

Introduction 5 Steve Vai, Transcriber 6 The Copyists 7 Notation 8

Shut Up 'n Play Yer Guitar 9 five-five-FIVE 10 Hog Heaven 17 Shut Up 'n Play Yer Guitar 23 While You Were Out 44 Treacherous Cretins 70 Heavy Duty Judy 79 Soup 'n Old Clothes 90

Shut Up 'n Play Yer Guitar Some More 107
Variations on The Carlos Santana Secret Chord Progression 108
Gee, I Like Your Pants 118
The Deathless Horsie 124
Shut Up 'n Play Yer Guitar Some More 136
Pink Napkins 153

Return Of The Son of Shut Up 'n Play Yer Guitar 159 Stucco Homes 160

You Are What You Is 205 Theme from the 3rd movement of Sinister Footwear 206

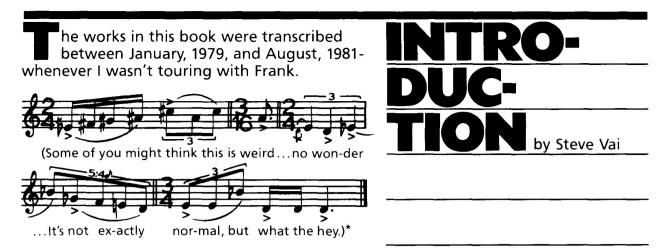
Joe's Garage, Acts II & III 213 Watermelon in Easter Hay 214 Packard Goose 226 Outside Now 243 He Used To Cut The Grass 250

Sheik Yerbouti 269 Sheik Yerbouti Tango 270 Rat Tomago 275 *Mo' Mama 281

Zoot Allures 291 Black Napkins 292

A Few Words For Those Who Managed To Get This Far 302





The songs were first taken off the albums and put onto cassettes. The songs from Joe's Garage were transcribed off a small Sony tape machine. The stuff from the guitar albums were bounced to a four-track tape deck, and some were done at half speed.

The guitar solos from Joe's Garage (except "Watermelon In Easter Hay") were solo tracks that were taken from different live concerts through the years and printed on studio rhythm tracks. The rest are live recordings from the Shut Up 'n Play Your Guitar albums and others.

If you're into this kind of reading it might be a good idea to study them piece by piece. This may encourage you to transcribe on your own which is good for your ears, reading, soloing, and psychiatrist. It may be a good idea to start on a simpler tune. Let's face it, this isn't "Sight Reading 1."

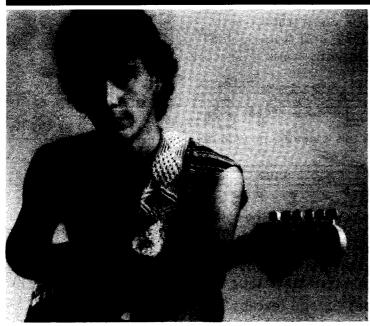
Some of the rhythmic notation may seem ambiguous. On a few licks, where there are several ways to write them, I chose the way which accents the phrasing.

The "Theme from the Third Movement of Sinister Footwear" (formerly titled "Persona Non Grata") appears on the album You Are What You Is. On that track Frank's guitar line was doubled by electric guitar, percussion, and bass clarinet. The original rhythm track was replaced by what you hear on the album.

Best of luck to the musicians who appreciate and can benefit by these publishings. Just don't hurt yourself.

If you have questions on some of this stuff, write me, Steve Vai, c/o Glotzer Management, 7720 Sunset Boulevard, Los Angeles, California 90046.

* from "Jazz Discharge Party Hats" by Frank Zappa





teve Vai (who was six years old on 6/6/66) grew up on Long Island. He went to school in Carle Place, New York, and studied with William Westcott. He studied guitar

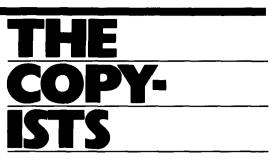
with Joe Satriani, and, while in high school was a member of various rock bands, including Rayge. Later he attended the Berklee School of Music in Boston. While there, he sent Frank transcriptions of "The Black Page" and "Black Napkins," and a tape of his playing. He then moved to California and joined the Frank Zappa Band in 1979. His duties included playing impossible guitar parts and more transcribing.

Besides playing and transcribing, Steve enjoys producing when he gets a chance. But when asked why would somebody want to write down this stuff, he replied, "...it's probably a mental deformity from birth." Steve grieves with people who try to play this stuff, "I'm not the only two, I used to cut the grass, you know, you know?"



he music in this book was hand copied. This process of "Musical Calligraphy" requires a unique blend of musical talent and drafting ability. It is done with many different pens, various templates, and much patience. The four musicians listed here all copied some of the music in *The Frank Zappa Guitar Book*.

David Ocker has copied and orchestrated various music for Frank Zappa since 1977. He also performed clarinet and bass clarinet on Frank's *Sheik Yerbouti* and *You Are What You Is* albums, and the solo clarinet part in the first movement of "Mo 'n Herb's Vacation" was written for him. Also a com-



poser, Ocker is a founding member of the Independent Composers Association, a cooperative presenting organization for new music.

Richard Emmet has accepted the increasing loss of eyesight and hearing as the price accompanying the awesome responsibility for copying and transcribing the music of Frank Zappa, for whom he has worked since 1978. In real life, Mr. Emmet is a composer (and a closet mystic).

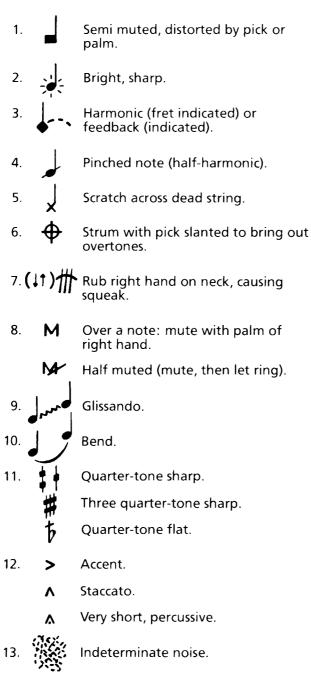
Arthur Jarvinen holds a Bachelor of Music in applied percussion (Ohio University) and a Master of Fine Arts in percussion and composition (California Institute of the Arts). His compositions for solo instruments and various small ensembles are heard often in the Los Angeles area. He performs most frequently with The Antenna Repairmen, a percussion/intermedia trio. He also gives solo performances of his physical poetry.

Lee Scott was born in Atlanta, Georgia in 1956. He received a Bachelor of Fine Arts degree in composition from the University of Georgia and a Master of Fine Arts from the California Institute of the Arts. He now works on numerous electronic music projects.

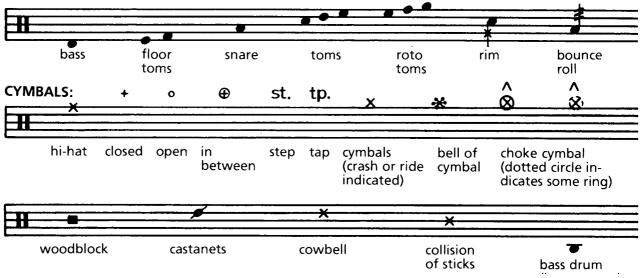


NOTATION

GUITARS:











five-five-FIVE 10 Hog Heaven 17 Shut Up 'n Play Yer Guitar 23 While You Were Out 44 Vinny Colaiuta, drums Warren Cucurullo, rhythm guitar Treacherous Cretins 70 Heavy Duty Judy 79 Soup 'n Old Clothes 90

five-five-FIVE

Transcribed by Steve Vai

by Frank Zappa

r.



Copyright © 1981 Munchkin Music. All Rights Reserved.









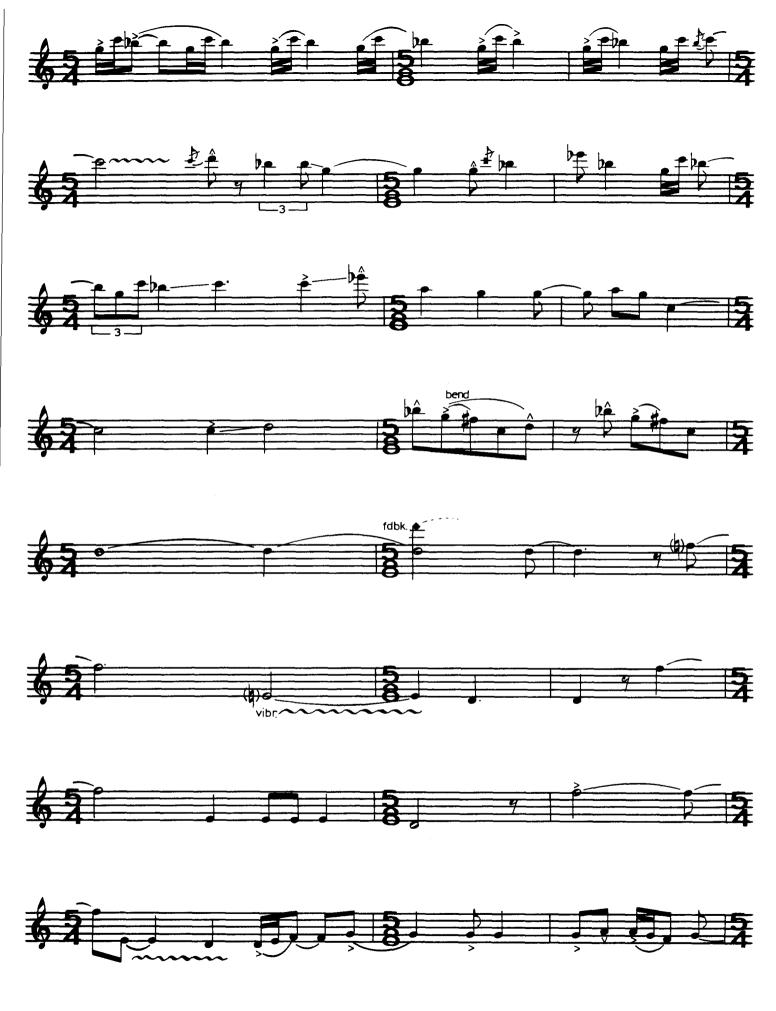








































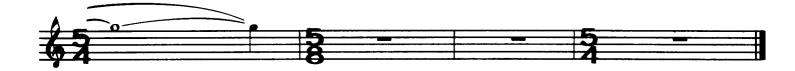








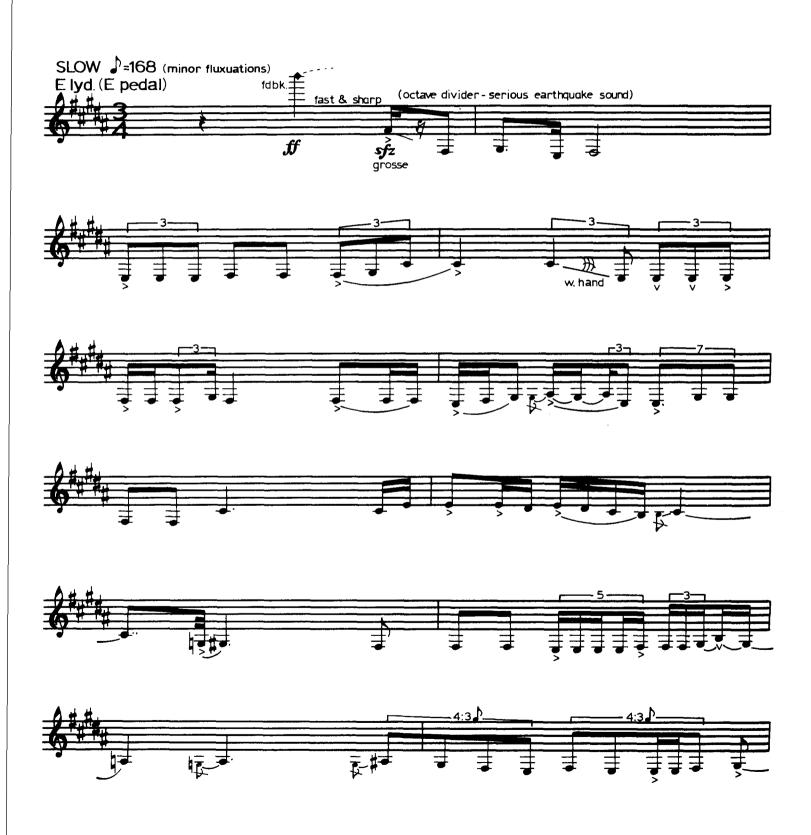




HOG HEAVEN

Transcribed by Steve Vai

by Frank Zappa

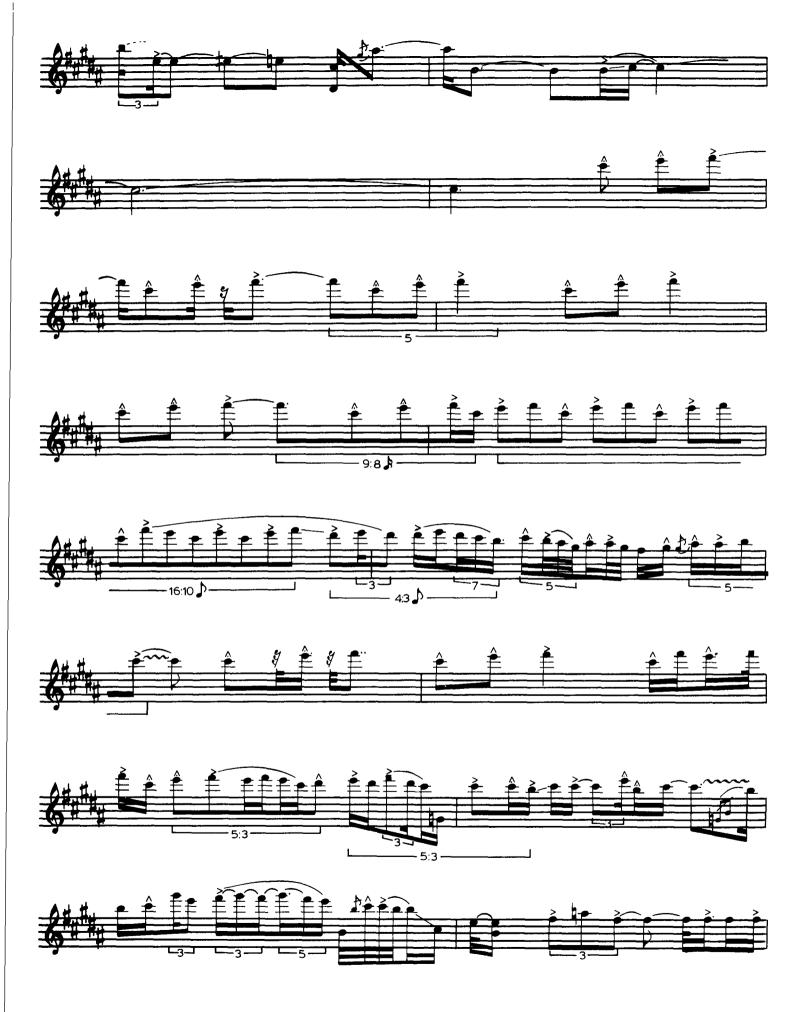


Copyright © 1981 Munchkin Music. All Rights Reserved.











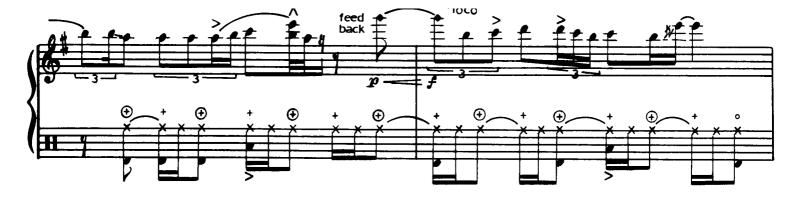


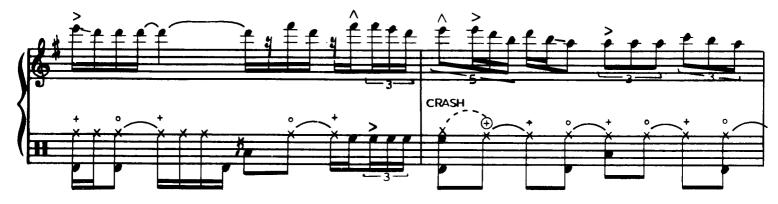
SHUT UP 'n PLAY YER GUITAR

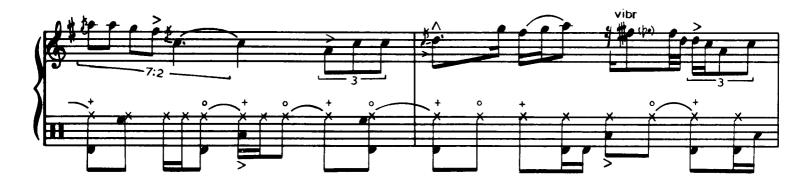
Transcribed by Steve Vai by Frank Zappa

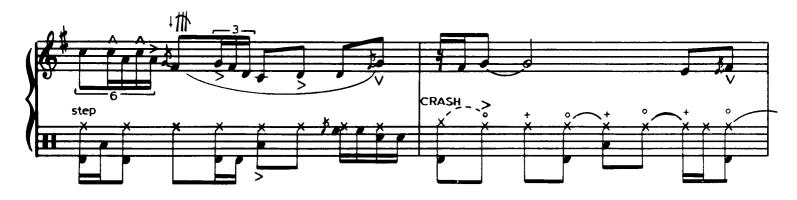


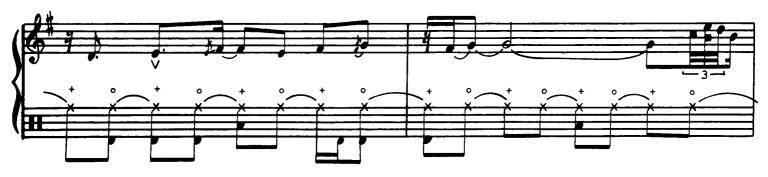
Copyright © 1981 Munchkin Music. All Rights Reserved.

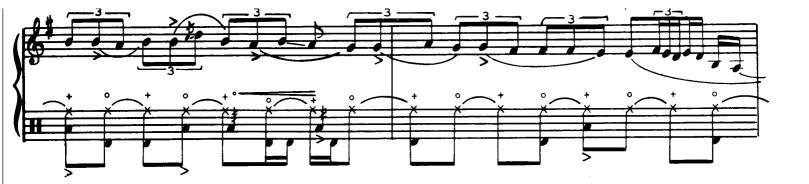


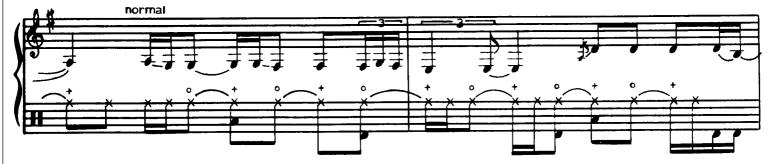


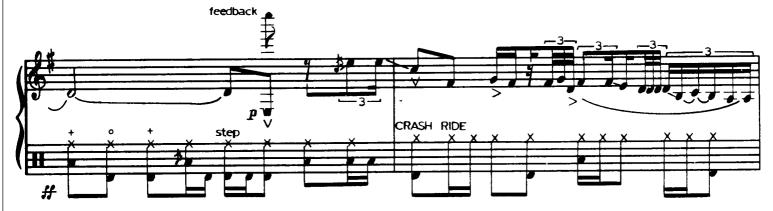




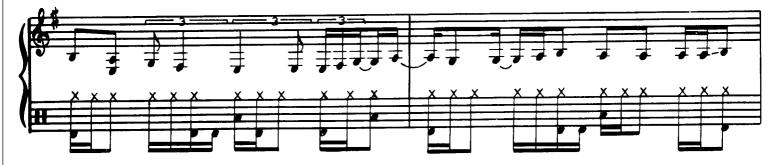




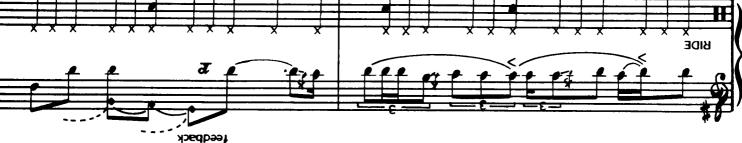


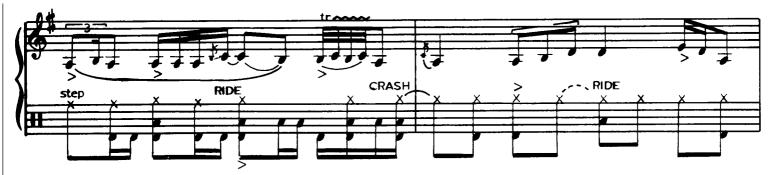


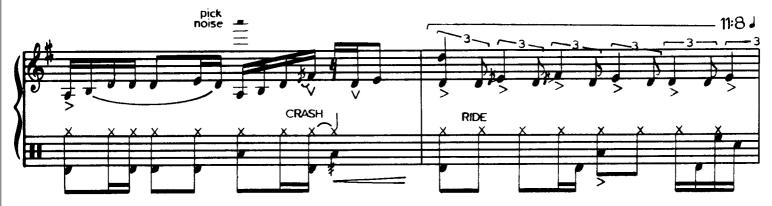


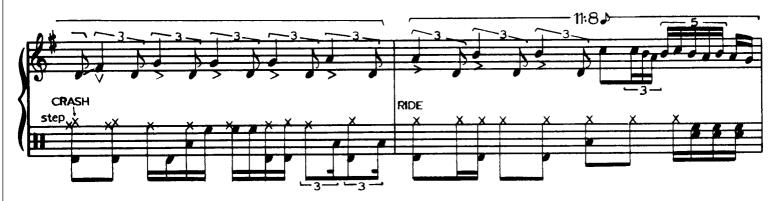


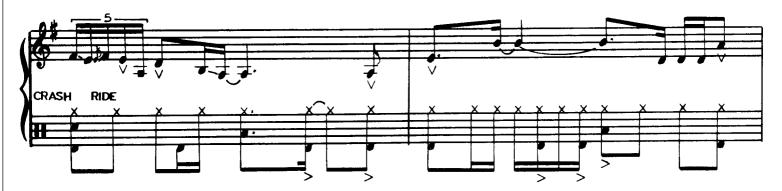


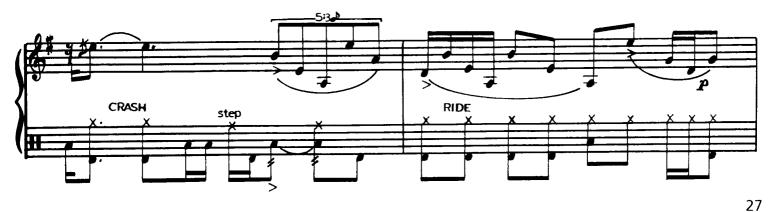




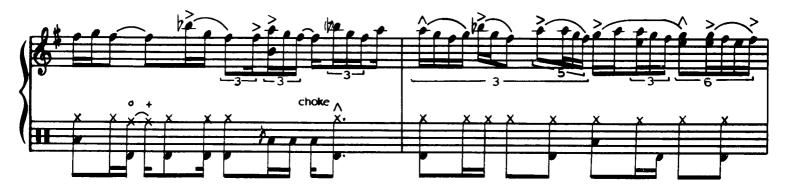




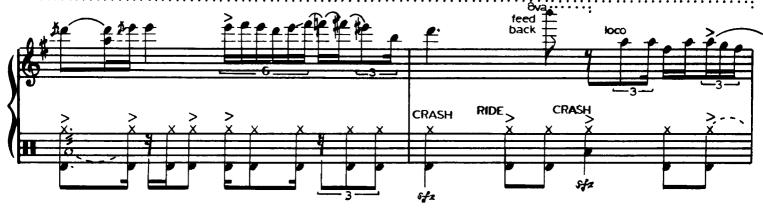


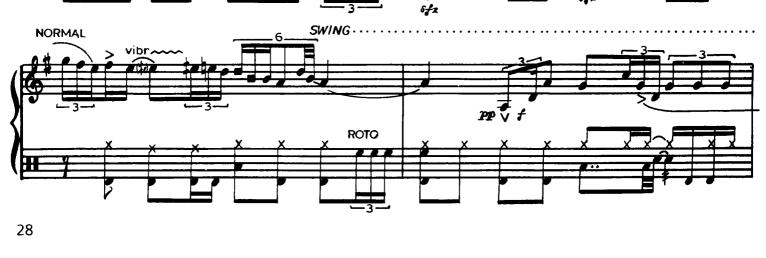


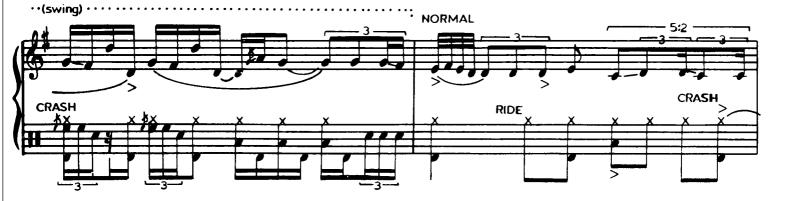


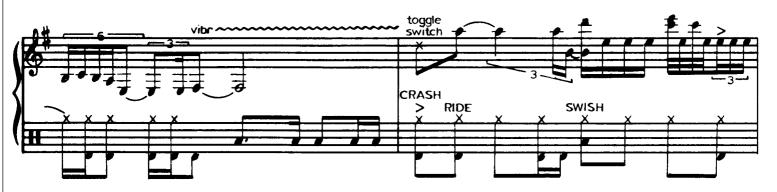


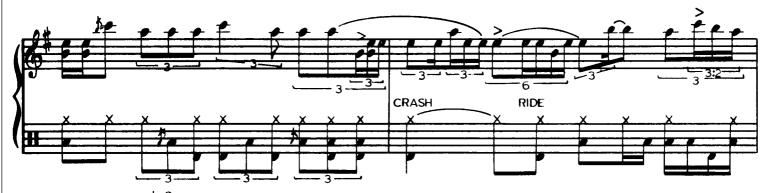


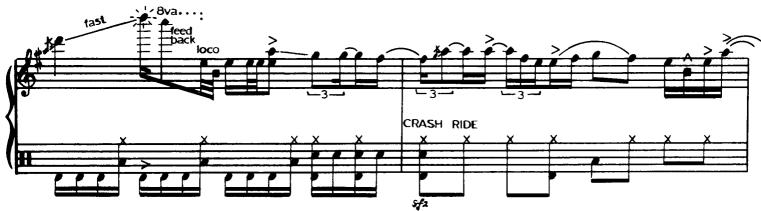


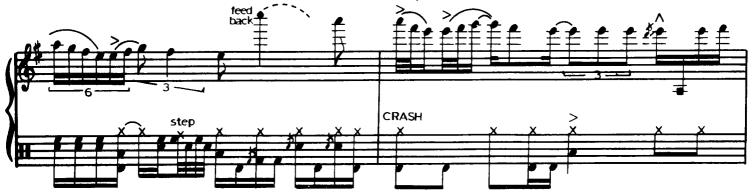






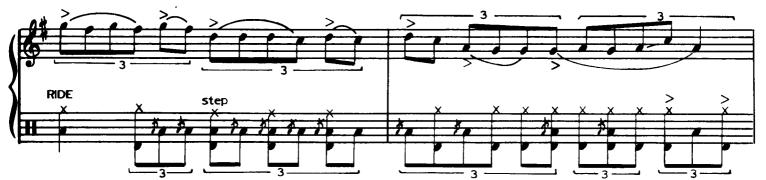


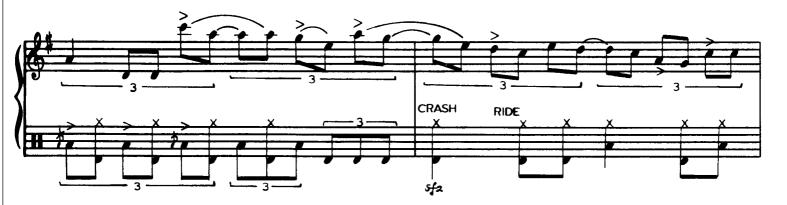




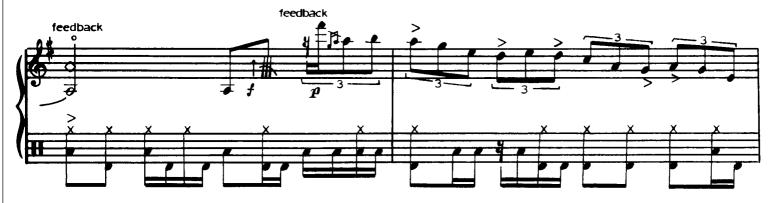


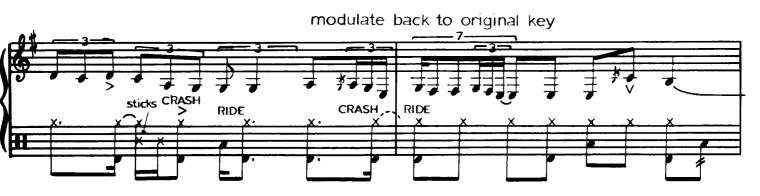
PICK EVERY NOTE CLEANLY



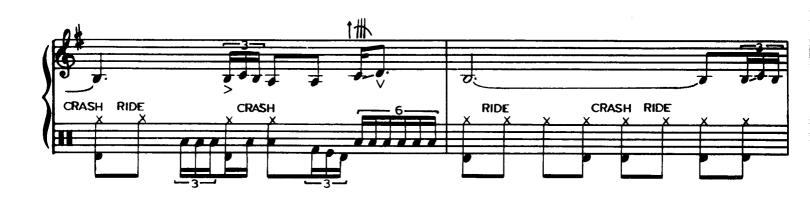


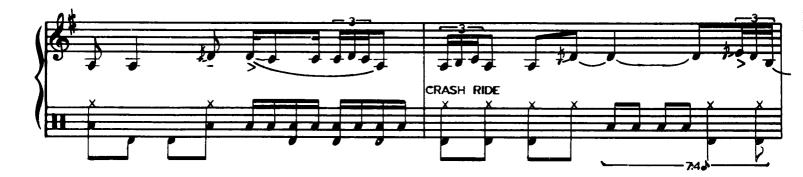


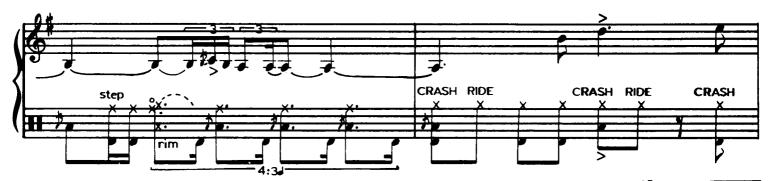


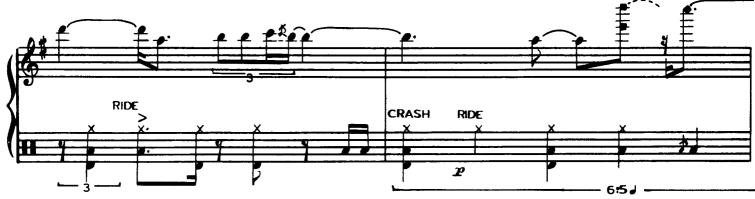


.







