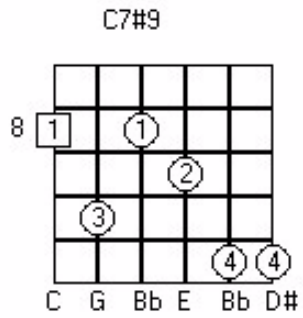
For this chord with a root of C --> 1=C, 3=E, 5=G, b7=Bb, b9=Db



7#9 Chord

Notes in this chord: 1, 3, 5, b7, #9

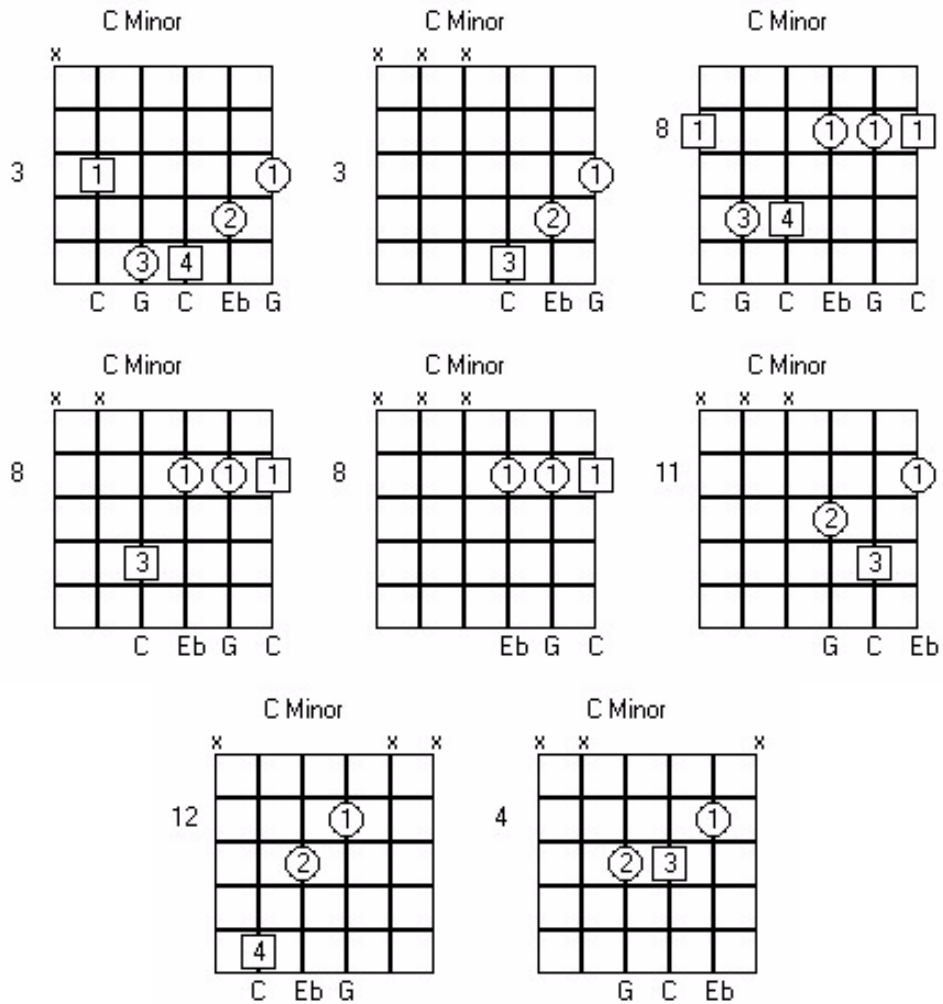
For this chord with a root of C --> 1=C, 3=E, 5=G, b7=Bb, #9=D#



