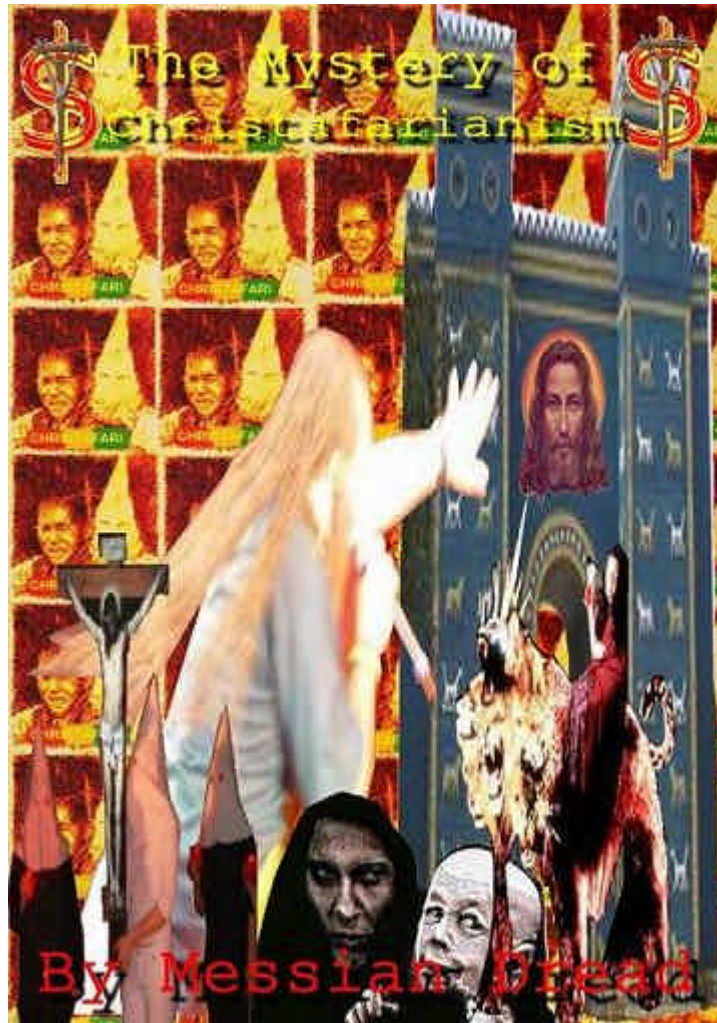


THE MYSTERY OF CHRISTAFARIANISM

OR

“CHRISTAFARIANISM 2.0: THE POLITICAL CORRECT UPDATE”

AN EXPOSEE OF ROOTS, FRUITS AND DOCTRINES OF CHRISTAFARI



Written by Messiah Dread, Netherlands, 2005.

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“Mystery Is No Secret”

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DISCLAIMER, ACKNOWLEDGEMENTS AND CREDITS

This free book is the follow-up for the essay *CHRISTAFARIANISM: "DON'T BE A RASTA, BE LIKE A RASTA"*. Please read it first. It can be downloaded or read online for free along with the necessary documentation and developments at crc.dubroom.org

Many have expressed agreement with the criticism as laid down in the previous book. Many have expressed "support" even. And even more have given respect. But here, and now: I pass all of that **respect to those who have tried the same thing without having an artistic name and website as a platform.**

This free book may be copied, but only in it's entirety, and no money may be asked for it. Also no "shipping and handling" costs. **But please share it, put it on your website or make copies and distribute them freely at Christafari concerts.**

Literal quotes are always printed in *italics*. In fact, everything printed in *italics* is a literal quote from Christafari or an associate.

“Come Out Of Her, My People”

PROLOGUE: AN OPEN LETTER TO MARK MOHR OF CHRISTAFARI

Netherlands, July 2005

Mark Mohr,

Greetings in the Name of the Divine Saviour.

Just eight months ago I published a book about Christafari, as you know. You weren't very pleased with that work, and you responded in a ritual that contained the most extreme thing a Christian can do.

Do you remember? Maybe you don't. After all, you called it a *superficial issue in the public's eye*.

Apparently, your ritual didn't work. The messenger isn't dead. And so I would humbly like to offer this book to you. It's different than the first one. This second book contains a lot of information and even news that you would love to have kept out of the *public's eye*, as you call it.

Your *life ministry* to the *public's eye* required scrutiny. In accordance with the Scriptures, that is. After all, you do call yourself a Pastor who all have to obey, you call yourself a spiritual example and after reading your numerous interviews and publications, we've established that you're not about to change that either.

Unfortunately, you're not willing to have your doctrines scrutinized. However, you keep preaching them and that's why that second book is written. The first one left you with a tremendous opportunity to come clean on your many doctrinal errors. This second book isn't to be seen as a second attempt to start a necessary discussion.

Although you can still choose to repent from your ways, that's up to you.

For seven years, people have been privately contacting you trying to point you to your doctrinal errors. You have been treating them even with aggression. Then a book was published that left many things open.

Now, the time is come to tell it to the Body of Kristus. Let him that have eyes see and him that have ears hear.

Mark, when you are truly a Born Again Christian, when you truly are into the Body of Kristus, this book is for you. Read it, and act according to the commandments of the One you claim to follow: Yesus Kristus.

When you're not a true Born Again Christian, and simply "all things to all men" as a deliberate method of establishing some cult around yourself at the expense of true Yesus Dreads, and all the others whose identities you "adapt" as you call it, then here is a book that will provide you with a lot of sales for your products, as a "good controversy" will always do when spinned to the public's eye in the right way. Which you've proven to be able to (have arranged).

Try to read this book from the perspective of a disciple of Yesus. Not from your private perspective, which is of no relevance to neither I nor anyone else other than your close circle of friends and family. Who feels it knows it.

One Love,
Messian Dread

“Open Rebuke is Better Than Secret Love”

FORWARD

The book that we have before us, displays a sad picture. But it's a true picture. It's a true picture of the Christafari phenomenon. It could even be called a portrait and to make it even more bizarre, we will find out how this sad picture is basically painted by Christafarians themselves.

Christafarianism is a mystery. But a mystery is not a secret. It is revealed to those who have either the key or simply eyes to see. Truth, obviously, is the key. And it is said, that the Truth shall set one free. A love for the Truth, Who is Personified in Yesus Kristos, will be the first step to freedom.

The book we have before us is about truth. Objective truth. When we love the truth, we will be able to act according to this truth. We will not ask ourselves as to why this book is written. We simply take into consideration how Yesus Kristos told us to check out everything people claim in the Name of Christianity.

For a "Christian Pastor", it should not be a problem either, when others scrutinize and research his statements. After all, a "Pastor" claims to bring "The Word of God" and it is impossible for anyone to do this perfectly. That's why those who hear the "Pastor" have to check out if these things are like the "Pastor" says they are.

Usually, a "Pastor" will love the truth and the one listening to the "Pastor" will also love the truth. That's why they come together, too. Because of a joint love for the truth. Truth also stands as is. And to know the truth, sets one free.

So when a "Pastor" who loves the truth makes a mistake, or even speaks an untruth, this "Pastor" would love to be corrected when he is proven wrong.

This is the opportunity that "Pastor Mark Mohr" was given.

Unfortunately, he didn't use the opportunity to improve his "preaching of the Truth" but instead applied actions that made it necessary to check even further.

For when a "Pastor" doesn't want to be checked, even though he privately confessed to the spoken untruth, what's going on?

The answer is in the book that is before us.

It was obvious, and even admitted by himself in private circumstances, how in fact he was speaking things, which were not true. Christafarianism, the complete sum of his teaching and actions, contained a number of doctrinal errors and blatant untruth. And "Pastor Mark" knew it, too.

For seven years, he has been privately given a chance to repent from speaking these untruths in public. After all, he claims to be a Pastor. But his private reactions even contained aggression and were all aimed at stopping the critique from reaching the public's eye.

However, Pastor Mark also admitted privately how he was indeed speaking untruths. And while he did everything he could to prevent this from becoming public knowledge, he kept spreading these very same untruths without shame.

A situation that lasted, as said, for about seven years. That's when the book "Christafarianism" was published and some of the untruths exposed. Again, Pastor Mark was given a chance to right his wrongs, albeit in a more open way. Sadly, the public reactions that came from Christafari were similar to those in private.

As we will see in this book, there is a reason why Pastor Mark didn't respond like a "Pastor". That reason simply is, that he is not a "Pastor" at all. In fact, there is no biblical precedent for anything, which Pastor Mark claims to be his life ministry.

There is a reason why Pastor Mark privately admits his errors while perpetuating them in public. And that reason is that his actions are not driven out of love for the truth, as we will find out. They are the result of a certain upbringing, a certain education: a certain indoctrination.

There is a reason why Pastor Mark calls himself a "pastor" without being one. And that reason will also be clear when we read the book that is before us.

There is a reason why this second book is published. There is a reason why it is 4 times the size of the previous one, too. This reason is the simple necessity for an exposure of Christafarianism.

After seven years of private communication came the publication of a book that was not really anything more than an opener for a necessary debate on the doctrines of Christafarianism.

This book was not well received by Christafari. But they had to respond as it was already in the public's eye. Their responses exposed the complete unchristian nature of Christafari and the theory that goes with this new movement.

Their responses also made it necessary to dig deeper in to the strange world of Christafari. And exactly that is what we are about to do.

We will read what happened after the publication of the previous book. Then we will take a real close look into some of the roots and fruits of Christafarianism. We will talk to people who had close connections with Pastor Mark and Christafari until they were not usable anymore.

We will also find out how Christafarianism came into existence. When the Christafarian was born, and how.

CHRISTAFARIANISM IN ACTION

PART 1

“Discovering The Christafarian Mystery”

“Behold, I Show you A Mystery”

INTRODUCTION: THE MORNING AFTER

As soon as I finished "Christafarianism 1.0", I placed a sample chapter on the Christafari message boards. It was called "How To Witness To A Christafarian" and I thought it might be a good chapter to start a discussion with.

Although the discussion went a bit heated every now and then, it became clear that my essay was at least respected because of its argumentation and that's where the conversations went. But not for long.

When the light is shed over something, everything becomes visible. "True Colors", as they say. Were they red gold and green, in the case of Christafari? Or red white and blue? Action speak louder than words. And the first weeks after Christafarianism was published these actions turned out to be quite telling indeed.

Where the participants in the discussion were all sincere in their reasoning, no matter if they agreed with each other or not, Christafari HQ had completely different ideas about the "fires" in their "back yard".

Contrary to the Christafarians, they knew where the fires were all about. Christafari was now going to be being exposed for what it was. They knew that Christafarianism simply can't stand the Biblical or reasonal test and cannot be defended in an intellectual debate. Not even in a message board discussion...

After all, it's a *culture* in an *industry*, presented as a *useful tool to witness to Rastas*. A *business* presented as a *mission*. If people would wake up and actually be able to see it for what it is, this would have consequences.

So one morning I woke up, clicked on the links in my computer and found out that the thread was deleted. Gone. I looked around in the forum. No, there were no other deletions. Just the one with the chapter in it.

My eyes went to the top of the screen and I saw that somebody had sent me a private message through the Christafari message boards. I thought that I was going to read their explanation for the vanishing of the thread. The message was indeed from a Christafari employee, but it didn't contain any explanation.

However, I was about to find out more.

Mohr's cell phone number, for example. The letter stated that he was awake at the moment the mail was sent, and requested that I should call him. I wrote back, that I had a private e-mail address and also a fax number and that "for obvious reasons" I preferred these manners of communication. What followed was a short time full of weird correspondence with a bizarre phone conversation as a climax.

A period of interrogations, intimidations, manipulations, and even the hardest public "execution" a Christian can think of: an **anathema**.

Strangely, it started with the anathema and the rest came after that. Most of the times, persecution ends with an execution, but not in my case. A significant detail that we will explore more fully in the next chapters.

After I initially contacted one of the Christafari moderators about the deletion of the thread, he told me how he didn't agree with the decision. He gave the impression he was willing to discuss the issues addressed in the book in an open manner, as it should be.

But it was obvious that "HQ" had different plans.

The thread turned out to be deleted by the same person who wrote me the letter with Mohr's cell phone number. Although she hadn't said so herself. She knew what she was doing.

I wrote back and explained how deleting discussions might provide them with some comfort initially, but will later turn out to bring them quite the opposite.

What followed was a public reply and a private correspondence with Mark Mohr. This happened in the same time. So while the public was reading one thing, I was reading something else.

While the public was given the idea that Christafari was attacked because of their Christian Faith, behind the scenes a complete disdain for the Holy Scriptures was painted in front of my eyes.

How necessary is it to bring this out to light? How important is it to expose this unbiblical practice, which is taking so many mind-prisoners? How important is it to expose hypocrisy and set the captives free?

Very.

My book would force Mark Mohr and Christafari to explain themselves more clearly. To show themselves for what they are and not for what they want people to think they are.

Because the book was heavily documented they would have a hard job to prove me wrong. But they had to. Or they had to "kill" me. The choice was theirs. Anyway it would show their true colors and they knew it. Or at least sensed it. They could not permit the critique to be discussed in their own "back yard" as they called their message board. In order to continue their "image" they had to re-create the environment in which they communicated with people.

Or change their ways.

Unfortunately Christafari chose to continue their policy and philosophy, be it in a slightly changed variety. In their own words: more "*political correct*". And they chose to "kill" me.

Hard words? Perhaps. But the fact, which these words describe, is documented in the following chapters. And of course I don't consider myself to be killed. But spiritually, Christafari did try to "kill" me and because of their exposition they had to do it publicly.

What happened to me, happened to more people. The only difference is, that my story is published in this and that other book as well as a number of other publications. And that makes my story more or less symbolical for all the other, untold, stories. And that makes me symbolical for all those people who are victimized by Christafari simply for being in Christafari's way.

At least, that is why I wrote it. Not to draw attention to myself, not to draw attention to the victimization itself, either. Because we will also find out why Christafari did what they did, and do what they do. Even Mark Mohr isn't important in this context. This book is not about Mark Mohr either. It's all about ***Christafarianism***.

CHAPTER 1: SATAN, SKUNK, AND STRESS

In the name of our Lord Jesus Christ, when ye are gathered together, and my spirit, with the power of our Lord Jesus Christ, To deliver such an one unto Satan for the destruction of the flesh, that the spirit may be saved in the day of the Lord Jesus.

(the apostle Paulus, 1 Corinthians 5:1-5, KJV)

And if he shall neglect to hear them, tell [it] unto the church: but if he neglect to hear the church, let him be unto thee as an heathen man and a publican.

(JAHOSHUA HA MASHIACH), Matthew 18:17 KJV)

I am sorry to make this rebuke public, but that is what we are called to do according to Matthew 18 and 1st Corinthian 5
(Christafari, October 23, 2004)

As we saw in the preceding essay, one disastrous aspect of Christafarianism is that Christafarians continually mistake critique on their *created culture* for attacks on Christianity.

We also saw how even the most extreme and militant Rastafarians are not against Christafari because of Christianity, but because of Christafarianism.

This “mistake” feeds the conflict continually. Of course. It is a final defense mechanism. To be applied when all arguments fail..

But when arguments fail, truth is no longer served.

The exposé of “Christafarianism 1.0” has brought this to light. Christafari was triggered to utilize their defense mechanism to the ultimate degree. And with that, expose themselves even further.

Again, I’m only bringing this to the light. Again, the truth may be an offense but not a sin. Everything I state is documented. And of course I’m by far not the only one to have critique on Christafari.

Christafari explains it to their *fan base* as “*The Gospel Is A Stumbling Block*”. Of course that creates a mind-set within the Christafarian community. When you criticize Christafari, you must be an anti-Christian.

And so it became apparent that Christafari not only abuses Rastafarian symbology to forward and maintain their position, they do the same with Christian doctrines.

My essay triggered Christafari to take this mind set to the ultimate degree. Because it only started with the Christafari Forum administrator deleting a discussion around a sample chapter from it.

When I wrote them about it, their reply came in the form of an open letter entitled “A Final Rebuke To Messian Dread”.

A very interesting letter.

It was literally loaded with unsubstantiated accusations and misinterpretations of almost anything you can possibly mis-interpretate. All to explain the “spiritual public execution” that the letter turned out to be.

One off-line CRC¹ analyst described to me the anger he saw in the letter. I hadn’t noticed the full depth of this anger until he pointed me out to it. Our thoughts were driven to that Bible Scripture which warns the reader not to sin in her or his anger.

When anger is your motivation and religion the language you choose to express that anger, you just got to be very cautious. Especially when your anger is personal.

Now there’s an extra dimension to that, if the anger is expressed in written form.

Writing is a thinking process. The easier it is for you to read certain writings, the more difficult it was for the writer to find the words.

When I write, I often sit and stare at the computer screen for hours and the only result is a few lines.

Especially when I write something I know will be read by many people.

I write some words, stare, delete them, and write again. I look outside my window, in my archives, in my coffee supply, on the Internet, and write some more. I try to read my words like I was you. I print them out, put myself down on a chair and read. And then it starts all over again. Until I’ve reached a point in which I think the writing is - more or less- finished.

I have to be highly motivated to write what I write, and I have to use every promise in my IQ to find the words. I am forced to think not only twice, but many times before I “say” a thing.

So if anger is the motivation for me to write, and I write a thoughtful piece, you can bet I’m angry. And you bet that anger isn’t going away very soon. And you should be able to bet that my anger has to be just, too.

Especially when my anger is expressed by putting an anathema on a brother or sister in Yesus Kristus. In other words, when my anger makes me deny the faith of my brother or sister. Because then I put myself on the seat of JAH Himself, and make myself a mere tool of a Higher Anger, the Anger of JAH!

Now I did not only illustrate the process of writing, I also just described the “final rebuke to Messian Dread”.

It was written by someone who was very angry, and the analyst I mentioned suspected that Devon was closely related to Mark Mohr. Is this an important detail? Yes, absolutely.

Because as we will see, most of the responses from Christafari HQ are aimed at me as a person. The main reason for that is because the contents and the argumentation of the essay cannot easily be disproved. A second, very interesting aspect we will see is how Bible scriptures and evangelical correct language are being applied to justify and multiply this personal anger.

And that is where we enter the weird mindset of the Christafarians. Because the “*final rebuke to Messian Dread*” only makes sense to Christafarians and analysts.

¹ CRC: Center for Research on Christ Pharisees. This center was founded after the publication of “Christafarianism” and is currently collecting documentation on the “Christian Industrial complex”

Christafari exposed how far they were willing to go to in their efforts to keep the Christafarians tightly under control.

It showed how Christafari tried to repair the damage they felt was done to one of the pillars of their "culture": a complete separation of true Rastafari and true Christianity. Now that they could no longer easily deny the faith of Rastafarian Christians anymore, their remarkable step was to separate Rastafari and Christafarianism even further as a result.

At first they simply explained the separation between them and Rastafari as the logical separation between a Christian and a Pagan. But no longer could they maintain that position, as they were publicly proven wrong now. Not in a small posting on a message board or in an e-mail, but in a book.

Now they could have taken the points in my essay as an invitation, as a reached out hand. If they had read it carefully they would have seen that they were given the opportunity to stop the theatre and be real dreads.

To be, if you will, Christian Rastafarians: Christafarians.

Now I'm sure that if Christafari ever takes the trouble to try and write a reply to this book, they will use this as evidence for the Christafarians that I am only trying to make Rastafarians out of Christians. But with that they would state that Rastafari is opposed to Christianity, that it is wrong for a Christian to be a Rasta. And this they also admitted was not so.

So the more Christafarianism is confronted with logic, with facts, with non-Christafarians, the more the weakness of it becomes clear. And I say without apology that the message of Yesus Kristos isn't weak. So is Christafarianism the message of Yesus Kristos? No, it's not.

The more people see that the emperor has no clothes the more he will know that he is exposed. And unless someone thinks that being a Christian is like saying that the naked emperor wears nice clothes, this should ring all the alarm bells.

But at the moment I write this the only alarm bell ringing in the heads of the Christafarians is the "smell bell". And it's not coffee what they smell.

Please let me explain.

Or even better, let Christafari explain in their "Final Rebuke To Messian Dread"²:

"Christafarians (if there is such a thing) know the truth when they hear it and can smell a skunk in the room no matter how much it hides."

Christafarians...

Is there *such a thing*? Definitely.

Please keep in mind, that the word **Christafarians** is used by Christafari to address their **fan base** with which they have **created** the **culture** they themselves call **Christafarianism**.

Do they *know the truth*? Definitely not about Rastafari and Christianity!

² Link: <http://www.lionofzion.com/forums/viewtopic.php?t=2088>

In the essay that preceded this one, we've seen how the youths in the evangelical world are being kept "inside". And in the same time their in-sight concerning Rastafari is so shockingly wrong that they view all Rastas as anti-Christians who hate Yesus Kristus.

Can they *smell a skunk in the room?* Huh?

Of course, a description of the discomfort a Christafarian feels when (s)he is confronted with critique on his/her culture without any argumentation to counter this critique. The stress (s)he can feel if there is a gap between verifiable information and the teachings they have received.

As it was in the end, so it was in the beginning of the "*rebuke*" where Christafari addresses the recipients:

"We at LionofZion.com apologize to all of those that have been hurt, offended or belittled by his irrational and often vicious posts throughout the years. We are sorry that you have been wounded by this individual's sharp words."

It was very interesting and noteworthy to see how the content of the critique itself was bypassed as much as possible throughout the whole letter. Alternatively, a big focus was placed on emotional discomfort. This showed Christafari's focus in an unquestionable way.

They also admit this in their next paragraph:

We have attempted to fix this problem many times. In this forum, we have always tried to foster a friendly environment where individuals can discuss without being disrespected or belittled. As the administrator of this board (a responsibility that I do not take lightly), I am again being bombarded with a host of phone and e-mail complaints about this person. Given this, we are forced to take action once again.

This "*action*" they were "*forced to take*" because of the many expressions of experienced discomfort did not consist out of an *administrative* ban from the website.

In some of the first reaction people gave to that "*rebuke*", in which they expressed disagreement, Christafari stated: "*Messianic Dread has not been removed or otherwise banned from this forum, he removed himself by stating that he wouldn't be posting on this forum anymore.*"³.

So what was the *action* they were *forced to take* after so many people have expressed their discomfort?

The action, as you could read in the quote that started this chapter, was that I was handed over to Satan in name of Christafari. I was spiritually executed and to be treated as a "publican and heathen man". But they made Yesus Kristus and Paulus say these words for them...

It's very odd, if you think about it. Here we have a *Forum Administrator*⁴ actually doing her work in a religious way. This exposes the mind set within Christafari to a great extend. People are banned from the Christafari Message Boards in the same way as people are banned from the Kingdom of JAH, and supposedly for the same reasons.

³ See the Christafari Message Board archive at the CRC website. Link: <http://crc.dubroom.org/christafari.htm>

⁴ In the hierarchy at the Christafari message boards, there are "moderators" and there is one "administrator" who basically functions as a "moderator of the moderators". A moderator on the Christafari message boards can, and will, change or delete messages that are labeled "touchy". Basically, the moderators keep the people on the Christafari Message board under control and make sure that do not "start fires".

Another practical workout of Christafarianism, where the unbiblical character of it becomes so blatant that those who don't see it should be seriously considered brainwashed!

Yes, people are being given to Satan. The example from 1 Corinthians 5, when they have used to explain their actions, was against someone who, without willingness even to repent, was committing fornication. Sexual immorality that even today in western "civilization" is considered abject: incest.

It is reported commonly [that there is] fornication among you, and such **fornication as is not so much as named among the Gentiles**, that **one should have his father's wife**. And ye are puffed up, and have not rather mourned, that he that hath done this deed might be taken away from among you. For I verily, as absent in body, but present in spirit, have judged already, as though I were present, [concerning] him that hath so done this deed, In the name of our Lord Jesus Christ, when ye are gathered together, and my spirit, with the power of our Lord Jesus Christ, To deliver such an one unto Satan for the destruction of the flesh, that the spirit may be saved in the day of the Lord Jesus. (1 Corinthians 5: 1-5)

The above sin is clearly a sin against the Most High. Because you are violating the Temple of the Holy Spirit when you commit fornication. But for Christafari, when you're doing something perceived to be personally against Mark Mohr, this will also get you on the list of candidates for people to be handed over to Satan. Spiritually, a very very serious, to use an understatement: "error"...

I am sorry to make this rebuke public, but that is what we are called to do according to Matthew 18 and 1st Corinthian 5.

As I have digested this matter for some time, I am reminded of Jude 1:18-19 that says;

"In the last times there will be scoffers who will follow their own ungodly desires. These are the men who divide you, who follow mere natural instincts and do not have the Spirit."

*This is not to say that you do not have the Spirit, only God knows that.*⁵

What does the Lord Yesus Kristos tell us in the 18th chapter of Matthew? Let's take a look.

Moreover if **thy brother** shall trespass **against thee**, go and tell him his fault between thee and him alone: if he shall hear thee, thou hast gained thy brother. But if he will not hear [thee, then] take with thee one or two more, that in the mouth of two or three witnesses every word may be established. And if he shall neglect to hear them, tell [it] unto the church: but if he neglect to hear the church, let him be unto thee as an heathen man and a publican. (Matthew 18:15-17)

For Mark Mohr and Christafari there is no difference between **committing incest** and **doing a personal thing "against a brother"**. For Mark Mohr and Christafari there is no difference between **delivering someone to Satan** and **telling the Church**.

⁵ Link: <http://www.lionofzion.com/forums/viewtopic.php?t=2088>

But that doesn't bother Christafari. When they can abuse the Bible for their Purpose, they'll do it. The whole Christafarian Image, the use of an outward caricature of a Rasta, shows this too.

Because where Paulus never told the Christians they should utilize the "wolves in sheep's clothing" method, Christafari bends it's bible interpretation so that they make Paulus say such a thing. With that, of course, they discredit Christianity.

And where Paulus and Jesus never told the Christians to hand people over to Satan for a mere disagreement, a Christafarian bends it's bible interpretation so that they make Jesus and Paulus say such a thing. With that, of course, they discredit Christ!

But these are only two examples out of many, in which it becomes very clear how lightly Christafari HQ picks certain things out of Rastafari and Christianity, bends them for Purpose and then brings it in some kind of presentation that caters to the itchy ears of the "Christian" world. Ears that want to be tickled without being confronted too much with the "big bad outside".

If you spend some time in the CRC archives, you can find many deleted threads. Make yourself comfortable and browse through the many discussions. Read how many times, when there are no more arguments left, the language changes. You'll find sentences like: "*Be careful not to run in danger of having the mark of the divider*".

This can be explained quite easily when you take into consideration how Christafarians are trained to consider any critique on Christafarianism an attack on Christianity.

Put yourself in their position for a while.

Imagine that you think that Rastas are haters of Jesus Kristus and willing to even physically attack a Christian for his faith in the Divine Saviour.

Of course you read the press where the "stories from the *frontline*" can be quite sensational. The Buju incident for example has been covered extensively in the Christian press and is used by Christafari until this day to express how "*the Gospel*" can be a "*stumbling block*".

You have a high and deep respect for these "workers on the *frontline*" and you admire their courage to go into the lion's den: the Reggae Sunsplash tour and even *mission trips to Jamaica*.

In your eyes these people can't be wrong and any opposition they face is obviously an attempt to stop the Gospel.

Now here comes someone⁶ who claims that Christafari are wrong in their assertions. But he cannot be discredited instantly by being identified as a non-Christian. His message: "There are Christian Rastafarians and you are hurting them by denying their faith". You become confused, because you read at the Christafari website that "*it is seriously misleading for a Christian to call themselves Rasta*". After all, that's why *Christafari* is called *Christafari*..

Now someone does not agree with that statement you read and hold as truth, the Christian Truth, and cannot easily be proven wrong. However, he is clearly opposing a lot of things, which you have learned to be "very Christian" so to speak.

⁶ I am not necessarily speaking about myself as there are many more who have trod that road. I am only speaking out louder as a result of my choice to "blow the whistle" and inform the public.

You start to “feel” that there is something wrong. You get confused. You see that others around you get confused. Stuff you learned turns out to be far from the universal truth you thought it was.

And since you were unaware of the many facts mentioned in the views opposing Christafarianism, you have no answer.

You feel like you are experiencing an attempt by Satan to infiltrate in the church and to divide the Christians. You and your group being the Christians, of course.

And that’s when you “realize” you should tell the other one: “you are a *divider*”. You don’t realize how you yourself have followed the divider who denied the existence of Rastafarian Christians, calling them “*deceivers*” until this day. Because he spoke your evangelical correct...

How great is your relief when you see a “*final rebuke*” to the “*divider*”, starting of by apologizing to **you** for the lack of *peace* and *safety* **you** experienced during this most unpleasant period. A time in which you felt like someone was rocking at the foundations of your very *Judeo Christian Belief System*. In a place where you came for an environment of, ***peace and safety***.

You are amazed about the patience of Christafari when you read, “*he has been rebuked both privately and publicly for his marijuana use and compromising blend of Rastafarianism and Christianity*”.

The word “*marijuana use*” triggers your alarm bell. Now you know what *that smell in the room* was that disturbed your *peace and safety*. You also forget to wonder why Christafari has never ever defined this compromising blend. Because you are happy with the relief you experience.

This is a bit how the mind set of a Christafarian works.

The world is big and bad, (s)he therefore wants some safe hiding place where (s)he can re-create her/his own environment and culture in an evangelical correct way.

That’s why it shouldn’t be too big of a surprise to see all kinds of things that lack any apparent logical explanation.

An example.

Only since the release of Christafarianism do they now publicly admit that there are Christians within the movement Rastafari. This is the only major change in the update from Christafarianism 1.0 to 2.0, by the way.

On the Christafari message board you can see how uncomfortable they are with this alone as it complicates the way in which they communicate about Rastafari considerably.

And they don’t have a scapegoat to blame for “dividing the church” now. Not really, that is.

Out of many, here is one particular story that evolved a few weeks after Christafari introduced Christafarianism 2.0.

In a discussion on the Christafari Message Boards about certain parts of my book, someone tried to make a point. Attempting to refigure the difference between worshipping a wrong God and worshipping God wrong, he wondered:

What if someone thought that Jesus returned in the person of Michael Jackson for instance and they praised him? That is not praising God wrong, it is praising the wrong God.⁷

Initially, Christafari's Mark Mohr wholeheartedly agreed with the full statement. He said:

"That is some serious wisdom".

But someone else saw through it and stated: "What an odd idea".

Mark Mohr quickly realized something and corrected what he first called "*serious wisdom*". He did so by correcting the original poster, with the words:

"I see your point, but just be careful who you compare with Selassie. That could seriously offend people. Let's compare him with Billy Graham. That's better. Both sinners without Christ, both godly men. Neither are God."

To further clarify the reason for this new "*political correctness*", a Christafari moderator added:

"That is for real! We know that there are those lurking to catch phrases to twist in to "evidence" that we said something...even when they only read about half of a point."

It was rather interesting to see how this was all done without mentioning the name of the executed, by the way. It is one of the things that follow the "public execution" automatically.

But, much more importantly, it also showed the philosophical struggle Christafari went through, in their quest for a new position in the scheme of things.

We see a philosophy that is aimed at *the public's eye* as decisive factor. When someone feels something considered negative, this is of more importance than a correct application of the Bible. Giving someone to Satan over something called elsewhere "*a superficial issue in the public's eye*"⁸ displays how Christafari is simply using a Christianese Correct image to do something quite unchristian.

As you can see, the public execution that was the initial response of Christafari to my book that exposed their methodology has little to do with real Christian principals. During the time in which I was writing on these chapters you now read, I increasingly became aware that Christianity had become a mockery just as much as the Rastafarian caricature that forms Christafarianism.

That's the reason why I go into the developments directly after Christafarianism was exposed. Because you really see the true colors.

In their "*rebuke*", they have quoted scriptures to make treat me as a publican and heathen man, I am called a *skunk* and (indirectly) a swine and in another reference to the Holy Scripture they have given me to Satan. These are their answers to the contents of my essay.

They even called it a **final rebuke** but in no way did they practice what they teach cause it only marked the start of their public responses to my book.

⁷ Link: <http://www.lionofzion.com/forums/viewtopic.php?t=2127&postdays=0&postorder=asc&start=14>

⁸ Link: <http://crc.dubroom.org/christafari-markmohrsresponsetotheessay.htm>

Because in the same time that this was all done, Mark Mohr had an extensive correspondence with me and even a phone conversation in which he repeatedly stated "*I want to fix this problem now*". He acknowledged to me the unbiblical nature of his practice, because if he was right in handing me over to Satan he should not talk to me.

But he did. And it was like an interrogation.

... it must be a mystery

CHAPTER 2: GOSPELS, GIFTS AND GREATER SALES

**"SUBJECT: Re: A Final Rebuke To Messian Dread
FROM: Messian Dread (XXX@dubroom.org)
TO: Devon And Mark Mohr (XXX@lionofzion.com)**

Greetings Devon and Mark Mohr,

Thank you for posting some sort of statement to your website.

I'm not going to point out to the many factual inconsistencies, your choice to call me a skunk and deny my faith, as they are apparently the only arguments you have left and so I perfectly understand why you can't find more thoughtful words to describe your position. It is sad, however, to see the reactions, as it could have been an opportunity for Christafari to right the wrongs they have done in the Name of Jesus Kristus.

Now it is obvious where this path will lead you to but time will tell....

I do however want to express my disappointment over the fact that Mark Mohr is still not willing to defend his theology and philosophy in a debate and turns to misrepresentations of facts and censorship to further his ideology in the Name of Christianity...."

(Messian Dread, private e-mail to Christafari, October 23, 2004)

This e-mail was sent to Christafari shortly after their "rebuke". What followed was a short period in which I had an intense correspondence with Christafari's Mark Mohr.

The correspondence climaxed itself into a 2 hour long phone conversation and gave birth to a public statement called "Mark Mohr's Response To The Essay", all of which we will analyze more fully in a next chapter.

As said before, the correspondence and phone conversation were like an interrogation. Tricks were used, manipulation techniques, and even the Bible was drawn into it.

I feel for the many who have been subject to these techniques before. And I know there are many. I know some by name and have read their private reports.

Many are too afraid to speak out on this issue because they are being intimidated.

They fear the anger of God. But in reality they have been brainwashed. They think that God wants them to hide the truth in order to protect the well being of a self-proclaimed God-chosen leader. At the cost of rotten fruits all over.

Every inch of strength in my spirit and soul was needed to counter the many attempts to make me stop what I'm doing. But I can't stop.

I'm bringing to light what is hidden, coming up for the Name of my Saviour Jesus Kristus. Exposing the profiteering in and abusing of His Name....

Because that is what we are talking about here. A very clever, some would say not so clever, and admitted way of using Rastafari and Christianity too for the sole purpose of "*filling a gap in the Christian industry*".

Remember how Christafari called “*the culture we created with our fan base*” “*Christafarianism*”? Remember the claim that “*God*” has chosen Mark Mohr to be “*a leader to plug the gap in the Christian Industry*”?⁹

Please realize how this is a blasphemous equation of reaching a certain commercial position with the functions of *Moses* and *David*. Because by doing so Mohr claims that “*the Christian Industry*” is the Kingdom of God!

This is an industry, which has “*Christianity*” as a product, which they market to potential customers. It is in this very same industry, with its “*churches*” and “*gospel music industry*”, of which Mark Mohr claims: “*God chose me to plug that Reggae Gap in the Christian Industry*”.

When you confuse Babylon kingdom for JAH kingdom, when you confuse leading the way in Babylon kingdom with being a leader to lead Gods People in Gods Kingdom you are either confused, or worse.

The apostle Petrus had something to say about that.

And through covetousness **shall they** with feigned words **make merchandise of you:** (2 Peter 2: -3)

The Christian Industry in a nutshell. Is this something a Christian should surely support, follow and defend? If so, what kind of “*Christianity*” are we talking about? Biblical Christianity? Or “*Xianity*”, the White Geezus religion of Babylon? The false Christ Paulus warned us for so many times?

Personally I became convinced, that it is. I became convinced that the Christafari Cult are workers for the Babylonian Anti-Christ. Everything points towards it. Wittingly or not, that is relevant for the individual’s relationship with JAH, the Head Creator.

The Christian Industrial Complex, in which Christafari plugs gaps in obedience to their “*God*”, is another false church of Babylon. There are even a few supporters of Christafari who claim to realize this. Some of them even speak out against the “*Christian Industry*” but yet they fail to see how Christafari is an active participant in building this very same industry. Even using the Christian faith of their supporters to get to the top.

And admitting all of this too.

Meet Scott Whelan, the *businessman* of the *ministry*¹⁰. He is introduced on the Christafari website together with *President Mark Mohr of Lion of Zion Entertainment*:

Lion of Zion Entertainment (LoZ) is a record label formed in 1999 by Christafari founder Mark Mohr and musician/businessman Scott Whelan for the purpose of “Reaching the World through World Music.”

The page continues mentioning the business structure of “*Lion of Zion Entertainment*”, it’s a normal business introduction page. But oddly enough, the Webmaster has titled the page *ministry.html*¹¹.

In “*Lion of Zion Entertainment*”, the *Businessman* and the *Pastor* literally meet and the *Pastor* becomes *President*!

⁹ See the previous book. Link: <http://crc.dubroom.org/christafari-christafarianism.htm>

¹⁰ Scott Whelan resigned from Christafari during the research of this book, but there is no indication that it had anything to do with anything he said which is quoted in this book.

¹¹ Link: <http://www.lionofzion.com/ministry.html>

I came across a letter from Scott Whelan. In it he gives his comments to one of the many "Gospel Music Awards": the Dove Music Awards.

A very interesting piece of text in which you can see how the true purpose of the Gospel, sharing the Message of Yesus Kristus, is being transformed into exactly these things where the ceremonies and awards are for in the first place: making profit for the *Industry*.

What many think is "preaching the Gospel" turns out to be "*introducing non-believers to the genre*", everything to reach "*greater sales*". Here's the complete:

Well, our obvious beef is the fact there are no world music categories, which pretty well excludes any of our artists, including Christafari. As many new reggae and other world music style artists are impacting the Christian music scene, we would like to see a world music category added for next year.

*Overall, I think I agree with a lot of what Steve Camp has to say on the matter, but I do think **the awards ceremony can help the genre grow and introduce it to non-believers** (if they don't ever pull what they did last year again-holding the awards anytime other than prime time and at the conclusion of GMA week).*

*A Dove win or even nomination can have a significant positive impact on press/promotion, airplay, consumer and retailer awareness, distribution, festival/concert appearances, etc. which **all lead to greater sales**. And yes, I think it's quite political. The artists and labels with the connections seem to get the nominations.*

*Thanks for asking.*¹²

What kind of mind-set are we dealing with here?

Christafarianism is equated with Christianity. Any opposition and critique is seen as attacks on the "*foundations of our judeo Christian believe system*".

Preaching the gospel equated with "*introducing non-believers to the genre*" in order to achieve "*greater sales*". What kind of "gospel" do we speak about here?

When Christafari says "*The Gospel Is A Stumbling Block*" when they describe the critique they face, what *gospel* do they speak about?

Can you tell what kind of "gospel" Scott Whelan is speaking about when he calls it a *genre*?

And can you tell me why he is unable to say whether or not he supports the critique of one Steve Camp and puts "*introducing non-believers to the genre through industry ceremonies*" as an alternative to this message of this man Steve Camp?

Who is Steve Camp? Maybe this quote will help getting a better look on the "big picture":

"People in our industry have created a sub-culture. This is really at the heart of the issue. The world has Rolling Stones, we have CCM. The world has the Grammys; we now parent that and have the Dove Awards. GMA has created a Christian ghetto. They have Chevy sponsored tours...ah, let's get corporate sponsors. There is no Biblical modeling and very little if any Biblical leadership. They have created a Christian ghetto and a Christian sub-culture that they want to

¹² Link: <http://www.crosswalk.com/fun/music/540916.html>

function within. Rather than partnering with the church and going into the marketplace as real Roaring Lambs, we have to be distinctive."

Prompted by his faith, Camp has removed himself from the machine of the Christian music industry. With the formation of Audience One, a Christian-based record label, Camp is trying to show the industry that Christian music can be distributed, sold, commercially viable, played on the radio, and effective without being put out by a secular record label. Camp said Audience One is the only Christian label that exists.¹³

In the previous book we've seen how things perceived or presented as anti-Christian are transformed and integrated into the evangelical culture where it serves a variety of rather unspiritual needs. In the above quote we've read how one of the most prominent Christian Artists has identified and criticized this as well, albeit not to the fullness.

Lion of Zion, however, isn't sure whether mister Camp is right. They have an alternative: *introducing non-believers to the genre, which will provide greater sales...*

After all, they admitted too that they believe Mark Mohr is *chosen* by the Almighty to get a position in the Christian Industry ("*plugging the gap*").

And if *sales* are still not *great* enough, they simply turn to the *Christafarians* to ask for money since building Mark Mohr's *home studio* turned out to be a bit more expensive than expected.

They even bring in the picture of the "poor African" to help the Christafarians come over the bridge and give money. But they don't promise they're actually going to use that money to go to Africa. They don't mention Mark Mohr is not even listed as a missionary in Africa by his mission organization that collects his money.

Christafari HQ makes this obvious mix of spiritual image with business targets unnoticeable for the Christafarians by simply using the word "Gospel" to speak about both the music and the message of Jesus.

Use money people give you for missions and use it for business. It doesn't matter; after all it should feed you both ways.

Oh, you think I'm being sarcastic? I just summarized one of Christafari's "newsletters", addressed to the *Christafarians* (SEE APPENDIX 1).

In a very clever piece of fund raising, a "*compromising blend*" of Christianity and Business reveals itself for the eyes of the attentive reader.

In it, Mark Mohr admits having used gifts that people gave him to "spread the gospel" to build a home studio.

Don't worry; I will proof this to the fullness right here and right now.

Mark Mohr in the fund-raiser:

"I took all of my savings and love gifts, and built a home studio."

What are these "*love gifts*"? Well, actually, exactly what it says. Christians who want to help missionaries spreading the Gospel (the message, not the music).

¹³ Link: <http://www.tollbooth.org/2003/features/scamp.html>

When you want to check out why these love gifts are paid to Christafari, simply follow the route they give themselves.

Another quote from the fundraiser: *"You may send your love gift to our missions organization The Sowers International. Please make your tax-deductible donation check payable to The Sowers International, and put Christafari on the lower left corner."*

Now when you check the website¹⁴ of this organization, get ready for a shocker.

The sowers group turns out to be, other than closely connected to the Mohr Family, an organization aimed at Asia and especially communist China. Their website tells stories about people who, in danger of their own life, want to spread the gospel in places where this is strictly prohibited. Planting churches in China, under life threatening conditions, mostly by Chinese people themselves by the way.

Now compare this with the target as laid down by the Christafari organization itself. Mark Mohr as the founder of Christian Reggae, chosen by God to be a leader like Moses and David to plug the gap in the music industry.

Is it the same to donate some money so an indigenous missionary in Asia can buy a motorcycle to move from place to place then to give money to a producer so he can build a home studio in order to plug some gap in some industry?

Of course not.

But to add a little bit of that "mission vibe" to the Christafari "ministry", Mohr says:

*(...) many times we have to **turn down opportunities to minister for lack of financial support**. For example, we receive countless emails from fans all over **Africa (especially Nigeria and Kenya) begging us to come minister there in person** because they're seeing lives transformed by hearing our recorded message (CD's and cassettes) in a language (reggae music) they love and understand. However, these are poor countries--unable to provide even the cost of transportation **for us to go there**.*

Needless to say, any financial support is greatly appreciated.¹⁵

You can say that at least a suggestion is given that Christafari will use the financial support to go to Africa and "minister there in person" because "lives transformed by hearing our recorded message (CD's and cassettes) in a language (reggae music) they love and understand".

But on the same Christafari website where I found this fund-raiser for Gravity, I found a heart-felt plea from West-Africa to **get a possibility to buy recorded** over there, because according to this West-African it's impossible to get Christafari's recordings in that part of the world.

Under the subject of "sorrow about GRAVITY", somebody from West Africa wrote, exactly two years and two days after the fund-raiser:

I am very sad because I cannot get GRAVITY the last album of Christafari. I love this band so much but as I live in a small French speaking country in West Africa it is impossible to buy their CDs. What a sorry that such a good band is unknown in my country¹⁶

¹⁴ Link: <http://www.sowers.org>

¹⁵ See Appendix 1

¹⁶ Link: <http://www.lionofzion.com/forums/viewtopic.php?t=2302>

Two years and two days after Mark Mohr asked the *Christafarians* for money, so that they could “*go to Africa and minister in person*”, the truth concerning the pleas from Africa come to the surface.

There’s not a place where you can even buy the music. So, when there is *recorded* music, it’s certainly not through what is called the “legal circuits”. In the reactions to this open letter from West Africa to Christafari, there’s only one who offers to send a free CD. All the others point out to the Internet store where the gospel according to Christafari is being sold.

One might argue that Christafari points out to Nigeria and Kenya as main countries in Africa where Christafari’s message is spread through *recorded message (CD's and cassettes)*.

Is it a coincidence, that the **Christian Industrial Complex** is especially active in these countries? An article on the Babylon Observer¹⁷ stated:

Christianity is Big Business. It's very common and normal to speak about "The Christian Industry", for example. Especially the evangelical movement in the United States is a major player. **TBN, the "Church Growth Movement", the Christian Entertainment industry, in short: the Christian Industrial Complex**, is a big tool in the hands of the establishment to corrupt and enslave the people of the world. (...)

For the last 25 years, the Christian Industrial Complex has been spreading its teachings throughout Africa. **From all the evangelical churches in Nigeria, an estimated 80% is now flirting with the prosperity teachings.** (.)

In a remarkable interview¹⁸ (...), Dr. Stan Monteigh interviews an American pastor who is really concerned about this "development" in Africa.

He exposes, how so called pastors are getting into "the trade" just to make money over the backs of millions of people who don't even have enough money to buy a piece of bread. **Some of them admit, that they don't even believe in Jesus.**

¹⁹

And Christafari? Someone hopes you will never see the link!

Because whatever they did with the tax-deductible love-gifts that the Sowers Organization collected for the “*missionary*” (in Jamaican language: **mercinaries**) Mark Mohr, they surely didn’t “*go to Africa and minister in person*”.

They produced an album called *Gravity*. And an accompanying CD called “*The audio commentaries*” explains to the detail how it was done.

It’s a story of spending a week in a Miami hotel selecting songs, flying around to and from the Caribbean and more of that stuff. A story that shows how the “Caribbean feel” was created by Trinidad artists playing a demo of some “*songs*”, which were then Americanized in Nashville by the members of Christafari.

17 This is a part of the Dubroom website with a growing research archive concerning the system of Babylon.

18 Link (audio): http://download.dubroom.org/mp3/dr_stan_teleangelists_in_africa40041209.mp3

19 Link: <http://babylonobserver.dubroom.org/articles-20041214.htm>

We get an insight into Mark Mohr's private life, too. But some of these things are too personal too touch in this book. We only stick to those things, which Mark Mohr talks about publicly in his teachings as "Pastor" or his works as "Christafarian"...

Oh yes, they signed deals with companies to get their music distributed in the "Black Gospel" Industry. From a November 2004 news-update:

(Nashville, TN) November 12th, 2004 -- Gospel reggae and world music record label Lion of Zion Entertainment, Inc. recently signed an exclusive U.S. (CBA and general market) distribution deal with Point of Grace Entertainment Distribution, a company distributed by Faithworks in the CBA market and Sony/BMG Red in the general market. The new deal, which takes effect immediately, will include Lion of Zion Entertainment's catalog of Gospel reggae and world music titles. The first new release to be distributed by PGE will be Christafari's Gravitational Dub-- Destination Dub Central Station, in stores January 11, 2005.²⁰

For those unaware of the United States: It's pretty far away from Africa...

For those unaware of the situation in the United States: the Christian Industrial Musical Complex has a racial division. There is "Black Gospel" and there is "White Gospel". The deal that Christafari signed with PGE can be seen as a rather sick attempt to right a wrong in the kingdom of Satan that is the "Christian" Industrial Complex. Because this organization is the major player in the "Black Gospel Industry".

It's like the satanic Skull and Bones fraternity that George W. Bush is a member of. Until very recently the fraternity was only open for white males. Now, also black people and white women may enter. If they are chosen, that is...

Making hell open for everyone surely isn't the right way to fight racism, obviously...

But hey, it's all about "*plugging the gap in the industry*", remember? Here we have it.

For Christafari, it doesn't even matter if they break their own statements in the process. Because the deal that Christafari announced a day after Africa was pleading for the music and told to buy it, didn't only contain a plug in the gap of the Christian Industry. They signed up with Sony in "*the general market*", elsewhere called "*the secular Industry*".

When Mark Mohr speaks about "outside of the Industry" in the next quote, he means the "Christian Industry". On the Lion of Zion website, you can read:

"Although there is no formula for being a Star in the CCM industry, it seems that the way to become one is to be on a major label or do something so big outside of the industry that you demand recognition inside of it. There is one more thing that does concern me: I don't think that being a "star" is a biblical concept or a position that Christians should fight to put themselves into.²¹"

Mark Mohr apparently doesn't want his readers to realize, how **all the labels in this "Christian Industry" are owned by what he calls "Secular Industry"**.

And although he claims on one place that being a Star isn't a biblical concept at all, on the Christafari Message boards you're being invited to a forum called "Other Artists and Advice" with the following words:

20 Link : <http://www.lionofzion.com/news/all/78dab34801000d6009d/detail.html>

21 Link: <http://www.lionofzion.com/faq/78da33320700009d006a/The+CCM+Industry.html>

"So you want to be a Gospel Reggae Star? Here's the place to find friends, get advice and share your musical links with us."²²

And in the meantime? The fund-raising continues. Although the Christafarians are no longer addressed by that name (I wonder why...), they're still good enough to come up with the cash. This time let me quote from a fundraiser for the next album.

A day after the open letter from West Africa, the Lion of Zion website released the following statement (emphasis by MD):

*I thank all of you for your kind letters full of heartfelt encouragement throughout the years. We are actually recording this album²³ due to the relentless requests from our listeners. It is by the grace of God and your thoughtful words that we have the motivation to continue on in this ministry amidst great tribulations. But today I am humbly asking for more than your words. Please pray for our finances. Ask that God will continue to provide for us as we do His work. This is a tough season for us. Earlier this year our former distribution company (Butterfly) filed bankruptcy, leaving us in tremendous financial turmoil. We were robbed of 1 1/2 years worth of sales royalties from all of our Lion of Zion albums. **This means that we never received one cent of income for the worldwide sales of our "Gravity" album (our greatest investment to date), which has left us in need.***

*Given our present situation, instead of digging ourselves into greater debt to cover the steep costs of recording, mastering, manufacturing and promoting this new album, I have decided to humbly ask our listeners to lend a helping hand. **If you have ever been blessed by the ministry of Christafari**, and enriched by our recordings, please **consider blessing us** with a monetary love-gift of any size. Your generous donation will be greatly appreciated and enable the ministry of Christafari to press on. Our need is real and immediate. Simply make your check out to "Christafari" and please make sure your name and address is written clearly on your check.*

(Address snipped)

***For your donation, you will get the assurance that you are blessing a ministry** that is making a difference in this dark world. You will also get a huge thanks from Christafari and **we will make sure that you receive a special advanced copy of this album long before anyone else has heard it!** Thanks for your generosity. May you be showered with all the spiritual blessings from above!*

*Swimming in His Grace,
Mark Mohr
Christafar²⁴*

The previous time, the tax-deductible love gifts were needed for exactly the same reason as this one. Closer examination leads to establishing a pattern, which Christafari obviously maintains under a motto: "never change a winning theme".

In fact, the Christafari newsletters are a variation on the classic Prosperity Gospel standard fundraiser. They're nothing more than a marketing method. The one quoted above, for example, is aimed at selling a CD for "*whatever the fool wants to give*", as the saying goes.

²² Link: <http://www.lionofzion.com/forums/index.php>

²³ A Children's album, to be released as the follow-up for Christafari's Gravity remixes.

²⁴ Link: <http://www.lionofzion.com/news/all/78dab334040000a5006b/detail.html>

People are being given the idea that somehow, some gospel is being preached somewhere, and by giving money they will be blessed by "God".

And, to appeal to the Christian heart, the subliminal message is that when you give money, you ARE an answered prayer. Who doesn't want to be a living proof of the fact that "God" answers prayers?

It goes on, year after year after year. From September 27, 2001:

"We don't get paid royalties from our Lion of Zion recordings, but rather sow them back into the ministry to help other evangelistic World Music artists. To be quite honest with you, things have been real tough for our ministry lately. And our self-operated label recently lost \$36,000 when our distributor folded and refused to pay us all moneys owed.

Furthermore, Christafari tours rarely break even, and many tours end up thousands of dollars in the negative. I am not telling you all of this to make you feel guilty--I just thought that I would share with you the reality of being a musical minister. Despite all of this, we keep moving forward because of the thousands of people that come to Christ each year at our concerts and the countless individuals that have been blessed by our evangelistic, counter-cult, drug aversion ministry using reggae music and the spoken word.

Needless to say, any financial support is greatly appreciated. So if you have been blessed by our works and wish to sow back into our ministry, please send a check to our missions organization "The Sowers International." Make your tax-deductible donation payable to Sowers International, and put Christafari on the lower left corner. Then mail it to:

(Address and pay methods snipped)

Any amount is appreciated. But please feel no pressure. Most of all pray that God provides for us and that we are in the center of His will.

Blessings in Christ,

Mark Mohr

Christafari"²⁵

It's always the same story: some big bad company goes bankrupt or finds another way to deprive them from "all" royalty income. Or reports are given about heartwarming please to *come in person to minister* and people who give money for such a thing will only find out that their money was used to create a home studio with which products for an industry are created.

Some clever use of facts gives everything a noble touch. Everything is aimed at "tickling the ears of the listeners", as the Biblical proverb goes. **Pray that people will give money, or give money yourself and be an answer to someone else's prayer!**

The gifts people are asked to give are always received through this "Sowers" organization. The reason for that probably is, that they can receive tax-deductible gifts for non-profit purposes. Christafari and/or Lion of Zion can obviously not receive this directly. For they are registered as businesses, which obviously do have profit purposes.

The fact that the gifts sent to the Sowers is tax-deductible means that they have signed on to something known as the **Faith Based Initiative**. It is an American law that

²⁵ Link: <http://www.lionofzion.com/news/all/78da33b6040000a1006d/detail.html>

basically states to religious organizations that they can have a tax-exempt status as long as they do not criticize the government or even give a voting advice.

And not taking royalties from Lion of Zion's sales of Christafari's music is of course a simple clever business move. It's a tiny part of Christafari's total income. And remember, the profits of Lion of Zion go to the founders: the businessman and the pastor-president with their employees.

This particular aspect of the Christafari Complex may be very interesting for certain researchers or even organizations. But for the research of this book we only made a start. It would probably take too much time and there are more important reasons to expose Christafari's so-called ministry than a possible tax-construction that may or may not be on some edge of some law in some state.

Our research has led to establish that Mark Mohr's brother Edward is involved in raising money for Christafari. He is Christafari's contact-person for the Sowers Organization²⁶.

Mark never speaks about his brother. But for the sake of the president of the United States of America, he gladly makes an exception. In this rare occasion, it becomes clear that not only is he connected to raising money for his brother Mark.

An article on the neo-con website "Bushcountry.org" revealed how "Brother Edward" introduced 9-year old Mark to drugs while "babysitting" him. The writer doesn't go into detail, but he does quote Mark Mohr revealing how his brother has more brothers.

Just like George W. Bush, Mark Mohr's brother is a member of a fraternity, a brotherhood, a secret society! In these fraternities or brotherhoods, life-long memberships guarantee loyalty to the order and it's –often deeply satanic- causes. Between the ads that call to "support the president" and "support the troops", you could find the following words:

I was curious what had happened to Mohr's brother. After all, he was the one who had initially "helped" Mohr stray from the straight and narrow. Mohr said after a little while that he turned out good. **"He got real bad when he was in a fraternity but at about the age of 23, he became a missionary in Nome, Alaska. When I ran away from home he was begging me to come back. Now he raises money to help fund those in the Lord's service."**²⁷

Although the article is taken off the bushcountry.org website, a CRC²⁸ researcher managed to get e-mail confirmation from the Webmaster of that site as well as the writer of the article, that it has indeed been present. It's just the site's policy to delete articles after a while. The site, by the way, has been offline for quite a while now...

So now, let's just ask ourselves: Why do Christafari present themselves to "Christafarians" as missionaries?

This has everything to do with the culture of the so-called "Judeo Christian Civilization". It may sound far-stretched, but in this culture it is completely normal to go on "Mission Adventures to Jamaica", a "Christian Safari". It's even considered a virtue, to learn ways to get people pay you for your "mission adventure".

From a website that advertises "Mission Adventure Trips To Jamaica", take a look at the following quote:

²⁶ Link: <http://www.sower.org/page9.html>

²⁷ Link: <http://www.joyjunction.org/bulletin/forums/showthread.php?%20postid=394%5C>

²⁸ CRC: Center for Research on Christ-pharisees, the name given to the website and group of participating researchers, analysts and journalists connected to this book and the previous one. Link: <http://crc.dubroom.org>

We will also show you creative ways to raise the financial support you need to go on your adventure. You will be surprised at the miracles God will work and how much He will build your faith through fundraising.²⁹

Now, in the Christafari Cult it goes even further. Open, and without shame they discuss among themselves who they're going to get money from.

Check this.

In a very shocking discussion on the Lion of Zion Message Boards, the question was raised as to why Reggae Artists become so "watered down" as soon as they "become Christian"³⁰.

The answer to that question was found pretty quick: Money! So the discussion went further and the question was raised how to get that money.

Welcome to the prison system. Welcome to the Christian Industrial Complex, where "Christianity" is a product and Christians are the consumers. They are being kept inside of the prison walls with false prophecies and teachings such as the above. While the Bible is clear, about these false teachers:

2Pe 2:1 But there were false prophets also among the people, even as there shall be false teachers among you, who privily shall bring in damnable heresies, even denying the Lord that bought them, and bring upon themselves swift destruction.

2Pe 2:2 And many shall follow their pernicious ways; by reason of whom the way of truth shall be evil spoken of.

2Pe 2:3 And through covetousness shall they with feigned words **make merchandise of you**: whose judgment now of a long time lingereth not, and their damnation slumbereth not.

King James Version (KJV) 2 Peter - Chapter 2

And they keep wondering, why the merchandize, which they have become in this "Christian Industry", is only an imitation of what they know to be the "real thing".

Yes, the Bible is very clear, how FALSE TEACHERS and WORKERS OF INIQUITY are MAKING MERCHANDISE OUT OF YESUS KRISTOS WORSHIPPERS.

Oh yes, this is being preached from the pulpits of the false preachers and prophets, and the poor poor poor poor people have no idea what's happening to them. Look at this:

(...) that's one of the problems why these artists take so long to do an album. most times the songs are there. but it takes a while to get the funds. my pastor always says that we Christians (well i'm referring to st. lucia) always witness to people who are not too wealthy and we forget about the wealthy ones. imagine if we witnessed to a well known wealthy individual and he accepted the gospel. just imagine how he would help to support the work of God!³¹

Yes, this is how it works in a nutshell. Look again. See how others agree! Do you see that this pure blasphemy? "Witnessing", "sharing salvation", all these biblically sounding words that deceive so many, turn out to be nothing more but moneymaking methods. Creating customers and sponsors for the Christian industrial complex.

The lust for money is the root of all evil. But as you can see, this is the "gospel" that

²⁹ Link: http://www.teenquest.org/mission_adventure.htm

³⁰ Link: <http://www.xsorbit1.com/users/mdread/index.cgi?board=crc&action=display&num=1114297336>

³¹ Link: <http://www.xsorbit1.com/users/mdread/index.cgi?board=crc&action=display&num=1114297336>

these Christafarians believe in. The gospel of money.

Oh yes, there are some who still have a little bit of consciousness left in their brainwashed mind set. But they don't see the point; unfortunately they seem to have been blinded by the roots of all evil, that is the lust for money.

While I agree we should witness to rich and poor alike, I don't believe God needs the wealth of the rich to forward His kingdom. After all, "The earth is the Lord's and the fullness thereof", He owns it already. He's just waiting for us to give more. It was the poor widow that gave all she had. It is not about who gives the most money but who makes the bigger sacrifice.³²

This is a man-centered perspective to say the least. This is the mentality that makes people think that "God" is there "for you". Like an artist makes music to be there for the music. Sure....

God, by the way, and Jesus Christ as they call him sometimes too, is the entity, who is worshipped in the Christian industrial complex and identified by the apostles and Yesus Kristos as the spirit of antichrist.

But as you can see, there is NO questioning of the system itself. There is just a disagreement. One says: "we should convert the rich so that the real artists can make better albums for us to enjoy inside the Christian industrial complex", and the other one simply answers: "there's money enough, there's a whole world waiting for us to begot". And so, the last pennies of the many poor are enough...