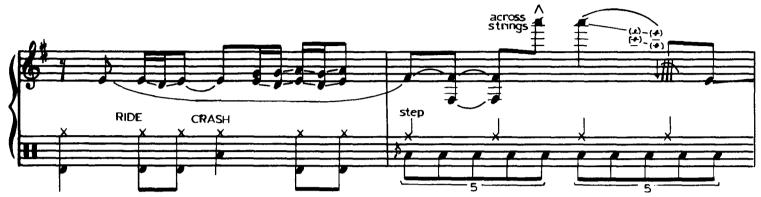




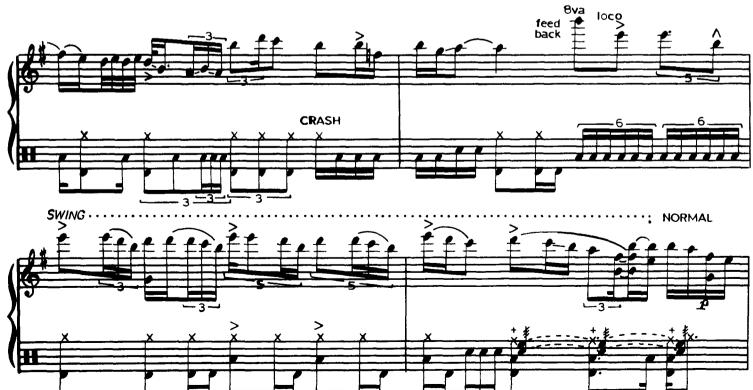




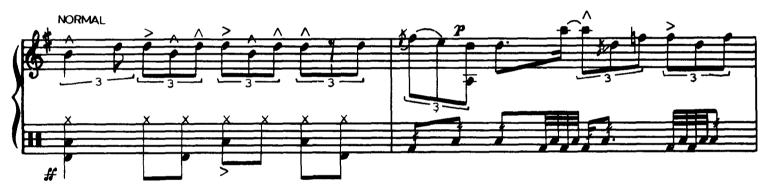




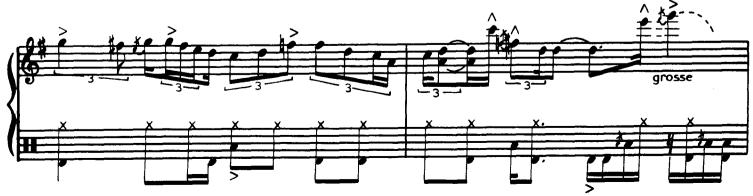




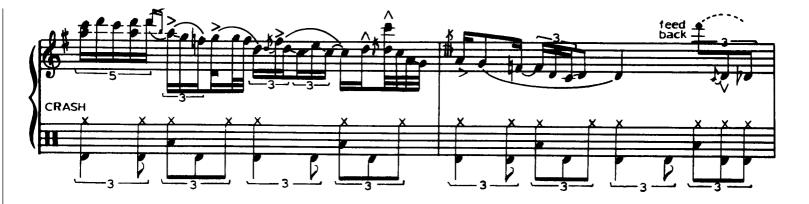


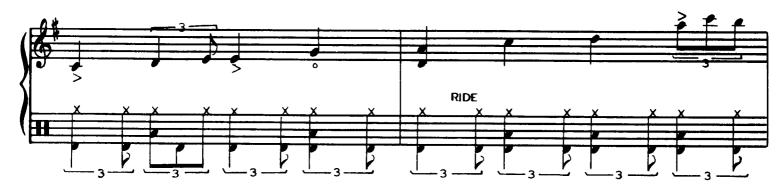


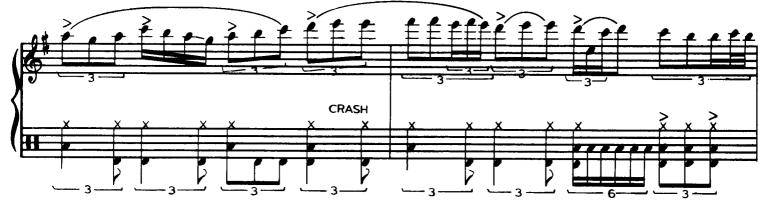








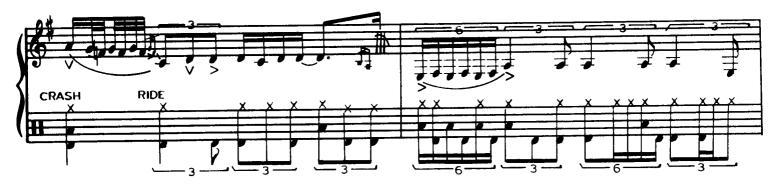


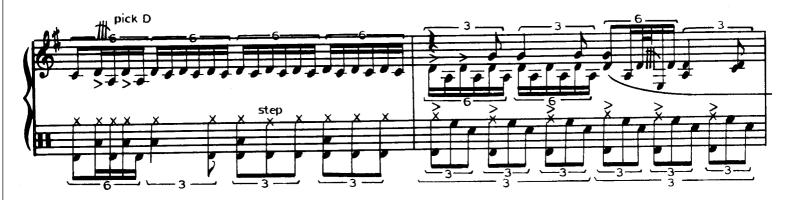


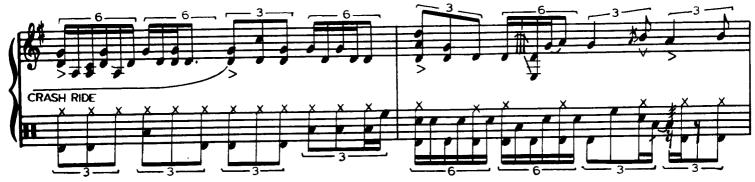


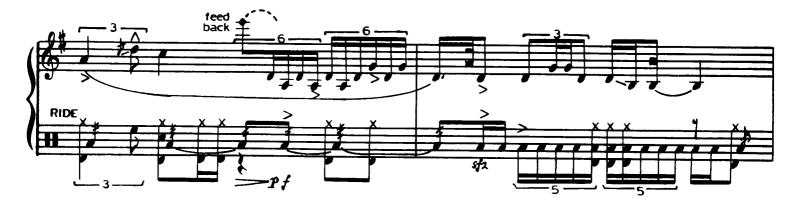


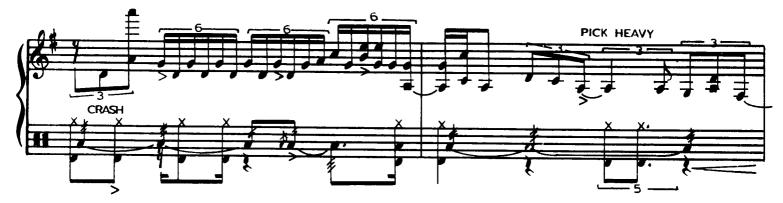


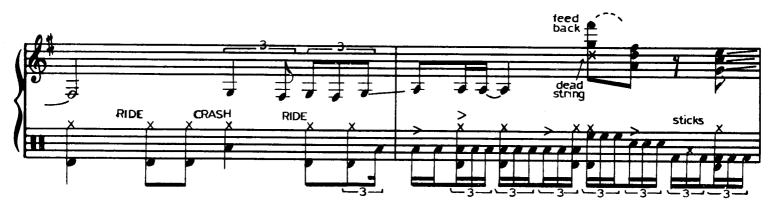


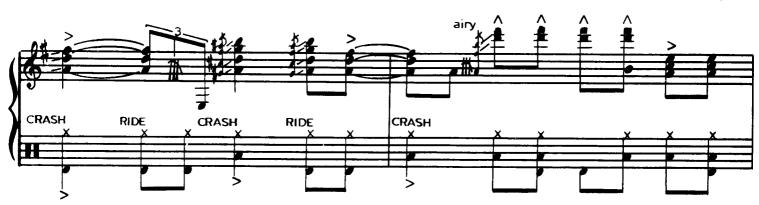


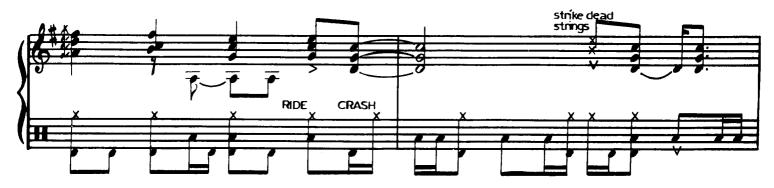


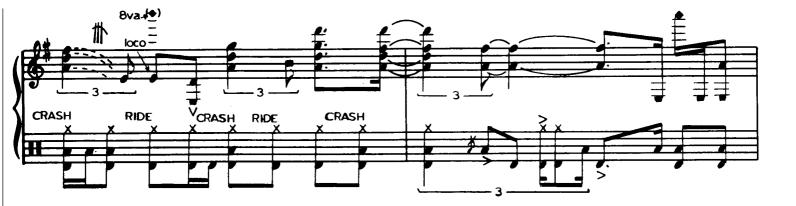


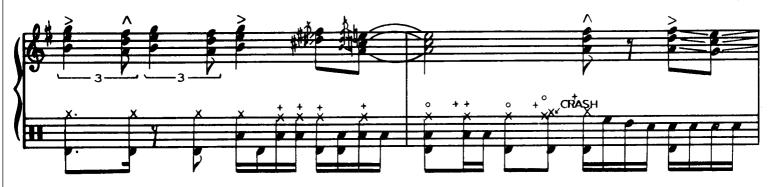








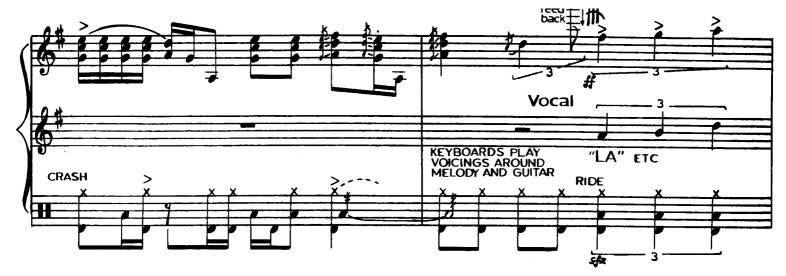


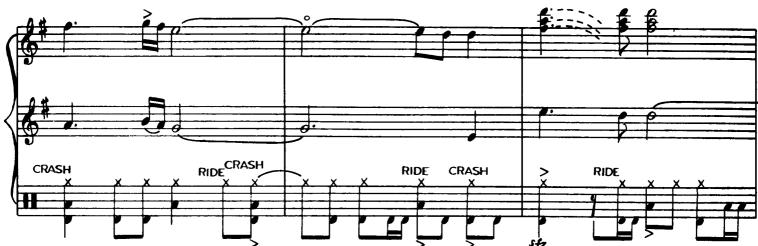


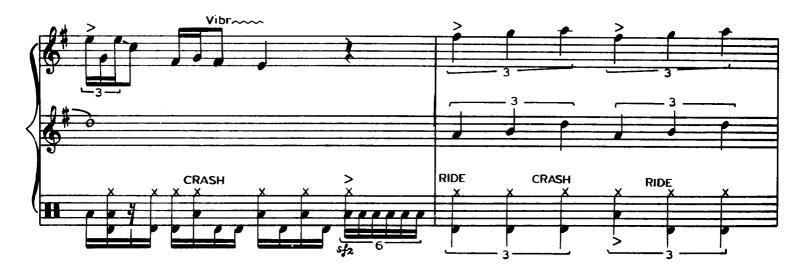


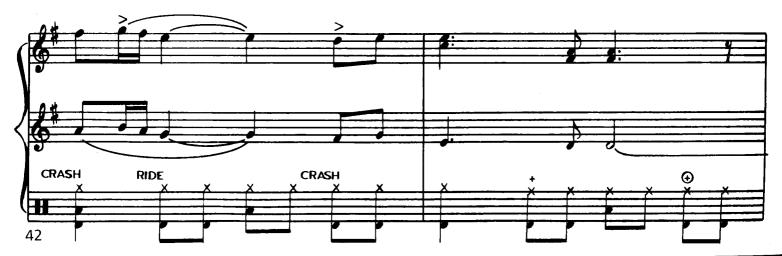






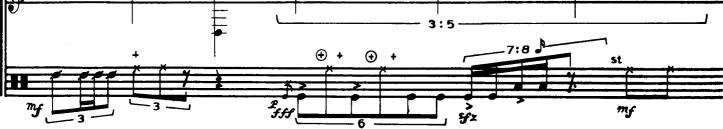


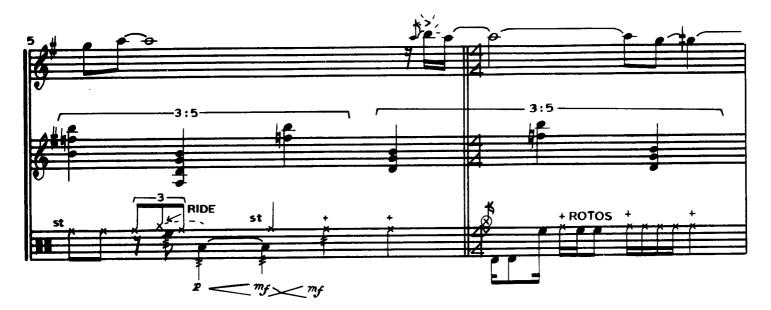


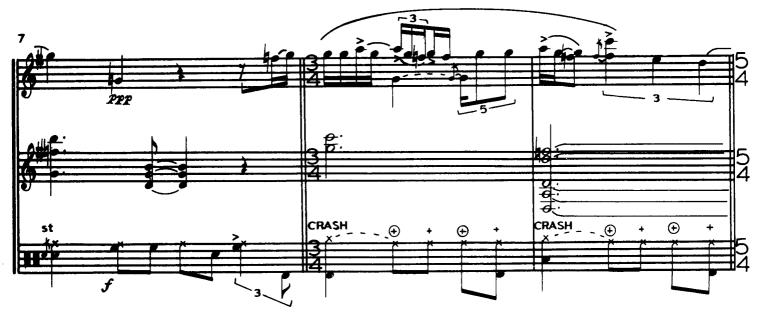


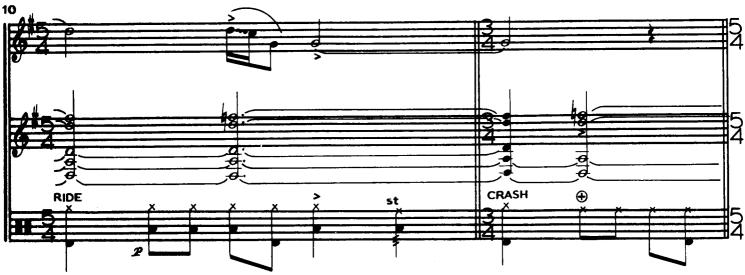


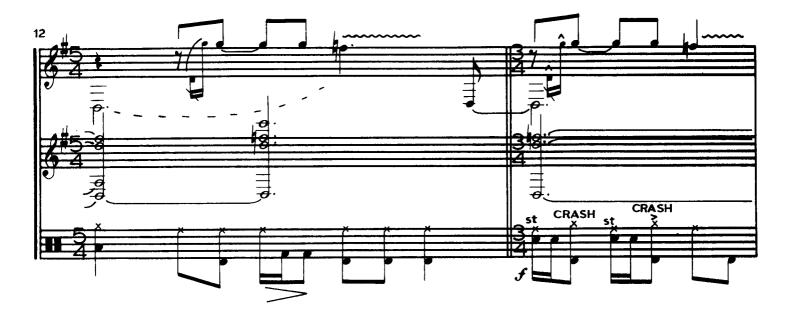


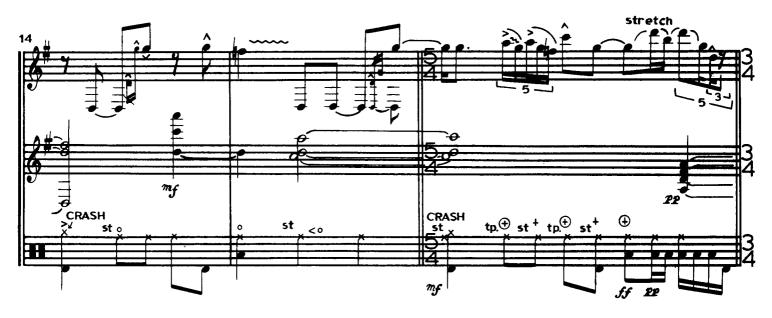


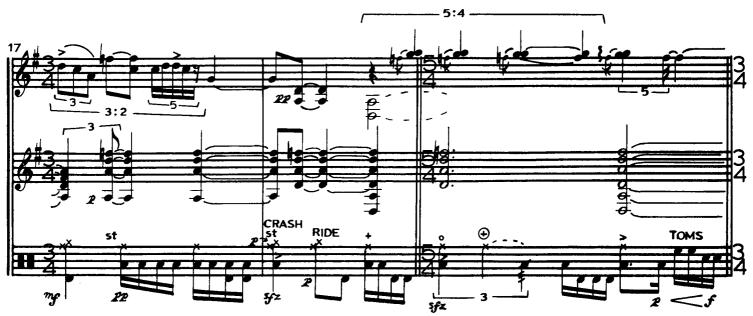


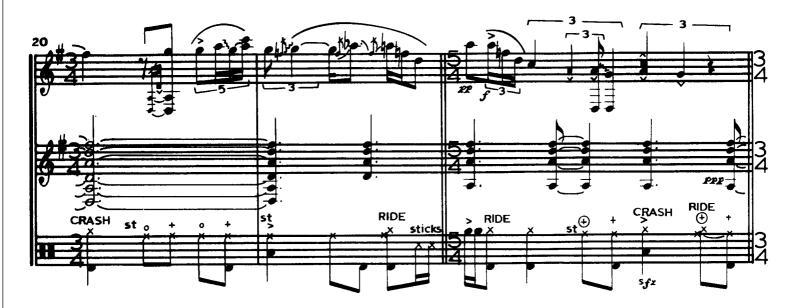


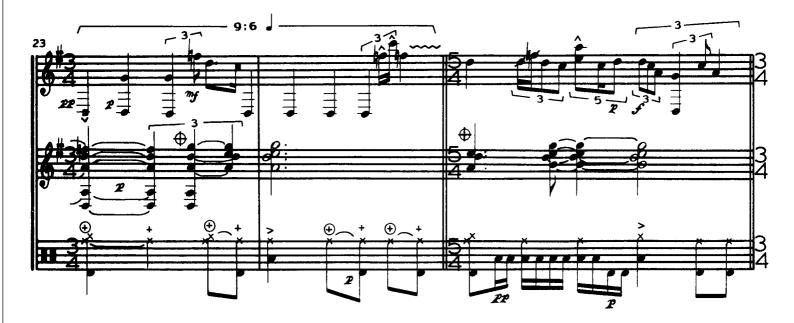


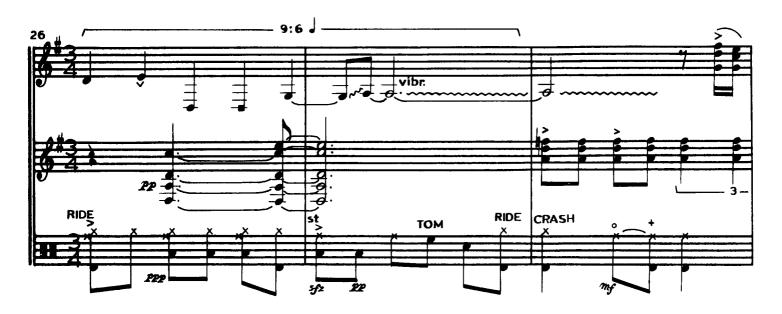


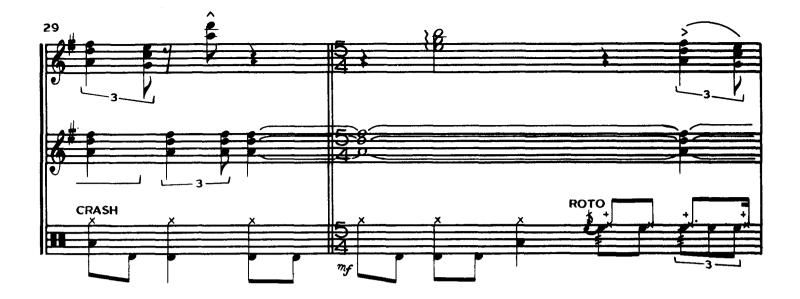


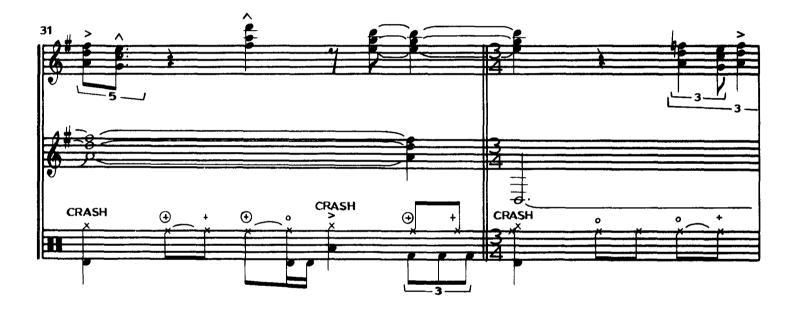


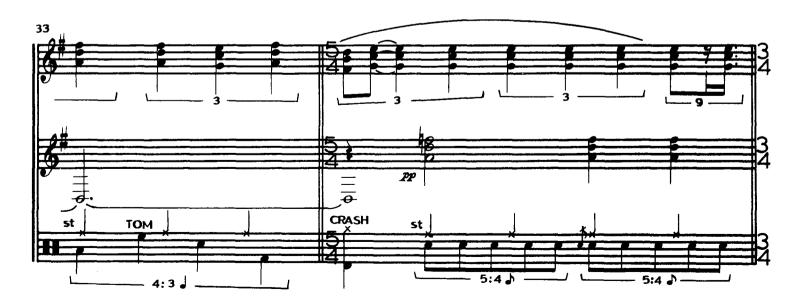


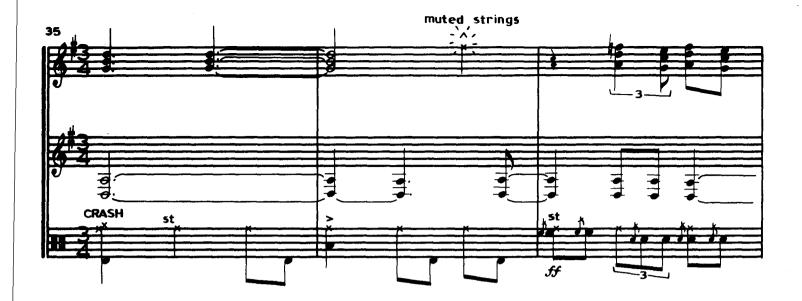


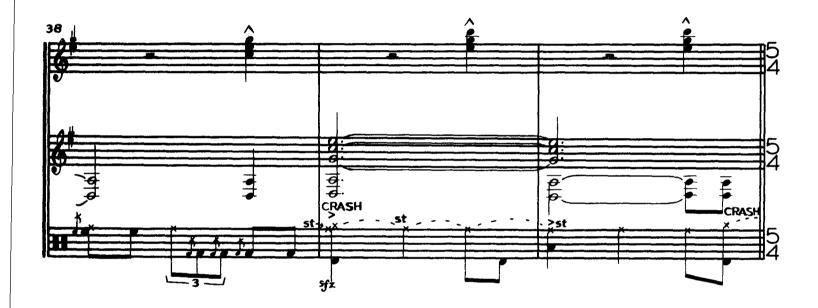


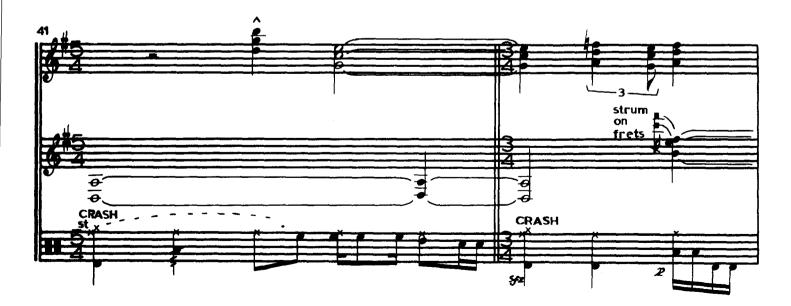


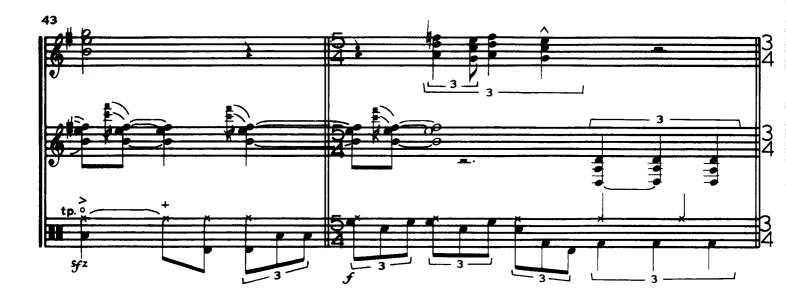


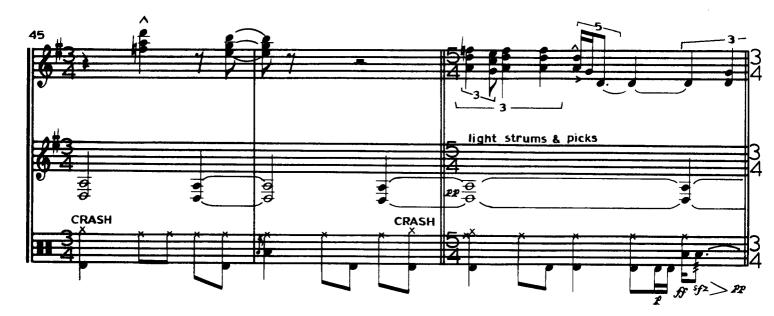


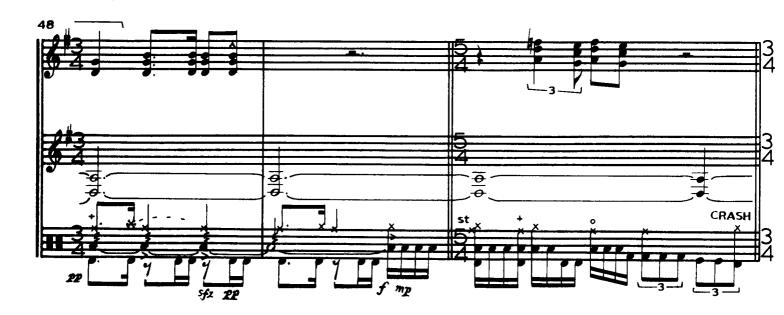




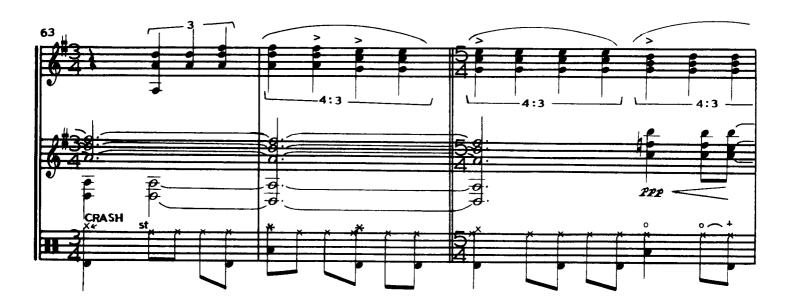






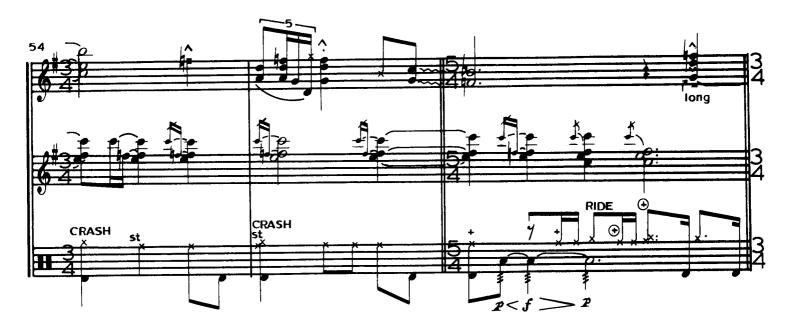


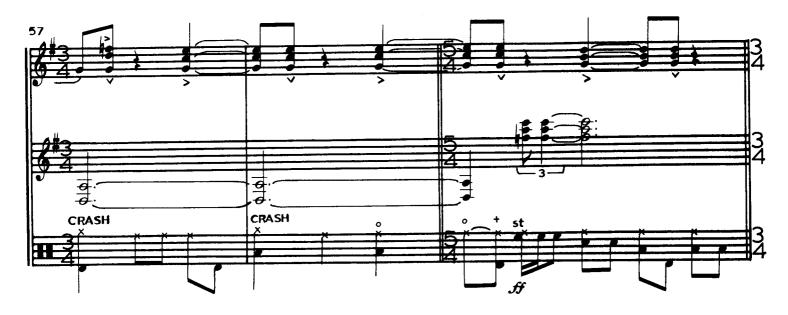


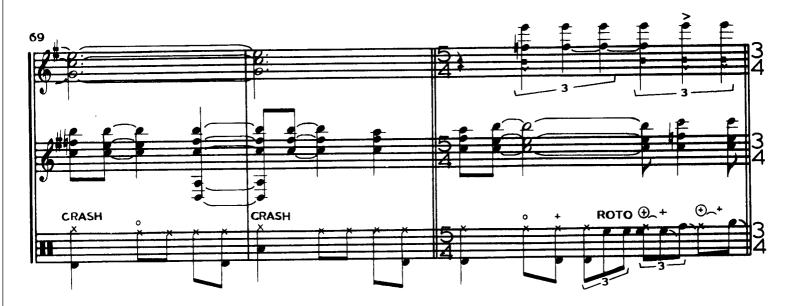




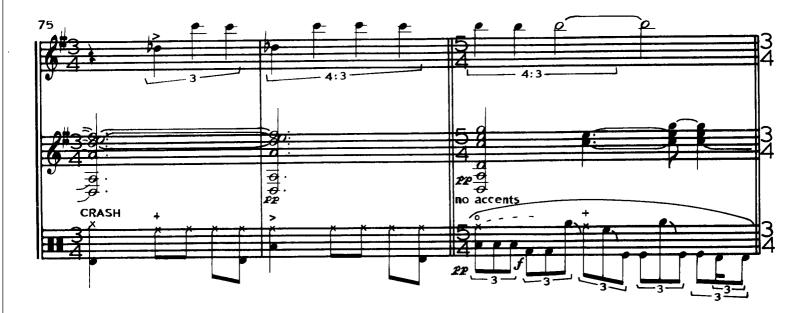


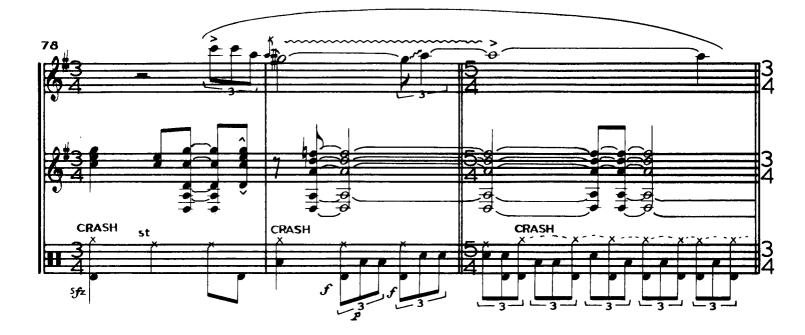


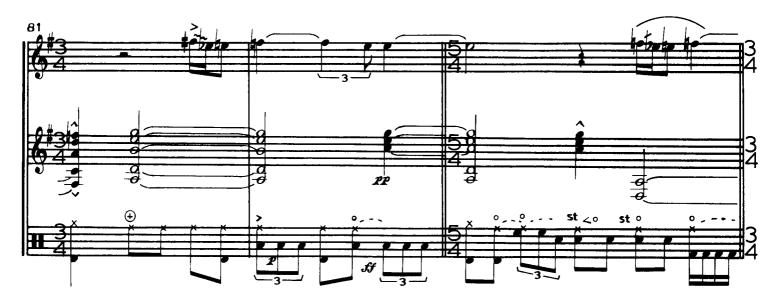


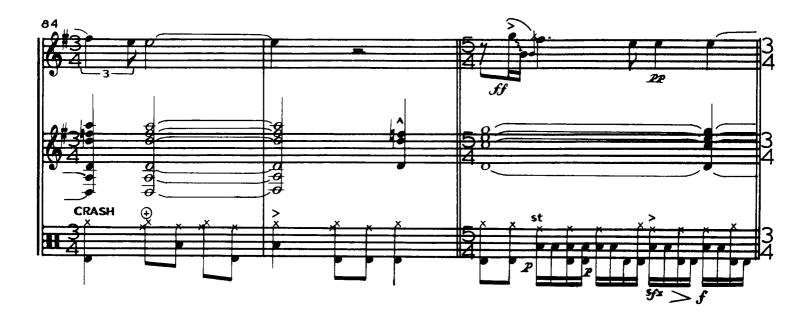


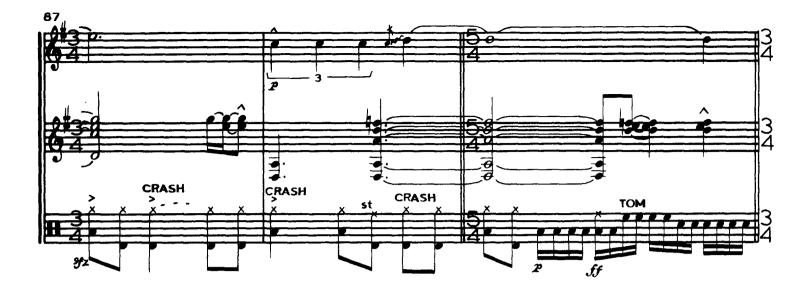


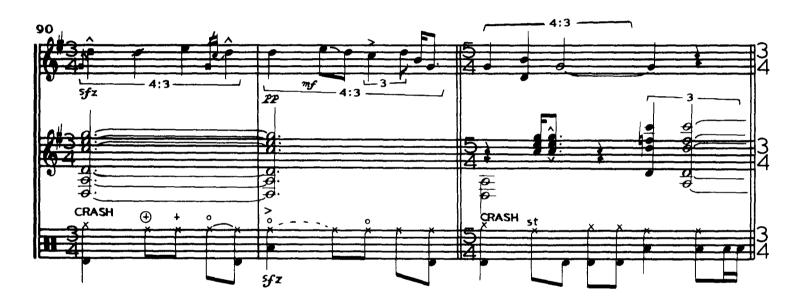


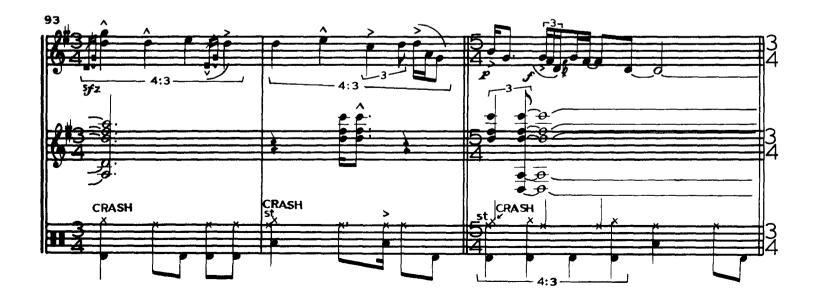


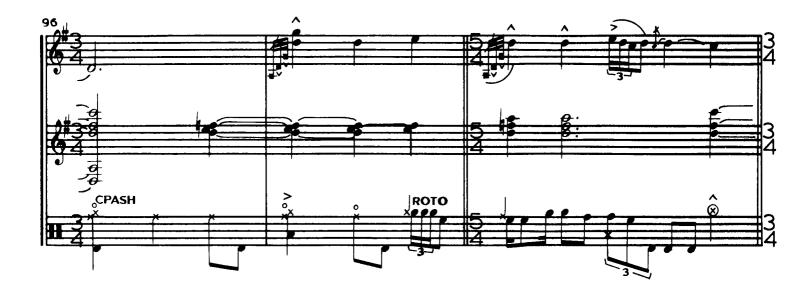


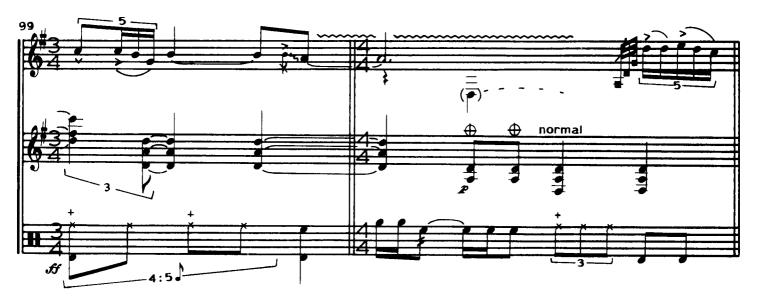






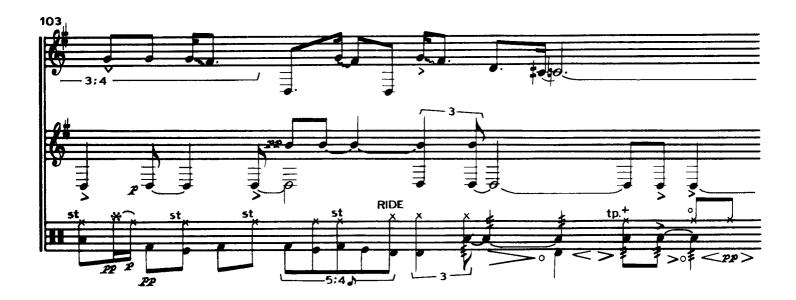


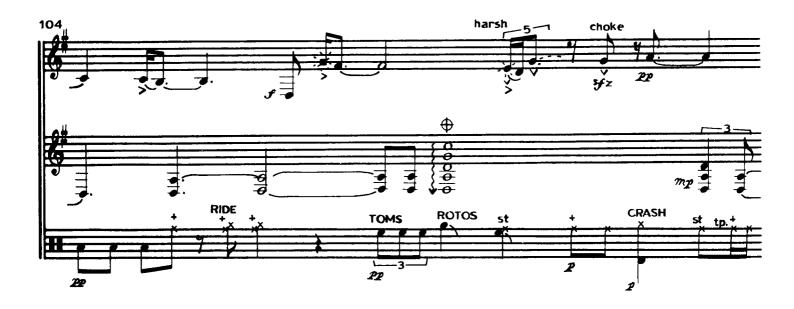






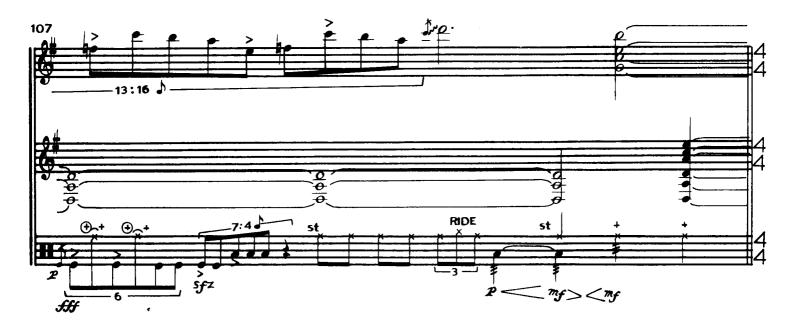


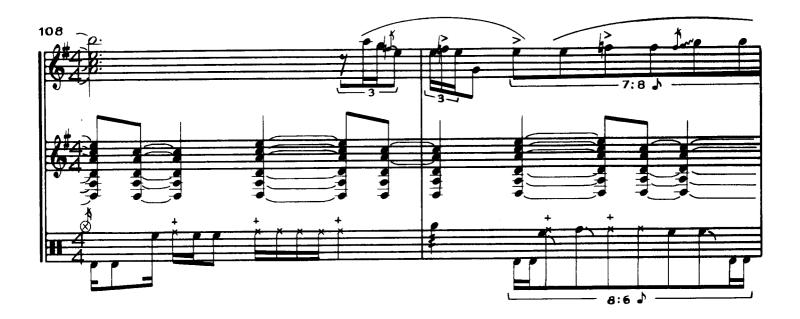


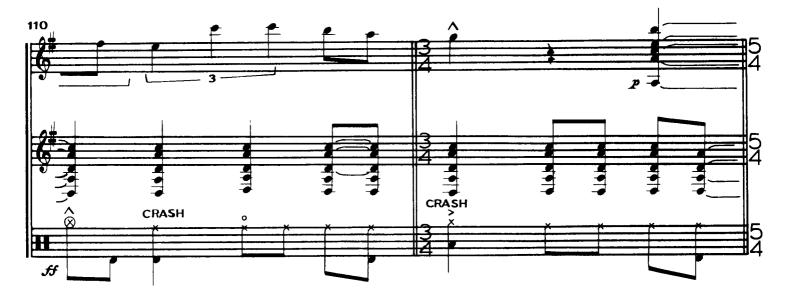


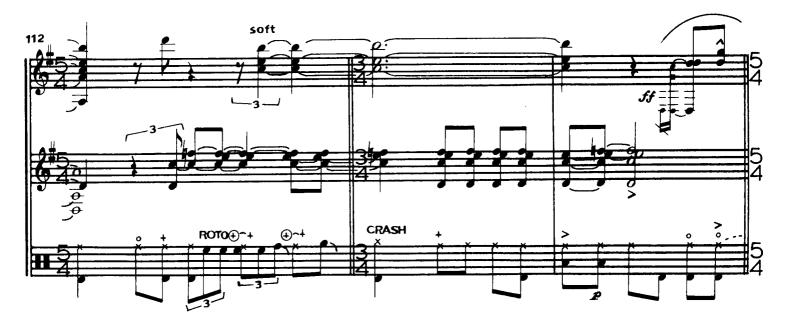


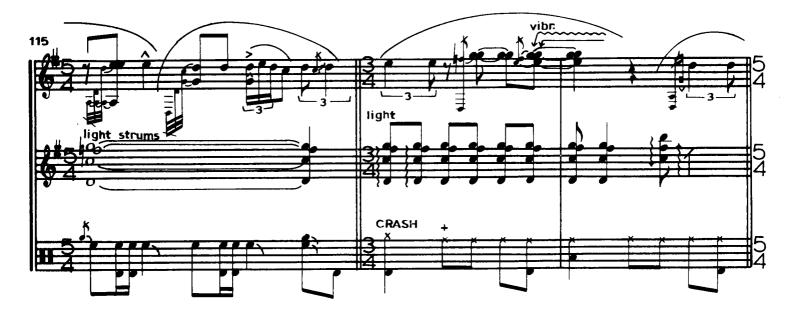


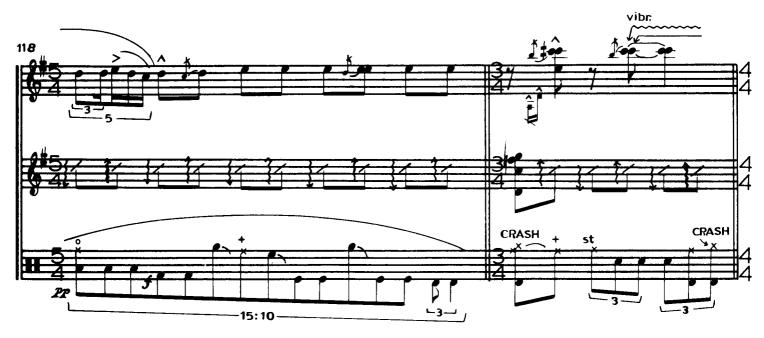


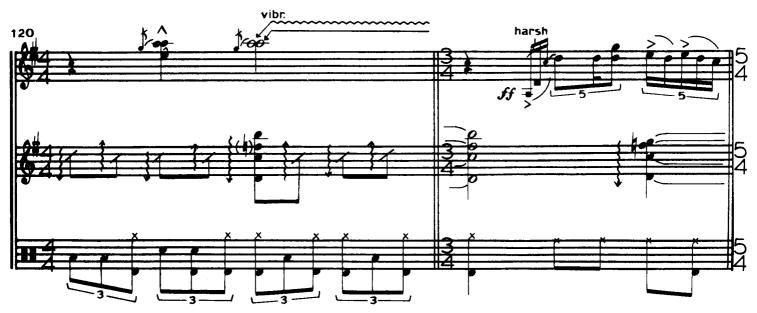


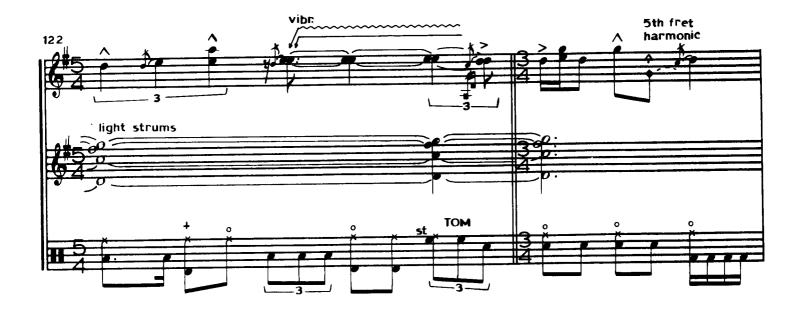


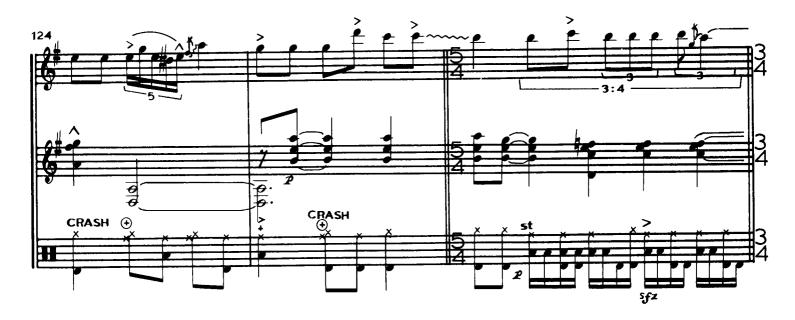


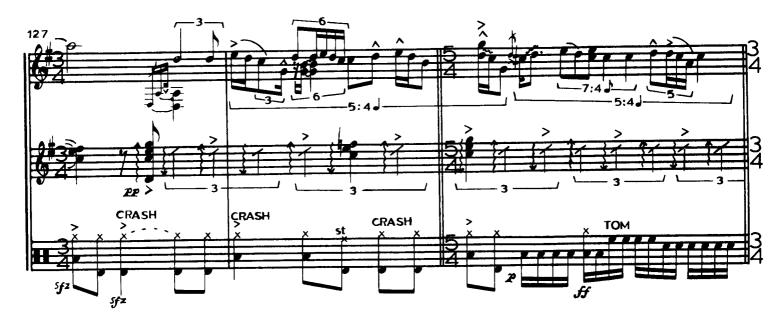


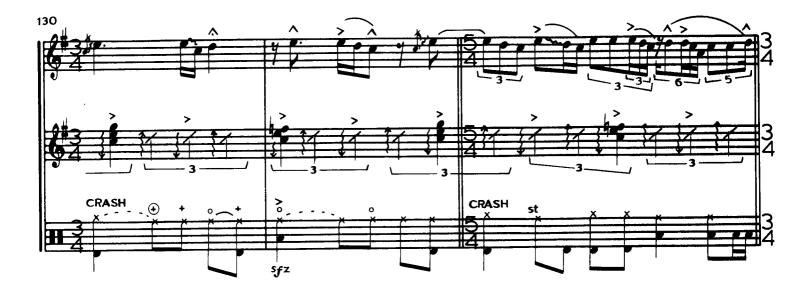


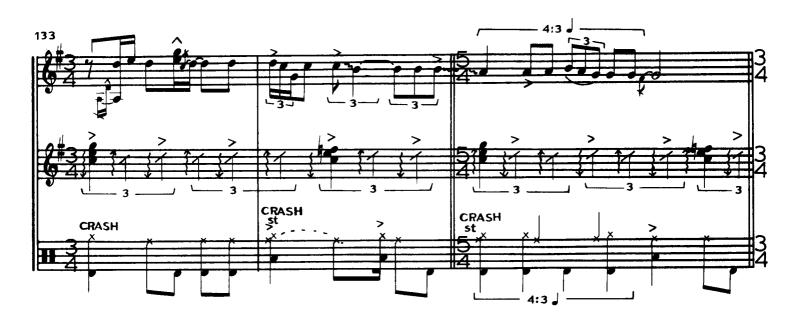


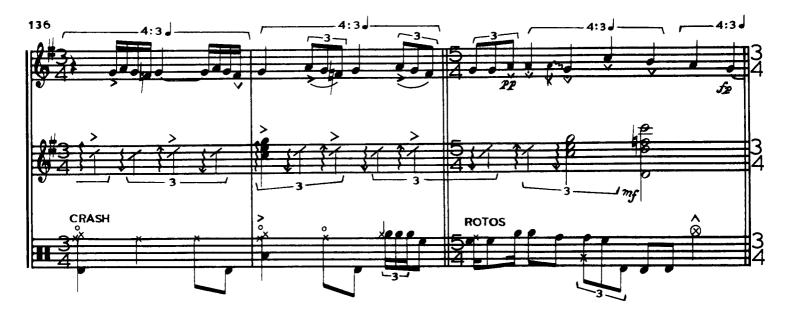




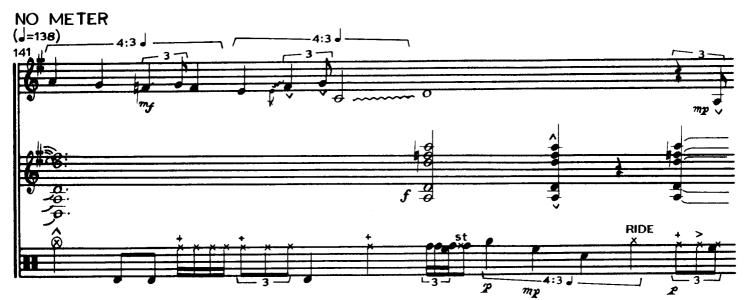


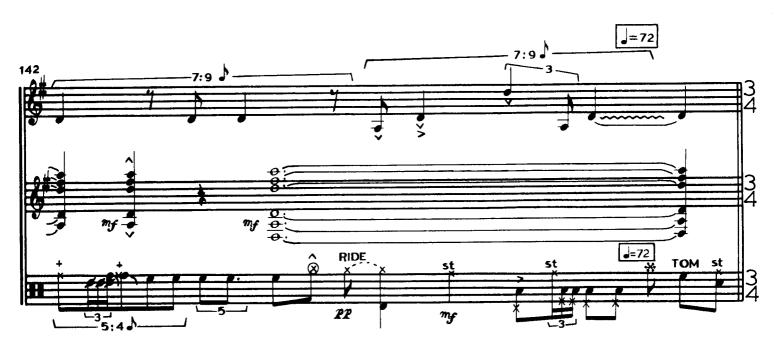


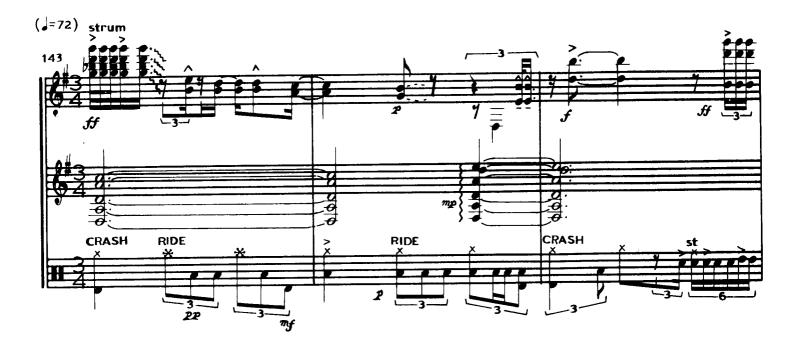


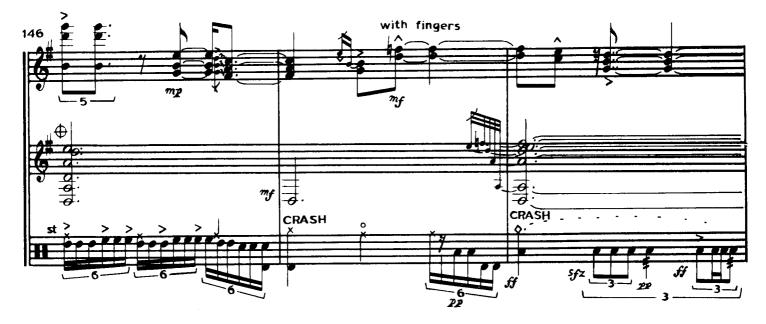