Minor Chord

Notes in this chord: 1, b3, 5

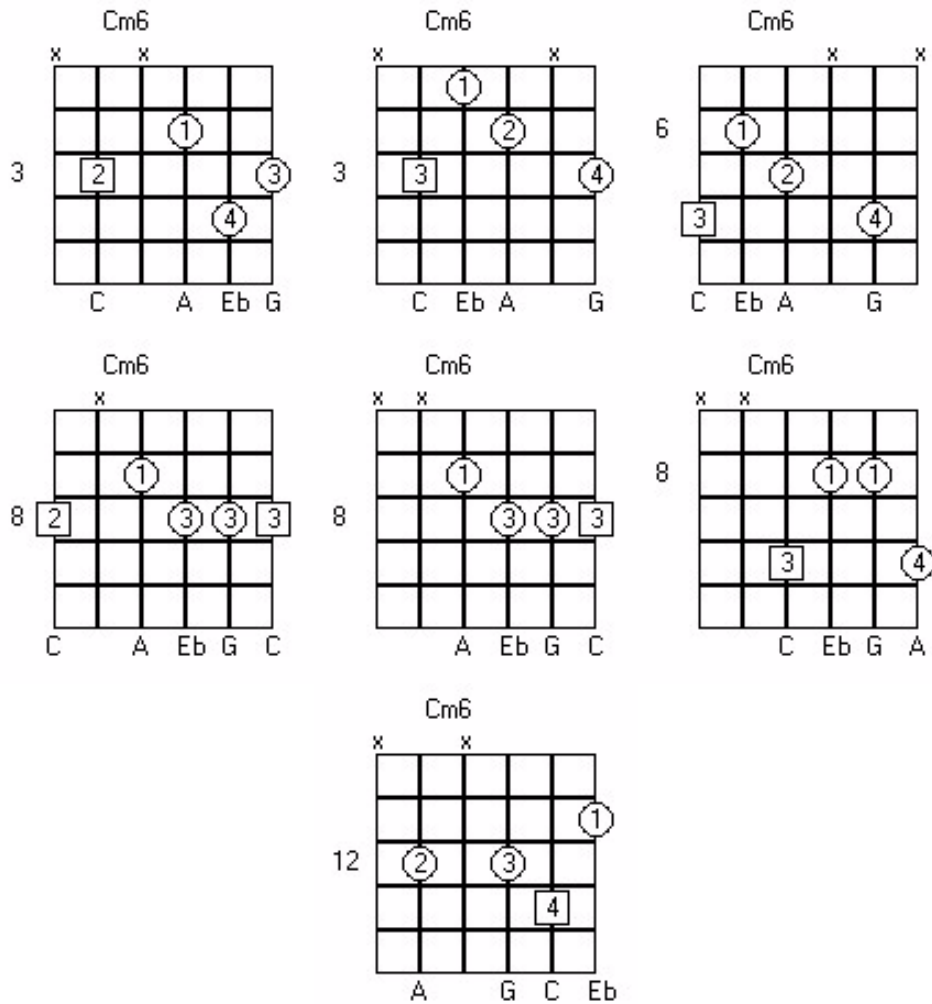
For this chord with a root of C --> 1=C, b3=Eb, 5=G