Yes, plundering the poor people, promising them that as soon as they give money to the industrial complex ("love offerings") they will be blessed themselves. And indeed, these people have a global perspective, and so they continue to rob the poor.³³

Another person has another disagreement, but not principally either. He senses, that the watering down comes from what he calls "leaders" (where Yesus Kristos said that only HE is LORD) and he simply wants to have the artists in the Christian industrial complex be more "entertaining".

certain ones come into the Christian and gospel arena and many time are influenced and controlled by the leaders and people around then to change their style and the get soft (...) similar people are saying they are not there to and do not want to entertain with their music, and they forget to realize that the most effective form of influence in this day in age is entertainment (...) these things add up to no fan base or no following which is where the money comes from to do things and you also realize that the people who are ones influenced by these big secular bands is their fans right? its not those who come to one show and never listen to the music again.³⁴

In the Christian Industrial Complex, entertainment is the key to the prison cells. And in a prison you can't make any SOUNDS OF FREEDOM in order to keep the prisoners inside. You can use entertainment to get people become prisoners, though... And it is often disguised as *mission* or *evangelizing*.

"Leaders" are the ones who bring the watered down styles that many feel. After all, in the Christian Industrial Complex the point is "who is the most authentic", meaning: "who is the allest things to all men, or "who is the best IMITATOR". Listen to 30 seconds of

³² Link: <http://www.xsorbit1.com/users/mdread/index.cgi?board=crc&action=display&num=1114297336>

³³ For more information, see the article and mp3 interview on this website with the title "televangelists plundering africa". Link <http://crc.dubroom.org/articles-20041214.htm>

³⁴ Link: <http://www.xsorbit1.com/users/mdread/index.cgi?board=crc&action=display&num=1114297336>

Christafari's "music", and you will know exactly what I mean with that. They are unable to make "authentic reggae" because "authentic reggae" is SOUNDS OF FREEDOM.

The debate then continues. Who has the most money? The rich, the poor, the fans? The guy, who said "the rich", has some extra argumentation. The well of the poor, as he knows very well in st Lucia, is not without bottom. In America, they don't realize this, but at St Lucia they do. And therefore he says:

If you go to church ask only those who aren't working or those who have nothing to give offerings and say to those who have more money to stop giving cuz God doesn't need it. eventually some of the utilities are going to be cut off.

In other words: the money must be paid while people must think, "God needs it". It can then be used to try to make even more "authentic" music which will then serve as "entertainment", which is basically ear tickling as the Bible describes this grand delusion from the Christian industrial complex.

One other posting said:

"Soon to climb the Mountain of the Industry. Pray bredren for I, Pray!"

Which says it all. Let's pray, indeed.

Do you start to smell the coffee? Or is it still the Skunk In The Room?

Remember the "*rebuke*"? Remember the phrase "*Christafarians (if there is such a thing)*"? The fundraiser was addressed to: "*fellow Christafarians*".

Yes, there is *such a thing*.

Just like using the word *Christafarianism* as the name for the "*culture*" they created, I didn't come up with "*Christafarians*" either. Until a few weeks before the previous book was published, they were freely using that name to address their supporters and "*fan base*".

And Christafarians are obviously more than "*merely fans*", in spite of what Christafari say in their various "*responses* and "*rebukes*".

Or perhaps they are not, to Christafari. Because in the mindset that comes up with a false gospel such as Christafarianism you can use the same words for totally opposing concepts. And perhaps this is the same in the mindset of Christafari HQ and that's why they act why they act.

You have the Gospel message... and you have the Gospel... industry!

When you criticize the Gospel Industry, they can easily act like you criticize the Gospel Message.

When you criticize the teachings of Christafari and you point out to the Christafarians who are the fruits of these teachings, they can easily act like you criticize a "Gospel Star" for having *fans*. Even though they admit on other places that being a star isn't a biblical concept.

This is what I am exposing in my essays. How Christafari uses Christianity and Rastafari for greater sales in the Christian Industry. They shouldn't be doing that.

Selah.

“You Can Not Serve Two Masters”

CHAPTER 3: OPERATION INTEROGATION AND ERADICATION

**"SUBJECT: Re: Re: Re: A Final Rebuke To Messiah Dread
FROM: Messiah Dread (XXX@dubroom.org)
TO: Mark Mohr (XXX@XXX.com)**

Greetings Mark,

As I understand you are working on a response. I will wait until that has been posted and put on-line to give you the possibility to announce changes already made before I'll post the link and response to that "rebuke".

I don't know exactly what you are changing but in principal I would say respect. All I want is a fair debate about subjects not persons. So people can decide for themselves. This is not about you neither about me.

If it helps you to understand me and my point of departure so to speak, I am willing to have a phone conversation with you. It will make me vulnerable as I will not have a recording where you might have it (yes that is how far the trust is around here now) but I know that I have nothing to fear or hide. And phones have no nose ☺

All I ask is that we make an appointment so I know when you will call. I think you will also want this. I'll then give you my number if you don't mind.

In the meantime have you read that "final rebuke"?

This could all have been prevented about three years ago.

(Messiah Dread, private e-mail to Christafari, October 23, 2004)

If you can't beat, eradicate. If you can't find points to eradicate, interrogate until you do. Then spin the eradication with brainwash education into the memory hole real quick. Force the same old teachings in a new framework and keep the status quo as much as possible.

Problem Fixed.

A short summary of the actions taken by Christafari shortly after they posted their "rebuke" on their message board and my private e-mail concerning that (See Chapter 2).

If there is a schoolbook containing these words, Christafari surely is an adept. They followed it step-by-step.

Their "*final rebuke*" didn't land too well with most people. What was supposed to be a **final rebuke**, didn't work. Still it doesn't, but every critique on it is eradicated from the Christafari Message Board the minute it is posted.

Perhaps my letter helped them, I don't know. Fact is I got a very friendly e-mail back from Mark Mohr, asking me to wait with my responses until he finished his reply to my essay. He said, he wanted to announce that he had already updated his FAQ. He also asked if he could have a phone conversation and gave the impression that he was convinced by elements of the book.

I replied with the letter you see at the start of this chapter. A decision to “walk the extra mile”, as they say. For me also a final attempt to bring some sense to Christafari. And if that wouldn't work, there was always the possibility to write a follow-up for my essay.

Why?

Really simple to overstand, when you love Yesus Kristus and the Truth.

When the Name of Yesus Kristus is being used for commercial gain, and when the symbolics of Rastafari is used for the same thing too, this has nothing to do with sharing the Message of Yesus Kristus.

And that should be exposed wherever it happens.

If Christafari was really a Christian organization, with a desire to share the true Gospel, the message of salvation, they would fear no biblical criticism. They would be able to counter all that critique with big ease. They would consider it an honor if people would want to debate them in public. They wouldn't need to provide places of “peace and safety” where people can come and be indoctrinated. Where discussions are only allowed if they can make a profit out of it.

So yes, many reasons to submit myself to the process.

I hit the “send” button in my e-mail software and got a reply pretty fast. Apparently there was some anticipation at Christafari HQ.

Mark Mohr wrote me, that it was his birthday that he was going to spent in private circles. He continued by asking ten questions that I was then “*challenged*” to “*answer with a simple Yes or No*”. And because he knew that this wasn't possible, he added by saying it could also mean “*likely*” or “*likely not*”.

He didn't ask things to get a better overstanding of the points in my book. He forced me to step into his mindset to tell him in his own language how he could discredit me easily and move on the road he was trodding on.

He could have asked me if I love Yesus Kristus. Or if I confess that Yesus Kristus is JAH Incarnated in the flesh. Or if I believe that Yesus is the only Way (meaning that He holds the keys to Zion). Or even if I speak in tongues!

But his focus was to find reasons to justify the divisiveness he was about to teach his followers. So the questions were all screaming: “Give me a point to spiritually justify our public execution.”

It's simple: he put me on a position where only Yesus Kristus can be and then publicly used that to portray me as someone who shouldn't be sitting there.

He wanted me to tell him about groups of people, if they were going to heaven or not. Then he asked me if it was right that I said there is a difference between worshipping the wrong God and worshipping God wrong. And finally he wanted to know if someone's personal use of marijuana is a sin or not. In this case, my alleged use of marijuana.

The questions were obvious. Disguised as “do you think that people should know about the Message of Salvation”, the real one was: “what can I use against you?”

It was all he did. Trying to find differences. Talking about being *divisive*... Yes, action speaks louder than words. Christafari's actions forced me to realize how my first essay on the subject was sadly too mild in its conclusions.

Why didn't Mark Mohr ask himself why he couldn't easily identify me as the anti-Christian he claims I am? Why do his reactions indicate that he sees any critique on his actions as critique on his Christianity?

Or is it the way he presents it to his audience, because he has to hide his true purposes?

It's really bizarre.

The more I research Christafari, the more I have to draw conclusions that Christafari has strayed far away from the Message of the Bible. The more I research Christafari, the harder it is for me to find clues that indicate Christafari is only an overzealous Christian group which simply could use some brotherly correction.

JAH knows I tried hard to find reasons that explained Christafarianism as the fruit of an overzealous brother in Kristus rather than a "culture" with unbiblical motivations as roots.

But I can only come to one conclusion.

Christafarianism has nothing to do with true Christianity. Oh yes, they use the concepts just like they use Rastafarian concepts, but for the sole purpose of commercial interest.

So was my essay about sharing the Message of Salvation? After all, the essay was called "*Christafarianism*".

No, it was about a weak philosophy that uses this evangelizing (as it is called) as an alibi to *be like a Rasta* in the evangelical world.

A doctrine that says, "*plugging the gap in the Industry*" is a higher *calling* of the Most High.

A *belief system* that claims being a *leader* in this *industry* can be compared with being a leader in Israel, in the Kingdom of Jah.

A theology, which claims that sharing the Gospel, evangelizing, is equal to *introducing non-believers to the Gospel genre*.

A *pastor* who needs a *businessman* for his *ministry* and becomes a *president of a record label* as a result.

An ambitious artist who uses *tax-deductible love gifts for missions* to get a contract with a major company in the Industry.

Christafari is a true master in presenting this to their Christian audience. It boils down to using the word "gospel" interchangeably to "the Industry" and "the message of Kristus".

All I asked in my essay was: Is this Christafarianism or Christianity?

Christianity says: Jesus Kristus is JAH, believe in Him and don't deal with Babylon.

Christafarianism says: Let's provide Reggae Music to the *Christian Industry*, completely with the yeah mon yeah mon image many people have about the "*genre*". Let's say we *evangelize the Rastas* to gain *support* from the Christians until we've *plugged the gap*.

Jesus Kristus says: Look at the fruits, because they reveal the roots.

Mark Mohr says: *God chose me to be a leader in the Christian Industry. I have created a culture with my fans where people get hooked on. I introduce non-believers to my genre, which I present as evangelizing to my Christian fans, and I'm willing to go very far in that.*

I say: that has nothing to do with Christianity.

Mark Mohr says: Now tell me how I can call you an anti-Christian for criticizing the *culture I created to plug the gap in the Christian Industry.*

So I told Mark Mohr that I believe everyone who is not against Yesus Kristos will go to heaven and I told him why.

The bible says that even if people give one drop of goodness to a Christian, to what Yesus calls "the least of my brethren", they will get access to Zion. And these people will be very surprised when they will get that access for they had not known Yesus Kristos personally. They just did well to "the least of Yesus brethren".

The Bible also reports that Yesus Kristos says: "If you are not against me you are for me". And He said it to the disciples who were very surprised to see that many people were actually following Yesus Kristos, outside of their own "culture".

When you look at the context in which this quote of our Saviour is noted, the similarity between this situation and that of Christafari and their Rastafarian brethren becomes so clear, that it's almost laughable.

Yesus was walking with His disciples somewhere, and the disciples found out that there were more people preaching and performing miracles in the Name of Yesus. Now the disciples were very angry with these "deceivers" as they were not part of their own group. But Yesus said to the disciples: "Let them be for who is not against us is before us".

Unfortunately Mark Mohr missed these two points completely. Or perhaps he didn't. But it is a fact that these two scriptures alone wipe away the foundation under Christafarianism.

Because Christafarianism is founded on of the idea that *"it is seriously misleading for Christians to call themselves Rasta"*.

The name Christafari symbolizes this distinction between them and Rastafarians. Let me explain.

Since the release of my essay, Christafari publicly admits that there are Christian Rastafarians. Christian in the sense that they have accepted Yesus Kristos as their Lord and Saviour and do not believe that He has returned yet. They have even "bowed in the dust" publicly for not acknowledging this before.

So they have no biblical basis to make such a clear distinction between them and their brothers in Kristos. Simply because by admitting the existence of Christian Rastafarians you can no longer hold the position that *"it is seriously misleading for a Christian to call themselves Rasta"*.

If you want to live according to scripture, that is. If you are really interested in uniting the Christians and preaching the Gospel of salvation to lost souls.

It could very well be that there are different reasons to maintain the distinction. The divisiveness between Rastafarian Christians and non-Rastafarian Christians.

It's like this: Suppose there is a group who call themselves the Raptists. They do so to reach the Baptists with the gospel. And they say it is seriously misleading for a Christian to call themselves Baptist.

Now here comes someone who is not a Baptist, but also not a Raptist. He wants to tell the Raptists that they shouldn't constantly divide the church of Kristus by saying that it is seriously misleading for a Christian to call themselves Baptist while they choose to call themselves Raptists in order to distinguish themselves from the Baptists.

Christafari is a divider of the Christian Church. They call themselves Christafari in order to distinguish themselves from Rastafari. And with that they distinguish themselves from the Christian Rastafarians they were forced to acknowledge as such by the release of my essay.

If there are Christian Rastas, why call them deceivers and call yourself "*Christafarian*" instead?

Well, simple. Because otherwise you can no longer use the name Christafari. If the Raptist would really acknowledge his Baptist brother in Kristus he has no spiritual reason to call himself Raptist anymore.

Therefore, the name Christafari symbolizes and reveals how they stand for a dividing of the Christian Church.

And that's not all.

The name also symbolizes the commercial goal behind the façade. This becomes clear when you see the official name of Christafari: *Christafariä*. Yes, the name is officially patented as the name for a business. An official Trade Mark.

So it was interesting to see how he would respond to what has been become known as "The Essay". Would he gladly accept the message of Yesus Kristus, or would he consider it a threat?

Would he start break through his mind-set in order to realize that God has created him dread to reach the dead?

Or would he have to face that his Evangelical Correct Alibi for his appearance and aims in life were now exposed for what they are?

During the e-mail interrogation, this became clear already. With his mind set against any form of accepting Rastafarians as brother and sister in Kristus, even his bible explanations showed a total blindness.

He managed to tell me that I could not apply certain Bible Scriptures to show the evangelicals how they had brothers and sisters in Rastafari. I tried to do so, by showing the Bible passages in which the disciples went to Yesus because they had seen people outside of their group committing miracles and other positive works in the Name of Yesus Kristus. They were kind of surprised, as the possibility had not crossed their minds yet...

Yesus told the disciples: "Let them, because whoever is not against us is before us". But Mark Mohr says:

"These are parallel passages in the synoptic gospels. In both of the Mark and Luke passages, Jesus is being asked by his disciple John about someone that is "Not one of us", according to the context, this man was apparently a believer, but

he was not one of the exclusive company of the twelve disciples. Nevertheless, he acted in Jesus' name and had done miracles that the disciples, on at least one occasion, had not been able to do (See Mark 9:14-18, 28). When Jesus said "Do not stop him," it is clear that Jesus' view of discipleship was far more inclusive than the narrow view held by the 12. Jesus wasn't saying that "if your a good Buddhist, you will go to heaven," the individual in reference was obviously doing his miracles in the name of Jesus and with the work of the Holy Spirit."

When I read these words, I was really "blown away", as they say. How could he not see, that the disciples had exactly the same reaction as the evangelicals have towards their Rastafarian brethren and sistren? He even literally described his own position while trying to explain to me what was wrong with the disciples!

This was another milestone.

Imagine someone telling you the sky can't be blue, because the Bible says the sky is blue. Bizarre, huh?

I have an archive containing correspondence from Christafari and associates dating back to about 1999. This correspondence is repeatedly dropped on my doorstep by three little birdies.

It contains many of these bizarre thinking ways. All with a mind set against anything positive about Rastafari.

Let me give you an example. I have an email (from 2001) where a Christafari associate wants to convince someone that I am a deceiver. This person admits the special place of Ethiopia in the Bible yet continues to call me a bible twister for pointing out to this special place. In a later chapter we'll read more, but let us read some excerpts.

And within the Christafarian Artist community that joined STAR there was quite a controversy going on as well. This is what one artist wrote in an e-mail to another STAR member:

"When Messian talks about STAR at the end he says Selassie would approve of this organization, I say who cares what Selassie thinks he was only a human being!

People will wonder if you are a Christian or a Rasta with a site like this cause you can't be both!

He also talks about Ethiopia as being seperated from the Bible in Christianity. That may be true but SO WHAT?

I have talked with Mark Mohr and I believe he is very spiritual and he agrees with me. I have also had people ask me my opinion about Messian Dread because they were confused and didn't know what to think. To me this shows that people are being misled by his words."

-Signed-³⁵

This is how blind people can become if they have a certain agenda, a certain mind set. Plain logic is being seen as deceptive when it doesn't fit this agenda. It makes them write sentences like "*That May be True But So What?*" They can quote a Bible scripture which

³⁵ Taken from off-line CRC Archives.

exposes them as confused in order to “show” how the Bible supports their agenda. And they wouldn’t even notice it...

Did Mark Mohr also not notice how he contradicted himself in his little sermon?

I have come to know him as an intelligent person. He can read, write, play music and run a business. He should be able to see how this Bible Scripture would have to be applied. And he did.

So was he unable or unwilling to make the link to his Rastafarian brethren and sistren?

I was about to get closer to the answer when our contact was completed through a phone conversation, which lasted almost two hours.

“many will travel and knowledge will increase”

CHAPTER 4: TELEPHONE LOVE

**"SUBJECT: Re: Re: Re: Re: A Final Rebuke To Messian Dread
FROM: Messian Dread (XXX@dubroom.org)
TO: Mark Mohr (XXX@XXX.com)**

Greetings Mark,

Thank you for elaborating your position.

Please take into consideration that Matthew 24 speaks about access to Zion for those who even give a drop of goodness to us. The way we are treated is for Jesus the same as the way He is treated.

However I know what you mean and agree just being good in the definition of some religion like Buddhism has nothing to do with not being against Jesus. Buddhism is an attempt to gain righteousness outside of Jesus works.

I also know that people have to know the Message of salvation but the question is how should that be done, or in our case, how shouldn't it be done, and to whom (not).

Now pay attention please: that's why I published my essay. Three years ago you asked me not to publish it, and I didn't. But it is not good if this is not discussed in the open. I only have to point out to the things such as what we see at the loz-board. And that board is of course symbolic for "the real world" where I see exactly the same.

I see people "defending you" with a fierceness that can only be described as "who need opponents with such friends?"... XXX is an example, just one. XXX is another. The moderators see me as your enemy and delete my reasonings where the real unargumentated insults to you are all over the place. These insults are considered "Rasta reasoning" to which they respond with what they call "witnessing to Rastas". That really makes me sick.

That is perhaps the biggest burden on my soul, results from what we know as "Christafarianism" and that is that the "misrepresentations" may be "workable" for you and I can even until a certain agree understand that pragmatic stance you have, but the ones who take your words like they take Gods Words (an I am not exaggerating) have really gone out of control. Also out of your control.

Let me close with one example.

I received this mail from a Christian who wanted my help because he wanted to do something with Reggae and his Christian faith. I warned him not associate himself too much with the gospel scene. Needless to say that, completely inspired by the Christafari approach he "became like a Rasta" without even realizing what he was doing. Needless to say too, that the "buju effect" came after him too, as people were kind of angry about this thing, and I could only remind him to my warnings after he came to me with a "help!" they're after me" mail.

(Messian Dread, private e-mail to Christafari, October 25, 2004)

Throughout the years in which I have come to know Christafari, Evangelicalism³⁶ turns out to be the predominant factor. One interesting aspect of this house of Christianity is the way problems and differences are handled. Because I was born and raised in this movement myself, I have learned this from a very young age.

Paulus, the Bible writer, calls to cover certain problems with a “blanket of love”. But the Evangelicals take it to the extreme. Everything is kept inside, even when that means an image has to be faked.

And of course that’s “gefundenenes fressen³⁷”, as the Germans say. It’s an open door for any wolf in sheep’s clothing to do his dirty work and hide behind true Christians when he’s about to be exposed.

For some reason, many people mistake “love” for “peace and security” and the blanket of love is ordered for the most extreme scandals.

One example is this preacher in the Netherlands. The man always fulminated against things he did himself, every week. He didn’t see it as a mistake; he just did it while he was telling others not to do it.

It’s only because I heard my parents talk about it as a child, that I know of it. My father is a preacher in the Pentecostal church and therefore I sometimes accidentally “overheard” some stuff my parents were discussing. Most people have absolutely no idea that this happened. They think the preacher just moved on to start a different mission. Which he did.

There’s nothing wrong with a blanket of love. You use it to protect a brother for too many problems. You’re hoping that he will reach his senses when he realizes his mistakes in a brotherly setting.

It is this “blanket of love” that made me reluctant in speaking out on Christafarianism for a period of seven years. But increasingly my blanket became dirty. When I was talking about this with a real “Pastor”, he smiled and told me: “It always smells really bad under the blanket of love...”

But when the smell reaches such proportions that it doesn’t matter anymore if there is a blanket or not, it’s time to act. In my case, it was definitely time to act.

I was drawn to the fact, that certain people like my music and Christafari’s music too. As a result of my reluctance in speaking out Christafarianism, they became Christafarians and called themselves Jesus Dreads.

I am not speaking about anyone who calls himself Yesus Dread and IS a Yesus Dread personally, and I also consider it MY dirty blanket, not someone else’s. I’m speaking in general terms. The figures justify this, by the way.

I have expressed this in private e-mail exchanges with Christafari and associates. Here’s a quote out of a letter I wrote back in June 2001.

“I am now waiting for years for Mark Mohr to write me back, making me feel like a clown all the time some people mistake me for being Christafari and I have to choose carefully my words. This is how it all looks to me: the way Christafari is making a distance between them and the movement of Rastafari, but in the

³⁶ A more appropriate term would be “Neo-Evangelical”, as we we will see in the last part of this book.

³⁷ Literally: “Found Food”.

meantime they use the words, the locks, the looks, the language, the music, everything from it, to me is misleading."³⁸

It's not, that Christafari didn't know all these things. At the moment I write this, the quote above is 3 ½ years old. But as it turned out, they counted on my "blanket of love".

And they could even count the blanket in my first essay. And they can still count on it. The essay was friendly. Too friendly, according to some. Christafari's out-of-proportion's responses to my essay made me realize they were right. But I think there will be some who will also consider this book to be too friendly. There are certain issues, which I refused to address, in spite of several requests.

I know from several "inside sources" how Mark Mohr totally freaked out after he read my book. It wasn't about the contents, though. He even had to admit to his direct associates that it "*contained some truth*"; although he called other parts "*crap*".

He took it very personal and told friends he considers "*Messian Dread*" a "*threat*". He privately claimed, that I form a threat against his "*life ministry*", as he calls his "*career*" on other places.

This was very interesting to establish. Especially when Mark Mohr –more or less- confirmed this to me personally.

But in my essay I repeatedly stated that I do not question the faith of Mark Mohr. I do not question whether he personally is "saved" or not. But I do question his philosophy, this thesis, and his meditations. I still do.

The mere fact that he considers an intellectual³⁹ critique on his philosophy and theology, as "an intelligent personal attack" speaks volumes.

For it means, that he has developed a philosophy to forward himself AS a person⁴⁰. He IS his philosophy. Christafarianism is an intellectual explanation of him as person. If the philosophy of Christafarianism is proven wrong, HE is proven wrong. The implications of this are only fully known to Mark Mohr himself.

A philosophy is often called an ideology. An ideal. When this ideal is very personal, like making a career, and you have created a philosophy, which makes YOU the ideal of that philosophy, the danger is obvious and history doesn't have to be mentioned to illustrate that danger.

Mark Mohr's "philosophy" is directly related to his "*career*". He needs *Christafarianism* to do what he does now. He can't leave *Christafarianism* and remain to be the "*Founder Of Christian Reggae*", and all that. **He had to re-invent Christian Reggae in order to become its founder.** Even though it means he's actively judging against his brothers and sisters in Kristos in order to do so. A principal that becomes clear in the following quote:

*I guess that I am just overly sensitive regarding this issue because of the past that I have come out and the music that I play. In addition to this, the two main things that distinguish Christian artists from Rastas is the rejection of the deity of Selassie and the refusal to smoke marijuana.*⁴¹

³⁸ From Messian Dread's personal e-mail archive

³⁹ Not to be mistaken by the word "Inteligency". An intellectual critique is not an "intelligent personal attack", but rather an analysis and criticism of certain points-of-view. Intellectual critique bypasses the person and only deals with the philosophy.

⁴⁰ We must be incredibly cautious, when someone creates a philosophy around himself. Because dictatorships and mind-control cults are all based on such "philosophies".

⁴¹ Link: <http://crc.dubroom.org/christafari-research-010.htm>

To criticize Christafarianism, therefore, is to criticize Mark Mohr himself. In the quote above, he simply states **regarding** something he is **just overly sensitive** about that those who have a different view than him, are simply not Christian. He mixes his doctrinal philosophies (*Christafarianism*) with personal feelings and preferences and this con-fusion has led to some serious confusion around the world.

Not in the least, in himself too. After all, when you are more or less a personification of an unbiblical mix between a "life ministry" and a *career* and you've created some doctrinal philosophy around it, it can be that you don't even notice it for what it is and shamelessly describe the developments in this confusing Purpose Driven Life.

In a 2003 interview, he exposed this when he answered a question about his "ministry" with remarks about a "career" as a producer in the Industry.

Q: Who or what is Christafari these days?

MM: *I like to think of the Christafari project as a **revolving ministry with a leader**...like a missions team...not necessarily consistent in its line-up or leadership.*

MH: So, what about **the leader**?

MM: **Now I'm focusing on Mark Mohr.** *Not Tansoback* (the only stage name a Rasta ever gave him, ed.). *I'm hoping this will also help my career as a producer. (...) As Mark Mohr, the industry can identify better – get to know this person.*⁴²

Mark Mohr knew exactly what would happen if this would be discussed openly on the Christafari website. His unwillingness to debate would come to the surface. His weak argumentation could perhaps fool some people some time, but not all the people all the time.

People who were "defending" it in the past wouldn't help him if they would realize how Christafarianism was only created as the vehicle for the promotion of Christafari and it's "fruits".

This is why he had to stop me, and his trick questions would *fix the problem*.

After I gave him my "answers", he gave me his lecture. You can read it literally in his public "response". He tried it out on me first. Obviously to see if I would have any argumentation which could break the mind control on his following. My answer can be found in the quote where this chapter starts with.

The e-mail obviously made him realize why he wasn't going to stop me easily from exposing him and his organization. Because I was on the right track. He knew what I would find out if I would research hard.

He knew that he couldn't debate me. So he did what he does best. Manipulate. Use the faith of others to forward himself in the Industry. Whatever faith. Rasta, Christian, Evangelical, 12 Tribes, Ethiopian Orthodox... Jesus Dreads.

His reply to my mail was very short, and swift, and contained nothing but a request to phone me. He had to do a last attempt to manipulate me by putting his actions under the blanket of love.

⁴² Link: http://www.spearritual.com/intvw_markmohr.htm

He had to try the Telephone Love approach.

Mark Mohr spent two hours of intercontinental phone communication, paid from the stockpile of *tax-deductible love gifts*. But the only thing that came out of it was that he exposed himself more.

It wasn't easy.

I felt what others felt. The enormous amount of pressure that was being poured out on me shocked me. Manipulation. Lies. Rants. Contradictions.

It was JAH, who was standing there right beside me. I am absolutely convinced of that fact. Not only because I was able to withstand the manipulation. No, that wouldn't be so important to mention. To my utmost surprise he exposed himself to a degree beyond imagination.

I've seen more such situations. I've had Satanists scream at me to stop praying for them, for example. After all, it's a natural fact that Light reveals what darkness has to hide.

Another time, back in 1989, a cult leader was telling me "No More JAH". He then went on to pray to "god" to make Black Uhuru into "White Uhuru". Later the man had to leave the Netherlands because of Tax and Sex Scandals⁴³ and his trail of troubles let him to Hollywood where he is now "ministering to the stars".⁴⁴

The cult was very similar to Bob Beeman's Sanctuary Movement, out of which Mark Mohr came too. The cult leader was seen as the Dutch Bob Beeman for a while, even. Later on in this book we will take a very close look at this particular roots of Christafarianism, but it's kind of an eyebrows-raiser to read how the "Dutch Bob Beeman" was praying to "God" for Black Uhuru to become "White Uhuru". His name, by the way, is Edwin Ogenio⁴⁵. Just so you know.

I've met many gurus and manipulators and still Mark Mohr shocked me. His Christafari-methodology obviously also had had it's effect on me.

When the phone rang, I answered and my greeting was returned with a big sigh and seconds of silence. I tried to lighten up the situation a little bit by mentioning the difficulty to start a conversation under these circumstances.

Often I refer to the story of the naked emperor. And I compared myself with the little rude boy who screams that the emperor has no clothes.

Now imagine, that the naked emperor ordered the little rude boy for his throne, in private time. There he sits, naked. Sighing...

All of a sudden he raises his voice and shouts in a small Q&A monologue: "*What are you doing man? **You are exposing us!***"

⁴³ Link: <http://www.faq-online.nl/index.php?module=subjects&func=viewpage&pageid=629> (Translated from Dutch: "Ogenio became more and more possessed of power and ruled like a dictator. Ex-members started a trial for abuse of power, "blackmail", and stealing of someone's liberties. He fled with his wife to the USA where he is supposed to have reactivated his churchly work.") There is much more to say about this but for the contents of this book that would lead too far. A search advice link: <http://www.google.nl/search?num=50&hl=nl&newwindow=1&q=%22god%27s+pleasure%22+%22utrecht%22+%22meta=>

⁴⁴ Link: <http://www.theoriginalgod.com>

⁴⁵ link: <http://www.google.nl/search?hl=nl&q=edwin+ogenio&btnG=Google+zoeken&meta=> (especially the dutch articles are interesting)

Now this is where I really started to realize that I was that little rude boy in his eyes.

And he admitted he really was the naked emperor as well. Remember, these words were his' first. His answer to my greeting. His way of introducing himself...

I kept my cool and simply told him what I already wrote in my book.

And again there was a long period of total silence, broken by an occasional click sound caused by technicalities somewhere in the long way between the two phone machines.

Then all of a sudden he said in a concerned tone: *"I believe you are seriously hurt by the church."* I assured him of my ability to discern my criticism on Christafari from any hurts I may have had from any "church".

Then he started to defend himself and his philosophy with lies. He told me, for example: *"I never called myself pastor"*. He repeated that in his "Response", albeit in a weaker version.

But it's not only that his *biography* is called *"Meet Pastor Mark"*, and that a Google search for Christafari and Pastor gives way over 3500 results⁴⁶. In other words, that everyone can prove him wrong in that by just spending some minutes doing some light research. It's not in what he knows everyone can get out of the public domain.

It's what's done outside of that public domain which makes the lie have such proportion that I have to mention it here. Without having to reveal personal documents that simply prove my case beyond doubt.

Bob Beeman ordained Mark Mohr as a pastor, and Mark Mohr makes excessive use of this "position of authority". In fact, whenever he calls something his *"ministry"*, he will *"pastor"* or *"shepherd"* over it.

This includes the *"Churches"* he *"plants"*, some of the artists of his label, and even his marriage.

We've already seen how he boldly claims that *"all"* have to *obey "god, government, pastor and parent"*.

We've read the four commitments, which started off like some lost version of the Ten Commandments and then changed into an explanation why he personally has to approve contacts between a man and a woman.

During our meeting in the UK he interrupted me in a sentence by suddenly starting to "pray" for his food. After all, you can't start to eat without saying a prayer, and you have to say it out loud. Just imagine someone would see a pastor taking a bite in a bread without saying a prayer...

So I knew that when Mark Mohr told me he never calls himself Pastor he was not stating a fact. All I did was mentioning his bio to him, which was enough to get him in his next phase of silence. He must know himself better than I do...

Then he started to accuse me of falsities in my essay. In other words, he was trying to "quote me wrong".

He mentioned the prologue where I state that the Bible is being used in my essay. He told me that that wasn't true. Of course he couldn't really hold that one for long either.

⁴⁶ Link:

<http://www.google.nl/search?num=50&hl=nl&newwindow=1&q=%22christafari%22+%22pastor%22&meta=>

But in a way, he was right. Because the Bible is very clear about concepts based on Babylonian thinking. I should have mentioned many more Bible scriptures where Christafarianism is clearly exposed for the fraud it is. I hope that this follow-up will complete that mistake to a certain extent.

I guess he saw that this method was also not effective. I almost began to feel sorry for him, but he was already ahead of me. His silence changed into a litany of rhetoric.

His voice began to reach hysteric proportions and at a certain moment he shouted: *"What do you want, me to do, man?"* He almost made me feel like I was whitewashing him. But I know it's another trick in the book of the televangelists. They are masters in deception, and manipulation.

Then he started his chant: *"I want to fix this problem now"*. I couldn't help thinking about a spoiled child who became angry after his rich parents couldn't give him the whole world.

My answer wasn't satisfying him. But it was the only answer I could give. I told him how I tried to warn him for seven years in a row. How I warned him in advance for the things he now wanted me to solve for him.

I told him, I only mention the problem. I don't not know the solution. And then, in a logic that can only be formed in universities like Biola, he told me that if I did not have a solution for his problem I should not say that there is a problem at all. Absurd, but he brought it with a tone like it was very normal for him to say.

He didn't have to wait to find his words, his answers were swift. He obviously had been in this situation many times before.

On other times during the phone talk I had to repeatedly call him by his name in a tranquil tone to make him ease down. There were moments in which I thought he would get into a state of hysteria.

He went on, and on, and on. He mentioned names of artists he sells on his shop. He told me how all these artists were singing about JAH but were not speaking about "god", as he calls his spiritual superior. He even confirmed this when I asked it again.

And my mind went back to his public statement, in which he said how he didn't want the church in Trinidad to sing praises to JAH but instead had to start singing about "god".

Then, after a while he started to realize that all his attempts would be like birds that fly away to nowhere.

And that's when the emperor started to admit his nudity. For a little while, but he did. I wish I'd have a recording of it!

He admitted to me, that he wrote his book to prove that Haile Selassie is not "god" by "discrediting" him. His own words. Where in public statements he says that the book isn't doing that at all.

He told me how he never knew that within Rastafari there are several houses. It was the interview with Gadman, which introduced him to that. He told me how this same interview showed him that there are many within Rastafari, who he would have to recognize as brother and sisters in Messiah.

And then, he started to defend his “Being All Thing To All Man”. I heard how others handed him argumentation. “Yes, exactly! Paul speaks about religious groups too...” I started to laugh and said in an amicable tone that it wasn’t fair that he had help, because I was there on my own.

He cut the subject.

I raised another one: my motivation and intentions to warn him.

I told him how I was knocking on his door all these years, and how this door was never opened. About the many fears I saw materialized in front of my eyes. In short, I repeated the second part of the letter where this chapter starts with.

He answered me by confirming the “Rebuke”.

And so I had to ask him, why he was speaking with me at all. Because, if you’re giving someone to Satan and you say that he should be treated as a pagan man and a publican, you’re not supposed to speak with such a person.

He, as a “pastor” and a “bible teacher”, should know that. And he did. His voice went very quiet when he admitted it. I could hardly hear it.

I guess this was another chance for him, to come clean. To admit how he was using everything he can to reach his goal, and equally use anything he can to “discredit” the obstacles in his way. To confess it, and to repent in a prayer.

But he didn’t.

I don’t know if it was because of the people in the room with him. I don’t know if this was because of his blindness.

I don’t know if it was because he simply doesn’t care that he does.

But he tried his last weapon.

He told me, that there was “*nobody in*” his “*life*” that “*had offended*” him “*more then*” I did. “*Not even Buju Banton!*” he screamed.

“Oh no?” I asked him. And he confirmed it. No, there was nobody in his life that had offended him more then I did.

Well, so be it.

The truth is an offense, but not a sin.

In the meantime, we almost spent two hours on the telephone. Two hours before he realized there is no Telephone line to order a blanket of Love in order to cover his nudity.

The rude boy only said the emperor has no clothes. And the emperor can only get his clothes by going to JAH the HEAD of CREATION.

We agreed there was nothing more to discuss at this moment, and we hung up.

CHAPTER 5. THREE DAYS IN THE BAIT WITH MARK MOHR

Many of you reading this may wonder "who, or what I am referring to?" Forgive me for not going into details, but I refuse to draw attention to such biblically unfounded misstatements. This would add fuel to his flame.

Others understand what I am responding to and have read the texts that have recently been deleted from our forum. I am sure that it is clear to you that when you read a writing like this, you have to consider the subject AND the source.⁴⁷

(Mark Mohr, Response To "The Essay"⁴⁸, October 26, 2004)

After conducting a spiritual execution, an e-mail interrogation and two hours of terror by telephone, Christafari released an article written by Mark Mohr to finish the job.

At least, for the public's eye...

It wasn't the first article Mark Mohr had written about me (SEE APPENDIX 2). In 2001, he chose to "expose" that I was an "avid user of marihuana" after which he said I was "known to be an avid user of marihuana". That was a few months after I decided not to publish my article on Christafari, by the way.

Under the misleading title "*Mark Mohr's Response To The Essay*", the Christafarians were led to believe once again that the forces of evil attacked "the gospel"⁴⁹. And as far as there was a "Response", it was nothing more than a "Re-spin of the interrogation correspondence".

In an update for the Dubroom, I wrote about it:

The response (...) contains a set of blatant lies, which in itself explains- the reason why he doesn't provide one single quote or reference (...).

Mark Mohr exposes how he has two different gospels to preach. And how if you criticize one gospel he's hiding behind the other in a very clever way.

The response reveals the mind-set of Mark Mohr (...). A mind-set that has no problem in using Rastafarian symbology and Christian principals, only to transform it's meaning into a marketing technology. Not even when these symbols and expressions are admittedly not "unbiblical".⁵⁰

As it turned out later, the article was a piece of bait for the readers and for me as well.

When it was published, I added it to the stockpile of papers, which I had to go through for this book.

I had scanned over it, and established that it didn't contain reasons to change my mind about releasing the book you are reading now. Besides, I was interested in the reactions of the Christafarians as well. The fact that so many saw his undocumented article as some ultimate Truth intrigued me and I wanted to write about that as well in this chapter. So I kind of let it develop to be able to document the fruits.

⁴⁷ The full text of Mark Mohr's Response to The Essay has been posted along with extensive footnotes at the following link: <http://crc.dubroom.org/articles-markmohrrespondstotheessaywithfootnotesfull.htm>

⁴⁸ "The Essay" is my first book on Christafarianism.

⁴⁹ The full text of "Mark Mohr's Response To The Essay" along with the reactions at the Christafari Website, is posted at: <http://www.lionofzion.com/forums/viewtopic.php?t=2109>

⁵⁰ Link: <http://crc.dubroom.org/articles-markmohrrespondstotheessaywithfootnotes0.htm>

As you will see it was like Mark Mohr, or whoever is behind Christafari, was committing some perverse mind-control exercise on the fan club. The readers swallowed the bait hook-line and sinker and gathered around the throne of the naked emperor to cover his nudity. Their attention was driven to a "Skunk in the room" with a dreadful smell.

In the same time, the moderator carefully deleted all the critical replies out of the thread, emphasizing the effect.

Initially I thought there wasn't much to write about his "Response" as it was an ego-document. Writing about it, would be writing about Mark Mohr himself. And I would rather write about the philosophical points of view.

I don't regard myself so important in this aspect. And so I didn't realize how Mark's refusal to go into my critique on an intellectual basis, was a way of keeping me quiet as well while he could carry on. After all, I didn't realize what it means, that Mark Mohr took it very personal.

However, I started to get really bizarre e-mails. Increasingly, there was a focus on "me" as a person. It took me a while to see how this all came from that one "Response".

I realized I had to go through this myself, too. I had to experience the brainwash just like the readers.

I locked myself in my study-room for three days to swallow the bait myself and turn it into a debate.

I spelled every word, every line, every sentence, every paragraph, every chapter, and the whole thing. And then I commented on them. Every paragraph got it's own footnote, with links and everything with it.

It was an incredible experience. I got physically ill from the mind-set I was exposed to. It was like having Mark Mohr three days with me. As I spelled his article, I tried to consider all the argumentation pro and contra the issues he raised and my own concerns.

I was three days in debate with Mark Mohr. The full text of this debate can be found in the re-post of his "response" along with my footnotes. A book in itself...

And this chapter is not a repeat of that debate. This chapter is an exposure of **the bait** that the Christafarians were made to swallow.

By tickling their ears with evangelical correct language and "*Political Correct Concessions*" to "*The Accuser*", the Christafarians are led to believe the most abominable doctrines.

Doctrines and teachings that are so abominable, that the following chapters will make every true Christian realize that Pastor Mark Mohr isn't the "Elect of God" he claims to be. And his "Gospel" isn't the simple message of salvation alone to say the least.

Personally, after spending three days in the bait of Mark Mohr, I have come to an even more out-spoke conclusion. This whole "*plugging industry gaps*", and the absurd philosophy and culture of Christafarianism that comes with it, is nothing but a False Gospel.

I don't know if Mark Mohr started out this way or not. Maybe that's not even important. Because if a false gospel is the fruit, the roots are rotten also.

Is it greed? Corruption, compromises to the needs and demands of the Christian World at the cost of genuine moves of JAH people? Sheer ignorance concerning a music and culture he only knows outwardly? Jealousy?

It's a false Gospel.

Deception and lies, or as Mark Mohr puts it himself, "*misrepresentations*", accompany this False Gospel called Christafarianism. And this false gospel hides the strive to get a monopoly position in some Industry over the backs of innocent and genuine Rastafarians and Christians.

Mark Mohr's Response To "*The Essay*"⁵¹ is full of deception.

The deception already started in the title, as Mark Mohr revealed a few paragraphs later. He "*refused to go into detail*" to what it is he is "*responding to*". He admits his deception when he writes:

"I am sure that it is clear to you that when you read a writing like this, you have to consider the subject AND the source".

How can his readers *consider "the subject AND the source"* if they are deprived from "*detail*"? The only *details* they get are from Christafari and the Front Man Mark Mohr. He says: "I'll do the thinking for you".

And what is *the subject* and what or who is *the source*?

A closer analysis delivers even more information.

His words "*a writing like this*" are kind of mysterious, when you think about it. It's not really clear what he means by it. Does he refer to what he "*is responding to*" ("*The Essay*"), or does he speak about his own article ("*Mark Mohr's Response To The Essay*")?

Or both?

In case Mark Mohr speaks about "*The Essay*", he displays an enormous disdain for his "fans" or readers. He blatantly tells them that although they should be able to consider the "*subject AND source*", he's not letting them going to.

The *subject* being "*The Essay*", and the *source* being "Messian Dread". He "*refuses*" to "*go into details*", because it "*would add fuel to his flame*". In other words: He doesn't want to **get burned**.

In case he speaks about his "*Response to the Essay*", the *subject* is also "*The Essay*", as the title simply indicates. The *source*, however, becomes Mark Mohr's representation of "Messian Dread" or "*my accuser*" ("Satan"), as he calls me now.

But later on in his article, he defines "*the source*":

I went direct to the source and E-mailed him 10 simple, yet tremendously revealing questions.

And then he uses himself as sole reference in his description of "*the source*".

⁵¹ The full text of Mark Mohr's Response along with the footnotes can be found at the following link: <http://crc.dubroom.org/christafari-markmohrsresponsetotheessayfull.htm>

So yes, Mark Mohr tells his readers that they should be able to consider the subject and the source, but he's not going to let them. He's practicing the authority and the readers "have to obey"

The *subject* is totally ignored other than in the title. The Essay isn't quoted or otherwise presented to the readers of Mark Mohr's "Response".

His spin on that is, he calls quoting articles a copyright infringement where he has no "legal" ground to make a claim like that. The laws concerning copyright clearly state:

"§ 107. Limitations on exclusive rights: Fair use

Notwithstanding the provisions of sections 106 and 106A, the fair use of a copyrighted work, including such use by reproduction in copies or phonorecords or by any other means specified by that section, for purposes such as criticism, comment, news reporting, teaching (including multiple copies for classroom use), scholarship, or research, is **not an infringement of copyright**. In determining whether the use made of a work in any particular case is a fair use the factors to be considered shall include—

1. the purpose and character of the use, including whether such use is of a commercial nature or is for nonprofit educational purposes;
2. the nature of the copyrighted work;
3. the amount and substantiality of the portion used in relation to the copyrighted work as a whole; and the effect of the use upon the potential market for or value of the copyrighted work.
4. The fact that a work is unpublished shall not itself bar a finding of fair use if such finding is made upon consideration of all the above factors.⁵²

It's obvious, that my quotes have nothing to do with copyright infringements and his claim is therefore unsubstantiated. I quote for exactly those reasons defined as "fair use" in the copyright laws. I provide the evidence to substantiate my claims. And to enable my readers to further investigate my claims, I provide them with the material in its right context.

In reality, "Mark Mohr's Response To 'The Essay'" was a tragic self-exposure of a naked emperor, hidden in plain sight. So in a sick way, it really was a Response to my essay.

As we saw in the previous chapter, Christafarianism is the philosophy that Mark Mohr created around himself. Every aspect is manifested to the fullness in himself. HE is the perfect example of a Christafarian.

This is the reason why initially, at the Christafari Message Boards everyone started to search for the perfect Christafarian and couldn't find him. This is the reason why so many of them ceased the search after Mark Mohr told them that there are no Christafarians, only fans and Christafarianism.

Remarkably, in his Response he pointed out to a paragraph in which "**Christafarianism**" was being presented as "**The Culture We Created with Our Fan-Base**". Not one time was there a mention of the word **Christafarian**, but **Christafarianism** was mentioned. And the **fans** were mentioned too, as well as the **culture**.

"When I think of the term "Christafarian," I think about a supporter or admirer of our music. Not a convert that has been conformed to my ways.

⁵² Link: http://assembler.law.cornell.edu/uscode/html/uscode17/usc_sec_17_00000107----000-.html

The most recent use of this name was found in a question asked in a recent interview that was posted on www.christafari.com. I was asked, "Why do you feel so many people get hooked into **CHRISTAFARIANISM?**"

My answer was simple:

"Our music is original and unlike anything out there in the Christian industry. This unique roots sound cannot be replaced by the latest industry manufactured pop sensation that is on the cover of CCM. We have created our own culture within our fan base. (...)"

It's like this: Mark Mohr always speaks about **Rastafarianism**⁵³ as the **culture of Rastafari**. He speaks about **Rastafarians as part of that Culture**. And about **Rastafari** as the name given to the **"Idol"**⁵⁴ or **subject of this Culture**⁵⁵.

When you change **"Rastafari"** for **"Christafari"**, a very interesting revelation comes from below the surface level.

In my essay I quoted Mark Mohr, saying **Christafarianism** was the **Culture of Christafari**. I spoke about **Christafarians as part of that Culture**. And about **Mark Mohr And Christafari** as the name given to the **"Idol" or subject of this Culture**.

Mark Mohr went along this line until he changed **"Christafarians"** into **"Fans"** and the **"Idol" or subject** into **"I"**.

He acknowledged that Christafarianism is a *created culture*. But he doesn't call people in that Culture **"Christafarians"**. He calls them **"fans"**. And they are **"Hooked On Christafarianism"**.

He doesn't mention the subject, though. Not at all. He couldn't, for if he would, he would acknowledge that his House of Cards isn't even built at the Rock, but on the sand. Because now, most people who see the House of Cards still think it's built on the Rock.

When there are **"fans"**, there's obviously an Idol. Mark Mohr is that Idol, the subject of Christafarianism. Mark Mohr is the Christafarian. And that's why he mentions **"fans"** without naming the subject of worship for these fans.

For we saw in the previous chapters how Mark Mohr claims, **"being a star"** is not a biblical concept. Apparently, he has no problems with **"fans"**, though...

You see, most of these **"fans"** are Christians. They love Jesus Kristus and they worship Him alone. At least, let's assume that. If they would wake up to the fact that someone is seeing them as **"fans"** they see as **"Pastor"**, the House of Cards would fall.

In **"The Essay"** I addressed the Pastor. I criticized his theology concerning the way he claims the Gospel should be preached.

I called on the Pastor to take his responsibility and preach the Gospel instead of *plugging gaps in industries*, at the cost of genuine JAH Works. But in a remarkable response, he claims:

⁵³ I by no means agree with the terminology of **"Rastafarianism"**, or **"Idol Worshipers"** when it comes to the movement of Rastafari. I am simply quoting the words Christafari uses to express what they call a **"religion of a False Christ"**

⁵⁴ Christafari claims that the Emperor of Ethiopia is a **"false Christ"** and calls Rastafarians who believe the Emperor of Ethiopia to be JAH in the flesh **"Selassie Worshipers"**. **"Selassie"** being **"a different God"**...

⁵⁵ Almost always Christafari calls the Culture of Rastafari (**"Rastafarianism"**) a **"religion"**.

*"When I think of the term **"Christafarian,"** I think about a supporter or admirer of our music. Not a convert that has been conformed to my ways."*

So you can't address Pastor Mark for having "fans" and being a "Star" (Idol). You can't say you disagree with his theology concerning Christafarianism, for then he says there's nothing Biblical about it in the first place! It's all about *"plugging the gap in the Industry"*.

But to make it more bizarre, in the same time he points out to his theology and being a Pastor as proof of the claim that he is making *convert(s)*:

"This is why I use reggae music, a genre that many would say was birthed in the Christian Church in Jamaica and was made popular worldwide by Rastafarians such as Bob Marley... To reach Selassie Worshipers.

(...)

I will not apologize for leading the audience (including these Rastas) in the sinner's prayer."

It's almost like you have two different Mark Mohr's. One is the Pastor, and the other one is the Star, the Idol. If you criticize the Pastor, the Idol will answer. If you criticize the Idol, the Pastor will answer.

And when you buy the Christafari CD "Gravity – The Audio Commentaries", you'll find him saying this remarkable sentence (in audio!):

"My Bible Study Leader Said "So You're No Longer A Rastafarian You're A Christafarian And That Was The Birth Of Christafari"⁵⁶

It's almost like he's saying: "Catch me, catch me, if you can". He zaps between his two "identities" like a mind-controlled slave in a conspiracy movie. And he doesn't seem to realize it, and yet, it appears that he does...

The Idol with a fan-base plugging gaps in Industry as his Gospel, has no intention to *"make converts"*, just *"fans"*. The Pastor however, *"leads the audience in the Sinner's Prayer"*.

From Idol-ship to Pastor-ship and back. To obscure this process for the eyes of his misinformed audience, he hides behind words like "Gospel" without explaining what exactly he means with it.

Close reading of the "Response" shows how the Idol uses the word Gospel to speak about his genre, and the Pastor speaks about the Gospel as his message.

And no matter which angle he takes, everything is aimed at discrediting the writer of the Essay he claims to respond to. And lifting himself up as "Elect of God".

This is very interesting as the Essay was an intellectual critique.

The message was that it is unbiblical to strip Rastafarian symbology and other Cultural expressions from their original meaning to make them fit into an evangelical correct *"Culture"*.

⁵⁶ Mark Mohr, Gravity Audio Commentaries. Link:

<http://www.xsorbit1.com/users/mdread/index.cgi?board=crc&action=display&num=1107674783&start=126>

Especially when this "culture" is admittedly a tool to "plug the gap" in the "Christian Industry"! Because then it becomes a mere marketing tool in an ungodly game of Stardom.

Mark Mohr didn't see this critique as something else then a personal attack at him for being a Gospel Reggae Star with Fans. He didn't see what was wrong with it, because after mentioning the aspects of "Rastafarianism" he transformed into "Christafarianism", he says in his response how the new meanings he gives to Rastafarian Culture were "not sinful".

"I am not ashamed of these actions, for to adopt such things is not a sin. It is not like I am praying to Ras Tafari (Selassie) or smoking marijuana as a sacrament"

In his reaction, he clearly exposed how he made Christafarianism to fit himself. He "adopts such things". He plans to "plug the gap" in the Industry with this created culture. And this created culture is to be seen as the vehicle to create a "new movement".

This new movement will wear the Red Gold Black And Green, with new evangelical correct meanings, signed "Christafari". Check this from a November 10 announcement, in which they announced their "New Movement" in the Christian Industry, complete with the Rastafarian expressions in their Christafarian meaning.

(...) reggae has become more and more known for its contagious dances. It all started way back in the day with "Do the Ska". (...)

In the same vein, Mark Mohr and Christafari recorded a dancehall track that compiles a host of "New Movements" from the New Testament. These dances are the "Read Your Bible," "Preach the Gospel," "Gospel of Peace," "Flee Temptation," "Baptize Them," and the "Damascas" (that is presently all the rage). (...)

*Inspired by these dances and the childhood game "Twister," comes a Christafari t-shirt that is fun to wear! Each white 100% cotton T-shirt includes a one-sided high quality four-color print (Red, Yellow, Green and Black). This garment can also be a great witnessing tool since it says: **CHRISTAFARI, A New Movement from the New Testament. Preach the Gospel, Read Your Bible, Gospel of Peace, & Flee Temptation.**⁵⁷*

Now this is an obvious example of what I was trying to describe in my essay. Equally, it's a practical work out of Mark Mohr's education at BIOLA University, as we shall see.

The Biblical message is distorted. You can find that back in the slogan "flee temptation". The Bible never says to flee temptation. The Bible says to flee fornication. And to **endure** temptation, to keep standing in the midst of temptations. To not fall into it.

You can see this, for example in the response of Jesus Kristus when He was tempted by the devil. When you believe Christafari's theology, Jesus was committing a sin there because He did not flee temptation, but resisted it.

Take a look at the following Bible Verses:

Flee fornication. Every sin that a man doeth is without the body; but he that committeth fornication sinneth against his own body. What? Know ye not that your body is the temple of the Holy Ghost [which is] in you, which ye have of God,

⁵⁷ Link: <http://www.lionofzion.com/news/all/78dab348060000d5009c/detail.html>

and ye are not your own? For ye are bought with a price: therefore glorify God in your body, and in your spirit, which are God's. (1 Corinthians 6:18-21)

Blessed [is] the man that **endureth temptation**: for when he is tried, he shall receive the crown of life, which the Lord hath promised to them that love him. (James 1:12)

Christafari's teaching to "*flee temptation*" therefore is unbiblical. This in itself is a reason why this "New Testament Movement" is "moving away from the New Testament" rather than moving in the principals that are laid out in the second part of Bible.

What happens if you *flee temptation*? You're not enduring it, that's a fact. You run away from it. Where the Bible only claims to flee fornication, Christafari's doctrine on their *Great Witness Tool* gives the impression that a Christian should run away from all the "worldly things".

You can see as well how Christafarianism itself is based on this false doctrine. For where Mark Mohr describes the movement of Rastafari, Reggae Culture and the smoking of Ganja as temptations, it's obvious how he has to create his own "adoption" of all of this and calls it Christafarianism.

With the *Great Witness Tool* that has this escapism as doctrine, packed in a snappy slogan, Christafari is literally claiming to create a *New Movement*.

The Gospel of Escapism... Not the Gospel of Jesus Kristus!

Escapism, the focus for a feeling of safety that they confuse with the inside knowledge of being saved through Jesus Kristus. They try to give it a biblical vibe....

When you go to the Christafari website and check out the picture of the *Christafari t-shirt that is fun to wear*, you'll see how the Rastafarian Colors are stripped of their original meaning. They've become marketing tools; after all it is a *Christafari t-shirt*. Evangelical correct slogans complete this "*new movement*".

That's the way to plug the gap. Create your own movement! "*Christafari*": the evangelical correct way to be a Rasta without being one.

But there was more that I expressed my deepest concern about.

Who tells me that when Mark Mohr strips Rastafarian symbols of their Biblical meaning in order to serve his need to "plug the gap in the Industry", he doesn't do the same with Evangelical symbols?

After all, he does say:

*"When I think of the term "**Christafarian**," I think about a supporter or admirer of our music. Not a convert that has been conformed to my ways."*

He even calls it a blatant flaw and double standard when I try to address the Pastor for the things the Superstar is doing:

Christafari has performed at secular clubs, Rastafarian festivals, reformed Mormon conferences, Lutheran, Baptist, Methodist, Evangelical, Covenant, Presbyterian, Pentecostal, Four Square, Catholic and non denominational churches (to just name a few). Our listeners come from all walks of life, various doctrinal stances, different denominations and very few of them even have dreadlocks. This double standard is a blatant flaw in his hypocritical essay.

He does say here, that the *"supporter and admirer of our music"* is not to be mistaken with *"a convert that has been conformed to my ways"*. To emphasize that, he adds: *"Our listeners come from all walks of life, various doctrinal stances, different denominations and very few of them even have dreadlocks"*.

This is his first gospel. The Gospel Reggae Genre.

The Superstar is simply admitting the fact that this "Gospel" has nothing to do with preaching the Message Of Salvation in the above quotes. The superstar is not planning to make converts for the Gospel of the Pastor. He even rebukes me for thinking so and calls it a "blatant flaw"...

The Gospel Reggae Star is using Rastafarian Symbology and Biblical Sounding Slogans to create a position in the kingdom of this Gospel: "The Christian industry."

I wrote extensively in my footnotes how these symbols and expressions have a very Godly meaning in themselves! Whenever they are "applied" by a Rasta or a Jesus Dread, the Kingdom of JAH is boldly declared in the heart of Babylon!

The colors Red Gold and Green are the African Colors. Haile Selassie, the Ethiopian Emperor, has inspired the African Continent to apply these colors everytime to European Colonizers "gave" the Africans "independence". Whenever a conscious man expresses himself with these colors, that is to be seen as a statement against the Red White and Blue of the Babylonian New World Order. After all, these colors can be found in the flags of for example the Netherlands, Britain and the United States of America.

In spite of this, Mark Mohr STILL changes the meanings. And THAT is very suspicious. He CHOOSES not to use the Symbols in their original meaning. Even where he admits these Symbols to have Biblical meaning.

The Ethiopian colors do not only represent this "alternative" to the European's "Judeo Christian Civilization". Ethiopia is mentioned in the Bible, over and over again. It starts at the very first page when Ethiopia is mentioned as part of Eden's Garden. To express one's worship to the Almighty One with the colors Red Gold and Green incorporated in this worship is a result of studying Ethiopia's place in the Spiritual Scheme of Things.

And so I ask that question again: who tells me that when Mark Mohr strips Rastafarian symbols of their Biblical meaning in order to serve his need to "plug the gap in the Industry", he doesn't do the same with Evangelical symbols?

After all, when I criticize his theology of "all-things-to-all-men", his excuse is that he doesn't want to make converts!

Who tells me Mark Mohr isn't being All Things To All Men so he could win some for his gospel? Being like a Rasta for the Rastas to "win them for the Gospel", and being like an Evangelical for the Evangelicals, to win them too? Who tells me that it's only the Rastafarian Expressions that the "Christafari Treatment"?

When Mark Mohr would "use" the Rastafarian Symbols in their original meaning, he would be a Jesus Dread. He would be chanting down Babylon with the red gold and green if you know what I mean, and he would surely be rejected by this same Christian Industry. Why? Because it's Babylon!

But Mark Mohr doesn't want to "use" the Rastafarian Cultural Expressions in their original intent. Even stronger, he says that those who do, are deceivers or *enigma's*.

But who is the deceiver?

CHRISTAFARIANISM IN ACTION

PART 2

“Unveiling The Christafarian Mystery”

“Who Knows It Feels It, Who Feels It Knows It”

CHAPTER 6. THE ELECT OF GOD AND HIS KINGDOM

In Selassie's title the words "Elect of God" keep ringing in my head, for a king is supposed to be chosen by God and given authority to rule. Selassie was elect of himself. It is Royal tradition to be chosen or appointed as king and be crowned by someone of authority (other than oneself). Haile Selassie arbitrarily took the throne by force, through trickery and even murder. He chose himself and crowned himself despite public opinion. Even if he was Elect by God, according to the New Testament, Almighty God would not have chosen for things to have happened in this manner."

(Mark Mohr explaining how the Ethiopian Emperor is "elect of himself")⁵⁸

"I do not deserve this and should not be doing this. You could find more raw talent in any 10 year old Jamaican boy than in me. But once again, this is how God works. I believe that he chose me so that He would receive all of the glory. One look at the Bible and you will realize that this is how he chooses leaders; from Moses who was a murderer with a speech impediment to King David who was an unlikely shepherd."

(Mark Mohr explaining how he is "elect of God")⁵⁹

Rastafari ⇔ Christafari. There's more than just a surface-level symbolism to this name-play. Much more than "just" a "snappy slogan"⁶⁰.

In fact, you can almost use everything Mark Mohr says about Rastafari and the Ethiopian Emperor; simply change the words "Rastafari" for "Christafari" and "Haile Selassie" for "Mark Mohr" and you will get a pretty fair description of what is actually going on.

There are already many Christafarians who are out-right Christafari Worshipers.

Take a look at the quotes that started this chapter and realize they how are both about being "elected by God" to be a "person of authority". Realize how they one is about the Ethiopian Emperor and one is about "Mark Christafari", as I have called him for a while until I found out there were more people by that name.