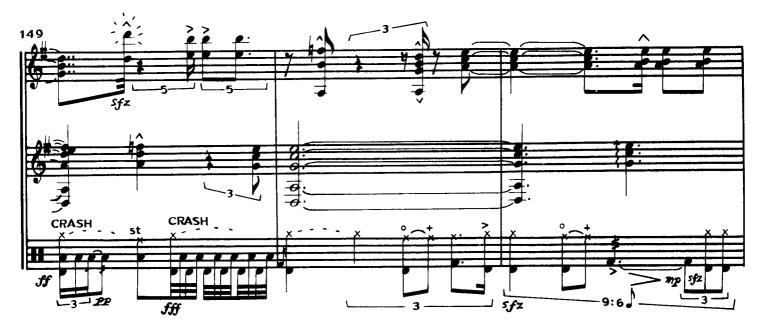


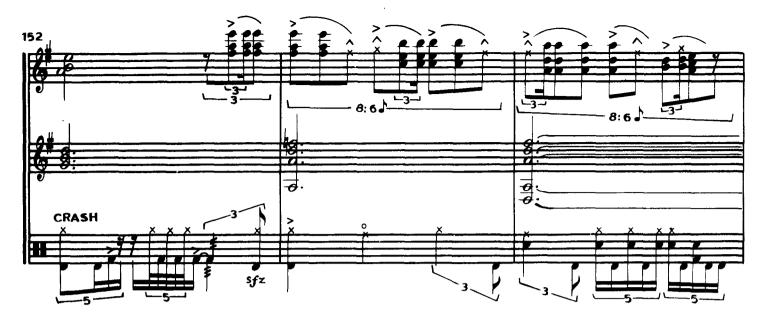


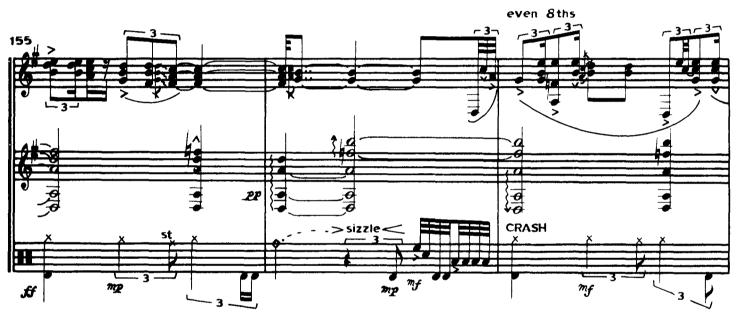


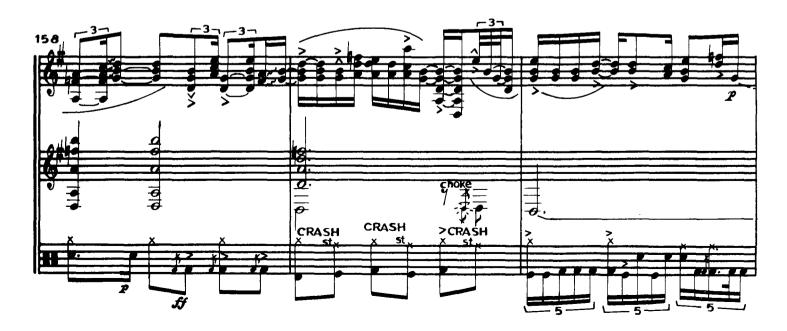


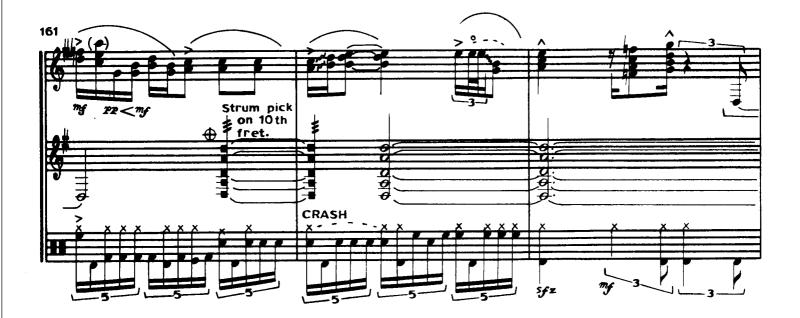


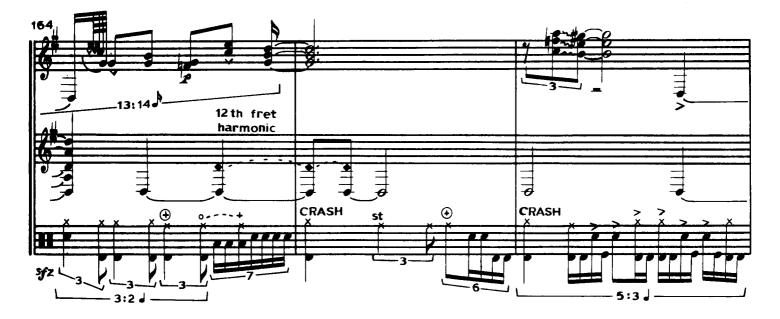


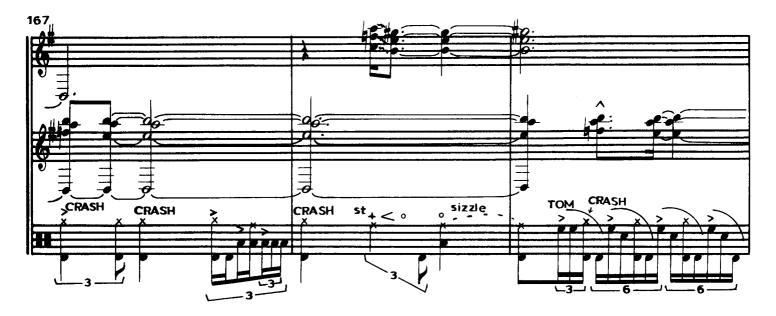


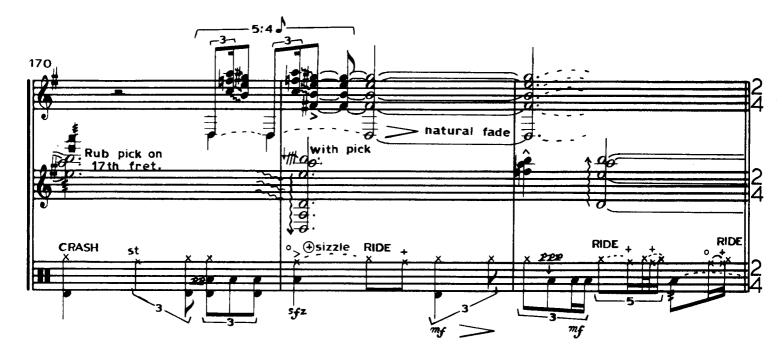


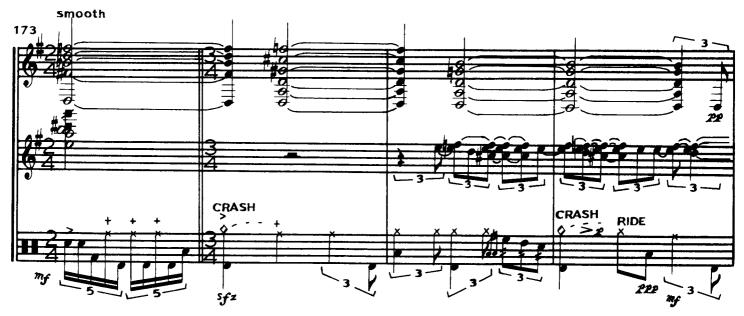


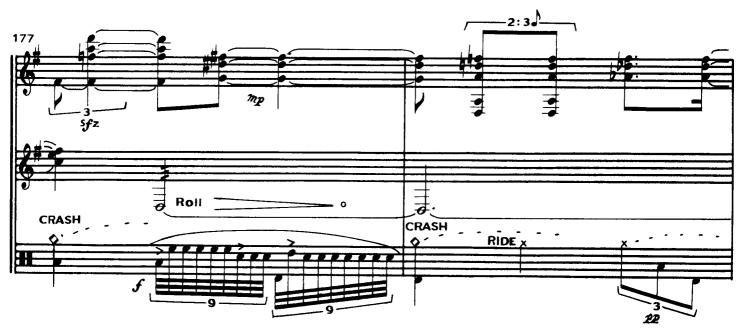










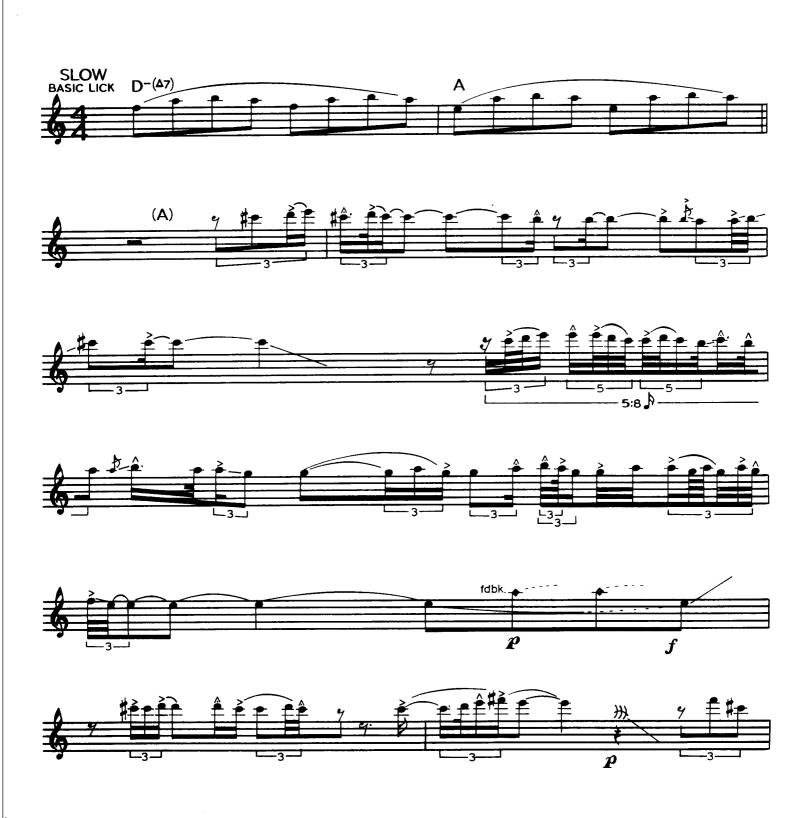


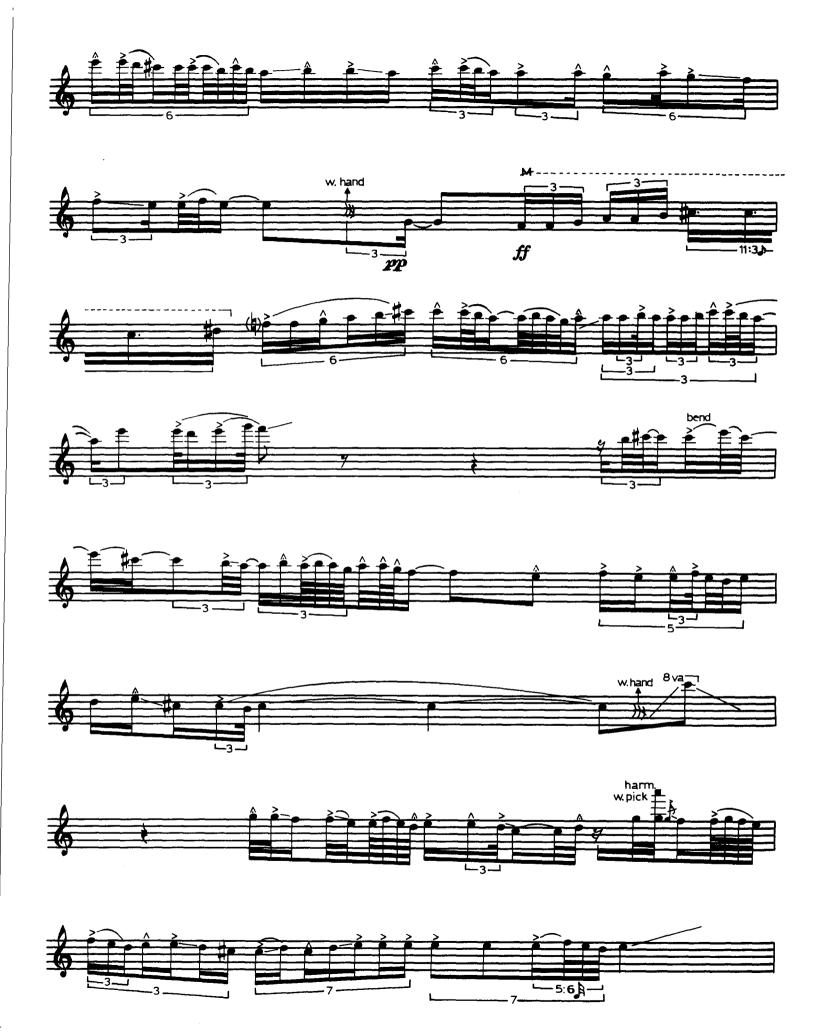


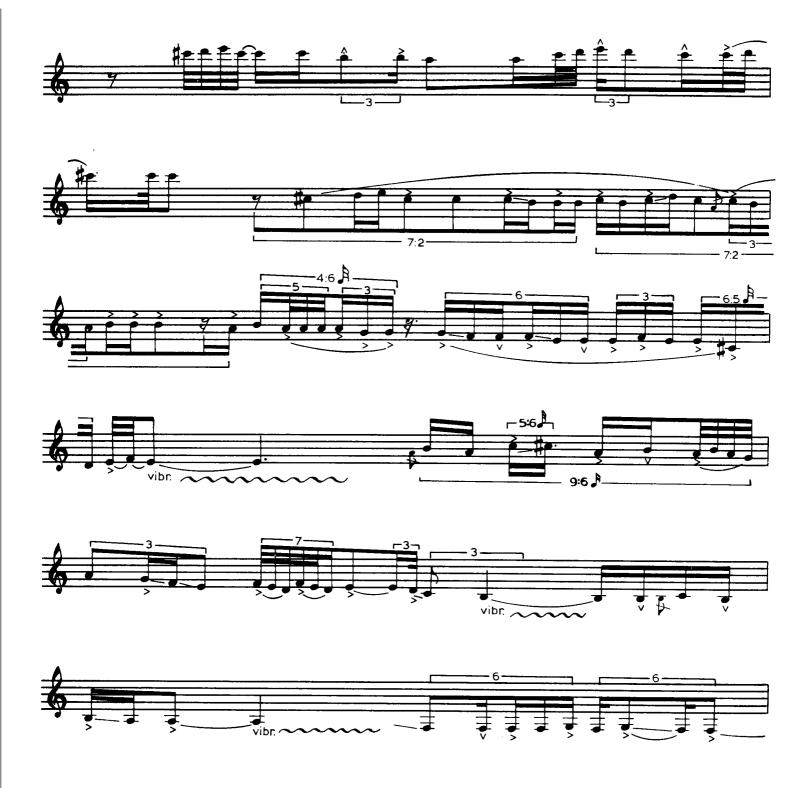


TREACHEROUS CRETINS

Transcribed by Steve Vai by Frank Zappa























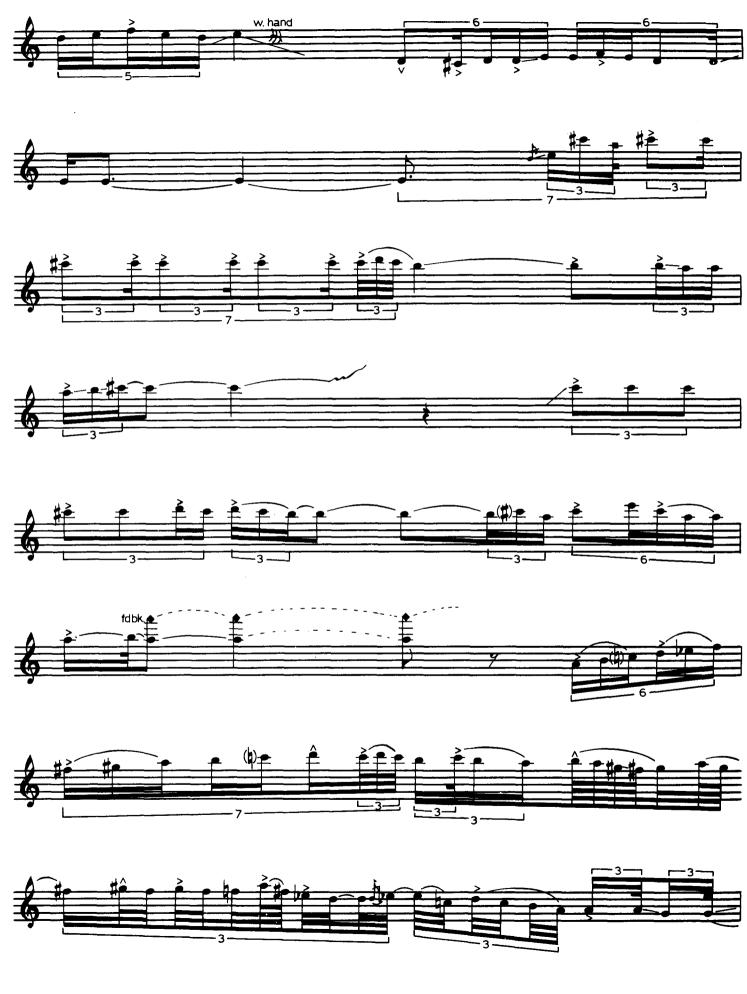


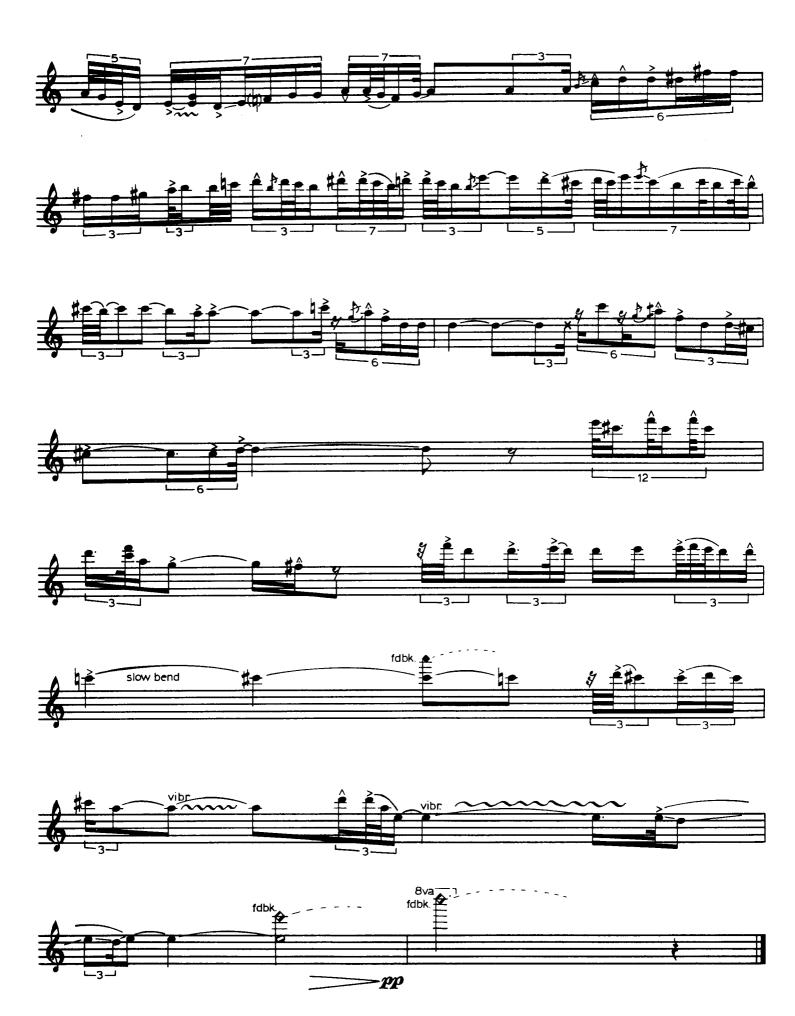














11:2



























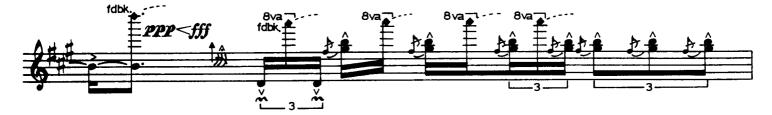




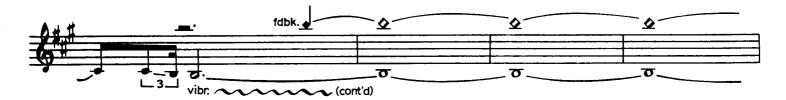




























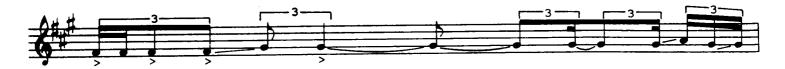


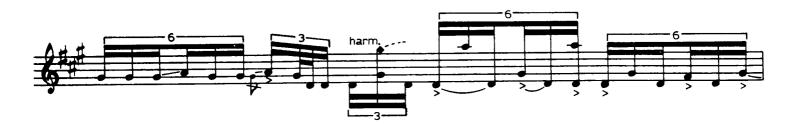




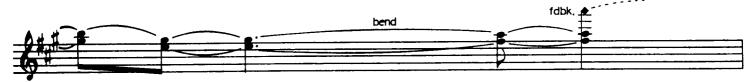
















































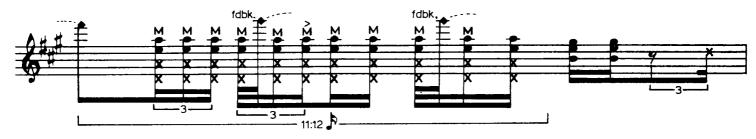


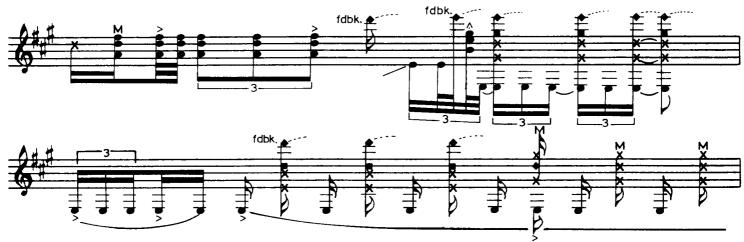




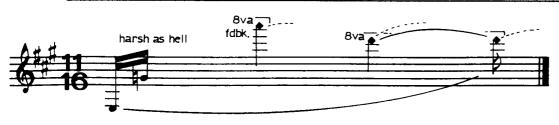










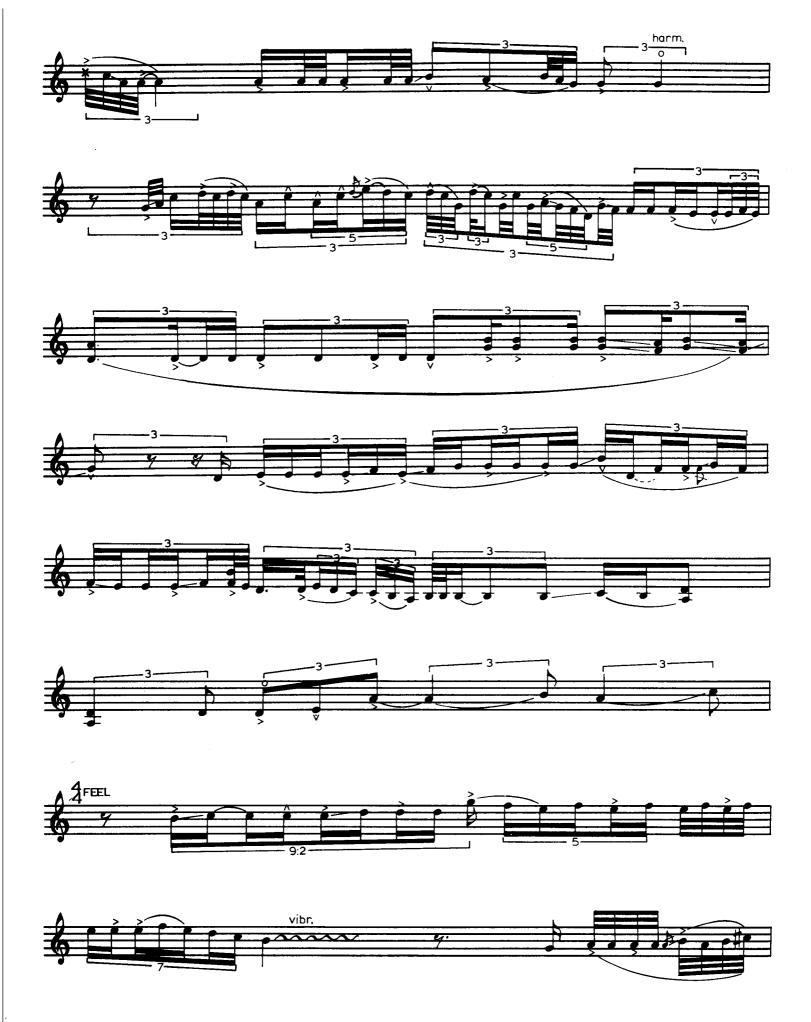


SOUP 'n OLD CLOTHES

Transcribed by Steve Vai

by Frank Zappa











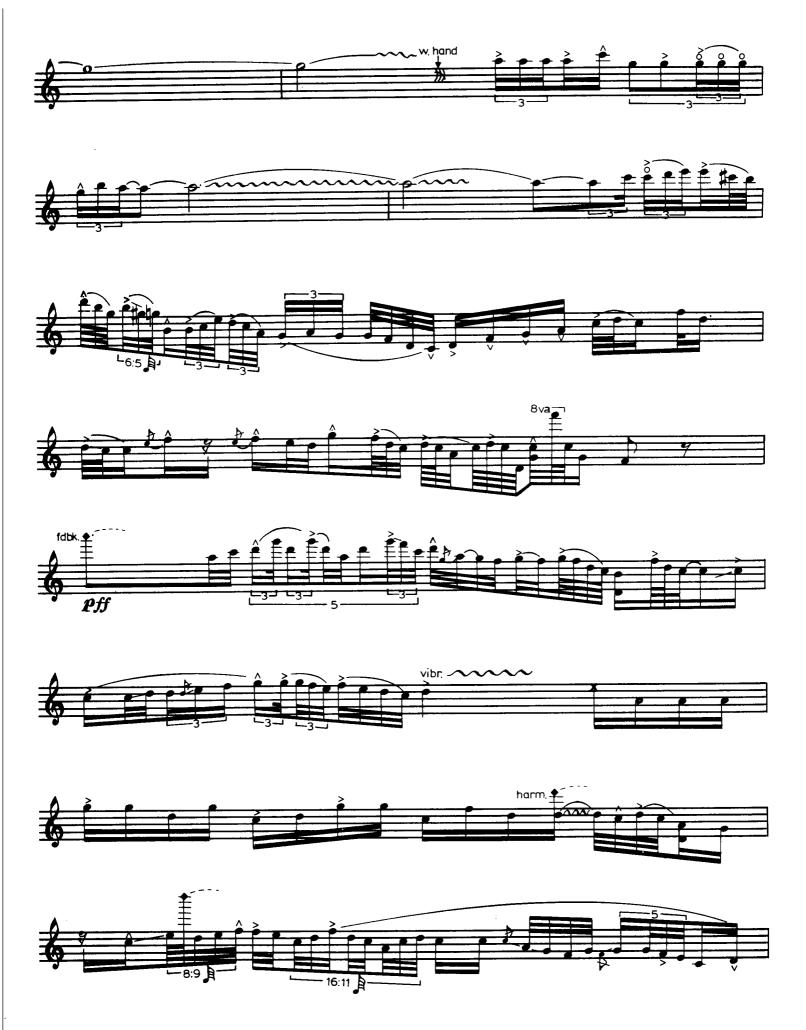
















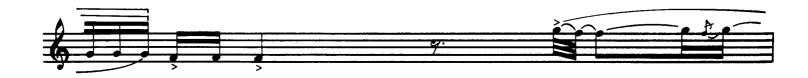
























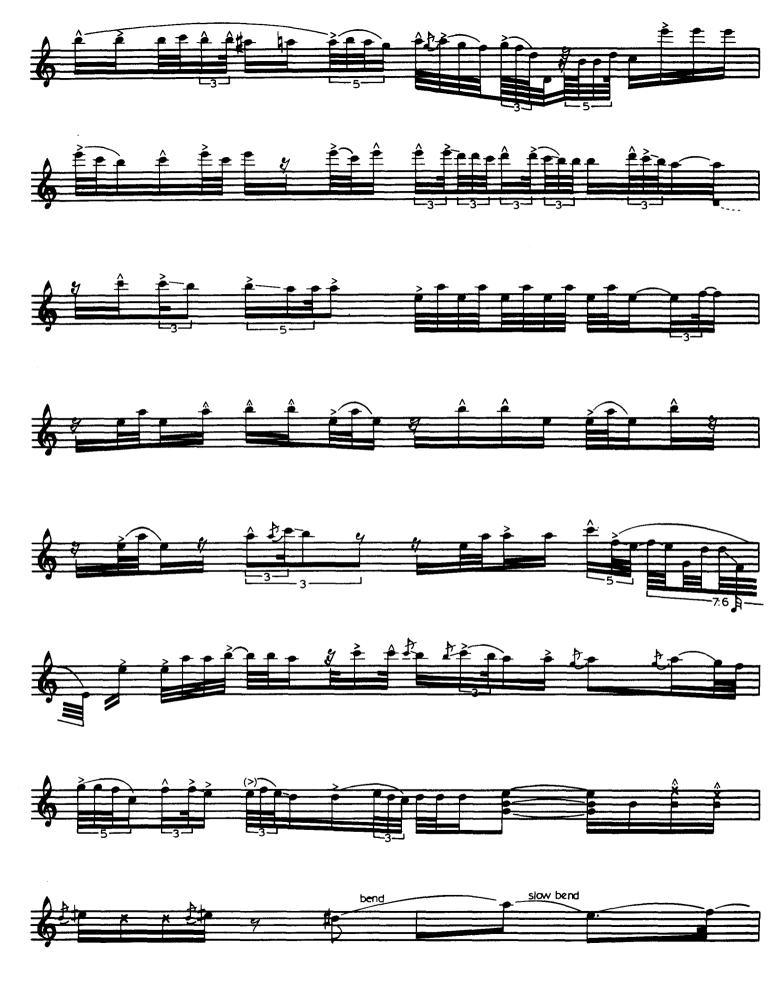


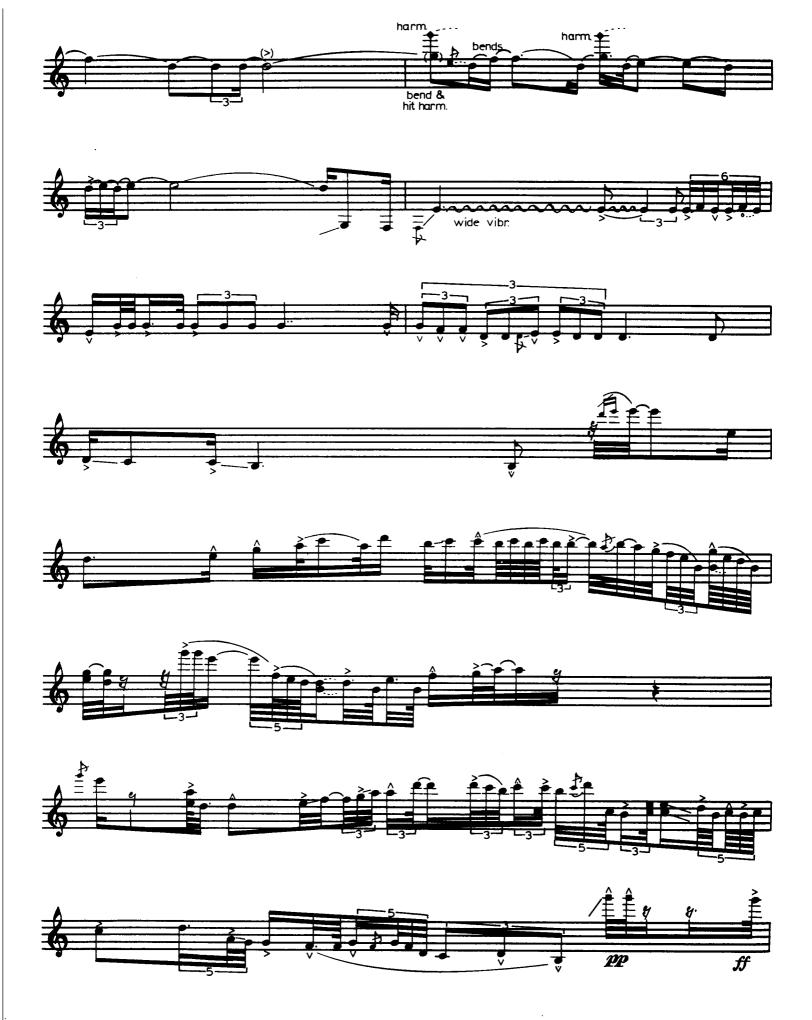


















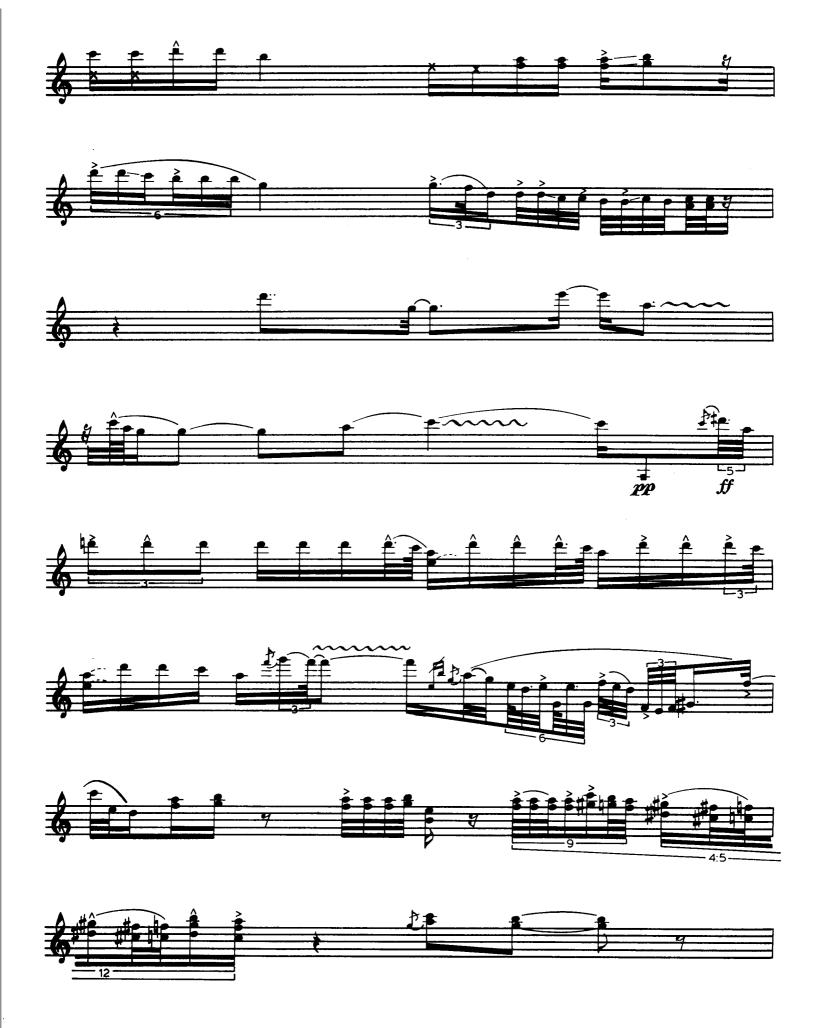


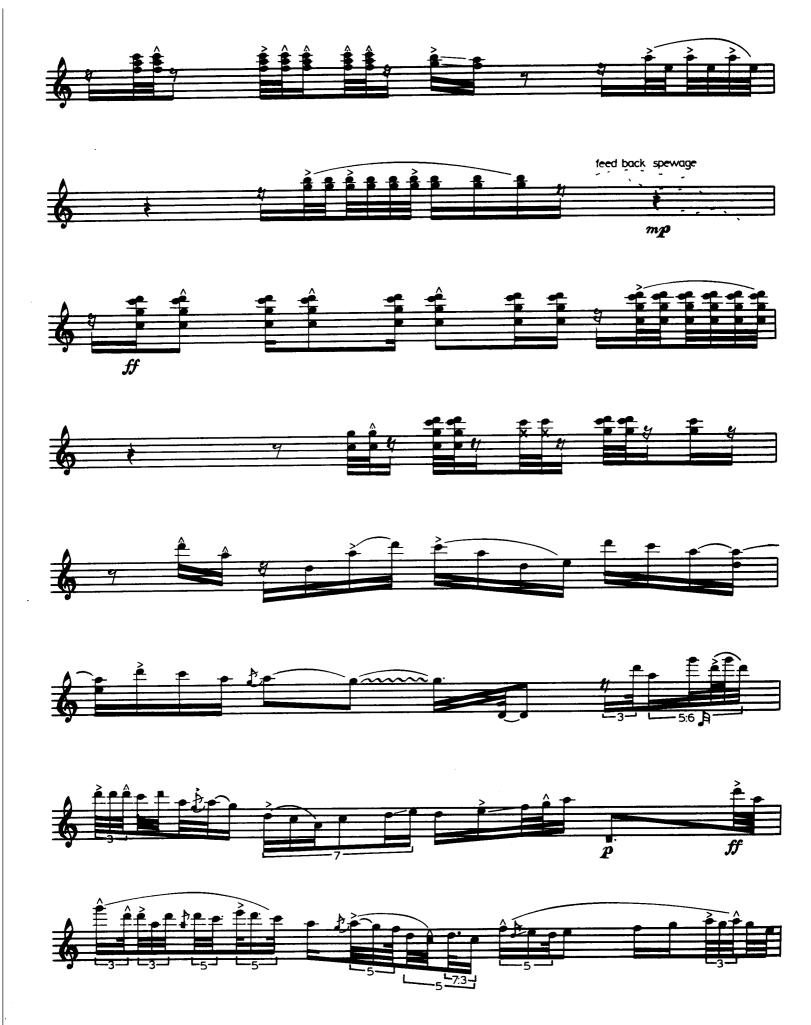






















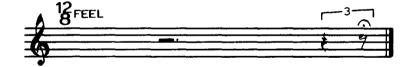


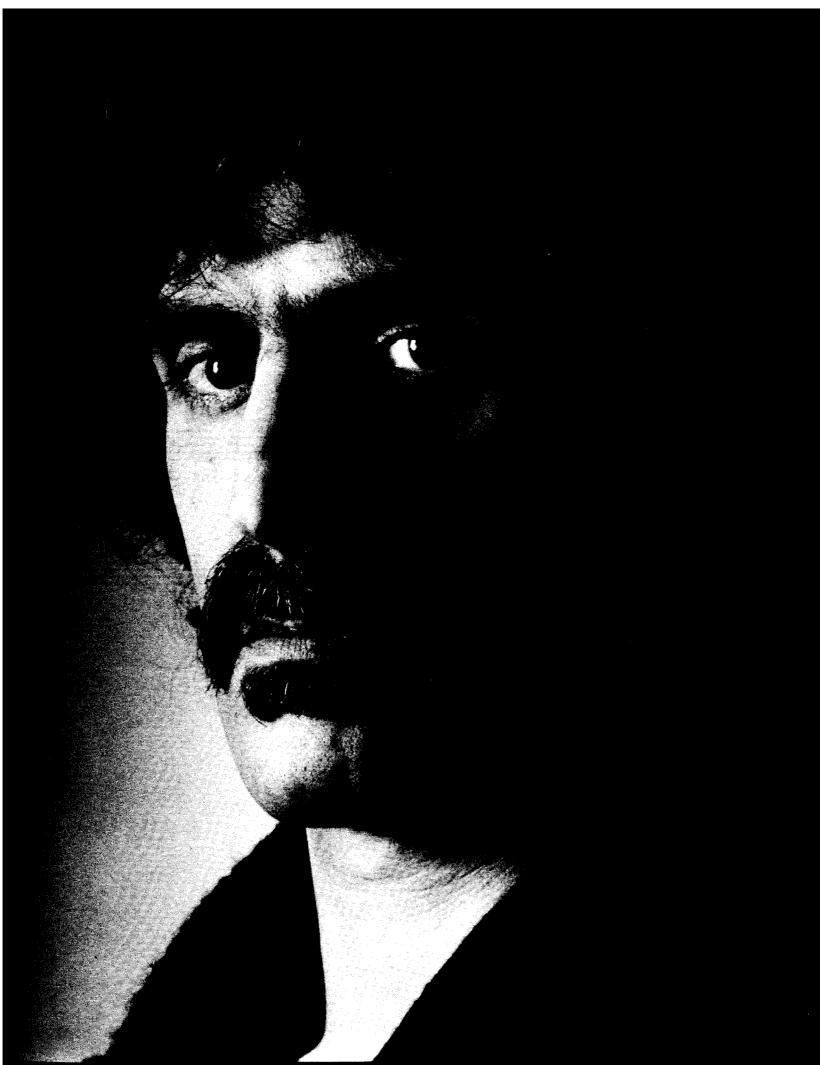
















Variations on The Carlos Santana Secret Chord Progression 108 Gee, I Like Your Pants 118 The Deathless Horsie 124 Shut Up 'n Play Yer Guitar Some More 136 Vinny Colaiuta, drums Pink Napkins 153

VARIATIONS ON THE CARLOS SANTANA SECRET CHORD PROGRESSION

Transcribed by Steve Vai by Frank Zappa

MEDIUM UP











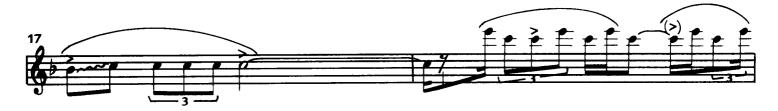


Copyright © 1981 Munchkin Music. All Rights Reserved.

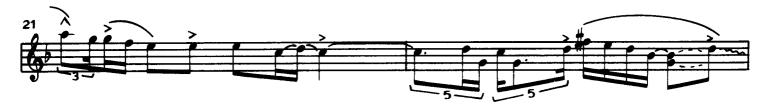








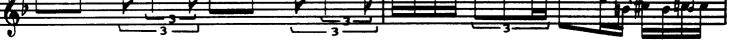


















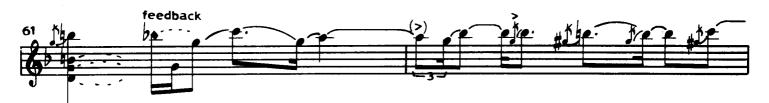






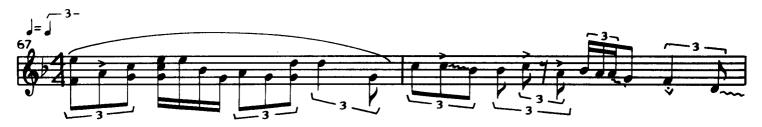




















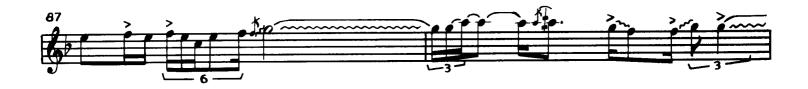




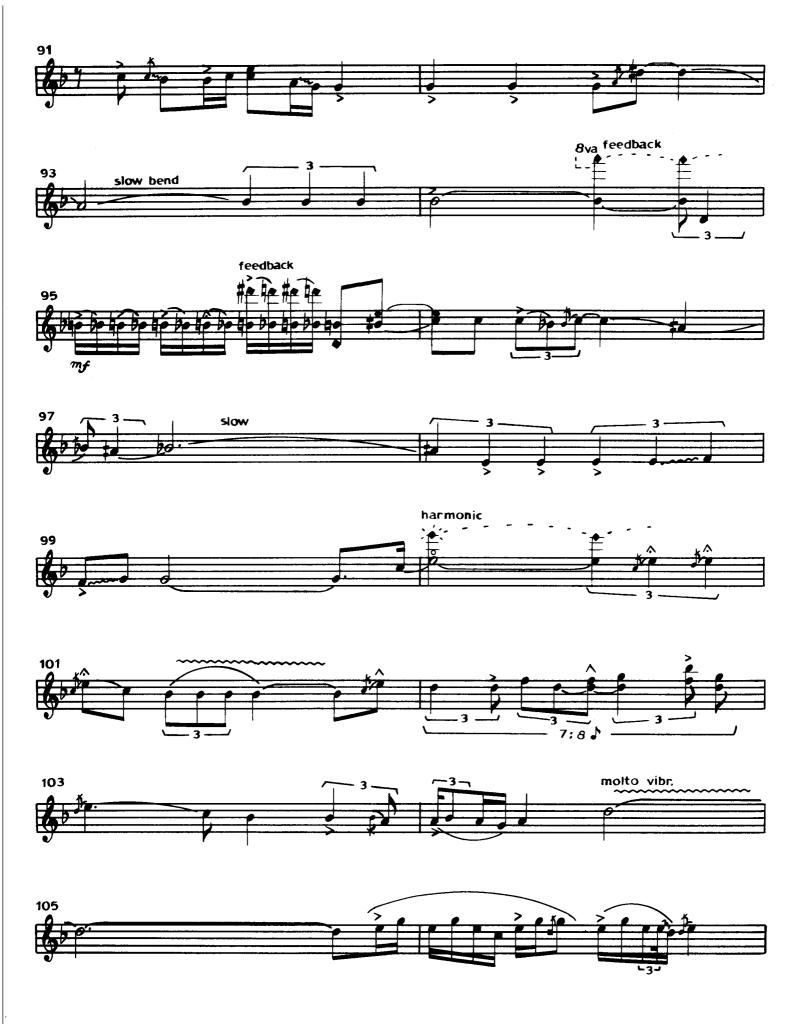










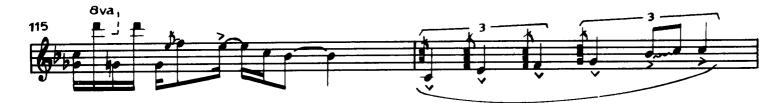






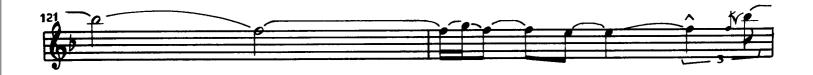
















GEE, I LIKE YOUR PANTS

Transcribed by Steve Vai

by Frank Zappa









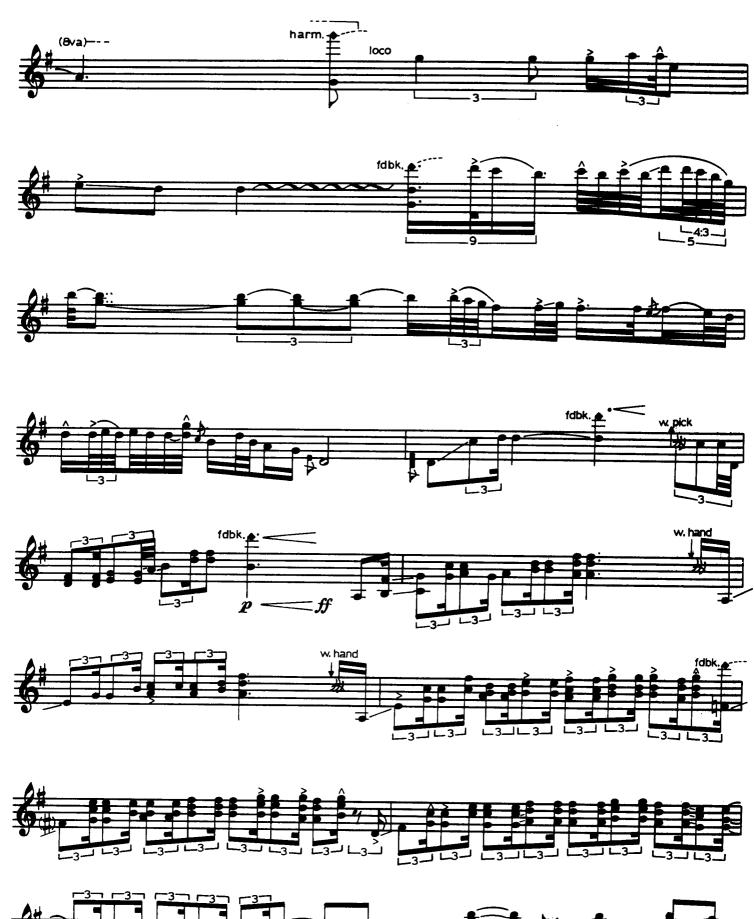




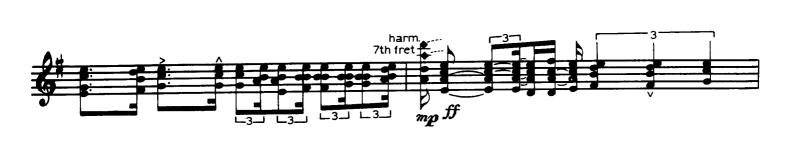
















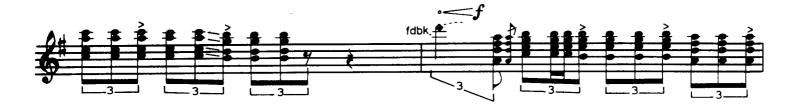




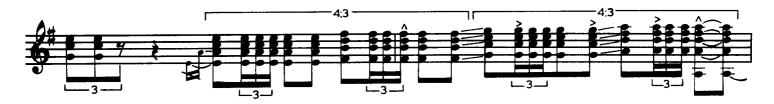












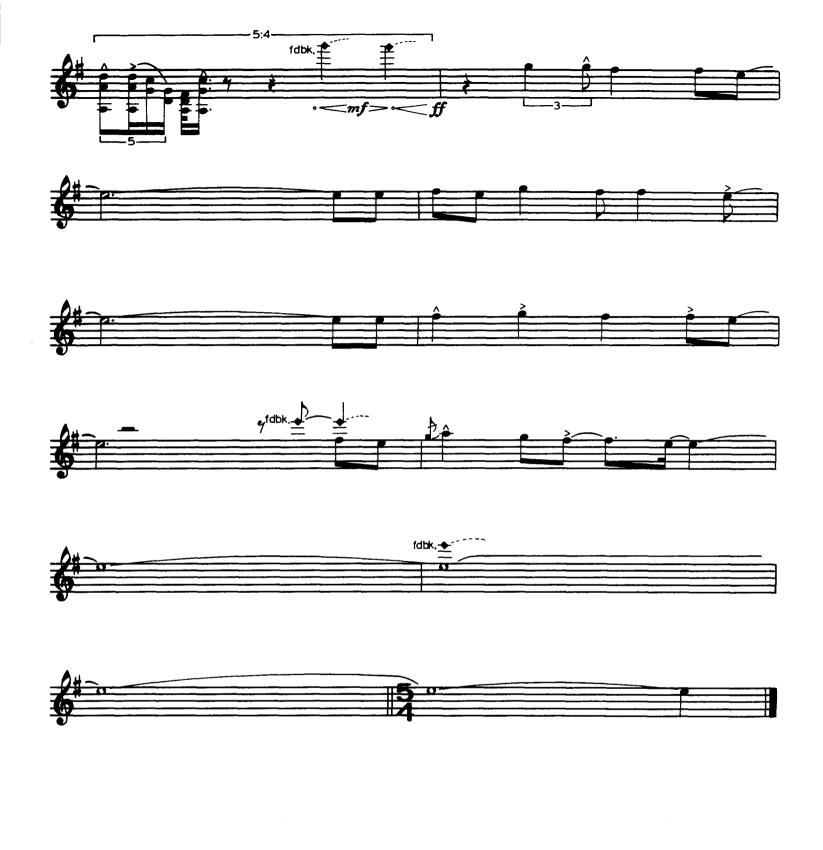










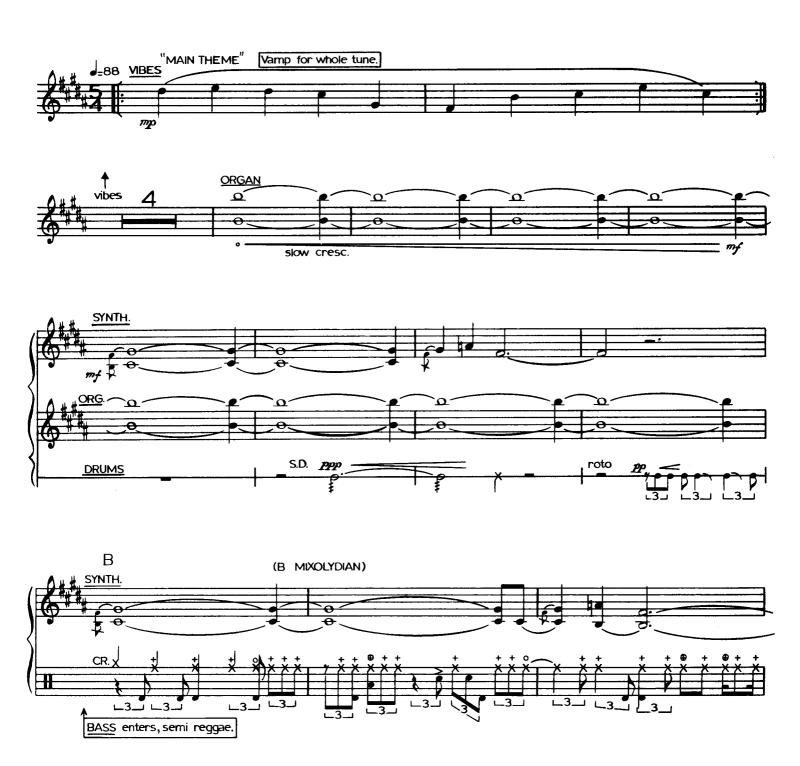


THE DEATHLESS HORSIE

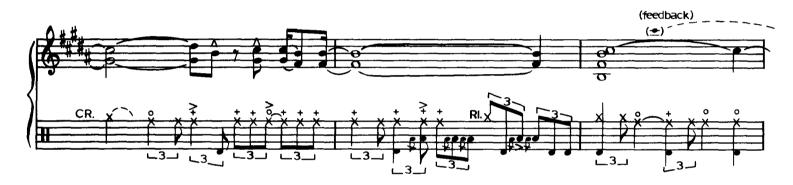
Transcribed by Steve Vai

by Frank Zappa

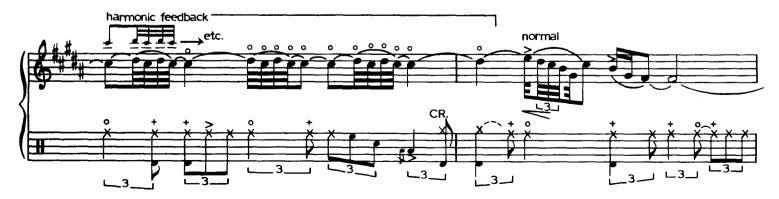
 $\mathbf{Y}_{i,j} \in \mathbf{S}^{\mathbf{Y}_{i,j}}$