Minor 6th Chord

Notes in this chord: 1, b3, 5, 6

For this chord with a root of C --> 1=C, b3=Eb, 5=G, 6=A



Minor 7th Chord

Notes in this chord: 1, b3, 5, b7

For this chord with a root of C --> 1=C, b3=Eb, 5=G, b7=Bb

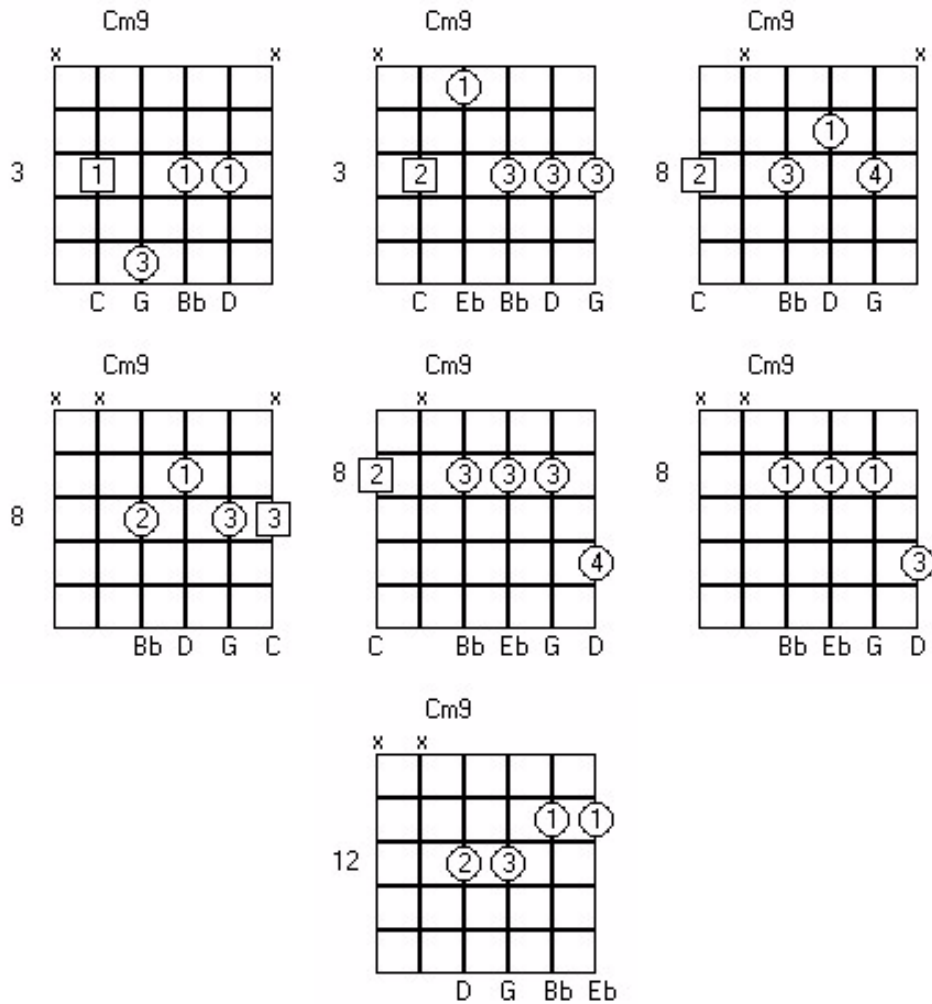
The diagrams illustrate various ways to play the Cm7 chord on a guitar. Each diagram shows a 6-string fretboard with strings numbered 1 to 6 from top to bottom. Fingerings are indicated by numbers in circles, and string muting is indicated by 'x' above the string line.

- Diagram 1:** Cm7. Fret 3. Mutes strings 1 and 2. Fingering: 1 (string 3), 2 (string 4), 3 (string 5), 4 (string 6).
- Diagram 2:** Cm7. Fret 3. Mutes strings 1 and 5. Fingering: 1 (string 2), 2 (string 3), 3 (string 4), 4 (string 5).
- Diagram 3:** Cm7. Fret 3. Mutes strings 1 and 5. Fingering: 1 (string 3), 1 (string 4), 1 (string 5), 2 (string 6), 3 (string 2).
- Diagram 4:** Cm7. Fret 6. Mutes strings 4 and 5. Fingering: 1 (string 2), 2 (string 3), 3 (string 4), 4 (string 5).
- Diagram 5:** Cm7. Fret 3. Mutes strings 1 and 2. Fingering: 1 (string 4), 1 (string 5), 2 (string 6), 3 (string 2).
- Diagram 6:** Cm7. Fret 8. Mutes strings 1 and 2. Fingering: 1 (string 3), 1 (string 4), 1 (string 5), 1 (string 6), 3 (string 2).
- Diagram 7:** Cm7. Fret 8. Mutes strings 1 and 2. Fingering: 1 (string 3), 1 (string 4), 1 (string 5), 1 (string 6), 3 (string 2).
- Diagram 8:** Cm7. Fret 8. Mutes strings 1 and 2. Fingering: 1 (string 3), 1 (string 4), 1 (string 5), 1 (string 6), 3 (string 2).
- Diagram 9:** Cm7. Fret 10. Mutes strings 1 and 2. Fingering: 1 (string 2), 2 (string 4), 2 (string 5), 3 (string 3).

