



Stripped

macy gray

- 1. ANNABELLE 5:11**
Macy Gray • BMG (BMI), Adam Waldman • Humbled Soul Music(ASCAP), David Sardy, Mayaeni Strauss • SonyATV (BMI)
- 2. SWEET BABY 5:05**
Macy Gray, Joe Solo • Sony/ATV Harmony • BMG Platinum Songs • Music of Stage Three (ASCAP)
- 3. I TRY 4:17**
Macy Gray, Jeremy Ruzumna, Jinsoo Lim, David Wilder • Wixen Music Publishing OBO Ooky Spinalton Music • Wixen Music Publishing OBO Jinsoo Lim Music • BMG Platinum Songs • Music of Stage Three • Wixen Publishing OBO Roositosti Music (ASCAP)
- 4. SLOWLY 5:17**
Natalie Hinds, Justin Meldal-Johnsen, Phillip White, Jared Gosselin, George Pajon Jr • Happy Mel Boopy's Cocktail Lounge and Music c/o Zomba Enterprises (BMI) • Strange Science Music (ASCAP) • Some White Music (BMI) • Justin's Polite Music/EMI Music Publishing (ASCAP) • El Cubano Music/EMI Blackwood Music Publishing (BMI)
- 5. SHE AIN'T RIGHT FOR YOU 4:57**
Macy Gray, Jeremy Ruzumna, Justin Meldal-Johnson, Victor Indrizzo • Sony/ATV Harmony OBO Evero Music • Wixen Music Publishing OBO Ooky Spinalton Music • EMI April Music • Universal Music-Z Songs OBO Happy Mel Bloopy's Cocktail (ASCAP)
- 6. FIRST TIME 4:11**
Macy Gray, Jeff Bluestein • Copyright Control (ASCAP) • BMG Platinum Songs OBO Moonslice Music (BMI)
- 7. NOTHING ELSE MATTERS 6:41**
James Hetfield, Lars Ulrich • Creeping Death Music (ASCAP)
- 8. REDEMPTION SONG 3:24**
Bob Marley • Kobalt Music OBO Fifty Six Hope Road Music (ASCAP)
- 9. THE HEART 5:45**
Macy Gray • BMG (BMI), Adam Waldman • Humbled Soul Music (ASCAP), Sam Barsh • Barsh Music/HH Music Worldwide (BMI)
- 10. IUCY 6:49**
Macy Gray • BMG (BMI), Russell Malone • Russell Malone Music (BMI), Ari Hoenig • REHO Music (ASCAP), Daryl Johns • DaKeJo (ASCAP), Wallace Roney • Black and Bluehorn Publishing (SESAC)

MACY GRAY VOCALS
ARI HOENIG DRUMS
DARYL JOHNS BASS
RUSSELL MALONE GUITAR
WALLACE RONEY TRUMPET



Produced by: David & Norman Chesky
Recorded, edited, and mastered by: Nicholas Prout
Second Engineer: Mor Mezrich
Assistant Engineer: Max Steen
General Assistant: Janelle Costa
A&R: Jeff Lanier
Copyist: Sophie Cash
Management: Adam Arnkoff, 10th Street Entertainment
Recorded April 7th, 8th, 2016 at The Hirsch Center, Brooklyn, New York
Equipment Used: B&K Binaural Head, MSB A/D Converter,
and Crystal Microphone Cable
Front Cover Design: Laura Cella
Graphic Design: Jeff Wong
Cover Photo: Giuliano Bekor
Back Cover & Session Photos: Alan Nahigian

Macy would like to thank:

God. My family. Adam Arnkoff and everybody at 10th Street Management.
The Chesky brothers. Chesky Records. All the writers on the songs and the
awesome musicians who made this album with me—Russell Malone, Ari
Hoening, Daryl Johns, Wallace Roney.

Ari Hoening plays Yamaha Drums, BOSPHORUS Cymbals and Vater sticks
Russell Malone appears courtesy of HighNote Records

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Acoustics (3D3A) Lab of Princeton University, for his technical assistance on the
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