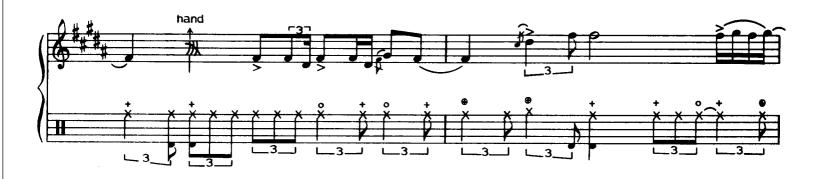




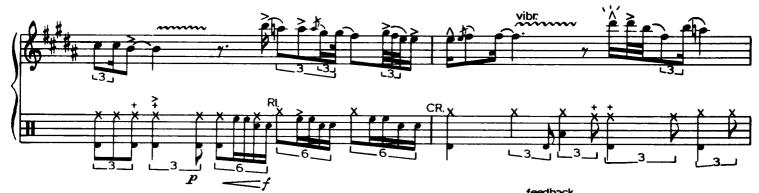








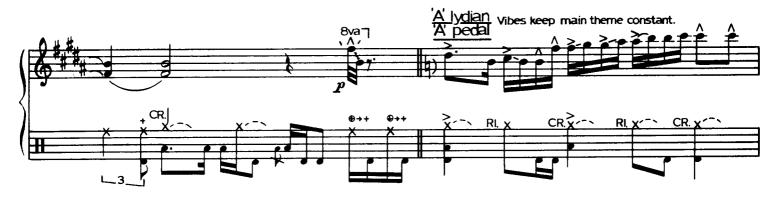


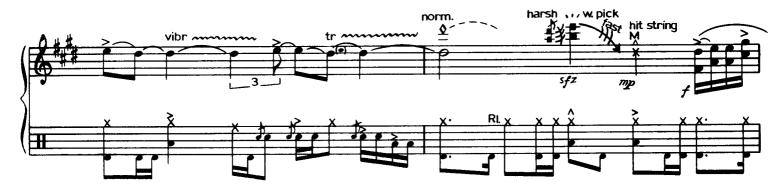


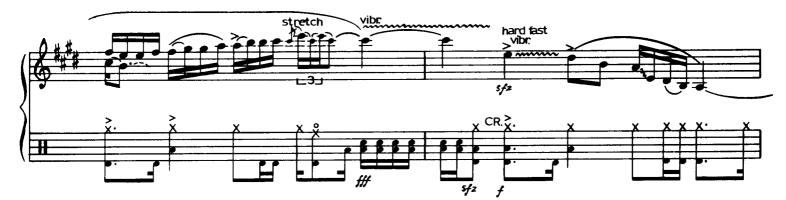
















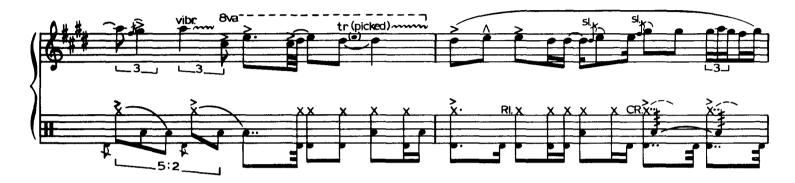


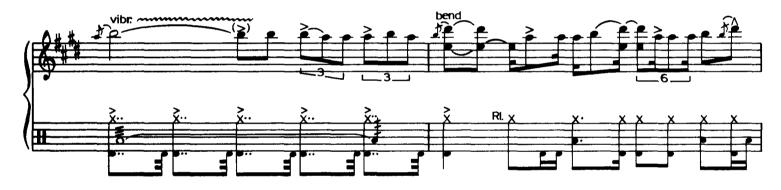


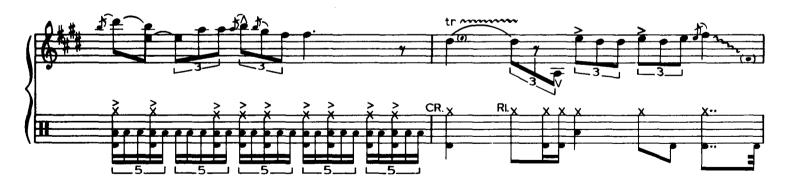


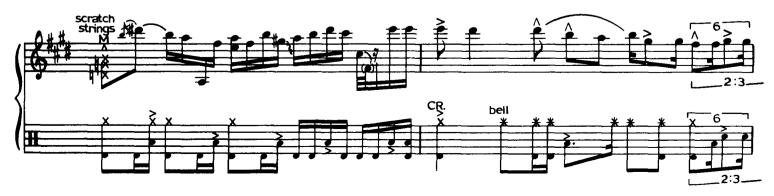






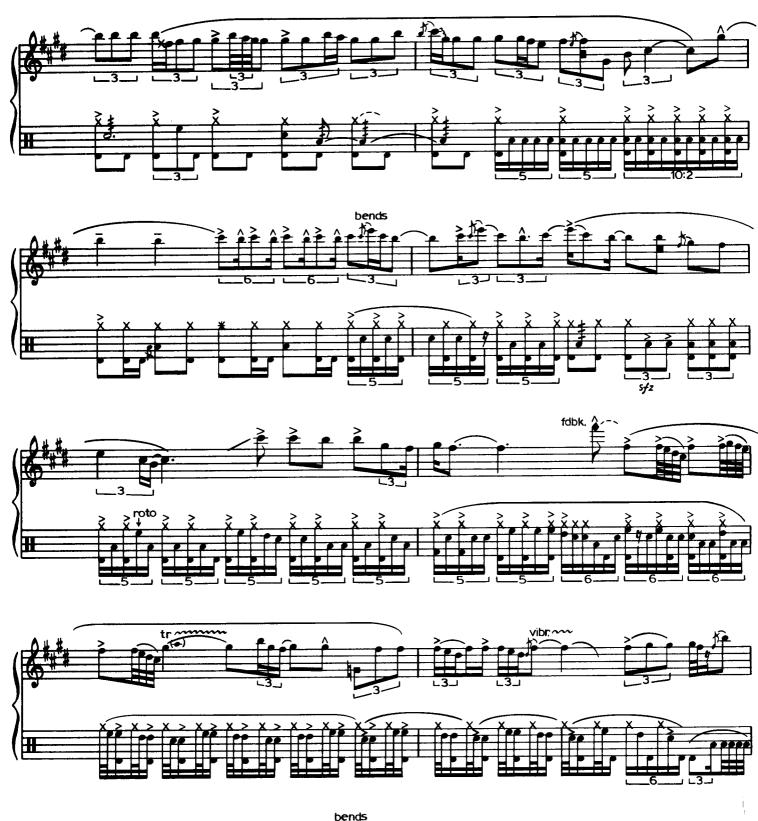


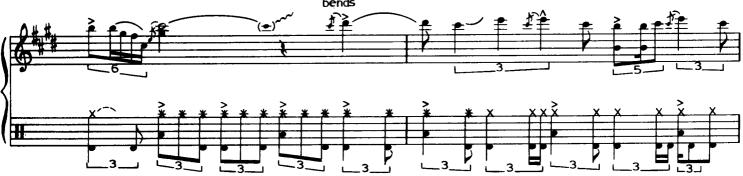


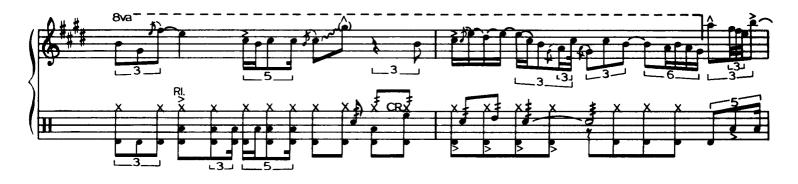


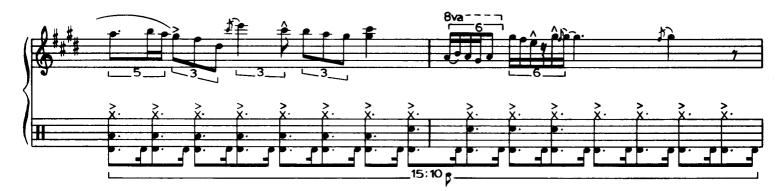


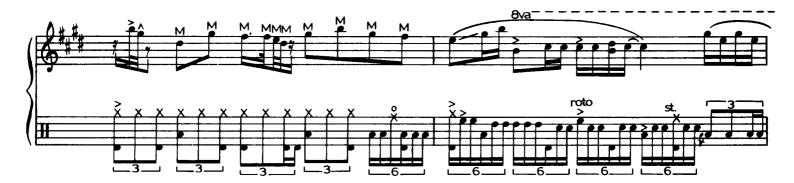


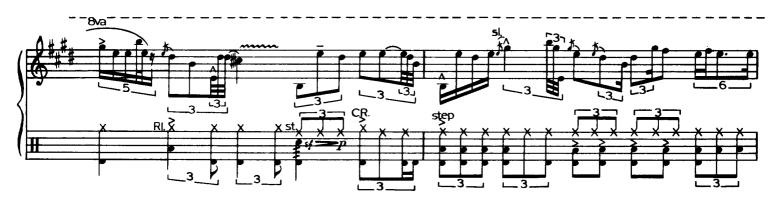




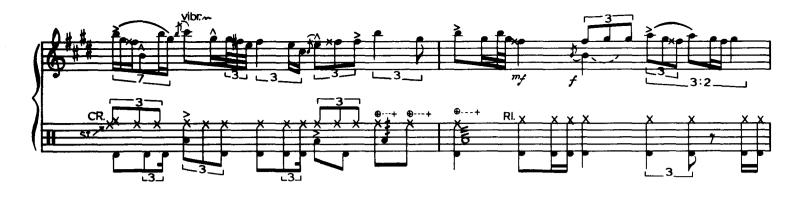


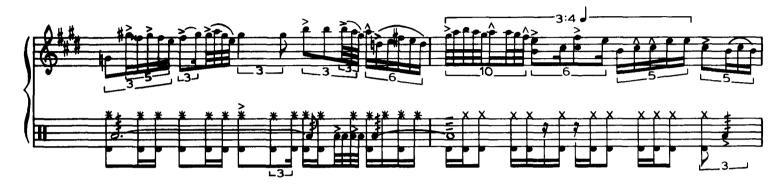


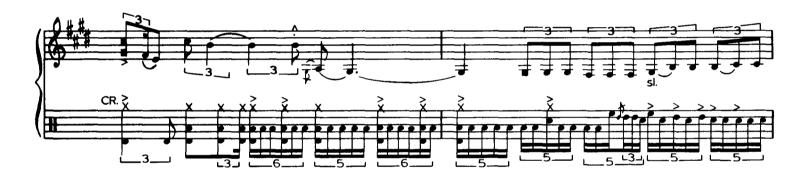


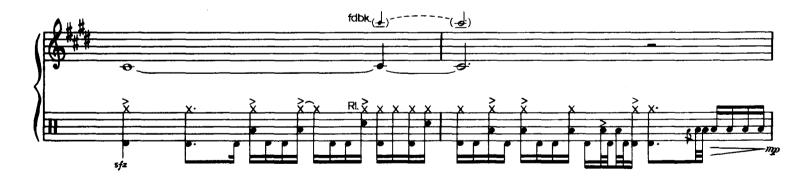


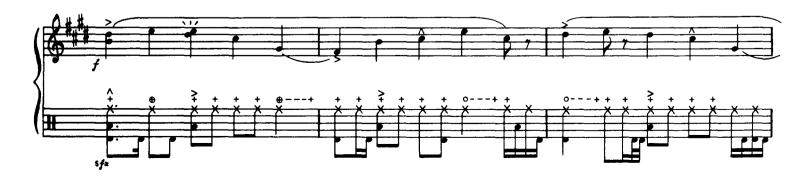




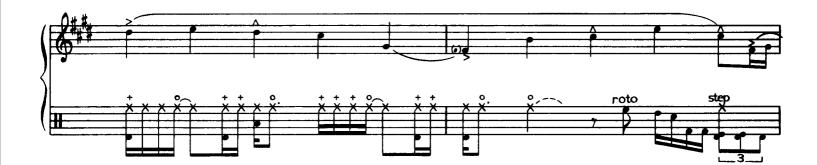


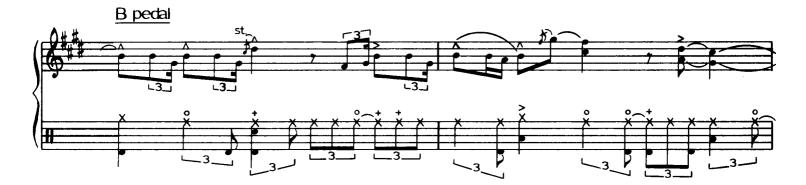


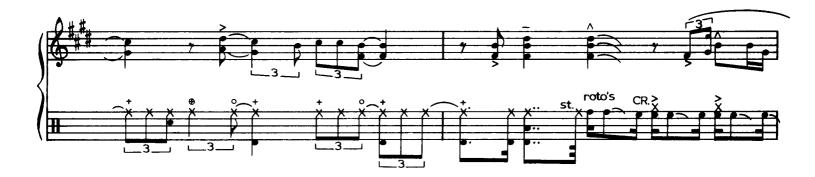


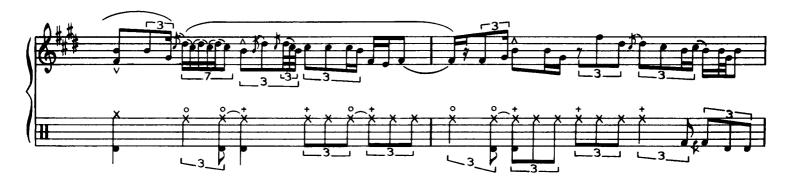






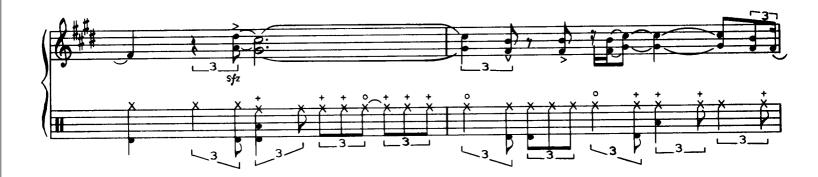


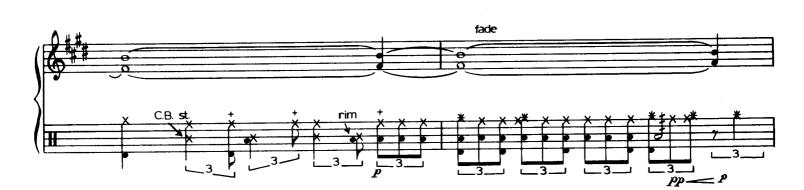


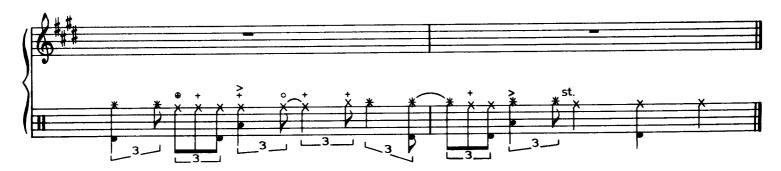












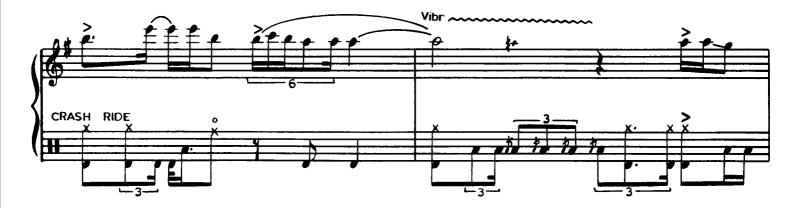
SHUT UP 'n PLAY YER GUITAR SOME MORE

Transcribed by Steve Vai

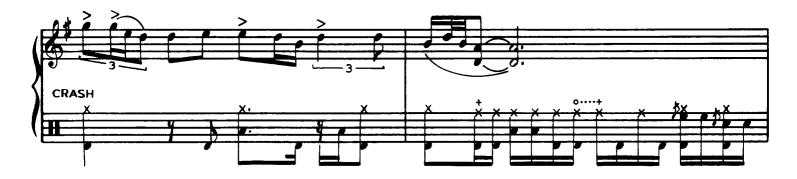
by Frank Zappa

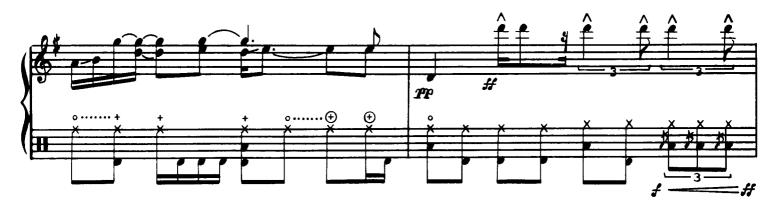


Copyright © 1981 Munchkin Music. All Rights Reserved.





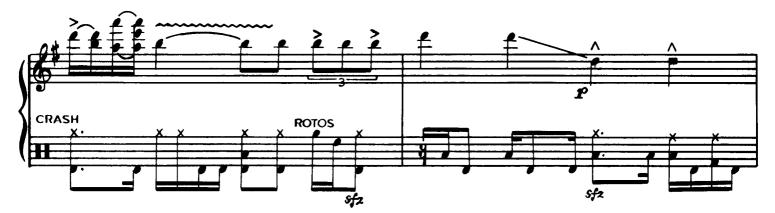


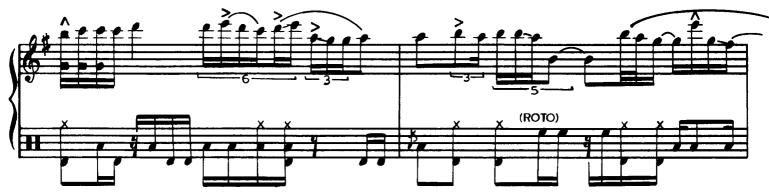


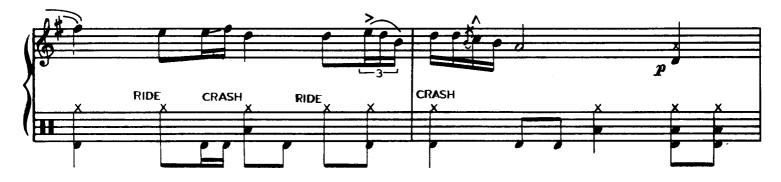


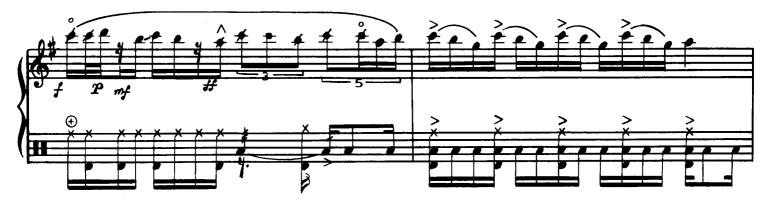




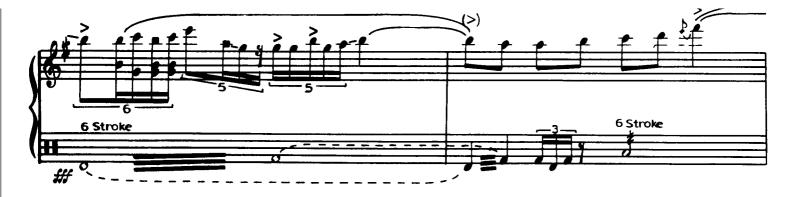




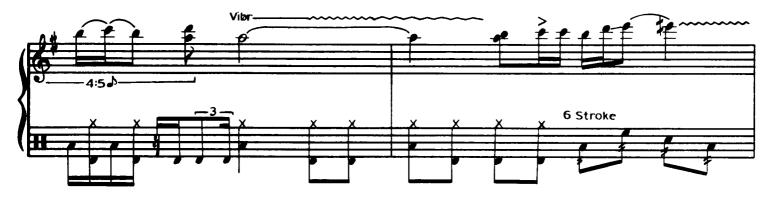








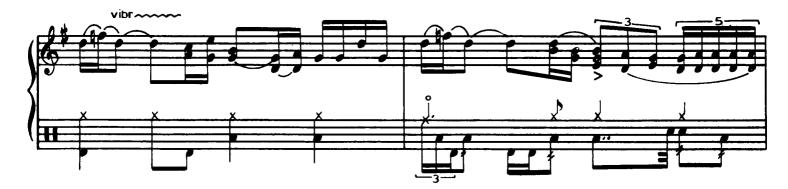


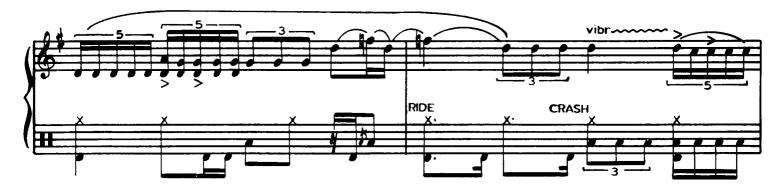


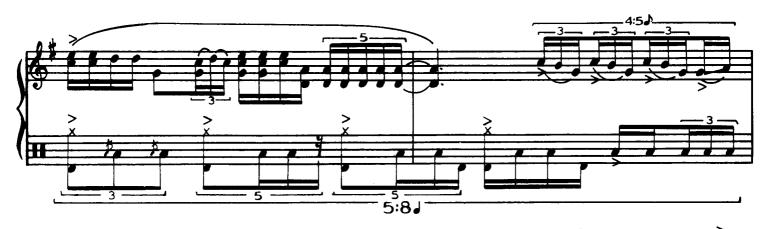


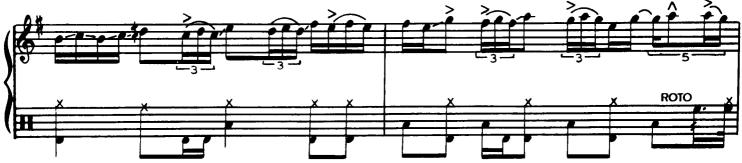


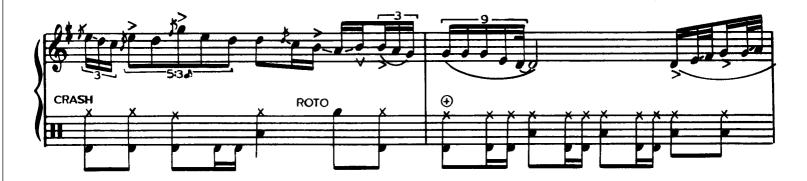




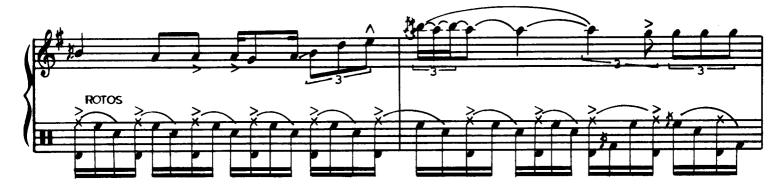


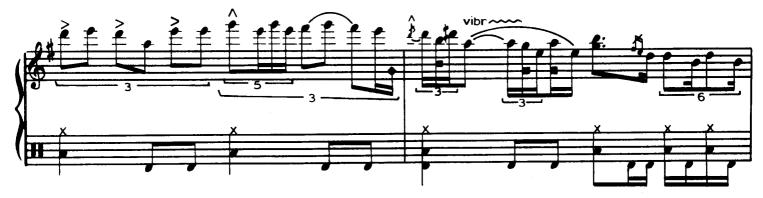


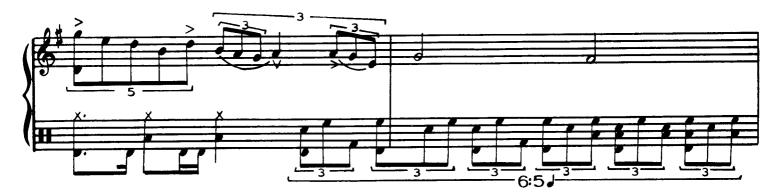




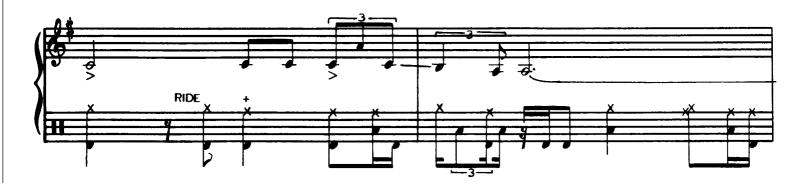


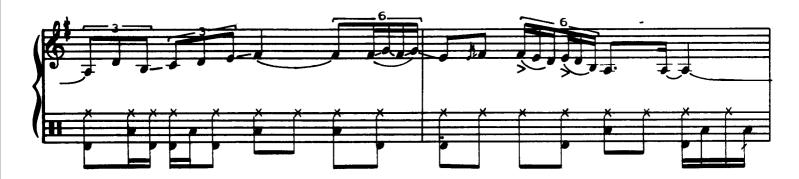




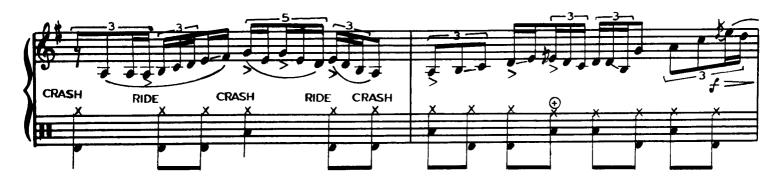


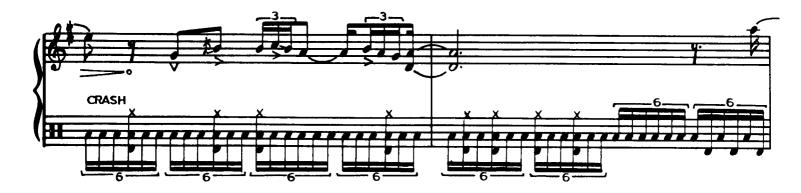


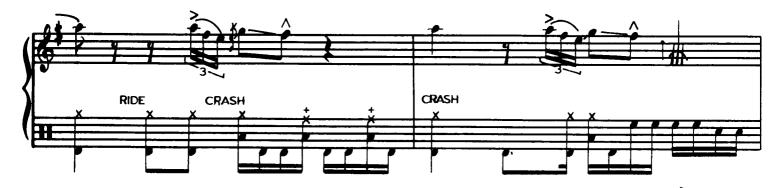




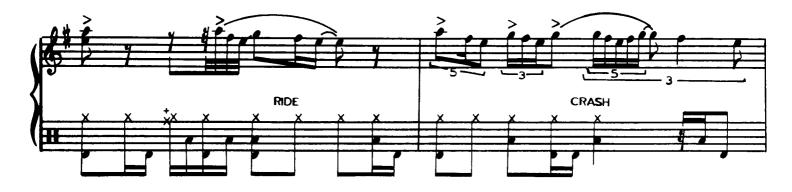




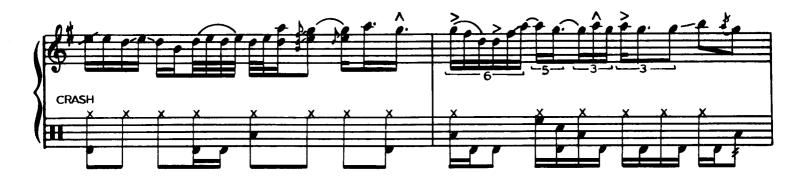


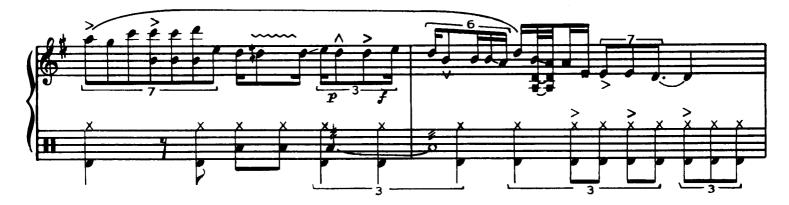


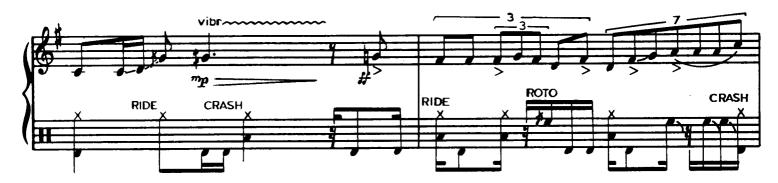


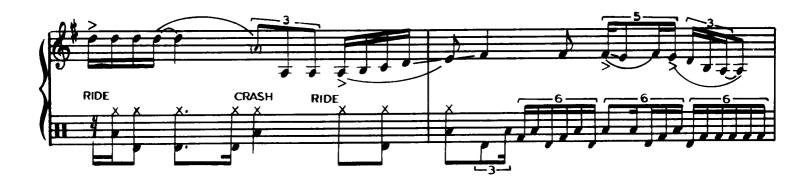






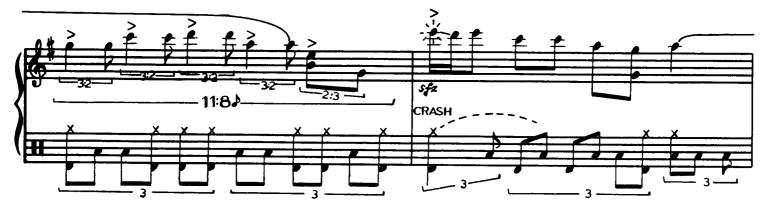






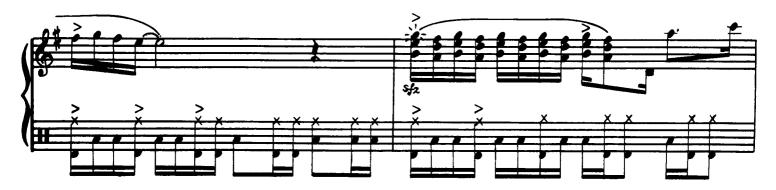


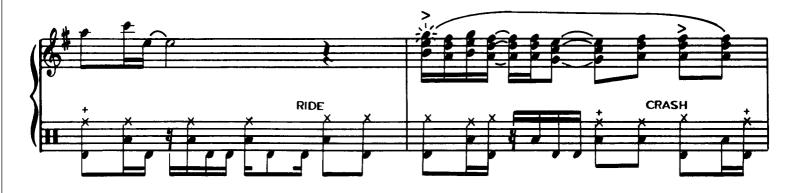




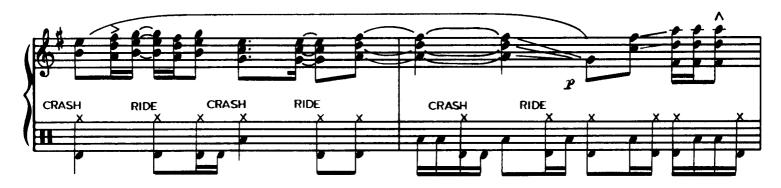


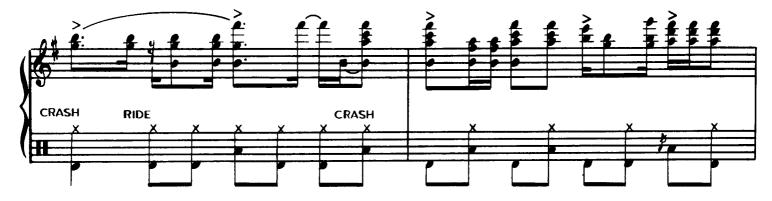


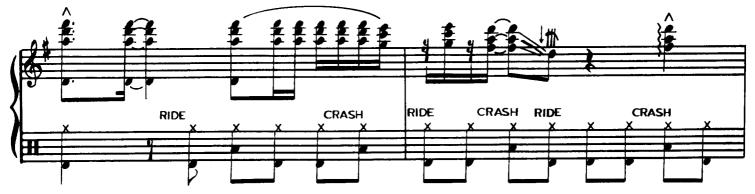


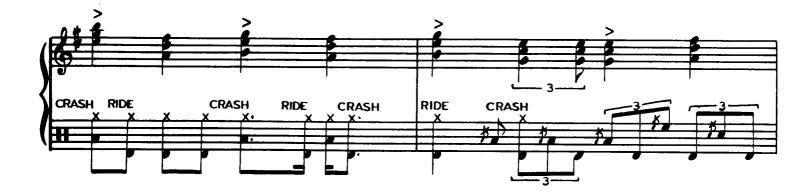


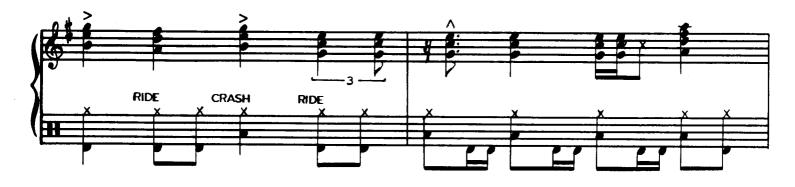


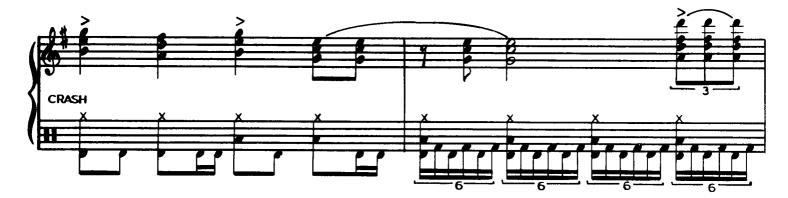


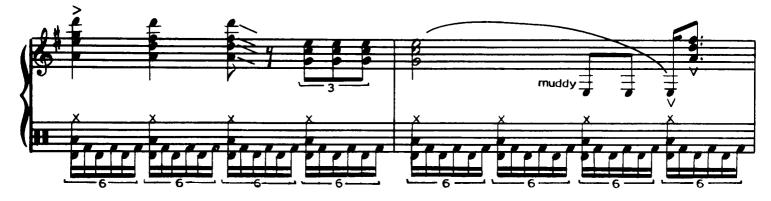


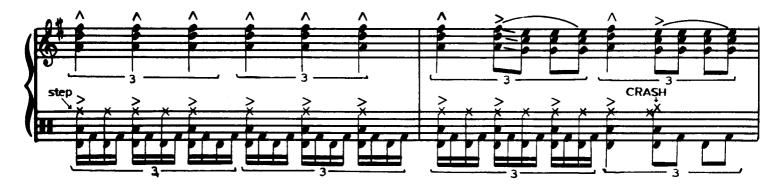




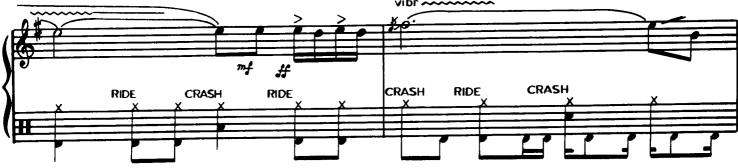


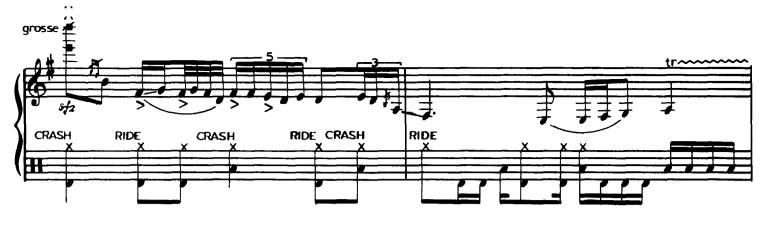


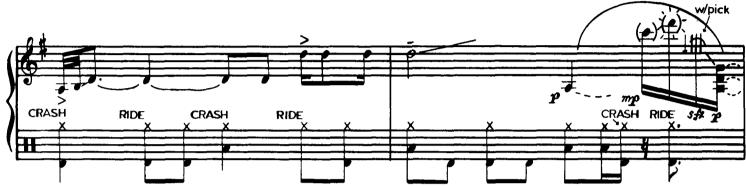


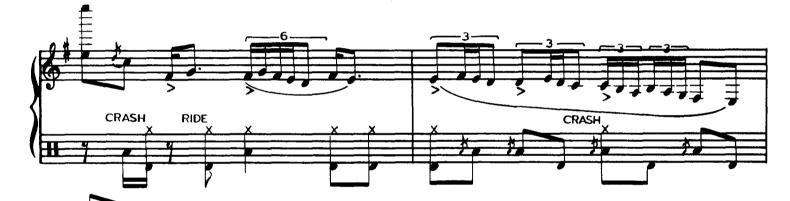


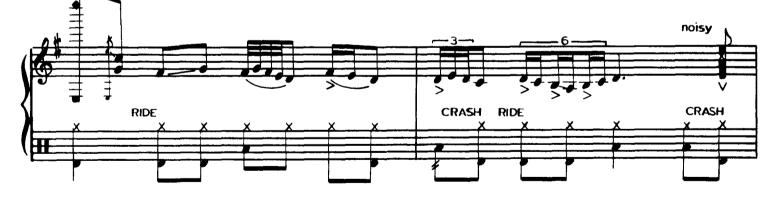


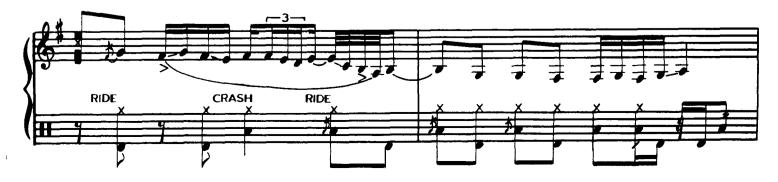


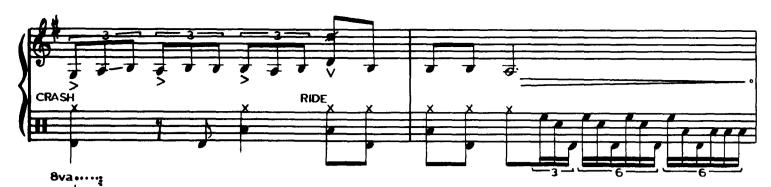


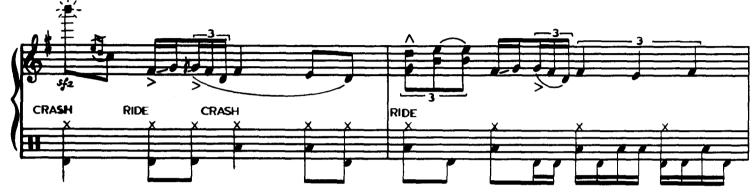


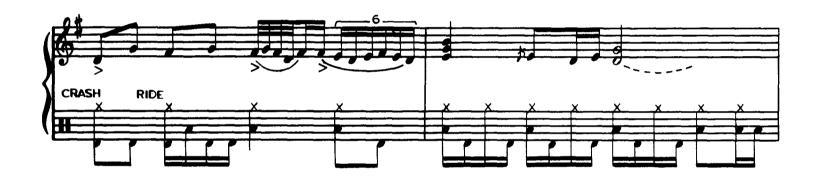


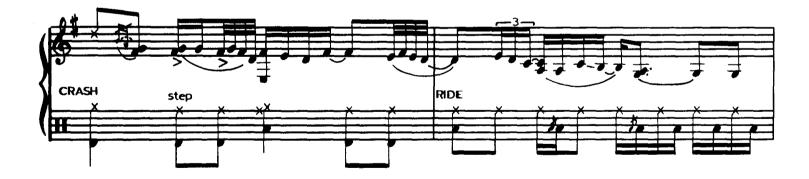


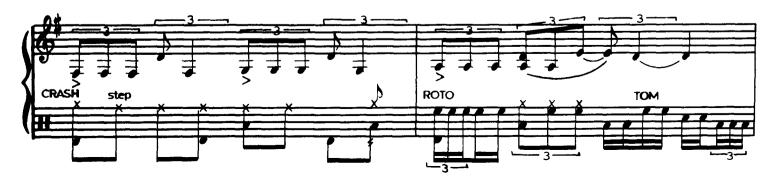




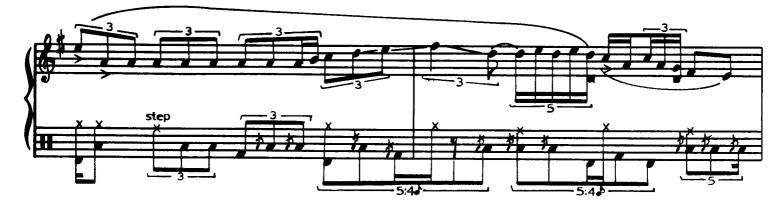














PINK NAPKINS

Transcribed by Steve Vai by Frank Zappa

























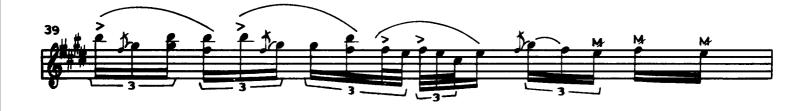






















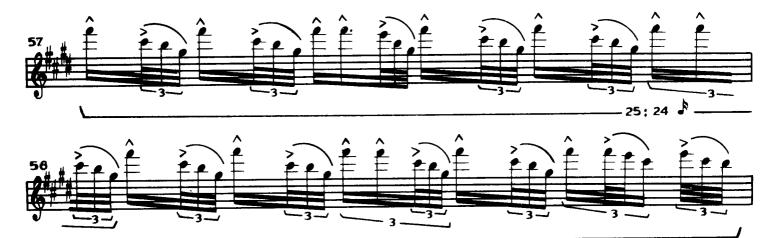


























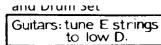






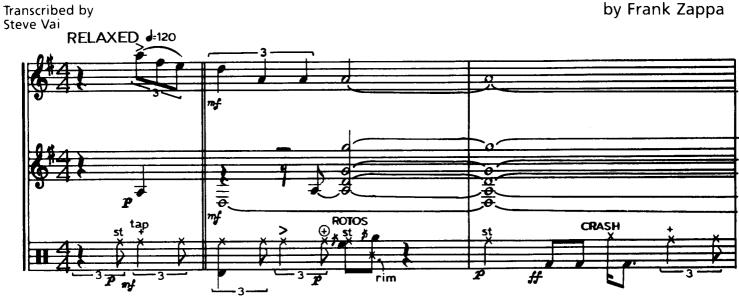


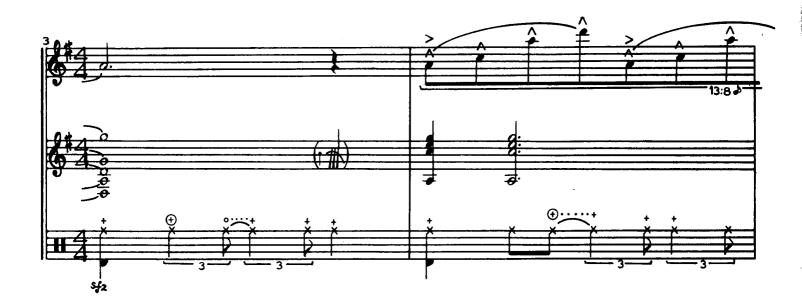
Stucco Homes 160 Vinny Colaiuta, drums Warren Cucurullo, rhythm guitar