Minor 9th Chord

Notes in this chord: 1, b3, 5, b7, 9

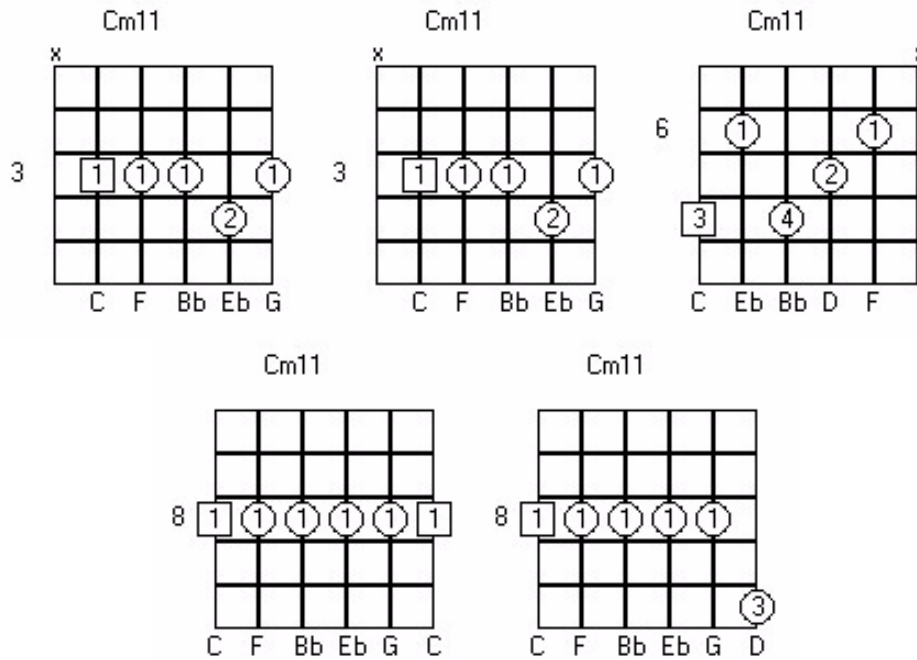
For this chord with a root of C --> 1=C, b3=Eb, 5=G, b7=Bb, 9=D



Minor 11th Chord

Notes in this chord: 1, b3, 5, b7, 9, 11

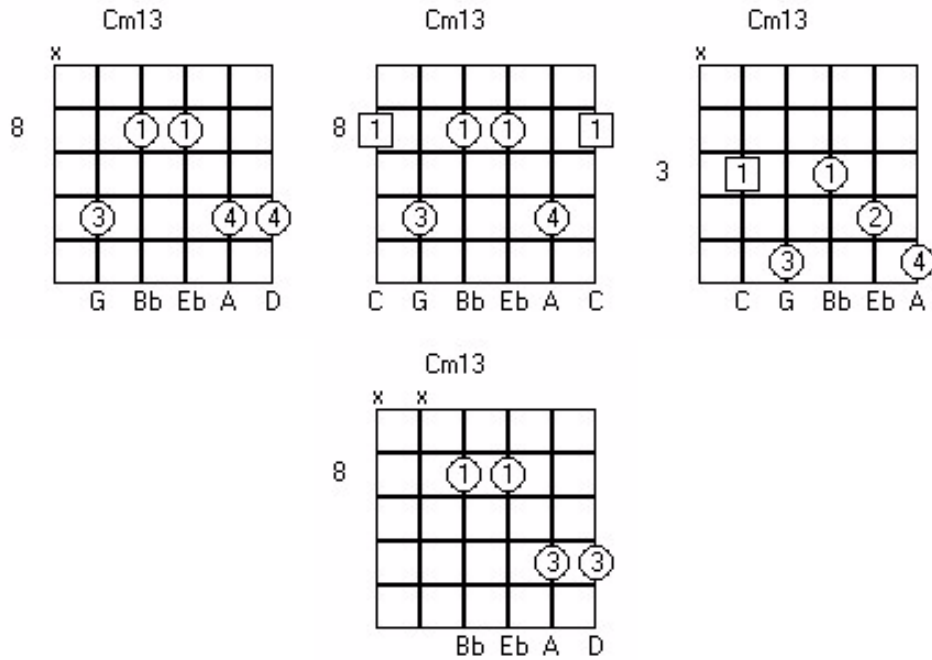
For this chord with a root of C --> 1=C, b3=Eb, 5=G, b7=Bb, 9=D, 11=F



