



Hiromi

SPARK

the trio project featuring Anthony Jackson and Simon Phillips



Hiromi

SPARK

the trio project featuring Hiromi, piano, keys

Anthony Jackson, contrabass guitar * Simon Phillips, drums

1. SPARK 9:04
2. IN A TRANCE 8:54
3. TAKE ME AWAY 7:25
4. WONDERLAND 5:42
5. INDULGENCE 8:14
6. DILEMMA 8:49
7. WHAT WILL BE, WILL BE 7:40
8. WAKE UP AND DREAM 8:47
9. ALL'S WELL 7:32

Produced by Hiromi and Michael Bishop
hiromimusic.com | concordmusicgroup.com

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TELARC®

1 **SPARK**

The impact which moves you,
the world around you changes
in a second.

2 **IN A TRANCE**

Emotional, irrational, in a trance.

3 **TAKE ME AWAY**

Somewhere far, somewhere that
I haven't discovered.

4 **WONDERLAND**

Getting into the wonderland.

5 **INDULGENCE**

Living in the very moment, as if time
has stopped.

6 **DILEMMA**

Should you step ahead or backward?

7 **WHAT WILL BE, WILL BE**

Let fate decide where to go.

8 **WAKE UP AND DREAM**

Dream for a new beginning.

9 **ALL'S WELL**

All is well that ends well.

Produced by Hiromi and Michael Bishop

Recorded by Michael Bishop

at Power Station New England Studio A,
Waterford, Connecticut

Recording Dates: October 9 – 12, 2015

Assistant Recording Engineer and Sonoma

DSD DAW Operator: Gus Skinas,
Super Audio Center LLC

Assistant Recording Engineer:

Michael DiBiase, Power Station,
New England

Mixed by Michael Bishop at

Five/Four Productions Ltd.,
Cleveland, Ohio

Mix Dates: October 15 – 17, 2015

Assistant Mix Engineer:

Ian Dobie, Five/Four Productions Ltd.

Mastered by Michael Bishop at

Five/Four Productions, Ltd.

Recorded, Mixed, and Mastered with

Five/Four Productions' Exclusive

REVEAL SDM™ Technology.

Piano Technician and piano provided by

Yamaha Artist Services

Microphones & Preamplifiers:

Piano Royer SF12, Sanken CO100K;

Integer Audio RMP, Upstate Audio Sonic
Lens 20/20, AEA RPQ.

Contrabass Guitar Upstate Audio

Sonic Lens 20/20.

Drums Sennheiser MKH800; Shure KSM32,

Beta-181, SM7B, SM57, PG52;

Audio-Technica 5045; Royer SF2;

Millennia Media HV3D.

Recording mixed and mastered with

ATC SCM150 Professional Monitors with

Dangerous Music Monitor Controller.

Recorded and Mixed with the Sonoma DSD

Workstation from Super Audio Center LLC,

Boulder, Colorado.

Digital Converters: EMM Labs MK III & MK IV DSD;

Playback Designs MPD-5 DAC.

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CD Mastering: Five/Four Productions

REVEAL SDM™, SADIE 6 PCM Workstation,
iZotope Ozone 7 Advanced.

All songs written and composed by Hiromi /
Yamaha Music Publishing (JASRAC) and
Ellora Designs (BMI)

Hiromi piano, keys

Anthony Jackson contrabass guitar

Simon Phillips drums

Hiromi plays Yamaha CFX and Clavia Nord Lead 2

Anthony Jackson plays Fodera Anthony Jackson
Presentation II contrabass guitar, CQ-1 loudspeakers
by Meyer Sound, Sonic Lens preamplifier by Upstate
Audio, Model 5500 equalizer by API, Cables by
Reqst. Flatpicks by Real Rock, Blue Chip and Picks
and Stones, Strings by Fodera.

Simon Phillips plays Tama Maple Starclassic drums,
Zildjian cymbals, Remo heads, Pro Mark sticks and
Shure Microphones.

Photography and Art Director by Muga Miyahara
Design: Anilda Carrasquillo, Cover to Cover Design

Thank you

I would like to thank...Anthony and Simon for
continuous inspiration and great musical adven-
tures, Michael for marking the 10th album of working
together, beautiful sound, patience and love, Soga-
san for the beautiful piano sound for me to be able
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Okamoto-san, Stephan, Dan, Marijo, Shuabo,
Natalia, Fidel, Muga-san, Kamikawa-san, Saito-san,
Mee, Chris, Kaori, Ryo, Katsura, Yoko, everyone at
Telarc and Concord, Ellora Management, Sgent Na-
tion, Yamaha Music Artist, Yamaha Artist Service,
Sosu, everyone who gave me a chance to share my
music with, Yasuhiro, Mom, Dad and my family.

hiromimusic.com

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A long-exposure photograph of a firefly in flight, creating a circular light trail against a dark background. The word "SPARK" is overlaid in the center.

SPARK