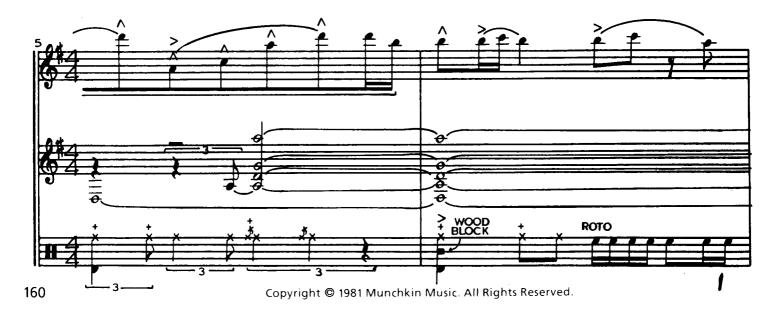


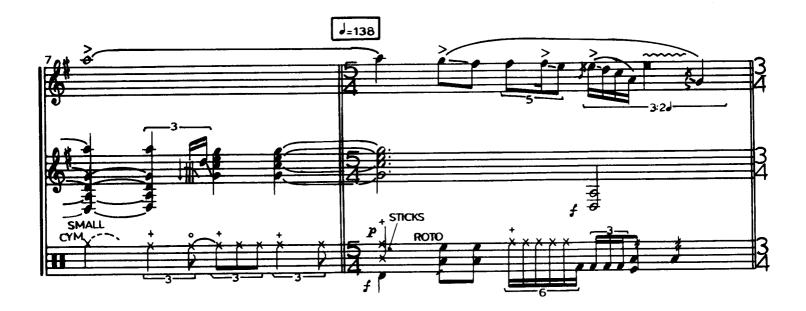
STUCCO HOMES

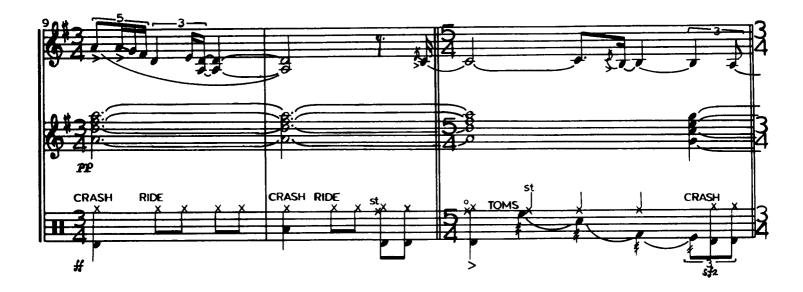
by Frank Zappa

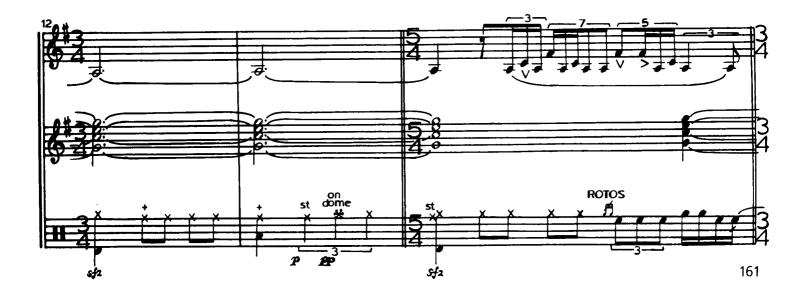


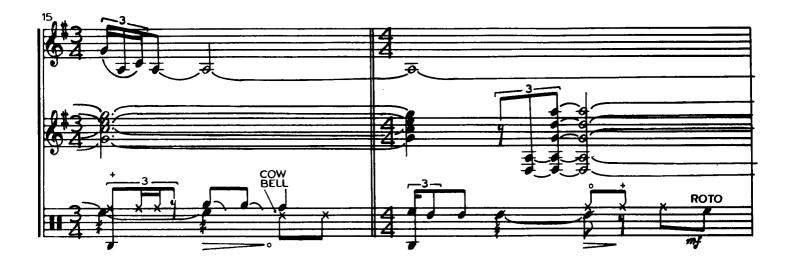


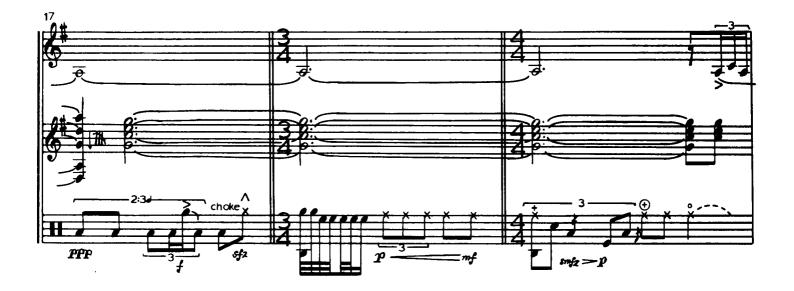


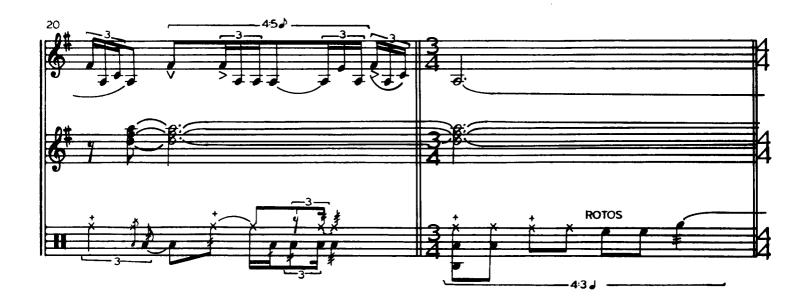


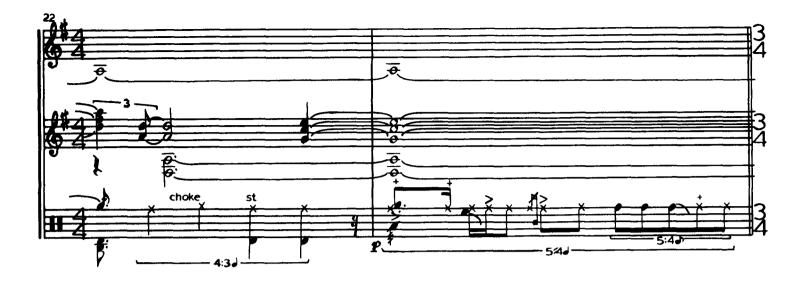


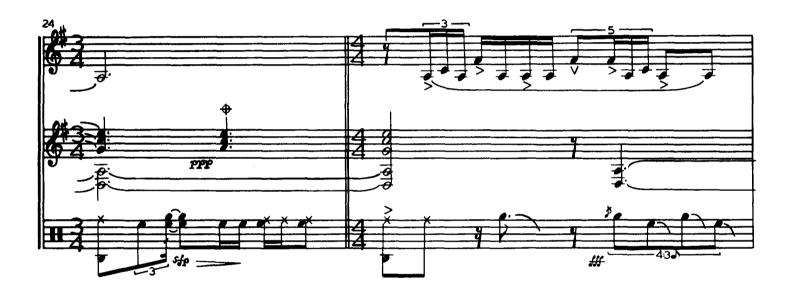


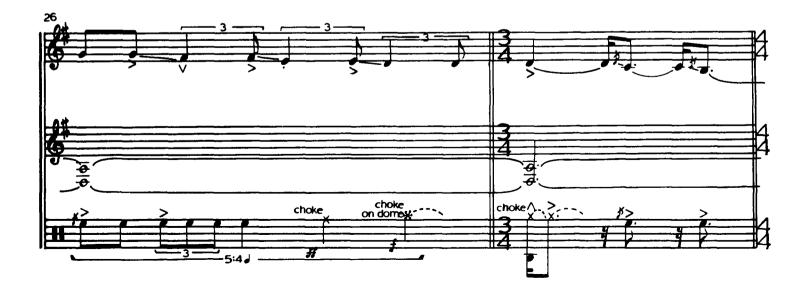


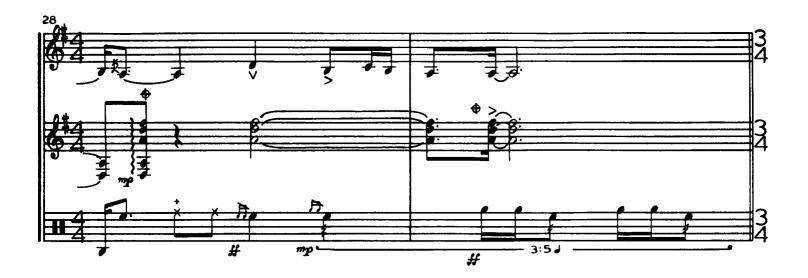


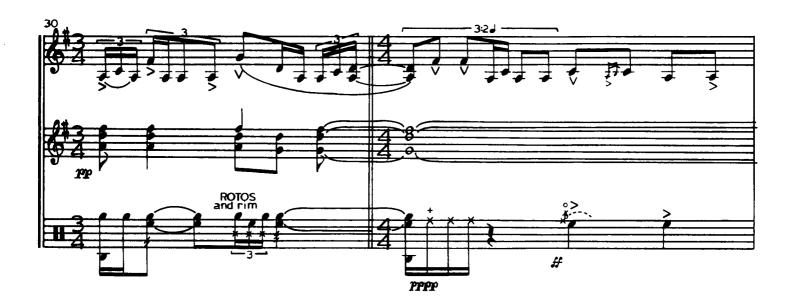


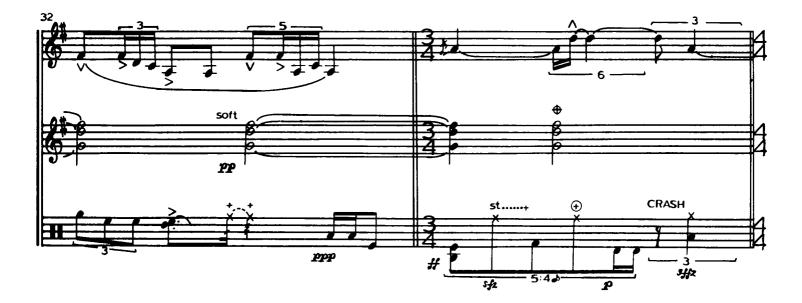


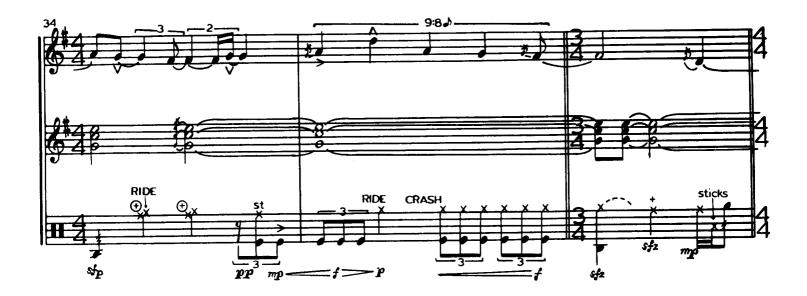


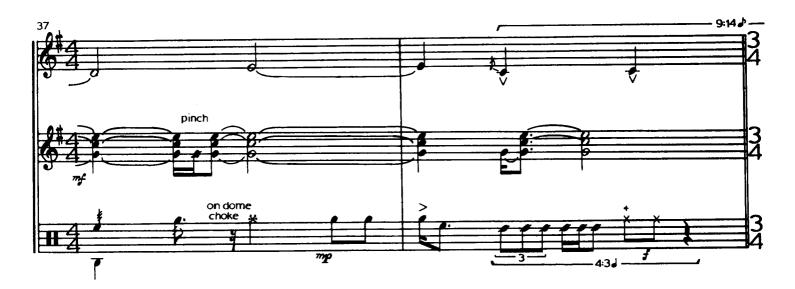


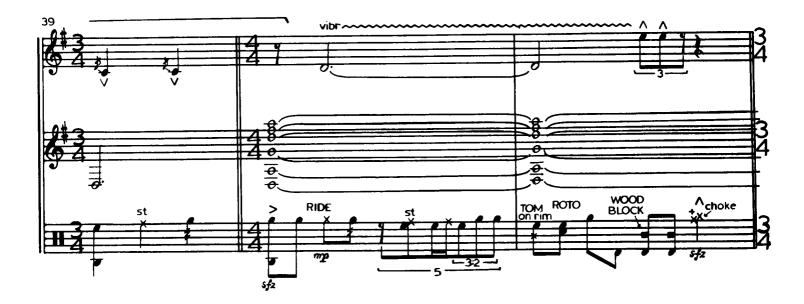


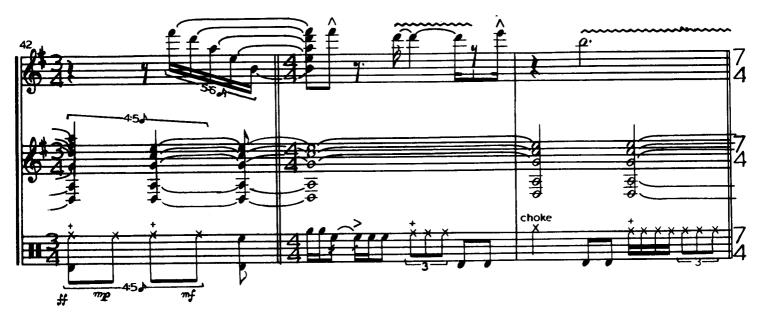


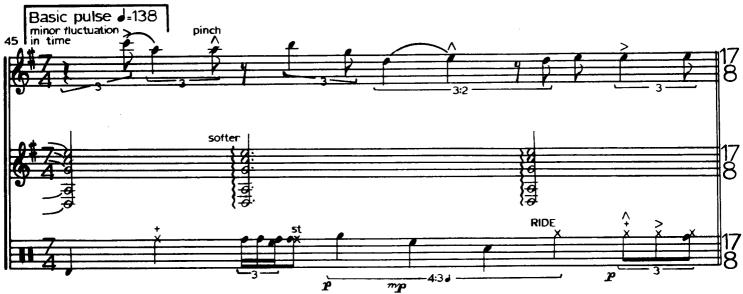


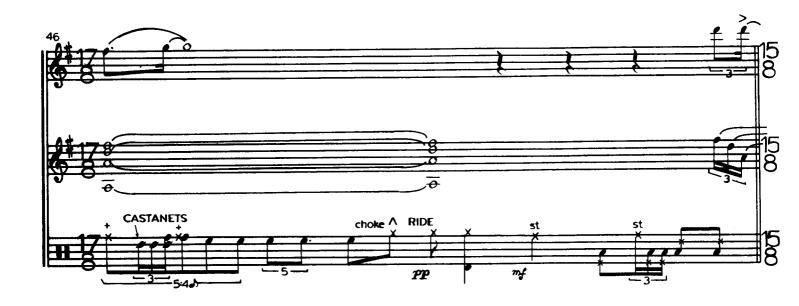


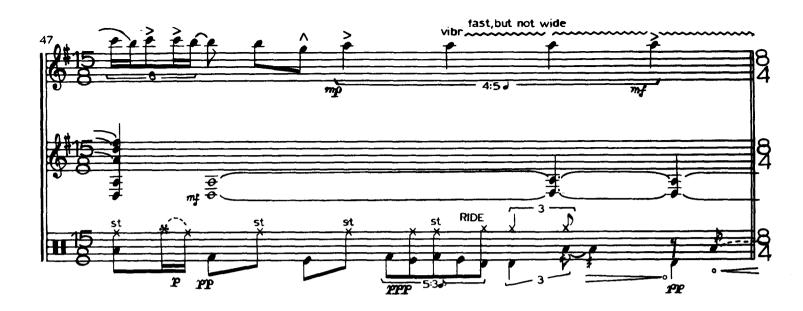


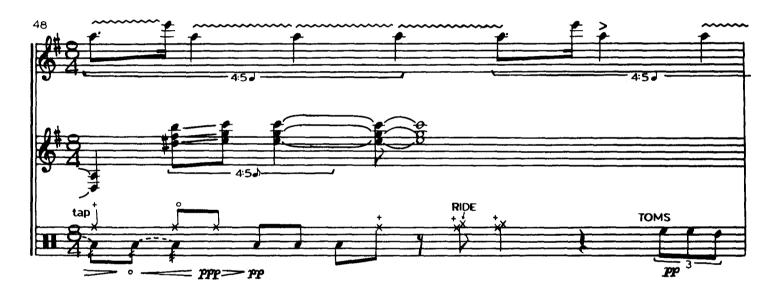


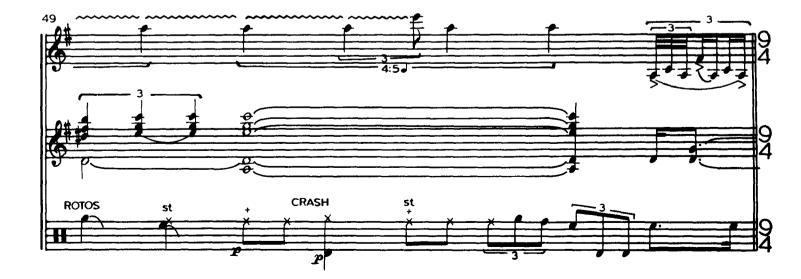


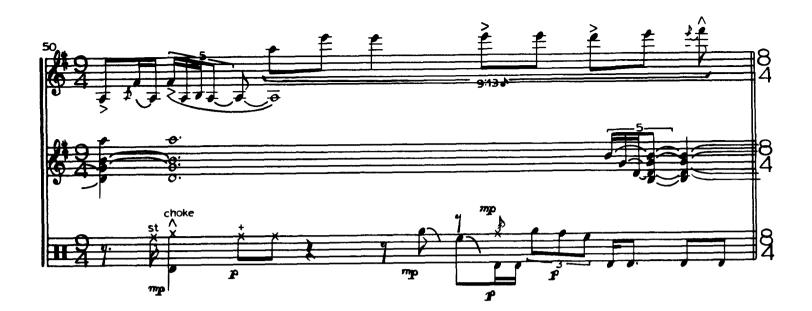


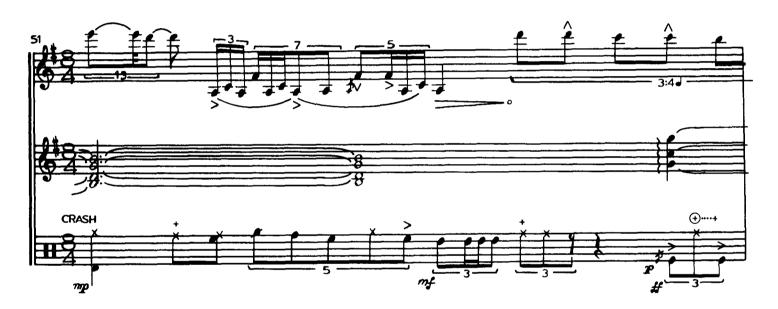


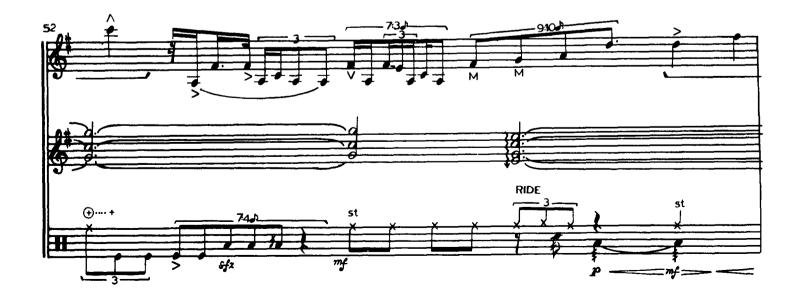


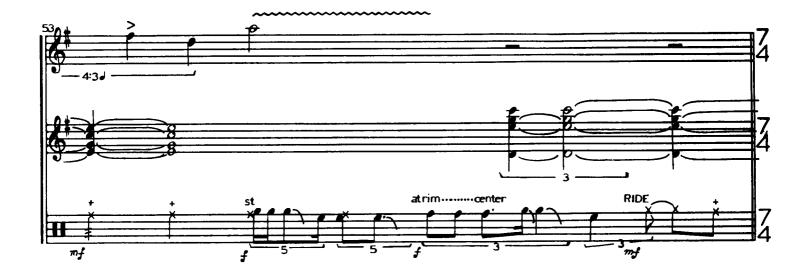


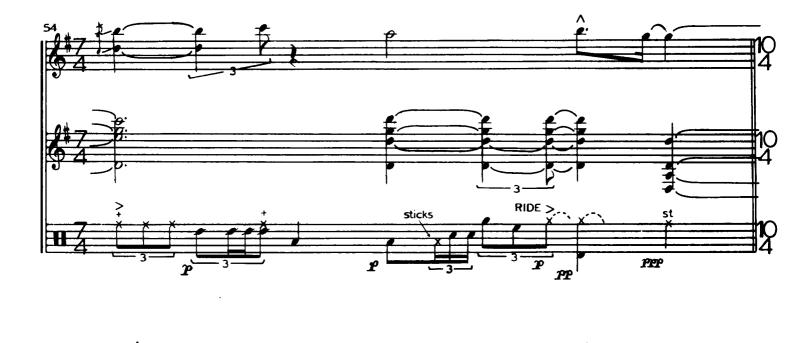


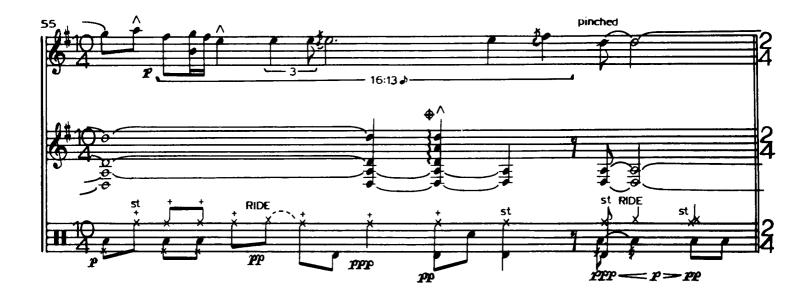




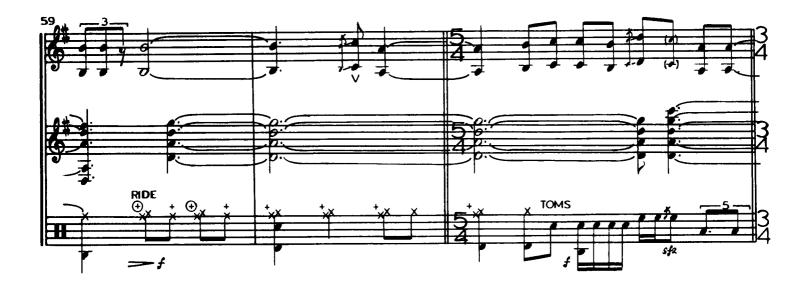


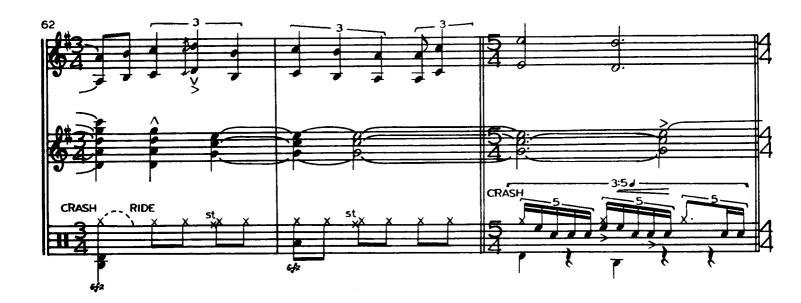


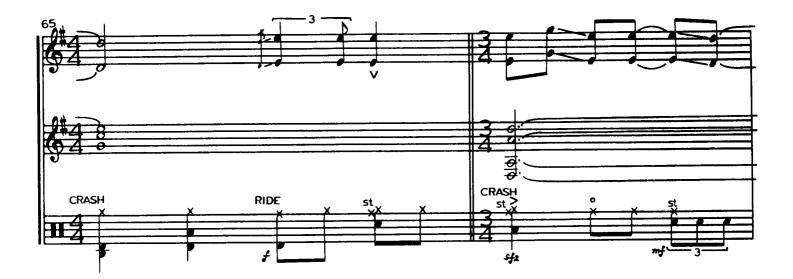


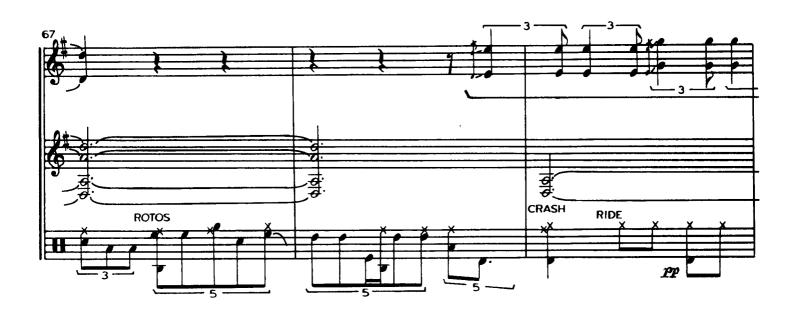


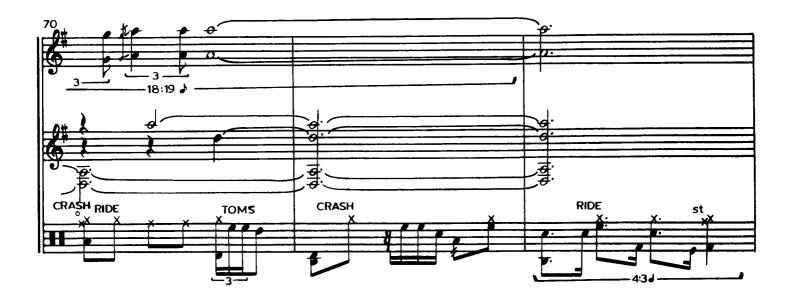




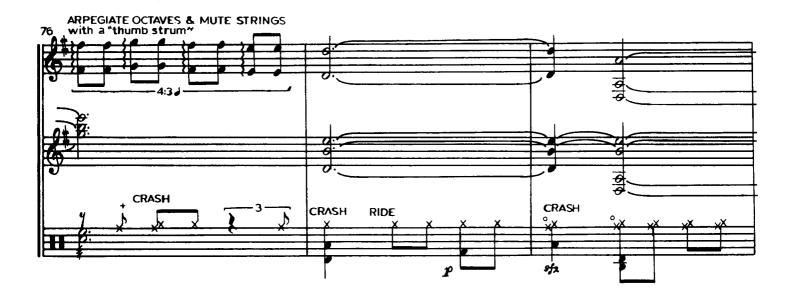


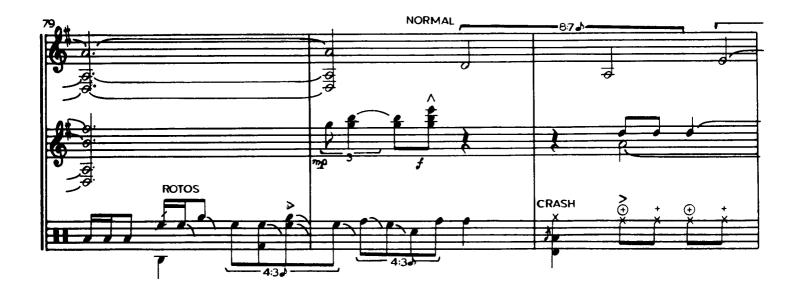


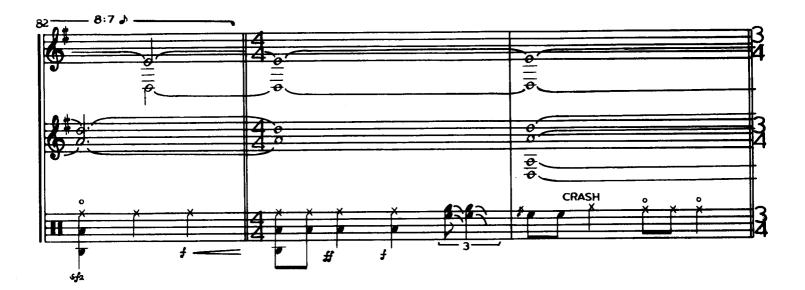


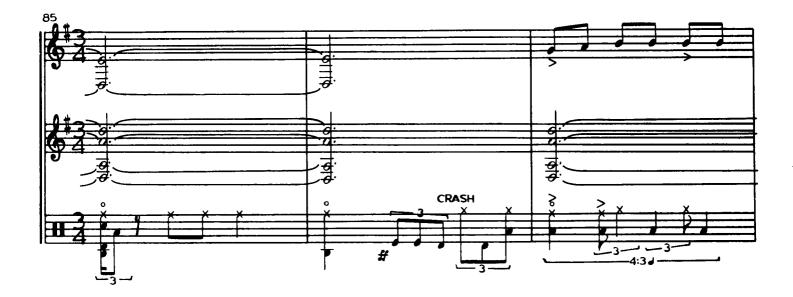


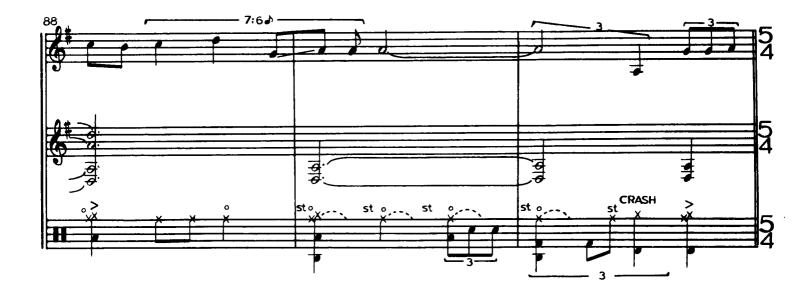


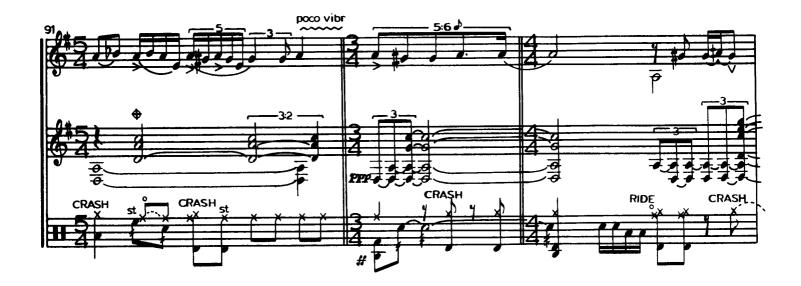


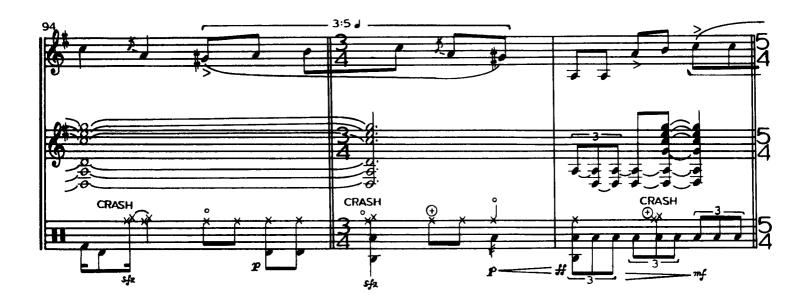


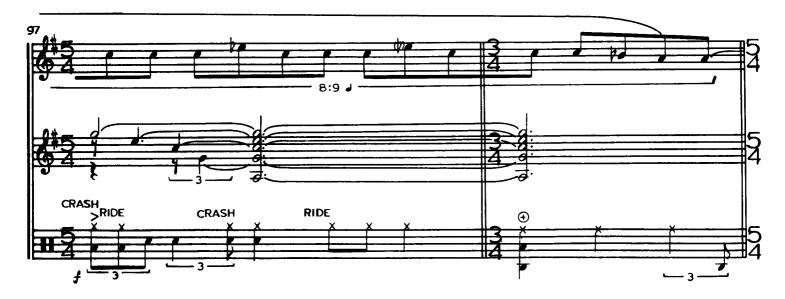


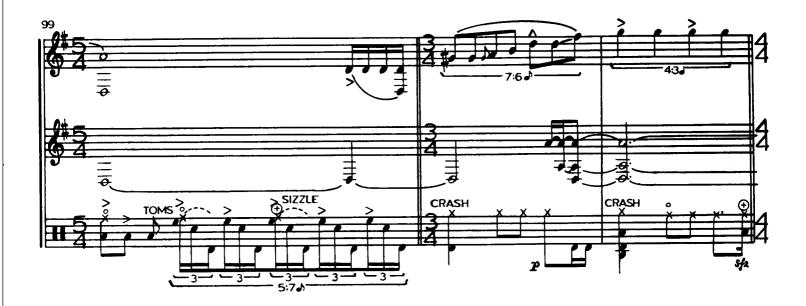


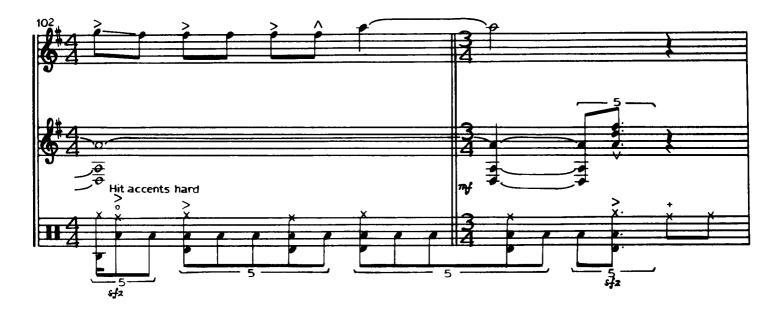


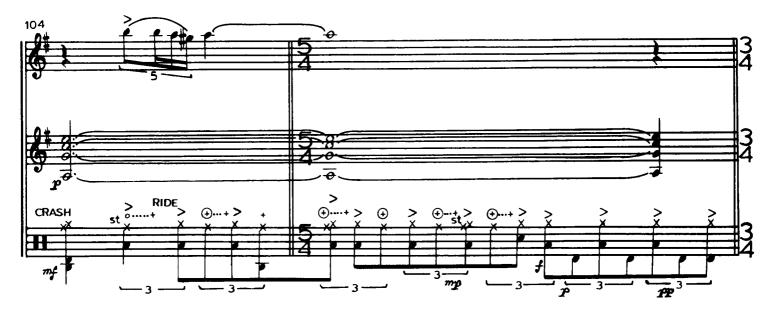


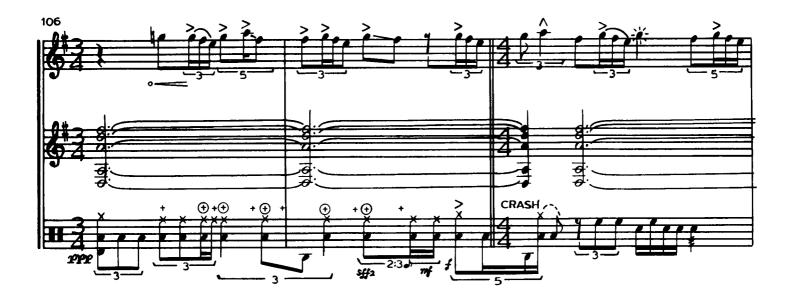


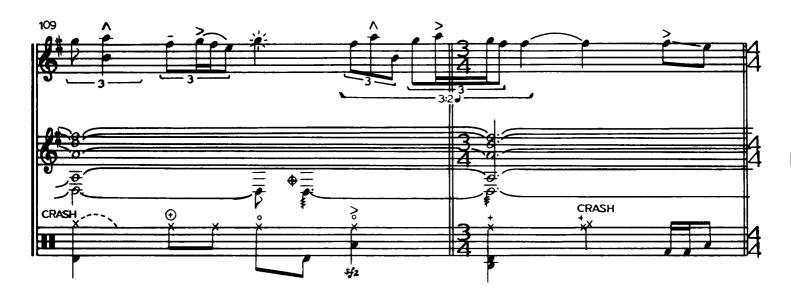


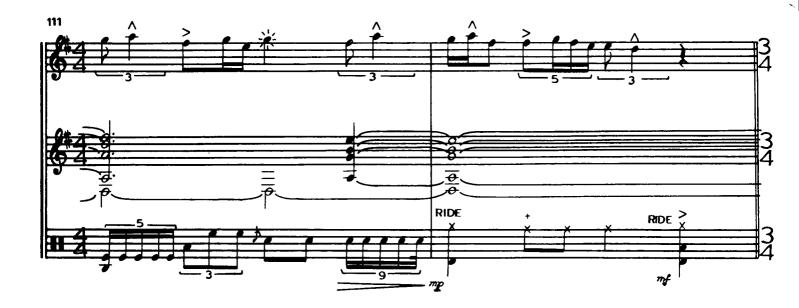


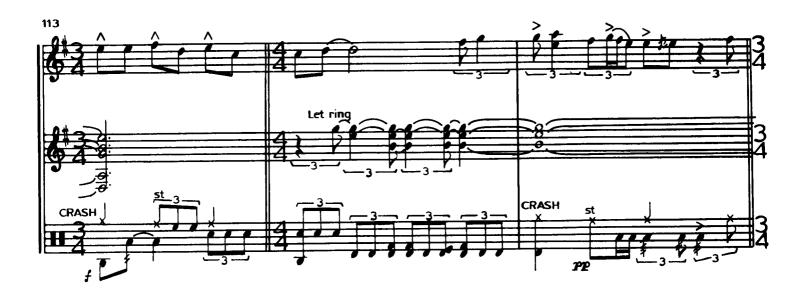




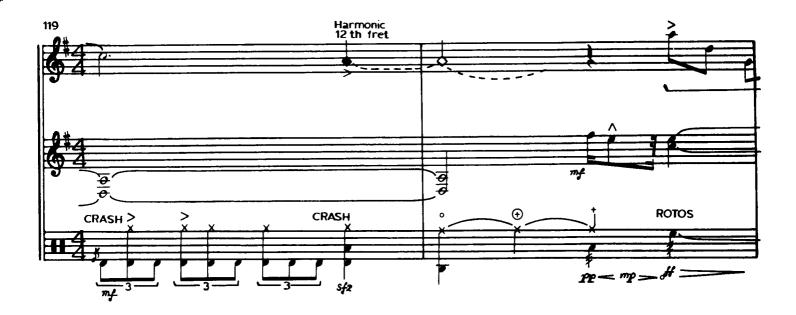


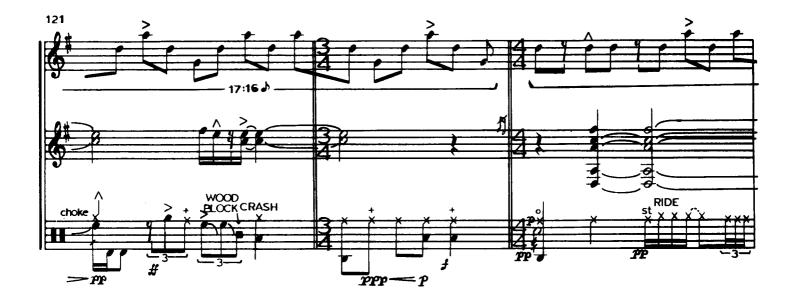


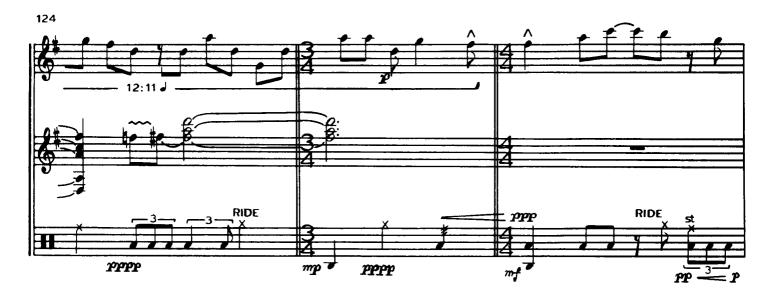


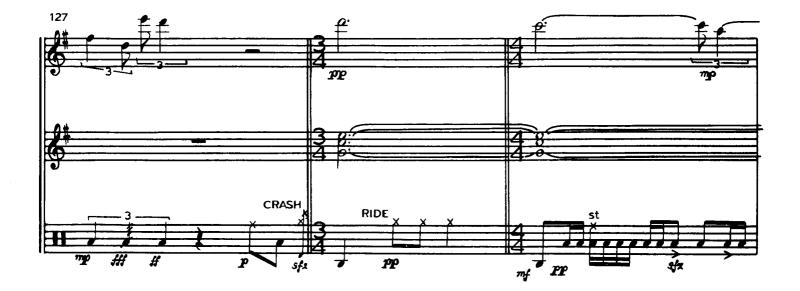


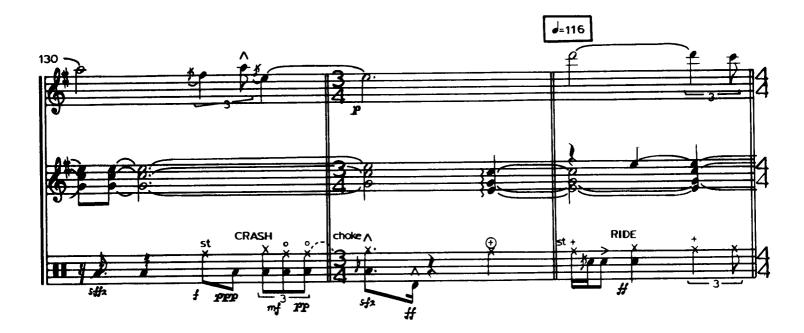


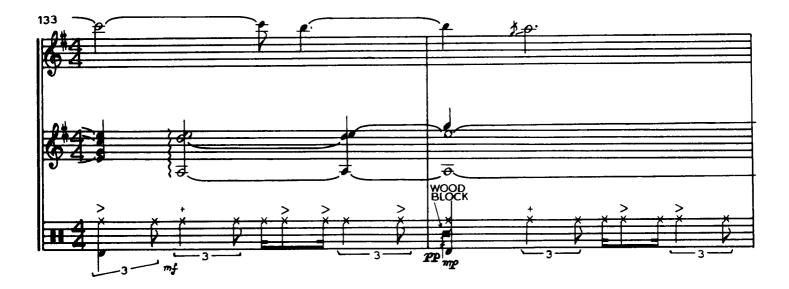


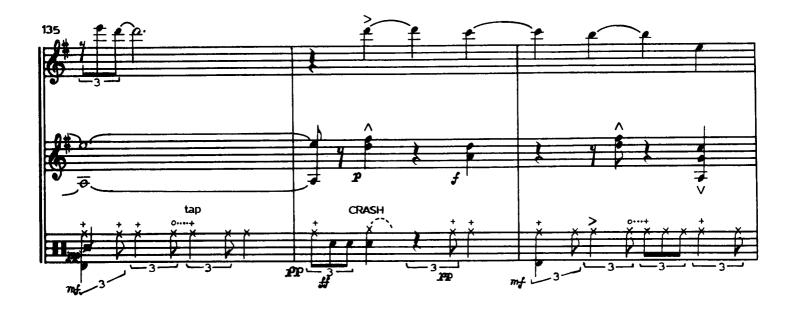


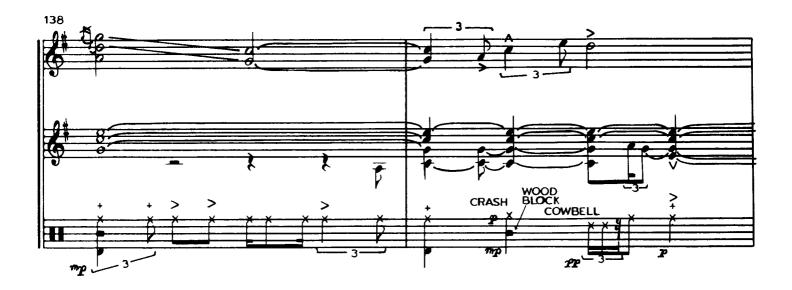


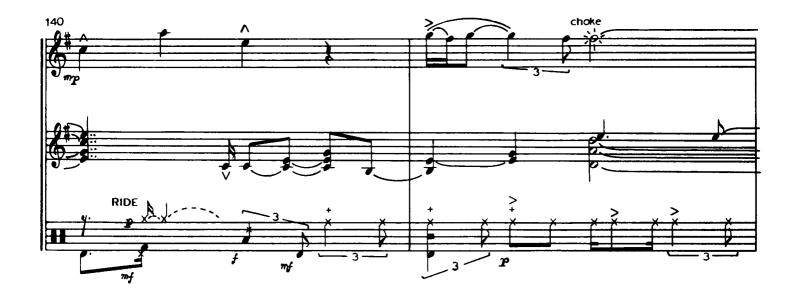


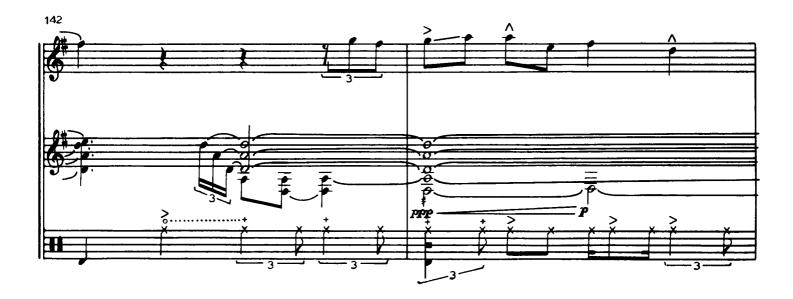


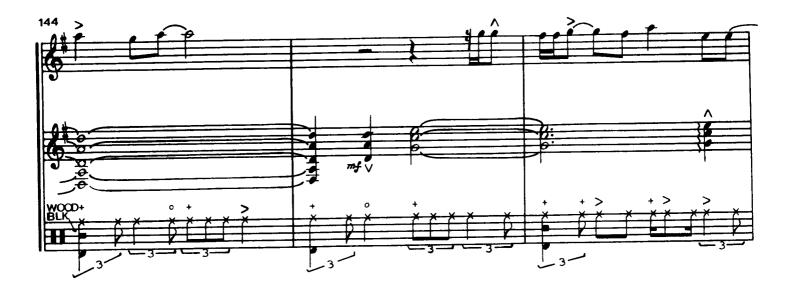


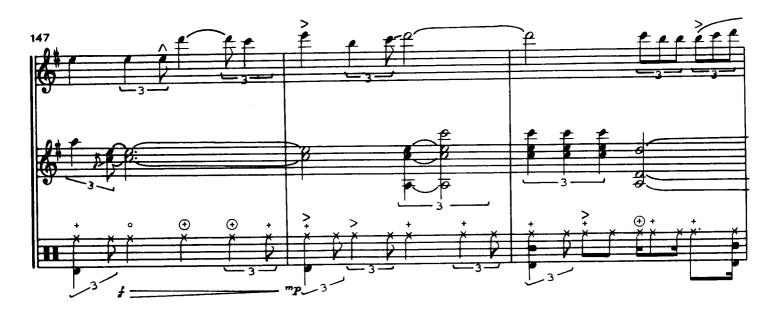


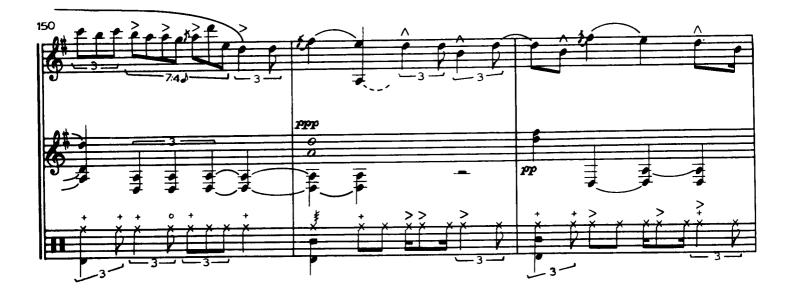


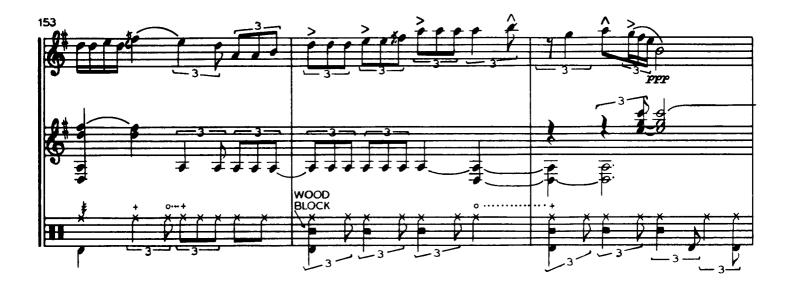


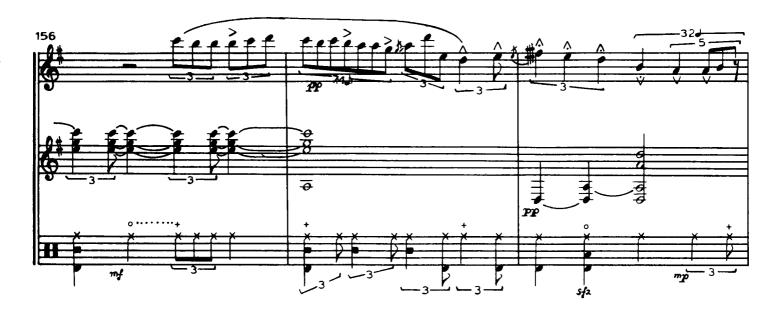


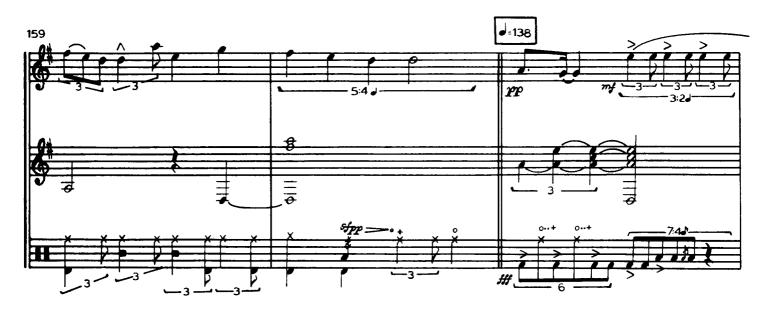


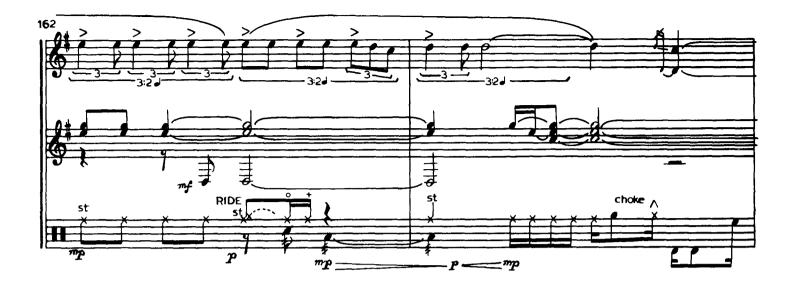


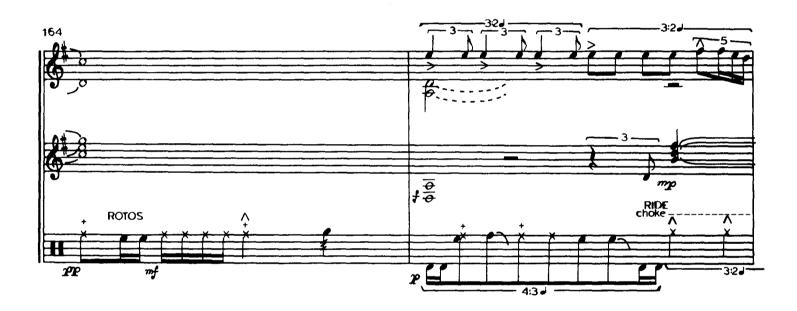


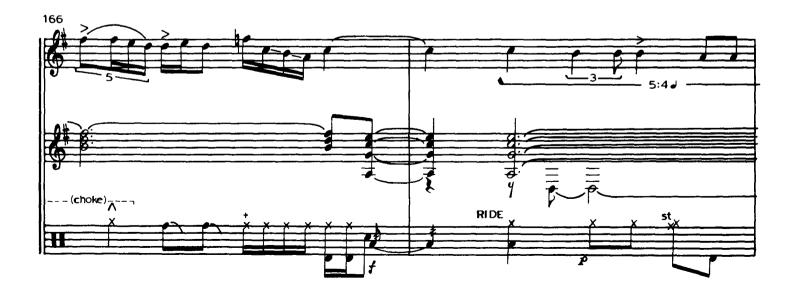


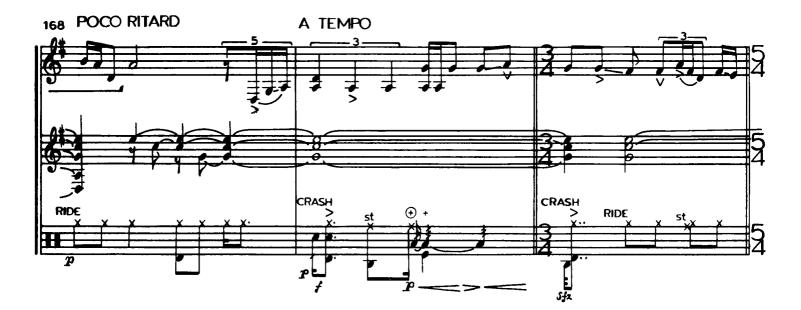


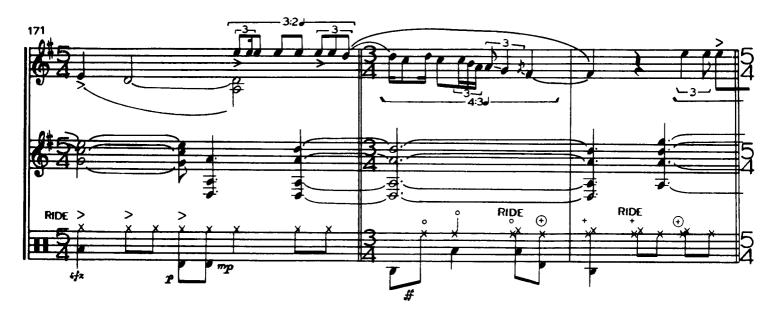


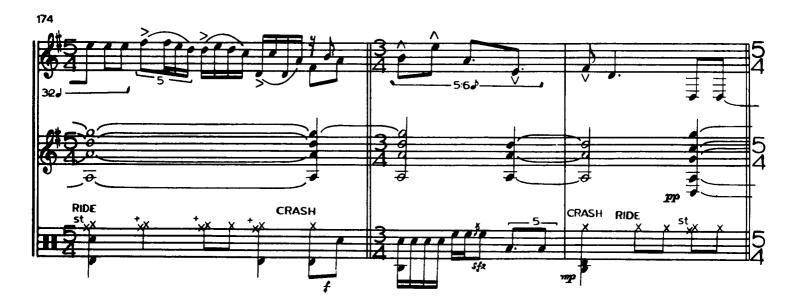


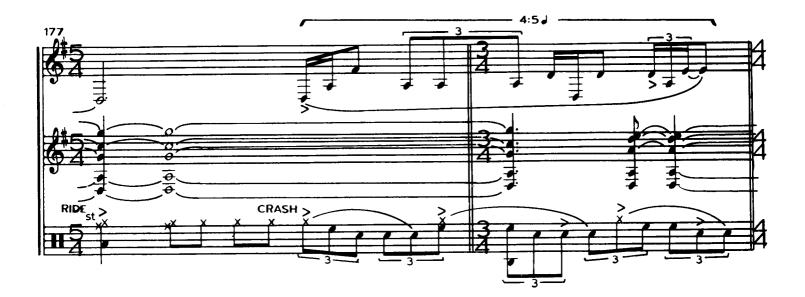


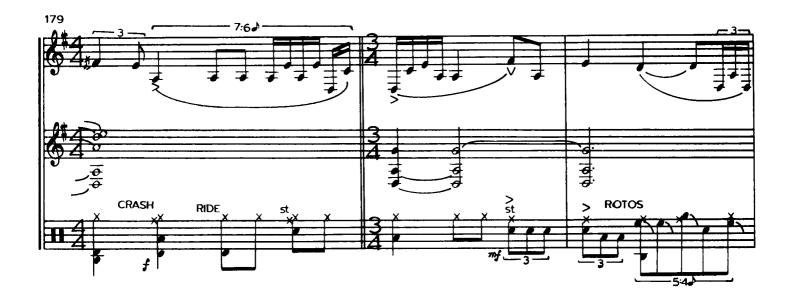


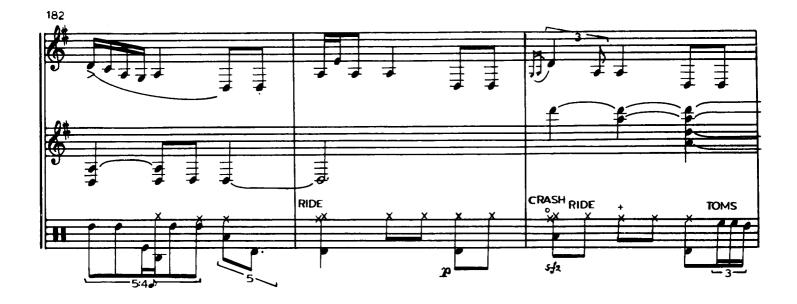