Minor 13th Chord

Notes in this chord: 1, b3, 5, b7, 9, 13

For this chord with a root of C --> 1=C, b3=Eb, 5=G, b7=Bb, 9=D, 13=A



Minor 7b5 Chord

Notes in this chord: 1, b3, b5, b7

For this chord with a root of C --> 1=C, b3=Eb, b5=bG, b7=Bb

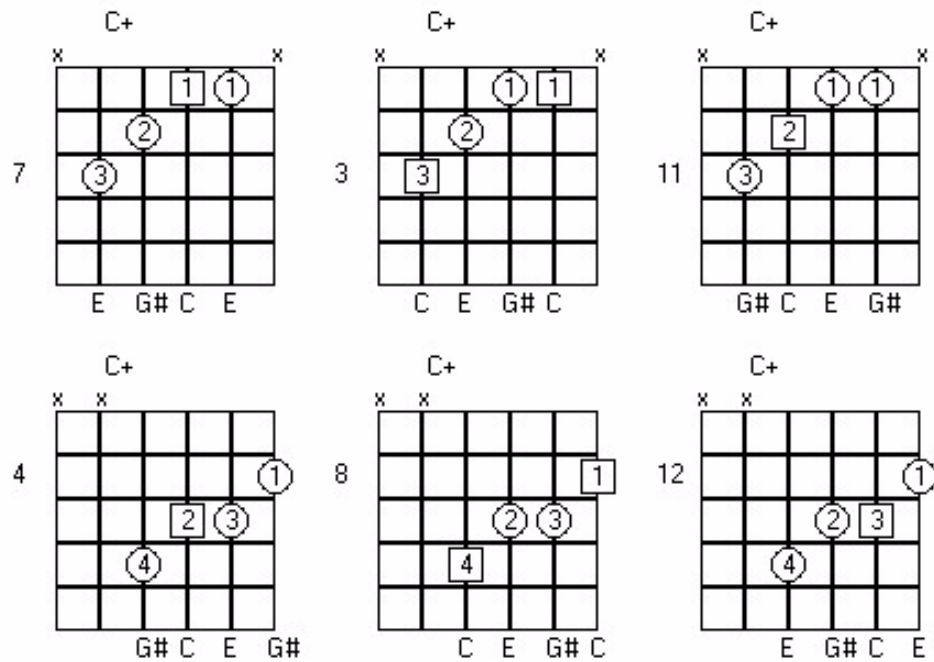
The diagrams show the following chord voicings and fingerings:

- Diagram 1 (Position 3):** Fret 3. Fingering: 1 (index), 2 (middle), 3 (ring), 4 (pinky). Notes: C (3rd fret), Gb (5th fret), Bb (4th fret), Eb (5th fret).
- Diagram 2 (Position 3):** Fret 3. Fingering: 1 (index), 3 (ring), 4 (pinky), 2 (middle). Notes: C (3rd fret), Eb (5th fret), Bb (4th fret), Gb (5th fret).
- Diagram 3 (Position 4):** Fret 4. Fingering: 1 (index), 1 (index), 2 (middle), 4 (pinky). Notes: Gb (4th fret), C (5th fret), Eb (6th fret), Bb (4th fret).
- Diagram 4 (Position 6):** Fret 6. Fingering: 1 (index), 2 (middle), 3 (ring), 4 (pinky). Notes: Eb (6th fret), Bb (7th fret), Gb (6th fret), C (7th fret).
- Diagram 5 (Position 6):** Fret 6. Fingering: 1 (index), 2 (middle), 3 (ring), 4 (pinky). Notes: C (6th fret), Eb (7th fret), Bb (6th fret), Gb (7th fret).
- Diagram 6 (Position 8):** Fret 8. Fingering: 2 (middle), 3 (ring), 4 (pinky), 1 (index). Notes: C (8th fret), Bb (9th fret), Eb (8th fret), Gb (9th fret).
- Diagram 7 (Position 8):** Fret 8. Fingering: 2 (middle), 3 (ring), 4 (pinky). Notes: Bb (8th fret), Eb (9th fret), Gb (8th fret), C (9th fret).
- Diagram 8 (Position 10):** Fret 10. Fingering: 1 (index), 2 (middle), 2 (middle), 2 (middle). Notes: C (10th fret), Gb (11th fret), Bb (10th fret), Eb (11th fret).