The kingship of the Ethiopian Monarch is directly related to King David and Moses. His bloodline is the 225th from King Solomon. His authority comes from JAH. The Emperor showed this in many ways, not in the least by accepting the name "Haile Selassie", which means "Government Of the Trinity". The kingship of Ethiopia comes out of the Old Testament and was "Christianized" as soon as the Holy Spirit was poured out over the Church⁶¹!

All of this is sent at Mark Mohr's deaf ears...

Yes, it's another expression of discrediting the Emperor of Ethiopia. When you realize that the quote was taken from the book that caused Buju Banton to get vexed at Mark Mohr⁶², it shouldn't be such a surprise that this Jamaican Artist got kind of emotional about it.

⁵⁸ Link: <http://crc.dubroom.org/christafari-research-005.htm>

⁵⁹ Link: http://www.christafari.com/bio/meet_mark.html

⁶⁰ See AP Article "Reggae Band substitutes Christ for Rasta". Link: <http://crc.dubroom.org/articles-reggaebandsubstituteschristforrasta.htm>

⁶¹ For an in-depth meditation of the true Judeo Christian Civilization that is the Ethiopian Nation, go to the following link: <http://messiandread.dubroom.org/writings-itations15.htm>

⁶² See the preceding essay: Christafarianism, or "Don't Be A Rasta, Be Like A Rasta"

But it goes much further than that!

Mark Mohr applies those things to himself, which he takes away from His Imperial Majesty Emperor Haile Selassie. Rastafari is once again being transformed into Christafari, completely in the "spirit of *Christafarianism*".

He says that Haile Selassie came through power through "*murder*". He says that Jah does not elect persons of authority that way in our days, the New Testament period.

But when it comes to describing his own self-proclaimed position of "elect of God", namely that of the "*founder and leader of Christian Reggae*" called to "*plug the gap in the Christian Industry*", he turns to the Old Testament and explains his self-proclaimed authority by comparing it to Moses and David!

Both Moses and David were people with "blood on their hands". Moses killed an Egyptian and had to flee into the wilderness, David also had to fight many fights before he came to power. Moses and David were elected by God to lead the children of Israel.

Haile Selassie can be compared to Moses and especially David in many ways. Not only because of his bloodline, it goes much further than that. It is clear, that the Ethiopian Emperor took a name that clearly pointed out to the Source of his power. Because "Haile Selassie" means "Power of the Trinity". And of course, Yesus Kristus is the Power of the Trinity!

It's the creed on which the Church of Yesus Kristus is built. "Yesus Kristus is Lord", means: "Yesus Kristus is Haile Selassie".

But what comparing is there with a self proclaimed "*Pastor*", someone who claims that in this "New Testament Times" "*Almighty God would not have chosen for things to have happened in this manner*", and Moses as well as David who have been connected to the very same things which Mark Mohr claims "*Almighty God would not have chosen for things to have happened in this manner*"?

Why can there be no comparance with the Ethiopian Emperor and Moses as well as David, where the biblically based connections are evidently there, where Mark Mohr does make a comparance between a himself as a "*Pastor*" and Moses as well as David?

Apparently, Jah chose Moses and King David, and Mark Mohr, but not the Ethiopian Emperor. And apparently, Jah has different standards for Moses, King David and Mark Mohr on one hand, and the Ethiopian Emperor on the other.

Now of course I'm being sarcastic, because the Most High doesn't author this blatant double standard. It's just what happens when you mess with the Bible in order to get yourself in a perceived position over others.

After all, that's where all of this is all about. Power, authority over other people, and religion as justification for this power trip. Excuse me, *mission trip*.

Because if he would consequently apply the argumentation that he used for himself, he would have to acknowledge the authority of the Ethiopian Emperor. He would have to acknowledge that Haile Selassie is the Elect of God.

Hermeneutically⁶³, it's also a disaster.

⁶³ Hermeneutics: The theory and methodology of interpretation, especially of scriptural text (Websters Online). link: <http://dictionary.reference.com/search?q=hermeneutics>

Mark Mohr claims to be a “pastor”. He presents that as a position of political authority. However, we will see how Jesus said completely different things about functions with the Christian Church!

But then, we have already established how Christafarianism is the Ideology behind Mark Mohr’s personal “purpose”. Rastafari, and the Bible are all being transformed to “*match the ministry description*” of “*the Christafarian*”. So it shouldn’t really surprise us when we find out how seriously unbiblical the nature of Christafarianism actually is...

In the meantime, we’ve gotten used to the contradictions to an extent that we don’t even notice them. Surely, you cannot apply Mark Mohr’s standards and reasoning in a consequent manner. There are not only double, but also many standards.

And yet, there is only one. The standard of Christafari...

Let’s look at his critique on the Ethiopian Emperor, and simply compare it with Mohr’s own rise to power.

“It is Royal tradition to be chosen or appointed as king **and be crowned by someone of authority (other than oneself)**”⁶⁴.”

“In 1996 **I was ordained by Pastor Bob Beeman (Sanctuary International)**.”⁶⁵”

Because the Ethiopian Emperor has to be discredited in favor of Christafarianism, Mark Mohr actually says that Haile Selassie cannot be a person of authority because he didn’t do it the same way as Mark Mohr did it. Welcome to the absurd logic of Christafari!

This may look a little bit too far-stretched. But then you have to take into consideration that Mark Mohr actually compares himself in his “position of authority” with King David and denies this very same to the Ethiopian Monarch.

So the fact that **Pastor Mark** compares himself with *Moses* and *King David* indicates how he sees himself as a king in a kingdom. A “Christian Kingdom”, of course: “The Christian Industrial Complex”.

The New Testament isn’t mentioned at all, when Mohr compares himself with Moses and King David in order to proof how **he** is an “elect of God”. So **Pastor Mark** doesn’t look to the New Testament when he wants to describe his self-proclaimed position as person of *authority over “all”*⁶⁶.

All of this is directly related to the fact that there is no such thing as an “*ordained leader of a genre in a Christian industry who has to be obeyed by all*” in the Bible. That’s why he turns to descriptions of Political Leaders in the Old Testament in order to tell his audience that they “*all have to obey*” him.

So, who are the people that he leads? If Mark Mohr is like King David, then who or what is his kingdom?

⁶⁴ Mark Mohr, in the book that caused “The Buju Incident”. The book is currently unavailable but circulates among researchers and Christafarians. For more information go to <http://crc.dubroom.org>

⁶⁵ Mark Mohr’s Official Biography, called “Meet Pastor Mark”. Link: http://www.christafari.com/bio/meet_mark.html

⁶⁶ Mark Mohr: “According to the scriptures, there are four authorities that all must be obedient to: God, the government, pastors, and parents”. Link: <http://www.lionofzion.com/faq/78da3331070000a1006c/Obey+Authorities.html>

This becomes obvious when you check the context in which Mark Mohr describes himself as a leader, using standards which he does not want to apply to that real person of authority: The Ethiopian Emperor Haile Selassie.

“Why do you feel God chose you to plug this gap in Christian music?”

*Because I am not worthy to. On my own strength, I am the last person in the world that should be singing, much less pioneering this genre of reggae. But this is how God works, He always chooses the most unlikely and undeserving messengers to proclaim His simple message. I believe that God chose a weak person such as myself for this calling to prove to the world that it is Him alone that is strong. God uses the simple things of the world to confound the wise. By no means do I deserve to be a voice in the reggae industry. It is a black music started in the ghetto of Kingston Jamaica. I am a white guy that was raised in one of the richest cities in white suburban America. When I think about this from time to time it makes me laugh! I do not deserve this and should not be doing this. You could find more raw talent in any 10 year old Jamaican boy than in me. But once again, this is how God works. I believe that he chose me so that He would receive all of the glory. **One look at the Bible and you will realize that this is how he chooses leaders**; from **Moses** who was a **murderer** with a speech impediment to **King David** who was an unlikely **shepherd**. (Pastor, ed.) God must get the glory at all times-- I pray that my life gives him the glory that He deserves.*

Why do you feel so many people get hooked into Christafarianism?

Our music is original and unlike anything out there in the Christian industry. This unique roots sound cannot be replaced by the latest industry manufactured pop sensation that is on the cover of CCM. We have created our own culture within our fan base. And these fans are diehard. We may not have a huge crowd every night when we are out on tour, but the ones that come truly understand what we are trying to accomplish and often drive as far as 5 states away just to fellowship with us and praise God through reggae music.

I think that they also sense the authenticity in our spirits. We include the Word of God in all of our songs and clearly proclaim the gospel at all of our shows. We minister to the people after each show and are usually the last ones to leave the venue. They see the fruits of our ministry and want to give us long-term support.⁶⁷”

I've underlined a few words in the above quote, that seem to indicate some of the particular groups that Mark Mohr considers himself a “person of authority” or “leader” over. These are the “*Christian Industry*”, the “*fan-base*”, and more generally “*the people who are ministered to and give long time support in exchange*”.

On other places, Mark Mohr clearly states that he considers himself a “*pastor*” over “*my mission field, the artists that we sign*”.⁶⁸

Quite a kingdom!

However, Mark Mohr has to turn to contradictionally and hermeutically poor teaching when it comes to describing his “*Pastorship*”. For it is a fact that the function Mark Mohr describes for him is an unbiblical one.

This is what he writes about his own position:

⁶⁷ Link: http://www.christafari.com/bio/meet_mark.html

⁶⁸ http://www.spearritual.com/intvw_markmohr.htm

*"According to the scriptures, there are four authorities **that all must be obedient to: God, the government, pastors, and parents.** (...) An equally **important authority to which we must be submissive** is our **pastor** and spiritual leader. The author of the book of Hebrews states; "Obey your leaders and submit to their authority. They keep watch over you as men who must give an account. Obey them so that their work will be a joy, not a burden, for that would be of no advantage to you" (Hebrews 13:17). **These spiritual leaders can be the greatest examples in a Christian's life because they have studied the word of God and can challenge others to "imitate their faith"** (Hebrews 13:7b)."⁶⁹*

The kinds of teachings as quoted above are disastrous. They are false teachings, and rely on wrong translations that have so many inner contradictions that many think the bible contradicts itself.

And for Christafari, even these translations have to be taken heavily out of context in order to prove his point of authority. For the writer of Hebrews speaks about elders in the church. Mark Mohr doesn't.

You will not find a "Christian Industry" in the Bible. You will not read in the Bible about "plugging gaps in industries". You will not read in the Bible how Paulus or even King David was "ministering" to "fans". You will not read how Paulus and King David *created their own culture to raise "long term support"*.

You will not read in the bible, how you have to "obey" someone who calls himself a "pastor" because someone else who was also called pastor has "ordained" him.

But you will read it on the Christafari Website...

When you dig deeper you will find many shocking examples of the practical workout of this corruption of the message of the Bible.

But before we do that, let's take a closer look at what the Bible teaches.

Because, the mess that comes from Lion of Zion and Christafari is so far away from any sound biblical theology that it's a spiritually danger for those who look upon Mark Mohr as a "man of god" and consider his teachings to be edifiable.

We will now see why Mark Mohr likes to challenge people to "imitate his faith", but not to test his teachings. We will do so by testing his teachings.

Mark Mohr calls himself a "pastor" and claims that "all" have to "obey" him. As we have seen, he was "ordained" by "someone of authority (other than himself)" too.

Now look at what the Bible teaches about that:

"And He gave some, apostles; and some, prophets; and some, evangelists; and some, pastors and teachers; For the perfecting of the saints, for the work of the ministry, for the edifying of the body of Christ" (Eph 4:11,v)

Here we have the first three unbiblical points in the "Lion of Zion" organization.

⁶⁹ Link: <http://www.lionofzion.com/faq/78da3331070000a1006c/Obey+Authorities.html>

First, there is not a mention of “being ordained by another person of authority” here. **It is the Most High Himself, Who “ordains”**. Mark Mohr bases his function on the fact that Bob Beeman “ordained” him.

Second, There are “**some**”, not “one”. Mark Mohr is a “single” Pastor. He doesn’t work together with other pastors; he is the sole leader, the monarch if you will, in his kingdom. The one and only “*leader*” of “*Christian Reggae*”

I just have to refer to the words that Bob Beeman wrote about Mark Mohr:

“We fully support **Marks** ministry. He is officially an **ordained Sanctuary pastor**. But in our organization, we are not a denomination. In other words, we do not have a structure that each must adhere to. **Mark is free to do whatever he feels** is best for his band and for the Christafari ministry. Our “connection” is one of support and encouragement”⁷⁰

Mark Mohr himself takes this unbiblical “mission tripping” to a next level:

*In 2003-2004 my wife Avion and I lived in her home country of Trinidad and planted a church together called “The Gathering.” This ministry is still going strong today **under my guidance** and the leadership of a great friend Brenton Cherrie.⁷¹*

Third, the pastors (multiple) are not ordained to plug gaps in industries and to be “obeyed by all”, they are there for one reason only: to serve the Church of Yesus Kristus. Not the *Christian Industry*, not “*the artists that we sign*”, not “*the fans*”, and so definitely not “*all*”!

Yesus Kristus Himself made this very, very clear too:

Neither be ye called masters: for one is your Master, [even] Christ. **But he that is greatest among you shall be your servant**. And whosoever shall exalt himself shall be abased; and he that shall humble himself shall be exalted. (Mat 23:10-12)

Have you ever heard about a “servant” who claims that “all” have to “obey” him? Have you ever heard about a “servant” who claims that his position is actually one of “authority”?

Well, maybe you did. But that One isn’t called Mark Mohr. That One is called Yesus Kristus, the Head of the church, Who really has to be obeyed by all! And Yesus Kristus clearly states so, Himself.

Wait a minute, I hear some say. Isn’t a “master” something else then a “pastor”? Well, then I gladly refer to the fact that Pastor means “Shepherd”, and that the definition Mark Mohr gives to being a Pastor is in fact the same as being a Master.

Mark Mohr claims to have at least the following titles: Leader, Founder, President, and the widely covered “Pastor”.

Yesus Kristus clearly states to ones like Mark Mohr: “Do Not Call Yourself Leader, Founder, President, Pastor, for One Is the Pastor”! Yesus Kristus said of Himself, that He is the Good Shepherd or Pastor. And the bible is very clear to “pastors” or shepherds. Look at these words from the Apostle Petrus:

⁷⁰ Link: <http://crc.dubroom.org/page05.htm>

⁷¹ Link: http://www.christafari.com/bio/meet_mark.html

The elders which are among you I exhort, who am also an elder, and a witness of the sufferings of Christ, and also a partaker of the glory that shall be revealed: **Feed the flock of God which is among you**, taking the oversight [thereof], **not by constraint, but willingly; not for filthy lucre, but of a ready mind; Neither as being lords over [God's] heritage**, but being ensamples to the flock. And when the **chief Shepherd** shall appear, ye shall receive a crown of glory that fadeth not away. (1Pe 5:1-4)

Now here we have even more points of which you can say that the Lion of Zion organization can never stand the biblical test, even when we forget how they apply Scriptures about the Christian Church to their business or “ministry”.

You see, that there is an interchangeable use of “Pastor”, “Elder” and “Shepherd”. There is no mention of “being ordained”. Although it is true that the early apostles appointed certain leaders in certain local churches, they were not *Officially Ordained Pastors*. Petrus didn’t ordain anyone. He simply stayed with Jesus Kristus and became an elder among younger believers. That’s all.

Elder, or “bishop”, simply means: “a little longer experienced”. Nothing more. Nothing special either. And you cannot be ordained to be elder or more experienced. You simply have to stay with JAH and grow up in righteousness. And the elder you will become, the less claims of authority you want to make concerning yourself.

Petrus brings an even deeper revelation about the unbiblical nature of the Christafari “Ministry”. For where he first makes sure that the “Pastors” are merely members of the church who are a little bit longer on the way, he continues to reveal that this group of people that we call “the church” is “the flock of JAH”.

Mark Mohr quoted the book of Hebrews (in an even more questionable translation than the King James Version) and said how he was to be seen as an “example”. So when you are in doubt that these scriptures are all about elders in the church and nothing else, think again.

There is not a mention of “authority”. Compare Mark Mohr’s claims how *“all have to obey”* him with Petrus’ remark to such people “not to lord over Jah’s heritage”: not to *lead* but to **feed**, and realize the blasphemic nature of all these claims of authority.

Mohr himself rather points out to Hebrews 13:7 while using a translation where it says “leader”.

Does the Bible contradict itself, then? Can you pick and choose any text you wish to make your point? Of course not. But when you want to make unbiblical claims, it sure helps to pick and choose your “translation”.

Mark Mohr used a Bible translation, which spoke about “leaders”, but as you can see in these clear words from the apostle Petrus, that word can’t a good translation. The word used in Hebrews 13:7 is hegeomai, and it can mean “person of authority” but also “someone who goes before”. You are an example, when you “go before”.

Now compare “someone who goes before” with “elder” and Petrus’ anti-authoritarian definition of what Mark Mohr gladly calls “leader”.

(...) Spiritual leaders can be the greatest examples in a Christian's life because they have studied the word of God and can challenge others to "imitate their faith" (Heb. 13:7)⁷²

⁷² Link: <http://www.lionofzion.com/faq/78da3331070000a1006c/Obey+Authorities.html>

When you closely analyze what it is that Mark Mohr is saying here, it becomes clear how his idea of being an example has everything to do with the definition of a priest. A priest is a “mediator” between man and the Creator. He “knows what’s best” for he has “studied the word of God”.

Here comes the next problem. For when Mark Mohr applies scriptures about *Elders chosen by Jah* and translates that as *Leaders ordained by other Leaders*, and when he subsequently explains that *leadership* in a way which can only be seen as *priesthood*, what kind of confusion do we have here?

Although it is true that Jah chooses Elders by “simply” preserving them to an older spiritual age, and by that you could speak about a group within a group (elders in the church) it is not so that there is a separate “class” of “priests” in the Body of Kristos. The apostle Petrus says:

But ye [are] a chosen generation, a royal priesthood, an holy nation, a peculiar people; that ye should shew forth the praises of him who hath called you out of darkness into his marvellous light: (1 Peter 2:9, KJV)

A word, which should have been translated as “elder”, is translated as “leader” and interpreted as mediator between man and his God.

No, I wouldn’t consider the example of a “spiritual leader” who just picks verses from the bible, picks a bible translation that suits his needs best, and then totally disregards the complete context of the entire Scripture only to make people “obey” him!

Suppose the verse in Hebrews actually speaks about “leaders who have to be obeyed by all”. How would that relate to the scripture from Petrus? Because both the writer of the piece in Hebrews and Petrus speak about the same group, here.

Mark Mohr would prefer to call them “leaders”. However, these people were not even remotely similar to anything that Mark Mohr claims these verses are for.

Remember, he uses these Bible verses to show how he is a leader in the Christian Industry and all that.

What Petrus describes are not “leaders”. Instead he portrays them as elders, ones who “went before”. The only thing that makes them “lead” is the fact that they are older and (should) therefore (be) more experienced in being humble.

What Mark Mohr claims about himself, has nothing to do with any biblical authority. Only JAH has authority! Petrus calls Him “The Chief Shepherd”, where the elders are merely older sheep among sheep. He explicitly warns the elders against all these things, which you can read on the Christafari Website.

In the Greek, there are several different meanings to what is translated as “leader”. We have already touched that before. When you read the entire Bible, or at least take the context of the complete Bible into this kind of Scriptural hermeneutics, every Bible Scholar will immediately see which particular definition of the Greek Word applies.

You don’t just pick the definition that suits you best, you have to take the Character of the Writer of the bible, Jah Himself, into context. So when Jah uses a word which is translated as “leader” to describe an elder in the Christian Church, this can never mean “someone who has to be obeyed by all”, and it doesn’t have to either.

For the definition of “someone who went there before” perfectly matches the definition of bishop or elder, which is simply “someone who went there before”. It’s simply someone who has a little bit more experience because he happened to be on the road a little bit longer. He happens to be a little bit older... That’s all!

It really is a big mess.

Mark Mohr says he is a Pastor over a flock and quotes scriptures. “His flock”, however, is not the Christian Church. They’re his “fans”. He claims he is a pastor because another pastor “ordained” him. The Bible, however, says that only JAH ordains.

Mark Mohr claims he can “*challenge people to imitate*” his “*faith*”. And he actually does it, too! A whole lot of people try to imitate his faith. He calls them their “fans”. And until recently he called them “Christafarians”.

But when we check the doctrines, the theology, the roots and fruits, neither of these things can stand the biblical test. We saw it already in the actions that followed the publication of the previous book.

And when we go deeper, we will find the same unbiblical elements all over the place.

“Try The Spirits”

CHAPTER 7. THE ROOTS OF CHRISTAFARIANISM

“The best place to find band members is within the Church. You can usually speak to pastors and find out the individual's heart and make sure that their walk and motivations are pure. I cannot tell you how many bands were started out of Sanctuary. Bands like Wedding Party, Vengeance, Christafari and many others found members within the church. In these examples some of the players that they found did not play (or even listen to) the style of music that they ended up playing in the band. You are far better off finding someone inside the Church that is right with God and has to learn a style of music than finding someone outside of a church that knows the music but isn't walking with God. I believe that a band should not be evangelizing those within the band but those outside of the band. Everyone needs to be on the same foundation. It is a lot easier to teach someone a new style of music than to try and force them into your beliefs. A band needs to be united in the Gospel.”

“Pastor Mark Mohr”⁷³

Vengeance Rising was a Christian thrash band that was part of the Sanctuary Christian metal music movement (and) dissolved some years ago when Roger Martinez (vocals) fell into super-duper heresy (Satanism).

“The Rough Woodsman”⁷⁴

When I initially went through the fierce and outright unchristian behavior of the Christafarians, it became clear how I had to dig deeper into the cause of their strange practices. I had to dig through the mud, to find the roots of Christafarianism.

Christafari's responses to the previous essay had already been preceded by a number of private attempts to stop any critical publication. My personal story has a time span of seven years. But even with that knowledge, I still found their response to be shockingly unchristian.

I knew, that I had to map the roots of Christafarianism.

There were a couple of institutes and organizations that I had to check, and I used Mark Mohr's biography and some additional information to map these very roots (SEE APPENDIX 3). And after I discovered the main foundations, it could easily be seen how all of these foundations had much more connections between themselves than the mere person of Mark Mohr.

I discovered a much bigger complex than Christafari. I discovered what I dubbed “The Christian Industrial Complex”. After all, it was Christafari's admitted purpose to “*plug the gap in the **Christian** Industry*”.

What is an Industry, anyway? Webster's dictionary⁷⁵ gives us the following definition:

- Commercial production and sale of goods.
- A specific branch of manufacture and trade: the textile industry.
- The sector of an economy made up of manufacturing enterprises: government regulation of industry.
- Industrial management.

⁷³ Link: <http://www.xsorbit1.com/users/mdread/index.cgi?board=crc&action=display&num=1117293836>

⁷⁴ Link: <http://www.theroughwoodsman.com/archives/000912.html>

⁷⁵ Link: <http://dictionary.reference.com/search?q=industry>

- Energetic devotion to a task or an endeavor; diligence: demonstrated great intelligence and industry as a prosecutor.
- Ongoing work or study associated with a specified subject or figure: the Civil War industry; the Hemingway industry.
- Archaeology.
- A collection of artifacts or tools made from a specified material: a Mesolithic bone industry.
- A standardized tradition of toolmaking associated with a specified tool or culture: a stone hand-ax industry; the Acheulian industry.

Another reference found on the same page even gives more clarity:

- the people or companies engaged in a particular kind of commercial enterprise; "each industry has its own trade publications"
- the organized action of making of goods and services for sale; "American industry is making increased use of computers to control production" [syn: manufacture]
- persevering determination to perform a task; "his diligence won him quick promotions"; "frugality and industry are still regarded as virtues" [syn: diligence, industriousness]

I discovered how Christafari, and even Mark Mohr himself (in his role as "The First *Christafarian*"), was a product of this very same Christian Industrial Complex. I found a perfect description of this particular industry in a book called "The Bible", and it wasn't a pretty picture either.

To produce a *plug in the ("Reggae") gap* of Contemporary Christian Music or CCM, in other words to produce Christafari, the Christian Industrial Complex used at least the following organizations:

- JAMES DOBSON AND "FOCUS ON THE FAMILY"
- BIOLA UNIVERSITY
- SANCTUARY INTERNATIONAL
- CCM INDUSTRY

A closer look at each one of these organizations, displays a truly ugly picture. A picture of a real industry that uses Christianity as a product and treats people like merchandise. Not to mention Jah Himself! Everywhere you look in the biographies and interviews with *The Christafarian*, you will find the Christian Industrial Complex.

Comparing the teachings and actions of this Christian Industrial Complex with those of Christafari isn't hard. Facing the obvious identically is much harder. We've seen often enough, how Christafari claims that *plugging the gap in the industry* is their Divine Purpose. And later, when we will take a closer look at the fruits of Christafari, they will obviously proven to be identical to that of the Christian Industry in general.

One more significant detail about the word Industry. According to the referred online dictionary, the word comes from the Latin "Industria", which means: "diligent activity directed to some purpose". "Purpose" is the latest buzzword in Christian Industry during the time this book is written too. The whole world is under the spell of a book called "The Purpose Driven Life", where a man called Rick Warren explains new age philosophy in "Christian terms"⁷⁶.

By looking at Mark Mohr's *life ministry* as the first *Christafarian*, one also gets an impression of a Purpose Driven Life. It's very striking to see that the word Industry

⁷⁶ Link: <http://www.purposedrivenlies.org>

comes from the same word as Purpose Driven Organization and virtually always is connected to the commercialization of Christianity.

It's really difficult to find a complete background of Mark Mohr. And in no way does this essay to be some kind of an "unauthorized biography". Privacy is a very precious and valuable right, which we will respect. But because Mark Mohr himself has spoken out in many publications about his private life, bringing it into relevance himself, we will be forced to dig through some situations, which we will usually not speak about.

Mark Mohr has repeatedly expressed his ignorance concerning the nature of Babylon System. This system of wickedness, which we see described in the bible, truly is the system of Antichrist. We have seen how he calls on people to "*obey the government*" as an essential part of their *Judeo Christian Believe System*.

On his CD "Gravity - the Audio Commentaries" he expressed his disgust for those Rastas and others who are exposing Babylon System. Since September 11, 2001 we are living in what the ruling elite calls "The New World Order". One of the aspects of this New Order is the creation of a total control police state everywhere. But Mark Mohr speaks laughingly about what he calls "*Big Brother Conspiracy Theories*"⁷⁷.

In this "Judeo-Christian civilization", there is no place to be conscious about all of this. After all, people are taught to believe how the American President is a "Born Again Christian" and how everything he does is to be seen, as an expression of his Judeo Christian believes. And the Christafarian is well rooted into this very same "Judeo Christian Belief System" too.

A guy called Jeremy Reynolds wrote one very revealing article. Although the website on which it was originally published has gone off-line, there is still a copy available⁷⁸. That website's name was **BUSHCOUNTRY.org**. It was a so-called "neo-conservative" website, with adverts like "Support The President" and "Pray For The Troops", in a reference to the war in Iraq.

The Neo-cons are a political group that can be seen as purely Babylonian in the Rastafarian and Christian sense of the word. They support the Satanic New World Order of George Bush as some kind of "Global Christian Justice" just like the Christian Industrial Complex does. After all, this complex is a daughter of what the Bible reveals as "Mystery Babylon, Mother Of All Harlots And Abominations".

Under the title "*Reggae For Jesus*", the "Christian" neo-cons could read about the Big Bad Rasta and the Great Good God of the Christian Industrial Complex and how Mark Mohr was "saved" to become the Elect of God he now claims to be in his Christafari Cult. Let's quote from the article:

"Christafari founder and lead singer Mark Mohr's mother Margaret described her son's turbulent teenage years as "pure hell."

(...)

In his mid teens Mohr went to Jamaica with his parents, on what should have been an innocent and enjoyable family vacation. That experience introduced him to reggae music, which is pro- marijuana.

Mohr explained that reggae is the music of the Jamaican counter culture, Rastafarianism. Rastafarians worship the late Emperor Haile Selassie (whose previous name was Ras Tafari) of Ethiopia as the black Christ (or the living God

⁷⁷ Source: Christafari CD – Gravity, the Audio Commentaries

⁷⁸ Link: <http://crc.dubroom.org/articles/xfaribush.pdf>

for the black race). They use marijuana as a holy sacrament to draw themselves closer to Selassie.

(...)

During his prodigal years, Mohr attended 14 Christian camps at which he rededicated his life. However, it seemed that nothing made a lasting difference in his life. Even then, his parents persisted with their wayward son, ultimately sending him to the J H Ranch⁷⁹, a high adventure extreme camp. Then came the time for which his parents had patiently waited and prayed.

(...)

The Lord began speaking to Mohr even before he came home from that eventful camp. *"When I was (there) and I came to Christ I remember saying, 'God, I don't want to be some suit and tie missionary,' and He impressed upon me to start the first Christian reggae band."*

Consequently Christafari was birthed in 1989 with Mohr and a few of his friends.

Mohr was blessed almost immediately with wise advice from a good pastor. *"He said, 'If you're really serious about that, you need to get doctrinally sound.' He was a Biola (University of La Mirada, Ca.) alumni and it was natural where to go."*

(...)

(Mark's Father...) Edward Mohr praised Focus on the Family's Dr. James Dobson as a "stabilizing influence in our lives. We got all the tapes he had on this subject and listened to them a lot."

(...)

I was curious what had happened to Mohr's brother. After all, he was the one who had initially "helped" Mohr stray from the straight and narrow. Mohr said after a little while that he turned out good. *"He got real bad when he was in a fraternity but at about the age of 23, he became a missionary in Nome, Alaska. When I ran away from home he was begging me to come back. Now he raises money to help fund those in the Lord's service."*

The article itself was a short biography. It turned out, that the author itself was closely connected to BIOLA UNIVERSITY⁸⁰. A very interesting institute that made some news completely in line with Bushcountry.org and the Christian Industry. On their website, they boast:

On October 29, La Mirada and Biola University were cited in "The Los Angeles Times" as major Bush supporters in a historically democratic county. In the 2000 presidential election, the University was instrumental in providing Bush with 93% of votes for the precinct containing La Mirada. This was his best mark in California for a polling ward of more than 35 voters. La Mirada is located 20 miles south of the city of Los Angeles.

Biola is a theologically conservative, Protestant university that provides biblically centered education in a wide range of undergraduate programs and graduate education through the doctoral level.⁸¹

⁷⁹ Website: <http://www.jhranch.com/v2/about.php>

⁸⁰ Link: http://www.biola.edu/highlights/media_guide.doc

⁸¹ Link: http://www.biola.edu/news/articles/10-29_latimes.cfm

When you research the Evangelical Movement, the name BIOLA pops up every now and then. It turns out, that it is a school in the true spirit of the Christian Industrial Complex. It has ties with the United Nations and is actively involved in some of her programs⁸² as well, and naturally there's a very strict discipline on the school's campus.

A look at the "Student Handbook and Guide to University Policies"⁸³ reveals the kind of mindset that was expected from Mark Mohr.

"Biola students have chosen, freely and willingly, to abide by the following standards. **We regard any violation of these standards to be a breach of integrity**, since each member has voluntarily chosen to associate with the Biola community and to accept, uphold, and live by the following standards."⁸⁴

As the article by Reynolds revealed, Mark Mohr was not unknown at Biola University. He went there before, in his "pre Christian" time. His child and teenage years are presented as being away from the very system that he grew up in. He has his earlier education at this Biola School; his parents were indoctrinated by the teachings of James Dobson, a very influential man in the life of many Christians in the Evangelical world.

Before Mark Mohr went to Biola to learn to be a Christafarian, he had major problems with his parents and vice versa. To understand as to what made Mark Mohr join Biola in the first place, it's necessary to check a little bit about his youthful years. From the information that can be traced from public sources, it's obvious how James Dobson's "Christian Teachings" more or less formed young Mark's ideas about the Christian God.

As one studies the teachings of this James Dobson, one comes to the conclusion that manipulation in name of Christianity has been an essential part of the upbringing of young Mark. It was this kind of Christianity, that was introduced to him at a very young age. And it is the very same methodology that Christafari seems to be using in case of confrontations too. In a very revealing article on the Internet⁸⁵, the following book quote can be found:

"... Dobson ... recommends **strictly behavioristic methods for child raising in the name of Christianity** ... His **near total capitulation to behaviorism is couched in Christian terms** but really introduces an equally godless system into the Christian home while purporting to be a Christian reaction to permissiveness ... **Reward and punishment are prominent (particularly the former)**, and **the need for structure is emphasized**. But Dobson's approach is **cold and godless**. It centers upon **manipulation** but says **nothing of biblical confrontation**. Conspicuously absent in such child discipline is the use of the Scriptures, conversion, repentance, the work of the Holy Spirit, and sanctification. ... Biblical persuasion, conviction, and personal commitment are ignored."⁸⁶

This is almost a blueprint of the methodology that is used in the Christafari Cult whenever they are confronted with unbiblical aspects of their teachings. For them, a teaching is not as important as the behavior. There is an outright unbiblical emphasis on personal behavior. The emphasis is being brought as Christian virtue.

Reward and punishment can also be recognized in the actions of the Christafarians. A look at the message board of Christafari, as well as other online places, reveal a culture where people are continually praising each other into high heaven. Criticism, especially

⁸² Link: <http://www.biola.edu/academics/sas/history/modelun.cfm>

⁸³ Link: <http://www.biola.edu/studentlife/handbook.pdf>

⁸⁴ "Student Handbook and Guide to University Policies", page 5

⁸⁵ Link: <http://www.rapidnet.com/~jbeard/bdm/exposes/dobson/general.htm>

⁸⁶ The Christian Counselor's Manual by Dr. Jay E. Adams (pp. 82-83)

when it is brought with argumentation, is being discouraged. And when the criticism is too hard, in other words when the behavioral methods can no longer be applied, **punishment** is being applied.

Let's take a look at one particular debate on the Christafari website⁸⁷, where a visitor had some argumentation that did not please the "moderator". He felt "personally touched", and where emphasis is on behavior rather than principals, a discussion can turn into an example of a practical workout of this "Dobsonian Approach".

First, the Visitor asks: "How come my post was deleted? Trying to avoid the question?" Then the first moderator, who was in a debate with this visitor, simply answers: "*I deleted the post because you said that I was going to end up worshiping the Antichrist. That is ridiculous.*"

Another moderator steps in and explains even further:

*"For crying out loud.... No wonder why non-Christians don't trust the church.... Some of these comments on here are disgusting. **I am editing your posts. I'm tired** of the name calling and the accusations.*

This should be a place that is edifying and building each other up, not tearing each other down. These aren't discussions...you can't shove your views down my throat. I will give you space and the opportunity to share your views, but when it comes down to calling people names and accusing them of things that aren't true, those comments will disappear.

When you take away the doctrine and the do's and don't's of being a Christian, you'll find 'love' at the center of it all. That's what will win people over in the end, that's what caused God to send His Son to the cross for us. He loves us more than we can dare to believe. For us to take what He did for us and start arguing over the particulars has to be disgusting in His sight. Where did the love go?

The discussion then went on for a short while, in which the moderators told each other how **taking away the doctrine and the do's and don't's of being a Christian** was important, until "love" is the only thing that is left. This is then subsequently brought and explained as: "**edifying and building each other up**". But, as we see throughout the book: **the public's eye** decides. And those things that would you expect a Christian Pastor to motivate his *life ministry*? **The doctrine and the do's and don't's of being a Christian?**

But when you look at the quote about James Dobson's philosophy of manipulation in name of Christianity, a picture begins to arise from the dirty mud that surrounds the lower part of the tree of Christafarianism... Let's take a look at that quote again, and take away the "child-raising" aspects of it:

"... Dobson ... recommends **strictly behavioristic methods in the name of Christianity** ... His near total capitulation to behaviorism is **couched in Christian terms** but really introduces an equally godless system into the Christian home. Reward and punishment are prominent (particularly the former), and the need for structure is emphasized. But Dobson's approach is cold and godless. **It centers upon manipulation but says nothing of biblical confrontation.** Conspicuously absent in such is the use of the Scriptures, conversion, repentance, the work of the Holy Spirit, and sanctification. ... Biblical persuasion, conviction, and personal commitment are ignored."⁸⁸

⁸⁷ Link: <http://www.lionofzion.com/forums/viewtopic.php?t=1191&postdays=0&postorder=asc&start=72>

⁸⁸ The Christian Counselor's Manual by Dr. Jay E. Adams (pp. 82-83)

Of course, James Dobson is not unique. Although he is seen as one of the most influential people in the Evangelical World, all he does is teaching a certain thing that he himself has learned too. It is a post-modern, westernized life-style in which everything is called by some Christian name in order to “sanctify” it for use.

As we will see later on in this chapter, in reality the Evangelical movement, of which Christafari claims to be a part of, is in fact called “Neo Evangelical Movement”. This movement is strongly influenced by something, which is called “positivism”. An extreme “Christian” example is the “Positive Confession” movement, where it is even considered “negative” to tell someone of a headache.

The emphasis on behavior is reflected in the quotes from the Christafari website, but in a more extreme variant it can be recognized in the responses from the Christafari cult towards my previous book too. There were some serious doctrinal critiques that were laid down in the book. Some of the critiques have even been answered. For example, Mark Mohr has made a “*Political Correct Concession*” when it comes to his descriptions of Rastafari.

But his “concession” was not done out of a love for the Truth. It was not done because he saw the necessity for a doctrinal soundness when one claims to be a “pastor”. He brought it as some kind of “concession” in a personal conflict. It was his solving of what he perceived as a “behavioral problem” of –in this case- me.

Because this particular focus has been taught by James Dobson, admittedly the main influence in Mark Mohr’s upbringing, and the focus is being presented as “Christianity”, it is no wonder that Mark Mohr got into some serious conflicts with who he thought to be “God”. It was no wonder that he “gave his life to Christ” over 14 times until he finally was overwhelmed by some behavioral action that convinced him of the “truth of Christianity”.

The “love” that the Christafari moderators that we saw quoted above constantly speak about, is a behavior that is completely in-line with post-modern thinking. Emphasis on feeling over truth. When you have a biblical critique, you cannot express that critique when some “feels hurt” by it. This is the mindset that brings them to ask people: “*Show Us That you Have The Holy Spirit By Leaving Us*”⁸⁹. It doesn’t cross their mind that when they write a sentence like that, they are doing something very unbiblical: they are **silencing the Holy Spirit!**

Take a look again at what the Christafari Moderator wrote:

When you take away the doctrine and the do's and don't's of being a Christian, you'll find 'love' at the center of it all. That's what will win people over in the end, that's what caused God to send His Son to the cross for us.

In practice, we see how they indeed take away the doctrines and replace it with something they call “love”. This “love” is not a love for the Truth; it is not in anyway a love that can stand the biblical test. It’s a hippie style positivism dressed as Christian. But in the postmodern mindset of the Christafarians, it doesn’t ring a bell as to why they have to take away the doctrines in order to express themselves in this behavior that they call “love”.

This mentality you find also reflected in the slogan that perfectly describes the Christafarian behavior: “*All Things To All Men*”. It is a marketing methodology in the

⁸⁹ Link: <http://www.lionofzion.com/forums/viewtopic.php?t=2088>

hands of the Christian Industrial Complex. It shows the character of the head of this Industry: "Mystery Babylon, mother of all harlots and abominations".

But I'm running ahead here.

Let's for now, simply establish how the emphasis on behavior rather than doctrinal soundness forms the foundation of Mark Mohr's "Christianity". His parents raised him in the tradition of the Christian Industrial Complex by applying James Dobson's New Age Manipulation. It can be safe to say that Mark Mohr, at his "conversion" at JH Ranch, in reality bowed for the Christian Industrial Complex.

He stopped from being a rebel against the Church Industry; he stopped from basically being a puber and joined the philosophy that he was being preached to all his life. His conversion to "Christianity" was followed by him returning to BIOLA University and becoming a conformed citizen of the United States of America, a so-called "Christian Nation"....

Biola, as we have seen, uses a particular kind of manipulation to keep their students in obedience to the system: they simply say that you're not someone with integrity if you do not do what they say. In a system like that, there is a strong hierarchy and basically people are being told not to think for themselves but simply learn what the teachers tell them.

It was at this very same Biola University, that Mark Mohr made his first steps into the missionary business. It was at Biola, that he saw a business plan some friend had made. A business plan that would form the foundation for Lion of Zion Entertainment⁹⁰. Because he wanted to form Christafari and plant Christafarian churches in Jamaica, he went to this school and "learned" how to be a "missionary".

As we've already seen, it was also at this university that Mark Mohr started to write on his book, a book that has been published before and caused what we know as "The Buju Incident", Mark Mohr's first "confrontation" with a "subject of his mission".

We have seen in a previous chapter, how Mark Mohr wrote about the Ethiopian Emperor Haile Selassie. He discredited the Ethiopian in that book. The book was originally a part of his education, as he wrote it while doing a project on "cults". Because this was a school project, the book can be seen as an examination, too. Compare it with getting an education that claims how the evolution theory is the truth. Even though you, as a Christian, could not agree with that theory you would still have to write your essays in the spirit of the evolutionists. The teachings of Biola concerning the Ethiopian Emperor were therefore pretty well translated into his book. And the fact that Mark Mohr distributed them at Christafari concerts meant that he himself wholeheartedly agreed with the contents too.

Although the book is currently unavailable, Mohr used it as a way of "spreading the Word" as they say. What Biola University approved, is (become?) Mark Mohr's personal stance on Rastafari too. And where Biola University taught Mark Mohr to come up with "snappy slogans" to describe the Ethiopian Emperor, these very same slogans are not applied at all when it come to the so-called "Christian" President of the United States, George W. Bush who is an admitted Satanist disguising as a Christian⁹¹.

We have already read the quotations about Selassie. But let's briefly glance at it again:

⁹⁰ Quote from the "Reggae For Jesus" Article: (Mark Mohr) "also formed his own record label, based upon a business plan from a friend he had made while at school".

⁹¹ George W. Bush is the president of the United States in the time that this book is written. The man is a member of the satanic Skull and Bones cult, and worships Satan at places like the infamous Bohemian Grove where everything described in the second psalm is ritualistically performed.

"Haile Selassie arbitrarily took the throne by force, through trickery and even murder. He chose himself and crowned himself despite public opinion. Even if he was Elect by God, according to the New Testament, Almighty God would not have chosen for things to have happened in this manner"⁹²

But still, this very same university brags how they were influential in bringing George W. Bush to power. George W. Bush has come to power through trickery and murder, which has been documented sufficiently by such renowned reporters as BBC Newsnight's Greg Palast⁹³ and many others. However, the Christafarian will probably see that as another *Big Brother Conspiracy Theory* too...

So is there just a double standard going on here? Or something deeper? When Mark Mohr teaches how Haile Selassie can never be a King because of things that George W. Bush does, but when George W. Bush does it it's all about "*obeying the government*", is this "just" a double standard?

Suppose Haile Selassie really came to power in the same way that George W. Bush came to power. Why then is Haile Selassie discredited as being "illegal in the sight of God" and George Bush hailed as "Christian President" by sites such as Bushcountry.org?

The answer is obvious.

The Christian Industrial Complex itself is a part of Babylon. That very same Babylon which has a political system we currently know as "New World Order". That very same system the Bible reveals as the mother of all Harlots.

And while Mark Mohr was given the impression that he was being prepared for his big mission, to "plug the gap", in reality he was being brainwashed into the very same mind set that James Dobson propagates.

Mark Mohr didn't finish his education at Biola. Before he could reach the diploma that would have made him an official Biola graduate with the necessary credibility in the Christian Industry, he went along with his band Christafari and had the Buju conflict.

This is also the period that Mark Mohr stepped out of Biola into yet another branch of the Christian Industrial Complex, that of the so-called "Counter Culture Church". This appealed to Mark Mohr as he had already been trained to look at Rastafari as a "Counter Culture". Like the hippies in the 1960's were only a sub culture of the mainstream, so does the Christafarian look at *Rastafarianism*, as he calls it. The Christafarian has admittedly not had a youthful love for Reggae Music. He needed to smoke a lot of marijuana in order to be able to enjoy it. Around the same time as the Buju incident, we could read the following quote in "CCM Magazine"⁹⁴:

It was a root of another kind that first attracted Mohr to reggae. "From a musical perspective, I hated reggae at first," he admits. "What really drew me to it was that it justified using marijuana. But, as I listened more, I started to like it."

Mohr's interest in reggae deepened while vacationing with his family in Jamaica. When he rededicated his life to Christ in 1989, he chose God over ganja, but he wondered if he would have to forfeit his love for reggae and the Jamaican culture

⁹² Mark Mohr, "Christ And Tafari", currently unavailable for the general public but circulating in closed circuits of Christafarians and Researchers.

⁹³ Link: http://www.gregpalast.com/columns.cfm?subject_id=1&subject_name=Theft%20of%20Presidency

⁹⁴ The article is no longer available online at the CCM Magazine website, but it is quoted in Usenet. Link: <http://groups.google.nl/group/rec.music.reggae/msg/44c834a4a96bf00c?output=plaintext>

as well. He recalls, "*I pleaded with God, 'Please don't make me wear a suit and tie and be a missionary in Alaska.*"⁹⁵

Reggae, Rastafari and Dreadlocks as a "Counter Culture". Something to do with "not wanting to wear a suit and tie", like many western kids in the 1960's became hippies. And like many other western kids in the 1980's became Heavy Metal fans. Reggae as an "excuse to smoke weed".

Reggae as an excuse to imitate things that are unaccepted in their authentic form in the Christian Industrial Complex.

An analysis of the biographical data that Mark Mohr has released about himself showed how his **behavior** towards his parents and vice versa is seen as similar as that to his **behavior** towards JAH!

In the neo-con article, it is said that he "*gave his life to Christ*" at least 14 times before he came to the point in which it is now said he *gave his life to Christ*. Unless we are speaking about some bizarre spiritual reincarnation theory that makes someone claim to be born again at least 14 times, there is some serious confusion as to what it means to become born again in Yesus Kristos.

Socio-Psychologically, the whole story displays how this whole "*giving my life to Christ*" is also a synonym for: "getting it right with my parents". A continuous struggle between parents who claim that their "child raising methods" are so connected with Christianity, that young Mark was clearly shown how he could only get a good relationship with his parents by "accepting Christ". And so he did. Over 14 times...

Of course, true Christianity is neither a spiritual reincarnation theory nor a method of child raising. But when you are a True Christian, you would never claim to be born again so many times. And when you are a True Christian, you would never mix a normal "generation gap" conflict with your child as synonymous to that of your child with your God!

And so young Mark ran away from home often, while his older brother introduced him to drugs at the age of nine. At that moment, Mohr's brother was involved in what we can only know as "*a pretty bad fraternity*"⁹⁶. Currently, he is "*raising money for missionaries*"⁹⁷, by the way.

We've tried to get in contact with the Jeremy Reynolds concerning this fraternity. After all, we can taste a strong support for George W. Bush, who himself is a member of Skull and Bones to name just another fraternity that is, in the words of Mark Mohr, "*pretty bad*".

A researcher wrote to Jeremy Reynolds, to ask what fraternity this was. Posing as a "fellow conservative", the researcher wrote some "critique" towards Mr. Reynolds. The question was asked, as to why "fraternities" are being portrayed as "*pretty bad*". Another question was, basically: "How can Christafari be good conservatives and look like a Rasta?". The writer was extremely paranoid. He wanted to know, why the questions were asked and didn't respond to any other e-mails. We left a posting on his website instead...⁹⁸

⁹⁵ According to the information, this is where Mark Mohr's brother was situated at that times as a "missionary".

⁹⁶ Jeremy Reynold: "Reggae For Jesus", as appearing on Bushcountry.org. Link: <http://crc.dubroom.org/articles/xfaribush.pdf>

⁹⁷ Mark Mohr's brother is involved in the "Sowers Organization" (Link: <http://www.sower.org/page9.html>), which also collects money for Christafari/Mark Mohr (Link: <http://www.sower.org/page3.html>).

⁹⁸ Link: <http://joyjunction.org/bulletin/forums/showthread.php?p=1241#post1241>

There are obviously many things to be exposed still. Many things hidden for the public's eye. In everything that Christafari teaches as "Christianity", an emphasis is placed on exactly the same things that James Dobson and other big ones in the Christian Industrial Complex. Obeying the government, supporting the war in Iraq and elsewhere, even discrediting the Rastaman who continually chants down Babylon System by labeling consciousness as a "*Big Brother Conspiracy Theory*"⁹⁹. And these are only a few things that makes many people believe that Christafari is much more than "just" a cult in the Christian Industrial Complex.

There are even people who claim that Christafari could very well be a CIA operation. This is not so far-stretched, as it has been sufficiently proven how the CIA has infiltrated Reggae Music in the 1980's by killing Bob Marley and introducing Cokane to the population of Jamaica¹⁰⁰.

When I had my telephonic conversation with Mark Mohr, I confronted him with this idea. I told him how I was in contact with people who had serious reasons to claim their suspicion, that Christafari was a CIA operation. He started to laugh very loud, as if I just told him a very good joke. Where before that he was kind of hysteric and everything but happy, he turned out to be able to stop that vibe immediately. So I asked him, if that was his answer. A laugh. He confirmed: "*It is ridiculous*", and stopped laughing...

Did he laugh because he is unaware of what the Christian Industrial Complex in reality is up to? Another "*Big Brother Conspiracy Theory*"?

There is definitely much more to be discovered, when a detailed investigation is applied into the Christian Industrial Complex and Christafari in particular. They are surely trying to change the culture of Reggae Music just like the CIA did. The whole Caribbean Archipel is being flooded by "Gospel Dancehall", while Christafari's "mission activities" can be summarized as a literal work-out of the message: "*No More JAH, here is God*".

The movement of Rastafari, documented¹⁰¹, is a threat to Babylon System, or the New World Order if you will. That very same New World Order which is so actively promoted by the complex that created Christafari in the first place.

But for now, let's stick with the biographical data as released by Christafari.

Mark Mohr's parents promote¹⁰² James "Focus On The Family" Dobson and his **focus on behavior** rather than spiritual Truth when it comes to defining, or discerning, true Christianity from the false one of the Christian Industrial Complex. Mark Mohr's usage of drugs and marihuana is easily identified as the **focus on the family** problems that Mohr constantly uses to describe his "pre-Christian phase in life" from which he "repented".

He didn't really "give his life to Christ" 14 times. That's impossible according to Christian standards. What he did, close analysis reveals, was reconciling with his parents by admitting to their demands. He smoked marihuana and used all kinds of drugs while he was "rebellious" to his parents. Too many times did parents and son try to reconcile, but everytime the parents had their demands. These demands always included abstinence from drugs and marihuana. Only when Mark Mohr was able to stop using drugs and marihuana, would he be accepted by his parents and with that, accepted in the "family of God". Spiritually, one would call that "faith by works" instead of "faith by grace".

⁹⁹ Mark Mohr, see the CD: "Gravity – The Audio Commentaries"

¹⁰⁰ For more information on this subject, see the book "High Crimes Of Murder", by Keidi Obi Awadu. Link: <http://www.africa2000.com>

¹⁰¹ For more information on this subject, see the book "High Crimes Of Murder", by Keidi Obi Awadu. Link: <http://www.africa2000.com>

¹⁰² By emphasizing how they have "all" of Dobson's tapes on the matter, and how these tapes were decisive for the upbringing of their children, they are de facto promoting these tapes.

What was said about Dobson again? **“Strictly behavioristic methods in the name of Christianity ... (...) Behaviorism is couched in Christian terms but really introduces an equally godless system into the Christian home. (...) It centers upon manipulation but says nothing of biblical confrontation.”**¹⁰³

The fact that at a certain time Mark Mohr “gave his life to Christ” for the xxxth time, doesn’t really mean anything spiritually. A con-fusion of behavior with the referred spiritual Truth is shamelessly displayed in the neo-con article. The shamelessness is the obviousness that the writer assumes his readers to be already brainwashed by such a serious mix-up. The mix-up is in the fact that Mark Mohr has found a way to please his parents and still enjoy himself...

Now he was no longer a “Rastafarian”, but a “Christafarian”, someone told him shortly after his “conversion to Christianity”¹⁰⁴... He didn’t smoke marihuana or used drugs anymore... The music he had learn to “*justify his marijuana usage*” before, now became a tool to justify the Christian Industrial Complex to the body of Kristos!

In the Christian Industrial Complex, people are being seen as (potential) customers for the **product** “Christianity”. This product comes as a lifestyle full of happiness, full of the “joy of the Lord”. You can “buy” the product by “becoming” a “Christian”. You do so by “giving your heart to Jesus” and... It’s always something more than that.

But when you have “become a Christian”, you will enter into the Christian Industrial Complex, and by vanity and flattery you will be forced to buy the true products of the Industry: books, albums of music, “great witness tools” and even relief from feelings of guilt by “sponsoring for the salary of a clergy or missionary”.

When you are “blessed” or “called” or “decide to work full-time for God” as they call it, you might gain something from that yourself, too. When you don’t want to only buy stuff in the Christian industry, why not make some? There are enough “gaps to plug” in every industry!

In the 1980’s and early 1990’s, there were a lot of gaps to plug in the Contemporary Christian Music (CCM) Industry. Ever since the “Jesus People”¹⁰⁵ gave birth to the “Gospel Rock” phenomena in the 1960’s, CCM has become a business that exceeds every imagination. There are even those who say that the music branch of the Christian Industry generates more money than it’s “secular” equivalent.

The Sanctuary Movement had been instrumental in creating many stars for the CCM Industry. Spearheaded by “Pastor Bob” Beeman, whom we have shortly been introduced to in the previous book, a “Christian Variation” of the Heavy Metal “Counter Culture” was being institutionalized. On a Christian Metal website, the following can be read about “SANCTUARY - The Rock’n’Roll Refuge”:

“Numerous people came to know Christ through Christian Metal. Unfortunately though they were not welcome in many churches but were kicked out because their long hair and different style. To help these folks Pastor Bob Beeman started up the ministry Sanctuary. Through Sanctuary Christian rock’n’rollers finally had a home and a church that understood and not condemned them. First worship leader in Sanctuary was Michael Sweet of Stryper. Throughout the years

¹⁰³ The Christian Counselor’s Manual by Dr. Jay E. Adams (pp. 82-83)

¹⁰⁴ See the Christafari CD “Gravity – The Audio Commentaries”

¹⁰⁵ The “Jesus People” was a name given to a movement within the hippie movement of the 1960’s and the 1970’s, that consisted out of “converted” hippies. In many ways they could be seen as a predececcor of the Christafarians.

thousands of metal heads have come to know Christ and grown in faith through the ministry of Sanctuary.”¹⁰⁶

The connection between Mark Mohr and “Pastor Bob” is not a secret, although its relevance seems to have been underestimated. The preceding essay briefly mentioned it. Bob Beeman, who was approached to clarify the connection, wrote to us:

“We fully support Marks ministry. He is **officially an ordained Sanctuary pastor**. But in our organization, we are not a denomination. In other words, we do **not** have a **structure that each must adhere to**. Mark is **free to do whatever he feels is best** for his band and for the Christafari ministry. Our “connection” is one of **support and encouragement**.”¹⁰⁷

In the research for this book, we have come across some serious facts concerning Bob Beeman and his Sanctuary organization. There was a reason for Mark Mohr to be seriously disturbed to find out that we have contacted Bob Beeman to even simply ask about this connection¹⁰⁸. There was definitely a reason for Beeman to write the word “connection” between quotation marks, as we found out. They had every interest in trying to act like there was not really any connection at all.

However, their reaction was kind of strange. On one hand, both Beeman and Mohr are public figures. On the other hand, they get seriously disturbed when you address certain public statements and criticize them.

The Bible clearly states how people have to check and criticize every public statement done in the Name of Christianity. That same Bible states how everyone who utters a public statement in the name of Christianity should be willing to have his statements checked. This cannot be recognized with Mark Mohr and Bob Beeman.

None of the close associates interviewed for this book were aware of this connection. That is to say, they had heard of it, but were never explained the importance. This is a detail in the whole Christafarian mystery that simply screams for more revelation.

Even stronger: when you are a public figure, stating all kinds of things in the open, how is it possible to state in private to a criticaster: “*What Are You Doing Man? You Are Exposing Us!*”¹⁰⁹

Exposing a ministry? Or: Revealing a mystery?

These contradictions with the truth and the Biblical message that Christafari claims to uphold, can be reconciled when one takes into consideration, how the Christian Industrial Complex is a prison in itself. Heavy Metal and Reggae Music are approached in the Christian Industry as “styles” which have to be “sanctified” by putting “Christian lyrics” and other elements to it. Only when the music is “sanctified”, are Christian youths allowed by their parents to enjoy the music of their choice.

Bob Beeman and Mark Mohr are considered “pioneers” because they have provided the Christians with music they would otherwise never have been able to enjoy.

When you ask Mark Mohr about the connection with “Pastor Bob”, he will tell you that Bob Beeman is his big example.

¹⁰⁶ Link: <http://www.metalforjesus.org/history.htm>

¹⁰⁷ Correspondence between Bob Beeman and Messiah Dread for the first book on Christafari. Link: <http://crc.dubroom.org/page05.htm>

¹⁰⁸ In his “Response To The Essay”, Mark Mohr called our simple inquiry to the connection between Christafari and Mark Mohr with Bob Beeman and Sanctuary an “undercover action”.

¹⁰⁹ See Chapter “Telephone Love”

Further research reveals even more.

You can you consider Mark Mohr to be the “Reggae Equivalent” of Bob Beeman.

Which then turns out to be a key fact.

Beeman is very interesting and enigmatic figure. He mixed the Church of Yesus Kristos with business and the fruits of his works are obviously not necessarily that of a prophet as described by Yesus Kristos. But “Officially Ordained Sanctuary Pastor” Mark Mohr praises him into high heaven.

“In 1996 I was ordained by Pastor Bob Beeman (Sanctuary International)”, the official Christafari Biography¹¹⁰ reads. More details can be found in an article written for the Sanctuary Movement called “How To make It In The Music Biz?”, signed “Pastor Mark Mohr”¹¹¹.

*“I just got back from Trinidad and saw the most awesome reggae band there. It was great to see that they not only **had a strong church support system**, but **their Pastor was their manager**. He was keeping them in check and protecting them from the wrong people and negative influences. This is a great way to start off. **This is the position that Pastor Bob held in the early years of Christafari (in fact he got us our first deal)**. I still consult him for all of my important decisions.”*

*“**The best place to find band members is within the Church**. You can usually speak to pastors and find out the individual's heart and make sure that their walk and motivations are pure. I cannot tell you how **many bands were started out of Sanctuary**. Bands like Wedding Party, **Vengeance**, **Christafari** and many others found members within the church. In these examples some of the players that they found did not play (or even listen to) the style of music that they ended up playing in the band. **You are far better off finding someone inside the Church** that is right with God and has to learn a style of music **than finding someone outside of a church** that knows the music but isn't walking with God.”¹¹²*

When Bob Beeman “ordained” Mark Mohr, he also introduced him to another aspect of the Christian Industrial Complex. What could not be achieved in Biola was done at Sanctuary: an initiation into “pastorship”. To be able to say that you’re an “ordained Pastor”, significantly increases your credibility of course. And more credibility means: more income.

We have already established how activities described in the Bible as actions of the church are being transformed into moneymaking concepts for the Christian Industry. In the Lion of Zion “ministry”, for example, the “pastor” becomes the “president”. “Pastors”, in itself an unbiblical function as it means “leader of a particular group” in the language of the Christian Industrial Complex.

And when the “pastor” is also the “manager”, you have a symbolical illustration of the mindset that welcomes this heretical culture of money. This culture of reli-business goes unnoticed for what it is. Even when it is addressed, people have a really hard time to understand this. Later on in this book we will be introduced to a number of Christafarians who even try to explain their ignorance as Christian virtues.

¹¹⁰ Link: http://www.christafari.com/bio/meet_mark.html

¹¹¹ Link: <http://sanctuaryinternational.com/library/perspectives/showquestion.php?faq=7&fldAuto=160>

¹¹² *How To make It In The Music Biz?*, signed “Pastor Mark Mohr”

So Bob Beeman was the first “manager” of Christafari and provided many things, like the “first deal”. The Pastor is also the manager. He makes sure that the income flows from whatever way: the **strong church support system** on one hand, and the **deals** on the other.

Mark Mohr and Christafari present it as: *“Get grounded: It is absolutely essential that you are grounded in God’s Word, a church and **have a strong support system**. This is essential for **all musicianaries**. Christafari was born within a church and if it wasn’t for the support of my pastor (Bob) we would not have survived and flourished. **You must have a strong church base and a group of people that are committed to praying for you. You need to be supported and held accountable by your pastor and youth workers.**”*

“*Musicianairies*”, he calls them. A mix-up of the words Musician and Missionary. Like Jesus was fully man and fully God, the Mark Mohr’s of this world are “fully musician” and “fully missionary”. Or aren’t they?

Mark Mohr has also stated literally about his own position: **“This is my mission field. The artists that we sign I work with, we mentor, teaching music seminars”**¹¹³. As the “tour morals” document from the previous essay showed there’s also some tight control in the band itself, too. Mark Mohr again: *“In concert we will issue a challenge for prodigal sons and we still do alter calls. Not so much shepherding. **I shepherd a flock of 8 people in this band.**”*¹¹⁴.

It’s clear that Mark Mohr is following in the footsteps of Bob Beeman. What “Pastor Bob” has done for the Heavy Metal music, “Pastor Mark” will do for Reggae. And, with the same results or to state it more biblically: “fruits”...