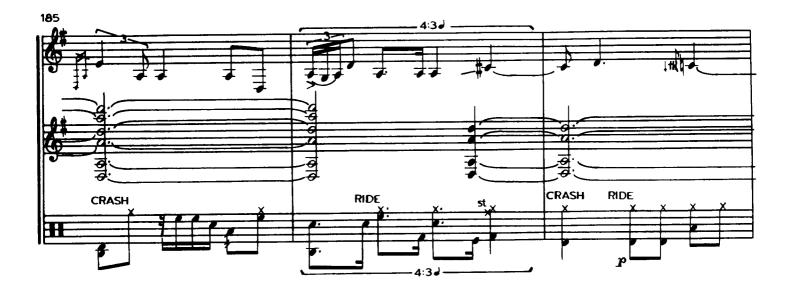


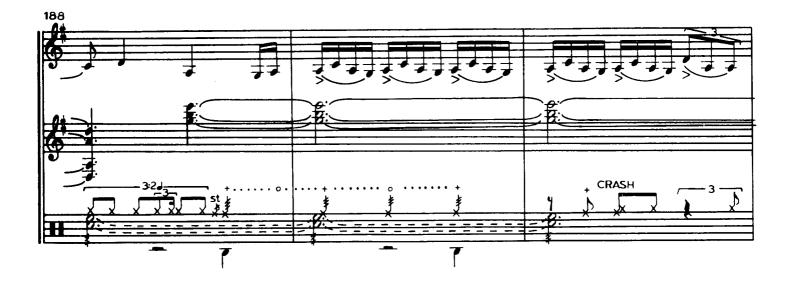


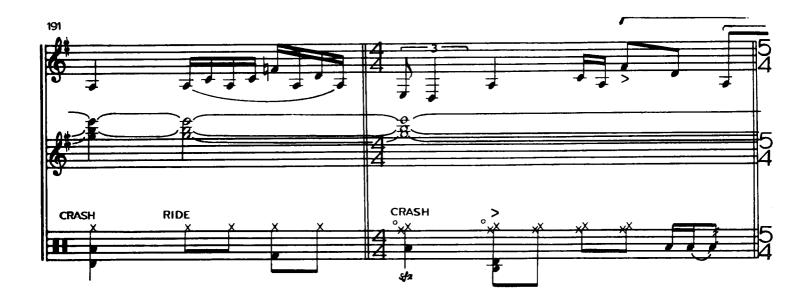


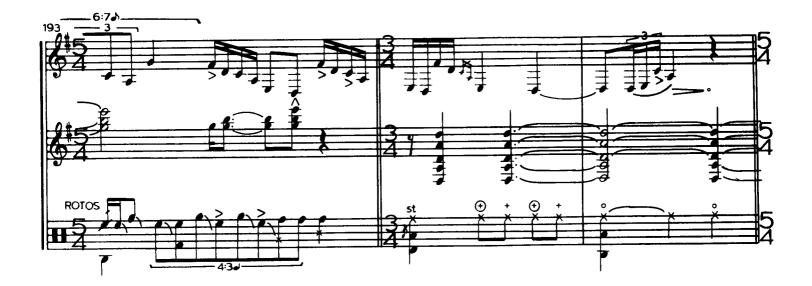




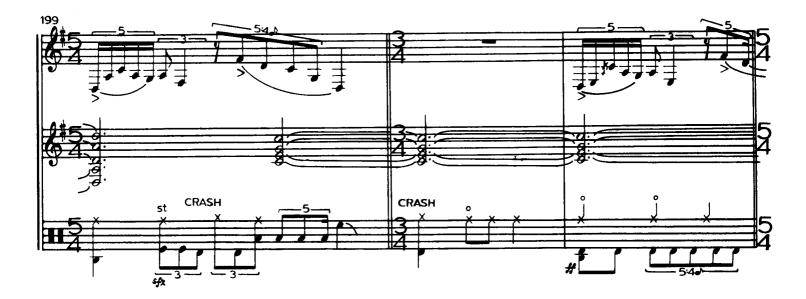


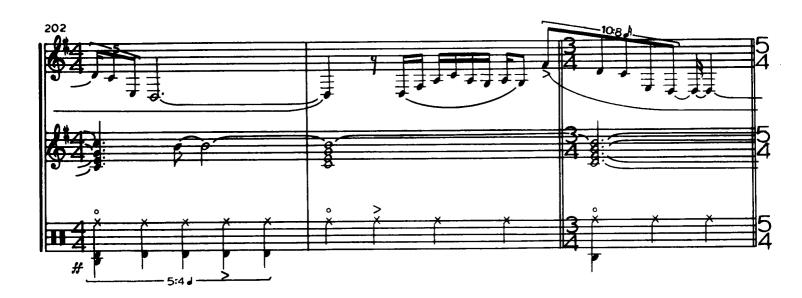


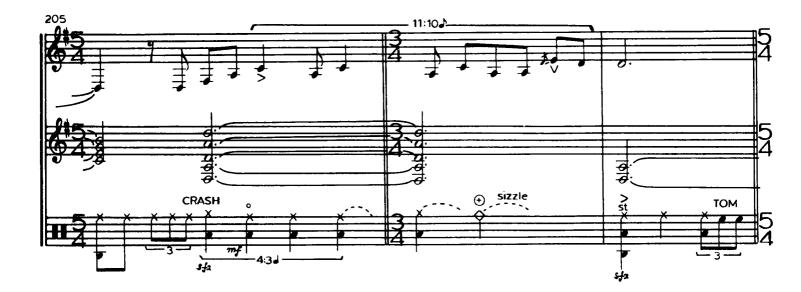


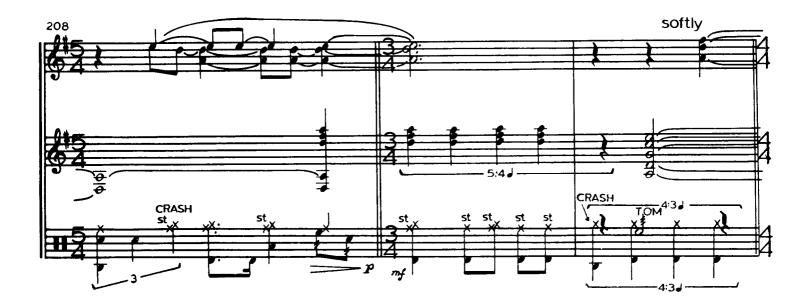


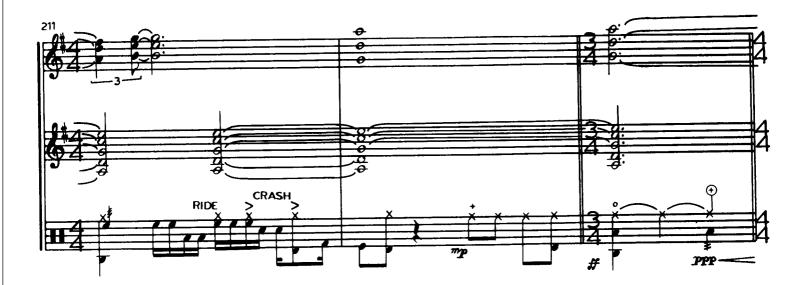


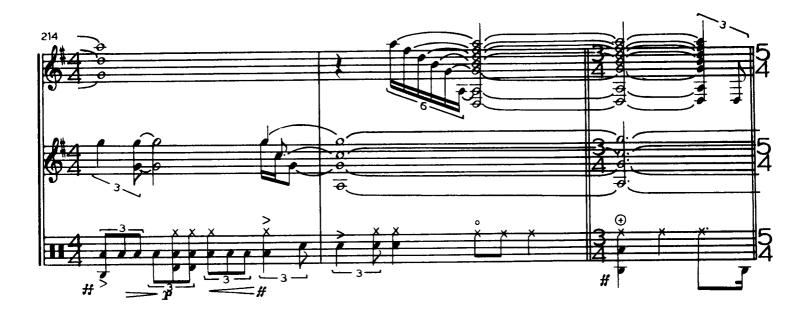


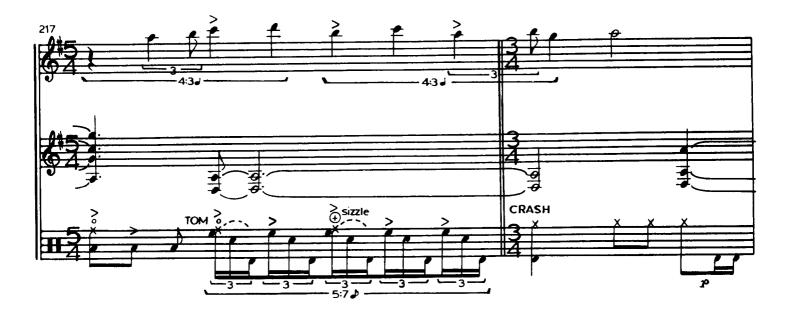


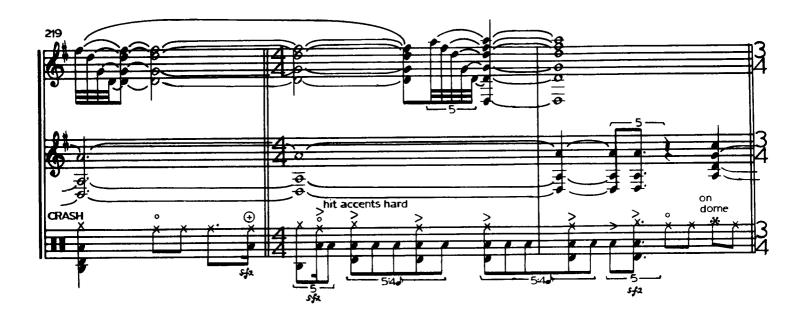


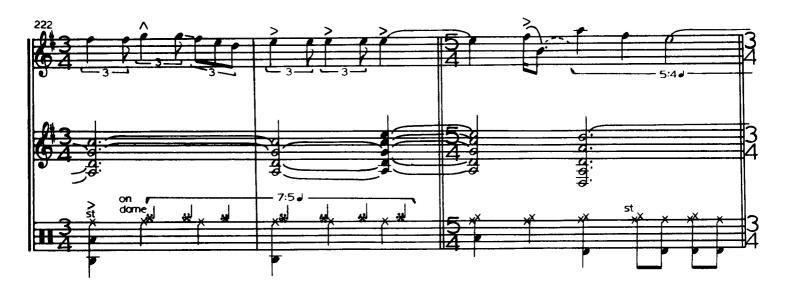


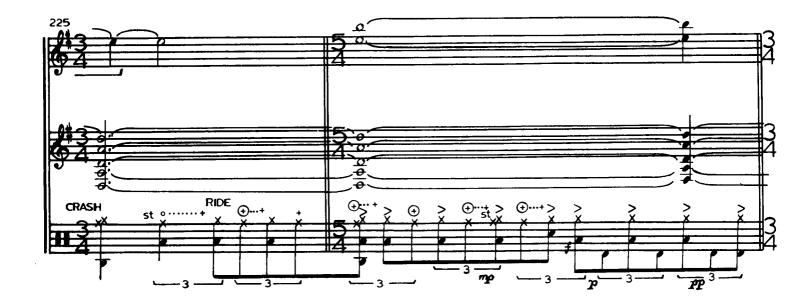


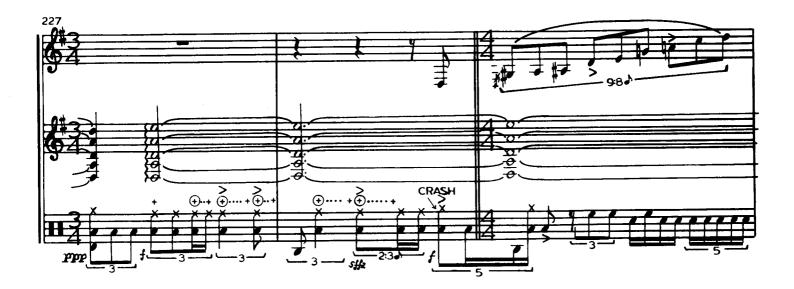


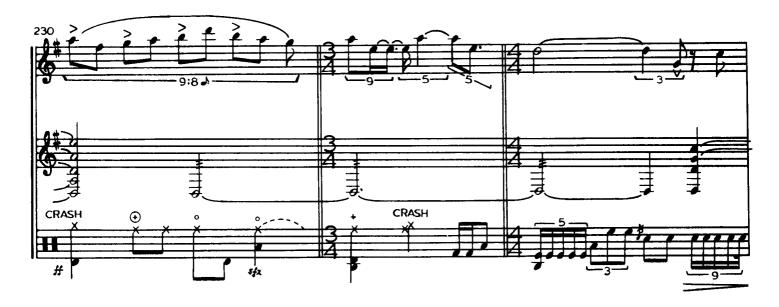


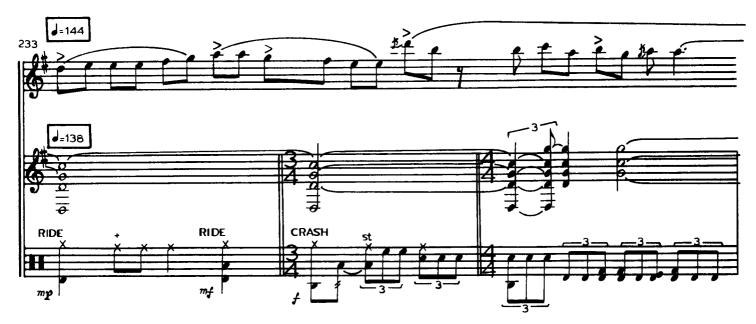


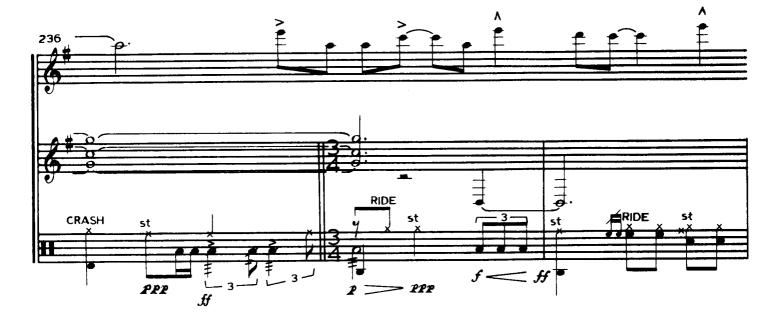


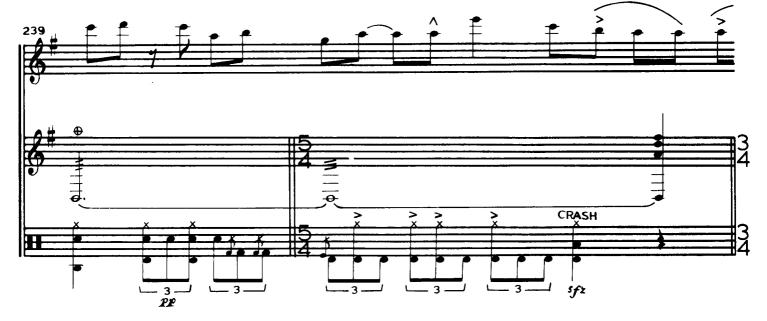


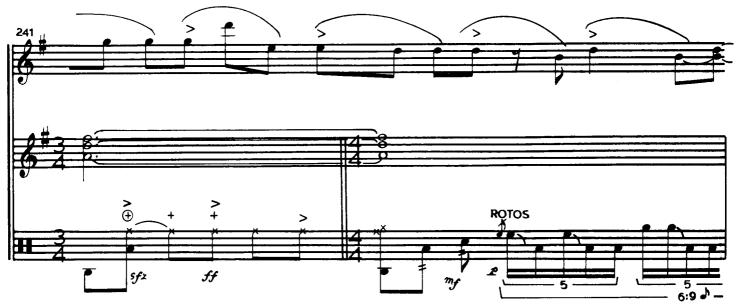


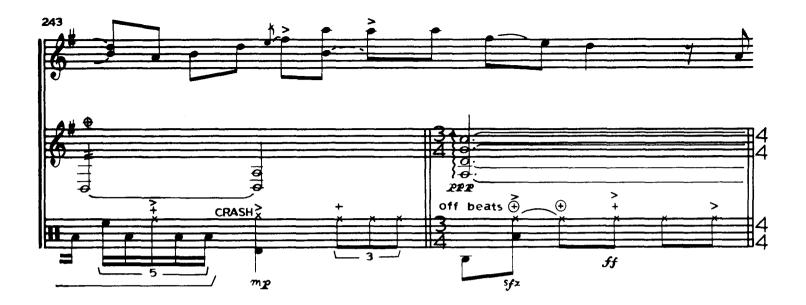


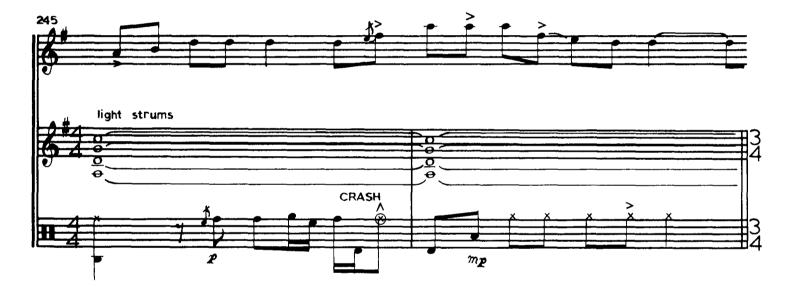




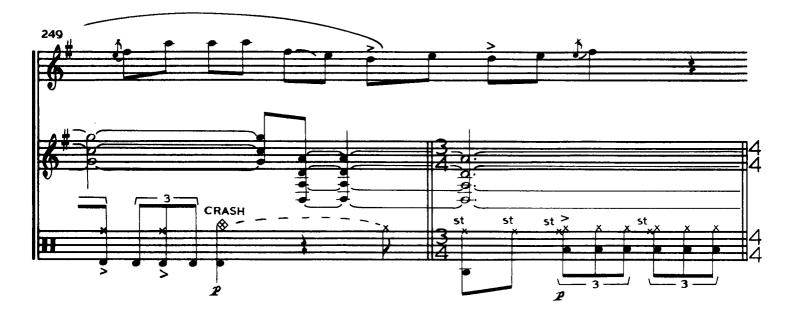


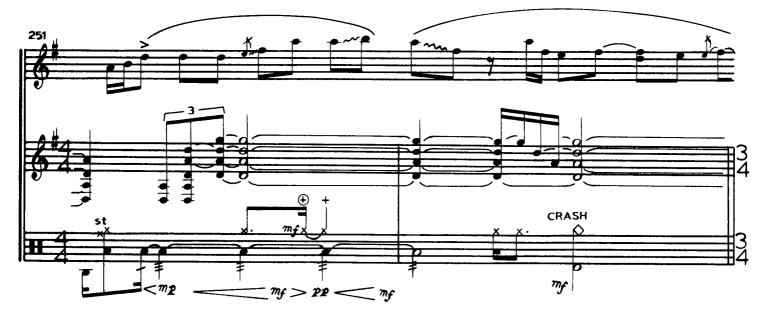


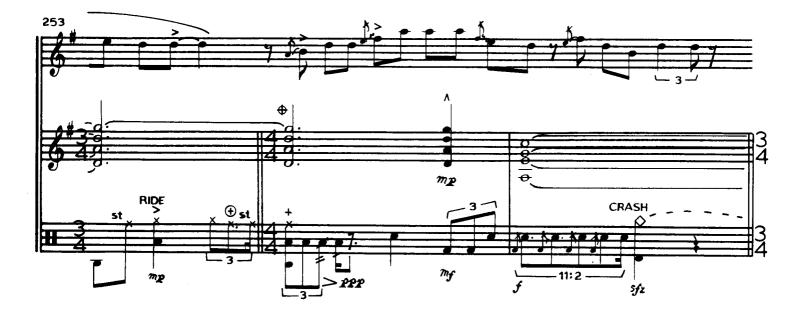


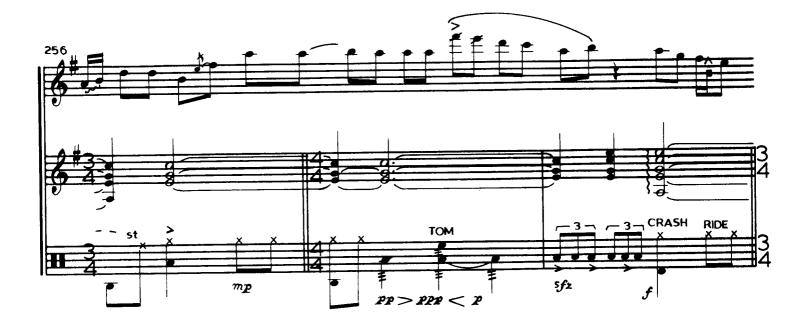




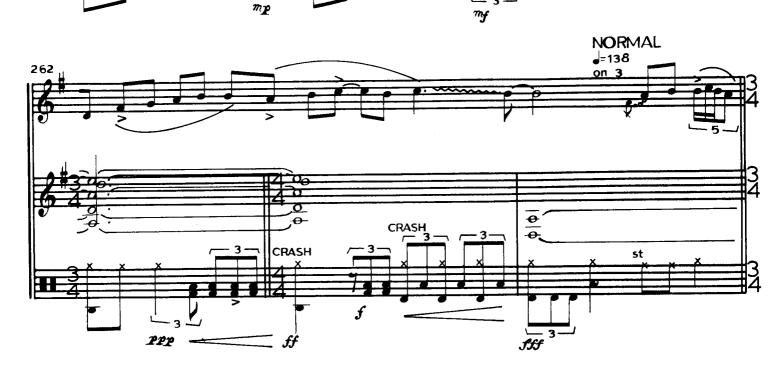


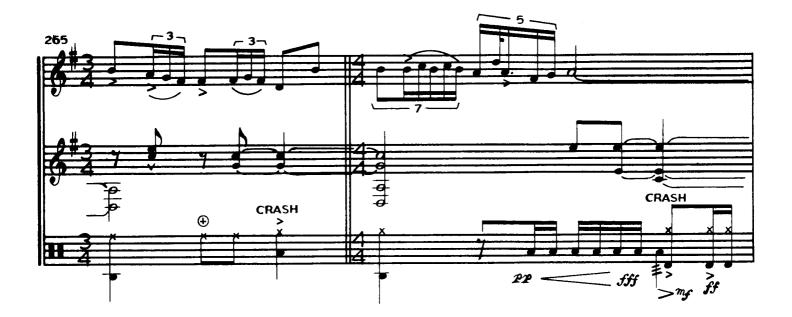


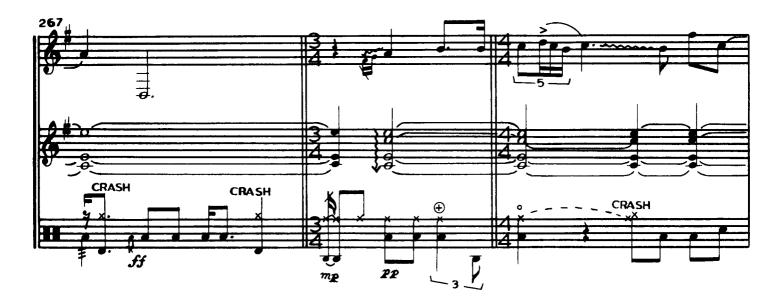


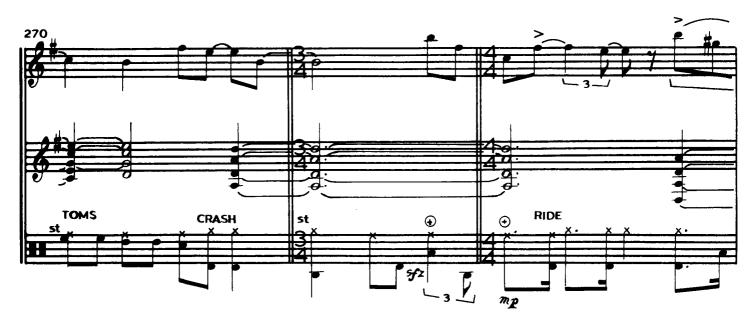


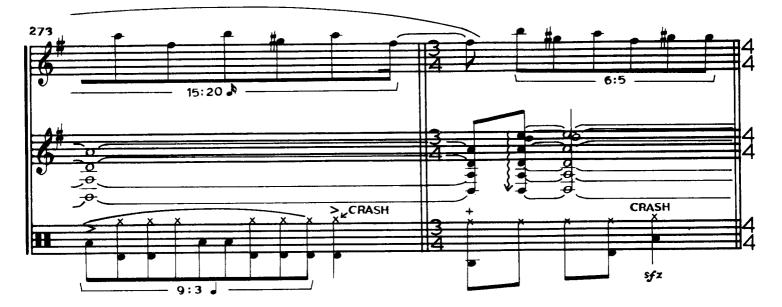


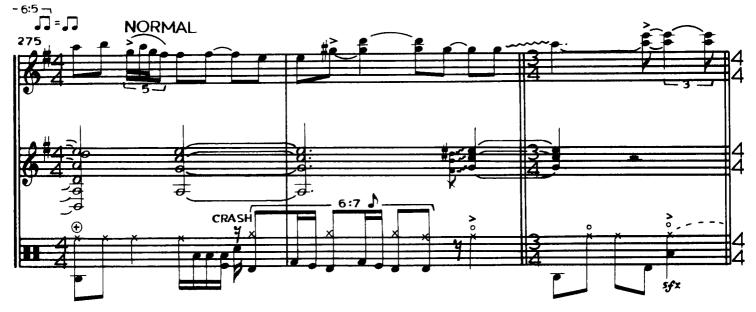


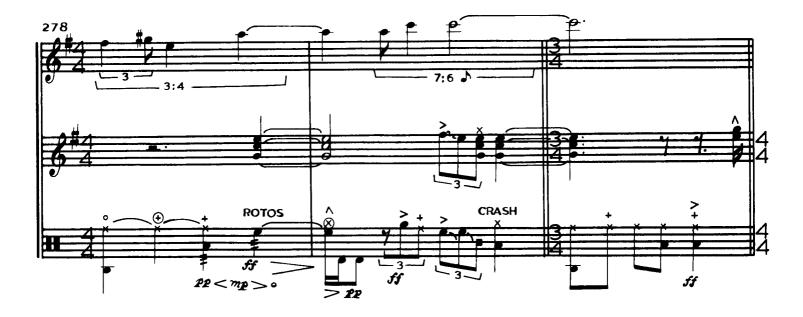


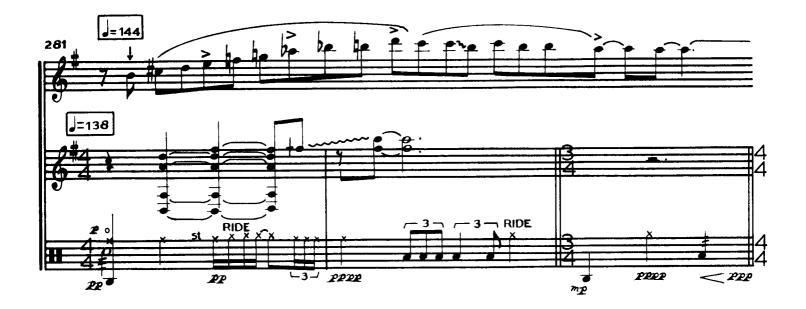




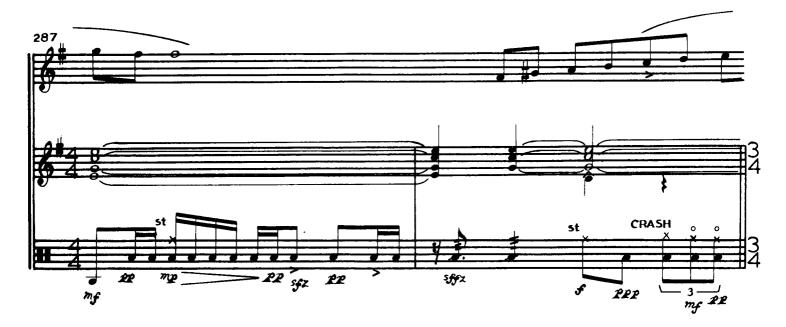


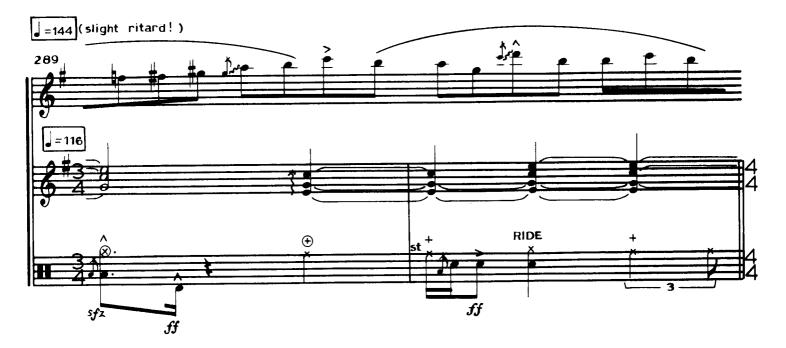




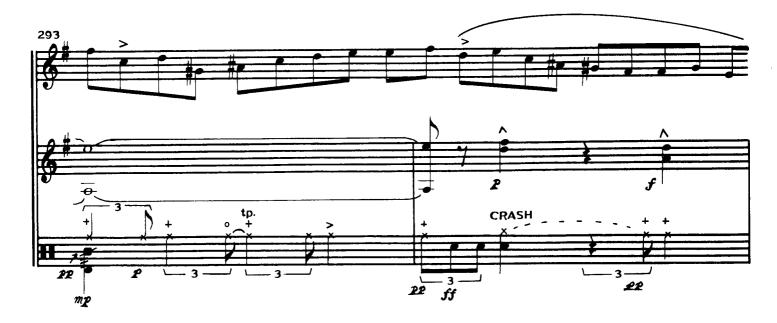


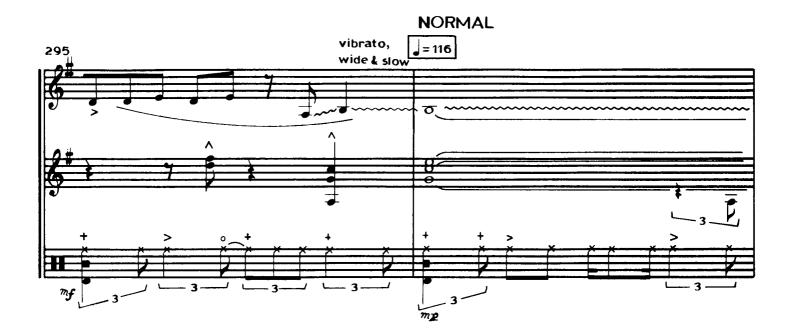


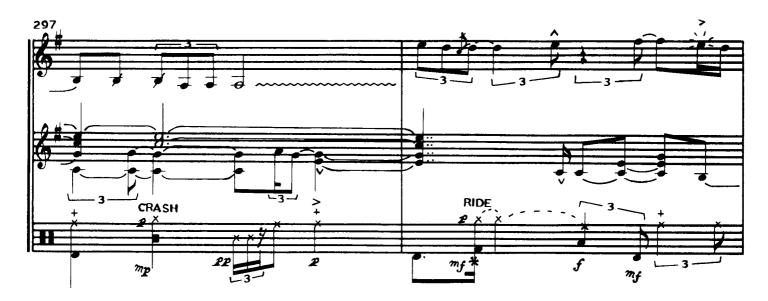


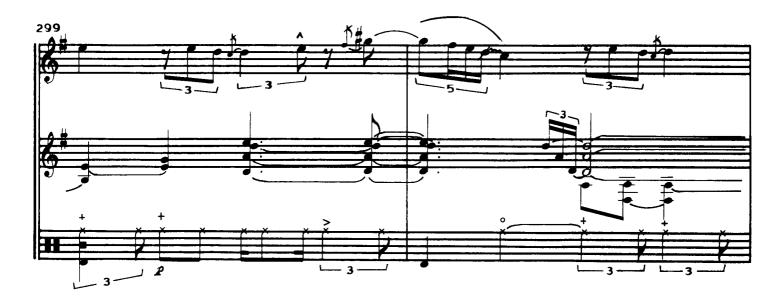


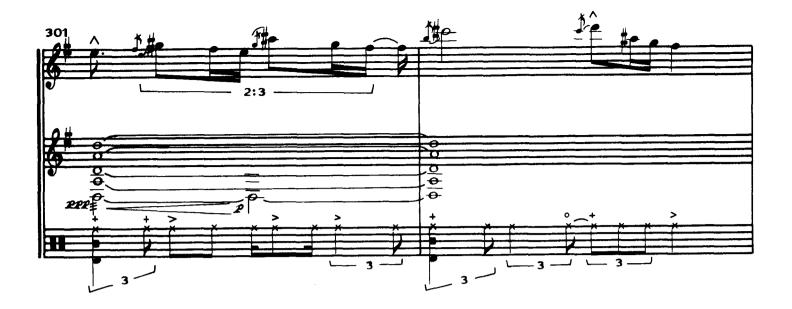


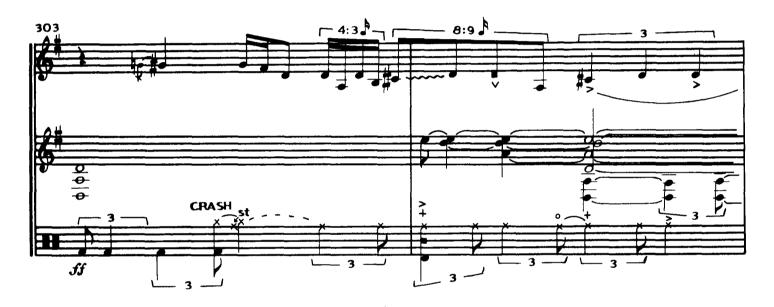


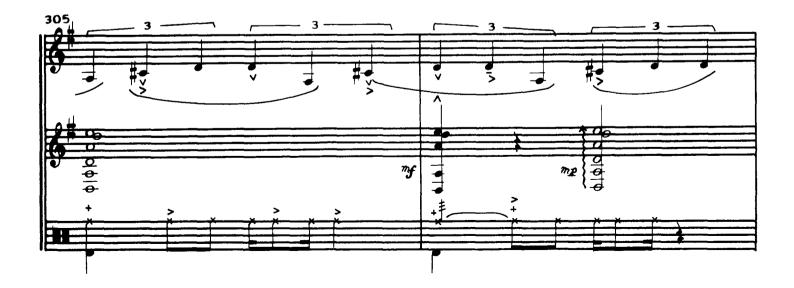


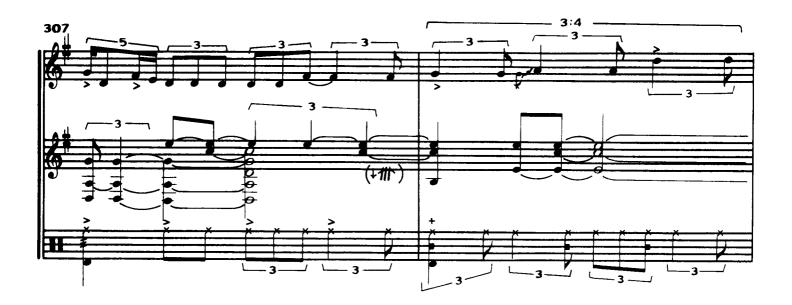


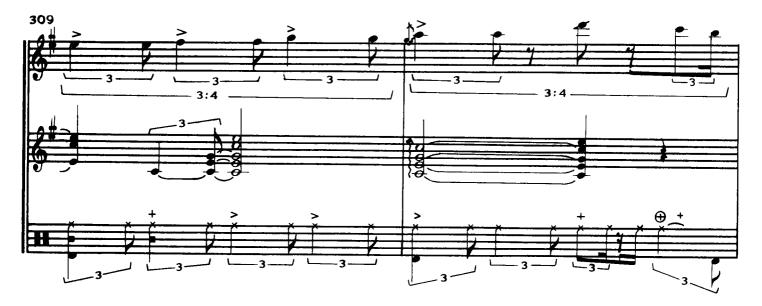


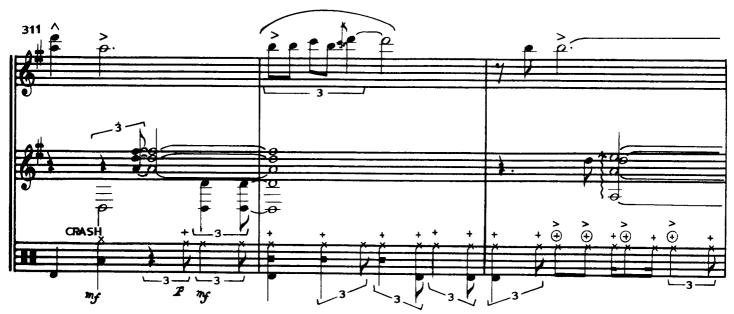


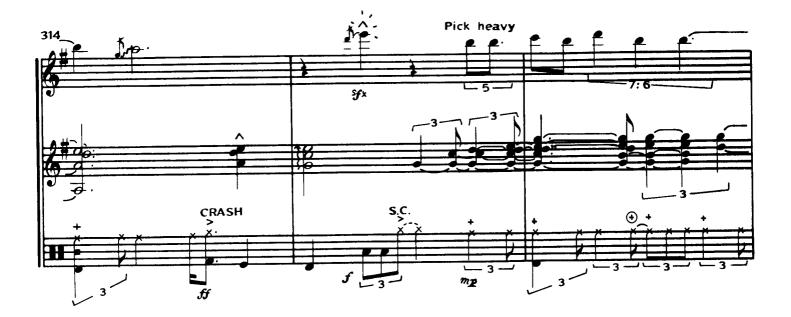




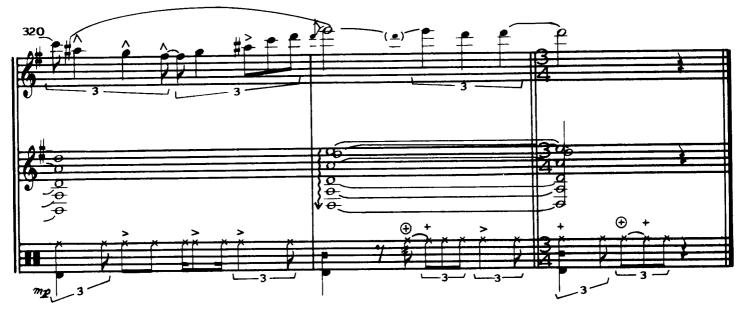
















Theme from the 3rd movement of Sinister Footwear 206 Vinny Colaiuta, drums

Theme from the 3rd movement of SINISTER FOOTWEAR

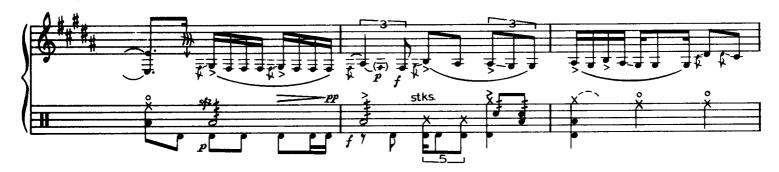
Transcribed by Steve Vai

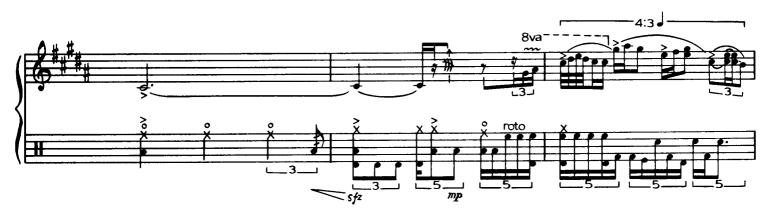
by Frank Zappa

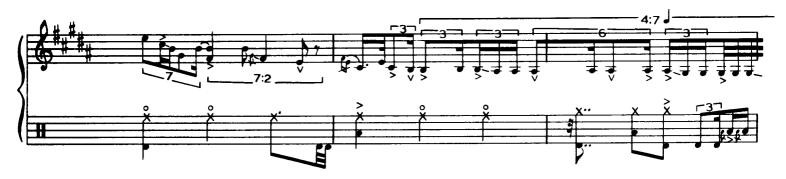




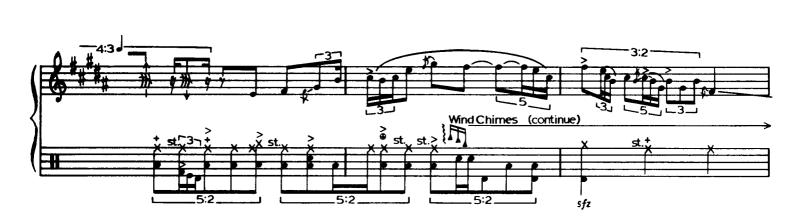




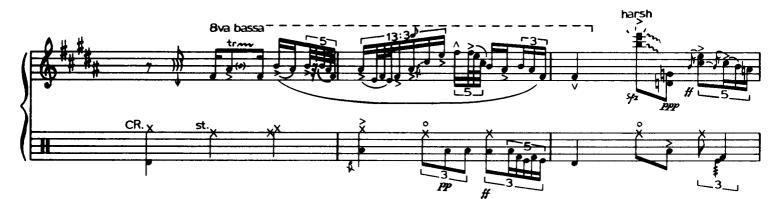












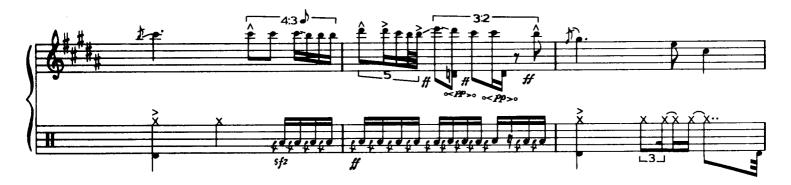


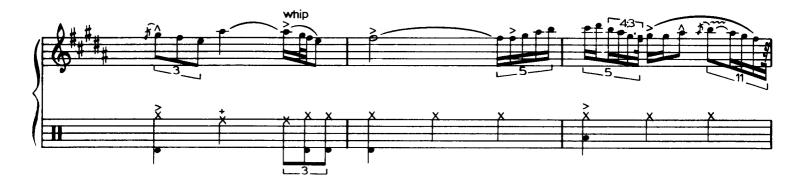


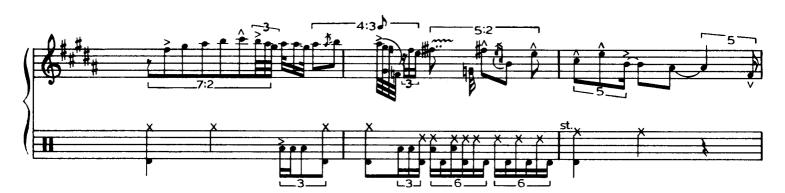


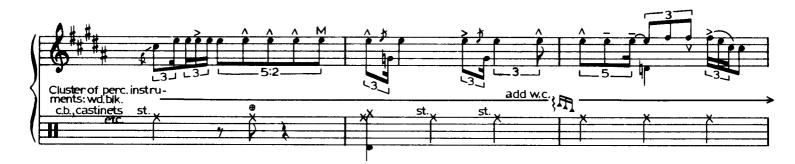


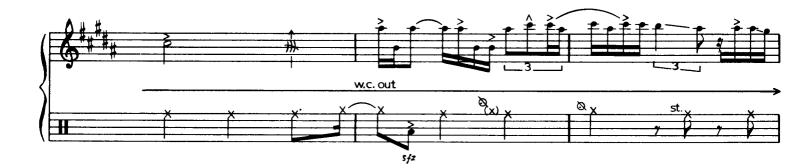










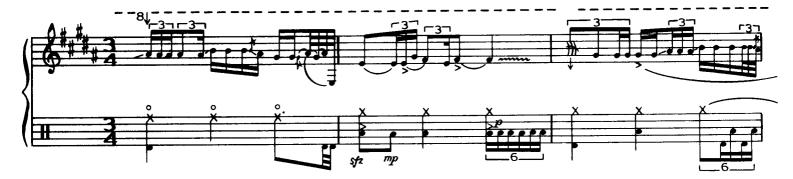


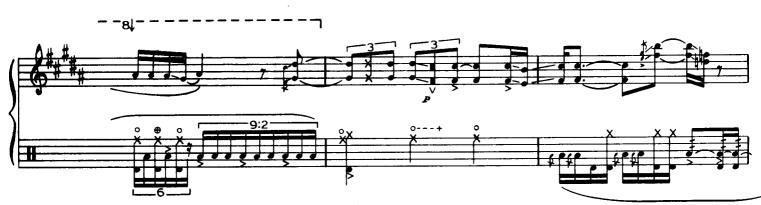


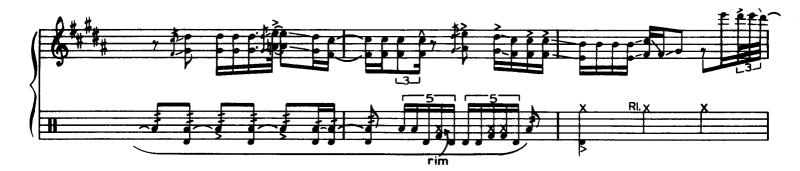






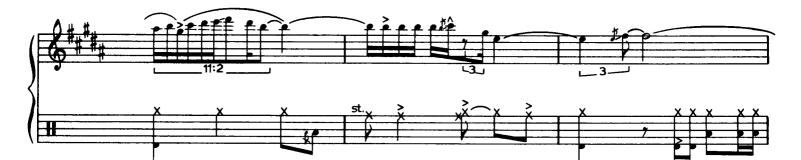


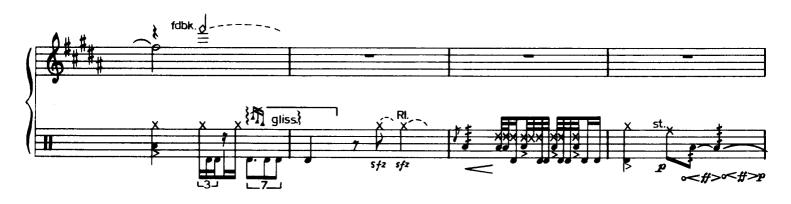


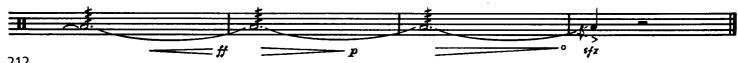














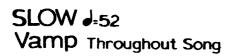


Watermelon in Easter Hay 214 Packard Goose 226 Outside Now 243 He Used To Cut The Grass 250 Vinny Colaiuta, drums