Augmented Chord

Notes in this chord: 1, 3, #5

For this chord with a root of C --> 1=C, 3=E, #5=G#



Diminished Chord

Notes in this chord: 1, b3, b5, 6

For this chord with a root of C --> 1=C, b3=Eb, b5=Gb, 6=A

The following table summarizes the 12 diagrams shown in the image:

Fret	Fingerings	Notes (from left to right)
6	1, 2, 3, 4	Eb, A, C, Gb
3	2, 1, 3, 4	C, Gb, A, Eb
9	2, 1, 3, 4	Gb, C, Eb, A
12	2, 1, 3, 4	A, Eb, Gb, C
2	2, 1, 3, 1	Gb, Eb, A, C
5	2, 1, 3, 1	A, Gb, C, Eb
11	2, 1, 3, 1	Eb, C, Gb, A
8	2, 1, 3, 1	C, A, Eb, Gb
1	2, 1, 3, 4	Eb, A, C, Gb
4	1, 2, 3, 4	Gb, C, Eb, A
7	1, 2, 3, 4	A, Eb, Gb, C
10	1, 2, 3, 4	C, Gb, A, Eb

Diminished 7 Chord

Notes in this chord: 1, b3, b5, b7

For this chord with a root of C --> 1=C, b3=Eb, b5=Gb, b7=Bb

The diagrams show the following chord structures:

- Diagram 1 (Position 3):** Fret 3, strings 2-5. Notes: C (2), Gb (3), Bb (4), Eb (5). Fingerings: 1 (2), 2 (3), 3 (4), 4 (5).
- Diagram 2 (Position 3):** Fret 3, strings 1, 3, 4, 6. Notes: C (3), Eb (4), Bb (5), Gb (6). Fingerings: 1 (3), 3 (4), 4 (5), 2 (6).
- Diagram 3 (Position 4):** Fret 4, strings 1, 2, 4, 5, 6. Notes: Gb (2), C (3), Eb (4), Bb (5). Fingerings: 1 (2), 1 (3), 2 (4), 4 (5).
- Diagram 4 (Position 6):** Fret 6, strings 1, 2, 4, 5. Notes: C (2), Eb (3), Bb (4), Gb (5). Fingerings: 1 (2), 2 (3), 3 (4), 4 (5).
- Diagram 5 (Position 6):** Fret 6, strings 1, 2, 4, 6. Notes: Eb (2), Bb (3), Gb (4), C (6). Fingerings: 1 (2), 2 (3), 3 (4), 4 (6).
- Diagram 6 (Position 8):** Fret 8, strings 1, 2, 3, 4, 6. Notes: C (2), Bb (3), Eb (4), Gb (6). Fingerings: 2 (2), 3 (3), 4 (4), 1 (6).
- Diagram 7 (Position 8):** Fret 8, strings 2, 3, 4, 5, 6. Notes: Bb (3), Eb (4), Gb (5), C (6). Fingerings: 2 (3), 3 (4), 4 (5), 1 (6).
- Diagram 8 (Position 10):** Fret 10, strings 1, 2, 3, 4, 5. Notes: C (2), Gb (3), Bb (4), Eb (5). Fingerings: 1 (2), 2 (3), 2 (4), 2 (5).