Some of these fruits are self-evident, and others are subtler as they seem to be biblical but in reality they are a very dangerous imitation. The long lists of “*saved souls*”, for example. Research has shown, how 80-90% of the people that “become Christian” in the Christian Industry, fall away from their “newly found faith” pretty soon¹¹⁵. Mark Mohr’s own “fruits” have shown to be exactly the same.

Another self-evident bad fruit is the music itself. When you admittedly imitate a certain style, trying to “adopt” it as the word goes, in order to get some message across, then you will never be able to bring authentic music. This is what the marketing and advertisement companies do all the time. One half minute of listening to the so-called “Reggae” of Christafari speaks volumes in this respect.

Many people wonder why Christafari, and all other music they label as “Gospel Reggae”, sound so “watered down”¹¹⁶. In the CCM Industry, which because of it’s nature is completely made out of imitators, this question is heard in as much variations as there are different styles to be imitated, or as they prefer to call it: “sanctified”¹¹⁷. Mark Mohr himself gives the reason for that, even though he wouldn’t agree with it.

As the Music Bizz article shows, the whole band is formed in what is called “*The Church*”. Even people who don’t like Reggae, let go who know how to play the music, are

¹¹³ Feeling Gravity’s Pull — An Interview with Mark Mohr, Link: http://www.spearritual.com/intvw_markmohr.htm

¹¹⁴ Feeling Gravity’s Pull — An Interview with Mark Mohr

¹¹⁵ This remarkable fact is being addressed on the following website: <http://www.livingwaters.com/>

¹¹⁶ See an analysis on the following link:

<http://www.xsorbit1.com/users/mdread/index.cgi?board=crc&action=display&num=1114297336>

¹¹⁷ In CCM Culture, the method is to imitate a certain musical style from what is to be considered “Cool, but not Christian” in order to provide a “sanctified alternative” for that “worldly music”.

preferred by Mark Mohr over with is disdainfully called *someone outside of a church that knows the music but isn't walking with God*¹¹⁸.

Without shame, he continues: *"I believe that a band should not be evangelizing those within the band but those outside of the band. Everyone needs to be on the same foundation. It is a lot easier to teach someone a new style of music than to try and force them into your beliefs. A band needs to be united in the Gospel."*

Mark Mohr mentioned a band called "Vengeance" as an example. And indeed, this band is just an example. But let's take a look at the group. After all, Mark Mohr claims that this is how the Christian World should work, and Jesus also said that we have to take a look at the fruits.

The band "Vengeance Rising" is not just one of the many Christian heavy metal bands that came out of the Sanctuary movement or cult. According to a fan-site, they produced "the first true thrash metal album in the Christian industry"¹¹⁹.

A heavy Metal information website writes this:

"In 1987 Pastor Bob Beeman brought together singer Roger Martinez and Vengeance."¹²⁰

"They were one of the best thrash bands to come out of the Sanctuary Christian metal movement of the mid-80's."

"Band leader Roger Martinez became a pastor for Sanctuary, began producing teaching tapes about Christianity, as well as forming alliances with other big-name Christian leaders. After the "Once Dead" tour the band discovered that they were hopelessly in debt. Everyone but Martinez bailed and formed Die Happy, while Martinez scrambled to form another lineup and record a new album for Intense Records, as the band had already missed their deadline for a new CD."

"Roger released to more albums that sold relatively well, but did not do well enough to erase the huge debt he was left with from his former bandmates. Struggling with his faith, the strain of his situation, and feeling betrayed by his friends and former band mates, he vehemently turned from Christianity and the friends he had surrounded himself with and began announcing he was an atheist and began dabbling in the occult."¹²¹

Bob Beeman and Sanctuary: Corner Stones in the complex of CCM! Did they bring the money in the Church, or did they bring the Church to the money? In anyway, it's a rotten structure to say the least.

Roger Martinez was, like Mark Mohr, an "officially ordained Sanctuary Pastor". He was also a public front man from (like Christafari) another Sanctuary based band. But as we can read, having your "Pastor" as the manager of your band may sound very Christian and holy but in reality it is just a public image aimed at aiming credibility in order to get more "support".

Money.

¹¹⁸ *How To make It In The Music Biz?*, signed "Pastor Mark Mohr

¹¹⁹ Link: <http://members.tripod.com/eightiesgodrock/id5.html>

¹²⁰ Vengeance, or Vengeance Rising, was the name for what is considered "The First Christian Thrash Metal Band"

¹²¹ "No Life Til Metal" about "Vengeance Rising". Lonk: <http://www.nolifetilmetal.com/vengeance.htm>

There are various websites that tell the dramatic story of Roger Martinez¹²²: The **Officially Ordained Sanctuary Pastor** Now Professed **Satanist!** In many ways are Martinez and Mohr comparable and therefore it might be relevant to take a look at this sad, sad story.

Poor Roger. He couldn't take the antichrist and he couldn't take Kristus. We tried to contact Roger. But thus far he did not respond.

How many are there, like Roger Martinez?

He was introduced to a kind of Christianity that sucked him completely empty, only giving him some form of credibility in the Christian Industry. A credibility he could lose anytime his superiors chose...

Now he professes himself as a "blasphemer" on his website with interests such as "heresy"¹²³. Browsing through his website reveals a serious hate towards what is presented as Christianity. "Christians still sell my records," he wails on one page.

At least he knows what the "Christianity" he came out of was really all about... Not so much different as the "Satanism" he now professes to follow...

A few pages earlier we could read how a member of the band "Stryper" was also an ordained Sanctuary Pastor. The story of Stryper is equally bizarre. It turned out, that while pretending to "live Christian lives"; they were quite the contrary in private. Just prior to the publication of this book, Stryper was in the news because of more money scandals.

Here are some quotes from members:

"As a matter of fact, the band was one thing that was making us turn and walk the opposite direction from Christianity. . . If you're doing something you like doing, and God says not to do it then you're not going to pay attention." ("Officially Ordained Sanctuary Pastor" Robert Sweet of Stryper, RIP magazine, April, 1987 p. 49)

"From the end of 1988 'til February of this year [1997], I was drunk every day." (Tim Gaines of Stryper, HM, Mar/Apr 97 #64, p.47)

"To be honest, Stryper wasn't what we should have been spiritually speaking... there was sin happening in the band. . . And the reason why it was happening is because we didn't know the Lord like we should have." (Oz Fox of Stryper HM, Mar/Apr 97 #64, p.49)

Now in the midst of this we see Bob Beeman's Sanctuary Organization. The Church of Yesus Kristus presented as something, which the Bible definitely not describes as a local gathering of believers in Yesus Kristus. Instead we see a created culture, a "sanctified" imitation of the Satanistic Heavy Metal culture.

There cannot be another conclusion than the Sanctuary Church and their "pastor", Bob Beeman, have made some seriously vain use of the Name of Kristus. They have not only imitated cq "sanctified" the Satanic Heavy Metal culture, they created a "Church" around it, too!

When the members of this cult would gather, they would accommodate everything according to their own feelings. For example, they would no longer have a "boring organ"

¹²² Link For Google Search: <http://www.google.nl/search?hl=nl&q=%22roger+martinez%22+jesus+satan>

¹²³ Link: <http://www.blogger.com/profile/7703077>

in the church, but a full heavy metal band. The dress code was very important, too. They would “look just like a Church”, but only different.

And so it came to pass, that there was no longer a mention of a Church where people could walk in and out. The Church would become the trendsetter in the Christian Music Industry. After all, they “plugged a gap” in CCM. When you wanted to be something, it was necessary to have some connection with something from the Sanctuary.

Numerous Heavy Metal albums in the 1980's and beyond carry some liner notes and a small photo of “Pastor Bob Beeman” basically writing a “satisfying message” to the parents in a spirit of: “here is a *True Christian Artist*”.

And after a while, when the dominating presence of the Sanctuary Church could no longer be seen as such, the Sanctuary Church ceased to exist as church:

The Church Transformed - **Although Sanctuary sought to transform the heavy metal subculture, the subculture also influenced and transformed Sanctuary.** The most obvious example concerned its very existence. Near the end of my research, the pastor and elders at Sanctuary made a surprising announcement. They decided to transform the church into a ministry. The pastor and many of the leaders planned to move to Nashville, Tennessee to set up ministry headquarters for Sanctuary International (see www.sanctuaryinternational.com). There they would discontinue founding specific churches and run an international ministry¹²⁴.

In this serious mix-up of a Satanistic culture and subsequent music with the Evangelical culture and subsequent churches (completely with that which is called “church government”) it had to go wrong. Becoming a member of the Church of Jesus Kristus means something completely different then joining some “sanctified sub culture”. But this is not so clear for the visitors of the Sanctuary Churches.

And it goes further. Because the “Officially Ordained Sanctuary Pastors” turn out to be completely different then what Mark Mohr writes about them:

“You can usually speak to pastors and find out the individual's heart and make sure that their walk and motivations are pure. I cannot tell you how many bands were started out of Sanctuary. Bands like Wedding Party, Vengeance, (...) You are far better off finding someone inside the Church that is right with God and has to learn a style of music than finding someone outside of a church that knows the music but isn't walking with God...”¹²⁵

Now how can the facts disapprove Mark Mohr's statements and still go unnoticed? This is where it gets really interesting. Because this touches the very heart of the system of Sanctuary as well as the Christafari “mission”.

For Christafari and Sanctuary, structure is very important. We have already seen how James Dobson has put emphasis on this, too. They have to build some structure in order to be able to do what they think they must do. Being a Christian is similar then being in “the church”, and so they make a church to think that they are in the Church of Jesus Kristus.

Now it is true, that when you want to check out someone who walks with Jesus Kristus, you will have to check His church. But the Church of Jesus Kristus is a mystical group. The Church of Jesus Kristus is the gathering of all true Christians from all places and

¹²⁴ “Christ and the Heavy Metal Subculture”. Link: <http://moses.creighton.edu/JRS/2003/2003-7.html>

¹²⁵ Link: <http://sanctuaryinternational.com/library/perspectives/showquestion.php?faq=7&fldAuto=160>

times. Jesus said in the Bible that He builds that church Himself and the gates of hell will not prevail over the Church. You can only recognize it when you're in.

But what is the Church that Mark Mohr and Christafari speak about when they say how you have to pick members for the gospel band in the gospel church? There can be no other conclusion than that it must be "Sanctuary", or another branch of the Christian Industrial Complex. He's not speaking about the true Church, the body of Kristus.

So, where does the Christafarian speak of when he writes about people *in the church who walk with God* and *outside the church who don't walk with God*? Why does he not mention the people in the church who don't walk with God, and people outside the church who do walk with God?

Mark Mohr's childhood is characterized by this very same idea, how the Church of Jesus Kristus is captured in the Christian Industrial Complex. That is why it is normal to say in these circles, how Mohr "gave his life to Christ" at least 14 times before he "gave his life to Christ". Coincidentally, every time that young Mark Mohr was sent to one "Jesus Camp" he would return having "given his life to Christ" and everytime young Mark would do things his parents wouldn't allow him to do. Stuff like using drugs and marihuana, and being involved in gang violence et cetera.

To Mark Mohr, being able to conform himself to the laws of the Christian Industrial Complex is similar to "giving your life to Christ". This phrase, "give your life to Christ", has in itself become an empty sound in the culture where Mark Mohr dwells in. It really means: "become a customer or producer in the Christian Industrial Complex".

Once you've "given your life to Christ" in such a way that it is acceptable for the top-ranking in the Industry, guys like James Dobson and Bob Beeman, you are considered "saved". And when you are "saved", this means you can do anything you want, as long as you're not hurting the image of the Christian Industrial Complex.

There's a photograph circulating on the Internet¹²⁶, where Mark Mohr is pictured while sitting at the front row during the "Dove Awards", wearing sunglasses inside.

On stage you can see the figure of a woman called Amy Grant. Amy Grant divorced her manager, re-married a Country and Western Star and recorded another Gospel Album that got her a lot of Gospel Awards.¹²⁷

Where Mark Mohr takes a clear stance against his Christian brothers and sisters outside of his Industry who smoke Ganja, he doesn't have a problem with this Amy Grant. After all, such a beautiful woman can never hurt no image of no Industry, where "ganja smoking Reggae Musicians who chant down Babylon" would definitely do so.

Roger Martinez with his band "Vengeance", and Robert Sweet from the band "Stryper" were front men for the two most famous bands coming from the Sanctuary Organization. They are legends of their own kind in the Christian Industry.

One has become a Satanist, and the other is being used as a proverbial example of the fact that most are into CCM for the money. After all, there are experts who believe that the CCM industry itself is more profitable than the secular music industry.

But Mark Mohr uses Roger Martinez' band Vengeance Rising as an example as to why you have to pick a member from a "Church" rather than someone who knows Reggae Music but is not conformed to the system of the Christian Industrial Complex. And he labels having a membership of some "church" within that complex: "walking with God", while

¹²⁶ Link: <http://pages.prodigy.net/dianamorris/mohramy.gif>

¹²⁷ Link: <http://www.answers.com/topic/amy-grant>

those outside of the Christian Industrial Complex are labeled as total heathen who do not *"walk with God"*

But Mark Mohr is not speaking about the Church of Yesus Kristos.

He is speaking about the structures that are man-made. He is talking about a system that seems to be Christian, but is in fact just as much an imitation as the very music they produce.

They are "all things to all men", also to the Christians.

They adopt things from Christianity and make it their own, just as much as they adopt things from the Satanistical Heavy Metal sub culture.

And so they are fooling themselves into believing they are doing some work for some God. Even when the facts proof them wrong, when the fruits are definitely not identifiable as the fruits of the Holy Spirit, they still are unable to see what's going on.

Could that be because they don't see anything wrong with all of this? Could it be that they are truly blind to see this all for what it truly is in the eyes of the Creator? Could it be, that "all things to all men" has blinded them for their own spiritual identity?

It has been established before, how when "Heavy Metal" is changed into "Reggae" and "Satanists" for "Rastafarians", you'll have a pretty good picture of Christafarianism. It is the "Reggae Version" of Sanctuaryanism. Because Sanctuaryans are trained to believe how "music is a neutral thing", a "sanctified" version of the subsequent sub culture is therefore equally accepted.

We can now easily establish how Mark Mohr is the "Reggae Version" of Bob Beeman, and Christafari the "Reggae Version" of the Sanctuary "Church".

In this context, it is clear how bizarre the Christafarian approach to Rastafari really is. The modus operandi¹²⁸ can be seen as the Sanctuary Church. This church always claims how "music is neutral" and can therefore be "applied" even when you approach it from the perspective of wanting to play a Satanistical Music.

Apparently, the same goes for the movement of Rastafari! Where the Sanctuary movement uses all kinds of scriptures to justify their lifestyle, Christafari does the same with Rastafarians. Now this is an equation of Rastafari with Satanism that Christafari fails to see even after it has been said to them for over at least eight years. Even when they are forced to admit how there are Christians within the movement of Rastafari (a thing which can not be said about a Satanistic sub culture) they do not see how wrong their "all things to all men" imitation is.

Only when you have a little bit of insight in the structure that serves as the foundation for Christafarianism, it is possible to make some sense out of the many contradictions and unbiblical actions by the Christafari Cult.

They are so convinced that what they are doing is in fact "God's Work", that all criticism they receive is seen as an attack on Christianity. Even where it is clear how the bible says that in true Christianity all teachings must be checked and critique must be given everytime this is necessary, the Christafarians have never heard of that Biblical Principal and they are trained to accept everything their "leaders" brings them.

¹²⁸ Work Method

Everytime critique is given; the headquarters of the Christafari Cult will emphasize something they call “love”, which could be called by the name “Hippie-ness”. Or even better: “Fascism”!

This critique can be, for example, a publication of the fruits of Christafarianism or Sanctuaryanism. It can be a critique on the very poor theology or hermeneutics¹²⁹ from Bob Beeman, or Mark Mohr. The critique can even be a request for a debate! All of these things are very biblical but not in the Christian Industrial Complex.

James Dobson, BIOLA University, the Sanctuary Movement, the CCM Industry truly have more in common then the life of Mark Mohr. They are cornerstones in the structure that we have come to recognize as the Christian Industrial Complex. And these cornerstones are used to build Christafari and yes, even “Pastor Mark”.

To know the roots, is to know the fruits too. Looking at Bob Beeman, for example, especially looking at “*The Fruits Of His Efforts*” as the saying goes reveals the ungodly and unbiblical nature of Sanctuaryanism and with that, of Christafarianism!

¹²⁹ Theology and Hermeneutics have to do with the study of the bible and Church History as well as other matters that deal with the Spiritual from a Christian perspective. This is called a “sound Biblical and Hermeneutical approach”

“that mystery doeth already work”

CHAPTER 8. CHRISTAFARIANISM: ANOTHER GOSPEL

But I fear, lest by any means, as the serpent beguiled Eve through his subtilty, so your minds should be corrupted from the simplicity that is in Christ. For if he that cometh preacheth another Jesus, whom we have not preached, or [if] ye receive another spirit, which ye have not received, or another gospel, which ye have not accepted, ye might well bear with [him].

The Apostle Paulus (2 Corinthians 11:3,4)

I marvel that ye are so soon removed from him that called you into the grace of Christ unto another gospel: Which is not another; but there be some that trouble you, and would pervert the gospel of Christ. But though we, or an angel from heaven, preach any other gospel unto you than that which we have preached unto you, let him be accursed

The Apostle Paulus, (Galatians 1:6-8)

Researching the Christian Industrial Complex reveals a collection of rotten fruits, which in itself would fill a complete library. Everyone knows about the scandals around the Television Preachers, for example. On big stages they manipulate people into giving them money, preaching all kinds of things they do not practice themselves.

We have also come to know some of the fruits of Bob Beeman and his Sanctuary Movement. They don't look too biblical, at least not when you are looking for fruits of the Holy Spirit.

The Bible does reveal, however, exactly what these fruits are that we see coming from the Christian Industrial Complex. The fruits are rotten and bad and the Bible calls them "works of the flesh" in the Book of Galatians.

We've checked the roots of Christafarianism and have seen what fruits of these roots are in other works. In other words: We've checked some fruits from the same tree that produced the fruit "Christafari". Stryper and Vengeance Rising have the same roots as Christafari, and when the tree, which produced these two "Christian Heavy Metal Bands", brings forth such bad fruits, why then would Christafari have to be different?

Can something good grow out of something bad? According to the bible: NO. According to the Bible, when a work is not worked by Yesus Kristus, it is a wrong work. According to the bible, it is impossible for a man to worship two masters. And when you worship the Christian Industry rather than the Creator, it is obvious where your heart and therefore your fruits are.

It would not be sufficient, to simply report from some other bad fruits of the Sanctuary Movement. So where we have checked Christafari's Roots in the previous chapter, we will now continue to take a look at some of their fruits. And it shouldn't be too big of a surprise, when we find out how these fruits are as rotten as the roots!

Christafari has nothing to do with true Christianity. It has nothing to do with anything "authentic" when it comes to Rastafari or Reggae Music either. And still, because of Christafarianism, Mark Mohr is able to successfully imitate the works of his examples. Bob Beeman, for example.

Bob Beeman is a big name in the Christian Industrial complex. Single-handed, he has created "Sanctuaryanism" as a culture and he has taught Mark Mohr how to do the same with Christafarianism.

Before we can apply the Biblical testing of the fruits of this culture, we must first determine whether there is such a thing as Christafarianism. We must then look at it spiritually, that is from the same perspective as Jah. Jesus has warned us for the false prophets, and He didn't leave any confusion for the spiritual sons and daughters of Jah as to how they would be recognized.

In the Bible, we can find the necessary information. Regardless as to what Christafari exactly stands for, we will find it described in that book. And even stronger: since Christafari uses the Name of Jesus Kristus in their own name, it will not be so hard to find the right places.

Mark Mohr told me personally, over the telephone, that the preceding book did not contain any biblically based critique. Now this was not the case, and he had to admit this in that very same telephone conversation. There was a biblically based critique in the book, and the Bible was even quoted.

However, we can look at his statement for what it is at first sight and disregard it as an invalid argument in a desperate attempt to prevent a necessary debate, but we can also take it into the context of Christafarianism and accept the challenge.

Christafari's actions towards the writer of a critical essay were all committed in the Name of Jesus Kristus. My book did contain a critique, but it was more an open invitation for a necessary debate. A debate about the Christian Industrial Complex, about the movement of Rastafari, about money and god or God or JAH, in essence about the validity of a philosophy such as Christafarianism. And that's why a lot of elements were left out. Elements, which we bring to the surface in this book.

I have invited Mark Mohr for a public debate, to be organized by a third party, with a moderator such as the writer of the book "Dread Jesus". This debate could have been recorded and the created documentation would be of service to the Body of Jesus Kristus and everyone else interested in the Christafari phenomena. For the record, WD Spencer knows about this invitation, too...

Two sides would have been equally given the opportunity to make their case. A third and neutral party would have been a guarantee for that and the claim of both participants to come in the Name of Jesus Kristus would have given the debate the necessary heavyweight.

There are many ways to create a good debate. One could agree to certain speaking times, rebuttal times and "cross examination" times which can all be arranged in cooperation with each other. After all, this debate is about how the Creator should be worshipped and obeyed, which is definitely not a *superficial issue in the public's eye*, at least when your public is truly seeking for the truth as well.

Mark Mohr and the Christafarians willingly, consciously and openly reject the invitation.

In the Name of Jesus Kristus, and in a "Christian Image¹³⁰", Mark Mohr and Christafari claim that the debate is not necessary:

They will know that we are Christians by our love, not our debates or senseless arguments over superficial issues in the public's eye..¹³¹

¹³⁰ As far as the writer of this book knows, there was a "Christian Punk Band" called "Christian Image" in the same time as the "golden years of Sanctuarianism".

¹³¹ Mark Mohr, "Response To The Essay", Link: <http://crc.dubroom.org/christafari-markmohrsresponsetotheessayfull.htm>

*I think that it is better to have a broad knowledge of the Scriptures and several verses memorized than have **a specific debate memorized verbatim***¹³²

*While a Selassie worshipper may be **able to debate doctrine with you for hours (and they may know the Bible better than you)**, what they **can't deny** is (...) your personal testimony, (...) your strongest witnessing tool. It (...) **will rarely be debated**.*¹³³

What is a debate?

Webster's dictionary gives the following definition: "a regulated discussion of a proposition between two matched sides"¹³⁴

The Britannica Online says:

"formal, oral confrontation between two individuals, teams, or groups who present arguments to support opposing sides of a question, generally according to a set form or procedure."¹³⁵

The apostle Paulus was an avid debater. There are many examples to be found in the Bible with descriptions about him going to philosophize and debate. For example, he had many debates with a group we have come to know as the Bereans.

Paulus didn't use some kind of "personal testimony" to explain the message of Yesus Kristus to the Bereans. He gave them an argumentated reasoning with the Scriptures as a reference. Paulus also debated with Greek philosophers and even quoted from their own material. He continually debated. In the words of Mark Mohr, Paulus as well as the Bereans were "**able to debate doctrine for hours and know the Bible better than you**".

A disdain for doctrine can therefore never be a Christian reason to deny a debate. And yet, Mark Mohr displays this disdain. He even explains it in biblically couched terms, by starting off with a Bible verse¹³⁶, and finishing with his own words: "**They will know that we are Christians by our love, not our debates or senseless arguments over superficial issues in the public's eye.**"¹³⁷

Even though Mark Mohr is invited for a public debate, he doesn't seem to understand the reason for a debate and puts it opposite of what he calls "love". He emphasizes the publicity and reveals how for him the Gospel is all about entertaining the public, giving them what they want. And it goes even further, for what he wants to give the public is himself!

In a debate, it's not about the participants and the audience. In a debate, it's all about love for the Truth. A debate is about the doctrines, about the philosophies, about the reasoning behind the Message that the gospel is.

In a debate, the participants put themselves into a position of speaking in defense or opposition to a statement or string of thoughts. It is normal for someone who proposes a

¹³² Mark Mohr, in an answer to the question "What is the best way to witness to a Rasta or anyone else in a cult?", link: <http://www.lionofzion.com/faq/78da3349010000ce0099/How+To+Witness+to+a+Rasta.html>

¹³³ Mark Mohr, in an answer to the question "What is the best way to witness to a Rasta or anyone else in a cult?"

¹³⁴ Link: <http://www.m-w.com/cgi-bin/dictionary> (use search box)

¹³⁵ Link: <http://www.britannica.com/eb/article?tocId=9029658&query=debate>

¹³⁶ John 13:35. Link: <http://www.blueletterbible.org/cgi-bin/popup.pl?book=Jhn&chapter=13&verse=35&version=kjv>

¹³⁷ Mark Mohr, "Response To The Essay", Link: <http://crc.dubroom.org/christafari-markmohrsresponsetotheessayfull.htm>

"New Movement", or a new philosophy such as "Christafarianism" to be able to defend this philosophy. Remember, even "planting churches" is part of the game...

So, how can it be that someone comes in the Name of Jesus Kristus with some new philosophy without being excited over an opportunity to have an in-depth look at this?

Additionally, when it comes to key issues in the doctrine of the Gospel, there are many "superficial issues in the public's eye". However, for a Christian these things are not only key issues, but life essentials!

But Mark Mohr prefers something he calls a *personal testimony*, which is all about himself, and not about the truth. He prefers to refrain from what he calls *superficial issues in the public's eye* and is not prepared to have his teachings checked and debated in his presence.

Privately, it is not a whole lot better. The more I tried, the more aggressive was the response. Sometimes, he wrote back and said something like: "Look, I am a star and you should be happy that I answer my fan-mail anyway, and I have not time for this". When I approached him with the concept text of an article I was about to publish, he almost begged me not to publish it. By that time, I had become a well-known artist (be it NOT in any gospel or Christian industry) myself and he said: "Just what we need, two Christian prominents in the Reggae Industry battling each other on the public street." When I met him personally, in the UK, just a year before I would publish my book, he continually avoided any of the issues and basically let himself be shown to a food shop for some food.

But let's look at all of this from a Christian perspective, and look in the Bible for some guidance concerning doctrinal issues and public statements. Let's face it. When we love the Truth, we shouldn't be afraid for Him.

Let's see whether we can have a disdain for doctrine and avoid debates because of the little entertainment value for "the public", especially when we call ourselves an Elect of God and a Pastor and a Spiritual Leader who "preaches Gospel".

Beloved, believe not every spirit, but try the spirits whether they are of God: because many false prophets are gone out into the world. (1 John 4:1)

Let the prophets speak two or three, and let the other judge. (1 Corinthians 14:29)

Beware of false prophets, which come to you in sheep's clothing, but inwardly they are ravening wolves. (Matthew 7:15)

Everyone who comes in the Name of Jesus Kristus and says a thing, is to be considered a prophet in this context. You must check what they say, and when they are truly bringing the words of Jah then they will have no problem in being checked. After all, the prophets know that it is not about them, it is not about the entertainment value of the public, it is about the Lord JAH.

An unwillingness to have your teachings checked by pointing out to the little entertainment value and impersonal approach of the whole concept of debate is not an attitude that goes hand in hand with biblical teaching.

Or should I say, teachers? After all, Mark Mohr claims that we should not debate doctrine with him, but instead look to him as a person and be entertained by him. He's a teacher, so deal with the teacher and not with the teachings...

This focus on a person rather than on the objective Truth is a constantly returning theme within the Christafari Cult, as we see in this book. But it is diametrically opposed to the teachings of Yesus Kristos.

When He was walking on the earth, Yesus Kristos spoke out against the Pharisees. They took places in the synagogues and even “sat on Moses’ Seat”, as they called the Pulpit in these days. When someone was “sitting on Moses’ Seat”, one was simply reading from the Scriptures which in these days contained the Old Testament as well as some other books such as the Book of Enoch. The scribes and Pharisees were the “Pastors” of these days. And this is what Yesus Kristos had to say about them:

Then spake Jesus to the multitude, and to his disciples, Saying, The scribes and the Pharisees sit in Moses' seat: All therefore whatsoever they bid you observe, [that] observe and do; but do not ye after their works. (Matthew 23:1-3)

Here Yesus Kristos says quite the opposite of what Mark Mohr claims. Without shame, he teaches that doctrines are not to be regarded, because of the little entertainment value of it. Mark Mohr claims how a focus on the person is more important than a focus on the doctrine. But Yesus Kristos claims how we should **not** look to the person but instead check out the doctrine!

The apostle Paulus, however, teaches us further about this particular concept of entertainment over Truth. He left us with some key information when it comes to identifying the false teachers of every day. Interestingly, the keyword in this could very well be: **entertainment**.

For the time will come when they will not endure sound doctrine; but after their own lusts shall they heap to themselves teachers, having itching ears; (2 Timothy 4:3)

Now how's that about the Bible and “*superficial issues in the public's eye*”, or **ear** in this case, as a reason not to debate about doctrine? Paulus says, that because people cannot endure doctrine, they do not want to listen to it. They do not want to deal with it. Instead, they want to satisfy what Paulus calls “itching ears”.

When you create a sound that caters to the itching ears, you might very well call it **entertainment**. And when it is done in the Name of Yesus Kristos, presented as “bringing the Gospel”, you might very well see Christafarianism described in the quoted Bible verse.

And that's not all. Because it's not free to have your itching ears satisfied! Because whoever says **entertainment**, says **entertainment industry**.

But there's nothing wrong with an entertainment industry as such, in this context. After all, there are a lot of people working with for example Reggae Music and they can all be considered workers in the entertainment industry.

In fact, everyone who is working is involved in some industry. Translated back to the days in which the New Testament was written, Paulus was involved in the “tent industry”. After all, when he was not preaching the gospel, he was involved in making tents for a living. And you can bet that while he was making tents, he didn't keep his mouth shut either.

So what's the big deal when Mark Mohr and Christafari want to cater the itching ears of those that consider doctrinal debates to be superficial issues?

After all, I myself am an artist too, working in the entertainment industry without being ashamed over what I see and Who made me see. Am I being hypocritical here? One false teacher blaming the other false teacher for being a false teacher? Well, even if I was, consider me to sit on Moses' Seat, if you will. But please check everything before you put the contents away.

There is a big difference in being an artist working in some artistic industry, and being a self proclaimed "Pastor", a "teacher". The difference is in the industry. For there is one industry that a Christian should never be willing to work in.

And while this particular industry may be connected with other industries, it is really the Babylon where Jah Children are being told to step out of.

That industry is the **Christian Industrial Complex!**

You see, the big difference between the Christian Industry and every (almost) any other Industry is the very product for its merchandize. There is the Entertainment Industry, where Entertainment is the product. There is the Food Industry, where your daily bread is the product. Paulus worked in the "Tent Industry", if you will.

The Industry creates the product where it is named after, and subsequently uses that product as merchandize.

When you have the **Christian Industry**, the **product** is evidently **Christianity**. This very product can come in a wide variety of items and services, ranging from "Christian Videogames" to "Church Services". In practice and in theory, every aspect of The Christian Life is being used as a way to make money. Maybe the money is not much, but the fact is there that the Christian Life is being used to generate economic activity.

The apostle Petrus didn't have any problem in saying exactly the same thing. He said, that the false prophets would create a Christian Industry. And it will not surprise those readers who know themselves to be positively associated with the message of the movement of Rastafari, just how Petrus chooses to describe the Christian industrial Complex.

But there were false prophets also among the people, even as there shall be false teachers among you, who privily shall bring in damnable heresies, even denying the Lord that bought them, and bring upon themselves swift destruction. And many shall follow their pernicious ways; by reason of whom the way of truth shall be evil spoken of. And through covetousness¹³⁸ shall they with feigned words **make merchandise of you**: whose judgment now of a long time lingereth not, and their damnation slumbereth not. (2 Peter 2:1-3)

The Christian Industrial Complex makes merchandize out of the very lives of the Christians. A life, of which Yesus Kristos has given His life for at a cross outside the walls of Jerusalem. He has literally bought us free, which is quite the opposite of what the Christian Industrial Complex is now trying to do with the Christian Lives.

Yesus Kristos did not come to this earth and die, so that a Christian Industrial Complex could be created. He did not want His sheep to get in the hands of the mercenaries who will "Pastor" every flock for money.

Nevertheless, almost every aspect of The Normal Christian Life is being used to generate economic activity. The English Bible reads: "to make merchandize". But when you check

¹³⁸ Covetousness, from the Greek "pleonexia {pleh-on-ex-ee'-ah}", meaning: greedy desire to have more, covetousness, avarice. Link: http://www.blueletterbible.org/tmp_dir/words/4/1117739544-5257.html

out the original Greek word, it becomes even clear how Petrus was speaking about an Industrial Complex where the very product is the Christian Life!

The word we speak of is "**emporeuomai** {em-por-yoo'-om-ah-ee}". There are four different definitions, which can all be applied to this word. And we can recognize the word "Empire", too. Today we would speak about an Industrial Complex. Here are the definitions:

- **to go a trading, to travel for business, to traffic, trade**
- **of a thing, to import for sale**
- **to deal in**
- **to use a person or a thing for gain**

When you would use contemporary keywords to describe the above definitions, they would have to be: **generating economic activity** and **applying manipulation techniques**.

It is obvious, that Petrus speaks about slick marketeers who use manipulation techniques to generate their economic activity. Masters of Propaganda, masters of Marketing. The very word "Marketing" means literally "to make merchandize". Today, we would say: "put something on the market". Or "we have a gap to plug".

But it goes further. Because as soon as you "**emporeuomai**" the Christian Life, then you are de facto making the very person of the believer into a marketing object. In other words: you put a Christian on the market. You use Christians and Christianity to gain!

Petrus puts it much more simple: "They will make merchandize **out of you**"!

The Christian industrial Complex, with all its varieties, makes merchandize out of the Christian Life. They know that a Christian should witness to other people about their faith in Yesus Kristus, for example. So they **sell** "*Great Witness Tools*". They know that a Christian should feed himself with bible scriptures. So they **sell** "music filled with bible scriptures".

Let's take an example from the practice. Just how does Christafari merchandize out of a Christian?

Take this CD; containing edited audio recordings from His Imperial Majesty Haile Selassie I, sold at the Lion of Zion marketplace as a "great witness tool".

Take a situation in which one believer in Kristus asks a "Pastor" for advice concerning a spiritual matter. Something having to do with things from the Body of Kristus. This is exactly the situation of which Yesus Kristus has said the following:

"I am Alpha and Omega, the beginning and the end. I will give unto him that is athirst of the fountain of the water of life **freely**." (Revelation 21:6b)

"**Freely** ye have received, **freely** give" (Matthew 10:8b)

Both the CD and the situation are being connected to each other by Christafari themselves. This mix-up, or con-fusion, is the very sin of making merchandize out of a Christian.

On a section of the Christafari website where Mark Mohr is answering questions from Christians concerning spiritual matters, we can find the following question:

“What is the best way to witness to a Rasta or anyone else in a cult?”¹³⁹

Now many things can be said about this question. But in this context, let's take it like it is. It is a fact that those who believe in Yesus Kristos are told by Yesus, to witness. But, as we have seen, we should not incorporate any economic activity in this. Yesus said: “You got it for free, you give it for free”.

But what does “Pastor Mark” say?

“The most useful tool that I have found in witnessing to a Selassie worshipper is “The Teachings of His Imperial Majesty the 1st”. This is a CD sold on <http://www.lionofzion.com>”

There is the very same con-fusion or mix-up that the bible has warned us for. It is the Babylonian Christian Industrial Complex at work. Here is exactly where a Christian is being used for gain.

There is one Christian who is asking a question concerning a spiritual matter. How should one witness to one outside of the Body of Kristos? When challenged to a debate concerning the doctrine, Mark Mohr claims how there is no entertainment value in that and how instead a *personal testimony* should be given.

Apparently, giving a personal testimony is something you can do by buying a certain product from the very same Pastor or Shepherd that you, as a fellow sheep, are asking a question to about the Good Shepherd!

The answer that Mark Mohr gives is one of a slick marketeer who uses people's question to market his products. A very normal thing to do in about any industry. But it is something, which cannot and should not be attempted to be done inside of the true Church of Yesus Kristos. Still “Pastor Mark” does it.

Christafari have sales in mind when they are “teaching how to witness”.

This shows in the fact that the very same recordings which Christafari is selling as a “Great Witness Tool” to ignorant Christafarians who have no idea as to what the movement of Rastafari is all about, can be downloaded for free from the Internet¹⁴⁰.

This isn't an unknown fact to Christafari. Someone once posted the fact on the Christafari Message board. But the post was deleted. Another post addressing the deletion issue was deleted too.

If Christafari, who boasts having “*The World's Largest Online Gospel Reggae Web Store*”¹⁴¹, would have been interested in providing people with the “*witness tools*” freely, then they would not have done what they did.

¹³⁹ Link: <http://www.lionofzion.com/faq/78da3349010000ce0099/How+To+Witness+to+a+Rasta.html>

¹⁴⁰ Link to the Rastafari Sound Archive: <http://rastafari.dubroom.org>

¹⁴¹ From the Lion of Zion website: *Lion of Zion Entertainment also operates a retail webstore. Many, if not most, of the Christian or Gospel reggae and world music artists are independents and individuals whose music cannot be found in stores. Although Lion of Zion Entertainment titles are found in most Christian book/music stores and some general market music stores, we cannot possibly distribute all the great titles these independent artists are producing. To solve this problem, we've assembled the world's largest collection of Gospel reggae & world music in our World Music Webstore, creating a reliable source of this music for all the many fans and listeners out there. The store will continue to grow and expand in its breadth of styles and genres. Finally, through our World Music Webstore, we are quickly becoming a one-stop for Caribbean and other international retailers.* Link: <http://www.lionofzion.com/ministry.html>

If Christafari would truly be “a ministry to the Body of Kristus”, they would not have been fulfilling the prophecies of Jesus and Peter and others concerning false prophets who make merchandize out of the Christian Life.

If “*Pastor Mark*” would really be a Pastor, he would be willing to have his public statements tested like the Bereans tested Paulus.

If “*Pastor Mark*” would really be a missionary as he claims to be, an apostle in the literal sense of the word, he would be more than willing to debate someone with critique. He would have seen it as a **great witness opportunity!**

If “*Pastor Mark*” would not be a false prophet who, because of his covetousness, makes merchandize out of the Christian life by catering to the Itchy Ears of those who consider Jah’s Teachings “*superficial issues*”, he would not say that “*the public’s eye*” sets the agenda of the church so that “*they*” (meaning: the public) will know that “*we*” (meaning: the church) are “*Christians*”.

If “*Pastor Mark*” would be preaching the Gospel of Jesus Kristus, and if he would have some kind of function within the Body of Kristus, he would definitely not fulfill the prophecies concerning false teachers and shepherds (Pastors).

But still he does.

And he cannot do otherwise, either. For when “Christafarianism” would be the Gospel of Jesus Kristus, it would surely not fulfill the description of what the Bible calls: **another Gospel**.

We have already seen how, why and where Christafari was formed. We have seen how and where Christafarianism was formed. We have seen how it is a “Reggae Version” of what we have come to know as “Sanctuaryanism”.

We have taken a look at the other fruits of Sanctuaryanism. We’ve even discovered the Christian Industrial Complex. Now we’ve seen how the Christian Industrial Complex has created Christafari and Christafarianism.

When there is one Industry, that a Christian has to avoid like the plague, it is the Christian industry. Because the industry doesn’t only make merchandize out of your life in Kristus, the “gospel” that it produces is definitely **another gospel** than that of our Lord and Saviour Jesus Kristus.

Another gospel, another Christ. And it goes unnoticed because of the high entertainment value. By using words from the Bible like “Pastor”, “Church”, “Love”, “God”, “Gospel”, “Christian”, “Ministry”, et cetera, to describe the methods and products in their **Christian industry**, Christafari is using the Name of Kristus in vain (**Christafari**) and so their fruits can never be the fruits of the Holy Spirit of Jah.

Throughout the New Testament do we find warnings against the false prophets. Thus far we’ve quoted the Lord Jesus Kristus and the apostles Paulus, Petrus, and John. The quotes were about (false) prophets and we’ve seen how Mark Mohr suggests everything the quotes warn against, and vice versa.

The quotes we used are not the only ones we could look for. The Bible is literally filled with passages about the false prophets and their false gospel. But it is striking to see as to how we should look on the false prophets.

Yesus Kristus told us to look to the fruits. The fruits of Christafarianism cannot be much better than the other branches from that same root. When we briefly look at the fruits, we already smell the uncleanness.

But what happens if we go deeper into the fruits of Christafari? What happens if we take a closer look at the many projects Mark Mohr started in the name of “Christianity”? After all, whether he likes it or not, Mark Mohr does claim things of which the Bible says that we have to search the Scriptures, if they are so.

The New Testament gives us the clear commandment concerning false prophets to look at their fruits rather than on their doctrine. And, (not so) surprisingly, Mark Mohr is also asking to not really check his doctrine but instead look at himself.

He calls himself a *missionary*, which means he “*plants churches*”. But he also says that he’s not enough well versed in the Bible to be able to defend the faith in a meditation on the doctrine. In other words, he is not doing what the New Testament tells us to do concerning true prophets: debate them, if we have point of critique.

In the Christian Industrial Complex he is basically considered “*a leader whom all have to obey*”, because he is an “Officially Ordained Sanctuary Pastor”. In the Christian Industrial Complex you don’t waste any time with doctrines, you simply do what you’re being told: having a good time while your itchy ears are being catered and leave the doctrines to the “debaters”.

But Yesus spoke about checking.

Checking the good and the bad prophets.

The good prophets will not be focused at the public’s approval and will definitely not have the public set any agenda. A true prophet simply speaks the words he knows he has to speak. And he doesn’t care whether the public sees it as a superficial issue or not.

The false prophets will not have their doctrines checked in a Biblical way. They also know how they will never be able to stand in a doctrinal debate and they even use their lack of Scriptural knowledge as a virtue when they present their teachings to their customers.

So let’s spend while in the history of Christafari. Let’s take a closer look at some of the projects Mark Mohr and Christafari developed. After all, when the roots are bad, and other fruits from that same roots have proven themselves to be bad too, it will not be so hard to simply establish how Christafari will create exactly the same pattern as that of every project in the Christian Industrial Complex: a pattern described in Matthew 23, when Yesus Kristus exposed the scribes and the Pharisees.

After all, when Christafari does not want a debate but instead points to their “fruits”. This is what he wrote:

*My music, my doctrine, my lyrics, the fruits of this ministry and my life in Christ over the past 15 years reveal the truth. Consistency speaks volumes and the fruit does reveal the root.*¹⁴²

Indeed, the fruit reveals the root. We have already seen some of these “fruits”. We have seen how these fruits are described in the Bible under the title: “Fruits of the False Prophets”. But we haven’t seen enough, yet. It’s time to really check the fruits.

¹⁴² In “Response To The Essay”, Link: <http://crc.dubroom.org/christafari-markmohrsresponsetotheessayfull.htm>

CHAPTER 9. CHECKING THE CHRISTAFARIAN FRUITS

“Beware of false prophets, which come to you in sheep's clothing, but inwardly they are ravening wolves. Ye shall know them by their fruits. Do men gather grapes of thorns, or figs of thistles? Even so every good tree bringeth forth good fruit; but a corrupt tree bringeth forth evil fruit. A good tree cannot bring forth evil fruit, neither [can] a corrupt tree bring forth good fruit. Every tree that bringeth not forth good fruit is hewn down, and cast into the fire. Wherefore by their fruits ye shall know them. Not every one that saith unto me, Lord, Lord, shall enter into the kingdom of heaven; but he that doeth the will of my Father which is in heaven. Many will say to me in that day, Lord, Lord, have we not prophesied in thy name? and in thy name have cast out devils? and in thy name done many wonderful works? And then will I profess unto them, I never knew you: depart from me, ye that work iniquity.”

Yesus Kristus, JAH RASTAFARI in the Flesh, Matthew 7:15-23

“Now the works of the flesh are manifest, which are [these]; Adultery, fornication, uncleanness, lasciviousness, Idolatry, witchcraft, hatred, variance, emulations, wrath, strife, seditions, heresies, Envyings, murders, drunkenness, revellings, and such like: of the which I tell you before, as I have also told [you] in time past, that they which do such things shall not inherit the kingdom of God.”

The Apostle Paulus, Galatians 5:19-21

We have seen in the previous chapters, just how important it is to check people's statements and actions, when they come and claim how they are elected by God to do a certain thing. There are prophets and there are false prophets. And by their fruits we shall know them.

Of course, there are many who fit in the group of which our Lord prayed: “Father forgive them, for they do not know what they are doing”. This is what Yesus prayed for the Roman foot soldiers of Babylon who did the practical work out of the judgment by the unholy alliance between the contemporary clergy and the contemporary political downpressor. Yesus did not pray this prayer for those who come in the Name of the Most High. Those who place themselves between man and his Creator.

Today, there are many “Christian Leaders” who come in the Name of the Creator, whether they call Him JAH or God. And they bring us doctrines, teachings, claims and what more. We must treat them in the same way that Paulus wants us to treat them. When they call themselves “leaders” in a Christian sense, this check is even more necessary!

This becomes clear when we simply realize how the Church of Yesus Kristus is based on the confession “Yesus is Lord”, meaning that we are not to look at other people as “leaders” in any way...

Yesus said that in His Church, there is no hierarchy. Yesus said, that when one speaks the others have to judge. They have to check if these things are like they are. But Mark Mohr claims how we should not debate doctrine and instead look to himself because of the higher entertainment value. Yesus also said to not look to doctrines but to the fruits, when it comes to identifying false prophets. So Mark Mohr prefers to be treated as a false prophet rather than a bible teacher who would gladly have his statements checked and debated to serve to Body of Kristus.

Let's check it.

Of course, Christafari in itself is a fruit. A fruit of the Christian Industrial Complex, especially from Bob Beeman and his philosophy of Sanctuaryanism. And we have seen some other fruits from that very same tree. Christafari is not a whole lot better.

Bob Beeman has set up a variety of different structures, and this pattern is imitated by Mark Mohr. We only have to recall how the Christafarian claims, "*spiritual leaders are examples whose faith (life ministry) can be challenged to imitate*". Mark Mohr is in many ways to be seen as the Reggae Version of Bob Beeman as we see the same pattern in his actions.

First, he set up this band "Christafari". That is one thing that as far as we could find out, Bob Beeman never done himself. But then, we have not checked Bob Beeman's background or biography, we only checked his fruits as far as they were relevant for the research about Christafari.

After Bob Beeman ordained him, Mark Mohr created an organization called "STAR Network". He tried to establish a new denomination in Jamaica called "Jah Yard" but that didn't work out. Subsequently, he "planted a church" in Trinidad called "The Gathering". He also started a Record Label called "Lion of Zion" and built a home studio called "Zionic Sounds Dub Lab". And last but not least, Christafarians have become a cult like Sanctuaryans have become a cult.

In itself, these practices form a pattern in which the con-fusion or mix-up becomes clear. Mark Mohr uses something he considers his position in the Body Of Kristus¹⁴³ as well as his market-drive purpose in life, that is to fill the gap in the Christian Industry, and combines it in something he privately calls "*my life ministry*"¹⁴⁴.

When did his *Life Ministry* start? To answer this question, some theological insight is necessary. To Mark Mohr, it is obvious. It was at the "JH Ranch", where his parents sent him to. A Christian camp where people can come to basically feel good. Not that Mark Mohr hadn't been on these camps before. We have already seen how at least 14 times before that, he has "given his life to Christ" at such occasions.

But there is a problem with this, as we have already established. It is true, that the Bible speaks about becoming "born again through Jesus Kristus". But it is equally true, that the Bible speaks about this as a one-time event. It is not possible to become "born again" for fourteen times. The Normal Christian Life is definitely not some kind of spiritual reincarnation sequel.

But even though it was at least the 15th time in which Mark Mohr "became born again", several biographies and interviews reveal how Mark Mohr used that particular event to mark the start of his "*life ministry*". So let's take it from there.

On a CD sold by Lion of Zion called "Gravity – The Audio Commentaries", Mark Mohr speaks out on several things. Mainly, the CD is in the style of "the making of..." as you can hear a detailed report as to what is done with the thousands of dollars sent to "Pastor Mark" for "Preaching The Gospel To The Lost". But that's for another occasion. For now, let's see how Mark Mohr himself marked the start of his *Life Ministry*.

¹⁴³ Mark Mohr claims that "*all*" have to "*obey*" the "*Pastors*" and he himself is an "*officially ordained Sanctuary Pastor*". In the church system of the Christian Industrial Complex, when you are an "*ordained Pastor*" that means you are –a- considered a leader whom "*all*" have to "*obey*", and –b- are considered spiritually mature and living an imitable life.

¹⁴⁴ It has been reported to the writer of this book, that Mark Mohr has privately stated to his close associates: "*Messian Dread Is A Threat To My Life Ministry*". Mark Mohr gave this answer after he was asked why he doesn't want to debate the writer of this book.

He says:

*"My Pastor Told Me: 'You're No Long A Rastafarian, Now You're A Christafarian'. And that was the birth of Christafari"*¹⁴⁵

By the way: the term "*Christafarians*" was used by Christafari until at least a month before the publication of the book *Christafarianism*¹⁴⁶.

So when Mark Mohr was told how he was "no longer a Rastafarian but now a Christafarian", that his "Life Ministry" came into existence. Mark Mohr might have been through the "Born again Process" at least 15 times, but the time, which made a difference, is the time, which he himself marks as "*The Birth Of Christafari*".

Why is this important? It exposes the theology, the mind set that drives *the Christafarian*. When Mark Mohr became the first Christafarian, he started to grow the very fruits he wants us to look at.

But did 17 year young Mark really "become a Christian" at the JH Ranch? There are many reasons to doubt this. Not the least in Mark Mohr's own statements! The quote from the audio commentaries bring tremendous insight in this. "*Now You're No Longer a Rastafarian, now you are a Christafarian*", he was told¹⁴⁷.

But even he himself denies that he became a Christian at the age of 17. Take a look at the following quote:

*"I accepted Christ at the Age of five"*¹⁴⁸

Now, you could say that when Mark Mohr really was a "Rastafarian" in the definition that he wrote down himself so many times, as if it was some Satanic Anti-Christ Religion, he would now be into some serious situation. We've already seen how Christianity has nothing to do with some spiritual reincarnation, in which one can become "born again and again and again" so to speak.

If he truly became born again at age 5, and if he really believed in some Antichrist Religion, a God other than Jesus, he would have lost his salvation forever. The Bible Book of Hebrews speaks about this.

For [it is] impossible for those who were once enlightened, and have tasted of the heavenly gift, and were made partakers of the Holy Ghost, And have tasted the good word of God, and the powers of the world to come, If they shall fall away, to renew them again unto repentance; seeing they crucify to themselves the Son of God afresh, and put [him] to an open shame. (Heb 6:4-6)

And as it is appointed unto men once to die, but after this the judgment (Heb 9:17)

Added, why would Mark Mohr base his whole outward appearance on some kind of missionary argument if he would not consider this group to be "lost"? So when Mark Mohr really was "lost" just prior to his 17th birthday, given the fact he claims to be an ex-member of the group he wants to "evangelize" now, how come?

¹⁴⁵ From the Audio CD: "Gravity – Audio Commentaries"

¹⁴⁶ A newsletter dated September 2004 starts with "Fellow christafarians". Link: <http://www.lionofzion.com/news/all/78dab330060000a5006c/detail.html>

¹⁴⁷ From the Audio CD: "Gravity – Audio Commentaries"

¹⁴⁸ Link: <http://www.gracehotel.net/Interviews/ChristafariNews2.html>

Where did he lose his salvation? Or does he really believe in some kind of spiritual reincarnation theory without even realizing it? Does he not realize the importance within Christianity of the concept of "born again"? Was he born again at the age of five? If not, then why the lie?

When you "give your life to Christ", when you "accept Jesus", you become born again. Yesus Kristus has spoken about this in the third chapter of the Gospel according to John. This is a one-time situation. You become "born again" just once. You can choose to become "unborn again", but then you are truly lost.

But to Mark Mohr this is not so important. Which makes him de facto a confessor of a spiritual reincarnation theory where it is possible to become born again and again and again...

This becomes even more evidently when we check "*Pastor Mark's Bio*". Without any shame, he claims two different dates in which he became "born again" on the same page!

"I came to Christ at the age of 4 or 5"

"I came to Christ at the age of 17"¹⁴⁹

Now when this is not a confession of faith in some kind of weird spiritual reincarnation theory, it is a gross disdain for the most essential part of the Christian Life: BIRTH!

How can we even determine whether there are good fruits, if there aren't even good roots? Yesus said that a bad tree couldn't bring forth good fruits. When we see a bad tree, we know there cannot be good fruit. And when we see a bad fruit we know the tree cannot be good.

A disdain for Christianity. A disdain for Rastafari.

We have seen as to how Mark Mohr describes his being a "Rastafarian". Basically, it boils down to "*saying the words Jah Rastafari while smoking some marihuana during daily Surf Sessions*"¹⁵⁰. On other places, it becomes clear how Mark Mohr thought that "*Rastafarianism*" as he calls it was a way to "*biblically justify the use of marihuana*"¹⁵¹

It has been sufficiently documented, how this whole "Rastafarianity" of Mark Mohr has to be taken with a big grain of salt. A Rasta is not someone who likes to smoke weed and says "Jah Rastafari" in daily Surf Sessions. Mark Mohr was simply a "troubled youth" who saw some way to be a rude boy by applying a caricature of a Rastaman to himself.

When he wasn't really a Rastafarian, how seriously should we consider him to be a Christian? After all, he changed from being a "Rastafarian" into a "Christafarian"!

Now, after about 15 years of being a Christafarian, Mark Mohr finally sees how being a Rasta does not mean to be an anti-christ. So it is not a thing to be converted from, if you want to become born again. This was also true in the time in which Mark Mohr became a Christafarian, whether he knew it or not. And that is another big question.

¹⁴⁹ Link: http://www.christafari.com/bio/meet_mark.html

¹⁵⁰ Link: http://www.christafari.com/bio/meet_mark.html

¹⁵¹ Quote: "It was a root of another kind that first attracted Mohr to reggae. "*From a musical perspective, I hated reggae at first,*" he admits. "*What really drew me to it was that it justified using marijuana. But, as I listened more, I started to like it.*" Link: <http://groups.google.nl/groups?selm=332629A6.7C30%40ct2.nai.net&output=gplain>

The Holy Spirit of Jah, Who is given to all believers, is said to lead the people into all Truth. The Holy Spirit knows that in order to become a Christian it is not necessary to change from being a "Rastafarian" into a "Christafarian". So this could never be a work of the Spirit.

Mark Mohr himself now admits, how it is not necessary to become a Christafarian or even a Christian, when you are a Rasta. But still he claims how he himself had changed from a Rastafarian into a Christafarian.

Suffice to say, that Mark Mohr definitely did not become born again when he changed from being a Rastafarian into a Christafarian.

He just "became" a "Rastafarian" at a certain age, when his parents took him on a holiday to Jamaica and where he concluded that Reggae was the way to enjoy a spliff and read the Bible.

In itself, what's so wrong about that? After all, he said so himself, that he "*came to Christ at the age of 5*" so he wasn't really like praying to the devil or so. He simply became what he thought was a "Rastafarian" and a certain time he went on to become a "Christafarian".

But then, here comes the problem. Because Mark Mohr claims certain things about the alleged "born again event" he went through at the age of 17. Here is what he wrote to a Rasta who was born and raised in the Caribbean:

"I was a rasta. I acknowledge that those symbols and colors (I was quoting Steele Pulse "Red, Gold, Black and Green) and images are used by rastafarians. I used all of such symbols and terms and colors when I used to sacramentally smoke marijuana in the name of Rastafari. You cannot deny that. Nor can you deny **the change that has taken place in my life since the day that I accepted Christ to be the True Lord of my life. I am a completely changed person inside. But I still listen to the same style of music, wear the same colors and use the same images. A> because I love them, and I do see a Spiritual significance in them and B> because I want to reach out to those who are where I once was. However, **since I made Jesus Lord of my life, I have never called myself a Rasta or Rastafarian, I have been clear to state in all circumstances that I am a Christian. I would never hide that.****
Mark Mohr"¹⁵²

So here it is. Yes, you can laugh about the way he defines Rastafari, and the way he speaks to this Rasta. But in this context we will stick to the fact that Mark Mohr definitely claims some born again situation at a number of different occasions.

Mark Mohr either "got saved", became "born again" at the age of five, or he didn't become born again at all. It's not a matter of a "lucky shot" either. Like you can "accept Christ" all over again. Yes, well, you can do it, but then your view on how to become born again is seriously confused because Christianity is definitely not into reincarnation. Neither carnal nor spiritual.

So all we can say is that Mark Mohr became a Christafarian at the age of 17, which he sometimes also calls "Christian". But then, everyone is calling himself a "Christian" these days.

¹⁵² Link: http://crc.dubroom.org/christafari-articles-20041223_3.htm

However, let's go further into our Biblically Sound check up of Christafarianism. After all, they do use the Name of Jah ("**Christafari**") and therefore we have to check their fruits as well.

Let's see, what kind of fruits the Christafarian produces.

The first fruit of the Christafarian is the band Christafari. Mark Mohr says: *"For a while it was "Christafari and the Soulfire Crew." I was Christafari - but I'm not Christafari anymore. And the band is no longer the Soulfire Crew."*¹⁵³

A slightly different story can be read on the Christafari website:

*"Oct. 29, 2004 - Fifteen years ago at a Christian summer camp in Big Bear, CA, a vision was birthed in then 17 year-old Mark Mohr. Mark was inspired to write some lyrics during a quiet time and then given the opportunity to perform his new song at the camp's talent show. This was the birth of Christafari (then called "The Christafarians"). Two years later, the group released their first demo titled "Lion of Zion". This would prove to be the humble beginning of a pioneering group that has since released numerous albums and taken the gospel of Jesus Christ to over 30 different countries"*¹⁵⁴

When we remember the article by Jeremy Reynolds, we will recall how Mark Mohr said to "God", that he *"did not want to be a suit and tie minister"*. And Mark Mohr said this, only a short time after he became a Christafarian. It was then already so, that he had performed some music which he wrote shortly after his conversion and called his band "The Christafarians". It was in this situation, perhaps even still at the JH Ranch where he became a Christafarian, that he was told: *"When you want to become a missionary for the Rastafarians, you will have to go to BIOLA University to get a missionary degree"*

The first fruits of the Christafarian: playing music on a Christian camp, becoming a Christafarian, and a renewed will to go to school. Just what his parents would like... Just what James Dobson would like... Just what the Christian Industrial Complex provides!

Mark Mohr also claims that the entity he calls "God" has told him certain things. But when he gets confronted with the fact that "God" could never have said such a thing because of factual incorrectness, he simply changes it. That's how his "God" speaks to him. When this "god" turns out to not have spoken the truth, the "quotes" are simply changed. George Orwell's "1984" comes to mind, where the head figure is doing such a thing for a living: changing the history books.

Mark Mohr claims on one place, that "God" told him to "start the First Christian Reggae Band". The Yahoo bio reads: *"Christafari is the first Christian reggae band."*¹⁵⁵ And in another article you can read: *"He was trying to write reggae lyrics when his conversion took place. All the details are on the Christafari website, he says, but the essence of it is this: "I had a mountaintop experience, and God told me to start the first Christian reggae band."*¹⁵⁶

After Mark Mohr was being confronted with a number of bands and musicians that were praising Jesus Kristus in their Reggae Music a long time before he even became a Christafarian, he started to spread the word that "God" told him to *"start the first American Christian Reggae Band"*¹⁵⁷:

¹⁵³ Link: <http://www.radicalchrist.com/articledetail.asp?ID=-204299587&CategoryID=Music>

¹⁵⁴ Link: <http://www.lionofzion.com/news/all/78dab330070000a90070/detail.html>

¹⁵⁵ Link: <http://music.yahoo.com/ar-302880-bio--Christafari>

¹⁵⁶ Link: <http://www.yesweekly.com/main.asp?SectionID=19&SubSectionID=45&ArticleID=227&TM=23229.29>

¹⁵⁷ Link for Google Search: <http://www.google.nl/search?hl=nl&q=%22first+christian+reggae+band%22>

The Lord began speaking to Mohr even before he came home from that eventful camp. *"When I was (there) and I came to Christ I remember saying, 'God, I don't want to be some suit and tie missionary,' and He impressed upon me to start the first Christian reggae band."*¹⁵⁸

*"The Lord Jesus Christ is my sole and soul inspiration. I felt him impressing on my heart to start the first Christian reggae band and take His message around the world, ministering to those who are lost as I once was."*¹⁵⁹

This is the birth of Christafari. Like the stories that surround Mark Mohr's "conversion" have no consistency, we have several versions. And the versions contradict each other. Mark Mohr himself doesn't see a big deal in spreading false information concerning what "God" told him, but the Most High Himself says that we shouldn't even use His Name in vain.

Now either "God" told him to start the first Christian Reggae Band, or He did not tell him to do it. However, when "God" really told Mark Mohr to start "the First Christian Reggae band" in 1989, everyone can proof "God" wrong. Mark Mohr was definitely not the first Christian to be involved in Reggae Music. And at a certain moment, Mohr was confronted with this fact. Now he claims how "God" told him to start the first Christian American Reggae Band.

Did he repent from bringing a false prophet? After all, these are fruits too. When you claim how the Most High has said a thing and it turns out that the Most High has not said such a thing at all, a true Christian would fall on his knee in repentance to the Most High. He would make it clear that he was following a lie and claiming it to be the message of the Most High.