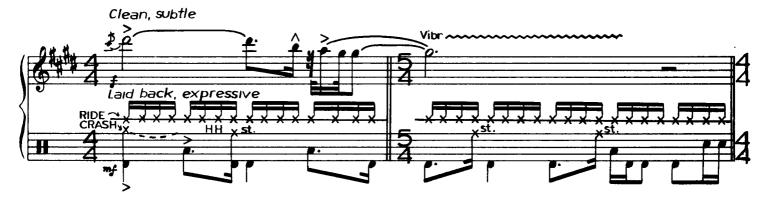
WATERMELON IN EASTER HAY

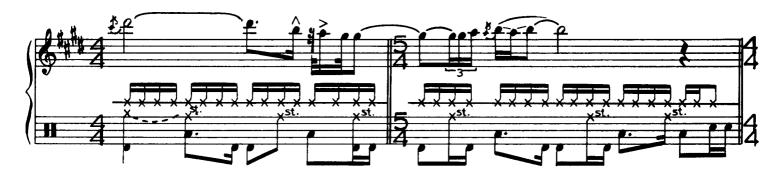
Transcribed by Steve Vai

by Frank Zappa







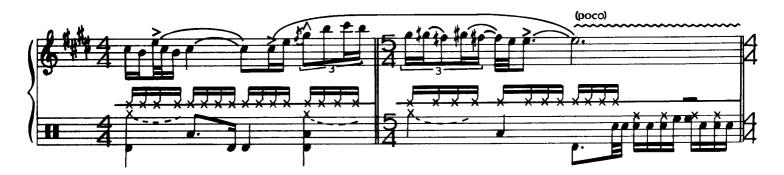






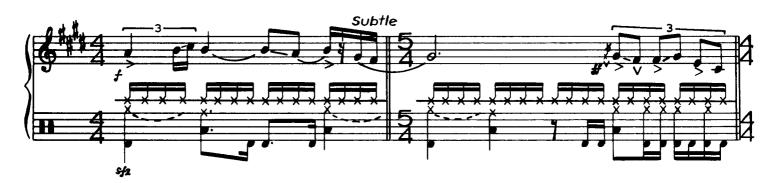


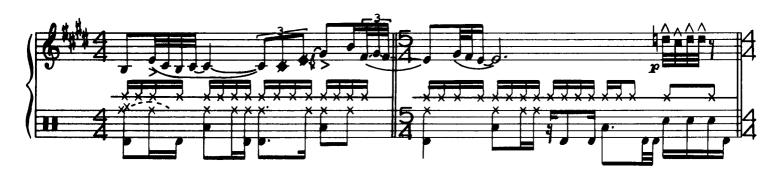


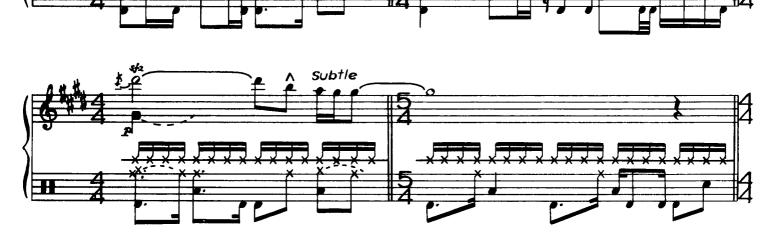






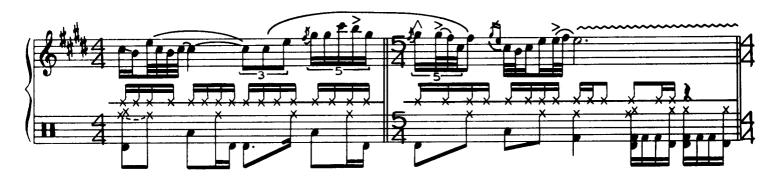


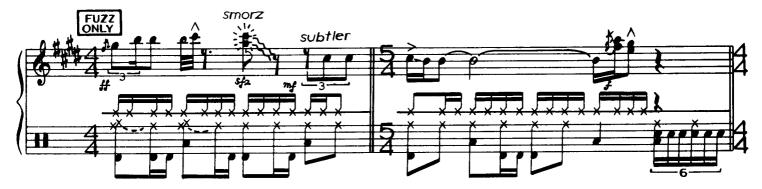




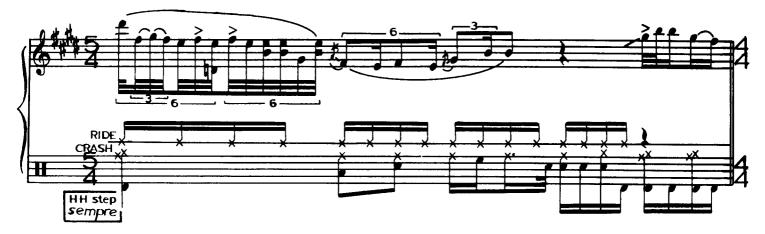




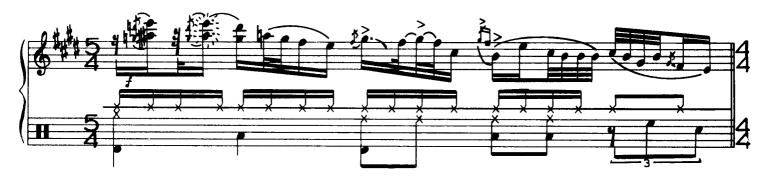






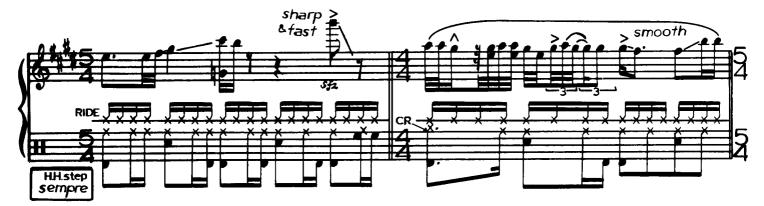




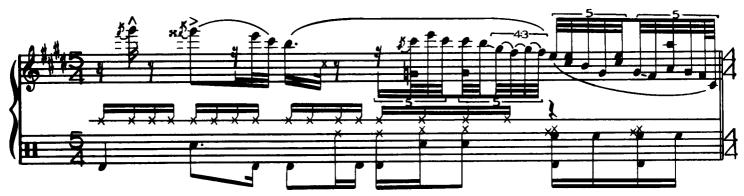






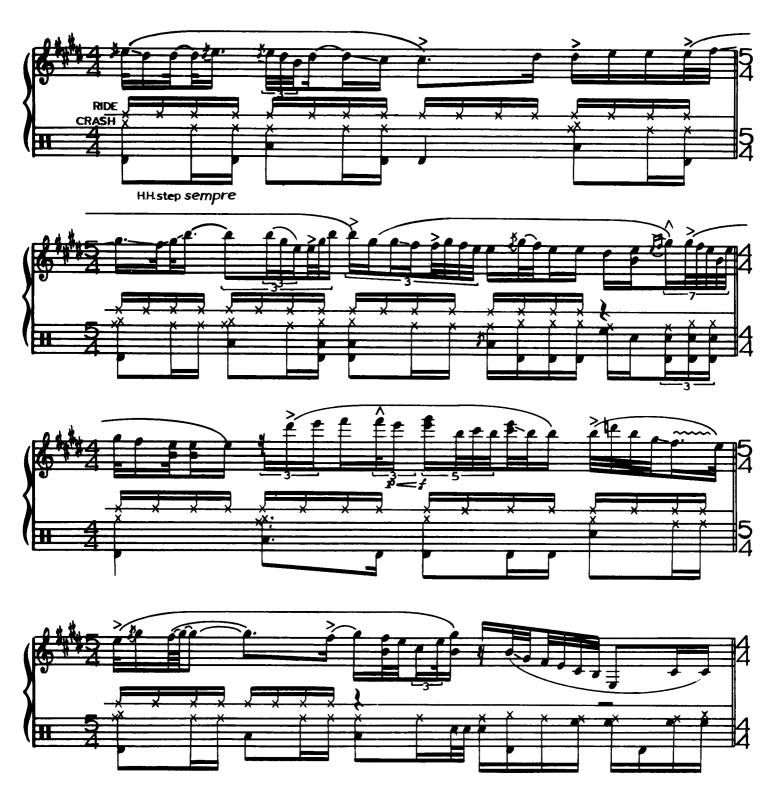


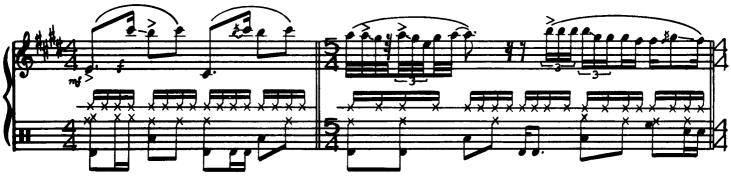


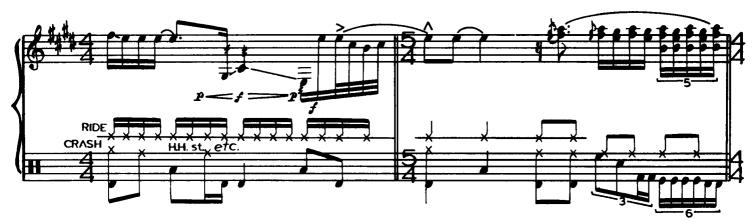




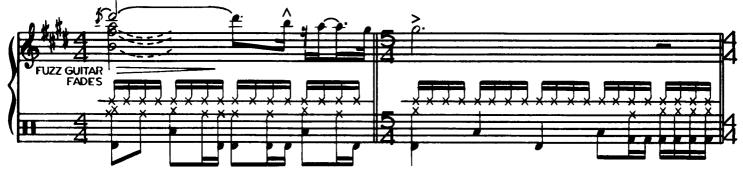






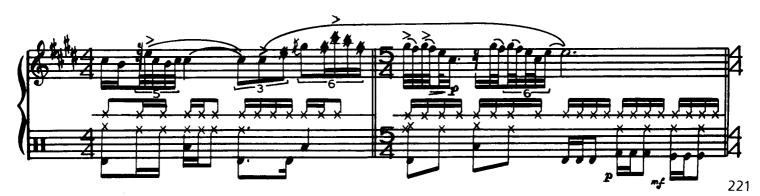












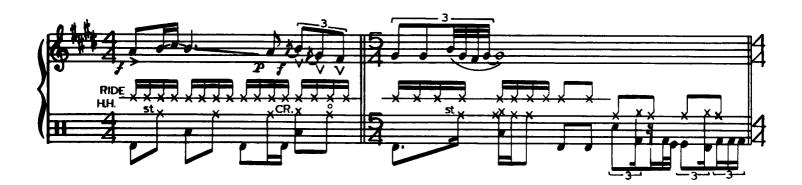










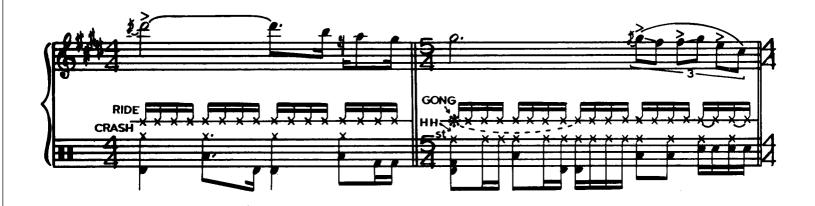


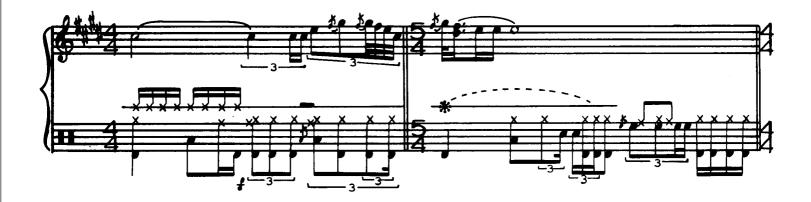


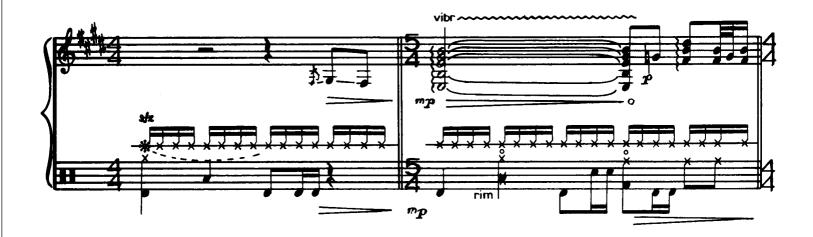


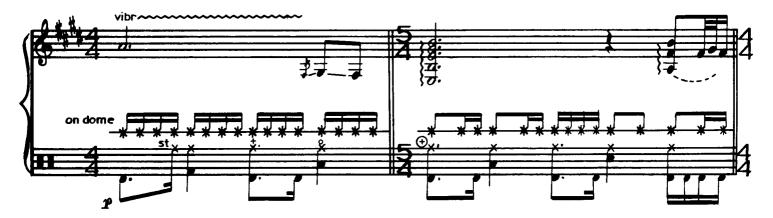


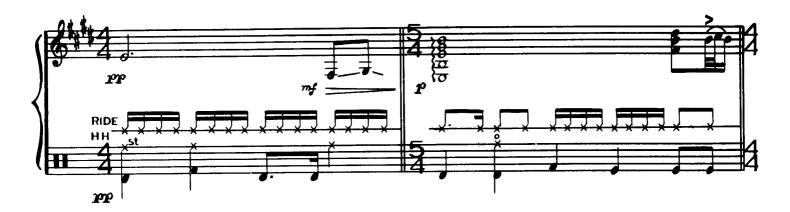


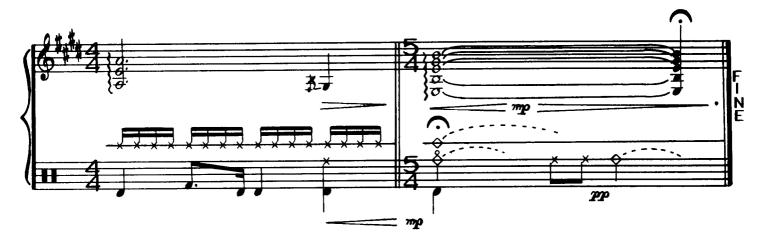










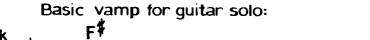


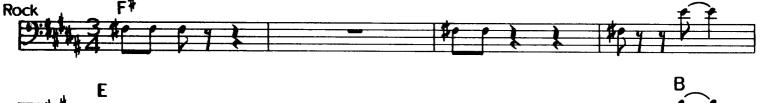
PACKARD GOOSE

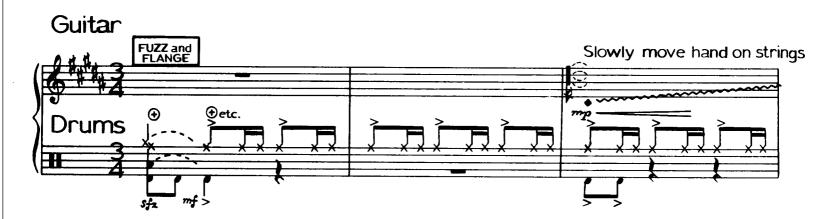
Transcribed by Steve Vai

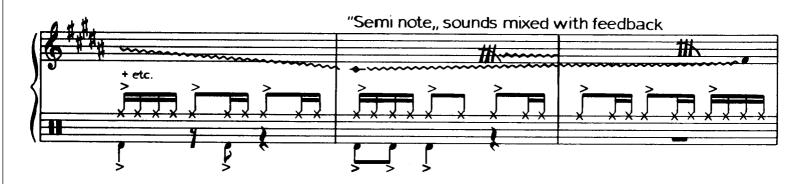
by Frank Zappa

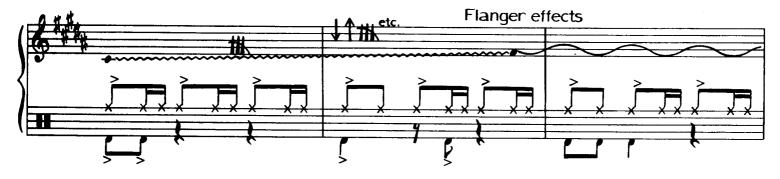
J = 160 APPROX.

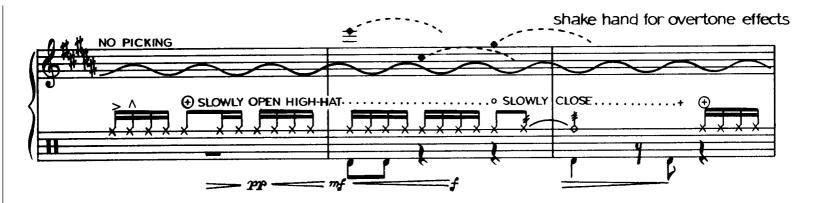


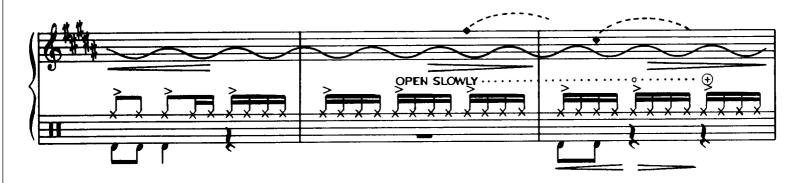


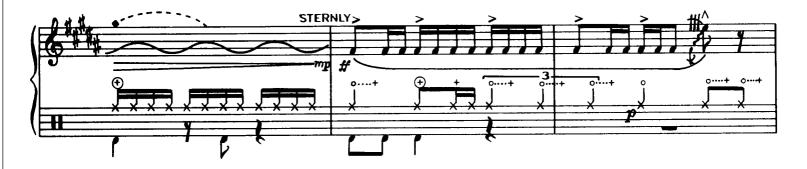


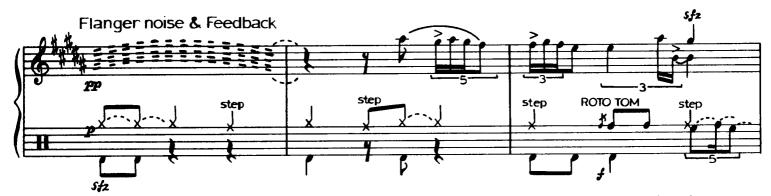




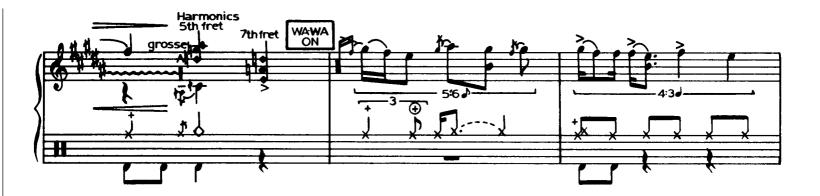


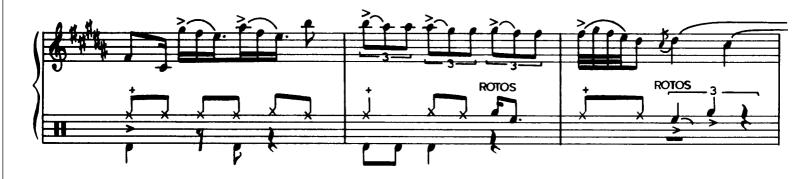




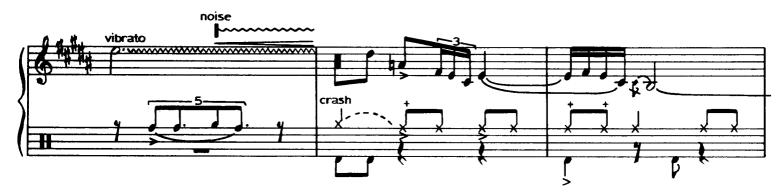






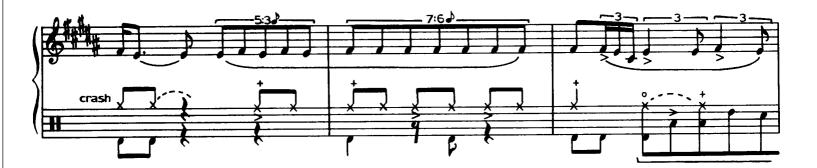


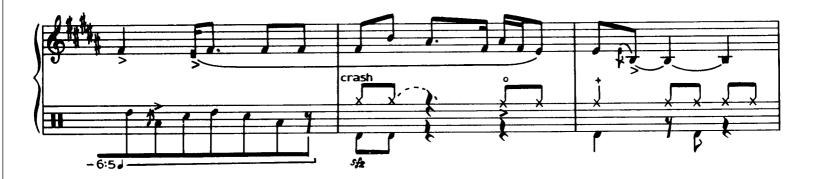


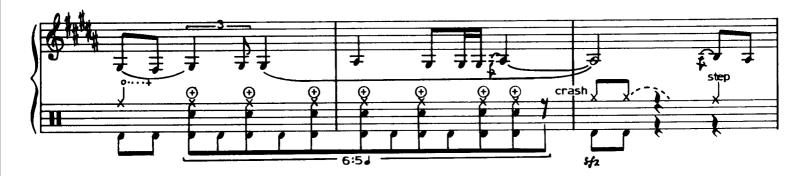


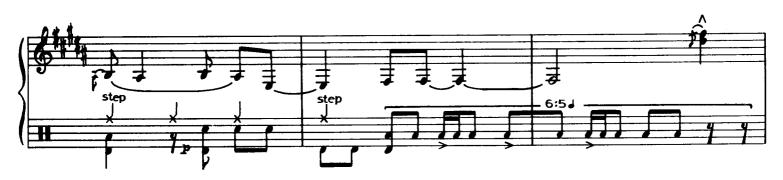




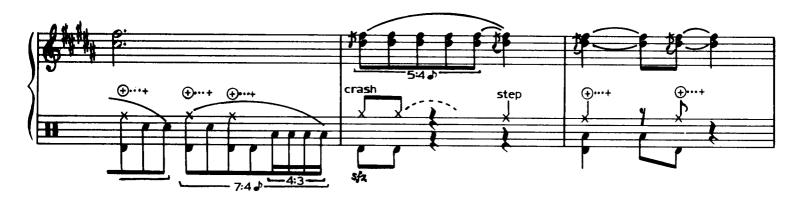


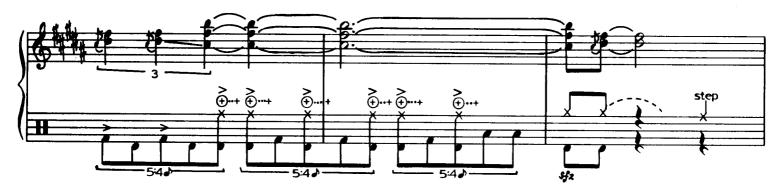


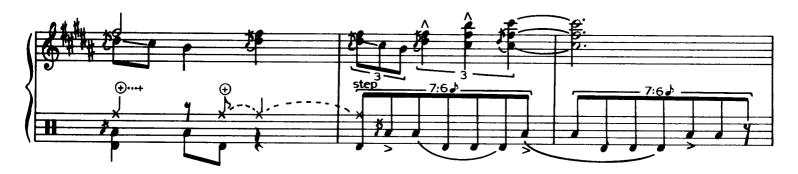




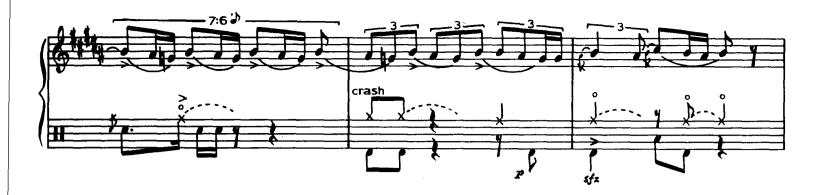


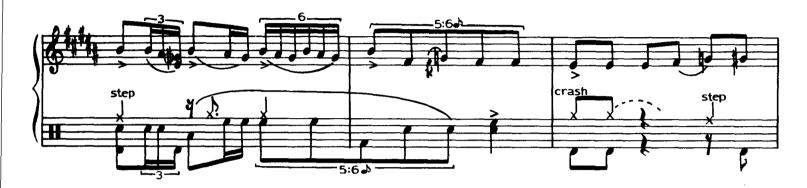


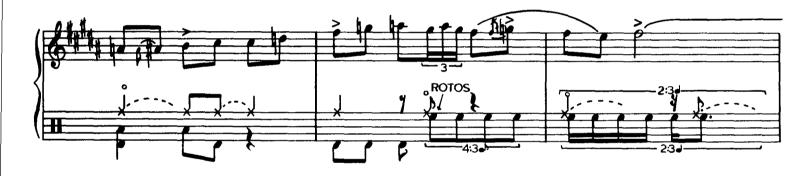


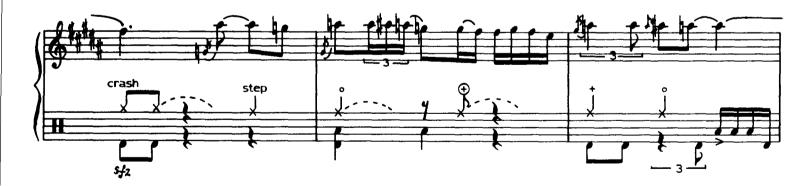


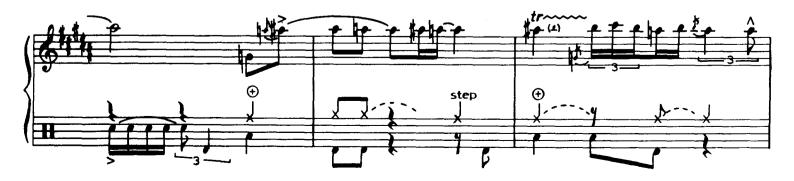


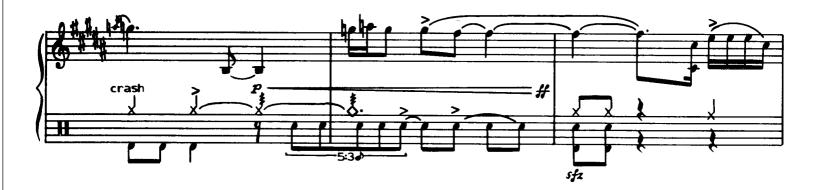


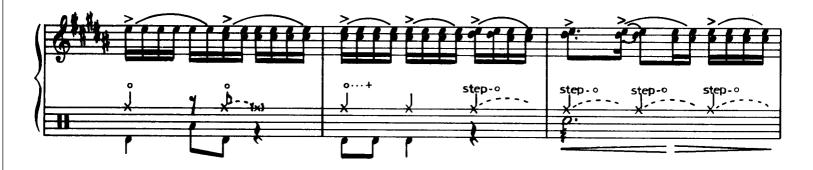


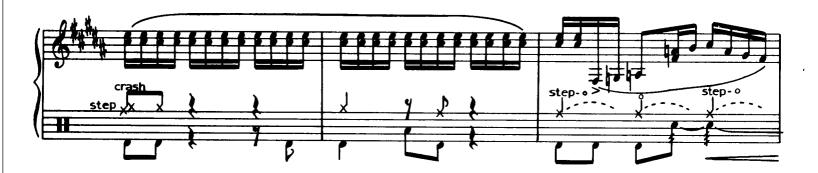


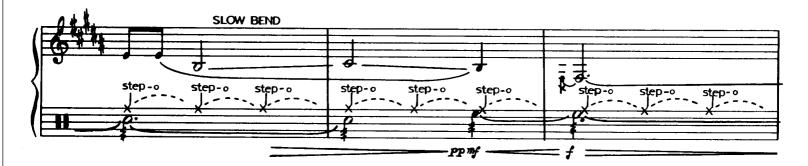


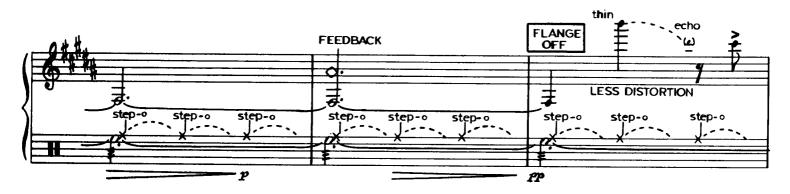


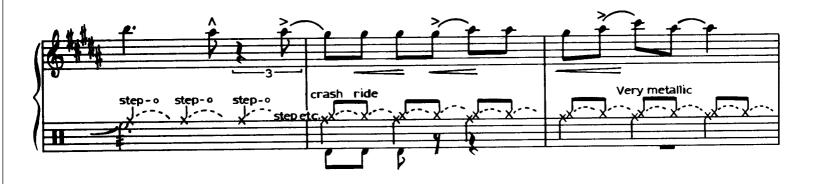




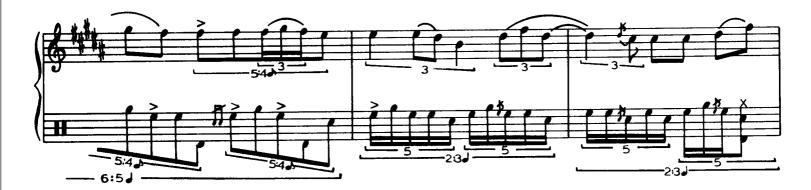


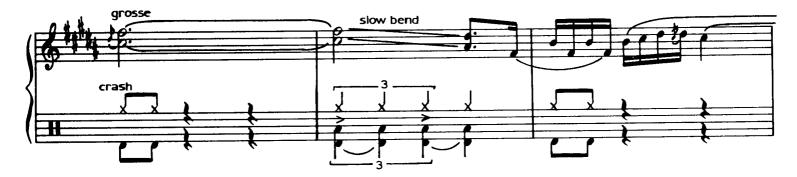


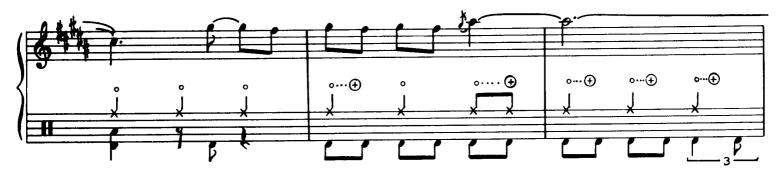


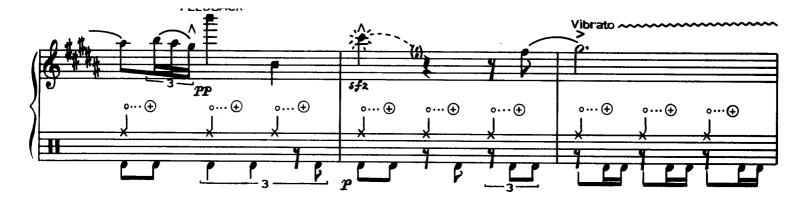


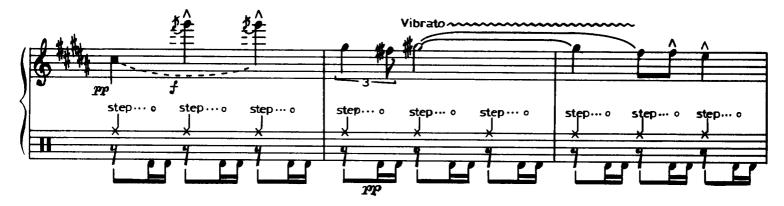


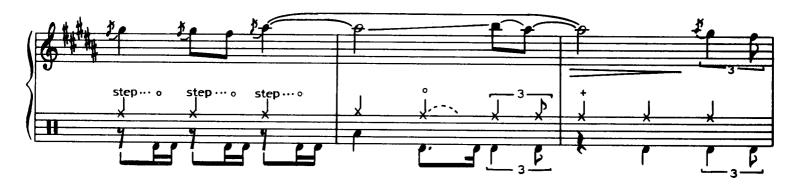


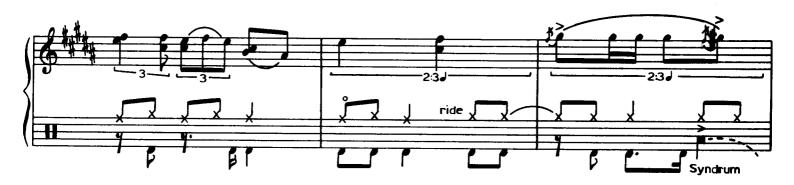


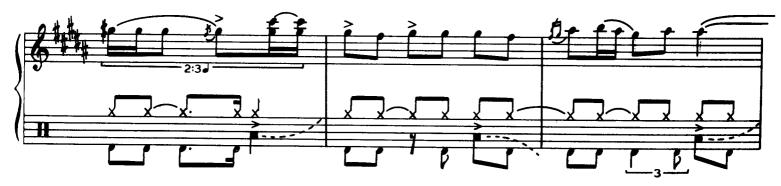




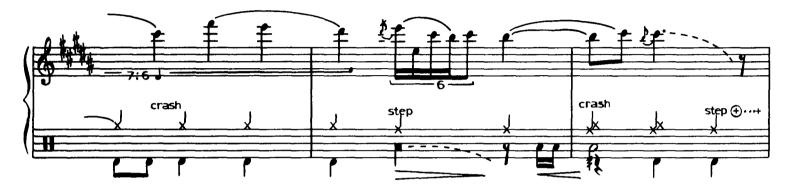


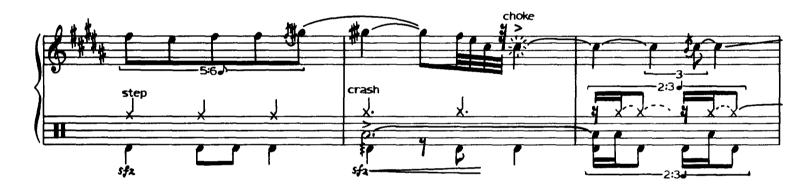


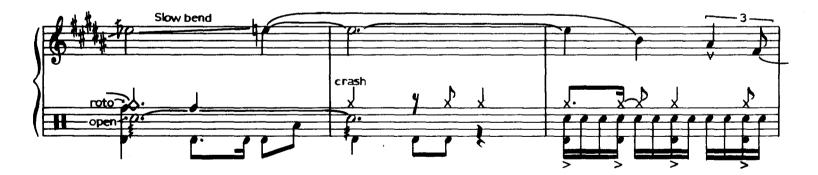


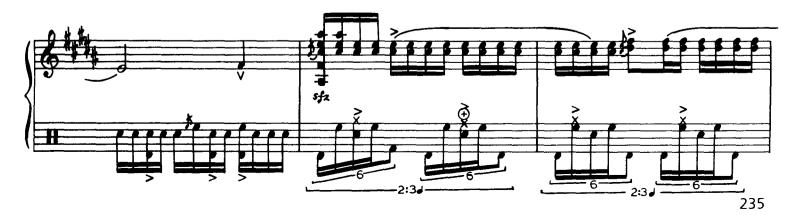


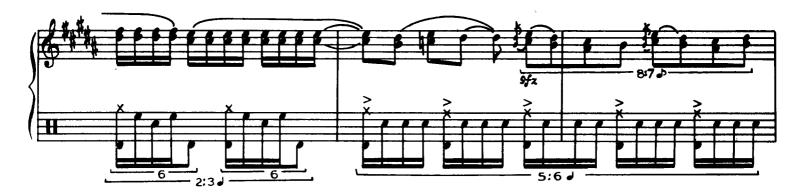


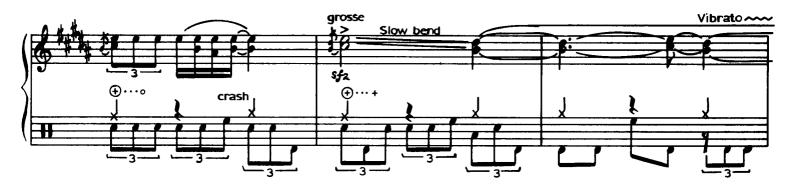


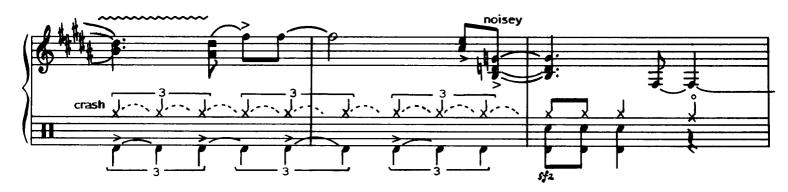


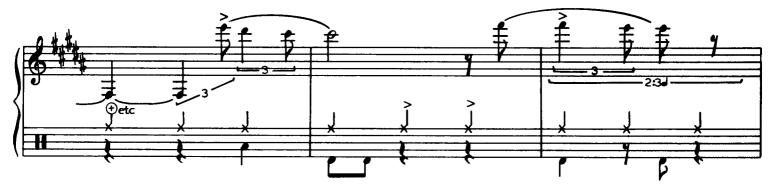


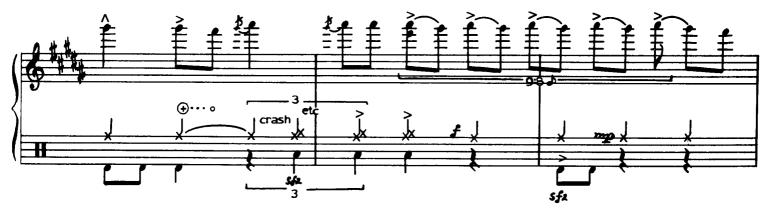


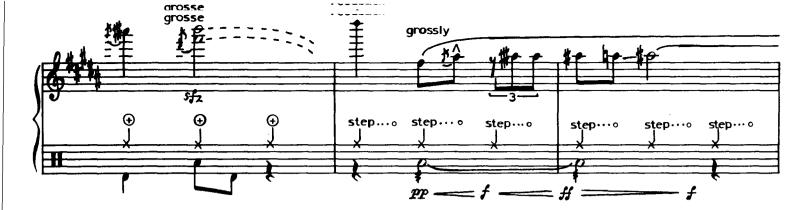


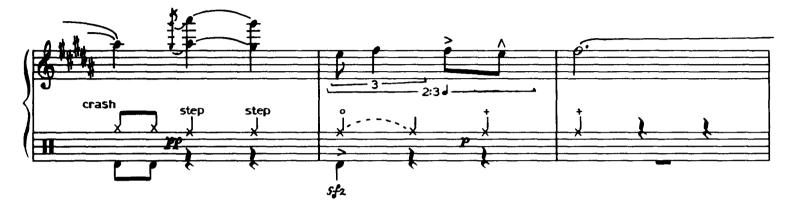


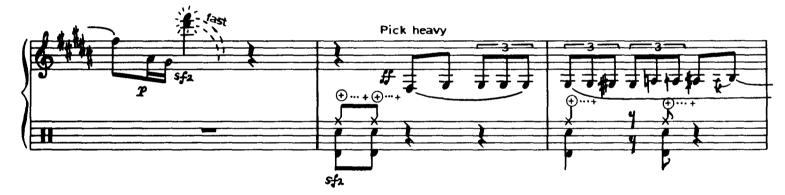


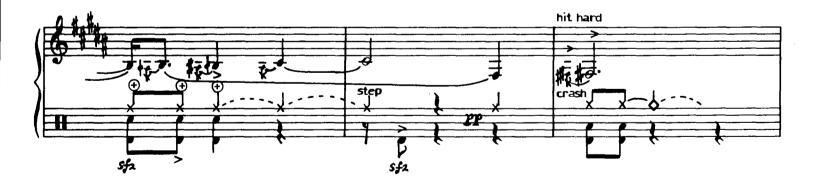




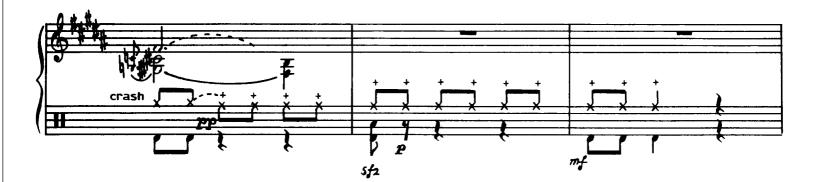


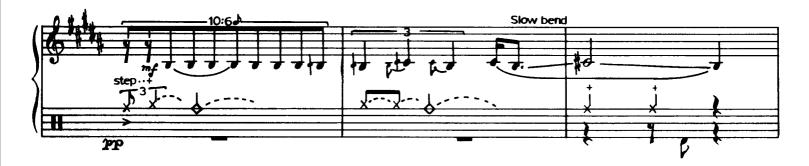


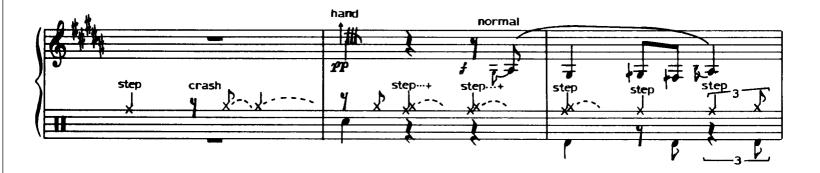


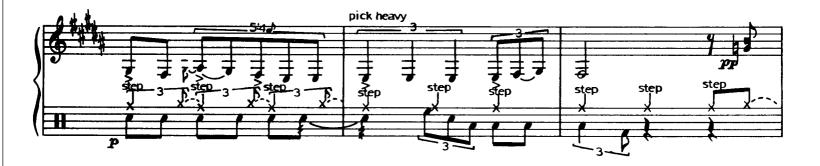


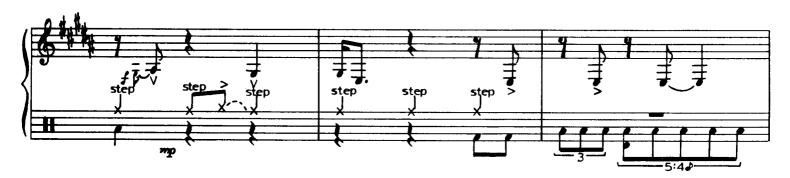




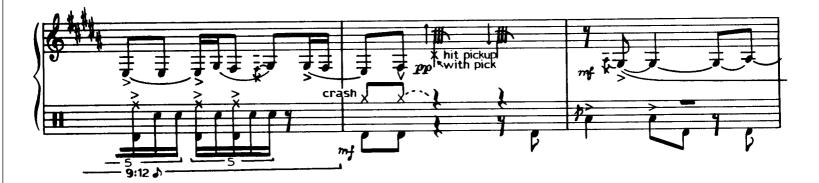


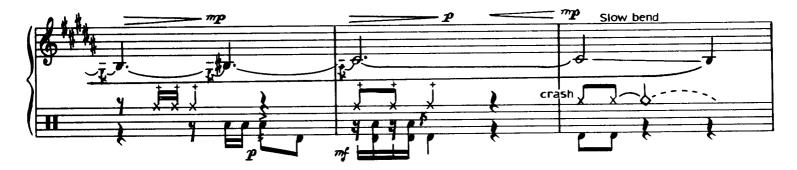


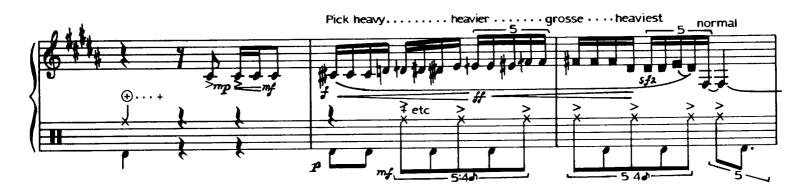








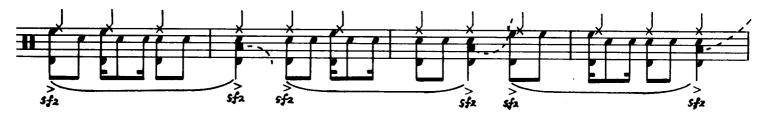






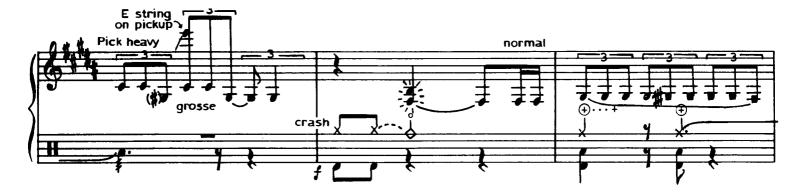


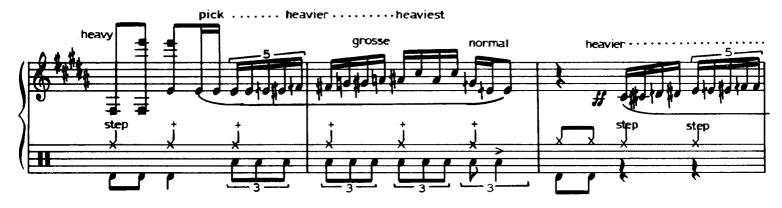


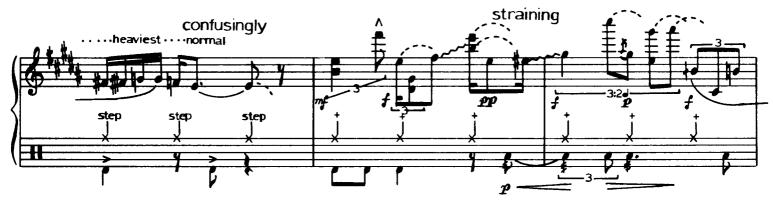


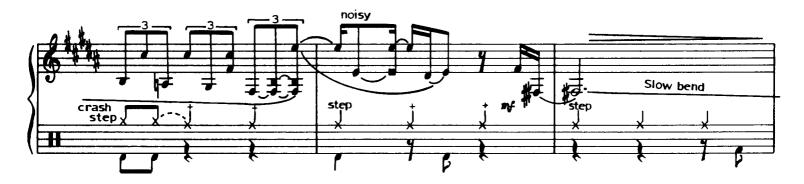


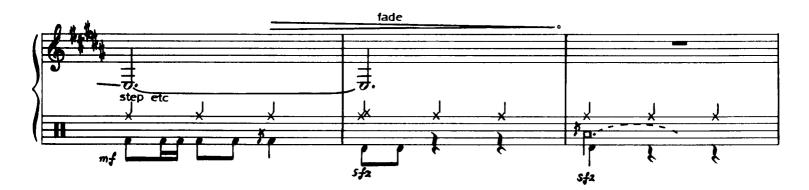
,











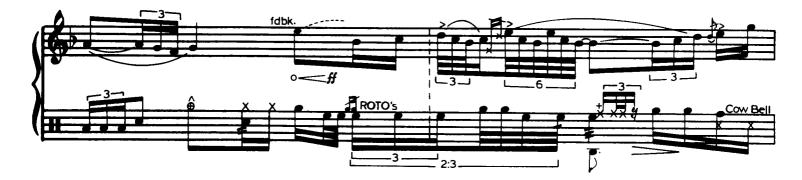
OUTSIDE NOW

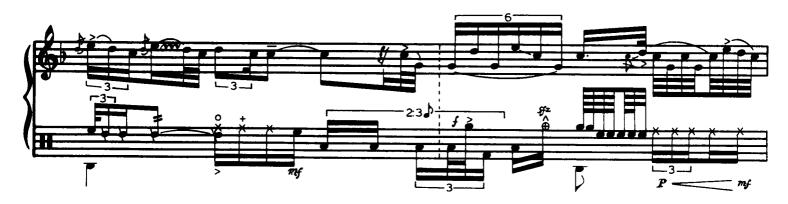
Transcribed by Steve Vai

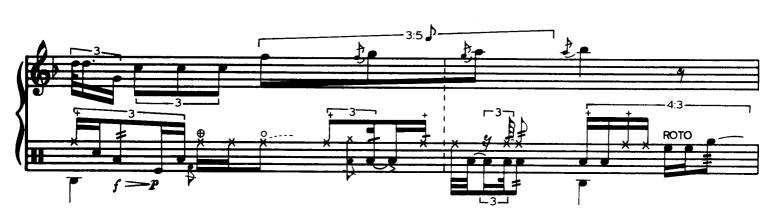
by Frank Zappa

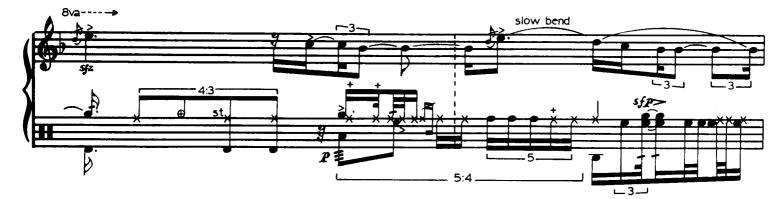


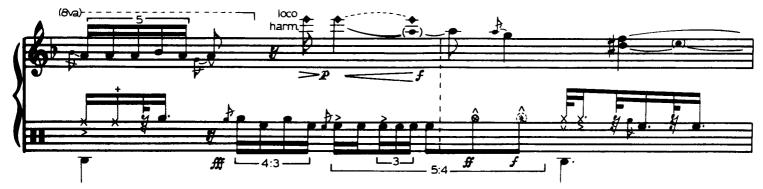
Copyright © 1981 Munchkin Music. All Rights Reserved.

