

# CANDIDO

1. Arcason 6:25
2. Riffiando 6:29
3. Salsibiri 7:47
4. Lagrimas Negras 3:53
5. Wow Wow Holy Cow 7:53
6. Conga Descarga 5:34
7. Conga Blues 7:06
8. Mulatacha 5:56

All songs composed by Ray Santos  
Published by Chesky Productions, Inc. ASCAP  
(except for "Lagrimas Negras" which was composed by Miguel Matamoros)



## Musicians

Candido Camero: Congas  
Ray Santos: Arranger & Musical Director  
Anibal Martinez: Trumpet  
Al Acosta: Tenor & Baritone Sax & Flute  
Hommy Ramos Vizcarrondo: Trombone  
Juan (Papo) Pepin: Congas  
Joe Gonzalez: Bongos  
Willie Martinez: Timbales  
Guillermo Edghill: Bass  
Julio Salgado: Vocals  
Xiomara Laugart: Vocals  
David Oquendo: Tres, Guitar, Vocal, & Arrangement for "Conga Blues"

Produced by: David Chesky & Ray Santos  
Executive Producer: Norman Chesky  
Recorded, edited, and mastered by: Nicholas Prout  
Second Engineer: Mor Mezrich

Recorded on 12.18.2013, Hirsch Center Brooklyn New York  
Equipment Used: B & K Binaural head, MSB A/D Converter, and Crystal microphone cable  
Cover & Tray Photos: Alan Nahigian  
Graphic Design & Session Photos: Jeff Wong  
Project Assistants: Gregory Stankevich & Max Steen  
Recording Interns: Bryan Schwartz & Eric Tarlo  
Special thanks to Professor Edgar Choueiri of the 3D Audio and Applied Acoustics (3D3A) Lab of Princeton University for his technical assistance on the 3D audio aspects of this binaural recording



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**C**andido Camero was born on April 22<sup>nd</sup>, 1921 in Barrio Cerro, Havana, Cuba.

I first met Candido in 1953 when we worked together in Joe Loco's band at the Apollo Theater in Harlem while accompanying Joe Louis, heavyweight boxing champion of the world, in his show. Candido had a featured solo spot, the climax of which was when he would spin his conga drum like a top and throw it up ten feet into the air while it was spinning, catch it on its way down and continue playing. I had never witnessed anything like that before or since, and I've seen and performed with all the major congueros.

Candido, by way of his spectacular showmanship and rapport with audiences and his unique style of tuning his three conga drums so that he is able to play simple melodies, has transformed the conga drum into an international instrument used in all genres of music.

Since then, Candido has become an important star in the jazz world, as well as the Afro Cuban genre, performing and recording with Machito's Afro Cubans, Billie Holiday, Billy Taylor, Dizzy Gillespie, Charlie Parker, Duke Ellington, Stan Kenton, and recently with Tony Bennett. The list goes on and on. In 2008 he received the National Endowment for the Arts' Jazz Masters Award.

—Ray Santos