In an interview with the Dubroom, Mark Mohr admitted to the real source of what he calls "the Voice of God" in the Christian Press:

*"When I started performing Christian Reggae in 1989, I thought that it was so original. I thought that I was the only person in the world doing it. I felt alone and it was hard to be a trailblazer. As the years passed I began learning about a few other Christian reggae musicians that had great potential but were literally unknown in the U.S. This concerned me."*¹⁶⁰

Of course, Mark Mohr never had come to the idea that there were other people believing in Yesus Kristus and playing Reggae Music too. They were nowhere to be found in the Christian Industrial Complex. And so he claims that "God" told him something where in fact he though he himself was being very original. After all, no one ever called himself a "Christafarian" before...

However, when he was pointed out to the fact that there were ones outside the Christian Industrial Complex, he figured that he was the first in the USA and therefore...

For Mark Mohr this is all *"a superficial issue in the public's eye"*, as we have established. But for Jah it is not. And for a true Christian it is neither a superficial issue. You don't go around claiming how "God" told you some thing and when it turns out to be that God could never have said it, you're not going to simply claim how God now told you that different thing.

God either told you a thing or He didn't. And when you are born again, and it turns out that you have claimed a thing, which was not spoken by Jah at all, you are in a situation

¹⁵⁸ Link: <http://www.joyjunction.org/bulletin/forums/showthread.php?%20postid=394%5C>

¹⁵⁹ Link: <http://www.gracehotel.net/Interviews/ChristafariNews2.html>

¹⁶⁰ Link: <http://articles.dubroom.org/0003.htm>

from which you must repent. And because you have been publicly stating this, you must publicly repent.

It's more than this factual incorrectness. It also shows a mentality with which the words from the Most High are being seen. Of course, Mark Mohr thought that he was going to start the first Christian Reggae Band. And so he made his own lust into a Godly command.

God never told Mark Mohr anything concerning these issues. For then God would have been saying the truth. But all over in the life of the Christafarian you can see how he simply claims that God told him all kinds of things. But these things are all wishes from Mark Mohr himself. He simply changed from being a "Rastafarian" into a Christafarian and everything he wants is now all of a sudden "the will of God".

When Mark Mohr is not respecting the Voice of the Most High like he should, and you see it in the very first fruit of the Christafarian, will it get worse? Yes, it will.

The more we check the life of the Christafarian, the more of this mentality we will engage. It seems that Mark Mohr thinks that "God" is some alibi to perpetuate a lifestyle he formerly called "Rastafari" and now "Christafari".

One thing, which equally strikes, is how there was not a question in Mark Mohr's mind, as to what he should do. He told "God" that he didn't want to wear a suit and tie, but that he was going to be a missionary seems to have been clear from the very first start.

When you look at the Apostle Paulus, he had an authentic conversion. Yesus Kristus revealed Himself to Paulus. And Paulus, although his name means "little one", became one of the biggest names in Christianity. But before Paulus opened his mouth, he spent eight years in the desert being taught all kinds of things by Yesus Kristus Himself!

When Mark Mohr became a Christafarian and "God" told him to either start the first Christian Reggae Band or the first American Christian Reggae band, the first fruit started to grow. And to have the Christafarian grow to produce more "fruits" for the Christian Industrial Complex, he was then told to "go back to school".

School, in his case, was BIOLA University. This is where another fruit of Christafari was produced: a booklet called "*Christ and Tafari*". Mark Mohr wrote this book while he was doing a course in "Cults".

Just think about it: The Christafarian, being sucked into the Christian Industrial Complex, being tempted into doing an analysis about "*Rastafarianism*", as he calls it until this day. Could that book contain anything but a perverse combination of the "information on cults" as taught by universities such as Biola, and Mark Mohr's own twisted ideas on "*Rastafarianism*"?

We have already seen how the Evangelical world is talking about the movement of Rastafari. The movement is seen as a cult, a kind of "Jamaican Hippies" who are "against the establishment" and "smoke marihuana" while "worshipping a man called Haile Selassie". We've seen how the movement of Rastafari is even described as racist and violent.

We have also seen how "Rastafarianism" as they call it, is portrayed by the Christafarian himself. Not much better. There was one significant situation, which has been covered by the CCM press, which directly involved the BIOLA inspired book "*Christ and Tafari*".

Talking about fruits...

While Mark Mohr was studying at BIOLA, or perhaps just after he left that university, Christafari joined the Reggae Sunsplash Tour. Together with a number of known Reggae Artists, such as the band Steel Pulse and Dance Hall Artist Buju Banton, Christafari performed. And gave copies of the book "Christ and Tafari" to some of their fellow artists.

We have already covered the event, and we have even been reading some excerpts from the book. Buju Banton also read the book. And he got really angry with Mark Mohr. The two almost got into a fight and it took Rastafari Elders to calm down the situation. To be more accurate, Mark Mohr did not (according to his own words) try to defend himself and he continually stresses in various publications how he also did not press charges. And Buju Banton expressed his anger until Rastafarian Elders could convince him that this was not the way to deal with the Christafarian.

What was the matter? Well, the book contained nothing but insults and factual incorrect statements as well as outright lies concerning everything the movement of Rastafari stands for, as well as the person of the Ethiopian Emperor Haile Selassie I.

This event has been of tremendous influence in the development of the Christafarian and his "*life ministry*". It is definitely a "fruit" which we have to examine, for a number of reasons.

Mark Mohr's book contains his philosophical roots. The book contained the thoughts that made the Christafarian do what he did. It was because of what was written in the book that the Christafarian did not want to be a Rastafarian, and it was because of the contents of the book that the band Christafari did what it did.

And so this book led to a situation where Buju Banton came to know the Jesus Christ that the Christafarian claims to follow. It was definitely the "White Geezus", the false Christ of Babylon System that the apostle Paulus warned the Galatians for. And so, Mark Mohr confirmed to Buju Banton how the Christafarian was not at all how he looked.

Looked?

Yes. An essential part of the Christafarian is his outward appearance. When he turned from being what he called a "Rastafarian" into what he called a "Christafarian", he started to grow dreadlocks and basically "look like a Rasta to tell the Rastas they are wrong". We've analyzed this in the previous book.

For now, let's just read the following quote and feel what Buju felt:

*"Christafari is more than a band. We are an evangelistic, counter-cult, drug aversion ministry that just happens to use reggae as its medium."*¹⁶¹

And so, when Christafari was performing on the Sunsplash tour, with Mark Mohr looking like a Rasta, handing out this anti-Selassie literature in some attempt to convert the Reggae Artists to Christafarianism, Buju Banton got angry.

Everything points out to the fact that this particular event was perceived as traumatic by the Christafarian. The Christian Press reported on it, and Mark Mohr himself uses the story until this day to proof to an ignorant Christian audience just how "*My Lord Has Got Me On The Frontline*", as one Christafari song goes.

After the Sunsplash Tour, Christafari left what they call "*The Secular Scene*". Traumatized and scared, the Christafarian had to face the fruits of his labor with no place to go but the Christian Industrial Complex. Until this day, Christafari performs in

¹⁶¹ Link: <http://www.lionofzion.com/news/all/78da334e040000c90095/detail.html>

Churches and at Christian Festivals, but they hardly ever outside of the Christian Industrial Complex.

The event was not only covered in the Christian Press. The fruit of the book "Christ and Tafari" was discussed on the Internet and elsewhere. Christafari really has made a name with it. What Christafari has done is, they confessed to the Rastas on the Reggae Sunsplash tour how JAH is not the Christafarian "God". They have shown to Buju Banton and others: a different Christ!

The "*Christ*" of the Christafarian is not the Divine Saviour. After all, we have already seen Mark Mohr did not become born again, he just became a "*Christafarian*". His newly found "*God*" told him to start *the first Christian Reggae band*, which Jah could never have said since there were already "*Christian Reggae bands*" out there. The *Christafarian* claims that he has learned about this "*God*" at Biola University, where he also wrote the book, which we have now come to recognize as just another rotten fruit of the *Christafarian*.

By spreading the false propaganda¹⁶² from the Christian Industrial Complex, and getting into trouble for it, the Christafarian produced another fruit, which will not be considered "Biblically Sound" by anyone who knows his Bible and His Saviour.

As said, after the Buju Incident the Christafarian went right back into the Christian Industry, where he was welcomed with open arms. This is where a number of other fruits were produced, that are just as rotten as the rest.

As we remember from the previous book, the Christafarian bases his whole "*life ministry*" on a marketing technology that is being presented as something very biblical. The apostle Paulus wrote that he was "All Things To All Men" in order to "Win Some For Christ". And the Christafarian uses it as an alibi for applying a "Wolf In Sheep's Clothing" methodology wherever he goes.

But suppose, that Mark Mohr really was "*called*" by "*God*" to "*missionize the Rastas*". Just suppose, for a short while, that the movement of Rastafari in reality is an anti-christ religion. Just suppose, that Paulus really said to ones like Mark Mohr to "Look, walk and talk like a Rasta to win the Rastas for Christ". Suppose all these things are true, which they aren't. But just imagine.

Christafari's image is presented to the Christians as a way of "evangelizing the Rasta's". In his "*Response To The Essay*", the Christafarian confirmed this and claimed how "*God*" called him to "*evangelize the Rastas*"¹⁶³.

At the Reggae Sunsplash Tour, he was given a chance to proof this. At this tour, it would be revealed as to how genuine his "*calling*" really is. Completely in the spirit of Sanctuaryanism, the whole outward appearance with Red-Gold-Green, Dreadlocks and some kind of "Patois" as the Americans continually call the English language which is spoken in the Carrib, Christafari has "*Created Our Own Culture With Our Fan Base*".

This culture, which **both the Christafarian and we** have come to recognize under the name **Christafarianism**, has nothing to do with anything the Bible stands for. It has nothing to do with "winning people for Christ", whatever that may be in the twisted mindset of the Christafarian and others in the Christian Industrial Complex.

Proof for that can also be found when examining the Buju Incident. For after Christafari left the tour, they entered in the Christian Industry where they were welcomed as the

¹⁶² Mark Mohr admitted in a telephone conversation with the writer of this book, that he wrote "Christ and Tafari" in order to "*discredit Haile Selassie*". Where Mark Mohr is angry at the writer of this book for criticizing him publicly, but Mark Mohr himself had no problem in discrediting the Ethiopian Emperor, a true Christian.

¹⁶³ Link: <http://crc.dubroom.org/christafari-markmohrsresponsetotheessay02.htm>

Gap Pluggers that they really are. But “*plugging a gap in the Christian Industry*” is of course something completely different than what Paulus calls “winning people for Christ”.

Now here comes the crucial question.

If the Christafarian really was “called” by “God” to “win the Rastas for Christ” by imitating them outwardly and discrediting them in some school-book, and if the Buju Incident really was some kind of clash between a Christian and a Pagan, a Satanist even, then why did Christafari stop “evangelizing the Rastas” without dropping the whole concept of Christafarianism?

And here come the crucial answer.

Because Christafarianism is only in name some kind of Christian thing. In reality, is a carefully created Culture and Image, which will ensure Christafari to be able to plug the gap in the Christian Industry.

Exactly like Sanctuaryanism is in reality a culture in the Christian Industrial Complex which enable young kids to “Act Like A Metal Satanist Without Being a Metal Satanist”, so Christafarianism is in reality a culture in the Christian Industrial Complex, which enables young kids to “Act Like A Rasta Without Being A Rasta”.

The second fruit of the Christafarian got him right back in the Christian Industrial Complex, and gave the Rastas at Reggae Sunsplash some spiritual insight into the real identity of the “God” that “called” Mark Mohr to “become a Christafarian”.

Babylon all over...

Because when “God” really called Mark Mohr to become a Christafarian to “win the Rastafarians for Christ”, why did he announce a few years later how “Rastas” were no longer his “Mission Target” anymore¹⁶⁴? After all, his whole outward appearance was based on this “calling to witness to the Rastas”. However, the Christafarian has not changed one bit of his outward appearance ever since. This clearly shows how Christafarianism as well as Mark Mohr’s outward appearance has nothing whatsoever to do with anything remotely connected with what Paulus calls “winning people for Kristus”.

Mark Mohr himself admits how his fruits are not necessarily to be seen as fruits of the Holy Spirit. In an interview, which the Dubroom has held with Mark Mohr about Christafari’s statements concerning the Name of Jah, Which they did not want to “use” anymore, he stated this literally:

*“When I started Christafari and Lion of Zion ent., my primary goal was to see the Rasta church become Christian, yet **one of the regrettable fruits of my labour**, (due to uneducated imitation by other artists) is the Christian church becoming more Rasta. This was never my intention.”*¹⁶⁵

On other interviews he is even more open about this. There is an article in which the Christafarian explains how Biblical names and concepts are not taken seriously by the Christafari. The Name of the Most High God is just a “phrase”, and speaking about “Babylon” gets boring after a while, too. After all, an artist must be original and not come with the same concept over and over again, when he wants to keep his audience entertained. Take a look at this:

MH: On the subject of Christian Reggae, I had to confirm a rumor I’d heard about the new CD. No more Jah?

¹⁶⁴ Link: <http://articles.dubroom.org/0006.htm>

¹⁶⁵ Link: <http://articles.dubroom.org/0006.htm>

MM: No "Jah" references. It was definitely a challenge. Part of this is getting away from being a Christafari cover band; same with the word "Babylon." **It was a format that I was getting used to and I kept coming back to, "Am I going to be a Christafari cover band?"** It's like the Wailers – having someone other than Bob trying to be Bob. I don't want to be like that. **It's been done before and I'm not going to do it again.** What's the purpose of me imitating (what we've already done.) **I gotta be original.**¹⁶⁶

Now, please consider that Mark Mohr claims to be a "Pastor". When you ask him about his words on stage, he will tell you how he is "*spreading the word*", "*witnessing about Christ*" and all of that. When you ask him about his Rastafarian Image, he will tell you how the bible told him to be a Christafarian.

It's all about image, though.

As the quote reveals, for the Christafarian there is nothing real about "Jah" and "Babylon". For the Christafarian, these are just a "format", a *style*, in which to put something. Singing about JAH and chanting down Babylon is not recognized for what it is, and used by the Christafarian as an image in a *carrier*. After a while, it gets "*boring*" for the audience to "*hear*" all over again about "Babylon" and "Jah".

The Christafarian even claims: "*I got to be original*". Is that the words spoken by a servant of the Most High, a so-called "Pastor"? Not speaking about the name of the Most High and warning against Babylon because the "Pastor" must be "original"? Say what?

Does a preacher have to be original, or does he have to preach the Word of JAH? Does a preacher have to avoid debates because of the little entertainment value? Must a Preacher stop preaching about essential parts of the Christian Faith just because they are "*superficial issues in the Public's Eye*"? Now asking these questions of course reveals the answer.

This *original*, new "Gospel" surely is a different Gospel. Because we are to step out of Babylon. We are to chant her down that is exposing her for what she is. The Book of Revelation, surely not one of Mark Mohr's favorite Bible Books reveals **Mystery Babylon**, to recognize her in order to be able to step out of her is a must in the Gospel of Jesus Kristus.

But the Truth of JAH is only a boring concept for the Christafarian. The Truth doesn't bring you money, and therefore you must be original and *reinvent the church*. And so the Christafarian did.

Christafarianism is another gospel. And when somebody brings another gospel then it doesn't matter if this person is a friend or not, a good man or not. For everyone within the Body of Kristus this is simply not necessary to explain. For everyone outside of the Body of Kristus it isn't necessary either. Just for the Christafarians and Christafari Sympathizers it remains a mystery.

And so we shouldn't be surprised, that shortly after the Christafarian invented Christafarianism and used exactly the same argumentation as the Sanctuaryans ("*All Things To All Men To Win Some For Christ*"), he found out just how empty that whole argument was.

It had nothing to do with anything remotely connected with that the Bible calls: "Preach The Gospel". It only made Rastafarians become angry, as they had to face a perverse

¹⁶⁶ Link: http://www.spearritual.com/intvw_markmohr.htm

caricature of their own identity. Christafarianism is only a way to enjoy yourself in the Christian Industrial Complex, and the Christafarian found that out the hard way.

This is his side of the story:

Yes, Buju did try to cut me.

At the completion of my first booklet titled Rastafari and the Bible (An Eschatological Study of the Second Coming), we, (Christafari) began making my writings available at our shows in booklet form. It was after we joined the 46 city Reggae Sunsplash Tour that I faced an overwhelming amount of persecution for my beliefs and writings. After all of the other artists on the tour read my booklet the verbal abuse and spiritual attacks began. In fact, the headlining artist on the tour Buju Banton, (then the World's most famous Dancehall DJ) even physically attacked me attempting to stab me with a knife in the lobby of our Cleveland hotel on the Fourth of July. He had verbally assaulted me the night before and was waiting for me for 3 hours in the lobby the next morning.

When I came out of my room and went into the lobby there he was! He approached me, yelled out "Tansoback, If your a soldier, you haffi cyan defend it!" Then he punched me in the throat which took me by surprise. He then pulled a six inch blade from his belt whipped it open and took a strong swing towards my gut. I know that he was serious and not just trying to cut my dreads or make a point because of the direction and speed of his swing. If I had not lunged backwards each time I would have been sliced open. He was then tackled by his band members and two of mine. He managed to break free and swing his knife at me three times before I escaped lobby and waited for the police to come. When they arrived they found the knife and asked me if I wanted to press charges. If I did Buju would have never been allowed to tour the U.S. again. Despite the advice of others, I forgave him and refused to press charges. I figured that I couldn't hope that he would ever accept my God of grace and forgiveness if I didn't offer it to him first as an example and representative of Christ.

Despite such persecution, Christafari remained on the rest of the tour and reconciled with the rest of the performers by the last show.

However, the threats on myself have not changed. The gospel is still an offense to many. I have been called "Satan", the "Antichrist" and a "wolf in sheep's clothing" for my belief system. My writing has literally been quoted as "the fulfillment of Rastafarian prophecies" by Rasta Elders. Just like the Gospel of Jesus Christ, it is a stumbling block, will be considered foolish and will continue to be an offense to many.

No Compromise

Mark Mohr

Christafari¹⁶⁷

Especially the last two sentences are striking in the context of the title of this chapter. Let's take a look at them again and see that Christafarianism is indeed different gospel. It's only "just like"....

My writing has literally been quoted as "the fulfillment of Rastafarian prophecies" by Rasta Elders. ***Just like the Gospel of Jesus Christ, it*** is a stumbling block, will be considered foolish and will continue to be an offense to many.

¹⁶⁷ Link: <http://www.lionofzion.com/forums/viewtopic.php?t=553>

"My writing is a stumbling block, will be considered foolish and will continue to be an offense to many", the Christafarian will tell you. ***"My writing is just like the Gospel of Jesus Christ"***, he says... And he truly proves in his actions and doctrines how accurate these statements are!

We must take into mind that we do speak about another gospel here, in word and deed. And to those who know the importance of this, all of this should not have to be explained for what it spiritually means.

Oh yes, at other stages he will say how it is the Gospel that is an offense, but at the moment it becomes clear that people who are not against the Gospel of Yesus Kristos, people like... Rastas for example, are against his *writing*, he has to put in that his *writing is just like the Gospel of Jesus Christ*.

We have seen what is the offense. The offense is Christafarianism. A pirated, excuse me *adopted* caricature of a Culture, and even Holy Name of JAH the Most High. Not *the Gospel of Jesus Christ*.

Did he repent from this evil way? No he did not. He blamed Buju Banton and all the other "Rastafarians" for being *"offended by my writing"*, hailed up himself by stating how pressing charges at the police would have prevented Buju Banton from further building on his career in the American Music Industry, and went on to pursue a career in the Christian Industrial Complex.

After all, no chance that he could get into a confrontation, a debate, concerning his clownish way of life. In the Christian Industry, they're all fakes patting each other on the back and giving each other so-called "Gospel" awards.

The Name of Yesus Kristos, JAH RASTAFARI in the flesh, is being slandered by the Christafarian. The Name of the Lord is used in vain, for commercial gain. The whole Buju Incident did nothing but revealing the false Christ that is worshipped by the Christian Industrial Complex.

The fruit basket of the Christafarian begins to smell pretty bad: the more fruits we see the more we have to hold our breath in deep shock. We are beginning to see the true spiritual face of the Christafarian.

A face that he himself doesn't even see, as he has gathered a bunch of worshippers around him who continually tell him how "anointed" he is. And standing before a spiritual mirror isn't something he likes to do. When people want to put it in front of him, he thinks it's an attack...

The irony almost makes one laugh, but the spiritual reality is just too sad...

When there is one thing, which the Christian Industrial Complex lacks, it is the possibility to preach the true Gospel of Yesus Kristos. The workers in the Christian Industry seem to be convinced of some idea, that the Most High is there for them, instead of the other way around. Mark Mohr is only one little brick in this big Industrial Complex.

Now, shortly after the Buju Incident, Christafari split. A portion of the band went to form "Temple Yard" while Mark Mohr went on using the name "Christafari" for his *"Life Ministry"*. There was quite a bit of fussing and fighting surrounding this band split. Not that the Christafari band was consistent in its membership, though. The only factor of stability is the Christafarian himself. But when the band went away from Mark Mohr and formed Temple Yard, there was a serious thing going on.

"In 1997 Christafari went through a big change when Erik (lead vocals), Johnny (Horns, Bass, Keys), Marky (Keyboards), Bill (guitar) and Ken (drums) left Christafari to start an new musical ministry with a different mission and musical focus."¹⁶⁸

It is not easy to find the details about this particular event. But the situation was hard! The split was about music and *ministry*, indicating a theological clash. Another fruit: division. The quoted article by Jeremy Reynolds reveals a little bit more:

"After the reggae tour was over, Christafari was signed by Sony Epic. In Mohr's words, "Things started growing." However, after recording another album titled "The Valley of Decision," things started getting difficult. The band split.

However, in retrospect Mohr can see God's hand working in what back then was a very unpleasant situation. "While it was a tough struggle God used something that was initially construed as being very negative. We had a different approach to ministry (from those who left the band)."¹⁶⁹

In a 1997 interview, Mark Mohr told the details to JAH Mark Ragsdale¹⁷⁰.

*So how did all this happen? What caused "the split" or "transition"? Christafari has always been known to have member changes. Members have left for a variety of reasons. But not like they did back in 1997. Right after they recorded Valley of Decsision, Bassist Lyndon Allen left. "[In the] summer of 1996, without Eric and I knowing, some of the band members snuck out and started another band called Temple Yard with Marky Rage being lead vocalist. The purpose of this was to make some money and they wanted to do some club gigs, at secular clubs around Nashville, and around the area, on off times from Christafari. They ended up covering normal, secular reggae songs. **That was truly the birth of Temple Yard. That was the beginning of the division.** We found out about that after about a month, and said 'Hey, you are breaching the contract' and they stopped. It wasn't the most comfortable situation, but it was a foreshadowing of what was to a happen in the future. Months went by, and conflicts kept arising, and it was like, most of the band member felt that something was broken, and no matter what they tried to fix, it couldn't get fixed. I would attribute that to a lack of unity, a lack of unity in vision, a lack of spiritual unity. We were meeting with pastors and trying to work it out."*

*What caused this "lack of unity"? Two things. Money and musical differences. "As you probably know, quite a few of the members got married, or were getting married, one had a child, now we had families we had to provide for. And there was more pressure [on us] to provide financially. Any body who knows anything about the record industry knows that you don't get money if you are signed to a record label for the most part. Especially if you are splitting it among five or seven people." **So they started having meetings to try to fix things and make things work again. "And their idea of fixing things was to save money. And their idea of saving money was to get rid of people.** First things to go was horns and the extra keyboardist. And then they wanted to get rid of Vanessa [Mohr], and didn't want to have any more dancing, or her as a backing vocalist on stage. And when they brought these ideas up to me, I was very distraught. It was hard for me to deal with, especially when somebody says they want to get rid of your wife."*

¹⁶⁸ Link: <http://www.lionofzion.com/forums/viewtopic.php?t=1012>

¹⁶⁹ Link: <http://crc.dubroom.org/christafari-research-008.htm>

¹⁷⁰ Link: <http://crc.dubroom.org/christafari-research-011.htm>

But this wasn't the only things the guys wanted to cut. *"They said that they didn't want to have any more ragamuffin, or any more dancehall/ DJ chanting. They wanted to have just singing." They wanted Mark to go as well.* Needless to say, this didn't exactly go over too well.

"When these guys who asked if they could join a band, that was already in existence and already had these things in place, wanted to get rid of those things, that put up some red flags. And when I thought about it, I'm like, Christafari without live horns, without dancehall chanting, which is half our sound, and without dancing on stage and choreography, I said, 'Well, that sounds like a great idea, that sounds like a great band, but it's not Christafari. It never has been, and I'm not about ready to change in directions mid-stream.' And then I stated my vision, which was the vision that at one time, we had all agreed to, as those partners, and even before they came in. I said this is Christafari, and it's not a pride issue, it's not me against them issue, this is what our fans have been buying 90,000 of each album, this is what has reached so many people. The roots reaches one crowd, the dancehall reaches another crowd, and I'm not about to eliminate half our audience, because we want to make more money, because our record company or our management company thinks that we would be more accessible or acceptable. I said, 'This is Christafari, it's staying the same, and if you want to do that, I would encourage you to do so, but it's not Christafari, so if you want to continue to do Christafari, then stay in Christafari. If you want to do those visions, then I would say leave and do them. And may the peace of God be with you,'"

And that was that. With three days left before the next gig, Mohr had the daunting task of assembling a new backing band but it would be totally different than it had been in the past. No more partners. Everytime they had member changes in the past, rumors started flying that they had broke up. Taking clues from such artists as Prince and secular reggae artists, he set out to form The SoulFire Crew. *"What I did was look around at all the different bands in reggae, you've got Buju Banton, who is backed by The Shiloh Band, you have Bennieman who is backed by The Shocking Vibes Crew, you have Bounty Killer and all these different people are backed by all these crews they've started and by these different bands. It's very, very common to see that happen. I started the Soul Fire Crew, which is now my backing band and found the best musicians that I could. In that, now if one of them leaves or if it's in the beginning of a touring season I say I want to readjust the band or change it as some of the other artists have done, like Prince, and other people like that, I can do that without people saying Christafari broke up. That is what has happened every time in the past."*

But this was only part of the break. With Temple Yard now on their own, Gottee (Christafari's record label), brought them into the studio and had them start recording their own album. Not one phone call was made to Mohr. This spurred Mohr to fulfill another vision that he had - his own record label. ***"I came up¹⁷¹ with the vision of [Lion of Zion] when I was in bible college, in 1993. It has stayed the same, basically a World music label. Something that reaches people. The CCM market is very, very one-sided right now. It's very white. When you turn the radio dial, you can tell when you get to a Christian station before you even hear the lyrics, by the production, by the sound and by the songwriting. My goal is to inject some world culture into this."***

When all the legal entanglements were taken care of, Christafari and The SoulFire Crew headed into the studio in the fall of 1998 to record WordSound & Power. And with a new record, a tour is naturally to follow. This has been another difficult part

¹⁷¹ Note: In other interviews, like the Jeremy Reynolds interview, it is said that it was not Mark Mohr's original idea, when talking about the business plan that surrounded the Lion of Zion Entertainment Business.

of the split. While touring after the split, and even now, people are confused about Christafari. Booking shows has been a problem when people think that they have booked Christafari but have booked Temple Yard instead. *"When we go to book a show and they tell us that they can't book Christafari, because they've already booked Christafari. But then we realize that's not Christafari, that's Temple Yard. Or when promoters come up to you and say, 'we are so excited that you are coming to town next month", and I say that we're not, Ooh, we've booked Christafari'. And then we find out that it's Temple Yard. It's hard." A publicity 'blitz' has been started to try to correct some of the misconceptions people have and to let everyone know that Christafari is still among us and is going strong.*

Music isn't the only thing that occupies Mohr's time. He is an ordained pastor at Sanctuary, based in Mount Juliet, Tennessee. His role there has changed as well. He isn't there most of the time, with his band commitments, so he tours as a youth pastor, speaking at rallies and events. *"It's really a choice of going to a place, with a few people in it, that are already being reached, or going to a place, where people really want you, and speaking in front of hundreds or thousands, and really making a difference. And that's what we have chosen to do."*

And, if that wasn't enough, Mohr also has the missions focused Jamaica For Jesus.

*"The year after I started Christafari, I went back to Jamaica for the third time. This time, not on a vacation, but as a missionary. Went there by myself, stayed there for a month. [I] did backstage witnessing at reggae Sunsplash, I did street evangelism and witnessing, vacation bible schools, just all kinds of ministry opportunities. The next year, I brought back some of my friends and band members. The next year, I brought back more and more, and so on and so forth. Now, it has gotten to the point where we are taking between 50 and 75 missionaries, fellow 'Christafarians', people who believe in our vision and our mission statement. People who not only want to make a difference and reach people for Christ, but people who are willing to be changed by another culture, and are willing to let God change them by giving them **a global perspective**, a world vision as to missions and ministry. This summer, we are doing two concerts, with 'Change' in Montego Bay, Jamaica. We are going to be visiting orphanages, childrens and mens centers, feeding the homeless, giving people clothing, street witnessing, [just] all kinds of different types of ministry opportunities. We are really excited about it. It's not a fan club tour, it's not a Christafari event, it's a Jesus Christ event. Warriors for the Kingdom coming together. Yes, Christafari is going to be there, and many of the people who are going to be there, I wouldn't say they are so much fans, as they are friends of Christafari, but its much more than that, and I'm really excited about it."*

Who feels it, knows it...

When I met Mark Mohr personally in the UK at a festival, I asked him whom he meant with "hypocrites", the title of one of the Christafari tracks that they performed. He referred to a number of different kinds of people, like Christians who judged him and also he talked about "*members in my band*", not clarifying whether this was a reference to a current or previous situation.

Fruits all over, when you know how to look for fruits. The Bible tells us what the fruits are. The bad fruits are the works of the flesh, as Paulus calls it. The good fruits are the fruits of the Holy Spirit. They take form within a person's life. They mark the spiritual identity of a person. The bad tree is a bad philosophy, and a bad philosophy like Christafarianism cannot bring forth good fruits.

But Mark Mohr has a different definition of “fruits”. Because all that he is doing, is pointing out to the “*thousands*” who have “*come to know Christ*” through his *Life Ministry*. On a telephone conversation with me, he screamed: “*Are you willing to deny the many souls that come to Christ at our concerts*”?

So let’s take a look at these “*fruits of my efforts: people are getting saved*”¹⁷², as he calls them. There are statistics about the “*many souls that come to Christ*” at mass meetings and concerts. 80-90% of them “*fall away from the faith*”¹⁷³. We also have Mark Mohr’s own testimony:

*“In past years I have gone into the Gully and led rude boys to Christ. Upon arriving in the upper part I was disappointed to learn that all but one of the guys that I had brought to Christ on my past trips were either dead or in prison.”*¹⁷⁴

Well, these “fruits” obviously are not the ones we look for either. And we can’t even confirm that the thousands are really there. Christafari never does, either. No, we are looking for the real fruits. The fruits of the Holy Spirit.

And even if there would truly be “saved souls”, how then would we be able to look at them? Jesus said we have to check the fruits. Would Jesus tell us to look at something we cannot see? He says, we have to check the fruits of the prophet. Is the Holy Spirit leading this prophet in all Truth? Is this prophet, or teacher, truly born again? What is his testimony and where does he come from? What is his doctrine and is he willing to go into a debate with others in the Body of Kristus who have genuine concerns?

When we want to find out whether the fruits are good or bad, we have to look at the life of the Christafarian. Not in the personal life, in that of the private person Mark Mohr, though. We will stick with the Christafarian, as we prefer to call this “Mark Mohr” who presents himself in publications and on stage. That is the Mark Mohr who has our Berean Interest.

And thus far we have not seen so many fruits. In fact we have seen fruits, but they are all bad. And what did Jesus say? “A good tree can not bring forth bad fruits. A bad tree can not bring forth good fruits”.

We’ve already engaged a twisted spiritual reincarnation theory as legitimation for his identity as a Christian. We have seen how he is indoctrinated by a New World Order University where he wrote a book admittedly containing lies and deliberate discrediting of Haile Selassie, causing fuss and fight among people who love JAH. We have seen division. We have seen how **fruits of his efforts** are either **dead or in prison**.

Do we have to look further? And will it get worse? Will it be clearer as to what the fruits of the Christafarian are? The answer is yes.

Because, shortly after the band split and two thirds of Christafari left to form a band called “Temple Yard”, the Christafarian’s *Life Ministry* bore some more fruits. Driven by a seriously twisted theology, which made him feel that “God” would “bless” or “sanctify” all of his actions, he thought that the band split was a chance for him to get into “*hard core ministry*” and “*authentic Reggae*”.

When he became a Christafarian, he also vowed to his “god”, that he wanted to “plant a church” in Jamaica. He already had the name, too: “JAH Yard”. In his book “Christ and Tafari”¹⁷⁵, he writes:

¹⁷² Link: <http://crc.dubroom.org/christafari-markmohrsresponsetotheessayfull.htm>

¹⁷³ Link: <http://www.xsorbit1.com/users/mdread/index.cgi?board=crc&action=display&num=1114839621>

¹⁷⁴ Link: <http://www.ccauthority.com/christafari.htm> Article plus analysis can be found at the following link: <http://www.xsorbit1.com/users/mdread/index.cgi?board=crc&action=display&num=1107055414>

Heeding to the call of the Lord at his conversion, Mark declared he would start a Christian Reggae band and plant a church in Jamaica. Thus began "Christafari" and "Jamaica for Jesus" in 1989.

"In addition to the name Jah being used by Rastas, it is also a common appellation used within Jamaican culture. Due to its regular use in their dialect of Patois, this name is by no means limited to the Rastafarian culture, but rather it encompasses the majority of Jamaican culture, and other areas of the Caribbean also. For this reason, I have chosen "Jah Yard" as the name for the Churches that I am planting in Jamaica."

Of course, the Christian press had a lot to say about it. Let's take a look at a few quotes:

In conjunction with this desire, Jamaica for Jesus has started the Jah Yard church plant. This church is part of Mark's long term vision to reach out to the people of Jamaica. According to Mark, God is raising up people in amazing ways to assist in the Jah Yard ministry; however, there is still many needs for this fledgling mother church¹⁷⁶ in Jamaica, and many plans for future growth. With one major goal being to teach Jamaicans to minister to Jamaicans¹⁷⁷, these ambitious but worthy goal all need the same thing. Prayer and support.¹⁷⁸

One of the Christafari volunteers on their website wrote to Mark Mohr, in public:

I know this (the Gathering) has been a dream of yours for a long time...remember Kingston when we met at the Devon House? I still have the Jah Yard description somewhere around here.¹⁷⁹

But, according to Mark Mohr himself, the whole JAH Yard project went nowhere:

*"When I went to Bible College 10 years ago, my major had an emphasis **on church planting in third world countries**. I had always desired to plant a church in Jamaica, but the Lord had other plans for me."¹⁸⁰*

*"the initial vision started with Jah Yard in JA, but since then as you can read it has developed significantly. I am already talking with people in Barbados and Antigua about the possibility of starting one on each island. We are also working this month on starting another one in South or Central Trinidad. Pray for us and for leaders. It is exciting, for 15 years I have been a part of **getting Christian reggae to the Caribbean**, now I am on the other side of the ministry also, helping build congregations that are doctrinally sound and culturally relevant. As this grows, **I do hope to take this concept to Jamaica, but I want to build these churches in other Islands first and then have the leaders of these churches be intrical in the Jamaican plant**. This would be far more accepted if it was a Caribbean thing and not **a white Mark Mohr thing** seen? **Jamaica's tempermental like that.**"¹⁸¹*

¹⁷⁵ Mark Mohr's book "Christ and Tafari" is currently unavailable for the "General Public", but it circulates among resrachers and Christafarians. The writer of this book also has a copy.

¹⁷⁶ This is usually how the Roman Catholic Church calls herself, and also in the pyramydal power structures of many evangelical "sub-denominations" there is often mention of a "mother church". However, in the spiritual reality of christianity there is no mother to be found anywhere and this can all be traced back to the Babylonian Mystery Religions as books like "The Two Babylons" by Alexander Hislop reveal.

¹⁷⁷ To "teach Jamaicans to minister to Jamaicans" is of course nothing less then spiritual re-colonialization attempts by a spiritual Christopharos Columbus...

¹⁷⁸ Link: http://www.sockiipress.org/~sites_unseen/Writing/id4.htm

¹⁷⁹ Link: <http://www.lionofzion.com/forums/viewtopic.php?t=1150>

¹⁸⁰ Link: <http://www.lionofzion.com/forums/viewtopic.php?t=1150>

¹⁸¹ Link: <http://www.lionofzion.com/forums/viewtopic.php?p=13586>

From the above quotes, we can extract some crucial information. First, Mark Mohr has been through a course in, what he calls, "Church Planting In Third World Countries". This is done at BIOLA University. Researchers have tried to find the prospectus for such a course, but the Biola Website doesn't reveal anything like that anymore.

However, when we research Biola University and the "Church Planting" in general, we can easily establish how a lot of it is pure colonialism. It is the export of the postmodern culture, and the Christian Industrial Complex plays a significant part in this globalization of the Babylonian Empire.

Mark Mohr knows this, and that is why the initial "Church Plant" in Jamaica did not work. As we read, he had been "*bringing Christian Reggae to The Caribbean*". Of course, he is primarily speaking about Christafari music. But it is also significant to read, how the so-called Christian Reggae of which Mark Mohr claims to be the leader and the founder, obviously did not start in Jamaica. Otherwise, it wouldn't have to be exported to the Carrib!

The Christafarian even knows how his religion, his ideas about what he calls "Rastafarianism", his American Style, is: "*a white Mark Mohr thing*". For Jamaica and especially the Movement of Rastafari, "white" stands for Babylonian. And with reason. This reason can directly be found in the indoctrination of Babylon System, which for centuries has been spreading propaganda concerning "black inferiority" and "white superiority" in relation to slavery and "Christianity".

That's the so-called Judeo Christian civilization of the west... Babylon fe real!

Christafarianism is a product of the Christian Industrial Complex. An American Export of a caricature of Rastafari and even Jamaican Culture.

It has been briefly touched before, how the American CIA has been instrumental in creating the "Dance Hall Scene" in Jamaica during the 1980's. The Central Intelligence Agency "introduced" Cokane and American Pop Culture to the Jamaican Dance Halls, just shortly after they killed Bob Marley¹⁸². When America is "introducing" something new in the Reggae Culture, it always has the result that there is more violence, more wickedness and more cokane. And now, when this very same "America" introduced Christafarianism to Jamaica, the people clearly said: "**njet!**"¹⁸³

Another bad fruit. An attempt to "plant a church in Jamaica" miserably failed. Apparently, there has been some meeting about "Jah Yard" when a Jamaican Christafarian met Mark Mohr at "Devon House". When you look on the Internet for that house¹⁸⁴, you will, or perhaps won't, be surprised to find out that it's an old colonial building radiating everything Babylon and Slavery stands for. Symbolical? Perhaps...

As we see the fruit basket of the Christafarian, containing the very same fruits that he wants us to check as well as the biblical requirements for a thorough check-up of someone claiming to be an elect of God to fill some gap in some Christian Industry, we have to open the windows of our house, because the smell is getting unbearable.

False doctrines. Lies. Dead and jailed Jamaicans. Divisions. Hatred. Colonialism in a "Christian Style"...

Can it go any worse? Yes, it can.

¹⁸² Source: http://www.7mac.com/7MAC/academy/CIA_reggae1.htm

¹⁸³ "Njet" is Russian for "NO!". Sometimes, writers use the Russian Word to express a very determined "no".

¹⁸⁴ Link:

<http://images.google.nl/images?q=%22devon+house%22+%22kingston%22+%22jamaica%22&svnum=50&hl=nl&lr=&newwindow=1&start=0&sa=N&filter=0>

Will it get worse? Yes, it will...

"Pastor Mark", in a desperate attempt to create some flock around him, started up another organization. "STAR Network", was the name. Patterned after the organization "Reggae Ambassadors Worldwide" (RAW), STAR Network was an attempt to "unify" professionals in Reggae Music as well as livicated listeners who professed the Christian Faith.

At least, that was the intention. At least, that is what some thought.

But also in this situation, we will recognize the pattern that surrounds the Christafarian in everything that he does in the Name of Jesus Kristus. It simply turns out, that the "god" of the Christafarian is not the Christian God at all. Because everytime the Christafarian is confronted with another follower of the Most High working in Reggae but not in the Christian Industrial Complex, it's confrontation time!

As we will see in Chapter 11 in an interview with "Jah Mark" Ragsdale, STAR was set up as a "RAW" for the Gospel Reggae Industry that the Christafarian is setting up. But not for everyone was this clear. And so it came to pass, that people joined STAR who would never join any project from the Christian Industrial Complex. I myself joined this Network too, in the hope that I could find some fellowship with other Christians. Others like Yabby You's Webmaster also joined.

Mark Mohr and Christafari left STAR Network after a while, in a conflict situation. Division and greed were some major aspects that drove the Christafarian out of the very network he created to fill the gap in the Christian Industry. The Network never did what it was supposed to do, and at the time of this writing it has gone through many changes and is now basically a recording company outside of the Christian Industrial Complex.

And Christafari? They are Far from Star.

Of course, these are not the only fruits. It will get worse still. Because we have come to establish that the Christafarian is very determined. He truly believes that he is an elect of God who has to fulfill some purpose. And that purpose is so holy for the Christafarian, that he disregards the fact that he has to put sin to sin to sin on his head in order to reach there where the true Christian God would never have told him to go: Into the Christian Industrial Complex.

After a while, Mark Mohr met the daughter of Ras Shorty from Trinidad. Ras Shorty is generally considered to be the father of Soca, a very popular form of Caribbean music. Avion Blackman joined the Christafari band and shortly after that, Mark Mohr used her as an entrance into the Caribbean again.

It was a difficult time for the Christafarian.

After the Buju Incident it became clear, how his Christafarian Appearance was a serious abomination. Jah would never authorize the "All Things To All Men" philosophy that is often used to silence Christian criticizers of Christafari and Sanctuaryanism as well as other "ministries" in the Christian Industrial Complex.

His band had been through some serious conflicts too. The fact that theological differences were also playing a huge role in the split indicates how this is also to be seen as a bad fruit.

He also vowed to his "god" to plant a church in Jamaica, and in his book "Christ and Tafari" he wrote about it as if it were already a "success". One can only imagine his disappointment...

In the meantime he did set up his label "Lion Of Zion Entertainment" and toured around the world with his band "Christafari", but all he wanted was to set up a center for Christian Reggae in Jamaica. After all, that is what Bob Beeman did with his Culture of Satanic Metal Christianity, which we simply call "Sanctuaryanism".

So his connection with Avion Blackman came as a "gift from heaven" to the Christafarian. He had nowhere else to go, and was desperately looking for a way into the Caribbean again.

After all, his "*life ministry*" was not going anywhere.

CHAPTER 10. CHURCH PLANTER ON TRINIDAD

"We are living in Trinidad right now planting a church that I am pastoring--it is a reggae/caribbean Sanctuary."

Mark Mohr, Christafarian¹⁸⁵

"The Mohrs and The Gathering are under the covering of Sanctuary International and The Sowers International missions organization."

Christafarian Press Release¹⁸⁶

"We fully support Marks ministry. He is officially an ordained Sanctuary pastor. But in our organization, we are not a denomination. In other words, we do not have a structure that each must adhere to. Mark is free to do whatever he feels is best for his band and for the Christafari ministry. Our "connection" is one of support and encouragement"

"Pastor Bob" Beeman, President of Sanctuary International¹⁸⁷

In the previous chapter, we left the Christafarian while he was in a very difficult period in his *Life Ministry*. His band, STAR Network, JAH Yard, and a whole lot of other situations were determining the general vibe in his life. It was clear how his education and subsequent brainwashing at the Sanctuary Church led him to do the strangest things in the Name of the Divine Saviour.

Yes, of course that is using the Name of the Most High in vain, when you claim to be a Christian Pastor but all you do is pursuing a career in the Christian Industry. But with a philosophy such as Christafarianism to keep yourself going, it hadn't come to the attention of "Pastor Mark" how his Reggaeified version of Sanctuarianism only led to things that the Bible clearly identifies as "works of the flesh".

After all, there is a huge difference between the Fruits of the Holy Spirit of JAH and the fruits of man. But Mark Mohr speaks about *"the fruits of my efforts"*, and he's right about that. It's the works of his hands, the works of his flesh, that made the Christafarian become the "Leader of Christian Reggae" that he claims to be. Not the works of the Holy Spirit, and not the fruits of the Holy Spirit in his life.

So where was the Christafarian, in his spiritual life? Not really going anywhere, obviously. He still had his function and his vision (some would call it "agenda") and visited Jamaica once more. Through his contacts with Avion Blackman he came to visit the Island of Trinidad, where he "planted a church" once more.

This time, he couldn't call it "JAH Yard", though. Because "Yard" is a name for Jamaica and then his agenda or vision would be really clear. For us this is already clear, as we have been reading what Mark Mohr wrote about it himself.

Why is a church necessary for the Christafarian, and why should it have been done in Jamaica? After all, we know how Mark Mohr is aiming at this. We've seen it described in the previous chapter as "Mother Church", even. To understand this, it is necessary to look at the Sanctuarian Connection again. Because a closer look will reveal, how "JAH Yard" will be, in the Christafarian's own words: *"a reggae/caribbean Sanctuary"*.

¹⁸⁵ Link: <http://www.lionofzion.com/forums/viewtopic.php?t=1012>

¹⁸⁶ Link: <http://www.lionofzion.com/forums/viewtopic.php?p=13586>

¹⁸⁷ Link: <http://crc.dubroom.org/page05.htm>

What was going on at that church? Enough, but not much that you would expect in a “Church”, though. Bob Beeman developed Sanctuaryanism in “his church”, which we have seen described in a previous chapter. He made a lot of bands from members of his church, too. And some became Satanists while others simply lived an unclean life in their own admittance.

The Sanctuary Church has been instrumental for many up and coming “Metal Gospel Stars” to get into the center of the Contemporary Christian Metal Industry. The bands that were formed there, all had some holy aura around them, some bizarre extra touch which gave them significantly more credibility in the public’s eye.

The Christafarian had a similar idea for himself, but Jah prevented him from “*planting a church*” on Jamaica. The Christafarian even admits to this, as we have seen. But he drew the wrong conclusion from it. So JAH taught him again on Trinidad.

We must expose this mindset, when we want to overstand more fully how all of these “strange fruits” can come into existence in the first place. In fact, both we and the Christafarian agree that western Church History comes into relevance here.

And for this book, that history is also researched. But before we will see how this Church History is relevant, we must go to the Sanctuary Connection that the Christafarian has.

In the quotes that started this chapter, it is clear how Bob Beeman is seen as someone “higher up”. Mark Mohr is, as they state, “*under the covering of Sanctuary International and Sowers International*”. This information is directly referring to a hierarchical power structure of which Christafari is a part. It gives some credibility “*in the public’s eye*”, the public in this case being potential sponsors.

Now before we only see the money connection here, it is important to realize how all of this is related to the history of the Church.

In the fifth book of the New Testament, simply called “Acts”, we see how the church is built on what we have come to know as “the foundation of the 12 apostles”. Especially when it comes to what is called “church government”, there is something completely different going on today in the Christian Industrial Complex then in the times of the 12 apostles.

You will find the Church of Jesus built of the confession that Jesus has all Power and doesn’t share that power. He doesn’t put people in positions of power. And therefore you will neither find “clergy” in the New Testament, but in the Christian Industrial Complex they’re all over and this started shortly after the last apostle died and gone to heaven.

Now, what is a “clergy”? One might call him “professional religious”. Someone who makes a living of being something religious. Someone who is considered a “*spiritual leader*”... And “clergymen” are so common and normal in the western forms of Christianity, that not many realize how unbiblical this really is.

In fact, what the Christafarian calls his “*life ministry*” is exactly the same and more! That is why he “saves souls for a living”. Literally. Whether it is through music, or through other means like becoming a *planter* on Trinidad. Mark Mohr claims the following:

“... the Mohrs set out to **plant** “*The Gathering*”--what many today would label a **post-modern church**. They don't actually call it a church, because the church is the body of Christ--people not buildings. **The word “church” can also have a negative stigma** for both the un-churched and Christians alike, keeping them from attending and hearing the Word of God. **The Gathering is redefining the Christian church** for today's young adults in Trinidad and Tobago. “It's kind of a

Church 2.0," says Mohr. "Before starting *The Gathering*, I studied the Gospels, the book of Acts, and the Epistles. Comparing **that Biblical church model** to the typical church of today, it didn't take long to realize most of today's churches carry a lot of excess baggage, jam packed with empty traditions, **and a vibrant alternative** was needed. *The Gathering* is **founded on four key pillars: Worship, Instruction, Fellowship and Evangelism (W.I.F.E.).**"¹⁸⁸

A **post-modern church** that we do not call "church" because of public opinion, is **re-defining the Christian Church**, by offering a **vibrant alternative based on a foundation of pillars**. An analogy with software **updates** is made as the phrase **Church 2.0** is coined. And this **update** was necessary, because **Church 1.0** was full of "excesses and empty traditions".

An insightful (opposite of superficial) issue in the public's eye!

Now just how Biblical is all of this?

The Christafarian claims that all of this is done after studying "*the Gospels, the book of Acts, and the Epistles*". The New Testament, therefore, except for the Book of Revelation where Babylon is revealed!

But in the evangelical world, the book of Revelation isn't regarded to be relevant for the Church. They believe how the book of Revelation is some kind of prediction book where one-time events are foretold. Events from a "Post Church Era"...

And while it is true, that Revelation will be fulfilled, it is already relevant for Mystery Babylon is not a one-time event. The Roman Catholic Church for example, is just one of the ways in which the Mystery shows herself to the People Of The World. But in the Evangelical World, they do not believe there is anything relevant for the Church to be found in the Book of the Apocalypse.

This is exactly why Mark Mohr cannot discern the True Church from the false one. For that false one is described in the book of Revelation as the religious system of Babylon and the Antichrist.

Added: what is **Church 1.0**?

It cannot be the Church that the Christafarian studied in the New Testament.

When **Jesus Kristus installed His Church**, He said the following:

"Upon This Rock Which is I Yesus Kristus, **I will build My Church** and **the gates of hell shall not prevail over her**" (Matthew 16:18)

And the apostle Paulus further clarifies about **Church That Is Built On Yesus Kristus**:

"Now therefore ye are no more strangers and foreigners, but fellow citizens with the saints, and of the household of God; And are built upon **the foundation of the apostles and prophets, Jesus Christ himself being the chief corner [stone]**; In whom **all the building fitly framed together** groweth unto an holy temple in the Lord: In whom ye also are **builded together for an habitation of God through the Spirit.**" (Ephesians 2:19-22)

Church 1.0 is described by the Christafarian as full of "*excesses and empty traditions*". And therefore, a need for an update was seen. A "*gap to plug*", if you will. It doesn't take

¹⁸⁸ Link: <http://www.lionofzion.com/news/all/78da334f060000d3009b/detail.html>

a very high IQ to realize that **Church 1.0** is a direct reference to what we find in a study of **Western Church History**.

It will lead way too far to give a complete history of the Western Church even. So let us simply consider the principals behind the Christafarian's "study", which has the Mark Of Biola all over. Mark Mohr's **understanding** of Western Church History has led him to describe it with an **understatement**.

The *excesses and empty traditions* that Mark Mohr refers to, are in fact described in the bible. For that, we can best go to the book of the Apocalypse, where the Apostle John is given a Revelation about the true nature and coming downfall of **Babylon System**. It's the one book in the New Testament that Mohr didn't study for his "church plantation". What the Christafarian calls *Church 2.0*, might better be described as an update of the following:

I saw a woman sit upon a scarlet colored beast, full of names of blasphemy, having seven heads and ten horns. And the woman was arrayed in purple and scarlet color, and decked with gold and precious stones and pearls, having a golden cup in her hand full of abominations and filthiness of her fornication: And upon her forehead [was] a name written, MYSTERY, BABYLON THE GREAT, THE MOTHER OF HARLOTS AND ABOMINATIONS OF THE EARTH. And I saw the woman drunken with the blood of the saints, and with the blood of the martyrs of Jesus: and when I saw her, I wondered with great admiration. (Apocalypse 17:1-6)

How can this be a description of **Church 1.0**? We have to consider the *excesses and empty traditions* for that. Close studying of the Christafarians statements about "The Gathering" reveals, how Mark Mohr was in fact studying a Church System, which is as old as the death of the last apostle of Yesus Kristos. There is a true Church, which Mark Mohr admittedly has to differentiate from the Church he wants to update into *Church 2.0*. This Church is the one we saw described in the quote from Yesus Kristos, and that of Paulus. We often refer to this church as the "Body Of Kristos".

But let's call it the **True Church** in this matter.

This true church, as we learn from our Lord Yesus Kristos, does not need any updating. It is not *carrying a lot of excess baggage*, and is not *jam packed with empty traditions* either. "The Gates Of Hell Shall Not Prevail Over Her", we learn from the Divine Saviour.

But in fact, the True Church and the African People have been major recipients from that *"excess and empty traditions baggage"*. To see that, we must step into Western Church History and will remember the "software update analogy" that the Christafarian introduced to us.

As soon as the last apostle died, **Church 0.5 Beta** was released by **Mystery Babylon**. The congregations that were founded by the apostles, had nothing left but the writings of Paulus, Petrus and others. And when you read in the Bible, you will see how the Church was continually going from problem to problem and how the apostles solved them.

When the last apostle died, all they had left were the writings and instead of seeing the principals they used it as some kind of written law. Only a few years later, the first letters from single "bishops" and other books, like the very authoritarian "Shepherd of Hermes" emphasized a personal authority of one Christian over another.

The very foundation that Yesus Kristos has all the Power is completely denied when one person claims divine authority over another within the Body of Kristos. And that is the spirit of Antichrist, who denies that Yesus is the Kristos, according to the Bible.

To deny that Jesus is the Kristos is done when one wants power for himself!

“Church Government” was introduced, and it meant something different than Jesus Kristos as the Church Government. It meant: government of the clergy over the individual believer! A hierarchical power structure patterned after the Babylonian pyramidal power structure!

More and more did a form of “Church Government” arise, and “professional clergy” came to the surface. And in 396 AD, three centuries after the Apocalypse was written where Mystery Babylon was revealed and her coming judgment announced, It was time for Babylon to release the first official version of her anti-christ church: **Church 1.0!**

Until then, Christianity had been officially declared illegal by the Roman System. It had been tolerated at best, and persecuted at worst. This “changed” when Emperor Constantine “legalized” Christianity for the first time in western Church History.

Around this time, the so-called “canon” of what we know as the Bible was “established” and the “Nicean Creed” was originating in this time too. Now in itself, there is not much wrong with that canon, as it contains the essentials and enough hints to other books like the Book of Enoch which should have been in there to¹⁸⁹. And most of what we know as the Nicean Creed isn’t that bad.

But the point was, that Emperor Constantine released **Church 1.0**. And it was not the True Church! For that Church was founded by Jesus Kristos Who has all power and needs therefore no legalization of any government!

Think about Emperor Constantine’s legalized Roman Church, for example. They have continually been killing the true prophets of Jah. It’s papal system of Church Government is as Babylonian as Babylonian can be while the “mother church” plays her part in the church and state system we learn to call the “Judeo Christian Civilization” but it is reality Babylon...

The Roman “Catholic” Church, by nature of its very institution, can be considered as **Church 1.5**. The inquisition, the Jesuits, you name it. While the Roman Popes exposed their very anti-christ nature and even installed their “Holy Roman Empire”, a constant returning theme of her wicked system is that of persecution of those that wished to live with Jesus Kristos apart from that “Roman Catholic Church”.¹⁹⁰

But also the so-called “Reformers”(!), like Calvin, didn’t really do it much better. Not only did they not leave out of Babylon, they rather “reformed”. And they continued many of the “empty traditions” such as structurizing the church as a “Christian community” with official state support.

Calvin moved quickly and brutally to suppress Genevans who questioned his authority. The most notable episodes are the cases of Pierre Ameaux and Jacques Gruet. Calvin was reluctant to ordain Genevans, preferring to choose pastors from the stream of French immigrants pouring into the city for the express purpose of supporting Calvin’s program of reform. When Pierre Ameaux complained about this practice, Calvin took it as an attack on his authority as a minister, and he persuaded the city council to require Ameaux to walk through the town dressed in a hair shirt and begging for mercy in the public squares. Jacques Gruet sided with some of the old Genevan families, who resented the power and methods of the

¹⁸⁹ In the bible, the Book of Enoch is quoted and called prophecy. For an in-depth study about the Book of Enoch as it relates to the Church History, read the following PDF file:

http://download.dubroom.org/pdf/messiandread/concept_03-apocalypse_then.pdf

¹⁹⁰ For an In-dept look at the history of Babylon and the Roman Catholic Church: <http://hackberryhouse.net/worldchurch.html>

Consistory. He was implicated in an incident in which someone had placed a placard in one of the city's churches, reading: "When too much has been endured revenge is taken." Calvin consented to the torture and beheading of Gruet, who was accused of colluding in a French plot to invade the city.

In 1553, Calvin approved of the execution by burning of Michael Servetus for heresy.¹⁹¹

Take Martin Luther. His alliances with the ruling elite in Germany led him to utter the most disdainful words towards the slave revolts of the local peasants. This revolt was inspired by peasants reading the Bible in their own language and seeing right through the corruption of the Babylon System that told them how they were living in a "Christian Civilization". The so-called "Reformed Church", as they called their "church update" in that time, perpetuated the persecution of the True Church as much as the Roman Church.

The revolt received the blessing of the Swiss reformer Huldreich Zwingli and in Thuringia was led by the radical Anabaptist leader Thomas Münzer. Martin Luther, however, condemned the revolt, thus contributing to its eventual defeat. Lacking unity and firm leadership, the peasant forces were crushed (1525) largely by the army of the Swabian League. It is estimated that 100,000 peasants were killed.¹⁹²

The Anglican Church isn't that much better. In fact, it's worse. There is not that much difference between the Anglican Church and the Roman Church, for example. The only difference is in their "head": the Romans have the "Holy Father Of Rome" as their head, and the Anglicans worship whoever is on the English Throne as their Holy Head.

All the main denominations within American Evangelicalism derive from the Roman Church through the so-called "Reformed Movement". Christafari present themselves as Evangelicals and they are a part of this False Church System that can be traced back to Emperor Constantine.

It leads too far to go deeper into the history of the western church. But it is fair to say, that the True Church never needs an update, where the Babylonian Church continually updates herself as to keep in pace with the "orders of the ages", her political counterpart in the Church-And-State System.

The Church in this Church-And-State System is not the True Church. It is the Church of Anti-Christ, as revealed in the Apocalypse. She is the mother of harlots, and continually has to "update" herself in order to stay in the market. After all, that's what a harlot does. She sells herself to who-ever bids the most.

What Mark Mohr describes as "*excesses and empty traditions*" can therefore easily be recognized as a description of this false church. The apostle John calls her: "Babylon".

And the apostle also describes, how the Most High calls out to the children of JAH within this Babylon, that makes merchandize out of the Christian, that generates economic activity out of the Christian Life:

And I heard another voice from heaven, saying, **Come out of her, my people,** that ye be not partakers of her sins, and that ye receive not of her plagues. (Revelation 18:4)

It becomes even clearer when you realize how the Greek root word for the English "Church" means: **"A group of people who are being called out of!"**

¹⁹¹ Link: http://en.wikipedia.org/wiki/John_Calvin

¹⁹² Link: <http://www.answers.com/topic/peasants-war>

JAH is calling His Children in Yesus Kristos to **step out of Babylon** so that we will not be partakers of her sins (“excesses”) and receive not of her plagues (“empty traditions”).

But those who are called out of Babylon, that is the True Church, that is JAH People, know themselves to be truly born again through Yesus Kristos. They hear this voice, to step out of Babylon. That very ability to hear this voice marks, if you will, their membership of “The Group That Is Being Called To Step Out Of Babylon”: The Church of JAH!

When you are con-fused, mixed-up, caught inna Babylon, then you are vulnerable for false doctrines even without you knowing it. For the very fact that you are a partaker in the Church System that the Bible describes as Babylon the Church of Antichrist, makes you receptive for that. You might believe in some spiritual reincarnation theory. You might believe in fixing up Babylon rather than stepping out of her, and you might not even realize how wrong you are.

Take for example the following quote, which was written on the CRC¹⁹³ message board by a Christafarian:

*I agree with a lot of your criticisms of the modern church. I agree with a lot of your criticisms with the "Christian Industrial Complex" as you call it (...) **I guess the main difference between you and I is you run away and criticize while I join in and seek change from within.***¹⁹⁴

Running Away, or **stepping out**, that's the question...

Joining In, or **partake in her sin**, that's the question...

Will you step out of Babylon or will you join in and be a partaker of her sins? In the mindset of this Christafarian, the brainwash was already worked out well; He didn't even see how he was violating the very same aspect that makes a church into what it is. For the word church means: “A Group of people who are being called out of”.

We see the same mentality or mind set behind the fruit of the Christafarian that we analyze in this chapter: “The Gathering” in Trinidad. A “Church 2.0”. Where the 1.0 obviously refers to Babylon's Antichrist Church.