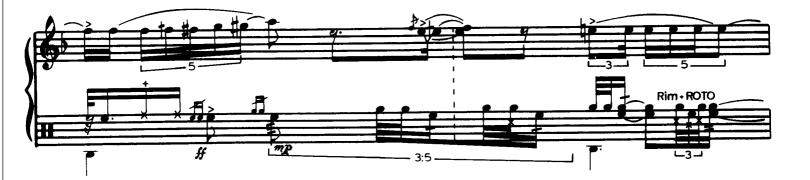


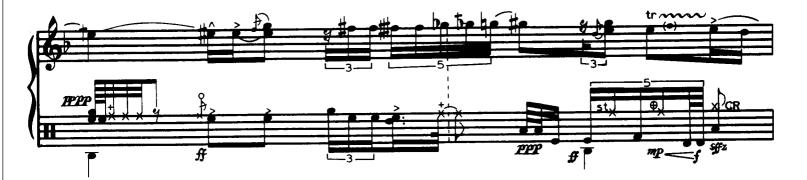


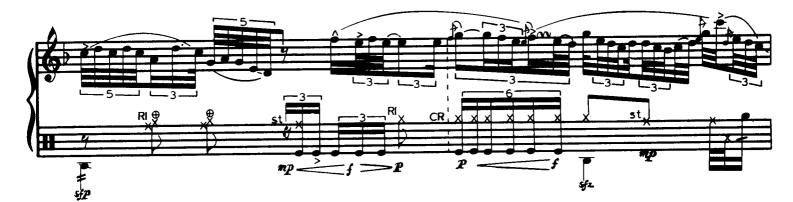


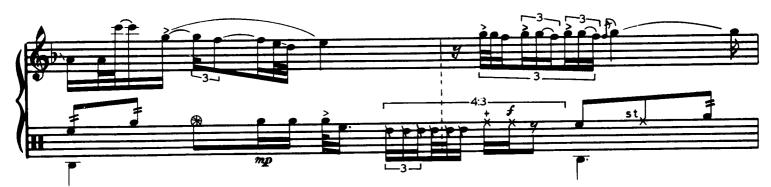


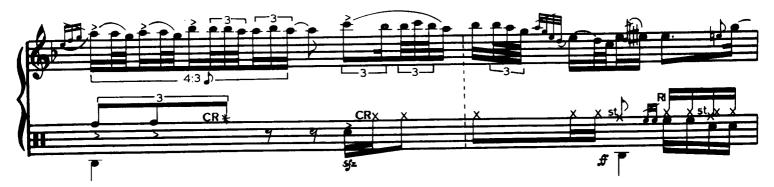


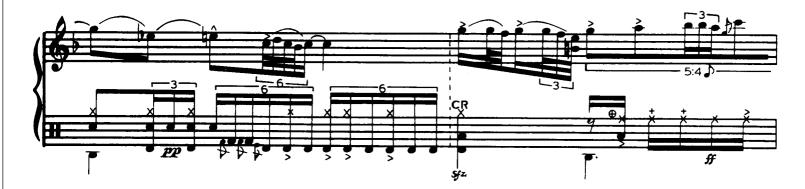


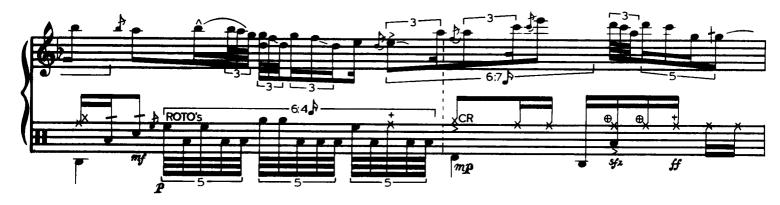




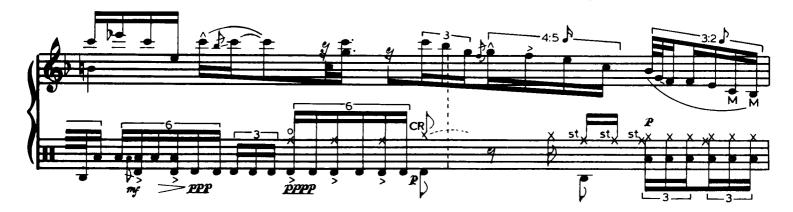


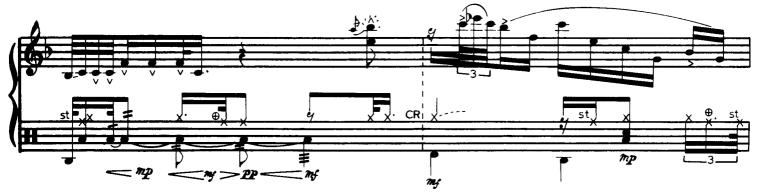


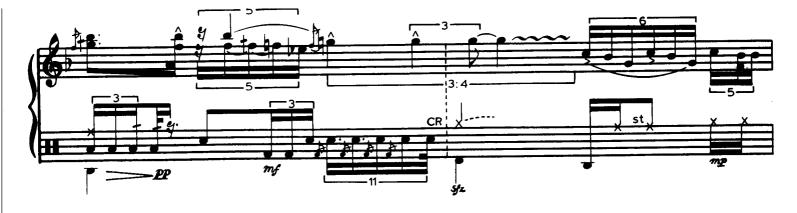


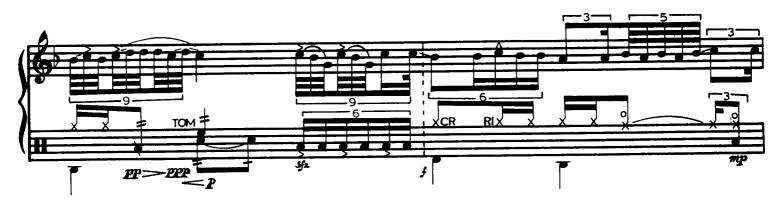




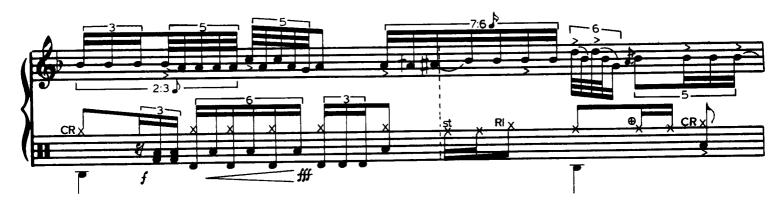




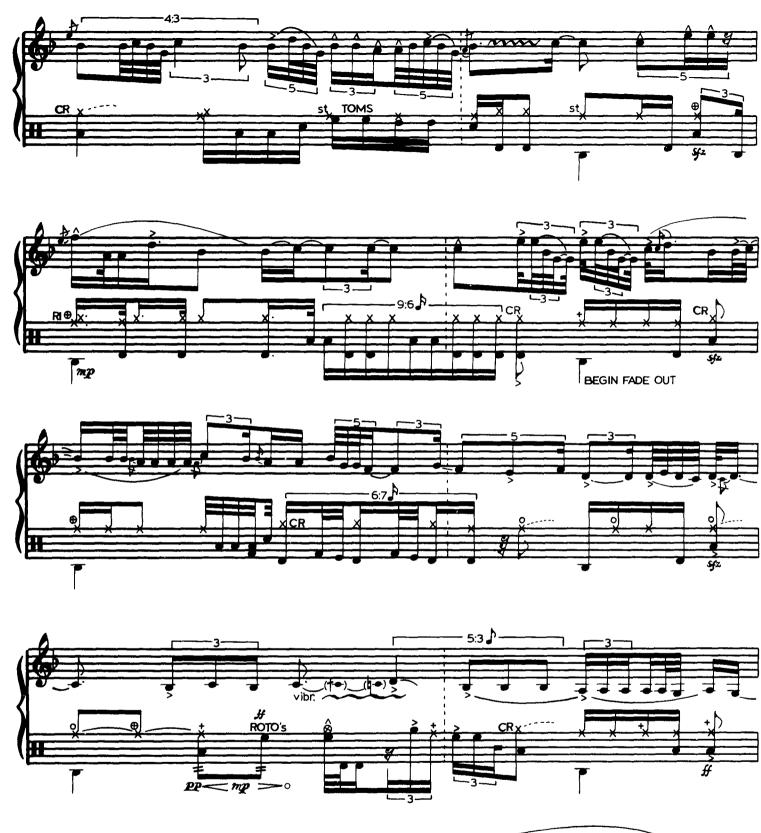


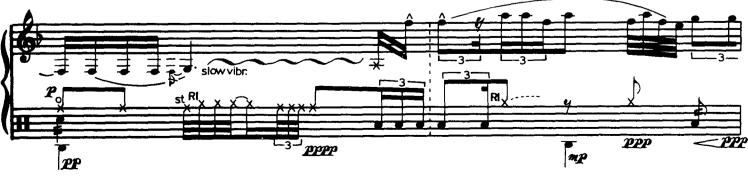




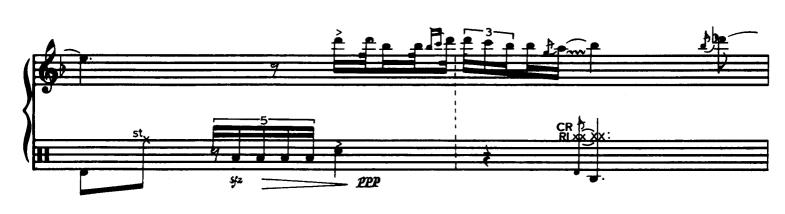




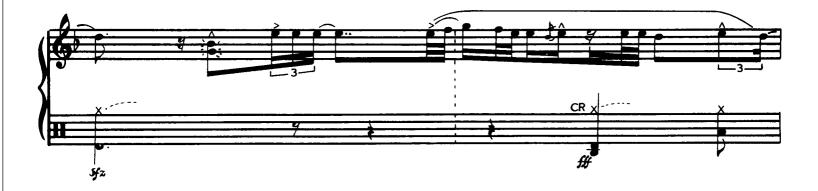


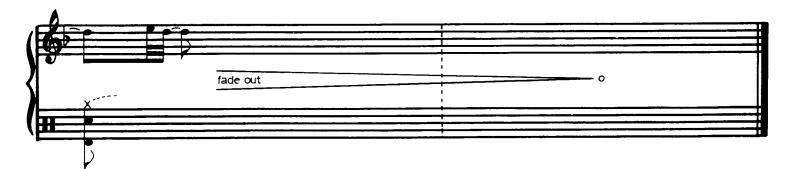








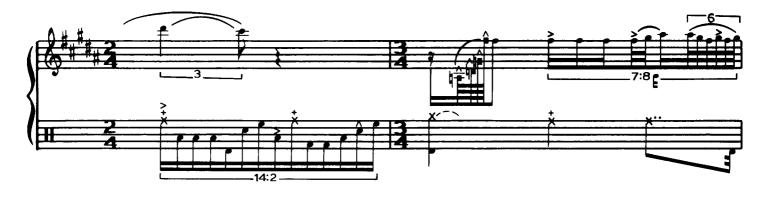




Transcribed by Steve Vai by Frank Zappa



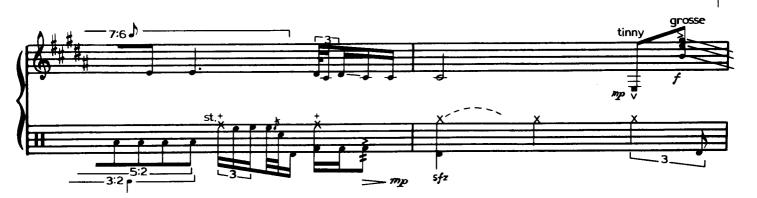
Copyright © 1979 Munchkin Music. All Rights Reserved.











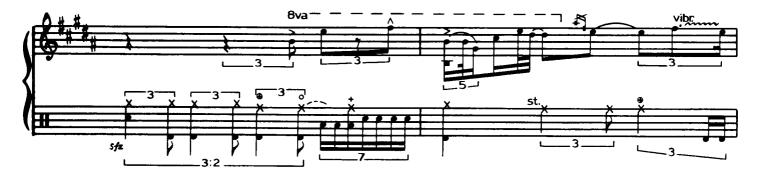


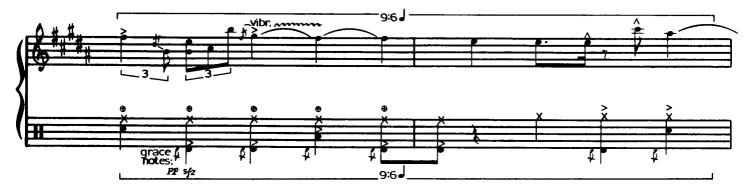


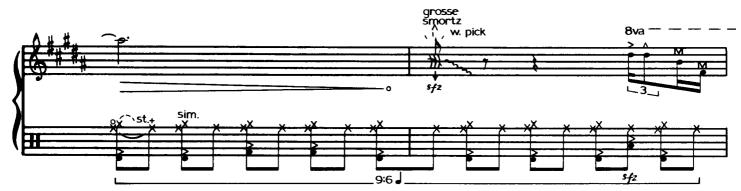


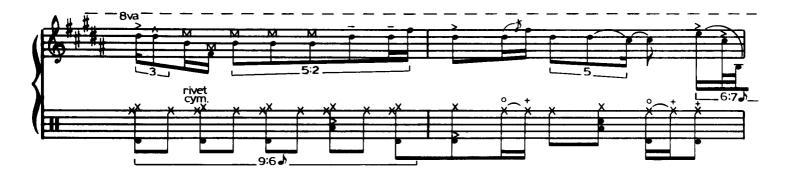


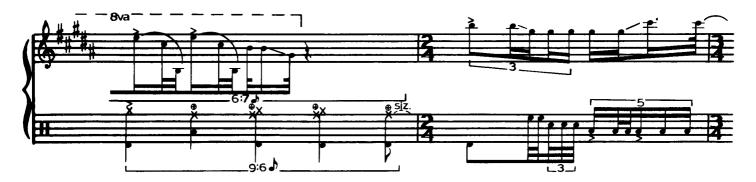




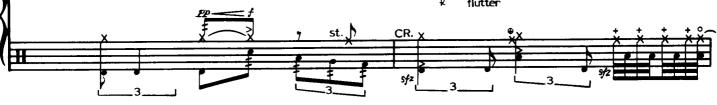




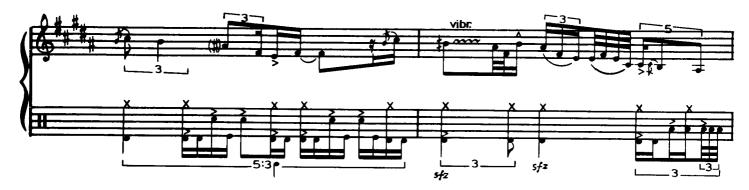


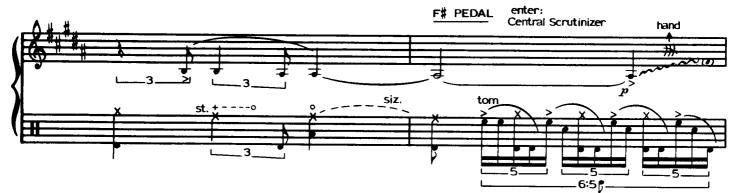


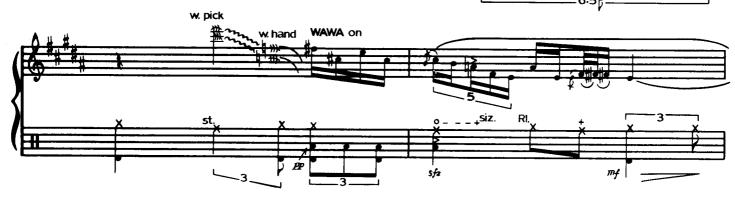


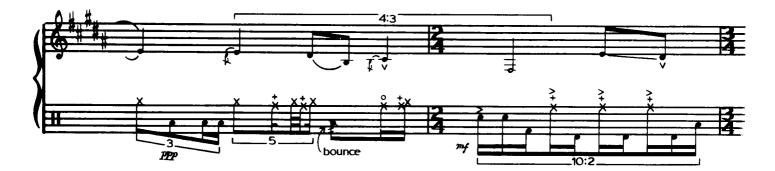


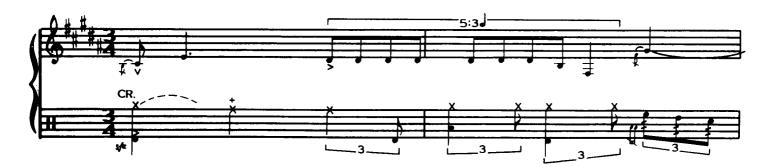


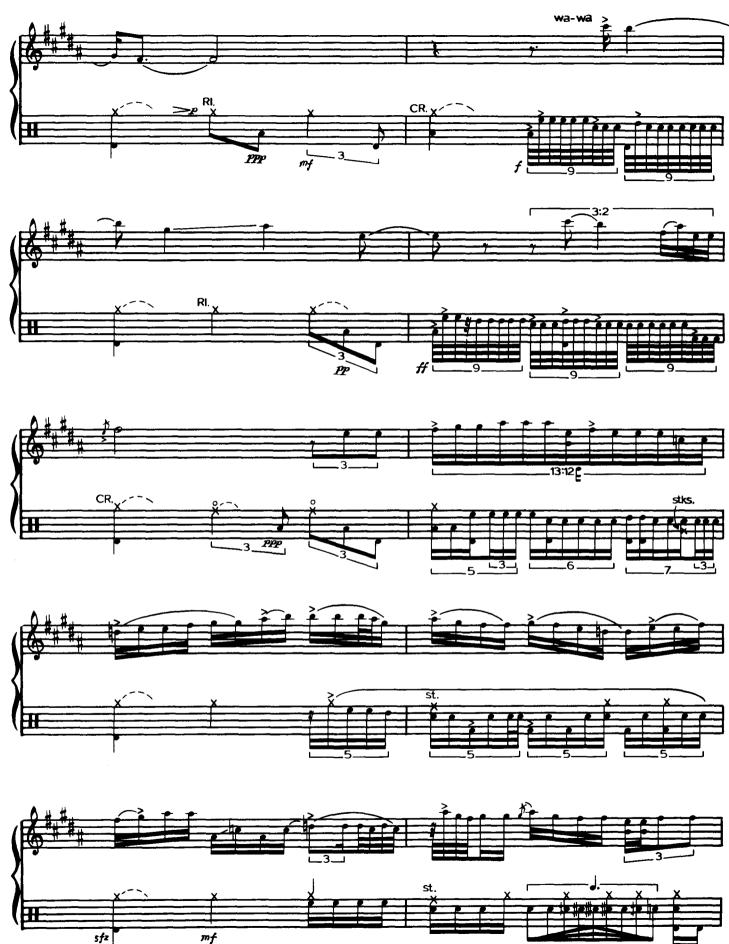




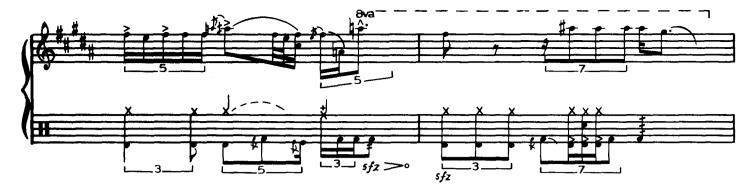


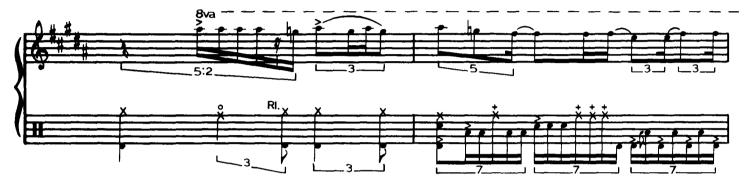


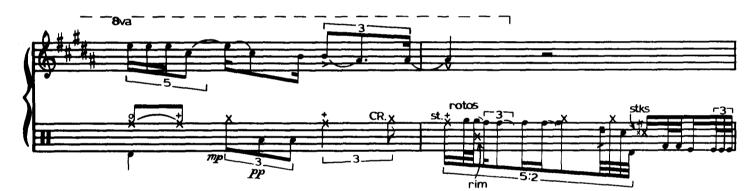


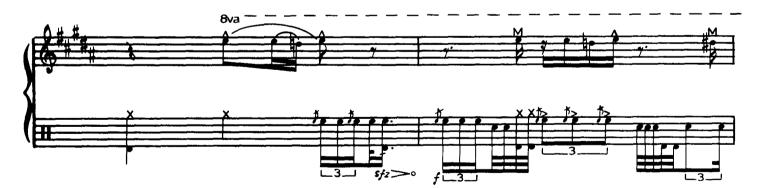


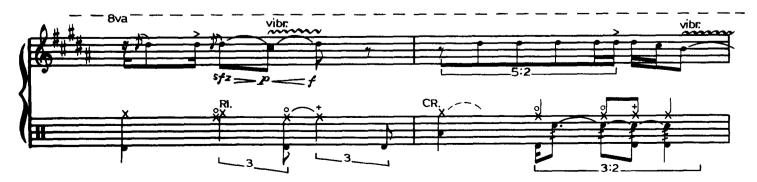
Push on drum head



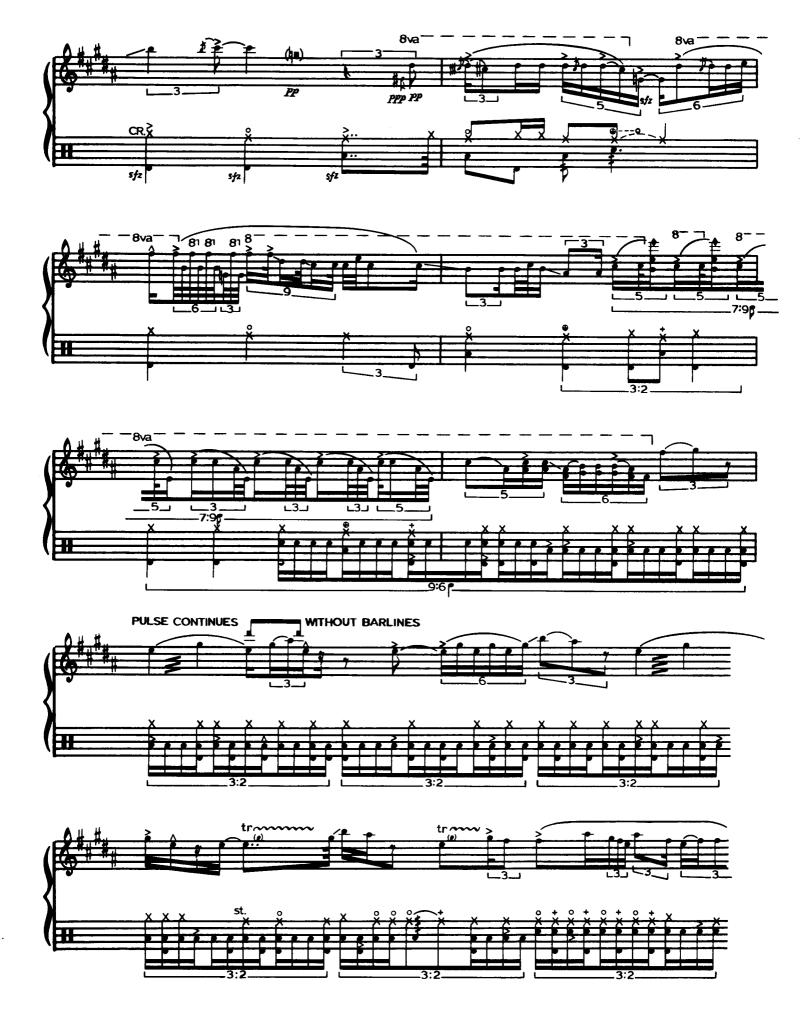


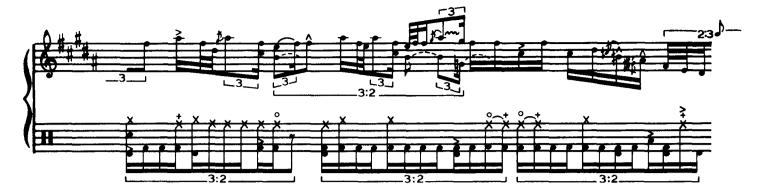


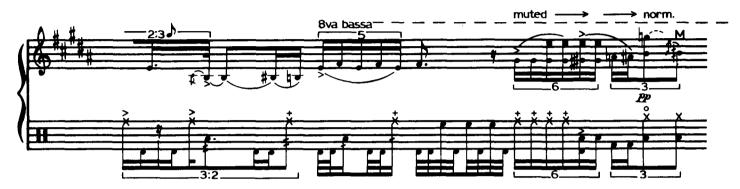




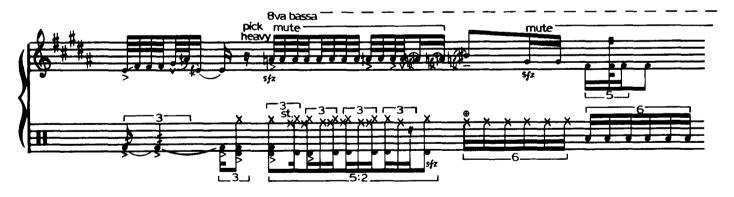




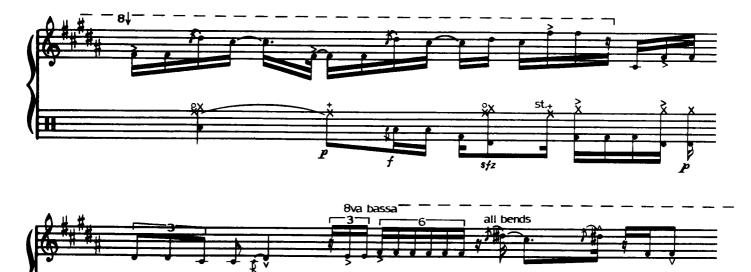








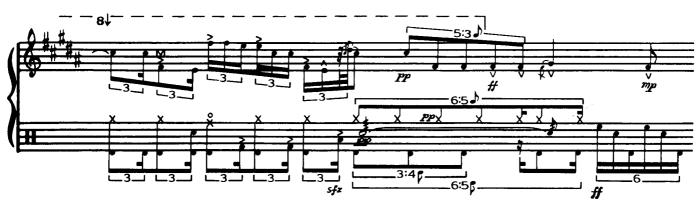








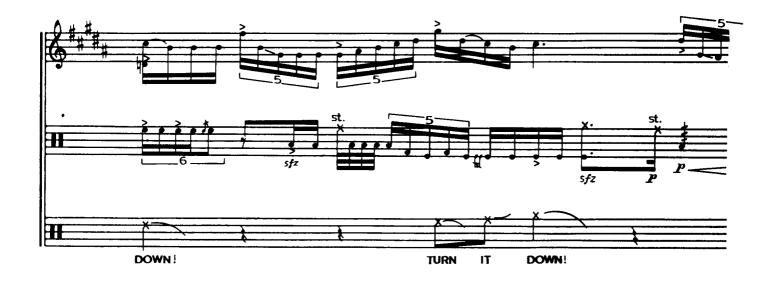




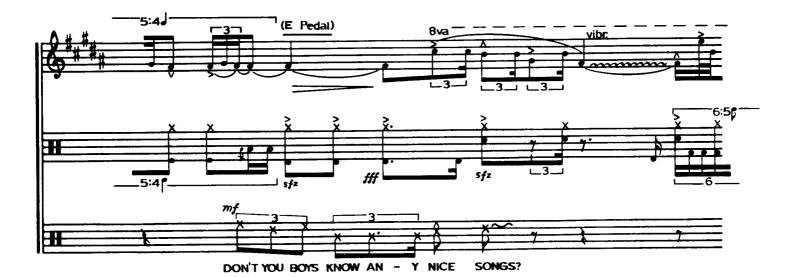


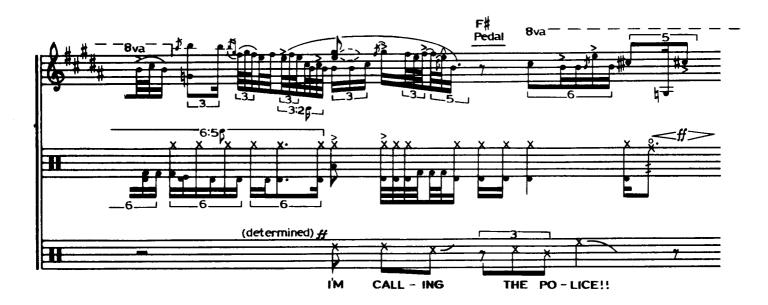


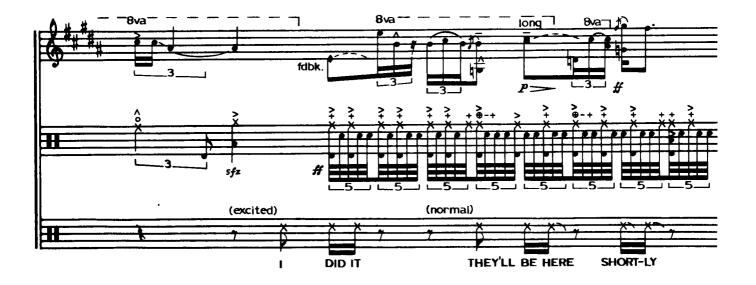






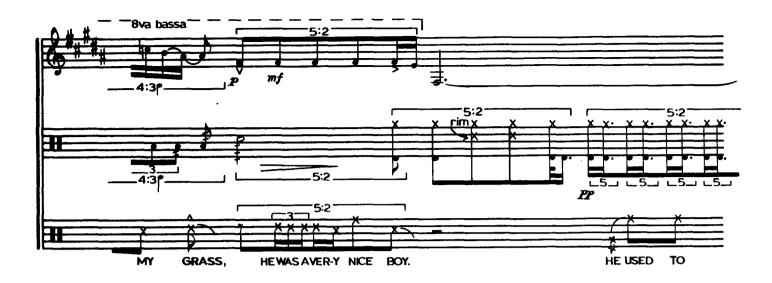


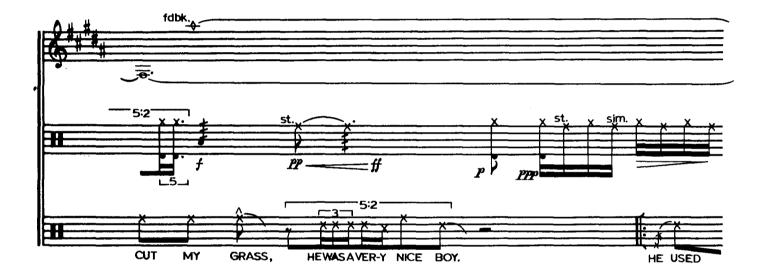


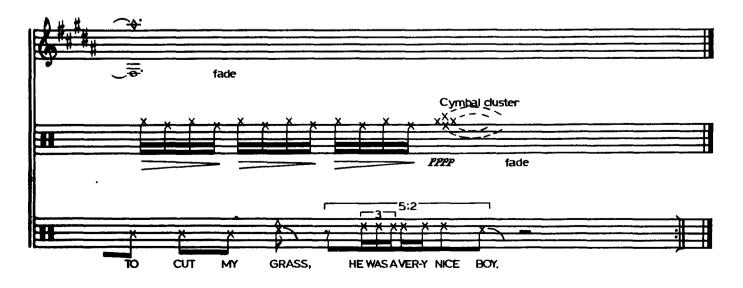


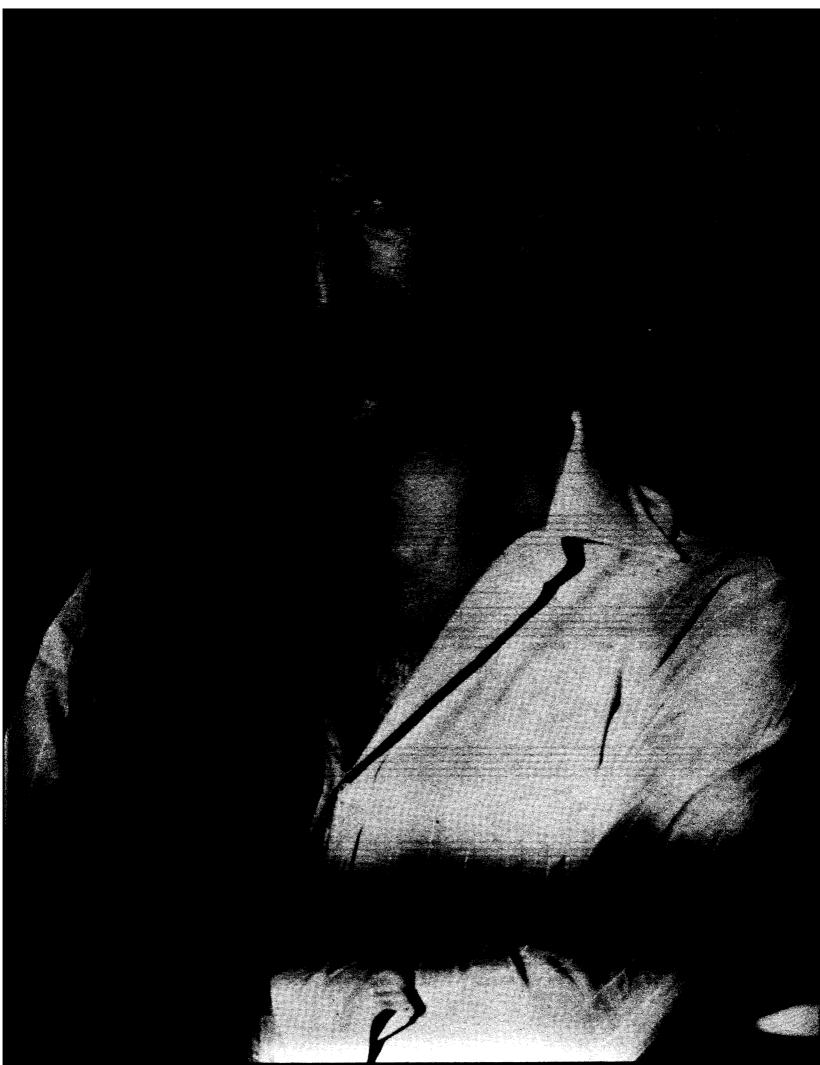


EVE __ RY DAY THIS GOES ON AROUND HERE.













Sheik Yerbouti Tango 270 Rat Tomago 275 Mo' Mama 281 Vinny Colaiuta, drums

SHEIK YERBOUTI TANGO

Transcribed by Richard Emmet by Frank Zappa



























RAT TOMAGO

Transcribed by Richard Emmet

by Frank Zappa





















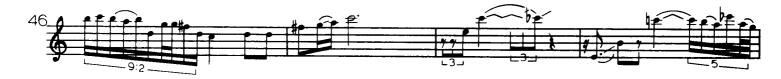






















































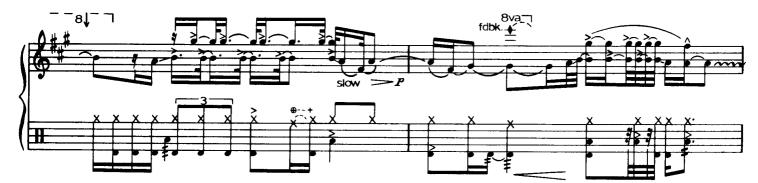


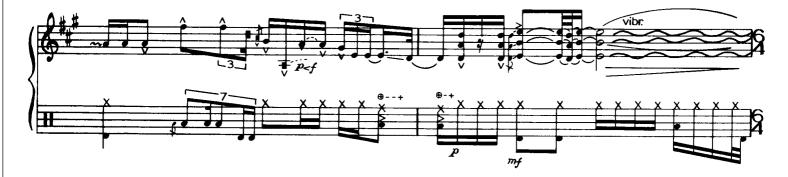
Copyright © 1978 Munchkin Music. All Rights Reserved.

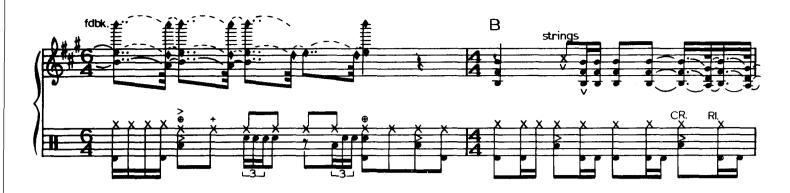


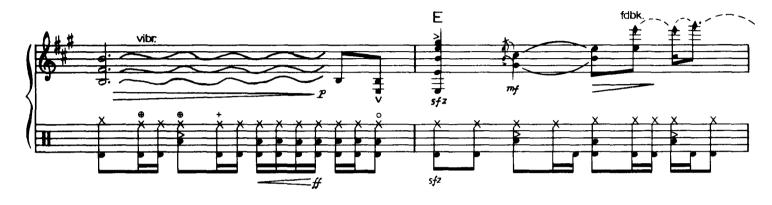


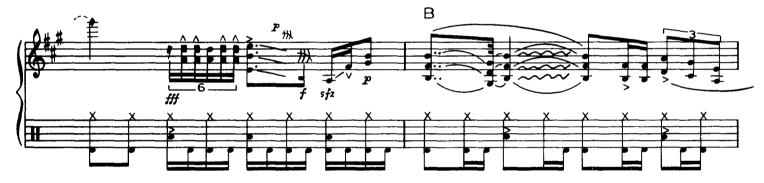


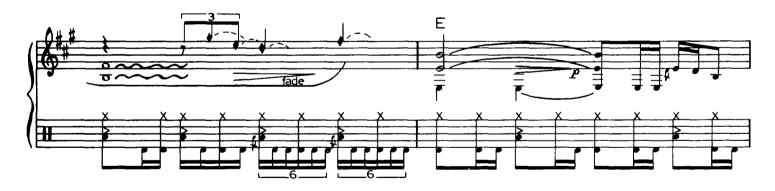


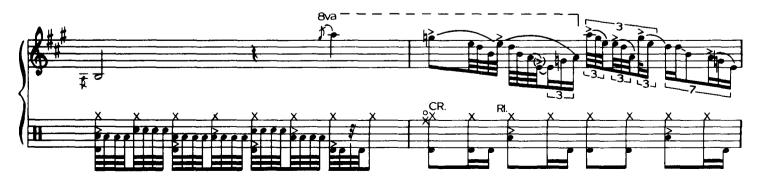


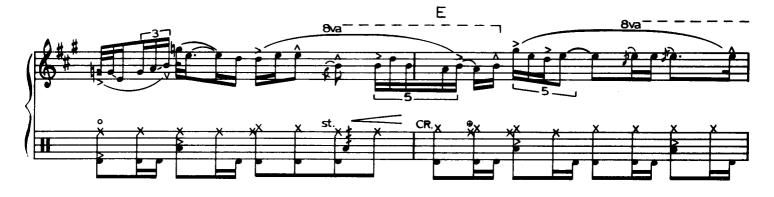


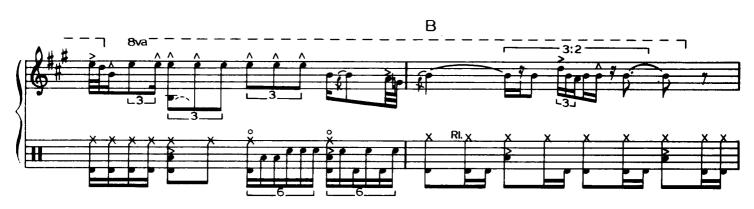


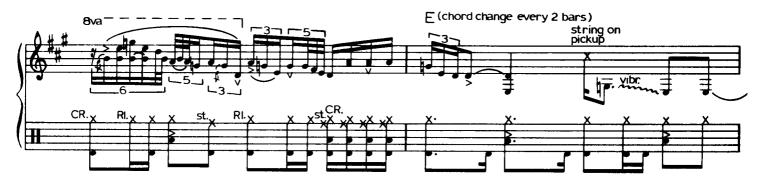


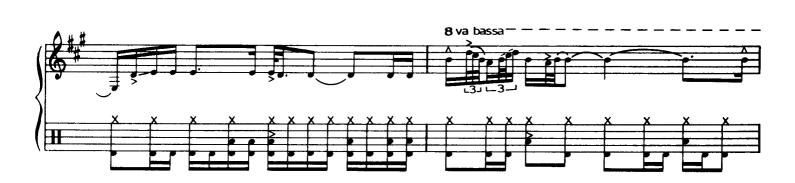










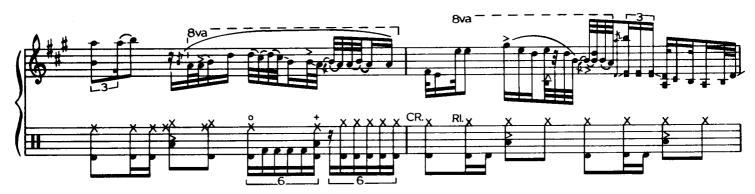


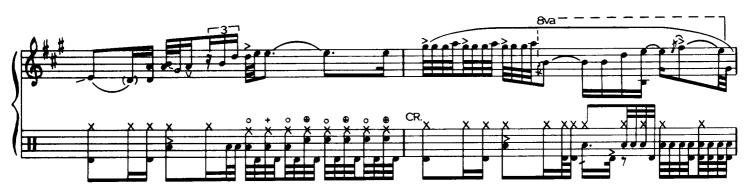


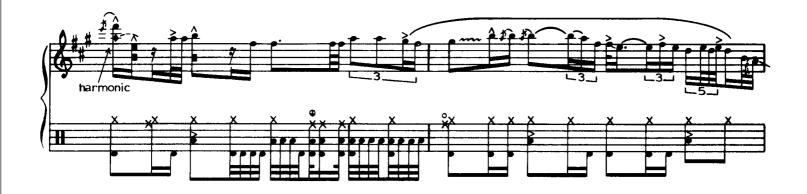








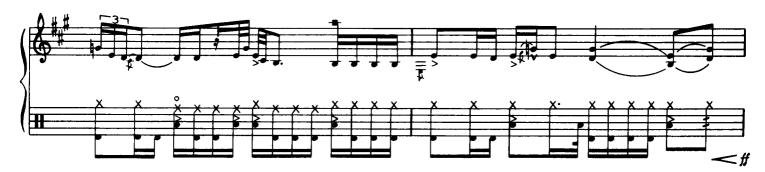




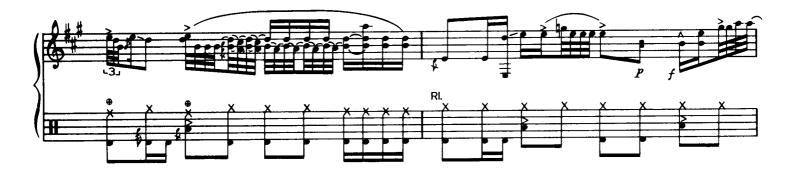


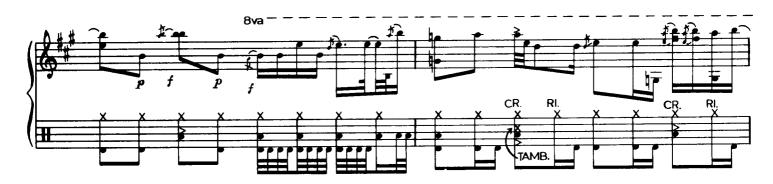


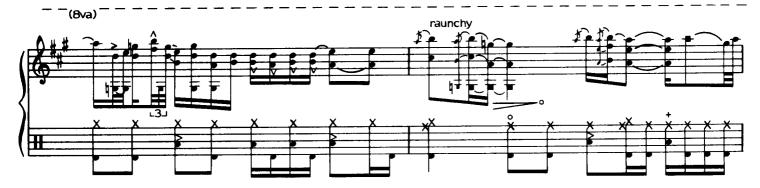


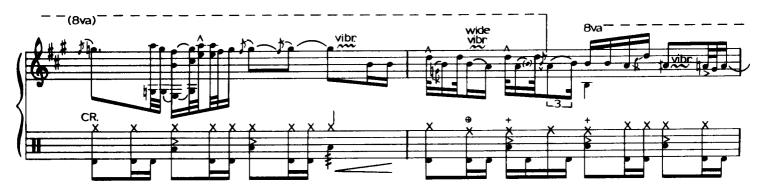


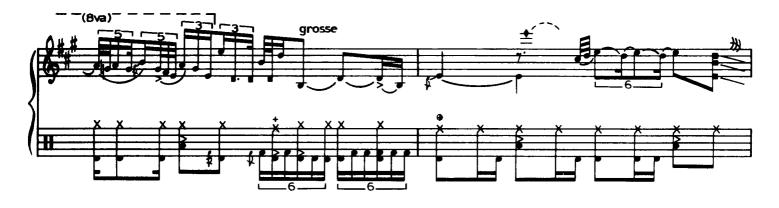


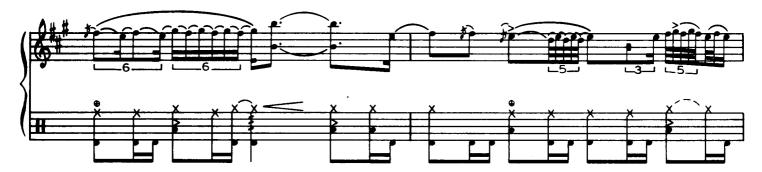


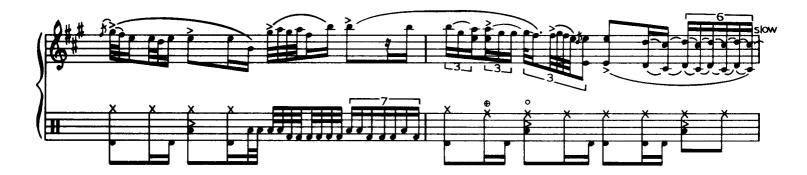


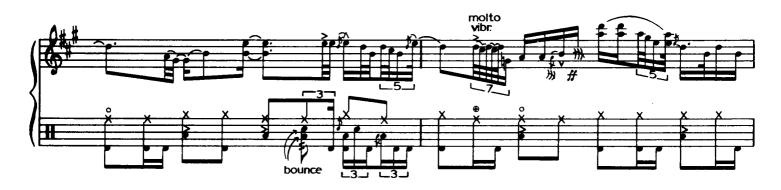




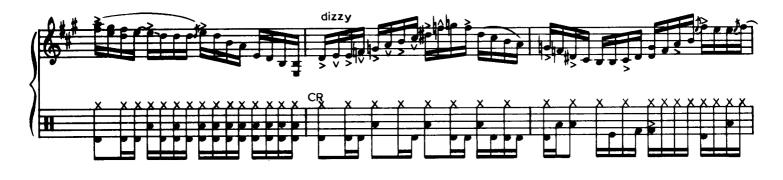


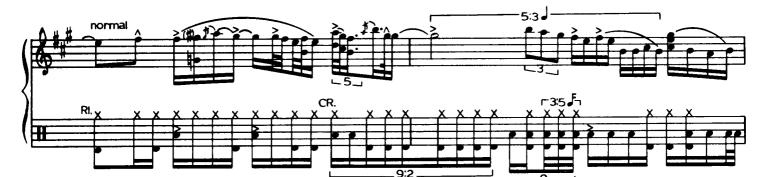




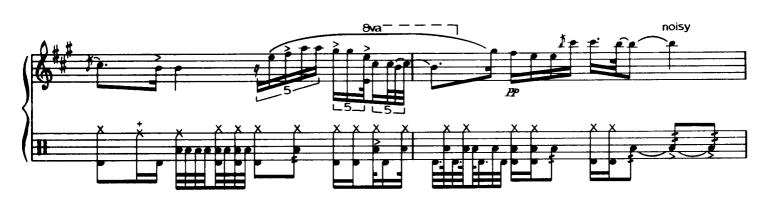




















Black Napkins 292

BLACK NAPKINS

Transcribed by Steve Vai by Frank Zappa



















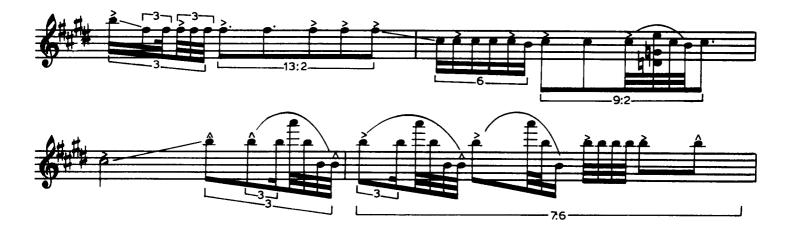




























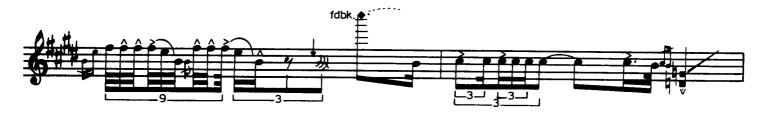






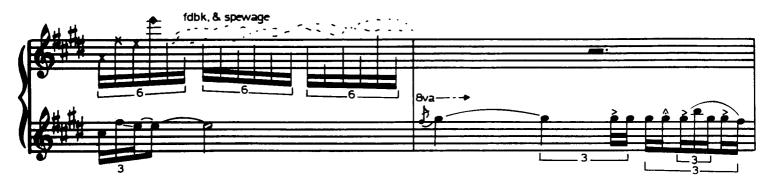














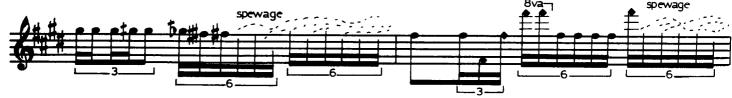
























A FEW WORDS...

For Those Who Managed To Get This Far... by Frank Zappa

In preparing this book, we have tried to present the rhythmic and melodic events as exactly as possible (including my mistakes...*let's face it, some of those notes got played by a finger landing on the wrong fret or because I was rushing the tempo, or trying to catch up to a band that was running amok...)*, and for the most part, I think we have succeeded.

If the notational results sometimes appear to be a little terrifying, you can console yourself with the thought that only a maniac would attempt to play these things anyway...BUT, if you should be a maniac sort of a person, AND, if you should try to read these charts on your own instrument, please be advised that if I were standing next to you with a metronome and a baton (frowning and smoking a lot of cigarettes), I would insist that the rhythms be accurate, and that only the pitches which reside outside the basic tonality (the original "wrong notes") could be altered.

We hope you enjoy this book, and we look forward to providing other study items like this in the future. Thank you for taking the time to read this.