And as we have established, the Christian Industrial Complex is defined as **Generating Economic Activity Out Of The Christian Life**. The “Christian Industry” is truly a Church 2.0: The Clergy (“Professional Church Ministers”) on steroids...

The Christafarian bases his “Gathering” on his studies of the New Testament and Western Church History and concludes he has to **reform** rather than **step out**. Has he not heard the voice of JAH calling His People to step out of Babylon because he bases his spiritual identity on some kind of spiritual reincarnation theory?

Has he only heard from the True Church by listening to witnesses and is it therefore so, that he con-fuses test-I-money's with witnesses of the Voice of Jah, the Good Shepherd, Who says to His People to step out of Babylon and calls this group “Church”, meaning “Group Of People Who Is Being Called Out Of”, in this case, the Babylonian Antichrist “Church”?

¹⁹³ CRC: Center for Research on Christ-Farisees, an anonymous Research Collective documenting the Christian Industrial Complex. The CRC also releases this book and has it's website on <http://crc.dubroom.org>

¹⁹⁴ Link: <http://www.xsorbit1.com/users/mdread/index.cgi?board=crc&action=display&num=1102671906&start=7#9>

How right the quoted Christafarian was, when he said "***I guess the main difference between you and I is you run away and criticize while I join in and seek change from within***", only JAH knows. But indeed, those who listen to JAH and consider themselves to be part of the Church of Jesus Kristus know themselves to be called out of Babylon. Those who cannot hear this call will at best try to "seek change from within", or "reform"...

JAH know...

But where this Christafarian Artist was still referring to what he thinks is the "Church", Mark Mohr himself has already passed that stage and simply makes use of the false church to forward himself in his "Purpose Driven Life"¹⁹⁵...

The Gathering, as we learn, was not supposed to be a church at all! The Christafarian writes that: "*They don't actually call it a church, because the church is the body of Christ--people not buildings*".

So what were they organizing there, on Trinidad? Who were they "gathering" for what reason? What about these "Four Key Pillars" that they built their "*Church 2.0*" on? What's that "w.i.f.e." system? And why can it only be called "Church" with this update 2.0 behind the name?

What are the Christafarians continually updating and with what are they updating it?

In the previous book, we already briefly touched the "Wife Principal" that Mark Mohr claims to be *the Four Key Pillars for The Gathering*. We noticed how a particular situation with his wife Avion Blackman "*led*" him to Trinidad where he "*planted a church*".

The Christafarian was very unhappy with this suggestion, he told me personally during our telephone conversation. With a voice that expressed disgust, he "established": "*And then you claim I named some philosophy after my wife*". I re-assured him that I absolutely did not intend to criticize him for that, I simply mentioned how I thought him to have a creative mind and wanted to give some "private praises to JAH" in this.

In short, I thought that Mark Mohr thought of this "W.I.F.E. Principal" out of his own meditation. This is the idea that he gave in his public statements. But for the research for this book, we discovered how the whole principal is a product of the Christian Industrial Complex too.

When you search the Internet for the keywords "*Worship, Instruction, Fellowship and Evangelism*"¹⁹⁶ you will find the principal applied in many churches of the evangelical kind. One of them explains it a bit deeper as follows:

The four functions of our church are represented by the acronym WIFE (worship, instruction, fellowship, and evangelism). The acronym WIFE also reminds us that **the Church is the bride (wife) of Christ**.¹⁹⁷

This means, that the "Wife" is a reference to the True Church. Now where does this whole idea come from?

¹⁹⁵ The "Purpose Driven Life" is a best seller in the Christian Industrial Complex presenting all kinds of New Age marketing philosophies as Christian Truths.

¹⁹⁶ Link:

<http://www.google.nl/search?num=50&hl=nl&newwindow=1&q=%22Worship%2C+Instruction%2C+Fellowship+and+Evangelism+%22&meta=>

¹⁹⁷ Link: <http://www.foresthillbaptist.org/our%20church.html>

The phrase is coined by a man named Rick Diefenderfer. He wrote books like “Creating Christian Communities – A Simple Church System”. Diefenderfer offers an online “School Of Cell Based Church Planting” for almost \$1500.- On his website, he promotes this Christian Industrial Product as follows:

We offer this **Internet-based course of study in planting cell-based churches** as a viable option for men and women who feel called by God to be involved in cell-based church ministry. We have discovered correspondence courses offered via the Internet, such as this, permit persons currently serving to continue serving while becoming better equipped to do so without the need of quitting a job, ending a professional career, selling all, severing close relationships, uprooting family, placing their children on school 'free-lunch' programs and furnishing their apartments with 'early-dumpster' furniture.¹⁹⁸

Here we see the process of “Church Planting”. This is what the Apostle Paulus did on his journeys throughout Africa, the Greek peninsula, and other places. It is part of the Christian life. Paulus did not charge money for his “Church planting”. Paulus worked in the Tent Industry. Petrus did not work in any industry. But there were people who helped him go through life financially while he planted churches for free. Neither Petrus nor Paulus charged money for anything related to their “Church Planting”, because Yesus Kristos has said: “Freely ye have received, so give freely”.

So who is the husband of the “wife”? For as far as we know, there is a huge difference between a wife and a bride. This has to do with something called “day of marriage”. It is the day of the union between a bride and a broom. The day the bride becomes the wife and the broom becomes the husband. Is the true Church in its local gathering a bride or a wife?

This spiritual marriage will be spiritually fulfilled when the final union between Yesus Kristos and His bride takes place, which is yet in the future. However, when the bride doesn't know the difference between being a bride and being a wife, the “bride” may very well not even be the True Church!

Anyway: when this part of the Christian life, namely the gathering of Jah Children, is done with the purpose of generating economic activity, this is the false prophets that Petrus warned us against: “They will make merchandize of you”!

The “Church Planting” that Rick Diefenderfer makes a living of, is called “Cell Based Church Planting”. Let's shortly introduce its founder: a Korean named Yonggi Cho, another admitted teacher of the Christafarian. And well known for his New Age philosophies¹⁹⁹.

In the mindset of someone who thinks that “God” chose him to plug a gap in the Christian Industry, everything in the Christian life is to make money. That's why it's called “Christian Industry”.

Church Planting is big business too. The “many souls” are considered the “fruits”. We have already seen how 80-90% of them fall away from the faith. This is not the real work of the real Holy Spirit, this is the antichrist “Christian Industry” at work, **creating apostates at a success rate of 80-90%!**

Mark Mohr claims:

*“I think that one of the greatest strengths that we have is the ability to **take those names and doctrines that we have in common with other cults and***

¹⁹⁸ Link: <http://www.angelfire.com/tx3/CelebratedMinistries/page4.html>

¹⁹⁹ Link: <http://www.rapidnet.com/~jbeard/bdm/exposes/cho/general.htm>

to use them as a gateway for ministering to others on their own ground using their own language.

A great example of the ministry opportunities that could be possible if **the use of Jah** was put in place **by Christians** when trying **to reach rastas** is the story of the tremendous church growth in Korea. In the 1860s, **Roman Catholics** had faced great hostility in Korea for **using an imported Chinese term for God**. This did not sit well with the Korean nationals, and **church attendance** was at an all time low. In contrast, Protestant missionary work to Korea began in earnest in the 1880s, and almost immediately there was a receptive response. One of the reasons for this may have been **the Protestants use of the Korean term Hananim for God**. The Choice of Hananim according to Don Richardson, could not have been more **providential** for Protestant missions in Korea. Preaching like houses afire in cities, towns, villages or in the countryside, Protestants missionaries began by affirming Korean Belief in Hananim. Building upon this residual witness, **Protestants masterfully disarmed the Korean people's natural antipathy toward bowing before some foreign deity**.

This event set the stage for the fastest church growth ever recorded. **Led by Paul Yonggi Cho and his cell-group concept**, an **estimated one million people are being converted to Christianity each year in Korea**. I truly believe that what has happened in Korea could happen in **Jamaica** with the **redeemed use of the name Jah when ministering to rastas**. Furthermore, we have a greater **justification if we use an already Biblical name to reach this culture**. ²⁰⁰

So we see from our own investigation into the history of the western church and it's description in the book of the Apocalypse, as well as Mark Mohr's own references to the history of this same church as "reformable", just what it is he means with "church planting" in Trinidad. It's not the True Church of Jesus Kristus, it is a "gathering of Jah people" in order to make merchandize out of them.

Let's see the fruits of this attempt to create a Christafarian Sanctuary Church on Trinidad. While still starting up the Plantation, the Christafarian writes:

"To plant more seeds I taught a one-day music seminar in September, and am now teaching a full blown class on songwriting and the Christian music industry at a local arts college. I will be sharing my experiences with Christafari, and will be providing the seeds of knowledge for others to undertake similar Christian music ventures. In addition, I am mentoring several upcoming musicians."

"The Concept: We have set out to virtually reinvent the church. There are no pews, no pulpit, no steeple--it is just a simple gathering of the people. The lights are dimmed, incense is lit, and candles are burning as the people come in. They are greeted and then encouraged to sit down on the chairs in the back, or on the pillows that fill the floor. We don't use any Christianese terms that will scare and confuse potential new converts."

"Once the service is over, the DJ starts slamming' the Lion of Zion tunes"

"PLEASE PRAY

1) That Mark and Avion will continue to work together well in their new location, that God will be the center of their home.

²⁰⁰ Link: <http://www.lionofzion.com/faq/78da4b050000660066/Jah+-+Why+do+we+use+the+name%3F.html>

2) That Mark will be inspired by the Lord to bring His wisdom to the leadership of their new **church plant, The Gathering**. That **the church will become self-sufficient with strong leadership and sound doctrine**.

3) That souls will be saved and lives impacted by the work they are doing.

4) That immigration officials will release Avion to return to the U.S. in God's timing.

5) That the Lord's work will continue through Lion of Zion, and the future administration of this business will be strong so that the world will continue to be reached through Christian World Music. Pray for potential future business partnerships.

Thanks so much for your support. We covet your prayers.

Swimming in His Grace,

Mark and Avion Mohr

*P.S. Christafari and The Gathering are a ministries that survive primarily through the financial support of those who believe in our vision and purpose. If you have been **spiritually blessed** by our music and ministry and wish to **help keep our work alive by blessing us** with regular support or a one time **tax deductible love-gift**, please e-mail an inquiry and I will send you **our support letter**.*

*Thanks for your consideration."*²⁰¹

As you can see, there's nothing related to Rastafari in all of the above. What he describes is more like a Roman Church or a hippie community in the United States: "**The lights are dimmed, incense is lit, and candles are burning**".

Now that symbolizes more then the fact that the Christafarian has no affiliation with Rastafari whatsoever but a commercial one. He sees potential in incorporating a Caribbean location in his empire. There's a mention of "*not scaring off potential new converts*", which is a mind set straight out of the marketing books from the so-called "Church Growth Movement".

Obviously, he is bringing something. "Planting seeds", he calls it. It has to do with bands, the **Christian Music Industry**, and **importing post-modernism into Trinidad**. From an official Lion of Zion News Release, let's read some excerpts about "The Gathering":

*"After studying the Christian churches of Trinidad I found a major **void**," said Mark. "While many churches may have good youth groups, when a teenager finishes secondary school (high school), he/she is stuck with two choices: become a youth leader, or attend their **church's general service which can be tough for a 17 year old teen who watches more BET than TBN**. With the average age of many congregations around 45 (and the pastor may be even older), these youths are found **searching for a message with relevance**. There are some great **youth events and concerts** held for college age **singles**, but many churches in Trinidad and Tobago have a void **in Christian education for those aged 16-32**."*

*"A pillow? "That's right, think about it," says Mohr. "When I am at home about ready to **watch a great movie, or my favorite TV show**, where do I sit? I choose the most comfortable spot in my house, the couch. In the same way, **why shouldn't we be comfortable when we worship**?"*

*"I often start off messages **with a clip from a popular movie** like '**Lord of the Rings**' or '**The Matrix**' and always end with an opportunity for the audience to personally apply what **they have learned**," says Mohr."*

²⁰¹ Link: <http://www.lionofzion.com/forums/viewtopic.php?t=1150>

*"We rotate **worship leaders** weekly and **each one** is a **well-known Caribbean gospel artist**. Their God-directed songs are becoming **the praise and worship standards of this generation in Trinidad**. I strongly encourage the artists to use their own material and possibly a few other Caribbean praise songs. I also discourage them from using American or western songs. I believe a significant problem with the churches here is so many of them have been **robbed of their own culture by missionaries who instituted the western music they were accustomed to for praise & worship**. Rather than have The Gathering imitate what is going on in America, **I want to bring Trinidadian culture back into the church and make it a 'Trini ting!'** As another key element in accomplishing that objective, **I'm building up a Trinidadian leadership team** and eventually phasing myself out. **We already have several strong local leaders in position** who can lead when I'm out on the road ministering with Christafari."*

*"It is amazing. An hour after the service, half the people are still there talking and hanging out. This is **after-church fellowship** at it's best!" says Mohr."*

*"I am not against the churches of Trinidad and Tobago. I believe the churches here work for those who are already attending. **The problem is most churches are allergic to the word 'change'** yet there is a **spiritually malnourished generation** being fed primarily by a **consistent diet of movies, media and music**. We aren't effectively reaching the lost. **My studies at BIOLA University and my background of musical ministry with Christafari have prepared me to reach this demographic group through these mediums,**" said Mohr."²⁰²*

Now let's take a look at what is actually being said here, how it is to be seen from a true Christian perspective. Let's realize how the Christafarian is a worker for the System he himself fails to identify on so many crucial occasions. We can only conclude he is an avid partaker of her wickedness.

He has a seriously con-fused or mixed view on "The Church" again. Oh yes, the Christafarian can tell you how all believers have to be considered members of the True Church. But he uses that fact to attempt to unify all the structured "churches" and denominations into one world religion.

The Christafarian describes how the youths are "*being fed primarily by a **consistent diet of movies, media and music***" and how he doesn't see anything wrong with that passiveness persay, because: "***My studies at BIOLA University and my background of musical ministry with Christafari have prepared me to reach this demographic group through these mediums***".

We have seen where his ***studies at BIOLA*** led him to: a confrontation with Buju Banton that might very well be seen as symbolical for the Christafarian's ignorance about the very same "***demographic group***" he speaks about.

However, through this ignorance that he blatantly has, he is obviously being used if he is not using it himself. After all, when you don't think for yourself, someone else will. In this case, it might very well be that Christophari Columbus comes again to ***plant*** his "Geezus Christ" of the New World Order in the Caribbean once more.

Biola's strong ties with the New World Order policy of George W. Bush, exposed by their own boasting how Biola is called "Bush Country" is confirmed by the publication of a Christafari Interview on a website bushcountry.org. And this might be very, very relevant!

²⁰² Link: <http://www.lionofzion.com/news/all/78da334f060000d3009b/detail.html>

His **background of musical ministry with Christafari** isn't that much better either. It is a background of Sanctuaryanism, which is a culture that has absolutely no affinity or remote connection to anything remotely connected with Reggae Music or with Rastafari or even with the Caribbean! This Sanctuaryanism is a very American thing, coming straight out of the satanistic Aleister Crowley kind of Satanism, neo nazism and other unholy aspects of the Pagan Babylon System.

The Christafarian claims that he has learned to use the very same propaganda channels and methods as the Babylonian New World Order Propaganda Machine from the very same channels themselves!

He follows the same pattern as Sanctuary, where the so-called **worship leaders are well known artists** and we have seen with Stryper and Vengeance how that went in Sanctuaryanism. In the Christian Industrial Complex however, "worship" is just another word for musical entertainment under the guise of "worshipping Jah".

We also see in the Christafarians blueprint for the Christafarian Church, how he is heavily influenced by what is known as the Church Growth Movement, which basically turns what is known as "the Church" (meaning: all the local buildings that have "church" written on them) into an entertainment house to "fill it with the unchurched²⁰³". This arm of the Christian Industrial complex is spearheaded by organizations as Willow Creek and people such as Rick Warren, who wrote a book called "The Purpose Driven Life".

In the Church Growth Movement, "Seeker Sensitive" is the buzzword. Marketing techniques are applied to get a bored, postmodern people "into the Church". Jesus says in the bible, "The Father in Heaven is seeking for worshippers who worship HIM in truth and in their heart". So when it comes to "Seeker Sensitive" and the Church, JAH is the Seeker.

But Mark Mohr, as a loyal worker for the Babylonian Christian Industrial Complex, turns this around and makes a bored, post modern people that doesn't want to hear about *superficial issues* such as false doctrine and merchandizing of the Christian Life determine what happens in the "Church", eer "*Gathering, not church*".

Mark Mohr talks about a **spiritually malnourished generation**, who **watches more BET than TBN**, as if watching TBN would solve their spiritual need for solid food. As if watching TV could provide them with food at all!

Pastor Mark talks about "churches" as if they are not entertaining enough. He con-fuses entertainment with a local gathering of Jesus Disciples, which the Bible calls a Local Church. He talks about **after-church fellowship at it's best, an after party**. The whole setting is in hippie style "relax, relax" while the "Gathering" is being fed the propaganda from Babylon: "**clip from a popular movie like 'Lord of the Rings' or 'The Matrix'**", for example.

But behind the facade of this "relaxed" atmosphere that simulates some idea of niceness, it's not relaxed at all. The Christafarian **built up a Trinidadian leadership team** that under his guidance became **several strong local leaders in position!** This is because **he brings**, as he says, **bring Trinidadian culture back into the church and make it a 'Trini ting!'**

It's a pyramid power structure in a pyramid power structure in a pyramid power structure. With Mark Mohr as "**planter**" there are a few "**strong local leaders**" in "**position**" so that: the mice won't play when the cat's away! But Mark Mohr is under the

²⁰³ This term was originally phrased by the Roman Church

"covering" of "Sanctuary" and "Sowers", who have to give **accountability** too. To the companies that owe them, for example. Or their "Pastors"...

Let us not forget, how the Christafarian calls his very life "**my life ministry**". This is how he views things; this is why he does things. He does not see things outside of his **Purpose Driven Life**. His goal is to fill the gap in the Christian Industrial Complex when it comes to "Reggae and World Music". Music, that's the main issue in his "life ministry". Music and control... After all, he is a Pastor!

So that is why he sees the colonialist downpression of the Babylonian System only in the music and he thinks that he can *fix this problem* by Being a Trindarian under the Trindarian to fake some Trindarian and with that Caribbean image like on TV.

That is why he claims that **missionaries who instituted the western music they were accustomed to for praise & worship** are the reason for the alleged "gap" in the Christian.

In reality, he saw a goldmine for his newly founded business he named "Lion Of Zion Entertainment". Trinidad was filled with "famous gospel artists" and by tempting them into the Gatherings "Team of Worship Leaders", he would have recordings and control over artists that would sound very good in the Gospel Reggae Industry.

The artists in Trinidad saw how Mark Mohr taught seminars about the Christian Music Industry and they saw in the Christafarian a gate to America, of course. Many saw the Gathering as some kind of "talent contest". Under the guise of "Church Planting", something completely different was going on. Just like the Sanctuary Church, here we have another example of Petrus' Warning: "They will make merchandize out of you"!

Our sources have told us how the Gathering in those times sometimes looked like a "Talent Contest" rather than a Gathering of local believers in Yesus Kristos.

Now as Mark Mohr continually faces, so did he have to face in this time too, how his abuse of the Body of Yesus Kristos could only produce works of the flesh and would not as much be known by the fruits of the Holy Spirit. We see in the Bible how such a practice should not be seen as something to keep silent about:

For the fruit of the Spirit [is] in all goodness and righteousness and truth; Proving what is acceptable unto the Lord. And have no fellowship with the unfruitful works of darkness, but rather **reprove** [them]. For it is a shame even to speak **of those things which are done of them in secret**. But **all things that are reprovved are made manifest by the light**: for whatsoever doth make manifest is light. Wherefore he saith, Awake thou that sleepest, and arise from the dead, and Christ shall give thee light. (Ephesians 5:9-14)

The word for "reproof" here is the Greek verb "elencho". It means, according to the Strong's Dictionary:

"to convict, **expose**, rebuke, reprove," is translated "to reprove" (.) **Eph 5:11,13, where "to expose" is again the significance;** ²⁰⁴

So let us now reproof the fruits of the Christafarian Church Plant. From the information that is gathered for this book we have come to know certain facts which we will have to expose to the general public, for the sake of love for the truth.

²⁰⁴ Link: http://www.blueletterbible.org/tmp_dir/choice/1118232355-1554.html

The Christafarian doesn't really like the public to know, what happened further at the Gathering. And he still manages to keep a low profile on the Gathering in the time this is written (June 2005). But from several sources, most of them are confidential and others deleted from the public's eye yet archived at the CRC, a not so pretty picture comes to the surface.

Is The Gathering still "*under the cover of Sanctuary and the Sowers*"?

Njet. And therefore, when we speak about the Gathering in this chapter, we do not speak about this current Post-Christafarian Gathering.

Pastor Mark wrote a letter to Trinidad on April 1st, 2005. It was a letter that one source called a "divorce letter". There is no more spiritual connection between the Christafarian and the Gathering. The reason for this: Pastor Mark was not seen as "*authority that has to be obeyed by all*"...

Mark Mohr is personally "*under the cover of Sanctuary and the Sowers*", but his silent separation from the Gathering means that this congregation no longer has anything to do with the Christafarian, at least not in the spiritual sense.

There are still a lot of contacts in the business field. There are also problems in that area, by the way. Trinidad artists don't deal with Lion of Zion directly anymore, either. They asked one person to maintain the contacts for them.

The bizarre aspect is, that the public is not informed about this "official divorce" but rather kept under the impression that The Gathering still an official Christafari project.

Another "*superficial issue in the public's eye*"?

There is correspondence in the off-line CRC archive that is provided to us by a number of sources. We trust these sources but we will not mention their names. Some of the material that we use is never intended to be seen by a CRC Researcher. But we must expose it to the very same "*public's eye*", who is in my opinion completely able to discern what is a *superficial issue* or not. Especially since the public, this case, are we: readers of this book, lovers of Truth.

On the Christafari Message board, there was some inside information from Trinidad which has been taken off by the Christafari Moderators. Let us repeat it here:

"... technically "The Gathering" is not a LionOfZion/Christafari ministry though it has a close association and its CD came out on the label (which not all the local participants were too happy about). Though Mark started it was handed over (...) and has taken changes in format and presentation and added vision from local participants and further is completely sponsored and funded from (ED: Christafari Independant) funds in the states."²⁰⁵

Mark Mohr and some people around him, ran into a conflict with other members of "The Gathering" who were, according to one source, "glad to see Mark Mohr go". There was a conflict resulting in a serious split. And now there is no longer any connection between the Gathering on one hand and Lion of Zion, Christafari and Sanctuary on the other.

It's official. But the Christafarian doesn't want you to know.

We saw how Mark Mohr told the readers of the Christian Press how he was Church Planting in Trinidad and how his Church Plantation was in reality bringing Trinidadian

²⁰⁵ Link: <http://www.xsorbit1.com/users/mdread/index.cgi?board=crc&action=display&num=1118205211>

Culture to the Trinidadians. We saw how he was in fact exporting Post Modernism to Trinidad. The analogy with Christophari Columbus is easily made, and like in Jamaica where the Jamaicans didn't want this, so it happened in Trinidad.

Our sources tell us, how he Gathering did not accept this Import of Post Modernism. An inquiry just prior to the release of this book had one source confirm the word "abolished" in explaining the post modernism in "the Gathering". What the Christafarian described in his promos has indeed been abolished now.

The people at the Gathering also found out, what Mark Mohr was telling people in the USA and through his website and how different that was from what Mark Mohr told the people back in Trinidad. Our sources even use the word "opposite" in this!

We can see in the quote that was deleted from the Christafari Website, how all that Mark Mohr claimed the Gathering to be was: "taken changes in **format and presentation** and **added vision from local** participants". In other words, there goes Mark Mohr's plug in the gap in the Christian Church Industry! There goes his chance to make some Caribbean base for the "Christian World Music Industry"! As said, the word "abolished was confirmed"

His hippie-style, postmodern approach works well in the United States, where it is already a classic in the Church Growth Movement. But, of course it has nothing to do with Caribbean Culture. And so, our sources tell us, there was a great relief when Mark Mohr went back to the United States to further his business right there.

His claim: "***My studies at BIOLA University and background of musical ministry with Christafari have prepared me to reach this demographic group through these mediums***" turned out to be false.

But did he ever retract them? No.

Instead he silently separated from the Gathering and individuals connected to this local congregation of Trinidad believers in Yesus Kristos.

Official, but not public.

You see this often in the works of the Christafarian. Every conflict, situation or even difference in opinion has to be kept outside of the public knowledge because some image has to be kept up high. After all, to the Christians that form his "support base" some picture must be continually maintained as if the Christafarian is successfully in his *Life Ministry*...

In reality we must establish how his American Export of the Post Modern Church 2.0 did fail. The people on Trinidad abolished slavery once more.

This conflict between the Christafarian and the people on Trinidad had not only to do with the "***post modern redefined church 2.0***" which was an abomination in the eyes of many within the congregation.

It's worse.

Remember Roger Martinez and how he became a Satanist? Pastor Bob Beeman and his posse really fooled him with some business deals. The Sanctuarian Worship Leader was being turned into merchandise by his pastor and Mark Mohr has done exactly the same with the artists he signed to his church.

Mark Mohr did some bad business to some of the local artists from Trinidad. They are probably the “worship leaders” that he used for his weekly stage shows mistakenly called “worship”, but we are not certain about that.

What we are certain about is this: the Christafarian released music by these artists on his label “Lion of Zion Entertainment”. The artist signed contracts, but they were “not amused” to find out just what that meant.

Take this so called “worship CD” and often on the Christafari best seller list²⁰⁶. This is where the so-called “worship of Jah” ends: in the Christian Industrial Complex! Compare the words from the Christafarian about his church with the promo for the album:

*This **innovative** compilation is (...) jam-packed with new songs from (...) artists that have recently **graced the stage at the Gathering in Trinidad**. This **clever collection** (...) of (...) **contemporary gospel music**. In a one-of-a-kind Gathering, **this Caribbean island's unique culture is transformed for Christ**²⁰⁷*

Where Mark Mohr at the beginning of his “plant” was still speaking about how “he” would bring Trinidad it’s own culture, the customers in the Christian Industrial Complex are told some more truth: The Christafarian has **transformed, destroyed**, the culture of Trinidad by introducing some caricature of it as merchandize for his **gap plugging life ministry!**

Poor Mark. He tried to set up a “Church” in Jamaica, and it didn’t work out. Then he tried to plant his seeds in Trinidad, brainwash some “local leaders” into Christafarianism to do the work for him, and that didn’t work out either. He wrote them a “divorce letter” when he found out how they didn’t want to subject themselves to him in this system of “Officially Ordained Sanctuary Pastors”.

The Christafarian’s doctrines concerning what is known as “Church Government” can be traced back to Babylon’s Religious System. The “empty traditions” Mark Mohr claims to have identified within the system he mistakenly calls “Christianity” form the very nature of this religious Babylonianism. And whatever it is that Mark Mohr claims to do when he is “saving souls”, it surely means that he is making people members of the Church System. When they don’t end in Jail or worse, that is.

Our sources tell us, how Mark Mohr wanted to “send” certain people “to the Bobo Shanti’s”, and how he wanted to “ordain” people into the very same “Order of Pastors” that he himself was initiated into by Bob Beeman. This is very important to Mark. So important that he separates from people who do not accept this reli-fascism.

In the correspondence with Bob Beeman that was partly published in the previous book, Bob Beeman wrote to us: “**The purpose of his ordination was for establishing churches**”²⁰⁸. Without being an ordained Pastor, you cannot “establish” or “plant” churches in this system of which Sanctuary itself is also a part. But this is a completely unbiblical thing. It is however one of the *empty traditions* that the Christafarian did not only overlook, but happily participates in.

Mark Mohr never really explained the Gathering how he was connected with Sanctuary International either. On the Christafari Website, however, we read how “*The Mohrs Are Under The Covering of Sanctuary International and The Sowers International*”. But our sources tell us that people who were closely associated with him had no idea how they

²⁰⁶ Link: http://www.lionofzion.com/store/browse/top_sellers.html

²⁰⁷ Link: <http://www.lionofzion.com/store/albums/78dab3b404000ad0073/Variou+Artists/The+Gathering+-+Trinidad+%26+Tobago.html>

²⁰⁸ Correspondence between Messiah Dread and Bob Beeman, autumn 2004

were being used by the Christafarian to use what he himself described as a "*Caribbean Sanctuary*". None had ever heard what happened to Roger Martinez, for example.

Our sources give us information that we combine with other data we have gathered. It seems that the Christafari Release "Gravity" contained some hidden reactions to his disappointments in Trinidad. For this, we have to refer to another development in the Life Ministry of the Christafarian that he spread around the Christian Press: the fact that the Christafarian will no longer refer to the entity he calls "God" by His Holy Name JAH.

In the telephone conversation that I had with Mark Mohr, he mentioned a lot of artists from Trinidad. I remembered some of their names from the Christafari Store but I do not recall these names. They're not important either. What is more important must be touched, however. In a voice that exposed rage and deep frustration, he told me how all these artists were singing about what he called "a different god" and he clearly said that he was speaking about artists on Trinidad who were singing about JAH in the Gathering.

Some more public statements by the Christafarian confirm this.

DUBROOM: "Is the following summary correct: "We're not gonna sing the name of Jah anymore because the fruit of such a thing is the 'Rastafarization' of Christianity"?"

CHRISTAFARI: "*Yes, it is correct, depending on your interpretation. I will use the name when singing my past songs on stage and when personally ministering to a Rasta. I have not used this name in my recent recordings as an attempt to set a positive example for **the plethora of young aspiring artists that I teach at music seminars in places like Trinidad and Tobago or Barbados, who think the best way to start off every song is by singing Jah, Jah, Jah, Jah...** Now keep in mind, these guys are not dreads, nor do they know the Rasta culture intimately. They are not using this term to reach the Rastas, but to stroke the sheep. If they ever do talk about Selassie or Rastas, it is in a disrespectful manner that may make Christians laugh, but is at the expense of the ones that I am trying to save. Seen?*"²⁰⁹

*"... when I started Christafari and Lion of Zion ent., my primary goal was to see the rasta church become Christian, yet one of the regrettable fruits of my labor, (due to **uneducated imitation by other artists**) is the Christian church becoming more rasta. This was never my intention. **It was not my desire to have a Christian congregation in Trinidad shouting out the name "JAH!" in their church services.**"*²¹⁰

Our sources confirm that his public statement, how he "*wanted to make the Rasta Church more Christian and not the other way around*" was indeed related to one of the differences Mark Mohr had with the "Local Believers" in Trinidad's **Caribbean Sanctuary**.

Take a look at the following quote by the Christafarian:

*"You see, we have always **used Jah as a culturally sensitive way** to reach Rastas, (and still will individually), yet so many young gospel reggae artists are using our same **ministry approach in trying to reach a completely different audience--the Christian church.**"*²¹¹

²⁰⁹ Link: <http://articles.dubroom.org/0006.htm>

²¹⁰ Link: <http://www.lionofzion.com/forums/viewtopic.php?t=735>

²¹¹ Link: <http://articles.dubroom.org/0006.htm>

Mark Mohr was specifically speaking here about the Gathering, but (until then?) he failed to see how he himself was doing exactly the same: violating the commandment, to Not Use The Name Of JAH In Vain!

JAH is not a “culturally sensitive way”, JAH is His Holy Name. The way that the Christafarian applies this Name in his writings and other publications, reveal the little if any respect that he has for the Holy One from ZION. It reveals, how Mark Mohr uses JAH as if the Almighty One is some kind of special effect in some musical production. As if the Name of the Almighty One can be used for the vanity of marketing.

After all, Christafari says that they only use the Name of JAH to reach the Rastas with “God”. They surely do not want to have the “Church” sing praises to the Most High by His Name JAH! And they only “use **Jah**”, as they state it, to *make the Rasta Church more Christian*.

There is something seriously significant going on in this particular event. For we have to take into consideration how JAH is a Name of the Most High. And how “God” was the entity, which was worshipped by the tribe of the Teutons, which gave us the current word “Satan”²¹²:

The word God is derived from the old Teutonic form gudo which means that which is invoked (or worshipped) by sacrifice (cf. Oxford English Universal Dictionary, art. God, p. 808). This was adapted among the Teutonic tribes in the variant forms.²¹³

Mark Mohr knows all of this. Or at least, he should. This make it all so striking that he really says: “No More JAH, here is God”! However, in his book Christ and Tafari, he claims:

*I remembered back to the year of 1989 when I had first come out of my belief in the deity of Rastafari. I was zealous in my study of the Word as a newly re-dedicated Christian. In my rejecting of the lordship of Jah Ras Tafari, I had thrown out the Jah with the Rastafari. **I strongly believed that using the name Jah was calling upon the name of a false god.** I held this belief for some time until I met another dreadlocked Christian reggae vocalist who reminded me that Jah was in fact a biblical name for God. He told me to look up Psalm 68:4 and this passage quickly put me at ease with the further use of Jah within my vocabulary.*²¹⁴

In the Caribbean, many people call upon JAH, the Almighty Creator. Mark Mohr wrote this in his book too:

“In addition to the name Jah being used by Rastas, it is also a common appellation used within Jamaican culture. Due to its regular use in their dialect of Patois, this name is by no means limited to the Rastafarian culture, but rather it encompasses the majority of Jamaican culture, and other areas of the Caribbean also. For this reason, I have chosen “Jah Yard” as the name for the Churches that I am planting in Jamaica.

A great example of the ministry opportunities that could be possible if the use of Jah was put in place by Christians in Jamaica is the story of the tremendous church growth in Korea. In the 1860s, Roman Catholics had face great hostility in Korea for using an imported Chinese term for God. This did not sit well with the Korean nationals, and church attendance was at an all time low.

²¹² Link: http://www.public-domain-content.com/books/history_devil/hod14.shtml

²¹³ Link: <http://www.logon.org/english/S/p220.html>

²¹⁴ Source: Mark Mohr, *Christ and Tafari*

In contrast, Protestant missionary work to Korea "began in earnest in the 1880s, and almost immediately there was a receptive response. One of the reasons for this may have been the Protestants use of the Korean term Hananim for God.

'The Choice of Hananim' according to Don Richardson, 'could not have been more providential for Protestant missions in Korea. Preaching like houses afire in cities, towns, villages or in the countryside, Protestants missionaries began by affirming Korean Belief in Hananim. Building upon this residual witness, Protestants masterfully disarmed the Korean people's natural antipathy toward bowing before some foreign deity" (Tucker, 445).

This event set the stage for the fastest church growth ever recorded. Led by Paul Yonggi Cho and his cell-group concept, an estimated one million people are being converted to Christianity each year in Korea (Tucker, 445).

*I truly believe that what has happened in Korea could happen in Jamaica with the **redeemed use of the name Jah**. Furthermore, we have a greater justification if we use an already Biblical name to reach this culture"²¹⁵*

Using the Name of JAH is only a "culturally sensitive way" of a total package that we call Christafarianism. In the case of Bob Beeman and His Holy Metal Empire, we call it Sanctuarianism. It has a very thin biblical layer called "All Things To All Men" to hide the fact that they *create a culture with our fan base: **an evangelical correct way of enjoying the postmodern pop culture.***

When we see how Mark Mohr describes his **Caribbean Sanctuary**, it looks like any postmodern new age hippie like "ashram". With American movies to illustrate the message of his "Christianity", the Christafarian entertains his audience with the postmodern culture. By using local artists in his churches, he clearly gives a signal to the people on Trinidad, how "here is an American and if you want to have some record deal you must go to his Church". He's even teaching music seminars about the Christian Music Industry to them and was seriously considering setting up his own studio on Trinidad:

"We are still really praying about where our home is going to be--either Trini or Cali, this will decide if I bring my studio out here. And if I bring my studio out here--watch out!"²¹⁶

Cristophari, the Caribbean Planter, was not successful. Even the Gathering wasn't getting him where he wanted. But never did he tell the people about this major failure. Never did he realize how he, in his own words, "*Threw Jah in the water*". His education at Biola and his initiations at Sanctuary led him to become the very slave and promoter of Babylon's Religious System many recognize in him.

The Gathering has no longer any connection with Christafari. The Christafari "Ministry" has never released this knowledge. They were the first to hail themselves about the "planting experiences" on Trinidad, they were the first to sell music and make use of the fact that there are Rastas working with the Gathering, they are the last to publish about the "*divorce*".

It seems like everywhere the Christafarian meets some real worshippers of JAH, he backs out as soon as he finds out how he can't control them. Because the Gathering wasn't the only organization that he started to get some kind of leadership position over musical artists who love JAH.

²¹⁵ Source: Mark Mohr, *Christ and Tafari*

²¹⁶ Link: <http://www.lionofzion.com/forums/viewtopic.php?t=1150&postdays=0&postorder=asc&start=8>

CHAPTER 11. SILENTLY SEPERATING STAR

“ You Are STAR!”

Mark Mohr, in a private e-mail to JAH Mark Ragsdale

“I wanted the truth about STAR out in the open before any revisionist history could be posted.”

JAH Mark Ragsdale, exclusive interview

Before Mark Mohr was planting churches at Trinidad, he tried to find artists for his Lion of Zion complex in several other ways. But a returning theme in the life of the Christafarian is that of confrontations with the purity of Reggae Music. Confrontations, symbolized in clashes with others in the Reggae Culture and Reggae Industry and in failed projects such as JAH Yard and The Gathering.

Reggae Music originated in Jamaica. Jamaica is an island and therefore the culture that came with Reggae is unique. What Reggae Culture showed, is that people could find themselves in spite of religious and moral differences. Rastas, Pagans, Christians, they all found themselves in the dancehalls and in the studio's and they simply had to deal with each other.

This is what makes Reggae so unique. You wouldn't find Christians pretending to be Rastas in order to show the Rastas that they are wrong. All would simply say what they had to say and that was it. The next time they would work together or meet together again.

The music that originated on Jamaica is so much influenced by the Jamaican Culture, that it would be foolish to think that to re-create a particular sound of that time and age would make “authentic Reggae”.

Reggae Music, as well as the Movement of Rastafari, has long gone outernational. But Jamaican Culture is always accompanying Reggae Music in some way or another. This has to do with the Freedom Mentality within and behind the music. It is this very Freedom Sound that many seek in the form of some sound or even a Caribbean Location for recording. But their quest will prove to be as fruitful as the Babylonian Mystery Religion's not-so-eternal quest for the not-so-holy not-so grail.

Reggae appealed especially to those that felt first hand what it means to live in what the west disdainfully calls “third world” or “development” country. This meant, for Jamaica, more or less the complete population apart from an ultra rich elite that “coincidentally” ruled politically as well. Strong ties with either the CIA or their so-called enemy Fidel Castro kept the population in a paradigm of left and right and they never got out of the situation. In fact, it got worse.

Reggae Music was Voice of Freedom for the downpressed. This Freedom Call, is what appeals to people on a world wide scale too. Through the UK and other places, this Jamaican Sound of Freedom spread from pole to pole. Bob Marley delivered a strong message to the people of the world and he is still being seen as a symbol of Freedom from Babylon System.

Rastas play a very influential role in all of this, too. There is an endless debate between those who are religious and those who are not religious as to how much “Rastafarian” Reggae Music is. Some claim that only Rastas can play Reggae, others even claim that Rastas should not play Reggae but keep themselves strictly to the hand drums in local

congregations. But it is a matter of fact that in Reggae Music, the Rastas are the most influential group.

This in itself doesn't make, but is a sign of, the fact that Reggae Music due to its very nature of freedom is a great music to feel something from JAH Rastafari, the Creator. It means, that you will find Rastas, Yesus Dreads, Christians, and many other names of this spiritually conscious group.

Take for example Yabby You. Also known as the Original Jesus Dread, he is a well-known character in Reggae Music. As a producer he has been of tremendous influence to many singers. Michael Prophet, to name just one.

Because Reggae gone outernational, the worldwide group of those involved in the Reggae Music Industry became global too. The Christafarian saw a gap: if he could just create some network or web around all the "Christian Reggae Artists", maybe they would be some food for his goal to reach to the top in the Christian Industry.

He hoped, that the artists wouldn't see the difference between the Christian Industry and the Music Industry. He hoped, that the artists wouldn't see the difference between a Christian Reggae Artist and an artist who makes "*Christian Reggae*".

Some didn't see the difference and some did. Most didn't see the difference enough. Most didn't realize how knowing the difference has everything to do with what the Paulus calls "discerning the Body". With that, the Apostle means to point out to a spiritual ability to see whether something is inside the Body of Kristos or outside.

The point is this: when you want to set up an organization, and you claim how that organization is an organization within the Body of Kristos, and when that organization is not a local gathering of people who believe in Yesus Kristos, then your organization is not an organization within the Body of Kristos.

Such a local gathering is called a congregation. Today, we would call it a "church". We would look to denominations and churches which all have interlocal and international headquarters and historical ties to Rome with her Antichrist form of "Christianity".

There are "independent churches", but they often are forced into a greater "conglomerate of independent churches" or something like that. The more organization, the better. The more global the organization, the better. Everything is possible in "Christianity Today", everything but a strict limitation to organizing a local representation of the Body of Kristos.

And so, what we know as "churches" are not "church" at all, but part of an organization.

This may sound kind of harsh to many Christians. But I challenge these very same Christians to show me from the Bible they claim to uphold to give me an example of an organization of Christians that is not a local gathering. The only thing one can come up with is the twelve apostles. But the 12 apostles have a unique place in the True Church.

Today there is a whole system of denominations, which can all be traced back to the Roman Church System. To serve this system of denominations, mistakenly called "the whole Body of Kristos", there are many organizations called "ministries". And several industrial complexes, too. All of this can be seen as Babylonian Christianity.

We have seen in the previous Chapter, how Mark Mohr claimed to have studied the whole New Testament but the book of Revelation when it comes to the True Church. When he

would have studied that book, however, he would have seen how these very same twelve apostles have a special place in heaven²¹⁷.

There is the True Church, the Body of Yesus Kristus. This Body has local congregations in which there are elders. There is also the Body of Kristus in its generality. All true believers of all times and places. This Body cannot be unified here on earth, for the simple reason that not all members are on the planet. Some have gone to heaven already, and some are not even born yet.

And so, here on this earth, we have the situation that there are many different churches and organizations which all claim to be some part of the Body of Kristus. But when you check these organizations, you will find that they will always contain a mixture of members of the Body of Kristus and false Christians.

The Christafarian himself is completely caught within this system. He is trained to work for the One World Religion without him even knowing it. This will become clear when we realize how he is actively promoting the Ecumenical Movement.

Mark Mohr will be the first to admit, how in every Church and so-called "Christian Organization" there is this mixture of true and false Christians. He will be the first to admit, that you can "find Christians and non-Christians in all churches". But the conclusion he draws from it, is that a unification of the denominations will "bring the Body of Kristus together".

But unifying the denominations that are all documented to derive from the Roman System of Babylon has of course nothing to do with "promoting unity among believers".

Yet, it is this false interpretation of what really is the Body of Kristus that drives the Christafarian in many ways. This is why he doesn't really care about doctrine either. This is why he sets up organization after organization and claims how all these organizations are supposed to be connected to the Body of Kristus.

One thing is for sure: many of these organizations have no longer any connection with Christafari anymore. And STAR Network is, like the Gathering, one of these organizations.

Let's start at the beginning.

As said, I have been part of this particular organization that was set up by Mark Mohr and a Dreadlocked Reggae DJ called Travis Freeman. Pretty soon after that beginning, an enthusiastic Christian called Mark Ragsdale joined STAR. He had read about the organization in a Christafari newsletter, and thought it was a good idea.

He says:

I actually volunteered to work for STAR. I received an email from Mark Mohr, telling the mailing list about the new network called STAR. I designed the first website on my own and presented it to him and Travis Freeman, who is the co-founder.

Travis at that point was "running" the organization and was not very organized. I couldn't keep updated information on the site and at that time, the big deal was the membership list, for the members to contact each other.

²¹⁷ Revelation 21:14 reads about the New Jerusalem: "And the wall of the city had twelve foundations, and in them the names of the twelve apostles of the Lamb."

So, after a few months, they both agreed to have me take over the administration of STAR.²¹⁸

Now, several years later, he was willing to be interviewed for this book. Mark Ragsdale, or JAH Mark as he is better known, doesn't necessarily agree with all the conclusions in this book. But he loves the truth and has nothing to hide either.

JAH Mark:

I wanted the truth about STAR out in the open before any revisionist history could be posted.

In these early days of STAR, the Dubroom Website interviewed Mark Mohr about his – back then- newly planted organization and we asked him the reason for the organization:

*"I began learning about a few other **Christian reggae musicians** that had great potential but were literally **unknown in the U.S.** This concerned me. My personal vision for STAR from the beginning was to put together **a database of all of these artists. I wanted to unite these artists and give them a networking system** for them to connect with each other, labels, managers, agents, labels, radio stations, etc.... My goal was to promote, encourage and empower these artists. Instead of being scattered, and considered a novelty, **I wanted Gospel reggae to be a united force that could not be ignored.**"²¹⁹*

The Christafarian made an interchangeable use between two completely different terms: **Christian reggae musicians** and **Gospel reggae**.

When you're a Christian and you're a Reggae musician, you don't automatically make *Gospel Reggae*. The difference is subtle, and definitely another candidate for the now infamous list of "*superficial issues in the public's eye*".

Or isn't it?

As we shall see, this is where the *public's eye* and Mark Mohr's eye, or vision, differ significantly. Because for Mark Mohr there is a huge difference between a musician in the Christian Industry and a Christian Reggae Artist, as we shall see. And he calls it a *mystery*, too.

The difference is and is not hard to find.

For that, we have to go to LionOfZion.com, where you're welcomed to the "*World Music Webstore: The largest collection of Gospel Reggae & World Music and more*"²²⁰.

And yet, the difference is not in there either.

A mystery? It definitely is.

But the answer is hidden in plain view.

Let's take a look at the Website's introduction notes again. Because there is something contradictory going on.

Because it may be true, that Christafari's "*World Music Webstore*" is in reality *The largest collection of Gospel Reggae & World Music and more*".

²¹⁸ Exclusive Interview with JAH Mark Ragsdale

²¹⁹ Link: <http://articles.dubroom.org/0003.htm>

²²⁰ Link: <http://www.lionofzion.com/index.html>

But *The largest collection of Gospel Reggae & World Music and more* is totally different then a *World Music Webstore*!

The Christafari Webstore sells *Gospel Products*. And it may be so, that a lot of *Christian Reggae Artists* make something which is called *Gospel Reggae*. But is *Gospel Reggae* the same as: "Reggae Music created by Christians"?

The answer to this is: No.

So when you check out the meaning behind the phrase *Gospel Reggae* as defined by the Christafarian, it is definitely not so, that being a *Christian Reggae Artist* makes you automatically someone who creates *Christian Reggae*.

For Mark Mohr, the difference lies in the fact whether the product of the artist is in the catalogue of the Christafarian's Market Place! After all, that's where you will find his personal judgment as to what is Christafarian Correct!

And everytime he has to choose between True Christianity and the Christian Industrial Complex, it's unfortunate and sad to establish that the works of the Christafarian show where his heart is: In the Christian Industry.

Let's take a look at two Christian Reggae Artists who are definitely not Artists in the Christian Industrial Complex. And let us allow the Christafarian to identify them:

*"But what about Christian Dub artists? Besides Christafari's one release (DUB Sound&Power) and the ever enigmatic **Yabby You** and **Messian Dread**, many have searched long and hard for a true Christian roots artist that is devoted to DUB 100% of the time. **Search no longer**: introducing Solomon Jabby, AKA "The Dub Revelator."²²¹*

Is it a coincidence that only those artists that he sells are called "True Christian"? It can't be that Yabby You and Messian Dread are not Christian in the sense that they don't love Yesus Kristus as their Lord and Saviour. But the Christafarian can only sell the products of **certain Christian Reggae Artists**. And whether he can sell their products, does not depend on whether they are **Christian** or not, but whether they can fit in "**the gospel section at your local record store**"²²²:

***The Yabby You issue is a mystery** to me (...) If I was in a room with him (...) I would ask: "Who is Christ to you?" "Who is Selassie to you?" and: "Do you smoke ganja?" How he answered those questions would determine whether or no I would label him a "gospel artist" and add him to our webstore.²²³*

To the Christafarian, there is a difference between a *true Christian* and a *gospel artist* and he calls that difference a "mystery", although he perfectly describes it in the three questions that he would like to ask Yabby You.

Yes, for the Christafarian there is a "*Yabby You issue*". This *issue* is a **mystery**.

Could that **mystery** be **Mystery Babylon**?

²²¹ Link:

<http://www.lionofzion.com/store/albums/78da33310100009e0069/Solomon+Jabby/Rootical+Revelations.html>

²²² Link: <http://www.xsorbit1.com/users/mdread/index.cgi?board=crc&action=display&num=1104649517>

²²³ Link: <http://www.xsorbit1.com/users/mdread/index.cgi?board=crc&action=display&num=1104649517>

As we see in the quote, the *issue* is *whether or no he would label him a gospel artist and add him to the Christafari Webstore*. "Can he be sold?", and therefore the Christafarian has to ask him three questions.

These three questions reveal the mystery, because: **What does smoking ganja have to do with being a Christian?** Nothing, as even Mark Mohr knows. I cannot reveal the identity, but I know for example this ganja smoker who has worked with Mark Mohr in what they both considered to be a Christian Organization.

So Mark Mohr's *mystery* is related to what is political correct in the Christian Industrial Complex: Babylon System!

The Christafarian does everything he can to stay acceptable *in the public's eye*, and that *public* is formed by **his public**: customers and sponsors in the Christian Industrial Complex. Even when that means he has to disdainfully talk about Jamaican Rastas and question the faith of one Yabby You, a true legend in Reggae Music who carries the name **Jesus Dread**. The Christafarian again:

*While the Jamaican Rasta contingent may call him a Christian, or "Jesus Dread", they are notorious for mislabeling individuals.*²²⁴

Is there a reason as to why Mark Mohr claims that Jamaican Rastas are *notorious for mislabeling* individuals? Oh yes, of course there is another reference to the fact that many Rasta believe the Ethiopian Emperor to be JAH Rastafari. But when we want to find out just why he says so, it turns out that the Christafarian has to conform himself completely to a System.

A system that doesn't have the best interest of the *Jamaican Rasta Contingent* in mind.

It's that system which the Bible calls Mystery Babylon.

We have also seen how his affiliation with the Churchical system of Ordained Pastors led him to write a letter of separation to the Gathering. That unchristian system of "ordained Pastors" or "initiated leaders" is also a direct Babylonian "*empty tradition*".

Every time the Christafarian has to make a choice between the Christian Industrial Complex, aka Mystery Babylon, and the Body of Kristus, aka True Christianity, he chooses for the safety of Babylon's prison walls.

It's a pattern.

The very same pattern can be found back in the history of STAR Network. Because it was in this organization, that the wolves and the sheep met each other. It was in this organization, that the Christian Industrial Complex met the Christian Reggae Artists.

The confrontation was deep and intense.

I also became a member of STAR. Yabby You's Webmaster became a member. Both Yabby You and I, not that we are musically equal, are Dreadlocked "Christian Reggae Musicians" if you will. But our products can definitely not be labeled "products of the Christian Industrial Complex".

We have already touched a little bit about the Christafarian's writings about the **Original Jesus Dread**.

²²⁴ Christafari Article on Yabby You. Link:
<http://www.xsorbit1.com/users/mdread/index.cgi?board=crc&action=display&num=1104649517>

We also know how Messian Dread is described:

"(...) a divider and not a uniter. (Messian Dread) has been rebuked both publicly and privately for his marijuana use, his compromising blend of Rastafarianism and Christianity, (is) propaganda that contradicts the very foundations of our Judeo Christian belief system..."²²⁵

The incapability for Mark Mohr to step out of the walls of the Christian Industrial Complex became painfully visible in STAR. Because at first, there was no problem for the Christafarian when *Christian Reggae Artists* joined the Network with no intention at all to do anything within the Christian Industrial Complex.

He gladly had himself interviewed about STAR Network on the Dubroom. He didn't mind an article, of which the opening paragraph contained the following quote:

Christian reggae is as old as reggae itself. It is not a musical style, such as roots or dancehall, but a spiritual movement. A movement as diverse as the movement of Rastafari, with whom Christian reggae is also closely connected..²²⁶

To form an organization where people who love Jah through Yesus Kristos and make Reggae Music can come together is something different then to organize a gateway to the Christian Industrial Complex. Mark Mohr knew that. That's why he isn't interested in the doctrines of the other artists. As long as they could be considered "Christian" for the Christian Industrial Complex, they were welcome.

He stated, again to the Dubroom:

*"STAR is a Non-Denominational organization that has interdenominational members. **Our members represent a wide spectrum of denominations and churches within the Judeo Christian faith.**"*

How different is the True Church from ***a wide spectrum of denominations and churches within the Judeo Christian faith?***

Again, we see how the Christafarian identifies Babylon System²²⁷ as his "church". But the difference is subtle. It's *a mystery, an enigma*. And yet the mystery is hidden in plain sight!

Only when you analyze the words and action of the Christafarian, can you see that he **applies scriptures** about **Christianity** and **the Church** to the **Christian Industry**.

While one may be thinking that Mark Mohr speaks about *"uniting" Christianity and the Church*, in reality he is being a gateway to the **Christian Industry!**

And everytime he sets up an organization, he deliberately sets up a **gateway to the Christian Industry**. When he finds that people who he tempted into that organization with words about **"uniting" Christianity and the Church** do not think that this unification has to be done within the Christian Industrial Complex, he simply leaves that organization.

This is exactly what happened with STAR Network.

²²⁵ Link: <http://www.lionofzion.com/forums/viewtopic.php?t=2088>

²²⁶ Link: <http://articles.dubroom.org/0003.htm>

²²⁷ Studies of (especially) Western Church History from the days just after the death of the last of the 12 apostles until the 21th century, reveal how all the denominations in what is known as the "Judeo Christian Faith" derive in some way from Rome or the Roman Religious System. This system is called "Mystery Babylon" in the Book of Revelation or the Apocalypse.

A lot of people joined STAR, as they thought it was a good idea. Everyone had their own reason to join, though. One simply wanted to have some reasoning with others, to talk about perhaps difficulties in the music industry. Others wanted to start a career in the Christian Industry and considered STAR to be the Gateway to that very Christian Industry.

JAH Mark again:

I thought that STAR was a good idea at the time, for reggae artists, "fans", record labels, concert promoters, etc. to get together and interact with each other, with the stipulation that everyone was a Christian. This was in the days before forums, Yahoo Groups and the like, which, I suppose, have taken over what STAR was designed to do.

Indeed, STAR doesn't exist anymore.

At least, not in the way it was originally set up by the Christafarian: as a gateway to the Christian Industrial Complex!

JAH Mark:

STAR is still around, but much different than when it started. Both of its 'founders' have left and have nothing to do with it. Mohr no longer has a link to STAR on his site. Travis mainly withdrew to spend more time with his job and family. Of the original people, I am the only one left. Mohr once said to me "You are STAR", so I feel that it is mine to do with what I wish.

Just like the Gathering, it turns out that the Christafarian had different roots and fruits in mind than some of his fellow workers when he speaks about the Gospel and Christianity. There is a huge difference between Christians working in the Reggae industry and people working in the Christian Industrial Complex. And in the long run, Babylon Christianity and True Christianity do not work well together.

Time after time after time we see this pattern returning in the story of the Christafarian's *life ministry*. And it seems like the Mark Mohr is driven by the judgments of his potential customers and sponsors rather than being a true pioneer and work for the unification of all conscious people within Reggae Music. Everywhere he goes, he seems to be followed by the judgment of the very Industry that he is working for.

When STAR was founded by Mark Mohr and Travis Freeman, the idea simply was to unite people within Reggae Music who love Jesus Kristus. And that is different than being a gateway to the Christian Industry.

But not everyone realized that right there at the start.

Full of enthusiasm for the idea, JAH Mark and Travis Freeman went on to set up a serious database and website for musicians who loved Jesus Kristus and happened to play Reggae Music too. They spent significant amounts of time and effort in order to get something going. And they did everything in communication with the Christafarian, too. JAH Mark again, about these early days:

From the outset of the website, the plan was to feature two songs from each of the member artist's CDs, including cover artwork. The purpose behind this was to help the individual artists expenses. They could go to a concert promoter, for example and say we would like to play at your venue. To hear samples of our music, go to STAR's MP3 page. While there, you can also find photos, press

releases and biographies. This was to save them money, to do this, instead of printing all this information and handing out CDs.

While this was the plan, the only thing that got done was the MP3 page. The MP3 page only was done through Travis sending me his extensive CD collection, to rip two songs from each CD, and my time to do this. Other than these initial MP3s postings, only six other artists ever took advantage of this.

A word about the MP3 page. The computer I had at the time was extremely slow. It would take, on average, an hour and a half to rip and upload each song. So this took quite a long time to accomplish.

Of course, this idea is not new. But it was, in those early MP3 days. Sites like MP3.com enabled a whole new generation of online artist to become, to paraphrase the Christafarian, "*a united force to reckon with*". And the promotional possibilities for "offline artists" were also significantly increased because of the MP3 format.

It was only a natural move to make an MP3 page with tracks from STAR Artists for them to promote themselves and for others to discover the many styles of Reggae that were being represented in STAR.

I'm sorry, I said six other artists took advantage of the MP3 page, there was another one, who picked out their songs and once I had them posted, decided that money was more important than what we were doing at STAR.

It was around this time, that the Music Industry started to target the online community. Spearheaded by Metallica, MP3 was being stigmatized as a "pirate's format" that would surely make artists (read: recording companies) lose money.²²⁸

Mark Mohr heard from "within his organization" how putting MP3's online would "effect sales". Where before that, he picked and chose two songs for every album he made under the name "Christafari" so that the STAR Website could have them online.

JAH Mark tells us:

Mark Mohr chose which songs from each of his releases. At that time it was 8 songs. He emailed me and told me **which ones he would like posted**. He knew that we were doing this and chose which songs to be posted. After this was done and online (remember it took me about 1 1/2 hours each song), **he came back and told me** that people had told him (people in his organization) that with so many songs available to download, people would burn their own CDs and they (Christafari and the organization) would be loosing lots of sales. So, for me **to take them down**.

This did not land that well with JAH Mark. He didn't volunteer to spend 12 hours doing what he was asked to do, only to be told to undo what he achieved in these twelve hours. Not only was it a literal waste of time, but it was also in complete contradiction with the very idea behind STAR Network.

Take a look at the following quote from an email by Travis Freeman to JAH Mark:

The site is going to feature all of the STAR members in a respective pages, perhaps access to the starlist database of all the members, a page containing all the performing artists, a page for each of those artists, with soundbites from two

²²⁸ For an in-depth report on the MP3 developments in relation to the online artist community and the Recording Industry, see my article "Confessions Of An Online Artist". Link: <http://download.dubroom.org/pdf/messiandread/seminar-uk-2003-confessions-of-an-online-artist.pdf>

songs of each disc that they have available. The artist page will feature bio's of the artist(s), graphics, and then links to the soundbites.²²⁹

Now it was so, that Mark Mohr even handpicked the tracks that STAR was going to put online. The Christafarian totally agreed with this, and as we see it was a part of the ideas concerning the original STAR Network. And after JAH Mark spent 12 hours uploading them, the Christafarian changed his mind and "ordered" an undo of his previous order.

Did that make JAH Mark into a servant of the Christafarian, or of Kristus? To JAH Mark, the answer to this question was kind of obvious.

I discussed this with Travis, for my feelings were, tough, man, you chose the songs, and it took me so long to post them, they are staying there. Travis couldn't believe it either, but said to take them down. I still have Travis' email down in the archives, which I can send for verification. He said **if they are so interested in money more than ministry, then they have chosen that path and fire burn them.** (I paraphrase).

That was the beginning of the end of Mark Mohr's involvement with STAR.

This is where the Christafarian clearly showed, how "Christianity" of the "Christian Reggae Artists" is being considered of less value than the price of a "Gospel Reggae" album.

When **uniting a wide spectrum of denominations and churches within the Judeo Christian faith** threatens to affect sales, **Pastor Mark** becomes **President Mark Mohr** and chooses the money over the "love and unity" that he always refers to whenever people criticize him.

This may sound far-stretched, but again we have to consider the Christafarian's own words and actions. And we have to consider too, how these words and actions landed with his fellow founder Travis Freeman and JAH Mark.

I have seen the letter that Travis Freeman wrote to JAH Mark. And Jah Mark's description is an understatement. Travis clearly stated how he witnessed Christafari was expressing their love for the money-driven Christian Industry over spreading JAH Message in the decision to have the MP3's taken off.

What caused them to make this conclusion?

JAH Mark again:

I remember Travis, Mark and I having discussions about the name, in email and on the phone. Ultimately, it was Mark's call.

As time wore on, and he started Lion of Zion, the breakup of the band happened, he became more distant and instead of being involved, gave 'orders'. 'I would like to see this done, so do it' sort of thing, instead of 'I have an idea, what do you think and how can we get it done?' See the difference?

I would say that one way Mark Mohr changed is that he became more self-centered. Everything revolved around him, everything was about him and the 'image'.

²²⁹ E-mail from Travis Freeman to JAH Mark, Feb 21, 1999

Before this started, he would email (or call) and say something like "What do you think about doing this?" and we would discuss whatever it was. After the 'change', it became, "I had an idea, we need to do this." A quick one or two lines in an email, that was it. I could also email him as a friend, about different things and he would answer the emails. After the 'change', it was more like, "I receive hundreds of emails a day, and I can't answer every one, so only email me the important things."

When I started doing the MP3's, he was still involved, although the distance had started.

There was a clear distance and it had to do with the events that dominated the Christafarian's *life ministry*. Not that Travis and JAH Mark were aware of everything that was going on. But they did see how Mark Mohr was developing an image around himself that had nothing to do with serving JAH. And because they considered themselves to be servants of JAH rather than of "Pastor Mark", they didn't accept the Christafarian's growing attitude.

Jah Mark:

He would come around every once in a while and give 'orders'. That never did set well with either Travis or myself. So it became less friendly. We would only do what he 'ordered' if it sounded like a good idea, if it didn't, we would do what seemed best to us.

There was one particular event that symbolized this more fully.

JAH Mark recalls:

He had written an email with a version of history of reggae music, which I turned into an article and posted. Instead of using the 'standard' photo, I found a snapshot of him somewhere. Just a candid photo with a good smile. So I edited the photo and used it with the article. He decided that he didn't like that one, so either he sent or had me go and get a bunch of photos that he and Vanessa had made from a photographer and use one of those instead. **Why? I have no idea.**

Was Christafari really worried about people burning their albums after downloading eight mp3 files? The mere argumentation didn't match. How can people download a full album when there are only two tracks available from four different albums?

And there were even things going on of which Travis and JAH Mark were completely unaware of.

The photos that JAH Mark speaks about were also used on: **Christafari's MP3 Download page on MP3.com!** Where STAR wasn't allowed to put the music online that the Christafarian himself had put on there, with some mp3 burn argument, Christafari had put complete albums in MP3 format themselves!

Where The Christafarian ordered JAH Mark to take eight mp3 files offline because people would be downloading them and burn a CD from it, a few months later Lion of Zion announced on their own website:

*CHRISTAFARI & STITCHIE ON MP3.COM (Help Support Us!)
Mar. 6, 2001 - LION OF ZION ARTISTS ARE FINALLY UP ON MP3.COM!!!
HELP SUPPORT US BY PLAYING OUR SONGS:*

*Great News, Christafari and Stitchie are finally up on mp3.com. For those who are looking for a chance to preview our songs before buying the CD's, mp3.com is the place to visit. **Christafari's page presently has 23 tracks** from Word Sound and Power, DUB Sound and Power, and Palabra Sonido Y Poder. And keep checking this page regularly for more additions, including tracks from Reggae Worship.²³⁰*

Evidently, there was no more fear about people downloading the music for free and burn CD's from them. Twenty-three tracks is quite more than eight! Even the tracks on the MP3.com page that were labeled "streaming only", could easily be downloaded²³¹.

JAH Mark and Travis sensed it, without even knowing this. When we did the interview for this book, JAH Mark turned out to be quite surprised. At STAR, they surely didn't know about this Christafari MP3 page.

MP3.com was the place to be for the online artist community. The Reggae and DUB sections of the website were blessed places to dwell. The website was a true threat for the established Music Industry because MP3.com had developed a program in which artists could receive royalties over downloads from the MP3.com websites. The visitor could download the music for free and the artist would receive a royalty.²³²

Christafari used argumentation about their choice to not have MP3's online through the STAR Network, and by that they gave an impression to JAH Mark and Travis how this all had to do with business, "money over mission" so to speak. And truly, it was.

But there was more going on, that JAH Mark and Travis were quite unaware of. Because it wasn't just the MP3 issue which led Mark Mohr to "silently separate" from STAR.

For that, we have to go back to the early days of STAR.

As we recall, JAH Mark had originally designed a website for STAR, which he showed to Travis and the Christafarian. That website was hosted on Angelfire.com, a "Free Webspacer Provider". This means, that the Star Site was packed with annoying advertisements and pop-up screens. And that obviously had to change.

JAH Mark:

Mark Mohr called me on the phone one day in late 2000. He offered to host STAR on the Christafari/LoZ server. He said that his web guy could design an interface to make it easy for me to update the site. He even offered to buy out the STAR Store, the complete inventory, and donate a percentage of sales from LOZ's store to STAR. He even offered email addresses for me to use that would be something like 'star@christafari.com'. I declined the email address offer right away. I didn't spend all that time 'separating' STAR from Christafari only to go and have email addresses that would only confuse people only further. After long consideration, I decided that this would be good thing for STAR and accepted his offer to host the STAR site. STAR would still be separate, just hosted on Christafari's server.

Was this some last attempt by the Christafarian to keep or regain what he perceived as "control" over the STAR Organization? As we shall see later, behind the back of JAH Mark and Travis, Mark Mohr got into some serious trouble with potential customers and sponsors concerning some other STAR members.

²³⁰ Link: <http://www.lionofzion.com/news/all/78da33b20000009e006b/detail.html>

²³¹ There are many ways to download an mp3 file, even when it's supposed to be "streaming only". For example, one could open the playlist in programs such as WinAmp, after which one could simply download the MP3 files from the links provided in the playlists.

²³² See "The Ballad Of MP3.com". Link: <http://articles.dubroom.org/0009.htm>

But after JAH Mark Ragsdale was weighing the consequences of Mark Mohr's offer, he decided to positively respond. After all, STAR was founded by Mark Mohr and it was already well connected to Christafari, *in the public's eye* that is.

When he assumed his work for STAR Network, Jah Mark Ragsdale had to answer many e-mails from people who wanted to know about the Christafari-STAR connection. Many assumed that STAR Network was part of Christafari, as Mark Mohr's band was prominently featured on the STAR site.

JAH Mark again:

People asked me if STAR was a part of Christafari, in the beginning. I think it was a simple misunderstanding.

When I first put the STAR website together, the only band I had any information on was Christafari. No other band had 'signed' up yet. There were bands listed in the Guide, but that came from Travis and I had no contact with these bands and artists. People such as AI G, The Ambassadors, Carlene Davis, etc.

The only information I had to post such as news and releases, etc. was from Christafari.

So, people who contacted me asked if this was a Christafari fan site, or another Christafari site, etc. I think these people just didn't look hard enough at the site and the information presented there, or they would know the answer.

Anyway, after a while, it really got boring and tedious and a bit aggravating to answer emails every day "No we are not Christafari, we are not a fan site" and so on.

So, very early on I had to make a sharp distinction between STAR and Christafari.

So, while JAH Mark was telling *the public's eye* about the **distinction** between Christafari and STAR Network, the Christafarian was telling JAH Mark about the **connection** between Christafari and STAR Network.

What JAH Mark didn't know, was how Mark Mohr had already gotten into trouble. According to his own saying, the Christafarian had received *countless complaints* and questions concerning let's say the difference in the catalogue of artists at Lion of Zion and at STAR Network.

The offer that JAH Mark in the end couldn't refuse implied a complete transformation of the STAR Website into the already existing infrastructure of the Christafari Website. JAH Mark would simply have access over a little part of the Christafari website, where he could basically do nothing more than posting messages. The Christafarian wouldn't let STAR sell albums from the website, and there were some other conditions too.

But because the *public's eye* already had STAR Network well connected to the Christafari "ministry", and because it's not easy to host the STARsite on a free web space provider, JAH Mark decided to basically hand STAR over to Christafari.

However, it didn't work out completely like that and JAH Mark sees this as a sign that Jah did not want this to happen.

JAH Mark:

Six months went by and I didn't hear another thing from him. Six months. This was his idea, after all. That is when the Spirit led you to offer the Dubroom's server for STAR. I knew that STAR and The Dubroom would still be separate, and I didn't see that as a problem at all. It was basically the same offer as I had from Mark Mohr, only with The Dubroom. I guess that really provoked things with Mark Mohr. After STAR went to the Dubroom's server, I heard nothing at all from Mark Mohr. So that and his withdrawal from the MP3 page was the end of his involvement with STAR. Now you will see no (to the best of my knowledge) mention of Christafari on the STAR site. I don't think that Mark Mohr's name is even listed..

Why was hosting the Starsite on the Dubroom a reason for Mark Mohr to "separate in silence"? To get an answer to that challenging question, we have to consider a variety of aspects, some of which are kind of private and involved me, the writer of this book.

I happen to be the Webmaster of the Dubroom Website and I happened to have offered JAH Mark free webspace without any strings attached. It's about all I could do for an organization, which I joined. To make this offer, to me it was done after a long meditation too.

I joined the organization basically to get in spiritual contact with others who found themselves in a similar situation as I: involved in the production of Reggae Music and being a Christian too. After getting into quite extensive and intense contact with Travis Freeman, I came to the overstanding that STAR was not a gateway to the Christian Industrial Complex and I joined.

Travis also brought me into contact with JAH Mark. We, JAH Mark and I, have developed a very strong spiritual relationship and have even helped each other through very difficult personal situations.

I was more then welcomed in STAR Network, by especially Travis and JAH Mark. They knew, that I was definitely not a candidate for the next Christian Reggae Album as defined by the Evangelical World.

I have the same views on western Christianity that many Rasta's and Rootical Christians have: it is a part of the system we have come to know by the name "Mystery Babylon". I definitely do not wear dreads to "be all things to all men", and I definitely do not apply the colors red gold and green for marketing. Additionally, I am not against the use of marihuana, which basically makes me a heretic in the eyes of the average adherent of Christafarianism.

The Christafarians don't apply the name "heretic", though. Until the publication of my previous book, they called me "Rasta" and by doing so they didn't intend to confess that a Rasta could in fact be a Christian. In fact, it wasn't meant to be a sign of respect at all!

They used it in the same way that so-called churches use the word "heretic".

And the fact that I was a member of STAR, made them think that they had to "correct" me. After all, they considered STAR Network to be a part of the Body of Kristos.

And the Body of Kristos, as defined by the Christafarian in an interview with the Dubroom about STAR Network, is: ***a wide spectrum of denominations and churches within the Judeo Christian faith.***

That is exactly why Christafari calls my meditations and writings about my faith in Yesus Kristos ***Propaganda that contradicts the foundations of our judeo-Christian belief system.***

It turned out, that Christafarian STAR members kept falling over this paragraph on my homepage called "Messian Dread Identification":

Although some Rastafarians have the same look on His Majesty and Christ Jesus as I do, and therefore **I could call myself a Rastafarian without a doubt, I wish to call myself Messian Dread**". Not to be another and a new style, or distinction from either Rastafari (the movement) or Christianity. I stand for the One Who gives I life, Jah. A Conscious Dread. A Lion Dread. The truth is, that dreadlocks is a sign of livication to Jah, even ordained by Jah! It is not a style or fashion to wear, dreadlocks is strictly livication to Jah. Other can wear locks, but they're not dreadlocks as in "Dread the Most High". There are Rastas who would say I cannot call Iself Dread, there are Christians who would also like to see I cutting I dreadlocks. It is their interpretation, we can still find each other in Jah, there are numerous Rastafarians and Christians who think differently!²³³

Clearly, everyone who is slightly familiar with the doctrines of Christafarianism, knows how diametrically opposed the above is to everything that Christafari claims to stand for.

In the previous book and in the previous chapters, we have seen how a Rasta is equal to a Satanist in the eyes of the Christafarian as well as in the practical work out of his theology. The fact that the preceding essay forced him to admit how a Rasta can be "saved", didn't change the core of his philosophy. A philosophy that is based in the thesis that a "Rasta" cannot be saved.

However, neither Travis nor JAH Mark ever gave me that vibe. They never judged me for basically being whom I believe JAH made me to be. And I hoped that STAR Network could be used to get into some fellowship.

I also got in touch with those who are inside the Christian Industry.

Let me quote Christafari's public confirmation of this statement about this and then let me give you an example. First, a quote from an article called "*A Final Rebuke To Messian Dread*":

*(Messian Dread) has been rebuked both publicly and privately for his marijuana use, his compromising blend of Rastafarianism and Christianity.*²³⁴

Now, back to the year 2001. It was around the same time as the location of the STARsite was in question and I had to face a dilemma. I had a website and there was enough space for a Starsite. This site could easily be developed apart from the Dubroom.

JAH Mark and Travis had never given me the impression that they considered me to be a *compromising blend of Rastafarianism and Christianity*. And as much as STAR Network made it clear that they were absolutely not a part of Christafari, in fact quite the contrary was true, I would make it clear that STAR Network was neither a part of the Dubroom.

Because there were STAR members who did consider me to be a heretic and in an attempt to make me more conformed to Christafarianism, they wrote me letters.

In June 2001, I received the following letter:

Greetings in the name of the most high Jesus Christ!

²³³ Link: <http://messiandread.dubroom.org/writings-itations01.htm>

²³⁴ Link: <http://www.lionofzion.com/forums/viewtopic.php?t=2088>

I am (name deleted because of privacy reasons), **a fellow STAR member and a Christian Reggae artist/Jamaican missionary**. **I am a good friend of Christafari's** as well as (name deleted because of privacy reasons) and many others.

Brother, first of all I would like to say Nuff Respect for your faith and dedication to God. **As I have talked with friends** and read your website I have felt God giving me a burden to write to you.

I feel that your message is a little **confusing** and may **lead some people astray**.

I respect very much that as a Christian you are trying to identify with Rastas and people of your heritage as well as trying to honour your roots and culture, but I find that as you do this you send mixed messages.

I know that you would not want to lead people astray so I felt that I should bring this to your attention.

As you big up Selassie as being a great man that respresented Christ I am afraid that you have hailed him up too much and he has become the center of your faith. I agree that Selassie was a great man but we should not elevate him, but elevate the Lord whom he worshiped.

By calling yourself a Christian Rasta you send an unclear message because you cannot be both. The bible says that there is only one name and that is the name of Jesus Christ, but Rastafarians claim there is another Haile Selassie. Please read this quote which I took from Christafari's website. It is Mark Mohr's answer to the Question:

"Is it wrong for a Christian to call him/herself a Rasta?"

(Long Christafari Quote Snipped)

Brother, Messian Dread, I pray that you may understand what I am saying, and please do not take it as a Judgment. **I understand your love for Rastafarians and Jamaican people, God has given me the same burden**, I do not mean to insult you but to inform you of something you may not have been aware of. Please pray about this, and feel free to respond to me **or talk to Mark Mohr of Christafari**. God bless you my brother. **Big up and Keep the vibes!**

In Christ,
(Name deleted because of privacy reasons)²³⁵

Now this particular artist was indeed close friends with Christafari's. Everyone knows his name and there is no doubt that the above letter was indeed one of the "rebukes" Christafari claims to have sent at my address. It was obvious how he first had some contact with Mark Mohr and then started to write this letter.

Apparently, the artist thought that I was having dreadlocks, expressing myself with the Red Gold and Green, and writing about the Ethiopian Emperor because of some "Missionary Approach". In fact, he assumed that I was being "all thing to all men" and assumed that I was "going too far" in that "missionary approach". He assumed even, how he and I would be the same because of some "love" which he also called "burden":

"love for Rastafarians and Jamaican people, God has given me the same burden"

²³⁵ Private Correspondence, from Messian Dread's personal archive.

Now this is obviously diametrically opposed to everything I stand for. I simply owe much gratitude to the movement of Rastafari, with which I know myself to be connected. I do not have anything to say to “Rastafarians and Jamaican People”, other than: “Thank you very much for showing me the Way to my Creator”. And also, I would say: “Thank you for identifying Babylon System!”

Mark Mohr and the Christafarians he created, however, see Jamaica and the Rastafarian Movement as some “pagan country and people”. We’ve already seen how Mark Mohr went to Jamaica with his parents, to find out that Reggae and Ganja worked well together. How Reggae music, in his own words, gave him some excuse to smoke ganja and have a religion close to that of his parents. How he later would set up all kinds of organizations and *mission trips to Jamaica* in order to make that Caribbean Island and the culture it exported to the world completely conformed to the western system mistakenly called “Christianity”.

So, the Christafarians have much to say to “Rastafarians and Jamaican People”. And what they have to say is this: “No more JAH, here is God again”. They call it “love” and “burden” and it refers to a missionary mentality, which is in reality colonialism, Post Modernism in American Export Quality!

I do not have dreadlocks and I do not express myself with the Ethiopian Colors because of some “All Things To All Men” craziness. My honoring of the Ethiopian Emperor has nothing to do with “All Things To All Men”. I truly have dreadlocks because JAH Rastafari told me that I am a dreadlocksman. I express myself with the Ethiopian Colors in order to chant down the Red White and Blue of Babylon System. And I truly consider the Ethiopian Emperor to be an Ikon of Christ in His Kingly Character, in other words: A living symbolical and prophetic reference to the coming eternal King: Yesus Kristos!

In short, I am not an adherent of Christafarianism. Quite the contrary: I am (almost?) one of the people who the Christafarians try to “witness to”! And therefore, it is extremely painful for me, personally, to deal with what I can only perceive as perverse caricatures of myself.

Letters such as the quoted one only symbolize this great “gap”, which simply cannot be plugged without doing some serious damage to core elements of the Christian Faith. And this is so for the Christafarians as well as for those outside of the Christian Industrial Complex.

For Christafarianism is not only a perverse way to reach those that do not have to be reached with a message that they already know as well. Christafarianism is also a bizarre and perverse caricature of true Rastas, and true Yesus Dreads.

When Yesus was crucified, He prayed: “Jah forgive them, for they do not know what they are doing”. In some way, the same thing applied to the Christafarian Artist who wrote the letter. For he really didn’t know what he was doing. He only did what his mindset told him.

It was obvious, how this artist supposed several things. First, he assumed that I was just some extremist within Christafarianism. He assumed that by pointing out to my membership of STAR and linking “Pastor Mark” to his *rebuke* he would have some form of credibility.

And there was more going on. Not only did this artist write to me and revealed how he expected me to be some kind of extreme Christafarian, it turned out that there was a massive amount of communication between Christafari Headquarters and their “fans”, and again “Messian Dread” was the subject.

What was the case?

The fact that I had joined STAR Network, of which Christafari was also a member, made many people believe that somehow there was a connection between Christafari and Messiah Dread. They (claimed to have) read my extensive writings about the subject "Rastafari and Christianity", and there was one big question to many Christafari fans, which had to do with my music.

Mark Mohr and Christafari received a lot of letters by people who wanted to know a couple of things about me. Not that they would write to me about that, they would write to the Christafarian to ask him what they should think about "me". And the reason why they wanted to think about "me" was simply that they liked my musical productions very much but were unable to buy them through the channels of the Christian industrial Complex.

And within the Christafarian Artist community that joined STAR there was quite a controversy going on as well. This is what one artist wrote in an e-mail to another STAR member:

(...) concerning the Messiah Dread thing (...) I mean I use the word Jah, and the colors red, gold and green as a stepping stone for rastas but I cannot use the term Rasta or say I follow Selassie because those are the parts of Rastafarianism that is wrong.

On his website he states he is a member of the "Rastafari Ring", one message on his site starts out saying "Rastafari love" and continues saying "Jesus is earth Rightfull Ruler – Jah Rastafari" – what?????

It also says if you are worshipping Selassie you must be worshipping Jesus cause Selassie worshipped him! That doesn't make sense.

Messiah Dread says in his meditations that he doesn't worship Selassie, but , he certainly does. When you spend so much time saying all these good things about someone and how you love them and follow them you are worshipping them.

When Messiah talks about STAR at the end he says Selassie would approve of this organization, I say who cares what Selassie thinks he was only a human being!

People will wonder if you are a Christian or a Rasta with a site like this cause you can't be both!

He also talks about Ethiopia as being separated from the Bible in Christianity. That may be true but SO WHAT? It's just a country like any other – there is nothing Holy about it nor is there anything Holy about even Betlehem – and our savior was born there!

I have talked with Mark Mohr and I believe he is very spiritual and he agrees with me. I have also had people ask me my opinion about Messiah Dread because they were confused and didn't know what to think. To me this shows that people are being mislead by his words.

I stay away from Rastafarianism but not from Rastafarians. Tell them about Jesus, tell them who Selassie worships but then leave Selassie out of it because it's all about Jesus!

I am sorry if I am sounding sarcastic, I am not intentionally putting Messiah Dread down it just doesn't make sense biblically.

The only page that seems at all okay to me is the Redemption page although I don't think when quoting John 3:16 he should have changed the word God to JAH.

I just hope this does not put a bad name for me or make my enemies.

LOVE AND RESPECT IN THE NAME OF JESUS

-signed-²³⁶

So then, here we have an *issue in the public's eye*.

But the letter is an exposure as to what is hidden in the dark, back stage as it were. This is how the Christafarians speak amongst themselves concerning the Biblical Truths, which are simply being spoken of in the Bible as well as the Movement of Rastafari. "*That may be true but SO WHAT?*", they ask themselves. And *Mark Mohr is a very spiritual man and agrees*, too. Oh yes, they will tell you in public how Selassie is a Godly Man and all, but in private they simply state: "*Who cares what Selassie says?*"

STAR Network, founded by Mark Mohr and being linked to Christafari's *ministry*, in one organization with a "Christian Rasta" as they seem to call me.

And then, there was the big issue: marihuana, also known as ganja or herb.

Ganja? What has marihuana has to do with being a Christian or not? For the Christian Industry, a lot. And for the Christafarian, even more! For as we know, his initial connection with Reggae Music came through Mark Mohrs love for marihuana. He saw Reggae Music as "*a justification for marihuana usage*". But as STAR Network continued to grow, it became evident that within the group of people who love Yesus Kristos and are involved in the production of Reggae Music, there is a big diversity.

We already saw how the Christafarians in STAR Network had a major problem with the theology as layed down by me. I am a Yesus Dread, and not a Christafarian. Some people cannot see the difference, but the Christafarians surely did!

This is why I received that letter.

In the meantime, JAH Mark also received letters from Christians about "Ganja". He was forced to write some public statements on the STAR website concerning the use of marihuana. And so he wrote them down. The question about ganja on the STAR FAQ really was a frequently asked question.

Basically, the answer contained JAH Mark's personal opinion on this subject. He doesn't feel like smoking herb is a thing for a Christian to do. And he has his reasons for that, too. However, this didn't mean that he was teaching this as the ultimate truth so to speak, for he also pointed out to FAQ's that said something different.

After all, isn't "*the public's eye*" simply entitled to be able to check out all the possible argumentation?

JAH Mark:

²³⁶ Taken from off-line CRC Archives.

There were several questions asked me by different people about ganja. Some were like 'Reggae music goes with ganja. Does STAR support smoking ganja?' I don't remember anyone saying something like MD smokes, so does STAR support it? I know there was questions asked about you and I pointed them to your FAQ²³⁷ for an answer to their questions. Your FAQ seems fairly straightforward to me.

Indeed, he did receive letters and people did read my FAQ, and they went on to Mark Mohr to ask him what he thought about this all. I received a letter from the Christafarian in which he asked me to write on my website whether I was a smoker of marihuana or not. I refused to do that and instead wrote an article that basically showed people how they had to find things out for themselves instead of imitating others:

QUESTION: I've read what you wrote on herb. I still want to know if you smoke it yourself, and if so, how much?

ANSWER: I suppose I could say yes or no, but I won't. If I would smoke herb, I would not think different about it, then if I would not smoke it, so it won't actually add anything to what I already said about it. And if I would answer that question, after explaining my stance towards it, I would drive attention to myself instead of what I say. And I do not think that I am that important. Besides, I would like to challenge each and everyone to think for one's self, and not do or don't do something just because someone else is or is not doing it.²³⁸

This answer didn't satisfy the Christafarian and one time he publicly called it "*the answer of a politician*". It didn't matter to him what I said about herb, the only important thing to him was the answer to the question if I smoke herb or not.

In this time, there was an extensive thread²³⁹ of postings of the Christafari Message Board concerning me. The thread started with the question why Messian Dread wasn't sold on the Lion of Zion store. After all, he was a STAR member too...

Mark Mohr's public statements which followed that question were kind of shocking. In an article, he choose to disrespect my decision not to say whether I personally use marihuana or not and choose to reveal:

*Does Messian Dread smoke marihuana? Yes! He told me so. He is an avid user of marihuana and he even wrote to me that he wanted to get high (meditate) in Amsterdam with me. I asked him to write on his website whether he smokes or not and his answer sounded like that of a politician. I love this man's music, and I am blown away by it, but I do not feel comfortable selling this man's music because he is an avid user of marihuana.*²⁴⁰

Mark Mohr did not mention how I am simply unwilling to have my music sold at LOZ. Although he did answer the question "Why isn't Messian Dread music sold at LOZ?" with "*because I do not feel comfortable selling the music of one who is known to be an avid user of marihuana*", he should also have mentioned that he was unable to sell my music because I never wanted that in the first place.

It was around that time, that I wrote an article about Christafari which I never published. It was an article that was later used as foundation for the first book on Christafari. After I

²³⁷ F.A.Q.: Frequently Asked Questions. Many websites have a "FAQ section" where answers to "Frequently Asked Questions" is given.

²³⁸ Link: <http://ask.dubroom.org/faqmessiandreadspirituality.htm>

²³⁹ Link: <http://www.xsorbit1.com/users/mdread/index.cgi?board=crc&action=display&num=1118838236>

²⁴⁰ Summary. Link:

<http://web.archive.org/web/20021110051522/www.lionofzion.com/forums/viewtopic.php?topic=78&forum=9&40>

wrote the article, I asked Mark Mohr to read it and give comments so that the article would be, as the saying goes in "Bush Country": "fair and balanced".

On September 11, 2001, Mark Mohr wrote me the following letter:

Greetings dread,

I was initially excited to read the honest and fair article that you wrote on Christafari, until I learned that it was (in my interpretation), an apologetical writing set out to tear down the belief systems and ministry approach of Christafari.

It has been clear from day one that we have disagreed on many things in many ways. But I clung to the fact that we both state that Christ is Lord. When various members of STAR wrote with me numerous questions for Christafari's FAQ section about you and your belief systems, I chose not to write about you. As you are sure that I am wrong in my ways, I felt likewise about you, but chose to try and win you in love, rather than airing my opinions on the world wide web for the world to see--Just what we do not need, more Christians tearing down each other in the public's eye. But the Bible states that they will know that we are Christians by our love--not our divisions. And Satan would love to see to two prominent Christians in the reggae industry divided over minor schisms.

*My opinion was that at least the Gospel is being preached, he may be **deceptive in his approach**, and surrounded by a **cloud of Ganja Smoke**, but as Paul said, at least the gospel is being preached. So, you can imagine that I was a little overwhelmed by your rants--especially after you gently courted me with the thought of a kind, but honest view of our ministry. I thought that I answered your questions that you gave me, but maybe they were lost in the shuffle (I have been out of town on tour for the last 2 1/2/ months). Regardless, I guess that you did not get them given by your villainizing footnote.*

The sad truth is that I agree with most of your belief systems and arguments. You are right, there are many various sects within Rastafari. It is a very large mansion with many rooms, each one of them with numerous views of God. I dedicated a section of my book to this as well as a strong clarification in the beginning of my writing stating the same. Perhaps this portion was never sent to you.

I guess that I am at fault for taking the broadest view of Rastafari for My FAQs. As you well know, the thrust of my writings have dealt with the belief in the deity of Rastafari. And as far as the Rasta culture here were I live, it is greatly represented by this belief system. Yes, we can debate for years about a people group, cult or belief system, and **any generalization will always fall short of representing everyone.** But Christafari has set out to reach those who worship Selassie as God.

*Ironically, I thought that this was who you are choosing to reach also, yet you appear to have no problem in shooting down your fellow advocate. A house divided against itself shall not stand. **Are you willing to deny the fruit of Christafari's ministry?** Will you throw out the thousands that prayed the sinners prayer this summer at our concerts? This may not be your intentions, but this WILL be the fruit of your words.*

If only you could use this energy towards saving the lost. In many ways, I have always felt that our arguments/reasonings have been fruitless. We both are

*devoted to what we do and it is my opinion that **an endless argument about ministry approaches is simply majoring in the minors** and a serious distraction from the true works that God has placed before us.*

*WE BOTH BELIEVE THAT JESUS IS LORD AND SELASSIE IS NOT GOD. Are our major disagreements over sin issues? I think not--just different **approaches**. We are both dreads, **for various reasons**. However warped you may think my motives are, the passage that my website quotes states clearly that I do this so that "For the sake of the Gospel I might win some."*

*Is it a sin to have dreads? No. My wearing dreads to reach Rastas is easily comparable to Paul becoming like the Jews to win them. The Jews took the nazarite vow because it was biblical, so Paul took it to reach them. **Rastafari is a Biblically based religion, and they too site the Nazarite vow**. Is it a sin to do the same as Paul? I think not. **And yes, I am adopting to a culture-- in what other ways do you adapt to a culture beyond hair, dress, music and language**? It is not like I am calling God "Allah" in order to reach the Muslims. I am using biblically based principles to reach the lost. And they are being reached.*

*So your way may be different, but that is why God made us unique individuals and different parts of one body. Paul used whatever platform he could take to spread the Gospel, whether it was a house, a prison, a Synagogue, or the pagan Mars Hill. And in each of these places **he adapted to the culture and the language so that his gospel approach would be best received**. In the end there was a great harvest. That is what this is all about.*

*I humbly apologize if I sound harsh in this letter. I also apologize for over generalizing **the Rasta faith that you so strongly defend**. Perhaps it is not wisdom **to call our fans Christafarians**, and I can see how you could consider this an apparent contradiction. But if this your basis for attacking me, and yes, I do consider it an attack-- then I would suggest that you pray about the your actions and true motivations. Why do you choose to nullify our ministry? Is it for the glory of God? What Good shall come of this? Have you fasted over this article? **Have you asked your pastor and members of your Christian church congregation for their wisdom?***

I have said what is on my heart and now I have peace. With this in mind, write what you will, the Lord is sovereign and all powerful. If I had my say, I would not publish it or use any of my quotes/misquotes. But this is for your website so do what you must. God is my defender and I refuse to subject myself to the menial task of editing YOUR writing. If what you are doing is of the Lord it will stand. Only God knows your heart and intentions.

*If I am in the wrong in any way, I pray that God will reveal this to me so that in His time I can be in the center of His perfect will. **I am not afraid of controversy and my vision does not waver when blatantly called a "hypocrite."***

Beyond this, I hope that you will understand that I am married and am the head of two ministries, so my time is precious. With this in mind, this will be my last response to you regarding this matter. As I have already spent a few hours of my night dealing with this article and "majoring in the minors". So please do not hold it against me if in the future, if I choose to attend to my hierarchy of priorities rather than pick apart every word of our ongoing debates. You may respond to this if you wish, but consider my chapter closed. And please let me know If you ever do publish your opinions, whether edited or not.

*With Love in Christ,
Mark Mohr²⁴¹*

With this letter in mind, I decided –then- not to publish anything either. I saw, that Mark Mohr admitted to many things which I brought forward, such as the fact that within the movement of Rastafari there were members who he would not consider “unsaved”. I truly had hoped that this simple fact would make him see how his whole, what he calls, “approach” was based on unbiblical thoughts.

But the letter contained contradictions, which also revealed how the Christafarian’s theology was seriously and literally off base. A key-part in this context is:

*As you are sure that I am wrong in my ways, I felt likewise about you, but chose to try and **win you** in love, rather than airing my opinions on the world wide web for the world to see--Just what we do not need, more Christians tearing down each other in the public's eye. But the Bible states that they will know that we are Christians by our love--not our divisions. And Satan would love to see **to two prominent Christians in the reggae industry divided over minor schisms.***

Mark Mohr con-fuses two completely different things, and although he calls it a *superficial issue in the public’s eye* again, it surely is not. It is, spiritually spoken, a literal matter of life and death!

First, he claims that he wanted to “win” me, and then he called me a *Christian* a bit further on. But he also claims, how he has dreads to “win” people too.

He noticed that I wasn’t in *the Christian Industry*. Perfectly able to see the difference between the *Reggae Industry* and the *Christian Industry*. Did he want to win me into the *Christian Industry*? JAH knows I tried to warn him against this industry²⁴²!

However...

He continued by referring to a certain part in the bible, where there was a mention of someone using the message of Christianity for personal gain. Paulus told his readers that they should rejoice over the fact that in spite of that, the Gospel was still being preached or at least mentioned. But the one who was preaching the gospel for personal gain was not a Christian, obviously:

Some indeed preach Christ even of envy and strife; and some also of good will: The one preach Christ of contention, not sincerely, supposing to add affliction to my bonds: But the other of love, knowing that I am set for the defense of the gospel. What then? notwithstanding, every way, whether in pretence, or in truth, Christ is preached; and I therein do rejoice, yea, and will rejoice. (Phillipians 1:15-19)

The situation, in which Paulus wrote the above, was during the last phases of his life on the planet of the earth. While he was in prison, people were already “preaching the gospel” because of personal gain. This is how the Christafarian looked at this situation, too.

With that difference that Paulus wasn’t trying to “**win a Christian**”!

²⁴¹ From Messian Dread’s personal e-mail archives

²⁴² During the last minutes of the phone conversation that the writer had with Mark Mohr, the difference became clear. The writer of this book told Mark Mohr, that he wanted the Christafarian to “step out of the Christian Industry”. Mark Mohr responded with a sound that exposed “recognition” and seemingly perceived it as a call to totally abandon his personal religion.

Why does Mark Mohr want to win Christians?

Why does it appear to be relevant that Mark Mohr and I are in his words ***prominent Christians in the reggae industry***? And why does he state that a necessary debate is simply *Christians tearing down each other in the public's eye*?

To answer these questions, we have to take into consideration that all of this is simply written to tell the story about Mark Mohr's silent separation from STAR. He got *numerous* questions about a fellow STAR member. And these questions all boiled down to what Mark Mohr called "*a difference in approach*" that could not be understood by the Christians who wanted to know...

Another mystery?

The letter that the artist wrote to me, radiated the same vibe. They seemed to think that they found in Messian Dread someone who was also "*adapting a culture*" in some "missionary approach". Someone who was also using a caricature of Rastafarian and "Jamaican" Culture to get some place in the Christian Industry. Someone who was "following the teachings of Christafari", as it were. And after all, that's where STAR was for...

Or wasn't it?

To the "*numerous*" people who e-mailed Christafari with questions about my Identity mistakenly called "*Mission Approach*", it was a big *enigma*. A *mystery*.

They could easily see how my Identity would never be accepted in the Christian Industry. Especially not, since they heard from the Christafarian himself how Rastas were Pagan where I was clearly saying something diametrically opposed to that absurd lie. Let's recall Mark Mohr's letter:

Christafari has set out to reach those who worship Selassie as God. Ironically, I thought that this was who you are choosing to reach also, yet you appear to have no problem in shooting down your fellow advocate.

This is the core, indeed. Christafari's "vision" which I would rather call agenda, is diametrically opposed to mine. Christafari "*adapts a Culture*" with the only result that their "*ministry*" is nothing more than Christian Contemporary Entertainment!

And my "agenda"? Let's call that an *enigma* for now. Later in this book I will explain that to the fullness.

We are still in 2001. On September 11, Mark Mohr wrote me that letter. Christafari and a few other artists silently separated from STAR, just like Mark Mohr silently separated from the Gathering.

JAH Mark had just recovered from the "mp3 issue" with Christafari and had been given an offer by the Christafarian. An offer JAH Mark couldn't refuse, and in the end he couldn't. A strange situation had come into existence: the two founders had each gone their own way and had left JAH Mark with the message: "*You are STAR*".

JAH Mark:

STAR is still around, but much different than when it started. Both of its 'founders' has left and have nothing to do with it. Mohr no longer has a link to STAR on his site. Travis mainly withdrew to spend more time with his job and family. Of the

original people, I am the only one left. Mohr once said to me "You are STAR", so I feel that it is mine to do with what I wish.

A strange situation indeed. Is STAR Network on the Christafarians private list of "regrettable fruits of my labor?". Only JAH knows. We are left with a heritage of Mark Mohr: a gateway to the Christian Industry, with no one actually ever volunteering or joining STAR Network.

JAH Mark:

I interpreted his actions about the MP3's as being more interested in making money than ministry. As Travis told me at the time, one person could have heard one of those songs and have his heart changed. Instead, he is more interested about losing a \$1 in sales than the eternal soul of that one person.

The offer to host STAR and buy the Store is harder to interpret not knowing what he was or is thinking.

Based on that, I would say that he has ideas, communicates them to the appropriate people, then forgets what he is doing, having so many 'irons in the fire'. He is doing or trying to do so many things at once and sometimes don't even remember what it is he is doing.

Either that, or something happened that changed his mind and he never asked, confronted or resolved whatever that might be (or is).

We have established, how there was something going on before and behind the scene: Mark Mohr called it a confrontation between *two prominent Christians in the reggae industry*.

The Christian Industry doesn't go too well with Reggae Culture, that's for sure. After all, it seems like those who are within this Reggae Culture have to come out of that and join the Christian Industry, become of caricature of themselves and try to get more into that very same Christian Industry.

Of course that doesn't fly with Reggae Culture. Of course that doesn't fly with the movement of Rastafari. Of course that doesn't fly with Jesus Dreads.

Christianity, even "churchical Christianity" if you will, has always been a part of Reggae Music. With singers like Carlene Davis, Sugar Minot, Yabby You and many others, there was "Christian Reggae" years before the Christafarian was even born or born again.

What is "Christian Reggae"?

Another *superficial issue in the public's eye*?

Apparently, there are many different definitions and Mark Mohr obviously doesn't mean "Reggae Music created by Christians". Mark Mohr thinks about what's political correct in the Christian Industry and everything he sells is called "Christian Reggae".

It's his *life ministry* to build a "World" and "Reggae" Empire in that very same Christian Industry and everything he does is to get recognition in this industry. If it means he has to use his "Pastoral Authority" in the Christian Public's eye, he does it. If it means he has to "adopt a culture", he does it.

And thus far we have seen that every organization he has set up in which he was working with his Christian brethren and sistren outside of the Christian Industry, be it in music

(STAR) or be it in ministry (Gathering), he chooses the safe side of the "Christian" System with it's Industrial Complex of churches, record labels and Jah knows what more.

This whole Christian Industry is based on false doctrines, a false gospel and a false Christ. The system of denominations can all be traced back to the Pagan Roman Catholic Religious System of which the "wealth of the west" is based on.

Mark Mohr didn't silently separate from heretical Ganja Smokers. A simple look at JAH Mark's position on Ganja makes that clear.

His silent separation was a separation from fellow Christians whose only crime was that they were not correct enough for the Christian Industry. And it was silent for no other reason than his position in that very same industry. He would have to make a press release and tell the very same *public's eye* why he choose mp3 files only to have them taken off, et cetera.

JAH Mark has left STAR Network over to the network: the members. He started Star Recordings and is working on some releases. The Christafarian's departure from STAR Network caused JAH Mark to consider what to do with the Christafarian Heritage.

JAH Mark:

I started Star Recordings as a different way to release conscious reggae music. We do not deal with the 'gospel' or CCM market. We deal only with the regular or 'secular' market. We do not limit ourselves to "Christian" artists. I still will release "gospel" reggae artists, as long as the music is top notch, not the watered down, weak 'reggae' that you can find in the 'gospel' (CCM) places.

There is a move to be in the bookstores (Christian Bookstores, retail outlets for the CCM industry), I resist such a move purely on principals. Sure, the money is there, but who wants blood money in their pocket? Not even the Pharisees would touch the blood money...

CHAPTER 12. “NO MORE JAH”: CHRISTAFARIAN APOSTASY?

“I see the Christian church becoming more rasta rather than the rasta church becoming more Christian. Since this concerns me, given my position in the industry I decided to do something about it”

“I don't expect any true follower of our music to be offended by my challenging them to clarify who Jah is to them. They would boycott us if we refused to use the name "Jesus," or were embarrassed to use the name "Christ" in our songs, but not Jah.”

“For when I started Christafari and Lion of Zion ent., my primary goal was to see the rasta church become Christian, yet one of the regrettable fruits of my labor, (due to uneducated imitation by other artists) is the Christian church becoming more rasta. This was never my intention. It was not my desire to have a Christian congregation in Trinidad shouting out the name "JAH!" in their church services.”

Mark Mohr, explaining why JAH is not welcome in his industry²⁴³

To the spiritual community, one of the greatest signs of Christafari's apostasy is the fact they announced how they were not going to call on the Name of the most High anymore.

The announcement dropped into the public domain together with the release of the Christafari album “Gravity”. The album shined through the absence of any reference to the Holy Name of the Most High: JAH!

Did they stop using the Name of the Most High in vain, or was there something else going on?

After the Christafarian had his confrontations with Buju Banton, the Jamaicans, the Reggae Artists, the people of Trinidad, he was completely fed up with this Culture which he so virously imitated to get his position in the Christian Industrial Complex.

It was time to *“get original”*.

It should have stopped him in his *“All Things To All Men”* mentality, which he applies in almost every aspect of his *life ministry* by the way. Mark Mohr was exposed to the true nature of Rastafari and Reggae Culture, again and again. A culture that is diametrically opposed to the Babylon version of *Christian Rastafarians*, which he created with his Doctrines of Christafarianism.

In the previous book we have already read about Christafarianism and it's inevitable results or “fruits”. Jesus Kristus said, that you cannot pick a good fruit from a bad tree and thus far we have only seen bad fruits. In the Christafarian's actions, in his words and doctrines, in his connections, everywhere we can see perfect descriptions of what the Bible calls “Works of the Flesh” and “Bad Fruits”.

We have seen how the Christafarian created some bizarre, Christian correct caricature of a Rasta/Yesus Dread, and we have read how he defended this justification of a lifestyle as a biblical “method of mission”. We have seen how this was all a facade and in reality was just a *“culture we created with our fan base”*.

²⁴³ Link: <http://www.lionofzion.com/forums/viewtopic.php?t=735>

And this became painfully clear and even clearer as years were passing while the Christafarian continued his *Mission Trip* into the Christian Industrial Complex.

At a certain moment it became clear how Christafari was in fact not at all interested in "Reaching Out The Rastas", as they claimed. For wasn't their whole outward appearance one big "*mission approach*"?

Well, at a certain moment it became clear to the Christafarian that not all of his followers and imitators, the Christafarians, were quite aware of the subtle demands of the Christian Industry.

It started at the Gathering in Trinidad, where Mark Mohr had some pretty intense confrontations with what he calls "*fruits of my labor*". As we recall, he had been teaching seminars on the island about the Musical Branch of the Christian Industrial Complex. The Church he started was patterned after the Sanctuary Church.

In the Gathering, local artists were singing their songs about the Creator. And they called Him by His Name: JAH! All over in the Bible can you see how His Name JAH is very important to our Creator.

Mark Mohr told the Dubroom:

*I have not used this name in my recent recordings as an attempt to set a positive example for **the plethora of young aspiring artists that I teach at music seminars in places like Trinidad and Tobago or Barbados**, who think the best way to start off every song is by singing Jah, Jah, Jah, Jah... Now keep in mind, **these guys are not dreads, nor do they know the rasta culture intimately**. They are **not using this term to reach the rastas**, but to **stroke the sheep**. **If they ever do talk about Selassie or rastas, it is in a disrespectful manner that may make Christians laugh**, but is at the expense of the ones that **I am trying to save**. Seen?²⁴⁴*

Seen alright...

We see how the Christafarian has been teaching these artists, and all they can do is *stroke the sheep*, as the saying goes. This saying means: "entertain the Christians". But when it comes to praising the Holy Name of JAH, how come that the Christafarian perceives that as *entertaining Christians*? Who taught them anyway, about "*The Christian Industry*", which is all about "*striking the sheep*"?

Isn't it odd, that Mark Mohr calls this worshipping of JAH Name "*a regrettable fruit of my labor*"?

Not really, when we realize how the Christafarian looks at this Holy **Name** as a "**term to reach the rastas**"!

All the other things, like a disdain for Rastafari found continually in the words of Mark Mohr who is notorious for mislabeling individuals) and knowing jokes which can entertain Christians, are not seen by the Christafarian as *regrettable fruits* either.

Just the one fact that they call on the Name of the Most High, the only good thing we can find in his "*fruits of my labor*", the "*plethora of young aspiring artists that I teach at music seminars in places like Trinidad and Tobago or Barbados*" is being labeled *regrettable*.

²⁴⁴ Link: <http://articles.dubroom.org/0006.htm>

And why? Because it *made the Christian church more rasta*. And yes, we notice how the Christafarian continually spells Christian with a Capital C and rasta with a lower case.

Let's re-call what the Christafarian said in his book and compare it with his "separation" from JAH.

*"In addition to the name Jah being used by Rastas, it is also a common appellation used within Jamaican culture. Due to its regular use in their dialect of Patois, this name is by no means limited to the Rastafarian culture, but rather it encompasses the majority of Jamaican culture, and other areas of the Caribbean also. For this reason, I have chosen "Jah Yard" as the name for the Churches that I am planting in Jamaica."*²⁴⁵

He still calls JAH the Name of the Most High here. But when the *Christian Church becomes more rasta*, this will have bad results in the sponsorship of the Christafari Ministry. And then the Name of the Most High can be an offense.

For the Christian Industry, that makes a church audience sing "halleluJAH" zillions of times every Sunday again, the Name of JAH is a true offense. You can sing about "Jesus" all you want, and the better you can do it the more Christian you will be looked at, but do not call the Creator by His Name JAH for you will get into trouble.

They would boycott us if we refused to use the name "Jesus," or were embarrassed to use the name "Christ" in our songs, but not Jah.²⁴⁶

Babylon System has made sure that many Christians today pray to "God", where this is just a three letter word from a very wrong tribe: the Teutons! No, this doesn't mean that when Christians pray to God, that they would not pray to JAH. For whoever believeth in Yesus Kristus, is a son of JAH and can call JAH the Father!

It wouldn't be a wrong move for any Christian to abandon this three letter name called "God", and start calling the Creator by His Name JAH. If it was the only fruit of the Christafarians teachings, it would have been a good fruit. But this is not about good fruits.

One could ask, "Is it wrong to call our Heavenly Father God"? But it has nothing to do with that. It's not about telling people to stop praying to "God" when they pray to JAH. I even talk about God, myself. But in my prayers, in my intimate contact, I do call Him JAH, my Father. So when I talk to or about God, I truly mean the Creator and not the entity that used to have that name "goth" in the tribe of the Teutons.

This might become a little bit more clear when we take a look at the western sub culture called "Gothic". This is a blend of heavy metal, new wave and Wicca and the occult.²⁴⁷ This is the "god" that we talk about when we spiritually say: "No More JAH, here is God".

In ancient times, there was a reason why the Europeans were taught that the name of the Most High was "God". There was a reason as to why the Rastas preferably not want to call the Most High by that "name".

There is a reason as to why JAH leads His Children: for HIS NAME's sake!

So we do have a major problem when people tell us to stop calling our Father by His Name and start using some word that referred to a Pagan idol.

²⁴⁵ Source: Mark Mohr, *Christ and Tafari*

²⁴⁶ Link: <http://www.lionofzion.com/forums/viewtopic.php?t=735>

²⁴⁷ Link: <http://www.gothicsubculture.com/>

This becomes clear when we follow Jesus' commands and check the fruits as well as the roots.

The abandoning of the Name of JAH to exchange it for the Pagan Phrase "God" is accompanied by actions and doctrines and roots and connections that all say the same thing too, therefore we can establish the apostasy, the heresy, the antichrist nature of such a move.

The Christafarian truly says: "NO MORE JAH, HERE IS GOD".

We could say that we have an apostasy here.

But did Mark Mohr ever praise JAH in his life as a Christafarian? For him, it's a "term" to "reach the rastas". It's one thing in the whole Rasta caricature that forms the outward appearance of the Rastaman.

And really, is this outward appearance to "reach the Rastas" anyway? According to Mark Mohr, no. In an interview with the Dubroom, the following can be read:

Christafari will no longer be targeting their music primarily to a Rastafarian and Reggae loving audience. Mohr claims that the Name of Jah is mentioned only once in the Bible and that he wants to "focus my ministry approach on the numerous other names for God that are found far more frequently and would make our message even more clear to the listener".

DUBROOM: "Does this mean you are also going to change the name Christafari and the usage of Rastafarian cultural expressions such as the flag et cetera as they are installed **with the same reasoning in mind as the usage of the Name of Jah?**"

CHRISTAFARI: "Absolutely not. The name Christafari means three things in three different languages, of which the primary is the Greek definition for "Christ Bearers." Whether you look at our name in English, Amharic or even Spanish, it is very clear WHO we represent. That is all that I am trying to do—urge artists to clarify. The days too short for enigmatic music that merely entertains and speaks of an ambiguous God that could be interpreted a host of different ways."²⁴⁸

It goes even further. The Christafarian claims how "JAH", and how chanting down Babylon, is kind of boring and not really original and of little entertainment value anyway.

Yes, this is shocking, especially when you realize how "Pastor Mark" is teaching apostasy in it's most literal sense here, without him even realizing it because of his spiritual handicap to see the spiritual meaning behind his *doctrines* and *labor* (works):

*Another point of frustration for me is the overall **the lack of originality in reggae** as of late, with every dancehall song talking about slackness (sex), violence, burning fire on the enemy (whether they be a batty bwoy or an infidel), smoking the high grade, and their sound being the best. **Or there is roots reggae that is even less original with the typical "Jah," Babylon, repatriation, Zion, Conquering Lion, Ethiopia, Rastafari, Marcus Garvey Jargon.** There are only so many times that I can hear the same things over and over again. I am exhausted. At this reggae fest yesterday every booth was selling the same red yellow and green merchandise that I saw for sale at reggae shows 20 years ago. Where is the growth? It has become so stale²⁴⁹*

²⁴⁸ Link: <http://articles.dubroom.org/0006.htm>

²⁴⁹ Link: <http://www.lionofzion.com/forums/viewtopic.php?t=735&postdays=0&postorder=asc&start=24>

It is true: for the Christafarian, "JAH" is a "term", Babylon is part of some "Jargon". The Christafarian does not want to trod in that tradition, he thinks it has everything to do with originality and therefore worshipping the Holy Name of JAH must stop, Babylon should not be mentioned anymore. It's so "stale"...

What does the Christafarian have in mind? What is his alternative to doing what JAH told us to do continually?

Let's take a look:

From this point on, we as Christians have to take this message-music to the next level and inject it with the living and active word of God--not cliché phrases that we have heard a million times over. And further add to our innovations clarity regarding whom we are talking about. We must think outside of the box. It is my honest opinion that it is this type of originating that will garner us more respect than our imitating of the past.

*Though I disagree with his belief system, this is why Bob Marley was and continues to be so popular; He set the trends and was a true trailblazer. As Christians musicians we now need to write contemporary parables for this day. As I always say; **"You have to be creative with the Creator inside."***

*Be Blessed
Mark Mohr²⁵⁰*

Bob Marley never stopped singing about JAH. One of his titles is "Forever Loving JAH". He never stopped exposing that "Babylon System Is the Vampire", as another title of a Bob Marley track goes.

He changed his music into a vibe that could enter into the ears of the spoiled western youths who Bob Marley was trying to reach with a message. But he never talked about his lyrics about his faith in JAH as **cliché phrases** or **Jargon**. Neither did he ever say how he was only *imitating the past*.

With the release of his album "Gravity", the Christafarian really landed on the floor. He *fell*. And it was right after the twin towers fell, after that day he wrote this letter about clouds of ganja smoke to Messian Dread. He was watching TV and looked at an interfaith religious ceremony about 9/11 and realized how the One World Religion was forming.

*Inspired by this, I wrote the chorus "Christ is the Only Way..." **If it had been 4 years ago, I probably would have penned, "Jah is the only way,"** but given the present apocalyptic setting, and the overwhelming tolerance in the world for all religions except "Narrow Minded Christianity," I refused to **veil my references of Christ** any longer."²⁵¹*

Did the Christafarian have another re-birth experience? Did he "give his life to Christ" again? Whatever it is, when you stop calling on the Holy Name of the Most High because it is so boring and cliché you can be sure that you're not going to be lifted up. You will be sure to experience the law of gravity and you will fall.

Just a few days prior to that, he wrote to me:

²⁵⁰ Link: <http://www.lionofzion.com/forums/viewtopic.php?t=735&postdays=0&postorder=asc&start=24>

²⁵¹ Link: <http://articles.dubroom.org/0006.htm>

*I am adopting to a culture-- in what other ways do you adapt to a culture beyond hair, dress, music and language? **It is not like I am calling God "Allah" in order to reach the Muslims***²⁵²

But a few days later, he apparently changed his mind for he is saying now that is was like *calling God "Allah" in order to reach the Muslims*. Calling on JAH for him was *veiling my references of Christ!*

Which Christ?

The "Jesus Christ" of the Church full of *excesses and empty traditions* we have identified with the help of JAH's Revelation to John the Apostle?

Does Mark Mohr really think that being in what he calls the a *wide variety of denominations of the judeo-Christian faith* is the same as being born again through the Divine Saviour Yesus Kristos, JAH Rastafari in the flesh?

We have seen his revering of Yongghi Cho's New Age "Christianity", and to his studies at BIOLA. We have seen how the Christafarian is unable to figure out when he was spiritually born again, and adheres to, hopefully unwittingly, some kind of spiritual reincarnation theory...

Spiritually, the Christafarian preaches apostasy from the true Christian Faith. He doesn't want to call on the Name of JAH anymore, because he doesn't want to reach Rastas anymore. But his whole *Culture We Created With Our Fan Base* was built on the claim how the Christafarian was called by "God" to "reach the rastas".

And all he changes is calling upon the Name of the Most High...

He checked, picked out the bad and threw away the good...

Time and time again, we see how the Christafarian is drawn into spiritually dangerous situations and everytime it is because of some move to please the customers. "*The public's eye*", if you will.

When it's a *superficial issue in the public's eye*, Mark Mohr won't touch it. It's not entertaining enough. In Trinidad he redefined the Church and updated it to *version 2.0*, by importing American post-modernism and calling it "*bringing Trinidad's Culture back to Trinidad*".

And now he speaks of being original in reference to an ancient message from JAH!

Who taught him all of this? Mark Mohr refers, yes reveres, to his studies at BIOLA. And indeed we see his actions reflected when we check BIOLA. "Christianity Today", one of the leading publications in western Christianity, wrote how the university was preaching "a new Christ":

How can the church reach post-Boomers? Not by emphasizing biblical truth, says Biola exhibit

Fifty years ago, Richard Niebuhr famously identified five different beliefs Christians hold about engaging culture. Now, it seems, **two Southern California professors are creating a new Christ and Culture for the postmodern age**. And a lot of Christians aren't going to like it.

²⁵² From Messian Dread's personal e-mail archives

Biola University sociologist Richard Flory and University of Southern California religion professor Don Miller are the creators of "**Recovery of Ritual**," a new exhibit at Biola that, according to the Los Angeles Times, "explores challenges that churches face in **attracting younger worshipers**."

Four categories are depicted: Reactors, which use "nostalgic efforts that focus on the recovery of reason, seeking to roll back the clock on our postmodern culture;" **Imitators, who "hijack portions of popular culture and inject a Christian message;**" Reappropriators, who thirst for orthodoxy and are transfixed by the smells and bells of liturgical churches; and **Innovators, who want to reinvent the church and focus on "intimate community."**¹²⁵³

Yes, BIOLA teaches **Imitators, who "hijack portions of popular culture and inject a Christian message**. Something like: "*From this point on, we as Christians have **to take this message-music to the next level and inject it with the living and active word of God***", perhaps?

And yes, BIOLA teaches **Innovators, who want to reinvent the church and focus on "intimate community"**, which is a summary of the Christafarian's many descriptions of his redefined Church on Trinidad.

And no, this is not too far-stretched when we simply realize that Mark Mohr himself refers to BIOLA University as the foundation for his Theology. He bases the legality of for his *life ministry* on it, even. That, together with his initiation ritual at Bob Beeman's Sanctuaryan "Church", forms the unbiblical, yet "official credentials".

This Sanctuary Church has served as a blueprint for the *Church Plant* on Trinidad. We can simply change the term Satanist and Heavy Metaller in Rastafarian and Reggae Fan, and we have a perfect description of the Gathering, as it was intended by the Christafarian.

We have seen how the Gathering was a perverse attempt to create some gateway to the Christian Industry. It was a literal fulfillment of Petrus' warning against false teachers who, because of their greed, **makes merchandize out of JAH people**.

Let's take a look at the following description of the Sanctuary Church. And let's simply exchange "metal" for "reggae" and "metal culture" into "Rasta/Reggae culture" and establish the true "vision" for the Gathering:

In the case of Christian speed/thrash metal (*Christian Reggae*), Sanctuary (*The Gathering/STAR Network*) became the obligatory passage point for bands. It was important for Christian listeners to know that the bands were serious about their Christian faith, and **one way of convincing them** was to **have ties to a local church**. That religion functions as a resource comes as no surprise. Not only do **churches provide the networks** that allow **movements to recruit and mobilize constituents, they also function as sources of legitimation by lending credibility** (Morris 1984: McAdam 1988: Smith 1991: Williams & Demerath 1991: Wald 1992). It is much easier for members of the evangelical community to **dismiss ideas and cultural styles if they are not backed by a local church that appears theologically sound**. It is much more difficult to do so however, if an apparently "sound" church (*STAR Network, The Gathering*) begins to express a controversial idea or incorporate questionable cultural styles ("*reggae*"). Many evangelicals will begin to soften their stance if clear evidence against the idea or cultural style is **not forthcoming in the Bible**. ("*It is not that I am calling God "allah" to reach the Muslims*") Hence, it was important for Sanctuary (*STAR Network, The Gathering*) to **first appear as a**

²⁵³ Link: <http://ctlibrary.com/7367>

"sound" evangelical church before it was able to act as a legitimator and become an obligatory passage point.

This was not always easy. As one journalist suggested, Sanctuary was "notorious among a small group of vociferous critics who condemn(ed) it to hell" (parenthesis mine. Rabey 1992:10.)²⁵⁴

This is being acknowledged on the Lion of Zion website, where the following remarkable conversation took place:

Visitor: Hey, I just have a little doubt. Ive heard so many times that Mark Mohr is a pastor or was a pastor. I just wanted to know if he had a church and where. Its just something i was wondering about...

Christafari Moderator: *You don't have to be preaching at a church to have the title Pastor. In bible school he passed the course earning him the title. He was then later ordained as a reverend.*

Visitor: Thanks, Thats all I wanted to know.²⁵⁵

Pastors are always connected to a church and there are always more then one in a local Church. At least when you want to look at it from the biblical perspective. In the Bible you do not find schools that make you earn a title and rituals that make you someone to be revered. In Babylon, however, this whole school titles degrees and reverends is day-to-day living from ancient times.

Talking about being original...

Mark Mohr is simply applying ancient techniques developed by the Babylonian Mystery Religions. But he doesn't realize this, as he is already initiated and brainwashed into the thought that the Body of Kristus is a sum for all denominations within "Christianity".

It's all about creating a movement. Christafarianism! Sanctuaryanism! By establishing some credibility in a man-made/Babylonian power structure, and subsequently creating some sub culture in the Christian Industry they create some *life ministry*.

A *life ministry* it is, alright.

The Christafarian surely *ministers*. After all, that word means: To Serve. But the Christafarian is a *minister to the Christian Industry!*

So does the Christafarian know JAH? Does he know the Creator? Does he know the Gospel of Yesus Kristus, or is it a style in an industry for him? When he would know the life saving Gospel of Yesus Kristus, he would know what it is to be born again in Yesus!

His *studies at Biola*, his *ordination at Sanctuary*, his continuous urge to be *all things to all men*, for the foundation of his modus d'operandi or working methodology. He calls it *Mission Approach*.

And what is his mission? To *make the Rasta Church more Christian*, to *Plug The Gap In The Christian Industry*. For that, he uses cheap marketing methods to create an audience for his products. When these people then become Christafarians, they become slaves of the Christian Industry.

²⁵⁴ Link: <http://www.geocities.com/cbrown965/paper3.htm>

²⁵⁵ Link: <http://www.lionofzion.com/forums/viewtopic.php?t=823>

The only reason why *Pastor Mark Plants Churches*, is to create an audience or artist base for his products. His "gospel". When you "buy" his Gospel, you will need him to be "re-fueled".

You *plant a church* to create a *record label* and apply religious rules to keep your audience depending on you. And when you, in the meantime, have established some monopoly position in some industry, you're "in"!

But when you make merchandize out of the Church of Yesus Kristos, you are a false prophet and a false teacher.

And the Christafarian claims to be a prophet and a teacher. He claims how he teaches about the Christian Industry to a *plethora of young aspiring artists*. He *earned the title "Pastor"* in a *Bible School* and uses it to teach doctrines, which you can't debate when they hit the Christian Truth in the core, because it's a boring, *superficial issue in the Public's Eye*.

We don't know if the Christafarian ever was born again in Kristos. Only JAH knows. But he is literally going all over the world to make disciples of himself which are admittedly even worse then the Christafarian himself!

There are no "fruits", just works of the flesh and Christianese Correctness. Behind the veil of "Christianity", something spiritually very dangerous is going on!

Mark Mohr claims how the Name of JAH was for him a *term*, a *witness tool*, to "*reach the Rastas*". So he only called on His Name in front of an audience as a matter of principal. For you cannot *reach* out when you are by yourself.

Now it's "Jesus Christ" because his current audience *would boycott us if we refused to use the name "Jesus," but not Jah*.

Equally, he (paraphrased) said about his previous so-called "*Mission approach*", where the Target Audience was "Rastas": "*The Rastas would boycott us if we refused to use the term JAH!*"

He was all things to all men to win these people. He tried to "win" me, even though he knew that I am a born again Christian myself. He tried to "win" the Rastas, even though he knew that there are many of who he would have to call Born Again Christians in the movement of Rastafari. He tries to "win" everyone who already knows the Creator and who already knows Yesus Kristos but is not present in his *Christian Industry of Wide Variety Of Denominations In the Judeo Christian Faith*.

And so, you could say that the Christafarian's call to stop worshipping the Creator by His Holy Name JAH illustrates a call to apostasy: a Gateway into Babylon instead of a call to step out of her.

TAKE HEED, CHILDREN OF JAH!

We are not for sale. We are bought by Yesus Kristos and called out of Babylon. We are called not to please men, not to sell the Gospel but instead to give it away freely, which is not so difficult when the Gospel you believe in is not some product in some industry, but the life saving Truth about the Works of Yesus Kristos to set the Children of Man free from sin when they become born again through Yesus Kristos.

It becomes difficult, when your gospel is a product that you sell. That's when you're going to talk about a Christian Industry.

CHAPTER 13. CONFUSED CHRISTAFARIANS

Mark Mohr has put together the first ever Gospel Reggae Festival tour, "Reggae Redemption Fest." The Reggae Redemption Fest will kick off in North Carolina in mid May and tour the US, and various other countries throughout the summer (including Brazil).

Christafari News Release, April 5, 2005

"Woe unto you, scribes and Pharisees, hypocrites! for ye compass sea and land to make one proselyte, and when he is made, ye make him twofold more the child of hell than yourselves. Woe unto you, [ye] blind guides, which say, Whosoever shall swear by the temple, it is nothing; but whosoever shall swear by the gold of the temple, he is a debtor!"

YESUS KRISTOS, JAH RASTAFARI IN THE FLESH, DIVINE SAVIOUR²⁵⁶

Most of the critiques against our exposure of Christafarianism come from people who are taking this as if it was some quarrel in a friendship or brotherhood. That is, because so many things in Christafarianism are simply based on the Christafarian's *life ministry*.

The majority of Christafari Defenders have some relationship with Lion of Zion. They are either connected because of some (voluntary) work they do for the *ministry* or they have signed some business deal with the label.

Some look to Mark Mohr as an example, and by that they are doing exactly what the Christafarian wants them to do:

"There are four authorities that all must be obedient to: God, the government, pastors, and parents. (...) An equally important authority to which we must be submissive is our pastor and spiritual leader. These spiritual leaders can be the greatest examples in a Christian's life because they have studied the word of God and can challenge others to "imitate their faith" "²⁵⁷

So it is not a surprise, to see that the words of Yesus Kristus come to pass, as well. We have already seen how Mark Mohr is unable to understand the movement of Rastafari. He doesn't even see why some Christian Reggae Artists with Dreadlocks are not adopting a culture at all, but are truly chanting down Babylon, are truly worshipping the Creator, or Rastafari, by His holy Name JAH!

Mark Mohr portrays himself as someone who "all" have to "obey". He claims to be an "example who can challenge other to imitate his faith". Just as he imitates his example: "Pastor Bob" Beeman!

The Christafarian publishes as a Pastor, as a Teacher, but he refuses to have his teachings checked or debated. Instead he *challenges people to imitate his faith*. He sets examples. But all of this must go unquestioned. For as soon as the Christafarian must defend his false doctrines, he refuses to do so because the little entertainment value.

And so it is not a surprise that there are truly people who will imitate the Christafarian. Because of the argumentation that Mark Mohr gives to his audience, because of the authority that he bought at Biola and Sanctuary, he is seen as an authority. But he refuses to have a debate on it. And he doesn't want to reason about it either.

²⁵⁶ Matthew 23:15,16 KJV

²⁵⁷ Link: <http://www.lionofzion.com/faq/78da3331070000a1006c/Obey+Authorities.html>

This was exposed in a thread on the Christafari Message Boards. The subject of this thread was the decision to no longer “use the term Jah” anymore and some questions concerning the FAQ entry²⁵⁸ were posted.

The questions were not really answered by Mark Mohr and he continually referred to the FAQ entry. One visitor of the Lion of Zion website put it this way:

With respect, it is not quite enough just to keep referring people to the FAQ as though this answers all questions. The questions arise from statements you make there in the first place. I am hoping that it is possible to talk about the theology and presuppositions which underlie your (and others) views on Christ and rasta.

You rightly recognise that within the Christian realm you are looked to as something of a figurehead in the Rasta/rasta realm. What you say carries a lot of weight. For this reason I feel it is important, **not just for the sake of your own activities but for the sake of those in the churches who look to you and model their own perspectives on yours, and for the sake of how what you do is perceived in rasta communities as representing the way Christians look at rasta.** You have a position of responsibility in this realm and I feel sure that you will want to exercise that responsibility to the fullness.²⁵⁹

It’s odd, that Mark Mohr never answered these questions from another Christian Reggae Artist... Probably, because it was exposing the Christafarian’s confusion too much, because he was perfectly tell a Rasta to back off a few posts before that.

Yes, he did show to his following “how to witness to a Rasta” on the very same message board who expressed some interest in the very same subject:

*if you are a rasta and are so against our music, why do you spend so much dang time in the Christafari thread? Nothing better to do? Do you love to reason and pick a quarrel, or are you genuinely seeking the truth, wherever it may be found? I hope that your motivations are **positive** now. There sure have been a lot of **negative** posts in this thread.*²⁶⁰

The “negativeness” that Mark Mohr referred to were the genuine questions by the original poster and an agreement from the Rasta who was basically told to: **“If You Are A Rasta, Then Why Don’t You Go Away? Don’t You Have Something Better To Do Elsewhere?”**.

And so, every attempt to talk as Christians, or as Rastas, we can only get into contact with the Christafarian when we –a- want to follow his examples or –b- can be used by him.

Whenever he is criticized, he acts like he is personally touched by “negativity”. Whenever it’s “negative”, or “superficial issue in the public’s eye”, it’s not worth it.

And so, the Christafarian remains to be seen as an authority about Rastafari and Christianity in the eyes of “the Christian world”, where the notes must be taken that both Rastafari and Christianity may not necessarily be the same in the eyes of the Christafari’s public then in the eyes of JAH.

The faith of the Christafarian is Christafarianism, disguised as “Christianity”.

²⁵⁸ FAQ: Frequently Asked Questions, a portion on websites where “issues” are explained

²⁵⁹ Link: <http://www.lionofzion.com/forums/viewtopic.php?t=735&postdays=0&postorder=asc&start=8>

²⁶⁰ Link: <http://www.lionofzion.com/forums/viewtopic.php?t=735&postdays=0&postorder=asc&start=0>

For a while it was disguised as some caricature of some “Rasta”, but since the release of “Gravity”, it’s more centered on the **personal belief system of the Christafarian**.

We therefore have to take several facts into consideration. The fact that he portrays himself as an example, and the fact that he is being acknowledged as such within the Christian Industrial Complex, and the fact that Jesus Kristus already spoke about Pharisees doing World Tours to create clones worse than themselves.

In Cyberspace, everything goes faster than in what is called “Real Life”. But nevertheless, what happens in Cyberspace is happening in Real Life. Even stronger: what is happening in Cyberspace, often precedes events in Real Life.

And so, the Christafarian created a complete online cult of people following the teachings of Christafari. This is obviously going beyond Mark Mohr, beyond his person, even though he keeps referring to himself and sees this all as “*fruits of my labor*”.

The reason why this book is written, is to document these “*fruits*”. In 2001, an article was written but never published. In October 2004, an essay was published and the actions from Christafari as well as *fruits of his labor*, the Christafarians, simply made it necessary to tell it to every true member of the Body of Jesus Kristus, to every Rasta, to every living man and woman who loves JAH.

We saw how Mark Mohr *witnesses to Rastas*: he tells them to go away. He also told me to go away. In a “*Final Rebuke To Messian Dread*”, Christafari wrote:

*We know that **you** have serious contentions with the faith of Evangelical Christians, as we do yours. But **we do not go on your website's forum** condemning your marijuana smoking or your Rastafarian claims, **nor do we wish for you to post on LionofZion.com** your propaganda that contradicts the very foundations of our Judeo Christian belief system. **All of the moderators and I** refuse to listen to the wayward bantering of a self proclaimed Rastafarian Christian (a curious phrase say the least).*

*This is not to say that you do not have the Spirit, only God knows that. But if you do, reveal this by love, grace and a respect for our wishes as brothers and sisters in Christ--leave this forum. You have your own forum, **feel free to malign our names and Evangelical doctrines in it all that you want. You have your own platform--use it. We expect nothing less. Lastly, we thank you for the controversy that you have given to our ministry as it has only been used by God to spread His truth even further.** Even your misused out-of-context quotes contain profound truths about the kingdom of God that cannot be ignored by rational readers. Christafarians (if there is such a thing) know the truth when they hear it and can smell a skunk in the room no matter how much it hides.*

The administration of lionofzion.com²⁶¹

I have respected their wishes and have not posted anymore on LionOfZion.com and instead used my own website to quote and analyze what was going on. After all, they said: “If You Have The Holy Spirit, Go Away”. In Biblical Terms: by their own admittance they quenched The Holy Spirit.

In the second chapter of the Book of Acts we see that the Holy Spirit is fulfilling the Apostles and other Disciples of Jesus Kristus they had had flames of fire on their heads. But nowhere in the Bible can you find a place where people are asked to “*leave, when*

²⁶¹ Link: <http://www.lionofzion.com/forums/viewtopic.php?t=2088>

you have the Holy Spirit". Usually, when someone is filled by the Holy Spirit, this is not perceived as a reason to ask someone to leave. At least, not when you are into following JAH.

But apparently, the fire was still too hot after I was posting my analyses on a special message board created to document the Christian Industrial Complex. Almost all of the moderators of the Christafari Message board and a number of Christafarian Artists came and tried to Quench JAH Fire even more.

Without one exception, they came and established how they had no answers to the genuine remarks that were posted in response to their utterances. Some of them went very far in their expressions as they revealed their ultimate argumentation.

The CRC Message Board has become a source of information that is being examined by hundreds of people. When something is posted on this forum of the Center of Research on Christfarisees (CRC), it is read and taken very seriously by friend and foe.

Together, the postings on the CRC Message board display a horrible picture. But it is painted mostly by the Christafari Defenders themselves. It is a picture that truly exposes the ungodly nature behind the veil of Christafarianism and the Christafarians: The doctrines and fruits of the Christafarian!

All of them displayed a total ignorance when it comes to identifying Babylon. And even if they did, they were unable to realize how they themselves were caught right in her.

Take this news item from the Christafari website, dated April 8th, 2005.

The most authentic and traditional roots reggae to be found in the gospel arena is located in the DUB bin. While gospel dub reggae has been relatively scarce over the past few years, the last 5 months have given us three epic dub releases courtesy of Mark Mohr and Christafari, Solomon Jabby and newcomer Jah Servant.²⁶²

Of course, it's kind of striking how the Christafarian puts "Gospel Reggae" in terms of more or less "authentic". Especially when the *adaption of cultures* is the admitted working method of his operations. It's a mere confirmation of what in his BIOLA UNIVERSITY is called:

Imitators, who "hijack portions of popular culture and inject a Christian message;"²⁶³

But that's not all. Why did Mark Mohr call Solomon Jabby and Jah Servant along with himself as "*the most authentic in the Gospel Arena*"? For that, we have to look at the context in which the announcement is made. Not surprisingly, we'll find it in an article called "*LATEST RELEASES AVAILABLE ON OUR WEBSTORE*".

It doesn't matter what the artists themselves think about it. One might agree or not, this is how Solomon Jabby and Jah Servant are being promoted on the *Webstore*. And so a comment was placed by me on the CRC Message Board. This one:

You could also see it like this: we have seen it, have read it, they said so themselves: Yabby You and Messiah Dread are not Christian enough to be sold in our gospelshop (as if any of the two would ever have applied or even thought about such a thing) but '*Here is Solomon Jabby, a 'true Christian roots artist*'

²⁶² Link: <http://www.lionofzion.com/news/all/78dab34c030000da00a0/detail.html>

²⁶³ Link: <http://ctlibrary.com/7367>

For years and years this has been on their website. They portrayed Solomon Jabby as the approved-approved "alternative to Yabby You and Messiah Dread", that's obvious.

Is it a co-incidence, that both "Jah Servant" and "Solomon Jabby" happen to be like little Mark Mohr's? Of course not! In interviews, he claims boldly how he is a pastor who "has to be obeyed by all", and how he "shepherdizes" his artists. It's the most easy for Mark Mohr to make disciples, even worse than himself. This is namely what Jesus Kristus said that false teachers and so-called leaders would do!

Is it a co-incidence, that both "Solomon Jabby" as well as "Jah Servant" started off their "carriere" as an online Dub artist? Of course not! Mark Mohr knows where to rob and steal, he knows exactly how the online artist community is financially robbed poor, he knows exactly how to tempt people with the root of all evil: the lust for money.²⁶⁴

Several attempts were made to simply shut down this voice that comes out of the CRC. After all, it's an annoying voice. But a voice they can't refuse, either. The Message Board and website is spelled in several possible ways. Hundreds of people generate thousands of hits every month. Other websites quote material, which has been posted, or they talk about it.

Whenever very sensitive subjects were touched, when people were quoted and their public statements analyzed and commented on, these people would post defenses on the CRC Message Boards, sometimes even within a few hours. The funny aspect is, that most of these people hardly ever participated in a Reasoning about hard core issues before.

Pretty soon after the publication of the previous book, I was contacted by a Lion of Zion artist. He told me about his confusion and was very fearful. He told me that he didn't want to publicly speak out on the subject, a thing which can only be respected. His confusion came out of a dilemma, and that was a friendship that he considered to have with both Mark Mohr and myself. Later he even expressed to me how he felt that he had to "take sides", after which I told him that the only side he should take was the side of JAH.

The artist told me how he was well based in Bush Country²⁶⁵, but that he did not agree with many of Mark Mohr's Christafarian ideas and that he only considered himself to be a TruthSeeker. He simply didn't know what was going on. I could only tell him that I was willing to answer any question he might have, but he didn't reply to that e-mail anymore. And I didn't hear from him anymore either.

He was tempted by Lion Of Zion into the Christian Industry with some niceness. As he told me before, he saw Lion of Zion Entertainment strictly as a business, as a channel to get his music out. But the way he came out, was quite different.

Because of the Christafarian's con-fusion of the Body of Kristus with a Christian Industrial Complex, his con-fusing double faces of "*Pastor, President, Band Leader, Head Of Ministry*" to name but a few, it is obvious how his following is also con-fused.

And where the Christafarian keeps talking about his *life ministry* so do the ones who take him as an example, or who have simply been sucked into the Christian Industry with the temptation of sales.

But why would they need to enter the Christian Industrial Complex anyway?

²⁶⁴ Link: <http://www.xsorbit1.com/users/mdread/index.cgi?board=crc&action=display&num=1114190970>

²⁶⁵ BushCountry: referring to Texas, but many Texans don't like that reference to GW Bush. Usually, BushCountry will refer to a culture of "Christians" who "support" the "Christian" president GW Bush.

Most of them don't even realize it and they think that by selling their music through a so-called "Christian Reggae Label" they are participating in a normal musical business. But they do not realize how the mere Christianity that the Christafarian claims to represent is the very product at his market place!

This was a constantly returning theme in the postings from "Christafari Defenders" at the CRC Message board, and also through the private communication channels. They could not see mystery Babylon, they could not identify her.

They could not come out of their Christafarian way of thinking...

Christafari looks at the commercialization of Rastafari and con-fuses that with true Rasta. They claim how Biblical and Holy terms and Names are mere objects for Christafari's evident commercialization of Christianity. They create a subculture within "Christianity" that has some veil of "*sound doctrine*" based on an "*earned title*". An imitation of "*adoptable aspects of a culture*", in this case Rastafari and/or Jamaican Culture, is being "*sanctified*", transformed into a Christian Correct Version.

Whether they want or not, artists who sign up with the Christafarian, sign up with the very Christian Industry he sells his products in. The very same industry that dictates his theology. The very same industry that makes him stop people from worshipping the Holy One of Zion by His Name JAH. The very same industry that makes him deny somebody's faith because of ganja smoking.

When an artist signs up with Lion of Zion, this artist enables the Christafarian to use and abuse this very artist's faith in Jesus as merchandize. And he does, often against an artist's own will. The reason why an artist contacts Lion of Zion, is also based on their personal faith. For why else would they want to contact the Christafarian? There are numerous ways of getting your product in the Music Industry, when you are a musical artist.

However, there is only one reason why you would want to have your product sold through Lion of Zion. And that is, because you want your product to be marketed in the Christian Industry.

Christianity is the reason for the *ministry* or *record business* called Lion Of Zion Entertainment. And whether one realizes this, or not, the fact remains. And that is why many only realize that they are con-fused without realizing the meaning of the word confusion.

Their mere confusion is a sign of their being in a mystery. A mystery is something that makes you confused, too. It's meant to be hidden. And you can be in this mystery without even knowing it. But a feeling of confusion could give you an indication as to the powers behind it.

Why is "*The Yabby you Issue*" a *Mystery* to the Christafarian? Because there is a *Yabby You Issue* as a result of this very *Mystery*!

The Christafarian mix-up makes people land in a situation where they cannot recognize their Christian Brothers and sisters anymore. A true state of con-fusion!

A con-fusion is a mix-up. It is an attempt to mix two things together, which should not be mixed. It is a con fusion. It is a state in which you find yourself when you participate in the con fusion or mix up.

And, not entirely co-incident, the name Babylon is also translated into the English Language as "Confusion". When it's translated from the Hebrew, that is. When you translate it from the ancient Babylonian language, it means "Gate To (the) God(s)".

And by looking at the last book of the Bible, we can see how Babylon is presented to us as a whore with the name "Mystery Babylon, the Great, Mother Of Harlots and all Abominations". The mystery is described in the Bible all over and over again, but you must be able to see it. And if there is one thing that the movement of Rastafari does, and did, one thing, which every true Christian has to take into consideration, it is the Rastaman's undeniable identification of the Western System as BABYLON.

When you listen to Babylon, the mystery will be presented to you as a Gateway to the Gods. Or even, in the case of "Christianity", the "Gateway to God". Enter into the membership roll of some denomination and you're considered inside the body of Kristus. But when you listen to JAH, you will be warned against an unholy alliance, a con-fusion, and a mix-up.

And the call of JAH to all of His people in this state of con fusion, Mystery Babylon, is:

Come out of her, my people, that ye be not partakers of her sins, and that ye receive not of her plagues. (Revelation 18:4)

The very word "Church" means "A Group Of People Who Are **Being Called Out Of Something**". The Church of Yesus Kristus is called to step out of Babylon! And truly, when you are JAH child and you do not step out of Babylon, your very blood will be filling the cup of her abominations.

And there came one of the seven angels which had the seven vials, and talked with me, saying unto me, Come hither; I will shew unto thee the judgment of the great whore that sitteth upon many waters: With whom the kings of the earth have committed fornication, and the inhabitants of the earth have been made drunk with the wine of her fornication. So he carried me away in the spirit into the wilderness: and I saw a woman (...) having a golden cup in her hand full of abominations and filthiness of her fornication: And upon her forehead [was] a name written, MYSTERY, BABYLON THE GREAT, THE MOTHER OF HARLOTS AND ABOMINATIONS OF THE EARTH. And I saw the woman drunken with the blood of the saints, and with the blood of the martyrs of Jesus: and when I saw her, I wondered with great admiration. (Revelation 17:1-5)

Step out of her, JAH People! Step out now!

That is the message that this book would like to pass to everyone who finds themselves caught in Mystery Babylon and knows himself to be a member of JAH People.

That's why all the documentation and biblical analysis provided. That's why the news that this book contains is revealed, strongly against the wish of Christafari who rather keeps all of this under a veil of secrecy!

Are you a Christian and do you like Reggae Music? Are you a Christian and do you play Reggae Music? Then why does your believe in Yesus Kristus form the economical basis of your purchases and business deals? No, this is not about ethics. This is about making merchandise out of yourself as a Christian rather than a Reggae Musician or Fan.

For when you want to buy music, you have to go to the Gospel Shop for "Christian Reggae". You don't go to the Reggae Shop! And when you want to make a business deal about your music, you have to go to Lion of Zion too. You don't goto a so-called *secular* business!

And why not?

Because you're trained to make your Christian Faith, your salvation, a part of the marketing of your product. Because you're trained, as a music listener, to listen to promo talks that claim the following:

Christ alone is the Lord of my life. So when I listen to a reggae song that praises Rastafari, giving worship to Selassie, I get convicted. My spirit does not agree with this. I then have to ask myself this question: if Shadrach, and his brothers refused to bow to the false god when the music played, why would they then go out and buy a CD full of this same music and listen to it daily? They wouldn't! Furthermore, I doubt that they would give themselves a name that defines this false god.²⁶⁶

If there is one state that describes all the responses in defense of Christafari, it is this word: **confused**. But as they expressed their confusion, they were unable to see how it was caused by their own unholy alliance with a system that is revealed in the Bible as Babylon!

Most of them probably saw no harm in using this system as a Gateway to God. They saw no harm in selling their faith, making it into a sellable product. After all, the only economical foundation of the Lion of Zion complex is Christianity. And whether you know it or not, making your product available for marketing in the Christian Industry is selling your faith to Mystery Babylon and will lead you in a state of confusion whenever you are confronted with the Truth that is Kristus Yesus. It is a literal partaking in the sin of Mystery Babylon!

A **mystery** is not easily explained. But it can be **revealed**. And to those who have eyes to see, it is **revealed** in a Book called **Revelation**. **Mystery Babylon** has many **daughters**, as she is called a **mother**. But she is not a **wife** or a **bride**, she is a **harlot**. The children of a **harlot** are not born out of a **holy fusion or union between a husband and a wife**, but out of an **unholy or con fusion between a harlot and a customer or her pimp**.

In the case of **Mystery Babylon**, the **pimp** is obviously Satan or the Beast. But the **customer** could be **you** or **me**! As soon as we allow our faith to become merchandize in the hands of the merchandisers, you are factually having spiritual fornication with either Mystery Babylon herself, or with one of her children.

When you **spiritually fornicate with Babylon or with one of her daughters** it may even be that you **make the mystery pregnant of some new abomination!** It may be even be that you are **"born" out of some abomination or harlot that came out of Mystery Babylon**. And that means that you could be a **harlot** yourself, and your **children** more abominations!

You see this reflected in the Christafarian's mindset of "all things to all men". Instead of having the mentality of a Bride who faithfully waits for her Broom, we see marketing and avoiding of "touchy subjects" et cetera. Clearly this is the mentality of a harlot seeking business.

Christafarianism is truly an **abomination**. A true daughter of Babylon. It carries the mark of the Beast all over, no matter how you look at it. The Roots, the Fruits, the Trees, the Doctrines, the Actions, everything. The Christafarian that was born out of some spiritual reincarnation theory is not a Born Again Christian in the Biblical Sense either.

²⁶⁶ Link: <http://www.lionofzion.com/faq/78da334e040000c90095/detail.html>

Is Mark Mohr, personally, a true Born Again Christian?

Who knows, but JAH?

The very same JAH, Who's Name is denied by the Christafarian.

One thing is for sure, as we have documented.

There is a Christafarian who created Christafarianism, who created little Christafarians, deliberately with the Bible in one hand and a red-gold-and-green piece of merchandize in the other. Who *"saves people as the fruits of my labor"*.

There is a Mark Mohr who publishes articles and letters to sponsors and fans, who gives interviews to the Christian press.

And it is this Christafarian, this Mark Mohr, who has committed a spiritual fornication with one of the daughters of Mystery Babylon: a harlot called the Christian Industry, which in herself makes merchandize out of the faith of which Yesus Kristus has clearly said: Give and Receive FREELY!

And it is this Christafarian, who claimed to have been born around Mark Mohr's 17th life-year...

...out of a...

..."Rastafarianism"...

...that has in itself nothing to do with the faith of the true Rastaman...

...into a...

..."Christianity"...

...that has in itself nothing to do with the faith of the true Christian!

The "testimony", the roots, the fruits, it's all the same. Both in the Doctrines, as well as in the Fruits. The "Pastor" we have come to know as the Christafarian has no Biblical foundation, he doesn't pass the Biblical Test and therefore his prophecies must be rejected.

It is possible for JAH people to be on Babylon. For otherwise JAH would not call them out of her. But it is not good for JAH people to be in Babylon.

And yes, Babylon also has a political arm which we have come to recognize under the name New World Order. Most of the time, though, this is about all a Christafarian knows about the Mystery that keeps them in spiritual bondage.

Repatriation, stepping out of Babylon, however goes much deeper. It's possible for two people to sit in one room where one may be in Babylon and the other not. That's how the mystery works, too.

When Yesus Kristus incarnated and walked on this earth, He showed to grace to the sinners and law to the self-righteous scribes and pharisees.

The scribes and farisees can very well be compared with the Christian Industrial Complex. They gave themselves titles such as Rabbi and claimed how they were an

example. Often they referred to the Bible of that time, the Old Testament of today. And Yesus told the people to only listen to them when they quoted the Bible, but not to take their example.

As we saw in the beginning of this chapter, he also told the scribes and pharisees how they would go on world tour so to speak to make disciples even worse than himself. This is a thing which we do see reflected in the works of the Christafarian too.

While he is telling people to take him as an example because of his degrees and expertise in the Christian Industry, while he is claiming how to “*save people as the fruits of my labor*”, he is creating **spiritual clones** of himself. Yesus said: “Ye compass sea and land to make one proselyte, and when he is made, ye make him twofold more the child of hell than yourselves.”

It is no coincidence that the Scribes and the Pharisees were using JAH people as merchandise and a perverted con-fusion between a “Biblical Sound” and a Babylonian Mystery Religion as control mechanism.

It is no coincidence that Yesus Kristos, JAH Rastafari, called these very same scribes and farisees “children of Satan” as they willingly were trying to quench the Holy Spirit of Jah and even blaspheming Him.

They were children out of a spiritual fornication between Satan and Mystery Babylon. These very same scribes and pharisees worked together with the political system of downpression, that is identified in the book of Daniel as Babylon too.

Yes, you can be caught in the mystery without realizing it. It can be quite possible, that you only realize that you are confused...

But when you realize that the word con-fusion spiritually means “unholy alliance”, this could give you an indication. When you use your spiritual identity in Kristos as a sellable product, then you yourself mix up. You mix business with your spiritual Identity in Kristos. And that leads to con-fusion.

The Word of Jah to His people is: “Come out of her, my people”. For the spiritual sons of JAH, both male and female, this means a spiritual repatriation. For those who have sold their faith as a product in the Christian Industry, it means that they have to step out of that complex too. For the very con-fusion they are in is a sign that they truly are in Mystery Babylon.

May the Voice of JAH be obeyed, and may His Children truly leave out of Babylon, so that they will not be partakers in neither her sins nor the plagues that come upon her.

- The Mystery Of Christafarianism – June 30th, 2005. <http://crc.dubroom.org/christafari.htm> -

“don’t check me with no lightweight stuff”

CHAPTER 14. MENE, MENE TEKEL UPHARSIN

Belshazzar the king made a great feast to a thousand of his lords, and drank wine before the thousand. Belshazzar, while he tasted the wine, commanded to bring the golden and silver vessels which his father Nebuchadnezzar had taken out of the temple which [was] in Jerusalem; that the king, and his princes, his wives, and his concubines, might drink therein. Then they brought the golden vessels that were taken out of the temple of the house of God which [was] at Jerusalem; and the king, and his princes, his wives, and his concubines, drank in them. They drank wine, and praised the gods of gold, and of silver, of brass, of iron, of wood, and of stone. In the same hour came forth fingers of a man's hand, and wrote over against the candlestick upon the plaister of the wall of the king's palace: and the king saw the part of the hand that wrote. Then the king's countenance was changed, and his thoughts troubled him, so that the joints of his loins were loosed, and his knees smote one against another.

Daniel 5:1-6

And thou, O Belshazzar, hast not humbled thine heart, though thou knewest all this; But hast lifted up thyself against the Lord of heaven; and they have brought the vessels of his house before thee, and thou, and thy lords, thy wives, and thy concubines, have drunk wine in them; and thou hast praised the gods of silver, and gold, of brass, iron, wood, and stone, which see not, nor hear, nor know: and the God in whose hand thy breath [is], and whose [are] all thy ways, hast thou not glorified: Then was the part of the hand sent from him; and this writing was written. And this [is] the writing that was written, MENE, MENE, TEKEL, UPHARSIN. This [is] the interpretation of the thing: MENE; God hath numbered thy kingdom, and finished it. TEKEL; Thou art weighed in the balances, and art found wanting. PERES; Thy kingdom is divided, and given to the Medes and Persians.

Daniel 5:22-28

After spending about eight years trying to reason with the Christafarian about his many Babylonian doctrines, there was a moment in which it became clear that I had to publish an essay. Now, about eight months later, I am writing these first lines for what is supposed to be the final Chapter in this book.

Will it be the final Chapter on Christafarianism? I truly hope so. I truly hope that this book will provide enough documentation for the Children of JAH to make their own conclusion. I truly hope that even Mark Mohr will step out of the Babylonian complex that he himself created.

Maybe this book is written by a voice in the wilderness, though. Maybe the Christafarian Apostasy has gone too far already. In that case, I have simply done what JAH has commanded: to reproof (expose) false doctrines and teachers. And Christafari will get some more sales as a result of the "controversy". It's all they will ever have...

Whether Mark Mohr truly believe in Yesus Kristus or not, is no relevant issue anymore. The fact is, that the Christafarian is a public figurehead. His fruits are more important than he himself. In fact, he might even be thinking that he is truly obeying the Creator when he is filling the gap in the Christian Industry.

Because it is a fact, that the working realm of the Christafarian is the Christian Industry and nothing but the Christian Industry. This is where his priorities are, this is where he considers himself to be on his place in what he thinks is the “Body of Kristus”.

And it is surely sad to see, how thus far the Christafarian only expressed interest in spiritual matters for as long as he could integrate it in one or another product on his store. We have seen how he created an empire called “Lion of Zion Entertainment”, the only organization that the Christafarian did not silently separate from.

Why does it seem to be, that whenever the Christafarian sets up an organization or project that is aimed at worshipping JAH or unifying Christian Reggae Artists, he can't really maintain himself in that situation? Does Mark Mohr have an allergy towards these things? Or does he have an “agenda”?

Most likely is, that Mark Mohr is simply a product of his culture. Culture, by the way, comes from a Latin word that seems to be translated as “worship” as well. So in this case, we have to look to the object of worship in the culture where Mark Mohr grew up.

For this, we must look to the culture in which the Christafarian was born. In which Mark Mohr was born, 17 years before that. And our research has brought us to the point where we are now able to localize Christafari.

Fortunately, there is an identifiable movement in western Christianity of which we can easily see Christafari to be a willing participant in. When we research this movement, we will see a lot of Mark Mohr's action explained. He is simply working along with the philosophy in this movement.

Christafari is well rooted in the “Neo-Evangelical Movement”. This movement isn't that well known in Christianity, but the name of its biggest celebrity truly has built a name in this world. His name: Billy Graham.

What's wrong with Billy Graham, one might ask. Isn't he known to be “the greatest Evangelist of all times”? Exactly that is the point, though.

For he should have been known as “the greatest Neo Evangelical of all times”.

A superficial issue in the public's eye, perhaps. Definitely not a superficial issue in the eyes of the founders of the Neo Evangelical movement, among which we can count Billy Graham.

The discovery of the existence of a Neo Evangelical Movement may come as a surprise for especially those among us who consider themselves to be Evangelicals. Especially those who are not living in the United States of America may not have heard from the term.

What is the difference between an Evangelical and a Neo-Evangelical?

Maybe this becomes clear when we realize how the Neo Evangelicals call themselves Evangelical, and the Neo Evangelicals call the Evangelicals “Fundamentalists”.

For the term neo-evangelicals is rarely ever used. It was first coined around 1947, a few years after WW2. That's when the Evangelicals became the Fundamentalists, and the Neo Evangelicals became the Evangelicals. Still, the Neo Evangelicals claim to have connections with the 19th Century preachers that formed what we now know as the Fundamentalist Christians.

Is it important to realize all this name-calling, so to speak? Yes, it is. For there is much confusion. The so-called fundamentalists also call themselves evangelical. But they are quite different from the neo-evangelicals.

The fundamentalists or evangelicals came into existence as a movement, out of the result of the 19th century preachers such as CH Spurgeon and John Wesley. They preached the Gospel of Yesus Kristus and accepted the Bible as Holy Scriptures, "the Word of God" as they call it.

There was another thing, which marked the Evangelicals: they were called "separatists". The Neo-evangelicals, however, are "inclusivists". This has a major influence in the practical work out of the faith, especially in what is called "preaching the Gospel".

A "separatist" is someone who seeks to separate himself from the Roman Church as well as other institutionalized churches that came from Rome. However, the separatists also created their own organization and so there is now a fundamentalist denomination.

The Neo-Evangelicals are the extreme opposite of the Fundamentalists. They are "inclusivists". And this is where Billy Graham's *life ministry* can illustrate this difference.

Whenever the Evangelicals preached the Gospel, people would accept Yesus Kristus as their Lord and Saviour. These newborn Christians would then be encouraged to visit a Fundamentalist or Evangelical Church to have his or her faith built.

Whenever a Neo Evangelical like Billy Graham preaches the Gospel, and people would accept Yesus Kristus as their Lord and Saviour, Billy Graham would send them to any church: even to the obviously Babylonian Roman "Catholic" Church.

The actions from both the Fundamentalists or Evangelicals and the Neo Evangelicals have to do with their view on what is the "Body of Kristus", too. An Evangelical would see the Body of Kristus as the total sum of all individual believers in Yesus Kristus of all times and places. But the Neo's would look at the Body of Kristus as the total sum of all denominations within what is called the *Judeo Christian Faith*.

The difference is obvious: when a Neo Evangelical "preaches the Gospel", he only wants to enlarge the membership rolls of any denomination. The system that the Neo Evangelicals call "The body Of Kristus". However, it is not the Body of Kristus!

So whenever someone truly "accepts Yesus Kristus as his or her personal Lord and Saviour" this person would be "encouraged" to enter into the membership roll of any, just any church. To the Neo Evangelical, it's all about figures, and so we come to read stories about "many souls how are saved", as a result of the *fruits of the labor* of, for example, Billy Graham.

In the late 1960's, Billy Graham organized a "World Congress of Evangelists" in the German city of Berlin. The Ethiopian Emperor Haile Selassie I was asked to give a sermon to the gathered preachers, and he warned specifically against the many dangers that were lying ahead in these times.

It was in that very same time, the late 1960's, that the first "Gospel Rock" concert was given. Entertainment as an instrument to "preach the Gospel" would later become the Contemporary Christian Music Industry.

But Haile Selassie warned them in advance.

In these modern days, there are a multitude of things published in print and broadcast by radio which captivate the human mind and spirit; many new ideas

are disseminated by the learned. Many wonderful appliances are produced to make life more and more comfortable. The rich powers have passed on from exploring and exploiting this earth and are vying with each other to explore and conquer the moon and the planets. Knowledge is increasing in a bewildering manner. All this is good, wonderful and praiseworthy. But what will be the end of it all? It is Our firm belief that only what the Lord wills will be done. **We should be careful that the results thus achieved by mankind should not meet with the fate of the Tower of Babel, the handwork of those people of old which came to pieces in their hands.** The Apostle Paul says: "The wisdom of this world is foolishness with God" and "The Lord knoweth the thoughts of the wise and they are vain." The reason for this is because generally speaking man makes himself and his wisdom the beginning and the end of his aim in life, and we are convinced that the end of this is destruction and death.

Our Lord Jesus Christ says: "What has a man profited if he shall gain the whole world and lose his own soul?" Why did the effort of those who tried to build the Tower of Babel come to nothing? Was it not because they tried to live apart from their Creator, and because, vaunting themselves in their wisdom, they tried to build a tower whose top was to reach unto heaven and thus make a name for themselves? **It is Our conviction that all the activities of the children of men which are not guided by the Spirit and counsel of God will bear no lasting fruit, they will not be acceptable in the sight of the Lord and will therefore come to nought as the Tower of Babel came to nought.**

It is for this reason that the Church of Christ, and especially Christian leaders, have such an enormous responsibility. However wise or however mighty a person may be, he is like a ship without a rudder if he is without God. A rudderless ship is at the mercy of the waves and the wind, drifts wherever they take it and if there arises a whirlwind it is smashed against the rocks and becomes as if it has never existed. It is our firm belief that a soul without Christ is bound to meet with no better fate.²⁶⁷

A study of H.I.M.'s speech where the time and place of the address is taken into context shows how Haile Selassie warned in advance for what the Christafarian calls "The Christian Industry". The Ethiopian Emperor refers to ancient Babylon, where the foundations were layed for the organized forms of religion that keeps the people of the world under a form of mental slavery.

The Rastas had already seen how the Afrikans were stolen from their homeland to, in the words of well know Reggae Singer Bunny Wailer "Build The Great Cities Of Babylon"²⁶⁸. The so-called "Judeo Christian Civilization", in which they were forced to work in as slaves and treated worse than animals by the "Christian" Slave Masters.

While the political powers created "The New Atlantis"²⁶⁹ in "The New World", the so-called Christian Church worked along with these very same powers. The Church-And-State system that came directly out of the "cradle of civilization", Babylon, had a "Christian Look" ever since Emperor Constantine "legalized" the Christian Religion in 396 AD.

²⁶⁷ H.I.M. HAILE SELASSIE I, 225th DESCENDANT OF SOLOMON, EMPEROR OF ETHIOPIA, IKON OF KRISTOS IN HIS KINGLY CHARACTER in an address to the evangelical congress in Berlin, 1966, Berlin, entitled: "One Race, One Gospel, One Task" Berlin Friday, October 28, 1966

²⁶⁸ Bunny Wailer, "Rise and Shine", on an album called "Liberation"

²⁶⁹ When "America" was "discovered" and subsequently colonized by the Europeans, an englishman called Francis Bacon wrote a book about how they were going to create "The New Atlantis" in the "New World", as they called "their" recently "discovered" land. Francis Bacon was well versed into the occult Mystery Religions of Babylon. The United States Of America, therefore, is politcally and philosophically build on the foundations of Babylon's Luciferian Religion.

And so, it is logical that the Babylonian "Church" talked about "God" and especially "Jesus Christ". Not only did Emperor Constantine speak about some Jesus Christ, so did the later "popes".

When the Babylonians stole away the "New World" from their original inhabitants, in Africa they had "Christian Churches" right above the terrible cellars in which the Afrikans were kept for "transport" to the "New World".

This nutshell description of the so-called "Judeo Christian Civilization" is easily linked to the Christafarian's theology and spiritual position as well. The marks can be found in the actions and theology or doctrinal teachings of Mark Mohr, for example.

It is this very same so-called "Judeo Christian Civilization" that is currently establishing a New World Order. In what many perceive as a modern day version of the medieval Papal Crusades, American President George W. Bush is "defending" this "Judeo Christian Civilization" and calls it a "War on Terror".

George W. Bush claims to be a "born again Christian" as well. He has been "born again" under the guidance of one evangelist named Billy Graham. There's even a "presidential prayer team" that "supports the President", who claims to base his decisions on his "Christian Faith" and "Believe in Jesus Christ".

Mark Mohr often refers to BIOLA University whenever he writes about his background. To him, BIOLA is a true credential, which will surely give him some credibility *in the public's eye*. As we already established, BIOLA is in strong support of the "Christianity" of president George W. Bush. The university is even dubbed "Bush Country".

However, there is a problem. George W. Bush is a member of the infamous fraternity "the Order of the Skull and Bones" as well as the "Bohemian Grove". Both organizations are documented and proven to be Satanist and Babylonian in the most literal sense of the word.

At the Bohemian Grove, for example, there is a big idol in the form of an owl. The Grove itself is "property" of a private club of which the membership roll simply read like a who's who of especially so-called Conservative Christian Politicians. Texas based reporter Alex Jones infiltrated into the Bohemian Grove and videotaped a bizarre Babylonian ritual in which even a child in effigy was sacrificed to the idol. References to Babylon and Tyre are made in the ritual itself, which is so satanic that it takes a Mystery to hide the Satanist Religion to *the public's eye*.

Whatever part of the Christafarian Fruits, Roots and Theology is scrutinized, we continually end in Babylon. How true were the words of His Imperial Majesty Haile Selassie I of Ethiopia when he addressed the World Congress of "Evangelists" where he warned for the Christian Industry and pointed out to the Tower of Babel to identify her roots.

It was during the late 1960's, that the Neo Evangelicals started to incorporate entertainment as a "*tool*" of spreading the Gospel. Again and again, the Neo Evangelicals "*reinvented*" the "*church*" until it became the Christian Industrial Complex that it now is.

CCM²⁷⁰, Mega-Churches, universities like BIOLA, celebrities such as James "Focus on the Family" Dobson and Billy "All Things To All Men"²⁷¹ Graham. All these can be seen as part

²⁷⁰ Christian Contemporary Music

²⁷¹ The Christafarian's *life ministry* is based on the motto: "all things to all men". This is a reference to a Bible Scripture as well as a perverse interpretation of it. Billy Graham's motto is also "all things to all men" in the very same interpretations, as perfectly documented by Bob Faulkner. More information at the following link: <http://www.xsorbit1.com/users/mdread/index.cgi?board=crc&action=display&num=1114322345>

of this Christian Industrial Complex. And when you research the ties and history of the Christian Industrial Complex, it will lead you right back to the very same Babylon that JAH and the Rastas speak about.

Let's summarize our research, which we were introduced to in this book.

We've looked at all of this from the Rastaman's perspective. We have seen how this movement uses certain expressions like the African Colors and wearing Dreadlocks, music and words, all of which are very Biblical in the meaning that the Rastaman puts into these things. We have seen that the Christafarian illegally²⁷² changes each and every one of these expressions and by that creates a caricature that has not roots whatsoever in Rastafari.

We looked at it from a Christian perspective. We opened the bible, and we did what Jesus and the Apostles taught us: check the roots and the fruits to see if these things are really as Biblically as they sound. And our conclusion can only be: "Sound Doctrine", in the interpretation of the Christafarian, doesn't refer to "sound" as in "good", but "sound" as in "tickling the itchy ears".

We looked at it from a Cultural perspective. We checked the Culture that comes with Reggae Music as we documented how the Christafarian was continually exporting ("*injecting*") a form of Christian Correct American Post Modernism to those places where the Christafarian expected the roots of Reggae Culture to be geographically located. In other words, we have seen how the Christafarian intentionally tried to *Transform Cultures* in the name of some *Jesus Christ*.

We looked at it from a Journalistic perspective. We researched the Christafari Organization's public statements and dug behind the scenes to find out that there is conflict everywhere. There was no press release by the Christafari Organization at April 1, 2005, when Mark Mohr "divorced" from The Gathering, for example. We have established how money which is donated to Christafari's "Mission" is used for the establishment of a Studio. A studio where products are created intended to be sold in an industry. The very *public's eye*, which the Christafarian knows himself to be, is deliberately disinforming.

We looked at it from an Intellectual perspective. We noticed how the philosophy and theology of the Christafarian has a weakness that can only be explained by establishing how the theology as well as the philosophy have been constructed around Mark Mohr's *life ministry* rather than the other way around. This means, that the Christafarian has himself as foundation, rather than the philosophy and theology which he claims to have as motivation.

We looked at it from a Psychological and Sociological perspective. We noticed, how the whole story that led up to the birth of the Christafarian came down to a classic generation gap problem. There was a troubled teen who thought that he found the perfect way to basically be a rude puber, which ended at his 17th life year. He is now basically being a version of the personality he developed in his teen years, in a version that will not offend his parents or his social environment.

We've looked at the Christafari phenomena from every possible perspective that might be relevant. So we will reach to a conclusion here.

But the conclusion will not be about the person of Mark Mohr. This is not about the person of Mark Mohr. This is about the principals. So, even though Mark Mohr the

²⁷² Illegally, in the sense that that these expressions **admittedly** are truthfull as they are and therefore do not need to be "changed" in order to serve the truth. Illegally, also in the sense that by portraying a caricature of Rasta, the truth again is being attacked.

Christafarian is described in this book, and even though we draw a conclusion based on Yesus Kristus' commandment to reject persons as false teachers, our conclusion on The Christafarian isn't final, as people change and sometimes even repent.

But the principals behind the facade of the "*Christafarians Life Ministry*" that we manage to uncover are older then the Christafarian. And some of the "*fruits of my labor*", as Mark Mohr calls the "*people who I am trying to save*", have become worse than himself.

Christafarianism as a philosophy has grown beyond the reach of Mark Mohr himself. Even if he would renounce every word of it, which we wholeheartedly recommend to him at this place, it would still live on. The point is, that the Christafarian is used by forces beyond his knowledge in order to create something like Christafarianism and it will have the results which the true originators of Christafarianism intended it to have, Mark Mohr or not.

It wasn't "*God*" who "*elected Mark Mohr to create a plug in the gap of the Christian industry*".

It wasn't "*God*", who told him: "*Now you're no longer a Rastafarian, now you're a Christafarian*".

It wasn't "*God*" who told him to "*start the first Christian, eer first Christian American Reggae Band*".

It wasn't "*God*" who told him to "*redefine the Christian Church*".

It wasn't "*God*" who told him to redefine the definition of both "*Christian*" and "*Rasta*".

It wasn't "*God*" who told him to "*Be All Things To all Men To Transform Cultures*".

It wasn't "*God*" who told him to reject his brothers in Christ because of a *position in the industry*.

It wasn't "*God*", who gave the Christafarian his *life ministry*.

Or was it?

Because if *God* would be the author behind Christafarianism, and he identifies himself to Mark Mohr as distinctively from JAH, and there truly is a *God Of Christafarianism* who is distinctive from JAH as we have established, what other conclusion can we draw then the obvious one?

When the con-fusion caused by Christafarianism is established and documented, as we did throughout this book, who authored that con-fusion?

It is obvious, that where Mark Mohr himself is a mere instrument in the hands of the Christian Industrial Complex, it's irrelevant whether he is aware of this or not. He just happened to be the right man in the right time at the right place.

When the Christafarian was born, "*Gospel Reggae*" as defined by the Lion of Zion marketplace was born too. It's the Christafarian who decides what is "*Gospel Reggae*" and what is not "*Gospel Reggae*".

We can see the result in his market place, where it can be bought. This is the "*Gospel*" or *Evangelium* of the Christafarian. It's a product, a genre, certified by the Christian Industrial Complex.

- The Mystery Of Christafarianism – June 30th, 2005. <http://crc.dubroom.org/christafari.htm> -

It's the Gospel of Babylon. And must be treated as such.

Forward ever.

POST SCRIPTUM: EYE WITNESS

“Okay, you got me. You are better than I at blowing verbal smoke rings. I’ll stick to what I do best, making music.”

One last argument in defense of Christafari²⁷³

“Must we bring up Messian Dread non sense? That is old news, most people don’t buy into it, Rasta or otherwise. It is looked upon as negative vibes being put out by a person who calls himself neither Rasta or Christian. What does that tell you about him? He can’t figure out where he belongs and really has no business saying where anyone else is when he don’t know where he is. He needs to focus more on the positive vibes and get rid of all the negative vibes. Now I don’t agree with Mark mohr on everything either so don’t get me wrong. But I am not going to devote all my time to tearing the guy down. I follow JAH not Mark or messian. At least Mark ain’t scared to give us his real name.”

Anonymous Posting on the Christafari Website²⁷⁴

After writing my previous book on Christafarianism, it took me eight months to write the one you’ve just read. And in this post scriptum, I would like to give my own testimony: the view that comes in my spiritual eyes and the sound that comes in my spiritual ears...

I sincerely hope, that this second book on Christafari completed what should have been written in the first one as well. However, I did not write the first book with the same intention as this one. My first book left too many open holes, too many questions unanswered, and that was for a reason.

The reason was, that in October 2004 I still expected to be able to have an open debate concerning all the issues relevant to the Christafari phenomena. Like Martin Luther put a paper with 95 theses on the door of a Catholic Institution in order to start a debate, I wrote down some of the basic elements of my critique.

The initial responses by Christafari were the most extreme a Christian can do. A spiritual execution. They gave me to Satan in the Name of Jesus Kristus! Right from the start, they tried to **kill the messenger** in the hope that the message would die, too. Mark Mohr then carefully kept me in some correspondence, which he completely abused and twisted without giving anyone the possibility to check out for themselves, if these things were so.

They carefully and skillfully manipulated what was intended to be the start of an intellectual debate into what they started to call “personal feuds”. And they killed the messenger spiritually.

This marked the start of the process that led to this book. Christafari did not want a debate, they didn’t want their teaching checked, and they gave me to Satan. To give somebody to Satan, can be considered as putting an anathema on somebody. An anathema is a curse. It is the curse of being outside of the Body of Kristus.

Detail in this context is, that Christafari completely deleted their “*Rasta Reasoning*” message board as well as their “*End Times Chat*” from their website after a press release announcing this book was placed on the Lion of Zion forum. A day later they announced

²⁷³ Link:

<http://www.xsorbit1.com/users/mdread/index.cgi?board=crc&action=display&num=1102671906&start=7>

²⁷⁴ Link: <http://www.lionofzion.com/forums/viewtopic.php?p=23134>

how they were going to further their steps into the Christian Industrial Complex by announcing their new “GOSPELREGGAE.com” business with “a new forum”

Christafari’s responses basically told me how they did not see me in the same Body of Kristos as they claimed to be in themselves. And the fact that they made this all into some kind of *personal feud* as they call it, assured me how they were not going to have a debate either. After all, I’m considered to be a publican and heathen according to the scriptures that they quoted in order to kill the seed of Truth before it grow.

Seed of Truth?

Yes.

I am a principal man. My “real name” isn’t important. Just like Mark Mohr, I could be anyone. Both Mark Mohr and his Christafarianism and I, as the writer of this book exposing Christafarianism for the false teaching that it is, both of we just happen to be the person in the time and the place and the possibility.

And both of we seem to be worshipping our Spiritual Father that we respectively call “God” and “JAH”. Who could be anyone as well, when you look at who people say God and/or JAH is.

I don’t look at Mark Mohr or myself as really relevant. It’s all about the things we say, not about who we are. That’s between ourselves and JAH.

But I had to find an explanation for reactions like the anonymous poster that I quoted at the start of this Post Scriptum. I had to find out why he couldn’t do anything but disregarding objective truth because of the one who is expressing it.

I had to find an explanation for the many people who asked me the same question that Mark Mohr asked the Rasta who criticized Christafarianism: “*Have nothing better to do?*”, they asked me time after time again.

“Don’t they love the Truth?”, I asked myself...

I was shocked to find out just what kept the various Christafari Defenders going. It was everything but love for the Truth. The language they spoke seemed like English to me, but they kept on stressing completely irrelevant points. After a while, I found out how all these responses kept aiming at me as a person and it didn’t go any further.

It wasn’t until I had analyzed and written my footnotes to “*Mark Mohr’s Response To The Essay*” that I found out about the Post Modern Culture, the Neo Evangelicals and Western Church History. I had to dig this deep in order to be able to explain how Christafarianism could come into existence. And I know that I still didn’t dig deep enough.

We didn’t dig deep enough.

For even though the Christafari Defenders made it seem like I was on my own, quite the opposite was true. For the research of this book, a complete group of researchers and reporters have produced a very interesting collection of documentation. JAH knows who you are!

And what about me? The “me” that everybody is so interested in commenting on? What about my “agenda”? What made me write that first book, what made me write this book, what kept me going on for 8 years and 8 months?

It's a love for the Truth, a love for the movement of Rastafari that showed me the way to my Creator in a way that western Christianity could never have done. It's a respect for JAH Culture, a respect that is not be expressed in calling one's self a Rasta or a Christian.

I have never received any disrespect or hostility because of my believe in Yesus Kristus, my identity as a Dreadlock, or even my nationality or skin color from a true Rasta or a true Christian. And yet I had to face all this and much more coming from forces that tried to stop me from commenting on or even documenting the Christafari phenomena. I could take it, even though it shocked me.

But I knew what I saw.

I saw the true foundation of Christafarianism. It was based upon and feeding of the confused minds of those who were brainwashed by the Christian Industrial Complex and the Post Modern "Feel Good, No Negativeness Please" Pop Culture that is exported from the USA.

Ever since the 1970's, there has been a very strong Reggae Movement in Europe, where in the USA Reggae Music is still not getting the credit it deserves. When I started listening to Reggae Music, in the early 1980's, the USA were as interesting as let's say the Moon when it came to relevance for Reggae Music.

Until the CIA managed to get the cokane in the Jamaican Dancehall and ever since America Hip Hop has been taking over certain Reggaeish elements (mainly "Jamaican" slackness that was imported to Jamaica by the CIA anyway), the USA had not been contributing significantly to the Outernational Reggae Movement.

All of that has changed. Many Jamaicans left to America, when the market seemed to be opened for Reggae Music. After Bob Marley's dead, that is...

And from this American System came Christafari. Backed by a well of money they are now traveling to the Caribbean, just like the CIA, to transform the culture by injecting something into it. They are traveling across the globe, giving people the impression that their music is the real thing. Where al they do is keeping people under the mind control of the very system that Rastas rightfully identify as BABYLON.

People, in total confusion, all trained to look at searching as if it were a virtue and who look to finding as a sin. People who are completely unable to look further then a personal level, which don't even notice how there is something like Objective Truth.

I feel for them all. I hope, that all of these people will start reading the bible for themselves, start listening to some of that "*boring roots reggae*", as the Christafarian calls the Rastaman's Music. I hope, that all of these people will start to seek Yesus Kristus, for only He can show them Who JAH RASTAFARI is.

- The Mystery Of Christafarianism – June 30th, 2005. <http://crc.dubroom.org/christafari.htm> -

JAH WILL BE DONE IN EARTH AS WELL AS IN HEAVEN, IN YESUS NAME, SELA.

APPENDIX 1: CHRISTAFARI FUNDRAISER FOR "GRAVITY"

Christafari's next album "Gravity." (Help Support Us)
Dec. 21, 2002 - Greetings fellow Christafarians!

I am writing to give you an update on Christafari and our musical ministry. This has been a crazy year! I have been to London, France, Jamaica, Mexico, Alabama, New Orleans, Nashville, Miami, and even went to Trinidad four times. The last six months have been the most hectic as I have been recording the next Christafari album virtually 24/7. This will be the fifth Christafari recording and is titled "Gravity." The concept is as follows: in the same way that Newton taught us about the Law of Gravity, I believe that the Bible speaks clearly of a spiritual law of gravity. In this, every living creature will fall (bow) before the Almighty God. This album's sound is diverse, drawing from various Caribbean musical styles beyond the island of Jamaica, and the songs are like contemporary psalms. Most contain direct verse-by-verse Scriptures straight from the Word of God--a challenge for someone like me who always feels the need to rhyme. This album is set to be released in early June 2003, and will offer hope to a wayward generation, relaying the good news of Jesus Christ clearly, without compromise.

Unlike our past recordings that have relied heavily on a large investment from a record company, or close family and friends, I have not borrowed any money this time. I took all of my savings and love gifts, and built a home studio. This will enable me to continue to record for years to come, and also to help other Christian artists. Since forming my record company, Lion of Zion, we have already been able to release the work of 75 outstanding new Christian musicians.

Although I have accomplished a lot this year, it has been a tremendous financial dry season. I have set out to raise more monthly support so I can continue the necessary work of this 14 year ministry. As you can imagine, the first people I am contacting regarding this are those who have witnessed this ministry and its fruits first hand. I humbly ask you to consider supporting this ministry with a regular monthly donation and/or year-end tax deductible love gift. The size doesn't matter--whatever you can afford. As you know, I survive primarily because of the kind donations from those who believe in what I'm doing and want to help spread the Gospel through world music.

As of this year, I have been to 23 different countries, performing, preaching, teaching seminars, and bringing help to those in need. I have performed at two Olympic games, in front of the President of the United States, and on the steps of our nation's capitol to a crowd of 500,000 people. Though that would seem to make us look successful, the truth is not one of those shows paid a cent financially. In fact, often our best ministry opportunities are those where we end up losing money. We do this whenever possible because of the thousands of people who come to Christ at our concerts, and the countless individuals who have been blessed by our evangelistic, counter-cult, drug aversion ministry using reggae music and the spoken word; but many times we have to turn down opportunities to minister for lack of financial support. For example, we receive countless emails from fans all over Africa (especially Nigeria and Kenya) begging us to come minister there in person because they're seeing lives transformed by hearing our recorded message (CD's and cassettes) in a language (reggae music) they love and understand. However, these are poor countries--unable to provide even the cost of transportation for us to go there.

Needless to say, any financial support is greatly appreciated. You may send your love gift to our missions organization The Sowers International. Please make your tax-deductible donation check payable to The Sowers International, and put Christafari on the lower left corner. Then mail it to:

The Sowers International
Post Office Box 2260
Orange, CA 92859
USA

Any amount is appreciated, but please feel no pressure. Most of all, pray that God continues to provide for me and that I remain in the center of His will. Please feel free to e-mail me from the contact page if you have any questions.

Swimming in His Grace,

Mark Mohr
Christafari
Original URL: <http://www.lionofzion.com/news/all/78da3349030000d0009b/detail.html>

APPENDIX 2: CHRISTAFARI ON MESSIAN DREAD, DECEMBER 2001

I am sorry, but I have held my tongue on this matter for far too long. Does Messiah Dread Smoke Marijuana? YES. He has told me so emphatically. He actually e-mailed me with a rebuke for my writing in the Dub Sound&Power insert stating that no drugs were used in the recording of the album. He told me that he wished that I smoked weed so that I could come to Amsterdam and meditate (get high) with him. I have been evading FAQs on the Christafari site for years regarding this issue and it is not going away so I feel that I finally must address it. I am not one to air someone's private laundry publicly, but this subject can no longer be ignored.

This is not the first time that this issue has been discussed between Messiah Dread and I. Although we agree in certain areas, we sharply disagree in others. There are also vast differences in our ministry approaches and our doctrine. But the essentials are still in place and I love this brother. He has read the pre-release of my book on Rastafari and is very familiar with my FAQ section on Marijuana at <http://www.christafari.com/>

Why am I saying all of this? First of all, it is in response to all of the questions that have been posted above and the various FAQs that I have evaded in the past years. Secondly, it is to set the record straight, I love this man, and am blown away by his music. It is some awesome DUB music. However, I do not feel comfortable selling an album on our site by an artist who is known to smoke weed without apology and repentance.

I had wished that Messiah would be honest with his fan base and not evade the subject in his FAQ section. I even asked him to further clarify in a new FAQ if he smoke marijuana and his response sounded like that of a politician.

I guess that I am just overly sensitive regarding this issue because of the past that I have come out and the music that I play. In addition to this, the two main things that distinguish Christian artists from Rastas is the rejection of the deity of Selassie and the refusal to smoke marijuana.

Lastly, I must respond to those who state that his circumstance is different from ours because he has been raised in a country where Ganja is legal. For there are some in that claim that in the Netherlands smoking marijuana is just like drinking Coffee or Alcohol.

I TOTALLY DISAGREE. OUR DRUMMER IS FROM HOLLAND. IN HOLLAND, MARIJUANA IS CONSIDERED A SIN BY THE CHRISTIAN CHURCH. YOU MUST REMEMBER THAT EVERYTHING IS LEGAL IN HOLLAND. IF YOU TAKE THIS ARGUMENT TO ITS EXTREME THEN PROSTITUTION, OPIUM, HEROIN, AND CHILD PORNOGRAPHY IS OK ALSO. A LINE HAS TO BE DRAWN SOMEWHERE. AND JUST BECAUSE MARIJUANA IS ONE OF THE SO-CALLED SMALLER SINS IN COMPARISON TO OTHERS THAT I MENTIONED, IT DOESN'T MEAN THAT IT SHOULD BE OVERLOOKED.

AT BEST, MARIJUANA USE IN HOLLAND IS VIEWED BY THE MOST LIBERAL CHURCHES AS GETTING DRUNK IS VIEWED BY A CONSERVATIVE CHURCH IN THE U.S. AT WORST IT IS A SIN AS ALL OTHER DRUGS.

I KNOW THAT I AM PREACHING TO THE CHOIR, BUT YOU SHOULD READ ALL OF MY FAQs ON MARIJUANA. YOU WILL REALIZE THAT THE LEGAL ARGUMENT IS JUST ONE OF THE MANY ARGUMENTS THAT ARE STATED. AND ANY ONE OF THE ARGUMENTS SHOULD STAND ON THEIR OWN AS REASON ENOUGH TO QUIT SMOKING.

Yes, we all sin. Yes, we all blow it. But we should never use that to justify our struggles or minimize a sin issue. If you believe that he is justified, then support him, after all he declares to be a Christian and agrees with the essentials of the Protestant faith. If you think that he is a carnal Christian that is living in sin, or even doubt his salvation, then pray for him. Overall, what he needs is love and prayer.

Blessings in Christ,
Mark Mohr
Posted: Fri Dec 07, 2001 5:32 pm

APPENDIX 3: A MAP OF CHRISTAFARIANISM

